

Brenda Gifford

## MAYAB / Mist

### Program Notes

Mist is piece based on the theme Ethereal,  
reflecting on Aboriginal knowledge of country and water.  
It relates to creation stories from my country.  
My work is grounded in my custodianship  
of Yuin culture and country.  
I share my culture through my music.

Brenda Gifford

Written for Tasmanian Symphony Orchestra  
as part of the Composing Women Program  
of the Sydney Conservatorium

MAYAB / Mist

Instrumentation

2 Flutes

Oboe

Cor Anglais

Clarinet in Bb

Bass Clarinet

Bassoon

Contrabassoon

2 Horns in F

Trumpet in Bb

Trombone

Bass Trombone

Tuba

Percussion/ Clap Sticks/ Cymbals

Harp

Strings

Concert Score

# Mist Mayab

by Brenda Gifford

♩ = 100

Flute 1

Flute 2 & Piccolo

Oboe

Cor Anglais

Clarinet in Bb

Bass Clarinet in Bb

Bassoon

Contrabassoon

Horn 1 in F

Horn 2 in F

Trumpet in Bb

Trombone

Bass Trombone

Tuba

Sus. Cym.  
Clap Sticks

Glockenspiel

Harp

Violin I

Violin II

Viola

Violoncello

Contrabass

*mp* *mf* *mp* *mp* *mf* *mp*

*mf*

*mf* *mp* *mp* *mf*

*mf* *mp* *mf*

*mp* *mf* *mp* *mf*

*pp* *mp* *sim.*

*p*



17

Fl. 1 *mp* *mf* *mp*

Fl. 2 *mf* Flute

Ob. *mf*

C. A. *mf*

Cl. *mf*

B. Cl.

Bsn. *mf*

Cbsn.

Hn. 1 *mp* *mf* *p*

Hn. 2 *mp* *mf* *mp*

Tpt. *mp* *mf* *mp* *mf*

Tbn.

B. Tbn. *mp*

Tba.

Perc. susp. cymbal with brushes scrape

Glock. *mf*

Hp. *mf* *mf*

Vln I *p*

Vln II

Vla.

Vc. *arco* *mf* *arco* *mf*

Cb. *mf* *mf*

25

Fl. 1 *mf*

Fl. 2

Ob. *mf*

C. A.

Cl. *mf*

B. Cl. *mp* *mf*

Bsn. *mf*

Cbsn.

Hn. 1 *mp* *mf* *mp* *mp* *mf* *mp*

Hn. 2 *mf* *mp* *mf*

Tpt.

Tbn. *mp*

B. Tbn.

Tba. *mp*

Perc. *mp* susp. cymbal with brushes scrape *mp* susp. cymbal with brushes scrape

Glock.

Hp. *mp*

Vln I *mf* *mf* *mp*

Vln II *mf* *mf* *mp*

Vla. *mp* pizz *mf* arco *mp* *mf*

Vc. *mp* *mf* *mp* *mf*

Cb. *mp* *mf*

**A** ♩ = 112

32

Fl. 1

Fl. 2

Ob.

C. A.

Cl.

B. Cl.

Bsn

Cbsn

Hn. 1

Hn. 2

Tpt

Tbn.

B. Tbn.

Tba

Perc.

Glock.

Hp

Vln I

Vln II

Vla

Vc.

Cb.

*mp*

*mp*

*mp*

*mp*

*mp*

clapsticks

*mp*

*mp*

*mp*

40 rit. . . . .

Fl. 1 *f*

Fl. 2

Ob. *mf*

C. A.

Cl. *mp* *mp* *mf*

B. Cl.

Bsn. *mp* *mf*

Cbsn. *mp* *mp*

Hn. 1 *p* *p*

Hn. 2

Tpt.

Tbn.

B. Tbn.

Tba.

Perc.

Glock.

Hp.

Vln I *pizz* *mp* rit. . . . .

Vln II *p*

Vla. *p* *p*

Vc. *p* *mf*

Cb. *mp* *mp*

**B** 48 **a tempo** ♩ = 112

Fl. 1 *f* *p*

Fl. 2 *mp* *p*

Ob. *mf* *p*

C. A.

Cl. *mf* *p*

B. Cl.

Bsn. *mf* *mp* *p* *mp*

Cbsn.

Hn. 1 *mp*

Hn. 2 *pp* *mp* con sord.

Tpt. *mp* *pp* con sord.

Tbn.

B. Tbn.

Tba.

Perc.

Glock.

Hp.

**B** **a tempo** ♩ = 112

Vln I *mf* *mp* *p*

Vln II *mf* *mp* *p*

Vla.

Vc.

Cb.





73 **C** ♩ = 95

Fl. 1  
Fl. 2  
Ob.  
C. A.  
Cl.  
B. Cl.  
Bsn  
Cbsn  
Hn. 1  
Hn. 2  
Tpt  
Tbn.  
B. Tbn.  
Tba  
Perc.  
Glock.  
Hp  
Vln I  
Vln II  
Vla  
Vc.  
Cb.

*mp*  
*mp*  
*mp*  
*mp*  
*fp* *fp* *sf* *sf* *fp*  
*f*  
*f*  
*mf*  
*p*

82 *più mosso* ♩ = 110

Fl. 1

Fl. 2 To Pic.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.1

Hn.2

Tpt.

Tbn.

B. Tbn.

Tba.

Perc.

Glock.

Hp.

Vln I

Vln II *mf*

Vla. *mf*

Vc. *mf*

Cb. *f*

*mp*

*p*

*p*

*f*

*mf*

**D**

90

Fl. 1 *f*

Fl. 2 *f* Piccolo

Ob. *mp* *mf*

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. 1 *mp* *mf*

Hn. 2

Tpt.

Tbn. *pp*

B. Tbn. *pp*

Tba. *mp*

Perc.

Glock. *f*

Hp.

Vln I *mf*

Vln II *mf* arco

Vla. *mf*

Vc. *mf*

Cb. *mf*

98 **E**

Fl. 1 *mf*

Picc. *mf* To Fl. *mf* Flute *mf*

Ob. *mp* *mf*

C. A. *mf*

Cl. *mf* *mf*

B. Cl. *mf*

Bsn. *mf*

Cbsn. *mf*

Hn. 1 *mp* *mf* *mp* *mf*

Hn. 2 *mf* *mp*

Tpt. *mf* *mp* *mf* *mp*

Tbn. *mp*

B. Tbn. *mp* *mp*

Tba. *mp* *mp*

Perc. *mp*

Glock. *mp*

Hp. *mf*

Vln I *mf*

Vln II *mf*

Vla. *mf* tr

Vc. *mf*

Cb. *mf*



**F** meno mosso ♩ = 100

112

Fl. 1 *f*

Picc.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. 1 *mp* *mf* *mp* *mp* *mf* *mp*

Hn. 2 *mf* *mp* *mf*

Tpt. *mf*

Tbn. *mf* *mp* *mf*

B. Tbn. *mp* *mf* *mp* *mf*

Tba.

Perc. susp. cymbal with brushes *pp* *mf* scrape

Glock. *f*

Hp.

**F** meno mosso ♩ = 100

Vln I *p*

Vln II

Vla.

Vc.

Cb.

120

Fl. 1

Picc.

Ob.

C. A.

Cl.

B. Cl.

Bsn

Cbsn

Hn.1

Hn.2

Tpt

Tbn.

B. Tbn.

Tba

Perc.

Glock.

Hp

Vln I

Vln II

Vla

Vc.

Cb.

*mp* *mf* *mp* *mf* *mp* *mf* *mp*

*mf* *mf* *mf* *mf* *mf* *mf* *mf*

*mf* *mf* *mf* *mf* *mf* *mf* *mf*

*pp* *mf*

*f*

*mf* *mf* *mf* *mp*

*p*

pizz. *mf* pizz. *mf*

*mf*

*mf* *mf* *mf* *mf* *mf* *mf* *mf*

susp. cymbal with brushes

scrape



136

Fl. 1  
Picc.  
Ob.  
C. A.  
Cl.  
B. Cl.  
Bsn  
Cbsn  
Hn. 1  
Hn. 2  
Tpt  
Tbn.  
B. Tbn.  
Tba  
Perc.  
Glock.  
Hp  
Vln I  
Vln II  
Vla  
Vc.  
Cb.

*mp* *mf* *mp*

*mf* *mf* *mp*

*mp* *mp* *mf*

*mf* *mf* *mf* *mp*

*mp* *mf* *mf* *mp*

*mf* *mf* *mf* *mp*

scrape  
clapsticks  
scrape

*mf* *mf* *mp*

*mf* *mf* *mp*

*mp* *mf* *mp* *mf*

*mp* *mf* *mp* *mf*

*mp* *mf* *mp* *mf*

143 **G** ♩ = 112

*rit.*

Fl. 1 *mp* *f*

Picc. *f*

Ob. *f*

C. A.

Cl. *f*

B. Cl. *f*

Bsn. *f*

Cbsn.

Hn. 1 *mf* *f*

Hn. 2 *mf* *f*

Tpt. *mf* *f*

Tbn. *mf* *f*

B. Tbn. *f*

Tba. *f*

Perc. *f* clapsticks susp. cymbal with brushes

Glock.

Hp. *f*

**G** ♩ = 112

*rit.*

Vln I *mp* *f*

Vln II

Vla.

Vc. pizz. arco *f*

Cb. *f* pizz. arco *f*