

Australian Short Fiction in the 1980s:
Continuity and Change

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AUSTRALIAN SHORT FICTION IN THE 1980S:
CONTINUITY AND CHANGE

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Abbreviations

Ant.	Anthologized in
<u>ASS</u>	<u>Australian Short Stories</u>
Cl.	Collected in
Qld.	Queensland
UQP	University of Queensland
Vic.	Victoria

Throughout the bibliography, some periodical titles appear in shortened forms. Island, for example, is used instead of Island Magazine. Meanjin is used instead of Meanjin Quarterly. Hecate is used instead of Hecate: A Women's Interdisciplinary Journal.

Introduction

Of all literary genres, the short story is a form that seems most inclined to develop through repeated undulations. In Australia, the short story, as a literary genre, first made a strong surge in the 1890s. In the next one hundred or so years, it is generally believed to have gone through three waves of major development. In the 1890s, the encouragement and support of the Bulletin nurtured the first short story efflorescence of which writers such as Henry Lawson, Barbara Baynton and Steele Rudd were a part. The 1930s and 1940s saw a second upsurge, thanks to the efforts of nationalist writers like Vance Palmer. In the 1970s and 1980s, the short story was reinvigorated in the hands of a new generation of writers who used the form to write against the 'realist, colloquial, masculine bush tradition' in Australian writing.

This bibliography seeks to represent one decade(1981-1990) of Australia's short story writing and publication at the height of its latest flourishing. The 1980s was for the Australian short story a time of continued change after its general restructuring in the 1970s. During that decade, the genre further opened up to accommodate a great variety of work by writers from various social and cultural backgrounds. In the 1970s, while Australian short fiction became more urban and less realistic, it remained as masculine as ever in the hands of a group of mostly WACM post-modernist experimentalists. The 1980s, however, saw the emergence of feminist short fiction, multicultural(non-Anglo-Celtic) short fiction, Aboriginal short fiction and gay and lesbian short fiction. These new developments greatly diversified the Australian short story and considerably broadened its horizons. In documenting Australian short fiction of the 1980s, the bibliography aims to recapture a moment of exceptional generic expansion in the history of its contemporary development.

This bibliography has been planned as an extension of Stephen Torre's The Australian Short Story 1940-1980: A Bibliography(1984). In the course of its compilation, therefore, I have largely adopted the same inclusion criteria that Torre outlined in his 'Introduction' with regard to definitions such as what makes an 'Australian writer' and what makes a 'short story'. However, new developments in the Australian short story in the 1980s have also led me to make a few small

changes. In this bibliography, for instance, I have, apart from leaving out 'short stories written specifically for children', also excluded from my listing all mystery stories, crime stories, pure 'science fiction'(if not all 'speculative fiction') stories, ghost stories and stories of Australian humour. Instead, I have given space in this bibliography to a significant number of items of transcribed Aboriginal oral storytelling published in various collections, anthologies and periodicals since I believe that to leave them out is to deny the literary value of nearly half of the Aboriginal short story output in the eighties.

In its general design, this bibliography follows The Australian Short Story 1940-1980: A Bibliography. In preparing it, I have systematically indexed some 18 periodicals(six more than Torre) that regularly published Australian short stories in the 1980s. Within the boundaries defined by Torre's criteria and my qualifications, I have listed all the short story collections published over the same period of time. Given those same criteria, all anthologies and miscellanies published in the 1980s that represented new stories of the 1980s(including three, namely, Neighbours, Pink Ink and Travelling on Love in a Time of Uncertainty, that appeared later in 1991) also have been listed in this bibliography. Inclusion of historical anthologies, however, has been selective. For those that are included, indexing of individual short stories is strictly limited to items that were published in the 1980s.

This bibliography, however, has not included, as Torre's did, any critical materials about the Australian short story published in the 1980s. This is partly because short story commentaries appearing in critical essays, book reviews, and interviews increased significantly throughout the decade, and even a selective listing of these materials would have greatly expanded the current size of the bibliography. For a relatively comprehensive listing of these materials, I refer those who are interested to the Australian Defence Force Academy's electronic 'Auslit' database.

In preparing this bibliography, every effort has been made to track down every individual item that is included. With a few exceptions, therefore, all the materials represented here have been sighted. Unsighted items are clearly indicated.

Following the general arrangement and layout of Torre's book, this bibliography is divided into four sections:

Section A, which constitutes the main body of my listing, gives a comprehensive index to Australian short stories of the 1980s in the

selected periodicals, collections, anthologies and miscellanies. For convenience and consistency, details of this section are arranged in much the same way as in The Australian Short Story 1940-1980: A Bibliography. Numbers 1, 2 and 3 are used as headings for three subsections that list respectively (1)collections, (2)publication history of individual stories in periodicals, anthologies and miscellanies, and (3)anthologies and miscellanies that authors and editors had edited or participated in editing. As in Torre's listing, information about collections, anthologies and miscellanies is mostly limited to short title and year of publication.

Section B lists the periodicals that have been indexed. In the 1980s, some of the magazines published short stories more regularly than others. But indexing of all of them is complete.

Section C gives a consolidated list of all the main anthologies and miscellanies that not only were published in the 1980s but also published short stories from the 1980s. While bibliographical descriptions of these items include all details related to their publication, editorial matter has generally not been included.

Section D is a list of all the short story collections published in the 1980s.

Like all bibliographies, this bibliography makes no claim to exhaustiveness in its documentation of Australian short fiction of the 1980s. Australian writers in the 1980s(particularly minority writers) published their short stories in a great variety of places. Torre's list of 'Periodicals Which Have Published Short Stories' gives an indication as to how much of the short story writing published from 1940 to 1980 was left out from his listing. A similar list of periodicals that published Australian short fiction in the 1980s (which I have not included here) would show how much more was actually produced in this form throughout the decade than there is space for here. While I have tried to search out all published books that featured Australian short fiction of the eighties, some items might have escaped my attention, Like Torre, therefore, I hope that such items are few.

Abbreviations

Ant.	Anthologized in
<u>ASS</u>	<u>Australian Short Stories</u>
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Qld.	Queensland
UQP	University of Queensland
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Throughout the bibliography, some periodical titles appear in shortened forms. Island, for example, is used instead of Island Magazine. Meanjin is used instead of Meanjin Quarterly. Hecate is used instead of Hecate: A Women's Interdisciplinary Journal.

A. Bibliography of Australian Short Stories in the 1980s

ABANIME, EMEKA

2. 'A Sense of Priority'. Quadrant, 25, January/February (1981), 91-94.

ABIUSO, JOE

1. The Male Model and Other Stories. Adelaide: Deztery Ethnic Publications, 1985.
Contains: 'The Male Model', 'Persimmons', 'An Italian Joins the Union', 'The Lizard', 'Before the Revolution', 'Steerah', 'Railway Palace', 'The Indian Meal', 'Death of Aunt Peppa', 'Diary of an Italian Australian School boy', 'To the Sugar Cane', 'Sunday Football' and 'Socialists Gather in Melbourne'
2. 'An Italian Joins the Union'. Ant. Neighbours (1991), pp. 193-200. Cl. The Male Model and Other Stories (1985), pp.32-41.
'The Lizard'. Ant. Ethnic Australia (1982), pp.203-207. Cl. The Male Model and Other Stories (1985), pp.42-48.
'Muted Tenderness'. Outrider, 4, 2 (1987), 126-

ACHILLES, SABRINA

2. 'Day and Night'. Meanjin, 48, No. 1 (1989), 62-64.

ADAMS, GLENDA

2. 'Beyond the Turkey Gobblers'. Inner Cities (1989), pp. 17-28.
'Coral Dance'. Meanjin, 43, No.4 (1984), 473-483. Ant. Room to Move (1986), pp.41-54.
'The Day of the Mothers'. ASS, No.22 (1988), 15-21.
'Loving a Married man'. ASS, No. 31 (1990), 10-23.
'Our Town'. Expressway (1989), pp.24-40.
'Says Tina'. Quadrant, 25, August (1981), 68-70.
'The Voyage of Their Life'. Meanjin, 44, No.2 (1985), 232-242. Ant. Home and Away (1987), pp.56-68; Coast to Coast (1987), pp.22-35.

ADAMS, JESSICA

2. 'Be Still My Beating Heart'. Ant. The Lennie Lower Stop me if You've Heard it Anthology (1989), pp. 57-69.

ADAMSON, ROBERT

2. 'Carol Muses About The Road'. Outrider, 7 (1990), 174-175.
'The Dogtor's Diagnosis'. Going Down Swinging, No.6 (1984), 22-23.
'A Hawk, Moose and Flathead Creek'. Outrider, 4, 2 (1987), 105-
'A Trifling Error'. Outrider, 1, 1 (1984), 22-
'View from the Top'. Ant. Ethnic Australia (1982), pp.104-109.
3. Australian Writing Now. eds. Robert Adamson & M. Jurgensen. Indooroopilly, Qld: Outrider &Penguin, 1988.

ADAMSON, WALTER

1. The Man with the Suitcase: Selected Stories Ferntree Gully, Vic.:Houghton Mufflin Australia, 1989. Contains: 'View from the Top', 'Sold Out', 'The Man with the Suitcase', 'The Revolver', 'Stalemate', 'A Trifling Error', 'Good Neighbours', 'Only Poodles', 'The Wreckers', 'The Old Man's Secret Talent', 'Shalom', 'The Promise', 'Dialogue with a Dead Woman', 'Five Minutes', 'The Last Dream', 'Little Anna', 'The Computer', 'The Apocalypse', 'Shadows in an Empty City', 'Matilda Stops Waltzing' and 'Tobias Yesterday'.
2. 'A Trifling Error'. Outrider, 1, 1 (1984), 22-24. Cl. The Man with the Suitcase (1989), pp.31-35.

AFTERMAN, ALLEN

2. 'Morning Noon and Night and The Real is Not Enough'. Ant. Pomegranates (1988), pp. 245-249.

AHEARNE, KATE

2. 'Bruno'. Going Down Swinging, No.5 (1982), 3-13.
'Untitled Story'. Going Down Swinging, No.3 (1981), 3-4.

AITKEN, ADAM

2. 'Confessions of a Sheriff's Daughter'. Outrider, 1, 2 (1984), 77-79.

AITKEN, GRAEME

2. 'Aiming for an Encore'. Ant. Travelling On Love (1991), pp.78-84.
'Naked with the ghost of Christopher Clare'. Campaign Australia, 166 (1990), 33-37. Ant. Pink Ink (1991), pp.157-166.

AITKEN, MARY

2. 'First Born'. ASS, No.16 (1986), 21-26.

AKKER, JOHN VAN DEN

2. 'A Revenge'. ASS, No.22 (1988), 74-80.

ALDERSON, JOHN J.

2. 'Take the Dilemma by the Horns'. Ant. Distant Worlds (1981), pp.163-186.

ALDRETE, ALMA

2. 'The Black Shirt'. Ant. Joseph's Coat (1985), pp.18-22.
'The First Day of School'. Ant. An Arc of Australian Voices (1990), pp. 11-14.
'The Mad Old Woman'. Womanspeak, 13.2 (1990), 18.
'My Mother Sings'. Womanspeak, 7. 2 (1982), 16-17. Ant. Ethnic Australia (1982), pp.148-150. The First Step (1982), pp.54-58.
'Two Migrant Women'. Ant. Displacements (1982), pp.1-3; Ethnic Australia (1982), pp.145-147.

ALDRIDGE, GEOFF

2. 'Another Country'. Going Down Swinging, No.7 (1986), 78-79.
'Skin'. Going Down Swinging, No. 4 (1982), 89-90.

ALFRED, DEVIKA

2. 'Consider the ferns, the coconut trees, the rain...'. Ant. Beyond the Echo (1988), pp. 205-210.

ALGER, YVETTE

2. 'Changing Times.' Ant. Us Fellas (1987), pp.231-233.

ALISON, LEIGH

2. 'For a Little Girl'. Westerly, 26, No. 4 (1981), 39.
'Soliloquy'. Westerly, 26, No. 1 (1981), 21.

ALLAN, ALICE WELL

2. 'Have You Seen Miss Tessie About?'. LiNQ, 10, No.2 (1981), 14-18.

ALLAN, HELEN

2. 'Canvas Chairs'. LiNQ, 14, No.3 (1986), 18-22.
'A Medical Smile'. Outrider, 4, 1 (1987), 143-
'A Pity about Mrs Moody'. LiNQ, 14, No.1 (1986), 1-6.
'The Rankling'. LiNQ, 13, No.3 (1985), 19-25.
'So Touching'. LiNQ, 14, No.2 (1986), 1-5.
'The Tower of Babel'. Outrider, 6,2 (1989), 1-6.

ALLAN, RANALD

2. 'Harry Boy's Comet'. Ant. Fictions 88 (1988), pp.161-166.
'Young Father'. Ant. The State of the Art (1983), pp.9-15.

ALLAN, RAYMOND

2. 'Can Can for Two'. Westerly, 32, No.2 (1987), 39-41.
'The Washing'. ASS, No.15 (1986), 80-84.

ALLEN, JOHN

2. 'The Roman Rings'. Ant. Between You and Me (1989), pp. 87-92.

ALLEN, KENNETH

2. 'The Lure of the Serpent'. Ant. A Ream of Writers (1982), pp.62-79.

ALLEN, R.J.

2. 'Yellow Sonnet'. Going Down Swinging, No.3 (1981), 26.

ALLEN, RAELENE

2. 'Child's Play'. Ant. Sixty Years On (1985), pp.29-32.

ALLEN, RAYMOND

2. 'Soon'. Ant. Storyteller (1987) pp.70-72.

ALLEN, ROBERT

2. 'The Morning of the 17th'. Overland, No. 120 (1990), 51-58.

ALLEN, ROSSLIND

2. 'Yungur'. Womanspeak, 10.4 (1987), 16-19.

ALLISON, LIZ

2. 'Convert'. Inprint, 7, No.4 (1983), 64-69.

ALTMAN, DENNIS

2. 'Congress'. Island, Nos.43/44 (1990), 63-65.

ALLWARD, STEVEN

2. 'Window Boy'. OutRage, 58 (1988), 42-44.

AMATO, RENATO

2. 'The new, new...'. Ant. Displacements (1982), pp. 7-11; Displacements II (1987), pp. 4-6.

'One of the Titans'. Ant. Displacements (1982), pp. 4-6.

AMBROSE, JOHANNES

2. 'Man Beaten to Death by Gang'. Westerly, 30, No.2 (1985), 43.

ANDERSON, DON

3. Transgressions: Australian Writing Now. ed. Don Anderson. Ringwood, Vic.: Penguin, 1986.

ANDERSON, ELSE

2. 'Everlasting Rose'. ASS, No.15 (1986), 66-69.

ANDERSON, JESSICA

1. Stories from the Warm Zone and Sydney Stories. Ringwood, Vic.: Penguin, 1989.

Contains: 'Under the House', 'The Appearance of Things', 'Against the Wall', 'The Way to Budjerra Heights', 'The Aviator', 'The Milk', 'The Late Sunlight' and 'Outdoor Friends'.

2. 'Against the Wall'. Ant. Eight Voices of the Eighties (1989), pp. 213-232. Cf. Stories from the Warm Zone and Sydney Stories (1989), pp.45-66.

'The Appearance of Things'. Ant. Personal Best (1989), pp.9-34. Cf. Stories from the Warm Zone and Sydney Stories (1989), pp.17-44.

'Changing the Tune'. Island, No.31 (1987), 16-21.

'The Late Sunlight' Goodbye to Romance (1989), pp.374-388. Cf. Stories from the Warm Zone and Sydney Stories (1989), pp.140-157.

'Under the House' Eight Voices of the Eighties (1989), pp. 201-212. Cf. Stories from the Warm Zone and Sydney Stories (1989), pp.3-16.

ANDERSON, PETER

2. 'Inside the Laundry'. Going Down Swinging, No.2 (1981), 3-5.

ANDERSON, ROBERT ANDREW

1. Firm Conclusions: Short Stories from Sophisticated Readers. Concord West, NSW: Renaissance, 1985. Contains: 'The Price', 'At Two-Thirty Sharp', 'Reward of Virtue', 'Pea Picking', 'A Little Decameron I'—i. 'The Pound of Flesh', 'The Operation', 'The Treasure', ii. 'Champaign and Diamonds', 'Fortune's Favours', iii. 'The Bargain', 'Honour Among Murders', iv. 'The Visitor', 'Atalanta's Race', v. 'The Colleagues', 'Post Mortem', vi. 'The Philanderer', 'The Point of View', vii. 'The Liars' Championship', 'The Convict and the Lady', viii. 'When Fortune Grins', 'The Lady-killer', ix. 'A Kiss for a Naked Lady', 'Sins of the Parents', x. 'The Minchinbury Murder', 'Key Word', 'The Hoax', 'Accidental Kiss', 'Exposure by Sunlight', 'Little Red Riding Hood', 'Cinderella and the Wolf', 'The Truth about Lady Godiva', 'The Party' and 'A Final Story'.

ANDERSON, SHEILA

2. 'End of the Season'. Ant. Frictions (1982), pp.44-48.
'A Home of One's Own'. Ant. Frictions (1982), pp. 39-43.

ANDERSON, STELLA HARPER

2. 'Summan'. ASS, No.8 (1984), 28-32.

ANDREONI, GIOVANNI

2. 'The Farma'. Westerly, 29, No.1 (1984), 39-42.
'Kangaroo Track:Pasquale and Giovanni'. Meanjin, 43, No.3 (1984), 337-349.
'The Sydney'. Island, No. 22 (1985), 49-50.

ANGELINI, LILIAN DE

2. 'Point of No Return'. Ant. The Word Is Round (1985), pp.78-80.

ANGGRAENI, DEWI

2. 'Mal Tombee'. Ant. Beyond the Echo (1988), pp.121-129.

ANGUS, VERONICA(M.H.)

2. 'The Certificate'. ASS, No.21 (1988), 83-88.
'Fished Out'. ASS, No.27 (1989), 72-74.
'I Am a Bedouin'. Southerly, 50, No.3. (1990), 296-298.
'The Last Paddock'. Ant. The State of the Art (1983), pp.270-273.
'Montage'. Overland, No.115 (1989), 37-39.
'Tom's Waked Up'. ASS, No.13 (1986), 107-108.
'The Visitor'. Quadrant, 27, November (1983), 67-68.
'We Had Elvis'. Island, No.38 (1989), 16-19.
'A Winter's Tale'. Southerly, 48, No.3 (1988), 299-302.

'ANNA'

2. 'Diary of a Second Wedding'. Womanspeak, 8. 1 (1983), 16-17.

ANTHEUNIS, FRANCISCUS

2. 'A Certain Man'. ASS, No.17. (1987), 35-41.

APPLEFORD, NEIL

2. 'Elegy for a Crumpet Man'. Ant. Storyteller (1987) pp.97-103.

APPLETON, MAZZ

2. 'A Wedding'. Ant. Pink Ink (1991), pp.110-114.

ARANDA, JACK

2. 'Our Apartment in Sydney or Rehabilitation of My Broken Heart'. Outrider, 7.(1990), 176-181.

ARCIULI, ROSANNA

2. 'Michel, Ma Belle'. Ant. Thirteen New Beginnings (1987), pp. 36-40.

ARGYLE, BILL

1. The Killing of Ralph and Other Stories(1990). (Un sighted)

ARKELL, I.D.

2. 'I Think He's Dead'. ASS, No.30 (1990), 51-52.

ARMS, JANE

3. The Art of the Story: Anthology of Short Fiction. ed. Jane Arms. ABC Enterprises for the Australian Broadcasting Cooperation, 1989.

ARMSTRONG, EDWARD

2. 'The Devil Incarnate'. OutRage, Jan. (1989), 58-60.

ARMSTRONG, MARK

2. 'Beyond the Light'. Island, No.45 (1990), 84-86.

ARMSTRONG, RON

2. 'Tomorrow's Person'. Ant. A Ream of Writers (1982), pp.54-59.

ARMYTAGE, DORA

2. 'Shut Up'. Womanspeak, 10.5 (1987), 18.

ARONSTEN, JOAN

2. 'Change of Hat'. Womanspeak, 11.4(1988), 18.

ARTHUR, KAY

1. Down Borough and Other Stories (1988). (Un sighted).
2. 'The Ballad of Bess'. Ant. A Cluster of Roses (1987), pp. 44-47.
'A Chat about Noses'. Ant. A Cluster of Roses (1987), pp. 28-31.
'A Cluster of Roses'. Ant. A Cluster of Roses (1987), pp.1-4.
'Conran'. Ant. A Cluster of Roses (1987), pp. 71-75.
'Correction Day'. Ant. A Cluster of Roses (1987), pp. 79-84.
'Enter Bob Dickinson'. Ant. The Crankworth Bequest (1987), pp. 13-19.
'Home Late'. Ant. A Cluster of Roses (1987), pp. 56-58.
'"Just this side of Kinglake West"'. Ant. A Cluster of Roses (1987), pp. 14-19.
'A Messy Business'. Ant. A Cluster of Roses (1987), pp. 8-13.
'Wagging'. Ant. Between You and Me (1989), pp. 9-16.
'Warren'. Ant. A Cluster of Roses (1987), pp.40-43.
3. A Cluster of Roses. eds. Kay Arthur, B. Carozzi & L. Mildenhall. South Melbourne: Brooks Waterloo, 1987.

ASH, STEVE

2. 'Just Another Case of Mondayitis'. LiNQ, 10, No.4 (1982/3), 20-23.

ASHER, HELEN W.

2. 'Three Happy Japanese'. Ant. Room to Move (1986), pp. 32-33.

ASHTON, AILEEN

2. 'The Dark Room'. Westerly, 29, No.3 (1984), 11-13.

ASLANIDES, TIMOSHENKO

2. 'Classics'. Quadrant, 31, January/February (1987), 64-65.

ASTLE, DAVID

2. 'Being Keith'. Ant. Ink The Fellow Me Short Story Collection (1989), pp. 154-157.

ASTLEY, THEA

1. It's Raining in Mango. New York: Putnam, 1987. Contains: 'How to Get Sacked', 'Getting to Know Them', 'Cross the Wide Missouri', 'Singles', 'Heart is Where the Home is', 'Right Off the Map', 'Getting There', 'The Kiss, the Fade-out, the Credits', 'Committing Sideways', 'Build up', 'Grass', 'It's Raining in Mango', 'Old Man in A Dry Month' and 'Source Material'.
2. 'Heart Is Where the Home Is'. Ant. Eight Voices of the Eighties (1989), pp.147-155; The

- Australian Short Story (1986), pp.296-303. Cl. It's Raining in Mango (1989), pp.81-90.
- 'Not Quite the Same'. Ant. Latitudes (1987), pp.42-48.
- 'Right Off the Map'. Ant. Goodbye to Romance (1989), pp.407-414. Cl. It's Raining in Mango (1989), pp.91-100.
- 'The Salad of the Bad Café'. LiNQ, 9, No1 (1981), 101-107.
- 'The Scenery Never Changes'. Ant. Room to Move (1986), pp. 155-160.
- 'Travelling Even Farther North'. Meanjin, 41, No.4 (1982), 439-441.
- 'Why I Wrote A Short Story Called Diesel Epiphany'. Meanjin, 45, No.2 (1986), 193-196.
- ATCHELOR, MAVIS A.
2. 'White Hands'. Ant. Our First Selection (1990), pp. 16-23.
- ATHANASON, NICHOLAS
2. 'Elene--the Requiem'. Inprint, 5, No. 4 (1981), 33-42.
- 'The Game of Cards'. Inprint, 6, No.2 (1982), 2-14.
- 'Panayoti--the Pain'. Inprint, 5, No. 2 (1981), 18-25.
- ATKINSON, BARBARA
2. 'Alone at Night in the Big City'. Ant. Island in the Sun 2 (1981), pp. 1-4.
- ATKINSON, HUGH
2. 'Going Back'. Quadrant, 26, January/February (1982), 23-24.
- 'The Jumping Jeweller of Lavender Bay'. Ant. Impressions on a Continent (1983), pp.228-234.
- ATKINSONS, BARBARA
2. 'An Unfinished Story'. Womanspeak, 7. 3 (1982), 16-18.
- ATTWOOD, ALAN
2. 'Moonman'. ASS, No. 25 (1989), 43-47.
- 'Volleyball as a Metaphor for Life'. Ant. Ink The Fellow Me Short Story Collection (1989), pp. 107-113
- AURAKZAI, TARA
2. 'Untitled'. Westerly, 35, No.1. (1990), 13-19.
- AUSTIN, MARK
2. 'Nineteen Seventy Nine'. OutRage, 44 (1987), 22-24.
- AVERY, PATRICIA
2. 'Natalie'. Westerly, 27, No.2 (1982), 47-49.
- AYNSLIE, EDITH
2. 'The Inside Story'. Womanspeak, 10.3 (1986), 16-17.
- AYRES, PHILIP
2. 'Inside the Spirit' of Albion'. Quadrant, 34, June (1990), 38-40.
- AYRES, TONY
2. 'A Night Out with the Boys'. Cargo, Nos.8/9 (1990), 17-31. Ant. Travelling On Love (1991), pp.9-15.
- BAARTZ, MARY ANNE
2. 'The Apple Virgin'. ASS, No.15 (1986), 26-30.
- 'Bella Donna'. Ant. The Babe is Wise (1987), pp. 234-239.
- 'The Bushie'. Southerly, 47, No.1 (1987), 44-49.
- 'Dr Feelgood'. ASS, No.19 (1987), 20-25.
- 'The Feather in His Akubra'. Southerly, 47, No.4 (1987), 427-431.
- 'He Grew Wings'. LiNQ, 15, No.1 (1987), 37-41.
- 'The Joker's Birthday'. Going Down Swinging, No.9 (1989), 69-73.

- “Just a Literary Fart...”’. Westerly, 32, No.2 (1987), 45-48.
 ‘Old Feed Barn’. ASS, No. 17 (1987), 116-121.
 ‘Squashed Mulberries’. Quadrant, 33, June (1989), 57-59.
 ‘The Whoremaster’s Demise’. Quadrant, 32, May (1988), 45-48.
 ‘Wolfie’s Mistress’. Going Down Swinging, Nos.10/11 (1990), 213-217.
- BAER, WILLIAM**
2. ‘The Pacifist’. Quadrant, 34, January/February. (1990), 88-90.
 ‘The Saboteur’. Quadrant, 33, July (1989), 58-60.
 ‘The Writer’. Quadrant, 32, April (1988), 41-42.
- BAIL, MURRAY**
2. ‘The Body Development of Holden’. Scripsi, 2. 4 (1982), 55-57.
 ‘Healing’. Ant. The State of the Art (1983), pp.203-206.
 3. The Faber Book of Contemporary Australian Short Story. ed. Murray Bail. London: Faber & Faber, 1988.
- BAILEY, KAY & VERONICA TURNER**
2. ‘Kay and Ronnie’. Ant. My Look’s Caress (1990), pp. 118-123.
- BAILLIE, ALLAN**
2. ‘Snap’. Ant. Home and Away (1987), pp.192-200.
- BAKER, CATHERINE**
2. ‘A Time to Die’. Ant. Ink The Fellow Me Short Story Collection (1989), pp. 136-146.
- BAKER, GEOFF**
2. ‘Family Holiday’. Island, No. 8 (1981), 21-31.
- BAKER, KIM**
2. ‘Mood’. Ant. Pomegranates (1988), pp. 310-315.
- BALAAM, DIESEL & SUKIE DE LA CROIX**
2. ‘Red Kimono’. Campaign Australia, 154 (1989), 34-36.
- BALSAMO, EILEEN**
2. ‘A Conspiracy of Forces’. Ant. Sweet Mothers, Sweet Maids (1986), pp. 45-50.
- BARANAY, INEZ**
1. The Saddest Pleasure. Sydney: Collins Australia, 1989. Contains: ‘The Saddest Pleasure’, ‘You Don’t Whinge’, ‘Postcards from Bali’, ‘Postscripts from Bali’, ‘India’, ‘Snow-capped Peaks’, ‘Sex and Synchronicity on a Bad Day’, ‘Monsoon’, ‘Jean’, ‘Living Alone’, ‘Nothing Serious’ and ‘Pearl of the Orient’.
 2. ‘The First Stage of Love’. Ant. Island in the Sun 2 (1981), pp. 5-10.
 ‘Living Alone: The New Spinster(Some Notes)’. Ant. Telling Ways (1989), pp. 15-18.
 Cl. The Saddest Pleasure (1989), pp.96-99.
 ‘Monsoon’. Ant. Fictions 88 (1988), pp.93-98. Cl. The Saddest Pleasure (1989), pp.73-80.
 ‘The Saddest Pleasure’. Ant. Room to Move (1986), pp. 97-101. Cl. The Saddest Pleasure (1989), pp.3-18
 ‘The Sex Part’. Ant. The State of the Art (1983), pp.96-99; Eclipsed (1988), pp. 449-453.
 ‘Untitled’. Ant. No Regrets 2 (1981), pp. 75-79.
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342; The Largest Island (1989), pp.3-9. Cl. The Home Girls (1983), pp. 107-112.

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- MELROSE, SUSAN
2. 'Petit Noir, Sans Sucre'. Ant. Ink The Fellow Me Short Story Collection (1989), pp. 158-168.
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