

Erratum p 65

Members of Grotowski's *Teatr Laboratorium* conducted workshops in Sydney and other NSW locations in 1974 (Waites 1999, 7). Mike Mullins, first director of The Performance Space (TPS) spent 8 months with Grotowski's company in Poland and managed their 1974 Australian tour. While Mullins did not establish a troupe per se, he disseminated Grotowskian practices in workshops and devising activities, including at the Theatre Workshop in University of Sydney's Seymour Centre. Among the participants in Mullins' various activities was John Baylis. Visual arts researcher, Anne Marsh discusses two performance events by Mullins in her history of Australian performance art in a chapter headed 'Ritual performance and ecology', aligning his work with 70's-80's activist performance (Marsh 1993, 177-178).<sup>i</sup>

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<sup>i</sup>In her overview of the performance art scene from a visual arts perspective, Anne Marsh does not mention Mullins' work with Grotowski. Baylis did speak about this in interview with me. Guthrie (1996) recognises both the activist and Grotowskian in Mullins' works during the 1970s. James Waites gave an account of his experiences with Grotowski's Australian workshops in RealTime No. 30, 7. I acknowledge the assistance of Mike Mullins in clarifying details of this period.