

Tribute and Trade

China and the West in the Modern World

William Christie, Series Editor

China and the West in the Modern World publishes original, peer-reviewed research on cultural, diplomatic, and trade relations between China and the West from the accession of the Manchu Qing dynasty in 1644 to the present. The series aims to map and interpret historical and cultural interactions during the gradual opening up of China to an enterprising and expansive West, as a sequence of Chinese governments developed policies of accommodation and exclusion in reaction to pressure from Western commerce, culture, and religion. The series brings into play different national and disciplinary perspectives to achieve a more thorough and cross-culturally nuanced understanding of the political, economic, and cultural background to the negotiations and realignments currently underway between China and Western nations.

The Poison of Polygamy

Wong Shee Ping, translated by Ely Finch

Tribute and Trade: China and Global Modernity, 1784–1935

Ed. William Christie, Angela Dunstan and Q.S. Tong

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China and Global Modernity,
1784–1935

Edited by William Christie,
Angela Dunstan and Q. S. Tong



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Cover image: The waterfront at Canton with the American, British and Danish factories and the Protestant church, Studio Tingqua, c. 1847–56. Caroline Simpson Collection, Sydney Living Museums.

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