

[*Bodleian rubrics]

Dep. b.210/6 Letters of Amelia Alderson (later ^wife of the painter John^ Opie) Aug. 1795-Dec 1796 to Wm. Godwin and Mary Wollstonecraft (alias Imlay). 12 + 1 incomplete.

[Dep. b.214/3 Correspondence to Godwin from [among others] Ann Godwin (1801); Joseph Johnson (Sep 13 1797); John King (Jan 26 1796); M Cotton (Mar 19 1800); Maria Elizabeth Robinson (post-1800).]

Dep. b.214/5: Godwin-Marshall Correspondence. + 'Copy of a note almost certainly written originally by Godwin'.

Dep. b.214/6: Various [correspondents to and from William Godwin].

Dep. b.214/8 One letter from J Gerrald to Godwin, also copy of this letter.

Dep. b.227/2(a-d) : Godwin, early letters to ca. 1801 (in fact, 1788-1803 and n.d.), containing:

(a) Letters and drafts of letters from William Godwin, dated 5 Aug 1788 - 1 Oct 1801, some fragmentary. 29 leaves. (b) Letters and drafts of letters from William Godwin, undated, some fragmentary. 41 leaves. (c) Miscellaneous papers of William Godwin, including contract between William Godwin and George Robinson, bookseller, for publication of *Political Justice*, 5 Feb. 1793. 8 leaves. (d) Letters (originals and copies) from various correspondents, mainly to William Godwin, 24 June 1795 -29 March 1803 and n.d., including one from an American admirer of *Political Justice*, W. Dunlap, 1 Oct. 1795. 30 leaves.

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Dep. b.227/6 (a-b): William Godwin: (a) Fragmentary drafts of letters, undated, 7 leaves. (b) Miscellaneous fragments mainly in his hand, including a note for his "Essay on the Length of the Life of Man". 30 leaves.

Dep. b.227/8(a-b) [Bodleian folder 8] Letterpress copies of letters by Godwin, the copies made before despatch: (a) dated 14 Jan. 1796-15 May 1805, some letters written immediately after the death of Mary Wollstonecraft [in chronological order]; (b) undated, or with dates now illegible. 96 + 56 leaves. [further dated and datable leaves transferred from (b) to (a). 11 Aug. 1987] FRAGILE

Dep. b.228/4: Papers concerning William Godwin's unsuccessful wooing of Harriet Lee, 1798, comprising (a) 8 leaves fragment of Mary Shelley's memoir of William Godwin ; (b) 29 leaves drafts of letters from Godwin to Harriet, in disorder, some in several stages ^one perhaps sent^; (c) 8 leaves 4 letters from Harriet to Godwin. 45 leaves.

Dep. b.228/9: William Godwin, miscellaneous pieces, including an analysis of his own character, a schedule of proposed literary projects dated 'September 1798', and a survey of 'the principal revolutions of opinion to which my mind has been subjected' dated 10 March 1800. 11 leaves.

Dep. b.229/8 : William Godwin, notes relating to contemporary politics, including notes on his own suitability to be an M. P. written c. 1796, notes for 'Verax, Part ii' dated 8 Dec 1816, notes on Edmund Burke, John Horne Tooke and Charles James Fox. 20 leaves.

Dep. c.507 [Abinger file 4]: Letters to Godwin from various correspondents. A Total of sixty-three letters. A review of Mandeville. 63 MS items in 111 leaves and 1 printed item in 6 leaves.

c.507/6: Five letters from Harriet Lee and Sophia Lee (Authoresses of the Canterbury Tales) to Godwin. 5 items in ten leaves, with typed abstract.

c.507/11: Eight letters from Thomas Wedgwood (Etruria, Co. Stafford) to Godwin.

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Dep. c.516/1 [Abinger files 35 and 53a] Ann Godwin (his mother) to Godwin. 26 leaves.

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Dep. c.532/2: Letters of Godwin. [+Preamble dated Jany 24 1808 to 'The History of the Roman Empire from Augustus to Marcus Aurelius Antoninus']

Dep. c.532/8: Material for a biography of William Godwin and Mary Wollstonecraft, 19th cent (by Mary Shelley?)

Dep. c.606/1: Mary Shelley, Life of William Godwin. Fragments of draft on wove laid paper watermarked 1835 (numbered 1-2, 13-15, 53-4, 57- (60), 81, 91-94, 98-101, 112-115, 123-4, 133, 150-158, with another leaf numbered 101 and an unnumbered leaf). 23 leaves.

Dep. c.606/2: Mary Shelley, *Life of William Godwin*. Fragments of draft on large sheets of flimsy wove paper [numbered 3-7, (8?), 11-12, 24, 118 [48], 95-7, 106-111, 122, 134, 153,159-61] 23 leaves.

Dep. c.606/3: Mary Shelley, *Life of Godwin*. Fragments of draft on wove paper of bluish tint (numbered 64, 86-7, 95-6, 102-3, 108-111, 116-17, 127-130, 132-150). 35 leaves.

Dep. c.606/4: Mary Shelley, *Life of William Godwin*. Fragments of draft, preceded by an introduction dated 'Richmond 6 May 1840', on (wove) paper watermarked 1839 (numbered 1-2, 17-18, 41 and many unnumbered leaves). 14 leaves.

Dep. c.606/5: Mary Shelley, *Life of William Godwin*. Fragments of draft on various papers (numbered 54, 99-104 [pp 101-104 in the hand of Mrs Mary Jane Godwin], 102-105, 119-120, 128.) 9 leaves.

Dep. c.607/1: Drafts of letters from William Godwin, some autograph, others in the hand of Mary Jane Godwin with corrections in William's, 1804-1832. 7 leaves.

Dep. c.607/2: Letters ^and drafts^ from various correspondents either to or concerning William Godwin, many fragmentary, 1783-1834, and n.d., including letters from Joseph Fawcett, n.d., Mrs E. Inchbald (badly damaged) n.d. and Francis Place n.d. 20 leaves.

Dep. c.607/5: Miscellaneous items, presumably from Godwin's papers but not in his hand, including an account by Mrs Maria Reveley of her encounters with Sir Samuel Bentham. 21 leaves.

Dep. c.607/6: Transcripts concerning William Godwin, mainly in Mary Shelley's hand. 7 leaves.

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