

Brenda Gifford

MINGA BAGAN
(mother earth
dhurga language)

This work is a tribute
to our Mother Earth

commissioned by the Sydney Chamber Choir 2021

EARTH / BAGAN

Brenda Gifford

$\text{♩} = 120$

SOPRANO
Min - ga bag-an Min - ga

ALTO
Min - ga bag-an Min - ga

TENOR
Min - ga bag-an Min - ga

BASS
Min - ga bag - an Min - ga

6

S.
— Min - ga, Min - - - ga,

A.
— Min - ga, Min - - - ga,

T.
— Min - ga, Min - - - ga,

B.
— Min - ga, Min - - - ga,

12

S. *p*
min - ga bag - an ah min - ga bag aanah

A. *p*
min - ga bag - an ah min - ga bag - aan

T. *p*
min - ga bag - an ah min - ga bag - aan

B. *p*
min - ga bag - an ah min - ga bag - an

18

S. ah take care of moth - er earth

A. ah take care of moth - er earth

T. ah ah ah

B. ah ah ah

21

S. take care of moth-er earth_ earth ah_ ah ah

A. take care of moth-er earth_ earth ah_ ah ah

T. _____ ah_ ah ah

B. _____ ah_

26

S. *mf* take care of moth-er earth_ take care of moth-er earth_

A. *mf* take care of moth-er earth take care of moth-er earth

T. *mp* take care earth take care of moth-er earth

B. take care earth take care earth

30

S. ah ah ah ah ah ah ah ah

A. ah ah ah ah ah ah ah ah

T. ah

B. ah

34

S. ah ah ah ah ah ah

A. ah ah ah ah ah ah

T. take care of moth-er earth take care of moth-er earth Min

B. take care of moth-er earth take care of moth-er earth Min

S. ga bag-an ah min- ah

A. ga bag-an ah min- ah

T. Min-ga bag-an ah min- ah

B. Min-ga bag - an ah min ah

Chant section: start soft, build to loud

46 *p* clapsticks/clap clapsticks/clap
Min - ga bag an Min - ga bag-an

A. *p* *cresc. poco a poco*
Min - ga bag an Min - ga bag-an

T. *p* *cresc. poco a poco*
Min - ga bag an Min - ga bag-an Min-

B. *p* *cresc. poco a poco*
Min - ga bag an Min - ga bag-an Min-

52 *mf* clapsticks/clap clapsticks/clap

S. take care of moth-er earth__ min - ga bag - an

A. take care of moth-er earth__ min - ga bag - an

T. *mf* ga bag - an min - ga bag - an Min -

B. *mf* ga bag - an min - ga bag - an Min -

56 *f* clapsticks/clap clapsticks/clap

S. take care of moth-er earth__ min - ga bag - an

A. *f* take care of moth-er earth__ min - ga bag - an

T. *f* ga bag - an min - ga bag - an

B. *f* ga bag - an take care of moth-er earth__

60

S. *mf*
ah_____ ah take care of moth-er earth__

A. *mf*
ah_____ ah take care of moth-er earth

T. *mp*
ah_____ ah take care of moth-er earth

B. *mp*
ah_____ ah take care earth

67

S. take care of moth-er earth__ ah min_ga ba

A. take care of moth-er earth ah

T. take care of moth-er earth ah

B. *mp*
take care earth ah

74

S. gan ah ah ah ah ah ah

A. min ga ba gan ah ah ah ah

T. min ga ba gan ah - -

B. ah ah

78

S. [Musical notation]

A. [Musical notation]

T. [Musical notation]

B. [Musical notation]

81

tr

ahh

S.

A.

T.

B.

Mother/Earth

85

ahh

Free canon

S.

Min - ga

A.

ahh

Min - ga

T.

ahh

Min - ga

B.

ahh

Min - ga

91 collect Free canon collect

S. — Min - ga, Min - - ga Min - ga bag - an

A. — Min - ga, Min - ga ba - gan Min - ga Min - ga bag - an

T. — Min - ga, Min - - ga Min - ga bag - an

B. — Min - ga, Min - - ga Min - ga bag

99

S. — Min - ga bag - an — Min - ga, Min - - ga bag - an

A. Min - ga bag - an — Min - ga, Min - - ga, bag - an

T. Min - ga bag - an — Min - ga, Min - - ga bag - an

B. an Min - ga bag - an Min - ga, Min - - ga ba -

107

S. Min - ga bag - an

A. min - ga bag - an

T. min - ga bag - an

B. gan min - ga bag - an

Detailed description: This is a musical score for four voices: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The score is written in 2/4 and 4/4 time signatures. The lyrics are 'Min - ga bag - an'. The Soprano part starts with a whole rest, then 'Min - ga' and 'bag - an'. The Alto part starts with 'min - ga' and 'bag - an'. The Tenor part starts with 'min - ga' and 'bag - an'. The Bass part starts with 'gan', then 'min - ga', and 'bag - an'. There are some musical notations like slurs and accents. A box highlights the 'bag - an' part in the Soprano, Alto, and Tenor parts. A double bar line is above the Soprano part.