



Arts and Social Sciences Undergraduate **Handbook 2018**

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<i>3000 level units of study</i>	607	Minor	641
<i>Honours</i>	607	<i>1000 level units of study</i>	641
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YEAR 3	616	Major	649
<i>Curriculum and Professional Studies Units</i>	616	Minor	649
YEAR 4	618	<i>1000 level units of study</i>	649
<i>Curriculum and Professional Studies Units</i>	618	<i>2000 level units of study</i>	649
<i>Teaching Area Units</i>	618	<i>3000 level units of study</i>	651
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Spanish and Latin American Studies	657	Writing Studies	705
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Minor	657	<i>2000 level units of study</i>	705
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Studies in Religion	665	<i>2000-level units of study</i>	713
Studies in Religion	667	<i>3000-level units of study</i>	713
Studies in Religion	667	<i>Interdisciplinary project unit of study</i>	713
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Bachelor of Arts and Bachelor of Arts / Bachelor of Advanced Studies

Bachelor of Arts

Bachelor of Arts/Bachelor of Advanced Studies

These resolutions must be read in conjunction with applicable University By-laws, Rules and policies including (but not limited to) the University of Sydney (Coursework) Rule 2014 (the 'Coursework Rule'), the Coursework Policy 2014, the Resolutions of the Faculty, the University of Sydney (Student Appeals against Academic Decisions) Rule 2006 (as amended), the Academic Honesty in Coursework Policy 2015 and the Academic Honesty Procedures 2016. Up to date versions of all such documents are available from the Policy Register: <http://sydney.edu.au/policies>.

Course resolutions

1 Course codes

Code	Course title
	Bachelor of Arts
	Bachelor of Arts/Bachelor of Advanced Studies

2 Attendance pattern

The attendance pattern for this course is full time or part time according to candidate choice.

3 Streams

(1) The Bachelor of Arts is available in the following streams:

(a) Dalyell.

(2) The Bachelor of Arts/Bachelor of Advanced Studies is available in the following streams:

(a) Dalyell

(b) International and Global Studies

(c) Media and Communications

(d) Politics and International Relations

(3) Completion of a stream is not a requirement of the Bachelor of Arts or the Bachelor of Arts/Bachelor of Advanced Studies. The requirements for the completion of each stream are as specified in Table A for the Bachelor of Arts/Bachelor of Advanced Studies or, in the case of the Dalyell stream, in Table S of the Shared Pool for Undergraduate Degrees. Candidates wishing to transfer between streams should contact the faculty. Candidates who qualify for the Dalyell stream may complete that stream while also completing another stream.

4 Cross-faculty management

(1) Candidates in the Bachelor of Arts and the Bachelor of Arts/Bachelor of Advanced Studies and those undertaking honours in the Bachelor of Arts/Bachelor of Advanced Studies will be under the supervision of the Faculty of Arts and Social Sciences.

(2) Candidates undertaking honours in the Bachelor of Arts/Bachelor of Advanced Studies will be under the management of the Faculty of Arts and Social Sciences. Admission, requirements, award of the honours mark, and award of the grade of honours for an honours component undertaken by a candidate will be under the supervision of the faculty offering and supervising the embedded honours component. The faculty offering and supervising the embedded component will direct the Faculty of Arts and Social Sciences on all matters relating to admission, requirements, award of the honours mark and award of the honours grade.

(3) The Dean of the Faculty of Arts and Social Sciences shall exercise authority in any matter concerned with the Bachelor of Arts/Bachelor of Advanced Studies and the Bachelor of Arts/Bachelor of Advanced Studies with Honours combined degrees not otherwise dealt with in these resolutions.

5 Admission to candidature

(1) Admission to this course is on the basis of a secondary school leaving qualification such as the NSW Higher School Certificate (including national and international equivalents), tertiary study or an approved preparation program. English language requirements must be met where these are not demonstrated by sufficient qualifications taught in English. Special admission pathways are open for mature aged applicants who do not possess a school leaving qualification, educationally disadvantaged applicants and Aboriginal and Torres Strait Islander applicants. Applicants are ranked by merit and offers for available places are issued according to the ranking. Details of admission policies are found in the Coursework Rule and the Coursework Policy.

(2) Admission to the Dalyell stream requires achievement of a minimum tertiary admission rank (ATAR) set by the Board of Interdisciplinary Studies, or equivalent.

6 Requirements for award

(1) The units of study that may be taken for the Bachelor of Arts and the Bachelor of Arts/Bachelor of Advanced Studies are set out in:

(a) Table A for the Bachelor of Arts/Bachelor of Advanced Studies;

(b) Table S of the Shared Pool for Undergraduate Degrees;

(c) Table O of the Shared Pool for Undergraduate Degrees.

(d) In these resolutions, except where otherwise specified, Table A, Table S and Table O mean Table A, Table S and Table O as specified here.

(2) *Bachelor of Arts*

To qualify for the award of the Bachelor of Arts degree, candidates must complete 144 credit points in total, comprising:

(a) A major (48 credit points) or a program as listed and defined in Section 7 below and as specified in Table A;

(b) A minor (36 credit points) or second major (48 credit points) as listed and defined in Section 7 below and as specified in Table A or Table S;

(c) A minimum of 12 credit points of units of study in the Open Learning Environment as specified in Table O;

(d) Where appropriate, elective units from Table A or Table S.

(e) If enrolled in a stream, complete the requirements for the stream as specified in Table A.



- (3) *Bachelor of Arts/Bachelor of Advanced Studies*
To qualify for the award of the Bachelor of Arts/Bachelor of Advanced Studies, a candidate must complete 192 credit points, comprising:
- (a) A major (48 credit points) or program as listed and defined in Section 7 below and specified in Table A;
 - (b) A second major (48 credit points) as listed and defined in Section 7 below and specified in Table A or Table S;
 - (c) 12 credit points of units of study in the Open Learning Environment as specified in Table O;
 - (d) A minimum of 24 credit points in a single subject area at 4000 level as listed and defined in Section 7 below and specified in Table A or Table S, including a research, community, industry or entrepreneurship project of at least 12 and a maximum of 36 credit points.
 - (e) Where appropriate, elective units from Table A or Table S.

7 Programs, majors and minors

- (1) *Bachelor of Arts*
(a) Completion of a major or program from Table A and a minor or second major from Table A or Table S is a requirement of the Bachelor of Arts. Requirements for completion of majors and minors are as set out in Table A and Table S.
(b) Candidates in the Bachelor of Arts have the option of completing:
(i) A program (which must contain a major); and
(ii) A second major from Table A or Table S in place of the minor.
(c) Requirements for completion of programs are as set out in Table A.
- (2) *Bachelor of Arts/Bachelor of Advanced Studies*
(a) Completion of a major from Table A and second major from Table A or Table S is a requirement of the Bachelor of Arts/Bachelor of Advanced Studies. Requirements for completion of majors and minors are as set out in Table A and Table S.
(b) Candidates in the Bachelor of Arts have the option of completing a program (which must contain a major).
- (3) *Requirements for programs, majors and minors*
(a) Programs, majors and minors are as defined in the Learning and Teaching Policy 2015.
(b) The requirements for completion of programs, majors and minors are as set out in Table A and Table S.
- (4) *Majors available in Table A of the Bachelor of Arts and Bachelor of Arts/Bachelor of Advanced Studies:*

Agriculture and Resource Economics
American Studies
Ancient Greek
Ancient History
Anthropology
Arabic Language and Cultures
Archaeology
Art History
Asian Studies
Biblical Studies and Classical Hebrew
Chinese Studies
Cultural Studies
Digital Cultures
Econometrics
Economics
Economic Policy
English
European Studies
Film Studies
Financial Economics
French and Francophone Studies
Gender Studies
Germanic Studies
Global Studies (*Available only as a major and only to students admitted into the International and Global Studies stream*)
Hebrew (modern)
History
Indigenous Studies
Indonesian Studies
International and Comparative Literary Studies
International Relations
Italian Studies
Japanese Studies
Jewish Civilisation, Thought and Culture
Korean Studies
Latin
Linguistics
Media Studies (*Available only as a major and only to students admitted into the Media and Communications stream*)
Modern Greek Studies
Music
Philosophy
Political Economy
Politics
Socio-legal Studies
Sociology
Spanish and Latin American Studies
Studies in Religion
Theatre and Performance Studies

- (5) *Programs in the Bachelor of Arts and Bachelor of Arts/Bachelor of Advanced Studies:*
International and Global Studies
Languages
Media and Communications
Politics and International Relations
Psychology (from Table A of the Bachelor of Science)

With the exception of Psychology, programs in the Bachelor of Arts are only available to students admitted into relevant streams. A Psychology program may only be taken in addition to a major from Table A of the Bachelor of Arts and Bachelor of Arts/Bachelor of Advanced Studies.

(4) *Table A minors*

- (a) All majors available as Table A majors in the Bachelor of Arts, except the majors in Global Studies and Media Studies, are available as Table A minors in the Bachelor of Arts. Minors available in the Bachelor of Arts also include those listed in Table S and the following additional Table A minors:

Australian Literature
Celtic Studies
Criminology
Diversity Studies
Sanskrit
Social Policy
Writing Studies

(5) *Second majors*

All majors available as Table A majors in the Bachelor of Arts are available as second majors in the Bachelor of Arts and the Bachelor of Arts/Bachelor of Advanced Studies. Second majors available in the Bachelor of Arts and the Bachelor of Arts/Bachelor of Advanced Studies also include those listed in Table S.

- (6) *Table A subject areas in the Bachelor of Advanced Studies component of the Bachelor of Arts/Bachelor of Advanced Studies and the Bachelor of Arts/Bachelor of Advanced Studies with honours are:*

American Studies (*Honours Only*)
Ancient Greek (*Honours Only*)
Ancient History
Anthropology
Arabic Languages and Cultures
Archaeology
Art History
Asian Studies
Biblical Studies and Classical Hebrew
Chinese Studies
Classics (*Honours Only*)
Cultural Studies
Digital Cultures
Economics
English
European Studies
Film Studies
French and Francophone Studies
Gender Studies
Germanic Studies
Hebrew (modern)
History
Indonesian Studies
International and Global Studies (*Bachelor of Advanced Studies only*)
International Comparative Literary Studies
International Relations
Italian Studies
Japanese Studies
Jewish Civilisation, Thought and Culture
Korean Studies
Latin (*Honours Only*)
Linguistics
Media and Communications
Modern Greek Studies
Multilingual Translation (*Bachelor of Advanced Studies only*)
Music (*Honours Only*)
Philosophy
Political Economy
Politics
Politics and International Relations
Socio-legal Studies
Sociology
Spanish and Latin American Studies
Theatre and Performance Studies

8 Progression rules

- (1) *Progression within a major, program or minor*

- (a) Except with the permission of the relevant program, major or minor coordinator, candidates must pass two 1000-level units of study within a major (except a language major), program or minor, before proceeding to 2000-level units within that major, program or minor, or else undertake those 1000-level units concurrently with the 2000-level units.
- (b) Except with the permission of the relevant program, major or minor coordinator, candidates must pass the required number of 2000-level units of study within a major (except a language major), program or minor, before proceeding to 3000-level units or else undertake those 2000-level units concurrently with the 3000-level units.
- (c) Candidates in a language major commence a major at a level commensurate with their previous ability as determined by the Faculty and must complete lower level units before completing the next higher level or else undertake those lower level units concurrently with the next higher level.

- (2) *Progression within the Bachelor of Arts/Bachelor of Advanced Studies*

Except with the permission of the Associate Dean Undergraduate, candidates who are not in the Dalzell Stream must complete 144 credit points, including at least one major, a minor or second major and 12 credit points from the Open Learning Environment before progressing to 4000-level units, including 4000-level project units.

- (3) *Progression within the Dalyell Stream*
- (a) With the permission of the Dalyell coordinator, candidates in the Dalyell Stream may attempt advanced units at higher levels than the usual sequence through a program, major or minor.
- (b) Candidates must achieve an Annual Average Mark at a level determined by the Board of Interdisciplinary Studies in each year of study or over each 48 credit-point block to continue in the Dalyell Stream. Candidates who do not maintain an Annual Average Mark at the level determined by the Board of Interdisciplinary Studies may continue in any other major, minor, program or stream into which they were admitted, but will not remain in the Dalyell Stream.

9 Requirements for the Bachelor of Arts/Bachelor of Advanced Studies with honours

- (1) An embedded honours component, involving a research project, is available to meritorious students in the Bachelor of Arts/Bachelor of Advanced Studies who complete an alternative set of units of study in the final year. Candidates undertaking an honours component within the Faculty of Arts and Social Sciences must complete the requirements for the honours course full-time over two consecutive semesters. If the Faculty is satisfied that a student is unable to attempt the honours component on a full time basis and if the Associate Dean so recommends, permission may be granted to undertake honours part-time. For candidates undertaking an honours component with the Faculty of Arts and Social Sciences, admission, requirements and award of honours are according to these resolutions and the Resolutions of the Faculty of Arts and Social Sciences. For candidates undertaking an Honours component in another faculty, admission, requirements and award of Honours are according to these resolutions and the relevant resolutions of the faculty in which the component is undertaken.
- (2) *Admission*
Admission to the embedded honours component is by permission of the relevant honours coordinator or head of department after the completion of the Bachelor of Arts in accordance with section 6(1) of these resolutions. Admission requires a major or study of equivalent depth with a WAM of at least 70 in the area of the proposed honours component, together with the completion of a second major in accordance with these resolutions. Applicants for admission to an embedded honours component must also meet any requirements for honours set by the relevant department, school or faculty as set out in the relevant resolutions.
- (3) *Requirements*
To qualify for the award of the Bachelor of Arts/Bachelor of Advanced Studies with honours a candidate must complete the requirements for the pass degree but include 36-48 credit points of honours units at 4000 level or above, including an honours research project of 12 – 36 credit points, and 12 – 36 credit points of honours coursework, as required by the relevant department and published in the faculty handbook. If the honours component is taken in the Faculty of Arts and Social Sciences, candidates must complete 48 credit points of honours units.
- (4) *The honours mark*
The grade of honours will be determined by an honours mark calculated from work in the embedded honours component. Award requirements for honours in the Bachelor of Arts are listed in the Resolutions of the Faculty of Arts and Social Sciences.

10 Award of the Bachelor of Arts, Bachelor of Arts/Bachelor of Advanced Studies

- (1) Candidates for the Bachelor of Arts/Bachelor of Advanced Studies combined degree who have completed requirements for the Bachelor of Arts but do not meet requirements for the combined degree will be awarded the Bachelor of Arts.
- (2) Honours in the Bachelor of Arts/Bachelor of Advanced Studies is awarded in classes ranging from First Class to Third Class according to the following table and rules specified in the Resolutions of the Faculty of Arts and Social Sciences or relevant resolutions for the faculty in which the embedded honours component is undertaken.

A student who achieves an honours mark in the range ...	will be awarded honours ...
80 honours mark 100	First Class
75 honours mark < 80	Second Class / Division 1
70 honours mark < 75	Second Class / Division 2
65 honours mark < 70	Third Class

- (3) Candidates for the award of the Bachelor of Arts/Bachelor of Advanced Studies with honours who do not meet the requirements for the honours degree, but who otherwise meet requirements for the Bachelor of Arts, or the Bachelor of Arts/Bachelor of Advanced Studies will be awarded the bachelor degree(s) merited.

11 Cross-institutional study

Cross-institutional study is available in this course under conditions specified in the Resolutions of the Faculty of Arts and Social Sciences.

12 International exchange

The Faculty of Arts and Social Sciences encourages candidates in this course to participate in international exchange programs as set out in the Resolutions of the Faculty of Arts and Social Sciences.

13 Course transfer

A candidate may transfer from the Bachelor of Arts and elect to complete the Bachelor of Arts/Bachelor of Advanced Studies in accordance with these resolutions and receive full credit for work completed in the Bachelor of Arts. A candidate may abandon the Bachelor of Arts/Bachelor of Advanced Studies combined degree and elect to complete the Bachelor of Arts in accordance with these resolutions.

14 Credit for previous study

Credit transfer is subject to the provisions of the Coursework Policy and the Resolutions of the Faculty of Arts and Social Sciences or, in the case of a major or minor offered by another faculty, any relevant resolutions of that faculty.

15 Transitional provisions

- (1) These resolutions apply to students who commenced their candidature after 1 January, 2018 who are not seeking credit for prior study and students who commenced their candidature prior to 1 January, 2018 who elect to proceed under these resolutions. Students who commenced their candidature prior to 1 January, 2018 who elect to proceed under these resolutions should note that the University does not undertake to offer 4000-level units and projects in the Bachelor of Arts/Bachelor of Advanced Studies combined degree prior to 2020 and that it may not be possible to complete requirements for the combined degree before the end of Semester 2 of that year.
- (2) Candidates who commence candidature after 1 January, 2018 who are seeking credit for prior study should note that the University does not undertake to offer 4000-level units and projects in the Bachelor of Arts/Bachelor of Advanced Studies combined degree prior to 2020 and that it may not be possible to complete requirements for the combined degree before the end of Semester 2 of that year. Where a student in the Bachelor of Arts proceeding under these resolutions applies for and is granted credit and wishes to complete the degree before 1 January, 2020, the student will be offered the opportunity to complete the Bachelor of Arts degree under the resolutions that applied at 1 January, 2017.

- (3) Candidates who commenced prior to 1 January, 2018 may complete the requirements in accordance with the resolutions in force at the time of their commencement, provided that the requirements are completed by 1 January, 2027.

Bachelor of Economics and Bachelor of Economics / Bachelor of Advanced Studies

Bachelor of Economics

Bachelor of Economics/Bachelor of Advanced Studies

These resolutions must be read in conjunction with applicable University By-laws, Rules and policies including (but not limited to) the University of Sydney (Coursework) Rule 2014 (the 'Coursework Rule'), the Coursework Policy 2014, the Resolutions of the Faculty, the University of Sydney (Student Appeals against Academic Decisions) Rule 2006 (as amended), the Academic Honesty in Coursework Policy 2015 and the Academic Honesty Procedures 2016. Up to date versions of all such documents are available from the Policy Register: <http://sydney.edu.au/policies>.

Course resolutions

1 Course codes

Code	Course title
	Bachelor of Economics
	Bachelor of Economics / Bachelor of Advanced Studies

2 Attendance pattern

The attendance pattern for this course is full time or part time according to candidate choice.

3 Streams

- (1) The Bachelor of Economics and the Bachelor of Economics/Bachelor of Advanced Studies are available in the following streams:
 - (a) Dalyell
- (2) Completion of a stream is not a requirement of the Bachelor of Economics or the Bachelor of Economics/Bachelor of Advanced Studies. The requirements for the completion of the Dalyell Stream are as specified in Table S of the Shared Pool for Undergraduate Degrees.

4 Cross-faculty management

- (1) Candidates in the Bachelor of Economics and the Bachelor of Economics/Bachelor of Advanced Studies will be under the supervision of the Faculty of Arts and Social Sciences throughout.
- (2) Candidates undertaking honours in the Bachelor of Economics/Bachelor of Advanced Studies will be under the supervision of the Faculty of Arts and Social Sciences. Admission, requirements, award of the honours mark, and award of the grade of honours for an honours component undertaken by a candidate will be under the supervision of the faculty offering and supervising the embedded honours component. The faculty offering and supervising the embedded component will direct the Faculty of Arts and Social Sciences on all matters relating to admission, requirements, award of the honours mark and award of the honours grade.
- (3) The Dean of the Faculty of Arts and Social Sciences shall exercise authority in any matter concerned with the Bachelor of Economics/Bachelor of Advanced Studies and the Bachelor of Economics/Bachelor of Advanced Studies with Honours combined degrees not otherwise dealt with in these resolutions.

5 Admission to candidature

- (1) Admission to this course is on the basis of a secondary school leaving qualification such as the NSW Higher School Certificate (including national and international equivalents), tertiary study or an approved preparation program. English language requirements must be met where these are not demonstrated by sufficient qualifications taught in English. Special admission pathways are open for mature aged applicants who do not possess a school leaving qualification, educationally disadvantaged applicants and for Aboriginal and Torres Strait Islander people. Applicants are ranked by merit and offers for available places are issued according to the ranking. Details of admission policies are found in the Coursework Rule and Coursework Policy.
- (2) Admission to the Dalyell Stream requires achievement of a minimum tertiary admission rank (ATAR) set by the Board of Interdisciplinary Studies, or equivalent.

6 Requirements for award

- (1) The units of study that may be taken for the Bachelor of Economics and the Bachelor of Economics/Bachelor of Advanced Studies are set out in:
 - (a) Table A for the Bachelor of Economics and the Bachelor of Economics/Bachelor of Advanced Studies;
 - (b) Table S of the Shared Pool for Undergraduate Degrees; and
 - (c) Table O of the Shared Pool for Undergraduate Degrees.
- (d) Specified units relating to available majors and minors as specified in Section 7 below and in Table S.
- (e) In these resolutions, except where otherwise specified, Table S and Table O mean Table S and table O as specified here.
- (2) *Bachelor of Economics:*

To qualify for the award of the Bachelor of Economics, a candidate must complete 144 credit points, comprising:

 - (a) A minimum of 84 credit points from Table A for the Bachelor of Economics or Table S units from the Business School, including a program in Economics (72 credit points) as defined in Table A and Section 7 below;
 - (b) A minor (36 credit points) or second major (48 credit points) other than Economic Policy as defined in Section 7 below and as listed and specified in Table A for the Bachelor of Economics or Table S;
 - (c) 12 credit points of units of study in the Open Learning Environment as listed in Table O; and
 - (d) Where appropriate, elective units from Table A for the Bachelor of Economics or Table S of the Shared Pool for Undergraduate Degrees.
- (3) *Bachelor of Economics/Bachelor of Advanced Studies:*

To qualify for the award of the Bachelor of Economics/Bachelor of Advanced Studies, a candidate must complete 192 credit points, comprising:

 - (a) A minimum of 84 credit points from Table A for the Bachelor of Economics or Table S units from the Business School, including a program in Economics (72 credit points) as defined in Table A for the Bachelor of Economics and Section 7 below;



- (b) A second major (48 credit points) other than Economic Policy as defined in Section 7 below and specified in Table A for the Bachelor of Economics or Table S;
- (c) 12 credit points of units of study in the Open Learning Environment as listed in Table O;
- (d) A minimum of 24 credit points from Table A for the Bachelor of Economics or Table S at 4000 level, including a research, community, industry or entrepreneurship project of at least 12 and up to 36 credit points; and
- (e) Where appropriate, elective units from Table A for the Bachelor of Economics or Table S.

7 Programs, majors and minors

- (1) *Bachelor of Economics:*
Completion of a program in Economics as specified in Section 7 and Table A for the Bachelor of Economics and a minor or second major from Table A for the Bachelor of Economics or Table S is a requirement of the Bachelor of Economics. Requirements for completion of programs, majors and minors are as set out in Table A of the relevant degree and Table S.
- (2) *Bachelor of Economics/Bachelor of Advanced Studies:*
Completion of a program in Economics as specified in Table A for the Bachelor of Economics and a program or second major from Table A for the Bachelor of Economics or Table S is a requirement of the Bachelor of Economics/Bachelor of Advanced Studies. Requirements for completion of programs, majors and minors are as set out in Table A for the relevant degree and Table S.
- (3) Requirements for programs, majors and minors
 - (a) A program, major and minor are as defined in the Learning and Teaching Policy.
 - (b) The requirements for completion of programs, majors and minors are as set out in Table A for the Bachelor of Economics and Table S.
- (4) The programs, majors and minors available in Table A for the Bachelor of Economics and Bachelor of Economics/Bachelor of Advanced Studies are:
 - (d) Agricultural and Resource Economics
 - (a) Economics
 - (b) Econometrics
 - (c) Financial Economics
- (5) The majors available as second majors and the minors available in the Bachelor of Economics and the Bachelor of Economics/Bachelor of Advanced Studies are:
 - (a) the majors listed in 7 (4) above;
 - (b) the majors and minors other than Economic Policy listed in Table S.

8 Progression rules

- (1) *Progression within a major, minor or program:*
 - (a) Except with the permission of the relevant program, major or minor coordinator, candidates must pass the required number of 1000-level units of study within a program, major (except a language major) or minor, before proceeding to 2000-level units within that program, major or minor, or else undertake those 1000-level units concurrently with the 2000-level units.
 - (b) Except with the permission of the relevant program, major or minor coordinator, candidates must pass the required number of 2000-level units of study within a program, major (except a language major) or minor, before proceeding to 3000-level units or else undertake those 2000-level units concurrently with the 3000-level units.
 - (c) Candidates in a language major commence a major at a level commensurate with their previous ability as determined by the faculty and must complete lower level units before completing the next higher level or else undertake those lower level units concurrently with the next higher level.
- (2) *Progression within the Bachelor of Economics/Bachelor of Advanced Studies:*
Except with the permission of the Associate Dean Undergraduate, candidates who are not in the Dalyell Stream must complete 144 credit points, including a program in Economics, a minor or second major and 12 credit points from the Open Learning Environment before progressing to 4000-level units, including 4000-level project units.
- (3) *Progression within the Dalyell Stream:*
 - (a) With the permission of the Dalyell coordinator, candidates in the Dalyell stream may attempt units at higher levels than the usual sequence through a program, major or minor.
 - (b) Candidates must achieve an Annual Average Mark at a level determined by the Board of Interdisciplinary Studies in each year of study or over each 48 credit-point block to continue in the Dalyell Stream.
 - (c) Candidates who do not maintain an Annual Average Mark at a level determined by the Board of Interdisciplinary Studies to continue in the Bachelor of Economics but will not remain in the Dalyell Stream.

9 Requirements for the Bachelor of Economics/Bachelor of Advanced Studies with honours

- (1) An embedded honours component, involving a research project, is available to meritorious students in the Bachelor of Economics/Bachelor of Advanced Studies who complete an alternative set of units of study in the final year. Candidates undertaking an honours component within the Faculty of Arts and Social Sciences must complete the requirements for the honours course full-time over two consecutive semesters. If the Faculty is satisfied that a student is unable to attempt the honours component on a full time basis and if the Associate Dean so recommends, permission may be granted to undertake honours part-time. For candidates undertaking an honours component with the Faculty of Arts and Social Sciences, admission, requirements and award of honours are according to these resolutions and the Resolutions of the Faculty of Arts and Social Sciences.
- (2) Admission to the embedded honours component is by permission of the relevant honours coordinator or head of department after the completion of the Bachelor of Economics in accordance with section 6(1) of these resolutions. Admission requires a major or study of equivalent depth with an AAM of at least 70 in the area of the proposed honours component, together with the completion of a second major in accordance with these resolutions. Applicants for admission to an embedded honours component must also meet any requirements for honours set by the relevant department, school or faculty as set out in the relevant resolutions.
- (3) To qualify for the award of the Bachelor of Economics/Bachelor of Advanced Studies with honours in economics a candidate must complete:
 - (a) the requirements for the pass degree, including a program in Economics with an embedded major from Economics Table A and a second major;
 - (b) 48 credit points of honours units in Economics at 4000 level comprising five coursework seminars and a thesis.
- (4) The grade of honours will be determined by an honours mark calculated from work in the embedded honours component. Award requirements for honours in the Bachelor of Economics are listed in the Resolutions of the Faculty of Arts and Social Sciences.

10 Award of the Bachelor of Economics, Bachelor of Economics/Bachelor of Advanced Studies and Bachelor of Economics/Bachelor of Advanced Studies with honours

- (1) Candidates for the Bachelor of Economics/Bachelor of Advanced Studies combined degree who have completed requirements for the Bachelor of Economics who do not meet requirements for the combined degree will be awarded the Bachelor of Economics.

- (2) Honours in the Bachelor of Economics/Bachelor of Advanced Studies is awarded in classes ranging from First Class to Third Class according to the following table and rules specified in the Resolutions of the Faculty of Arts and Social Sciences or relevant resolutions for the faculty in which the embedded honours component is undertaken.

A student who achieves an honours mark in the range ...	will be awarded honours ...
80 honours mark 100	First Class
75 honours mark < 80	Second Class / Division 1
70 honours mark < 75	Second Class / Division 2
65 honours mark < 70	Third Class

- (3) Candidates for the award of the Bachelor of Economics/Bachelor of Advanced Studies with honours who do not meet the requirements for the honours degree, but who otherwise meet requirements for the Bachelor of Economics, or the Bachelor of Economics/Bachelor of Advanced Studies will be awarded the bachelor degree(s) merited.

11 Cross-institutional study

Cross-institutional study is available in this course under conditions specified in the Resolutions of the Business School.

12 International exchange

The Faculty of Arts and Social Sciences encourages candidates in this course to participate in international exchange programs as set out in the Resolutions of the Faculty of Arts and Social Sciences.

13 Course transfer

A candidate may transfer from the Bachelor of Economics and elect to complete the Bachelor of Economics/Bachelor of Advanced Studies in accordance with these resolutions and receive full credit for work completed in the Bachelor of Economics. A candidate may abandon the Bachelor of Economics/Bachelor of Advanced Studies combined degree and elect to complete the Bachelor of Economics in accordance with these resolutions. Completion of the Bachelor of Economics/Bachelor of Advanced Studies in the future will require a new application for admission to candidature for that course and completion in accordance with the resolutions governing that degree.

14 Credit for previous study

Credit transfer is subject to the provisions of the Coursework Policy and the Resolutions of the Faculty of Arts and Social Sciences or, in the case of a major or minor offered by another faculty, any relevant resolutions of that faculty.

15 Transitional provisions

- (1) These resolutions apply to students who commenced their candidature after 1 January, 2018 who are not seeking credit for prior study and students who commenced their candidature prior to 1 January, 2018 who elect to proceed under these resolutions. Students who commenced their candidature prior to 1 January, 2018 who elect to proceed under these resolutions should note that the University does not undertake to offer 4000-level units and projects in the Bachelor of Economics/Bachelor of Advanced Studies combined degree prior to 2020 and that it may not be possible to complete requirements for the combined degree before the end of Semester 2 of that year.
- (2) Candidates who commence candidature after 1 January, 2018 who are seeking credit for prior study should note that the University does not undertake to offer 4000-level units and projects in the Bachelor of Economics/Bachelor of Advanced Studies combined degree prior to 2020 and that it may not be possible to complete requirements for the combined degree before the end of Semester 2 of that year. Where a student in the Bachelor of Economics proceeding under these resolutions applies for and is granted credit and wishes to complete the degree before 1 January, 2020, the student will be offered the opportunity to complete the Bachelor of Economics degree under the resolutions that applied at 1 January, 2017.
- (3) Candidates who commenced prior to 1 January, 2018 may complete the requirements in accordance with the resolutions in force at the time of their commencement, provided that the requirements are completed by 1 January, 2027.

Bachelor of Education (Early Childhood)

Bachelor of Education (Early Childhood)

These resolutions must be read in conjunction with applicable University By-laws, Rules and policies including (but not limited to) the University of Sydney (Coursework) Rule 2014 (the 'Coursework Rule'), the Coursework Policy 2014, the Resolutions of the Faculty, the University of Sydney (Student Appeals against Academic Decisions) Rule 2006 (as amended), the Academic Honesty in Coursework Policy 2015 and the Academic Honesty Procedures 2016. Up to date versions of all such documents are available from the Policy Register: <http://sydney.edu.au/policies>.

Course resolutions

1 Course codes

Code	Course and stream title
BUEDUECH-01	Bachelor of Education (Early Childhood)

2 Attendance pattern

The attendance pattern for this course is full time only.

3 Admission to candidature

Admission to this course is on the basis of a secondary school leaving qualification such as the NSW Higher School Certificate (including national and international equivalents), tertiary study or an approved preparation program. English language requirements must be met where these are not demonstrated by sufficient qualifications taught in English. Special admission pathways are open for mature aged applicants who do not possess a school leaving qualification, educationally disadvantaged applicants and for Aboriginal and Torres Strait Islander people. Applicants are ranked by merit and offers for available places are issued according to the ranking. Details of admission policies are found in the Coursework Rule.

4 Requirements for award

- (1) The units of study that may be taken for this course are set out in:
 - (a) Sydney School of Education and Social Work Table of Bachelor of Education (Early Childhood) units of study,
 - (b) Table A and B of the Faculty of Arts and Social Sciences Table of units of study,
 - (c) Table 1: Faculty of Science Tables of units of study,
 - (d) Section 2 of the University of Sydney Business School Table of undergraduate units of study.
- (2) To qualify for the award of the Bachelor of Education (Early Childhood), a candidate must complete 192 credit points of units of study comprising:
 - (a) *Year 1*
 - (i) 36 credit points of units of study from the Early Childhood Education Table, including 12 credit points of Education One units and 24 credit points of Curriculum and Professional Studies units; and
 - (ii) 12 credit points of junior (level 1000) units of study chosen from Arts and Social Sciences Table A or Table B or Science Table 1 or Section 2 of the Business School Table;
 - (b) *Year 2*
 - (i) 48 credit points of units of study from the Early Childhood Education Table, including 12 credit points of Education Two units and 36 credit points of Curriculum and Professional Studies units;
 - (c) *Year 3*
 - (i) 48 credit points Curriculum and Professional Studies units of study from the Early Childhood Education Table, including 6 credit points of Education Three units, 6 credit points of Education Four units and 36 credit points of Curriculum and Professional Studies units.
 - (d) *Year 4*
 - (i) 48 credit points of units of study from the Early Childhood Education Table, including 6 credit points of Education Three Optional units, 6 credit points of Education Three units and 36 credit points of Curriculum and Professional Studies units.

5 Progression rules

Except with permission of the Dean, a candidate must complete all unit of study requirements specified for each year, including Professional Experience units, before proceeding to the next year.

6 Requirements for the Honours degree

- (1) Honours is available to meritorious students who complete an alternative set of units of study in Semester 2 of Year 3 and Semester 2 of Year 4. Admission to the honours program is by permission of the approval of the program coordinator or director of the honours program after the completion of Semester 1 of Year 3. Admission and award requirements for honours in the Bachelor of Education (Early Childhood) are set out in the Resolutions of the Faculty of Arts and Social Sciences.
- (2) An honours candidate must complete the requirements for the pass degree but include the alternative 12 credit-point honours pathway described in the Bachelor of Education (Early Childhood) Table of units. Completion of the honours degree is required in the minimum standard full-time duration.

7 Award of the degree

- (1) The Bachelor of Education (Early Childhood) is awarded at either Pass or Honours level. The honours degree is awarded in classes ranging from First Class to Second Class according to the rules specified in the Resolutions of the Faculty of Arts and Social Sciences.
- (2) Candidates for the award of the Honours degree who do not meet the requirements, but who have otherwise satisfied the course requirements, will be awarded the pass degree.

8 Transitional provisions

- (1) These resolutions apply to students who commenced their candidature after 1 January, 2017.
- (2) Candidates who commenced prior to 1 January, 2017 may complete the requirements in accordance with the resolutions in force at the time of their commencement, provided that the requirements are completed by 1 January, 2020 and provided that there is no suspension of candidature, in which case the candidature for any period shall proceed under the by-laws and resolutions in force at the time of



re-enrolment. The Faculty may specify a later date for completion or specify alternative requirements for completion of candidatures that extend beyond this time.

Bachelor of Education (Primary Education)

Bachelor of Education (Primary Education)

These resolutions must be read in conjunction with applicable University By-laws, Rules and policies including (but not limited to) the University of Sydney (Coursework) Rule 2014 (the 'Coursework Rule'), the Coursework Policy 2014, the Resolutions of the Faculty, the University of Sydney (Student Appeals against Academic Decisions) Rule 2006 (as amended), the Academic Honesty in Coursework Policy 2015 and the Academic Honesty Procedures 2016. Up to date versions of all such documents are available from the Policy Register: <http://sydney.edu.au/policies>.

Course resolutions

1 Course codes

Code	Course and stream title
BUEDPRIM-03	Bachelor of Education (Primary Education)

2 Attendance pattern

The attendance pattern for this course is full time only.

3 Admission to candidature

Admission to this course is on the basis of a secondary school leaving qualification such as the NSW Higher School Certificate (including national and international equivalents), tertiary study or an approved preparation program. English language requirements must be met where these are not demonstrated by sufficient qualifications taught in English. Special admission pathways are open for mature aged applicants who do not possess a school leaving qualification, educationally disadvantaged applicants and for Aboriginal and Torres Strait Islander people and elite athletes. Applicants are ranked by merit and offers for available places are issued according to the ranking. Details of admission policies are found in the Coursework Rule.

4 Requirements for award

- (1) The units of study that may be taken for this course are set out in:
 - (a) the Sydney School of Education and Social Work Table of Bachelor of Education (Primary Education) units of study,
 - (b) Table A and B of the Faculty of Arts and Social Sciences Table of units of study,
 - (c) Table 1: Faculty of Science Tables of units of study,
 - (d) Section 2 of the University of Sydney Business School Table of undergraduate units of study.
- (2) To qualify for the award of the Bachelor of Education (Primary Education), a candidate must complete 192 credit points of units of study comprising:
 - (a) *Year 1*
 - (I) 36 credit points of units of study from the Primary Education Table, including 12 credit points of Education One units and 24 credit points of Curriculum and Professional Studies units; and
 - (II) 12 credit points of junior (level 1000) units of study, chosen from Arts and Social Sciences Table A or Table B or Science Table 1 or Section 2 of the Business School Table;
 - (b) *Year 2*
 - (I) 48 credit points of units of study from the Primary Education Table, including 12 credit points of Education Two units and 36 credit points of Curriculum and Professional Studies units;
 - (c) *Year 3*
 - (I) 48 credit points of Curriculum and Professional Studies units of study from the Primary Education Table;
 - (d) *Year 4*
 - (I) 48 credit points of units of study from the Primary Education Table, including 12 credit points of Education Three Optional units, 28 credit points of Curriculum and Professional Studies units and 8 credit points of Primary Four Optional units.

5 Progression rules

Except with the permission of the Dean, a candidate must complete all unit of study requirements specified for each year, including Professional Experience units, before proceeding to the next year.

6 Requirements for the Honours degree

- (1) Honours is available to meritorious students who complete an alternative set of units of study in Semester 2 of Year 3 and Semester 2 of Year 4. Admission to the honours program is by permission of the program coordinator or director of the honours program after the completion of Semester 1 of Year 3. Admission and award requirements for honours in the Bachelor of Education (Primary Education) are set out in the Resolutions of the Sydney Faculty of Arts and Social Sciences.
- (2) An honours candidate must complete the requirements for the pass degree but include the alternative 12 credit-point honours pathway described in the Bachelor of Education (Primary Education) Table of units. Completion of the degree is required in the minimum standard full-time duration.

7 Award of the degree

- (1) The Bachelor of Education is awarded at either Pass or Honours level. The honours degree is awarded in classes ranging from First Class to Second Class according to the rules specified in the Resolutions of the Faculty of Arts and Social Sciences.
- (2) Candidates for the award of the Honours degree who do not meet the requirements, but who have otherwise satisfied the course requirements, will be awarded the pass degree.

8 Transitional provisions

- (1) These resolutions apply to students who commenced their candidature after 1 January, 2015 and students who commenced their candidature prior to 1 January, 2015 who elect to proceed under these resolutions.
- (2) Candidates who commenced prior to 1 January, 2015 may complete the requirements in accordance with the resolutions in force at the time of their commencement, provided that the requirements are completed by 1 January, 2020 and provided that there is no suspension of candidature, in which case the candidature for any period shall proceed under the by-laws and resolutions in force at the time of



re-enrolment. The Faculty may specify a later date for completion or specify alternative requirements for completion of candidatures that extend beyond this time.

Bachelor of Education (Health and Physical Education)

Bachelor of Education (Health and Physical Education)

These resolutions must be read in conjunction with applicable University By-laws, Rules and policies including (but not limited to) the University of Sydney (Coursework) Rule 2014 (the 'Coursework Rule'), the Coursework Policy 2014, the Resolutions of the Faculty, the University of Sydney (Student Appeals against Academic Decisions) Rule 2006 (as amended), the Academic Honesty in Coursework Policy 2015 and the Academic Honesty Procedures 2016. Up to date versions of all such documents are available from the Policy Register: <http://sydney.edu.au/policies>.

Course resolutions

1 Course codes

Code	Course and stream title
BUEDUHPE	Bachelor of Education (Health and Physical Education)

2 Attendance pattern

The attendance pattern for this course is full time only.

3 Admission to candidature

Admission to this course is on the basis of a secondary school leaving qualification such as the NSW Higher School Certificate (including national and international equivalents), tertiary study or an approved preparation program. English language requirements must be met where these are not demonstrated by sufficient qualifications taught in English. Special admission pathways are open for mature aged applicants who do not possess a school leaving qualification, educationally disadvantaged applicants and for Aboriginal and Torres Strait Islander people and elite athletes. Applicants are ranked by merit and offers for available places are issued according to the ranking. Details of admission policies are found in the Coursework Rule.

4 Requirements for award

- (1) The units of study that may be taken for this course are set out in:
 - (a) the Sydney School of Education and Social Work Table of Bachelor of Education (Health and Physical Education) units of study,
 - (b) Table A and B of the Faculty of Arts and Social Sciences Table of units of study,
 - (c) Table 1: Faculty of Science Tables of units of study,
 - (d) Section 2 of the University of Sydney Business School Table of undergraduate units of study.
- (2) To qualify for the award of the Bachelor of Education (Health and Physical Education), a candidate must complete 192 credit points of units of study comprising:
 - (a) *Year 1*
 - (i) 24 credit points of units of study from the Health and Physical Education Table, including 12 credit points of Education One units and 12 credit points of Curriculum and Professional Studies units; and
 - (ii) 12 credit points of junior (level 1000) units of study in a second teaching area chosen from Arts and Social Sciences Table A or Table B or Science Table 1 or Section 2 of the Business School Table ; and
 - (iii) 12 credit points of General Education (level 1000), chosen from the Health and Physical Education Table or 12 credit points of junior (level 1000) units of study, chosen from Science Table 1
 - (b) *Year 2*
 - (i) 36 credit points of units of study from the Health and Physical Education Table, including 12 credit points of Education Two units and 24 credit points of Curriculum and Professional Studies units; and
 - (ii) 12 credit points of senior (level 2000) units of study, chosen from Arts and Social Sciences Table A or Table B or Science Table 1 or Section 2 of the Business School Table
 - (c) *Year 3*
 - (i) 48 credit points of units of study from the Health and Physical Education Table including including 12 credit points of teaching area units and 36 credit points of Curriculum and Professional Studies units
 - (d) *Year 4*
 - (i) 48 credit points of units of study from the Health and Physical Education Table, including 6 credit points of Health and Physical Education Four Optional units teaching area units; and 36 credit points of Curriculum and Professional Studies units.

5 Progression rules

Except with permission of the Dean, a candidate must complete all unit of study requirements specified for each year, including Professional Experience units, before proceeding to the next year.

6 Requirements for the Honours degree

- (1) Honours is available to meritorious students who complete an alternative set of units of study Semester 2 of Year 3 and Semester 2 of Year 4. Admission to the honours program is by permission of the program coordinator or director of the honours program after the completion of Semester 1 of Year 3. Admission and award requirements for honours in the Bachelor of Education (Health and Physical Education) are set out in the Resolutions of the Faculty of Arts and Social Sciences.
- (2) An honours candidate must complete the requirements for the pass degree but include the alternative 12 credit-point honours pathway described in the Table of Bachelor of Education (Health and Physical Education) units of study. Completion of the honours degree is required in the minimum standard full-time duration.

7 Award of the degree

- (1) The Bachelor of Education is awarded at either Pass or Honours level. The honours degree is awarded in classes ranging from First Class to Second Class according to the rules specified in the Resolutions of the Faculty of Arts and Social Sciences.
- (2) Candidates for the award of the Honours degree who do not meet the requirements, but who have otherwise satisfied the course requirements, will be awarded the pass degree.



8 Transitional provisions

- (1) These resolutions apply to students who commenced their candidature after 1 January, 2017 and students who commenced their candidature prior to 1 January, 2017 who elect to proceed under these resolutions.
- (2) Candidates who commenced prior to 1 January, 2017 may complete the requirements in accordance with the resolutions in force at the time of their commencement, provided that the requirements are completed by 1 January, 2019 and provided that there is no suspension of candidature, in which case the candidature for any period shall proceed under the by-laws and resolutions in force at the time of re-enrolment. The Faculty may specify a later date for completion or specify alternative requirements for completion of candidatures that extend beyond this time.

Bachelor of Social Work

Bachelor of Social Work

These resolutions must be read in conjunction with applicable University By-laws, Rules and policies including (but not limited to) the University of Sydney (Coursework) Rule 2014 (the 'Coursework Rule'), the Coursework Policy 2014, the Resolutions of the Faculty, the University of Sydney (Student Appeals against Academic Decisions) Rule 2006 (as amended), the Academic Honesty in Coursework Policy 2015 and the Academic Honesty Procedures 2016. Up to date versions of all such documents are available from the Policy Register: <http://sydney.edu.au/policies>.

Course resolutions

1 Course codes

Code	Course title
BUSOCWRK-01	Bachelor of Social Work

2 Attendance pattern

The attendance pattern in Years 1 and 2 is full time or part time according to candidate choice, but in Years 3 and 4 is full time only.

3 Admission to candidature

Admission to this course is on the basis of a secondary school leaving qualification such as the NSW Higher School Certificate (including national and international equivalents), tertiary study or an approved preparation program. English language requirements must be met where these are not demonstrated by sufficient qualifications taught in English. Special admission pathways are open for mature aged applicants who do not possess a school leaving qualification, educationally disadvantaged applicants and for Aboriginal and Torres Strait Islander people. Applicants are ranked by merit and offers for available places are issued according to the ranking. Details of admission policies are found in the Coursework Rule.

4 Requirements for award

- (1) The units of study that may be taken for the degree are set out in:
 - (a) the Sydney School of Education and Social Work Table of Bachelor of Social Work units of study; and
 - (b) Tables A and B of the Faculty of Arts and Social Sciences Tables of units of study.
- (2) To qualify for the award of the pass degree, a candidate must complete 192 credit points, comprising:
 - (a) *Year 1*
 - (I) 12 credit points of Sociology core units of study from the Bachelor of Social Work Table; and
 - (II) 36 credit points of junior (level 1000) units of study chosen from the Faculty of Arts and Social Sciences Tables.
 - (b) *Year 2*
 - (I) 18 credit points of Sociology and Social Work core units of study from the Bachelor of Social Work Table and;
 - (II) 18 credit points of senior - Intermediate (level 2000) units of study chosen from the Faculty of Arts and Social Sciences Tables; and
 - (III) 12 credit points of Social Work core units of study from the Bachelor of Social Work Table or intermediate level (level 2000) Psychology units from the Faculty of Arts and Social Sciences Table.
- (c) *Year 3*
48 credit points of Social Work core units of study from the Bachelor of Social Work Table.
- (d) *Year 4*
48 credit points of Social Work core units of study from the Bachelor of Social Work Table.

5 Progression rules

Except with the permission of the Dean, a candidate must complete all unit of study requirements specified for each year, including Field Education units, before proceeding to the next year.

6 Requirements for the Honours degree

- (1) Honours is available to meritorious students who complete an alternative set of units of study in Semester 2 of Third Year and Semester 2 of Fourth Year.
- (2) Admission to the honours program is by permission of the honours coordinator after the completion of Semester 1 in Third Year. Admission requires a WAM of at least 70 across 24 credit points of core units of study in Year 2 and 24 credit points in Semester 1 of Year 3. Candidates entering the Bachelor of Social Work course in the Third Year under accelerated entry provisions are required to have a WAM of at least 70 in the 24 credit points completed in Semester 1 of Year 3 in order to be admitted to the Honours program.
- (3) To qualify for the award of the honours degree a candidate must complete the requirements for the pass degree but include the alternative 12 credit-point honours pathway set out in the Bachelor of Social Work Table of units of study. Completion of the degree is required in the minimum standard full-time duration. The grade of honours will be determined by the Honours Weighted Average Mark (HWAM).

7 Award of the degree

- (1) The Bachelor of Social Work is awarded at either Pass or Honours level. The honours degree is awarded in classes ranging from First Class to Second Class with two divisions, according to the rules specified in the Resolutions of the Faculty of Arts and Social Sciences.
- (2) Candidates for the award of the Honours degree who do not meet the requirements, but who have otherwise satisfied the course requirements, will be awarded the pass degree.

8 Transitional provisions

- (1) These resolutions apply to students who commenced their candidature after 1 January, 2011 and students who commenced their candidature prior to 1 January, 2011 who elect to proceed under these resolutions.
- (2) Candidates who commenced prior to 1 January, 2011 may complete the requirements in accordance with the resolutions in force at the time of their commencement, provided that the requirements are completed by 1 January, 2016 and provided that there is no suspension of candidature, in which case the candidature for any period shall proceed under the by-laws and resolutions in force at the time of



re-enrolment. The Faculty may specify a later date for completion or specify alternative requirements for completion of candidatures that extend beyond this time.

Bachelor of Visual Arts and Bachelor of Visual Arts / Bachelor of Advanced Studies

Bachelor of Visual Arts

Bachelor of Visual Arts/Bachelor of Advanced Studies

These resolutions must be read in conjunction with applicable University By-laws, Rules and policies including (but not limited to) the University of Sydney (Coursework) Rule 2014 (the 'Coursework Rule'), the Coursework Policy 2014, the Resolutions of the Faculty, the University of Sydney (Student Appeals against Academic Decisions) Rule 2006 (as amended), the Academic Honesty in Coursework Policy 2015 and the Academic Honesty Procedures 2016. Up to date versions of all such documents are available from the Policy Register: <http://sydney.edu.au/policies>.

Course resolutions

1 Course codes

Code	Course title
BPVISART-04	Bachelor of Visual Arts
BPVISAVS-01	Bachelor of Visual Arts/Bachelor of Advanced Studies

2 Attendance pattern

The attendance pattern for this course is full time or part time according to candidate choice. Visa requirements commonly restrict international students to full time study only.

3 Streams

- (1) Streams are not available in the Bachelor of Visual Arts or the Bachelor of Visual Arts/Bachelor of Advanced Studies.

4 Cross-faculty management

- (1) Candidates in the Bachelor of Visual Arts and the Bachelor of Visual Arts/Bachelor of Advanced Studies and those undertaking honours in the Bachelor of Visual Arts/Bachelor of Advanced Studies will be under the supervision of the Faculty of Arts and Social Sciences.
- (2) Candidates undertaking honours in the Bachelor of Visual Arts/Bachelor of Advanced Studies will be under the management of the Faculty of Arts and Social Sciences. Admission, requirements, award of the honours mark, and award of the grade of honours for an honours component undertaken by a candidate will be under the supervision of the faculty offering and supervising the embedded honours component. The faculty offering and supervising the embedded component will direct the Faculty of Arts and Social Sciences on all matters relating to admission, requirements, award of the honours mark and award of the honours grade.
- (3) The Dean of the Faculty of Arts and Social Sciences shall exercise authority in any matter concerned with the Bachelor of Visual Arts/Bachelor of Advanced Studies and the Bachelor of Visual Arts/Bachelor of Advanced Studies with Honours combined degrees not otherwise dealt with in these resolutions.

5 Admission to candidature

- (1) Admission to this course is on the basis of a secondary school leaving qualification such as the NSW Higher School Certificate (including national and international equivalents), tertiary study or an approved preparation program. English language requirements must be met where these are not demonstrated by sufficient qualifications taught in English. Special admission pathways are open for mature aged applicants who do not possess a school leaving qualification, educationally disadvantaged applicants and for Aboriginal and Torres Strait Islander applicants. Applicants are ranked by merit and offers for available places are issued according to the ranking. Details of admission requirements are found in the Coursework Rule and the Coursework Policy.
- (2) In addition, admission to this course requires the applicants to present a portfolio of their artwork online, or in an optional interview. The results of this process will form part of the ranking for applicants.

6 Requirements for award

- (1) The units of study that may be taken for the award Bachelor of Visual Arts and the Bachelor of Visual Arts/Bachelor of Advanced Studies are set out in:
- (a) Table A: Undergraduate core units of study;
- (b) Table B: Undergraduate elective units of study;
- (c) Table S of the Shared Pool for Undergraduate Degrees;
- (d) Table O of the Shared pool for Undergraduate Degrees.
- In these resolutions, except where otherwise specified, Table A, Table B, Table S and Table O mean Table A, Table B, Table S and Table O as specified here.
- (2) *Bachelor of Visual Arts*
To qualify for the award of the Bachelor of Visual Arts pass degree, a candidate must successfully complete 144 credit points, comprising:
- (a) 72 credit points of Studio units as specified in Table A, which must include a studio specialisation;
- (b) 24 credit points of Critical Studies units of which 12 credit points must be from Table A at 1000 level and 12 credit points must be from Table B at 2000 or 3000 level; and
- (c) 48 credit points of units from Table B, Table O or Table S, which may, optionally, include a minor or major.
- (3) *Bachelor of Visual Arts/Bachelor of Advanced Studies*
To qualify for the award of the Bachelor of Visual Arts/Bachelor of Advanced Studies, a candidate must successfully complete 192 credit points, comprising:
- (a) 72 credit points of Studio units as specified in Table A, which must include a studio specialisation;
- (b) 24 credit points of Critical Studies units of which 12 credit points must be from Table A at 1000 level and 12 credit points must be from Table B at 2000 or 3000 level;
- (c) A major from Table S, excluding the Visual Arts major;
- (d) 12 credit points of units from the Open Learning Environment from Table O;



- (e) A minimum of 24 credit points at 4000 level as listed and defined in Section 7 below and specified in Table A or Table S, including a research, community, industry or entrepreneurship project of at least 12 and a maximum of 24 credit points; and
- (f) Where appropriate, elective units from Table B, Table O or Table S.

7 Studio Specialisations and Majors

- (1) *Bachelor of Visual Arts*
- (a) Completion of a studio specialisation (72 credit points) from Table A is a requirement of the Bachelor of Visual Arts.
- (b) Candidates have the option of completing a major or a minor from Table S, excluding the Visual Arts major or minor.
- (2) *Bachelor of Visual Arts/Bachelor of Advanced Studies*
- (a) Completion of a studio specialisation from Table A and a major from Table S, excluding Visual Arts major, is a requirement of the Bachelor of Visual Arts/Bachelor of Advanced Studies.
- (3) *Available Studio Specialisations for the Bachelor of Visual Arts and the Bachelor of Visual Arts/Bachelor of Advanced Studies*
The list of available Studio Specialisations for the Bachelor of Visual Arts and the Bachelor of Visual Arts/Bachelor of Advanced Studies is as specified in Table A.
- (4) *Available Majors for the Bachelor of Visual Arts and the Bachelor of Visual Arts/Bachelor of Advanced Studies*
The list of available majors for the Bachelor of Visual Arts and the Bachelor of Visual Arts/Bachelor of Advanced Studies is as specified in Table S. Candidates in these degrees may not take the Visual Arts major or minor from Table S.

9 Requirements for the Bachelor of Visual Arts/Bachelor of Advanced Studies with honours

- (1) An embedded honours component involving a research project, is available to meritorious students, who complete an alternative set of units of study in the final year of the Bachelor of Visual Arts/Bachelor of Advanced Studies. Honours can be undertaken by studio practice and research paper or by dissertation.
- (2) The units of study that may be taken for the course are set out in the honours units of study table.
- (3) To qualify for the award of the honours degree a candidate must complete 36 credit points comprising:
 - (a) By studio practice and research paper:
 - (i) 30 credit points of honours Studio; and
 - (ii) 6 credit points of an honours unit of study prescribed by the Faculty as listed in the Table of units of study in the Faculty Handbook.
 - (b) By dissertation:
 - (i) 30 credit points of honours Dissertation; and
 - (ii) 6 credit points of an honours unit of study prescribed by the Faculty as listed in the Table of units of study in the Faculty Handbook.
- (4) The honours mark is determined by calculating a WAM from the 36 credit points of Table A honours units of study, using the formula:

WAM =	sum(marks x credit point value)
sum (credit point value)	

The mark is the actual mark obtained by the student for the unit of study, or in the case of a failing grade with no mark, 0. Pass/fail assessed subjects and credit transfer subjects (from another institution) are excluded from these calculations. However, the marks from all attempts at a unit of study are included.

- (7) Honours in the Bachelor of Visual Arts/Bachelor of Advanced Studies is awarded in the following classes:

A student who achieves an honours mark in will be awarded honours... the range...			
1	80	honours mark 100	First Class
2	75	honours mark < 80	Second Class / Division 1
3	70	honours mark < 75	Second Class / Division 2
4	65	honours mark < 70	Third Class

10 University Medal

A student with an honours mark of 90 or above may be awarded a university medal. The medal is awarded at the discretion of the Faculty to the highest achieving students who in the opinion of the Faculty have an outstanding academic record, in accordance with the Coursework Policy 2014.

11 Award of the degree

- (1) The Bachelor of Visual Arts is awarded at a Pass level.
- (2) The Bachelor of Visual Arts/Bachelor of Advanced Studies is awarded at either a Pass or Honours level. The honours degree is awarded in classes ranging from First Class to Third Class according to the rules specified above.
- (3) Candidates taking the embedded honours component who do not meet the requirements for award with honours, and who fulfill requirements for the Bachelor of Visual Arts or Bachelor of Visual Arts/Bachelor of Advanced Studies will be awarded the degree merited.

12 Cross-institutional study

Cross-institutional study is available in this course under conditions specified in the Resolutions of the Faculty of Arts and Social Sciences.

13 International exchange

The Sydney College of the Arts encourages candidates in this course to participate in international exchange programs as set out in the resolutions of the Faculty of Arts and Social Sciences.

14 Course transfer

A candidate may transfer from the Bachelor of Visual Arts and elect to complete the Bachelor of Visual Arts/Bachelor of Advanced Studies in accordance with these resolutions and receive full credit for work completed in the Bachelor of Visual Arts. A candidate may transfer from the Bachelor of Visual Arts/Bachelor of Advanced Studies combined degree and elect to complete the Bachelor of Visual Arts in accordance with these resolutions and receive credit of up to 144 credit points as determined by the faculty.

15 Credit for previous study

Credit transfer is subject to the provisions of the Coursework Policy and the Resolutions of the Faculty of Arts and Social Sciences, or, in the case of a major or minor offered by another faculty, any relevant resolutions of that faculty.

16 Transitional provisions

- (1) These resolutions apply to students in the Bachelor of Visual Arts/Bachelor of Advanced Studies and the Bachelor of Visual Arts who commenced their candidature after 1 January, 2018, except with the permission of the Associate Dean.
- (2) Students who commenced candidature in the Bachelor of Visual Arts prior to 1 January 2018 who elect to proceed under these resolutions should note that the University does not undertake to offer 4000-level units and projects in the Bachelor of Visual Arts/Bachelor of

Advanced Studies combined degree prior to 2020 and that it may not be possible to complete requirements for the combined degree before the end of Semester 2 of that year.

- (3) Candidates who commence candidature after 1 January, 2018 who are seeking credit for prior study should note that the University does not undertake to offer 4000-level units and projects in the Bachelor of Visual Arts/Bachelor of Advanced Studies combined degree prior to 2020 and that it may not be possible to complete requirements for the combined degree before the end of Semester 2 of that year. Where a student in the Bachelor of Visual Arts proceeding under these resolutions applies for and is granted credit and wishes to complete the degree before 1 January, 2020, the student will be offered the opportunity to complete the Bachelor of Visual Arts degree under the resolutions that applied at 1 January 2017.
- (4) Candidates who commenced the Bachelor of Visual Arts prior to 1 January 2018 may complete the requirements in accordance with the resolutions in force at the time of their commencement.

Bachelor of Arts and Bachelor of Laws

Bachelor of Arts/Bachelor of Law

These resolutions must be read in conjunction with applicable University By-laws, Rules and policies including (but not limited to) the University of Sydney (Coursework) Rule 2014 (the 'Coursework Rule'), the Coursework Policy 2014, the Resolutions of the Faculty of Arts and Social Sciences and the University of Sydney Law School, the University of Sydney (Student Appeals against Academic Decisions) Rule 2006 (as amended), the Academic Honesty in Coursework Policy 2015 and the Academic Honesty Procedures 2016. Up to date versions of all such documents are available from the Policy Register: <http://sydney.edu.au/policies>.

Course resolutions

1 Course codes

Code	Course title
	Bachelor of Arts and Bachelor of Laws

2 Attendance pattern

The attendance pattern for this course is full time only.

3 Streams

- (1) The Bachelor of Arts in this combined degree is available in the following streams:
 - (a) Dalyell.
- (2) Completion of a stream is not a requirement of the Bachelor of Arts. The requirements for the completion of each stream are as specified in Table A for the Bachelor of Arts/Bachelor of Advanced Studies or, in the case of the Dalyell stream, in Table S of the Shared Pool for Undergraduate Degrees. Candidates wishing to transfer between streams should contact the Student Centre. Candidates who qualify for the Dalyell stream may complete that stream while also completing another stream.
- (3) With the permission of the Faculty of Arts Social Sciences and the University of Sydney Law School, candidates for the combined Bachelor of Arts and Bachelor of Laws degree may undertake the Politics and International Relations, International and Global Studies stream or the Media and Communications stream in the Bachelor of Arts/Bachelor of Advanced Studies, as listed in the degree resolutions, by fulfilling requirements for the first 144 credit points of the stream in the Bachelor of Arts and then suspending their enrolment in the combined Bachelor of Arts and Bachelor of Laws degree and enrolling in the Bachelor of Advanced Studies to complete the requirements of the stream before proceeding with the Bachelor of Laws.

4 Cross-faculty management

- (1) Candidates will be under the general supervision of the Faculty of Arts and Social Sciences until the end of the semester in which they complete requirements for the Bachelor of Arts. After completion of requirements for the Bachelor of Arts, students will be under the supervision of the University of Sydney Law School.
- (2) The Deans of the Faculty of Arts and Social Sciences and the University of Sydney Law School shall jointly exercise authority in any matter concerned with the combined course not otherwise dealt with in these resolutions.

5 Admission to candidature

Admission to this course is on the basis of a secondary school leaving qualification such as the NSW Higher School Certificate (including national and international equivalents), tertiary study or an approved preparation program. English language requirements must be met where these are not demonstrated by sufficient qualifications taught in English. Special admission pathways are open for educationally disadvantaged applicants and for Aboriginal and Torres Strait Islander applicants. Applicants are ranked by merit and offers for available places are issued according to the ranking. Details of admission policies are found in the Coursework Policy.

- (2) Admission to the Dalyell stream requires achievement of a minimum tertiary admission rank (ATAR) set by the Board of Interdisciplinary Studies, or equivalent.

6 Requirements for award

- (1) The units of study that may be taken for this combined degree are set out in:
 - (a) Table A for the Bachelor of Arts;
 - (b) the University of Sydney Law School Undergraduate Table;
 - (c) Table S of the Shared Pool for Undergraduate Degrees; and
 - (d) Table O of the Shared Pool for Undergraduate Degrees.

In these resolutions, except where otherwise specified, Table A, the University of Sydney Law School Undergraduate Table, Table S and Table O mean Table A, the University of Sydney Law School Undergraduate Table, Table S and Table O as specified here.
- (2) To qualify for the award of the pass combined degrees, a candidate must complete 240 credit points, comprising:
 - (a) a major (48 credit points) from Table A as set out in Section 7 below;
 - (b) 12 credit points of units from the Open Learning Environment as set out in Table O;
 - (c) 36 credit points of elective units from Table A or Table S;
 - (d) if enrolled in a stream, complete the requirements for the stream as specified in Table A; and
 - (e) 144 credit points of Law units of study as specified in the University of Sydney Law School Undergraduate Table, of which 48 credit points are Combined Law compulsory units of study for Years 1, 2 and 3 of the combined degree and are credited towards the requirements for both the Bachelor of Arts and the Bachelor of Laws.
- (3) *Requirements for the Bachelor of Arts:*
To qualify for the award of the Bachelor of Arts, a candidate must complete 144 credit points, comprising:
 - (a) 96 credit points specified in 6 (2) (a)-(e) above; and
 - (b) 48 credit points of Combined Law compulsory subjects from years 1, 2 and 3 from the University of Sydney Law School Undergraduate Table which shall take the place of the compulsory minor specified in the resolutions for the Bachelor of Arts.
- (4) *Requirements for students in the Bachelor of Arts and Bachelor of Laws who also enrol in the Bachelor of Advanced Studies:*



For candidates completing the Bachelor of Arts in a combined degree with the Bachelor of Laws who enrol in the Bachelor of Advanced Studies to complete a stream or honours, the requirement in the Bachelor of Advanced Studies for completion of a second major shall be met by the 48 credit points of Law units specified in 6 (3) (b) above.

(5) *Requirements for the Bachelor of Laws:*

To qualify for the award of the Bachelor of Laws, a candidate must complete 144 credit points taken from the University of Sydney Law School Undergraduate Table, comprising:

- (a) 102 credit points of compulsory units of study as specified in the University of Sydney Law School Undergraduate Table; and
- (b) 42 credit points from the Elective Unit of Study Table (undergraduate) for the University of Sydney Law School, of which a maximum of 36 credit points are taken from Part 1, Elective Units of Study or as specified in 6 (5) (c) below, and a minimum of 6 credit points are taken from Part 2, Jurisprudence Units of Study.
- (c) Students may apply to take up to a maximum of 24 credit points of advanced learning Master's units of study as elective units of study
- (i) Enrolment in Master's units of study will be subject to availability and any unit pre-requisites or assumed knowledge, which may include relevant industry experience or prior specialist study.
- (ii) Enrolment in Master's units is only permitted after a candidate has completed 96 credit points towards the Bachelor of Laws.
- (iii) Students may only enrol in Master's units listed in the Bachelor of Laws Elective units of study Table.

7 Majors and Programs

- (1) Completion of a major from Table A is a requirement for this combined degree.
- (2) With the permission of the Faculty, candidates have the option of completing a program with an embedded major from Table A and to complete the program, of enrolling concurrently in the Bachelor of Advanced Studies to complete requirements where necessary.
- (3) Requirements for majors are as specified in the Learning and Teaching Policy and in the degree resolutions And Table A for the Bachelor of Arts.

8 Progression rules

- (1) Candidates in a combined law program must successfully complete LAWS1006 Foundations of Law before enrolling in any other Bachelor of Laws units of study.
- (2) Candidates are required to complete Bachelor of Laws units in the order listed in the University of Sydney Law School Undergraduate Table.
- (3) Except with permission of the Dean of the University of Sydney Law School, candidates must complete the requirements for the Bachelor of Arts before proceeding to Year Four of the combined degree with Bachelor of Laws.
- (4) *Progression within a major or program:*
 - (a) Except with the permission of the relevant program, major or minor coordinator, candidates must pass all 1000-level units of study within a major (except a language major) or program, before proceeding to 2000-level units within that major, program or minor, or else undertake those 1000-level units concurrently with the 2000-level units. Except with the permission of the relevant program or major coordinator, candidates must pass all 2000-level units of study within a major (except a language major) or program, before proceeding to 3000-level units, or else undertake those 2000-level units concurrently with the 3000-level units.
 - (b) Candidates in a language major commence a major at a level commensurate with their previous ability as determined by the Faculty and must complete lower level units before completing the next higher level or else undertake those lower level units concurrently with the next higher level.
- (5) *Progression within the Dalryell Stream:*

Candidates in the Dalryell Stream may proceed in the Bachelor of Arts according to the resolutions of the Bachelor of Arts, Bachelor of Arts/Bachelor of Advanced Studies and Table S.

9 Requirements for award with Honours

- (1) Honours is available to meritorious candidates in the Bachelor of Laws and in an area of study within in the Bachelor of Arts by enrolling in the Bachelor of Advanced Studies and taking an embedded honours component.
- (2) Candidates undertaking an honours component within the Faculty of Arts and Social Sciences must complete the requirements for the honours course full-time over two consecutive semesters. If the Faculty is satisfied that a student is unable to attempt the honours component on a full time basis and if the Associate Dean so recommends, permission may be granted to undertake honours part-time. For candidates undertaking an honours component with the Faculty of Arts and Social Sciences, admission, requirements and award of honours are according to these resolutions and the Resolutions of the Faculty of Arts and Social Sciences.
- (3) Candidates who qualify to undertake honours in the Bachelor of Arts may elect to enrol in the honours program:
 - (a) by suspending candidature from the Bachelor of Laws degree for one year, with the permission of the University of Sydney Law School; and enrolling in the Bachelor of Advanced Studies and taking an embedded honours component; or
 - (b) by enrolling in the Bachelor of Advanced Studies and undertaking an embedded honours component after completion of both degrees in the combined program.
- (4) Admission to the embedded honours component in the Bachelor of Advanced Studies is by permission of the relevant honours coordinator or head of department after the completion of 144 credit points and the requirements as laid out above for the Bachelor of Arts, including at least one major or program and 12 credit points from Table O. Admission requires a major of study of equivalent depth with a WAM of at least 70 in the area of the proposed honours component. Applicants for admission to an embedded honours component must also meet any requirements for honours set by the relevant department, school or faculty as set out in the relevant resolutions.
- (5) To qualify for the Bachelor of Arts and an embedded honours component in the Bachelor of Advanced Studies, a candidate must complete the requirements for the Bachelor of Advanced Studies (noting clause 9 (6) below) but include 48 credit points of honours units at 4000 level as specified by the Faculty of Arts and Social Sciences for the relevant honours area, including:
 - (a) any compulsory units specified by the Faculty of Arts and Social Sciences for the honours component as specified in Table A for the Bachelor of Arts;
 - (b) an honours research project of 12 – 36 credit points as specified in Table A for the Bachelor of Arts; and
 - (c) honours coursework to the value of 12 – 36 credit points as specified in Table A for the Bachelor of Arts.
- (6) For candidates completing the Bachelor of Arts in a combined degree with the Bachelor of Laws and also completing an embedded honours component in the Bachelor of Advanced Studies, the requirement in the Bachelor of Advanced Studies for completion of a second major shall be met by the 48 credit points of Law units specified in 6 (3) (b) above.
- (7) The grade of honours awarded on the basis of an embedded component in the Bachelor of Advanced Studies will be determined by an honours mark calculated from work in the embedded honours component as specified in Table A for the Bachelor of Arts.
- (8) Honours in the Bachelor of Laws is available to meritorious students who complete an alternative set of units of study in the final year of the combined degree program. Admission, requirements and calculation of the honours grade are as set out in the resolutions for the Bachelor of Laws.

10 Award of the degree

- (1) The Bachelor of Laws is awarded in the grades of either Pass or Honours.

- (2) Candidates who successfully complete the Bachelor of Arts as specified in clause 6 (3) and also complete an embedded honours component or a stream in the Bachelor of Advanced Studies as specified in clause 9 (4) or clause 9 (5) shall be awarded the Bachelor of Arts and the Bachelor of Advanced Studies with the appropriate stream or honours.
- (3) Candidates for the Bachelor of Arts with an embedded honours component in the Bachelor of Advanced Studies with honours who do not meet the requirements for honours but who meet the requirement for the pass degree, may be awarded the relevant degrees for which they fulfil requirements at pass level.
- (4) Honours in the Bachelor of Arts with an embedded honours component in the Bachelor of Advanced Studies taken as part of a combined degree with the Bachelor of Laws as specified in 9 above is awarded in classes ranging from First Class to Third Class in accordance with the following table and the resolutions of the Faculty of Arts and Social Sciences.

A student who achieves an honours mark in will be awarded honours... the range...		
1	80 honours mark 100	First Class
2	75 honours mark < 80	Second Class / Division 1
3	70 honours mark < 75	Second Class / Division 2
4	65 honours mark < 70	Third Class

- (5) Honours in the Bachelor of Laws may be awarded in First Class or Second Class in accordance with the Resolutions of the Bachelor of Laws.
- (6) For candidates qualifying for the Dalyell Stream, the words "Dalyell scholar" will be inserted below the degree name on the testamur.

11 Cross-institutional study

Cross-institutional study is available in this course subject to the terms set out in the Resolutions of the Faculty of Arts and Social Sciences during the first 144 credit points of the program and subsequently subject to the terms set out in the Resolutions of the University of Sydney Law School.

12 International exchange

The Faculty of Arts and Social Sciences and the University of Sydney Law School encourage candidates in this course to participate in international exchange programs subject to the terms set out in the Resolutions of the Faculty of Arts and Social Sciences during the first 144 credit points of the combined degree and subsequently subject to the terms set out in the Resolutions of the University of Sydney Law School.

13 Course transfer

- (1) A candidate may withdraw from the combined degree program and elect to transfer to the Bachelor of Arts by written application to the Faculty of Arts and Social Sciences, and complete the requirements in accordance with the resolutions governing that degree at the time of transfer. Candidature in the Bachelor of Laws will cease in these circumstances.
- (2) With the permission of the Faculty of Arts and the University of Sydney Law School, suitably qualified candidates may, after completing requirements for the Bachelor of Arts as specified in 6 (3) and 6 (4), defer progression to the Bachelor of Laws and undertake an embedded honours component in the Bachelor of Advanced Studies and then continue to the Bachelor of Laws.
- (3) A candidate who has suspended enrolment in the combined degree to enrol in the Bachelor of Advanced Studies to complete requirements honours or a stream may abandon the Bachelor of Advanced Studies and return to the combined Bachelor of Arts and Bachelor of Laws.
- (4) A candidate who has suspended enrolment in the combined degree to enrol in the Bachelor of Advanced Studies to complete requirements honours or a stream may abandon the Bachelor of Advanced Studies and return to the combined Bachelor of Arts and Bachelor of Laws.

14 Credit for previous study

Credit transfer is subject to the relevant provisions of the Coursework Policy and the Resolutions of the Faculty of Arts and Social Sciences and the University of Sydney Law School.

15 Transitional provisions

- (1) These resolutions apply to students who commenced their candidature after 1 January, 2018 who are not seeking credit for prior study and students who commenced their candidature prior to 1 January, 2018 who elect to proceed under these resolutions.
- (2) Candidates who commence candidature after 1 January, 2018 who are seeking credit for prior study should note that the University does not undertake to offer 3000 level units in the Bachelor of Arts prior to 2020 and that it may not be possible to complete requirements for the Bachelor of Arts degree before the end of Semester 2 of that year. Where a student in the Bachelor of Arts proceeding under these resolutions applies for and is granted credit and wishes to complete the degree before 1 January 2020, the student will be offered the opportunity to complete the combined degree in a sequence that matches the availability of units in line with these resolutions.
- (3) Candidates who commenced prior to 1 January, 2018 may complete the requirements in accordance with the resolutions in force at the time of their commencement, provided that the requirements are completed by 1 January, 2027.

Bachelor of Economics and Bachelor of Laws

Bachelor of Economics/Bachelor of Laws

These resolutions must be read in conjunction with applicable University By-laws, Rules and policies including (but not limited to) the University of Sydney (Coursework) Rule 2014 (the 'Coursework Rule'), the Coursework Policy 2014, the Resolutions of the Faculty of Arts and Social Sciences and the University of Sydney Law School, the University of Sydney (Student Appeals against Academic Decisions) Rule 2006 (as amended), the Academic Honesty in Coursework Policy 2015 and the Academic Honesty Procedures 2016. Up to date versions of all such documents are available from the Policy Register: <http://sydney.edu.au/policies>.

Course resolutions

1 Course codes

Code	Course title
BPSCILAW-01	Bachelor of Economics and Bachelor of Laws

2 Attendance pattern

The attendance pattern for this course is full time only.

3 Streams

- (1) The Bachelor of Economics/Bachelor of Advanced Studies in this combined degree is available in the following streams:
 - (a) Dalyell.
- (2) Completion of a stream is not a requirement of the Bachelor of Economics. The requirements for the completion of each stream are as specified in Table A for the Bachelor of Economics/Bachelor of Advanced Studies or, in the case of the Dalyell Stream, in Table S of the Shared Pool for Undergraduate Degrees. Candidates wishing to transfer between streams should contact the Student Centre. Candidates who qualify for the Dalyell Stream may complete that stream while also completing another stream.
- (3) With the permission of the Faculty of Arts and Social Sciences and the University of Sydney Law School, candidates for the combined Bachelor of Economics and Bachelor of Laws degree may undertake the Economics stream in the Bachelor of Economics/Bachelor of Advanced Studies, as listed in the degree resolutions, by fulfilling requirements for the first 144 credit points of the stream in the Bachelor of Economics and then suspending their enrolment in the combined Bachelor of Economics and Bachelor of Laws degree and enrolling in the Bachelor of Advanced Studies to complete the requirements of the stream before proceeding with the Bachelor of Laws.

4 Cross-faculty management

- (1) Candidates will be under the general supervision of the Faculty of Arts and Social Sciences until the end of the semester in which they complete requirements for the Bachelor of Economics. After completion of requirements for the Bachelor of Economics, students will be under the supervision of the University of Sydney Law School.
- (2) The Deans of the Faculty of Arts and Social Sciences and the University of Sydney Law School shall jointly exercise authority in any matter concerned with the combined course not otherwise dealt with in these resolutions.

5 Admission to candidature

Admission to this course is on the basis of a secondary school leaving qualification such as the NSW Higher School Certificate (including national and international equivalents), tertiary study or an approved preparation program. English language requirements must be met where these are not demonstrated by sufficient qualifications taught in English. Special admission pathways are open for educationally disadvantaged applicants and for Aboriginal and Torres Strait Islander applicants. Applicants are ranked by merit and offers for available places are issued according to the ranking. Details of admission policies are found in the Coursework Policy.

- (2) Admission to the Dalyell stream requires achievement of a minimum tertiary admission rank (ATAR) set by the Board of Interdisciplinary Studies, or equivalent.

6 Requirements for award

- (1) The units of study that may be taken for this combined degree are set out in:
 - (a) Table A for the Bachelor of Economics;
 - (b) the University of Sydney Law School Undergraduate Table;
 - (c) Table S of the Shared Pool for Undergraduate Degrees; and
 - (d) Table O of the Shared Pool for Undergraduate Degrees.

In these resolutions, except where otherwise specified, Table A, the University of Sydney Law School Undergraduate Table, Table S and Table O mean Table A, the University of Sydney Law School Undergraduate Table, Table S and Table O as specified here.
- (2) To qualify for the award of the pass combined degrees, a candidate must complete 240 credit points, comprising:
 - (a) a program in Economics (72 credit points) as specified in Table A for the Bachelor of Economics as set out in Section 7 below;
 - (b) 12 credit points of units from the Open Learning Environment as set out in Table O;
 - (c) 12 credit points of elective units from Table A or Table S;
 - (d) if enrolled in a stream, complete the requirements for the stream as specified in Table A; and
 - (e) 144 credit points of Law units of study as specified in the University of Sydney Law School Undergraduate Table, of which 48 credit points are Combined Law compulsory units of study for Years 1, 2 and 3 of the combined degree and are credited towards the requirements for both the Bachelor of Economics and the Bachelor of Laws.
- (3) *Requirements for the Bachelor of Economics*
To qualify for the award of the Bachelor of Economics, a candidate must complete 144 credit points, comprising:
 - (a) 96 credit points specified in 6 (2) (a)-(e) above; and
 - (b) 48 credit points of Combined Law compulsory subjects from years 1, 2 and 3 from the University of Sydney Law School Undergraduate Table which shall take the place of the compulsory minor specified in the resolutions for the Bachelor of Economics.
- (4) *Requirements for students in the Bachelor of Economics and Bachelor of Laws who also enrol in the Bachelor of Advanced Studies*



For candidates completing the Bachelor of Economics in a combined degree with the Bachelor of Laws who enrol in the Bachelor of Advanced Studies to complete a stream or honours, the requirement in the Bachelor of Advanced Studies for completion of a second major shall be met by the 48 credit points of Law units specified in 6 (3) (b) above.

(5) *Requirements for the Bachelor of Laws*

To qualify for the award of the Bachelor of Laws, a candidate must complete 144 credit points taken from the University of Sydney Law School Undergraduate Table, comprising:

- (a) 102 credit points of compulsory units of study as specified in the University of Sydney Law School Undergraduate Table; and
- (b) 42 credit points from the Elective Unit of Study Table (undergraduate) for the University of Sydney Law School, of which a maximum of 36 credit points are taken from Part 1, Elective Units of Study or as specified in 6 (5) (c) below, and a minimum of 6 credit points are taken from Part 2, Jurisprudence Units of Study.
- (c) Students may apply to take up to a maximum of 24 credit points of advanced learning Master's units of study as elective units of study
- (i) enrolment in Master's units of study will be subject to availability and any unit pre-requisites or assumed knowledge, which may include relevant industry experience or prior specialist study.
- (ii) enrolment in Master's units is only permitted after a candidate has completed 96 credit points towards the Bachelor of Laws.
- (iii) students may only enrol in Master's units listed in the Bachelor of Laws Elective units of study Table.

7 Programs

Completion of a program in Economics (72 credit points) as specified in Table A for the Bachelor of Economics is a requirement for this combined degree.

8 Progression rules

- (1) Candidates in a combined law program must successfully complete LAWS1006 Foundations of Law before enrolling in any other Bachelor of Laws units of study.
- (2) Candidates are required to complete Bachelor of Laws units in the order listed in the University of Sydney Law School Undergraduate Table.
- (3) Except with permission of the Dean of the University of Sydney Law School, candidates must complete the requirements for the Bachelor of Economics before proceeding to Year Four of the combined degree with the Bachelor of Laws.

(4) *Progression within a major or program*

Except with the permission of the relevant program or major coordinator, candidates must pass all 1000-level units of study within a program, before proceeding to 2000-level units within that program, or else undertake those 1000-level units concurrently with the 2000-level units. Except with the permission of the relevant program or major coordinator, candidates must pass all 2000-level units of study within a program before proceeding to 3000-level units, or else undertake those 2000-level units concurrently with the 3000-level units.

(5) *Progression within the Dalyell Stream*

Candidates in the Dalyell Stream may proceed in the Bachelor of Economics according to the resolutions of the Bachelor of Arts, Bachelor of Economics/Bachelor of Advanced Studies and Table S.

9 Requirements for award with Honours

- (1) Honours is available to meritorious candidates in the Bachelor of Laws and in an area of study in Economics by additional enrolment in the Bachelor of Advanced Studies and taking an embedded honours component.
- (2) Candidates undertaking an honours component within the Faculty of Arts and Social Sciences must complete the requirements for the honours course full-time over two consecutive semesters. If the School is satisfied that a student is unable to attempt the honours component on a full time basis and if the Associate Dean so recommends, permission may be granted to undertake honours part-time over four consecutive semesters. For candidates undertaking an honours component with the Faculty of Arts and Social Sciences, admission, requirements and award of honours are according to these resolutions and the Resolutions of the Faculty of Arts and Social Sciences.
- (3) Candidates who qualify to undertake honours in the Bachelor of Economics may elect to enrol in the honours program:
 - (a) with the permission of the University of Sydney Law School and the Faculty of Arts and Social Sciences, by suspending candidature from the Bachelor of Laws degree for one year, with the permission of the University of Sydney Law School; and enrolling in the Bachelor of Advanced Studies and taking an embedded honours component; or
 - (b) by enrolling in the Bachelor of Advanced Studies and undertaking an embedded honours component after completion of both degrees in the combined program.
- (4) Admission to the embedded honours component in the Bachelor of Advanced Studies is by permission of the relevant honours coordinator or head of department after the completion of 144 credit points and the requirements for the Bachelor of Economics, including a program in Economics with an embedded Economics major and 12 credit points from Table O. Admission requires a WAM of at least 70 in units of study completed to that point, and a major or study of equivalent depth in the area of the proposed honours component.
- (5) To qualify for an award in the Bachelor of Economics and an embedded honours component in the Bachelor Advanced Studies, a candidate must complete the requirements for the Bachelor of Advanced Studies (noting clause 9 (7) below), but include 48 credit points of honours units at 4000 level comprising five coursework seminars and a thesis.
- (6) For candidates completing the Bachelor of Economics in a combined degree with the Bachelor of Laws and also completing the embedded honours component in the Bachelor of Advanced Studies, the requirement in the Bachelor of Advanced Studies for completion of a second major shall be met by the 48 credit points of Law units specified in 6 (3) (b) above.
- (7) The grade of honours awarded on the basis of an embedded honours component in the Bachelor of Advanced Studies will be determined by an honours mark calculated from work in the embedded honours component as specified in Table A for the Bachelor of Economics.
- (8) Honours in the Bachelor of Laws is available to meritorious students who complete an alternative set of units of study in the final year of the combined degree program. Admission, requirements and calculation of the honours grade are as set out in the resolutions for the Bachelor of Laws.

10 Award of the degree

- (1) The Bachelor of Economics and Bachelor of Laws are awarded in the grades of either Pass or Honours.
- (2) Candidates who successfully complete the Bachelor of Economics as specified in 6 (3) and also complete an embedded honours component or a stream with the Bachelor of Advanced Studies as specified in clause 6 (4) or clause 9 (2) shall be awarded the Bachelor of Economics and Bachelor of Advanced Studies with the appropriate stream or honours.
- (3) Candidates for the Bachelor of Economics with an embedded honours component in the Bachelor of Advanced Studies with honours who do not meet the requirements for honours but who meet the requirement for the pass degree, may be awarded the relevant degrees for which they fulfil requirements at pass level.
- (4) Honours in the Bachelor of Economics with an embedded honours component in the Bachelor of Advanced Studies taken as part of a combined degree with the Bachelor of Laws as specified in 9 above is awarded in classes ranging from First Class to Third Class in accordance with the following table and the resolutions of the Faculty of Arts and Social Sciences.

A student who achieves an honours mark in will be awarded honours... the range...		
1	80 honours mark 100	First Class
2	75 honours mark < 80	Second Class / Division 1
3	70 honours mark < 75	Second Class / Division 2
4	65 honours mark < 70	Third Class

- (5) Honours in the Bachelor of Laws may be awarded in First Class or Second Class in accordance with the Resolutions of the Bachelor of Laws.
- (6) Candidates for the award of the Honours degree who do not meet the requirements, and who have not already graduated, will be awarded the pass degree.
- (7) For candidates qualifying for the Dalyell Stream, the words "Dalyell scholar" will be inserted below the degree name on the testamur.

11 Cross-institutional study

Cross-institutional study is available in this course subject to the terms set out in the Resolutions of the Faculty of Arts and Social Sciences during the first 144 credit points of the combined degree and subsequently subject to the terms set out in the Resolutions of the University of Sydney Law School.

12 International exchange

The Faculty of Arts and Social Sciences and the University of Sydney Law School encourage candidates in this course to participate in international exchange programs subject to the terms set out in the Resolutions of the Faculty of Arts and Social Sciences during the first 144 credit points of the combined degree and subsequently subject to the terms set out in the Resolutions of the University of Sydney Law School.

13 Course transfer

- (1) A candidate may withdraw from the combined degree program and elect to transfer to the Bachelor of Economics by written application to the Faculty of Arts and Social Sciences, and complete the requirements in accordance with the resolutions governing that degree at the time of transfer. Candidature in the Bachelor of Laws will cease in these circumstances.
- (2) A candidate who has suspended enrolment in the combined degree to enrol in the Bachelor of Advanced Studies to complete an embedded honours component or a stream may abandon the Bachelor of Advanced Studies and return to the combined Bachelor of Economics and Bachelor of Laws.

14 Credit for previous study

Credit transfer is subject to the relevant provisions of the Coursework Policy and the Resolutions of the Faculty of Arts and Social Sciences and the University of Sydney Law School.

15 Transitional provisions

- (1) These resolutions apply to students who commenced their candidature after 1 January, 2018 who are not seeking credit for prior study and students who commenced their candidature prior to 1 January, 2018 who elect to proceed under these resolutions.
- (2) Candidates who commence candidature after 1 January, 2018 who are seeking credit for prior study should note that the University does not undertake to offer 3000 level units in the Bachelor of Economics prior to 2020 and that it may not be possible to complete requirements for the Bachelor of Economics degree before the end of Semester 2 of that year. Where a student in the Bachelor of Economics proceeding under these resolutions applies for and is granted credit and wishes to complete the degree before 1 January 2020, the student will be offered the opportunity to complete the combined degree in a sequence that matches the availability of units in line with these resolutions.
- (3) Candidates who commenced prior to 1 January, 2018 may complete the requirements in accordance with the resolutions in force at the time of their commencement, provided that the requirements are completed by 1 January, 2027.

Bachelor of Education (Secondary: Mathematics) and Bachelor of Science

Bachelor of Education (Secondary: Mathematics) and Bachelor of Science

These resolutions must be read in conjunction with applicable University By-laws, Rules and policies including (but not limited to) the University of Sydney (Coursework) Rule 2014 (the 'Coursework Rule'), the Coursework Policy 2014, the Resolutions of the Faculty of Arts and Social Sciences and the Faculty of Science, the University of Sydney (Student Appeals against Academic Decisions) Rule 2006 (as amended), the Academic Honesty in Coursework Policy 2015 and the Academic Honesty Procedures 2016. Up to date versions of all such documents are available from the Policy Register: <http://sydney.edu.au/policies>.

Course resolutions

1. Course codes

Code	Course title
BPESMSCI2000	Bachelor of Education (Secondary: Mathematics) and Bachelor of Science

2. Attendance pattern

The attendance pattern for this course is full time only.

3. Streams

- (1) The Bachelor of Science is available in the following streams
 - (a) Dalyell.
 - (2) Completion of a stream is not a requirement of the course.

4. Cross faculty management

- (1) Candidates in this combined degree program will be under the general supervision of the Faculty of Arts and Social Sciences for the duration of the combined degree course.
- (2) The Deans of the Faculty of Arts and Social Sciences and the Faculty of Science shall jointly exercise authority in any matter concerned with the combined course not otherwise dealt with in these resolutions.

5. Admission to candidature

- (1) Admission to this course is on the basis of a secondary school leaving qualification such as the NSW Higher School Certificate (including national and international equivalents), tertiary study or an approved preparation program. English language requirements must be met where these are not demonstrated by sufficient qualifications taught in English. Admission standards set by regulatory bodies, accrediting agencies and government for teacher education must also be met. Special admission pathways are open for mature aged applicants who do not possess a school leaving qualification, educationally disadvantaged applicants and for Aboriginal and Torres Strait Islander people. Applicants are ranked by merit and offers for available places are issued according to the ranking. Details of admission policies are found in the Coursework Policy.
- (2) Admission to the Dalyell stream requires achievement of a minimum tertiary admission rank (ATAR) or equivalent set by the Board of Interdisciplinary Studies.

6. Requirements for award

- (1) The units of study that may be taken for the degrees in the combined program are set out in:
 - (a) Bachelor of Education (Secondary: Mathematics) and Bachelor of Science Table of units of study;
 - (b) Table A for the Bachelor of Science/Bachelor of Advanced Studies;
 - (c) Table S from the Shared Pool for Undergraduate Degrees; and
 - (d) Table O from the Shared Pool for Undergraduate Degrees.
 - (e) In these resolutions, except where otherwise specified, Table A, Table S and Table O mean Table A, Table S and Table O as specified here.
- (2) To qualify for the award of the Bachelor of Education (Secondary: Mathematics) and Bachelor of Science, a candidate must complete 240 credit points of units of study, comprising:
 - (a) 108 units from Table A, Table S or Table O including:
 - (i) Degree core: 12 credit points of mathematics degree core units of study as set out in Table A, or, for students taking mathematics core units as part of their major, and 12 credit points of 1000-level science elective units of study (excluding units whose alphanumeric code begins with MATH) as specified in Table A; and
 - (ii) a Major from Table A (the first teaching area);
 - (iii) a minimum of 24 and a maximum of 48 credit points in a second teaching area from Table A or Table S;
 - (iv) 12 credit points of units from the Open Learning Environment as set out in Table O;
 - (v) Elective units from Table A and Table S as appropriate.
 - (vi) if enrolled in a stream, complete the requirements for the stream as specified in Table A or Table S; and
 - (b) 132 credit points of units of study from the Bachelor of Education (Secondary: Mathematics) and Bachelor of Science Table.
 - (3) The enrolment pattern for these requirements is set out below.
 - (a) Year 1:
 - (i) The enrolment pattern for these requirements is set out below.
 - (ii) 12 credit points of 1000 level or 2000 level science elective units of study (excluding Mathematics) as set out in Table A; and
 - (iii) 12 credit points of 1000 level units from one of the Mathematics Major listed in section 7 below according to the requirements set out in Table A which shall be the first teaching area;
 - (iv) 12 credit points of 1000 level units of study in a second science teaching area, chosen from Table A or Table S.
 - (v) Candidates who intend on having Science as their second teaching area must include in the above requirements 12 credit points of units of study of one of either Biology, Chemistry or Physics.
 - (b) Year 2:
 - (i) 24 credit points of units of study from the Bachelor of Education (Secondary: Mathematics) and Bachelor of Science Table, including 12 credit points of Education Two units and 12 credit points of Curriculum and Professional Studies units;



- (ii) 12 credit points of 2000 level units from the Mathematics Major (first teaching area) selected according to 2 (a) (iii) above as set out in Table A; and
- (iii) 12 credit points of 2000 level units from the second teaching area selected according to 2 (a) (iv) above area, chosen from Table A or Table S.
- (c) **Year 3:**
- (i) 36 credit points of Curriculum and Professional Studies units of study from the Bachelor of Education (Secondary: Mathematics) and Bachelor of Science Table, including 24 credit points of teaching area units; and
- (ii) 12 credit points of level 3000 units from the Mathematics Major (first teaching area) selected according to 2 (a) (iii) above as set out in Table A.
- (d) **Year 4:**
- (i) 36 credit points of Curriculum and Professional Studies units of study from the Bachelor of Education (Secondary: Mathematics) and Bachelor of Science Table, including 12 credit points of teaching area units; and
- (ii) 36 credit points of Curriculum and Professional Studies units of study from the Bachelor of Education (Secondary: Mathematics) and Bachelor of Science Table, including 12 credit points of teaching area units; and
- (iii) One of the level 3000 units from the Mathematics Major taken in 2 (c) (ii) or 2 (d) (ii) must include an approved research, industry community, entrepreneurship, project and one must enable the student to demonstrate disciplinary expertise in an interdisciplinary perspective.
- (e) **Year 5:**
- (i) 24 credit points of Curriculum and Professional Studies units of study from the Bachelor of Education (Secondary: Mathematics) and Bachelor of Science Table, including 6 credit points of Education Three Optional units; and 18 credit points of Curriculum and Professional Studies units; and
- (ii) 12 credit points of 3000 level units from the second teaching area selected according to 2 (a) (iv) above or 12 credit points of elective units from the Faculty of Science as listed in Table A for the Bachelor of Science/Bachelor of Advanced Studies; and
- (iii) 12 credit points of study from the Open Learning Environment as listed in Table O.

7. Majors

- (1) Completion of a major in Mathematics as set out in Table A is a requirement of the Bachelor of Education (Secondary: Mathematics)/Bachelor of Science. Candidates have the option of completing a minor offered by the Faculty of Science in the second teaching area as set out in Table A or S of the Shared Pool for Undergraduate Degrees. Both the major and the minor must support the teaching areas.
- (2) The majors available in the Bachelor of Education (Secondary: Mathematics)/Bachelor of Science are:
 - (a) Mathematics
 - (b) Financial Mathematics and Statistics.
- (3) The minors available as second teaching areas in the Bachelor of Education (Secondary: Mathematics)/ Bachelor of Science are:
- (4) The programs and majors available as first majors in the Bachelor of Science are as specified in the resolutions for the Bachelor of Science, Bachelor of Science/Bachelor of Advanced Studies and in Table A.
 - (a) Mathematics / Financial Mathematics and Statistics
 - (b) Biology
 - (c) Chemistry
 - (d) Geology and Geophysics (Teaching area: Earth & Environmental Science)
 - (e) Geography
 - (f) Physics.
- (5) Requirements for minors and second majors are as set out in Table A or Table S.

8. Progression rules

- (1) Except with permission of the Dean, a candidate must complete all unit of study requirements specified for each year, including Professional Experience units, before proceeding to the next year.
- (2) *Progression within the Dalyell Stream:*
- (a) With the permission of the Dalyell coordinator, candidates in the Dalyell Stream may attempt units at higher levels than the usual sequence through a program, major or minor.
- (b) Candidates must achieve an Annual Average Mark at a level determined by the Board of Interdisciplinary Studies in each year of study or over for each 48 credit-point block to continue in the Dalyell Stream. Candidates who do not maintain an Annual Average Mark at the level determined by the Board of Interdisciplinary Studies may continue in any other stream into which they were admitted, major, program or minor but will not remain in the Dalyell Stream.

9. Requirements for award with Honours

- (1) Honours is available to meritorious candidates, in either Education or Science.
- (2) Honours in Education requires the completion of an alternative 12 credit-point honours pathway described in the Bachelor of Education (Secondary: Mathematics) Table of units. Completion of the degree is required in the minimum standard full-time duration.
- (3) Honours in Mathematics in the Faculty of Science is available to meritorious students by enrolling in the Bachelor of Advanced Studies and completing an embedded honours component after completion of requirements for the Bachelor of Education (Secondary: Mathematics)/ Bachelor of Science combined degree.
- (4) For candidates completing the Bachelor of Education (Secondary: Mathematics)/Bachelor of Science and also completing an embedded honours component in Mathematics in the Bachelor of Advanced Studies, the requirement in the Bachelor of Advanced Studies for completion of a second major or equivalent shall be deemed to have been met by completion of the 132 credit points of units of study from the Bachelor of Education (Secondary: Mathematics) and Bachelor of Science Table.
- (5) Admission and award requirements for honours in the Bachelor of Education (Secondary: Mathematics) are set out in these resolutions and in the Resolutions of the Faculty of Arts and Social Sciences. Admission and award requirements for honours in the Bachelor of Science are listed in the Resolutions of the Faculty of Science and the Bachelor of Science/Bachelor of Advanced Studies.

10 Award of the degrees

- (1) The Bachelor of Education (Secondary: Mathematics), is awarded at either Pass or Honours level.
- (2) The Bachelor of Science is awarded at pass level. Honours in Science is taken by enrolling in the Bachelor of Advanced Studies and completing an embedded honours component.
- (3) Candidates who attempt the Bachelor of Science with an embedded honours component in the Bachelor of Advanced Studies who do not meet the requirements for honours but who meet the requirement for the pass degree, may be awarded the relevant degree or combined degree at pass level for which they fulfil requirements.
- (4) The honours degree in the Bachelor of Education (Secondary: Mathematics) is awarded in classes ranging from First Class to Second Class according to the rules specified in the Resolutions of the Faculty of Arts and Social Sciences.

11. Course transfer

- (1) A candidate may abandon the combined program and elect to transfer to the Faculty of Science and complete the Bachelor of Science in accordance with the resolutions governing that degree.

12. Transitional provisions

- (1) These resolutions apply to students who commenced their candidature after 1 January, 2018 and students who commenced their candidature prior to 1 January, 2018 who elect to proceed under these resolutions. Students who commenced their candidature prior to 1 January, 2018 who elect to proceed under these resolutions should note that the University does not undertake to offer 4000-level units and projects in the Bachelor of Arts/Bachelor of Advanced Studies combined degree prior to 2020 and that it may not be possible to complete requirements for the combined degree before the end of Semester 2 of that year.
- (2) Candidates who commence candidature after 1 January, 2018 who are seeking credit for prior study should note that the University does not undertake to offer 4000-level units and projects in the Bachelor of Arts/Bachelor of Advanced Studies combined degree prior to 2020 and that it may not be possible to complete requirements for the combined degree before the end of Semester 2 of that year. Where a student in the Bachelor of Arts proceeding under these resolutions applies for and is granted credit and wishes to complete the degree before 1 January, 2020, the student will be offered the opportunity to complete the Bachelor of Arts degree under the resolutions that applied at 1 January, 2017.
- (3) Candidates who commenced prior to 1 January, 2018 may complete the requirements in accordance with the resolutions in force at the time of their commencement, provided that the requirements are completed by 1 January, 2016 and provided that there is no suspension of candidature, in which case the candidature for any period shall proceed under the by-laws and resolutions in force at the time of re-enrolment. The Faculty may specify a later date for completion or specify alternative requirements for completion of candidatures that extend beyond this time.

Bachelor of Education (Secondary: Science) and Bachelor of Science

Bachelor of Education (Secondary: Science) and Bachelor of Science

These resolutions must be read in conjunction with applicable University By-laws, Rules and policies including (but not limited to) the University of Sydney (Coursework) Rule 2014 (the 'Coursework Rule'), the Coursework Policy 2014, the Resolutions of the Faculty, the University of Sydney (Student Appeals against Academic Decisions) Rule 2006 (as amended), the Academic Honesty in Coursework Policy 2015 and the Academic Honesty Procedures 2016. Up to date versions of all such documents are available from the Policy Register: <http://sydney.edu.au/policies>.

Course resolutions

1 Course codes

Code	Course and stream title
BPESISCI-02	Bachelor of Education (Secondary: Science) and Bachelor of Science

2 Attendance pattern

The attendance pattern for this course is full time only.

3 Streams

- (1) The Bachelor of Science is available in the following stream - Advanced.
- (2) Completion of a stream is not a requirement of the course.

4 Cross-faculty management

- (1) Candidates in this combined degree program will be under the general supervision of the Faculty of Education and Social Work for the duration of the combined degree course.
- (2) The Deans of the Faculty of Education and Social Work and the Faculty of Science shall jointly exercise authority in any matter concerned with the combined course not otherwise dealt with in these resolutions.

5 Admission to candidature

Admission to this course is on the basis of a secondary school leaving qualification such as the NSW Higher School Certificate (including national and international equivalents), tertiary study or an approved preparation program. English language requirements must be met where these are not demonstrated by sufficient qualifications taught in English. Special admission pathways are open for mature aged applicants who do not possess a school leaving qualification, educationally disadvantaged applicants and for Aboriginal and Torres Strait Islander people. Applicants are ranked by merit and offers for available places are issued according to the ranking. Details of admission policies are found in the Coursework Rule.

6 Requirements for award

- (1) The units of study that may be taken for the degrees in the combined program are set out in:
 - (a) the Faculty of Education and Social Work Table of Bachelor of Education (Secondary: Science) and Bachelor of Science units of study; and
 - (b) Table 1: Bachelor of Science of the Faculty of Science Tables of units of study.
- (2) To qualify for the award of the Bachelor of Education (Secondary: Science) and Bachelor of Science, a candidate must complete 240 credit points of units of study, comprising:
 - (a) *Year 1*
 - (I) 12 credit points of Education One units of study from the Bachelor of Education (Secondary: Science) and Bachelor of Science Table;
 - (II) 12 credit points of junior units of study in Mathematics, offered by the School of Mathematics and Statistics, chosen from Science Table 1;
 - (III) 12 credit points of junior (level 1000) units of study in a first teaching area, chosen from Science Table 1;
 - (IV) 12 credit points of junior (level 1000) units of study in a second teaching area, chosen from Science Table 1;
 - (V) candidates must include in the above requirements 12 credit points of units of study of one of either Physics or Chemistry.
 - (b) *Year 2*
 - (I) 24 credit points of units of study from the Bachelor of Education (Secondary: Science) and Bachelor of Science Table, including 12 credit points of Education Two units and 12 credit points of Curriculum and Professional Studies units;
 - (II) 12 credit points of intermediate (level 2000) units of study in the first teaching area (the Major sequence), chosen from Science Table 1; and
 - (III) 12 credit points of intermediate (level 2000) units of study in the second teaching area, chosen from Science Table 1.
 - (c) *Year 3*
 - (I) 36 credit points of Curriculum and Professional Studies units of study from the Bachelor of Education (Secondary: Science) and Bachelor of Science Table, including 24 credit points of teaching area units; and
 - (II) 12 credit points of senior (level 3000) units of study in the first teaching area (the Major sequence), chosen from Science Table 1.
 - (d) *Year 4*
 - (I) 36 credit points of Curriculum and Professional Studies units of study from the Bachelor of Education (Secondary: Science) and Bachelor of Science Table, including 12 credit points of teaching area units; and
 - (II) 12 credit points of senior (level 3000) units of study in the first teaching area (the Major sequence), chosen from Science Table 1.
 - (e) *Year 5*
 - (I) 24 credit points of Curriculum and Professional Studies units of study from the Bachelor of Education (Secondary: Science) and Bachelor of Science Table, including 6 credit points of Education Three Optional units; and 18 credit points of Curriculum and Professional Studies units; and
 - (II) 24 credit points of units of study, including either 12 credit points of junior (level 1000), intermediate (level 2000) or senior (level 3000) units and 12 credit points of intermediate (level 2000) or senior (level 3000) units, chosen from Science Table 1; or for those candidates who are undertaking a second major, 24 credit points of senior (level 3000) units of study in the second teaching area chosen from Science Table 1.



- (f) Candidates completing the Advanced stream in the Bachelor of Science must include:
- (l) a minimum of 12 credit points of intermediate units of study at either the Advanced level or as Talented Student Program (TSP) units in Science subject areas; and
- (ll) a minimum of 24 credit points of senior units of study at the Advanced level or as TSP units in a single Science subject area.

7 Majors

- (1) Completion of a major is a requirement of the Bachelor of Science in this combined degree program. Candidates have the option of completing up to two majors. A major must support the teaching area. A major requires the completion of 24 senior (level 3000) credit points chosen from units of study listed for that major. Units of study counted towards one major may not count toward any other major completed. The majors available are:
 - (a) Biology
 - (b) Chemistry
 - (c) Geology and Geophysics (Teaching area: Earth & Environmental Science)
 - (d) Physics
 - (e) Geography
 - (f) Mathematics (second teaching area /second major only)

8 Progression rules

- (1) Except with permission of the Dean, a candidate must complete all unit of study requirements specified for each year, including Professional Experience units, before proceeding to the next year.
- (2) Candidates completing the advanced stream in the Bachelor of Science are required to maintain a minimum average mark of 65 in all intermediate and senior units of study in Science subject areas in each year of enrolment. Failure to maintain the required average will result in candidates being transferred to the Bachelor of Science in their next year of enrolment with full credit for the units of study completed.
- (3) Candidates completing the advanced stream in the Bachelor of Science who fail to achieve an average mark of 65 across all Science units of study attempted in their final year, but who have otherwise completed all the requirements of the degree, will be awarded the Bachelor of Science.

9 Requirements for the Honours degree

- (1) Honours is available to meritorious candidates, in either Education or Bachelor of Science.
- (2) Honours in Education requires the completion of an alternative 12 credit-point honours pathway described in the Bachelor of Education (Secondary: Science) Table of units. Completion of the degree is required in the minimum standard full-time duration.
- (3) Honours in the Bachelor of Science requires an additional full-time year of study after the completion of the combined degrees. Part-time study of honours over two years consecutively may be permitted if the Faculty is satisfied the candidate cannot undertake honours full time.
- (4) Admission and award requirements for honours in the Bachelor of Education (Secondary: Science) are set out in the Resolutions of the Faculty of Education and Social Work. Admission and award requirements for honours in the Bachelor of Science are listed in the Resolutions of the Faculty of Science.

10 Award of the degrees

- (1) The Bachelor of Education (Secondary: Science), the Bachelor of Science and the Bachelor of Science (Advanced) are awarded at either Pass or Honours level.
- (2) The honours degree in the Bachelor of Education (Secondary: Science) is awarded in classes ranging from First Class to Second Class according to the rules specified in the Resolutions of the Faculty of Education and Social Work.
- (3) The honours degree in the Bachelor of Science is awarded in classes ranging from First Class to Third Class according to the rules specified in the Resolutions of the Faculty of Science.
- (4) Candidates for the award of the Honours degree who do not meet the requirements, but who have otherwise satisfied the course requirements, will be awarded the pass degree.

11 Course transfer

A candidate may abandon the combined program and elect to transfer to the Faculty of Science and complete the Bachelor of Science in accordance with the resolutions governing that degree.

12 Transitional provisions

- (1) These resolutions apply to students who commenced their candidature after 1 January, 2011 and students who commenced their candidature prior to 1 January, 2011 who elect to proceed under these resolutions.
- (2) Candidates who commenced prior to 1 January, 2011 may complete the requirements in accordance with the resolutions in force at the time of their commencement, provided that the requirements are completed by 1 January, 2016 and provided that there is no suspension of candidature, in which case the candidature for any period shall proceed under the by-laws and resolutions in force at the time of re-enrolment. The Faculty may specify a later date for completion or specify alternative requirements for completion of candidatures that extend beyond this time.

Bachelor of Engineering Honours and Bachelor of Arts

Bachelor of Engineering Honours combined degrees

Bachelor of Engineering Honours combined degrees

Bachelor of Engineering Honours and Bachelor of Arts

Bachelor of Engineering Honours and Bachelor of Commerce

Bachelor of Engineering Honours and Bachelor of Science

Bachelor of Engineering Honours and Bachelor of Design in Architecture

Bachelor of Engineering Honours and Bachelor of Laws

Bachelor of Engineering Honours and Bachelor of Project Management

These resolutions must be read in conjunction with applicable University By-laws, Rules and policies including (but not limited to) the University of Sydney (Coursework) Rule 2014 (the 'Coursework Rule'), the Coursework Policy 2014, the Resolutions of the Faculty, the University of Sydney (Student Appeals against Academic Decisions) Rule 2006 (as amended), the Academic Honesty in Coursework Policy 2015 and the Academic Honesty Procedures 2016. Up to date versions of all such documents are available from the Policy Register: <http://sydney.edu.au/policies>.

Course Resolutions

1 Course codes

Code	Course title
BHENGART	Bachelor of Engineering Honours and Bachelor of Arts
BHENGCOM	Bachelor of Engineering Honours and Bachelor of Commerce
BHENGDAR	Bachelor of Engineering Honours and Bachelor of Design in Architecture
BHENGLAW	Bachelor of Engineering Honours and Bachelor of Laws
BHENGPRM	Bachelor of Engineering Honours and Bachelor of Project Management
BHENGSCI	Bachelor of Engineering and Bachelor of Science

2 Attendance Pattern

- (1) The attendance pattern for the following programs is full-time only. The attendance pattern for all other Bachelor of Engineering Honours combined courses is full time or part time.
 - (a) Bachelor of Engineering Honours and Bachelor of Design in Architecture
 - (b) Bachelor of Engineering Honours and Bachelor of Laws
- (2) Part time students must still satisfy appropriate enrolment progression and are subject to the same degree time limits as full time students. International students are required to follow the enrolment pattern as specified by their visa. The Faculty strongly recommends full time enrolment as the preferred option for all undergraduate students unless exceptional circumstances exist.

3 Streams

- (1) Completion of a stream is a requirement of the Bachelor of Engineering Honours and students in combined degrees are subject to the stream requirements in the Bachelor of Engineering Honours course resolutions.
- (2) Students in the Bachelor of Engineering Honours combined degrees can change the stream of the Bachelor of Engineering Honours portion of their combined degree in accordance with the same requirements specified in the Bachelor of Engineering Honours resolutions.
- (3) *Flexible First Year*
Students gaining entry to any of the Bachelor of Engineering Honours combined degrees may also choose to undertake the Flexible First Year program under the same requirements as specified in the Bachelor of Engineering Honours resolutions.
- (4) Within the Bachelor of Engineering Honours and Bachelor of Design in Architecture, the Bachelor of Engineering Honours is available only in the Civil Engineering stream. For all other Bachelor of Engineering Honours combined degrees, the streams available for the Bachelor of Engineering Honours are listed under the course resolution for the Bachelor of Engineering Honours.
- (5) The Bachelor of Science degree is available in the following streams:
 - (a) Health
 - (b) Medical Science
 - (c) Dalyell
- (6) The Bachelor of Arts degree is available in the following streams:
 - (a) Dalyell
- (7) The Bachelor of Commerce degree is available in the following streams:
 - (a) Dalyell
- (8) Completion of a stream is not a requirement of the Bachelor of Science, the Bachelor of Arts, or the Bachelor of Commerce. The requirements for the completion of each stream are as specified in Table A for the relevant degree, or, in the case of the Dalyell stream, Table S of the Shared Pool for Undergraduate Degrees.



- (9) Candidates wishing to transfer between streams should contact the Student Centre. Candidates who qualify for the Dalyell stream may complete that stream while also completing another stream.

4 Cross-Faculty Management

- (1) Candidates in the combined Engineering and Law courses will be under the general supervision of the Faculty of Engineering and Information Technologies until the end of the semester in which they complete the requirements for the Bachelor of Engineering Honours. They will then be under the supervision of the University of Sydney Law School. Candidates in all other combined degree programs will be under the general supervision of the Faculty of Engineering and Information Technologies for the duration of the combined program.
- (2) The Dean of the Faculty of Engineering and Information Technologies and the Dean of the Faculty hosting the associated combined degree shall jointly exercise authority in any matter concerned with the combined course not otherwise dealt with in these resolutions.

5 Admission to Candidature

- (1) Admission to these degrees is on the basis of a secondary school leaving qualification such as the NSW Higher School Certificate (including national and international equivalents), tertiary study or an approved preparation program. English language requirements must be met where these are not demonstrated by sufficient qualifications taught in English. Special admission pathways are open for mature aged applicants who do not possess a school leaving qualification, educationally disadvantaged applicants and for Aboriginal and Torres Strait Islander applicants. Applicants are ranked by merit and offers for available places are issued according to the ranking. Details of admission policies are found in the Coursework Rule.
- (2) Admission to the Dalyell stream requires achievement of a minimum tertiary admission rank (ATAR) set by the Board of Interdisciplinary Studies or above in or equivalent standard.

6 Requirements for Award

- (1) *To qualify for the award of the combined degree:*
- (a) For all Bachelor of Engineering Honours combined degrees except the Bachelor of Engineering Honours and Bachelor of Laws, a candidate must complete 240 credit points and satisfy any additional requirements specified in the following clauses.
- (b) For the Bachelor of Engineering Honours and Bachelor of Laws combined degree, a candidate must complete 288 credit points and any additional requirements specified in the following clauses.
- (c) Where the requirements specified in the following clauses account for less than the total required credit, candidates must complete additional units of study (not including general electives) from the relevant Bachelor of Engineering Honours specialist stream table subject to any conditions specified in that table as may be necessary to satisfy the requirements of the degree.
- (2) *For the Bachelor of Engineering Honours component of a combined degree:*
- (a) The units of study that may be taken for the Bachelor of Engineering Honours component of the combined degree are set out in the tables of units of study for the Bachelor of Engineering Honours single degree;
- (b) Except where varied by other clauses of these resolutions, all candidates must complete a minimum of 144 credit points comprising:
- (i) 36 credit points from the Engineering Core Table, including all required units;
- (ii) 108 credit points from the Engineering Stream Core Table pertaining to the specialist stream being undertaken, including all required units;
- (c) The Faculty Board may approve, based on appropriate academic justification, a list of approved unit alternatives. These alternatives specify, for particular Engineering stream / combined degree combinations, units within the normal requirements for the Bachelor of Engineering Honours component of the combined degree that can be replaced by specified alternative units that would form part of the normal program for single degree students in that stream.
- (3) *For the Bachelor of Arts, Bachelor of Science or Bachelor of Commerce component of a combined degree:*
- (a) The units of study that may be taken are set out in Table A for the Bachelor of Arts, Bachelor of Science or Bachelor of Commerce degrees, and Table S and Table O of the Shared Pool for Undergraduate Degrees.
- (b) In these resolutions Table A refers to Table A of the Bachelor of Arts, Bachelor of Science or Bachelor of Commerce according to the degree in which the candidate is enrolled as a component of one of the combined degrees, (respectively) Bachelor of Engineering Honours and Bachelor of Arts, Bachelor of Engineering Honours and Bachelor of Science, or Bachelor of Engineering Honours and Bachelor of Commerce; Table S and Table O refers to Table S and Table O as stated here.
- (c) Candidates must complete 96 credit points in the Bachelor of Arts, or the Bachelor of Science or the Bachelor of Commerce including:
- (i) any required degree core units as set out in Table A of the degree in which the candidate is enrolled; and
- (ii) a major (48 credit points) or a 3-year program with an embedded major (except for the Professional Accounting Program) from Table A of the degree in which the candidate is enrolled; and
- (iii) 12 credit points of units of study in the Open Learning Environment as listed in Table O; and
- (iv) where appropriate, additional electives from Table A of the degree in which the candidate is enrolled or Table S;
- (v) If enrolled in a stream, complete the requirements for the stream as specified in Table A of the degree in which the candidate is enrolled.
- (4) *For the Bachelor of Design in Architecture component of a combined degree:*
- (a) Candidates must complete 96 credit points of units of study from the Bachelor of Engineering Honours (Civil) and Bachelor of Design in Architecture - Architecture Table.
- (5) For the Bachelor of Laws component of a combined degree candidates must complete 144 credit points of Law units of study taken from the University of Sydney School of Law Undergraduate Table, comprising:
- (a) 102 credit points of compulsory units of study; and
- (b) 42 credit points of elective units of study, of which a maximum of 36 credit points are taken from Part 1 and a minimum of 6 credit points are taken from Part 2.
- (c) Students may apply to take up to a maximum of 24 credit points of LAWS6000/JURS6000 units of study as elective units of study:
- (i) enrolment in LAWS6000/JURS6000 units of study will be subject to availability and any unit pre-requisites or assumed knowledge, which may include relevant industry experience or prior specialist study.
- (ii) enrolment in LAWS6000/JURS6000 units is only permitted after a candidate has completed 96 credit points towards the Bachelor of Laws.
- (iii) students may only enrol in LAWS6000/JURS6000 units listed in the Bachelor of Laws Elective units of study Table.
- (6) *For the Bachelor of Project Management component of a combined degree:*
- (a) Candidates must complete the core and elective units of study as set out in the Bachelor of Project Management Unit of Study Table.

7 Majors and Programs

- (1) For the Bachelor of Engineering Honours component of a combined degree:
- (a) The conditions for awarding of a major, and the majors available, are the same as for the Bachelor of Engineering Honours degree.
- (b) Where a candidate wishes to complete a major, and that major requires completion of additional credit points beyond the standard requirements, then such enrolment will be allowed for the first major to be completed, up to 24cp in total, provided the candidate utilises all allowed elective components in satisfying the requirements of the major.
- (2) For the Bachelor of Arts, Bachelor of Science or Bachelor of Commerce component of a combined degree:

- (a) Completion of a major or a program which contains a major from Table A of the degree in which the candidate is enrolled is a requirement. The majors and programs available and requirements for completing the majors and programs are as specified in Table A of the degree in which the candidate is enrolled.

8 Requirements for Honours

- (1) Honours in the Bachelor of Arts, Bachelor of Science or Bachelor of Commerce is available to meritorious candidates as part of the combined degree with the Bachelor of Engineering Honours by enrolling in the Bachelor of Advanced Studies and taking an embedded honours component, after completing 240 credit points and satisfying requirements for the combined degree.
- (2) For candidates completing the Bachelor of Arts, Bachelor of Commerce or Bachelor of Science in a combined degree with the Bachelor of Engineering Honours and also completing an embedded honours component in the Bachelor of Advanced Studies, the requirement in the Bachelor of Advanced Studies for completion of a second major shall be deemed to be met by the 144 credit points of Engineering units specified in 6 (2) above.
- (3) The grade of honours awarded on the basis of an embedded component in the Bachelor of Advanced Studies will be determined by an honours mark calculated from work in the embedded honours component as specified in the relevant faculty resolutions and degree resolutions for the honours component taken and Table A for the degree in which the candidate was enrolled as a component of the combined degree.

9 Award of the Degrees

- (1) Candidates will be awarded a separate testamur for the Bachelor of Engineering Honours and for the partner bachelor degree.
- (2) Candidates who successfully complete the Bachelor of Arts, Bachelor of Science or Bachelor of Commerce component as specified in 6 (3) and also complete an embedded honours component with the Bachelor of Advanced Studies shall be awarded the Bachelor of Advanced Studies separately with honours in the appropriate discipline.
- (3) Candidates for the Bachelor of Arts, Bachelor of Science or Bachelor of Commerce with an embedded honours component in the Bachelor of Advanced Studies with honours who do not meet the requirements for honours but who meet the requirement for the pass degree, may be awarded the relevant degrees for which they fulfill requirements at pass level.
- (4) The award grades, and the criteria for the grades, are as defined in the resolutions for the constituent degrees.
- (5) Candidates for the award of the Bachelor of Design in Architecture (Honours) who do not meet the requirements, and who have not already graduated, will be awarded the Bachelor of Design in Architecture pass degree.
- (6) The Bachelor of Laws can be awarded in the grades of either Pass or Honours. Honours in the Bachelor of Laws is awarded in First Class or Second Class in accordance with the resolutions of the Bachelor of Laws.

10 Course Transfer

- (1) For the Bachelor of Engineering Honours combined with Bachelor of Arts, Bachelor of Science, Bachelor of Design in Architecture and Bachelor of Project Management, a candidate may abandon the combined program and elect to complete either the Bachelor of Engineering Honours or the associated combined degree in accordance with the resolutions governing that degree.
- (2) For the Bachelor of Engineering Honours combined with Bachelor of Laws, a candidate may withdraw from the combined degree program and elect to transfer to the Bachelor of Engineering Honours, by written application to the Faculty of Engineering and Information Technologies, and complete the requirements in accordance with the resolutions governing that degree at the time of transfer. Candidature in the Bachelor of Laws will cease in these circumstances.
- (3) For the Bachelor of Engineering Honours combined with Bachelor of Commerce a candidate may abandon the combined program and elect to complete either the Bachelor of Engineering Honours or the Bachelor of Commerce in accordance with the resolutions governing that degree. Transfer from a combined degree to the Bachelor of Commerce is also conditional on the student having met the entry requirements of the Bachelor of Commerce in force at the time of their enrolment in the combined degree.
- (4) Completion of the abandoned degree in the future will require a new application for admission to that course and completion in accordance with the resolutions governing that degree.
- (5) A candidate who has enrolled in the Bachelor of Advanced Studies to complete requirements for an embedded honours component or a stream may abandon the Bachelor of Advanced Studies and return to the combined degree.

11 Progression Rules

- (1) General progression rules for the combined degrees are covered by the resolutions of the Faculty of Engineering and Information Technologies.
- (2) Candidates in a combined law program:
 - (a) must successfully complete LAWS1006 Foundations of Law before enrolling in any other Bachelor of Laws units of study;
 - (b) except with permission of the Dean of the University of Sydney Law School, candidates must complete the requirements for the Bachelor of Engineering Honours before proceeding to Year Five of the Bachelor of Laws.
- (3) *Progression within the Dalyell Stream*
 - (a) With the permission of the Dalyell coordinator, candidates in the Dalyell Stream may attempt units at higher levels than the usual sequence.
 - (b) Candidates must achieve an Annual Average Mark at a level determined by the Board of Interdisciplinary Studies in each year of study or over for each 48 credit-point block to continue in the Dalyell Stream. Candidates who do not maintain an Annual Average Mark at the level determined by the Board of Interdisciplinary Studies may continue in any other stream into which they were admitted, major, program or minor but will not remain in the Dalyell Stream.
- (4) *Progression within the Bachelor of Science (Medical Science) Stream*
Students in this stream will be required to meet the progression requirements for the stream.

12 Transitional Provisions

- (1) These resolutions apply to students who commenced their candidature on or after 1 January 2018.
- (2) Students who commenced their candidature prior to 1 January 2018 may:
 - (a) complete the requirements in accordance with the resolutions governing their candidature immediately prior to these changes; or
 - (b) where approved by the Faculty, elect to proceed under these resolutions provided appropriate programs of study can be identified. For the Bachelor of Science, Bachelor of Commerce and Bachelor of Arts, transitional arrangements will be as specified in the relevant set of resolutions.

Bachelor of Arts and Doctor of Medicine

Bachelor of Arts/Doctor of Medicine

These resolutions must be read in conjunction with applicable University By-laws, Rules and policies including (but not limited to) the University of Sydney (Coursework) Rule 2014 (the 'Coursework Rule'), the Coursework Policy 2014, the Resolutions of the Faculty of Arts and Social Sciences and the University of Sydney Medical School, the University of Sydney (Student Appeals against Academic Decisions) Rule 2006 (as amended), the Academic Honesty in Coursework Policy 2015 and the Academic Honesty Procedures 2016. Up to date versions of all such documents are available from the Policy Register: <http://sydney.edu.au/policies.>]

Course resolutions

1. Course codes

Code	Course title
BPARTMED-01	Bachelor of Arts/Doctor of Medicine

2. Attendance pattern

The attendance pattern for this course is full time only.

3. Streams

- (1) The Bachelor of Arts in this combined degree is available in the following streams:(a) Dalyell.
- (2) Completion of a stream is not a requirement of the Bachelor of Arts. The requirements for the Dalyell stream are specified in these resolutions and in Table S of the Shared Pool for Undergraduate Degrees.

4. Cross faculty management

- (1) Candidates in this double degree program will be under the general supervision of the Faculty of Arts and Social Sciences until the end of the semester in which they complete the requirements for the Bachelor of Arts. They will then be under the supervision of the University of Sydney Medical School.
- (2) The Faculty of Arts and Social Sciences and the University of Sydney Medical School shall jointly exercise authority in any matter concerned with the double degree program not otherwise dealt with in these resolutions.

5. Admission to candidature

- (1) Admission to this course is on the basis of a secondary school leaving qualification such as the NSW Higher School Certificate (including national and international equivalents) leading to the award of an Australian Tertiary Admission Ranking (ATAR) or equivalent. English language requirements must be met where these are not demonstrated by sufficient qualifications taught in English. Special admission pathways are open for Aboriginal and Torres Strait Islander applicants. Applicants are ranked by merit and offers for available places are issued according to the ranking. Details of admission policies are found in the Coursework Policy.
- (2) Applicants are only eligible for assessment for admission to the first available course intake following the receipt of their final ATAR results or equivalent. Applicants are ineligible for admission to the course in subsequent years.
- (3) Admission to this course requires the applicant to participate in an assessment process, including a written assessment and a panel discussion session. The result of this assessment will form part of the ranking of applicants.
- (4) Admission to the Dalyell stream requires achievement of a minimum tertiary admission rank (ATAR) set by the Board of Interdisciplinary Studies or above in or equivalent standard.

6. Requirements for award

- (1) The units of study that may be taken for the course are set out in;
 - (a) Table A for the Bachelor of Arts and Bachelor of Arts/Bachelor of Advanced,
 - (b) Table S from the Shared Pool for Undergraduate Degrees;
 - (c) Table O from the Shared Pool for Undergraduate Degrees; and
 - (d) The Table of units for the Doctor of Medicine from the University of Sydney Medical School.
- (2) In these resolutions, Table A, Table S and Table O mean Table A, Table S and Table O as specified here.
- (3) To qualify for the award of both degrees a candidate must successfully complete 336 credit points, comprising:
 - (a) 144 credit points to qualify for the award of the Bachelor of Arts as specified in the resolutions for the Bachelor of Arts, including;
 - (i) A major (48 credit points) listed and defined in Section 7 below and specified in Table A; and
 - (ii) A minor (36 credit points) or 2nd major (48 credit points) as defined in Table A or Table S; and
 - (iii) 12 credit points of units of study in the Open Learning Environment as listed in Table O; and
 - (iv) 18 credit points of foundational knowledge units of study for medicine offered by the Faculty of Science comprising BIOL1XX7, PHSI2X05 or MEDS2001, ANAT2011 or MEDS2005 and one zero credit point unit (SMTP3007); and
 - (v) Where appropriate, elective units from Table A and Table S; and
 - (vi) If enrolled in a stream, complete the requirements for the stream as specified in Table S; and
- (b) 192 credit points specified by the resolutions for the Doctor of Medicine from the University of Sydney Medical School.

7. Programs, majors and minors

- (1) Completion of a major from Table A is a requirement for this double degree.
- (2) Completion of a minor or 2nd major from Table A or Table S is a requirement for this double degree.
- (3) The programs and majors available as first majors in the Bachelor of Arts are as specified in the resolutions for the Bachelor of Arts, Bachelor of Arts/Bachelor of Advanced Studies and in Table A.
- (4) The minors and majors available as second majors in the Bachelor of Arts are as specified in Table A and Table S.

8. Progression rules

- (1) *Progression within a major, program or minor:*
 - (a) Except with the permission of the relevant program, major or minor coordinator, candidates must pass two 1000-level units of study within a major (except a language major), program or minor, before proceeding to 2000-level units within that major, program or minor, or else undertake those 1000-level units concurrently with the 2000-level units. Except with the permission of the relevant program, major or minor coordinator, candidates must pass the required number of 2000-level units of study within a major (except a language



major), program or minor, before proceeding to 3000-level units or else undertake those 2000-level units concurrently with the 3000-level units.

- (b) Candidates in a language major commence a major at a level commensurate with their previous ability as determined by the Faculty and must complete lower level units before completing the next higher level or else undertake those lower level units concurrently with the next higher level.

(2) *Progression within the Bachelor of Arts:*

- (a) Candidates must complete all requirements for the degree of Bachelor of Arts, including the designated foundational knowledge units for medicine offered by the Faculty of Science specified in Section 6(3)(a)(iv) above, within three years (or four years if candidates take an embedded honours component through the Bachelor of Advanced Studies), excluding any authorised periods of suspension, and must maintain a credit average in each year of the Bachelor of Arts, this being the minimum achievement required for admission to candidature for the Doctor of Medicine.

- (b) Failure to maintain the minimum progression requirements and minimum result requirements will result in candidates being transferred from the double degree program to a Bachelor of Arts degree with full credit for all units of study successfully completed.

(3) *Progression within the Dalyell Stream:*

- (a) With the permission of the Dalyell coordinator, candidates in the Dalyell Stream may attempt units of study at higher levels than the usual sequence.

- (b) Candidates must achieve an AAM at a level determined by the Board of Interdisciplinary Studies or over for each 48 credit-point block to continue in the Dalyell Stream. Candidates who do not maintain an AAM at the level determined by the Board of Interdisciplinary Studies may continue in the Bachelor of Arts component of the double degree, but will not remain in the Dalyell Stream.

- (c) Candidates in the Dalyell Stream in the Bachelor of Arts must proceed according to the requirements for the Dalyell stream specified in the resolutions of the Bachelor of Arts, Bachelor of Arts/Bachelor of Advanced Studies and in Table S.

(4) *Progression within the Doctor of Medicine:*

Progression within the Doctor of Medicine is as specified in the Faculty Resolutions for the University of Sydney Medical School.

9 Requirements for the award with Honours

- (1) Honours in the Bachelor of Arts is available to meritorious candidates who have completed requirements for the Bachelor of Arts degree, by suspending candidature, with the permission of the Faculty of Arts and the University of Sydney Medical School, in the double degree for one year, enrolling in the Bachelor of Advanced Studies and taking an embedded honours component in an additional year of full time study.

- (2) The grade of honours in the Bachelor of Advanced Studies will be determined by an honours mark calculated from work in the embedded honours component as specified in Table A and the Resolutions of the Faculty of Arts and Social Sciences.

- (3) Candidates undertaking an honours component within the Faculty of Arts and Social Sciences must complete the requirements for the honours course full-time over two consecutive semesters. If the Faculty is satisfied that a student is unable to attempt the honours component on a full time basis and if the Associate Dean so recommends, permission may be granted to undertake honours part-time over four consecutive semesters. For candidates undertaking an honours component with the Faculty of Arts and Social Sciences, admission, requirements and award of honours are according to these resolutions and the Resolutions of the Faculty of Arts and Social Sciences.

- (4) Admission to the embedded honours component in the Bachelor of Advanced Studies is by permission of the relevant honours coordinator or head of department after the completion of 144 credit points, including at least one major or program, any degree or stream-specific core, and a minor. Admission requires a WAM of at least 65 in units of study completed to that point, and a WAM of at least 70 across 2000 and 3000 level- units of study in the major of the proposed honours component. Applicants for admission to an embedded honours component must also meet any requirements for honours set by the relevant department, school or faculty as set out in the relevant resolutions.

- (5) The grade of honours in the Bachelor of Advanced Studies will be determined by an honours mark calculated from work in the embedded honours component as specified in Table A.

10. Award of the degrees

- (1) The Bachelor of Arts is awarded at Pass level. Honours is taken by enrolling in the Bachelor of Advanced Studies and completing an embedded honours component.

- (2) Candidates who attempt the Bachelor of Arts with an embedded honours component in the Bachelor of Advanced Studies who do not meet the requirements for honours but who meet the requirements for the pass degree, may be awarded the relevant degree or degrees at pass level for which they fulfill requirements.

- (3) The Doctor of Medicine is awarded as a Pass grade.

11. Cross-institutional study

Cross institutional study is not available in this double degree course.

12. International exchange

The Faculty of Arts and Social Sciences encourages candidates in this course to participate in international exchange programs while undertaking the Bachelor of Arts as specified in the Resolutions of the Faculty of Arts and Social Sciences provided that the progression requirements and timelines in Section 8 of these resolutions can be met.

13. Course transfer

- (1) A candidate may abandon the double degree program and elect to complete the Bachelor of Arts in accordance with the resolutions governing that degree. Completion of the Doctor of Medicine in the future will require a new application for admission to that course and completion in accordance with the resolutions governing that degree.

- (2) With the permission of the Faculty of Arts and the Faculty of Medicine, suitably qualified candidates may, after completing requirements for the Bachelor of Arts, defer progression to the Doctor of Medicine and undertake an embedded honours component in the Bachelor of Advanced Studies, and, upon completion of the Bachelor of Advanced Studies, continue to the Doctor of Medicine.

- (3) A candidate who has suspended enrolment in the double degree to enrol in the Bachelor of Advanced Studies to complete requirements of honours or a stream may, with the permission of the Faculty of Arts and Social Sciences and the University of Sydney Medical School, abandon the Bachelor of Advanced Studies and enrol in the Doctor of Medicine.

14. Credit for previous study

It is not possible for candidates enrolled in the Bachelor of Arts / Doctor of Medicine to obtain credit for previous studies.

15. Transitional provisions

- (1) These resolutions apply to candidates who commenced their candidature after 1 January 2018 and candidates who commenced their candidature prior to 1 January 2018 who elect to proceed under these resolutions.

- (2) Candidates who commenced their candidature prior to 1 January 2018 who elect to proceed under these resolutions should note that the University does not undertake to offer 4000 level honours units and projects in the Bachelor of Arts / Bachelor of Advanced Studies combined degree prior to 2020 nor 2000 or 3000 level units of study prior to 2019 and that it may not be possible to complete the requirements for the Bachelor of Advanced Studies before the end of Semester 2 2020 or the Bachelor of Arts component of the double degree before the end of Semester 2 2019.

- (3) Candidates who commenced their candidature prior to 1 January 2018 may complete the requirements in accordance with the resolutions in force at the time of their commencement.

Bachelor of Arts and Master of Nursing

Bachelor of Arts/Master of Nursing

These resolutions must be read in conjunction with applicable University By-laws, Rules and policies including (but not limited to) the University of Sydney (Coursework) Rule 2014 (the 'Coursework Rule'), the Coursework Policy 2014, the Resolutions of the Faculty of Arts and Social Sciences and the University of Sydney Nursing School, the University of Sydney (Student Appeals against Academic Decisions) Rule 2006 (as amended), the Academic Honesty in Coursework Policy 2015 and the Academic Honesty Procedures 2016. Up to date versions of all such documents are available from the Policy Register: <http://www.sydney.edu.au/policies>.

Course resolutions

1. Course codes

Code	Course title
BUARTNUR-02	Bachelor of Arts/Master of Nursing

2. Attendance pattern

The attendance pattern for this course is full time or part time according to candidate choice.

3. Streams

- (1) The Bachelor of Arts and Master of Nursing is available in the following streams:
 - (a) Dalyell.
- (2) Completion of a stream is not a requirement of the Bachelor of Arts and the Master of Nursing. The requirements for the Dalyell Stream, in Table S of the Shared Pool for Undergraduate Degrees.

4. Master's type

The master's degree in these resolutions is a professional master's course, as defined by the Coursework Policy.

5. Cross faculty management

- (1) Candidates will be under the general supervision of the University of Sydney Nursing School for the duration of the combined degree.
- (2) The Deans of the University of Sydney Nursing School and the Faculty of Arts and Social Sciences shall jointly exercise authority in any matter concerned with the combined course not otherwise dealt with in these resolutions.

6. Admission to candidature

- (1) Admission to this course is on the basis of a secondary school leaving qualification such as the NSW Higher School Certificate (including national and international equivalents), tertiary study or an approved preparation program. English language requirements must be met where these are not demonstrated by sufficient qualifications taught in English. Admission standards set by regulatory bodies, accrediting agencies and government for teacher education must also be met. Special admission pathways are open for mature aged applicants who do not possess a school leaving qualification, educationally disadvantaged applicants and for Aboriginal and Torres Strait Islander people. Applicants are ranked by merit and offers for available places are issued according to the ranking. Details of admission requirements are found in the Coursework Rule and Coursework Policy.
- (2) English language requirements for this course are detailed in the faculty resolutions.
- (3) Applicants who have completed:
 - (a) Units of study as part of an undergraduate bachelor's degree at the University of Sydney; or
 - (b) Units of study as part of an undergraduate bachelor's degree (or Australian equivalent) at another tertiary institution are required to have met the progression rules outlined in clause 9(1).
- (4) Where an applicant has not yet completed 48 credit points at the time of admission, the assessment will be based on completed study as the basis for admission and any units completed as part of this combined degree to the value of 48 credit points before the applicant can be granted entry to the Master of Nursing component of the degree.
- (5) This course requires applicants to have the ability to undertake clinical placements. The Sydney Nursing School - Clinical Placement Provisions 2015 contains further details of the requirements.
- (6) In addition, this course is not available to applicants who are registered to practise as a nurse in an Australian state or territory.
- (7) Admission to the Dalyell stream requires achievement of a minimum tertiary admission rank (ATAR) set by the Board of Interdisciplinary Studies, or equivalent standard.

7. Requirements for award

- (1) The units of study that may be taken for the Bachelor of Arts are set out in:
 - (a) Table A for the Bachelor of Arts;
 - (b) Table S from the Shared Pool for Undergraduate Degrees;
 - (c) Table O from the Shared Pool for Undergraduate Degrees.
 In these resolutions, except where otherwise specified, Table A, Table S and Table O mean Table A, Table S and Table O as specified here.
- (2) The units of study that may be taken for the Master of Nursing are set out in the Units of Study table for the Bachelor of Arts/Master of Nursing.
- (3) *Requirements for the Bachelor of Arts/Master of Nursing:*
To qualify for the award of the combined Bachelor of Arts/Master of Nursing, a candidate must complete a total of 192 credit points, including:
 - (a) a major (48 credit points) from Table A;
 - (b) 12 credit points of units from the Open Learning Environment as specified in Table O;
 - (c) a minimum of 36 credit points of elective units or a minor (36 credit points) from Table A or Table S
 - (d) if enrolled in a stream, complete the requirements for the stream as specified in Table S; and
 - (e) 96 credit points of core units as specified in the Units of Study table for the Bachelor of Arts/Master of Nursing.
 Candidates are required to attend clinical simulation and fieldwork as required for the Master of Nursing component. Where appropriate, the faculty may require individual candidates to undertake further or remedial theoretical, clinical or practical study in addition to the above requirements.
- (4) *Requirements for the Bachelor of Arts:*



To qualify for the award of the Bachelor of Arts, a candidate must complete 144 credit points, comprising:

- (a) 96 credit points specified in 6 (3) (a)-(d) above; and
- (b) 48 credit points of units as specified for years 2 and 3 from the Units of Study Table for the Bachelor of Arts/Master of Nursing which shall take the place of the compulsory minor specified in the resolutions for the Bachelor of Arts.

(5) *Requirements for the Master of Nursing:*

To qualify for the award of the Master of Nursing, a candidate must complete 96 credit points as specified in the Units of Study Table for the Bachelor of Arts/Master of Nursing of which 48 credit points are completed in years 2 and 3 of the degree.

8. **Majors and Programs**

- (1) Completion of a major from Table A is a requirement for this combined degree.

9. **Progression rules**

- (1) Candidates are required to successfully complete 48 credit points of 1000-level units in the first year (or part time equivalent) with a weighted average mark of at least 65 including credit granted from previous study to remain in the combined degree program and commence Master of Nursing units of study. Candidates who do not achieve this mark may not continue in the program; however, they may elect to transfer to the single Bachelor of Arts degree.
- (2) Candidates may not commence Master of Nursing units of study until satisfactorily completing 48 credits points in the Bachelor of Arts component as specified in clause 7 (4). The Bachelor of Arts as specified in clause 7 (3) component must be completed before commencing 6000-level Master of Nursing units in the fourth and final year (or part-time equivalent) of the combined degree.
- (3) All candidates must successfully complete all Year One Master of Nursing (5000 level) units of study before progressing to Year Two (6000 level) Master of Nursing units of study.
- (4) In exceptional circumstances a candidate may be allowed to progress to the next stage with approval by the Dean of the University of Sydney Nursing School.
- (5) Except with the permission of the relevant major or minor coordinator, candidates must pass all 1000-level units of study within a major, before proceeding to 2000-level units within that major or minor, or else undertake those 1000-level units concurrently with the 2000-level units. Except with the permission of the relevant major coordinator, candidates must pass all 2000-level units of study within a major, before proceeding to 3000-level units, or else undertake those 2000-level units concurrently with the 3000-level units.
- (6) Candidates in the Dalyell Stream must achieve a weighted average mark at a level determined by the Board of Interdisciplinary Studies in each year of study or over each 48 credit-point block to continue in the Dalyell Stream. Candidates who do not maintain a weighted average mark at the level determined by the Board of Interdisciplinary Studies will not remain in the Dalyell Stream.
- (7) With the permission of the Dalyell coordinator in the Faculty of Arts and Social Science, candidates in the Dalyell Stream may attempt units at higher levels than the usual sequence through a major or minor within the Bachelor of Arts.

10 **Requirements for the award with Honours**

- (1) Honours in an area of study within the Bachelor of Arts is available to meritorious candidates by enrolling in the Bachelor of Advanced Studies and completing an embedded honours component after completion of requirements for the Bachelor of Arts and Master of Nursing combined degree
- (2) For candidates completing the Bachelor of Arts and Master of Nursing and also completing an embedded honours component in the Bachelor of Advanced Studies, the requirement in the Bachelor of Advanced Studies for completion of a second major or equivalent shall be deemed to have been met by completion of the 48 credit points of units of study from the Units of Study table for the Bachelor of Arts/Master of Nursing specified in clause 6 (3) (e).

11. **Award of the degree**

- (1) Candidates will be awarded a separate testamur for each degree completed.
- (2) The Bachelor of Arts is awarded at pass level. Honours in Arts is taken by enrolling in the Bachelor of Advanced Studies and completing an embedded honours component.
- (3) Candidates who attempt the Bachelor of Arts with an embedded honours component in the Bachelor of Advanced Studies who do not meet the requirements for honours but who meet the requirement for the pass degree, may be awarded the relevant degree or combined degree at pass level for which they fulfil requirements.
- (4) The Master of Nursing is awarded at the Pass level only.

12. **Time limits**

- (1) A full time candidate must complete all the requirements for the combined pass degree within six calendar years of first enrolment, including periods of suspension.
- (2) A part time candidate must complete all the requirements for the combined pass degree within eight calendar years of first enrolment, including periods of suspension.

13. **Course transfer**

- (1) A candidate may abandon the combined degree program and elect to complete the Bachelor of Arts in accordance with the resolutions governing that degree at the time of transfer. Completion of the Master of Nursing in the future will require a new application for admission to candidature for that course and completion in accordance with the resolutions governing that degree.

14. **Credit for previous study**

- (1) Credit awarded for previous study at another institution will not exceed 24 credit points and credit awarded for previous study at the University of Sydney will not exceed 96 credit points. Credit will not be awarded for clinical nursing units.
- (2) Credit for nursing units of study will not be granted for recognised prior learning older than five years at the time of first enrolment.

15. **Transitional provisions**

- (1) Credit for nursing units of study will not be granted for recognised prior learning older than five years at the time of first enrolment.
- (2) Candidates who commence candidature after 1 January, 2018 who are seeking credit for prior study should note that the University does not undertake to offer 3000 level units in the Bachelor of Arts prior to 2020 and that it may not be possible to complete requirements for the Bachelor of Arts degree before the end of Semester 2 of that year. Where a student in the Bachelor of Arts proceeding under these resolutions applies for and is granted credit and wishes to complete the degree before 1 January 2020, the student will be offered the opportunity to complete the combined degree in a sequence that matches the availability of units in line with these resolutions.
- (3) Candidates who commenced prior to 1 January, 2018 may complete the requirements in accordance with the resolutions in force at the time of their commencement, provided that the requirements are completed by 1 January, 2027.

Diploma of Arts

Diploma of Arts

These resolutions must be read in conjunction with applicable University By-laws, Rules and policies including (but not limited to) the University of Sydney (Coursework) Rule 2014 (the 'Coursework Rule'), the Coursework Policy 2014, the Resolutions of the Faculty, the University of Sydney (Student Appeals against Academic Decisions) Rule 2006 (as amended), the Academic Honesty in Coursework Policy 2015 and the Academic Honesty Procedures 2016. Up to date versions of all such documents are available from the Policy Register: <http://sydney.edu.au/policies>.

Course resolutions

1 Course codes

Code	Course title
DLARTSAR-02	Diploma of Arts

2 Attendance pattern

The attendance pattern for this course is full time or part time according to candidate choice.

3 Admission to candidature

- (1) Admission to candidature for the Diploma of Arts requires the applicant to:
- (a) be currently enrolled in an undergraduate degree or combined degree program at the University of Sydney and have approval for concurrent enrolment from the Deans of the Faculties and have completed one year fulltime (or equivalent part time) study; or
 - (b) be currently enrolled in an undergraduate degree or combined degree program at another recognised tertiary institution and have completed one year fulltime (or equivalent part time) study; or
 - (c) have been awarded, or be eligible for the award of, an undergraduate degree from a recognised tertiary institution.

4 Enrolment restrictions

A student may not enrol concurrently in two diploma courses unless, due to exceptional circumstances, permission has been granted by the Dean.

5 Requirements for award

- (1) The units of study that may be taken for the course are set out in Table A of the Faculty of Arts and Social Sciences Table of units of study.
- (2) To qualify for the award of the Diploma of Arts, a candidate must successfully complete 48 credit points, including a major from a single subject area listed under Majors.

6 Majors

- (1) Completion of a major is a requirement of the course. Requirements for the completion of a major are listed in the Resolutions of the Faculty of Arts and Social Sciences. The majors available are:
- (a) American Studies
 - (b) Ancient History
 - (c) Archaeology
 - (d) Art History
 - (e) Asian Studies
 - (f) Biblical Studies and Classical Hebrew
 - (g) Cultural Studies
 - (h) English
 - (i) Film Studies
 - (j) Gender Studies
 - (k) History
 - (l) Jewish Civilisation Thought and Culture
 - (m) Linguistics
 - (n) Music
 - (o) Philosophy
 - (p) Studies in Religion
 - (q) Theatre and Performance Studies

7 Award of the diploma

- (1) The Diploma of Arts is awarded in a Pass grade only.

8 Transitional provisions

- (1) These resolutions apply to students who commenced their candidature after 1 January 2018.
- (2) Candidates who commenced prior to 1 January 2018 will complete the requirements in accordance with the resolutions in force at the time of their commencement, provided that requirements are completed by 1 January 2022. The Faculty may specify a later date for completion or specify alternative requirements for completion of candidatures that extend beyond this time.



Diploma of Language Studies

Diploma of Language Studies

These resolutions must be read in conjunction with applicable University By-laws, Rules and policies including (but not limited to) the University of Sydney (Coursework) Rule 2014 (the 'Coursework Rule'), the Coursework Policy 2014, the Resolutions of the Faculty, the University of Sydney (Student Appeals against Academic Decisions) Rule 2006 (as amended), the Academic Honesty in Coursework Policy 2015 and the Academic Honesty Procedures 2016. Up to date versions of all such documents are available from the Policy Register: <http://sydney.edu.au/policies>.

Course resolutions

1 Course codes

Code	Course title
DLLANSTD-01	Diploma of Language Studies

2 Attendance pattern

The attendance pattern for this course is full time or part time according to candidate's choice.

3 Admission to candidature

- (1) Admission to candidature for the Diploma of Language Studies requires the applicant to:
- be enrolled in an undergraduate degree or combined degree program at the University of Sydney and have approval for concurrent enrolment from the Deans of the Faculties; or
 - be enrolled in an undergraduate degree or combined degree program at another recognised tertiary institution; or
 - have been awarded, or be eligible for the award of, an undergraduate degree from a recognised tertiary institution.

4 Enrolment restrictions

A student may not enrol concurrently in two diploma courses unless, due to exceptional circumstances, permission has been granted by the Dean.

5 Requirements for award

- The units of study that may be taken for the course are set out in Table A of the Faculty of Arts and Social Sciences Table of units of study.
- To qualify for the award of the Diploma of Language Studies, a candidate must successfully complete 48 credit points in either standard or accelerated mode, including a major from a single subject area listed under Majors.

6 Majors

- (1) Completion of a major is a requirement of the course. Requirements for the completion of a major are listed in the Resolutions of the Faculty of Arts and Social Sciences. The majors available are:
- Arabic Language and Cultures
 - Biblical Studies and Classical Hebrew
 - Chinese Studies
 - French and Francophone Studies
 - Germanic Studies
 - Greek (Ancient)
 - Modern Greek Studies
 - Hebrew (Modern)
 - Indonesian Studies
 - Italian Studies
 - Japanese Studies
 - Korean Studies
 - Latin
 - Spanish and Latin American Studies
- (2) The majors available in accelerated mode are:
- Chinese Studies
 - French and Francophone Studies
 - Japanese Studies
 - Korean Studies
 - Spanish and Latin American Studies

8 Award of the diploma

- The Diploma of Language Studies is awarded in a Pass grade only.

9 Transitional provisions

- These resolutions apply to students who commenced their candidature after 1 January, 2018.
- Candidates who commenced prior to 1 January, 2018 will complete the requirements in accordance with the resolutions in force at the time of their commencement, provided that requirements are completed by 1 January, 2022. The Faculty may specify a later date for completion or specify alternative requirements for completion of candidatures that extend beyond this time.



Diploma of Social Sciences

Diploma of Social Sciences

These resolutions must be read in conjunction with applicable University By-laws, Rules and policies including (but not limited to) the University of Sydney (Coursework) Rule 2014 (the 'Coursework Rule'), the Coursework Policy 2014, the Resolutions of the Faculty, the University of Sydney (Student Appeals against Academic Decisions) Rule 2006 (as amended), the Academic Honesty in Coursework Policy 2015 and the Academic Honesty Procedures 2016. Up to date versions of all such documents are available from the Policy Register: <http://sydney.edu.au/policies>.

Course resolutions

1 Course codes

Code	Course title
DLSOCSCI-01	Diploma of Social Sciences

2 Attendance pattern

The attendance pattern for this course is full time or part time according to candidate choice.

3 Admission to candidature

- (1) Admission to candidature for the Diploma of Social Sciences requires the applicant to:
- (a) be currently enrolled in an undergraduate degree or combined degree program at the University of Sydney and have approval for concurrent enrolment from the Deans of the Faculties, and have completed one year of full time (or equivalent part time) study; or
 - (b) be currently enrolled in an undergraduate degree or combined degree program at another recognised tertiary institution and have completed one year of full time (or equivalent part time) study; or
 - (c) have been awarded, or be eligible for the award of, an undergraduate degree from a recognised tertiary institution.

4 Enrolment restrictions

A student may not enrol concurrently in two diploma courses unless, due to exceptional circumstances, permission has been granted by the Dean.

5 Requirements for award

- (1) The units of study that may be taken for the course are set out in Table A of the Faculty of Arts and Social Sciences Table of units of study.
- (2) To qualify for the award of the Diploma of Social Sciences, a candidate must successfully complete a major from a single subject area listed under Majors.

6 Majors

- (1) Completion of a major is a requirement of the course. Requirements for the completion of a major are listed in the Resolutions of the Faculty of Arts and Social Sciences. The majors available are:
 - (a) Anthropology
 - (b) Economic Policy
 - (c) International Relations
 - (d) Political Economy
 - (e) Politics
 - (f) Sociology
 - (g) Socio-legal Studies

7 Award of the diploma

- (1) The Diploma of Social Sciences is awarded in a Pass grade only.

9 Transitional provisions

- (1) These resolutions apply to students who commenced their candidature after 1 January, 2018.
- (2) Candidates who commenced prior to 1 January, 2018 will complete the requirements in accordance with the resolutions in force at the time of their commencement, provided that requirements are completed by 1 January, 2022. The Faculty may specify a later date for completion or specify alternative requirements for completion of candidatures that extend beyond this time.



Agricultural and Resource Economics

About the major

A major in Agricultural and Resource Economics provides a valuable understanding of commodity markets and the economics of agricultural production, and an analytical understanding of a wide range of natural resource management problems. The major also provides valuable quantitative skills for students interested in economic management of natural resource systems, environmental economics, fishery and forestry economics, ecosystems, conservation and sustainability. Focus is placed on the development of analytical, quantitative and communication skills. It adds considerably to the prospects of students interested in working as applied economists in commodities and futures markets, merchant and trading banks, government departments, large agribusiness firms, corporate farms, and in the media as economic journalists.

Requirements for completion

A major in Agricultural and Resource Economics requires 48 credit points from the Unit of Study table including:

- (i) 12 credit points of 1000-level core units
- (ii) 12 credit points of 2000-level core units
- (iii) 12 credit points of 3000-level core units
- (iv) 6 credit points of 3000-level selective units
- (v) 6 credit points of Interdisciplinary Project unit

A minor in Agricultural and Resource Economics requires 36 credit points from the Unit of Study table including:

- (i) 12 credit points of 1000-level core units
- (ii) 12 credit points of 2000-level core units
- (iii) 12 credit points of 3000-level core units

First Year

The Agricultural and Resource Economics major requires skills in both microeconomics and macroeconomics. These basic skills are introduced in ECON1001 Introductory Microeconomics and ECON1002 Introductory Macroeconomics.

Students are introduced to concepts of efficiency and to externalities and public goods. These concepts are crucial to understanding environmental issues and agricultural markets. The macroeconomic environment is also of vital importance to micro-level outcomes in agricultural markets (for example, economic activity exchange rates and interest rates all have a significant impact on internationally traded commodities).

Second year

Microeconomic tools of analysis are of critical importance to understanding resource and agricultural markets, and to understanding the market failures (and potential policy responses) underlying environmental issues.

Students are taught these skills in ECOS2001 Intermediate Microeconomics, which further develops the training they received in ECON1001. AREC2005 Concepts in Agriculture and Resource Economics presents specific issues relating to these markets, and uses the tools developed in ECON1001 and ECON1002 to analyse these issues.

Third year

The third year compulsory units ECOS3013 Environmental Economics and AREC3002 Agricultural Markets emphasize the use of the analytical skills developed in ECOS2001 to apply them to specific topics and issues.

Students will be required to think through complicated problems using their disciplinary training and to communicate possible solutions. They will also be able to identify the limitations of government policy responses in these markets. The culminating unit for the major is the interdisciplinary project unit. This unit will require students to demonstrate that they can choose the appropriate model to critically analyse and to provide advice. Students will also need to be able to demonstrate they understand the limitations of the models used.

Contact/further Information

School of Economics: sydney.edu.au/arts/economics
 Room 370, Merewether H04
 Email: economics.enquiries@sydney.edu.au

Example Pathways

Agricultural and Resource Economics major pathway

Year and Semester	Units of Study
1st Year	S1 ECON1001 Introductory Microeconomics
	S2 ECON1002 Introductory Macroeconomics
2nd Year	S1 AREC2005 Concepts in Agriculture and Resource Economics
	S2 ECOS2001 Intermediate Microeconomics



Year and Semester	Units of Study		
3rd Year	S1	AREC3XXX/ECOS3XXX Agricultural & Resource Economics major selective unit	AREC3XXX/ECOS3XXX Agricultural & Resource Economics major selective combined interdisciplinary & project unit
	S2	ECOS3013 Environmental Economics	AREC3002 Agricultural Markets

Agricultural and Resource Economics minor pathway

Year and Semester	Units of Study		
1st Year	S1	ECON1001 Introductory Microeconomics	
	S2	ECON1002 Introductory Macroeconomics	
2nd Year	S1	AREC2005 Concepts in Agriculture and Resource Economics	
	S2	ECOS2001 Intermediate Microeconomics	
3rd Year	S1		
	S2	ECOS3013 Environmental Economics	AREC3006 Agricultural Markets

Learning outcomes

1. Demonstrate an understanding of the basic principles and theories of micro and macroeconomics, including comparative advantage, opportunity cost, efficiency, public goods, externalities and market power.
2. Apply economic theory and applied methodologies to analyse agricultural markets and environmental issues.
3. Exhibit economic skills that could be used to critically evaluate government policies relating to agricultural markets and to environmental issues using an economic framework; these skills will be assessed in varying tasks and problems throughout the major.
4. Apply economic theory to a variety of case studies, and demonstrate an understanding of how to assess the various costs and benefits of alternative government policy responses in agricultural and environmental markets. Students will be assessed on how effectively they communicate their analysis.
5. Clearly communicate the results and implications of informed and sophisticated economic analysis.
6. Work both independently and collaboratively to construct and defend a valid argument applied to agricultural or resource economics.
7. Apply economic analysis to work and research in other relevant disciplinary communities.

Agricultural and Resource Economics

<i>Unit of study</i>	<i>Credit points</i>	<i>A: Assumed knowledge P: Prerequisites C: Corequisites N: Prohibition</i>	<i>Session</i>
Agricultural and Resource Economics			
Major			
A major in Agricultural and Resource Economics requires 48 credit points from this table including:			
(i) 12 credit points of 1000-level units			
(ii) 12 credit points of 2000-level units			
(iii) 12 credit points of 3000-level core units			
(iv) 6 credit points of 3000-level selective units			
(v) 6 credit points of 3000-level Interdisciplinary Project unit			
Minor			
A minor in Agricultural and Resource Economics requires 36 credit points from this table including:			
(i) 12 credit points of 1000-level units			
(ii) 12 credit points of 2000-level units			
(iii) 12 credit points of 3000-level core units			
1000 level units of study			
ECON1001 Introductory Microeconomics	6	N BUSS1040	Semester 1 Semester 2 Summer Main
ECON1002 Introductory Macroeconomics	6		Intensive June Semester 1 Semester 2 Summer Main
2000 level units of study			
AREC2005 Concepts in Agriculture and Resource Economics (from 2019)			
ECOS2001 Intermediate Microeconomics	6	P ECON1001 or BUSS1040 C ECMT1010 or BUSS1020 or MATH1905 or MATH1005 or MATH1015 N ECON2001 or ECON2901 or ECOS2901 <i>Certain combinations of Maths/Stats may substitute for Econometrics. Consult the School of Economics Undergraduate Coordinator.</i>	Semester 1 Semester 2 Summer Main
or			
ECOS2901 Intermediate Microeconomics Honours	6	P (ECON1001 or BUSS1040) and ECON1002 with a Credit average or better in the two units of study combined C (ECOS2903 or MATH2070) and (ECMT1010 or BUSS1020 or MATH1905 or MATH1005 or MATH1015) N ECON2001 or ECON2901 or ECOS2001 <i>Note: Department permission required for enrolment</i>	Semester 1
3000 level units of study			
Core			
AREC3002 Agricultural Markets	6	P AREC2001 or AGECE2103 or ECOS2001 or ECOS2901	Semester 2
ECOS3013 Environmental Economics	6	P AREC2003 or RSEC2031 or ECOS2001 or ECOS2901	Semester 2
Selective			
AREC3001 Production Modelling and Management	6	P AREC2001 or AGECE2103 or ECOS2001 or ECOS2901	Semester 2
AREC3003 Econ of Minerals and Energy Industries	6	P AREC2003 or RSEC2031 or ECOS2001 or ECOS2901	Semester 2
AREC3004 Economics of Water and Bio-Resources <i>This unit of study is not available in 2018</i>	6	P AREC2003 or RSEC2031 or ECOS2001 or ECOS2901	Semester 2
AREC3005 Agricultural Finance and Risk	6	P AREC2001 or AGECE2103 or AREC2002 or AGECE2101 or ECOS2001 or ECOS2901	Semester 1
ECOS3002 Development Economics	6	P ECOS2001 or ECOS2901 or ECOS2002 or ECOS2902	Semester 2
ECOS3005 Industrial Organisation	6	P ECOS2001 or ECOS2901 N ECOS2201	Semester 2



<i>Unit of study</i>	<i>Credit points</i>	<i>A: Assumed knowledge P: Prerequisites C: Corequisites N: Prohibition</i>	<i>Session</i>
ECOS3006 International Trade	6	P ECOS2001 or ECOS2901	Semester 1

Agriculture and Resource Economics

Agricultural and Resource Economics

Major

A major in Agricultural and Resource Economics requires 48 credit points from this table including: (i) 12 credit points of 1000-level units (ii) 12 credit points of 2000-level units (iii) 12 credit points of 3000-level core units (iv) 6 credit points of 3000-level selective units (v) 6 credit points of 3000-level Interdisciplinary Project unit

Minor

A minor in Agricultural and Resource Economics requires 36 credit points from this table including: (i) 12 credit points of 1000-level units (ii) 12 credit points of 2000-level units (iii) 12 credit points of 3000-level core units

1000 level units of study

ECON1001

Introductory Microeconomics

Credit points: 6 **Session:** Semester 1, Semester 2, Summer **Main Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prohibitions:** BUSS1040 **Assessment:** online quizzes (10%), 1xMid-semester test (30%), 1xEssay (10%) and 1x2hr Final exam (50%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Introductory Microeconomics addresses the economic decisions of individual firms and households and how these interact in markets. It is a compulsory core unit for the Bachelor of Economics and an alternative core unit for the Bachelor of Economic and Social Science. Economic issues are pervasive in contemporary Australian society. Introductory Microeconomics introduces students to the language and analytical framework adopted in Economics for the examination of social phenomena and public policy issues. Whatever one's career intentions, coming to grips with economic ideas is essential for understanding society, business and government. Students are given a comprehensive introduction to these ideas and are prepared for the advanced study of microeconomics in subsequent years. It is assumed that students undertaking this unit will have a prior knowledge of mathematics.

ECON1002

Introductory Macroeconomics

Credit points: 6 **Session:** Intensive June, Semester 1, Semester 2, Summer **Main Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Assessment:** 1500wd written assessments (25%), 1x1hr mid-semester exam (25%), 1x2hr final exam (50%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Introductory Macroeconomics addresses the analysis of the level of employment and economic activity in the economy as a whole. It is a compulsory core unit for the Bachelor of Economics and an alternative core unit for the Bachelor of Economic and Social Sciences. Introductory Macroeconomics examines the main factors that determine the overall levels of production and employment in the economy, including the influence of government policy and international trade. This analysis enables an exploration of money, interest rates and financial markets, and a deeper examination of inflation, unemployment and economic policy. It is assumed that students undertaking this unit will have a prior knowledge of mathematics.

2000 level units of study

AREC2005 Concepts in Agriculture and Resource Economics (from 2019)

ECOS2001

Intermediate Microeconomics

Credit points: 6 **Session:** Semester 1, Semester 2, Summer **Main Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prerequisites:** ECON1001 or BUSS1040 **Corequisites:** ECMT1010 or BUSS1020 or MATH1905 or MATH1005 or MATH1015 **Prohibitions:** ECON2001 or ECON2901 or ECOS2901 **Assessment:** Tutorial participation (10%), 2x in-class tests (40%) and 2hr Final exam (50%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Note: Certain combinations of Maths/Stats may substitute for Econometrics. Consult the School of Economics Undergraduate Coordinator.

The aim of Intermediate Microeconomics is the development of theoretical and applied skills in economics. It covers applications and extensions of the theory of consumer choice, firm behaviour and market structure. Emphasis is given to the economics of information and choice under uncertainty; industry structures other than monopoly and perfect competition; markets for factors of production; general equilibrium and economic efficiency; market failure and the role of government. This unit provides a basis for the more specialised options that comprise third year economics.

or

ECOS2901

Intermediate Microeconomics Honours

Credit points: 6 **Session:** Semester 1 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prerequisites:** (ECON1001 or BUSS1040) and ECON1002 with a Credit average or better in the two units of study combined **Corequisites:** (ECOS2903 or MATH2070) and (ECMT1010 or BUSS1020 or MATH1905 or MATH1005 or MATH1015) **Prohibitions:** ECON2001 or ECON2901 or ECOS2001 **Assessment:** 2x Mid-semester tests (50%) and 2.5hr Final exam (50%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Note: Department permission required for enrolment.

This unit is comprised of lectures based upon the curriculum for ECOS2001 Intermediate Microeconomics, supported by a seminar for one hour a week. The content of lectures reflect a more analytical and critical treatment of the topics than ECOS2001. The topics, which build on the theory of consumer and firm behaviour and market structure, include game theory, oligopoly, general equilibrium and welfare, externalities and public goods and the economics of information.

3000 level units of study

Core

AREC3002

Agricultural Markets

Credit points: 6 **Session:** Semester 2 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prerequisites:** AREC2001 or AGECE2103 or ECOS2001 or ECOS2901 **Assessment:** 1000wd equivalent problem sets (30%), 1x1500wd essay (30%), 1x2hr final exam (40%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit of study is designed to provide an understanding of the underlying forces driving agricultural markets. It addresses price analysis and efficiency, including aspects of form, time and space in agricultural marketing; information and contracts; changing consumer concerns (food safety, ethical production); futures market and other risk sharing devices. Building on the application of microeconomic theory to both production and consumption in agricultural markets, its content is analytical. The unit also investigates some of the forces



which prevent the efficient operation of world agricultural markets, including impediments to trade, imperfect markets for inputs and outputs and market power along the agricultural supply chain.

ECOS3013

Environmental Economics

Credit points: 6 **Session:** Semester 2 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prerequisites:** AREC2003 or RSEC2031 or ECOS2001 or ECOS2901 **Assessment:** 1x2hr Final Exam (60%), 1hr Mid-semester test (25%), 1x2hr Final exam (50%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

The natural environment is invariably affected by production and consumption in our modern economy. In particular, environmental outcomes are important in the presence of market failures (externalities and public goods). This unit focuses on developing a student's detailed understanding of the economic techniques used by policymakers to address environmental issues. These techniques include: Pigovian taxes and subsidies; regulation with asymmetric information; marketable permits; pricing contributions for public goods; optimal damages; and the allocation of property-rights and market failures.

Selective

AREC3001

Production Modelling and Management

Credit points: 6 **Session:** Semester 2 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prerequisites:** AREC2001 or AGEC2103 or ECOS2001 or ECOS2901 **Assessment:** 1x2hr Final Exam (60%), 1x50min Mid-semester Test (15%), 1x1500wd Assignment (25%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit builds on the principles of biological production economics and introduces optimisation methods to solve decision making problems encountered by agribusiness and natural resource firms and managers in public agencies. The principle focus is on the application of linear programming techniques, and students learn to consider solving decision making problems where the outcomes are not known with certainty, and where the timing of decisions is of essence.

AREC3003

Econ of Minerals and Energy Industries

Credit points: 6 **Session:** Semester 2 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prerequisites:** AREC2003 or RSEC2031 or ECOS2001 or ECOS2901 **Assessment:** 1x50min Mid-semester test (35%), 1x2hr Final Exam (50%), 3x500wd Tutorial Reports (15%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

The unit builds on previously acquired economics training and develops advanced understanding of the economics of minerals exploration, extraction and marketing and the economics of energy generation, distribution and use. The implications of mineral extraction and energy generation activities for natural resources and the environment are explored. The unit will foster in-depth knowledge of the markets for minerals and energy, their industry structure and business environment, including the role of markets for derivatives on minerals and energy commodities.

AREC3004

Economics of Water and Bio-Resources

Credit points: 6 **Session:** Semester 2 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prerequisites:** AREC2003 or RSEC2031 or ECOS2001 or ECOS2901 **Assessment:** 1x50min Mid-semester Test (35%), 1x2hr Final Exam (50%), 3x500wd Tutorial Reports (15%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit develops knowledge and skills in natural resource economics built on previously gained economics training. The economics of dynamic natural systems is studied through application of advanced modelling approaches. Particular emphasis is given to the economic mechanisms for managing water and biological resources including property rights, water allocation and water markets. Key policy instruments (taxes, quotas, standards) are analysed. Institutional and policy aspects will also be considered via analysis of water policy reform in Australia and elsewhere.

AREC3005

Agricultural Finance and Risk

Credit points: 6 **Session:** Semester 1 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prerequisites:** AREC2001 or AGEC2103 or AREC2002 or AGEC2101 or ECOS2001 or ECOS2901 **Assessment:** 1x2hr Final Exam (70%), 2x1500wd Assignments (30%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Agricultural production is typically risky, adding complexity to decision analysis and increasing need of risk consideration in agricultural policy design. This unit explores this theme, and has two related components: risk and risk management in agriculture, and issues of agricultural producer finance. These two components cover a broad range of topics that incorporate production risk and other sources of risk in agriculture.

ECOS3002

Development Economics

Credit points: 6 **Session:** Semester 2 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prerequisites:** ECOS2001 or ECOS2901 or ECOS2002 or ECOS2902 **Assessment:** 1x1500wd written assessment (30%), 1x1hr mid-semester exam (20%), 1x2hr final exam (50%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit examines the economic transformation of less-developed countries from microeconomic and macroeconomic perspectives. It covers applied topics such as education, health, nutrition, demographics, labour, agriculture and the private sector, focusing on how policies attempt to overcome market and institutional failures that are particularly acute in the developing world. Focus is given to applying theoretical and empirical tools necessary to conceptualise, analyse and interpret various issues in economic development. Applied examples from developing countries are used throughout the unit.

ECOS3005

Industrial Organisation

Credit points: 6 **Session:** Semester 2 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prerequisites:** ECOS2001 or ECOS2901 **Prohibitions:** ECOS2201 **Assessment:** Mid-semester test (35%), problem sets (5%) and 2hr Final exam (60%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit of study examines the nature of inter-firm rivalry in industries with market power. It explores the various ways in which firms can increase their market power by: extracting more surplus from consumers, by colluding with rivals or by excluding entrants. The unit also analyses the international competitiveness of industries in the context of industry assistance and the prevalence of foreign multinationals. Competition policy is also discussed.

ECOS3006

International Trade

Credit points: 6 **Session:** Semester 1 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prerequisites:** ECOS2001 or ECOS2901 **Assessment:** problem sets (5%), Mid-semester test (35%) and 2hr Final exam (60%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit of study provides a systematic analysis of the theory of international trade and trade policy. Initially differences between countries are emphasised as the source of trade and the gains from trade. Models that are examined include the Classical-Ricardian model, the Heckscher-Ohlin model and the Specific-Factors model. Next economics of scale and imperfect competition are introduced as sources of trade and gains from trade. The unit concludes with an examination of empirical studies aimed at testing trade theories. The analysis of trade policy begins with a discussion of the instruments of trade policy, in particular, tariffs and quotas and their effect on welfare. This discussion is then extended to the case of imperfect competition and strategic trade policy.

American Studies

About the major

American Studies is a unique multi- and interdisciplinary field that examines the history, culture, society, laws, foreign policy and politics of the US. Units examine the US's evolution and why it is a dominant cultural and political force in the 21st century. From the study of America's government to its popular culture, you will be challenged to think creatively about the construction and meaning of American identity and power while developing analytic and research skills that span the humanities and social sciences.

An American Studies major will give you broad, multi-faceted knowledge of this complex, diverse and dynamic nation and its relationship with the broader world. You will analyse the US using a variety of different approaches. In addition to core American Studies units, you can take cross-listed units of study from the departments of English, Film Studies, History, Gender and Cultural Studies, Government, and Music, and from the United States Studies Centre. With such diversity of approaches, an American Studies major is a unique opportunity to learn a variety of disciplinary approaches and methodologies.

Undertaking a major in American Studies will give you access to the widest range of units of study focused on the US and to the largest concentration of academics working on the US, of any university in Australia.

Requirements for completion

A major in American Studies requires 48 credit points from the Unit of Study table including:

- (i) 12 credit points of 1000-level units
- (ii) 6 credit points of 2000-level core units
- (iii) 6 credit points of 2000-level selective units
- (iv) 6 credit points of 3000-level core units
- (v) 12 credit points of 3000-level selective units
- (vi) 6 credit points of 3000-level Interdisciplinary Project unit

A minor in American Studies requires 36 credit points from the Unit of Study table including:

- (i) 12 credit points of 1000-level units
- (ii) 6 credit points of 2000-level core units
- (iii) 6 credit points of 2000-level selective units
- (iv) 6 credit points 3000-level core units
- (v) 6 credit Points 3000-level selective units

First year

Students can complete the units AMST1001 Global America and USSC1201 America and Australia: The Issues Compared.

Taught in Semester 1, America and Australia: The Issues Compared, serves as one of the core introductory units for the major in American Studies. While Global America approaches American Studies from the humanities, this unit introduces students to the political and social scientific side of American Studies. It will give students the basic analytical tools they need, particularly the comparative method, for understanding and evaluating key features of American social and political life. Students wishing to complete the Major are required to complete Global America, which examines why and how American politics, culture, economics, and ideas have such a significant impact around the world. Exploring the tension between global and insular America by focusing primarily on the 21st century, we take a multidisciplinary approach to understanding the nature of global America.

Second Year

Students majoring in American Studies must complete the core second year unit AMST2701 American Dreams. From a multidisciplinary standpoint, this unit introduces students to the contradictory richness of "Americanness" and prepares them for the major in American Studies. Divided into five historically grounded modules - race, religion, gender, politics and region - the unit will approach each from a variety of methodological angles. It will open lines of interrelation between historical, political, and imaginary forms in the construction and ongoing redefinition of the United States.

Students must complete an additional 6 credit points of 2000 level selective units. They will have a choice of selective units including Sex, Race and Rock, Stand Up America, American Comedy and Humour, US Politics: Presidential Elections and Laws and Americanism and Anti-Americanism. These units encompass a comprehensive study of the US, with options for how students want to shape their study depending on how they choose to focus their Major.

Third Year

The final year gives students the opportunity to form a capstone to their major. Students must complete 6 credit points from the core unit AMST3601 American Perspectives, which will discuss key texts from politics, history, English, film studies, and music to critically examine the United States from multiple angles, including race and racism, gender, political culture, regionalism, and religion. Students will have the chance to develop a substantial primary source-driven research project.

Students must complete also 12 Credit points of 3000 level selective units.

Honours

If you commenced your degree prior to 2018, admission to honours requires a major in American Studies with an average of 70% or above.



If you commenced your degree in 2018, admission to honours is via the Bachelor of Advanced Studies and requires the completion of a major in American Studies with an average of 70% or above. You will need to ensure you have completed all other requirements of the Bachelor of Advanced Studies, including Open Learning Environment (OLE) units and a second major, prior to commencing honours.

Upon completing a Bachelor's degree, students can pursue a year-long research program that involves the production of an 18,000-20,000 word thesis. This can be a capstone to your pursuit of American Studies at the undergraduate level, giving you an edge on other graduates with your level of expertise in a specific area of enquiry. In addition, this also acts a significant independent project to prepare graduates for the workforce, as the autonomous pursuit of information and personal setting of targets and goals makes the transition to project-based work easier. Honours in the first or second class is also a great pathway into PhD research.

Our previous honours students have researched such diverse subjects as the Women's National Basketball Association, political memes, Hollywood bromances, race and fashion, religion and US foreign policy, and American exceptionalism.

As part of the course, students will attend two seminars, one based in American Studies, and another based in one of the following areas (depending on their area of research):

- English
- Film Studies
- Government and International Relations
- History

Contact/further information

Further information can be found at the United States Studies Centre website:
<https://www.ussc.edu.au/study/undergraduate>

The American Studies Coordinator is Dr Thomas Adams
 Email: thomas.adams@sydney.edu.au
 Phone: 02 9036 7948
 Website: <https://www.ussc.edu.au/experts/thomas-adams>

The Honours Coordinator is Dr Rodney Taveira
 Email: rodney.taveira@sydney.edu.au
 Phone: 02 9114 2612
 Website: <https://www.ussc.edu.au/experts/rodney-taveira>

The Academic and Student Support Officer is Jessica Regan
 Email: Jessica.regan@sydney.edu.au
 Phone: 02 9351 7249

Example pathways

Year One		1000 Level Units of Study
Sem 1	1 x 1000-level Unit USSC1201 America and Australia: the issues compared	
Sem 2	1 x 1000-level Unit AMST1001 Global America	

Year Two		2000 Level Units of Study
Sem 1	1 x Senior core 2000-level unit AMST2701 American Dreams	
Sem 2	1 x Senior 2000-level Any AMST or USSC 2000 level unit	

Year Three		3000 Level Units of Study
Sem 1	Any AMST or USSC 3000-level unit	Any AMST or USSC 3000-level unit
Sem 2	Senior core 3000-level unit AMST3601 American Perspectives	FASS3999 Interdisciplinary Project unit

Learning Outcomes

1. Demonstrate a broad knowledge of the history, culture, society, and politics of the United States.
2. Demonstrate an understanding of various disciplinary approaches to understanding the United States such as those of history, political science, literary studies, cinema and media studies, cultural studies, and international relations.
3. Demonstrate an ability to approach written, oral, visual, material, and digital texts and contextualise such texts in secondary literature
4. Identify an analytic problem in the study of the United States and devise a research strategy that employs the methodologies of multiple disciplines.
5. Construct an evidence-based argument in written, oral, visual, or digital form.
6. Apply knowledge of American Studies to issues encountered in an interdisciplinary context.

American Studies

<i>Unit of study</i>	<i>Credit points</i>	<i>A: Assumed knowledge P: Prerequisites C: Corequisites N: Prohibition</i>	<i>Session</i>
American Studies			
Major			
A major in American Studies requires 48 credit points from this table including:			
(i) 12 credit points of 1000-level units			
(ii) 6 credit points of 2000-level core units			
(iii) 6 credit points of 2000-level selective units			
(iv) 6 credit points of 3000-level core units			
(v) 12 credit points of 3000-level selective units			
(vi) 6 credit points of 3000-level Interdisciplinary Project units			
Minor			
A minor in American Studies requires 36 credit points from this table including:			
(i) 12 credit points of 1000-level units			
(ii) 6 credit points of 2000-level core units			
(iii) 6 credit points of 2000-level selective units			
(iv) 6 credit points 3000-level core units			
(v) 6 credit points 3000-level selective units			
1000 level units of study			
AMST1001 Global America	6	<i>Students intending to do a major in American Studies must complete AMST1001 and either HSTY1023 or HSTY1076</i>	Semester 2
HSTY1023 Emerging Giant: The Making of America <i>This unit of study is not available in 2018</i>	6	N HSTY2634	Semester 1
USSC1201 America and Australia: the issues compared	6		Semester 1
2000 level units of study			
Core			
AMST2601 American Foundations <i>This unit of study is not available in 2018</i>	6	P AMST1001 and (HSTY1076 or HSTY1023)	Semester 1
AMST2701 American Dreams	6	P 12 credit points at 1000 level in American studies	Semester 1
Selective			
AMST2606 Stand Up USA: American Comedy and Humour	6	P AMST1001 and (HSTY1076 or HSTY1023)	Semester 2
USSC2601 US in the World	6	P 18 Junior credit points or 12 credit points at 1000 level in American Studies	Intensive June Semester 2
USSC2602 US Politics: Elections, Presidents, Laws	6	P 18 Junior credit points or 12 credit points at 1000 level in American Studies	Semester 1
USSC2603 Americanism and Anti-Americanism	6	P 18 Junior credit points or 12 credit points at 1000 level in American Studies	Semester 1
USSC2604 Sex, Race and Rock in the USA	6	P 12 junior credit points from one of the following subject area; American Studies, Anthropology, Music, Gender Studies, Cultural Studies, English, European Studies, Government and International Relations, History, International and Global Studies, Media and Communications, Performance Studies, Philosophy, Political Economy or Sociology N HSTY2057	Semester 2
USSC2605 US Studies Internship	6	P At least one of USSC2601, USSC2602, USSC2603, USSC2604 or 12 credit points at 1000 level in American Studies <i>Note: Department permission required for enrolment US citizens cannot be placed in an US Consulate General internship.</i>	Semester 1 Semester 2
ARHT2614 Pollock to Psychedelia <i>This unit of study is not available in 2018</i>	6	P (ARHT1001 and ARHT1002) or (AMST1001 and (HSTY1023 or HSTY1076))	Semester 1



Unit of study	Credit points	A: Assumed knowledge P: Prerequisites C: Corequisites N: Prohibition	Session
ARHT2657 Contemporary Hollywood <i>This unit of study is not available in 2018</i>	6	P (ARHT1001 and ARHT1002) or (18 Junior credit points including ENGL1011) or ((AMST1001 and (HSTY1023 or HSTY1076)) N ARHT2057	Semester 2
ENGL2603 Imagining America <i>This unit of study is not available in 2018</i>	6	P (12 Junior credit points from English) or (6 Junior credit points from English and AMST1001) or (AMST1001 and (HSTY1076 or HSTY1023)) N ENGL2003	Semester 2
ENGL2617 Postmodernism	6	P 12 Junior credit points in English or 6 Junior credit points in English and AMST1001 or (AMST1001 and (HSTY1076 or HSTY1023)) or 18 Junior credit points including ENGL1011 N ENGL2017	Semester 2
ENGL2660 Reading the Nation: American Literature <i>This unit of study is not available in 2018</i>	6	P ((12 junior credit points from English) or (6 junior credit points from English and AMST1001)) or (AMST1001 and (HSTY1023 or HSTY1076))	Semester 2
ENGL2664 Transpacific American Literature <i>This unit of study is not available in 2018</i>	6	P ((12 junior credit points from English) or (6 junior credit points from English and AMST1001)) or (AMST1001 and (HSTY1023 or HSTY1076) and (ENGL2617 or ENGL2660))	Semester 2
GOVT2445 American Politics and Foreign Policy <i>This unit of study is not available in 2018</i>	6	P (12 Junior credit points in Government and International Relations) or (AMST1001 and (HSTY1023 or HSTY1076)) N GOVT2405	Semester 2
GCST2605 Representing Race and Gender	6	P 12 credit points at 1000 level in Gender Studies or Cultural Studies or 12 credit points at 1000 level in American Studies, Anthropology, Sociology, ENGL1008, ENGL1026, PHIL1011 or PHIL1013	Semester 1
GCST2607 Bodies, Sexualities, Identities	6	P 12 Junior credit points in Gender Studies, Cultural Studies, Anthropology, Sociology, ENGL1008, ENGL1026, PHIL1011 or PHIL1013 N WMST2007	Intensive July Semester 1
GCST2612 Youth and Youth Culture	6	P 12 credit points at 1000 level in Gender Studies, Cultural Studies or 12 credit points at 1000 level in American Studies, Anthropology, Sociology, ENGL1008, ENGL1026, PHIL1011 or PHIL1013 or 12 Senior credit points in Digital Cultures N WMST2012	Semester 2 Summer Main
GCST2630 Consumer Cultures	6	P 12 credit points at 1000 level in Gender Studies or Cultural Studies or 12 credit points at 1000 level in American Studies, Anthropology, Sociology, ENGL1008, ENGL1026, PHIL1011 or PHIL1013 or 12 senior credit points in Digital Cultures N GCST3603	Semester 2 Summer Main
GOVT2445 American Politics and Foreign Policy <i>This unit of study is not available in 2018</i>	6	P (12 Junior credit points in Government and International Relations) or (AMST1001 and (HSTY1023 or HSTY1076)) N GOVT2405	Semester 2
HSTY2609 African-American History and Culture <i>This unit of study is not available in 2018</i>	6	P 12 junior credit points of History or Ancient History	Semester 1 Summer Main
HSTY2611 America in World Affairs: A History <i>This unit of study is not available in 2018</i>	6	P 12 junior credit points of History, Ancient History or Asian Studies	Semester 2
HSTY2656 A House Divided: The American Civil War	6	P 12 junior credit points in Ancient History or Asian Studies or 12 credit points at 1000 level in History or 12 credit points at 1000 level in American Studies N HSTY2056	Semester 2
HSTY2666 American Revolutions	6	P (12 junior credit points in History or 12 junior credit points in Ancient History) or (AMST1001 and (HSTY1023 or HSTY1076)) N HSTY2066	Semester 1
HSTY2670 Black Manhattan	6	P 12 junior credit points in Ancient History or (AMST1001 and (HSTY1023 or HSTY1076)) or 12 credit points at 1000 level in History or 12 credit points at 1000 level in American Studies	Semester 2
HSTY2671 Law and Order in Modern America <i>This unit of study is not available in 2018</i>	6	P (12 Junior credit points of History or Ancient History) or (AMST1001 and (HSTY1023 or HSTY1076))	Semester 2
HSTY2687 Alliance Anxiety: Australia-USA-Asia <i>This unit of study is not available in 2018</i>	6	P (12 junior credit points of History or 12 junior credit points of Ancient History) or (AMST1001 and (HSTY1023 or HSTY1076))	Semester 1
HSTY2702 Gender and Medicine in Modern America	6	P 12 credit points at 1000 level in History or 12 credit points at 1000 level in American Studies N HSTY2619, HSTY2697	Semester 1
MUSC2654 Popular Music <i>This unit of study is not available in 2018</i>	6		Semester 2
MUSC2666 Global Sound: Drum and Bass, Rhythm and Soul <i>This unit of study is not available in 2018</i>	6	P 18 junior credit points. N SSCP1002	Semester 2
3000 level units of study			
Core			
AMST3601 American Perspectives	6	P 12 Senior Credit Points of AMST including AMST2601 or 12 credit points at 2000 level in American Studies	Semester 2
Selective			
USSC3703 US Studies Internship	6	P 12 credit points at 2000 level in American Studies <i>Note: Department permission required for enrolment</i>	Semester 1 Semester 2
USSC3601 Public Opinion and Voting in the U.S.	6	P (12 Senior credit points and USSC2602) or 12 credit points at 2000 level in American Studies	Semester 1
ENGL3609 Mapping American Literature <i>This unit of study is not available in 2018</i>	6	P (18 Senior credit points from English or Australian Literature) or (12 Senior credit points of American Studies including AMST2601)	Semester 1

Unit of study	Credit points	A: Assumed knowledge P: Prerequisites C: Corequisites N: Prohibition	Session
ENGL3616 Reading Contemporary America <i>This unit of study is not available in 2018</i>	6	P (18 Senior credit points from English or Australian Literature) or (ARHT2656 and 6 credit points from (ARHT2652 or ARHT2653 or ARHT2655 or ARHT2657 or ASNS3616 or ENGL2627 or ENGL2638 or ENGL3604 or FILM2601 or HSTY2608 or ICLS2637 or MUSC2663)) N ENGL2035 or ENGL2635	Semester 2
ENGL3706 African American Literature	6	P 12 credit points at 2000 level in Australian literature or 12 credit points at 2000 level in English Studies or 12 credit points at 2000 level in American Studies	Semester 1
GOVT3672 American Politics and Foreign Policy	6	P 12 credit points at 2000 level in Politics OR International Relations OR American Studies OR Politics and International Relations stream N GOVT2405, GOVT2445	Semester 2
PHIL3615 Contemporary Pragmatism <i>This unit of study is not available in 2018</i>	6	P 12 credit points in Philosophy N PHIL3015	Semester 2
Interdisciplinary Project unit of study			
FASS3999 Interdisciplinary Impact	6	P 18 credit points at 2000 level <i>Note: Department permission required for enrolment</i>	Semester 1 Semester 2
Honours			
Honours seminar			
Honours in American Studies requires 48 credit points from this table including:			
(i) 12 credit points of 4000-level Honours seminar units			
(ii) 36 credit points of 4000-level Honours thesis units			
AMST4111 American Studies: Theory and Practice	12		Semester 1
AMST4112 Cultural Capital: Kant to Kardashian	6		Semester 1
Honours thesis			
AMST4113 American Studies Honours Thesis Part 1	12		Semester 1 Semester 2
AMST4114 American Studies Honours Thesis Part 2	24		Semester 1 Semester 2

American Studies

American Studies

Major

A major in American Studies requires 48 credit points from this table including:(i) 12 credit points of 1000-level units(ii) 6 credit points of 2000-level core units (iii) 6 credit points of 2000-level selective units(iv) 6 credit points of 3000-level core units(v) 12 credit points of 3000-level selective units(vi) 6 credit points of 3000-level Interdisciplinary Project units

Minor

A minor in American Studies requires 36 credit points from this table including:(i) 12 credit points of 1000-level units(ii) 6 credit points of 2000-level core units(iii) 6 credit points of 2000-level selective units(iv) 6 credit points 3000-level core units(v) 6 credit points 3000-level selective units

1000 level units of study

AMST1001

Global America

Credit points: 6 **Session:** Semester 2 **Classes:** 1x2-hr lectures/week, 1x1-hr tutorial/week **Assessment:** 2x1000wd essays (2x30%), tutorial participation (10%) and 1x1.5 hr exam (30%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Note: Students intending to do a major in American Studies must complete AMST1001 and either HSTY1023 or HSTY1076

Why does America have so much influence globally? What is the nature of this influence? And what are the consequences of this influence? What are the nature and consequences of the influence of the rest of the world on America? Why given America's global influence, and globalisation in general, does America remain such an insular society? This unit takes an interdisciplinary approach to these questions with a focus primarily on the United States in the 21st century.

HSTY1023

Emerging Giant: The Making of America

Credit points: 6 **Session:** Semester 1 **Classes:** 2x1-hr lectures/week, 1x1-hr tutorial/week **Prohibitions:** HSTY2634 **Assessment:** 1x500wd document assignment (15%) and 1x2000wd research paper (40%) and 1x2000wd exam (35%) and tutorial participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Touching down on the shores of the 'New World', the first European colonists imagined the creation of an earthly paradise. But their mission soon floundered in the face of internal dissenters and alien cultures pursuing their own ideals. Fierce clashes between regions, races, social groups and other nations have marked American history ever since. Exploring the origins and outcomes of these contests from first settlement onward, this unit charts America's emergence onto the world scene in the nineteenth century.

USSC1201

America and Australia: the issues compared

Credit points: 6 **Session:** Semester 1 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Assessment:** 1x 500wd Tutorial reflection exercise (10%), 1x 2hr Exam (40%), 2x 2000wd Comparison essay (50%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

In this unit we explore major American social issues by comparing them with similar issues in Australia. What makes America different? How do personal rights, from gun rights to LGBTI rights, work

differently in the two countries? What differences and similarities exist on issues like race and mass incarceration? How much do we either exaggerate or downplay political differences between the United States and ourselves?

2000 level units of study

Core

AMST2601

American Foundations

Credit points: 6 **Session:** Semester 1 **Classes:** 1x2hr lectures/week, 1x1hr tutorial/week **Prerequisites:** AMST1001 and (HSTY1076 or HSTY1023) **Assessment:** 3x1500wd essays (3x30%) and tutorial participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit introduces students to the contradictory richness of 'Americanness' from an interdisciplinary standpoint and prepares them for the Major in American Studies. It is divided into different modules, each addressing a core national myth. We will approach each module from a variety of angles: historiographical, literary and visual, opening lines of interrelation between historical and imaginary forms in the construction and ongoing redefinition of the United States.

AMST2701

American Dreams

Credit points: 6 **Session:** Semester 1 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prerequisites:** 12 credit points at 1000 level in American studies **Assessment:** 1x 1500 wds Reading Response (30%), 1x 10 min In-class presentation (15%), 1x 2000 wds Research Essay (40%), x Tutorial Participation notes (15%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit introduces students to the complex richness of 'Americanness' and prepares them for the Major in American Studies. Divided into historically grounded modules (Race; Religion; Gender; Politics; Region), the unit will approach each from a variety of angles: the historiographical, the literary, the cultural, the political, the cinematic. It will open lines of interrelation between historical and imaginary forms in the construction and ongoing redefinition of the United States.

Selective

AMST2606

Stand Up USA: American Comedy and Humour

Credit points: 6 **Session:** Semester 2 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prerequisites:** AMST1001 and (HSTY1076 or HSTY1023) **Assessment:** 1x500wd Essay Proposal (20%), 1x2500wd Research Essay (40%), 1x1500wd Take-home Exercise (30%), Tutorial Participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

From Mark Twain to Dave Chappelle, this unit charts comedy's discussions of race, class, gender, and sexuality, and of party and identity politics in the form of parody and satire. Influenced by ethnic, minority, and working-class cultures, comedy challenged and transformed existing norms of American family and institutions, and American identity, sex, and gender. Through forms such as literature, television, stand-up, cinema, and new media, students will learn that comedy provided a space for resistance, profit, and community.

USSC2601

US in the World

Credit points: 6 **Session:** Intensive June, Semester 2 **Classes:** 1x 2-hr lecture/week, 1x1-hr tutorial/week **Prerequisites:** 18 Junior credit points or 12 credit points at 1000 level in American Studies **Assessment:** 1x500 word reaction paper (15%); 1x midterm exam (30%); 1x 2500 word policy report (40%); participation (15%). **Mode of delivery:** Normal (lecture/lab/tutorial) day



This unit of study introduces students to the key global transformations of the contemporary era, focusing on the role of the United States amid the challenges posed by: globalisation, free trade, the rise of Islamic extremism, nuclear proliferation, and the emergence of China and India as world powers. The unit is designed to give students the ability to look behind today's news headlines to understand the underlying forces driving them, particularly the behaviour and views of key policy makers and opinion leaders.

USSC2602

US Politics: Elections, Presidents, Laws

Credit points: 6 **Session:** Semester 1 **Classes:** 1x2-hr lecture/week, 1x1-hr tutorial/week **Prerequisites:** 18 Junior credit points or 12 credit points at 1000 level in American Studies **Assessment:** 1x2000-2500wd major paper (45%), 1x2hr exam (45%) and participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit introduces students to US political institutions and political culture. The unit will examine the electoral system and recent presidential elections as well as presidencies from 1960 onwards. It will explore US public policies in the area of race, welfare, and criminal justice and analyse how policy ideas and proposals come into law. It will also introduce the dominant ideologies in US politics. By the end of the unit students will have a comprehensive understanding of American Domestic politics.

USSC2603

Americanism and Anti-Americanism

Credit points: 6 **Session:** Semester 1 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prerequisites:** 18 Junior credit points or 12 credit points at 1000 level in American Studies **Assessment:** 1x1000wd essay (30%), 1x1hr exam (20%), 1x2500wd learning journal (40%), participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

The United States is regarded by many as an exceptional nation, a haven from the 'Old World' constituted by ideals of liberty and democracy. Others see America as an oppressive state with a militaristic foreign policy. This unit explores the origins and development of negative and positive opinions of America around the world, and from within. It undertakes a critical analysis of American politics and foreign relations, taking the perspectives of individuals and publics. We consider a range of concrete historical and contemporary responses to the U.S., its politics, foreign policies and culture, drawing widely on historical, cultural and policy sources.

USSC2604

Sex, Race and Rock in the USA

Credit points: 6 **Session:** Semester 2 **Classes:** 1x2-hr lectures/week, 1x1-hr tutorial/week **Prerequisites:** 12 junior credit points from one of the following subject area; American Studies, Anthropology, Music, Gender Studies, Cultural Studies, English, European Studies, Government and International Relations, History, International and Global Studies, Media and Communications, Performance Studies, Philosophy, Political Economy or Sociology **Prohibitions:** HSTY2057 **Assessment:** Annotated bibliography (500wds) (15%) research paper proposal (1000wds) (25%) research paper (2500wds) (40%) group presentation (500wds) (10%) Class participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit explores the cultural history of and intersections between sexuality, race and rock music in the United States from Elvis to Beyonce. Influenced by black and working-class cultures, and with sexuality embedded in its form and practice, rock music challenged and transformed existing norms of family, sex and gender. Through subjects including women of colour, glam rock, disco and hip hop, students will learn that rock music provided a realm for rebellion, freedom, community and profit and has transformed the United States..

USSC2605

US Studies Internship

Credit points: 6 **Session:** Semester 1, Semester 2 **Classes:** Minimum 140 working hours, with academic supervision (small group, face-to-face meetings with USSC staff every 2-4 weeks, dependent on actual internship hours and type of placement) **Prerequisites:** At least one of USSC2601, USSC2602, USSC2603, USSC2604 or 12 credit points at 1000 level in American Studies **Assessment:** 1x2500wd research essay (50%), 1x1500wd reflective journal (40%), 1x500wd oral (10%) **Mode of delivery:** Professional practice

Note: Department permission required for enrolment. Note: US citizens cannot be placed in an US Consulate General internship.

This unit will be taken by students accepted into the United States Studies Centre's internship program. Students will have the opportunity to apply their knowledge to real-world problems through a unique internship placement in an American-based or affiliated business, government or non-government organisation located in Australia or the US. The unit provides academic support for students to discuss and refine research approaches and questions about issues arising from the placement. Assessment includes a reflective journal and research essay, based on the internship experience.

ARHT2614

Pollock to Psychedelia

Credit points: 6 **Session:** Semester 1 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prerequisites:** (ARHT1001 and ARHT1002) or (AMST1001 and (HSTY1023 or HSTY1076)) **Assessment:** 1x1500wd Artworks review (40%), 1x3000wd Essay (60%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit studies the interplay between high art and popular culture in America from the 1950s onwards. Pop Art, Minimalism and Performance formed alongside emerging youth cultures of political protest, drugs and rock music. We examine the interactions of high art, youth culture and mass media.

ARHT2657

Contemporary Hollywood

Credit points: 6 **Session:** Semester 2 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prerequisites:** (ARHT1001 and ARHT1002) or (18 Junior credit points including ENGL1011) or ((AMST1001 and (HSTY1023 or HSTY1076)) **Prohibitions:** ARHT2057 **Assessment:** 1x3000wd Research essay (60%) 1x1500wd review Essay (30%), Tutorial participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit of study will investigate the last two decades of the cinema of the USA, including Hollywood. Students will be introduced to the work of a number of established and emerging American filmmakers, to the work of a number of important film critics, and to issues concerning the theory and practice of film criticism. Critical and analytical focus will centre on the changing relation of subjectivity and time in independent cinema. Films that explore questions of subjectivity and that experiment with narrative structure will be featured.

ENGL2603

Imagining America

Credit points: 6 **Session:** Semester 2 **Classes:** 1x1hr lecture/week, 1x2hr seminar/week **Prerequisites:** (12 Junior credit points from English) or (6 Junior credit points from English and AMST1001) or (AMST1001 and (HSTY1076 or HSTY1023)) **Prohibitions:** ENGL2003 **Assessment:** 1x500wd Oral Presentation (10%), 1x2000wd Essay (50%), 1x1500wd Take-home exercise (40%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This course takes as its point of departure the notion of America as fashioned by diverse and even conflicting acts of imagination. Beginning with writers in the mid-19th century and working our way to more recent imaginings of filmmakers and songwriters, we will examine the various ways in which visions of America have been put in play in the national consciousness in prose, poetry, song and film, to construct and to challenge the 'imagined community' of the United States.

ENGL2617

Postmodernism

Credit points: 6 **Session:** Semester 2 **Classes:** 2x1-hour lectures **Prerequisites:** 12 Junior credit points in English or 6 Junior credit points in English and AMST1001 or (AMST1001 and (HSTY1076 or HSTY1023)) or 18 Junior credit points including ENGL1011 **Prohibitions:** ENGL2017 **Assessment:** 1x1500wd Essay (40%), 1x2000wd Take-home exercise (40%), 1x500wd equivalent Tutorial presentation (10%), Tutorial participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

What was postmodernism? This unit will explore the most interesting and innovative theoretical, literary and multimedia texts of the last half century to think about what aesthetic texts brought to arguments about politics, identity, truth and knowledge. We will examine the relationship between modernism and postmodernism, movements, communities

and subcultures, experimentalism and activism, popular and high culture, and the rise of identity politics, the 'culture wars,' and queer theory.

ENGL2660

Reading the Nation: American Literature

Credit points: 6 **Session:** Semester 2 **Classes:** 2x1-hr lectures/week, 1x1-hr tutorial/week **Prerequisites:** ((12 junior credit points from English) or (6 junior credit points from English and AMST1001)) or (AMST1001 and (HSTY1023 or HSTY1076)) **Assessment:** 1x2000wd essay (45%), 1x500wd class exercise (15%), 1x1500wd take-home exercise (40%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

In this unit, we study a variety of American literary and visual texts to consider what it means to read "nationally". We first examine the rise of literary nationalism to look then at the ways in which exigencies of empire, race and ethnicity, and gender and sexuality, for example, have exerted pressure on the fantasy of a cohesive national culture. We will also consider the transnational turn of recent decades to understand the nation's function in a global context.

ENGL2664

Transpacific American Literature

Credit points: 6 **Session:** Semester 2 **Classes:** 1x1hr lecture/week, 1x1hr tutorial/week **Prerequisites:** ((12 junior credit points from English) or (6 junior credit points from English and AMST1001)) or (AMST1001 and (HSTY1023 or HSTY1076) and (ENGL2617 or ENGL2660)) **Assessment:** 1x2hr exam (30%), 1x500wd presentation (10%), 1x1500wd essay (25%), 1x2000wd research essay (35%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit of study will consider ways in which American Literature has engaged with the opening up of Pacific space. Questions to be considered will be the nature of westward expansion, the opening up of California and its engagement with Mexico, the relation of native peoples to U.S. Nationhood both on the mainland and Pacific Islands, and the legacy of World War Two. A representative range of poets and prose writers will be studied.

GOVT2445

American Politics and Foreign Policy

Credit points: 6 **Session:** Semester 2 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prerequisites:** (12 Junior credit points in Government and International Relations) or (AMST1001 and (HSTY1023 or HSTY1076)) **Prohibitions:** GOVT2405 **Assessment:** 1x2000wd Essay (40%), 10x30wd tutorial quizzes (10%), 1x2hr exam (40%), Tutorial participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit will be an overview of the American political system and the formulation of foreign policy. It will cover the major Federal political institutions: the Presidency, the Congress, and the Supreme Court. The unit will consider how foreign policy is made through the interaction of these institutions and with other elements of civil society. Finally, it will examine the outcome of this process - US foreign policy itself - with special emphasis on the post-Cold War period. We will seek to answer two key questions: (a) what is the influence of domestic politics on US foreign policy; and (b) how does the US system cope with the apparent contradictions between its ideals and the imperatives of global power?

GCST2605

Representing Race and Gender

Credit points: 6 **Session:** Semester 1 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prerequisites:** 12 credit points at 1000 level in Gender Studies or Cultural Studies or 12 credit points at 1000 level in American Studies, Anthropology, Sociology, ENGL1008, ENGL1026, PHIL1011 or PHIL1013 **Assessment:** Tutorial participation (10%), 1x500wd group presentation (15%), 1x400wd journal (15%), 1x1000wd midterm Essay (25%), 1x2200wd final Research essay (35%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit introduces students to cultural theories about race and ethnicity and uses these theories to examine representations of racial minorities across a range of media such as film, literature and performance within multiple national contexts. In particular, it interrogates the relationship between these representations and those of gender and sexuality. In so doing, it provides a complex

understanding of how 'race' and 'gender' as institutional forces and lived experiences help shape perceptions of ourselves and others.

GCST2607

Bodies, Sexualities, Identities

Credit points: 6 **Session:** Intensive July, Semester 1 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prerequisites:** 12 Junior credit points in Gender Studies, Cultural Studies, Anthropology, Sociology, ENGL1008, ENGL1026, PHIL1011 or PHIL1013 **Prohibitions:** WMST2007 **Assessment:** Tutorial participation and exercises (10%), 1x1500wd Essay (40%), 1x2500wd Essay (50%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

In this unit of study we will examine the ways in which feminist and other cultural theories have used bodies and sexualities in order to theorise difference and identity. The body and sexuality have been shown to be a major site for the operation of power in our society. We will look at how bodies and sexualities have given rise to critical understandings of identity. The unit of study will be devoted to working through some of the major theories of sexuality and embodiment, and the analysis of cultural practices.

GCST2612

Youth and Youth Culture

Credit points: 6 **Session:** Semester 2, Summer Main **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prerequisites:** 12 credit points at 1000 level in Gender Studies, Cultural Studies or 12 credit points at 1000 level in American Studies, Anthropology, Sociology, ENGL1008, ENGL1026, PHIL1011 or PHIL1013 or 12 Senior credit points in Digital Cultures **Prohibitions:** WMST2012 **Assessment:** 1x500wd close reading exercise (10%), 1x1500wd Short Essay (30%), 1x2500wd Take-home Exercise (50%), Tutorial participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit examines academic, public and popular ideas about youth and practices of youth culture. It will introduce students to some of the current parameters for studying the experience of youth and youth cultural forms and practices. We will pay particular attention to the ways young lives are gendered and the role gender plays in the institutions and other contexts in which young people live. Other points of focus include changing conceptions of youth, relationships between policy and youth, images of youth and youth culture, and discourses on (im)maturity, training, and identity.

GCST2630

Consumer Cultures

Credit points: 6 **Session:** Semester 2, Summer Main **Classes:** 1x1.5hr lecture/week, 1x1hr tutorial/week **Prerequisites:** 12 credit points at 1000 level in Gender Studies or Cultural Studies or 12 credit points at 1000 level in American Studies, Anthropology, Sociology, ENGL1008, ENGL1026, PHIL1011 or PHIL1013 or 12 senior credit points in Digital Cultures **Prohibitions:** GCST3603 **Assessment:** 2x500wd journal exercise (25%), 1x1500wd critical analysis (30%), 1x500wd final project outline (10%), 1x2000wd final project (35%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Consumerism is a contradictory cultural formation. It is a source of meaning, pleasure and identity, but also a cause of environmental degradation, social injustice and, for some, individual alienation. This unit sets out some of the ethical, environmental and social problems associated with consumerism, and examines in detail some of the creative, ingenious and determined responses to these problems.

GOVT2445

American Politics and Foreign Policy

Credit points: 6 **Session:** Semester 2 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prerequisites:** (12 Junior credit points in Government and International Relations) or (AMST1001 and (HSTY1023 or HSTY1076)) **Prohibitions:** GOVT2405 **Assessment:** 1x2000wd Essay (40%), 10x30wd tutorial quizzes (10%), 1x2hr exam (40%), Tutorial participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit will be an overview of the American political system and the formulation of foreign policy. It will cover the major Federal political institutions: the Presidency, the Congress, and the Supreme Court. The unit will consider how foreign policy is made through the interaction of these institutions and with other elements of civil society. Finally, it will examine the outcome of this process - US foreign policy itself - with special emphasis on the post-Cold War period. We will seek to answer two key questions: (a) what is the influence of domestic politics

on US foreign policy; and (b) how does the US system cope with the apparent contradictions between its ideals and the imperatives of global power?

HSTY2609

African-American History and Culture

Credit points: 6 **Session:** Semester 1, Summer Main **Classes:** 2x1hr lecture/week, 1x1hr tutorial/week **Prerequisites:** 12 junior credit points of History or Ancient History **Assessment:** 1x500wd Essay Proposal and Bibliography (10%), 1x2500wd Research essay (45%), 1x1.5hr Exam (35%), Tutorial participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

From fashion, food, and music, to speech patterns and protest methods, African-American culture has had a profound effect both on America and the wider world. In this unit, we survey race relations after the end of slavery, focusing on the emergence of black communities across the North and South; the spread of black music, literature, and film; the history of the civil rights and black power movements, and the role of race in the contemporary America.

HSTY2611

America in World Affairs: A History

Credit points: 6 **Session:** Semester 2 **Classes:** 2x1-hr lecture/week, 1x1-hr tutorial/week **Prerequisites:** 12 junior credit points of History, Ancient History or Asian Studies **Assessment:** 1x3000wd essay (60%), 1x1500wd historiography assignment (30%) and tutorial participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit of study examines the ideas and ideological assumptions that have shaped America's approach to the world from the Revolution until the presidency of Barack Obama. It explores how the leading politicians and policymakers in Washington have projected power overseas, and how their decisions have played out in the public sphere. Key topics include: isolationism and internationalism; Communism and the Cold War; the challenge of unipolarity; terrorism; and the underlying historical forces shaping US policy, especially American national mythology.

HSTY2656

A House Divided: The American Civil War

Credit points: 6 **Teacher/Coordinator:** Dr Frances Clarke **Session:** Semester 2 **Classes:** 2x1-hr lectures/week, 1x1-hr tutorial/week **Prerequisites:** 12 junior credit points in Ancient History or Asian Studies or 12 credit points at 1000 level in History or 12 credit points at 1000 level in American Studies **Prohibitions:** HSTY2056 **Assessment:** 1x500wd essay proposal (10%) and 1x2000wd research essay (40%) and 1x2000wd take-home exam (35%) and tutorial participation (15%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

The Civil War had momentous consequences for America - realigning the nation's political culture, ending slavery and forever transforming millions of lives. This unit analyses the social, cultural and political history of the Civil War and Reconstruction. We begin by looking at combat experience, civilian mobilization and state formation, the war's effects on gender and race relations and the causes for Reconstruction's failure, and we end by focusing on how and why this war continues to resonate in American culture.

HSTY2666

American Revolutions

Credit points: 6 **Teacher/Coordinator:** Dr Michael McDonnell **Session:** Semester 1 **Classes:** 2x1-hr lectures/week, 1x1 hr tutorial/week **Prerequisites:** (12 junior credit points in History or 12 junior credit points in Ancient History) or (AMST1001 and (HSTY1023 or HSTY1076)) **Prohibitions:** HSTY2066 **Assessment:** 1x500wd tutorial paper (15%) and 1x3000wd research paper (45%) and 1x1000wd take-home exercise (30%) and tutorial participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit will explore the series of rebellions, wars, independence movements and revolutions that rocked the Atlantic World between 1750 and 1825. Though we will focus on the American Revolution in particular, we will put that event in a larger Atlantic context, from the Native American resistance movements of the 1750s and 1760s, through to the Spanish American independence movements of the early nineteenth century. We will also explore connections with the Haitian and French Revolutions and slave rebellions more generally.

HSTY2670

Black Manhattan

Credit points: 6 **Session:** Semester 2 **Classes:** 2x1hr lectures/week, 1x1hr tutorial/week **Prerequisites:** 12 junior credit points in Ancient History or (AMST1001 and (HSTY1023 or HSTY1076)) or 12 credit points at 1000 level in History or 12 credit points at 1000 level in American Studies **Assessment:** 1x500wd essay outline (10%), 1x500wd essay bibliography (10%), 1x2500wd essay (50%), 1x1000wd take-home exercise (20%), tutorial participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

In the twentieth century Harlem was the black metropolis, the black capital of the world. This unit will explore the history of African Americans in New York City, from its beginnings as a Dutch settlement down to today. We will look at the people, images and events that defined Black Manhattan, paying particular attention to everyday life in Harlem in the twentieth century.

HSTY2671

Law and Order in Modern America

Credit points: 6 **Session:** Semester 2 **Classes:** 2x1hr lectures/week, 1x1hr tutorial/week **Prerequisites:** (12 Junior credit points of History or Ancient History) or (AMST1001 and (HSTY1023 or HSTY1076)) **Assessment:** 1x1000wd tutorial paper (20%), 1x250wd Essay bibliography (5%), 1x250wd Essay outline (5%), 1x2000wd Essay (40%), 1x1hr exam (20%) and Tutorial participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit explores crime in the United States from Civil War to the present. It begins by examining historical approaches to crime, using murder as a case study. We look at the development of the criminal justice system, focusing on the police, the FBI, and extra-legal justice and lynching, and explore specific crimes: morals offenses; sex crimes; white-collar crime; and organized crime. Our focus is on the changing incidence, definitions and representation of crime in modern American culture and society.

HSTY2687

Alliance Anxiety: Australia-USA-Asia

Credit points: 6 **Session:** Semester 1 **Classes:** 2x1-hr lectures/week, 1x1-hr tutorial/week **Prerequisites:** (12 junior credit points of History or 12 junior credit points of Ancient History) or (AMST1001 and (HSTY1023 or HSTY1076)) **Assessment:** 1x1000wd historiographical debate (20%), 1x250wd essay bibliography (5%), 1x250wd essay outline (5%), 1x2000wd essay (40%), 1x1hr exam (20%) and tutorial participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit examines the history of Australian-American relations in the Asia-Pacific from the early twentieth century to today. Topics covered include the respective US and Australian approaches to the region and the world, the creation of ANZUS, the West New Guinea crisis, Vietnam, and the recognition of China. Among other questions, the unit asks whether the alliance relationship has been one of simple subservience, or whether politicians and policymakers have tried to use the alliance to further Australia's own national interests.

HSTY2702

Gender and Medicine in Modern America

Credit points: 6 **Session:** Semester 1 **Classes:** 2x1hr lecture/week, 1x1hr tutorial/week **Prerequisites:** 12 credit points at 1000 level in History or 12 credit points at 1000 level in American Studies **Prohibitions:** HSTY2619, HSTY2697 **Assessment:** 1x 1.5 hours final exam (35%), 1x 500 wds essay proposal (10%), x tutorial participation (10%), 1x 2500 wds research essay (45%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit explores the evolution of scientific and popular ideas of female and male bodies and minds in modern America. It addresses questions such as: How did the sex binary develop? In what ways do social norms about gender inform medical understandings of health and disease? How has the female body in particular been medicalised and regulated?

MUSC2654

Popular Music

Credit points: 6 **Teacher/Coordinator:** A/Prof Charles Fairchild **Session:** Semester 2 **Classes:** 2 hrs/week **Assessment:** Two critical analyses 1,000 words each (20% each); tutorial test 1000 words (20%); major essay 3,000 words (30%); class participation (10%). **Mode of delivery:** Normal (lecture/lab/tutorial) day

How did early American blues and country music develop in tandem? How was punk different in the US, the UK and Australia? What are the origins of the DJ culture? This unit of study presents a thematic overview of a wide variety of styles, movements and spectacles. It examines major genres of popular music, their stylistic features and historical antecedents as well as modes of reception and the role of popular music in everyday life. No formal music training is necessary.

MUSC2666

Global Sound: Drum and Bass, Rhythm and Soul

Credit points: 6 **Teacher/Coordinator:** Dr Charles Fairchild **Session:** Semester 2 **Classes:** 1 hr lecture, 1 hr tut/week **Prerequisites:** 18 junior credit points. **Prohibitions:** SSCP1002 **Assessment:** Critical Interpretation, 1500 words (20%), Musical analysis, 1500 words (20%), Final Project 3,000 words (30%), Participation (10%). **Mode of delivery:** Normal (lecture/lab/tutorial) day

How did the music of enslaved and marginalised people eventually become a dominant force in contemporary popular culture? This unit will examine the local reinvention of a wide variety of African American music in communities around the world. From soul and funk in West Africa to ska and reggae in the Caribbean, we will examine how music moves around the world and within local communities to make new forms of meaning.

3000 level units of study

Core

AMST3601

American Perspectives

Credit points: 6 **Session:** Semester 2 **Classes:** 1x1hr lecture/week and 1x2hr tutorial/week **Prerequisites:** 12 Senior Credit Points of AMST including AMST2601 or 12 credit points at 2000 level in American Studies **Assessment:** 2x 200wd Online reading response (20%) and Essay 900wd proposal with annotated bibliography (20%) 3000wd Research Essay (50%) and Tutorial Participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This capstone unit will discuss key texts from Politics, History, English, Film Studies, and Music to critically examine the ways the United States has been idealised as exceptional - as democracy, utopia, and empire. Students will study works ranging from de Tocqueville's Democracy in America to the film Birth of a Nation with the aim of developing a critical appreciation of both classic and contemporary debates about American society. The unit will conclude with a discussion of the ways American Studies as a field deals with these long standing debates in innovative and challenging ways.

Selective

USSC3703

US Studies Internship

Credit points: 6 **Session:** Semester 1, Semester 2 **Classes:** 2x1hr one on one meeting with Internship Co-coordinator throughout semester, 2 days per week practical workplace placement **Prerequisites:** 12 credit points at 2000 level in American Studies **Assessment:** 1x 1000 Research Project Proposal (30%), 1x 500 wd equivalent Presentation (20%), 1x 3000 wds Research Project Paper (50%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Note: Department permission required for enrolment.

Students have the opportunity to apply their knowledge to real-world problems through an internship in an American-based or affiliated business, government, or non-government organisation located in Australia or the US. Assessment includes a research project with proposal, essay and presentation tied to the internship experience.

USSC3601

Public Opinion and Voting in the U.S.

Credit points: 6 **Session:** Semester 1 **Classes:** 1x2 hr lecture/week and 1x1hr tutorial/week **Prerequisites:** (12 Senior credit points and USSC2602)or 12 credit points at 2000 level in American Studies **Assessment:** 1x2000wd research essay (30%), 1x1hr mid-term exam (40%), 1x1000wd research proposal (10%), 1x500wd project presentation (10%), tutorial participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit explores political beliefs and behaviour in the United States. Using survey studies, we explore what Americans know and believe about politics, how their attitudes are formed, and how and why they

vote. We look at voting patterns in recent elections and examine how these have been affected by attitudes towards race and party identification.

ENGL3609

Mapping American Literature

Credit points: 6 **Session:** Semester 1 **Classes:** 1x1hr lecture/week, 1x2hr seminar/week **Prerequisites:** (18 Senior credit points from English or Australian Literature) or (12 Senior credit points of American Studies including AMST2601) **Assessment:** 1x1000wd annotated bibliography (30%), 1x2500wd Essay (50%), 1x500wd equivalent Seminar presentation (10%), Seminar participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

In this unit, we will map the places and spaces-urban, suburban, regional-of American literature as these are represented in a variety of film and literary texts from the nineteenth through the twentieth centuries. Our study will also include consideration of specific locales-Chicago and Hollywood, for example-that have given rise to important literary movements and cultural forms, as well as consideration of the ideological work that certain regions, such as the South, perform in relation to the nation.

ENGL3616

Reading Contemporary America

Credit points: 6 **Session:** Semester 2 **Classes:** 1x2hr seminar/week **Prerequisites:** (18 Senior credit points from English or Australian Literature) or (ARHT2656 and 6 credit points from (ARHT2652 or ARHT2653 or ARHT2655 or ARHT2657 or ASNS3616 or ENGL2627 or ENGL2638 or ENGL3604 or FILM2601 or HSTY2608 or ICLS2637 or MUSC2663)) **Prohibitions:** ENGL2035 or ENGL2635 **Assessment:** 4x500wd reading response exercise (30%), 1x4000wd research essay (60%), seminar participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

In this unit we will investigate the most interesting and engaging cultural work done in the US over the last decade, focusing on intellectual and aesthetic cultural engagement with cultural and political diversity. In particular we will be considering: how 'quality' television reconfigures the aesthetic ecology, how protests movements (Black Lives Matter, Occupy) affect the aesthetic representation of citizenship, how LGBTIQ concerns are reflected in new and familiar aesthetic domains, and what reading does to your brain.

ENGL3706

African American Literature

Credit points: 6 **Session:** Semester 1 **Classes:** 1x1hr lecture/week, 1x2hr seminar/week **Prerequisites:** 12 credit points at 2000 level in Australian literature or 12 credit points at 2000 level in English Studies or 12 credit points at 2000 level in American Studies **Assessment:** 1x 1000wd Close-reading exercise (30%), 1x 500wd Essay Plan (20%), 1x 3000wd Essay (50%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

We examine a range of African American-authored texts, including films, from the 18th century to the present to consider the relationship of race and writing, and the ways African American cultural expression contributes to and interrogates American cultural history. Issues covered include enslavement and freedom, and segregation and Civil Rights.

GOVT3672

American Politics and Foreign Policy

Credit points: 6 **Session:** Semester 2 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prerequisites:** 12 credit points at 2000 level in Politics OR International Relations OR American Studies OR Politics and International Relations stream **Prohibitions:** GOVT2405, GOVT2445 **Assessment:** 1x 2000wd Research essay (40%), 8x 500wd Reading quizzes (10%), 1x 2hr Final Exam (40%), x Tutorial participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit provides an overview of the American political system and the formulation of foreign policy. The unit considers how foreign policy is made through the interaction of executive, legislative and judicial branches and with other elements of civil society, with a special emphasis on the post-Cold War period. It seeks to answer: (a) what is the influence of domestic politics on US foreign policy; and (b) how does the US system cope with the apparent contradictions between its ideals and the imperatives of global power?

PHIL3615

Contemporary Pragmatism

Credit points: 6 **Session:** Semester 2 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prerequisites:** 12 credit points in Philosophy **Prohibitions:** PHIL3015 **Assessment:** 1x1000wd Tutorial Exercise (20%), 1x1000wd Take-home Exercise (30%), 1x2500wd Essay (50%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit will explore the distinctive philosophical outlook known as "Pragmatism" which many see as a third way beyond the analytic-continental divide. After a brief survey of classical American Pragmatism (C.S. Peirce, William James, John Dewey) we will consider in depth neo-pragmatism (Richard Rorty, Hilary Putnam), linguistic pragmatism (Robert Brandom, Huw Price), and methodological pragmatism (David Macarthur). Key issues will include realism, empiricism, naturalism, scientism, metaphysical quietism, the fact/value distinction, and the agent point of view in philosophy.

Interdisciplinary Project unit of study

FASS3999

Interdisciplinary Impact

Credit points: 6 **Session:** Semester 1, Semester 2 **Classes:** 1hr lecture/performance event week for 5 weeks 2hr workshop per week for 10 weeks 2hr online learning modules for 5 weeks **Prerequisites:** 18 credit points at 2000 level **Assessment:** 1x 2000 wds equivalent Mapping knowledge exercise (30%), 1x 10 minutes Collaborative Presentation (30%), 1x 2000 wds equivalent Critical reflection essay (40%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Note: Department permission required for enrolment.

Interdisciplinarity is a key skill in fostering agility in life and work. This unit provides learning experiences that build students' skills, knowledge and understanding of the application of their disciplinary background to interdisciplinary contexts. In this unit, students will work in teams and develop interdisciplinarity skills through problem-based learning projects responding to 'real world problems'.

Honours

Honours seminar

Honours in American Studies requires 48 credit points from this table including:(i) 12 credit points of 4000-level Honours seminar units(ii) 36 credit points of 4000-level Honours thesis units

AMST4111

American Studies: Theory and Practice

Credit points: 12 **Session:** Semester 1 **Classes:** 1x2hr seminar/week **Assessment:** 1x 500 wd Essay proposal and annotated bib (15%), 1x 5500 wd Critical Review Essay (75%), Participation and progress reports (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

We will trace the intellectual evolution of American Studies since WWII. Using classic texts we examine key themes (race, gender, sexuality) and concepts (culture, empire, power) that have shaped American Studies, consider major methodological and theoretical frameworks and examine recent developments.

AMST4112

Cultural Capital: Kant to Kardashian

Credit points: 6 **Session:** Semester 1 **Classes:** 1 X 2hr seminar per week **Assessment:** 1x 4000wds Research Essay (50%), 1x 750wds Research Proposal (15%), 5x 250wds each Portfolio (35%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

A cornerstone myth of American Exceptionalism is that the US is a classless society, but the consumption of popular culture is a classed phenomenon. This unit interrogates the principles of American studies by analyzing US pop culture. Part intellectual history of taste, part pop bonanza, it combines the trashiest cultural exploits (B movies, pulp novels, gossip sites) with the most brilliant meditations on cultural value, exploring why people like what they like, and what it says about them.

Honours thesis

AMST4113

American Studies Honours Thesis Part 1

Credit points: 12 **Session:** Semester 1, Semester 2 **Classes:** 7 x half-hour supervision meetings/semester, on average. **Mode of delivery:** Supervision

In this unit students begin a substantial, independent research project in American Studies. Regular meetings with a supervisor approved by the United States Studies Centre Honours Coordinator will guide their progress. Students will develop a plan for researching and writing the thesis, submit an ethics application if appropriate, familiarise yourself with disciplinary conventions and standards, engage with relevant literature, theories and methodologies, and submit drafts at agreed times.

AMST4114

American Studies Honours Thesis Part 2

Credit points: 24 **Session:** Semester 1, Semester 2 **Classes:** 7 x half-hour supervision meetings/semester, on average. **Assessment:** 1x 18-20000 wds Thesis (100%) **Mode of delivery:** Supervision

In this unit students complete and submit their substantial, independent research project in American Studies. Regular meetings with a supervisor approved by the United States Studies Centre Honours Coordinator will guide your progress. Students will continue to submit drafts at agreed times, and develop their expertise in relevant research methods and analytical skills as well as in the subject matter of their specialist topic.

Ancient History

About the major

A major in Ancient History invites you into the worlds of ancient Greece and Rome, using their myths, images, inscriptions, artefacts, written history and literature as evidence. You can study the ideas, politics and cultures of the Classical world by looking at political systems, religion, law, mythology, slavery, refugees, science and late antiquity. You can read (in translation) ancient epic, drama and poetry in its social and historical contexts and appreciate the impact of these works on later ages (including modern media). You will be encouraged to ask important questions about leadership, democracy and the rule of law, human rights, religions and the role of myths, poetry and story-telling in human communities. You will be inspired to think about how and why history is written.

Our world is full of the memories and monuments of Classical Greece and Rome. Many ideas and concepts that we value were developed—and debate—by communities whose similarities and differences from our own continue to be thought-provoking. Your major progresses from 1000 level units which lay a foundation for your future study by providing key training and skills, through to 2000 and 3000 level units which focus on developing your skills and treat particular themes or periods in detail. It is designed to equip you to understand the historical and cultural importance of the Classical world and to evaluate the legacy of that world today.

The major opens careers in government, law, policy, teaching, curating, tourism and the media among others.

Requirement for completion

A major in Ancient History requires 48 credit points from the Unit of Study table including:

- (i) 12 credit points of 1000-level units
- (ii) 12 credit points of 2000-level units
- (iii) 18 credit points of 3000-level units
- (iv) 6 credit points of 3000-level Interdisciplinary Project units

A minor in Ancient History requires 36 credit points from this table including:

- (i) 12 credit points of 1000-level units
- (ii) 12 credit points of 2000-level units
- (iii) 12 credit points of 3000-level units

First Year

At this level, students undertake two units that provide a foundation for your future studies in Ancient History. You will learn the general principles, methods of inquiry and foundational concepts of Ancient History, and working with primary evidence in the form of texts, epigraphic and numismatic material and archaeological and material culture, develop a basic proficiency in the forms of critical analysis of historical data, and problem solving through asking historical questions.

Second year

Units at this level build on the foundations of your first year. In the variety of 2000 level units on offer, you will examine complex disciplinary problems and work independently to research and analyse these problems in innovative ways. You will improve your ability to effectively and ethically communicate your knowledge, and to engage in informed and respectful disagreement. You will learn to use primary evidence effectively in the form of texts, epigraphic and numismatic material, iconography and material culture, including architecture and archaeological evidence. You will deepen your disciplinary expertise in historical and historiographical methods of inquiry and understand the principles of the ancient historian.

You will need to undertake a minimum of two units at this level to satisfy the requirements of a major or minor in Ancient History, but you are allowed to undertake more as general elective units in your degree.

Third year

Units at this level will instil in you an advanced understanding of the cultures and history of the ancient world, with a focus on the Greco-Roman world, and of the methods used by historians to study them. Demonstrating an understanding of the cultures, literatures, peoples and ideas of the ancient past, you will identify and analyse historical data, working with a wide range of primary materials from the ancient world. You will investigate the answers to historical and historiographical questions, applying the skills and knowledge of an ancient historical to issues encountered in an interdisciplinary context. You will demonstrate high-level skills in research, critical thinking and the analysis of complex historical problems, while exhibiting interpersonal and communication skills, professional ethics, cultural competence and the ability to work effectively in collaborative contexts.

Honours

Qualifying for honours

If you are considering an honours year in Ancient History, it is best to seek early advice on all the pathways open to you and the skills you will need to do your best.

If you commenced your degree prior to 2018: Admission to Honours requires a major in Ancient History with an average of 70 percent or above.

If you commenced your degree in 2018: Admission to Honours is via the Bachelor of Advanced Studies and requires the completion of a major in Ancient History with an average of 70 percent or above. You will need to ensure you have completed all other requirements of the Bachelor of Advanced Studies, including Open Learning Environment (OLE) units and a second major, prior to commencing Honours.



The honours coordinator can advise you on acceptable equivalents to our standard requirements.

Ancient History at honours level requires you to have learned at least the basics of the ancient language most relevant to your thesis topic. Normally students are expected to have successfully completed two semesters of Latin or Ancient Greek.

Note that you can still pick up your ancient language as senior units via the units in Reading Greek (GRKA2620 and 2621) or Reading Latin (LATN2620 and 2621).

Undertaking honours

An extra year of Ancient History allows students to specialise in a particular field and to write a major piece of research. The honours year can be the culmination of your study of Ancient History or a pathway to further research in our postgraduate program. It develops worthwhile transferable skills of analysis and critical argumentation. Our program consists of two seminars and a thesis of 20,000 words on a topic decided by you in consultation with your supervisor.

Full details of the program, its prerequisites and its relationship to other majors taught by the department may be found on the department's website at sydney.edu.au/arts/classics_ancient_history.

Advanced coursework

The requirements for advanced coursework in Ancient History are described in the degree resolutions for the Bachelor of Arts/Bachelor of Advanced Studies.

24-36 credit points of advanced study will be included in the table for 2019.

The BAdvStudies fourth year Advanced Coursework option is designed to train students to examine and solve highly complex historical problems through research and critical thinking and to analyse the diverse body of evidence available for the study of the ancient world, such as literature – poetry, epic, drama, oratory, philosophical, religious, and scientific texts – as well as inscriptions, coins, papyri, artworks and architecture. Fourth year coursework enables students to recognize, analyse and apply the methodologies and approaches used in the study of the history, culture and civilization of the ancient world. Weekly seminars examine individual 'problem cases' drawn from current scholarship and famous scholarly debates from the 20th and 21st Centuries. Given the emphasis on current scholarly debate, topics for problem cases will be constantly updated and reviewed by the coordinator. Working directly with relevant ancient evidence, students are encouraged critically to engage with current debates. Assessment is designed to enable students to make a contribution to one or more of the debates they have studied.

Contact/further information

Enquiries should be directed in the first instance to the school office, phone +61 2 9351 2862.

Further information about units of study may be sought from coordinators. For their names, phone numbers and office numbers, see: sydney.edu.au/arts/classics_ancient_history.

Learning outcomes

1. Demonstrate a confident and extensive knowledge of the society, culture and politics of ancient Greece and Rome.
2. Read, evaluate, and interpret the diverse body of evidence available for the study of the ancient world, such as literature – poetry, epic, drama, oratory, philosophical, religious, and scientific texts – as well as inscriptions, coins, papyri, artworks and architecture.
3. Evaluate these different types of evidence individually and in combination with each other, using a range of discipline-appropriate concepts and methodologies in the service of integrated historical and cultural analysis.
4. Demonstrate the ability to interpret ancient sources, both textual and material, and an understanding of how they provide insight into the history and culture of the Ancient Greek and Roman worlds.
5. Examine and solve complex historical problems through research and critical analysis, with the confidence to work both independently and collaboratively.
6. Construct and defend a valid argument using appropriate sources.
7. Demonstrate an understanding of, and appreciation for, difference and diversity.
8. Apply the theories and methods of other disciplines to their own work, and utilise the skills and knowledge of ancient historians to address issues encountered in an interdisciplinary context.

Ancient History

Unit of study	Credit points	A: Assumed knowledge P: Prerequisites C: Corequisites N: Prohibition	Session
Ancient History			
Major			
A major in Ancient History requires 48 credit points from this table including:			
(i) 12 credit points of 1000-level units			
(ii) 12 credit points of 2000-level units			
(iii) 18 credit points of 3000-level units			
(iv) 6 credit points of 3000-level Interdisciplinary Project unit			
Minor			
A minor in Ancient History requires 36 credit points from this table including:			
(i) 12 credit points of 1000-level units			
(ii) 12 credit points of 2000-level units			
(iii) 12 credit points of 3000-level units			
1000 level units of study			
ANHS1600 Foundations for Ancient Greece	6	N ANHS1003	Semester 1
ANHS1601 Foundations for Ancient Rome	6	N ANHS1004 or ANHS1005	Semester 2
ANHS1602 Greek and Roman Myth	6	N CLCV1001	Semester 2 Summer Main
GRKA1600 Introduction to Ancient Greek 1	6	N GRKA1001 or GRKA2611 or GRKA2620 or HSC Classical Greek	Semester 1
GRKA1601 Introduction to Ancient Greek 2	6	P GRKA1600 N GRKA1002 or GRKA2612 or GRKA2621	Semester 2
LATN1600 Introduction to Latin 1	6	N LATN1001 or LATN2611 or LATN2620 or HSC Latin	Semester 1
LATN1601 Introduction to Latin 2	6	P LATN1600 N LATN1002 or LATN2612 or LATN2621	Semester 2
2000 level units of study			
ANHS2602 Law, Disorder and Ideology in Rome <i>This unit of study is not available in 2018</i>	6	P (12 junior credit points of Ancient History, Greek (Ancient), Latin or History) OR (6 junior credit points of Ancient History AND 6 junior credit points of History, Latin, Greek (Ancient), Philosophy or Archaeology)	Semester 1 Summer Early
ANHS2603 Ancient Greek Democracies	6	P 12 Junior credit points of Ancient History or History OR 6 Junior credit points of Ancient History and 6 Junior credit points of either Classical Studies, Latin, Greek (Ancient) or Archaeology N ANHS2003	Semester 2
ANHS2606 The City of Rome: History and Landscape	6	P 6 Junior credit points in ANHS and 6 credit points in any of Ancient History, History, Archaeology, Philosophy, Greek (Ancient) or Latin or 12 credit points at 1000 level in Archaeology	Intensive January Semester 1
ANHS2609 Alexander and the Hellenistic World <i>This unit of study is not available in 2018</i>	6	P 12 credit points of ANHS or HSTY OR 6 credit points of ANHS and 6 credit points of ARCA, GRKA, HSTY, LATN or PHIL	Semester 1 Summer Early
ANHS2610 SPQR: The Senate and the People of Rome <i>This unit of study is not available in 2018</i>	6	P 12 Junior credit points of Ancient History, History or Classical Studies OR (6 Junior credit points of Ancient History or Classical Studies and 6 Junior credit points of either Latin, Greek (Ancient), History or Archaeology)	Semester 2
ANHS2615 Comedy and Society in Greece and Rome	6	P 6 Junior credit points in ANHS and 6 credit points in any of ANHS, HSTY, ARCA, PHIL, GRKA or LATN N GRLT2304	Semester 2
ANHS2616 Tragedy and Society in Greece and Rome <i>This unit of study is not available in 2018</i>	6	P 12 credit points of ANHS, GRKA, HSTY or LATN OR 6 credit points of ANHS and 6 credit points of ARCA, ENGL, GRKA, HSTY, LATN or PHIL.	Semester 1
ANHS2618 The Later Roman Empire (AD 286-474) <i>This unit of study is not available in 2018</i>	6	P 12 Junior credit points of Ancient History, Greek (Ancient), Latin or History OR (6 Junior credit points of Ancient History and 6 Junior credit points of either History, Latin, Greek (Ancient), Philosophy or Archaeology)	Semester 2
ANHS2619 The World of Ancient Epic <i>This unit of study is not available in 2018</i>	6	P (12 credit points of ANHS, GRKA, HSTY or LATN) or (6 credit points of ANHS and 6 credit points of ARCA, ENGL, GRKA, HSTY, LATN or PHIL)	Semester 1



Unit of study	Credit points	A: Assumed knowledge P: Prerequisites C: Corequisites N: Prohibition	Session
ANHS2622 Herodotus and His World <i>This unit of study is not available in 2018</i>	6	P 12 Junior credit points of Ancient History or History OR (6 Junior credit points of Ancient History and 6 Junior credit points of either Latin, Greek (Ancient), History, or Archaeology) N ANHS3609	Semester 2
ANHS2634 Julius Caesar and the Roman Republic <i>This unit of study is not available in 2018</i>	6	P (12 junior credit points of Ancient History, Greek (Ancient), Latin or History) or (6 junior credit points of Ancient History and 6 junior credit points of History, Latin, Greek (Ancient), Philosophy or Archaeology)	Semester 1
ANHS2635 Augustus and the Roman Revolution	6	P 12 Junior credit points in Ancient History, Greek (Ancient), Latin or History or 6 Junior credit points in Ancient History and 6 Junior credit points in History, Latin, Greek (Ancient), Philosophy or Archaeology	Semester 1
ARCO2007 Ancient Greece	6	P 12 credit points at 1000 level in Archaeology or 12 credit points at 1000 level in Ancient History N ARCA2612	Semester 1
ARCO2008 Ancient Italy: Etruscans and Romans	6	P 12 credit points at 1000 level in Archaeology or 12 credit points at 1000 level in Ancient History N ARCA2615	Semester 2
BBCL2609 Historical Jesus to Written Gospels	6	P 12 Junior credit points including at least 6 in BBCL1001, BBCL1002, HBRW1111, HBRW1112, RLST1002 and 6 in Hebrew, Biblical and Jewish Studies, Ancient History, Anthropology, Archaeology, History, English, Philosophy, Studies in Religion, Arabic Studies or 6 Senior credit points in BBCL2603, BBCL2607, BBCL2610 or 12 credit points at 1000 level in Biblical Studies and Classical Hebrew or Jewish Civilisation, Thought and Culture or Ancient History N BBCL2003	Semester 1
GRKA2600 Intermediate Greek 1	6	P HSC Greek or GRKA1601 or GRKA2621 N GRKA2603	Semester 1
GRKA2601 Intermediate Greek 2	6	P GRKA2600	Semester 2
HSTY2304 Imperialism, 1815-2000	6	P 12 Junior credit points of History or Ancient History	Semester 1
HSTY2647 Renaissance Italy	6	P 12 Junior credit points each in either History or Ancient History N HSTY2047	Semester 2
HSTY2670 Black Manhattan	6	P 12 junior credit points in Ancient History or (AMST1001 and (HSTY1023 or HSTY1076)) or 12 credit points at 1000 level in History or 12 credit points at 1000 level in American Studies	Semester 2
HSTY2677 Australia: Politics and Nation <i>This unit of study is not available in 2018</i>	6	P 12 junior credit points of History, Ancient History or Asian Studies	Semester 1
HSTY2700 What Do We Want? Protest in Australia	6	P 12 junior credit points in HSTY or ANHS	Semester 2
HSTY2703 Convicts and Capitalists	6	P 12 credit points at 1000 level in History or 12 credit points at 1000 level in Ancient History	Semester 1
LATN2600 Intermediate Latin 1	6	P HSC Latin or LATN1601 or LATN2621 N LATN2603 or LATN1101	Semester 1
LATN2601 Intermediate Latin 2	6	P LATN2600 N LATN1102	Semester 2
PHIL2613 Plato and Aristotle	6	P (12 Junior credit points in Philosophy) or (ANHS1600) N PHIL3013 or PHIL2013	Semester 2
PHIL2614 The Presocratics <i>This unit of study is not available in 2018</i>	6	P (12 Junior credit points in Philosophy) or (ANHS1600) N PHIL2014, PHIL3014	Semester 2
3000 level units of study			
ANHS3608 The Peloponnesian War and Culture <i>This unit of study is not available in 2018</i>	6	P 6 senior credit points of ANHS and 6 senior credit points of ANHS, HSTY, ARCA, PHIL, GRKA or LATN	Semester 2
ANHS3632 Livy: Republics Past and Present	6	P 12 Senior credit points each in either Ancient History or History	Semester 2
ANHS3635 Historiography Ancient and Modern	6	P 12 Senior credit points each in either Ancient History or History N ANHS2691 or ANHS2692 or ANHS2612	Semester 2
ANHS3636 Hannibal, Carthage and Rome	6	P 12 Senior credit points each in either Ancient History or History	Semester 1
ARCO3011 Pompeii and Herculaneum	6	P 12 credit points at 2000 level in Archaeology or 12 credit points at 2000 level in Ancient History N ARCA2627	Semester 1
RLST3604 Ancient Egyptian Religion and Magic	6	P 12 credit points at 2000 level in Studies in Religion or 12 credit points at 2000 level in Ancient History N RLST2636	Semester 1
Interdisciplinary project unit of study			
FASS3999 Interdisciplinary Impact	6	P 18 credit points at 2000 level <i>Note: Department permission required for enrolment</i>	Semester 1 Semester 2
Honours			
Honours in Ancient History requires 48 credit points from this table including:			
(i) 12 credit points of 4000-level Honours seminar units			
(ii) 36 credit points of 4000-level Honours thesis units			

<i>Unit of study</i>	<i>Credit points</i>	<i>A: Assumed knowledge P: Prerequisites C: Corequisites N: Prohibition</i>	<i>Session</i>
Honours seminar units			
ANHS4101 Trends in Roman History	6		Semester 1
ANHS4102 Trends in Greek History	6		Semester 1
Honours thesis units			
ANHS4201 Ancient History Thesis 1	12		Semester 1 Semester 2
ANHS4202 Ancient History Thesis 2	24		Semester 1 Semester 2
Advanced Coursework			
The requirements for advanced coursework in Anthropology are described in the degree resolutions for the Bachelor of Arts/Bachelor of Advanced Studies.			
24-36 credit points of advanced study will be included in the table for 2019.			

Ancient History

Ancient History

Major

A major in Ancient History requires 48 credit points from this table including: (i) 12 credit points of 1000-level units (ii) 12 credit points of 2000-level units (iii) 18 credit points of 3000-level units (iv) 6 credit points of 3000-level Interdisciplinary Project unit

Minor

A minor in Ancient History requires 36 credit points from this table including: (i) 12 credit points of 1000-level units (ii) 12 credit points of 2000-level units (iii) 12 credit points of 3000-level units

1000 level units of study

ANHS1600

Foundations for Ancient Greece

Credit points: 6 **Session:** Semester 1 **Classes:** 2x1hr lectures/week, 1x1hr tutorial/week **Prohibitions:** ANHS1003 **Assessment:** 1x500wd-equivalent Tutorial presentation (5%), Tutorial participation (15%), 1x1500wd research exercise (40%), 1x2hr exam (40%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Delphic oracles, epic stories of heroes, graceful temples, tales of lust and tyranny - the Greek world has much to delight and surprise. This unit of study will introduce you to the study of ancient Greek history and culture and provides a springboard for further studies in history, archaeology and literature. It is informed by a cross-disciplinary approach that combines a variety of perspectives to achieve a holistic view of the ancient world.

ANHS1601

Foundations for Ancient Rome

Credit points: 6 **Session:** Semester 2 **Classes:** 2x1hr lectures/week, 1x1hr tutorial/week **Prohibitions:** ANHS1004 or ANHS1005 **Assessment:** 1x500wd exercise (10%), participation (15%), 1x1500wd research exercise (35%) and 1x2hr exam (40%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

From Spain to Turkey, from Britain to Africa, ancient Rome has left physical and cultural reminders of its role as ancient superpower. This unit of study will introduce you to the city of Rome itself, its turbulent history, its empire and its vibrant culture. It will provide a springboard for further studies in history, archaeology and literature. It is informed by a cross-disciplinary approach that combines a variety of perspectives to achieve a holistic view of the ancient world.

ANHS1602

Greek and Roman Myth

Credit points: 6 **Teacher/Coordinator:** Eric Csapo **Session:** Semester 2, Summer Main **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prohibitions:** CLCV1001 **Assessment:** tutorial quizzes (15%), Tutorial participation (10%), 1x1500wd written assignment (35%), and 1x2hr exam (40%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Stories about Greek and Roman gods, heroes, and monsters occupy an important place in Western culture. Greco-Roman mythology is the fount of inspiration for masterpieces of art, music, and literature. This unit examines these enduring ancient narratives, symbols, and mythical ideas in their historical, cultural and religious context. Learn about the manifold meanings of myth, its transformations and transgressions, its uses and abuses from antiquity to the present day.

GRKA1600

Introduction to Ancient Greek 1

Credit points: 6 **Session:** Semester 1 **Classes:** 3x1hr lectures/week, 1x1hr tutorial/week **Prohibitions:** GRKA1001 or GRKA2611 or GRKA2620 or HSC Classical Greek **Assessment:** Weekly language assignments equivalent to 1250wd (30%) Weekly quizzes equivalent to 1250wd (30%), 1x2hr exam (40%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit provides the essential linguistic foundation to the study of Greek literature, philosophy, culture, and history. No previous knowledge of any foreign language is assumed and all grammatical concepts encountered will be explained. The unit introduces the basics of Greek through the study of grammar, and is valuable for students interested in all aspects of European history, archaeology, language, literature and philosophy.

GRKA1601

Introduction to Ancient Greek 2

Credit points: 6 **Session:** Semester 2 **Classes:** 3x1hr lectures/week, 1x1hr tutorial/week **Prerequisites:** GRKA1600 **Prohibitions:** GRKA1002 or GRKA2612 or GRKA2621 **Assessment:** Weekly language assignments equivalent to 1250wd (30%) Weekly quizzes equivalent to 1250wd (30%), 1x2hr exam (40%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit builds on the knowledge and skills acquired in GRKA1600, enabling students to read Greek texts in the original. It concentrates particularly on additional morphology, reading skills and the syntax of the sentence, while also introducing further grammatical concepts and constructions. Grammatical knowledge is reinforced by translation from and into Greek, while reading skills are further consolidated through the study of selected extracts from Greek prose and/or verse texts.

LATN1600

Introduction to Latin 1

Credit points: 6 **Session:** Semester 1 **Classes:** 3x1hr lectures/week, 1x1hr tutorial/week **Prohibitions:** LATN1001 or LATN2611 or LATN2620 or HSC Latin **Assessment:** Weekly language assignments equivalent to 1250wd (30%) Weekly quizzes equivalent to 1250wd (30%), 1x2hr exam (40%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit provides the essential linguistic foundation to the study of the literature, culture, history and long legacy of the Latin-speaking world ruled by Rome. No previous knowledge of any foreign language is assumed and all grammatical concepts encountered will be explained. The unit introduces the basics of Latin through the study of grammar and, using a wide variety of short and longer readings form a range of Roman authors, provides an introduction to Latin literature.

LATN1601

Introduction to Latin 2

Credit points: 6 **Session:** Semester 2 **Classes:** 3x1hr lectures/week, 1x1hr tutorial/week **Prerequisites:** LATN1600 **Prohibitions:** LATN1002 or LATN2612 or LATN2621 **Assessment:** Weekly language assignments equivalent to 1250wd (30%) Weekly quizzes equivalent to 1250wd (30%), 1x2hr exam (40%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit builds on the knowledge and skills acquired in LATN1600, enabling students to read more complex Latin texts. It concentrates particularly on reading skills and the syntax of the sentence, while also introducing further grammatical concepts and constructions. Grammatical knowledge is reinforced by translation from and into Latin, while reading skills are further consolidated through the study of a wide variety of longer extracts from Latin prose and verse texts.



2000 level units of study

ANHS2602**Law, Disorder and Ideology in Rome**

Credit points: 6 **Session:** Semester 1, Summer Early **Classes:** 2x1-hr lectures/week, 1x1-hr tutorial/week **Prerequisites:** (12 junior credit points of Ancient History, Greek (Ancient), Latin or History) OR (6 junior credit points of Ancient History AND 6 junior credit points of History, Latin, Greek (Ancient), Philosophy or Archaeology) **Assessment:** 1x2500wd essay (50%), 1x2hr exam (40%) and participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

We live in an era in which the interests of national security are constantly balanced against the rule of law. In Rome too, crisis and emergency, whether genuine or the product of partisan rhetoric, could threaten the rule of law. This unit explores the idea that the collapse of the rule of law engendered the collapse of the Republic, whilst also seeking to promote stimulating and topical discussion about the rule of law in democratic societies like our own.

ANHS2603**Ancient Greek Democracies**

Credit points: 6 **Session:** Semester 2 **Classes:** 2x1hr lectures/week, 1x1hr tutorial/week **Prerequisites:** 12 Junior credit points of Ancient History or History OR 6 Junior credit points of Ancient History and 6 Junior credit points of either Classical Studies, Latin, Greek (Ancient) or Archaeology **Prohibitions:** ANHS2003 **Assessment:** 1x2 hour exam (40%), 1x2500 word class paper (50%) and Tutorial participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit studies the rise and working of democracy in ancient Greece, examining Athens from the time of Solon through the fifth century and into the fourth century B.C. We shall look at the history of Athens and her relation to other cities, and evaluate the evidence of historians and of inscriptions. Athenian political institutions and social history, including the role of the theatre, looking at both tragedy and comedy, the role of other festivals and the law and the lives of the elite and the "forgotten people", such as women and slaves, will be considered.

ANHS2606**The City of Rome: History and Landscape**

Credit points: 6 **Teacher/Coordinator:** Dr Kathryn Welch **Session:** Intensive January, Semester 1 **Classes:** 2x1hr lectures/week, 1x1hr tutorial/week **Prerequisites:** 6 Junior credit points in ANHS and 6 credit points in any of Ancient History, History, Archaeology, Philosophy, Greek (Ancient) or Latin or 12 credit points at 1000 level in Archaeology **Assessment:** 1x500wd annotated bibliography (15%), 1x2000wd research essay (35%), 1x500wd oral tutorial presentation (15%), 1x1500wd final exercise (25%), tutorial participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

'The city, stick to the city, and live in its light.' (Cicero) This unit will explore the rich history of Rome's urban landscape from the middle Republic (c.200BCE) to the early fourth century CE. We will examine the ways in which the physical city interacted with and even affected the political, religious and cultural life of the Romans and how the great monuments of Empire were eventually destroyed, recovered and reinvented by later ages.

ANHS2609**Alexander and the Hellenistic World**

Credit points: 6 **Teacher/Coordinator:** Dr Richard Miles **Session:** Semester 1, Summer Early **Classes:** 2x1-hr lecture/week and 1x1-hr tutorial/week **Prerequisites:** 12 credit points of ANHS or HSTY OR 6 credit points of ANHS and 6 credit points of ARCA, GRKA, HSTY, LATN or PHIL **Assessment:** 1x2hr exam (40%), 1x2500wd essay (50%), tutorial participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

The legacy of Alexander the Great is often defined as one of military conquest. However it was also an age when scholars revolutionized the way poetry was written, artists found new ways of representing the body in extraordinarily life-like terms and radical new philosophies competed for hearts and minds. From Greece to Afghanistan we will explore a wonderfully diverse and vibrant world that was as much united by culture and learning as it was statecraft and steel.

ANHS2610**SPQR: The Senate and the People of Rome**

Credit points: 6 **Session:** Semester 2 **Classes:** 2x1hr lectures/week, 1x1hr tutorial/week **Prerequisites:** 12 Junior credit points of Ancient History, History or Classical Studies OR (6 Junior credit points of Ancient History or Classical Studies and 6 Junior credit points of either Latin, Greek (Ancient), History or Archaeology) **Assessment:** 1x2000 word class paper (40%), 1x500 word assessment task (10%), 1x2 hour exam (40%) and Tutorial participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

What kind of society produced the Roman Republic? How did its political institutions develop and to what extent were they unique? How did they stand up to the pressures of external threat, social change, internal dissention and the impact of empire? We will study the partnership of senate and people from 287 to 88BC and ask the Romans whether a society always gets the politicians it deserves.

ANHS2615**Comedy and Society in Greece and Rome**

Credit points: 6 **Teacher/Coordinator:** Dr Robert Cowan **Session:** Semester 2 **Classes:** 2x1hr lecture/week, 1x1hr tutorial/week **Prerequisites:** 6 Junior credit points in ANHS and 6 credit points in any of ANHS, HSTY, ARCA, PHIL, GRKA or LATN **Prohibitions:** GRLT2304 **Assessment:** 1x2hr exam (40%), 1x2000wd essay (40%), 1x500wd review of a performance (10%), participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

In Athens comedy flourished during the Peloponnesian War, while in Rome the high point followed the Punic Wars. What do the comedies of Aristophanes, Menander, Plautus and Terence have to tell us about the societies they entertained? Why did the rumbustious popular form of comedy develop into the more thoughtful and reflective 'New Comedy' of Menander? Within the genre and individual plays we explore the comic themes, preoccupations and conventions that had such an enormous influence on subsequent European drama.

ANHS2616**Tragedy and Society in Greece and Rome**

Credit points: 6 **Teacher/Coordinator:** Dr Robert Cowan **Session:** Semester 1 **Classes:** 2x1-hr lecture/week and 1x1-hr tutorial/week **Prerequisites:** 12 credit points of ANHS, GRKA, HSTY or LATN OR 6 credit points of ANHS and 6 credit points of ARCA, ENGL, GRKA, HSTY, LATN or PHIL. **Assessment:** 1x2hr exam (40%), 1x1500wd essay (30%), tutorial presentation (10%), 1x500wd review of performance (10%), participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Oedipus, Agamemnon, Medea - tragedy as a genre and as a worldview was invented in Classical Athens and has dominated Western culture ever since. This unit will explore all aspects of tragedy in Athens and Rome from the poetry of its language to the theatricality of its staging, but with particular emphasis on how it reflected and shaped the societies in which it was performed, and engaged with those societies' central concerns: gender, religion and politics, war, justice and ethnicity.

ANHS2618**The Later Roman Empire (AD 286-474)**

Credit points: 6 **Session:** Semester 2 **Classes:** 2x1hr lectures/week, 1x1hr tutorial/week **Prerequisites:** 12 Junior credit points of Ancient History, Greek (Ancient), Latin or History OR (6 Junior credit points of Ancient History and 6 Junior credit points of either History, Latin, Greek (Ancient), Philosophy or Archaeology) **Assessment:** 1x2500 word Essay (50%), 1x2 hour exam (40%) and Tutorial participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit will focus on the transformation of the Classical Mediterranean into the radically different world of Late Antiquity. Through the exploration of topics such as the growth of imperial bureaucracy, the development of court ceremonial, the displacement of polytheism by Christianity, the emergence of new styles of art and literature and the growing prominence of barbarians - the unit will reveal the vibrancy of a society often erroneously dismissed as a period of decline and fall.

ANHS2619**The World of Ancient Epic**

Credit points: 6 **Session:** Semester 1 **Classes:** 2x1 hour lectures and 1x1 hour tutorial per week **Prerequisites:** (12 credit points of ANHS, GRKA, HSTY

or LATIN) or (6 credit points of ANHS and 6 credit points of ARCA, ENGL, GRKA, HSTY, LATIN or PHIL) **Assessment:** 1x1000 word tutorial paper (20%), 1x1500 word essay (30%), 1x2 hour exam (40%), tutorial participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Ancient epic helped shape the European cultural imagination. These masterpieces treat issues of universal concern: life, death, love, war, fate, the supernatural, and journeys of experience. Homer's Iliad and Odyssey are both entertainment and serious explorations of social values. Vergil's Aeneid recounts the foundations of Rome, and considers the individual's plight amid unstoppable historical and supernatural forces. Lucan's Civil War presents a disturbing vision of a world descending into chaos. This unit explores in detail these brilliant and influential poems.

ANHS2622

Herodotus and His World

Credit points: 6 **Session:** Semester 2 **Classes:** 2x1hr lecture/week, 1x1hr tutorial/week **Prerequisites:** 12 Junior credit points of Ancient History or History OR (6 Junior credit points of Ancient History and 6 Junior credit points of either Latin, Greek (Ancient), History, or Archaeology) **Prohibitions:** ANHS3609 **Assessment:** 1x2000wd Research essay (40%), 1x1500wd Take-home exercise (30%), 1x1000wd reading journal (20%) and Tutorial participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Have you ever heard of the riches of the Lydian king Croesus? Or of the gold-digging ants of India? In this unit of study you will encounter these and other famous aspects of Herodotus' Histories, a text that blends history, literature, ethnography, geography and religion. You will explore the different intellectual worlds Herodotus inhabited and relate them to the world he created in his Histories - a key source for the study of the transition between the archaic and the classical periods in the history of ancient Greece.

ANHS2634

Julius Caesar and the Roman Republic

Credit points: 6 **Session:** Semester 1 **Classes:** 2x1hr lecture/week, 1x1hr tutorial/week **Prerequisites:** (12 junior credit points of Ancient History, Greek (Ancient), Latin or History) or (6 junior credit points of Ancient History and 6 junior credit points of History, Latin, Greek (Ancient), Philosophy or Archaeology) **Assessment:** 1x500wd textual commentary (15%), 1x2000wd research essay (40%), 1x2000wd formal exam (35%), tutorial participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Julius Caesar, politician, general, author. Loved and hated, the story of Caesar still inspires strong debate. This unit interrogates the narrative of first-century BCE Rome and Caesar's place within it. Why did Caesar and the 'Fall of the Republic' have such an impact on Western culture?

ANHS2635

Augustus and the Roman Revolution

Credit points: 6 **Session:** Semester 1 **Classes:** "2x1hr lectures/week, 1x1hr tutorial/week **Prerequisites:** 12 Junior credit points in Ancient History, Greek (Ancient), Latin or History or 6 Junior credit points in Ancient History and 6 Junior credit points in History, Latin, Greek (Ancient), Philosophy or Archaeology **Assessment:** 1x1000wd textual commentary (20%), 1x2000wd research essay (40%), 1x1.5hr exam (35%), participation (5%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

The Roman 'revolution' of the First Century BCE involved civil wars, political chaos, lawlessness and violence against civilians. From it emerged a regime which celebrated peace, political harmony, law, justice and the happiness of the citizens. Augustus was at the heart of this change. This unit explores the transformation of the Republic in his lifetime.

ARCO2007

Ancient Greece

Credit points: 6 **Session:** Semester 1 **Classes:** 2x1hr lecture/week, 1x1hr tutorial/week **Prerequisites:** 12 credit points at 1000 level in Archaeology or 12 credit points at 1000 level in Ancient History **Prohibitions:** ARCA2612 **Assessment:** 1x 1000 Tutorial exercise (15%), 1x 2000 Essay (50%), 1x 1.5 hours Exam (35%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit traces the history and development of the Greek world during the first millennium BC. We explore key sites such Athens, Corinth, Lefkandi, Zagora, and Pergamon, and examine the transformations

that occurred in socio-political organisation, religion, burial practice, art and architecture.

ARCO2008

Ancient Italy: Etruscans and Romans

Credit points: 6 **Session:** Semester 2 **Classes:** 2x1hr lecture/week, 1x1hr tutorial/week **Prerequisites:** 12 credit points at 1000 level in Archaeology or 12 credit points at 1000 level in Ancient History **Prohibitions:** ARCA2615 **Assessment:** 10x 100wd equivalent Tutorial Quiz (20%), 2x 1500 total equivalent In-class test (40%), 1x 2000 Essay (40%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Despite being a superpower of the archaic Mediterranean very little historical knowledge of the Etruscan civilisation survives, leaving much to archaeology. This unit will begin by surveying this enigmatic group before moving onto Rome as the Republic begins its expansion.

BBCL2609

Historical Jesus to Written Gospels

Credit points: 6 **Session:** Semester 1 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prerequisites:** 12 Junior credit points including at least 6 in BBCL1001, BBCL1002, HBRW1111, HBRW1112, RLST1002 and 6 in Hebrew, Biblical and Jewish Studies, Ancient History, Anthropology, Archaeology, History, English, Philosophy, Studies in Religion, Arabic Studies or 6 Senior credit points in BBCL2603, BBCL2607, BBCL2610 or 12 credit points at 1000 level in Biblical Studies and Classical Hebrew or Jewish Civilisation, Thought and Culture or Ancient History **Prohibitions:** BBCL2003 **Assessment:** 1x2000wd research essay 1 (40%), 1x2000wd research essay 2 (40%), 1xequivalent to 500wds short tutorial presentation (10%), tutorial participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit examines the relationship between the historical person of Jesus of Nazareth and the literary-theological achievement of the early Christian Gospels (including non-canonical Gospels). Students are encouraged to apply rigorous historical method and careful literary analysis in order to gain a nuanced understanding of how the leader of a Jewish renewal movement became the object of devotion in earliest Christianity. The unit will read Biblical texts in English translation.

GRKA2600

Intermediate Greek 1

Credit points: 6 **Session:** Semester 1 **Classes:** 3x1hr lectures/week, 1x1hr tutorial/week **Prerequisites:** HSC Greek or GRKA1601 or GRKA2621 **Prohibitions:** GRKA2603 **Assessment:** Weekly assignments equivalent to 2500wd in total (50%), 1x2hr exam (50%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit consolidates the knowledge of Greek acquired in GRKA1601, GRKA2621 or by advanced study of Greek at school. It involves both formal language study, including practice in unseen translation and prose composition, and the close reading of extended extracts from Greek prose and/or verse texts. Increasing attention will be paid to the literary qualities, style, generic and socio-historical background of the texts, as well as to their grammar and syntax.

GRKA2601

Intermediate Greek 2

Credit points: 6 **Session:** Semester 2 **Classes:** 3x1hr seminars/week **Prerequisites:** GRKA2600 **Assessment:** Weekly assignments equivalent to 2500wd in total (50%), 1x2hr exam (50%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit builds further on language knowledge and translation skills acquired in GRKA2600, and develops skills in the literary study of Greek texts. It will involve the close reading of extended extracts from classic works of Greek prose and/or poetry, as well as practice in writing in Greek. Attention will be paid to style, literary and narrative technique, and the generic and socio-historical background of the texts, as well as to the intricacies of grammar and syntax.

HSTY2304

Imperialism, 1815-2000

Credit points: 6 **Session:** Semester 1 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prerequisites:** 12 Junior credit points of History or Ancient History **Assessment:** 1x250wd Essay bibliography (5%), 1x250wd Essay outline (5%), 1x2000wd Essay (40%), 1x2hr exam (40%) and Tutorial participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Empire is one of the key topics in human history, and we continue to live with the consequences of Europe's imperial age. This unit will examine imperialism, resistance to foreign rule, and decolonisation from 1815 to the present. It will look at particular cases of expansion (especially the French and British examples), and examine the theories used to understand imperialism. Among specific themes that will be covered are the ideologies of empire and culture, gender, race, the environment, and imperialism and nationalism.

HSTY2647

Renaissance Italy

Credit points: 6 **Session:** Semester 2 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prerequisites:** 12 Junior credit points each in either History or Ancient History **Prohibitions:** HSTY2047 **Assessment:** 1x500wd bibliography (10%), 1x500wd Essay outline (10%), 1x2500wd Essay (50%), 1x1hr exam (20%) and Tutorial participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit uses a special study of Florence to investigate the extraordinary cultural flowering that occurred in Italy between the 14th and 16th centuries. Major themes embrace parallel developments in Venice, Rome, Siena and other city-states; the social context of art; neighbourhood; community; gender; sexuality; the family; poverty; rebellion; religion; and intellectual life. Students use a wide variety of textual and visual sources to critique the concept of the Renaissance, its modern image and its impact on our own age.

HSTY2670

Black Manhattan

Credit points: 6 **Session:** Semester 2 **Classes:** 2x1hr lectures/week, 1x1hr tutorial/week **Prerequisites:** 12 junior credit points in Ancient History or (AMST1001 and (HSTY1023 or HSTY1076)) or 12 credit points at 1000 level in History or 12 credit points at 1000 level in American Studies **Assessment:** 1x500wd essay outline (10%), 1x500wd essay bibliography (10%), 1x2500wd essay (50%), 1x1000wd take-home exercise (20%), tutorial participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

In the twentieth century Harlem was the black metropolis, the black capital of the world. This unit will explore the history of African Americans in New York City, from its beginnings as a Dutch settlement down to today. We will look at the people, images and events that defined Black Manhattan, paying particular attention to everyday life in Harlem in the twentieth century.

HSTY2677

Australia: Politics and Nation

Credit points: 6 **Session:** Semester 1 **Classes:** 2x1hr lectures/week, 1x1hr tutorial/week **Prerequisites:** 12 junior credit points of History, Ancient History or Asian Studies **Assessment:** 1x1000wd Short Paper on Research Skills (20%), 1x2500wd Essay (40%), 1x1hr Exam (30%), Tutorial participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit examines the intersection between political culture and nationalism in Australia, with particular attention to the question of when (and if?) Australia became an 'independent' nation. It examines the content and character of British race patriotism in Australia before 1945 and the gradual unravelling of this British myth in the post-war period. Among other issues, the unit explores the end of 'White Australia', the rise of multiculturalism, engagement with Asia, Aboriginal reconciliation and republicanism.

HSTY2700

What Do We Want? Protest in Australia

Credit points: 6 **Session:** Semester 2 **Classes:** 2x1hr lecture/week, 1x1hr tutorial/week **Prerequisites:** 12 junior credit points in HSTY or ANHS **Assessment:** 1x750wd essay outline (10%), 1x2250wd research essay (40%), 1x1.5hr exam (40%), tutorial participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

The unit follows Australian protest movements across the last century. We will examine struggles over labour rights and working conditions in the 1900s, women's suffrage, Aboriginal land rights, race relations and the White Australia Policy, homelessness during the Great Depression, freedom of speech during the Cold War, the Vietnam Moratorium and sexual liberation in the 1970s, the environmental movement, refugees and asylum seekers, and LGBT rights today. In

the process we will explore changing ideas about government, community and identity while conducting individual research projects through local archives.

HSTY2703

Convicts and Capitalists

Credit points: 6 **Session:** Semester 1 **Classes:** 2x1hr lecture/week, 1x1hr tutorial/week **Prerequisites:** 12 credit points at 1000 level in History or 12 credit points at 1000 level in Ancient History **Assessment:** Tutorial Participation (10%), 1x 1000 wds Short paper (20%), 1x 2000 wds Essay (40%), 1x 1500 wds Exam (30%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Dregs of a vicious society, wretched victims of industrial capitalism, or boastful capitalists themselves: convicts have always held a special place in the drama of Australia's past. This unit explores lively debates, then and now, about their place in the making of colonial society.

LATN2600

Intermediate Latin 1

Credit points: 6 **Session:** Semester 1 **Classes:** 3x1hr lectures/week, 1x1hr tutorial/week **Prerequisites:** HSC Latin or LATN1601 or LATN2621 **Prohibitions:** LATN2603 or LATN1101 **Assessment:** Weekly language assignments equivalent to 1250wd (30%) Weekly quizzes equivalent to 1250wd (30%), 1x2hr exam (40%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit consolidates the knowledge of Latin acquired in LATN1601, LATN2621 or by advanced study of Latin at school. It involves both formal language study, including practice in unseen translation, and the close reading of a wide variety of shorter and extended extracts from Latin verse and prose texts. Increasing attention will be paid to the literary qualities, style, generic and socio-historical background of the texts, as well as to their grammar and syntax.

LATN2601

Intermediate Latin 2

Credit points: 6 **Session:** Semester 2 **Classes:** 3x1hr seminars/week **Prerequisites:** LATN2600 **Prohibitions:** LATN1102 **Assessment:** 1x1000wd equivalent language assignments (30%), 1x1500wd Essay (30%), 1x2hr exam (40%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit develops skills in the literary study of Latin texts, and builds further on language knowledge and translation skills acquired in LATN2600. It will involve the close reading of classic works of Latin prose and/or poetry, to be advised in advance on the Department of Classics and Ancient History website. Attention will be paid to style, literary and narrative technique, and the generic and socio-historical background of the texts, as well as to the intricacies of grammar and syntax.

PHIL2613

Plato and Aristotle

Credit points: 6 **Session:** Semester 2 **Classes:** 1x2-hr lecture/week, 1x1-hr tutorial/week **Prerequisites:** (12 Junior credit points in Philosophy) or (ANHS1600) **Prohibitions:** PHIL3013 or PHIL2013 **Assessment:** 1x2500wd essay (60%) and 1x2hr exam (40%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

An examination of the major philosophical themes to be found in the works of Plato and Aristotle, with close attention to a few central works. The course emphasises understanding the ways these philosophers think rather than learning a body of doctrine.

PHIL2614

The Presocratics

Credit points: 6 **Session:** Semester 2 **Classes:** 1x2-hr lecture/week, 1x1-hr tutorial/week **Prerequisites:** (12 Junior credit points in Philosophy) or (ANHS1600) **Prohibitions:** PHIL2014, PHIL3014 **Assessment:** 1x2500wd essay (60%) and 1x2hr exam (40%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

A critical examination of the first developments in philosophy among the early Greeks, emphasising two emerging traditions of philosophy, in Ionia and the Italian peninsula respectively. The main emphases are on the origin of thought about being and the development of different philosophical methods through the activities of criticism and response prevalent among the Presocratics. These activities are

particularly well exhibited in the argumentative challenges of Parmenides and Zeno, and the responses made by the fifth-century B.C. thinkers.

3000 level units of study

ANHS3608

The Peloponnesian War and Culture

Credit points: 6 **Session:** Semester 2 **Classes:** 1x2-hr seminar/week **Prerequisites:** 6 senior credit points of ANHS and 6 senior credit points of ANHS, HSTY, ARCA, PHIL, GRKA or LATN **Assessment:** 1x4000wd class paper (50%), 1x1.5hr exam (40%), classwork (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

The Peloponnesian War dominates the Greek world in the second half of the fifth century BC. At the same time, throughout this period, we see art and culture flourish as never before. This unit of study aims to trace these two features and examine the relationship between them. It looks at the stimulus war provides to culture, and the way culture responds to war's anxieties. It also examines the position that the Peloponnesian War has occupied in western European thought.

ANHS3632

Livy: Republics Past and Present

Credit points: 6 **Session:** Semester 2 **Classes:** 2x1hr lecture/week, 1x1hr tutorial/week **Prerequisites:** 12 Senior credit points each in either Ancient History or History **Assessment:** 1x3000wd Research essay (60%), 1x500wd reading commentary (15%) and 1x1hr exam (25%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This senior unit encourages students to examine the ways in which historians writing during the transition from Republic to autocracy thought about the Republican past. Students will be encouraged to think about the possible ways in which Livy's contemporary experience is echoed in his account of Rome's foundation and growth. Questions of censorship and self-censorship will be examined alongside an investigation into the historian's hopes and aspirations. What are the historian's responsibilities and what is her/his role in a time of political, cultural and ideological change?

ANHS3635

Historiography Ancient and Modern

Credit points: 6 **Session:** Semester 2 **Classes:** 2x1hr lectures/week, 1x1hr tutorial/week **Prerequisites:** 12 Senior credit points each in either Ancient History or History **Prohibitions:** ANHS2691 or ANHS2692 or ANHS2612 **Assessment:** 1x3000wd Research essay (40%), 1x1000wd student-led exercise (30%), 1x500wd writing journal/online discussion board (20%) and Tutorial participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

From Herodotus to Robert Darnton; from Thucydides to John Mearsheimer; from Plutarch's Life of Julius Caesar to Barack Obama's autobiography. In this unit of study you will compare ancient and modern ways of writing history. You will study relevant key texts, theories, and methods - both ancient and modern - and use them in your own historiographic practice. Brace yourself for an unusual, insightful, and challenging journey from ancient Egypt, via Greece and Rome, to modern France and Australia. Looking at history will never be the same again.

ANHS3636

Hannibal, Carthage and Rome

Credit points: 6 **Session:** Semester 1 **Classes:** 2x1-hr lecture/week, 1x1-hr tutorial/week **Prerequisites:** 12 Senior credit points each in either Ancient History or History **Assessment:** 1x3000wd research essay (60%) and 1x1.5hr exam (40%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit will specifically investigate the back-story to one of the greatest confrontations in the history of the Ancient World: the rivalry between Carthage and Rome. It will explore the extent to which it is possible to reclaim the history of Carthage from the grip of hostile Greek and Roman historians. What will emerge is a vibrant and dynamic civilisation that dominated much of the southern and western Mediterranean for over three centuries.

ARCO3011

Pompeii and Herculaneum

Credit points: 6 **Session:** Semester 1 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prerequisites:** 12 credit points at 2000 level in Archaeology or 12 credit points at 2000 level in Ancient History **Prohibitions:** ARCA2627 **Assessment:** 10x 50wd equivalent Tutorial quizzes (20%), 1x 2000 wds Essay (40%), 2x 2000 wd equivalent In-class test (40%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

The eruption of Mount Vesuvius in AD79 and the sudden burial of Pompeii and Herculaneum created a unique opportunity for archaeologists to study ancient cities and their inhabitants. This unit will explore how the material records of these cities are used to reconstruct the lives of ancient Romans.

RLST3604

Ancient Egyptian Religion and Magic

Credit points: 6 **Session:** Semester 1 **Classes:** 1x1hr lecture/week, 1x1hr seminar/week, 1x1hr tutorial/week **Prerequisites:** 12 credit points at 2000 level in Studies in Religion or 12 credit points at 2000 level in Ancient History **Prohibitions:** RLST2636 **Assessment:** 1x 1000wd Seminar Presentation (20%), 1x 2000wd Essay (40%), 1x 1500wd Take-home paper (30%), 1x Participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Students will learn about the cosmologies, gods and religious structures of Pharaonic Egypt from the imperial cult to the domestic; its legacy including the Roman cult of Isis, Hermeticism, magical handbooks from the Greek to the Islamic era; the popular and scientific rediscovery of ancient Egypt and its influence on modern esotericism and popular culture.

Interdisciplinary project unit of study

FASS3999

Interdisciplinary Impact

Credit points: 6 **Session:** Semester 1, Semester 2 **Classes:** 1hr lecture/performance event week for 5 weeks 2hr workshop per week for 10 weeks 2hr online learning modules for 5 weeks **Prerequisites:** 18 credit points at 2000 level **Assessment:** 1x 2000 wds equivalent Mapping knowledge exercise (30%), 1x 10 minutes Collaborative Presentation (30%), 1x 2000 wds equivalent Critical reflection essay (40%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Note: Department permission required for enrolment.

Interdisciplinarity is a key skill in fostering agility in life and work. This unit provides learning experiences that build students' skills, knowledge and understanding of the application of their disciplinary background to interdisciplinary contexts. In this unit, students will work in teams and develop interdisciplinarity skills through problem-based learning projects responding to 'real world problems'.

Honours

Honours in Ancient History requires 48 credit points from this table including:(i) 12 credit points of 4000-level Honours seminar units(ii) 36 credit points of 4000-level Honours thesis units

Honours seminar units

ANHS4101

Trends in Roman History

Credit points: 6 **Session:** Semester 1 **Classes:** 2x1hr seminar/week **Assessment:** 1x 4000wd essay (60%), 1x 1.5hr exam (20%), 1x 500wd reading journal (10%), Participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Trends in Roman History enables students to recognise, analyse and apply the methodologies and approaches used in the study of the history, culture and civilisation of the Roman world. Weekly seminars examine individual 'problem cases' drawn from current scholarship and famous scholarly debates from the 20th and 21st Centuries. Examples of problem cases may include democracy at Rome; the reconstruction of early Roman history from the writings of Roman historians of the first century B.C.; the rhetoric of the Roman historiographical tradition; constitutional vs prosopographical interpretations of Roman political life; recovering the sources of

evidence used by ancient writers; understanding the interplay of different evidence types in the investigation of issues in Roman history.

ANHS4102

Trends in Greek History

Credit points: 6 **Session:** Semester 1 **Classes:** 2 x 1hr seminar per week
Assessment: 1x 4000wd Essay (60%), 1x 1500wd Exam (20%), 1x 500wd reading journal (10%), Participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

'Trends in Greek History' examines methodologies used in contemporary research in Greek History. Students learn about key topics and contributions in past scholarship while exploring such issues as the diverse nature of evidence or the tension between historical facts and ancient historiography.

Honours thesis units

ANHS4201

Ancient History Thesis 1

Credit points: 12 **Session:** Semester 1, Semester 2 **Classes:** 7 x half-hour supervision meetings/semester, on average **Assessment:** Research (100%)
Mode of delivery: Supervision

In this unit you begin a substantial, independent research project in Ancient History. Regular meetings with a supervisor approved by the Classics and Ancient History Honours Coordinator will guide your progress. You will develop a plan for researching and writing the thesis, submit an ethics application if appropriate, familiarise yourself with disciplinary conventions and standards, engage with relevant literature, theories and methodologies, and submit drafts at agreed times.

ANHS4202

Ancient History Thesis 2

Credit points: 24 **Session:** Semester 1, Semester 2 **Classes:** 7 x half-hour supervision meetings/semester, on average **Assessment:** 1x 18000-20000 wds thesis (100%) **Mode of delivery:** Supervision

In this unit you complete and submit your substantial, independent research project in Ancient History. Regular meetings with a supervisor approved by the Classics and Ancient History Honours Coordinator will guide your progress. You will continue to submit drafts at agreed times, and develop your expertise in relevant research methods and analytical skills as well as in the subject matter of your specialist topic.

Advanced Coursework

The requirements for advanced coursework in Anthropology are described in the degree resolutions for the Bachelor of Arts/Bachelor of Advanced Studies. 24-36 credit points of advanced study will be included in the table for 2019.

Anthropology

About the major

Socio-cultural anthropology is the holistic study of humankind, which attempts to understand both what we share in common and what is particular to different cultural groups. The discipline emphasises humans' innate capacity to create culture, and the ways all individuals live within distinctive cultures. Anthropology will help you develop discerning views on major issues in the world today, including multiculturalism, race and racism, identity politics, and globalisation. Anthropology provides a unique perspective on larger debates across the social sciences by contributing cross-cultural comparisons. You will discover that a genuine understanding of another culture requires awareness that your own culture is only one possibility in a field of human diversity.

Students will explore core methods and theories of cultural analysis. You will learn to appreciate how your own culture shapes your understanding of yourself and others.

Key research and teaching areas include:

- area studies (China, Indigenous Australia, Latin America, Melanesia, Southeast Asia)
- the study of key issues in the world from the perspective of different cultures and societies, including economic inequality, health outcomes and healing systems, religious traditions and movements, gender relations, and forms of families
- analyses of race and racism, multiculturalism, development, and human interactions with the environment
- the history, theories and methods of anthropology.

Graduates with a major in anthropology will have a sophisticated understanding of cultural difference in a globalised world, and the capacity to analyse cross-cultural settings wherever they occur. These are important skills for employment in a wide range of public, private, and non-profit organisations.

Requirements for completion

A major in Anthropology requires 48 credit points from the Unit of Study table including:

- 12 credit points of 1000-level units
- 12 credit points of 2000-level units
- 18 credit points of 3000-level units
- 6 credit points of 3000-level Interdisciplinary Project units

A minor in Anthropology requires 36 credit points from this table including:

- 12 credit points of 1000-level units
- 12 credit points of 2000-level units
- 12 credit points of 3000-level units

First year

In first year we explore the ways in which human beings make relationships, livelihoods and meaning and how people are integrated into distinctive cultures. As importantly we examine the ways in which culture divides, excludes and is implicated in power relationships. The combination of these two perspectives on culture will allow us to ask key questions about globalisation as a process that intensifies both connection and division around the world. We will examine anthropology's distinctive research method of living amongst the people whose lives and culture we seek to understand, and the ethical and political importance of cultural understanding in the contemporary world.

Second Year

In the second year, Anthropology majors select two units that focus on particular themes around which culture develops. These include illness and wellbeing, race and ethnicity, urbanisation, economy and livelihood, religion, and globalisation and development. These themes will allow you to explore distinctive ways in which people build relationships with others and with the environment in different global settings. These themes give anthropologists precise ways of identifying and describing cultural difference, and allow us to compare and contrast cultures in disciplined ways. 2000 level units critically examine the assumptions that underlie these themes.

Third Year

3000 level units focus on diverse cultural areas around the world, exploring how anthropologists use competing and sometimes conflicting theories of culture to try to understand different aspects of cultural systems. Third year units explore central questions in Anthropology in depth. This includes units that focus on a single cultural area and the debates amongst anthropologists working in that region; units that review different theories of culture, society and the human condition; and units that help you develop skills in Anthropology's unique research method, participant-observation/ethnographic field work. On completion of a major you will understand how anthropology complements and contributes to the work of other social science and humanities disciplines. As part of a major you will also complete at least one substantial project that requires a synthesis of research, analytic and writing skills

Honours

Anthropology Honours provides you with the opportunity to research in greater detail a region of the world or comparative theme that you have become interested in during the completion of your major. In your first semester you will do two seminar based units of study that cap off your training in foundational debates in the discipline. You will also begin work with a supervisor on research towards a 20,000 word dissertation. They will support your formulation of a research problem and identification of the literature and empirical material required to address it. In cooperation with your fellow honours students and supported by a workshop you will develop and extend the following skills:



- time and work management over a prolonged period of time;
- efficient reading and note-taking practices
- how to organise large volumes of research material and references;
- how to structure and write a literature review;
- how to integrate analysis with your empirical data in the writing of your chapters;
- and, how to revise and edit text in several draft stages

Most importantly you will gain the intellectual satisfaction of developing and completing your own project and of turning anthropology to your own purposes.

If you commenced your degree prior to 2018: Admission to Honours requires a major in Anthropology with an average of 70 percent or above.

If you commenced your degree in 2018: Admission to Honours is via the Bachelor of Advanced Studies and requires the completion of a major in Anthropology with an average of 70 percent or above. You will need to ensure you have completed all other requirements of the Bachelor of Advanced Studies, including Open Learning Environment (OLE) units and a second major, prior to commencing Honours.

Advanced Coursework

The Bachelor of Advanced Studies in Anthropology provides students with a major in Anthropology the opportunity to develop superior research, writing and communication skills through advanced level coursework. The BAdvStudies in Anthropology is a one year program that will open up new career options, building on knowledge and skills developed in your undergraduate major and adding significant value.

The degree requires you to complete two 6 credit-point advanced coursework units and a 12 credit-point project in Anthropology. One coursework unit focuses on questions of cultural difference, inequality and power in projects of national and transnational governance. The second unit deals with competing visions of future worlds in shifting present contexts of inequality, environmental change and cultural difference. The project units give you an opportunity to apply anthropological skills and knowledge to a contemporary social question that you choose, in a supportive seminar environment of structured planning, progress review and exchange of ideas and experiences. You may complement your project and advanced coursework units in Anthropology with two electives. On completion of the BAdvStudies in Anthropology, you will have superior skills and knowledge of the discipline that will enable you to contribute to constructive new perspectives on contemporary social questions, in ways that have wider public impact and employment value.

Contact/further information

Department website: sydney.edu.au/arts/anthropology
 Honours Coordinator: Dr #####195::133### se Ottosson
 Email: ase.ottosson@sydney.edu.au

Example pathways

Sample pathway for honours in Anthropology within the Bachelor of Arts/Bachelor of Advanced Studies

Sample Pathway					
First Year	S1	Anthropology major: Cultural Difference: An Introduction	Elective: Introduction to Chinese Civilisation	Elective: Introduction to Sociology 1	Political Economy major: Economics as a Social Science
	S2	Anthropology major: Anthropology and the Global	Elective: Modernity in Asia	Elective: Introduction to Sociology 2	Political Economy major: International Economy and Finance
Second Year	S1	Anthropology major: Culture and Development	Elective: Religious Traditions of South Asia	Open Learning Environment: Power and Identity in a Global Era*	Political Economy major: Economic Theories of Modern Capitalism
	S2	Anthropology major: Urban Anthropology	Elective: Social Activism in Southeast Asia	Open Learning Environment: Cross-cultural approaches to fieldwork*	Political Economy major: Development in Emerging Economies
Third Year	S1	Anthropology major: Contemporary Theory and Anthropology	Anthropology major: Culture and the Unconscious	Political Economy major: Political Economy of Money and Finance	Political Economy major: Human Rights in Development
	S2	Anthropology major: Ethnography of Southeast Asia	Anthropology major: Anthropology in an Interdisciplinary Context	Political Economy major: Political Economy in an Interdisciplinary Context	Political Economy major: The Political Economy of Gender
Fourth Year	S1	Anthropology honours: Theorising the State in Everyday Life	Anthropology honours: Anthropology of Mind and Experience	Anthropology honours: Anthropology Thesis 1	
	S2	Anthropology honours: Anthropology Honours Thesis 2 and 3			

Please note the sample pathway is an example through the BA/BAdvSt. Students are free to complete their minors and electives from the subject areas available in Table A or S.

* OLE units are indicative only. A comprehensive list of OLE units may be selected from Table O.

Sample Pathway for major in Anthropology within the Bachelor of Arts/Bachelor of Advanced Studies (International and Global Studies.)

Sample Pathway					
First year	S1	Anthropology major: Cultural Difference: An introduction	Language minor: Introductory Arabic 1A	Elective: European Identity in the 21st Century	Global Studies major: Introduction to International and Global Studies
	S2	Anthropology major: Anthropology and the Global	Language minor: Introductory Arabic 1B	Elective: Visions of Contemporary Europe	Global Studies major: The Making of the Global Order

Sample Pathway					
Second year	S1	Anthropology major: Culture and Development	Language minor: Intermediate Arabic 2A	Global Studies major: Transnational Actors and Networks	Global Studies major: The End of Empire and New States
	S2	Anthropology major: Anthropology of Religion	Language minor: Intermediate Arabic 2B	Open Learning Environment: Cross-Cultural Experience: Spain and Latin America*	Global Studies major: The Dynamics of Global Capitalism
Third year	S1	Anthropology major: Contemporary Theory and Anthropology	Language minor: Advanced Arabic 3A	Global Studies major: Global Studies in Interdisciplinary Contexts	Global Studies major: Social Movements in the Global South
	S2	Anthropology major: Anthropology in an Interdisciplinary Context	Language minor: Advanced Arabic 3B	Open Learning Environment: Experience the Arab World*	Global Studies major: Conflict and Its Consequences
Fourth year	S1	Anthropology major: Exchange	Anthropology major: Exchange	Exchange selective	Exchange selective
	S2	Global Studies International and Global Studies Project or Internship		Global Studies: Identity Politics and Globalisation	Global Studies: Global Mobilities

Please note the sample pathway is an example through the BA/BAdvSt (International and Global Studies).

Students are free to choose any of the languages offered in the School of Languages and Cultures to fulfil the language minor requirement, and any units from Table S to fulfil the elective requirements.

*OLE units are indicative only. A comprehensive list of OLE units may be selected from Table O.

Learning outcomes

1. Demonstrate an understanding of the symbolic, institutional, environmental and historical dimensions of human diversity and commonality and an appreciation of the range of analytical perspectives on this diversity.
2. Use the analytical lenses of meaning, value and power, to work with the different scales at which cultural and social processes operate including the significance of geographic regions.
3. Critically engage anthropological evidence and method, and demonstrate an appreciation of the importance of empirical knowledge as the foundation of judgement.
4. Recognise the ethical and practical implications of ethnocentric assumptions and critically evaluate the adequacy of disciplinary concepts.
5. Demonstrate an understanding of the Anthropology 2 intersection of cultural diversity with structures of inequality and power in the way they approach and formulate problems.
6. Demonstrate the ability to advocate and communicate the relevance of anthropological perspectives and methods in interdisciplinary approaches to contemporary social issues and debates, as well as demonstrate proficiency in the communication of anthropological knowledge in various modalities to different audiences.
7. Identify the literature relevant to an issue and use it to formulate a research problem.
8. Demonstrate proficiency in producing written research based work that demonstrates an understanding of its sources and a capacity to link the conceptual and empirical dimensions of argument.

Anthropology

Unit of study	Credit points	A: Assumed knowledge P: Prerequisites C: Corequisites N: Prohibition	Session
Anthropology			
Major			
A major in Anthropology requires 48 credit points from this table including:			
(i) 12 credit points of 1000-level units			
(ii) 12 credit points of 2000-level units			
(iii) 18 credit points of 3000-level units			
(iv) 6 credit points of 3000-level Interdisciplinary Project units			
Minor			
(i) 12 credit points of 1000-level units			
(ii) 12 credit points of 2000-level units			
(iii) 12 credit points of 3000-level units			
1000 level units of study			
ANTH1001 Cultural Difference: An Introduction	6	N ANTH1003 <i>Note: Department permission required for enrolment</i>	Intensive July Semester 1 Summer Main Winter Main
ANTH1002 Anthropology and the Global	6	N ANTH1004	Semester 2
2000 level units of study			
ANTH2601 The Ethnography of Southeast Asia	6	P 12 Junior credit points each in either Anthropology or Asian Studies	Semester 2
ANTH2605 Aboriginal Australia: Cultural Journeys	6	P 12 Junior credit points in Anthropology N ANTH2010 or ANTH2025	Semester 2
ANTH2623 Gender: Anthropological Studies	6	P 12 Junior credit points each in any of Anthropology, Gender Studies or Cultural Studies N ANTH2020 or ANTH2023	Semester 2 Summer Main
ANTH2625 Culture and Development	6	P 12 Junior credit points in Anthropology	Semester 1
ANTH2626 Urban Anthropology	6	P 12 credit points at 1000 level in Anthropology	Semester 2
ANTH2627 Medical Anthropology	6	P 12 Junior credit points each in any of Anthropology, Gender Studies or Cultural Studies N ANTH2027	Semester 1
ANTH2629 Race and Ethnic Relations	6	P 12 Junior credit points from Anthropology or 12 credit points at 1000 level in Diversity Studies N ANTH2117	Semester 1
ANTH2630 Indigenous Australians Today	6	P 12 Junior credit points in Anthropology	Semester 1
ANTH2631 Anthropology Research Skills and Methods	6	P 12 Junior credit points in Anthropology	Semester 2
ANTH2632 Anthropology of the Body	6	P 12 Junior credit points in Anthropology	Semester 2
ANTH2653 Economy and Culture	6	P 12 Junior credit points in Anthropology	Semester 2
ANTH2654 Forms of Families <i>This unit of study is not available in 2018</i>	6	P 12 Junior credit points from Anthropology	Semester 2
ANTH2655 The Social Production of Space	6	P 12 Junior credit points in Anthropology N ANTH3911	Semester 1
ANTH2663 Discerning Tastes, Anthropology of Food	6	P 12 credit points at 1000 level from Anthropology	Semester 1
ANTH2666 History of Anthropological Thought	6	P 12 Junior credit points in Anthropology N ANTH2501	Semester 2
ANTH2667 The Anthropology of Religion <i>This unit of study is not available in 2018</i>	6	P (12 Junior credit points from Anthropology) or (12 Junior credit points from Religion Studies)	Semester 1
ANTH2668 Comparative Cosmologies	6	P 12 Junior credit points in Anthropology	Semester 1



Unit of study	Credit points	A: Assumed knowledge P: Prerequisites C: Corequisites N: Prohibition	Session
SPAN2615 Indigenous Movements in Latin America	6	P 12 Junior credit points in Spanish and Latin American Studies or Anthropology or Sociology, American Studies or Indigenous Studies	Semester 1
3000 level units of study			
ANTH3601 Contemporary Theory and Anthropology	6	P 12 Senior credit points in Anthropology N ANTH3921 or ANTH3922	Semester 1
ANTH3602 Reading Ethnography	6	P 12 Senior credit points in Anthropology N ANTH3611 or ANTH3612 or ANTH3613 or ANTH3614	Semester 2
Interdisciplinary project unit of study			
FASS3999 Interdisciplinary Impact	6	P 18 credit points at 2000 level <i>Note: Department permission required for enrolment</i>	Semester 1 Semester 2
Honours			
Honours in Anthropology requires 48 credit points from this table including:			
(i) 12 credit points of 4000-level Honours Seminar units			
(ii) 36 credit points of 4000-level Honours Thesis units			
Honours seminar units of study			
ANTH4101 Theorising the State in Everyday Life	6		Semester 1
ANTH4102 Anthropology of Mind and Experience	6		Semester 1
Honours thesis unit of study			
ANTH4103 Anthropology Honours Thesis 1	12		Semester 1
ANTH4104 Anthropology Honours Thesis 2 and 3	24		Semester 2
Advanced Coursework			
The requirements for advanced coursework in Anthropology are described in the degree resolutions for the Bachelor of Arts/Bachelor of Advanced Studies.			
24-36 credit points of advanced study will be included in the table for 2019.			

Anthropology

Anthropology

Major

A major in Anthropology requires 48 credit points from this table including: (i) 12 credit points of 1000-level units(ii) 12 credit points of 2000-level units(iii) 18 credit points of 3000-level units(iv) 6 credit points of 3000-level Interdisciplinary Project units

Minor

(i) 12 credit points of 1000-level units(ii) 12 credit points of 2000-level units(iii) 12 credit points of 3000-level units

1000 level units of study

ANTH1001

Cultural Difference: An Introduction

Arts and Social Sciences

Credit points: 6 **Session:** Intensive July, Semester 1, Summer Main, Winter Main **Classes:** 2x1hr lectures/week, 1x1hr tutorial/week **Prohibitions:** ANTH1003 **Assessment:** 10x100wd weekly online exercises (20%), 1x1500wd essay (35%), 1x2hr exam (35%), participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Note: Department permission required for enrolment.

Anthropology explores and explains cultural difference while affirming the unity of humankind. It provides accounts of cultural specificity that illuminate the world today. Lectures will address some examples of cultural difference from the present and the past. These examples will introduce modern Anthropology, the method of ethnography, and its related forms of social and cultural analysis.

ANTH1002

Anthropology and the Global

Arts and Social Sciences

Credit points: 6 **Session:** Semester 2 **Classes:** 2x1hr lectures/week, 1x1hr tutorial/week **Prohibitions:** ANTH1004 **Assessment:** 1x2500wd Essay (45%), 2hr exam (45%), Tutorial participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Anthropology's long-term ethnographic method, within a specific cultural setting, allows for a particularly intimate understanding of people's experiences of the social worlds they inhabit. This unit shows the importance of this experiential intimacy for understanding some of the key issues associated with globalisation: the culturally diverse forms of global capitalism, the transnational communities emanating from global population movements, the transformations of colonial and post-colonial cultures, the rise of global movements and the corresponding transformation of Western nationalism.

2000 level units of study

ANTH2601

The Ethnography of Southeast Asia

Arts and Social Sciences

Credit points: 6 **Session:** Semester 2 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prerequisites:** 12 Junior credit points each in either Anthropology or Asian Studies **Assessment:** 1x1500wd Essay (30%), 1x2500wd Essay (45%), 1x350wd Seminar presentation (10%), 1x150wd map exercise (5%), Tutorial participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Southeast Asia is a region of great geographic and cultural diversity, a meeting point for civilisational influences from India and China including the religions of Islam, Buddhism and Hinduism. It is also the laboratory for much anthropological inquiry, attracting the attention of

prominent anthropologists and social scientists, like Geertz and Anderson. This unit will examine Southeast Asia in historical and contemporary context, and give grounded ethnographic illustration to such issues as nationalism, cities, migration, political violence, environment and agriculture.

ANTH2605

Aboriginal Australia: Cultural Journeys

Arts and Social Sciences

Credit points: 6 **Session:** Semester 2 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prerequisites:** 12 Junior credit points in Anthropology **Prohibitions:** ANTH2010 or ANTH2025 **Assessment:** 1x500wd tutorial writing task (15%), 1x1500wd unit reading task (30%), 1x2500wd major essay (40%), tutorial participation (15%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit introduces students to the diversity of cultural practice and worldviews of Aboriginal societies across Australia. It will in particular explore critically how Aboriginal people and practices have been understood, debated and represented in the discipline of anthropology since colonisation.

ANTH2623

Gender: Anthropological Studies

Arts and Social Sciences

Credit points: 6 **Session:** Semester 2, Summer Main **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week or equivalent in intensive Summer session **Prerequisites:** 12 Junior credit points each in any of Anthropology, Gender Studies or Cultural Studies **Prohibitions:** ANTH2020 or ANTH2023 **Assessment:** 1x2500wd Essay (55%), 1x1500wd Essay (35%), 1x500wd Tutorial paper and presentation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit explores the social and cultural dimensions of gender and sexuality in non-western societies. The main focus is the body in two interrelated senses. Firstly, how the body is culturally constructed by giving aspects of gender and sexuality meanings that do not simply reflect biology. Secondly, how bodies are socially constructed, for example through ritual. The relations of the dimensions of the body to the articulation of power and social change are also considered.

ANTH2625

Culture and Development

Arts and Social Sciences

Credit points: 6 **Session:** Semester 1 **Classes:** 1x2hr lecture/week, 1x1hr tutorial **Prerequisites:** 12 Junior credit points in Anthropology **Assessment:** 1x1500wd Essay (40%), 1x1400wd Take-home exercise (35%), 1x1-hr multiple-choice exam (15%), 12xweekly 50wd reading notes (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

The 1949 speech by US president, Harry Truman, declared his country's commitment to the 'development' of the Third World, and began what many consider to be development as an institutional approach to non-Western societies. Anthropology, well established in its study of non-Western societies, was able to offer a rich ethnographic insight into the developing world. Combining ethnographic detail with social science concepts, this unit covers topics such as food crisis, land, environment, cities, fair trade, migration, nation-state, NGOs, poverty and informal economy.

ANTH2626

Urban Anthropology

Arts and Social Sciences

Credit points: 6 **Session:** Semester 2 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prerequisites:** 12 credit points at 1000 level in Anthropology **Assessment:** 1x1500wd short essay (35%), 1x2500wd summative essay (45%), 5x100wd weekly responses (10%), participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day



A majority of the world's population live in cities and anthropologists seek to understand urban life and culture. This unit focuses on ethnographic studies of urbanism around the world, including walled cities, slums, urban migrations, environmental transformations and other recent topics in anthropology. Lectures discuss ethnography as research method in urban environments.

Textbooks
readings will be available at the University Copy Centre

ANTH2627
Medical Anthropology
Arts and Social Sciences

Credit points: 6 **Session:** Semester 1 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prerequisites:** 12 Junior credit points each in any of Anthropology, Gender Studies or Cultural Studies **Prohibitions:** ANTH2027 **Assessment:** 1x1000wd Essay (30%), 1x3000wd Take-home exercise (60%), Tutorial participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Medical anthropology is a comparative and ethnographic response to the global influence of biomedicine within diverse cultural worlds. This unit will examine major theoretical approaches, their respective critiques, and the methods that underpin them. Concepts such as 'health/illness', 'disease', 'well-being', 'life-death', and 'body/mind' will be located in a variety of cultural contexts and their implications for different approaches to diagnosis and treatment considered. The unit will include culturally located case studies of major contemporary health concerns, such as AIDS.

ANTH2629
Race and Ethnic Relations
Arts and Social Sciences

Credit points: 6 **Session:** Semester 1 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prerequisites:** 12 Junior credit points from Anthropology or 12 credit points at 1000 level in Diversity Studies **Prohibitions:** ANTH2117 **Assessment:** 1x1000wd short written assignment (30%), 1x1000wd equivalent group Oral Presentation (15%), 1x2500wd Essay (45%), Tutorial participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

A comparative study of race and ethnic group relations. The unit will consider the history of ideas of 'race' and practices of racialising and their relationship to ethnicity. It will draw on studies from various areas including North America, the Caribbean, Japan and Australia.

ANTH2630
Indigenous Australians Today
Arts and Social Sciences

Credit points: 6 **Session:** Semester 1 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prerequisites:** 12 Junior credit points in Anthropology **Assessment:** 3x500wd reading analyses (30%), 1x500wd essay outline (15%), 1x2500wd major essay (45%), Tutorial participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

The unit examines how Indigenous Australians have long engaged with the 'modern world', despite dominant ideas that juxtapose Western modernity with Indigenous tradition/static past. The unit uses an anthropological lens to investigate changing Indigenous lifeworlds since colonisation with a focus on state policy and Indigenous rights politics.

ANTH2631
Anthropology Research Skills and Methods
Arts and Social Sciences

Credit points: 6 **Session:** Semester 2 **Classes:** 1x1hr lecture/week, 1x2hr tutorial/week **Prerequisites:** 12 Junior credit points in Anthropology **Assessment:** 1x750wd project journal pt 1 (15%), 1x750wd project journal pt 2 (15%), 1x3000wd project report (60%), tutorial participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Anthropology's distinctive method, termed ethnography, requires the researcher's involvement as a 'participant observer' with the group of people being studied. This unit takes a practical approach to the study of ethnography, developing students' understanding of the foundational role of field research in the creation of new knowledge in the discipline. Topics covered include: history of the method; diversity of research topics and settings; research ethics, design, techniques, and analysis. Students will devise and report on their own project.

ANTH2632
Anthropology of the Body
Arts and Social Sciences

Credit points: 6 **Session:** Semester 2 **Classes:** 2x1hr lecture/week, 1x1hr tutorial/week **Prerequisites:** 12 Junior credit points in Anthropology **Assessment:** 1x1000wd Take-home exercise (25%), 1x2500wd Major Essay (50%), 1x1000wd Tutorial notebook (20%), Tutorial participation (5%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

The body as a site of culture has been of interest to anthropologists from the inception of the discipline. This unit focuses on the theory and history of developments in anthropological approaches to the body through the study of key texts in a range of theoretical approaches, including Mauss, Marx, Bourdieu, phenomenology and post-structuralism. Each theoretical approach will be matched with classic and contemporary ethnographic readings.

ANTH2653
Economy and Culture
Arts and Social Sciences

Credit points: 6 **Session:** Semester 2 **Classes:** 2x1hr lectures/week, 1x1hr tutorial/week commencing week 2 **Prerequisites:** 12 Junior credit points in Anthropology **Assessment:** 1x2500wd essay (60%) and 1x2hr exam (40%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Economic anthropology teaches that there are different kinds of economy, grounded in different forms of value (gift, commodity) and on different rationalities (kinship, chiefly, market). The nature of these differences is explored through ethnographic studies, as are the conflicts that arise from their articulation within a global system. Characterisations of economic practice are as corrupt, irrational, informal, black, profit as the work of the devil, money as bitter are treated as signs of such systemic conflict.

Textbooks
reading lists will be available at the beginning of semester

ANTH2654
Forms of Families
Arts and Social Sciences

Credit points: 6 **Session:** Semester 2 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prerequisites:** 12 Junior credit points from Anthropology **Assessment:** 1x100wd terminology quiz (10%), 1x400wd discussion questions (10%), 1x1500wd critical Essay (30%), 1x2500wd comparative Essay (40%), Tutorial participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Where does nature stop and culture begin? This is why anthropologists study kinship. In this unit we will survey the development of this field from its origins to its contemporary form as a critical investigation of how culture shapes the way we think about personhood, relationships, sex, gender and the body. We will compare various types of kinship systems and discuss controversies over kinship - same-sex marriage, single-parent households, cloning, in-vitro fertilization, and alternative forms of family - from a cross-cultural perspective.

ANTH2655
The Social Production of Space
Arts and Social Sciences

Credit points: 6 **Session:** Semester 1 **Classes:** 1x2-hr lecture/week, 1x1-hr tutorial/week **Prerequisites:** 12 Junior credit points in Anthropology **Prohibitions:** ANTH3911 **Assessment:** 3000wd essay (50%) and 1.5hr exam (35%) and tutorial presentation/participation (15%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Space/place appears in anthropology as both a product of historically specific social practice and as an irreducible dimension of any social formation. This theoretical tension will be explored through examination of such themes as: the contradiction between the global as abstract space and the local as qualitatively distinct place; struggles over the definition and control of space; space/time as an aspect of any world; centre/periphery and inside/outside as pervasive tropes of social analysis.

ANTH2663
Discerning Tastes, Anthropology of Food

Arts and Social Sciences

Credit points: 6 **Session:** Semester 1 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week commencing week 2 **Prerequisites:** 12 credit points at 1000 level from Anthropology **Assessment:** 1x2000wds research essay (40%), 1x2hr exam (40%) and 1x500wd tutorial presentation (20%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This Unit examines the dynamic relationship between humans and the plants and animals that they eat. All humans need to eat if they are to survive, but human tastes are noticeably varied across different cultural, political, historical, and ecological settings. Furthermore, the contemporary world witnesses states of plenty, sufficiency, and scarcity simultaneously. Why are such different outcomes observed in different locales, and sometimes within the one locale? This Unit investigates these issues across a variety of cultural contexts.

Textbooks

readings will be available at the University Copy Centre

ANTH2666**History of Anthropological Thought
Arts and Social Sciences**

Credit points: 6 **Session:** Semester 2 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prerequisites:** 12 Junior credit points in Anthropology **Prohibitions:** ANTH2501 **Assessment:** 1x2000wd Essay (35%), 1x2500wd Essay (65%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit surveys the key thinkers, theories and ethnographic researches that have shaped the historical development of anthropological thought. The central focus is on the interrelationships and differences between the Continental, British and American thinkers and lineages set against the backdrop of general ideas that defined the Western world-views of the last two centuries. This historical trajectory is systematically referred to its much longer tradition of critical thought and coordinated with the topics and debates in contemporary anthropological discourses.

ANTH2667**The Anthropology of Religion
Arts and Social Sciences**

Credit points: 6 **Session:** Semester 1 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prerequisites:** (12 Junior credit points from Anthropology) or (12 Junior credit points from Religion Studies) **Assessment:** 10x100wd reflections (15%), 1x1500wd Essay (30%), 1x2000wd Research essay (45%), Tutorial participation (10%). **Mode of delivery:** Normal (lecture/lab/tutorial) day

This Unit will examine various ways anthropologists have theorised religious belief and practice, and we will challenge these ideas by looking at the vast diversity of religious forms. Starting with the major theories of Durkheim, Weber and others, the Unit will focus on what anthropologists have identified as the key elements of religious forms cross-culturally. It will also look at debates around these ideas. Special emphasis will be put on the continuing salience of religious ideas and identities in modernity.

ANTH2668**Comparative Cosmologies
Arts and Social Sciences**

Credit points: 6 **Session:** Semester 1 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prerequisites:** 12 Junior credit points in Anthropology **Assessment:** 1x1500wd Short Essay (35%), 1x3000wd Long Essay (65%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit examines the articulation of the self and the world as a totality through the comparative study of selected individual cosmologies. A key theme will be the dialectics of the infinite in human existence. This will enable an appreciation of human engagement with specifically Western cosmological theories grounded in astronomy astrophysics and mathematics.

SPAN2615**Indigenous Movements in Latin America
Arts and Social Sciences**

Credit points: 6 **Session:** Semester 1 **Classes:** 1x1hr lecture/week, 1x2hr seminar/week **Prerequisites:** 12 Junior credit points in Spanish and Latin American Studies or Anthropology or Sociology, American Studies or Indigenous Studies **Assessment:** 1x2500wd Essay (45%), 1x700wd group Seminar

presentation (20%), 1x1200wd annotated bibliography (35%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This course provides an introduction to Latin American politics through an interdisciplinary approach to studying indigenous movements, pivotal actors in the shaping of contemporary conceptions of democracy, citizenship and statecraft in the continent. Students will examine these social movements from anthropological, historical and political science perspectives. They will gain an insight into cultural diversity of Latin American societies and acquire analytical tools for studying and understanding a wide variety of topics associated with political structure and agency in the continent.

3000 level units of study**ANTH3601****Contemporary Theory and Anthropology
Arts and Social Sciences**

Credit points: 6 **Session:** Semester 1 **Classes:** 1x2hr seminar/week **Prerequisites:** 12 Senior credit points in Anthropology **Prohibitions:** ANTH3921 or ANTH3922 **Assessment:** 9x175wd online exercises (25%), 1x2000wd essay 1 (35%), 1x2500wd essay 2 (40%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit consolidates students' understanding of anthropology as a discipline through: 1) exploring key concepts of anthropological analysis and critique; 2) enhancing knowledge of the ethnographic method and its contemporary challenges; 3) strengthening research skills and experience in formulating a research project.

ANTH3602**Reading Ethnography
Arts and Social Sciences**

Credit points: 6 **Session:** Semester 2 **Classes:** 1x1hr lecture/week, 1x1hr seminar/week **Prerequisites:** 12 Senior credit points in Anthropology **Prohibitions:** ANTH3611 or ANTH3612 or ANTH3613 or ANTH3614 **Assessment:** 500wd Research essay outline (10%) and 1500wd Essay (30%) and 4000wd Research essay (60%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Ethnography as method is grounded in the 'participant observation' of social practice and the self-understanding of social actors in particular cultural contexts. Ethnography as analysis raises issues of representation and comparison. This unit explores these relationships in regionally and thematically specific debates.

Interdisciplinary project unit of study**FASS3999****Interdisciplinary Impact
Arts and Social Sciences**

Credit points: 6 **Session:** Semester 1, Semester 2 **Classes:** 1hr lecture/performance event week for 5 weeks 2hr workshop per week for 10 weeks 2hr online learning modules for 5 weeks **Prerequisites:** 18 credit points at 2000 level **Assessment:** 1x 2000 wds equivalent Mapping knowledge exercise (30%), 1x 10 minutes Collaborative Presentation (30%), 1x 2000 wds equivalent Critical reflection essay (40%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Note: Department permission required for enrolment.

Interdisciplinarity is a key skill in fostering agility in life and work. This unit provides learning experiences that build students' skills, knowledge and understanding of the application of their disciplinary background to interdisciplinary contexts. In this unit, students will work in teams and develop interdisciplinarity skills through problem-based learning projects responding to 'real world problems'.

Honours

Honours in Anthropology requires 48 credit points from this table including: (i) 12 credit points of 4000-level Honours Seminar units (ii) 36 credit points of 4000-level Honours Thesis units

Honours seminar units of study**ANTH4101****Theorising the State in Everyday Life**

Arts and Social Sciences

Credit points: 6 **Session:** Semester 1 **Classes:** 1x2hr seminar/week
Assessment: 2x 2000wd equivalent Seminar presentations (40%), 1x 4000wd Essay (60%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

The unit provides an advanced-level introduction to the classic and contemporary theoretical and ethnographic literature in political anthropology focusing on the study of power in research on nation-states. Some major themes explored include nationalism, racism, gender and sexuality, identity, work and exploitation, poverty and religion.

ANTH4102

Anthropology of Mind and Experience

Arts and Social Sciences

Credit points: 6 **Session:** Semester 1 **Classes:** 1x2hr seminar/week
Assessment: 1x 2000wd Minor Essay (35%), 1x 4000wd Major Essay (65%)
Mode of delivery: Normal (lecture/lab/tutorial) day

The unit provides students with a basis for the understanding of anthropology in the context of current Western philosophical and scientific thought. It particularly explores the work of Claude Levi-Strauss in the light of existential phenomenological and psychoanalytic critiques. The aim is to deepen the students' critical knowledge of anthropological theory and the importance of comparative understanding in relation to the practice of ethnography.

Honours thesis unit of study

ANTH4103

Anthropology Honours Thesis 1

Arts and Social Sciences

Credit points: 12 **Session:** Semester 1 **Classes:** 7 x half-hour supervision meetings/semester (on average) and 1x2hr workshop/week **Assessment:** 1x Thesis Preparation (100%) **Mode of delivery:** Supervision

In this unit students conduct literature research and collect empirical material for their Honours thesis. They participate in a Thesis Writing workshop that introduces them to research and writing skills, time management, reading and note taking strategies, referencing, structuring various parts of a thesis, and editing and revising chapter text. Regular meetings with a supervisor approved by the Anthropology Honours Coordinator will guide student progress.

ANTH4104

Anthropology Honours Thesis 2 and 3

Arts and Social Sciences

Credit points: 24 **Session:** Semester 2 **Classes:** 7 x half-hour supervision meetings/semester, on average. **Assessment:** 1x 18000-20000wd Thesis (100%) **Mode of delivery:** Supervision

In this unit you complete and submit your substantial, independent research project in Anthropology. Regular meetings with a supervisor approved by the Anthropology Honours Coordinator will guide your progress. You will continue to submit drafts at agreed times, and develop your expertise in relevant research methods and analytical skills as well as in the subject matter of your specialist topic.

Advanced Coursework

The requirements for advanced coursework in Anthropology are described in the degree resolutions for the Bachelor of Arts/Bachelor of Advanced Studies. 24-36 credit points of advanced study will be included in the table for 2019.

Arabic Language and Cultures

About the major

Understanding the Arab world is today of vital importance. Arabic is the fifth most widely spoken language in the world. It is one of the official languages of the United Nations and the religious language of a billion and a half Muslims, as well as millions of Christians and Jews. Political and economic developments in the Arab world and parts of the Middle East, like the internationalisation of businesses and professions around the world, have made understanding, speaking, reading, and writing Arabic an increasingly valuable skill. Arabic is also a language with a rich literary and cultural heritage that deserves to be studied in its own right.

The major in Arabic Language and Cultures equips you to understand the political, social, and cultural importance of the Arab world and its complex regional significance on the global stage. It is focused on the acquisition both of language skills and of cultural competency. You can major in Arabic with or without prior knowledge of the language.

To complement your language study (taught in Arabic), you will have, each semester, a wide range of Arabic literature, culture, art, and film classes (taught in English) to choose from. Not all culture courses are offered every semester, so please consult the departmental website and the University timetable to learn which units are offered any given semester.

Our teaching is strongly focused on student participation, communication, and cultural immersion. This means that a major in Arabic Language and Cultures will help you develop both communicative Arabic language skills and cultural competency. You will gain the background knowledge necessary to understand the diversity of Arab societies today and over time, and be equipped to conduct cross-regional projects and to interrogate geo-cultural boundaries.

Requirements for completion

A major in Arabic Language and Cultures requires 48 credit points from the Unit of Study table including:

- (i) 12 credit points of 1000-level language units
- (ii) 12 credit points of 2000-level language units
- (iii) 6 credit points of 2000-level culture units
- (iv) 12 credit points of 3000-level language units
- (v) 6 credit points of 3000-level Interdisciplinary Project units

A minor in Arabic Language and Cultures requires 36 credit points from the Unit of Study table including:

- (i) 12 credit points of 1000-level language units
- (ii) 12 credit points of 2000-level language units
- (iii) 6 credit points of 2000-level culture units
- (iv) 6 credit points of 3000-level language units

First Year

First year units in Arabic language and cultures provide a broad overview of Arabic language, literature, and culture. The language units are designed to equip absolute beginners with basic communicative skills to hold conversations and read and produce texts about self and immediate environment. The cultural units expose the students to a variety of topics related to Arab societies and cultures. Main themes include national boundaries, ethnic and religious diversity, Muslim contributions to world civilizations, aspects of cultural life, including women and gender issues. Students also engage with contemporary Arab cultural productions such as Arab modernity and the birth of the novel, representation of otherness in Arabic literature, political dissidence and creative writing, visual arts, cinema, music, and popular culture.

Second year

Building on the foundational knowledge provided in first year, second year units expand the students' language and cultural knowledge. Arabic language units help students develop intermediate proficiency where they can produce more complex ideas and linguistic structures to express ideas about self, immediate environment and society. The cultural units develop their critical thinking ability and cultural competence through the examination of a variety of topics including artistic production from the Arab world and its diasporas, how artists respond to the political and social climates of the societies in which they live, and the interplay between gender, culture and politics in the Arab world. Representations of gender and sexuality, and their politicization, will be studied through feminist, literary, and historiographical criticism, permitting a deep historical understanding of current debates.

Third year

In the third year, students develop advanced Arabic language ability where they are able to express themselves fully on a variety of familiar topics as well as concrete social and professional topics. Students will produce and deal with extended description and narratives. The cultural units develop the students' capacity to research topics relating to Arabic culture independently and engage in group discussions about these topics. These units will allow the students to understand contemporary Arab societies and cultures and will guide them towards developing the ability to analyse authentic materials, including Arab media in its diverse forms and styles both written and electronic.

Honours

If you commenced your degree prior to 2018, admission to honours requires a major in Arabic Language and Cultures with an average of 70% or above.



If you commenced your degree in 2018, admission to honours is via the Bachelor of Advanced Studies and requires the completion of a major in Arabic Language and Cultures with an average of 70% or above. You will need to ensure you have completed all other requirements of the Bachelor of Advanced Studies, including Open Learning Environment (OLE) units and a second major, prior to commencing honours.

The Honours program consists of two seminars (one each semester) and an 18,000 - 20,000 word thesis on a topic in students' area of interest. The seminars will be taught in English but will also provide students with individualised advanced language training. The Honours thesis is written in English, but some of the primary sources used must be in Arabic. An Honours project may involve a fieldwork component, which greatly enhances the Honours experience.

Advanced Coursework

The requirements for advanced coursework in Arabic Language and Cultures are described in the degree resolutions for the Bachelor of Arts/Bachelor of Advanced Studies.

24 credit points of advanced study will be included in the table for 2019.

Contact/further information

Department website: sydney.edu.au/arts/arabic

Chair of the department and undergraduate coordinator: Professor Sahar Amer
Sahar.amer@sydney.edu.au

Honours coordinator and postgraduate coordinator: Dr Lucia Sorbera lucia.sorbera@sydney.edu.au

Example pathways

The Introductory pathway will follow a 2-3-3 model = 2 language units at level 1000; 2 language + 1 cultural unit at Level 2000; 2 language units at level 3000 + FASS3999 Interdisciplinary Project unit

Year 1: ARBC1611 + ARBC1612

Year 2: ARBC2613 + ARBC2614 + 1 culture unit at Level 2000

Year 3: ARBC3615 + ARBC3616 + FASS3999 Interdisciplinary Project unit

The Intermediate pathway will follow a 0-2-6 model = 0 units at level 1000; 2 language units at level 2000; 2 language units at level 3000 and 3 culture units taught in English at level 3000, plus one interdisciplinary unit.

Year 1: ARBC2613 + ARBC2614

Year 2: ARBC3615 + ARBC3616 + 1 culture unit at Level 3000

Year 3: 2 culture units at level 3000 + FASS3999 Interdisciplinary Project unit

The Advanced pathway will follow a 0-2-6 model = 0 units at level 1000; 2 culture units at level 2000; 3 language units at level 3000 and 2 cultural units taught in English at level 3000, plus one interdisciplinary unit.

Year 1: ARBC3615 + ARBC3616

Year 2: ARBC3201 + 2 culture units at level 2000

Year 3: 2 culture units at level 3000 + FASS3999 Interdisciplinary Project unit

Learning Outcomes

1. Communicate in Modern Standard Arabic and at least one dialect for both professional and academic purposes.
2. Demonstrate a critical understanding of Arab and Islamic history, from the seventh century until today, and of Arab societies, politics, and cultural productions.
3. Demonstrate a deep and nuanced understanding of the social and cultural contexts of the language.
4. Research a range of issues related to the Arab world, and communicate the products of this research both orally and in writing.
5. Demonstrate familiarity with the major theoretical approaches in the fields of Arabic, Islamic and Middle East studies, employing comparative perspectives and a range of sources in the study of different Arab countries.
6. Demonstrate the confidence to work both independently and collaboratively on materials from or related to the Arab world.
7. Engage with new local and global issues, and academic debates, using both established and emerging methodologies.
8. Effectively apply disciplinary approaches and knowledge to issues encountered in an interdisciplinary context.

Arabic Language and Cultures

Unit of study	Credit points	A: Assumed knowledge P: Prerequisites C: Corequisites N: Prohibition	Session
Arabic Language and Cultures			
Major			
A major in Arabic Language and Cultures requires 48 credit points from this table including:			
(i) 12 credit points of 1000-level language units*			
(ii) 12 credit points of 2000-level language units			
(iii) 6 credit points of 2000-level culture units			
(iv) 12 credit points of 3000-level language units			
(v) 6 credit points of 3000-level Interdisciplinary Project units			
Minor			
A minor in in Arabic Language and Cultures requires 36 credit points from this table including:			
(i) 12 credit points of 1000-level language units*			
(ii) 12 credit points of 2000-level language units			
(iii) 6 credit points of 2000-level culture units			
(iv) 6 credit points of 3000-level language units			
* Appropriate language units are assessed either by language level and grade therein achieved in Higher School Certificate or International Baccalaureate, and/or by one-on-one interviews prior to commencement.			
1000 level units of study			
Language			
ARBC1611 Introductory Arabic 1A	6	N ARBC1311 or ARBC1312 or ARBC1101 or ARBC1102	Semester 1
ARBC1612 Introductory Arabic 1B	6	P ARBC1611 N ARBC1311 or ARBC1312 or ARBC1102 or ARBC2613 or ARBC2614 or ARBC3615 or ARBC3616 or ARBC3636 or ARBC3638 or ARBC3639	Semester 2
Culture			
ARBC1651 Introduction to Arab Cultures	6	N ARIS1671	Semester 1
ARBC1652 Visions of Contemporary Arab Cultures	6	N ARIS1672	Semester 2
2000 level units of study			
Language			
ARBC2613 Intermediate Arabic 2A	6	P ARBC1612 N ARBC1311 or ARBC1312 or ARBC2633 or ARBC2634 or ARBC2103 or ARBC3615 or ARBC3616 or ARBC3636 or ARBC3638 or ARBC3639	Semester 1
ARBC2614 Intermediate Arabic 2B	6	P ARBC2613 N ARBC2104 or ARBC1311 or ARBC1312 or ARBC2313 or ARBC2314 or ARBC2633 or ARBC2634 or ARBC3635 or ARBC3636 or ARBC3637 or ARBC3638 or ARBC3639	Semester 2
Culture			
ARBC2671 Transnational Muslim Women and Veiling <i>This unit of study is not available in 2018</i>	6	P 12 Junior credit points from Arab Language and Cultures, French Studies, Asian Studies, American Studies, History, Studies in Religion.	Semester 1
ARBC2680 Artistic Expressions of Arab Diasporas	6	P 12 credit points at 1000 level in Arabic Language and Culture	Semester 1
ARBC2681 Gender and Politics in the Arab World <i>This unit of study is not available in 2018</i>	6	P 6 junior credit points in Arabic and Islamic Studies, European Studies, European, Middle Eastern, or 6 junior credit points in Classical Languages or Studies, English, Government, History, Political Economy, Sociology, Media and Communication, Gender and Cultural Studies	Semester 2
ARBC2210 Screening the Arab World	6	P 12 credit points at 1000 level in Arabic Languages and Culture or 12 credit points at 1000 level in Film Studies	Semester 2
HSTY2607 Palestine, Israel and the Middle East	6	P 12 Junior credit points in History, Arabic and Islamic Studies, Hebrew, Biblical and Jewish Studies or 12 credit points at 1000 level in History or 12 credit points at 1000 level in Arabic Language and Culture or 12 credit points at 1000 level in Jewish Civilisation, Thought and Culture N JCTC2008 or GOVT2772	Semester 1



Unit of study	Credit points	A: Assumed knowledge P: Prerequisites C: Corequisites N: Prohibition	Session
3000 level units of study			
Language			
ARBC3615 Advanced Arabic 3A	6	P ARBC2614 N ARBC2105 or ARBC1311 or ARBC1312 or ARBC2313 or ARBC2314 or ARBC2315 or ARBC2316 or ARBC2633 or ARBC2634 or ARBC3635 or ARBC3636 or ARBC3637 or ARBC3638	Semester 1
ARBC3616 Advanced Arabic 3B	6	P ARBC3615 N ARBC2106 or ARBC1311 or ARBC1312 or ARBC2313 or ARBC2314 or ARBC2315 or ARBC2316 or ARBC2633 or ARBC2634 or ARBC3635 or ARBC3636 or ARBC3637 or ARBC3638	Semester 2
ARBC3636 Advanced Media Arabic 1	6	P ARBC3616	Semester 1
Culture			
ARBC3200 Arab and Middle East Politics <i>This unit of study is not available in 2018</i>	6	P 12 Senior credit points from any of; Arabic Language and Cultures; European, Middle Eastern, or Classical Languages or Studies; English; Government; History; Political Economy; Sociology; Media and Communication; Gender and Cultural Studies.	Semester 1
ARBC3201 Arab Cities: Texts and Contexts <i>This unit of study is not available in 2018</i>	6	P ARBC3616	Semester 1
Interdisciplinary Project units of study			
FASS3999 Interdisciplinary Impact	6	P 18 credit points at 2000 level <i>Note: Department permission required for enrolment</i>	Semester 1 Semester 2
Honours			
Honours in Arabic Language and Cultures requires 48 credit points from this table including:			
(i) 12 credit points of 4000-level Honours Seminar units			
(ii) 36 credit points of 4000-level Honours Thesis units			
Honours seminar units of study			
ARBC4113 Theory and Method in Arab Studies	6		Semester 1
ARBC4114 Advanced Arabic for Research	6		Semester 2
Honours thesis units of study			
ARBC4111 Arabic Language and Cultures Thesis 1	18		Semester 1 Semester 2
ARBC4112 Arabic Language and Cultures Thesis 2	18		Semester 1 Semester 2
Advanced Coursework			
The requirements for advanced coursework in Arabic Language and Cultures are described in the degree resolutions for the Bachelor of Arts/Bachelor of Advanced Studies.			
24 credit points of advanced study will be included in the table for 2019.			

Arabic Language and Cultures

Arabic Language and Cultures

Major

A major in Arabic Language and Cultures requires 48 credit points from this table including:(i) 12 credit points of 1000-level language units*(ii) 12 credit points of 2000-level language units(iii) 6 credit points of 2000-level culture units (iv) 12 credit points of 3000-level language units(v) 6 credit points of 3000-level Interdisciplinary Project units

Minor

A minor in Arabic Language and Cultures requires 36 credit points from this table including:(i) 12 credit points of 1000-level language units*(ii) 12 credit points of 2000-level language units(iii) 6 credit points of 2000-level culture units (iv) 6 credit points of 3000-level language units* Appropriate language units are assessed either by language level and grade therein achieved in Higher School Certificate or International Baccalaureate, and/or by one-on-one interviews prior to commencement.

1000 level units of study

Language

ARBC1611

Introductory Arabic 1A

Arts and Social Sciences

Credit points: 6 **Session:** Semester 1 **Classes:** 2x2hr tutorials/week **Prohibitions:** ARBC1311 or ARBC1312 or ARBC1101 or ARBC1102 **Assessment:** 3x2000wd total quizzes (2000wd total) (45%), 3x500wd total dictation (15%), 2x500wd total cultural presentation (10%), 1x1500wd presentation/skit (20%), participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit is designed for students with little or no prior knowledge of Arabic. Its main objective is to teach you how to communicate in both formal and colloquial Arabic about some familiar topics using simple words and phrases. You will learn to recognize and produce the alphabet and communicate basic information about yourself in writing. You will explore topics related to Arab cultures. Preparation for class and active participation in small group activities are essential components of the unit.

ARBC1612

Introductory Arabic 1B

Arts and Social Sciences

Credit points: 6 **Session:** Semester 2 **Classes:** 2x2hr tutorials/week **Prerequisites:** ARBC1611 **Prohibitions:** ARBC1311 or ARBC1312 or ARBC1102 or ARBC2613 or ARBC2614 or ARBC3615 or ARBC3616 or ARBC3636 or ARBC3638 or ARBC3639 **Assessment:** 3x500wd total cultural presentations (5%), 3x2000wd total quizzes (45%), 2x250wd writing portfolio (10%), 1x1000wd skit (20%), 2x250wd take-home exercise (10%), participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit continues to build your communicative skills in formal and colloquial Arabic through listening, speaking, reading and writing activities in and outside of class. You will communicate about familiar topics using memorized phrases and simple sentences. Preparation for class and active participation in small group activities remain essential components of the unit.

Culture

ARBC1651

Introduction to Arab Cultures

Arts and Social Sciences

Credit points: 6 **Session:** Semester 1 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prohibitions:** ARIS1671 **Assessment:** 1x10min tutorial presentation (25%), 1x2500wd research project (40%), 1x1000wd reportage (25%), participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit focuses on Arab societies and cultures. Main themes include: national boundaries, ethnic and religious diversity, Islam, Muslim contributions to world civilisations, religion and politics, including colonialism and nationalism, aspects of cultural life, including women and gender issues.

ARBC1652

Visions of Contemporary Arab Cultures

Arts and Social Sciences

Credit points: 6 **Session:** Semester 2 **Classes:** 2x1hr lecture/week, 1x1hr tutorial/week **Prohibitions:** ARIS1672 **Assessment:** 1x10min tutorial presentation (25%), 1x2500wd research project (40%), 1x1000wd reportage (25%), participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit examines contemporary Arab cultural productions. It covers the period from the nahdah (Arab renaissance in the XIX century) until today. Main themes include: Arab modernity and the birth of the novel; representation of otherness in Arabic literature; political dissidence and creative writing; visual arts, cinema, music, and popular culture.

2000 level units of study

Language

ARBC2613

Intermediate Arabic 2A

Arts and Social Sciences

Credit points: 6 **Session:** Semester 1 **Classes:** 2x2hr tutorials/week **Prerequisites:** ARBC1612 **Prohibitions:** ARBC1311 or ARBC1312 or ARBC2633 or ARBC2634 or ARBC2103 or ARBC3615 or ARBC3616 or ARBC3636 or ARBC3638 or ARBC3639 **Assessment:** 3x500wd total cultural presentations (5%), 3x500wd quizzes (45%), 2x250wd writing portfolio (10%), 1x1500wd skit/presentation (20%), 2x250wd take-home exercise (10%), participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit continues to build your communicative ability in formal and spoken Arabic. You will move from simple phrases to connected sentences to communicate about familiar topics. You will continue to develop reading and listening strategies with the aim of becoming an autonomous learner. We will explore various cultural topics through in-class discussions. Preparation for class and active participation in small group activities remain essential components of the unit.

ARBC2614

Intermediate Arabic 2B

Arts and Social Sciences

Credit points: 6 **Session:** Semester 2 **Classes:** 2x2hr tutorials/week **Prerequisites:** ARBC2613 **Prohibitions:** ARBC2104 or ARBC1311 or ARBC1312 or ARBC2313 or ARBC2314 or ARBC2633 or ARBC2634 or ARBC3635 or ARBC3636 or ARBC3637 or ARBC3638 or ARBC3639 **Assessment:** 2x250wd cultural presentations (5%), 3x500wd quizzes (45%), 1x1500wd skit (20%), 2x250wd writing portfolio (10%), 2x250wd take-home exercise (10%), participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit will further your proficiency in reading, speaking, writing, listening, and culture. You will be able to write on and speak about a variety of familiar topics using organized, connected sentences. Learner autonomy will be emphasized through developing your reading and listening strategies that you can apply independently outside the class. Preparation for class and active participation in small group activities remain essential components of the unit.



Culture

ARBC2671

Transnational Muslim Women and Veiling

Arts and Social Sciences

Credit points: 6 **Session:** Semester 1 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prerequisites:** 12 Junior credit points from Arab Language and Cultures, French Studies, Asian Studies, American Studies, History, Studies in Religion. **Assessment:** 1x tutorial presentation (equiv to 500wd) (10%), 4x250wd short reflection essays (20%), 1x2250wd research project (40%), 1x750wd experimental veiling project (20%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit examines the history of Muslim veiling, the religious discourses which are regularly cited as dictating a dress code for Muslim women, and the historical, political, regional, and cultural variations in veiling practices. We also consider the multiple meanings that the veil has had for Muslim women, and pay attention to Muslim women's voices of resistance toward stereotypical images of the veil as they are disseminated by the media and by fundamentalist Islamist regimes.

ARBC2680

Artistic Expressions of Arab Diasporas

Arts and Social Sciences

Credit points: 6 **Session:** Semester 1 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prerequisites:** 12 credit points at 1000 level in Arabic Language and Culture **Assessment:** 1x Tutorial Presentation (500wd equivalent)(20%), 10x100wd Reading and Film Reflections (20%), 1x2000wd Research Project (30%), 1x End of Semester Conference (1000wd equivalent) (20%), Tutorial Participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit examines the cultural production of artists from the Arab world and its diasporas. We look comparatively at the way artists (painters, photographers, musicians, performers) respond to the political and social climates of the societies in which they live and the extent to which they challenge social, political, and religious norms. We offer an overview of the multiple diasporas from which artists work and the influential role they play on the international scene and in social media.

ARBC2681

Gender and Politics in the Arab World

Arts and Social Sciences

Credit points: 6 **Teacher/Coordinator:** Dr Lucia Sorbera **Session:** Semester 2 **Classes:** 2x1hr lectures/week, 1x1hr tutorial/week **Prerequisites:** 6 junior credit points in Arabic and Islamic Studies, European Studies, European, Middle Eastern, or 6 junior credit points in Classical Languages or Studies, English, Government, History, Political Economy, Sociology, Media and Communication, Gender and Cultural Studies **Assessment:** Class participation (10%), Essay plan 1 1000wd (20%), Class presentation 1 500wd (15%), Final essay 1 2000wd (50%), Cultural portfolios 2 1000wd total (5%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit focuses on the interplay between gender, culture and politics in the Arab world. Representations of gender and sexuality, and their politicization, will be studied through feminist, literary, and historiographical criticism, permitting a deep historical understanding of current debates.

ARBC2210

Screening the Arab World

Arts and Social Sciences

Credit points: 6 **Session:** Semester 2 **Classes:** 1x1hr lecture/week, 1x1hr tutorial/week **Prerequisites:** 12 credit points at 1000 level in Arabic Languages and Culture or 12 credit points at 1000 level in Film Studies **Assessment:** 2x500wd film reviews (35%), 2x250wd cultural portfolios (10%), 1x2000wd research assignment (35%), 1x1000wd research presentation (10%), participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit focuses on the history of cinema in the Arab world. The chefs-oeuvre of Arab cinema, the contemporary independent productions, and the poetic of their authors are studied in relation to the cultural, social and political history of the Arab world.

HSTY2607

Palestine, Israel and the Middle East

Arts and Social Sciences

Credit points: 6 **Teacher/Coordinator:** Assoc Prof Dirk Moses **Session:** Semester 1 **Classes:** 1x2hr lecture/week and 1x1hr tutorial/week **Prerequisites:** 12 Junior credit points in History, Arabic and Islamic Studies, Hebrew, Biblical and Jewish Studies or 12 credit points at 1000 level in History or 12 credit points at 1000 level in Arabic Language and Culture or 12 credit points at 1000 level in Jewish Civilisation, Thought and Culture **Prohibitions:** JCTC2008 or GOVT2772 **Assessment:** 5x200wd lecture posts (15%), 2x750wd film review (30%), 1x2000wd take-home exercise (45%), tutorial participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit provides a historical grounding in the region of the Middle East and its conflicts. It identifies the causes of conflict and attempted avenues for peace, as well the politicised scholarship on the subject. The unit commences in the Ottoman period, and includes the emergence of Zionism and Palestinian nationalism, colonial interests, the role of diasporas, and subsequent geopolitical developments until the present day. It covers political, social, and cultural history, and takes account not only of the official narratives but also of the voices from below. Visual arts, film, and literary texts will be considered as part of the historical narratives about Israel and Palestine.

3000 level units of study

Language

ARBC3615

Advanced Arabic 3A

Arts and Social Sciences

Credit points: 6 **Session:** Semester 1 **Classes:** 2x2hr tutorials/week **Prerequisites:** ARBC2614 **Prohibitions:** ARBC2105 or ARBC1311 or ARBC1312 or ARBC2313 or ARBC2314 or ARBC2315 or ARBC2316 or ARBC2633 or ARBC2634 or ARBC3635 or ARBC3636 or ARBC3637 or ARBC3638 **Assessment:** 3x500wd total cultural presentations (5%), 2x250wd writing portfolio (10%), 1x1500wd skit/presentation (20%), 3x500wd quizzes (45%), 2x250wd take-home exercise (10%), participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit will expand your communication skills in formal and spoken Arabic. You will move from connected sentences toward coherent paragraphs to provide descriptions and narrations. You will be able to discuss and present information about a variety of everyday and personal interest topics. We continue to engage with a variety of cultural topics through asking questions and engaging in group discussions. Preparation for class and active participation in small group activities remain essential components of the unit.

ARBC3616

Advanced Arabic 3B

Arts and Social Sciences

Credit points: 6 **Session:** Semester 2 **Classes:** 2x2hr tutorials/week **Prerequisites:** ARBC3615 **Prohibitions:** ARBC2106 or ARBC1311 or ARBC1312 or ARBC2313 or ARBC2314 or ARBC2315 or ARBC2316 or ARBC2633 or ARBC2634 or ARBC3635 or ARBC3636 or ARBC3637 or ARBC3638 **Assessment:** 2x300wd writing portfolio (10%), 3x500wd total cultural presentations (5%), 1x1000wd skit/presentation (20%), 3x500wd quizzes (35%), 2x450wd take-home exercise (20%), participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit will further develop your language skills so you are able to express yourself fully on familiar topics as well as concrete social and professional topics. You will address and comprehend some complex issues. You will practice delivering organised, coherent presentations, descriptions and narratives. An understanding of contemporary Arab societies and cultures will be enhanced through examination of supplementary authentic materials. Preparation for class and active participation in small group activities remain essential components of the unit.

ARBC3636

Advanced Media Arabic 1

Arts and Social Sciences

Credit points: 6 **Session:** Semester 1 **Classes:** 1x2hr seminar/week, 1x1hr tutorial/week **Prerequisites:** ARBC3616 **Assessment:** 2x1000wd oral presentations (40%), 3x2500wd total written reflections (45%), participation (15%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit introduces you to Arabic media in its diverse forms and styles, both written and electronic. It allows you to practise your advanced Arabic language skills, enrich your understanding of Arab cultures, and become familiar with specialised vocabulary, structures, and regional variations. In the process, you will develop your analytical and critical skills.

Culture

ARBC3200

Arab and Middle East Politics Arts and Social Sciences

Credit points: 6 **Session:** Semester 1 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prerequisites:** 12 Senior credit points from any of; Arabic Language and Cultures; European, Middle Eastern, or Classical Languages or Studies; English; Government; History; Political Economy; Sociology; Media and Communication; Gender and Cultural Studies. **Assessment:** 1x2000wd research assignment (40%), 1x1000wd research plan (25%), 1x1000wd research presentation (25%), 1x500wd cultural portfolio (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This Unit focuses on power, resistance, and political change in the Arab World and Middle East, from the First World War until today. It examines the trajectory of the State, transnational politics, the developments of civil society, mechanisms of power, transformations of gender politics, and resistance to authoritarianism.

ARBC3201

Arab Cities: Texts and Contexts Arts and Social Sciences

Credit points: 6 **Session:** Semester 1 **Classes:** 2x1hr lecture/week, 1x1hr tutorial/week **Prerequisites:** ARBC3616 **Assessment:** 2x750wd written reflections (30%), 4x125wd homework assignments (15%), 1x1000wd group project (20%), 2x250wd cultural portfolio (5%), 2x500wd presentations (20%), class participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit examines Arab cities in terms of their social, historical, linguistic, religious, and cultural composition. It explores the cities through literature, music, visual arts, and popular culture. Arabic will be the means to the exploration and subject of the investigation in itself.

Interdisciplinary Project units of study

FASS3999

Interdisciplinary Impact Arts and Social Sciences

Credit points: 6 **Session:** Semester 1, Semester 2 **Classes:** 1hr lecture/performance event week for 5 weeks 2hr workshop per week for 10 weeks 2hr online learning modules for 5 weeks **Prerequisites:** 18 credit points at 2000 level **Assessment:** 1x 2000 wds equivalent Mapping knowledge exercise (30%), 1x 10 minutes Collaborative Presentation (30%), 1x 2000 wds equivalent Critical reflection essay (40%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Note: Department permission required for enrolment.

Interdisciplinarity is a key skill in fostering agility in life and work. This unit provides learning experiences that build students' skills, knowledge and understanding of the application of their disciplinary background to interdisciplinary contexts. In this unit, students will work in teams and develop interdisciplinarity skills through problem-based learning projects responding to 'real world problems'.

Honours

Honours in Arabic Language and Cultures requires 48 credit points from this table including:(i) 12 credit points of 4000-level Honours Seminar units(ii) 36 credit points of 4000-level Honours Thesis units

Honours seminar units of study

ARBC4113

Theory and Method in Arab Studies Arts and Social Sciences

Credit points: 6 **Session:** Semester 1 **Classes:** 1x2hr seminar/week **Assessment:** 1x 1500wd commenatary piece (25%), 1x 1500wd presentation

(25%), 1x 3000wd research paper (50%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit examines the scholarly debates that have happened in the fields of Arab, Islamic and Middle East Studies from the emergence of the criticism of Orientalism in the late 1970s until today. The epistemological debates occurred within the Arab intellectual and cultural spheres will be examined, and the critical and theoretical contribution of Arab intellectuals to the arts and social sciences will be surveyed. In both seminar discussion and individual projects, students will examine case studies that will prepare them to critically engage with their research topic.

ARBC4114

Advanced Arabic for Research Arts and Social Sciences

Credit points: 6 **Session:** Semester 2 **Classes:** 1x2hr seminar/week **Assessment:** 1x 3000wd translation of primary sources (50%), 1x 2000wd abstract of the thesis in Arabic (30%), 1x 1000wd oral presentation in Arabic (20%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit is designed to enhance the students' ability to select, to read and to critically analyse primary sources in Arabic. They will achieve high proficiency in the specific Arabic terminology of their research field, and will develop written and oral skills to discuss and present academic contents in Arabic.

Honours thesis units of study

ARBC4111

Arabic Language and Cultures Thesis 1 Arts and Social Sciences

Credit points: 18 **Session:** Semester 1, Semester 2 **Classes:** 7 x half-hour supervision meetings/semester, at least. **Mode of delivery:** Supervision

In this unit you begin a substantial, independent research project in Arabic Languages and Cultures. Regular meetings with a supervisor approved by the Honours Coordinator will guide your progress. You will develop a plan for researching and writing the thesis, submit an ethics application if appropriate, familiarise yourself with disciplinary conventions and standards, engage with relevant literature, theories and methodologies, submit drafts at agreed times, and give a seminar on your work.

ARBC4112

Arabic Language and Cultures Thesis 2 Arts and Social Sciences

Credit points: 18 **Session:** Semester 1, Semester 2 **Classes:** 7 x half-hour supervision meetings/semester, at least. **Assessment:** 1x 18-20000wd Thesis (100%) **Mode of delivery:** Supervision

In this unit you complete and submit your substantial independent research project in Arabic Language and Cultures. Regular meetings with a supervisor approved by the Honours Coordinator will guide your progress. You will continue to submit drafts at agreed times, and develop your expertise in relevant research methods and analytical skills as well as in the subject matter of your specialist topic.

Advanced Coursework

The requirements for advanced coursework in Arabic Language and Cultures are described in the degree resolutions for the Bachelor of Arts/Bachelor of Advanced Studies.²⁴ credit points of advanced study will be included in the table for 2019.

Archaeology

Archaeologists employ material culture to study our human past. For students this is often an unfamiliar but exotic and exciting method of exploring bygone societies. The physical debris of the past is able to tell us much that the written evidence cannot. Most people were never able to document their own histories, and much of our human past unfolded before writing came in to use.

By looking at the things we leave behind, we can travel back into deep time, before written history, to uncover our very earliest ancestors. We can explore ancient civilisations across the world through their greatest monuments and the minutiae of their daily lives. The discipline also provides insights into historical periods and even the present day, providing a counter narrative to the written and spoken word.

Archaeology combines the arts and the sciences to uncover traces of the past and bring to life lost peoples and cultures. Using the broad skill base that a degree in archaeology provides, students can go on to a wide variety of jobs such as those in museums, universities and government and private heritage/environmental consultancy firms.

About the major

Archaeology is a dynamic discipline that has revolutionised our understanding of the human past. Evidence is continuously unearthed and reveals unexpected and exciting glimpses of ancient life. The archaeology major allows you to explore these vistas of human life and to learn how archaeologists bring life to past societies.

The archaeology major will provide you with an understanding of the history of humans in a variety of times and places, to give you an insight into long-term trends in human life. A major in Archaeology will also equip you with the intellectual and practical skills to gather, analyse and interpret primary archaeological evidence in order to answer questions about prehistoric and historic societies.

The archaeology major contains broad coverage of the nature of archaeological work, and students may undertake specialist training in one of three regional areas: Australia, the Mediterranean, and the Western and Central Asia. Practical field and laboratory methods are taught, and there are opportunities to participate in fieldwork units locally and around the world, as well as in one of our intensive Summer Schools in Athens or Rome.

Requirements for completion

A major in Archaeology requires 48 credit points from the Unit of Study table including:

- (i) 12 credit points of 1000-level units
- (ii) 12 credit points of 2000-level units
- (iii) 18 credit points of 3000-level units
- (iv) 6 credit points of 3000-level Interdisciplinary Project units.

A minor in Archaeology requires 36 credit points from this table including:

- (i) 12 credit points of 1000-level units
- (ii) 12 credit points of 2000-level units
- (iii) 12 credit points of 3000-level units

First year

Archaeology offers two consecutive foundation units, ARCO1000 Ancient People: Hunters and Farmers and ARCO1001 Civilisations of the Ancient World. These units will introduce you to the story of our early ancestors and how they spread across the globe. Journeying on through the appearance of the first farmers and villagers, you will then explore the emergence of the major civilisations of the Old World. In your tutorials, you will learn how to use archaeological evidence as a tool to reconstruct the human past. No prior knowledge of archaeology or ancient history is assumed. Together these units give you a strong foundation in archaeology.

Second Year

Your choice of 2000 level units is critical in structuring your minor/major. When choosing your 2000 level units, you should consider what balance you want between:

- A focus on regional units. We offer three regional streams: Australian, Western/Central Asian and Classical archaeology
- A focus on archaeological skills-based study, for example field methods; field schools; archaeological principals and practice; and archaeological morphometry.

Students interested in specialising in the archaeology of a particular region should consider the following units:

- Australia: ARCO2001, ARCO2002
- Western/Central Asian: ARCO2003, ARCO2004, ARCO2005, ARCO2006
- Classical: ARCO2007, ARCO2008, ARCO2201

These units will act as pre-requisites for third year units in each stream.

Students wanting to enhance their practical archaeological skills should consider: ARCO2002, ARCO2101, ARCO2102

Other second year units will allow you to gain an understanding of a range of different archaeological concepts.

In addition to the requirements of the major the Department of Archaeology encourages students intending to take Honours and the BAS to study as many extra second year Archaeology units as possible, to give them the disciplinary depth expected in the workplace.



Third year

The archaeology major requires you take 24 cp in third year units, while the minor requires 12cp. The following advice is offered for students interested in developing a specific focus in archaeology.

Students interested in specializing in the archaeology of a particular region should consider the following units:

- Australia: ARCO3001, ARCO3002, ARCO3401, ARCO3402
- Western/Central Asian: ARCO3003, ARCO3004, ARCO3005, ARCO3006, ARCO3403
- Classical: ARCO3007, ARCO3008, ARCO3009, ARCO3010, ARCO3011, ARCO3012, ARCO3403

In your third year you must take at least one designated project unit. Archaeology offers four units of this kind: ARCO3401, ARCO3402, ARCO3403, ARCO3404. Students intending to do fourth year (and especially Honours) are advised to take at least one of these units that will prepare them for intensive research.

In addition to the requirements of the major the Department of Archaeology encourages students intending to take Honours and the BAS to study as many extra third year Archaeology units as possible, to give them the disciplinary depth expected in the workplace.

Honours

If you commenced your degree prior to 2018, admission to honours requires a major in Archaeology with an average of 70% or above.

If you commenced your degree in 2018, admission to honours is via the Bachelor of Advanced Studies and requires the completion of a major in Archaeology with an average of 70% or above. You will need to ensure you have completed all other requirements of the Bachelor of Advanced Studies, including Open Learning Environment (OLE) units and a second major, prior to commencing honours.

The Archaeology Department offers an Honours program. Entry is in S1, there is no mid-year entry to the program. Students will carry out a sustained research project (ARCO4001 Large Archaeology Project), and are additionally required to take two of the seminar-based study units:

- ARCO4102 Australian Archaeology Seminar
- ARCO4103 Classical Archaeology Seminar
- ARCO4104 West Asian Archaeology Seminar

The Department focuses in Honours research in its three specialist streams: Australian, Western/Central Asian and Classical archaeology. Honours projects on other archaeology subjects will be considered on an individual basis.

Advanced Coursework

The requirements for advanced coursework in Archaeology are described in the degree resolutions for the Bachelor of Arts/Bachelor of Advanced Studies.

24-36 credit points of advanced study will be included in the table for 2019.

Contact/further information

More information about the Archaeology program is available at: <http://sydney.edu.au/arts/archaeology>

For information on the Archaeology Major/minor see Prof. Fletcher.

For information on Honours see Prof. Helwing

Example pathways

We offer three regional streams: Australian, Western/Central Asian and Classical archaeology. The Major takes a 2:2:4 pattern. Examples of pathways are provided for each of these streams:

Australian Archaeology

First Year: ARCO1000 and ARCO1001

Second Year: ARCO2001, ARCO2002

Third Year: ARCO3001, ARCO3002, ARCO3401, ARCO3402

Western Asia Archaeology

First Year: ARCO1000 and ARCO1001, or one of ARCO1000 and ARCO1001 plus 6 credit points of ancient history at the 1000 level

Second Year: ARCO2003 and ARCO2005, or ARCO2004 and ARCO2006

Third Year: ARCO3004 and ARCO3005 and ARCO3005 or ARCO3006, and ARCO3403

Classical Archaeology

First Year: ARCO1000 and ARCO1001, , or one of ARCO1000 and ARCO1001 plus 6 credit points of ancient history at the 1000 level

Second Year: ARCO2007 and ARCO2008 or ARCO2201

Third Year: ARCO3008 and ARCO3011 and ARCO3012, plus ARCO3403

Learning Outcomes

1. Demonstrate an understanding of how archaeology is employed in a wide variety of spatial and temporal contexts to illuminate the human past and present.
2. Demonstrate mastery of archaeological interpretation, and an ability to collate, analyse and interpret material evidence employing dedicated methods and theoretical frameworks.
3. Construct and comprehend research designs that solve archaeological problems.
4. Demonstrate region specific knowledge in the material culture of Australia, Western Asia, and/or the Classical world.
5. Demonstrate the capacity to read and critically evaluate relevant scholarship.
6. Effectively communicate their findings in both written and spoken English.
7. Apply research skills to acquire knowledge and understanding in interdisciplinary contexts.

8. Apply the knowledge and insights of Archaeology to issues encountered in an interdisciplinary context.

Archaeology

Unit of study	Credit points	A: Assumed knowledge P: Prerequisites C: Corequisites N: Prohibition	Session
Major			
A major in Archaeology requires 48 credit points from this table including:			
(i) 12 credit points of 1000-level units			
(ii) 12 credit points of 2000-level units			
(iii) 18 credit points of 3000-level units			
(iv) 6 credit points of 3000-level Interdisciplinary Project units			
Minor			
A minor in Archaeology requires 36 credit points from this table including:			
(i) 12 credit points of 1000-level units			
(ii) 12 credit points of 2000-level units			
(iii) 12 credit points of 3000-level units			
1000 level units of study			
ARCO1000 Ancient People: Hunters and Farmers	6	N ARCA1000	Semester 1
ARCO1001 Civilisations of the Ancient World	6	N ARCA1001	Semester 2
2000 level units of study			
ARCO2001 Ancient Australia: Diverse adaptations	6	P 12 credit points at 1000 level in Archaeology	Semester 1
ARCO2004 Ancient Levant: The Fertile Crescent	6	P 12 credit points at 1000 level in Archaeology N ARCA2604	Semester 2
ARCO2006 Ancient Iran: Highlands and Lowlands	6	P 12 credit points at 1000 level in Archaeology	Semester 1
ARCO2007 Ancient Greece	6	P 12 credit points at 1000 level in Archaeology or 12 credit points at 1000 level in Ancient History N ARCA2612	Semester 1
ARCO2008 Ancient Italy: Etruscans and Romans	6	P 12 credit points at 1000 level in Archaeology or 12 credit points at 1000 level in Ancient History N ARCA2615	Semester 2
ARCO2102 Archaeological Field Methods	6	P 12 credit points at 1000 level in Archaeology N ARCA2602	Semester 2
ARCO2103 Archaeology: Time and Materiality	6	P 12 credit points at 1000 level in Archaeology	Semester 2
ARCO2105 Ancient Mobility to Modern Megalopolis	6	P 12 credit points at 1000 level in Archaeology	Semester 2
ARCO2201 Field School in Greece	6	P 12 credit points at 1000 level in Archaeology	Intensive January
ANHS2606 The City of Rome: History and Landscape	6	P 6 Junior credit points in ANHS and 6 credit points in any of Ancient History, History, Archaeology, Philosophy, Greek (Ancient) or Latin or 12 credit points at 1000 level in Archaeology	Intensive January Semester 1
3000 level units of study			
ARCO3002 Australian Forager Economies	6	P 12 credit points at 2000 level in Archaeology N ARCA2640	Semester 2
ARCO3004 Art of ancient western Asia	6	P 12 credit points at 2000 level in Archaeology N ARCA2623	Semester 2
ARCO3005 Exploring the Silk Road	6	P 12 credit points at 2000 level in Archaeology N ARCA2633	Semester 1
ARCO3008 At Home in Ancient Greece	6	P 12 credit points at 2000 level in Archaeology N ARCA2611	Semester 2
ARCO3011 Pompeii and Herculaneum	6	P 12 credit points at 2000 level in Archaeology or 12 credit points at 2000 level in Ancient History N ARCA2627	Semester 1
ARCO3101 Archaeology: History, Theory, Research	6	P 12 credit points at 2000 level in Archaeology N ARCA2635	Semester 1



Unit of study	Credit points	A: Assumed knowledge P: Prerequisites C: Corequisites N: Prohibition	Session
ARCO3401 Australian Lithic Technology (Project 1)	6	P 12 credit points at 2000 level in Archaeology	Semester 1
ARCO3402 Archaeozoology (Project 2)	6	P 12 credit points at 2000 level in Archaeology N ARCA2641	Semester 2
ARCO3403 Iconography in Archaeology (Project 3)	6	P 12 credit points at 2000 level in Archaeology N ARCA3620	Semester 1
ARCO3404 Archaeological Fieldwork (Project 4)	6	P 12 credit points at 2000 level in Archaeology	Semester 1 Semester 2 Summer Main
BDES3030 Roman Architecture: Creation-Reception	6	P 12 Junior credit points of ARCA, OR (6 junior credit points of ARCA and 6 junior credit points of (ANHS1600 or ANHS1601 or ANTH1001 or ARHT1001 or HSTY1089)), OR BDES2010	Semester 2
Interdisciplinary Project unit of study			
FASS3999 Interdisciplinary Impact	6	P 18 credit points at 2000 level <i>Note: Department permission required for enrolment</i>	Semester 1 Semester 2
Honours			
Honours in Archaeology requires 48 credit points from this table including:			
(i) 12 credit points of 4000-level Honours Seminar units			
(ii) 36 credit points of 4000-level Honours Thesis units			
Honours Seminar			
ARCO4101 Australian Archaeology Seminar	6		Semester 1
ARCO4102 Classical Archaeology Seminar	6		Semester 1
ARCO4103 West Asian Archaeology Seminar	6		Semester 1
Honours Thesis			
ARCO4201 Archaeology Honours Thesis 1	12		Semester 1 Semester 2
ARCO4202 Archaeology Honours Thesis 2	24		Semester 2
Advanced Coursework			
The requirements for advanced coursework in Archaeology are described in the degree resolutions for the Bachelor of Arts/Bachelor of Advanced Studies.			
24-36 credit points of advanced study will be included in the table for 2019.			

Art History

About the major

Art is a profound and persistent human impulse. Art History explores the history of making, viewing and experiencing works of art and architecture. It asks key questions such as what is art for, what does it mean, and how does it function in broader culture? These questions will be part of a dynamic encounter with complex and compelling works of art. You will gain the historical knowledge and analytical skills to make sense of such works across time and space, to relate them to each other and to the specific historical and cultural contexts for which they were created.

You will be trained in the skills of visual and spatial analysis that are fundamental to our discipline - the ability to critically interpret the visual appearance of a given object. As well as the canonical forms of painting, sculpture and architecture, you will encounter a wide spectrum of media and art practice, from body art to video installation, from fresco to pop, from processional ritual to performance art, from land art to bark paintings. Studying the history of art fosters insight and skills in understanding and interpreting visual communication, expression and innovation that are highly relevant in today's image-saturated world. Many of our graduates go on to careers in the visual arts industry, as curators, critics, art advisers, collection managers, registrars or educators. They work in art museums, commercial galleries, auction houses, state and local government or community arts programs, as well as in art journalism and criticism.

Requirements for completion

A major in Art History requires 48 credit points from the Unit of Study table including:

- (i) 12 credit points of 1000-level core units
- (ii) 12 credit points of 2000-level selective units
- (iii) 18 credit points of 3000-level selective units
- (iv) 6 credit points of 3000-level Interdisciplinary Project unit

A minor in Art History requires 36 credit points from this table including:

- (i) 12 credit points of 1000-level core units;
- (ii) 12 credit points of 2000-level selective units
- (iii) 12 credit points of 3000-level selective units

First year

In your first year, you complete 12 credit points of 1000 level units in Art History. ARHT1001 Style + Substance: Introducing Art History introduces the key issues and foundational skills of our discipline, focusing on the history of Western art from classical antiquity to the early modern period. ARHT1002 Shock of the Now: Global Art since 1990 explores modern and contemporary art and visual culture with a global outlook that is fundamental to our commitment to a fully world-wide, connected history of art that is also sensitive to Indigenous Australian art.

Second year

In your second year, you complete 12 credit points from a selection of 2000 level units in the Art History major table. Art History units at 2000 level introduce more complex concepts, and more specific fields within art history, and address the diversity and complexity of art and its contexts within a variety of geographies and temporalities. They also make more complex analytical demands of students.

Third year

3000-level units deepen your engagement with the complex philosophical and methodological issues facing any scholar or student of Art History, and demand both greater depth of analysis and more focused and longer written tasks. You will have the chance to participate in a Fieldwork unit which will take you to a key city or cultural site outside Australia for an intensive 2 week course, in which you will encounter art, architecture and monuments *in situ*. You will also have the opportunity to explore how your expertise in visual literacy and other key skills may combine with peers from other disciplines in an interdisciplinary project.

Honours

If you commenced your degree prior to 2018: Admission to Honours requires a major in Art History with an average of 70 percent or above.

If you commenced your degree in 2018: Admission to Honours is via the Bachelor of Advanced Studies and requires the completion of a major in Art History with an average of 70 percent or above. You will need to ensure you have completed all other requirements of the Bachelor of Advanced Studies, including Open Learning Environment (OLE) units and a second major, prior to commencing Honours.

An honours year in Art History allows students to specialise further in their area of interest. The honours year comprises two semester-long units of study and a thesis of 18,000-20,000 words in length.

Advanced coursework

The requirements for advanced coursework in Art History are described in the degree resolutions for the Bachelor of Arts/Bachelor of Advanced Studies.

24-36 credit points of advanced study will be included in the table for 2019.

Contact/further information

Department website: http://sydney.edu.au/arts/art_history/

School of Literature, Art and Media website: <http://sydney.edu.au/arts/slam/>

Undergraduate Coordinator: Dr Louise Marshall



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Example Pathways

Art History Major					
Year 1	Sem 1	ARHT1001 Style + Substance: Introducing Art History	1000 level unit	1000 level unit	1000 level unit in another major/minor from Table A or S
	Sem 2	ARHT1002 Shock of the Now: Global Art since 1990	1000 level unit	1000 level unit	1000 level unit in another major/minor from Table A or S
Year 2	Sem 1	2000 level unit from the Art History major table	2000 level unit	2000 level unit/OLE	2000 level unit in another major/minor from Table A or S
	Sem 2	2000 level unit from the Art History major table	2000 level unit	2000 level unit/OLE	2000 level unit in another major/minor from Table A or S
Year 3	Sem 1	3000 level unit from the Art History major table	3000 level unit from Art History major table	3000 level unit in another major from Table A or S	2000/3000 level unit in another major/minor from Table A or S
	Sem 2	3000 level unit from the Art History major table	FASS3999 Interdisciplinary project unit	3000 level unit in another major from table A or S	2000/3000 level unit in another major/minor from Table A or S

Learning outcomes

1. Exercise sophisticated skills of visual and spatial observation and analysis of works of art, architecture and visual culture.
2. Demonstrate understanding of the depth and complexity of art and the relationships between art and specific historical, cultural and social contexts in a diverse range of global examples.
3. Exhibit knowledge of the diversity and multiplicity of materials and techniques that comprise art as it is practiced worldwide and to recognize and distinguish between materials and techniques.
4. Engage with the physical presence and contexts in museums, sites and other settings of artworks and spaces encountered first hand and in situ.
5. Use a variety of tools and methods to research artworks and sites, and to critically evaluate sources of information about artworks.
6. Demonstrate specific and in-depth knowledge of particular periods, forms, genres and areas within the larger field of art history.
7. Participate actively in communicating and presenting in oral, written and digital forms.
8. Explore artworks in their relation to other cultural forms and modes of expression.

Art History

Unit of study	Credit points	A: Assumed knowledge P: Prerequisites C: Corequisites N: Prohibition	Session
Art History			
Major			
A major in Art History requires 48 credit points from this table including:			
(i) 12 credit points of core 1000-level core units			
(ii) 12 credit points of 2000-level selective units			
(iii) 18 credit points of 3000-level selective units			
(iv) 6 credit points of 3000-level Interdisciplinary Project units			
Minor			
A minor in Art History requires 36 credit points from this table including:			
(i) 12 credit points of 1000-level core units			
(ii) 12 credit points of 2000-level selective units			
(iii) 12 credit points of 3000-level selective units			
1000 level units of study			
Core			
ARHT1001 Style and Substance: Introducing Art History	6		Semester 1
ARHT1002 Shock of the Now: Global Art since 1900	6		Semester 2
2000 level units of study			
Selective			
ARHT2602 Romanticism and Visual Art <i>This unit of study is not available in 2018</i>	6	P ARHT1001 and ARHT1002	Semester 2
ARHT2612 Forming Power: 17th Century Art and Design	6	P 12 Junior credit points in ARHT1001, ARHT1002 or ENGL1011 N ARHT2012	Semester 2
ARHT2614 Pollock to Psychedelia <i>This unit of study is not available in 2018</i>	6	P (ARHT1001 and ARHT1002) or (AMST1001 and (HSTY1023 or HSTY1076))	Semester 1
ARHT2616 High Renaissance Art	6	P ARHT1001 and ARHT1002 N ARHT2016	Semester 1
ARHT2618 French Art, Salon to Cezanne	6	P ARHT1001 and ARHT1002 N ARHT2018	Semester 2
ARHT2624 Sensation: Contemporary Art	6	P ARHT1001 and ARHT1002 N ARHT2024 <i>This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.</i>	Semester 1
ARHT2632 Modern Australian Art and Cinema <i>This unit of study is not available in 2018</i>	6	P (ARHT1001 and ARHT1002) or (18 junior credit points including ENGL1011) N ARHT2032	Semester 1
ARHT2636 Contemporary Aboriginal Art	6	P (ARHT1001 and ARHT1002) or 12 Junior credit points in GCST, SCLG, ANTH, ENGL1008, ENGL1026, PHIL1011 or PHIL1013 N ARHT2036	Semester 1
ARHT2640 Contemporary Asian Art <i>This unit of study is not available in 2018</i>	6	P (ARHT1001 and ARHT1002) or (12 junior credit points from Asian Studies) N ARHT2040	Semester 2
ARHT2645 Arts in Imperial China	6	P (ARHT1001 and ARHT1002) or 12 Junior credit points from Asian Studies	Semester 2
ARHT2652 From Silent to Sound Cinema <i>This unit of study is not available in 2018</i>	6	P (ARHT1001 and ARHT1002) or (18 Junior credit points including ENGL1011) N ARHT2052	Semester 2
ARHT2653 Memory of the World: Key Films	6	P (ARHT1001 and ARHT1002) or 18 Junior credit points including ENGL1011 or 6 Senior credit points from ICLS N ARHT2053	Semester 1
ARHT2656 Film Genres and National Cinemas	6	P (ARHT1001 and ARHT1002) or 18 Junior credit points including ENGL1011 N ARHT2056	Semester 1



Unit of study	Credit points	A: Assumed knowledge P: Prerequisites C: Corequisites N: Prohibition	Session
ARHT2671 Art, Travel, Empires <i>This unit of study is not available in 2018</i>	6	P ARHT1001 and ARHT1002 N ARHT2071	Semester 1
ARHT2674 Fashion and Dress: Past and Present <i>This unit of study is not available in 2018</i>	6	P 12 junior credit points from any two of ARHT1001, ARHT1002 or ENGL1011	Semester 2
ARHT2675 Fieldwork: Art at the Gallery	6	P 12 credit points at 1000 level in Art History <i>Note: Department permission required for enrolment</i> <i>Taught as a three-hour block. To meet the agreement we have established with our industry partner, The Art Gallery of New South Wales, this unit will be taught as a three-hour block.</i> <i>This structure allows us to engage in focused and extended object-based learning activities, the logistics and pedagogy of which require an extended block of time. Teaching in a three hour block means less disruption to the gallery's schedule.</i>	Semester 2
3000 level units of study			
Selective			
ARHT3601 Cinematic Transformations	6	P 12 Senior credit points in ARHT and ARHT2656 or (ARHT2656 and 12 senior credit points in ARHT2652, ARHT2653, ARHT2655, ARHT2657, ENGL2627, ENGL2638, ENGL3604, FILM2601, HSTY2608, ICLS2637, JPNS3675, MUSC2663) or (ARIN2630 and 12 senior credit points in ARIN)	Semester 2
ARHT3610 Art in the Age of Giotto	6	P 12 Senior credit points in Art History N ARHT2610	Semester 2
ARHT3613 Absolutism to Revolution <i>This unit of study is not available in 2018</i>	6	P 12 Senior credit points in Art History N ARHT2613	Semester 1
ARHT3617 British Art and Empire	6	P 12 Senior credit points in Art History N ARHT2617	Semester 2
ARHT3636 Issues in Indigenous Art <i>This unit of study is not available in 2018</i>	6	P 12 Senior credit points in Art History N ARHT2636	Semester 2
ARHT3637 Colonial Art in the Antipodes	6	P 12 Senior credit points in Art History N ARHT2637	Semester 2
ARHT3646 Modern Art in East Asia <i>This unit of study is not available in 2018</i>	6	P 12 Senior credit points in Art History N ARHT2646	Semester 1
ARHT3662 On Photography and the Wretched Screen	6	P 12 Senior credit points in Art History N ARHT2662	Semester 1
ARHT3663 Gender and Sexuality in Asian Art History	6	P 12 credit points at 2000 level in Art History	Semester 1
ARHT3672 Fieldwork: Art and the City	12	P 12 Senior credit points in Art History <i>Note: Department permission required for enrolment</i>	Intensive July
Interdisciplinary Project unit of study			
FASS3999 Interdisciplinary Impact	6	P 18 credit points at 2000 level <i>Note: Department permission required for enrolment</i>	Semester 1 Semester 2
Honours			
Honours in Art History requires 48 credit points from this table including:			
(i) 12 credit points of 4000-level Honours Seminar units			
(ii) 36 credit points of 4000-level Honours Thesis units			
Honours Seminar			
ARHT4113 Art is the Issue: Histories and Theories	6		Semester 1
ARHT4114 Vision and Frame: Art Encounters	6		Semester 2
Honours Thesis			
ARHT4111 Art History Honours Thesis 1	18		Semester 1
ARHT4112 Art History Honours Thesis 2	18		Semester 2
Elective units in Table A			
ARHT1003 Hollywood: Art, Industry, Entertainment	6		Semester 2
Advanced Coursework			
The requirements for advanced coursework in Art History are described in the degree resolutions for the Bachelor of Arts/Bachelor of Advanced Studies.			
24-36 credit points of advanced study will be included in the table for 2019.			

Art History

Art History

Major

A major in Art History requires 48 credit points from this table including:(i) 12 credit points of core 1000-level core units(ii) 12 credit points of 2000-level selective units(iii) 18 credit points of 3000-level selective units(iv) 6 credit points of 3000-level Interdisciplinary Project units

Minor

A minor in Art History requires 36 credit points from this table including:(i) 12 credit points of 1000-level core units(ii) 12 credit points of 2000-level selective units(iii) 12 credit points of 3000-level selective units

1000 level units of study

Core

ARHT1001

Style and Substance: Introducing Art History

Credit points: 6 **Session:** Semester 1 **Classes:** 2x1hr lecture/week, 1x1hr tutorial/week **Assessment:** 2x1000wd object analysis (40%), 1x2500wd research project (50%), tutorial participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Taking a diverse, global view of art making from the Ancient to the Modern world, ARHT1001 will introduce students to key philosophical and methodological approaches in the field of Art History. As our experiences are increasingly mediated through a variety of visual platforms, this course will help students develop critical perspectives on visual communication. The development of professional skill sets will be a key focus. As such, the course serves as an essential introduction to Art History for those considering a career in the arts, education, or the museum and design sectors.

ARHT1002

Shock of the Now: Global Art since 1900

Credit points: 6 **Session:** Semester 2 **Classes:** 2x1hr Lecture/week, 1x1hr tutorial/week **Assessment:** 1x1000wd Visual Test (30%), 1x2000wd research essay (40%), 1x1500wd Exhibition/Artwork Review Blog (20%), 1x Tutorial participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Art shapes our cities, streets, galleries, phones and minds. It is now made with every conceivable material, and sometimes none at all. It shocks, challenges, soothes, entertains, engrosses and overwhelms us. This unit charts the history of Modern and Contemporary Art across the world, as it is shaped by and shapes society, politics and environment. It shows current concerns in art, with materials, landscape, self-image, politics, and the body are grounded in a century of global experiment

2000 level units of study

Selective

ARHT2602

Romanticism and Visual Art

Credit points: 6 **Session:** Semester 2 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prerequisites:** ARHT1001 and ARHT1002 **Assessment:** 1x500wd Keyword review (20%), 1x1500wd Visual analysis (20%), 1x2500wd Essay (60%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit explores Romantic Art in Europe from 1780-1830, emphasizing the relationship of this art with wider social, cultural, philosophical and literary currents. We explore the most compelling Romantic art and architecture, including works by Caspar David Friedrich, Blake, Turner, and Delacroix.

ARHT2612

Forming Power: 17th Century Art and Design

Credit points: 6 **Session:** Semester 2 **Classes:** 2x1hr lecture/week, 1x1hr tutorial/week **Prerequisites:** 12 Junior credit points in ARHT1001, ARHT1002 or ENGL1011 **Prohibitions:** ARHT2012 **Assessment:** 1x1500wd visual analysis (25%), 1x1000wd text analysis (20%), 1x2000wd research essay (45%), participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

At the great courts of the seventeenth century, artists painted, sculpted and built vast programs of works to completely overwhelm the senses. Grand pavilions and gardens, sumptuous clothes and décor, and extravagant spectacles drew audiences into a world shaped by artifice and etiquette. This course will consider why the artist was an essential ally for those with absolutist ambitions.

ARHT2614

Pollock to Psychedelia

Credit points: 6 **Session:** Semester 1 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prerequisites:** (ARHT1001 and ARHT1002) or (AMST1001 and (HSTY1023 or HSTY1076)) **Assessment:** 1x1500wd Artworks review (40%), 1x3000wd Essay (60%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit studies the interplay between high art and popular culture in America from the 1950s onwards. Pop Art, Minimalism and Performance formed alongside emerging youth cultures of political protest, drugs and rock music. We examine the interactions of high art, youth culture and mass media.

ARHT2616

High Renaissance Art

Credit points: 6 **Session:** Semester 1 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prerequisites:** ARHT1001 and ARHT1002 **Prohibitions:** ARHT2016 **Assessment:** 1x2000wd Visual assignment (40%), 1x2500wd Essay (60%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

The Unit of Study will explore a range of alternative approaches to some of the most famous works of art in the Western tradition, including works by Leonardo, Raphael, Michelangelo and Titian. Topics to be investigated include: problems of definition in High Renaissance and Mannerist art; Rome under Julius II and the creation of an imperial capital; Venetian visual poesis; art and dynastic display in Medicean Florence; civic ritual and public space; eroticism and mythology at princely courts; portraiture and gender.

ARHT2618

French Art, Salon to Cezanne

Credit points: 6 **Session:** Semester 2 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prerequisites:** ARHT1001 and ARHT1002 **Prohibitions:** ARHT2018 **Assessment:** 1x3000wd Essay (60%), 1x1500wd Gallery exercise (40%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit treats French Art in terms of the cultural structures that allowed academic art, Realism, Impressionism and Post-Impressionism to emerge. Mainstream art is studied alongside emerging avant-gardes. Other topics include nationalism, exoticism, and peripheral versus metropolitan modernism.

ARHT2624

Sensation: Contemporary Art

Credit points: 6 **Session:** Semester 1 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prerequisites:** ARHT1001 and ARHT1002 **Prohibitions:**



ARHT2024 **Assessment:** 1x2500wd essay or curatorial proposal (50%), 1x1000wd exhibition review (20%), 1x1000wd class presentation in situ (20%), participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Note: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

What is contemporary art? Today we encounter art on our phones, in the street, at festivals, in the natural environment as well as in galleries. We explore art's expanded field from a global perspective. Themes include the art of de-colonisation, globalization, art and environment, feminism and queer art, traditional and new media, art as spectacle, art curating, aesthetic value, art and the everyday. We spend time at the Biennale of Sydney, explore university collections and city galleries, adding our voices to current art debate.

ARHT2632

Modern Australian Art and Cinema

Credit points: 6 **Session:** Semester 1 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prerequisites:** (ARHT1001 and ARHT1002) or (18 junior credit points including ENGL1011) **Prohibitions:** ARHT2032 **Assessment:** 1x2000wd Essay (50%), 1x1hr Short-answer exam (30%), 1x1500wd Seminar paper (20%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit examines Australian art, cinema and popular imagery from 1880-1940, situating them within the global history of modernism and modernity. Themes include the landscape tradition, national identity, war, gender, and indigenous issues, with special focus on the Australian film industry.

ARHT2636

Contemporary Aboriginal Art

Credit points: 6 **Session:** Semester 1 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prerequisites:** (ARHT1001 and ARHT1002) or 12 Junior credit points in GCST, SCLG, ANTH, ENGL1008, ENGL1026, PHIL1011 or PHIL1013 **Prohibitions:** ARHT2036 **Assessment:** 1x3000wd Essay (60%), 1x1500wd Exhibition review (40%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Aboriginal and Torres Strait art is the major Australian movement of the last 50 years. Surveying its development from Papunya Tula to the present, the unit focuses on critical issues like appropriation and copyright, art and native title, women artists, the market and curatorial practices.

ARHT2640

Contemporary Asian Art

Credit points: 6 **Session:** Semester 2 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prerequisites:** (ARHT1001 and ARHT1002) or (12 junior credit points from Asian Studies) **Prohibitions:** ARHT2040 **Assessment:** 1x1000wd visual test (20%), 1x1500wd analysis of key term or area (30%), 1x2000wd essay (50%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit explores contemporary art from across Asia since World War II. The unit places artistic developments, curatorial practice, and artworks within the context of rapid geo-political and socio-cultural change, particularly exploring the effects of nationalism and globalisation.

ARHT2645

Arts in Imperial China

Credit points: 6 **Session:** Semester 2 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prerequisites:** (ARHT1001 and ARHT1002) or 12 Junior credit points from Asian Studies **Assessment:** 1x750wd descriptive analysis exercise (15%), 1x1500wd comparative analysis exercise (30%), 1x2250wd research exercise (45%), tutorial participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit explores the art, architecture and material culture of dynastic China (ca. 3000 BCE-1900), contextualizing works within the region's diverse social, political and cultural histories. The unit foregrounds focused interpretation of individual works through visual and material analysis.

ARHT2652

From Silent to Sound Cinema

Credit points: 6 **Session:** Semester 2 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prerequisites:** (ARHT1001 and ARHT1002) or (18 Junior credit points including ENGL1011) **Prohibitions:** ARHT2052 **Assessment:** 1x1000wd

group presentation (20%), 1x1000wd journal (20%), 1x2500wd essay (50%), participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Examining cinema as a manifestation of modernity, this unit of study contextualizes early film as art, commodity, industry, institution and mass production of the senses. It introduces students to the study of the history and aesthetics of silent cinema, including major genres such as melodrama and slapstick, and the impacts of the transition to sound.

ARHT2653

Memory of the World: Key Films

Credit points: 6 **Session:** Semester 1 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prerequisites:** (ARHT1001 and ARHT1002) or 18 Junior credit points including ENGL1011 or 6 Senior credit points from ICLS **Prohibitions:** ARHT2053 **Assessment:** 1x1500wd film analysis (30%), 1x2500wd Essay (70%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

1. A historical study of independent cinema, or New Wave movements in post-World War II Europe, including Italian Neo-Realism, the French New Wave and New German Cinema among others. 2. The study of Gilles Deleuze's thesis about these cinematic movements and concepts. 3. A study of the idea of Epic cinema cross-culturally so as to understand how memory is erased, sustained and created anew by film.

ARHT2656

Film Genres and National Cinemas

Credit points: 6 **Session:** Semester 1 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prerequisites:** (ARHT1001 and ARHT1002) or 18 Junior credit points including ENGL1011 **Prohibitions:** ARHT2056 **Assessment:** 1x1000wd classification exercise (20%), 1x1000wd discussion paper (20%), 1x2500wd Essay (50%), Tutorial participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Nations are like movies: they are the result of complex imaginings. To what extent have nations been imagined through movies, and have movies been affected by national imaginings? This unit of study takes Hollywood as a starting point to examine the evolving relation of national cinemas and film genres. A national case study - for instance, Australian cinema - will be studied to identify and analyse some of the complexities of the relation of film genres and national audiences.

ARHT2671

Art, Travel, Empires

Credit points: 6 **Session:** Semester 1 **Classes:** 1x2-hr lecture/week, 1x1hr tutorial/week **Prerequisites:** ARHT1001 and ARHT1002 **Prohibitions:** ARHT2071 **Assessment:** 1x2500wd essay (60%), 1x2000wd visual analysis exercise (40%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit examines art and the culture of travel from a post-colonial perspective. The work of European Orientalists will be analysed alongside work by North African, Persian and Ottoman artists and in conjunction with photography, international exhibitions, travel literature and film

ARHT2674

Fashion and Dress: Past and Present

Credit points: 6 **Session:** Semester 2 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prerequisites:** 12 junior credit points from any two of ARHT1001, ARHT1002 or ENGL1011 **Assessment:** 1x1000wd text analysis (25%), 1x1000wd visual analysis (25%), 1x2500wd research essay (40%), participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit offers an introduction to the study of dress through the discussion of major theories and methodologies that inform current scholarship in the field. With a focus on designers, wearers, and cultural practices of dressing the body, the unit will question how dress communicates as a form of visual expression.

ARHT2675

Fieldwork: Art at the Gallery

Credit points: 6 **Session:** Semester 2 **Classes:** 1 x 1hr lecture 1 x 2 hr seminar **Prerequisites:** 12 credit points at 1000 level in Art History **Assessment:** 1x 1000wd Object Analysis (20%), 1x 500wd Acquisition Highlight (25%), 1x 3000wd Research Project (40%), 1x Participation (15%) **Mode of delivery:** Field experience

Note: Department permission required for enrolment. Note: Taught as a three-hour block. To meet the agreement we have established with our industry partner, The Art Gallery of New South Wales, this unit will be taught as a three-hour block. This structure allows us to engage in focused and extended object-based learning activities, the logistics and pedagogy of which require an extended block of time. Teaching in a three hour block means less disruption to the gallery's schedule.

Working in partnership with leading museums, this unit introduces students to object-based learning, and the study of artworks in situ. Driven by hands-on learning experiences, students will develop a core set of analytical and professional skills through the close examination of artworks as material and physical objects.

3000 level units of study

Selective

ARHT3601

Cinematic Transformations

Credit points: 6 **Session:** Semester 2 **Classes:** 1x2-hr lecture/week, 1x1hr tutorial/week **Prerequisites:** 12 Senior credit points in ARHT and ARHT2656 or (ARHT2656 and 12 senior credit points in ARHT2652, ARHT2653, ARHT2655, ARHT2657, ENGL2627, ENGL2638, ENGL3604, FILM2601, HSTY2608, ICLS2637, JPNS3675, MUSC2663) or (ARIN2630 and 12 senior credit points in ARIN) **Assessment:** 1x1000wd montage analysis (20%), 1x750wd online group assessment task (15%), 1x2000wd research essay (35%), 1x750wd blog (20%), tutorial participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

What is the cinematic object of the twenty-first century? Where do we locate the essence of a medium that has undergone such a radical transformation? This course examines the intersection of film, digital cinema, and new media experiences such as YouTube, machinima and mobile cinema. Where many have spoken of the death of cinema in a digital era, we will conceptualise the complexity of cinema's evolution from its earliest celluloid incarnation to the technologies of digital simulation.

ARHT3610

Art in the Age of Giotto

Credit points: 6 **Session:** Semester 2 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prerequisites:** 12 Senior credit points in Art History **Prohibitions:** ARHT2610 **Assessment:** 1x500wd Bibliography (10%), 1x500wd Essay Proposal (20%), 1x3500wd Essay (70%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit investigates art produced in Italy during the 14th century for a range of patrons, from bankers and merchants to kings, princes, city states and new religious orders like the Franciscans. Traditional narratives are critiqued and alternative interpretations encouraged.

ARHT3613

Absolutism to Revolution

Credit points: 6 **Session:** Semester 1 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prerequisites:** 12 Senior credit points in Art History **Prohibitions:** ARHT2613 **Assessment:** 1x2000wd Essay (50%), 1x1500wd Group Presentation and Paper (30%), 1x1000wd Primary Source Analysis (20%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit explores the development of art and architecture in early modern France, from court to Revolution. We investigate how this art has been understood in critical accounts, including debates about France's international standing and new social and cultural pressures.

ARHT3617

British Art and Empire

Credit points: 6 **Session:** Semester 2 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prerequisites:** 12 Senior credit points in Art History **Prohibitions:** ARHT2617 **Assessment:** 1x1500wd exhibition review (40%), 1x3000wd essay (60%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit critically analyses the role of the visual arts in mediating the experience of urbanism in 19th-century Britain and its function across a global Empire. We undertake an in-depth study of the rich holdings of this art at the Art Gallery of New South Wales.

ARHT3636

Issues in Indigenous Art

Credit points: 6 **Session:** Semester 2 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prerequisites:** 12 Senior credit points in Art History **Prohibitions:** ARHT2636 **Assessment:** 1x3500wd Essay (70%), 1x1000wd Exhibition Review (30%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit focuses on critical and theoretical issues affecting Indigenous art practice today. The parameters of cross-cultural understanding will be addressed. Key ideas derived from Indigenous cultures, language and identity will be debated.

ARHT3637

Colonial Art in the Antipodes

Credit points: 6 **Session:** Semester 2 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prerequisites:** 12 Senior credit points in Art History **Prohibitions:** ARHT2637 **Assessment:** 1x3000wd essay (50%), 1x500wd class presentation (20%), 1x1000wd tutorial paper (30%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Through analysis of both high-art and low-art imagery, this unit will demonstrate the cross-cultural, interdisciplinary and non-hierarchical nature of Australian visual culture from first European contact, arguing against its current relegation to the margins of art history.

ARHT3646

Modern Art in East Asia

Credit points: 6 **Session:** Semester 1 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prerequisites:** 12 Senior credit points in Art History **Prohibitions:** ARHT2646 **Assessment:** 1x2500wd Essay (40%), 1x1000wd Visual Analysis (40%), 1x1000wd Oral Presentation and Paper (20%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit investigates key debates about the visual culture of East Asia in the early modern and modern eras. The impact of profound political and social changes on cultural identity will be explored in depth. We also consider the role of art in addressing evolving identities and increasing globalisation in the region.

ARHT3662

On Photography and the Wretched Screen

Credit points: 6 **Session:** Semester 1 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prerequisites:** 12 Senior credit points in Art History **Prohibitions:** ARHT2662 **Assessment:** 1x1000wd object analysis (25%), 1x500wd tutorial presentation (25%), 1x3000wd essay/exhibition proposal (50%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit will draw on a wide range of photographic material, including university and museum collections, to examine the pivotal role of photography in recording and shaping our image-culture across diverse global contexts. The unit will engage with key debates to examine the social, cultural, theoretical, historical and art practice contexts of the photograph as an image and as an object. Key theories from Walter Benjamin to Hito Steyerl will be used to interrogate themes of memory, documentary and the real, witnessing, conflict, gender and sexuality, decolonisation, and the digital.

ARHT3663

Gender and Sexuality in Asian Art History

Credit points: 6 **Session:** Semester 1 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/wk **Prerequisites:** 12 credit points at 2000 level in Art History **Assessment:** Tutorial participation (10%), 1x 500wd Visual Analysis Exercise (15%), 1x 1500wd Tutorial Presentation (25%), 1x 2500wd Final Research Paper (50%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit investigates issues of gender and sexuality in art, visual culture and art history in modern and contemporary Asia from the 19th century to the present. Students will explore women- and/or queer-centred histories of the production and reception of art, and the rise of feminist and queer art and art history in parts of Asia.

ARHT3672

Fieldwork: Art and the City

Credit points: 12 **Session:** Intensive July **Classes:** 6x2hr preparation seminars or web-based assignments, 10x4hr visit/day, 10x2.5hr reflection/presentation **Prerequisites:** 12 Senior credit points in Art History **Assessment:** 1x2000wd preparation site study (20%), 1x20mins/2000wd write-up presentation (30%),

1x1500wd reflective journal (10%), 1x3500wd research essay (40%) **Mode of delivery:** Field experience

Note: Department permission required for enrolment.

This Senior Fieldwork unit takes students out of the classrooms and into major world cities to explore not only the history of architecture and public space but also the galleries, collections and artworks housed in the city. It offers a vital opportunity for students to learn with and from artworks, buildings, spaces and monuments in situ.

Interdisciplinary Project unit of study

FASS3999

Interdisciplinary Impact

Credit points: 6 **Session:** Semester 1, Semester 2 **Classes:** 1hr lecture/performance event week for 5 weeks 2hr workshop per week for 10 weeks 2hr online learning modules for 5 weeks **Prerequisites:** 18 credit points at 2000 level **Assessment:** 1x 2000 wds equivalent Mapping knowledge exercise (30%), 1x 10 minutes Collaborative Presentation (30%), 1x 2000 wds equivalent Critical reflection essay (40%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Note: Department permission required for enrolment.

Interdisciplinarity is a key skill in fostering agility in life and work. This unit provides learning experiences that build students' skills, knowledge and understanding of the application of their disciplinary background to interdisciplinary contexts. In this unit, students will work in teams and develop interdisciplinarity skills through problem-based learning projects responding to 'real world problems'.

Honours

Honours in Art History requires 48 credit points from this table including:(i) 12 credit points of 4000-level Honours Seminar units(ii) 36 credit points of 4000-level Honours Thesis units

Honours Seminar

ARHT4113

Art is the Issue: Histories and Theories

Credit points: 6 **Session:** Semester 1 **Classes:** 1x2hr seminar/week **Assessment:** 1x 6000wd Essay (100%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit concentrates on key developments in the history of art history as a discipline. The seminar centres on selected polemical texts and disputes in the discipline, to demonstrate that much of what all art historians do is contested and problematic. From the question of what we should study to the always vexed question of 'how' we should study it, the aim of this unit is to give you a sense of both the history and the problematic of the discipline in which you will be engaged whether you intend careers as scholars, researchers, curators, or art writers.

ARHT4114

Vision and Frame: Art Encounters

Credit points: 6 **Session:** Semester 2 **Classes:** 1x2hr seminar/week **Assessment:** 1x 6000wd Essay (100%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit extends and tests students' art historical knowledge and analytic skills through in situ encounters with a variety of art objects and images, histories and traditions. These encounters are set against selected polemical texts and disputes in the discipline. Our weekly engagements range from the museum's modernist aesthetic hang, media specific exhibitions, de-materialised art projects, curated exhibitions, popular culture, Indigenous Australian and Chinese art.

Honours Thesis

ARHT4111

Art History Honours Thesis 1

Credit points: 18 **Session:** Semester 1 **Classes:** 7x0.5hr supervision meetings/semester on average **Mode of delivery:** Supervision

This unit involves research towards and preliminary writing of an Honours thesis of 18 000-20 000 words, in collaboration with a supervisor approved by the Art History Honours Coordinator.

ARHT4112

Art History Honours Thesis 2

Credit points: 18 **Session:** Semester 2 **Classes:** 7 x 0.5hr supervision meetings/semester on average **Assessment:** 1x 18000-20000wd Honours thesis (100%) **Mode of delivery:** Supervision

In this unit you complete and submit your substantial, independent research project in Art History. Regular meetings with a supervisor approved by the Art History Honours Coordinator will guide your progress. You will continue to submit drafts at agreed times, and develop your expertise in relevant research methods and analytical skills as well as in the subject matter of your specialist topic.

Elective units in Table A

ARHT1003

Hollywood: Art, Industry, Entertainment

Credit points: 6 **Session:** Semester 2 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week, 1x2hr screening **Assessment:** 1x 500wd Film annotation (20%), 1x 1500wd Blog (30%), 1x 2500wd Take-home exercise (40%), 1x NA Participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Since the early 20th century, Hollywood has dominated film screens around the world. This unit considers America's 'dream factory' as profit-oriented industry, mass entertainment, and cinematic art form. It covers key historical developments including the star system, Production Code censorship, New Hollywood, and the franchise film.

Advanced Coursework

The requirements for advanced coursework in Art History are described in the degree resolutions for the Bachelor of Arts/Bachelor of Advanced Studies.24-36 credit points of advanced study will be included in the table for 2019.

Asian Studies

About the major

Asia is home to the world's fastest growing economies and the largest cities. The dynamic cultures of the region shape the modern world while boasting centuries of tradition. In the Asian Studies Program, we aim to give students the necessary skills and knowledge to succeed in the 'Asian Century' by offering units that examine major cultural, historical, social and political issues.

Our curriculum draws on the expertise of academics from the departments of Chinese, Indonesian, Japanese, Korean and Indian Subcontinental Studies to explore a broad range of country-specific and trans-national themes. These include such topics as urbanism and technology, social structure and gender, development, the environment, literature and ethnicity, and the region's major religions and philosophies (particularly Hinduism, Buddhism, Confucianism and Islam). Students can critically examine modern social trends and popular culture (*anime*, *manga*, cinema, and K-Pop) alongside such phenomena as nationalism, revolution, military rule, and democracy. The aim is to develop cultural and social literacy that deepens understanding and broadens career possibilities.

Asian Studies units are taught in English. Many of our students are engaged in Asian Studies as a major or minor to complement and enhance their study of an Asian language. It is also possible to double major in Asian Studies and an Asian language. High performing students can specialize by pursuing honours or a postgraduate research degree that focuses on a specific topic of their choosing.

Requirements for completion

A major in Asian Studies requires 48 credit points from the Unit of Study table including:

- (i) 12 credit points of 1000-level units
- (ii) 12 credit points of 2000-level units
- (iii) 18 credit points of 3000-level units
- (iv) 6 credit points of 3000-level Interdisciplinary Project units

A minor in Asian Studies requires 36 credit points from the Unit of Study table including:

- (i) 12 credit points of 1000-level units
- (ii) 12 credit points of 2000-level units
- (iii) 12 credit points of 3000-level units

First year

First year units in Asian Studies provide a broad overview of the different regions of Asia. Students can choose between different aspects of Asia in the first semester units, which include specialised China units, while the core unit in second semester puts Asia in a long-term, global, perspective. Units of study introduce different ways to approach the understanding of Asia, including engagement with Asian sources and perspectives.

Second year

Building on the foundational knowledge provided in first year, second year units develop country-specific understandings of China, Japan, Korea and Indonesia, as well as provide ways of analysing connections between parts of East and Southeast Asia. Through their unit choices, students may choose, for example, to specialise in the study of Buddhism in Asia, or focus on history, the arts, or politics and society. Students engage with complex problems in the understanding of Asia, and connect specific issues with global contexts.

Third year

Third-year units in Asian Studies provide advanced topics that develop from the country and thematic specialisations of second year. Units of study develop understandings of specific Asian societies and inter-connections between different parts of Asia, allowing students to apply high-level skills.

Honours

If you commenced your degree prior to 2018: Admission to Honours requires a major in Asian Studies with an average of 70 percent or above, including ASNS3690 Approaches to Research in Asian Studies, or equivalent subject if you are entering honours from another university.

If you commenced your degree in 2018: Admission to Honours is via the Bachelor of Advanced Studies and requires the completion of a major in Asian Studies with an average of 70 percent or above. You will need to ensure you have completed all other requirements of the Bachelor of Advanced Studies, including Open Learning Environment (OLE) units and a second major, prior to commencing Honours.

The honours program consists of two seminars and an 18,000-20,000 word thesis on a topic in their area of interest. As with the undergraduate Asian Studies major, all units and the thesis will be in English. However, we encourage students with Asian-language proficiency to utilise sources in that language for their thesis research.

Advanced coursework

The requirements for advanced coursework in Asian Studies are described in the degree resolutions for the Bachelor of Arts/Bachelor of Advanced Studies.

24 credit points of advanced study will be included in the table for 2019

Contact/further information

Program website: sydney.edu.au/arts/asian_studies



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Honours and Postgraduate Research Coordinator: Dr Sean Moores

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Learning outcomes

1. Demonstrate a confident and extensive knowledge of the major cultural, historical, social, political and other trends and issues relating to Asia, and an in-depth understanding of questions of society, history, culture and politics in Asia at different periods of time.
2. Demonstrate familiarity with the major theoretical approaches in the fields of Asian Studies, employing comparative perspectives in the study of different Asian societies and histories, and exhibiting understanding the roles of different disciplinary traditions in understandings of Asia.
3. Demonstrate the confidence to work both independently and collaboratively on materials from or related to Asia.
4. Demonstrate the skills and integrity to construct and defend valid arguments employing a range of forms of evidence from Asian societies and cultures, including critical analysis of the ways that Asia is perceived as an entity and a set of sub-regions.
5. Demonstrate analytical and critical competence in dealing with evidence from and arguments about Asia in a range of communicative settings.
6. Demonstrate ability to respond to new local and global issues and academic debates using both established and emerging methodologies.
7. Illustrate concepts of difference and alternative epistemologies, and integrating multi-lingual forms of knowledge.
8. Effectively apply approaches and knowledge from Asian Studies to issues encountered in an interdisciplinary context.

Asian Studies

Unit of study	Credit points	A: Assumed knowledge P: Prerequisites C: Corequisites N: Prohibition	Session
Asian Studies			
Major			
A major in Asian Studies requires 48 credit points from this table, including:			
(i) 12 credit points of 1000 level units			
(ii) 12 credit points of 2000 level units			
(iii) 18 credit points of 3000 level units			
(iv) 6 credit points of 3000-level Interdisciplinary Project units			
Minor			
A minor in Asian Studies requires 36 credit points from this table, including:			
(i) 12 credit points of 1000 level units			
(ii) 12 credit points of 2000 level units			
(iii) 12 credit points of 3000 level units			
1000 level units of study			
ASNS1101 Introduction to Chinese Civilisation	6	No prior knowledge is assumed. All teaching and all assigned readings are in English.	Semester 1
ASNS1601 Introduction to Asian Cultures	6		Semester 1
ASNS1602 Asia: Past, Present, Future	6		Semester 2
CHNS1601 Understanding Contemporary China	6	N ASNS1101	Semester 2
2000 level units of study			
ASNS2010 Buddhism in East Asia <i>This unit of study is not available in 2018</i>	6	P 12 Junior credit points from Table A	Semester 2
ASNS2011 A Survey of Buddhism	6	P 12 credit points at 1000 level in Asian Studies N BDST1602	Semester 1
ASNS2613 Chinese Thought	6	P 12 Junior credit points in units of study listed in Table A N CHNS3641	Semester 2
ASNS2618 Remaking Chinese Society, 1949-Present	6	A Students with no prior knowledge of modern Chinese history are encouraged to read an introductory textbook (e.g., Edwin E. Moise. Modern China: A History. Second edition. Longman, 1994) before the start of the semester. P 12 Junior credit points in units of study listed in Table A N ASNS2118	Semester 1
ASNS2621 Buddhist Philosophy <i>This unit of study is not available in 2018</i>	6	P 12 Junior credit points from Table A N : ASNS2313	Semester 1 Winter Main
ASNS2625 Buddhism in Modern Asia	6	P 12 Junior credit points in units of study listed in Table A	Semester 2
ASNS2626 Religious Traditions of South Asia <i>This unit of study is not available in 2018</i>	6	P 12 junior credit points from Table A N RLST2003	Semester 1 Summer Main
ASNS2627 India, China, Tibet: Cultural Relations	6	P 12 Junior credit points in units of study listed in Table A	Semester 2
ASNS2631 Origins of Japanese Tradition	6	P 12 Junior credit points in Asian Studies, Japanese Studies, Korean Studies, Chinese Studies, Indonesian Studies, Sanskrit, History, Ancient History or International and Global Studies <i>This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.</i>	Semester 1
ASNS2632 Modern Japanese Social History <i>This unit of study is not available in 2018</i>	6	P 12 Junior credit points from Table A N ASNS2308	Semester 1
ASNS2634 Samurai and Merchants: Tokugawa Japan	6	P 12 credit points at 1000 level each in either Asian Studies or History N ASNS2304	Semester 2
ASNS2636 The Enigma of Japanese Power <i>This unit of study is not available in 2018</i>	6	P 12 Junior credit points from Table A N ASNS2306 or JPNS2316	Semester 2
ASNS2641 Traditional Korea	6	P 12 Junior credit points in units of study listed in Table A N ASNS2501	Semester 1



Unit of study	Credit points	A: Assumed knowledge P: Prerequisites C: Corequisites N: Prohibition	Session
ASNS2642 Modern Korea	6	P 12 Junior credit points in units of study listed in Table A N ASNS2502	Semester 2
ASNS2660 Islam, Trade and Society-Arabia to SE Asia <i>This unit of study is not available in 2018</i>	6	P (12 Junior credit points from Asian Studies) or (12 Junior credit points from History or 12 Junior credit points from Ancient History) or (12 Junior credit points of Indonesian Studies) N ASNS2402	Semester 1
ASNS2661 History of Modern Indonesia	6	P 12 Junior credit points in units of study listed in Table A	Semester 1
ASNS2663 Social Activism in Southeast Asia	6	P 12 Junior credit points each in any of Asian Studies, Indonesian Studies, Social Policy or Sociology	Semester 2
ASNS2664 Southeast Asia Transformed <i>This unit of study is not available in 2018</i>	6	P 12 Junior credit points from Table A	Semester 1
ASNS2665 Understanding Southeast Asia	6	P 12 Junior credit points	Semester 1
ASNS2670 Mass Media in East Asia <i>This unit of study is not available in 2018</i>	6	P 12 Junior credit points from Table A N KRNS2600 or ASNS2600	Semester 2
ASNS2672 Japan in East Asia	6	P 12 Junior credit points from Table A	Semester 1
ASNS2677 Beyond the Geisha/Samurai Binary <i>This unit of study is not available in 2018</i>	6	P 12 Junior credit points from (Asian Studies or Japanese Studies or Korean Studies or Chinese Studies or Indonesian Studies or Indian Sub-continental Studies or International and Global Studies)	Semester 2
ANTH2601 The Ethnography of Southeast Asia	6	P 12 Junior credit points each in either Anthropology or Asian Studies	Semester 2
ARHT2645 Arts in Imperial China	6	P (ARHT1001 and ARHT1002) or 12 Junior credit points from Asian Studies	Semester 2
CHNS2010 Buddhism and Chinese Culture <i>This unit of study is not available in 2018</i>	6	P 12 Junior credit points from Chinese Studies	Semester 2
CHNS2011 Religion and Martial-Arts Fiction	6	P 12 credit points at 1000 level in Chinese Studies or 12 credit points at 1000 level in Asian Studies	Semester 2
CHNS2613 Communication and Social Change in China	6	P 12 credit points at 1000 level in Chinese Studies or 12 credit points at 1000 level in Asian Studies	Semester 1
CHNS2614 Understanding News About China	6	P 12 Junior credit points each in either Chinese Studies or Asian Studies C CHNS1601	Semester 2
HSTY2638 Modern China's Wars, 1895-1953 <i>This unit of study is not available in 2018</i>	6	P 12 Junior credit points of History or 12 Junior credit points of Ancient History	Semester 1
HSTY2640 Twentieth-Century China	6	P 12 Junior credit points each in either History or Asian Studies N HSTY3071 or HSTY3072	Semester 1
JPNS2670 Love and Death in Japanese Literature	6	P JPNS1124 or JPNS2222 or JPNS2612 or 12 credit points each at 1000 level in either Japanese Studies or in Asian Studies N JPNS3116 or JPNS3621 or JPNS2301 or JPNS3631 or JPNS3301	Semester 1
JPNS2672 Japanese Media and Popular Culture <i>This unit of study is not available in 2018</i>	6	P JPNS1124 or JPNS2222 or JPNS2612 N JPNS3106 or JPNS2301 or JPNS3621 or JPNS3301 or JPNS3631	Semester 2
3000 level units of study			
ASNS3001 Youth and Language in Southeast Asia	6	P 12 credit points at 2000 level in Asian Studies or 12 credit points at 2000 level in Indonesian Studies N ASNS2001	Semester 2
ASNS3002 Modern Japanese Social History	6	P 12 credit points at 2000 level in Asian Studies or 12 credit points at 2000 level in History	Semester 1
ASNS3010 Tibetan Buddhism <i>This unit of study is not available in 2018</i>	6	P ASNS2011 or ASNS2621 or ASNS2625 or ASNS2626 or ASNS2627	Semester 2
ASNS3111 The Material Culture of Asia <i>This unit of study is not available in 2018</i>	6	P 12 Junior credit points from (Asian Studies or Japanese Studies or Korean Studies or Chinese Studies or Indonesian Studies or Sanskrit or History or Ancient History or International and Global Studies or Art History)	Semester 2
ASNS3616 Japanese Cinema and Society	6	P 6 Senior credit points in Asian Studies or 18 Junior credit points including ENGL1011 N JPNS3675	Semester 1
ASNS3618 Popular China <i>This unit of study is not available in 2018</i>	6	P (12 Senior credit points of Asian Studies) or (12 Senior credit points of Chinese Studies) or (12 senior credit points of Anthropology)	Semester 1
ASNS3619 China and Globalisation <i>This unit of study is not available in 2018</i>	6	P 12 Junior credit points from (Asian Studies or Japanese Studies or Korean Studies or Chinese Studies or Indonesian Studies or Sanskrit or History or Ancient History or International and Global Studies)	Semester 2
ASNS3670 Mass Media in East Asia	6	P 12 credit points at 2000 level in Asian Studies or 12 credit points at 2000 level in Korean Studies N ASNS2670, ASNS2600	Semester 1 Summer Main
ASNS3690 Approaches to Research in Asian Studies	6	P 12 Senior credit points in Asian Studies N CHNS3902 or INMS3902 or JPNS3902 or ASNS3902	Semester 2
ARHT3646 Modern Art in East Asia <i>This unit of study is not available in 2018</i>	6	P 12 Senior credit points in Art History N ARHT2646	Semester 1

Unit of study	Credit points	A: Assumed knowledge P: Prerequisites C: Corequisites N: Prohibition	Session
ARHT3663 Gender and Sexuality in Asian Art History	6	P 12 credit points at 2000 level in Art History	Semester 1
CHNS3111 Global Chinese Literatures	6	P 12 credit points at 2000 level in Chinese Studies or Asian Studies	Semester 2
CHNS3633 Stories for a Modern China	6	P 12 Senior credit points each in either Chinese Studies or Asian Studies or 6 Senior credit points in ICLS	Semester 1
CHNS3639 Chinese Cinema	6	P 12 Senior credit points each in either Chinese Studies or Asian Studies	Semester 2
GEOS3053 Southeast Asia Field School	6	P 6 credit points of Intermediate units of study in Geography. N GEOG3201 or GEOS3953 <i>Note: Department permission required for enrolment</i> <i>Students must contact the unit coordinator no later than September in the year before taking this unit.</i>	Intensive July
GEOS3953 Southeast Asia Field School (Adv)	6	P 6 credit points of Intermediate units of study in Geography. N GEOS3053 <i>Note: Department permission required for enrolment</i> <i>Students must contact the unit coordinator no later than September in the year before taking this unit.</i>	Intensive July
INMS3607 Indonesia: The Challenges of Development <i>This unit of study is not available in 2018</i>	6	P INMS3102 or INMS3602 <i>Note: Department permission required for enrolment</i>	Semester 1
INMS3608 Indonesia in Search of Modernity <i>This unit of study is not available in 2018</i>	6	P INMS3102 or INMS3602	Semester 2
INMS3609 Indonesia's Slow Road to Democracy	6	P INMS3602 or INMS3102 N INMS3301 or INMS3302	Semester 1
INMS3610 Dealing with Indonesia's Diversity	6	P INMS3602 or INMS3102 N INMS3302	Semester 2
INMS3611 Autonomy and Human Rights in Indonesia <i>This unit of study is not available in 2018</i>	6	P INMS3102 or INMS3602 <i>This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.</i>	Semester 1
INMS3612 Enculturating the Indonesian Nation <i>This unit of study is not available in 2018</i>	6	P INMS3102 or INMS3602	Semester 2
JPNS3673 Japanese Society	6	P JPNS2223 or JPNS1123 or JPNS2622 or JPNS1125 or 12 credit points each at 2000 level in either Japanese Studies or Asian Studies N JPNS3314	Semester 2
JPNS3676 Monsters and Ghosts: Japanese Fantasy and SF <i>This unit of study is not available in 2018</i>	6	P JPNS1123 or JPNS1125 or JPNS2223 or JPNS2622	Semester 2
KRNS3670 Korea in Literature and Popular Culture	6	P 12 Senior credit points in Korean Studies or (6 Senior credit points in Korean Studies and ICLS2111) or 12 credit points at 2000 level in Korean Studies	Semester 2
KRNS3675 Contemporary Korean Society and Culture	6	P (12 Senior credit points in Korean Studies) or (6 Senior credit points in Korean Studies and 6 Senior credit points in Asian Studies) or 12 credit points at 2000 level in Korean Studies N KRNS2500 or KRNS2675	Semester 1
Interdisciplinary Project unit of study			
FASS3999 Interdisciplinary Impact	6	P 18 credit points at 2000 level <i>Note: Department permission required for enrolment</i>	Semester 1 Semester 2
Honours			
Honours in Asian Studies requires 48 credit points from this table including:			
(i) 12 credit points of 4000-level selective seminar units			
(ii) 36 credit points of 4000-level Honours Thesis units			
Honours seminar units			
ASNS4113 Theory and Methods in Asian Studies	6		Semester 1
ASNS4114 Engaging Asia	6		Semester 2
Honours thesis units			
ASNS4111 Asian Studies Honours Thesis 1	18		Semester 1 Semester 2
ASNS4112 Asian Studies Honours Thesis 2	18		Semester 1 Semester 2
Advanced coursework			
The requirements for advanced coursework in Asian Studies are described in the degree resolutions for the Bachelor of Arts/Bachelor of Advanced Studies			
24-36 credit points of advanced study will be included in the table for 2019.			

Asian Studies

Asian Studies

Major

A major in Asian Studies requires 48 credit points from this table, including:(i) 12 credit points of 1000 level units(ii) 12 credit points of 2000 level units(iii) 18 credit points of 3000 level units(iv) 6 credit points of 3000-level Interdisciplinary Project units

Minor

A minor in Asian Studies requires 36 credit points from this table, including:(i) 12 credit points of 1000 level units(ii) 12 credit points of 2000 level units(iii) 12 credit points of 3000 level units

1000 level units of study

ASNS1101

Introduction to Chinese Civilisation

Credit points: 6 **Session:** Semester 1 **Classes:** 2x1hr lectures/week, 1x1hr tutorial/week **Assessment:** Classwork (20%), informal writing assignment(s), e.g., workbook (equivalent to 1000wds) (20%), 2x1500wd Essays (25% and 35%). **Mode of delivery:** Normal (lecture/lab/tutorial) day

Note: No prior knowledge is assumed. All teaching and all assigned readings are in English.

A broad-ranging, chronologically-arranged introduction to Chinese civilisation from prehistory to recent times. Readings will include representative philosophical, literary and religious works in English translation. Social science perspectives will be introduced through lectures/tutorial readings on social history, kinship structure, modern change, etc. This unit of study will provide a foundation for more advanced work in Chinese studies.

ASNS1601

Introduction to Asian Cultures

Credit points: 6 **Session:** Semester 1 **Classes:** 1x1hr virtual online lecture(s)/week, 1x1hr live session/week, 1x1hr tutorial/week **Assessment:** 3x330wds each online writing tasks (25%), 1x1000wd essay (25%), 1x2.5hr exam (40%), tutorial participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This introductory unit explores the histories and cultures of Asia across time, up to the modern era. The curriculum aims to provide both the essential knowledge and intellectual skills necessary for more advanced study of Asia, and to lay the groundwork for comparative investigation of trans-Asian phenomena. Topics and themes may include: religion, ritual, and philosophical thought; sacred kings and capitals; hierarchy and social order; family, kinship and gender systems; art, architecture, and archaeology.

ASNS1602

Asia: Past, Present, Future

Credit points: 6 **Session:** Semester 2 **Classes:** 2x1hr lectures/week, 1x1hr tutorial/week **Assessment:** 1x2000wd essay (30%), 1x2000wd exam (40%), 1x500wd tutorial writing task (20%), tutorial participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit looks at Asia's past, present and future in a global perspective. It makes use of the new approaches of world history and big history, and moves along large spatial and temporal scales. This unit prepares students to make sense of specific Asia-related subjects offered in more advanced units of study. In doing so, we will also examine some of the challenges Asia is facing today and think about Asia's place in our increasingly globalised world.

CHNS1601

Understanding Contemporary China

Credit points: 6 **Session:** Semester 2 **Classes:** 2x1hr lectures/week, 1x1hr tutorial/week **Prohibitions:** ASNS1101 **Assessment:** 1x2000wd Essay (40%), 1xin-class test (30%), 1xClass presentation (equivalent to 1000wds) (20%) and Tutorial participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit of study introduces key topics essential to understanding contemporary Chinese society and culture, including geography and environment, recent social and political change, art, literature and cultural practice, population and economic structure, education systems and issues of gender and sexuality. As a foundational unit in Chinese studies, it assumes no background knowledge of China or the Chinese language. It will be taught in English with an interdisciplinary approach.

2000 level units of study

ASNS2010

Buddhism in East Asia

Credit points: 6 **Session:** Semester 2 **Classes:** 1x2hr Lecture/week, 1x1hr tutorial/week **Prerequisites:** 12 Junior credit points from Table A **Assessment:** 1xtutorial presentation (equivalent to 500wds) (15%), 1xquiz (equivalent to 500wds) (15%), 1x2000wd written assignment (40%), 1x1.5hr exam (30%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit explores the history and development of Buddhism in East Asia, namely, China, Korea, and Japan, from its introduction at the beginning of the Common Era to modern times. The unit will focus on several of the most important and distinctive forms of Buddhism in East Asia, such as Tiantai/Tendai, Pure Land and Chan/Zen Buddhism, and the issues and themes that are common to them. Particular attention will be paid to notions of liberation, developments in practice, and ritual forms. The unit will also investigate Buddhism's relationship with the state in these countries.

ASNS2011

A Survey of Buddhism

Credit points: 6 **Session:** Semester 1 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prerequisites:** 12 credit points at 1000 level in Asian Studies **Prohibitions:** BDST1602 **Assessment:** 1xtutorial presentation (500wd equivalent)(15%), 1xquiz (500wd equivalent)(15%), 1x2000wd written assignment (40%), 1x1500wd exam (30%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit provides a survey of the major issues and developments in Buddhism's 2500 year history from its beginnings in India to subsequent developments in other parts of Asia, such as Sri Lanka, Southeast Asia, and East Asia, and its transmission to the West in the modern era. Students will be introduced to Buddhist thought, practices, literature, and artistic expressions, as well as academic approaches to the study of Buddhism.

ASNS2613

Chinese Thought

Credit points: 6 **Session:** Semester 2 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prerequisites:** 12 Junior credit points in units of study listed in Table A **Prohibitions:** CHNS3641 **Assessment:** 1x750wd Essay proposal (15%), 1x750wd Oral Presentation (15%), 1x2000wd Research essay (40%), 1x1000wd mid semester test (20%), Tutorial participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit offers students the opportunity to explore China's major traditions of philosophy and practice through English translations of key texts as well as authoritative secondary studies. The main foci of the unit include the following major areas: diversity and polemics in



early Chinese thought, developments in Daoism, Buddhist thought and influence, and Neo-Confucian (Daoxue) thought.

ASNS2618

Remaking Chinese Society, 1949-Present

Credit points: 6 **Session:** Semester 1 **Classes:** 2x1hr lectures/week, 1x1hr tutorial/week **Prerequisites:** 12 Junior credit points in units of study listed in Table A **Prohibitions:** ASNS2118 **Assumed knowledge:** Students with no prior knowledge of modern Chinese history are encouraged to read an introductory textbook (e.g., Edwin E. Moise. *Modern China: A History*. Second edition. Longman, 1994) before the start of the semester. **Assessment:** 1x1000wd presentation (20%), 1x1000wd short Essay (20%), 3x Quiz equivalent to 500wd in total (20%), 1x2000wd final Essay (30%), Tutorial participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

The history of the People's Republic of China comprises two periods. In the Maoist era (1949-1978), the Communist-led government attempted to build a centrally planned, socialist society in which politics dominated people's daily lives. In the post-Mao era (since 1978), by contrast, the socialist institutions have largely been dismantled in pursuit of a market-based alternative. This unit of study explores key social, political, cultural and economic features of both periods and analyses the problems and paradoxes of transition.

Textbooks

Maurice Meisner. *Mao's China and After: A History of the People's Republic*. Third edition. New York: Free Press, 1999.

Anthology of readings available online and/or from the University Copy Centre

ASNS2621

Buddhist Philosophy

Credit points: 6 **Session:** Semester 1, Winter Main **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prerequisites:** 12 Junior credit points from Table A **Prohibitions:** ASNS2313 **Assessment:** 1xtutorial presentation (equivalent to 500wds) (15%), 1xquiz (equivalent to 500wds) (15%), 1x2000wd written assignment (40%), 1x1.5hr exam (30%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit will approach the core ideas of Buddhism on suffering, impermanence, non-self and interdependence in a systematic fashion and explore the implications for the Buddhist understanding of ontology (theory of being) and epistemology (theory of knowledge). The connection between philosophical ideas and the Buddhist path will be explored in relation to ethics, meditation and the cultivation of insight and wisdom. The connections between Buddhist philosophy and modern and postmodern Western philosophy will also be explored.

ASNS2625

Buddhism in Modern Asia

Credit points: 6 **Teacher/Coordinator:** Dr Mark Allon **Session:** Semester 2 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prerequisites:** 12 Junior credit points in units of study listed in Table A **Assessment:** 1xtutorial presentation (equivalent to 500wds) (15%), 1xquiz (equivalent to 500wds) (15%), 1x2000wd written assignment (40%), 1x1.5hr exam (30%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit explores the diversity and continued dynamism of Buddhism in modern Asia. The focus of the unit is social, cultural and political with an emphasis on the way Buddhism is influencing Asian societies and is, in turn, influenced by them. Buddhism's encounter with modernity and its role in the nation state, in lay and environmental movements and its influence on social and political discourses and practices will be examined.

ASNS2626

Religious Traditions of South Asia

Credit points: 6 **Session:** Semester 1, Summer Main **Classes:** 2x1hr lectures/week, 1x1hr tutorial/week **Prerequisites:** 12 junior credit points from Table A **Prohibitions:** RLST2003 **Assessment:** 1x2500wd Essay (40%), Tutorial paper and presentation equivalent to 1000wds (25%), exam (30%), Tutorial participation (5%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit introduces themes in South Asian religions from the Indus Valley Civilisation onward. Attention is paid to the social and cultural contexts in which Hinduism, Buddhism and Jainism emerged. Goddess traditions are discussed, as are concepts such as tantra, yoga and meditation, karma and rebirth and dharma. Texts such as Bhagavat

Gita are also introduced. A focus will be on the implications of Classical India for an understanding of contemporary Asian cultures, particularly those of South and Southeast Asia.

ASNS2627

India, China, Tibet: Cultural Relations

Credit points: 6 **Session:** Semester 2 **Classes:** 2x1hr lectures/week, 1x1hr tutorial/week **Prerequisites:** 12 Junior credit points in units of study listed in Table A **Assessment:** 1x2500wd major Essay (35%), 1xtutorial paper and presentation (equivalent to 1000wds) (30%), media file (equivalent to 1000wds) (30%), class participation (5%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

While India and China emerge as present-day superpowers, their historical inter-relations are not well known. This unit provides an overview of cultural interactions between Indian and Chinese civilisations, especially as these have shaped Tibetan cultural identity. A key focus is upon how pre-modern cultural interactions with India and China provide ideological contexts within which Tibetan religious and cultural traditions and political institutions developed. This is undertaken in order to understand interactions between all three cultures on the current global stage.

ASNS2631

Origins of Japanese Tradition

Credit points: 6 **Session:** Semester 1 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prerequisites:** 12 Junior credit points in Asian Studies, Japanese Studies, Korean Studies, Chinese Studies, Indonesian Studies, Sanskrit, History, Ancient History or International and Global Studies **Assessment:** 1x1500wd Essay (30%), 1x1500wd Tutorial presentation (20%), 1x1.5hr exam (40%), participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Note: This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.

This unit explores the historical validity of key motifs of Japanese traditions. Through the liberal exploration of primary historical sources including texts, pictorial sources and material artifacts, students will learn of such diverse topics as early religion, imperial authority, the lives of the court and military elites (samurai), Zen monastic practice, medieval aesthetics, geisha, and the tea ceremony. By separating stereotype and cliché from history, we will attempt to construct a more sober yet ultimately more viable narrative of early Japanese history and culture.

ASNS2632

Modern Japanese Social History

Credit points: 6 **Session:** Semester 1 **Classes:** 2x1hr lectures, 1x1hr tutorial/week **Prerequisites:** 12 Junior credit points from Table A **Prohibitions:** ASNS2308 **Assessment:** 1x500wd Tutorial presentation (5%), 1x750wd outline and bibliography (10%), 1x1500wd position or short research paper (20%), 1x750wd mid-term test (20%), 1x1hr Exam (35%), Tutorial participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit of study will begin with examination of social aspects of the Meiji reforms, evaluating interpretations of their aims and effects. The focus will then turn to the emergence of new social forces in the twentieth century, including industrial workers, an urban middle class and a women's movement. We will also explore changes in daily life and attitudes to work and leisure as urbanisation and industrialisation progressed and assess the effects of the Second World War and the Occupation.

ASNS2634

Samurai and Merchants: Tokugawa Japan

Credit points: 6 **Session:** Semester 2 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prerequisites:** 12 credit points at 1000 level each in either Asian Studies or History **Prohibitions:** ASNS2304 **Assessment:** attendance and participation in tutorials (15%), tutorial writing tasks and essays (equivalent to 2500 words) (45%), 2 hour final exam (equivalent to 2000 words) (40%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Tokugawa Japan (1603-1868) had a complex feudal structure articulated around the shogun, the feudal lords and their samurai retainers. It also had huge cities, birthplaces of some of the first modern ways of life. The tensions between the feudal framework and the embryonic modernity of Tokugawa society make a fascinating

case study in the non-Western world of what is to be modern. To do so, we shall follow a cross disciplinary approach: history, politics, sociology, economy, religion, arts and literature.

ASNS2636

The Enigma of Japanese Power

Credit points: 6 **Session:** Semester 2 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prerequisites:** 12 Junior credit points from Table A **Prohibitions:** ASNS2306 or JPNS2316 **Assessment:** 1x, 2500wd equivalent tutorial writing tasks (45%), 1x2hr Final exam (40%), Tutorial participation (15%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

The usual but contradictory descriptions of Japanese society (hierarchical but egalitarian, adaptable but conservative and traditional, consensual but authoritarian, etc.) show that "power" - manifest or hidden in decision making, consensus building, conflict resolution or avoidance - is the enigma of Japan. We will focus on power relationships in politics, administration, enterprises, families, schools, etc, survey the various explanations proposed to solve the enigma and, more generally, learn about the origins, forms and treatments of power and conflict relations.

ASNS2641

Traditional Korea

Credit points: 6 **Session:** Semester 1 **Classes:** 1x2hr lectures/week, 1x1hr tutorial/week **Prerequisites:** 12 Junior credit points in units of study listed in Table A **Prohibitions:** ASNS2501 **Assessment:** 1x2000wd Essay (40%), 1x1500wd Examination (40%), 4x Weekly posts equivalent to 600wd in total (10%), 1xOral Presentation equivalent to 400wd (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit of study aims to introduce Korea's historical experience from antiquity to the early phase of the Choson dynasty (1392-1910). Topics include sources and historiography of early Korea; foundation myths and legends of the Three Korean Kingdoms; process of state formation and subsequent political developments; religious ideology, focusing on Buddhism; and cultural and social traditions of Korea from the 4th to the 15th century. These topics will enable students to understand and appreciate the uniqueness of Korean identity.

ASNS2642

Modern Korea

Credit points: 6 **Session:** Semester 2 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prerequisites:** 12 Junior credit points in units of study listed in Table A **Prohibitions:** ASNS2502 **Assessment:** Tutorial presentation (20%), 1x2500wd Essay (40%), 1x2hr Final exam (40%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit aims to introduce some of the major issues in the history of Korea in the late 19th century and the last century. Topics include contradictions of the late Choson dynasty society; opening of Korea to the West and Japan and the attendant wave of reforms and rebellions; Japan's colonial rule; Korea's fight for freedom; liberation and division of Korea in 1945 and the subsequent process of nation-building in the two Koreas.

ASNS2660

Islam, Trade and Society-Arabia to SE Asia

Credit points: 6 **Session:** Semester 1 **Classes:** 2x1-hr lectures/week, 1x1-hr tutorial/week **Prerequisites:** (12 Junior credit points from Asian Studies) or (12 Junior credit points from History or 12 Junior credit points from Ancient History) or (12 Junior credit points of Indonesian Studies) **Prohibitions:** ASNS2402 **Assessment:** tutorial participation (15%), tutorial writing tasks and essays (equivalent to 2500wds), (45%), 1x2 hr final exam (40%). **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit of study will examine the commercial, religious and cultural relations between the Islamic world of West Asia and Southeast Asia between the ninth century and the present day. Some attention will be paid to the role of India in these relationships. The unit of study will explore the development of Islamic commercial, political, religious and social ideas and practices, and examine the economic, political, religious and social conditions associated with the localisation of these ideas and practices in Southeast Asia.

ASNS2661

History of Modern Indonesia

Credit points: 6 **Session:** Semester 1 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prerequisites:** 12 Junior credit points in units of study listed in Table A **Assessment:** 1x2000wd Essay (45%), 1x2hr Exam (45%), Tutorial participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit examines the history of Indonesia, the world's fourth most populous country, emphasizing the interaction between Islam, nationalism and democracy. The unit traces these forces impact on the formation of modern Indonesia from the late nineteenth century, highlighting the experience and legacy of colonialism, the independence struggle, and the rise and fall of military rule. Particular attention is given to changing notions of national identity, debates about the place of Islam in the polity and authoritarianism and democratisation.

ASNS2663

Social Activism in Southeast Asia

Credit points: 6 **Session:** Semester 2 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prerequisites:** 12 Junior credit points each in any of Asian Studies, Indonesian Studies, Social Policy or Sociology **Assessment:** 1x500wd tutorial paper (10%), 1x1000wd essay portfolio (15%), 1x2000wd research essay (50%), 1x1000wd in-class test (25%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit examines country-specific and transnational social movements in Southeast Asia, including those focused on labour, women, the environment and identity. During the semester we will explore how these movements emerged, what they have sought to achieve, and how successful they have been in promoting social change in the Southeast Asian region. The unit adopts a multi-disciplinary approach based on contemporary case study material from Indonesia, Malaysia, Thailand, the Philippines and Singapore.

ASNS2664

Southeast Asia Transformed

Credit points: 6 **Session:** Semester 1 **Classes:** 1x1hr lecture/week, 1x1hr tutorial/week, 1x1hr mixed tutorial/online learning/week **Prerequisites:** 12 Junior credit points from Table A **Assessment:** 1xresearch report (consisting of in-class presentation equivalent to 1000wds, (15%) and 2000wd write-up, (30%)(45% total) , 1x2000wd essay (45), class participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Social change in Southeast Asia involves shifts in relations of production and consumption. This unit examines these shifts first through tracing the colonial origins of present-day relations of production, and then through assessing the changes in social life since the 1950s. Important features of these changes include the decline of agriculture, the growth of new kinds of industry such as clothing production and tourism, and new patterns of consumption generated by the rise of middle-class lifestyles in the region.

ASNS2665

Understanding Southeast Asia

Credit points: 6 **Session:** Semester 1 **Classes:** 26hr online instruction and activities/semester or 12hr online instruction and 14hr field-work activities. **Prerequisites:** 12 Junior credit points **Assessment:** 5x200wd content quizzes (15%), 1x1000wd briefing paper (25%), 1x1500wd case study exercise (30%), 1x2500wd essay (30%) **Mode of delivery:** Online

This Unit of Study introduces Southeast Asia. It emphasises the importance of geographical, political, economic, social and cultural context to our understanding of complex real-world problems. Having gained insight into these aspects of contemporary Southeast Asia, students learn to apply an interdisciplinary approach to the analysis of challenges faced by the region such as economic and social inequality, environmental management, food security and urbanisation. Students will have a field-work option for this unit on application.

ASNS2670

Mass Media in East Asia

Credit points: 6 **Session:** Semester 2 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prerequisites:** 12 Junior credit points from Table A **Prohibitions:** KRNS2600 or ASNS2600 **Assessment:** 1x1000wd tutorial paper (30%),

1x1500wd Essay (30%), 1x2hr Final exam (40%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit introduces students to the media industry and policies in selected countries in East Asia, namely Japan, Hong Kong, South Korea and Taiwan. In addressing the topics, the main features of media in the region are discussed and compared. The unit will be multi-disciplinary, covering various aspects of mass media in the region. These include the social and cultural role of the media, political and economic justification of state control, and implications of the emergence of new communication technologies.

ASNS2672

Japan in East Asia

Credit points: 6 **Session:** Semester 1 **Classes:** 2x1hr lectures/week, 1x1hr tutorial/week **Prerequisites:** 12 Junior credit points from Table A **Assessment:** 2x250wd quiz (10%), 1x2000wd essay (20%), 1x1500wd exam (40%), 1x500wd tutorial presentation (20%), tutorial participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit places the modern and contemporary history of Japan within its East Asian context. We will examine a number of key events and subjects pertaining to the relations between Japan, China and Korea. Doing so, we will touch sensitive and controversial topics, become aware of differing views of history prevalent in these countries, and understand why the historical question constitutes a major political issue in East Asia.

ASNS2677

Beyond the Geisha/Samurai Binary

Credit points: 6 **Session:** Semester 2 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prerequisites:** 12 Junior credit points from (Asian Studies or Japanese Studies or Korean Studies or Chinese Studies or Indonesian Studies or Indian Sub-continental Studies or International and Global Studies) **Assessment:** 3x 500wd In-class quizzes (30%), 1x1000wd Response paper (25%), 1x2000wd Research paper (35%), Tutorial presentation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Foreign perceptions of Japan cluster around two stereotypes: feminized images of elegance and submissiveness, epitomized by geisha, and hypermasculine images of violence, exemplified by samurai. A long tradition of gender subversion, cross-dressing, and androgyny in Japanese culture speaks for a more nuanced vision of masculinity and femininity. Throughout the unit, we will examine the formation and subversion of gender roles as they emerge in a variety of classical and contemporary Japanese fiction and nonfiction genres.

ANTH2601

The Ethnography of Southeast Asia

Credit points: 6 **Session:** Semester 2 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prerequisites:** 12 Junior credit points each in either Anthropology or Asian Studies **Assessment:** 1x1500wd Essay (30%), 1x2500wd Essay (45%), 1x350wd Seminar presentation (10%), 1x150wd map exercise (5%), Tutorial participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Southeast Asia is a region of great geographic and cultural diversity, a meeting point for civilisational influences from India and China including the religions of Islam, Buddhism and Hinduism. It is also the laboratory for much anthropological inquiry, attracting the attention of prominent anthropologists and social scientists, like Geertz and Anderson. This unit will examine Southeast Asia in historical and contemporary context, and give grounded ethnographic illustration to such issues as nationalism, cities, migration, political violence, environment and agriculture.

ARHT2645

Arts in Imperial China

Credit points: 6 **Session:** Semester 2 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prerequisites:** (ARHT1001 and ARHT1002) or 12 Junior credit points from Asian Studies **Assessment:** 1x750wd descriptive analysis exercise (15%), 1x1500wd comparative analysis exercise (30%), 1x2250wd research exercise (45%), tutorial participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit explores the art, architecture and material culture of dynastic China (ca. 3000 BCE-1900), contextualizing works within the region's diverse social, political and cultural histories. The unit foregrounds

focused interpretation of individual works through visual and material analysis.

CHNS2010

Buddhism and Chinese Culture

Credit points: 6 **Session:** Semester 2 **Classes:** 2x1hr lecture/week, 1x1hr tutorial/week **Prerequisites:** 12 Junior credit points from Chinese Studies **Assessment:** 1xtutorial presentation (500wd equivalent)(15%), 1xquiz(500wd equivalent)(15%), 1x2000wd written assignment (40%), 1x1500wd exam (30%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit explores the relationship between Buddhism and Chinese culture. Apart from investigating the transformation and domestication of Buddhism in China, it also examines the influence of Buddhism on various aspects of Chinese culture, such as Chinese religiosity, philosophy, language, literature, arts, politics, and every day cultural practices. Adopting a multidisciplinary approach, it also reflects on the enduring effects of the interaction between Buddhism and these aspects of Chinese culture in modern times.

CHNS2011

Religion and Martial-Arts Fiction

Credit points: 6 **Session:** Semester 2 **Classes:** 2x1hr lecture/week, 1x1hr tutorial/week **Prerequisites:** 12 credit points at 1000 level in Chinese Studies or 12 credit points at 1000 level in Asian Studies **Assessment:** 1xtutorial presentation (equivalent to 500wds) (15%), 1xquiz (equivalent to 500wds) (15%), 1x2000wd written assignment (40%), 1x1.5hr exam (30%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit introduces the modern genre of Chinese literature, the martial-arts fiction (wuxia xiaoshuo) and the role played by Chinese religion in shaping the features of the genre. With reference to works of the New School of martial-arts fiction, it investigates the religious contexts of martial-arts fiction, the impact of Chinese religious traditions on the genre, and the representation of traditional Chinese culture and spirituality in the modern world.

CHNS2613

Communication and Social Change in China

Credit points: 6 **Session:** Semester 1 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prerequisites:** 12 credit points at 1000 level in Chinese Studies or 12 credit points at 1000 level in Asian Studies **Assessment:** 1xcase study presentation (equivalent to 500wds) (20%), 1x2000wd Essay (40%), 1x1.5hr exam (equivalent to 1500wds) (30%), Tutorial participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit examines the relationship between communication and social change in contemporary China, inclusive of mainland China, Hong Kong, and regional sites. Students will learn about selected major events and trends in Chinese societies. They will also learn about the use of communications, including new media, in selected major events. Theories that examine the consequences of communication on community development and democratic participation will be introduced.

CHNS2614

Understanding News About China

Credit points: 6 **Session:** Semester 2 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prerequisites:** 12 Junior credit points each in either Chinese Studies or Asian Studies **Corequisites:** CHNS1601 **Assessment:** 1x2000wd detailed research report (40%), 1x1500wd diary of news use with news digest (30%), 1x1000wd in-class news presentation (20%), class participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit helps students understand China by analysing news and introducing the institutions and processes of news production in China and foreign countries. In addition to traditional news media, non-mainstream news sites will be introduced. Concepts used in news content analysis will be discussed to guide students to read news analytically and compare news produced by different media sites. Students will be expected to familiarise themselves with news about China on a regular basis, and to participate in class actively. No Chinese-language skill is required in the unit.

HSTY2638**Modern China's Wars, 1895-1953**

Credit points: 6 **Session:** Semester 1 **Classes:** 2x1hr lecture/week, 1x1hr tutorial/wk **Prerequisites:** 12 Junior credit points of History or 12 Junior credit points of Ancient History **Assessment:** 1x500wd Research Exercise and Commentary (10%), 1x2500wd Research Paper (40%), 1x1.5hr Exam (40%), Tutorial participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Much of modern China's early twentieth century history was inevitably tied to war. Ranging from humiliating wars against foreign imperialism to the protracted domestic struggle between Mao Zedong and Chiang Kai-shek, war became inextricably linked to ideas of nationhood and survival among the Chinese population at large. Through discussion of case studies between 1895 and 1953, this unit will consider the ways in which war shaped China's political, social and cultural history.

HSTY2640**Twentieth-Century China**

Credit points: 6 **Session:** Semester 1 **Classes:** 2x1hr lectures/week, 1x1hr tutorial/week **Prerequisites:** 12 Junior credit points each in either History or Asian Studies **Prohibitions:** HSTY3071 or HSTY3072 **Assessment:** 1x500wd tutorial paper (10%), 1x250wd research bibliography (5%), 1x250wd Essay outline (5%), 1x2000wd Essay (40%), 1x1.5hr exam (30%) and Tutorial participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

In the 1920s, China was likened to a sleeping lion - one whose roar would shake the world when it awoke. This prediction has already proved true more than once. Why was China ever said to be "asleep"? How did a whole nation awaken, to what, and with what results? This unit of study traces the forces of nationalism and revolution through China's tumultuous twentieth century. We focus upon making sense, in Chinese terms, of events that outsiders have found baffling.

JPNS2670**Love and Death in Japanese Literature**

Credit points: 6 **Session:** Semester 1 **Classes:** 2x1hr seminars/week **Prerequisites:** JPNS1124 or JPNS2222 or JPNS2612 or 12 credit points each at 1000 level in either Japanese Studies or in Asian Studies **Prohibitions:** JPNS3116 or JPNS3621 or JPNS2301 or JPNS3631 or JPNS3301 **Assessment:** 1x2hr Final exam (40%), 1x1000wd mid semester test (30%), 1xPresentation equivalent to 1000wds (10%), 1xOral Quiz equivalent to 1000wds (10%), 1x1000wd Essay (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit of study aims at fostering socio-cultural understanding and appreciation of Japanese literature by reading short stories. Students are expected to develop reading skills while enjoying the contents and contexts of the stories they read. The comprehension of Japanese literary texts enables students to gain an insight into the writers' themes and expressions and is relevant to contemporary life. English translations will be used in conjunction with Japanese material. Students are expected to develop a critical appreciation of Japanese literature with its social backgrounds.

JPNS2672**Japanese Media and Popular Culture**

Credit points: 6 **Session:** Semester 2 **Classes:** 1x2hr seminar/week **Prerequisites:** JPNS1124 or JPNS2222 or JPNS2612 **Prohibitions:** JPNS3106 or JPNS2301 or JPNS3621 or JPNS3301 or JPNS3631 **Assessment:** 2xclass quizzes (equivalent to 1000wds each) (34%), 1xresearch based project (equivalent to 2500wds) (41%), 1x1.5hr exam (25%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit aims to explore the new Japan and its youth cultures and to guide students to understand and broaden their knowledge of changing aspects of Japanese culture and society. Topics from Japanese traditions through to contemporary popular culture will be analysed. Learning activities include reading media texts (e.g. newspaper articles), video analysis, discussion, research and video conferences. The unit also provides students with opportunities to pursue their interests and develop cultural knowledge and communication skills.

3000 level units of study**ASNS3001****Youth and Language in Southeast Asia**

Credit points: 6 **Session:** Semester 2 **Classes:** Online unit equivalent to 2hr teaching per week (1x1hr lecture/week and 1x1hr tutorial/week) **Prerequisites:** 12 credit points at 2000 level in Asian Studies or 12 credit points at 2000 level in Indonesian Studies **Prohibitions:** ASNS2001 **Assessment:** 10x 100wd online participation (20%), 1x 1000wd essay portfolio (20%), 1x 3000wd research assignment (40%), 1x equivalent to 1000wd oral presentation (20%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This advanced unit explores key issues in the relationship between youth, language, and society in insular Southeast Asia. It equips students with the major theories and analytical tools for analysing youth language practices in a range of contexts and their relation to language use and cultural practices in wider society.

ASNS3002**Modern Japanese Social History**

Credit points: 6 **Session:** Semester 1 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prerequisites:** 12 credit points at 2000 level in Asian Studies or 12 credit points at 2000 level in History **Assessment:** 1x 1500wd essay (30%), 1x 2500wd exam (40%), 1x 500wd tutorial presentation (20%), x tutorial participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

You will learn the story of the changing life of the Japanese people since the mid-19th century until today: from the momentous Meiji reforms to the emergence of new social forces in the twentieth century; from the devastation of the Second World War to the trauma of the Fukushima nuclear disaster.

ASNS3010**Tibetan Buddhism**

Credit points: 6 **Session:** Semester 2 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prerequisites:** ASNS2011 or ASNS2621 or ASNS2625 or ASNS2626 or ASNS2627 **Assessment:** 1xtutorial presentation (500wd equivalent)(10%), 1x1500wd written assignment (30%), 1x2500wd research essay (60%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit focusses on Tibetan Buddhism under the aspects of history, philosophy, practice, culture and institutions. The unit will explore the transmission of Buddhism from India to Tibet and its development within Tibet to the present day. Tibetan presentation and development of Indian philosophical viewpoints will be investigated as will the diverse forms of Tibetan practice. The ways in which Buddhism shaped cultural forms and institutions in Tibet and was in turn shaped by them will also be examined.

ASNS3111**The Material Culture of Asia**

Credit points: 6 **Session:** Semester 2 **Classes:** 1x1hr online content/week, 1x1hr live session/week, 1x1hr tutorial/week **Prerequisites:** 12 Junior credit points from (Asian Studies or Japanese Studies or Korean Studies or Chinese Studies or Indonesian Studies or Sanskrit or History or Ancient History or International and Global Studies or Art History) **Assessment:** 1x1000wd presentation (20%), 1x500wd caption exercise (15%), 1x1000wd mid-term test (25%), 1x2000wd final essay (30%), participation (10%) **Mode of delivery:** Block mode

The buildings, technologies, gardens, symbols, weapons and arts of Asia reveal much about the region's history and culture. This unit examines these and other material objects with the aim of exploring sweeping traits that tie Asian societies together into cohesive cultural streams indicative of shared religions, languages, and practices.

ASNS3616**Japanese Cinema and Society**

Credit points: 6 **Session:** Semester 1 **Classes:** 1x2hr lecture/week, 1 film screening/week (film viewing is mandatory but can be organised by students independently) **Prerequisites:** 6 Senior credit points in Asian Studies or 18 Junior credit points including ENGL1011 **Prohibitions:** JPNS3675 **Assessment:** 3x1200wd total film blog (20%), 1x900wd film review (15%), 1x2400wd film essay (40%), 1x1.5hr semester exam (25%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit introduces you to the history of Japanese film production with a focus on theory, criticism, and reception. Films will be discussed

according to themes and genres and read in their socio-political contexts. It provides an initiated understanding of one of the most important film traditions in an international perspective.

ASNS3618

Popular China

Credit points: 6 **Session:** Semester 1 **Classes:** 2x1hr lectures/week, 1x1hr tutorial/week **Prerequisites:** (12 Senior credit points of Asian Studies) or (12 Senior credit points of Chinese Studies) or (12 senior credit points of Anthropology) **Assessment:** 1x1000wd presentation (25%), 1x1000wd short Essay (25%), 1x500wd abstract and bibliography (10%), 1x2000wd final Essay (30%), Tutorial participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit of study introduces students to popular culture in Mainland China, Hong Kong, Taiwan and the Chinese Diaspora. From film to television, from music to theatre, from print media to the Internet and from popular literature to visual arts, this unit explores popular Chinese culture as it is generated in Chinese societies and lived by Chinese people. It will cover a range of critical and theoretical perspectives to analyse these phenomena.

ASNS3619

China and Globalisation

Credit points: 6 **Session:** Semester 2 **Classes:** 2x1hr lectures/week, 1x1hr tutorial/week **Prerequisites:** 12 Junior credit points from (Asian Studies or Japanese Studies or Korean Studies or Chinese Studies or Indonesian Studies or Sanskrit or History or Ancient History or International and Global Studies) **Assessment:** 1x1000wd writing assignment (25%), 1x1000wd class test (25%), 1x2500wd Essay (40%), Tutorial participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

On the brink of disaster in 1989, China has since become a political and economic power in the world. This unit of study examines the impact of globalisation on China with respect to the multilateral movements of ideas, capital and people. It will explore recent political, economic and social change in China, focusing on responses to China's expanded engagement with the outside world. Due attention will be paid to China's changing relations with its Asian neighbours and with Western countries.

ASNS3670

Mass Media in East Asia

Credit points: 6 **Session:** Semester 1, Summer Main **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week. **Prerequisites:** 12 credit points at 2000 level in Asian Studies or 12 credit points at 2000 level in Korean Studies **Prohibitions:** ASNS2670, ASNS2600 **Assessment:** Tutorial participation (10%), 1x 1000wd presentation with written work (20%), 1x 1500wd essay (30%), 1x 2hr exam (40%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit explores the media industry, processes, policies and practices in selected countries in East Asia, namely Hong Kong, Japan, South Korea and Taiwan. It takes a comparative approach to explore political, social, cultural and technological factors that affect the development of media in this dynamic region. The unit covers various aspects of old and new media in the region, such as the historical development of media, state-media and corporate-media relationships, the transformation of media industries, technological convergence and its implications.

ASNS3690

Approaches to Research in Asian Studies

Credit points: 6 **Session:** Semester 2 **Classes:** 1x2hr seminar/week **Prerequisites:** 12 Senior credit points in Asian Studies **Prohibitions:** CHNS3902 or INMS3902 or JPNS3902 or ASNS3902 **Assessment:** Classwork (20%), 1x3000wd research proposal (40%), 1xbibliographical exercise (equivalent to 1000wds) (10%), 1xpresentation based on draft proposal (10%), critical reviews or other Written assignments (equivalent to 2000wds) (20%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit gives students the opportunity to undertake broad background reading in theory and methodology relevant to Asian Studies. The unit trains students to discuss published work exemplifying a range of approaches to humanistic and/or social scientific research. It thus provides models on which students can draw in creating their own research proposal.

ARHT3646

Modern Art in East Asia

Credit points: 6 **Session:** Semester 1 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prerequisites:** 12 Senior credit points in Art History **Prohibitions:** ARHT2646 **Assessment:** 1x2500wd Essay (40%), 1x1000wd Visual Analysis (40%), 1x1000wd Oral Presentation and Paper (20%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit investigates key debates about the visual culture of East Asia in the early modern and modern eras. The impact of profound political and social changes on cultural identity will be explored in depth. We also consider the role of art in addressing evolving identities and increasing globalisation in the region.

ARHT3663

Gender and Sexuality in Asian Art History

Credit points: 6 **Session:** Semester 1 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/wk **Prerequisites:** 12 credit points at 2000 level in Art History **Assessment:** Tutorial participation (10%), 1x 500wd Visual Analysis Exercise (15%), 1x 1500wd Tutorial Presentation (25%), 1x 2500wd Final Research Paper (50%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit investigates issues of gender and sexuality in art, visual culture and art history in modern and contemporary Asia from the 19th century to the present. Students will explore women- and/or queer-centred histories of the production and reception of art, and the rise of feminist and queer art and art history in parts of Asia.

CHNS3111

Global Chinese Literatures

Credit points: 6 **Session:** Semester 2 **Classes:** 2x1hr lecture/week, 1x1hr tutorial/week **Prerequisites:** 12 credit points at 2000 level in Chinese Studies or Asian Studies **Assessment:** 1x 1500wd in-class test (30%), 1x 1500wd essay (30%), 1x 1000wd tutorial project (20%), x class participation (10%), 1x 500wd essay proposal (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit examines a global range of Chinese-language literatures from the last forty years and from various regions of Mainland China, Taiwan, Hong Kong, Malaysia, Singapore, Indonesia and the West, including Australia. Literary texts will be placed in social and political contexts.

CHNS3633

Stories for a Modern China

Credit points: 6 **Session:** Semester 1 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prerequisites:** 12 Senior credit points each in either Chinese Studies or Asian Studies or 6 Senior credit points in ICLS **Assessment:** 1x1500wd in-class test (30%), 1x500wd essay proposal (10%), 1x1000wd tutorial project (20%), 1x1500wd essay (30%), class participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit examines a range of Chinese-language works of fiction, poetry, and drama in the Republican and early People's Republic, including works by key figures such as Lu Xun, Eileen Chang, and Lao She. Texts will be placed in the social and political context of the period, when literature was considered a key tool for the modernisation of China.

CHNS3639

Chinese Cinema

Credit points: 6 **Session:** Semester 2 **Classes:** 2x1hr lectures/week, 1x1hr tutorial/week and 2-3 hours film screening **Prerequisites:** 12 Senior credit points each in either Chinese Studies or Asian Studies **Assessment:** Classwork (10%), Oral Presentation plus written report of 500wds (30%), 1x1hr in-class test (20%), 1x2000wd Essay (40%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit introduces students to the cinema of mainland China, Hong Kong and Taiwan. We will view representative films of different periods and different regions, and read them within their historical and cultural context. We will explore how these films blend "traditional Chinese" and local elements -- plots, symbols, sound, music, performance styles and others -- with "modern" and "global" devices. We will also examine how Chinese cinema thus creates new definitions of Chinese identity and modernity.

GEOS3053**Southeast Asia Field School**

Credit points: 6 **Teacher/Coordinator:** Dr Jeff Neilson **Session:** Intensive July **Classes:** 3 pre-departure classes during Semester 1, up to three weeks in-country intensive involving lectures, fieldwork and field-based methods training, readings and small group discussions **Prerequisites:** 6 credit points of Intermediate units of study in Geography. **Prohibitions:** GEOG3201 or GEOS3953 **Assessment:** Group participation, one consolidation report, one exam **Mode of delivery:** Normal (lecture/lab/tutorial) day

Note: Department permission required for enrolment. Note: Students must contact the unit coordinator no later than September in the year before taking this unit.

The unit of study can be taken only with prior permission from the unit of study coordinator. It constitutes a Field School run over a two to three week period in July, prior to the commencement of the second semester. In 2016, the Field School will be held in Indonesia. In other years it may be held in mainland Southeast Asia. The Field School focuses on three main themes; rural social, environmental and economic change; regional economic integration and its local effects; regional environmental change and natural resources governance. The Field School is run in close association with local universities, whose staff and students participate in some components of the course. Places are limited, and students interested in the 2016 Field School should indicate expression of interest to Dr Jeff Neilson by 26th September 2015.

GEOS3953**Southeast Asia Field School (Adv)**

Credit points: 6 **Teacher/Coordinator:** Dr Jeff Neilson **Session:** Intensive July **Classes:** 3 pre-departure classes during Semester 1, up to three weeks in-country intensive involving lectures, fieldwork and field-based methods training, readings and small group discussions **Prerequisites:** 6 credit points of Intermediate units of study in Geography. **Prohibitions:** GEOS3053 **Assessment:** Group participation, one consolidation report, one exam **Mode of delivery:** Normal (lecture/lab/tutorial) day

Note: Department permission required for enrolment. Note: Students must contact the unit coordinator no later than September in the year before taking this unit.

The unit of study can be taken only with prior permission from the unit of study coordinator. It constitutes a Field School run over a two to three week period in July, prior to the commencement of the second semester. In 2016, the Field School will be held in Indonesia. In other years it may be held in mainland Southeast Asia. The Field School focuses on three main themes; rural social, environmental and economic change; regional economic integration and its local effects; regional environmental change and natural resources governance. The Field School is run in close association with local universities, whose staff and students participate in some components of the course. Places are limited, and students interested in the 2016 Field School should indicate expression of interest to Dr Jeff Neilson by 26th September 2015.

INMS3607**Indonesia: The Challenges of Development**

Credit points: 6 **Session:** Semester 1 **Classes:** 1x1hr lecture week, 1x2hr seminar/week **Prerequisites:** INMS3102 or INMS3602 **Assessment:** 10xweekly tasks (equivalent to 1000wd) (20%), 1xresearch presentation (equivalent to 1500wd) (30%), 1xEssay portfolio (equivalent to 500wd) (10%), 1xResearch essay (equivalent to 1500wd) (40%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Note: Department permission required for enrolment.

This unit is designed for native speakers, near native speakers and advanced learners of Indonesian. It is one of six advanced units offered on a rotating basis, which can be taken in any order. Drawing on English and Indonesian language academic publications and other Indonesian-language resources, students will engage in research, writing and scholarly discussion in Indonesian on economic and governance challenges Indonesia faces, in particular corruption and other forms of criminality, and their implications for ordinary Indonesians.

INMS3608**Indonesia in Search of Modernity**

Credit points: 6 **Session:** Semester 2 **Classes:** 1x1hr lecture week, 1x2- hr seminar/week **Prerequisites:** INMS3102 or INMS3602 **Assessment:** 10xweekly tasks (equivalent to 1000wd) (20%), 1xresearch presentation (equivalent to 1500wd) (30%), 1xEssay portfolio (equivalent to 500wd) (10%), 1xResearch essay (equivalent to 1500wd) (40%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit is designed for native speakers, near native speakers and advanced learners of Indonesian. It is one of six advanced units offered on a rotating basis, which can be taken in any order. Drawing on English and Indonesian language academic publications and other Indonesian-language resources, students will engage in research, writing and scholarly discussion in Indonesian on the disruption of Indonesians' traditional relationships with their natural and social environment by urbanisation, globalisation and rapid technological transformation.

INMS3609**Indonesia's Slow Road to Democracy**

Credit points: 6 **Teacher/Coordinator:** Dr Vanessa Hearman **Session:** Semester 1 **Classes:** 1x1-hr lecture/week, 1x2-hr seminar/week **Prerequisites:** INMS3602 or INMS3102 **Prohibitions:** INMS3301 or INMS3302 **Assessment:** 10x weekly tasks (equivalent to 1000wd) (20%), 1x research presentation (equivalent to 1500wd) (30%), 1x essay portfolio (equivalent to 500wd) (10%), 1x research essay (equivalent to 1500wd) (40%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit is designed for native speakers, near native speakers and advanced learners of Indonesian. It is one of six advanced units offered on a rotating basis, which can be taken in any order. Drawing on English and Indonesian language academic publications and other Indonesian-language resources, students will engage in research, writing and scholarly discussion in Indonesian on Indonesia's political history and democratic transition, beginning with the tragic events of 1965.

Textbooks

Materials may be purchased from the University Copy Centre

INMS3610**Dealing with Indonesia's Diversity**

Credit points: 6 **Teacher/Coordinator:** Dr Vanessa Hearman **Session:** Semester 2 **Classes:** 1x1-hr lecture/week, 1x2-hr seminar/week **Prerequisites:** INMS3602 or INMS3102 **Prohibitions:** INMS3302 **Assessment:** 10x weekly assessment tasks (equivalent to 2000wd) (40%), 2x15 minute oral assessments (equivalent to 1000wd) (20%), 1x2000wd essay and portfolio (40%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit is designed for native speakers, near native speakers and advanced learners of Indonesian. It is one of six advanced units offered on a rotating basis, which can be taken in any order. Drawing on English and Indonesian language academic publications and other Indonesian-language resources, students will engage in research, writing and scholarly discussion on Indonesia's complex and diverse cultural heritage and contemporary cultural practice.

Textbooks

Materials may be purchased from the University Copy Centre

INMS3611**Autonomy and Human Rights in Indonesia**

Credit points: 6 **Teacher/Coordinator:** Dr Vanessa Hearman **Session:** Semester 1 **Classes:** 1x1-hr lecture/week, 1x2-hr seminar/week **Prerequisites:** INMS3102 or INMS3602 **Assessment:** 10xweekly assessment tasks (equivalent to 2000wds) (40%), 2x15 minute oral assessments (equivalent to 1000wds) (20%) and 1x2000wd essay and portfolio (40%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Note: This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.

This unit is designed for native speakers, near native speakers and advanced learners of Indonesian. It is one of six advanced units offered on a rotating basis, which can be taken in any order. Drawing on English and Indonesian language academic publications and other Indonesian-language resources, students will engage in research, writing and scholarly discussion on Indonesia's human rights record and the impact of regional autonomy on Indonesia's ability to

accommodate its citizens' civil, political, social, cultural and economic rights.

INMS3612

Enculturating the Indonesian Nation

Credit points: 6 **Teacher/Coordinator:** Dr Vanessa Hearman **Session:** Semester 2 **Classes:** 1x1-hr lecture/week, 1x2-hr seminar/week **Prerequisites:** INMS3102 or INMS3602 **Assessment:** 10x weekly tasks (equivalent to 1000wds) (20%), 1x research presentation (equivalent to 1500wds) (30%), 1x essay portfolio (equivalent to 500wds) (10%), 1x research essay (equivalent to 1500wds) (40%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit is designed for native speakers, near native speakers and advanced learners of Indonesian. It is one of six advanced units offered on a rotating basis, which can be taken in any order. Drawing on English and Indonesian language academic publications and other Indonesian-language resources, students will engage in research, writing and scholarly discussion on education, literature and film and their place in Indonesia's development as a nation.

JPNS3673

Japanese Society

Credit points: 6 **Session:** Semester 2 **Classes:** 2x1-hr seminars/week **Prerequisites:** JPNS2223 or JPNS1123 or JPNS2622 or JPNS1125 or 12 credit points each at 2000 level in either Japanese Studies or Asian Studies **Prohibitions:** JPNS3314 **Assessment:** continuous class assessment including class quizzes, tests, presentation and written assignments (equivalent to 5000wds) (83%), 1x1hr exam (17%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Is Japan a unique country? What are the similarities and differences between Japan, Australia and other countries? This unit of study offers students the opportunity to explore various aspects of contemporary Japanese society and culture through reading Japanese texts in the original, through group discussions, and through cross-cultural comparisons. Students will develop their own opinions on a range of social and cultural issues while improving their reading, analytical, and both oral and written communication skills.

JPNS3676

Monsters and Ghosts: Japanese Fantasy and SF

Credit points: 6 **Teacher/Coordinator:** Dr Rebecca Suter **Session:** Semester 2 **Classes:** 2x1-hr seminars/week **Prerequisites:** JPNS1123 or JPNS1125 or JPNS2223 or JPNS2622 **Assessment:** 2x500wd in-class quizzes (2x8%), 1x1500wd presentation (25%), 1x1500wd essay (25%), 1x2000wd research project (34%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

The unit of study will focus on fantasy and science fiction as means of representing the Other in modern Japanese literature and popular culture. Building on Tzvetan Todorov's definition of the fantastic as a hesitation between the realistic and the supernatural, it will analyse the way in which Japanese fantasy tackles issues of modernity, gender and cultural difference in a variety of genres and media, including the novel and short story, manga, anime and film, from the Meiji period to the present.

KRNS3670

Korea in Literature and Popular Culture

Credit points: 6 **Session:** Semester 2 **Classes:** 26hrs online instruction and activities per semester **Prerequisites:** 12 Senior credit points in Korean Studies or (6 Senior credit points in Korean Studies and ICLS2111) or 12 credit points at 2000 level in Korean Studies **Assessment:** 6x Online Participation Tasks (1000wds in total) (20%), 1x 1000wd Oral Presentation (10%), 1x 2000wd Research Assignment (30%), 1x 2000wd Final Exam (40%) **Mode of delivery:** Online

This unit explores Korean culture through literature and popular media. It aims to familiarise students with some of the key literary works, journal essays, and films about the everyday life in Korea from the 1920s to the present. Through the surveys of literary and cinematic representations of diverse eras, students will also learn about different historical and social contexts underlying such works. Course materials include literatures and films about proletarian culture, urban life, wars, golden age melodrama, women's lives, and so on.

KRNS3675

Contemporary Korean Society and Culture

Credit points: 6 **Session:** Semester 1 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prerequisites:** (12 Senior credit points in Korean Studies) or (6 Senior credit points in Korean Studies and 6 Senior credit points in Asian Studies) or 12 credit points at 2000 level in Korean Studies **Prohibitions:** KRNS2500 or KRNS2675 **Assessment:** 10x Online assignments equivalent to 750wds total (10%), Tutorial participation (5%), 1x750wd Oral Presentation (15%), 1x2000wd major Essay (40%), 1x1000wd written test (30%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit provides broad and interdisciplinary introduction to contemporary Korean society and culture. The unit examines significant events - wars and violence, democratization, and economic reform - in contemporary Korea that have brought the major changes in the society, and explores how these events have affected Korean society and culture. Major topics to be covered include gender, multiculturalism, youth and pop culture, the Korean Wave, language change, and North Korea. In addressing the topics, the students will utilize authentic Korean language materials.

Interdisciplinary Project unit of study

FASS3999

Interdisciplinary Impact

Credit points: 6 **Session:** Semester 1, Semester 2 **Classes:** 1hr lecture/performance event week for 5 weeks 2hr workshop per week for 10 weeks 2hr online learning modules for 5 weeks **Prerequisites:** 18 credit points at 2000 level **Assessment:** 1x 2000 wds equivalent Mapping knowledge exercise (30%), 1x 10 minutes Collaborative Presentation (30%), 1x 2000 wds equivalent Critical reflection essay (40%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Note: Department permission required for enrolment.

Interdisciplinarity is a key skill in fostering agility in life and work. This unit provides learning experiences that build students' skills, knowledge and understanding of the application of their disciplinary background to interdisciplinary contexts. In this unit, students will work in teams and develop interdisciplinarity skills through problem-based learning projects responding to 'real world problems'.

Honours

Honours in Asian Studies requires 48 credit points from this table including: (i) 12 credit points of 4000-level selective seminar units (ii) 36 credit points of 4000-level Honours Thesis units

Honours seminar units

ASNS4113

Theory and Methods in Asian Studies

Credit points: 6 **Session:** Semester 1 **Classes:** 1x2hr seminar/week **Assessment:** 1x 1500wd commentary piece (25%), 1x 1500wd presentation (25%), 1x 3000wd research paper (50%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit will examine how major shifts in research questions, directions, approaches and assumptions that have happened in social sciences during the twentieth century have played out in the field of Asian Studies. Students will critically analyse the circumstances and reasons for the emergence of the discipline of Area Studies, and its specific application to the study of Asian societies. In both seminar discussion and individual projects, students will engage in case studies from their respective areas of expertise, namely Chinese, Indonesian, Japanese, and Korean studies.

ASNS4114

Engaging Asia

Credit points: 6 **Session:** Semester 2 **Classes:** Intensive over one month, equivalent to weekly 1x2hr seminar over a semester. **Assessment:** 1x 500wd annotated bibliography (10%), 1x 500wd magazine article (10%), 1x 10 minute video talk (20%), 1x 4500wd essay (50%), Participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

The unit investigates the role of Asian Studies experts as public intellectuals in Australia and in the world. Students will reflect on issues of intellectual freedom and integrity, institutional pressures and public

engagement as they relate to the communication of research findings to a range of academic and non academic audiences and across a range of different media. In both seminar discussion and individual projects, students will engage in case studies from their respective areas of expertise, namely Chinese, Indonesian, Japanese, and Korean studies.

Honours thesis units

ASNS4111

Asian Studies Honours Thesis 1

Credit points: 18 **Session:** Semester 1, Semester 2 **Classes:** 7 x half-hour supervision meetings/semester, on average. **Mode of delivery:** Supervision

In this unit you begin a substantial, independent research project in Asian Studies. Regular meetings with a supervisor approved by the Asian Studies Honours Coordinator will guide your progress. You will develop a plan for researching and writing the thesis, submit an ethics application if appropriate, familiarise yourself with disciplinary conventions and standards, engage with relevant literature, theories and methodologies, and submit drafts at agreed times.

ASNS4112

Asian Studies Honours Thesis 2

Credit points: 18 **Session:** Semester 1, Semester 2 **Classes:** 7 x half-hour supervision meetings/semester, on average. **Assessment:** 1x 18-2000wd Thesis (100%) **Mode of delivery:** Supervision

In this unit you complete and submit your substantial, independent research project in Asian Studies. Regular meetings with a supervisor approved by the Asian Studies Honours Coordinator will guide your progress. You will continue to submit drafts at agreed times, and develop your expertise in relevant research methods and analytical skills as well as in the subject matter of your specialist topic.

Advanced coursework

The requirements for advanced coursework in Asian Studies are described in the degree resolutions for the Bachelor of Arts/Bachelor of Advanced Studies 24-36 credit points of advanced study will be included in the table for 2019.

Australian Literature

About the minor

The Australian Literature minor, which runs through the Department of English, will give you a broad understanding of the history and characteristics of Australian literature in its international contexts. It will offer you the chance to become better acquainted with writing in and about Australia, as well as Australian writers in their various national and international contexts. The Australian literature minor introduces you to a wide range of literary and cultural works – poems, plays, novels and films – from colonial times to the present day, including works by Indigenous authors.

You will encounter the richness, breadth and depth of Australian Literature through a critical engagement with some of the innovative and influential works that have shaped Australia's cultural heritage. Australian Literature at the University of Sydney teaches students to express advanced theoretical concepts with insight, clarity and rigour, whilst engaging with the literature and ideas that have contributed to the nation's distinctive intellectual and artistic formations. Through class discussion and presentations, essay writing and exams, you will hone critical skills central to the Australian Literature minor. You will also learn how to read works closely and make sophisticated connections between Australian writing and the wider culture.

Requirements for completion

A minor in Australian Literature requires 36 credit points from the Unit of Study table including:

- (i) 12 credit points of 1000-level units
- (ii) 12 credit points of 2000-level units
- (iii) 12 credit points of 3000-level units

First year

First year in the Australian Literature minor allows you to explore the wider context of English before moving on to more focused study of Australian texts in your second and third year. It introduces you to a diverse range of English units, from global, gothic, and American literatures, to studies of language, narrative and the 'fictive' self, as well as film studies and creative writing. Some units include Australian texts as part of their curriculum. The completion of any two will enable you to undertake the Australian Literature minor. In dynamic lectures and tutorials you will learn fundamental skills in the reading and analysis of texts that will equip you for further study in Australian Literature, while acquiring confidence and proficiency in oral and written assignments.

Second year

Second year in the Australian Literature minor introduces you to key genres and periods in Australian culture in units focusing on Australian gothic, Australian theatre and film, the revolutionary writing of the 1960s and beyond, and Australian postmodernism. These units develop your knowledge of the history and variety of Australian texts; from the colonial era to the present day, and introduce you to critical and theoretical approaches that will prepare you for further study. In class and in well-tailored assessment tasks you will advance your fluency in writing and analysis, and engage inclusively and collaboratively with your peers.

Third year

Third year in the Australian Literature minor builds on the skills you have acquired in first and second year, and rounds off your study of Australian texts, the national and international contexts that shape them, and the cultural and historical milieux in which they circulate and are read. Third-year units are generally taught in seminar mode, taking advantage of staff expertise in specialist areas. These include Australian nature writing, Australian modernism, Australian literature as a world literature, Indigenous ecopoetics, and the in-depth study of selected major Australian authors.

Working closely with staff and with their peers in small groups, students more directly shape the learning experience. You will progress your knowledge of critical theory and practice in order to be able to apply your disciplinary skills in diverse and interdisciplinary ways. Assessments are designed to test your superior research and writing abilities.

Contact/further information

Department website: sydney.edu.au/arts/australian_literature/

School of Literature, Art and Media Website: <http://sydney.edu.au/arts/slam>

Undergraduate Coordinator: Dr Isabelle Hesse

Phone: +61 2 9351 6859

Email: isabelle.hesse@sydney.edu.au

Example pathways

Choice of units in the Australian Literature minor				
Year 1	Take 2 from these options	ENGL1002 Narrative of Romance and Adventure	ENGL1007 Language, Texts and Time	ENGL1011 Introduction to Film Studies
		ENGL1013 Global Literatures in English	ENGL1012 The Gothic Imagination	ENGL1026 Constructing the Fictive Self
Year 2	Take 2 from these options	ENGL2688 Australian Gothic	ENGL2669 Australian Stage & Screen	
		ENGL2670 Revolutionary Writing? 1960's and beyond	ENGL2671 Australian Writing in the Postmodern Age	



Choice of units in the Australian Literature minor				
Year 3	Take 2 from these options	ENGL3701 Major Australian Authors: Depth Study	ENGL2671 Major Australian Authors: Depth Study	ENGL3705 Writing Country: Indigenous Eco-poetics
		ENGL3704 Australian Literature, Nation, Location	ENGL3704 Australian Literature, Nation, Location	

Sample of Australian Literature minor with an English major					
Year 1	Sem 1	English major ENGL1013 Global Literatures in English	1000 level unit	1000 level unit	Aust Lit minor ENGL1012 The Gothic Imagination
	Sem 2	ENGL1007 Language, Texts and Time	1000 level unit	1000 level unit	ENGL1026 Constructing the Fictive Self
Year 2	Sem 1	ENGL2653 Western Theories of Language	2000 level unit	2000 level unit/OLE	ENGL267 Revolutionary Writing? 1960's and beyond
	Sem 2	ENGL2613 Literature, Politics and Modernity	2000 level unit	2000 level unit/OLE	ENGL2668 Australian Gothic
Year 3	Sem 1	ENGL3707 Text, Action and Ideology	ENGL3615 Street Narratives	3000 level unit	ENGL3701 Major Australian Authors: Depth Study
	Sem 2	ENGL3697 Imagining Jerusalem	FASS3999 Interdisciplinary project unit	3000 level unit	ENGL3704 Australian Literature, Nation, Location

Learning outcomes

1. Demonstrate knowledge of a range of literary and other texts within Australian and Indigenous Australian cultures, and an understanding of the importance of their social, historical and geographical contexts.
2. Demonstrate knowledge of distinct genres or varieties of literary forms and writing practices, and how these have been developed and adapted within Australian and Indigenous Australian contexts.
3. Demonstrate knowledge of changing theories, methods, and concepts in literary and textual studies, including the changing national and international perspectives within which Australian and Indigenous Australian texts have been read.
4. Read, understand and interpret complex literary and other texts.
5. Locate, assess and use appropriate critical resources.
6. Construct coherent, evidence-based arguments.
7. Communicate coherently in a range of critical and/or creative forms.
8. Apply relevant skills and knowledge to recognise and reflect on the significance of Australian and Indigenous Australian texts in imagining and interpreting the world, the nation, and national and cultural identities.

Australian Literature

<i>Unit of study</i>	<i>Credit points</i>	<i>A: Assumed knowledge P: Prerequisites C: Corequisites N: Prohibition</i>	<i>Session</i>
Australian Literature			
Minor			
A minor in Australian Literature requires 36 credit points from this table including:			
(i) 12 credit points of 1000-level units			
(ii) 12 credit points of 2000-level units			
(iii) 12 credit points of 3000-level units			
1000 level units of study			
ENGL1002 Narratives of Romance and Adventure	6		Semester 1
ENGL1007 Language, Texts and Time	6		Semester 2
ENGL1011 Introduction to Film Studies	6		Semester 1 Summer Main
ENGL1012 The Gothic Imagination	6		Semester 1
ENGL1013 Global Literatures in English	6		Semester 2
ENGL1014 Creative Writing	6		Semester 1
ENGL1026 Constructing the Fictive Self	6		Semester 2
2000 level units of study			
ENGL2671 Australian Writing in the Postmodern Age	6	P 12 credit points at 1000 level in Australian Literature or 12 credit points at 1000 level in English Studies N ASLT2609	Semester 1
ENGL2669 Australian Stage and Screen	6	P 12 credit points at 1000 level in Australian Literature or 12 credit points at 1000 level in English Studies N ASLT2616 Australian Stage & Screen	Semester 1
3000 level units of study			
ENGL3701 Major Australian Authors: Depth Study	6	P 12 credit points at 2000 level in Australian literature or 12 credit points at 2000 level in English Studies N ASLT3608	Semester 2
ENGL3703 Writing Australian Nature	6	P 12 credit points at 2000 level in Australian literature or 12 credit points at 2000 level in English Studies N ASLT2620	Semester 2



Australian Literature

Australian Literature

Minor

A minor in Australian Literature requires 36 credit points from this table including:(i) 12 credit points of 1000-level units(ii) 12 credit points of 2000-level units(iii) 12 credit points of 3000-level units

1000 level units of study

ENGL1002

Narratives of Romance and Adventure Arts and Social Sciences

Credit points: 6 **Session:** Semester 1 **Classes:** 2x1hr lectures/week and 1x1hr tutorial/week **Assessment:** 1x1000wd Assignment (20%), 1x2000wd Essay (45%), 1x1.5hr Exam (35%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit explores the art of narrative from Greek and Roman antiquity to the present. What makes Homer's *Odyssey* and Ovid's *Metamorphoses* defining texts for the history of narrative? Why are the early masters of English narrative so compelling? How does a film like *O Brother, Where Art Thou?* fit in? Issues of particular relevance include: genre, epic and myth; the unfolding of adventure and gender relations; intertextuality and the nature of humankind.

ENGL1007

Language, Texts and Time Arts and Social Sciences

Credit points: 6 **Session:** Semester 2 **Classes:** 2x1hr lectures/week, 1x1hr tutorial/week **Assessment:** 2x500wd assignments (30%), 1x2000wd Essay (30%), 1x1.5-hr exam (40%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit of study equips students with some general tools for the close analysis of literary language. Grammatical concepts will be introduced and applied to the description of prose, poetry and drama, and students will explore the changing relations between form and meaning in English from the earliest times up to the present. A number of key strands in contemporary language study will also be presented, including semiotic theory, rhetoric and discourse studies and theorizations of the relationship between texts and subjectivity.

ENGL1011

Introduction to Film Studies Arts and Social Sciences

Credit points: 6 **Session:** Semester 1, Summer Main **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Assessment:** 1x800wd exercise (20%), 1x800wd exercise (20%), 1x800wd exercise (20%), 1x2000wd Take-home exercise (30%), Tutorial participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

How do form and style structure our experience of film? This unit provides a critical introduction to elements of film making and viewing, moving through an exploration of formal components of film to consider film aesthetics in relation to the history of film scholarship. We will consider films in a variety of cultural and historical contexts, from early cinema to youtube, and introduce a series of "case studies" to explore historical, cultural and material contexts of film production and consumption.

ENGL1012

The Gothic Imagination Arts and Social Sciences

Credit points: 6 **Session:** Semester 1 **Classes:** 2x1hr lecture/week, 1x1hr tutorial/week **Assessment:** 2x500wd close reading exercise (30%), 1x2000wd

research essay (40%), 1x1.5hr exam (30%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit explores the Gothic, a transgressive literary mode that imagines haunted or hostile social worlds. Beginning with the early Gothic craze and ending with its popular on-screen renewal, we consider the aesthetics of horror and terror, and investigate the questions these texts raise about identity, place, and the imagination.

ENGL1013

Global Literatures in English Arts and Social Sciences

Credit points: 6 **Session:** Semester 2 **Classes:** 2x1hr lecture/week, 1x1hr tutorial/week **Assessment:** 1x1000wd close reading (20%), 1x1500wd essay (35%), 1x2000wd take-home exercise (45%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Global Literatures in English is a transnational and cross-period unit that examines how literary and cultural works from different periods from across the world engage with world historical events and social political structures operating on a global scale, with a particular emphasis on the representation of Empire and its legacies.

ENGL1014

Creative Writing Arts and Social Sciences

Credit points: 6 **Session:** Semester 1 **Classes:** 1x1hr lecture/week, 1x2hr seminar/week **Assessment:** 1x1000wd reading response task (20%), 1x1000wd creative writing draft (20%), 1x 2500wd creative writing portfolio (50%), workshop participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Creative writing, reading and thinking are core skills. This unit offers a practical and critical introduction to the development of a reflective creative writing practice across a range of different literary forms. Students will be guided through the process of generating ideas, drafting, workshoping, editing and revision to produce a portfolio of creative writing. The unit will emphasise creative writing as a dynamic mode of engaging with forms and ideas.

ENGL1026

Constructing the Fictive Self Arts and Social Sciences

Credit points: 6 **Session:** Semester 2 **Classes:** 2x1hr lectures/week, 1x1hr tutorial/week **Assessment:** 1x500wd Assignment (15%), 1x2000wd Essay (45%), 1x2hr Exam (40%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

What makes the subject of identity so compelling? How are we ourselves involved in the construction of such identity? This unit explores the topic of self in literary and cinematic texts. It will provide an opportunity for students to analyse and creatively explore the construction of self in a variety of social contexts by focusing on textual representations of sexuality, race and gender in ways that are relevant to being and living in today's world.

2000 level units of study

ENGL2671

Australian Writing in the Postmodern Age Arts and Social Sciences

Credit points: 6 **Session:** Semester 1 **Classes:** 2x1hr lecture/week, 1x1hr tutorial/week **Prerequisites:** 12 credit points at 1000 level in Australian Literature or 12 credit points at 1000 level in English Studies **Prohibitions:** ASLT2609 **Assessment:** 5x 200wd Online posts (10%), 1x 1500wd Essay (40%), 1x 2000wd Take-Home Exercise (50%) **Mode of delivery:** Normal (lecture/lab/tutorial) day



Is one country's postmodernism the same as another's? Concentrating on works produced since the 1980s this unit looks at some of the early texts of Australian postmodernism, thinking about the range of local, domestic and international contexts with which they engage. It asks whether Australian postmodernism has any distinguishing features, trying to explain what these might be, and how they might have come about, and how it has developed in the contemporary era of digital and social media.

ENGL2669

Australian Stage and Screen

Arts and Social Sciences

Credit points: 6 **Session:** Semester 1 **Classes:** 2x1hr lecture/week, 1x1hr tutorial/week **Prerequisites:** 12 credit points at 1000 level in Australian Literature or 12 credit points at 1000 level in English Studies **Prohibitions:** ASLT2616 Australian Stage & Screen **Assessment:** 1x 5-10 minutes/500wd (based on textual analysis of selected text/passage) oral presentation/summary (20%), 1x 2000wd essay (40%), 1x 2000wd take-home exercise (40%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Australian theatre and cinema have lively, at times intersecting, histories, and have played significant roles at both national and international levels, from the depiction of various local 'types' on stage and screen, to the work of Australian actors, directors and cinematographers overseas. This unit examines selected plays and films over the last century or so through a number of thematic focuses, including: race, gender and national identity; comic traditions; Australia and the world; modernity and innovation.

3000 level units of study

ENGL3701

Major Australian Authors: Depth Study

Arts and Social Sciences

Credit points: 6 **Session:** Semester 2 **Classes:** 1x2hr seminar/week **Prerequisites:** 12 credit points at 2000 level in Australian literature or 12 credit points at 2000 level in English Studies **Prohibitions:** ASLT3608 **Assessment:** 1x 2000wd Short essay (40%), 1x 4000wd Long essay (60%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit provides students with the opportunity to undertake in-depth study of the life, work, career and reception of one or more major Australian writers, such as Peter Carey, Helen Garner, Alex Miller, H.H. Richardson, Christina Stead, Patrick White or Judith Wright. While focusing on close reading of texts that have come to be regarded as outstanding both nationally and internationally, students will also use methodologies that include career biography, reception history, and analysis of key works of literary criticism and the economy of literary prestige.

ENGL3703

Writing Australian Nature

Arts and Social Sciences

Credit points: 6 **Session:** Semester 2 **Classes:** 1x2hr seminar/week **Prerequisites:** 12 credit points at 2000 level in Australian literature or 12 credit points at 2000 level in English Studies **Prohibitions:** ASLT2620 **Assessment:** 6x 250wd Online Writing Tasks (10%), 1x 2000wd Critical Concepts Journal (40%), 1x 2500wd Essay (50%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

How is 'nature' represented in Australian texts and from whose perspective? Recognising the complex meanings of 'nature' (Williams), we will trace its significance in Australian texts and contexts. How do novelists, poets and others depict Australian landscapes and ecologies? How do different cultural perspectives shape representations of nature? This unit examines Indigenous and non-Indigenous texts, introducing key approaches from ecocriticism and the ecohumanities, and asking how literature shapes an environmental consciousness.

Biblical Studies and Classical Hebrew

About the major

In the Biblical Studies and Classical Hebrew major, you will learn how to read the Bible, both the Hebrew Bible (Old Testament) and the New Testament, in a more informed and responsible way, exploring narrative, law, poetic, wisdom, prophetic and apocalyptic texts. Junior Biblical Studies units deal with the biblical text in English and teach the methods needed in order to understand what biblical books were trying to communicate in their ancient setting, the foundation of all further discussion about the message of these books. Senior units build on these skills with the English text and introduce you to the methods necessary to understand each distinctive type of biblical literature. As part of the major, you are encouraged to take courses in classical Hebrew that will enable you to translate and understand the scriptures in their original language. The language courses expose our students to the multiple levels of pre-Modern Hebrew, focusing on the Bible but also studying the Dead Sea Scrolls and ancient inscriptions as well as the writings of the sages and medieval commentaries on the Bible. Students who choose to learn Classical Hebrew acquire skills for advanced research on the Bible required for postgraduate study. Whatever combination of units you choose, by the end of the major, you will have mastered skills for better understanding the biblical texts in their ancient historical, literary, and cultural context.

Requirements for completion

A major in Biblical Studies and Classical Hebrew requires 48 credit points from the Unit of Study table including:

- (i) 12 credit points of 1000-level units
- (ii) 18 credit points of 2000-level units
- (iii) 12 credit points of 3000-level units
- (iv) 6 credit points of 3000-level Interdisciplinary Project units

A minor in Biblical Studies and Classical Hebrew requires 36 credit points from the Unit of Study table including:

- (i) 12 credit points of 1000-level units
- (ii) 18 credit points of 2000-level units
- (iii) 6 credit points of 3000-level units

First year

The units available in first year are: BBCL1001 Reading Bible: Narrative, Law and Ritual, BBCL1002 Biblical Themes: Joshua to Kings, HBRW1111 Introduction to Biblical Hebrew 1 and HBRW1112 Introduction to Biblical Hebrew 2.

The introductory BBCL units teach the skills necessary to understand what the biblical texts were trying to communicate in their ancient context, and what literary techniques they used in narrative, law and ritual texts. This is the basic foundation for future academic study of the Bible and its message. The foundation HBRW units teach the skills necessary to translate Classical Hebrew texts. They are beginners' level units which lay the groundwork of grammar and translation skills by working with Biblical texts of a relatively easy level, generally narrative.

Second year

The 2000 level units build on the basic methodological approach taught in the first year units, and cover other main types of biblical literature. The Biblical Studies and Classical Hebrew major offers a unique opportunity for students to decide the focus of their study. They may decide, for example, to focus solely on the Hebrew Bible/ Old Testament, or they may include units on the New Testament, or they may decide that they will pursue a Hebrew language focus. 2000 level units include BBCL2603 Destruction and Messianism in Prophecy, BBCL2607 Poetry in the Bible, BBCL2609 From Historical Jesus to Written Gospels, BBCL2610 The New Testament Literature, HBRW2623 Hebrew Classical 3, HBRW2625 Hebrew Classical 5, HBRW2631 Reading Hebrew 1, and HBRW2632 Reading Hebrew 2.

Third year

The 3000 level units introduce the students to complex problems in the field of Biblical Studies in BBCL3601 Daniel and Revelation as Apocalypses, and BBCL3602 Job, Proverbs and Other Biblical Wisdom, as well as advanced level study of the Classical Hebrew language in HBRW3601 Hebrew Classical Advanced 4, and HBRW3602 Hebrew Classical Advanced 6.

Honours

If you commenced your degree prior to 2018, admission to honours requires a major in Biblical Studies and Classical Hebrew with an average of 70% or above, normally including at least two Classical Hebrew units of study.

If you commenced your degree in 2018, admission to honours is via the Bachelor of Advanced Studies and requires the completion of a major in Biblical Studies and Classical Hebrew with an average of 70% or above, normally including at least two Classical Hebrew units of study. You will need to ensure you have completed all other requirements of the Bachelor of Advanced Studies, including Open Learning Environment (OLE) units and a second major, prior to commencing honours.

A high proportion of students who major in Biblical Studies and Classical Hebrew continue to an honours year.

An example of a combination of units for honours would consist of BBCL2603, BBCL2607, BBCL3601, BBCL3602, HBRW2631 and HBRW2632.

The honours program allows students in Biblical Studies and Classical Hebrew to undertake advanced seminars on biblical compositions and themes, and write a research thesis on a topic of their choice.



Advanced coursework

The requirements for advanced coursework in Biblical Studies and Classical Hebrew are described in the degree resolutions for the Bachelor of Arts/Bachelor of Advanced Studies.

24 credit points of advanced study will be included in the table for 2019.

Contact/further information

Website: sydney.edu.au/arts/hebrew_biblical_jewish_studies

For further information on the Biblical Studies and Classical Hebrew major, contact:

Dr Gili Kugler at Gili.Kugler@sydney.edu.au

A/Prof Ian Young at Ian.Young@sydney.edu.au

Example pathways

Example pathway 1, Non-Language Focus:

First year:

BBCL1001 Reading Bible: Narrative, Law and Ritual and BBCL1002 Biblical Themes: Joshua to Kings

Second year:

BBCL2603 Destruction and Messianism in Prophecy and BBCL3601 Daniel and Revelation as Apocalypses [or: BBCL2607 Poetry in the Bible and BBCL3602 Job, Proverbs and Other Biblical Wisdom; these courses are offered in alternative years and can be taken in either order]. Plus BBCL2609 From Historical Jesus to Written Gospels and BBCL2610 The New Testament Literature, or HBRW 2631 and HBRW 2632 Reading Hebrew 1 and 2.

Third year:

BBCL2603 Poetry in the Bible and BBCL3602 Job, Proverbs and Other Biblical Wisdom [or: BBCL2603 Destruction and Messianism in Prophecy and BBCL3601 Daniel and Revelation as Apocalypses; these courses are offered in alternative years and can be taken in either order]

Example pathway 2, Language Focus:

First year:

HBRW 1111 and HBRW 1112 (Introduction to Biblical Hebrew 1 and 2)

Second year:

HBRW 2623 (Hebrew Classical 3) and HBRW 3601 (Hebrew Classical Advanced 4) [or: HBRW 2625 (Hebrew Classical 5) and HBRW 3602 (Hebrew Classical Advanced 6); these courses are offered in alternative years and can be taken in either order]. Plus two units from Biblical Studies (from BBCL 2603, 3601, 2607, 3602)

Third year:

HBRW 2623 (Hebrew Classical 5) and HBRW 3602 (Hebrew Classical Advanced 6) [or: HBRW 2623 (Hebrew Classical 3) and HBRW 3601 (Hebrew Classical Advanced 4); these courses are offered in alternative years and can be taken in either order]

Learning outcomes

1. Demonstrate a confident and extensive knowledge of the major literary, historical, ideological and linguistic issues relating to the Bible and its world, and an in-depth understanding of major ideas the biblical text communicates and the literary means by which they are communicated.
2. Demonstrate, where appropriate, a knowledge of Classical Hebrew or other languages relevant to the study of the Bible, and an understanding of the script(s), grammar and other features of these languages.
3. Translate and understand a variety of texts in Classical Hebrew, where appropriate. The Classical Hebrew texts are primarily from the Bible, but students will have the opportunity to study all the varieties of pre-Modern Hebrew, from the Hebrew of the Dead Sea Scrolls to that of ancient inscriptions, the Mishnah, and medieval commentators on the Bible.
4. Demonstrate familiarity with the major theoretical, literary, historical and linguistic approaches in the fields of Biblical Studies and Classical Hebrew.
5. Use online resources and electronic databases, as tools to approach the Bible.
6. Demonstrate an understanding of Biblical texts in their ancient context.
7. Construct and defend valid arguments employing a range of forms of evidence from the Biblical text alongside other literary, epigraphic and archaeological evidence.
8. Effectively apply knowledge of Biblical Studies and Classical Hebrew to issues encountered in an interdisciplinary context.

Biblical Studies and Classical Hebrew

<i>Unit of study</i>	<i>Credit points</i>	<i>A: Assumed knowledge P: Prerequisites C: Corequisites N: Prohibition</i>	<i>Session</i>
Biblical Studies and Classical Hebrew			
Major			
A major in Biblical Studies and Classical Hebrew requires 48 credit points from this table, including:			
(i) 12 credit points of 1000-level units			
(ii) 18 credit points of 2000-level units			
(iii) 12 credit points of 3000-level units			
(iv) 6 credit points of 3000-level Interdisciplinary Project units			
Minor			
A minor in in Biblical Studies and Classical Hebrew requires 36 credit points from this table, including:			
(i) 12 credit points of 1000-level units			
(ii) 18 credit points of 2000-level units			
(iii) 6 credit points of 3000-level units			
1000 level units of study			
BBCL1001 Reading Bible: Narrative, Law and Ritual	6		Semester 1
BBCL1002 Biblical Themes: Joshua to Kings	6		Semester 2
HBRW1111 Introduction to Biblical Hebrew 1	6	N HBRW1311 or HBRW2631	Semester 1
HBRW1112 Introduction to Biblical Hebrew 2	6	P HBRW1111 N HBRW1312 or HBRW2632	Semester 2
HBRW1011 Hebrew Modern B1	6	N HBRW1301 or HBRW1101	Semester 1
HBRW1102 Hebrew Modern B2	6	P HBRW1011 N HBRW1302	Semester 2
JCTC1003 Jewish History from Rome to New Diaspora	6		Semester 2
JCTC1004 People of the Book: Judaism Unbound	6		Semester 1
2000 units of study			
BBCL2603 Destruction and Messianism in Prophecy	6	P 12 Junior credit points including at least 6 in BBCL1001, BBCL1002, HBRW1111, HBRW1112, RLS1002 and 6 in Hebrew, Biblical and Jewish Studies, Ancient History, Anthropology, Archaeology, History, English, Philosophy, Studies in Religion, Arabic Studies or 6 Senior credit points in BBCL2607, BBCL2609, BBCL2610 or 12 credit points at 1000 level in Biblical Studies and Classical Hebrew or Jewish Civilisation, Thought and Culture	Semester 1
BBCL2607 Biblical Poetic Books <i>This unit of study is not available in 2018</i>	6	P 12 Junior credit points including at least 6 from (BBCL1001 or BBCL1002 or HBRW1111 or HBRW1112 or RLS1002) and 6 from (Hebrew or Biblical and Jewish Studies or Ancient History or Anthropology or Archaeology or History or English or Philosophy or Studies in Religion or Arabic Studies) or (BBCL2603 or BBCL2609 or BBCL2610) N BBCL2003	Semester 1
BBCL2609 Historical Jesus to Written Gospels	6	P 12 Junior credit points including at least 6 in BBCL1001, BBCL1002, HBRW1111, HBRW1112, RLS1002 and 6 in Hebrew, Biblical and Jewish Studies, Ancient History, Anthropology, Archaeology, History, English, Philosophy, Studies in Religion, Arabic Studies or 6 Senior credit points in BBCL2603, BBCL2607, BBCL2610 or 12 credit points at 1000 level in Biblical Studies and Classical Hebrew or Jewish Civilisation, Thought and Culture or Ancient History N BBCL2003	Semester 1
BBCL2610 The New Testament Literature	6	P 12 Junior credit points including at least 6 in BBCL1001, BBCL1002, HBRW1111, HBRW1112, RLS1002 and 6 from Hebrew, Biblical and Jewish Studies, Ancient History, Anthropology, Archaeology, History, English, Philosophy, Studies in Religion, Arabic Studies or 6 Senior credit points in BBCL2603, BBCL2607, BBCL2609 or 12 credit points at 1000 level in Biblical Studies and Classical Hebrew or 12 credit points at 1000 level in Jewish Civilisation, Thought and Culture or Studies in Religion	Semester 2
HBRW2603 Hebrew Modern 3	6	P HBRW1102 or HBRW2632 N HBRW2103	Semester 1
HBRW2604 Hebrew Modern 4	6	P HBRW2603 or HBRW2632 N HBRW2104	Semester 2
HBRW2623 Hebrew Classical 3 <i>This unit of study is not available in 2018</i>	6	P HBRW1112 or HBRW2402 or HBRW2632 or HSC Hebrew	Semester 1



Unit of study	Credit points	A: Assumed knowledge P: Prerequisites C: Corequisites N: Prohibition	Session
HBRW2625 Hebrew Classical 5	6	P HBRW1112 or HBRW2632 or HBRW2402 or HSC Hebrew	Semester 1
HBRW2631 Reading Hebrew 1	6	P 12 Junior credit points from any of (Hebrew, Biblical and Jewish Studies, Ancient History, Anthropology, Archaeology, History, English, Linguistics, Philosophy, Studies in Religion or Arabic Studies) N HBRW2401	Semester 1
HBRW2632 Reading Hebrew 2	6	P HBRW2401 or HBRW2631 N HBRW1112 or HBRW2402	Semester 2
HBRW2651 Syriac 1	6	P HBRW1112 or HBRW2402 or HBRW2632 or HSC Hebrew N HBRW2911	Semester 1
HBRW2652 Syriac 2	6	P HBRW2911 or HBRW2651 N HBRW2912	Semester 2
GRKA2620 Learn to Read Ancient Greek 1	6	N GRKA1600 or GRKA1001 or GRKA2611 or HSC Classical Greek	Semester 1
GRKA2621 Learn to Read Ancient Greek 2	6	P GRKA2620 or GRKA1600 N GRKA1601 or GRKA1002 or GRKA2612	Semester 2
JCTC2100 Expulsion and Renewal: Medieval Jews	6	P 12 credit points at 1000 level in Jewish Civilisation - Thought and Culture or 12 credit points at 1000 level in Biblical Studies and Classical Hebrew or 12 credit points at 1000 level in European Studies	Semester 1
LATN2620 Learn to Read Latin 1	6	N LATN1001 or LATN1600 or LATN2611 or HSC Latin	Semester 1
LATN2621 Learn to Read Latin 2	6	P LATN2620 or LATN1600 N LATN1002 or LATN1601 or LATN2612	Semester 2
RLST2624 The Birth of Christianity <i>This unit of study is not available in 2018</i>	6	P (12 Junior credit points from Studies in Religion) or (6 Junior credit points from Studies in Religion and (ANHS1600 or ANHS1601 or ANHS1602)) N RLST2024	Semester 2
3000 level units of study			
BBCL3601 Daniel and Revelation as Apocalypses	6	P BBCL2603 or BBCL2607 or BBCL2609 or BBCL2610 or BBCL3602 or HBRW2623 or HBRW2625 or HBRW2632 or HBRW3601 or HBRW3602 or 12 credit points at 2000 level in Biblical Studies and Classical Hebrew or Jewish Civilisation, Thought and Culture N BBCL2006 or BBCL2606	Semester 2
BBCL3602 Job, Proverbs and Other Biblical Wisdom <i>This unit of study is not available in 2018</i>	6	P (BBCL2603 or BBCL2607 or BBCL2609 or BBCL2610 or BBCL3601) or (HBRW2623 or HBRW2625 or HBRW2632 or HBRW3601 or HBRW3602) N BBCL2608	Semester 2
HBRW3601 Hebrew Classical Advanced 4 <i>This unit of study is not available in 2018</i>	6	P HBRW2632 or HBRW2623 or HBRW2625 N HBRW2624, HBRW2116	Semester 2
HBRW3602 Hebrew Classical Advanced 6	6	P HBRW2632 or HBRW2623 or HBRW2625 N HBRW2626	Semester 2
HBRW3610 Advanced Hebrew Modern 7	6	P HSC Modern Hebrew Continuers or HBRW2604 or HBRW2632 N HBRW1301 or HBRW2607	Semester 1
HBRW3611 Advanced Hebrew Modern 8	6	P (HBRW2607 or HBRW3610) or HBRW2632 N HBRW1302 or HBRW2608	Semester 2
HBRW3612 Advanced Hebrew Modern 9	6	P (HBRW2608 or HBRW3611) or HBRW2632 N HBRW2303 or HBRW2609	Semester 1
HBRW3613 Advanced Hebrew Modern 10	6	P (HBRW2609 or HBRW3612) or HBRW2632 N HBRW2304 or HBRW2610	Semester 2
HBRW3653 Syriac 3	6	P HBRW2912 or HBRW2652 N HBRW3911	Semester 1
HBRW3654 Syriac 4	6	P HBRW3911 or HBRW3653 N HBRW3912	Semester 2
Interdisciplinary project unit of study			
FASS3999 Interdisciplinary Impact	6	P 18 credit points at 2000 level <i>Note: Department permission required for enrolment</i>	Semester 1 Semester 2
In country units of study			
BBCL2801 Biblical In-Country Study A <i>This unit of study is not available in 2018</i>	6		Semester 1 Semester 2
BBCL2802 Biblical In-Country Study B	6	C BBCL2801 <i>Note: Department permission required for enrolment</i>	Semester 1 Semester 2
Honours			
Honours in Biblical Studies and Classical Hebrew requires 48 credit points from this table including:			
(i) 12 credit points of 4000-level Honours Seminar units			
(ii) 36 credit points of 4000-level Honours Thesis units			
Honours seminar units			
BBCL4113 Rebels in the Desert - Reading Numbers	6		Semester 1
BBCL4114 Texts and Languages of Daniel	6		Semester 2

<i>Unit of study</i>	<i>Credit points</i>	<i>A: Assumed knowledge P: Prerequisites C: Corequisites N: Prohibition</i>	<i>Session</i>
Honours thesis units			
BBCL4111 Biblical Studies Honours Thesis 1	18		Semester 1 Semester 2
BBCL4112 Biblical Studies Honours Thesis 2	18		Semester 1 Semester 2
Advanced coursework			
The requirements for advanced coursework in Biblical Studies and Classical Hebrew are described in the degree resolutions for the Bachelor of Arts/Bachelor of Advanced Studies.			
24-36 credit points of advanced study will be included in the table for 2019.			

Biblical Studies and Classical Hebrew

Biblical Studies and Classical Hebrew

Major

A major in Biblical Studies and Classical Hebrew requires 48 credit points from this table, including: (i) 12 credit points of 1000-level units (ii) 18 credit points of 2000-level units (iii) 12 credit points of 3000-level units (iv) 6 credit points of 3000-level Interdisciplinary Project units

Minor

A minor in in Biblical Studies and Classical Hebrew requires 36 credit points from this table, including: (i) 12 credit points of 1000-level units (ii) 18 credit points of 2000-level units (iii) 6 credit points of 3000-level units

1000 level units of study

BBCL1001

Reading Bible: Narrative, Law and Ritual

Credit points: 6 **Session:** Semester 1 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Assessment:** Tutorial participation (10%), 1xTutorial presentation (equivalent to 500wds) (10%), 1xEssay (2000wds) (40%), 1x2-hr exam (40%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit provides an introduction to the study of the Bible, focusing on understanding the literary techniques biblical authors used to convey their message when writing narrative, legal and ritual texts. The first five books of the Bible are the focus of textual study in this semester.

BBCL1002

Biblical Themes: Joshua to Kings

Credit points: 6 **Session:** Semester 2 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Assessment:** Tutorial participation (10%), 1xTutorial presentation (equivalent to 500wds) (10%), 1xEssay (2000wds) (40%), 1x2hr exam (40%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit focuses specifically on narrative books of the Hebrew Bible including Joshua, Judges, Samuel and Kings. The unit focuses on the themes of these biblical books, as well as exploring the historical background of the texts and the events they describe. Attention will be directed to other relevant writings of the period in the Ancient Near East.

HBRW1111

Introduction to Biblical Hebrew 1

Credit points: 6 **Session:** Semester 1 **Classes:** 2x2hr seminars/week **Prohibitions:** HBRW1311 or HBRW2631 **Assessment:** 1x2-hr exam (50%), continuous assessment (quizzes, grammar assignments, equivalent to 2000wds) (40%), class participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit, for those beginning the study of Hebrew, brings students from their first acquaintance with the Hebrew alphabet to an understanding of the Hebrew language used in the Biblical texts. The unit is devoted to the study of the grammar and the principles of translation.

HBRW1112

Introduction to Biblical Hebrew 2

Credit points: 6 **Session:** Semester 2 **Classes:** 2x2hr seminars/week **Prerequisites:** HBRW1111 **Prohibitions:** HBRW1312 or HBRW2632 **Assessment:** 1x2-hr exam (50%), continuous assessment (quizzes, grammar

assignments, equivalent to 2000wds) (40%), class participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit continues the study of grammar and classical Hebrew (Biblical) texts.

HBRW1011

Hebrew Modern B1

Credit points: 6 **Session:** Semester 1 **Classes:** 2x2hr seminars/week **Prohibitions:** HBRW1301 or HBRW1101 **Assessment:** 3x400wd quiz (10%), 7 x 150wd self-study (25%), 1x 5min oral presentation (5%), 1x1hr mid-semester in-class test (25%), 1x1.5hr semester exam (30%), participation (5%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit provides an introduction to Modern Hebrew. It is intended for students who have little or no previous knowledge and practice of the language. The unit fosters the development of oral communication skills relating to everyday topics. It includes learning the Hebrew alphabet and basic reading and writing skills as well as the introduction of basic vocabulary and language functions. It is imperative that all prospective students contact the coordinator to arrange for a placement test upon enrolment.

HBRW1102

Hebrew Modern B2

Credit points: 6 **Session:** Semester 2 **Classes:** 2x2hr seminars/week **Prerequisites:** HBRW1011 **Prohibitions:** HBRW1302 **Assessment:** 3x400wd quiz (10%), 7x150wd self study (25%), 1x5min oral presentation (5%), 1x1hr mid-semester in-class test (25%), 1x1.5hr semester exam (30%), participation (5%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit is an extension of the work done in HBRW1011 (B1). It further develops the language skills acquired in B1. This unit involves a range of learning styles that assist you to further develop and consolidate your listening, speaking, reading and writing skills.

JCTC1003

Jewish History from Rome to New Diaspora

Credit points: 6 **Session:** Semester 2 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week. **Assessment:** 1x 2500wd research essay (40%), x 500wd discussion board activity (10%), 1x 500wd critical assessment of reading (10%), x class participation (10%), 1x 1hr exam (30%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

How did the religion and history of the Jewish people change from the Second Temple to the rabbinic period? Explore the history of the Jews during the watershed period in Palestine under Roman rule. Study the Hellenist influence on Judaism, the development of different sects and the emergence of Christianity. Explore what takes place after the destruction of the Second Temple and the revolts as the Jewish diaspora takes greater shape. Explore the spread of Judaism into Africa and Asia and the communities there.

JCTC1004

People of the Book: Judaism Unbound

Credit points: 6 **Session:** Semester 1 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week. **Assessment:** 1x 2500wd research essay (40%), x 500wd discussion board activity (10%), 1x 500wd critical assessment of reading (10%), x class participation (10%), 1x 1hr exam (30%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

What is the relationship between Jewish texts and Jewish life? This unit explores Judaism's foundational beliefs, rituals and traditions through its core texts--classical, medieval and modern. Tracing the evolution of Judaism from its roots in the ancient Near East to the diversity of its modern incarnations, it provides a window into the intellectual, ethical and cultural traditions that have shaped the oldest of the three monotheistic religions.



2000 units of study

BBCL2603**Destruction and Messianism in Prophecy**

Credit points: 6 **Session:** Semester 1 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prerequisites:** 12 Junior credit points including at least 6 in BBCL1001, BBCL1002, HBRW1111, HBRW1112, RLST1002 and 6 in Hebrew, Biblical and Jewish Studies, Ancient History, Anthropology, Archaeology, History, English, Philosophy, Studies in Religion, Arabic Studies or 6 Senior credit points in BBCL2607, BBCL2609, BBCL2610 or 12 credit points at 1000 level in Biblical Studies and Classical Hebrew or Jewish Civilisation, Thought and Culture **Assessment:** 1x1500wd tutorial report (30%), 1x3000wd Essay (60%), Tutorial participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit deals with prophetic works of the Hebrew Bible which cover a period of almost two hundred years from the destruction of the Kingdom of Israel to the restoration of the kingdom of Judah and the hope of the revival of the Davidic monarchy. The prophetic texts reflect the engagement of the ancient writers with theological matters, arising from the political and social challenges of their time.

BBCL2607**Biblical Poetic Books**

Credit points: 6 **Session:** Semester 1 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prerequisites:** 12 Junior credit points including at least 6 from (BBCL1001 or BBCL1002 or HBRW1111 or HBRW1112 or RLST1002) and 6 from (Hebrew or Biblical and Jewish Studies or Ancient History or Anthropology or Archaeology or History or English or Philosophy or Studies in Religion or Arabic Studies) or (BBCL2603 or BBCL2609 or BBCL2610) **Prohibitions:** BBCL2003 **Assessment:** 1x1500wd Tutorial report (30%), 1x3000wd Essay (60%), Tutorial participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit examines the Biblical Poetic Books such as Psalms, the Song of Songs and Lamentations. The main focus of the course is on how the literary conventions of the genre of Hebrew poetry are used by the poets to set out the theological and philosophical concepts the texts are designed to express. These literary conventions will be studied in the light of other Ancient Near Eastern literature of a similar genre.

BBCL2609**Historical Jesus to Written Gospels**

Credit points: 6 **Session:** Semester 1 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prerequisites:** 12 Junior credit points including at least 6 in BBCL1001, BBCL1002, HBRW1111, HBRW1112, RLST1002 and 6 in Hebrew, Biblical and Jewish Studies, Ancient History, Anthropology, Archaeology, History, English, Philosophy, Studies in Religion, Arabic Studies or 6 Senior credit points in BBCL2603, BBCL2607, BBCL2610 or 12 credit points at 1000 level in Biblical Studies and Classical Hebrew or Jewish Civilisation, Thought and Culture or Ancient History **Prohibitions:** BBCL2003 **Assessment:** 1x2000wd research essay 1 (40%), 1x2000wd research essay 2 (40%), 1xequivalent to 500wds short tutorial presentation (10%), tutorial participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit examines the relationship between the historical person of Jesus of Nazareth and the literary-theological achievement of the early Christian Gospels (including non-canonical Gospels). Students are encouraged to apply rigorous historical method and careful literary analysis in order to gain a nuanced understanding of how the leader of a Jewish renewal movement became the object of devotion in earliest Christianity. The unit will read Biblical texts in English translation.

BBCL2610**The New Testament Literature**

Credit points: 6 **Session:** Semester 2 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prerequisites:** 12 Junior credit points including at least 6 in BBCL1001, BBCL1002, HBRW1111, HBRW1112, RLST1002 and 6 from Hebrew, Biblical and Jewish Studies, Ancient History, Anthropology, Archaeology, History, English, Philosophy, Studies in Religion, Arabic Studies or 6 Senior credit points in BBCL2603, BBCL2607, BBCL2609 or 12 credit points at 1000 level in Biblical Studies and Classical Hebrew or 12 credit points at 1000 level in Jewish Civilisation, Thought and Culture or Studies in Religion **Assessment:** 1x2700wd research essay (50%), 1xequivalent to 1500wds tutorial presentation and paper (30%), 1x300wd research proposal (10%), tutorial participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit of study provides an overview of the New Testament as a literary and theological work, seeking to understand both the early Christian 'story' and the various modes in which it was retold and applied in the first century CE. Students explore the various genres of NT literature, including 'gospel', epistolary forms, parable and apocalyptic. Particular attention is paid to reader-response criticism of the Gospels and intertextuality in the NT epistles. Documents will be read in English translation.

HBRW2603**Hebrew Modern 3**

Credit points: 6 **Session:** Semester 1 **Classes:** 2x2hr seminars/week **Prerequisites:** HBRW1102 or HBRW2632 **Prohibitions:** HBRW2103 **Assessment:** 3 x 400wd quiz (10%), 7 x 150wd self-study (25%), 1x1hr mid-semester in-class test (25%), 1x 5min oral presentation (5%), 1x1.5hr semester exam (30%), participation (5%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit is an extension of the work done in HBRW1102. It consists of an intensive study of spoken Modern Hebrew with emphasis on communicative skills that enable students to communicate in simple Hebrew for everyday situations. Simple literary texts and language components, which are orientated around relevant themes, are dealt with. A variety of different methods are used to explain grammatical structures, morphology and syntax and to provide examples in their use.

HBRW2604**Hebrew Modern 4**

Credit points: 6 **Session:** Semester 2 **Classes:** 2x2hr seminars/week **Prerequisites:** HBRW2603 or HBRW2632 **Prohibitions:** HBRW2104 **Assessment:** 10x100wd self study (25%), 1x1hr mid-semester in-class test (25%), 1x1.5hr semester exam (30%), 2x5 minute oral presentations (15%), participation (5%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit is an extension of the work done in HBRW2603. It uses a communicative approach to language learning. Students' active participation through teamwork, role-playing and other interactive techniques is an essential aspect of all classes. It is expected that by the end of this unit students will be able to take part in simple everyday Hebrew conversation.

HBRW2623**Hebrew Classical 3**

Credit points: 6 **Session:** Semester 1 **Classes:** 2x2hr seminars/week **Prerequisites:** HBRW1112 or HBRW2402 or HBRW2632 or HSC Hebrew **Assessment:** 2x1-hr exams (60%), assigned preparation of text for class [equivalent to 500wds] (10%), 1x2000wd essay (30%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

The books of the Hebrew Bible are studied in the light of their setting and their literary and linguistic features. The course consists of: set classical texts; and special background area study: Mishnaic Hebrew.

HBRW2625**Hebrew Classical 5**

Credit points: 6 **Session:** Semester 1 **Classes:** 2x2hr seminars/week **Prerequisites:** HBRW1112 or HBRW2632 or HBRW2402 or HSC Hebrew **Assessment:** 2x1-hr exams (60%), assigned preparation of text for class [equivalent to 500wds] (10%), 1x2000wd Essay (30%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

The books of the Hebrew Bible are studied in the light of their setting and composition history. The course consists of: set classical texts, and special background area study: Ancient Inscriptions.

HBRW2631**Reading Hebrew 1**

Credit points: 6 **Session:** Semester 1 **Classes:** 2x2hr seminars/week **Prerequisites:** 12 Junior credit points from any of (Hebrew, Biblical and Jewish Studies, Ancient History, Anthropology, Archaeology, History, English, Linguistics, Philosophy, Studies in Religion or Arabic Studies) **Prohibitions:** HBRW2401 **Assessment:** 1x2hr exam (50%), continuous assessment (quizzes, grammar assignments, equivalent to 2500wds) (40%), Tutorial participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit provides senior-level students with the essential linguistic foundation to the study of Hebrew language and literature. It brings students from their first acquaintance with the Hebrew alphabet to an understanding of the Hebrew language. No previous knowledge is assumed. The unit is devoted to the study of the grammar and the principles of translation.

HBRW2632

Reading Hebrew 2

Credit points: 6 **Session:** Semester 2 **Classes:** 2x2hr seminars/week
Prerequisites: HBRW2401 or HBRW2631 **Prohibitions:** HBRW1112 or HBRW2402 **Assessment:** 1x2-hr exam (50%), continuous assessment (quizzes, grammar assignments, equivalent to 2500wds) (40%), class participation (10%)
Mode of delivery: Normal (lecture/lab/tutorial) day

This unit builds on the knowledge and skills acquired in HBRW2631, enabling senior-level students to study Hebrew sources in their original language. It forms a bridge between Reading Hebrew 1 and other senior Hebrew units. It focuses on increased competence in Hebrew grammar and independent ability to translate Hebrew.

HBRW2651

Syriac 1

Credit points: 6 **Session:** Semester 1 **Classes:** 2x1hr seminars/week
Prerequisites: HBRW1112 or HBRW2402 or HBRW2632 or HSC Hebrew **Prohibitions:** HBRW2911 **Assessment:** 1x2hr exam (60%), weekly assignments, exercises and Tutorial participation (40%). **Mode of delivery:** Normal (lecture/lab/tutorial) day

For those beginning the study of Syriac this is a preparation for more advanced study of Syriac language and literature. It concentrates on the study of elementary Syriac grammar, prose composition and an introductory study of selections of texts from the Old and New Testament Peshitta.

HBRW2652

Syriac 2

Credit points: 6 **Session:** Semester 2 **Classes:** 2x1hr seminars/week
Prerequisites: HBRW2911 or HBRW2651 **Prohibitions:** HBRW2912 **Assessment:** 1x2hr exam (60%), weekly assignments, exercises and Tutorial participation (40%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit builds on the foundation of Syriac 1. It concentrates on the study of advanced Syriac prose composition and selections of texts from the Old and New Testament Peshitta.

GRKA2620

Learn to Read Ancient Greek 1

Credit points: 6 **Session:** Semester 1 **Classes:** 3x1hr lectures/week, 1x1hr tutorial/week **Prohibitions:** GRKA1600 or GRKA1001 or GRKA2611 or HSC Classical Greek **Assessment:** Weekly language assignments equivalent to 1250wd (30%) Weekly quizzes equivalent to 1250wd (30%), 1x2hr exam (40%)
Mode of delivery: Normal (lecture/lab/tutorial) day

This unit provides senior-level students with the essential linguistic foundation to the study of Greek literature, philosophy, culture, and history. No previous knowledge of any foreign language is assumed and all grammatical concepts encountered will be explained. The unit introduces the basics of Greek through the study of grammar, and is valuable for students interested in all aspects of European history, archaeology, language, literature and philosophy.

GRKA2621

Learn to Read Ancient Greek 2

Credit points: 6 **Session:** Semester 2 **Classes:** 3x1hr lectures/week, 1x1hr tutorial/week **Prerequisites:** GRKA2620 or GRKA1600 **Prohibitions:** GRKA1601 or GRKA1002 or GRKA2612 **Assessment:** Weekly language assignments equivalent to 1250wd (30%) Weekly quizzes equivalent to 1250wd (30%), 1x2hr exam (40%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit builds on the knowledge and skills acquired in GRKA2620, enabling senior-level students to read Greek texts in the original. It concentrates particularly on additional morphology, reading skills and the syntax of the sentence, while also introducing further grammatical concepts and constructions. Grammatical knowledge is reinforced by translation from and into Greek, while reading skills are further

consolidated through the study of selected extracts from Greek prose and/or verse texts.

JCTC2100

Expulsion and Renewal: Medieval Jews

Credit points: 6 **Session:** Semester 1 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week. **Prerequisites:** 12 credit points at 1000 level in Jewish Civilisation - Thought and Culture or 12 credit points at 1000 level in Biblical Studies and Classical Hebrew or 12 credit points at 1000 level in European Studies **Assessment:** 1x 2500wd research essay (40%), 1x 500wd discussion board activity (10%), 1x 500wd critical assessment of reading (10%), x class participation (10%), 1x 1hr exam (30%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit explores the story of Jews under Muslim and Christian rule in Europe, including Christian antisemitism, anti-Jewish decrees, expulsions, the Crusades and the expulsion from Spain. It further explores new centres of Jewish life, especially in Eastern Europe, namely Poland, and concludes with the dawn of emancipation and the re-establishment of Jewish communities in the Netherlands and England.

LATN2620

Learn to Read Latin 1

Credit points: 6 **Session:** Semester 1 **Classes:** 3x1hr lectures/week, 1x1hr tutorial/week **Prohibitions:** LATN1001 or LATN1600 or LATN2611 or HSC Latin **Assessment:** Weekly language assignments equivalent to 1250wd (30%) Weekly quizzes equivalent to 1250wd (30%), 1x2hr exam (40%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit provides senior-level students with the essential linguistic foundation to the study of the literature, culture, history and long legacy of the Latin-speaking world ruled by Rome. No previous knowledge of any foreign language is assumed and all grammatical concepts encountered will be explained. The unit introduces the basics of Latin through the study of grammar and, using a wide variety of short and longer readings from a range of Roman authors, provides an introduction to Latin literature.

LATN2621

Learn to Read Latin 2

Credit points: 6 **Session:** Semester 2 **Classes:** 3x1hr lectures/week, 1x1hr tutorial/week **Prerequisites:** LATN2620 or LATN1600 **Prohibitions:** LATN1002 or LATN1601 or LATN2612 **Assessment:** Weekly language assignments equivalent to 1250wd (30%) Weekly quizzes equivalent to 1250wd (30%), 1x2hr exam (40%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit builds on the knowledge and skills acquired in LATN2620, enabling senior-level students to read more complex Latin texts. It concentrates particularly on reading skills and the syntax of the sentence, while also introducing further grammatical concepts and constructions. Grammatical knowledge is reinforced by translation from and into Latin, while reading skills are further consolidated through the study of a wide variety of longer extracts from Latin prose and verse texts.

RLST2624

The Birth of Christianity

Credit points: 6 **Session:** Semester 2 **Classes:** 1x1hr lecture/week, 1x1hr seminar/week, 1x1hr tutorial/week **Prerequisites:** (12 Junior credit points from Studies in Religion) or (6 Junior credit points from Studies in Religion and (ANHS1600 or ANHS1601 or ANHS1602)) **Prohibitions:** RLST2024 **Assessment:** 1x1000wd Oral Presentation (20%), 1x2000wd Essay (40%), 1x1500wd Take-home paper (40%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit discusses the textual, archaeological and socio-cultural evidence for the origins of Christianity; with a particular purpose to analyse how cults centred on the charismatic figure of Jesus of Nazareth led to the construction of such a powerful religious tradition. Tensions within that emergent tradition will be considered, and especially its struggle towards self-identity with both Judaism and the Greco-Roman world.

3000 level units of study

BBCL3601**Daniel and Revelation as Apocalypses**

Credit points: 6 **Session:** Semester 2 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prerequisites:** BBCL2603 or BBCL2607 or BBCL2609 or BBCL2610 or BBCL3602 or HBRW2623 or HBRW2625 or HBRW2632 or HBRW3601 or HBRW3602 or 12 credit points at 2000 level in Biblical Studies and Classical Hebrew or Jewish Civilisation, Thought and Culture **Prohibitions:** BBCL2006 or BBCL2606 **Assessment:** 1x1500wd exegesis assignment (30%), 1x3000wd research essay (60%), tutorial participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

The books of Daniel in the Hebrew Bible and Revelation in the New Testament are the only "apocalypses" found in any western Bible. In this unit students will apply advanced methods in analysis of biblical texts (literary, thematic, linguistic, and text critical) in order to analyse these texts in the context of the most relevant extra-biblical apocalyptic texts, such as 1 Enoch, 4 Ezra and 2 Baruch.

BBCL3602**Job, Proverbs and Other Biblical Wisdom**

Credit points: 6 **Session:** Semester 2 **Classes:** 1x2-hr lecture, 1x1-hr tutorial/week **Prerequisites:** (BBCL2603 or BBCL2607 or BBCL2609 or BBCL2610 or BBCL3601) or (HBRW2623 or HBRW2625 or HBRW2632 or HBRW3601 or HBRW3602) **Prohibitions:** BBCL2608 **Assessment:** 1x1500wd research assignment (30%), 1x3000wd research essay (60%), tutorial participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

The Books of Job, Ecclesiastes and Proverbs form the bulk of wisdom literature in the Hebrew Bible. In this unit students will apply advanced methods in analysis of biblical texts (literary, thematic, linguistic, and text critical) in order to understand the nature of Biblical wisdom literature on all levels. This will include examining these texts within the context of other wisdom literature both within the Hebrew Bible, such as wisdom psalms and in Deuterocanonical texts, such as Sirach.

HBRW3601**Hebrew Classical Advanced 4**

Credit points: 6 **Session:** Semester 2 **Classes:** 2x2-hr seminars/week **Prerequisites:** HBRW2632 or HBRW2623 or HBRW2625 **Prohibitions:** HBRW2624, HBRW2116 **Assessment:** 1x1000wd Psalms written test (25%), 1x1000wd Qumran written test (25%), 1x2500wd research essay (40%), seminar participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

In this unit students will apply advanced linguistic skills to complex biblical and extra-biblical texts. Students will analyse the poetic and linguistic features of the book of Psalms, and will evaluate the historical, social and linguistic background of the Dead Sea (Qumran) Scrolls.

HBRW3602**Hebrew Classical Advanced 6**

Credit points: 6 **Session:** Semester 2 **Classes:** 2x2hr seminars/week **Prerequisites:** HBRW2632 or HBRW2623 or HBRW2625 **Prohibitions:** HBRW2626 **Assessment:** 1x1000wd Poetry written test (25%), 1x1000wd Medieval Hebrew written test (25%), 1x2500wd Research essay (40%), Seminar participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

In this unit students will apply advanced linguistic skills to complex biblical and extra-biblical texts. Students will analyse the poetic and linguistic features of biblical poetry outside the Psalms, as well as the linguistic features of Medieval Hebrew used by Jewish Biblical commentators, especially those features that differentiate Medieval from Biblical Hebrew.

HBRW3610**Advanced Hebrew Modern 7**

Credit points: 6 **Session:** Semester 1 **Classes:** 2x2hr seminars/week **Prerequisites:** HSC Modern Hebrew Continuers or HBRW2604 or HBRW2632 **Prohibitions:** HBRW1301 or HBRW2607 **Assessment:** 7x140wd self-study (25%), 2x oral assignment (equivalent to 500wd) (15%), 1x1hr mid-semester test (20%), 1x1.5hr exam (30%), participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit is designed for students who have successfully completed HSC Modern Hebrew Continuers; HBRW2604; and/or have reached a similar level of knowledge. In this unit students will advance their

proficiency of using the four interlinked language skills of listening, speaking, reading, and writing. As well, engaging in a variety of text-types, students will gain a deeper understanding of issues of social, cultural and historical importance to Modern Hebrew speaking communities

HBRW3611**Advanced Hebrew Modern 8**

Credit points: 6 **Session:** Semester 2 **Classes:** 2x2hr seminars/week **Prerequisites:** (HBRW2607 or HBRW3610) or HBRW2632 **Prohibitions:** HBRW1302 or HBRW2608 **Assessment:** 7 x 150wd self-study (25%), 2x 5min oral presentation (15%), 1x1hr mid-semester in-class test (20%), 1x1.5hr semester exam (30%), participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit is designed for students who have successfully completed HBRW3610. In it students will build on their previous experience of the language. They will further develop their communicative capabilities whilst increasing their knowledge of vocabulary, grammar and syntax. As well, students will increase their ability to analyse the content and language of a variety of Modern Hebrew texts. On successfully completing this unit, students will achieve a proficiency level equivalent to the Hebrew University third level of instruction.

HBRW3612**Advanced Hebrew Modern 9**

Credit points: 6 **Session:** Semester 1 **Classes:** 2x2hr seminars/week **Prerequisites:** (HBRW2608 or HBRW3611) or HBRW2632 **Prohibitions:** HBRW2303 or HBRW2609 **Assessment:** 7 x 150wd self-study (25%), 2x 5min oral presentation (15%), 1x1hr mid-semester in-class test (20%), 1x1.5hr semester exam (30%), participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit is designed for students who have successfully completed HBRW3611. In this unit students will encounter a productive language-learning environment aimed at supporting both their oral and written language production. Students will engage in range of contemporary Modern Hebrew text-types that reflect social and cultural issues covering the period from the 19th century to the present time.

HBRW3613**Advanced Hebrew Modern 10**

Credit points: 6 **Session:** Semester 2 **Classes:** 2x2hr seminars/week **Prerequisites:** (HBRW2609 or HBRW3612) or HBRW2632 **Prohibitions:** HBRW2304 or HBRW2610 **Assessment:** 7x150wd self-study (25%), 2x 5min oral presentation (15%), 1x1hr mid-semester in-class test (20%), 1x1.5hr semester exam (30%), participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit is designed for students who have successfully completed HBRW3612. In this intensive language-learning environment students will be focusing more closely on the contextual and linguistic features of Modern Hebrew as it is expressed in mediums such as the media, film, and internet. On successfully completing this unit, students will achieve a proficiency level equivalent to the Hebrew University fourth level of instruction.

HBRW3653**Syriac 3**

Credit points: 6 **Session:** Semester 1 **Classes:** 2x1-hr seminars/week **Prerequisites:** HBRW2912 or HBRW2652 **Prohibitions:** HBRW3911 **Assessment:** 1x2hr exam (50%), 1x2500wd essay (30%), continuous assessment (20%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit continues the study of Syriac texts begun in Syriac 1 and 2. This unit concentrates on the study of selections of advanced Syriac Peshitta, Patristic texts, etc.

HBRW3654**Syriac 4**

Credit points: 6 **Session:** Semester 2 **Classes:** 2x1-hr seminars/week **Prerequisites:** HBRW3911 or HBRW3653 **Prohibitions:** HBRW3912 **Assessment:** 1x2hr exam (50%), 1x2500wd essay (30%), continuous assessment (20%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit builds on the foundation of Syriac 3. This unit concentrates on the study of more advanced Syriac Patristic and Hagiographical texts, etc., as well as a brief survey of the history of Syriac literature.

Interdisciplinary project unit of study

FASS3999

Interdisciplinary Impact

Credit points: 6 **Session:** Semester 1, Semester 2 **Classes:** 1hr lecture/performance event week for 5 weeks 2hr workshop per week for 10 weeks 2hr online learning modules for 5 weeks **Prerequisites:** 18 credit points at 2000 level **Assessment:** 1x 2000 wds equivalent Mapping knowledge exercise (30%), 1x 10 minutes Collaborative Presentation (30%), 1x 2000 wds equivalent Critical reflection essay (40%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Note: Department permission required for enrolment.

Interdisciplinarity is a key skill in fostering agility in life and work. This unit provides learning experiences that build students' skills, knowledge and understanding of the application of their disciplinary background to interdisciplinary contexts. In this unit, students will work in teams and develop interdisciplinarity skills through problem-based learning projects responding to 'real world problems'.

In country units of study

BBCL2801

Biblical In-Country Study A

Credit points: 6 **Session:** Semester 1, Semester 2 **Assessment:** As prescribed by the host institution. On successful completion of this unit of study, students will receive a "Satisfied Requirements" result at the University of Sydney. **Mode of delivery:** Normal (lecture/lab/tutorial) day

Approved course in an overseas tertiary level institution.

BBCL2802

Biblical In-Country Study B

Credit points: 6 **Session:** Semester 1, Semester 2 **Corequisites:** BBCL2801 **Assessment:** As prescribed by the host institution. On successful completion of this unit of study, students will receive a "Satisfied Requirements" result at the University of Sydney. **Mode of delivery:** Normal (lecture/lab/tutorial) day

Note: Department permission required for enrolment.

Approved course in an overseas tertiary level institution.

Honours

Honours in Biblical Studies and Classical Hebrew requires 48 credit points from this table including: (i) 12 credit points of 4000-level Honours Seminar units (ii) 36 credit points of 4000-level Honours Thesis units

Honours seminar units

BBCL4113

Rebels in the Desert - Reading Numbers

Credit points: 6 **Session:** Semester 1 **Classes:** 1x2hr seminar/week **Assessment:** 1x 6000wd research essay (100%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

In this unit the students will examine key stories in the book of Numbers by applying linguistic proficiencies and exegetical tools they have obtained in their earlier undergraduate studies. Students will receive training in historical and philological methods of critical reading that will develop an advanced understanding of the ancient scribes' intentions and thoughts as well as the writing's circumstances. Students will also study selected important scholarly trends in the classical and contemporary research on the book.

BBCL4114

Texts and Languages of Daniel

Credit points: 6 **Session:** Semester 2 **Classes:** 1x2hr seminar/week **Assessment:** 1x 6000wd research essay (100%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit will introduce students to advanced textual analysis of the Book of Daniel. Students will increase their knowledge of varieties of

Hebrew by studying the Hebrew portions of the book and will be introduced to Aramaic by studying the Aramaic portions. For all sections they will engage in high level text critical analysis of the multiple ancient witnesses to the book. The detailed work on linguistic and textual issues will contribute to an informed discussion of the major ideas of the book.

Honours thesis units

BBCL4111

Biblical Studies Honours Thesis 1

Credit points: 18 **Session:** Semester 1, Semester 2 **Classes:** 7 x half-hour supervision meetings/semester, on average. **Mode of delivery:** Supervision

In this unit you begin a substantial, independent research project in Biblical Studies. Regular meetings with a supervisor approved by the Hebrew, Biblical and Jewish Studies Honours Coordinator will guide your progress. You will develop a plan for researching and writing the thesis, submit an ethics application if appropriate, familiarise yourself with disciplinary conventions and standards, engage with relevant literature, theories and methodologies, and submit drafts at agreed times.

BBCL4112

Biblical Studies Honours Thesis 2

Credit points: 18 **Session:** Semester 1, Semester 2 **Classes:** 7 x half-hour supervision meetings/semester, on average. **Assessment:** 1x 2000wd Thesis (100%) **Mode of delivery:** Supervision

In this unit you complete and submit your substantial, independent research project in Biblical Studies. Regular meetings with a supervisor approved by the Biblical Studies Honours Coordinator will guide your progress. You will continue to submit drafts at agreed times, and develop your expertise in relevant research methods and analytical skills as well as in the subject matter of your specialist topic.

Advanced coursework

The requirements for advanced coursework in Biblical Studies and Classical Hebrew are described in the degree resolutions for the Bachelor of Arts/Bachelor of Advanced Studies. 24-36 credit points of advanced study will be included in the table for 2019.

Celtic Studies

About the minor

Requirements for completion

A minor in Celtic Studies requires 36 credit points from the Unit of Study table including:

- (i) 6 credit points of 1000-level core units
- (ii) 6 credit points of 1000-level selective units
- (iii) 6 credit points of 2000-level core unit
- (iv) 6 credit points of 2000-level selective unit
- (v) 12 credit points of 3000-level selective units

First year

The first year in Celtic Studies is centred on a core unit 'Defining the Celts', which explores the range of factors that are held to define the Celts as a cultural group. There is an emphasis on the changing models of prehistoric and early historic cultures and their relationship to Celtic-speaking groups. Close study of groups such as the Gauls, Picts, and early Irish introduce key concepts in depth, as do case-studies of topics such as Druids, Insular Art and 'Arthurian' sites. A second unit from a selection out of other programmes offers the opportunity to develop complementary skills.

Second year

In second year students complete a core unit centering on the historic Celtic cultures (medieval and modern), with a particular focus on different categories of sources. Students also study at least one Celtic language (Scottish Gaelic or Modern Welsh), which is studied as part of a unit focusing language as well as culture.

Third year

In the final year students take a specialist unit on Celtic literary texts (on the 'Otherworld'- type tale), studied in English translation, and at least one unit of a medieval language (Old Irish or Middle Welsh), in which students are introduced to the grammar of the language and translate a medieval tale from the original language. The third year equips students to engage with some of the iconic sources of medieval Celtic tradition - including motifs that contribute to popular culture - and acquire experience in dealing with the unique questions that pertain to these sources.

Honours

Celtic Studies does not offer an Honours program. Students interested in Celtic Studies research are encouraged to contact the Director of Celtic Studies to explore the possibility of taking up the Masters by Research instead.

Contact/further information

Department website: sydney.edu.au/arts/celtic_studies/

School website: <http://sydney.edu.au/arts/slam/>

Director: Professor Jonathan Wooding

Phone: +61 2 9351 3841

Email: jonathan.wooding@sydney.edu.au

Example pathways

Sample pathway: Celtic Studies Minor with Majors in English and Linguistics					
Year 1	Sem 1	Celtic Studies minor CLST1000 Defining the Celts	Linguistics Major LNGS1001 Structure of Language	English major ENGL1026 Constructing the Fictive Self	ENGL1012 The Gothic Imagination
	Sem 2	ARCA1001 Ancient Civilisations	LNGS1002 Language and Social Context	LNGS2601 Phonetics and Phonology	OLE
Year 2	Sem 1	CLST2613 Scottish Gaelic Language and Culture 1	LNGS2624 Grammar in the World's Languages	OLE	ENGL2657 Myths, Legends and Heroes
	Sem 2	CLST2605 Celtic History and Culture	LNGS3605 Describing a Language	LNGS3612 Dynamics of Sound	ENGL2662 Deceit, Disguise and Medieval Narrative
Year 3	Sem 1	CLST3616 The Celtic Otherworld	LNGS3703 Language, Brain and Mind	3000-level Interdisciplinary project unit (English)	ENGL3607 Modern Irish Literature
	Sem 2	CLST3615 Old Irish	3000-level Interdisciplinary project unit (Linguistics)	ENGL3695 Medieval Tales of Wonder	ENGL3642 Medieval Literature: Dreams and Visions

Learning outcomes

1. Demonstrate knowledge of Celtic cultures from prehistory to the modern period, along with foundational knowledge of one or more Celtic languages in both modern and medieval forms.



2. Exhibit depth of expertise with regard to topics and sources in Celtic Studies, with an understanding of changing theories, methods, and concepts in the field.
3. Demonstrate ability to read, understand and interpret complex sources, by, or concerning, Celtic-speaking peoples.
4. Demonstrate ability to access and use appropriate critical resources, including primary sources and digital resources, and respond effectively as well as creatively to novel problems.
5. Demonstrate ability to construct coherent and ethical, evidence-based, arguments.
6. Demonstrate ability to communicate coherently in a range of media, oral and written, as well as to work in a range of settings.
7. Demonstrate ability to relate discipline-specific questions in Celtic Studies to wider knowledge.

Celtic Studies

<i>Unit of study</i>	<i>Credit points</i>	<i>A: Assumed knowledge P: Prerequisites C: Corequisites N: Prohibition</i>	<i>Session</i>
Celtic Studies			
Minor			
A minor in Celtic Studies requires 36 credit points from this table including:			
(i) 6 credit points of 1000-level core units			
(ii) 6 credit points of 1000-level selective units			
(iii) 6 credit points of 2000-level core unit			
(iv) 6 credit points of 2000-level selective unit			
(v) 12 credit points of 3000-level units			
1000 level units of study			
Core			
CLST1000 Defining the Celts	6	N CLST2601	Semester 1
Selective			
ENGL1002 Narratives of Romance and Adventure	6		Semester 1
ENGL1007 Language, Texts and Time	6		Semester 2
ENGL1013 Global Literatures in English	6		Semester 2
ARCA1001 Ancient Civilisations <i>This unit of study is not available in 2018</i>	6		Semester 2 Summer Early
2000 level units of study			
Core			
CLST2605 Celtic History and Culture	6	P 18 Junior credit points in any of Ancient History, Anthropology, Archaeology, Art History, English, French, Ancient Greek, German, Hebrew, History, Italian, Latin, Linguistics, Modern Greek, Sanskrit, Spanish, Studies in Religion or World Religions. or 12 credit points at 1000 level in Celtic Studies	Semester 2
Selective			
CLST2608 Modern Welsh Language and Culture 1	6	P 18 Junior credit points in any of Ancient History, Anthropology, Archaeology, Art History, English, French, Ancient Greek, German, Hebrew, History, Italian, Latin, Linguistics, Modern Greek, Sanskrit, Spanish, Studies in Religion or World Religions or 12 credit points at 1000 level in Celtic Studies	Semester 1
CLST2613 Scottish Gaelic Language and Culture 1	6	P 18 Junior credit points in any of Ancient History, Anthropology, Archaeology, Art History, English, French, Ancient Greek, German, Hebrew, History, Italian, Latin, Linguistics, Modern Greek, Sanskrit, Spanish, Studies in Religion or World Religions or 12 credit points at 1000 level in Celtic Studies	Semester 1
3000 level units of study			
Selective			
CLST3616 The Celtic Otherworld	6	P 12 credit points at 2000 level in Celtic Studies	Semester 1
CLST3614 Middle Welsh	6	P 18 Senior credit points in Celtic Studies including at least 6 credit points from CLST2608 or CLST2610 or CLST2613 N CLST2604	Semester 2
CLST3615 Old Irish	6	P 18 Senior credit points in Celtic Studies including at least 6 credit points from CLST2608 or CLST2610 or CLST2613 N CLST2606	Semester 1



Celtic Studies

Celtic Studies

Minor

A minor in Celtic Studies requires 36 credit points from this table including:(i) 6 credit points of 1000-level core units(ii) 6 credit points of 1000-level selective units(iii) 6 credit points of 2000-level core unit(iv) 6 credit points of 2000-level selective unit(v) 12 credit points of 3000-level units

1000 level units of study

Core

CLST1000

Defining the Celts

Credit points: 6 **Session:** Semester 1 **Classes:** 2x1hr lecture/week, 1x1hr tutorial/week **Prohibitions:** CLST2601 **Assessment:** 1x 2000wd Essay (40%), 1x 500wd Book Review (10%), 1x 2hrs Exam (50%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

The 'Celts' are those peoples of Europe who speak or spoke a Celtic language. By the Iron Age the Celtic peoples were spread across Europe and across the course of millennia have given rise to a number of European nations and cultures, including the Irish, the Welsh and the Bretons. This unit explores definitions of the Celts, examining their history and development, and provides an overview of their languages.

Selective

ENGL1002

Narratives of Romance and Adventure

Credit points: 6 **Session:** Semester 1 **Classes:** 2x1hr lectures/week and 1x1hr tutorial/week **Assessment:** 1x1000wd Assignment (20%), 1x2000wd Essay (45%), 1x1.5hr Exam (35%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit explores the art of narrative from Greek and Roman antiquity to the present. What makes Homer's *Odyssey* and Ovid's *Metamorphoses* defining texts for the history of narrative? Why are the early masters of English narrative so compelling? How does a film like *O Brother, Where Art Thou?* fit in? Issues of particular relevance include: genre, epic and myth; the unfolding of adventure and gender relations; intertextuality and the nature of humankind.

ENGL1007

Language, Texts and Time

Credit points: 6 **Session:** Semester 2 **Classes:** 2x1hr lectures/week, 1x1hr tutorial/week **Assessment:** 2x500wd assignments (30%), 1x2000wd Essay (30%), 1x1.5-hr exam (40%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit of study equips students with some general tools for the close analysis of literary language. Grammatical concepts will be introduced and applied to the description of prose, poetry and drama, and students will explore the changing relations between form and meaning in English from the earliest times up to the present. A number of key strands in contemporary language study will also be presented, including semiotic theory, rhetoric and discourse studies and theorizations of the relationship between texts and subjectivity.

ENGL1013

Global Literatures in English

Credit points: 6 **Session:** Semester 2 **Classes:** 2x1hr lecture/week, 1x1hr tutorial/week **Assessment:** 1x1000wd close reading (20%), 1x1500wd essay (35%), 1x2000wd take-home exercise (45%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Global Literatures in English is a transnational and cross-period unit that examines how literary and cultural works from different periods from across the world engage with world historical events and social political structures operating on a global scale, with a particular emphasis on the representation of Empire and its legacies.

ARCA1001

Ancient Civilisations

Credit points: 6 **Session:** Semester 2, Summer Early **Classes:** 2x1hr lectures/week, 1x1hr tutorial/week **Assessment:** 1x2000wd Essay (40%), 2x 2000wds equivalent Class Test (50%), 5x 500wds equivalent Tutorial Exercises (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit is an introduction to the great civilisations of the old world in North Africa, Asia, and the Mediterranean from ca. 3000 BC-AD 300. We will explore the major achievements and characteristics of these rich cultures, as well as the fascinating interplay between them. To understand ways in which archaeologists read the past, students will study and examine ancient material evidence from some of these civilisations.

2000 level units of study

Core

CLST2605

Celtic History and Culture

Credit points: 6 **Session:** Semester 2 **Classes:** 1x1hr lecture/week, 1x2hr seminar/week **Prerequisites:** 18 Junior credit points in any of Ancient History, Anthropology, Archaeology, Art History, English, French, Ancient Greek, German, Hebrew, History, Italian, Latin, Linguistics, Modern Greek, Sanskrit, Spanish, Studies in Religion or World Religions. or 12 credit points at 1000 level in Celtic Studies **Assessment:** 1x2500wd seminar paper (50%), 1x2000wd reflective journal (50%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit of study will develop students' skills in investigating various kinds of evidence for Celtic groups in the historic period and how they can be used. They will also gain experience in expressing themselves orally and in writing about this material. The unit offers research experience in an exacting field where especial care has to be exercised not to turn conjectures into facts, and the intellectual challenge of studying a field which is the subject of basic controversy about cultural definition.

Selective

CLST2608

Modern Welsh Language and Culture 1

Credit points: 6 **Session:** Semester 1 **Classes:** 2x1hr lectures/week, 1x1hr tutorial/week **Prerequisites:** 18 Junior credit points in any of Ancient History, Anthropology, Archaeology, Art History, English, French, Ancient Greek, German, Hebrew, History, Italian, Latin, Linguistics, Modern Greek, Sanskrit, Spanish, Studies in Religion or World Religions or 12 credit points at 1000 level in Celtic Studies **Assessment:** 1x2000wd essay (45%), 1x500wd equiv oral exam (10%), 1x2hr written exam (45%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

The Welsh language has one of the oldest literary traditions in Europe. This unit will introduce students to this culture by providing them with the basic structure and vocabulary of the language, with an emphasis on the acquisition of oral and written skills of communication through functionally oriented language activities. The language will be studied in the context of Welsh history, literature and society.

CLST2613

Scottish Gaelic Language and Culture 1

Credit points: 6 **Session:** Semester 1 **Classes:** 2x1hr lectures/week, 1x1hr tutorial/week **Prerequisites:** 18 Junior credit points in any of Ancient History,



Anthropology, Archaeology, Art History, English, French, Ancient Greek, German, Hebrew, History, Italian, Latin, Linguistics, Modern Greek, Sanskrit, Spanish, Studies in Religion or World Religions or 12 credit points at 1000 level in Celtic Studies **Assessment:** 1x2000wd essay (45%), 1x500wd equiv oral exam (10%), 1x2hr written exam (45%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

The Scottish Gaelic language has a very old literary tradition. This unit will introduce students to this culture by providing them with the basic structure and vocabulary of the language, with an emphasis on the acquisition of oral and written skills of communication through functionally oriented language activities. The language will be studied in the context of Scottish history, literature and society.

3000 level units of study

Selective

CLST3616

The Celtic Otherworld

Credit points: 6 **Session:** Semester 1 **Classes:** 1x2hr seminar/week **Prerequisites:** 12 credit points at 2000 level in Celtic Studies **Assessment:** 1x3000wd essay (50%), 1x1500wd literature survey (25%), 1x 1500wd take-home exercise (25%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit looks closely at one of the most influential narrative types in medieval Celtic literature. We will examine a series of texts (in translation) and place them in the context of early Irish and Welsh conceptions of cosmology, landscape and pilgrimage: including stories of the voyage tales or Bran, Brendan and Mísel DÁ·in, the vision of St Fursey, and the otherworld episodes in the Welsh Mabinogi.

CLST3614

Middle Welsh

Credit points: 6 **Session:** Semester 2 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prerequisites:** 18 Senior credit points in Celtic Studies including at least 6 credit points from CLST2608 or CLST2610 or CLST2613 **Prohibitions:** CLST2604 **Assessment:** 1x2500wd Essay (50%), 1x2hr Exam (50%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Middle Welsh was the language spoken and written in Wales in the Middle Ages (from about the 12th to the 14th Century). The most famous text surviving in Middle Welsh is the Mabinogion, a compilation of mythical and legendary material often of much earlier date. In this unit students will develop a knowledge of Middle Welsh grammar and vocabulary and learn to read and interpret texts in Middle Welsh.

CLST3615

Old Irish

Credit points: 6 **Session:** Semester 1 **Classes:** 2x1hr lectures/week, 1x1hr tutorial/week **Prerequisites:** 18 Senior credit points in Celtic Studies including at least 6 credit points from CLST2608 or CLST2610 or CLST2613 **Prohibitions:** CLST2606 **Assessment:** 1x2500wd Essay (50%), 1x2hr Exam (50%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Old Irish was the language spoken and written in Ireland in the early Middle Ages, and is preserved in a range of records, from Ogham stones to manuscripts. In this unit students will develop a knowledge of Old Irish grammar and vocabulary, and learn to read texts in Old Irish. It will also provide a basic introduction to the development of the Irish language in its early historic context, with reference to examples from inscriptions, manuscripts and the different genres of literature.

Chinese Studies

About the major

China is one of the world's great civilisations, comparable to the European and Middle Eastern traditions. The Chinese Studies program will provide you with a solid understanding of Chinese society and culture, the foundational language skills essential to function with confidence in the Chinese-speaking world, a basic ability to work in China-related professions and the competence to conduct research in Chinese studies. The modern Chinese language program caters for students with a wide range of language abilities: complete beginners, advanced learners, and speakers with background in both standard and non-standard forms of vernacular Chinese. The program focuses on developing effective communicative skills at the lower and intermediate levels, including Chinese for professional purposes. At the advanced levels, we teach research and academic writing skills in the Chinese language, including classical Chinese, which is essential for understanding Chinese tradition. The teaching of classical Chinese is integrated with the study of the literature and thought of pre-modern China.

All students, regardless of prior experience of the language, have access to the full range of units of study offered by the department including the opportunity to go on exchange or attend an Intensive Summer Program at Peking University. Whether you are an absolute beginner in the language, or have an HSC at some level of Chinese language, or are a background-speaker, you can major in Chinese Studies and go on to complete an honours year or postgraduate study in the subject. Graduates may go on to future careers in international relations, multinational corporations, media, tourism, NGOs, academic research, and education relating to China.

Requirements for completion

A major in Chinese Studies requires 48 credit points from the Unit of Study table including:

- (i) 12 credit points of 1000-level language units
- (ii) 12 credit points of 2000-level language units
- (iii) 6 credit points of 2000-level culture units
- (iv) 12 credit points of 3000-level language units
- (v) 6 credit points of 3000-level Interdisciplinary Project units

A minor in Chinese Studies requires 36 credit points from the Unit of Study table including:

- (i) 12 credit points of 1000-level language units
- (ii) 12 credit points of 2000-level language units
- (iii) 6 credit points of 2000-level culture units
- (iv) 6 credit points of 3000-level language units

First year

First year units in Chinese Studies are focused on student participation, communication, and cultural immersion. Students come to the department as beginners in the Chinese language. First year units will help the students develop basic communicative Chinese language skills and gain the background knowledge necessary to understand the diversity of Chinese speaking societies today.

Second year

Building on the foundational knowledge provided in first year, second year units develop intermediate level communicative Chinese language skills, and provide more background knowledge necessary to understand the diversity of Chinese speaking societies today and over time. Students can enter the programs with an HSC in Chinese, or as heritage learners. Through the language and culture program students will be provided with the methodological tools, critical thinking, analytic and communication skills required for the field of Chinese Studies.

Third year

Third-year units in Chinese Studies provide advanced levels of Chinese language skills and cultural topics that develop from the thematic specialisations of second year. Units of study develop deeper understandings of greater China and also provide training in transferable and transcultural skills through learning experiences which include collaborative learning activities, independent research and practical project based learning.

Honours

The Honours program in Chinese Studies will provide you with an opportunity to engage in in-depth study of social, political, cultural, literary or linguistic topics related to Chinese Studies.

All students with good academic records in Chinese Studies should consider an honours year. There will be a range of options for students with different levels of Chinese language proficiency and research interest. However, the more Chinese you have learned before you start, the more interesting the options that will be available to you.

If you commenced your degree prior to 2018: Admission to Honours requires a major in Chinese Studies with an average of 70 percent or above. You are advised to consider taking ASNS3690 Approaches to Research in Asian Studies, in the semester before you intend to commence Honours.

If you commenced your degree in 2018: Admission to Honours is via the Bachelor of Advanced Studies and requires the completion of a major in Chinese Studies with an average of 70 percent or above. You are advised to consider taking ASNS3690 Approaches to Research in Asian Studies, in the semester before you intend to commence Honours. You will need to ensure you have completed all other requirements of the Bachelor of Advanced Studies, including Open Learning Environment (OLE) units and a second major, prior to commencing Honours.



Advanced coursework

The requirements for advanced coursework in Chinese Studies are described in the degree resolutions

Contact/further information

Undergraduate Coordinator:

Dr Wei Wang (wei.wang@sydney.edu.au)

In-country Studies Coordinators:

Dr Irene Shidong An (shidong.an@sydney.edu.au)

Dr Joshua Stenberg (josh.stenberg@sydney.edu.au)

Exchange Coordinator:

Associate Professor Christine Ji (Christine.ji@sydney.edu.au)

Honours Coordinator:

Dr Joyce Nip (Joyce.nip@sydney.edu.au)

Postgraduate Coordinator:

Dr Xiaohuan Zhao xiaohuan.zhao@sydney.edu.au)

Chair of Department:

Professor Yingjie Guo yingjie.guo@sydney.edu.au)

Example pathways

The Chinese major has three pathways (beginner, intermediate, advanced) depending on your Chinese language background when you begin your study.

The Beginner pathway will follow a 2-3-3 model = 2 Language units at Level 1000; 2 language + 1 culture unit at Level 2000; 2 language + 1 Interdisciplinary Project unit at 3000 level

Sample

Year 1: CHNS1101 + CHNS1102

Year 2: CHNS2601 + CHNS2602 + 1 culture unit at Level 2000

Year 3: CHNS3601 + CHNS3602 + 1 Interdisciplinary Project unit at 3000 level

The Intermediate pathway will follow a 2-3-3 model = 2 Language units or 1 culture unit at Level 2000; 2 language units at Level 3000 + 1 culture unit at Level 2000; 2 language or culture units at Level 3000 + 1 Interdisciplinary Project unit at 3000 level

Sample

Option A: HSC Learners (non-heritage)

Year 1: CHNS2601 + CHNS2602 or 1 culture unit at Level 1000 + CHNS2601 or CHNS2602

Year 2: CHNS3601 + CHNS3602 + 1 culture unit at Level 2000

Year 3: 2 language or culture units at the 3000 level + 1 Interdisciplinary Project unit at 3000 level

Option B: Heritage Learners

Year 1: CHNS2001 + CHNS2002 + 1 culture unit at Level 1000 + CHNS2001 or CHNS2002

Year 2: 1 culture unit at Level 2000 + CHNS3603 + CHNS3604

Year 3: 2 language units (CHNS3605 + CHNS3606) or culture units at the 3000 level + 1 Interdisciplinary Project unit at 3000 level

The Advanced pathway will follow a 2-3-3 model = 2 culture unit at Level 1000; 2 language unit at Level 3000 + 1 culture unit at Level 2000 OR (1 language unit + 2 culture unit at Level 3000); 2 units at Level 3000 + 1 Interdisciplinary Project unit at 3000 level

Sample

Option A: Education Focus

Year 1: CHNS3000 + CHNS3001 or 1 culture unit at Level 1000 + CHNS3000 or CHNS3001

Year 2: CHNS3611 + CHNS3612 + 1 culture unit at Level 2000

Year 3: 2 units at Level 3000 + 1 Interdisciplinary Project unit at 3000 level

Option B: Culture Focus

Year 1: 2 culture unit at Level 1000

Year 2: CHNS3611 + CHNS3612 or CHNS3600 + 1 culture unit at Level 2000

Year 3: 2 culture units at Level 3000 + Interdisciplinary Project unit at 3000 level

Note: Students with a focus on Education should enrol in 2 language units in the second year, while students not focusing on Education may enrol in one language unit and one culture unit in the second year.

Learning outcomes

1. Demonstrate levels of mastery of the Chinese language for the purposes of understanding, expression and communication. The extent of language proficiency upon completion of the major will depend on the appropriate relevant stream of study:

- beginners will demonstrate competency with full-form and simplified characters, use dictionaries and language registers discerningly, and confidently express ideas and arguments in effective Chinese
- intermediate /heritage learners will be able to discuss complex subject matter in both spoken and written Chinese, and demonstrate an understanding of a broad range of literary and non-literary texts
- advanced/native Chinese speakers with advanced literacy will be able to use spoken and written Chinese to present ideas in an academic context and attain familiarity with specialised uses of the language in a variety of genres.

2. Demonstrate a confident knowledge of the major cultural, historical, social, political and other trends and issues relating to China

3. Demonstrate familiarity with emerging methodologies in Chinese Studies, such as digital literacy.
4. Demonstrate a solid understanding of Chinese society and culture that will allow them to function with confidence in the Chinese-speaking world.
5. Conduct individual and collaborative research in Chinese studies competently and confidently.
6. Exhibit an understanding of China through their use of various approaches drawn from the arts, humanities and the social sciences as tools to approach Chinese social and research issues.
7. Effectively apply knowledge and approaches from Chinese Studies to issues encountered in an interdisciplinary context.

Chinese Studies

Unit of study	Credit points	A: Assumed knowledge P: Prerequisites C: Corequisites N: Prohibition	Session
Chinese Studies			
Major			
A major in Chinese Studies requires 48 credit points from this table, including:			
(i) 12 credit points of 1000-level language units*			
(ii) 12 credit points of 2000-level language units			
(iii) 6 credit points of 2000-level culture units			
(iv) 12 credit points of 3000-level language units			
(v) 6 credit points of 3000-level Interdisciplinary Project units			
Minor			
A minor in in Chinese Studies requires 36 credit points from this table, including:			
(i) 12 credit points of 1000 level language units*			
(ii) 12 credit points of 2000 level language units			
(iii) 6 credit points of 2000 level culture units			
(iv) 6 credit points of 3000 level language units			
* Appropriate language units are assessed either by language level and grade therein achieved in Higher School Certificate or International Baccalaureate, and/or by one-on-one interviews prior to commencement.			
* HSC Chinese (Background Speakers), or have completed a major part of their secondary education in Chinese should do 12 credits of 1000-level culture units.			
*HSC Chinese (Background Speakers), or have completed a major part of their secondary education in Chinese should do 12 credit points of 3000-level language units.			
1000 level units of study			
Language			
CHNS1101 Chinese 1A (For Beginners)	6	C Recommended Co-requisites: CHNS1601 N HSC Chinese Background Speakers or CHNS1201 or CHNS1301 or CHNS1313 or CHNS1321	Intensive December Intensive July Semester 1 Summer Main
CHNS1102 Chinese 1B (For Beginners)	6	A One semester of Chinese at introductory level P CHNS1101 N CHNS1302	Intensive February Semester 2
Culture			
CHNS1600 The Chinese Language, Present and Past	6	P CHNS1101 or CHNS1201 C CHNS1102 or CHNS1202 or CHNS2602 N HSC Chinese Background Speakers or CHNS2111 or CHNS2112 or CHNS2903 or CHNS2904 or CHNS1313 or CHNS1314	Semester 2
CHNS1601 Understanding Contemporary China	6	N ASNS1101	Semester 2
ASNS1101 Introduction to Chinese Civilisation	6	<i>No prior knowledge is assumed. All teaching and all assigned readings are in English.</i>	Semester 1
2000 level units of study			
Language			
CHNS2601 Chinese 2A (Lower Intermediate)	6	A One year (approx. 5 hours per week for 26 weeks) of Chinese at introductory level P CHNS1102 N CHNS2101	Intensive July Semester 1
CHNS2602 Chinese 2B (Lower Intermediate)	6	A Sound intermediate knowledge of Modern Standard Chinese, including full mastery of about 1000 characters (preferably full-form). P CHNS2601 or CHNS2101 N HSC Chinese Background Speakers	Intensive December Semester 2
CHNS2001 Chinese 2C (Advanced Beginners)	6	P Native- or near-native fluency in a spoken Chinese language (e.g., Putonghua, Cantonese) combined with no, or very limited, knowledge of characters. N CHNS1101 or CHNS1301 or CHNS1313 or CHNS1321; HSC Chinese Background Speakers.	Semester 1
CHNS2002 Chinese 2D (Advanced Beginners)	6	P CHNS2001 or CHNS1201 N CHNS1101 or CHNS1301 or CHNS1313 or CHNS1321; HSC Chinese Background Speakers.	Semester 2
CHNS2611 Classical Chinese A	6	P CHNS1102 or CHNS1202 or CHNS2602 or CHNS3602 or CHNS3604 or CHNS2102 or CHNS3104 or CHNS2204 N HSC Chinese Background Speakers	Semester 1



Unit of study	Credit points	A: Assumed knowledge P: Prerequisites C: Corequisites N: Prohibition	Session
CHNS2612 Classical Chinese B	6	P CHNS2611 or CHNS2111 or HSC Chinese for Background Speakers, or CHNS1313 or CHNS2903 N CHNS2112 or CHNS2904 or CHNS1314	Semester 2
Culture			
CHNS2011 Religion and Martial-Arts Fiction	6	P 12 credit points at 1000 level in Chinese Studies or 12 credit points at 1000 level in Asian Studies	Semester 2
CHNS2613 Communication and Social Change in China	6	P 12 credit points at 1000 level in Chinese Studies or 12 credit points at 1000 level in Asian Studies	Semester 1
CHNS2614 Understanding News About China	6	P 12 Junior credit points each in either Chinese Studies or Asian Studies C CHNS1601	Semester 2
CHNS2641 Reading Chinese Philosophy	6	P CHNS1102 or CHNS1202 or CHNS2602 or 12 credit points at 1000 level in Chinese Studies N CHNS3641	Semester 2
ASNS2613 Chinese Thought	6	P 12 Junior credit points in units of study listed in Table A N CHNS3641	Semester 2
ASNS2618 Remaking Chinese Society, 1949-Present	6	A Students with no prior knowledge of modern Chinese history are encouraged to read an introductory textbook (e.g., Edwin E. Moise. Modern China: A History. Second edition. Longman, 1994) before the start of the semester. P 12 Junior credit points in units of study listed in Table A N ASNS2118	Semester 1
ICLS2633 Cities of the World	6	P 18 Junior credit points from Table A of which 12 credit points are from one subject area or 12 credit points at 1000 level in ICLS or 12 credit points at 1000 level in Chinese Studies	Semester 1
In country			
CHNS2650 Chinese In-Country Study A	6	<i>Note: Department permission required for enrolment</i> <i>Prerequisites: At least a year of Modern Standard Chinese at tertiary level (or equivalent). The department recommends that students complete at least two semesters of Chinese prior to undertaking a full semester of in-country study. Native speakers of Chinese who can read Chinese fluently and seek special permission to undertake in-country study after first year must present a coherent academic rationale to the department.</i>	Intensive December Intensive July Semester 1 Semester 2
CHNS2651 Chinese In-Country Study B	6	C CHNS2650 <i>Note: Department permission required for enrolment</i>	Intensive December Intensive July Semester 1 Semester 2
CHNS2652 Chinese In-Country Study C	6	C CHNS2651 <i>Note: Department permission required for enrolment</i>	Intensive December Intensive July Semester 1 Semester 2
CHNS2653 Chinese In-Country Study D	6	C CHNS2652 <i>Note: Department permission required for enrolment</i>	Intensive December Intensive July Semester 1 Semester 2
CHNS2654 Chinese In-Country Study E	6	C CHNS2653 <i>Note: Department permission required for enrolment</i>	Intensive December Intensive July Semester 1 Semester 2
CHNS2655 Chinese In-Country Study F	6	C CHNS2654 <i>Note: Department permission required for enrolment</i>	Intensive December Intensive July Semester 1 Semester 2
CHNS2656 Chinese In-Country Study G	6	C CHNS2655 <i>Note: Department permission required for enrolment</i>	Intensive December Intensive July Semester 1 Semester 2
CHNS2657 Chinese In-Country Study H	6	C CHNS2656 <i>Note: Department permission required for enrolment</i>	Intensive December Intensive July Semester 1 Semester 2
3000 level units of study			
Language			
CHNS3000 Chinese for Native Speakers 1	6	P HSC Chinese (Background Speakers), or have completed a major part of their secondary education in Chinese. N CHNS1101 or CHNS1102 or CHNS2601 or CHNS2602	Intensive July Semester 1 Summer Main
CHNS3001 Chinese for Native Speakers 2	6	P CHNS3000 or CHNS1303 N CHNS1101 or CHNS1102 or CHNS2601 or CHNS2602	Semester 2
CHNS3601 Chinese 3A (Upper Intermediate)	6	A Two years of university-level Chinese-language instruction for students without prior knowledge of Chinese P CHNS2602 or CHNS1202 N CHNS3103 or HSC Chinese Background Speakers	Intensive January Semester 1
CHNS3602 Chinese 3B (Upper Intermediate)	6	A Two and a half years of university-level Chinese-language instruction for students without prior knowledge of Chinese P CHNS3601 or CHNS3103 N CHNS3104 or HSC Chinese Background Speakers	Intensive February Semester 2

Unit of study	Credit points	A: Assumed knowledge P: Prerequisites C: Corequisites N: Prohibition	Session
CHNS3603 Chinese 4A (Advanced)	6	P CHNS1202 or CHNS3602 or CHNS3104 N HSC Chinese Background Speakers or CHNS2203	Semester 1
CHNS3604 Chinese 4B (Advanced)	6	P CHNS3603 or CHNS2203 N HSC Chinese Background Speakers or CHNS2204	Semester 2
CHNS3605 Chinese 5A (Upper Advanced)	6	P CHNS3604 or Distinction in CHNS3602 N HSC Chinese for Background Speakers <i>Note: students who have earned a Distinction in CHNS3602 will be permitted to take this subject either with or instead of Chinese 4A</i>	Semester 1
CHNS3606 Chinese Studies 5B (Higher Advanced)	6	P CHNS3605 or Distinction in CHNS3603 <i>Note: students who have earned a Distinction in CHNS3603 Chinese 4A (Advanced) will be permitted to take this subject either with or instead of CHNS3604 Chinese 4B (Advanced)</i>	Semester 2
Culture			
CHNS3111 Global Chinese Literatures	6	P 12 credit points at 2000 level in Chinese Studies or Asian Studies	Semester 2
CHNS3607 Chinese Buddhist Texts <i>This unit of study is not available in 2018</i>	6	P CHNS2612 or CHNS2112 or CHNS2904	Semester 1
CHNS3610 Chinese Translation	6	P (CHNS1303 and CHNS1304) or CHNS3604 or CHNS3612	Semester 1
CHNS3611 Chinese for Specific Purposes 1	6	P CHNS3602 or CHNS3604 N CHNS3605 or CHNS3606	Semester 1
CHNS3612 Chinese for Specific Purposes 2	6	P CHNS3611 N CHNS3605 or CHNS3606	Semester 2
CHNS3621 Case Studies in Chinese Translation	6	P CHNS1304 or CHNS3605 or CHNS3610	Semester 2
CHNS3633 Stories for a Modern China	6	P 12 Senior credit points each in either Chinese Studies or Asian Studies or 6 Senior credit points in ICLS	Semester 1
CHNS3634 Gender in Chinese Literature <i>This unit of study is not available in 2018</i>	6	P (12 Senior credit points from Chinese Studies) or (12 Senior credit points from Asian Studies)	Semester 2
CHNS3639 Chinese Cinema	6	P 12 Senior credit points each in either Chinese Studies or Asian Studies	Semester 2
CHNS3640 Readings in Traditional Chinese History <i>This unit of study is not available in 2018</i>	6	P (CHNS1303 and CHNS1304) or (CHNS2611 and CHNS2612) N CHNS3561	Semester 2
CHNS3645 Classical Chinese Prose <i>This unit of study is not available in 2018</i>	6	P (CHNS1303 and CHNS1304) or (CHNS2611 and CHNS2612) N CHNS3547 or CHNS3447	Semester 1
CHNS3646 Classical Chinese Fiction	6	P (CHNS1303 and CHNS1304) or (CHNS2611 and CHNS2612) N CHNS3543 or CHNS3443	Semester 2
CHNS3647 Classical Chinese Poetry	6	P (CHNS1303 and CHNS1304) or (CHNS2611 and CHNS2612) N CHNS3441 or CHNS3541	Semester 1
CHNS3650 Chinese Translation and Interpreting	6	P CHNS3602	Semester 1
CHNS3651 Chinese Drama and Theatre	6	P 12 credit points from one of (CHNS1303 and CHNS1304) or (CHNS2611 and CHNS2612) or 12 credit points at 2000 level in International Comparative Literature and Translation Studies or Theatre and Performance Studies. Students with a prior grounding in classical Chinese may have prerequisites waived.	Semester 1
CHNS3680 Multilingualism in the Sinosphere	6	P 6 senior credit points in any of Chinese Studies; Asian Studies; Linguistics or Education	Semester 2
ASNS3618 Popular China <i>This unit of study is not available in 2018</i>	6	P (12 Senior credit points of Asian Studies) or (12 Senior credit points of Chinese Studies) or (12 senior credit points of Anthropology)	Semester 1
ASNS3619 China and Globalisation <i>This unit of study is not available in 2018</i>	6	P 12 Junior credit points from (Asian Studies or Japanese Studies or Korean Studies or Chinese Studies or Indonesian Studies or Sanskrit or History or Ancient History or International and Global Studies)	Semester 2
Interdisciplinary project unit			
FASS3999 Interdisciplinary Impact	6	P 18 credit points at 2000 level <i>Note: Department permission required for enrolment</i>	Semester 1 Semester 2
Honours			
Honours in Chinese Studies requires 48 credit points from this table including:			
(i) 12 credit points of 4000-level Honours Seminar units			
(ii) 36 credit points of 4000-level Honours Thesis units			
Honours seminar units			
ASNS4113 Theory and Methods in Asian Studies	6		Semester 1
ASNS4114 Engaging Asia	6		Semester 2
Honours thesis units			
CHNS4111 Chinese Studies Honours Thesis 1	18		Semester 1 Semester 2

<i>Unit of study</i>	<i>Credit points</i>	<i>A: Assumed knowledge P: Prerequisites C: Corequisites N: Prohibition</i>	<i>Session</i>
CHNS4112 Chinese Studies Honours Thesis 2	18		Semester 1 Semester 2
Advanced Coursework			
The requirements for advanced coursework in Chinese Studies are described in the degree resolutions for the Bachelor of Arts/Bachelor of Advanced Studies. 24-36 credit points of advanced study will be included in the table for 2019.			
24-36 credit points of advanced study will be included in the table for 2019.			

Chinese Studies

Chinese Studies

Major

A major in Chinese Studies requires 48 credit points from this table, including: (i) 12 credit points of 1000-level language units* (ii) 12 credit points of 2000-level language units (iii) 6 credit points of 2000-level culture units (iv) 12 credit points of 3000-level language units (v) 6 credit points of 3000-level Interdisciplinary Project units

Minor

A minor in Chinese Studies requires 36 credit points from this table, including: (i) 12 credit points of 1000 level language units* (ii) 12 credit points of 2000 level language units (iii) 6 credit points of 2000 level culture units (iv) 6 credit points of 3000 level language units * Appropriate language units are assessed either by language level and grade therein achieved in Higher School Certificate or International Baccalaureate, and/or by one-on-one interviews prior to commencement. * HSC Chinese (Background Speakers), or have completed a major part of their secondary education in Chinese should do 12 credits of 1000-level culture units. * HSC Chinese (Background Speakers), or have completed a major part of their secondary education in Chinese should do 12 credit points of 3000-level language units.

1000 level units of study

Language

CHNS1101

Chinese 1A (For Beginners) Arts and Social Sciences

Credit points: 6 **Session:** Intensive December, Intensive July, Semester 1, Summer Main **Classes:** 1x1hr lecture/week, 3x1hr tutorials/week **Corequisites:** Recommended Co-requisites: CHNS1601 **Prohibitions:** HSC Chinese Background Speakers or CHNS1201 or CHNS1301 or CHNS1313 or CHNS1321 **Assessment:** Classwork (equivalent to 100wd) (10%), 5x on-line or individual learning assignments (30 minutes each) (20%), 2x Oral Presentations (3 minutes each) (40%), 2x writing projects (1.5hrs each) (30%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit is an introduction to basic communication skills in Modern Standard Chinese for beginners. Foundation work on pronunciation, pinyin romanisation, elementary grammar and the Chinese writing system will be followed by conversational drills, comprehension, reading and writing practice in Classwork and homework.

CHNS1102

Chinese 1B (For Beginners) Arts and Social Sciences

Credit points: 6 **Session:** Intensive February, Semester 2 **Classes:** 1x1hr lecture/week, 3x1hr tutorials/week **Prerequisites:** CHNS1101 **Prohibitions:** CHNS1302 **Assumed knowledge:** One semester of Chinese at introductory level **Assessment:** Classwork (equivalent to 100wd) (10%), 5x on-line or individual learning assignments (30 minutes each) (20%), 2x Oral Presentations (3 minutes each) (40%), 2x 1.5hr writing projects (30%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit is a continuation of Chinese 1A. Emphasis will be on grammar patterns that facilitate speaking and reading skills. On completion, students should have a good grasp of common grammatical patterns and be able to communicate with Chinese native speakers in daily contexts.

Culture

CHNS1600

The Chinese Language, Present and Past Arts and Social Sciences

Credit points: 6 **Session:** Semester 2 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prerequisites:** CHNS1101 or CHNS1201 **Corequisites:** CHNS1102 or CHNS1202 or CHNS2602 **Prohibitions:** HSC Chinese Background Speakers or CHNS2111 or CHNS2112 or CHNS2903 or CHNS2904 or CHNS1313 or CHNS1314 **Assessment:** 4x 30-minute tests (40%), 1x1000wd Essay (30%), 1x10 minute Oral Presentation based on work for Essay (10%); homework assignments (200wds each) (20%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

The Chinese language is a complex, constantly evolving social institution with a fascinating history. Its influence has been felt throughout East Asia and much of mainland Southeast Asia. This unit of study introduces important aspects of that history to students at the early stages of learning Modern Standard Chinese. Besides acquiring insights that will aid their mastery of the modern language, students will sample the interest and beauty of the classical language, vehicle of traditional Chinese poetry and philosophy.

CHNS1601

Understanding Contemporary China Arts and Social Sciences

Credit points: 6 **Session:** Semester 2 **Classes:** 2x1hr lectures/week, 1x1hr tutorial/week **Prohibitions:** ASNS1101 **Assessment:** 1x2000wd Essay (40%), 1x in-class test (30%), 1x Class presentation (equivalent to 1000wds) (20%) and Tutorial participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit of study introduces key topics essential to understanding contemporary Chinese society and culture, including geography and environment, recent social and political change, art, literature and cultural practice, population and economic structure, education systems and issues of gender and sexuality. As a foundational unit in Chinese studies, it assumes no background knowledge of China or the Chinese language. It will be taught in English with an interdisciplinary approach.

ASNS1101

Introduction to Chinese Civilisation Arts and Social Sciences

Credit points: 6 **Session:** Semester 1 **Classes:** 2x1hr lectures/week, 1x1hr tutorial/week **Assessment:** Classwork (20%), informal writing assignment(s), e.g., workbook (equivalent to 1000wds) (20%), 2x1500wd Essays (25% and 35%). **Mode of delivery:** Normal (lecture/lab/tutorial) day

Note: No prior knowledge is assumed. All teaching and all assigned readings are in English.

A broad-ranging, chronologically-arranged introduction to Chinese civilisation from prehistory to recent times. Readings will include representative philosophical, literary and religious works in English translation. Social science perspectives will be introduced through lectures/tutorial readings on social history, kinship structure, modern change, etc. This unit of study will provide a foundation for more advanced work in Chinese studies.

2000 level units of study

Language

CHNS2601

Chinese 2A (Lower Intermediate) Arts and Social Sciences

Credit points: 6 **Session:** Intensive July, Semester 1 **Classes:** 1x1hr lecture/week, 3x1hr tutorials/week **Prerequisites:** CHNS1102 **Prohibitions:**



CHNS2101 **Assumed knowledge:** One year (approx. 5 hours per week for 26 weeks) of Chinese at introductory level **Assessment:** Classwork (equivalent to 1000wds) (10%), short compositions (equivalent to 1000wds) (15%), oral tests (equivalent to 1000wds) (35%) and in-class tests (equivalent to 1000wds) (40%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Intermediate unit of study in Modern Standard Chinese. Rapid vocabulary expansion, strengthening of reading, writing, listening and speaking skills, and sophistication of grammatical knowledge will be pursued in integrated fashion. On completion of this unit of study, students should be able to engage in real life communication, write short compositions and read fluently within their vocabulary range.

CHNS2602

Chinese 2B (Lower Intermediate)

Arts and Social Sciences

Credit points: 6 **Session:** Intensive December, Semester 2 **Classes:** 1x1hr lecture/week, 3x1hr tutorials/week **Prerequisites:** CHNS2601 or CHNS2101 **Prohibitions:** HSC Chinese Background Speakers **Assumed knowledge:** Sound intermediate knowledge of Modern Standard Chinese, including full mastery of about 1000 characters (preferably full-form). **Assessment:** Classwork (equivalent to 1000wds) (10%), short compositions (equivalent to 1000wds) (15%), oral tests (equivalent to 1000wds) (35%) and in-class tests (equivalent to 1000wds) (40%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Continuation of Chinese 2A, with similar workload. Rapid enhancement and expansion of essential Chinese-language skills (proficiency in listening and speaking, reading comprehension, dictionary use, character knowledge, etc.). On completion of this unit of study, students be able to read Chinese-language materials of limited complexity and to discuss their content orally and write short compositions.

CHNS2001

Chinese 2C (Advanced Beginners)

Arts and Social Sciences

Credit points: 6 **Session:** Semester 1 **Classes:** 1x1hr lecture/week, 3x1hr tutorial/week **Prerequisites:** Native- or near-native fluency in a spoken Chinese language (e.g., Putonghua, Cantonese) combined with no, or very limited, knowledge of characters. **Prohibitions:** CHNS1101 or CHNS1301 or CHNS1313 or CHNS1321; HSC Chinese Background Speakers. **Assessment:** 3x 250wds each written comprehension (20%), Participation (10%), 1x 10 minute oral presentation (20%), 3x 500wds each vocabulary quizzes (15%), 1x 1250wd reading/writing test (35%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This is a fast-paced intermediate unit of study intended primarily for native and fluent background speakers of Chinese languages, including Cantonese, who know few (up to about 200) characters or none at all. The objective is rapid development of Chinese-language proficiency to equip students for advanced work in Chinese Studies. Emphases include reading and writing skills and standard Putonghua pronunciation.

CHNS2002

Chinese 2D (Advanced Beginners)

Arts and Social Sciences

Credit points: 6 **Session:** Semester 2 **Classes:** 1x1hr lecture/week, 3x1hr tutorial/week **Prerequisites:** CHNS2001 or CHNS1201 **Prohibitions:** CHNS1101 or CHNS1301 or CHNS1313 or CHNS1321; HSC Chinese Background Speakers. **Assessment:** Tutorial participation (10%), 3x 500wds each vocabulary quizzes (15%), 3x 250wds each written comprehension (15%), 1x 1250wd reading/writing test (30%), 1x 10 minute oral presentation (30%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit of study has been designed for background speakers of Chinese languages who have taken the first semester of this stream or know about 500 characters. The objective is rapid development of Chinese language proficiency to equip students for advanced work in Chinese studies. Emphases will include reading and writing skills and standard pinyin pronunciation.

CHNS2611

Classical Chinese A

Arts and Social Sciences

Credit points: 6 **Session:** Semester 1 **Classes:** 3x1hr tutorials/week **Prerequisites:** CHNS1102 or CHNS1202 or CHNS2602 or CHNS3602 or CHNS3604 or CHNS2102 or CHNS3104 or CHNS2204 **Prohibitions:** HSC Chinese Background Speakers **Assessment:** Classwork (10%), 2x 30-minute

tests (10%), 3x 40-minute tests (60%), 1x reading project resulting in 1500wd Essay (20%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Foundation work in Classical Chinese, an ancient language that still plays a role in modern China and that often challenges Western notions of how languages behave. Students will develop a basic understanding of the grammar and vocabulary, thus equipping themselves for exploration of China's distinctive philosophical and literary traditions in the original language. They will undertake supplementary reading in English on a topic of their choice, thus enriching their knowledge of premodern Chinese culture.

CHNS2612

Classical Chinese B

Arts and Social Sciences

Credit points: 6 **Session:** Semester 2 **Classes:** 3x1hr tutorials/week **Prerequisites:** CHNS2611 or CHNS2111 or HSC Chinese for Background Speakers, or CHNS1313 or CHNS2903 **Prohibitions:** CHNS2112 or CHNS2904 or CHNS1314 **Assessment:** Classwork (equivalent to 100wds) (10%), 3x50-minute tests (3x20%), homework exercises (equivalent to 200wds) (10%), 1x reading project resulting in a 1500wd Essay (20%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Continued study of Classical Chinese grammar and vocabulary through original texts. Students will gain the knowledge and confidence to explore a wider range of ancient and early-imperial Chinese philosophical and literary writings, including some poetry, thereby acquainting themselves with certain major authors in the Chinese tradition. Supplementary reading in English will enable them to broaden and deepen their understanding of Chinese culture while practising some basic research skills.

Culture

CHNS2011

Religion and Martial-Arts Fiction

Arts and Social Sciences

Credit points: 6 **Session:** Semester 2 **Classes:** 2x1hr lecture/week, 1x1hr tutorial/week **Prerequisites:** 12 credit points at 1000 level in Chinese Studies or 12 credit points at 1000 level in Asian Studies **Assessment:** 1xtutorial presentation (equivalent to 500wds) (15%), 1xquiz (equivalent to 500wds) (15%), 1x2000wd written assignment (40%), 1x1.5hr exam (30%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit introduces the modern genre of Chinese literature, the martial-arts fiction (wuxia xiaoshuo) and the role played by Chinese religion in shaping the features of the genre. With reference to works of the New School of martial-arts fiction, it investigates the religious contexts of martial-arts fiction, the impact of Chinese religious traditions on the genre, and the representation of traditional Chinese culture and spirituality in the modern world.

CHNS2613

Communication and Social Change in China

Arts and Social Sciences

Credit points: 6 **Session:** Semester 1 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prerequisites:** 12 credit points at 1000 level in Chinese Studies or 12 credit points at 1000 level in Asian Studies **Assessment:** 1xcase study presentation (equivalent to 500wds) (20%), 1x2000wd Essay (40%), 1x1.5hr exam (equivalent to 1500wds) (30%), Tutorial participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit examines the relationship between communication and social change in contemporary China, inclusive of mainland China, Hong Kong, and regional sites. Students will learn about selected major events and trends in Chinese societies. They will also learn about the use of communications, including new media, in selected major events. Theories that examine the consequences of communication on community development and democratic participation will be introduced.

CHNS2614

Understanding News About China

Arts and Social Sciences

Credit points: 6 **Session:** Semester 2 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prerequisites:** 12 Junior credit points each in either Chinese

Studies or Asian Studies **Corequisites:** CHNS1601 **Assessment:** 1x2000wd detailed research report (40%), 1x1500wd diary of news use with news digest (30%), 1x1000wd in-class news presentation (20%), class participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit helps students understand China by analysing news and introducing the institutions and processes of news production in China and foreign countries. In addition to traditional news media, non-mainstream news sites will be introduced. Concepts used in news content analysis will be discussed to guide students to read news analytically and compare news produced by different media sites. Students will be expected to familiarise themselves with news about China on a regular basis, and to participate in class actively. No Chinese-language skill is required in the unit.

CHNS2641

Reading Chinese Philosophy Arts and Social Sciences

Credit points: 6 **Session:** Semester 2 **Classes:** 2x1hr lecture/week, 1x1hr tutorial/week **Prerequisites:** CHNS1102 or CHNS1202 or CHNS2602 or 12 credit points at 1000 level in Chinese Studies **Prohibitions:** CHNS3641 **Assessment:** 2x Translation exercise 1000wds total (20%), In-class test 1000wd (20%), Oral presentation equivalent to 500wds (10%), Thematic bibliography 750wd (15%), Final essay 1250wd (25%), Tutorial participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit offers students the opportunity to learn how to read Chinese philosophical texts in the original. Work concentrates on texts from the imperial era written in classical Chinese, and uses a multifaceted approach. As well as studying lexical and grammatical elements, particular emphasis is given to the methodology needed to use classical sources. In this way, students are given the opportunity to enhance their knowledge of classical Chinese, strengthen research skills, and attain a better understanding of the key theoretical developments of the history of Chinese thought.

ASNS2613

Chinese Thought Arts and Social Sciences

Credit points: 6 **Session:** Semester 2 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prerequisites:** 12 Junior credit points in units of study listed in Table A **Prohibitions:** CHNS3641 **Assessment:** 1x750wd Essay proposal (15%), 1x750wd Oral Presentation (15%), 1x2000wd Research essay (40%), 1x1000wd mid semester test (20%), Tutorial participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit offers students the opportunity to explore China's major traditions of philosophy and practice through English translations of key texts as well as authoritative secondary studies. The main foci of the unit include the following major areas: diversity and polemics in early Chinese thought, developments in Daoism, Buddhist thought and influence, and Neo-Confucian (Daoxue) thought.

ASNS2618

Remaking Chinese Society, 1949-Present Arts and Social Sciences

Credit points: 6 **Session:** Semester 1 **Classes:** 2x1hr lectures/week, 1x1hr tutorial/week **Prerequisites:** 12 Junior credit points in units of study listed in Table A **Prohibitions:** ASNS2118 **Assumed knowledge:** Students with no prior knowledge of modern Chinese history are encouraged to read an introductory textbook (e.g., Edwin E. Moise, *Modern China: A History*, Second edition, Longman, 1994) before the start of the semester. **Assessment:** 1x1000wd presentation (20%), 1x1000wd short Essay (20%), 3x Quiz equivalent to 500wd in total (20%), 1x2000wd final Essay (30%), Tutorial participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

The history of the People's Republic of China comprises two periods. In the Maoist era (1949-1978), the Communist-led government attempted to build a centrally planned, socialist society in which politics dominated people's daily lives. In the post-Mao era (since 1978), by contrast, the socialist institutions have largely been dismantled in pursuit of a market-based alternative. This unit of study explores key social, political, cultural and economic features of both periods and analyses the problems and paradoxes of transition.

Textbooks

Maurice Meisner, *Mao's China and After: A History of the People's Republic*. Third edition. New York: Free Press, 1999.

Anthology of readings available online and/or from the University Copy Centre

ICLS2633

Cities of the World Arts and Social Sciences

Credit points: 6 **Teacher/Coordinator:** Dr Andrea Bandhauer **Session:** Semester 1 **Classes:** 1x1-hr lecture/week, 1x1-hr tutorial/week **Prerequisites:** 18 Junior credit points from Table A of which 12 credit points are from one subject area or 12 credit points at 1000 level in ICLS or 12 credit points at 1000 level in Chinese Studies **Assessment:** 1xclass presentation (equivalent to 1000wds) (10%), 1x2500wd essay (45%), 1x2500wd take home exam (45%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

The 'city' is a diverse and controversial theme in world literature. It touches upon past and present, alienation and fulfillment, luxury and poverty, success and failure, anonymity and fame. There are modern and old cities, cosmopolitan and 'holy' cities. By examining how the cultural and historical transformation of urban living has been approached by writers of different cultural and national backgrounds, this unit of study offers a journey to different geographic locations but also a journey through time.

In country

CHNS2650

Chinese In-Country Study A Arts and Social Sciences

Credit points: 6 **Session:** Intensive December, Intensive July, Semester 1, Semester 2 **Assessment:** As prescribed by the host institution. On successful completion of this unit of study, students will receive a "Satisfied Requirements" result at the University of Sydney. **Mode of delivery:** Normal (lecture/lab/tutorial) day

Note: Department permission required for enrolment. Note: Prerequisites: At least a year of Modern Standard Chinese at tertiary level (or equivalent). The department recommends that students complete at least two semesters of Chinese prior to undertaking a full semester of in-country study. Native speakers of Chinese who can read Chinese fluently and seek special permission to undertake in-country study after first year must present a coherent academic rationale to the department.

Enrolment in an approved semester-based program of study (normally intermediate or advanced Modern Standard Chinese language) at a tertiary institution in China or Taiwan. Students can earn 6 credit points for every 52 hours of Chinese-language class in China or Taiwan, to a maximum of 24 credit points in any one semester. Credit may also be awarded at the rate of 6 credit points per 4 full weeks of intensive study after completion of an approved summer in-country Chinese-language program.

CHNS2651

Chinese In-Country Study B Arts and Social Sciences

Credit points: 6 **Session:** Intensive December, Intensive July, Semester 1, Semester 2 **Corequisites:** CHNS2650 **Assessment:** As prescribed by the host institution. On successful completion of this unit of study, students will receive a "Satisfied Requirements" result at the University of Sydney. **Mode of delivery:** Normal (lecture/lab/tutorial) day

Note: Department permission required for enrolment.

All details as for CHNS2650.

CHNS2652

Chinese In-Country Study C Arts and Social Sciences

Credit points: 6 **Session:** Intensive December, Intensive July, Semester 1, Semester 2 **Corequisites:** CHNS2651 **Assessment:** As prescribed by the host institution. On successful completion of this unit of study, students will receive a "Satisfied Requirements" result at the University of Sydney. **Mode of delivery:** Normal (lecture/lab/tutorial) day

Note: Department permission required for enrolment.

All details as for CHNS2650.

CHNS2653

Chinese In-Country Study D Arts and Social Sciences

Credit points: 6 **Session:** Intensive December, Intensive July, Semester 1, Semester 2 **Corequisites:** CHNS2652 **Assessment:** As prescribed by the

host institution. On successful completion of this unit of study, students will receive a "Satisfied Requirements" result at the University of Sydney. **Mode of delivery:** Normal (lecture/lab/tutorial) day

Note: Department permission required for enrolment.

All details as for CHNS2650.

CHNS2654

Chinese In-Country Study E Arts and Social Sciences

Credit points: 6 **Session:** Intensive December, Intensive July, Semester 1, Semester 2 **Corequisites:** CHNS2653 **Assessment:** As prescribed by the host institution. On successful completion of this unit of study, students will receive a "Satisfied Requirements" result at the University of Sydney. **Mode of delivery:** Normal (lecture/lab/tutorial) day

Note: Department permission required for enrolment.

All details as for CHNS2650.

CHNS2655

Chinese In-Country Study F Arts and Social Sciences

Credit points: 6 **Session:** Intensive December, Intensive July, Semester 1, Semester 2 **Corequisites:** CHNS2654 **Assessment:** As prescribed by the host institution. On successful completion of this unit of study, students will receive a "Satisfied Requirements" result at the University of Sydney. **Mode of delivery:** Normal (lecture/lab/tutorial) day

Note: Department permission required for enrolment.

All details as for CHNS2650.

CHNS2656

Chinese In-Country Study G Arts and Social Sciences

Credit points: 6 **Session:** Intensive December, Intensive July, Semester 1, Semester 2 **Corequisites:** CHNS2655 **Assessment:** As prescribed by the host institution. On successful completion of this unit of study, students will receive a "Satisfied Requirements" result at the University of Sydney. **Mode of delivery:** Normal (lecture/lab/tutorial) day

Note: Department permission required for enrolment.

All details as for CHNS2650.

CHNS2657

Chinese In-Country Study H Arts and Social Sciences

Credit points: 6 **Session:** Intensive December, Intensive July, Semester 1, Semester 2 **Corequisites:** CHNS2656 **Assessment:** As prescribed by the host institution. On successful completion of this unit of study, students will receive a "Satisfied Requirements" result at the University of Sydney. **Mode of delivery:** Normal (lecture/lab/tutorial) day

Note: Department permission required for enrolment.

All details as for CHNS2650.

3000 level units of study

Language

CHNS3000

Chinese for Native Speakers 1 Arts and Social Sciences

Credit points: 6 **Session:** Intensive July, Semester 1, Summer Main **Classes:** 1x1hr lecture/week, 1x2hr tutorial/week **Prerequisites:** HSC Chinese (Background Speakers), or have completed a major part of their secondary education in Chinese. **Prohibitions:** CHNS1101 or CHNS1102 or CHNS2601 or CHNS2602 **Assessment:** 2x 1000wds writing tasks (20%), 1x 200wd research proposal (5%), 1x equivalent to 500wds oral presentation (15%), 1x 2000wd mini research project (30%), 1x 800wd in-class test (30%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

The unit meets the needs of students who have passed HSC Chinese (Background Speakers) or have completed a major part of their secondary education in Chinese. The unit aims to teach advanced Chinese communication skills, critical thinking and research skills, and sensitises students to differences between Chinese and English languages and discourses. A range of authentic material will be used,

drawn from various media and literary sources, covering topics of contemporary interest.

CHNS3001

Chinese for Native Speakers 2 Arts and Social Sciences

Credit points: 6 **Session:** Semester 2 **Classes:** 1x1hr lecture/week, 1x2hr tutorial/week **Prerequisites:** CHNS3000 or CHNS1303 **Prohibitions:** CHNS1101 or CHNS1102 or CHNS2601 or CHNS2602 **Assessment:** 2x 1000wds writing tasks (20%), 1x 200wd research proposal (5%), 1x equivalent to 500wds oral presentation (15%), 1x 2000wd mini research project (30%), 1x 800wd in-class test (30%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

The unit is a continuation of CHNS3000 Chinese for Native Speakers 1. It aims to further improve language skills and cultural awareness of students who have passed HSC Chinese (Background) or have completed a major part of their secondary education in Chinese. It teaches advanced Chinese communication skills, critical thinking and basic academic research skills in Chinese writing and oral presentation, through dealing with a range of authentic material beyond that covered in CHNS3000.

CHNS3601

Chinese 3A (Upper Intermediate) Arts and Social Sciences

Credit points: 6 **Session:** Intensive January, Semester 1 **Classes:** 1x1hr lecture/week, 3x1hr tutorials/week **Prerequisites:** CHNS2602 or CHNS1202 **Prohibitions:** CHNS3103 or HSC Chinese Background Speakers **Assumed knowledge:** Two years of university-level Chinese-language instruction for students without prior knowledge of Chinese **Assessment:** Classwork (equivalent to 1500wds) (10%), Oral Presentations (equivalent to 1000wds) (30%), writing assignments (equivalent to 1500wds) (20%), in-class tests (1500wds equivalent) (40%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Upper-intermediate unit of study in Modern Standard Chinese. Proficiency in reading will be developed through study of Chinese-language texts on a range of social and cultural topics. Speaking, listening, reading and writing will be enhanced through advanced language exercises, including composition and discussion, with due attention to the more sophisticated skills (e.g., use of appropriate registers, intelligent dictionary use, expressing ideas on more complex issues than at lower-intermediate level).

CHNS3602

Chinese 3B (Upper Intermediate) Arts and Social Sciences

Credit points: 6 **Session:** Intensive February, Semester 2 **Classes:** 1x1hr lecture/week, 3x1hr tutorials/week **Prerequisites:** CHNS3601 or CHNS3103 **Prohibitions:** CHNS3104 or HSC Chinese Background Speakers **Assumed knowledge:** Two and a half years of university-level Chinese-language instruction for students without prior knowledge of Chinese **Assessment:** Classwork (equivalent to 1500wds) (10%), Oral Presentations (equivalent to 1000wds) (30%), writing assignments (equivalent to 1500wds) (20%), in-class tests (1500wds equivalent) (40%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Continuation of Chinese 3A (Upper Intermediate). Continuing development of Chinese-language literacy through study of texts on a range of social and cultural topics, including some authentic literary texts. Further enhancement of speaking, listening and writing skills through advanced language exercises, including composition and discussion. Upon completion, students should be comfortable with both full-form and simplified characters, use dictionaries and language registers discerningly, and be confident of their ability to express ideas and arguments effectively in Chinese.

CHNS3603

Chinese 4A (Advanced) Arts and Social Sciences

Credit points: 6 **Session:** Semester 1 **Classes:** 1x1hr lecture/week, 2x1hr tutorials/week **Prerequisites:** CHNS1202 or CHNS3602 or CHNS3104 **Prohibitions:** HSC Chinese Background Speakers or CHNS2203 **Assessment:** Classwork (equivalent to 2000wds) (10%), in-class tests (equivalent to 2000wds) (40%), 1x30 minute Oral Presentation (30%) and Chinese-language writing assignments (equivalent to 2000wds) (20%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Advanced training in modern Chinese language, with a focus on reading. By studying a range of literary and non-literary texts, graded for difficulty, students will acquire the reading skills necessary for advanced work in Chinese Studies. They will enrich their knowledge of Chinese as a vehicle for discussion of important issues, while developing their own skills in oral and written expression of relatively complex subject matter.

CHNS3604

Chinese 4B (Advanced) Arts and Social Sciences

Credit points: 6 **Session:** Semester 2 **Classes:** 1x1hr lecture/week, 2x1hr tutorials/week **Prerequisites:** CHNS3603 or CHNS2203 **Prohibitions:** HSC Chinese Background Speakers or CHNS2204 **Assessment:** Classwork (equivalent to 2000wds) (10%), in-class tests (equivalent to 2000wds) (40%), 1x30 minute Oral Presentation (30%) and Chinese-language writing assignments (equivalent to 2000wds) (20%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Continuation of Chinese 4A (Advanced). Further training in the reading skills necessary for advanced work in Chinese Studies or professional work requiring Chinese-language literacy. Students will gain familiarity with a broader range of literary and non-literary texts reflecting the concerns of Chinese people in the modern world, while enhancing their ability to discuss complex subject matter in both spoken and written Chinese.

CHNS3605

Chinese 5A (Upper Advanced) Arts and Social Sciences

Credit points: 6 **Session:** Semester 1 **Classes:** 1x1hr lecture/week, 1x2hr tutorial/week **Prerequisites:** CHNS3604 or Distinction in CHNS3602 **Prohibitions:** HSC Chinese for Background Speakers **Assessment:** 2x 750wd in-class test (40%), 1x500wd Oral Presentation (20%), 1x2500wd Essay (30%), Tutorial participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day
Note: Note: students who have earned a Distinction in CHNS3602 will be permitted to take this subject either with or instead of Chinese 4A

This unit is designed for advanced learners and near native speakers of the Chinese language. It emphasizes analysis and discussions in Chinese on topics that reflect aspects of modern Chinese society, culture and politics. Students will gain practice in independent library-based research through associated research project and Essay work.

CHNS3606

Chinese Studies 5B (Higher Advanced) Arts and Social Sciences

Credit points: 6 **Session:** Semester 2 **Classes:** 1x1hr lecture/week, 1x2hr tutorial/week **Prerequisites:** CHNS3605 or Distinction in CHNS3603 **Assessment:** 2x 750wds each In class tests (40%), 1xOral Presentation equivalent to 500wd (15%), 1x2500wd Essay (35%), Tutorial participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day
Note: Note: students who have earned a Distinction in CHNS3603 Chinese 4A (Advanced) will be permitted to take this subject either with or instead of CHNS3604 Chinese 4B (Advanced)

This unit is a continuation of CHNS3605 Chinese 5A (Upper Advanced). It emphasises analysis and discussions in Chinese on topics that reflect aspects of modern Chinese society, culture and politics. Students will gain research skills through associated research project and Essay work.

Culture

CHNS3111

Global Chinese Literatures Arts and Social Sciences

Credit points: 6 **Session:** Semester 2 **Classes:** 2x1hr lecture/week, 1x1hr tutorial/week **Prerequisites:** 12 credit points at 2000 level in Chinese Studies or Asian Studies **Assessment:** 1x 1500wd in-class test (30%), 1x 1500wd essay (30%), 1x 1000wd tutorial project (20%), x class participation (10%), 1x 500wd essay proposal (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit examines a global range of Chinese-language literatures from the last forty years and from various regions of Mainland China,

Taiwan, Hong Kong, Malaysia, Singapore, Indonesia and the West, including Australia. Literary texts will be placed in social and political contexts.

CHNS3607

Chinese Buddhist Texts Arts and Social Sciences

Credit points: 6 **Session:** Semester 1 **Classes:** 1x1hr lecture/week, 2x1hr tutorial/week **Prerequisites:** CHNS2612 or CHNS2112 or CHNS2904 **Assessment:** Translations (equivalent to 2000wds) (35%), 1x1000wd mid semester test (20%), 1x1500wd Research essay (35%), Tutorial participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit introduces students of literary Chinese to Buddhist texts. Students read and translate text selections in a variety of genres, as well as reading secondary materials on textual analysis in order to gain familiarity with a range of styles of discourse that developed during the formative period of Buddhism in China. This unit also serves as an introduction to translation methods and linguistic problem-solving.

CHNS3610

Chinese Translation Arts and Social Sciences

Credit points: 6 **Session:** Semester 1 **Classes:** 1x1hr lecture/week; 1x2hr tutorial/week **Prerequisites:** (CHNS1303 and CHNS1304) or CHNS3604 or CHNS3612 **Assessment:** 1x1000wd Exam (25%), 1x1000wd mini practicum project (25%), 1x500wd reflective Essay (10%), 5x translation assignments equivalent to 2000wds total (40%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit aims to develop written fluency in Chinese and English through translation practice. The unit is designed to further develop students' advanced writing and translation skills. Practical tasks will include translation from English into Chinese and vice versa, using a wide range of texts, including newspaper reports, advertisements, product package text, film subtitles, tourist brochures, web pages, and relatively simple technical, legal and official documents.

CHNS3611

Chinese for Specific Purposes 1 Arts and Social Sciences

Credit points: 6 **Session:** Semester 1 **Classes:** 1x1hr lecture/week, 1x2hr tutorial/week **Prerequisites:** CHNS3602 or CHNS3604 **Prohibitions:** CHNS3605 or CHNS3606 **Assessment:** 1x1500wd written assignment (40%), 2x10 minute Oral Presentations (30%), 1x1000wd research project (20%), Classwork and Tutorial participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit of study is intended for students who have a sound intermediate competence of Modern Standard Chinese and wish to study the language for specific purposes. The unit provides training in basic knowledge of Chinese terms, etiquette and ethics in different professions, such as medicine, law, engineering and business. It will enhance students' practical communication skills in different social and professional contexts. It will also help them develop a general understanding of inter-professional knowledge in Chinese.

CHNS3612

Chinese for Specific Purposes 2 Arts and Social Sciences

Credit points: 6 **Session:** Semester 2 **Classes:** 1x1hr lecture/week, 1x2hr tutorial/week **Prerequisites:** CHNS3611 **Prohibitions:** CHNS3605 or CHNS3606 **Assessment:** 1x2000wd written assignment (40%), 2x10 minute Oral Presentations (30%), 1x1000wd research project (20%), Classwork and Tutorial participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

The unit is a continuation of CHNS3611. It aims to further improve students' Chinese communication skills for specific purposes. The unit provides training in advanced knowledge of Chinese terms, etiquette and ethics in different professions, such as medicine, law, engineering and business. It will focus on a wide range of genres, including case studies in different social and professional contexts. It will enhance students' analytical and practical communication skills in Chinese.

CHNS3621**Case Studies in Chinese Translation****Arts and Social Sciences**

Credit points: 6 **Session:** Semester 2 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prerequisites:** CHNS1304 or CHNS3605 or CHNS3610 **Assessment:** 1x1500wd theoretical Essay (30%), 1x2000wd mini research project (40%), 1xOral Presentation (equivalent to 500wds) (20%), tutorial discussion (equivalent to 500wds) (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

The unit is designed to introduce students to the theoretical and practical aspects surrounding the work of Chinese/English translation. Through selected readings of existing translations and their associated critical apparatus, as well as theoretical treatments of the issue of translation, students will develop a detailed knowledge of the theoretical and methodological issues in Chinese translation.

CHNS3633**Stories for a Modern China****Arts and Social Sciences**

Credit points: 6 **Session:** Semester 1 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prerequisites:** 12 Senior credit points each in either Chinese Studies or Asian Studies or 6 Senior credit points in ICLS **Assessment:** 1x1500wd in-class test (30%), 1x500wd essay proposal (10%), 1x1000wd tutorial project (20%), 1x1500wd essay (30%), class participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit examines a range of Chinese-language works of fiction, poetry, and drama in the Republican and early People's Republic, including works by key figures such as Lu Xun, Eileen Chang, and Lao She. Texts will be placed in the social and political context of the period, when literature was considered a key tool for the modernisation of China.

CHNS3634**Gender in Chinese Literature****Arts and Social Sciences**

Credit points: 6 **Session:** Semester 2 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prerequisites:** (12 Senior credit points from Chinese Studies) or (12 Senior credit points from Asian Studies) **Assessment:** 1x1500wd essay (30%), 2xoral presentations (equivalent to 1000wds total) (15%), 5x500wd total short writing assignments (10%), 1x1.5hr final exam (35%), class participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Recent research on gender and related issues in Chinese cultural context has profoundly influenced conventional ideas about the roles of both women and men in the Chinese world. This unit of study will illustrate the value of gender-sensitive scholarship analyzing gender roles as portrayed literary texts. Students will learn fresh approaches to the study of Chinese society and culture by examining representations of gender and sexuality in Chinese literature. The class will focus primarily on modern Chinese literature but key pre-modern texts and ideas will also be introduced.

CHNS3639**Chinese Cinema****Arts and Social Sciences**

Credit points: 6 **Session:** Semester 2 **Classes:** 2x1hr lectures/week, 1x1hr tutorial/week and 2-3 hours film screening **Prerequisites:** 12 Senior credit points each in either Chinese Studies or Asian Studies **Assessment:** Classwork (10%), Oral Presentation plus written report of 500wds (30%), 1x1hr in-class test (20%), 1x2000wd Essay (40%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit introduces students to the cinema of mainland China, Hong Kong and Taiwan. We will view representative films of different periods and different regions, and read them within their historical and cultural context. We will explore how these films blend "traditional Chinese" and local elements -- plots, symbols, sound, music, performance styles and others -- with "modern" and "global" devices. We will also examine how Chinese cinema thus creates new definitions of Chinese identity and modernity.

CHNS3640**Readings in Traditional Chinese History****Arts and Social Sciences**

Credit points: 6 **Session:** Semester 2 **Classes:** 3x1hr tutorials/week **Prerequisites:** (CHNS1303 and CHNS1304) or (CHNS2611 and CHNS2612) **Prohibitions:** CHNS3561 **Assessment:** 1x1hr Exam (30%), 1x1500wd Essay (30%), 10x digital portfolio entries equivalent to 1500wds total (20%), 1xIn-Class presentation equivalent to 500wds (10%), Tutorial participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

How did the early Chinese come to develop one of the world's great historiographical traditions? In their narratives of both exemplary and counter-exemplary behavior, what sort of personal qualities were thought to influence the course of history? How was social change perceived? Was there an understanding of "impersonal" forces of history, such as economics? These and other questions will be explored as we read in the rich sources left by premodern China's own historians. As some readings will be primary texts in the original, a good grounding in classical Chinese is assumed for this unit.

CHNS3645**Classical Chinese Prose****Arts and Social Sciences**

Credit points: 6 **Session:** Semester 1 **Classes:** 1x1hr lecture/week, 2x1hr tutorial/week **Prerequisites:** (CHNS1303 and CHNS1304) or (CHNS2611 and CHNS2612) **Prohibitions:** CHNS3547 or CHNS3447 **Assessment:** 1x1hr In-class test (30%), 1xOral Presentation and handout equivalent to 800wds (15%), 1xEssay proposal equivalent to 350wds (5%), 1x2000wd Final Essay (30%), 1xDigital portfolio equivalent to 350wds (10%), Tutorial participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Critical examination of samples of admired nonfictional writing in Classical Chinese from after the foundation of the unified empire in 221 B.C. Students will gain an appreciation of the relationship between style and substance in literary Chinese prose. One or two genres (e.g., travel-related or argumentative Essays) or periods (e.g., the Tang dynasty) may be studied in greater depth, and students will be expected to consult relevant secondary scholarship in the selected areas. This unit assumes a thorough grounding in Classical Chinese.

CHNS3646**Classical Chinese Fiction****Arts and Social Sciences**

Credit points: 6 **Session:** Semester 2 **Classes:** 1x1hr lecture/week, 2x1hr tutorial/week **Prerequisites:** (CHNS1303 and CHNS1304) or (CHNS2611 and CHNS2612) **Prohibitions:** CHNS3543 or CHNS3443 **Assessment:** 1x50 minute in-class test equivalent to 800wds (30%), 1xOral Presentation and handout equivalent to 800wds (15%), 4x 200wd written translation exercise (15%), 1x2000wd final Essay (30%), Tutorial participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

How does the lean prose of classical Chinese express complexities of feeling or imagination? What issues does fiction in this ancient language raise about traditional Chinese society, beliefs and values? In light of these questions and of modern scholarship, this unit of study examines samples of pre-Tang zhiguai (tales of the strange and supernatural) and zhiren (tales of the world), Sui-Tang chuanqi (transmission of the marvellous), and the "strange stories" of the seventeenth-century scholar Pu Songling. This unit assumes a thorough grounding in Classical Chinese.

CHNS3647**Classical Chinese Poetry****Arts and Social Sciences**

Credit points: 6 **Session:** Semester 1 **Classes:** 1x1hr lecture/week, 2x1hr tutorials/week **Prerequisites:** (CHNS1303 and CHNS1304) or (CHNS2611 and CHNS2612) **Prohibitions:** CHNS3441 or CHNS3541 **Assessment:** 2x 50 minute in-class test equivalent to 800wds each (40%), 1xOral Presentation and handout equivalent to 800wds (15%), 1x2000wd final Essay (35%), Tutorial participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Classical Chinese poetry is defined as verse composed in various forms and genres developed in pre-modern China. Most of these traditional forms and genres are still in wide use in contemporary China and within Chinese communities all over the world. This unit of study offers an introduction to classical Chinese poetry from its beginnings to the Song dynasty with focus on selected topics within this rich tradition. This unit assumes a thorough grounding in Classical Chinese.

CHNS3650**Chinese Translation and Interpreting****Arts and Social Sciences**

Credit points: 6 **Session:** Semester 1 **Classes:** 1x1hr lecture/week, 1x2hr tutorial/week **Prerequisites:** CHNS3602 **Assessment:** 2x500wd interpreting projects (30%), 2x1250wd translation tests (40%), 1x1000wd oral interview (20%), tutorial participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit of study has been designed for Chinese language students including both background and non-background students to equip students for advanced Chinese language study and/or higher-level bilingual training in written translation and/or oral interpreting. Emphasis will be given to the development of linguistically and culturally-effective practical translation and interpreting skills.

CHNS3651**Chinese Drama and Theatre****Arts and Social Sciences**

Credit points: 6 **Session:** Semester 1 **Classes:** 2x1hr lecture/week, 1x1hr tutorial/week. **Prerequisites:** 12 credit points from one of (CHNS1303 and CHNS1304) or (CHNS2611 and CHNS2612) or 12 credit points at 2000 level in International Comparative Literature and Translation Studies or Theatre and Performance Studies. Students with a prior grounding in classical Chinese may have prerequisites waived. **Assessment:** Tutorial participation (10%), 1x equivalent to 500wds oral presentation (20%), 2x equivalent to 2000wds 1 hr in-class test (30%), 1x 2000wd essay (40%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

The unit studies key aspects of Chinese performance art and performance literature. It explores the development of Chinese theatre from ritual to ritual drama to literary drama and examines how ritual/theatrical elements are integrated into musical drama, the dominant form of Chinese theatre known as xiqu as represented by Kun opera and Beijing opera.

CHNS3680**Multilingualism in the Sinosphere****Arts and Social Sciences**

Credit points: 6 **Session:** Semester 2 **Classes:** 26 hours online instruction or 20 hours of face-to-face contact hours and 6 hours of online instruction **Prerequisites:** 6 senior credit points in any of Chinese Studies; Asian Studies; Linguistics or Education **Assessment:** 1x2500wd project (40%), 4x1000wd total online activities (20%), 4x1000wd total content quizzes (20%), 1x1500wd oral presentation (20%) **Mode of delivery:** Distance education/intensive on campus, Online

This unit complements students' Chinese language studies, offering a view of multilingualism in the sinosphere under the broad term of linguistic, cultural and society studies and provides the opportunity to study language policy, language education, social changes and cultural practice by looking at the relationships between different regions which share a common Chinese language.

ASNS3618**Popular China****Arts and Social Sciences**

Credit points: 6 **Session:** Semester 1 **Classes:** 2x1hr lectures/week, 1x1hr tutorial/week **Prerequisites:** (12 Senior credit points of Asian Studies) or (12 Senior credit points of Chinese Studies) or (12 senior credit points of Anthropology) **Assessment:** 1x1000wd presentation (25%), 1x1000wd short Essay (25%), 1x500wd abstract and bibliography (10%), 1x2000wd final Essay (30%), Tutorial participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit of study introduces students to popular culture in Mainland China, Hong Kong, Taiwan and the Chinese Diaspora. From film to television, from music to theatre, from print media to the Internet and from popular literature to visual arts, this unit explores popular Chinese culture as it is generated in Chinese societies and lived by Chinese people. It will cover a range of critical and theoretical perspectives to analyse these phenomena.

ASNS3619**China and Globalisation****Arts and Social Sciences**

Credit points: 6 **Session:** Semester 2 **Classes:** 2x1hr lectures/week, 1x1hr tutorial/week **Prerequisites:** 12 Junior credit points from (Asian Studies or Japanese Studies or Korean Studies or Chinese Studies or Indonesian Studies or Sanskrit or History or Ancient History or International and Global Studies) **Assessment:** 1x1000wd writing assignment (25%), 1x1000wd class test (25%), 1x2500wd Essay (40%), Tutorial participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

On the brink of disaster in 1989, China has since become a political and economic power in the world. This unit of study examines the impact of globalisation on China with respect to the multilateral movements of ideas, capital and people. It will explore recent political, economic and social change in China, focusing on responses to China's expanded engagement with the outside world. Due attention will be paid to China's changing relations with its Asian neighbours and with Western countries.

Interdisciplinary project unit**FASS3999****Interdisciplinary Impact****Arts and Social Sciences**

Credit points: 6 **Session:** Semester 1, Semester 2 **Classes:** 1hr lecture/performance event week for 5 weeks 2hr workshop per week for 10 weeks 2hr online learning modules for 5 weeks **Prerequisites:** 18 credit points at 2000 level **Assessment:** 1x 2000 wds equivalent Mapping knowledge exercise (30%), 1x 10 minutes Collaborative Presentation (30%), 1x 2000 wds equivalent Critical reflection essay (40%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Note: Department permission required for enrolment.

Interdisciplinarity is a key skill in fostering agility in life and work. This unit provides learning experiences that build students' skills, knowledge and understanding of the application of their disciplinary background to interdisciplinary contexts. In this unit, students will work in teams and develop interdisciplinarity skills through problem-based learning projects responding to 'real world problems'.

Honours

Honours in Chinese Studies requires 48 credit points from this table including: (i) 12 credit points of 4000-level Honours Seminar units (ii) 36 credit points of 4000-level Honours Thesis units

Honours seminar units**ASNS4113****Theory and Methods in Asian Studies****Arts and Social Sciences**

Credit points: 6 **Session:** Semester 1 **Classes:** 1x2hr seminar/week **Assessment:** 1x 1500wd commentary piece (25%), 1x 1500wd presentation (25%), 1x 3000wd research paper (50%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit will examine how major shifts in research questions, directions, approaches and assumptions that have happened in social sciences during the twentieth century have played out in the field of Asian Studies. Students will critically analyse the circumstances and reasons for the emergence of the discipline of Area Studies, and its specific application to the study of Asian societies. In both seminar discussion and individual projects, students will engage in case studies from their respective areas of expertise, namely Chinese, Indonesian, Japanese, and Korean studies.

ASNS4114**Engaging Asia****Arts and Social Sciences**

Credit points: 6 **Session:** Semester 2 **Classes:** Intensive over one month, equivalent to weekly 1x2hr seminar over a semester. **Assessment:** 1x 500wd annotated bibliography (10%), 1x 500wd magazine article (10%), 1x 10 minute video talk (20%), 1x 4500wd essay (50%), Participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

The unit investigates the role of Asian Studies experts as public intellectuals in Australia and in the world. Students will reflect on issues of intellectual freedom and integrity, institutional pressures and public

engagement as they relate to the communication of research findings to a range of academic and non academic audiences and across a range of different media. In both seminar discussion and individual projects, students will engage in case studies from their respective areas of expertise, namely Chinese, Indonesian, Japanese, and Korean studies.

Honours thesis units

CHNS4111

Chinese Studies Honours Thesis 1

Arts and Social Sciences

Credit points: 18 **Session:** Semester 1, Semester 2 **Classes:** 7 x half-hour supervision meetings/semester, on average. **Mode of delivery:** Supervision

In this unit you begin a substantial, independent research project in Chinese Studies. Regular meetings with a supervisor approved by the Chinese Studies Honours Coordinator will guide your progress. You will develop a plan for researching and writing the thesis, submit an ethics application if appropriate, familiarise yourself with disciplinary conventions and standards, engage with relevant literature, theories and methodologies, and submit drafts at agreed times.

CHNS4112

Chinese Studies Honours Thesis 2

Arts and Social Sciences

Credit points: 18 **Session:** Semester 1, Semester 2 **Classes:** 7 x half-hour supervision meetings/semester, on average. **Assessment:** 1x 18000-20000wd Thesis (100%) **Mode of delivery:** Supervision

In this unit you complete and submit your substantial, independent research project of 18-20,000 words in Chinese Studies. Regular meetings with a supervisor will guide your progress. You will continue to submit drafts at agreed times, and develop your expertise in relevant research methods and analytical skills as well as in the subject matter of your specialist topic.

Advanced Coursework

The requirements for advanced coursework in Chinese Studies are described in the degree resolutions for the Bachelor of Arts/Bachelor of Advanced Studies. 24-36 credit points of advanced study will be included in the table for 2019. 24-36 credit points of advanced study will be included in the table for 2019.

Criminology

About the minor

Criminology is an interdisciplinary field devoted to the study of crime, deviance, social control and the legal system. It aims to understand who commits crimes and why, the societal responses, and how laws impact the prevention of crime. You will examine the central criminological topics in contemporary society, such as policing, youth justice, criminal justice, sentencing, prisons and punishment, crime and media, indigenous justice, forensics, and human rights.

Students will be required to complete the following units of study:

- Introduction to Socio-Legal Studies
- Law and Contemporary Society
- Studying Crime and Criminology
- Crime, Punishment and Society
- Medico-Legal and Forensic Criminology
- Crime, Media and Culture

Requirements for completion

A minor in Criminology requires 36 credit points from the Unit of Study table including:

- (i) 12 credit points of 1000-level units
- (ii) 12 credit points of 2000-level units
- (iii) 12 credit points of 3000-level units

First Year

In your first year, you will study SLSS1001 Introduction to Socio-legal Studies and SLSS1003 Law and Contemporary Society. The first semester lays the foundations to develop socio-legal knowledge, and the second builds on this introduction to consider key areas of criminological inquiry, such as corporate crime, crime and the media, forensics, and policing. At the end of your first year you will be equipped with foundational socio-legal skills that will enable you to move into senior criminological study.

Second year

In your second year, you will deepen your understanding of criminological theories and concepts, criminal justice institutions, policy and practice through the two second-level units, CRIM2601 Studying Crime and Criminology and CRIM2602 Crime, Punishment and Society. This year you will analyse key debates around crime in relation to topics such as gender, youth, race and ethnicity, in addition to critically examining features of criminal justice practice, including policing, sentencing, punishment and prisons.

Third year

In your third year, you will develop your knowledge and understanding of criminology through advanced study in CRIM3601 Medico-legal and Forensic Criminology, which focuses on the relationship between crime, law, medicine and science, and CRIM3602 Crime, Media and Culture, which examines criminological approaches to crime and the media. This year you will consolidate your analytical skills in criminology, as you identify and critically assess complex criminological issues, theories and methods in relation to the interface between criminal justice, law and society.

Honours

Students are able to pursue a range of interests in criminology by undertaking Honours in Socio-Legal Studies.

Contact/further information

Department website: sydney.edu.au/arts/sociology_social_policy

Undergraduate Coordinator: sociology.undergradcoordinator@sydney.edu.au

Learning Outcomes

1. Demonstrate confident knowledge of an extensive selection of the central criminological topics in contemporary society, such as policing, youth justice, criminal justice, sentencing, prisons and punishment, crime and media, indigenous justice, forensics, and human rights.
2. Exhibit disciplinary knowledge through both an understanding of elements of criminological theory and skills acquired to communicate the ideas.
3. Identify and critically analyse complex criminological issues, confidently working both independently and collaboratively.
4. Recognize the relevance and application of criminological knowledge to social, public and civic policy, and collective and community processes.
5. Demonstrate the skills, integrity and personal resilience to critically engage in criminological argumentation and discuss criminological research, with a sound understanding of best ethical practice.
6. Demonstrate cultural competency through participation and collaboration in seminars, tutorials and online.



Criminology

Unit of study	Credit points	A: Assumed knowledge P: Prerequisites C: Corequisites N: Prohibition	Session
Criminology			
Minor			
A minor in Criminology requires 36 credit points from this table including:			
(i) 12 credit points of 1000-level units			
(ii) 12 credit points of 2000-level units			
(iii) 12 credit points of 3000-level units			
1000 level units of study			
SLSS1001 Introduction to Socio-Legal Studies	6		Semester 1
SLSS1003 Law and Contemporary Society	6		Semester 2
2000 level units of study			
CRIM2601 Studying Crime and Criminology	6	P 12 credit points at 1000 level in Criminology	Semester 1
CRIM2602 Crime, Punishment and Society	6	P 12 credit points at 1000 level in Criminology N SCLG2634, SCLG2566	Semester 2
SCLG2623 Sociology of Terror	6	P (12 Junior credit points in Sociology) or (12 Junior credit points in Socio-Legal Studies) <i>Note: Department permission required for enrolment</i>	Intensive July Semester 2 Summer Main Winter Main
3000 level units of study			
CRIM3601 Medico-Legal and Forensic Criminology	6	P 12 credit points at 2000 level in Criminology N SLSS2603	Semester 1
CRIM3602 Crime, Media and Culture	6	P 12 credit points at 2000 level in Criminology N SLSS2605	Semester 2
SLSS3602 Human Rights, Laws and Social Protest	6	P 12 credit points at 2000 level in Socio-Legal Studies N SCLG2624	Semester 2



Criminology

Criminology

Minor

A minor in Criminology requires 36 credit points from this table including: (i) 12 credit points of 1000-level units(ii) 12 credit points of 2000-level units(iii) 12 credit points of 3000-level units

1000 level units of study

SLSS1001

Introduction to Socio-Legal Studies

Credit points: 6 **Session:** Semester 1 **Classes:** 2x1hr lectures/week, 1x1hr tutorial/week **Assessment:** 1x300wd short writing task (10%), 1x200wd online quiz (5%), 1x2000wd report (35%), 1x2hr exam (40%), Tutorial participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit provides students with an introduction to the understanding of legal ideas, institutions and practices in their social and historical contexts. It will provide an historical overview of legal institutions and forms of law in Australia, the place of the idea of the rule of law in state-formation, liberalism, processes of civilisation and colonialism, law and the public/private distinction, changing conceptions of human rights, as well as outlining the central features of the various fields of law.

SLSS1003

Law and Contemporary Society

Credit points: 6 **Session:** Semester 2 **Classes:** 2x1hr lectures/week, 1x1hr tutorial/week **Assessment:** Tutorial participation (10%), 1x500wd short essay (10%), 1x2000wd essay (40%), 1x2hr exam (40%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit provides an understanding of the central themes and issues in social scientific analyses of the operation of law in society. After briefly outlining the various ways in which social life is organised in terms of law, the unit will examine a range of key concerns in the development of legal ideas, institutions and processes today, including the increasing legal regulation of private life, law and science, human rights, the globalisation of law, terrorism, risk and security, law and social inequality and citizenship.

2000 level units of study

CRIM2601

Studying Crime and Criminology

Credit points: 6 **Session:** Semester 1 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prerequisites:** 12 credit points at 1000 level in Criminology **Assessment:** 1x 1000wd Reflective essay (20%), 1x 1500wd Research essay (30%), 1x 2000wd Take home exercise (40%), Participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit explores definitions of crime, criminological theories of crime causation, and core concepts and research methods in criminology. It examines key features of criminal justice institutions and crime justice policy, and addresses contemporary debates about crime in relation to topics such as gender, race, ethnicity, and youth offending.

CRIM2602

Crime, Punishment and Society

Credit points: 6 **Session:** Semester 2 **Classes:** 2x1hr lecture/week, 1x1hr tutorial/week **Prerequisites:** 12 credit points at 1000 level in Criminology **Prohibitions:** SCLG2634, SCLG2566 **Assessment:** 1x 1000wd Reflective Essay (20%), 1x 2000wd Research Essay (40%), 1x 1500wd Take Home Exercise (30%), x Tutorial Participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit explores key features of criminal justice processes and practices, with a critical examination of policing, sentencing, punishment and prison in their historical, social, political and cultural contexts. It considers a range of related concepts and issues, including the expansion of punishment in society and post-release life.

SCLG2623

Sociology of Terror

Credit points: 6 **Session:** Intensive July, Semester 2, Summer Main, Winter Main **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prerequisites:** (12 Junior credit points in Sociology) or (12 Junior credit points in Socio-Legal Studies) **Assessment:** 1x1500wd Essay (30%), 1x3000wd Essay (60%), Tutorial participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day
Note: Department permission required for enrolment.

This unit examines the relationship between terrorism and globalisation. Explores themes of massacre, ethnic cleansing, and terrorism in the context of social uncertainty and crises in nation states. Examines the production of victims and the process of cultural symbolisation of the body and the new social and political imaginaries emerging. Examines the uses of victimhood in trying to escape terror and achieve reconciliation. Draws on the work of Scarry, Kristeva, Appadurai, Nordstrom, Foucault, Zulaika and Taussig.

3000 level units of study

CRIM3601

Medico-Legal and Forensic Criminology

Credit points: 6 **Session:** Semester 1 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prerequisites:** 12 credit points at 2000 level in Criminology **Prohibitions:** SLSS2603 **Assessment:** 1x 1000wd equivalent Presentation (20%), 1x 2000wd Research Essay (50%), 1x 1500wd Take Home Exercise (30%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit of study examines the relationship between crime, law, medicine and science. It focuses on criminal detection practices, death investigation systems, the coroner's office, autopsies and socio-legal management of the dead body, human tissue and organ controversies, and the role of medicine, science and psychology in criminal justice.

CRIM3602

Crime, Media and Culture

Credit points: 6 **Session:** Semester 2 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prerequisites:** 12 credit points at 2000 level in Criminology **Prohibitions:** SLSS2605 **Assessment:** 1x 1000wd equivalent Presentation (20%), 1x 2000wd Research essay (50%), 1x 1500wd Take home exercise (30%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit examines criminological approaches that explore intersections between criminal justice, law, media forms and cultural dynamics, including in the areas of moral panics, media trials, crime fear, cultural criminology, popular culture, serial killing, female criminality, surveillance, policing protest, organised crime, and terrorism.

SLSS3602

Human Rights, Laws and Social Protest

Credit points: 6 **Session:** Semester 2 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prerequisites:** 12 credit points at 2000 level in Socio-Legal Studies **Prohibitions:** SCLG2624 **Assessment:** 1x 1500 Minor Essay (30%), 1x 3000 Major Essay (60%), 1x Participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Global human rights and the idea of 'one humanity' became politically possible with the end of the Cold War. This unit explores the production of the human rights system as the top down process of legalisation, institutionalisation and intervention and the bottom up process victim claim-making, collective mobilisation and transnational advocacy.



Cultural Studies

Cultural Studies is an interdisciplinary field of study in which culture is understood not just as textual or artistic products like books, music or films, but in the broader sense of dynamic and complexly patterned ways of life. A major in Cultural Studies introduces you to critical approaches used in the study of a wide variety of cultural forms and practices. It cultivates critical thinking and an ability to intervene in surrounding social, political and scholarly debates.

Culture shapes our understanding of who we are and the world we share. Cultural Studies explores the cultural aspects of a range of topics, including youth, race, class, nation, gender, consumption, everyday life, popular media and the environment. It will provide you with tools to analyse cultural practices, representations, identities and power.

Historically, Cultural Studies draws principally on the fields of Anthropology, Education, History, Literary Studies, Media and Communications, Philosophy, and Sociology but it now interacts closely with Law, Politics and many of the physical sciences. It has notably influenced disciplines like Literary Studies and Sociology by insisting on the importance of studying the contemporary, the popular, and the everyday.

About the major

A major in Cultural Studies will allow you to examine everyday practices in relation to systems of power and will provide you with a range of tools to analyse how meanings are produced, circulated and exchanged in cultural contexts. You will learn how to think analytically, how to question social norms, and how to share ideas in clear and persuasive ways.

A major in Cultural Studies complements all forms of study in the humanities and social sciences as well as law and legal studies, the sciences, the arts, government, economics, commerce and education. It equips you to become informed and engaged critical thinkers in relation to important contemporary cultural issues and everyday experiences and it encourages good writing skills. We also train students in ethical scholarly conduct and appropriate techniques for engaging in critique. Students will understand what cultural competence means in different contexts. You will learn values of intellectual generosity and critical engagement without negativity or closing down discussion, through studying how power operates discursively.

A major in Cultural Studies enables you to become an engaged critical thinker, informed about cultural issues and their social significance. It will prepare you for further research and graduates with majors in Cultural Studies often go on to careers in the arts, heritage and cultural sectors, legal areas, education, government, the NGO sector, and media and communications. Studying Cultural Studies also complements study in other fields of the Humanities and Social Sciences, as well as degrees in Business, Education, Psychology, and Law, as all social institutions and fields of practice have cultural dimensions.

Requirements for completion

A major in Cultural Studies requires 48 credit points from the Unit of Study table including:

- (i) 6 credit points of 1000-level core unit
- (ii) 6 credit points of 1000-level selective units
- (iii) 12 credit points of 2000-level units
- (iv) 18 credit points of 3000-level units
- (v) 6 credit points of 3000-level Interdisciplinary Project units.

A minor in Cultural Studies requires 36 credit points from the Unit of Study table including:

- (i) 6 credit points of 1000-level core unit
- (ii) 6 credit points of 1000-level selective units
- (iii) 12 credit points of 2000-level selective units
- (iv) 12 credit points of 3000-level selective units

First Year

First year introduces the major concepts of Cultural Studies and the key intellectual values a major in Cultural Studies seeks to confer. GCST1601 Introduction to Cultural Studies is core to the major. It will introduce you to how media representations and cultural practices convey meanings that inform our everyday social and cultural world. While drawing upon students' existing cultural literacies and providing contextual information about Cultural Studies approaches, it provides students with concepts and techniques of analysis that enable them to debate critical issues through the interpretation of cultural texts. In your tutorials, you will learn how to use cultural studies techniques to understand contemporary phenomena.

To progress in the major or minor, students must take at least one from three additional selective units to supplement GCST1601. GCST1603 Screen Cultures and Gender: Screens to Apps considers cinema, television, videogames, the internet and mobile devices, asking how changing media forms and practices impact on our gendered identities and everyday lives. GCST1604 Introduction to Diversity Studies will appeal to students interested in social, economic and cultural marginalisation and new social demands for inclusion. GCST1602 Introduction to Gender Studies familiarises students with foundational concepts in the study of gender.

After taking these units, students are in a position to form preferences regarding which of our more focussed units to take at second and third year level to complete their major or minor.

Second year

Second year units are designed to broaden your knowledge of Cultural Studies and its objects of study while preparing students for the more advanced content they will be exposed to in their third year. You must complete 12 credit points at 2000-level to complete either a major or a



minor, before enrolling in 3000-level units of study. Progression is achieved through breadth and depth, allowing you to draw upon your existing cultural literacies and providing contextual information about Cultural Studies approaches.

You will learn how different cultural practices and forms can be analysed, including the range of factors that need to be considered in critical analysis of public discourse, popular culture, and cultural identities and relationships. You will build on your foundational knowledge from first year to more deeply analyse diverse cultural forms, texts, practices and sites, and be able to recognise competing theories and approaches and develop arguments in relation to relevant texts and debates. Such skills not only set you up for a successful third year, but are essential workplace skills, better enabling you to think precisely, deliberate carefully, and communicate ideas in clear and persuasive ways.

While it is not mandated that you choose particular units you are encouraged to pursue themes related to your interests. Offerings might include a focus on consumption, on the environment, on the body and more.

Third year

To complete a Cultural Studies major, you will complete a minimum of 18 credit points at senior-advanced 3000-level units of study and an additional 6 credit point interdisciplinary project. For a minor, you will need to complete 12 credit points.

Units at 3000-level are designed to intensify your study of critical cultural theory and Cultural Studies research methods. You will be introduced to research, project and transdisciplinary learning experiences through units that provide competency in a range of research methods, fieldwork and cultural theory; and be expected to undertake research with a significant degree of independence, expressing findings convincingly and contributing to collaborative peer inquiry with intellectual generosity and a commitment to social inclusion.

You may choose to focus on research methods or cultural theory or do both, and you will be coached to demonstrate a deep disciplinary expertise in and facility with complex cultural issues of identity, meaning and power. By this third year, students should also have acquired high level competence in cultural analysis, theoretical reasoning, and ethical engagement with diverse challenges and cultural communities, developing reflexivity and agility in the course of engaging with different knowledge systems and practices including policy phenomena.

Honours

If you commenced your degree prior to 2018: Admission to Honours requires a major in Cultural Studies with an average of 70 percent or above.

If you commenced your degree in 2018: Admission to Honours is via the Bachelor of Advanced Studies and requires the completion of a major in Cultural Studies with an average of 70 percent or above. You will need to ensure you have completed all other requirements of the Bachelor of Advanced Studies, including Open Learning Environment (OLE) units and a second major, prior to commencing Honours.

The honours program gives students an opportunity to refine their thinking to a very high degree, pursuing an independent research topic that will be of deep interest to them. The thesis is an extended piece of research on an approved topic of the student's choosing, and is written under the individual supervision of a member of staff who will be an active researcher in their own right. The thesis gives students the experience of formulating and conducting a substantial piece of independent research, working closely with a supervisor who helps to bring their reflections and research into sharper focus. It is thus a key means of demonstrating the attributes required for further study.

The honours year consists of:

- 18,000-20,000 word thesis on a topic devised by the student in consultation with a supervisor appointed by the department;
- Arguing the Point, a unit which provides training in thesis research and writing and includes a series of practical research skills;
- Participation in an honours mini-conference where constructive peer review is given and received on a 20 minute thesis presentation; and
- A seminar unit chosen from an approved 4000-level suite.

Advanced Coursework

The requirements for advanced coursework in Cultural Studies are described in the degree resolutions for the Bachelor of Arts/Bachelor of Advanced Studies.

24-36 credit points of advanced study will be included in the table for 2019.

Contact/further information

Undergraduate Coordinator: Dr Guy Redden

Degree Advisor: Dr Anthea Taylor

Honours Coordinator: Dr Astrida Neimanis

The Department of Gender and Cultural Studies is administered by the School of Philosophical and Historical Inquiry (SOPHI). The School office is located on Level 3 of the Quadrangle Building (A14), near the MacLaurin Hall stairway.

Learning Outcomes

1. Demonstrate a confident and extensive knowledge of culture, understood as a complex and dynamic mesh of routines, rituals and practices.
2. Demonstrate understanding of questions of identity, meaning, representation and power in relation to cultural forms and processes.
3. Demonstrate skills in interpretation, textual analysis and qualitative research into cultural texts, practices and experience.
4. Research and critically analyse complex cultural issues and appreciate their significance in changing historical contexts.
5. Demonstrate the creativity, ethical integrity and intellectual acuity to construct and defend a valid cultural studies argument in a variety of scholarly formats, using different media.
6. Demonstrate the personal reflexivity and interpersonal competence to negotiate issues of cultural difference.
7. Engage with the theories, methods and source material of other disciplines, applying the theories and methods of Cultural Studies to issues encountered in interdisciplinary contexts.

Digital Cultures

About the major

Digital Cultures critically investigates the internet, new media and digital technologies and the roles they play in contemporary society, culture, business, politics, the arts and everyday life. Throughout their progress in the Digital Cultures major, students will explore the interface between emerging new media technologies and cultural practices involving information, communication, knowledge, identities and power. You will build a rich understanding of how new technologies are generated, circulated and consumed. Topics covered in the Digital Cultures major include the web; social media; online identities; mobile media; social networks; computer games; virtual communities; theories of technology and culture; digital research; and media arts.

The Digital Cultures major places intelligent, interactive, mobile and networked technologies in context, taking both a critical and interdisciplinary approach that draws on sociology, history, philosophy, media studies, cultural studies and new media studies to understand the dramatic changes emerging as digital media proliferate. Our teaching combines face-to-face coursework with online exercises and practical work in computer labs. Graduates in Digital Cultures are skilled communicators and critical analysts of new technologies and the latest developments in digital media across Australian and global contexts. They are well positioned to play key roles as social commentators, innovators and leaders.

Requirements for Completion

A major in Digital Cultures requires 48 credit points from the Unit of Study table including:

- (i) 12 credit points of 1000-level units
- (ii) 12 credit points of 2000-level core units
- (iii) 6 credit points of 3000-level core unit
- (iv) 12 credit points of 3000-level selective units
- (v) 6 credit points of 3000-level Interdisciplinary Project unit

A minor in Digital Cultures requires 36 credit points from the Unit of Study table including:

- (i) 12 credit points of 1000-level units
- (ii) 12 credit points of 2000-level core units
- (iii) 6 credit points of 3000-level core unit
- (iv) 6 credit points of 3000-level selective units

First Year

Students will engage in critical theoretical debates surrounding media and communication, both on their role in society and their place in industry. The first year Digital Cultures student's experience provides them with an overview of the core issues surrounding media and communication, and the transformations towards digital ecologies and economies. Digital Cultures students in their first year will be best placed to think through complimentary units that support digital cultures, for example units in film, literature, or sociology. The first year of a Digital Cultures Major will provide students with the necessary skills to explore the digital transformations of media and communications in their second and third year.

Second Year

The second year experience for a Digital Cultures student enables them to begin specializing in their field. They will undertake core units that develop their understanding of the networked communication environment across the web, social and mobile media. They will explore the changing experiences of space, sociality and power in digital environments. These core units will work best for those students who are developing their skills in complementary areas that have been established in first year. Students will also begin to hone their researching and writing skills in preparation for their third year of their major

Third Year

In the third year of a student's Digital Cultures Major, they will further develop their professional researching and writing skills as they explore the contemporary issues within the digital media and communication landscape. They will focus on areas of specialisation in Digital Cultures through their personalized selection of units from the Major Table, for example investigating technology and culture, digital arts, or games. They will develop competencies in researching digital cultures. The third year experience also enables the Digital Cultures student to integrate their digital media expertise with their chosen double major selection or humanities interest.

Honours

If you commenced your degree prior to 2018: Admission to honours requires a major in Digital Cultures with an average of 70 percent or above.

If you commenced your degree in 2018: Admission to honours is via the Bachelor of Advanced Studies and requires the completion of a major in Digital Cultures with an average of 70 percent or above. You will need to ensure you have completed all other requirements of the Bachelor of Advanced Studies, including Open Learning Environment (OLE) units and a second major, prior to commencing honours.

In the honours program, students are expected to enrol in two honours seminar units. All students will submit a thesis of 18,000-20,000 words on an approved topic, with a research proposal submitted to the honours coordinator by December of the year prior to enrolment. Additional assessments will focus on research design, methodology and critical readings undertaken in first semester. Mid-year enrolment is not available. Part-time enrolment is available with permission from the honours coordinator.



Advanced Coursework

Our Advanced studies programme seeks to provide students with advanced understanding of the foundational traditions in digital cultures, communications and media as well as the tools to research digital cultures practice in fields such as education, traditional media, web and app development, games, libraries, art, marketing, publishing, and galleries.

The requirements for advanced coursework in Digital Cultures are described in the degree resolutions for the Bachelor of Arts/Bachelor of Advanced Studies.

24-36 credit points of advanced study will be included in the table for 2019.

Contact/further information

Department website: http://sydney.edu.au/arts/media_communications/

School of Literature, Art and Media website: <http://sydney.edu.au/arts/slam/>

Undergraduate Coordinator: Dr Jonathon Hutchinson

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Email: jonathon.hutchinson@sydney.edu.au

Honours Coordinator: Dr Fiona Giles

Phone: + 612 9036 6272

Email: fiona.giles@sydney.edu.au

Example Pathways

Digital Cultures major					
Year 1	Sem 1	MECO1001 Introduction to Media Studies	1000 level unit	1000 level unit	1000 level unit in another major/minor from Table A or S
	Sem 2	MECO1002 Media and Communications Landscapes	1000 level unit	1000 level unit	1000 level unit in another major/minor from Table A or S
Year 2	Sem 1	ARIN2610 Internet Transformations	2000 level unit	2000 level unit/OLE	2000 level unit in another major/minor from Table A or S
	Sem 2	ARIN2630 Cyberworlds	2000 level unit	2000 level unit/OLE	2000 level unit in another major/minor from Table A or S
Year 3	Sem 1	3000-level Interdisciplinary Project unit	One 3000 level unit from the Digital Cultures major table	3000 level unit in another major from Table A or S	2000/3000 level unit in another major/minor from Table A or S
	Sem 2	ARIN3620 Researching Digital Cultures	One 3000 level unit from the Digital Cultures major table	3000 level unit in another major from Table A or S	3000 level unit in another major/minor from Table A or S

Learning Outcomes

1. Demonstrate extensive knowledge of the contemporary cultural changes in media, communication and digital technologies.
2. Apply disciplinary skills and theoretical knowledge in digital cultures to reflect critically on and analyse the role of digital technologies in the production, distribution and consumption of knowledge, culture and identity.
3. Demonstrate an understanding of the contributions of the critical humanities and qualitative social sciences to theories regarding the interrelationships between technology and culture.
4. Apply disciplinary and interdisciplinary knowledge and skills to further their own work in digital cultures and make a positive contribution to other communities.
5. Demonstrate theoretical and practical knowledge of oral, written, visual and electronic communication genres through analysis and production.
6. Apply creative problem solving skills to conceive of, develop and present ideas for specific briefs, clients and audiences, and demonstrate ethical integrity and responsibility.
7. Demonstrate the ability to work collaboratively in diverse cultural contexts.
8. Demonstrate an understanding of the ethical, legal and governance challenges associated with digital media and technologies and be able to communicate these effectively.

Digital Cultures

<i>Unit of study</i>	<i>Credit points</i>	<i>A: Assumed knowledge P: Prerequisites C: Corequisites N: Prohibition</i>	<i>Session</i>
Digital Cultures			
Major			
(i) 12 credit points of 1000-level core units			
(ii) 12 credit points of 2000-level core units			
(iii) 6 credit points of 3000-level core unit			
(iv) 12 credit points of 3000-level selective units			
(v) 6 credit points of 3000-level Interdisciplinary Project units			
Minor			
A minor in Digital Cultures requires at least 36 senior credit points from this table including:			
(i) 12 credit points of 1000-level core units			
(ii) 12 credit points of 2000-level core units			
(iii) 6 credit points of 3000-level core unit			
(iv) 6 credit points of 3000-level selective units			
1000 level units of study			
MECO1001 Introduction to Media Studies	6	<i>Available to BA (Media and Comm), BA (Media and Comm/BLaws) students only</i>	Semester 1
MECO1002 Media and Communications Landscapes	6	<i>Available to BA (Media and Comm), BA (Media and Comm/BLaws) students only</i>	Semester 2
2000 level units of study			
Core			
ARIN2610 Internet Transformations	6	P 18 Junior credit points in any of Anthropology, Art History, Computer Science, Design Computing, English, Gender and Culture Studies, History, Information Systems, Information Technology, Linguistics, Media and Communication, Philosophy, Psychology or Sociology or 12 credit points at 1000 level in Digital Cultures N ARIN2100	Semester 2
ARIN2620 Cyberworlds	6	P 18 junior credit points in any of Anthropology, Art History, Computer Science, Design Computing, English, Gender and Culture Studies, History, Information Systems, Information Technology, Linguistics, Media and Communication, Philosophy, Psychology or Sociology or 12 credit points at 1000 level in Digital Cultures N ARIN2200	Semester 1
3000 level units of study			
Core			
ARIN3620 Researching Digital Cultures	6	P 12 Senior credit points in Digital Cultures N ARIN2000	Semester 2
Selective			
ARIN3610 Technology and Culture	6	P 12 senior credit points in any of Digital Cultures, Anthropology, Art History, Computer Science, Design Computing, English, Gender and Culture Studies, History, Information Systems, Information Technology, Linguistics, Media and Communication, Psychology or Sociology N ARIN2600	Semester 1
ARHT3601 Cinematic Transformations	6	P 12 Senior credit points in ARHT and ARHT2656 or (ARHT2656 and 12 senior credit points in ARHT2652, ARHT2653, ARHT2655, ARHT2657, ENGL2627, ENGL2638, ENGL3604, FILM2601, HSTY2608, ICLS2637, JPNS3675, MUSC2663) or (ARIN2630 and 12 senior credit points in ARIN)	Semester 2
Interdisciplinary project unit of study			
FASS3999 Interdisciplinary Impact	6	P 18 credit points at 2000 level <i>Note: Department permission required for enrolment</i>	Semester 1 Semester 2
Honours			
Honours in Digital Cultures requires 48 credit points from this table including:			
(i) 12 credit points of 4000 level Honours seminar units			
(ii) 36 credit points of 4000-level Honours thesis units			



Unit of study	Credit points	A: Assumed knowledge P: Prerequisites C: Corequisites N: Prohibition	Session
Honours seminar unit of study			
MECO4113 Theoretical Traditions and Innovations	6		Semester 1
MECO4114 Research Methods	6		Semester 1
Honours thesis units of study			
MECO4211 Digital Cultures Honours Thesis 1	12		Semester 1 Semester 2
MECO4212 Digital Cultures Honours Thesis 2	24		Semester 1 Semester 2
Advanced Coursework			
The requirements for advanced coursework in Digital Cultures are described in the degree resolutions for the Bachelor of Arts/Bachelor of Advanced Studies.			
24-36 credit points of advanced study will be included in the table for 2019.			

Digital Cultures

Digital Cultures

Major

(i) 12 credit points of 1000-level core units(ii) 12 credit points of 2000-level core units(iii) 6 credit points of 3000-level core unit(iv) 12 credit points of 3000-level selective units(v) 6 credit points of 3000-level Interdisciplinary Project units

Minor

A minor in Digital Cultures requires at least 36 senior credit points from this table including:(i) 12 credit points of 1000-level core units(ii) 12 credit points of 2000-level core units(iii) 6 credit points of 3000-level core unit(iv) 6 credit points of 3000-level selective units

1000 level units of study

MECO1001

Introduction to Media Studies

Credit points: 6 **Session:** Semester 1 **Classes:** 2x1hr lecture/week, 1x1hr tutorial/week **Assessment:** 1x1200wd Essay (30%), 1x1800wd Essay (40%), 1x2hr exam (30%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Note: Available to BA (Media and Comm), BA (Media and Comm/BLaws) students only

This unit offers an introduction to the history and theory of media and communications studies. Students will gain a foundation in key concepts, methodologies and theorists in the field. They will also explore the interdisciplinary roots of media and communications studies and acquire basic research skills. By the end of the unit students should be familiar with major shifts in the history and theory of media and communications studies and with basic concepts and methodologies in the field.

MECO1002

Media and Communications Landscapes

Credit points: 6 **Session:** Semester 2 **Classes:** 1x1hr lecture/week, 1x2hr tutorial/week **Assessment:** 1x500wd create landscape infographic (10%), 1x750wd create and design a work profile (20%), 1x1250wd online lit review quiz (30%), 1x2000wd research essay (40%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Note: Available to BA (Media and Comm), BA (Media and Comm/BLaws) students only

This unit explores digital media and communications landscapes by teaching students to map and analyse policy settings, industry performance, and patterns of access, voice, diversity and engagement. Within this framework, the unit focuses on the immaterial and creative forms of labour found in networked landscapes, and on conceptual and practical means of negotiating workplace norms, hierarchies and routines. Students will have opportunities to extend their disciplinary literacy and create professional branding strategies using open source software and social media.

2000 level units of study

Core

ARIN2610

Internet Transformations

Credit points: 6 **Session:** Semester 2 **Classes:** 1x1hr lecture/week, 1x2hr tutorial/week **Prerequisites:** 18 Junior credit points in any of Anthropology, Art History, Computer Science, Design Computing, English, Gender and Culture Studies, History, Information Systems, Information Technology, Linguistics, Media and Communication, Philosophy, Psychology or Sociology or 12 credit points at 1000 level in Digital Cultures **Prohibitions:** ARIN2100 **Assessment:**

1x1000wd tutorial exercises (25%), 1x1500wd short essay (35%), 1x2000wd critical analysis and map (40%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

The Internet is an infrastructure that supports constant industrial and social change, while also becoming progressively integrated into the routines of everyday life. Internet Transformations critically examines the online technologies, platforms and industries at the heart of these changes. It introduces key skills in analysis, evaluation and critique of these objects, situated in a historical context. It also interrogates the implications of emerging internetted phenomena such as the internet of things, augmented reality and algorithmic cultures.

ARIN2620

Cyberworlds

Credit points: 6 **Session:** Semester 1 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prerequisites:** 18 junior credit points in any of Anthropology, Art History, Computer Science, Design Computing, English, Gender and Culture Studies, History, Information Systems, Information Technology, Linguistics, Media and Communication, Philosophy, Psychology or Sociology or 12 credit points at 1000 level in Digital Cultures **Prohibitions:** ARIN2200 **Assessment:** 1x2000wd essay (40%), 1x1250wd take-home exercise 1 (25%), 1x 1250wd take-home exercise 2 (25%), participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Are online encounters different from face-to-face encounters? What is the difference between the real and the virtual? How do online identities relate to offline identities? This unit of study introduces students to key perspectives, themes and debates in the expanding world of online interaction and cultural production including social media, art, games, virtual worlds, augmented reality and participatory culture. Is the term 'cyberworld' redundant in a world where online and offline experiences, cultural forms and identities have become increasingly enmeshed?

3000 level units of study

Core

ARIN3620

Researching Digital Cultures

Credit points: 6 **Session:** Semester 2 **Classes:** 1x1hr lecture/week, 1x2hr tutorial/week **Prerequisites:** 12 Senior credit points in Digital Cultures **Prohibitions:** ARIN2000 **Assessment:** 1x2000wd Research blog (45%), 1x2500wd Research proposal (45%), Tutorial participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

How do people make and use new media technologies? To answer this question you need to know how to conduct research: a systematic investigation using carefully chosen and ethically sound methods. In this unit students prepare a research proposal to improve knowledge about the social implications of the latest developments in information technologies. They build their methodology by choosing a combination of methods: big data analysis; ethnography, interviews, surveys, online methods, discourse analysis, content analysis and/or case studies.

Selective

ARIN3610

Technology and Culture

Credit points: 6 **Session:** Semester 1 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prerequisites:** 12 senior credit points in any of Digital Cultures, Anthropology, Art History, Computer Science, Design Computing, English, Gender and Culture Studies, History, Information Systems, Information Technology, Linguistics, Media and Communication, Psychology or Sociology **Prohibitions:** ARIN2600 **Assessment:** 1x1000wd Provocations and report (20%), 1x1500wd Influence analysis (30%), 1x2000wd Essay (40%), Tutorial participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day



Technology and Culture analyses the relationships between technological developments and cultural change, with a particular focus on digital media. This unit of study interrogates the changing conceptions of technology in society by tracing the influence of key works in the critical Humanities and social sciences. Through close readings and provocative discussion of advanced texts, students explore the significance of technology in social power, identity, gender, social shaping, class, space, assemblages, actor-networks, experience, thought, time, and the future.

ARHT3601

Cinematic Transformations

Credit points: 6 **Session:** Semester 2 **Classes:** 1x2-hr lecture/week, 1x1hr tutorial/week **Prerequisites:** 12 Senior credit points in ARHT and ARHT2656 or (ARHT2656 and 12 senior credit points in ARHT2652, ARHT2653, ARHT2655, ARHT2657, ENGL2627, ENGL2638, ENGL3604, FILM2601, HSTY2608, ICLS2637, JPNS3675, MUSC2663) or (ARIN2630 and 12 senior credit points in ARIN) **Assessment:** 1x1000wd montage analysis (20%), 1x750wd online group assessment task (15%), 1x2000wd research essay (35%), 1x750wd blog (20%), tutorial participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

What is the cinematic object of the twenty-first century? Where do we locate the essence of a medium that has undergone such a radical transformation? This course examines the intersection of film, digital cinema, and new media experiences such as YouTube, machinima and mobile cinema. Where many have spoken of the death of cinema in a digital era, we will conceptualise the complexity of cinema's evolution from its earliest celluloid incarnation to the technologies of digital simulation.

Interdisciplinary project unit of study

FASS3999

Interdisciplinary Impact

Credit points: 6 **Session:** Semester 1, Semester 2 **Classes:** 1hr lecture/performance event week for 5 weeks 2hr workshop per week for 10 weeks 2hr online learning modules for 5 weeks **Prerequisites:** 18 credit points at 2000 level **Assessment:** 1x 2000 wds equivalent Mapping knowledge exercise (30%), 1x 10 minutes Collaborative Presentation (30%), 1x 2000 wds equivalent Critical reflection essay (40%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Note: Department permission required for enrolment.

Interdisciplinarity is a key skill in fostering agility in life and work. This unit provides learning experiences that build students' skills, knowledge and understanding of the application of their disciplinary background to interdisciplinary contexts. In this unit, students will work in teams and develop interdisciplinarity skills through problem-based learning projects responding to 'real world problems'.

Honours

Honours in Digital Cultures requires 48 credit points from this table including:(i) 12 credit points of 4000 level Honours seminar units(ii) 36 credit points of 4000-level Honours thesis units

Honours seminar unit of study

MECO4113

Theoretical Traditions and Innovations

Credit points: 6 **Session:** Semester 1 **Classes:** 1x2hr seminar/week **Assessment:** 1x 1500wd class paper (25%), 1x 1000wd Wikipedia theory entry (20%), 1x 3500wd critical essay (55%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

The unit gives students an advanced understanding of the foundational traditions in communications, media, and digital cultures. It relates these traditions to contemporary innovations, rethinking ideas to grasp present and future media and communications forms, practices, structures, and meanings. The unit features detailed reading and analysis of key ideas, texts, thinkers, and contexts.

MECO4114

Research Methods

Credit points: 6 **Session:** Semester 1 **Classes:** 1x2hr seminar/week **Assessment:** 1x 1500wd Thesis/Dissertation Critical Rev (25%), 1x 1500wd Methodology review (25%), 1x 3000wd Research Design Task (50%), 1x Presentation (0%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit will develop students' knowledge of key research methods used in media, communications and digital cultures research. Students will be introduced to a range of research techniques and methods, including quantitative, qualitative and mixed methods, and will have the opportunity to reflect critically on these methods through practitioner presentations and directed discussion. The assessment tasks will help students develop their skills to design and undertake a supervised research dissertation and enhance their abilities as researchers and practitioners.

Honours thesis units of study

MECO4211

Digital Cultures Honours Thesis 1

Credit points: 12 **Session:** Semester 1, Semester 2 **Classes:** 7 x 0.5hr supervision meetings/semester on average **Mode of delivery:** Supervision

In this unit students begin a substantial, independent research project in Digital Cultures. Regular meetings with a supervisor approved by the Media and Communications Honours Coordinator will guide your progress. Students will develop a plan for researching and writing the thesis, submit an ethics application if required, familiarize themselves with disciplinary conventions and standards, engage with relevant literature, theories and methodologies, and submit drafts at agreed times.

MECO4212

Digital Cultures Honours Thesis 2

Credit points: 24 **Session:** Semester 1, Semester 2 **Classes:** 7 x 0.5hr supervision meetings/semester on average **Assessment:** 1x 18000-20000wd Thesis (100%) **Mode of delivery:** Supervision

In this unit students complete and submit a substantial, independent research project in Digital Cultures. Regular meetings with a supervisor approved by the Media and Communications Honours Coordinator will guide their progress. Students will continue to submit drafts at agreed times, developing expertise in relevant research methods and analytical skills as well as in the subject matter of their specialist topic.

Advanced Coursework

The requirements for advanced coursework in Digital Cultures are described in the degree resolutions for the Bachelor of Arts/Bachelor of Advanced Studies.24-36 credit points of advanced study will be included in the table for 2019.

Diversity Studies

About the minor

A minor in Diversity Studies provides students with an applied understanding of cultural diversity in its many forms. Those who undertake this stand-alone minor will learn about the histories and experiences of minority groups, including people of colour, women, LGBTQI+ people and those with disabilities. On the one hand, Diversity Studies critically examines the various kinds of marginalisation caused by racism, sexism, classism, homophobia, ableism, ageism, and other forms of discrimination. On the other, it offers creative ways to conceptualise difference as a cultural asset and use it as a tool for social transformation in an increasingly global world.

This minor will equip you with a wide range of frameworks for social justice and policy work in a number of professions as well as the confidence to work independently and collaboratively on important issues of diversity, inclusion, and cultural competence. You will undertake units of study from a variety of programs, including Gender Studies, Cultural Studies, Sociology, Education and Social Work, Australian Indigenous Studies, Anthropology and Government and International Relations.

Requirements for completion

A minor in Diversity Studies requires 36 credit points from the Unit of Study table including:

- (i) 6 credit points of 1000-level core unit
- (ii) 6 credit points of 1000-level selective units
- (iii) 12 credit points of 2000-level units
- (iv) 12 credit points of 3000-level units

First Year

Foundational to the minor is completion of one core unit of study, GCST1604 Introduction to Diversity Studies, offered by the Department of Gender and Cultural Studies, plus at least one of the 1000-level selective units GCST1601 Introduction to Cultural Studies, GCST1602 Introduction to Gender Studies and ANTH1001 Cultural Difference.

Second year

You will complete at least 12 credit points at 2000-level to broaden your knowledge of Diversity Studies in disciplines including Anthropology, Indigenous Studies, Sociology, and Gender and Cultural Studies. Progression is achieved through breadth and depth, allowing you to explore areas such as race and ethnic relations, sexualities, youth, masculinities, indigenous health and communities.

Third year

You will complete 12 credit points at 3000-level, choosing from units in Government, Indigenous Studies, Sociology, Social Policy, Social Work, and Gender and Cultural Studies. These options build on first and second year areas of study, and include issues such as the cultural politics of race, gender, security and human rights, health inequalities, social justice and social citizenship.

Contact/further information

Contact information for the Diversity Minor: Dr Jane Park and Dr Jessica Kean

Learning Outcomes

1. Demonstrate expertise in a range of diversity issues and approaches to them.
2. Demonstrate independent and collaborative critical thinking and problem solving skills.
3. Demonstrate a high level of cultural competence in relation to diversity issues.
4. Work effectively in a range of settings to build broader perspectives on social issues.
5. Demonstrate an integrated professional, ethical and personal identity exhibited in the production of responses to social issues that draw on a range of methodologies.
6. Demonstrate understanding of how effectively to exercise professional and social responsibility to minority groups.
7. Demonstrate an innovative vision of social change, and more contextualised and systemic forms of understanding of institutionalised prejudice.



Diversity Studies

Unit of study	Credit points	A: Assumed knowledge P: Prerequisites C: Corequisites N: Prohibition	Session
Diversity Studies			
Minor			
A minor in Diversity Studies requires 36 credit points from this table including:			
(i) 6 credit points of 1000-level core unit			
(ii) 6 credit points of 1000-level selective unit			
(iii) 12 credit points of 2000-level units			
(iv) 12 credit points of 3000-level units			
1000 level units of study			
Core			
GCST1604 Introduction to Diversity	6		Semester 2
Selective			
ANTH1001 Cultural Difference: An Introduction	6	N ANTH1003 <i>Note: Department permission required for enrolment</i>	Intensive July Semester 1 Summer Main Winter Main
GCST1601 Introduction to Cultural Studies	6		Semester 1 Summer Main
GCST1602 Introduction to Gender Studies	6		Intensive July Semester 1
2000 level units of study			
ANTH2629 Race and Ethnic Relations	6	P 12 Junior credit points from Anthropology or 12 credit points at 1000 level in Diversity Studies N ANTH2117	Semester 1
GCST2605 Representing Race and Gender	6	P 12 credit points at 1000 level in Gender Studies or Cultural Studies or 12 credit points at 1000 level in American Studies, Anthropology, Sociology, ENGL1008, ENGL1026, PHIL1011 or PHIL1013	Semester 1
GCST2607 Bodies, Sexualities, Identities	6	P 12 Junior credit points in Gender Studies, Cultural Studies, Anthropology, Sociology, ENGL1008, ENGL1026, PHIL1011 or PHIL1013 N WMST2007	Intensive July Semester 1
GCST2609 Masculinities <i>This unit of study is not available in 2018</i>	6	P 12 Junior credit points from (Gender and Cultural Studies, Anthropology, Sociology, ENGL1008, ENGL1026, PHIL1011 or PHIL1013) N WMST2009	Semester 2
GCST2612 Youth and Youth Culture	6	P 12 credit points at 1000 level in Gender Studies, Cultural Studies or 12 credit points at 1000 level in American Studies, Anthropology, Sociology, ENGL1008, ENGL1026, PHIL1011 or PHIL1013 or 12 Senior credit points in Digital Cultures N WMST2012	Semester 2 Summer Main
3000 level units of study			
GCST3631 Gender, Communities and Belonging	6	P 12 Senior credit points in Gender Studies or Cultural Studies or 12 credit points at 2000 level in Diversity Studies N GCST2613 or GCST2611	Semester 1
GOVT3986 Gender, Security and Human Rights	6	P 12 Senior credit points in Government and International Relations or 12 credit points at 2000 level in Politics or International Relations or 12 credit points at 2000 level in Diversity Studies N GOVT2336	Semester 1
GOVT3998 Aboriginal and TSI Politics and Policy <i>This unit of study is not available in 2018</i>	6	P 12 Senior credit points from Government and GOVT1101	Semester 2
INDG3003 Race, Racism and Indigenous Australia	6	P 12 credit points at 2000 level in Indigenous Studies or 12 credit points at 2000 level in Diversity Studies	Semester 2
SCPL3604 Making Social Policy	6	P 12 Senior credit points in Social Policy or 12 credit points at 2000 level in Diversity Studies	Semester 2
SCWK3006 Issue Based Learning Unit 1	8	P 96 credit points including (KOCR2600 or KOCR2603 or SCWK2009), and SCPL2601 and (SCWK2006 or SCLG2602) and ((two of SCWK2004 or SCWK2005 or SCWK2007 or SCWK2008) or (12 intermediate credit points from Psychology)) or 12 credit points at 2000 level in Diversity Studies	Semester 1
SCWK3007 Issue Based Learning Unit 2	8	P 96 credit points including (KOCR2600 or KOCR2603 or SCWK2009), and SCPL2601 and (SCWK2006 or SCLG2602) and ((two of SCWK2004 or SCWK2005 or SCWK2007 or SCWK2008) or (12 intermediate credit points from Psychology)) or 12 credit points at 2000 level in Diversity Studies	Semester 1



Diversity Studies

Diversity Studies

Minor

A minor in Diversity Studies requires 36 credit points from this table including: (i) 6 credit points of 1000-level core unit (ii) 6 credit points of 1000-level selective unit (iii) 12 credit points of 2000-level units (iv) 12 credit points of 3000-level units

1000 level units of study

Core

GCST1604

Introduction to Diversity Arts and Social Sciences

Credit points: 6 **Session:** Semester 2 **Classes:** 2x1hr lecture/week, 1x1hr tutorial/week **Assessment:** 1x 1000 Close Reading of Real World eg. (25%), 1x 1000 Close Reading of academic text (25%), 1x 2500 Final Case Study (40%), nax na Participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Diversity has become one of the most important issues in contemporary society. Increasingly communities and workplaces encourage us to support diversity. This unit introduces students to a range of diversity issues informed by race, ethnicity, gender, class, sexuality and dis/ability and the importance of cultivating understanding and respect for difference. It will appeal to students interested in social, economic and cultural marginalisation.

Selective

ANTH1001

Cultural Difference: An Introduction Arts and Social Sciences

Credit points: 6 **Session:** Intensive July, Semester 1, Summer Main, Winter Main **Classes:** 2x1hr lectures/week, 1x1hr tutorial/week **Prohibitions:** ANTH1003 **Assessment:** 10x100wd weekly online exercises (20%), 1x1500wd essay (35%), 1x2hr exam (35%), participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Note: Department permission required for enrolment.

Anthropology explores and explains cultural difference while affirming the unity of humankind. It provides accounts of cultural specificity that illuminate the world today. Lectures will address some examples of cultural difference from the present and the past. These examples will introduce modern Anthropology, the method of ethnography, and its related forms of social and cultural analysis.

GCST1601

Introduction to Cultural Studies Arts and Social Sciences

Credit points: 6 **Session:** Semester 1, Summer Main **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Assessment:** 1xonline reflective learning journal equivalent to 2000wds (40%), 1xgroup presentation (10%), 1x2000wd Essay (40%) and Tutorial participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Cultural studies explores everyday life, media and popular culture. It shows us how we can make sense of contemporary culture as producers, consumers, readers and viewers, in relation to our identities and communities. How do various cultural texts and practices convey different kinds of meaning and value? Drawing upon key approaches in the field, students will learn how to analyse cultural forms such as advertising, television, film and popular music.

GCST1602

Introduction to Gender Studies Arts and Social Sciences

Credit points: 6 **Session:** Intensive July, Semester 1 **Classes:** 2x1hr lecture, 1x1hr tutorial **Assessment:** Tutorial participation (10%), 1x1300wd Tutorial presentation task (15%), 1x1200wd short Essay (35%), 1x1500wd long Essay (40%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

How does gender organise lives, bodies, sexualities and desires? How does gender relate to sex and sexuality? Are there really only two genders? How and why is gender such an integral part of how we identify ourselves and others? This unit introduces students to foundational concepts in the study of gender and critically engages with questions of identity, sexuality, family, the body, cultural practices and gender norms in light of contemporary gender theories.

2000 level units of study

ANTH2629

Race and Ethnic Relations Arts and Social Sciences

Credit points: 6 **Session:** Semester 1 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prerequisites:** 12 Junior credit points from Anthropology or 12 credit points at 1000 level in Diversity Studies **Prohibitions:** ANTH2117 **Assessment:** 1x1000wd short written assignment (30%), 1x1000wd equivalent group Oral Presentation (15%), 1x2500wd Essay (45%), Tutorial participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

A comparative study of race and ethnic group relations. The unit will consider the history of ideas of 'race' and practices of racialising and their relationship to ethnicity. It will draw on studies from various areas including North America, the Caribbean, Japan and Australia.

GCST2605

Representing Race and Gender Arts and Social Sciences

Credit points: 6 **Session:** Semester 1 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prerequisites:** 12 credit points at 1000 level in Gender Studies or Cultural Studies or 12 credit points at 1000 level in American Studies, Anthropology, Sociology, ENGL1008, ENGL1026, PHIL1011 or PHIL1013 **Assessment:** Tutorial participation (10%), 1x500wd group presentation (15%), 1x400wd journal (15%), 1x1000wd midterm Essay (25%), 1x2200wd final Research essay (35%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit introduces students to cultural theories about race and ethnicity and uses these theories to examine representations of racial minorities across a range of media such as film, literature and performance within multiple national contexts. In particular, it interrogates the relationship between these representations and those of gender and sexuality. In so doing, it provides a complex understanding of how 'race' and 'gender' as institutional forces and lived experiences help shape perceptions of ourselves and others.

GCST2607

Bodies, Sexualities, Identities Arts and Social Sciences

Credit points: 6 **Session:** Intensive July, Semester 1 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prerequisites:** 12 Junior credit points in Gender Studies, Cultural Studies, Anthropology, Sociology, ENGL1008, ENGL1026, PHIL1011 or PHIL1013 **Prohibitions:** WMST2007 **Assessment:** Tutorial participation and exercises (10%), 1x1500wd Essay (40%), 1x2500wd Essay (50%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

In this unit of study we will examine the ways in which feminist and other cultural theories have used bodies and sexualities in order to theorise difference and identity. The body and sexuality have been shown to be a major site for the operation of power in our society. We will look at how bodies and sexualities have given rise to critical



understandings of identity. The unit of study will be devoted to working through some of the major theories of sexuality and embodiment, and the analysis of cultural practices.

GCST2609

Masculinities

Arts and Social Sciences

Credit points: 6 **Session:** Semester 2 **Classes:** 1 x 2hr lecture in even weeks, 1 x 2hr seminar in odd weeks **Prerequisites:** 12 Junior credit points from (Gender and Cultural Studies, Anthropology, Sociology, ENGL1008, ENGL1026, PHIL1011 or PHIL1013) **Prohibitions:** WMST2009 **Assessment:** 1x2000wd close reading of film clip (30%), 1x oral/visual presentation (1000wd equivalent) (15%), 1x3000wd essay (40%), participation seminars/online (15%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Although it originated in the study of women's oppression in male-dominated cultures, gender studies increasingly considers masculinity an effect of power rather than its means. Via a range of case studies we consider the changing expectations around masculinity in practices of production, consumption, embodiment, domesticity and intimacy. This unit makes frequent reference to the representation of masculinity in various genres of popular culture that deal with boyhood, adolescence, initiation, manhood, romance, athleticism, heroism, crime, vulnerability, submission, depression and defeat.

GCST2612

Youth and Youth Culture

Arts and Social Sciences

Credit points: 6 **Session:** Semester 2, Summer Main **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prerequisites:** 12 credit points at 1000 level in Gender Studies, Cultural Studies or 12 credit points at 1000 level in American Studies, Anthropology, Sociology, ENGL1008, ENGL1026, PHIL1011 or PHIL1013 or 12 Senior credit points in Digital Cultures **Prohibitions:** WMST2012 **Assessment:** 1x500wd close reading exercise (10%), 1x1500wd Short Essay (30%), 1x2500wd Take-home Exercise (50%), Tutorial participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit examines academic, public and popular ideas about youth and practices of youth culture. It will introduce students to some of the current parameters for studying the experience of youth and youth cultural forms and practices. We will pay particular attention to the ways young lives are gendered and the role gender plays in the institutions and other contexts in which young people live. Other points of focus include changing conceptions of youth, relationships between policy and youth, images of youth and youth culture, and discourses on (im)maturity, training, and identity.

3000 level units of study

GCST3631

Gender, Communities and Belonging

Arts and Social Sciences

Credit points: 6 **Session:** Semester 1 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prerequisites:** 12 Senior credit points in Gender Studies or Cultural Studies or 12 credit points at 2000 level in Diversity Studies **Prohibitions:** GCST2613 or GCST2611 **Assessment:** 1x1000wd critical close reading task (20%), 1x2000wd research project (40%), 1x1000wd Take-home exercise (30%) and Tutorial participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

In this unit students will apply advanced methods from gender and cultural studies to examine experiences of belonging and formations of community. Students will analyse how power produces and regulates communities, identities and belonging. They will question the assumption that community is based on the unity and similarity of citizens and their location in specific cultures and places, and critically examine alternatives such as difference, diaspora, and other forms of sociality. Students will evaluate different theories of community in local, national and international contexts, and in relation to feminism, democracy, cosmopolitanism and hospitality.

GOVT3986

Gender, Security and Human Rights

Arts and Social Sciences

Credit points: 6 **Teacher/Coordinator:** Megan Mackenzie **Session:** Semester 1 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prerequisites:** 12 Senior credit points in Government and International Relations or 12 credit points at 2000 level in Politics or International Relations or 12 credit points at 2000 level in Diversity Studies **Prohibitions:** GOVT2336 **Assessment:** 800wd Essay proposal (15%) and 2000wd Essay (35%) and 1hr exam (30%) and Tutorial participation (10%) and 4x175wd tutorial quizzes (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit offers a gender perspective on human rights, with a focus on gender and insecure international contexts. The unit covers themes related to the challenges of pursuing human rights, violations of human rights, and the role of civil society groups in advocating human rights. Attention will be given to the gendered nature of human rights and to specific issues that impact men and women differently when it comes to human rights protection and promotion.

GOVT3998

Aboriginal and TSI Politics and Policy

Arts and Social Sciences

Credit points: 6 **Session:** Semester 2 **Classes:** 1x2hr lecture, 1x1hr tutorial **Prerequisites:** 12 Senior credit points from Government and GOVT1101 **Assessment:** 1x1500wd Case Analysis Essay (30%), 1x800wd Policy Case Presentation (10%), 1x2200wd Final Summative Essay (60%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Builds on students' knowledge of Australian politics to examine the background, context, conduct and implications of politics relevant to Aboriginal and Torres Strait Islander communities, and policy affecting indigenous Australians. Explores aspects of inclusion and exclusion of Aboriginal and Torres Strait Islander people from the formal political system; internal power relations within and between communities, social movements and representative bodies; compare Australian indigenous politics with those of other nations, and; look at a range of policy areas.

INDG3003

Race, Racism and Indigenous Australia

Arts and Social Sciences

Credit points: 6 **Session:** Semester 2 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prerequisites:** 12 credit points at 2000 level in Indigenous Studies or 12 credit points at 2000 level in Diversity Studies **Assessment:** Tutorial Participation (10%), 1x 1000wd equivalent Tutorial presentation (25%), 1x 1500wd Critical Resource Analysis (30%), 1x 2000wd Case Study (35%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

In this unit students critically examine race and racism and their impacts on Indigenous and non-Indigenous Australians. Students consider theories of structural and cultural violence; how racism is linked to poverty, justice and human rights; critical whiteness theory; and race representation. With an emphasis on Indigenous Australia, students gain an understanding of visible and invisible racism and skills for unmasking racism in a process of constructive individual and social change.

SCPL3604

Making Social Policy

Arts and Social Sciences

Credit points: 6 **Session:** Semester 2 **Classes:** 1x3hr seminar/week **Prerequisites:** 12 Senior credit points in Social Policy or 12 credit points at 2000 level in Diversity Studies **Assessment:** 1x1000wd class presentation (10%), 1x1500wd Essay (40%), 1x2000wd research proposal (50%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

How and why do some ideas about social justice, distribution and inequality get translated into social policy while others do not? This unit explores concepts that feature prominently in the contemporary configuration of welfare states. It examines how key social policy ideas are translated (or not) into policy practice and the conditions under which these ideas become materialised and changed over time. Through the use of case studies, students are given the opportunity to explore the policy dynamics that underpin the emergence, development and demise of social policies.

SCWK3006**Issue Based Learning Unit 1****Arts and Social Sciences**

Credit points: 8 **Teacher/Coordinator:** Dr Margot Rawsthorne **Session:** Semester 1 **Classes:** 2x1-hr lectures/wk and 1x2-hr tutorial/wk **Prerequisites:** 96 credit points including (KOCR2600 or KOCR2603 or SCWK2009), and SCPL2601 and (SCWK2006 or SCLG2602) and ((two of SCWK2004 or SCWK2005 or SCWK2007 or SCWK2008) or (12 intermediate credit points from Psychology)) or 12 credit points at 2000 level in Diversity Studies **Assessment:** essay (40%); on-line quiz (20%) and group project (40%). **Mode of delivery:** Normal (lecture/lab/tutorial) day

The title and content of the unit will be selected from the following: Illness, inequality and intervention; Social justice, social citizenship and social work; Caring and citizenship; the case of disability; Families, children and young people; Drugs and alcohol; the social work response.

SCWK3007**Issue Based Learning Unit 2****Arts and Social Sciences**

Credit points: 8 **Teacher/Coordinator:** Assoc Prof Susan Goodwin **Session:** Semester 1 **Classes:** 2x1-hr lectures/wk and 1x2-hr tutorial/wk **Prerequisites:** 96 credit points including (KOCR2600 or KOCR2603 or SCWK2009), and SCPL2601 and (SCWK2006 or SCLG2602) and ((two of SCWK2004 or SCWK2005 or SCWK2007 or SCWK2008) or (12 intermediate credit points from Psychology)) or 12 credit points at 2000 level in Diversity Studies **Assessment:** In-class exam (30%) and plan for policy briefing paper (10%) and policy briefing paper (60%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

The title and content of the unit will be selected from the following: Illness, inequality and intervention; Social justice, social citizenship and social work; Caring and citizenship; the case of disability; Families, children and young people; Drugs and alcohol; the social work response.

Early Childhood

This course will give you a professional qualification to teach children from aged birth to five years in early childhood education settings.

The innovative four-year teacher education program incorporates introductory and advanced curriculum units, a strong social justice and leadership focus, placement experiences in early-childhood settings that exceed minimum requirements, scope to develop and apply research skills in an honours strand, and opportunities to develop strong practitioner inquiry skills.

You will study specialist units in early childhood education and development, complemented by generalist units in education and professional studies, as well as elective units of study in the sciences, social sciences and humanities offered by the University of Sydney Business School and faculties of Science, and Arts and Social Sciences. Students who meet eligibility requirements can elect to do an Honours stream, which provides opportunities to conduct research and develop specialist knowledge in an area of interest.

As a graduate you will be equipped with the necessary knowledge and skills to become an outstanding early childhood teacher, professional decision maker, ethical leader and theoretical, reflective and critical thinker.

You will be well prepared to meet the Australian Professional Teaching Standards and gain employment in diverse early childhood settings.

Requirements for completion

To qualify for the award of the Bachelor of Education (Early Childhood), a candidate must complete 192 credit points of units of study as described in the unit of study table.

First year

In the first year students develop foundational and critical understandings of early childhood education, and education and teaching more broadly. Students will develop knowledge about, and the skills to apply, historical and philosophical approaches to early childhood education, play-based learning, child development, and the health and wellbeing of young children. This foundation is complemented by studies in two elective units from the Arts, Business and Science faculties.

Second Year

In the second year, students build on skills and concepts learned in their first year by developing their understanding of early childhood curriculum, with a focus on literacy, science and the arts. As developing teaching professionals students will consider early childhood education from social justice, sociological, and psychological perspectives, and develop skills in interpersonal and workplace communication. Students undertake their first professional experience in this second year.

Third Year

Students in their third year broaden their curriculum knowledge in maths and the creative arts, and begin to consider early childhood education from inclusive, management and leadership perspectives. Emphasis is placed this on the early learning of infants and toddlers. Students implement the knowledge and skills developed from their cumulative studies, and critically reflect on themselves as developing pre-service teachers in two professional experience placements. This year students will also develop skills as teacher-researchers, either through the Honours stream or in an educational research unit.

Fourth Year

In the final year, students acquire an advanced understanding of the discipline of early childhood education by undertaking advanced studies in STEM and language and literacy. Students' critical and analytical thinking skills will be enhanced as they critique early childhood policy and consider themselves as advocates for young children and the early childhood teaching profession. Students will also learn to apply knowledge about working with families through service learning opportunities. High-level research skills will be developed through consideration of researching with, rather than on, children, and for Honours students, the completion of a research thesis. This final year culminates with students undertaking an internship and concurrent practitioner inquiry project.

Contact/further information

Sydney School of Education and Social Work

Students may visit the Office of Professional Engagement and Program Support:

Level 3, Education Building A35. The office is open Monday to Thursday 10am–4pm and Friday 10am–1pm

Email: [Submit a question online](#)

Learning Outcomes

Throughout your degree students will teach in a range of early learning centres and preschools for children aged birth to five years. Qualified early childhood teachers are in high demand and early childhood education is a high priority for both Commonwealth and state governments in Australia. Australia has more early childhood care centres than schools. The BEd(Early Childhood) qualification is not suitable for teachers seeking employment in the primary-school sector; it is listed under the Australian Children's Education and Care Quality Authority (ACECQA) approved qualification list.

We aim for our graduates to have developed the necessary attitudes and attributes to complete complex tasks, as well as the humanity and maturity necessary for professional teaching. Graduates will be able to critically analyse not only their own professional development, but also professional and policy developments in the sector, and to use these analyses to construct and implement appropriate programs for infants, toddlers and preschool-aged children.



Education (Early Childhood)

<i>Unit of study</i>	<i>Credit points</i>	<i>A: Assumed knowledge P: Prerequisites C: Corequisites N: Prohibition</i>	<i>Session</i>
Education (Early Childhood)			
Candidates must complete 192 credit points of units of study comprising:			
Year 1			
In the first year, candidates must complete 48 credit points of units of study, comprising:			
(i) 12 credit points of Education One units;			
(ii) 24 credit points of Curriculum and Professional Studies units; and			
(iii) 12 credit points of 1000-level units of study, chosen from Arts and Social Sciences Table A or Table S.			
Education One Units			
EDUF1018 Education, Teachers and Teaching	6	N EDUF1011	Semester 1
EDUF1019 Human Development and Education	6	N EDUF1012	Semester 2
Curriculum and Professional Studies Units			
EDEC1005 Introduction to EC Education	6		Semester 1
EDEC1006 Learning through Play in Early Childhood	6	N EDEC1004	Semester 1
EDEC1007 Health and Wellbeing in Early Childhood	6	P 18 credit points	Semester 2
EDEC1008 History and Philosophy of ECE	6	P 18 Credit points	Semester 2
Year 2			
In the second year, candidates must complete 48 credit points of units of study, comprising:			
(i) 12 credit points of Education Two units;			
(ii) 36 credit points of Curriculum and Professional Studies units			
Education Two Units			
EDUF2006 Educational Psychology	6	P (EDUF1018 and EDUF1019) or 30 junior credit points	Semester 1
EDUF2007 Social Perspectives on Education	6	P (EDUF1018 and EDUF1019) or 30 junior credit points	Semester 2
Curriculum and Professional Studies Units			
EDEC2005 Ethics and Social Justice in ECE	6	P 42 credit points including EDEC1005 and EDEC1007 and EDUF1019 N EDEC3001	Semester 1
EDEC2006 Language and Communication in EC	6	P 42 credit points including EDUF1019 and EDEC1005 and EDEC1006 N EDEC2004	Semester 1
EDEC2007 Science and Technology in the Early Years	6	P 42 credit points including EDUF1019 and EDEC1005 and EDEC1006 N EDEC3005	Semester 1
EDEC2008 Professional Communication	6	P 66 credit points including EDEC2006 and EDEC2005	Semester 2
EDEC2009 Creative Arts in Early Childhood 1	6	P 72 Credit points including EDEC2006 and EDEC2007 N EDEC2001	Semester 2
EDEC2010 EC Professional Experience 1	6	P 72 Credit points including EDEC2006 and EDEC2007 N EDEC2002	Semester 2
Year 3			
In the third year, candidates must complete 48 credit points of units of study, comprising:			
(i) 48 credit points of Curriculum and Professional Studies units.			
Please note, candidates must complete EDUF3031 in semester 1.			
Curriculum and Professional Studies Units			
EDEC3001 Ethics and Social Justice	6	P 90 credit points including EDEC2002	Semester 1



Unit of study	Credit points	A: Assumed knowledge P: Prerequisites C: Corequisites N: Prohibition	Session
EDEC3002 Early Learning with Infants and Toddlers	6	P 90 credit points including EDEC2002	Semester 1
EDEC3003 Mathematics in Early Childhood	6	P 90 credit points including EDEC2002	Semester 1
EDUF3031 Positive Approaches to Special Education	6	P 96 credit points of units	Semester 1 Semester 2
EDEC3004 Management and Administration in EC	6	P 120 credit points including EDEC3001 and EDEC3002 and EDEC3003	Semester 2
EDEC3005 Science in Early Childhood	6	P 120 credit points including EDEC3001 and EDEC3002 and EDEC3003	Semester 2
EDEC3006 Professional Experience EC 2	6	P 120 credit points including EDEC3001 and EDEC3002 and EDEC3003 C EDEC3004 and EDEC3005	Semester 2
EDUF4044 Reading and Applying Educational Research	6	P 96 credit points of units, including (EDUF2006 and EDUF2007)	Semester 2
Honours Pathway			
To qualify for admission to the honours degree a student must have an eswWAM of at least 75 across the following second and third year units (with the third year weighted double): EDUF2006, EDUF2007, EDEC2003, EDEC2004, EDEC2001, EDEC3001, EDEC3002, EDEC3003, EDUF3031.			
Candidates who are eligible for Honours must complete the 6 credit points of units of study listed below instead of EDUF4044 from Semester 2.			
EDUF4020 Education Honours Preliminary	6	Note: Department permission required for enrolment	Semester 2
Year 4			
In the fourth year, candidates must complete 48 credit points of units of study, comprising:			
(i) 36 credit points of Curriculum and Professional Studies units; and			
(ii) 12 credit points of Education Three Optional units.			
Curriculum and Professional Studies Units			
EDEC4001 Creating Effective Parent Partnerships	6	P 138 credit points including EDEC3006	Semester 1
EDEC4002 Curriculum in Early Childhood	6	P 138 credit points including EDEC3006	Semester 1
EDEC4003 Professional Experience EC 3	6	P 138 credit points including EDEC3006	Semester 1
EDEC4004 Multiliteracies and Transitions	6	P 168 credit points including EDEC4001 and EDEC4002 and EDEC4003	Semester 2
EDEC4005 Professional Leadership and Advocacy	6	P 168 credit points including EDEC4001 and EDEC4002 and EDEC4003	Semester 2
EDEC4006 Early Childhood Professional Internship	6	P 168 credit points including EDEC4001 and EDEC4002 and EDEC4003 Note: Department permission required for enrolment	Semester 1 Semester 2
Honours Pathway			
Candidates who are eligible for honours must complete the 6 credit points listed below instead of one Education Three Optional unit from semester 2.			
EDUF4021 Education Honours Dissertation	6	P 70+ mark in EDUF4020	Semester 2
Calculation of Honours WAM			
The Honours WAM (eswHWAM) is calculated by averaging the following 3000-level education units (weighted 2), 4000-level education units (weighted 3), the honours preliminary unit (weighted 4) and the honours dissertation unit (weighted 6): EDEC3002, EDEC3004, EDEC3005, EDEC4001, EDEC4002, EDEC4004, EDEC4005, EDUF4020, EDUF4021.			
Education Three Optional Units			
for Year 4			
EDUF3027 International Education	6	P 42 credit points of units	Semester 1
EDUF3028 Mentoring in Educational Contexts	6	P 42 credit points of units	Semester 1
EDUF3032 Curriculum and Evaluation	6	P 42 credit points of units	Semester 1
EDUF3136 Research with Young Children	6	P 48 credit points	Semester 1
EDUF3023 Sport: Contemporary Educational Issues	6	P 42 credit points of units	Semester 2
EDUF3026 Global Perspectives, Poverty and Education	6	P 42 credit points of units	Semester 2

Unit of study	Credit points	A: Assumed knowledge P: Prerequisites C: Corequisites N: Prohibition	Session
EDUF3029 Psychology of Learning and Teaching <i>This unit of study is not available in 2018</i>	6	P 42 credit points of units, and EDUF2006	Semester 2
EDUF3030 Australian Schooling Systems	6	P 42 credit points of units	Semester 2
EDUF3037 Creativity, Learning and Teacher Artistry	6	P 42 credit points of units	Semester 2
EDUF3135 Aboriginal Community Engagement	6	P 48 credit points	Semester 2a

Education (Early Childhood)

Education (Early Childhood)

Candidates must complete 192 credit points of units of study comprising:

Year 1

In the first year, candidates must complete 48 credit points of units of study, comprising: (i) 12 credit points of Education One units; (ii) 24 credit points of Curriculum and Professional Studies units; and (iii) 12 credit points of 1000-level units of study, chosen from Arts and Social Sciences Table A or Table S.

Education One Units

EDUF1018

Education, Teachers and Teaching

Credit points: 6 **Session:** Semester 1 **Classes:** 36 hours face-to-face, 1x1-hr mentoring seminar/wk for 4 wks **Prohibitions:** EDUF1011 **Assessment:** 2000wd critical reflections on lectures (40%), 1800wd essay (40%), seminar presentation (20%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit of study is the first of five core units that make up the program Education I-IV. It provides an introduction to key issues in education, including the complexity of teachers' work, the contested nature of the curriculum, and how formal learning functions in society. Equity and social justice are key themes that are examined by drawing upon knowledge in the sociology of education, cultural studies, curriculum theory, and educational research. Within this unit, students are also mentored by more experienced students during their first semester transition to the university. At the conclusion of the unit students should have developed and demonstrated a critical understanding of education, teachers and teaching.

EDUF1019

Human Development and Education

Credit points: 6 **Session:** Semester 2 **Classes:** 2x1-hr lectures/wk for 12 wks, 1x1-hr tutorial/wk for 12 wks **Prohibitions:** EDUF1012 **Assessment:** (all parts compulsory) 30min seminar presentation (30%) and 2000wd reflective report (30%) and 2400wd essay (40%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit EDUF1019, which is the second part of Education I, introduces students to the study of human development, including a critical overview of current theory, research and practice in human development, with particular emphasis on the development of early childhood through to adolescence. A core assumption of the unit is that the study of human development is inter-disciplinary, and that developmental theories, past and present, are open to question and debate. Students are therefore encouraged to engage in this study with critical and creative minds. The content of the Unit focuses on the processes and products of human development, related to neurobiological, cognitive, emotional, social, cultural, and language development. The classical theories are considered and examined in the light of contemporary theory and research. The seminar programme of the Unit is concerned with the teaching of values in schools and early childhood education settings, including the creation of values-based learning environments, and with each participant's development as a human self, focusing in particular on the development of participants' professional skills and personal values.

Curriculum and Professional Studies Units

EDEC1005

Introduction to EC Education

Credit points: 6 **Session:** Semester 1 **Classes:** 1x1-hr lecture/week, 1x2-hr tutorial/week over 12 weeks **Assessment:** 2000wd essay (30%), 2000wd professional development journal (35%), 2hr open book test (35%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit provides students with a critical introduction to early childhood education as a discipline and as a profession in contemporary Australia. Students will explore the historical and socio-political influences that have shaped the development and provision of early childhood education in Australia, and critically examine theoretical, ethical and social justice underpinnings of early childhood policy and practice. In addition to developing a foundational understanding of their role as a teacher of children aged birth to five years, students will explore how this role extends beyond the classroom, requiring the development of authentic, supportive partnerships with families and collaborations with community networks. Students will become familiar with legal and ethical accountabilities, and critically consider their own development as a professional early childhood teacher. Students' successful transition to university will also be supported through a focus on images of children and childhoods and associated academic literacy tasks.

EDEC1006

Learning through Play in Early Childhood

Credit points: 6 **Session:** Semester 1 **Classes:** 1x1-hr lecture/week, 1x2-hr tutorial/week over 12 weeks **Prohibitions:** EDEC1004 **Assessment:** 2000wd online postings (40%), 1500wd report (30%), 75min exam (30%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

An in-depth knowledge and understanding of the nature, context and role of play in the lives of children from birth to five years is essential for early childhood teachers. This unit enables students to develop knowledge of children's play, and skills in observing, guiding and supporting young children as they develop and learn through play. Students will recognise every child's right to play and become advocates for the value of play in early childhood. They will be introduced to a range of traditional and contemporary theories of play and play-based pedagogy and will apply these to examples of early childhood practice. Students will develop awareness of the relevance of social, cultural and physical contexts for children's play and begin to explore their role as early childhood teachers in supporting children's play.

EDEC1007

Health and Wellbeing in Early Childhood

Credit points: 6 **Session:** Semester 2 **Classes:** 1x1-hr lecture/week, 1x2-hr tutorial/week over 12 weeks **Prerequisites:** 18 credit points **Assessment:** 2000 wd professional development journal (30%), 2000 wd equivalent group presentation (30%), 2000 wd open book test (40%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit of study explores the promotion of infants', toddlers' and preschoolers' health and wellbeing in early childhood education settings. Legislative requirements, multiple theoretical perspectives, current research, and the positioning of early childhood teachers as autonomous and ethical professionals will be used to critically consider issues such as immunisation, childhood obesity, the provision of 'safe' early learning environments, nutrition, child protection and infection control. Consideration will be given to supporting children's health and wellbeing in ways that promote the rights, needs and best interests of young children and their families. Upholding duty of care in the



context of 'risk society' and families' diverse values, beliefs and cultural practices will also be critically explored.

EDEC1008

History and Philosophy of ECE

Credit points: 6 **Session:** Semester 2 **Classes:** 1x1-hr lecture/week, 1x2-hr tutorial/week for 12 weeks **Prerequisites:** 18 Credit points **Assessment:** 1000wd group work presentation (20%), 2500wd essay (40%), 2hr exam (40%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

The unit provides a foundational overview of the theoretical perspectives that have contributed to the history and philosophy of early childhood education. It examines philosophies, theories and theorists over time that have helped shape views about children and children's learning, curriculum development and the role of the teacher. The unit will enable students to recognise the importance of philosophy in early childhood education as they read research and engage with philosophical ideas. Students will also begin to develop a broad knowledge of curriculum approaches, including Froebel, Montessori, Steiner and Reggio Emilia that are implemented across Australia in contemporary early childhood settings.

Year 2

In the second year, candidates must complete 48 credit points of units of study, comprising:(i) 12 credit points of Education Two units; (ii) 36 credit points of Curriculum and Professional Studies units

Education Two Units

EDUF2006

Educational Psychology

Credit points: 6 **Session:** Semester 1 **Classes:** 1x2-hr lecture/wk for 12 wks, 1x1-hr tutorial/wk for 12 wks **Prerequisites:** (EDUF1018 and EDUF1019) or 30 junior credit points **Assessment:** 3 concept map quizzes (20%), 2000wd essay (40%), 1500wd per member group report (30%) with peer evaluations (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit of study is the first part of Education II. Its aim is to provide a general introduction to educational psychology, surveying a range of individual and social influences on learning. This unit plays an important role in supporting later teaching and curriculum studies in the Bachelor of Education degree. At the end of this unit of study, students will have made substantial progress towards understanding the utility of research in psychology for educators. They will have the capacity to describe learning and teaching activities in terms of their psychological efficacy, especially as it relates to young people. Similarly they will have been introduced to the theory and practice of assessment and evaluation in educational settings, and the impact of assessment on learning and motivation. They will have had training in two Department of Education and Community policies, Good Discipline and Effective Learning, and Student Welfare.

EDUF2007

Social Perspectives on Education

Credit points: 6 **Session:** Semester 2 **Classes:** 1x1-hr lecture/wk for 12wks, 1x2-hr workshop/wk for 12wks **Prerequisites:** (EDUF1018 and EDUF1019) or 30 junior credit points **Assessment:** presentation (25%), critical policy analysis (25%), summative project (50%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit is part of the Education I-IV program which provides students with a foundation in the social scientific study of education. The aim of this unit is to critically examine the social, political and economic contexts of education. Key issues concerning difference and inequality in education are explored through sociological and historical approaches. These include social class, gender and cultural diversity in education, as well as the schooling market, school systems, and globalisation. At the end of this unit of study, students should have the capacity to discuss the impact of a range of educational practices and policies on schools, students and families. Similarly, students will be familiar with broad movements in contemporary educational reform and their association with national and global economic change. As a result of working on a substantial project students will develop a range of analytical skills. Through policy analysis tasks and workshop

activities, students will be familiar with NSW Department of Education and Communities policies and procedures relating to gender, Indigenous education, and cultural diversity.

Curriculum and Professional Studies Units

EDEC2005

Ethics and Social Justice in ECE

Credit points: 6 **Session:** Semester 1 **Prerequisites:** 42 credit points including EDEC1005 and EDEC1007 and EDUF1019 **Prohibitions:** EDEC3001 **Assessment:** 2000wd professional development journal (30%), 2000wd essay (35%), 2000wd equivalent group work presentation (35%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Early childhood education (ECE) has long been heralded as an entry point for social justice goals such as equality, inclusion, innovation, sustainability, citizenship, democracy and socio-political cohesion. For ECE to support any of these goals it must also be valued as an ethical and political (as opposed to simply a technical) praxis. Using critical pedagogy theory this unit invites students as pre-service teachers to recognise, value and engage with social justice education, particularly in the early years where young children learn to either internalise and/or naturalise the status quo, or conversely, learn to think critically and/or to challenge dominant discourses and inequitable relations of power. The unit provides students with conceptual and practical tools to work with young children, their families and colleagues to foster socially just, inclusive and ethically engaged early childhood environments.

EDEC2006

Language and Communication in EC

Credit points: 6 **Session:** Semester 1 **Classes:** 1x1hr lecture/wk and 1x2hr seminar/wk for 12 weeks **Prerequisites:** 42 credit points including EDUF1019 and EDEC1005 and EDEC1006 **Prohibitions:** EDEC2004 **Assessment:** 2000wd portfolio (30%), 2000wd report of transcript analysis (30%), 2000wd equivalent case study presentation and poster (40%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

The ability to communicate effectively in a range of different contexts and for different purposes is central to children's life chances. This unit of study enables students to begin to develop understandings, knowledge and skills about the language development of young children. It will provide key ideas about how young children begin to make meaning from the moment they are born as they learn to talk, listen and interact with those around them. Through lectures, readings, and other activities, the theoretical ideas and practical knowledge required to guide young children's learning of language and emergent literacy practices are examined. Students will learn how to listen carefully to young children's language and analyse their development intelligently. Making a difference for those children who experience additional language and literacy needs will also be introduced and the role of the teacher in addressing children's atypical language development will be considered. The unit also emphasises the centrality of providing rich language arts experiences including quality literary texts in early childhood settings. The intersections between play and language development are carefully explored. Pre-service early childhood teachers are encouraged to further develop their own interest in language and literature, and to reflect on how they can partner with parents and caregivers to help children learn through and about language.

EDEC2007

Science and Technology in the Early Years

Credit points: 6 **Session:** Semester 1 **Classes:** 1x1hr lecture/wk and 1x2hr workshop/wk for 12 weeks **Prerequisites:** 42 credit points including EDUF1019 and EDEC1005 and EDEC1006 **Prohibitions:** EDEC3005 **Assessment:** 1500wd report (30%), 3500wd portfolio (50%), 1000wd professional development journal (20%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Infants, toddlers and young children are naturally curious about the world around them; questioning, making assumptions and conducting experiments through to determine how things work. A major aim of the unit will be to develop in students the skills and confidence to plan, implement and evaluate children's science learning experiences in play-based contexts. This unit will assist students to help infants,

toddlers and young children gain a foundational understanding of scientific concepts and technology as part of their everyday world. Understanding the importance of care and sustainability of the environment should begin at an early age. Students will consider strategies to foster environmental awareness in young children to promote lifelong care attitudes. Students will be encouraged to examine their own scientific experiences, conceptions, and knowledge as means to better understand the emerging scientific conceptions of young children.

EDEC2008

Professional Communication

Credit points: 6 **Session:** Semester 2 **Classes:** 1x1hr lecture/wk and 1x2hr workshop/wk over 12 weeks **Prerequisites:** 66 credit points including EDEC2006 and EDEC2005 **Assessment:** 1500wd other (interpersonal skills in action) (40%) and 2000wd essay (30%) and 2500wd equivalent peer teaching (30%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Quality early childhood education requires teachers to develop strong relationships with children, families, colleagues, and professional and community stakeholders. Integral to the building and maintaining of such relationships is effective interpersonal and workplace communication. Communicating with others, and with a diversity of individuals and groups within and external to the early childhood setting, requires proficiency in skills that include active listening, showing empathy, interviewing, managing conflict, managing change, and working in teams. The unit's focus on developing these skills within a theorising of professional, workplace and inter-personal communication will support students' capacity to practice as intentional and effective communicators in complex and dynamic teaching environments.

EDEC2009

Creative Arts in Early Childhood 1

Credit points: 6 **Session:** Semester 2 **Classes:** 1x1hr lecture/wk and 12x2hr workshop/wk for 12 weeks **Prerequisites:** 72 Credit points including EDEC2006 and EDEC2007 **Prohibitions:** EDEC2001 **Assessment:** 2000wd online postings (30%), 1500wd portfolio (30%), 2500wd unit of work (40%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit aims to develop students' understanding of the role of the Creative Arts in the lives, learning and development of young children. Students will develop understandings of the elements and principles of Visual Arts, Drama, Music and Dance as relevant to young children's playful artistic explorations. Students will develop their understanding of the early childhood teacher's role in planning, implementation evaluating play-based learning environments that support children's meaning making through Creative Arts. They will also gain skills in the development of early childhood Creative Arts curriculum using the Early Years Learning Framework.

EDEC2010

EC Professional Experience 1

Credit points: 6 **Session:** Semester 2 **Classes:** 1x1hr lecture/wk and 1x2hr tutorial/wk for 11 weeks, 1 day lead-up visit, 20 day professional experience **Prerequisites:** 72 Credit points including EDEC2006 and EDEC2007 **Prohibitions:** EDEC2002 **Assessment:** 1000wd resource folder, satisfactory professional practice, 3000wd equivalent teaching portfolio, attendance **Mode of delivery:** Professional practice

This unit is the first of four professional experience units that provides opportunities for students to gain teaching experience in early childhood education settings. The unit aims to introduce students to the role of the teacher in an early childhood setting. Students will begin to develop fundamental skills in observation and planning for children 3-5years, and will be introduced to general early childhood teaching techniques. Students will also be introduced to the Australian Early Childhood Curriculum - the Early Years Learning Framework and will become familiar with play and learning resources appropriate for preschoolers. The 20 day professional experience placement within this unit provides opportunities for students to begin to develop skills in planning curriculum and interacting respectfully and professionally with three to five year old children, in addition to becoming orientated into the functioning of an early childhood setting.

Year 3

In the third year, candidates must complete 48 credit points of units of study, comprising: (i) 48 credit points of Curriculum and Professional Studies units. Please note, candidates must complete EDUF3031 in semester 1.

Curriculum and Professional Studies Units

EDEC3001

Ethics and Social Justice

Credit points: 6 **Session:** Semester 1 **Classes:** 1x1-hr lecture/wk and 1x2hr tutorial/wk, for 12 weeks **Prerequisites:** 90 credit points including EDEC2002 **Assessment:** 2000wd essay (30%), 3000wd reflective journal (40%), 1000wd group presentation (30%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Power, entitlement, social justice and ethical discourses are all concepts with which early childhood teachers must familiarise themselves and act upon when undertaking a leadership or teaching/caregiving role with children under 5 years of age. This unit enables students to become aware of and to develop reflective understandings about morals and ethics, professional accountability, professional conduct, responding ethically, communicating ethically with people from a wide and diverse population, and conflict and issue resolution. Students will examine a range of legal and ethical mandates and guidelines associated with the role of the professional in early childhood environments. This unit looks at globalism, social justice in a diverse world, and issues of partnership and power. It also enables students to appreciate how ethical values develop in young minds, how this is related to the infant brain and how early childhood educators can assist in developing children's ethical values awareness. It also allows students to explore their own ethical precepts and to consider a range of options for working with young children and their families to foster socially just, morally acceptable and ethically appropriate early childhood environments.

EDEC3002

Early Learning with Infants and Toddlers

Credit points: 6 **Session:** Semester 1 **Classes:** 1x1-hr lecture/wk, 1x2-hr tutorial/wk, for 12 weeks **Prerequisites:** 90 credit points including EDEC2002 **Assessment:** 1500wd Group work presentation (30%); 2500wd essay (40%) and 2000wd exam (30%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit offers a critical overview of current theory and practice in the study of child development during the first two years of life. Infants and toddlers begin exploring their environment and making sense of their world from birth, constantly developing new skills over their first two years of life as they move from dependence to independence during that time. Early childhood teachers have a responsibility to ensure that the development of infants and toddlers takes place in a safe, secure and supported environment where they can become knowledgeable and confident, autonomous learners, able to interact purposefully and respectfully with others according to their age and stage of maturity. This unit supports preservice early childhood teachers' understanding of the unique developmental characteristics of infants from birth. It views infants and toddlers as capable and resourceful, pre-disposed to form relationships and ready and enthusiastic to learn.

EDEC3003

Mathematics in Early Childhood

Credit points: 6 **Session:** Semester 1 **Classes:** 1x1-hr seminar/wk for 12 wks, 1x2-hr workshop/wk for 12 wks **Prerequisites:** 90 credit points including EDEC2002 **Assessment:** 1500wd critical reflection (25%) and 2000wd report (30%) and 1500wd analysis with presentation (45%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit of study supports students' developing knowledge, skills and understanding of the cognitive development of infants, toddlers and young children and in particular the way understandings about number, patterns, measurement, spatial awareness and other mathematical concepts are supported in the early childhood context.

EDUF3031**Positive Approaches to Special Education**

Credit points: 6 **Session:** Semester 1, Semester 2 **Classes:** 1x1-hr lecture/wk for 12 wks, 1x2-hr workshop/wk for 6 wks, 20-hrs fieldwork placement
Prerequisites: 96 credit points of units **Assessment:** 4000wd fieldwork report (40%) and 650wd tutorial presentation (20%) and 800wd professional statement (30%) and 2x250wd reflective commentary quiz (2x5%). All assessment tasks need to be submitted in order to pass the unit of study; active participation in tutorial presentation is required. **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit addresses issues relating to the education of children and students with special education needs. They include the impact of the philosophy and principles of inclusive education and current legislation; universal design for learning; evidence-based approaches to curriculum design, teaching and learning practices for students with special education needs; and collaboration in schools. A specific focus is given to supporting students with challenging behaviours in a range of settings.

EDEC3004**Management and Administration in EC**

Credit points: 6 **Session:** Semester 2 **Classes:** 1x1-hr lecture/wk, 1x2-hr tutorial/wk for 12 wks **Prerequisites:** 120 credit points including EDEC3001 and EDEC3002 and EDEC3003 **Assessment:** 2500wd essay (40%) and 1500wd groupwork (20%) and quiz (40%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit focuses on the professional organisation and management of dynamic early childhood education and services which are responsive to children's, families' and communities' needs and which operate with good business and human resources. Specifically it outlines the management and leadership issues involved for both nominated supervisors and teaching staff in organising and sustaining early childhood services, and helps foster an awareness of the social and political context within which services are operating. The unit highlights the legal and other responsibilities of qualified early childhood teachers and looks at the development of sustainable policies for maintaining safe and responsible early childhood centres. Early childhood teachers must be competent leaders and advocates for change in the early childhood field and must be able to encourage team building, enthusiasm, good communication skills and harmonious work environments in addition to keeping up to date with mandatory management and governance practices and the mandatory responsibilities associated with these. Teachers need to be able to work with other staff in services to develop shared philosophies and visions for early childhood through individualised, organisational contexts.

EDEC3005**Science in Early Childhood**

Credit points: 6 **Session:** Semester 2 **Classes:** 1x1-hr lecture/wk for 10 wks, 1x2-hr workshop/wk for 10 wks **Prerequisites:** 120 credit points including EDEC3001 and EDEC3002 and EDEC3003 **Assessment:** 1500wd resource evaluation (30%) and 3500wd science portfolio (50%) and 1000wd reflective journal (20%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Infants, toddlers and young children are naturally curious about the world around them, questioning, making assumptions and conducting experiments through play to determine how things work. This unit of study assists students to develop knowledge and skills in the teaching of science at the early childhood level. It provides students with the ability to help infants, toddlers and young children gain a foundational understanding of scientific concepts such as physics, biology, astronomy and technology as part of their everyday world. Understanding the importance of care and sustainability of the environment should begin at an early age and students need to foster environmental awareness in young children to promote lifelong care attitudes. Through lectures, workshops, readings and other activities, students will examine the theoretical underpinnings and practical knowledge required to guide the learning of infants, toddlers and young children and to encourage essential lifelong scientific reasoning skills such as hypothesis, inference, prediction and estimation, as they investigate the natural and created world. Mathematics, logical thinking and problem solving, and the use of language and literacy in

communicating findings, participating in discussions, and representing experiences will be integrated into the science unit. Students will be encouraged to examine their own scientific experiences, conceptions, and knowledge as means to better understand the emerging scientific conceptions of young children.

EDEC3006**Professional Experience EC 2**

Credit points: 6 **Session:** Semester 2 **Classes:** 1x1-hr lecture/wk for 11 wks, 1x2-hr tutorial/wk for 11 wks, 1-day lead-up visits, 15-day professional experience
Prerequisites: 120 credit points including EDEC3001 and EDEC3002 and EDEC3003 **Corequisites:** EDEC3004 and EDEC3005 **Assessment:** 1000wd equivalent resource folder (pass/fail), satisfactory professional practice (pass/fail), satisfactory 3000wd (equivalent) teaching portfolio (pass/fail), attendance (pass/fail). **Mode of delivery:** Normal (lecture/lab/tutorial) day

This is the second of four Professional Experience units in the Bachelor of Education (Early Childhood). This unit focuses on the education and care of infants and toddlers and includes a 20 day professional experience placement (plus one day lead up visit) undertaken in a dedicated classroom with children birth-2 years of age. The unit aims to build students' knowledge and skills in observing and documenting the development of infants and toddlers across all developmental domains, and preparing quality learning experiences and curriculum designed to meet caregiving and learning outcomes for infants and toddlers, in partnership with their families. Sensitivity to children's and families' unique cultural, linguistic, community and social characteristics will be considered and students will be expected to incorporate an understanding of these into their work with this age group. As students will have completed units on Play, as well as most curriculum units (e.g. Language Arts, Mathematics, Science and Creative Arts) they will be expected to demonstrate how the learning of infants and toddlers can be enhanced through play-based experiences in these areas. During this placement students also shadow the centre director for one day, for the completion of EDEC3004 Management and Administration in Early Childhood requirements.

EDUF4044**Reading and Applying Educational Research**

Credit points: 6 **Session:** Semester 2 **Classes:** 1x1-hr lectures/wk for 9 wks, 1x2-hr workshop/wk for 9 wks, 1x1-hr online activities/wk for 9 wks
Prerequisites: 96 credit points of units, including (EDUF2006 and EDUF2007) **Assessment:** Group presentation (30%; 1500wd equivalent); Report (30%; 1500wd); Classroom Inquiry Project Plan (40%; 3000wd) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Teachers use and engage in research in a range of different ways with the aim of informing and improving their practice, from using research done by others to inform their decision making, to conducting classroom-based inquiry as professional learning and development. This unit of study is designed to equip you with the understanding and skills required to embed research into your everyday practice as a teacher. You will be encouraged to develop an appreciation of the broad range of research topics in education and their associated forms of systematic inquiry and to develop your capacity to make links between research, policy, teaching and learning. The unit will provide opportunities for you to become more familiar with the relationship between research and practice so that you can locate, critically analyse and use published material to investigate, understand and enrich your own practice and, in the future, exercise leadership in this regard. A series of expert lectures in the production and use of educational research will be complemented by workshops and assessment tasks designed to encourage you to synthesise different kinds and sources of research-based knowledge about students, teachers, schools, classrooms and communities.

Honours Pathway

To qualify for admission to the honours degree a student must have an eswWAM of at least 75 across the following second and third year units (with the third year weighted double): EDUF2006, EDUF2007, EDEC2003, EDEC2004, EDEC2001, EDEC3001, EDEC3002, EDEC3003, EDUF3031. Candidates who are eligible for Honours

must complete the 6 credit points of units of study listed below instead of EDUF4044 from Semester 2.

EDUF4020

Education Honours Preliminary

Credit points: 6 **Session:** Semester 2 **Classes:** 1x2-hr seminar/wk for 10 wks, 7x1-hr lectures, individual supervision **Assessment:** 3000wd proposal (50%), 3000wd literature review (50%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Note: Department permission required for enrolment.

This unit provides an introduction to the Honours Program and the nature of educational research. Students develop an understanding of a range of education research methodologies through participating in seminars and by attending lectures. They demonstrate their emerging understanding of their chosen field of research in the process of conducting a detailed literature review and designing a research proposal, which will include carefully constructed research questions and an appropriate research methodology. This Unit leads to a research project that will be conducted under the supervision of an academic member of staff in Unit EDUF4021.

Year 4

In the fourth year, candidates must complete 48 credit points of units of study, comprising: (i) 36 credit points of Curriculum and Professional Studies units; and (ii) 12 credit points of Education Three Optional units.

Curriculum and Professional Studies Units

EDEC4001

Creating Effective Parent Partnerships

Credit points: 6 **Session:** Semester 1 **Classes:** 1x1-hr lecture/wk for 12 wks, 1x2-hr tutorial/wk for 12 wks **Prerequisites:** 138 credit points including EDEC3006 **Assessment:** 2000wd policy analysis (35%) and 2000wd essay (35%) and 1500wd group presentation (30%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Central to quality in early childhood services is recognition that families are the most important contributors to their children's care, welfare, social and educational outcomes. Families' perspectives on the education and care of infants, toddlers and young are central to planning early childhood programs. Early childhood services are most beneficial to children, families and the broader community when teachers partner with families and both understand and apply the concept of partnership. When working in partnership, families and early childhood professionals develop a shared appreciation of each child's home and early childhood service contexts. Family partnerships are built on mutual trust over time as families' interests and concerns about their children are shared with educators and as families and educators collaborate to create culturally rich and responsive learning environments. Early childhood teachers also have a reciprocal responsibility to share their knowledge and expertise with families to promote children's development and learning. In this unit students develop communication skills, leadership qualities, and relationship building skills as they relate to quality education, care and service provision in early education and care settings.

EDEC4002

Curriculum in Early Childhood

Credit points: 6 **Session:** Semester 1 **Classes:** 1x3-hr seminar per wk for 12 wks **Prerequisites:** 138 credit points including EDEC3006 **Assessment:** 1500wd group presentation and written summary (30%), 2000wd critical analysis paper (30%) and 2000wd annotated bibliography and handout for educators (40%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit is designed to enable students to refine and extend their knowledge and skills in planning and implementing curriculum for young children and their families, and to deepen their critical understanding of early childhood pedagogy. Using the principles and practices of the Early Years Learning Framework as the basis of their reflective explorations, students will explore research and practitioner literature on the following aspects of early childhood pedagogy: Reflective practice and building a learning community; Teacher/child

relationships and behaviour guidance; Inclusive education; Assessment; Partnerships with families. Students will have the opportunity to develop individual interest projects to deepen their learning, and to work in a learning community within the unit tutorials.

EDEC4003

Professional Experience EC 3

Credit points: 6 **Session:** Semester 1 **Classes:** 1x1-hr workshop/wk for 12 wks, 1 lead up visit, 20 days placement in a 3 to 5 years early learning setting **Prerequisites:** 138 credit points including EDEC3006 **Assessment:** A statement of pedagogical philosophy and professional experience goals (1500wd), and the professional experience including assessment of skills (based on three guiding principles): Professional knowledge, Professional Practice and Professional Engagement, the professional experience folder (equivalent to 4500wd) and satisfactory completion of 20 days of professional experience in a 3-5 year setting. **Mode of delivery:** Normal (lecture/lab/tutorial) day

Professional Experience Early Childhood 3 is the third Professional Experience unit in the Bachelor of Education (Early Childhood). This unit focuses on curriculum development and models, the importance of partnering with families in early childhood settings, working with other educators, and planning and programming. Students will be expected to take increasing responsibility as the primary educators for children in the three to five year age group, to demonstrate their knowledge of a range of early childhood curriculum approaches and ways of initiating and sustaining partnerships with families to provide the best possible education and care outcomes for children. Students will increasingly be asked to demonstrate their ability to undertake a range of administrative and management tasks associated with the centre, in consultation with the primary educator of children in the three to five years age group, the centre's Educational Leader and/or other Nominated supervisors.

EDEC4004

Multiliteracies and Transitions

Credit points: 6 **Session:** Semester 2 **Classes:** 1x1-hr lecture/wk for 9 wks, 1x2-hr workshop/wk for 9 wks **Prerequisites:** 168 credit points including EDEC4001 and EDEC4002 and EDEC4003 **Assessment:** group work with 1500wd report (25%) and 2500wd essay (40%) and 2000wd resource (35%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit of study focuses on the importance of supporting young children's developing understanding of a range of literacies in multiple modes in the years prior to school and in the transition phase between home and preschool/child care and school. Children bring understandings of multiliteracies (in languages other than English, literacy as social practice, visual literacies, film and music based literacies, community literacies and digital literacies) with them as they commence school and yet many of these go unrecognised and are often undervalued by both early childhood educators and primary school educators. In this unit students focus on multiliteracies and how they can extend young children's literacy understanding and growth. In particular they explore the impact of popular culture, critical literacy and digital technologies. For young children's optimal development, transitions between early childhood contexts and transitions to school should be as seamless as possible. Ways of supporting and fostering partnerships between families, early childhood services and schools through the transitions process will be highlighted.

EDEC4005

Professional Leadership and Advocacy

Credit points: 6 **Session:** Semester 2 **Classes:** 1x1-hr lecture/wk for 9 wks, 1x2-hr tutorial/wk for 9 wks **Prerequisites:** 168 credit points including EDEC4001 and EDEC4002 and EDEC4003 **Assessment:** 2500wd group work presentation (30%), 2000wd other (advocacy project) (35%), 1500wd open book test (35%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

The role of the professional in early childhood services is multifaceted and complex. In this unit students explore what it means to strongly advocate for young children and their families. While organisational and management structures of early childhood services vary, early childhood professionals must generally be able to quickly assume responsibility for the overall education, care and general well-being of young children from diverse socio-cultural backgrounds, in addition

to being responsive to families, supervising staff, and conforming to legislative requirements. Many become essentially managers of small businesses accountable for all management, financial and WH and S matters associated with the day to day running of an early childhood service. In an environment of increasing integration of essential services associated with young children and their families, they typically must also work with a range of ancillary services linked together in community hubs. Early childhood teachers must be leaders in their field, irrespective of the role they assume in a service. They must be socially and politically aware and ready to access and critique current philosophical and educational trends with confidence for the promotion of high quality programs for infants, toddlers and young children. Early childhood professionals must be strong advocates for the health, care, education and well-being of children, vocal proponents for the provision of highly qualified educators and effective lobbyists for both the profession and the quality and provision of services for children and their families.

EDEC4006

Early Childhood Professional Internship

Credit points: 6 **Session:** Semester 1, Semester 2 **Classes:** 1x1-hr workshop/wk for 8 wks, 1x lead-up visit, 30-days professional practice **Prerequisites:** 168 credit points including EDEC4001 and EDEC4002 and EDEC4003 **Assessment:** Assessment of skills (based on three guiding principles): Professional Knowledge, Professional Practice and Professional Engagement, including satisfactory completion of the professional practice (60%); 2000wd professional research report (40%) (overall pass or fail). **Mode of delivery:** Normal (lecture/lab/tutorial) day

Note: Department permission required for enrolment.

This unit enables students to experience the professional work of early childhood teachers over a sustained period- 30 days in an early childhood setting. With the support and guidance of a qualified supervising early childhood teacher students will build, consolidate and apply their growing knowledge, skills and understandings around early childhood teaching and learning. They will explore the legal, social and ethical responsibilities associated with being an early childhood teacher and consider their role and responsibilities as teachers and leaders in local, national and global early education teaching communities. This unit requires students to demonstrate growing independence as a critically reflective early childhood professional and to evaluate these experiences in relation to on-going professional growth. The student will build to a teaching load of five days per week (or equivalent) with the balance of the time focused on developing a practitioner-led research project designed to explore and/or improve an aspect of pedagogy, curriculum or child development.

Honours Pathway

Candidates who are eligible for honours must complete the 6 credit points listed below instead of one Education Three Optional unit from semester 2.

EDUF4021

Education Honours Dissertation

Credit points: 6 **Session:** Semester 2 **Classes:** 2x2-hr seminars, individual supervision **Prerequisites:** 70+ mark in EDUF4020 **Assessment:** 6000wd research report (100%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

In this unit, under the supervision of an academic member of staff, and possibly as part of a research team, students undertake a research project developed as part of EDUF4020. In undertaking the research project, students are required to demonstrate a breadth and depth of knowledge of the discipline studied, autonomy and imagination in applying that knowledge, proficiency and skill in the research methods used, and a critical and insightful analysis of the results. They will also be required to demonstrate an understanding of relevant ethical issues. Under the direction of their supervisor, students will develop a research report for examination and dissemination to the wider research field.

Calculation of Honours WAM The Honours WAM (eswHWAM) is calculated by averaging the following 3000-level education units (weighted 2), 4000-level education units (weighted 3), the honours preliminary unit (weighted 4) and the honours dissertation unit

(weighted 6): EDEC3002, EDEC3004, EDEC3005, EDEC4001, EDEC4002, EDEC4004, EDEC4005, EDUF4020, EDUF4021.

Education Three Optional Units

for Year 4

EDUF3027

International Education

Credit points: 6 **Session:** Semester 1 **Classes:** 1x1-hr lecture/wk for 12 wks, 1x2-hr workshop/wk for 12 wks **Prerequisites:** 42 credit points of units **Assessment:** 1x 600wd workshop paper (10%), workshop presentation (20%), 1-hr take home exam (30%), 2400wd essay (40%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

The unit emphasis is on the underpinning global education trends of the developed world. A number of themes are dealt with in this global context. These include Indigenous education issues in Australia, the USA and New Zealand, the emergence of international curriculum and assessment and a number of education system case studies. These case studies will include the education systems of France, Great Britain, Brazil, China and India. The unit will appeal to students who are likely to work in organizations such as UNESCO, the OECD or the World Bank. It is a unit also of particular interest to students wishing to teach outside of Australia at some stage in their career.

EDUF3028

Mentoring in Educational Contexts

Credit points: 6 **Session:** Semester 1 **Classes:** 2x2-hr seminars/wk for 9wks **Prerequisites:** 42 credit points of units **Assessment:** 2500wd individual literature review assignment (40%), 3500wd group assignment (60%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Mentoring is a complex activity which juxtaposes support and challenge in both transitional situations and in on-going learning of both the mentee and the mentor. In schools, mentoring is a critical attribute of professional teaching practice. It is integral to leading the provision of quality classroom teaching and learning through the essential support for ongoing professional learning of preservice, beginning and more experienced teachers. Students who have a specialisation in a particular learning area of strategic importance, for example primary mathematics or science, will be well placed to mentor the ongoing professional learning of their colleagues.

This unit of study will examine dispositions and skills necessary for the mentoring of enriched pedagogical practices in schools. Students use a range of sociological theories and constructs and engage in intensive reading of research in order to develop a critical understanding of mentoring as professional practice and to devise a mentor program suitable for implementation in an educational setting related to their area of specialisation. Models of distributed leadership and collaboration play an important part in effective mentoring. For this reason the learning and teaching in this unit of study is facilitated through collaborative teams. These teams promote interdependence between members of the team. They also emphasise individual accountability as each student is required to develop the leadership qualities required to lead their peers toward critically engaging with learning about their practice.

EDUF3032

Curriculum and Evaluation

Credit points: 6 **Session:** Semester 1 **Classes:** 1x1-hr lecture/wk for 12 wks, 1x2-hr tutorial/wk for 12 wks **Prerequisites:** 42 credit points of units **Assessment:** 1000wd analysis of curriculum document (20%) and 500wd seminar presentation (40%) and 2500wd related paper on a curriculum phenomenon (40%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Curriculum is an essential component to all schools and all education systems. Understanding what, why and how curricula are constructed is an important skill for all teachers. The unit also examines controversial issues in curriculum including an alternative curriculum [the International Baccalaureate], the teaching of values in schools and the role of values education documents for NSW schools. Many recent developments in curriculum are reviewed including NAPLAN, national assessment and MySchool. Evaluation and assessment are often misunderstood concepts. Cultural, social and political influences

drive decisions about who, what and how will be evaluated. Evaluation and assessment are often conflated with large scale testing regimes because they can lead to easily quantifiable results. A broader and more accurate understanding of these terms is important for all educators.

EDUF3136

Research with Young Children

Credit points: 6 **Session:** Semester 1 **Classes:** 1x1-hr lecture/wk and 1x2-hr tutorial/wk for 12 weeks **Prerequisites:** 48 credit points **Assessment:** 3000wd online postings (40%), 2000wd essay (30%), 1000wd group work presentation (30%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Contemporary educational paradigms and pedagogies advocate theories of learning that conceptualise education as a process of participatory research, where children are active agents and teachers are facilitators and co-constructors of meaning. As such, it is critical that teachers are well versed in child-focused research. This unit investigates the ways teachers can engage in and critique ethical and political research with children birth - eight years. Underpinned by social justice principles of participation, inclusion and equality, this unit aims to provide students with knowledge about a) critical research theories; b) participatory methods, instruments and processes for researching with young children; c) ethical considerations in conducting research with diverse and/or marginalised children; d) research as a mechanism for social justice and social change in early childhood education, that is, the role of teachers as researchers in informing public policy, advocacy and activism; and e) research as an evaluative toolkit for reflection, accountability, and sustainable early childhood teaching.

EDUF3023

Sport: Contemporary Educational Issues

Credit points: 6 **Session:** Semester 2 **Classes:** 1x1-hr lecture/wk for 12 wks, 1x2-hr seminar/wk for 12 wks **Prerequisites:** 42 credit points of units **Assessment:** research seminar presentation (25%) and 5x1,000wd written responses (75%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit of study dissects the role played by youth sport and sport in Australian society from an historical and socio-cultural perspective. Youth sport in this unit encompasses physical education, school sport, organised community sport as well as any organised youth physical activity. This unit endeavours to place greater emphasis on theories that have emerged regarding youth sport and sport issues. These include how youth sport and sport in general have been constructed over time and how each relates to themes such as class, gender, age, ethnicity, sexuality, social identity, policy, politics commercialism, nationalism and racism. This unit will encourage students to critically analyse how sport is both constructed and is produced in the context of particular social values and beliefs. The unit is structured in a way to encourage the development of arguments and ideas through tutorial presentations, research projects and a portfolio which relate to these topic areas. This unit of study is designed to encourage student-based multi-disciplinary inquiry as laid out by the Education III design. It is designed also to encourage students to become informed citizens and life-long learners.

EDUF3026

Global Perspectives, Poverty and Education

Credit points: 6 **Session:** Semester 2 **Classes:** 1x1-hr lecture/wk for 9 wks, 1x1-hr online tutorial/wk for 9 wks, 1x2 hour workshop for 9 wks **Prerequisites:** 42 credit points of units **Assessment:** Online tutorial postings (25%), 500wd essay plan (10%) and 2000wd major essay (20%), 2000wd critical review of an education program (25%), Workshop group presentation with group handout (20%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit of study explores relationships between education, poverty and international development in multi-level contexts. It acknowledges the importance of a broad-ranging view of international development, including its economic, political, and cultural dimensions. The unit examines key indicators related to poverty and education, and explores the educational implications of global social policies like Education for all, the Millennium Development Goals (MDGs) and Sustainable Development Goals (SDGs). We investigate the roles of multilateral,

bilateral and non-state agencies in educational development to discuss the multiple actors in global development and the politics of aid. Using case studies of educational development processes in specific countries and regions, we contextualise the key issues explored in the unit and provide students with an understanding of how international development reforms are experienced and contested at local, regional, and national levels. The unit is especially designed for those who have an interest in international and global dynamics, particularly those identified as 'developing' countries, who may be teaching or writing about international development issues, or who may be interested in careers in international and development education, whether in Australia or overseas.

EDUF3029

Psychology of Learning and Teaching

Credit points: 6 **Session:** Semester 2 **Classes:** 2x1-hr lectures/wk for 9wks, 1x1-hr tutorial/wk for 9wks **Prerequisites:** 42 credit points of units, and EDUF2006 **Assessment:** take home exam (30%) and 2000wd essay (40%) and group poster presentation (20%) with peer evaluations (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit of study examines research on information processing and the design of instructional materials and activities which have significant implications for enhancing learning outcomes. In addition to lectures, students present the results of their collaborative self-directed research in a series of presentations held in the last two weeks of the unit of study. At the completion of the unit students should be able to analyse, synthesise, and draw conclusions from theory and research, derive educational implications and applications for an educational level (e.g. primary, secondary), demonstrate the skills involved in collaborative and self-directed learning, and demonstrate competence in oral and written communication skills.

EDUF3030

Australian Schooling Systems

Credit points: 6 **Session:** Semester 2 **Classes:** 1x1-hr lecture/wk for 9 wks, 1x2-hr seminar/wk for 9 wks **Prerequisites:** 42 credit points of units **Assessment:** 1500wd reading guide (30%) and 2500wd essay (45%) and 1000wd take-home examination (25%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

How can we explain the ideas, practices and institutions which make up the modern Australian school? This unit looks for the answers in the history of Australian education and educational ideas more broadly. Why is schooling compulsory? Why are there separate primary and secondary schools? Why do teachers need university degrees? Why do so many children and young people attend religiously-affiliated schools? What are the origins of current school funding regimes? Understanding the histories of current educational arrangements helps us better understand the present and offers useful knowledge for shaping the future of schooling. The unit looks at the history of Australian schooling within an international context, with a particular emphasis on the period from the 1950s to the early C21st.

EDUF3037

Creativity, Learning and Teacher Artistry

Credit points: 6 **Session:** Semester 2 **Classes:** 4x2-hr seminars and 3 x 7 hour site-based taught workshops and 1 x 7 hour assessment expo. **Prerequisites:** 42 credit points of units **Assessment:** i) 2000 word Critical analysis of Creativity and Teacher Artistry (30%), 1000 word Tutorial discussion presentation on key theoretical readings (20%), ii) 3000 word Critical Analysis Creativity and Learning Experiences (50%) **Practical field work:** site specific attendance and participation **Mode of delivery:** Normal (lecture/lab/tutorial) day

Creativity is central to progress and innovation in teaching and learning. This unit explores the critical role of purposeful and dynamic creativity for 21st century learners. Creativity, learning and teacher artistry explores through rigorous analysis how the use of performances, site specific workshops, international case studies, theoretical discussions and site based opportunities can activate an understanding of the place of creativity and teacher artistry in learning, curriculum and schools. Throughout this unit students will be given the opportunity to practically engage with ideas of creativity, learning and teacher artistry to develop theory and practice for 21st century

schooling. Through seminars led by experts and artists, international case studies and intensive site based workshops students will have the opportunity to develop their own practices in creativity and teacher artistry to support student learning and knowledge creation across the curriculum.

EDUF3135

Aboriginal Community Engagement

Credit points: 6 **Session:** Semester 2a **Classes:** 1x4-hr tutorial/fieldwork weeks 1 to 9 **Prerequisites:** 48 credit points **Assessment:** 1800wd critical analysis (30%), 1800wd e-Learning resource (30%), 2400wd educational program (40%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

The focus of this UoS is exploring, experiencing and reflecting upon the transformative effect of Aboriginal community engagement on schools, early childhood education settings, curriculum and pedagogy. Students will learn on country by participating in local Aboriginal cultural and social activities and explore how local Aboriginal ways of knowing, doing and being reflects the diversity, vibrancy and resilience of Aboriginal peoples and cultures. They will consider the role of community cultural wealth in developing and designing culturally responsive relationships-focussed schooling to 'close the gap' between Aboriginal and non-Aboriginal communities. Students will critically analyse diverse representations and deficit discourses about Aboriginal people, culture and communities in the project of developing their activist professional identity to transform teaching and learning, schools and early childhood education settings in socially just ways.

Econometrics

About the major

The major in Econometrics focuses on the application of mathematical and statistical techniques to the analysis of social, financial, business and economic data, which is available in ever-increasing quantity and complexity. It blends the essentials of economics with a balanced and rigorous training in modern econometric theory and associated empirical methods. This major is training for an area of high employer demand, with employers increasingly looking for graduates with highly sophisticated quantitative skills.

Requirements for completion

A major in Econometrics requires 48 credit points from the Unit of Study table including:

- (i) 12 credit points of 1000-level units of study
- (ii) 12 credit points of 2000-level core units of study
- (iii) 24 credit points of 3000-level selective units of study; which includes 6 credit points of 3000-level Interdisciplinary Project unit

A minor in Econometrics requires 36 credit points from the Unit of Study table including:

- (i) 12 credit points of 1000-level units of study
- (ii) 12 credit points of 2000-level core units of study
- (iii) 12 credit points of 3000-level selective units of study

First Year

ECMT1010 Introduction to Economic Statistics introduces the basic statistical tools of analysis and how to manipulate economic data.

ECMT1020 Introduction to Econometrics introduces regression analysis, the most important tool in econometrics. Students work with both macroeconomic and microeconomic data as a way to introduce interpretation of economic phenomena using statistical analysis. In this unit, the difference between correlation and causation is also introduced.

Second Year

The tools of microeconomic analysis are further developed in ECMT2150. This unit outlines many of the common issues that arise using economic and financial data (autocorrelation in macroeconomic and financial time-series data, multicollinearity, heteroscedasticity, endogeneity, and sample selection bias), and potential solutions. This is further developed in ECMT2160. This unit emphasizes endogeneity issues and introduces students to new estimation techniques (GMM). Time is also taken to help students understand the particular issues relating to discrete-choice problems, with applications to consumer choice and labour market decisions and policies.

Third Year

In their third year, students apply the econometric skills learnt in the four preceding theory units. In their selective units students develop their own models to analyse economic data. This requires a high-level of statistical understanding. It also requires that these are informed by economic theory. The culminating unit for the major is the combined interdisciplinary project. This unit will require students to demonstrate that they can choose the appropriate model to critically analyse and to provide advice. Students will also need to be able to demonstrate they understand the limitations of the models used.

Honours

If you commenced your degree prior to 2018: Admission to Honours requires a major in Econometrics with an average of 70 percent or above.

If you commenced your degree in 2018: Admission to Honours is via the Bachelor of Advanced Studies and requires the completion of a major in Econometrics with an average of 70 percent or above. You will need to ensure you have completed all other requirements of the Bachelor of Advanced Studies, including Open Learning Environment (OLE) units and a second major, prior to commencing Honours.

The Honours year requires 48 credit points including:

- (i) 24 credit points of 4000-level Honours thesis units of study
- (ii) 24 credit points of 4000-level Honours seminar units of study.

Contact/further information

School of Economics
 sydney.edu.au/arts/economics
 Room 370, Merewether H04
 Email: economics.enquiries@sydney.edu.au

Example Pathways

Econometrics pathway to major

Year and Semester	Units of Study
1st Year	S1 ECMT1010 Introduction to Economic Statistics
	S2 ECMT1020 Introduction to Econometrics



Year and Semester		Units of Study	
Second Year	S1	ECMT2150 Intermediate Econometrics	
	S2	ECMT2160 Econometric Analysis	
Third Year	S1	3000 level Econometrics major selective unit	3000 level Econometrics major selective unit
	S2	3000 level Econometrics major selective unit	3000 level Econometrics major selective combined interdisciplinary & project unit

Econometrics pathways to minor

Year and Semester		Units of Study	
1st Year	S1	ECMT1010 Introduction to Economic Statistics	
	S2	ECMT1020 Introduction to Econometrics	
2nd year	S1	ECMT2150 Intermediate Econometrics	
	S2	ECMT2160 Econometric Analysis	
3rd Year	S1	3000 level Econometrics major selective unit	
	S2	3000 level Econometrics major selective unit	

Learning Outcomes

1. Demonstrate an understanding of basic econometric tools of analysis.
2. Demonstrate abilities to use empirical evidence to evaluate the validity of an economic argument, to use statistical methodology, interpret statistical results and to conduct appropriate econometric and statistical analysis of data.
3. Demonstrate the ability to analyse and interpret economic events and policies using econometric models that are informed by econometric theory, showing an understanding of the difference between correlation and causation.
4. Demonstrate an understanding of particular statistical issues that arise when dealing with economic data, and use appropriate techniques to deal with these issues and to communicate their findings.
5. Demonstrate an understanding of endogeneity and potential solutions.
6. Apply econometric analysis to work and research in other relevant disciplinary communities.
7. Clearly communicate the results and implications of informed and sophisticated econometric analysis.

Econometrics

Unit of study	Credit points	A: Assumed knowledge P: Prerequisites C: Corequisites N: Prohibition	Session
Econometrics			
Major			
A major in Econometrics requires 48 credit points from this table including:			
(i) 12 credit points of 1000-level units			
(ii) 12 credit points of 2000-level units			
(iii) 24 credit points of 3000-level selective units, including 6 credit points of Interdisciplinary Project units			
Minor			
A minor in Econometrics requires 36 credit points from this table including:			
(i) 12 credit points of 1000-level units			
(ii) 12 credit points of 2000-level units			
(iii) 12 credit points of 3000-level selective units			
1000 level units of study			
ECMT1010 Introduction to Economic Statistics	6	N ECMT1011 or ECMT1012 or ECMT1013 or MATH1015 or MATH1005 or MATH1905 or STAT1021 or ECOF1010 or BUSS1020 or ENVX1001	Semester 1 Semester 2
ECMT1020 Introduction to Econometrics	6	P ECMT1010 or ECOF1010 or BUSS1020 or MATH1905 or MATH1005 or MATH1015 N ECMT1001 or ECMT1002 or ECMT1003 or ECMT1021 or ECMT1022 or ECMT1023 <i>Other than in exceptional circumstances, it is strongly recommended that students do not undertake Introduction to Econometrics before attempting Introduction to Economic Statistics.</i>	Semester 1 Semester 2
2000 level units of study			
ECMT2150 Intermediate Econometrics	6	P (ECMT1010 or BUSS1020 or MATH1905 or MATH1005 or MATH1015) and ECMT1020 N ECMT2110	Semester 1 Semester 2
ECMT2160 Econometric Analysis	6	P ECMT2150 or ECMT2110	Semester 2
3000 level units of study			
ECMT3110 Econometric Models and Methods	6	P ECMT2110 or ECMT2010 or ECMT2160 N ECMT3010	Semester 1
ECMT3120 Applied Econometrics	6	P ECMT3110 or ECMT3010 or (ECMT2150 and ECMT2160) N ECMT3020	Semester 2
ECMT3130 Forecasting for Economics and Business	6	P ECMT2110 or ECMT2010 or (ECMT2150 and ECMT2160) N ECMT3030	Semester 2
ECMT3150 The Econometrics of Financial Markets	6	P ((ECMT1010 or BUSS1020 or MATH1905 or MATH1005 or MATH1015) and (ECMT2110 or ECMT2010) and (ECMT2130 or ECMT2030)) or (ECMT2130 and ECMT2150 and ECMT2160) N ECMT3050	Semester 1
ECMT3160 Statistical Modelling	6	P ECMT2110 or ECMT2010 N ECMT3620, ECMT3720, ECMT3210	Semester 1
ECMT3170 Computational Econometrics	6	P ECMT2160 or ECMT2110	Semester 2
ECOS3903 Applied Microeconomics	6	P (ECOS2901 or ECOS2001) with a minimum mark of 70% or greater; and (ECMT2150 or ECMT2110) <i>Note: Department permission required for enrolment</i>	Semester 1
ECOS3904 Applied Macroeconomics	6	P (ECOS2902 or ECOS2002) with a minimum mark of 70% or greater; and (ECMT2150 or ECMT2110) <i>Note: Department permission required for enrolment</i>	Semester 2
Honours			
Honours in Econometrics requires 48 credit points from this table including:			
(i) 24 credit points of 4000-level seminar units			
(ii) 24 credit points of 4000-level thesis units			
Seminar units			
ECON4904 Topics in Labour Economics	6		Semester 2
ECON4906 Topics in Economic Development	6		Semester 1



Unit of study	Credit points	A: Assumed knowledge P: Prerequisites C: Corequisites N: Prohibition	Session
ECON4914 Microeconomic Modelling	6		Semester 2
ECON4915 Macroeconomic Modelling	6		Semester 2
ECON4954 Topics in Analysis of Panel Data	6		Semester 1
ECON4998 Special Topic in Econometrics 1	6		Semester 1 Semester 2
ECON4999 Special Topic in Econometrics 2	6		Semester 1 Semester 2
Thesis units			
ECMT4810 Econometrics Honours Thesis 1	12		Semester 1 Semester 2
ECMT4820 Econometrics Honours Thesis 2	12		Semester 1 Semester 2

Econometrics

Econometrics

Major

A major in Econometrics requires 48 credit points from this table including: (i) 12 credit points of 1000-level units(ii) 12 credit points of 2000-level units(iii) 24 credit points of 3000-level selective units, including 6 credit points of Interdisciplinary Project units

Minor

A minor in Econometrics requires 36 credit points from this table including: (i) 12 credit points of 1000-level units(ii) 12 credit points of 2000-level units(iii) 12 credit points of 3000-level selective units

1000 level units of study

ECMT1010

Introduction to Economic Statistics

Credit points: 6 **Session:** Semester 1, Semester 2 **Classes:** 1x2hr lecture/week, 1x2hr workshop/week **Prohibitions:** ECMT1011 or ECMT1012 or ECMT1013 or MATH1015 or MATH1005 or MATH1905 or STAT1021 or ECOF1010 or BUSS1020 or ENVX1001 **Assessment:** homework (15%), quizzes (30%), assignment (15%) and 1x2hr Final exam (40%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit emphasises understanding the use of computing technology for data description and statistical inference. Both classical and modern statistical techniques such as bootstrapping will be introduced. Students will develop an appreciation for both the usefulness and limitations of modern and classical theories in statistical inference. Computer software (e.g., Excel, StatKey) will be used for analysing real datasets.

ECMT1020

Introduction to Econometrics

Credit points: 6 **Session:** Semester 1, Semester 2 **Classes:** 1x2hr lecture/week, 1x2hr workshop/week **Prerequisites:** ECMT1010 or ECOF1010 or BUSS1020 or MATH1905 or MATH1005 or MATH1015 **Prohibitions:** ECMT1001 or ECMT1002 or ECMT1003 or ECMT1021 or ECMT1022 or ECMT1023 **Assessment:** 3x quizzes (25%), workshop questions/homework (10%), assignment (15%) and 1x2hr Final exam (50%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Note: Other than in exceptional circumstances, it is strongly recommended that students do not undertake Introduction to Econometrics before attempting Introduction to Economic Statistics.

This unit is intended to be an introduction to the classical linear regression model (CLRM), the underlying assumptions, and the problem of estimation. Further, we consider hypothesis testing, and interval estimation, and regressions with dummy variables and limited dependent variable models. Finally, we consider different functional forms of the regression model and the problem of heteroskedasticity. Throughout we will try to emphasise the essential interplay between econometric theory and economic applications.

2000 level units of study

ECMT2150

Intermediate Econometrics

Credit points: 6 **Session:** Semester 1, Semester 2 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prerequisites:** (ECMT1010 or BUSS1020 or MATH1905 or MATH1005 or MATH1015) and ECMT1020 **Prohibitions:** ECMT2110 **Assessment:** 4x250wd Individual Assignments (20%), 1x1hr Mid-semester Test (30%), 1x2hr Final Exam (50%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit will provide an introduction to the key issues involved in with the econometrics of cross-section and panel data. The topics this unit will cover include: instrumental variables; estimating systems by OLS and GLS; simultaneous equation models; discrete-choice models; treatment effects; and sample selection. Throughout the unit, emphasis will be placed on economic applications of the models. The unit will utilise practical computer applications, where appropriate.

ECMT2160

Econometric Analysis

Credit points: 6 **Session:** Semester 2 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prerequisites:** ECMT2150 or ECMT2110 **Assessment:** 4x250wd Individual Assignments (20%), 1x1hr Mid-semester Test (30%), 1x2hr Final Exam (50%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit focuses on time series techniques and more advanced econometrics methods (e.g. MLE, GMM, model specification analysis). This unit starts with a review of probability and statistics and cross sectional methods, followed by advanced methodologies that are useful for analysing time series data. The unit is ended with a selected list of special topics. The lectures and assessments will be application-oriented. Computer software (e.g., Stata, SAS, R) will be used throughout the unit.

3000 level units of study

ECMT3110

Econometric Models and Methods

Credit points: 6 **Session:** Semester 1 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prerequisites:** ECMT2110 or ECMT2010 or ECMT2160 **Prohibitions:** ECMT3010 **Assessment:** assignments (20%), Mid-semester test (20%), 2hr Final exam (60%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit extends methods of estimation and testing developed in association with regression analysis to cover econometric models involving special aspects of behaviour and of data. In particular, motivating examples are drawn from dynamic models, panel data and simultaneous equation models. In order to provide the statistical tools to be able to compare alternative methods of estimation and testing, both small sample and asymptotic properties are developed and discussed.

ECMT3120

Applied Econometrics

Credit points: 6 **Session:** Semester 2 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prerequisites:** ECMT3110 or ECMT3010 or (ECMT2150 and ECMT2160) **Prohibitions:** ECMT3020 **Assessment:** group project (25%), Mid-semester test (25%), 2hr Final exam (50%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Econometric theory provides techniques to quantify the strength and form of relationships between variables. Applied Econometrics is concerned with the appropriate use of these techniques in practical applications in economics and business. General principles for undertaking applied work are discussed and necessary research skills developed. In particular, the links between econometric models and the underlying substantive knowledge or theory for the application are stressed. Topics will include error correction models, unit roots and cointegration and models for cross section data, including limited dependent variables. Research papers involving empirical research are studied and the unit features all students participating in a group project involving econometric modelling.



ECMT3130**Forecasting for Economics and Business**

Credit points: 6 **Session:** Semester 2 **Classes:** 1x2hr lecture/week, 1x1hr lab/week **Prerequisites:** ECMT2110 or ECMT2010 or (ECMT2150 and ECMT2160) **Prohibitions:** ECMT3030 **Assessment:** assignment (20%), group assignment (25%), Mid-semester test (20%) and 2.5hr Final exam (35%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

The need to forecast or predict future values of economic time series arises frequently in many branches of applied economic and commercial work. It is, moreover, a topic which lends itself naturally to econometric and statistical treatment. The specific feature which distinguishes time series from other data is that the order in which the sample is recorded is of relevance. As a result of this, a substantial body of statistical methodology has developed. This unit provides an introduction to methods of time series analysis and forecasting. The material covered is primarily time domain methods designed for a single series and includes the building of linear time series models, the theory and practice of univariate forecasting and the use of regression methods for forecasting. Throughout the unit a balance between theory and practical application is maintained.

ECMT3150**The Econometrics of Financial Markets**

Credit points: 6 **Session:** Semester 1 **Classes:** 1x2hr lecture/week, 1x1hr lab/week **Prerequisites:** ((ECMT1010 or BUSS1020 or MATH1905 or MATH1005 or MATH1015) and (ECMT2110 or ECMT2010) and (ECMT2130 or ECMT2030)) or (ECMT2130 and ECMT2150 and ECMT2160) **Prohibitions:** ECMT3050 **Assessment:** assignment (20%), group assignment (30%), Mid-semester test (15%) and 2.5hr Final exam (35%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit studies and develops the econometric models and methods employed for the analysis of data arising in financial markets. It extends and complements the material covered in ECMT2130. The unit will cover econometric models that have proven useful for the analysis of both synchronous and non-synchronous financial time series data over the last two decades. Modern Statistical methodology will be introduced for the estimation of such models. The econometric models and associated methods of estimation will be applied to the analysis of a number of financial datasets. Students will be encouraged to undertake hands-on analysis using an appropriate computing package. Topics covered include: Discrete time financial time series models for asset returns; modelling and forecasting conditional volatility; Value at Risk and modern market risk measurement and management; modelling of high frequency and/or non-synchronous financial data and the econometrics of market microstructure issues. The focus of the unit will be in the econometric models and methods that have been developed recently in the area of financial econometrics and their application to modelling and forecasting market risk measures.

ECMT3160**Statistical Modelling**

Credit points: 6 **Session:** Semester 1 **Classes:** 3 hrs per week **Prerequisites:** ECMT2110 or ECMT2010 **Prohibitions:** ECMT3620, ECMT3720, ECMT3210 **Assessment:** Assignments; Mid-Semester exam; Final exam **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit provides an accessible foundation in the principles of probability and mathematical statistics that underlie the statistical techniques employed in the fields of econometrics and management science. These principles are applied to various modelling situations and decision making problems in business and economics.

ECMT3170**Computational Econometrics**

Credit points: 6 **Session:** Semester 2 **Classes:** 1x2hr lecture/week, 1x1hr computer laboratory/week **Prerequisites:** ECMT2160 or ECMT2110 **Assessment:** 1x2hr Final Exam (50%), 1x1500wd Computer Project (30%), 2x500wd Computer Assignment (20%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit provides an introduction to modern computationally intensive algorithms, their implementation and application for carrying out statistical inference on econometric models. Students will learn modern

programming techniques such as Monte Carlo simulation and parallel computing to solve econometric problems. The computational methods of inference include Bayesian approach, bootstrapping and other iterative algorithms for estimation of parameters in complex econometric models. Meanwhile, students will be able to acquire at least one statistical programming language.

ECOS3903**Applied Microeconomics**

Credit points: 6 **Session:** Semester 1 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prerequisites:** (ECOS2901 or ECOS2001) with a minimum mark of 70% or greater; and (ECMT2150 or ECMT2110) **Assessment:** assignments (10%), referee report (15%), Mid-semester test (25%) and 2hr Final examination (50%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Note: Department permission required for enrolment.

This unit of study is designed to provide students with various topics in applied microeconomics. Estimation of the labour supply elasticity, returns to schooling, and returns to training programs are examples of topics this unit will cover. Various empirical topics in international trade, environmental economics, and health economics will also be discussed. Students will explore econometric methodologies extensively used in applied microeconomics (e.g., instrument variables, generalise methods of moments, panel data methods, probit and logit models, Tobit model, and sample selection model).

ECOS3904**Applied Macroeconomics**

Credit points: 6 **Session:** Semester 2 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prerequisites:** (ECOS2902 or ECOS2002) with a minimum mark of 70% or greater; and (ECMT2150 or ECMT2110) **Assessment:** 1x1hr Mid-semester test (20%), computer assignments (30%) and 1x2hr Final exam (50%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Note: Department permission required for enrolment.

This unit provides an introduction to econometric theory and methods that can be useful for understanding applied (mostly macroeconomic/finance) models and research. It also aims to provide students with the necessary analytical tools for undertaking applied research using time series data and discusses how time series techniques can be applied to other areas of economics such as international trade, energy economics, economics of terrorism. This unit can be both complementary to and substitutive for Applied Microeconomics, which focuses on empirical methods in applied microeconomics.

Honours

Honours in Econometrics requires 48 credit points from this table including: (i) 24 credit points of 4000-level seminar units (ii) 24 credit points of 4000-level thesis units

Seminar units**ECON4904****Topics in Labour Economics**

Credit points: 6 **Session:** Semester 2 **Classes:** 1x3hr seminar/week **Assessment:** 2x 1500wd Assignments (25%), 1x 1hr (1000wd equivalent) Mid-semester test (25%), 1x 2hr (2000wd equivalent) Final exam (50%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit of study surveys contemporary research in labour economics. The field of labour economics is very broad, dealing with fundamental issues ranging from resource allocation to distributional equity and social welfare. The subject matter covers the determinants of wages, employment and unemployment; insurance and incentive mechanisms; and the behavioural effects and welfare impacts of institutions and public policies. In this unit students will have the opportunity to analyse theoretical models and their empirical applications.

ECON4906**Topics in Economic Development**

Credit points: 6 **Session:** Semester 1 **Classes:** 1x3hr seminar/week **Assessment:** 3x 750wd Assignments (15%), 1x 1250wd Essay (35%), 1x

1000wd Take-home exam (25%), 1x 1.5hr (1500wd equivalent) Final exam (25%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit of study is designed to train students in current theoretical and empirical developments in the field of development economics. Specific topics change from time to time as development economics can cover most fields of economics with a particular application to developing countries. Examples of topics include: development finance; firms in emerging markets; poverty traps and social interactions; and history and institutions in the context of economic development.

ECON4914

Microeconomic Modelling

Credit points: 6 **Session:** Semester 2 **Classes:** 1x3hr seminar/week **Assessment:** 3x 1000wd Assignments (25%), 1x 1.5hr Mid-semester test (30%), 1x 2hr Final exam (45%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit concentrates on mainstream models and estimation and inference methods that are widely used in most empirical investigations in applied microeconomics. The unit has a topics-based structure, and theory and applications are closely integrated. Examples of topics include parametric and semi-parametric estimation methods applied to cross-section and panel data; treatment evaluation; models of cross-sectional dependence; quantile and mixture regressions; density estimation; Bayesian regression analysis.

ECON4915

Macroeconometric Modelling

Credit points: 6 **Session:** Semester 2 **Classes:** 1x3hr seminar/week **Assessment:** 3x 1000wd Assignments (25%), 1x 1000wd Project (25%), 1x 2.5hr Final exam (50%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

The unit is designed to provide an understanding of selected topics of current academic research in the area of advanced empirical macroeconomics. The course develops tools and reviews basic models of business cycles and monetary policy. The unit then applies these tools and models to actual macroeconomic data to enhance understanding of the workings of these models, with an emphasis on their merits and shortcomings.

ECON4954

Topics in Analysis of Panel Data

Credit points: 6 **Session:** Semester 1 **Classes:** 1x3hr seminar/week **Assessment:** 1x 1000wd equivalent Group assignment (20%), 1x 1.5hr (1500wd equivalent) Mid-semester test (30%), 1x 2hr (2000wd equivalent) Final exam (50%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Research in economics, finance, marketing and accounting has been enriched by increased availability of panel data. A 'panel' refers to the pooling of observations on a cross section of households, countries, firms or individuals over several time periods, offering major advantages over conventional cross-sectional or time series data sets. This unit teaches students a comprehensive set of tools for the analysis of panel data, enabling students to both critically assess and contribute to applied economic research.

ECON4998

Special Topic in Econometrics 1

Credit points: 6 **Session:** Semester 1, Semester 2 **Classes:** 1x3hr seminar/week **Assessment:** 3x 1500wd Assignments (30%), 1x 1hr (1000wd equivalent) Mid-semester test (30%), 1x 2hr (2000wd equivalent) Final exam (40%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Study of an advanced topic in Econometrics. Topic may vary from semester to semester according to staff availability and the presence of visitors. Examples of topics include: Bayesian Econometrics; Nonparametric and Semiparametric Econometrics; Econometrics for Big Data; Spatial Econometrics; and Financial Econometrics. This unit of study will develop advanced econometric techniques to equip students to undertake postgraduate studies in economics.

ECON4999

Special Topic in Econometrics 2

Credit points: 6 **Session:** Semester 1, Semester 2 **Classes:** 1x3hr seminar/week **Assessment:** 3x 1500wd Assignments (30%), 1x 1hr (1000wd equivalent) Mid-semester test (30%), 1x 2hr (2000wd equivalent) Final exam (40%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Study of an advanced topic in Econometrics. Topic may vary from semester to semester according to staff availability and the presence of visitors. Examples of topics include: Bayesian Econometrics; Nonparametric and Semiparametric Econometrics; Econometrics for Big Data; Spatial Econometrics; and Financial Econometrics. This unit of study will develop advanced econometric techniques to equip students to undertake postgraduate studies in economics.

Thesis units

ECMT4810

Econometrics Honours Thesis 1

Credit points: 12 **Session:** Semester 1, Semester 2 **Classes:** 7 x half-hour supervision meetings/semester, on average. **Assessment:** 1x Honours thesis (100%) **Mode of delivery:** Supervision

In this unit you begin a substantial, independent research project in Econometrics. Regular meetings with a supervisor approved by the Economics Honours Coordinator will guide your progress. You will develop a plan for researching and writing the thesis, submit an ethics application if appropriate, familiarize yourself with disciplinary conventions and standards, engage with relevant literature, theories and methodologies, and submit drafts at agreed times..

ECMT4820

Econometrics Honours Thesis 2

Credit points: 12 **Session:** Semester 1, Semester 2 **Classes:** 7 x half-hour supervision meetings/semester, on average. **Assessment:** 1x 15000wd Honours thesis (100%) **Mode of delivery:** Supervision

In this unit students will complete a research project appropriate for a 15,000 word Econometrics Honours thesis. Each student will match with a research supervisor from the Economics who will give them feedback on their independent research.

Economic Policy

About the major

The Economic Policy major focuses on developing the theoretical economic and statistical skills to be able to effectively understand economic policy. This will provide a framework for systematic analysis of policy, an understanding of the rationales for government activity in the economy, and a method for comparing the effectiveness of proposed policies using economic tools of analysis. A focus of the major will include an assessment of the limitation of various economic policies, including their distributional consequences. An emphasis will also be placed on the effective communication of policy analysis.

Requirements for completion

A major in Economic Policy requires 48 credit points from the Unit of Study table including:

- (i) 6 credit points of 1000-level core units
- (ii) 6 credit points of 1000-level selective units
- (iii) 6 credit points of 2000-level core units
- (iv) 6 credit points of 2000-level selective units
- (v) 24 credit points of 3000-level selective units including one Interdisciplinary Project unit

A minor in in Economic Policy requires 36 credit points from the Unit of Study table including:

- (i) 6 credit points of 1000-level core units
- (ii) 6 credit points of 1000-level selective units
- (iii) 6 credit points of 2000-level core units
- (iv) 6 credit points of 2000-level selective units
- (v) 12 credit points of 3000-level selective units

First year

Students commence with ECON1040, which provides an overview of the key economic theory tools they will need to use throughout their major. Two key concepts will be emphasized: the inherent tradeoffs involved in any economic decision (or policy); and, second, the notions of efficiency and market failure. These concepts will be critical in framing the analysis of economic policy throughout the major.

Students will also have the opportunity to see an overview of key topics and policy debates via one of the 1000-level selectives. This will provide some perspective to the theoretical training in ECON1040, as well as strengthening their critical thinking, communication and economic analysis skills.

Second Year

Students will develop their analytical economic skills by taking either ECOS2001 Intermediate Microeconomics / ECOS2901 Intermediate Microeconomics Honours or ECOS2002 Intermediate Macroeconomics / ECOS2902 Intermediate Macroeconomics Honours. This allows students to specialise in either microeconomic or macroeconomic policy.

Understanding economic data and interpreting presented statistical results are critically important to proper policy evaluation. In ECOS2020 Economic Data Analysis students will learn some basic statistical tools and will learn how to interpret economic data. The emphasis in this unit will be on communicating economic statistics effectively, and on understanding the limitations and pitfalls inherent in economic data (such as unemployment figures from the Australian Bureau of Statistics).

Third Year

In their third year, students take units that examine various economic policy issues. The electives taken will depend on the second year unit completed; that is, they can focus on microeconomic or macroeconomic policy issues. The culminating unit for the major is the combined interdisciplinary project. This unit will require students to demonstrate that they can choose the appropriate model to critically analyse and to provide advice. Students will also need to be able to demonstrate they understand the limitations of the models used.

Contact/further information

School of Economics:
 sydney.edu.au/arts/economics
 Room 370, Merewether H04
 Email: economics.enquiries@sydney.edu.au

Example pathways

Economic Policy major pathway

Year and Semester	Units of Study
1st Year	S1 ECON1040 Principles of Economics
	S2 ECON1XXX Economic Policy major selective unit



Year and Semester	Units of Study		
2nd Year	S1	ECOS2020 Economic Data Analysis	
	S2	ECOS2XXX Economic Policy major selective unit	
3rd Year	S1	ECOS3XXX Economic Policy major selective unit	ECOS3XXX Economic Policy major selective unit
	S2	ECOS3XXX Economic Policy major selective unit	ECOS3XXX Economic Policy major selective unit (combined interdisciplinary project unit)

Economic Policy minor pathway

Year and Semester	Units of Study	
1st Year	S1	ECON1040 Principles of Economics
	S2	ECON1XXX Economic Policy major selective unit
2nd Year	S1	ECOS2020 Economic Data Analysis
	S2	ECOS2XXX Economic Policy major selective unit
3rd Year	S1	ECOS3XXX Economic Policy major selective unit
	S2	ECOS3XXX Economic Policy major selective unit

Learning Outcomes

1. Demonstrate a thorough and confident understanding of the key principles and theories of economics, including comparative advantage, opportunity cost, efficiency and market failure.
2. Analyse and interpret economic events using a range of economic models, such as cycles in economic activity (booms and recessions), patterns of trade, changes in the structure of the Australian economy, and labour-market outcomes.
3. Demonstrate an understanding of the rationales for government activity in the economy.
4. Clearly communicate the results and implications of informed and sophisticated economic analysis.
5. Work both independently and collaboratively to construct and defend a valid economic argument.
6. Apply the principles of economics in a wide range of context and settings.

Economic Policy

<i>Unit of study</i>	<i>Credit points</i>	<i>A: Assumed knowledge P: Prerequisites C: Corequisites N: Prohibition</i>	<i>Session</i>
Economic Policy			
Major			
A major in Economic Policy requires 48 credit points from this table including:			
(i) 6 credit points of 1000-level core units			
(ii) 6 credit points of 1000-level selective units			
(iii) 6 credit points of 2000-level core units			
(iv) 6 credit points of 2000-level selective units			
(v) 24 credit points of 3000-level selective units			
(vi) 6 credit points of Interdisciplinary Project units			
Minor			
A minor in in Economic Policy requires 36 credit points from this table including:			
(i) 6 credit points of 1000-level core units			
(ii) 6 credit points of 1000-level selective units			
(iii) 6 credit points of 2000-level core units			
(iv) 6 credit points of 2000-level selective units			
(v) 12 credit points of 3000-level selective units			
1000 level units of study			
Core			
ECON1040 Principles of Economics	6	N ECON1001 or BUSS1040	Semester 1
Selective			
ECON1003 Quantitative Methods in Economics	6	N MATH1111 or MATH1011 or MATH1001 or MATH1901 or MATH1906	Semester 1
ECON1005 The Australian Economy	6		Semester 2
ECON1006 The Economics of Everything	6		Semester 2
2000 level units of study			
Core			
ECOS2020 Economic Data Analysis will run in 2019.			
Selective			
ECOS2001 Intermediate Microeconomics	6	P ECON1001 or BUSS1040 C ECMT1010 or BUSS1020 or MATH1905 or MATH1005 or MATH1015 N ECON2001 or ECON2901 or ECOS2901 <i>Certain combinations of Maths/Stats may substitute for Econometrics. Consult the School of Economics Undergraduate Coordinator.</i>	Semester 1 Semester 2 Summer Main
ECOS2002 Intermediate Macroeconomics	6	P ECON1002 C ECMT1020 N ECON2002 or ECON2902 or ECOS2902 <i>Certain combinations of Maths/Stats may substitute for Econometrics. Consult the School of Economics Undergraduate Coordinator.</i>	Semester 1 Semester 2 Summer Main
ECOS2901 Intermediate Microeconomics Honours	6	P (ECON1001 or BUSS1040) and ECON1002 with a Credit average or better in the two units of study combined C (ECOS2903 or MATH2070) and (ECMT1010 or BUSS1020 or MATH1905 or MATH1005 or MATH1015) N ECON2001 or ECON2901 or ECOS2001 <i>Note: Department permission required for enrolment</i>	Semester 1
ECOS2902 Intermediate Macroeconomics Honours	6	P (ECON1001 or BUSS1040) and ECON1002 with a Credit average or better in the two units of study combined N ECOS2002 or ECON2002 or ECON2902 <i>Note: Department permission required for enrolment</i>	Semester 2
3000 level units of study			
Selective			
ECOS3002 Development Economics	6	P ECOS2001 or ECOS2901 or ECOS2002 or ECOS2902	Semester 2



Unit of study	Credit points	A: Assumed knowledge P: Prerequisites C: Corequisites N: Prohibition	Session
ECOS3005 Industrial Organisation	6	P ECOS2001 or ECOS2901 N ECOS2201	Semester 2
ECOS3006 International Trade	6	P ECOS2001 or ECOS2901	Semester 1
ECOS3007 International Macroeconomics	6	P ECOS2002 or ECOS2902	Semester 1
ECOS3008 Labour Economics	6	P ECOS2001 or ECOS2901	Semester 2
ECOS3010 Monetary Economics	6	P ECOS2001 or ECOS2901 or ECOS2002 or ECOS2902 N ECON3010	Semester 1
ECOS3011 Public Finance	6	P ECOS2001 or ECOS2901	Semester 2
ECOS3013 Environmental Economics	6	P AREC2003 or RSEC2031 or ECOS2001 or ECOS2901	Semester 2
ECOS3015 Law and Economics <i>This unit of study is not available in 2018</i>	6	P ECOS2001 or ECOS2901	Semester 1
ECOS3017 Health Economics	6	P ECOS2001 or ECOS2901	Semester 1
ECOS3025 The Economics of Regulation	6	P ECOS2001 or ECOS2901	Semester 2
ECOS3026 Economics of Crime	6	P ECOS2001 or ECOS2901	Semester 2
Interdisciplinary Project unit of study			
FASS3999 Interdisciplinary Impact	6	P 18 credit points at 2000 level <i>Note: Department permission required for enrolment</i>	Semester 1 Semester 2

Economic Policy

Economic Policy

Major

A major in Economic Policy requires 48 credit points from this table including: (i) 6 credit points of 1000-level core units (ii) 6 credit points of 1000-level selective units (iii) 6 credit points of 2000-level core units (iv) 6 credit points of 2000-level selective units (v) 24 credit points of 3000-level selective units (vi) 6 credit points of Interdisciplinary Project units

Minor

A minor in in Economic Policy requires 36 credit points from this table including: (i) 6 credit points of 1000-level core units (ii) 6 credit points of 1000-level selective units (iii) 6 credit points of 2000-level core units (iv) 6 credit points of 2000-level selective units (v) 12 credit points of 3000-level selective units

1000 level units of study

Core

ECON1040

Principles of Economics

Credit points: 6 **Session:** Semester 1 **Classes:** 2x1hr lecture/week, 1x1hr tutorial/week **Prohibitions:** ECON1001 or BUSS1040 **Assessment:** 1x1500wd Essay (30%), 1x2hr Final Exam (50%), 2x500wd Written Assignment/Task (20%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit of study is designed for students who have an interest in economics and its application to critical issues in everyday life. Students will gain an understanding of how the economy works; how individuals, firms and governments form and shape their decisions using economic principles; and the role of public policy on outcomes including the trade-offs faced in making policy decisions. Students will develop skills to critically analyse real-world issues using the perspective of an economist, and communicate ideas and arguments about economics in a logical, coherent and evidenced based manner.

Selective

ECON1003

Quantitative Methods in Economics

Credit points: 6 **Session:** Semester 1 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prohibitions:** MATH1111 or MATH1011 or MATH1001 or MATH1901 or MATH1906 **Assessment:** in-class tests (25%), Mid-semester test (25%) and 2hr Final exam (50%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit of study provides an introduction to the quantitative methods used in economics and business. Emphasis is placed on developing the skills to set up models to study real-world phenomena, using appropriate techniques to manipulate and analyse these models and their economic interpretation. In this unit particular emphasis will be placed on the intuition of the models studied, making extensive use of a range of economic examples and business applications. It is important to note that while mathematical techniques are used in this unit, this unit is not intended as a substitute for mathematics units offered by the School of Mathematics and Statistics. Students wishing to pursue further study in mathematics, such as a major in mathematics, should consult the Faculty of Science Handbook for offerings by the School of Mathematics and Statistics. Note this unit is not available to students from the Faculty of Science.

ECON1005

The Australian Economy

Credit points: 6 **Session:** Semester 2 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Assessment:** 1x500wd equivalent Oral Presentation (20%), 1x1500wd equivalent Learning Journal (20%), 1x1000wd Essay (20%), 1x1.5hr Final exam (40%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit explores the Australian economy and introduces students to the application of economic reasoning and techniques to real-world problems. A focus of the unit is how government policy is affected by the influences brought to bear by the both domestic issues and the international environment. Each issue is addressed within an economic framework. The methods of instruction, learning and assessment are designed to develop a range of graduate attributes, with an emphasis on developing communication skills and creative thinking.

ECON1006

The Economics of Everything

Credit points: 6 **Session:** Semester 2 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Assessment:** 1x1000wd assignment (25%), 1x1hr mid-semester test (25%), 1x2hr final exam (50%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

From school teachers manipulating test scores, to criminal behaviour, economics is increasingly being used to analyse non-market issues. This unit provides insights on these issues using an economic perspective. An underlying premise of this analysis is that people respond to incentives created by rules and institutions, sometimes in perverse or unintended ways. This unit studies real-world cases, including compulsory testing in schools, crime and punishment, corruption, and the role of government in correcting market failures. This unit also considers the implications for traditional economic analysis if information is imperfect and people are not fully rational.

2000 level units of study

Core

ECOS2020 Economic Data Analysis will run in 2019.

Selective

ECOS2001

Intermediate Microeconomics

Credit points: 6 **Session:** Semester 1, Semester 2, Summer Main **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prerequisites:** ECON1001 or BUSS1040 **Corequisites:** ECMT1010 or BUSS1020 or MATH1905 or MATH1005 or MATH1015 **Prohibitions:** ECON2001 or ECON2901 or ECOS2901 **Assessment:** Tutorial participation (10%), 2x in-class tests (40%) and 2hr Final exam (50%) **Mode of delivery:** Normal (lecture/lab/tutorial) day
Note: Certain combinations of Maths/Stats may substitute for Econometrics. Consult the School of Economics Undergraduate Coordinator.

The aim of Intermediate Microeconomics is the development of theoretical and applied skills in economics. It covers applications and extensions of the theory of consumer choice, firm behaviour and market structure. Emphasis is given to the economics of information and choice under uncertainty; industry structures other than monopoly and perfect competition; markets for factors of production; general equilibrium and economic efficiency; market failure and the role of government. This unit provides a basis for the more specialised options that comprise third year economics.

ECOS2002

Intermediate Macroeconomics

Credit points: 6 **Session:** Semester 1, Semester 2, Summer Main **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prerequisites:** ECON1002 **Corequisites:** ECMT1020 **Prohibitions:** ECON2002 or ECON2902 or



ECOS2902 **Assessment:** Mid-semester test (30%), assignments (20%) and 2hr Final exam (50%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Note: Certain combinations of Maths/Stats may substitute for Econometrics. Consult the School of Economics Undergraduate Coordinator.

This unit of study develops models of the goods, money and labour markets, and examines issues in macroeconomic policy. Macroeconomic relationships, covering consumption, investment, money and employment, are explored in detail. Macro-dynamic relationships, especially those linking inflation and unemployment, are also considered. Exchange rates and open economy macroeconomics are also addressed. In the last part of the unit, topics include the determinants and theories of economic growth, productivity and technology, the dynamics of the business cycle, counter-cyclical policy and the relationship between micro and macro policy in the context of recent Australian experience.

ECOS2901

Intermediate Microeconomics Honours

Credit points: 6 **Session:** Semester 1 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prerequisites:** (ECON1001 or BUSS1040) and ECON1002 with a Credit average or better in the two units of study combined **Corequisites:** (ECOS2903 or MATH2070) and (ECMT1010 or BUSS1020 or MATH1905 or MATH1005 or MATH1015) **Prohibitions:** ECON2001 or ECON2901 or ECOS2001 **Assessment:** 2x Mid-semester tests (50%) and 2.5hr Final exam (50%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Note: Department permission required for enrolment.

This unit is comprised of lectures based upon the curriculum for ECOS2001 Intermediate Microeconomics, supported by a seminar for one hour a week. The content of lectures reflect a more analytical and critical treatment of the topics than ECOS2001. The topics, which build on the theory of consumer and firm behaviour and market structure, include game theory, oligopoly, general equilibrium and welfare, externalities and public goods and the economics of information.

ECOS2902

Intermediate Macroeconomics Honours

Credit points: 6 **Session:** Semester 2 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prerequisites:** (ECON1001 or BUSS1040) and ECON1002 with a Credit average or better in the two units of study combined **Prohibitions:** ECOS2002 or ECON2002 or ECON2902 **Assessment:** Essay (20%), Mid-semester test (30%) and 2hr Final exam (50%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Note: Department permission required for enrolment.

This unit is comprised of lectures based upon the curriculum for ECOS2002 Intermediate Macroeconomics, supported by a seminar for one hour a week. The content of lectures reflects a more intensive treatment of the topics than ECOS2002. Topics covered include: models of the goods, money and labour markets; macro-economic relationships such as consumption, investment, demand for money and labour demand and supply; macro-dynamic relationships, especially those linking inflation and unemployment; exchange rates and open economy macroeconomics; theories of economic growth; productivity and technological change; the dynamics of the business cycle; and the relationship between micro- and macro-economic policy.

3000 level units of study

Selective

ECOS3002

Development Economics

Credit points: 6 **Session:** Semester 2 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prerequisites:** ECOS2001 or ECOS2901 or ECOS2002 or ECOS2902 **Assessment:** 1x1500wd written assessment (30%), 1x1hr mid-semester exam (20%), 1x2hr final exam (50%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit examines the economic transformation of less-developed countries from microeconomic and macroeconomic perspectives. It covers applied topics such as education, health, nutrition, demographics, labour, agriculture and the private sector, focusing on how policies attempt to overcome market and institutional failures that

are particularly acute in the developing world. Focus is given to applying theoretical and empirical tools necessary to conceptualise, analyse and interpret various issues in economic development. Applied examples from developing countries are used throughout the unit.

ECOS3005

Industrial Organisation

Credit points: 6 **Session:** Semester 2 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prerequisites:** ECOS2001 or ECOS2901 **Prohibitions:** ECOS2201 **Assessment:** Mid-semester test (35%), problem sets (5%) and 2hr Final exam (60%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit of study examines the nature of inter-firm rivalry in industries with market power. It explores the various ways in which firms can increase their market power by: extracting more surplus from consumers, by colluding with rivals or by excluding entrants. The unit also analyses the international competitiveness of industries in the context of industry assistance and the prevalence of foreign multinationals. Competition policy is also discussed.

ECOS3006

International Trade

Credit points: 6 **Session:** Semester 1 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prerequisites:** ECOS2001 or ECOS2901 **Assessment:** problem sets (5%), Mid-semester test (35%) and 2hr Final exam (60%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit of study provides a systematic analysis of the theory of international trade and trade policy. Initially differences between countries are emphasised as the source of trade and the gains from trade. Models that are examined include the Classical-Ricardian model, the Heckscher-Ohlin model and the Specific-Factors model. Next economics of scale and imperfect competition are introduced as sources of trade and gains from trade. The unit concludes with an examination of empirical studies aimed at testing trade theories. The analysis of trade policy begins with a discussion of the instruments of trade policy, in particular, tariffs and quotas and their effect on welfare. This discussion is then extended to the case of imperfect competition and strategic trade policy.

ECOS3007

International Macroeconomics

Credit points: 6 **Session:** Semester 1 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prerequisites:** ECOS2002 or ECOS2902 **Assessment:** assignments (20%) and Mid-semester test (20%) and 1x2hr Final exam (60%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit studies macroeconomic theory and policy in a global trading world. The microfoundations of the various sectors are examined in the context of an open economy. The evolution of international money and capital markets is described, the operation of the foreign exchange market is examined, showing how its microstructure affects its macro performance. Theories and tests of the efficiency of international capital markets are surveyed, as well as core theories and tests of exchange rate and asset price determination. The unit develops the macroeconomic implications of monetary and fiscal policies for small and large open economies for different regimes.

ECOS3008

Labour Economics

Credit points: 6 **Session:** Semester 2 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prerequisites:** ECOS2001 or ECOS2901 **Assessment:** Essay (25%), Mid-semester test (25%) and 2hr Final exam (50%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit aims to provide an understanding of labour markets and related issues such as work conditions, pay and employment levels. Labour supply and demand, theories of wage determination, labour mobility and discrimination are examined. It also analyses the role of trade unions and labour market contracts. These topics are applied to current issues in Australian labour markets such as enterprise bargaining, the role of centralised wage fixing systems, training and other labour market programs. Policies designed to improve the functioning of the labour market are examined and particular attention is given to the problem of persistent unemployment.

ECOS3010**Monetary Economics**

Credit points: 6 **Session:** Semester 1 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prerequisites:** ECOS2001 or ECOS2901 or ECOS2002 or ECOS2902 **Prohibitions:** ECON3010 **Assessment:** multiple choice test (30%) and written paper (20%) and 70min Final exam (50%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit provides an overview of the main elements of monetary economics, with emphasis upon macroeconomic issues - analysis of economic processes in which money enters the picture in an essential manner. The content primarily concerns economic principles and theory, but there is also considerable focus on the Australian monetary system and monetary policy in particular. The particular topics covered include: functions of money; the concept of 'liquidity'; money demand; determinants of money supply changes; financial crises and the 'lender of last resort' function of central banking; the Reserve Bank of Australia and the Australian Prudential Regulation Authority; term and risk structures of interest rates; alternative theories of the level of the rate of interest; the monetary policy transmission mechanism; monetary policy instrument choice; central bank credibility; policy reaction functions; the global monetary system; and Reserve Bank market operations.

ECOS3011**Public Finance**

Credit points: 6 **Session:** Semester 2 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prerequisites:** ECOS2001 or ECOS2901 **Assessment:** Mid-semester test (20%), assignment (30%) and 3hr Final exam (50%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Public Finance is about the taxing and spending decisions of governments. The unit covers a wide range of public finance topics. After an introduction to welfare economics and the role of government in the economy, the unit focuses on the revenue side of the budget: tax incidence, efficient and equitable taxation, the Australian system of revenue raising, issues of tax reform and the theory and practice of public utility pricing. It then focuses on the expenditure side of the government budget: public goods, externalities, and programs aimed at redistribution. It also introduces techniques of policy evaluation.

ECOS3013**Environmental Economics**

Credit points: 6 **Session:** Semester 2 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prerequisites:** AREC2003 or RSEC2031 or ECOS2001 or ECOS2901 **Assessment:** 1x1500wd Essay (25%), 1hr Mid-semester test (25%), 1x2hr Final exam (50%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

The natural environment is invariably affected by production and consumption in our modern economy. In particular, environmental outcomes are important in the presence of market failures (externalities and public goods). This unit focuses on developing a student's detailed understanding of the economic techniques used by policymakers to address environmental issues. These techniques include: Pigovian taxes and subsidies; regulation with asymmetric information; marketable permits; pricing contributions for public goods; optimal damages; and the allocation of property-rights and market failures.

ECOS3015**Law and Economics**

Credit points: 6 **Session:** Semester 1 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prerequisites:** ECOS2001 or ECOS2901 **Assessment:** assignments (20%), Mid-semester test (30%) and 2hr Final exam (50%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Law and economics examines the economic role of law and legal institutions on the actions of economic agents. The economic analysis of law is founded on models of human behaviour and examines how decision making is affected by different legal regimes. The behavioral approach gives rise to a set of principles that can be applied widely across disparate areas of the law, and is becoming increasingly important world-wide, as such analysis is often utilized in courts and public policy forums. The unit begins with a revision of relevant tools of economic analysis. Subsequently, it studies the economics of

various branches of law such as: property; contract; nuisance; accident and liability law; and, criminal law

ECOS3017**Health Economics**

Credit points: 6 **Session:** Semester 1 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prerequisites:** ECOS2001 or ECOS2901 **Assessment:** 1x1000wd essay (25%), 1x1hr mid-semester test (25%), 1x2hr final exam (50%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

The purpose of this unit is to introduce the student to the methods of health economics and demonstrate how these methods can be applied to analyse issues in health policy and management. This unit will teach the student to use economic analysis to understand critical issues in health care and health policy. Topics covered include the institutions of the Australian system of health care and health statistics, evaluation techniques, production of health, demand for health care and technology, moral hazard and adverse selection in health insurance markets, health labour markets, including physician-patient interactions, managed care, regulation and payment systems for providers, comparative health systems, the pharmaceutical industry, health policy and social insurance.

ECOS3025**The Economics of Regulation**

Credit points: 6 **Session:** Semester 2 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prerequisites:** ECOS2001 or ECOS2901 **Assessment:** 500wd equivalent problem sets (10%), 1x1.5hr mid-semester test (40%), 1x2hr final exam (50%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Market outcomes can be undesirable when self-interested firms reduce welfare for consumers and society. This unit of study focuses on the regulation of firms in markets with imperfect competition. We analyse regulation of natural monopolies, focusing on the key issue of asymmetric information between the regulator and the monopolist. In this unit we also examine oligopoly markets in which firms can reduce welfare through collusion, price fixing and vertical restraints. Emphasising real-world examples, we examine competition policy and merger regulation.

ECOS3026**Economics of Crime**

Credit points: 6 **Session:** Semester 2 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prerequisites:** ECOS2001 or ECOS2901 **Assessment:** 1x1500wd policy paper (30%), 1xresearch paper presentation (1000wd equivalent)(20%), 1x2hr final exam (50%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit of study applies economic concepts and theory to analyse criminal behavior. This unit will provide an overview of core issues and recent advances in the economics of crime. In the unit students will critically analyse topics related to the criminal justice system, including incarceration, policing, gun ownership and regulation of illicit drugs. Within an economic framework, the unit will also consider the role that social programs and other social conditions -- such as education, poverty, family structure and even environmental factors (such as lead exposure) -- play in affecting crime and violence.

Interdisciplinary Project unit of study**FASS3999****Interdisciplinary Impact**

Credit points: 6 **Session:** Semester 1, Semester 2 **Classes:** 1hr lecture/performance event week for 5 weeks 2hr workshop per week for 10 weeks 2hr online learning modules for 5 weeks **Prerequisites:** 18 credit points at 2000 level **Assessment:** 1x 2000 wds equivalent Mapping knowledge exercise (30%), 1x 10 minutes Collaborative Presentation (30%), 1x 2000 wds equivalent Critical reflection essay (40%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Note: Department permission required for enrolment.

Interdisciplinarity is a key skill in fostering agility in life and work. This unit provides learning experiences that build students' skills, knowledge and understanding of the application of their disciplinary background to interdisciplinary contexts. In this unit, students will work in teams

and develop interdisciplinarity skills through problem-based learning projects responding to 'real world problems'.

Economics (Degree)

Economics is a diverse, fascinating discipline that studies a wide range of issues that shape the broad framework of society – political, social and commercial. The School of Economics has a proud history as one of the most highly ranked centres in economics globally. This is reflected in our degrees, which promote a deep understanding of the key concepts of economics with a focus on contemporary issues of Australian and international importance. Our graduates are leaders in their fields. They also go on to further study at some of the finest institutions in the world. As a student undertaking the Bachelor of Economics, you must complete a program in economics which includes at least one major from the School's list of undergraduate majors. You will choose a minor or a second major from a range of subject areas including humanities, social sciences, business and STEM. You will also complete 12 credit points of Open Learning Environment (OLE) units. This will provide you with exciting opportunities for an enriched degree experience.

You will be equipped with the key skills to work in fields such as the financial and banking sectors, leading policy institutions and NGOs, the commodities and futures markets, financial journalism, business and consulting.

Requirements for completion

Bachelor of Economics

To qualify for the award of the Bachelor of Economics, a candidate must complete 144 credit points, comprising:

- a minimum of 84 credit points from Table A for the Bachelor of Economics or Table S from the Business School, including a program in Economics (72 credit points);
- a minor (36 credit points) or second major (48 credit points) other than Economic Policy from Table A for the Bachelor of Economics or Table S;
- 12 credit points of units of study in the Open Learning Environment selected from Table O; and
- any additional electives from Table A for the Bachelor of Economics or Table S.

Bachelor of Economics and Bachelor of Advanced Studies

To qualify for the award of the Bachelor of Economics and Bachelor of Advanced Studies, a candidate must complete 192 credit points, comprising:

- a minimum of 84 credit points from Table A for the Bachelor of Economics or Table S from the Business School, including a program in Economics (72 credit points);
- a second major (48 credit points) other than Economic Policy from Table A for the Bachelor of Economics or Table S;
- 12 credit points of units of study in the Open Learning Environment selected from Table O;
- A minimum of 24 credit points from Table A for the Bachelor of Economics or Table S at 4000 level, including a research, community, industry or entrepreneurship project of at least 12 and up to 36 credit points; and
- any additional electives from Table A for the Bachelor of Economics or Table S.

Bachelor of Economics and Bachelor of Advanced Studies with honours

To be awarded Honours, meritorious students complete 48 credit points of honours study in their fourth year of the Bachelor of Economics and Bachelor of Advanced Studies. In order to be eligible for honours study, students must complete the requirements of two majors, including the major of the discipline in which they wish to undertake honours study, within the first three years of the combined degree. For details of the specific requirements for entry into and for the completion of honours in this program, students should refer to <http://sydney.edu.au/arts/economics/undergrad/honours.shtml>

Economics Program

The Economics program requires 72 credit points from Table A for the Bachelor of Economics, including 42 credit points in core units and an embedded major in one of Agricultural and Resource Economics, Econometrics, Economics, or Financial Economics.

Core units

The Bachelor of Economics and embedded Economics program require the completion of 42 credit points in core units of study – four 1000 level units and three 2000 level units as follows:

- ECMT1010 Introduction to Economic Statistics
- ECMT1020 Introduction to Econometrics
- ECON1001 Introductory Microeconomics
- ECON1002 Introductory Macroeconomics
- ECMT2150 Intermediate Econometrics
- ECOS2001 Intermediate Microeconomics / ECOS2901 Intermediate Microeconomics Honours
- ECOS2002 Intermediate Macroeconomics / ECOS2902 Intermediate Macroeconomics Honours

Students complete a major in at least one of Agricultural and Resource Economics, Econometrics, Economics, or Financial Economics as a requirement of the program and degree. A minor or second major can be completed from these options or from the majors and minor other than Economic Policy listed in Table S.

First year

In the first year, you will build the foundations of your Economics training by studying microeconomics (which examines how individuals and firms make choices), macroeconomics (which studies the big areas of the economy like employment, inflation and money) and econometrics (which is the analysis of economic data). The core first year units introduce students to the basic tools and concepts essential for economic analysis.



In ECON1001 students will be introduced to the key tools that they will use throughout their major, including the concepts of scarcity, opportunity cost, marginal analysis, efficiency and market failure. Students will also be introduced to game theoretic models of strategic interaction.

Similarly, in ECON1002 students will learn the basic tools and concepts of macroeconomic analysis. These include methods of measuring economic performance (eg select and utilise relevant techniques and principles to analyse economic events) and models of explaining short-run output, such as the Keynesian income-expenditure model. Students will also be introduced to the basic mechanics of monetary and fiscal policy. ECMT1010 Introduction to Economic Statistics introduces the basic statistical tools of analysis and how to manipulate economic data.

ECMT1020 Introduction to Econometrics introduces regression analysis, the most important tool in econometrics. Students work with both macroeconomic and microeconomic data as a way to introduce interpretation of economic phenomena using statistical analysis. In this unit, the difference between correlation and causation is also introduced.

Second year

The tools of microeconomic analysis are further developed in ECOS2001. Students will learn models of consumer budgets, preferences and utility, providing the foundation of individual and market demand. This will allow the development of individual and market demand. Similarly, students analyse firm production, costs and the profit maximisation problem.

For the first time students will be introduced to general equilibrium models of the economy. Models of imperfect competition and strategic interaction, first introduced in ECON1001 are further developed. For example, students analyse models with incomplete information. In addition, game theoretic tools of analysis are used to model economic activities with both simultaneous and sequential moves. These models students provide a framework to in which to analyse the effectiveness of government intervention in the economy. From this, students will be able to analyse and interpret economic events using economic models

ECOS2002 develops each student's macroeconomic skills, introducing them to the IS-LM model, models analysing output and price equilibrium (AD-AS models) so as to the role of wages and prices in adjustment to equilibrium output, fiscal policy, monetary policy, demand and supply 'shocks'. Models of consumption, investment and economic growth (the Swam-Solow model) will be presented.

The tools of microeconomic analysis are further developed in ECMT2150. This unit outlines many of the common issues that arise using economic and financial data (autocorrelation in macroeconomic and financial time-series data, multicollinearity, heteroscedasticity, endogeneity, and sample selection bias), and potential solutions.

Third year

You will further your knowledge in these core areas and begin to explore the breadth of the discipline through an extensive range of electives across every major area of economics. The BEc develops the technical and analytic skills you need to assess and interpret economic data and events.

Honours

Sydney's School of Economics is one of a handful of schools that provide a dedicated Honours stream from second year, with smaller classes to facilitate greater interaction with academic staff and other students. Our program is built upon a core of advanced microeconomics and macroeconomics courses. We also require students to strengthen their mathematical and data analysis skills. This core of subjects prepares students for a wide range of electives in their Honours year. The courses are challenging, and as students undertake advanced coursework and conduct independent research they develop their analytical, problem solving, writing, presentation and time-management skills. Preparation for the final honours year in Economics at the University of Sydney begins in the second year of the undergraduate degree, with dedicated honours program units in both the second and third year. Entry into the Economics honours program is also possible in the third and fourth years, but the entry criteria are higher for students who take this pathway than for students who begin in their second year. Students entering in later years will also need to complete some units from the second and third years of the honours program.

The minimum requirement for entry into Honours is an average of 70 percent or above and a major in the intended subject area. For details please see sydney.edu.au/arts/economics/undergrad/honours.shtml

The Honours year requires 48 credit points including:

- (i) 18 credit points of 4000-level Honours thesis units of study
- (ii) 30 credit points of 4000-level Honours seminar units of study

Advanced Coursework

The requirements for advanced coursework in Economics are described in the degree resolutions for the Bachelor of Arts/Bachelor of Advanced Studies.

24-36 credit points of advanced study will be included in the table for 2019.

Contact/further information

School of Economics
sydney.edu.au/arts/economics
 Room 370, Merewether H04
 Email: economics.enquiries@sydney.edu.au

Example pathways

Year and Semester	Units of Study			
1st Year	S1	ECON1001 Introductory Microeconomics	ECMT1010 Introduction to Economic Statistics	Minor / second major 1000 level unit Elective
	S2	ECON1002 Introductory Macroeconomics	ECMT1020 Introduction to Econometrics	Minor / second major 1000 level unit Elective

Year and Semester		Units of Study			
2nd Year	S1	ECOS2001 Intermediate Microeconomics	ECMT2150 Intermediate Econometrics	Minor / second major 2000 level unit	Table O Open Learning Environment unit
	S2	ECOS2002 Intermediate Macroeconomics	Economics program elective	Minor / second major 2000 level unit	Elective / Second major 3000 level unit
3rd Year	S1	ECOS3XXX School of Economics major selective unit	ECOS3XXX School of Economics major selective unit	Minor / second major 3000 level unit	Table O Open Learning Environment unit
	S2	ECOS3XXX School of Economics major selective unit	ECOS3XXX School of Economics major selective unit (combined interdisciplinary project unit)	Minor / second major 3000 level unit	Elective / Second major 3000 level unit

Economics (Degree)

Unit of study	Credit points	A: Assumed knowledge P: Prerequisites C: Corequisites N: Prohibition	Session
Economics Program			
A program in Economics requires 72 credit from this table including:			
(i) 24 credit points of 1000-level core units			
(ii) 18 credit points of 2000-level core units			
(iii) an embedded major in at least one of Agricultural and Resource Economics, Econometrics, Economics or Financial Economics			
1000 level core units of study			
ECON1001 Introductory Microeconomics	6	N BUSS1040	Semester 1 Semester 2 Summer Main
ECON1002 Introductory Macroeconomics	6		Intensive June Semester 1 Semester 2 Summer Main
ECMT1010 Introduction to Economic Statistics	6	N ECMT1011 or ECMT1012 or ECMT1013 or MATH1015 or MATH1005 or MATH1905 or STAT1021 or ECOF1010 or BUSS1020 or ENVX1001	Semester 1 Semester 2
ECMT1020 Introduction to Econometrics	6	P ECMT1010 or ECOF1010 or BUSS1020 or MATH1905 or MATH1005 or MATH1015 N ECMT1001 or ECMT1002 or ECMT1003 or ECMT1021 or ECMT1022 or ECMT1023 <i>Other than in exceptional circumstances, it is strongly recommended that students do not undertake Introduction to Econometrics before attempting Introduction to Economic Statistics.</i>	Semester 1 Semester 2
1000 level selective units of study			
The following units are elective units for the Bachelor of Economics and not prerequisites for a major/program under the Bachelor of Economics.			
ECON1003 Quantitative Methods in Economics	6	N MATH1111 or MATH1011 or MATH1001 or MATH1901 or MATH1906	Semester 1
ECON1005 The Australian Economy	6		Semester 2
ECON1006 The Economics of Everything	6		Semester 2
2000 level core units of study			
ECMT2150 Intermediate Econometrics	6	P (ECMT1010 or BUSS1020 or MATH1905 or MATH1005 or MATH1015) and ECMT1020 N ECMT2110	Semester 1 Semester 2
ECOS2001 Intermediate Microeconomics	6	P ECON1001 or BUSS1040 C ECMT1010 or BUSS1020 or MATH1905 or MATH1005 or MATH1015 N ECON2001 or ECON2901 or ECOS2901 <i>Certain combinations of Maths/Stats may substitute for Econometrics. Consult the School of Economics Undergraduate Coordinator.</i>	Semester 1 Semester 2 Summer Main
or			
ECOS2901 Intermediate Microeconomics Honours	6	P (ECON1001 or BUSS1040) and ECON1002 with a Credit average or better in the two units of study combined C (ECOS2903 or MATH2070) and (ECMT1010 or BUSS1020 or MATH1905 or MATH1005 or MATH1015) N ECON2001 or ECON2901 or ECOS2001 <i>Note: Department permission required for enrolment</i>	Semester 1
ECOS2002 Intermediate Macroeconomics	6	P ECON1002 C ECMT1020 N ECON2002 or ECON2902 or ECOS2902 <i>Certain combinations of Maths/Stats may substitute for Econometrics. Consult the School of Economics Undergraduate Coordinator.</i>	Semester 1 Semester 2 Summer Main
or			
ECOS2902 Intermediate Macroeconomics Honours	6	P (ECON1001 or BUSS1040) and ECON1002 with a Credit average or better in the two units of study combined N ECOS2002 or ECON2002 or ECON2902 <i>Note: Department permission required for enrolment</i>	Semester 2
2000 level selective units of study			
ECOS2004 Money and Banking	6	P (ECON1001 and ECON1002) or (ECON1040 and ECON1002) or BUSS1040	Semester 1
ECOS2025 East Asian Economies	6	P ECON1001 or ECON1002 or BUSS1040 or ECON1040	Semester 2
ECOS2201 Economics of Competition and Strategy	6	P ECON1001 or BUSS1040 or ECON1040 N ECON2201 or ECOS3005	Semester 2



Unit of study	Credit points	A: Assumed knowledge P: Prerequisites C: Corequisites N: Prohibition	Session
ECOS2903 Mathematical Economics A	6	C ECOS2901 N ECON2903 <i>Note: Department permission required for enrolment Students intending to proceed to the third year economics honours program must take this unit or MATH2070</i>	Semester 1
Agricultural and Resource Economics major			
A major in Agricultural and Resource Economics requires 48 credit points from this table including:			
(i) 12 credit points of 1000-level units			
(ii) 12 credit points of 2000-level units			
(iii) 12 credit points of 3000-level core units			
(iv) 12 credit points of 3000-level selective units including 1 Interdisciplinary Project unit			
1000 level units of study			
ECON1001 Introductory Microeconomics	6	N BUSS1040	Semester 1 Semester 2 Summer Main
ECON1002 Introductory Macroeconomics	6		Intensive June Semester 1 Semester 2 Summer Main
2000 level units of study			
ECOS2001 Intermediate Microeconomics	6	P ECON1001 or BUSS1040 C ECMT1010 or BUSS1020 or MATH1905 or MATH1005 or MATH1015 N ECON2001 or ECON2901 or ECOS2901 <i>Certain combinations of Maths/Stats may substitute for Econometrics. Consult the School of Economics Undergraduate Coordinator.</i>	Semester 1 Semester 2 Summer Main
AREC2005 Concepts in Agriculture and Resource Economics (from 2019)			
Or			
ECOS2901 Intermediate Microeconomics Honours	6	P (ECON1001 or BUSS1040) and ECON1002 with a Credit average or better in the two units of study combined C (ECOS2903 or MATH2070) and (ECMT1010 or BUSS1020 or MATH1905 or MATH1005 or MATH1015) N ECON2001 or ECON2901 or ECOS2001 <i>Note: Department permission required for enrolment</i>	Semester 1
3000 level units of study			
Core			
AREC3002 Agricultural Markets	6	P AREC2001 or AGECE2103 or ECOS2001 or ECOS2901	Semester 2
ECOS3013 Environmental Economics	6	P AREC2003 or RSEC2031 or ECOS2001 or ECOS2901	Semester 2
Selective			
AREC3001 Production Modelling and Management	6	P AREC2001 or AGECE2103 or ECOS2001 or ECOS2901	Semester 2
AREC3003 Econ of Minerals and Energy Industries	6	P AREC2003 or RSEC2031 or ECOS2001 or ECOS2901	Semester 2
AREC3004 Economics of Water and Bio-Resources <i>This unit of study is not available in 2018</i>	6	P AREC2003 or RSEC2031 or ECOS2001 or ECOS2901	Semester 2
AREC3005 Agricultural Finance and Risk	6	P AREC2001 or AGECE2103 or AREC2002 or AGECE2101 or ECOS2001 or ECOS2901	Semester 1
ECOS3002 Development Economics	6	P ECOS2001 or ECOS2901 or ECOS2002 or ECOS2902	Semester 2
ECOS3005 Industrial Organisation	6	P ECOS2001 or ECOS2901 N ECOS2201	Semester 2
ECOS3006 International Trade	6	P ECOS2001 or ECOS2901	Semester 1
Econometrics major			
A major in Econometrics requires 48 credit points from this table including:			
(i) 12 credit points of 1000-level units			
(ii) 12 credit points of 2000-level units			
(iii) 24 credit points of 3000-level selective units including 1 Interdisciplinary Project unit			
1000 level units of study			
ECMT1010 Introduction to Economic Statistics	6	N ECMT1011 or ECMT1012 or ECMT1013 or MATH1015 or MATH1005 or MATH1905 or STAT1021 or ECOF1010 or BUSS1020 or ENVX1001	Semester 1 Semester 2

Unit of study	Credit points	A: Assumed knowledge P: Prerequisites C: Corequisites N: Prohibition	Session
ECMT1020 Introduction to Econometrics	6	P ECMT1010 or ECOF1010 or BUSS1020 or MATH1905 or MATH1005 or MATH1015 N ECMT1001 or ECMT1002 or ECMT1003 or ECMT1021 or ECMT1022 or ECMT1023 <i>Other than in exceptional circumstances, it is strongly recommended that students do not undertake Introduction to Econometrics before attempting Introduction to Economic Statistics.</i>	Semester 1 Semester 2
2000 level units of study			
ECMT2150 Intermediate Econometrics	6	P (ECMT1010 or BUSS1020 or MATH1905 or MATH1005 or MATH1015) and ECMT1020 N ECMT2110	Semester 1 Semester 2
ECMT2160 Econometric Analysis	6	P ECMT2150 or ECMT2110	Semester 2
3000 level selective units of study			
ECMT3110 Econometric Models and Methods	6	P ECMT2110 or ECMT2010 or ECMT2160 N ECMT3010	Semester 1
ECMT3120 Applied Econometrics	6	P ECMT3110 or ECMT3010 or (ECMT2150 and ECMT2160) N ECMT3020	Semester 2
ECMT3130 Forecasting for Economics and Business	6	P ECMT2110 or ECMT2010 or (ECMT2150 and ECMT2160) N ECMT3030	Semester 2
ECMT3150 The Econometrics of Financial Markets	6	P ((ECMT1010 or BUSS1020 or MATH1905 or MATH1005 or MATH1015) and (ECMT2110 or ECMT2010) and (ECMT2130 or ECMT2030)) or (ECMT2130 and ECMT2150 and ECMT2160) N ECMT3050	Semester 1
ECMT3160 Statistical Modelling	6	P ECMT2110 or ECMT2010 N ECMT3620, ECMT3720, ECMT3210	Semester 1
ECMT3170 Computational Econometrics	6	P ECMT2160 or ECMT2110	Semester 2
ECOS3903 Applied Microeconomics	6	P (ECOS2901 or ECOS2001) with a minimum mark of 70% or greater; and (ECMT2150 or ECMT2110) <i>Note: Department permission required for enrolment</i>	Semester 1
ECOS3904 Applied Macroeconomics	6	P (ECOS2902 or ECOS2002) with a minimum mark of 70% or greater; and (ECMT2150 or ECMT2110) <i>Note: Department permission required for enrolment</i>	Semester 2
Economics major			
A major in Economics requires 48 credit points from this table including:			
(i) 12 credit points of 1000-level core units			
(ii) 12 credit points of 2000-level core units. Alternative 2000-level selective units may be taken if the core units have already been completed for a different major			
(iii) 24 credit points of 3000-level selective units, including 1 combined Interdisciplinary Project unit			
1000 level units of study			
ECON1001 Introductory Microeconomics	6	N BUSS1040	Semester 1 Semester 2 Summer Main
ECON1002 Introductory Macroeconomics	6		Intensive June Semester 1 Semester 2 Summer Main
2000 level core units of study			
ECOS2001 Intermediate Microeconomics	6	P ECON1001 or BUSS1040 C ECMT1010 or BUSS1020 or MATH1905 or MATH1005 or MATH1015 N ECON2001 or ECON2901 or ECOS2901 <i>Certain combinations of Maths/Stats may substitute for Econometrics. Consult the School of Economics Undergraduate Coordinator.</i>	Semester 1 Semester 2 Summer Main
Or			
ECOS2901 Intermediate Microeconomics Honours	6	P (ECON1001 or BUSS1040) and ECON1002 with a Credit average or better in the two units of study combined C (ECOS2903 or MATH2070) and (ECMT1010 or BUSS1020 or MATH1905 or MATH1005 or MATH1015) N ECON2001 or ECON2901 or ECOS2001 <i>Note: Department permission required for enrolment</i>	Semester 1
ECOS2002 Intermediate Macroeconomics	6	P ECON1002 C ECMT1020 N ECON2002 or ECON2902 or ECOS2902 <i>Certain combinations of Maths/Stats may substitute for Econometrics. Consult the School of Economics Undergraduate Coordinator.</i>	Semester 1 Semester 2 Summer Main
Or			
ECOS2902 Intermediate Macroeconomics Honours	6	P (ECON1001 or BUSS1040) and ECON1002 with a Credit average or better in the two units of study combined N ECOS2002 or ECON2002 or ECON2902 <i>Note: Department permission required for enrolment</i>	Semester 2
2000 level selective units of study			
ECMT2150 Intermediate Econometrics	6	P (ECMT1010 or BUSS1020 or MATH1905 or MATH1005 or MATH1015) and ECMT1020 N ECMT2110	Semester 1 Semester 2
ECOS2004 Money and Banking	6	P (ECON1001 and ECON1002) or (ECON1040 and ECON1002) or BUSS1040	Semester 1

Unit of study	Credit points	A: Assumed knowledge P: Prerequisites C: Corequisites N: Prohibition	Session
ECOS2025 East Asian Economies	6	P ECON1001 or ECON1002 or BUSS1040 or ECON1040	Semester 2
ECOS2201 Economics of Competition and Strategy	6	P ECON1001 or BUSS1040 or ECON1040 N ECON2201 or ECOS3005	Semester 2
ECOS2903 Mathematical Economics A	6	C ECOS2901 N ECON2903 <i>Note: Department permission required for enrolment Students intending to proceed to the third year economics honours program must take this unit or MATH2070</i>	Semester 1
3000 level selective units of study			
ECOS3002 Development Economics	6	P ECOS2001 or ECOS2901 or ECOS2002 or ECOS2902	Semester 2
ECOS3003 Hierarchies, Incentives and Firm Structure	6	P ECOS2001 or ECOS2901 N ECON3003 or ECOS2306	Semester 2
ECOS3004 History of Economic Thought	6	P ECOS2001 or ECOS2901 or ECOS2002 or ECOS2902 or ECOP2011 or ECOP2001 or ECOP2012 or ECOP2002	Semester 2
ECOS3005 Industrial Organisation	6	P ECOS2001 or ECOS2901 N ECOS2201	Semester 2
ECOS3006 International Trade	6	P ECOS2001 or ECOS2901	Semester 1
ECOS3007 International Macroeconomics	6	P ECOS2002 or ECOS2902	Semester 1
ECOS3008 Labour Economics	6	P ECOS2001 or ECOS2901	Semester 2
ECOS3010 Monetary Economics	6	P ECOS2001 or ECOS2901 or ECOS2002 or ECOS2902 N ECON3010	Semester 1
ECOS3011 Public Finance	6	P ECOS2001 or ECOS2901	Semester 2
ECOS3012 Strategic Behaviour	6	P ECOS2001 or ECOS2901 N ECOS3901	Semester 2
ECOS3013 Environmental Economics	6	P AREC2003 or RSEC2031 or ECOS2001 or ECOS2901	Semester 2
ECOS3015 Law and Economics <i>This unit of study is not available in 2018</i>	6	P ECOS2001 or ECOS2901	Semester 1
ECOS3016 Experimental and Behavioural Economics	6	P ECOS2001 or ECOS2901	Semester 2
ECOS3017 Health Economics	6	P ECOS2001 or ECOS2901	Semester 1
ECOS3018 Economics of Growth	6	P (ECOS2001 or ECOS2901) and (ECOS2002 or ECOS2902)	Semester 2 Summer Main
ECOS3020 Special Topic in Economics	6	P ((ECOS2001 or ECON2001) and (ECOS2002 or ECON2002)) or ((ECOS2901 or ECON2901) and (ECOS2902 or ECON2902)) <i>Note: Department permission required for enrolment Students must seek written permission from the School of Economics Undergraduate Coordinator to enrol in this unit.</i>	Semester 1 Semester 2
ECOS3021 Business Cycles and Asset Markets	6	P (ECOS2001 or ECOS2901) and (ECOS2002 or ECOS2902)	Semester 2
ECOS3022 The Economics of Financial Markets	6	P (ECOS2001 or ECOS2901) and (ECOS2002 or ECOS2902)	Semester 1
ECOS3023 Personnel Economics	6	P ECOS2001 or ECOS2901	Semester 2
ECOS3024 Economic History	6	P ECOS2001 or ECOS2901 or ECOS2002 or ECOS2902	Semester 1
ECOS3025 The Economics of Regulation	6	P ECOS2001 or ECOS2901	Semester 2
ECOS3026 Economics of Crime	6	P ECOS2001 or ECOS2901	Semester 2
ECOS3027 Economics of the Family	6	P ECOS2001 or ECOS2901	Semester 2
ECOS3901 Advanced Microeconomics Honours	6	P ECOS2901 and ECOS2902 and (ECOS2903 or MATH2070 or MATH2970) with a 70% average across the three units combined C ECMT2150 or ECMT2110 N ECOS3012 <i>Note: Department permission required for enrolment Students intending to proceed to fourth year economics honours must also complete at least one additional 3000-level ECOS unit during their degree, except where both ECOS3903 and ECOS3904 are selected.</i>	Semester 1
ECOS3902 Advanced Macroeconomics Honours	6	P ECOS2901 and ECOS2902 and (ECOS2903 or MATH2070 or MATH2970) with a 70% average across the three units combined. C ECMT2150 or ECMT2110 <i>Note: Department permission required for enrolment Students intending to proceed to fourth year economics honours must also complete at least one additional 3000-level ECOS unit during their degree, except where both ECOS3903 and ECOS3904 are selected.</i>	Semester 2

Unit of study	Credit points	A: Assumed knowledge P: Prerequisites C: Corequisites N: Prohibition	Session
ECOS3903 Applied Microeconometrics	6	P (ECOS2901 or ECOS2001) with a minimum mark of 70% or greater; and (ECMT2150 or ECMT2110) <i>Note: Department permission required for enrolment</i>	Semester 1
ECOS3904 Applied Macroeconometrics	6	P (ECOS2902 or ECOS2002) with a minimum mark of 70% or greater; and (ECMT2150 or ECMT2110) <i>Note: Department permission required for enrolment</i>	Semester 2
Financial Economics major			
A major in Financial Economics requires 48 credit points from this table including:			
(i) 12 credit points of 1000-level core units			
(ii) 12 credit points of 2000-level core units. Students in the Bachelor of Economics program are prohibited from ECOS2040. Students who have completed ECOS2001/ECOS2901 and/or ECOS2002/ECOS2902 are prohibited from ECOS2040			
(iii) 24 credit points of 3000-level selective units, including 1 combined Interdisciplinary Project unit			
1000 level units of study			
ECMT1010 Introduction to Economic Statistics	6	N ECMT1011 or ECMT1012 or ECMT1013 or MATH1015 or MATH1005 or MATH1905 or STAT1021 or ECOF1010 or BUSS1020 or ENVX1001	Semester 1 Semester 2
ECON1001 Introductory Microeconomics	6	N BUSS1040	Semester 1 Semester 2 Summer Main
2000 level units of study			
ECMT2130 Financial Econometrics	6	P ECMT2110 or ECMT2010 or ECMT1020 N ECMT2030	Semester 2
ECOS2001 Intermediate Microeconomics	6	P ECON1001 or BUSS1040 C ECMT1010 or BUSS1020 or MATH1905 or MATH1005 or MATH1015 N ECON2001 or ECON2901 or ECOS2901 <i>Certain combinations of Maths/Stats may substitute for Econometrics. Consult the School of Economics Undergraduate Coordinator.</i>	Semester 1 Semester 2 Summer Main
Or			
ECOS2901 Intermediate Microeconomics Honours	6	P (ECON1001 or BUSS1040) and ECON1002 with a Credit average or better in the two units of study combined C (ECOS2903 or MATH2070) and (ECMT1010 or BUSS1020 or MATH1905 or MATH1005 or MATH1015) N ECON2001 or ECON2901 or ECOS2001 <i>Note: Department permission required for enrolment</i>	Semester 1
Or			
ECOS2040 Economics for Financial Economics (from 2019)			
3000 level units of study			
Core			
ECOS3022 The Economics of Financial Markets	6	P (ECOS2001 or ECOS2901) and (ECOS2002 or ECOS2902)	Semester 1
Selective			
ECMT3130 Forecasting for Economics and Business	6	P ECMT2110 or ECMT2010 or (ECMT2150 and ECMT2160) N ECMT3030	Semester 2
ECMT3150 The Econometrics of Financial Markets	6	P ((ECMT1010 or BUSS1020 or MATH1905 or MATH1005 or MATH1015) and (ECMT2110 or ECMT2010) and (ECMT2130 or ECMT2030)) or (ECMT2130 and ECMT2150 and ECMT2160) N ECMT3050	Semester 1
ECOS3007 International Macroeconomics	6	P ECOS2002 or ECOS2902	Semester 1
ECOS3010 Monetary Economics	6	P ECOS2001 or ECOS2901 or ECOS2002 or ECOS2902 N ECON3010	Semester 1
ECOS3021 Business Cycles and Asset Markets	6	P (ECOS2001 or ECOS2901) and (ECOS2002 or ECOS2902)	Semester 2
ECOS3025 The Economics of Regulation	6	P ECOS2001 or ECOS2901	Semester 2

Economics (Degree)

Economics Program

A program in Economics requires 72 credit from this table including: (i) 24 credit points of 1000-level core units (ii) 18 credit points of 2000-level core units (iii) an embedded major in at least one of Agricultural and Resource Economics, Econometrics, Economics or Financial Economics

1000 level core units of study

ECON1001

Introductory Microeconomics

Credit points: 6 **Session:** Semester 1, Semester 2, Summer **Main Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prohibitions:** BUSS1040 **Assessment:** online quizzes (10%), 1xMid-semester test (30%), 1xEssay (10%) and 1x2hr Final exam (50%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Introductory Microeconomics addresses the economic decisions of individual firms and households and how these interact in markets. It is a compulsory core unit for the Bachelor of Economics and an alternative core unit for the Bachelor of Economic and Social Science. Economic issues are pervasive in contemporary Australian society. Introductory Microeconomics introduces students to the language and analytical framework adopted in Economics for the examination of social phenomena and public policy issues. Whatever one's career intentions, coming to grips with economic ideas is essential for understanding society, business and government. Students are given a comprehensive introduction to these ideas and are prepared for the advanced study of microeconomics in subsequent years. It is assumed that students undertaking this unit will have a prior knowledge of mathematics.

ECON1002

Introductory Macroeconomics

Credit points: 6 **Session:** Intensive June, Semester 1, Semester 2, Summer **Main Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Assessment:** 1500wd written assessments (25%), 1x1hr mid-semester exam (25%), 1x2hr final exam (50%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Introductory Macroeconomics addresses the analysis of the level of employment and economic activity in the economy as a whole. It is a compulsory core unit for the Bachelor of Economics and an alternative core unit for the Bachelor of Economic and Social Sciences. Introductory Macroeconomics examines the main factors that determine the overall levels of production and employment in the economy, including the influence of government policy and international trade. This analysis enables an exploration of money, interest rates and financial markets, and a deeper examination of inflation, unemployment and economic policy. It is assumed that students undertaking this unit will have a prior knowledge of mathematics.

ECMT1010

Introduction to Economic Statistics

Credit points: 6 **Session:** Semester 1, Semester 2 **Classes:** 1x2hr lecture/week, 1x2hr workshop/week **Prohibitions:** ECMT1011 or ECMT1012 or ECMT1013 or MATH1015 or MATH1005 or MATH1905 or STAT1021 or ECOF1010 or BUSS1020 or ENVX1001 **Assessment:** homework (15%), quizzes (30%), assignment (15%) and 1x2hr Final exam (40%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit emphasises understanding the use of computing technology for data description and statistical inference. Both classical and modern statistical techniques such as bootstrapping will be introduced. Students will develop an appreciation for both the usefulness and limitations of modern and classical theories in statistical inference.

Computer software (e.g., Excel, StatKey) will be used for analysing real datasets.

ECMT1020

Introduction to Econometrics

Credit points: 6 **Session:** Semester 1, Semester 2 **Classes:** 1x2hr lecture/week, 1x2hr workshop/week **Prerequisites:** ECMT1010 or ECOF1010 or BUSS1020 or MATH1905 or MATH1005 or MATH1015 **Prohibitions:** ECMT1001 or ECMT1002 or ECMT1003 or ECMT1021 or ECMT1022 or ECMT1023 **Assessment:** 3x quizzes (25%), workshop questions/homework (10%), assignment (15%) and 1x2hr Final exam (50%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Note: Other than in exceptional circumstances, it is strongly recommended that students do not undertake Introduction to Econometrics before attempting Introduction to Economic Statistics.

This unit is intended to be an introduction to the classical linear regression model (CLRM), the underlying assumptions, and the problem of estimation. Further, we consider hypothesis testing, and interval estimation, and regressions with dummy variables and limited dependent variable models. Finally, we consider different functional forms of the regression model and the problem of heteroskedasticity. Throughout we will try to emphasise the essential interplay between econometric theory and economic applications.

1000 level selective units of study

The following units are elective units for the Bachelor of Economics and not prerequisites for a major/program under the Bachelor of Economics.

ECON1003

Quantitative Methods in Economics

Credit points: 6 **Session:** Semester 1 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prohibitions:** MATH1111 or MATH1011 or MATH1001 or MATH1901 or MATH1906 **Assessment:** in-class tests (25%), Mid-semester test (25%) and 2hr Final exam (50%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit of study provides an introduction to the quantitative methods used in economics and business. Emphasis is placed on developing the skills to set up models to study real-world phenomena, using appropriate techniques to manipulate and analyse these models and their economic interpretation. In this unit particular emphasis will be placed on the intuition of the models studied, making extensive use of a range of economic examples and business applications. It is important to note that while mathematical techniques are used in this unit, this unit is not intended as a substitute for mathematics units offered by the School of Mathematics and Statistics. Students wishing to pursue further study in mathematics, such as a major in mathematics, should consult the Faculty of Science Handbook for offerings by the School of Mathematics and Statistics. Note this unit is not available to students from the Faculty of Science.

ECON1005

The Australian Economy

Credit points: 6 **Session:** Semester 2 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Assessment:** 1x500wd equivalent Oral Presentation (20%), 1x1500wd equivalent Learning Journal (20%), 1x1000wd Essay (20%), 1x1.5hr Final exam (40%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit explores the Australian economy and introduces students to the application of economic reasoning and techniques to real-world problems. A focus of the unit is how government policy is affected by the influences brought to bear by the both domestic issues and the international environment. Each issue is addressed within an economic framework. The methods of instruction, learning and assessment are



designed to develop a range of graduate attributes, with an emphasis on developing communication skills and creative thinking.

ECON1006

The Economics of Everything

Credit points: 6 **Session:** Semester 2 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Assessment:** 1x1000wd assignment (25%), 1x1hr mid-semester test (25%), 1x2hr final exam (50%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

From school teachers manipulating test scores, to criminal behaviour, economics is increasingly being used to analyse non-market issues. This unit provides insights on these issues using an economic perspective. An underlying premise of this analysis is that people respond to incentives created by rules and institutions, sometimes in perverse or unintended ways. This unit studies real-world cases, including compulsory testing in schools, crime and punishment, corruption, and the role of government in correcting market failures. This unit also considers the implications for traditional economic analysis if information is imperfect and people are not fully rational.

2000 level core units of study

ECMT2150

Intermediate Econometrics

Credit points: 6 **Session:** Semester 1, Semester 2 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prerequisites:** (ECMT1010 or BUSS1020 or MATH1905 or MATH1005 or MATH1015) and ECMT1020 **Prohibitions:** ECMT2110 **Assessment:** 4x250wd Individual Assignments (20%), 1x1hr Mid-semester Test (30%), 1x2hr Final Exam (50%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit will provide an introduction to the key issues involved in with the econometrics of cross-section and panel data. The topics this unit will cover include: instrumental variables; estimating systems by OLS and GLS; simultaneous equation models; discrete-choice models; treatment effects; and sample selection. Throughout the unit, emphasis will be placed on economic applications of the models. The unit will utilise practical computer applications, where appropriate.

ECOS2001

Intermediate Microeconomics

Credit points: 6 **Session:** Semester 1, Semester 2, Summer Main **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prerequisites:** ECON1001 or BUSS1040 **Corequisites:** ECMT1010 or BUSS1020 or MATH1905 or MATH1005 or MATH1015 **Prohibitions:** ECON2001 or ECON2901 or ECOS2901 **Assessment:** Tutorial participation (10%), 2x in-class tests (40%) and 2hr Final exam (50%) **Mode of delivery:** Normal (lecture/lab/tutorial) day
Note: Certain combinations of Maths/Stats may substitute for Econometrics. Consult the School of Economics Undergraduate Coordinator.

The aim of Intermediate Microeconomics is the development of theoretical and applied skills in economics. It covers applications and extensions of the theory of consumer choice, firm behaviour and market structure. Emphasis is given to the economics of information and choice under uncertainty; industry structures other than monopoly and perfect competition; markets for factors of production; general equilibrium and economic efficiency; market failure and the role of government. This unit provides a basis for the more specialised options that comprise third year economics.

or

ECOS2901

Intermediate Microeconomics Honours

Credit points: 6 **Session:** Semester 1 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prerequisites:** (ECON1001 or BUSS1040) and ECON1002 with a Credit average or better in the two units of study combined **Corequisites:** (ECOS2903 or MATH2070) and (ECMT1010 or BUSS1020 or MATH1905 or MATH1005 or MATH1015) **Prohibitions:** ECON2001 or ECON2901 or ECOS2001 **Assessment:** 2x Mid-semester tests (50%) and 2.5hr Final exam (50%) **Mode of delivery:** Normal (lecture/lab/tutorial) day
Note: Department permission required for enrolment.

This unit is comprised of lectures based upon the curriculum for ECOS2001 Intermediate Microeconomics, supported by a seminar for one hour a week. The content of lectures reflect a more analytical

and critical treatment of the topics than ECOS2001. The topics, which build on the theory of consumer and firm behaviour and market structure, include game theory, oligopoly, general equilibrium and welfare, externalities and public goods and the economics of information.

ECOS2002

Intermediate Macroeconomics

Credit points: 6 **Session:** Semester 1, Semester 2, Summer Main **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prerequisites:** ECON1002 **Corequisites:** ECMT1020 **Prohibitions:** ECON2002 or ECON2902 or ECOS2902 **Assessment:** Mid-semester test (30%), assignments (20%) and 2hr Final exam (50%) **Mode of delivery:** Normal (lecture/lab/tutorial) day
Note: Certain combinations of Maths/Stats may substitute for Econometrics. Consult the School of Economics Undergraduate Coordinator.

This unit of study develops models of the goods, money and labour markets, and examines issues in macroeconomic policy. Macroeconomic relationships, covering consumption, investment, money and employment, are explored in detail. Macro-dynamic relationships, especially those linking inflation and unemployment, are also considered. Exchange rates and open economy macroeconomics are also addressed. In the last part of the unit, topics include the determinants and theories of economic growth, productivity and technology, the dynamics of the business cycle, counter-cyclical policy and the relationship between micro and macro policy in the context of recent Australian experience.

or

ECOS2902

Intermediate Macroeconomics Honours

Credit points: 6 **Session:** Semester 2 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prerequisites:** (ECON1001 or BUSS1040) and ECON1002 with a Credit average or better in the two units of study combined **Prohibitions:** ECOS2002 or ECON2002 or ECON2902 **Assessment:** Essay (20%), Mid-semester test (30%) and 2hr Final exam (50%) **Mode of delivery:** Normal (lecture/lab/tutorial) day
Note: Department permission required for enrolment.

This unit is comprised of lectures based upon the curriculum for ECOS2002 Intermediate Macroeconomics, supported by a seminar for one hour a week. The content of lectures reflects a more intensive treatment of the topics than ECOS2002. Topics covered include: models of the goods, money and labour markets; macro-economic relationships such as consumption, investment, demand for money and labour demand and supply; macro-dynamic relationships, especially those linking inflation and unemployment; exchange rates and open economy macroeconomics; theories of economic growth; productivity and technological change; the dynamics of the business cycle; and the relationship between micro- and macro-economic policy.

2000 level selective units of study

ECOS2004

Money and Banking

Credit points: 6 **Session:** Semester 1 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prerequisites:** (ECON1001 and ECON1002) or (ECON1040 and ECON1002) or BUSS1040 **Assessment:** 3x500wd assignment (20%), 1x1000wd essay (20%), 1x1hr mid-semester test (20%), 1x2hr final exam (40%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Students will learn how a modern financial system operates and the relationships between the financial system and the economy, with a particular emphasis on understanding business cycles. We will study how money/capital changes hands between agents over time, both directly and through institutions. We will study how these exchanges affect the economy, and how central banks and other policy institutions monitor, influence and regulate these exchanges. There will be an equal emphasis on understanding the modern financial system and on analysing monetary policy and financial regulation.

ECOS2025

East Asian Economies

Credit points: 6 **Session:** Semester 2 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prerequisites:** ECON1001 or ECON1002 or BUSS1040 or

ECON1040 **Assessment:** 5x200wd equivalent quizzes (25%), 1x70mins mid-semester test (25%), 1x2hr final exam (50%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit of study analyses the economic experiences and policies of key East Asian countries with significant economic ties with Australia. The unit will first introduce how some of these countries achieved the miraculous post-war economic growth and analyse their growth success using economic models. The unit identifies the key issues and challenges facing these countries in both social and global contexts. Emphasis will be placed on the bilateral and multilateral economic relations of East Asian countries with Australia.

ECOS2201

Economics of Competition and Strategy

Credit points: 6 **Session:** Semester 2 **Classes:** 1x2hr lecture/week and 1x1hr tutorial/week **Prerequisites:** ECON1001 or BUSS1040 or ECON1040 **Prohibitions:** ECON2201 or ECOS3005 **Assessment:** 2xMid-semester tests (40%) and 2hr Final exam (60%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit introduces new and comprehensive methods for the analysis and formation of business strategy. The unit analyses strategies for developing competitive advantages, including product differentiation, cost advantages and product life cycles; implementing incentives, control, firm boundaries, and internal firm decision-making mechanisms; implementing pricing, auction and signalling practices; assessing industry attractiveness and the regulatory/trade practices environment; and managing industry cooperation and conflict. Students are taught a set of tools that they can bring to bear on new problems. Understanding competitive dynamics and strategic thinking are emphasised. Case studies and problem-solving form an important part of the teaching method.

ECOS2903

Mathematical Economics A

Credit points: 6 **Session:** Semester 1 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Corequisites:** ECOS2901 **Prohibitions:** ECON2903 **Assessment:** 2x1hr mid-semester exam (50%), 1x2hr final exam (50%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Note: Department permission required for enrolment. Note: Students intending to proceed to the third year economics honours program must take this unit or MATH2070

This unit provides an introduction to mathematical techniques commonly employed by economists. Students who wish to proceed to final year Economics Honours must complete either ECOS2903 or MATH2070. Topics include: limits, continuity, differentiation of single- and multi-variable functions, unconstrained and constrained optimisation.

Agricultural and Resource Economics major

A major in Agricultural and Resource Economics requires 48 credit points from this table including: (i) 12 credit points of 1000-level units (ii) 12 credit points of 2000-level units (iii) 12 credit points of 3000-level core units (iv) 12 credit points of 3000-level selective units including 1 Interdisciplinary Project unit

1000 level units of study

ECON1001

Introductory Microeconomics

Credit points: 6 **Session:** Semester 1, Semester 2, Summer **Main Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prohibitions:** BUSS1040 **Assessment:** online quizzes (10%), 1xMid-semester test (30%), 1xEssay (10%) and 1x2hr Final exam (50%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Introductory Microeconomics addresses the economic decisions of individual firms and households and how these interact in markets. It is a compulsory core unit for the Bachelor of Economics and an alternative core unit for the Bachelor of Economic and Social Science. Economic issues are pervasive in contemporary Australian society. Introductory Microeconomics introduces students to the language and analytical framework adopted in Economics for the examination of social phenomena and public policy issues. Whatever one's career

intentions, coming to grips with economic ideas is essential for understanding society, business and government. Students are given a comprehensive introduction to these ideas and are prepared for the advanced study of microeconomics in subsequent years. It is assumed that students undertaking this unit will have a prior knowledge of mathematics.

ECON1002

Introductory Macroeconomics

Credit points: 6 **Session:** Intensive June, Semester 1, Semester 2, Summer **Main Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Assessment:** 1500wd written assessments (25%), 1x1hr mid-semester exam (25%), 1x2hr final exam (50%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Introductory Macroeconomics addresses the analysis of the level of employment and economic activity in the economy as a whole. It is a compulsory core unit for the Bachelor of Economics and an alternative core unit for the Bachelor of Economic and Social Sciences. Introductory Macroeconomics examines the main factors that determine the overall levels of production and employment in the economy, including the influence of government policy and international trade. This analysis enables an exploration of money, interest rates and financial markets, and a deeper examination of inflation, unemployment and economic policy. It is assumed that students undertaking this unit will have a prior knowledge of mathematics.

2000 level units of study

ECOS2001

Intermediate Microeconomics

Credit points: 6 **Session:** Semester 1, Semester 2, Summer **Main Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prerequisites:** ECON1001 or BUSS1040 **Corequisites:** ECMT1010 or BUSS1020 or MATH1905 or MATH1005 or MATH1015 **Prohibitions:** ECON2001 or ECON2901 or ECOS2901 **Assessment:** Tutorial participation (10%), 2x in-class tests (40%) and 2hr Final exam (50%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Note: Certain combinations of Maths/Stats may substitute for Econometrics. Consult the School of Economics Undergraduate Coordinator.

The aim of Intermediate Microeconomics is the development of theoretical and applied skills in economics. It covers applications and extensions of the theory of consumer choice, firm behaviour and market structure. Emphasis is given to the economics of information and choice under uncertainty; industry structures other than monopoly and perfect competition; markets for factors of production; general equilibrium and economic efficiency; market failure and the role of government. This unit provides a basis for the more specialised options that comprise third year economics.

AREC2005 Concepts in Agriculture and Resource Economics (from 2019)Or

ECOS2901

Intermediate Microeconomics Honours

Credit points: 6 **Session:** Semester 1 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prerequisites:** (ECON1001 or BUSS1040) and ECON1002 with a Credit average or better in the two units of study combined **Corequisites:** (ECOS2903 or MATH2070) and (ECMT1010 or BUSS1020 or MATH1905 or MATH1005 or MATH1015) **Prohibitions:** ECON2001 or ECON2901 or ECOS2001 **Assessment:** 2x Mid-semester tests (50%) and 2.5hr Final exam (50%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Note: Department permission required for enrolment.

This unit is comprised of lectures based upon the curriculum for ECOS2001 Intermediate Microeconomics, supported by a seminar for one hour a week. The content of lectures reflect a more analytical and critical treatment of the topics than ECOS2001. The topics, which build on the theory of consumer and firm behaviour and market structure, include game theory, oligopoly, general equilibrium and welfare, externalities and public goods and the economics of information.

3000 level units of study

Core

AREC3002**Agricultural Markets**

Credit points: 6 **Session:** Semester 2 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prerequisites:** AREC2001 or AGE2103 or ECOS2001 or ECOS2901 **Assessment:** 1000wd equivalent problem sets (30%), 1x1500wd essay (30%), 1x2hr final exam (40%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit of study is designed to provide an understanding of the underlying forces driving agricultural markets. It addresses price analysis and efficiency, including aspects of form, time and space in agricultural marketing; information and contracts; changing consumer concerns (food safety, ethical production); futures market and other risk sharing devices. Building on the application of microeconomic theory to both production and consumption in agricultural markets, its content is analytical. The unit also investigates some of the forces which prevent the efficient operation of world agricultural markets, including impediments to trade, imperfect markets for inputs and outputs and market power along the agricultural supply chain.

ECOS3013**Environmental Economics**

Credit points: 6 **Session:** Semester 2 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prerequisites:** AREC2003 or RSEC2031 or ECOS2001 or ECOS2901 **Assessment:** 1x1500wd Essay (25%), 1hr Mid-semester test (25%), 1x2hr Final exam (50%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

The natural environment is invariably affected by production and consumption in our modern economy. In particular, environmental outcomes are important in the presence of market failures (externalities and public goods). This unit focuses on developing a student's detailed understanding of the economic techniques used by policymakers to address environmental issues. These techniques include: Pigovian taxes and subsidies; regulation with asymmetric information; marketable permits; pricing contributions for public goods; optimal damages; and the allocation of property-rights and market failures.

Selective

AREC3001**Production Modelling and Management**

Credit points: 6 **Session:** Semester 2 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prerequisites:** AREC2001 or AGE2103 or ECOS2001 or ECOS2901 **Assessment:** 1x2hr Final Exam (60%), 1x50min Mid-semester Test (15%), 1x1500wd Assignment (25%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit builds on the principles of biological production economics and introduces optimisation methods to solve decision making problems encountered by agribusiness and natural resource firms and managers in public agencies. The principle focus is on the application of linear programming techniques, and students learn to consider solving decision making problems where the outcomes are not known with certainty, and where the timing of decisions is of essence.

AREC3003**Econ of Minerals and Energy Industries**

Credit points: 6 **Session:** Semester 2 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prerequisites:** AREC2003 or RSEC2031 or ECOS2001 or ECOS2901 **Assessment:** 1x50min Mid-semester test (35%), 1x2hr Final Exam (50%), 3x500wd Tutorial Reports (15%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

The unit builds on previously acquired economics training and develops advanced understanding of the economics of minerals exploration, extraction and marketing and the economics of energy generation, distribution and use. The implications of mineral extraction and energy generation activities for natural resources and the environment are explored. The unit will foster in-depth knowledge of the markets for minerals and energy, their industry structure and

business environment, including the role of markets for derivatives on minerals and energy commodities.

AREC3004**Economics of Water and Bio-Resources**

Credit points: 6 **Session:** Semester 2 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prerequisites:** AREC2003 or RSEC2031 or ECOS2001 or ECOS2901 **Assessment:** 1x50min Mid-semester Test (35%), 1x2hr Final Exam (50%), 3x500wd Tutorial Reports (15%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit develops knowledge and skills in natural resource economics built on previously gained economics training. The economics of dynamic natural systems is studied through application of advanced modelling approaches. Particular emphasis is given to the economic mechanisms for managing water and biological resources including property rights, water allocation and water markets. Key policy instruments (taxes, quotas, standards) are analysed. Institutional and policy aspects will also be considered via analysis of water policy reform in Australia and elsewhere.

AREC3005**Agricultural Finance and Risk**

Credit points: 6 **Session:** Semester 1 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prerequisites:** AREC2001 or AGE2103 or AREC2002 or AGE2101 or ECOS2001 or ECOS2901 **Assessment:** 1x2hr Final Exam (70%), 2x1500wd Assignments (30%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Agricultural production is typically risky, adding complexity to decision analysis and increasing need of risk consideration in agricultural policy design. This unit explores this theme, and has two related components: risk and risk management in agriculture, and issues of agricultural producer finance. These two components cover a broad range of topics that incorporate production risk and other sources of risk in agriculture.

ECOS3002**Development Economics**

Credit points: 6 **Session:** Semester 2 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prerequisites:** ECOS2001 or ECOS2901 or ECOS2002 or ECOS2902 **Assessment:** 1x1500wd written assessment (30%), 1x1hr mid-semester exam (20%), 1x2hr final exam (50%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit examines the economic transformation of less-developed countries from microeconomic and macroeconomic perspectives. It covers applied topics such as education, health, nutrition, demographics, labour, agriculture and the private sector, focusing on how policies attempt to overcome market and institutional failures that are particularly acute in the developing world. Focus is given to applying theoretical and empirical tools necessary to conceptualise, analyse and interpret various issues in economic development. Applied examples from developing countries are used throughout the unit.

ECOS3005**Industrial Organisation**

Credit points: 6 **Session:** Semester 2 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prerequisites:** ECOS2001 or ECOS2901 **Prohibitions:** ECOS2201 **Assessment:** Mid-semester test (35%), problem sets (5%) and 2hr Final exam (60%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit of study examines the nature of inter-firm rivalry in industries with market power. It explores the various ways in which firms can increase their market power by: extracting more surplus from consumers, by colluding with rivals or by excluding entrants. The unit also analyses the international competitiveness of industries in the context of industry assistance and the prevalence of foreign multinationals. Competition policy is also discussed.

ECOS3006**International Trade**

Credit points: 6 **Session:** Semester 1 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prerequisites:** ECOS2001 or ECOS2901 **Assessment:** problem sets (5%), Mid-semester test (35%) and 2hr Final exam (60%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit of study provides a systematic analysis of the theory of international trade and trade policy. Initially differences between countries are emphasised as the source of trade and the gains from trade. Models that are examined include the Classical-Ricardian model, the Heckscher-Ohlin model and the Specific-Factors model. Next economics of scale and imperfect competition are introduced as sources of trade and gains from trade. The unit concludes with an examination of empirical studies aimed at testing trade theories. The analysis of trade policy begins with a discussion of the instruments of trade policy, in particular, tariffs and quotas and their effect on welfare. This discussion is then extended to the case of imperfect competition and strategic trade policy.

Econometrics major

A major in Econometrics requires 48 credit points from this table including: (i) 12 credit points of 1000-level units (ii) 12 credit points of 2000-level units (iii) 24 credit points of 3000-level selective units including 1 Interdisciplinary Project unit

1000 level units of study

ECMT1010

Introduction to Economic Statistics

Credit points: 6 **Session:** Semester 1, Semester 2 **Classes:** 1x2hr lecture/week, 1x2hr workshop/week **Prohibitions:** ECMT1011 or ECMT1012 or ECMT1013 or MATH1015 or MATH1005 or MATH1905 or STAT1021 or ECOF1010 or BUSS1020 or ENVX1001 **Assessment:** homework (15%), quizzes (30%), assignment (15%) and 1x2hr Final exam (40%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit emphasises understanding the use of computing technology for data description and statistical inference. Both classical and modern statistical techniques such as bootstrapping will be introduced. Students will develop an appreciation for both the usefulness and limitations of modern and classical theories in statistical inference. Computer software (e.g., Excel, StatKey) will be used for analysing real datasets.

ECMT1020

Introduction to Econometrics

Credit points: 6 **Session:** Semester 1, Semester 2 **Classes:** 1x2hr lecture/week, 1x2hr workshop/week **Prerequisites:** ECMT1010 or ECOF1010 or BUSS1020 or MATH1905 or MATH1005 or MATH1015 **Prohibitions:** ECMT1001 or ECMT1002 or ECMT1003 or ECMT1021 or ECMT1022 or ECMT1023 **Assessment:** 3x quizzes (25%), workshop questions/homework (10%), assignment (15%) and 1x2hr Final exam (50%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Note: Other than in exceptional circumstances, it is strongly recommended that students do not undertake Introduction to Econometrics before attempting Introduction to Economic Statistics.

This unit is intended to be an introduction to the classical linear regression model (CLRM), the underlying assumptions, and the problem of estimation. Further, we consider hypothesis testing, and interval estimation, and regressions with dummy variables and limited dependent variable models. Finally, we consider different functional forms of the regression model and the problem of heteroskedasticity. Throughout we will try to emphasise the essential interplay between econometric theory and economic applications.

2000 level units of study

ECMT2150

Intermediate Econometrics

Credit points: 6 **Session:** Semester 1, Semester 2 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prerequisites:** (ECMT1010 or BUSS1020 or MATH1905 or MATH1005 or MATH1015) and ECMT1020 **Prohibitions:** ECMT2110 **Assessment:** 4x250wd Individual Assignments (20%), 1x1hr Mid-semester Test (30%), 1x2hr Final Exam (50%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit will provide an introduction to the key issues involved in with the econometrics of cross-section and panel data. The topics this unit will cover include: instrumental variables; estimating systems by OLS and GLS; simultaneous equation models; discrete-choice models;

treatment effects; and sample selection. Throughout the unit, emphasis will be placed on economic applications of the models. The unit will utilise practical computer applications, where appropriate.

ECMT2160

Econometric Analysis

Credit points: 6 **Session:** Semester 2 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prerequisites:** ECMT2150 or ECMT2110 **Assessment:** 4x250wd Individual Assignments (20%), 1x1hr Mid-semester Test (30%), 1x2hr Final Exam (50%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit focuses on time series techniques and more advanced econometrics methods (e.g. MLE, GMM, model specification analysis). This unit starts with a review of probability and statistics and cross sectional methods, followed by advanced methodologies that are useful for analysing time series data. The unit is ended with a selected list of special topics. The lectures and assessments will be application-oriented. Computer software (e.g., Stata, SAS, R) will be used throughout the unit.

3000 level selective units of study

ECMT3110

Econometric Models and Methods

Credit points: 6 **Session:** Semester 1 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prerequisites:** ECMT2110 or ECMT2010 or ECMT2160 **Prohibitions:** ECMT3010 **Assessment:** assignments (20%), Mid-semester test (20%), 2hr Final exam (60%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit extends methods of estimation and testing developed in association with regression analysis to cover econometric models involving special aspects of behaviour and of data. In particular, motivating examples are drawn from dynamic models, panel data and simultaneous equation models. In order to provide the statistical tools to be able to compare alternative methods of estimation and testing, both small sample and asymptotic properties are developed and discussed.

ECMT3120

Applied Econometrics

Credit points: 6 **Session:** Semester 2 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prerequisites:** ECMT3110 or ECMT3010 or (ECMT2150 and ECMT2160) **Prohibitions:** ECMT3020 **Assessment:** group project (25%), Mid-semester test (25%), 2hr Final exam (50%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Econometric theory provides techniques to quantify the strength and form of relationships between variables. Applied Econometrics is concerned with the appropriate use of these techniques in practical applications in economics and business. General principles for undertaking applied work are discussed and necessary research skills developed. In particular, the links between econometric models and the underlying substantive knowledge or theory for the application are stressed. Topics will include error correction models, unit roots and cointegration and models for cross section data, including limited dependent variables. Research papers involving empirical research are studied and the unit features all students participating in a group project involving econometric modelling.

ECMT3130

Forecasting for Economics and Business

Credit points: 6 **Session:** Semester 2 **Classes:** 1x2hr lecture/week, 1x1hr lab/week **Prerequisites:** ECMT2110 or ECMT2010 or (ECMT2150 and ECMT2160) **Prohibitions:** ECMT3030 **Assessment:** assignment (20%), group assignment (25%), Mid-semester test (20%) and 2.5hr Final exam (35%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

The need to forecast or predict future values of economic time series arises frequently in many branches of applied economic and commercial work. It is, moreover, a topic which lends itself naturally to econometric and statistical treatment. The specific feature which distinguishes time series from other data is that the order in which the sample is recorded is of relevance. As a result of this, a substantial body of statistical methodology has developed. This unit provides an

introduction to methods of time series analysis and forecasting. The material covered is primarily time domain methods designed for a single series and includes the building of linear time series models, the theory and practice of univariate forecasting and the use of regression methods for forecasting. Throughout the unit a balance between theory and practical application is maintained.

ECMT3150

The Econometrics of Financial Markets

Credit points: 6 **Session:** Semester 1 **Classes:** 1x2hr lecture/week, 1x1hr lab/week **Prerequisites:** ((ECMT1010 or BUSS1020 or MATH1905 or MATH1005 or MATH1015) and (ECMT2110 or ECMT2010) and (ECMT2130 or ECMT2030)) or (ECMT2130 and ECMT2150 and ECMT2160) **Prohibitions:** ECMT3050 **Assessment:** assignment (20%), group assignment (30%), Mid-semester test (15%) and 2.5hr Final exam (35%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit studies and develops the econometric models and methods employed for the analysis of data arising in financial markets. It extends and complements the material covered in ECMT2130. The unit will cover econometric models that have proven useful for the analysis of both synchronous and non-synchronous financial time series data over the last two decades. Modern Statistical methodology will be introduced for the estimation of such models. The econometric models and associated methods of estimation will be applied to the analysis of a number of financial datasets. Students will be encouraged to undertake hands-on analysis using an appropriate computing package. Topics covered include: Discrete time financial time series models for asset returns; modelling and forecasting conditional volatility; Value at Risk and modern market risk measurement and management; modelling of high frequency and/or non-synchronous financial data and the econometrics of market microstructure issues. The focus of the unit will be in the econometric models and methods that have been developed recently in the area of financial econometrics and their application to modelling and forecasting market risk measures.

ECMT3160

Statistical Modelling

Credit points: 6 **Session:** Semester 1 **Classes:** 3 hrs per week **Prerequisites:** ECMT2110 or ECMT2010 **Prohibitions:** ECMT3620, ECMT3720, ECMT3210 **Assessment:** Assignments; Mid-Semester exam; Final exam **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit provides an accessible foundation in the principles of probability and mathematical statistics that underlie the statistical techniques employed in the fields of econometrics and management science. These principles are applied to various modelling situations and decision making problems in business and economics.

ECMT3170

Computational Econometrics

Credit points: 6 **Session:** Semester 2 **Classes:** 1x2hr lecture/week, 1x1hr computer laboratory/week **Prerequisites:** ECMT2160 or ECMT2110 **Assessment:** 1x2hr Final Exam (50%), 1x1500wd Computer Project (30%), 2x500wd Computer Assignment (20%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit provides an introduction to modern computationally intensive algorithms, their implementation and application for carrying out statistical inference on econometric models. Students will learn modern programming techniques such as Monte Carlo simulation and parallel computing to solve econometric problems. The computational methods of inference include Bayesian approach, bootstrapping and other iterative algorithms for estimation of parameters in complex econometric models. Meanwhile, students will be able to acquire at least one statistical programming language.

ECOS3903

Applied Microeconometrics

Credit points: 6 **Session:** Semester 1 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prerequisites:** (ECOS2901 or ECOS2001) with a minimum mark of 70% or greater; and (ECMT2150 or ECMT2110) **Assessment:** assignments (10%), referee report (15%), Mid-semester test (25%) and 2hr Final examination (50%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Note: Department permission required for enrolment.

This unit of study is designed to provide students with various topics in applied microeconomics. Estimation of the labour supply elasticity, returns to schooling, and returns to training programs are examples of topics this unit will cover. Various empirical topics in international trade, environmental economics, and health economics will also be discussed. Students will explore econometric methodologies extensively used in applied microeconomics (e.g., instrument variables, generalise methods of moments, panel data methods, probit and logit models, Tobit model, and sample selection model).

ECOS3904

Applied Macroeconometrics

Credit points: 6 **Session:** Semester 2 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prerequisites:** (ECOS2902 or ECOS2002) with a minimum mark of 70% or greater; and (ECMT2150 or ECMT2110) **Assessment:** 1x1hr Mid-semester test (20%), computer assignments (30%) and 1x2hr Final exam (50%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Note: Department permission required for enrolment.

This unit provides an introduction to econometric theory and methods that can be useful for understanding applied (mostly macroeconomic/finance) models and research. It also aims to provide students with the necessary analytical tools for undertaking applied research using time series data and discusses how time series techniques can be applied to other areas of economics such as international trade, energy economics, economics of terrorism. This unit can be both complementary to and substitutive for Applied Microeconometrics, which focuses on empirical methods in applied microeconometrics.

Economics major

A major in Economics requires 48 credit points from this table including: (i) 12 credit points of 1000-level core units (ii) 12 credit points of 2000-level core units. Alternative 2000-level selective units may be taken if the core units have already been completed for a different major (iii) 24 credit points of 3000-level selective units, including 1 combined Interdisciplinary Project unit

1000 level units of study

ECON1001

Introductory Microeconomics

Credit points: 6 **Session:** Semester 1, Semester 2, Summer **Main Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prohibitions:** BUSS1040 **Assessment:** online quizzes (10%), 1xMid-semester test (30%), 1xEssay (10%) and 1x2hr Final exam (50%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Introductory Microeconomics addresses the economic decisions of individual firms and households and how these interact in markets. It is a compulsory core unit for the Bachelor of Economics and an alternative core unit for the Bachelor of Economic and Social Science. Economic issues are pervasive in contemporary Australian society. Introductory Microeconomics introduces students to the language and analytical framework adopted in Economics for the examination of social phenomena and public policy issues. Whatever one's career intentions, coming to grips with economic ideas is essential for understanding society, business and government. Students are given a comprehensive introduction to these ideas and are prepared for the advanced study of microeconomics in subsequent years. It is assumed that students undertaking this unit will have a prior knowledge of mathematics.

ECON1002

Introductory Macroeconomics

Credit points: 6 **Session:** Intensive June, Semester 1, Semester 2, Summer **Main Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Assessment:** 1500wd written assessments (25%), 1x1hr mid-semester exam (25%), 1x2hr final exam (50%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Introductory Macroeconomics addresses the analysis of the level of employment and economic activity in the economy as a whole. It is a compulsory core unit for the Bachelor of Economics and an alternative

core unit for the Bachelor of Economic and Social Sciences. Introductory Macroeconomics examines the main factors that determine the overall levels of production and employment in the economy, including the influence of government policy and international trade. This analysis enables an exploration of money, interest rates and financial markets, and a deeper examination of inflation, unemployment and economic policy. It is assumed that students undertaking this unit will have a prior knowledge of mathematics.

2000 level core units of study

ECOS2001

Intermediate Microeconomics

Credit points: 6 **Session:** Semester 1, Semester 2, Summer Main **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prerequisites:** ECON1001 or BUSS1040 **Corequisites:** ECMT1010 or BUSS1020 or MATH1905 or MATH1005 or MATH1015 **Prohibitions:** ECON2001 or ECON2901 or ECOS2901 **Assessment:** Tutorial participation (10%), 2x in-class tests (40%) and 2hr Final exam (50%) **Mode of delivery:** Normal (lecture/lab/tutorial) day
Note: Certain combinations of Maths/Stats may substitute for Econometrics. Consult the School of Economics Undergraduate Coordinator.

The aim of Intermediate Microeconomics is the development of theoretical and applied skills in economics. It covers applications and extensions of the theory of consumer choice, firm behaviour and market structure. Emphasis is given to the economics of information and choice under uncertainty; industry structures other than monopoly and perfect competition; markets for factors of production; general equilibrium and economic efficiency; market failure and the role of government. This unit provides a basis for the more specialised options that comprise third year economics.

Or

ECOS2901

Intermediate Microeconomics Honours

Credit points: 6 **Session:** Semester 1 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prerequisites:** (ECON1001 or BUSS1040) and ECON1002 with a Credit average or better in the two units of study combined **Corequisites:** (ECOS2903 or MATH2070) and (ECMT1010 or BUSS1020 or MATH1905 or MATH1005 or MATH1015) **Prohibitions:** ECON2001 or ECON2901 or ECOS2001 **Assessment:** 2x Mid-semester tests (50%) and 2.5hr Final exam (50%) **Mode of delivery:** Normal (lecture/lab/tutorial) day
Note: Department permission required for enrolment.

This unit is comprised of lectures based upon the curriculum for ECOS2001 Intermediate Microeconomics, supported by a seminar for one hour a week. The content of lectures reflect a more analytical and critical treatment of the topics than ECOS2001. The topics, which build on the theory of consumer and firm behaviour and market structure, include game theory, oligopoly, general equilibrium and welfare, externalities and public goods and the economics of information.

ECOS2002

Intermediate Macroeconomics

Credit points: 6 **Session:** Semester 1, Semester 2, Summer Main **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prerequisites:** ECON1002 **Corequisites:** ECMT1020 **Prohibitions:** ECON2002 or ECON2902 or ECOS2902 **Assessment:** Mid-semester test (30%), assignments (20%) and 2hr Final exam (50%) **Mode of delivery:** Normal (lecture/lab/tutorial) day
Note: Certain combinations of Maths/Stats may substitute for Econometrics. Consult the School of Economics Undergraduate Coordinator.

This unit of study develops models of the goods, money and labour markets, and examines issues in macroeconomic policy. Macroeconomic relationships, covering consumption, investment, money and employment, are explored in detail. Macro-dynamic relationships, especially those linking inflation and unemployment, are also considered. Exchange rates and open economy macroeconomics are also addressed. In the last part of the unit, topics include the determinants and theories of economic growth, productivity and technology, the dynamics of the business cycle, counter-cyclical policy and the relationship between micro and macro policy in the context of recent Australian experience.

Or

ECOS2902

Intermediate Macroeconomics Honours

Credit points: 6 **Session:** Semester 2 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prerequisites:** (ECON1001 or BUSS1040) and ECON1002 with a Credit average or better in the two units of study combined **Prohibitions:** ECOS2002 or ECON2002 or ECON2902 **Assessment:** Essay (20%), Mid-semester test (30%) and 2hr Final exam (50%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Note: Department permission required for enrolment.

This unit is comprised of lectures based upon the curriculum for ECOS2002 Intermediate Macroeconomics, supported by a seminar for one hour a week. The content of lectures reflects a more intensive treatment of the topics than ECOS2002. Topics covered include: models of the goods, money and labour markets; macro-economic relationships such as consumption, investment, demand for money and labour demand and supply; macro-dynamic relationships, especially those linking inflation and unemployment; exchange rates and open economy macroeconomics; theories of economic growth; productivity and technological change; the dynamics of the business cycle; and the relationship between micro- and macro-economic policy.

2000 level selective units of study

ECMT2150

Intermediate Econometrics

Credit points: 6 **Session:** Semester 1, Semester 2 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prerequisites:** (ECMT1010 or BUSS1020 or MATH1905 or MATH1005 or MATH1015) and ECMT1020 **Prohibitions:** ECMT2110 **Assessment:** 4x250wd Individual Assignments (20%), 1x1hr Mid-semester Test (30%), 1x2hr Final Exam (50%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit will provide an introduction to the key issues involved in with the econometrics of cross-section and panel data. The topics this unit will cover include: instrumental variables; estimating systems by OLS and GLS; simultaneous equation models; discrete-choice models; treatment effects; and sample selection. Throughout the unit, emphasis will be placed on economic applications of the models. The unit will utilise practical computer applications, where appropriate.

ECOS2004

Money and Banking

Credit points: 6 **Session:** Semester 1 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prerequisites:** (ECON1001 and ECON1002) or (ECON1040 and ECON1002) or BUSS1040 **Assessment:** 3x500wd assignment (20%), 1x1000wd essay (20%), 1x1hr mid-semester test (20%), 1x2hr final exam (40%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Students will learn how a modern financial system operates and the relationships between the financial system and the economy, with a particular emphasis on understanding business cycles. We will study how money/capital changes hands between agents over time, both directly and through institutions. We will study how these exchanges affect the economy, and how central banks and other policy institutions monitor, influence and regulate these exchanges. There will be an equal emphasis on understanding the modern financial system and on analysing monetary policy and financial regulation.

ECOS2025

East Asian Economies

Credit points: 6 **Session:** Semester 2 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prerequisites:** ECON1001 or ECON1002 or BUSS1040 or ECON1040 **Assessment:** 5x200wd equivalent quizzes (25%), 1x70mins mid-semester test (25%), 1x2hr final exam (50%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit of study analyses the economic experiences and policies of key East Asian countries with significant economic ties with Australia. The unit will first introduce how some of these countries achieved the miraculous post-war economic growth and analyse their growth success using economic models. The unit identifies the key issues and challenges facing these countries in both social and global

contexts. Emphasis will be placed on the bilateral and multilateral economic relations of East Asian countries with Australia.

ECOS2201

Economics of Competition and Strategy

Credit points: 6 **Session:** Semester 2 **Classes:** 1x2hr lecture/week and 1x1hr tutorial/week **Prerequisites:** ECON1001 or BUSS1040 or ECON1040 **Prohibitions:** ECON2201 or ECOS3005 **Assessment:** 2xMid-semester tests (40%) and 2hr Final exam (60%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit introduces new and comprehensive methods for the analysis and formation of business strategy. The unit analyses strategies for developing competitive advantages, including product differentiation, cost advantages and product life cycles; implementing incentives, control, firm boundaries, and internal firm decision-making mechanisms; implementing pricing, auction and signalling practices; assessing industry attractiveness and the regulatory/trade practices environment; and managing industry cooperation and conflict. Students are taught a set of tools that they can bring to bear on new problems. Understanding competitive dynamics and strategic thinking are emphasised. Case studies and problem-solving form an important part of the teaching method.

ECOS2903

Mathematical Economics A

Credit points: 6 **Session:** Semester 1 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Corequisites:** ECOS2901 **Prohibitions:** ECON2903 **Assessment:** 2x1hr mid-semester exam (50%), 1x2hr final exam (50%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Note: Department permission required for enrolment. Note: Students intending to proceed to the third year economics honours program must take this unit or MATH2070

This unit provides an introduction to mathematical techniques commonly employed by economists. Students who wish to proceed to final year Economics Honours must complete either ECOS2903 or MATH2070. Topics include: limits, continuity, differentiation of single- and multi-variable functions, unconstrained and constrained optimisation.

3000 level selective units of study

ECOS3002

Development Economics

Credit points: 6 **Session:** Semester 2 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prerequisites:** ECOS2001 or ECOS2901 or ECOS2002 or ECOS2902 **Assessment:** 1x1500wd written assessment (30%), 1x1hr mid-semester exam (20%), 1x2hr final exam (50%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit examines the economic transformation of less-developed countries from microeconomic and macroeconomic perspectives. It covers applied topics such as education, health, nutrition, demographics, labour, agriculture and the private sector, focusing on how policies attempt to overcome market and institutional failures that are particularly acute in the developing world. Focus is given to applying theoretical and empirical tools necessary to conceptualise, analyse and interpret various issues in economic development. Applied examples from developing countries are used throughout the unit.

ECOS3003

Hierarchies, Incentives and Firm Structure

Credit points: 6 **Session:** Semester 2 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prerequisites:** ECOS2001 or ECOS2901 **Prohibitions:** ECON3003 or ECOS2306 **Assessment:** 1x250wd equivalent problem set (10%), 1x750wd written assignment (15%), 1x1hr mid-semester exam (25%), 1x2hr final exam (50%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit deals with the coordination and motivation problems faced by firms. More specifically this unit examines: whether firms use price or command mechanisms to allocate resources within firms; the problems associated with designing incentive contracts; the principles of efficient contract design and; the real world applications of those principles. The final section deals with the manner in which the

coordination and motivation problems faced by firms determines their financial, vertical and horizontal structure.

ECOS3004

History of Economic Thought

Credit points: 6 **Session:** Semester 2 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prerequisites:** ECOS2001 or ECOS2901 or ECOS2002 or ECOS2902 or ECOP2011 or ECOP2001 or ECOP2012 or ECOP2002 **Assessment:** Essay (20%), Mid-semester test (30%) and 70min Final exam (50%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Where do the current beliefs - theories, doctrines, postulates and attitudes - of modern economics come from? If current theories and doctrines have a definite historical beginning, what schools of thought did they supplant? Are there alternative or dissident views which subsisted alongside mainstream economics in the twentieth century - and if so, what are they and where did they originate from? This unit seeks to answer these questions, as well as others. It provides an overview of the development of economic ideas from the seventeenth to the twentieth century, combined with a more intensive focus on the thought of certain key figures in that history. The particular topics covered include: the formation of economics to 1776; Adam Smith; classical economics from Smith to J.S. Mill; the rise of marginalist economics; John Maynard Keynes; and orthodox and heterodox currents in twentieth century economics.

ECOS3005

Industrial Organisation

Credit points: 6 **Session:** Semester 2 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prerequisites:** ECOS2001 or ECOS2901 **Prohibitions:** ECOS2201 **Assessment:** Mid-semester test (35%), problem sets (5%) and 2hr Final exam (60%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit of study examines the nature of inter-firm rivalry in industries with market power. It explores the various ways in which firms can increase their market power by: extracting more surplus from consumers, by colluding with rivals or by excluding entrants. The unit also analyses the international competitiveness of industries in the context of industry assistance and the prevalence of foreign multinationals. Competition policy is also discussed.

ECOS3006

International Trade

Credit points: 6 **Session:** Semester 1 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prerequisites:** ECOS2001 or ECOS2901 **Assessment:** problem sets (5%), Mid-semester test (35%) and 2hr Final exam (60%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit of study provides a systematic analysis of the theory of international trade and trade policy. Initially differences between countries are emphasised as the source of trade and the gains from trade. Models that are examined include the Classical-Ricardian model, the Heckscher-Ohlin model and the Specific-Factors model. Next economics of scale and imperfect competition are introduced as sources of trade and gains from trade. The unit concludes with an examination of empirical studies aimed at testing trade theories. The analysis of trade policy begins with a discussion of the instruments of trade policy, in particular, tariffs and quotas and their effect on welfare. This discussion is then extended to the case of imperfect competition and strategic trade policy.

ECOS3007

International Macroeconomics

Credit points: 6 **Session:** Semester 1 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prerequisites:** ECOS2002 or ECOS2902 **Assessment:** assignments (20%) and Mid-semester test (20%) and 1x2hr Final exam (60%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit studies macroeconomic theory and policy in a global trading world. The microfoundations of the various sectors are examined in the context of an open economy. The evolution of international money and capital markets is described, the operation of the foreign exchange market is examined, showing how its microstructure affects its macro performance. Theories and tests of the efficiency of international capital markets are surveyed, as well as core theories and tests of

exchange rate and asset price determination. The unit develops the macroeconomic implications of monetary and fiscal policies for small and large open economies for different regimes.

ECOS3008

Labour Economics

Credit points: 6 **Session:** Semester 2 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prerequisites:** ECOS2001 or ECOS2901 **Assessment:** Essay (25%), Mid-semester test (25%) and 2hr Final exam (50%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit aims to provide an understanding of labour markets and related issues such as work conditions, pay and employment levels. Labour supply and demand, theories of wage determination, labour mobility and discrimination are examined. It also analyses the role of trade unions and labour market contracts. These topics are applied to current issues in Australian labour markets such as enterprise bargaining, the role of centralised wage fixing systems, training and other labour market programs. Policies designed to improve the functioning of the labour market are examined and particular attention is given to the problem of persistent unemployment.

ECOS3010

Monetary Economics

Credit points: 6 **Session:** Semester 1 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prerequisites:** ECOS2001 or ECOS2901 or ECOS2002 or ECOS2902 **Prohibitions:** ECON3010 **Assessment:** multiple choice test (30%) and written paper (20%) and 70min Final exam (50%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit provides an overview of the main elements of monetary economics, with emphasis upon macroeconomic issues - analysis of economic processes in which money enters the picture in an essential manner. The content primarily concerns economic principles and theory, but there is also considerable focus on the Australian monetary system and monetary policy in particular. The particular topics covered include: functions of money; the concept of 'liquidity'; money demand; determinants of money supply changes; financial crises and the 'lender of last resort' function of central banking; the Reserve Bank of Australia and the Australian Prudential Regulation Authority; term and risk structures of interest rates; alternative theories of the level of the rate of interest; the monetary policy transmission mechanism; monetary policy instrument choice; central bank credibility; policy reaction functions; the global monetary system; and Reserve Bank market operations.

ECOS3011

Public Finance

Credit points: 6 **Session:** Semester 2 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prerequisites:** ECOS2001 or ECOS2901 **Assessment:** Mid-semester test (20%), assignment (30%) and 3hr Final exam (50%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Public Finance is about the taxing and spending decisions of governments. The unit covers a wide range of public finance topics. After an introduction to welfare economics and the role of government in the economy, the unit focuses on the revenue side of the budget: tax incidence, efficient and equitable taxation, the Australian system of revenue raising, issues of tax reform and the theory and practice of public utility pricing. It then focuses on the expenditure side of the government budget: public goods, externalities, and programs aimed at redistribution. It also introduces techniques of policy evaluation.

ECOS3012

Strategic Behaviour

Credit points: 6 **Session:** Semester 2 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prerequisites:** ECOS2001 or ECOS2901 **Prohibitions:** ECOS3901 **Assessment:** Mid-semester test (35%), online quizzes (20%) and 2hr Final exam (45%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

To think and act strategically, one needs to evaluate the effect of one's actions on the actions of others. As most economic decisions are strategic, such as the decision to lower a price or introduce a new tax, economics, if it is to avoid simplistic models, requires a theoretical framework capable of illuminating strategic behaviour. This unit offers

a comprehensive, critical introduction to the theory which purports, not only to satisfy this theoretical need, but also potentially to unify the social sciences: game theory. After examining important concepts of game theory, the unit investigates the repercussions for the theory of bargaining and for the evolution of social institutions.

ECOS3013

Environmental Economics

Credit points: 6 **Session:** Semester 2 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prerequisites:** AREC2003 or RSEC2031 or ECOS2001 or ECOS2901 **Assessment:** 1x1500wd Essay (25%), 1hr Mid-semester test (25%), 1x2hr Final exam (50%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

The natural environment is invariably affected by production and consumption in our modern economy. In particular, environmental outcomes are important in the presence of market failures (externalities and public goods). This unit focuses on developing a student's detailed understanding of the economic techniques used by policymakers to address environmental issues. These techniques include: Pigovian taxes and subsidies; regulation with asymmetric information; marketable permits; pricing contributions for public goods; optimal damages; and the allocation of property-rights and market failures.

ECOS3015

Law and Economics

Credit points: 6 **Session:** Semester 1 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prerequisites:** ECOS2001 or ECOS2901 **Assessment:** assignments (20%), Mid-semester test (30%) and 2hr Final exam (50%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Law and economics examines the economic role of law and legal institutions on the actions of economic agents. The economic analysis of law is founded on models of human behaviour and examines how decision making is affected by different legal regimes. The behavioral approach gives rise to a set of principles that can be applied widely across disparate areas of the law, and is becoming increasingly important world-wide, as such analysis is often utilized in courts and public policy forums. The unit begins with a revision of relevant tools of economic analysis. Subsequently, it studies the economics of various branches of law such as: property; contract; nuisance; accident and liability law; and, criminal law

ECOS3016

Experimental and Behavioural Economics

Credit points: 6 **Session:** Semester 2 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prerequisites:** ECOS2001 or ECOS2901 **Assessment:** 1x1hr15min mid-semester test (25%), 1x1000wd written assignment (25%), 1x2hr final exam (50%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Experimental economics uses experimental methods to evaluate the performance of economic models, institutions and policies. Behavioural economics combines experimental and field evidence with insights from neighbouring disciplines such as psychology, to develop richer economic models of decision-making. This unit will develop the key research methods and major findings of each of these fields, and explore both theoretical and practical implications. Students will read a number of seminal research papers in both experimental and behavioural economics, and will have opportunities to participate in classroom experiments.

ECOS3017

Health Economics

Credit points: 6 **Session:** Semester 1 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prerequisites:** ECOS2001 or ECOS2901 **Assessment:** 1x1000wd essay (25%), 1x1hr mid-semester test (25%), 1x2hr final exam (50%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

The purpose of this unit is to introduce the student to the methods of health economics and demonstrate how these methods can be applied to analyse issues in health policy and management. This unit will teach the student to use economic analysis to understand critical issues in health care and health policy. Topics covered include the institutions of the Australian system of health care and health statistics, evaluation techniques, production of health, demand for health care

and technology, moral hazard and adverse selection in health insurance markets, health labour markets, including physician-patient interactions, managed care, regulation and payment systems for providers, comparative health systems, the pharmaceutical industry, health policy and social insurance.

ECOS3018

Economics of Growth

Credit points: 6 **Session:** Semester 2, Summer Main **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prerequisites:** (ECOS2001 or ECOS2901) and (ECOS2002 or ECOS2902) **Assessment:** 2x in-class tests (40%) and 1.5hr Final exam (60%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

At the heart of an understanding of the dynamics of market or capitalist economies is an understanding of economic growth. This unit is an introduction to the analysis of economic growth including a comparison of competing explanations within formal growth theory. It considers the connection between growth and distribution, growth and technical progress, the role of economic policies and economic institutions in promoting growth as well as the limitations on growth associated with exhaustible natural resources. Lectures also provide some consideration of the empirical evidence on different explanations of growth.

ECOS3020

Special Topic in Economics

Credit points: 6 **Session:** Semester 1, Semester 2 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prerequisites:** ((ECOS2001 or ECON2001) and (ECOS2002 or ECON2002)) or ((ECOS2901 or ECON2901) and (ECOS2902 or ECON2902)) **Assessment:** Assessment dependent on topic **Mode of delivery:** Normal (lecture/lab/tutorial) day

Note: Department permission required for enrolment. Note: Students must seek written permission from the School of Economics Undergraduate Coordinator to enrol in this unit.

Study of a special topic in Economics. Topics will vary from semester to semester according to staff availability and the presence of visitors. If taught in both semesters, the topic in Semester 2 will be different to that of Semester 1.

ECOS3021

Business Cycles and Asset Markets

Credit points: 6 **Session:** Semester 2 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prerequisites:** (ECOS2001 or ECOS2901) and (ECOS2002 or ECOS2902) **Assessment:** 1x1hr Mid-semester test (25%), 1x1000wd Empirical report (25%), 1x2hrExam (50%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

The unit of study provides theoretical and empirical training in analysing macroeconomic fluctuations and the interactions between the real economy and asset markets. The unit of study will introduce theoretical models of the business cycle to identify sources of economic fluctuations. It then provides a theoretical framework in which the asset market-the real economy can be analysed. In addition to theoretical analysis, the unit will develop empirical tools for analysing economic and financial indicators as well as evaluating the performance of theoretical models. The role of government policy will also be discussed by taking both Australian and global episodes.

ECOS3022

The Economics of Financial Markets

Credit points: 6 **Session:** Semester 1 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prerequisites:** (ECOS2001 or ECOS2901) and (ECOS2002 or ECOS2902) **Assessment:** problem sets (20%), Mid-semester test (25%) and 2hr Final exam (55%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Financial assets play a vital role coordinating the actions of savers and investors; consequently, they play a crucial role in creating wealth and facilitating economic activity. The aim of this unit is to explore the economic principles underlying: the pricing and development of financial assets; the trade-off between risk and return and the how investors construct portfolios in response to this trade-off. The focus is on the economics of financial markets: the factors of demand and supply; risk and uncertainty; incomplete contracts and renegotiation; and asymmetric information and its implications. We will emphasize

the key aspects of markets for financial assets and the main differences to markets for consumption goods. The unit also examines the development of financial institutions and current issues in financial markets.

ECOS3023

Personnel Economics

Credit points: 6 **Session:** Semester 2 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prerequisites:** ECOS2001 or ECOS2901 **Assessment:** Problem sets (10%), 1x1000wd assignment (20%), 1x1hr mid-semester test (20%), 1x2hr final exam (50%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Personnel economics deals with the analysis of human resource issues within organisations. Throughout the unit of study, students will be introduced to economic concepts and analytical tools that provide a rigorous framework with which to analyse these relationships. Topics covered include recruitment and hiring decisions; turnover of staff; remuneration and motivation schemes designed to enhance productivity; and, the analysis of team production within the modern business organisation. Empirical studies that test theoretical predictions will also be considered throughout the unit.

ECOS3024

Economic History

Credit points: 6 **Session:** Semester 1 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prerequisites:** ECOS2001 or ECOS2901 or ECOS2002 or ECOS2902 **Assessment:** 1x1200wd essay (20%), 1x1hr mid-semester test (30%), 1x2hr final exam (50%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit covers topics in economic history from the advent of European 'modernity' in the 17th century to the late 20th century. A major focus is identifying the main social, institutional and economic forces that explain the unprecedented development of the world economy over the past 300 years. Topics include the first industrial revolution in Britain, the industrialization of Western Europe and the United States, the 1930s Great Depression and recovery, post-World War II reconstruction and 'golden era' of growth, and East Asia's meteoric growth performance.

ECOS3025

The Economics of Regulation

Credit points: 6 **Session:** Semester 2 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prerequisites:** ECOS2001 or ECOS2901 **Assessment:** 500wd equivalent problem sets (10%), 1x1.5hr mid-semester test (40%), 1x2hr final exam (50%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Market outcomes can be undesirable when self-interested firms reduce welfare for consumers and society. This unit of study focuses on the regulation of firms in markets with imperfect competition. We analyse regulation of natural monopolies, focusing on the key issue of asymmetric information between the regulator and the monopolist. In this unit we also examine oligopoly markets in which firms can reduce welfare through collusion, price fixing and vertical restraints. Emphasising real-world examples, we examine competition policy and merger regulation.

ECOS3026

Economics of Crime

Credit points: 6 **Session:** Semester 2 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prerequisites:** ECOS2001 or ECOS2901 **Assessment:** 1x1500wd policy paper (30%), 1xresearch paper presentation (1000wd equivalent)(20%), 1x2hr final exam (50%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit of study applies economic concepts and theory to analyse criminal behavior. This unit will provide an overview of core issues and recent advances in the economics of crime. In the unit students will critically analyse topics related to the criminal justice system, including incarceration, policing, gun ownership and regulation of illicit drugs. Within an economic framework, the unit will also consider the role that social programs and other social conditions -- such as education, poverty, family structure and even environmental factors (such as lead exposure) -- play in affecting crime and violence.

ECOS3027**Economics of the Family**

Credit points: 6 **Session:** Semester 2 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prerequisites:** ECOS2001 or ECOS2901 **Assessment:** 1x200wd Online Discussion Post (10%), 1x1000wd Essay (30%), 1x1hr Mid-semester Test (20%), 1x2hr Final Exam (40%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit applies economic concepts and theory to analyse the family. The unit explores the empirical support for the theories, evaluates explanations for recent demographic and labour market trends, and examines the implications of using the family as the foundation of analysis of economic activity in society. Topics covered include family formation, trends in educational attainment, the changing roles of men and women in the labour market and the household, and the effects of government policies on the family.

ECOS3901**Advanced Microeconomics Honours**

Credit points: 6 **Session:** Semester 1 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prerequisites:** ECOS2901 and ECOS2902 and (ECOS2903 or MATH2070 or MATH2970) with a 70% average across the three units combined **Corequisites:** ECMT2150 or ECMT2110 **Prohibitions:** ECOS3012 **Assessment:** Mid-semester test (30%), problem sets (10%) and 2.5hr Final exam (60%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Note: Department permission required for enrolment. Note: Students intending to proceed to fourth year economics honours must also complete at least one additional 3000-level ECOS unit during their degree, except where both ECOS3903 and ECOS3904 are selected.

ECOS3901 Advanced Microeconomics is the second unit of study in the microeconomics sequence in the Economics Honours program. The goal of the unit is to provide a working knowledge and understanding of the most powerful methods of analysis and discourse in modern microeconomic theory. We build on the foundations of ECOS2901 and ECOS2903 to continue progress toward the frontier of microeconomics.

ECOS3902**Advanced Macroeconomics Honours**

Credit points: 6 **Session:** Semester 2 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prerequisites:** ECOS2901 and ECOS2902 and (ECOS2903 or MATH2070 or MATH2970) with a 70% average across the three units combined. **Corequisites:** ECMT2150 or ECMT2110 **Assessment:** Mid-semester test (30%), Take-home assignments (10%) and 2hr Final exam (60%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Note: Department permission required for enrolment. Note: Students intending to proceed to fourth year economics honours must also complete at least one additional 3000-level ECOS unit during their degree, except where both ECOS3903 and ECOS3904 are selected.

ECOS3902 Advanced Macroeconomics is a third year honours unit of study in macroeconomics. Its main objective is to develop a framework for thinking about macroeconomic questions. This unit is designed for the students enrolled in the Economics Honours stream. ECOS2901, ECOS2902, ECOS2903 and ECOS3901 are prerequisites and the corequisite is ECOS3903, or ECMT3110 plus one of ECMT2120, ECMT3120, ECMT3130, ECMT3160 or ECMT3170.

ECOS3903**Applied Microeconometrics**

Credit points: 6 **Session:** Semester 1 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prerequisites:** (ECOS2901 or ECOS2001) with a minimum mark of 70% or greater; and (ECMT2150 or ECMT2110) **Assessment:** assignments (10%), referee report (15%), Mid-semester test (25%) and 2hr Final examination (50%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Note: Department permission required for enrolment.

This unit of study is designed to provide students with various topics in applied microeconomics. Estimation of the labour supply elasticity, returns to schooling, and returns to training programs are examples of topics this unit will cover. Various empirical topics in international trade, environmental economics, and health economics will also be discussed. Students will explore econometric methodologies extensively used in applied microeconomics (e.g., instrument variables, generalise methods of moments, panel data methods, probit and logit models, Tobit model, and sample selection model).

ECOS3904**Applied Macroeconometrics**

Credit points: 6 **Session:** Semester 2 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prerequisites:** (ECOS2902 or ECOS2002) with a minimum mark of 70% or greater; and (ECMT2150 or ECMT2110) **Assessment:** 1x1hr Mid-semester test (20%), computer assignments (30%) and 1x2hr Final exam (50%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Note: Department permission required for enrolment.

This unit provides an introduction to econometric theory and methods that can be useful for understanding applied (mostly macroeconomic/finance) models and research. It also aims to provide students with the necessary analytical tools for undertaking applied research using time series data and discusses how time series techniques can be applied to other areas of economics such as international trade, energy economics, economics of terrorism. This unit can be both complementary to and substitutive for Applied Microeconometrics, which focuses on empirical methods in applied microeconometrics.

Financial Economics major

A major in Financial Economics requires 48 credit points from this table including: (i) 12 credit points of 1000-level core units (ii) 12 credit points of 2000-level core units. Students in the Bachelor of Economics program are prohibited from ECOS2040. Students who have completed ECOS2001/ECOS2901 and/or ECOS2002/ECOS2902 are prohibited from ECOS2040 (iii) 24 credit points of 3000-level selective units, including 1 combined Interdisciplinary Project unit

1000 level units of study**ECMT1010****Introduction to Economic Statistics**

Credit points: 6 **Session:** Semester 1, Semester 2 **Classes:** 1x2hr lecture/week, 1x2hr workshop/week **Prohibitions:** ECMT1011 or ECMT1012 or ECMT1013 or MATH1015 or MATH1005 or MATH1905 or STAT1021 or ECOF1010 or BUSS1020 or ENVX1001 **Assessment:** homework (15%), quizzes (30%), assignment (15%) and 1x2hr Final exam (40%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit emphasises understanding the use of computing technology for data description and statistical inference. Both classical and modern statistical techniques such as bootstrapping will be introduced. Students will develop an appreciation for both the usefulness and limitations of modern and classical theories in statistical inference. Computer software (e.g., Excel, StatKey) will be used for analysing real datasets.

ECON1001**Introductory Microeconomics**

Credit points: 6 **Session:** Semester 1, Semester 2, Summer Main **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prohibitions:** BUSS1040 **Assessment:** online quizzes (10%), 1xMid-semester test (30%), 1xEssay (10%) and 1x2hr Final exam (50%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Introductory Microeconomics addresses the economic decisions of individual firms and households and how these interact in markets. It is a compulsory core unit for the Bachelor of Economics and an alternative core unit for the Bachelor of Economic and Social Science. Economic issues are pervasive in contemporary Australian society. Introductory Microeconomics introduces students to the language and analytical framework adopted in Economics for the examination of social phenomena and public policy issues. Whatever one's career intentions, coming to grips with economic ideas is essential for understanding society, business and government. Students are given a comprehensive introduction to these ideas and are prepared for the advanced study of microeconomics in subsequent years. It is assumed that students undertaking this unit will have a prior knowledge of mathematics.

2000 level units of study

ECMT2130

Financial Econometrics

Credit points: 6 **Session:** Semester 2 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prerequisites:** ECMT2110 or ECMT2010 or ECMT1020 **Prohibitions:** ECMT2030 **Assessment:** 2x assignments (2x20%) and 1x2hr Final exam (60%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Over the last decade econometric modelling of financial data has become an important part of the operations of merchant banks and major trading houses and a vibrant area of employment for econometricians. This unit provides an introduction to some of the widely used econometric models for financial data and the procedures used to estimate them. Special emphasis is placed upon empirical work and applied analysis of real market data. Topics covered may include the statistical characteristics of financial data, the specification, estimation and testing of asset pricing models, the analysis of high frequency financial data, and the modelling of volatility in financial returns.

ECOS2001

Intermediate Microeconomics

Credit points: 6 **Session:** Semester 1, Semester 2, Summer Main **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prerequisites:** ECON1001 or BUSS1040 **Corequisites:** ECMT1010 or BUSS1020 or MATH1905 or MATH1005 or MATH1015 **Prohibitions:** ECON2001 or ECON2901 or ECOS2901 **Assessment:** Tutorial participation (10%), 2x in-class tests (40%) and 2hr Final exam (50%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Note: Certain combinations of Maths/Stats may substitute for Econometrics. Consult the School of Economics Undergraduate Coordinator.

The aim of Intermediate Microeconomics is the development of theoretical and applied skills in economics. It covers applications and extensions of the theory of consumer choice, firm behaviour and market structure. Emphasis is given to the economics of information and choice under uncertainty; industry structures other than monopoly and perfect competition; markets for factors of production; general equilibrium and economic efficiency; market failure and the role of government. This unit provides a basis for the more specialised options that comprise third year economics.

Or

ECOS2901

Intermediate Microeconomics Honours

Credit points: 6 **Session:** Semester 1 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prerequisites:** (ECON1001 or BUSS1040) and ECON1002 with a Credit average or better in the two units of study combined **Corequisites:** (ECOS2903 or MATH2070) and (ECMT1010 or BUSS1020 or MATH1905 or MATH1005 or MATH1015) **Prohibitions:** ECON2001 or ECON2901 or ECOS2001 **Assessment:** 2x Mid-semester tests (50%) and 2.5hr Final exam (50%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Note: Department permission required for enrolment.

This unit is comprised of lectures based upon the curriculum for ECOS2001 Intermediate Microeconomics, supported by a seminar for one hour a week. The content of lectures reflect a more analytical and critical treatment of the topics than ECOS2001. The topics, which build on the theory of consumer and firm behaviour and market structure, include game theory, oligopoly, general equilibrium and welfare, externalities and public goods and the economics of information.

Or ECOS2040 Economics for Financial Economics (from 2019)

3000 level units of study

Core

ECOS3022

The Economics of Financial Markets

Credit points: 6 **Session:** Semester 1 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prerequisites:** (ECOS2001 or ECOS2901) and (ECOS2002 or ECOS2902) **Assessment:** problem sets (20%), Mid-semester test (25%) and 2hr Final exam (55%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Financial assets play a vital role coordinating the actions of savers and investors; consequently, they play a crucial role in creating wealth and facilitating economic activity. The aim of this unit is to explore the economic principles underlying: the pricing and development of financial assets; the trade-off between risk and return and the how investors construct portfolios in response to this trade-off. The focus is on the economics of financial markets: the factors of demand and supply; risk and uncertainty; incomplete contracts and renegotiation; and asymmetric information and its implications. We will emphasize the key aspects of markets for financial assets and the main differences to markets for consumption goods. The unit also examines the development of financial institutions and current issues in financial markets.

Selective

ECMT3130

Forecasting for Economics and Business

Credit points: 6 **Session:** Semester 2 **Classes:** 1x2hr lecture/week, 1x1hr lab/week **Prerequisites:** ECMT2110 or ECMT2010 or (ECMT2150 and ECMT2160) **Prohibitions:** ECMT3030 **Assessment:** assignment (20%), group assignment (25%), Mid-semester test (20%) and 2.5hr Final exam (35%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

The need to forecast or predict future values of economic time series arises frequently in many branches of applied economic and commercial work. It is, moreover, a topic which lends itself naturally to econometric and statistical treatment. The specific feature which distinguishes time series from other data is that the order in which the sample is recorded is of relevance. As a result of this, a substantial body of statistical methodology has developed. This unit provides an introduction to methods of time series analysis and forecasting. The material covered is primarily time domain methods designed for a single series and includes the building of linear time series models, the theory and practice of univariate forecasting and the use of regression methods for forecasting. Throughout the unit a balance between theory and practical application is maintained.

ECMT3150

The Econometrics of Financial Markets

Credit points: 6 **Session:** Semester 1 **Classes:** 1x2hr lecture/week, 1x1hr lab/week **Prerequisites:** ((ECMT1010 or BUSS1020 or MATH1905 or MATH1005 or MATH1015) and (ECMT2110 or ECMT2010) and (ECMT2130 or ECMT2030)) or (ECMT2130 and ECMT2150 and ECMT2160) **Prohibitions:** ECMT3050 **Assessment:** assignment (20%), group assignment (30%), Mid-semester test (15%) and 2.5hr Final exam (35%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit studies and develops the econometric models and methods employed for the analysis of data arising in financial markets. It extends and complements the material covered in ECMT2130. The unit will cover econometric models that have proven useful for the analysis of both synchronous and non-synchronous financial time series data over the last two decades. Modern Statistical methodology will be introduced for the estimation of such models. The econometric models and associated methods of estimation will be applied to the analysis of a number of financial datasets. Students will be encouraged to undertake hands-on analysis using an appropriate computing package. Topics covered include: Discrete time financial time series models for asset returns; modelling and forecasting conditional volatility; Value at Risk and modern market risk measurement and management; modelling of high frequency and/or non-synchronous financial data and the econometrics of market microstructure issues. The focus of the unit will be in the econometric models and methods that have been developed recently in the area of financial econometrics and their application to modelling and forecasting market risk measures.

ECOS3007

International Macroeconomics

Credit points: 6 **Session:** Semester 1 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prerequisites:** ECOS2002 or ECOS2902 **Assessment:** assignments (20%) and Mid-semester test (20%) and 1x2hr Final exam (60%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit studies macroeconomic theory and policy in a global trading world. The microfoundations of the various sectors are examined in the context of an open economy. The evolution of international money and capital markets is described, the operation of the foreign exchange market is examined, showing how its microstructure affects its macro performance. Theories and tests of the efficiency of international capital markets are surveyed, as well as core theories and tests of exchange rate and asset price determination. The unit develops the macroeconomic implications of monetary and fiscal policies for small and large open economies for different regimes.

ECOS3010

Monetary Economics

Credit points: 6 **Session:** Semester 1 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prerequisites:** ECOS2001 or ECOS2901 or ECOS2002 or ECOS2902 **Prohibitions:** ECON3010 **Assessment:** multiple choice test (30%) and written paper (20%) and 70min Final exam (50%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit provides an overview of the main elements of monetary economics, with emphasis upon macroeconomic issues - analysis of economic processes in which money enters the picture in an essential manner. The content primarily concerns economic principles and theory, but there is also considerable focus on the Australian monetary system and monetary policy in particular. The particular topics covered include: functions of money; the concept of 'liquidity'; money demand; determinants of money supply changes; financial crises and the 'lender of last resort' function of central banking; the Reserve Bank of Australia and the Australian Prudential Regulation Authority; term and risk structures of interest rates; alternative theories of the level of the rate of interest; the monetary policy transmission mechanism; monetary policy instrument choice; central bank credibility; policy reaction functions; the global monetary system; and Reserve Bank market operations.

ECOS3021

Business Cycles and Asset Markets

Credit points: 6 **Session:** Semester 2 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prerequisites:** (ECOS2001 or ECOS2901) and (ECOS2002 or ECOS2902) **Assessment:** 1x1hr Mid-semester test (25%), 1x1000wd Empirical report (25%), 1x2hrExam (50%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

The unit of study provides theoretical and empirical training in analysing macroeconomic fluctuations and the interactions between the real economy and asset markets. The unit of study will introduce theoretical models of the business cycle to identify sources of economic fluctuations. It then provides a theoretical framework in which the asset market-the real economy can be analysed. In addition to theoretical analysis, the unit will develop empirical tools for analysing economic and financial indicators as well as evaluating the performance of theoretical models. The role of government policy will also be discussed by taking both Australian and global episodes.

ECOS3025

The Economics of Regulation

Credit points: 6 **Session:** Semester 2 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prerequisites:** ECOS2001 or ECOS2901 **Assessment:** 500wd equivalent problem sets (10%), 1x1.5hr mid-semester test (40%), 1x2hr final exam (50%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Market outcomes can be undesirable when self-interested firms reduce welfare for consumers and society. This unit of study focuses on the regulation of firms in markets with imperfect competition. We analyse regulation of natural monopolies, focusing on the key issue of asymmetric information between the regulator and the monopolist. In this unit we also examine oligopoly markets in which firms can reduce welfare through collusion, price fixing and vertical restraints. Emphasising real-world examples, we examine competition policy and merger regulation.

Economics

About the major

Economics is a diverse, fascinating discipline that studies a wide range of issues that shape the broad framework of society – political, social and commercial. The School of Economics has a proud history as one of the most highly ranked centres in economics. This is reflected in our degrees, which promote a deep understanding of the key concepts of economics with a focus on contemporary issues of Australian and international importance. Our graduates are leaders in their fields – at the Reserve Bank, Treasury and other government departments, in global financial institutions, and with international agencies and NGOs. They also go on to further study at some of the finest institutions in the world.

The objective of the major in Economics is to equip students for the diverse range of careers which value the key skills of the discipline – understanding economic and social phenomena, analyzing economic data, and exploring alternative choices in addressing key challenges. The major builds the training in economics incrementally. It addresses the essentials of the discipline early in the degree, which opens a wide range of choice at senior level. This allows students to shape concentrations in areas of interest – in macroeconomics, or in areas of applied economic policy.

Requirements for completion

A major in Economics requires 48 credit points from the Unit of Study table including:

- (i) 12 credit points of 1000-level units of study (ECON1001, ECON1002)
- (ii) 12 credit points of 2000-level core units of study (ECOS2001/ECOS2901, ECOS2002/ECOS2902)
- (iii) Alternative units for core units of study may be taken from the 2000 level selective units, if the core units have already been completed for a different major
- (iv) 24 credit points of 3000-level selective units of study; which includes
- (v) 6 credit points of 3000-level Interdisciplinary Project unit

A minor in Economics requires 36 credit points from the Unit of Study table including:

- (i) 12 credit points of 1000-level core units
- (ii) 12 credit points of 2000-level core units (ECOS2001/ECOS2901, ECOS2002/ECOS2902)
- (iii) Alternative units for core units of study may be taken from the 2000-level selective units, if the the core units have already been completed for a different major
- (iv) 12 credit points of 3000-level selective units

First Year

The core first year units introduce students to the basic tools and concepts essential for economic analysis.

In ECON1001 students will be introduced to the key tools that they will use throughout their major, including the concepts of scarcity, opportunity cost, marginal analysis, efficiency and market failure. Students will be also be introduced to game theoretic models of strategic interaction.

Similarly, in ECON1002 students will learn the basic tools and concepts of macroeconomic analysis. These include methods of measuring economic performance (eg select and utilise relevant techniques and principles to analyse economic events) and models of explaining short-run output, such as the Keynesian income-expenditure model. Students will also be introduced to the basic mechanics of monetary and fiscal policy.

Second Year

The tools of microeconomic analysis are further developed in ECOS2001. Students will learn models of consumer budgets, preferences and utility, providing the foundation of individual and market demand. This will allow the development of individual and market demand. Similarly, students analyse firm production, costs and the profit maximisation problem.

For the first time students will be introduced to general equilibrium models of the economy. Models of imperfect competition and strategic interaction, first introduced in ECON1001 are further developed. For example, students analyse models with incomplete information. In addition, game theoretic tools of analysis are used to model economic activities with both simultaneous and sequential moves. These models provide a framework to in which to analyse the effectiveness of government intervention in the economy. From this, students will be able to analyse and interpret economic events using economic models.

ECOS2002 develops each student's macroeconomic skills, introducing them to the IS-LM model, models analysing output and price equilibrium (AD-AS models) the role of wages and prices in adjustment to equilibrium output, fiscal policy, monetary policy, demand and supply 'shocks'. Models of consumption, investment and economic growth (the Swam-Solow model) will be presented.

Third Year

In their third year selectives, students apply the skills they have learnt in the four preceding theory units in a variety of applications. The culminating unit for the major is the interdisciplinary project unit. This unit will require students to demonstrate that they can choose the appropriate model to critically analyse and to provide advice. Students will also need to be able to demonstrate they understand the limitations of the models used.

Honours

Sydney's School of Economics is one of a handful of schools that provide a dedicated Honours stream from second year, with smaller classes to facilitate greater interaction with academic staff and other students. Our program is built upon a core of advanced microeconomics and macroeconomics courses. We also require students to strengthen their mathematical and data analysis skills. This core of subjects prepares students for a wide range of electives in their Honours year. The courses are challenging, and as students undertake advanced coursework and



conduct independent research they develop their analytical, problem solving, writing, presentation and time-management skills. Preparation for the final honours year in Economics at the University of Sydney begins in the second year of the undergraduate degree, with dedicated honours program units in both the second and third year. Entry into the Economics honours program is also possible in the third and fourth years, but the entry criteria are higher for students who take this pathway than for students who begin in their second year. Students entering in later years will also need to complete some units from the second and third years of the honours program.

If you commenced your degree prior to 2018: Admission to Honours requires a major in Economics with an average of 70 percent or above.

If you commenced your degree in 2018: Admission to Honours is via the Bachelor of Advanced Studies and requires the completion of a major in Economics with an average of 70 percent or above. You will need to ensure you have completed all other requirements of the Bachelor of Advanced Studies, including Open Learning Environment (OLE) units and a second major, prior to commencing Honours.

For details please see <http://sydney.edu.au/arts/economics/undergrad/honours.shtml>

The Honours year requires 48 credit points including:

- (i) 18 credit points of 4000-level Honours thesis units of study
- (ii) 30 credit points of 4000-level Honours seminar units of study

Advanced Coursework

The requirements for advanced coursework in Economics are described in the degree resolutions for the Bachelor of Arts/Bachelor of Advanced Studies.

24-36 credit points of advanced study will be included in the table for 2019.

Contact/further information

School of Economics
 sydney.edu.au/arts/economics
 Room 370, Merewether H04
 Email: economics.enquiries@sydney.edu.au

Example pathways

Economics major pathway

Year and Semester		Units of Study
1st Year	S1	ECON1001 Introductory Microeconomics
	S2	ECON1002 Introductory Macroeconomics
2nd Year	S1	ECOS2001 Intermediate Microeconomics
	S2	ECOS2002 Intermediate Macroeconomics
3rd Year	S1	ECOS3XXX Economics major selective unit
	S2	ECOS3XXX Economics major selective unit
		ECOS3XXX Economics major selective unit (combined interdisciplinary project unit)

Economics minor pathway

Year and Semester		Units of Study
1st Year	S1	ECON1001 Introductory Microeconomics
	S2	ECON1002 Introductory Macroeconomics
2nd Year	S1	ECOS2001 Intermediate Microeconomics
	S2	ECOS2001 Intermediate Macroeconomics
3rd Year	S1	ECOS3XXX Economics selective unit
	S1	ECOS3XXX Economics selective unit

Learning Outcomes

1. Demonstrate a thorough and confident understanding of the key principles and theories of economics, including comparative advantage, opportunity cost, efficiency and market failure.
2. Analyse and interpret economic events using a range of economic models, such as cycles in economic activity (booms and recessions), patterns of trade, changes in the structure of the Australian economy, and labour-market outcomes.

- Demonstrate an understanding of the rationales for government activity in the economy.
3. Clearly communicate the results and implications of informed and sophisticated economic analysis.
 4. Work both independently and collaboratively to construct and defend a valid economic argument.
 5. Apply the principles of economics in a wide range of context and settings.

Economics (Major)

Unit of study	Credit points	A: Assumed knowledge P: Prerequisites C: Corequisites N: Prohibition	Session
Economics			
Major			
A major in Economics requires 48 credit points from this table including:			
(i) 12 credit points of 1000-level core units of study			
(ii) 12 credit points of 2000-level core units of study			
Alternative units for 2000-level core units of study may be taken from the 2000-level selective units, if the core units have already been completed for a different major			
(iii) 24 credit points of 3000-level selective units of study including 1 Interdisciplinary Project unit			
Minor			
A minor in Economics requires 36 credit points from this table including:			
(i) 12 credit points of 1000-level units			
(ii) 12 credit points of 2000-level core units			
Alternative units for 2000-level core units of study may be taken from the 2000-level selective units, if the core units have already been completed for a different major			
(iii) 12 credit points of 3000-level selective units			
1000 level units of study			
ECON1001 Introductory Microeconomics	6	N BUSS1040	Semester 1 Semester 2 Summer Main
ECON1002 Introductory Macroeconomics	6		Intensive June Semester 1 Semester 2 Summer Main
2000 level core units of study			
ECOS2001 Intermediate Microeconomics	6	P ECON1001 or BUSS1040 C ECMT1010 or BUSS1020 or MATH1905 or MATH1005 or MATH1015 N ECON2001 or ECON2901 or ECOS2901 <i>Certain combinations of Maths/Stats may substitute for Econometrics. Consult the School of Economics Undergraduate Coordinator.</i>	Semester 1 Semester 2 Summer Main
or			
ECOS2901 Intermediate Microeconomics Honours	6	P (ECON1001 or BUSS1040) and ECON1002 with a Credit average or better in the two units of study combined C (ECOS2903 or MATH2070) and (ECMT1010 or BUSS1020 or MATH1905 or MATH1005 or MATH1015) N ECON2001 or ECON2901 or ECOS2001 <i>Note: Department permission required for enrolment</i>	Semester 1
ECOS2002 Intermediate Macroeconomics	6	P ECON1002 C ECMT1020 N ECON2002 or ECON2902 or ECOS2902 <i>Certain combinations of Maths/Stats may substitute for Econometrics. Consult the School of Economics Undergraduate Coordinator.</i>	Semester 1 Semester 2 Summer Main
or			
ECOS2902 Intermediate Macroeconomics Honours	6	P (ECON1001 or BUSS1040) and ECON1002 with a Credit average or better in the two units of study combined N ECOS2002 or ECON2002 or ECON2902 <i>Note: Department permission required for enrolment</i>	Semester 2
2000 level selective units of study			
ECMT2150 Intermediate Econometrics	6	P (ECMT1010 or BUSS1020 or MATH1905 or MATH1005 or MATH1015) and ECMT1020 N ECMT2110	Semester 1 Semester 2
ECOS2004 Money and Banking	6	P (ECON1001 and ECON1002) or (ECON1040 and ECON1002) or BUSS1040	Semester 1
ECOS2025 East Asian Economies	6	P ECON1001 or ECON1002 or BUSS1040 or ECON1040	Semester 2
ECOS2201 Economics of Competition and Strategy	6	P ECON1001 or BUSS1040 or ECON1040 N ECON2201 or ECOS3005	Semester 2
ECOS2903 Mathematical Economics A	6	C ECOS2901 N ECON2903 <i>Note: Department permission required for enrolment</i> <i>Students intending to proceed to the third year economics honours program must take this unit or MATH2070</i>	Semester 1



Unit of study	Credit points	A: Assumed knowledge P: Prerequisites C: Corequisites N: Prohibition	Session
3000 level selective units of study			
ECOS3002 Development Economics	6	P ECOS2001 or ECOS2901 or ECOS2002 or ECOS2902	Semester 2
ECOS3003 Hierarchies, Incentives and Firm Structure	6	P ECOS2001 or ECOS2901 N ECON3003 or ECOS2306	Semester 2
ECOS3004 History of Economic Thought	6	P ECOS2001 or ECOS2901 or ECOS2002 or ECOS2902 or ECOP2011 or ECOP2001 or ECOP2012 or ECOP2002	Semester 2
ECOS3005 Industrial Organisation	6	P ECOS2001 or ECOS2901 N ECOS2201	Semester 2
ECOS3006 International Trade	6	P ECOS2001 or ECOS2901	Semester 1
ECOS3007 International Macroeconomics	6	P ECOS2002 or ECOS2902	Semester 1
ECOS3008 Labour Economics	6	P ECOS2001 or ECOS2901	Semester 2
ECOS3010 Monetary Economics	6	P ECOS2001 or ECOS2901 or ECOS2002 or ECOS2902 N ECON3010	Semester 1
ECOS3011 Public Finance	6	P ECOS2001 or ECOS2901	Semester 2
ECOS3012 Strategic Behaviour	6	P ECOS2001 or ECOS2901 N ECOS3901	Semester 2
ECOS3013 Environmental Economics	6	P AREC2003 or RSEC2031 or ECOS2001 or ECOS2901	Semester 2
ECOS3015 Law and Economics <i>This unit of study is not available in 2018</i>	6	P ECOS2001 or ECOS2901	Semester 1
ECOS3016 Experimental and Behavioural Economics	6	P ECOS2001 or ECOS2901	Semester 2
ECOS3017 Health Economics	6	P ECOS2001 or ECOS2901	Semester 1
ECOS3018 Economics of Growth	6	P (ECOS2001 or ECOS2901) and (ECOS2002 or ECOS2902)	Semester 2 Summer Main
ECOS3020 Special Topic in Economics	6	P ((ECOS2001 or ECON2001) and (ECOS2002 or ECON2002)) or ((ECOS2901 or ECON2901) and (ECOS2902 or ECON2902)) <i>Note: Department permission required for enrolment Students must seek written permission from the School of Economics Undergraduate Coordinator to enrol in this unit.</i>	Semester 1 Semester 2
ECOS3021 Business Cycles and Asset Markets	6	P (ECOS2001 or ECOS2901) and (ECOS2002 or ECOS2902)	Semester 2
ECOS3022 The Economics of Financial Markets	6	P (ECOS2001 or ECOS2901) and (ECOS2002 or ECOS2902)	Semester 1
ECOS3023 Personnel Economics	6	P ECOS2001 or ECOS2901	Semester 2
ECOS3024 Economic History	6	P ECOS2001 or ECOS2901 or ECOS2002 or ECOS2902	Semester 1
ECOS3025 The Economics of Regulation	6	P ECOS2001 or ECOS2901	Semester 2
ECOS3026 Economics of Crime	6	P ECOS2001 or ECOS2901	Semester 2
ECOS3027 Economics of the Family	6	P ECOS2001 or ECOS2901	Semester 2
ECOS3901 Advanced Microeconomics Honours	6	P ECOS2901 and ECOS2902 and (ECOS2903 or MATH2070 or MATH2970) with a 70% average across the three units combined C ECMT2150 or ECMT2110 N ECOS3012 <i>Note: Department permission required for enrolment Students intending to proceed to fourth year economics honours must also complete at least one additional 3000-level ECOS unit during their degree, except where both ECOS3903 and ECOS3904 are selected.</i>	Semester 1
ECOS3902 Advanced Macroeconomics Honours	6	P ECOS2901 and ECOS2902 and (ECOS2903 or MATH2070 or MATH2970) with a 70% average across the three units combined. C ECMT2150 or ECMT2110 <i>Note: Department permission required for enrolment Students intending to proceed to fourth year economics honours must also complete at least one additional 3000-level ECOS unit during their degree, except where both ECOS3903 and ECOS3904 are selected.</i>	Semester 2
ECOS3903 Applied Microeconometrics	6	P (ECOS2901 or ECOS2001) with a minimum mark of 70% or greater; and (ECMT2150 or ECMT2110) <i>Note: Department permission required for enrolment</i>	Semester 1
ECOS3904 Applied Macroeconometrics	6	P (ECOS2902 or ECOS2002) with a minimum mark of 70% or greater; and (ECMT2150 or ECMT2110) <i>Note: Department permission required for enrolment</i>	Semester 2
Honours			
Honours in Economics requires 48 credit points from this table including:			

Unit of study	Credit points	A: Assumed knowledge P: Prerequisites C: Corequisites N: Prohibition	Session
(i) 30 credit points of 4000 level Honours seminar units of study			
(ii) 18 credit points of 4000 level Honours thesis units of study			
Seminar units			
ECON4901 Advanced Microeconomic Analysis	6		Semester 2
ECON4902 Advanced Macroeconomic Analysis	6		Semester 1
ECON4904 Topics in Labour Economics	6		Semester 2
ECON4905 Topics in Industrial Organisation	6		Semester 1
ECON4906 Topics in Economic Development	6		Semester 1
ECON4909 Topics in Microeconomic Analysis	6		Semester 2
ECON4910 Topics in Macroeconomic Analysis	6		Semester 2
ECON4913 Topics in Economic History	6		Semester 1
ECON4914 Microeconometric Modelling	6		Semester 2
ECON4915 Macroeconometric Modelling	6		Semester 2
ECON4948 Special Topic in Economic Analysis 1	6		Semester 1 Semester 2
ECON4949 Special Topic in Economic Analysis 2	6		Semester 1 Semester 2
ECON4954 Topics in Analysis of Panel Data	6		Semester 1
ECON4998 Special Topic in Econometrics 1	6		Semester 1 Semester 2
ECON4999 Special Topic in Econometrics 2	6		Semester 1 Semester 2
Thesis units			
ECON4810 Economics Honours Thesis 1	6		Semester 1 Semester 2
ECON4820 Economics Honours Thesis 2	12		Semester 1 Semester 2

Economics (Major)

Economics

Major

A major in Economics requires 48 credit points from this table including: (i) 12 credit points of 1000-level core units of study(ii) 12 credit points of 2000-level core units of studyAlternative units for 2000-level core units of study may be taken from the 2000-level selective units, if the core units have already been completed for a different major(iii) 24 credit points of 3000-level selective units of study including 1 Interdisciplinary Project unit

Minor

A minor in Economics requires 36 credit points from this table including: (i) 12 credit points of 1000-level units(ii) 12 credit points of 2000-level core unitsAlternative units for 2000-level core units of study may be taken from the 2000-level selective units, if the core units have already been completed for a different major(iii) 12 credit points of 3000-level selective units

1000 level units of study

ECON1001

Introductory Microeconomics

Credit points: 6 **Session:** Semester 1, Semester 2, Summer **Main Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prohibitions:** BUSS1040 **Assessment:** online quizzes (10%), 1xMid-semester test (30%), 1xEssay (10%) and 1x2hr Final exam (50%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Introductory Microeconomics addresses the economic decisions of individual firms and households and how these interact in markets. It is a compulsory core unit for the Bachelor of Economics and an alternative core unit for the Bachelor of Economic and Social Science. Economic issues are pervasive in contemporary Australian society. Introductory Microeconomics introduces students to the language and analytical framework adopted in Economics for the examination of social phenomena and public policy issues. Whatever one's career intentions, coming to grips with economic ideas is essential for understanding society, business and government. Students are given a comprehensive introduction to these ideas and are prepared for the advanced study of microeconomics in subsequent years. It is assumed that students undertaking this unit will have a prior knowledge of mathematics.

ECON1002

Introductory Macroeconomics

Credit points: 6 **Session:** Intensive June, Semester 1, Semester 2, Summer **Main Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Assessment:** 1500wd written assessments (25%), 1x1hr mid-semester exam (25%), 1x2hr final exam (50%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Introductory Macroeconomics addresses the analysis of the level of employment and economic activity in the economy as a whole. It is a compulsory core unit for the Bachelor of Economics and an alternative core unit for the Bachelor of Economic and Social Sciences. Introductory Macroeconomics examines the main factors that determine the overall levels of production and employment in the economy, including the influence of government policy and international trade. This analysis enables an exploration of money, interest rates and financial markets, and a deeper examination of inflation, unemployment and economic policy. It is assumed that students undertaking this unit will have a prior knowledge of mathematics.

2000 level core units of study

ECOS2001

Intermediate Microeconomics

Credit points: 6 **Session:** Semester 1, Semester 2, Summer **Main Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prerequisites:** ECON1001 or BUSS1040 **Corequisites:** ECMT1010 or BUSS1020 or MATH1905 or MATH1005 or MATH1015 **Prohibitions:** ECON2001 or ECON2901 or ECOS2901 **Assessment:** Tutorial participation (10%), 2x in-class tests (40%) and 2hr Final exam (50%) **Mode of delivery:** Normal (lecture/lab/tutorial) day
Note: Certain combinations of Maths/Stats may substitute for Econometrics. Consult the School of Economics Undergraduate Coordinator.

The aim of Intermediate Microeconomics is the development of theoretical and applied skills in economics. It covers applications and extensions of the theory of consumer choice, firm behaviour and market structure. Emphasis is given to the economics of information and choice under uncertainty; industry structures other than monopoly and perfect competition; markets for factors of production; general equilibrium and economic efficiency; market failure and the role of government. This unit provides a basis for the more specialised options that comprise third year economics.

or

ECOS2901

Intermediate Microeconomics Honours

Credit points: 6 **Session:** Semester 1 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prerequisites:** (ECON1001 or BUSS1040) and ECON1002 with a Credit average or better in the two units of study combined **Corequisites:** (ECOS2903 or MATH2070) and (ECMT1010 or BUSS1020 or MATH1905 or MATH1005 or MATH1015) **Prohibitions:** ECON2001 or ECON2901 or ECOS2001 **Assessment:** 2x Mid-semester tests (50%) and 2.5hr Final exam (50%) **Mode of delivery:** Normal (lecture/lab/tutorial) day
Note: Department permission required for enrolment.

This unit is comprised of lectures based upon the curriculum for ECOS2001 Intermediate Microeconomics, supported by a seminar for one hour a week. The content of lectures reflect a more analytical and critical treatment of the topics than ECOS2001. The topics, which build on the theory of consumer and firm behaviour and market structure, include game theory, oligopoly, general equilibrium and welfare, externalities and public goods and the economics of information.

ECOS2002

Intermediate Macroeconomics

Credit points: 6 **Session:** Semester 1, Semester 2, Summer **Main Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prerequisites:** ECON1002 **Corequisites:** ECMT1020 **Prohibitions:** ECON2002 or ECON2902 or ECOS2902 **Assessment:** Mid-semester test (30%), assignments (20%) and 2hr Final exam (50%) **Mode of delivery:** Normal (lecture/lab/tutorial) day
Note: Certain combinations of Maths/Stats may substitute for Econometrics. Consult the School of Economics Undergraduate Coordinator.

This unit of study develops models of the goods, money and labour markets, and examines issues in macroeconomic policy. Macroeconomic relationships, covering consumption, investment, money and employment, are explored in detail. Macro-dynamic relationships, especially those linking inflation and unemployment, are also considered. Exchange rates and open economy macroeconomics are also addressed. In the last part of the unit, topics include the determinants and theories of economic growth, productivity and technology, the dynamics of the business cycle, counter-cyclical policy and the relationship between micro and macro policy in the context of recent Australian experience.

or

ECOS2902**Intermediate Macroeconomics Honours**

Credit points: 6 **Session:** Semester 2 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prerequisites:** (ECON1001 or BUSS1040) and ECON1002 with a Credit average or better in the two units of study combined **Prohibitions:** ECOS2002 or ECON2002 or ECON2902 **Assessment:** Essay (20%), Mid-semester test (30%) and 2hr Final exam (50%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Note: Department permission required for enrolment.

This unit is comprised of lectures based upon the curriculum for ECOS2002 Intermediate Macroeconomics, supported by a seminar for one hour a week. The content of lectures reflects a more intensive treatment of the topics than ECOS2002. Topics covered include: models of the goods, money and labour markets; macro-economic relationships such as consumption, investment, demand for money and labour demand and supply; macro-dynamic relationships, especially those linking inflation and unemployment; exchange rates and open economy macroeconomics; theories of economic growth; productivity and technological change; the dynamics of the business cycle; and the relationship between micro- and macro-economic policy.

2000 level selective units of study**ECMT2150****Intermediate Econometrics**

Credit points: 6 **Session:** Semester 1, Semester 2 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prerequisites:** (ECMT1010 or BUSS1020 or MATH1905 or MATH1005 or MATH1015) and ECMT1020 **Prohibitions:** ECMT2110 **Assessment:** 4x250wd Individual Assignments (20%), 1x1hr Mid-semester Test (30%), 1x2hr Final Exam (50%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit will provide an introduction to the key issues involved in with the econometrics of cross-section and panel data. The topics this unit will cover include: instrumental variables; estimating systems by OLS and GLS; simultaneous equation models; discrete-choice models; treatment effects; and sample selection. Throughout the unit, emphasis will be placed on economic applications of the models. The unit will utilise practical computer applications, where appropriate.

ECOS2004**Money and Banking**

Credit points: 6 **Session:** Semester 1 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prerequisites:** (ECON1001 and ECON1002) or (ECON1040 and ECON1002) or BUSS1040 **Assessment:** 3x500wd assignment (20%), 1x1000wd essay (20%), 1x1hr mid-semester test (20%), 1x2hr final exam (40%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Students will learn how a modern financial system operates and the relationships between the financial system and the economy, with a particular emphasis on understanding business cycles. We will study how money/capital changes hands between agents over time, both directly and through institutions. We will study how these exchanges affect the economy, and how central banks and other policy institutions monitor, influence and regulate these exchanges. There will be an equal emphasis on understanding the modern financial system and on analysing monetary policy and financial regulation.

ECOS2025**East Asian Economies**

Credit points: 6 **Session:** Semester 2 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prerequisites:** ECON1001 or ECON1002 or BUSS1040 or ECON1040 **Assessment:** 5x200wd equivalent quizzes (25%), 1x70mins mid-semester test (25%), 1x2hr final exam (50%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit of study analyses the economic experiences and policies of key East Asian countries with significant economic ties with Australia. The unit will first introduce how some of these countries achieved the miraculous post-war economic growth and analyse their growth success using economic models. The unit identifies the key issues and challenges facing these countries in both social and global contexts. Emphasis will be placed on the bilateral and multilateral economic relations of East Asian countries with Australia.

ECOS2201**Economics of Competition and Strategy**

Credit points: 6 **Session:** Semester 2 **Classes:** 1x2hr lecture/week and 1x1hr tutorial/week **Prerequisites:** ECON1001 or BUSS1040 or ECON1040 **Prohibitions:** ECON2201 or ECOS3005 **Assessment:** 2xMid-semester tests (40%) and 2hr Final exam (60%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit introduces new and comprehensive methods for the analysis and formation of business strategy. The unit analyses strategies for developing competitive advantages, including product differentiation, cost advantages and product life cycles; implementing incentives, control, firm boundaries, and internal firm decision-making mechanisms; implementing pricing, auction and signalling practices; assessing industry attractiveness and the regulatory/trade practices environment; and managing industry cooperation and conflict. Students are taught a set of tools that they can bring to bear on new problems. Understanding competitive dynamics and strategic thinking are emphasised. Case studies and problem-solving form an important part of the teaching method.

ECOS2903**Mathematical Economics A**

Credit points: 6 **Session:** Semester 1 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Corequisites:** ECOS2901 **Prohibitions:** ECON2903 **Assessment:** 2x1hr mid-semester exam (50%), 1x2hr final exam (50%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Note: Department permission required for enrolment. Note: Students intending to proceed to the third year economics honours program must take this unit or MATH2070

This unit provides an introduction to mathematical techniques commonly employed by economists. Students who wish to proceed to final year Economics Honours must complete either ECOS2903 or MATH2070. Topics include: limits, continuity, differentiation of single- and multi-variable functions, unconstrained and constrained optimisation.

3000 level selective units of study**ECOS3002****Development Economics**

Credit points: 6 **Session:** Semester 2 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prerequisites:** ECOS2001 or ECOS2901 or ECOS2002 or ECOS2902 **Assessment:** 1x1500wd written assessment (30%), 1x1hr mid-semester exam (20%), 1x2hr final exam (50%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit examines the economic transformation of less-developed countries from microeconomic and macroeconomic perspectives. It covers applied topics such as education, health, nutrition, demographics, labour, agriculture and the private sector, focusing on how policies attempt to overcome market and institutional failures that are particularly acute in the developing world. Focus is given to applying theoretical and empirical tools necessary to conceptualise, analyse and interpret various issues in economic development. Applied examples from developing countries are used throughout the unit.

ECOS3003**Hierarchies, Incentives and Firm Structure**

Credit points: 6 **Session:** Semester 2 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prerequisites:** ECOS2001 or ECOS2901 **Prohibitions:** ECON3003 or ECOS2306 **Assessment:** 1x250wd equivalent problem set (10%), 1x750wd written assignment (15%), 1x1hr mid-semester exam (25%), 1x2hr final exam (50%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit deals with the coordination and motivation problems faced by firms. More specifically this unit examines: whether firms use price or command mechanisms to allocate resources within firms; the problems associated with designing incentive contracts; the principles of efficient contract design and; the real world applications of those principles. The final section deals with the manner in which the coordination and motivation problems faced by firms determines their financial, vertical and horizontal structure.

ECOS3004**History of Economic Thought**

Credit points: 6 **Session:** Semester 2 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prerequisites:** ECOS2001 or ECOS2901 or ECOS2002 or ECOS2902 or ECOP2011 or ECOP2001 or ECOP2012 or ECOP2002 **Assessment:** Essay (20%), Mid-semester test (30%) and 70min Final exam (50%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Where do the current beliefs - theories, doctrines, postulates and attitudes - of modern economics come from? If current theories and doctrines have a definite historical beginning, what schools of thought did they supplant? Are there alternative or dissident views which subsisted alongside mainstream economics in the twentieth century - and if so, what are they and where did they originate from? This unit seeks to answer these questions, as well as others. It provides an overview of the development of economic ideas from the seventeenth to the twentieth century, combined with a more intensive focus on the thought of certain key figures in that history. The particular topics covered include: the formation of economics to 1776; Adam Smith; classical economics from Smith to J.S. Mill; the rise of marginalist economics; John Maynard Keynes; and orthodox and heterodox currents in twentieth century economics.

ECOS3005**Industrial Organisation**

Credit points: 6 **Session:** Semester 2 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prerequisites:** ECOS2001 or ECOS2901 **Prohibitions:** ECOS2201 **Assessment:** Mid-semester test (35%), problem sets (5%) and 2hr Final exam (60%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit of study examines the nature of inter-firm rivalry in industries with market power. It explores the various ways in which firms can increase their market power by: extracting more surplus from consumers, by colluding with rivals or by excluding entrants. The unit also analyses the international competitiveness of industries in the context of industry assistance and the prevalence of foreign multinationals. Competition policy is also discussed.

ECOS3006**International Trade**

Credit points: 6 **Session:** Semester 1 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prerequisites:** ECOS2001 or ECOS2901 **Assessment:** problem sets (5%), Mid-semester test (35%) and 2hr Final exam (60%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit of study provides a systematic analysis of the theory of international trade and trade policy. Initially differences between countries are emphasised as the source of trade and the gains from trade. Models that are examined include the Classical-Ricardian model, the Heckscher-Ohlin model and the Specific-Factors model. Next economics of scale and imperfect competition are introduced as sources of trade and gains from trade. The unit concludes with an examination of empirical studies aimed at testing trade theories. The analysis of trade policy begins with a discussion of the instruments of trade policy, in particular, tariffs and quotas and their effect on welfare. This discussion is then extended to the case of imperfect competition and strategic trade policy.

ECOS3007**International Macroeconomics**

Credit points: 6 **Session:** Semester 1 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prerequisites:** ECOS2002 or ECOS2902 **Assessment:** assignments (20%) and Mid-semester test (20%) and 1x2hr Final exam (60%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit studies macroeconomic theory and policy in a global trading world. The microfoundations of the various sectors are examined in the context of an open economy. The evolution of international money and capital markets is described, the operation of the foreign exchange market is examined, showing how its microstructure affects its macro performance. Theories and tests of the efficiency of international capital markets are surveyed, as well as core theories and tests of exchange rate and asset price determination. The unit develops the macroeconomic implications of monetary and fiscal policies for small and large open economies for different regimes.

ECOS3008**Labour Economics**

Credit points: 6 **Session:** Semester 2 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prerequisites:** ECOS2001 or ECOS2901 **Assessment:** Essay (25%), Mid-semester test (25%) and 2hr Final exam (50%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit aims to provide an understanding of labour markets and related issues such as work conditions, pay and employment levels. Labour supply and demand, theories of wage determination, labour mobility and discrimination are examined. It also analyses the role of trade unions and labour market contracts. These topics are applied to current issues in Australian labour markets such as enterprise bargaining, the role of centralised wage fixing systems, training and other labour market programs. Policies designed to improve the functioning of the labour market are examined and particular attention is given to the problem of persistent unemployment.

ECOS3010**Monetary Economics**

Credit points: 6 **Session:** Semester 1 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prerequisites:** ECOS2001 or ECOS2901 or ECOS2002 or ECOS2902 **Prohibitions:** ECON3010 **Assessment:** multiple choice test (30%) and written paper (20%) and 70min Final exam (50%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit provides an overview of the main elements of monetary economics, with emphasis upon macroeconomic issues - analysis of economic processes in which money enters the picture in an essential manner. The content primarily concerns economic principles and theory, but there is also considerable focus on the Australian monetary system and monetary policy in particular. The particular topics covered include: functions of money; the concept of 'liquidity'; money demand; determinants of money supply changes; financial crises and the 'lender of last resort' function of central banking; the Reserve Bank of Australia and the Australian Prudential Regulation Authority; term and risk structures of interest rates; alternative theories of the level of the rate of interest; the monetary policy transmission mechanism; monetary policy instrument choice; central bank credibility; policy reaction functions; the global monetary system; and Reserve Bank market operations.

ECOS3011**Public Finance**

Credit points: 6 **Session:** Semester 2 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prerequisites:** ECOS2001 or ECOS2901 **Assessment:** Mid-semester test (20%), assignment (30%) and 3hr Final exam (50%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Public Finance is about the taxing and spending decisions of governments. The unit covers a wide range of public finance topics. After an introduction to welfare economics and the role of government in the economy, the unit focuses on the revenue side of the budget: tax incidence, efficient and equitable taxation, the Australian system of revenue raising, issues of tax reform and the theory and practice of public utility pricing. It then focuses on the expenditure side of the government budget: public goods, externalities, and programs aimed at redistribution. It also introduces techniques of policy evaluation.

ECOS3012**Strategic Behaviour**

Credit points: 6 **Session:** Semester 2 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prerequisites:** ECOS2001 or ECOS2901 **Prohibitions:** ECOS3901 **Assessment:** Mid-semester test (35%), online quizzes (20%) and 2hr Final exam (45%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

To think and act strategically, one needs to evaluate the effect of one's actions on the actions of others. As most economic decisions are strategic, such as the decision to lower a price or introduce a new tax, economics, if it is to avoid simplistic models, requires a theoretical framework capable of illuminating strategic behaviour. This unit offers a comprehensive, critical introduction to the theory which purports, not only to satisfy this theoretical need, but also potentially to unify the social sciences: game theory. After examining important concepts

of game theory, the unit investigates the repercussions for the theory of bargaining and for the evolution of social institutions.

ECOS3013

Environmental Economics

Credit points: 6 **Session:** Semester 2 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prerequisites:** AREC2003 or RSEC2031 or ECOS2001 or ECOS2901 **Assessment:** 1x1500wd Essay (25%), 1hr Mid-semester test (25%), 1x2hr Final exam (50%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

The natural environment is invariably affected by production and consumption in our modern economy. In particular, environmental outcomes are important in the presence of market failures (externalities and public goods). This unit focuses on developing a student's detailed understanding of the economic techniques used by policymakers to address environmental issues. These techniques include: Pigovian taxes and subsidies; regulation with asymmetric information; marketable permits; pricing contributions for public goods; optimal damages; and the allocation of property-rights and market failures.

ECOS3015

Law and Economics

Credit points: 6 **Session:** Semester 1 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prerequisites:** ECOS2001 or ECOS2901 **Assessment:** assignments (20%), Mid-semester test (30%) and 2hr Final exam (50%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Law and economics examines the economic role of law and legal institutions on the actions of economic agents. The economic analysis of law is founded on models of human behaviour and examines how decision making is affected by different legal regimes. The behavioral approach gives rise to a set of principles that can be applied widely across disparate areas of the law, and is becoming increasingly important world-wide, as such analysis is often utilized in courts and public policy forums. The unit begins with a revision of relevant tools of economic analysis. Subsequently, it studies the economics of various branches of law such as: property; contract; nuisance; accident and liability law; and, criminal law

ECOS3016

Experimental and Behavioural Economics

Credit points: 6 **Session:** Semester 2 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prerequisites:** ECOS2001 or ECOS2901 **Assessment:** 1x1hr15min mid-semester test (25%), 1x1000wd written assignment (25%), 1x2hr final exam (50%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Experimental economics uses experimental methods to evaluate the performance of economic models, institutions and policies. Behavioural economics combines experimental and field evidence with insights from neighbouring disciplines such as psychology, to develop richer economic models of decision-making. This unit will develop the key research methods and major findings of each of these fields, and explore both theoretical and practical implications. Students will read a number of seminal research papers in both experimental and behavioural economics, and will have opportunities to participate in classroom experiments.

ECOS3017

Health Economics

Credit points: 6 **Session:** Semester 1 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prerequisites:** ECOS2001 or ECOS2901 **Assessment:** 1x1000wd essay (25%), 1x1hr mid-semester test (25%), 1x2hr final exam (50%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

The purpose of this unit is to introduce the student to the methods of health economics and demonstrate how these methods can be applied to analyse issues in health policy and management. This unit will teach the student to use economic analysis to understand critical issues in health care and health policy. Topics covered include the institutions of the Australian system of health care and health statistics, evaluation techniques, production of health, demand for health care and technology, moral hazard and adverse selection in health insurance markets, health labour markets, including physician-patient interactions, managed care, regulation and payment systems for

providers, comparative health systems, the pharmaceutical industry, health policy and social insurance.

ECOS3018

Economics of Growth

Credit points: 6 **Session:** Semester 2, Summer Main **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prerequisites:** (ECOS2001 or ECOS2901) and (ECOS2002 or ECOS2902) **Assessment:** 2x in-class tests (40%) and 1.5hr Final exam (60%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

At the heart of an understanding of the dynamics of market or capitalist economies is an understanding of economic growth. This unit is an introduction to the analysis of economic growth including a comparison of competing explanations within formal growth theory. It considers the connection between growth and distribution, growth and technical progress, the role of economic policies and economic institutions in promoting growth as well as the limitations on growth associated with exhaustible natural resources. Lectures also provide some consideration of the empirical evidence on different explanations of growth.

ECOS3020

Special Topic in Economics

Credit points: 6 **Session:** Semester 1, Semester 2 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prerequisites:** ((ECOS2001 or ECON2001) and (ECOS2002 or ECON2002)) or ((ECOS2901 or ECON2901) and (ECOS2902 or ECON2902)) **Assessment:** Assessment dependent on topic **Mode of delivery:** Normal (lecture/lab/tutorial) day

Note: Department permission required for enrolment. Note: Students must seek written permission from the School of Economics Undergraduate Coordinator to enrol in this unit.

Study of a special topic in Economics. Topics will vary from semester to semester according to staff availability and the presence of visitors. If taught in both semesters, the topic in Semester 2 will be different to that of Semester 1.

ECOS3021

Business Cycles and Asset Markets

Credit points: 6 **Session:** Semester 2 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prerequisites:** (ECOS2001 or ECOS2901) and (ECOS2002 or ECOS2902) **Assessment:** 1x1hr Mid-semester test (25%), 1x1000wd Empirical report (25%), 1x2hrExam (50%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

The unit of study provides theoretical and empirical training in analysing macroeconomic fluctuations and the interactions between the real economy and asset markets. The unit of study will introduce theoretical models of the business cycle to identify sources of economic fluctuations. It then provides a theoretical framework in which the asset market-the real economy can be analysed. In addition to theoretical analysis, the unit will develop empirical tools for analysing economic and financial indicators as well as evaluating the performance of theoretical models. The role of government policy will also be discussed by taking both Australian and global episodes.

ECOS3022

The Economics of Financial Markets

Credit points: 6 **Session:** Semester 1 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prerequisites:** (ECOS2001 or ECOS2901) and (ECOS2002 or ECOS2902) **Assessment:** problem sets (20%), Mid-semester test (25%) and 2hr Final exam (55%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Financial assets play a vital role coordinating the actions of savers and investors; consequently, they play a crucial role in creating wealth and facilitating economic activity. The aim of this unit is to explore the economic principles underlying: the pricing and development of financial assets; the trade-off between risk and return and the how investors construct portfolios in response to this trade-off. The focus is on the economics of financial markets: the factors of demand and supply; risk and uncertainty; incomplete contracts and renegotiation; and asymmetric information and its implications. We will emphasize the key aspects of markets for financial assets and the main differences to markets for consumption goods. The unit also examines

the development of financial institutions and current issues in financial markets.

ECOS3023

Personnel Economics

Credit points: 6 **Session:** Semester 2 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prerequisites:** ECOS2001 or ECOS2901 **Assessment:** Problem sets (10%), 1x1000wd assignment (20%), 1x1hr mid-semester test (20%), 1x2hr final exam (50%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Personnel economics deals with the analysis of human resource issues within organisations. Throughout the unit of study, students will be introduced to economic concepts and analytical tools that provide a rigorous framework with which to analyse these relationships. Topics covered include recruitment and hiring decisions; turnover of staff; remuneration and motivation schemes designed to enhance productivity; and, the analysis of team production within the modern business organisation. Empirical studies that test theoretical predictions will also be considered throughout the unit.

ECOS3024

Economic History

Credit points: 6 **Session:** Semester 1 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prerequisites:** ECOS2001 or ECOS2901 or ECOS2002 or ECOS2902 **Assessment:** 1x1200wd essay (20%), 1x1hr mid-semester test (30%), 1x2hr final exam (50%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit covers topics in economic history from the advent of European 'modernity' in the 17th century to the late 20th century. A major focus is identifying the main social, institutional and economic forces that explain the unprecedented development of the world economy over the past 300 years. Topics include the first industrial revolution in Britain, the industrialization of Western Europe and the United States, the 1930s Great Depression and recovery, post-World War II reconstruction and 'golden era' of growth, and East Asia's meteoric growth performance.

ECOS3025

The Economics of Regulation

Credit points: 6 **Session:** Semester 2 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prerequisites:** ECOS2001 or ECOS2901 **Assessment:** 500wd equivalent problem sets (10%), 1x1.5hr mid-semester test (40%), 1x2hr final exam (50%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Market outcomes can be undesirable when self-interested firms reduce welfare for consumers and society. This unit of study focuses on the regulation of firms in markets with imperfect competition. We analyse regulation of natural monopolies, focusing on the key issue of asymmetric information between the regulator and the monopolist. In this unit we also examine oligopoly markets in which firms can reduce welfare through collusion, price fixing and vertical restraints. Emphasising real-world examples, we examine competition policy and merger regulation.

ECOS3026

Economics of Crime

Credit points: 6 **Session:** Semester 2 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prerequisites:** ECOS2001 or ECOS2901 **Assessment:** 1x1500wd policy paper (30%), 1xresearch paper presentation (1000wd equivalent)(20%), 1x2hr final exam (50%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit of study applies economic concepts and theory to analyse criminal behavior. This unit will provide an overview of core issues and recent advances in the economics of crime. In the unit students will critically analyse topics related to the criminal justice system, including incarceration, policing, gun ownership and regulation of illicit drugs. Within an economic framework, the unit will also consider the role that social programs and other social conditions -- such as education, poverty, family structure and even environmental factors (such as lead exposure) -- play in affecting crime and violence.

ECOS3027

Economics of the Family

Credit points: 6 **Session:** Semester 2 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prerequisites:** ECOS2001 or ECOS2901 **Assessment:** 1x200wd Online Discussion Post (10%), 1x1000wd Essay (30%), 1x1hr Mid-semester Test (20%), 1x2hr Final Exam (40%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit applies economic concepts and theory to analyse the family. The unit explores the empirical support for the theories, evaluates explanations for recent demographic and labour market trends, and examines the implications of using the family as the foundation of analysis of economic activity in society. Topics covered include family formation, trends in educational attainment, the changing roles of men and women in the labour market and the household, and the effects of government policies on the family.

ECOS3901

Advanced Microeconomics Honours

Credit points: 6 **Session:** Semester 1 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prerequisites:** ECOS2901 and ECOS2902 and (ECOS2903 or MATH2070 or MATH2970) with a 70% average across the three units combined **Corequisites:** ECMT2150 or ECMT2110 **Prohibitions:** ECOS3012 **Assessment:** Mid-semester test (30%), problem sets (10%) and 2.5hr Final exam (60%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Note: Department permission required for enrolment. Note: Students intending to proceed to fourth year economics honours must also complete at least one additional 3000-level ECOS unit during their degree, except where both ECOS3903 and ECOS3904 are selected.

ECOS3901 Advanced Microeconomics is the second unit of study in the microeconomics sequence in the Economics Honours program. The goal of the unit is to provide a working knowledge and understanding of the most powerful methods of analysis and discourse in modern microeconomic theory. We build on the foundations of ECOS2901 and ECOS2903 to continue progress toward the frontier of microeconomics.

ECOS3902

Advanced Macroeconomics Honours

Credit points: 6 **Session:** Semester 2 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prerequisites:** ECOS2901 and ECOS2902 and (ECOS2903 or MATH2070 or MATH2970) with a 70% average across the three units combined. **Corequisites:** ECMT2150 or ECMT2110 **Assessment:** Mid-semester test (30%), Take-home assignments (10%) and 2hr Final exam (60%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Note: Department permission required for enrolment. Note: Students intending to proceed to fourth year economics honours must also complete at least one additional 3000-level ECOS unit during their degree, except where both ECOS3903 and ECOS3904 are selected.

ECOS3902 Advanced Macroeconomics is a third year honours unit of study in macroeconomics. Its main objective is to develop a framework for thinking about macroeconomic questions. This unit is designed for the students enrolled in the Economics Honours stream. ECOS2901, ECOS2902, ECOS2903 and ECOS3901 are prerequisites and the corequisite is ECOS3903, or ECMT3110 plus one of ECMT2120, ECMT3120, ECMT3130, ECMT3160 or ECMT3170.

ECOS3903

Applied Microeconometrics

Credit points: 6 **Session:** Semester 1 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prerequisites:** (ECOS2901 or ECOS2001) with a minimum mark of 70% or greater; and (ECMT2150 or ECMT2110) **Assessment:** assignments (10%), referee report (15%), Mid-semester test (25%) and 2hr Final examination (50%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Note: Department permission required for enrolment.

This unit of study is designed to provide students with various topics in applied microeconomics. Estimation of the labour supply elasticity, returns to schooling, and returns to training programs are examples of topics this unit will cover. Various empirical topics in international trade, environmental economics, and health economics will also be discussed. Students will explore econometric methodologies extensively used in applied microeconomics (e.g., instrument variables, generalise methods of moments, panel data methods, probit and logit models, Tobit model, and sample selection model).

ECOS3904**Applied Macroeconometrics**

Credit points: 6 **Session:** Semester 2 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prerequisites:** (ECOS2902 or ECOS2002) with a minimum mark of 70% or greater; and (ECMT2150 or ECMT2110) **Assessment:** 1x1hr Mid-semester test (20%), computer assignments (30%) and 1x2hr Final exam (50%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Note: Department permission required for enrolment.

This unit provides an introduction to econometric theory and methods that can be useful for understanding applied (mostly macroeconomic/finance) models and research. It also aims to provide students with the necessary analytical tools for undertaking applied research using time series data and discusses how time series techniques can be applied to other areas of economics such as international trade, energy economics, economics of terrorism. This unit can be both complementary to and substitutive for Applied Microeconometrics, which focuses on empirical methods in applied microeconometrics.

Honours

Honours in Economics requires 48 credit points from this table including: (i) 30 credit points of 4000 level Honours seminar units of study(ii) 18 credit points of 4000 level Honours thesis units of study

Seminar units**ECON4901****Advanced Microeconomic Analysis**

Credit points: 6 **Session:** Semester 2 **Classes:** 1x3hr seminar/week **Assessment:** 3x 1000wd Assignments (20%), 1x 1.5hr Mid-semester test (35%), 1x 2hr Final exam (45%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit of study is designed to provide advanced understanding of microeconomic theory. Topics may include individual choice; game theory; group decision making; general equilibrium; and mechanism design. While the course will heavily emphasize theory, practical applications will also be covered. This unit of study will enable students to undertake postgraduate studies in microeconomics.

ECON4902**Advanced Macroeconomic Analysis**

Credit points: 6 **Session:** Semester 1 **Classes:** 1x3hr seminar/week **Assessment:** 3x 1000wd Assignments (25%), 1x 1000wd Numerical/replication project (25%), 1x 2.5hr Final exam (50%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit will teach students the latest academic research in advanced macroeconomics, focusing on business cycles and monetary policy. Students will learn essential macroeconomics tools and theories: micro-founded rational expectations, dynamic stochastic general equilibrium (DSGE) models. Students will learn the role of nominal frictions within a New Keynesian/New Neoclassical framework and their implication for monetary policy. This unit of study will enable students to undertake postgraduate studies in macroeconomics.

ECON4904**Topics in Labour Economics**

Credit points: 6 **Session:** Semester 2 **Classes:** 1x3hr seminar/week **Assessment:** 2x 1500wd Assignments (25%), 1x 1hr (1000wd equivalent) Mid-semester test (25%), 1x 2hr (2000wd equivalent) Final exam (50%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit of study surveys contemporary research in labour economics. The field of labour economics is very broad, dealing with fundamental issues ranging from resource allocation to distributional equity and social welfare. The subject matter covers the determinants of wages, employment and unemployment; insurance and incentive mechanisms; and the behavioural effects and welfare impacts of institutions and public policies. In this unit students will have the opportunity to analyse theoretical models and their empirical applications.

ECON4905**Topics in Industrial Organisation**

Credit points: 6 **Session:** Semester 1 **Classes:** 1x3hr seminar/week **Assessment:** 3x 1000wd Assignments (20%), 1x 1.5hr Mid-semester test (30%), 1x 2hr Final exam (50%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit is concerned with the study of the economic theory of industrial organisation with an emphasis on oligopoly behaviour and its market outcomes. The unit examines market competitiveness in the framework of general equilibrium theory, as pioneered by Arrow and Debreu; monopoly and nonlinear pricing strategies; dynamic oligopoly; welfare outcomes of industrial organisation; and some aspects of government policy and regulation, especially in relation to mergers and collusion.

ECON4906**Topics in Economic Development**

Credit points: 6 **Session:** Semester 1 **Classes:** 1x3hr seminar/week **Assessment:** 3x 750wd Assignments (15%), 1x 1250wd Essay (35%), 1x 1000wd Take-home exam (25%), 1x 1.5hr (1500wd equivalent) Final exam (25%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit of study is designed to train students in current theoretical and empirical developments in the field of development economics. Specific topics change from time to time as development economics can cover most fields of economics with a particular application to developing countries. Examples of topics include: development finance; firms in emerging markets; poverty traps and social interactions; and history and institutions in the context of economic development.

ECON4909**Topics in Microeconomic Analysis**

Credit points: 6 **Session:** Semester 2 **Classes:** 1x3hr seminar/week **Assessment:** 3x 2500wd Assignment (50%), 1x 2hr (2000wd equivalent) Final exam (50%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit covers the latest policy-relevant developments in the field of advanced microeconomics. It will cover several microeconomic topics using multiple economics approaches: after the traditional theoretical approach, students will be exposed to a combination of empirical evidence, experimental evidence, and current behavioural economics perspectives. Examples of topics include: incentives; discrimination; altruism; decision-making under uncertainty; gift-exchange; and time-preference.

ECON4910**Topics in Macroeconomic Analysis**

Credit points: 6 **Session:** Semester 2 **Classes:** 1x3hr seminar/week **Assessment:** 3x 1000wd Assignments (25%), 1x 1000wd Project (25%), 1x 2.5hr (2500wd equivalent) Final exam (50%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit of study is designed to provide an understanding of the latest theoretical and empirical policy-relevant developments in the field of advanced macroeconomics. The focus is on both theoretical understanding and the practical application of state-of-the-art modelling techniques. Examples of topics include: international macroeconomics; international trade; economic growth; and economics of taxation.

ECON4913**Topics in Economic History**

Credit points: 6 **Session:** Semester 1 **Classes:** 1x3hr seminar/week **Assessment:** 4x 1500 Assignments (35%), 1x 1.5hr (1500wd equivalent) Mid-semester test (30%), 1x 1.5hr (1500wd equivalent) Final exam (35%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

The unit studies selected topics in economic history, with an emphasis on the history of economic development over the last 300 years since the advent of capitalism. Topics may include the commercial revolution and expansion of international trade in the seventeenth and eighteenth centuries; the role of the slave trade; the industrial revolution; the evolution of international economic relations in the 19th and 20th

centuries; the Great Depression; post-World War II recovery and the growth 'Golden Age' of 1950-1973.

ECON4914

Microeconomic Modelling

Credit points: 6 **Session:** Semester 2 **Classes:** 1x3hr seminar/week **Assessment:** 3x 1000wd Assignments (25%), 1x 1.5hr Mid-semester test (30%), 1x 2hr Final exam (45%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit concentrates on mainstream models and estimation and inference methods that are widely used in most empirical investigations in applied microeconomics. The unit has a topics-based structure, and theory and applications are closely integrated. Examples of topics include parametric and semi-parametric estimation methods applied to cross-section and panel data; treatment evaluation; models of cross-sectional dependence; quantile and mixture regressions; density estimation; Bayesian regression analysis.

ECON4915

Macroeconomic Modelling

Credit points: 6 **Session:** Semester 2 **Classes:** 1x3hr seminar/week **Assessment:** 3x 1000wd Assignments (25%), 1x 1000wd Project (25%), 1x 2.5hr Final exam (50%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

The unit is designed to provide an understanding of selected topics of current academic research in the area of advanced empirical macroeconomics. The course develops tools and reviews basic models of business cycles and monetary policy. The unit then applies these tools and models to actual macroeconomic data to enhance understanding of the workings of these models, with an emphasis on their merits and shortcomings.

ECON4948

Special Topic in Economic Analysis 1

Credit points: 6 **Session:** Semester 1, Semester 2 **Classes:** 1x3hr seminar/week **Assessment:** 3x 1500wd Assignments (30%), 1x 1hr (1000wd equivalent) Mid-semester test (25%), 1x 2hr (2000wd equivalent) Final exam (45%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Study of an advanced topic in Economics. Topic may vary from semester to semester according to staff availability and the presence of visitors. Examples of topics include Behavioural Economics; International Trade; International Macroeconomics; and Health Economics. This unit of study will use advanced theoretical and empirical techniques to help equip students to undertake postgraduate studies in economics.

ECON4949

Special Topic in Economic Analysis 2

Credit points: 6 **Session:** Semester 1, Semester 2 **Classes:** 1x3hr seminar/week **Assessment:** 3x 1500wd Assignments (30%), 1x 1hr (1000wd equivalent) Mid-semester exam (25%), 1x 2hr (2000wd equivalent) Final exam (45%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Study of an advanced topic in Economics. Topic may vary from semester to semester according to staff availability and the presence of visitors. Examples of topics include Behavioural Economics; International Trade; International Macroeconomics; and Health Economics. This unit of study will use advanced theoretical and empirical techniques to help equip students to undertake postgraduate studies in economics.

ECON4954

Topics in Analysis of Panel Data

Credit points: 6 **Session:** Semester 1 **Classes:** 1x3hr seminar/week **Assessment:** 1x 1000wd equivalent Group assignment (20%), 1x 1.5hr (1500wd equivalent) Mid-semester test (30%), 1x 2hr (2000wd equivalent) Final exam (50%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Research in economics, finance, marketing and accounting has been enriched by increased availability of panel data. A 'panel' refers to the pooling of observations on a cross section of households, countries, firms or individuals over several time periods, offering major advantages over conventional cross-sectional or time series data sets.

This unit teaches students a comprehensive set of tools for the analysis of panel data, enabling students to both critically assess and contribute to applied economic research.

ECON4998

Special Topic in Econometrics 1

Credit points: 6 **Session:** Semester 1, Semester 2 **Classes:** 1x3hr seminar/week **Assessment:** 3x 1500wd Assignments (30%), 1x 1hr (1000wd equivalent) Mid-semester test (30%), 1x 2hr (2000wd equivalent) Final exam (40%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Study of an advanced topic in Econometrics. Topic may vary from semester to semester according to staff availability and the presence of visitors. Examples of topics include: Bayesian Econometrics; Nonparametric and Semiparametric Econometrics; Econometrics for Big Data; Spatial Econometrics; and Financial Econometrics. This unit of study will develop advanced econometric techniques to equip students to undertake postgraduate studies in economics.

ECON4999

Special Topic in Econometrics 2

Credit points: 6 **Session:** Semester 1, Semester 2 **Classes:** 1x3hr seminar/week **Assessment:** 3x 1500wd Assignments (30%), 1x 1hr (1000wd equivalent) Mid-semester test (30%), 1x 2hr (2000wd equivalent) Final exam (40%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Study of an advanced topic in Econometrics. Topic may vary from semester to semester according to staff availability and the presence of visitors. Examples of topics include: Bayesian Econometrics; Nonparametric and Semiparametric Econometrics; Econometrics for Big Data; Spatial Econometrics; and Financial Econometrics. This unit of study will develop advanced econometric techniques to equip students to undertake postgraduate studies in economics.

Thesis units

ECON4810

Economics Honours Thesis 1

Credit points: 6 **Session:** Semester 1, Semester 2 **Classes:** 7 x half-hour supervision meetings/semester, on average. **Assessment:** 1x Honours thesis (100%) **Mode of delivery:** Supervision

In this unit students will design a research project appropriate to the scope of a 13,500 word Economics Honours thesis in any economics field. Each student will match with a research supervisor from the Economics who will give them feedback on their independent research.

ECON4820

Economics Honours Thesis 2

Credit points: 12 **Session:** Semester 1, Semester 2 **Classes:** 7 x half-hour supervision meetings/semester, on average. **Assessment:** 1x 13500wd Honours thesis (100%) **Mode of delivery:** Supervision

In this unit students will complete a research project appropriate for a 13,500 word Economics Honours thesis in any economics field. Each student will match with a research supervisor from the Economics who will give them feedback on their independent research.

English

About the major

An English major will introduce you to a spectrum of literary and cultural works including poems, plays, novels and films that extend from medieval times to the present day. You will encounter the richness, breadth and depth of the department's research and teaching culture, allowing you to customise your study according to your interests.

Areas of specialisation include Old and Middle English (800-1500); Early Modern (1500-1750); Eighteenth- and Nineteenth-Century; Modern and Contemporary; Australian, American, British and World literatures; literary theory; cultural, gender, postcolonial and transnational studies; film, multimedia, linguistics and language studies; and creative writing. You will explore questions about genre, period and place across a wide range of works in English. You will learn to analyse and explain the formal and linguistic features of texts, aspects of their genre and history, and their dynamic role in local and global cultures. You will formulate and pursue meaningful theories of critical analysis, reading communities and literary value.

We offer a broad and dynamic discipline that prepares students for careers in teaching, the media, public and community service, and academia, and in any vocation or area that demands intellectual flexibility and versatility, critical thinking and the ability to communicate. The cultural knowledge and critical skills provided by an English major are not only marketable for this variety of vocations but will enrich you, and carry you through your life.

Requirements for completion

A major in English requires 48 credit points from the Unit of Study table including:

- (i) 12 credit points of 1000-level units
- (ii) 12 credit points of 2000-level units
- (iii) 18 credit points of 3000-level units
- (iii) 6 credit points of 3000-level Interdisciplinary Project unit

A minor in English requires 36 credit points from the Unit of Study table including:

- (i) 12 credit points of 1000-level units
- (ii) 12 credit points of 2000-level units
- (iii) 12 credit points of 3000-level units

First Year

First year English introduces students to a diverse range of units, from global, and gothic literatures, to studies of language, narrative and the 'fictive' self, as well as film studies and creative writing. The completion of any two units will enable you to undertake an English major. You can shape your unit choice with a view to later pathways, or simply follow your current interests from the selection on offer. In dynamic lectures and tutorials you will learn fundamental critical skills in the reading and analysis of texts that will equip you for further study in English, while acquiring confidence and proficiency in oral and written assignments.

Second Year

Second year English allows you to consolidate your study of the discipline. You might choose a variety of units, or you may prefer to focus your learning through one of a diverse array of pathways which might focus on language or creative writing, on genre (fiction, drama, poetry, film), a specific period (medieval, eighteenth and nineteenth-century, modern and contemporary) or a particular geographical location (Australia, the UK, or the US). Whatever you decide, you will develop your understanding of English to the next level, along with your ability to read, research and critically respond to complex imaginative texts. In class and in well-tailored assessment tasks you will advance your fluency in writing and analysis, and engage inclusively and collaboratively with your peers.

Third Year

Third year English builds on the skills you have acquired in first and second year, and rounds off your major through high-level study of particular texts, the national and international contexts that shape them, and the cultural and historical milieux in which they circulate and are read. Third-year units are generally taught in seminar mode, taking advantage of staff expertise in specialist areas. Working closely with lecturers and with their peers in small groups, students more directly shape the learning experience. You will progress your knowledge of critical theory and practice in order to be able to apply your disciplinary skills in diverse and interdisciplinary ways. Assessments are designed to test your superior research and writing abilities.

Honours

For students who commenced their degree prior to 2018, admission into the honours program requires a major in English with an average of 70% or above.

For students commencing from 2018 onward, admission into the honours program requires a major in English with an average of 70% or above and the completion of a second major.

An honours year in English allows you to specialise further in your area of interest. It offers students the opportunity to work independently and creatively in a community of scholars that includes both their peers and the staff of the department. A number of honours graduates each year continue on to postgraduate study in Australia or abroad. During their honours year, students will write a thesis of 15,000 words, complete three 4000-level seminar units and participate in the mid-year honours conference.



Advanced Coursework

Advanced Studies in English will enable you to engage in advanced critical research across a range of literary and cultural contexts, with an emphasis on interdisciplinary project-based learning.

The requirements for advanced coursework in English are described in the degree resolutions for the Bachelor of Arts/Bachelor of Advanced Studies.

24-36 credit points of advanced study will be included in the table for 2019

Contact/further information

Department website: sydney.edu.au/arts/english/

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Example pathway

English Major					
Year 1	Sem 1	1000 level unit from the English major table	1000 level unit	1000 level unit	1000 level unit in another major/minor from Table A or S
	Sem 2	1000 level unit from the English major table	1000 level unit	1000 level unit	1000 level unit in another major/minor from Table A or S
Year 2	Sem 1	2000 level unit from the English major table	2000 level unit	2000 level unit/OLE	2000 level unit in another major/minor from Table A or S
	Sem 2	2000 level unit from the English major table	2000 level unit	2000 level unit/OLE	2000 level unit in another major/minor from Table A or S
Year 3	Sem 1	3000 level unit from the English major table	3000 level unit from the English major table	3000 level unit in another major from Table A or S	2000/3000 level unit in another major/minor from Table A or S
	Sem 2	3000 level unit from the English major table	FASS3999 Interdisciplinary project unit	3000 level unit in another major from Table A or S	3000 level unit in another major from Table A or S

Learning Outcomes

1. Demonstrate knowledge of literary and other texts from a range of periods and places, and an understanding of the importance of social, cultural, historical and geographical contexts.
2. Demonstrate knowledge of distinct genres or varieties of literary forms and writing practices.
3. Demonstrate knowledge of changing theories, methods, and concepts in literary and textual studies.
4. Read, understand and interpret complex literary and other texts.
5. Locate, assess and use appropriate critical resources.
6. Construct coherent, evidence-based arguments.
7. Communicate coherently in a range of critical and/or creative forms.
8. Apply relevant skills and knowledge to recognise and reflect on the significance of literary and other texts in imagining and interpreting the world.

English

<i>Unit of study</i>	<i>Credit points</i>	<i>A: Assumed knowledge P: Prerequisites C: Corequisites N: Prohibition</i>	<i>Session</i>
English			
Major			
A major in English requires 48 credit points from this table including:			
(i) 12 credit points of 1000-level units			
(ii) 12 credit points of 2000-level units			
(iii) 18 credit points of 3000-level units			
(iv) 6 credit points of 3000-level Interdisciplinary Project units			
Minor			
A minor in English requires 36 credit points from this table including:			
(i) 12 credit points of 1000-level units			
(ii) 12 credit points of 2000-level units			
(iii) 12 credit points of 3000-level units			
1000 level units of study			
ENGL1002 Narratives of Romance and Adventure	6		Semester 1
ENGL1007 Language, Texts and Time	6		Semester 2
ENGL1011 Introduction to Film Studies	6		Semester 1 Summer Main
ENGL1012 The Gothic Imagination	6		Semester 1
ENGL1013 Global Literatures in English	6		Semester 2
ENGL1014 Creative Writing	6		Semester 1
ENGL1026 Constructing the Fictive Self	6		Semester 2
2000 level units of study			
Selective			
ENGL2603 Imagining America <i>This unit of study is not available in 2018</i>	6	P (12 Junior credit points from English) or (6 Junior credit points from English and AMST1001) or (AMST1001 and (HSTY1076 or HSTY1023)) N ENGL2003	Semester 2
ENGL2605 Literary Theory: An Introduction	6	P 12 Junior credit points in English or 6 Junior credit points in English and AMST1001 N ENGL3910 or ENGL3920 or ASLT3602 or ENGL3962	Semester 2
ENGL2611 Jane Austen, Then and Now	6	P 12 Junior credit points in English or 6 Junior credit points from English and AMST1001 N ENGL2011	Semester 2
ENGL2613 Literature, Politics and Modernity	6	P 12 credit points at 1000 level in English N ENGL2013	Semester 1
ENGL2617 Postmodernism	6	P 12 Junior credit points in English or 6 Junior credit points in English and AMST1001 or (AMST1001 and (HSTY1076 or HSTY1023)) or 18 Junior credit points including ENGL1011 N ENGL2017	Semester 2
ENGL2638 Literature and Cinema	6	P 12 Junior credit points in English or (6 Junior credit points from English and AMST1001) or 18 Junior credit points including ENGL1011 N ENGL2038	Intensive June Semester 2
ENGL2640 Shakespeare <i>This unit of study is not available in 2018</i>	6	P (12 junior credit points from English) or (6 junior credit points from English and AMST 1001) or (12 junior credit points from at least one of the following: European Studies, European, Middle Eastern or Classical Languages/Studies, Asian Studies, English, Government and International Relations, Ancient History, Philosophy, Political Economy, Sociology or Media and Communication) N ENGL2040	Semester 1 Winter Main
ENGL2653 Western Theories of Language	6	P 12 Junior credit points in English or (6 Junior credit points in English and AMST1001) or (12 junior credit points in Linguistics) N ENGL2053	Semester 1
ENGL2654 Novel Worlds <i>This unit of study is not available in 2018</i>	6	P (12 junior credit points from English) or (6 junior credit points from English and AMST1001)	Semester 2
ENGL2657 Myths, Legends and Heroes	6	P 12 Junior credit points in English or (6 Junior credit points in English and AMST1001)	Semester 2



Unit of study	Credit points	A: Assumed knowledge P: Prerequisites C: Corequisites N: Prohibition	Session
ENGL2660 Reading the Nation: American Literature <i>This unit of study is not available in 2018</i>	6	P ((12 junior credit points from English) or (6 junior credit points from English and AMST1001)) or (AMST1001 and (HSTY1023 or HSTY1076))	Semester 2
ENGL2661 Imagining Camelot <i>This unit of study is not available in 2018</i>	6	P (12 junior credit points from English) or (6 junior credit points from English and AMST1001)	Semester 1
ENGL2665 The Victorian Novel <i>This unit of study is not available in 2018</i>	6	P (12 Junior credit point from English) or (6 Junior credit points from English and AMST1001)	Semester 1
ENGL2666 Creative Writing: Theory and Practice	6	P 12 Junior credit points	Semester 1 Summer Main
ENGL2667 Reading Drama	6	P (12 Junior credit points in English) or (6 Junior credit points in English and any of AMST1001, PRFM1601 or PRFM1602)	Semester 2
ENGL2669 Australian Stage and Screen	6	P 12 credit points at 1000 level in Australian Literature or 12 credit points at 1000 level in English Studies N ASLT2616 Australian Stage & Screen	Semester 1
ENGL2671 Australian Writing in the Postmodern Age	6	P 12 credit points at 1000 level in Australian Literature or 12 credit points at 1000 level in English Studies N ASLT2609	Semester 1
ENGL2672 Postcolonial Modernisms/Modernities	6	P 12 credit points at 1000 level in Australian Literature or 12 credit points at 1000 level in English Studies	Semester 1
3000 level units of study			
Selective			
ENGL3603 Contemporary British Literature <i>This unit of study is not available in 2018</i>	6	P 18 senior credit points from any of (English or Australian Literature)	Semester 2
ENGL3607 Modern Irish Literature <i>This unit of study is not available in 2018</i>	6	P 18 Senior credit points from English or Australian Literature	Semester 1
ENGL3609 Mapping American Literature <i>This unit of study is not available in 2018</i>	6	P (18 Senior credit points from English or Australian Literature) or (12 Senior credit points of American Studies including AMST2601)	Semester 1
ENGL3611 Issues in the Semiotics of Language <i>This unit of study is not available in 2018</i>	6	P 18 Senior credit points from English or Australian Literature N ENGL3915	Semester 1
ENGL3616 Reading Contemporary America <i>This unit of study is not available in 2018</i>	6	P (18 Senior credit points from English or Australian Literature) or (ARHT2656 and 6 credit points from (ARHT2652 or ARHT2653 or ARHT2655 or ARHT2657 or ASNS3616 or ENGL2627 or ENGL2638 or ENGL3604 or FILM2601 or HSTY2608 or ICLS2637 or MUSC2663)) N ENGL2035 or ENGL2635	Semester 2
ENGL3623 The 18th Century: Scandal and Sociability <i>This unit of study is not available in 2018</i>	6	P 18 senior credit points from English or Australian Literature N ENGL2659	Semester 1
ENGL3633 Introduction to Old English	6	P 18 Senior credit points each in any of (English or Australian Literature), Linguistics or Celtic Studies N ENGL3621 or ENGL3622 or ENGL3631 or ENGL3632	Semester 1
ENGL3642 Medieval Literature: Dreams and Visions <i>This unit of study is not available in 2018</i>	6	P (18 senior credit points from English or Australian Literature) or (18 senior credit points from Celtic Studies)	Semester 2
ENGL3651 Christopher Marlowe	6	P 18 senior credit points in English or Australian Literature N ENGL3922	Semester 2
ENGL3655 The Literary in Theory <i>This unit of study is not available in 2018</i>	6	P 18 Senior credit points from English or Australian Literature	Semester 2
ENGL3657 The Brontes	6	P 18 Senior credit points in English or Australian Literature	Semester 1
ENGL3695 Medieval Tales of Wonder	6	P 18 Senior credit points each in either (English or Australian Literature) or Celtic Studies	Semester 2
ENGL3696 Advanced Creative Writing	6	P ENGL2666 or 12 credit points at 2000 level in English	Semester 2
ENGL3697 Imagining Jerusalem	6	P 12 credit points at 2000 level in English	Semester 1
ENGL3701 Major Australian Authors: Depth Study	6	P 12 credit points at 2000 level in Australian literature or 12 credit points at 2000 level in English Studies N ASLT3608	Semester 2
ENGL3703 Writing Australian Nature	6	P 12 credit points at 2000 level in Australian literature or 12 credit points at 2000 level in English Studies N ASLT2620	Semester 2
ENGL3706 African American Literature	6	P 12 credit points at 2000 level in Australian literature or 12 credit points at 2000 level in English Studies or 12 credit points at 2000 level in American Studies	Semester 1
ENGL3707 Text, Action and Ideology	6	P 12 credit points at 2000 level in Australian literature or 12 credit points at 2000 level in English Studies	Semester 1

Unit of study	Credit points	A: Assumed knowledge P: Prerequisites C: Corequisites N: Prohibition	Session
Interdisciplinary project unit of study			
FASS3999 Interdisciplinary Impact	6	P 18 credit points at 2000 level <i>Note: Department permission required for enrolment</i>	Semester 1 Semester 2
Honours			
Honours in English requires 48 credit points from this table including:			
(i) 30 credit points of 4000-level Honours thesis units			
(ii) 18 credit points of 4000-level Honours seminar unit			
Honours seminar units			
ENGL4113 Approaches to Critical Reading	6		Semester 2
ENGL4114 Approaches to Literary History	6		Semester 2
ENGL4115 Approaches to Global English Literatures	6		Semester 1
ENGL4116 Approaches to Genre	6		Semester 1
ENGL4117 Henry James and the Art of Fiction	6		Semester 1
ENGL4118 Modern Australian Poetry and Poetics	6		Semester 1
ENGL4119 Shakespeare and His Contemporaries	6		Semester 2
ENGL4121 The Secret History of the Novel	6		Semester 2
ENGL4122 Critical Contexts for Creative Writing	6	P ENGL3696	Semester 1
Honours thesis units			
ENGL4111 English Honours Thesis 1	12		Semester 1 Semester 2
ENGL4112 English Honours Thesis 2	18		Semester 1 Semester 2
Advanced coursework			
The requirements for advanced coursework in English are described in the degree resolutions for the Bachelor of Arts/Bachelor of Advanced Studies.			
24-36 credit points of advanced study will be included in the table for 2019.			

English

English

Major

A major in English requires 48 credit points from this table including:
(i) 12 credit points of 1000-level units (ii) 12 credit points of 2000-level units (iii) 18 credit points of 3000-level units (iv) 6 credit points of 3000-level Interdisciplinary Project units

Minor

A minor in English requires 36 credit points from this table including: (i) 12 credit points of 1000-level units (ii) 12 credit points of 2000-level units (iii) 12 credit points of 3000-level units

1000 level units of study

ENGL1002

Narratives of Romance and Adventure

Credit points: 6 **Session:** Semester 1 **Classes:** 2x1hr lectures/week and 1x1hr tutorial/week **Assessment:** 1x1000wd Assignment (20%), 1x2000wd Essay (45%), 1x1.5hr Exam (35%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit explores the art of narrative from Greek and Roman antiquity to the present. What makes Homer's *Odyssey* and Ovid's *Metamorphoses* defining texts for the history of narrative? Why are the early masters of English narrative so compelling? How does a film like *O Brother, Where Art Thou?* fit in? Issues of particular relevance include: genre, epic and myth; the unfolding of adventure and gender relations; intertextuality and the nature of humankind.

ENGL1007

Language, Texts and Time

Credit points: 6 **Session:** Semester 2 **Classes:** 2x1hr lectures/week, 1x1hr tutorial/week **Assessment:** 2x500wd assignments (30%), 1x2000wd Essay (30%), 1x1.5-hr exam (40%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit of study equips students with some general tools for the close analysis of literary language. Grammatical concepts will be introduced and applied to the description of prose, poetry and drama, and students will explore the changing relations between form and meaning in English from the earliest times up to the present. A number of key strands in contemporary language study will also be presented, including semiotic theory, rhetoric and discourse studies and theorizations of the relationship between texts and subjectivity.

ENGL1011

Introduction to Film Studies

Credit points: 6 **Session:** Semester 1, Summer Main **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Assessment:** 1x800wd exercise (20%), 1x800wd exercise (20%), 1x800wd exercise (20%), 1x2000wd Take-home exercise (30%), Tutorial participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

How do form and style structure our experience of film? This unit provides a critical introduction to elements of film making and viewing, moving through an exploration of formal components of film to consider film aesthetics in relation to the history of film scholarship. We will consider films in a variety of cultural and historical contexts, from early cinema to youtube, and introduce a series of "case studies" to explore historical, cultural and material contexts of film production and consumption.

ENGL1012

The Gothic Imagination

Credit points: 6 **Session:** Semester 1 **Classes:** 2x1hr lecture/week, 1x1hr tutorial/week **Assessment:** 2x500wd close reading exercise (30%), 1x2000wd research essay (40%), 1x1.5hr exam (30%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit explores the Gothic, a transgressive literary mode that imagines haunted or hostile social worlds. Beginning with the early Gothic craze and ending with its popular on-screen renewal, we consider the aesthetics of horror and terror, and investigate the questions these texts raise about identity, place, and the imagination.

ENGL1013

Global Literatures in English

Credit points: 6 **Session:** Semester 2 **Classes:** 2x1hr lecture/week, 1x1hr tutorial /week **Assessment:** 1x1000wd close reading (20%), 1x1500wd essay (35%), 1x2000wd take-home exercise (45%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Global Literatures in English is a transnational and cross-period unit that examines how literary and cultural works from different periods from across the world engage with world historical events and social political structures operating on a global scale, with a particular emphasis on the representation of Empire and its legacies.

ENGL1014

Creative Writing

Credit points: 6 **Session:** Semester 1 **Classes:** 1x1hr lecture/week, 1x2hr seminar/week **Assessment:** 1x1000wd reading response task (20%), 1x1000wd creative writing draft (20%), 1x 2500wd creative writing portfolio (50%), workshop participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Creative writing, reading and thinking are core skills. This unit offers a practical and critical introduction to the development of a reflective creative writing practice across a range of different literary forms. Students will be guided through the process of generating ideas, drafting, workshoping, editing and revision to produce a portfolio of creative writing. The unit will emphasise creative writing as a dynamic mode of engaging with forms and ideas.

ENGL1026

Constructing the Fictive Self

Credit points: 6 **Session:** Semester 2 **Classes:** 2x1hr lectures/week, 1x1hr tutorial/week **Assessment:** 1x500wd Assignment (15%), 1x2000wd Essay (45%), 1x2hr Exam (40%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

What makes the subject of identity so compelling? How are we ourselves involved in the construction of such identity? This unit explores the topic of self in literary and cinematic texts. It will provide an opportunity for students to analyse and creatively explore the construction of self in a variety of social contexts by focusing on textual representations of sexuality, race and gender in ways that are relevant to being and living in today's world.

2000 level units of study

Selective

ENGL2603

Imagining America

Credit points: 6 **Session:** Semester 2 **Classes:** 1x1hr lecture/week, 1x2hr seminar/week **Prerequisites:** (12 Junior credit points from English) or (6 Junior credit points from English and AMST1001) or (AMST1001 and (HSTY1076 or HSTY1023)) **Prohibitions:** ENGL2003 **Assessment:** 1x500wd Oral Presentation (10%), 1x2000wd Essay (50%), 1x1500wd Take-home exercise (40%) **Mode of delivery:** Normal (lecture/lab/tutorial) day



This course takes as its point of departure the notion of America as fashioned by diverse and even conflicting acts of imagination. Beginning with writers in the mid-19th century and working our way to more recent imaginings of filmmakers and songwriters, we will examine the various ways in which visions of America have been put in play in the national consciousness in prose, poetry, song and film, to construct and to challenge the 'imagined community' of the United States.

ENGL2605

Literary Theory: An Introduction

Credit points: 6 **Session:** Semester 2 **Classes:** 2x1hr lectures/week, 1x1hr tutorial/week **Prerequisites:** 12 Junior credit points in English or 6 Junior credit points in English and AMST1001 **Prohibitions:** ENGL3910 or ENGL3920 or ASLT3602 or ENGL3962 **Assessment:** 1x750wd critical analysis assignment (17%), 1x1500wd assignment (33%), 1x2250wd Essay (50%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit approaches literary theory and criticism as such in three ways, synoptically, historically, and polemically. First, a generous sampling of kinds of theory and criticism establishes the ambit of the field. Second, a more concentrated sampling explores the history and importance of a particular period or mode of theory and criticism. Third, another such sampling evaluates the nature and significance of a matter of current theoretical and critical controversy.

ENGL2611

Jane Austen, Then and Now

Credit points: 6 **Session:** Semester 2 **Classes:** 2x1hr lectures/week, 1x1hr tutorial/week **Prerequisites:** 12 Junior credit points in English or 6 Junior credit points from English and AMST1001 **Prohibitions:** ENGL2011 **Assessment:** 1x1500wd research exercise (35%), 1x2500wd Essay (50%), 1x500wd equivalent online discussion task (15%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Jane Austen is an iconic figure, both within the academy and without. In the discipline of English, her novels consolidate generic traditions that are both forward and backward looking. This unit examines Austen's novels in their historical and critical context in order to understand the place of her works, then and now. We will analyse how these novels engage the literary, social and political debates of the late eighteenth and early nineteenth century. We will also assess the interpretative traditions her work inaugurated in subsequent centuries.

ENGL2613

Literature, Politics and Modernity

Credit points: 6 **Session:** Semester 1 **Classes:** 2x1hr lectures/week, 1x1hr tutorial/week **Prerequisites:** 12 credit points at 1000 level in English **Prohibitions:** ENGL2013 **Assessment:** 1x2000wd essay (50%), 1x1500wd take-home exercise (35%), 1x500wd tutorial presentation (15%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit considers the creative interplay between literature and politics in the modern period (1789-1945), introducing and examining how authority, social structures and individual autonomy have been represented and analysed in real and imagined settings. Using an array of forms including novels, poems, documents, essays and film, we look at topics such as revolution, equality, imperialism, the environment and utopias. We track historical changes in how political power has operated and been challenged at the personal, national and global levels.

ENGL2617

Postmodernism

Credit points: 6 **Session:** Semester 2 **Classes:** 2x1-hour lectures **Prerequisites:** 12 Junior credit points in English or 6 Junior credit points in English and AMST1001 or (AMST1001 and (HSTY1076 or HSTY1023)) or 18 Junior credit points including ENGL1011 **Prohibitions:** ENGL2017 **Assessment:** 1x1500wd Essay (40%), 1x2000wd Take-home exercise (40%), 1x500wd equivalent Tutorial presentation (10%), Tutorial participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

What was postmodernism? This unit will explore the most interesting and innovative theoretical, literary and multimedia texts of the last half century to think about what aesthetic texts brought to arguments about

politics, identity, truth and knowledge. We will examine the relationship between modernism and postmodernism, movements, communities and subcultures, experimentalism and activism, popular and high culture, and the rise of identity politics, the 'culture wars,' and queer theory.

ENGL2638

Literature and Cinema

Credit points: 6 **Session:** Intensive June, Semester 2 **Classes:** 1x1hr lecture/week, 1x2hr seminar/week **Prerequisites:** 12 Junior credit points in English or (6 Junior credit points from English and AMST1001) or 18 Junior credit points including ENGL1011 **Prohibitions:** ENGL2038 **Assessment:** 1x500wd Oral Presentation (10%), 1x2000wd Essay (50%), 1x1500wd Take-home exercise (40%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit will examine issues arising from a comparative study of literature and cinema, including: the continuities and discontinuities between the two mediums; the cultural and historical contexts of literary and cinematic texts; authorship, auteurism and aesthetic authority; adaptation and intertextuality; the figurative styles of literature and cinema; narrative and narration in literature and cinema; genre study.

ENGL2640

Shakespeare

Credit points: 6 **Session:** Semester 1, Winter Main **Classes:** 2x1-hr lectures/week, 1x1-hr tutorial/week **Prerequisites:** (12 junior credit points from English) or (6 junior credit points from English and AMST 1001) or (12 junior credit points from at least one of the following: European Studies, European, Middle Eastern or Classical Languages/Studies, Asian Studies, English, Government and International Relations, Ancient History, Philosophy, Political Economy, Sociology or Media and Communication) **Prohibitions:** ENGL2040 **Assessment:** 1x500wd metaphor exercise (20%), 1x2000wd essay (45%), 1x1.5hr exam (35%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit is an intensive study of plays by Shakespeare in a variety of genres, particularly focusing on current critical interventions, as well as the detailed reading of Shakespeare's dramatic language. Current approaches to Shakespeare read his texts as a way of thinking about ideas of urgent concern in the twenty first century: the environment and ideas of the natural; sexuality and gender; scepticism and belief. Watching film versions of the plays will form an integral part of our study.

ENGL2653

Western Theories of Language

Credit points: 6 **Teacher/Coordinator:** Dr Nick Riemer **Session:** Semester 1 **Classes:** 2x1-hr lectures/week, 1x1-hr tutorial/week **Prerequisites:** 12 Junior credit points in English or (6 Junior credit points in English and AMST1001) or (12 junior credit points in Linguistics) **Prohibitions:** ENGL2053 **Assessment:** 1x500wd tutorial notes (10%), 1x2000wd essay (50%), 1x2hr exam (40%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

An introduction to the history of Western ideas about the structure, origin and use of language, with a particular focus on theories of English grammar and on the main theoretical developments of the 20th century. Students will consider the evolution of grammatical and rhetorical thought with reference both to the inherent constraints on linguistic theorizing, and to the varying ideological currents that have shaped Western ideas on language structure and use from antiquity to the present.

ENGL2654

Novel Worlds

Credit points: 6 **Session:** Semester 2 **Classes:** 2x1-hr lectures/week, 1x1-hr tutorial/week **Prerequisites:** (12 junior credit points from English) or (6 junior credit points from English and AMST1001) **Assessment:** 3x750wd written exercises (60%), 1x2250wd take-home exercise (40%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit of study explores the rise of novel reading in English as an educative, aesthetic and passionate practice from the 17th century to the present. The unit moves chronologically to examine how novels and the world came to be understood as mutually constitutive, how novels create and sustain attachments amongst their readers, how the genre of the novel became available for interrogations of national,

gendered, "racial", sexual and class identity, of liberty and intellectual emancipation, and of pleasure.

ENGL2657

Myths, Legends and Heroes

Credit points: 6 **Session:** Semester 2 **Classes:** 2x1hr lectures/week, 1x1hr tutorial/week **Prerequisites:** 12 Junior credit points in English or (6 Junior credit points in English and AMST1001) **Assessment:** 1x1000wd Essay (15%), 1x1500wd Essay (35%), 1x1.5hr exam (40%), Tutorial participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Students will study (in modern English translation) the literature of the peoples who lived in Britain in the Early Middle Ages -- Britons, Anglo-Saxons, Vikings and Normans. Lectures and tutorials will cover the literature, history, religion and language of these cultures, focusing on representations of the heroic ideal, as this is embodied in mythic, legendary and historical writing. Texts to be studied include Beowulf, The Wanderer, selections from the Edda, and early Arthurian material.

ENGL2660

Reading the Nation: American Literature

Credit points: 6 **Session:** Semester 2 **Classes:** 2x1-hr lectures/week, 1x1-hr tutorial/week **Prerequisites:** ((12 junior credit points from English) or (6 junior credit points from English and AMST1001)) or (AMST1001 and (HSTY1023 or HSTY1076)) **Assessment:** 1x2000wd essay (45%), 1x500wd class exercise (15%), 1x1500wd take-home exercise (40%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

In this unit, we study a variety of American literary and visual texts to consider what it means to read "nationally". We first examine the rise of literary nationalism to look then at the ways in which exigencies of empire, race and ethnicity, and gender and sexuality, for example, have exerted pressure on the fantasy of a cohesive national culture. We will also consider the transnational turn of recent decades to understand the nation's function in a global context.

ENGL2661

Imagining Camelot

Credit points: 6 **Session:** Semester 1 **Classes:** 2x1hr lecture/week, 1x1hr tutorial/week **Prerequisites:** (12 junior credit points from English) or (6 junior credit points from English and AMST1001) **Assessment:** 1x500wd equivalent Tutorial exercise (10%), 1x2000wd Essay (45%), 1x2000wd Take-home exercise (45%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

The legend of Camelot and King Arthur emerged from the so-called 'Dark Ages', and grew through imaginative storytelling to become one of the most enduring narratives of western literature. In this unit students will study a range texts which have developed the fantastic world of Camelot, from medieval texts in translation to recent adaptations and reconfigurations. Students will consider the legend's transformations across the tradition from its origins in the Middle Ages, through Romantic medievalism to the late 20th century.

ENGL2665

The Victorian Novel

Credit points: 6 **Session:** Semester 1 **Classes:** 2x1hr lecture/week, 1x1hr tutorial/week **Prerequisites:** (12 Junior credit point from English) or (6 Junior credit points from English and AMST1001) **Assessment:** 1x500wd Assignment (10%), 1x1800wd Essay (45%), 1x2200wd Take-home Exercise (45%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

The novel was the preeminent literary form of the Victorian period, unrivaled in its aesthetic influence and cultural importance. In this course, we'll read a representative selection of the most notable Victorian novels in order to understand what 'the Victorian novel' is, why it rose to prominence during a period of rapid societal change, and how its narrative techniques and thematic concerns continue to shape the genre today.

ENGL2666

Creative Writing: Theory and Practice

Credit points: 6 **Session:** Semester 1, Summer Main **Classes:** 1x1hr lecture/week, 1 x 2hr seminar/week **Prerequisites:** 12 Junior credit points **Assessment:** 2x1500wd portfolio (70%), 1x1500wd essay (30%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit fosters students' practice and knowledge of creative writing through interactive workshops, seminars and lectures led by established writers and academics. The emphasis is on writing as a creative mode of intellectual, historical and aesthetic engagement with the contemporary.

ENGL2667

Reading Drama

Credit points: 6 **Session:** Semester 2 **Classes:** 1x1hr lecture/week, 1x1hr tutorial/week, 1x1hr equivalent online task/week **Prerequisites:** (12 Junior credit points in English) or (6 Junior credit points in English and any of AMST1001, PRFM1601 or PRFM1602) **Assessment:** 1x1000wd scene analysis (25%), 1x1500wd essay (35%), 1x2000wd take-home exercise (40%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

In this unit, you read some great plays and develop skills in reading dramatic texts. Looking at four or five plays in detail, we consider issues such as: what it means to read dramatic text; the relationship between text and performance; 'personation' and the establishment of dramatic character.

ENGL2669

Australian Stage and Screen

Credit points: 6 **Session:** Semester 1 **Classes:** 2x1hr lecture/week, 1x1hr tutorial/week **Prerequisites:** 12 credit points at 1000 level in Australian Literature or 12 credit points at 1000 level in English Studies **Prohibitions:** ASLT2616 Australian Stage & Screen **Assessment:** 1x 5-10 minutes/500wd (based on textual analysis of selected text/passage) oral presentation/summary (20%), 1x 2000wd essay (40%), 1x 2000wd take-home exercise (40%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Australian theatre and cinema have lively, at times intersecting, histories, and have played significant roles at both national and international levels, from the depiction of various local 'types' on stage and screen, to the work of Australian actors, directors and cinematographers overseas. This unit examines selected plays and films over the last century or so through a number of thematic focuses, including: race, gender and national identity; comic traditions; Australia and the world; modernity and innovation.

ENGL2671

Australian Writing in the Postmodern Age

Credit points: 6 **Session:** Semester 1 **Classes:** 2x1hr lecture/week, 1x1hr tutorial/week **Prerequisites:** 12 credit points at 1000 level in Australian Literature or 12 credit points at 1000 level in English Studies **Prohibitions:** ASLT2609 **Assessment:** 5x 200wd Online posts (10%), 1x 1500wd Essay (40%), 1x 2000wd Take-Home Exercise (50%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Is one country's postmodernism the same as another's? Concentrating on works produced since the 1980s this unit looks at some of the early texts of Australian postmodernism, thinking about the range of local, domestic and international contexts with which they engage. It asks whether Australian postmodernism has any distinguishing features, trying to explain what these might be, and how they might have come about, and how it has developed in the contemporary era of digital and social media.

ENGL2672

Postcolonial Modernisms/Modernities

Credit points: 6 **Session:** Semester 1 **Classes:** 2x1hr lecture/week, 1x1hr tutorial/week **Prerequisites:** 12 credit points at 1000 level in Australian Literature or 12 credit points at 1000 level in English Studies **Assessment:** 3 x 500wd Reader Response (30%), 1x 1000wd Interpretive Analysis (20%), 1x 2000wd Research Project (35%), 1x Participation (15%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit examines literary and cultural expressions of modernism/modernity in sites that were or continue to be colonised. We will study how notions such as race, gender, class, sexuality, nation, and religion shape ideas of being modern, and how 20th and 21st century aesthetic works register the contradictory yet interconnected experiences of modernity.

3000 level units of study

Selective

ENGL3603

Contemporary British Literature

Credit points: 6 **Session:** Semester 2 **Classes:** 1x2-hr seminar/week
Prerequisites: 18 senior credit points from any of (English or Australian Literature) **Assessment:** 1x4000wd essay (60%), 1x1500wd annotated bibliography (30%), 1x500wd in-class oral presentation and report (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit examines literary texts produced in Britain in the past two decades, exploring their relationship to significant social and political changes occurring in Britain over that period. We will investigate a variety of literary, social, and cultural issues, each of which have contributed to contemporary British culture.

ENGL3607

Modern Irish Literature

Credit points: 6 **Session:** Semester 1 **Classes:** 1x1hr lecture/week, 1x2hr seminar/week **Prerequisites:** 18 Senior credit points from English or Australian Literature **Assessment:** 1x500wd annotated bibliography (12%), 1x1500wd Essay (38%), 1x2000wd Take-home exercise (50%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit of study charts the development of Irish literature from the late nineteenth century to the present day, in the form of drama, short fiction, novels, poetry, biography and autobiography. Prominent themes include: the emergence of the modern Irish nation through resistance, civil war, and independence from Britain; Northern Ireland and the Troubles; expatriation and exile; wit and verbal dexterity; the fate of specifically "Celtic" sensibilities; and the relation of writing to history (ancient, colonial, the Famine, Republicanism).

ENGL3609

Mapping American Literature

Credit points: 6 **Session:** Semester 1 **Classes:** 1x1hr lecture/week, 1x2hr seminar/week **Prerequisites:** (18 Senior credit points from English or Australian Literature) or (12 Senior credit points of American Studies including AMST2601) **Assessment:** 1x1000wd annotated bibliography (30%), 1x2500wd Essay (50%), 1x500wd equivalent Seminar presentation (10%), Seminar participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

In this unit, we will map the places and spaces—urban, suburban, regional—of American literature as these are represented in a variety of film and literary texts from the nineteenth through the twentieth centuries. Our study will also include consideration of specific locales—Chicago and Hollywood, for example—that have given rise to important literary movements and cultural forms, as well as consideration of the ideological work that certain regions, such as the South, perform in relation to the nation.

ENGL3611

Issues in the Semiotics of Language

Credit points: 6 **Session:** Semester 1 **Classes:** 1x2hr seminar/week **Prerequisites:** 18 Senior credit points from English or Australian Literature **Prohibitions:** ENGL3915 **Assessment:** 1x2000wd (35%), 1x4000wd Essay (65%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit examines some key historical and theoretical topics in the semiotics of language. We begin with an investigation into the structuralist legacy, concentrating on exegetical and theoretical questions raised by Saussurean "valeur" and "difference". We then discuss analyses of lexical polysemy and alternatives to the Saussurean paradigm provided in the Humboldtian and Soviet traditions and in Relevance Theory. The course ends by assessing the desirability and difficulties of accommodating emotion in theories of linguistic signification.

ENGL3616

Reading Contemporary America

Credit points: 6 **Session:** Semester 2 **Classes:** 1x2hr seminar/week **Prerequisites:** (18 Senior credit points from English or Australian Literature) or (ARHT2656 and 6 credit points from (ARHT2652 or ARHT2653 or ARHT2655 or ARHT2657 or ASNS3616 or ENGL2627 or ENGL2638 or ENGL3604 or FILM2601 or HSTY2608 or ICLS2637 or MUSC2663)) **Prohibitions:** ENGL2035

or ENGL2635 **Assessment:** 4x500wd reading response exercise (30%), 1x4000wd research essay (60%), seminar participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

In this unit we will investigate the most interesting and engaging cultural work done in the US over the last decade, focusing on intellectual and aesthetic cultural engagement with cultural and political diversity. In particular we will be considering: how 'quality' television reconfigures the aesthetic ecology, how protests movements (Black Lives Matter, Occupy) affect the aesthetic representation of citizenship, how LGBTIQ concerns are reflected in new and familiar aesthetic domains, and what reading does to your brain.

ENGL3623

The 18th Century: Scandal and Sociability

Credit points: 6 **Session:** Semester 1 **Classes:** 1x1-hr lecture/week, 1x2-hr seminar/week **Prerequisites:** 18 senior credit points from English or Australian Literature **Prohibitions:** ENGL2659 **Assessment:** 1x1500wd research report (40%), 1x2500wd research essay (50%), 1x500wd discussion paper (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

In eighteenth-century Britain, authors were brought into new relation with readers. Commercial publication, now central to literary production and dissemination, meant texts reached an anonymous and potentially limitless readership. How did awareness of this new public dimension shape literary texts? Students will evaluate the constitutive role of scandal and sociability in the period's most important texts. We will focus on the development of the novel as a sociable form, and assess recent theories addressing public engagement in eighteenth-century literature.

ENGL3633

Introduction to Old English

Credit points: 6 **Session:** Semester 1 **Classes:** 1x1hr lecture/week, 2x1hr tutorials/week **Prerequisites:** 18 Senior credit points each in any of (English or Australian Literature), Linguistics or Celtic Studies **Prohibitions:** ENGL3621 or ENGL3622 or ENGL3631 or ENGL3632 **Assessment:** 1x1000wd translation exercise (20%), 1x1500wd Essay (40%), 1x1.5hr exam (40%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Old English was the language of England from the fifth century until the twelfth. This earliest phase of the English literary tradition evolved against a background of cultural encounters: as the Anglo-Saxons encountered the culture of Rome, as they adopted and adapted the Christian religion, and as they reflected on their origins on the European continent. This unit introduces students to the language spoken and written by the Anglo-Saxons, and presents the opportunity to translate and read Old English texts.

ENGL3642

Medieval Literature: Dreams and Visions

Credit points: 6 **Session:** Semester 2 **Classes:** 1x2-hr seminar/week **Prerequisites:** (18 senior credit points from English or Australian Literature) or (18 senior credit points from Celtic Studies) **Assessment:** 1x1500wd annotated bibliography (25%), 1x2500wd essay (40%), 1x2000wd take-home exercise (35%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit will study the literature of dreams and visions of the Middle Ages and the Early Modern period against a range of literary and social backgrounds. The unit will begin with a survey of the classical and biblical background to works which may be defined as dreams or visions, as well as examining the relationship between the two genres and their transformations from the Middle Ages into the Renaissance.

ENGL3651

Christopher Marlowe

Credit points: 6 **Teacher/Coordinator:** Assoc Prof Liam Semler **Session:** Semester 2 **Classes:** 1x2hr seminar/week **Prerequisites:** 18 senior credit points in English or Australian Literature **Prohibitions:** ENGL3922 **Assessment:** 1x1500wd essay (25%), 1x2500wd essay (40%), 1x2000wd take-home exercise (35%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Christopher Marlowe was a radically creative dramatic and poetic genius whose blockbuster plays changed the course of English drama and paved the way for Shakespeare. His daring themes put Renaissance taboos such as atheism, necromancy, homoeroticism

and current politics on stage for public debate. These themes, combined with his trademark obsessive protagonists, mighty poetic line and aesthetics of violence, continue to impress audiences and scholars. This unit is an advanced study of Marlowe's body of work in the context of his times and modern scholarship.

ENGL3655

The Literary in Theory

Credit points: 6 **Session:** Semester 2 **Classes:** 1x2hr seminar/week
Prerequisites: 18 Senior credit points from English or Australian Literature
Assessment: 1x2000wd Seminar presentation of research proposal (30%), 1x4000wd Research essay (70%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit will introduce students to significant movements in modern and contemporary literary theory to think about what it means to speak of the literary. The unit of study begins by examining the question of "literariness" through its exposition and defence by a number of scholars. We will pursue the applications of their arguments through a selection of theoretical models, including queer and gender theory, psychoanalysis, and race theory, to consider the cultural and ideological work imaginative literature undertakes.

ENGL3657

The Brontes

Credit points: 6 **Session:** Semester 1 **Classes:** 1x2hr seminar/week
Prerequisites: 18 Senior credit points in English or Australian Literature
Assessment: 1x2000wd assignment (40%), 1x500wd Essay proposal (10%), 1x3500wd Essay (50%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

The novels of the Bronte Sisters are among the most enduringly popular Victorian texts, yet they have an ambiguous critical status. The perception that the Brontes are labile and cloistered writers, best interpreted psychoanalytically, raises questions about the relationship between biography and literature, and the ways in which notions of social and historical relevance play into judgments about literary value. We will think about canonical and popular literary status, biography and authorship, gender and writing, and Victorian society.

ENGL3695

Medieval Tales of Wonder

Credit points: 6 **Session:** Semester 2 **Classes:** 1x2hr seminar/week, 1x1hr lecture/week
Prerequisites: 18 Senior credit points each in either (English or Australian Literature) or Celtic Studies **Assessment:** 1x1500wd annotated bibliography (25%), 1x3000wd research essay (60%), Class Participation (15%)
Mode of delivery: Normal (lecture/lab/tutorial) day

Medieval Romance includes narratives of adventure and ideals of courtly love within a context infused with wondrous potential. In this unit students will explore a selection of romance texts, exploring themes of gender, the fantastic and literary history. Students will analyse recent developments in theoretical approaches to Medieval romance, including monster theory and affect theory. Texts will be studied in Middle English with class support.

ENGL3696

Advanced Creative Writing

Credit points: 6 **Session:** Semester 2 **Classes:** 1x2hr seminar/week
Prerequisites: ENGL2666 or 12 credit points at 2000 level in English
Assessment: 1x1000wd outline of project (20%), 1x2000wd draft of project (30%), 1x3000wd final project (50%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit builds on ENGL2666 Creative Writing: Theory and Practice, offering students the opportunity to complete a creative project. Student may complete projects in fiction, poetry, creative non-fiction, writing for performance, or by combining any of the above.

ENGL3697

Imagining Jerusalem

Credit points: 6 **Session:** Semester 1 **Classes:** 1x2hr seminar/week
Prerequisites: 12 credit points at 2000 level in English **Assessment:** 4x500wd reader responses/blog posts (30%), 1x4000wd research essay (60%), seminar participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Jerusalem has long fascinated travellers, artists, and pilgrims, both as a real and as an imagined city. For some, this fascination lies in the religious symbolism of the city, while in the contemporary period Jerusalem is also increasingly shaped by the role it plays in the conflict in the Middle East. This unit focuses on how literature and film from Australia, Europe, Israel, North America, and Palestine imagines Jerusalem as a past, present, and future city.

ENGL3701

Major Australian Authors: Depth Study

Credit points: 6 **Session:** Semester 2 **Classes:** 1x2hr seminar/week
Prerequisites: 12 credit points at 2000 level in Australian literature or 12 credit points at 2000 level in English Studies **Prohibitions:** ASLT3608 **Assessment:** 1x 2000wd Short essay (40%), 1x 4000wd Long essay (60%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit provides students with the opportunity to undertake in-depth study of the life, work, career and reception of one or more major Australian writers, such as Peter Carey, Helen Garner, Alex Miller, H.H. Richardson, Christina Stead, Patrick White or Judith Wright. While focusing on close reading of texts that have come to be regarded as outstanding both nationally and internationally, students will also use methodologies that include career biography, reception history, and analysis of key works of literary criticism and the economy of literary prestige.

ENGL3703

Writing Australian Nature

Credit points: 6 **Session:** Semester 2 **Classes:** 1x2hr seminar/week
Prerequisites: 12 credit points at 2000 level in Australian literature or 12 credit points at 2000 level in English Studies **Prohibitions:** ASLT2620 **Assessment:** 6x 250wd Online Writing Tasks (10%), 1x 2000wd Critical Concepts Journal (40%), 1x 2500wd Essay (50%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

How is 'nature' represented in Australian texts and from whose perspective? Recognising the complex meanings of 'nature' (Williams), we will trace its significance in Australian texts and contexts. How do novelists, poets and others depict Australian landscapes and ecologies? How do different cultural perspectives shape representations of nature? This unit examines Indigenous and non-Indigenous texts, introducing key approaches from ecocriticism and the ecohumanities, and asking how literature shapes an environmental consciousness.

ENGL3706

African American Literature

Credit points: 6 **Session:** Semester 1 **Classes:** 1x1hr lecture/week, 1x2hr seminar/week
Prerequisites: 12 credit points at 2000 level in Australian literature or 12 credit points at 2000 level in English Studies or 12 credit points at 2000 level in American Studies **Assessment:** 1x 1000wd Close-reading exercise (30%), 1x 500wd Essay Plan (20%), 1x 3000wd Essay (50%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

We examine a range of African American-authored texts, including films, from the 18th century to the present to consider the relationship of race and writing, and the ways African American cultural expression contributes to and interrogates American cultural history. Issues covered include enslavement and freedom, and segregation and Civil Rights.

ENGL3707

Text, Action and Ideology

Credit points: 6 **Session:** Semester 1 **Classes:** 1x2hr seminar/week
Prerequisites: 12 credit points at 2000 level in Australian literature or 12 credit points at 2000 level in English Studies **Assessment:** 1x 2500wd Essay (40%), 1x 3500wd Essay (60%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit of study explores text-production as a social and ideological act, with particular reference to English-speaking contexts. We will ask how competing social and political interests shape specific textual practices, and consider the ideological influences impinging on theoretical discourse about language and textuality.

Interdisciplinary project unit of study

FASS3999

Interdisciplinary Impact

Credit points: 6 **Session:** Semester 1, Semester 2 **Classes:** 1hr lecture/performance event week for 5 weeks 2hr workshop per week for 10 weeks 2hr online learning modules for 5 weeks **Prerequisites:** 18 credit points at 2000 level **Assessment:** 1x 2000 wds equivalent Mapping knowledge exercise (30%), 1x 10 minutes Collaborative Presentation (30%), 1x 2000 wds equivalent Critical reflection essay (40%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Note: Department permission required for enrolment.

Interdisciplinarity is a key skill in fostering agility in life and work. This unit provides learning experiences that build students' skills, knowledge and understanding of the application of their disciplinary background to interdisciplinary contexts. In this unit, students will work in teams and develop interdisciplinarity skills through problem-based learning projects responding to 'real world problems'.

Honours

Honours in English requires 48 credit points from this table including:(i) 30 credit points of 4000-level Honours thesis units(ii) 18 credit points of 4000-level Honours seminar unit

Honours seminar units

ENGL4113

Approaches to Critical Reading

Credit points: 6 **Session:** Semester 2 **Classes:** 1x2hr seminar/week **Assessment:** 1x 6000wd Essay (100%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This core unit introduces students to a variety of critical approaches to literature from the eighteenth century to the present. It asks a number of questions basic to the study and understanding of literature. What does it mean to read a text critically? What roles do critical and theoretical perspectives play in our understanding of literary texts? In addition to developing critical and theoretical literacy, the unit will examine how such strategies may be brought to bear on reading literary texts and whether they are effective and/or appropriate in specific cases.

ENGL4114

Approaches to Literary History

Credit points: 6 **Session:** Semester 2 **Classes:** 1x2hr seminar/week **Assessment:** 1x 1500wd critical assessment (20%), 1x 2000wd archival report (30%), 1x 2500wd essay (50%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

How do literary texts relate to history? When we divide time into different periods, what are the implications for interpretation? Focusing on one or two literary periods, this unit introduces students to historicist literary criticism, developing skills in relating literature to historical context. We read key texts from the designated period(s), conduct research into appropriate archives (including online databases), and identify the theoretical questions that underpin those investigations.

ENGL4115

Approaches to Global English Literatures

Credit points: 6 **Session:** Semester 1 **Classes:** 1x2hr seminar/week. **Assessment:** 1x 5min, 500wd equivalent Oral presentation (10%), 1x 1500wd Take Home Exercise (35%), 1x 4000wd Research Essay (55%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Students will familiarise themselves with critical approaches to a range of literary works written throughout the world in the English language, and they will critically examine ways in which theories of globalization and place have come to inflect paradigms of local and national identity.

ENGL4116

Approaches to Genre

Credit points: 6 **Session:** Semester 1 **Classes:** 1x2hr seminar/week **Assessment:** 1x 6000wd Essay (100%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

In this unit students will critically examine significant theoretical definitions of and debates about genre through time. They will apply an advanced understanding of genres (or 'kinds' or 'forms') to representative and problematic texts in order to develop a deep appreciation of the function, limitations and transformations of genre in literature. The complex relationship between formal properties, creativity and historical context will be explored.

ENGL4117

Henry James and the Art of Fiction

Credit points: 6 **Session:** Semester 1 **Classes:** 1x2hr seminar/week **Assessment:** 1x 6000wd Essay (100%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

In addition to writing distinctive short stories and novels, Henry James was a voluminous critic whose writings on the art of fiction have shaped modern approaches to the novel. In this unit, we take a chronological approach, reading selections from James's critical writings alongside his novels and tales to compare the author's evolving theory of fiction with his practice of it. Matters of special interest include Anglo-American literary culture; strategies of characterisation and narration; experiments in literary style; the purpose of criticism; and the ethics of representation.

ENGL4118

Modern Australian Poetry and Poetics

Credit points: 6 **Session:** Semester 1 **Classes:** 1x2hr seminar/week **Assessment:** 1x 6000wd Essay (100%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit explores the history, contexts and variety of modern and contemporary Australian poetry, with particular focus on the question of modernism. Students will study a selection of key Australian poets and statements about poetry from 1900 to the present.

ENGL4119

Shakespeare and His Contemporaries

Credit points: 6 **Session:** Semester 2 **Classes:** 1x 2hr seminar/week **Assessment:** 1x 2500wd Essay 1 (40%), 1x 3500wd Essay 2 (60%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

The unit explores important works by Shakespeare and his contemporaries in the contexts of late-sixteenth- and early-seventeenth-century England. The unit will analyse the texts and authors in relation to one another to uncover key discourses of the period relating to politics, humanism, drama, poetry, gender and genre. Students will gain valuable insights into the literary and cultural richness of the period and come to a deeper understanding of Shakespeare's relevance and significance in his day.

ENGL4121

The Secret History of the Novel

Credit points: 6 **Session:** Semester 2 **Classes:** 1x2hr seminar/week **Assessment:** 1x 6000wd Research essay (100%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

The English novel emerged as a distinct genre in the eighteenth century. This unit investigates its development and circulation, analysing novels that have since been canonised as well as material usually excluded from the story of the novel's rise. We aim at a more complex understanding of the novel as a historical genre as well as the roots of its contemporary appeal.

ENGL4122

Critical Contexts for Creative Writing

Credit points: 6 **Session:** Semester 1 **Classes:** 1x2hr seminar/week **Prerequisites:** ENGL3696 **Assessment:** 1x 1500wd Seminar Paper (30%), 1x 4500wd Essay (70%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit will further develop your understanding of how creative writing connects with major scholarly and critical debates in literary and cultural theory. Focusing in particular on writers whose work is both creative and theoretical, the unit will examine: theories of authorship; the history of the book; the ethics and politics of writing; aesthetic

hierarchy and value; close and distant reading; form, genre and style; writing, sex and embodiment.

Honours thesis units

ENGL4111

English Honours Thesis 1

Credit points: 12 **Session:** Semester 1, Semester 2 **Classes:** 7x0.5hr supervision meetings/semester **Mode of delivery:** Supervision

This unit involves research towards and preliminary writing of an Honours thesis of 15000 words, in collaboration with a supervisor approved by the English Honours Coordinator.

ENGL4112

English Honours Thesis 2

Credit points: 18 **Session:** Semester 1, Semester 2 **Classes:** 7x0.5hr supervision meetings/semester **Assessment:** 1x 15000wd Thesis (100%) **Mode of delivery:** Supervision

In this unit you complete your substantial, independent research project in English. Regular meetings with a supervisor approved by the English Honours Coordinator will guide your progress. You will continue to submit drafts at agreed times and develop your expertise in relevant research methods and analytical skills as well as in the subject matter of your specialist topic.

Advanced coursework

The requirements for advanced coursework in English are described in the degree resolutions for the Bachelor of Arts/Bachelor of Advanced Studies. 24-36 credit points of advanced study will be included in the table for 2019.

European Studies

About the major

Do you envisage a career in communications, journalism, business, government, international relations or the non-government sphere? Maybe you have just returned from an exchange year or summer break in Europe, or want to study in Europe later on?

In European Studies, you will learn about the societies, politics and cultures of Europe from an interdisciplinary and comparative perspective.

Our units focus on present-day Europe, its problems and successes, its diversity, its conflicts and its relationship to the world, as well as some of the historical background to present day issues. We look both at the European Union - the world's most advanced supernational federation of states and its most progressive superpower - and the wider European continent of which it is a part.

The program draws on the expertise of specialists in French, German, Italian, Modern Greek, Spanish, Arabic, and Hebrew, Biblical and Jewish Studies and Political Economy.

You can take European Studies as a major or minor, or you can simply enrol in one of our elective or Open Learning Environment units. You do not need to speak a European language to enrol in European Studies: all classes are conducted in English and use English texts. However, we encourage students majoring or minoring in European Studies to gain competence in a European language through taking a second major or minor in a European language.

Students majoring in European Studies can also complete a period of exchange at one of the many University of Sydney partner universities in Europe. In addition, through our senior project-based units, including our Internships for Credit program, you will develop professional and problem solving skills relating to contemporary issues in Europe.

For further specialisation, you can complete a fourth year in European Studies, either as an Honours student, working on an individual research project, or specialising in project-based 4th year units that will further enhance your work-ready skills.

Requirements for completion

A major in European Studies requires 48 credit points from the Unit of Study table including:

- (i) 12 credit points of 1000-level units
- (ii) 12 credit points of 2000-level units
- (iii) 18 credit points of 3000-level units,
- (iv) 6 credit points from 3000-level Interdisciplinary Project units

A minor in European Studies requires 36 credit points from the Unit of Study table including:

- (i) 12 credit points of 1000-level units
- (ii) 12 credit points of 2000-level units
- (iii) 12 credit points of 3000-level units

First Year

In first year, you will learn about contemporary Europe in an educational context including interactive and online lecture materials as well as dynamic tutorial experience. Using a variety of sources: media, personal narrative, interviews, films, and research articles, we study the main social, political, cultural and economic problems facing contemporary Europe and the European Union.

Priority is placed on the development of writing and analysis skills in relation to social, political and cultural aspects of present-day Europe, such as Brexit, the ongoing fate of the European Union, the rise of the New Right in France, Germany and elsewhere, the asylum and refugee debate, accession debates in the Balkans and Turkey, and much more.

No language skills other than English are needed, but it is strongly recommended that students intending to major in European Studies study a European language as a second major or minor.

Second Year

In second year European Studies you have the opportunity to focus on different aspects of the societies, politics and cultures of Europe and the EU. Units are offered on, for example, the institutions and politics of the European Union, the regions and regionalizations, cultures and societies of the European nations.

These second-year units allow you to follow your interests in different areas of Europe and different approaches to its study: cultural studies, history and/or social sciences.

You will gain breadth and depth of knowledge and improve your academic research, writing and communication skills.

Third Year

In third year, you will dig more deeply into specific cultural, historical or contemporary social and political issues in Europe, and gain experience in applying current theoretical frameworks to the analysis of Europe.

You will work closely on key primary and secondary source materials and conduct in-depth personal research projects; you will also learn techniques for writing reports on contemporary issues and events.



In addition, it is strongly recommended that students spend a semester on an exchange program with one of our many European partner universities, where you can choose from a range of offerings in English and/or the language of the country chosen.

Honours

If you commenced your degree prior to 2018: Admission to honours requires a major in European Studies with an average of 70% or above.

If you commenced your degree in 2018: Admission to honours is via the Bachelor of Advanced Studies and requires the completion of a major in European Studies with an average of 70% or above. You will need to ensure you have completed all other requirements of the Bachelor of Advanced Studies, including Open Learning Environment (OLE) units and a second major, prior to commencing honours.

Students intending to do honours are encouraged to make use of their proficiency in relevant European languages and to consider cognate units in relevant language disciplines.

The honours program consists of two seminars and a research thesis. As with the undergraduate European Studies major, all units and the thesis will be in English. However, we encourage students with European or other relevant language proficiency to use sources in that language for their thesis research.

Advanced Coursework

The requirements for advanced coursework in European Studies are described in the degree resolutions for the Bachelor of Arts/Bachelor of Advanced Studies.

24 credit points of advanced study will be included in the table for 2019.

Contact/further information

Department website: sydney.edu.au/arts/european_middle_eastern

General enquiries, first year enquiries, honours enquiries and history/cultural studies units:

Professor Peter Morgan, Program Director: peter.morgan@sydney.edu.au

General enquiries, exchange enquiries and social/political sciences units:

Associate Professor Bronwyn Winter, Deputy Program Director

bronwyn.winter@sydney.edu.au

Example pathways

First year:

EUST1001 and EUST1002 (compulsory first year units)

Second year:

EUST2005: *Institutions of the European Union*, and

EUST2020: *Screening Europe: After 1989* (examples only)

Third year:

First semester: two units: EUST3113 *The European Imagination and Modernity* and EUST3XXX *Muslims in Europe*, and

Second semester: exchange program at Sciences Po Paris (examples only)

For more information on units available for study in the current year, see the Units of Study page on the European Studies website: sydney.edu.au/arts/european_studies/undergrad/units_of_study.shtml

Learning outcomes

1. Demonstrate a confident and extensive knowledge of the 'idea of Europe' through an ability to identify and discuss the major cultural, historical, social, political and other trends and issues relating to contemporary Europe, and a broad understanding of the modern history of European ideas, politics, societies and cultures.
2. Demonstrate an ability to identify and discuss Europe within a global context: Europe's historical, political, economic, social, and cultural relationships within transnational civil society.
3. Analyse European texts, images and practices in relation to their cultural, political and, often, linguistic context, with the confidence to work both independently and collaboratively on materials from or related to Europe.
4. Demonstrate knowledge of the major theoretical approaches in humanities and social sciences in the field of European Studies, including European integration studies, through an ability to appropriately use the vocabulary associated with these approaches and to discuss them critically.
5. Exhibit the skills, integrity and personal resilience to construct and defend valid arguments employing a range of forms of evidence from European societies and cultures, including critical analysis of the ways that Europe is perceived as both an entity and a set of sub-regions.
6. Demonstrate analytical and critical competence in dealing with evidence from and arguments about Europe.
7. Demonstrate a high level of competence in searching and critically assessing a range of online media, social media, institutional, non-governmental and scholarly material, sourced from different European countries - and often, in source European languages - as well as from Europe-wide sites.
8. Exhibit, as a result of exchanges, project work, interdisciplinary study and/or internships for credit, the capacity to confront new situations demanding adaptability, cultural competence, and personal resourcefulness.

European Studies

Unit of study	Credit points	A: Assumed knowledge P: Prerequisites C: Corequisites N: Prohibition	Session
European Studies			
Major			
A major in European Studies requires 48 credit points from this table including:			
(i) 12 credit points of 1000-level units			
(ii) 12 credit points of 2000-level units			
(iii) 18 credit points of 3000-level units			
(iv) 6 credit points of 3000-level Interdisciplinary Project units			
Minor			
A minor in European Studies requires 36 credit points from this table including:			
(i) 12 credit points of 1000-level units			
(ii) 12 credit points of 2000-level units			
(iii) 12 credit points of 3000-level units			
1000 level units of study			
EUST1001 European Identity in the 21st Century	6		Semester 1
EUST1002 Visions of Contemporary Europe	6		Semester 2
2000 level units of study			
EUST2005 Institutions of the European Union	6	P 12 Junior credit points from Table A or 12 credit points at 1000 level in European Studies	Semester 1
EUST2010 Migrations and Asylum in the EU <i>This unit of study is not available in 2018</i>	6	P 12 Junior credit points from Table A	Semester 2
EUST2020 Screening Europe: After 1989 <i>This unit of study is not available in 2018</i>	6	P 12 Junior credit points from Table A	Semester 2
EUST2111 Europe: Regionalism and Identity	6	P 12 Junior credit points in EUST1001, EUST1002, GOVT1104, GOVT1105, GOVT1202, INGS1001, INGS1002, SCLG1001, SCLG1002, ENGL1009, ENGL1026, ENGL1011, HSTY1045, HSTY1032, HSTY1044, Arabic and Islamic Studies, French Studies, Germanic Studies, Hebrew, Biblical and Jewish Studies, Italian Studies, Modern Greek Studies, Spanish and Latin American Studies) or 12 credit points at 1000 level in European Studies N EUST2612	Semester 2
EUST2112 Eurovision: Re-visioning Europe	6	P 12 credit points at 1000 level in European Studies	Semester 1
EUST2606 Europe and the Balkans	6	P 12 Junior credit points in at least one of the following subject areas: European Studies, European, Middle Eastern or Classical Languages or Studies, English, Government, History, Political Economy, Sociology, Media and Communication	Semester 1
EUST2610 Europe and its Others <i>This unit of study is not available in 2018</i>	6	P 12 Junior credit points in one of the following (European Studies; European, Middle Eastern or Classical Languages or Studies; Asian Studies; English; Government; History; Ancient History; Philosophy; Political Economy; Sociology; Media and Communication)	Semester 2
EUST2611 European and Middle Eastern Myth and Legend <i>This unit of study is not available in 2018</i>	6	P 12 Junior credit points from (European Studies, International and Global Studies, Sociology, Arabic Language and Cultures, French Studies, Germanic Studies, Hebrew, Biblical and Jewish Studies, Italian Studies, Modern Greek Studies, Spanish, Latin American Studies, GOVT1104, GOVT1105, GOVT1202, ENGL1009, ENGL1026, ENGL1011, HSTY1045, HSTY1032 or HSTY1044)	Semester 2
EUST2613 Romanticism and Revolution	6	P At least 18 junior credit points from Table A of which 12 credit points are from one subject area or 12 credit points at 1000 level in European Studies	Semester 2
EUST2616 European Modernity and the Greek Ideal <i>This unit of study is not available in 2018</i>	6	P 12 Junior credit points from Table A	Semester 1
EUST2617 Europe's Religions: Cultures and Beliefs <i>This unit of study is not available in 2018</i>	6	P 12 Junior credit points from Table A	Semester 1
FRNC2630 Diversity in the French Speaking World	6	P 12 Junior credit points in any of French Studies, European Studies, International and Global Studies N FRNC1631 OR FRNC2625 OR FRNC2627	Semester 2
GRMN2005 Reading German Culture	6	P GRMN1002 or 12 credit points at 1000 level of European Studies	Semester 1



Unit of study	Credit points	A: Assumed knowledge P: Prerequisites C: Corequisites N: Prohibition	Session
GRMN2633 Topics in German Film	6	P (12 Junior credit points of Germanic Studies) or (18 Junior credit points including ENGL1011) or (6 Senior credit points in ICLS) N GRMN2455	Semester 2
JCTC2100 Expulsion and Renewal: Medieval Jews	6	P 12 credit points at 1000 level in Jewish Civilisation - Thought and Culture or 12 credit points at 1000 level in Biblical Studies and Classical Hebrew or 12 credit points at 1000 level in European Studies	Semester 1
ITLN2001 Introduction to Italian Culture (Online)	6	P 12 credit points at 1000 level in Italian Studies or 12 credit points at 1000 level in European Studies	Semester 1
SPAN2621 Spanish Level 1	6	P (SPAN2601 or SPAN2611) or 12 credit points at 1000 level in Spanish and Latin American Studies	Semester 2
SPAN2631 Cultural and Social Change in Spain	6	P 12 Junior credit points from Spanish and Latin American Studies	Semester 1
3000 level units of study			
EUST3001 Europe in Theory <i>This unit of study is not available in 2018</i>	6	P 12 Senior credit points of units in European Studies	Semester 2
EUST3003 Europe: Energy and the Environment <i>This unit of study is not available in 2018</i>	6	P 12 Senior credit points from Table A	Semester 1
EUST3004 European Studies Internship for Credit <i>This unit of study is not available in 2018</i>	6	P Students must have obtained a credit average in at least 24 cp at 2000 or 3000 level in European Studies, French Studies, Germanic Studies, Italian Studies, Modern Greek Studies, Spanish and Latin American Studies, or Hebrew, Biblical and Jewish Studies.	Semester 1 Semester 2
EUST3005 European Studies Internship Extension <i>This unit of study is not available in 2018</i>	6	C EUST3004	Semester 2
EUST3111 Political Extremism in Europe	6	P 12 credit points at 2000 level in European Studies	Semester 1
EUST3112 Socialism, Dictatorship and Literature	6	P 12 credit points at 2000 level in European Studies	Semester 2
EUST3113 The European Imagination and Modernity	6	P 12 credit points at 2000 level in European Studies	Semester 2
GRMN3011 Power and Protest: 20th Century Germany	6	P 12 credit points at 2000 level of Germanic Studies or 12 credit points at 2000 level of European Studies	Semester 2
GRMN3015 Gender and Sexuality in German Culture	6	P 12 credit points at 2000 level of Germanic Studies or 12 credit points at 2000 level of European Studies	Semester 1
ITLN3662 Machiavelli and Renaissance Italy	6	P 6 Senior credit points in any of European Studies, European or Middle Eastern or Classical Languages or Studies or Asian Studies or Government or History or Ancient History or Philosophy or Studies in Religion or 12 credit points at 2000 level in Italian Studies or History	Semester 1
ITLN3694 Dante and the Middle Ages <i>This unit of study is not available in 2018</i>	6	P 6 Senior credit points in at least one of the following: European Studies or European or Middle Eastern or Classical Languages or Studies or Asian Studies or History or Ancient History or Philosophy or Studies in Religion.	Semester 1
ITLN3667 Images of Contemporary Italy <i>This unit of study is not available in 2018</i>	6	P ITLN1612 or ITLN1632 or ITLN1102 or ITLN1202 or ITLN1302 or HSC Italian Continuers or Beginners	Semester 1
ITLN3679 Filming Fiction: The Italian Experience <i>This unit of study is not available in 2018</i>	6	P ITLN1612, or HSC Italian Beginners, HSC Italian Continuers N ITLN3706	Semester 2
ITLN3685 Linguistic Issues in Migration	6	P ITLN2611 or ITLN2612 or ITLN2631 or ITLN2632 or ITLN3611 or ITLN3612 or ITLN3631 N ITLN3754	Semester 1
JCTC3002 The Holocaust: History and Aftermath	6	P 12 credit points at 2000 level in Jewish Civilisation, Thought and Culture or 12 credit Points at 2000 level in European Studies or 12 credit points at 2000 level in History	Semester 2
JCTC3003 The Modern Jewish Experience	6	P 12 credit points at 2000 level in Jewish Civilisation, Thought and Culture or 12 credit points at 2000 level in European Studies or 12 credit points at 2000 level in History or 12 credit points at 2000 level in Modern Hebrew	Semester 1
MGRK3605 Greek Modernity and its Others <i>This unit of study is not available in 2018</i>	6	P 12 Senior credit points from Modern Greek N MGRK2501 or MGRK2622	Semester 1
MGRK3001 Greek Modernism in European Context	6	P 12 credit points at 2000 level in Modern Greek or 12 credit points at 2000 level in European Studies N MGRK2508	Semester 2
MGRK3603 Modern Greek Politics	6	P 12 senior credit points in Modern Greek N MGRK2512	Semester 1
SPAN3624 Spain: A Nation of Nations?	6	P 12 Senior credit points in Spanish and Latin American Studies or 12 credit points at 2000 level in Spanish and Latin American Studies or European Studies	Semester 1
Interdisciplinary Project unit of study			
FASS3999 Interdisciplinary Impact	6	P 18 credit points at 2000 level <i>Note: Department permission required for enrolment</i>	Semester 1 Semester 2
Honours			
Honours in European Studies requires 48 credit points from this table including:			

Unit of study	Credit points	A: Assumed knowledge P: Prerequisites C: Corequisites N: Prohibition	Session
(i) 12 credit points of 4000-level honours seminar units			
(ii) 36 credit points of 4000-level Honours Thesis Units			
Honours seminar units			
EUST4113 Researching Europe: Methods and Concepts	6		Semester 1
EUST4114 Global Europe	6		Semester 2
Honours thesis units			
EUST4111 European Studies Honours Thesis 1	18		Semester 1 Semester 2
EUST4112 European Studies Honours Thesis 2	18		Semester 1 Semester 2
Advanced coursework			
The requirements for advanced coursework in European Studies are described in the degree resolutions for the Bachelor of Arts/Bachelor of Advanced Studies.			
24-36 credit points of advanced study will be included in the table for 2019.			

European Studies

European Studies

Major

A major in European Studies requires 48 credit points from this table including: (i) 12 credit points of 1000-level units (ii) 12 credit points of 2000-level units (iii) 18 credit points of 3000-level units (iv) 6 credit points of 3000-level Interdisciplinary Project units

Minor

A minor in European Studies requires 36 credit points from this table including: (i) 12 credit points of 1000-level units (ii) 12 credit points of 2000-level units (iii) 12 credit points of 3000-level units

1000 level units of study

EUST1001

European Identity in the 21st Century

Credit points: 6 **Session:** Semester 1 **Classes:** 2x1hr lecture/week, 1x1hr tutorial/week **Assessment:** 1x1500wd assignment (30%), 1x1000wd quiz (20%), 1x2000wd research essay (40%), tutorial participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

The European Union is the world's most progressive supranational power. But what is it exactly? It began as a federation of states, joining together after the Second World War to solve centuries of European conflict. However since the Fall of the Wall in 1989, the nations of the European Union have faced the challenges of the new century: economic downturn, social and cultural discord and political upheaval. Yet the EU remains the most forward-looking of global political structures. In this unit we discuss contemporary Europe, focusing on the regions and ethno-national identities, and the main themes of social change and cultural self-expression. We look at the EU and the social and political forces both holding it together and pulling it apart. We study contemporary films and novels in order to enter into the realities of life in Europe now. No language other than English is required.

EUST1002

Visions of Contemporary Europe

Credit points: 6 **Session:** Semester 2 **Classes:** 2x1hr lecture/week, 1x1hr tutorial/week **Assessment:** 1x1500wd assignment (30%), 1x1000wd quiz (20%), 1x2000wd research essay (40%), tutorial participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Over the past two decades the face of Europe has changed dramatically. A new awareness of socio-political and cultural interrelationships and tensions has developed. In this unit we look at case-studies in contemporary European culture and society with reference to European visions of inclusiveness, social change and cultural diversity. Issues studied include the current crisis and its origins, post-communism, the re-emergence of the far right, immigration and multiculturalism, Islam in Europe, generational change, and the 'greening' of Europe. Materials include film, literature and other materials in an interdisciplinary framework.

2000 level units of study

EUST2005

Institutions of the European Union

Credit points: 6 **Session:** Semester 1 **Classes:** 1x1hr lecture-seminar/week, 1x1hr tutorial/week **Prerequisites:** 12 Junior credit points from Table A or 12 credit points at 1000 level in European Studies **Assessment:** 1x1000wd annotated bibliography (20%), 1x1000wd presentation and written copy (20%),

1x4000wd essay (50%), tutorial participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

The European Union is currently the world's largest economy and a major player on the international stage in humanitarian policies. It is also the world's most complex supranational political organisation consisting of 28 nation-states, each with its distinct culture, political life and social reality. This unit explores the European Union through the study of its integration processes, bodies of governance, and the main policies instituted over the last seven decades with the ultimate goal of a European federation.

EUST2010

Migrations and Asylum in the EU

Credit points: 6 **Session:** Semester 2 **Classes:** 1x1hr lecture/week, 1x1hr tutorial/week **Prerequisites:** 12 Junior credit points from Table A **Assessment:** 1x1000wd group class presentation (20%), 1x1000wd group case study report (15%), 1x1500wd media analysis (25%), 1x2500wd essay (40%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit will focus on mobilities, migrations and political asylum in the European Union. It will consider both intra-EU migrations and migrations to and from the EU and associated countries, as well as the increasingly vexed issue of political asylum. The unit will study the impacts of skilled mobilities, gender, ethnicity, sexual orientation, culture, language and religion in migration patterns, as well as the impact of internal and external geopolitical tensions such as East/West divides, wars and terrorism.

EUST2020

Screening Europe: After 1989

Credit points: 6 **Session:** Semester 2 **Classes:** 1x2hr lecture-seminar/week, 1x1hr tutorial/week **Prerequisites:** 12 Junior credit points from Table A **Assessment:** 1x1000wd Assignment (30%), 1x1000wd Class presentation (20%), 1x2500wd Essay (50%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Cinema was born on the eve of a century of conflict in Europe. Celebrated as an avant-garde art form, it was also used for political propaganda and popular entertainment during the 20th century. Most recently European cinema has taken on another function, contributing to the creation of modern European identities through critical self-representation. This unit focuses on a range of recent films in order to study social and cultural change in the new Europe of the past two decades.

EUST2111

Europe: Regionalism and Identity

Credit points: 6 **Session:** Semester 2 **Classes:** 1x 2hr lecture-seminar/week **Prerequisites:** 12 Junior credit points in EUST1001, EUST1002, GOVT1104, GOVT1105, GOVT1202, INGS1001, INGS1002, SCLG1001, SCLG1002, ENGL1009, ENGL1026, ENGL1011, HSTY1045, HSTY1032, HSTY1044, Arabic and Islamic Studies, French Studies, Germanic Studies, Hebrew, Biblical and Jewish Studies, Italian Studies, Modern Greek Studies, Spanish and Latin American Studies) or 12 credit points at 1000 level in European Studies **Prohibitions:** EUST2612 **Assessment:** 2x 2500wd Essays (80%), 2x 500wd Essay Plans (10%), Class Participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit will introduce you to the nature of regional identities in Europe and the role of regional institutions within the EU and the individual nation-states. It examines regionalism and nationalism at levels below the nation-state and considers the relationships between central and regional powers in case studies.



EUST2112**Eurovision: Re-visioning Europe**

Credit points: 6 **Session:** Semester 1 **Classes:** 1x1hr lecture/week, 1 x1hr tutorial/week **Prerequisites:** 12 credit points at 1000 level in European Studies **Assessment:** 1x 1500wd class presentation (25%), 1x 1000wd report (20%), 1x 3500wd essay (55%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

The Eurovision Song Contest began in 1956 as a for-television event, designed to foster cultural diplomacy and peace in Europe. Today, it is watched by over 200 million people and even Australia is in on the act. Beyond its Euro-pop veneer, however, Eurovision has become a vehicle of soft power in Europe and a barometer of its political crises. In this unit, we examine the political and cultural history of Eurovision, and explore why it is so attractive to Australians.

EUST2606**Europe and the Balkans**

Credit points: 6 **Teacher/Coordinator:** Prof Peter Morgan **Session:** Semester 1 **Classes:** 2x1-hr lecture/week, 1x1-hr tutorial/week **Prerequisites:** 12 Junior credit points in at least one of the following subject areas: European Studies, European, Middle Eastern or Classical Languages or Studies, English, Government, History, Political Economy, Sociology, Media and Communication **Assessment:** 1x1500wd critical analysis (30%), 1x3500wd essay (50%), tutorial participation (20%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Europe and the Balkans focuses on the development of the Balkans as a geo-political space in the broader context of Europe. The unit begins with a critical overview of the terms and definitions used for this part of South-Eastern Europe, and continues with detailed analysis of individual cultural, social and political identities, particularly in the 20th century. Literature and film are used as the primary means of understanding the main issues determining ethnic and national identities.

EUST2610**Europe and its Others**

Credit points: 6 **Teacher/Coordinator:** Assoc Prof Bronwyn Winter **Session:** Semester 2 **Classes:** 1x2hr lecture-seminar/week **Prerequisites:** 12 Junior credit points in one of the following (European Studies; European, Middle Eastern or Classical Languages or Studies; Asian Studies; English; Government; History; Ancient History; Philosophy; Political Economy; Sociology; Media and Communication) **Assessment:** 1x1200wd group class presentation (30%), 1x1800wd report (30%), 1x3000wd take home exercise (40%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Europe has been constructed over the centuries from many peoples, societies and cultures. How does Europe see itself now? What are the fracture lines of the new Europe, and how does it relate to its 'others'? In this unit we examine aspects of current European identity through three main foci: migration and the construction of material and symbolic border zones; civil society and the 'NGOisation' of Europe; and the role of culture in constructing or challenging European identity.

EUST2611**European and Middle Eastern Myth and Legend**

Credit points: 6 **Session:** Semester 2 **Classes:** 1x1hr lecture/week, 1x1hr tutorial/week and 1x1hr online/week **Prerequisites:** 12 Junior credit points from (European Studies, International and Global Studies, Sociology, Arabic Language and Cultures, French Studies, Germanic Studies, Hebrew, Biblical and Jewish Studies, Italian Studies, Modern Greek Studies, Spanish, Latin American Studies, GOVT1104, GOVT1105, GOVT1202, ENGL1009, ENGL1026, ENGL1011, HSTY1045, HSTY1032 or HSTY1044) **Assessment:** 2x2000wd Essays (66%) and 1x1000wd presentation (34%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit introduces some major myths and legends that constitute the foundations of Western European and Middle Eastern cultures. We consider how legends such as the Grail have evolved cross-culturally from the earliest times to the present day, with recent manifestations like the Da Vinci Code. We also examine the transformation of mythical archetypes such as the Quest (seen also in the voyages of Odysseus and Sindbad) and binary pairs (for instance in Ancient Greek and Arabic myth).

EUST2613**Romanticism and Revolution**

Credit points: 6 **Teacher/Coordinator:** Dr Françoise Grauby **Session:** Semester 2 **Classes:** 1x1-hr lecture/week, 1x1-hr tutorial/week **Prerequisites:** At least 18 junior credit points from Table A of which 12 credit points are from one subject area or 12 credit points at 1000 level in European Studies **Assessment:** 2x2000wd essays (2x45%), 1x500wd class presentation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit will examine the impact of the Romantic Movement across Europe by examining the historical and cultural connections between three European countries (Germany, England and France) during the late eighteenth and nineteenth centuries. We will consider the different national contexts separately, look at their influence on each other and at the influence of Romantic thought throughout European society, identifying ways in which Romantic ideas and values revolutionised social, cultural and aesthetic ideas, transformed worldviews and shaped the future of Europe.

EUST2616**European Modernity and the Greek Ideal**

Credit points: 6 **Teacher/Coordinator:** Dr Anthony Dracopoulos **Session:** Semester 1 **Classes:** 1x1-hr lecture/week, 1x1-hr tutorial/week **Prerequisites:** 12 Junior credit points from Table A **Assessment:** 1x1000wd presentation (20%), 1x1000wd short essay (20%), 1x4000wd essay (50%), tutorial participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Throughout the last 2000 years, the Greek legacy has exerted a powerful influence on the European imagination. It has remained a reference point for western politics, thought and culture and has contributed significantly in shaping the European tradition of rational humanism and critical reflection. The unit draws on literature, images and films to survey the European preoccupation with Greek culture, from the Roman period to Postmodernism, and to explore the reasons behind this ongoing fascination.

EUST2617**Europe's Religions: Cultures and Beliefs**

Credit points: 6 **Session:** Semester 1 **Classes:** 1x2hr seminar/week **Prerequisites:** 12 Junior credit points from Table A **Assessment:** Tutorial presentation and paper 1000wd (20%), Essay 2000wd (30%), Essay 3000wd (50%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

The new millennium witnessed a 'return to religion' in European political, social and cultural life. Europe's Religions explores this development through an examination of the dynamic interaction between the three monotheistic religions in the European context. We focus on the relation between religion and political power that has so deeply contributed to the shaping of European civilisation. Investigating where and how religious and political ideologies meet, the unit illuminates the persistent influence of religious ideas in the contemporary European landscape.

FRNC2630**Diversity in the French Speaking World**

Credit points: 6 **Session:** Semester 2 **Classes:** 26 hours online instruction and activities per semester **Prerequisites:** 12 Junior credit points in any of French Studies, European Studies, International and Global Studies **Prohibitions:** FRNC1631 OR FRNC2625 OR FRNC2627 **Assessment:** 7x100wd discussion board posts (14%), 4x200wd journal reflections (12%), 1x1200wd mini research project (20%), 1x2400wd major research project (40%), 1x oral presentation (10mins, equivalent to 900wds)(14%) **Mode of delivery:** Online

This online unit taught completely in English complements your French language studies, offering an overview of the cultural diversity in the French-speaking world. You will acquire the foundations of Francophone culture through modules designed around themes such as popular culture; race, gender and identity in the French diaspora; politics; history; literature; cinema; contemporary French society.

GRMN2005**Reading German Culture**

Credit points: 6 **Session:** Semester 1 **Classes:** 1x1hr lecture/week, 1x1hr tutorial/week **Prerequisites:** GRMN1002 or 12 credit points at 1000 level of European Studies **Assessment:** 1x equivalent to 2500wds final exam (40%),

1x equivalent to 1000wds book review presentation (20%), 1x 2500wd learning journal (40%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit introduces you to the history, literature, and culture of the German-speaking world from the nineteenth century to the present. Through the lens of literature and media, you will encounter the major cultural trends and events that have shaped German-speaking societies over the past two hundred years.

GRMN2633

Topics in German Film

Credit points: 6 **Session:** Semester 2 **Classes:** 1x2-hr seminar/week **Prerequisites:** (12 Junior credit points of Germanic Studies) or (18 Junior credit points including ENGL1011) or (6 Senior credit points in ICLS) **Prohibitions:** GRMN2455 **Assessment:** 1x3000wd essay (50%), 1x1500wd written tutorial paper (25%), 1x1500wd class presentation (25%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit of study will explore German film from the perspectives of film theory and historical culture. Discussions will situate films within the German political and cultural context of their time and study them from the perspective of contemporary cross-cultural critique. The unit may concentrate on the works of a specific director, a period or a genre, or deal with key social and political issues within a selection of German films.

Textbooks

German film course pack to be purchased from the University Copy Centre

JCTC2100

Expulsion and Renewal: Medieval Jews

Credit points: 6 **Session:** Semester 1 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week. **Prerequisites:** 12 credit points at 1000 level in Jewish Civilisation - Thought and Culture or 12 credit points at 1000 level in Biblical Studies and Classical Hebrew or 12 credit points at 1000 level in European Studies **Assessment:** 1x 2500wd research essay (40%), 1x 500wd discussion board activity (10%), 1x 500wd critical assessment of reading (10%), x class participation (10%), 1x 1hr exam (30%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit explores the story of Jews under Muslim and Christian rule in Europe, including Christian antisemitism, anti-Jewish decrees, expulsions, the Crusades and the expulsion from Spain. It further explores new centres of Jewish life, especially in Eastern Europe, namely Poland, and concludes with the dawn of emancipation and the re-establishment of Jewish communities in the Netherlands and England.

ITLN2001

Introduction to Italian Culture (Online)

Credit points: 6 **Session:** Semester 1 **Classes:** Online unit - 26 online hours **Prerequisites:** 12 credit points at 1000 level in Italian Studies or 12 credit points at 1000 level in European Studies **Assessment:** 5x 200wds online discussion (20%), 1x 1000wd online test (20%), 1x 2500wd project (essay or case study) (40%), 1x 1500wd project presentation (20%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This online unit is a broad-based introduction to the culture and society of Italy, from the Middle Ages to the present day. Students will study major cultural, social and political trends, events, debates and personalities which help place aspects of Italian culture in their historical perspective through fiction, films, essays, newspaper articles, and television. The sources and meanings of national symbols, monuments, myths and manifestoes are also explored.

SPAN2621

Spanish Level 1

Credit points: 6 **Session:** Semester 2 **Classes:** 1x2hr seminar/week **Prerequisites:** (SPAN2601 or SPAN2611) or 12 credit points at 1000 level in Spanish and Latin American Studies **Assessment:** 1x3000wd Essay (45%), 1xOral Presentation equivalent to 1500wds (30%), 1x1500wd written assignment (20%), Tutorial participation (5%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit provides an introduction to the literature of Spain. You will study a variety of texts in Spanish, both written and filmic, and will gain an insight into their connection with the socio-political and cultural contexts of contemporary Spain.

SPAN2631

Cultural and Social Change in Spain

Credit points: 6 **Session:** Semester 1 **Classes:** 1x1hr lecture/week, 1x1hr seminar/week **Prerequisites:** 12 Junior credit points from Spanish and Latin American Studies **Assessment:** Seminar participation (5%), 1xOral Presentation in a small group (equivalent to 1000wds) and 1x1000wd individual written memorandum on research for the presentation (20%), 1x1hr Mid-semester in-class test (25%), 1x3000wd Research essay (50%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Spanish society has changed dramatically over the last half century. The restrictions on personal freedoms that were part of the Franco regime have been lifted to reveal a liberal, tolerant European society that nevertheless still shows some elements of its conservative heritage. This unit (taught in English) explores contemporary Spanish society and culture to show the reasons for the changes, and their effects. The areas under discussion will be family, sexuality and gender; class, money and consumerism; and mass/popular culture.

3000 level units of study

EUST3001

Europe in Theory

Credit points: 6 **Session:** Semester 2 **Classes:** Weeks 1-6, 11-13: 1x2hr lecture-seminar. Weeks 7-10: 1x30-minute research supervision meetings. **Prerequisites:** 12 Senior credit points of units in European Studies **Assessment:** 1x250wd Research Proposal (5%), 1x250wd Annotated Bibliography (5%), 1x500wd Presentation (20%), 1x5000wd Research Essay (70%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

The fate of the European Union hangs in the balance. But the crisis is about more than economics. Do Europeans feel "European"? Or is Europe just a collection of states with a history of close interactions and devastating wars? Will Europe overcome its dilemmas? How are contemporary social theorists responding to the political, social and cultural questions raised by the crisis? We probe these issues in order to deepen our understanding of Europe in the context of contemporary social theory.

EUST3003

Europe: Energy and the Environment

Credit points: 6 **Session:** Semester 1 **Classes:** 1x2hr lecture-seminar/week **Prerequisites:** 12 Senior credit points from Table A **Assessment:** 10x100wd weekly reading reflections (20%), 1x500wd research proposal (15%), 1x500wd annotated bibliography (15%), 1x4000wd research project (50%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Europe leads the global response to climate change and has sought, for some time, to create a single energy market. This unit explores the political economy and socio-cultural history of European environmental and energy issues. Europe's evolving energy dependencies and ecological degradation are examined with reference to European and national institutional and policy responses, the roles and activities of big business and social movements, and social consequences such as energy poverty and unequal ecological spatial impacts.

EUST3004

European Studies Internship for Credit

Credit points: 6 **Session:** Semester 1, Semester 2 **Classes:** 1x3hr intensive seminar or equivalent at beginning of semester, 1x preliminary meeting with partner organisation accompanied by supervisor, 3x individual meeting (half hour) or small group meeting (one hour) with supervisor or equivalent. minimum of 90 hours working with partner organisation. total maximum student workload (including on-campus meetings, meetings with partner organisation, time spent working in partner organisation and time spent preparing assessable tasks): 120-150 hours. **Prerequisites:** Students must have obtained a credit average in at least 24 cp at 2000 or 3000 level in European Studies, French Studies, Germanic Studies, Italian Studies, Modern Greek Studies, Spanish and Latin American Studies, or Hebrew, Biblical and Jewish Studies. **Assessment:** 3x600wd internship journals (30%), 1x800wd report outline and bibliography (15%), 1x2600wd internship report (40%), 1xshort oral presentation (800wd equivalent)(15%) **Mode of delivery:** Professional practice

This unit, which is available to students in European Studies and can be counted towards a major in other approved programs, takes the form of a short-term internship with a European partner organisation. Students will have the opportunity to develop their knowledge and

skills working on specific projects in practical contexts, supported by assessments and teaching designed to help connect theory to practice.

EUST3005

European Studies Internship Extension

Credit points: 6 **Session:** Semester 2 **Classes:** 1 x 2hr seminar or equivalent at beginning of internship 90-110 hours working with partner organisation 1 x progress meeting with partner organisation accompanied by supervisor 1 x meeting (minimum) with supervisor or equivalent during the internship, duration at least one hour. 1 x 2hr seminar at which the intern will present a 20-minute seminar paper to staff and students in the school of languages and cultures. total maximum student workload (including on-campus meetings, meetings with partner organisation, time spent working in partner organisation and time spent preparing assessable tasks): 150 hours maximum. **Corequisites:** EUST3004 **Assessment:** 1x1500wd seminar paper (25%), 1x3000wd research essay (50%), 1x1500wd final internship report (25%) **Mode of delivery:** Professional practice

This unit is an extension of EUST3004 European Studies Internship for Credit. It must be taken in conjunction with EUST3004 for longer internships with the same partner organisation, for a total of 12 credit points on completion of both Units of Study. Students will have the opportunity to further develop their knowledge and skills working on specific projects in practical contexts, supported by assessments and teaching which will build on those completed for EUST3004.

EUST3111

Political Extremism in Europe

Credit points: 6 **Session:** Semester 1 **Classes:** 1x2hr seminar/week **Prerequisites:** 12 credit points at 2000 level in European Studies **Assessment:** 1x 1500wd class presentation (25%), 1x 1500wd textual analysis (25%), 1x 3000wd research essay (50%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Contemporary Europe is marked by political extremism, notably the increased legitimisation of far- to extreme-right party families at national and European levels, and Islamist terrorism. However, many, even most, of these movements have emerged from longstanding activist or intellectual traditions. Moreover, political extremism has not always been confined to the right: radical left movements have also marked contemporary European history. In this unit we study these various political extremisms, and responses by national governments and the European Union.

EUST3112

Socialism, Dictatorship and Literature

Credit points: 6 **Session:** Semester 2 **Classes:** 1x2hr lecture-seminar/week, 1x1hr tutorial/week **Prerequisites:** 12 credit points at 2000 level in European Studies **Assessment:** 1x 1000wd written assignment (15%), 1x 3500wd research essay (75%), x class participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Literature played an important role in 20th century European socialism as a force of public education, a medium of ideology, and a means of communicating dissident ideas. In this unit we study the policy of socialist realism and the literary cultures that developed in the socialist and dictatorial environments of Central and Eastern Europe. Attention will be paid to the role of the intelligentsias, to censorship, and to problems of dissidence and free expression in authoritarian, closed, and totalitarian societies.

EUST3113

The European Imagination and Modernity

Credit points: 6 **Session:** Semester 2 **Classes:** 1x2hr lecture-seminar/week, 1x1hr tutorial/week **Prerequisites:** 12 credit points at 2000 level in European Studies **Assessment:** 1x 1000wd written assignment (20%), 1x 3500wd research essay (70%), x tutorial participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Can the imagination can be a tool for social change? This idea has been influential in Europe. Writers and thinkers since the beginning of modernity have imagined ideal solutions to the problems of social and political change, conflict and war. In this unit we study the speculative, ideal, and futuristic imaginative constructs which have influenced the development of European modernity. Texts such as More's Utopia, Marx's Communist Manifesto and the modern dystopias

of politics and the scientific imagination have changed the way we think and live.

GRMN3011

Power and Protest: 20th Century Germany

Credit points: 6 **Session:** Semester 2 **Classes:** 1x1hr lecture/week, 1x1hr tutorial/week **Prerequisites:** 12 credit points at 2000 level of Germanic Studies or 12 credit points at 2000 level of European Studies **Assessment:** 1x 1500wd manifesto (25%), 1x equivalent to 1500wd online discussion (25%), 1x 3000wd research essay (50%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

From 1968 to 1989, divided Germany was pulled between forces of power and protest. In this unit, you will study the major trends in late twentieth-century German society and culture. Using a variety of media, you will explore how demands for freedom and democracy, as well as forces of conservatism and repression, shaped Germany East and West during this period.

GRMN3015

Gender and Sexuality in German Culture

Credit points: 6 **Session:** Semester 1 **Classes:** 1x1hr lecture/week, 1x1hr tutorial/week **Prerequisites:** 12 credit points at 2000 level of Germanic Studies or 12 credit points at 2000 level of European Studies **Assessment:** 1x 1500wd tutorial paper (25%), 1x 1500wd presentation (25%), 1x 3000wd research essay (50%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Reading works by some of the most important modernist authors, this unit explores discourses of gender and sexuality in German and Austrian culture at the turn of the twentieth century.

ITLN3662

Machiavelli and Renaissance Italy

Credit points: 6 **Session:** Semester 1 **Classes:** 1x1hr lecture/week, 1x1hr seminar/week **Prerequisites:** 6 Senior credit points in any of European Studies, European or Middle Eastern or Classical Languages or Studies or Asian Studies or Government or History or Ancient History or Philosophy or Studies in Religion or 12 credit points at 2000 level in Italian Studies or History **Assessment:** 1x1000wd research bibliography (10%), 1x3500wd research essay (35%), 2x500wd total short answer tests (30%), 1x1000wd class presentation (15%), class participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit studies Machiavelli as a political strategist, writer, philosopher and observer of his time. Discussion of his and other Renaissance authors' works will demonstrate the social and cultural conditions of literary production, the ideas and debates surrounding philosophy and politics, and topics including sexuality, ethics, the self, and the classical tradition during the Italian Renaissance.

ITLN3694

Dante and the Middle Ages

Credit points: 6 **Session:** Semester 1 **Classes:** 1x2hr lecture/week, 1x1hr seminar/week **Prerequisites:** 6 Senior credit points in at least one of the following: European Studies or European or Middle Eastern or Classical Languages or Studies or Asian Studies or History or Ancient History or Philosophy or Studies in Religion. **Assessment:** 1x500wd research bibliography (10%), 1x2500wd research essay (35%), 4x1000wds total short answer tests (30%), 1x500wd class presentation (15%), tutorial participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit studies Dante's Divine Comedy as an enduring work of poetry, a major text of the European literary tradition, and the most comprehensive synthesis of Medieval culture. We will look at how literature works in relation to the language and the rhetorical tradition in which it is expressed on the one hand, and, on the other, the historical, philosophical and theological cultures it expresses and interprets.

ITLN3667

Images of Contemporary Italy

Credit points: 6 **Teacher/Coordinator:** Dr Giorgia AlÀ' **Session:** Semester 1 **Classes:** 1x1-hr seminar/week, 1x1-hr lecture/week **Prerequisites:** ITLN1612 or ITLN1632 or ITLN1102 or ITLN1202 or ITLN1302 or HSC Italian Continuers or Beginners **Assessment:** 2essays (3500wd) (55%), 1xtake home assignment (1000wd) (20%), 1xoral presentation (equivalent to 1500wd) (25%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Students will be introduced to a selection of twentieth-century Italian written and visual 'texts' (in particular films), and to aspects of the

political, social and cultural developments which constitute their context. This unit of study will use a combination of lecturing, student presentations and group discussions. Students will be encouraged to develop a thorough critical understanding of the selected texts and a sound knowledge of and sensitivity towards the major social, political and cultural issues which have contributed to the identity of contemporary Italy.

ITLN3679

Filming Fiction: The Italian Experience

Credit points: 6 **Session:** Semester 2 **Classes:** 1x1hr lecture/week, 1x1hr tutorial/week **Prerequisites:** ITLN1612, or HSC Italian Beginners, HSC Italian Continuers **Prohibitions:** ITLN3706 **Assessment:** Tutorial participation (10%), 1xOral Presentation (equivalent to 1500wds) (20%), Written assignments (equivalent to 2000wds) (30%), 1x2500wd final Essay (40%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

An examination of the relationship between Italian cinema and fiction. Do they speak a common language? Do they employ comparable techniques? Who copies whom? This unit investigates these and other questions by analysing the adaptation of selected contemporary Italian novels into film.

ITLN3685

Linguistic Issues in Migration

Credit points: 6 **Session:** Semester 1 **Classes:** 2x1hr seminars/week **Prerequisites:** ITLN2611 or ITLN2612 or ITLN2631 or ITLN2632 or ITLN3611 or ITLN3612 or ITLN3631 **Prohibitions:** ITLN3754 **Assessment:** Seminar participation (10%), 1xOral Presentation (equivalent to 1500wds) (20%), 1x1500wd class test (20%), 3xTake-home assignments (equivalent to 1000wds in total) (20%), 1x2000wd final Essay (30%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit of study examines the main linguistic phenomena that occur in the contact between majority and minority languages in a context of migration, using the Italo-Australian community as a case.

JCTC3002

The Holocaust: History and Aftermath

Credit points: 6 **Session:** Semester 2 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prerequisites:** 12 credit points at 2000 level in Jewish Civilisation, Thought and Culture or 12 credit Points at 2000 level in European Studies or 12 credit points at 2000 level in History **Assessment:** 1x 500wd research proposal/annotated bib (10%), 1x 3000wd research essay (50%), 1x 1hr exam (30%), x class participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit provides an in-depth study of the Holocaust. Special emphasis will be placed on the development of Nazi ideology, in particular racial antisemitism, and the gradual implementation of this policy towards the Jews and other victim groups from 1933 to 1945. Other themes focus on the responses of the victims and the role of the by-standers, as well as post-war politics of memory and other issues, including Holocaust denial and war crimes prosecution.

JCTC3003

The Modern Jewish Experience

Credit points: 6 **Session:** Semester 1 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prerequisites:** 12 credit points at 2000 level in Jewish Civilisation, Thought and Culture or 12 credit points at 2000 level in European Studies or 12 credit points at 2000 level in History or 12 credit points at 2000 level in Modern Hebrew **Assessment:** 1x 500wd research proposal/annotated bib (10%), 1x 3000wd research essay (50%), 1x 1hr exam (30%), x class participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit explores the history of European Jewry from the late eighteenth century until the eve of WW2. During this period ancient traditions met the modern forces of enlightenment and emancipation, industrialisation, democratisation and nation building. External pressures provoked profound internal responses as the challenges and opportunities of modernity radically reshaped Jewish thought and life. Students will develop an understanding of the intricacy of relations between Jews and non-Jews and an appreciation of the mosaic of European Jewish life destroyed during the Holocaust.

MGRK3605

Greek Modernity and its Others

Credit points: 6 **Session:** Semester 1 **Classes:** 1x1hr lecture/week, 1x1hr lecture/week **Prerequisites:** 12 Senior credit points from Modern Greek **Prohibitions:** MGRK2501 or MGRK2622 **Assessment:** 4000wd Essay (70%), 2000wd Tutorial presentation (30%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This course aims to examine the marginalised attempts to modernise Greek literature of the beginning of the 20th century as an alternative to what is considered to be the dominant discourse of Greek modernism, i.e the so-called generation of the 1930s. This will involve the study of C. P. Cavafy, K. G. Karyotakis and some of the minor poets of the same period as well as new trends in Greek criticism put forward by younger critics such as T. Agras and Kl. Paraschos. The course will also attempt to draw parallels to the appropriate European context and to take into account relevant developments in Greek political life.

MGRK3001

Greek Modernism in European Context

Credit points: 6 **Session:** Semester 2 **Classes:** 1x1hr lecture/week, 1x1hr tutorial/week **Prerequisites:** 12 credit points at 2000 level in Modern Greek or 12 credit points at 2000 level in European Studies **Prohibitions:** MGRK2508 **Assessment:** 1x 1000wd class presentation (20%), 1x 3000wd essay (50%), 1x 2000wd take-home exercise (30%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Focusing on a selection of modernist poets, including G. Seferis and O. Elytis, this unit explores the profound change brought to Greek literary life during the 1930s. Together with the analysis of specific poems, it will also examine the epistemological, historical and social factors which facilitated this change and it will explore the reasons behind the belatedness of Greek modernism by comparing it to its broader European counterpart.

MGRK3603

Modern Greek Politics

Credit points: 6 **Teacher/Coordinator:** Prof Vrasidas Karalis **Session:** Semester 1 **Classes:** 1x1-hr lecture/week, 1x1-hr tutorial/week **Prerequisites:** 12 senior credit points in Modern Greek **Prohibitions:** MGRK2512 **Assessment:** 4000wd essay (70%), 1500wd class project (30%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit explores the political life in Greece after the establishment of the Modern Greek state (1828). It examines the main political parties, ideas, practices and personalities that shaped modern Greek state and nation-building from the inception of the Greek as a modern nation-state until today. The unit also explores major personalities and their impact on forming social policies in the country. Finally, the unit explores the most significant ideological movements that influenced modern Greek political life and social consciousness, investigating theories about the state, the nation and cultural identity as formed by structures and institutions introduced by successive Greek regimes.

SPAN3624

Spain: A Nation of Nations?

Credit points: 6 **Session:** Semester 1 **Classes:** 1x1hr lecture/week, 1x1hr tutorial/week **Prerequisites:** 12 Senior credit points in Spanish and Latin American Studies or 12 credit points at 2000 level in Spanish and Latin American Studies or European Studies **Assessment:** 1xOral Presentation (equivalent to 1500wd) (30%), 1x500wd Essay plan (10%), 1x4000wd Research essay (50%), class participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Contemporary Spain is a very diverse country with several distinct cultural and linguistic groups. In some cases, this has given rise to minority nationalisms that challenge the sovereignty and hegemony of the Spanish state. This unit introduces students to the advantages and challenges of such diversity, including some of its political aspects. Specific topics include language planning, regional cultures, ethnicity, minority nationalism, and independence movements. No knowledge of Spanish is required to take this unit.

Interdisciplinary Project unit of study

FASS3999

Interdisciplinary Impact

Credit points: 6 **Session:** Semester 1, Semester 2 **Classes:** 1hr lecture/performance event week for 5 weeks 2hr workshop per week for 10 weeks 2hr online learning modules for 5 weeks **Prerequisites:** 18 credit points at 2000 level **Assessment:** 1x 2000 wds equivalent Mapping knowledge exercise (30%), 1x 10 minutes Collaborative Presentation (30%), 1x 2000 wds equivalent Critical reflection essay (40%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Note: Department permission required for enrolment.

Interdisciplinarity is a key skill in fostering agility in life and work. This unit provides learning experiences that build students' skills, knowledge and understanding of the application of their disciplinary background to interdisciplinary contexts. In this unit, students will work in teams and develop interdisciplinarity skills through problem-based learning projects responding to 'real world problems'.

Honours

Honours in European Studies requires 48 credit points from this table including: (i) 12 credit points of 4000-level honours seminar units (ii) 36 credit points of 4000-level Honours Thesis Units

Honours seminar units

EUST4113

Researching Europe: Methods and Concepts

Credit points: 6 **Session:** Semester 1 **Classes:** 1x2hr seminar/week **Assessment:** 1x 1500wd commentary on key theories (25%), 1x 1500wd seminar presentation (25%), 1x 3000wd research essay (50%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

In this unit, students will learn to think about the nature of research, and especially research in European Studies, and learn techniques for preparing their Honours thesis. In order to realise this objective, we will survey the major research questions, directions, approaches and assumptions about 'Europe' that have developed in the humanities and social sciences since the end of World War II. This material will include, but not be limited to, the specific field of European integration studies.

EUST4114

Global Europe

Credit points: 6 **Session:** Semester 2 **Classes:** 1x2hr seminar/week **Assessment:** 1x 250wd research project proposal (5%), 1x 250wd bibliography and lit review (5%), 1x 500wd class presentation (20%), 1x 5000wd research essay (70%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

The European Union drew on hundreds of years of connected history in order to bring together the warring states of the 20th century into a new political formation. In Global Europe we explore current views of the state of Europe in a learning environment of individual research projects and group discussions.

Honours thesis units

EUST4111

European Studies Honours Thesis 1

Credit points: 18 **Session:** Semester 1, Semester 2 **Classes:** 7 x half-hour supervision meetings/semester, on average. **Mode of delivery:** Supervision

In this unit you begin a substantial, independent research project in European Studies. Regular meetings with a supervisor approved by the Program of European Studies Honours Coordinator will guide your progress. You will develop a plan for researching and writing the thesis, submit an ethics application if appropriate, familiarize yourself with disciplinary conventions and standards, engage with relevant literature, theories and methodologies, and submit drafts at agreed times.

EUST4112

European Studies Honours Thesis 2

Credit points: 18 **Session:** Semester 1, Semester 2 **Classes:** 7 x half-hour supervision meetings/semester, on average. **Assessment:** 1x 1800wd Thesis (100%) **Mode of delivery:** Supervision

In this unit you complete and submit your substantial, independent research project in European Studies. Regular meetings with a supervisor approved by the Program of European Studies Honours Coordinator will guide your progress. You will continue to submit drafts at agreed times, and develop your expertise in relevant research methods and analytical skills as well as in the subject matter of your specialist topic.

Advanced coursework

The requirements for advanced coursework in European Studies are described in the degree resolutions for the Bachelor of Arts/Bachelor of Advanced Studies. 24-36 credit points of advanced study will be included in the table for 2019.

Exchange, Internships and Projects

Exchange

The University of Sydney Exchange Program provides you with the exciting opportunity to add an international perspective to your education at an Australian university with a reputation for excellence in teaching and research. You can study for one or two semesters from a wide-ranging selection of units of study on a non-award basis.

You will receive an official University of Sydney academic transcript at the end of your study period to request credit at your home institution.

Contact/further information

For more information, visit the Study abroad and student exchange website.

Industry and Community Projects

A key aspect of the undergraduate curriculum is to deliver opportunities for students to address authentic problems and issues.

To deliver these learning experiences, the University has partnered with a broad range of industry, community and government organisations to source genuine problems that allow students to tackle pressing challenges in a real world context.

Working in multidisciplinary groups, with academic oversight from a project coordinator, students will research, analyse and present solutions to the problems set by the external partner.

The projects deliver collaboration across discipline areas and provide opportunities to work with major industry partners in project groups of students from a diverse range of disciplinary backgrounds.

Contact/further information

Please refer to the Interdisciplinary Studies Handbook.

Internship for Credit

The internship allows students to gain relevant work experience in roles relating to their degree. Students will be required to work a minimum of 120 hours or (e.g. 20 days) with an organisation in a role that provides them an opportunity to develop an applied understanding of their course work. Internships allow students to transfer their classroom learning to real life situations within their host organisation. In addition to improving their communication skills students will gain an understanding of workplace culture as well as knowledge and experiences that enhances employment opportunities. Placements may include: banks, accounting firms, consulting firms, NGO's, manufacturing and government organisations

Aims

This unit provides students with the opportunity to:

- Deepen their understanding of their studies by applying theoretical insights in real world and practical settings.
- Gain experience in working with people of different cultures and experiences and in developing appropriate communication skills.
- Learn to reflect on their own performance and develop strategies for identifying and achieving performance goals.
- Gain experience in working in inter-professional and inter-disciplinary setting
- Develop their skills in critical thinking, problem solving, and collaboration through challenging themselves in unfamiliar settings

Eligibility

Students must have completed at least at least 24 credit points at an Intermediate (2000) or Senior (3000) level of study.

Successful students will be accepted into the program and subsequently matched to a suitable host organisation. Students enrolled in the internship unit will be required to attend specifically designed Careers Centre Workshops that have been created to assist students in maximising the internship experience. Two weeks prior to internship commencement, students will be required to research their host organisation and complete the documentation such as Placement Objectives for the internship. Students will meet, discuss and agree the final Placement Objectives in consultation with their host supervisor and submit the document at least one week prior to the first day of their internship.

Contact/further information

Visit the Arts and Social Sciences student information website.



FASS3804

Exchange and Study Abroad

Credit points: 6 **Session:** Intensive December, Intensive February, Intensive January, Intensive July, Semester 1, Semester 2 **Mode of delivery:** Normal (lecture/lab/tutorial) day

FASS3805

Exchange and Study Abroad

Credit points: 6 **Session:** Intensive December, Intensive February, Intensive January, Intensive July, Semester 1, Semester 2 **Mode of delivery:** Normal (lecture/lab/tutorial) day

FASS3806

Exchange and Study Abroad

Credit points: 6 **Session:** Intensive December, Intensive February, Intensive January, Intensive July, Semester 1, Semester 2 **Mode of delivery:** Normal (lecture/lab/tutorial) day

FASS3807

Exchange and Study Abroad

Credit points: 6 **Session:** Intensive December, Intensive February, Intensive January, Intensive July, Semester 1, Semester 2 **Mode of delivery:** Normal (lecture/lab/tutorial) day

FASS3808

Exchange and Study Abroad

Credit points: 6 **Session:** Intensive December, Intensive February, Intensive January, Intensive July, Semester 1, Semester 2 **Mode of delivery:** Normal (lecture/lab/tutorial) day

Industry and Community Projects

INDP3000

Interdisciplinary Project

Credit points: 6 **Teacher/Coordinator:** Dr Amanda Elliot **Session:** Semester 1, Semester 2 **Classes:** Blended learning (online material, seminar, group work) **Prohibitions:** LAWS3508 or LAWS5208 **Assessment:** Assessment: 1x 2500wd group plan (10%), 1x 20min group presentation (20%), 1x 1500wd evaluative/reflective task (20%), 1x 5000wd group project report (50%) **Practical field work:** Undergraduate students will be undertaking an interdisciplinary group project with students from other faculties across the University, and students from other universities who may be enrolled in this unit or LAWS3508/LAWS5208. **Mode of delivery:** Normal (lecture/lab/tutorial) day

Note: Department permission required for enrolment. Note: Enrolment in this unit of study is by special application. It is only available to students who have completed at least 48 credit points of prior study and who have a weighted average mark above 65.

This unit is available for final year undergraduate students to participate in an interdisciplinary group project that allows them to work with one of the University's industry and community partners. Students will work in teams on a real-world problem provided by the partner, applying their disciplinary expertise and gaining valuable experience in working across disciplinary boundaries.

Textbooks

As set out in the Junior Mathematics Handbook.

Internship for Credit

FASS3000

Internship for Credit

Credit points: 6 **Session:** Semester 1, Semester 2 **Classes:** 1 x 3hr intensive seminar (or equivalent) at beginning of semester, 1 x preliminary meeting with placement organisation and academic supervisor, 3 x individual (half hour) or small group (one hour) meeting with academic supervisor during semester, 90 hours (minimum) working with placement organisation **Prerequisites:** 24 senior credit points **Assessment:** 3x 600wd Internship journal (30%), 1x 800wd Report outline (and bibliography)(15%), 1x 800wd Short oral presentation (15%), 1x 2600wd Internship report (40%) **Mode of delivery:** Professional practice

Note: Department permission required for enrolment.

This unit, which can be counted towards a major in an approved program, takes the form of a short-term internship with a placement organisation. Students will have the opportunity to develop their knowledge and skills in practical contexts through working in an organisation and being supported by academic guidance and assessments designed to connect theory with real-world practice.

Film Studies

About the major

Studying film draws on both our intellect and our imagination. As an accessible and even ubiquitous transnational cultural form, film opens us to other worlds, other lives, other ways of seeing.

People have been making, watching and writing about movies for just over a century. In a culture that increasingly relies on visual information, an understanding of the moving image is essential to understanding society. The major in Film Studies is a vibrant interdisciplinary program that develops this critical visual literacy. It equips you with a range of skills for understanding and analysing cinema as a vital and yet everyday part of modern life. Through close familiarity with a range of case studies, you will come to understand the social, cultural, aesthetic and political dimensions of cinema in different contexts and at different times.

In Film Studies you will learn scholarly terms that will enable you to describe what you see on screen in relation to, for instance, camera movements and editing techniques or traditions of screen performance. You will develop rich understandings of concepts such as national cinema, genre and spectatorship through a diverse range of case studies. And you will study the historical development of film as a cultural and technological form and analyse its transformations across the 20th century to the present day.

Requirements for completion

A major in Film Studies requires 48 credit points from the Unit of Study table including:

- (i) 12 credit points of 1000-level core units
- (ii) 6 credit points of 2000-level core unit
- (iii) 6 credit points of 2000-level selective unit
- (iv) 6 credit points of 3000-level core unit
- (v) 12 credit points of 3000-level selective units
- (vi) 6 credit points of 3000-level Interdisciplinary Project unit

A minor in Film Studies requires 36 credit points from the Unit of Study table including:

- (i) 12 credit points of 1000-level core units
- (ii) 6 credit points of 2000-level core units
- (iii) 6 credit points of 2000-level selective unit
- (iv) 6 credit points of 3000-level core units
- (v) 6 credit points of 3000-level selective units

First Year

At 1000-level students complete two units of study, ENGL1011 Introduction to Film Studies, where they are introduced to the language of cinema, film history and the field of critical and theoretical scholarship in Film Studies, and ARHT1003 Hollywood: Art, Industry, Entertainment, which will explore the central cultural role Hollywood and its products have played in the history and aesthetics of filmmaking. In this first year of their major students will acquire a knowledge of key terms, concepts, and critical approaches to the discipline, and will learn to apply the skills of formal film analysis and interpretation, providing them with a firm intellectual grounding for advanced study in a range of subject areas in their senior years.

Second Year

In their second year, students will expand on the knowledge gained at junior level, beginning with the core unit ARHT2652 From Silent to Sound Cinema. This course offers a sustained study of the emergence of cinema across the twentieth century as art form, entertainment commodity, social institution and cultural experience via case studies focused on aspects such as industry development, genre, stardom, reception, national cinemas and film movements. Students will then have the opportunity to branch out into other areas of inquiry through a wide range of 2000-level selective units that offer different perspectives on the history of cinema as a medium, on the nature of cinematic experience, on the variety of cinematic cultures, and on specific approaches to and debates within contemporary Film Studies.

Third Year

In the final year of their major students will have the opportunity to reflect on the discipline of Film Studies from a contemporary perspective in the core unit ARHT3601 Cinematic Transformations, which traces the evolution of the cinematic object from the celluloid to the digital object. They will also be introduced to understandings of cinema arrived at from interdisciplinary perspectives through projects framed within the 3000-level Interdisciplinary Project Unit, giving them a wider grasp of cinema as a cultural phenomenon. Two other 3000-level courses are also completed to round out the major, and these will be drawn from a pool of units offering more sophisticated studies of topics such as film genres, national cinemas, documentary, and digital arts.

Honours

If you commenced your degree prior to 2018: Admission to honours requires a major in Film Studies with an average of 70% or above.

If you commenced your degree in 2018: Admission to honours is via the Bachelor of Advanced Studies and requires the completion of a major in Film Studies with an average of 70% or above. You will need to ensure you have completed all other requirements of the Bachelor of Advanced Studies, including Open Learning Environment (OLE) units and a second major, prior to commencing honours.

The honours year comprises two semester-long units of study and a thesis of 18,000–20,000 words in length.



Advanced Coursework

Advanced Studies in Film Studies engages students in advanced critical research as well as the opportunity to develop industry-focused projects that reflect the breadth and vitality of the discipline. Students will have the opportunity to develop a tailored research or internship project that will allow them to forge an identity within their chosen professional and community spheres. In the Advanced Studies degree in Film Studies, students may develop projects across a range of diverse spheres including film criticism, film festivals, distribution, marketing, promotion, production, audiovisual archives, and online documentary.

The requirements for advanced coursework in Film Studies are described in the degree resolutions for the Bachelor of Arts/Bachelor of Advanced Studies.

24-36 credit points of advanced study will be included in the table for 2019.

Contact / Further information

Film Studies program website: sydney.edu.au/arts/film

School of Literature, Arts and Media website: <http://sydney.edu.au/arts/slam/>

Film Studies Coordinator: Dr Bruce Isaacs

Email: bruce.isaacs@sydney.edu.au

Phone: +61 2 9351 4208

Honours Coordinator: Dr Richard Smith

Email: r.smith@sydney.edu.au

Phone: +61 2 9351 4208

Example pathway

Film Studies Major					
Year 1	Sem 1	ENGL1011 Introduction to Film Studies	1000 level unit	1000 level unit	1000 level unit in another major/minor from Table A or S
	Sem 2	ARHT1003 Hollywood: Art, Industry, Entertainment	1000 level unit	1000 level unit	1000 level unit in another major/minor from Table A or S
Year 2	Sem 1	ARHT2652 From Silent to Sound Cinema	Elective units/OLE	Elective units/OLE	2000 level unit in another major/minor from Table A or S
	Sem 2	2000 level Selective unit from the Film Studies major table	Elective units/OLE	Elective units/OLE	2000 level unit in another major/minor from Table A or S
Year 3	Sem 1	3000 level Selective unit from the Film Studies major table	3000 level Selective unit from the Film Studies major table	3000 level unit in another major from Table A or S	2000/3000 level unit in another major/minor from Table A or S
	Sem 2	ARHT3601 Cinematic Transformations	3000-level Interdisciplinary Project unit	3000 level unit in another major from Table A or S	3000 level unit in another major from Table A or S

Learning outcomes

1. Demonstrate an extensive, complex and sophisticated knowledge of film as a cultural, historical, technological and aesthetic phenomenon that spans local and global contexts.
2. Apply high level skills in identifying and interpreting film texts from a range of historical and cultural backgrounds.
3. Apply high level skills relevant to the analytical study of film and become proficient in medium-specific modes of analysis.
4. Demonstrate an in-depth knowledge of key concepts, theories and critical approaches to the study of film.
5. Examine and solve complex problems related to the study of film through research and critical analysis.
6. Demonstrate the skills, integrity and confidence to construct and defend coherent, evidence-based arguments by drawing on a critical understanding of the medium and employing the language of formal film analysis and interpretation.

Film Studies

Unit of study	Credit points	A: Assumed knowledge P: Prerequisites C: Corequisites N: Prohibition	Session
Film Studies			
Major			
A major in Film Studies requires 48 credit points from this table including:			
(i) 12 credit points of 1000-level core units			
(ii) 6 credit points of 2000-level core units			
(iii) 6 credit points of 2000-level selective units			
(iv) 6 credit points of 3000-level core units			
(v) 12 credit points of 3000-level selective units			
(vi) 6 credit points of 3000-level Interdisciplinary Project units			
Minor			
A minor in Film Studies requires 36 credit points from this table including:			
(i) 12 credit points of 1000-level core units			
(ii) 6 credit points of 2000-level core units			
(iii) 6 credit points of 2000-level selective units			
(iv) 6 credit points of 3000-level core units			
(v) 6 credit points of 3000-level selective units			
1000 units of study			
ENGL1011 Introduction to Film Studies	6		Semester 1 Summer Main
ARHT1003 Hollywood: Art, Industry, Entertainment	6		Semester 2
2000 units of study			
Core			
ARHT2652 From Silent to Sound Cinema <i>This unit of study is not available in 2018</i>	6	P (ARHT1001 and ARHT1002) or (18 Junior credit points including ENGL1011) N ARHT2052	Semester 2
Selective			
ARBC2210 Screening the Arab World	6	P 12 credit points at 1000 level in Arabic Languages and Culture or 12 credit points at 1000 level in Film Studies	Semester 2
ARHT2653 Memory of the World: Key Films	6	P (ARHT1001 and ARHT1002) or 18 Junior credit points including ENGL1011 or 6 Senior credit points from ICLS N ARHT2053	Semester 1
ARHT2656 Film Genres and National Cinemas	6	P (ARHT1001 and ARHT1002) or 18 Junior credit points including ENGL1011 N ARHT2056	Semester 1
CAEL2039 Screen Arts: an Introduction	6	P CASF1001, or 18 junior credit points from Undergraduate Table A for Arts and Social Sciences including ENGL1011	Semester 1
ENGL2617 Postmodernism	6	P 12 Junior credit points in English or 6 Junior credit points in English and AMST1001 or (AMST1001 and (HSTY1076 or HSTY1023)) or 18 Junior credit points including ENGL1011 N ENGL2017	Semester 2
ENGL2638 Literature and Cinema	6	P 12 Junior credit points in English or (6 Junior credit points from English and AMST1001) or 18 Junior credit points including ENGL1011 N ENGL2038	Intensive June Semester 2
ENGL2669 Australian Stage and Screen	6	P 12 credit points at 1000 level in Australian Literature or 12 credit points at 1000 level in English Studies N ASLT2616 Australian Stage & Screen	Semester 1
EUST2020 Screening Europe: After 1989 <i>This unit of study is not available in 2018</i>	6	P 12 Junior credit points from Table A	Semester 2
ICLS2635 Science Fiction: The Future is Now <i>This unit of study is not available in 2018</i>	6	P At least 12 Junior credit points from any of the following: Arabic Studies, Chinese Studies, English, European Studies, French Studies, Germanic Studies, Modern Hebrew, Indonesian Studies, Italian Studies, Japanese Studies, Korean Studies, Modern Greek & Byzantine Studies, Spanish & Latin American Studies, History.	Semester 1
ICLS2637 Watching Stars: Film and the Star System <i>This unit of study is not available in 2018</i>	6	P 12 Junior credit points from any of the following (Arabic Studies, Chinese Studies, English, European Studies, French Studies, Germanic Studies, Modern Hebrew, Indonesian Studies, Italian Studies, Japanese Studies, Korean Studies, Modern Greek & Byzantine Studies, Spanish & Latin American Studies, or History)	Semester 2



Unit of study	Credit points	A: Assumed knowledge P: Prerequisites C: Corequisites N: Prohibition	Session
MUSC2663 Survey of Film Music	6	P 18 junior credit points	Semester 1
PHIL2658 Philosophy in Film <i>This unit of study is not available in 2018</i>	6	P (12 Junior credit points of Philosophy) or (18 Junior credit points, including ENGL1011)	Semester 2
SPAN2641 Filmmaking in the Latin American Context	6	P 12 credit points at 1000 level in Spanish and Latin American Studies or Film Studies	Semester 1
3000 level units			
Core			
ARHT3601 Cinematic Transformations	6	P 12 Senior credit points in ARHT and ARHT2656 or (ARHT2656 and 12 senior credit points in ARHT2652, ARHT2653, ARHT2655, ARHT2657, ENGL2627, ENGL2638, ENGL3604, FILM2601, HSTY2608, ICLS2637, JPNS3675, MUSC2663) or (ARIN2630 and 12 senior credit points in ARIN)	Semester 2
Selective			
ASNS3616 Japanese Cinema and Society	6	P 6 Senior credit points in Asian Studies or 18 Junior credit points including ENGL1011 N JPNS3675	Semester 1
ITLN3679 Filming Fiction: The Italian Experience <i>This unit of study is not available in 2018</i>	6	P ITLN1612, or HSC Italian Beginners, HSC Italian Continuers N ITLN3706	Semester 2
Interdisciplinary project			
FASS3999 Interdisciplinary Impact	6	P 18 credit points at 2000 level <i>Note: Department permission required for enrolment</i>	Semester 1 Semester 2
Honours			
Honours in Film Studies requires 48 credit points from this table including:			
(i) 12 credit points of 4000-level Honours Seminar units			
(ii) 36 credit points of 4000-level Honours Thesis units			
Honours seminar units			
FILM4113 What is Cinema Studies?	6		Semester 1
FILM4114 The Cinematic Experience	6		Semester 2
Honours thesis units			
FILM4111 Film Studies Honours Thesis 1	18		Semester 1 Semester 2
FILM4112 Film Studies Honours Thesis 2	18		Semester 1 Semester 2
Advanced coursework			
The requirements for advanced coursework in Film Studies are described in the degree resolutions for the Bachelor of Arts/Bachelor of Advanced Studies.			
24-36 credit points of advanced study will be included in the table for 2019.			

Film Studies

Film Studies

Major

A major in Film Studies requires 48 credit points from this table including:(i) 12 credit points of 1000-level core units(ii) 6 credit points of 2000-level core units(iii) 6 credit points of 2000-level selective units(iv) 6 credit points of 3000-level core units(v) 12 credit points of 3000-level selective units(vi) 6 credit points of 3000-level Interdisciplinary Project units

Minor

A minor in Film Studies requires 36 credit points from this table including:(i) 12 credit points of 1000-level core units(ii) 6 credit points of 2000-level core units(iii) 6 credit points of 2000-level selective units(iv) 6 credit points of 3000-level core units(v) 6 credit points of 3000-level selective units

1000 units of study

ENGL1011

Introduction to Film Studies Arts and Social Sciences

Credit points: 6 **Session:** Semester 1, Summer Main **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Assessment:** 1x800wd exercise (20%), 1x800wd exercise (20%), 1x800wd exercise (20%), 1x2000wd Take-home exercise (30%), Tutorial participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

How do form and style structure our experience of film? This unit provides a critical introduction to elements of film making and viewing, moving through an exploration of formal components of film to consider film aesthetics in relation to the history of film scholarship. We will consider films in a variety of cultural and historical contexts, from early cinema to youtube, and introduce a series of "case studies" to explore historical, cultural and material contexts of film production and consumption.

ARHT1003

Hollywood: Art, Industry, Entertainment Arts and Social Sciences

Credit points: 6 **Session:** Semester 2 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week, 1x2hr screening **Assessment:** 1x 500wd Film annotation (20%), 1x 1500wd Blog (30%), 1x 2500wd Take-home exercise (40%), 1x NA Participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Since the early 20th century, Hollywood has dominated film screens around the world. This unit considers America's 'dream factory' as profit-oriented industry, mass entertainment, and cinematic art form. It covers key historical developments including the star system, Production Code censorship, New Hollywood, and the franchise film.

2000 units of study

Core

ARHT2652

From Silent to Sound Cinema Arts and Social Sciences

Credit points: 6 **Session:** Semester 2 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prerequisites:** (ARHT1001 and ARHT1002) or (18 Junior credit points including ENGL1011) **Prohibitions:** ARHT2052 **Assessment:** 1x1000wd group presentation (20%), 1x1000wd journal (20%), 1x2500wd essay (50%), participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Examining cinema as a manifestation of modernity, this unit of study contextualizes early film as art, commodity, industry, institution and mass production of the senses. It introduces students to the study of the history and aesthetics of silent cinema, including major genres such as melodrama and slapstick, and the impacts of the transition to sound.

Selective

ARBC2210

Screening the Arab World Arts and Social Sciences

Credit points: 6 **Session:** Semester 2 **Classes:** 1x1hr lecture/week, 1x1hr tutorial/week **Prerequisites:** 12 credit points at 1000 level in Arabic Languages and Culture or 12 credit points at 1000 level in Film Studies **Assessment:** 2x500wd film reviews (35%), 2x250wd cultural portfolios (10%), 1x2000wd research assignment (35%), 1x1000wd research orientation (10%), participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit focuses on the history of cinema in the Arab world. The chefs-oeuvre of Arab cinema, the contemporary independent productions, and the poetic of their authors are studied in relation to the cultural, social and political history of the Arab world.

ARHT2653

Memory of the World: Key Films Arts and Social Sciences

Credit points: 6 **Session:** Semester 1 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prerequisites:** (ARHT1001 and ARHT1002) or 18 Junior credit points including ENGL1011 or 6 Senior credit points from ICLS **Prohibitions:** ARHT2053 **Assessment:** 1x1500wd film analysis (30%), 1x2500wd Essay (70%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

1. A historical study of independent cinema, or New Wave movements in post-World War II Europe, including Italian Neo-Realism, the French New Wave and New German Cinema among others. 2. The study of Gilles Deleuze's thesis about these cinematic movements and concepts. 3. A study of the idea of Epic cinema cross-culturally so as to understand how memory is erased, sustained and created anew by film.

ARHT2656

Film Genres and National Cinemas Arts and Social Sciences

Credit points: 6 **Session:** Semester 1 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prerequisites:** (ARHT1001 and ARHT1002) or 18 Junior credit points including ENGL1011 **Prohibitions:** ARHT2056 **Assessment:** 1x1000wd classification exercise (20%), 1x1000wd discussion paper (20%), 1x2500wd Essay (50%), Tutorial participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Nations are like movies: they are the result of complex imaginings. To what extent have nations been imagined through movies, and have movies been affected by national imaginings? This unit of study takes Hollywood as a starting point to examine the evolving relation of national cinemas and film genres. A national case study - for instance, Australian cinema - will be studied to identify and analyse some of the complexities of the relation of film genres and national audiences.

CAEL2039

Screen Arts: an Introduction Arts and Social Sciences

Credit points: 6 **Session:** Semester 1 **Classes:** 1x3-hour studio class/week **Prerequisites:** CASF1001, or 18 junior credit points from Undergraduate Table A for Arts and Social Sciences including ENGL1011 **Assessment:** individual presentation and project proposal (15%) and assessment 1 (video project) (20%) and major self-directed project (65%) **Mode of delivery:** Normal (lecture/lab/tutorial) day



This unit of study introduces you to the conceptual frameworks and technologies that shape the making of screen-based media and contemporary art practices. Through a series of lectures, seminars, tutorials and screenings you will explore the evolution of experimental film, video art and independent filmmaking from the 1960s to the present. You will engage in the production of a self-directed digital film that may be realized in any style or genre. The unit is supported by a technical program that provides you with the applied skills and competencies needed for the use of studio facilities and equipment.

ENGL2617

Postmodernism

Arts and Social Sciences

Credit points: 6 **Session:** Semester 2 **Classes:** 2x1-hour lectures
Prerequisites: 12 Junior credit points in English or 6 Junior credit points in English and AMST1001 or (AMST1001 and (HSTY1076 or HSTY1023)) or 18 Junior credit points including ENGL1011 **Prohibitions:** ENGL2017
Assessment: 1x1500wd Essay (40%), 1x2000wd Take-home exercise (40%), 1x500wd equivalent Tutorial presentation (10%), Tutorial participation (10%)
Mode of delivery: Normal (lecture/lab/tutorial) day

What was postmodernism? This unit will explore the most interesting and innovative theoretical, literary and multimedia texts of the last half century to think about what aesthetic texts brought to arguments about politics, identity, truth and knowledge. We will examine the relationship between modernism and postmodernism, movements, communities and subcultures, experimentalism and activism, popular and high culture, and the rise of identity politics, the 'culture wars,' and queer theory.

ENGL2638

Literature and Cinema

Arts and Social Sciences

Credit points: 6 **Session:** Intensive June, Semester 2 **Classes:** 1x1hr lecture/week, 1x2hr seminar/week **Prerequisites:** 12 Junior credit points in English or (6 Junior credit points from English and AMST1001) or 18 Junior credit points including ENGL1011 **Prohibitions:** ENGL2038 **Assessment:** 1x500wd Oral Presentation (10%), 1x2000wd Essay (50%), 1x1500wd Take-home exercise (40%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit will examine issues arising from a comparative study of literature and cinema, including: the continuities and discontinuities between the two mediums; the cultural and historical contexts of literary and cinematic texts; authorship, auteurism and aesthetic authority; adaptation and intertextuality; the figurative styles of literature and cinema; narrative and narration in literature and cinema; genre study.

ENGL2669

Australian Stage and Screen

Arts and Social Sciences

Credit points: 6 **Session:** Semester 1 **Classes:** 2x1hr lecture/week, 1x1hr tutorial/week **Prerequisites:** 12 credit points at 1000 level in Australian Literature or 12 credit points at 1000 level in English Studies **Prohibitions:** ASLT2616 Australian Stage & Screen **Assessment:** 1x 5-10 minutes/500wd (based on textual analysis of selected text/passage) oral presentation/summary (20%), 1x 2000wd essay (40%), 1x 2000wd take-home exercise (40%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Australian theatre and cinema have lived, at times intersecting, histories, and have played significant roles at both national and international levels, from the depiction of various local 'types' on stage and screen, to the work of Australian actors, directors and cinematographers overseas. This unit examines selected plays and films over the last century or so through a number of thematic focuses, including: race, gender and national identity; comic traditions; Australia and the world; modernity and innovation.

EUST2020

Screening Europe: After 1989

Arts and Social Sciences

Credit points: 6 **Session:** Semester 2 **Classes:** 1x2hr lecture-seminar/week, 1x1hr tutorial/week **Prerequisites:** 12 Junior credit points from Table A **Assessment:** 1x1000wd Assignment (30%), 1x1000wd Class presentation (20%), 1x2500wd Essay (50%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Cinema was born on the eve of a century of conflict in Europe. Celebrated as an avant-garde art form, it was also used for political propaganda and popular entertainment during the 20th century. Most recently European cinema has taken on another function, contributing to the creation of modern European identities through critical self-representation. This unit focuses on a range of recent films in order to study social and cultural change in the new Europe of the past two decades.

ICLS2635

Science Fiction: The Future is Now

Arts and Social Sciences

Credit points: 6 **Teacher/Coordinator:** Assoc Prof Vrasidas Karalis **Session:** Semester 1 **Classes:** 1x1-hr lecture/week, 1x1-hr tutorial/week **Prerequisites:** At least 12 Junior credit points from any of the following: Arabic Studies, Chinese Studies, English, European Studies, French Studies, Germanic Studies, Modern Hebrew, Indonesian Studies, Italian Studies, Japanese Studies, Korean Studies, Modern Greek & Byzantine Studies, Spanish & Latin American Studies, History. **Assessment:** 1x5 minute oral presentation with written one page plan equivalent to 1000 words (10%), 2x2500wd essays (2x45%). **Mode of delivery:** Normal (lecture/lab/tutorial) day

Science Fiction is one of the most interesting explorations of human future. Yet it addresses a number of social, political and existential issues that refer to the present: dilemmas, phobias and hopes of a world traumatised by war, disease and internal contradictions. Through the comparative study of novels and movies, this unit explores how the future, from a promised land of a great utopia, has become the dreadful exile into a dark dystopia.

ICLS2637

Watching Stars: Film and the Star System

Arts and Social Sciences

Credit points: 6 **Session:** Semester 2 **Classes:** 1x1hr lecture/week, 1x1hr tutorial/week **Prerequisites:** 12 Junior credit points from any of the following (Arabic Studies, Chinese Studies, English, European Studies, French Studies, Germanic Studies, Modern Hebrew, Indonesian Studies, Italian Studies, Japanese Studies, Korean Studies, Modern Greek & Byzantine Studies, Spanish & Latin American Studies, or History) **Assessment:** 1x1000wds equivalent Oral Presentation (20%), 2x 2500wd Essay (80%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit will investigate how film stars reflect national preoccupations and how they achieve national and transnational fame. It will examine and compare several major film stars from several cultures and will analyse their star image through, for example, their on-screen performance in film adaptations, their celebrity bodies and faces and their representations in the popular media. Students will be introduced to film star theories. Students will have to attend at least 4 film screenings.

MUSC2663

Survey of Film Music

Sydney Conservatorium of Music

Credit points: 6 **Teacher/Coordinator:** Dr James Wierzbicki **Session:** Semester 1 **Classes:** 2 hour lecture and 1 hour tut/week **Prerequisites:** 18 junior credit points **Assessment:** Review assignments 2,000 words (30%), final paper 2,500 words (50%), participation (20%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit is an introductory survey of the history and aesthetics of film music from the late 1890s to the present day. Topics for discussion will include the dramatic function of music as an element of cinematic narrative, the codification of musical iconography in cinematic genres, the symbolic use of pre-existing music, and the evolving musical styles of film composers.

PHIL2658

Philosophy in Film

Arts and Social Sciences

Credit points: 6 **Session:** Semester 2 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week, 1x film screening/week **Prerequisites:** (12 Junior credit points of Philosophy) or (18 Junior credit points, including ENGL1011) **Assessment:** 1x500wd Tutorial presentation (10%), 1x1500wd Take-home assignment (30%), 1x2500wd Essay (50%) and Tutorial participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit will use the screening and criticism of carefully chosen classical and contemporary films to raise important philosophical questions and to contribute to our response to them. Each film screening will be paired with a key philosophical question that is explored in the film and further investigated in class: problems of freedom, human action, democracy, crime, love, otherness, marriage, conversation, selfhood, and being human. The class will also explore some central questions in the philosophy of film.

SPAN2641

Filmmaking in the Latin American Context Arts and Social Sciences

Credit points: 6 **Session:** Semester 1 **Classes:** 1x2hr seminar/week **Prerequisites:** 12 credit points at 1000 level in Spanish and Latin American Studies or Film Studies **Assessment:** 1x1500wd research journal (30%), 1x10 minute Oral Presentation (15%), 1x2500wd Essay (40%), 1xacademic article review (10%), class participation (5%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit, taught in English, will introduce you to Latin American film studies, comprising history, theory and criticism through the exploration of 'national' cinema industries. We will examine the history of film production of Mexico, Argentina, Chile and Brazil, looking at the cultural and socio-political context in which filmmaking should be placed. Apart from tracing the history of film production in such countries, we will be focusing on recent developments in this field from the 1990's to the present day.

3000 level units

Core

ARHT3601

Cinematic Transformations Arts and Social Sciences

Credit points: 6 **Session:** Semester 2 **Classes:** 1x2-hr lecture/week, 1x1hr tutorial/week **Prerequisites:** 12 Senior credit points in ARHT and ARHT2656 or (ARHT2656 and 12 senior credit points in ARHT2652, ARHT2653, ARHT2655, ARHT2657, ENGL2627, ENGL2638, ENGL3604, FILM2601, HSTY2608, ICLS2637, JPNS3675, MUSC2663) or (ARIN2630 and 12 senior credit points in ARIN) **Assessment:** 1x1000wd montage analysis (20%), 1x750wd online group assessment task (15%), 1x2000wd research essay (35%), 1x750wd blog (20%), tutorial participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

What is the cinematic object of the twenty-first century? Where do we locate the essence of a medium that has undergone such a radical transformation? This course examines the intersection of film, digital cinema, and new media experiences such as YouTube, machinima and mobile cinema. Where many have spoken of the death of cinema in a digital era, we will conceptualise the complexity of cinema's evolution from its earliest celluloid incarnation to the technologies of digital simulation.

Selective

ASNS3616

Japanese Cinema and Society Arts and Social Sciences

Credit points: 6 **Session:** Semester 1 **Classes:** 1x2hr lecture/week, 1 film screening/week (film viewing is mandatory but can be organised by students independently) **Prerequisites:** 6 Senior credit points in Asian Studies or 18 Junior credit points including ENGL1011 **Prohibitions:** JPNS3675 **Assessment:** 3x1200wd total film blog (20%), 1x900wd film review (15%), 1x2400wd film essay (40%), 1x1.5hr semester exam (25%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit introduces you to the history of Japanese film production with a focus on theory, criticism, and reception. Films will be discussed according to themes and genres and read in their socio-political contexts. It provides an initiated understanding of one of the most important film traditions in an international perspective.

ITLN3679

Filming Fiction: The Italian Experience

Arts and Social Sciences

Credit points: 6 **Session:** Semester 2 **Classes:** 1x1hr lecture/week, 1x1hr tutorial/week **Prerequisites:** ITLN1612, or HSC Italian Beginners, HSC Italian Continuers **Prohibitions:** ITLN3706 **Assessment:** Tutorial participation (10%), 1xOral Presentation (equivalent to 1500wds) (20%), Written assignments (equivalent to 2000wds) (30%), 1x2500wd final Essay (40%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

An examination of the relationship between Italian cinema and fiction. Do they speak a common language? Do they employ comparable techniques? Who copies whom? This unit investigates these and other questions by analysing the adaptation of selected contemporary Italian novels into film.

Interdisciplinary project

FASS3999

Interdisciplinary Impact Arts and Social Sciences

Credit points: 6 **Session:** Semester 1, Semester 2 **Classes:** 1hr lecture/performance event week for 5 weeks 2hr workshop per week for 10 weeks 2hr online learning modules for 5 weeks **Prerequisites:** 18 credit points at 2000 level **Assessment:** 1x 2000 wds equivalent Mapping knowledge exercise (30%), 1x 10 minutes Collaborative Presentation (30%), 1x 2000 wds equivalent Critical reflection essay (40%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Note: Department permission required for enrolment.

Interdisciplinarity is a key skill in fostering agility in life and work. This unit provides learning experiences that build students' skills, knowledge and understanding of the application of their disciplinary background to interdisciplinary contexts. In this unit, students will work in teams and develop interdisciplinarity skills through problem-based learning projects responding to 'real world problems'.

Honours

Honours in Film Studies requires 48 credit points from this table including: (i) 12 credit points of 4000-level Honours Seminar units (ii) 36 credit points of 4000-level Honours Thesis units

Honours seminar units

FILM4113

What is Cinema Studies? Arts and Social Sciences

Credit points: 6 **Session:** Semester 1 **Classes:** 1x2hr seminar/week **Assessment:** 2x 1000wd Film Analysis (40%), 1x 4000wd Research Essay (60%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Many scholars take Andre Bazin's four-volume work--*Qu'est-ce que le cinema?*--as the moment of inauguration for the critical project of film studies. Echoing Bazin's famous question, this seminar investigates what it means to take cinema as a scholarly object. Covering materials from early cinema to post-cinema, this seminar is organised around a series of mutually informing concepts that have structured film studies scholarship: disciplinarity, temporality, realism, indexicality, sound, spectatorship and digitality.

FILM4114

The Cinematic Experience Arts and Social Sciences

Credit points: 6 **Session:** Semester 2 **Classes:** 1x2hr seminar/week **Assessment:** 2x 1000wd Presentations (40%), 1x 4000wd Research Essay (60%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

What is the cinematic experience today, in an age of fragmented audiences and multiple platform delivery? Taking the film festival as its central case study, this unit examines the festival as a cultural institution, as a site for the making of film history, and as a scene of the curious mixture of the festive and the cerebral, the sensual and the serious.

Honours thesis units

FILM4111

Film Studies Honours Thesis 1

Arts and Social Sciences

Credit points: 18 **Session:** Semester 1, Semester 2 **Classes:** 7 x 0.5hr supervision meetings/semester on average **Mode of delivery:** Supervision

This unit involves research towards and preliminary writing of an Honours thesis of 18000-20000 words, in collaboration with a supervisor approved by the Film Studies Program Honours Coordinator.

FILM4112

Film Studies Honours Thesis 2

Arts and Social Sciences

Credit points: 18 **Session:** Semester 1, Semester 2 **Classes:** 7 x 0.5hr supervision meetings/semester on average **Assessment:** 1x 18000-20000wd Honours Thesis (100%) **Mode of delivery:** Supervision

This unit involves completion and submission of an Honours thesis of 18000 - 20000 words in collaboration with a supervisor approved by the Honours coordinator.

Advanced coursework

The requirements for advanced coursework in Film Studies are described in the degree resolutions for the Bachelor of Arts/Bachelor of Advanced Studies. 24-36 credit points of advanced study will be included in the table for 2019.

Financial Economics

The major in Financial Economics is focused on the economic models used in finance, and the econometric skills needed to apply these models to financial markets and other economic data. This is an area of high employer demand in a range of diverse fields. The major can also be taken in conjunction with other majors offered by the School of Economics (Economics/Econometrics) or the Business School (such as Finance/Financial Mathematics), as long as subjects at the senior level are not double counted towards two different majors.

Requirements for completion

A major in Financial Economics requires 48 credit points from the Unit of Study table including:

- (i) 12 credit points of 1000-level units of study (ECON1001, ECMT1010)
- (ii) 12 credit points of 2000-level core units of study including ECMT2130
- (iii) Alternative unit (ECOS2040) for core unit of study (ECOS2001/ECOS2901) if it has already been completed for a different major/minor/program
- (iv) 6 credit points of 3000-level core units of study (ECOS3022)
- (v) 18 credit points of 3000-level selective units of study including 6 credit points of Interdisciplinary Project units of study.

A minor in Financial Economics requires 36 credit points from the Unit of Study table including:

- (i) 12 credit points of 1000-level units of study (ECON1001, ECMT1010)
- (ii) 12 credit points of 2000-level core units of study including ECMT2130
- (iii) Alternative unit (ECOS2040) for core unit of study (ECOS2001/ECOS2901) if it has already been completed for a different major/minor/program
- (iv) 6 credit points of 3000-level core units of study (ECOS3022)
- (v) 6 credit points of 3000-level selective units of study.

First Year

ECON1001 Introductory Microeconomics introduces the key microeconomic tools that will be used throughout the major, including the concepts of scarcity, opportunity cost, marginal analysis, efficiency and market failure. Analysing financial and economic data is a crucial component of the Financial Economics major. Students will be introduced to core statistical concepts in ECMT1010.

Second Year

In their second year, students learn the microeconomic and macroeconomic theoretical tools required for the major's 3000-level compulsory and selective units. The emphasis is on the relationship between these theories (both micro and macro) and financial markets.

In ECMT2130 students use econometric models to analyse financial data and markets. This develops the skills that enable a student to be able to critically analyse financial economic data using appropriate economic models.

Third Year

In their third year, students use the skills they have learnt in the four preceding theory units to deepen their understanding of how financial markets work, how economic factors such as asymmetric information and incomplete contracts help shape the form of debt contracts, and to better understand the role of intermediaries. The compulsory 3000-level financial economics unit, ECOS3022, is a high-level theoretical unit that will develop critical thinking in a disciplinary context. The culminating unit for the major is the combined interdisciplinary project unit. This unit will require students to demonstrate that they can choose the appropriate model to critically analyse and to provide advice.

Contact/further information

School of Economics
 sydney.edu.au/arts/economics
 Room 370, Merewether H04
 Email: economics.enquiries@sydney.edu.au

Example Pathways

Financial Economics pathway to major

Year and Semester	Units of Study		
1st Year	S1	ECON1001 Introductory Microeconomics	ECMT1010 Introduction to Economic Statistics
	S2		
2nd Year	S1		
	S2	ECMT2130 Financial Econometrics	ECOS2001 or ECOS2901 or ECOS2040 Financial Economics major core unit
3rd Year	S1	ECOS3022 The Economics of Financial Markets	ECOS3XXX/ECMT3XXX Financial Economics major selective unit
	S2	ECOS3XXX/ECMT3XXX Financial Economics major selective unit	ECOS3XXX/ECMT3XXX Financial Economics major selective combined interdisciplinary & project unit

Financial Economics pathway to minor



Year and Semester	Units of Study		
1st Year	S1	ECON1001 Introductory Microeconomics	ECMT1010 Introduction to Economic Statistics
	S2		
2nd Year	S1		
	S2	ECMT2130 Financial Econometrics	ECOS2001 or ECOS2901 or ECOS2040 Financial Economics major core unit
3rd Year	S1	ECOS3022 The Economics of Financial Markets	
	S2	ECOS3XXX/ECMT3XXX Financial Economics major selective unit	

Learning Outcomes

1. Demonstrate an understanding of the basic principles of microeconomics and macroeconomics, such as the clearing of markets, the impact of market structure on price and welfare outcomes and the term structure of interest rates, and their application to financial markets.
2. Analyse and develop models that explain pricing in financial markets and the use of particular financial instruments using an economic framework.
3. Critically analyse financial economic data using appropriate economic models.
4. Critically evaluate economic models of financial markets and be able to assess their applicability to particular markets.
5. Demonstrate understanding of the foundations for market outcomes in financial markets, and associated trading rules and results such as the Capital Asset Pricing Model.
6. Clearly communicate the results and implications of informed and sophisticated economic and econometric analysis as applied to financial markets.
7. Work independently and collaboratively to construct and defend a valid argument as it applies to financial markets.
8. Apply economic thinking to work and research in other relevant disciplinary communities.

Financial Economics

<i>Unit of study</i>	<i>Credit points</i>	<i>A: Assumed knowledge P: Prerequisites C: Corequisites N: Prohibition</i>	<i>Session</i>
Financial Economics			
Major			
A major in Financial Economics requires 48 credit points from this table including:			
(i) 12 credit points of 1000-level core units			
(ii) 12 credit points of 2000-level core units			
(iii) Students in the Bachelor of Economics program are prohibited from ECOS2040			
(iv) Students who have completed ECOS2001/ECOS2901 and/or ECOS2002/ECOS2902 are prohibited from ECOS2040			
(v) 6 credit points of 3000-level core units			
(vi) 18 credit points of 3000-level selective units, including 6 credit points of Interdisciplinary Project units			
Minor			
A minor in Financial Economics requires 36 credit points from this table including:			
(i) 12 credit points of 1000-level units			
(ii) 12 credit points of 2000-level units			
(iii) Students in the Bachelor of Economics are prohibited from ECOS2040			
(iv) Students who have completed ECOS2001/ECOS2901 and/or ECOS2002/ECOS2902 are prohibited from ECOS2040			
(v) 16 credit points of 3000-level core units			
(vi) 16 credit points of 3000-level selective units			
1000 level units of study			
ECMT1010 Introduction to Economic Statistics	6	N ECMT1011 or ECMT1012 or ECMT1013 or MATH1015 or MATH1005 or MATH1905 or STAT1021 or ECOF1010 or BUSS1020 or ENVX1001	Semester 1 Semester 2
ECON1001 Introductory Microeconomics	6	N BUSS1040	Semester 1 Semester 2 Summer Main
2000 level units of study			
ECMT2130 Financial Econometrics	6	P ECMT2110 or ECMT2010 or ECMT1020 N ECMT2030	Semester 2
ECOS2001 Intermediate Microeconomics	6	P ECON1001 or BUSS1040 C ECMT1010 or BUSS1020 or MATH1905 or MATH1005 or MATH1015 N ECON2001 or ECON2901 or ECOS2901 <i>Certain combinations of Maths/Stats may substitute for Econometrics. Consult the School of Economics Undergraduate Coordinator.</i>	Semester 1 Semester 2 Summer Main
Or			
ECOS2901 Intermediate Microeconomics Honours	6	P (ECON1001 or BUSS1040) and ECON1002 with a Credit average or better in the two units of study combined C (ECOS2903 or MATH2070) and (ECMT1010 or BUSS1020 or MATH1905 or MATH1005 or MATH1015) N ECON2001 or ECON2901 or ECOS2001 <i>Note: Department permission required for enrolment</i>	Semester 1
Or			
ECOS2040 Economics for Financial Economics (from 2019)			
3000 level units of study			
Core			
ECOS3022 The Economics of Financial Markets	6	P (ECOS2001 or ECOS2901) and (ECOS2002 or ECOS2902)	Semester 1
Selective			
ECMT3130 Forecasting for Economics and Business	6	P ECMT2110 or ECMT2010 or (ECMT2150 and ECMT2160) N ECMT3030	Semester 2
ECMT3150 The Econometrics of Financial Markets	6	P ((ECMT1010 or BUSS1020 or MATH1905 or MATH1005 or MATH1015) and (ECMT2110 or ECMT2010) and (ECMT2130 or ECMT2030)) or (ECMT2130 and ECMT2150 and ECMT2160) N ECMT3050	Semester 1
ECOS3007 International Macroeconomics	6	P ECOS2002 or ECOS2902	Semester 1
ECOS3010 Monetary Economics	6	P ECOS2001 or ECOS2901 or ECOS2002 or ECOS2902 N ECON3010	Semester 1



<i>Unit of study</i>	<i>Credit points</i>	<i>A: Assumed knowledge P: Prerequisites C: Corequisites N: Prohibition</i>	<i>Session</i>
ECOS3021 Business Cycles and Asset Markets	6	P (ECOS2001 or ECOS2901) and (ECOS2002 or ECOS2902)	Semester 2
ECOS3025 The Economics of Regulation	6	P ECOS2001 or ECOS2901	Semester 2

Financial Economics

Financial Economics

Refer to Economics and Econometrics.

Financial Economics

Major

A major in Financial Economics requires 48 credit points from this table including: (i) 12 credit points of 1000-level core units(ii) 12 credit points of 2000-level core units(iii) Students in the Bachelor of Economics program are prohibited from ECOS2040(iv) Students who have completed ECOS2001/ECOS2901 and/or ECOS2002/ECOS2902 are prohibited from ECOS2040(v) 6 credit points of 3000-level core units(vi) 18 credit points of 3000-level selective units, including 6 credit points of Interdisciplinary Project units

Minor

A minor in Financial Economics requires 36 credit points from this table including: (i) 12 credit points of 1000-level units(ii) 12 credit points of 2000-level units(iii) Students in the Bachelor of Economics are prohibited from ECOS2040(iv) Students who have completed ECOS2001/ECOS2901 and/or ECOS2002/ECOS2902 are prohibited from ECOS2040(v) 16 credit points of 3000-level core units(vi) 16 credit points of 3000-level selective units

1000 level units of study

ECMT1010

Introduction to Economic Statistics Arts and Social Sciences

Credit points: 6 **Session:** Semester 1, Semester 2 **Classes:** 1x2hr lecture/week, 1x2hr workshop/week **Prohibitions:** ECMT1011 or ECMT1012 or ECMT1013 or MATH1015 or MATH1005 or MATH1905 or STAT1021 or ECOF1010 or BUSS1020 or ENVX1001 **Assessment:** homework (15%), quizzes (30%), assignment (15%) and 1x2hr Final exam (40%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit emphasises understanding the use of computing technology for data description and statistical inference. Both classical and modern statistical techniques such as bootstrapping will be introduced. Students will develop an appreciation for both the usefulness and limitations of modern and classical theories in statistical inference. Computer software (e.g., Excel, StatKey) will be used for analysing real datasets.

ECON1001

Introductory Microeconomics Arts and Social Sciences

Credit points: 6 **Session:** Semester 1, Semester 2, Summer Main **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prohibitions:** BUSS1040 **Assessment:** online quizzes (10%), 1xMid-semester test (30%), 1xEssay (10%) and 1x2hr Final exam (50%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Introductory Microeconomics addresses the economic decisions of individual firms and households and how these interact in markets. It is a compulsory core unit for the Bachelor of Economics and an alternative core unit for the Bachelor of Economic and Social Science. Economic issues are pervasive in contemporary Australian society. Introductory Microeconomics introduces students to the language and analytical framework adopted in Economics for the examination of social phenomena and public policy issues. Whatever one's career intentions, coming to grips with economic ideas is essential for

understanding society, business and government. Students are given a comprehensive introduction to these ideas and are prepared for the advanced study of microeconomics in subsequent years. It is assumed that students undertaking this unit will have a prior knowledge of mathematics.

2000 level units of study

ECMT2130

Financial Econometrics Arts and Social Sciences

Credit points: 6 **Session:** Semester 2 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prerequisites:** ECMT2110 or ECMT2010 or ECMT1020 **Prohibitions:** ECMT2030 **Assessment:** 2x assignments (2x20%) and 1x2hr Final exam (60%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Over the last decade econometric modelling of financial data has become an important part of the operations of merchant banks and major trading houses and a vibrant area of employment for econometricians. This unit provides an introduction to some of the widely used econometric models for financial data and the procedures used to estimate them. Special emphasis is placed upon empirical work and applied analysis of real market data. Topics covered may include the statistical characteristics of financial data, the specification, estimation and testing of asset pricing models, the analysis of high frequency financial data, and the modelling of volatility in financial returns.

ECOS2001

Intermediate Microeconomics Arts and Social Sciences

Credit points: 6 **Session:** Semester 1, Semester 2, Summer Main **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prerequisites:** ECON1001 or BUSS1040 **Corequisites:** ECMT1010 or BUSS1020 or MATH1905 or MATH1005 or MATH1015 **Prohibitions:** ECON2001 or ECON2901 or ECOS2901 **Assessment:** Tutorial participation (10%), 2x in-class tests (40%) and 2hr Final exam (50%) **Mode of delivery:** Normal (lecture/lab/tutorial) day
Note: Certain combinations of Maths/Stats may substitute for Econometrics. Consult the School of Economics Undergraduate Coordinator.

The aim of Intermediate Microeconomics is the development of theoretical and applied skills in economics. It covers applications and extensions of the theory of consumer choice, firm behaviour and market structure. Emphasis is given to the economics of information and choice under uncertainty; industry structures other than monopoly and perfect competition; markets for factors of production; general equilibrium and economic efficiency; market failure and the role of government. This unit provides a basis for the more specialised options that comprise third year economics.

Or

ECOS2901

Intermediate Microeconomics Honours Arts and Social Sciences

Credit points: 6 **Session:** Semester 1 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prerequisites:** (ECON1001 or BUSS1040) and ECON1002 with a Credit average or better in the two units of study combined **Corequisites:** (ECOS2903 or MATH2070) and (ECMT1010 or BUSS1020 or MATH1905 or MATH1005 or MATH1015) **Prohibitions:** ECON2001 or ECON2901 or ECOS2001 **Assessment:** 2x Mid-semester tests (50%) and 2.5hr Final exam (50%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Note: Department permission required for enrolment.



This unit is comprised of lectures based upon the curriculum for ECOS2001 Intermediate Microeconomics, supported by a seminar for one hour a week. The content of lectures reflect a more analytical and critical treatment of the topics than ECOS2001. The topics, which build on the theory of consumer and firm behaviour and market structure, include game theory, oligopoly, general equilibrium and welfare, externalities and public goods and the economics of information.

OrECOS2040 Economics for Financial Economics (from 2019)

3000 level units of study

Core

ECOS3022

The Economics of Financial Markets

Arts and Social Sciences

Credit points: 6 **Session:** Semester 1 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prerequisites:** (ECOS2001 or ECOS2901) and (ECOS2002 or ECOS2902) **Assessment:** problem sets (20%), Mid-semester test (25%) and 2hr Final exam (55%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Financial assets play a vital role coordinating the actions of savers and investors; consequently, they play a crucial role in creating wealth and facilitating economic activity. The aim of this unit is to explore the economic principles underlying: the pricing and development of financial assets; the trade-off between risk and return and the how investors construct portfolios in response to this trade-off. The focus is on the economics of financial markets: the factors of demand and supply; risk and uncertainty; incomplete contracts and renegotiation; and asymmetric information and its implications. We will emphasize the key aspects of markets for financial assets and the main differences to markets for consumption goods. The unit also examines the development of financial institutions and current issues in financial markets.

Selective

ECMT3130

Forecasting for Economics and Business

Arts and Social Sciences

Credit points: 6 **Session:** Semester 2 **Classes:** 1x2hr lecture/week, 1x1hr lab/week **Prerequisites:** ECMT2110 or ECMT2010 or (ECMT2150 and ECMT2160) **Prohibitions:** ECMT3030 **Assessment:** assignment (20%), group assignment (25%), Mid-semester test (20%) and 2.5hr Final exam (35%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

The need to forecast or predict future values of economic time series arises frequently in many branches of applied economic and commercial work. It is, moreover, a topic which lends itself naturally to econometric and statistical treatment. The specific feature which distinguishes time series from other data is that the order in which the sample is recorded is of relevance. As a result of this, a substantial body of statistical methodology has developed. This unit provides an introduction to methods of time series analysis and forecasting. The material covered is primarily time domain methods designed for a single series and includes the building of linear time series models, the theory and practice of univariate forecasting and the use of regression methods for forecasting. Throughout the unit a balance between theory and practical application is maintained.

ECMT3150

The Econometrics of Financial Markets

Arts and Social Sciences

Credit points: 6 **Session:** Semester 1 **Classes:** 1x2hr lecture/week, 1x1hr lab/week **Prerequisites:** ((ECMT1010 or BUSS1020 or MATH1905 or MATH1005 or MATH1015) and (ECMT2110 or ECMT2010) and (ECMT2130 or ECMT2030)) or (ECMT2130 and ECMT2150 and ECMT2160) **Prohibitions:** ECMT3050 **Assessment:** assignment (20%), group assignment (30%), Mid-semester test (15%) and 2.5hr Final exam (35%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit studies and develops the econometric models and methods employed for the analysis of data arising in financial markets. It extends and complements the material covered in ECMT2130. The

unit will cover econometric models that have proven useful for the analysis of both synchronous and non-synchronous financial time series data over the last two decades. Modern Statistical methodology will be introduced for the estimation of such models. The econometric models and associated methods of estimation will be applied to the analysis of a number of financial datasets. Students will be encouraged to undertake hands-on analysis using an appropriate computing package. Topics covered include: Discrete time financial time series models for asset returns; modelling and forecasting conditional volatility; Value at Risk and modern market risk measurement and management; modelling of high frequency and/or non-synchronous financial data and the econometrics of market microstructure issues. The focus of the unit will be in the econometric models and methods that have been developed recently in the area of financial econometrics and their application to modelling and forecasting market risk measures.

ECOS3007

International Macroeconomics

Arts and Social Sciences

Credit points: 6 **Session:** Semester 1 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prerequisites:** ECOS2002 or ECOS2902 **Assessment:** assignments (20%) and Mid-semester test (20%) and 1x2hr Final exam (60%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit studies macroeconomic theory and policy in a global trading world. The microfoundations of the various sectors are examined in the context of an open economy. The evolution of international money and capital markets is described, the operation of the foreign exchange market is examined, showing how its microstructure affects its macro performance. Theories and tests of the efficiency of international capital markets are surveyed, as well as core theories and tests of exchange rate and asset price determination. The unit develops the macroeconomic implications of monetary and fiscal policies for small and large open economies for different regimes.

ECOS3010

Monetary Economics

Arts and Social Sciences

Credit points: 6 **Session:** Semester 1 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prerequisites:** ECOS2001 or ECOS2901 or ECOS2002 or ECOS2902 **Prohibitions:** ECON3010 **Assessment:** multiple choice test (30%) and written paper (20%) and 70min Final exam (50%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit provides an overview of the main elements of monetary economics, with emphasis upon macroeconomic issues - analysis of economic processes in which money enters the picture in an essential manner. The content primarily concerns economic principles and theory, but there is also considerable focus on the Australian monetary system and monetary policy in particular. The particular topics covered include: functions of money; the concept of 'liquidity'; money demand; determinants of money supply changes; financial crises and the 'lender of last resort' function of central banking; the Reserve Bank of Australia and the Australian Prudential Regulation Authority; term and risk structures of interest rates; alternative theories of the level of the rate of interest; the monetary policy transmission mechanism; monetary policy instrument choice; central bank credibility; policy reaction functions; the global monetary system; and Reserve Bank market operations.

ECOS3021

Business Cycles and Asset Markets

Arts and Social Sciences

Credit points: 6 **Session:** Semester 2 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prerequisites:** (ECOS2001 or ECOS2901) and (ECOS2002 or ECOS2902) **Assessment:** 1x1hr Mid-semester test (25%), 1x1000wd Empirical report (25%), 1x2hrExam (50%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

The unit of study provides theoretical and empirical training in analysing macroeconomic fluctuations and the interactions between the real economy and asset markets. The unit of study will introduce theoretical models of the business cycle to identify sources of

economic fluctuations. It then provides a theoretical framework in which the asset market-the real economy can be analysed. In addition to theoretical analysis, the unit will develop empirical tools for analysing economic and financial indicators as well as evaluating the performance of theoretical models. The role of government policy will also be discussed by taking both Australian and global episodes.

ECOS3025**The Economics of Regulation****Arts and Social Sciences**

Credit points: 6 **Session:** Semester 2 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prerequisites:** ECOS2001 or ECOS2901 **Assessment:** 500wd equivalent problem sets (10%), 1x1.5hr mid-semester test (40%), 1x2hr final exam (50%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Market outcomes can be undesirable when self-interested firms reduce welfare for consumers and society. This unit of study focuses on the regulation of firms in markets with imperfect competition. We analyse regulation of natural monopolies, focusing on the key issue of asymmetric information between the regulator and the monopolist. In this unit we also examine oligopoly markets in which firms can reduce welfare through collusion, price fixing and vertical restraints. Emphasising real-world examples, we examine competition policy and merger regulation.

Financial Economics

The major in Financial Economics is focused on the economic models used in finance, and the econometric skills needed to apply these models to financial markets and other economic data. This is an area of high employer demand in a range of diverse fields. The major can also be taken in conjunction with other majors offered by the School of Economics (Economics/Econometrics) or the Business School (such as Finance/Financial Mathematics), as long as subjects at the senior level are not double counted towards two different majors.

Requirements for completion

A major in Financial Economics requires 48 credit points from the Unit of Study table including:

- (i) 12 credit points of 1000-level units of study (ECON1001, ECMT1010)
- (ii) 12 credit points of 2000-level core units of study including ECMT2130
- (iii) Alternative unit (ECOS2040) for core unit of study (ECOS2001/ECOS2901) if it has already been completed for a different major/minor/program
- (iv) 6 credit points of 3000-level core units of study (ECOS3022)
- (v) 18 credit points of 3000-level selective units of study including 6 credit points of Interdisciplinary Project units of study.

A minor in Financial Economics requires 36 credit points from the Unit of Study table including:

- (i) 12 credit points of 1000-level units of study (ECON1001, ECMT1010)
- (ii) 12 credit points of 2000-level core units of study including ECMT2130
- (iii) Alternative unit (ECOS2040) for core unit of study (ECOS2001/ECOS2901) if it has already been completed for a different major/minor/program
- (iv) 6 credit points of 3000-level core units of study (ECOS3022)
- (v) 6 credit points of 3000-level selective units of study.

First Year

ECON1001 Introductory Microeconomics introduces the key microeconomic tools that will be used throughout the major, including the concepts of scarcity, opportunity cost, marginal analysis, efficiency and market failure. Analysing financial and economic data is a crucial component of the Financial Economics major. Students will be introduced to core statistical concepts in ECMT1010.

Second Year

In their second year, students learn the microeconomic and macroeconomic theoretical tools required for the major's 3000-level compulsory and selective units. The emphasis is on the relationship between these theories (both micro and macro) and financial markets.

In ECMT2130 students use econometric models to analyse financial data and markets. This develops the skills that enable a student to be able to critically analyse financial economic data using appropriate economic models.

Third Year

In their third year, students use the skills they have learnt in the four preceding theory units to deepen their understanding of how financial markets work, how economic factors such as asymmetric information and incomplete contracts help shape the form of debt contracts, and to better understand the role of intermediaries. The compulsory 3000-level financial economics unit, ECOS3022, is a high-level theoretical unit that will develop critical thinking in a disciplinary context. The culminating unit for the major is the combined interdisciplinary project unit. This unit will require students to demonstrate that they can choose the appropriate model to critically analyse and to provide advice.

Contact/further information

School of Economics
 sydney.edu.au/arts/economics
 Room 370, Merewether H04
 Email: economics.enquiries@sydney.edu.au

Example Pathways

Financial Economics pathway to major

Year and Semester	Units of Study		
1st Year	S1	ECON1001 Introductory Microeconomics	ECMT1010 Introduction to Economic Statistics
	S2		
2nd Year	S1		
	S2	ECMT2130 Financial Econometrics	ECOS2001 or ECOS2901 or ECOS2040 Financial Economics major core unit
3rd Year	S1	ECOS3022 The Economics of Financial Markets	ECOS3XXX/ECMT3XXX Financial Economics major selective unit
	S2	ECOS3XXX/ECMT3XXX Financial Economics major selective unit	ECOS3XXX/ECMT3XXX Financial Economics major selective combined interdisciplinary & project unit

Financial Economics pathway to minor



Year and Semester	Units of Study		
1st Year	S1	ECON1001 Introductory Microeconomics	ECMT1010 Introduction to Economic Statistics
	S2		
2nd Year	S1		
	S2	ECMT2130 Financial Econometrics	ECOS2001 or ECOS2901 or ECOS2040 Financial Economics major core unit
3rd Year	S1	ECOS3022 The Economics of Financial Markets	
	S2	ECOS3XXX/ECMT3XXX Financial Economics major selective unit	

Learning Outcomes

1. Demonstrate an understanding of the basic principles of microeconomics and macroeconomics, such as the clearing of markets, the impact of market structure on price and welfare outcomes and the term structure of interest rates, and their application to financial markets.
2. Analyse and develop models that explain pricing in financial markets and the use of particular financial instruments using an economic framework.
3. Critically analyse financial economic data using appropriate economic models.
4. Critically evaluate economic models of financial markets and be able to assess their applicability to particular markets.
5. Demonstrate understanding of the foundations for market outcomes in financial markets, and associated trading rules and results such as the Capital Asset Pricing Model.
6. Clearly communicate the results and implications of informed and sophisticated economic and econometric analysis as applied to financial markets.
7. Work independently and collaboratively to construct and defend a valid argument as it applies to financial markets.
8. Apply economic thinking to work and research in other relevant disciplinary communities.

Financial Economics

<i>Unit of study</i>	<i>Credit points</i>	<i>A: Assumed knowledge P: Prerequisites C: Corequisites N: Prohibition</i>	<i>Session</i>
Financial Economics			
Major			
A major in Financial Economics requires 48 credit points from this table including:			
(i) 12 credit points of 1000-level core units			
(ii) 12 credit points of 2000-level core units			
(iii) Students in the Bachelor of Economics program are prohibited from ECOS2040			
(iv) Students who have completed ECOS2001/ECOS2901 and/or ECOS2002/ECOS2902 are prohibited from ECOS2040			
(v) 6 credit points of 3000-level core units			
(vi) 18 credit points of 3000-level selective units, including 6 credit points of Interdisciplinary Project units			
Minor			
A minor in Financial Economics requires 36 credit points from this table including:			
(i) 12 credit points of 1000-level units			
(ii) 12 credit points of 2000-level units			
(iii) Students in the Bachelor of Economics are prohibited from ECOS2040			
(iv) Students who have completed ECOS2001/ECOS2901 and/or ECOS2002/ECOS2902 are prohibited from ECOS2040			
(v) 16 credit points of 3000-level core units			
(vi) 16 credit points of 3000-level selective units			
1000 level units of study			
ECMT1010 Introduction to Economic Statistics	6	N ECMT1011 or ECMT1012 or ECMT1013 or MATH1015 or MATH1005 or MATH1905 or STAT1021 or ECOF1010 or BUSS1020 or ENVX1001	Semester 1 Semester 2
ECON1001 Introductory Microeconomics	6	N BUSS1040	Semester 1 Semester 2 Summer Main
2000 level units of study			
ECMT2130 Financial Econometrics	6	P ECMT2110 or ECMT2010 or ECMT1020 N ECMT2030	Semester 2
ECOS2001 Intermediate Microeconomics	6	P ECON1001 or BUSS1040 C ECMT1010 or BUSS1020 or MATH1905 or MATH1005 or MATH1015 N ECON2001 or ECON2901 or ECOS2901 <i>Certain combinations of Maths/Stats may substitute for Econometrics. Consult the School of Economics Undergraduate Coordinator.</i>	Semester 1 Semester 2 Summer Main
Or			
ECOS2901 Intermediate Microeconomics Honours	6	P (ECON1001 or BUSS1040) and ECON1002 with a Credit average or better in the two units of study combined C (ECOS2903 or MATH2070) and (ECMT1010 or BUSS1020 or MATH1905 or MATH1005 or MATH1015) N ECON2001 or ECON2901 or ECOS2001 <i>Note: Department permission required for enrolment</i>	Semester 1
Or			
ECOS2040 Economics for Financial Economics (from 2019)			
3000 level units of study			
Core			
ECOS3022 The Economics of Financial Markets	6	P (ECOS2001 or ECOS2901) and (ECOS2002 or ECOS2902)	Semester 1
Selective			
ECMT3130 Forecasting for Economics and Business	6	P ECMT2110 or ECMT2010 or (ECMT2150 and ECMT2160) N ECMT3030	Semester 2
ECMT3150 The Econometrics of Financial Markets	6	P ((ECMT1010 or BUSS1020 or MATH1905 or MATH1005 or MATH1015) and (ECMT2110 or ECMT2010) and (ECMT2130 or ECMT2030)) or (ECMT2130 and ECMT2150 and ECMT2160) N ECMT3050	Semester 1
ECOS3007 International Macroeconomics	6	P ECOS2002 or ECOS2902	Semester 1
ECOS3010 Monetary Economics	6	P ECOS2001 or ECOS2901 or ECOS2002 or ECOS2902 N ECON3010	Semester 1



<i>Unit of study</i>	<i>Credit points</i>	<i>A: Assumed knowledge P: Prerequisites C: Corequisites N: Prohibition</i>	<i>Session</i>
ECOS3021 Business Cycles and Asset Markets	6	P (ECOS2001 or ECOS2901) and (ECOS2002 or ECOS2902)	Semester 2
ECOS3025 The Economics of Regulation	6	P ECOS2001 or ECOS2901	Semester 2

Financial Economics

Financial Economics

Refer to Economics and Econometrics.

Financial Economics

Major

A major in Financial Economics requires 48 credit points from this table including: (i) 12 credit points of 1000-level core units(ii) 12 credit points of 2000-level core units(iii) Students in the Bachelor of Economics program are prohibited from ECOS2040(iv) Students who have completed ECOS2001/ECOS2901 and/or ECOS2002/ECOS2902 are prohibited from ECOS2040(v) 6 credit points of 3000-level core units(vi) 18 credit points of 3000-level selective units, including 6 credit points of Interdisciplinary Project units

Minor

A minor in Financial Economics requires 36 credit points from this table including: (i) 12 credit points of 1000-level units(ii) 12 credit points of 2000-level units(iii) Students in the Bachelor of Economics are prohibited from ECOS2040(iv) Students who have completed ECOS2001/ECOS2901 and/or ECOS2002/ECOS2902 are prohibited from ECOS2040(v) 16 credit points of 3000-level core units(vi) 16 credit points of 3000-level selective units

1000 level units of study

ECMT1010

Introduction to Economic Statistics Arts and Social Sciences

Credit points: 6 **Session:** Semester 1, Semester 2 **Classes:** 1x2hr lecture/week, 1x2hr workshop/week **Prohibitions:** ECMT1011 or ECMT1012 or ECMT1013 or MATH1015 or MATH1005 or MATH1905 or STAT1021 or ECOF1010 or BUSS1020 or ENVX1001 **Assessment:** homework (15%), quizzes (30%), assignment (15%) and 1x2hr Final exam (40%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit emphasises understanding the use of computing technology for data description and statistical inference. Both classical and modern statistical techniques such as bootstrapping will be introduced. Students will develop an appreciation for both the usefulness and limitations of modern and classical theories in statistical inference. Computer software (e.g., Excel, StatKey) will be used for analysing real datasets.

ECON1001

Introductory Microeconomics Arts and Social Sciences

Credit points: 6 **Session:** Semester 1, Semester 2, Summer Main **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prohibitions:** BUSS1040 **Assessment:** online quizzes (10%), 1xMid-semester test (30%), 1xEssay (10%) and 1x2hr Final exam (50%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Introductory Microeconomics addresses the economic decisions of individual firms and households and how these interact in markets. It is a compulsory core unit for the Bachelor of Economics and an alternative core unit for the Bachelor of Economic and Social Science. Economic issues are pervasive in contemporary Australian society. Introductory Microeconomics introduces students to the language and analytical framework adopted in Economics for the examination of social phenomena and public policy issues. Whatever one's career intentions, coming to grips with economic ideas is essential for

understanding society, business and government. Students are given a comprehensive introduction to these ideas and are prepared for the advanced study of microeconomics in subsequent years. It is assumed that students undertaking this unit will have a prior knowledge of mathematics.

2000 level units of study

ECMT2130

Financial Econometrics Arts and Social Sciences

Credit points: 6 **Session:** Semester 2 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prerequisites:** ECMT2110 or ECMT2010 or ECMT1020 **Prohibitions:** ECMT2030 **Assessment:** 2x assignments (2x20%) and 1x2hr Final exam (60%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Over the last decade econometric modelling of financial data has become an important part of the operations of merchant banks and major trading houses and a vibrant area of employment for econometricians. This unit provides an introduction to some of the widely used econometric models for financial data and the procedures used to estimate them. Special emphasis is placed upon empirical work and applied analysis of real market data. Topics covered may include the statistical characteristics of financial data, the specification, estimation and testing of asset pricing models, the analysis of high frequency financial data, and the modelling of volatility in financial returns.

ECOS2001

Intermediate Microeconomics Arts and Social Sciences

Credit points: 6 **Session:** Semester 1, Semester 2, Summer Main **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prerequisites:** ECON1001 or BUSS1040 **Corequisites:** ECMT1010 or BUSS1020 or MATH1905 or MATH1005 or MATH1015 **Prohibitions:** ECON2001 or ECON2901 or ECOS2901 **Assessment:** Tutorial participation (10%), 2x in-class tests (40%) and 2hr Final exam (50%) **Mode of delivery:** Normal (lecture/lab/tutorial) day
Note: Certain combinations of Maths/Stats may substitute for Econometrics. Consult the School of Economics Undergraduate Coordinator.

The aim of Intermediate Microeconomics is the development of theoretical and applied skills in economics. It covers applications and extensions of the theory of consumer choice, firm behaviour and market structure. Emphasis is given to the economics of information and choice under uncertainty; industry structures other than monopoly and perfect competition; markets for factors of production; general equilibrium and economic efficiency; market failure and the role of government. This unit provides a basis for the more specialised options that comprise third year economics.

Or

ECOS2901

Intermediate Microeconomics Honours Arts and Social Sciences

Credit points: 6 **Session:** Semester 1 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prerequisites:** (ECON1001 or BUSS1040) and ECON1002 with a Credit average or better in the two units of study combined **Corequisites:** (ECOS2903 or MATH2070) and (ECMT1010 or BUSS1020 or MATH1905 or MATH1005 or MATH1015) **Prohibitions:** ECON2001 or ECON2901 or ECOS2001 **Assessment:** 2x Mid-semester tests (50%) and 2.5hr Final exam (50%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Note: Department permission required for enrolment.



This unit is comprised of lectures based upon the curriculum for ECOS2001 Intermediate Microeconomics, supported by a seminar for one hour a week. The content of lectures reflect a more analytical and critical treatment of the topics than ECOS2001. The topics, which build on the theory of consumer and firm behaviour and market structure, include game theory, oligopoly, general equilibrium and welfare, externalities and public goods and the economics of information.

OrECOS2040 Economics for Financial Economics (from 2019)

3000 level units of study

Core

ECOS3022

The Economics of Financial Markets

Arts and Social Sciences

Credit points: 6 **Session:** Semester 1 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prerequisites:** (ECOS2001 or ECOS2901) and (ECOS2002 or ECOS2902) **Assessment:** problem sets (20%), Mid-semester test (25%) and 2hr Final exam (55%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Financial assets play a vital role coordinating the actions of savers and investors; consequently, they play a crucial role in creating wealth and facilitating economic activity. The aim of this unit is to explore the economic principles underlying: the pricing and development of financial assets; the trade-off between risk and return and the how investors construct portfolios in response to this trade-off. The focus is on the economics of financial markets: the factors of demand and supply; risk and uncertainty; incomplete contracts and renegotiation; and asymmetric information and its implications. We will emphasize the key aspects of markets for financial assets and the main differences to markets for consumption goods. The unit also examines the development of financial institutions and current issues in financial markets.

Selective

ECMT3130

Forecasting for Economics and Business

Arts and Social Sciences

Credit points: 6 **Session:** Semester 2 **Classes:** 1x2hr lecture/week, 1x1hr lab/week **Prerequisites:** ECMT2110 or ECMT2010 or (ECMT2150 and ECMT2160) **Prohibitions:** ECMT3030 **Assessment:** assignment (20%), group assignment (25%), Mid-semester test (20%) and 2.5hr Final exam (35%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

The need to forecast or predict future values of economic time series arises frequently in many branches of applied economic and commercial work. It is, moreover, a topic which lends itself naturally to econometric and statistical treatment. The specific feature which distinguishes time series from other data is that the order in which the sample is recorded is of relevance. As a result of this, a substantial body of statistical methodology has developed. This unit provides an introduction to methods of time series analysis and forecasting. The material covered is primarily time domain methods designed for a single series and includes the building of linear time series models, the theory and practice of univariate forecasting and the use of regression methods for forecasting. Throughout the unit a balance between theory and practical application is maintained.

ECMT3150

The Econometrics of Financial Markets

Arts and Social Sciences

Credit points: 6 **Session:** Semester 1 **Classes:** 1x2hr lecture/week, 1x1hr lab/week **Prerequisites:** ((ECMT1010 or BUSS1020 or MATH1905 or MATH1005 or MATH1015) and (ECMT2110 or ECMT2010) and (ECMT2130 or ECMT2030)) or (ECMT2130 and ECMT2150 and ECMT2160) **Prohibitions:** ECMT3050 **Assessment:** assignment (20%), group assignment (30%), Mid-semester test (15%) and 2.5hr Final exam (35%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit studies and develops the econometric models and methods employed for the analysis of data arising in financial markets. It extends and complements the material covered in ECMT2130. The

unit will cover econometric models that have proven useful for the analysis of both synchronous and non-synchronous financial time series data over the last two decades. Modern Statistical methodology will be introduced for the estimation of such models. The econometric models and associated methods of estimation will be applied to the analysis of a number of financial datasets. Students will be encouraged to undertake hands-on analysis using an appropriate computing package. Topics covered include: Discrete time financial time series models for asset returns; modelling and forecasting conditional volatility; Value at Risk and modern market risk measurement and management; modelling of high frequency and/or non-synchronous financial data and the econometrics of market microstructure issues. The focus of the unit will be in the econometric models and methods that have been developed recently in the area of financial econometrics and their application to modelling and forecasting market risk measures.

ECOS3007

International Macroeconomics

Arts and Social Sciences

Credit points: 6 **Session:** Semester 1 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prerequisites:** ECOS2002 or ECOS2902 **Assessment:** assignments (20%) and Mid-semester test (20%) and 1x2hr Final exam (60%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit studies macroeconomic theory and policy in a global trading world. The microfoundations of the various sectors are examined in the context of an open economy. The evolution of international money and capital markets is described, the operation of the foreign exchange market is examined, showing how its microstructure affects its macro performance. Theories and tests of the efficiency of international capital markets are surveyed, as well as core theories and tests of exchange rate and asset price determination. The unit develops the macroeconomic implications of monetary and fiscal policies for small and large open economies for different regimes.

ECOS3010

Monetary Economics

Arts and Social Sciences

Credit points: 6 **Session:** Semester 1 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prerequisites:** ECOS2001 or ECOS2901 or ECOS2002 or ECOS2902 **Prohibitions:** ECON3010 **Assessment:** multiple choice test (30%) and written paper (20%) and 70min Final exam (50%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit provides an overview of the main elements of monetary economics, with emphasis upon macroeconomic issues - analysis of economic processes in which money enters the picture in an essential manner. The content primarily concerns economic principles and theory, but there is also considerable focus on the Australian monetary system and monetary policy in particular. The particular topics covered include: functions of money; the concept of 'liquidity'; money demand; determinants of money supply changes; financial crises and the 'lender of last resort' function of central banking; the Reserve Bank of Australia and the Australian Prudential Regulation Authority; term and risk structures of interest rates; alternative theories of the level of the rate of interest; the monetary policy transmission mechanism; monetary policy instrument choice; central bank credibility; policy reaction functions; the global monetary system; and Reserve Bank market operations.

ECOS3021

Business Cycles and Asset Markets

Arts and Social Sciences

Credit points: 6 **Session:** Semester 2 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prerequisites:** (ECOS2001 or ECOS2901) and (ECOS2002 or ECOS2902) **Assessment:** 1x1hr Mid-semester test (25%), 1x1000wd Empirical report (25%), 1x2hrExam (50%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

The unit of study provides theoretical and empirical training in analysing macroeconomic fluctuations and the interactions between the real economy and asset markets. The unit of study will introduce theoretical models of the business cycle to identify sources of

economic fluctuations. It then provides a theoretical framework in which the asset market-the real economy can be analysed. In addition to theoretical analysis, the unit will develop empirical tools for analysing economic and financial indicators as well as evaluating the performance of theoretical models. The role of government policy will also be discussed by taking both Australian and global episodes.

ECOS3025**The Economics of Regulation****Arts and Social Sciences**

Credit points: 6 **Session:** Semester 2 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prerequisites:** ECOS2001 or ECOS2901 **Assessment:** 500wd equivalent problem sets (10%), 1x1.5hr mid-semester test (40%), 1x2hr final exam (50%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Market outcomes can be undesirable when self-interested firms reduce welfare for consumers and society. This unit of study focuses on the regulation of firms in markets with imperfect competition. We analyse regulation of natural monopolies, focusing on the key issue of asymmetric information between the regulator and the monopolist. In this unit we also examine oligopoly markets in which firms can reduce welfare through collusion, price fixing and vertical restraints. Emphasising real-world examples, we examine competition policy and merger regulation.

French and Francophone Studies

About the major

French is spoken by over 300 million people, and is an official language in 29 countries (la Francophonie), the United Nations and the European Union. It is also the language of many major literary, philosophical and political works. French Studies provides access to this rich culture and history. Our graduates work in fields as diverse as international relations and trade, journalism, IT, teaching, law, medicine, the arts and a range of international organisations.

Whatever your prior knowledge of French, the department provides pathways to a French major. You can enrol in our Introductory, Intermediate or Advanced pathway, and there are options for 'fast-tracking' to a higher level if you do well. You will study French language and the history, societies, literatures and cultures of France and la Francophonie. In addition, you can spend a semester or a year on exchange in France, Switzerland or Canada.

Most teaching in the Department is in French, with content, class activities and assessment all adapted to your language level in each year of study. Our teaching is strongly focused on student participation and interaction, so that you develop autonomy as learners of French and as independent thinkers.

Requirements for the major

A major in French and Francophone Studies requires 48 credit points from the Unit of Study table including:

- (i) 12 credit points of 1000-level language units
- (ii) 12 credit points of 2000-level language units
- (iii) 6 credit points of 2000-level culture units
- (iv) 12 credit points of 3000-level language units
- (v) 6 credit points of 3000-level Interdisciplinary Project units

A minor in French and Francophone Studies requires 36 credit points from the Unit of Study table including:

- (i) 12 credit points of 1000-level language units
- (ii) 12 credit points of 2000-level language units
- (iii) 6 credit points of 2000-level culture units
- (iv) 6 credit points of 3000-level language units

The Introductory pathway will follow a 2-3-3 model = 2 language units at level 1000; 2 language units at level 2000 + 1 culture unit at level 2000; 2 language units at 3000 level + FASS3999 Faculty Interdisciplinary Project unit

- (i) 12 credit points of 1000-level language units
- (ii) 12 credit points of 2000-level language units
- (iii) 6 credit points of 2000 level culture units
- (iv) 12 credit points of 3000-level language units
- (v) 6 credit points from 3000 level Interdisciplinary Project units.

Students in the Introductory pathway can complete their language units in the accelerated mode during winter and summer sessions.

The Intermediate pathway will follow a 0-3-5 model = 0 units at level 1000; 2 language units at level 2000 + 1 culture unit at level 2000; 4 language units at level 3000 + FASS3999 Faculty Interdisciplinary Project unit

- (i) 12 credit points of 2000-level language units
- (ii) 6 credit points of 2000 level culture units
- (iv) 24 credit points of 3000-level language units
- (v) 6 credit points from 3000 level Interdisciplinary Project units.

The Advanced pathway will follow a 0-2-6 model = 0 units at level 1000; 2 culture units at level 2000; 4 language units at level 3000 + 1 culture unit at level 3000 + FASS3999 Faculty Interdisciplinary Project unit

- (i) 24 credit points of 3000-level language units
- (ii) 12 credit points of 2000-level culture units
- (iii) 6 credit points of 3000 level culture units
- (iv) 6 credit points from 3000 level Interdisciplinary Project units.

Quick overview: pathways to the major (with CEFR levels) for students enrolled in, or after, 2018

CEFR LEVEL	Introductory Major	Intermediate Major	Advanced Major
C1			Advanced French 4 FRNC3634
B2+		Intermediate French 6 FRNC3626	
B2		Intermediate French 5 FRNC3625	Advanced French 3 FRNC3633
B1+	Introductory French 6 FRNC3606	Intermediate French 4 FRNC3624	Advanced French 2 FRNC3002



CEFR LEVEL	Introductory Major	Intermediate Major	Advanced Major
B1	Introductory French 5 FRNC3605	Intermediate French 3 FRNC3623	Advanced French 1 FRNC3001
A2+	Introductory French 4 FRNC2604	Intermediate French 2 FRNC2002	
A2	Introductory French 3 FRNC2603	Intermediate French 1 FRNC2002	
A1+	Introductory French 2 FRNC1602		
A1	Introductory French 1 FRNC1601		

Please note: the CEFR levels are minimum attainment levels at end of semester.

More information on the CEFR at <https://www.coe.int/en/web/common-european-framework-reference-languages/>

IMPORTANT NOTE: This table only lists the compulsory language units of study in each Major. You will need additional cultural units of study to complete your Major:

First Year

Depending on the level of pathway (introductory, intermediate or advanced), first-year units in French and Francophone Studies will introduce or further develop students' speaking, writing, listening and reading skills in French language. All first-year language units use a wide variety of authentic materials that foster both linguistic competence and cultural understanding in different Francophone environments. All units prepare students for in-depth study of French language and Francophone culture in second year and beyond.

Second Year

Students in all pathways (introductory, intermediate and advanced) undertake both language and cultural units in second year. Building on the foundational knowledge acquired in first year, second-year language units further develop and consolidate speaking, writing, reading and listening skills, and culture units offer students the opportunity to develop research skills through a diverse range of topics including Francophone film, literature, media and sociolinguistics. Student learning is increasingly autonomous, and students are encouraged to plan an exchange semester at a French-speaking university through participation in the Department's exchange program.

Third Year

Third-year students undertake advanced language units and project-driven culture units, in which they are given the opportunity to engage critically with cultural and social issues in contemporary Francophone societies. Students are encouraged to examine complex problems in the French-speaking world, and begin to solve such problems creatively and effectively, developing their research skills to a high level. Students who major in French will thus be well placed to progress to honours and postgraduate study.

Honours

If you commenced your degree prior to 2018: Admission to Honours requires a major in French and Francophone Studies with an average of 70 percent or above.

If you commenced your degree in 2018: Admission to Honours is via the Bachelor of Advanced Studies and requires the completion of a major in French and Francophone Studies with an average of 70 percent or above. You will need to ensure you have completed all other requirements of the Bachelor of Advanced Studies, including Open Learning Environment (OLE) units and a second major, prior to commencing Honours.

Students may qualify for Honours regardless of the language level at which they commenced.

It is strongly recommended that all intending honours students complete at least one semester exchange in a French-speaking country.

Advanced Coursework

The requirements for advanced coursework in French and Francophone Studies are described in the degree resolutions for the Bachelor of Arts/Bachelor of Advanced Studies.

24 credit points of advanced study will be included in the table for 2019.

Contact/further information

Department website: sydney.edu.au/arts/french

The departmental website offers a list of Academic Coordinators.

Placement of incoming students

Introductory pathway

If you have never done French or have studied French for three years or less at junior high school (up to year 10) you should enrol in FRNC1601: Introductory French 1.

Intermediate pathway

If you have completed HSC Beginners or have obtained less than 80% in HSC Continuers you should enrol in FRNC2001: Intermediate French 1.

Advanced pathway

If you have obtained >80% in HSC Continuers or have done both French Continuers + Extension or International Baccalaureate Standard or Higher Level, you should enrol in FRNC3001: Advanced French 1.

Please note: A 'gap' year after Year 12 does not normally affect placement.

Quick overview: pathways to the major (with CEFR levels) for students enrolled BEFORE 2018

COMMON EUROPEAN FRAMEWORK OF REFERENCE (CEFR)	BEGINNER Major	INTERMEDIATE Major	ADVANCED Major
C1			FRNC3634 Senior French 10
B2+		FRNC2626 Senior French 8	
B2		FRNC2625 Senior French 7	FRNC2633 Advanced French 3
B1+	FRNC3606 Senior French 4	FRNC3624 Intermediate French 4	FRNC1632 Junior French 6
B1	FRNC3605 Senior French 3	FRNC3623 Intermediate French 3	FRNC1631 Junior French 5
A2+	FRNC2604 Introductory French 4	FRNC1622 Junior French 4	
A2	FRNC2603 Introductory French 3	FRNC1621 Junior French 3	
A1+	FRNC1602 Introductory French 2		
A1	FRNC1601 Introductory French 1		

Please note: the CEFR levels are minimum attainment levels at end of semester.

IMPORTANT NOTE: This table only lists the **compulsory language units** of study in each Major. You will need additional cultural units of study to complete your Major:

BEGINNER MAJOR: You need to successfully complete FRNC2625 Textes et Société 1: Identité en France et FRNC2626 Textes et Société 2: Littérature Moderne, ideally in conjunction with FRNC2603 and FRNC2604.

Students in the introductory pathway can complete their language units in the accelerated mode during winter and summer sessions.

INTERMEDIATE MAJOR: You need to successfully complete FRNC2627 French Contemporary History and Culture et FRNC2628 French Contemporary Text & Culture, ideally in conjunction with FRNC2623 and FRNC2624.

ADVANCED MAJOR: You need to successfully complete 4 cultural units of study. Consult the list of available cultural units on the French Studies site to select the units you are interested in.

Requirements for a major for students enrolled BEFORE 2018

Beginner pathway To complete their major, students in the Beginner pathway must include the following units of Study: FRNC3606 (Senior French 4) and cultural unit FRNC2626 (Text & Société 2: Literature), or equivalent units whilst on exchange.

Intermediate pathway To complete their major. Students in the Intermediate pathway must include the following units of study: practical language unit FRNC3626 (Senior French 8) and unit FRNC2628 (French Contemporary Text & Culture), or equivalent units completed whilst on exchange.

Advanced pathway To complete their major, students in the Advanced pathway must include FRNC3634 (Senior French 10) or equivalent units completed whilst on exchange.

Learning outcomes

1. Demonstrate a degree of mastery of the French language for the purposes of understanding, expression and communication. The extent of students' language proficiency upon completion of the major will depend on their experience. All students will exhibit levels of achievement in productive (speaking and writing) and receptive (reading and listening) language skills, as described in the Common European Framework of Reference for Languages (CEFR):

- a competency in written and spoken French equivalent to at least Level C1 (Advanced level); or
- a competency in written and spoken French equivalent to at least Level B2+ (Intermediate level); or
- a competency in written and spoken French equivalent to at least Level B1+ (Introductory level).

2. Demonstrate confidence and a depth of disciplinary expertise in one's knowledge of Francophone cultures and societies.

3. Function effectively and collaborate productively in a range of settings

4. Examine and solve complex problems related to linguistic, cultural, ethical and societal issues in Francophone cultures and beyond.

5. Demonstrate the skills, integrity and personal resilience to construct and defend a valid argument orally and in written French, with the confidence to work both independently and collaboratively.

6. Demonstrate transferable communication and digital literacy skills.

7. Effectively apply knowledge and approaches from French and Francophone Studies to issues encountered in interdisciplinary and cross-cultural contexts.

French and Francophone Studies

<i>Unit of study</i>	<i>Credit points</i>	<i>A: Assumed knowledge P: Prerequisites C: Corequisites N: Prohibition</i>	<i>Session</i>
French and Francophone Studies			
Major			
A major in French and Francophone Studies requires 48 credit from this table, including:			
(i) 12 credit points of 1000-level language units *			
(ii) 12 credit points of 2000-level language units			
(iii) 6 credit points of 2000-level culture units			
(iv) 12 credit points of 3000-level language units			
(v) 6 credit points of 3000-level Interdisciplinary Project units			
Minor			
A minor in in French and Francophone Studies requires 36 credit points from this table, including:			
(i) 12 credit points of 1000-level language units *			
(ii) 12 credit points of 2000-level language units			
(iii) 6 credit points of 2000-level culture units			
(iv) 6 credit points of 3000-level language units			
* Appropriate language units are assessed either by language level and grade therein achieved in Higher School Certificate or International Baccalaureate, and/or by one-on-one interviews prior to commencement.			
1000 level units of study			
FRNC1601 Introductory French 1	6	N FRNC1621 or FRNC1631 or FRNC1101 or FRNC1201 or FRNC1301 or FRNC1501 or FRNC1611 or HSC French Extension or HSC French Continuers or HSC French Beginners	Intensive December Intensive July Semester 1 Summer Main
FRNC1602 Introductory French 2	6	P FRNC1601 or FRNC1611 N FRNC1612	Intensive February Semester 2 Summer Main
FRNC1621 Junior French 3 (Intermediate) <i>This unit of study is not available in 2018</i>	6	P HSC French Beginners; or HSC French Continuers below 80%; or IB Ab Initio Grade 4-6 N 75% or higher in HSC Continuers; or HSC Extension, FRNC1201 or FRNC1611 or FRNC1612	Semester 1
FRNC1622 Junior French 4 (Intermediate) <i>This unit of study is not available in 2018</i>	6	P FRNC1621 or FRNC1611 N FRNC1202 or FRNC1631	Semester 2
FRNC1631 Junior French 5 (Advanced) <i>This unit of study is not available in 2018</i>	6	P French Continuers (80-94%) or (French Continuers + Extension (less than Band 6 Continuers and less than Band 4 Extension) or IB Standard or Higher Level (Grade 4-6) <i>Students who have achieved 95+ in French Continuers or (90+ in French Continuers and 45+ in French Extension) or (Grade 7 in IB Standard French) or (IB Higher level French (Grade 6-7)) should enrol in FRNC2633</i>	Semester 1
FRNC1632 Junior French 6 (Advanced) <i>This unit of study is not available in 2018</i>	6	P FRNC1631 or FRNC1301 N FRNC1612 or FRNC1622 or FRNC1102 or FRNC1202 or FRNC1302 or FRNC1501	Semester 2
2000 level units of study			
Language			
FRNC2001 Intermediate French 1	6	P HSC French Beginners or HSC French Continuers below 80% or IB Ab Initio Grade 4-6 N 80% or higher in HSC Continuers; or HSC Extension; or FRNC1621	Semester 1
FRNC2002 Intermediate French 2	6	P FRNC2001 or FRNC1621 N FRNC3631, FRNC3623, FRNC1631, FRNC1632, FRNC1622	Semester 2
FRNC2603 Introductory French 3	6	P FRNC1602 or FRNC1612 or FRNC1102 N FRNC2611 or FRNC2612 or FRNC2621 or FRNC2622 or FRNC1631 or FRNC1632 or FRNC1622 or FRNC2103 or HSC French Continuers	Intensive July Semester 1
FRNC2604 Introductory French 4	6	P FRNC2603 or FRNC2611 N FRNC1621 or FRNC1622 or FRNC2104 or FRNC2612 or FRNC2621 or FRNC2622 or FRNC1631 or FRNC1632 or FRNC3621 or FRNC2623 or FRNC2611 with 65% or greater, or HSC French Continuers	Intensive December Semester 2
FRNC2623 Senior French 5	6	P FRNC1622 N FRNC2611	Semester 1
FRNC2624 Senior French 6	6	P FRNC2623, or FRNC2611 with 80% or greater N FRNC2612	Semester 2



Unit of study	Credit points	A: Assumed knowledge P: Prerequisites C: Corequisites N: Prohibition	Session
FRNC2633 Senior French 9	6	P FRNC1632 or FRNC2622 or French Continuers (95+) N FRNC3621 or FRNC3631 or FRNC2303 or FRNC2304 or FRNC3625 <i>Prerequisites: IB Standard Level (Grade 7) or IB Higher Level (Grade 7) or French Continuers (Band 6) plus Extension (Band 4)</i>	Semester 1
Culture			
FRNC2010 Franco / Asian Encounters	6	P FRNC1632 or FRNC2633 or FRNC3621 or FRNC2628	Semester 1
FRNC2625 Textes et Société 1: Identités en France	6	P FRNC1602 or FRNC1612 N FRNC2614 or FRNC2615 or FRNC1632	Semester 1
FRNC2626 Textes et Société 2: Littérature	6	P FRNC2625 C FRNC2604 N FRNC2615	Semester 2
FRNC2627 French Contemporary History and Culture	6	P FRNC1622 N FRNC2614 or FRNC2615	Semester 1
FRNC2628 French Contemporary Text and Culture	6	P FRNC2627 and FRNC2623 N FRNC2614 or FRNC2615	Semester 2
FRNC2630 Diversity in the French Speaking World	6	P 12 Junior credit points in any of French Studies, European Studies, International and Global Studies N FRNC1631 OR FRNC2625 OR FRNC2627	Semester 2
FRNC2644 Pédagogie du français langue étrangère <i>This unit of study is not available in 2018</i>	6	P FRNC1632 or FRNC2633 or FRNC3621 or FRNC2626 or FRNC2615 or FRNC2628	Semester 1
FRNC2651 Linguistique Fonctionnelle <i>This unit of study is not available in 2018</i>	6	P FRNC1632 or one of (FRNC2621 or FRNC2624 or FRNC3606) and one of (FRNC2615 or FRNC2626) N FRNC2602	Semester 2
FRNC2656 French Sociolinguistics <i>This unit of study is not available in 2018</i>	6	P FRNC1632 or FRNC2633 or FRNC3621 or FRNC2615 or FRNC2626 or FRNC2628 N FRNC3634, FRNC3655, FRNC3631	Semester 1
FRNC2666 Research in French and Francophone Studies <i>This unit of study is not available in 2018</i>	6	P FRNC1632 or FRNC2615 or FRNC1302 or FRNC2502 or FRNC2626 or FRNC2628	Semester 1
FRNC2675 Nouveaux Médias et Francophonie <i>This unit of study is not available in 2018</i>	6	P FRNC1632 or FRNC2633 or FRNC3621 or FRNC2626 or FRNC2615 or FRNC2628	Semester 1
FRNC2680 French Popular Culture	6	P FRNC1632 or FRNC2633 or FRNC3621 or FRNC2626 or FRNC2615 or FRNC2628 N FRNC3805 or FRNC3806 or FRNC3682	Semester 2
FRNC2681 French Narrative Cinema <i>This unit of study is not available in 2018</i>	6	P FRNC1632 N FRNC2802	Semester 2
FRNC2688 Nouvelles textualités <i>This unit of study is not available in 2018</i>	6	P FRNC1632 or FRNC1302 or FRNC2615 or FRNC2502 or FRNC2626 or FRNC2628 or FRNC2624 or FRNC2633 or FRNC3621	Semester 2
FRNC2689 Le Polar à Paris <i>This unit of study is not available in 2018</i>	6	P FRNC1632 or FRNC2633 or FRNC3621 or FRNC2626 or FRNC2615 or FRNC2628	Semester 2
FRNC2693 Le Quotidien: Writing the Daily	6	P FRNC1632 or FRNC2633 or FRNC3621 or FRNC2626 or FRNC2615 or FRNC2628	Semester 1
ICLS2111 Essentials of Language Learning	6	P 12 Junior credit points or 12 credit points at 1000 level in ICLS <i>This unit of study is available only to student enrolled in the Diploma of Language Studies</i>	Semester 1
3000 level units of study			
Language			
FRNC3001 Advanced French 1	6	P French Continuers 80% or more or French Continuers + Extension or IB Standard or Higher Level	Semester 1
FRNC3002 Advanced French 2	6	P FRNC3001 or FRNC1631 N FRNC1612 or FRNC2622	Semester 2
FRNC3605 Senior French 3	6	P FRNC2604 N FRNC2623 or FRNC2624 or FRNC1631 or FRNC1632 or FRNC2623	Intensive January Semester 1
FRNC3606 Senior French 4	6	P FRNC3605 N FRNC2623 or FRNC2624 or FRNC1631 or FRNC1632	Intensive February Semester 2
FRNC3623 Intermediate French 3	6	P FRNC1622 or FRNC2002 N FRNC2623	Semester 1
FRNC3624 Intermediate French 4	6	P FRNC3623 or FRNC2623 N FRNC2624 or FRNC2611 or FRNC2612	Semester 2
FRNC3625 Senior French 7	6	P FRNC2624 or FRNC2612 N FRNC2621 or FRNC2622 or FRNC2633	Semester 1
FRNC3626 Senior French 8	6	P FRNC3625 or FRNC2621 N FRNC2622 or FRNC2633 or FRNC3634	Semester 2
FRNC3633 Advanced French 3	6	P FRNC1632 or FRNC2622 or IB Standard Level (Grade 7) or IB Higher Level (Grade 7) or French Continuers (95+) or French Continuers (Band 6) plus Extension (Band 4) or FRNC3002 N FRNC3621 or FRNC3631 or FRNC2303 or FRNC2304 or FRNC3625 or FRNC2633	Semester 1

Unit of study	Credit points	A: Assumed knowledge P: Prerequisites C: Corequisites N: Prohibition	Session
FRNC3634 Senior French 10	6	P FRNC2633 or FRNC3621 or FRNC3625 N FRNC3631 or FRNC2303 or FRNC2304	Semester 1
Culture			
FRNC3684 Récits de vie: Life Writing in French <i>This unit of study is not available in 2018</i>	6	P FRNC2633, and any 12 credit points from (FRNC2644, FRNC2651, FRNC2655, FRNC2656, FRNC2657, FRNC2671, FRNC2675, FRNC2680, FRNC2681, FRNC2688, FRNC2691, FRNC2692, FRNC2693) N FRNC3811	Semester 2
FRNC3644 Pédagogie du français langue étrangère	6	P FRNC3002 or FRNC1632 or FRNC2633 or FRNC3621 or FRNC2626 or FRNC2615 or FRNC2628 N FRNC2644	Semester 1
FRNC3690 French Political Cinema	6	P FRNC2633 or FRNC3621 or FRNC3626	Semester 2
FRNC3693 Intellectual Movements Since 1945 <i>This unit of study is not available in 2018</i>	6	P (FRNC2633 or FRNC3621 or FRNC3626) and any one of (FRNC2644, FRNC2651, FRNC2655, FRNC2656, FRNC2657, FRNC2671, FRNC2675, FRNC2680, FRNC2681, FRNC2688, FRNC2691, FRNC2692, FRNC2693)	Semester 1
In country			
FRNC3801 French In-Country Study A <i>This unit of study is not available in 2018</i>	6		Semester 1 Semester 2
Interdisciplinary Project unit of study			
FASS3999 Interdisciplinary Impact	6	P 18 credit points at 2000 level <i>Note: Department permission required for enrolment</i>	Semester 1 Semester 2
Honours			
Honours in French and Francophone Studies requires 48 credit points from this table including:			
(i) 12 credit points of 4000-level selective			
(ii) 36 credit points of 4000-level core thesis units			
Seminar units			
FRNC4113 Theories and Methods in French Studies	6		Semester 1
French units			
FRNC4114 Research Topics in French Studies	6		Semester 2
Thesis units			
FRNC4111 French Studies Honours Thesis 1	18		Semester 1 Semester 2
FRNC4112 French Studies Honours Thesis 2	18		Semester 1 Semester 2
Advanced coursework			
The requirements for advanced coursework in French and Francophone Studies are described in the degree resolutions for the Bachelor of Arts/Bachelor of Advanced Studies.			
24-36 credit points of advanced study will be included in the table for 2019.			

French and Francophone Studies

French and Francophone Studies

Major

A major in French and Francophone Studies requires 48 credit from this table, including: (i) 12 credit points of 1000-level language units * (ii) 12 credit points of 2000-level language units (iii) 6 credit points of 2000-level culture units (iv) 12 credit points of 3000-level language units (v) 6 credit points of 3000-level Interdisciplinary Project units

Minor

A minor in French and Francophone Studies requires 36 credit points from this table, including: (i) 12 credit points of 1000-level language units * (ii) 12 credit points of 2000-level language units (iii) 6 credit points of 2000-level culture units (iv) 6 credit points of 3000-level language units* Appropriate language units are assessed either by language level and grade therein achieved in Higher School Certificate or International Baccalaureate, and/or by one-on-one interviews prior to commencement.

1000 level units of study

FRNC1601

Introductory French 1

Credit points: 6 **Session:** Intensive December, Intensive July, Semester 1, Summer Main **Classes:** 1x1hr lecture/week, 1x2hr tutorial/week, 1x1hr tutorial/week **Prohibitions:** FRNC1621 or FRNC1631 or FRNC1101 or FRNC1201 or FRNC1301 or FRNC1501 or FRNC1611 or HSC French Extension or HSC French Continuers or HSC French Beginners **Assessment:** 2 x grammar test (equiv 1000wd total)(30%), 1 x final written test (equiv 1000wd)(20%), 1 x oral test (equiv 1500wd)(30%), weekly class activities/grammar (equiv 500wds)(10%), weekly online quizzes/discussion (equiv 500wd)(10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit is designed primarily for students with no experience in French. It is based both on communicative methodology and a functional approach to language. Its main objective is to teach the learner how to communicate and use grammar appropriately in a range of situations, while learning about French culture. Speaking, writing, listening and reading comprehension skills, will be developed through communicative activities. In addition, online resources and grammar activities will complement face-to-face teaching.

FRNC1602

Introductory French 2

Credit points: 6 **Session:** Intensive February, Semester 2, Summer Main **Classes:** 1x1hr lecture/week, 1x2hr tutorial/week, 1x1hr tutorial/week **Prerequisites:** FRNC1601 or FRNC1611 **Prohibitions:** FRNC1612 **Assessment:** weekly online quizzes/discussions (equiv 500wd)(10%), weekly in-class activities (equiv 500wd)(10%), 2x500wd grammar tests (20%), 1x1500wd written test (30%), 1x1000wd oral test (30%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

FRNC1602 Introductory French 2 is the continuation of FRNC1601 Introductory French 1. It aims at strengthening students' oral communication skills and at developing further their written skills (reading and writing) and their understanding of grammar. Having completed FRNC1602 Junior French 2, students in their second year will normally enter Senior French 1 FRNC2603.

FRNC1621

Junior French 3 (Intermediate)

Credit points: 6 **Session:** Semester 1 **Classes:** 3x1hr tutorial/week **Prerequisites:** HSC French Beginners; or HSC French Continuers below 80%; or IB Ab Initio Grade 4-6 **Prohibitions:** 75% or higher in HSC Continuers; or HSC Extension, FRNC1201 or FRNC1611 or FRNC1612 **Assessment:**

10xOnline messages and quizzes equivalent to 400wds total (10%), 2x grammar tests equivalent to 1000wds total (20%), 1x500wd translation test (10%), 1x500wd comprehension writing test (10%), 1x500wd comprehension oral test (10%), 1x800wd in class written composition (15%), 1x800wd group oral test (15%), Tutorial participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit is designed for intermediate-level students who have studied some French at high school or equivalent (refer to prerequisites). Students will focus on developing their knowledge of French society and culture through study of authentic written and audiovisual materials. Students will revise and consolidate their knowledge of French grammar, and extend their vocabulary and communication skills through interactive classroom activities and exercises to help them develop independent learning strategies.

FRNC1622

Junior French 4 (Intermediate)

Credit points: 6 **Session:** Semester 2 **Classes:** 1x2hr tutorial/week, 1x1hr tutorial/week **Prerequisites:** FRNC1621 or FRNC1611 **Prohibitions:** FRNC1202 or FRNC1631 **Assessment:** 10xOnline messages and quizzes equivalent to 400wds total (10%), 1x500wd dictation test (10%), 2x grammar tests equivalent to 1000wds total (20%), 1x1000wd writing test (20%), 1x800wd comprehension oral test (15%), 1x800wd oral test (15%), Tutorial participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit follows FRNC1621. Students will focus this semester on the cultures and societies of the French-speaking world. Students' knowledge of grammar will be expanded through greater focus on complex sentence construction and development of strategies for expressing opinions and impressions. The unit will also focus on developing information-gathering skills and Class presentation techniques in French.

FRNC1631

Junior French 5 (Advanced)

Credit points: 6 **Session:** Semester 1 **Classes:** 1x1hr tutorial/week, 1x2hr tutorial/week **Prerequisites:** French Continuers (80-94%) or (French Continuers + Extension (less than Band 6 Continuers and less than Band 4 Extension) or IB Standard or Higher Level (Grade 4-6) **Assessment:** 2xequivalent to 2000wds total written tests (30%), 1x10mins, equivalent to 1000wds oral presentation in pairs (15%), 1xequivalent to 500wds peer evaluation (10%), 1x5mins, equivalent to 500wds individual oral test (15%), 4xequivalent to 500wds online grammar quiz (15%), tutorial participation (15%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Note: Students who have achieved 95+ in French Continuers or (90+ in French Continuers and 45+ in French Extension) or (Grade 7 in IB Standard French) or (IB Higher level French (Grade 6-7)) should enrol in FRNC2633

This unit is designed for advanced-level students who have completed HSC Continuers or IB French. FRNC1631 will focus on consolidation of existing grammar, extension of vocabulary and development of communication skills. Students will be introduced to independent learning strategies essential for successful progression through French Studies at University of Sydney. An understanding of contemporary French society and culture will be enhanced through study of authentic written and audiovisual materials, including short stories and novel extracts. IB Standard Level (Grade 7), IB Higher Level (Grade 7), French Continuers (95+) or French Continuers (Band 6) plus Extension (Band 4) should enrol in FRNC2633.

FRNC1632

Junior French 6 (Advanced)

Credit points: 6 **Session:** Semester 2 **Classes:** 1x1hr tutorial/week, 1x2hr tutorial/week **Prerequisites:** FRNC1631 or FRNC1301 **Prohibitions:** FRNC1612 or FRNC1622 or FRNC1102 or FRNC1202 or FRNC1302 or FRNC1501 **Assessment:** 2x2000wd writing task (50%), 2x1750wd aural comprehension (20%), 1x oral presentation (5mins, equivalent to 750wd) (20%), tutorial participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day



This unit is a continuation of the Semester 1 unit FRNC1631. FRNC1632 focuses on reinforcing oral and written communication skills, consolidating essential university learning strategies introduced in Semester 1 (Oral Presentation, textual commentary) and introducing Essay-writing structure and independent research techniques. Students will also build on literary analysis techniques introduced in Semester 1, this time through the study of a contemporary novel.

2000 level units of study

Language

FRNC2001

Intermediate French 1

Credit points: 6 **Session:** Semester 1 **Classes:** 3x1hr tutorial/week
Prerequisites: HSC French Beginners or HSC French Continuers below 80% or IB Ab Initio Grade 4-6 **Prohibitions:** 80% or higher in HSC Continuers; or HSC Extension; or FRNC1621 **Assessment:** 3x equivalent to 1500wds grammar test (30%), 1x equivalent to 750wds in-class written comprehension (15%), 1x equivalent to 750wds in-class written composition (15%), 1x equivalent to 750wds in-class listening comprehension (15%), 1x equivalent to 750 wds final oral test (15%), Participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

The unit is designed for students who have studied some French at high school or equivalent. Students will focus on developing their knowledge of French society and culture, revise and consolidate their knowledge of French grammar, and extend their vocabulary and communication skills through interactive activities and online and in-class exercises.

FRNC2002

Intermediate French 2

Credit points: 6 **Session:** Semester 2 **Classes:** 3x1hr tutorial/week
Prerequisites: FRNC2001 or FRNC1621 **Prohibitions:** FRNC3631, FRNC3623, FRNC1631, FRNC1632, FRNC1622 **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit will provide a systematic review of spoken and written French as well as grammatical concepts, building on students' previous experience of the language. As active participants in the learning process, students will be required to research and present on a topic relevant to a cultural aspect of a number of French-speaking countries.

FRNC2603

Introductory French 3

Credit points: 6 **Session:** Intensive July, Semester 1 **Classes:** 1x2hr tutorial/week, 1x1hr tutorial/week **Prerequisites:** FRNC1602 or FRNC1612 or FRNC1102 **Prohibitions:** FRNC2611 or FRNC2612 or FRNC2621 or FRNC2622 or FRNC1631 or FRNC1632 or FRNC1622 or FRNC2103 or HSC French Continuers **Assessment:** 2x in-tutorial grammar tests (equiv 1000wd)(35%), 1x in-tutorial writing test (equiv 1000wd)(20%), 3x short written compositions (equiv 750wd)(10%), 2 x in-tutorial aural tests (equiv 750wd)(15%), 1x 10min oral test (equiv 1000wd)(20%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit follows FRNC1602. Students will consolidate their use of grammar points covered in FRNC1602, and extend their written and oral skills particularly in narration, through activities based on a series of authentic short written texts and audiovisual clips from the French news.

FRNC2604

Introductory French 4

Credit points: 6 **Session:** Intensive December, Semester 2 **Classes:** 1x2hr tutorial/week, 1x1hr tutorial/week **Prerequisites:** FRNC2603 or FRNC2611 **Prohibitions:** FRNC1621 or FRNC1622 or FRNC2104 or FRNC2612 or FRNC2621 or FRNC2622 or FRNC1631 or FRNC1632 or FRNC3621 or FRNC2623 or FRNC2611 with 65% or greater, or HSC French Continuers **Assessment:** 2x in-tutorial grammar tests (equiv to 1000wd)(35%), 1x in-tutorial writing test (equiv to 1000wd)(20%), 1x aural/oral assignment (equiv to 1500wd)(25%), 1x oral test (equiv to 1000wd)(20%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit follows FRNC2603. It will focus on complex sentence construction (including reported speech) and on consolidating and developing strategies for speaking. Students will also be encouraged to reflect on what cross-cultural competence means by reading a

series of short texts and conducting an information gathering exercise of their own on which they will later report.

FRNC2623

Senior French 5

Credit points: 6 **Session:** Semester 1 **Classes:** 3x1hr tutorial/week
Prerequisites: FRNC1622 **Prohibitions:** FRNC2611 **Assessment:** 2xwritten tests in French (equivalent to 1500wds) (30%), 1xwritten tests in French (equivalent to 1000wds) (20%), 1x30 minute aural test (equivalent to 1000wds) (20%), 1x4-5 minute oral test in French (equivalent to 1000wds) (20%), Tutorial participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This semester, students will focus on the notion of identity and identities in France: the symbols of the Republic, its cultural and ethnic minorities and its regional vs. urban identities. They will work more on register (situationally appropriate language), develop listening skills through listening to the news and develop French writing skills through an introduction to short Essay writing in French.

FRNC2624

Senior French 6

Credit points: 6 **Session:** Semester 2 **Classes:** 3x1hr tutorial/week
Prerequisites: FRNC2623, or FRNC2611 with 80% or greater **Prohibitions:** FRNC2612 **Assessment:** 2xwritten tests in French (equivalent to 1500wds in English) (30%), 1xwritten tests in French (equivalent to 1000wds in English) (20%), 1x20 minute Oral Presentation in French in French (equivalent to 1000wds in English) (20%), 1x4-5 minute oral test in French (equivalent to 1000wds in English) (20%), Tutorial participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit follows FRNC 2623 (see prerequisites). This semester, students will learn about the world of French literature and the arts and develop an understanding of some key cultural references. They will read and discuss a variety of short literary texts and in doing so, develop their vocabulary range and consolidate their knowledge of grammatical tenses. Essay-writing skills will be consolidated and students will work in teams on small projects to be presented to the class.

FRNC2633

Senior French 9

Credit points: 6 **Session:** Semester 1 **Classes:** 1x3hr tutorial/week
Prerequisites: FRNC1632 or FRNC2622 or French Continuers (95+) **Prohibitions:** FRNC3621 or FRNC3631 or FRNC2303 or FRNC2304 or FRNC3625 **Assessment:** 1xwritten composition (equivalent to 2000wds) (35%), 1xwritten class test (equivalent to 1000wds) (30%), 1x15-minute group presentation (equivalent to 1500wds) (25%), Tutorial participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Note: Prerequisites: IB Standard Level (Grade 7) or IB Higher Level (Grade 7) or French Continuers (Band 6) plus Extension (Band 4)

This unit is designed for advanced-level students (refer to prerequisites for further details). This unit will emphasise social relationships in France through looking at the world of work, current social and cultural debates, and the issue of social exclusion. It will consolidate oral and written communicative skills through language activities. Students will apply advanced linguistic skills to a range of authentic material drawn from written and audiovisual media and occasional literary sources.

Culture

FRNC2010

Franco / Asian Encounters

Credit points: 6 **Session:** Semester 1 **Classes:** 1x2hr lecture/week
Prerequisites: FRNC1632 or FRNC2633 or FRNC3621 or FRNC2628 **Assessment:** 1xResearch Presentation (equiv to 1000wds) (40%), 1x1000wd Weekly Reading Reflections (20%), 1x3000wd Research Project (20%), 1xVoice-over Powerpoint (equiv to 1000wds) (20%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit examines the cultural encounters between France and Vietnam. It first presents an overview of the French presence in Vietnam since the 1880's, with the creation of French protectorates, to the end of the colonial period in 1954. Class work will involve a research project on Vietnamese communities in Paris and in Sydney today.

FRNC2625**Textes et Société 1: Identités en France**

Credit points: 6 **Session:** Semester 1 **Classes:** 1x1hr lecture/week, 1x1hr tutorial/week **Prerequisites:** FRNC1602 or FRNC1612 **Prohibitions:** FRNC2614 or FRNC2615 or FRNC1632 **Assessment:** 2x each equivalent to 2000wds research project (40%), 1xWritten text analysis equivalent to 1000wds (25%), 1xGroup Tutorial presentation equivalent to 1000wds each (25%), Tutorial participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit is required for the major in the introductory language stream. We will study the development of French national and cultural identity in modern times, with an emphasis on the social transformations France has undergone in the twentieth century and the political challenges it confronts in redefining its role in Europe and the world. The unit will also develop reading, analytical and critical skills through close study of a variety of authentic texts.

FRNC2626**Textes et Société 2: Littérature**

Credit points: 6 **Session:** Semester 2 **Classes:** 1x1hr seminar/week, 1x1hr tutorial/week **Prerequisites:** FRNC2625 **Corequisites:** FRNC2604 **Prohibitions:** FRNC2615 **Assessment:** 1x dramatised oral presentation (8min, equivalent to 1800wds)(30%), 4x journal entries (equivalent to 1800wds total) (30%), 1x essay (equivalent to 1800wds) (30%), tutorial participation (equivalent to 600wd) (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit focuses on contemporary French and Francophone literature and is required for the major in the Beginners language stream. The objective is to develop skills in reading, analyzing and speaking French. The selected text will equip students with essential cultural, historical and literary knowledge that are considered foundational for French speakers throughout the world.

FRNC2627**French Contemporary History and Culture**

Credit points: 6 **Session:** Semester 1 **Classes:** 1x1hr lecture/week, 1x1hr tutorial/week **Prerequisites:** FRNC1622 **Prohibitions:** FRNC2614 or FRNC2615 **Assessment:** 1x Research Plan (equiv to 1000wds) (20%), 1x Research Report (equiv to 2000wds) (30%), 1x1hr Written Class test (30%), 1x Oral Interaction in French (equiv to 1000wds) (20%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit is required for the major in the intermediate stream. It will introduce students to the study of French and Francophone contemporary history and social issues and the development of French national and cultural identity in modern times. The unit will also develop listening, reading, writing and analytical skills through close study of a variety of authentic audiovisual and written texts.

FRNC2628**French Contemporary Text and Culture**

Credit points: 6 **Session:** Semester 2 **Classes:** 1x1hr seminar/week, 1x1hr tutorial/week **Prerequisites:** FRNC2627 and FRNC2623 **Prohibitions:** FRNC2614 or FRNC2615 **Assessment:** 1x 1000wd dramatised oral presentation (15%), 4x 500wd journal entries in French (30%), 1x1000wd written commentary in French (15%), 1x 2000wd essay in French language (30%), tutorial participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit follows and complements FRNC2627. It is required for the major in the intermediate stream. Through the study of literary writing, students will strengthen their speaking, reading and listening comprehension skills, and expand their vocabulary. Audio-visual texts will be used to further develop students' cultural knowledge. Research and critical analysis skills will also be consolidated following their introduction in FRNC2627

FRNC2630**Diversity in the French Speaking World**

Credit points: 6 **Session:** Semester 2 **Classes:** 26 hours online instruction and activities per semester **Prerequisites:** 12 Junior credit points in any of French Studies, European Studies, International and Global Studies **Prohibitions:** FRNC1631 OR FRNC2625 OR FRNC2627 **Assessment:** 7x100wd discussion board posts (14%), 4x200wd journal reflections (12%), 1x1200wd mini research project (20%), 1x2400wd major research project (40%), 1x oral presentation (10mins, equivalent to 900wds)(14%) **Mode of delivery:** Online

This online unit taught completely in English complements your French language studies, offering an overview of the cultural diversity in the French-speaking world. You will acquire the foundations of Francophone culture through modules designed around themes such as popular culture; race, gender and identity in the French diaspora; politics; history; literature; cinema; contemporary French society.

FRNC2644**Pédagogie du français langue étrangère**

Credit points: 6 **Session:** Semester 1 **Classes:** 1x2hr seminar/week **Prerequisites:** FRNC1632 or FRNC3621 or FRNC2626 or FRNC2615 or FRNC2628 **Assessment:** 1xindividual research project (equivalent to 2000wds) (20%), 1xindividual oral presentation (equivalent to 2000wds) (20%), 1xpeer evaluation (equivalent to 500wds) (10%), 1 long or 4 short written textual analysis (equivalent to 2000wds total) (40%), seminar participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Taught entirely in French, this unit introduces students to authentic French material for use in a foreign language classroom setting. This unit has a cultural and practical orientation. The cultural component includes the interpretation and analysis of selected French literature and popular culture texts in a variety of political, historical and social contexts. From a practical point of view, students will develop research expertise and enhance their spoken and written French.

FRNC2651**Linguistique Fonctionnelle**

Credit points: 6 **Teacher/Coordinator:** Dr Alice Caffarel **Session:** Semester 2 **Classes:** 2x1-hr seminar/week **Prerequisites:** FRNC1632 or one of (FRNC2621 or FRNC2624 or FRNC3606) and one of (FRNC2615 or FRNC2626) **Prohibitions:** FRNC2602 **Assessment:** classwork and online discussions (20%), 2xsmall in-class assignments (equivalent to 500wds each) (2x20%), 1xfinal text analysis and interpretation (equivalent to 4000wds) (40%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit is a general introduction to linguistics and in particular functional linguistics. It explores language as a system of choices for making meaning in various contexts and aims at providing students with an understanding of what we do when we use language, and grammar, in particular.

FRNC2656**French Sociolinguistics**

Credit points: 6 **Session:** Semester 1 **Classes:** 2x1-hr seminar/week **Prerequisites:** FRNC1632 or FRNC2633 or FRNC3621 or FRNC2615 or FRNC2626 or FRNC2628 **Prohibitions:** FRNC3634, FRNC3655, FRNC3631 **Assessment:** 1xtutorial presentation in French language equiv to 2000wds (30%), 2x written questionnaires in French language each equiv to 750 wds (10%), 1xannotated bibliography in French language equiv to 750 words (10%), 1xresearch based essay in French language equiv to 2500 words (40%), tutorial participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

The focus of this unit of study is French language. It will familiarise you with the status and profile of the main varieties of French within and outside France as well as current issues in language policy in the French speaking world, while introducing you to key concepts such as register, linguistic variation (according to gender, age, social origin, etc.), or issues of multilingualism and diglossia. Through critical reading and practice, you will learn how to design, conduct and report research projects regarding French language.

FRNC2666**Research in French and Francophone Studies**

Credit points: 6 **Session:** Semester 1 **Classes:** 1x2hr tutorial/week **Prerequisites:** FRNC1632 or FRNC2615 or FRNC1302 or FRNC2502 or FRNC2626 or FRNC2628 **Assessment:** 1x10-15 minute Class presentation in French (equivalent to 3000wds in English) (30%), 1xresearch methodology project in French (equivalent to 3000wds in English) (60%), class participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit introduces research methodologies and interdisciplinary approaches to French Studies and provides students with the critical tools for carrying out original research in the field. Students will have the unique opportunity to develop their own individual research project.

FRNC2675

Nouveaux Médias et Francophonie

Credit points: 6 **Session:** Semester 1 **Classes:** 1x2hr seminar (some delivered online) **Prerequisites:** FRNC1632 or FRNC2633 or FRNC3621 or FRNC2626 or FRNC2615 or FRNC2628 **Assessment:** online posts and commentaries (equivalent to 1500wds) (30%), 1x2500wd group online presentation (35%), 1x2000wd individual research assignment (35%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

With the world dominance of Facebook, is there a role for French-speaking social media? This unit examines the social media phenomenon in France and Francophonie: its cultural specificities and unique development, its place in youth and minority cultures, its impact on the French language and social and political interactions, as well as its problematic relationship with French legislation. Online communications and the 'practice' of one of the main French language social media will be an important part of the course.

FRNC2680

French Popular Culture

Credit points: 6 **Session:** Semester 2 **Classes:** 1x1hr lecture/week, 1x1hr tutorial/week **Prerequisites:** FRNC1632 or FRNC2633 or FRNC3621 or FRNC2626 or FRNC2615 or FRNC2628 **Prohibitions:** FRNC3805 or FRNC3806 or FRNC3682 **Assessment:** tutorial participation (10%), 1x15 minute oral presentation (equivalent to 1500wds) (20%), 1xwritten task (equivalent to 1500wds) (20%), 1x3000wd essay (50%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

What does 'Popular Culture' mean? In this unit we will examine the origins, definitions and distinctions of French and Francophone Popular Culture. By examining a wide variety of media, the elements that define and characterise popular culture will be viewed in their historical and socio-cultural environments. Popular culture's social, ideological and psychological roles, based on the studies of the theories of Barthes, Baudrillard, Bourdieu and Lipovetsky, will be analysed and discussed. This will lead to a more reflective understanding of culture.

FRNC2681

French Narrative Cinema

Credit points: 6 **Session:** Semester 2 **Classes:** 2x1hr seminar/week **Prerequisites:** FRNC1632 **Prohibitions:** FRNC2802 **Assessment:** 1x10 Minute Tutorial presentation equivalent to 1500wds in English (25%), 1x1000wd written class assignment (15%), 1xResearch essay equivalent to 3500wds in English (60%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit will explore the ways in which French cinema and society have interacted since WWII. It will examine how French society has been represented in fiction films and how major socio-political events have shaped French cinema. We will explore some basic concepts in French film theory and analytical methods derived from them. Film screenings are an integral part of the unit, and students must arrange their timetable so that they can watch each film at least once.

FRNC2688

Nouvelles textualités

Credit points: 6 **Session:** Semester 2 **Classes:** 1x1hr lecture/week, 1x1hr tutorial/week **Prerequisites:** FRNC1632 or FRNC1302 or FRNC2615 or FRNC2502 or FRNC2626 or FRNC2628 or FRNC2624 or FRNC2633 or FRNC3621 **Assessment:** 1x15 minute Oral Presentation (equivalent to 1500wds) (20%), 1x1500wd written task (20%), 1x3000wd Essay (50%), Tutorial participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit of study will examine the French literary field, its traditions and its innovations. The approach will be both literary and sociological. Major theoretical and cultural issues related to literature studies, such as the "death of the author", the emergence of new literary genres and textualities ("bandes dessinées", writers' blogs, fiction online) and the future of the book (literary agencies, creative writing workshops, awards and competitions) will be viewed in their socio-cultural environment.

FRNC2689

Le Polar à Paris

Credit points: 6 **Session:** Semester 2 **Classes:** 1x1hr seminar/week, 1x1hr tutorial/week **Prerequisites:** FRNC1632 or FRNC2633 or FRNC3621 or FRNC2626 or FRNC2615 or FRNC2628 **Assessment:** tutorial participation and prep (equivalent to 600wds)(10%), 1x oral presentation (10 mins, equivalent

to 1500wd) (25%), 1x peer evaluation (equivalent to 600wd)(10%), 1x literature review (equivalent to 900wds) (15%), 1x essay plan (equivalent to 600wds) (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

According to many scholars, the roots of the French "polar" that have influenced its development into a unique and popular literary genre are partially found in the American detective fiction of the interwar years, as well as in the 19th century French "roman populaire". This unit of study traces the history of the French detective fiction novel and the elements common to the genre. It exposes students to a variety of texts with a common setting: Paris. The unit addresses why the French capital has often been chosen as a setting for the genre, and how the representation of Paris varies from one "polar" to another.

FRNC2693

Le Quotidien: Writing the Daily

Credit points: 6 **Session:** Semester 1 **Classes:** 2x1hr tutorial/week **Prerequisites:** FRNC1632 or FRNC2633 or FRNC3621 or FRNC2626 or FRNC2615 or FRNC2628 **Assessment:** Reading journal equiv to 2000wds (30%), 1x15min tutorial presentation equiv 1500wds (30%), 1xessay equivalent to 2500wds (40%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit will investigate the historical forms of daily writing in France, and how such forms have contributed to the structuring of private and public identity. It will examine the links between technological innovation and the emergence of daily writing in the late seventeenth century, the rise of early forms such as the 'livre de raison', 'journal de voyage' and 'journal intime' and the developments in the public 'journal' (newspaper) in the nineteenth century.

ICLS2111

Essentials of Language Learning

Credit points: 6 **Session:** Semester 1 **Classes:** 26hr online instruction and activities per semester. **Prerequisites:** 12 Junior credit points or 12 credit points at 1000 level in ICLS **Assessment:** Online Participation (15%), 1x1000wd Guided Data Analysis and Report (15%), 1x1500wd Independent Data Collection and Presentation (30%), 1x2000wd Data Analysis and Report (40%) **Mode of delivery:** Online

Note: This unit of study is available only to student enrolled in the Diploma of Language Studies

This online unit is for language learners. It explores issues of translatability, of moving between languages at a range of levels from words to discourse. It equips students to use language learning as a window on cultural concepts, and to develop communicative competence in their target language.

3000 level units of study

Language

FRNC3001

Advanced French 1

Credit points: 6 **Session:** Semester 1 **Classes:** 1x2hr tutorial/week, 1x1hr tutorial/week **Prerequisites:** French Continuers 80% or more or French Continuers + Extension or IB Standard or Higher Level **Assessment:** 2x 2000wds total written tests (30%), 1x 10mins oral Presentation pairs (15%), 1x 500wds peer evaluation (10%), 4x 500wds grammar quiz (16%), x tutorial participation (14%), 1x 5 mins oral test (individual) (15%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Designed for students who have completed HSC Continuers or IB French, FRNC3001 will focus on consolidation of grammar, extension of vocabulary and development of communication skills. Students will be introduced to independent learning strategies essential for successful progression through French Studies at University of Sydney. An understanding of contemporary French society and culture will be enhanced through study of authentic written and audiovisual materials. IB (Grade 7) and French Continuers (95+) should consider enrolling in FRNC3633.

FRNC3002

Advanced French 2

Credit points: 6 **Session:** Semester 2 **Classes:** 1x2hr tutorial/week, 1x1hr tutorial/week **Prerequisites:** FRNC3001 or FRNC1631 **Prohibitions:** FRNC1612 or FRNC2622 **Assessment:** 2x 2000wds total writing task (50%), 2x equivalent 1750wds total aural comprehension (20%), 1x 5mins oral

presentation (individual) (20%), x tutorial participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit is a continuation of the Semester 1 unit FRNC3001. FRNC3002 focuses on reinforcing aural, oral and written communication skills, consolidating essential university learning strategies introduced in Semester 1 (oral presentation, textual commentary) and introducing essay-writing structure and independent research techniques. Students will also build on literary analysis techniques introduced in Semester 1, this time through the study of a contemporary novel and its film adaptation.

FRNC3605

Senior French 3

Credit points: 6 **Teacher/Coordinator:** Assoc Prof Marie-Therese Barbaux **Session:** Intensive January, Semester 1 **Classes:** 3x1hr tutorial/week **Prerequisites:** FRNC2604 **Prohibitions:** FRNC2623 or FRNC2624 or FRNC1631 or FRNC1632 or FRNC2623 **Assessment:** 2xequivalent to 1500wds in English written tests in French (30%), 1xequivalent to 1000wds in English written test in French (20%), 1xequivalent to 1000wds in English aural test (20%), 1xequivalent to 1000wds in English oral test in French (20%), tutorial participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

French cinema will be used to gain knowledge about French history and culture. Each film will involve studying vocabulary, translation, grammatical exercises, reading literary or cultural texts. Students will develop listening skills through listening to the news and develop writing skills through short essays in French.

FRNC3606

Senior French 4

Credit points: 6 **Teacher/Coordinator:** Assoc Prof Marie-Therese Barbaux **Session:** Intensive February, Semester 2 **Classes:** 3x1hr tutorial/week **Prerequisites:** FRNC3605 **Prohibitions:** FRNC2623 or FRNC2624 or FRNC1631 or FRNC1632 **Assessment:** 2xequivalent to 1500wds in English written tests in French (30%), 1xequivalent to 1000wds in English written test in French (20%), 1xequivalent to 1000wds in English aural test (20%), 1xequivalent to 1000wds in English oral test in French (20%), tutorial participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This semester, students will learn about the world of French and Francophone literature and the arts and develop an understanding of some key cultural references. They will read and discuss a variety of short literary texts and in doing so, develop their vocabulary range and consolidate their knowledge of grammatical tenses. Essay-writing skills will be consolidated and students will work in teams on small projects to be presented to the class.

FRNC3623

Intermediate French 3

Credit points: 6 **Session:** Semester 1 **Classes:** 1x2hr tutorial/week, 1x1hr tutorial/week **Prerequisites:** FRNC1622 or FRNC2002 **Prohibitions:** FRNC2623 **Assessment:** 3x 2500wds written tests (50%), 1x 1000wd listening test (20%), 1x 1000wd speaking test (20%), 1x participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

In this unit the study of the French language will be organised around the notion of identity and identities in France: the symbols of the Republic, its cultural and ethnic minorities and its regional vs. urban identities. Particular emphasis will be put on the development of academic writing skills as well as listening skills through listening to authentic French audio and audiovisual documents. Students will work in individual and group activities in order to develop individual and collaborative learning strategies and a level of learning autonomy appropriate to university studies.

FRNC3624

Intermediate French 4

Credit points: 6 **Session:** Semester 2 **Classes:** 1x2hr tutorial/week, 1x1hr tutorial/week **Prerequisites:** FRNC3623 or FRNC2623 **Prohibitions:** FRNC2624 or FRNC2611 or FRNC2612 **Assessment:** 3x 2500wds written tests (50%), 1x 1000wd group oral presentation (20%), 1x 1000wd speaking test (20%), Participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit follows FRNC3623. This semester, students will learn about the world of French literature and the arts and develop an understanding of some key cultural references. They will read and

discuss a variety of short literary texts and in doing so, develop their vocabulary range and consolidate their knowledge of grammatical tenses. Essay-writing skills will be consolidated and students will work in teams on small projects to be presented to the class.

FRNC3625

Senior French 7

Credit points: 6 **Session:** Semester 1 **Classes:** 1x2hr tutorial/week, 1x1hr tutorial/week **Prerequisites:** FRNC2624 or FRNC2612 **Prohibitions:** FRNC2621 or FRNC2622 or FRNC2633 **Assessment:** 3xwritten class tests (equivalent to 3000wds) (60%), 1x30 minute listening test (equivalent to 500wds) (10%), 1x4-5 minute speaking test (equivalent to 1000wds) (20%), Tutorial participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit follows FRNC2624. Students will develop their knowledge of French contemporary society, expand their reading, listening and speaking skills through the study and discussion of a range of authentic material, and extend their writing skills through development of their Essay and summary writing skills.

FRNC3626

Senior French 8

Credit points: 6 **Session:** Semester 2 **Classes:** 1x2hr tutorial/week, 1x1hr tutorial/week **Prerequisites:** FRNC3625 or FRNC2621 **Prohibitions:** FRNC2622 or FRNC2633 or FRNC3634 **Assessment:** 3xwritten class tests (equivalent to 3000wds) (60%), 1x30 minute listening test (equivalent to 500wds) (10%), 1x4-5 minute speaking test (equivalent to 1000wds) (20%), Tutorial participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit follows FRNC3625. Drawing on the study of a range of authentic material taken from written and audio-visual media, students will further develop their understanding of France and social issues affecting French society. They will also expand their speaking and listening skills, and further consolidate their Essay and summary writing skills.

FRNC3633

Advanced French 3

Credit points: 6 **Session:** Semester 1 **Classes:** 3x1hr tutorial/week. **Prerequisites:** FRNC1632 or FRNC2622 or IB Standard Level (Grade 7) or IB Higher Level (Grade 7) or French Continuers (95+) or French Continuers (Band 6) plus Extension (Band 4) or FRNC3002 **Prohibitions:** FRNC3621 or FRNC3631 or FRNC2303 or FRNC2304 or FRNC3625 or FRNC2633 **Assessment:** 1x equivalent to 2000wds written composition (35%), 1x equivalent to 1000wds written class test (30%), 1x equivalent to 1500wds 15-minute group presentation (25%), x Tutorial participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Designed for advanced-level students, this unit will emphasise social relationships in France through looking at current social and cultural debates, and the issue of social exclusion. It will consolidate oral and written communicative skills through language activities. Students will apply advanced linguistic skills to a range of authentic material drawn from written and audiovisual media and occasional literary sources.

FRNC3634

Senior French 10

Credit points: 6 **Session:** Semester 1 **Classes:** 3x1hr tutorial/week **Prerequisites:** FRNC2633 or FRNC3621 or FRNC3625 **Prohibitions:** FRNC3631 or FRNC2303 or FRNC2304 **Assessment:** 1x10-minute Oral Presentation (1200wds) (20%), 1x20-minutes video recording (2400wds) (40%), 1xwritten exercise in French (600wds) (10%), 4xin-class written exercises (800wds) (20%), Tutorial participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

In this unit of study, students will develop further their oral and written skills, and their understanding of French culture. Emphasis will be placed on developing an argument with rigor and precision, and improving students' fluency, spontaneity and accuracy. A range of authentic material will be used, drawn from written, audio-visual media and literary sources.

Culture

FRNC3684

Récits de vie: Life Writing in French

Credit points: 6 **Session:** Semester 2 **Classes:** 1x1hr lecture/week, 1x1hr tutorial/week **Prerequisites:** FRNC2633, and any 12 credit points from

(FRNC2644, FRNC2651, FRNC2655, FRNC2656, FRNC2657, FRNC2671, FRNC2675, FRNC2680, FRNC2681, FRNC2688, FRNC2691, FRNC2692, FRNC2693) **Prohibitions:** FRNC3811 **Assessment:** 1x15min Class presentation (2000wd equivalent) (30%), 3xshort written exercises (1000wd equivalent total) (20%), 1xResearch essay (equivalent to 3000wds in English) (50%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Our life stories are never wholly our own. This course will focus on the various ways in which recent French life writing explores the boundaries between self and other, the individual and the collective, the personal and the social. Students will be familiarised with the development of autobiographical writing in France and introduced to recent autobiographical theory. They will be encouraged to dialogue with both autobiographical and theoretical texts through discussion and written exercises.

FRNC3644

Pédagogie du français langue étrangère

Credit points: 6 **Session:** Semester 1 **Classes:** 1x2hr seminar/week **Prerequisites:** FRNC3002 or FRNC1632 or FRNC2633 or FRNC3621 or FRNC2626 or FRNC2615 or FRNC2628 **Prohibitions:** FRNC2644 **Assessment:** 1x 2000wd research project (20%), 1x equivalent 1500wd oral presentation individual (20%), 1x equivalent to 500wd peer evaluation individual (10%), 1 long or 4 shortx 2000wds written textual analysis (40%), x seminar participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Introduces authentic French material for use in a foreign-language classroom setting. Cultural component includes textual analysis in a variety of political, historical and social contexts. From a practical perspective students develop research expertise and enhance their French communication skills

FRNC3690

French Political Cinema

Credit points: 6 **Session:** Semester 2 **Classes:** 2x1hr seminar/week and film screening **Prerequisites:** FRNC2633 or FRNC3621 or FRNC3626 **Assessment:** 1x2400wd presentation (30%), 1x3000wd research project (50%), 1x600wd peer assessment (10%), tutorial participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit will focus on a type of filmmaking that shows political and social awareness by depicting socio-political events, contemporary social realities in France and issues of marginality and difference. It will consider the contexts in which various trends of political films have emerged, the influence of post-war film history and contemporary events. The unit will explore issues of cinematic representation of marginality, ethnicity, sexuality and difference. Film screenings are an integral part of the course.

FRNC3693

Intellectual Movements Since 1945

Credit points: 6 **Session:** Semester 1 **Classes:** 1x2hr seminar/week **Prerequisites:** (FRNC2633 or FRNC3621 or FRNC3626) and any one of (FRNC2644, FRNC2651, FRNC2655, FRNC2656, FRNC2657, FRNC2671, FRNC2675, FRNC2680, FRNC2681, FRNC2688, FRNC2691, FRNC2692, FRNC2693) **Assessment:** 1xTutorial presentation equivalent to 500wds (20%), 2x Research assignments equivalent to 2500wds each (60%), 1x500wd peer assessment (10%), Tutorial participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit of study examines intellectual movements in France and Francophone countries since World War II, in particular existentialism, feminism, post-structuralism and postcolonialism, through the study of key French and Francophone texts and films. Students will have to attend regular film screenings.

In country

FRNC3801

French In-Country Study A

Credit points: 6 **Session:** Semester 1, Semester 2 **Assessment:** As prescribed by the host institution. On successful completion of this unit of study, students will receive a "Satisfied Requirements" result at the University of Sydney. **Mode of delivery:** Normal (lecture/lab/tutorial) day

For students studying in an approved course at an overseas tertiary level institution.

Interdisciplinary Project unit of study

FASS3999

Interdisciplinary Impact

Credit points: 6 **Session:** Semester 1, Semester 2 **Classes:** 1hr lecture/performance event week for 5 weeks 2hr workshop per week for 10 weeks 2hr online learning modules for 5 weeks **Prerequisites:** 18 credit points at 2000 level **Assessment:** 1x 2000 wds equivalent Mapping knowledge exercise (30%), 1x 10 minutes Collaborative Presentation (30%), 1x 2000 wds equivalent Critical reflection essay (40%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Note: Department permission required for enrolment.

Interdisciplinarity is a key skill in fostering agility in life and work. This unit provides learning experiences that build students' skills, knowledge and understanding of the application of their disciplinary background to interdisciplinary contexts. In this unit, students will work in teams and develop interdisciplinarity skills through problem-based learning projects responding to 'real world problems'.

Honours

Honours in French and Francophone Studies requires 48 credit points from this table including:(i) 12 credit points of 4000-level selective (ii) 36 credit points of 4000-level core thesis units

Seminar units

FRNC4113

Theories and Methods in French Studies

Credit points: 6 **Session:** Semester 1 **Classes:** 1x2hr seminar/week **Assessment:** 1x 1500wd critique of a theoretical text (25%), 1x equivalent to 1500wds seminar presentation (25%), 1x 3000wd research paper (50%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit will introduce students to a range of critical research methods and theories relevant to research in French and Francophone Studies. It will facilitate reflective engagement on various conceptual frameworks and enable acquisition of the skills required to complete an extended research project, including critical evaluation of theoretical texts in both English and French. Active participation in seminar discussion is expected.

French units

FRNC4114

Research Topics in French Studies

Credit points: 6 **Session:** Semester 2 **Classes:** 1x2hr seminar/week **Assessment:** 1x equivalent to 1750wds oral presentation (25%), 1x 1750wd written assignment in French (25%), 1x 2500wd research paper in French (40%), Participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit taught in French will deepen students' understanding of the scope of critical and theoretical research in French and Francophone Studies and will enable them to deepen their knowledge of, and analytical skills in, one field of research in particular. In seminar discussion and individual projects, students will examine case studies that will prepare them to critically engage with major issues relevant to a specific form of cultural expression and/or body of disciplinary knowledge within French and Francophone Studies, such as literature/film/linguistics/sociopolitical debate.

Thesis units

FRNC4111

French Studies Honours Thesis 1

Credit points: 18 **Session:** Semester 1, Semester 2 **Classes:** 7 x half-hour supervision meetings/semester, on average. **Mode of delivery:** Supervision

In this unit you begin a substantial, independent research project in an area of French and Francophone Studies. Regular meetings with a supervisor approved by the French and Francophone Studies' Honours Coordinator will guide your progress. You will develop a plan for researching and writing the thesis, submit an ethics application if appropriate, familiarize yourself with disciplinary conventions and

standards, engage with relevant literature, theories and methodologies, and submit drafts at agreed times.

FRNC4112

French Studies Honours Thesis 2

Credit points: 18 **Session:** Semester 1, Semester 2 **Classes:** 7 x half-hour supervision meetings/semester, on average. **Assessment:** 1x 18-20,000wd Thesis (100%) **Mode of delivery:** Supervision

In this unit you complete and submit your substantial, independent research project in French and Francophone Studies. Regular meetings with a supervisor approved by the French and Francophone Studies' Honours Coordinator will guide your progress. You will continue to submit drafts at agreed times, and develop your expertise in relevant research methods and analytical skills as well as in the subject matter of your specialist topic.

Advanced coursework

The requirements for advanced coursework in French and Francophone Studies are described in the degree resolutions for the Bachelor of Arts/Bachelor of Advanced Studies. 24-36 credit points of advanced study will be included in the table for 2019.

Gender Studies

Every single day, in every single country, issues of gender and sexuality are contested, in parliament, in workplaces, in sports, in the media, in religion, in schools, in hospitals and on the streets. Gender has emerged as one of the most important areas of enquiry in the Humanities and Social Sciences, as a foundation concept in all human societies, past and present.

Since Simone de Beauvoir first announced, "One is not born a woman, one becomes one", the study of gender has emerged as one of the most important areas of enquiry in the Humanities and Social Sciences. Gender Studies challenges and enriches our understanding of masculinity, femininity, transgender, sexuality and identity, and provides a framework for considering social and cultural issues gender impacts, ranging from debates about marriage equality and new forms of intimacy to gendered forms of labour, violence and representational practices; and how gender relates to other salient experiences such as race, coloniality, sexuality, class, and ability.

About the major

Gender Studies offers you interdisciplinary perspectives on how gender shapes formal knowledge, social institutions and everyday experience. Historically, Gender Studies draws principally on the fields of Literary Studies, Philosophy, Psychology and Sociology but it now interacts closely with Anthropology, Law, Medicine, the natural sciences and Social Work, and indeed almost every Humanities and Social Science discipline. Gender Studies has transformed the study of social life in all fields by its interdisciplinary focus on sex, gender and sexuality and it is a crucial foundation for fields like Film and Media Studies or more policy oriented pursuits.

A major in Gender Studies will equip you with critical insight and flexible interdisciplinary research and writing skills that provide a complement to degrees in Arts and Social Sciences, Law, Psychology, Nursing and Medicine, preparing you for further research and assisting in enhancing career prospects in these fields and beyond. It will also give you the ability to comprehend diversity issues which is a key workplace competency. It equips you to become informed and engaged critical thinkers in relation to important contemporary cultural issues and everyday experiences and encourages good writing skills. We train students in ethical scholarly conduct and appropriate techniques for engaging in critique. Students will understand what cultural competence means in different contexts. You will learn values of intellectual generosity and critical engagement through studying how power operates discursively.

Graduates with a major in Gender Studies generally go on to careers that require an understanding of gender and sexuality, especially but not only in the governmental and NGO sectors, in education and in media and communications. Gender Studies complements other majors in Arts and Social Sciences and degrees in Law, Psychology, Social Work, Education, and Health.

Requirements for completion

A major in Gender Studies requires 48 credit points from the Unit of Study table including:

- (i) 6 credit points of 1000-level core unit
- (ii) 6 credit points of 1000-level selective units
- (iii) 12 credit points of 2000-level units
- (iv) 18 credit points of 3000-level units
- (v) 6 credit points of 3000-level Interdisciplinary Project units

A minor in Gender Studies requires 36 credit points from the Unit of Study table including:

- (i) 6 credit points of 1000-level core unit
- (ii) 6 credit points of 1000-level selective units
- (iii) 12 credit points of 2000-level selective units
- (v) 12 credit points of 3000-level selective units

First year

First year introduces the major concepts that are foundational to Gender Studies, helping students to develop a critical perspective on the way sex, gender and sexuality are experienced and represented in contemporary culture and the traditions that have framed the body in western and non-Western thought. GCST1602 Introduction to Gender Studies is core to the major. It familiarises students with foundational concepts in the study of gender, including how gender organises our lives, bodies, sexualities and how it situates us in relation to human rights, the environment, post-coloniality, race and class. You will complete this plus at least one of the following: GCST1601 Introduction to Cultural Studies, GCST1603 Screen Cultures and Gender: Film to Apps, or GCST1604 Introduction to Diversity.

GCST1604 Introduction to Diversity Studies provides foundational skills in thinking through a range of diversity issues informed by race, ethnicity, gender, class, sexuality and dis/ability and the importance of cultivating understanding and respect for difference. It will appeal to students interested in social, economic and cultural marginalisation and new social demands for inclusion.

GCST1603 Screen Cultures and Gender: Film to Apps traces the history of screen cultures from film to apps, focusing on how popular media is used to produce and represent masculinity and femininity. Students will consider cinema, television, videogames, the internet and mobile devices, asking how changing media forms and practices impact on our gendered identities and everyday lives.

GCST1601 Introduction to Cultural Studies will introduce you to how media representations and cultural practices convey meanings that inform our everyday social and cultural world.

Second year

Second year units are designed to broaden your knowledge of Gender Studies and its objects of study while preparing students for the more advanced content they will be exposed to in their third year. You can choose from a range of units of study that are designed to broaden your



knowledge of issues related to the study of gender, including sexuality and identity, theories of intimacy and friendship, sexuality and violence, constructions of masculinity and the intersection of gender with environmental issues. You must complete 12 credit points at 2000 level to complete either a major or a minor and before enrolling in 3000 level units of study.

Progression is achieved through both breadth and depth, allowing you to explore the diversity of approaches to the study of gender, sexuality and identity while developing transdisciplinary analytical and critical thinking skills. You will develop a strong understanding of the different ways in which gender, power and difference inform social and institutional practices and how to apply theoretical concepts to particular social issues informed by gender.

Particular emphasis is placed on developing skills in communicating critical understanding of gendered issues in written and verbal form, and in participating in tutorial team work (listening and responding to other students' ideas and analyses, expressing ideas and points of agreement and disagreement with others without abuse).

Third year

To complete a Gender Studies major, you will complete a minimum of 18 credit points at senior-advanced 3000 level units of study and an additional 6 credit point interdisciplinary project. For a minor, you will need to complete 12 credit points (no project is required to complete a minor).

Units at 3000 level are designed to synthesise your understandings of gender thus far, and to introduce you to the high-level skills in critical thinking, self-directed and ethical research, interpersonal and communication skills, and techniques for analysing complexly gendered social, environmental and political issues.

Students will be expected to demonstrate an advanced understanding of sex and gender in contemporary social contexts, by using sophisticated theoretical concepts concerning the study of gender-related issues in everyday social contexts. Through engaged work, you will also develop an ability to work collaboratively with peers and teachers and to foster intellectual generosity, cultural competence and social inclusion.

Importantly for life beyond the university, you will practice defining, explaining, and presenting conclusions about gender to others, applying disciplinary expertise to issues encountered in interdisciplinary and real world contexts. The many ways in which a critical understanding of gender can inform your chosen life path will also clearly manifest.

Honours

If you commenced your degree prior to 2018: Admission to Honours requires a major in Gender Studies with an average of 70 percent or above.

If you commenced your degree in 2018: Admission to Honours is via the Bachelor of Advanced Studies and requires the completion of a major in Gender Studies with an average of 70 percent or above. You will need to ensure you have completed all other requirements of the Bachelor of Advanced Studies, including Open Learning Environment (OLE) units and a second major (which may be Cultural Studies), prior to commencing Honours.

The Honours program gives students an opportunity to refine their thinking to a very high degree, pursuing an independent research topic that will be of deep interest to them. The thesis is an extended piece of research on an approved topic of the student's choosing, and is written under the individual supervision of a member of staff who will be an active researcher in their own right. The thesis gives students the experience of formulating and conducting a substantial piece of independent research, working closely with a supervisor who helps to bring their reflections and research into sharper focus. It is thus a key means of demonstrating the attributes required for further study.

The Honours year consists of:

- 18000-20000 word thesis on a topic devised by the student in consultation with a supervisor appointed by the department;
- Participation in an Honours mini-conference where constructive peer review is given and received on a 20 minute thesis presentation;
- Completion of Arguing the Point (ATP), a unit which provides training in thesis research and writing and includes a series of practical research skills; and
- A seminar/coursework unit chosen from an approved 4000 level suite.
- The final assessment involves 60% thesis and 40% coursework (20% ATP + 20% elective seminar).

Advanced Coursework

The requirements for advanced coursework in Gender Studies are described in the degree resolutions for the Bachelor of Arts/Bachelor of Advanced Studies.

24-36 credit points of advanced study will be included in the table for 2019.

Contact/further information

Undergraduate Coordinator: Dr Guy Redden

Degree Advisor: Dr Anthea Taylor

Honours Coordinator: Dr Astrida Neimanis

The Department of Gender and Cultural Studies is administered by the School of Philosophical and Historical Inquiry (SOPHI). The School office is located on Level 3 of the Quadrangle Building (A14), near the MacLaurin Hall stairway.

Learning outcomes

1. Demonstrate a confident and extensive knowledge of sex and gender in contemporary social contexts, and an appreciation of longstanding and changing modes of thinking about gender.
2. Demonstrate understanding of gender as an organising principle at personal and structural levels.
3. Demonstrate the ability to foreground gendered concepts as the lens for critical intersectional analysis (that is, how gender is always mediated by and circulating within orbits of race, sexuality, coloniality, dis/ability, class and other markers of socio-cultural difference).
4. Demonstrate understanding of theory, discourse analysis and ethnography, and exhibit competence in the rigorous application of different theoretical frameworks and research methods relevant to gendered cultural critique.

5. Examine and solve complex gender related problems through research and critical analysis, with the confidence to work both independently and collaboratively.
6. Demonstrate the creativity, integrity and intellectual acuity to construct and defend a valid argument in a variety of scholarly formats, using different media.
7. Demonstrate cultural competence through understanding of and practice with concepts of intersectionality.
8. Apply theories and methods from Gender Studies to issues encountered in interdisciplinary contexts.

Gender Studies

<i>Unit of study</i>	<i>Credit points</i>	<i>A: Assumed knowledge P: Prerequisites C: Corequisites N: Prohibition</i>	<i>Session</i>
Gender Studies			
Major			
A major in Gender Studies requires 48 credit points from this table including:			
(i) 6 credit points of 1000-level core unit			
(ii) 6 credit points of 1000-level selective unit			
(iii) 12 credit points of 2000-level units			
(iv) 18 credit points of 3000-level units			
(v) 6 credit points of 3000-level Interdisciplinary Project units			
Minor			
(i) 6 credit points of 1000-level core unit			
(ii) 6 credit point of 1000-level selective units			
(iii) 12 credit points of 2000-level selective units			
(v) 12 credit points of 3000-level selective units			
1000 level units of study			
Core			
GCST1602 Introduction to Gender Studies	6		Intensive July Semester 1
Selective			
GCST1601 Introduction to Cultural Studies	6		Semester 1 Summer Main
GCST1603 Screen Cultures and Gender: Film to Apps	6		Semester 2
GCST1604 Introduction to Diversity	6		Semester 2
2000 level units of study			
GCST2604 Sex, Violence and Transgression <i>This unit of study is not available in 2018</i>	6	P 12 Junior credit points from (Gender and Cultural Studies, Anthropology, Sociology, ENGL1008, ENGL1026, PHIL1011 or PHIL1013) N WMST2004	Semester 2 Summer Main
GCST2605 Representing Race and Gender	6	P 12 credit points at 1000 level in Gender Studies or Cultural Studies or 12 credit points at 1000 level in American Studies, Anthropology, Sociology, ENGL1008, ENGL1026, PHIL1011 or PHIL1013	Semester 1
GCST2607 Bodies, Sexualities, Identities	6	P 12 Junior credit points in Gender Studies, Cultural Studies, Anthropology, Sociology, ENGL1008, ENGL1026, PHIL1011 or PHIL1013 N WMST2007	Intensive July Semester 1
GCST2609 Masculinities <i>This unit of study is not available in 2018</i>	6	P 12 Junior credit points from (Gender and Cultural Studies, Anthropology, Sociology, ENGL1008, ENGL1026, PHIL1011 or PHIL1013) N WMST2009	Semester 2
GCST2610 Intimacy, Love and Friendship	6	P 12 Junior credit points in Gender Studies, Cultural Studies, Anthropology, Sociology, ENGL1008, ENGL1026, PHIL1011 or PHIL1013 N WMST2010	Semester 2
GCST2612 Youth and Youth Culture	6	P 12 credit points at 1000 level in Gender Studies, Cultural Studies or 12 credit points at 1000 level in American Studies, Anthropology, Sociology, ENGL1008, ENGL1026, PHIL1011 or PHIL1013 or 12 Senior credit points in Digital Cultures N WMST2012	Semester 2 Summer Main
GCST2631 Gender and Environment	6	P 12 Junior credit points in any of Gender Studies, Cultural Studies, Sociology, Anthropology, English or Philosophy	Semester 1
3000 level units of study			
GCST3631 Gender, Communities and Belonging	6	P 12 Senior credit points in Gender Studies or Cultural Studies or 12 credit points at 2000 level in Diversity Studies N GCST2613 or GCST2611	Semester 1
GCST3633 Sexualities and Cultural Transformation <i>This unit of study is not available in 2018</i>	6	P 12 senior credit points of Gender Studies	Semester 1



Unit of study	Credit points	A: Assumed knowledge P: Prerequisites C: Corequisites N: Prohibition	Session
Interdisciplinary Project units of study			
FASS3999 Interdisciplinary Impact	6	P 18 credit points at 2000 level <i>Note: Department permission required for enrolment</i>	Semester 1 Semester 2
Honours			
Honours in Gender Studies requires 48 credit points from this table including:			
(i) 6 credit points of 4000-level selective Honours seminar unit			
(ii) 36 credit points of 4000-level Honours thesis units			
Core Seminar			
GCST4200 Arguing the Point	6		Semester 1
Selective Seminar			
GCST4203 Gender in Cultural Theory	6		Semester 1
GCST4206 Gender, Media and Consumer Societies	6		Semester 1
Honours Thesis			
GCST4401 Gender Studies Thesis 1	12		Semester 1 Semester 2
GCST4402 Gender Studies Thesis 2	24		Semester 1 Semester 2
Advanced Coursework			
The requirements for advanced coursework in Gender Studies are described in the degree resolutions for the Bachelor of Arts/Bachelor of Advanced Studies.			
24-36 credit points of advanced study will be included in the table for 2019.			

Gender Studies

Gender Studies

Major

A major in Gender Studies requires 48 credit points from this table including: (i) 6 credit points of 1000-level core unit (ii) 6 credit points of 1000-level selective unit (iii) 12 credit points of 2000-level units (iv) 18 credit points of 3000-level units (v) 6 credit points of 3000-level Interdisciplinary Project units

Minor

(i) 6 credit points of 1000-level core unit (ii) 6 credit point of 1000-level selective units (iii) 12 credit points of 2000-level selective units (v) 12 credit points of 3000-level selective units

1000 level units of study

Core

GCST1602

Introduction to Gender Studies Arts and Social Sciences

Credit points: 6 **Session:** Intensive July, Semester 1 **Classes:** 2x1hr lecture, 1x1hr tutorial **Assessment:** Tutorial participation (10%), 1x1300wd Tutorial presentation task (15%), 1x1200wd short Essay (35%), 1x1500wd long Essay (40%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

How does gender organise lives, bodies, sexualities and desires? How does gender relate to sex and sexuality? Are there really only two genders? How and why is gender such an integral part of how we identify ourselves and others? This unit introduces students to foundational concepts in the study of gender and critically engages with questions of identity, sexuality, family, the body, cultural practices and gender norms in light of contemporary gender theories.

Selective

GCST1601

Introduction to Cultural Studies Arts and Social Sciences

Credit points: 6 **Session:** Semester 1, Summer Main **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Assessment:** 1xonline reflective learning journal equivalent to 2000wds (40%), 1xgroup presentation (10%), 1x2000wd Essay (40%) and Tutorial participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Cultural studies explores everyday life, media and popular culture. It shows us how we can make sense of contemporary culture as producers, consumers, readers and viewers, in relation to our identities and communities. How do various cultural texts and practices convey different kinds of meaning and value? Drawing upon key approaches in the field, students will learn how to analyse cultural forms such as advertising, television, film and popular music.

GCST1603

Screen Cultures and Gender: Film to Apps Arts and Social Sciences

Credit points: 6 **Session:** Semester 2 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Assessment:** 1x2500wd Media analysis journal (online) (50%), 1x2000wd Take-home exercise (40%), tutorial participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit traces the history of screen cultures from film to apps, focusing on how popular media is used to produce and represent masculinity and femininity. Students will consider cinema, television, videogames, the internet and mobile devices, asking how changing

media forms and practices impact on our gendered identities and everyday lives.

GCST1604

Introduction to Diversity Arts and Social Sciences

Credit points: 6 **Session:** Semester 2 **Classes:** 2x1hr lecture/week, 1x1hr tutorial/week **Assessment:** 1x 1000 Close Reading of Real World eg. (25%), 1x 1000 Close Reading of academic text (25%), 1x 2500 Final Case Study (40%), nax na Participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Diversity has become one of the most important issues in contemporary society. Increasingly communities and workplaces encourage us to support diversity. This unit introduces students to a range of diversity issues informed by race, ethnicity, gender, class, sexuality and dis/ability and the importance of cultivating understanding and respect for difference. It will appeal to students interested in social, economic and cultural marginalisation.

2000 level units of study

GCST2604

Sex, Violence and Transgression Arts and Social Sciences

Credit points: 6 **Session:** Semester 2, Summer Main **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prerequisites:** 12 Junior credit points from (Gender and Cultural Studies, Anthropology, Sociology, ENGL1008, ENGL1026, PHIL1011 or PHIL1013) **Prohibitions:** WMST2004 **Assessment:** 1x2000wd case study (40%), 1x2000wd Take-home exam (40%), online participation (20%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Violence is one of the most prevalent themes in popular culture and public discourse today. It shapes our lives in all sorts of ways, both real and imagined. Incorporating concepts and theoretical tools from gender and cultural studies, this unit will examine the construction and representation of violence in relation to sexuality, transgression, difference and power.

GCST2605

Representing Race and Gender Arts and Social Sciences

Credit points: 6 **Session:** Semester 1 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prerequisites:** 12 credit points at 1000 level in Gender Studies or Cultural Studies or 12 credit points at 1000 level in American Studies, Anthropology, Sociology, ENGL1008, ENGL1026, PHIL1011 or PHIL1013 **Assessment:** Tutorial participation (10%), 1x500wd group presentation (15%), 1x400wd journal (15%), 1x1000wd midterm Essay (25%), 1x2200wd final Research essay (35%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit introduces students to cultural theories about race and ethnicity and uses these theories to examine representations of racial minorities across a range of media such as film, literature and performance within multiple national contexts. In particular, it interrogates the relationship between these representations and those of gender and sexuality. In so doing, it provides a complex understanding of how 'race' and 'gender' as institutional forces and lived experiences help shape perceptions of ourselves and others.

GCST2607

Bodies, Sexualities, Identities Arts and Social Sciences

Credit points: 6 **Session:** Intensive July, Semester 1 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prerequisites:** 12 Junior credit points in Gender Studies, Cultural Studies, Anthropology, Sociology, ENGL1008, ENGL1026, PHIL1011 or PHIL1013 **Prohibitions:** WMST2007 **Assessment:** Tutorial participation and exercises (10%), 1x1500wd Essay (40%), 1x2500wd Essay (50%) **Mode of delivery:** Normal (lecture/lab/tutorial) day



In this unit of study we will examine the ways in which feminist and other cultural theories have used bodies and sexualities in order to theorise difference and identity. The body and sexuality have been shown to be a major site for the operation of power in our society. We will look at how bodies and sexualities have given rise to critical understandings of identity. The unit of study will be devoted to working through some of the major theories of sexuality and embodiment, and the analysis of cultural practices.

GCST2609

Masculinities

Arts and Social Sciences

Credit points: 6 **Session:** Semester 2 **Classes:** 1 x 2hr lecture in even weeks, 1 x 2hr seminar in odd weeks **Prerequisites:** 12 Junior credit points from (Gender and Cultural Studies, Anthropology, Sociology, ENGL1008, ENGL1026, PHIL1011 or PHIL1013) **Prohibitions:** WMST2009 **Assessment:** 1x2000wd close reading of film clip (30%), 1x oral/visual presentation (1000wd equivalent) (15%), 1x3000wd essay (40%), participation seminars/online (15%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Although it originated in the study of women's oppression in male-dominated cultures, gender studies increasingly considers masculinity an effect of power rather than its means. Via a range of case studies we consider the changing expectations around masculinity in practices of production, consumption, embodiment, domesticity and intimacy. This unit makes frequent reference to the representation of masculinity in various genres of popular culture that deal with boyhood, adolescence, initiation, manhood, romance, athleticism, heroism, crime, vulnerability, submission, depression and defeat.

GCST2610

Intimacy, Love and Friendship

Arts and Social Sciences

Credit points: 6 **Session:** Semester 2 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prerequisites:** 12 Junior credit points in Gender Studies, Cultural Studies, Anthropology, Sociology, ENGL1008, ENGL1026, PHIL1011 or PHIL1013 **Prohibitions:** WMST2010 **Assessment:** Tutorial participation (10%), 1x500wd tutorial paper (10%), 1x1500wd Essay (30%) and 1x2000wd final Essay (50%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit examines the representation and practices of intimate relations focusing especially on the intersection between intimacy and constructions of gender. Divided into three sections, the unit will examine theories of love and friendship, contemporary cultural representations of love, desire and friendship, and the ethics and politics of erotics. This unit will also examine new technologies of intimacy, and discuss their implications for gender and sexuality.

GCST2612

Youth and Youth Culture

Arts and Social Sciences

Credit points: 6 **Session:** Semester 2, Summer Main **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prerequisites:** 12 credit points at 1000 level in Gender Studies, Cultural Studies or 12 credit points at 1000 level in American Studies, Anthropology, Sociology, ENGL1008, ENGL1026, PHIL1011 or PHIL1013 or 12 Senior credit points in Digital Cultures **Prohibitions:** WMST2012 **Assessment:** 1x500wd close reading exercise (10%), 1x1500wd Short Essay (30%), 1x2500wd Take-home Exercise (50%), Tutorial participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit examines academic, public and popular ideas about youth and practices of youth culture. It will introduce students to some of the current parameters for studying the experience of youth and youth cultural forms and practices. We will pay particular attention to the ways young lives are gendered and the role gender plays in the institutions and other contexts in which young people live. Other points of focus include changing conceptions of youth, relationships between policy and youth, images of youth and youth culture, and discourses on (im)maturity, training, and identity.

GCST2631

Gender and Environment

Arts and Social Sciences

Credit points: 6 **Session:** Semester 1 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prerequisites:** 12 Junior credit points in any of Gender Studies,

Cultural Studies, Sociology, Anthropology, English or Philosophy **Assessment:** 1x1500wd reflective essay (30%), 1x500wd final project outline (15%), 1x2500wd final essay/project (45%), tutorial participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Understanding our place in a changing environment is a 21st century priority. This unit uses feminist frameworks to investigate how environmental problems are shaped by intersecting factors of gender, race, sexuality, ability, economic status, and colonialisms. Drawing on examples such as climate change, toxic contamination, water privatisation, and resource extraction, this unit examines the material and conceptual links between human and non-human natures, and cultural, political, economic and social forces.

3000 level units of study

GCST3631

Gender, Communities and Belonging

Arts and Social Sciences

Credit points: 6 **Session:** Semester 1 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prerequisites:** 12 Senior credit points in Gender Studies or Cultural Studies or 12 credit points at 2000 level in Diversity Studies **Prohibitions:** GCST2613 or GCST2611 **Assessment:** 1x1000wd critical close reading task (20%), 1x2000wd research project (40%), 1x1000wd Take-home exercise (30%) and Tutorial participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

In this unit students will apply advanced methods from gender and cultural studies to examine experiences of belonging and formations of community. Students will analyse how power produces and regulates communities, identities and belonging. They will question the assumption that community is based on the unity and similarity of citizens and their location in specific cultures and places, and critically examine alternatives such as difference, diaspora, and other forms of sociality. Students will evaluate different theories of community in local, national and international contexts, and in relation to feminism, democracy, cosmopolitanism and hospitality.

GCST3633

Sexualities and Cultural Transformation

Arts and Social Sciences

Credit points: 6 **Session:** Semester 1 **Classes:** 1x2hr lecture in odd weeks, 1x2hr seminar in even weeks **Prerequisites:** 12 senior credit points of Gender Studies **Assessment:** 1x 4000wd research essay/dossier (50%), 1x 1000wd research plan (20%), 1x1000wd oral/visual presentation (15%) and seminar/online participation (15%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit draws on and extends prior learning in gender studies and enables students to formulate innovative research projects in a variety of areas relating to sexualities and their transformation, including the history of sexuality, theory, sexual research methods, narrative, archives, affect, kinship and space. The unit engages those research perspectives and interdisciplinary methodologies from across the social sciences and humanities that coalesce as queer theory.

Interdisciplinary Project units of study

FASS3999

Interdisciplinary Impact

Arts and Social Sciences

Credit points: 6 **Session:** Semester 1, Semester 2 **Classes:** 1hr lecture/performance event week for 5 weeks 2hr workshop per week for 10 weeks 2hr online learning modules for 5 weeks **Prerequisites:** 18 credit points at 2000 level **Assessment:** 1x 2000 wds equivalent Mapping knowledge exercise (30%), 1x 10 minutes Collaborative Presentation (30%), 1x 2000 wds equivalent Critical reflection essay (40%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Note: Department permission required for enrolment.

Interdisciplinarity is a key skill in fostering agility in life and work. This unit provides learning experiences that build students' skills, knowledge and understanding of the application of their disciplinary background to interdisciplinary contexts. In this unit, students will work in teams and develop interdisciplinarity skills through problem-based learning projects responding to 'real world problems'.

Honours

Honours in Gender Studies requires 48 credit points from this table including:(ii) 6 credit points of 4000-level selective Honours seminar unit(ii) 36 credit points of 4000-level Honours thesis units

Core Seminar

GCST4200

Arguing the Point Arts and Social Sciences

Credit points: 6 **Session:** Semester 1 **Classes:** 1x2hr seminar/week
Assessment: 1x 1000 wds Thesis evaluation exercise (30%), 1x 2000 wds Short analysis paper (30%), 1x 3000 wds Long essay (40%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This core unit of study develops scholarly skills of research, writing and argumentation, via the close examination of diverse examples from research in Gender and Cultural Studies. It caters to students in the early stages of thesis conception and development, guiding them in the reflexive development their own research practices and writing skills.

Selective Seminar

GCST4203

Gender in Cultural Theory Arts and Social Sciences

Credit points: 6 **Session:** Semester 1 **Classes:** 1x2hr seminar/week **Mode of delivery:** Normal (lecture/lab/tutorial) day

What is the relation between femininity, masculinity and culture? Does sexual difference affect our identity and, if so, how and in what circumstances? What are the connections between cultural and racial difference and sexual difference? Drawing on the work of major cultural theorists and feminist thinkers this unit examines various theoretical conceptualizations and popular representations of gender; the issue of embodiment; and how sex and race are articulated within gendered conceptual frames.

GCST4206

Gender, Media and Consumer Societies Arts and Social Sciences

Credit points: 6 **Session:** Semester 1 **Classes:** 1x2hr seminar/week
Assessment: Seminar Participation (10%), 1x 500 Group discussion/presentation (15%), 1x 1500 Advertising analysis (25%), 1x 500 Research Essay Proposal (10%), 1x 3500 Research Essay (40%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit examines theories of consumption in regards to cultural and media products and practices, with a specific focus on gender. Drawing upon a wide range of feminist media and cultural theories, we will critically analyse different forms of belonging and identity that are created through these practices. We will also pay close attention to the critiques of globalisation and consumption, theories of the 'citizen consumer' and the realities of geo-political and economic inequalities that underpin many forms of consumption.

Honours Thesis

GCST4401

Gender Studies Thesis 1 Arts and Social Sciences

Credit points: 12 **Session:** Semester 1, Semester 2 **Classes:** 7 x half-hour supervision meetings/semester, on average **Mode of delivery:** Supervision

Research towards and preliminary writing of an Honours thesis of 18-20,000 words, in collaboration with the supervisor, approved by the Honours coordinator.

GCST4402

Gender Studies Thesis 2

Arts and Social Sciences

Credit points: 24 **Session:** Semester 1, Semester 2 **Classes:** 7 x half-hour supervision meetings/semester, on average **Assessment:** 1x 18000-20000 wds Thesis (100%) **Mode of delivery:** Supervision

Completion and submission of an Honours thesis of 18-20,000 words, in collaboration with the supervisor, approved by the Honours coordinator.

Advanced Coursework

The requirements for advanced coursework in Gender Studies are described in the degree resolutions for the Bachelor of Arts/Bachelor of Advanced Studies.24-36 credit points of advanced study will be included in the table for 2019.

Germanic Studies

About the major

The language of artists, philosophers, and scientists, German is spoken by over 100 million people and has a major presence on the European and world stages. The Department of Germanic Studies teaches language from beginners to advanced levels and offers study options in German literature, film, history, thought, and society from the 18th century to the present. All students, whether they come to the department as beginners in the language, with an HSC in German, or as background speakers, can complete a major in Germanic Studies. We have exchange programs with universities in Bamberg, Berlin, Cologne, Konstanz, Freiburg, Munich, and Vienna that provide exciting opportunities to enhance language proficiency and deepen your understanding of German culture, opening the door to career opportunities both in Australia and overseas. Our graduates work in diverse fields, from teaching, the arts and international relations, to law and commerce, both in Australia and internationally. You can begin German language studies at different entry levels from beginner to advanced level, and it is also possible to fast track to a higher level. Our language levels are aligned with the Common European Framework of Reference for Languages (CEFR: A1 – C2), which guarantees the international comparability and transferability of your language skills.

A Germanic Studies major combines well with any major in Arts and Social Sciences as well as with Law, Business, and the Sciences. If you are not majoring in German, you can take German as a Minor or German units as electives. If you have already completed your BA, you can still study German by taking the Diploma in Language Studies.

Graduates may continue to Honours and Postgraduate Studies.

Requirements for the major

A major in Germanic Studies requires 48 credit points from the Unit of Study table including:

- (i) 12 credit points of 1000-level language units
- (ii) 12 credit points of 2000-level language units
- (iii) 6 credit points of 2000-level culture units
- (iv) 12 credit points of 3000-level language units
- (v) 6 credit points of 3000-level Interdisciplinary Project units

A minor in Germanic Studies requires 36 credit points from the Unit of Study table including:

- (i) 12 credit points of 1000-level language units
- (ii) 12 credit points of 2000-level language units
- (iii) 6 credit points of 2000-level culture units
- (iv) 6 credit points of 3000-level language units

All German language levels are tied to the Common European Framework of Reference (CEFR). Equivalent CEFR levels are given below.

First year

Depending on individual entry level, first year units in Germanic Studies will introduce or consolidate speaking, writing and aural skills in the German language. All first-year language units work with a wide range of authentic material that fosters cultural understanding along with linguistic competence. A focus on language in the first year prepares students for language and culture units offered from second year and beyond. The three pathways - beginners, intermediate, and advanced - all promote a differentiated understanding of German speaking cultures and provide a foundation for the more in-depth engagement with German/Austrian/Swiss culture, history and society in more advanced units in Germanic Studies.

Second year

Depending on individual entry level, second year units in Germanic Studies will further develop and consolidate the student's speaking, writing, reading, and aural skills in the German language for both the major and the minor degree. Building on knowledge acquired in first year, second year culture units offer a diverse range of culture, society and history units, such as German speaking film and literature, German history, history of ideas as well as research in German as a Foreign Language for students who are planning to major in German.

Second year students are encouraged to plan an exchange semester at a German speaking university participating in the Department's Exchange Program.

Third year

In third year, students are offered advanced and project driven language units as well as culture units that will consolidate their knowledge of German language, cultures and societies. This year provides high-level skills and the capacity to engage critically and in an informed way with complex issues concerning German-speaking societies, locally, within the European context and globally. Students will have the confidence to work openly and productively in diverse groups and across linguistic and cultural boundaries, both academically and in wider work place environments. Students who major in German will be well placed to progress into honours and postgraduate study.

Honours

If you commenced your degree prior to 2018: Admission to Honours requires a major in Germanic Studies with an average of 70 percent or above.



If you commenced your degree in 2018: Admission to Honours is via the Bachelor of Advanced Studies and requires the completion of a major in Germanic Studies with an average of 70 percent or above. You will need to ensure you have completed all other requirements of the Bachelor of Advanced Studies, including Open Learning Environment (OLE) units and a second major, prior to commencing Honours.

All students may qualify for the honours year, regardless of the language level at which they commenced.

The department offers four honours scholarships each year - the Emilie M. Schweitzer Honours Scholarships in German Studies. Details of the scholarship can also be obtained from the office of the School of Languages and Cultures.

Advanced Coursework

The requirements for advanced coursework in Germanic Studies are described in the degree resolutions for the Bachelor of Arts/Bachelor of Advanced Studies.

24 credit points of advanced study will be included in the table for 2019.

Contact/further information

Chair of Department: Dr Cat Moir
cat.moir@sydney.edu.au

Undergraduate Coordinator: Dr Andrea Bandhauer
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Honours and Postgraduate Coordinator: Dr Cat Moir
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Exchange Coordinator: Dr Tristan Lay
tristan.lay@sydney.edu.au

Example pathways

Placement of incoming students

Beginner pathway

If you have no or little experience of the language you should enroll in GRMN1001: German 1.

Intermediate pathway

If you have completed the HSC Beginners course (with a mark above 70) or the German Continuers (with a mark below 80), or equivalent, you should enrol in GRMN2003: German 3.

Advanced pathway

If you have completed the HSC German Extension course or the HSC German Continuers course (with a mark above 80), or equivalent, you should enrol in GRMN3007: German 7.

* Appropriate language units are determined either by language level and grade therein achieved in Higher School Certificate (as above) or **International Baccalaureate, and/or by one-on-one interviews prior to commencement.**

Please note: A 'gap' year after Year 12 does not normally affect placement.

The Beginners pathway will follow a 2-3-3 model = 2 language units at Level 1000; 2 language units at level 2000 + 1 culture unit at Level 2000; 2 language units at level 3000 + FASS3999 Faculty Interdisciplinary Project unit

Year 1: GRMN 1001 + GRMN 1002

Year 2: GRMN 2003 + GRMN 2004 + 1 culture unit at Level 2000

Year 3: GRMN 3005 + GRMN 3006 + FASS3999 Faculty Interdisciplinary Project unit

The Intermediate pathway (HSC Beginners >70 or HSC Continuers <80) will follow a 0-3-5 model = 0 units at Level 1000; 2 language units at level 2000 + 1 culture unit at Level 2000; 2 language units at level 3000 + FASS3999 Faculty Interdisciplinary Project unit

Year 1: GRMN 2003 + GRMN 2004

Year 2: GRMN 3005 + GRMN 3006 + 1 unit at level 2000

Year 3: GRMN 3007 + GRMN 3008 + FASS3999 Faculty Interdisciplinary Project unit

The Advanced pathway (HSC Continuers >80 or HSC Extension) will follow a 0-11-7 OR (0-0-8) model = 0 units at Level 1000; 4 language units at Level 3000 + 31 cultural unit at level 2000; 3 units at level 3000 (OR 2 culture units at 3000 level + 1 culture unit at 2000 level) + FASS3999 Faculty Interdisciplinary Project unit

Year 1: GRMN 3007 + GRMN 3008

Year 2: GRMN 3009 + 1 culture unit at Level 2000 + 1 culture unit at level 3000 (OR 2 culture units at Level 3000)

Year 3: GRMN3010 + 1 culture unit at Level 3000 + FASS3999 Faculty Interdisciplinary Project unit

Learning outcomes

1. Demonstrate a high standard of oral and written skills in German language and the ability to communicate articulately and persuasively in a wide range of contexts.
2. Demonstrate knowledge of the major theoretical approaches in the analysis of German texts, images and practices in relation to their cultural, historical, political and linguistic context.
3. Demonstrate in-depth knowledge of German speaking societies and cultures, and the ability to participate confidently in discussions on issues of cultural, sociocultural, linguistic and historical significance.
4. Creatively apply linguistic skills and knowledge of the German speaking world in new contexts, including critical analysis of the ways Germany is perceived, both within Europe and globally.
5. Demonstrate the skills and confidence to work openly and productively, with integrity and confidence in diverse groups and across linguistic and cultural boundaries.

6. Demonstrate information/digital literacy through an ability to locate relevant information for academic and professional purposes.
7. Exhibit, as a result of exchanges, project work and/or internships for credit, the capacity to confront new situations demanding adaptability, cultural competence and personal resourcefulness.
8. Effectively apply approaches and knowledge from Germanic Studies to issues encountered in an interdisciplinary context.

Germanic Studies

<i>Unit of study</i>	<i>Credit points</i>	<i>A: Assumed knowledge P: Prerequisites C: Corequisites N: Prohibition</i>	<i>Session</i>
Germanic Studies			
Major			
A major in Germanic Studies requires 48 credit points from this table, including:			
(i) 12 credit points of 1000-level language units *			
(ii) 12 credit points of 2000-level language units			
(iii) 6 credit points of 2000-level culture units			
(iv) 12 credit points of 3000-level language units			
(v) 6 credit points of 3000-level Interdisciplinary Project			
Minor			
A minor in Germanic Studies requires 36 credit points from this table, including:			
(i) 12 credit points of 1000-level language units *			
(ii) 12 credit points of 2000-level language units			
(iii) 6 credit points of 2000-level culture units			
(iv) 6 credit points of 3000-level language units			
* Appropriate language units are assessed either by language level and grade therein achieved in Higher School Certificate or International Baccalaureate, and/or by one-on-one interviews prior to commencement.			
1000 level units of study			
GRMN1001 German 1	6	N GRMN1111	Intensive July Semester 1
GRMN1002 German 2	6	P GRMN1001, or GRMN1111 N GRMN1122	Semester 2 Summer Main
2000 level units of study			
Language			
GRMN2003 German 3	6	P HSC Beginners >70, or HSC Continuers <80, or GRMN1002, or GRMN1122 N GRMN1211, GRMN2611	Semester 1
GRMN2004 German 4	6	P GRMN2003, or GRMN1211, or GRMN2611 N GRMN1222, GRMN2612	Semester 2
Culture			
GRMN2005 Reading German Culture	6	P GRMN1002 or 12 credit points at 1000 level of European Studies	Semester 1
GRMN2632 Early 20th Century German Culture <i>This unit of study is not available in 2018</i>	6	P 12 Junior credit points of German N GRMN2450	Semester 2
GRMN2633 Topics in German Film	6	P (12 Junior credit points of Germanic Studies) or (18 Junior credit points including ENGL1011) or (6 Senior credit points in ICLS) N GRMN2455	Semester 2
GRMN2642 German Culture and Society 1849-1914 <i>This unit of study is not available in 2018</i>	6	P 12 Junior credit points of German	Semester 2
GRMN2643 Teaching and Learning Methods in German <i>This unit of study is not available in 2018</i>	6	P 12 Junior credit points of German	Semester 2
3000 level units of study			
Language			
GRMN3005 German 5	6	P GRMN2004, or GRMN1222, or GRMN2612 N GRMN2613	Semester 1
GRMN3006 German 6	6	P GRMN3005, or GRMN2613 N GRMN2614	Semester 2
GRMN3007 German 7	6	P HSC Continuers >80, or HSC Extension, or German IB GRMN3006, or GRMN2614 N GRMN2617, GRMN2618, GRMN3008, GRMN3009, GRMN3010	Semester 1
GRMN3008 German 8	6	P GRMN1311 or GRMN2615 or GRMN3007 N GRMN1322, GRMN2616	Semester 2



Unit of study	Credit points	A: Assumed knowledge P: Prerequisites C: Corequisites N: Prohibition	Session
GRMN3009 German Language and Society	6	P GRMN3008, or GRMN2616	Semester 1
GRMN3010 Translating German Culture	6	P GRMN3008, or GRMN2616	Semester 2
Culture			
GRMN3011 Power and Protest: 20th Century Germany	6	P 12 credit points at 2000 level of Germanic Studies or 12 credit points at 2000 level of European Studies	Semester 2
GRMN3015 Gender and Sexuality in German Culture	6	P 12 credit points at 2000 level of Germanic Studies or 12 credit points at 2000 level of European Studies	Semester 1
GRMN3611 Contemporary German Fiction <i>This unit of study is not available in 2018</i>	6	P 12 Senior credit points from German or (GRMN1311 and GRMN1322)	Semester 2
GRMN3613 Research in German as a Foreign Language <i>This unit of study is not available in 2018</i>	6	P 12 Senior credit points in German or (GRMN1311 and GRMN1322)	Semester 2
GRMN3682 Foreign and Exotic in German Literature <i>This unit of study is not available in 2018</i>	6	P 12 Senior credit points in German or (GRMN1311 and GRMN2322) N GRMN2682	Semester 1
GRMN3686 Art and Ideology: Theories of Culture <i>This unit of study is not available in 2018</i>	6	P 12 Senior credit points in GRMN	Semester 1
Interdisciplinary Project unit of study			
FASS3999 Interdisciplinary Impact	6	P 18 credit points at 2000 level <i>Note: Department permission required for enrolment</i>	Semester 1 Semester 2
Honours			
Honours in Germanic Studies requires 48 credit points from this table including:			
(i) 12 credit points of 4000-level selective seminar units			
(ii) 36 credit points of 4000-level thesis units			
Honours seminar units			
GRMN4113 Theories and Methods in Germanic Studies	6		Semester 1
GRMN4114 Research Fields in Germanic Studies	6		Semester 2
Honours thesis units			
GRMN4111 Germanic Studies Honours Thesis 1	18		Semester 1 Semester 2
GRMN4112 Germanic Studies Honours Thesis 2	18		Semester 1 Semester 2
Advanced Coursework			
The requirements for advanced coursework in Germanic Studies are described in the degree resolutions for the Bachelor of Arts/Bachelor of Advanced Studies. 24-36 credit points of advanced study will be included in the table for 2019.			

Germanic Studies

Germanic Studies

Major

A major in Germanic Studies requires 48 credit points from this table, including: (i) 12 credit points of 1000-level language units * (ii) 12 credit points of 2000-level language units (iii) 6 credit points of 2000-level culture units (iv) 12 credit points of 3000-level language units (v) 6 credit points of 3000-level Interdisciplinary Project

Minor

A minor in Germanic Studies requires 36 credit points from this table, including: (i) 12 credit points of 1000-level language units * (ii) 12 credit points of 2000-level language units (iii) 6 credit points of 2000-level culture units (iv) 6 credit points of 3000-level language units * Appropriate language units are assessed either by language level and grade therein achieved in Higher School Certificate or International Baccalaureate, and/or by one-on-one interviews prior to commencement.

1000 level units of study

GRMN1001

German 1

Credit points: 6 **Session:** Intensive July, Semester 1 **Classes:** 2x2hr tutorial/week **Prohibitions:** GRMN1111 **Assessment:** 12x Weekly online homework exercises equivalent to 750wds total (15%), 1x equivalent to 750wds speaking and listening test (15%), 1x equivalent to 1000wds grammar, listening, reading test (20%), 1x 2 hours exam (50%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

These practical language classes are designed to develop listening, reading, writing, and speaking skills in German, as well as cross-cultural competency. By the end of the unit you will have acquired the basic skills and vocabulary needed to deal with everyday situations in German. Activities in the classroom also introduce you to the cultures of the German-speaking world.

GRMN1002

German 2

Credit points: 6 **Session:** Semester 2, Summer Main **Classes:** 2x2hr tutorial/week **Prerequisites:** GRMN1001, or GRMN1111 **Prohibitions:** GRMN1122 **Assessment:** 12x Weekly online homework exercises equivalent to 750wds total (15%), 1x equivalent to 750wds speaking and listening test (15%), 1x equivalent to 1000wds grammar, listening, reading test (20%), 1x 2 hours exam (50%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

The practical language classes in this unit build on GRMN1001. By the end of the unit you will be able to communicate in a variety of simple and routine situations in German. Using authentic materials in the classroom will also enable you to improve your cultural competency and deepen your knowledge of the German-speaking world.

2000 level units of study

Language

GRMN2003

German 3

Credit points: 6 **Session:** Semester 1 **Classes:** 2x2hr tutorials/week **Prerequisites:** HSC Beginners >70, or HSC Continuers <80, or GRMN1002, or GRMN1122 **Prohibitions:** GRMN1211, GRMN2611 **Assessment:** 12x Weekly online homework exercises equivalent to 750wds total (15%), 1x equivalent to 675wds oral presentation (15%), 1x equivalent to 900wds grammar, listening, reading test (20%), 1x equivalent to 2250wds final exam (50%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

The practical language classes in this unit build on GRMN1002. By the end of the unit you will be able to communicate in a variety of simple and routine situations in German. Using authentic materials in the classroom will also enable you to improve your cultural competency and deepen your knowledge of the German-speaking world.

GRMN2004

German 4

Credit points: 6 **Session:** Semester 2 **Classes:** 2x2hr tutorial/week **Prerequisites:** GRMN2003, or GRMN1211, or GRMN2611 **Prohibitions:** GRMN1222, GRMN2612 **Assessment:** 12x Weekly online homework exercises equivalent to 750wds total (15%), 1x equivalent to 750wds oral presentation (15%), 1x equivalent to 1000wds grammar, listening, reading test (20%), 1x 2 hours exam (50%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

The practical language classes in this unit build on GRMN2003. By the end of the unit you will be able to communicate in most situations likely to arise while travelling in a German-speaking country. Using authentic materials in the classroom will also enable you to improve your cultural competency and deepen your knowledge of the German-speaking world.

Culture

GRMN2005

Reading German Culture

Credit points: 6 **Session:** Semester 1 **Classes:** 1x1hr lecture/week, 1x1hr tutorial/week **Prerequisites:** GRMN1002 or 12 credit points at 1000 level of European Studies **Assessment:** 1x equivalent to 2500wds final exam (40%), 1x equivalent to 1000wds book review presentation (20%), 1x 2500wd learning journal (40%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit introduces you to the history, literature, and culture of the German-speaking world from the nineteenth century to the present. Through the lens of literature and media, you will encounter the major cultural trends and events that have shaped German-speaking societies over the past two hundred years.

GRMN2632

Early 20th Century German Culture

Credit points: 6 **Session:** Semester 2 **Classes:** 2x1hr seminars/week **Prerequisites:** 12 Junior credit points of German **Prohibitions:** GRMN2450 **Assessment:** 1x Essay (3000wds) (50%), 1x written tutorial paper (1500wds) (25%), 1x Class presentation (1500wds) (25%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit will provide students with an in-depth study of the major writers of German literature from the beginning of the 20th century through to about the end of World War II thereby giving students an appreciation of the variety of themes and narrative modes of that period. During this time, writers were confronted with massive cultural, social and political changes and we will examine how they dealt with these in their works.

Textbooks

Mann, Tonio Kröger. Mario und der Zauberer (Fischer Tb. 1381) Kafka, Das Urteil und andere Erzählungen (Fischer Tb. 19) Brecht, Mutter Courage und ihre Kinder (es 49)

GRMN2633

Topics in German Film

Credit points: 6 **Session:** Semester 2 **Classes:** 1x2-hr seminar/week **Prerequisites:** (12 Junior credit points of Germanic Studies) or (18 Junior credit points including ENGL1011) or (6 Senior credit points in ICLS) **Prohibitions:** GRMN2455 **Assessment:** 1x3000wd essay (50%), 1x1500wd written tutorial paper (25%), 1x1500wd class presentation (25%) **Mode of delivery:** Normal (lecture/lab/tutorial) day



This unit of study will explore German film from the perspectives of film theory and historical culture. Discussions will situate films within the German political and cultural context of their time and study them from the perspective of contemporary cross-cultural critique. The unit may concentrate on the works of a specific director, a period or a genre, or deal with key social and political issues within a selection of German films.

Textbooks

German film course pack to be purchased from the University Copy Centre

GRMN2642

German Culture and Society 1849-1914

Credit points: 6 **Session:** Semester 2 **Classes:** 1x2hr seminar/week **Prerequisites:** 12 Junior credit points of German **Assessment:** 1x2500wd learning journal (40%), 1x1500wd Class presentation (25%), 1x2hr written exam (35%). **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit offers an introduction to German culture and society in the second half of the 19th century and examines the process of the founding of the German nation state and its struggle to find its place in Europe. Through analysing literary texts and discussing cultural, social and political conditions from 1849 to 1914 it will build an understanding of how nationalism and imperialism lead Germany ultimately into World War I.

GRMN2643

Teaching and Learning Methods in German

Credit points: 6 **Session:** Semester 2 **Classes:** 1x2hr seminar/week **Prerequisites:** 12 Junior credit points of German **Assessment:** 1x3000wd Essay (50%), 1x1500wd written tutorial paper (25%), 1xTutorial presentation (equivalent to 1500wds) (25%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit surveys influential theories and approaches of language teaching and learning as well as methodologies and didactics of German as a foreign language. The theoretical foundation will be applied to the teaching of language and culture to help students develop a repertoire of teaching techniques and strategies. The assessment tasks are designed to give students the opportunity to apply new knowledge in teaching and learning methods through discussion, presentation and independent research.

3000 level units of study

Language

GRMN3005

German 5

Credit points: 6 **Session:** Semester 1 **Classes:** 2x2hr tutorials/week **Prerequisites:** GRMN2004, or GRMN1222, or GRMN2612 **Prohibitions:** GRMN2613 **Assessment:** 12x Weekly online homework exercises equivalent to 750wds total(15%), 1x equivalent to 750wds oral presentation (15%), 1x equivalent to 1000wds grammar, listening, reading test (20%), 1x 2 hours final exam (50%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

These practical language classes build on GRMN2004. By the end of the unit you will be able to communicate on a range of more complex issues, both verbally and in writing. Using authentic materials in the classroom will also enable you to improve your cultural competency and deepen your knowledge of the German-speaking world.

GRMN3006

German 6

Credit points: 6 **Session:** Semester 2 **Classes:** 2x2hr tutorials/week **Prerequisites:** GRMN3005, or GRMN2613 **Prohibitions:** GRMN2614 **Assessment:** 12x Weekly online homework exercises equivalent to 750wds total (15%), 1x equivalent to 750wds oral presentation (15%), 1x 1000wd short essay (20%), 1x 2 hours final exam (50%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

These practical language classes build on GRMN3005. By the end of the unit you will be able to communicate on a range of complex texts and situations, and to express yourself in German with a degree of fluency. Using authentic materials in the classroom will also enable you to improve your cultural competency and deepen your knowledge of the German-speaking world.

GRMN3007

German 7

Credit points: 6 **Session:** Semester 1 **Classes:** 1x2hr tutorial/week, 1x1hr tutorial/week **Prerequisites:** HSC Continuers >80, or HSC Extension, or German IB GRMN3006, or GRMN2614 **Prohibitions:** GRMN2617, GRMN2618, GRMN3008, GRMN3009, GRMN3010 **Assessment:** 12x Weekly online homework exercises equivalent to 750wds total (10%), 1x equivalent to 675wds oral presentation (15%), 1x equivalent to 900wds short essay (25%), 1x equivalent to 2250wds final exam (50%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

These practical language classes build on GRMN3006. By the end of the unit you will be able to understand the main ideas of complex texts and situations, and to express yourself in German with ease and spontaneity. Using authentic materials in the classroom will also enable you to improve your cultural competency and deepen your knowledge of the German-speaking world.

GRMN3008

German 8

Credit points: 6 **Session:** Semester 2 **Classes:** 1x2hr tutorial/week, 1x1hr tutorial/week **Prerequisites:** GRMN1311 or GRMN2615 or GRMN3007 **Prohibitions:** GRMN1322, GRMN2616 **Assessment:** 12x Weekly online homework exercises equivalent to 750wds total (10%), 1x equivalent to 750wds oral presentation (15%), 1x 1000wd short essay (25%), 1x 2 hours final exam (50%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

These practical language classes build on GRMN3007. By the end of the unit you will be able to understand the main ideas of complex texts and situations, and to express yourself in German fluently and spontaneously. You will be able to express and justify your views on topical issues, both verbally and in writing. Using authentic materials in the classroom will also enable you to improve your cultural competency and deepen your knowledge of the German-speaking world.

GRMN3009

German Language and Society

Credit points: 6 **Session:** Semester 1 **Classes:** 1x2hr tutorial/week, 1x1hr tutorial/week **Prerequisites:** GRMN3008, or GRMN2616 **Assessment:** 1x equivalent to 500wds listening comprehension (15%), 1x equivalent to 500wds reading comprehension (15%), 1x equivalent to 1500wds oral presentation (30%), 1x 2000wd project essay (40%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit enhances your language skills while enabling you to study contemporary German society. Using materials drawn from contemporary print and (audio-)visual media, you will expand your capacity for written and spoken expression by engaging with key social and cultural issues in the contemporary German-speaking world.

GRMN3010

Translating German Culture

Credit points: 6 **Session:** Semester 2 **Classes:** 1x2hr tutorial/week, 1x1hr tutorial/week **Prerequisites:** GRMN3008, or GRMN2616 **Assessment:** 1x 500wd bilingual glossary (15%), 1x 2500wd translation project (50%), 1x 1500wd commentary (35%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit allows you to enhance your language skills by studying translation. Using a range of materials, you will put into practice basic translation concepts and techniques, enabling you to build your knowledge of German language and culture.

Culture

GRMN3011

Power and Protest: 20th Century Germany

Credit points: 6 **Session:** Semester 2 **Classes:** 1x1hr lecture/week, 1x1hr tutorial/week **Prerequisites:** 12 credit points at 2000 level of Germanic Studies or 12 credit points at 2000 level of European Studies **Assessment:** 1x 1500wd manifesto (25%), 1x equivalent to 1500wd online discussion (25%), 1x 3000wd research essay (50%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

From 1968 to 1989, divided Germany was pulled between forces of power and protest. In this unit, you will study the major trends in late twentieth-century German society and culture. Using a variety of media, you will explore how demands for freedom and democracy,

as well as forces of conservatism and repression, shaped Germany East and West during this period.

GRMN3015

Gender and Sexuality in German Culture

Credit points: 6 **Session:** Semester 1 **Classes:** 1x1hr lecture/week, 1x1hr tutorial/week **Prerequisites:** 12 credit points at 2000 level of Germanic Studies or 12 credit points at 2000 level of European Studies **Assessment:** 1x 1500wd tutorial paper (25%), 1x 1500wd presentation (25%), 1x 3000wd research essay (50%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Reading works by some of the most important modernist authors, this unit explores discourses of gender and sexuality in German and Austrian culture at the turn of the twentieth century.

GRMN3611

Contemporary German Fiction

Credit points: 6 **Session:** Semester 2 **Classes:** 1x2hr seminar/week **Prerequisites:** 12 Senior credit points from German or (GRMN1311 and GRMN1322) **Assessment:** 1x3000wd research paper (50%), 1x1500wd tutorial paper (25%), 1xClass presentation (equivalent to 1500wds (25%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit provides an overview of important currents in contemporary German fiction. Student will study a selection of highly acclaimed novels in depth and reflect on influential approaches in literary analysis. They will gain an insight into the diversity and originality of contemporary German literature and an understanding of the relationship between literary fiction and their historical and cultural contexts. The assessment tasks are designed to give students the opportunity to apply new knowledge and methodology through independent research.

GRMN3613

Research in German as a Foreign Language

Credit points: 6 **Session:** Semester 2 **Prerequisites:** 12 Senior credit points in German or (GRMN1311 and GRMN1322) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit will examine themes from the field of Research in Language Teaching and Learning (Sprachlehrforschung) as well as the theoretical and practical aspects of German as a foreign language (Deutsch als Fremdsprache). The main issues addressed are the acquisition and teaching of German as a foreign and second language along with major questions in applied linguistics. The assessment tasks are designed to give students the opportunity to apply new knowledge and methodology through independent research on tertiary language teaching concepts and multiple language acquisition.

GRMN3682

Foreign and Exotic in German Literature

Credit points: 6 **Session:** Semester 1 **Classes:** 1x2hr seminar/week **Prerequisites:** 12 Senior credit points in German or (GRMN1311 and GRMN2322) **Prohibitions:** GRMN2682 **Assessment:** 1xOral Presentation (equivalent to 1000wds) (20%), 1x1500wd tutorial paper (25%), 1x3500wd Research essay (55%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

The unit investigates questions of national identity and foreignness (Fremde) in modern literary texts in German. We will consider the construction as well as the deconstruction of belonging and 'being foreign', both by native authors and by so-called 'Auslaender' (foreigners, migrants) writing in German. Narratives critical concepts of a national identity which excludes, rejects and devalues the 'other', as well as narratives by authors 'embodying' the foreign and 'exotic', will be compared.

GRMN3686

Art and Ideology: Theories of Culture

Credit points: 6 **Session:** Semester 1 **Classes:** 1x2hr seminar/week **Prerequisites:** 12 Senior credit points in GRMN **Assessment:** 1xoral presentation (1500wd equivalent)(25%), 1x1500wd class protocol (25%), 1x3000wd research essay (50%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Is modern culture a force for good? How does culture shape our place in the modern world? This unit introduces students to the answers

German thinkers have found to these questions since the mid-nineteenth century. Reading texts by major thinkers (Nietzsche, Marx, the Frankfurt School) in the original language, we will consider the relationship between art and ideology, culture and the unconscious, and aesthetics and mass culture. Students will learn how to critically analyse cultural products across a range of media, and to reflect on the uses and limits of theory in analysing culture.

Interdisciplinary Project unit of study

FASS3999

Interdisciplinary Impact

Credit points: 6 **Session:** Semester 1, Semester 2 **Classes:** 1hr lecture/performance event week for 5 weeks 2hr workshop per week for 10 weeks 2hr online learning modules for 5 weeks **Prerequisites:** 18 credit points at 2000 level **Assessment:** 1x 2000 wds equivalent Mapping knowledge exercise (30%), 1x 10 minutes Collaborative Presentation (30%), 1x 2000 wds equivalent Critical reflection essay (40%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Note: Department permission required for enrolment.

Interdisciplinarity is a key skill in fostering agility in life and work. This unit provides learning experiences that build students' skills, knowledge and understanding of the application of their disciplinary background to interdisciplinary contexts. In this unit, students will work in teams and develop interdisciplinarity skills through problem-based learning projects responding to 'real world problems'.

Honours

Honours in Germanic Studies requires 48 credit points from this table including:(i) 12 credit points of 4000-level selective seminar units(ii) 36 credit points of 4000-level thesis units

Honours seminar units

GRMN4113

Theories and Methods in Germanic Studies

Credit points: 6 **Session:** Semester 1 **Classes:** 1x2hr seminar/week **Assessment:** 1x 1500wd review exercise (25%), 1x 1500wd research presentation (25%), 1x 3000wd research paper (50%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit will introduce you to a range of theories and methods relevant to pursuing research in Germanic Studies. It will provide you with the skills you need to complete an extended academic research project, introduce you to the conventions of academic research culture, and encourage you to reflect on the place of research within wider society.

GRMN4114

Research Fields in Germanic Studies

Credit points: 6 **Session:** Semester 2 **Classes:** 1x2hr seminar/week **Assessment:** 1x 6000wd research essay (100%) **Mode of delivery:** Field experience

This unit enables you to pursue an original research question outside the scope of your thesis project in a relevant field within Germanic Studies: history of ideas, literature and film, or German-language pedagogy.

Honours thesis units

GRMN4111

Germanic Studies Honours Thesis 1

Credit points: 18 **Session:** Semester 1, Semester 2 **Classes:** 7 x half-hour supervision meetings/semester, on average **Mode of delivery:** Supervision

In this unit you begin a substantial, independent research project in Germanic Studies. Regular meetings with a supervisor approved by the Germanic Studies Honours Coordinator will guide your progress. You will develop a plan for researching and writing the thesis, submit an ethics application if appropriate, familiarize yourself with disciplinary conventions and standards, engage with relevant literature, theories and methodologies, and submit drafts at agreed times.

GRMN4112

Germanic Studies Honours Thesis 2

Credit points: 18 **Session:** Semester 1, Semester 2 **Classes:** 7 x half-hour supervision meetings/semester, on average **Assessment:** 1x 18-20000wd Thesis (100%) **Mode of delivery:** Supervision

This unit enables you to complete an Honours thesis of 18,000-20,000 words. Continuing on from the Honours Thesis 1 unit, within this unit you will complete the body of the thesis.

Advanced Coursework

The requirements for advanced coursework in Germanic Studies are described in the degree resolutions for the Bachelor of Arts/Bachelor of Advanced Studies. 24-36 credit points of advanced study will be included in the table for 2019.

Greek (Ancient)

About this major

An Ancient Greek major allows you to read, in the original, works of immense cultural and literary significance by the great writers of the ancient Mediterranean world. The study of philosophy, history, drama, lyric, epic, the novel, and oratory begins in Greece, and Greek contributions to world literature are undisputed models of perfection in every later age. Reading the actual words of Homer, Euripides, Plato or the New Testament is an extraordinary and unforgettable experience.

You will study a wide variety of important texts from key periods and genres in the development of this hugely influential literature, gaining an understanding of its themes, preoccupations and complex reflection of Greek (particularly Classical Athenian) culture. Your linguistic ability will develop as you progress through a series of units that introduce, practise and then analyse in context Greek morphology and syntax. You may begin either at introductory level, if you have no prior knowledge of Greek, or at intermediate level if you have studied Greek to HSC-level (or equivalent).

The culmination of this major is in-depth study and nuanced appreciation of works of celebrated Greek authors. It will also help you to develop key skills including the ability to carefully analyse language and to construct clear and persuasive arguments both orally and with the written word.

The Ancient Greek major opens pathways to careers in journalism, law, publishing, teaching, government and research, among others.

Requirements for completion

A major in Ancient Greek requires 48 credit points from the Unit of Study table including:

- (i) 12 credit points of 1000-level units
- (ii) 12 credit points of 2000-level units
- (iii) 18 credit points of 3000-level units
- (iv) 6 credit points of 3000-level Interdisciplinary Project units

A minor in Ancient Greek requires 36 credit points from the Unit of Study table including:

- (i) 12 credit points of 1000-level units
- (ii) 12 credit points of 2000-level units
- (iii) 12 credit points of 3000-level units

There are two pathways through a major or minor in Ancient Greek: one if you have not studied Greek to HSC-level, or equivalent (the non-HSC stream); and one if you have studied Ancient Greek to HSC level (the ex-HSC stream). Non-HSC students begin at 1000-level in their first year; ex-HSC students at 2000-level.

First year

At this level students will develop an understanding of the fundamentals of Ancient Greek morphology, grammar and syntax, and a foundational knowledge of grammatical concepts and terminology commonly used to discuss the Ancient Greek language. You will gain expertise in a range of knowledge-based problem-solving tasks, and an ability to effectively communicate your growing understanding of the Ancient Greek language. On completing this level, you will be able to demonstrate a foundational Ancient Greek vocabulary, an ability to read passages of Ancient Greek independently and with confidence, and a basic proficiency in reading original passages from works of Ancient Greek literature.

Second year

Building on the foundations of your 1000-level units or HSC studies, students will develop a mastery of advanced grammatical and syntactical concepts, and skills in reading, translation and grammatical analysis of extended extracts from original Ancient Greek texts in a range of genres. You will gain a broad general vocabulary along with an understanding of the contexts in which words are used. You will learn the scholarly approaches to Ancient Greek literature, and the critical terminology and theory used in its academic study. You will be able to examine complex passages of literary Ancient Greek and work independently to research and analyse them in an innovative way. On completing this level, you will be able to communicate your developing understanding of the ways in which the Ancient Greek language is used to create meaning in literary texts through the construction of coherent, evidence-based analyses of the texts and extracts studied.

Third year

On the completion of this level, you will have an advanced understanding of Classical Greek literature and critical approaches to it. You will demonstrate knowledge of the genres of Ancient Greek literature, from Homeric epic to Biblical Greek, with a strong emphasis on the masterpieces of Classical poetry, drama and prose. You will understand the different dialects, registers and styles of Ancient Greek used by individual authors or within specific cultural contexts, and the ways in which Ancient Greek literature reflects the cultural and political concerns of Ancient Greek Society.

You will be able to construct and defend coherent and valid evidence-based arguments about Ancient Greek literature and its interpretation; demonstrate high-level skills in inventive and ethical research, critical thinking and the analysis of complex works of Ancient Greek literature; and effectively apply your knowledge of Ancient Greek language and literature, and the approaches to it, to issues encountered in an interdisciplinary context.

Honours

Qualifying for Honours in Ancient Greek

If you commenced your degree prior to 2018: Admission to Honours requires a major in Ancient Greek with an average of 70% or above.



If you commenced your degree in 2018: Admission to Honours is via the Bachelor of Advanced Studies and requires the completion of a major in Ancient Greek with an average of 70% or above. You will need to ensure you have completed all other requirements of the Bachelor of Advanced Studies, including Open Learning Environment (OLE) units and a second major, prior to commencing Honours.

If you are considering an honours year in Ancient Greek, it is best to seek early advice on all the pathways open to you and the skills you will need to do your best.

The Honours Coordinator can advise you on acceptable equivalents to our standard requirements.

Undertaking Honours in Ancient Greek

An extra year of Ancient Greek allows students to specialise in a particular field and to write a major piece of research. The honours year can be the culmination of your study of Ancient Greek or a pathway to further research in our postgraduate program (though in this case you should also consider doing at least two years of Latin). Our program consists of two seminars, an unseen translation exam and a thesis of 15,000 words on a topic decided by you in consultation with your supervisor.

Honours in Classics (joint Greek and Latin)

Qualifying for Honours in Classics

If you are considering an Honours year in Classics it is best to seek early advice on all the pathways open to you and the skills you will need to do your best.

- If you commenced your degree prior to 2018, admission to Honours in Classics requires:
 - (i) a major in Latin with an average of 70% or above plus 18 additional senior credit points of Greek (including GRKA2601); or
 - (ii) a major in Ancient Greek with an average of 70% or above plus 18 additional senior credit points of Latin (including LATN2601).
- If you commenced your degree in 2018, admission to Honours in Classics is via the Bachelor of Advanced Studies and requires:
 - (i) a major in Latin with an average of 70% or above plus 18 additional senior credit points of Greek (including GRKA2601); or
 - (ii) a major in Ancient Greek with an average of 70% or above plus 18 additional senior credit points of Latin (including LATN2601); and
 - (iii) completion of all other requirements of the Bachelor of Advanced Studies, including Open Learning Environment (OLE) units and a second major, prior to commencing Honours.

The Honours Coordinator can advise you on acceptable equivalents to our standard requirements.

Undertaking Honours in Classics

An extra year of Classics allows students to specialise in a particular field and to write a major piece of research. The honours year can be the culmination of your study of Classics or a pathway to further research. Our program consists of two seminars, and a thesis of 18-20,000 words on a topic decided by you in consultation with your supervisor.

Full details of the program, its prerequisites and its relationship to other majors taught by the department can be found on the Departmental website at http://www.sydney.edu.au/arts/classics_ancient_history

Advanced coursework

A fourth year of Advanced Coursework is not offered in Ancient Greek, but a major in Ancient Greek, and the completion of a second major, will permit students to undertake Advanced Coursework in Ancient History.

Contact/further information

Enquiries should be directed in the first instance to the school office, phone +61 2 9351 2862.

Further information about units of study may be sought from coordinators. For their names, phone numbers and office numbers, see: http://www.sydney.edu.au/arts/classics_ancient_history

Example pathway

Sample Pathway - Ancient Greek major (non-HSC stream)

You can enter this stream either as a first-year student (and complete the junior units coded GRKA1600 and GRKA1601) or as a second- or third-year student (and complete units coded GRKA2620 and GRKA2621). The latter option allows students who have decided to major in ancient history, classical archaeology, philosophy and other fields to gain the competence in Greek that they need to complete or complement their own studies.

Non HSC pathway					
Year	Semester	Units of study			
1	1	Ancient Greek major GRKA1600 Introduction to Ancient Greek 1	Elective	Elective	Minor / Table S major 2
	2	Ancient Greek major GRKA1601 Introduction to Ancient Greek 2	Elective	Elective	Minor / Table S major 2
2	1	Ancient Greek major GRKA2600 Intermediate Greek 1	Open Learning Environment units	Elective	Minor / Table S major 2
	2	Ancient Greek major GRKA2601 Intermediate Greek	Open Learning Environment units	Elective	Minor / Table S major 2
3	1	Ancient Greek major 3000 level unit	Ancient Greek major 3000 level unit	Table S major 2 / elective	Minor / Table S major 2
	2	Ancient Greek major 3000 level unit	Ancient Greek major FASS3999 project unit	Table S major 2 / elective	Minor / Table S major 2

Sample Pathway - Ancient Greek major (ex-HSC stream)

HSC pathway					
Year	Semester	Units of study			
1	1	Ancient Greek major GRKA2600 Intermediate Greek 1	Elective	Elective	Minor / Table S major 2
	2	Ancient Greek major GRKA2601 Intermediate Greek	Elective	Elective	Minor / Table S major 2
2	1	Ancient Greek major 3000 level unit	Open Learning Environment units	Elective	Minor / Table S major 2
	2	Ancient Greek major 3000 level unit	Open Learning Environment units	Elective	Minor / Table S major 2
3	1	Ancient Greek major 3000 level unit	Ancient Greek major 3000 level unit	Table S major 2 / elective	Minor / Table S major 2
	2	Ancient Greek major 3000 level unit	Ancient Greek major FASS3999 project unit	Table S major 2 / elective	Minor / Table S major 2

Sample Pathway - Majors in Ancient Greek and Latin, Honours in Classics

Honours - Classics: 2nd major Latin					
Year	Semester	Units of study			
1	1	Ancient Greek major	Elective	Elective	Latin major
	2	Ancient Greek major	Elective	Elective	Latin major
2	1	Ancient Greek major	Open Learning Environment units	Elective	Latin major
	2	Ancient Greek major	Open Learning	Elective	Latin major
3	1	Ancient Greek major	Ancient Greek major	Latin major	Latin major
	2	Ancient Greek major	Ancient Greek major	Latin major	Latin major
4	1	Classics Honours 4000-level seminar unit	Classics Honours 4000-level thesis unit		
	2	Classics Honours 4000-level seminar unit	Classics Honours 4000-level thesis unit		

Learning outcomes

1. Demonstrate a confident and extensive knowledge of Ancient Greek literature and critical approaches to it, and of the morphology, grammar and syntax of the Ancient Greek language.
2. Demonstrate an intimate familiarity with grammatical concepts and terminology commonly used to discuss the Ancient Greek language and a broad knowledge of important and influential works of Ancient Greek literature in the original language.
3. Demonstrate the ability to write grammatically correct Ancient Greek and to read, translate and discuss the grammatical features of Ancient Greek poetry and prose from Homer to Classical Greece and beyond.
4. Demonstrate competency in the critical terminology and theory used in the academic study of Ancient Greek literature, and an understanding of the ways in which Ancient Greek literature reflects the cultural and political concerns of Ancient Greek society.
5. Critically analyse and research complex works of Ancient Greek literature in a range of genres, with the confidence to work both independently and collaboratively.
6. Construct and defend a valid argument about Ancient Greek literature and its interpretation in written and oral form.
7. Demonstrate cultural competence and an ability to work effectively in collaborative contexts.
8. Apply the theories and methods of other disciplines to their own work, and utilise the skills and knowledge of students of Ancient Greek language and literature to address issues encountered in an interdisciplinary context.

Greek (Ancient)

Unit of study	Credit points	A: Assumed knowledge P: Prerequisites C: Corequisites N: Prohibition	Session
Greek (Ancient)			
Major			
A major in Ancient Greek requires 48 credit points from this table including:			
(i) 12 credit points of 1000-level units			
(ii) 12 credit points of 2000-level units			
(iii) 18 credit points of 3000-level units			
(iv) 6 credit points of 3000-level Interdisciplinary Project units			
Minor			
A minor in Ancient Greek requires 36 credit points from this table including:			
(i) 12 credit points of 1000-level units			
(ii) 12 credit points of 2000-level units			
(iii) 12 credit points 3000-level selective units			
1000 level units of study			
GRKA1600 Introduction to Ancient Greek 1	6	N GRKA1001 or GRKA2611 or GRKA2620 or HSC Classical Greek	Semester 1
GRKA1601 Introduction to Ancient Greek 2	6	P GRKA1600 N GRKA1002 or GRKA2612 or GRKA2621	Semester 2
2000 level units of study			
GRKA2600 Intermediate Greek 1	6	P HSC Greek or GRKA1601 or GRKA2621 N GRKA2603	Semester 1
GRKA2601 Intermediate Greek 2	6	P GRKA2600	Semester 2
GRKA2620 Learn to Read Ancient Greek 1	6	N GRKA1600 or GRKA1001 or GRKA2611 or HSC Classical Greek	Semester 1
GRKA2621 Learn to Read Ancient Greek 2	6	P GRKA2620 or GRKA1600 N GRKA1601 or GRKA1002 or GRKA2612	Semester 2
3000 level units of study			
GRKA3600 Advanced Greek	6	P GRKA2601 or 12 credit points at 2000 level in Ancient Greek	Semester 1
GRKA3601 The Language of the Greek Bible	6	P GRKA2600 or (MGRK2675 and MGRK2676) or 12 credit points at 1000 level in Ancient Greek or 12 credit points at 2000 level in Biblical Studies and Classical Hebrew C Recommended Co-requisites: GRKA2601 <i>Students wishing to do a Greek (Ancient) major or honours are advised to take this unit concurrently with GRKA2601.</i>	Semester 2
GRKA3602 Greek Epic <i>This unit of study is not available in 2018</i>	6	C GRKA2601	Semester 2
GRKA3603 Greek Literature and History	6	C GRKA3600	Semester 1
GRKA3604 Greek Philosophical Texts <i>This unit of study is not available in 2018</i>	6	C GRKA3600	Semester 1
GRKA3605 Greek Tragedy	6	P GRKA3600	Semester 2
GRKA3606 Classics of Greek Literature <i>This unit of study is not available in 2018</i>	6	C GRKA3600	Semester 2
GRKA3007 Later Greek Poetry	6	P 12 credit points at 2000 level in Ancient Greek	Semester 1
Interdisciplinary project unit of study			
FASS3999 Interdisciplinary Impact	6	P 18 credit points at 2000 level <i>Note: Department permission required for enrolment</i>	Semester 1 Semester 2
Honours			
Honours in Ancient Greek requires 48 credit points from this table including:			
(i) 12 credit points of 4000-level Honours seminar units			



Unit of study	Credit points	A: Assumed knowledge P: Prerequisites C: Corequisites N: Prohibition	Session
(ii) 36 credit points of 4000-level Honours thesis units			
Honours seminar units of study			
GRKA4101 Research Skills in Greek Prose	6		Semester 1
GRKA4102 Research Skills in Greek Poetry	6		Semester 2
Honours thesis units of study			
GRKA4201 Ancient Greek Honours Thesis 1	18		Semester 1 Semester 2
GRKA4202 Ancient Greek Honours Thesis 2	18		Semester 1 Semester 2

Greek (Ancient)

Greek (Ancient)

Major

A major in Ancient Greek requires 48 credit points from this table including:(i) 12 credit points of 1000-level units(ii) 12 credit points of 2000-level units(iii) 18 credit points of 3000-level units(iv) 6 credit points of 3000-level Interdisciplinary Project units

Minor

A minor in Ancient Greek requires 36 credit points from this table including:(i) 12 credit points of 1000-level units(ii) 12 credit points of 2000-level units(iii) 12 credit points 3000-level selective units

1000 level units of study

GRKA1600

Introduction to Ancient Greek 1

Credit points: 6 **Session:** Semester 1 **Classes:** 3x1hr lectures/week, 1x1hr tutorial/week **Prohibitions:** GRKA1001 or GRKA2611 or GRKA2620 or HSC Classical Greek **Assessment:** Weekly language assignments equivalent to 1250wd (30%) Weekly quizzes equivalent to 1250wd (30%), 1x2hr exam (40%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit provides the essential linguistic foundation to the study of Greek literature, philosophy, culture, and history. No previous knowledge of any foreign language is assumed and all grammatical concepts encountered will be explained. The unit introduces the basics of Greek through the study of grammar, and is valuable for students interested in all aspects of European history, archaeology, language, literature and philosophy.

GRKA1601

Introduction to Ancient Greek 2

Credit points: 6 **Session:** Semester 2 **Classes:** 3x1hr lectures/week, 1x1hr tutorial/week **Prerequisites:** GRKA1600 **Prohibitions:** GRKA1002 or GRKA2612 or GRKA2621 **Assessment:** Weekly language assignments equivalent to 1250wd (30%) Weekly quizzes equivalent to 1250wd (30%), 1x2hr exam (40%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit builds on the knowledge and skills acquired in GRKA1600, enabling students to read Greek texts in the original. It concentrates particularly on additional morphology, reading skills and the syntax of the sentence, while also introducing further grammatical concepts and constructions. Grammatical knowledge is reinforced by translation from and into Greek, while reading skills are further consolidated through the study of selected extracts from Greek prose and/or verse texts.

2000 level units of study

GRKA2600

Intermediate Greek 1

Credit points: 6 **Session:** Semester 1 **Classes:** 3x1hr lectures/week, 1x1hr tutorial/week **Prerequisites:** HSC Greek or GRKA1601 or GRKA2621 **Prohibitions:** GRKA2603 **Assessment:** Weekly assignments equivalent to 2500wd in total (50%), 1x2hr exam (50%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit consolidates the knowledge of Greek acquired in GRKA1601, GRKA2621 or by advanced study of Greek at school. It involves both formal language study, including practice in unseen translation and prose composition, and the close reading of extended extracts from Greek prose and/or verse texts. Increasing attention will be paid to the literary qualities, style, generic and socio-historical background of the texts, as well as to their grammar and syntax.

GRKA2601

Intermediate Greek 2

Credit points: 6 **Session:** Semester 2 **Classes:** 3x1hr seminars/week **Prerequisites:** GRKA2600 **Assessment:** Weekly assignments equivalent to 2500wd in total (50%), 1x2hr exam (50%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit builds further on language knowledge and translation skills acquired in GRKA2600, and develops skills in the literary study of Greek texts. It will involve the close reading of extended extracts from classic works of Greek prose and/or poetry, as well as practice in writing in Greek. Attention will be paid to style, literary and narrative technique, and the generic and socio-historical background of the texts, as well as to the intricacies of grammar and syntax.

GRKA2620

Learn to Read Ancient Greek 1

Credit points: 6 **Session:** Semester 1 **Classes:** 3x1hr lectures/week, 1x1hr tutorial/week **Prohibitions:** GRKA1600 or GRKA1001 or GRKA2611 or HSC Classical Greek **Assessment:** Weekly language assignments equivalent to 1250wd (30%) Weekly quizzes equivalent to 1250wd (30%), 1x2hr exam (40%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit provides senior-level students with the essential linguistic foundation to the study of Greek literature, philosophy, culture, and history. No previous knowledge of any foreign language is assumed and all grammatical concepts encountered will be explained. The unit introduces the basics of Greek through the study of grammar, and is valuable for students interested in all aspects of European history, archaeology, language, literature and philosophy.

GRKA2621

Learn to Read Ancient Greek 2

Credit points: 6 **Session:** Semester 2 **Classes:** 3x1hr lectures/week, 1x1hr tutorial/week **Prerequisites:** GRKA2620 or GRKA1600 **Prohibitions:** GRKA1601 or GRKA1002 or GRKA2612 **Assessment:** Weekly language assignments equivalent to 1250wd (30%) Weekly quizzes equivalent to 1250wd (30%), 1x2hr exam (40%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit builds on the knowledge and skills acquired in GRKA2620, enabling senior-level students to read Greek texts in the original. It concentrates particularly on additional morphology, reading skills and the syntax of the sentence, while also introducing further grammatical concepts and constructions. Grammatical knowledge is reinforced by translation from and into Greek, while reading skills are further consolidated through the study of selected extracts from Greek prose and/or verse texts.

3000 level units of study

GRKA3600

Advanced Greek

Credit points: 6 **Session:** Semester 1 **Classes:** 3x1hr seminars/week **Prerequisites:** GRKA2601 or 12 credit points at 2000 level in Ancient Greek **Assessment:** 1x2hr exam (45%), 10x200wd language assignments (45%), class participation (450wd equivalent) (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit offers advanced study in the literature and language of ancient Greek. Reading and translation skills will be honed by classes in which a wide selection of prose and poetic authors will be studied, and through regular translation of unseen passages. Short exercises in translation into Greek will further develop knowledge and appreciation of literary Greek. The unit will involve close reading and analysis of classic works of Greek prose and/or poetry, paying close attention to style and diction, to literary and narrative technique and to aspects of versification.



GRKA3601**The Language of the Greek Bible**

Credit points: 6 **Session:** Semester 2 **Classes:** 3x1hr seminars/week
Prerequisites: GRKA2600 or (MGRK2675 and MGRK2676) or 12 credit points at 1000 level in Ancient Greek or 12 credit points at 2000 level in Biblical Studies and Classical Hebrew **Corequisites:** Recommended Co-requisites: GRKA2601
Assessment: 1x2000wd Essay (50%) and 1x2hr exam (50%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Note: Students wishing to do a Greek (Ancient) major or honours are advised to take this unit concurrently with GRKA2601.

This is a unit designed for those who have already completed at least two semesters of Greek, whether Ancient or New Testament. We will focus on extending grammatical knowledge and syntax, in addition to reading selections from a number of important biblical texts. Interpretation as well as translation will play a major part in the unit.

GRKA3602**Greek Epic**

Credit points: 6 **Session:** Semester 2 **Classes:** 3x1hr seminars/week
Corequisites: GRKA2601 **Assessment:** 1x2000wd essay (40%), 1x2hr exam (50%), participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

The Iliad, the Odyssey and the poems of Hesiod are the classics of the classics. This unit offers an introduction to the language, style and content of the Greek epics which served as the foundations of Greek cultural identity and are the primary textual sources for Bronze Age, Geometric and Archaic Greek language, religion, history and thought.

GRKA3603**Greek Literature and History**

Credit points: 6 **Session:** Semester 1 **Classes:** 3x1hr seminars/week
Corequisites: GRKA3600 **Assessment:** 1x2hr exam (45%), 5x100wd unseen translation exercises (10%) and 1x2000wd Essay (45%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

The histories of Herodotus, Thucydides and Xenophon and the speeches of Antiphon, Andocides, Lysias, Isocrates, Demosthenes, Aeschines, Lycurgus, and Demades are our primary sources for the political and social history of Athens and Greece in the fifth and fourth centuries BC. This unit offers a close reading of historical and rhetorical texts and detailed analysis of the rhetorical and ideological construction of truth in Classical Athens. Language skills will continue to be tested and developed by periodic exercises in unseen translation.

GRKA3604**Greek Philosophical Texts**

Credit points: 6 **Session:** Semester 1 **Classes:** 3x1-hr seminars/week
Corequisites: GRKA3600 **Assessment:** 1x2hr exam (45%), 5x100wd unseen translation exercises (10%) and 1x2000wd essay (45%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit offers a close reading in the original Greek of select classics of Greek philosophy with particular attention to the genres of philosophical expression and the linguistic, cultural and ideological background to Greek philosophical thought. Language skills will continue to be tested and developed by periodic exercises in unseen translation.

GRKA3605**Greek Tragedy**

Credit points: 6 **Session:** Semester 2 **Classes:** 3x1hr lectures/week
Prerequisites: GRKA3600 **Assessment:** 1x2hr exam (45%), 4x125wd unseen translation exercises (10%) and 1x2000wd Essay (45%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

The works of Aeschylus, Sophocles and Euripides have a performance tradition in antiquity of nearly a thousand years and remain the enduring classics of the modern theatre. This unit offers a close reading in the original Greek of one or more Greek plays and an introduction to the literary, social and performance contexts of the ancient theatre, its language and its genres. Language skills will continue to be tested and developed by periodic exercises in unseen translation.

GRKA3606**Classics of Greek Literature**

Credit points: 6 **Session:** Semester 2 **Classes:** 3x1-hr seminars/week
Corequisites: GRKA3600 **Assessment:** 1x2hr exam (45%), 5x100wd unseen translation exercises (10%) and 1x2000wd essay (45%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

In this unit we undertake advanced study of select genres of Greek literature, such as choral lyric, epinician, mime and the novel. It is intended for students with a firm command of Greek literary language and close familiarity with two or more other poetic or prose genres. Language skills will continue to be tested and developed by periodic exercises in unseen translation. Texts will be advised in advance on the Department of Classics and Ancient History website.

GRKA3007**Later Greek Poetry**

Credit points: 6 **Session:** Semester 1 **Classes:** 3x1hr seminars/week
Prerequisites: 12 credit points at 2000 level in Ancient Greek **Assessment:** 1x2hr examination (45%), 1x2000wd essay (45%), 4x 125wd unseen translations (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

The Hellenistic period was a time of great literary innovation and refinement coupled with intense experimentation and intertextual dialogue with the authors and masterworks of the Classical past. In this unit we will advance the study of Greek literary language and form through the close study of selections from the epic, elegiac, and melic poetry of the post-Classical period.

Interdisciplinary project unit of study**FASS3999****Interdisciplinary Impact**

Credit points: 6 **Session:** Semester 1, Semester 2 **Classes:** 1hr lecture/performance event week for 5 weeks 2hr workshop per week for 10 weeks 2hr online learning modules for 5 weeks **Prerequisites:** 18 credit points at 2000 level **Assessment:** 1x 2000 wds equivalent Mapping knowledge exercise (30%), 1x 10 minutes Collaborative Presentation (30%), 1x 2000 wds equivalent Critical reflection essay (40%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Note: Department permission required for enrolment.

Interdisciplinarity is a key skill in fostering agility in life and work. This unit provides learning experiences that build students' skills, knowledge and understanding of the application of their disciplinary background to interdisciplinary contexts. In this unit, students will work in teams and develop interdisciplinarity skills through problem-based learning projects responding to 'real world problems'.

Honours

Honours in Ancient Greek requires 48 credit points from this table including: (i) 12 credit points of 4000-level Honours seminar units (ii) 36 credit points of 4000-level Honours thesis units

Honours seminar units of study**GRKA4101****Research Skills in Greek Prose**

Credit points: 6 **Session:** Semester 1 **Classes:** 3x 1hr seminar/week
Assessment: 1x 4000wd Essay (60%), 1x 1.5 hr Exam (30%), 5x 100wd In-class unseen translation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Deepen your expertise in Greek prose through in-depth study of one or more texts. Engagement with relevant scholarship will give you advanced understanding of the latest research techniques and methodologies. You will develop your linguistic and critical skills through close reading of the text and intensive in-class discussion of major authors.

GRKA4102**Research Skills in Greek Poetry**

Credit points: 6 **Session:** Semester 2 **Classes:** 3 x 1 hour seminar/week
Assessment: 1x 4000wd Essay (60%), 1x 1.5hr Exam (30%), 5x 100wd In-class unseen translation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Deepen your expertise in Greek poetry through in-depth study of one or more important text. Close engagement with relevant scholarship will give you advanced understanding of the latest research techniques and methodologies for the study of Greek poetry. You will develop your skills as an independent literary critic, engage in intensive in-class discussion, and explore authors such as Homer, Euripides, Aristophanes or Apollonius. Advanced language skills will be developed by close reading of original material and tested by periodic exercises in unseen translation.

Honours thesis units of study

GRKA4201

Ancient Greek Honours Thesis 1

Credit points: 18 **Session:** Semester 1, Semester 2 **Classes:** 7 x half-hour supervision meetings/semester, on average. **Assessment:** 1x 18000-20000wd thesis (100%) **Mode of delivery:** Supervision

In this unit you begin a substantial, independent research project in Ancient Greek language and literature. Regular meetings with a supervisor approved by the Department of Classics and Ancient History Honours Coordinator will guide your progress. You will develop a plan for researching and writing the thesis, submit an ethics application if appropriate, familiarize yourself with disciplinary conventions and standards, engage with relevant literature, theories and methodologies, and submit drafts at agreed times.

GRKA4202

Ancient Greek Honours Thesis 2

Credit points: 18 **Session:** Semester 1, Semester 2 **Classes:** 7 x half-hour supervision meetings/semester, on average. **Assessment:** 1x 18000-20000wd thesis (100%) **Mode of delivery:** Supervision

In this unit you complete and submit your substantial, independent research project in Ancient Greek language and literature. Regular meetings with a supervisor approved by the Department of Classics and Ancient History Honours Coordinator will guide your progress. You will continue to submit drafts at agreed times, and develop your expertise in relevant research methods and analytical skills as well as in the subject matter of your specialist topic.

Education (Health and Physical Education)

The Bachelor of Education (Health and Physical Education) is a four-year full-time specialist professional qualification to teach in the key-learning area of Personal Development, Health and Physical Education (PDHPE). The program is structured to provide pre-service teachers with initial grounding in four strands: Health, Physical Education, Sports Science, and Professional Practice.

In addition Community engagement and service learning opportunities are embedded in the HPE degree to promote active engagement and motivation of pre-service teachers that deepens their understanding of health, physical education, physical activity, teaching, coaching, and leadership. This program requires students to undertake service learning opportunities across all four years of their degree. As the students' progress through the years, there is an increased expectation of time commitment and level/nature of 'service'. The program directly reflects the requirements of the Professional Engagement domain of the Professional Teaching Standards, whereby pre-service teachers are required to 'expand their professional learning'. Students will be encouraged by the program to build relationships with, and contribute to educational and community organisations, and therefore develop a deeper connection with these communities than can be achieved by practicum alone.

While the course is dedicated mostly to teaching PDHPE in the secondary-school context, some training to teach at primary-school level is also included. Other examples of career opportunities include corporate training and human resource settings, community health, coaching, recreation, and sport.

Requirements for completion

Candidates must complete 192 credit points of units of study, as described in the unit of study table.

First year

In first semester students will study Physical Education 1 which focuses on the K-10 PDHPE framework and includes games, fundamental movement skills, gymnastics and dance. There is also a 10 day professional experience embedded in this unit. In second semester students will focus on a socio-cultural view of health and examine the relationships between health determinants, environmental and biomedical factors, and the Australian Health Priority Issues.

Second Year

In second year students build on concepts and skills learned in their first year. Physical Education II examines the use of both direct and indirect pedagogy to achieve tactical transfer across four games categories (invasion, striking, net/wall and target) as part of the Year 7-10 PDHPE syllabus. The second Health unit builds on the determinants approach and continues to explore the socio-cultural perspective of health, looking specifically at how young people experience health within Australia. Students will explore the policies and practices that inform teaching sensitive issues through a strengths based approach.

Students also study the first of three professional practice units. In this unit they explore the 7-10 PDHPE syllabus and other relevant support documents alongside an examination of current learning and teaching theories, practices and processes in HPE. This unit integrates a 15-day Professional experience in PDHPE in a secondary school and continues pre-service teachers' development as reflective practitioners. Finally in Sport Science I students will study anatomy, physiology and biomechanics as elements of the biophysical foundations of physical activity and health. This unit draws upon content from the NSW PDHPE stage 4 and 5 syllabus and Physical activity and Sport Studies (PASS) syllabus.

Third Year

Physical Education III focuses on the Year 7-10 PDHPE syllabus and future Australian curriculum areas of lead-up games; challenge and adventure activities, major net/wall games, styles of dance and health related activities. The third Health unit explicitly examines the concepts of social justice and equity, principles which underlie the teaching of health within a socio-cultural context.

In Professional Practice for HPE II students examine the current NESA requirements in years 11-12 (Stage 6) PDHPE. Through an examination of the core and option modules, students will be afforded the opportunity to design creative, student-centred and challenging learning and teaching experiences and teacher support material. This unit incorporates an integrated 20-day Professional Experience in both PDHPE and the student's second teaching area in a secondary school.

Fourth year

The final Physical Education unit continues to examine pedagogical practice and content related to aquatics, games, sport and recreational activities. This unit also focuses on inclusivity and differentiation during lectures and practical workshops. There is a strong focus on organisation and risk management and students participate in a 2-day field trip. The final health unit provides an in depth examination and critical reflection upon how diversity, social justice, equity, ethics and morality influence individual and community health status and health opportunities. It also examines the role of health promotion in addressing health issues.

The second Sport Science unit develops student's competencies in interpreting research results, teaching modules from Stage 6 PDHPE and accurately responding to questions related to physical activity, training and performance.

The final Professional Practice unit focuses on elective Year 9-12 PDHPE courses and introduces students to action research methodology. This unit includes a seven week final year internship.

Contact/further information

Sydney School of Education and Social Work

Students may visit the Office of Professional Engagement and Program Support:

Level 3, Education Building A35. The office is open Monday to Thursday 10am–4pm and Friday 10am–1pm



Email: Submit a question online

Learning Outcomes

Health and Physical Education graduates have:

1. Demonstrate deep knowledge and understanding of the disciplines of HPE and the associated pedagogies.
2. Demonstrate they can use historical, philosophical, and sociological perspectives to debate current issues in HPE.
3. Demonstrate competent motor skill performance in a variety of physical activities.
4. Critically analyse and evaluate contemporary research and knowledge within health and physical education, and adapt and apply related skills to develop innovative and effective programs for teaching health and physical education and an additional key learning area.
5. Demonstrate their ability to create learning experiences that allow students with diverse learning needs to integrate knowledge and skills from multiple subject areas.
6. Critically review and apply research and knowledge whilst demonstrating autonomy, responsibility and critical inquiry in solving problems related to professional practice and challenges within a contemporary educational setting
7. Demonstrate a coherent and independent exposition of the core knowledge, skills, attitudes and values of health and physical education in both oral and written form to a range of audiences.
8. Respond to the needs of the 21st century learner through a demonstrated capacity to integrate ICT effectively into the learning environment, whilst promoting integrity, social responsibility and ethical use.
9. Critically reflect on their own learning and practice and demonstrate the capacities of a lifelong learner through practitioner research, goal setting and the construction of an individual professional development plan.

Education (Health and Physical Education)

Education (Health and Physical Education)

Candidates must complete 192 credit points of units of study comprising:

YEAR 1

In the first year, candidates must complete 48 credit points of units of study, comprising: - 12 credit points of Education One units; - 24 credit points of Curriculum and Professional Studies units; and - 12 credit points of Junior (level 1000) units of study in a second teaching area, chosen from Arts and Social Sciences Table A or S. Students wishing to have Science as their second teaching area must seek academic advice about modifying their enrolment in order to align with NESA accreditation requirements.

Education One Units

EDUF1018

Education, Teachers and Teaching

Credit points: 6 **Teacher/Coordinator:** Associate Professor Debra Hayes and Dr Victoria Rawlings **Session:** Semester 1 **Classes:** 36 hours face-to-face, 1x1-hr mentoring seminar/wk for 4 wks **Prohibitions:** EDUF1011 **Assessment:** 2000wd critical reflections on lectures (40%), 1800wd essay (40%), seminar presentation (20%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit of study is the first of five core units that make up the program Education I-IV. It provides an introduction to key issues in education, including the complexity of teachers' work, the contested nature of the curriculum, and how formal learning functions in society. Equity and social justice are key themes that are examined by drawing upon knowledge in the sociology of education, cultural studies, curriculum theory, and educational research. Within this unit, students are also mentored by more experienced students during their first semester transition to the university. At the conclusion of the unit students should have developed and demonstrated a critical understanding of education, teachers and teaching.

EDUF1019

Human Development and Education

Credit points: 6 **Teacher/Coordinator:** Dr Minkang Kim **Session:** Semester 2 **Classes:** 2x1-hr lectures/wk for 12 wks, 1x1-hr tutorial/wk for 12 wks **Prohibitions:** EDUF1012 **Assessment:** (all parts compulsory) 30min seminar presentation (30%) and 2000wd reflective report (30%) and 2400wd essay (40%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit EDUF1019, which is the second part of Education I, introduces students to the study of human development, including a critical overview of current theory, research and practice in human development, with particular emphasis on the development of early childhood through to adolescence. A core assumption of the unit is that the study of human development is inter-disciplinary, and that developmental theories, past and present, are open to question and debate. Students are therefore encouraged to engage in this study with critical and creative minds. The content of the Unit focuses on the processes and products of human development, related to neurobiological, cognitive, emotional, social, cultural, and language development. The classical theories are considered and examined in the light of contemporary theory and research. The seminar programme of the Unit is concerned with the teaching of values in schools and early childhood education settings, including the creation of values-based learning environments, and with each participant's development as a human self, focusing in particular on the development of participants' professional skills and personal values.

Curriculum and Professional Studies Units

EDHP1001

Physical Education 1

Credit points: 6 **Teacher/Coordinator:** Nicole Hart **Session:** Semester 1 **Classes:** 1x1-hr lecture and 1x2hr practical workshop for weeks 1-12 **Assessment:** Weekly Lecture Activities (pass/fail), Fundamental movement skill teaching resource (pass/fail), Peer Teaching 2 x paired presentations (pass/fail), 2000wd Essay - Physical Education Pedagogy (pass/fail), Minimum standards of performance in fundamental movement skills (pass/fail), Mandatory completion of pre-placement for professional experience (pass/fail), and professional experience placement (pass/fail). **Practical field work:** 10 days professional experience placement in a secondary school. **Mode of delivery:** Normal (lecture/lab/tutorial) day

A developmental PE approach (Gallahue and Ozmun, 2006) will be taken in delivering this unit which takes into account the psychomotor, cognitive and affective domains as students learn about, in and through physical activity. Fundamental movement skills will be developed and rehearsed in practical workshops allowing pre-service teachers to acquire a level of mastery and to transfer the learning theory into practice in a supportive environment through both peer and lecturer feedback. This unit of study is the first of four examining pedagogical practice and content in physical education. The four units move pre-service teachers along a spectrum of styles for teaching physical education, ranging from direct to indirect styles. This unit specifically focuses on the K-10 PDHPE framework and curriculum areas of minor and lead-up games; fundamental movement skills; dance and gymnastics. In addition, there is a 10 day professional experience secondary school placement embedded in this unit of study.

Textbooks

Meldrum, K. and Peters, J. (2012). Learning to teach health and physical education. The student, the teacher and the curriculum. Pearson Australia. Syllabus documents: Essential Board of Studies NSW. (2003). NSW Years 7-10 PDHPE syllabus. Sydney: Author. Board of Studies NSW. (2007). NSW Years K-6 PDHPE syllabus. Sydney: Author.

EDUH1006

Identifying Health Determinants

Credit points: 6 **Teacher/Coordinator:** Dr Kellie Burns **Session:** Semester 2 **Classes:** 1x2-hr lecture/wk for 12 wks, 1x1-hr tutorial/wk for 12 wks **Prerequisites:** 12 credit points of units **Assessment:** 3x1000wd online tasks (15%, 15%, 20%) and 3000wd essay (50%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This core unit of study explores the ways in which meanings about health are socially and politically constructed in contemporary Australian society. The unit introduces a health determinants approach to explore a range of factors that impact upon individual and/or community health - gender, age, genetics, education, race and ethnicity, globalisation and geographic location. Students will develop an appreciation for and understanding of the ways in which meanings of health are constructed, change over time and are institutionalised through health policies and practices. Students will investigate upstream approaches to health education and health promotion that empower teachers, individuals and communities and lessen the burden on primary health care.

Textbooks

Fanany, R. and Fanany, D. (2012). Health as a Social Experience. Melbourne: Palgrave MacMillan.

EDGU1003

Diet and Nutrition for Health and Sport

Credit points: 6 **Teacher/Coordinator:** Dr Wayne Cotton **Session:** Intensive July, Semester 1, Semester 2, Summer Main **Classes:** 1x2-hr lecture/wk for 12 wks, 1x1-hr tutorial/wk for 12 wks **Assessment:** multiple choice quizzes



(4x15%) and 2000wd dietary analysis assignment (40%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

In a world where nutrition advice is commonplace but not always accurate, learning the basics of good nutrition habits is vital for development and growth at all stages of the life cycle. If practiced correctly, nutrition can help prevent disease, assist in reaching health goals, influence sports performance and reach academic outcomes. This elective aims to equip students with the knowledge required to make informed food choices and gain skills in analysing their personal diet and nutrition habits. At the conclusion of the elective, each student will be a mythbuster of common diets, supplements and fads touted by the media, and be able to separate fact from fiction. Topics covered in the unit include the anatomy and physiology of digestion, the link between common diseases and nutrition practices, nutrition for sports performance, practical tips for shopping and cooking and the use of food to improve cognition.

Textbooks

Whitney, Rolfes, Crowe, Cameron-Smith, Walsh. (2014). *Understanding Nutrition: Australia and New Zealand Edition* (2nd Ed.). Melbourne: Cengage.

EDGU1004

Young People, Sex and Sexual Health

Credit points: 6 **Teacher/Coordinator:** Dr Kellie Burns **Session:** Semester 1 **Classes:** 1x2-hr lecture/wk for 12 wks, 1x1-hr tutorial/wk for 12 wks **Assessment:** 1x 1000 wd online task (20%), 1x2000wd online task (30%) and 1x3000 wd essay (50%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Sex and sexuality are concepts that generate much debate across educational, health and other institutional settings. These debates are mediated by historical perceptions of sex, sexuality, childhood and youth, and by complex social and cultural factors that shape contemporary living. Constructions of childhood, youth and sexuality shape approaches and pedagogies of sexual health in schools and other educational settings. This unit will critically consider sex, sexuality and understandings of sexual health from a range of historical, sociological, psychological, educational and public health perspectives. Students will explore how these varied approaches construct and constrain young people's sexual identities and shape approaches to sexual health education. Throughout the unit students examine the complex intersections between sex and sexuality and issues of gender, race, ethnicity, socio-economic status, social class, religion, geographic locatedness, asking how these relationships limit or enable young people's access to knowledge and their citizenship rights.

EDGU1005

Sports Coaching: Theory and Practice

Credit points: 6 **Teacher/Coordinator:** Assoc Prof Donna O'Connor **Session:** Semester 2 **Classes:** 1x2-hr lecture/wk for 6 wks, 1x1-hr tutorial/wk for 6 wks, 1x1-hr lecture/wk for 6 wks, 1x2-hr tutorial/wk for 6 wks **Assessment:** online quizzes (25%), plan and practical coaching session (35%), 2000wd coaching reflection and, evaluation report (40%), Community Coaching General Principles online course (Pass/Fail) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This course introduces students to the theoretical and practical aspects of sport and exercise coaching. Through active participation in lectures, tutorials and practical workshops, students will learn how to create a positive sporting environment by utilizing athlete centred coaching strategies. Students will also learn how to evaluate and improve their own coaching performance by applying reflective and evaluative skills. Topics covered include coaching, training and management principles, coaching pedagogy, planning, skill learning and sports psychology. Students will also complete the community coaching general principles course. At the completion of this unit it is hoped that students are more confident and knowledgeable in their coaching practice.

EDHP1002

Service Learning-Community Engagement

Teacher/Coordinator: A/Prof Donna O'Connor **Session:** Semester 2 **Corequisites:** EDHP1001 and EDUH1006 **Assessment:** 20 hrs service learning/community engagement and reflective activity **Mode of delivery:** Professional practice

To satisfy requirements for this unit, students must complete 20 hours of service learning/community engagement within an

educational/community organisation approved by the HPE program and complete a reflection activity responding to stimulus questions based around the graduate qualities and professional teaching standards.

YEAR 2

In the second year, candidates must complete 48 credit points of units of study, comprising:- 12 credit points of Education Two units; and- 24 credit points of Curriculum and Professional Studies units; and- 12 credit points of Intermediate (level 2000) units of study in a second teaching area, chosen from Arts and Social Sciences Table A or S.

Education Two Units

EDUF2006

Educational Psychology

Credit points: 6 **Teacher/Coordinator:** Associate Professor Paul Ginns **Session:** Semester 1 **Classes:** 1x2-hr lecture/wk for 12 wks, 1x1-hr tutorial/wk for 12 wks **Prerequisites:** (EDUF1018 and EDUF1019) or 30 junior credit points **Assessment:** 3 concept map quizzes (20%), 2000wd essay (40%), 1500wd per member group report (30%) with peer evaluations (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit of study is the first part of Education II. Its aim is to provide a general introduction to educational psychology, surveying a range of individual and social influences on learning. This unit plays an important role in supporting later teaching and curriculum studies in the Bachelor of Education degree. At the end of this unit of study, students will have made substantial progress towards understanding the utility of research in psychology for educators. They will have the capacity to describe learning and teaching activities in terms of their psychological efficacy, especially as it relates to young people. Similarly they will have been introduced to the theory and practice of assessment and evaluation in educational settings, and the impact of assessment on learning and motivation. They will have had training in two Department of Education and Community policies, Good Discipline and Effective Learning, and Student Welfare.

Textbooks

McInerney, D.M (2015). *Educational Psychology: Constructing learning* (6th ed). Frenchs Forest: Pearson.

EDUF2007

Social Perspectives on Education

Credit points: 6 **Teacher/Coordinator:** Dr Matthew A.M. Thomas **Session:** Semester 2 **Classes:** 1x1-hr lecture/wk for 12wks, 1x2-hr workshop/wk for 12wks **Prerequisites:** (EDUF1018 and EDUF1019) or 30 junior credit points **Assessment:** presentation (25%), critical policy analysis (25%), summative project (50%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit is part of the Education I-IV program which provides students with a foundation in the social scientific study of education. The aim of this unit is to critically examine the social, political and economic contexts of education. Key issues concerning difference and inequality in education are explored through sociological and historical approaches. These include social class, gender and cultural diversity in education, as well as the schooling market, school systems, and globalisation. At the end of this unit of study, students should have the capacity to discuss the impact of a range of educational practices and policies on schools, students and families. Similarly, students will be familiar with broad movements in contemporary educational reform and their association with national and global economic change. As a result of working on a substantial project students will develop a range of analytical skills. Through policy analysis tasks and workshop activities, students will be familiar with NSW Department of Education and Communities policies and procedures relating to gender, Indigenous education, and cultural diversity.

Curriculum and Professional Studies Units

EDLN2000

LANTITE Undergraduate

Teacher/Coordinator: Dr Wayne Cotton **Session:** Semester 1, Semester 2 **Corequisites:** EDHP2005 or EDUP2010 or EDSE3073 **Assessment:**

Satisfactory meet requirements for LANTITE **Mode of delivery:** Professional practice

To satisfy requirements of this unit students must achieve the LANTITE standards.

EDHP2001 Physical Education 2

Credit points: 6 **Teacher/Coordinator:** Dr Steve Georgakis **Session:** Semester 1 **Classes:** 36 hours: 1x1hr lecture and 1x2hr practical workshop for weeks 1-10; 1x3hr workshop for weeks 11-12 **Prerequisites:** 48 Credit points including EDHP1001 **Corequisites:** EDHP2002 **Prohibitions:** EDUH2017 **Assessment:** 2400wd(8 x 300wd) weekly reflections (40%), 2500wd games and sport lesson plans (40%), 1500wd plan and peer teaching of game based activity (20%); minimum standards of performance in skills related to striking and invasion games; active play and minor games (p/f) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit of study will integrate theoretical and practical knowledge in the study of physical education pedagogy focused on the intellectual dimensions of movement, inclusive practice and the development of skill within contexts that give it meaning and relevance for learners. This unit also examines the use of both direct and indirect pedagogy to achieve tactical transfer across the four games categories (invasion, striking, net/wall and target). This unit of study is the second of four examining pedagogical practice and content in physical education. The four units move pre-service teachers along a spectrum of styles for teaching physical education, ranging from direct to indirect styles. This unit specifically focuses on the Year 7-10 PDHPE syllabus and future Australian curriculum areas of active play and minor games; fundamental movement skills; and invasion and striking games (lacrosse, european handball, frisbee, cricket and softball). Skills will be developed and rehearsed in practical workshops allowing students to acquire a level of mastery and to apply their learning theory into practice in a supportive environment through both peer and lecturer feedback. All subject matter in this unit is underpinned and governed by organization, risk management, inclusivity, differentiation, curriculum planning, programming and assessment. In the practical workshops skills will be developed, corrected and refined, while curriculum content and pedagogy will be related to authentic assessment.

EDHP2002 Professional Practice for HPE 1

Credit points: 6 **Teacher/Coordinator:** Nicole Hart **Session:** Semester 1 **Classes:** 1x3-hr tutorial for 12 weeks **Prerequisites:** 48 credit points including EDHP1001 **Corequisites:** EDHP2001 **Prohibitions:** EDUH2019 **Assessment:** Weekly Tutorial Activities/Tasks (pass/fail), 3000wd Stage 4/5 Program Design (pass/fail), 1500wd (equivalent) Seminar Presentation with teaching plan (pass/fail), Mandatory completion of pre-placement certification for professional experience (pass/fail), 1500wd Building a Professional Portfolio (pass/fail) and Professional Experience placement (Pass/Fail). **Mode of delivery:** Professional practice

This unit of study is the first of three examining pedagogical and professional practices in K-12 HPE. This unit of study examines the current NESA requirements in years K-10 HPE for Board Developed Courses. In this unit students will explore the 7-10 PDHPE syllabus and other relevant support documents alongside an examination of current and teaching theories, practices and processes in HPE. Throughout class activities, assessment tasks and research, students will have the opportunity to develop and refine their programming and planning skills. This unit also examines current NESA requirements regarding assessments in 7-10 PDHPE, including relevant consideration of current assessment practices, theories and policy developments in secondary schools. This unit will assist students to design and implement an array of assessment strategies which cater for varying learning styles within the HPE context.

Textbooks

Syllabus documents: Essential Board of Studies NSW. (2003). NSW Years 7-10 PDHPE syllabus. Sydney: Author.
Board of Studies NSW. (2007). NSW Years K-6 PDHPE syllabus. Sydney: Author.

EDHP2003 Health of Young People

Credit points: 6 **Teacher/Coordinator:** Dr Kellie Burns **Session:** Semester 2 **Classes:** 1x1-hr lecture for 12 wks, 1x2-hr tutorial for 12 wks **Prerequisites:** 48 credit points including EDHP2002 **Prohibitions:** EDUH2016 **Assessment:** Media Portfolio and Written Critique (40%), Online Resource Lesson Plan and Teaching Presentation (30%) and Literacy teaching and learning activity (30%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This second unit within health builds on the determinants approach and continues to explore the socio-cultural perspective of health, with this unit looking specifically at how young people experience health within Australia. Discourse around young people and health often positions them as a homogenous group who face many challenges in achieving and maintaining health, and this unit challenges this discourse and explores the idea that not all young people experience health and illness in the same way. Through examining different narratives around young people and health, students are able to reflect upon how aspects of youth health are constructed within society and how their own belief systems have developed. In this unit, students investigate and explore a range of issues that impact on the health of young people including mental health, alcohol and drug use, sexual health, road safety, and bullying. Students further explore the policies and practices that inform the teaching of these sensitive issues within a school. The concepts of harm minimisation, resiliency, protective factors and connectedness are examined through the strength based approach to teaching health, and skills in critical and health literacy are explored and developed. The unit finally explores how health education can be used to develop health literacy skills within young people to better enable them to make informed decisions about their health and wellbeing choices. With the focus on the 7-10 health content, the unit examines the literacy requirements of the syllabus and develops the knowledge and skills required for PDHPE teachers to teach the literacy through the strands of Self and Relationships and Individual and Community Health.

EDHP2005 Sport Science for HPE 1

Credit points: 6 **Teacher/Coordinator:** Claire Marvell **Session:** Semester 2 **Classes:** 1x1-hr lecture, 1x2-hr tutorial for 12 weeks **Prerequisites:** 48 credit points including EDHP2002 **Assessment:** analysis of human movement (25%), teaching stimulus presentation (30%) 90 min in-class exam (45%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit is the first of two sport science-based units. The purpose of this unit is to raise students' awareness of anatomy, physiology, and biomechanics as elements of the biophysical foundations of physical activity and health. Firstly, this unit of study will focus on examining the structure and function of the human body as well as applying this knowledge to a variety of situations related to physical activity and exercise, and how the systems of the body influence and respond to movement. Secondly, students will examine how biomechanical principles can be applied to understand locomotion and sports techniques. Finally, students will investigate the positive contribution of physical activity and sport to health and well-being. This unit draws upon content from the NSW PDHPE stage 4 and 5 Syllabus and Physical Activity and Sport Studies (PASS) Syllabus. Students will examine the numeracy and literacy requirements of the syllabus and will develop knowledge and skills to teach numeracy when analysing movement, solving problems and interpreting physical activity data.

EDHP2007 Service Learning-Community Engagement

Teacher/Coordinator: A/Prof Donna O'Connor **Session:** Semester 2 **Prerequisites:** EDHP1001 and EDHP2002 **Assessment:** 30 hrs service learning/community engagement and reflective activity **Mode of delivery:** Professional practice

To satisfy requirements for this unit, students must complete 30 hours of service learning/community engagement within an educational/community organisation approved by the HPE program and complete a reflection activity responding to stimulus questions based around the graduate qualities and professional teaching standards.

Please note, candidates must enrol in EDLN2000 LANTITE Undergraduate in Semester 1 or Semester 2 and successfully pass the tests in order for a satisfied requirements to be awarded.

YEAR 3

In the third year, candidates must complete 48 credit points of units of study, comprising:- 48 credit points of Curriculum and Professional Studies units of study including 12 credit points of Teaching Area units. Please note, candidates must complete EDUF3031 in Semester One.

Curriculum and Professional Studies Units

EDUF3031

Positive Approaches to Special Education

Credit points: 6 **Teacher/Coordinator:** Semester 1 Associate Professor David Evans, Semester 2 Dr Michelle Bonati **Session:** Semester 1, Semester 2 **Classes:** 1x1-hr lecture/wk for 12 wks, 1x2-hr workshop/wk for 6 wks, 20-hrs fieldwork placement **Prerequisites:** 96 credit points of units **Assessment:** 4000wd fieldwork report (40%) and 650wd tutorial presentation (20%) and 800wd professional statement (30%) and 2x250wd reflective commentary quiz (2x5%). All assessment tasks need to be submitted in order to pass the unit of study; active participation in tutorial presentation is required. **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit addresses issues relating to the education of children and students with special education needs. They include the impact of the philosophy and principles of inclusive education and current legislation; universal design for learning; evidence-based approaches to curriculum design, teaching and learning practices for students with special education needs; and collaboration in schools. A specific focus is given to supporting students with challenging behaviours in a range of settings.

EDHP3001

Physical Education 3

Credit points: 6 **Teacher/Coordinator:** Dr Steve Georgakis **Session:** Semester 1 **Classes:** 1x1hr lecture and 1x2hr practical workshop for 12 weeks **Prerequisites:** 90 credit points including EDHP2001 **Corequisites:** EDHP3002 **Assessment:** 1000wd reflection and peer teaching of health related physical activity (30%), 1000wd dance resource video clip (20%) and Unit of Study Log (50%); Minimum standards of performance in skills related to minor and lead up games; challenge and adventure activities; major net/wall and health related activities **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit is the third of four examing pedagogical practice and content in physical education. The four units move pre-service teachers along a spectrum of styles for teaching physical education, ranging from direct to indirect styles. This unit specifically focuses on the year 7-10 PDHPE syllabus and future Australian curriculum areas of minor and lead-up games; challenge and adventure activities (orienteering and rock climbing); major net/wall games and sports (volleyball, tennis, badminton and squash); styles of dance; and health related activities (pilates, yoga and crossfit). Skills will be developed and rehearsed in practical workshops allowing students to acquire a level of mastery and to transfer the learning theory into practice in a supportive environment through both peer and lecturer feedback. The content and assessment within this unit is informed by the Community Engagement and Service Learning Program, and students will be required to reflect on and utilize their service learning experience to complete this unit.

EDHP3002

Health Equity Across the Population

Credit points: 6 **Teacher/Coordinator:** Claire Marvell **Session:** Semester 1 **Classes:** 1x3hr workshop per week for 12 weeks **Prerequisites:** 90 credit points including EDHP2002 **Assessment:** health advocacy (20%), web quest and ICT based teaching stimulus presentation (40%), critical review essay (40%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit builds on the students' knowledge of young people and health, and explicitly examines the concepts of social justice and equity, principles which underlie the teaching of health within a socio-cultural context. Contemporary and emerging health issues within Australia continue to be examined through content areas such

as nutrition, body image, discrimination, power in relationships and mental health, and students continue to reflect upon how aspects of youth health are constructed within society and how their own belief systems have been developed. The unit goes onto examine how other population groups such as the aged, indigenous peoples, people with a disability and refugees experience health, and in doing so students come to understand the differing perceptions and experiences of health that exist. The unit addresses content areas of the year 7/10 syllabus not addressed in the previous health unit, continues to develop health literacy skills, and introduces the health content areas and teaching frameworks of the Stage 6 syllabus.

EDHP3003

Professional Practice for HPE 2

Credit points: 6 **Teacher/Coordinator:** Nicole Hart **Session:** Semester 2 **Classes:** 1x3hr tutorial for weeks 1-6; 1x4hr tutorial for weeks 7-9; 1x3hr tutorial for weeks 10-11 **Prerequisites:** 114 credit points including EDHP2002 **Assessment:** Weekly Tutorial Activities/Tasks (pass/fail), 3000wd stage 6 program design (pass/fail), 1500 wd Seminar presentation, with teaching plan (pass/fail), Mandatory completion of pre-placement certification for professional experience (pass/fail), 1500 wd professional portfolio (pass/fail) and professional experience placement (pass/fail) **Mode of delivery:** Professional practice

This unit is the second of the three examining pedagogical and professional practices in K-12 HPE. It examines the current NESA requirements in years 11-12 (Stage 6) PDHPE for Board Developed Courses. Through an examination of the core and option modules, students will be afforded the opportunity to design creative, student-centred and challenging learning and teaching experiences and teacher support material. Students will also review policy, and refine planning and programming skills for years 7-10. By focusing on key syllabus concepts, the socio-cultural perspectives of health and physical activity, critical inquiry and practical application, creative and student-centred pedagogies, the unit deploys Quality Teaching (NSWDET, 2003) theories and practices. Throughout the unit students will participate in a number of small group and individual class based activities designed to encourage skill development, facilitate communication and research skills, and to promote critical reflection on learning and professional practices.

EDUF3023

Sport: Contemporary Educational Issues

Credit points: 6 **Teacher/Coordinator:** Dr Steve Georgakis **Session:** Semester 2 **Classes:** 1x1-hr lecture/wk for 12 wks, 1x2-hr seminar/wk for 12 wks **Prerequisites:** 42 credit points of units **Assessment:** research seminar presentation (25%) and 5x1,000wd written responses (75%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit of study dissects the role played by youth sport and sport in Australian society from an historical and socio-cultural perspective. Youth sport in this unit encompasses physical education, school sport, organised community sport as well as any organised youth physical activity. This unit endeavours to place greater emphasis on theories that have emerged regarding youth sport and sport issues. These include how youth sport and sport in general have been constructed over time and how each relates to themes such as class, gender, age, ethnicity, sexuality, social identity, policy, politics commercialism, nationalism and racism. This unit will encourage students to critically analyse how sport is both constructed and is produced in the context of particular social values and beliefs. The unit is structured in a way to encourage the development of arguments and ideas through tutorial presentations, research projects and a portfolio which relate to these topic areas. This unit of study is designed to encourage student-based multi-disciplinary inquiry as laid out by the Education III design. It is designed also to encourage students to become informed citizens and life-long learners.

EDUF4044

Reading and Applying Educational Research

Credit points: 6 **Teacher/Coordinator:** Dr Nicole Mockler, Dr Alexandra McCormick **Session:** Semester 2 **Classes:** 1x1-hr lectures/wk for 9 wks, 1x2-hr workshop/wk for 9 wks, 1x1-hr online activities/wk for 9 wks **Prerequisites:** 96 credit points of units, including (EDUF2006 and EDUF2007) **Assessment:** Group presentation (30%; 1500wd equivalent); Report (30%; 1500wd);

Classroom Inquiry Project Plan (40%; 3000wd) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Teachers use and engage in research in a range of different ways with the aim of informing and improving their practice, from using research done by others to inform their decision making, to conducting classroom-based inquiry as professional learning and development. This unit of study is designed to equip you with the understanding and skills required to embed research into your everyday practice as a teacher. You will be encouraged to develop an appreciation of the broad range of research topics in education and their associated forms of systematic inquiry and to develop your capacity to make links between research, policy, teaching and learning. The unit will provide opportunities for you to become more familiar with the relationship between research and practice so that you can locate, critically analyse and use published material to investigate, understand and enrich your own practice and, in the future, exercise leadership in this regard. A series of expert lectures in the production and use of educational research will be complemented by workshops and assessment tasks designed to encourage you to synthesise different kinds and sources of research-based knowledge about students, teachers, schools, classrooms and communities.

EDHP3005

Service Learning-Community Engagement

Teacher/Coordinator: A/Prof Donna O'Connor **Session:** Semester 2
Prerequisites: EDHP2002 and EDHP3003 **Assessment:** 40 hrs service learning/community engagement and reflective activity **Mode of delivery:** Professional practice

To satisfy requirements for this unit, students must complete 40 hours of service learning/community engagement within an educational/community organisation approved by the HPE program and complete a reflection activity responding to stimulus questions based around the graduate qualities and professional teaching standards.

Teaching Area Units

EDSE3080

Teaching Aboriginal Studies 1

Credit points: 6 **Teacher/Coordinator:** Cathie Burgess **Session:** Semester 1b **Classes:** 2x3-hr seminars/wk for 6 wks **Prerequisites:** 72 credit points of units, including 12 Senior credit points from Indigenous Australian Studies **Assessment:** 1800wd critical analysis (30%), 1800wd assessment design (30%), 2400wd teaching resource (40%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit of study prepares pre-service teachers for teaching Stages 4 and 5 Aboriginal Studies in NSW secondary schools. Through learning on country, pre-service teachers explore how local Aboriginal community knowledge reflects the diversity, vibrancy and resilience of Aboriginal peoples and cultures in today's society. Consequently, they will develop culturally responsive relationships-based pedagogical practices, programs and assessment strategies. This will support them in becoming pro-active critical thinkers, intercultural communicators and educators in the field of Aboriginal Studies and in the wider education community.

EDSE3081

Teaching Aboriginal Studies 2

Credit points: 6 **Teacher/Coordinator:** Cathie Burgess **Session:** Semester 2 **Classes:** 2x3-hr seminars/wk for 6 wks **Prerequisites:** 96 credit points of units, including EDSE3080 **Assessment:** 4000wd comparative case study (40%), 1800wd assessment schedule (30%), 1800wd class observations (30%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit of study prepares pre-service teachers for teaching Stage 6 Aboriginal Studies in NSW secondary schools. Through the development of teaching resources, assessment tasks and case studies, pre-service teachers will develop teaching and learning strategies that analyse current socio-political issues in contemporary Australia with a focus on social justice and human rights issues for Indigenous communities at local, national and international levels. This will support them in becoming pro-active critical thinkers,

intercultural communicators and educators in the field of Aboriginal Studies and in the wider education community.

EDMT5610

Classical Hebrew and Judaism Curriculum 1

Credit points: 6 **Teacher/Coordinator:** Dr Ari Lobel **Session:** Semester 1b **Classes:** 1x 1-hr lecture/wk for 9 wks, 1x 2-hr seminar/wk for 9 wks **Assessment:** 2500wd essay (40%) and lesson plans (25%) and resource portfolio (35%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit of study is the first in a series designed for students who intend to teach Judaic Studies/Classical Hebrew texts within relevant syllabuses in Stages 4 and 5 and the NSW Board of Studies Classical Hebrew Stage 6 Continuers and Extension Syllabus. The unit develops foundational skills for language pedagogy for the classroom teaching of Classical Hebrew texts in the local Judaic Studies educational context.

EDMT5660

Classical Hebrew and Judaism Curriculum 2

Credit points: 6 **Teacher/Coordinator:** Dr Ari Lobel **Session:** Semester 2 **Classes:** 1x3-hr seminar/wk for 9 wks **Prerequisites:** 24 credit points including EDMT5610 and EDMT5676 **Assessment:** 1500wd essay (25%), lesson presentation (25%) integrated unit of work for Stage 4-5 learners (50%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit of study is the second in a series designed for students who intend to teach Judaic Studies/Classical Hebrew texts within relevant syllabuses in Stages 4 and 5, and the NSW Board of Studies Classical Hebrew Stage 6 Continuers and Extension Syllabus. The unit focuses on applications in the classroom of understanding of adolescent development, classroom management, lesson planning and specialised pedagogy of the discipline, including literacy skills and integrating texts within the Classical Hebrew outcomes of the Stage 4-5 Modern Hebrew Syllabus.

EDSE3076

Teaching Commerce/Business Studies 1

Credit points: 6 **Teacher/Coordinator:** Rae Carlson **Session:** Semester 1b **Classes:** 1x1hr lecture/wk for 7 wks, 1x1hr tutorial/wk for 7 wks, 1x2hr seminar/wk for 7 wks **Prerequisites:** 72 credit points of units, including 6 Senior credit points from (Industrial Relations and Human Resource Management) and 6 Senior credit points from one of (Industrial Relations and Human Resource Management or Political Economy) **Assessment:** lesson plans (40%), Group resource folder (30%) and eLearning task (30%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit of study aims to make students confident, enthusiastic and competent teachers of Commerce/Business Studies. It will develop competencies and skills in lesson planning, programming and pedagogy in teaching Commerce in Stage 5. An understanding of the NSW Board of Studies Years 7-10 (Stage 4/5) Commerce Syllabus will be emphasised and students will develop lesson plans, programs, teaching resources and a range of Commerce teaching materials. There will be an emphasis on ICT, literacy and civics and citizenship education throughout.

EDSE3077

Teaching Commerce/Business Studies 2

Credit points: 6 **Teacher/Coordinator:** Rae Carlson **Session:** Semester 2 **Classes:** 1x1-hr lecture/wk for 8 wks, 1x1-hr tutorial/wk for 8 wks, 1x2-hr seminar/wk for 8 wks **Prerequisites:** 96 credit points of units, including EDSE3076 **Assessment:** Group excursion task (30%), an eLearning task (30%) and Designing Assessment for Stage 5 (40%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit of study will build on the teaching of Years 7-10 Commerce Syllabus with an emphasis on Stage 5. It provides opportunities for students to achieve outcomes in understanding the curriculum design of Commerce Education in Stage 5. The unit enhances designing and delivering a range of teaching strategies, evaluating and developing teaching resources and assessing students' achievement in Commerce. The unit will also focus on the National Consumer and Financial Literacy Frameworks. Students will also learn to design and implement on excursion for Years 7-10. Further emphasis throughout will be placed on civics and citizenship education and ICT

EDSE3050

Teaching Commerce/Economics 1

Credit points: 6 **Teacher/Coordinator:** Rae Carlson **Session:** Semester 1b
Classes: 1x1-hr lecture/wk for 7 wks, 1x2-hr tutorial/wk for 7 wks, 1x2-hr seminar/wk for 7 wks **Prerequisites:** 72 credit points, including 12 Senior credit points from Political Economy **Assessment:** lesson plan task (40%) and Group Resource folder (30%) and eLearning task (30%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit of study aims to make students confident, enthusiastic and competent teachers of Commerce/Economics. This unit will develop competencies and skills in lesson planning, programming and pedagogy in teaching Commerce in Stage 5. An understanding of the NSW Board of Studies Years 7-10 Commerce syllabus will be emphasised and students will develop lesson plans, programs, teaching resources and a range of Commerce teaching materials. There will be an emphasis on ICT, literacy and civics and citizenship education throughout the unit.

EDSE3067

Teaching Commerce/Economics 2

Credit points: 6 **Teacher/Coordinator:** Rae Carlson **Session:** Semester 2
Classes: 1x1-hr lecture/wk for 8 wks, 1x1-hr tutorial/wk for 8 wks, 1x2-hr seminar/wk for 8 wks **Prerequisites:** 96 credit points of units, including EDSE3050 **Assessment:** Group excursion task (30%), an eLearning task (30%), and Designing Assessment for Stage 5 task (40%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit of study will build on the study of years 7-10, Commerce syllabus with an emphasis on Stage 5. This unit of study provides opportunities for students to achieve outcomes in understanding the curriculum design of Commerce education in Stage 5. The unit enhances designing and delivering a range of teaching strategies, evaluating and developing teaching resources and assessing students' achievement in Commerce. The unit will also focus on the National Consumer and Financial Literacy Framework. Students will also learn to design and implement an excursion for Years 7-10. Further emphasis throughout will be placed on civics and citizenship education and ICT.

EDSE3042

Teaching Drama 1

Credit points: 6 **Teacher/Coordinator:** Dr Paul Gardiner **Session:** Semester 1b
Classes: 1x4-hr workshops/wk for 7 wks **Prerequisites:** 72 credit points, including 12 Senior credit points from Performance Studies **Assessment:** 2000wd essay (40%) and teaching program (60%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit of study is the initial Drama Curriculum (method) course unit for prospective secondary Drama teachers who are in the third year of the combined BEd/BA degree program. The unit introduces the teaching Drama 7-12, with a focus on Stages 4 and 5. Students will examine the history of drama education, examine teaching strategies for playbuilding and key forms of drama. Students will begin to develop their own personal style of teaching. The emphasis in this course is upon the teaching of Drama related to the NSW Year 7 - 10 Drama Syllabus.

EDSE3060

Teaching Drama 2

Credit points: 6 **Teacher/Coordinator:** Dr Paul Gardiner **Session:** Semester 2
Classes: 1x4-hr workshop/wk for 8 wks **Prerequisites:** 96 credit points of units, including EDSE3042 **Assessment:** 2500wd essay (40%) and topic area program (60%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit continues the preparation for teaching Drama 7-12, with a focus on Stage 6, Higher School Certificate Drama. Students examine the issues relating to individual project work and the collaborative aspects of the drama syllabuses. This unit also explores issues related to assessment and programming of drama as well as exploring quality teaching in drama education. Students will deepen their understanding of the cognitive/affective development which the study of Drama anticipates, and further develop their own personal style of teaching.

EDSE3044

Teaching English 1

Credit points: 6 **Teacher/Coordinator:** Dr Jen Scott Curwood **Session:** Semester 1b
Classes: 1x3-hr seminar/wk for 8 wks, 1x1-hr lecture/wk for 8 wks, 1x4-hr school visit for 1 wk **Prerequisites:** 72 credit points, including 12 Senior credit points from (Australian Literature, or English) **Assessment:** tutorial contribution (10%), 2000wd research tasks (30%), and 4000wd professional development portfolio (60%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit of study is the first of three curriculum methodology units designed to equip you to teach secondary English and develop your professional identity as a high school English teacher. This unit will introduce you to the theories and principles of teaching and learning in subject English, raise your awareness of the debates and issues relevant to teaching English, and develop your understanding of the New South Wales English K-10 Syllabus for the Australian Curriculum.

EDSE3062

Teaching English 2

Credit points: 6 **Teacher/Coordinator:** Dr Jen Scott Curwood **Session:** Semester 2
Classes: 1x3-hr seminar/wk for 8 wks, 1x1-hr lecture/wk for 8 wks, 1x4-hr school visit for 1 wk **Prerequisites:** 96 credit points of units, including EDSE3044 **Assessment:** tutorial contribution (10%), 1500wd resource portfolio (30%) and 4500wd unit of work (60%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit will examine the current syllabus documents and explore the ways in which contemporary theoretical perspectives underpin and inform the English curriculum. There will be a focus on planning, programming, and implementing teaching programs across English 7-12. The unit will continue to examine the pedagogies appropriate for the teaching of English, including drama, film, and digital media.

EDSE3041

Teaching Geography 1

Credit points: 6 **Teacher/Coordinator:** Kate Keeley **Session:** Semester 1b
Classes: 1x1-hr lecture/wk for 9 wks, 1x1-hr tutorial/wk for 9 wks, 1x2-hr seminar/wk for 9 wks **Prerequisites:** 72 credit points, including 12 Intermediate credit points from Geosciences **Assessment:** lesson plan task (30%) and teaching and learning folder (30%) and eLearning task (40%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit of study aims to make students confident, enthusiastic and competent teachers of Geography. This unit will develop competencies and skills in lesson planning, programming and pedagogy in teaching Geography in Stage 4. An understanding of the Geography K-10 Syllabus (Australian Curriculum) 2015 will be emphasised and students will develop lesson plans, programs, teaching resources and a range of Geography teaching materials. There will be an emphasis on ICT literacy and civics and citizenship education throughout the unit.

EDSE3059

Teaching Geography 2

Credit points: 6 **Teacher/Coordinator:** Ms Kate Keeley **Session:** Semester 2
Classes: 1x1-hr lecture/wk for 8 wks, 1x1-hr tutorial/wk for 8 wks, 1x2-hr seminar/wk for 8 wks **Prerequisites:** 96 credit points of units, including EDSE3041 **Assessment:** group/excursion task (30%) and eLearning task (40%) and literacy/eLearning task (30%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit of study will build on the study of the Geography K-10 Syllabus (Australian Curriculum) 2015 with an emphasis on Stage 5. This unit of study provides opportunities for students to achieve outcomes in understanding the curriculum design of Geography education in Stage 5. The unit enhances designing and delivering a range of teaching strategies, evaluating and developing teaching resources and assessing students' achievement in Geography. A particular focus will be placed on the use of Geography tools and skills in teaching Years 7-10 Geography. Students will also learn to design and implement an excursion for Years 7-10. Further emphasis throughout will be placed on literacy, civics and citizenship education and ICT.

EDSE3040**Teaching History 1**

Credit points: 6 **Teacher/Coordinator:** Dr Yeow Tong Chia **Session:** Semester 1b **Classes:** 1x1-hr lecture/wk for 7wks, 1x2-hr workshop/wk for 7wks, 1x2-hr seminar/wk for 7wks **Prerequisites:** 72 credit points, including 12 senior credit points from (Ancient History, or History) **Assessment:** influence, beliefs and conceptions task (50%) and a sequence of four lessons (50%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit aims to prepare History Curriculum students in the theory and practice of teaching history in the secondary school. The unit draws on current research, thinking and practice in the field of history education, and relates these understandings to the realities and varying contexts of history teachers' work and instruction.

EDSE3058**Teaching History 2**

Credit points: 6 **Teacher/Coordinator:** Dr Yeow Tong Chia **Session:** Semester 2 **Classes:** 1x1-hr lecture/wk for 8wks, 1x2-hr workshop/wk for 4wks, 1x1-hr workshop/wk for 4wks, 1x2-hr seminar/wk for 8wks **Prerequisites:** 96 credit points of units, including EDSE3040 **Assessment:** peer teaching (30%) and collaborative assignment developing teaching and learning strategies around a particular approach to history teaching and learning (70%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This Unit of Study aims to prepare History students to acquire the knowledge, skills and understandings necessary to implement the Australian Curriculum (History) Years 7 - 10. The unit focuses specifically on developing a range of approaches to history teaching and learning across age and ability groups.

EDSE3047**Teaching Languages 1A**

Credit points: 6 **Teacher/Coordinator:** Dr Hongzhi Yang **Session:** Semester 1b **Classes:** 1x1-hr lecture/wk for 7 wks, 3x1-hr tutorials/wk for 7 wks, 2x4-hr practicals in wks 13 and 14 **Prerequisites:** 72 credit points, including 12 Senior credit points from one of (Arabic, Chinese, French, German, Hebrew, Indonesian, Italian, Japanese, Korean, Modern Greek, Spanish) **Assessment:** 2000wd essay (35%) and 2000wd lesson plans (35%) and 2000wd portfolio (30%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit of study is the initial Languages Curriculum (method) unit for prospective secondary languages teachers. The unit is designed to introduce pre-service languages teachers to key concepts and understandings of languages education and build their awareness and skills in preparation for NSW secondary classrooms. Students will gain broad understandings about the nature and scope of languages education in the NSW context, about traditional and more contemporary and innovative classroom practices and particular aspects of policy and NESA documentation.

EDSE3065**Teaching Languages 2A**

Credit points: 6 **Teacher/Coordinator:** Dr Hongzhi Yang **Session:** Semester 2 **Classes:** 1x1-hr lecture/wk for 7 wks, 3x1-hr tutorials/wk for 7 wks, 1x8-hr practical **Prerequisites:** 96 credit points of study, including EDSE3047 **Assessment:** 3000wd e-resource and appraisal (40%), 2000wd assessment task (40%), 1000wd portfolio (20%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit is designed to build on curriculum unit Teaching Languages 1A. With their deepening knowledge of the theory and the practices of the languages classroom, pre-service languages teachers will investigate issues in languages curriculum teaching and assessment. Students will gain broad understandings about the nature and scope of languages education in the NSW context, about traditional and more contemporary and innovative classroom practices and particular aspects of policy and NESA documentation

EDSE3045**Teaching Mathematics 1A**

Credit points: 6 **Teacher/Coordinator:** Assoc Prof Judy Anderson **Session:** Semester 1 **Classes:** 1x2-hrs/wk for 14 wks and 1 all-day conference **Prerequisites:** 72 credit points, including 12 Intermediate credit points from Mathematics **Assessment:** 1500wd group report (30%) and 2000wd presentation (20%) and 2500wd individual written reflection (50%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

The aim of this unit of study is to introduce issues associated with the teaching and learning of mathematics from Kindergarten to Year 12 to student teachers undertaking both double and single secondary mathematics method. The continuum of learning for K to 10 will be explored as it outlines the developmental nature of learning mathematics, building concepts across the transitional stages of schooling, and considering strategies to address the learning needs of the full range of students in the mathematics classroom. The importance of building upon learning in the primary school years will be a key focus in this first mathematics methods unit of study. Particular issues in the teaching and learning of mathematics will be addressed through the investigation of scenarios related to school contexts. To reflect the collaborative nature of working in a team of teachers in schools, student teachers will form small learning teams to explore scenarios, related to high school settings. In these teams, student teachers will be required to collaboratively investigate the issues raised in the scenarios and plan sequential learning experiences appropriate for high school students.

EDSE3063**Teaching Mathematics 2A**

Credit points: 6 **Teacher/Coordinator:** Assoc Prof Judy Anderson **Session:** Semester 2 **Classes:** 2x2-hrs/wk for 8 wks **Prerequisites:** 96 credit points of units, including EDSE3045 **Assessment:** 2500wd assignment (40%) and 3500wd assignment (60%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This is the second unit of study for both single and double mathematics method secondary student teachers. The focus of this unit of study is a detailed examination of the school mathematics curriculum to develop student teachers' knowledge and understanding of the mathematics curriculum requirements and appropriate pedagogy. The rationale, aim, content, course requirements and key terms from the curriculum will be examined and used to plan, program and develop lesson plans for key mathematics concepts. Building on their understandings from Teaching Mathematics 1A, student teachers will examine the content strands of the mathematics curriculum to develop appropriate models of pedagogy for teaching and assessment. Common student misconceptions will form the basis of planning and programming so that student teachers are prepared to meet the needs of the full range of students. Additional strategies for differentiating the curriculum and embedding technology into lessons will be explored. A range of technologies will be examined in this unit including interactive whiteboards, computer software packages and graphics calculators. Strategies for assessing mathematics knowledge, skills and understanding will be considered with student teachers developing skills in designing assessment tasks. Assessment for learning and assessment of learning will be discussed with rich tasks developed for both purposes.

EDSE3051**Teaching Science 1A**

Credit points: 6 **Teacher/Coordinator:** Dr Louise Sutherland **Session:** Semester 1 **Classes:** 1x1-hr lecture for 4 wks, 1x1.5-hr workshop/wk for 6 wks, 4x4-hr i-science project practicum for 4 wks, 1x2-hr workshop/wk for 3 wks. **Prerequisites:** 72 credit points, including 12 Intermediate credit points from one of (Biology, Chemistry, Geosciences, Physics) **Assessment:** portfolio (40%) and 2x1000wd assignments (2x20%) and 1x2000wd project assignment (20%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit of study is the initial Science Curriculum (method) core course unit for all prospective secondary Science teachers who are in the third year of the combined BEd/BSc degree program. The unit is designed to introduce students to contemporary ideas on the nature and practice of science education in the context of schooling, the aims of secondary science education and their implementation, the nature of the school science curriculum with particular emphasis on NSW Board of Studies syllabus 7-10. All students must participate as mentors in the i-science project.

Textbooks

Venville, G., Dawson, V., (2012) The art of teaching science for middle and secondary school (2nd ed) Sydney: Allen and Unwin

EDSE3078

Teaching Science 1B

Credit points: 6 **Teacher/Coordinator:** Dr Louise Sutherland **Session:** Semester 1b **Classes:** 1x1-hr lecture for 7 wks, 2x2-hr seminar/wk for 7 wks **Prerequisites:** 72 credit points of units, including 24 Intermediate credit points from two of (Biology, Chemistry, Geosciences, Physics) **Corequisites:** EDSE3051 **Assessment:** 3000wd essay including presentation (50%) and lesson presentation (25%) and 1000wd reflection (25%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit of study is to be undertaken by double method science preservice teachers. This unit builds upon concurrent study of the integration of the Science as a Human Endeavour strand in the National Science Curriculum. The focus of this unit is to extend preservice teachers' understanding of some significant issues in the history and philosophy of science and the Nature of Science in supporting the development of quality learning experiences in science classes

EDSE3043

Teaching TESOL 1

Credit points: 6 **Teacher/Coordinator:** Assoc Prof Ken Cruickshank **Session:** Semester 1 **Classes:** 1x3-hr seminar/wk for 12 wks **Prerequisites:** 72 credit points, including 24 credit points from one of (English, Linguistics, or one of the foreign languages (Arabic, Chinese, French, German, Hebrew, Indonesian, Italian, Japanese, Korean, Latin, Modern Greek, Sanskrit, Spanish)) **Assessment:** reflective report and lesson plan (20%) and portfolio of resources for teaching (50%), take home grammar test (30%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Thirty percent of students in NSW come from bilingual/ bicultural backgrounds and many need support in the development of English. This unit gives a background in teaching English to young people and adults. It explores the diversity of learners: refugee, migrant and international students; and covers issues in language development, teaching and learning. The focus is on building skills and understandings in teaching spoken language and reading. There is also a focus on building participants' own understanding of the systems of English.

EDSE3061

Teaching TESOL 2

Credit points: 6 **Teacher/Coordinator:** Assoc Prof Ken Cruickshank **Session:** Semester 2 **Classes:** 5-hrs/wk for 4 wks, 4-hrs/wk for 4 wks **Prerequisites:** 96 credit points of units, including EDSE3043 **Assessment:** lesson plans for teaching language (20%), take home tasks for language analysis (40%) and set of resources for teaching writing and language across the curriculum (40%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Secondary students learning English as an additional language must develop competency in academic English in a range of subject areas in a very short time if they are to succeed. This unit explores the ways students develop writing and the different writing demands in Science, HSIE, English and other subjects. It also develops participants' understanding of the academic language demands of different curriculum areas, such as nominalisation, technical language and modality. These are integrated into a focus on assessment and planning programs and units of work.

Honours Pathway

Admission to Honours

To qualify for admission to the honours degree a student must have an eswWAM of at least 75 across the following second and third year units (with the third year weighted double): EDUF2006, EDUF2007, EDHP2001, EDHP2003, EDHP2005, EDHP3001, EDHP3002, EDUF3031 and Teaching Units 1A . Candidates who are eligible for honours must complete the 6 credit points of units of study listed below instead of EDUF4044 from Semester 2.

EDUF4020

Education Honours Preliminary

Credit points: 6 **Teacher/Coordinator:** Dr Minkang Kim **Session:** Semester 2 **Classes:** 1x2-hr seminar/wk for 10 wks, 7x1-hr lectures, individual supervision **Assessment:** 3000wd proposal (50%), 3000wd literature review (50%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Note: Department permission required for enrolment.

This unit provides an introduction to the Honours Program and the nature of educational research. Students develop an understanding of a range of education research methodologies through participating in seminars and by attending lectures. They demonstrate their emerging understanding of their chosen field of research in the process of conducting a detailed literature review and designing a research proposal, which will include carefully constructed research questions and an appropriate research methodology. This Unit leads to a research project that will be conducted under the supervision of an academic member of staff in Unit EDUF4021.

Hebrew (Modern)

Modern Hebrew is the standard form of Hebrew used today, spoken by about nine million people.

The Modern Hebrew program at the University of Sydney is a holistic language learning program which covers the five skills of language in-use: listening, speaking, reading, writing and cultural awareness. Throughout the major you will develop and expand your proficiency in these five language and cultural skills. The language you will use is, primarily, spoken daily speech; yet over the course of the major you will have opportunities to study a range of genres and text types both spoken and written, from media to prose and poetry.

By the end of your major you will have mastered the ability to use Modern Hebrew in a wide variety of contexts and situations and you will gain an understanding of how to discuss and analyse the linguistic features of Modern Hebrew, as well as the literature and culture associated with the language.

The Modern Hebrew Program offers several entry points depending on your previous knowledge and usage of the language. Following the completion of a placement test, you are directed to the unit best suited for your level of knowledge. Once in the program you will enjoy a clear learning progression.

Due to the close congruency between the local Modern Hebrew program and the programs offered by the Rothberg International School at the Hebrew University, Jerusalem, you will have the opportunity to complete some of your studies at the Hebrew University.

Requirements for completion

A major in Modern Hebrew requires 48 credit points from the Unit of Study table including:

- (i) 12 credit points of 1000-level language units
- (ii) 12 credit points of 2000-level language units
- (iii) 6 credit points of 3000-level culture units
- (iv) 12 credit points of 3000-level language units
- (v) 6 credit points of 3000-level Interdisciplinary Project units

A minor in Modern Hebrew requires 36 credit points from the Unit of Study table including:

- (i) 12 credit points of 1000-level language units
- (ii) 12 credit points of 2000-level language units
- (iii) 6 credit points of 3000-level culture units
- (iv) 6 credit points of 3000-level language units

First year

The units available for the first year are HBRW1011 Modern Hebrew B1 and HBRW1102 Modern Hebrew B2. If you have no previous knowledge of Modern Hebrew you should enrol in these 1000 level units.

The introductory Modern Hebrew units teach the skills necessary for speaking, reading and writing Modern Hebrew. These are the basic skills for future academic study of Modern Hebrew. The ability to communicate with speakers of the language as well as interact with a range of text types produced in Modern Hebrew provide the foundation for further study.

The Foundation Modern Hebrew units provide a relatively easy level entry point to more advanced engagement with Modern Hebrew discourse.

Second year

The 2000 level units, which include HBRW2603, 2604, 2631 and 2632, build on the foundation skills of speaking, reading and writing in Modern Hebrew introduced in the first year units and cover more advanced communicative and literacy skills. As you progress in your usage and knowledge of Modern Hebrew your oral communication skills continue to be fostered, and you have further opportunities to engage in a variety of genres and text types from higher registers of the language.

Third year

In the 3000 level units, HBRW3610, 3611, 3612, and 3613, you progressively engage with higher registers of the language. You extend the level and repertoire of your oral discourse, which now include a component of individual research presentation. As well, you continue to engage in a range and variety of non-modified Modern Hebrew sources and text types, which include analysis of both short stories and TV series. These introduce you to more complex social and cultural aspects that are imbedded in a variety of Modern Hebrew text types.

Honours

If you commenced your degree prior to 2018, admission to honours requires a major in Modern Hebrew with an average of 70% or above.

If you commenced your degree in 2018, admission to honours is via the Bachelor of Advanced Studies and requires the completion of a major in Modern Hebrew with an average of 70% or above. You will need to ensure you have completed all other requirements of the Bachelor of Advanced Studies, including Open Learning Environment (OLE) units and a second major, prior to commencing honours.

The honours year affords you an even broader exposure to Modern Hebrew which involves a high level usage of the language as well as a deeper understanding and knowledge of its linguistic features. It allows you to take advanced seminars and it culminates with the completion of a research thesis on a topic of your choice, which you can write in either English or Hebrew.

All students may qualify for the honours year, regardless of the language level at which they commenced.



An example of a combination of units for honours would consist of HBRW3610-3613.

Advanced coursework

The requirements for advanced coursework in Hebrew (Modern) are described in the degree resolutions for the Bachelor of Arts/Bachelor of Advanced Studies.

24 credit points of advanced study will be included in the table for 2019.

Contact/further information

Program website: sydney.edu.au/arts/hebrew_biblical_jewish_studies

For further information on the Modern Hebrew major contact:

Dr Yona Gilead yona.gilead@sydney.edu.au

Example pathways

The Introductory pathway will follow a 2-2-4 model = 2 language units at level 1000; 2 language units at level 2000; 2 language units + 1 culture unit at level 3000 + FASS3999 Faculty Interdisciplinary Project unit

Year 1: HBRW 1011 + HBRW 1102

Year 2: HBRW2603 + HBRW2604

Year 3: HBRW3610 + HBRW3612 + 1 culture unit at level 3000 + FASS3999 Faculty Interdisciplinary Project unit

The Intermediate pathway will follow a 0-4-4 model = 0 units at level 1000; 4 language units at level 2000; 2 language units at level 3000 + 1 culture unit at level 3000 + FASS3999 Faculty Interdisciplinary Project unit

Year 1: HBRW2603 + HBRW2604

Year 2: HBRW2631 + HBRW2632 + 1 culture unit at level 3000

Year 3: HBRW3610 + HBRW3611 + FASS3999 Faculty Interdisciplinary Project unit

The Advanced pathway will follow a 0-2-6 model = 0 units at level 1000; 2 language units at level 2000 + 4 language unit at level 3000 + 1 culture unit at level 3000 + FASS3999 Faculty Interdisciplinary Project unit

Year 1: HBRW2631 + HBRW2632

Year 2: HBRW3610 + HBRW3611 + 1 culture unit at level 3000

Year 3: HBRW3612 + HBRW3613 + FASS3999 Faculty Interdisciplinary Project unit

Learning Outcomes

1. Demonstrate confident knowledge of the modern variety of the Hebrew language equivalent to levels 3-5 of the Hebrew University, Jerusalem.
2. Demonstrate confident knowledge of a variety of social and cultural traditions and practices relevant to Modern Hebrew speaking communities.
3. Demonstrate wider understanding of linguistic analyses.
4. Demonstrate communication and digital literacy skills.
5. Demonstrate intercultural competence and possess skills to function and collaborate effectively in a range of contexts.
6. Demonstrate an ability to respond to new local and global issues, and academic debates, with both established and emerging methodologies.
7. Effectively apply knowledge of modern Hebrew language and associated cultures in an interdisciplinary context.

Hebrew (Modern)

Unit of study	Credit points	A: Assumed knowledge P: Prerequisites C: Corequisites N: Prohibition	Session
Hebrew (Modern)			
Major			
A major in Hebrew (Modern) requires 48 credit points from this table, including:			
(i) 12 credit points of 1000-level language units*			
(ii) 12 credit points of 2000-level language units			
(iii) 6 credit points of 3000-level culture units			
(iv) 12 credit points of 3000-level language unit			
(v) 6 credit points of 3000-level Interdisciplinary Project units			
Minor			
A minor in in Hebrew (Modern) requires 36 credit points from this table, including:			
(i) 12 credit points of 1000-level language units *			
(ii) 12 credit points of 2000-level language units			
(iii) 6 credit points of 3000-level culture units			
(iv) 6 credit points of 3000-level language unit			
* Appropriate language units are assessed either by language level and grade therein achieved in Higher School Certificate or International Baccalaureate, and/or by one-on-one interviews prior to commencement.			
1000 level units of study			
HBRW1011 Hebrew Modern B1	6	N HBRW1301 or HBRW1101	Semester 1
HBRW1102 Hebrew Modern B2	6	P HBRW1011 N HBRW1302	Semester 2
2000 level units of study			
Language			
HBRW2603 Hebrew Modern 3	6	P HBRW1102 or HBRW2632 N HBRW2103	Semester 1
HBRW2604 Hebrew Modern 4	6	P HBRW2603 or HBRW2632 N HBRW2104	Semester 2
HBRW2623 Hebrew Classical 3 <i>This unit of study is not available in 2018</i>	6	P HBRW1112 or HBRW2402 or HBRW2632 or HSC Hebrew	Semester 1
HBRW2625 Hebrew Classical 5	6	P HBRW1112 or HBRW2632 or HBRW2402 or HSC Hebrew	Semester 1
HBRW2631 Reading Hebrew 1	6	P 12 Junior credit points from any of (Hebrew, Biblical and Jewish Studies, Ancient History, Anthropology, Archaeology, History, English, Linguistics, Philosophy, Studies in Religion or Arabic Studies) N HBRW2401	Semester 1
HBRW2632 Reading Hebrew 2	6	P HBRW2401 or HBRW2631 N HBRW1112 or HBRW2402	Semester 2
Culture			
JCTC2605 From Emancipation to the Holocaust <i>This unit of study is not available in 2018</i>	6	P 12 Junior credit points of one of the following (Jewish Civilisation, Thought and Culture; or Ancient History; or History; or European Studies; or Government and International Relations; or Sociology)	Semester 1
JCTC2607 Israel in the Modern Middle East <i>This unit of study is not available in 2018</i>	6	P 12 Junior credit points in one of of (Jewish Civilisation, Thought and Culture, or Studies in Religion, or History, or Ancient History)	Semester 1
3000 level units of study			
Language			
HBRW3601 Hebrew Classical Advanced 4 <i>This unit of study is not available in 2018</i>	6	P HBRW2632 or HBRW2623 or HBRW2625 N HBRW2624, HBRW2116	Semester 2
HBRW3602 Hebrew Classical Advanced 6	6	P HBRW2632 or HBRW2623 or HBRW2625 N HBRW2626	Semester 2
HBRW3610 Advanced Hebrew Modern 7	6	P HSC Modern Hebrew Continuers or HBRW2604 or HBRW2632 N HBRW1301 or HBRW2607	Semester 1



Unit of study	Credit points	A: Assumed knowledge P: Prerequisites C: Corequisites N: Prohibition	Session
HBRW3611 Advanced Hebrew Modern 8	6	P (HBRW2607 or HBRW3610) or HBRW2632 N HBRW1302 or HBRW2608	Semester 2
HBRW3612 Advanced Hebrew Modern 9	6	P (HBRW2608 or HBRW3611) or HBRW2632 N HBRW2303 or HBRW2609	Semester 1
HBRW3613 Advanced Hebrew Modern 10	6	P (HBRW2609 or HBRW3612) or HBRW2632 N HBRW2304 or HBRW2610	Semester 2
Culture			
JCTC3001 Israel in the Modern Middle East	6	P 12 credit points at 2000 level in Jewish Civilisation - Thought and Culture OR 12 credit points at 2000 level in Modern Hebrew	Semester 2
JCTC3003 The Modern Jewish Experience	6	P 12 credit points at 2000 level in Jewish Civilisation, Thought and Culture or 12 credit points at 2000 level in European Studies or 12 credit points at 2000 level in History or 12 credit points at 2000 level in Modern Hebrew	Semester 1
JCTC3602 Contemporary Jewish Identities <i>This unit of study is not available in 2018</i>	6	P 12 senior credit points from BBCL2603, BBCL2607, BBCL2609, BBCL2610, BBCL3601, BBCL3602, HBRW2603, HBRW2604, HBRW2605, HBRW2606, HBRW2623, HBRW2625, HBRW2631, HBRW2632, HBRW3601, HBRW3602, HBRW3610, HBRW3611, HBRW3612, HBRW3615, HSTY2607, HSTY2608, HSTY2616, HSTY2624, HSTY2626, HSTY2652, HSTY2659, EUST2002, EUST2008, EUST2601, EUST2605, EUST2610 & GOVT2112.	Semester 2
Interdisciplinary Project unit of study			
FASS3999 Interdisciplinary Impact	6	P 18 credit points at 2000 level <i>Note: Department permission required for enrolment</i>	Semester 1 Semester 2
Honours			
Honours in Hebrew (Modern) requires 48 credit points from this table including:			
(i) 12 credit points of 4000-level seminar units			
(ii) 36 credit points of 4000-level thesis units			
Seminar units			
HBRW4113 Modern Hebrew language-in-use I	6		Semester 1
HBRW4114 Modern Hebrew language-in-use II	6		Semester 2
Thesis units			
HBRW4111 Modern Hebrew Honours Thesis 1	18		Semester 1 Semester 2
HBRW4112 Modern Hebrew Honours Thesis 2	18		Semester 1 Semester 2
Advanced Coursework			
The requirements for advanced coursework in Hebrew (Modern) are described in the degree resolutions for the Bachelor of Arts/Bachelor of Advanced Studies.			
24-36 credit points of advanced study will be included in the table for 2019.			

Hebrew (Modern)

Hebrew (Modern)

Major

A major in Hebrew (Modern) requires 48 credit points from this table, including: (i) 12 credit points of 1000-level language units* (ii) 12 credit points of 2000-level language units (iii) 6 credit points of 3000-level culture units (iv) 12 credit points of 3000-level language unit (v) 6 credit points of 3000-level Interdisciplinary Project units

Minor

A minor in Hebrew (Modern) requires 36 credit points from this table, including: (i) 12 credit points of 1000-level language units *(ii) 12 credit points of 2000-level language units (iii) 6 credit points of 3000-level culture units (iv) 6 credit points of 3000-level language unit* Appropriate language units are assessed either by language level and grade therein achieved in Higher School Certificate or International Baccalaureate, and/or by one-on-one interviews prior to commencement.

1000 level units of study

HBRW1011

Hebrew Modern B1

Arts and Social Sciences

Credit points: 6 **Session:** Semester 1 **Classes:** 2x2hr seminars/week **Prohibitions:** HBRW1301 or HBRW1101 **Assessment:** 3x400wd quiz (10%), 7 x 150wd self-study (25%), 1x 5min oral presentation (5%), 1x1hr mid-semester in-class test (25%), 1x1.5hr semester exam (30%), participation (5%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit provides an introduction to Modern Hebrew. It is intended for students who have little or no previous knowledge and practice of the language. The unit fosters the development of oral communication skills relating to everyday topics. It includes learning the Hebrew alphabet and basic reading and writing skills as well as the introduction of basic vocabulary and language functions. It is imperative that all prospective students contact the coordinator to arrange for a placement test upon enrolment.

HBRW1102

Hebrew Modern B2

Arts and Social Sciences

Credit points: 6 **Session:** Semester 2 **Classes:** 2x2hr seminars/week **Prerequisites:** HBRW1011 **Prohibitions:** HBRW1302 **Assessment:** 3x400wd quiz (10%), 7x150wd self study (25%), 1x5min oral presentation (5%), 1x1hr mid-semester in-class test (25%), 1x1.5hr semester exam (30%), participation (5%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit is an extension of the work done in HBRW1011 (B1). It further develops the language skills acquired in B1. This unit involves a range of learning styles that assist you to further develop and consolidate your listening, speaking, reading and writing skills.

2000 level units of study

Language

HBRW2603

Hebrew Modern 3

Arts and Social Sciences

Credit points: 6 **Session:** Semester 1 **Classes:** 2x2hr seminars/week **Prerequisites:** HBRW1102 or HBRW2632 **Prohibitions:** HBRW2103 **Assessment:** 3 x 400wd quiz (10%), 7 x 150wd self-study (25%), 1x1hr mid-semester in-class test (25%), 1x 5min oral presentation (5%), 1x1.5hr

semester exam (30%), participation (5%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit is an extension of the work done in HBRW1102. It consists of an intensive study of spoken Modern Hebrew with emphasis on communicative skills that enable students to communicate in simple Hebrew for everyday situations. Simple literary texts and language components, which are orientated around relevant themes, are dealt with. A variety of different methods are used to explain grammatical structures, morphology and syntax and to provide examples in their use.

HBRW2604

Hebrew Modern 4

Arts and Social Sciences

Credit points: 6 **Session:** Semester 2 **Classes:** 2x2hr seminars/week **Prerequisites:** HBRW2603 or HBRW2632 **Prohibitions:** HBRW2104 **Assessment:** 10x100wd self study (25%), 1x1hr mid-semester in-class test (25%), 1x1.5hr semester exam (30%), 2x5 minute oral presentations (15%), participation (5%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit is an extension of the work done in HBRW2603. It uses a communicative approach to language learning. Students' active participation through teamwork, role-playing and other interactive techniques is an essential aspect of all classes. It is expected that by the end of this unit students will be able to take part in simple everyday Hebrew conversation.

HBRW2623

Hebrew Classical 3

Arts and Social Sciences

Credit points: 6 **Session:** Semester 1 **Classes:** 2x2hr seminars/week **Prerequisites:** HBRW1112 or HBRW2402 or HBRW2632 or HSC Hebrew **Assessment:** 2x1-hr exams (60%), assigned preparation of text for class [equivalent to 500wds] (10%), 1x2000wd essay (30%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

The books of the Hebrew Bible are studied in the light of their setting and their literary and linguistic features. The course consists of: set classical texts; and special background area study: Mishnaic Hebrew.

HBRW2625

Hebrew Classical 5

Arts and Social Sciences

Credit points: 6 **Session:** Semester 1 **Classes:** 2x2hr seminars/week **Prerequisites:** HBRW1112 or HBRW2632 or HBRW2402 or HSC Hebrew **Assessment:** 2x1hr exams (60%), assigned preparation of text for class [equivalent to 500wds] (10%), 1x2000wd Essay (30%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

The books of the Hebrew Bible are studied in the light of their setting and composition history. The course consists of: set classical texts, and special background area study: Ancient Inscriptions.

HBRW2631

Reading Hebrew 1

Arts and Social Sciences

Credit points: 6 **Session:** Semester 1 **Classes:** 2x2hr seminars/week **Prerequisites:** 12 Junior credit points from any of (Hebrew, Biblical and Jewish Studies, Ancient History, Anthropology, Archaeology, History, English, Linguistics, Philosophy, Studies in Religion or Arabic Studies) **Prohibitions:** HBRW2401 **Assessment:** 1x2hr exam (50%), continuous assessment (quizzes, grammar assignments, equivalent to 2500wds) (40%), Tutorial participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit provides senior-level students with the essential linguistic foundation to the study of Hebrew language and literature. It brings students from their first acquaintance with the Hebrew alphabet to an



understanding of the Hebrew language. No previous knowledge is assumed. The unit is devoted to the study of the grammar and the principles of translation.

HBRW2632

Reading Hebrew 2

Arts and Social Sciences

Credit points: 6 **Session:** Semester 2 **Classes:** 2x2hr seminars/week
Prerequisites: HBRW2401 or HBRW2631 **Prohibitions:** HBRW1112 or HBRW2402 **Assessment:** 1x2-hr exam (50%), continuous assessment (quizzes, grammar assignments, equivalent to 2500wds) (40%), class participation (10%)
Mode of delivery: Normal (lecture/lab/tutorial) day

This unit builds on the knowledge and skills acquired in HBRW2631, enabling senior-level students to study Hebrew sources in their original language. It forms a bridge between Reading Hebrew 1 and other senior Hebrew units. It focuses on increased competence in Hebrew grammar and independent ability to translate Hebrew.

Culture

JCTC2605

From Emancipation to the Holocaust

Arts and Social Sciences

Credit points: 6 **Session:** Semester 1 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prerequisites:** 12 Junior credit points of one of the following (Jewish Civilisation, Thought and Culture; or Ancient History; or History; or European Studies; or Government and International Relations; or Sociology) **Assessment:** 1x2hr exam (40%), 1x2000wd Essay (30%), 1x500wd synopsis of a tutorial paper (20%) and class participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit is designed to introduce students to the turbulent history of European Jewry, 1750 to 1933. Against the background of far-reaching transformation in almost every aspect of society and culture, the Jew's entry into the modern world will be examined. At the centre stands the process of acculturation, integration, assimilation and Zionism, as well as the responses by non-Jewish society, especially the rise of modern antisemitism.

JCTC2607

Israel in the Modern Middle East

Arts and Social Sciences

Credit points: 6 **Session:** Semester 1 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prerequisites:** 12 Junior credit points in one of (Jewish Civilisation, Thought and Culture, or Studies in Religion, or History, or Ancient History) **Assessment:** 1x2000wd Essay (30%), 1x500wd synopsis of tutorial paper (20%), 1x2hr exam (40%), and Tutorial participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Israel's position in the modern Middle East and the wider world from state formation to the present has been shaped by social, political and economic processes. Study these processes in the context of the nature of Israeli society and the major foreign policy decisions taken by Israeli leaders. Topics to be studied include: the genesis and development of Zionism, democracy and religion in Modern Israel, post-Zionism, the role of the Holocaust in Israel, Jerusalem and the settlements.

3000 level units of study

Language

HBRW3601

Hebrew Classical Advanced 4

Arts and Social Sciences

Credit points: 6 **Session:** Semester 2 **Classes:** 2x2-hr seminars/week
Prerequisites: HBRW2632 or HBRW2623 or HBRW2625 **Prohibitions:** HBRW2624, HBRW2116 **Assessment:** 1x1000wd Psalms written test (25%), 1x1000wd Qumran written test (25%), 1x2500wd research essay (40%), seminar participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

In this unit students will apply advanced linguistic skills to complex biblical and extra-biblical texts. Students will analyse the poetic and linguistic features of the book of Psalms, and will evaluate the historical, social and linguistic background of the Dead Sea (Qumran) Scrolls.

HBRW3602

Hebrew Classical Advanced 6

Arts and Social Sciences

Credit points: 6 **Session:** Semester 2 **Classes:** 2x2hr seminars/week
Prerequisites: HBRW2632 or HBRW2623 or HBRW2625 **Prohibitions:** HBRW2626 **Assessment:** 1x1000wd Poetry written test (25%), 1x1000wd Medieval Hebrew written test (25%), 1x2500wd Research essay (40%), Seminar participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

In this unit students will apply advanced linguistic skills to complex biblical and extra-biblical texts. Students will analyse the poetic and linguistic features of biblical poetry outside the Psalms, as well as the linguistic features of Medieval Hebrew used by Jewish Biblical commentators, especially those features that differentiate Medieval from Biblical Hebrew.

HBRW3610

Advanced Hebrew Modern 7

Arts and Social Sciences

Credit points: 6 **Session:** Semester 1 **Classes:** 2x2hr seminars/week
Prerequisites: HSC Modern Hebrew Continuers or HBRW2604 or HBRW2632 **Prohibitions:** HBRW1301 or HBRW2607 **Assessment:** 7x140wd self-study (25%), 2x oral assignment (equivalent to 500wd) (15%), 1x1hr mid-semester test (20%), 1x1.5hr exam (30%), participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit is designed for students who have successfully completed HSC Modern Hebrew Continuers; HBRW2604; and/or have reached a similar level of knowledge. In this unit students will advance their proficiency of using the four interlinked language skills of listening, speaking, reading, and writing. As well, engaging in a variety of text-types, students will gain a deeper understanding of issues of social, cultural and historical importance to Modern Hebrew speaking communities

HBRW3611

Advanced Hebrew Modern 8

Arts and Social Sciences

Credit points: 6 **Session:** Semester 2 **Classes:** 2x2hr seminars/week
Prerequisites: (HBRW2607 or HBRW3610) or HBRW2632 **Prohibitions:** HBRW1302 or HBRW2608 **Assessment:** 7 x 150wd self-study (25%), 2x 5min oral presentation (15%), 1x1hr mid-semester in-class test (20%), 1x1.5hr semester exam (30%), participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit is designed for students who have successfully completed HBRW3610. In it students will build on their previous experience of the language. They will further develop their communicative capabilities whilst increasing their knowledge of vocabulary, grammar and syntax. As well, students will increase their ability to analyse the content and language of a variety of Modern Hebrew texts. On successfully completing this unit, students will achieve a proficiency level equivalent to the Hebrew University third level of instruction.

HBRW3612

Advanced Hebrew Modern 9

Arts and Social Sciences

Credit points: 6 **Session:** Semester 1 **Classes:** 2x2hr seminars/week
Prerequisites: (HBRW2608 or HBRW3611) or HBRW2632 **Prohibitions:** HBRW2303 or HBRW2609 **Assessment:** 7 x 150wd self-study (25%), 2x 5min oral presentation (15%), 1x1hr mid-semester in-class test (20%), 1x1.5hr semester exam (30%), participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit is designed for students who have successfully completed HBRW3611. In this unit students will encounter a productive language-learning environment aimed at supporting both their oral and written language production. Students will engage in range of contemporary Modern Hebrew text-types that reflect social and cultural issues covering the period from the 19th century to the present time.

HBRW3613

Advanced Hebrew Modern 10

Arts and Social Sciences

Credit points: 6 **Session:** Semester 2 **Classes:** 2x2hr seminars/week
Prerequisites: (HBRW2609 or HBRW3612) or HBRW2632 **Prohibitions:**

HBRW2304 or HBRW2610 **Assessment:** 7x150wd self-study (25%), 2x 5min oral presentation (15%), 1x1hr mid-semester in-class test (20%), 1x1.5hr semester exam (30%), participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit is designed for students who have successfully completed HBRW3612. In this intensive language-learning environment students will be focusing more closely on the contextual and linguistic features of Modern Hebrew as it is expressed in mediums such as the media, film, and internet. On successfully completing this unit, students will achieve a proficiency level equivalent to the Hebrew University fourth level of instruction.

Culture

JCTC3001

Israel in the Modern Middle East

Arts and Social Sciences

Credit points: 6 **Session:** Semester 2 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week. **Prerequisites:** 12 credit points at 2000 level in Jewish Civilisation - Thought and Culture OR 12 credit points at 2000 level in Modern Hebrew **Assessment:** 1x 500wd research proposal/annotated bib (10%), 1x 3000wd research essay (50%), 1x 1hr exam (30%), x class participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Israel's position in the modern Middle East and the wider world from state formation in 1948 to the present has been shaped by social, political and economic processes. This unit aims to examine the main social, political and economic processes which have shaped Israel's history from the rise of modern Zionism to the present. Study these processes in the context of the major domestic and foreign policy decisions taken by Israeli leaders in connection with the Middle East and beyond.

JCTC3003

The Modern Jewish Experience

Arts and Social Sciences

Credit points: 6 **Session:** Semester 1 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week. **Prerequisites:** 12 credit points at 2000 level in Jewish Civilisation, Thought and Culture or 12 credit points at 2000 level in European Studies or 12 credit points at 2000 level in History or 12 credit points at 2000 level in Modern Hebrew **Assessment:** 1x 500wd research proposal/annotated bib (10%), 1x 3000wd research essay (50%), 1x 1hr exam (30%), x class participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit explores the history of European Jewry from the late eighteenth century until the eve of WW2. During this period ancient traditions met the modern forces of enlightenment and emancipation, industrialisation, democratisation and nation building. External pressures provoked profound internal responses as the challenges and opportunities of modernity radically reshaped Jewish thought and life. Students will develop an understanding of the intricacy of relations between Jews and non-Jews and an appreciation of the mosaic of European Jewish life destroyed during the Holocaust.

JCTC3602

Contemporary Jewish Identities

Arts and Social Sciences

Credit points: 6 **Session:** Semester 2 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prerequisites:** 12 senior credit points from BBCL2603, BBCL2607, BBCL2609, BBCL2610, BBCL3601, BBCL3602, HBRW2603, HBRW2604, HBRW2605, HBRW2606, HBRW2623, HBRW2625, HBRW2631, HBRW2632, HBRW3601, HBRW3602, HBRW3610, HBRW3611, HBRW3612, HBRW3615, HSTY2607, HSTY2608, HSTY2616, HSTY2624, HSTY2626, HSTY2652, HSTY2659, EUST2002, EUST2008, EUST2601, EUST2605, EUST2610 & GOVT2112. **Assessment:** 1x500wd proposal/annotated bibliography (10%), 1x3000wd research essay (50%), 1x1000wd exam (30%), participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Contemporary Jewish identity is commonly refracted through the prism of two seminal historical events – the Holocaust and the establishment of the State of Israel. However, at the dawn of the 21st century, closer examination reveals that Jewish identity is today an increasingly diverse and ever changing entity. This unit will probe and explore the reasons for this heterogeneity, identifying and interrogating the intersections between the religious, cultural and political currents

shaping today's Jewish identities in diverse communal and state settings.

Interdisciplinary Project unit of study

FASS3999

Interdisciplinary Impact

Arts and Social Sciences

Credit points: 6 **Session:** Semester 1, Semester 2 **Classes:** 1hr lecture/performance event week for 5 weeks 2hr workshop per week for 10 weeks 2hr online learning modules for 5 weeks **Prerequisites:** 18 credit points at 2000 level **Assessment:** 1x 2000 wds equivalent Mapping knowledge exercise (30%), 1x 10 minutes Collaborative Presentation (30%), 1x 2000 wds equivalent Critical reflection essay (40%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Note: Department permission required for enrolment.

Interdisciplinarity is a key skill in fostering agility in life and work. This unit provides learning experiences that build students' skills, knowledge and understanding of the application of their disciplinary background to interdisciplinary contexts. In this unit, students will work in teams and develop interdisciplinarity skills through problem-based learning projects responding to 'real world problems'.

Honours

Honours in Hebrew (Modern) requires 48 credit points from this table including: (i) 12 credit points of 4000-level seminar units (ii) 36 credit points of 4000-level thesis units

Seminar units

HBRW4113

Modern Hebrew language-in-use I

Arts and Social Sciences

Credit points: 6 **Session:** Semester 1 **Classes:** 1x2hr seminar/week **Assessment:** 1x equivalent to 3000wds in Hebrew oral presentation (50%), 1x 2500wds in Hebrew research essay (50%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

In this unit the students will examine a variety of Modern Hebrew text types representative of different genres and historical periods, using linguistic proficiencies and analysis tools they have obtained in their former studies. Concurrently, students will continue to enhance their proficiency in using Modern Hebrew in speech and in writing.

HBRW4114

Modern Hebrew language-in-use II

Arts and Social Sciences

Credit points: 6 **Session:** Semester 2 **Classes:** 1x2hr seminar/week **Assessment:** 1x equivalent to 3000wds in Hebrew oral presentation (50%), 1x 2500wds in Hebrew research paper (50%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

In this unit students will continue to advance their textual analysis of more complex Modern Hebrew text types. They will focus on a novel of their choice and consider its social-cultural messages and the ways in which contemporary Israeli society is viewed in it.

Thesis units

HBRW4111

Modern Hebrew Honours Thesis 1

Arts and Social Sciences

Credit points: 18 **Session:** Semester 1, Semester 2 **Classes:** 7 x half-hour supervision meetings/semester, at least. **Mode of delivery:** Supervision

In this unit you begin a substantial, independent research project in Modern Hebrew, an Honours thesis of 20,000 words in English or 15,000 words in Hebrew. Regular meetings with a supervisor approved by the Honours Coordinator will guide your progress. You will develop a plan for researching and writing the thesis, submit an ethics application if appropriate, familiarise yourself with disciplinary conventions and standards, engage with relevant literature, theories and methodologies, and submit drafts at agreed times.

HBRW4112

Modern Hebrew Honours Thesis 2

Arts and Social Sciences

Credit points: 18 **Session:** Semester 1, Semester 2 **Classes:** 7 x half-hour supervision meetings/semester, at least. **Assessment:** 1x 20000wds in English or 15000wds in Hebrew Thesis (100%) **Mode of delivery:** Supervision

In this unit you complete and submit your substantial independent research project in Modern Hebrew, of 20,000 words in English or 15,000 words in Hebrew. Regular meetings with a supervisor will guide your progress. You will continue to submit drafts at agreed times, and develop your expertise in relevant research methods and analytical skills as well as in the subject matter of your specialist topic.

Advanced Coursework

The requirements for advanced coursework in Hebrew (Modern) are described in the degree resolutions for the Bachelor of Arts/Bachelor of Advanced Studies. 24-36 credit points of advanced study will be included in the table for 2019.

History

About the major

The History major at the University of Sydney equips you to understand change and to look at things from different perspectives, and to assess diverse kinds of information.

At the heart of the first year is The History Workshop. Each student joins a small-group class that takes a particular time and place as the starting point for examination of social, cultural, political, or economic change. This class introduces students to historical thinking and teaches them disciplinary skills in an intensive but informal learning environment. The History Workshop is complemented by units on world history over the past 1000 years that provide students with a broad framework for understanding change and making comparisons.

The major culminates in a capstone unit that, depending on the student's interests, explores the theory of history, gives the student the opportunity to do extensive research on a topic they choose themselves, or enables them to work with community groups and other organisations to apply their history skills beyond the classroom.

Requirements for completion

A major in History requires 48 credit points from the Unit of Study table including:

- (i) 12 credit points of 1000-level units
- (ii) 12 credit points of 2000-level units
- (iii) 18 credit points of 3000-level units
- (iv) 6 credit points of 3000-level Interdisciplinary Project units

A minor in History requires 36 credit points from the Unit of Study table including:

- (i) 12 credit points of 1000-level units
- (ii) 12 credit points of 2000-level units
- (iii) 12 credit points of 3000-level units

First Year

In the first year students develop an understanding of big-picture and detailed approaches to the discipline of history in world history survey units and the small-group classes. They will begin to learn a range of methods for analysing primary sources, including those of close reading and quantification, and they will be guided in building a historical argument based on evidence in written form.

Second year

In the second year, students build on skills and concepts learned in their first year by deepening their understanding of historical transitions and problems that cross national boundaries and time periods. They will learn how to analyse debates among historians about significant events and processes, becoming conversant with different historical approaches including those of political, economic, social, cultural, intellectual, biographical and transnational history. Working independently, they will examine complex historical problems and learn how to research and analyse those problems.

Third Year

In the final year, students acquire an advanced understanding of the discipline of history through original research, the study of historical theory, and/or projects applying historical skills beyond conventional academic settings. In capstone units, they will learn to apply the key historical skill of contextualization through the in-depth study of a greater variety of periods and places than they explore in the first two years of study. They will demonstrate high-level skills in inventive and responsible research, critical thinking, and the articulation and analysis of complex historical problems. They will learn how to disseminate an evidence-based argument in a variety of forms including oral and visual as well as written. Having completed a history major, they will be able to apply the skills and knowledge of a historian to issues in interdisciplinary contexts.

Honours

If you commenced your degree prior to 2018, admission to honours requires a major in History with an average of 70% or above.

If you commenced your degree in 2018, admission to honours is via the Bachelor of Advanced Studies and requires the completion of a major in History with an average of 70% or above. You will need to ensure you have completed all other requirements of the Bachelor of Advanced Studies, including Open Learning Environment (OLE) units and a second major, prior to commencing honours.

The honours year gives students a taste of history as a vocation. In seminar work, students grapple with problems in the theory and practice of history; the thesis gives you the experience of formulating a significant historical problem and writing a substantial piece of original research.

Students complete two seminars, each worth 20% of the final honours mark. Each seminar requires 6,000-8,000 words of written work. The thesis is 18,000-20,000 words in length and is worth 60% of the final honours mark.

Advanced Coursework

The requirements for advanced coursework in History are described in the degree resolutions for the Bachelor of Arts/Bachelor of Advanced Studies.

24-36 credit points of advanced study will be included in the table for 2019.



Contact/further information

Website: sydney.edu.au/arts/history

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Chair of Department
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(02) 9036 6032

Learning outcomes

1. Demonstrate an understanding of more than one period, place or culture of the past.
2. Demonstrate an understanding of the variety of approaches to interpreting the past, including political, economic, social, cultural, intellectual, biographical, and transnational history.
3. Critically analyse and interpret primary evidence in context and in relation to bodies of secondary literature.
4. Identify a complex historical problem (for instance, a multicausal change or counterintuitive continuity) and devise a research strategy to solve it.
5. Demonstrate the skills needed to construct an evidence-based argument or narrative in written, oral, visual, or digital form.
6. Apply historical perspectives and skills (such as the ability to relate asymmetrical bodies of evidence, and an understanding of contingency and the timeframes of different processes) in interdisciplinary contexts.

History

Unit of study	Credit points	A: Assumed knowledge P: Prerequisites C: Corequisites N: Prohibition	Session
History			
Major			
A major in History requires 48 credit points from this table including:			
(i) 12 credit points of 1000-level units			
(ii) 12 credit points of 2000-level units			
(iii) 18 credit points of 3000-level units			
(iv) 6 credit points of 3000-level Interdisciplinary Project units			
Minor			
A minor in History requires 36 credit points from this table including:			
(i) 12 credit points of 1000-level units			
(ii) 12 credit points of 2000-level units			
(iii) 12 credit points of 3000-level units			
1000 level units of study			
HSTY1001 History Workshop	6		Semester 1 Semester 2
HSTY1002 Age of Empires	6		Semester 1
HSTY1003 Forging of the Modern World	6		Semester 2
2000 level units of study			
HSTY2304 Imperialism, 1815-2000	6	P 12 Junior credit points of History or Ancient History	Semester 1
HSTY2605 Contemporary Europe <i>This unit of study is not available in 2018</i>	6	P (12 junior credit points of History or Ancient History) or (6 senior credit points of European Studies) N HSTY2005	Semester 2
HSTY2607 Palestine, Israel and the Middle East	6	P 12 Junior credit points in History, Arabic and Islamic Studies, Hebrew, Biblical and Jewish Studies or 12 credit points at 1000 level in History or 12 credit points at 1000 level in Arabic Language and Culture or 12 credit points at 1000 level in Jewish Civilisation, Thought and Culture N JCTC2008 or GOVT2772	Semester 1
HSTY2608 European Film and History	6	P (12 Junior credit points in History or Ancient History) or (6 Senior credit points in European Studies) or (18 Junior credit points including ENGL1011) or 12 credit points at 1000 level in Jewish Civilisation, Thought and Culture N HSTY2008	Semester 1
HSTY2609 African-American History and Culture <i>This unit of study is not available in 2018</i>	6	P 12 junior credit points of History or Ancient History	Semester 1 Summer Main
HSTY2611 America in World Affairs: A History <i>This unit of study is not available in 2018</i>	6	P 12 junior credit points of History, Ancient History or Asian Studies	Semester 2
HSTY2613 Russia's Revolutions: 1905 to Present <i>This unit of study is not available in 2018</i>	6	P 12 Junior credit points of History or Ancient History	Semester 1 Summer Main
HSTY2615 Australia: Environment, Place and History <i>This unit of study is not available in 2018</i>	6	P 12 junior credit points of History, Ancient History or Asian Studies	Semester 1
HSTY2616 The Human Rights Revolution	6	P 12 Junior credit points in History, Ancient History or Asian Studies	Semester 2
HSTY2618 The Age of the Crusades	6	P 12 Junior credit points in History or Ancient History N HSTY2018	Semester 2
HSTY2626 Fascism and Antifascism	6	P 12 junior credit points in History, Ancient History or Asian Studies or 12 credit points at 1000 level in Jewish Civilisation, Thought and Culture N HSTY2026	Semester 1
HSTY2628 BOOM! The History of War <i>This unit of study is not available in 2018</i>	6	P 12 Junior credit points of History or Ancient History	Semester 2 Summer Main
HSTY2629 Sex and Scandal <i>This unit of study is not available in 2018</i>	6	P 12 Junior credit points of History or Ancient History N HSTY2029	Semester 2 Winter Main



Unit of study	Credit points	A: Assumed knowledge P: Prerequisites C: Corequisites N: Prohibition	Session
HSTY2631 Sin City? A History of Sydney	6	P 12 Junior credit points each in any of History or Ancient History or Socio-Legal Studies	Semester 2
HSTY2632 Love and Death in the Middle Ages <i>This unit of study is not available in 2018</i>	6	P 12 Junior credit points of History or Ancient History	Semester 1
HSTY2638 Modern China's Wars, 1895-1953 <i>This unit of study is not available in 2018</i>	6	P 12 Junior credit points of History or 12 Junior credit points of Ancient History	Semester 1
HSTY2640 Twentieth-Century China	6	P 12 Junior credit points each in either History or Asian Studies N HSTY3071 or HSTY3072	Semester 1
HSTY2645 Venice Floating City: Myth and History <i>This unit of study is not available in 2018</i>	6	P 12 junior credit points of History or Ancient History N HSTY2045	Semester 1
HSTY2647 Renaissance Italy	6	P 12 Junior credit points each in either History or Ancient History N HSTY2047	Semester 2
HSTY2652 Genocide in Historical Perspective <i>This unit of study is not available in 2018</i>	6	P 12 junior credit points of History or Ancient History N HSTY2052	Semester 1
HSTY2656 A House Divided: The American Civil War	6	P 12 junior credit points in Ancient History or Asian Studies or 12 credit points at 1000 level in History or 12 credit points at 1000 level in American Studies N HSTY2056	Semester 2
HSTY2664 Medieval Cultures <i>This unit of study is not available in 2018</i>	6	P 12 junior credit points of History, Ancient History or Asian Studies N HSTY2064	Semester 2
HSTY2666 American Revolutions	6	P (12 junior credit points in History or 12 junior credit points in Ancient History) or (AMST1001 and (HSTY1023 or HSTY1076)) N HSTY2066	Semester 1
HSTY2670 Black Manhattan	6	P 12 junior credit points in Ancient History or (AMST1001 and (HSTY1023 or HSTY1076)) or 12 credit points at 1000 level in History or 12 credit points at 1000 level in American Studies	Semester 2
HSTY2671 Law and Order in Modern America <i>This unit of study is not available in 2018</i>	6	P (12 Junior credit points of History or Ancient History) or (AMST1001 and (HSTY1023 or HSTY1076))	Semester 2
HSTY2672 Britain and the World: C.1837-1914	6	P 12 junior credit points in History, Ancient History or Asian Studies	Semester 2
HSTY2676 Australia's World <i>This unit of study is not available in 2018</i>	6	P 12 Junior credit points of History or Ancient History	Semester 2
HSTY2677 Australia: Politics and Nation <i>This unit of study is not available in 2018</i>	6	P 12 junior credit points of History, Ancient History or Asian Studies	Semester 1
HSTY2682 Portraits of Medieval Women <i>This unit of study is not available in 2018</i>	6	P 12 junior credit points of History, Ancient History or Asian Studies N HSTY3696	Semester 1
HSTY2687 Alliance Anxiety: Australia-USA-Asia <i>This unit of study is not available in 2018</i>	6	P (12 junior credit points of History or 12 junior credit points of Ancient History) or (AMST1001 and (HSTY1023 or HSTY1076))	Semester 1
HSTY2689 Civility and Squalor: 18 C. British Isles	6	P 12 junior credit points in junior History, Ancient History or Asian Studies N HSTY3699	Semester 1
HSTY2693 Frontier Violence in Modern Memory <i>This unit of study is not available in 2018</i>	6	P 12 Junior credit points of History or Ancient History	Semester 2
HSTY2695 Reconquest? A History of Medieval Spain <i>This unit of study is not available in 2018</i>	6	P 12 Junior credit points of History or Ancient History	Semester 2
HSTY2696 The Empire Strikes Back <i>This unit of study is not available in 2018</i>	6	P 12 Junior credit points of History or Ancient History	Semester 2
HSTY2698 Free Speech: An International History <i>This unit of study is not available in 2018</i>	6	P 12 Junior credit points of History or Ancient History	Semester 1
HSTY2699 Global Epidemics: From Black Death to Ebola <i>This unit of study is not available in 2018</i>	6	P 12 Junior credit points of History or Ancient History	Semester 2
HSTY2700 What Do We Want? Protest in Australia	6	P 12 junior credit points in HSTY or ANHS	Semester 2
HSTY2701 Spies in the Archive	6	P 12 credit points at 1000 level in History	Semester 1
HSTY2702 Gender and Medicine in Modern America	6	P 12 credit points at 1000 level in History or 12 credit points at 1000 level in American Studies N HSTY2619, HSTY2697	Semester 1
HSTY2703 Convicts and Capitalists	6	P 12 credit points at 1000 level in History or 12 credit points at 1000 level in Ancient History	Semester 1
HSTY2704 Vikings of the Sunrise	6	P 12 credit points at 1000 level in History	Semester 1

Unit of study	Credit points	A: Assumed knowledge P: Prerequisites C: Corequisites N: Prohibition	Session
HSTY2705 History of Capitalism	6	P 12 credit points at 1000 level in History	Semester 2
HSTY2706 France in Modern Europe and Beyond	6	P 12 credit points at 1000 level in History N HSTY2658	Semester 1
ANHS2603 Ancient Greek Democracies	6	P 12 Junior credit points of Ancient History or History OR 6 Junior credit points of Ancient History and 6 Junior credit points of either Classical Studies, Latin, Greek (Ancient) or Archaeology N ANHS2003	Semester 2
ANHS2606 The City of Rome: History and Landscape	6	P 6 Junior credit points in ANHS and 6 credit points in any of Ancient History, History, Archaeology, Philosophy, Greek (Ancient) or Latin or 12 credit points at 1000 level in Archaeology	Intensive January Semester 1
ANHS2609 Alexander and the Hellenistic World <i>This unit of study is not available in 2018</i>	6	P 12 credit points of ANHS or HSTY OR 6 credit points of ANHS and 6 credit points of ARCA, GRKA, HSTY, LATN or PHIL	Semester 1 Summer Early
ANHS2610 SPQR: The Senate and the People of Rome <i>This unit of study is not available in 2018</i>	6	P 12 Junior credit points of Ancient History, History or Classical Studies OR (6 Junior credit points of Ancient History or Classical Studies and 6 Junior credit points of either Latin, Greek (Ancient), History or Archaeology)	Semester 2
ANHS2618 The Later Roman Empire (AD 286-474) <i>This unit of study is not available in 2018</i>	6	P 12 Junior credit points of Ancient History, Greek (Ancient), Latin or History OR (6 Junior credit points of Ancient History and 6 Junior credit points of either History, Latin, Greek (Ancient), Philosophy or Archaeology)	Semester 2
ANHS2622 Herodotus and His World <i>This unit of study is not available in 2018</i>	6	P 12 Junior credit points of Ancient History or History OR (6 Junior credit points of Ancient History and 6 Junior credit points of either Latin, Greek (Ancient), History, or Archaeology) N ANHS3609	Semester 2
ANHS2635 Augustus and the Roman Revolution	6	P 12 Junior credit points in Ancient History, Greek (Ancient), Latin or History or 6 Junior credit points in Ancient History and 6 Junior credit points in History, Latin, Greek (Ancient), Philosophy or Archaeology	Semester 1
ASNS2618 Remaking Chinese Society, 1949-Present	6	A Students with no prior knowledge of modern Chinese history are encouraged to read an introductory textbook (e.g., Edwin E. Moise. Modern China: A History. Second edition. Longman, 1994) before the start of the semester. P 12 Junior credit points in units of study listed in Table A N ASNS2118	Semester 1
ASNS2627 India, China, Tibet: Cultural Relations	6	P 12 Junior credit points in units of study listed in Table A	Semester 2
ASNS2631 Origins of Japanese Tradition	6	P 12 Junior credit points in Asian Studies, Japanese Studies, Korean Studies, Chinese Studies, Indonesian Studies, Sanskrit, History, Ancient History or International and Global Studies <i>This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.</i>	Semester 1
ASNS2634 Samurai and Merchants: Tokugawa Japan	6	P 12 credit points at 1000 level each in either Asian Studies or History N ASNS2304	Semester 2
ASNS2636 The Enigma of Japanese Power <i>This unit of study is not available in 2018</i>	6	P 12 Junior credit points from Table A N ASNS2306 or JPNS2316	Semester 2
ASNS2641 Traditional Korea	6	P 12 Junior credit points in units of study listed in Table A N ASNS2501	Semester 1
ASNS2642 Modern Korea	6	P 12 Junior credit points in units of study listed in Table A N ASNS2502	Semester 2
ASNS2660 Islam, Trade and Society-Arabia to SE Asia <i>This unit of study is not available in 2018</i>	6	P (12 Junior credit points from Asian Studies) or (12 Junior credit points from History or 12 Junior credit points from Ancient History) or (12 Junior credit points of Indonesian Studies) N ASNS2402	Semester 1
ASNS2661 History of Modern Indonesia	6	P 12 Junior credit points in units of study listed in Table A	Semester 1
ASNS2672 Japan in East Asia	6	P 12 Junior credit points from Table A	Semester 1
USSC2604 Sex, Race and Rock in the USA	6	P 12 junior credit points from one of the following subject area; American Studies, Anthropology, Music, Gender Studies, Cultural Studies, English, European Studies, Government and International Relations, History, International and Global Studies, Media and Communications, Performance Studies, Philosophy, Political Economy or Sociology N HSTY2057	Semester 2
3000 level units of study			
HSTY3901 History in the Making	6	P 18 Senior credit points in History or Ancient History	Semester 1
HSTY3902 History Beyond the Classroom	6	P 18 Senior credit points in History or Ancient History	Semester 2
HSTY3903 History and Historians	6	P 18 Senior credit points in History or Ancient History	Semester 2
ANHS3635 Historiography Ancient and Modern	6	P 12 Senior credit points each in either Ancient History or History N ANHS2691 or ANHS2692 or ANHS2612	Semester 2
ASNS3002 Modern Japanese Social History	6	P 12 credit points at 2000 level in Asian Studies or 12 credit points at 2000 level in History	Semester 1
JCTC3002 The Holocaust: History and Aftermath	6	P 12 credit points at 2000 level in Jewish Civilisation, Thought and Culture or 12 credit Points at 2000 level in European Studies or 12 credit points at 2000 level in History	Semester 2
JCTC3003 The Modern Jewish Experience	6	P 12 credit points at 2000 level in Jewish Civilisation, Thought and Culture or 12 credit points at 2000 level in European Studies or 12 credit points at 2000 level in History or 12 credit points at 2000 level in Modern Hebrew	Semester 1

Unit of study	Credit points	A: Assumed knowledge P: Prerequisites C: Corequisites N: Prohibition	Session
ITLN3662 Machiavelli and Renaissance Italy	6	P 6 Senior credit points in any of European Studies, European or Middle Eastern or Classical Languages or Studies or Asian Studies or Government or History or Ancient History or Philosophy or Studies in Religion or 12 credit points at 2000 level in Italian Studies or History	Semester 1
Interdisciplinary Project units of study			
FASS3999 Interdisciplinary Impact	6	P 18 credit points at 2000 level <i>Note: Department permission required for enrolment</i>	Semester 1 Semester 2
Honours			
Honours in History requires 48 credit points from this table including:			
(i) 12 credit points of 4000-level seminar core units			
(ii) 36 credit points of 4000-level thesis units			
Seminar			
HSTY4101 Approach Seminar	6		Semester 1 Semester 2
HSTY4102 Field Seminar	6		Semester 1 Semester 2
Thesis			
HSTY4201 History Honours Thesis 1	12		Semester 1 Semester 2
HSTY4202 History Honours Thesis 2	24		Semester 1 Semester 2
Advanced coursework			
The requirements for advanced coursework in History are described in the degree resolutions for the Bachelor of Arts/Bachelor of Advanced Studies.			
24-36 credit points of advanced study will be included in the table for 2019.			

History

History

Major

A major in History requires 48 credit points from this table including:
 (i) 12 credit points of 1000-level units(ii) 12 credit points of 2000-level units(iii) 18 credit points of 3000-level units(iv) 6 credit points of 3000-level Interdisciplinary Project units

Minor

A minor in History requires 36 credit points from this table including:
 (i) 12 credit points of 1000-level units (ii) 12 credit points of 2000-level units (iii) 12 credit points of 3000-level units

1000 level units of study

HSTY1001

History Workshop

Credit points: 6 **Session:** Semester 1, Semester 2 **Classes:** 1x2hr seminar/week, 1x1hr lecture/week **Assessment:** 1x 2000 wds Research paper (40%), 5x 500 wds (2500wds total) Short response paper (50%), Participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit introduces you to key aspects of historical thinking that have broad applications: evidence, change, context. Working in a small group with a specialist in the field, you will develop these skills by examining social, cultural, political, or economic transformation in one particular time and place over the course of a semester. Examples include Rome 1215, Venice 1516, the Straits of Singapore 1603, New York 1827, Shanghai 1927, La Perouse 1931, Leflore County, Mississippi, 1955, Melbourne 1956, Paris 1968, Moscow 1991.

HSTY1002

Age of Empires

Credit points: 6 **Session:** Semester 1 **Classes:** 2x1hr lecture/week, 1x1hr tutorial/week **Assessment:** 6x 500 wds (3000wds total) Short paper (50%), 1x 1500 wds Exam (40%), x Tutorial participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

In this unit you will develop the analytical skills to understand historical change. We will examine political, economic, social and cultural trends in a range of regions across a large span of time, c. 1000-1750 AD. Topics covered include Christianity and Islam, varieties of states and empires, and political transformations. We will examine the significance of the Middle Ages, Renaissance, the Reformation, and the Enlightenment, and consider what these episodes look like in a global context.

HSTY1003

Forging of the Modern World

Credit points: 6 **Session:** Semester 2 **Classes:** 2x1hr lecture/week 1x1hr tutorial/week **Assessment:** 6x 500 wds (3000wds total) Short paper (50%), 1x 1500 wds Exam (40%), x Tutorial participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit critically examines the emergence of the modern world, from the eighteenth century to the present. We explore the making of the modern world in diverse locations, including Asia, Europe, the Americas, and Australia, relating social, cultural, political and economic factors. Is there one definition of modernity, across these different places?

2000 level units of study

HSTY2304

Imperialism, 1815-2000

Credit points: 6 **Session:** Semester 1 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prerequisites:** 12 Junior credit points of History or Ancient History **Assessment:** 1x250wd Essay bibliography (5%), 1x250wd Essay outline (5%), 1x2000wd Essay (40%), 1x2hr exam (40%) and Tutorial participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Empire is one of the key topics in human history, and we continue to live with the consequences of Europe's imperial age. This unit will examine imperialism, resistance to foreign rule, and decolonisation from 1815 to the present. It will look at particular cases of expansion (especially the French and British examples), and examine the theories used to understand imperialism. Among specific themes that will be covered are the ideologies of empire and culture, gender, race, the environment, and imperialism and nationalism.

HSTY2605

Contemporary Europe

Credit points: 6 **Session:** Semester 2 **Classes:** 1x2-hr lecture/week and 1x1-hr tutorial/week **Prerequisites:** (12 junior credit points of History or Ancient History) or (6 senior credit points of European Studies) **Prohibitions:** HSTY2005 **Assessment:** 1x500wd tutorial exercise (15%) and 1x2500wd research essay (40%) and 1x1500wd exam (30%), and tutorial participation (15%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

In the 21st century Europe is economically, politically, and culturally, the most dynamic continent on earth. But it also remains a continent replete with paradox. This unit surveys Europe's contemporary history since WWII, from its status as the pariah continent, to the forefront of thinking and planning on issues as diverse as democracy, diversity, social justice, climate change, and international cooperation. The unit draws on film as well as current news, and themes such as war, peace, memory, multiculturalism.

HSTY2607

Palestine, Israel and the Middle East

Credit points: 6 **Teacher/Coordinator:** Assoc Prof Dirk Moses **Session:** Semester 1 **Classes:** 1x2hr lecture/week and 1x1hr tutorial/week **Prerequisites:** 12 Junior credit points in History, Arabic and Islamic Studies, Hebrew, Biblical and Jewish Studies or 12 credit points at 1000 level in History or 12 credit points at 1000 level in Arabic Language and Culture or 12 credit points at 1000 level in Jewish Civilisation, Thought and Culture **Prohibitions:** JCTC2008 or GOVT2772 **Assessment:** 5x200wd lecture posts (15%), 2x750wd film review (30%), 1x2000wd take-home exercise (45%), tutorial participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit provides a historical grounding in the region of the Middle East and its conflicts. It identifies the causes of conflict and attempted avenues for peace, as well the politicised scholarship on the subject. The unit commences in the Ottoman period, and includes the emergence of Zionism and Palestinian nationalism, colonial interests, the role of diasporas, and subsequent geopolitical developments until the present day. It covers political, social, and cultural history, and takes account not only of the official narratives but also of the voices from below. Visual arts, film, and literary texts will be considered as part of the historical narratives about Israel and Palestine.

HSTY2608

European Film and History

Credit points: 6 **Session:** Semester 1 **Classes:** 1x1hr lecture/week, 1x2hr film screening/week, 1x1hr tutorial/week **Prerequisites:** (12 Junior credit points in History or Ancient History) or (6 Senior credit points in European Studies) or (18 Junior credit points including ENGL1011) or 12 credit points at 1000 level in Jewish Civilisation, Thought and Culture **Prohibitions:** HSTY2008 **Assessment:** 1x2500wd Research essay (50%) and 1x2hr formal examination



(40%) and Tutorial participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Using a number of significant films from across the continent of Europe, the unit examines the way in which films can both create the past and transform existing ideas about the past. The unit examines a range of different kinds of films: "historical" films which set out self-consciously to construct a version of the past as well as those in which film-makers have confronted the contemporary problems of their own society.

HSTY2609

African-American History and Culture

Credit points: 6 **Session:** Semester 1, Summer Main **Classes:** 2x1hr lecture/week, 1x1hr tutorial/week **Prerequisites:** 12 junior credit points of History or Ancient History **Assessment:** 1x500wd Essay Proposal and Bibliography (10%), 1x2500wd Research essay (45%), 1x1.5hr Exam (35%), Tutorial participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

From fashion, food, and music, to speech patterns and protest methods, African-American culture has had a profound effect both on America and the wider world. In this unit, we survey race relations after the end of slavery, focusing on the emergence of black communities across the North and South; the spread of black music, literature, and film; the history of the civil rights and black power movements, and the role of race in the contemporary America.

HSTY2611

America in World Affairs: A History

Credit points: 6 **Session:** Semester 2 **Classes:** 2x1-hr lecture/week, 1x1-hr tutorial/week **Prerequisites:** 12 junior credit points of History, Ancient History or Asian Studies **Assessment:** 1x3000wd essay (60%), 1x1500wd historiography assignment (30%) and tutorial participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit of study examines the ideas and ideological assumptions that have shaped America's approach to the world from the Revolution until the presidency of Barack Obama. It explores how the leading politicians and policymakers in Washington have projected power overseas, and how their decisions have played out in the public sphere. Key topics include: isolationism and internationalism; Communism and the Cold War; the challenge of unipolarity; terrorism; and the underlying historical forces shaping US policy, especially American national mythology.

HSTY2613

Russia's Revolutions: 1905 to Present

Credit points: 6 **Session:** Semester 1, Summer Main **Classes:** 2x1hr lecture/week, 1x1hr tutorial/week **Prerequisites:** 12 Junior credit points of History or Ancient History **Assessment:** 1x250wd Essay Proposal (5%), 1x250wd Bibliography (5%), 1x2500wd Research essay (45%), 1x1500wd Take-home Exercise (35%), Tutorial participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This course surveys the history of the revolutionary project in Russia from the first clash with tsarism in 1905, through the twin revolutions of 1917, Stalin's dictatorship and World War II, and the break-up of the Soviet Union in the 1990s. Out of the Russian empire the Bolsheviks claimed to be building a new socialist utopia, a scene of radical social and cultural experimentation. How successful were they, and what legacy have they left for the post-Soviet world?

HSTY2615

Australia: Environment, Place and History

Credit points: 6 **Session:** Semester 1 **Classes:** 2x1hr lectures/week, 1x1hr tutorial/week **Prerequisites:** 12 junior credit points of History, Ancient History or Asian Studies **Assessment:** 1x 500wd proposal research essay (10%), 1x2hr exam (40%), 1x2000wd research essay (40%), participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit offers students the opportunity to understand the environmental history of Australia in a way that will deepen their understanding of contemporary debates around environmental issues. What is environmental history? How did Indigenous ideas of country differ from settler concepts of the environment? What is the historical importance of place and environment to ideas of belonging and

national identity? What of the history of fire and drought? How, when and why did an environmental consciousness emerge in Australia?

HSTY2616

The Human Rights Revolution

Credit points: 6 **Session:** Semester 2 **Classes:** 2x1hr lecture/week and 1x1hr tutorial/week **Prerequisites:** 12 Junior credit points in History, Ancient History or Asian Studies **Assessment:** 1x1000wd Bibliography and Proposal (15%), 1x2500wd Essay (40%), 1x1hr Exam (30%), Tutorial participation (15%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

What accounts for the spectacular rise of human rights movements and norms from 1945 to the present? This unit investigates the causes and consequences of this radical global transformation in transnational activism, foreign policy and international law. The first portion of the unit explores the early history of natural rights, minority rights, women's rights and humanitarianism. The second portion examines the impact of domestic politics, gender politics and geopolitics on the postwar 'human rights revolution'.

HSTY2618

The Age of the Crusades

Credit points: 6 **Session:** Semester 2 **Classes:** 2x1hr lecture/week, 1x1hr tutorial/week **Prerequisites:** 12 Junior credit points in History or Ancient History **Prohibitions:** HSTY2018 **Assessment:** 1x500wd research bibliography (10%), 1x500wd Essay outline (10%), 1x2000wd Essay (40%), 1x1.5hr exam (30%) and Tutorial participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit examines the history of the high medieval Mediterranean world during the Crusades era (c1050-c1300). Topics include the struggle for influence between the Latin West, Byzantium and Islam, and the multi-faceted social, economic and cultural contacts connecting the regions of the Great Sea.

HSTY2626

Fascism and Antifascism

Credit points: 6 **Teacher/Coordinator:** Assoc Prof Judith Keene **Session:** Semester 1 **Classes:** 2x1-hr lectures/week and 1x1hr tutorial/week **Prerequisites:** 12 junior credit points in History, Ancient History or Asian Studies or 12 credit points at 1000 level in Jewish Civilisation, Thought and Culture **Prohibitions:** HSTY2026 **Assessment:** 1x2500wd research essay (50%) and 1x1000wd tutorial paper (20%) and 1x1hr formal exam (20%) and tutorial participation (10%). **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit will examine the origins and development of the movements of the New Right that emerged in Europe after World War One paying particular attention to their political, social and cultural manifestations as well as the movements on the left that attempted to confront what was seen as a new political phenomenon. The unit will use primary material of literature, diaries, cinema and photography as well as the more conventional sources of political and historical analysis.

HSTY2628

BOOM! The History of War

Credit points: 6 **Session:** Semester 2, Summer Main **Classes:** 2x1hr lecture/week, 1x1hr tutorial/week **Prerequisites:** 12 Junior credit points of History or Ancient History **Assessment:** 1x500wd bibliography (10%), 1x500wd Essay proposal (10%), 1x2000wd Essay (45%) and 1.5hr exam (35%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

The Enlightenment promised to make war a thing of the past, replacing brute force with diplomacy and law. So why has the resort to arms been so depressingly persistent? How have societies rationalised war over time and how have ways of making or experiencing war changed? And to what extent has war been a driving force in history, propelling technological, medical, or social transformations? Examining one of humankind's most intractable problems, this unit presents war's surprising, troubling, and complicated history.

HSTY2629

Sex and Scandal

Credit points: 6 **Session:** Semester 2, Winter Main **Classes:** 2x1hr lectures/week, 1x1hr tutorial/week **Prerequisites:** 12 Junior credit points of History or Ancient History **Prohibitions:** HSTY2029 **Assessment:** 1x500wd bibliography (10%), 1x500wd proposal (10%), 1x2500wd Essay (50%) and 1hr exam (30%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

What makes a scandal? This unit examines a number of sensational case studies from England, America and Australia, beginning with the outrage surrounding Marie-Antoinette and then weaving through the increasingly strait-laced nineteenth century, in which scandals abounded, destroying reputations, rulers and families. It was not behaviour itself, but the ever-changing interpretations of behaviour that gave rise to condemnation and scandalised indignation. Examining occasions when social rules have been flouted allows us to consider the ways in which such rules are themselves constituted, maintained and challenged.

HSTY2631

Sin City? A History of Sydney

Credit points: 6 **Session:** Semester 2 **Classes:** 2x1hr lecture/week, 1x1hr tutorial/week **Prerequisites:** 12 Junior credit points each in any of History or Ancient History or Socio-Legal Studies **Assessment:** 1x500wd tutorial paper (10%), 1x250wd Research essay bibliography (5%), 1x250wd Research essay outline (5%), 1x250wd Research essay (40%), 1x1hr exam (30%) and Tutorial participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

From its beginnings as a convict colony, Sydney had to deal with an unsavoury reputation. This course explores the history of the city we live in, its people and its places. Distinct communities and neighbourhoods emerged as battles were fought over who belonged in Sydney, and how they should behave. Topics include Aboriginal resistance, convict scandals, poverty and plague, the 'Razor Gang Wars', Mardi Gras protests, the 'Emerald City' excesses of the 1980s, and the Cronulla riots.

HSTY2632

Love and Death in the Middle Ages

Credit points: 6 **Session:** Semester 1 **Classes:** 2x1hr lecture/week, 1x1hr tutorial/week **Prerequisites:** 12 Junior credit points of History or Ancient History **Assessment:** 1x500wd research bibliography (10%), 1x500wd Essay outline (10%), 1x2000wd Essay (40%), 1x1.5hr exam (30%) and Tutorial participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

In the Middle Ages, love and death were constants in life. Medieval people loved as we do now. Married love, sensual love, spiritual love all co-existed in a world where death was likewise ever-present. Medieval people prepared for death, and they longed to make a good death. Dying was understood both spiritually and socially, as reward or punishment. The unit covers such cultural practices as courtly love, spiritual charity, familial love, rituals of love and death, death as spectacle.

HSTY2638

Modern China's Wars, 1895-1953

Credit points: 6 **Session:** Semester 1 **Classes:** 2x1hr lecture/week, 1x1hr tutorial/wk **Prerequisites:** 12 Junior credit points of History or 12 Junior credit points of Ancient History **Assessment:** 1x500wd Research Exercise and Commentary (10%), 1x2500wd Research Paper (40%), 1x1.5hr Exam (40%), Tutorial participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Much of modern China's early twentieth century history was inevitably tied to war. Ranging from humiliating wars against foreign imperialism to the protracted domestic struggle between Mao Zedong and Chiang Kai-shek, war became inextricably linked to ideas of nationhood and survival among the Chinese population at large. Through discussion of case studies between 1895 and 1953, this unit will consider the ways in which war shaped China's political, social and cultural history.

HSTY2640

Twentieth-Century China

Credit points: 6 **Session:** Semester 1 **Classes:** 2x1hr lectures/week, 1x1hr tutorial/week **Prerequisites:** 12 Junior credit points each in either History or Asian Studies **Prohibitions:** HSTY3071 or HSTY3072 **Assessment:** 1x500wd tutorial paper (10%), 1x250wd research bibliography (5%), 1x250wd Essay outline (5%), 1x2000wd Essay (40%), 1x1.5hr exam (30%) and Tutorial participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

In the 1920s, China was likened to a sleeping lion - one whose roar would shake the world when it awoke. This prediction has already proved true more than once. Why was China ever said to be "asleep"? How did a whole nation awaken, to what, and with what results? This unit of study traces the forces of nationalism and revolution through

China's tumultuous twentieth century. We focus upon making sense, in Chinese terms, of events that outsiders have found baffling.

HSTY2645

Venice Floating City: Myth and History

Credit points: 6 **Teacher/Coordinator:** Dr Nicholas Eckstein **Session:** Semester 1 **Classes:** 2x1-hr lectures/week, 1x1-hr tutorial/week **Prerequisites:** 12 junior credit points of History or Ancient History **Prohibitions:** HSTY2045 **Assessment:** 1x500wd essay outline (10%), 1x500wd essay bibliography (10%), 1x2500wd essay (50%), 1x1hr exam (20%), participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Venice is famous for grandiose spectacle and cultural achievement; and notorious for vice, the sexual licence of Casanova, for cinematic imaginings of horror and death. This unit traces Venice from medieval origins in a muddy Adriatic lagoon, through the rise and decline of its mighty early-modern empire, to emergence as a 21st-century global tourist Mecca. It investigates Venice's extraordinary impact on everything from republican thought to understanding of how human beings inhabit the city environment.

HSTY2647

Renaissance Italy

Credit points: 6 **Session:** Semester 2 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prerequisites:** 12 Junior credit points each in either History or Ancient History **Prohibitions:** HSTY2047 **Assessment:** 1x500wd bibliography (10%), 1x500wd Essay outline (10%), 1x2500wd Essay (50%), 1x1hr exam (20%) and Tutorial participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit uses a special study of Florence to investigate the extraordinary cultural flowering that occurred in Italy between the 14th and 16th centuries. Major themes embrace parallel developments in Venice, Rome, Siena and other city-states; the social context of art; neighbourhood; community; gender; sexuality; the family; poverty; rebellion; religion; and intellectual life. Students use a wide variety of textual and visual sources to critique the concept of the Renaissance, its modern image and its impact on our own age.

HSTY2652

Genocide in Historical Perspective

Credit points: 6 **Session:** Semester 1 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prerequisites:** 12 junior credit points of History or Ancient History **Prohibitions:** HSTY2052 **Assessment:** 1x1000wd Bibliography & Proposal (15%), 1x2500wd Essay (40%), 1x1hr Exam (30%), Tutorial participation (15%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

In this unit we aim to come to an historical understanding of genocide in the modern era, that is, in approximately the last 250 years. We do so in a chronological, i.e. historical manner, and thereby seek not only to compare genocides, but determine how they may be related to one another. This unit begins by exploring the concept of genocide and concludes with post-1945 attempts to prevent it, as well as to prosecute its perpetrators under international law.

HSTY2656

A House Divided: The American Civil War

Credit points: 6 **Teacher/Coordinator:** Dr Frances Clarke **Session:** Semester 2 **Classes:** 2x1-hr lectures/week, 1x1-hr tutorial/week **Prerequisites:** 12 junior credit points in Ancient History or Asian Studies or 12 credit points at 1000 level in History or 12 credit points at 1000 level in American Studies **Prohibitions:** HSTY2056 **Assessment:** 1x500wd essay proposal (10%) and 1x2000wd research essay (40%) and 1x2000wd take-home exam (35%) and tutorial participation (15%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

The Civil War had momentous consequences for America - realigning the nation's political culture, ending slavery and forever transforming millions of lives. This unit analyses the social, cultural and political history of the Civil War and Reconstruction. We begin by looking at combat experience, civilian mobilization and state formation, the war's effects on gender and race relations and the causes for Reconstruction's failure, and we end by focusing on how and why this war continues to resonate in American culture.

HSTY2664**Medieval Cultures**

Credit points: 6 **Teacher/Coordinator:** Dr Julie Ann Smith **Session:** Semester 2 **Classes:** 1x2-hr lecture/week, 1x1-hr tutorial/week **Prerequisites:** 12 junior credit points of History, Ancient History or Asian Studies **Prohibitions:** HSTY2064 **Assessment:** 1x1000wd tutorial paper (20%), 1x2000wd essay (40%), 1x1500wd exam (30%), tutorial participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This is a unit about people and cultures. Women and men, merchants and monks, Christians and Jews all formed the cultures, classes and statuses which constituted late medieval European society. The study themes of this unit focus on the means by which ideas, cultures and expectations were constructed and transmitted, and include topics such as healthcare, civic life, the body, gender and sexuality, religious beliefs and practices, otherness, death, political theory, art and architecture, travel.

HSTY2666**American Revolutions**

Credit points: 6 **Teacher/Coordinator:** Dr Michael McDonnell **Session:** Semester 1 **Classes:** 2x1-hr lectures/week, 1x1 hr tutorial/week **Prerequisites:** (12 junior credit points in History or 12 junior credit points in Ancient History) or (AMST1001 and (HSTY1023 or HSTY1076)) **Prohibitions:** HSTY2066 **Assessment:** 1x500wd tutorial paper (15%) and 1x3000wd research paper (45%) and 1x1000wd take-home exercise (30%) and tutorial participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit will explore the series of rebellions, wars, independence movements and revolutions that rocked the Atlantic World between 1750 and 1825. Though we will focus on the American Revolution in particular, we will put that event in a larger Atlantic context, from the Native American resistance movements of the 1750s and 1760s, through to the Spanish American independence movements of the early nineteenth century. We will also explore connections with the Haitian and French Revolutions and slave rebellions more generally.

HSTY2670**Black Manhattan**

Credit points: 6 **Session:** Semester 2 **Classes:** 2x1hr lectures/week, 1x1hr tutorial/week **Prerequisites:** 12 junior credit points in Ancient History or (AMST1001 and (HSTY1023 or HSTY1076)) or 12 credit points at 1000 level in History or 12 credit points at 1000 level in American Studies **Assessment:** 1x500wd essay outline (10%), 1x500wd essay bibliography (10%), 1x2500wd essay (50%), 1x1000wd take-home exercise (20%), tutorial participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

In the twentieth century Harlem was the black metropolis, the black capital of the world. This unit will explore the history of African Americans in New York City, from its beginnings as a Dutch settlement down to today. We will look at the people, images and events that defined Black Manhattan, paying particular attention to everyday life in Harlem in the twentieth century.

HSTY2671**Law and Order in Modern America**

Credit points: 6 **Session:** Semester 2 **Classes:** 2x1hr lectures/week, 1x1hr tutorial/week **Prerequisites:** (12 Junior credit points of History or Ancient History) or (AMST1001 and (HSTY1023 or HSTY1076)) **Assessment:** 1x1000wd tutorial paper (20%), 1x250wd Essay bibliography (5%), 1x250wd Essay outline (5%), 1x2000wd Essay (40%), 1x1hr exam (20%) and Tutorial participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit explores crime in the United States from Civil War to the present. It begins by examining historical approaches to crime, using murder as a case study. We look at the development of the criminal justice system, focusing on the police, the FBI, and extra-legal justice and lynching, and explore specific crimes: morals offenses; sex crimes; white-collar crime; and organized crime. Our focus is on the changing incidence, definitions and representation of crime in modern American culture and society.

HSTY2672**Britain and the World: C.1837-1914**

Credit points: 6 **Session:** Semester 2 **Classes:** 2x1-hr lectures/week, 1x1-hr tutorial/week **Prerequisites:** 12 junior credit points in History, Ancient History or Asian Studies **Assessment:** 1x1000wd draft essay (20%), 1x2000wd final

essay (40%), 1x1500wd take home exam (30%) and tutorial participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit explores the political, social and cultural significance of Britain's foreign engagements c.1837-1914, including war (e.g. Crimean War, Afghan Wars, Maori Wars, Boer War), 'gunboat diplomacy' (e.g. the Royal Navy in the Pacific) and colonial rule (especially India, Ireland and Australia). Special emphasis will be given to the role these engagements played in fostering or challenging a sense of British identity among a wide range of men and women, both in Britain and the wider world.

HSTY2676**Australia's World**

Credit points: 6 **Session:** Semester 2 **Classes:** 2x1hr lectures/week, 1x1hr tutorial/week **Prerequisites:** 12 Junior credit points of History or Ancient History **Assessment:** 1x1000wd historiographical debate (20%), 1x250wd Essay bibliography (5%), 1x250wd Essay outline (5%), 1x2000wd Essay (40%), 1x1hr exam (20%) and Tutorial participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit examines Australia's relations with the world in the post-war era. It explores the historical themes which shaped Australia's response to the world: loyalties to race and empire; communities of interest and culture; the 'Free' versus the 'Communist' worlds; the rise of Asian nationalism, ANZUS and Australian military engagements from Korea to Vietnam. It also investigates the making of Australia's foreign and defence policy from the 1980s to the present, including debates over engagement with Asia and the American alliance.

HSTY2677**Australia: Politics and Nation**

Credit points: 6 **Session:** Semester 1 **Classes:** 2x1hr lectures/week, 1x1hr tutorial/week **Prerequisites:** 12 junior credit points of History, Ancient History or Asian Studies **Assessment:** 1x1000wd Short Paper on Research Skills (20%), 1x2500wd Essay (40%), 1x1hr Exam (30%), Tutorial participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit examines the intersection between political culture and nationalism in Australia, with particular attention to the question of when (and if?) Australia became an 'independent' nation. It examines the content and character of British race patriotism in Australia before 1945 and the gradual unravelling of this British myth in the post-war period. Among other issues, the unit explores the end of 'White Australia', the rise of multiculturalism, engagement with Asia, Aboriginal reconciliation and republicanism.

HSTY2682**Portraits of Medieval Women**

Credit points: 6 **Session:** Semester 1 **Classes:** 2x1-hr lectures/week, 1x1-hr tutorial/week **Prerequisites:** 12 junior credit points of History, Ancient History or Asian Studies **Prohibitions:** HSTY3696 **Assessment:** 1x1000wd tutorial paper (20%), 1x2000wd essay (40%), 1x1500wd exam (30%), tutorial participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Prostitutes, nuns, saints, mothers, mystics, alewives, pilgrims - the lives of medieval women in the 12th-15th centuries were rich and varied. Their experience and contributions to their medieval worlds come alive through insights into such broad categories such as family and marriage, intellectual and spiritual life, as well as through focused case studies. Students in this unit engage with the lives of medieval women through an array of textual and iconographic portraits as well as through a splendid scholarly literature.

HSTY2687**Alliance Anxiety: Australia-USA-Asia**

Credit points: 6 **Session:** Semester 1 **Classes:** 2x1-hr lectures/week, 1x1-hr tutorial/week **Prerequisites:** (12 junior credit points of History or 12 junior credit points of Ancient History) or (AMST1001 and (HSTY1023 or HSTY1076)) **Assessment:** 1x1000wd historiographical debate (20%), 1x250wd essay bibliography (5%), 1x250wd essay outline (5%), 1x2000wd essay (40%), 1x1hr exam (20%) and tutorial participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit examines the history of Australian-American relations in the Asia-Pacific from the early twentieth century to today. Topics covered include the respective US and Australian approaches to the region

and the world, the creation of ANZUS, the West New Guinea crisis, Vietnam, and the recognition of China. Among other questions, the unit asks whether the alliance relationship has been one of simple subservience, or whether politicians and policymakers have tried to use the alliance to further Australia's own national interests.

HSTY2689

Civility and Squalor: 18 C. British Isles

Credit points: 6 **Teacher/Coordinator:** Dr Cindy McCreery **Session:** Semester 1 **Classes:** 2x1-hr lectures/week, 1x1-hr tutorial/week **Prerequisites:** 12 junior credit points in junior History, Ancient History or Asian Studies **Prohibitions:** HSTY3699 **Assessment:** 1x1000wd draft essay (20%) and 1x3000wd essay (60%) and 1x500wd tutorial presentation (10%) and tutorial participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Eighteenth-century British and Irish society displayed stark contrasts: conspicuous consumption jostled with abject poverty, humanitarian campaigns co-existed with capital punishment, and major treatises on political liberty were published alongside drinking manuals. This unit uses contemporary sources like newspapers, magazines, cartoons and pamphlets to trace major cultural, political, economic and social themes in Britain and Ireland, eg aristocratic leadership and decadence, political liberty and repression, religious faith and doubt, women's private and public lives, urbanization and unemployment, fashion and leisure.

HSTY2693

Frontier Violence in Modern Memory

Credit points: 6 **Session:** Semester 2 **Classes:** "2x1hr lecture/week, 1x1hr tutorial/week **Prerequisites:** 12 Junior credit points of History or Ancient History **Assessment:** 1x500wd proposal and bibliography (10%), 1x1500wd exam (30%), 1x2500wd research essay (50%), in-class participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

The myth of the frontier is a foundation stone of national identity in the United States, where it gave birth to a global film genre, the Western. In Australia, where 'history wars' are waged over the level of violence and the legality of colonial expansion, the very existence of a frontier is disputed rather than romanticised. This unit compares the significance of the frontier in each country's history and popular memory from the perspective of both settlers and indigenous peoples.

HSTY2695

Reconquest? A History of Medieval Spain

Credit points: 6 **Session:** Semester 2 **Classes:** 2x1hr lecture/week, 1x1hr tutorial/week **Prerequisites:** 12 Junior credit points of History or Ancient History **Assessment:** 1x500wd Research Bibliography (10%), 1x500wd Essay Outline (10%), 1x2000wd Essay (40%), 1x1.5hr Exam (30%), Tutorial Participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Spain's history in the Middle Ages was shaped by continual warfare between Christianity and Islam, but also by more peaceable relations. From this complex story historians have created opposing myths of 'Reconquest' and 'convivencia', concepts that still resonate in Spanish society today. This unit reassesses both notions and explores more deeply the fascinating dynamics of the Iberian Medieval world.

HSTY2696

The Empire Strikes Back

Credit points: 6 **Session:** Semester 2 **Classes:** 2x1hr lecture/week and 1x1hr tutorial/week **Prerequisites:** 12 Junior credit points of History or Ancient History **Assessment:** 1x500wd Film/Book Review (10%), 1x1000wd Reflective Essay (20%), 1x2000wd Research Essay (40%), 1x1hr Final Exam (20%), Tutorial Participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

In the 20th century, millions of people fought to overthrow oppressive colonial regimes. In this unit we will study the global history of decolonisation, mainly from the perspective of formerly colonised and indigenous peoples. We will examine case studies from Asia, Africa and the Pacific, and end by asking: what would decolonisation in Australia look like?

HSTY2698

Free Speech: An International History

Credit points: 6 **Session:** Semester 1 **Classes:** 2x1hr lectures/week and 1x1hr tutorial/week **Prerequisites:** 12 Junior credit points of History or Ancient

History **Assessment:** 1x1000wd dossier analysis (20%), 1x2000wd essay (45%), 1x1.5hr exam (25%), tutorial participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit examines political, legal, and cultural struggles over freedom of expression since the late eighteenth century. We will examine how concepts of freedom of speech and freedom of the press have changed over time. In the process we will explore changing ideas about citizenship and about the effects of words and ideas. The unit ranges over Australia, South Africa, India, France, and Russia, with special attention to Britain and the United States.

HSTY2699

Global Epidemics: From Black Death to Ebola

Credit points: 6 **Session:** Semester 2 **Classes:** 2x1hr lecture/week, 1x1hr tutorial/week **Prerequisites:** 12 Junior credit points of History or Ancient History **Assessment:** 1x500wd essay outline with bibliography (10%), 1x2500wd research essay (45%), 1x1.5hr exam (35%), tutorial participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Through the ages, human societies have understood epidemic diseases as results of Providence, pollution, or proliferation of germs. Today, chronic conditions and 'diseases of civilisation' like obesity and drug addiction are seen as epidemics. What are the social, political, cultural, economic, and health implications of such 'plagues'? Tracing histories of epidemics from pre-modern outbreaks of Black Death and smallpox to recent pandemics such as AIDS and Ebola, this unit investigates the moral panics and public health measures they have inspired.

HSTY2700

What Do We Want? Protest in Australia

Credit points: 6 **Session:** Semester 2 **Classes:** 2x1hr lecture/week, 1x1hr tutorial /week **Prerequisites:** 12 junior credit points in HSTY or ANHS **Assessment:** 1x750wd essay outline (10%), 1x2250wd research essay (40%), 1x1.5hr exam (40%), tutorial participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

The unit follows Australian protest movements across the last century. We will examine struggles over labour rights and working conditions in the 1900s, women's suffrage, Aboriginal land rights, race relations and the White Australia Policy, homelessness during the Great Depression, freedom of speech during the Cold War, the Vietnam Moratorium and sexual liberation in the 1970s, the environmental movement, refugees and asylum seekers, and LGBT rights today. In the process we will explore changing ideas about government, community and identity while conducting individual research projects through local archives.

HSTY2701

Spies in the Archive

Credit points: 6 **Session:** Semester 1 **Classes:** 2x1hr lecture/week, 1x1hr tutorial/week **Prerequisites:** 12 credit points at 1000 level in History **Assessment:** 1x500wd tutorial paper (15%), 1x2500wd research essay (40%), 1x1.5hr exam (35%), tutorial participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Historians love spies, whose clandestine collection of information in the service of states and as a weapon of war has created irresistible archival records. This course traces the history, culture and changing technologies of espionage and surveillance, from the Spanish Inquisition to Cold War Australia, from Russian empire to neighbourhood spy networks in interwar Britain and current debates over terrorism and social media. Can we use such material without becoming complicit in the voyeurism and implied violence of its collection?

HSTY2702

Gender and Medicine in Modern America

Credit points: 6 **Session:** Semester 1 **Classes:** 2x1hr lecture/week, 1x1hr tutorial/week **Prerequisites:** 12 credit points at 1000 level in History or 12 credit points at 1000 level in American Studies **Prohibitions:** HSTY2619, HSTY2697 **Assessment:** 1x 1.5 hours final exam (35%), 1x 500 wds essay proposal (10%), x tutorial participation (10%), 1x 2500 wds research essay (45%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit explores the evolution of scientific and popular ideas of female and male bodies and minds in modern America. It addresses questions such as: How did the sex binary develop? In what ways do social norms about gender inform medical understandings of health and disease? How has the female body in particular been medicalised and regulated?

HSTY2703

Convicts and Capitalists

Credit points: 6 **Session:** Semester 1 **Classes:** 2x1hr lecture/week, 1x1hr tutorial/week. **Prerequisites:** 12 credit points at 1000 level in History or 12 credit points at 1000 level in Ancient History **Assessment:** Tutorial Participation (10%), 1x 1000 wds Short paper (20%), 1x 2000 wds Essay (40%), 1x 1500 wds Exam (30%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Dregs of a vicious society, wretched victims of industrial capitalism, or boastful capitalists themselves: convicts have always held a special place in the drama of Australia's past. This unit explores lively debates, then and now, about their place in the making of colonial society.

HSTY2704

Vikings of the Sunrise

Credit points: 6 **Session:** Semester 1 **Classes:** 2x1hr lecture/week, 1x1hr tutorial/week **Prerequisites:** 12 credit points at 1000 level in History **Assessment:** Tutorial participation (10%), 1x 500 wds Blog entry (10%), 1x 500 wds Proposal and bibliography (10%), 1x 2000 wds Research essay (40%), 1x 1.5hrs Exam (30%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

The largest ocean in the world is a sea of interconnected islands, peopled for over 40,000 years by some of the most intrepid navigators the world has known. In this unit, we will examine histories of the Pacific from diverse perspectives, focusing on the making and re-making of people, environment, and knowledge in this storied space.

HSTY2705

History of Capitalism

Credit points: 6 **Session:** Semester 2 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prerequisites:** 12 credit points at 1000 level in History **Assessment:** 1x 3000 Research essay (50%), x 0 Participation/discussion (15%), 1x 500 Research Proposal (15%), 1x 1000 Tutorial Paper (20%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit studies capitalism as a contingent mode of organising a variety of social, cultural, and political developments across diverse historical societies. Our purpose is to explore the histories that have come together to produce the economic world we live in and often take for granted as natural.

HSTY2706

France in Modern Europe and Beyond

Credit points: 6 **Session:** Semester 1 **Classes:** 2x1hr lecture/week, 1x1hr tutorial/week **Prerequisites:** 12 credit points at 1000 level in History **Prohibitions:** HSTY2658 **Assessment:** Ongoingx Participation (10%), 1x 500 Proposal and bibliography (10%), 1x 2500 wds Research essay (50%), 1x 1500 wds Final exam (30%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

The history of France since the 19th century is marked by tumultuous social and political social transformations; by clashes of ideologies, classes and cultures, disastrous wars, colonialism and decolonisation. In this unit you will study these phenomena, their immediate legacies and their larger impact on France's search for identity in the context of migration and globalisation.

ANHS2603

Ancient Greek Democracies

Credit points: 6 **Session:** Semester 2 **Classes:** 2x1hr lectures/week, 1x1hr tutorial/week **Prerequisites:** 12 Junior credit points of Ancient History or History OR 6 Junior credit points of Ancient History and 6 Junior credit points of either Classical Studies, Latin, Greek (Ancient) or Archaeology **Prohibitions:** ANHS2003 **Assessment:** 1x2 hour exam (40%), 1x2500 word class paper (50%) and Tutorial participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit studies the rise and working of democracy in ancient Greece, examining Athens from the time of Solon through the fifth century and into the fourth century B.C. We shall look at the history of Athens and her relation to other cities, and evaluate the evidence of historians

and of inscriptions. Athenian political institutions and social history, including the role of the theatre, looking at both tragedy and comedy, the role of other festivals and the law and the lives of the elite and the "forgotten people", such as women and slaves, will be considered.

ANHS2606

The City of Rome: History and Landscape

Credit points: 6 **Teacher/Coordinator:** Dr Kathryn Welch **Session:** Intensive January, Semester 1 **Classes:** 2x1hr lectures/week, 1x1hr tutorial/week **Prerequisites:** 6 Junior credit points in ANHS and 6 credit points in any of Ancient History, History, Archaeology, Philosophy, Greek (Ancient) or Latin or 12 credit points at 1000 level in Archaeology **Assessment:** 1x500wd annotated bibliography (15%), 1x2000wd research essay (35%), 1x500wd oral tutorial presentation (15%), 1x1500wd final exercise (25%), tutorial participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

'The city, stick to the city, and live in its light.' (Cicero) This unit will explore the rich history of Rome's urban landscape from the middle Republic (c.200BCE) to the early fourth century CE. We will examine the ways in which the physical city interacted with and even affected the political, religious and cultural life of the Romans and how the great monuments of Empire were eventually destroyed, recovered and reinvented by later ages.

ANHS2609

Alexander and the Hellenistic World

Credit points: 6 **Teacher/Coordinator:** Dr Richard Miles **Session:** Semester 1, Summer Early **Classes:** 2x1-hr lecture/week and 1x1-hr tutorial/week **Prerequisites:** 12 credit points of ANHS or HSTY OR 6 credit points of ANHS and 6 credit points of ARCA, GRKA, HSTY, LATN or PHIL **Assessment:** 1x2hr exam (40%), 1x2500wd essay (50%), tutorial participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

The legacy of Alexander the Great is often defined as one of military conquest. However it was also an age when scholars revolutionized the way poetry was written, artists found new ways of representing the body in extraordinarily life-like terms and radical new philosophies competed for hearts and minds. From Greece to Afghanistan we will explore a wonderfully diverse and vibrant world that was as much united by culture and learning as it was statecraft and steel.

ANHS2610

SPQR: The Senate and the People of Rome

Credit points: 6 **Session:** Semester 2 **Classes:** 2x1hr lectures/week, 1x1hr tutorial/week **Prerequisites:** 12 Junior credit points of Ancient History, History or Classical Studies OR (6 Junior credit points of Ancient History or Classical Studies and 6 Junior credit points of either Latin, Greek (Ancient), History or Archaeology) **Assessment:** 1x2000 word class paper (40%), 1x500 word assessment task (10%), 1x2 hour exam (40%) and Tutorial participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

What kind of society produced the Roman Republic? How did its political institutions develop and to what extent were they unique? How did they stand up to the pressures of external threat, social change, internal dissent and the impact of empire? We will study the partnership of senate and people from 287 to 88BC and ask the Romans whether a society always gets the politicians it deserves.

ANHS2618

The Later Roman Empire (AD 286-474)

Credit points: 6 **Session:** Semester 2 **Classes:** 2x1hr lectures/week, 1x1hr tutorial/week **Prerequisites:** 12 Junior credit points of Ancient History, Greek (Ancient), Latin or History OR (6 Junior credit points of Ancient History and 6 Junior credit points of either History, Latin, Greek (Ancient), Philosophy or Archaeology) **Assessment:** 1x2500 word Essay (50%), 1x2 hour exam (40%) and Tutorial participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit will focus on the transformation of the Classical Mediterranean into the radically different world of Late Antiquity. Through the exploration of topics such as the growth of imperial bureaucracy, the development of court ceremonial, the displacement of polytheism by Christianity, the emergence of new styles of art and literature and the growing prominence of barbarians - the unit will reveal the vibrancy of a society often erroneously dismissed as a period of decline and fall.

ANHS2622**Herodotus and His World**

Credit points: 6 **Session:** Semester 2 **Classes:** 2x1hr lecture/week, 1x1hr tutorial/week **Prerequisites:** 12 Junior credit points of Ancient History or History OR (6 Junior credit points of Ancient History and 6 Junior credit points of either Latin, Greek (Ancient), History, or Archaeology) **Prohibitions:** ANHS3609 **Assessment:** 1x2000wd Research essay (40%), 1x1500wd Take-home exercise (30%), 1x1000wd reading journal (20%) and Tutorial participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Have you ever heard of the riches of the Lydian king Croesus? Or of the gold-digging ants of India? In this unit of study you will encounter these and other famous aspects of Herodotus' Histories, a text that blends history, literature, ethnography, geography and religion. You will explore the different intellectual worlds Herodotus inhabited and relate them to the world he created in his Histories - a key source for the study of the transition between the archaic and the classical periods in the history of ancient Greece.

ANHS2635**Augustus and the Roman Revolution**

Credit points: 6 **Session:** Semester 1 **Classes:** "2x1hr lectures/week, 1x1hr tutorial/week **Prerequisites:** 12 Junior credit points in Ancient History, Greek (Ancient), Latin or History or 6 Junior credit points in Ancient History and 6 Junior credit points in History, Latin, Greek (Ancient), Philosophy or Archaeology **Assessment:** 1x1000wd textual commentary (20%), 1x2000wd research essay (40%), 1x1.5hr exam (35%), participation (5%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

The Roman 'revolution' of the First Century BCE involved civil wars, political chaos, lawlessness and violence against civilians. From it emerged a regime which celebrated peace, political harmony, law, justice and the happiness of the citizens. Augustus was at the heart of this change. This unit explores the transformation of the Republic in his lifetime.

ASNS2618**Remaking Chinese Society, 1949-Present**

Credit points: 6 **Session:** Semester 1 **Classes:** 2x1hr lectures/week, 1x1hr tutorial/week **Prerequisites:** 12 Junior credit points in units of study listed in Table A **Prohibitions:** ASNS2118 **Assumed knowledge:** Students with no prior knowledge of modern Chinese history are encouraged to read an introductory textbook (e.g., Edwin E. Moise, *Modern China: A History*, Second edition, Longman, 1994) before the start of the semester. **Assessment:** 1x1000wd presentation (20%), 1x1000wd short Essay (20%), 3x Quiz equivalent to 500wd in total (20%), 1x2000wd final Essay (30%), Tutorial participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

The history of the People's Republic of China comprises two periods. In the Maoist era (1949-1978), the Communist-led government attempted to build a centrally planned, socialist society in which politics dominated people's daily lives. In the post-Mao era (since 1978), by contrast, the socialist institutions have largely been dismantled in pursuit of a market-based alternative. This unit of study explores key social, political, cultural and economic features of both periods and analyses the problems and paradoxes of transition.

Textbooks

Maurice Meisner, *Mao's China and After: A History of the People's Republic*, Third edition, New York: Free Press, 1999.
Anthology of readings available online and/or from the University Copy Centre

ASNS2627**India, China, Tibet: Cultural Relations**

Credit points: 6 **Session:** Semester 2 **Classes:** 2x1hr lectures/week, 1x1hr tutorial/week **Prerequisites:** 12 Junior credit points in units of study listed in Table A **Assessment:** 1x2500wd major Essay (35%), 1xtutorial paper and presentation (equivalent to 1000wds) (30%), media file (equivalent to 1000wds) (30%), class participation (5%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

While India and China emerge as present-day superpowers, their historical inter-relations are not well known. This unit provides an overview of cultural interactions between Indian and Chinese civilisations, especially as these have shaped Tibetan cultural identity. A key focus is upon how pre-modern cultural interactions with India and China provide ideological contexts within which Tibetan religious and cultural traditions and political institutions developed. This is

undertaken in order to understand interactions between all three cultures on the current global stage.

ASNS2631**Origins of Japanese Tradition**

Credit points: 6 **Session:** Semester 1 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prerequisites:** 12 Junior credit points in Asian Studies, Japanese Studies, Korean Studies, Chinese Studies, Indonesian Studies, Sanskrit, History, Ancient History or International and Global Studies **Assessment:** 1x1500wd Essay (30%), 1x1500wd Tutorial presentation (20%), 1x1.5hr exam (40%), participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Note: This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.

This unit explores the historical validity of key motifs of Japanese traditions. Through the liberal exploration of primary historical sources including texts, pictorial sources and material artifacts, students will learn of such diverse topics as early religion, imperial authority, the lives of the court and military elites (samurai), Zen monastic practice, medieval aesthetics, geisha, and the tea ceremony. By separating stereotype and cliché from history, we will attempt to construct a more sober yet ultimately more viable narrative of early Japanese history and culture.

ASNS2634**Samurai and Merchants: Tokugawa Japan**

Credit points: 6 **Session:** Semester 2 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prerequisites:** 12 credit points at 1000 level each in either Asian Studies or History **Prohibitions:** ASNS2304 **Assessment:** attendance and participation in tutorials (15%), tutorial writing tasks and essays (equivalent to 2500 words) (45%), 2 hour final exam (equivalent to 2000 words) (40%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Tokugawa Japan (1603-1868) had a complex feudal structure articulated around the shogun, the feudal lords and their samurai retainers. It also had huge cities, birthplaces of some of the first modern ways of life. The tensions between the feudal framework and the embryonic modernity of Tokugawa society make a fascinating case study in the non-Western world of what is to be modern. To do so, we shall follow a cross disciplinary approach: history, politics, sociology, economy, religion, arts and literature.

ASNS2636**The Enigma of Japanese Power**

Credit points: 6 **Session:** Semester 2 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prerequisites:** 12 Junior credit points from Table A **Prohibitions:** ASNS2306 or JPNS2316 **Assessment:** 1x, 2500wd equivalent tutorial writing tasks (45%), 1x2hr Final exam (40%), Tutorial participation (15%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

The usual but contradictory descriptions of Japanese society (hierarchical but egalitarian, adaptable but conservative and traditional, consensual but authoritarian, etc.) show that "power" - manifest or hidden in decision making, consensus building, conflict resolution or avoidance - is the enigma of Japan. We will focus on power relationships in politics, administration, enterprises, families, schools, etc, survey the various explanations proposed to solve the enigma and, more generally, learn about the origins, forms and treatments of power and conflict relations.

ASNS2641**Traditional Korea**

Credit points: 6 **Session:** Semester 1 **Classes:** 1x2hr lectures/week, 1x1hr tutorial/week **Prerequisites:** 12 Junior credit points in units of study listed in Table A **Prohibitions:** ASNS2501 **Assessment:** 1x2000wd Essay (40%), 1x1500wd Examination (40%), 4x Weekly posts equivalent to 600wd in total (10%), 1xOral Presentation equivalent to 400wd (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit of study aims to introduce Korea's historical experience from antiquity to the early phase of the Choson dynasty (1392-1910). Topics include sources and historiography of early Korea; foundation myths and legends of the Three Korean Kingdoms; process of state formation and subsequent political developments; religious ideology, focusing on Buddhism; and cultural and social traditions of Korea from the 4th

to the 15th century. These topics will enable students to understand and appreciate the uniqueness of Korean identity.

ASNS2642

Modern Korea

Credit points: 6 **Session:** Semester 2 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prerequisites:** 12 Junior credit points in units of study listed in Table A **Prohibitions:** ASNS2502 **Assessment:** Tutorial presentation (20%), 1x2500wd Essay (40%), 1x2hr Final exam (40%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit aims to introduce some of the major issues in the history of Korea in the late 19th century and the last century. Topics include contradictions of the late Choson dynasty society; opening of Korea to the West and Japan and the attendant wave of reforms and rebellions; Japan's colonial rule; Korea's fight for freedom; liberation and division of Korea in 1945 and the subsequent process of nation-building in the two Koreas.

ASNS2660

Islam, Trade and Society-Arabia to SE Asia

Credit points: 6 **Session:** Semester 1 **Classes:** 2x1-hr lectures/week, 1x1-hr tutorial/week **Prerequisites:** (12 Junior credit points from Asian Studies) or (12 Junior credit points from History or 12 Junior credit points from Ancient History) or (12 Junior credit points of Indonesian Studies) **Prohibitions:** ASNS2402 **Assessment:** tutorial participation (15%), tutorial writing tasks and essays (equivalent to 2500wds), (45%), 1x2 hr final exam (40%). **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit of study will examine the commercial, religious and cultural relations between the Islamic world of West Asia and Southeast Asia between the ninth century and the present day. Some attention will be paid to the role of India in these relationships. The unit of study will explore the development of Islamic commercial, political, religious and social ideas and practices, and examine the economic, political, religious and social conditions associated with the localisation of these ideas and practices in Southeast Asia.

ASNS2661

History of Modern Indonesia

Credit points: 6 **Session:** Semester 1 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prerequisites:** 12 Junior credit points in units of study listed in Table A **Assessment:** 1x2000wd Essay (45%), 1x2hr Exam (45%), Tutorial participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit examines the history of Indonesia, the world's fourth most populous country, emphasizing the interaction between Islam, nationalism and democracy. The unit traces these forces impact on the formation of modern Indonesia from the late nineteenth century, highlighting the experience and legacy of colonialism, the independence struggle, and the rise and fall of military rule. Particular attention is given to changing notions of national identity, debates about the place of Islam in the polity and authoritarianism and democratisation.

ASNS2672

Japan in East Asia

Credit points: 6 **Session:** Semester 1 **Classes:** 2x1hr lectures/week, 1x1hr tutorial/week **Prerequisites:** 12 Junior credit points from Table A **Assessment:** 2x250wd quiz (10%), 1x2000wd essay (20%), 1x1500wd exam (40%), 1x500wd tutorial presentation (20%), tutorial participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit places the modern and contemporary history of Japan within its East Asian context. We will examine a number of key events and subjects pertaining to the relations between Japan, China and Korea. Doing so, we will touch sensitive and controversial topics, become aware of differing views of history prevalent in these countries, and understand why the historical question constitutes a major political issue in East Asia.

USSC2604

Sex, Race and Rock in the USA

Credit points: 6 **Session:** Semester 2 **Classes:** 1x2-hr lectures/week, 1x1-hr tutorial/week **Prerequisites:** 12 junior credit points from one of the following subject area; American Studies, Anthropology, Music, Gender Studies, Cultural

Studies, English, European Studies, Government and International Relations, History, International and Global Studies, Media and Communications, Performance Studies, Philosophy, Political Economy or Sociology **Prohibitions:** HSTY2057 **Assessment:** Annotated bibliography (500wds) (15%) research paper proposal (1000wds) (25%) research paper (2500wds) (40%) group presentation (500wds) (10%) Class participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit explores the cultural history of and intersections between sexuality, race and rock music in the United States from Elvis to Beyonce. Influenced by black and working-class cultures, and with sexuality embedded in its form and practice, rock music challenged and transformed existing norms of family, sex and gender. Through subjects including bwomen of colour, glam rock, disco and hip hop, students will learn that rock music provided a realm for rebellion, freedom, community and profit and has transformed the United States..

3000 level units of study

HSTY3901

History in the Making

Credit points: 6 **Session:** Semester 1 **Classes:** 1x1hr lecture/week, 1x1hr tutorial/week **Prerequisites:** 18 Senior credit points in History or Ancient History **Assessment:** 1x250wd Project Proposal (5%), 1x500wd Research Bibliography (10%), 1x750wd Project Draft (10%), 1x4500wd Research Project (60%), Tutorial participation (15%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

In this unit you will independently frame, research and write an original work of historical analysis, based on primary sources and drawing on your knowledge of any period, place or culture examined in history units previously completed. The weekly lectures will guide you through the stages of framing a historical problem, conducting research, choosing a methodology or approach, shaping an argument or narrative, and editing your final work. In tutorials we will workshop every stage of your project.

HSTY3902

History Beyond the Classroom

Credit points: 6 **Session:** Semester 2 **Classes:** 1x1hr lecture/week, 1x1hr tutorial/week **Prerequisites:** 18 Senior credit points in History or Ancient History **Assessment:** 1x250wd Project Proposal (5%), 1x500wd Research Bibliography (10%), 1x1250wd Project Diary (15%), 1x4000wd Research Project (55%), Tutorial participation (15%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

In this unit you will frame, research and produce an original project based on an engagement with communities and organisations outside the University. You will explore history in action in a variety of contexts and think about different ways of creating and disseminating history that will interest and inform a public audience. Lectures and field trips will help you to frame relevant community-based questions, adopt appropriate methodologies, and explore new ways of presenting your arguments or narratives.

HSTY3903

History and Historians

Credit points: 6 **Session:** Semester 2 **Classes:** 1x1hr lecture/week, 1x1hr tutorial/week **Prerequisites:** 18 Senior credit points in History or Ancient History **Assessment:** 1x250wd Project Proposal (5%), 1x500wd Research Bibliography (10%), 1x750wd Project Draft (10%), 1x4500wd Research Project (60%), Tutorial participation (15%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

In this unit you will independently frame, research and write an original Essay analyzing how historians have written about the past. In choosing your topic you may draw upon historical issues, approaches and debates encountered throughout your previous studies in history. The lectures and tutorials introduce you to new methodologies and approaches to the past, and guide you through the stages of identifying an issue or debate, researching and understanding its different aspects, and shaping your own argument in response.

ANHS3635

Historiography Ancient and Modern

Credit points: 6 **Session:** Semester 2 **Classes:** 2x1hr lectures/week, 1x1hr tutorial/week **Prerequisites:** 12 Senior credit points each in either Ancient History or History **Prohibitions:** ANHS2691 or ANHS2692 or ANHS2612 **Assessment:** 1x3000wd Research essay (40%), 1x1000wd student-led exercise

(30%), 1x500wd writing journal/online discussion board (20%) and Tutorial participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

From Herodotus to Robert Darnton; from Thucydides to John Mearsheimer; from Plutarch's Life of Julius Caesar to Barack Obama's autobiography. In this unit of study you will compare ancient and modern ways of writing history. You will study relevant key texts, theories, and methods - both ancient and modern - and use them in your own historiographic practice. Brace yourself for an unusual, insightful, and challenging journey from ancient Egypt, via Greece and Rome, to modern France and Australia. Looking at history will never be the same again.

ASNS3002

Modern Japanese Social History

Credit points: 6 **Session:** Semester 1 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prerequisites:** 12 credit points at 2000 level in Asian Studies or 12 credit points at 2000 level in History **Assessment:** 1x 1500wd essay (30%), 1x 2500wd exam (40%), 1x 500wd tutorial presentation (20%), x tutorial participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

You will learn the story of the changing life of the Japanese people since the mid-19th century until today: from the momentous Meiji reforms to the emergence of new social forces in the twentieth century; from the devastation of the Second World War to the trauma of the Fukushima nuclear disaster.

JCTC3002

The Holocaust: History and Aftermath

Credit points: 6 **Session:** Semester 2 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week. **Prerequisites:** 12 credit points at 2000 level in Jewish Civilisation, Thought and Culture or 12 credit Points at 2000 level in European Studies or 12 credit points at 2000 level in History **Assessment:** 1x 500wd research proposal/annotated bib (10%), 1x 3000wd research essay (50%), 1x 1hr exam (30%), x class participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit provides an in-depth study of the Holocaust. Special emphasis will be placed on the development of Nazi ideology, in particular racial antisemitism, and the gradual implementation of this policy towards the Jews and other victim groups from 1933 to 1945. Other themes focus on the responses of the victims and the role of the by-standers, as well as post-war politics of memory and other issues, including Holocaust denial and war crimes prosecution.

JCTC3003

The Modern Jewish Experience

Credit points: 6 **Session:** Semester 1 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week. **Prerequisites:** 12 credit points at 2000 level in Jewish Civilisation, Thought and Culture or 12 credit points at 2000 level in European Studies or 12 credit points at 2000 level in History or 12 credit points at 2000 level in Modern Hebrew **Assessment:** 1x 500wd research proposal/annotated bib (10%), 1x 3000wd research essay (50%), 1x 1hr exam (30%), x class participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit explores the history of European Jewry from the late eighteenth century until the eve of WW2. During this period ancient traditions met the modern forces of enlightenment and emancipation, industrialisation, democratisation and nation building. External pressures provoked profound internal responses as the challenges and opportunities of modernity radically reshaped Jewish thought and life. Students will develop an understanding of the intricacy of relations between Jews and non-Jews and an appreciation of the mosaic of European Jewish life destroyed during the Holocaust.

ITLN3662

Machiavelli and Renaissance Italy

Credit points: 6 **Session:** Semester 1 **Classes:** 1x1hr lecture/week, 1x1hr seminar/week **Prerequisites:** 6 Senior credit points in any of European Studies, European or Middle Eastern or Classical Languages or Studies or Asian Studies or Government or History or Ancient History or Philosophy or Studies in Religion or 12 credit points at 2000 level in Italian Studies or History **Assessment:** 1x1000wd research bibliography (10%), 1x3500wd research essay (35%), 2x500wd total short answer tests (30%), 1x1000wd class presentation (15%), class participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit studies Machiavelli as a political strategist, writer, philosopher and observer of his time. Discussion of his and other Renaissance

authors' works will demonstrate the social and cultural conditions of literary production, the ideas and debates surrounding philosophy and politics, and topics including sexuality, ethics, the self, and the classical tradition during the Italian Renaissance.

Interdisciplinary Project units of study

FASS3999

Interdisciplinary Impact

Credit points: 6 **Session:** Semester 1, Semester 2 **Classes:** 1hr lecture/performance event week for 5 weeks 2hr workshop per week for 10 weeks 2hr online learning modules for 5 weeks **Prerequisites:** 18 credit points at 2000 level **Assessment:** 1x 2000 wds equivalent Mapping knowledge exercise (30%), 1x 10 minutes Collaborative Presentation (30%), 1x 2000 wds equivalent Critical reflection essay (40%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Note: Department permission required for enrolment.

Interdisciplinarity is a key skill in fostering agility in life and work. This unit provides learning experiences that build students' skills, knowledge and understanding of the application of their disciplinary background to interdisciplinary contexts. In this unit, students will work in teams and develop interdisciplinarity skills through problem-based learning projects responding to 'real world problems'.

Honours

Honours in History requires 48 credit points from this table including:(i) 12 credit points of 4000-level seminar core units(ii) 36 credit points of 4000-level thesis units

Seminar

HSTY4101

Approach Seminar

Credit points: 6 **Session:** Semester 1, Semester 2 **Classes:** 1x2hr seminar/week **Assessment:** 1x 5000 wds Essay (70%), 1x 1000 wds Response paper (20%), x Seminar participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Students undertaking the Honours program in History enrol in one Field Seminar and one Approach Seminar, which run concurrently from Week 1 to Week 13 of Semester 1. In the Approach Seminar, students examine one particular conceptual or theoretical approach to historical writing and research (examples include: 'Historical Approaches to Food and Eating'; 'Violence in History'; 'The Problem of the Text'). Students explore different applications of this approach in a diverse array of contexts (geographical and temporal) in order to understand the ways this approach has developed and its implications for the field and the students' own practice as historians. Students will choose their topic from a range of three or four options.

HSTY4102

Field Seminar

Credit points: 6 **Session:** Semester 1, Semester 2 **Classes:** 1x2hr seminar/week **Assessment:** 1x 5000 wds Research paper (70%), 1x 1000 wds Proposal/Literature Review (20%), x Seminar participation (10%) **Mode of delivery:** Field experience

Students undertaking the Honours program in History enrol in one Field Seminar and one Approach Seminar, which run concurrently from Week 1 to Week 13 of Semester 1. In the Field Seminar, students examine current or emerging debates and research foci in a specific field of history. Each field is defined by place, time and geography, but is construed broadly so as to expose students to complex questions of change and continuity. Students choose their preferred field from a range of offerings (examples include: modern European history, American history; Australian history; Medieval Europe).

Thesis

HSTY4201

History Honours Thesis 1

Credit points: 12 **Session:** Semester 1, Semester 2 **Classes:** 7 x half-hour supervision meetings/semester, on average. **Assessment:** Research (100%) **Mode of delivery:** Supervision

In this unit you will begin to design, research and plan a substantial original research history project. You will meet regularly with a supervisor approved by the History Honours Coordinator, who will oversee and guide your progress. If necessary you will submit an ethics clearance form. You will determine the scope and thrust of your argument; familiarise yourself with disciplinary standards and conventions; develop expertise in relevant historical theories and methodologies; advance your research; and begin drafting your thesis.

HSTY4202

History Honours Thesis 2

Credit points: 24 **Session:** Semester 1, Semester 2 **Classes:** One-on-one supervision for at least half an hour per meeting at least every two weeks. **Assessment:** 1x 18000-20000 wds Thesis (100%) **Mode of delivery:** Supervision

In this unit you will complete and submit your substantial, independent research project in history. Your progress will be guided in regular meetings with a supervisor approved by the History Department. You will continue to submit drafts at agreed times; you will continue to develop your expertise in relevant research methods and analytical skills, both in relation to the discipline of history as a whole and in relation to your specialist topic.

Advanced coursework

The requirements for advanced coursework in History are described in the degree resolutions for the Bachelor of Arts/Bachelor of Advanced Studies. 24-36 credit points of advanced study will be included in the table for 2019.

Education (Secondary: Humanities and Social Sciences) and Arts

This combined degree offers students a secondary-school teaching qualification in: Aboriginal studies; English; drama; history; mathematics; economics; languages, including Arabic, Chinese, Classical Hebrew, French, German, Indonesian, Italian, Japanese and Modern Greek; and classical Hebrew and Judaism as a social science.

Students must take a first teaching area from any of the areas mentioned above, which is linked to their major for the Bachelor of Arts. Students can also take a second teaching area from the list of majors above, as well as TESOL, geography, mathematics or science. Students who choose to have a second teaching area in TESOL, geography, mathematics or science must select their major from the humanities subjects offered by the Faculty of Arts and Social Sciences in order to graduate with a Bachelor of Arts. Additionally, candidates who wish to teach only languages are able to choose to specialise in these curriculum areas instead of undertaking their second teaching area from a different subject area.

Students are highly recommended to refer to the Unit Selection Guide when choosing their units of study.

Requirements for completion

In order to complete this combined degree, the students must complete 240cp worth of study, including required Arts units for a major within the Bachelor of Arts, all professional experience placements and internship.

First year

In the first year, students begin the discipline studies for their respective teaching areas. Students are expected to complete at least 12 credit points worth of study for each potential teaching area, with priority given to their expected major and the Education core units, of which there is one each semester. The Semester One provides an introduction to teachers and teaching, and education in general while Semester Two is devoted to human development and education, focusing on children and adolescents.

Second Year

Students are expected to continue their discipline studies in the second year. For each semester in their second year, students have to enrol in 12cp in Education core studies as well as 12cp of study in Arts - 6cp for each of their respective teaching areas.

Third Year

In Semester 1, students are expected to begin their curriculum studies, worth 6cp for each teaching area. They are also expected to continue 12 credit points worth of studies in Arts towards their major in the Bachelor of Arts.

In Semester 2, the students are expected to engage in 24 credit points of Education studies, including their first professional experience.

Fourth year

In Semester 1, students are expected to continue their Education studies, worth 24 credit points, including their second professional experience.

In Semester 2, students are expected to commence studies in educational research as well as special education. The students are also expected to engage in 12cp worth of studies in Arts, in order to complete their Bachelor of Arts major.

Honours

Education Honours is an integrated program undertaken during the final three semesters of an undergraduate degree. It consists of two enrolled units Education Honours Preliminary (Year 4, Semester 2) and Education Honours dissertation (Year 5, Semester 2).

Contact/further information

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Learning Outcomes

Humanities Social Science graduates have:

- A deep understanding of the subject areas and disciplines in which they have undertaken major studies.
- An evolving and contemporary understanding of schooling, the role of teachers and the purpose and function of schooling.
- A capacity to innovate, construct, implement and apply appropriate syllabus and curriculum experiences for secondary students.
- The maturity and humanity necessary for excellence in professional teaching.
- An ability to maintain, enquire into and evaluate their own professional development.
- The capacity and ability to critically analyse new professional and policy developments.
- The flexibility to undertake various roles and responsibilities in educational contexts to prepare them for leadership roles



Education (Secondary: Humanities and Social Sciences) and Arts

<i>Unit of study</i>	<i>Credit points</i>	<i>A: Assumed knowledge P: Prerequisites C: Corequisites N: Prohibition</i>	<i>Session</i>
Education (Secondary: Humanities and Social Sciences) and Arts			
Candidates must complete 240 credit points of units of study comprising:			
YEAR 1			
In the first year, candidates must complete 48 credit points of units of study, comprising:			
- 12 credit points of Education One units of study;			
- 12 credit points of Junior (level 1000) units of study in a first teaching area (the Major sequence), chosen from Arts and Social Sciences Table A;			
- 12 credit points of Junior (level 1000) units of study in a second teaching area, chosen from Arts and Social Sciences Tables A or S; and			
- 12 credit points of Junior (level 1000) units of study, chosen from Arts and Social Sciences Tables A or S.			
Education One Units			
EDUF1018 Education, Teachers and Teaching	6	N EDUF1011	Semester 1
EDUF1019 Human Development and Education	6	N EDUF1012	Semester 2
YEAR 2			
In the second year, candidates must complete 48 credit points of units of study, comprising:			
- 12 credit points of Education Two units of study;			
- 12 credit points of Curriculum and Professional Studies units of study;			
- 12 credit points of Senior (level 2000 or 3000) units of study in the first teaching area (the Major sequence), chosen from Arts and Social Sciences Table A; and			
- 12 credit points of Intermediate or Senior (level 2000 or 3000) units of study in the second teaching area, chosen from Arts and Social Sciences Tables A or S.			
Education Two Units			
EDUF2006 Educational Psychology	6	P (EDUF1018 and EDUF1019) or 30 junior credit points	Semester 1
EDUF2007 Social Perspectives on Education	6	P (EDUF1018 and EDUF1019) or 30 junior credit points	Semester 2
Curriculum and Professional Studies Units			
EDLN2000 LANTITE Undergraduate		C EDHP2005 or EDUP2010 or EDSE3073	Semester 1 Semester 2
EDSE2001 Pedagogy and Professional Practice 1	6	P 42 credit points including EDUF1018 and EDUF1019	Semester 1
EDSE2003 Literacy and Diversity	6	P 66 credit points including EDSE2001 N EDSE4046	Semester 2
Please note, candidates must enrol in EDLN2000 LANTITE Undergraduate in Semester 1 or Semester 2 and successfully pass the tests in order for a satisfied requirements to be awarded.			
YEAR 3			
In the third year, candidates must complete 48 credit points of units of study, comprising:			
- 36 credit points of Curriculum and Professional Studies units of study including 24 credit points of teaching area units; and			
- 12 credit points of Senior (level 2000 or 3000) units of study in the first teaching area (the Major sequence), chosen from Arts and Social Sciences Table A.			
Curriculum and Professional Studies Units			
EDSE3082 Pedagogy and Professional Practice 2	6	P 114 credit points including EDSE2001 and EDSE2003 N EDSE3072	Semester 2
EDSE3073 Professional Experience A	2	P 114 credit points including EDSE2001 and EDSE2003 <i>Note: Department permission required for enrolment</i>	Intensive February Semester 1 Semester 2
EDSE4044 Information Technology in Schools	4	P 114 credit points including EDSE2001 and EDSE2003	Semester 2
Teaching Area Units			
EDSE3080 Teaching Aboriginal Studies 1	6	P 72 credit points of units, including 12 Senior credit points from Indigenous Australian Studies	Semester 1b
EDSE3081 Teaching Aboriginal Studies 2	6	P 96 credit points of units, including EDSE3080	Semester 2



Unit of study	Credit points	A: Assumed knowledge P: Prerequisites C: Corequisites N: Prohibition	Session
EDMT5610 Classical Hebrew and Judaism Curriculum 1	6		Semester 1b
EDMT5660 Classical Hebrew and Judaism Curriculum 2	6	P 24 credit points including EDMT5610 and EDMT5676	Semester 2
EDSE3076 Teaching Commerce/Business Studies 1	6	P 72 credit points of units, including 6 Senior credit points from (Industrial Relations and Human Resource Management) and 6 Senior credit points from one of (Industrial Relations and Human Resource Management or Political Economy)	Semester 1b
EDSE3077 Teaching Commerce/Business Studies 2	6	P 96 credit points of units, including EDSE3076	Semester 2
EDSE3050 Teaching Commerce/Economics 1	6	P 72 credit points, including 12 Senior credit points from Political Economy	Semester 1b
EDSE3067 Teaching Commerce/Economics 2	6	P 96 credit points of units, including EDSE3050	Semester 2
EDSE3042 Teaching Drama 1	6	P 72 credit points, including 12 Senior credit points from Performance Studies	Semester 1b
EDSE3060 Teaching Drama 2	6	P 96 credit points of units, including EDSE3042	Semester 2
EDSE3044 Teaching English 1	6	P 72 credit points, including 12 Senior credit points from (Australian Literature, or English)	Semester 1b
EDSE3062 Teaching English 2	6	P 96 credit points of units, including EDSE3044	Semester 2
EDSE3041 Teaching Geography 1	6	P 72 credit points, including 12 Intermediate credit points from Geosciences	Semester 1b
EDSE3059 Teaching Geography 2	6	P 96 credit points of units, including EDSE3041	Semester 2
EDSE3040 Teaching History 1	6	P 72 credit points, including 12 senior credit points from (Ancient History, or History)	Semester 1b
EDSE3058 Teaching History 2	6	P 96 credit points of units, including EDSE3040	Semester 2
EDSE3047 Teaching Languages 1A	6	P 72 credit points, including 12 Senior credit points from one of (Arabic, Chinese, French, German, Hebrew, Indonesian, Italian, Japanese, Korean, Modern Greek, Spanish)	Semester 1b
EDSE3065 Teaching Languages 2A	6	P 96 credit points of study, including EDSE3047	Semester 2
EDSE3048 Teaching Languages 1B	6	P 72 credit points including 24 senior credit points from two of the foreign languages (Arabic, Chinese, French, German, Hebrew, Indonesian, Italian, Japanese, Korean, Modern Greek, Spanish) C EDSE3047	Semester 1b
EDSE3071 Teaching Languages 2B	6	P 96 credit points of units, including EDSE3048 C EDSE3065	Semester 2
EDSE3045 Teaching Mathematics 1A	6	P 72 credit points, including 12 Intermediate credit points from Mathematics	Semester 1
EDSE3063 Teaching Mathematics 2A	6	P 96 credit points of units, including EDSE3045	Semester 2
EDSE3043 Teaching TESOL 1	6	P 72 credit points, including 24 credit points from one of (English, Linguistics, or one of the foreign languages (Arabic, Chinese, French, German, Hebrew, Indonesian, Italian, Japanese, Korean, Latin, Modern Greek, Sanskrit, Spanish))	Semester 1
EDSE3061 Teaching TESOL 2	6	P 96 credit points of units, including EDSE3043	Semester 2
YEAR 4			
In the fourth year, candidates must complete 48 credit points of units of study, comprising:			
- 36 credit points of Curriculum and Professional Studies units of study including 12 credit points of teaching area units; and			
- 12 credit points of Senior (level 2000 or 3000) units of study in the first teaching area (the Major sequence), chosen from Arts and Social Sciences Table A			
Please note that candidates must complete EDUF3031 in Semester 2.			
Curriculum and Professional Studies Units			
EDSE4051 Pedagogy and Professional Practice 3	4	P 138 credit points including EDSE3082 or EDSE3072 and EDSE3073 C EDSE4043 N EDSE4042	Semester 1
EDSE4043 Professional Experience B	2	P 144 credit points of units, including EDSE3073 <i>Note: Department permission required for enrolment</i>	Semester 1 Semester 2
EDSE4052 Aboriginal Education: Secondary Schools	6	P 138 credit points including (EDSE3082 or EDSE3072) and EDSE3073 N EDSE2002	Semester 1
EDUF3031 Positive Approaches to Special Education	6	P 96 credit points of units	Semester 1 Semester 2
EDUF4044 Reading and Applying Educational Research	6	P 96 credit points of units, including (EDUF2006 and EDUF2007)	Semester 2

Unit of study	Credit points	A: Assumed knowledge P: Prerequisites C: Corequisites N: Prohibition	Session
Teaching Area Units			
EDSE4050 Teaching Aboriginal Studies 3	6	P 120 credit points of units, including EDSE3081	Semester 1
EDMT6610 Classical Hebrew and Judaism Curriculum 3	6	P 48 credit points including EDMT5610 and EDMT5660 C EDMT6500	Semester 1
EDSE4045 Teaching Commerce/Business Studies 3	6	P 120 credit points of units, including EDSE3077	Semester 1
EDSE4033 Teaching Commerce/Economics 3	6	P 120 credit points of units, including EDSE3067	Semester 1
EDSE4025 Teaching Drama 3	6	P 120 credit points of units, including EDSE3060	Semester 1
EDSE4027 Teaching English 3	6	P 120 credit points including EDSE3044 and EDSE3062	Semester 1
EDSE4024 Teaching Geography 3	6	P 120 credit points of units, including EDSE3059	Semester 1
EDSE4023 Teaching History 3	6	P 120 credit points of units, including EDSE3058	Semester 1
EDSE4030 Teaching Languages 3A	6	P 120 credit points of units, including EDSE3065	Semester 1
EDSE4031 Teaching Languages 3B	6	P 120 credit points of units, including EDSE3071 C EDSE4030	Semester 1
EDSE4028 Teaching Mathematics 3A	6	P 120 credit points of units, including EDSE3063	Semester 1
EDSE4026 Teaching TESOL 3	6	P 120 credit points of units, including EDSE3061	Semester 1
Honours Pathway			
ADMISSION TO HONOURS			
To qualify for admission to the honours degree a student must have an eswWAM of at least 75 across the following third and fourth year units (with the fourth year weighted double): EDSE4044, EDSE3082, EDSE4051, EDSE4052, and Teaching Area Units 1A, 1B, 2A, 2B, 3A and 3B.			
Candidates who are eligible for Honours must complete the 6 credit points of units of study listed below instead of EDUF4044 from Semester 2.			
EDUF4020 Education Honours Preliminary	6	Note: Department permission required for enrolment	Semester 2
YEAR 5			
In the fifth year, candidates must complete 48 credit points of units of study, comprising:			
- 18 credit points of Curriculum and Professional Studies units of study;			
- 6 credit points of Education Three Optional units of study; and			
- 24 credit points of Senior (level 2000 or 3000) units of study, chosen from Arts and Social Sciences Tables A or S.			
Curriculum and Professional Studies Units			
Candidates must complete 18 credit points of units of study from one of the following options:			
Option 1			
EDLN4000 LANTITE Undergraduate		C EDUH4004 or EDUP4079 or EDSE5008	Semester 1 Semester 2
EDSE5010 Meeting the Needs of Cultural Diversity	12	P 210 credit points	Semester 2
EDSE5008 Internship	6	P 216 credit points of units, including EDSE4043 Note: Department permission required for enrolment	Semester 1 Semester 2
Please note, candidates must enrol in EDLN4000 LANTITE Undergraduate in Semester 1 or Semester 2 and successfully pass the tests in order for a satisfied requirements to be awarded.			
Option 2			
EDLN4000 LANTITE Undergraduate		C EDUH4004 or EDUP4079 or EDSE5008	Semester 1 Semester 2
EDSE5011 TESOL as a Third Teaching Area	10	P 210 credit points including 24 credit points from one of (English, Linguistics or one of the foreign languages (Arabic, Chinese, French, German, Hebrew, Indonesian, Italian, Japanese, Korean, Latin, Modern Greek, Sanskrit, Spanish))	Semester 2
EDSE5012 TESOL Professional Experience	2	P 210 credit points including 24 credit points from one of (English, Linguistics or one of the foreign languages (Arabic, Chinese, French, German, Hebrew, Indonesian, Italian, Japanese, Korean, Latin, Modern Greek, Sanskrit, Spanish)) Please note the fieldwork for this unit will commence from Monday 18th July 2016.	Semester 2
EDSE5008 Internship	6	P 216 credit points of units, including EDSE4043 Note: Department permission required for enrolment	Semester 1 Semester 2
Please note, candidates must enrol in EDLN4000 LANTITE Undergraduate in Semester 1 or Semester 2 and successfully pass the tests in order for a satisfied requirements to be awarded.			
Option 3			
EDLN4000 LANTITE Undergraduate		C EDUH4004 or EDUP4079 or EDSE5008	Semester 1 Semester 2

Unit of study	Credit points	A: Assumed knowledge P: Prerequisites C: Corequisites N: Prohibition	Session
EDSE5013 Responding to Diverse Needs in Schools	12	P 210 credit points including EDUF3031	Semester 2
EDSE5008 Internship	6	P 216 credit points of units, including EDSE4043 <i>Note: Department permission required for enrolment</i>	Semester 1 Semester 2
Please note, candidates must enrol in EDLN4000 LANTITE Undergraduate in Semester 1 or Semester 2 and successfully pass the tests in order for a satisfied requirements to be awarded.			
Option 4			
EDLN4000 LANTITE Undergraduate		C EDUH4004 or EDUP4079 or EDSE5008	Semester 1 Semester 2
EDSE5014 Teaching International English	12	P 210 Credit points N EDGU2000 or EDGU3000 or EDGU4000	Semester 2
EDSE5008 Internship	6	P 216 credit points of units, including EDSE4043 <i>Note: Department permission required for enrolment</i>	Semester 1 Semester 2
Please note, candidates must enrol in EDLN4000 LANTITE Undergraduate in Semester 1 or Semester 2 and successfully pass the tests in order for a satisfied requirements to be awarded.			
Option 5			
EDLN4000 LANTITE Undergraduate		C EDUH4004 or EDUP4079 or EDSE5008	Semester 1 Semester 2
EDSE5015 Aboriginal Studies 3rd Teaching Area	12	P 210 credit points including KOCR2600 or KOCR2603 and 18 Senior credit points from Indigenous Australian Studies	Semester 2
EDSE5008 Internship	6	P 216 credit points of units, including EDSE4043 <i>Note: Department permission required for enrolment</i>	Semester 1 Semester 2
Please note, candidates must enrol in EDLN4000 LANTITE Undergraduate in Semester 1 or Semester 2 and successfully pass the tests in order for a satisfied requirements to be awarded.			
Honours Pathway			
Candidates who are eligible for Honours must complete the 6 credit points of units of study listed below instead of one Education Three Optional unit from Semester 2.			
EDUF4021 Education Honours Dissertation	6	P 70+ mark in EDUF4020	Semester 2
CALCULATION OF HONOURS WAM			
The Honours WAM (eswHWAM) is calculated by averaging the following fourth year (level 4000) education units (weighted 2), fifth year (level 5000) education units (weighted 3), the honours preliminary unit (weighted 4) and the honours dissertation unit (weighted 6): EDSE4051, EDSE4046, EDSE4044, Teaching Area Units 3A and 3B, EDSE5*** (Fifth year option unit), EDUF4020, EDUF4021.			
EDUCATION THREE OPTIONAL UNITS			
for Year 5			
Please note, limited Education Three options will be available to TESOL as a Third Method candidates due to the block placement for TESOL.			
EDUF3023 Sport: Contemporary Educational Issues	6	P 42 credit points of units	Semester 2
EDUF3026 Global Perspectives, Poverty and Education	6	P 42 credit points of units	Semester 2
EDUF3029 Psychology of Learning and Teaching <i>This unit of study is not available in 2018</i>	6	P 42 credit points of units, and EDUF2006	Semester 2
EDUF3030 Australian Schooling Systems	6	P 42 credit points of units	Semester 2
EDUF3037 Creativity, Learning and Teacher Artistry	6	P 42 credit points of units	Semester 2
EDUF3135 Aboriginal Community Engagement	6	P 48 credit points	Semester 2a

Education (Secondary: Humanities and Social Sciences) and Arts

Education (Secondary: Humanities and Social Sciences) and Arts

Candidates must complete 240 credit points of units of study comprising:

YEAR 1

In the first year, candidates must complete 48 credit points of units of study, comprising:- 12 credit points of Education One units of study;- 12 credit points of Junior (level 1000) units of study in a first teaching area (the Major sequence), chosen from Arts and Social Sciences Table A; - 12 credit points of Junior (level 1000) units of study in a second teaching area, chosen from Arts and Social Sciences Tables A or S; and- 12 credit points of Junior (level 1000) units of study, chosen from Arts and Social Sciences Tables A or S.

Education One Units

EDUF1018

Education, Teachers and Teaching

Credit points: 6 **Teacher/Coordinator:** Associate Professor Debra Hayes and Dr Victoria Rawlings **Session:** Semester 1 **Classes:** 36 hours face-to-face, 1x1-hr mentoring seminar/wk for 4 wks **Prohibitions:** EDUF1011 **Assessment:** 2000wd critical reflections on lectures (40%), 1800wd essay (40%), seminar presentation (20%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit of study is the first of five core units that make up the program Education I-IV. It provides an introduction to key issues in education, including the complexity of teachers' work, the contested nature of the curriculum, and how formal learning functions in society. Equity and social justice are key themes that are examined by drawing upon knowledge in the sociology of education, cultural studies, curriculum theory, and educational research. Within this unit, students are also mentored by more experienced students during their first semester transition to the university. At the conclusion of the unit students should have developed and demonstrated a critical understanding of education, teachers and teaching.

EDUF1019

Human Development and Education

Credit points: 6 **Teacher/Coordinator:** Dr Minkang Kim **Session:** Semester 2 **Classes:** 2x1-hr lectures/wk for 12 wks, 1x1-hr tutorial/wk for 12 wks **Prohibitions:** EDUF1012 **Assessment:** (all parts compulsory) 30min seminar presentation (30%) and 2000wd reflective report (30%) and 2400wd essay (40%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit EDUF1019, which is the second part of Education I, introduces students to the study of human development, including a critical overview of current theory, research and practice in human development, with particular emphasis on the development of early childhood through to adolescence. A core assumption of the unit is that the study of human development is inter-disciplinary, and that developmental theories, past and present, are open to question and debate. Students are therefore encouraged to engage in this study with critical and creative minds. The content of the Unit focuses on the processes and products of human development, related to neurobiological, cognitive, emotional, social, cultural, and language development. The classical theories are considered and examined in the light of contemporary theory and research. The seminar programme of the Unit is concerned with the teaching of values in schools and early childhood education settings, including the creation of values-based learning environments, and with each participant's development as a human self, focusing in particular on the development of participants' professional skills and personal values.

YEAR 2

In the second year, candidates must complete 48 credit points of units of study, comprising:- 12 credit points of Education Two units of study;- 12 credit points of Curriculum and Professional Studies units of study;- 12 credit points of Senior (level 2000 or 3000) units of study in the first teaching area (the Major sequence), chosen from Arts and Social Sciences Table A; and- 12 credit points of Intermediate or Senior (level 2000 or 3000) units of study in the second teaching area, chosen from Arts and Social Sciences Tables A or S.

Education Two Units

EDUF2006

Educational Psychology

Credit points: 6 **Teacher/Coordinator:** Associate Professor Paul Ginns **Session:** Semester 1 **Classes:** 1x2-hr lecture/wk for 12 wks, 1x1-hr tutorial/wk for 12 wks **Prerequisites:** (EDUF1018 and EDUF1019) or 30 junior credit points **Assessment:** 3 concept map quizzes (20%), 2000wd essay (40%), 1500wd per member group report (30%) with peer evaluations (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit of study is the first part of Education II. Its aim is to provide a general introduction to educational psychology, surveying a range of individual and social influences on learning. This unit plays an important role in supporting later teaching and curriculum studies in the Bachelor of Education degree. At the end of this unit of study, students will have made substantial progress towards understanding the utility of research in psychology for educators. They will have the capacity to describe learning and teaching activities in terms of their psychological efficacy, especially as it relates to young people. Similarly they will have been introduced to the theory and practice of assessment and evaluation in educational settings, and the impact of assessment on learning and motivation. They will have had training in two Department of Education and Community policies, Good Discipline and Effective Learning, and Student Welfare.

Textbooks

McInerney, D.M (2015). Educational Psychology: Constructing learning (6th ed). Frenchs Forest: Pearson.

EDUF2007

Social Perspectives on Education

Credit points: 6 **Teacher/Coordinator:** Dr Matthew A.M. Thomas **Session:** Semester 2 **Classes:** 1x1-hr lecture/wk for 12wks, 1x2-hr workshop/wk for 12wks **Prerequisites:** (EDUF1018 and EDUF1019) or 30 junior credit points **Assessment:** presentation (25%), critical policy analysis (25%), summative project (50%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit is part of the Education I-IV program which provides students with a foundation in the social scientific study of education. The aim of this unit is to critically examine the social, political and economic contexts of education. Key issues concerning difference and inequality in education are explored through sociological and historical approaches. These include social class, gender and cultural diversity in education, as well as the schooling market, school systems, and globalisation. At the end of this unit of study, students should have the capacity to discuss the impact of a range of educational practices and policies on schools, students and families. Similarly, students will be familiar with broad movements in contemporary educational reform and their association with national and global economic change. As a result of working on a substantial project students will develop a range of analytical skills. Through policy analysis tasks and workshop activities, students will be familiar with NSW Department of Education and Communities policies and procedures relating to gender, Indigenous education, and cultural diversity.



Curriculum and Professional Studies Units

EDLN2000

LANTITE Undergraduate

Teacher/Coordinator: Dr Wayne Cotton **Session:** Semester 1, Semester 2
Corequisites: EDHP2005 or EDUP2010 or EDSE3073 **Assessment:** Satisfactory meet requirements for LANTITE **Mode of delivery:** Professional practice

To satisfy requirements of this unit students must achieve the LANTITE standards.

EDSE2001

Pedagogy and Professional Practice 1

Credit points: 6 **Teacher/Coordinator:** Dr Kelly Freebody **Session:** Semester 1 **Classes:** 36 hours face to face or equivalent over 12 wks and one timetabled school visit **Prerequisites:** 42 credit points including EDUF1018 and EDUF1019 **Assessment:** Journal (20%) and reflective report (40%) and teaching practice (40%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit of study explores how teachers become more aware of their professional practices and develop and refine pedagogical knowledge. Students examine the evolving roles of teachers in the classroom, identify best teaching practices and analyse and critique a range of teaching styles, methods and strategies (including technologies) that aim to meet the needs of students. Students learn about the roles of teachers in classrooms and examine their own emerging perceptions of self as teacher.

EDSE2003

Literacy and Diversity

Credit points: 6 **Teacher/Coordinator:** A/Prof Ken Cruickshank **Session:** Semester 2 **Classes:** 1 x hour of lectures, 1 x hours seminars and 2 x hours tutorials over 9 weeks. **Prerequisites:** 66 credit points including EDSE2001 **Prohibitions:** EDSE4046 **Assessment:** Analysis of reading text (30%), essay (20%), Portfolio (50%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

For many students the reading, writing, numeracy and language of your subject area present real problems. This unit is concerned with subject literacy requirements - specifically reading, language and writing. It explores what skills students need to learn, how to develop such skills and how teachers can bridge the gap between what students know and what they can express. The role of numeracy and mathematical literacy across subject areas are also explored.

Please note, candidates must enrol in EDLN2000 LANTITE Undergraduate in Semester 1 or Semester 2 and successfully pass the tests in order for a satisfied requirements to be awarded.

YEAR 3

In the third year, candidates must complete 48 credit points of units of study, comprising:- 36 credit points of Curriculum and Professional Studies units of study including 24 credit points of teaching area units; and- 12 credit points of Senior (level 2000 or 3000) units of study in the first teaching area (the Major sequence), chosen from Arts and Social Sciences Table A.

Curriculum and Professional Studies Units

EDSE3082

Pedagogy and Professional Practice 2

Credit points: 6 **Teacher/Coordinator:** Dr Alison O'Grady **Session:** Semester 2 **Classes:** 2 x 1 hour lectures and 3 hours of seminars and tutorials over 8 weeks (week 1-4 and 10-13) **Prerequisites:** 114 credit points including EDSE2001 and EDSE2003 **Prohibitions:** EDSE3072 **Assessment:** Lesson Plan Reflection (20%), Social justice practices 1 (30%), Social Justice practices 2 report (50%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit of study builds on the knowledge, understandings, skills and attitudes explored and developed in Pedagogy and Professional Practice 1 and other education units in relation to teachers' work in schools and classrooms. This unit of study explores the themes of social justice practice with a particular focus on issues of access, participation and diversity through an examination of quality teaching practices and policy support. Through reflection students are able to examine and interpret their beliefs about students, teachers, learning,

teaching, schools and knowledge. Professional practice is developed and refined as students use their own knowledge and experiences in professional conversations with peers and expert practitioners to critically map their own practices against current theory and research.

Textbooks

Churchill, R. (2016). Teaching: Making a difference (Third ed.). Milton, Qld: John Wiley and Sons Australia, Ltd. (retained from Pedagogy and Practices 1)

EDSE3073

Professional Experience A

Credit points: 2 **Teacher/Coordinator:** Dr Debra Talbot **Session:** Intensive February, Semester 1, Semester 2 **Classes:** 1x1-hr lecture weeks 1-3 and 20 days Professional Experience **Prerequisites:** 114 credit points including EDSE2001 and EDSE2003 **Assessment:** Satisfies Requirements/Fail (100%) **Mode of delivery:** Professional practice

Note: Department permission required for enrolment.

Professional Experience is a core part of the professional preparation of teachers. It provides students with opportunities to develop their teaching skills and professional understandings. It is a pivotal opportunity for beginning teachers to experiment with, and to implement, a wide range of strategies and pedagogy that they have acquired during their university-based courses. This unit of study provides students with the opportunity to undertake a 20-day professional experience in secondary schools, enabling them to explore, enact and reflect upon the links between the theory and practice of their chosen profession.

EDSE4044

Information Technology in Schools

Credit points: 4 **Teacher/Coordinator:** Ms Vilma Galstaun **Session:** Semester 2 **Classes:** 1x2hr workshop/wk for 8 wks (wks 1-4 and wks 10-13), 1 x 2 hr lecture/ wk for wk 1. **Prerequisites:** 114 credit points including EDSE2001 and EDSE2003 **Assessment:** Online Evaluation (20%), class participation ICT project (20%) and web project (60%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

The unit of study builds on student's knowledge and skills gained from their previous information and communication technologies (ICT) related units of study, and curriculum subject areas. The unit of study focuses on multimedia learning theory, learning from and with multimedia and TPACK as its underlying conceptual frameworks. Students will be provided with an overview of the principles of designing multimedia resources to enhance the teaching/learning process. By being immersed in using ICT tools and applications in practical strategies such as learn-technology-by-design, as part of development of projects such as in-class activities, workshops and tutorials, the unit of study provides students with hands-on experiences in designing, developing and producing meaningful learning resources relevant to their curriculum subjects.

Teaching Area Units

EDSE3080

Teaching Aboriginal Studies 1

Credit points: 6 **Teacher/Coordinator:** Cathie Burgess **Session:** Semester 1b **Classes:** 2x3-hr seminars/wk for 6 wks **Prerequisites:** 72 credit points of units, including 12 Senior credit points from Indigenous Australian Studies **Assessment:** 1800wd critical analysis (30%), 1800wd assessment design (30%), 2400wd teaching resource (40%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit of study prepares pre-service teachers for teaching Stages 4 and 5 Aboriginal Studies in NSW secondary schools. Through learning on country, pre-service teachers explore how local Aboriginal community knowledge reflects the diversity, vibrancy and resilience of Aboriginal peoples and cultures in today's society. Consequently, they will develop culturally responsive relationships-based pedagogical practices, programs and assessment strategies. This will support them in becoming pro-active critical thinkers, intercultural communicators and educators in the field of Aboriginal Studies and in the wider education community.

EDSE3081**Teaching Aboriginal Studies 2**

Credit points: 6 **Teacher/Coordinator:** Cathie Burgess **Session:** Semester 2 **Classes:** 2x3-hr seminars/wk for 6 wks **Prerequisites:** 96 credit points of units, including EDSE3080 **Assessment:** 4000wd comparative case study (40%), 1800wd assessment schedule (30%), 1800wd class observations (30%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit of study prepares pre-service teachers for teaching Stage 6 Aboriginal Studies in NSW secondary schools. Through the development of teaching resources, assessment tasks and case studies, pre-service teachers will develop teaching and learning strategies that analyse current socio-political issues in contemporary Australia with a focus on social justice and human rights issues for Indigenous communities at local, national and international levels. This will support them in becoming pro-active critical thinkers, intercultural communicators and educators in the field of Aboriginal Studies and in the wider education community.

EDMT5610**Classical Hebrew and Judaism Curriculum 1**

Credit points: 6 **Teacher/Coordinator:** Dr Ari Lobel **Session:** Semester 1b **Classes:** 1x 1-hr lecture/wk for 9 wks, 1x 2-hr seminar/wk for 9 wks **Assessment:** 2500wd essay (40%) and lesson plans (25%) and resource portfolio (35%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit of study is the first in a series designed for students who intend to teach Judaic Studies/Classical Hebrew texts within relevant syllabuses in Stages 4 and 5 and the NSW Board of Studies Classical Hebrew Stage 6 Continuers and Extension Syllabus. The unit develops foundational skills for language pedagogy for the classroom teaching of Classical Hebrew texts in the local Judaic Studies educational context.

EDMT5660**Classical Hebrew and Judaism Curriculum 2**

Credit points: 6 **Teacher/Coordinator:** Dr Ari Lobel **Session:** Semester 2 **Classes:** 1x3-hr seminar/wk for 9 wks **Prerequisites:** 24 credit points including EDMT5610 and EDMT5676 **Assessment:** 1500wd essay (25%), lesson presentation (25%) integrated unit of work for Stage 4-5 learners (50%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit of study is the second in a series designed for students who intend to teach Judaic Studies/Classical Hebrew texts within relevant syllabuses in Stages 4 and 5, and the NSW Board of Studies Classical Hebrew Stage 6 Continuers and Extension Syllabus. The unit focuses on applications in the classroom of understanding of adolescent development, classroom management, lesson planning and specialised pedagogy of the discipline, including literacy skills and integrating texts within the Classical Hebrew outcomes of the Stage 4-5 Modern Hebrew Syllabus.

EDSE3076**Teaching Commerce/Business Studies 1**

Credit points: 6 **Teacher/Coordinator:** Rae Carlson **Session:** Semester 1b **Classes:** 1x1hr lecture/wk for 7 wks, 1x1hr tutorial/wk for 7 wks, 1x2hr seminar/wk for 7 wks **Prerequisites:** 72 credit points of units, including 6 Senior credit points from (Industrial Relations and Human Resource Management) and 6 Senior credit points from one of (Industrial Relations and Human Resource Management or Political Economy) **Assessment:** lesson plans (40%), Group resource folder (30%) and eLearning task (30%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit of study aims to make students confident, enthusiastic and competent teachers of Commerce/Business Studies. It will develop competencies and skills in lesson planning, programming and pedagogy in teaching Commerce in Stage 5. An understanding of the NSW Board of Studies Years 7-10 (Stage 4/5) Commerce Syllabus will be emphasised and students will develop lesson plans, programs, teaching resources and a range of Commerce teaching materials. There will be an emphasis on ICT, literacy and civics and citizenship education throughout.

EDSE3077**Teaching Commerce/Business Studies 2**

Credit points: 6 **Teacher/Coordinator:** Rae Carlson **Session:** Semester 2 **Classes:** 1x1-hr lecture/wk for 8 wks, 1x1-hr tutorial/wk for 8 wks, 1x2-hr seminar/wk for 8 wks **Prerequisites:** 96 credit points of units, including EDSE3076 **Assessment:** Group excursion task (30%), an eLearning task (30%) and Designing Assessment for Stage 5 (40%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit of study will build on the teaching of Years 7-10 Commerce Syllabus with an emphasis on Stage 5. It provides opportunities for students to achieve outcomes in understanding the curriculum design of Commerce Education in Stage 5. The unit enhances designing and delivering a range of teaching strategies, evaluating and developing teaching resources and assessing students' achievement in Commerce. The unit will also focus on the National Consumer and Financial Literacy Frameworks. Students will also learn to design and implement on excursion for Years 7-10. Further emphasis throughout will be placed on civics and citizenship education and ICT

EDSE3050**Teaching Commerce/Economics 1**

Credit points: 6 **Teacher/Coordinator:** Rae Carlson **Session:** Semester 1b **Classes:** 1x1-hr lecture/wk for 7 wks, 1x2-hr tutorial/wk for 7 wks, 1x2-hr seminar/wk for 7 wks **Prerequisites:** 72 credit points, including 12 Senior credit points from Political Economy **Assessment:** lesson plan task (40%) and Group Resource folder (30%) and eLearning task (30%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit of study aims to make students confident, enthusiastic and competent teachers of Commerce/Economics. This unit will develop competencies and skills in lesson planning, programming and pedagogy in teaching Commerce in Stage 5. An understanding of the NSW Board of Studies Years 7-10 Commerce syllabus will be emphasised and students will develop lesson plans, programs, teaching resources and a range of Commerce teaching materials. There will be an emphasis on ICT, literacy and civics and citizenship education throughout the unit.

EDSE3067**Teaching Commerce/Economics 2**

Credit points: 6 **Teacher/Coordinator:** Rae Carlson **Session:** Semester 2 **Classes:** 1x1-hr lecture/wk for 8 wks, 1x1-hr tutorial/wk for 8 wks, 1x2-hr seminar/wk for 8 wks **Prerequisites:** 96 credit points of units, including EDSE3050 **Assessment:** Group excursion task (30%), an eLearning task (30%), and Designing Assessment for Stage 5 task (40%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit of study will build on the study of years 7-10, Commerce syllabus with an emphasis on Stage 5. This unit of study provides opportunities for students to achieve outcomes in understanding the curriculum design of Commerce education in Stage 5. The unit enhances designing and delivering a range of teaching strategies, evaluating and developing teaching resources and assessing students' achievement in Commerce. The unit will also focus on the National Consumer and Financial Literacy Framework. Students will also learn to design and implement an excursion for Years 7-10. Further emphasis throughout will be placed on civics and citizenship education and ICT.

EDSE3042**Teaching Drama 1**

Credit points: 6 **Teacher/Coordinator:** Dr Paul Gardiner **Session:** Semester 1b **Classes:** 1x4-hr workshops/wk for 7 wks **Prerequisites:** 72 credit points, including 12 Senior credit points from Performance Studies **Assessment:** 2000wd essay (40%) and teaching program (60%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit of study is the initial Drama Curriculum (method) course unit for prospective secondary Drama teachers who are in the third year of the combined BEd/BA degree program. The unit introduces the teaching Drama 7-12, with a focus on Stages 4 and 5. Students will examine the history of drama education, examine teaching strategies for playbuilding and key forms of drama. Students will begin to develop their own personal style of teaching. The emphasis in this course is

upon the teaching of Drama related to the NSW Year 7 - 10 Drama Syllabus.

EDSE3060 Teaching Drama 2

Credit points: 6 **Teacher/Coordinator:** Dr Paul Gardiner **Session:** Semester 2 **Classes:** 1x4-hr workshop/wk for 8 wks **Prerequisites:** 96 credit points of units, including EDSE3042 **Assessment:** 2500wd essay (40%) and topic area program (60%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit continues the preparation for teaching Drama 7-12, with a focus on Stage 6, Higher School Certificate Drama. Students examine the issues relating to individual project work and the collaborative aspects of the drama syllabuses. This unit also explores issues related to assessment and programming of drama as well as exploring quality teaching in drama education. Students will deepen their understanding of the cognitive/affective development which the study of Drama anticipates, and further develop their own personal style of teaching.

EDSE3044 Teaching English 1

Credit points: 6 **Teacher/Coordinator:** Dr Jen Scott Curwood **Session:** Semester 1b **Classes:** 1x3-hr seminar/wk for 8 wks, 1x1-hr lecture/wk for 8 wks, 1x4-hr school visit for 1 wk **Prerequisites:** 72 credit points, including 12 Senior credit points from (Australian Literature, or English) **Assessment:** tutorial contribution (10%), 2000wd research tasks (30%), and 4000wd professional development portfolio (60%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit of study is the first of three curriculum methodology units designed to equip you to teach secondary English and develop your professional identity as a high school English teacher. This unit will introduce you to the theories and principles of teaching and learning in subject English, raise your awareness of the debates and issues relevant to teaching English, and develop your understanding of the New South Wales English K-10 Syllabus for the Australian Curriculum.

EDSE3062 Teaching English 2

Credit points: 6 **Teacher/Coordinator:** Dr Jen Scott Curwood **Session:** Semester 2 **Classes:** 1x3-hr seminar/wk for 8 wks, 1x1-hr lecture/wk for 8 wks, 1x4-hr school visit for 1 wk **Prerequisites:** 96 credit points of units, including EDSE3044 **Assessment:** tutorial contribution (10%), 1500wd resource portfolio (30%) and 4500wd unit of work (60%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit will examine the current syllabus documents and explore the ways in which contemporary theoretical perspectives underpin and inform the English curriculum. There will be a focus on planning, programming, and implementing teaching programs across English 7-12. The unit will continue to examine the pedagogies appropriate for the teaching of English, including drama, film, and digital media.

EDSE3041 Teaching Geography 1

Credit points: 6 **Teacher/Coordinator:** Kate Keeley **Session:** Semester 1b **Classes:** 1x1-hr lecture/wk for 9 wks, 1x1-hr tutorial/wk for 9 wks, 1x2-hr seminar/wk for 9 wks **Prerequisites:** 72 credit points, including 12 Intermediate credit points from Geosciences **Assessment:** lesson plan task (30%) and teaching and learning folder (30%) and eLearning task (40%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit of study aims to make students confident, enthusiastic and competent teachers of Geography. This unit will develop competencies and skills in lesson planning, programming and pedagogy in teaching Geography in Stage 4. An understanding of the Geography K-10 Syllabus (Australian Curriculum) 2015 will be emphasised and students will develop lesson plans, programs, teaching resources and a range of Geography teaching materials. There will be an emphasis on ICT literacy and civics and citizenship education throughout the unit.

EDSE3059 Teaching Geography 2

Credit points: 6 **Teacher/Coordinator:** Ms Kate Keeley **Session:** Semester 2 **Classes:** 1x1-hr lecture/wk for 8 wks, 1x1-hr tutorial/wk for 8 wks, 1x2-hr seminar/wk for 8 wks **Prerequisites:** 96 credit points of units, including EDSE3041 **Assessment:** group/excursion task (30%) and eLearning task

(40%) and literacy/eLearning task (30%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit of study will build on the study of the Geography K-10 Syllabus (Australian Curriculum) 2015 with an emphasis on Stage 5. This unit of study provides opportunities for students to achieve outcomes in understanding the curriculum design of Geography education in Stage 5. The unit enhances designing and delivering a range of teaching strategies, evaluating and developing teaching resources and assessing students' achievement in Geography. A particular focus will be placed on the use of Geography tools and skills in teaching Years 7-10 Geography. Students will also learn to design and implement an excursion for Years 7-10. Further emphasis throughout will be placed on literacy, civics and citizenship education and ICT.

EDSE3040 Teaching History 1

Credit points: 6 **Teacher/Coordinator:** Dr Yeow Tong Chia **Session:** Semester 1b **Classes:** 1x1-hr lecture/wk for 7wks, 1x2-hr workshop/wk for 7wks, 1x2-hr seminar/wk for 7wks **Prerequisites:** 72 credit points, including 12 senior credit points from (Ancient History, or History) **Assessment:** influence, beliefs and conceptions task (50%) and a sequence of four lessons (50%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit aims to prepare History Curriculum students in the theory and practice of teaching history in the secondary school. The unit draws on current research, thinking and practice in the field of history education, and relates these understandings to the realities and varying contexts of history teachers' work and instruction.

EDSE3058 Teaching History 2

Credit points: 6 **Teacher/Coordinator:** Dr Yeow Tong Chia **Session:** Semester 2 **Classes:** 1x1-hr lecture/wk for 8wks, 1x2-hr workshop/wk for 4wks, 1x1-hr workshop/wk for 4wks, 1x2-hr seminar/wk for 8wks **Prerequisites:** 96 credit points of units, including EDSE3040 **Assessment:** peer teaching (30%) and collaborative assignment developing teaching and learning strategies around a particular approach to history teaching and learning (70%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This Unit of Study aims to prepare History students to acquire the knowledge, skills and understandings necessary to implement the Australian Curriculum (History) Years 7 - 10. The unit focuses specifically on developing a range of approaches to history teaching and learning across age and ability groups.

EDSE3047 Teaching Languages 1A

Credit points: 6 **Teacher/Coordinator:** Dr Hongzhi Yang **Session:** Semester 1b **Classes:** 1x1-hr lecture/wk for 7 wks, 3x1-hr tutorials/wk for 7 wks, 2x4-hr practicals in wks 13 and 14 **Prerequisites:** 72 credit points, including 12 Senior credit points from one of (Arabic, Chinese, French, German, Hebrew, Indonesian, Italian, Japanese, Korean, Modern Greek, Spanish) **Assessment:** 2000wd essay (35%) and 2000wd lesson plans (35%) and 2000wd portfolio (30%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit of study is the initial Languages Curriculum (method) unit for prospective secondary languages teachers. The unit is designed to introduce pre-service languages teachers to key concepts and understandings of languages education and build their awareness and skills in preparation for NSW secondary classrooms. Students will gain broad understandings about the nature and scope of languages education in the NSW context, about traditional and more contemporary and innovative classroom practices and particular aspects of policy and NESA documentation.

EDSE3065 Teaching Languages 2A

Credit points: 6 **Teacher/Coordinator:** Dr Hongzhi Yang **Session:** Semester 2 **Classes:** 1x1-hr lecture/wk for 7 wks, 3x1-hr tutorials/wk for 7 wks, 1x8-hr practical **Prerequisites:** 96 credit points of study, including EDSE3047 **Assessment:** 3000wd e-resource and appraisal (40%), 2000wd assessment task (40%), 1000wd portfolio (20%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit is designed to build on curriculum unit Teaching Languages 1A. With their deepening knowledge of the theory and the practices of the languages classroom, pre-service languages teachers will investigate issues in languages curriculum teaching and assessment. Students will gain broad understandings about the nature and scope of languages education in the NSW context, about traditional and more contemporary and innovative classroom practices and particular aspects of policy and NESA documentation

EDSE3048

Teaching Languages 1B

Credit points: 6 **Teacher/Coordinator:** Dr Hongzhi Yang **Session:** Semester 1b **Classes:** 1x1-hr lecture/wk for 7wks, 3x1-hr tutorials/wk for 7wks, 1x8-hr practical **Prerequisites:** 72 credit points including 24 senior credit points from two of the foreign languages (Arabic, Chinese, French, German, Hebrew, Indonesian, Italian, Japanese, Korean, Modern Greek, Spanish) **Corequisites:** EDSE3047 **Assessment:** 2500wd language profile (40%) and 1500wd lesson plans (30%) and 2000wd portfolio (30%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit of study is the initial Languages Curriculum (method) unit for prospective secondary languages teachers who have two languages as teaching methods. Students will gain broad understandings about the nature and scope of languages education in the NSW context, about traditional and more contemporary and innovative classroom practices and particular aspects of policy and NESA documentation.

EDSE3071

Teaching Languages 2B

Credit points: 6 **Teacher/Coordinator:** Dr Hongzhi Yang **Session:** Semester 2 **Classes:** 1x1-hr lecture/wk for 7 wks, 3 x1-hr tutorials/wk for 7 wks, 1x8-hr practical **Prerequisites:** 96 credit points of units, including EDSE3048 **Corequisites:** EDSE3065 **Assessment:** 2500wd interview research report (40%), 2500wd assessment task (40%), 1000wd portfolio (20%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit is designed for pre-service language teachers continuing with their curriculum method study in an additional target language. The unit will continue to build pre-service language teachers' awareness, skills and understandings in languages assessment, differentiation of the curriculum and use of ICT tools. Students will gain broad understandings about the nature and scope of languages education in the NSW context, about traditional and more contemporary and innovative classroom practices and particular aspects of policy and NESA documentation.

EDSE3045

Teaching Mathematics 1A

Credit points: 6 **Teacher/Coordinator:** Assoc Prof Judy Anderson **Session:** Semester 1 **Classes:** 1x2-hrs/wk for 14 wks and 1 all-day conference **Prerequisites:** 72 credit points, including 12 Intermediate credit points from Mathematics **Assessment:** 1500wd group report (30%) and 2000wd presentation (20%) and 2500wd individual written reflection (50%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

The aim of this unit of study is to introduce issues associated with the teaching and learning of mathematics from Kindergarten to Year 12 to student teachers undertaking both double and single secondary mathematics method. The continuum of learning for K to 10 will be explored as it outlines the developmental nature of learning mathematics, building concepts across the transitional stages of schooling, and considering strategies to address the learning needs of the full range of students in the mathematics classroom. The importance of building upon learning in the primary school years will be a key focus in this first mathematics methods unit of study. Particular issues in the teaching and learning of mathematics will be addressed through the investigation of scenarios related to school contexts. To reflect the collaborative nature of working in a team of teachers in schools, student teachers will form small learning teams to explore scenarios, related to high school settings. In these teams, student teachers will be required to collaboratively investigate the issues raised in the scenarios and plan sequential learning experiences appropriate for high school students.

EDSE3063

Teaching Mathematics 2A

Credit points: 6 **Teacher/Coordinator:** Assoc Prof Judy Anderson **Session:** Semester 2 **Classes:** 2x2-hrs/wk for 8 wks **Prerequisites:** 96 credit points of units, including EDSE3045 **Assessment:** 2500wd assignment (40%) and 3500wd assignment (60%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This is the second unit of study for both single and double mathematics method secondary student teachers. The focus of this unit of study is a detailed examination of the school mathematics curriculum to develop student teachers' knowledge and understanding of the mathematics curriculum requirements and appropriate pedagogy. The rationale, aim, content, course requirements and key terms from the curriculum will be examined and used to plan, program and develop lesson plans for key mathematics concepts. Building on their understandings from Teaching Mathematics 1A, student teachers will examine the content strands of the mathematics curriculum to develop appropriate models of pedagogy for teaching and assessment. Common student misconceptions will form the basis of planning and programming so that student teachers are prepared to meet the needs of the full range of students. Additional strategies for differentiating the curriculum and embedding technology into lessons will be explored. A range of technologies will be examined in this unit including interactive whiteboards, computer software packages and graphics calculators. Strategies for assessing mathematics knowledge, skills and understanding will be considered with student teachers developing skills in designing assessment tasks. Assessment for learning and assessment of learning will be discussed with rich tasks developed for both purposes.

EDSE3043

Teaching TESOL 1

Credit points: 6 **Teacher/Coordinator:** Assoc Prof Ken Cruickshank **Session:** Semester 1 **Classes:** 1x3-hr seminar/wk for 12 wks **Prerequisites:** 72 credit points, including 24 credit points from one of (English, Linguistics, or one of the foreign languages (Arabic, Chinese, French, German, Hebrew, Indonesian, Italian, Japanese, Korean, Latin, Modern Greek, Sanskrit, Spanish)) **Assessment:** reflective report and lesson plan (20%) and portfolio of resources for teaching (50%), take home grammar test (30%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Thirty percent of students in NSW come from bilingual/ bicultural backgrounds and many need support in the development of English. This unit gives a background in teaching English to young people and adults. It explores the diversity of learners: refugee, migrant and international students; and covers issues in language development, teaching and learning. The focus is on building skills and understandings in teaching spoken language and reading. There is also a focus on building participants' own understanding of the systems of English.

EDSE3061

Teaching TESOL 2

Credit points: 6 **Teacher/Coordinator:** Assoc Prof Ken Cruickshank **Session:** Semester 2 **Classes:** 5-hrs/wk for 4 wks, 4-hrs/wk for 4 wks **Prerequisites:** 96 credit points of units, including EDSE3043 **Assessment:** lesson plans for teaching language (20%), take home tasks for language analysis (40%) and set of resources for teaching writing and language across the curriculum (40%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Secondary students learning English as an additional language must develop competency in academic English in a range of subject areas in a very short time if they are to succeed. This unit explores the ways students develop writing and the different writing demands in Science, HSIE, English and other subjects. It also develops participants' understanding of the academic language demands of different curriculum areas, such as nominalisation, technical language and modality. These are integrated into a focus on assessment and planning programs and units of work.

YEAR 4

In the fourth year, candidates must complete 48 credit points of units of study, comprising:- 36 credit points of Curriculum and Professional Studies units of study including 12 credit points of teaching area units;

and- 12 credit points of Senior (level 2000 or 3000) units of study in the first teaching area (the Major sequence), chosen from Arts and Social Sciences Table A Please note that candidates must complete EDUF3031 in Semester 2.

Curriculum and Professional Studies Units

EDSE4051

Pedagogy and Professional Practice 3

Credit points: 4 **Teacher/Coordinator:** Dr Kelly Freebody **Session:** Semester 1 **Classes:** 1 x hour of lectures and 2 x hours tutorials over 7 weeks (weeks 1-7) and a 3 hour conference at the end of semester (week 14) **Prerequisites:** 138 credit points including EDSE3082 or EDSE3072 and EDSE3073 **Corequisites:** EDSE4043 **Prohibitions:** EDSE4042 **Assessment:** peer teaching portfolio (35%), case study response (25%), report (40%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit of study focuses on practice, theory and research for beginning teachers in classrooms, schools and the wider educational community. It critically explores the relationship with the mandated professional standards of teaching, the practice of teachers, and the importance of evidence-based teaching for individual and collective change and improvement. This unit of study is integrated with professional experience and explores issues, dilemmas and challenges for beginning teachers.

EDSE4043

Professional Experience B

Credit points: 2 **Teacher/Coordinator:** Dr Debra Talbot **Session:** Semester 1, Semester 2 **Classes:** 1x1-hr lecture and 25 days Professional Experience **Prerequisites:** 144 credit points of units, including EDSE3073 **Assessment:** Satisfies Requirements/Fails (100%) **Mode of delivery:** Professional practice *Note: Department permission required for enrolment.*

This unit of study provides students with the opportunity to undertake a range of professional experiences in secondary schools, enabling them to explore, enact and reflect upon the links between the theory and practice of their chosen profession. This unit of study is the second school experience in the program, and the final fully supervised professional experience before the Internship. In this unit of study, students have a more extended period of time in a school and begin to assume a greater awareness of the diversity of students in their classes.

EDSE4052

Aboriginal Education: Secondary Schools

Credit points: 6 **Teacher/Coordinator:** Dr Cathie Burgess **Session:** Semester 1 **Classes:** 1x1hr lecture and 1x3hr tutorial per week for 8 weeks. 1x4 hr conference in the final week **Prerequisites:** 138 credit points including (EDSE3082 or EDSE3072) and EDSE3073 **Prohibitions:** EDSE2002 **Assessment:** tutorial workshop (30%), resource evaluation (30%) unit of work (40%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit examines current social, political and economic challenges faced by Aboriginal communities and the role education plays in addressing these issues. It explores the diversity and importance of Aboriginal histories, cultures and identities to Aboriginal student success at school and the role teachers play in accurate and authentic representation of in a culturally responsive approach to curriculum and pedagogy. Pre-service teachers will also develop their understanding of how racism manifests in a school setting and become familiar with relevant anti-racism strategies, policies and legislation. This unit of study is underpinned by an acknowledgement of the importance of consultation and ongoing collaboration with Aboriginal parents, families and communities and key stakeholders in Aboriginal education.

EDUF3031

Positive Approaches to Special Education

Credit points: 6 **Teacher/Coordinator:** Semester 1 Associate Professor David Evans, Semester 2 Dr Michelle Bonati **Session:** Semester 1, Semester 2 **Classes:** 1x1-hr lecture/wk for 12 wks, 1x2-hr workshop/wk for 6 wks, 20-hrs fieldwork placement **Prerequisites:** 96 credit points of units **Assessment:** 4000wd fieldwork report (40%) and 650wd tutorial presentation (20%) and 800wd professional statement (30%) and 2x250wd reflective commentary quiz (2x5%). All assessment tasks need to be submitted in order to pass the unit of

study; active participation in tutorial presentation is required. **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit addresses issues relating to the education of children and students with special education needs. They include the impact of the philosophy and principles of inclusive education and current legislation; universal design for learning; evidence-based approaches to curriculum design, teaching and learning practices for students with special education needs; and collaboration in schools. A specific focus is given to supporting students with challenging behaviours in a range of settings.

EDUF4044

Reading and Applying Educational Research

Credit points: 6 **Teacher/Coordinator:** Dr Nicole Mockler, Dr Alexandra McCormick **Session:** Semester 2 **Classes:** 1x1-hr lectures/wk for 9 wks, 1x2-hr workshop/wk for 9 wks, 1x1-hr online activities/wk for 9 wks **Prerequisites:** 96 credit points of units, including (EDUF2006 and EDUF2007) **Assessment:** Group presentation (30%; 1500wd equivalent); Report (30%; 1500wd); Classroom Inquiry Project Plan (40%; 3000wd) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Teachers use and engage in research in a range of different ways with the aim of informing and improving their practice, from using research done by others to inform their decision making, to conducting classroom-based inquiry as professional learning and development. This unit of study is designed to equip you with the understanding and skills required to embed research into your everyday practice as a teacher. You will be encouraged to develop an appreciation of the broad range of research topics in education and their associated forms of systematic inquiry and to develop your capacity to make links between research, policy, teaching and learning. The unit will provide opportunities for you to become more familiar with the relationship between research and practice so that you can locate, critically analyse and use published material to investigate, understand and enrich your own practice and, in the future, exercise leadership in this regard. A series of expert lectures in the production and use of educational research will be complemented by workshops and assessment tasks designed to encourage you to synthesise different kinds and sources of research-based knowledge about students, teachers, schools, classrooms and communities.

Teaching Area Units

EDSE4050

Teaching Aboriginal Studies 3

Credit points: 6 **Teacher/Coordinator:** Cathie Burgess **Session:** Semester 1 **Classes:** 2x3-hr seminars/wk for 6 wks **Prerequisites:** 120 credit points of units, including EDSE3081 **Assessment:** 4200wd research project (70%) and 1800wd e-learning resource (30%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit of study aims to prepare pre-service teachers for conducting ethical research in consultation with Aboriginal people and communities as a significant component of the Stage 6 Aboriginal Studies course in NSW secondary schools. Pre-service teachers will complete a major project along the same lines as the HSC students they will teach, reflect on and share their experiences with each other and current teachers and students in Aboriginal Studies classes. They will consider critical and culturally responsive pedagogies in creating socially just teaching and learning spaces. Critical analysis of current trends in education and their impact on Aboriginal Studies and Aboriginal education will support pre-service teachers in becoming multi-skilled, pro-active critical thinkers, intercultural communicators and educators for the future.

EDMT6610

Classical Hebrew and Judaism Curriculum 3

Credit points: 6 **Teacher/Coordinator:** Dr Ari Lobel **Session:** Semester 1 **Classes:** 1x4-hr seminar/wk for 9 wks **Prerequisites:** 48 credit points including EDMT5610 and EDMT5660 **Corequisites:** EDMT6500 **Assessment:** weekly reflective responses 1600wd (25%) 1 x lesson presentation (25%) 1 x integrated unit of work based on a text (Book of Esther, Ruth or Jonah) (50%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This is an advanced unit of study for students who wish to implement the NSW Classical Hebrew Stage 6 Syllabus. It builds on the skills, knowledge and understandings developed in Classical Hebrew and Judaism 1 and 2. Students examine the challenges of the subject and engage in a critical reflection of the issues inherent in the teaching of sacred texts. The unit develops advanced skills for classroom teaching as well as focusing on the Stage 6 learner's requirements.

EDSE4045

Teaching Commerce/Business Studies 3

Credit points: 6 **Teacher/Coordinator:** Ms Kate Keeley **Session:** Semester 1 **Classes:** 1x1hr tutorial/wk for 9 wks, 1x1hr lecture/wk for 9 wks, 1x2hr seminar/wk for 9 wks **Prerequisites:** 120 credit points of units, including EDSE3077 **Assessment:** assessment task (30%) and program of work(30%) and eLearning task (40%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit will prepare students to be effective teachers of Stage 6 Business Studies. The unit will develop competencies and skills in lesson planning, programming and pedagogy in teaching Business Studies in Stage 6. An understanding of the NSW Board of Studies Years 11-12 Business Studies Syllabus will be emphasised and students will develop lesson plans, programs, teaching resources and a range of Business Studies teaching materials. Further emphasis will be placed on ways that Board of Studies HSC assessment requirements can be met including developing assessment tasks and programs. Use of ICT for both teaching and preparation will be a focus on this unit.

EDSE4033

Teaching Commerce/Economics 3

Credit points: 6 **Teacher/Coordinator:** Ms Kate Keeley **Session:** Semester 1 **Classes:** 1x1-hr lecture/wk for 9 wks, 1x1-hr tutorial/wk for 9 wks, 1x2-hr seminar/wk for 9 wks **Prerequisites:** 120 credit points of units, including EDSE3067 **Assessment:** case study (30%) and teaching and learning folder (30%) and eLearning task (40%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit of study will focus on teaching the Economics Syllabus for Years 11-12. In this unit students will study particular issues facing students studying for the HSC in NSW schools. Students will build on their previous studies in Years 7-10 Commerce and further develop teaching strategies, resources and assessment techniques for teaching Stage 6 Economics. Added emphasis will be placed on assessment strategies and programs for the preliminary/HSC course in Economics focusing on NSW Board of Studies requirements. Students will also look at the ways the study of Economics for the HSC can lead to various post school destinations. Professional association membership and HSC marking will be promoted throughout this unit.

EDSE4025

Teaching Drama 3

Credit points: 6 **Teacher/Coordinator:** Dr Paul Gardiner **Session:** Semester 1 **Classes:** 1x4-hr workshops/wk for 9 wks **Prerequisites:** 120 credit points of units, including EDSE3060 **Assessment:** reflective portfolio (50%) and curriculum portfolio (50%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit continues preparing students for the teaching of secondary Drama. The course will extend the students' experience in teaching devised performance. Students work with critical friends and mentors, collaborating with schools and other educational institutions, critically reflecting on their own and other people's work. Students undergo a group performance project where they learn of the rigorous nature of teaching collaborative drama experientially.

EDSE4027

Teaching English 3

Credit points: 6 **Teacher/Coordinator:** Dr Jen Scott Curwood **Session:** Semester 1 **Classes:** 1x3-hr seminar/wk for 8 wks, 1x1-hr lecture/wk for 8 wks **Prerequisites:** 120 credit points including EDSE3044 and EDSE3062 **Assessment:** tutorial contribution (10%) and 2000wd resource portfolio (30%) and 4000wd program and resources (60%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit is designed to develop your understanding, knowledge and pedagogical skills in teaching Stage 6 English and preparing students for the Higher School Certificate. There is an emphasis on theory in

practice and wide reading related to the Stage 6 Prescriptions. The unit will consolidate knowledge, skills and understanding of the pedagogy and syllabus requirements for teaching secondary English.

EDSE4024

Teaching Geography 3

Credit points: 6 **Teacher/Coordinator:** Ms Kate Keeley **Session:** Semester 1 **Classes:** 1x1-hr lecture/wk for 9 wks, 1x1-hr tutorial/wk for 9 wks, 1x2-hr seminar/wk for 9 wks **Prerequisites:** 120 credit points of units, including EDSE3059 **Assessment:** assessment task (30%) and program of work (30%) and eLearning task (40%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit of study will focus on teaching the Geography Syllabus for Years 11-12. In this unit students will study particular issues facing students studying for the HSC in NSW schools. Students will build on their previous studies in years 7-10 Geography and further develop teaching strategies, resources and assessment techniques for teaching Stage 6 Geography. Added emphasis will be placed on assessment strategies and programs for the Preliminary/HSC course in Geography focusing on NSW Board of Studies requirements. Additional emphasis will be placed on strategies, skills and resources for both fieldwork and the senior Geography Project. Students will also look at the ways the study of geography for the HSC can lead to various post school destinations, Professional association membership and HSC marking will be promoted throughout this unit.

EDSE4023

Teaching History 3

Credit points: 6 **Teacher/Coordinator:** Assoc Prof Tim Allender **Session:** Semester 1 **Classes:** 1x1-hr lecture/wk for 8wks, 2x2-hr seminars/wk for 8wks **Prerequisites:** 120 credit points of units, including EDSE3058 **Assessment:** class presentation (30%) and planning a unit outline and the mapping of appropriate teaching and assessment strategies (70%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit aims to equip students to teach the skills and understandings underpinning the NESA Stage 6 history syllabuses. The unit also explores the realities of teaching students at this level, and the various ways in which higher-order skills may be developed in response to the demands of the Extension History Syllabus.

EDSE4030

Teaching Languages 3A

Credit points: 6 **Teacher/Coordinator:** Dr Hongzhi Yang **Session:** Semester 1 **Classes:** 1x1-hr lecture/wk for 7 wks, 3x1-hr tutorials/wk for 7 wks, 1x8-hr practical **Prerequisites:** 120 credit points of units, including EDSE3065 **Assessment:** 2000wd oral presentation and rationale (35%) and 3000wd unit of work (45%) and 1000wd portfolio (20%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit is designed to build on earlier languages curriculum units to prepare pre-service teachers for their future teaching. Students continue to investigate cases of languages and cultures education, honing skills, understandings and competencies for future employment and preparing for lifelong professional development. Students will gain broad understandings about the nature and scope of languages education in the NSW context, about traditional and more contemporary and innovative classroom practices and particular aspects of policy and NESA documentation.

EDSE4031

Teaching Languages 3B

Credit points: 6 **Teacher/Coordinator:** Dr Hongzhi Yang **Session:** Semester 1 **Classes:** 1x1-hr lecture/wk for 7 wks, 3x1-hr tutorials/wk for 7 wks, 1x8-hr practical **Prerequisites:** 120 credit points of units, including EDSE3071 **Corequisites:** EDSE4030 **Assessment:** 2000wd parent newsletter (35%) and 3000wd unit of work (45%) and 1000wd materials package presentation and teaching demonstration (20%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit is designed for pre-service language teachers continuing with their curriculum method study in an additional target language. The unit will continue to build pre-service language teachers' awareness, skills and understandings in languages education, and introduce them to various aspects of research within the languages education arena. Students will gain broad understandings about the

nature and scope of languages education in the NSW context, about traditional and more contemporary and innovative classroom practices and particular aspects of policy and NESA documentation.

EDSE4028

Teaching Mathematics 3A

Credit points: 6 **Teacher/Coordinator:** Assoc Prof Judy Anderson **Session:** Semester 1 **Classes:** 2x2-hr seminar/wk for 8 wks and 1 all-day conference **Prerequisites:** 120 credit points of units, including EDSE3063 **Assessment:** 3000wd presentation and summary (50%) and 3000wd resource portfolio (50%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This is the third unit of study for both single and double mathematics method student teachers. The focus of this unit of study is a detailed examination of the syllabus documents for the senior secondary students enrolled in mathematics courses for the Higher School Certificate in NSW (HSC). For each of the syllabus documents, the aims, objectives, content, course requirements and key terms will be examined and used to plan, program and develop appropriate teaching strategies as well as learning and assessment tasks for key mathematics concepts. For all of the mathematics courses offered in the senior school, student teachers will evaluate and design learning and assessment tasks using a range of resources as well as plan and program lesson sequences to differentiate learning and support the development of deeper understandings of challenging mathematics concepts including calculus. Retention of students beyond the compulsory years of schooling (Year 10) will be examined to identify issues associated with students' motivation and engagement to continue the study of mathematics. Career choice limitations will be discussed to explore ways the continued learning of mathematics and mathematics and science careers can be promoted in schools.

EDSE4026

Teaching TESOL 3

Credit points: 6 **Teacher/Coordinator:** Assoc Prof Ken Cruickshank **Session:** Semester 1 **Classes:** 2x2hr seminars/wk for 9 wks **Prerequisites:** 120 credit points of units, including EDSE3061 **Assessment:** pronunciation project/program (30%), unit of work (40%), minor research report (30%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

The role of the TESOL teacher has become increasingly complex. Graduates may be working in Australia with teenagers in Intensive English Centres or in high schools, with adults in a range of contexts, or overseas. They need to have skills and flexibility to adapt to a wide range of teaching contexts. This unit focuses on topics such as needs analysis and establishing programs, assessing and developing pronunciation programs, developing intercultural skills, research skills and professional development for TESOL teachers.

Honours Pathway

ADMISSION TO HONOURS To qualify for admission to the honours degree a student must have an eswWAM of at least 75 across the following third and fourth year units (with the fourth year weighted double): EDSE4044, EDSE3082, EDSE4051, EDSE4052, and Teaching Area Units 1A, 1B, 2A, 2B, 3A and 3B. Candidates who are eligible for Honours must complete the 6 credit points of units of study listed below instead of EDUF4044 from Semester 2.

EDUF4020

Education Honours Preliminary

Credit points: 6 **Teacher/Coordinator:** Dr Minkang Kim **Session:** Semester 2 **Classes:** 1x2-hr seminar/wk for 10 wks, 7x1-hr lectures, individual supervision **Assessment:** 3000wd proposal (50%), 3000wd literature review (50%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Note: Department permission required for enrolment.

This unit provides an introduction to the Honours Program and the nature of educational research. Students develop an understanding of a range of education research methodologies through participating in seminars and by attending lectures. They demonstrate their emerging understanding of their chosen field of research in the process of conducting a detailed literature review and designing a research proposal, which will include carefully constructed research questions and an appropriate research methodology. This Unit leads to a

research project that will be conducted under the supervision of an academic member of staff in Unit EDUF4021.

YEAR 5

In the fifth year, candidates must complete 48 credit points of units of study, comprising:- 18 credit points of Curriculum and Professional Studies units of study;- 6 credit points of Education Three Optional units of study; and- 24 credit points of Senior (level 2000 or 3000) units of study, chosen from Arts and Social Sciences Tables A or S.

Curriculum and Professional Studies Units

Candidates must complete 18 credit points of units of study from one of the following options:

Option 1

EDLN4000

LANTITE Undergraduate

Teacher/Coordinator: Dr Wayne Cotton **Session:** Semester 1, Semester 2 **Corequisites:** EDUH4004 or EDUP4079 or EDSE5008 **Assessment:** satisfactory meet requirements for lantite **Mode of delivery:** Professional practice

To satisfy requirements of this unit students must achieve the LANTITE standards.

EDSE5010

Meeting the Needs of Cultural Diversity

Credit points: 12 **Teacher/Coordinator:** Ms Kate Keeley **Session:** Semester 2 **Classes:** 1x2-hr lecture/wk for 9wks, 1x4-hr seminar/wk for 9wks, 1x6-hr excursion, 2x6-hr school visits **Prerequisites:** 210 credit points **Assessment:** in-class project (36%) and essay (25%) and group project (25%) and in-school project (14%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit of study will focus on a range of culturally specific teaching and learning strategies aimed at increasing the ability of students to engage and motivate school students from diverse cultures, including Aboriginal culture. The unit will involve exploring some of the major issues confronting teachers, schools, communities and involve interaction with appropriate communities as a precursor to working with school students in a range of culturally appropriate settings. The unit will involve working with the Principal and staff at Birrong Boys' High School and Belmore Boys' High School.

EDSE5008

Internship

Credit points: 6 **Teacher/Coordinator:** Dr Debra Talbot **Session:** Semester 1, Semester 2 **Classes:** 1x2 hr lecture and 35 days in school experience **Prerequisites:** 216 credit points of units, including EDSE4043 **Assessment:** Satisfies requirements/Fail (100%) **Mode of delivery:** Professional practice

Note: Department permission required for enrolment.

This final Internship is a bridge between the ending of preservice professional preparation and the first year of teaching. Under the guidance of the Mentor, Interns will gain knowledge and experience of all facets of the role of the teacher in the school and prepare themselves as thoroughly as possible for commencing to teach.

Please note, candidates must enrol in EDLN4000 LANTITE Undergraduate in Semester 1 or Semester 2 and successfully pass the tests in order for a satisfied requirements to be awarded.

Option 2

EDLN4000

LANTITE Undergraduate

Teacher/Coordinator: Dr Wayne Cotton **Session:** Semester 1, Semester 2 **Corequisites:** EDUH4004 or EDUP4079 or EDSE5008 **Assessment:** satisfactory meet requirements for lantite **Mode of delivery:** Professional practice

To satisfy requirements of this unit students must achieve the LANTITE standards.

EDSE5011**TESOL as a Third Teaching Area**

Credit points: 10 **Teacher/Coordinator:** Assoc Prof Ken Cruickshank
Session: Semester 2 **Classes:** 2x3-hr seminars/wk for 10wks **Prerequisites:** 210 credit points including 24 credit points from one of (English, Linguistics or one of the foreign languages (Arabic, Chinese, French, German, Hebrew, Indonesian, Italian, Japanese, Korean, Latin, Modern Greek, Sanskrit, Spanish))
Assessment: 2500wd take-home grammar tests and language analysis (25%); 2500wd learner assessment (25%) and 5000wd scope and sequence unit of work (50%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Twenty five percent of students in NSW come from bilingual/ bicultural backgrounds and many need support in the development of English. This unit gives a background in and qualifies participants for teaching English to young people and adults both in Australia and overseas. The unit explores second language development, the systems of English language and teaching approaches, especially to the teaching of academic English. This unit aims to develop participants' professional understanding and expertise as TESOL educators.

EDSE5012**TESOL Professional Experience**

Credit points: 2 **Teacher/Coordinator:** Associate Professor Ken Cruickshank
Session: Semester 2 **Classes:** 12 days professional experience **Prerequisites:** 210 credit points including 24 credit points from one of (English, Linguistics or one of the foreign languages (Arabic, Chinese, French, German, Hebrew, Indonesian, Italian, Japanese, Korean, Latin, Modern Greek, Sanskrit, Spanish))
Assessment: professional experience (100%) **Mode of delivery:** Professional practice

Note: Please note the fieldwork for this unit will commence from Monday 18th July 2016.

This unit of study will link fieldwork in Intensive English Centres or secondary school with an exploration of current language education research. Students will develop skills in linking their assessment of the abilities and needs of teenage and adult learners of English with programming. This unit aims to develop students' professional understanding and expertise as second language educators. It has relevance for teaching in Australia and overseas and focuses on the development of communicative competence.

EDSE5008**Internship**

Credit points: 6 **Teacher/Coordinator:** Dr Debra Talbot **Session:** Semester 1, Semester 2 **Classes:** 1x2 hr lecture and 35 days in school experience
Prerequisites: 216 credit points of units, including EDSE4043 **Assessment:** Satisfies requirements/Fail (100%) **Mode of delivery:** Professional practice

Note: Department permission required for enrolment.

This final Internship is a bridge between the ending of preservice professional preparation and the first year of teaching. Under the guidance of the Mentor, Interns will gain knowledge and experience of all facets of the role of the teacher in the school and prepare themselves as thoroughly as possible for commencing to teach.

Please note, candidates must enrol in EDLN4000 LANTITE Undergraduate in Semester 1 or Semester 2 and successfully pass the tests in order for a satisfied requirements to be awarded.

Option 3**EDLN4000****LANTITE Undergraduate**

Teacher/Coordinator: Dr Wayne Cotton **Session:** Semester 1, Semester 2
Corequisites: EDUH4004 or EDUP4079 or EDSE5008 **Assessment:** satisfactory meet requirements for lantite **Mode of delivery:** Professional practice

To satisfy requirements of this unit students must achieve the LANTITE standards.

EDSE5013**Responding to Diverse Needs in Schools**

Credit points: 12 **Teacher/Coordinator:** Dr Ilektra Spandagou **Session:** Semester 2 **Classes:** 1x2-hr tutorial/wk for 7 wks, 1x3-hr workshop/wk for 7 wks, 1x2-hr tutorial/wk for 7 wks, school visits, online activities **Prerequisites:** 210 credit points including EDUF3031 **Assessment:** 4000wd project with presentation (35%) and 2500wd situation analysis (20%) and 3000wd lesson

planning (30%) and 2500wd online submissions (15%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit aims to advance students' understanding and knowledge of responding to student diversity in secondary classrooms. This unit will extend students' knowledge of relevant legislation and policy with emphasis on policy related to disability, learning needs, welfare and behaviour support. It will also provide opportunities for in-depth engagement with areas of diversity including those of disability, learning needs, behaviour support, mental health and gifted and talented education. The unit aims to develop students' understanding of whole-school and classroom approaches to meeting diverse needs in the classroom, with models and examples specific to secondary schools. In addition the unit aims to provide multiple opportunities for students to engage with the curriculum and implement the principles of universal design and differentiation, including specific opportunities to work in their curriculum areas and during internship.

EDSE5008**Internship**

Credit points: 6 **Teacher/Coordinator:** Dr Debra Talbot **Session:** Semester 1, Semester 2 **Classes:** 1x2 hr lecture and 35 days in school experience
Prerequisites: 216 credit points of units, including EDSE4043 **Assessment:** Satisfies requirements/Fail (100%) **Mode of delivery:** Professional practice
Note: Department permission required for enrolment.

This final Internship is a bridge between the ending of preservice professional preparation and the first year of teaching. Under the guidance of the Mentor, Interns will gain knowledge and experience of all facets of the role of the teacher in the school and prepare themselves as thoroughly as possible for commencing to teach.

Please note, candidates must enrol in EDLN4000 LANTITE Undergraduate in Semester 1 or Semester 2 and successfully pass the tests in order for a satisfied requirements to be awarded.

Option 4**EDLN4000****LANTITE Undergraduate**

Teacher/Coordinator: Dr Wayne Cotton **Session:** Semester 1, Semester 2
Corequisites: EDUH4004 or EDUP4079 or EDSE5008 **Assessment:** satisfactory meet requirements for lantite **Mode of delivery:** Professional practice

To satisfy requirements of this unit students must achieve the LANTITE standards.

EDSE5014**Teaching International English**

Credit points: 12 **Teacher/Coordinator:** Marcella Robertson **Session:** Semester 2 **Classes:** 1 x 4-hr seminar/wk for 9 wks, 1x3-hr seminar/wk for 9 wks, 4-hrs classroom observation **Prerequisites:** 210 Credit points
Prohibitions: EDGU2000 or EDGU3000 or EDGU4000 **Assessment:** micro-teaching (5%), language analysis (5%), 700wd (minimum) contributions to online discussion (10%), in-class preliminary reflective lesson observation report (5%), 900wd reflective lesson observation report (20%), 1000wd essay (25%), and portfolio of activities (30%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

The field of teaching English to speakers of other languages is an expanding one. Each year many students enrol in ELICOS centres and other institutions in Australia, as well as equivalent institutions overseas. The teaching of English is growing worldwide with ongoing expansion in Asian and Middle Eastern countries in teaching English in the primary and secondary schools and the tertiary sector. The goal of this unit is to provide pre-service teachers with the foundations of successful teaching of English as an additional language in international contexts and to international students in Australia. The unit will encourage students to make decisions about appropriate approaches to teaching and programming language and classroom strategies across a number of disciplines and contexts; it will develop their knowledge of the systems of English language; it will extend intercultural skills and understanding; it aims to give insight into current

debates within the field and suggest directions for future thinking and planning.

Textbooks

Harmer, J. (2015). *The Practice of English Language Teaching* (with DVD) 5th Edition. Pearson Longman, UK.

**EDSE5008
Internship**

Credit points: 6 **Teacher/Coordinator:** Dr Debra Talbot **Session:** Semester 1, Semester 2 **Classes:** 1x2 hr lecture and 35 days in school experience **Prerequisites:** 216 credit points of units, including EDSE4043 **Assessment:** Satisfies requirements/Fail (100%) **Mode of delivery:** Professional practice
Note: Department permission required for enrolment.

This final Internship is a bridge between the ending of preservice professional preparation and the first year of teaching. Under the guidance of the Mentor, Interns will gain knowledge and experience of all facets of the role of the teacher in the school and prepare themselves as thoroughly as possible for commencing to teach.

Please note, candidates must enrol in EDLN4000 LANTITE Undergraduate in Semester 1 or Semester 2 and successfully pass the tests in order for a satisfied requirements to be awarded.

Option 5

**EDLN4000
LANTITE Undergraduate**

Teacher/Coordinator: Dr Wayne Cotton **Session:** Semester 1, Semester 2 **Corequisites:** EDUH4004 or EDUP4079 or EDSE5008 **Assessment:** satisfactory meet requirements for lanтите **Mode of delivery:** Professional practice

To satisfy requirements of this unit students must achieve the LANTITE standards.

**EDSE5015
Aboriginal Studies 3rd Teaching Area**

Credit points: 12 **Teacher/Coordinator:** Cathie Burgess **Session:** Semester 2 **Classes:** 2x4-hr seminars/wk for 9 wks **Prerequisites:** 210 credit points including KOCCR2600 or KOCCR2603 and 18 Senior credit points from Indigenous Australian Studies **Assessment:** 3600wd critical analysis (30%), 3600wd teaching resource (30%), 2400wd comparative case study (20%), 2400wd assessment schedule (20%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit of study prepares pre-service teachers for teaching Aboriginal Studies in Stages 4 and 5 and Stage 6. Particular emphasis will be placed on consultation and engagement with local Aboriginal communities by valuing their knowledges, experiences, and skills. The course will focus on critical and culturally responsive pedagogical approaches to meet the diverse cognitive and affective needs of learners within a holistic framework. Team-driven class activities will build collaborative learning cultures and commitment to lifelong learning and active citizenship informed by social justice and human rights values. Ethical research methodologies will support pre-service teachers in becoming pro-active critical thinkers, intercultural communicators and educators in the field of Aboriginal Studies and in the wider education community.

**EDSE5008
Internship**

Credit points: 6 **Teacher/Coordinator:** Dr Debra Talbot **Session:** Semester 1, Semester 2 **Classes:** 1x2 hr lecture and 35 days in school experience **Prerequisites:** 216 credit points of units, including EDSE4043 **Assessment:** Satisfies requirements/Fail (100%) **Mode of delivery:** Professional practice
Note: Department permission required for enrolment.

This final Internship is a bridge between the ending of preservice professional preparation and the first year of teaching. Under the guidance of the Mentor, Interns will gain knowledge and experience of all facets of the role of the teacher in the school and prepare themselves as thoroughly as possible for commencing to teach.

Please note, candidates must enrol in EDLN4000 LANTITE Undergraduate in Semester 1 or Semester 2 and successfully pass the tests in order for a satisfied requirements to be awarded.

Honours Pathway

Candidates who are eligible for Honours must complete the 6 credit points of units of study listed below instead of one Education Three Optional unit from Semester 2.

**EDUF4021
Education Honours Dissertation**

Credit points: 6 **Teacher/Coordinator:** Dr Minkang Kim **Session:** Semester 2 **Classes:** 2x2-hr seminars, individual supervision **Prerequisites:** 70+ mark in EDUF4020 **Assessment:** 6000wd research report (100%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

In this unit, under the supervision of an academic member of staff, and possibly as part of a research team, students undertake a research project developed as part of EDUF4020. In undertaking the research project, students are required to demonstrate a breadth and depth of knowledge of the discipline studied, autonomy and imagination in applying that knowledge, proficiency and skill in the research methods used, and a critical and insightful analysis of the results. They will also be required to demonstrate an understanding of relevant ethical issues. Under the direction of their supervisor, students will develop a research report for examination and dissemination to the wider research field.

CALCULATION OF HONOURS WAM The Honours WAM (eswHWAM) is calculated by averaging the following fourth year (level 4000) education units (weighted 2), fifth year (level 5000) education units (weighted 3), the honours preliminary unit (weighted 4) and the honours dissertation unit (weighted 6): EDSE4051, EDSE4046, EDSE4044, Teaching Area Units 3A and 3B, EDSE5*** (Fifth year option unit), EDUF4020, EDUF4021.

EDUCATION THREE OPTIONAL UNITS

for Year 5 Please note, limited Education Three options will be available to TESOL as a Third Method candidates due to the block placement for TESOL.

**EDUF3023
Sport: Contemporary Educational Issues**

Credit points: 6 **Teacher/Coordinator:** Dr Steve Georgakis **Session:** Semester 2 **Classes:** 1x1-hr lecture/wk for 12 wks, 1x2-hr seminar/wk for 12 wks **Prerequisites:** 42 credit points of units **Assessment:** research seminar presentation (25%) and 5x1,000wd written responses (75%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit of study dissects the role played by youth sport and sport in Australian society from an historical and socio-cultural perspective. Youth sport in this unit encompasses physical education, school sport, organised community sport as well as any organised youth physical activity. This unit endeavours to place greater emphasis on theories that have emerged regarding youth sport and sport issues. These include how youth sport and sport in general have been constructed over time and how each relates to themes such as class, gender, age, ethnicity, sexuality, social identity, policy, politics commercialism, nationalism and racism. This unit will encourage students to critically analyse how sport is both constructed and is produced in the context of particular social values and beliefs. The unit is structured in a way to encourage the development of arguments and ideas through tutorial presentations, research projects and a portfolio which relate to these topic areas. This unit of study is designed to encourage student-based multi-disciplinary inquiry as laid out by the Education III design. It is designed also to encourage students to become informed citizens and life-long learners.

**EDUF3026
Global Perspectives, Poverty and Education**

Credit points: 6 **Teacher/Coordinator:** Dr Alexandra McCormick and Dr Matthew Thomas **Session:** Semester 2 **Classes:** 1x1-hr lecture/wk for 9 wks, 1x1-hr online tutorial/wk for 9 wks, 1x2 hour workshop for 9 wks **Prerequisites:** 42 credit points of units **Assessment:** Online tutorial postings (25%), 500wd essay plan (10%) and 2000wd major essay (20%), 2000wd critical review of an education program (25%), Workshop group presentation with group handout (20%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit of study explores relationships between education, poverty and international development in multi-level contexts. It acknowledges

the importance of a broad-ranging view of international development, including its economic, political, and cultural dimensions. The unit examines key indicators related to poverty and education, and explores the educational implications of global social policies like Education for all, the Millennium Development Goals (MDGs) and Sustainable Development Goals (SDGs). We investigate the roles of multilateral, bilateral and non-state agencies in educational development to discuss the multiple actors in global development and the politics of aid. Using case studies of educational development processes in specific countries and regions, we contextualise the key issues explored in the unit and provide students with an understanding of how international development reforms are experienced and contested at local, regional, and national levels. The unit is especially designed for those who have an interest in international and global dynamics, particularly those identified as 'developing' countries, who may be teaching or writing about international development issues, or who may be interested in careers in international and development education, whether in Australia or overseas.

Textbooks

McCowan, T. and E. Unterhalter (2014) *Education and International Development: An Introduction*, Bloomsbury (available as an ebook)

EDUF3029

Psychology of Learning and Teaching

Credit points: 6 **Teacher/Coordinator:** Dr Paul Ginns **Session:** Semester 2 **Classes:** 2x1-hr lectures/wk for 9wks, 1x1-hr tutorial/wk for 9wks **Prerequisites:** 42 credit points of units, and EDUF2006 **Assessment:** take home exam (30%) and 2000wd essay (40%) and group poster presentation (20%) with peer evaluations (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit of study examines research on information processing and the design of instructional materials and activities which have significant implications for enhancing learning outcomes. In addition to lectures, students present the results of their collaborative self-directed research in a series of presentations held in the last two weeks of the unit of study. At the completion of the unit students should be able to analyse, synthesise, and draw conclusions from theory and research, derive educational implications and applications for an educational level (e.g. primary, secondary), demonstrate the skills involved in collaborative and self-directed learning, and demonstrate competence in oral and written communication skills.

EDUF3030

Australian Schooling Systems

Credit points: 6 **Teacher/Coordinator:** Dr Nicole Mockler **Session:** Semester 2 **Classes:** 1x1-hr lecture/wk for 9 wks, 1x2-hr seminar/wk for 9 wks **Prerequisites:** 42 credit points of units **Assessment:** 1500wd reading guide (30%) and 2500wd essay (45%) and 1000wd take-home examination (25%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

How can we explain the ideas, practices and institutions which make up the modern Australian school? This unit looks for the answers in the history of Australian education and educational ideas more broadly. Why is schooling compulsory? Why are there separate primary and secondary schools? Why do teachers need university degrees? Why do so many children and young people attend religiously-affiliated schools? What are the origins of current school funding regimes? Understanding the histories of current educational arrangements helps us better understand the present and offers useful knowledge for shaping the future of schooling. The unit looks at the history of Australian schooling within an international context, with a particular emphasis on the period from the 1950s to the early 21st.

EDUF3037

Creativity, Learning and Teacher Artistry

Credit points: 6 **Teacher/Coordinator:** Dr Alison O'Grady **Session:** Semester 2 **Classes:** 4x2-hr seminars and 3 x 7 hour site-based taught workshops and 1 x 7 hour assessment expo. **Prerequisites:** 42 credit points of units **Assessment:** i) 2000 word Critical analysis of Creativity and Teacher Artistry (30%), 1000 word Tutorial discussion presentation on key theoretical readings (20%), ii) 3000 word Critical Analysis Creativity and Learning Experiences (50%) **Practical field work:** site specific attendance and participation **Mode of delivery:** Normal (lecture/lab/tutorial) day

Creativity is central to progress and innovation in teaching and learning. This unit explores the critical role of purposeful and dynamic creativity for 21st century learners. Creativity, learning and teacher artistry explores through rigorous analysis how the use of performances, site specific workshops, international case studies, theoretical discussions and site based opportunities can activate an understanding of the place of creativity and teacher artistry in learning, curriculum and schools. Throughout this unit students will be given the opportunity to practically engage with ideas of creativity, learning and teacher artistry to develop theory and practice for 21st century schooling. Through seminars led by experts and artists, international case studies and intensive site based workshops students will have the opportunity to develop their own practices in creativity and teacher artistry to support student learning and knowledge creation across the curriculum.

Textbooks

Jefferson, M., and Anderson, M. (2017). *Transforming schools: Creativity, critical reflection, communication, collaboration*. London; New York, NY: Bloomsbury Academic, an imprint of Bloomsbury Publishing Plc.

EDUF3135

Aboriginal Community Engagement

Credit points: 6 **Teacher/Coordinator:** Dr Cathie Burgess **Session:** Semester 2a **Classes:** 1x4-hr tutorial/fieldwork weeks 1 to 9 **Prerequisites:** 48 credit points **Assessment:** 1800wd critical analysis (30%), 1800wd e-Learning resource (30%), 2400wd educational program (40%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

The focus of this UoS is exploring, experiencing and reflecting upon the transformative effect of Aboriginal community engagement on schools, early childhood education settings, curriculum and pedagogy. Students will learn on country by participating in local Aboriginal cultural and social activities and explore how local Aboriginal ways of knowing, doing and being reflects the diversity, vibrancy and resilience of Aboriginal peoples and cultures. They will consider the role of community cultural wealth in developing and designing culturally responsive relationships-focussed schooling to 'close the gap' between Aboriginal and non-Aboriginal communities. Students will critically analyse diverse representations and deficit discourses about Aboriginal people, culture and communities in the project of developing their activist professional identity to transform teaching and learning, schools and early childhood education settings in socially just ways.

Indigenous Studies

About the major

Indigenous Studies gives students an opportunity to develop a deep understanding of Aboriginal and Torres Strait Islander cultures, histories and knowledge systems, drawing upon the ideas and methods of disciplines including history, art history, literature, linguistics, film, musicology, anthropology, sociology and health studies.

It involves these disciplines in a critical dialogue with traditional and contemporary Indigenous people and cultures, and with social and political histories of colonisation and decolonisation.

The units offered reflect national and international trends in the discipline of Indigenous Studies, and articulate the many voices, perspectives and priorities of Indigenous peoples and communities. Students are given the opportunity to engage in analysis, discussion and debate around key issues that are of significance to Australian and international Indigenous peoples, such as language and cultural revitalisation, world-leading Indigenous film and literature, the ongoing efforts to improve Indigenous health outcomes and the broader pursuit of Indigenous self-determination and social justice.

Taught by Indigenous and non-Indigenous academic staff from across the University, and experts from the wider community, Indigenous Studies units are offered through the Faculty of Arts and Social Sciences and are available to all students.

Requirements for completion

A major in Indigenous Studies requires 48 credit points from the Unit of Study table including:

- (i) 12 credit points of 1000-level units
- (ii) 6 credit points of 2000-level core unit
- (iii) 6 credit points of 2000-level selective units
- (iv) 6 credit points of 3000-level core unit
- (v) 12 credit points of 3000-level selective units
- (vi) 6 credit points of 3000-level Interdisciplinary Project unit

A minor in Indigenous Studies requires 36 credit points from the Unit of Study table including:

- (i) 12 credit points of 1000-level units
- (ii) 6 credit points of 2000-level core unit
- (iii) 6 credit points of 2000-level selective units
- (iv) 6 credit points of 3000-level core unit
- (v) 6 credit points of 3000-level selective units

First year

Guided by the rubric of Cultural Wellbeing, Cultural Integrity and Cultural Expression, the Indigenous Studies major and minor commence with two introductory units, INDG1001 Introduction to Indigenous Cultures and INDG1002 Introduction to Indigenous History.

In INDG1001 students learn about the Dreaming, cosmology and country, kinship and custodianship, songlines, language revitalization, Aboriginal astronomy, agriculture, aquaculture, and creative expression in art, literature, film and music.

In INDG1002 students focus on the history of Indigenous Australia since colonisation, and learn about important political and legal issues such as colonisation, dispossession, assimilation and the stolen generations, and the resurgence of Indigenous rights in twentieth century struggles for civil rights, land rights, self-determination and native title.

Second year

In second year of the Indigenous Studies major and minor, students strengthen and deepen their knowledge and understanding of Indigenous Australia by taking one core unit, INDG2001 Indigenous Land and Culture, and selective units from Art History, Anthropology, History, Linguistics and Latin American Studies.

In INDG2001 students explore the social, political, philosophical and cosmological significance of the connection between Land and Culture, and are introduced to more advanced methodological discourses that have emerged within the discipline of Indigenous Studies. Students are able to apply such learning in selective units that provide ample opportunity for a focus on emerging disciplinary interests, among others.

Third year

In third year of the Indigenous Studies major and minor, students further strengthen and deepen their knowledge and understanding of Indigenous Australia by taking one core unit, INDG3001 Indigenous Studies Methodologies, and selective units from Art History, English, Education, Racism, and Politics, and the Faculty Interdisciplinary project.

In INDG3001 students undertake an advanced study of key national and international methodological discourses within the discipline of Indigenous Studies.

Senior selective units provide opportunities for the advanced application of knowledge and skills within key disciplinary areas.

Contact and Further information

Indigenous Studies website: sydney.edu.au/arts/ism



School of Literature, Art and Media website: <http://sydney.edu.au/arts/slam/>

Indigenous Studies Coordinator: Dr Peter Minter

Phone: +61 2 9351 7448

Email: peter.minter@sydney.edu.au

Example pathways

Indigenous Studies Major					
Year 1	Sem 1	INDG1001 Introduction to Indigenous Culture	1000 level unit	1000 level unit	1000 level unit in another major/minor from Table A or S
	Sem 2	INDG1002 Introduction to Indigenous History	1000 level unit	1000 level unit	1000 level unit in another major/minor from Table A or S
Year 2	Sem 1	INDG2001 Indigenous Land and Culture	2000 level unit	2000 level unit/OLE	2000 level unit in another major/minor from Table A or S
	Sem 2	One 2000 level selective unit from the Indigenous Studies major table	2000 level unit	2000 level unit/OLE	2000 level unit in another major/minor from Table A or S
Year 3	Sem 1	INDG3001 Indigenous Studies Methodologies	One 3000 level selective unit from the Indigenous Studies major table	3000 level unit in another major from Table A or S	2000/3000 level unit in another major/minor from Table A or S
	Sem 2	One 3000 level selective unit from the Indigenous Studies major table	Interdisciplinary project unit	3000 level unit in another major from Table A or S	3000 level unit in another major from Table A or S

Learning outcomes

1. Demonstrate an informed understanding of Australian and international Indigenous cultures, societies and history, and effectively apply their understanding when working with and for Indigenous peoples.
2. Demonstrate an informed understanding of Indigenous cultural traditions, languages, and cosmologies, and their centrality to traditional and contemporary cultural integrity, cultural expression and cultural wellbeing.
3. Demonstrate an informed understanding of Indigenous socioeconomic, legal and political history, the impact of colonisation on Indigenous societies, and the importance of decolonisation, self-determination and reconciliation.
4. Apply skills to effectively analyse contextualised social situations and policies in relation to working with and for Indigenous Australians.
5. Demonstrate an informed understanding of Indigenous community perspectives and engagement protocols, allowing greater confidence and capacity to work with and for Indigenous peoples.
6. Apply their skills and knowledge across a wide range of national and international Indigenous-focused vocational and interprofessional settings.
7. Apply disciplinary expertise in Indigenous Studies to practical questions encountered in an interdisciplinary context.

Indigenous Studies

<i>Unit of study</i>	<i>Credit points</i>	<i>A: Assumed knowledge P: Prerequisites C: Corequisites N: Prohibition</i>	<i>Session</i>
Indigenous Studies			
Major			
A major in Indigenous Studies requires 48 credit points from this table including:			
(i) 12 credit points of 1000-level core units			
(ii) 6 credit points of 2000-level core unit			
(iii) 6 credit points of 2000-level selective unit			
(iv) 6 credit points of 3000-level core unit			
(v) 12 credit points of 3000-level selective units			
(vi) 6 credit points of 3000-level Interdisciplinary Project unit			
Minor			
A minor in in Indigenous Studies requires 36 credit points from this table including:			
(i) 12 credit points of 1000-level core units			
(ii) 6 credit points of 2000-level core unit			
(iii) 6 credit points of 2000-level selective unit			
(iv) 6 credit points of 3000-level core unit			
(v) 6 credit points of 3000-level selective unit			
1000 level units of study			
Core			
INDG1001 Introduction to Indigenous Cultures	6		Intensive July Intensive June Semester 1
INDG1002 Introduction to Indigenous History	6		Semester 2
2000 level units of study			
Core			
INDG2001 Indigenous Land and Culture	6	P 12 Junior credit points in Indigenous Studies	Semester 1
Selective			
INDG2005 Learning an Australian Language	6	P 12 credit points at 1000 level in Indigenous Studies N KOCR2605	Semester 1
ANTH2605 Aboriginal Australia: Cultural Journeys	6	P 12 Junior credit points in Anthropology N ANTH2010 or ANTH2025	Semester 2
ANTH2630 Indigenous Australians Today	6	P 12 Junior credit points in Anthropology	Semester 1
ARHT2636 Contemporary Aboriginal Art	6	P (ARHT1001 and ARHT1002) or 12 Junior credit points in GCST, SCLG, ANTH, ENGL1008, ENGL1026, PHIL1011 or PHIL1013 N ARHT2036	Semester 1
HSTY2693 Frontier Violence in Modern Memory <i>This unit of study is not available in 2018</i>	6	P 12 Junior credit points of History or Ancient History	Semester 2
HSTY2696 The Empire Strikes Back <i>This unit of study is not available in 2018</i>	6	P 12 Junior credit points of History or Ancient History	Semester 2
LNGS2611 Australia's Indigenous Languages <i>This unit of study is not available in 2018</i>	6	P 12 Junior credit points from Linguistics or Indigenous Australian Studies	Semester 1
SPAN2615 Indigenous Movements in Latin America	6	P 12 Junior credit points in Spanish and Latin American Studies or Anthropology or Sociology, American Studies or Indigenous Studies	Semester 1
3000 level units of study			
Core			
INDG3001 Indigenous Studies Methodologies	6	P 12 credit points at 2000 level in Indigenous Studies (include INDG units in coding)	Semester 1



Unit of study	Credit points	A: Assumed knowledge P: Prerequisites C: Corequisites N: Prohibition	Session
Selective			
AGEN3008 Indigenous Land and Food Knowledge	6	<i>Note: Department permission required for enrolment</i> Students must attend pre-trip briefing session (one day in S1 exam period), field trip (approximately two weeks in mid-year break) and post-trip workshop (one day in S2).	Semester 2
ARHT3636 Issues in Indigenous Art <i>This unit of study is not available in 2018</i>	6	P 12 Senior credit points in Art History N ARHT2636	Semester 2
GOVT3998 Aboriginal and TSI Politics and Policy <i>This unit of study is not available in 2018</i>	6	P 12 Senior credit points from Government and GOVT1101	Semester 2
INDG3003 Race, Racism and Indigenous Australia	6	P 12 credit points at 2000 level in Indigenous Studies or 12 credit points at 2000 level in Diversity Studies	Semester 2
INDG3005 Re-awakening Australian Languages	6	P 12 credit points at 2000 level in Indigenous Studies N KOGR3607	Semester 2
INDG3006 De/colonising Indigenous Education	6	P 12 credit points at 2000 level in Indigenous Studies	Semester 1
Interdisciplinary project			
FASS3999 Interdisciplinary Impact	6	P 18 credit points at 2000 level <i>Note: Department permission required for enrolment</i>	Semester 1 Semester 2

Indigenous Studies

Indigenous Studies

Major

A major in Indigenous Studies requires 48 credit points from this table including:(i) 12 credit points of 1000-level core units(ii) 6 credit points of 2000-level core unit(iii) 6 credit points of 2000-level selective unit(iv) 6 credit points of 3000-level core unit(v) 12 credit points of 3000-level selective unit(vi) 6 credit points of 3000-level Interdisciplinary Project unit

Minor

A minor in Indigenous Studies requires 36 credit points from this table including:(i) 12 credit points of 1000-level core units(ii) 6 credit points of 2000-level core unit(iii) 6 credit points of 2000-level selective unit(iv) 6 credit points of 3000-level core unit(v) 6 credit points of 3000-level selective unit

1000 level units of study

Core

INDG1001

Introduction to Indigenous Cultures

Credit points: 6 **Session:** Intensive July, Intensive June, Semester 1 **Classes:** 2x1hr lecture/week, 1x1hr tutorial/week **Assessment:** 1x500wd equivalent seminar presentation (10%), 1x1000wd presentation paper (20%), 1x1000wd equivalent online contribution (30%), 1x2000wd research essay (40%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit introduces students to Indigenous Australia in a stimulating, in-depth study of traditional and contemporary forms of Aboriginal and Torres Strait Islander cultural expression. Ranging from the Dreaming and ancient knowledges, ceremony and lore, to the lives and societies of Indigenous peoples today, students learn in areas such as Aboriginal kinship, language, story and art, Indigenous agriculture, aquaculture and astronomy, and contemporary Indigenous cultures and cultural currents.

INDG1002

Introduction to Indigenous History

Credit points: 6 **Session:** Semester 2 **Classes:** 2x1hr lecture/week, 1x1hr tutorial/week **Assessment:** 1x500wd equivalent seminar presentation (10%), 1x1000wd presentation paper (20%), 1x1000wd equivalent online contribution (30%), 1x2000wd research essay (40%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit of study focuses on the history of Aboriginal and Torres Strait Islander peoples since colonisation, exploring key social, political and legal events, issues and debates, and the people behind them. Students will learn about important historical events and social issues in areas such as civil and political rights, land rights, self-determination and reconciliation, developing an understanding of how these events and issues have shaped the shared history of Australia. The unit introduces a decolonising methodology that will underpin further work in the major.

2000 level units of study

Core

INDG2001

Indigenous Land and Culture

Credit points: 6 **Session:** Semester 1 **Classes:** 1x1hr lecture/week, 1x2hr tutorial/week **Prerequisites:** 12 Junior credit points in Indigenous Studies

Assessment: 1x1800wd essay (40%), 1x1800wd case study (40%), 1 x case study presentation (900wd equiv)(20%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit explores the centrality of the connection between land and culture to the continuity and well-being of Aboriginal and Torres Strait Islander peoples. Students learn about Country and Indigenous relationships with, responsibilities to and care of place, and the maintenance of land, language and culture. A rights based perspective is used to explore Indigenous political history and activism in maintaining and protecting Country and culture. Students survey local and international case studies to illuminate the links between land, cultural rights and human rights.

Selective

INDG2005

Learning an Australian Language

Credit points: 6 **Session:** Semester 1 **Classes:** 1x3hr seminar/week **Prerequisites:** 12 credit points at 1000 level in Indigenous Studies **Prohibitions:** KOCR2605 **Assessment:** 5x 180wd Written Assignments (20%), 5x 180wd Recordings (20%), 2x 225wd Class Test (10%), 2x 675wd Conversation (30%), 1x 450wd Final Writing Task (10%), 1x 450wd Learning Resource (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Gamilaraay is an Indigenous Australian language from the mid-northwest of NSW that is currently undergoing revitalisation. This unit of study will provide students with a basic competence in speaking, understanding, reading and writing Gamilaraay sufficient to recognise and construct simple utterances in the language, and to understand its relationships with other languages. Classes will progressively develop each student's abilities in the language.

ANTH2605

Aboriginal Australia: Cultural Journeys

Credit points: 6 **Session:** Semester 2 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prerequisites:** 12 Junior credit points in Anthropology **Prohibitions:** ANTH2010 or ANTH2025 **Assessment:** 1x500wd tutorial writing task (15%), 1x1500wd unit reading task (30%), 1x2500wd major essay (40%), tutorial participation (15%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit introduces students to the diversity of cultural practice and worldviews of Aboriginal societies across Australia. It will in particular explore critically how Aboriginal people and practices have been understood, debated and represented in the discipline of anthropology since colonisation.

ANTH2630

Indigenous Australians Today

Credit points: 6 **Session:** Semester 1 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prerequisites:** 12 Junior credit points in Anthropology **Assessment:** 3x500wd reading analyses (30%), 1x500wd essay outline (15%), 1x2500wd major essay (45%), Tutorial participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

The unit examines how Indigenous Australians have long engaged with the 'modern world', despite dominant ideas that juxtapose Western modernity with Indigenous tradition/static past. The unit uses an anthropological lens to investigate changing Indigenous lifeworlds since colonisation with a focus on state policy and Indigenous rights politics.

ARHT2636

Contemporary Aboriginal Art

Credit points: 6 **Session:** Semester 1 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prerequisites:** (ARHT1001 and ARHT1002) or 12 Junior credit points in GCST, SCLG, ANTH, ENGL1008, ENGL1026, PHIL1011 or PHIL1013



Prohibitions: ARHT2036 **Assessment:** 1x3000wd Essay (60%), 1x1500wd Exhibition review (40%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Aboriginal and Torres Strait art is the major Australian movement of the last 50 years. Surveying its development from Papunya Tula to the present, the unit focuses on critical issues like appropriation and copyright, art and native title, women artists, the market and curatorial practices.

HSTY2693

Frontier Violence in Modern Memory

Credit points: 6 **Session:** Semester 2 **Classes:** "2x1hr lecture/week, 1x1hr tutorial/week **Prerequisites:** 12 Junior credit points of History or Ancient History **Assessment:** 1x500wd proposal and bibliography (10%), 1x1500wd exam (30%), 1x2500wd research essay (50%), in-class participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

The myth of the frontier is a foundation stone of national identity in the United States, where it gave birth to a global film genre, the Western. In Australia, where 'history wars' are waged over the level of violence and the legality of colonial expansion, the very existence of a frontier is disputed rather than romanticised. This unit compares the significance of the frontier in each country's history and popular memory from the perspective of both settlers and indigenous peoples.

HSTY2696

The Empire Strikes Back

Credit points: 6 **Session:** Semester 2 **Classes:** 2x1hr lecture/week and 1x1hr tutorial/week **Prerequisites:** 12 Junior credit points of History or Ancient History **Assessment:** 1x500wd Film/Book Review (10%), 1x1000wd Reflective Essay (20%), 1x2000wd Research Essay (40%), 1x1hr Final Exam (20%), Tutorial Participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

In the 20th century, millions of people fought to overthrow oppressive colonial regimes. In this unit we will study the global history of decolonisation, mainly from the perspective of formerly colonised and indigenous peoples. We will examine case studies from Asia, Africa and the Pacific, and end by asking: what would decolonisation in Australia look like?

LNGS2611

Australia's Indigenous Languages

Credit points: 6 **Session:** Semester 1 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prerequisites:** 12 Junior credit points from Linguistics or Indigenous Australian Studies **Assessment:** 2x1000wd problem sets (40%), 1x2500wd project (60%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit of study aims to give an overview of the languages of indigenous Australians. Of the 250 distinct Aboriginal languages spoken in 1788, most are dead or dying and just 20 languages are expected to survive another few generations. This unit of study will challenge this grim and oft-quoted statistic. We will see that new Aboriginal languages have emerged, apparently moribund languages have been gaining strength and distinctive Aboriginal ways of talking have survived. We consider why some languages have prospered while others have declined. We explore how Australian languages have responded to the challenges of non-Aboriginal settlement, in such arenas as education, land rights and health.

SPAN2615

Indigenous Movements in Latin America

Credit points: 6 **Session:** Semester 1 **Classes:** 1x1hr lecture/week, 1x2hr seminar/week **Prerequisites:** 12 Junior credit points in Spanish and Latin American Studies or Anthropology or Sociology, American Studies or Indigenous Studies **Assessment:** 1x2500wd Essay (45%), 1x700wd group Seminar presentation (20%), 1x1200wd annotated bibliography (35%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This course provides an introduction to Latin American politics through an interdisciplinary approach to studying indigenous movements, pivotal actors in the shaping of contemporary conceptions of democracy, citizenship and statecraft in the continent. Students will examine these social movements from anthropological, historical and political science perspectives. They will gain an insight into cultural diversity of Latin American societies and acquire analytical tools for

studying and understanding a wide variety of topics associated with political structure and agency in the continent.

3000 level units of study

Core

INDG3001

Indigenous Studies Methodologies

Credit points: 6 **Session:** Semester 1 **Classes:** 1x3hr seminar/week **Prerequisites:** 12 credit points at 2000 level in Indigenous Studies (include INDG units in coding) **Assessment:** 1x500wd equivalent seminar presentation (10%), 1x1000wd presentation paper (20%), 1x1000wd equivalent online contribution (30%), 1x2000wd research essay (40%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

In Indigenous Research Methods, students will be encouraged to understand and critically evaluate the range of methodologies used in Indigenous Studies. This will serve as preparation for students' independent research project, also undertaken in the third year, providing them with an understanding of Aboriginal and Torres Strait Islander cultural protocols and ethical approaches to Indigenous Studies research.

Selective

AGEN3008

Indigenous Land and Food Knowledge

Credit points: 6 **Teacher/Coordinator:** Dr Peter Ampt (Coordinator), A/Prof Tina Bell **Session:** Semester 2 **Classes:** Application process, pre-trip orientation - 1 day, field trip 10 days + travel time = 70 hours, post-trip workshop - 1 day. (Student financial contribution \$2000-\$2500) **Assessment:** Assessment during field trip: field trip activities recorded in booklet (20%), journal - personal/reflective (20%), participation peer and self-assessment (10%); assessment post-field trip: one 3000wd feasibility study, funding application and essay due week 7 Semester 2 (50%); Out of class prescribed student workload: application process - Kinship module 1-hour, written application 2-hours. Prepare report 1.5 hours for seven weeks **Mode of delivery:** Field experience

Note: Department permission required for enrolment. Note: Students must attend pre-trip briefing session (one day in S1 exam period), field trip (approximately two weeks in mid-year break) and post-trip workshop (one day in S2).

This unit of study aims to promote understanding of Indigenous knowledge of land and food both past and present, and develop skills in identifying and developing opportunities for Indigenous engagement in land management and food production. It is an elective unit of study for undergraduate degree students in Science, Business and Arts; and for Honours and Masters degree students in Science and Arts.

This unit of study will explore the importance of the Indigenous estate (the 20-25% of Australia which is under some form of Indigenous land tenure) and will examine Indigenous knowledge to engage with contemporary realities of land management and food production for the sustainability of communities living on country. Emphasis will be on identifying opportunities for economic activities based on land and food management for the communities visited on the field trip.

Students will describe traditional land and food knowledge and understand the complex situation around living on country and the long term trends that are impacting on Indigenous communities. They will participate in activities with community members to identify opportunities for the development of enterprises based on land and food knowledge, then design and develop a plan for an activity that could contribute to the sustainability of the community.

Students will develop cultural competency through engagement with indigenous communities and recognition of the influence of their personal and cultural background through self-reflection. They will develop social research skills in collection and interpretation of qualitative data and the ability to describe a complex social/cultural ecological system and design interventions to improve problem situations. It will also provide students with skills and ideas for future research projects that will engage Indigenous communities and improve partnerships and dialogue.

Textbooks

No prescribed textbook but recommended reading includes: Gammage B (2011) *The Biggest Estate on Earth: How Aborigines made Australia*, Allen and Unwin, Crows Nest, Sydney, Australia; Svieby K, Skuthorpe T (2006) *Treading Lightly:*

The Hidden Wisdom of the World's Oldest People, Allen and Unwin, Crows nest, Sydney, Australia; Bird Rose D (2000) Dingo Makes us Human: Life and Land in an Australian Aboriginal Culture, Cambridge University Press, Cambridge, UK

ARHT3636

Issues in Indigenous Art

Credit points: 6 **Session:** Semester 2 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prerequisites:** 12 Senior credit points in Art History **Prohibitions:** ARHT2636 **Assessment:** 1x3500wd Essay (70%), 1x1000wd Exhibition Review (30%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit focuses on critical and theoretical issues affecting Indigenous art practice today. The parameters of cross-cultural understanding will be addressed. Key ideas derived from Indigenous cultures, language and identity will be debated.

GOVT3998

Aboriginal and TSI Politics and Policy

Credit points: 6 **Session:** Semester 2 **Classes:** 1x2hr lecture, 1x1hr tutorial **Prerequisites:** 12 Senior credit points from Government and GOVT1101 **Assessment:** 1x1500wd Case Analysis Essay (30%), 1x800wd Policy Case Presentation (10%), 1x2200wd Final Summative Essay (60%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Builds on students' knowledge of Australian politics to examine the background, context, conduct and implications of politics relevant to Aboriginal and Torres Strait Islander communities, and policy affecting indigenous Australians. Explores aspects of inclusion and exclusion of Aboriginal and Torres Strait Islander people from the formal political system; internal power relations within and between communities, social movements and representative bodies; compare Australian indigenous politics with those of other nations, and; look at a range of policy areas.

INDG3003

Race, Racism and Indigenous Australia

Credit points: 6 **Session:** Semester 2 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prerequisites:** 12 credit points at 2000 level in Indigenous Studies or 12 credit points at 2000 level in Diversity Studies **Assessment:** Tutorial Participation (10%), 1x 1000wd equivalent Tutorial presentation (25%), 1x 1500wd Critical Resource Analysis (30%), 1x 2000wd Case Study (35%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

In this unit students critically examine race and racism and their impacts on Indigenous and non-Indigenous Australians. Students consider theories of structural and cultural violence; how racism is linked to poverty, justice and human rights; critical whiteness theory; and race representation. With an emphasis on Indigenous Australia, students gain an understanding of visible and invisible racism and skills for unmasking racism in a process of constructive individual and social change.

INDG3005

Re-awakening Australian Languages

Credit points: 6 **Session:** Semester 2 **Classes:** 1x1hr lecture/week, 1x2hr seminar/week. Compulsory field trip (approx 4 days). **Prerequisites:** 12 credit points at 2000 level in Indigenous Studies **Prohibitions:** KOGR3607 **Assessment:** 1x 900wd Presentation Paper (20%), 1x 1800wd Essay (40%), 1x 1800wd Field Report (40%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Australia holds an unenviable record for its loss of Indigenous languages and actively pursues a de facto policy of English monolingualism. This unit examines how Indigenous communities are resisting this trend and reviving so-called extinct languages through examining the roles of language policy and planning, community activism, language centres, education, technology and the linguistic processes involved. Lecture and tutorial content is supplemented by a fieldwork excursion (at additional cost) to a regional language centre and associated school programs.

INDG3006

De/colonising Indigenous Education

Credit points: 6 **Session:** Semester 1 **Classes:** 1x1hr lecture/week, 1x2hr tutorial/week **Prerequisites:** 12 credit points at 2000 level in Indigenous Studies **Assessment:** 1x 900wd equivalent Tutorial Presentation (20%), 1x 1575wd

Tutorial Paper (35%), 1x 2025wd Essay (45%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit explores the history of Indigenous school experience with a specific focus on settler colonial contexts (Australia, Aotearoa/NZ, Nth America). Diverse schooling experiences and institutions are examined both as instruments of colonial power and a means through which Indigenous peoples have negotiated their own goals and sought self-determination. Critical studies, emergent trans-Indigenous and decolonising approaches inform the exploration of concepts and practices of assimilation, race, and the contemporary legacies of past practice.

Interdisciplinary project

FASS3999

Interdisciplinary Impact

Credit points: 6 **Session:** Semester 1, Semester 2 **Classes:** 1hr lecture/performance event week for 5 weeks 2hr workshop per week for 10 weeks 2hr online learning modules for 5 weeks **Prerequisites:** 18 credit points at 2000 level **Assessment:** 1x 2000 wds equivalent Mapping knowledge exercise (30%), 1x 10 minutes Collaborative Presentation (30%), 1x 2000 wds equivalent Critical reflection essay (40%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Note: Department permission required for enrolment.

Interdisciplinarity is a key skill in fostering agility in life and work. This unit provides learning experiences that build students' skills, knowledge and understanding of the application of their disciplinary background to interdisciplinary contexts. In this unit, students will work in teams and develop interdisciplinarity skills through problem-based learning projects responding to 'real world problems'.

Indonesian Studies

About this major

Indonesian Studies at the University of Sydney emphasises the importance of providing a rounded education, drawing on its extensive links with Indonesia and the Indonesian community in Australia. It produces graduates with strong language skills, transferrable academic skills, and substantial country knowledge. The Department caters for undergraduates with a range of language backgrounds, including beginners, school leavers, and background speakers of Indonesian. Indonesian can be taken as a major in a variety of degree programs, or as elective for as little as one semester. Undergraduates in a faculty other than the Faculty of Arts and Social Sciences who wish to do more Indonesian Studies Units of Study than their degree can accommodate can take the equivalent of a full major through the Diploma of Language Studies. The Diploma is also available to graduates of any university in any discipline.

An Indonesian major will provide you with the skills required to use Indonesian in a variety of settings, and to conduct research using Indonesian language. Study of Indonesian politics, history, and culture are integrated into all levels of study. Students learn about the impact of Indonesia's complex archipelagic geography on its peoples and cultures in a context where colonisation and modernity are merely the most recent of many waves of foreign influence. Advanced learners and background speakers have the opportunity to study key aspects of modern Indonesian society through thematic seminars taught in the Indonesian language medium.

Requirements for completion

A major in Indonesian Studies requires 48 credit points from the Unit of Study table including:

- (i) 12 credit points of 1000-level language units
- (ii) 12 credit points of 2000-level language units
- (iii) 6 credit points of 2000-level culture units
- (iv) 12 credit points of 3000-level language units
- (v) 6 credit points of 3000-level Interdisciplinary Project units

A minor in Indonesian Studies requires 36 credit points from the Unit of Study table including:

- (i) 12 credit points of 1000-level language units
- (ii) 12 credit points of 2000-level language units
- (iii) 6 credit points of 2000-level culture units
- (iv) 6 credit points of 3000-level language units

First year

If you are a beginning student, the two 1000-level language units introduce you to the basic structures of Indonesian language, enabling you to communicate effectively in Indonesian, and equipping you with general knowledge about Indonesian society. If you have completed HSC Indonesian or equivalent, the two 2000-level language units enable you to increase your language competence by introducing you to complex language structures and ways of analysing issues in contemporary Indonesian society using Indonesian language.

Second year

If you are from the beginners' pathway, the two 2000-level language units enable you to increase your language competence by introducing you to complex language structures and ways of analysing issues in contemporary Indonesian society using Indonesian language. To work towards a major, you need to take a 2000-level culture unit this year. If you are from the post-HSC pathway, you enter the advanced level in your second year by taking two 3000-level language units. You also need to take a 3000-level culture unit this year to develop a major.

Third year

In the third year of Indonesian, students from the beginners' pathway complete the major by taking two language units at 3000 level and one interdisciplinary unit. You strengthen your language skills by reading advanced-level materials and discussing them using complex language. Students from the post-HSC pathway complete the major by taking two advanced language units at 3000-level and one interdisciplinary unit. You consolidate your language skills by reading advanced-level materials and discussing complex issues in contemporary Indonesian society using developed language.

Honours

If you commenced your degree prior to 2018, admission to honours requires a major in Indonesian Studies with an average of 70% or above.

If you commenced your degree in 2018, admission to honours is via the Bachelor of Advanced Studies and requires the completion of a major in Indonesian Studies with an average of 70% or above. You will need to ensure you have completed all other requirements of the Bachelor of Advanced Studies, including Open Learning Environment (OLE) units and a second major, prior to commencing honours.

Students who do well in their pass degrees often choose to take an additional honours year.

During an honours year, you conduct in-depth research to produce an 18,000-20,000 word thesis written in English on a chosen topic, drawing on Indonesian and English language resources and primary research. An honours project may involve a fieldwork component, which greatly enhances the Honours experience.

Advanced coursework

The requirements for advanced coursework in Indonesian Studies are described in the degree resolutions for the Bachelor of Arts/Bachelor of Advanced Studies.



24 credit points of advanced study will be included in the table for 2019.

Contact/further information

Department website: sydney.edu.au/arts/indonesian

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Example pathways

The Introductory pathway will follow a 2-3-3 model = 2 language units at level 1000; 2 language units at level 2000 + 1 culture unit at level 2000; 2 language units at level 3000 + FASS3999 Faculty Interdisciplinary Project unit

Year 1: INMS1101 + INMS1102

Year 2: INMS2601 + INMS2602 + 1 culture unit at level 2000

Year 3: INMS3601 + INMS3602 + FASS3999 Faculty Interdisciplinary Project unit

Note: Students can take In Country units in place of the 2 language units and 1 culture unit at level 2000, and 1 language unit at level 3000)

The Intermediate pathway will follow a 0-2-6 model = 0 units at Level 1000; 2 language units at level 2000; 4 language units at level 3000 + 1 culture units at level 3000 + FASS3999 Faculty Interdisciplinary Project unit

Year 1: INMS2601 + INMS2602

Year 2: INMS3601 + INMS3602 + 1 culture unit at level 3000

Year 3: Either INMS3607 or INMS3609 or INMS3611 + Either INMS3608 or INMS3610 or INMS3612 + FASS3999 Faculty Interdisciplinary Project unit

(Note: Students can take In Country units in place of the 2 language units and 1 culture unit at level 2000 and 1 language unit at level 3000)

The Advanced pathway will follow a 0-8 model = 0 units at level 1000; 6 language units at level 3000; 1 culture unit at 3000 level + FASS3999 Faculty Interdisciplinary Project unit

Year 1: Either INMS3607 or INMS3609 or INMS3611 + Either INMS3608 or INMS3610 or INMS3612

Year 2: Either INMS3607 or INMS3609 or INMS3611 + Either INMS3608 or INMS3610 or INMS3612 + 1 culture unit at level 3000

Year 3: Either INMS3607 or INMS3609 or INMS3611 + Either INMS3608 or INMS3610 or INMS3612 + FASS3999 Faculty Interdisciplinary Project unit

Note: Students can take In Country units in place of 3 language units and 1 culture unit at level 3000.

Learning outcomes

1. Demonstrate a high standard of oral and written skills in Indonesian language and the ability to communicate articulately and persuasively in a wide range of contexts.
2. Demonstrate in-depth knowledge of Indonesian societies and the ability to participate in scholarly discussions on issues of sociocultural, linguistic, political, and historical significance.
3. Demonstrate the ability to defend sound arguments, based on knowledge of a range of approaches to understanding Indonesia.
4. Respond to local and global issues by creatively applying their linguistic skills and country knowledge in new contexts.
5. Through participation in collaborative work and research exercises on Indonesia-related topics demonstrate the capacity for making ethical judgements.
6. Demonstrate information/digital literacy through an ability to locate relevant information for academic purposes.
7. Effectively apply knowledge and approaches from Indonesian Studies to issues encountered in an interdisciplinary context.

Indonesian Studies

<i>Unit of study</i>	<i>Credit points</i>	<i>A: Assumed knowledge P: Prerequisites C: Corequisites N: Prohibition</i>	<i>Session</i>
Indonesian Studies			
Major			
A major in Indonesian Studies requires 48 credit points from this table, including:			
(i) 12 credit points of 1000-level language units *			
(ii) 12 credit points of 2000-level language units			
(iii) 6 credit points of 2000-level culture units			
(iv) 12 credit points of 3000-level language units			
(v) 6 credit points of 3000-level Interdisciplinary Project units			
Minor			
A minor in Indonesian Studies requires 36 credit points from this table, including:			
(i) 12 credit points of 1000-level language units *			
(ii) 12 credit points of 2000-level language units			
(iii) 6 credit points of 2000-level culture unit			
(iv) 6 credit points of 3000-level language units			
* Appropriate language units are assessed either by language level and grade therein achieved in Higher School Certificate or International Baccalaureate, and/or by one-on-one interviews prior to commencement.			
1000 level units of study			
INMS1101 Indonesian 1A	6	N INMS1301, INMS1302, HSC Indonesian Beginners with a mark of 75 or greater, HSC Indonesian Continuers, Indonesian Background Speakers, HSC Indonesian Extension, Native or near native speakers of Malay	Semester 1
INMS1102 Indonesian 1B	6	P INMS1101 N INMS1302 or INMS1301	Semester 2
2000 level units of study			
Language			
INMS2601 Indonesian 2A	6	P INMS1102, or HSC Indonesian Continuers, or HSC Indonesian Extension, or HSC Indonesian Beginners with a mark of 75% or above. N INMS2101 or INMS2102 or INMS2301 or INMS2302 or INMS2501 or INMS2901 or INMS3101 or INMS3102 or INMS3301 or INMS3302 or INMS3902 or INMS3601 or INMS3602	Semester 1
INMS2602 Indonesian 2B	6	P INMS2101 or INMS2601 N INMS2102 or INMS2301 or INMS2302 or INMS2501 or INMS2901 or INMS3101 or INMS3102 or INMS3301 or INMS3302 or INMS3902 or INMS3601 or INMS3602	Semester 2
Culture			
ASNS2660 Islam, Trade and Society-Arabia to SE Asia <i>This unit of study is not available in 2018</i>	6	P (12 Junior credit points from Asian Studies) or (12 Junior credit points from History or 12 Junior credit points from Ancient History) or (12 Junior credit points of Indonesian Studies) N ASNS2402	Semester 1
ASNS2661 History of Modern Indonesia	6	P 12 Junior credit points in units of study listed in Table A	Semester 1
ASNS2663 Social Activism in Southeast Asia	6	P 12 Junior credit points each in any of Asian Studies, Indonesian Studies, Social Policy or Sociology	Semester 2
ASNS2664 Southeast Asia Transformed <i>This unit of study is not available in 2018</i>	6	P 12 Junior credit points from Table A	Semester 1
ICLS2111 Essentials of Language Learning	6	P 12 Junior credit points or 12 credit points at 1000 level in ICLS <i>This unit of study is available only to student enrolled in the Diploma of Language Studies</i>	Semester 1
In Country			
INMS2650 Indonesian In-Country Study A	6	<i>Note: Department permission required for enrolment</i>	Semester 1 Semester 2
INMS2651 Indonesian In-Country Study B	6	C INMS2650 <i>Note: Department permission required for enrolment</i>	Semester 1 Semester 2
INMS2652 Indonesian In-Country Study C	6	C INMS2651 <i>Note: Department permission required for enrolment</i>	Semester 1 Semester 2
INMS2653 Indonesian In-Country Study D	6	C INMS2652 <i>Note: Department permission required for enrolment</i>	Semester 1 Semester 2
INMS2654 Indonesian In-Country Study E	6	C INMS2653 <i>Note: Department permission required for enrolment</i>	Semester 1 Semester 2



Unit of study	Credit points	A: Assumed knowledge P: Prerequisites C: Corequisites N: Prohibition	Session
INMS2655 Indonesian In-Country Study F	6	C INMS2654 <i>Note: Department permission required for enrolment</i>	Semester 1 Semester 2
INMS2656 Indonesian In-Country Study G	6	C INMS2655 <i>Note: Department permission required for enrolment</i>	Semester 1 Semester 2
INMS2657 Indonesian In-Country Study H	6	C INMS2656 <i>Note: Department permission required for enrolment</i>	Semester 1 Semester 2
3000 level units of study			
Language			
INMS3601 Indonesian 3A	6	P INMS2102 or INMS2602 N INMS3101 or INMS3102 or INMS3301 or INMS3302 or INMS3902	Semester 1
INMS3602 Indonesian 3B	6	P INMS3101 or INMS3601 N INMS3102 or INMS3301 or INMS3302	Semester 2
INMS3607 Indonesia: The Challenges of Development <i>This unit of study is not available in 2018</i>	6	P INMS3102 or INMS3602 <i>Note: Department permission required for enrolment</i>	Semester 1
INMS3608 Indonesia in Search of Modernity <i>This unit of study is not available in 2018</i>	6	P INMS3102 or INMS3602	Semester 2
INMS3609 Indonesia's Slow Road to Democracy	6	P INMS3602 or INMS3102 N INMS3301 or INMS3302	Semester 1
INMS3610 Dealing with Indonesia's Diversity	6	P INMS3602 or INMS3102 N INMS3302	Semester 2
INMS3611 Autonomy and Human Rights in Indonesia <i>This unit of study is not available in 2018</i>	6	P INMS3102 or INMS3602 <i>This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.</i>	Semester 1
INMS3612 Enculturating the Indonesian Nation <i>This unit of study is not available in 2018</i>	6	P INMS3102 or INMS3602	Semester 2
Culture			
ASNS3001 Youth and Language in Southeast Asia	6	P 12 credit points at 2000 level in Asian Studies or 12 credit points at 2000 level in Indonesian Studies N ASNS2001	Semester 2
Interdisciplinary Project unit			
FASS3999 Interdisciplinary Impact	6	P 18 credit points at 2000 level <i>Note: Department permission required for enrolment</i>	Semester 1 Semester 2
Honours			
Honours in Indonesian Studies requires 48 credit points from this table including:			
(i) 12 credit points of 4000-level seminar units			
(ii) 36 credit points of 4000-level thesis units			
Seminar Units			
Thesis units			
INMS4111 Indonesian Studies Honours Thesis 1	18		Semester 1 Semester 2
INMS4112 Indonesian Studies Honours Thesis 2	18		Semester 1 Semester 2
Advanced coursework			
The requirements for advanced coursework in Indonesian Studies are described in the degree resolutions for the Bachelor of Arts/Bachelor of Advanced Studies.			
24-36 credit points of advanced study will be included in the table for 2019.			

Indonesian Studies

Indonesian Studies

Major

A major in Indonesian Studies requires 48 credit points from this table, including: (i) 12 credit points of 1000-level language units * (ii) 12 credit points of 2000-level language units (iii) 6 credit points of 2000-level culture units (iv) 12 credit points of 3000-level language units (v) 6 credit points of 3000-level Interdisciplinary Project units

Minor

A minor in Indonesian Studies requires 36 credit points from this table, including: (i) 12 credit points of 1000-level language units * (ii) 12 credit points of 2000-level language units (iii) 6 credit points of 2000-level culture unit (iv) 6 credit points of 3000-level language units* Appropriate language units are assessed either by language level and grade therein achieved in Higher School Certificate or International Baccalaureate, and/or by one-on-one interviews prior to commencement.

1000 level units of study

INMS1101

Indonesian 1A

Credit points: 6 **Session:** Semester 1 **Classes:** 2x1hr lectures/week, 1x2hr tutorial/week **Prohibitions:** INMS1301, INMS1302, HSC Indonesian Beginners with a mark of 75 or greater, HSC Indonesian Continuers, Indonesian Background Speakers, HSC Indonesian Extension, Native or near native speakers of Malay **Assessment:** 10x weekly language exercises (equivalent to 1000wd) (20%), 2x oral assessments (equivalent to 1500wd) (30%), 1x research assignment (equivalent to 1000wd) (20%), 2x in-class tests (equivalent to 1000wd) (30%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Indonesian 1A is designed to give beginning students a solid basis from which to continue Indonesian Studies at higher levels. It combines 3 hours per week of intensive Indonesian language instruction and private language study with a series of English-language lectures that introduces students to Indonesian culture and society.

INMS1102

Indonesian 1B

Credit points: 6 **Session:** Semester 2 **Classes:** 2x1hr lectures/week, 1x2hr tutorial/week **Prerequisites:** INMS1101 **Prohibitions:** INMS1302 or INMS1301 **Assessment:** 10x weekly language exercises (equivalent to 1000wd) (20%), 2x oral assessments (equivalent to 1500wd) (30%), 1x research assignment (equivalent to 1000wd) (20%), 2x in-class tests (equivalent to 1000wd) (30%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Indonesian 1B is designed to further build students' understanding of the language in preparation for the study of Indonesian at higher levels. It combines 3 hours per week of intensive Indonesian language instruction and private language study with a series of English-language lectures that extends students' knowledge of Indonesian culture and society.

2000 level units of study

Language

INMS2601

Indonesian 2A

Credit points: 6 **Session:** Semester 1 **Classes:** 2x1hr lectures/week, 1x2hr tutorial/week **Prerequisites:** INMS1102, or HSC Indonesian Continuers, or HSC Indonesian Extension, or HSC Indonesian Beginners with a mark of 75% or above. **Prohibitions:** INMS2101 or INMS2102 or INMS2301 or INMS2302 or INMS2501 or INMS2901 or INMS3101 or INMS3102 or INMS3301 or INMS3302 or INMS3902 or INMS3601 or INMS3602 **Assessment:** 10x weekly

language exercises (equivalent to 1000wd) (20%), 2x oral assessments (equivalent to 1500wd) (30%), 1x research assignment (equivalent to 1000wd) (20%), 2x in-class tests (equivalent to 1000wd) (30%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit emphasises practice in the spoken forms of standard and colloquial Indonesian, along with development of reading and writing skills. Reading of texts related to modern Indonesian society will develop students' understanding of the social and cultural contexts in which Indonesian is used.

INMS2602

Indonesian 2B

Credit points: 6 **Session:** Semester 2 **Classes:** 2x1hr lectures/week, 1x2hr tutorial/week **Prerequisites:** INMS2101 or INMS2601 **Prohibitions:** INMS2102 or INMS2301 or INMS2302 or INMS2501 or INMS2901 or INMS3101 or INMS3102 or INMS3301 or INMS3302 or INMS3902 or INMS3601 or INMS3602 **Assessment:** 10x weekly language exercises (equivalent to 1000wd) (20%), 2x oral assessments (equivalent to 1500wd) (30%), 1x research assignment (equivalent to 1000wd) (20%), 2x in-class tests (equivalent to 1000wd) (30%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit consolidates and develops the skills acquired in INMS2601 and is designed to prepare students for advanced study of Indonesian. Students will study important social issues and the language required to discuss, read and write about them.

Culture

ASNS2660

Islam, Trade and Society-Arabia to SE Asia

Credit points: 6 **Session:** Semester 1 **Classes:** 2x1-hr lectures/week, 1x1-hr tutorial/week **Prerequisites:** (12 Junior credit points from Asian Studies) or (12 Junior credit points from History or 12 Junior credit points from Ancient History) or (12 Junior credit points of Indonesian Studies) **Prohibitions:** ASNS2402 **Assessment:** tutorial participation (15%), tutorial writing tasks and essays (equivalent to 2500wds), (45%), 1x2 hr final exam (40%). **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit of study will examine the commercial, religious and cultural relations between the Islamic world of West Asia and Southeast Asia between the ninth century and the present day. Some attention will be paid to the role of India in these relationships. The unit of study will explore the development of Islamic commercial, political, religious and social ideas and practices, and examine the economic, political, religious and social conditions associated with the localisation of these ideas and practices in Southeast Asia.

ASNS2661

History of Modern Indonesia

Credit points: 6 **Session:** Semester 1 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prerequisites:** 12 Junior credit points in units of study listed in Table A **Assessment:** 1x2000wd Essay (45%), 1x2hr Exam (45%), Tutorial participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit examines the history of Indonesia, the world's fourth most populous country, emphasizing the interaction between Islam, nationalism and democracy. The unit traces these forces impact on the formation of modern Indonesia from the late nineteenth century, highlighting the experience and legacy of colonialism, the independence struggle, and the rise and fall of military rule. Particular attention is given to changing notions of national identity, debates about the place of Islam in the polity and authoritarianism and democratisation.

ASNS2663

Social Activism in Southeast Asia

Credit points: 6 **Session:** Semester 2 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prerequisites:** 12 Junior credit points each in any of Asian Studies, Indonesian Studies, Social Policy or Sociology **Assessment:** 1x500wd tutorial paper (10%), 1x1000wd essay portfolio (15%), 1x2000wd research essay (50%), 1x1000wd in-class test (25%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit examines country-specific and transnational social movements in Southeast Asia, including those focused on labour, women, the environment and identity. During the semester we will explore how these movements emerged, what they have sought to achieve, and how successful they have been in promoting social change in the Southeast Asian region. The unit adopts a multi-disciplinary approach based on contemporary case study material from Indonesia, Malaysia, Thailand, the Philippines and Singapore.

ASNS2664

Southeast Asia Transformed

Credit points: 6 **Session:** Semester 1 **Classes:** 1x1hr lecture/week, 1x1hr tutorial/week, 1x1hr mixed tutorial/online learning/week **Prerequisites:** 12 Junior credit points from Table A **Assessment:** 1xresearch report (consisting of in-class presentation equivalent to 1000wds, (15%) and 2000wd write-up, (30%)(45% total) , 1x2000wd essay (45), class participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Social change in Southeast Asia involves shifts in relations of production and consumption. This unit examines these shifts first through tracing the colonial origins of present-day relations of production, and then through assessing the changes in social life since the 1950s. Important features of these changes include the decline of agriculture, the growth of new kinds of industry such as clothing production and tourism, and new patterns of consumption generated by the rise of middle-class lifestyles in the region.

ICLS2111

Essentials of Language Learning

Credit points: 6 **Session:** Semester 1 **Classes:** 26hr online instruction and activities per semester. **Prerequisites:** 12 Junior credit points or 12 credit points at 1000 level in ICLS **Assessment:** Online Participation (15%), 1x1000wd Guided Data Analysis and Report (15%), 1x1500wd Independent Data Collection and Presentation (30%), 1x2000wd Data Analysis and Report (40%) **Mode of delivery:** Online

Note: This unit of study is available only to student enrolled in the Diploma of Language Studies

This online unit is for language learners. It explores issues of translatability, of moving between languages at a range of levels from words to discourse. It equips students to use language learning as a window on cultural concepts, and to develop communicative competence in their target language.

In Country

INMS2650

Indonesian In-Country Study A

Credit points: 6 **Session:** Semester 1, Semester 2 **Classes:** As prescribed by the host institution **Assessment:** As prescribed by the host institution. On successful completion of this unit of study, students will receive a "Satisfied Requirements" result at the University of Sydney. **Mode of delivery:** Normal (lecture/lab/tutorial) day

Note: Department permission required for enrolment.

Students enrolled in this unit will complete an approved program of study at a tertiary institution in Indonesia, normally through the Australian Consortium for In-Country Indonesian Studies (ACICIS). Students can earn 6 credit points for every 3 semester credits (sks) successfully completed at an Indonesian tertiary institution, to a maximum of 24 credit points in any one semester. Credit may also be awarded pro rata when a student has successfully completed a summer (or equivalent) in-country Indonesian-language program. Intending students must consult the Indonesian Studies Coordinator prior to undertaking any in-country program for which credit will be sought.

INMS2651

Indonesian In-Country Study B

Credit points: 6 **Session:** Semester 1, Semester 2 **Classes:** As prescribed by the host institution **Corequisites:** INMS2650 **Assessment:** As prescribed by the host institution. On successful completion of this unit of study, students will receive a "Satisfied Requirements" result at the University of Sydney. **Mode of delivery:** Normal (lecture/lab/tutorial) day

Note: Department permission required for enrolment.

Students enrolled in this unit will complete an approved program of study at a tertiary institution in Indonesia, normally through the Australian Consortium for In-Country Indonesian Studies (ACICIS). Students can earn 6 credit points for every three semester credits (sks) successfully completed at an Indonesian tertiary institution, to a maximum of 24 credit points in any one semester. Credit may also be awarded pro rata when a student has successfully completed a summer (or equivalent) in-country Indonesian-language program. Intending students must consult the Indonesian Studies Coordinator prior to undertaking any in-country program for which credit will be sought.

INMS2652

Indonesian In-Country Study C

Credit points: 6 **Session:** Semester 1, Semester 2 **Classes:** As prescribed by the host institution **Corequisites:** INMS2651 **Assessment:** As prescribed by the host institution. On successful completion of this unit of study, students will receive a "Satisfied Requirements" result at the University of Sydney. **Mode of delivery:** Normal (lecture/lab/tutorial) day

Note: Department permission required for enrolment.

Students enrolled in this unit will complete an approved program of study at a tertiary institution in Indonesia, normally through the Australian Consortium for In-Country Indonesian Studies (ACICIS). Students can earn 6 credit points for every three semester credits (sks) successfully completed at an Indonesian tertiary institution, to a maximum of 24 credit points in any one semester. Credit may also be awarded pro rata when a student has successfully completed a summer (or equivalent) in-country Indonesian-language program. Intending students must consult the Indonesian Studies Coordinator prior to undertaking any in-country program for which credit will be sought.

INMS2653

Indonesian In-Country Study D

Credit points: 6 **Session:** Semester 1, Semester 2 **Classes:** As prescribed by the host institution **Corequisites:** INMS2652 **Assessment:** As prescribed by the host institution. On successful completion of this unit of study, students will receive a "Satisfied Requirements" result at the University of Sydney. **Mode of delivery:** Normal (lecture/lab/tutorial) day

Note: Department permission required for enrolment.

Students enrolled in this unit will complete an approved program of study at a tertiary institution in Indonesia, normally through the Australian Consortium for In-Country Indonesian Studies (ACICIS). Students can earn 6 credit points for every three semester credits (sks) successfully completed at an Indonesian tertiary institution, to a maximum of 24 credit points in any one semester. Credit may also be awarded pro rata when a student has successfully completed a summer (or equivalent) in-country Indonesian-language program. Intending students must consult the Indonesian Studies Coordinator prior to undertaking any in-country program for which credit will be sought.

INMS2654

Indonesian In-Country Study E

Credit points: 6 **Session:** Semester 1, Semester 2 **Classes:** As prescribed by the host institution **Corequisites:** INMS2653 **Assessment:** As prescribed by the host institution. On successful completion of this unit of study, students will receive a "Satisfied Requirements" result at the University of Sydney. **Mode of delivery:** Normal (lecture/lab/tutorial) day

Note: Department permission required for enrolment.

Students enrolled in this unit will complete an approved program of study at a tertiary institution in Indonesia, normally through the Australian Consortium for In-Country Indonesian Studies (ACICIS).

Students can earn 6 credit points for every three semester credits (sks) successfully completed at an Indonesian tertiary institution, to a maximum of 24 credit points in any one semester. Credit may also be awarded pro rata when a student has successfully completed a summer (or equivalent) in-country Indonesian-language program. Intending students must consult the Indonesian Studies Coordinator prior to undertaking any in-country program for which credit will be sought.

INMS2655

Indonesian In-Country Study F

Credit points: 6 **Session:** Semester 1, Semester 2 **Classes:** As prescribed by the host institution **Corequisites:** INMS2654 **Assessment:** As prescribed by the host institution. On successful completion of this unit of study, students will receive a "Satisfied Requirements" result at the University of Sydney. **Mode of delivery:** Normal (lecture/lab/tutorial) day

Note: Department permission required for enrolment.

Students enrolled in this unit will complete an approved program of study at a tertiary institution in Indonesia, normally through the Australian Consortium for In-Country Indonesian Studies (ACICIS). Students can earn 6 credit points for every three semester credits (sks) successfully completed at an Indonesian tertiary institution, to a maximum of 24 credit points in any one semester. Credit may also be awarded pro rata when a student has successfully completed a summer (or equivalent) in-country Indonesian-language program. Intending students must consult the Indonesian Studies Coordinator prior to undertaking any in-country program for which credit will be sought.

INMS2656

Indonesian In-Country Study G

Credit points: 6 **Session:** Semester 1, Semester 2 **Classes:** As prescribed by the host institution **Corequisites:** INMS2655 **Assessment:** As prescribed by the host institution. On successful completion of this unit of study, students will receive a "Satisfied Requirements" result at the University of Sydney. **Mode of delivery:** Normal (lecture/lab/tutorial) day

Note: Department permission required for enrolment.

Students enrolled in this unit will complete an approved program of study at a tertiary institution in Indonesia, normally through the Australian Consortium for In-Country Indonesian Studies (ACICIS). Students can earn 6 credit points for every three semester credits (sks) successfully completed at an Indonesian tertiary institution, to a maximum of 24 credit points in any one semester. Credit may also be awarded pro rata when a student has successfully completed a summer (or equivalent) in-country Indonesian-language program. Intending students must consult the Indonesian Studies Coordinator prior to undertaking any in-country program for which credit will be sought.

INMS2657

Indonesian In-Country Study H

Credit points: 6 **Session:** Semester 1, Semester 2 **Classes:** As prescribed by the host institution **Corequisites:** INMS2656 **Assessment:** As prescribed by the host institution. On successful completion of this unit of study, students will receive a "Satisfied Requirements" result at the University of Sydney. **Mode of delivery:** Normal (lecture/lab/tutorial) day

Note: Department permission required for enrolment.

Students enrolled in this unit will complete an approved program of study at a tertiary institution in Indonesia, normally through the Australian Consortium for In-Country Indonesian Studies (ACICIS). Students can earn 6 credit points for every three semester credits (sks) successfully completed at an Indonesian tertiary institution, to a maximum of 24 credit points in any one semester. Credit may also be awarded pro rata when a student has successfully completed a summer (or equivalent) in-country Indonesian-language program. Intending students must consult the Indonesian Studies Coordinator prior to undertaking any in-country program for which credit will be sought.

3000 level units of study

Language

INMS3601

Indonesian 3A

Credit points: 6 **Session:** Semester 1 **Classes:** 2x1hr lectures/week, 1x2 hr tutorial/week **Prerequisites:** INMS2102 or INMS2602 **Prohibitions:** INMS3101 or INMS3102 or INMS3301 or INMS3302 or INMS3902 **Assessment:** 10xweekly language exercises (equivalent to 1000wd) (20%), 2xoral assessments (equivalent to 1500wd) (30%), 1xresearch assignment (equivalent to 1000wd) (20%), 2xin-class tests (equivalent to 1000wd) (30%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Indonesian 3A is designed to extend students' knowledge and understanding of Indonesian language and culture. It combines intensive Indonesian language instruction with a series of Indonesian-language lectures that extends students' knowledge of Indonesian culture and society on a variety of contemporary topics.

INMS3602

Indonesian 3B

Credit points: 6 **Session:** Semester 2 **Classes:** 2x1hr lectures/week, 1x2hr tutorial/week **Prerequisites:** INMS3101 or INMS3601 **Prohibitions:** INMS3102 or INMS3301 or INMS3302 **Assessment:** 10xweekly language exercises (equivalent to 1000wd) (20%), 2xoral assessments (equivalent to 1500wd) (30%), 1xresearch assignment (equivalent to 1000wd) (20%), 2xin-class tests (equivalent to 1000wd) (30%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Indonesian 3B further extends students' knowledge and understanding of Indonesian language and culture. It combines intensive Indonesian language instruction with a series of Indonesian-language lectures that extends students' knowledge of Indonesian culture and society.

INMS3607

Indonesia: The Challenges of Development

Credit points: 6 **Session:** Semester 1 **Classes:** 1x1hr lecture week, 1x2hr seminar/week **Prerequisites:** INMS3102 or INMS3602 **Assessment:** 10xweekly tasks (equivalent to 1000wd) (20%), 1xresearch presentation (equivalent to 1500wd) (30%), 1xEssay portfolio (equivalent to 500wd) (10%), 1xResearch essay (equivalent to 1500wd) (40%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Note: Department permission required for enrolment.

This unit is designed for native speakers, near native speakers and advanced learners of Indonesian. It is one of six advanced units offered on a rotating basis, which can be taken in any order. Drawing on English and Indonesian language academic publications and other Indonesian-language resources, students will engage in research, writing and scholarly discussion in Indonesian on economic and governance challenges Indonesia faces, in particular corruption and other forms of criminality, and their implications for ordinary Indonesians.

INMS3608

Indonesia in Search of Modernity

Credit points: 6 **Session:** Semester 2 **Classes:** 1x1hr lecture week, 1x2- hr seminar/week **Prerequisites:** INMS3102 or INMS3602 **Assessment:** 10xweekly tasks (equivalent to 1000wd) (20%), 1xresearch presentation (equivalent to 1500wd) (30%), 1xEssay portfolio (equivalent to 500wd) (10%), 1xResearch essay (equivalent to 1500wd) (40%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit is designed for native speakers, near native speakers and advanced learners of Indonesian. It is one of six advanced units offered on a rotating basis, which can be taken in any order. Drawing on English and Indonesian language academic publications and other Indonesian-language resources, students will engage in research, writing and scholarly discussion in Indonesian on the disruption of Indonesians' traditional relationships with their natural and social environment by urbanisation, globalisation and rapid technological transformation.

INMS3609

Indonesia's Slow Road to Democracy

Credit points: 6 **Teacher/Coordinator:** Dr Vannessa Hearman **Session:** Semester 1 **Classes:** 1x1-hr lecture/week, 1x2-hr seminar/week **Prerequisites:** INMS3602 or INMS3102 **Prohibitions:** INMS3301 or INMS3302 **Assessment:** 10x weekly tasks (equivalent to 1000wd) (20%), 1x research presentation (equivalent to 1500wd) (30%), 1x essay portfolio (equivalent to 500wd) (10%), 1x research essay (equivalent to 1500wd) (40%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit is designed for native speakers, near native speakers and advanced learners of Indonesian. It is one of six advanced units offered on a rotating basis, which can be taken in any order. Drawing on English and Indonesian language academic publications and other Indonesian-language resources, students will engage in research, writing and scholarly discussion in Indonesian on Indonesia's political history and democratic transition, beginning with the tragic events of 1965.

Textbooks

Materials may be purchased from the University Copy Centre

INMS3610

Dealing with Indonesia's Diversity

Credit points: 6 **Teacher/Coordinator:** Dr Vannessa Hearman **Session:** Semester 2 **Classes:** 1x1-hr lecture/week, 1x2-hr seminar/week **Prerequisites:** INMS3602 or INMS3102 **Prohibitions:** INMS3302 **Assessment:** 10x weekly assessment tasks (equivalent to 2000wd) (40%), 2x15 minute oral assessments (equivalent to 1000wd) (20%), 1x2000wd essay and portfolio (40%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit is designed for native speakers, near native speakers and advanced learners of Indonesian. It is one of six advanced units offered on a rotating basis, which can be taken in any order. Drawing on English and Indonesian language academic publications and other Indonesian-language resources, students will engage in research, writing and scholarly discussion on Indonesia's complex and diverse cultural heritage and contemporary cultural practice.

Textbooks

Materials may be purchased from the University Copy Centre

INMS3611

Autonomy and Human Rights in Indonesia

Credit points: 6 **Teacher/Coordinator:** Dr Vannessa Hearman **Session:** Semester 1 **Classes:** 1x1-hr lecture/week, 1x2-hr seminar/week **Prerequisites:** INMS3102 or INMS3602 **Assessment:** 10x weekly assessment tasks (equivalent to 2000wds) (40%), 2x15 minute oral assessments (equivalent to 1000wds) (20%) and 1x2000wd essay and portfolio (40%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Note: This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.

This unit is designed for native speakers, near native speakers and advanced learners of Indonesian. It is one of six advanced units offered on a rotating basis, which can be taken in any order. Drawing on English and Indonesian language academic publications and other Indonesian-language resources, students will engage in research, writing and scholarly discussion on Indonesia's human rights record and the impact of regional autonomy on Indonesia's ability to accommodate its citizens' civil, political, social, cultural and economic rights.

INMS3612

Enculturating the Indonesian Nation

Credit points: 6 **Teacher/Coordinator:** Dr Vannessa Hearman **Session:** Semester 2 **Classes:** 1x1-hr lecture/week, 1x2-hr seminar/week **Prerequisites:** INMS3102 or INMS3602 **Assessment:** 10x weekly tasks (equivalent to 1000wd) (20%), 1x research presentation (equivalent to 1500wd) (30%), 1x essay portfolio (equivalent to 500wd) (10%), 1x research essay (equivalent to 1500wd) (40%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit is designed for native speakers, near native speakers and advanced learners of Indonesian. It is one of six advanced units offered on a rotating basis, which can be taken in any order. Drawing on English and Indonesian language academic publications and other Indonesian-language resources, students will engage in research, writing and scholarly discussion on education, literature and film and their place in Indonesia's development as a nation.

Culture

ASNS3001

Youth and Language in Southeast Asia

Credit points: 6 **Session:** Semester 2 **Classes:** Online unit equivalent to 2hr teaching per week (1x1hr lecture/week and 1x1hr tutorial/week) **Prerequisites:** 12 credit points at 2000 level in Asian Studies or 12 credit points at 2000 level in Indonesian Studies **Prohibitions:** ASNS2001 **Assessment:** 10x 100wd online participation (20%), 1x 1000wd essay portfolio (20%), 1x 3000wd research assignment (40%), 1x equivalent to 1000wd oral presentation (20%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This advanced unit explores key issues in the relationship between youth, language, and society in insular Southeast Asia. It equips students with the major theories and analytical tools for analysing youth language practices in a range of contexts and their relation to language use and cultural practices in wider society.

Interdisciplinary Project unit

FASS3999

Interdisciplinary Impact

Credit points: 6 **Session:** Semester 1, Semester 2 **Classes:** 1hr lecture/performance event week for 5 weeks 2hr workshop per week for 10 weeks 2hr online learning modules for 5 weeks **Prerequisites:** 18 credit points at 2000 level **Assessment:** 1x 2000 wds equivalent Mapping knowledge exercise (30%), 1x 10 minutes Collaborative Presentation (30%), 1x 2000 wds equivalent Critical reflection essay (40%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Note: Department permission required for enrolment.

Interdisciplinarity is a key skill in fostering agility in life and work. This unit provides learning experiences that build students' skills, knowledge and understanding of the application of their disciplinary background to interdisciplinary contexts. In this unit, students will work in teams and develop interdisciplinarity skills through problem-based learning projects responding to 'real world problems'.

Honours

Honours in Indonesian Studies requires 48 credit points from this table including: (i) 12 credit points of 4000-level seminar units (ii) 36 credit points of 4000-level thesis units

Seminar Units

Thesis units

INMS4111

Indonesian Studies Honours Thesis 1

Credit points: 18 **Session:** Semester 1, Semester 2 **Classes:** 7 x half-hour supervision meetings/semester, on average. **Mode of delivery:** Supervision

In this unit you begin a substantial, independent research project in Indonesian Studies. Regular meetings with a supervisor approved by the Indonesian Studies Honours Coordinator will guide your progress. You will develop a plan for researching and writing the thesis, submit an ethics application if appropriate, familiarize yourself with disciplinary conventions and standards, engage with relevant literature, theories and methodologies, and submit drafts at agreed times.

INMS4112

Indonesian Studies Honours Thesis 2

Credit points: 18 **Session:** Semester 1, Semester 2 **Classes:** 7 x half-hour supervision meetings/semester, on average. **Mode of delivery:** Supervision

In this unit you complete and submit your substantial, independent research project in Indonesian Studies. Regular meetings with a supervisor approved by the Indonesian Studies Honours Coordinator will guide your progress. You will continue to submit drafts at agreed times, and develop your expertise in relevant research methods and analytical skills as well as in the subject matter of your specialist topic.

Advanced coursework

The requirements for advanced coursework in Indonesian Studies are described in the degree resolutions for the Bachelor of

Arts/Bachelor of Advanced Studies.24-36 credit points of advanced study will be included in the table for 2019.

International and Comparative Literary Studies

About the major

International and Comparative Literary Studies (ICLS) is a vibrant, innovative and interdisciplinary program in the School of Languages and Cultures (SLC).

Each ICLS unit of study is taught by two to four lecturers whose disciplinary backgrounds are in literature, film studies, theatre studies, cultural studies, translations studies, and social sciences, and with expertise in European, Asian, and Middle Eastern traditional and modern cultures. The lecturers are from ten different language and culture departments.

Built upon comparative literary theories, our rich and diverse program offers a major that is personally rewarding and helps to prepare you as future graduates for a range of possible career paths in publishing, advertising, media industries, government and non-government organisations, and academic research. Through a range of comparative units focusing on themes such as cities of the world, relations between textual and visual arts, or on genres such as science fiction, our units of study look at how questions of society, history, culture and politics have been framed within literature from different traditions at different periods of time. There are no foreign language requirements for undergraduate study as lectures are delivered in English and tutorial discussions are based on texts in English translation. However, reading knowledge of at least one language other than English is required for Honours and Postgraduate study.

Requirements for completion

A major in International and Comparative Literary Studies requires 48 credit points from the Unit of Study table including:

- (i) 12 credit points of 1000-level units
- (ii) 12 credit points of 2000-level units
- (iii) 18 credit points of 3000-level units
- (iv) 6 credit points of 3000-level Interdisciplinary Project units

A minor in International and Comparative Literary Studies requires 36 credit points from the Unit of Study table including:

- (i) 12 credit points of 1000-level units
- (ii) 12 credit points of 2000-level units
- (iii) 12 credit points of 3000-level units

First year

In their first year, students will learn about world literatures in translation, and acquire basic methods for studying them in a comparative framework. This will provide them with important cultural insights on how literature both reflects and shapes a society's cultural and intellectual life in a global context.

Second year

In their second year, students will focus on more specific thematic units and acquire cross-literary, cross-cultural and interdisciplinary knowledge, understanding and expertise needed to live, work and succeed in an increasingly global society.

Third year

In their third year, students will move on to an advanced analysis cross- and transcultural literature, postcolonial literatures and postcolonial theory, the sociology of literature, as well as the study of literature in relation to other art forms, such as literature and film. They will complete their major with one senior advanced interdisciplinary unit that will allow them to put their disciplinary learning into a broader context.

Honours

If you commenced your degree prior to 2018, admission to honours requires a major in International and Comparative Literary Studies with an average of 70% or above.

If you commenced your degree in 2018, admission to honours is via the Bachelor of Advanced Studies and requires the completion of a major in International and Comparative Literary Studies with an average of 70% or above. You will need to ensure you have completed all other requirements of the Bachelor of Advanced Studies, including Open Learning Environment (OLE) units and a second major, prior to commencing honours.

A reading knowledge of one language other than English is also required.

Students not meeting these criteria may apply for special permission from the Director of International and Comparative Literary Studies.

Contact/further information

Program website: sydney.edu.au/arts/international_comparative_literary_studies

Program Director: Associate Professor Rebecca Suter rebecca.suter@sydney.edu.au

Example pathways

First year: ICLS1001 World Literatures in Translation ICLS1002 Foundations of Comparative Literature

Second Year: ICLS2624 World Literature 1: The Human Condition ICLS2633 Cities of the World

Third Year: ICLS3631 What is Literature? Crosscultural Views ICLS3630 Literature and Society ICLS3XXX Translations and Transits in World Literature FASS3999 Interdisciplinary Learning



Learning outcomes

1. Demonstrate a confident and extensive knowledge of international literatures and their social and cultural dimension, and an indepth understanding of how questions of society, history, culture and politics have been framed within literature from different traditions at different periods of time.
2. Demonstrate mastery of issues of translation, cross-cultural adaptation, transmedial translation, and relations between literature and visual arts, literature and film, high and low culture.
3. Demonstrate familiarity with the major theoretical approaches in the fields of comparative literature, literary theory, postcolonial studies, and translation studies, and ability to reflect on their interconnections through research and critical analysis, with the confidence to work both independently and collaboratively.
4. Demonstrate the skills, integrity and personal resilience to construct and defend a valid argument in the area of literary analysis, translation theory, and multilingualism/multiculturalism.
5. Demonstrate analytical and critical competence on different types of texts and media, and different national literatures and cultures.
6. Effectively apply the skills and knowledge of their major in ICLS in an interdisciplinary context.

International and Comparative Literary Studies

Unit of study	Credit points	A: Assumed knowledge P: Prerequisites C: Corequisites N: Prohibition	Session
International and Comparative Literary Studies			
Major			
A major in International and Comparative Literary Studies requires 48 credit points from this table including:			
(i) 12 credit points of 1000-level units			
(ii) 12 credit points of 2000-level units			
(iii) 18 credit points of 3000-level units			
(iv) 6 credit points of 3000-level Interdisciplinary Project units			
Minor			
A minor in International and Comparative Literary Studies requires 36 credit points from this table including:			
(i) 12 credit points of 1000-level units			
(ii) 12 credit points of 2000-level units			
(iii) 12 credit points of 3000-level units			
1000 level units of study			
ICLS1001 World Literatures in Translation	6		Semester 1
ICLS1002 Foundations of Comparative Literature	6		Semester 2
2000 level units of study			
ICLS2621 Love in Different Languages <i>This unit of study is not available in 2018</i>	6	P 12 Junior credit points from any of the following (Arabic Studies, Chinese Studies, English, European Studies, French Studies, Germanic Studies, Modern Hebrew, Indonesian Studies, Italian Studies, Japanese Studies, Korean Studies, Modern Greek & Byzantine Studies, Spanish & Latin American Studies, or History)	Semester 1
ICLS2622 World Literature 3: Twentieth Century <i>This unit of study is not available in 2018</i>	6	P 18 Junior credit points from Table A, of which 12 credit points are from one subject area	Semester 1
ICLS2624 Great Books 1: The Human Condition <i>This unit of study is not available in 2018</i>	6	P 12 Junior credit points from any of the following (Arabic Studies, Chinese Studies, English, European Studies, French Studies, Germanic Studies, Modern Hebrew, Indonesian Studies, Italian Studies, Japanese Studies, Korean Studies, Modern Greek & Byzantine Studies, Spanish & Latin American Studies, or History) N ICLS2625	Semester 2
ICLS2626 Words and Pictures across Cultures	6	P At least 12 Junior credit points in any of the following: Arabic Studies, Chinese Studies, English, European Studies, French Studies, Germanic Studies, Modern Hebrew, Indonesian Studies, Italian Studies, Japanese Studies, Korean Studies, Modern Greek & Byzantine Studies, Spanish & Latin American Studies, Art History or 12 credit points at 1000 level in ICLS or 12 credit points at 1000 level in Italian Studies N ICLS2002	Semester 1
ICLS2633 Cities of the World	6	P 18 Junior credit points from Table A of which 12 credit points are from one subject area or 12 credit points at 1000 level in ICLS or 12 credit points at 1000 level in Chinese Studies	Semester 1
ICLS2634 Literature and Revolution	6	P 18 Junior credit points from Table A, of which 12 credit points are from one subject area or 12 credit points at 1000 level in ICLS or 12 credit points at 1000 level in Japanese Studies	Semester 2
ICLS2635 Science Fiction: The Future is Now <i>This unit of study is not available in 2018</i>	6	P At least 12 Junior credit points from any of the following: Arabic Studies, Chinese Studies, English, European Studies, French Studies, Germanic Studies, Modern Hebrew, Indonesian Studies, Italian Studies, Japanese Studies, Korean Studies, Modern Greek & Byzantine Studies, Spanish & Latin American Studies, History.	Semester 1
ICLS2637 Watching Stars: Film and the Star System <i>This unit of study is not available in 2018</i>	6	P 12 Junior credit points from any of the following (Arabic Studies, Chinese Studies, English, European Studies, French Studies, Germanic Studies, Modern Hebrew, Indonesian Studies, Italian Studies, Japanese Studies, Korean Studies, Modern Greek & Byzantine Studies, Spanish & Latin American Studies, or History)	Semester 2
ITLN2002 Love in Italian Culture	6	P 12 credit points at 1000 level in Italian Studies	Semester 2
3000 level units of study			
CHNS3611 Chinese for Specific Purposes 1	6	P CHNS3602 or CHNS3604 N CHNS3605 or CHNS3606	Semester 1
CHNS3633 Stories for a Modern China	6	P 12 Senior credit points each in either Chinese Studies or Asian Studies or 6 Senior credit points in ICLS	Semester 1
CHNS3651 Chinese Drama and Theatre	6	P 12 credit points from one of (CHNS1303 and CHNS1304) or (CHNS2611 and CHNS2612) or 12 credit points at 2000 level in International Comparative Literature and Translation Studies or Theatre and Performance Studies. Students with a prior grounding in classical Chinese may have prerequisites waived.	Semester 1



Unit of study	Credit points	A: Assumed knowledge P: Prerequisites C: Corequisites N: Prohibition	Session
GRMN3686 Art and Ideology: Theories of Culture <i>This unit of study is not available in 2018</i>	6	P 12 Senior credit points in GRMN	Semester 1
ITLN3679 Filming Fiction: The Italian Experience <i>This unit of study is not available in 2018</i>	6	P ITLN1612, or HSC Italian Beginners, HSC Italian Continuers N ITLN3706	Semester 2
ICLS3630 Literature and Society	6	P 12 Senior credit points International and Comparative Literature Studies or 12 credit points at 2000 level in ICLS	Semester 2
ICLS3631 What is Literature? Crosscultural Views <i>This unit of study is not available in 2018</i>	6	P 18 Junior credit points from Table A, of which 12 credit points are from one subject area	Semester 2
Interdisciplinary project unit of study			
FASS3999 Interdisciplinary Impact	6	P 18 credit points at 2000 level <i>Note: Department permission required for enrolment</i>	Semester 1 Semester 2
Honours			
Honours in International and Comparative Literary Studies requires 48 credit points from this table including:			
(i) 12 credit points of 4000-level seminar units			
(ii) 36 credit points of 4000-level thesis units			
Honours seminar units			
ICLS4113 Methods of Comparative Literature	6		Semester 1
ICLS4114 Comparative Literature Theories	6		Semester 2
Honours thesis units			
ICLS4111 ICLS Honours Thesis 1	18		Semester 1 Semester 2
ICLS4112 ICLS Honours Thesis 2	18		Semester 1 Semester 2
Advanced coursework			
The requirements for advanced coursework in International Comparative Literature Studies are described in the degree resolutions for the Bachelor of Arts/Bachelor of Advanced Studies.			
24-36 credit points of advanced study will be included in the table for 2019.			

International and Comparative Literary Studies

International and Comparative Literary Studies

Major

A major in International and Comparative Literary Studies requires 48 credit points from this table including:(i) 12 credit points of 1000-level units(ii) 12 credit points of 2000-level units(iii) 18 credit points of 3000-level units(iv) 6 credit points of 3000-level Interdisciplinary Project units

Minor

A minor in International and Comparative Literary Studies requires 36 credit points from this table including:(i) 12 credit points of 1000-level units(ii) 12 credit points of 2000-level units(iii) 12 credit points of 3000-level units

1000 level units of study

ICLS1001

World Literatures in Translation

Credit points: 6 **Session:** Semester 1 **Classes:** 2x1hr lectures/week, 1x1hr tutorial/week **Assessment:** 2x500wd in-class tests (20%), 1x1000wd report on cultural activity (20%), 1x500wd oral presentation (20%), 1x2000wd final essay (40%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

What is literature? How is it related to language and culture? What can we learn about different cultures and societies from the stories that they produced? With the shrinking of distances due to travel and technology in the modern age, do literatures of the world become more similar or more different? This unit reflects on these issues by looking at a range of exemplary literary works translated into English from Asian, European, and Middle Eastern languages, and examines them in the context of translation studies, national literatures, and different cultural and narrative traditions.

ICLS1002

Foundations of Comparative Literature

Credit points: 6 **Session:** Semester 2 **Classes:** 2x1hr lecture/week, 1x1hr tutorial/week **Assessment:** 1x 500wd oral presentation (20%), 2x 500wd in-class test (20%), 1x 1000wd report on cultural activity (20%), 1x 2000wd final essay (40%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit will provide students with foundational knowledge of the major theoretical approaches in the fields of international comparative literature, literary theory, postcolonial studies, and translation studies. Students will learn about the way in which literary representation is informed by, and in turn informs, international relations and cross-cultural negotiations. They will begin to develop proficiency in comparative analysis via examination of the different articulations of literary themes and ideas in different national contexts.

2000 level units of study

ICLS2621

Love in Different Languages

Credit points: 6 **Session:** Semester 1 **Classes:** 1x1hr lecture/week, 1x1hr tutorial/week **Prerequisites:** 12 Junior credit points from any of the following (Arabic Studies, Chinese Studies, English, European Studies, French Studies, Germanic Studies, Modern Hebrew, Indonesian Studies, Italian Studies, Japanese Studies, Korean Studies, Modern Greek & Byzantine Studies, Spanish & Latin American Studies, or History) **Assessment:** 1x1000wd Class presentation (10%), 2x2500wd Essays (90%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

What is the meaning of "love"? Is it the same for different individuals and cultures at different periods? How does it relate to the profound crisis of meaning in contemporary society? What is its relationship to desire, language and death? Why do the Greeks have three words for love and the English one? This unit of study explores the theme of love in a variety of national literatures including Arabic, English, Greek, French and Italian.

ICLS2622

World Literature 3: Twentieth Century

Credit points: 6 **Session:** Semester 1 **Classes:** 1x1hr lecture/week, 1x1hr tutorial/week **Prerequisites:** 18 Junior credit points from Table A, of which 12 credit points are from one subject area **Assessment:** 1x5 minute oral presentation and 1x1 page plan equivalent to 1000 words (10%), 2x2500wd essays (90%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

What are the great works of literature of the 20th century? How does history leave its mark on them? This unit introduces some exemplary literary works translated into English from Asian and European languages as well as works originally written in English. It studies them in the context of world history, national literatures and different narrative traditions.

ICLS2624

Great Books 1: The Human Condition

Credit points: 6 **Session:** Semester 2 **Classes:** 1x1hr lecture/week, 1x1hr tutorial/week **Prerequisites:** 12 Junior credit points from any of the following (Arabic Studies, Chinese Studies, English, European Studies, French Studies, Germanic Studies, Modern Hebrew, Indonesian Studies, Italian Studies, Japanese Studies, Korean Studies, Modern Greek & Byzantine Studies, Spanish & Latin American Studies, or History) **Prohibitions:** ICLS2625 **Assessment:** 1x5 minute Oral Presentation with one page written plan (equivalent to 1000wds) (10%), 1x2500wd Essay (45%), 1x2500wd Take-home exam (45%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

What are the great spiritual and philosophical works of world literature? How have they come to be so regarded? What is it that has made them so enduring and adaptable? What is their relevance to a postmodern society? This unit introduces, in English and from a contemporary perspective, some of the literary cornerstones of reflection on the human condition and seeks to reveal and understand some of their continuing power.

ICLS2626

Words and Pictures across Cultures

Credit points: 6 **Session:** Semester 1 **Classes:** 1x1hr lecture/week, 1x1hr tutorial/ week **Prerequisites:** At least 12 Junior credit points in any of the following: Arabic Studies, Chinese Studies, English, European Studies, French Studies, Germanic Studies, Modern Hebrew, Indonesian Studies, Italian Studies, Japanese Studies, Korean Studies, Modern Greek & Byzantine Studies, Spanish & Latin American Studies, Art History or 12 credit points at 1000 level in ICLS or 12 credit points at 1000 level in Italian Studies **Prohibitions:** ICLS2002 **Assessment:** 1xClass presentation (equivalent to 1000wds) (10%), 2x2500wd Essays (2x45%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This Unit will look at the interaction of literature and visual and performance arts in different countries in the 19th and 20th centuries. How do these art forms draw upon each other to represent and frame society and culture, and how does this influence our reading of them? These questions will be examined through examples from literature, theatre, painting, dance, photography, cinema and/or mixed media, and movements such as orientalism, realism, symbolism, modernism, postmodernism, pop art and abstract expressionism.

ICLS2633

Cities of the World

Credit points: 6 **Teacher/Coordinator:** Dr Andrea Bandhauer **Session:** Semester 1 **Classes:** 1x1-hr lecture/week, 1x1-hr tutorial/week **Prerequisites:**



18 Junior credit points from Table A of which 12 credit points are from one subject area or 12 credit points at 1000 level in ICLS or 12 credit points at 1000 level in Chinese Studies **Assessment:** 1xclass presentation (equivalent to 1000wds) (10%), 1x2500wd essay (45%), 1x2500wd take home exam (45%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

The 'city' is a diverse and controversial theme in world literature. It touches upon past and present, alienation and fulfillment, luxury and poverty, success and failure, anonymity and fame. There are modern and old cities, cosmopolitan and 'holy' cities. By examining how the cultural and historical transformation of urban living has been approached by writers of different cultural and national backgrounds, this unit of study offers a journey to different geographic locations but also a journey through time.

ICLS2634

Literature and Revolution

Credit points: 6 **Teacher/Coordinator:** Dr Mats Karlsson **Session:** Semester 2 **Classes:** 1x1-hr lecture/week, 1x1-hr tutorial/week **Prerequisites:** 18 Junior credit points from Table A, of which 12 credit points are from one subject area or 12 credit points at 1000 level in ICLS or 12 credit points at 1000 level in Japanese Studies **Assessment:** 1x5 minute oral presentation with written one page plan equivalent to 1000 words (10%), 2x2500wd essays (2x45%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit surveys the connection between literature and revolution by investigating the ways in which literary texts and movements across the world have influenced radical responses to the status quo, questioning, and provoking a re-conceptualisation of prevailing values and traditions. But how and when do literary experiments become revolutionary? Are they the same in different cultures? Could a pattern of synergies connecting literary with political and social revolutions emerge from a historical as well as cross-cultural investigation?

ICLS2635

Science Fiction: The Future is Now

Credit points: 6 **Teacher/Coordinator:** Assoc Prof Vrasidas Karalis **Session:** Semester 1 **Classes:** 1x1-hr lecture/week, 1x1-hr tutorial/week **Prerequisites:** At least 12 Junior credit points from any of the following: Arabic Studies, Chinese Studies, English, European Studies, French Studies, Germanic Studies, Modern Hebrew, Indonesian Studies, Italian Studies, Japanese Studies, Korean Studies, Modern Greek & Byzantine Studies, Spanish & Latin American Studies, History. **Assessment:** 1x5 minute oral presentation with written one page plan equivalent to 1000 words (10%), 2x2500wd essays (2x45%). **Mode of delivery:** Normal (lecture/lab/tutorial) day

Science Fiction is one of the most interesting explorations of human future. Yet it addresses a number of social, political and existential issues that refer to the present: dilemmas, phobias and hopes of a world traumatised by war, disease and internal contradictions. Through the comparative study of novels and movies, this unit explores how the future, from a promised land of a great utopia, has become the dreadful exile into a dark dystopia.

ICLS2637

Watching Stars: Film and the Star System

Credit points: 6 **Session:** Semester 2 **Classes:** 1x1hr lecture/week, 1x1hr tutorial/week **Prerequisites:** 12 Junior credit points from any of the following (Arabic Studies, Chinese Studies, English, European Studies, French Studies, Germanic Studies, Modern Hebrew, Indonesian Studies, Italian Studies, Japanese Studies, Korean Studies, Modern Greek & Byzantine Studies, Spanish & Latin American Studies, or History) **Assessment:** 1x1000wds equivalent Oral Presentation (20%), 2x 2500wd Essay (80%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit will investigate how film stars reflect national preoccupations and how they achieve national and transnational fame. It will examine and compare several major film stars from several cultures and will analyse their star image through, for example, their on-screen performance in film adaptations, their celebrity bodies and faces and their representations in the popular media. Students will be introduced to film star theories. Students will have to attend at least 4 film screenings.

ITLN2002

Love in Italian Culture

Credit points: 6 **Session:** Semester 2 **Classes:** 2x1hr seminar per week **Prerequisites:** 12 credit points at 1000 level in Italian Studies **Assessment:**

1x 1500wd 1 presentation (25%), 1x 1500wd 1 research bibliography (25%), 1x 3000wd 1 final essay (40%), x class participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

What is love? Italian authors throughout the centuries have provided many different interpretations. Drawing upon major works of Italian literature, this unit will explore a range of texts from the Middle Ages through to the 19th century that deal with love, its cultural and social contexts. The texts will be considered within the context of the visual culture of the time.

3000 level units of study

CHNS3611

Chinese for Specific Purposes 1

Credit points: 6 **Session:** Semester 1 **Classes:** 1x1hr lecture/week, 1x2hr tutorial/week **Prerequisites:** CHNS3602 or CHNS3604 **Prohibitions:** CHNS3605 or CHNS3606 **Assessment:** 1x1500wd written assignment (40%), 2x10 minute Oral Presentations (30%), 1x1000wd research project (20%), Classwork and Tutorial participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit of study is intended for students who have a sound intermediate competence of Modern Standard Chinese and wish to study the language for specific purposes. The unit provides training in basic knowledge of Chinese terms, etiquette and ethics in different professions, such as medicine, law, engineering and business. It will enhance students' practical communication skills in different social and professional contexts. It will also help them develop a general understanding of inter-professional knowledge in Chinese.

CHNS3633

Stories for a Modern China

Credit points: 6 **Session:** Semester 1 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prerequisites:** 12 Senior credit points each in either Chinese Studies or Asian Studies or 6 Senior credit points in ICLS **Assessment:** 1x1500wd in-class test (30%), 1x500wd essay proposal (10%), 1x1000wd tutorial project (20%), 1x1500wd essay (30%), class participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit examines a range of Chinese-language works of fiction, poetry, and drama in the Republican and early People's Republic, including works by key figures such as Lu Xun, Eileen Chang, and Lao She. Texts will be placed in the social and political context of the period, when literature was considered a key tool for the modernisation of China.

CHNS3651

Chinese Drama and Theatre

Credit points: 6 **Session:** Semester 1 **Classes:** 2x1hr lecture/week, 1x1hr tutorial/week. **Prerequisites:** 12 credit points from one of (CHNS1303 and CHNS1304) or (CHNS2611 and CHNS2612) or 12 credit points at 2000 level in International Comparative Literature and Translation Studies or Theatre and Performance Studies. Students with a prior grounding in classical Chinese may have prerequisites waived. **Assessment:** Tutorial participation (10%), 1x equivalent to 500wds oral presentation (20%), 2x equivalent to 2000wds 1 hr in-class test (30%), 1x 2000wd essay (40%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

The unit studies key aspects of Chinese performance art and performance literature. It explores the development of Chinese theatre from ritual to ritual drama to literary drama and examines how ritual/theatrical elements are integrated into musical drama, the dominant form of Chinese theatre known as xiqu as represented by Kun opera and Beijing opera.

GRMN3686

Art and Ideology: Theories of Culture

Credit points: 6 **Session:** Semester 1 **Classes:** 1x2hr seminar/week **Prerequisites:** 12 Senior credit points in GRMN **Assessment:** 1xoral presentation (1500wd equivalent)(25%), 1x1500wd class protocol (25%), 1x3000wd research essay (50%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Is modern culture a force for good? How does culture shape our place in the modern world? This unit introduces students to the answers German thinkers have found to these questions since the mid-nineteenth century. Reading texts by major thinkers (Nietzsche,

Marx, the Frankfurt School) in the original language, we will consider the relationship between art and ideology, culture and the unconscious, and aesthetics and mass culture. Students will learn how to critically analyse cultural products across a range of media, and to reflect on the uses and limits of theory in analysing culture.

ITLN3679

Filming Fiction: The Italian Experience

Credit points: 6 **Session:** Semester 2 **Classes:** 1x1hr lecture/week, 1x1hr tutorial/week **Prerequisites:** ITLN1612, or HSC Italian Beginners, HSC Italian Continuers **Prohibitions:** ITLN3706 **Assessment:** Tutorial participation (10%), 1x Oral Presentation (equivalent to 1500wds) (20%), Written assignments (equivalent to 2000wds) (30%), 1x2500wd final Essay (40%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

An examination of the relationship between Italian cinema and fiction. Do they speak a common language? Do they employ comparable techniques? Who copies whom? This unit investigates these and other questions by analysing the adaptation of selected contemporary Italian novels into film.

ICLS3630

Literature and Society

Credit points: 6 **Session:** Semester 2 **Classes:** 1x1hr lecture/week, 1x1hr tutorial/week **Prerequisites:** 12 Senior credit points International and Comparative Literature Studies or 12 credit points at 2000 level in ICLS **Assessment:** 1x5 minute Oral Presentation with written one page plan (equivalent to 1000wds) (10%), 2x2500wd Essays (2x45%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit will look at different approaches to studying the relationship between literary texts and their social contexts. It will explore patterns of literary production and audience reception. Topics covered will include the politics and economics of literature production and the roles of author and reader. These topics will be explored within the framework of global, trans-cultural and comparative literary studies.

ICLS3631

What is Literature? Crosscultural Views

Credit points: 6 **Session:** Semester 2 **Classes:** 1x1hr lecture/week, 1x1hr tutorial/week **Prerequisites:** 18 Junior credit points from Table A, of which 12 credit points are from one subject area **Assessment:** 1x Tutorial presentation equivalent to 1000wds (10%), 2x 2500wd Essays (90%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Interdisciplinary project unit of study

FASS3999

Interdisciplinary Impact

Credit points: 6 **Session:** Semester 1, Semester 2 **Classes:** 1hr lecture/performance event week for 5 weeks 2hr workshop per week for 10 weeks 2hr online learning modules for 5 weeks **Prerequisites:** 18 credit points at 2000 level **Assessment:** 1x 2000 wds equivalent Mapping knowledge exercise (30%), 1x 10 minutes Collaborative Presentation (30%), 1x 2000 wds equivalent Critical reflection essay (40%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Note: Department permission required for enrolment.

Interdisciplinarity is a key skill in fostering agility in life and work. This unit provides learning experiences that build students' skills, knowledge and understanding of the application of their disciplinary background to interdisciplinary contexts. In this unit, students will work in teams and develop interdisciplinarity skills through problem-based learning projects responding to 'real world problems'.

Honours

Honours in International and Comparative Literary Studies requires 48 credit points from this table including: (i) 12 credit points of 4000-level seminar units (ii) 36 credit points of 4000-level thesis units

Honours seminar units

ICLS4113

Methods of Comparative Literature

Credit points: 6 **Session:** Semester 1 **Classes:** 1x2hr seminar/week **Assessment:** 1x 1500wds commentary piece (25%), 1x 1500wds presentation

(25%), 1x 3000wds research paper (50%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This seminar will trace the history of Comparative Literature as it evolved first in Europe (Goethe's idea of Weltliteratur, the 'French School', and Auerbach's and Spitzer's philology school in Istanbul) then elsewhere (with particular focus on North and South America and North and South East Asia) with focus on new perspectives from postcolonial, feminist and gay/lesbian/queer studies.

ICLS4114

Comparative Literature Theories

Credit points: 6 **Session:** Semester 2 **Classes:** 1x2hr seminar/week **Assessment:** 1x 6000wd essay (100%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit will familiarise students with theoretical and methodological debates in comparative literature and their wider impact on the study of interactions between literature, culture and society.

Honours thesis units

ICLS4111

ICLS Honours Thesis 1

Credit points: 18 **Session:** Semester 1, Semester 2 **Classes:** 7 x half-hour supervision meetings/semester, on average. **Mode of delivery:** Supervision

In this unit you begin a substantial, independent research project in International Comparative Literature and Translation Studies. Regular meetings with a supervisor approved by the Program of International Comparative Literature and Translation Studies Honours Coordinator will guide your progress. You will develop a plan for researching and writing the thesis, submit an ethics application if appropriate, familiarize yourself with disciplinary conventions and standards, engage with relevant literature, theories and methodologies, and submit drafts at agreed times.

ICLS4112

ICLS Honours Thesis 2

Credit points: 18 **Session:** Semester 1, Semester 2 **Classes:** 7 x half-hour supervision meetings/semester, on average. **Assessment:** 1x 2000wd thesis (100%) **Mode of delivery:** Supervision

In this unit you complete and submit your substantial, independent research project in International Comparative Literature and Translation Studies. Regular meetings with a supervisor approved by the Program of International Comparative Literature and Translation Studies Honours Coordinator will guide your progress. You will continue to submit drafts at agreed times, and develop your expertise in relevant research methods and analytical skills as well as in the subject matter of your specialist topic.

Advanced coursework

The requirements for advanced coursework in International Comparative Literature Studies are described in the degree resolutions for the Bachelor of Arts/Bachelor of Advanced Studies. 24-36 credit points of advanced study will be included in the table for 2019.

International Relations

About the major

International Relations is the study of the international political and economic system. It explores the historical development of that system and provides students with a comprehensive understanding of actors, institutions, and processes of the international politics. The major focuses on territorial states that acknowledge no superior authority over issues vital to national interest. You will analyse the nature of this system – the rules and forces governing the behaviour of states, the factors that lead to military conflict or peaceful co-operation, and the current trends towards both a more globalised, integrated, and a more fragmented world.

In your first year, you will be introduced to the core theories, concepts and institutions in international relations, and the history of international system.

The second and third year units progressively build upon these foundations, further developing your understanding of central issues, including international security, international organisations, international political economy, and international law. Students will also explore the role that international institutions play in shaping policy decisions at the global level.

Key research and teaching areas include:

- Politics at the global level: the study of the politics of countries around the world, and the way these nations interact in the international arena (foreign affairs, strategic behaviour and diplomacy);
- The policy-making process at the international level, and;
- War and peace, security, terrorism, the international political economy, global cultures, international environmental politics, human rights and security.

Graduates from this major will have the skills desired by public, private and non-profit organisations, domestically and internationally

Requirements for completion

A major in International Relations requires 48 credit points from the Unit of Study table including:

- 12 credit points of compulsory 1000-level core units *
- 12 credit points of compulsory 2000-level core units *
- 18 credit points of selective 3000-level units
- 6 credit points of 3000-level Interdisciplinary Project units

A minor in International Relations requires 36 credit points from the Unit of Study table including:

- 12 credit points of compulsory 1000-level core units *
- 12 credit points of compulsory 2000-level core units *
- 12 credit points of selective 3000-level units

* Selective units can replace core units already completed in another major

First year

In level one, all students are given a basic grounding in the core elements of both politics and international relations. Students will be introduced to political theory, comparative political systems, and the history of international system and international relations theory. Students can also take an additional optional unit on the Politics and Political Culture.

Second year

Students will take a dedicated unit in Political Analysis and a core unit in International Relations, which covers the main sub areas of the discipline; international security, international organisations, international law, and international political economy. There are opportunities for students to take additional international relations units depending on the overall structure of their degree.

Third year

All students will be required to complete an interdisciplinary unit focusing on real world problem solving. In addition, students can choose from a broad range of selective units.

Honours

If you commenced your degree prior to 2018, admission to honours requires a major in International Relations with an average of 70% or above.

If you commenced your degree in 2018, admission to honours is via the Bachelor of Advanced Studies and requires the completion of a major in International Relations with an average of 70% or above. You will need to ensure you have completed all other requirements of the Bachelor of Advanced Studies, including Open Learning Environment (OLE) units and a second major, prior to commencing honours.

Government and International Relations offers systematic and extended study in key areas of politics and international relations. Two advanced course work units cover national, comparative, and international politics.

Students are also required to take a research design unit that prepares them for the research they will complete in the extended dissertation. The content of this research is to be negotiated with a dedicated project supervisor, who will be a member of the academic staff with expertise in the chosen area.



Advanced coursework

Students with a keen interest in international relations can take 4 advanced units in the subject and also complete a research project on a topic of their choice. There is also the possibility of exchange visits to designated University partners across the world.

Contact/further information

School website: <http://sydney.edu.au/arts/ssps/>

Learning outcomes

1. Explain and apply in real world contexts, the key concepts, theories and methods used across the discipline of International Relations.
2. Identify and compare key actors and components of the international political system, including states, intergovernmental organisations, non-governmental organisations, transnational corporations, global civil society and individuals.
3. Identify important changes and continuities in the historical development of the international political system.
4. Evaluate 'real world' political events and issues in the light of normative and empirical theories of international relations.
5. Engage in independent evidence gathering using a range of methods and sources, including digital sources, to answer research questions about international relations
6. Demonstrate effective oral and written skills in communicating ideas about politics to different academic and non-academic audiences using a range of media.
7. Demonstrate knowledge of the multidisciplinary nature of international relations by establishing connections with the disciplines that have shaped and continue to influence international relations: politics, economics, society, culture, history, language, race, ethnicity, gender and sexuality.
8. Demonstrate problem-solving skills, and interpersonal and communication skills through project work and interdisciplinary study

International Relations

<i>Unit of study</i>	<i>Credit points</i>	<i>A: Assumed knowledge P: Prerequisites C: Corequisites N: Prohibition</i>	<i>Session</i>
International Relations			
Major			
A major in International Relations requires 48 credit points from this table including:			
(i) 12 credit points of compulsory 1000-level core units *			
(ii) 12 credit points of compulsory 2000-level core units *			
(iii) 18 credit points of selective 3000-level units			
(iv) 6 credit points of 3000-level Interdisciplinary Project unit			
* Selective units can replace core units already completed in another major			
Minor			
A minor in International Relations requires 36 credit points from this table including:			
(i) 12 credit points of compulsory 1000-level core units *			
(ii) 12 credit points of compulsory 2000-level core units *			
(iii) 12 credit points of selective 3000-level units			
* If these compulsory core units have already been completed in another major, then they can be replaced with selectives.			
1000 level units of study			
Core			
GOVT1621 Introduction to International Relations	6		Semester 1 Semester 2
GOVT1641 Introduction to Politics	6		Semester 1 Semester 2
Selective			
GOVT1661 Popular Culture and Politics	6		Semester 1 Semester 2
2000 level units of study			
Core			
GOVT2991 Political Analysis	6	P 12 Junior credit points with Credit or greater in Government and International Relations or 12 credit points at 1000 level in Politics or International Relations N GOVT2091	Semester 1 Semester 2
GOVT2921 Intermediate International Relations	6	P 12 credit points at 1000 level in International Relations OR Politics and International Relations stream	Semester 1 Semester 2
Selective			
GOVT2119 Southeast Asia: Dilemmas of Development	6	P 12 Junior credit points each in either Government and International Relations or Asian Studies or 12 credit points at 1000 level in Politics or International Relations N GOVT2109	Semester 1
GOVT2225 International Security in 21st Century	6	P 12 Junior credit points from Government and International Relations or 12 credit points at 1000 level in Politics or International Relations N GOVT2205	Semester 1
GOVT2226 International Organisations	6	P 12 Junior credit points in Government and International Relations or 12 credit points at 1000 level in Politics or International Relations N GOVT2206	Semester 2
GOVT2603 Media Politics and Political Communication	6	P 12 Junior credit points in Government and International Relations or 12 Junior credit points from GCST, SCLG, ANTH, ENGL1008, ENGL1026, PHIL1011 or PHIL1013 or 12 credit points at 1000 level in Politics or International Relations	Semester 2
GOVT2617 Introduction to Non-Traditional Security	6	P 12 Junior credit points in Government and International Relations or 12 credit points at 1000 level in Politics or International Relations	Semester 1
3000 level units of study			
Selective			
GOVT3901 Digital Politics <i>This unit of study is not available in 2018</i>	6	P 12 Senior credit points from Government and International Relations	Semester 2
GOVT3980 Democracy and Dictatorship	6	P 12 Senior credit points in Government and International Relations or 12 credit points at 2000 level in Politics or International Relations	Semester 1



Unit of study	Credit points	A: Assumed knowledge P: Prerequisites C: Corequisites N: Prohibition	Session
GOVT3986 Gender, Security and Human Rights	6	P 12 Senior credit points in Government and International Relations or 12 credit points at 2000 level in Politics or International Relations or 12 credit points at 2000 level in Diversity Studies N GOVT2336	Semester 1
GOVT3988 Globalisation, Governance and the State <i>This unit of study is not available in 2018</i>	6	P 12 Senior credit points in Government and International Relations N GOVT2440	Semester 2
GOVT3989 Divided Societies	6	P 12 Senior credit points in Government and International Relations or 12 credit points a 2000 level in Politics or International Relations N GOVT2412 or GOVT2442	Semester 1
GOVT3990 Islam and Democracy in the Muslim World	6	P 12 Senior credit points in Government and International Relations or 12 credit points a 2000 level in Politics or International Relations N GOVT2774	Semester 2
GOVT3993 Power	6	P 12 Senior credit points from Government and International Relations and GOVT2991, each at the level of Credit or better, or with the consent of the Honours Coordinator. N GOVT3991	Semester 1
GOVT3996 Science, Tech and International Security	6	P 12 Senior credit points in Government and International Relations, including GOVT2225 or 12 credit points at 2000 level in Politics or International Relations N GOVT2618	Semester 2
GOVT3999 Terrorism and Organised Crime	6	P 12 senior credit points in Government and International Relations or 12 credit points at 2000 level in Politics or International Relations	Semester 1
GOVT3211 International Political Risk Analysis <i>This unit of study is not available in 2018</i>	6	P 12 senior credit points from Government and International Relations	Semester 2
GOVT3622 Politics of Intl Economic Relations	6	P 12 credit points at 2000 level in International Relations OR Politics and International Relations stream N GOVT2221, GOVT2201	Semester 1
GOVT3664 Key Concepts in Political Thought	6	P 12 credit points at 2000 level in Politics OR International Relations OR Politics and International Relations stream N GOVT2616	Semester 2
GOVT3665 Collateral Damage and The Cost of Conflict	6	P 12 credit points at 2000 level in Politics OR International Relations OR Politics and International Relations stream	Semester 1
GOVT3672 American Politics and Foreign Policy	6	P 12 credit points at 2000 level in Politics OR International Relations OR American Studies OR Politics and International Relations stream N GOVT2405, GOVT2445	Semester 2
Interdisciplinary project			
FASS3999 Interdisciplinary Impact	6	P 18 credit points at 2000 level <i>Note: Department permission required for enrolment</i>	Semester 1 Semester 2
Honours			
The Honours track in International Relations requires 48 credit points from this table including:			
(i) 12 credit points of 4000-level core seminar units			
(ii) 36 credit points of 4000-level core Honours thesis units			
Core seminar			
GOVT4111 Research Methods and Research Design	6		Semester 1
GOVT4112 Topics in International Relations	6		Semester 1
GOVT4113 Topics in Politics	6		Semester 1
Honours thesis			
GOVT4114 Govt and Int Relations Honours Thesis 1	12		Semester 1
GOVT4115 Govt and Int Relations Honours Thesis 2	24		Semester 2
Advanced coursework			
The requirements for advanced coursework in Philosophy are described in the degree resolutions for the Bachelor of Arts/Bachelor of Advanced Studies.			
24-36 credit points of advanced study will be included in the table for 2019.			

International Relations

International Relations

Major

A major in International Relations requires 48 credit points from this table including: (i) 12 credit points of compulsory 1000-level core units *(ii) 12 credit points of compulsory 2000-level core units *(iii) 18 credit points of selective 3000-level units (iv) 6 credit points of 3000-level Interdisciplinary Project unit * Selective units can replace core units already completed in another major

Minor

A minor in International Relations requires 36 credit points from this table including: (i) 12 credit points of compulsory 1000-level core units *(ii) 12 credit points of compulsory 2000-level core units *(iii) 12 credit points of selective 3000-level units* If these compulsory core units have already been completed in another major, then they can be replaced with selectives.

1000 level units of study

Core

GOVT1621

Introduction to International Relations

Credit points: 6 **Session:** Semester 1, Semester 2 **Classes:** 2x1hr lecture/week, 1x1hr tutorial/week. **Assessment:** 1x 1000wd Essay (20%), 1x 1500wd Essay (30%), 1x 2hr (2000 wd equivalent) Exam (50%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit provides students with a foundational understanding in two key areas of international relations. First students will gain an understanding of the history of the international political and economic system, and the forces, events, and processes that have shaped the contemporary international system. Second, students will be introduced to the main theories of international relations and explore how these help explain the forces that shape international relations.

GOVT1641

Introduction to Politics

Credit points: 6 **Session:** Semester 1, Semester 2 **Classes:** 2x1hr lecture/week, 1x1hr tutorial/week. **Assessment:** 1x 1000wd Research Exercise (20%), 1x 2000wd Essay (40%), Participation (10%), 1x 1.5hr Examination (30%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

What is politics? What is political science? How can we compare political systems? This unit introduces key political institutions, organisations, processes, activities and ideologies and how these differ between countries. It explains different approaches to political science, using examples from a range of countries, including Australia.

Selective

GOVT1661

Popular Culture and Politics

Credit points: 6 **Session:** Semester 1, Semester 2 **Classes:** 1x3hr interactive lecture/week **Assessment:** 4x 250wd Online and in-lecture quizzes (25%), 1x 2000wd Essay (40%), 1x 1.5hr Exam (35%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

We can understand contemporary debates in politics and international relation via studying popular culture. The unit is based on three core concepts: power, identity and conflict. After introducing major theories and definitions the unit will apply them in multifaceted ways to popular

culture: from House of Cards to Borgen, and from Eurovision to Game of Thrones.

2000 level units of study

Core

GOVT2991

Political Analysis

Credit points: 6 **Session:** Semester 1, Semester 2 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prerequisites:** 12 Junior credit points with Credit or greater in Government and International Relations or 12 credit points at 1000 level in Politics or International Relations **Prohibitions:** GOVT2091 **Assessment:** 4x375wd tutorial exercises (30%), 1x2000wd essay (35%), 1x1hr exam (25%), Tutorial participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit introduces students to the diversity of theoretical and methodological approaches used by politics and international relations scholars. 'What is politics?' and 'how can we understand it?' are questions used to explore conceptual approaches, ranging from behaviouralism to feminism, and the way in which social science research is designed and conducted.

GOVT2921

Intermediate International Relations

Credit points: 6 **Session:** Semester 1, Semester 2 **Classes:** 1x1hr lecture/week, 1x1hr tutorial/week. **Prerequisites:** 12 credit points at 1000 level in International Relations OR Politics and International Relations stream **Assessment:** 1x 1500 Essay (25%), 1x 1500 Essay (25%), 1x 1500 Essay (25%), 1x 1500 Essay (25%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit provides students with a comprehensive understanding of the main areas, processes, actors and structures involved in contemporary international relations. The unit is designed to build on the theoretical and historical knowledge the students have acquired in the Level One unit, Introduction to International Relations, and develops the students' understanding of the international system. The unit covers four main areas; international security, international organisations, international political economy, international law.

Selective

GOVT2119

Southeast Asia: Dilemmas of Development

Credit points: 6 **Session:** Semester 1 **Classes:** 2x1hr lectures/week, 1x1hr tutorial/week **Prerequisites:** 12 Junior credit points each in either Government and International Relations or Asian Studies or 12 credit points at 1000 level in Politics or International Relations **Prohibitions:** GOVT2109 **Assessment:** 1x1400wd Essay (30%), 2x 1hr Exam (40%), 1x Tutorial presentation equivalent to 900wd (20%), Tutorial participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Until the 1997 East Asian economic/financial crisis, Southeast Asia was acclaimed as one of the most dynamic and rapidly growing regional economies in the Asia-Pacific sphere. Not surprisingly, the region has attracted enormous interest from social scientists and the wider business community in Australia. However, there is limited consensus about the causes for the region's economic performance and socio-political trajectory during the 'boom' and 'post-boom' years. This unit aims to place the region's economic experiences and socio-political changes within a broader historical and comparative context. Such an approach allows us to better appreciate the economic continuities, understand the major socio-political dilemmas and changing patterns of development.



GOVT2225**International Security in 21st Century**

Credit points: 6 **Session:** Semester 1 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prerequisites:** 12 Junior credit points from Government and International Relations or 12 credit points at 1000 level in Politics or International Relations **Prohibitions:** GOVT2205 **Assessment:** 1x2500wd Essay (40%), 1x2hr exam (40%), Tutorial participation (20%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit introduces the theoretical foundations, essential concepts and central issues in the field of international security. It provides students with analytical tools to understand and participate in current debates concerning security and threats. The first part of the unit provides an introduction to the theoretical interpretations of international security. The second part discusses security phenomena, problems and strategies, including the coercive use of force, deterrence, guerrilla and counterinsurgency, nuclear stability, proliferation of weapons of mass destruction, crisis management, arms races and disarmament, security cooperation and security regimes. The discussion in this part includes a critical review of the dilemmas, strategies, and solutions in each of the issue areas.

GOVT2226**International Organisations**

Credit points: 6 **Session:** Semester 2 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prerequisites:** 12 Junior credit points in Government and International Relations or 12 credit points at 1000 level in Politics or International Relations **Prohibitions:** GOVT2206 **Assessment:** 1x700wd Short paper (15%), 1x1800wd Essay (40%), 1x1.5hr Exam (30%), Tutorial participation (15%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

International Organisations is a survey of both the range of institutions created in response to various economic, security and environmental challenges faced by states and other actors in the global system, and some of the most prominent theories aimed at explaining them. The unit will be arranged around a series of case studies of particular issue areas, from international peacekeeping, to the regulation of multinational corporations, and the struggle to slow global warming. More broadly, the unit will question whether international organisations are instruments of or rivals to sovereign states, and whether they reflect the hegemony of the West, solutions to international collective problems, or agents of new transnational communities.

GOVT2603**Media Politics and Political Communication**

Credit points: 6 **Session:** Semester 2 **Classes:** 1x2-hr lecture/week, 1x1-hr tutorial/week **Prerequisites:** 12 Junior credit points in Government and International Relations or 12 Junior credit points from GCST, SCLG, ANTH, ENGL1008, ENGL1026, PHIL1011 or PHIL1013 or 12 credit points at 1000 level in Politics or International Relations **Assessment:** 2000wd essays (2x45%) and in-class quiz (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit is primarily about news, its production, contents and impacts. It will examine the special demands of different news organisations and of reporting different news areas; the news media as an arena in political conflicts and the consequent interests and strategies of various groups in affecting news content; and the impacts of news on political processes and relationships. Our primary focus is on Australia, but there is some comparison with other affluent liberal democracies. The substantive areas the unit will focus on include election reporting, scandals and the reporting of war and terrorism.

GOVT2617**Introduction to Non-Traditional Security**

Credit points: 6 **Session:** Semester 1 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prerequisites:** 12 Junior credit points in Government and International Relations or 12 credit points at 1000 level in Politics or International Relations **Assessment:** 500wd equivalent group role playing exercise (10%) and 1hr Mid-semester exam (30%) and 2500wd analytical Essay (50%) and Tutorial participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit introduces a variety of non-traditional security (NTS) challenges, along with different perspectives and policies regarding threats other than war. How does NTS relate to war and peace, and what dangers are most threatening? When does conflict over scarce resources - food, water, energy - affect survival? And what can be

done about emerging threats like climate change and cyber attack? Considering these and other questions, students will tackle some of the greatest security challenges in the world.

3000 level units of study**Selective****GOVT3901****Digital Politics**

Credit points: 6 **Session:** Semester 2 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prerequisites:** 12 Senior credit points from Government and International Relations **Assessment:** 4x700wd blog (60%), 1x1.5hr final exam (30%), tutorial participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This course will examine how advancement in Information and Communications Technology (ICT) can lead to social and political change, particularly in developing nations. Can the Internet make societies more democratic? Does ICT empower the people or enable state surveillance? We will compare and contrast how ICT expansion affects different types of political regimes. Case studies of global and local movements will be analyzed.

GOVT3980**Democracy and Dictatorship**

Credit points: 6 **Session:** Semester 1 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prerequisites:** 12 Senior credit points in Government and International Relations or 12 credit points at 2000 level in Politics or International Relations **Assessment:** 2x1500wd analytical essay (60%), 1x1.5 hr final exam (30%), tutorial participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

The end of the Cold War marks the victory of democracy as the 'best' political system in the world. Yet many existing democracies today are fledgling and of poor quality and are at risk of breaking down. This unit will examine advanced theoretical and empirical debates about the origin, development and collapse of democracies since the 20th century. It also focuses in-depth on understanding why some authoritarian regimes remain resilient despite an ongoing global trend towards democratization.

GOVT3986**Gender, Security and Human Rights**

Credit points: 6 **Teacher/Coordinator:** Megan Mackenzie **Session:** Semester 1 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prerequisites:** 12 Senior credit points in Government and International Relations or 12 credit points at 2000 level in Politics or International Relations or 12 credit points at 2000 level in Diversity Studies **Prohibitions:** GOVT2336 **Assessment:** 800wd Essay proposal (15%) and 2000wd Essay (35%) and 1hr exam (30%) and Tutorial participation (10%) and 4x175wd tutorial quizzes (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit offers a gender perspective on human rights, with a focus on gender and insecure international contexts. The unit covers themes related to the challenges of pursuing human rights, violations of human rights, and the role of civil society groups in advocating human rights. Attention will be given to the gendered nature of human rights and to specific issues that impact men and women differently when it comes to human rights protection and promotion.

GOVT3988**Globalisation, Governance and the State**

Credit points: 6 **Session:** Semester 2 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prerequisites:** 12 Senior credit points in Government and International Relations **Prohibitions:** GOVT2440 **Assessment:** 1x1hr 1000wd equivalent Mid-semester test (20%), 1x2000wd Essay (40%), Tutorial participation (10%), 1x1.5hr Final exam (30%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Globalisation is posited as a process of deep change to the international order, one that restructures the role of the state (internally and externally), and has implications for a wide range of actors (international institutions, corporations, interest groups and individuals). One argument is that this erodes the capacity of national, and sub-national governments to manage economic and social change.

In response to these concerns, this unit will appraise the debates about the impact of globalisation and state power erosion.

GOVT3989

Divided Societies

Credit points: 6 **Session:** Semester 1 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prerequisites:** 12 Senior credit points in Government and International Relations or 12 credit points at 2000 level in Politics or International Relations **Prohibitions:** GOVT2412 or GOVT2442 **Assessment:** 1x2500wd Research essay (50%), 1x2hr exam (40%), Tutorial participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit critically examines the role that ethnic conflict plays in national and international politics. Students will have advanced knowledge of nationalism, and close familiarity with current thinking around the role of the ethnic nationalism in particular. This unit will analyse the most influential theories, historical and contemporary, about the role of ethnic nationalism (as opposed to civic nationalism), regionally and internationally. We will consider a range of competing theoretical approaches, concentrating on the theory of a "divided society".

GOVT3990

Islam and Democracy in the Muslim World

Credit points: 6 **Session:** Semester 2 **Classes:** 2x1hr lectures/week, 1x1hr tutorial/week **Prerequisites:** 12 Senior credit points in Government and International Relations or 12 credit points at 2000 level in Politics or International Relations **Prohibitions:** GOVT2774 **Assessment:** 1x2000wd Essay (40%), 1x1hr exam (30%), 1x1000wd equivalent group Oral Presentation (30%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit examines why there is no clear consensus on the status of Islam and sharia (Islamic law) within the state, constitution and political system. It will also consider whether the secular democratic state is consistent with Islamic principles such as *adil* (justice) and *maslaha* (common good). The unit highlights the linkages between historical, political and cultural Islam and the emergence of discourses which provide a contextual understanding of the faith.

GOVT3993

Power

Credit points: 6 **Teacher/Coordinator:** Rodney Smith **Session:** Semester 1 **Classes:** 1x2hr lecture-seminar/week, 1x1hr lecture-seminar/week **Prerequisites:** 12 Senior credit points from Government and International Relations and GOVT2991, each at the level of Credit or better, or with the consent of the Honours Coordinator. **Prohibitions:** GOVT3991 **Assessment:** 1x1000wd Essay (2x15%), 2500wd Essay (50%), Seminar and online participation (20%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Power is the essential concept of political science, which is the systematic study of politics. Bertrand Russell, perhaps the greatest mind of the 20th Century, said power is the central concept of all the social sciences. Students explore this concept in different parts of political science and survey some debates on power, assessing the advantages and disadvantages of concepts of power. There are three themes in this unit. The first is the distribution of power in society. The second is power in comparative politics and the third is power in international relations. The emphasis is on the nature, sources and use of power.

GOVT3996

Science, Tech and International Security

Credit points: 6 **Session:** Semester 2 **Classes:** 1x2hr seminar/week **Prerequisites:** 12 Senior credit points in Government and International Relations, including GOVT2225 or 12 credit points at 2000 level in Politics or International Relations **Prohibitions:** GOVT2618 **Assessment:** 1x1.5hr Exam (25%), 1x4000wd analytical Essay (50%), 1x500wd equivalent group presentation (10%), Seminar participation (15%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Science and technology have been intimately involved with security ever since mankind discovered fire and started using tools. This interdisciplinary unit considers how scientific facts and technical artifacts influence security and, conversely, how security influences science and technology. Through advanced reading, independent research, seminar discussions, and other exercises, students will analyze and apply a wide variety of perspectives - strategic, organizational, cultural, and ethical, among others - to evaluate the

complex relationship between modern science, advanced technology, and international security.

GOVT3999

Terrorism and Organised Crime

Credit points: 6 **Session:** Semester 1 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prerequisites:** 12 senior credit points in Government and International Relations or 12 credit points at 2000 level in Politics or International Relations **Assessment:** 1x1hr mid-semester exam (20%), 1x1hr final in-class exam (20%), 1x2500wd briefing paper (50%), tutorial Participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

The unit serves as a rigorous investigation of the politics of violent and criminal non-state actors. It will start with a conceptual discussion of such groups, focusing on analysis of their structure and behaviour and the roles that globalisation and technology play in non-state threats, before moving on to specific types of dark networks. The dark networks that may be covered include terrorist organisations, non-state nuclear proliferation networks, and various forms of organised crime, including maritime piracy, drug trafficking, mafias, mundane smuggling, and money laundering.

GOVT3211

International Political Risk Analysis

Credit points: 6 **Session:** Semester 2 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prerequisites:** 12 senior credit points from Government and International Relations **Assessment:** 1x2500wd essay (50%), 1x1.5hr exam (40%), self-evaluation 500wd (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit considers how the concept of risk and risk management applies to politics and international relations. It examines the historical origins of the concept of risk and how it has been applied to different fields, before then exploring risk management principles and risk mitigation strategies. Students will then apply these concepts and principles to a series of historical and contemporary case studies, drawn from domestic (Australian) and international politics.

GOVT3622

Politics of Intl Economic Relations

Credit points: 6 **Session:** Semester 1 **Classes:** 2x1hr lecture/week, 1x1hr tutorial/week **Prerequisites:** 12 credit points at 2000 level in International Relations OR Politics and International Relations stream **Prohibitions:** GOVT2221, GOVT2201 **Assessment:** Tutorial participation (10%), 1x 10-15 minute oral presentation equivalent to 500wd Tutorial presentation (20%), 1x 2000wd Essay (40%), 1x 2hr (2000 wd equivalent) Exam (30%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit provides an advanced overview of the theory and practice of economic relations by and between states. It considers the four major theoretical approaches to international political economy: economic nationalism, liberalism, neo-Marxism and poststructuralism. The unit focuses in particular on relations between the developed and developing world by applying each of the four main theories to developing country regions. Through a comparative regional analysis, students are acquainted with and critique the theoretical basis and practice of economic development.

GOVT3664

Key Concepts in Political Thought

Credit points: 6 **Session:** Semester 2 **Classes:** 2x1hr lecture/week, 1x1hr tutorial/week. **Prerequisites:** 12 credit points at 2000 level in Politics OR International Relations OR Politics and International Relations stream **Prohibitions:** GOVT2616 **Assessment:** 1x 2000wd Major Essay (40%), 1x 750wd Learning Diary (10%), 1x 2hr Final Exam (40%), 1x Tutorial Participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

What enables us as political animals to live together in political communities? This unit examines key concepts underpinning our contemporary political life handed down to us through centuries of political thought; from the Athenian city-state to contemporary reflections on identity. Some of the concepts and problematiques explored may include: the state; sovereignty; the political; liberty; property; the citizen vs. the subject, reasons vs. the passions.

GOVT3665**Collateral Damage and The Cost of Conflict**

Credit points: 6 **Session:** Semester 1 **Classes:** 1x2hr seminar/week
Prerequisites: 12 credit points at 2000 level in Politics OR International Relations OR Politics and International Relations stream **Assessment:** 1x 1200wd equivalent Research proposal (20%), 1x 1800wd equivalent Progress report (30%), 1x 3000wd Research paper (50%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

The unit will discuss all aspects of the cost of international security conflict, including collateral damage. By cost of war, the unit refers to the material, human, cultural, social, institutional, and development impact of war and security conflict. Each student will choose one angle of the cost of conflict, and develop her/his own research agenda, as she/he applies the theoretical knowledge gained from the literature to empirical world.

GOVT3672**American Politics and Foreign Policy**

Credit points: 6 **Session:** Semester 2 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prerequisites:** 12 credit points at 2000 level in Politics OR International Relations OR American Studies OR Politics and International Relations stream **Prohibitions:** GOVT2405, GOVT2445 **Assessment:** 1x 2000wd Research essay (40%), 8x 500wd Reading quizzes (10%), 1x 2hr Final Exam (40%), x Tutorial participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit provides an overview of the American political system and the formulation of foreign policy. The unit considers how foreign policy is made through the interaction of executive, legislative and judicial branches and with other elements of civil society, with a special emphasis on the post-Cold War period. It seeks to answer: (a) what is the influence of domestic politics on US foreign policy; and (b) how does the US system cope with the apparent contradictions between its ideals and the imperatives of global power?

Interdisciplinary project**FASS3999****Interdisciplinary Impact**

Credit points: 6 **Session:** Semester 1, Semester 2 **Classes:** 1hr lecture/performance event week for 5 weeks 2hr workshop per week for 10 weeks 2hr online learning modules for 5 weeks **Prerequisites:** 18 credit points at 2000 level **Assessment:** 1x 2000 wds equivalent Mapping knowledge exercise (30%), 1x 10 minutes Collaborative Presentation (30%), 1x 2000 wds equivalent Critical reflection essay (40%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Note: Department permission required for enrolment.

Interdisciplinarity is a key skill in fostering agility in life and work. This unit provides learning experiences that build students' skills, knowledge and understanding of the application of their disciplinary background to interdisciplinary contexts. In this unit, students will work in teams and develop interdisciplinarity skills through problem-based learning projects responding to 'real world problems'.

Honours

The Honours track in International Relations requires 48 credit points from this table including: (i) 12 credit points of 4000-level core seminar units (ii) 36 credit points of 4000-level core Honours thesis units

Core seminar**GOVT4111****Research Methods and Research Design**

Credit points: 6 **Session:** Semester 1 **Classes:** 1x2hr seminar/week **Assessment:** 1x 1500 Essay One (20%), 1x 1500 Essay Two (20%), 1x 3000 Thesis Prospectus (60%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit examines the diverse theoretical and methodological approaches used by political researchers, including, for example, institutional, behavioural, discourse and feminist approaches to political inquiry, and the use of quantitative and qualitative methods. The unit develops the student's ability to meet the demands of an independent project like an Honours thesis. It will cover selecting and refining a

topic, identifying research to be undertaken and planning how to do it, bibliographic searches, and writing a report or thesis.

GOVT4112**Topics in International Relations**

Credit points: 6 **Session:** Semester 1 **Classes:** 1x2hr seminar/week **Assessment:** 1x 1000 Essay One (20%), 1x 1000 Essay Two (20%), 1x 4000 Research Essay (60%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

The seminar will provide a discussion-based setting to examine core topics in the field of international relations such as international security, international political economy, and international relations theory. Students will discuss and debate ideas, and develop analytical and research essays on topics pitched at an advanced level.

GOVT4113**Topics in Politics**

Credit points: 6 **Session:** Semester 1 **Classes:** 1x2hr seminar/week **Assessment:** 1x 1000 Essay One (20%), 1x 1000 Essay Two (20%), 1x 4000 Research Essay (60%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

The seminar will provide a discussion-based setting to examine core topic areas in the field of politics, including public policy, political theory, and comparative politics, among others. Students will discuss and debate ideas, and develop analytical and research essays on topics pitched at an advanced level.

Honours thesis**GOVT4114****Govt and Int Relations Honours Thesis 1**

Credit points: 12 **Session:** Semester 1 **Classes:** 7 x half-hour supervision meetings/semester, on average **Mode of delivery:** Supervision

This unit is the first semester of a year-long project to complete an Honours thesis. Each student writes an 18-20000 word thesis under the supervision of a full-time member of the Government Department staff. The thesis is expected to make an original contribution to the study of politics and international relations and will count for 60 percent of the student's fourth year grade.

GOVT4115**Govt and Int Relations Honours Thesis 2**

Credit points: 24 **Session:** Semester 2 **Classes:** 7 x half-hour supervision meetings/semester, on average **Assessment:** 1x 18000-20000 Thesis (100%) **Mode of delivery:** Supervision

Each student writes an 18-20000 word thesis under the supervision of a full-time member of the Government Department staff. The thesis is expected to make an original contribution to the study of politics and international relations and will count for 60 percent of the student's fourth year grade.

Advanced coursework

The requirements for advanced coursework in Philosophy are described in the degree resolutions for the Bachelor of Arts/Bachelor of Advanced Studies. 24-36 credit points of advanced study will be included in the table for 2019.

Italian Studies

About the major

The Department of Italian Studies is one of the best resourced in Australia offering programs from absolute language beginners to PhD. At Undergraduate level, it offers a wide range of language and culture units of study. The language units cater for students at different entry points and, through innovative teaching methods, aim to develop high levels of linguistic skills. The culture units aim to develop in-depth understanding of some of the most representative Italian authors, thinkers, and literary and intellectual movements from the Middle Ages to the present, within their historical and socio-cultural context; and of contemporary Italy from a socio-linguistic, historical and cultural perspective.

If you wish to major in Italian Studies you are expected to engage with both language acquisition and cultural studies, in order to gain a deep understanding of the close connection between language and culture. All our units of study aim to develop your analytical and critical skills, so as to enable you to pursue your interest in all aspects of Italian language, literature and culture, and equip you with the necessary skills for Honours and postgraduate studies. We also strongly encourage you to spend a semester in Italy as part of your undergraduate studies, and to this effect we have developed agreements with several Italian Universities.

Requirements for completion

A major in Italian Studies requires 48 credit points from the Unit of Study table including:

- (i) 12 credit points of 1000-level language units
- (ii) 12 credit points of 2000-level language units
- (iii) 6 credit points of 2000-level culture units
- (iv) 12 credit points of 3000-level language units
- (v) 6 credit points of 3000-level Interdisciplinary Project units

A minor in Italian Studies requires 36 credit points from the Unit of Study table including:

- (i) 12 credit points of 1000-level language units
- (ii) 12 credit points of 2000-level language units
- (iii) 6 credit points of 2000-level culture units
- (iv) 6 credit points of 3000-level language units

First year

Depending on the level of entry (introductory, intermediate or advanced), first-year units in Italian Studies will introduce or further develop students' speaking, writing, listening and reading skills in Italian language. All first-year language units use a wide variety of authentic materials that foster both linguistic competence and cultural understanding in different environments. All units prepare students for in-depth study of Italian language and culture in second year and beyond.

Second year

Students in all pathways undertake both language and cultural units in second year. Building on the foundational knowledge acquired in first year, second-year language units further develop and consolidate speaking, writing, reading and listening skills. Culture units offer students the opportunity to develop research skills through a diverse range of topics including Italian literature, intellectual history, film, media and sociolinguistics. Student learning is increasingly autonomous, and students are encouraged to plan an exchange semester at an Italian-speaking university through participation in the Department's exchange program.

Third year

Third-year students undertake advanced language units and project-driven culture units, in which they are given the opportunity to engage critically with historical cultural and social issues in Italian societies. Students are encouraged to examine complex problems in Italy creatively and effectively, developing their research skills to a high level. Students who major in Italian will thus be well placed to progress to honours and postgraduate study.

Honours

If you commenced your degree prior to 2018, admission to honours requires a major in Italian Studies with an average of 70% or above.

If you commenced your degree in 2018, admission to honours is via the Bachelor of Advanced Studies and requires the completion of a major in Italian Studies with an average of 70% or above. You will need to ensure you have completed all other requirements of the Bachelor of Advanced Studies, including Open Learning Environment (OLE) units and a second major, prior to commencing honours.

The honours program consists of seminars on research methodologies and on specific areas of Italian Studies, and a thesis on a topic chosen by the student in consultation with the department.

Advanced coursework

The requirements for advanced coursework in Italian Studies are described in the degree resolutions for the Bachelor of Arts/Bachelor of Advanced Studies.

24 credit points of advanced study will be included in the table for 2019.

Contact/further information

A comprehensive overview of the Italian Studies program is available on the website: sydney.edu.au/arts/italian.



Chair of Department and undergraduate coordinator: Dr Giorgia Al ###195::185###

Phone: +61 2 9351 6894

Location: Room 721, Brennan MacCallum Building (A18)

Honours and Postgraduate coordinator:

Semester 1: A/Professor Antonia Rubino

Semester 2: Dr Giorgia Al ###195::185###

Exchange coordinator:

Semester 1: Dr Francesco Borghesi

Example pathways

The Introductory pathway will follow a 2-3-3 model = 2 language units at Level 1000; 2 language units + 1 culture unit at level 2000; 2 language units at 3000 level + FASS3999 Interdisciplinary Project unit.

Year 1: ITLN1611 + ITLN1612

Year 2: ITLN2611 + ITLN2612 + 1 cultural unit at level 2000

Year 3: ITLN3611 + ITLN3612 + FASS3999 Interdisciplinary Project unit

The Intermediate pathway will follow a 0-3-5 model (or 0-2-6) = 0 units at level 1000; 2 language units at level 2000; 3 language units at level 3000 + 2 culture units + FASS3999 Interdisciplinary Project unit; or 2 language units at level 3000 + 3 culture units + FASS3999 Interdisciplinary Project

Year 1: ITLN2611 + ITLN2612

Year 2: ITLN3611 + ITLN3612 + 1 culture unit at level 2000 (or 3000)

Year 3: ITLN3688 + 1 culture unit at Level 3000 + FASS3999 Interdisciplinary Project unit

The Advanced pathway will follow a 0-3-5 model (or 0-2-6) = 0 units at level 1000; 2 language unit at level 2000; 2 language unit at level 3000 + 3 culture units + FASS3999 Interdisciplinary Project unit.

Year 1: ITLN2631 + ITLN2632

Year 2: ITLN3631 + 1 culture unit at level 2000 (or 3000) + 1 culture unit at level 3000

Year 3: ITLN3688 + 1 culture unit at level 3000 + FASS3999 Interdisciplinary Project unit

Learning outcomes

1. Demonstrate an advanced degree of competency of Italian language in productive (speaking and writing) and receptive (reading and listening) language skills, as described in the Common European Framework of Reference for Languages (CEFR):
 - * a competency in written and spoken Italian equivalent to at least Level B2 (Advanced level); or
 - * a competency in written and spoken Italian equivalent to at least Level B1 (Intermediate level); or
 - * a competency in written and spoken Italian equivalent to at least Level A2 (Beginner level).
2. Exhibit extensive knowledge of the major literary, historical, and linguistic issues relating to Italian culture, and an in-depth understanding of Italian societies.
3. Demonstrate cultural competence and the ability to function effectively in a range of collaborative contexts.
4. Respond to new local and global issues, and academic debates, using both established and emerging methodologies.
5. Exhibit communicative and digital literacy skills.
6. Effectively apply knowledge and approaches from Italian Studies to issues encountered in an interdisciplinary context

Italian Studies

Unit of study	Credit points	A: Assumed knowledge P: Prerequisites C: Corequisites N: Prohibition	Session
Italian Studies			
Major			
A major in Italian Studies requires 48 credit points from this table, including:			
(i) 12 credit points of 1000-level language units of study *			
(ii) 12 credit points of 2000-level language units of study			
(iii) 6 credit points of 2000-level culture units of study			
(iv) 12 credit points of 3000-level language units of study			
(v) 6 credit points of 3000-level Interdisciplinary Project units			
Minor			
A minor in Italian Studies requires 36 credit points from this table, including:			
(i) 12 credit points of 1000-level language units of study *			
(ii) 12 credit points of 2000-level language units of study			
(iii) 6 credit points of 2000-level culture units of study			
(iv) 6 credit points of 3000-level language unit of study			
* Appropriate language units are assessed either by language level and grade therein achieved in Higher School Certificate or International Baccalaureate, and/or by one-on-one interviews prior to commencement.			
1000 level units of study			
ITLN1611 Italian 1	6	N ITLN1201 or ITLN1301 or ITLN1401 or ITLN1621 or ITLN1631 or ITLN1101, or HSC Italian Beginners, or HSC Italian Continuers, or HSC Italian Extension <i>Note: Department permission required for enrolment</i> <i>A student who is qualified to enter a higher level course may not enrol in a lower level course. Students who have taken Beginners HSC Italian proceed to ITLN2611; students who have taken Continuers and / or Extension HSC Italian proceed to ITLN2631. Students who have any formal training or previous knowledge of Italian from other sources are required to identify themselves to the department as soon as possible.</i>	Intensive July Semester 1
ITLN1612 Italian 2	6	P ITLN1611 or ITLN1101 N ITLN1202 or ITLN1302 or ITLN1402 or ITLN1632 or ITLN1102	Semester 2
2000 level units of study			
Language			
ITLN2611 Italian 3	6	P ITLN1612 or ITLN1102 or HSC Italian Beginners or IB Ab Initio N ITLN2101 or ITLN2201 or ITLN2301 or ITLN2631	Semester 1
ITLN2612 Italian 4	6	P ITLN2101 or ITLN2611 N ITLN2202 or ITLN2302 or ITLN2632	Semester 2
ITLN2631 Italian 5	6	P ITLN1632 or ITLN1202 or ITLN1302 or HSC Italian Continuers N ITLN2611 or ITLN2201 or ITLN2101 or ITLN2301	Semester 1
ITLN2632 Italian 6	6	P ITLN2631 or ITLN2201 or ITLN2301 N ITLN2612 or ITLN2202 or ITLN2302	Semester 2
Culture			
ITLN2001 Introduction to Italian Culture (Online)	6	P 12 credit points at 1000 level in Italian Studies or 12 credit points at 1000 level in European Studies	Semester 1
ITLN2002 Love in Italian Culture	6	P 12 credit points at 1000 level in Italian Studies	Semester 2
ICLS2626 Words and Pictures across Cultures	6	P At least 12 Junior credit points in any of the following: Arabic Studies, Chinese Studies, English, European Studies, French Studies, Germanic Studies, Modern Hebrew, Indonesian Studies, Italian Studies, Japanese Studies, Korean Studies, Modern Greek & Byzantine Studies, Spanish & Latin American Studies, Art History or 12 credit points at 1000 level in ICLS or 12 credit points at 1000 level in Italian Studies N ICLS2002	Semester 1
3000 level units of study			
Language			
ITLN3611 Italian 7	6	P ITLN2612 or ITLN2202 N ITLN3631 or ITLN3201 or ITLN3301	Semester 1
ITLN3612 Italian 8	6	P ITLN3611 or ITLN3201 N ITLN3202 or ITLN3302	Semester 2
ITLN3631 Italian 9	6	P ITLN2632 or ITLN2302 N ITLN3611 or ITLN3301 or ITLN3201	Semester 1



Unit of study	Credit points	A: Assumed knowledge P: Prerequisites C: Corequisites N: Prohibition	Session
Culture			
ITLN3403 19th-century Italy: Writers and Society	6	P 12 Senior credit points in Italian Studies	Semester 2
ITLN3601 Made in Italy: Language at Work <i>This unit of study is not available in 2018</i>	6	P ITLN3631 or ITLN3612 or ITLN3687 or ITLN3688	Semester 2
ITLN3662 Machiavelli and Renaissance Italy	6	P 6 Senior credit points in any of European Studies, European or Middle Eastern or Classical Languages or Studies or Asian Studies or Government or History or Ancient History or Philosophy or Studies in Religion or 12 credit points at 2000 level in Italian Studies or History	Semester 1
ITLN3667 Images of Contemporary Italy <i>This unit of study is not available in 2018</i>	6	P ITLN1612 or ITLN1632 or ITLN1102 or ITLN1202 or ITLN1302 or HSC Italian Continuers or Beginners	Semester 1
ITLN3668 Issues of Language and Society in Italy <i>This unit of study is not available in 2018</i>	6	P ITLN1612 or ITLN1632 or ITLN1202 or ITLN1302 or ITLN2611 or ITLN2631	Semester 1
ITLN3679 Filming Fiction: The Italian Experience <i>This unit of study is not available in 2018</i>	6	P ITLN1612, or HSC Italian Beginners, HSC Italian Continuers N ITLN3706	Semester 2
ITLN3685 Linguistic Issues in Migration	6	P ITLN2611 or ITLN2612 or ITLN2631 or ITLN2632 or ITLN3611 or ITLN3612 or ITLN3631 N ITLN3754	Semester 1
ITLN3688 Advanced Italian: Translation	6	P ITLN3612 or ITLN3631 or ITLN3202 or ITLN3301 N ITLN3402	Semester 1
ITLN3691 Italian Literature: 1200-1860 <i>This unit of study is not available in 2018</i>	6	P ITLN1612 or ITLN2611 or ITLN2612 or ITLN2631 or ITLN2632 or ITLN3611 or ITLN3612 or ITLN3631 N ITLN2902 <i>This unit is strongly recommended for intending Exchange students.</i>	Semester 2
ITLN3694 Dante and the Middle Ages <i>This unit of study is not available in 2018</i>	6	P 6 Senior credit points in at least one of the following: European Studies or European or Middle Eastern or Classical Languages or Studies or Asian Studies or History or Ancient History or Philosophy or Studies in Religion.	Semester 1
Interdisciplinary unit			
FASS3999 Interdisciplinary Impact	6	P 18 credit points at 2000 level <i>Note: Department permission required for enrolment</i>	Semester 1 Semester 2
Honours			
Honours in Italian Studies requires 48 credit points from this table including:			
(i) 12 credit points of 4000-level seminar units			
(ii) 36 credit points of 4000-level thesis units			
Honours seminar units			
ITLN4113 Research Methodologies in Italian Studies	6		Semester 1
ITLN4114 Tradition and Innovation in Italy	6		Semester 2
Honours thesis units			
ITLN4111 Italian Studies Honours Thesis 1	18		Semester 1 Semester 2
ITLN4112 Italian Studies Honours Thesis 2	18		Semester 1 Semester 2
Advanced coursework			
The requirements for advanced coursework in Italian Studies are described in the degree resolutions for the Bachelor of Arts/Bachelor of Advanced Studies			
24-36 credit points of advanced study will be included in the table for 2019.			

Italian Studies

Italian Studies

Major

A major in Italian Studies requires 48 credit points from this table, including: (i) 12 credit points of 1000-level language units of study * (ii) 12 credit points of 2000-level language units of study (iii) 6 credit points of 2000-level culture units of study (iv) 12 credit points of 3000-level language units of study (v) 6 credit points of 3000-level Interdisciplinary Project units

Minor

A minor in Italian Studies requires 36 credit points from this table, including: (i) 12 credit points of 1000-level language units of study * (ii) 12 credit points of 2000-level language units of study (iii) 6 credit points of 2000-level culture units of study (iv) 6 credit points of 3000-level language unit of study* Appropriate language units are assessed either by language level and grade therein achieved in Higher School Certificate or International Baccalaureate, and/or by one-on-one interviews prior to commencement.

1000 level units of study

ITLN1611

Italian 1

Credit points: 6 **Session:** Intensive July, Semester 1 **Classes:** 4x1hr seminars/week **Prohibitions:** ITLN1201 or ITLN1301 or ITLN1401 or ITLN1621 or ITLN1631 or ITLN1101, or HSC Italian Beginners, or HSC Italian Continuers, or HSC Italian Extension **Assessment:** Seminar participation (10%), written assignments (equivalent to 1000wd) (10%), 1x1000wd class test (25%), 2 x aural/oral tests (30 minutes total) (20%), 1x1hr Reading and writing test (20%) 1x1hr grammar test (15%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Note: Department permission required for enrolment. Note: A student who is qualified to enter a higher level course may not enrol in a lower level course. Students who have taken Beginners HSC Italian proceed to ITLN2611; students who have taken Continuers and / or Extension HSC Italian proceed to ITLN2631. Students who have any formal training or previous knowledge of Italian from other sources are required to identify themselves to the department as soon as possible.

This unit of study is for absolute beginners with no previous knowledge of the language. It introduces students to the main structures of the Italian language and the basic vocabulary to communicate successfully in everyday situations. All four language skills are developed, with a particular focus on grammatical accuracy.

ITLN1612

Italian 2

Credit points: 6 **Session:** Semester 2 **Classes:** 4x1hr seminars/week **Prerequisites:** ITLN1611 or ITLN1101 **Prohibitions:** ITLN1202 or ITLN1302 or ITLN1402 or ITLN1632 or ITLN1102 **Assessment:** Seminar participation (10%), written assignments (equivalent to 1000wd) (10%), 1x1000wd class test (25%), 2 x aural/oral tests (30 minutes total) (20%), 1x1hr Reading and writing test (20%) 1x1hr grammar test (15%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit builds on the competence acquired in ITLN1611. Students are introduced to more complex grammatical structures, extend their vocabulary and ability to communicate in everyday situations, and further develop their reading ability through a range of different texts.

2000 level units of study

Language

ITLN2611

Italian 3

Credit points: 6 **Session:** Semester 1 **Classes:** 3x1hr seminar/week **Prerequisites:** ITLN1612 or ITLN1102 or HSC Italian Beginners or IB Ab Initio **Prohibitions:** ITLN2101 or ITLN2201 or ITLN2301 or ITLN2631 **Assessment:** 4xequivalent to 1000wds total written assignments (10%), 2xequivalent to 2000wd language tests (45%), 1xequivalent to 800wds final grammar test (10%), 3x50min (equivalent to 700wds total) aural/oral tests (25%), seminar participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit of study activates and consolidates the principal structures of the language and introduces complex structures, providing a variety of activities to suit most learning styles. It offers an up-to-date image of Italian life and culture and opportunities to discuss cross-cultural issues.

ITLN2612

Italian 4

Credit points: 6 **Session:** Semester 2 **Classes:** 3x1hr seminars/week **Prerequisites:** ITLN2101 or ITLN2611 **Prohibitions:** ITLN2202 or ITLN2302 or ITLN2632 **Assessment:** 4xequivalent to 1000wds total written assignments (10%), 2xequivalent to 2000wds total language tests (45%), 1xequivalent to 800wds final grammar test (10%), 3x50min total (equivalent to 700wds) aural/oral tests (25%), seminar participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit of study consolidates and expands both receptive and productive skills through a variety of learning tasks, to be carried out individually and/or in group. It aims at fluency and accuracy and it fosters independent learning.

ITLN2631

Italian 5

Credit points: 6 **Session:** Semester 1 **Classes:** 3x1hr seminars/week **Prerequisites:** ITLN1632 or ITLN1202 or ITLN1302 or HSC Italian Continuers **Prohibitions:** ITLN2611 or ITLN2201 or ITLN2101 or ITLN2301 **Assessment:** Seminar participation (10%), Written assignments (equivalent to 1000wd) (15%), 2x1000wd language tests (35%), 2x250wd grammar tests (20%), 2x10 minute aural/oral tests (20%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit of study provides consolidation in and activation of all four language skills, with a particular emphasis on speaking and writing. It offers an up-to-date image of Italian society and opportunities to discuss cross-cultural issues. Reflection on the language system aims at introducing complex structures, developing awareness at syntactic level and self-awareness about individual language performance.

ITLN2632

Italian 6

Credit points: 6 **Session:** Semester 2 **Classes:** 3x1hr seminars/week **Prerequisites:** ITLN2631 or ITLN2201 or ITLN2301 **Prohibitions:** ITLN2612 or ITLN2202 or ITLN2302 **Assessment:** Seminar participation (10%), Written assignments (equivalent to 1000wd) (10%), 2x750wd language tests (30%), 2x250wd grammar tests (20%), 1x10 minute Oral Presentation (10%), 2xaural/oral tests (30 minutes total) (20%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit of study builds on the competence acquired in ITLN2631 and further develops the four language skills within the cultural context of contemporary Italy. It aims at fostering both fluency and accuracy as well as independent learning skills.



Culture

ITLN2001

Introduction to Italian Culture (Online)

Credit points: 6 **Session:** Semester 1 **Classes:** Online unit - 26 online hours
Prerequisites: 12 credit points at 1000 level in Italian Studies or 12 credit points at 1000 level in European Studies **Assessment:** 5x 200wds online discussion (20%), 1x 1000wd online test (20%), 1x 2500wd project (essay or case study) (40%), 1x 1500wd project presentation (20%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This online unit is a broad-based introduction to the culture and society of Italy, from the Middle Ages to the present day. Students will study major cultural, social and political trends, events, debates and personalities which help place aspects of Italian culture in their historical perspective through fiction, films, essays, newspaper articles, and television. The sources and meanings of national symbols, monuments, myths and manifestoes are also explored.

ITLN2002

Love in Italian Culture

Credit points: 6 **Session:** Semester 2 **Classes:** 2x1hr seminar per week
Prerequisites: 12 credit points at 1000 level in Italian Studies **Assessment:** 1x 1500wd 1 presentation (25%), 1x 1500wd 1 research bibliography (25%), 1x 3000wd 1 final essay (40%), x class participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

What is love? Italian authors throughout the centuries have provided many different interpretations. Drawing upon major works of Italian literature, this unit will explore a range of texts from the Middle Ages through to the 19th century that deal with love, its cultural and social contexts. The texts will be considered within the context of the visual culture of the time.

ICLS2626

Words and Pictures across Cultures

Credit points: 6 **Session:** Semester 1 **Classes:** 1x1hr lecture/week, 1x1hr tutorial/ week **Prerequisites:** At least 12 Junior credit points in any of the following: Arabic Studies, Chinese Studies, English, European Studies, French Studies, Germanic Studies, Modern Hebrew, Indonesian Studies, Italian Studies, Japanese Studies, Korean Studies, Modern Greek & Byzantine Studies, Spanish & Latin American Studies, Art History or 12 credit points at 1000 level in ICLS or 12 credit points at 1000 level in Italian Studies **Prohibitions:** ICLS2002 **Assessment:** 1xClass presentation (equivalent to 1000wds) (10%), 2x2500wd Essays (2x45%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This Unit will look at the interaction of literature and visual and performance arts in different countries in the 19th and 20th centuries. How do these art forms draw upon each other to represent and frame society and culture, and how does this influence our reading of them? These questions will be examined through examples from literature, theatre, painting, dance, photography, cinema and/or mixed media, and movements such as orientalism, realism, symbolism, modernism, postmodernism, pop art and abstract expressionism.

3000 level units of study

Language

ITLN3611

Italian 7

Credit points: 6 **Session:** Semester 1 **Classes:** 3x1hr seminars/week
Prerequisites: ITLN2612 or ITLN2202 **Prohibitions:** ITLN3631 or ITLN3201 or ITLN3301 **Assessment:** Seminar participation (10%), Written assignments (equivalent to 1000wd) (10%), 1x10 minute Oral Presentation (15%), 2x750wd language tests (30%), 2x250wd grammar test (15%), 2xaural/oral tests (50 minute total) (20%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit of study furthers competence in all aspects of the language, with a particular focus on advanced reading and writing skills. It deals with different aspects of Italian contemporary society through a variety of text types and levels of formality, encouraging cross-cultural appreciation and discussion.

ITLN3612

Italian 8

Credit points: 6 **Session:** Semester 2 **Classes:** 3x1hr seminars/week
Prerequisites: ITLN3611 or ITLN3201 **Prohibitions:** ITLN3202 or ITLN3302 **Assessment:** Seminar participation (10%), Written assignments (equivalent to 1000wd) (10%), 1x10 minute Oral Presentation (15%), 2x750wd language tests (30%), 2x250wd grammar test (15%), 2xaural/oral tests (50 minute total) (20%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit of study offers opportunities for advanced and carefully planned language practice. It aims to develop the student's linguistic awareness and to reflect on the Italian language system as a whole, while dealing with different aspects of Italian contemporary society and culture.

ITLN3631

Italian 9

Credit points: 6 **Session:** Semester 1 **Classes:** 3x1hr seminars/week
Prerequisites: ITLN2632 or ITLN2302 **Prohibitions:** ITLN3611 or ITLN3301 or ITLN3201 **Assessment:** Seminar participation (10%), Written assignments (equivalent to 1000wd) (15%), 1x10 minute Oral Presentation (10%), 2x750wd language tests (35%), 2x250wd grammar test (15%), 2x aural/oral tests (30 minutes total) (15%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit of study furthers competence in all aspects of the language, with a particular focus on the discourse level and on advanced reading and writing skills. It deals with different aspects of Italian contemporary society through a variety of text types and levels of formality.

Culture

ITLN3403

19th-century Italy: Writers and Society

Credit points: 6 **Session:** Semester 2 **Classes:** 1x1hr lecture/week, 1x1hr tutorial/week **Prerequisites:** 12 Senior credit points in Italian Studies **Assessment:** 1x1500wd class test (30%), 1x3500wd Essay (50%), 1xClass presentation (equivalent to 1000wds) (20%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

What did inspire Italian writers in the nineteenth century? This course explores the dynamic relationship between canonical and non-canonical literary texts and the fascinating period from which they emerged. Students will be introduced to ideas (romanticism, nationalism, realism) and their influence in the nineteenth-century Italian literary and cultural production. Particular attention will be paid to the post-unification period and to texts which reflected the cultural dimension of the new Italy. This unit will be taught in English.

ITLN3601

Made in Italy: Language at Work

Credit points: 6 **Session:** Semester 2 **Classes:** 2x1hr seminar/week, 1x1hr tutorial/week **Prerequisites:** ITLN3631 or ITLN3612 or ITLN3687 or ITLN3688 **Assessment:** 1x1000wd Oral Presentation (20%), 1x1000wd In-class test (30%), 1x2500wd Report (40%), Tutorial Participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Would you like to work for the Italian fashion or the Italian food industry? This unit will introduce you to the socio-cultural context, practices and language that characterise various Italian industries. You will also become familiar with selected Italian worksites operating in Sydney through visits and guest speakers. The unit is conducted in Italian.

ITLN3662

Machiavelli and Renaissance Italy

Credit points: 6 **Session:** Semester 1 **Classes:** 1x1hr lecture/week, 1x1hr seminar/week **Prerequisites:** 6 Senior credit points in any of European Studies, European or Middle Eastern or Classical Languages or Studies or Asian Studies or Government or History or Ancient History or Philosophy or Studies in Religion or 12 credit points at 2000 level in Italian Studies or History **Assessment:** 1x1000wd research bibliography (10%), 1x3500wd research essay (35%), 2x500wd total short answer tests (30%), 1x1000wd class presentation (15%), class participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit studies Machiavelli as a political strategist, writer, philosopher and observer of his time. Discussion of his and other Renaissance authors' works will demonstrate the social and cultural conditions of literary production, the ideas and debates surrounding philosophy and

politics, and topics including sexuality, ethics, the self, and the classical tradition during the Italian Renaissance.

ITLN3667

Images of Contemporary Italy

Credit points: 6 **Teacher/Coordinator:** Dr Giorgia AlÃ¹ **Session:** Semester 1 **Classes:** 1x1-hr seminar/week, 1x1-hr lecture/week **Prerequisites:** ITLN1612 or ITLN1632 or ITLN1102 or ITLN1202 or ITLN1302 or HSC Italian Continuers or Beginners **Assessment:** 2xessays (3500wd) (55%), 1xtake home assignment (1000wd) (20%), 1xoral presentation (equivalent to 1500wd) (25%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Students will be introduced to a selection of twentieth-century Italian written and visual 'texts' (in particular films), and to aspects of the political, social and cultural developments which constitute their context. This unit of study will use a combination of lecturing, student presentations and group discussions. Students will be encouraged to develop a thorough critical understanding of the selected texts and a sound knowledge of and sensitivity towards the major social, political and cultural issues which have contributed to the identity of contemporary Italy.

ITLN3668

Issues of Language and Society in Italy

Credit points: 6 **Session:** Semester 1 **Classes:** 1x2hr seminar/week **Prerequisites:** ITLN1612 or ITLN1632 or ITLN1202 or ITLN1302 or ITLN2611 or ITLN2631 **Assessment:** 1xTutorial presentation (equivalent to 1500wds) (20%), 1xtutorial test (equivalent to 1500wds) (30%), 1xfinal Essay (equivalent to 3000wds) (40%), Tutorial participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit will introduce students to current debates on language and language usage in contemporary Italy, and in particular on the changing nature of the country's multilingualism under the influence of various factors. The language impact of immigration, the decline of historical minorities, the position of dialects and Italy's role in the European Union are some of the topics that will be explored.

ITLN3679

Filming Fiction: The Italian Experience

Credit points: 6 **Session:** Semester 2 **Classes:** 1x1hr lecture/week, 1x1hr tutorial/week **Prerequisites:** ITLN1612, or HSC Italian Beginners, HSC Italian Continuers **Prohibitions:** ITLN3706 **Assessment:** Tutorial participation (10%), 1xOral Presentation (equivalent to 1500wds) (20%), Written assignments (equivalent to 2000wds) (30%), 1x2500wd final Essay (40%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

An examination of the relationship between Italian cinema and fiction. Do they speak a common language? Do they employ comparable techniques? Who copies whom? This unit investigates these and other questions by analysing the adaptation of selected contemporary Italian novels into film.

ITLN3685

Linguistic Issues in Migration

Credit points: 6 **Session:** Semester 1 **Classes:** 2x1hr seminars/week **Prerequisites:** ITLN2611 or ITLN2612 or ITLN2631 or ITLN2632 or ITLN3611 or ITLN3612 or ITLN3631 **Prohibitions:** ITLN3754 **Assessment:** Seminar participation (10%), 1xOral Presentation (equivalent to 1500wds) (20%), 1x1500wd class test (20%), 3xTake-home assignments (equivalent to 1000wds in total) (20%), 1x2000wd final Essay (30%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit of study examines the main linguistic phenomena that occur in the contact between majority and minority languages in a context of migration, using the Italo-Australian community as a case.

ITLN3688

Advanced Italian: Translation

Credit points: 6 **Session:** Semester 1 **Classes:** 2x1hr seminars/week **Prerequisites:** ITLN3612 or ITLN3631 or ITLN3202 or ITLN3301 **Prohibitions:** ITLN3402 **Assessment:** Written assignments equivalent to 2000wds (30%), 1xOral Presentation equivalent to 1000wds (15%), 2x1500wd class tests (55%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit of study is concerned with translating and interpreting from and into Italian, exploring modes, techniques and genres.

ITLN3691

Italian Literature: 1200-1860

Credit points: 6 **Session:** Semester 2 **Classes:** 1x2hr seminar/week **Prerequisites:** ITLN1612 or ITLN2611 or ITLN2612 or ITLN2631 or ITLN2632 or ITLN3611 or ITLN3612 or ITLN3631 **Prohibitions:** ITLN2902 **Assessment:** 1xTutorial presentation (equivalent to 1500wds) (20%), 1x1500wd Essay (20%), 1x3000wd Essay (40%), Tutorial participation (20%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Note: This unit is strongly recommended for intending Exchange students.

This unit deals with the literary cultures of Italy before it became a unified state. It analyses regional diversity while emphasising linguistic similarities. It addresses the paradox of a unique cultural and artistic civilization paralleled by a dramatically fragmented political system. Through analysis of influential texts and images in their historical context, students will gain a sound knowledge of major figures, works, and movements of one of the richest intellectual traditions in the world.

ITLN3694

Dante and the Middle Ages

Credit points: 6 **Session:** Semester 1 **Classes:** 1x2hr lecture/week, 1x1hr seminar/week **Prerequisites:** 6 Senior credit points in at least one of the following: European Studies or European or Middle Eastern or Classical Languages or Studies or Asian Studies or History or Ancient History or Philosophy or Studies in Religion. **Assessment:** 1x500wd research bibliography (10%), 1x2500wd research essay (35%), 4x1000wds total short answer tests (30%), 1x500wd class presentation (15%), tutorial participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit studies Dante's Divine Comedy as an enduring work of poetry, a major text of the European literary tradition, and the most comprehensive synthesis of Medieval culture. We will look at how literature works in relation to the language and the rhetorical tradition in which it is expressed on the one hand, and, on the other, the historical, philosophical and theological cultures it expresses and interprets.

Interdisciplinary unit

FASS3999

Interdisciplinary Impact

Credit points: 6 **Session:** Semester 1, Semester 2 **Classes:** 1hr lecture/performance event week for 5 weeks 2hr workshop per week for 10 weeks 2hr online learning modules for 5 weeks **Prerequisites:** 18 credit points at 2000 level **Assessment:** 1x 2000 wds equivalent Mapping knowledge exercise (30%), 1x 10 minutes Collaborative Presentation (30%), 1x 2000 wds equivalent Critical reflection essay (40%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Note: Department permission required for enrolment.

Interdisciplinarity is a key skill in fostering agility in life and work. This unit provides learning experiences that build students' skills, knowledge and understanding of the application of their disciplinary background to interdisciplinary contexts. In this unit, students will work in teams and develop interdisciplinarity skills through problem-based learning projects responding to 'real world problems'.

Honours

Honours in Italian Studies requires 48 credit points from this table including: (i) 12 credit points of 4000-level seminar units (ii) 36 credit points of 4000-level thesis units

Honours seminar units

ITLN4113

Research Methodologies in Italian Studies

Credit points: 6 **Session:** Semester 1 **Classes:** 1x2hr seminar/week. **Assessment:** 1x 1500wd seminar presentation (25%), 1x 1500wd commentary piece (25%), 1x 3000wd research paper (50%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This Unit introduces students to the skills required to pursue research in Italian Studies, in the cultural, literary and linguistic fields. Students will practise critical thinking, evaluating, analysing and interpreting sources in the original language.

ITLN4114

Tradition and Innovation in Italy

Credit points: 6 **Session:** Semester 2 **Classes:** 1x2hr tutorial/week
Assessment: Tutorial participation (10%), 1x 2000wd presentation (30%), 1x 4000wd final essay (60%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit introduces students to socio-cultural, literary and sociolinguistic movements and authors that characterised crucial periods of Italian history and changed Italian society profoundly, in particular the Middle Ages, the Renaissance, the Risorgimento, and post-WWII Italy. The unit aims to broaden students' understanding of the scope and diversity in Italian Studies. It enables them to deepen and further pursue knowledge in their specific field of interest.

Honours thesis units

ITLN4111

Italian Studies Honours Thesis 1

Credit points: 18 **Session:** Semester 1, Semester 2 **Classes:** 7 x half-hour supervision meetings/semester, on average. **Mode of delivery:** Supervision

In this unit you begin a substantial, independent research project in Italian Studies. Regular meetings with a supervisor approved by the Italian Studies Honours Coordinator will guide your progress. You will develop a plan for researching and writing the thesis, submit an ethics application if appropriate, familiarize yourself with disciplinary conventions and standards, engage with relevant literature, theories and methodologies, and submit drafts at agreed times.

ITLN4112

Italian Studies Honours Thesis 2

Credit points: 18 **Session:** Semester 1, Semester 2 **Classes:** 7 x half-hour supervision meetings/semester, on average. **Assessment:** 1x 18000-20000wd Thesis (100%) **Mode of delivery:** Supervision

In this unit you complete and submit your substantial, independent research project in Italian Studies. Regular meetings with a supervisor approved by the Italian Studies Honours Coordinator will guide your progress. You will continue to submit drafts at agreed times, and develop your expertise in relevant research methods and analytical skills as well as in the subject matter of your specialist topic.

Advanced coursework

The requirements for advanced coursework in Italian Studies are described in the degree resolutions for the Bachelor of Arts/Bachelor of Advanced Studies. 24-36 credit points of advanced study will be included in the table for 2019.

Japanese Studies

About the major

Preparing students to be active participants in a multicultural world, the Department of Japanese Studies offers training in the Japanese language, as well as in the Japanese culture. If you just want to learn for a semester or two, you can take units of study as electives in your bachelor degree. For those who want a more comprehensive program, a major is available. A major in Japanese Studies is made up of senior units in Japanese language and culture units of study. Culture units use Japanese materials to present various aspects of ancient to contemporary Japan ranging across disciplines from history and literature to popular culture.

A system of prerequisites ensures that units of study are taken in order, from easier units to the more difficult, across ten levels of language. The sequence will end at different levels depending on the entry point. Even if you have no previous knowledge of the language – ending your major at the sixth level of Japanese – you will gain basic literacy in Japanese and the ability to express yourself in everyday situations. If you finish your major at the highest level, you will be quite fluent.

Requirements for completion

A major in Japanese Studies requires 48 credit points from the Unit of Study table including:

- (i) 12 credit points of 1000-level language units
- (ii) 12 credit points of 2000-level language units
- (iii) 6 credit points of 2000-level culture units
- (iv) 12 credit points of 3000-level language units
- (v) 6 credit points of 3000-level Interdisciplinary Project units

A minor in Japanese Studies requires 36 credit points from the Unit of Study table including:

- (i) 12 credit points of 1000-level language units
- (ii) 12 credit points of 2000-level language units
- (iii) 6 credit points of 2000-level culture units
- (iv) 6 credit points of 3000-level language units

First year

In their first year, students will focus on acquiring basic language skills, or, if they have previous knowledge of the language, on improving their existing language skills. Students will enter the language program at the level appropriate for them: beginner, junior intermediate, senior intermediate, or advanced.

Second year

In their second year, alongside continuing their language learning, students will study about Japanese culture, taking one language-based culture unit that will allow them to expand their language competence and apply it to the study of different aspects of Japanese culture. Students will take culture units of study appropriate to their language level, at 2000 or 3000-level.

Third year

In their third year, students will progress to the most advanced language level of their pathway, and take one interdisciplinary culture unit that will allow them to put their disciplinary learning into a broader context. Students who have started their major at an advanced level and completed their language study in their second year will take two culture units at 3000-level in their third year.

Honours

If you commenced your degree prior to 2018, admission to honours requires a major in Japanese Studies with an average of 70% or above, including ASNS3690 Approaches to Research in Asian Studies. You may include one 6 credit point Japan-related Asian Studies unit of study.

If you commenced your degree in 2018, admission to honours is via the Bachelor of Advanced Studies and requires the completion of a major in Japanese Studies with an average of 70% or above, including ASNS3690 Approaches to Research in Asian Studies. You may include one 6 credit point Japan-related Asian Studies unit of study. You will need to ensure you have completed all other requirements of the Bachelor of Advanced Studies, including Open Learning Environment (OLE) units and a second major, prior to commencing honours.

An honours year is comprised of 40% coursework and 60% thesis. Coursework consists of two Asian Studies honours seminar units of study. The thesis is an 18,000-20,000 word original piece of research and writing using English and Japanese language sources appropriate to the student's level of Japanese language proficiency.

Intending honours students must consult the department during Honours Orientation Week.

Advanced Coursework

The requirements for advanced coursework in Japanese Studies are described in the degree resolutions for the Bachelor of Arts/Bachelor of Advanced Studies.

24 credit points of advanced study will be included in the table for 2019.

Contact/further information

Department website: sydney.edu.au/arts/japanese

Chair of department: A/Prof. Rebecca Suter



UG coordinator: Dr. Olivier Ansart

Example pathways

The beginners pathway will follow a 2-3-3 model = 2 language units at level 1000; 2 language units at 2000 level + 1 culture unit at 2000 level; 2 language units at 3000 level (or 2 x 3000 culture units) + FASS3999 Interdisciplinary Project unit

Year 1: JPNS 1611 + JPNS 1612

Year 2: JPNS 2611 + JPNS 2612 + 1 culture unit at level 2000

Year 3: JPNS2621 + JPNS2622 (or 2 x 3000 culture units) + FASS3999 Interdisciplinary Project unit

The junior intermediate pathway will follow a 0-4-4 model = 4 language units at 2000 level
2 language units at 3000 level + 1 culture unit at 3000 level + FASS3999 Interdisciplinary Project unit

Year 1: JPNS 2611 + JPNS 2612

Year 2: JPNS 2621 + JPNS 2622 + 1 culture unit at level 3000

Year 3: JPNS 3621 + JPNS 3622 + FASS3999 Interdisciplinary Project unit

The senior intermediate pathway will follow a 0-2-6 model = 0 units at level 1000; 2 language units at 2000 Level; 4 language units at 3000 level + 1 culture unit at 3000 Level + FASS3999 Interdisciplinary Project unit

Year 1: JPNS 2621 + JPNS 2622

Year 2: JPNS 3621 + JPNS 3622 + 1 culture unit at level 3000

Year 3: JPNS 3631 + JPNS 3632 + FASS3999 Interdisciplinary Project unit

The advanced pathway will follow a 0-0-8 model = 0 units at 1000 level; 0 units at 2000 level; 4 language units at 3000 level + 3 culture units at 3000 level + FASS3999 Interdisciplinary Project unit

Year 1: JPNS 3621 + JPNS 3622

Year 2: JPNS 3631 + JPNS 3632 + 1 culture unit at level 3000

Year 3: 2 culture units at level 3000 + FASS3999 Interdisciplinary Project unit

Learning outcomes

1. Demonstrate an ability to communicate in the Japanese language, orally and by writing, in a wide range of contexts. Their level will depend on the entry point of the major:
Japanese 1 - Beginners: The intermediate level achieved at the end of Japanese 6 will allow the students to hold without difficulty the simple conversations of every day life, They will be able to write and read simple texts – mostly with the help of a dictionary.
Japanese 3 – advanced beginners: The intermediate-advanced level achieved at the end of Japanese 8 will allow the students to hold without much difficulty conversations on a variety of cultural and social issues and to express their opinions on relatively complex issues. They will be able to write and read, often with the help of dictionaries, difficult texts with complex syntax structures.
Japanese 5 – intermediate: The advanced level achieved at the end of Japanese 10 will allow the students to express themselves fluently on complex issues, to read a wide variety of written styles – from newspapers articles to literary works, blogs, or Japanese Studies 2 academic writing – to follow most forms of oral speech and to write essays on complex issues.
2. Demonstrate an understanding of and ability to analyse a variety of practices of Japanese culture and society.
3. Demonstrate communication and digital literacy skills.
4. Demonstrate cultural competence and the skills to function effectively in a range of collaborative settings.
5. Effectively apply knowledge and skills from Japanese Studies to issues encountered in an interdisciplinary context.

Japanese Studies

Unit of study	Credit points	A: Assumed knowledge P: Prerequisites C: Corequisites N: Prohibition	Session
Japanese Studies			
Major			
A major in Japanese Studies requires 48 credit points from this table, including:			
(i) 12 credit points of 1000-level language units *			
(ii) 12 credit points of 2000-level language units			
(iii) 6 credit points of 2000-level culture units			
(iv) 12 credit points of 3000-level language units			
(v) 6 credit points of 3000-level Interdisciplinary Project units			
* Appropriate language units are assessed either by language level and grade therein achieved in Higher School Certificate or International Baccalaureate, and/or by one-on-one interviews prior to commencement.			
Minor			
A minor in Japanese Studies requires 36 credit points from this table, including:			
(i) 12 credit points of 1000-level language units*			
(ii) 12 credit points of 2000-level language units			
(iii) 6 credit points of 2000-level culture units			
(iv) 6 credit points of 3000-level language units			
* Appropriate language units are assessed either by language level and grade therein achieved in Higher School Certificate or International Baccalaureate, and/or by one-on-one interviews prior to commencement.			
1000 level units of study			
Language			
JPNS1611 Japanese 1	6	N HSC Japanese Continuers, or HSC Japanese Beginners, or HSC Japanese Background Speakers, or JPNS1113 or JPNS1114, or JPNS1111, or HSC Japanese Extension	Intensive December Intensive July Semester 1
JPNS1612 Japanese 2	6	P JPNS1111 or JPNS1611 N JPNS1112 or JPNS1123 or JPNS1124 or JPNS1125 or JPNS1121	Intensive February Semester 2
2000 level units of study			
Language			
JPNS2611 Japanese 3	6	P (HSC Japanese Continuers, and 65% or more in HSC Japanese Beginners) or JPNS1121 or JPNS1612 N JPNS1114, or JPNS2212, or 70% or greater in HSC Japanese Continuers	Intensive July Semester 1
JPNS2612 Japanese 4	6	P JPNS1114 or JPNS2212 or JPNS2611 N JPNS1124 or JPNS2222	Intensive December Semester 2
JPNS2621 Japanese 5	6	P HSC Japanese Extension, or 70%+ in Japanese Continuers, or JPNS1124, or JPNS2222, or JPNS2612 N JPNS2213	Intensive January Semester 1
JPNS2622 Japanese 6	6	P JPNS2621 or JPNS2213 N JPNS2223	Intensive February Semester 2
Culture			
JPNS2670 Love and Death in Japanese Literature	6	P JPNS1124 or JPNS2222 or JPNS2612 or 12 credit points each at 1000 level in either Japanese Studies or in Asian Studies N JPNS3116 or JPNS3621 or JPNS2301 or JPNS3631 or JPNS3301	Semester 1
JPNS2672 Japanese Media and Popular Culture <i>This unit of study is not available in 2018</i>	6	P JPNS1124 or JPNS2222 or JPNS2612 N JPNS3106 or JPNS2301 or JPNS3621 or JPNS3301 or JPNS3631	Semester 2
ASNS2631 Origins of Japanese Tradition	6	P 12 Junior credit points in Asian Studies, Japanese Studies, Korean Studies, Chinese Studies, Indonesian Studies, Sanskrit, History, Ancient History or International and Global Studies <i>This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.</i>	Semester 1
ASNS2672 Japan in East Asia	6	P 12 Junior credit points from Table A	Semester 1
ICLS2111 Essentials of Language Learning	6	P 12 Junior credit points or 12 credit points at 1000 level in ICLS <i>This unit of study is available only to student enrolled in the Diploma of Language Studies</i>	Semester 1



Unit of study	Credit points	A: Assumed knowledge P: Prerequisites C: Corequisites N: Prohibition	Session
ICLS2634 Literature and Revolution	6	P 18 Junior credit points from Table A, of which 12 credit points are from one subject area or 12 credit points at 1000 level in ICLS or 12 credit points at 1000 level in Japanese Studies	Semester 2
ICLS2635 Science Fiction: The Future is Now <i>This unit of study is not available in 2018</i>	6	P At least 12 Junior credit points from any of the following: Arabic Studies, Chinese Studies, English, European Studies, French Studies, Germanic Studies, Modern Hebrew, Indonesian Studies, Italian Studies, Japanese Studies, Korean Studies, Modern Greek & Byzantine Studies, Spanish & Latin American Studies, History.	Semester 1
3000 level units of study			
Language			
JPNS3621 Japanese 7	6	P JPNS1123 or JPNS2223 or JPNS2622 N JPNS2301	Semester 1
JPNS3622 Japanese 8	6	P JPNS3621 or JPNS2301 N JPNS2302	Semester 2
JPNS3631 Japanese 9	6	P JPNS2302 or JPNS3622 N JPNS3301	Semester 1
JPNS3632 Japanese 10	6	P JPNS3301 or JPNS3631 N JPNS3302	Semester 2
Culture			
JPNS3001 Understanding Japan	6	P JPNS2611 and ICLS2111	Semester 2
JPNS3002 Historical Texts and Cultures of Japan	6	P JPNS1123 or JPNS1125 or JPNS2223 or JPNS2622	Semester 1
JPNS3673 Japanese Society	6	P JPNS2223 or JPNS1123 or JPNS2622 or JPNS1125 or 12 credit points each at 2000 level in either Japanese Studies or Asian Studies N JPNS3314	Semester 2
JPNS3650 Japanese Language and Identity	6	P JPNS2612 or 12 credit points at 2000 level in Japanese Studies N JPNS2671 or JPNS3621 or JPNS3622 or JPNS3631 or JPNS3632	Semester 2
JPNS3676 Monsters and Ghosts: Japanese Fantasy and SF <i>This unit of study is not available in 2018</i>	6	P JPNS1123 or JPNS1125 or JPNS2223 or JPNS2622	Semester 2
Interdisciplinary project unit of study			
FASS3999 Interdisciplinary Impact	6	P 18 credit points at 2000 level <i>Note: Department permission required for enrolment</i>	Semester 1 Semester 2
In country			
JPNS3841 Japan In-Country Study 1 <i>This unit of study is not available in 2018</i>	6	P 12 Junior credit points of Japanese units	Semester 1 Semester 2
JPNS3842 Japan In-Country Study 2 <i>This unit of study is not available in 2018</i>	6	P 12 Junior credit points of Japanese units C JPNS3841	Semester 1 Semester 2
Honours			
Honours in Japanese Studies requires 48 credit points from this table including:			
(i) 12 credit points of 4000-level seminar units			
(ii) 36 credit points of 4000-level thesis units			
Honours seminar units			
ASNS4113 Theory and Methods in Asian Studies	6		Semester 1
ASNS4114 Engaging Asia	6		Semester 2
Honours thesis units			
JPNS4111 Japanese Studies Honours Thesis 1	18		Semester 1 Semester 2
JPNS4112 Japanese Studies Honours Thesis 2	18		Semester 1 Semester 2
Advanced coursework			
The requirements for advanced coursework in Japanese Studies are described in the degree resolutions for the Bachelor of Arts/Bachelor of Advanced Studies			
24-36 credit points of advanced study will be included in the table for 2019.			

Japanese Studies

Japanese Studies

Major

A major in Japanese Studies requires 48 credit points from this table, including: (i) 12 credit points of 1000-level language units * (ii) 12 credit points of 2000-level language units (iii) 6 credit points of 2000-level culture units (iv) 12 credit points of 3000-level language units (v) 6 credit points of 3000-level Interdisciplinary Project units * Appropriate language units are assessed either by language level and grade therein achieved in Higher School Certificate or International Baccalaureate, and/or by one-on-one interviews prior to commencement.

Minor

A minor in Japanese Studies requires 36 credit points from this table, including: (i) 12 credit points of 1000-level language units * (ii) 12 credit points of 2000-level language units (iii) 6 credit points of 2000-level culture units (iv) 6 credit points of 3000-level language units * Appropriate language units are assessed either by language level and grade therein achieved in Higher School Certificate or International Baccalaureate, and/or by one-on-one interviews prior to commencement.

1000 level units of study

Language

JPNS1611

Japanese 1

Credit points: 6 **Session:** Intensive December, Intensive July, Semester 1 **Classes:** 2x1hr lectures/week, 2x1hr tutorials/week **Prohibitions:** HSC Japanese Continuers, or HSC Japanese Beginners, or HSC Japanese Background Speakers, or JPNS1113 or JPNS1114, or JPNS1111, or HSC Japanese Extension **Assessment:** continuous class assessment (i.e. weekly quizzes, speaking, writing, listening tests) (equivalent to 2000wds) (50%), 1x2hr exam (50%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This beginners' unit introduces basic communication skills in understanding and speaking Japanese. Students will also learn to write the two Japanese syllabaries and approximately 60 kanji characters and to recognise at least 100 kanji characters in context. Relevant socio-cultural information is integrated with the language learning.

JPNS1612

Japanese 2

Credit points: 6 **Session:** Intensive February, Semester 2 **Classes:** 1x1hr lecture/week, 3x1hr tutorials/week **Prerequisites:** JPNS1111 or JPNS1611 **Prohibitions:** JPNS1112 or JPNS1123 or JPNS1124 or JPNS1125 or JPNS1121 **Assessment:** continuous class assessment (i.e. weekly quizzes, speaking, writing, listening tests) (equivalent to 2000wds) (50%), 1x2hr exam (50%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit develops both the basic communication skills and the learning skills introduced in semester one. Students will continue to learn to use and understand Japanese in meaningful, everyday contexts. They will be able to write more than 150, and to recognise at least 200 kanji characters in context. Relevant socio-cultural information is integrated with the language learning.

2000 level units of study

Language

JPNS2611

Japanese 3

Credit points: 6 **Session:** Intensive July, Semester 1 **Classes:** 3x1hr tutorials/week **Prerequisites:** (HSC Japanese Continuers, and 65% or more in HSC Japanese Beginners) or JPNS1121 or JPNS1612 **Prohibitions:** JPNS1114, or JPNS2212, or 70% or greater in HSC Japanese Continuers **Assessment:** continuous assessment (including class quizzes, tests and Written assignments) (equivalent to 3000wds) (75%), 1x1hr exam (25%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit consolidates basic grammar and introduces intermediate grammar, through communicative methods and reading practice. By the end of the semester, students should be able to keep up a conversation for a short time in a dialogue, to write short passages without the assistance of dictionaries, to read narrative texts, and to recognise the difference between written and spoken modes of communication in Japanese. Students will be able to write approximately 200 kanji and to recognise about 300 kanji.

JPNS2612

Japanese 4

Credit points: 6 **Session:** Intensive December, Semester 2 **Classes:** 3x1hr tutorials/week **Prerequisites:** JPNS1114 or JPNS2212 or JPNS2611 **Prohibitions:** JPNS1124 or JPNS2222 **Assessment:** continuous assessment (including class quizzes, tests and Written assignments) (equivalent to 3000wds) (75%), 1x1hr exam (25%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit aims to consolidate basic grammar and introduce intermediate grammar through communicative methods and reading practice. By the end of the semester, students are expected to be able to sustain a conversation about a selected topic for several minutes in a dialogue, to write a well-structured short Essay without the assistance of dictionaries, and to read Japanese texts on a wide variety of topics. They will be able to write approximately 300 kanji and to recognise about 400 kanji.

JPNS2621

Japanese 5

Credit points: 6 **Session:** Intensive January, Semester 1 **Classes:** 3x1hr tutorials/week **Prerequisites:** HSC Japanese Extension, or 70%+ in Japanese Continuers, or JPNS1124, or JPNS2222, or JPNS2612 **Prohibitions:** JPNS2213 **Assessment:** Weekly online quiz and class participation (10%), 2x30min in-class quiz (10%), 1x50min Mid-semester test (20%), 1x50min listening test (10%), 1x400wd communication task and presentation (20%), 1x2hr exam (30%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit aims to develop students' speaking, writing and reading skills for the intermediate level of Japanese, so that they are able to use Japanese in a variety of situations. Students will be expected to achieve the following linguistic skills: switch to appropriate speech style in formal and informal situations; express opinions and thoughts; write about 350 kanji and recognise at least 600 kanji. Writing and reading practice will consolidate grammatical, lexical and cultural knowledge.

JPNS2622

Japanese 6

Credit points: 6 **Session:** Intensive February, Semester 2 **Classes:** 3x1hr tutorials/week **Prerequisites:** JPNS2621 or JPNS2213 **Prohibitions:** JPNS2223 **Assessment:** Weekly online quiz and Tutorial participation (10%), 2x30min in-class quiz (10%), 1x50min Mid-semester test (20%), 1x50min listening test (10%), 1x400wd communication task and presentation (20%), 1x2hr exam (30%) **Mode of delivery:** Normal (lecture/lab/tutorial) day



This unit aims to consolidate and extend intermediate level linguistic skills, through the acquisition of conversational strategies such as notions of apology, reasoning, opinions and explanations. Besides oral practice, writing and reading practice will help strengthen grammatical, lexical and cultural knowledge. Students will be able to read about 850 kanji and write about 500 kanji by the end of the semester. The above aims will be achieved by exploring various topics relating to contemporary Japan through authentic materials.

Culture

JPNS2670

Love and Death in Japanese Literature

Credit points: 6 **Session:** Semester 1 **Classes:** 2x1hr seminars/week **Prerequisites:** JPNS1124 or JPNS2222 or JPNS2612 or 12 credit points each at 1000 level in either Japanese Studies or in Asian Studies **Prohibitions:** JPNS3116 or JPNS3621 or JPNS2301 or JPNS3631 or JPNS3301 **Assessment:** 1x2hr Final exam (40%), 1x1000wd mid semester test (30%), 1xPresentation equivalent to 1000wds (10%), 1xOral Quiz equivalent to 1000wds (10%), 1x1000wd Essay (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit of study aims at fostering socio-cultural understanding and appreciation of Japanese literature by reading short stories. Students are expected to develop reading skills while enjoying the contents and contexts of the stories they read. The comprehension of Japanese literary texts enables students to gain an insight into the writers' themes and expressions and is relevant to contemporary life. English translations will be used in conjunction with Japanese material. Students are expected to develop a critical appreciation of Japanese literature with its social backgrounds.

JPNS2672

Japanese Media and Popular Culture

Credit points: 6 **Session:** Semester 2 **Classes:** 1x2hr seminar/week **Prerequisites:** JPNS1124 or JPNS2222 or JPNS2612 **Prohibitions:** JPNS3106 or JPNS2301 or JPNS3621 or JPNS3301 or JPNS3631 **Assessment:** 2xclass quizzes (equivalent to 1000wds each) (34%), 1xresearch based project (equivalent to 2500wds) (41%), 1x1.5hr exam (25%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit aims to explore the new Japan and its youth cultures and to guide students to understand and broaden their knowledge of changing aspects of Japanese culture and society. Topics from Japanese traditions through to contemporary popular culture will be analysed. Learning activities include reading media texts (e.g. newspaper articles), video analysis, discussion, research and video conferences. The unit also provides students with opportunities to pursue their interests and develop cultural knowledge and communication skills.

ASNS2631

Origins of Japanese Tradition

Credit points: 6 **Session:** Semester 1 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prerequisites:** 12 Junior credit points in Asian Studies, Japanese Studies, Korean Studies, Chinese Studies, Indonesian Studies, Sanskrit, History, Ancient History or International and Global Studies **Assessment:** 1x1500wd Essay (30%), 1x1500wd Tutorial presentation (20%), 1x1.5hr exam (40%), participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Note: This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.

This unit explores the historical validity of key motifs of Japanese traditions. Through the liberal exploration of primary historical sources including texts, pictorial sources and material artifacts, students will learn of such diverse topics as early religion, imperial authority, the lives of the court and military elites (samurai), Zen monastic practice, medieval aesthetics, geisha, and the tea ceremony. By separating stereotype and cliché from history, we will attempt to construct a more sober yet ultimately more viable narrative of early Japanese history and culture.

ASNS2672

Japan in East Asia

Credit points: 6 **Session:** Semester 1 **Classes:** 2x1hr lectures/week, 1x1hr tutorial/week **Prerequisites:** 12 Junior credit points from Table A **Assessment:** 2x250wd quiz (10%), 1x2000wd essay (20%), 1x1500wd exam (40%), 1x500wd

tutorial presentation (20%), tutorial participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit places the modern and contemporary history of Japan within its East Asian context. We will examine a number of key events and subjects pertaining to the relations between Japan, China and Korea. Doing so, we will touch sensitive and controversial topics, become aware of differing views of history prevalent in these countries, and understand why the historical question constitutes a major political issue in East Asia.

ICLS2111

Essentials of Language Learning

Credit points: 6 **Session:** Semester 1 **Classes:** 26hr online instruction and activities per semester. **Prerequisites:** 12 Junior credit points or 12 credit points at 1000 level in ICLS **Assessment:** Online Participation (15%), 1x1000wd Guided Data Analysis and Report (15%), 1x1500wd Independent Data Collection and Presentation (30%), 1x2000wd Data Analysis and Report (40%) **Mode of delivery:** Online

Note: This unit of study is available only to student enrolled in the Diploma of Language Studies

This online unit is for language learners. It explores issues of translatability, of moving between languages at a range of levels from words to discourse. It equips students to use language learning as a window on cultural concepts, and to develop communicative competence in their target language.

ICLS2634

Literature and Revolution

Credit points: 6 **Teacher/Coordinator:** Dr Mats Karlsson **Session:** Semester 2 **Classes:** 1x1-hr lecture/week, 1x1-hr tutorial/week **Prerequisites:** 18 Junior credit points from Table A, of which 12 credit points are from one subject area or 12 credit points at 1000 level in ICLS or 12 credit points at 1000 level in Japanese Studies **Assessment:** 1x5 minute oral presentation with written one page plan equivalent to 1000 words (10%), 2x2500wd essays (2x45%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit surveys the connection between literature and revolution by investigating the ways in which literary texts and movements across the world have influenced radical responses to the status quo, questioning, and provoking a re-conceptualisation of prevailing values and traditions. But how and when do literary experiments become revolutionary? Are they the same in different cultures? Could a pattern of synergies connecting literary with political and social revolutions emerge from a historical as well as cross-cultural investigation?

ICLS2635

Science Fiction: The Future is Now

Credit points: 6 **Teacher/Coordinator:** Assoc Prof Vrasidas Karalis **Session:** Semester 1 **Classes:** 1x1-hr lecture/week, 1x1-hr tutorial/week **Prerequisites:** At least 12 Junior credit points from any of the following: Arabic Studies, Chinese Studies, English, European Studies, French Studies, Germanic Studies, Modern Hebrew, Indonesian Studies, Italian Studies, Japanese Studies, Korean Studies, Modern Greek & Byzantine Studies, Spanish & Latin American Studies, History. **Assessment:** 1x5 minute oral presentation with written one page plan equivalent to 1000 words (10%), 2x2500wd essays (2x45%). **Mode of delivery:** Normal (lecture/lab/tutorial) day

Science Fiction is one of the most interesting explorations of human future. Yet it addresses a number of social, political and existential issues that refer to the present: dilemmas, phobias and hopes of a world traumatised by war, disease and internal contradictions. Through the comparative study of novels and movies, this unit explores how the future, from a promised land of a great utopia, has become the dreadful exile into a dark dystopia.

3000 level units of study

Language

JPNS3621

Japanese 7

Credit points: 6 **Session:** Semester 1 **Classes:** 3x1hr tutorials/week **Prerequisites:** JPNS1123 or JPNS2223 or JPNS2622 **Prohibitions:** JPNS2301 **Assessment:** 6xgrammar and syntax quizzes (4 minutes each) (15%), 2xaural/oral tests (15 minutes each) (30%), 1x45 minute mid-term test (15%), 1x2hr examination (40%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Classes will involve a range of learning styles for further development of speaking, listening, reading and writing skills. Classes are divided into two components: communication and reading. In communication classes exercises will include discussion, short surveys, role-plays, short reading and translation exercises. Reading will be focused on contemporary journalistic and sometimes literary writing. By the end of this unit of study, students will be able to read approximately 1100 kanji and write 600 kanji.

JPNS3622 Japanese 8

Credit points: 6 **Session:** Semester 2 **Classes:** 3x1hr tutorials/week
Prerequisites: JPNS3621 or JPNS2301 **Prohibitions:** JPNS2302
Assessment: 6xgrammar and syntax quizzes (4 minutes each) (15%), 2xaural/oral tests (15 minutes each) (30%), 1x45 minute mid-term test (15%), 1x2hr exam (40%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit is designed to consolidate and extend skills acquired in JPNS3621. Classes are divided into two components: communication and reading. In communication classes, exercises will include discussion, short surveys, role-plays, reading passages and short translation exercises. Reading classes will be focused on a variety of contemporary writing styles. By the end of this unit of study, students will be able to read approximately 1350 kanji and write 700 kanji.

JPNS3631 Japanese 9

Credit points: 6 **Session:** Semester 1 **Classes:** 3x1hr tutorials/week
Prerequisites: JPNS2302 or JPNS3622 **Prohibitions:** JPNS3301
Assessment: 1x750wd midterm reading in class test (10%), 5x kanji quizzes equivalent to 500wds total (5%), 1x750wd mid term grammar in class test (10%), 1xOral Presentation equivalent to 500wds (10%), 1xOral test in class equivalent to 500wds (15%), 1x1500wd Final exam (40%), Tutorial participation (10%)
Mode of delivery: Normal (lecture/lab/tutorial) day

This unit aims at the further development of skills beyond the intermediate level of Japanese. The goals of the unit include the development of skills in language analysis; the understanding of unfamiliar texts of a non-specific nature; the ability to summarise, to evaluate texts critically and to appreciate authentic Japanese texts, including literary texts. At the conclusion of the unit, students will be able to write 800 kanji and recognise some 1600 kanji.

JPNS3632 Japanese 10

Credit points: 6 **Session:** Semester 2 **Classes:** 3x1hr tutorials/week
Prerequisites: JPNS3301 or JPNS3631 **Prohibitions:** JPNS3302
Assessment: 1 x communication presentation (equiv to 900wd)(20%), communication participation (equiv to 450wd)(10%), 1x Mid-term test (equiv to 1350wd)(30%), 1x2hr exam (equiv to 1800wd)(40%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit aims at revising and extending students' language skills to a higher level in order to achieve confidence and proficiency in expressing views in written and spoken Japanese. Students are expected to develop analytical skills in reading a variety of contemporary texts from different genres, to evaluate information critically, and to express opinions through discussions on a wide range of research topics. Students will be able to write 1000 kanji and recognise some 1945 Joyo kanji.

Culture

JPNS3001 Understanding Japan

Credit points: 6 **Session:** Semester 2 **Classes:** 26hrs online instruction and activities per semester **Prerequisites:** JPNS2611 and ICLS2111 **Assessment:** 10xOnline Quizzes (1000wd total) (10%), 1x2000wd Mid-term Exam (30%), 1x3000wd Final Exam (60%) **Mode of delivery:** Online

This unit will present a critical examination of the culture, history and society of Japan. We will begin with some commonly held beliefs about the Japanese and, through a process of informed questioning, we will test these beliefs with reference to Japanese history, culture, economic, political and social realities.

JPNS3002

Historical Texts and Cultures of Japan

Credit points: 6 **Session:** Semester 1 **Classes:** 1x2hr seminar/week
Prerequisites: JPNS1123 or JPNS1125 or JPNS2223 or JPNS2622
Assessment: 4x250wd Translation Exercises (20%), 1x2000wd Mid-semester Test (30%), 1x3000wd Final Test (40%), 1x Seminar Participation(10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Understanding the language and culture of Japan's past is critical to a full appreciation of the modern country. This unit introduces students to the fundamentals of classical Japanese and explores the cultural context in which that language lived. We will examine such things as temple inscriptions, ancient poems, medieval songs, and warrior scrolls.

JPNS3673

Japanese Society

Credit points: 6 **Session:** Semester 2 **Classes:** 2x1-hr seminars/week
Prerequisites: JPNS2223 or JPNS1123 or JPNS2622 or JPNS1125 or 12 credit points each at 2000 level in either Japanese Studies or Asian Studies
Prohibitions: JPNS3314 **Assessment:** continuous class assessment including class quizzes, tests, presentation and written assignments (equivalent to 5000wds) (83%), 1x1hr exam (17%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Is Japan a unique country? What are the similarities and differences between Japan, Australia and other countries? This unit of study offers students the opportunity to explore various aspects of contemporary Japanese society and culture through reading Japanese texts in the original, through group discussions, and through cross-cultural comparisons. Students will develop their own opinions on a range of social and cultural issues while improving their reading, analytical, and both oral and written communication skills.

JPNS3650

Japanese Language and Identity

Credit points: 6 **Session:** Semester 2 **Classes:** 1x1hr seminar/week and 1x1hr tutorial/week
Prerequisites: JPNS2612 or 12 credit points at 2000 level in Japanese Studies **Prohibitions:** JPNS2671 or JPNS3621 or JPNS3622 or JPNS3631 or JPNS3632 **Assessment:** 5xonline quizzes (equivalent to 1000wds) (5%), participation (5%), 1xdata analysis (equivalent to 1000wds) (30%), 1x2000wd critical response (30%), 1x2hr exam (30%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit will apply methods of linguistic analysis to explore a number of key language strategies used in Japanese to construct speakers' social identity, and their relationships both with people they are talking to (interlocutors) and people they are talking about (referents). Students will collect and analyse authentic data in a guided research project, and will use the results of that analysis in writing a critical response to the work of other scholars in the field.

JPNS3676

Monsters and Ghosts: Japanese Fantasy and SF

Credit points: 6 **Teacher/Coordinator:** Dr Rebecca Suter **Session:** Semester 2 **Classes:** 2x1-hr seminars/week **Prerequisites:** JPNS1123 or JPNS1125 or JPNS2223 or JPNS2622 **Assessment:** 2x500wd in-class quizzes (2x8%), 1x1500wd presentation (25%), 1x1500wd essay (25%), 1x2000wd research project (34%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

The unit of study will focus on fantasy and science fiction as means of representing the Other in modern Japanese literature and popular culture. Building on Tzvetan Todorov's definition of the fantastic as a hesitation between the realistic and the supernatural, it will analyse the way in which Japanese fantasy tackles issues of modernity, gender and cultural difference in a variety of genres and media, including the novel and short story, manga, anime and film, from the Meiji period to the present.

Interdisciplinary project unit of study

FASS3999

Interdisciplinary Impact

Credit points: 6 **Session:** Semester 1, Semester 2 **Classes:** 1hr lecture/performance event week for 5 weeks 2hr workshop per week for 10 weeks 2hr online learning modules for 5 weeks **Prerequisites:** 18 credit points at 2000 level **Assessment:** 1x 2000 wds equivalent Mapping knowledge

exercise (30%), 1x 10 minutes Collaborative Presentation (30%), 1x 2000 wds equivalent Critical reflection essay (40%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Note: Department permission required for enrolment.

Interdisciplinarity is a key skill in fostering agility in life and work. This unit provides learning experiences that build students' skills, knowledge and understanding of the application of their disciplinary background to interdisciplinary contexts. In this unit, students will work in teams and develop interdisciplinarity skills through problem-based learning projects responding to 'real world problems'.

In country

JPNS3841

Japan In-Country Study 1

Credit points: 6 **Session:** Semester 1, Semester 2 **Prerequisites:** 12 Junior credit points of Japanese units **Assessment:** As prescribed by the host institution. On successful completion of this unit of study, students will receive a "Satisfied Requirements" result at the University of Sydney. **Mode of delivery:** Normal (lecture/lab/tutorial) day

Approved course in a tertiary level institution in Japan.

JPNS3842

Japan In-Country Study 2

Credit points: 6 **Session:** Semester 1, Semester 2 **Prerequisites:** 12 Junior credit points of Japanese units **Corequisites:** JPNS3841 **Assessment:** As prescribed by the host institution. On successful completion of this unit of study, students will receive a "Satisfied Requirements" result at the University of Sydney. **Mode of delivery:** Normal (lecture/lab/tutorial) day

Approved course in a tertiary level institution in Japan.

Honours

Honours in Japanese Studies requires 48 credit points from this table including:(i) 12 credit points of 4000-level seminar units(ii) 36 credit points of 4000-level thesis units

Honours seminar units

ASNS4113

Theory and Methods in Asian Studies

Credit points: 6 **Session:** Semester 1 **Classes:** 1x2hr seminar/week **Assessment:** 1x 1500wd commentary piece (25%), 1x 1500wd presentation (25%), 1x 3000wd research paper (50%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit will examine how major shifts in research questions, directions, approaches and assumptions that have happened in social sciences during the twentieth century have played out in the field of Asian Studies. Students will critically analyse the circumstances and reasons for the emergence of the discipline of Area Studies, and its specific application to the study of Asian societies. In both seminar discussion and individual projects, students will engage in case studies from their respective areas of expertise, namely Chinese, Indonesian, Japanese, and Korean studies.

ASNS4114

Engaging Asia

Credit points: 6 **Session:** Semester 2 **Classes:** Intensive over one month, equivalent to weekly 1x2hr seminar over a semester. **Assessment:** 1x 500wd annotated bibliography (10%), 1x 500wd magazine article (10%), 1x 10 minute video talk (20%), 1x 4500wd essay (50%), Participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

The unit investigates the role of Asian Studies experts as public intellectuals in Australia and in the world. Students will reflect on issues of intellectual freedom and integrity, institutional pressures and public engagement as they relate to the communication of research findings to a range of academic and non academic audiences and across a range of different media. In both seminar discussion and individual projects, students will engage in case studies from their respective areas of expertise, namely Chinese, Indonesian, Japanese, and Korean studies.

Honours thesis units

JPNS4111

Japanese Studies Honours Thesis 1

Credit points: 18 **Session:** Semester 1, Semester 2 **Classes:** 7 x half-hour supervision meetings/semester, on average. **Mode of delivery:** Supervision

In this unit you begin a substantial, independent research project in Japanese Studies. Regular meetings with a supervisor approved by the Japanese Studies Honours Coordinator will guide your progress. You will develop a plan for researching and writing the thesis, submit an ethics application if appropriate, familiarize yourself with disciplinary conventions and standards, engage with relevant literature, theories and methodologies, and submit drafts at agreed times.

JPNS4112

Japanese Studies Honours Thesis 2

Credit points: 18 **Session:** Semester 1, Semester 2 **Classes:** 7 x half-hour supervision meetings/semester, on average. **Assessment:** 1x 18000wd Thesis (100%) **Mode of delivery:** Supervision

In this unit you complete and submit your substantial, independent research project in Japanese Studies. Regular meetings with a supervisor approved by the Japanese Studies Honours Coordinator will guide your progress. You will continue to submit drafts at agreed times, and develop your expertise in relevant research methods and analytical skills as well as in the subject matter of your specialist topic.

Advanced coursework

The requirements for advanced coursework in Japanese Studies are described in the degree resolutions for the Bachelor of Arts/Bachelor of Advanced Studies24-36 credit points of advanced study will be included in the table for 2019.

Jewish Civilisation, Thought and Culture

About the major

Jewish Civilisation, Thought and Culture is an interdisciplinary program which covers history, philosophy, literature, religion, ethics and cultural studies. The major explores two millennia of Jewish Civilisation focussing on the historical evolution of Judaism, and how Jewish identity has been moulded by key Jewish thinkers and the Jewish historical experience. It traces this journey through periods of continuity as well as radical change, including the seismic shifts that the Jews experience as both sovereign and diaspora peoples.

In so doing JCTC provides insight into the rich cultural heritage of a small minority and their significant contributions to broader world culture in both the Christian and later Muslim worlds in terms of three basic periods: the Classical (Talmudic and post-Talmudic periods in Palestine, the Middle East and Asia); the Medieval, with a focus on the key centres which developed first in Spain and later in Poland; and finally the Modern (and contemporary) era, with emancipation and the challenges of modernity, the Holocaust, Jewish nationalism and statehood.

There are no foreign language requirements for undergraduate study as all units of study are conducted in English and use texts in English. Study of Hebrew is, however, encouraged in conjunction with JCTC units of study, and a basic knowledge of at least one language associated with the Jewish experience (either Hebrew Classical or Modern, or German) is required for honours and postgraduate study.

Requirements for completion

A major in Jewish Civilisation, Thought and Culture requires 48 credit points from the Unit of Study table including:

- (i) 12 credit points of 1000-level units
- (ii) 12 credit points of 2000-level units
- (iii) 18 credit points of 3000-level units
- (iv) 6 credit points of 3000-level Interdisciplinary Project units

A minor in Jewish Civilisation, Thought and Culture requires 36 credit points from the Unit of Study table including:

- (i) 12 credit points of 1000-level units
- (ii) 12 credit points of 2000-level units
- (iii) 12 credit points of 3000-level units

First year

The units available in first year are: JCTC1003 Jewish History from Rome to New Diaspora and JCTC1004 People of the Book: Judaism Unbound. These introductory units are designed to provide a foundational knowledge of Jewish religion and practice as well as the Jewish historical experience during the classical period. Students will gain a preliminary understanding of the enduring themes of Jewish history such as the diasporic experiences of acculturation, assimilation and integration. The knowledge gained will allow students to forge the foundations for further study of the historical, cultural and socio-political complexities involved in Jewish civilisation, thought and culture. Students will also gain familiarity with major disciplinary approaches to the study of Jewish civilisation, thought and culture. Those students who wish to gain familiarity with associated languages may also choose to study HBRW1011 Hebrew Modern B1 and HBRW1102 Hebrew Modern B2.

Second year

The 2000-level units build on the knowledge base and methodologies taught in the first year as well as challenging students to consider Jewish civilisation, thought and culture within a global context. Students will gain knowledge of medieval Jewish thought and practice and the Jewish historical experience during the medieval and modern periods. They will also begin to grasp how these schools of thought and historical experiences contribute to the development of modern Jewish movements such as modern Zionism. Students will gain the ability to contextualize their knowledge of Jewish society, history, culture and politics with regard to the global forces that shaped these developments. This can be achieved by taking the JCTC 2000 units as stand alone or in concert with a selection of co-tabled units in European Studies, History and Government. Finally, students will learn to apply one or more specific disciplinary perspectives and associated theoretical tools to their study of Jewish civilisation, thought and culture. For those students who wish to continue language study there is a continuing pathway through Hebrew Modern and for those students wishing to advance their knowledge of Ancient Jewish history in particular, Hebrew Classical is also offered.

Third year

The 3000-level units focus primarily on the modern period, allowing students the opportunity to examine in depth the seismic shifts that have defined the modern Jewish experience. Students will be encouraged to develop specialised, in-depth knowledge of one or more aspects of modern Jewish civilisation, thought and culture (e.g. Holocaust history, modern Jewish thought, Israel studies). They will continue to develop and apply sophisticated theoretical tools to their study of Jewish civilisation, thought and culture such as intellectual and transnational history and/or religious studies. Again, there is the opportunity to take a selection of European Studies and History units to complement the JCTC 3000 units and for those students who wish to continue language study there is a continuing pathway through Hebrew Modern and Hebrew Classical.

Honours

If you commenced your degree prior to 2018, admission to honours requires a major in Jewish Civilisation, Thought and Culture with an average of 70% or above, and a basic knowledge of at least one language associated with the Jewish experience (either Hebrew Classical or Modern, or German) is required.

If you commenced your degree in 2018, admission to honours is via the Bachelor of Advanced Studies and requires the completion of a major in Jewish Civilisation, Thought and Culture with an average of 70% or above, and a basic knowledge of at least one language associated with the Jewish experience (either Hebrew Classical or Modern, or German) is required. You will need to ensure you have completed all other



requirements of the Bachelor of Advanced Studies, including Open Learning Environment (OLE) units and a second major, prior to commencing honours.

A high proportion of students who major in Jewish Civilisation, Thought and Culture continue to an Honours year.

The honours program allows students to undertake advanced seminars on Jewish thought, practice and history, and write a research thesis on a topic of their choice.

Most students choose a thesis topic within the modern Jewish experience, usually relating to the Holocaust, Israel or Australian Jewry, which are the specialist areas of academics within the Jewish Studies program. You are encouraged to place your Honours thesis within the broader context of Jewish Civilisation and to continue with your language studies during an Honours year. This represents the department's philosophy of the close connections between language, culture and in the Jewish case the Hebrew language and religious belief and practice. At the higher levels, whether relating to Biblical Studies or Jewish Civilisation, some knowledge of the Hebrew language is considered vital to a full understanding of the Jewish literature and heritage.

Advanced coursework

The BAdvStudies advanced coursework option consists of 48 credit points, which must include:

- A minimum of 24 credit points in a single subject area at 4000-level, including a project unit of study worth at least 12 credit points
- Where the student is completing a pathway (e.g. Media and Communications, Politics and International Relations), the 4000-level requirements of the pathway
- Space for 12 credit points towards a second major (if not already completed).

Contact/further information

Department website: sydney.edu.au/arts/hebrew_biblical_jewish_studies

For further information on the Jewish Civilisation, Thought and Culture major, contact:

Dr Avril Alba at avril.alba@sydney.edu.au

Dr Michael Abrahams-Sprod at michael.abrahams-sprod@sydney.edu.au

Learning outcomes

1. Demonstrate a comprehensive and in-depth knowledge of the Jewish people, their culture, religion and history from antiquity to the present.
2. Employ a range of approaches to the study of Jewish history, culture and thought.
3. Exhibit advanced critical reading, academic writing and oral presentation skills.
4. Demonstrate the confidence to work both independently and collaboratively on materials (in translation) from or related to Jewish history, culture and thought including: historical records, literary works, religious texts, academic studies, images and practices in relation to their cultural, political and religious context.
5. Demonstrate critical awareness of the key historical and social developments that have shaped the Jewish experience, including the complex interplay between external and internal forces in forging both ancient and modern Jewish identity.
6. Exhibit the research and critical inquiry skills to construct and defend valid arguments employing a range of forms of evidence from Jewish societies and cultures, including critical analysis of the ways that 'Jewish civilisation' has been perceived and constructed across time and place.
7. Demonstrate the ability and skills to undertake collaborative work including classroom discussion and oral and written presentations.
8. Demonstrate research and enquiry skills that foster a deep engagement with and, at the higher levels, the ability to critique and contribute to, ongoing scholarly debates in the broad area of Jewish studies.
9. Exhibit, as a result of exchanges, project work, interdisciplinary study and /or internships for credit, the capacity to confront new situations demanding adaptability, cultural competence and personal resourcefulness.

Jewish Civilisation, Thought and Culture

Unit of study	Credit points	A: Assumed knowledge P: Prerequisites C: Corequisites N: Prohibition	Session
Jewish Civilisation, Thought and Culture			
Major			
A major in Jewish Civilisation, Thought and Culture requires 48 credit points from this table including:			
(i) 12 credit points of 1000-level units			
(ii) 12 credit points of 2000-level units			
(iii) 18 credit points of 3000-level unit			
(iv) 6 credit points of 3000-level Interdisciplinary Project units			
Minor			
A minor in Jewish Civilisation, Thought and Culture requires 36 credit points from this table including:			
(i) 12 credit points of 1000-level core units			
(ii) 12 credit points of 2000-level units			
(iii) 12 credit points of 3000-level units			
1000 level units of study			
JCTC1001 Palestine: Roman Rule to Islam <i>This unit of study is not available in 2018</i>	6		Semester 1
JCTC1002 Jewish Settlement Outside Palestine <i>This unit of study is not available in 2018</i>	6	P JCTC1001	Semester 2
JCTC1003 Jewish History from Rome to New Diaspora	6		Semester 2
JCTC1004 People of the Book: Judaism Unbound	6		Semester 1
HBRW1011 Hebrew Modern B1	6	N HBRW1301 or HBRW1101	Semester 1
HBRW1102 Hebrew Modern B2	6	P HBRW1011 N HBRW1302	Semester 2
2000 level units of study			
JCTC2100 Expulsion and Renewal: Medieval Jews	6	P 12 credit points at 1000 level in Jewish Civilisation - Thought and Culture or 12 credit points at 1000 level in Biblical Studies and Classical Hebrew or 12 credit points at 1000 level in European Studies	Semester 1
JCTC2603 Jews Under the Crescent and the Cross <i>This unit of study is not available in 2018</i>	6	P 12 Junior credit points in one of of (Jewish Civilisation, Thought and Culture, or Studies in Religion, or History, or Ancient History) N JCTC2003	Semester 1
JCTC2604 From Expulsion to Regeneration <i>This unit of study is not available in 2018</i>	6	P 12 Junior credit points in one of of (Jewish Civilisation, Thought and Culture, or Studies in Religion, or History, or Ancient History) N JCTC2004	Semester 2
JCTC2605 From Emancipation to the Holocaust <i>This unit of study is not available in 2018</i>	6	P 12 Junior credit points of one of the following (Jewish Civilisation, Thought and Culture; or Ancient History; or History; or European Studies; or Government and International Relations; or Sociology)	Semester 1
JCTC2606 The Holocaust: History and Aftermath <i>This unit of study is not available in 2018</i>	6	P 12 Junior credit points of one of the following (Jewish Civilisation, Thought and Culture; or Ancient History; or History; or European Studies; or Government and International Relations; or Sociology) N JCTC2006	Semester 2
JCTC2607 Israel in the Modern Middle East <i>This unit of study is not available in 2018</i>	6	P 12 Junior credit points in one of of (Jewish Civilisation, Thought and Culture, or Studies in Religion, or History, or Ancient History)	Semester 1
BBCL2603 Destruction and Messianism in Prophecy	6	P 12 Junior credit points including at least 6 in BBCL1001, BBCL1002, HBRW1111, HBRW1112, RLST1002 and 6 in Hebrew, Biblical and Jewish Studies, Ancient History, Anthropology, Archaeology, History, English, Philosophy, Studies in Religion, Arabic Studies or 6 Senior credit points in BBCL2607, BBCL2609, BBCL2610 or 12 credit points at 1000 level in Biblical Studies and Classical Hebrew or Jewish Civilisation, Thought and Culture	Semester 1
BBCL2607 Biblical Poetic Books <i>This unit of study is not available in 2018</i>	6	P 12 Junior credit points including at least 6 from (BBCL1001 or BBCL1002 or HBRW1111 or HBRW1112 or RLST1002) and 6 from (Hebrew or Biblical and Jewish Studies or Ancient History or Anthropology or Archaeology or History or English or Philosophy or Studies in Religion or Arabic Studies) or (BBCL2603 or BBCL2609 or BBCL2610) N BBCL2003	Semester 1



Unit of study	Credit points	A: Assumed knowledge P: Prerequisites C: Corequisites N: Prohibition	Session
BBCL2609 Historical Jesus to Written Gospels	6	P 12 Junior credit points including at least 6 in BBCL1001, BBCL1002, HBRW1111, HBRW1112, RLST1002 and 6 in Hebrew, Biblical and Jewish Studies, Ancient History, Anthropology, Archaeology, History, English, Philosophy, Studies in Religion, Arabic Studies or 6 Senior credit points in BBCL2603, BBCL2607, BBCL2610 or 12 credit points at 1000 level in Biblical Studies and Classical Hebrew or Jewish Civilisation, Thought and Culture or Ancient History N BBCL2003	Semester 1
BBCL2610 The New Testament Literature	6	P 12 Junior credit points including at least 6 in BBCL1001, BBCL1002, HBRW1111, HBRW1112, RLST1002 and 6 from Hebrew, Biblical and Jewish Studies, Ancient History, Anthropology, Archaeology, History, English, Philosophy, Studies in Religion, Arabic Studies or 6 Senior credit points in BBCL2603, BBCL2607, BBCL2609 or 12 credit points at 1000 level in Biblical Studies and Classical Hebrew or 12 credit points at 1000 level in Jewish Civilisation, Thought and Culture or Studies in Religion	Semester 2
EUST2617 Europe's Religions: Cultures and Beliefs <i>This unit of study is not available in 2018</i>	6	P 12 Junior credit points from Table A	Semester 1
GOVT2112 Modern Political Thought	6	P 12 Junior credit points each in any of Philosophy or in Government and International Relations or 12 credit points at 1000 level in Politics or International Relations	Semester 1
HBRW2603 Hebrew Modern 3	6	P HBRW1102 or HBRW2632 N HBRW2103	Semester 1
HBRW2604 Hebrew Modern 4	6	P HBRW2603 or HBRW2632 N HBRW2104	Semester 2
HBRW2623 Hebrew Classical 3 <i>This unit of study is not available in 2018</i>	6	P HBRW1112 or HBRW2402 or HBRW2632 or HSC Hebrew	Semester 1
HBRW2625 Hebrew Classical 5	6	P HBRW1112 or HBRW2632 or HBRW2402 or HSC Hebrew	Semester 1
HBRW2631 Reading Hebrew 1	6	P 12 Junior credit points from any of (Hebrew, Biblical and Jewish Studies, Ancient History, Anthropology, Archaeology, History, English, Linguistics, Philosophy, Studies in Religion or Arabic Studies) N HBRW2401	Semester 1
HBRW2632 Reading Hebrew 2	6	P HBRW2401 or HBRW2631 N HBRW1112 or HBRW2402	Semester 2
HSTY2607 Palestine, Israel and the Middle East	6	P 12 Junior credit points in History, Arabic and Islamic Studies, Hebrew, Biblical and Jewish Studies or 12 credit points at 1000 level in History or 12 credit points at 1000 level in Arabic Language and Culture or 12 credit points at 1000 level in Jewish Civilisation, Thought and Culture N JCTC2008 or GOVT2772	Semester 1
HSTY2608 European Film and History	6	P (12 Junior credit points in History or Ancient History) or (6 Senior credit points in European Studies) or (18 Junior credit points including ENGL1011) or 12 credit points at 1000 level in Jewish Civilisation, Thought and Culture N HSTY2008	Semester 1
HSTY2626 Fascism and Antifascism	6	P 12 junior credit points in History, Ancient History or Asian Studies or 12 credit points at 1000 level in Jewish Civilisation, Thought and Culture N HSTY2026	Semester 1
HSTY2652 Genocide in Historical Perspective <i>This unit of study is not available in 2018</i>	6	P 12 junior credit points of History or Ancient History N HSTY2052	Semester 1
3000 level units			
JCTC3002 The Holocaust: History and Aftermath	6	P 12 credit points at 2000 level in Jewish Civilisation, Thought and Culture or 12 credit Points at 2000 level in European Studies or 12 credit points at 2000 level in History	Semester 2
JCTC3001 Israel in the Modern Middle East	6	P 12 credit points at 2000 level in Jewish Civilisation - Thought and Culture OR 12 credit points at 2000 level in Modern Hebrew	Semester 2
JCTC3003 The Modern Jewish Experience	6	P 12 credit points at 2000 level in Jewish Civilisation, Thought and Culture or 12 credit points at 2000 level in European Studies or 12 credit points at 2000 level in History or 12 credit points at 2000 level in Modern Hebrew	Semester 1
BBCL3601 Daniel and Revelation as Apocalypses	6	P BBCL2603 or BBCL2607 or BBCL2609 or BBCL2610 or BBCL3602 or HBRW2623 or HBRW2625 or HBRW2632 or HBRW3601 or HBRW3602 or 12 credit points at 2000 level in Biblical Studies and Classical Hebrew or Jewish Civilisation, Thought and Culture N BBCL2006 or BBCL2606	Semester 2
BBCL3602 Job, Proverbs and Other Biblical Wisdom <i>This unit of study is not available in 2018</i>	6	P (BBCL2603 or BBCL2607 or BBCL2609 or BBCL2610 or BBCL3601) or (HBRW2623 or HBRW2625 or HBRW2632 or HBRW3601 or HBRW3602) N BBCL2608	Semester 2
EUST3001 Europe in Theory <i>This unit of study is not available in 2018</i>	6	P 12 Senior credit points of units in European Studies	Semester 2
HBRW3601 Hebrew Classical Advanced 4 <i>This unit of study is not available in 2018</i>	6	P HBRW2632 or HBRW2623 or HBRW2625 N HBRW2624, HBRW2116	Semester 2
HBRW3602 Hebrew Classical Advanced 6	6	P HBRW2632 or HBRW2623 or HBRW2625 N HBRW2626	Semester 2
HBRW3610 Advanced Hebrew Modern 7	6	P HSC Modern Hebrew Continuers or HBRW2604 or HBRW2632 N HBRW1301 or HBRW2607	Semester 1
HBRW3611 Advanced Hebrew Modern 8	6	P (HBRW2607 or HBRW3610) or HBRW2632 N HBRW1302 or HBRW2608	Semester 2
HBRW3612 Advanced Hebrew Modern 9	6	P (HBRW2608 or HBRW3611) or HBRW2632 N HBRW2303 or HBRW2609	Semester 1
HBRW3613 Advanced Hebrew Modern 10	6	P (HBRW2609 or HBRW3612) or HBRW2632 N HBRW2304 or HBRW2610	Semester 2

Unit of study	Credit points	A: Assumed knowledge P: Prerequisites C: Corequisites N: Prohibition	Session
FASS3999 Interdisciplinary Impact	6	P 18 credit points at 2000 level <i>Note: Department permission required for enrolment</i>	Semester 1 Semester 2
Interdisciplinary project unit of study			
FASS3999 Interdisciplinary Impact	6	P 18 credit points at 2000 level <i>Note: Department permission required for enrolment</i>	Semester 1 Semester 2
Honours			
Honours in Jewish Civilisation, Thought and Culture requires 48 credit points from this table including:			
(i) 12 credit points of 4000-level seminar units			
(ii) 36 credit points of 4000-level thesis units			
Honours seminar units			
JCTC4113 Jewish History and Jewish Memory	6		Semester 1
JCTC4114 Jews and Judaism in the 'New World'	6		Semester 1
JCTC4115 Exhibiting Jewish Australia	6		Semester 1
Honours thesis units			
JCTC4111 JCTC Honours Thesis 1	18		Semester 1 Semester 2
JCTC4112 JCTC Honours Thesis 2	18		Semester 1 Semester 2
Advanced Coursework			
The requirements for advanced coursework in Jewish Civilisation, Thought and Culture are described in the degree resolutions for the Bachelor of Arts/Bachelor of Advanced Studies.			
24-36 credit points of advanced study will be included in the table for 2019.			

Jewish Civilisation, Thought and Culture

Jewish Civilisation, Thought and Culture

Major

A major in Jewish Civilisation, Thought and Culture requires 48 credit points from this table including: (i) 12 credit points of 1000-level units (ii) 12 credit points of 2000-level units (iii) 18 credit points of 3000-level unit (iv) 6 credit points of 3000-level Interdisciplinary Project units

Minor

A minor in Jewish Civilisation, Thought and Culture requires 36 credit points from this table including: (i) 12 credit points of 1000-level core units (ii) 12 credit points of 2000-level units (iii) 12 credit points of 3000-level units

1000 level units of study

JCTC1001

Palestine: Roman Rule to Islam

Credit points: 6 **Session:** Semester 1 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Assessment:** 1x2hr exam (40%), 1x2000wd Essay (30%), 1x500wd synopsis of a tutorial paper (20%) and Tutorial participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

How did the religion and history of the Jewish people change from the Second Temple to the rabbinic period? Explore the history and religion of the Jews during the watershed period in Palestine under Roman rule. Study the Hellenist influence on Judaism, the development of different sects, including the Dead Sea sect, and the emergence of Christianity. Lectures (2 hours a week) focus on the history of the period. Tutorials deal with broad questions such as who is a Jew and universalism and chosenness in Judaism together with a knowledge and understanding of basic Jewish belief and practice. Students will gain insights into the evolution of Judaism from pagan times to the present. At the upper level, students can study Medieval Judaism, Holocaust and Israel.

JCTC1002

Jewish Settlement Outside Palestine

Credit points: 6 **Session:** Semester 2 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prerequisites:** JCTC1001 **Assessment:** 1x2hr exam (40%), 1x2000wd Essay (30%), 1x500wd synopsis of a tutorial paper (20%) and Tutorial participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Do you wish to understand the gradual dispersion of Jews from Palestine? Study this unit to understand the spread of Judaism from Palestine into Africa and Asia. Students will study the story of Muhammed and the rise of Islam; the place of the Jew under Islamic law and the rapid Islamic conquest of much of the known world. They will learn about the dispersed diaspora communities in Babylon and Egypt and the development of Jewish communities in India and China from their early origins to the present day. Lectures focus on the history of the period. The tutorials deal with moral, ethical and philosophical questions relating to Judaism. Discussions will explore the existence and nature of God, prophecy, the Messiah, Torah and the commandments, conversion to Judaism and Jewish attitudes to other faiths.

JCTC1003

Jewish History from Rome to New Diaspora

Credit points: 6 **Session:** Semester 2 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week. **Assessment:** 1x 2500wd research essay (40%), x 500wd discussion board activity (10%), 1x 500wd critical assessment of reading (10%),

x class participation (10%), 1x 1hr exam (30%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

How did the religion and history of the Jewish people change from the Second Temple to the rabbinic period? Explore the history of the Jews during the watershed period in Palestine under Roman rule. Study the Hellenist influence on Judaism, the development of different sects and the emergence of Christianity. Explore what takes place after the destruction of the Second Temple and the revolts as the Jewish diaspora takes greater shape. Explore the spread of Judaism into Africa and Asia and the communities there.

JCTC1004

People of the Book: Judaism Unbound

Credit points: 6 **Session:** Semester 1 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week. **Assessment:** 1x 2500wd research essay (40%), x 500wd discussion board activity (10%), 1x 500wd critical assessment of reading (10%), x class participation (10%), 1x 1hr exam (30%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

What is the relationship between Jewish texts and Jewish life? This unit explores Judaism's foundational beliefs, rituals and traditions through its core texts--classical, medieval and modern. Tracing the evolution of Judaism from its roots in the ancient Near East to the diversity of its modern incarnations, it provides a window into the intellectual, ethical and cultural traditions that have shaped the oldest of the three monotheistic religions.

HBRW1011

Hebrew Modern B1

Credit points: 6 **Session:** Semester 1 **Classes:** 2x2hr seminars/week **Prohibitions:** HBRW1301 or HBRW1101 **Assessment:** 3x400wd quiz (10%), 7 x 150wd self-study (25%), 1x 5min oral presentation (5%), 1x1hr mid-semester in-class test (25%), 1x1.5hr semester exam (30%), participation (5%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit provides an introduction to Modern Hebrew. It is intended for students who have little or no previous knowledge and practice of the language. The unit fosters the development of oral communication skills relating to everyday topics. It includes learning the Hebrew alphabet and basic reading and writing skills as well as the introduction of basic vocabulary and language functions. It is imperative that all prospective students contact the coordinator to arrange for a placement test upon enrolment.

HBRW1102

Hebrew Modern B2

Credit points: 6 **Session:** Semester 2 **Classes:** 2x2hr seminars/week **Prerequisites:** HBRW1011 **Prohibitions:** HBRW1302 **Assessment:** 3x400wd quiz (10%), 7x150wd self study (25%), 1x5min oral presentation (5%), 1x1hr mid-semester in-class test (25%), 1x1.5hr semester exam (30%), participation (5%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit is an extension of the work done in HBRW1011 (B1). It further develops the language skills acquired in B1. This unit involves a range of learning styles that assist you to further develop and consolidate your listening, speaking, reading and writing skills.

2000 level units of study

JCTC2100

Expulsion and Renewal: Medieval Jews

Credit points: 6 **Session:** Semester 1 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week. **Prerequisites:** 12 credit points at 1000 level in Jewish Civilisation - Thought and Culture or 12 credit points at 1000 level in Biblical Studies and Classical Hebrew or 12 credit points at 1000 level in European Studies **Assessment:** 1x 2500wd research essay (40%), 1x 500wd discussion board activity (10%), 1x 500wd critical assessment of reading (10%), x class



participation (10%), 1x 1hr exam (30%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit explores the story of Jews under Muslim and Christian rule in Europe, including Christian antisemitism, anti-Jewish decrees, expulsions, the Crusades and the expulsion from Spain. It further explores new centres of Jewish life, especially in Eastern Europe, namely Poland, and concludes with the dawn of emancipation and the re-establishment of Jewish communities in the Netherlands and England.

JCTC2603

Jews Under the Crescent and the Cross

Credit points: 6 **Session:** Semester 1 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prerequisites:** 12 Junior credit points in one of of (Jewish Civilisation, Thought and Culture, or Studies in Religion, or History, or Ancient History) **Prohibitions:** JCTC2003 **Assessment:** 1x2hr exam (40%), 1x2000wd Essay (30%), 1x500wd synopsis of a tutorial paper (20%) and Tutorial participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

The story of Jews living under the Crescent (Muslim rule) and the Cross (Christian rule) comprises a vibrant period of Jewish history. The unit explores Jews under Muslim rule in Spain and the experiences of Jews under Christian rule in Germany, France and England in the Medieval period, including the problems of Christian antisemitism and the Crusades. These are seminal periods in the development of Jewish thought, with the contribution of great commentators and philosophers including Moses Maimonides.

JCTC2604

From Expulsion to Regeneration

Credit points: 6 **Session:** Semester 2 **Classes:** 1x2-hr lecture/week, 1x1-hr tutorial/week **Prerequisites:** 12 Junior credit points in one of of (Jewish Civilisation, Thought and Culture, or Studies in Religion, or History, or Ancient History) **Prohibitions:** JCTC2004 **Assessment:** 1x2hr exam (40%), 1x2000wd essay (30%), 1x500wd synopsis of a tutorial paper (20%) and class participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

One of the most traumatic events in Jewish history was the expulsion of the Jews from Spain in 1492. Explore the reasons behind the expulsion and the ways in which new centres of Jewish life emerged, especially in Eastern Europe. Light will also be shed on the establishment of Jewish communities in the Netherlands and England on the eve of emancipation when the new ideas of the Enlightenment paved the way for the rise of the modern Jew.

JCTC2605

From Emancipation to the Holocaust

Credit points: 6 **Session:** Semester 1 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prerequisites:** 12 Junior credit points of one of the following (Jewish Civilisation, Thought and Culture; or Ancient History; or History; or European Studies; or Government and International Relations; or Sociology) **Assessment:** 1x2hr exam (40%), 1x2000wd Essay (30%), 1x500wd synopsis of a tutorial paper (20%) and class participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit is designed to introduce students to the turbulent history of European Jewry, 1750 to 1933. Against the background of far-reaching transformation in almost every aspect of society and culture, the Jew's entry into the modern world will be examined. At the centre stands the process of acculturation, integration, assimilation and Zionism, as well as the responses by non-Jewish society, especially the rise of modern antisemitism.

JCTC2606

The Holocaust: History and Aftermath

Credit points: 6 **Session:** Semester 2 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prerequisites:** 12 Junior credit points of one of the following (Jewish Civilisation, Thought and Culture; or Ancient History; or History; or European Studies; or Government and International Relations; or Sociology) **Prohibitions:** JCTC2006 **Assessment:** 1x2000wd Research essay (30%), 1xTutorial presentation / summary equivalent to 500wds (20%), Tutorial participation (10%), 1x2hr exam (40%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit provides an in-depth study of the Holocaust. Special emphasis will be placed on the development of Nazi ideology, in particular racial antisemitism, and the gradual implementation of this

policy towards the Jews and other victim groups from 1933 to 1945. Other themes focus on the responses of the victims and the role of the by-standers, as well as post-war politics of memory and other issues, including Holocaust denial and war crimes prosecution.

JCTC2607

Israel in the Modern Middle East

Credit points: 6 **Session:** Semester 1 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prerequisites:** 12 Junior credit points in one of of (Jewish Civilisation, Thought and Culture, or Studies in Religion, or History, or Ancient History) **Assessment:** 1x2000wd Essay (30%), 1x500wd synopsis of tutorial paper (20%), 1x2hr exam (40%), and Tutorial participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Israel's position in the modern Middle East and the wider world from state formation to the present has been shaped by social, political and economic processes. Study these processes in the context of the nature of Israeli society and the major foreign policy decisions taken by Israeli leaders. Topics to be studied include: the genesis and development of Zionism, democracy and religion in Modern Israel, post-Zionism, the role of the Holocaust in Israel, Jerusalem and the settlements.

BBCL2603

Destruction and Messianism in Prophecy

Credit points: 6 **Session:** Semester 1 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prerequisites:** 12 Junior credit points including at least 6 in BBCL1001, BBCL1002, HBRW1111, HBRW1112, RLST1002 and 6 in Hebrew, Biblical and Jewish Studies, Ancient History, Anthropology, Archaeology, History, English, Philosophy, Studies in Religion, Arabic Studies or 6 Senior credit points in BBCL2607, BBCL2609, BBCL2610 or 12 credit points at 1000 level in Biblical Studies and Classical Hebrew or Jewish Civilisation, Thought and Culture **Assessment:** 1x1500wd tutorial report (30%), 1x3000wd Essay (60%), Tutorial participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit deals with prophetic works of the Hebrew Bible which cover a period of almost two hundred years from the destruction of the Kingdom of Israel to the restoration of the kingdom of Judah and the hope of the revival of the Davidic monarchy. The prophetic texts reflect the engagement of the ancient writers with theological matters, arising from the political and social challenges of their time.

BBCL2607

Biblical Poetic Books

Credit points: 6 **Session:** Semester 1 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prerequisites:** 12 Junior credit points including at least 6 from (BBCL1001 or BBCL1002 or HBRW1111 or HBRW1112 or RLST1002) and 6 from (Hebrew or Biblical and Jewish Studies or Ancient History or Anthropology or Archaeology or History or English or Philosophy or Studies in Religion or Arabic Studies) or (BBCL2603 or BBCL2609 or BBCL2610) **Prohibitions:** BBCL2003 **Assessment:** 1x1500wd Tutorial report (30%), 1x3000wd Essay (60%), Tutorial participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit examines the Biblical Poetic Books such as Psalms, the Song of Songs and Lamentations. The main focus of the course is on how the literary conventions of the genre of Hebrew poetry are used by the poets to set out the theological and philosophical concepts the texts are designed to express. These literary conventions will be studied in the light of other Ancient Near Eastern literature of a similar genre.

BBCL2609

Historical Jesus to Written Gospels

Credit points: 6 **Session:** Semester 1 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prerequisites:** 12 Junior credit points including at least 6 in BBCL1001, BBCL1002, HBRW1111, HBRW1112, RLST1002 and 6 in Hebrew, Biblical and Jewish Studies, Ancient History, Anthropology, Archaeology, History, English, Philosophy, Studies in Religion, Arabic Studies or 6 Senior credit points in BBCL2603, BBCL2607, BBCL2610 or 12 credit points at 1000 level in Biblical Studies and Classical Hebrew or Jewish Civilisation, Thought and Culture or Ancient History **Prohibitions:** BBCL2003 **Assessment:** 1x2000wd research essay 1 (40%), 1x2000wd research essay 2 (40%), 1xequivalent to 500wds short tutorial presentation (10%), tutorial participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit examines the relationship between the historical person of Jesus of Nazareth and the literary-theological achievement of the

early Christian Gospels (including non-canonical Gospels). Students are encouraged to apply rigorous historical method and careful literary analysis in order to gain a nuanced understanding of how the leader of a Jewish renewal movement became the object of devotion in earliest Christianity. The unit will read Biblical texts in English translation.

BBCL2610

The New Testament Literature

Credit points: 6 **Session:** Semester 2 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prerequisites:** 12 Junior credit points including at least 6 in BBCL1001, BBCL1002, HBRW1111, HBRW1112, RLST1002 and 6 from Hebrew, Biblical and Jewish Studies, Ancient History, Anthropology, Archaeology, History, English, Philosophy, Studies in Religion, Arabic Studies or 6 Senior credit points in BBCL2603, BBCL2607, BBCL2609 or 12 credit points at 1000 level in Biblical Studies and Classical Hebrew or 12 credit points at 1000 level in Jewish Civilisation, Thought and Culture or Studies in Religion **Assessment:** 1x2700wd research essay (50%), 1xequivalent to 1500wds tutorial presentation and paper (30%), 1x300wd research proposal (10%), tutorial participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit of study provides an overview of the New Testament as a literary and theological work, seeking to understand both the early Christian 'story' and the various modes in which it was retold and applied in the first century CE. Students explore the various genres of NT literature, including 'gospel', epistolary forms, parable and apocalyptic. Particular attention is paid to reader-response criticism of the Gospels and intertextuality in the NT epistles. Documents will be read in English translation.

EUST2617

Europe's Religions: Cultures and Beliefs

Credit points: 6 **Session:** Semester 1 **Classes:** 1x2hr seminar/week **Prerequisites:** 12 Junior credit points from Table A **Assessment:** Tutorial presentation and paper 1000wd (20%), Essay 2000wd (30%), Essay 3000wd (50%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

The new millennium witnessed a 'return to religion' in European political, social and cultural life. Europe's Religions explores this development through an examination of the dynamic interaction between the three monotheistic religions in the European context. We focus on the relation between religion and political power that has so deeply contributed to the shaping of European civilisation. Investigating where and how religious and political ideologies meet, the unit illuminates the persistent influence of religious ideas in the contemporary European landscape.

GOVT2112

Modern Political Thought

Credit points: 6 **Session:** Semester 1 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prerequisites:** 12 Junior credit points each in any of Philosophy or in Government and International Relations or 12 credit points at 1000 level in Politics or International Relations **Assessment:** 1x1500wd Mid-semester Take-home exercise (30%), 1x2500wd final Essay (60%) and Tutorial participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit considers key themes in modern and contemporary political thought. It uses primary texts to address topics such as sovereignty, democracy, fascism, liberalism, human rights, politics and religion, violence, and political identity. Authors may include Hobbes, Spinoza, Locke, Kant, Nietzsche, Marx, J.S. Mill, Tocqueville, Rawls, Arendt, Schmitt, and Foucault.

HBRW2603

Hebrew Modern 3

Credit points: 6 **Session:** Semester 1 **Classes:** 2x2hr seminars/week **Prerequisites:** HBRW1102 or HBRW2632 **Prohibitions:** HBRW2103 **Assessment:** 3 x 400wd quiz (10%), 7 x 150wd self-study (25%), 1x1hr mid-semester in-class test (25%), 1x 5min oral presentation (5%), 1x1.5hr semester exam (30%), participation (5%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit is an extension of the work done in HBRW1102. It consists of an intensive study of spoken Modern Hebrew with emphasis on communicative skills that enable students to communicate in simple Hebrew for everyday situations. Simple literary texts and language components, which are orientated around relevant themes, are dealt

with. A variety of different methods are used to explain grammatical structures, morphology and syntax and to provide examples in their use.

HBRW2604

Hebrew Modern 4

Credit points: 6 **Session:** Semester 2 **Classes:** 2x2hr seminars/week **Prerequisites:** HBRW2603 or HBRW2632 **Prohibitions:** HBRW2104 **Assessment:** 10x100wd self study (25%), 1x1hr mid-semester in-class test (25%), 1x1.5hr semester exam (30%), 2x5 minute oral presentations (15%), participation (5%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit is an extension of the work done in HBRW2603. It uses a communicative approach to language learning. Students' active participation through teamwork, role-playing and other interactive techniques is an essential aspect of all classes. It is expected that by the end of this unit students will be able to take part in simple everyday Hebrew conversation.

HBRW2623

Hebrew Classical 3

Credit points: 6 **Session:** Semester 1 **Classes:** 2x2hr seminars/week **Prerequisites:** HBRW1112 or HBRW2402 or HBRW2632 or HSC Hebrew **Assessment:** 2x1-hr exams (60%), assigned preparation of text for class [equivalent to 500wds] (10%), 1x2000wd essay (30%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

The books of the Hebrew Bible are studied in the light of their setting and their literary and linguistic features. The course consists of: set classical texts; and special background area study: Mishnaic Hebrew.

HBRW2625

Hebrew Classical 5

Credit points: 6 **Session:** Semester 1 **Classes:** 2x2hr seminars/week **Prerequisites:** HBRW1112 or HBRW2632 or HBRW2402 or HSC Hebrew **Assessment:** 2x1-hr exams (60%), assigned preparation of text for class [equivalent to 500wds] (10%), 1x2000wd Essay (30%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

The books of the Hebrew Bible are studied in the light of their setting and composition history. The course consists of: set classical texts, and special background area study: Ancient Inscriptions.

HBRW2631

Reading Hebrew 1

Credit points: 6 **Session:** Semester 1 **Classes:** 2x2hr seminars/week **Prerequisites:** 12 Junior credit points from any of (Hebrew, Biblical and Jewish Studies, Ancient History, Anthropology, Archaeology, History, English, Linguistics, Philosophy, Studies in Religion or Arabic Studies) **Prohibitions:** HBRW2401 **Assessment:** 1x2hr exam (50%), continuous assessment (quizzes, grammar assignments, equivalent to 2500wds) (40%), Tutorial participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit provides senior-level students with the essential linguistic foundation to the study of Hebrew language and literature. It brings students from their first acquaintance with the Hebrew alphabet to an understanding of the Hebrew language. No previous knowledge is assumed. The unit is devoted to the study of the grammar and the principles of translation.

HBRW2632

Reading Hebrew 2

Credit points: 6 **Session:** Semester 2 **Classes:** 2x2hr seminars/week **Prerequisites:** HBRW2401 or HBRW2631 **Prohibitions:** HBRW1112 or HBRW2402 **Assessment:** 1x2-hr exam (50%), continuous assessment (quizzes, grammar assignments, equivalent to 2500wds) (40%), class participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit builds on the knowledge and skills acquired in HBRW2631, enabling senior-level students to study Hebrew sources in their original language. It forms a bridge between Reading Hebrew 1 and other senior Hebrew units. It focuses on increased competence in Hebrew grammar and independent ability to translate Hebrew.

HSTY2607

Palestine, Israel and the Middle East

Credit points: 6 **Teacher/Coordinator:** Assoc Prof Dirk Moses **Session:** Semester 1 **Classes:** 1x2hr lecture/week and 1x1hr tutorial/week **Prerequisites:** 12 Junior credit points in History, Arabic and Islamic Studies, Hebrew, Biblical and Jewish Studies or 12 credit points at 1000 level in History or 12 credit points at 1000 level in Arabic Language and Culture or 12 credit points at 1000 level in Jewish Civilisation, Thought and Culture **Prohibitions:** JCTC2008 or GOVT2772 **Assessment:** 5x200wd lecture posts (15%), 2x750wd film review (30%), 1x2000wd take-home exercise (45%), tutorial participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit provides a historical grounding in the region of the Middle East and its conflicts. It identifies the causes of conflict and attempted avenues for peace, as well the politicised scholarship on the subject. The unit commences in the Ottoman period, and includes the emergence of Zionism and Palestinian nationalism, colonial interests, the role of diasporas, and subsequent geopolitical developments until the present day. It covers political, social, and cultural history, and takes account not only of the official narratives but also of the voices from below. Visual arts, film, and literary texts will be considered as part of the historical narratives about Israel and Palestine.

HSTY2608

European Film and History

Credit points: 6 **Session:** Semester 1 **Classes:** 1x1hr lecture/week, 1x2hr film screening/week, 1x1hr tutorial/week **Prerequisites:** (12 Junior credit points in History or Ancient History) or (6 Senior credit points in European Studies) or (18 Junior credit points including ENGL1011) or 12 credit points at 1000 level in Jewish Civilisation, Thought and Culture **Prohibitions:** HSTY2008 **Assessment:** 1x2500wd Research essay (50%) and 1x2hr formal examination (40%) and Tutorial participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Using a number of significant films from across the continent of Europe, the unit examines the way in which films can both create the past and transform existing ideas about the past. The unit examines a range of different kinds of films: "historical" films which set out self-consciously to construct a version of the past as well as those in which film-makers have confronted the contemporary problems of their own society.

HSTY2626

Fascism and Antifascism

Credit points: 6 **Teacher/Coordinator:** Assoc Prof Judith Keene **Session:** Semester 1 **Classes:** 2x1-hr lectures/week and 1x1hr tutorial/week **Prerequisites:** 12 junior credit points in History, Ancient History or Asian Studies or 12 credit points at 1000 level in Jewish Civilisation, Thought and Culture **Prohibitions:** HSTY2026 **Assessment:** 1x2500wd research essay (50%) and 1x1000wd tutorial paper (20%) and 1x1hr formal exam (20%) and tutorial participation (10%). **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit will examine the origins and development of the movements of the New Right that emerged in Europe after World War One paying particular attention to their political, social and cultural manifestations as well as the movements on the left that attempted to confront what was seen as a new political phenomenon. The unit will use primary material of literature, diaries, cinema and photography as well as the more conventional sources of political and historical analysis.

HSTY2652

Genocide in Historical Perspective

Credit points: 6 **Session:** Semester 1 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prerequisites:** 12 junior credit points of History or Ancient History **Prohibitions:** HSTY2052 **Assessment:** 1x1000wd Bibliography & Proposal (15%), 1x2500wd Essay (40%), 1x1hr Exam (30%), Tutorial participation (15%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

In this unit we aim to come to an historical understanding of genocide in the modern era, that is, in approximately the last 250 years. We do so in a chronological, i.e. historical manner, and thereby seek not only to compare genocides, but determine how they may be related to one another. This unit begins by exploring the concept of genocide and concludes with post-1945 attempts to prevent it, as well as to prosecute its perpetrators under international law.

3000 level units

JCTC3002

The Holocaust: History and Aftermath

Credit points: 6 **Session:** Semester 2 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week. **Prerequisites:** 12 credit points at 2000 level in Jewish Civilisation, Thought and Culture or 12 credit points at 2000 level in European Studies or 12 credit points at 2000 level in History **Assessment:** 1x 500wd research proposal/annotated bib (10%), 1x 3000wd research essay (50%), 1x 1hr exam (30%), x class participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit provides an in-depth study of the Holocaust. Special emphasis will be placed on the development of Nazi ideology, in particular racial antisemitism, and the gradual implementation of this policy towards the Jews and other victim groups from 1933 to 1945. Other themes focus on the responses of the victims and the role of the by-standers, as well as post-war politics of memory and other issues, including Holocaust denial and war crimes prosecution.

JCTC3001

Israel in the Modern Middle East

Credit points: 6 **Session:** Semester 2 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week. **Prerequisites:** 12 credit points at 2000 level in Jewish Civilisation - Thought and Culture OR 12 credit points at 2000 level in Modern Hebrew **Assessment:** 1x 500wd research proposal/annotated bib (10%), 1x 3000wd research essay (50%), 1x 1hr exam (30%), x class participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Israel's position in the modern Middle East and the wider world from state formation in 1948 to the present has been shaped by social, political and economic processes. This unit aims to examine the main social, political and economic processes which have shaped Israel's history from the rise of modern Zionism to the present. Study these processes in the context of the major domestic and foreign policy decisions taken by Israeli leaders in connection with the Middle East and beyond.

JCTC3003

The Modern Jewish Experience

Credit points: 6 **Session:** Semester 1 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week. **Prerequisites:** 12 credit points at 2000 level in Jewish Civilisation, Thought and Culture or 12 credit points at 2000 level in European Studies or 12 credit points at 2000 level in History or 12 credit points at 2000 level in Modern Hebrew **Assessment:** 1x 500wd research proposal/annotated bib (10%), 1x 3000wd research essay (50%), 1x 1hr exam (30%), x class participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit explores the history of European Jewry from the late eighteenth century until the eve of WW2. During this period ancient traditions met the modern forces of enlightenment and emancipation, industrialisation, democratisation and nation building. External pressures provoked profound internal responses as the challenges and opportunities of modernity radically reshaped Jewish thought and life. Students will develop an understanding of the intricacy of relations between Jews and non-Jews and an appreciation of the mosaic of European Jewish life destroyed during the Holocaust.

BBCL3601

Daniel and Revelation as Apocalypses

Credit points: 6 **Session:** Semester 2 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prerequisites:** BBCL2603 or BBCL2607 or BBCL2609 or BBCL2610 or BBCL3602 or HBRW2623 or HBRW2625 or HBRW2632 or HBRW3601 or HBRW3602 or 12 credit points at 2000 level in Biblical Studies and Classical Hebrew or Jewish Civilisation, Thought and Culture **Prohibitions:** BBCL2006 or BBCL2606 **Assessment:** 1x1500wd exegesis assignment (30%), 1x3000wd research essay (60%), tutorial participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

The books of Daniel in the Hebrew Bible and Revelation in the New Testament are the only "apocalypses" found in any western Bible. In this unit students will apply advanced methods in analysis of biblical texts (literary, thematic, linguistic, and text critical) in order to analyse these texts in the context of the most relevant extra-biblical apocalyptic texts, such as 1 Enoch, 4 Ezra and 2 Baruch.

BBCL3602**Job, Proverbs and Other Biblical Wisdom**

Credit points: 6 **Session:** Semester 2 **Classes:** 1x2-hr lecture, 1x1-hr tutorial/week **Prerequisites:** (BBCL2603 or BBCL2607 or BBCL2609 or BBCL2610 or BBCL3601) or (HBRW2623 or HBRW2625 or HBRW2632 or HBRW3601 or HBRW3602) **Prohibitions:** BBCL2608 **Assessment:** 1x1500wd research assignment (30%), 1x3000wd research essay (60%), tutorial participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

The Books of Job, Ecclesiastes and Proverbs form the bulk of wisdom literature in the Hebrew Bible. In this unit students will apply advanced methods in analysis of biblical texts (literary, thematic, linguistic, and text critical) in order to understand the nature of Biblical wisdom literature on all levels. This will include examining these texts within the context of other wisdom literature both within the Hebrew Bible, such as wisdom psalms and in Deuterocanonical texts, such as Sirach.

EUST3001**Europe in Theory**

Credit points: 6 **Session:** Semester 2 **Classes:** Weeks 1-6, 11-13: 1x2hr lecture-seminar. Weeks 7-10: 1x30-minute research supervision meetings. **Prerequisites:** 12 Senior credit points of units in European Studies **Assessment:** 1x250wd Research Proposal (5%), 1x250wd Annotated Bibliography (5%), 1x500wd Presentation (20%), 1x5000wd Research Essay (70%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

The fate of the European Union hangs in the balance. But the crisis is about more than economics. Do Europeans feel "European"? Or is Europe just a collection of states with a history of close interactions and devastating wars? Will Europe overcome its dilemmas? How are contemporary social theorists responding to the political, social and cultural questions raised by the crisis? We probe these issues in order to deepen our understanding of Europe in the context of contemporary social theory.

HBRW3601**Hebrew Classical Advanced 4**

Credit points: 6 **Session:** Semester 2 **Classes:** 2x2-hr seminars/week **Prerequisites:** HBRW2632 or HBRW2623 or HBRW2625 **Prohibitions:** HBRW2624, HBRW2116 **Assessment:** 1x1000wd Psalms written test (25%), 1x1000wd Qumran written test (25%), 1x2500wd research essay (40%), seminar participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

In this unit students will apply advanced linguistic skills to complex biblical and extra-biblical texts. Students will analyse the poetic and linguistic features of the book of Psalms, and will evaluate the historical, social and linguistic background of the Dead Sea (Qumran) Scrolls.

HBRW3602**Hebrew Classical Advanced 6**

Credit points: 6 **Session:** Semester 2 **Classes:** 2x2hr seminars/week **Prerequisites:** HBRW2632 or HBRW2623 or HBRW2625 **Prohibitions:** HBRW2626 **Assessment:** 1x1000wd Poetry written test (25%), 1x1000wd Medieval Hebrew written test (25%), 1x2500wd Research essay (40%), Seminar participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

In this unit students will apply advanced linguistic skills to complex biblical and extra-biblical texts. Students will analyse the poetic and linguistic features of biblical poetry outside the Psalms, as well as the linguistic features of Medieval Hebrew used by Jewish Biblical commentators, especially those features that differentiate Medieval from Biblical Hebrew.

HBRW3610**Advanced Hebrew Modern 7**

Credit points: 6 **Session:** Semester 1 **Classes:** 2x2hr seminars/week **Prerequisites:** HSC Modern Hebrew Continuers or HBRW2604 or HBRW2632 **Prohibitions:** HBRW1301 or HBRW2607 **Assessment:** 7x140wd self-study (25%), 2x oral assignment (equivalent to 500wd) (15%), 1x1hr mid-semester test (20%), 1x1.5hr exam (30%), participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit is designed for students who have successfully completed HSC Modern Hebrew Continuers; HBRW2604; and/or have reached a similar level of knowledge. In this unit students will advance their proficiency of using the four interlinked language skills of listening,

speaking, reading, and writing. As well, engaging in a variety of text-types, students will gain a deeper understanding of issues of social, cultural and historical importance to Modern Hebrew speaking communities

HBRW3611**Advanced Hebrew Modern 8**

Credit points: 6 **Session:** Semester 2 **Classes:** 2x2hr seminars/week **Prerequisites:** (HBRW2607 or HBRW3610) or HBRW2632 **Prohibitions:** HBRW1302 or HBRW2608 **Assessment:** 7 x 150wd self-study (25%), 2x 5min oral presentation (15%), 1x1hr mid-semester in-class test (20%), 1x1.5hr semester exam (30%), participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit is designed for students who have successfully completed HBRW3610. In it students will build on their previous experience of the language. They will further develop their communicative capabilities whilst increasing their knowledge of vocabulary, grammar and syntax. As well, students will increase their ability to analyse the content and language of a variety of Modern Hebrew texts. On successfully completing this unit, students will achieve a proficiency level equivalent to the Hebrew University third level of instruction.

HBRW3612**Advanced Hebrew Modern 9**

Credit points: 6 **Session:** Semester 1 **Classes:** 2x2hr seminars/week **Prerequisites:** (HBRW2608 or HBRW3611) or HBRW2632 **Prohibitions:** HBRW2303 or HBRW2609 **Assessment:** 7 x 150wd self-study (25%), 2x 5min oral presentation (15%), 1x1hr mid-semester in-class test (20%), 1x1.5hr semester exam (30%), participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit is designed for students who have successfully completed HBRW3611. In this unit students will encounter a productive language-learning environment aimed at supporting both their oral and written language production. Students will engage in range of contemporary Modern Hebrew text-types that reflect social and cultural issues covering the period from the 19th century to the present time.

HBRW3613**Advanced Hebrew Modern 10**

Credit points: 6 **Session:** Semester 2 **Classes:** 2x2hr seminars/week **Prerequisites:** (HBRW2609 or HBRW3612) or HBRW2632 **Prohibitions:** HBRW2304 or HBRW2610 **Assessment:** 7x150wd self-study (25%), 2x 5min oral presentation (15%), 1x1hr mid-semester in-class test (20%), 1x1.5hr semester exam (30%), participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit is designed for students who have successfully completed HBRW3612. In this intensive language-learning environment students will be focusing more closely on the contextual and linguistic features of Modern Hebrew as it is expressed in mediums such as the media, film, and internet. On successfully completing this unit, students will achieve a proficiency level equivalent to the Hebrew University fourth level of instruction.

FASS3999**Interdisciplinary Impact**

Credit points: 6 **Session:** Semester 1, Semester 2 **Classes:** 1hr lecture/performance event week for 5 weeks 2hr workshop per week for 10 weeks 2hr online learning modules for 5 weeks **Prerequisites:** 18 credit points at 2000 level **Assessment:** 1x 2000 wds equivalent Mapping knowledge exercise (30%), 1x 10 minutes Collaborative Presentation (30%), 1x 2000 wds equivalent Critical reflection essay (40%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Note: Department permission required for enrolment.

Interdisciplinarity is a key skill in fostering agility in life and work. This unit provides learning experiences that build students' skills, knowledge and understanding of the application of their disciplinary background to interdisciplinary contexts. In this unit, students will work in teams and develop interdisciplinarity skills through problem-based learning projects responding to 'real world problems'.

Interdisciplinary project unit of study

FASS3999

Interdisciplinary Impact

Credit points: 6 **Session:** Semester 1, Semester 2 **Classes:** 1hr lecture/performance event week for 5 weeks 2hr workshop per week for 10 weeks 2hr online learning modules for 5 weeks **Prerequisites:** 18 credit points at 2000 level **Assessment:** 1x 2000 wds equivalent Mapping knowledge exercise (30%), 1x 10 minutes Collaborative Presentation (30%), 1x 2000 wds equivalent Critical reflection essay (40%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Note: Department permission required for enrolment.

Interdisciplinarity is a key skill in fostering agility in life and work. This unit provides learning experiences that build students' skills, knowledge and understanding of the application of their disciplinary background to interdisciplinary contexts. In this unit, students will work in teams and develop interdisciplinarity skills through problem-based learning projects responding to 'real world problems'.

Honours

Honours in Jewish Civilisation, Thought and Culture requires 48 credit points from this table including: (i) 12 credit points of 4000-level seminar units (ii) 36 credit points of 4000-level thesis units

Honours seminar units

JCTC4113

Jewish History and Jewish Memory

Credit points: 6 **Session:** Semester 1 **Classes:** 1x2hr seminar/week **Assessment:** 1x 1000wd research essay plan/bibliography (20%), 1x 5000wd research Essay (80%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit will challenge students to explore the various ways that Jews have viewed and written their pasts. Through analysing traditional and modern historical sources, major ideological and scholarly movements as well as literary and liturgical texts, students will explore the various media available with which to write the Jewish past and the challenges involved in so doing.

JCTC4114

Jews and Judaism in the 'New World'

Credit points: 6 **Session:** Semester 1 **Classes:** 1x2hr seminar/week **Assessment:** 1x 1000wd research essay plan/bibliography (20%), 1x 5000wd research essay (80%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

In this unit the students will examine the history and transformation of Judaism and Jewish identity in the 'New World', the countries that would receive significant Jewish migrations from often longstanding European communities. Students will trace in detail the major patterns of migration, assimilation, acculturation and nationalism that have marked the modern Jewish experience and in particular communities that moved from periphery to centre as a result of the seismic shifts generated by the Holocaust and the creation of the modern State of Israel.

JCTC4115

Exhibiting Jewish Australia

Credit points: 6 **Session:** Semester 1 **Classes:** 1x2hr seminar/week **Assessment:** 1x 1000wd research essay plan/bibliography (20%), 1x 5000wd research essay (80%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit will engage with and analyse the history of Australian Jewry through its depiction in various museums run by the Jewish community, local communities in country areas and national museums. It will analyse government policies toward Jewish refugees before and after the Holocaust, and other key issues. It will also discuss how ethnic museums can contribute to Australia's broader multicultural history.

Honours thesis units

JCTC4111

JCTC Honours Thesis 1

Credit points: 18 **Session:** Semester 1, Semester 2 **Classes:** 7 x half-hour supervision meetings/semester, on average. **Mode of delivery:** Supervision

In this unit you begin a substantial, independent research project. Regular meetings with a supervisor approved by the Jewish civilisation and Culture Honours Coordinator will guide your progress. You will develop a plan for researching and writing the thesis, submit an ethics application if appropriate, familiarize yourself with disciplinary conventions and standards, engage with relevant literature, theories and methodologies, and submit drafts at agreed times.

JCTC4112

JCTC Honours Thesis 2

Credit points: 18 **Session:** Semester 1, Semester 2 **Classes:** 7 x half-hour supervision meetings/semester, on average. **Assessment:** 1x 18-2000wd Thesis (100%) **Mode of delivery:** Supervision

In this unit you complete and submit your substantial, independent research project. Regular meetings with a supervisor approved by the Jewish Civilisation and Cultures Honours Coordinator will guide your progress. You will continue to submit drafts at agreed times, and develop your expertise in relevant research methods and analytical skills as well as in the subject matter of your specialist topic.

Advanced Coursework

The requirements for advanced coursework in Jewish Civilisation, Thought and Culture are described in the degree resolutions for the Bachelor of Arts/Bachelor of Advanced Studies. 24-36 credit points of advanced study will be included in the table for 2019.

Korean Studies

About the major

The Korean Studies major provides a solid foundation in communication skills, and offers a range of units of study that enable you to better understand the language, culture and society in Korea. The Korean Studies major will not only open the doors to the language but also to the history, society and culture of a dynamic country that stands at the centre of Northeast Asia. Upon completion of a major, you will have developed skills in related research and analytical writing; the intermediate (or advanced) level of Korean language (reading, writing and speaking); the in-depth understanding of linguistic, political, social and cultural issues related to traditional, modern and contemporary Korea.

Whether you are a beginner or native speaker, whether you have been swept along by the 'Korean wave', or whether you are intrigued by Korea's strategic position or long cultural accomplishments, a Korean Studies major will be a rewarding experience equipping you with communication skills and broader knowledge about Korean linguistics, history, culture and society. We train you to function competently in the globalising world, and prepare you for successful careers in Korea-related fields including employment in the public service, business, and academia or to work independently.

Requirements for completion

A major in Korean Studies requires 48 credit points from the Unit of Study table including:

- (i) 12 credit points of 1000-level language units
- (ii) 12 credit points of 2000-level language units
- (iii) 6 credit points of 2000-level culture units
- (iv) 12 credit points of 3000-level language units
- (v) 6 credit points of 3000-level Interdisciplinary Project units

A minor in Korean Studies requires 36 credit points from the Unit of Study table including:

- (i) 12 credit points of 1000-level language units
- (ii) 12 credit points of 2000-level language units
- (iii) 6 credit points of 2000-level culture units
- (iv) 6 credit points of 3000-level language units

First year

First year beginner students will learn the foundations of Korean language through KRNS1621 and KRNS1622. These units will train students in spoken and written Korean. Students will study beginner-level grammar points and learn to read and write in Korean. They will also acquire oral communication skills and improve their listening comprehension. First year language units will prepare students to move up to intermediate level Korean in their second year. Heritage students should contact the department to be assessed for their level. In addition to language studies, first year students are encouraged to familiarise themselves with Korean culture and history by taking first year units in Asian Studies.

Second year

Second year students will further improve their Korean through KRNS2621 and KRNS2622. These intermediate language units will facilitate student learning experience by incorporating a variety of activities. Students will learn to read, write, and speak Korean at a significantly improved level. Additionally, students are required to take a 2000-level culture unit related to Korea.

Third year

Third year students will take KRNS3621, KRNS3622, and a 3000-level culture unit. Through the language units, students will learn Korean at an advanced intermediate level. In addition to studying complex grammar points, students will learn to read and write significant essays, and improve their speaking abilities. Some students will plan their exchange studies in Korea and experience Korean culture in depth.

Honours

If you commenced your degree prior to 2018, admission to honours requires a major in Korean Studies with an average of 70% or above, and must also include ASNS3690 *Approaches to Research in Asian Studies*.

If you commenced your degree in 2018, admission to honours is via the Bachelor of Advanced Studies and requires the completion of a major in Korean Studies with an average of 70% or above, and must also include ASNS3690 *Approaches to Research in Asian Studies*. You will need to ensure you have completed all other requirements of the Bachelor of Advanced Studies, including Open Learning Environment (OLE) units and a second major, prior to commencing honours.

Students who achieve results of 70 percent or better in their first year Korean units are encouraged to pursue honours in Korean Studies. Intending honours students should consult with the course coordinator as early as possible.

Advanced coursework

The requirements for advanced coursework in Korean Studies are described in the degree resolutions for the Bachelor of Arts/Bachelor of Advanced Studies.

24 credit points of advanced study will be included in the table for 2019.

Contact/further information

Department website: sydney.edu.au/arts/korean



The Korean Studies Department is located within the School of Languages and Cultures. We can be found on the 5th Floor of the Brennan-MacCallum Building A18.

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Example pathway

The introductory pathway will follow a 2-3-3 model = 2 language units at level 1000; 2 language units + 1 culture unit at level 2000; 2 language units at 3000 level + FASS3999 Interdisciplinary Project unit

Year 1: KRNS1621 + KRNS1622

Year 2: KRNS2621 + KRNS2622 + 1 culture unit at level 2000

Year 3: KRNS3621 + KRNS3622 + FASS3999 Interdisciplinary Project unit

The intermediate pathway will follow a 0-3-5 model = 0 units at level 1000; 2 language units at level 2000 + 1 culture unit at Level 2000 + 2 language units at level 3000; 2 cultural units at level 3000 + FASS3999 Interdisciplinary Project unit

Year 1: KRNS2621 + KRNS2622

Year 2: KRNS3621 + KRNS3622 + 1 culture unit at level 2000

Year 3: 2 culture units at Level 3000 + FASS3999 Interdisciplinary Project unit

The advanced pathway will follow a 0-2-6 model = 0 units at level 1000; 2 culture units at level 2000; 2 language units at level 3000; 3 culture units at level 3000 + FASS3999 Interdisciplinary Project unit

Year 1: KRNS3621 + KRNS3622

Year 2: 2 cultural units at level 2000 + 1 culture units at level 3000

Year 3: 2 culture units at level 3000 + FASS3999 Interdisciplinary Project unit

Learning outcomes

1. Demonstrate a high level of communication skills in Korean, exhibiting proficiency in reading, writing and speaking.
2. Demonstrate in-depth understanding of political, social and cultural issues related to traditional, modern and contemporary Korea.
3. Demonstrate ability to identify and explain the dynamic interplay between Korean culture and society, employing diverse research methodologies, such as literature review, interviews, content analysis, and surveys.
4. Demonstrate ability in critical thinking, research and problem solving in linguistic, cultural, ethical and societal issues in Korea and Asia.
5. Demonstrate the skills, integrity, confidence and personal resilience to construct and defend a valid argument.
6. Demonstrate cultural competence, tolerance and the ability to function effectively in collaborative contexts.
7. Effectively apply approaches and knowledge from Korean Studies to issues encountered in interdisciplinary contexts.

Korean Studies

Unit of study	Credit points	A: Assumed knowledge P: Prerequisites C: Corequisites N: Prohibition	Session
Korean Studies			
Major			
A major in Korean Studies requires 48 credit points from this table including:			
(i) 12 credit points of 1000-level language units *			
(ii) 12 credit points of 2000-level language units			
(iii) 6 credit points of 2000-level culture units			
(iv) 12 credit points of 3000-level language units			
(v) 6 credit points of 3000-level Interdisciplinary Project units			
* Appropriate language units are assessed either by language level and grade therein achieved in Higher School Certificate or International Baccalaureate, and/or by one-on-one interviews prior to commencement. If a student enters a higher level of language units they can make up the units with culture units.			
Minor			
A minor in Korean Studies requires 36 credit points from this table including:			
(i) 12 credit points of 1000-level language units *			
(ii) 12 credit points of 2000-level language units			
(iii) 6 credit points of 3000-level language unit			
* Appropriate language units are assessed either by language level and grade therein achieved in Higher School Certificate or International Baccalaureate, and/or by one-on-one interviews prior to commencement. If a student enters a higher level of language units they can make up the units with culture units.			
1000 level units of study			
KRNS1621 Korean 1	6	N KRNS1101 or KRNS1301 or KRNS1631	Intensive December Semester 1
KRNS1622 Korean 2	6	P KRNS1621 or KRNS1101 N KRNS1102 or KRNS1302 or KRNS1632	Intensive February Semester 2
2000 level units of study			
Language			
KRNS2621 Korean 3	6	P KRNS1102 or KRNS1622 N KRNS2001	Intensive July Semester 1
KRNS2622 Korean 4	6	P KRNS2001 or KRNS2621 N KRNS2002	Intensive December Semester 2
Culture			
KRNS2671 Translation and Interpretation <i>This unit of study is not available in 2018</i>	6	P HSC Heritage Korean or HSC Korean Background or or near native competency N KRNS2400	Semester 1
KRNS2672 Issues in Korean Language	6	P HSC Heritage Korean or HSC Korean Background or or near native competency N KRNS2515	Semester 2
KRNS2673 Korean Phonology	6	P 12 Junior credit points in Korean Studies or Linguistics N KRNS2317 or KRNS2318	Semester 1
KRNS2674 Korean Grammar <i>This unit of study is not available in 2018</i>	6	P 12 Junior credit points in Korean Studies or Linguistics N KRNS2319 or KRNS2320	Semester 2
ASNS2641 Traditional Korea	6	P 12 Junior credit points in units of study listed in Table A N ASNS2501	Semester 1
ASNS2642 Modern Korea	6	P 12 Junior credit points in units of study listed in Table A N ASNS2502	Semester 2
ASNS2670 Mass Media in East Asia <i>This unit of study is not available in 2018</i>	6	P 12 Junior credit points from Table A N KRNS2600 or ASNS2600	Semester 2
ICLS2111 Essentials of Language Learning	6	P 12 Junior credit points or 12 credit points at 1000 level in ICLS <i>This unit of study is available only to student enrolled in the Diploma of Language Studies</i>	Semester 1
In Country			
KRNS2681 Korean In-Country Study A <i>This unit of study is not available in 2018</i>	6	P KRNS1101 or KRNS1621 or KRNS1301 or KRNS1631	Semester 1 Semester 2



Unit of study	Credit points	A: Assumed knowledge P: Prerequisites C: Corequisites N: Prohibition	Session
KRNS2682 Korea In-Country Study B <i>This unit of study is not available in 2018</i>	6	P KRNS1101 or KRNS1621 or KRNS1301 or KRNS1631 C KRNS2681	Semester 1 Semester 2
3000 level units of study			
Language			
KRNS3621 Korean 5	6	P KRNS2002 or KRNS2622 N KRNS3001	Intensive January Semester 1
KRNS3622 Korean 6	6	P KRNS3001 or KRNS3621 N KRNS3002	Intensive February Semester 2
Culture			
ASNS3670 Mass Media in East Asia	6	P 12 credit points at 2000 level in Asian Studies or 12 credit points at 2000 level in Korean Studies N ASNS2670, ASNS2600	Semester 1 Summer Main
KRNS3670 Korea in Literature and Popular Culture	6	P 12 Senior credit points in Korean Studies or (6 Senior credit points in Korean Studies and ICLS2111) or 12 credit points at 2000 level in Korean Studies	Semester 2
KRNS3675 Contemporary Korean Society and Culture	6	P (12 Senior credit points in Korean Studies) or (6 Senior credit points in Korean Studies and 6 Senior credit points in Asian Studies) or 12 credit points at 2000 level in Korean Studies N KRNS2500 or KRNS2675	Semester 1
Interdisciplinary project unit of study			
FASS3999 Interdisciplinary Impact	6	P 18 credit points at 2000 level <i>Note: Department permission required for enrolment</i>	Semester 1 Semester 2
Honours			
Honours in Korean Studies requires 48 credit points from this table including:			
(i) 12 credit points of 4000-level seminar units			
(ii) 36 credit points of 4000-level core thesis units			
Honours seminar units			
ASNS4113 Theory and Methods in Asian Studies	6		Semester 1
ASNS4114 Engaging Asia	6		Semester 2
Honours thesis units			
KRNS4111 Korean Studies Honours Thesis 1	18		Semester 1 Semester 2
KRNS4112 Korean Studies Honours Thesis 2	18		Semester 1 Semester 2
Advanced coursework			
The requirements for advanced coursework in Korean Studies are described in the degree resolutions for the Bachelor of Arts/Bachelor of Advanced Studies.			
24-36 credit points of advanced study will be included in the table for 2019.			

Korean Studies

Korean Studies

Major

A major in Korean Studies requires 48 credit points from this table including:(i) 12 credit points of 1000-level language units *(ii) 12 credit points of 2000-level language units(iii) 6 credit points of 2000-level culture units(iv) 12 credit points of 3000-level language units(v) 6 credit points of 3000-level Interdisciplinary Project units* Appropriate language units are assessed either by language level and grade therein achieved in Higher School Certificate or International Baccalaureate, and/or by one-on-one interviews prior to commencement. If a student enters a higher level of language units they can make up the units with culture units.

Minor

A minor in Korean Studies requires 36 credit points from this table including:(i) 12 credit points of 1000-level language units *(ii) 12 credit points of 2000-level language units(iii) 6 credit points of 3000-level language unit* Appropriate language units are assessed either by language level and grade therein achieved in Higher School Certificate or International Baccalaureate, and/or by one-on-one interviews prior to commencement. If a student enters a higher level of language units they can make up the units with culture units.

1000 level units of study

KRNS1621

Korean 1

Credit points: 6 **Session:** Intensive December, Semester 1 **Classes:** 2x1hr lectures/week, 1x2hr tutorial/week **Prohibitions:** KRNS1101 or KRNS1301 or KRNS1631 **Assessment:** 1x1-hr exam (30%), 2x5 minute Oral Presentations (30%), 3x30 minute quizzes (18%), 6x10wd vocabulary tests (12%), 6x30 minute homework assignments (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit is a comprehensive beginners course which will lay the foundation for acquiring oral, aural, reading and writing skills in Korean. Students will acquire oral communication skills based on the given grammar points and topics. Various communicative approaches will be employed for the class activities. Students are required to give group presentations during the semester. On the basis of grammar introduced, the reading and writing of short texts will be done in each week.

KRNS1622

Korean 2

Credit points: 6 **Session:** Intensive February, Semester 2 **Classes:** 2x1hr lectures/week, 1x2hr tutorial/week **Prerequisites:** KRNS1621 or KRNS1101 **Prohibitions:** KRNS1102 or KRNS1302 or KRNS1632 **Assessment:** 1x1-hr exam (30%), 2x5 minute Oral Presentations (30%), 3x30 minute quizzes (18%), 6x10wd vocabulary tests (12%), 6x30 minute homework assignments (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit is a comprehensive beginners course which will lay the foundation for acquiring oral, aural, reading and writing skills in Korean. Students will acquire oral communication skills based on the given grammar points and topics. Various communicative approaches will be employed for class activities. Students are required to give group presentations during semester. On the basis of grammar introduced, the reading and writing of short texts will be done in each week.

2000 level units of study

Language

KRNS2621

Korean 3

Credit points: 6 **Session:** Intensive July, Semester 1 **Classes:** 1x1hr lecture/week, 1x2hr tutorial/week **Prerequisites:** KRNS1102 or KRNS1622 **Prohibitions:** KRNS2001 **Assessment:** 1x2-hr exam (30%), 2x10 minute Oral Presentations (40%), 2x100wd quizzes (10%), 6x20wd vocabulary tests (10%), 6x30 minute assignments (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

As an intermediate language unit, students are expected to gain extensive language skills in a diverse range of communicative settings. Interactive exercises and activities will provide students with opportunities to practice and improve their skills in speaking, reading and writing.

KRNS2622

Korean 4

Credit points: 6 **Session:** Intensive December, Semester 2 **Classes:** 1x1hr lecture/week, 1x2hr tutorial/week **Prerequisites:** KRNS2001 or KRNS2621 **Prohibitions:** KRNS2002 **Assessment:** 1x2-hr exam (30%), 2x10 minute Oral Presentations (40%), 2x100wd quizzes (10%), 6x20wd vocabulary tests (10%), 6x30 minute assignments (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

As an intermediate language subject, students are expected to gain extensive language skills in a diverse range of communicative settings. Interactive exercises and activities will provide students with opportunities to practice and improve their skills in speaking, reading and writing.

Culture

KRNS2671

Translation and Interpretation

Credit points: 6 **Session:** Semester 1 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prerequisites:** HSC Heritage Korean or HSC Korean Background or or near native competency **Prohibitions:** KRNS2400 **Assessment:** 1x2hr exam (30%), 1x15 minute Oral Presentation (15%), 10x250wd assignments (55%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit aims at providing students with useful skills in Korean language such as translation and interpretation from Korean into English and vice-versa. The unit is divided into three modules: Korean-English translation, English-Korean translation and interpretation. Students will learn how to translate and interpret texts chosen from both print and audio-visual media from a wide range of fields, including society, culture, politics, economics, science and technology.

KRNS2672

Issues in Korean Language

Credit points: 6 **Session:** Semester 2 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prerequisites:** HSC Heritage Korean or HSC Korean Background or or near native competency **Prohibitions:** KRNS2515 **Assessment:** 1x2000wd Essay (40%), 1x1hr exam (35%), 1xTutorial presentation and 500wd summary (15%), contribution to tutorial discussion (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit provides a detailed survey of issues related to the Korean language in relation to its social and cultural background. The major topics include its romanisation systems, historical development, writing systems, dialects and slang expressions, language use in the Internet, language and gender, and Korean as a foreign language. In addition to a semester-Final examination, students will conduct a small project



to tackle some sociolinguistic issues. Students are required to present the results of their project in the class and to submit a written report.

KRNS2673

Korean Phonology

Credit points: 6 **Session:** Semester 1 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prerequisites:** 12 Junior credit points in Korean Studies or Linguistics **Prohibitions:** KRNS2317 or KRNS2318 **Assessment:** 10xweekly assignments (equivalent to 200wds each) (60%), 1x2hr Final exam (40%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit introduces the sound system of the Korean language - Korean phonology. Some linguistics background is recommended, although it is not necessary. In addition to the two-hour lecture, there will be a one-hour seminar in which further detailed issues are discussed in depth. From the fifth week, there will be one or two weekly problem solving assignments.

KRNS2674

Korean Grammar

Credit points: 6 **Session:** Semester 2 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prerequisites:** 12 Junior credit points in Korean Studies or Linguistics **Prohibitions:** KRNS2319 or KRNS2320 **Assessment:** 1x15 minute presentation (equivalent to 1000wd) (20%), 5x200wd Written assignments (30%), 1x2hr Final exam (50%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit of study introduces the basics of Korean grammar - the word structure (morphology) and the sentence structure (syntax). In addition to a series of lectures on Korean grammar, selected papers on Korean grammar will be read and issues from the readings will be discussed in depth.

ASNS2641

Traditional Korea

Credit points: 6 **Session:** Semester 1 **Classes:** 1x2hr lectures/week, 1x1hr tutorial/week **Prerequisites:** 12 Junior credit points in units of study listed in Table A **Prohibitions:** ASNS2501 **Assessment:** 1x2000wd Essay (40%), 1x1500wd Examination (40%), 4x Weekly posts equivalent to 600wd in total (10%), 1xOral Presentation equivalent to 400wd (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit of study aims to introduce Korea's historical experience from antiquity to the early phase of the Choson dynasty (1392-1910). Topics include sources and historiography of early Korea; foundation myths and legends of the Three Korean Kingdoms; process of state formation and subsequent political developments; religious ideology, focusing on Buddhism; and cultural and social traditions of Korea from the 4th to the 15th century. These topics will enable students to understand and appreciate the uniqueness of Korean identity.

ASNS2642

Modern Korea

Credit points: 6 **Session:** Semester 2 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prerequisites:** 12 Junior credit points in units of study listed in Table A **Prohibitions:** ASNS2502 **Assessment:** Tutorial presentation (20%), 1x2500wd Essay (40%), 1x2hr Final exam (40%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit aims to introduce some of the major issues in the history of Korea in the late 19th century and the last century. Topics include contradictions of the late Choson dynasty society; opening of Korea to the West and Japan and the attendant wave of reforms and rebellions; Japan's colonial rule; Korea's fight for freedom; liberation and division of Korea in 1945 and the subsequent process of nation-building in the two Koreas.

ASNS2670

Mass Media in East Asia

Credit points: 6 **Session:** Semester 2 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prerequisites:** 12 Junior credit points from Table A **Prohibitions:** KRNS2600 or ASNS2600 **Assessment:** 1x1000wd tutorial paper (30%), 1x1500wd Essay (30%), 1x2hr Final exam (40%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit introduces students to the media industry and policies in selected countries in East Asia, namely Japan, Hong Kong, South

Korea and Taiwan. In addressing the topics, the main features of media in the region are discussed and compared. The unit will be multi-disciplinary, covering various aspects of mass media in the region. These include the social and cultural role of the media, political and economic justification of state control, and implications of the emergence of new communication technologies.

ICLS2111

Essentials of Language Learning

Credit points: 6 **Session:** Semester 1 **Classes:** 26hr online instruction and activities per semester. **Prerequisites:** 12 Junior credit points or 12 credit points at 1000 level in ICLS **Assessment:** Online Participation (15%), 1x1000wd Guided Data Analysis and Report (15%), 1x1500wd Independent Data Collection and Presentation (30%), 1x2000wd Data Analysis and Report (40%) **Mode of delivery:** Online

Note: This unit of study is available only to student enrolled in the Diploma of Language Studies

This online unit is for language learners. It explores issues of translatability, of moving between languages at a range of levels from words to discourse. It equips students to use language learning as a window on cultural concepts, and to develop communicative competence in their target language.

In Country

KRNS2681

Korean In-Country Study A

Credit points: 6 **Session:** Semester 1, Semester 2 **Prerequisites:** KRNS1101 or KRNS1621 or KRNS1301 or KRNS1631 **Assessment:** As prescribed by the host institution. On successful completion of this unit of study, students will receive a "Satisfied Requirements" result at the University of Sydney. **Mode of delivery:** Normal (lecture/lab/tutorial) day

Approved course in an overseas tertiary level institution.

KRNS2682

Korean In-Country Study B

Credit points: 6 **Session:** Semester 1, Semester 2 **Prerequisites:** KRNS1101 or KRNS1621 or KRNS1301 or KRNS1631 **Corequisites:** KRNS2681 **Assessment:** As prescribed by the host institution. On successful completion of this unit of study, students will receive a "Satisfied Requirements" result at the University of Sydney. **Mode of delivery:** Normal (lecture/lab/tutorial) day

Approved course in an overseas tertiary level institution.

3000 level units of study

Language

KRNS3621

Korean 5

Credit points: 6 **Session:** Intensive January, Semester 1 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prerequisites:** KRNS2002 or KRNS2622 **Prohibitions:** KRNS3001 **Assessment:** 1x2hr final examination (40%), 5x 40wd vocabulary tests (20%), 5x260wd short writing tasks (20%), 2x500wd oral presentations (20%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit aims to further develop oral and written communication skills beyond the intermediate level. Students will acquire fluency in oral communication, with particular emphasis on sophistication and formality of speech. Reading and writing skills are developed through the use of structured texts from the prescribed textbook and selections of authentic reading materials from a range of sources.

KRNS3622

Korean 6

Credit points: 6 **Session:** Intensive February, Semester 2 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prerequisites:** KRNS3001 or KRNS3621 **Prohibitions:** KRNS3002 **Assessment:** 1x2000wd final exam (40%), 5x260wd short writing task (20%), 5x40wd vocabulary tests (20%), 2x500wd oral presentations (20%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit follows on from KRNS3621 and is designed to extend the student's command of the Korean language beyond the level completed in the previous semester. Through readings of authentic works from Korean newspapers, magazines and academic texts, and structured discussions based on these materials, this unit will introduce

students to a wide range of sentence patterns, enrich their vocabulary and enable them to read advanced texts independently.

Culture

ASNS3670

Mass Media in East Asia

Credit points: 6 **Session:** Semester 1, Summer Main **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week. **Prerequisites:** 12 credit points at 2000 level in Asian Studies or 12 credit points at 2000 level in Korean Studies **Prohibitions:** ASNS2670, ASNS2600 **Assessment:** Tutorial participation (10%), 1x 1000wd presentation with written work (20%), 1x 1500wd essay (30%), 1x 2hr exam (40%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit explores the media industry, processes, policies and practices in selected countries in East Asia, namely Hong Kong, Japan, South Korea and Taiwan. It takes a comparative approach to explore political, social, cultural and technological factors that affect the development of media in this dynamic region. The unit covers various aspects of old and new media in the region, such as the historical development of media, state-media and corporate-media relationships, the transformation of media industries, technological convergence and its implications.

KRNS3670

Korea in Literature and Popular Culture

Credit points: 6 **Session:** Semester 2 **Classes:** 26hrs online instruction and activities per semester **Prerequisites:** 12 Senior credit points in Korean Studies or (6 Senior credit points in Korean Studies and ICLS2111) or 12 credit points at 2000 level in Korean Studies **Assessment:** 6x Online Participation Tasks (1000wd in total) (20%), 1x 1000wd Oral Presentation (10%), 1x 2000wd Research Assignment (30%), 1x 2000wd Final Exam (40%) **Mode of delivery:** Online

This unit explores Korean culture through literature and popular media. It aims to familiarise students with some of the key literary works, journal essays, and films about the everyday life in Korea from the 1920s to the present. Through the surveys of literary and cinematic representations of diverse eras, students will also learn about different historical and social contexts underlying such works. Course materials include literatures and films about proletarian culture, urban life, wars, golden age melodrama, women's lives, and so on.

KRNS3675

Contemporary Korean Society and Culture

Credit points: 6 **Session:** Semester 1 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prerequisites:** (12 Senior credit points in Korean Studies) or (6 Senior credit points in Korean Studies and 6 Senior credit points in Asian Studies) or 12 credit points at 2000 level in Korean Studies **Prohibitions:** KRNS2500 or KRNS2675 **Assessment:** 10xOnline assignments equivalent to 750wds total (10%), Tutorial participation (5%), 1x750wd Oral Presentation (15%), 1x2000wd major Essay (40%), 1x1000wd written test (30%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit provides broad and interdisciplinary introduction to contemporary Korean society and culture. The unit examines significant events - wars and violence, democratization, and economic reform - in contemporary Korea that have brought the major changes in the society, and explores how these events have affected Korean society and culture. Major topics to be covered include gender, multiculturalism, youth and pop culture, the Korean Wave, language change, and North Korea. In addressing the topics, the students will utilize authentic Korean language materials.

Interdisciplinary project unit of study

FASS3999

Interdisciplinary Impact

Credit points: 6 **Session:** Semester 1, Semester 2 **Classes:** 1hr lecture/performance event week for 5 weeks 2hr workshop per week for 10 weeks 2hr online learning modules for 5 weeks **Prerequisites:** 18 credit points at 2000 level **Assessment:** 1x 2000 wds equivalent Mapping knowledge exercise (30%), 1x 10 minutes Collaborative Presentation (30%), 1x 2000 wds equivalent Critical reflection essay (40%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Note: Department permission required for enrolment.

Interdisciplinarity is a key skill in fostering agility in life and work. This unit provides learning experiences that build students' skills, knowledge and understanding of the application of their disciplinary background to interdisciplinary contexts. In this unit, students will work in teams and develop interdisciplinarity skills through problem-based learning projects responding to 'real world problems'.

Honours

Honours in Korean Studies requires 48 credit points from this table including:(i) 12 credit points of 4000-level seminar units(ii) 36 credit points of 4000-level core thesis units

Honours seminar units

ASNS4113

Theory and Methods in Asian Studies

Credit points: 6 **Session:** Semester 1 **Classes:** 1x2hr seminar/week **Assessment:** 1x 1500wd commentary piece (25%), 1x 1500wd presentation (25%), 1x 3000wd research paper (50%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit will examine how major shifts in research questions, directions, approaches and assumptions that have happened in social sciences during the twentieth century have played out in the field of Asian Studies. Students will critically analyse the circumstances and reasons for the emergence of the discipline of Area Studies, and its specific application to the study of Asian societies. In both seminar discussion and individual projects, students will engage in case studies from their respective areas of expertise, namely Chinese, Indonesian, Japanese, and Korean studies.

ASNS4114

Engaging Asia

Credit points: 6 **Session:** Semester 2 **Classes:** Intensive over one month, equivalent to weekly 1x2hr seminar over a semester. **Assessment:** 1x 500wd annotated bibliography (10%), 1x 500wd magazine article (10%), 1x 10 minute video talk (20%), 1x 4500wd essay (50%), Participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

The unit investigates the role of Asian Studies experts as public intellectuals in Australia and in the world. Students will reflect on issues of intellectual freedom and integrity, institutional pressures and public engagement as they relate to the communication of research findings to a range of academic and non academic audiences and across a range of different media. In both seminar discussion and individual projects, students will engage in case studies from their respective areas of expertise, namely Chinese, Indonesian, Japanese, and Korean studies.

Honours thesis units

KRNS4111

Korean Studies Honours Thesis 1

Credit points: 18 **Session:** Semester 1, Semester 2 **Classes:** 7 x half-hour supervision meetings/semester, on average. **Mode of delivery:** Supervision

In this unit you begin a substantial, independent research project in Korean Studies. Regular meetings with a supervisor approved by the Korean Studies Honours Coordinator will guide your progress. You will develop a plan for researching and writing the thesis, submit an ethics application if appropriate, familiarize yourself with disciplinary conventions and standards, engage with relevant literature, theories and methodologies, and submit drafts at agreed times.

KRNS4112

Korean Studies Honours Thesis 2

Credit points: 18 **Session:** Semester 1, Semester 2 **Classes:** 7 x half-hour supervision meetings/semester, on average. **Assessment:** 1x 18-2000wd Thesis (100%) **Mode of delivery:** Supervision

In this unit you complete and submit your substantial, independent research project in Korean Studies. Regular meetings with a supervisor approved by the Korean Studies Honours Coordinator will guide your progress. You will continue to submit drafts at agreed times, and

develop your expertise in relevant research methods and analytical skills as well as in the subject matter of your specialist topic.

Advanced coursework

The requirements for advanced coursework in Korean Studies are described in the degree resolutions for the Bachelor of Arts/Bachelor of Advanced Studies. 24-36 credit points of advanced study will be included in the table for 2019.

Latin

About the major

A Latin major allows you to read, in the original, works of immense cultural and literary significance by the great writers of ancient Rome. It offers an intellectual foundation for anyone interested in exploring the past or navigating the present: Latin is the direct ancestor of nearly fifty modern languages and a major contributor to the vocabulary of many others, including English; it was the language of European literature, history, science, medicine, diplomacy and law for nearly two thousand years.

A major in Latin gives you an advanced ability to read and critically analyse Latin literature. Latin majors study a wide variety of important works from key periods in the development of this hugely influential literature, gaining an understanding of its themes, preoccupations and Roman cultural significance. Linguistic ability is developed as you progress through a series of units that introduce, practise and then analyse in context Latin morphology and syntax. You may begin either at 1000 level, if you have no prior knowledge of Latin, or at 2000 level if you have studied Latin previously to HSC-level (or equivalent). The culmination of the major for all students is in-depth study and nuanced appreciation of celebrated Roman authors.

The Latin major opens pathways to careers in journalism, law, publishing, teaching, government and research, among others.

Requirements for completion

A major in Latin requires 48 credit points from the Unit of Study table including:

- (i) 12 credit points of 1000-level core units
- (ii) 12 credit points of 2000-level units
- (iii) 18 credit points of 3000-level units
- (iv) 6 credit points of 3000-level Interdisciplinary Project units

A minor in Latin requires 36 credit points from the Unit of Study table including:

- (i) 12 credit points of 1000-level core units
- (ii) 12 credit points of 2000-level units
- (iii) 12 credit points of 3000-level units

There are two pathways through a major or minor in Latin: one if you have not studied Latin to HSC-level, or equivalent (the non-HSC stream); and one if you have studied Latin to HSC level (the ex-HSC stream). Non-HSC students begin at 1000-level in their first year; ex-HSC students at 2000-level.

First Year

Students completing the 1000-level units will gain an understanding of the fundamentals of Latin morphology, grammar and syntax, and a foundational knowledge of grammatical concepts and terminology commonly used to discuss the Latin language. You will gain expertise in a range of knowledge-based problem-solving tasks, and an ability to effectively communicate your growing understanding of the Latin language. Building a foundational Latin vocabulary, you will gain a basic proficiency in reading original passages from works of Latin independently and with confidence.

Second year

Students from the HSC and non-HSC streams come together at this level. Building on the foundations of your HSC or 1000-level studies, you will gain at this level a mastery of advanced grammatical and syntactical concepts, and skills in reading, translation and grammatical analysis of extended extracts for original Latin texts in a range of genres. Your Latin vocabulary will broaden and you will gain an understanding of the context in which words are used. You will learn scholarly approaches to Latin literature and understand the critical terminology and theory used in the academic study of Latin literature. You will develop an understanding of the ways in which the Latin language is used to create meaning in literary texts through the construction of coherent, evidence-based analyses. Examining complex passages of literary Latin, you will work independently to research and analyse them in innovative ways.

Third year

At this level you will gain an advanced understanding of Classical Latin literature and critical approaches to it. You will be able to demonstrate knowledge of important and influential works of Latin epic poetry, and of prose and poetic genres of Latin literature, from the third century BC to the second century AD, and beyond. You will learn to appreciate the different registers and styles of Latin used by individual authors or within specific cultural contexts, and gain competence in critical terminology and theory used in the academic study of Latin literature. You will understand the ways in which Latin literature reflects the cultural and political concerns of Roman society. You will be able to construct and defend coherent and valid evidence-based arguments about Latin literature and its interpretation; demonstrate high-level skills in inventive and ethical research, critical thinking and the analysis of complex works of Latin literature; gain the ability to work independently and creatively; and effectively apply knowledge of Latin language and literature, and the approaches to it, to issues encountered in an interdisciplinary context.

Honours

Qualifying for Honours in Latin

If you commenced your degree prior to 2018, admission to honours requires a major in Latin with an average of 70% or above.

If you commenced your degree in 2018, admission to Honours is via the Bachelor of Advanced Studies and requires the completion of a major in Latin with an average of 70% or above. You will need to ensure you have completed all other requirements of the Bachelor of Advanced Studies, including Open Learning Environment (OLE) units and a second major, prior to commencing honours.



If you are considering an honours year in Latin, it is best to seek early advice on all the pathways open to you and the skills you will need to do your best.

The Honours Coordinator can advise you on acceptable equivalents to our standard requirements.

Undertaking Honours in Latin

An extra year of Latin allows students to specialise in a particular field and to write a major piece of research. The honours year can be the culmination of your study of Latin or a pathway to further research in our postgraduate program. Our program consists of 2 seminar units – Research Skills in Latin Poetry and Research Skills in Latin Prose Literature – and a thesis of 18-20,000 words.

Honours in Classics (joint Greek and Latin)

Qualifying for Honours in Classics

If you are considering an Honours year in Classics it is best to seek early advice on all the pathways open to you and the skills you will need to do your best.

- If you commenced your degree prior to 2018, admission to Honours in Classics requires:
 - (i) a major in Latin with an average of 70% or above plus 18 additional senior credit points of Greek (including GRKA2601); or
 - (ii) a major in Ancient Greek with an average of 70% or above plus 18 additional senior credit points of Latin (including LATN2601).
- If you commenced your degree in 2018, admission to Honours in Classics is via the Bachelor of Advanced Studies and requires:
 - (i) a major in Latin with an average of 70% or above plus 18 additional senior credit points of Greek (including GRKA2601); or
 - (ii) a major in Ancient Greek with an average of 70% or above plus 18 additional senior credit points of Latin (including LATN2601); and
 - (iii) completion of all other requirements of the Bachelor of Advanced Studies, including Open Learning Environment (OLE) units and a second major, prior to commencing Honours.

The Honours Coordinator can advise you on acceptable equivalents to our standard requirements.

Undertaking Honours in Classics

An extra year of Classics allows students to specialise in a particular field and to write a major piece of research. The honours year can be the culmination of your study of Classics or a pathway to further research. Our program consists of two seminars, and a thesis of 18-20,000 words on a topic decided by you in consultation with your supervisor.

Full details of the program, its prerequisites and its relationship to other majors taught by the department can be found on the Departmental website at sydney.edu.au/arts/classics_ancient_history

Advanced coursework

A fourth year of Advanced Coursework is not offered in Latin, but a major in Latin, and the completion of a second major, will permit students to undertake Advanced Coursework in Ancient History.

Contact

Enquiries should be directed in the first instance to the school office, phone +61 2 9351 2862.

Further information about units of study may be sought from coordinators. For their names, phone numbers and office numbers, see: http://sydney.edu.au/arts/classics_ancient_history

Example pathways

Sample Pathways - Latin major (non-HSC stream)

You can enter this stream either as a first-year student (and complete the junior units coded LATN1600 and LATN1601) or as a second- or third-year student (and complete units coded LATN2620 and LATN2621). The latter option allows students who have decided to major in ancient history, classical archaeology, philosophy and other fields to gain the competence in Latin that they need to complete or complement their own studies.

Non HSC pathway					
Year	Semester	Units of Study			
1	1	Latin major LATN1600 Introduction to Latin 1	Elective	Elective	minor / Table S major 2
	2	Latin major LATN1601 Introduction to Latin 2	Elective	Elective	minor / Table S major 2
2	1	Latin major LATN2600 Intermediate Latin 1	Open Learning Environment units	Elective	minor / Table S major 2
	2	Latin major LATN2601 Intermediate Latin 2	Open Learning Environment units	Elective	minor / Table S major 2
3	1	Latin major 3000 level unit	Latin major 3000 level unit	Table S major 2 / elective	minor / Table S major 2
	2	Latin major 3000 level unit	Latin major FASS3999 project unit	Table S major 2 / elective	minor / Table S major 2

Sample pathway – Latin Major (ex-HSC stream)

If you have studied Latin to HSC-level, you enter straight into the 2000 level units of Latin study. The core units that you complete in your first year are LATN2600 (Intermediate Latin 1) and LATN2601 (Intermediate Latin 2).

HSC pathway		
Year	Semester	Units of Study

HSC pathway					
1	1	Latin major LATN2600 Intermediate Latin 1	Elective	Elective	minor / Table S major 2
	2	Latin major LATN2601 Intermediate Latin 2	Elective	Elective	minor / Table S major 2
2	1	Latin major 3000 level unit	Open Learning Environment units	Elective	minor / Table S major 2
	2	Latin major 3000 level unit	Open Learning Environment units	Elective	minor / Table S major 2
3	1	Latin major 3000 level unit	Latin major 3000 level unit	Table S major 2 / elective	minor / Table S major 2
	2	Latin major 3000 level unit	Latin major FASS3999 project unit	Table S major 2 / elective	minor / Table S major 2

Sample Pathway - Majors in Latin and Ancient Greek, Honours in Classics

Honours - Classics: 2nd major Latin					
Year	Semester	Units of Study			
1	1	Latin major	Elective	Elective	Ancient Greek major
	2	Latin major	Elective	Elective	Ancient Greek major
2	1	Latin major	Open Learning Environment units	Elective	Ancient Greek major
	2	Latin major	Open Learning Environment units	Elective	Ancient Greek major
3	1	Latin major	Latin major	Ancient Greek major	Ancient Greek major
	2	Latin major	Latin major	Ancient Greek major	Ancient Greek major
4	1	Classics Honours 4000 level seminar unit	Classics Honours 4000 level seminar unit		
	2	Classics Honours 4000 level seminar unit	Classics Honours 4000 level seminar unit		

Learning outcomes

1. Demonstrate a confident and extensive knowledge of Classical Latin literature and critical approaches to it, and of the morphology, grammar and syntax of the Latin language.
2. Demonstrate an intimate familiarity with grammatical concepts and terminology commonly used to discuss the Latin language and a broad knowledge of important and influential works of Latin literature in the original language.
3. Demonstrate the ability write grammatically correct Latin and to read, translate and discuss the grammatical features of Latin prose and poetry of the Roman republic and empire, from the third century BC to the second century AD (and beyond).
4. Demonstrate competency in the critical terminology and theory used in the academic study of Latin literature, and an understanding of the ways in which Latin literature reflects the cultural and political concerns of Roman society.
5. Critically analyse complex works of Latin literature in a range of genres, with the confidence to work both independently and collaboratively.
6. Construct and defend a valid argument about Latin literature and its interpretation in written and oral form.
7. Demonstrate cultural competence and an ability to work effectively in collaborative contexts.
8. Apply the theories and methods of other disciplines to their own work, and utilise the skills and knowledge of students of Latin language and literature to address issues encountered in an interdisciplinary context.

Latin

Unit of study	Credit points	A: Assumed knowledge P: Prerequisites C: Corequisites N: Prohibition	Session
Latin			
Major			
A major in Latin requires 48 credit points from this table including:			
(i) 12 credit points of 1000-level core units			
(ii) 12 credit points of 2000-level units			
(iii) 18 credit points of 3000-level units			
(iv) 6 credit points of 3000-level Interdisciplinary Project units			
Minor			
A minor in Latin requires 36 credit points from this table including:			
(i) 12 credit points of 1000-level core units			
(ii) 12 credit points of 2000-level units			
(iii) 12 credit points of 3000-level units			
1000 level units of study			
LATN1600 Introduction to Latin 1	6	N LATN1001 or LATN2611 or LATN2620 or HSC Latin	Semester 1
LATN1601 Introduction to Latin 2	6	P LATN1600 N LATN1002 or LATN2612 or LATN2621	Semester 2
2000 level units of study			
LATN2600 Intermediate Latin 1	6	P HSC Latin or LATN1601 or LATN2621 N LATN2603 or LATN1101	Semester 1
LATN2601 Intermediate Latin 2	6	P LATN2600 N LATN1102	Semester 2
LATN2620 Learn to Read Latin 1	6	N LATN1001 or LATN1600 or LATN2611 or HSC Latin	Semester 1
LATN2621 Learn to Read Latin 2	6	P LATN2620 or LATN1600 N LATN1002 or LATN1601 or LATN2612	Semester 2
3000 level units of study			
LATN3600 Advanced Latin	6	P LATN2601 or 12 credit points at 2000 level in Latin N LATN3607	Semester 1
LATN3601 Ovid's Metamorphoses	6	P 12 credit points at 2000 level in Latin C LATN2601	Semester 2
LATN3602 Virgil's Aeneid <i>This unit of study is not available in 2018</i>	6	C LATN2601	Semester 2
LATN3603 Latin Imperial Poetry <i>This unit of study is not available in 2018</i>	6	C LATN3600	Semester 1
LATN3604 Latin Republican Poetry	6	P 12 credit points at 2000 level in Latin C LATN3600	Semester 1
LATN3605 Latin Republican Prose <i>This unit of study is not available in 2018</i>	6	P LATN3600	Semester 2
LATN3606 Latin Imperial Prose	6	P LATN3600 or 12 credit points at 2000 level in Latin	Semester 2
Interdisciplinary project unit of study			
FASS3999 Interdisciplinary Impact	6	P 18 credit points at 2000 level <i>Note: Department permission required for enrolment</i>	Semester 1 Semester 2
Honours			
Honours in Latin requires 48 credit points from this table including:			
(i) 12 credit points of 4000-level Honours seminar units			
(ii) 36 credit points of 4000-level Honours thesis units			



<i>Unit of study</i>	<i>Credit points</i>	<i>A: Assumed knowledge P: Prerequisites C: Corequisites N: Prohibition</i>	<i>Session</i>
Honours seminar			
LATN4101 Research Skills in Latin Poetry	6		Semester 1
LATN4102 Research Skills in Latin Prose	6		Semester 2
Honours thesis			
LATN4201 Latin Honours Thesis 1	18		Semester 1 Semester 2
LATN4202 Latin Honours Thesis 2	18		Semester 1 Semester 2

Latin

Latin

Major

A major in Latin requires 48 credit points from this table including: (i) 12 credit points of 1000-level core units(ii) 12 credit points of 2000-level units (iii) 18 credit points of 3000-level units(iv) 6 credit points of 3000-level Interdisciplinary Project units

Minor

A minor in Latin requires 36 credit points from this table including: (i) 12 credit points of 1000-level core units(ii) 12 credit points of 2000-level units(iii) 12 credit points of 3000-level units

1000 level units of study

LATN1600

Introduction to Latin 1

Credit points: 6 **Session:** Semester 1 **Classes:** 3x1hr lectures/week, 1x1hr tutorial/week **Prohibitions:** LATN1001 or LATN2611 or LATN2620 or HSC Latin **Assessment:** Weekly language assignments equivalent to 1250wd (30%) Weekly quizzes equivalent to 1250wd (30%), 1x2hr exam (40%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit provides the essential linguistic foundation to the study of the literature, culture, history and long legacy of the Latin-speaking world ruled by Rome. No previous knowledge of any foreign language is assumed and all grammatical concepts encountered will be explained. The unit introduces the basics of Latin through the study of grammar and, using a wide variety of short and longer readings from a range of Roman authors, provides an introduction to Latin literature.

LATN1601

Introduction to Latin 2

Credit points: 6 **Session:** Semester 2 **Classes:** 3x1hr lectures/week, 1x1hr tutorial/week **Prerequisites:** LATN1600 **Prohibitions:** LATN1002 or LATN2612 or LATN2621 **Assessment:** Weekly language assignments equivalent to 1250wd (30%) Weekly quizzes equivalent to 1250wd (30%), 1x2hr exam (40%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit builds on the knowledge and skills acquired in LATN1600, enabling students to read more complex Latin texts. It concentrates particularly on reading skills and the syntax of the sentence, while also introducing further grammatical concepts and constructions. Grammatical knowledge is reinforced by translation from and into Latin, while reading skills are further consolidated through the study of a wide variety of longer extracts from Latin prose and verse texts.

2000 level units of study

LATN2600

Intermediate Latin 1

Credit points: 6 **Session:** Semester 1 **Classes:** 3x1hr lectures/week, 1x1hr tutorial/week **Prerequisites:** HSC Latin or LATN1601 or LATN2621 **Prohibitions:** LATN2603 or LATN1101 **Assessment:** Weekly language assignments equivalent to 1250wd (30%) Weekly quizzes equivalent to 1250wd (30%), 1x2hr exam (40%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit consolidates the knowledge of Latin acquired in LATN1601, LATN2621 or by advanced study of Latin at school. It involves both formal language study, including practice in unseen translation, and the close reading of a wide variety of shorter and extended extracts from Latin verse and prose texts. Increasing attention will be paid to the literary qualities, style, generic and socio-historical background of the texts, as well as to their grammar and syntax.

LATN2601

Intermediate Latin 2

Credit points: 6 **Session:** Semester 2 **Classes:** 3x1hr seminars/week **Prerequisites:** LATN2600 **Prohibitions:** LATN1102 **Assessment:** 1x1000wd equivalent language assignments (30%), 1x1500wd Essay (30%), 1x2hr exam (40%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit develops skills in the literary study of Latin texts, and builds further on language knowledge and translation skills acquired in LATN2600. It will involve the close reading of classic works of Latin prose and/or poetry, to be advised in advance on the Department of Classics and Ancient History website. Attention will be paid to style, literary and narrative technique, and the generic and socio-historical background of the texts, as well as to the intricacies of grammar and syntax.

LATN2620

Learn to Read Latin 1

Credit points: 6 **Session:** Semester 1 **Classes:** 3x1hr lectures/week, 1x1hr tutorial/week **Prohibitions:** LATN1001 or LATN1600 or LATN2611 or HSC Latin **Assessment:** Weekly language assignments equivalent to 1250wd (30%) Weekly quizzes equivalent to 1250wd (30%), 1x2hr exam (40%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit provides senior-level students with the essential linguistic foundation to the study of the literature, culture, history and long legacy of the Latin-speaking world ruled by Rome. No previous knowledge of any foreign language is assumed and all grammatical concepts encountered will be explained. The unit introduces the basics of Latin through the study of grammar and, using a wide variety of short and longer readings from a range of Roman authors, provides an introduction to Latin literature.

LATN2621

Learn to Read Latin 2

Credit points: 6 **Session:** Semester 2 **Classes:** 3x1hr lectures/week, 1x1hr tutorial/week **Prerequisites:** LATN2620 or LATN1600 **Prohibitions:** LATN1002 or LATN1601 or LATN2612 **Assessment:** Weekly language assignments equivalent to 1250wd (30%) Weekly quizzes equivalent to 1250wd (30%), 1x2hr exam (40%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit builds on the knowledge and skills acquired in LATN2620, enabling senior-level students to read more complex Latin texts. It concentrates particularly on reading skills and the syntax of the sentence, while also introducing further grammatical concepts and constructions. Grammatical knowledge is reinforced by translation from and into Latin, while reading skills are further consolidated through the study of a wide variety of longer extracts from Latin prose and verse texts.

3000 level units of study

LATN3600

Advanced Latin

Credit points: 6 **Session:** Semester 1 **Classes:** 3x1hr seminars/week **Prerequisites:** LATN2601 or 12 credit points at 2000 level in Latin **Prohibitions:** LATN3607 **Assessment:** 1x1000wd equivalent language assignments (30%), 2x750wd analysis exercises (30%), 1x2hr exam (40%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit offers advanced study and practice in the literary language of Latin. Reading and translation skills will be honed by weekly language classes and the translation of unseen passages; exercises in Latin composition will further develop knowledge and appreciation of literary Latin. The unit will also involve the close reading and analysis of classic works of Latin prose and/or poetry, paying close attention to style and diction, and to literary and narrative technique.



LATN3601**Ovid's Metamorphoses**

Credit points: 6 **Session:** Semester 2 **Classes:** 3x1hr seminars/week
Prerequisites: 12 credit points at 2000 level in Latin **Corequisites:** LATN2601
Assessment: 1x2000wd Essay (45%), 1x2hr exam (45%) and participation in class discussion (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Ovid's Metamorphoses is the most sophisticated and playful poem from antiquity. This unit will examine its stylistic, literary and narrative technique through the reading of either an entire book or selected passages from the whole epic. It is particularly suitable for students who are in their second or third year of Latin, but will be of interest, profit and enjoyment to anyone interested in Latin poetry.

LATN3602**Virgil's Aeneid**

Credit points: 6 **Session:** Semester 2 **Classes:** 3x1-hr seminars/week
Corequisites: LATN2601 **Assessment:** 1x2000wd essay (45%), 1x2hr exam (45%) and participation in class discussion (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Virgil's Aeneid is the central text of Roman civilization and arguably of Western culture. This unit will examine its stylistic, literary and narrative technique, and its historical and political context, through the reading of either an entire book or selected passages from the whole epic. It is particularly suitable for students who are in their second or third year of Latin, but will be of interest, profit and enjoyment to anyone interested in Latin poetry.

LATN3603**Latin Imperial Poetry**

Credit points: 6 **Session:** Semester 1 **Classes:** 3x1-hr seminars/week
Corequisites: LATN3600 **Assessment:** 1x2hr exam (45%), 5x100wd unseen translation exercises (10%) and 1x2000wd essay (45%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit expands students' knowledge of the poetry of the Roman Empire through study of one or more important texts from this vital period in Rome's literary development. The focus of the unit will be on the interpretation, literary appreciation and generic and/or historical background of the texts. Language skills will continue to be tested and developed by periodic exercises in unseen translation.

LATN3604**Latin Republican Poetry**

Credit points: 6 **Session:** Semester 1 **Classes:** 3x1hr lectures/week
Prerequisites: 12 credit points at 2000 level in Latin **Corequisites:** LATN3600
Assessment: 1x2hr exam (45%), 5x100wd unseen translation exercises (10%) and 1x2000wd Essay (45%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit expands students' knowledge of the poetry of the Republic and Augustan era through study of one or more important texts from this influential period in Rome's literary history. The focus of the unit will be on the interpretation, literary appreciation and generic and/or historical background of the texts. Language skills will continue to be tested and developed by periodic exercises in unseen translation.

LATN3605**Latin Republican Prose**

Credit points: 6 **Session:** Semester 2 **Classes:** 3x1-hr seminars/week
Prerequisites: LATN3600 **Assessment:** 1x2hr exam (45%), 5x100wd unseen translation exercises (10%) and 1x2000wd essay (45%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit expands students' knowledge of the prose literature of the Republic and Augustan era through study of one or more texts from this influential period of Roman literature. The focus of the unit will be on the interpretation, literary appreciation and generic and/or historical background of the texts. Language skills will continue to be tested and developed by periodic exercises in unseen translation.

LATN3606**Latin Imperial Prose**

Credit points: 6 **Session:** Semester 2 **Classes:** 3x1hr lectures/week
Prerequisites: LATN3600 or 12 credit points at 2000 level in Latin

Assessment: 1x2hr exam (45%), 5x100wd unseen translation exercises (10%) and 1x2000wd Essay (45%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit expands students' knowledge of the prose literature of the Roman Empire through a study of one or more important texts from this vital period in Rome's literary development. The focus of the unit will be on the interpretation, literary appreciation and generic and/or historical background of the texts. Language skills will continue to be tested and developed by periodic exercises in unseen translation.

Interdisciplinary project unit of study**FASS3999****Interdisciplinary Impact**

Credit points: 6 **Session:** Semester 1, Semester 2 **Classes:** 1hr lecture/performance event week for 5 weeks 2hr workshop per week for 10 weeks 2hr online learning modules for 5 weeks **Prerequisites:** 18 credit points at 2000 level **Assessment:** 1x 2000 wds equivalent Mapping knowledge exercise (30%), 1x 10 minutes Collaborative Presentation (30%), 1x 2000 wds equivalent Critical reflection essay (40%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Note: Department permission required for enrolment.

Interdisciplinarity is a key skill in fostering agility in life and work. This unit provides learning experiences that build students' skills, knowledge and understanding of the application of their disciplinary background to interdisciplinary contexts. In this unit, students will work in teams and develop interdisciplinarity skills through problem-based learning projects responding to 'real world problems'.

Honours

Honours in Latin requires 48 credit points from this table including:(i) 12 credit points of 4000-level Honours seminar units(ii) 36 credit points of 4000-level Honours thesis units

Honours seminar**LATN4101****Research Skills in Latin Poetry**

Credit points: 6 **Session:** Semester 1 **Classes:** 3x1hr seminar/week
Assessment: 1x 4000wd Essay (60%), 1x 1.5 hr Exam (30%), 5x 100wd In-class unseen translation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Deepen your expertise in Latin poetry through in-depth study of one or more important text. Close engagement with relevant scholarship will give you advanced understanding of the latest research techniques and methodologies for the study of Latin poetry. You will develop your skills as an independent literary critic, engage in intensive in-class discussion, and explore authors such as Lucan, Catullus, Seneca or Virgil. Advanced language skills will be developed by close reading of original material and tested by periodic exercises in unseen translation.

LATN4102**Research Skills in Latin Prose**

Credit points: 6 **Session:** Semester 2 **Classes:** 3x1hr seminar/week
Assessment: 1x 4000wd Essay (60%), 1x 1.5 hr Exam (30%), 5x 100wd In-class unseen translation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Deepen your expertise in Latin prose through in-depth study of one or more important text. Close engagement with relevant scholarship will give you advanced understanding of the latest research techniques and methodologies for the study of Latin prose. You will develop your skills as an independent literary critic, engage in intensive in-class discussion, and explore authors such as Cicero, Tacitus, Suetonius or Livy. Advanced language skills will be developed by close reading of original material and tested by periodic exercises in unseen translation.

Honours thesis

LATN4201

Latin Honours Thesis 1

Credit points: 18 **Session:** Semester 1, Semester 2 **Classes:** 7 x half-hour supervision meetings/semester, on average. **Mode of delivery:** Supervision

In this unit you begin a substantial, independent research project in Latin language and literature. Regular meetings with a supervisor approved by the Classics and Ancient History Honours Coordinator will guide your progress. You will develop a plan for researching and writing the thesis, submit an ethics application if appropriate, familiarize yourself with disciplinary conventions and standards, engage with relevant literature, theories and methodologies, and submit drafts at agreed times.

LATN4202

Latin Honours Thesis 2

Credit points: 18 **Session:** Semester 1, Semester 2 **Classes:** 7 x half-hour supervision meetings/semester, on average. **Assessment:** 1x 18000-20000 thesis (100%) **Mode of delivery:** Supervision

In this unit you complete and submit your substantial, independent research project in Latin language and literature. Regular meetings with a supervisor approved by the Classics and Ancient History Honours Coordinator will guide your progress. You will continue to submit drafts at agreed times, and develop your expertise in relevant research methods and analytical skills as well as in the subject matter of your specialist topic.

Linguistics

About the major

Linguistics is the study of human language and its goals are to find out what language is like, and why, and to find ways to use this knowledge in understanding communication, culture, social life, and the human mind.

Each of the world's 6,000 languages is a rich and textured system, with its own sounds, its own grammar, and its own identity and style. We use language for persuading others, gathering information, organizing our activities, gossiping, and ultimately structuring our societies. Have you ever wanted to know:

- In what ways are all languages the same, and in what ways do they differ?
- Are Australian English and Singapore English two separate languages?
- How to read and write the phonetic alphabet?
- How do languages change? And why?
- Are we unknowingly manipulated by the words used in the media?
- What is it about the human mind that makes language the way it is?

In linguistics, you will learn how to investigate questions like these, using methods ranging from computer analysis to text analysis to field research expeditions on languages spoken anywhere from major cities to isolated villages.

You will become a language and communication expert. The skills you will acquire in linguistics can be used in the study of the human mind and the diversity of cultures which are relevant to a range of professional settings such as international relations, travel, community development, language teaching, general education, academic research, journalism and publishing, marketing and public relations, and computer science.

Requirements for the major

A major in Linguistics requires 48 credit points from the Unit of Study table including:

- (i) 12 credit points of 1000-level core units
- (ii) 12 credit points of 2000-level core units
- (iii) 18 credit points of 3000-level selective units
- (iv) 6 credit points of 3000-level Interdisciplinary Project unit

A minor in Linguistics requires 36 credit points from the Unit of Study table including:

- (i) 12 credit points of 1000-level core units
- (ii) 12 credit points of 2000-level core units
- (iii) 12 credit points of 3000-level selective units

First year

In first year, students will begin by taking the core unit LNGS1001 Structure of Language, to gain foundational knowledge and skills in the discipline of linguistics, including key terms, basic facts and key methods of analysis.

They will learn basic aspects of linguistic structure, and the relations among them: phonetics, phonology, morphology, syntax, semantics, and discourse structure.

This includes learning to do basic phonetic transcription using the International Phonetic Alphabet, and first principles for the structural analysis of languages, based on evidence and argumentation.

In second semester of first year, students are encouraged to take the core unit LNGS2601 Phonetics and Phonology. In the second core unit LNGS1002 Language and Social Context, also offered in second semester, students will learn basic facts about variation of linguistic practices in speech communities, and the relation of these practices to social variables including socioeconomic class, gender and sexuality, ethnic identity, and age, and principles by which language is used in social interaction.

Second Year

In second year, students begin by completing their core 2000-level requirements (LNGS2624 Grammar of the World's Languages in first semester, and LNGS2601 Phonetics and Phonology in second semester unless already completed in Year 1), and can already be starting with 3000-level selective units if desired.

In their second year, students will gain a strong disciplinary foundation in knowledge about, and analysis of, structural properties of the world's languages, involving detailed knowledge of facts and methods of analysis of phonetic, phonological, morphological, syntactic, and discourse structure, gaining knowledge of what is commonplace and what is exceptional in the world's languages.

They will learn to communicate about linguistic phenomena using terminology, representations, and genres appropriate to standards of the discipline, and will begin to gain mastery of techniques for measuring and analysing patterns of sound, grammar, meaning, and discourse.

By starting with 3000-level selective units in second year, students will be able to both broaden and deepen their command of linguistics topics and methods.



Students will also acquire an understanding of the social and cultural values of linguistic structure, and the ethical context of any structural analysis, along with a basic ability to read and interpret information in scientific articles published in the discipline.

Students are strongly encouraged to take optional elective 2000-level units in the 'common pool' offered by the department (LNGS2628 Digital tools for the humanities; LNGS2617 Cross-cultural communication; LNGS2627 Analysing (Social) Media Discourse; LNGS2611 Australia's Indigenous Languages).

Third year

In third year, students will round out their complement of LNGS units by selecting from among the available 3000-level selective units.

Students will gain an understanding of linguistics in an interdisciplinary context through research on linguistic topics that connect meaningfully to related disciplines and fields of inquiry. They will advance their knowledge and skills relating to data gathering and analytical techniques for the discipline, in domains from sound to grammar to meaning to discourse.

In advanced units in the discipline, students will gain an understanding of the higher-order relations between sub-systems of any language, and interfaces between these sub-systems. And they will learn to apply advanced technical and conceptual skills to measure and analyse patterns of sound, grammar, meaning, and discourse. Students can examine complex and pressing linguistic problems and begin to independently research and analyze those problems in innovative ways.

There are opportunities to undertake linguistic projects both independently and in collaboration with mentors and peers. In third year, students will learn how to argue for and against particular analyses and solutions in genres appropriate to the discipline, and how to decide on the most appropriate analyses and solutions.

Honours

If you commenced your degree prior to 2018, admission to honours requires a major in Linguistics with an average of 70% or above.

If you commenced your degree in 2018, admission to honours is via the Bachelor of Advanced Studies and requires the completion of a major in Linguistics with an average of 70% or above. You will need to ensure you have completed all other requirements of the Bachelor of Advanced Studies, including Open Learning Environment (OLE) units and a second major, prior to commencing honours.

Students considering enrolling in Linguistics honours are encouraged to consult with the Linguistics Honours Coordinator as early as possible, preferably during their second year of study and are advised (but not obliged) to complete more than the required 18 credit points of 3000-level selective units.

The department of Linguistics encourages joint honours programs.

Advanced coursework

Through Advanced Coursework in Linguistics, you will learn how to apply your knowledge of linguistic facts and methods in understanding a range of problems and issues in social, practical, and professional settings, from business to medicine to community development to the law. Advanced Studies in Linguistics allows students to engage in advanced critical thinking and learning about language, particularly in relation to its use as a tool in social and professional life.

The requirements for advanced coursework in Linguistics are described in the degree resolutions for the Bachelor of Arts/Bachelor of Advanced Studies.

24-36 credit points of advanced study will be included in the table for 2019.

Contact and further information

Department website: sydney.edu.au/arts/linguistics/

School of Literature, Art and Media website: <http://sydney.edu.au/arts/slam/>

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Honours Coordinator: Professor James Martin

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Example pathways

Possible pathway: Linguistics Major					
Year 1	Sem 1	LNGS1001 Structure of Language	1000-level unit	1000-level unit	1000-level unit in another major/minor from Table A or S
	Sem 2	LNGS1002 Language and Social Context	LNGS2601 Phonetics and Phonology	1000-level unit/OLE	1000-level unit in another major/minor from Table A or S
Year 2	Sem 1	LNGS2624 Grammar in the World's Languages	Elective Table S: LNGS2611 Australia's Indigenous Languages	Elective Table S: LNGS2627 Analysing (Social) Media Discourse	2000-level unit in another major/minor from Table A or S
	Sem 2	3000-level Selective unit from the Linguistics major table	Elective Table S: LNGS2628 Digital Tools for the Humanities	Elective units/OLE	2000-level unit in another major/minor from Table A or S

Possible pathway: Linguistics Major					
Year 3	Sem 1	3000-level Selective unit from the Linguistics major table	3000-level unit in another major from Table A or S	3000-level unit in another major from Table A or S	2000/3000-level unit in another major/minor from Table A or S
	Sem 2	3000-level Selective unit from the Linguistics major table	3000-level Interdisciplinary Project unit	Elective Table S: LNGS2617 Crosscultural Communication	3000-level unit in another major from Table A or S

Learning outcomes

1. Demonstrate an understanding of how language works and of the diversity of human languages, and the varieties of linguistic forms and practices across a range of social, cultural, historical and geographical contexts.
2. Demonstrate an understanding of how to carry out linguistic research projects, including fieldwork, and of the ethical and legal issues involved in collecting and using data from language consultants, corpora, and other sources.
3. Use coherent, evidence-based arguments and appropriate methodologies to evaluate competing explanations, and draw conclusions to solve research problems.
4. Present linguistic data and analysis using appropriate formalisms, conventions and genres specific to each subdiscipline of linguistics, including phonetic transcription, bracketing, diagrams, graphs, tables, and matrices.
5. Apply techniques to measure, analyse, and interpret the sounds, structures, meanings, and functions of any language.
6. Apply linguistic research techniques and outcomes in relevant contexts, including education, translation, international relations, community development, communication, therapy, and language processing.
7. Effectively apply linguistic approaches in an interdisciplinary context.

Linguistics

Unit of study	Credit points	A: Assumed knowledge P: Prerequisites C: Corequisites N: Prohibition	Session
Linguistics			
Major			
A major in Linguistics requires 48 credit points from this table including:			
(i) 12 credit points of 1000-level core units			
(ii) 12 credit points of 2000-level core units			
(iii) 18 credit points of 3000-level selective units			
(iv) 6 credit points of 3000-level Interdisciplinary Project unit			
Minor			
A minor in Linguistics requires 36 credit points from this table including:			
(i) 12 credit points of 1000-level core units			
(ii) 12 credit points of 2000-level core units			
(iii) 12 credit points of 3000-level selective units			
1000 level units of study			
Core			
LNGS1001 Structure of Language	6		Semester 1
LNGS1002 Language and Social Context	6		Semester 2
2000 level units of study			
Core			
LNGS2601 Phonetics and Phonology	6	P 12 credit points at 1000 level in Linguistics	Semester 2
LNGS2624 Grammar in the World's Languages	6	P 12 Junior credit points in Linguistics	Semester 1
3000 level units of study			
Selective			
LNGS3601 Semantics and Pragmatics <i>This unit of study is not available in 2018</i>	6	P (LNGS2601 and LNGS2624) or (18 Senior credit points from English or Australian Literature)	Semester 2
LNGS3605 Describing a Language	6	P LNGS2601 and LNGS2624 or 12 credit points at 2000 level in Linguistics	Semester 1
LNGS3608 Computers, Discourse, Language <i>This unit of study is not available in 2018</i>	6	P LNGS2624	Semester 2
LNGS3609 Text and Context	6	P LNGS2601 and LNGS2624 or 12 credit points at 2000 level in Linguistics	Semester 1
LNGS3610 Language Change and Variation <i>This unit of study is not available in 2018</i>	6	P LNGS1001, LNGS1002, (LNGS2620 or LNGS2621) and (LNGS2602 or LNGS2603) N LNGS2612	Semester 2
LNGS3612 Dynamics of Sound	6	P LNGS2601 and LNGS2624 or 12 credit points at 2000 level in Linguistics	Semester 2
LNGS3613 Advanced Morphology and Syntax	6	P LNGS2601 and LNGS2624 or 12 credit points at 2000 level in Linguistics	Semester 2
LNGS3690 Issues in Theoretical Linguistics <i>This unit of study is not available in 2018</i>	6	P Credit average in 18 senior credit points from Linguistics N LNGS3914	Semester 2
LNGS3699 Linguistics Research Issues <i>This unit of study is not available in 2018</i>	6	P Credit average in 18 Senior credit points from Linguistics	Semester 1
LNGS3700 Language Diversity and Universals	6	P 12 credit points at 2000 level in Linguistics	Semester 1
LNGS3701 Functional Grammar	6	P 12 credit points at 2000 level in Linguistics	Semester 2
LNGS3702 Pragmatics - Meaning in Use	6	P 12 credit points at 2000 level in Linguistics	Semester 2



Unit of study	Credit points	A: Assumed knowledge P: Prerequisites C: Corequisites N: Prohibition	Session
ITLN3685 Linguistic Issues in Migration	6	P ITLN2611 or ITLN2612 or ITLN2631 or ITLN2632 or ITLN3611 or ITLN3612 or ITLN3631 N ITLN3754	Semester 1
Interdisciplinary project unit			
FASS3999 Interdisciplinary Impact	6	P 18 credit points at 2000 level <i>Note: Department permission required for enrolment</i>	Semester 1 Semester 2
4000 level units (Advanced Coursework)			
LNGS4115 The Language of Business	6		Semester 1
LNGS4116 Language and the Law	6		Semester 1
Elective units in Table S			
LNGS2611 Australia's Indigenous Languages <i>This unit of study is not available in 2018</i>	6	P 12 Junior credit points from Linguistics or Indigenous Australian Studies	Semester 1
LNGS2617 Cross-Cultural Communication	6		Semester 2
LNGS2627 Analysing (Social) Media Discourse	6		Semester 1
LNGS2628 Digital Tools for the Humanities	6	P 24 credit points at 1000 level in Linguistics	Semester 2
Honours			
Honours seminar units			
Honours in Linguistics requires 48 credit points including:			
(i) 12 credit points of honours seminar units			
(ii) 36 credit points of honours thesis units			
LNGS4113 Language in Context	6		Semester 1
LNGS4114 Structure in Language	6		Semester 1
Honours thesis units			
LNGS4111 Linguistics Honours Thesis 1	12		Semester 1 Semester 2
LNGS4112 Linguistics Honours Thesis 2	24		Semester 1 Semester 2
Advanced coursework			
The requirements for advanced coursework in Linguistics are described in the degree resolutions for the Bachelor of Arts/Bachelor of Advanced Studies.			
24-36 credit points of advanced study will be included in the table for 2019			

Linguistics

Linguistics

Major

A major in Linguistics requires 48 credit points from this table including:
 (i) 12 credit points of 1000-level core units(ii) 12 credit points of 2000-level core units(iii) 18 credit points of 3000-level selective units(iv) 6 credit points of 3000-level Interdisciplinary Project unit

Minor

A minor in Linguistics requires 36 credit points from this table including:
 (i) 12 credit points of 1000-level core units (ii) 12 credit points of 2000-level core units(iii) 12 credit points of 3000-level selective units

1000 level units of study

Core

LNGS1001

Structure of Language

Credit points: 6 **Session:** Semester 1 **Classes:** 2x1hr lectures/week, 1x1hr tutorial/week **Assessment:** 5x250wd short assignments (40%), 1x1hr mid-term exam (20%), 1x2hr final exam (40%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit explores the fundamental properties of human language, with examples from languages spoken in every part of the world. We look at the sounds of human language: how the speech organs make them, and how different they can be across languages. We gain a detailed understanding of English consonants and vowels, and we learn how to transcribe them phonetically. We investigate the ways in which sounds can convey meanings, through the formation of words and sentences in English and many other languages. We see how and why English is different from Japanese, Swahili, German, or even Irish.

LNGS1002

Language and Social Context

Credit points: 6 **Session:** Semester 2 **Classes:** 2x1hr lectures/week, 1x1hr tutorial/week **Assessment:** 5x250wd short assignments (40%), 1x1hr 1000wd equivalent mid-term exam (20%), 1x2hr 2000wd equivalent Final exam (40%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit introduces the study of the interrelationship between language and society. It is concerned with phenomena of language change and how that leads to varieties in a language. How are these varieties linked to social differences? What distinguishes male speech from female speech or what are the linguistic styles of different social classes or ethnic groups? What is slang, or jargon, and what distinguishes a casual conversation from an interview?

2000 level units of study

Core

LNGS2601

Phonetics and Phonology

Credit points: 6 **Session:** Semester 2 **Classes:** 2x1hr lecture/week, 1x 1hr tutorial/week **Prerequisites:** 12 credit points at 1000 level in Linguistics **Assessment:** 5x500wd assignment (60%), 1x2hr final exam (30%), participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Phonetics is the study of the physical properties of human speech. Phonology is the study of the representation and organization of sound in human language. This unit introduces students to these two core

fields within linguistics, while also offering a brief overview of the phonetic and phonological diversity found in the world's languages. Basic phonological patterns are explored and students are given hands on practice in analysing these patterns.

LNGS2624

Grammar in the World's Languages

Credit points: 6 **Session:** Semester 1 **Classes:** 2x1hr lecture/week, 1x1hr tutorial/week **Prerequisites:** 12 Junior credit points in Linguistics **Assessment:** 5x500wd problem sets (50%), 1x2hr problem-based exam (40%), participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

All languages can be used to build meanings of roughly equivalent complexity, but they often do this in very different ways. This core unit focuses on morphology and syntax, exploring the nature of these aspects of language, and showing how they are related to other aspects of language such as discourse and the lexicon.

3000 level units of study

Selective

LNGS3601

Semantics and Pragmatics

Credit points: 6 **Session:** Semester 2 **Classes:** 2x1hr lectures/week, 1x1hr tutorial/week **Prerequisites:** (LNGS2601 and LNGS2624) or (18 Senior credit points from English or Australian Literature) **Assessment:** 1x500wd equivalent exercise (15%), 1x1000wd equivalent exercise (25%), 1x3000wd Essay (60%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Semantics deals with the meaning of words, phrases, sentences and texts, and the relations between those meanings. Pragmatics deals with how speakers use context and shared information to convey information additional to the semantic content of what they say, and with how hearers make inferences on the basis of this information. Our goal is to explore the diversity of ways in which meaning can be expressed linguistically in different languages, as well as of what constitutes evidence for meaning.

LNGS3605

Describing a Language

Credit points: 6 **Session:** Semester 1 **Classes:** 1x2hr seminar/week **Prerequisites:** LNGS2601 and LNGS2624 or 12 credit points at 2000 level in Linguistics **Assessment:** 1x1000wd equivalent tutorial paper (20%), 2x1000wd problem sets (30%), 1x3000wd Essay (50%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

A language other than English is chosen for analysis (phonology, morphology, syntax, semantics and discourse), and for description of the ways it is used (ethnography of speaking including speech acts, speech events, registers and genres). It is examined in its areal, genetic, historical, social and typological context. We also examine sources of data and their reliability, and the way findings are presented (reference and teaching grammars and linguistic papers).

LNGS3608

Computers, Discourse, Language

Credit points: 6 **Session:** Semester 2 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prerequisites:** LNGS2624 **Assessment:** 1x1000wd corpus design and building (20%), 1x1000wd corpus analysis (20%), 1x2500wd research report (60%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

'Language looks different when you look at a lot of it at once.' This unit of study introduces you to the use of computer software to look at a lot of language at once: Do we refer to 'men' and 'women' equally often? What are the five most frequent words in the English language? What is the difference between 'pure' and 'sheer'? How does television



dialogue differ from real-world dialogue? And how does a computer help us to answer these and similar questions?

LNGS3609

Text and Context

Credit points: 6 **Session:** Semester 1 **Classes:** 2x1hr lectures/week, 1x1hr tutorial/week **Prerequisites:** LNGS2601 and LNGS2624 or 12 credit points at 2000 level in Linguistics **Assessment:** 1x1000wd discourse analysis (20%), 1x1000wd discourse analysis (20%), 1x2500wd Essay (60%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Discourse analysis is concerned with analysing how people create meaning(s) in a given social context. In this unit students will learn to apply linguistic methods to the analysis of discourse. 'Discourse' includes both spoken and written language as well as images. Students will learn to apply a range of advanced linguistic methods to explore different discourse varieties and to study their organisation above the sentence level. A particular focus will be on the kinds of insights provided by different analytical techniques.

LNGS3610

Language Change and Variation

Credit points: 6 **Session:** Semester 2 **Classes:** 1x2-hr seminar/week **Prerequisites:** LNGS1001, LNGS1002, (LNGS2620 or LNGS2621) and (LNGS2602 or LNGS2603) **Prohibitions:** LNGS2612 **Assessment:** 1x4000wd staged research task (60%), 2x1000wd problem sets (40%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Through the study of seminal research in sociolinguistics the student is introduced to the methodology and tools used for the study of linguistic variation. The unit looks at variation and change across all the primary areas of the grammar: phonetic and phonological, lexical, syntactic semantic change and variation looking at the seminal research in each area. Students will undertake an independent research project into a topic of variation observed in Australian English.

LNGS3612

Dynamics of Sound

Credit points: 6 **Session:** Semester 2 **Classes:** 1x2hr seminar/week **Prerequisites:** LNGS2601 and LNGS2624 or 12 credit points at 2000 level in Linguistics **Assessment:** 3x1000wd assignment (50%), 1x3000wd essay (50%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Language is a dynamic system, under constant pressures and continually evolving. Sounds and sound systems of human languages are incredibly diverse yet at the same time there are identifiable principles or factors that seem to constrain the diversity found in the phonetic and phonological systems of language. This unit examines sound systems in language, from a holistic point of view, looking at phonetic and phonological properties of sounds. Techniques are introduced to help analyse linguistic sound systems in terms of synchronic patterns and also their diachronic development.

LNGS3613

Advanced Morphology and Syntax

Credit points: 6 **Session:** Semester 2 **Classes:** 2x1hr lecture/week **Prerequisites:** LNGS2601 and LNGS2624 or 12 credit points at 2000 level in Linguistics **Assessment:** 4x750wd problem-based assignments (50%), 1x3000wd essay (50%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This elective unit explores issues and challenges at an advanced level in the analysis of word and sentence structure, and introduces a range of formal and functional models developed for the description and analysis of complex morphological and syntactic issues.

LNGS3690

Issues in Theoretical Linguistics

Credit points: 6 **Session:** Semester 2 **Classes:** 1x2-hr seminar/week **Prerequisites:** Credit average in 18 senior credit points from Linguistics **Prohibitions:** LNGS3914 **Assessment:** 1x4000wd paper (70%), 1x2000wd tutorial paper (30%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit introduces students to the methods of linguistic argument through careful study of a current debate in theoretical linguistics. Students learn to identify and assess the underlying assumptions, to work out what evidence would confirm or disconfirm the hypotheses

made by different parties in the debate, and to draw conclusions as to which hypotheses are more likely to be useful or correct. They also learn to situate the debate within the wider contexts of linguistic theories and language description. Students are asked to contact staff members to discuss potential topics.

LNGS3699

Linguistics Research Issues

Credit points: 6 **Session:** Semester 1 **Classes:** 1x2hr seminar/week **Prerequisites:** Credit average in 18 Senior credit points from Linguistics **Assessment:** 1x6000wd research paper which will be done in stages and reported on through each stage and presented formally in seminar (100%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This advanced seminar aims to prepare students for independent research in linguistics through critical reading and discussion of current issues and approaches in theory, data, methodologies, and criticism in linguistics and related research domains.

LNGS3700

Language Diversity and Universals

Credit points: 6 **Session:** Semester 1 **Classes:** 1x2hr seminar/week **Prerequisites:** 12 credit points at 2000 level in Linguistics **Assessment:** 1x 1500wd Midterm essay (20%), 1x 2500wd Final essay (40%), 4x 500wd Assignment (40%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Human languages show a great range of diversity in every level of structure: phonology, morphology, syntax, semantics, and more. Yet at the same time this diversity is constrained by universal or near-universal properties. This unit examines the nature and extent of diversity in the world's languages, exploring how this diversity can be best described, analysed, and explained. Principles of Language Typology and techniques for discovering patterns and generalizations are introduced. Explanations for diversity and universals are considered.

LNGS3701

Functional Grammar

Credit points: 6 **Session:** Semester 2 **Classes:** 2x1hr lecture/week, 1x1hr tutorial/week **Prerequisites:** 12 credit points at 2000 level in Linguistics **Assessment:** 5x 800wd Assignment (50%), 1x 30mins Exam (50%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit takes a functional view of grammar, considering the ways in which English is organised to build up our picture of reality, to enable us to interact in conversation and to make our contribution coherent and relevant. It is designed to give students skills in the analysis of ideational, interpersonal and textual meaning in the clause, the nature of inter-clausal relations, and the structure of nominal, verbal and adverbial groups and prepositional phrases.

LNGS3702

Pragmatics - Meaning in Use

Credit points: 6 **Session:** Semester 2 **Classes:** 1x2hr seminar/week, 1x1hr tutorial/week **Prerequisites:** 12 credit points at 2000 level in Linguistics **Assessment:** 1x 3000wd Essay (50%), 1x 750wd Exercise (25%), 1x 750wd Exercise (25%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Pragmatics explores interactions of meaning and context in discourse. This unit of study introduces students to some important topics in pragmatics research: reference and speech acts, non-literal language, the role of inference and reasoning in discourse, politeness, conversation, and the ethnography of speaking.

ITLN3685

Linguistic Issues in Migration

Credit points: 6 **Session:** Semester 1 **Classes:** 2x1hr seminars/week **Prerequisites:** ITLN2611 or ITLN2612 or ITLN2631 or ITLN2632 or ITLN3611 or ITLN3612 or ITLN3631 **Prohibitions:** ITLN3754 **Assessment:** Seminar participation (10%), 1xOral Presentation (equivalent to 1500wds) (20%), 1x1500wd class test (20%), 3xTake-home assignments (equivalent to 1000wds in total) (20%), 1x2000wd final Essay (30%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit of study examines the main linguistic phenomena that occur in the contact between majority and minority languages in a context of migration, using the Italo-Australian community as a case.

Interdisciplinary project unit

FASS3999

Interdisciplinary Impact

Credit points: 6 **Session:** Semester 1, Semester 2 **Classes:** 1hr lecture/performance event week for 5 weeks 2hr workshop per week for 10 weeks 2hr online learning modules for 5 weeks **Prerequisites:** 18 credit points at 2000 level **Assessment:** 1x 2000 wds equivalent Mapping knowledge exercise (30%), 1x 10 minutes Collaborative Presentation (30%), 1x 2000 wds equivalent Critical reflection essay (40%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Note: Department permission required for enrolment.

Interdisciplinarity is a key skill in fostering agility in life and work. This unit provides learning experiences that build students' skills, knowledge and understanding of the application of their disciplinary background to interdisciplinary contexts. In this unit, students will work in teams and develop interdisciplinarity skills through problem-based learning projects responding to 'real world problems'.

4000 level units (Advanced Coursework)

LNGS4115

The Language of Business

Credit points: 6 **Session:** Semester 1 **Classes:** 1x2hr seminar/week **Assessment:** 10x 150wd equivalent Quiz (20%), 1x 1500wd equivalent Presentation (30%), 1x 3000wd equivalent E-portfolio (50%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

What role does language play in business communication? Corporations make use of a wide range of different communicative activities, from company websites, mission statements, and corporate reports to communication on social media sites. People use language to construct and enact corporate images, workplace cultures, and leadership styles. This unit introduces students to linguistic approaches to business language, and explores the role language plays in organisations. Students will gain new insights into the surprising power of workplace discourse.

LNGS4116

Language and the Law

Credit points: 6 **Session:** Semester 1 **Classes:** 1x1hr lecture/week, 1x1hr tutorial/week **Assessment:** 1x 1000wd equivalent Article Review Presentation (20%), 1x 2500wd Research Case Study (40%), 1x 2500wd Group project (40%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Law cannot exist without language. We look at the central role of language in the law and in legal professions. Language is the medium through which norms and laws are established, from informal agreements to ironclad contracts. Human interaction in legal processes is conducted through language, from arrests to interrogations to courtroom cross-examination and sentencing. And language is a focus of forensic work, from verifying the identity of recorded voices to determining whether an apparent suicide note was in fact written by the deceased.

Elective units in Table S

LNGS2611

Australia's Indigenous Languages

Credit points: 6 **Session:** Semester 1 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prerequisites:** 12 Junior credit points from Linguistics or Indigenous Australian Studies **Assessment:** 2x1000wd problem sets (40%), 1x2500wd project (60%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit of study aims to give an overview of the languages of indigenous Australians. Of the 250 distinct Aboriginal languages spoken in 1788, most are dead or dying and just 20 languages are expected to survive another few generations. This unit of study will challenge this grim and oft-quoted statistic. We will see that new Aboriginal languages have emerged, apparently moribund languages

have been gaining strength and distinctive Aboriginal ways of talking have survived. We consider why some languages have prospered while others have declined. We explore how Australian languages have responded to the challenges of non-Aboriginal settlement, in such arenas as education, land rights and health.

LNGS2617

Cross-Cultural Communication

Credit points: 6 **Session:** Semester 2 **Classes:** 1x2hr seminar/week **Assessment:** 1x1500wd presentation (25%), 1x1500wd problem set (25%), 1x3000wd Essay (50%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Intercultural communication is common, especially in today's globalized societies. It is challenging for people who engage in it, as well as for theories of communication in different societies. We consider approaches including conversation analysis, speech act theory, interactional sociolinguistics, linguistic anthropology, and discourse analysis. In analysing samples of cross-cultural communication we attend to how social relationships are reflected in linguistic practices. We explore applied perspectives on intercultural communication in educational, courtroom and workplace interactions.

LNGS2627

Analysing (Social) Media Discourse

Credit points: 6 **Session:** Semester 1 **Classes:** 1x2hr seminar/week **Assessment:** 1x2000wd communicative context (analysis) (30%), 1x15min presentation (1500wd equiv) (30%), 1x2500wd linguistic interpretation (40%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

'You won't believe what happens next (and it's not what you think)'. This unit examines linguistic approaches to media discourse. The language of news texts and social media will form a special focus of the unit. We will explore general aspects of media institutions, the ways in which social identities are constructed in the media, differences between the language of various types of media texts, and relationships between words and images.

LNGS2628

Digital Tools for the Humanities

Credit points: 6 **Session:** Semester 2 **Classes:** 1x1hr lecture, 1x1hr tutorial/week **Prerequisites:** 24 credit points at 1000 level in Linguistics **Assessment:** 1x 1500wd equivalent Video (20%), 1x 1500wd equivalent Presentation (15 mins) (30%), 1x 3000wd equivalent E-portfolio (50%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

New technologies are developing at a rapid pace and have enabled significant breakthroughs in collecting, analysing and visualising the textual data that are at the heart of many subjects. This interdisciplinary unit will teach students how to use computer and digital tools for the collection or analysis of spoken/written discourse, for example social media, literature, fieldwork data, corporate communication, foreign language, interviews, news discourse and many more. The emphasis is on easy-to-use tools and no prior technical expertise is required.

Honours

Honours seminar units

Honours in Linguistics requires 48 credit points including: (i) 12 credit points of honours seminar units (ii) 36 credit points of honours thesis units

LNGS4113

Language in Context

Credit points: 6 **Session:** Semester 1 **Classes:** 1x2hr seminar/week **Assessment:** 1x 500wd Discussion points (10%), 1x 1500wd Presentation (20%), 1 x 4000wd Essay (70%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Language in Context: from Foundations to Cutting Edge' will focus on paired readings (one reaching back to the foundations of the discipline, the other one looking forward from the frontiers of current understandings). These will relate to language in context (in all relevant senses, from society to culture, from conversation to text, within and across modalities), including but not limited to empirical, analytical,

theoretical, applied, methodological, and epistemological issues, at an advanced level.

LNGS4114

Structure in Language

Credit points: 6 **Session:** Semester 1 **Classes:** 1x2hr seminar/week
Assessment: 1x500wd Discussion points (10%), 1x 1500wd Presentation (20%), 1x 4000wd Essay (70%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Structure in Language: from Foundations to Cutting Edge' will focus on paired readings (one reaching back to the foundations of the discipline, the other one looking forward from the frontiers of current understandings). These will relate to structure in language (at all levels, from sound to morphosyntax to discourse), including but not limited to empirical, analytical, theoretical, applied, methodological, and epistemological issues, at an advanced level.

Honours thesis units

LNGS4111

Linguistics Honours Thesis 1

Credit points: 12 **Session:** Semester 1, Semester 2 **Classes:** 1x1hr supervision meetings/week **Mode of delivery:** Supervision

This unit will support the development of students' research theses. The unit will include an orientation to their honours year, thesis development workshops, regular student-supervisor consultations and preliminary thesis writing.

LNGS4112

Linguistics Honours Thesis 2

Credit points: 24 **Session:** Semester 1, Semester 2 **Classes:** 7x 0.5hr supervision meetings/semester on average **Assessment:** 1x 18000wd Thesis (100%) **Mode of delivery:** Supervision

This unit requires students to complete an 18 000 word original piece of sustained and advanced research in Linguistics, with supervision from a member of the Department guiding the research and writing process.

Advanced coursework

The requirements for advanced coursework in Linguistics are described in the degree resolutions for the Bachelor of Arts/Bachelor of Advanced Studies. 24-36 credit points of advanced study will be included in the table for 2019

Education (Secondary: Mathematics) and Science

This degree allows graduates to qualify as secondary-school teachers in the curriculum area of mathematics; or in mathematics and science.

Candidates who wish to teach mathematics exclusively are able to specialise in this curriculum area; others can choose their second major from a wide range of physical sciences.

The two degrees are completed in five years. It is possible to withdraw from the Bachelor of Education program at any time and complete a Bachelor of Science only, but students who do so after Year 1 will not receive full credit towards the BSc for all units of study completed. This means completing the Bachelor of Science as a single degree will take in excess of three years.

Requirements for completion

In order to complete this combined degree, the students must complete 240cp worth of study, including required Mathematics units for a major in Mathematics, all professional experience placements and internship.

First Year

In the first year, students begin the discipline studies for Mathematics and Education. Students are expected to complete 12 credit points worth of study in Mathematics, as well as 12cp worth units for a second teaching area or science units of their interest. Priority must be given to their Mathematics units and the Education core units. The Semester One Education unit provides an introduction to teachers and teaching, and education in general while Semester Two Education unit is devoted to human development and education, focusing on children and adolescents.

Second Year

Students are expected to continue their discipline studies in the second year. For each semester in their second year, students have to enrol in 12cp in Education core studies as well as 6cp of study in Mathematics, with particular emphasis on Mathematics units required for 3000-level Mathematics units. Students who are intending on a secondary teaching area in science need to complete respective units for their teaching area; otherwise, they can enrol in science units relating to their interest or minor.

Third Year

In Semester 1, students are expected to begin their curriculum studies, worth 6cp for each teaching area. They are also expected to continue 12 credit points of 3000-level Mathematics towards their major in Mathematics.

In Semester 2, the students are expected to engage in 24 credit points of Education studies, including their first professional experience.

Fourth Year

In Semester 1, students are expected to continue their Education studies, worth 24 credit points, including their second professional experience.

In Semester 2, students are expected to commence studies in educational research as well as special education. The students are also expected to engage in 12cp worth of studies in 3000-level Mathematics, in order to complete their Mathematics major.

Honours

Education honours is an integrated program undertaken during the final three semesters of an undergraduate degree. It consists of two enrolled units Education Honours Preliminary and Education Honours dissertation.

Contact/further information

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Learning Outcomes

This course prepares graduates for:

1. A deep understanding of the subject areas and disciplines in which they have undertaken major studies.
2. An evolving and contemporary understanding of schooling, the role of teachers and the purpose and function of schooling.
3. A capacity to innovate, construct, implement and apply appropriate syllabus and curriculum experiences for secondary students.
4. The maturity and humanity necessary for excellence in professional teaching.
5. An ability to maintain, enquire into and evaluate their own professional development.
6. The capacity and ability to critically analyse new professional and policy developments.
7. The flexibility to undertake various roles and responsibilities in educational contexts to prepare them for leadership roles



Education (Secondary: Mathematics) and Science

<i>Unit of study</i>	<i>Credit points</i>	<i>A: Assumed knowledge P: Prerequisites C: Corequisites N: Prohibition</i>	<i>Session</i>
Education (Secondary: Mathematics) and Science			
Candidates must complete 240 credit points of units of study comprising:			
YEAR 1			
In the first year, candidates must complete 48 credit points of units of study, comprising:			
- 12 credit points of Education One units of study;			
- 12 credit points of Junior (level 1000) units of study in Mathematics as the first teaching area (the Major sequence), chosen from Science;			
- 12 credit points of Junior (level 1000) units of study in a second teaching area, chosen from Science; and			
- 12 credit points of Junior (level 1000) units of study, chosen from Science.			
Candidates doing science as a second Teaching Area must include 12 credit points of either Physics or Chemistry in the above requirements.			
Education One Units			
EDUF1018 Education, Teachers and Teaching	6	N EDUF1011	Semester 1
EDUF1019 Human Development and Education	6	N EDUF1012	Semester 2
YEAR 2			
In the second year, candidates must complete 48 credit points of units of study, comprising:			
- 12 credit points of Education Two units of study;			
- 12 credit points of Curriculum and Professional Studies units of study;			
- 12 credit points of Intermediate (level 2000) units of study in Mathematics as the first teaching area (the Major sequence), chosen from Science Table 1; and			
- 12 credit points of Intermediate (level 2000) units of study in Mathematics or in the second teaching area, chosen from Science Table 1.			
Education Two Units			
EDUF2006 Educational Psychology	6	P (EDUF1018 and EDUF1019) or 30 junior credit points	Semester 1
EDUF2007 Social Perspectives on Education	6	P (EDUF1018 and EDUF1019) or 30 junior credit points	Semester 2
Curriculum and Professional Studies Units			
EDLN2000 LANTITE Undergraduate		C EDHP2005 or EDUP2010 or EDSE3073	Semester 1 Semester 2
EDSE2001 Pedagogy and Professional Practice 1	6	P 42 credit points including EDUF1018 and EDUF1019	Semester 1
EDSE2003 Literacy and Diversity	6	P 66 credit points including EDSE2001 N EDSE4046	Semester 2
Please note, candidates must enrol in EDLN2000 LANTITE Undergraduate in Semester 1 or Semester 2 and successfully pass the tests in order for a satisfied requirements to be awarded.			
YEAR 3			
In the third year, candidates must complete 48 credit points of units of study, comprising:			
- 36 credit points of Curriculum and Professional Studies units of study including 24 credit points of Teaching Area units; and			
- 12 credit points of Senior (level 3000) units of study in Mathematics as the first teaching area (the Major sequence) chosen from Science Table 1.			
Curriculum and Professional Studies Units			
EDSE3082 Pedagogy and Professional Practice 2	6	P 114 credit points including EDSE2001 and EDSE2003 N EDSE3072	Semester 2
EDSE3073 Professional Experience A	2	P 114 credit points including EDSE2001 and EDSE2003 <i>Note: Department permission required for enrolment</i>	Intensive February Semester 1 Semester 2
EDSE4044 Information Technology in Schools	4	P 114 credit points including EDSE2001 and EDSE2003	Semester 2
Teaching Area Units			
EDSE3045 Teaching Mathematics 1A	6	P 72 credit points, including 12 Intermediate credit points from Mathematics	Semester 1



Unit of study	Credit points	A: Assumed knowledge P: Prerequisites C: Corequisites N: Prohibition	Session
EDSE3046 Teaching Mathematics 1B	6	P 72 credit points, including 12 Intermediate credit points from Mathematics C EDSE3045	Semester 1b
EDSE3051 Teaching Science 1A	6	P 72 credit points, including 12 Intermediate credit points from one of (Biology, Chemistry, Geosciences, Physics)	Semester 1
EDSE3041 Teaching Geography 1	6	P 72 credit points, including 12 Intermediate credit points from Geosciences	Semester 1b
EDSE3063 Teaching Mathematics 2A	6	P 96 credit points of units, including EDSE3045	Semester 2
EDSE3064 Teaching Mathematics 2B	6	P 96 credit points of study, including EDSE3046 C EDSE3063	Semester 2
EDSE3068 Teaching Science 2A	6	P 96 credit points of units, including EDSE3051	Semester 2
EDSE3059 Teaching Geography 2	6	P 96 credit points of units, including EDSE3041	Semester 2
YEAR 4			
In the fourth year, candidates must complete 48 credit points of units of study, comprising:			
- 36 credit points of Curriculum and Professional Studies units of study including 12 credit points of teaching area units; and			
- 12 credit points of Senior (level 3000) units of study in Mathematics as the first teaching area (the Major sequence) chosen from Science Table 1.			
Please note that candidates must complete EDUF3031 in Semester 2.			
Curriculum and Professional Studies Units			
EDSE4043 Professional Experience B	2	P 144 credit points of units, including EDSE3073 <i>Note: Department permission required for enrolment</i>	Semester 1 Semester 2
EDSE4051 Pedagogy and Professional Practice 3	4	P 138 credit points including EDSE3082 or EDSE3072 and EDSE3073 C EDSE4043 N EDSE4042	Semester 1
EDSE4052 Aboriginal Education: Secondary Schools	6	P 138 credit points including (EDSE3082 or EDSE3072) and EDSE3073 N EDSE2002	Semester 1
EDUF3031 Positive Approaches to Special Education	6	P 96 credit points of units	Semester 1 Semester 2
EDUF4044 Reading and Applying Educational Research	6	P 96 credit points of units, including (EDUF2006 and EDUF2007)	Semester 2
Teaching Area Units			
EDSE4028 Teaching Mathematics 3A	6	P 120 credit points of units, including EDSE3063	Semester 1
EDSE4029 Teaching Mathematics 3B	6	P 120 credit points of units, including EDSE3064 C EDSE4028	Semester 1
EDSE4047 Teaching Science Elective: Biology	6	P 120 credit points of units, including EDSE3068	Semester 1
EDSE4048 Teaching Science Elective: Chemistry	6	P 120 credit points of units, including EDSE3068	Semester 1
EDSE4049 Teaching Science Elective: EES	6	P 120 credit points of units, including EDSE3068	Semester 1a
EDSE4075 Teaching Science Elective: Physics	6	P 120 credit points of units, including EDSE3068	Semester 1
EDSE4024 Teaching Geography 3	6	P 120 credit points of units, including EDSE3059	Semester 1
Honours Pathway			
ADMISSION TO HONOURS			
To qualify for admission to the honours degree a student must have a eswWAM of at least 75 across the following third and fourth year units (with the fourth year weighted double): EDSE3082, EDSE4044, EDSE4051, EDSE4052, and Teaching Area Units 1A, 1B, 2A, 2B, 3A and 3B.			
Candidates who are eligible for Honours must complete the 6 credit points of units of study listed below instead of EDUF4044 from Semester 2.			
EDUF4020 Education Honours Preliminary	6	<i>Note: Department permission required for enrolment</i>	Semester 2
YEAR 5			
In the fifth year, candidates must complete 48 credit points of units of study, comprising:			
- 18 credit points of Curriculum and Professional Studies units of study;			
- 6 credit points of Education Three Optional units of study; and			
- 24 credit points of units of study, including 12 credit points of Junior (level 1000) or Intermediate (level 2000) or Senior (level 3000) units, and 12 credit points of Intermediate (level 2000) or Senior (level 3000) units, chosen from Science Table 1.			
Curriculum and Professional Studies Units			
Candidates must complete 18 credit points of units of study from one of the following options:			
Option 1			
EDLN4000 LANTITE Undergraduate		C EDUH4004 or EDUP4079 or EDSE5008	Semester 1 Semester 2

Unit of study	Credit points	A: Assumed knowledge P: Prerequisites C: Corequisites N: Prohibition	Session
EDSE5010 Meeting the Needs of Cultural Diversity	12	P 210 credit points	Semester 2
EDSE5008 Internship	6	P 216 credit points of units, including EDSE4043 <i>Note: Department permission required for enrolment</i>	Semester 1 Semester 2
Please note, candidates must enrol in EDLN4000 LANTITE Undergraduate in Semester 1 or Semester 2 and successfully pass the tests in order for a satisfied requirements to be awarded.			
Option 2			
EDLN4000 LANTITE Undergraduate		C EDUH4004 or EDUP4079 or EDSE5008	Semester 1 Semester 2
EDSE5013 Responding to Diverse Needs in Schools	12	P 210 credit points including EDUF3031	Semester 2
EDSE5008 Internship	6	P 216 credit points of units, including EDSE4043 <i>Note: Department permission required for enrolment</i>	Semester 1 Semester 2
Please note, candidates must enrol in EDLN4000 LANTITE Undergraduate in Semester 1 or Semester 2 and successfully pass the tests in order for a satisfied requirements to be awarded.			
Option 3			
EDLN4000 LANTITE Undergraduate		C EDUH4004 or EDUP4079 or EDSE5008	Semester 1 Semester 2
EDSE5014 Teaching International English	12	P 210 Credit points N EDGU2000 or EDGU3000 or EDGU4000	Semester 2
EDSE5008 Internship	6	P 216 credit points of units, including EDSE4043 <i>Note: Department permission required for enrolment</i>	Semester 1 Semester 2
Please note, candidates must enrol in EDLN4000 LANTITE Undergraduate in Semester 1 or Semester 2 and successfully pass the tests in order for a satisfied requirements to be awarded.			
Honours Pathway			
Candidates who are eligible for Honours must complete the 6 credit points of units of study listed below instead of one Education Three Optional unit from Semester 2.			
EDUF4021 Education Honours Dissertation	6	P 70+ mark in EDUF4020	Semester 2
CALCULATION OF HONOURS WAM			
The Honours WAM (eswHWAM) is calculated by averaging the following fourth year (level 4000) education units (weighted 2), fifth year (level 5000) education units (weighted 3), the honours preliminary unit (weighted 4) and the honours dissertation unit (weighted 6): EDSE4051, EDSE4046, EDSE4044, Teaching Area Units 3A and 3B, EDSE5*** (fifth year option unit), EDUF4020, EDUF4021.			
EDUCATION THREE OPTIONAL UNITS			
for Year 5			
EDUF3023 Sport: Contemporary Educational Issues	6	P 42 credit points of units	Semester 2
EDUF3026 Global Perspectives, Poverty and Education	6	P 42 credit points of units	Semester 2
EDUF3029 Psychology of Learning and Teaching <i>This unit of study is not available in 2018</i>	6	P 42 credit points of units, and EDUF2006	Semester 2
EDUF3030 Australian Schooling Systems	6	P 42 credit points of units	Semester 2
EDUF3037 Creativity, Learning and Teacher Artistry	6	P 42 credit points of units	Semester 2
EDUF3135 Aboriginal Community Engagement	6	P 48 credit points	Semester 2a

Education (Secondary: Mathematics) and Science

Unit of study descriptions

Education (Secondary: Mathematics) and Science

Candidates must complete 240 credit points of units of study comprising:

YEAR 1

In the first year, candidates must complete 48 credit points of units of study, comprising:- 12 credit points of Education One units of study;- 12 credit points of Junior (level 1000) units of study in Mathematics as the first teaching area (the Major sequence), chosen from Science;- 12 credit points of Junior (level 1000) units of study in a second teaching area, chosen from Science; and- 12 credit points of Junior (level 1000) units of study, chosen from Science. Candidates doing science as a second Teaching Area must include 12 credit points of either Physics or Chemistry in the above requirements.

Education One Units

EDUF1018

Education, Teachers and Teaching

Credit points: 6 **Teacher/Coordinator:** Associate Professor Debra Hayes and Dr Victoria Rawlings **Session:** Semester 1 **Classes:** 36 hours face-to-face, 1x1-hr mentoring seminar/wk for 4 wks **Prohibitions:** EDUF1011 **Assessment:** 2000wd critical reflections on lectures (40%), 1800wd essay (40%), seminar presentation (20%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit of study is the first of five core units that make up the program Education I-IV. It provides an introduction to key issues in education, including the complexity of teachers' work, the contested nature of the curriculum, and how formal learning functions in society. Equity and social justice are key themes that are examined by drawing upon knowledge in the sociology of education, cultural studies, curriculum theory, and educational research. Within this unit, students are also mentored by more experienced students during their first semester transition to the university. At the conclusion of the unit students should have developed and demonstrated a critical understanding of education, teachers and teaching.

EDUF1019

Human Development and Education

Credit points: 6 **Teacher/Coordinator:** Dr Minkang Kim **Session:** Semester 2 **Classes:** 2x1-hr lectures/wk for 12 wks, 1x1-hr tutorial/wk for 12 wks **Prohibitions:** EDUF1012 **Assessment:** (all parts compulsory) 30min seminar presentation (30%) and 2000wd reflective report (30%) and 2400wd essay (40%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit EDUF1019, which is the second part of Education I, introduces students to the study of human development, including a critical overview of current theory, research and practice in human development, with particular emphasis on the development of early childhood through to adolescence. A core assumption of the unit is that the study of human development is inter-disciplinary, and that developmental theories, past and present, are open to question and debate. Students are therefore encouraged to engage in this study with critical and creative minds. The content of the Unit focuses on the processes and products of human development, related to neurobiological, cognitive, emotional, social, cultural, and language development. The classical theories are considered and examined in the light of contemporary theory and research. The seminar programme of the Unit is concerned with the teaching of values in schools and early childhood education settings, including the creation

of values-based learning environments, and with each participant's development as a human self, focusing in particular on the development of participants' professional skills and personal values.

YEAR 2

In the second year, candidates must complete 48 credit points of units of study, comprising:- 12 credit points of Education Two units of study;- 12 credit points of Curriculum and Professional Studies units of study;- 12 credit points of Intermediate (level 2000) units of study in Mathematics as the first teaching area (the Major sequence), chosen from Science Table 1; and- 12 credit points of Intermediate (level 2000) units of study in Mathematics or in the second teaching area, chosen from Science Table 1.

Education Two Units

EDUF2006

Educational Psychology

Credit points: 6 **Teacher/Coordinator:** Associate Professor Paul Ginns **Session:** Semester 1 **Classes:** 1x2-hr lecture/wk for 12 wks, 1x1-hr tutorial/wk for 12 wks **Prerequisites:** (EDUF1018 and EDUF1019) or 30 junior credit points **Assessment:** 3 concept map quizzes (20%), 2000wd essay (40%), 1500wd per member group report (30%) with peer evaluations (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit of study is the first part of Education II. Its aim is to provide a general introduction to educational psychology, surveying a range of individual and social influences on learning. This unit plays an important role in supporting later teaching and curriculum studies in the Bachelor of Education degree. At the end of this unit of study, students will have made substantial progress towards understanding the utility of research in psychology for educators. They will have the capacity to describe learning and teaching activities in terms of their psychological efficacy, especially as it relates to young people. Similarly they will have been introduced to the theory and practice of assessment and evaluation in educational settings, and the impact of assessment on learning and motivation. They will have had training in two Department of Education and Community policies, Good Discipline and Effective Learning, and Student Welfare.

Textbooks

McInerney, D.M (2015). Educational Psychology: Constructing learning (6th ed). Frenchs Forest: Pearson.

EDUF2007

Social Perspectives on Education

Credit points: 6 **Teacher/Coordinator:** Dr Matthew A.M. Thomas **Session:** Semester 2 **Classes:** 1x1-hr lecture/wk for 12wks, 1x2-hr workshop/wk for 12wks **Prerequisites:** (EDUF1018 and EDUF1019) or 30 junior credit points **Assessment:** presentation (25%), critical policy analysis (25%), summative project (50%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit is part of the Education I-IV program which provides students with a foundation in the social scientific study of education. The aim of this unit is to critically examine the social, political and economic contexts of education. Key issues concerning difference and inequality in education are explored through sociological and historical approaches. These include social class, gender and cultural diversity in education, as well as the schooling market, school systems, and globalisation. At the end of this unit of study, students should have the capacity to discuss the impact of a range of educational practices and policies on schools, students and families. Similarly, students will be familiar with broad movements in contemporary educational reform and their association with national and global economic change. As a result of working on a substantial project students will develop a range of analytical skills. Through policy analysis tasks and workshop



activities, students will be familiar with NSW Department of Education and Communities policies and procedures relating to gender, Indigenous education, and cultural diversity.

Curriculum and Professional Studies Units

EDLN2000

LANTITE Undergraduate

Teacher/Coordinator: Dr Wayne Cotton **Session:** Semester 1, Semester 2
Corequisites: EDHP2005 or EDUP2010 or EDSE3073 **Assessment:** Satisfactory meet requirements for LANTITE **Mode of delivery:** Professional practice

To satisfy requirements of this unit students must achieve the LANTITE standards.

EDSE2001

Pedagogy and Professional Practice 1

Credit points: 6 **Teacher/Coordinator:** Dr Kelly Freebody **Session:** Semester 1 **Classes:** 36 hours face to face or equivalent over 12 wks and one timetabled school visit **Prerequisites:** 42 credit points including EDUF1018 and EDUF1019 **Assessment:** Journal (20%) and reflective report (40%) and teaching practice (40%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit of study explores how teachers become more aware of their professional practices and develop and refine pedagogical knowledge. Students examine the evolving roles of teachers in the classroom, identify best teaching practices and analyse and critique a range of teaching styles, methods and strategies (including technologies) that aim to meet the needs of students. Students learn about the roles of teachers in classrooms and examine their own emerging perceptions of self as teacher.

EDSE2003

Literacy and Diversity

Credit points: 6 **Teacher/Coordinator:** A/Prof Ken Cruickshank **Session:** Semester 2 **Classes:** 1 x hour of lectures, 1 x hours seminars and 2 x hours tutorials over 9 weeks. **Prerequisites:** 66 credit points including EDSE2001 **Prohibitions:** EDSE4046 **Assessment:** Analysis of reading text (30%), essay (20%), Portfolio (50%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

For many students the reading, writing, numeracy and language of your subject area present real problems. This unit is concerned with subject literacy requirements - specifically reading, language and writing. It explores what skills students need to learn, how to develop such skills and how teachers can bridge the gap between what students know and what they can express. The role of numeracy and mathematical literacy across subject areas are also explored.

Please note, candidates must enrol in EDLN2000 LANTITE Undergraduate in Semester 1 or Semester 2 and successfully pass the tests in order for a satisfied requirements to be awarded.

YEAR 3

In the third year, candidates must complete 48 credit points of units of study, comprising:- 36 credit points of Curriculum and Professional Studies units of study including 24 credit points of Teaching Area units; and - 12 credit points of Senior (level 3000) units of study in Mathematics as the first teaching area (the Major sequence) chosen from Science Table 1.

Curriculum and Professional Studies Units

EDSE3082

Pedagogy and Professional Practice 2

Credit points: 6 **Teacher/Coordinator:** Dr Alison O'Grady **Session:** Semester 2 **Classes:** 2 x 1 hour lectures and 3 hours of seminars and tutorials over 8 weeks (week 1-4 and 10-13) **Prerequisites:** 114 credit points including EDSE2001 and EDSE2003 **Prohibitions:** EDSE3072 **Assessment:** Lesson Plan Reflection (20%), Social justice practices 1 (30%), Social Justice practices 2 report (50%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit of study builds on the knowledge, understandings, skills and attitudes explored and developed in Pedagogy and Professional Practice 1 and other education units in relation to teachers' work in schools and classrooms. This unit of study explores the themes of

social justice practice with a particular focus on issues of access, participation and diversity through an examination of quality teaching practices and policy support. Through reflection students are able to examine and interpret their beliefs about students, teachers, learning, teaching, schools and knowledge. Professional practice is developed and refined as students use their own knowledge and experiences in professional conversations with peers and expert practitioners to critically map their own practices against current theory and research.

Textbooks

Churchill, R. (2016). Teaching: Making a difference (Third ed.). Milton, Qld: John Wiley and Sons Australia, Ltd. (retained from Pedagogy and Practices 1)

EDSE3073

Professional Experience A

Credit points: 2 **Teacher/Coordinator:** Dr Debra Talbot **Session:** Intensive February, Semester 1, Semester 2 **Classes:** 1x1-hr lecture weeks 1-3 and 20 days Professional Experience **Prerequisites:** 114 credit points including EDSE2001 and EDSE2003 **Assessment:** Satisfies Requirements/Fail (100%) **Mode of delivery:** Professional practice

Note: Department permission required for enrolment.

Professional Experience is a core part of the professional preparation of teachers. It provides students with opportunities to develop their teaching skills and professional understandings. It is a pivotal opportunity for beginning teachers to experiment with, and to implement, a wide range of strategies and pedagogy that they have acquired during their university-based courses. This unit of study provides students with the opportunity to undertake a 20-day professional experience in secondary schools, enabling them to explore, enact and reflect upon the links between the theory and practice of their chosen profession.

EDSE4044

Information Technology in Schools

Credit points: 4 **Teacher/Coordinator:** Ms Vilma Galstaun **Session:** Semester 2 **Classes:** 1x2hr workshop/wk for 8 wks (wks 1-4 and wks 10-13), 1 x 2 hr lecture/ wk for wk 1. **Prerequisites:** 114 credit points including EDSE2001 and EDSE2003 **Assessment:** Online Evaluation (20%), class participation ICT project (20%) and web project (60%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

The unit of study builds on student's knowledge and skills gained from their previous information and communication technologies (ICT) related units of study, and curriculum subject areas. The unit of study focuses on multimedia learning theory, learning from and with multimedia and TPACK as its underlying conceptual frameworks. Students will be provided with an overview of the principles of designing multimedia resources to enhance the teaching/learning process. By being immersed in using ICT tools and applications in practical strategies such as learn-technology-by-design, as part of development of projects such as in-class activities, workshops and tutorials, the unit of study provides students with hands-on experiences in designing, developing and producing meaningful learning resources relevant to their curriculum subjects.

Teaching Area Units

EDSE3045

Teaching Mathematics 1A

Credit points: 6 **Teacher/Coordinator:** Assoc Prof Judy Anderson **Session:** Semester 1 **Classes:** 1x2-hrs/wk for 14 wks and 1 all-day conference **Prerequisites:** 72 credit points, including 12 Intermediate credit points from Mathematics **Assessment:** 1500wd group report (30%) and 2000wd presentation (20%) and 2500wd individual written reflection (50%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

The aim of this unit of study is to introduce issues associated with the teaching and learning of mathematics from Kindergarten to Year 12 to student teachers undertaking both double and single secondary mathematics method. The continuum of learning for K to 10 will be explored as it outlines the developmental nature of learning mathematics, building concepts across the transitional stages of schooling, and considering strategies to address the learning needs of the full range of students in the mathematics classroom. The

importance of building upon learning in the primary school years will be a key focus in this first mathematics methods unit of study. Particular issues in the teaching and learning of mathematics will be addressed through the investigation of scenarios related to school contexts. To reflect the collaborative nature of working in a team of teachers in schools, student teachers will form small learning teams to explore scenarios, related to high school settings. In these teams, student teachers will be required to collaboratively investigate the issues raised in the scenarios and plan sequential learning experiences appropriate for high school students.

EDSE3046

Teaching Mathematics 1B

Credit points: 6 **Teacher/Coordinator:** Assoc Prof Judy Anderson **Session:** Semester 1b **Classes:** 1x4-hrs/wk for 8 wks **Prerequisites:** 72 credit points, including 12 Intermediate credit points from Mathematics **Corequisites:** EDSE3045 **Assessment:** 4000wd resource folder (60%) and 2000wd assignment (40%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This first extension unit of study aims to develop further knowledge and understanding of key issues associated with teaching and learning mathematics from Kindergarten to Year 12. By visiting primary school classrooms, student teachers will begin to build knowledge and understanding of the types of learning environments typically used in primary school settings to develop knowledge of mathematics. In particular, student teachers will focus on the teaching strategies typically used in mixed ability settings to cater for the full range of student learning needs and explore programs and practices for addressing the particular needs of students with specific learning needs in primary schools and early secondary mathematics classrooms. Issues associated with transition from primary school to secondary school will be explored in detail with opportunities to examine programs established to support transition and build mathematics knowledge. Different approaches to arranging the school curriculum will be considered including middle school programs and semesterised courses with multi-stage classes. In addition, offering elective courses in mathematics will be considered through examples of each of these approaches in practice. Brain-based research into gender differences in adolescence will be explored with implications for practice in mathematics classrooms.

EDSE3051

Teaching Science 1A

Credit points: 6 **Teacher/Coordinator:** Dr Louise Sutherland **Session:** Semester 1 **Classes:** 1x1-hr lecture for 4 wks, 1x1.5-hr workshop/wk for 6 wks, 4x4-hr i-science project practicum for 4 wks, 1x2-hr workshop/wk for 3 wks. **Prerequisites:** 72 credit points, including 12 Intermediate credit points from one of (Biology, Chemistry, Geosciences, Physics) **Assessment:** portfolio (40%) and 2x1000wd assignments (2x20%) and 1x2000wd project assignment (20%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit of study is the initial Science Curriculum (method) core course unit for all prospective secondary Science teachers who are in the third year of the combined BEd/BSc degree program. The unit is designed to introduce students to contemporary ideas on the nature and practice of science education in the context of schooling, the aims of secondary science education and their implementation, the nature of the school science curriculum with particular emphasis on NSW Board of Studies syllabus 7-10. All students must participate as mentors in the i-science project.

Textbooks

Venville, G., Dawson, V., (2012) *The art of teaching science for middle and secondary school* (2nd ed) Sydney: Allen and Unwin

EDSE3041

Teaching Geography 1

Credit points: 6 **Teacher/Coordinator:** Kate Keeley **Session:** Semester 1b **Classes:** 1x1-hr lecture/wk for 9 wks, 1x1-hr tutorial/wk for 9 wks, 1x2-hr seminar/wk for 9 wks **Prerequisites:** 72 credit points, including 12 Intermediate credit points from Geosciences **Assessment:** lesson plan task (30%) and teaching and learning folder (30%) and eLearning task (40%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit of study aims to make students confident, enthusiastic and competent teachers of Geography. This unit will develop competencies

and skills in lesson planning, programming and pedagogy in teaching Geography in Stage 4. An understanding of the Geography K-10 Syllabus (Australian Curriculum) 2015 will be emphasised and students will develop lesson plans, programs, teaching resources and a range of Geography teaching materials. There will be an emphasis on ICT literacy and civics and citizenship education throughout the unit.

EDSE3063

Teaching Mathematics 2A

Credit points: 6 **Teacher/Coordinator:** Assoc Prof Judy Anderson **Session:** Semester 2 **Classes:** 2x2-hrs/wk for 8 wks **Prerequisites:** 96 credit points of units, including EDSE3045 **Assessment:** 2500wd assignment (40%) and 3500wd assignment (60%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This is the second unit of study for both single and double mathematics method secondary student teachers. The focus of this unit of study is a detailed examination of the school mathematics curriculum to develop student teachers' knowledge and understanding of the mathematics curriculum requirements and appropriate pedagogy. The rationale, aim, content, course requirements and key terms from the curriculum will be examined and used to plan, program and develop lesson plans for key mathematics concepts. Building on their understandings from Teaching Mathematics 1A, student teachers will examine the content strands of the mathematics curriculum to develop appropriate models of pedagogy for teaching and assessment. Common student misconceptions will form the basis of planning and programming so that student teachers are prepared to meet the needs of the full range of students. Additional strategies for differentiating the curriculum and embedding technology into lessons will be explored. A range of technologies will be examined in this unit including interactive whiteboards, computer software packages and graphics calculators. Strategies for assessing mathematics knowledge, skills and understanding will be considered with student teachers developing skills in designing assessment tasks. Assessment for learning and assessment of learning will be discussed with rich tasks developed for both purposes.

EDSE3064

Teaching Mathematics 2B

Credit points: 6 **Teacher/Coordinator:** Assoc Prof Judy Anderson **Session:** Semester 2 **Classes:** 1x4-hrs/wk for 8 wks **Prerequisites:** 96 credit points of study, including EDSE3046 **Corequisites:** EDSE3063 **Assessment:** 3000wd portfolio of problems (50%) and 3000wd essay (50%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This second extension unit of study for student teachers doing double mathematics method aims to develop further knowledge of mathematics learning from Kindergarten to Year 12 and builds on student teachers' knowledge of the mathematics curriculum documents. The development of algebraic thinking and proportional reasoning in the primary school years and beyond will be explored. These two concepts provide a sound basis for learning across all of the stages of schooling and link closely to many other aspects of the mathematics curriculum. The processes required to work and think mathematically will be explored in detail including problem solving and reasoning. The types of problem solving and modelling tasks, which are most suitable for cooperative groups will be considered with opportunities to evaluate a range of tasks. Rich problem-solving tasks will be designed and evaluated for use in middle school classrooms. The rich tasks will be compared to textbook questions and the pedagogical differences between teaching using rich tasks and teaching from the textbook will be evaluated. Research comparing such approaches will be used to challenge the student teachers' beliefs about the teaching and learning of mathematics in secondary classrooms.

EDSE3068

Teaching Science 2A

Credit points: 6 **Teacher/Coordinator:** Mrs Patricia Stockbridge **Session:** Semester 2 **Classes:** 2x2-hr workshop-seminars/wk for 8 wks **Prerequisites:** 96 credit points of units, including EDSE3051 **Assessment:** group seminar presentation (25%) and group unit plan stage 5 (25%) and individual resource folder (50%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit of study builds upon the work done in the prerequisite course Science Curriculum 1. The unit is designed to develop students' understanding of the nature of science teaching and high school pupils' learning of science. The unit will examine: the planning of science teaching and learning activities; the interpretation and implementation of syllabus aims; objectives, outcomes and content guidelines in the development of lessons and units of work; the integration of individual science disciplines within a multidisciplinary science curriculum. Across-curriculum perspectives and policies in science curriculum will be discussed.

EDSE3059

Teaching Geography 2

Credit points: 6 **Teacher/Coordinator:** Ms Kate Keeley **Session:** Semester 2 **Classes:** 1x1-hr lecture/wk for 8 wks, 1x1-hr tutorial/wk for 8 wks, 1x2-hr seminar/wk for 8 wks **Prerequisites:** 96 credit points of units, including EDSE3041 **Assessment:** group/excursion task (30%) and eLearning task (40%) and literacy/eLearning task (30%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit of study will build on the study of the Geography K-10 Syllabus (Australian Curriculum) 2015 with an emphasis on Stage 5. This unit of study provides opportunities for students to achieve outcomes in understanding the curriculum design of Geography education in Stage 5. The unit enhances designing and delivering a range of teaching strategies, evaluating and developing teaching resources and assessing students' achievement in Geography. A particular focus will be placed on the use of Geography tools and skills in teaching Years 7-10 Geography. Students will also learn to design and implement an excursion for Years 7-10. Further emphasis throughout will be placed on literacy, civics and citizenship education and ICT.

YEAR 4

In the fourth year, candidates must complete 48 credit points of units of study, comprising:- 36 credit points of Curriculum and Professional Studies units of study including 12 credit points of teaching area units; and- 12 credit points of Senior (level 3000) units of study in Mathematics as the first teaching area (the Major sequence) chosen from Science Table 1. Please note that candidates must complete EDUF3031 in Semester 2.

Curriculum and Professional Studies Units

EDSE4043

Professional Experience B

Credit points: 2 **Teacher/Coordinator:** Dr Debra Talbot **Session:** Semester 1, Semester 2 **Classes:** 1x1-hr lecture and 25 days Professional Experience **Prerequisites:** 144 credit points of units, including EDSE3073 **Assessment:** Satisfies Requirements/Fails (100%) **Mode of delivery:** Professional practice *Note: Department permission required for enrolment.*

This unit of study provides students with the opportunity to undertake a range of professional experiences in secondary schools, enabling them to explore, enact and reflect upon the links between the theory and practice of their chosen profession. This unit of study is the second school experience in the program, and the final fully supervised professional experience before the Internship. In this unit of study, students have a more extended period of time in a school and begin to assume a greater awareness of the diversity of students in their classes.

EDSE4051

Pedagogy and Professional Practice 3

Credit points: 4 **Teacher/Coordinator:** Dr Kelly Freebody **Session:** Semester 1 **Classes:** 1 x hour of lectures and 2 x hours tutorials over 7 weeks (weeks 1-7) and a 3 hour conference at the end of semester (week 14) **Prerequisites:** 138 credit points including EDSE3082 or EDSE3072 and EDSE3073 **Corequisites:** EDSE4043 **Prohibitions:** EDSE4042 **Assessment:** peer teaching portfolio (35%), case study response (25%), report (40%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit of study focuses on practice, theory and research for beginning teachers in classrooms, schools and the wider educational

community. It critically explores the relationship with the mandated professional standards of teaching, the practice of teachers, and the importance of evidence-based teaching for individual and collective change and improvement. This unit of study is integrated with professional experience and explores issues, dilemmas and challenges for beginning teachers.

EDSE4052

Aboriginal Education: Secondary Schools

Credit points: 6 **Teacher/Coordinator:** Dr Cathie Burgess **Session:** Semester 1 **Classes:** 1x1hr lecture and 1x3hr tutorial per week for 8 weeks. 1x4 hr conference in the final week **Prerequisites:** 138 credit points including (EDSE3082 or EDSE3072) and EDSE3073 **Prohibitions:** EDSE2002 **Assessment:** tutorial workshop (30%), resource evaluation (30%) unit of work (40%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit examines current social, political and economic challenges faced by Aboriginal communities and the role education plays in addressing these issues. It explores the diversity and importance of Aboriginal histories, cultures and identities to Aboriginal student success at school and the role teachers play in accurate and authentic representation of in a culturally responsive approach to curriculum and pedagogy. Pre-service teachers will also develop their understanding of how racism manifests in a school setting and become familiar with relevant anti-racism strategies, policies and legislation. This unit of study is underpinned by an acknowledgement of the importance of consultation and ongoing collaboration with Aboriginal parents, families and communities and key stakeholders in Aboriginal education.

EDUF3031

Positive Approaches to Special Education

Credit points: 6 **Teacher/Coordinator:** Semester 1 Associate Professor David Evans, Semester 2 Dr Michelle Bonati **Session:** Semester 1, Semester 2 **Classes:** 1x1-hr lecture/wk for 12 wks, 1x2-hr workshop/wk for 6 wks, 20-hrs fieldwork placement **Prerequisites:** 96 credit points of units **Assessment:** 4000wd fieldwork report (40%) and 650wd tutorial presentation (20%) and 800wd professional statement (30%) and 2x250wd reflective commentary quiz (2x5%). All assessment tasks need to be submitted in order to pass the unit of study; active participation in tutorial presentation is required. **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit addresses issues relating to the education of children and students with special education needs. They include the impact of the philosophy and principles of inclusive education and current legislation; universal design for learning; evidence-based approaches to curriculum design, teaching and learning practices for students with special education needs; and collaboration in schools. A specific focus is given to supporting students with challenging behaviours in a range of settings.

EDUF4044

Reading and Applying Educational Research

Credit points: 6 **Teacher/Coordinator:** Dr Nicole Mockler, Dr Alexandra McCormick **Session:** Semester 2 **Classes:** 1x1-hr lectures/wk for 9 wks, 1x2-hr workshop/wk for 9 wks, 1x1-hr online activities/wk for 9 wks **Prerequisites:** 96 credit points of units, including EDUF2006 and EDUF2007 **Assessment:** Group presentation (30%; 1500wd equivalent); Report (30%; 1500wd); Classroom Inquiry Project Plan (40%; 3000wd) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Teachers use and engage in research in a range of different ways with the aim of informing and improving their practice, from using research done by others to inform their decision making, to conducting classroom-based inquiry as professional learning and development. This unit of study is designed to equip you with the understanding and skills required to embed research into your everyday practice as a teacher. You will be encouraged to develop an appreciation of the broad range of research topics in education and their associated forms of systematic inquiry and to develop your capacity to make links between research, policy, teaching and learning. The unit will provide opportunities for you to become more familiar with the relationship between research and practice so that you can locate, critically analyse and use published material to investigate, understand and enrich your own practice and, in the future, exercise leadership in this regard. A series of expert lectures in the production and use of educational

research will be complemented by workshops and assessment tasks designed to encourage you to synthesise different kinds and sources of research-based knowledge about students, teachers, schools, classrooms and communities.

Teaching Area Units

EDSE4028

Teaching Mathematics 3A

Credit points: 6 **Teacher/Coordinator:** Assoc Prof Judy Anderson **Session:** Semester 1 **Classes:** 2x2-hr seminar/wk for 8 wks and 1 all-day conference **Prerequisites:** 120 credit points of units, including EDSE3063 **Assessment:** 3000wd presentation and summary (50%) and 3000wd resource portfolio (50%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This is the third unit of study for both single and double mathematics method student teachers. The focus of this unit of study is a detailed examination of the syllabus documents for the senior secondary students enrolled in mathematics courses for the Higher School Certificate in NSW (HSC). For each of the syllabus documents, the aims, objectives, content, course requirements and key terms will be examined and used to plan, program and develop appropriate teaching strategies as well as learning and assessment tasks for key mathematics concepts. For all of the mathematics courses offered in the senior school, student teachers will evaluate and design learning and assessment tasks using a range of resources as well as plan and program lesson sequences to differentiate learning and support the development of deeper understandings of challenging mathematics concepts including calculus. Retention of students beyond the compulsory years of schooling (Year 10) will be examined to identify issues associated with students' motivation and engagement to continue the study of mathematics. Career choice limitations will be discussed to explore ways the continued learning of mathematics and mathematics and science careers can be promoted in schools.

EDSE4029

Teaching Mathematics 3B

Credit points: 6 **Teacher/Coordinator:** Assoc Prof Judy Anderson **Session:** Semester 1 **Classes:** 1x4-hr seminar/wk for 8 wks **Prerequisites:** 120 credit points of units, including EDSE3064 **Corequisites:** EDSE4028 **Assessment:** 3000wd assignment (50%) and 3000wd essay (50%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This third extension unit of study for student teachers doing double mathematics method aims to enrich knowledge, skills and understanding of calculus-based mathematics courses in the senior secondary years of schooling, and provide an examination of various successful approaches to teaching, learning and assessing. By exploring particular topics from the higher-level calculus-based courses, student teachers will design units of work and present research-based teaching ideas to their peers. The impact of high-stakes assessment on students' motivation and engagement in school mathematics will be considered. By collecting samples of alternative assessment tasks, student teachers will evaluate the efficacy of using similar alternatives to provide constructive feedback to students about their knowledge, skills and understanding of mathematics. Self-theories and views of 'ability' will be considered in relation to the development of school students' mathematical identities. The development of a mathematical identity and its impact on choices to continue to study mathematics in the senior years of schooling and beyond will be investigated. The impact of linguistic, social and cultural backgrounds will be highlighted from the research literature with further discussions about the types of social norms frequently established in mathematics classrooms.

EDSE4047

Teaching Science Elective: Biology

Credit points: 6 **Teacher/Coordinator:** Dr Louise Sutherland **Session:** Semester 1 **Classes:** 2x2-hr seminars/wk for 8 wks, 1x1-hr lecture/wk for 3 wks **Prerequisites:** 120 credit points of units, including EDSE3068 **Assessment:** 1000wd individual presentation (25%), 2500wd group unit development and presentation (40%), 2000wd Resource Folder (35%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit of study aims to prepare graduates for the teaching of Biology in high schools as their teaching specialisation. Students will investigate the nature and purpose of teaching Biology in for Years 11-12. Students will examine teaching and learning strategies to meet the needs of the diverse learners in Stage 6 and how to plan units of work and assess students' achievements.

EDSE4048

Teaching Science Elective: Chemistry

Credit points: 6 **Teacher/Coordinator:** Dr Louise Sutherland **Session:** Semester 1 **Classes:** 2x2-hr seminars/wk for 8 wks, 1x1-hr lecture/wk for 3 wks **Prerequisites:** 120 credit points of units, including EDSE3068 **Assessment:** 1000wd individual presentation (25%), 2500wd group unit development and presentation (40%) and 2000wd Resource Folder (35%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit of study aims to prepare graduates for the teaching of Chemistry in high schools as their teaching specialisation. Students will investigate the nature and purpose of teaching Chemistry in for Years 11-12. Students will examine teaching and learning strategies to meet the needs of the diverse learners in Stage 6 and how to plan units of work and assess students' achievements.

EDSE4049

Teaching Science Elective: EES

Credit points: 6 **Teacher/Coordinator:** Assoc Prof Armstrong Osborne **Session:** Semester 1a **Classes:** 2x2-hr seminars/wk for 6 wks, 2x6-hr field experiences **Prerequisites:** 120 credit points of units, including EDSE3068 **Assessment:** 1800wd teaching program (30%) and 4200wd plan with resource list (70%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit of study aims to prepare graduates for the teaching of Earth and Environmental Science in high schools as their teaching specialisation. Students will investigate the nature and purpose of teaching Earth and Environmental Science in for Years 11-12. Students will examine teaching and learning strategies to meet the needs of the diverse learners in Stage 6 and how to plan units of work and assess students' achievements.

EDSE4075

Teaching Science Elective: Physics

Credit points: 6 **Teacher/Coordinator:** Dr Debra Talbot **Session:** Semester 1 **Classes:** 1x3-hr workshop/wk for 8 wks, 1x1-hr lecture/wk for 3 wks **Prerequisites:** 120 credit points of units, including EDSE3068 **Assessment:** 2000wd individual presentation (33%) and 4000wd lesson sequence (67%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit of study aims to prepare graduates for the teaching of Physics in high schools as their teaching specialisation. Students will investigate the nature and purpose of teaching Physics for years 11-12. Students will examine teaching and learning strategies to meet the needs of the diverse learners in Stage 6 and how to incorporate these into lesson sequences.

EDSE4024

Teaching Geography 3

Credit points: 6 **Teacher/Coordinator:** Ms Kate Keeley **Session:** Semester 1 **Classes:** 1x1-hr lecture/wk for 9 wks, 1x1-hr tutorial/wk for 9 wks, 1x2-hr seminar/wk for 9 wks **Prerequisites:** 120 credit points of units, including EDSE3059 **Assessment:** assessment task (30%) and program of work (30%) and eLearning task (40%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit of study will focus on teaching the Geography Syllabus for Years 11-12. In this unit students will study particular issues facing students studying for the HSC in NSW schools. Students will build on their previous studies in years 7-10 Geography and further develop teaching strategies, resources and assessment techniques for teaching Stage 6 Geography. Added emphasis will be placed on assessment strategies and programs for the Preliminary/HSC course in Geography focusing on NSW Board of Studies requirements. Additional emphasis will be placed on strategies, skills and resources for both fieldwork and the senior Geography Project. Students will also look at the ways the study of geography for the HSC can lead to various post school destinations, Professional association membership and HSC marking will be promoted throughout this unit.

Honours Pathway

ADMISSION TO HONOURS To qualify for admission to the honours degree a student must have a eswWAM of at least 75 across the following third and fourth year units (with the fourth year weighted double): EDSE3082, EDSE4044, EDSE4051, EDSE4052, and Teaching Area Units 1A, 1B, 2A, 2B, 3A and 3B. Candidates who are eligible for Honours must complete the 6 credit points of units of study listed below instead of EDUF4044 from Semester 2.

EDUF4020

Education Honours Preliminary

Credit points: 6 **Teacher/Coordinator:** Dr Minkang Kim **Session:** Semester 2 **Classes:** 1x2-hr seminar/wk for 10 wks, 7x1-hr lectures, individual supervision **Assessment:** 3000wd proposal (50%), 3000wd literature review (50%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Note: Department permission required for enrolment.

This unit provides an introduction to the Honours Program and the nature of educational research. Students develop an understanding of a range of education research methodologies through participating in seminars and by attending lectures. They demonstrate their emerging understanding of their chosen field of research in the process of conducting a detailed literature review and designing a research proposal, which will include carefully constructed research questions and an appropriate research methodology. This Unit leads to a research project that will be conducted under the supervision of an academic member of staff in Unit EDUF4021.

YEAR 5

In the fifth year, candidates must complete 48 credit points of units of study, comprising:- 18 credit points of Curriculum and Professional Studies units of study;- 6 credit points of Education Three Optional units of study; and- 24 credit points of units of study, including 12 credit points of Junior (level 1000) or Intermediate (level 2000) or Senior (level 3000) units, and 12 credit points of Intermediate (level 2000) or Senior (level 3000) units, chosen from Science Table 1.

Curriculum and Professional Studies Units

Candidates must complete 18 credit points of units of study from one of the following options:

Option 1

EDLN4000

LANTITE Undergraduate

Teacher/Coordinator: Dr Wayne Cotton **Session:** Semester 1, Semester 2 **Corequisites:** EDUH4004 or EDUP4079 or EDSE5008 **Assessment:** satisfactory meet requirements for lantite **Mode of delivery:** Professional practice

To satisfy requirements of this unit students must achieve the LANTITE standards.

EDSE5010

Meeting the Needs of Cultural Diversity

Credit points: 12 **Teacher/Coordinator:** Ms Kate Keeley **Session:** Semester 2 **Classes:** 1x2-hr lecture/wk for 9wks, 1x4-hr seminar/wk for 9wks, 1x6-hr excursion, 2x6-hr school visits **Prerequisites:** 210 credit points **Assessment:** in-class project (36%) and essay (25%) and group project (25%) and in-school project (14%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit of study will focus on a range of culturally specific teaching and learning strategies aimed at increasing the ability of students to engage and motivate school students from diverse cultures, including Aboriginal culture. The unit will involve exploring some of the major issues confronting teachers, schools, communities and involve interaction with appropriate communities as a precursor to working with school students in a range of culturally appropriate settings. The unit will involve working with the Principal and staff at Birrong Boys' High School and Belmore Boys' High School.

EDSE5008

Internship

Credit points: 6 **Teacher/Coordinator:** Dr Debra Talbot **Session:** Semester 1, Semester 2 **Classes:** 1x2 hr lecture and 35 days in school experience **Prerequisites:** 216 credit points of units, including EDSE4043 **Assessment:** Satisfies requirements/Fail (100%) **Mode of delivery:** Professional practice *Note: Department permission required for enrolment.*

This final Internship is a bridge between the ending of preservice professional preparation and the first year of teaching. Under the guidance of the Mentor, Interns will gain knowledge and experience of all facets of the role of the teacher in the school and prepare themselves as thoroughly as possible for commencing to teach.

Please note, candidates must enrol in EDLN4000 LANTITE Undergraduate in Semester 1 or Semester 2 and successfully pass the tests in order for a satisfied requirements to be awarded.

Option 2

EDLN4000

LANTITE Undergraduate

Teacher/Coordinator: Dr Wayne Cotton **Session:** Semester 1, Semester 2 **Corequisites:** EDUH4004 or EDUP4079 or EDSE5008 **Assessment:** satisfactory meet requirements for lantite **Mode of delivery:** Professional practice

To satisfy requirements of this unit students must achieve the LANTITE standards.

EDSE5013

Responding to Diverse Needs in Schools

Credit points: 12 **Teacher/Coordinator:** Dr Ilektra Spandagou **Session:** Semester 2 **Classes:** 1x2-hr tutorial/wk for 7 wks, 1x3-hr workshop/wk for 7 wks, 1x2-hr tutorial/wk for 7 wks, school visits, online activities **Prerequisites:** 210 credit points including EDUF3031 **Assessment:** 4000wd project with presentation (35%) and 2500wd situation analysis (20%) and 3000wd lesson planning (30%) and 2500wd online submissions (15%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit aims to advance students' understanding and knowledge of responding to student diversity in secondary classrooms. This unit will extend students' knowledge of relevant legislation and policy with emphasis on policy related to disability, learning needs, welfare and behaviour support. It will also provide opportunities for in-depth engagement with areas of diversity including those of disability, learning needs, behaviour support, mental health and gifted and talented education. The unit aims to develop students' understanding of whole-school and classroom approaches to meeting diverse needs in the classroom, with models and examples specific to secondary schools. In addition the unit aims to provide multiple opportunities for students to engage with the curriculum and implement the principles of universal design and differentiation, including specific opportunities to work in their curriculum areas and during internship.

EDSE5008

Internship

Credit points: 6 **Teacher/Coordinator:** Dr Debra Talbot **Session:** Semester 1, Semester 2 **Classes:** 1x2 hr lecture and 35 days in school experience **Prerequisites:** 216 credit points of units, including EDSE4043 **Assessment:** Satisfies requirements/Fail (100%) **Mode of delivery:** Professional practice *Note: Department permission required for enrolment.*

This final Internship is a bridge between the ending of preservice professional preparation and the first year of teaching. Under the guidance of the Mentor, Interns will gain knowledge and experience of all facets of the role of the teacher in the school and prepare themselves as thoroughly as possible for commencing to teach.

Please note, candidates must enrol in EDLN4000 LANTITE Undergraduate in Semester 1 or Semester 2 and successfully pass the tests in order for a satisfied requirements to be awarded.

Option 3

EDLN4000

LANTITE Undergraduate

Teacher/Coordinator: Dr Wayne Cotton **Session:** Semester 1, Semester 2
Corequisites: EDUH4004 or EDUP4079 or EDSE5008 **Assessment:** satisfactory meet requirements for lantite **Mode of delivery:** Professional practice

To satisfy requirements of this unit students must achieve the LANTITE standards.

EDSE5014

Teaching International English

Credit points: 12 **Teacher/Coordinator:** Marcella Robertson **Session:** Semester 2 **Classes:** 1 x 4-hr seminar/wk for 9 wks, 1x3-hr seminar/wk for 9 wks, 4-hrs classroom observation **Prerequisites:** 210 Credit points **Prohibitions:** EDGU2000 or EDGU3000 or EDGU4000 **Assessment:** micro-teaching (5%), language analysis (5%), 700wd (minimum) contributions to online discussion (10%), in-class preliminary reflective lesson observation report (5%), 900wd reflective lesson observation report (20%), 1000wd essay (25%), and portfolio of activities (30%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

The field of teaching English to speakers of other languages is an expanding one. Each year many students enrol in ELICOS centres and other institutions in Australia, as well as equivalent institutions overseas. The teaching of English is growing worldwide with ongoing expansion in Asian and Middle Eastern countries in teaching English in the primary and secondary schools and the tertiary sector. The goal of this unit is to provide pre-service teachers with the foundations of successful teaching of English as an additional language in international contexts and to international students in Australia. The unit will encourage students to make decisions about appropriate approaches to teaching and programming language and classroom strategies across a number of disciplines and contexts; it will develop their knowledge of the systems of English language; it will extend intercultural skills and understanding; it aims to give insight into current debates within the field and suggest directions for future thinking and planning.

Textbooks

Harmer, J. (2015). *The Practice of English Language Teaching* (with DVD) 5th Edition. Pearson Longman, UK.

EDSE5008

Internship

Credit points: 6 **Teacher/Coordinator:** Dr Debra Talbot **Session:** Semester 1, Semester 2 **Classes:** 1x2 hr lecture and 35 days in school experience **Prerequisites:** 216 credit points of units, including EDSE4043 **Assessment:** Satisfies requirements/Fail (100%) **Mode of delivery:** Professional practice
Note: Department permission required for enrolment.

This final Internship is a bridge between the ending of preservice professional preparation and the first year of teaching. Under the guidance of the Mentor, Interns will gain knowledge and experience of all facets of the role of the teacher in the school and prepare themselves as thoroughly as possible for commencing to teach.

Please note, candidates must enrol in EDLN4000 LANTITE Undergraduate in Semester 1 or Semester 2 and successfully pass the tests in order for a satisfied requirements to be awarded.

Honours Pathway

Candidates who are eligible for Honours must complete the 6 credit points of units of study listed below instead of one Education Three Optional unit from Semester 2.

EDUF4021

Education Honours Dissertation

Credit points: 6 **Teacher/Coordinator:** Dr Minkang Kim **Session:** Semester 2 **Classes:** 2x2-hr seminars, individual supervision **Prerequisites:** 70+ mark in EDUF4020 **Assessment:** 6000wd research report (100%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

In this unit, under the supervision of an academic member of staff, and possibly as part of a research team, students undertake a research

project developed as part of EDUF4020. In undertaking the research project, students are required to demonstrate a breadth and depth of knowledge of the discipline studied, autonomy and imagination in applying that knowledge, proficiency and skill in the research methods used, and a critical and insightful analysis of the results. They will also be required to demonstrate an understanding of relevant ethical issues. Under the direction of their supervisor, students will develop a research report for examination and dissemination to the wider research field.

CALCULATION OF HONOURS WAMThe Honours WAM (eswhwam) is calculated by averaging the following fourth year (level 4000) education units (weighted 2), fifth year (level 5000) education units (weighted 3), the honours preliminary unit (weighted 4) and the honours dissertation unit (weighted 6): EDSE4051, EDSE4046, EDSE4044, Teaching Area Units 3A and 3B, EDSE5*** (fifth year option unit), EDUF4020, EDUF4021.

EDUCATION THREE OPTIONAL UNITS

for Year 5

EDUF3023

Sport: Contemporary Educational Issues

Credit points: 6 **Teacher/Coordinator:** Dr Steve Georgakis **Session:** Semester 2 **Classes:** 1x1-hr lecture/wk for 12 wks, 1x2-hr seminar/wk for 12 wks **Prerequisites:** 42 credit points of units **Assessment:** research seminar presentation (25%) and 5x1,000wd written responses (75%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit of study dissects the role played by youth sport and sport in Australian society from an historical and socio-cultural perspective. Youth sport in this unit encompasses physical education, school sport, organised community sport as well as any organised youth physical activity. This unit endeavours to place greater emphasis on theories that have emerged regarding youth sport and sport issues. These include how youth sport and sport in general have been constructed over time and how each relates to themes such as class, gender, age, ethnicity, sexuality, social identity, policy, politics commercialism, nationalism and racism. This unit will encourage students to critically analyse how sport is both constructed and is produced in the context of particular social values and beliefs. The unit is structured in a way to encourage the development of arguments and ideas through tutorial presentations, research projects and a portfolio which relate to these topic areas. This unit of study is designed to encourage student-based multi-disciplinary inquiry as laid out by the Education III design. It is designed also to encourage students to become informed citizens and life-long learners.

EDUF3026

Global Perspectives, Poverty and Education

Credit points: 6 **Teacher/Coordinator:** Dr Alexandra McCormick and Dr Matthew Thomas **Session:** Semester 2 **Classes:** 1x1-hr lecture/wk for 9 wks, 1x1-hr online tutorial/wk for 9 wks, 1x2 hour workshop for 9 wks **Prerequisites:** 42 credit points of units **Assessment:** Online tutorial postings (25%), 500wd essay plan (10%) and 2000wd major essay (20%), 2000wd critical review of an education program (25%), Workshop group presentation with group handout (20%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit of study explores relationships between education, poverty and international development in multi-level contexts. It acknowledges the importance of a broad-ranging view of international development, including its economic, political, and cultural dimensions. The unit examines key indicators related to poverty and education, and explores the educational implications of global social policies like Education for all, the Millennium Development Goals (MDGs) and Sustainable Development Goals (SDGs). We investigate the roles of multilateral, bilateral and non-state agencies in educational development to discuss the multiple actors in global development and the politics of aid. Using case studies of educational development processes in specific countries and regions, we contextualise the key issues explored in the unit and provide students with an understanding of how international development reforms are experienced and contested at local, regional, and national levels. The unit is especially designed for those who have an interest in international and global dynamics, particularly those identified as 'developing' countries, who may be

teaching or writing about international development issues, or who may be interested in careers in international and development education, whether in Australia or overseas.

Textbooks

McCowan, T. and E. Unterhalter (2014) *Education and International Development: An Introduction*, Bloomsbury (available as an ebook)

EDUF3029

Psychology of Learning and Teaching

Credit points: 6 **Teacher/Coordinator:** Dr Paul Ginns **Session:** Semester 2
Classes: 2x1-hr lectures/wk for 9wks, 1x1-hr tutorial/wk for 9wks **Prerequisites:** 42 credit points of units, and EDUF2006 **Assessment:** take home exam (30%) and 2000wd essay (40%) and group poster presentation (20%) with peer evaluations (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit of study examines research on information processing and the design of instructional materials and activities which have significant implications for enhancing learning outcomes. In addition to lectures, students present the results of their collaborative self-directed research in a series of presentations held in the last two weeks of the unit of study. At the completion of the unit students should be able to analyse, synthesise, and draw conclusions from theory and research, derive educational implications and applications for an educational level (e.g. primary, secondary), demonstrate the skills involved in collaborative and self-directed learning, and demonstrate competence in oral and written communication skills.

EDUF3030

Australian Schooling Systems

Credit points: 6 **Teacher/Coordinator:** Dr Nicole Mockler **Session:** Semester 2
Classes: 1x1-hr lecture/wk for 9 wks, 1x2-hr seminar/wk for 9 wks
Prerequisites: 42 credit points of units **Assessment:** 1500wd reading guide (30%) and 2500wd essay (45%) and 1000wd take-home examination (25%)
Mode of delivery: Normal (lecture/lab/tutorial) day

How can we explain the ideas, practices and institutions which make up the modern Australian school? This unit looks for the answers in the history of Australian education and educational ideas more broadly. Why is schooling compulsory? Why are there separate primary and secondary schools? Why do teachers need university degrees? Why do so many children and young people attend religiously-affiliated schools? What are the origins of current school funding regimes? Understanding the histories of current educational arrangements helps us better understand the present and offers useful knowledge for shaping the future of schooling. The unit looks at the history of Australian schooling within an international context, with a particular emphasis on the period from the 1950s to the early 21st.

EDUF3037

Creativity, Learning and Teacher Artistry

Credit points: 6 **Teacher/Coordinator:** Dr Alison O'Grady **Session:** Semester 2
Classes: 4x2-hr seminars and 3 x 7 hour site-based taught workshops and 1 x 7 hour assessment expo. **Prerequisites:** 42 credit points of units
Assessment: i) 2000 word Critical analysis of Creativity and Teacher Artistry (30%), 1000 word Tutorial discussion presentation on key theoretical readings (20%) , iii) 3000 word Critical Analysis Creativity and Learning Experiences (50%) **Practical field work:** site specific attendance and participation **Mode of delivery:** Normal (lecture/lab/tutorial) day

Creativity is central to progress and innovation in teaching and learning. This unit explores the critical role of purposeful and dynamic creativity for 21st century learners. Creativity, learning and teacher artistry explores through rigorous analysis how the use of performances, site specific workshops, international case studies, theoretical discussions and site based opportunities can activate an understanding of the place of creativity and teacher artistry in learning, curriculum and schools. Throughout this unit students will be given the opportunity to practically engage with ideas of creativity, learning and teacher artistry to develop theory and practice for 21st century schooling. Through seminars led by experts and artists, international case studies and intensive site based workshops students will have the opportunity to develop their own practices in creativity and teacher artistry to support student learning and knowledge creation across the curriculum.

Textbooks

Jefferson, M., and Anderson, M. (2017). *Transforming schools: Creativity, critical reflection, communication, collaboration*. London; New York, NY: Bloomsbury Academic, an imprint of Bloomsbury Publishing Plc.

EDUF3135

Aboriginal Community Engagement

Credit points: 6 **Teacher/Coordinator:** Dr Cathie Burgess **Session:** Semester 2a
Classes: 1x4-hr tutorial/fieldwork weeks 1 to 9 **Prerequisites:** 48 credit points **Assessment:** 1800wd critical analysis (30%), 1800wd e-Learning resource (30%), 2400wd educational program (40%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

The focus of this UoS is exploring, experiencing and reflecting upon the transformative effect of Aboriginal community engagement on schools, early childhood education settings, curriculum and pedagogy. Students will learn on country by participating in local Aboriginal cultural and social activities and explore how local Aboriginal ways of knowing, doing and being reflects the diversity, vibrancy and resilience of Aboriginal peoples and cultures. They will consider the role of community cultural wealth in developing and designing culturally responsive relationships-focussed schooling to 'close the gap' between Aboriginal and non-Aboriginal communities. Students will critically analyse diverse representations and deficit discourses about Aboriginal people, culture and communities in the project of developing their activist professional identity to transform teaching and learning, schools and early childhood education settings in socially just ways.

Media Studies

Media and Communications offers students professional training in the main areas of media production and an advanced education in the history and theory of the field. Core units of study focus on media production, the structure of the media and communications industries, the media's role in culture and politics, and contemporary legal and ethical issues prevalent in the field. You will explore these areas through a diverse range of disciplinary perspectives and relevant critical theories and develop in-depth professional skills in the fields of written news and feature journalism, audio, video, social media and public relations. In the fourth or Advanced Studies year, you will study entrepreneurial leadership in media organisations, undertake an industry internship and complete either a major media project or research essay.

The four-year Advanced Studies in Media and Communications program is specifically designed to equip students with key skills for entry into multi-platform journalism, media regulation, public policy, public relations and corporate communications. This also qualifies our students to apply to a variety of competitive international graduate programs that require the completion of a four-year undergraduate degree for entry.

If you choose to exit with a 3 year BA degree, you will qualify with a major in Media Studies.

Advanced Studies in Media and Communication

Requirements for completion

The Media and Communications Advanced Coursework program requires 96 credit points from this table including:

- (i) 24 credit points of 1000-level core units
- (ii) 18 credit points of 2000-level core units
- (iii) 6 credit points of 2000-level selective unit
- (iv) 18 credit points of 3000-level core units
- (v) 6 credit points of 3000-level Interdisciplinary Project unit
- (vi) 24 credit points of 4000-level core units

Media Studies major

Requirements for completion

This major is only available to students in the Media and Communications program and the combined Bachelor of Arts/Bachelor of Law degree.

A major in Media Studies requires 48 credit points from this table including:

- (i) 12 credit points of 1000-level core units
- (ii) 12 credit points of 2000-level core units
- (iii) 6 credit points of 2000-level selective unit
- (iv) 12 credit points of 3000-level core units
- (v) 6 credit points of 3000-level Interdisciplinary Project unit

First year

In their first year, students will engage in critical theoretical debates in the field of media and communications. First year units provide a foundation in media and communications theory and an overview of contemporary issues including the evolving digital communication landscape. Students will develop an understanding of the origins and development of the field of study and its broader relationship to society and culture. Students will learn fundamental skills in introductory units in media production and professional news writing. These core theoretical and practical underpinnings provide a MECO student with the necessary skills for the following three years of undergraduate study.

Second year

The second year provides students with the opportunity to develop their understanding of internet cultures and public relations, and focus on skill development in audio and video production units. They will create media products including video packages and podcasts and develop skills in corporate communication. Students will engage in contemporary theoretical debates and learn about current industry practice across all units and, having been exposed to a wide range of production experiences, will begin to consider their future specialisation within the field. This will be complemented by second year level study in their chosen major.

Third year

In the third year of Media and Communications, students will explore the regulatory, ethical and legal aspects of the media and communications industries. Focusing on local and global policy landscapes, students will gain insights into the impact of media and communications on government, society, economics and culture. Simultaneously, students will explore media globalisation to understand how their field operates at a meta level across multiple regions, issues, and governments. Building on their audio and video skills, students will create social media projects and develop their teamwork skills. Students are also provided the opportunity to further develop their professional writing skills through an advanced media writing unit. A student could exit the program with a Major in Media Studies at this point, or develop further expertise and networking opportunities by undertaking an internship with one of our industry partners. Students are also encouraged to study abroad for one semester, typically within their third year of study.

Fourth year

Students that continue to the BAdvStudies in Media and Communication are provided the opportunity to specialise in their chosen area of the field. They will complete a semester focusing on research skills with the aim of either enhancing their skills as a media practitioner or embarking



on postgraduate study. In this fourth year students will complete either a substantial research thesis (6000 words) or a practical capstone media project that showcases the production skills they have developed in the preceding three years.

Honours

From 2018-2020, acceptance into the Honours program requires an average of 70 percent or above in Media and Communications.

From 2021, Honours in Media and Communications is also offered in the fourth year for students who wish to embark on a research track instead of the project-based Advanced Studies.

Entry into Honours requires an average of 70 percent or better in Media and Communications, including the following:

- (i) 24 credit points of 1000-level core units
- (ii) 24 credit points of 2000-level core and selective units
- (iii) 18 credit points of 3000-level core units
- (iv) 6 credit points of 3000-level Interdisciplinary Project unit and completion of a second major.

Contact/further information

Department of Media and Communications website: http://sydney.edu.au/arts/media_communications/

School of Literature, Art and Media website: <http://sydney.edu.au/arts/slam/>

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Example pathways

Illustrative pathway for Advanced Coursework in Media and Communications					
Illustrative pathway for Media Studies Major					
Year 1	Sem 1	MECO1001 Introduction to Media Studies (major core)	MECO1004 Introduction to Media Production (program core)	1000 level unit	1000 level unit in another major/minor from Table A or S
	Sem 2	MECO1002 Media and Communication Landscapes (major core)	MECO1003 Principles of Media Writing (program core)	1000 level unit	1000 level unit in another major/minor from Table A or S
Year 2	Sem 1	MECO2601 Media Production: Audio Design & Podcasting (major core)	ARIN2610 Internet Transformations OR ARIN2620 Cyberworlds (selectives)	2000 level unit/OLE	2000 level unit in another major/minor from Table A or S
	Sem 2	MECO2602 Media Production: Video (major core)	MECO2603 Public Relations (program core)	2000 level unit/OLE	2000 level unit in another major/minor from Table A or S
Year 3	Sem 1	MECO3603 Media, Law and Ethics (major core)	MECO3606 Media Production: Advanced Media Writing (program core)	2000 or 3000 level unit/OLE	2000/3000 level unit in another major/minor from Table A or S
	Sem 2	3000-level Interdisciplinary project unit	MECO3605 Contemporary Issues in Global & Digital Media (major core)	2000 or 3000 level unit/OLE	3000 level unit in another major from Table A or S
Year 4	Sem 1	MECO4115 Media & Communications Internship (advanced coursework core)	MECO4XXX Research Practices (advanced coursework core)	2000 or 3000 or 4000 level unit/OLE	3000 level unit in another major from Table A or S
	Sem 2	MECO4XXX Entrepreneurial Leadership in Media Organisations (advanced coursework core)	MECO4XXX Critical Practice in Media (advanced coursework core)	2000 or 3000 or 4000 level unit/OLE	3000 level unit in another major from Table A or S

Learning outcomes

1. Display an in-depth knowledge of the field of media and communications as it relates across local and global contexts, revealing advanced knowledge of relevant practices, forms, technologies and technique.
2. Investigate, analyse and reflect upon the social, cultural, ethical and legal principles and protocols that underpin work in media and communications and be responsible and accountable in their own practices.
3. Interpret, exchange and communicate ideas and information across complex personal, professional and disciplinary settings selecting, utilising and, where necessary, adapting styles and technology to suit audiences and contexts through an internship placement.
4. Work independently, professionally and collaboratively, and demonstrate professional interdisciplinary expertise, personal autonomy, creative problem solving in resourceful and reflective learning and practice through a capstone project.

5. Apply skills in professional organisational communication and entrepreneurial leadership practices, through self-management, relationship building and self-development skills.
6. Effectively apply approaches and knowledge from Media Studies to issues encountered in an interdisciplinary context.
7. Produce a significant, independent and specialised project or thesis that demonstrates advanced disciplinary and research skills and expertise through an independent, specialized research project.

Media Studies

<i>Unit of study</i>	<i>Credit points</i>	<i>A: Assumed knowledge P: Prerequisites C: Corequisites N: Prohibition</i>	<i>Session</i>
Media Studies			
The Media Studies major is only available to students in the Media and Communications program and the combined Bachelor of Arts/Bachelor of Law degree.			
Media and Communications program			
This program is only available to students enrolled in the Media and Communications stream.			
Achievement of the program in Media and Communications requires 96 credit points from this table including:			
(i) 48 credit points of major in Media Studies			
(ii) 12 credit points of 1000-level core units			
(iii) 6 credit points of 2000-level core unit			
(iv) 6 credit points of 3000-level core unit			
(v) Students with a WAM of 70 or above can choose to complete the Honours track, which requires 48 credit points of 4000-level core units of study			
(vi) All other students must complete 36 24 credit points of 4000-level core units of study.			
* Students who exit the Media and Communications program after 144 credit points will be awarded a BA (Media Studies).			
Major			
A major in Media Studies requires 48 credit points from this table including:			
(i) 12 credit points of 1000-level core units			
(ii) 2 credit points of 2000-level core units			
(iii) 6 credit points of 2000-level selective units			
(iv) 12 credit points of 3000-level core units			
(v) 6 credit points of 3000-level Interdisciplinary Project unit			
1000 level units of study			
Major core			
MECO1001 Introduction to Media Studies	6	Available to BA (Media and Comm), BA (Media and Comm/BLaws) students only	Semester 1
MECO1002 Media and Communications Landscapes	6	Available to BA (Media and Comm), BA (Media and Comm/BLaws) students only	Semester 2
Program core			
MECO1003 Principles of Media Writing	6	N MECO2002 Available to BA (Media and Comm), BA (Media and Comm/BLaws) students only	Semester 2
MECO1004 Introduction to Media Production	6		Semester 1
2000 level units of study			
Major core			
MECO2601 Media Production: Audio Design and Podcasting	6	P 12 credit points at 1000 level in Media and Communications N MECO2001 Available to BA (Media and Comm), BA (Media and Comm/BLaws) students only	Semester 1
Major selective			
ARIN2620 Cyberworlds	6	P 18 junior credit points in any of Anthropology, Art History, Computer Science, Design Computing, English, Gender and Culture Studies, History, Information Systems, Information Technology, Linguistics, Media and Communication, Philosophy, Psychology or Sociology or 12 credit points at 1000 level in Digital Cultures N ARIN2200	Semester 1
ARIN2610 Internet Transformations	6	P 18 Junior credit points in any of Anthropology, Art History, Computer Science, Design Computing, English, Gender and Culture Studies, History, Information Systems, Information Technology, Linguistics, Media and Communication, Philosophy, Psychology or Sociology or 12 credit points at 1000 level in Digital Cultures N ARIN2100	Semester 2
Program Core			
MECO2603 Public Relations	6	P 12 credit points at 1000 level in Media and Communications N MECO2003 Available to BA (Media and Comm), BA (Media and Comm/BLaws) students only	Semester 2



Unit of study	Credit points	A: Assumed knowledge P: Prerequisites C: Corequisites N: Prohibition	Session
3000 level units of study			
Major core			
MECO3603 Media, Law and Ethics	6	P 6 Senior credit points in Media and Communications N MECO3003 <i>Available to BA (Media and Comm), BA (Media and Comm/BLaws) students only</i>	Semester 1
MECO3605 Issues in Global and Digital Media	6	P 12 Senior credit points in Media and Communications N MECO3005 <i>Available to BA (Media and Comm), BA (Media and Comm/BLaws) students only</i>	Semester 2
Interdisciplinary project unit of study			
FASS3999 Interdisciplinary Impact	6	P 18 credit points at 2000 level <i>Note: Department permission required for enrolment</i>	Semester 1 Semester 2
Program core			
MECO3606 Media Production: Advanced Media Writing	6	P 6 Senior credit points in Media and Communications N MECO3006 <i>Available to BA (Media and Comm), BA (Media and Comm/BLaws) students only</i>	Semester 1
Open Learning Environment unit (OLE)			
OLES2107 Digital Influence through Social Media	6		Semester 2
Honours			
Honours in Media and Communications requires 48 credit points from this table including:			
(i) 12 credit points of 4000-level Honours seminar units			
(ii) 36 credit points of 4000-level Honours thesis units			
Honours seminar units			
MECO4113 Theoretical Traditions and Innovations	6		Semester 1
MECO4114 Research Methods	6		Semester 1
Honours thesis units			
MECO4111 Media and Communications Honours Thesis 1	12		Semester 1 Semester 2
MECO4112 Media and Communications Honours Thesis 2	24		Semester 1 Semester 2
Units available for existing Media and Communications students only			
MECO3601 Video Production	6	P 18 Junior credit points from Media and Communications units N MECO3001 <i>Available to BA (Media and Comm), BA (Media and Comm/BLaws) students only</i>	Semester 2
MECO3602 Online Media	6	P MECO2601 and MECO3606 N MECO3002 <i>Available to BA (Media and Comm), BA (Media and Comm/BLaws) students only</i>	Semester 2
MECO3609 Critical Practice in Media	6	P 36 Senior credit points from Media and Communications <i>Available to BA (Media and Comm), BA (Media and Comm/BLaws) students only</i>	Semester 2
MECO3671 Media and Communications Internship	6	P 30 Senior credit points in Media and Communications including MECO3603 N MECO3701 or MECO3702 <i>Available to BA (Media and Comm), BA (Media and Comm/BLaws) students only. Students may not enrol in MECO3671 prior to the second semester of their 3rd year.</i>	Semester 1 Semester 2
MECO3673 Research Practices	6	P 18 Senior credit points in Media and Communications	Semester 1

Media Studies

Media Studies

The Media Studies major is only available to students in the Media and Communications program and the combined Bachelor of Arts/Bachelor of Law degree.

Media and Communications program

This program is only available to students enrolled in the Media and Communications stream. Achievement of the program in Media and Communications requires 96 credit points from this table including: (i) 48 credit points of major in Media Studies(ii) 12 credit points of 1000-level core units(iii) 6 credit points of 2000-level core unit(iv) 6 credit points of 3000-level core unit(v) Students with a WAM of 70 or above can choose to complete the Honours track, which requires 48 credit points of 4000-level core units of study(vi) All other students must complete 36 24 credit points of 4000-level core units of study.* Students who exit the Media and Communications program after 144 credit points will be awarded a BA (Media Studies).

Major

A major in Media Studies requires 48 credit points from this table including:(i) 12 credit points of 1000-level core units(ii) 2 credit points of 2000-level core units(iii) 6 credit points of 2000-level selective units(iv) 12 credit points of 3000-level core units(v) 6 credit points of 3000-level Interdisciplinary Project unit

1000 level units of study

Major core

MECO1001

Introduction to Media Studies

Credit points: 6 **Session:** Semester 1 **Classes:** 2x1hr lecture/week, 1x1hr tutorial/week **Assessment:** 1x1200wd Essay (30%), 1x1800wd Essay (40%), 1x2hr exam (30%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Note: Available to BA (Media and Comm), BA (Media and Comm/BLaws) students only

This unit offers an introduction to the history and theory of media and communications studies. Students will gain a foundation in key concepts, methodologies and theorists in the field. They will also explore the interdisciplinary roots of media and communications studies and acquire basic research skills. By the end of the unit students should be familiar with major shifts in the history and theory of media and communications studies and with basic concepts and methodologies in the field.

MECO1002

Media and Communications Landscapes

Credit points: 6 **Session:** Semester 2 **Classes:** 1x1hr lecture/week, 1x2hr tutorial/week **Assessment:** 1x500wd create landscape infographic (10%), 1x750wd create and design a work profile (20%), 1x1250wd online lit review quiz (30%), 1x2000wd research essay (40%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Note: Available to BA (Media and Comm), BA (Media and Comm/BLaws) students only

This unit explores digital media and communications landscapes by teaching students to map and analyse policy settings, industry performance, and patterns of access, voice, diversity and engagement. Within this framework, the unit focuses on the immaterial and creative forms of labour found in networked landscapes, and on conceptual and practical means of negotiating workplace norms, hierarchies and routines. Students will have opportunities to extend their disciplinary

literacy and create professional branding strategies using open source software and social media.

Program core

MECO1003

Principles of Media Writing

Credit points: 6 **Session:** Semester 2 **Classes:** 1x1hr lecture/week, 1x2hr seminar/week **Prohibitions:** MECO2002 **Assessment:** 1x300wd news story (15%), 1x600wd news story (15%), 1x1500wd news portfolio (30%), 1x2hr exam (30%), workshop participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Note: Available to BA (Media and Comm), BA (Media and Comm/BLaws) students only

This unit will give students foundational skills in writing for the print and broadcast media. Students will learn the elements of journalistic style, how to structure news and feature articles, how to script broadcast and online news, and be introduced to the principles of interviewing and journalistic research.

MECO1004

Introduction to Media Production

Credit points: 6 **Session:** Semester 1 **Classes:** 1x1hr lecture/week, 1x2hr seminar/week **Assessment:** 1x 500wd equivalent Create and design personal blog (10%), 1x 500wd equivalent Publish an audio slideshow (10%), 1x 500wd equivalent Publish an online video (20%), 1x 500wd Reflective online journal (10%), 1x 2500wd equivalent Publish major media project (50%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit provides an introduction to the theory and practice of media production. It combines a holistic investigation of contemporary media practices with an exploratory first-hand account of media production techniques. Students will have the opportunity to create mixed media production using a variety of technologies. They will create a major media piece by the end of the semester and will also reflect critically on their practice.

2000 level units of study

Major core

MECO2601

Media Production: Audio Design and Podcasting

Credit points: 6 **Session:** Semester 1 **Classes:** 1x1hr lecture/week, 1x2hr seminar/week **Prerequisites:** 12 credit points at 1000 level in Media and Communications **Prohibitions:** MECO2001 **Assessment:** 1x 2mins recreate sound design for film (10%), 1x5mins produce a broadcast radio segment (30%), 1x15mins produce a podcast (50%), 1x200wd reflective online journal (10%) **Practical field work:** Students are encouraged to join the University of Sydney Radio Society. This unit will involve substantial media production project work outside of class time. **Mode of delivery:** Normal (lecture/lab/tutorial) day

Note: Available to BA (Media and Comm), BA (Media and Comm/BLaws) students only

This unit introduces audio production by exploring the principles of sound design. Beyond introducing the students to the principles of audio, the unit provides them with the ability to produce radio programs in the traditional broadcasting sense, while concentrating on the student's capacity to direct, produce and publish their own podcast. Students will have the opportunity to create sound design for moving image, broadcast radio segments, and podcasts using state of the art radio production facilities, audio recorders, and audio hosting services.



Major selective**ARIN2620****Cyberworlds**

Credit points: 6 **Session:** Semester 1 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prerequisites:** 18 junior credit points in any of Anthropology, Art History, Computer Science, Design Computing, English, Gender and Culture Studies, History, Information Systems, Information Technology, Linguistics, Media and Communication, Philosophy, Psychology or Sociology or 12 credit points at 1000 level in Digital Cultures **Prohibitions:** ARIN2200 **Assessment:** 1x2000wd essay (40%), 1x1250wd take-home exercise 1 (25%), 1x 1250wd take-home exercise 2 (25%), participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Are online encounters different from face-to-face encounters? What is the difference between the real and the virtual? How do online identities relate to offline identities? This unit of study introduces students to key perspectives, themes and debates in the expanding world of online interaction and cultural production including social media, art, games, virtual worlds, augmented reality and participatory culture. Is the term 'cyberworld' redundant in a world where online and offline experiences, cultural forms and identities have become increasingly enmeshed?

ARIN2610**Internet Transformations**

Credit points: 6 **Session:** Semester 2 **Classes:** 1x1hr lecture/week, 1x2hr tutorial/week **Prerequisites:** 18 Junior credit points in any of Anthropology, Art History, Computer Science, Design Computing, English, Gender and Culture Studies, History, Information Systems, Information Technology, Linguistics, Media and Communication, Philosophy, Psychology or Sociology or 12 credit points at 1000 level in Digital Cultures **Prohibitions:** ARIN2100 **Assessment:** 1x1000wd tutorial exercises (25%), 1x1500wd short essay (35%), 1x2000wd critical analysis and map (40%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

The Internet is an infrastructure that supports constant industrial and social change, while also becoming progressively integrated into the routines of everyday life. Internet Transformations critically examines the online technologies, platforms and industries at the heart of these changes. It introduces key skills in analysis, evaluation and critique of these objects, situated in a historical context. It also interrogates the implications of emerging internetworked phenomena such as the internet of things, augmented reality and algorithmic cultures.

Program Core**MECO2603****Public Relations**

Credit points: 6 **Session:** Semester 2 **Classes:** 1x1hr lecture/week, 1x2hr tutorial/week **Prerequisites:** 12 credit points at 1000 level in Media and Communications **Prohibitions:** MECO2003 **Assessment:** 1x2000wd communication plan (30%), 1x1000wd PR tactics presentation (30%), 1x1500wd take-home exercise (30%), tutorial participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Note: Available to BA (Media and Comm), BA (Media and Comm/BLaws) students only

This unit of study introduces students to strategic public relations: the use of effective communication to build mutual understanding and positive relationships between organisations (or individuals) and their publics. Students learn to develop a public relations campaign using appropriate strategies and tactics, and objective measurement metrics. Core topics include: media relations, issues management, crisis communication, communication plans, public relations strategies and ethical practice.

3000 level units of study**Major core****MECO3603****Media, Law and Ethics**

Credit points: 6 **Session:** Semester 1 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prerequisites:** 6 Senior credit points in Media and Communications **Prohibitions:** MECO3003 **Assessment:** 1x2000wd Essay (45%), 1x1.5hr (1700wd equivalent) exam (35%), 1x800wd online posting (20%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Note: Available to BA (Media and Comm), BA (Media and Comm/BLaws) students only

This unit will introduce students to the area of media, law and ethics through discussion of key legal, ethical, and cultural issues relevant to journalism and the professional fields of public communication. Students will be given an introductory survey of the main ethical theories in Western thought to establish a framework within which to examine specific ethical issues that relate to media. They will also be introduced to those aspects of the law that impinge on the work of media professionals.

MECO3605**Issues in Global and Digital Media**

Credit points: 6 **Session:** Semester 2 **Classes:** 1x1hr lecture/week, 1x2hr tutorial/week **Prerequisites:** 12 Senior credit points in Media and Communications **Prohibitions:** MECO3005 **Assessment:** 1x2000wd Essay (40%), 1x1000wd equivalent Tutorial presentation (20%), 1x1500wd class test (40%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Note: Available to BA (Media and Comm), BA (Media and Comm/BLaws) students only

The unit examines the social, political and economic dynamics of media and communication in global settings. It considers the interplay among the global, regional and local in communication systems as well as the role that new technologies play in contemporary formations of global media. It assists students in consolidating their critical understanding of the factors that play the greatest role in shaping the globalisation of informational capitalism.

Interdisciplinary project unit of study**FASS3999****Interdisciplinary Impact**

Credit points: 6 **Session:** Semester 1, Semester 2 **Classes:** 1hr lecture/performance event week for 5 weeks 2hr workshop per week for 10 weeks 2hr online learning modules for 5 weeks **Prerequisites:** 18 credit points at 2000 level **Assessment:** 1x 2000 wds equivalent Mapping knowledge exercise (30%), 1x 10 minutes Collaborative Presentation (30%), 1x 2000 wds equivalent Critical reflection essay (40%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Note: Department permission required for enrolment.

Interdisciplinarity is a key skill in fostering agility in life and work. This unit provides learning experiences that build students' skills, knowledge and understanding of the application of their disciplinary background to interdisciplinary contexts. In this unit, students will work in teams and develop interdisciplinarity skills through problem-based learning projects responding to 'real world problems'.

Program core**MECO3606****Media Production: Advanced Media Writing**

Credit points: 6 **Session:** Semester 1 **Classes:** 1x1hr lecture/week, 1x2hr tutorial/week **Prerequisites:** 6 Senior credit points in Media and Communications **Prohibitions:** MECO3006 **Assessment:** 1x500wd opinion column (15%), 1x journalism analysis (10mins equiv.1000wd) (20%), 1x oral pitch (5mins equiv.500wd) (10%), 1x peer review of draft feature (equiv. 250wd) (10%), 1x2000wd long feature (40%), 1x250wd publicaiton analysis (5%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Note: Available to BA (Media and Comm), BA (Media and Comm/BLaws) students only

MECO3606 aims to further develop students' writing, research and interviewing skills. The course is framed around the exploration of different feature genres of journalism that have developed in the print media (magazines and newspapers) and are now evolving online. We will explore various types of feature journalism via close reading and student writing. The unit aims not just to teach students how to write in various journalistic genres, but to think about journalism critically and creatively in order to respond to the challenges the profession is facing in the 21st century..

Open Learning Environment unit (OLE)

OLES2107

Digital Influence through Social Media

Credit points: 6 **Session:** Semester 2 **Classes:** 1x1hr online lecture/week, 1x2hr online seminar/week, 4x3hr face to face intensives/semester **Mode of delivery:** Online

This unit explores social media as an increasingly important space across a broad and diverse range of industries and organisations. It will highlight developments within this communication space, while also providing a wide range of new and exciting employment contexts that include specific social media communication skills. The unit offers a unique interdisciplinary approach to provide theoretically informed and up-to-the-minute training in social media communication.

Honours

Honours in Media and Communications requires 48 credit points from this table including:(i) 12 credit points of 4000-level Honours seminar units(ii) 36 credit points of 4000-level Honours thesis units

Honours seminar units

MECO4113

Theoretical Traditions and Innovations

Credit points: 6 **Session:** Semester 1 **Classes:** 1x2hr seminar/week **Assessment:** 1x 1500wd class paper (25%), 1x 1000wd Wikipedia theory entry (20%), 1x 3500wd critical essay (55%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

The unit gives students an advanced understanding of the foundational traditions in communications, media, and digital cultures. It relates these traditions to contemporary innovations, rethinking ideas to grasp present and future media and communications forms, practices, structures, and meanings. The unit features detailed reading and analysis of key ideas, texts, thinkers, and contexts.

MECO4114

Research Methods

Credit points: 6 **Session:** Semester 1 **Classes:** 1x2hr seminar/week **Assessment:** 1x 1500wd Thesis/Dissertation Critical Rev (25%), 1x 1500wd Methodology review (25%), 1x 3000wd Research Design Task (50%), 1x Presentation (0%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit will develop students' knowledge of key research methods used in media, communications and digital cultures research. Students will be introduced to a range of research techniques and methods, including quantitative, qualitative and mixed methods, and will have the opportunity to reflect critically on these methods through practitioner presentations and directed discussion. The assessment tasks will help students develop their skills to design and undertake a supervised research dissertation and enhance their abilities as researchers and practitioners.

Honours thesis units

MECO4111

Media and Communications Honours Thesis 1

Credit points: 12 **Session:** Semester 1, Semester 2 **Classes:** 7 x 0.5hr supervision meetings/semester on average **Mode of delivery:** Supervision

Research towards and preliminary writing of an Honours thesis of 18 000-20 000 words, in collaboration with a supervisor approved by the Honours Coordinator.

MECO4112

Media and Communications Honours Thesis 2

Credit points: 24 **Session:** Semester 1, Semester 2 **Classes:** 7x 0.5hr supervision meetings/semester on average **Assessment:** 1x 18000-20000wd Thesis (100%) **Mode of delivery:** Supervision

In this unit students complete and submit a substantial, independent research project in Media and Communications. Regular meetings with a supervisor approved by the Media and Communications

Honours Coordinator will guide their progress. Students will continue to submit drafts at agreed times, and develop their expertise in relevant research methods and analytical skills as well as in the subject matter of their specialist topic.

Units available for existing Media and Communications students only

MECO3601

Video Production

Credit points: 6 **Session:** Semester 2 **Classes:** 1x2hr lecture/week, 1x 2hr workshop/week **Prerequisites:** 18 Junior credit points from Media and Communications units **Prohibitions:** MECO3001 **Assessment:** 1x1300wd equivalent 80-sec news piece (25%), 1x2000wd equivalent 6-min video (50%), 1x1200wd analysis in exam format (25%) **Practical field work:** This unit will involve substantial group media production project work outside of class time. **Mode of delivery:** Normal (lecture/lab/tutorial) day

Note: Available to BA (Media and Comm), BA (Media and Comm/BLaws) students only

This unit builds on knowledge and skills acquired in your media studies, writing and radio units. It extends both production skills (technical and management) and visual storytelling techniques. It introduces students to the history, theory and practice of video production (mainly field-based video), with a strong focus on broadcast journalism. The unit will equip students with practical skills in planning and researching a video production, as well as with skills in digital camera operation, video recording and digital video editing using desktop software. It has a strong production component and students will be expected to produce short video items in groups, and organise their time accordingly. The unit emphasises 'non-fiction', information, or 'factual' programming: news, current affairs, and documentary, and assumes some knowledge in news reporting techniques. This is an intensive unit combining production and theoretical elements.

MECO3602

Online Media

Credit points: 6 **Session:** Semester 2 **Classes:** 1x1hr lecture/week, 1x2hr tutorial/week **Prerequisites:** MECO2601 and MECO3606 **Prohibitions:** MECO3002 **Assessment:** 1x1500wd Web site project proposal and blog (25%), 1x1500wd equivalent Web feature (40%), 1x1500wd Online Essay (25%), Tutorial participation (10%) **Practical field work:** This unit will involve substantial group media production project work outside of class time. **Mode of delivery:** Normal (lecture/lab/tutorial) day

Note: Available to BA (Media and Comm), BA (Media and Comm/BLaws) students only

This unit examines how uses of the Internet, the Web and other online media and devices, such as mobile phones and iPads, are changing the media landscape. Students will become familiar with key theoretical and professional issues in online and digital media, and learn to critically analyse online media production. They will also gain practical skills in writing and producing for the web through team development of blogs and online features.

MECO3609

Critical Practice in Media

Credit points: 6 **Session:** Semester 2 **Classes:** 1x2hr seminar/week **Prerequisites:** 36 Senior credit points from Media and Communications **Assessment:** 1x1000wd project proposal (20%), 1x5000wd or equivalent research or media project (80%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Note: Available to BA (Media and Comm), BA (Media and Comm/BLaws) students only

This capstone unit of study is designed to draw together elements of theoretical and practical knowledge that students have acquired in their studies of media and communications. Students will produce a significant piece of work which demonstrates an awareness of how critical thinking and media production are capable of mutually informing each other in practice.

MECO3671

Media and Communications Internship

Credit points: 6 **Session:** Semester 1, Semester 2 **Classes:** Attendance will be required at an introductory lecture and may be required at a program of

industry talks **Prerequisites:** 30 Senior credit points in Media and Communications including MECO3603 **Prohibitions:** MECO3701 or MECO3702 **Assessment:** Students must satisfy the requirements of an internship contract with their workplace, including attendance and performance, as evaluated through a workplace supervisor report, and submit a 2000wd internship journal, assessed by the department. **Mode of delivery:** Professional practice

Note: Available to BA (Media and Comm), BA (Media and Comm/BLaws) students only. Students may not enrol in MECO3671 prior to the second semester of their 3rd year.

The internship consists of a work placement comprising a minimum of 140 working hours in a media organisation, assisted and supervised by both the workplace and the department. Placements include print, broadcast, and online, in journalism, public relations and advertising organisations. Students are required to submit a 2,000-word journal reflecting on and analysing their experiences during the internship. (Special conditions may apply to overseas fellowships conducted as part of this unit). The internship and internship journal are assessed on a satisfactory/unsatisfactory basis.

MECO3673

Research Practices

Credit points: 6 **Session:** Semester 1 **Classes:** 1x1hr lecture/week, 1x2hr tutorial/week **Prerequisites:** 18 Senior credit points in Media and Communications **Assessment:** 1x2000wd research essay (50%), 1x2500wd proposal (50%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit introduces students to a range of research methods commonly used in media and communications. Students will participate in exercises to gain hands-on experience and will investigate the importance of methods in scholarly and professional settings. The unit provides an introductory understanding of key research methods and strategies relevant to media and communications 'clusters' such as social media, journalism, public relations, and radio. Students will also write a proposal for an essay or media project, which they have the option to complete in semester two as part of MECO3609.

Modern Greek Studies

About the major

Modern Greek language and culture are intrinsically intertwined and influence each other profoundly. Our units of study investigate the co-dependence and co-evolution of both through the disciplined teaching of both, from year one to the final year of studies.

There is a balance between language-based units of study and units of pure cultural content. You can choose to enrol in either of them or select from them the most pertinent to achieve your own preferred major. However the structure of our major gives the opportunity to all students to complete a series of units that form a coherent and cohesive strand of learning: you can complete all units offered towards a specialisation in language teaching or enrol in units with emphasis on culture, history and civilisation.

Between these two dominant strands we offer "bridging units" dedicated to translation, sociolinguistics or related methodological issues, that give you the opportunity to create your own specific pathway according to the units from other programs or departments. The structure of our program is flexible and adjustable so that you can choose the units you want to do and incorporate them within the context of what is offered in other programs.

Requirements for completion

A major in Modern Greek Studies requires 48 credit points from the Unit of Study table including:

- (i) 12 credit points of 1000-level language units
- (ii) 12 credit points of 2000-level language units
- (iii) 18 credit points of 3000-level units
- (iv) 6 credit points of 3000-level Interdisciplinary Project units

A minor in Modern Greek Studies requires 36 credit points from the Unit of Study table including:

- (i) 12 credit points of 1000-level language units
- (ii) 12 credit points of 2000-level language units
- (iii) 6 credit points of 2000-level culture units
- (iv) 6 credit points of 3000-level units

First year

There are three entry levels at first year Modern Greek:

- Beginners - students with no prior knowledge of Greek, enrol in MGRK1601 and MGRK1602;
- Intermediate - students with a basic knowledge of Greek, enrol into MGRK2601 and MGRK2602; and
- Advanced - students enrol in MGRK2603.

Language acquisition forms the basis for studying Modern Greek and consists of a coherent number of units, streamlined according to the prior language knowledge of students. In their first-year students will acquire a foundational knowledge of the Greek language, history and culture. They will develop skills in speaking, writing, listening and reading in units of study specifically designed for their level of linguistic competency. Students will also acquire elementary knowledge of key events and prominent figures of Greek history and culture which will form the basis for further study.

Second year

Second year students will further develop their skills in modern Greek language in speaking, writing, listening and reading at a higher level, through units of study designed for different linguistic competences. They will also develop their knowledge on Greek language and culture by undertaking units of study designed to explore in more detail important thinkers and cultural and literary movements. Additionally, students in their second year can undertake MGRK3841: Modern Greek In-Country Study 1 at the University of Athens. This is a 6-week intensive course on Greek language, culture and history which is run over January and February. Students who successfully complete this unit receive 6 credit points towards their Greek major or minor.

Third year

Third year students will further develop their skills in modern Greek language in speaking, writing, listening and reading. In the cultural units of study, students will explore significant aspects of culture that shaped contemporary Greek society and culture; develop insights on issues of identity that have dominated Greek history of ideas, and acquire knowledge relating to issues of the diaspora experience, including the Greek Australian. The flexibility afforded by rotating units of study is a unique feature of Modern Greek at Sydney University that allows students to systematically concentrate on "Language and Translation Studies", "Literature and Art"; or "History and Culture" and consolidate their knowledge in their chosen area of study. MGRK3841: Modern Greek In-Country Study 1 at the University of Athens is also available to third year students. Senior units of study critically engage with contemporary literary and cultural theory and equip students with the necessary theoretical and methodological tools to proceed into post graduate studies.

Honours

If you commenced your degree prior to 2018, admission to honours requires a major in Modern Greek with an average of 70% or above.

If you commenced your degree in 2018, admission to honours is via the Bachelor of Advanced Studies and requires the completion of a major in Modern Greek with an average of 70% or above. You will need to ensure you have completed all other requirements of the Bachelor of Advanced Studies, including Open Learning Environment (OLE) units and a second major, prior to commencing honours.



Exchange units can be included as approved by the department.

The honours program consists of seminar courses on specific areas of Modern Greek studies and a thesis on a topic chosen by the student in consultation with the Department.

Contact/further information

Department website: sydney.edu.au/arts/modern_greek

Undergraduate coordinator: Dr. A. Dracopoulos

Phone: 9351 3939,

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Honours coordinator: Prof. V. Karalis

Phone: 9351 7252

Email: vrasidas.karalis@sydney.edu.au

Example pathways

The introductory pathway will follow a 2-3-3 model = 2 language units at level 1000; 2 language units + 1 culture unit at Level 3000; 2 language units + FASS3999 Interdisciplinary Project unit

Year 1: MGRK 1601 + MGRK 1602

Year 2: MGRK 2601 + MGRK 2602 + 1 culture unit at Level 3000

Year 3: MGRK 2603 + MGRK 3607 (or MGRK3002) + FASS3999 Interdisciplinary Project unit

The Intermediate pathway will follow a 0-3-5 model = 0 units at Level 1000; 3 language units at level 2000; 2 language units at level 3000 + 2 culture units at level 3000 + FASS3999 Interdisciplinary Project unit

Year 1: MGRK 2601 + MGRK 2602

Year 2: MGRK 2603 + MGRK 3607 (or MGRK3002) + 1 culture unit at level 3000

Year 3: MGRK 3607 (or MGRK3002) + 1 culture unit at level 3000 + FASS3999 Interdisciplinary Project unit

The advanced pathway will follow a 0-1-7 model = 0 units at Level 1000; 1 language unit at level 2000 + 1 language unit at level 3000; 1 language unit at level 3000 + 2 cultural units at level 3000; 3 culture units at level 3000

Year 1: MGRK 2603 + MGRK 3607 (or MGRK3002)

Year 2: MGRK 3607 (or MGRK3002) + 2 culture units at level 3000

Year 3: 2 culture units at level 3000 + FASS3999 Interdisciplinary Project unit

Learning outcomes

1. Demonstrate a comprehensive and in depth knowledge of Modern Greek language, culture, and history from antiquity to the present.
2. Employ a wide range of approaches to the study of Modern Greek language, culture and thought that will result in advanced critical reading, academic writing and oral presentation skills.
3. Work both independently and collaboratively on materials (in translation and in the original) from or related to Modern Greek culture and history including: historical records, literary works, academic studies, cinematic images and practices in relation to their cultural, political and historical context.
4. Demonstrate critical awareness of the key political and social developments that have shaped the Modern Greek experience, and contemporary identity.
5. Exhibit the research and critical inquiry skills to construct and defend valid arguments employing a range of forms of evidence from different historical periods in Greek culture (Medieval, Byzantine, Ottoman Period, etc), including critical analysis of the ways that 'Modern Greek identity' has been perceived and constructed across time and place.
6. Exhibit the ability and skills to undertake collaborative work including classroom discussion and oral and written projects.
7. Demonstrate research and enquiry skills that foster a deep engagement with and, at the higher levels, the ability to critique and contribute to, ongoing scholarly debates in the broad area of Modern Greek studies within the wider context of European or/and global studies as well as within the context of Diaspora and Migration Studies.
8. Exhibit, as a result of exchanges, project work, interdisciplinary study and /or internships for credit, the capacity to confront new situations demanding adaptability, cultural competence and personal inventiveness.

Modern Greek Studies

<i>Unit of study</i>	<i>Credit points</i>	<i>A: Assumed knowledge P: Prerequisites C: Corequisites N: Prohibition</i>	<i>Session</i>
Modern Greek Studies			
Major			
A major in Modern Greek requires 48 credit points from this table including:			
(i) 12 credit points of 1000-level language units *			
(ii) 12 credit points of 2000-level language units			
(iii) 18 credit points of 3000-level units			
(iv) 6 credit points of 3000-level Interdisciplinary Project units			
* Appropriate language units are assessed either by language level and grade therein achieved in Higher School Certificate or International Baccalaureate, and/or by one-on-one interviews prior to commencement.			
Minor			
A minor in Modern Greek requires 36 credit points from this table including:			
(i) 12 credit points 1000-level language units *			
ii) 12 credit points of 2000-level language units			
(iii) 6 credit points of 2000-level culture unit			
(iv) 6 credit points of 3000-level units			
* Appropriate language units are assessed either by language level and grade therein achieved in Higher School Certificate or International Baccalaureate, and/or by one-on-one interviews prior to commencement.			
1000 level units of study			
MGRK1601 Junior Modern Greek 1	6	N MGRK1201 or MGRK1301 or MGRK1101	Semester 1
MGRK1602 Junior Modern Greek 2	6	P MGRK1101 or MGRK1601 N MGRK1202 or MGRK1302 or MGRK1102	Semester 2
2000 level units of study			
Language			
MGRK2601 Modern Greek 3	6	P MGRK1102 or MGRK1602 or HSC Modern Greek Beginners N MGRK1501 or MGRK2001	Semester 1
MGRK2602 Modern Greek 4	6	P MGRK2001 or MGRK2601 N MGRK1502 or MGRK2002	Semester 2
MGRK2603 Style and Expression	6	P MGRK1402 or MGRK1622 or MGRK2002 or MGRK2602 or HSC Modern Greek Continuers N MGRK2203	Semester 1
Culture			
MGRK2633 History of Greek Cinema <i>This unit of study is not available in 2018</i>	6	P 12 Junior credit points from any of the following (Film Studies, Modern Greek, European Studies, ENGL1009, ENGL1026, ENGL1011, HSTY1025, HSTY1031, HSTY1044, HSTY1045) N MGRK2513	Semester 1
MDST2612 Byzantium between East and West <i>This unit of study is not available in 2018</i>	6	P 18 junior credit points from Table A of which 12 credit points are from one subject area	Semester 2
ICLS2621 Love in Different Languages <i>This unit of study is not available in 2018</i>	6	P 12 Junior credit points from any of the following (Arabic Studies, Chinese Studies, English, European Studies, French Studies, Germanic Studies, Modern Hebrew, Indonesian Studies, Italian Studies, Japanese Studies, Korean Studies, Modern Greek & Byzantine Studies, Spanish & Latin American Studies, or History)	Semester 1
3000 level units			
Language			
MGRK3002 Theory of Translation B	6	P 12 credit points at 2000 level in Modern Greek	Semester 2
MGRK3607 The Art of Translating <i>This unit of study is not available in 2018</i>	6	P 12 Senior credit points of Modern Greek N MGRK3210 or MGRK2609 or MGRK3211	Semester 2
Culture			
MGRK3001 Greek Modernism in European Context	6	P 12 credit points at 2000 level in Modern Greek or 12 credit points at 2000 level in European Studies N MGRK2508	Semester 2
MGRK3603 Modern Greek Politics	6	P 12 senior credit points in Modern Greek N MGRK2512	Semester 1



Unit of study	Credit points	A: Assumed knowledge P: Prerequisites C: Corequisites N: Prohibition	Session
MGRK3605 Greek Modernity and its Others <i>This unit of study is not available in 2018</i>	6	P 12 Senior credit points from Modern Greek N MGRK2501 or MGRK2622	Semester 1
MGRK3841 Modern Greek In-Country Study 1	6	P 12 Junior credit points of Modern Greek <i>Note: Department permission required for enrolment</i>	Semester 1 Semester 2
Interdisciplinary project unit of study			
FASS3999 Interdisciplinary Impact	6	P 18 credit points at 2000 level <i>Note: Department permission required for enrolment</i>	Semester 1 Semester 2
Honours			
Honours in Modern Greek requires 48 credit points from this table including:			
(i) 12 credit points of 4000-level seminar units			
(ii) 36 credit points of 4000-level core thesis units			
Honours seminar units			
MGRK4114 The Classical Heritage	6		Semester 2
MGRK4115 Research Skills and Methodologies	6		Semester 1
Honours thesis units			
MGRK4111 Modern Greek Honours Thesis 1	18		Semester 1 Semester 2
MGRK4112 Modern Greek Honours Thesis 2	18		Semester 1 Semester 2
Advanced coursework			
The requirements for advanced coursework in Modern Greek are described in the degree resolutions for the Bachelor of Arts/Bachelor of Advanced Studies.			
24 credit points of advanced study will be included in the table for 2019.			

Modern Greek Studies

Modern Greek Studies

Major

A major in Modern Greek requires 48 credit points from this table including: (i) 12 credit points of 1000-level language units * (ii) 12 credit points of 2000-level language units (iii) 18 credit points of 3000-level units (iv) 6 credit points of 3000-level Interdisciplinary Project units* Appropriate language units are assessed either by language level and grade therein achieved in Higher School Certificate or International Baccalaureate, and/or by one-on-one interviews prior to commencement.

Minor

A minor in Modern Greek requires 36 credit points from this table including: (i) 12 credit points 1000-level language units * (ii) 12 credit points of 2000-level language units (iii) 6 credit points of 2000-level culture unit (iv) 6 credit points of 3000-level units* Appropriate language units are assessed either by language level and grade therein achieved in Higher School Certificate or International Baccalaureate, and/or by one-on-one interviews prior to commencement.

1000 level units of study

MGRK1601

Junior Modern Greek 1

Credit points: 6 **Session:** Semester 1 **Classes:** 2x1hr language tutorials/week, 2x1hr practicals/week commencing week 2 **Prohibitions:** MGRK1201 or MGRK1301 or MGRK1101 **Assessment:** 2xtests (equivalent to 800wd total) (30%), 3xquizzes (equivalent to 800wd total) (30%), 1x2hr exam (equivalent to 2000wd) (30%), 1xoral exam (equivalent to 400wd) (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Practical language classes for students who have very little or no prior knowledge of Greek. This unit is based both on communicative methodology and a functional approach to language. By using the Greek language in a range of contexts, students will develop spoken communication (speaking and listening) skills and to a lesser extent written communication (reading and writing) skills.

MGRK1602

Junior Modern Greek 2

Credit points: 6 **Session:** Semester 2 **Classes:** 2x1hr language tutorials/week, 2x1hr practicals/week commencing week 2 **Prerequisites:** MGRK1101 or MGRK1601 **Prohibitions:** MGRK1202 or MGRK1302 or MGRK1102 **Assessment:** 2xtests equivalent to 800wd total (30%), 3xquizzes equivalent to 800wd total (30%), 1x2hr exam equivalent to 2000wd (30%), 1xoral exam equivalent to 400wd (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit is a continuation of MGRK1601. It aims at strengthening students' oral communication skills and further developing their written skills. Having completed MGRK1602, students in their second year will normally enter MGRK2601.

2000 level units of study

Language

MGRK2601

Modern Greek 3

Credit points: 6 **Session:** Semester 1 **Classes:** 2x1hr language tutorials/week, 2x1hr practicals/week commencing week 2 **Prerequisites:** MGRK1102 or MGRK1602 or HSC Modern Greek Beginners **Prohibitions:** MGRK1501 or MGRK2001 **Assessment:** 2xTests equivalent to 800wd total (20%), 3xQuizzes equivalent to 400wd total (10%), 5xCompositions equivalent to 1200wd total (30%), 2xOral Presentations equivalent to 400wd total (10%), 1xOral test

equivalent to 400wd (10%), 1x1hr Exam equivalent to 1000wd (20%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

The core of this unit is practical language segments aimed particularly at developing skills of listening, speaking and writing. It also provides introductory lectures on the history and culture of speakers of Greek in the post-classical world. Political and social developments described in lectures will be linked to the reading of texts; some in Greek, illustrating how Greek culture and literature have reacted to historical change and ideological repositioning.

MGRK2602

Modern Greek 4

Credit points: 6 **Session:** Semester 2 **Classes:** 2x1hr language tutorials/week, 2x1hr practicals/week commencing week 2 **Prerequisites:** MGRK2001 or MGRK2601 **Prohibitions:** MGRK1502 or MGRK2002 **Assessment:** 2xTests equivalent to 800wd total (20%), 3xQuizzes equivalent to 400wd total (10%), 5xCompositions equivalent to 1200wd total (30%), 2xOral Presentations equivalent to 400wd total (10%), 1xOral Test equivalent to 400wd (10%), 1x1hr Exam equivalent to 1000wd (20%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit is a continuation of MGRK2601, and builds upon the knowledge and skills acquired during Semester 1.

MGRK2603

Style and Expression

Credit points: 6 **Session:** Semester 1 **Classes:** 1x1hr lecture/week, 2x1hr tutorials/week commencing week 2 **Prerequisites:** MGRK1402 or MGRK1622 or MGRK2002 or MGRK2602 or HSC Modern Greek Continuers **Prohibitions:** MGRK2203 **Assessment:** 4xcompositions equivalent to 1500wds total (30%), 4x exercises equivalent to 1500wds total (30%), 1xTake-home assignment equivalent to 1500wd (40%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

The unit builds on the structures analysed in MGRK1622 and MGRK2602. Its particular purpose is to develop students' ability to write substantial continuous passages of Greek, concentrating on different methods for the effective building of clauses into sentences and sentences into paragraphs.

Culture

MGRK2633

History of Greek Cinema

Credit points: 6 **Session:** Semester 1 **Classes:** 1x1hr lecture/week, 1x1hr tutorial/week **Prerequisites:** 12 Junior credit points from any of the following (Film Studies, Modern Greek, European Studies, ENGL1009, ENGL1026, ENGL1011, HSTY1025, HSTY1031, HSTY1044, HSTY1045) **Prohibitions:** MGRK2513 **Assessment:** 2x2500wd Essay (80%), tutorial project equivalent to 1000wd (20%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit examines a number of the most important Greek films of the last fifty years that give insight into developing views of Greek society. It explores gender representations, social mobility, feminist issues, value systems, significant historical events, sex roles and attitudes towards outsiders. It also discusses stereotyping and ideological constructs and investigates the relationship between cinematic technique and cultural meaning.

MDST2612

Byzantium between East and West

Credit points: 6 **Session:** Semester 2 **Classes:** 1x1-hr lecture/week, 2x1-hr seminars/week **Prerequisites:** 18 junior credit points from Table A of which 12 credit points are from one subject area **Assessment:** 2x2000wd essay (70%), 1x1000wd tutorial presentation (20%) and participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day



This unit investigates the role that Byzantium played throughout the Middle Ages as the cultural interface between East and West between 330 and 1453. It examines the various forms of interaction that took place within Byzantium and because of Byzantium between Eastern and Western Europe, Europe and Asia, and Christianity and Islam. It further explores pre-modern perceptions of identity, social class, economy, and gender. Its main focus is to delineate the wide range of exchanges that took place throughout the Middle Ages between societies through cultural diffusion, military campaigns, material culture and political ideologies.

ICLS2621

Love in Different Languages

Credit points: 6 **Session:** Semester 1 **Classes:** 1x1hr lecture/week, 1x1hr tutorial/week **Prerequisites:** 12 Junior credit points from any of the following (Arabic Studies, Chinese Studies, English, European Studies, French Studies, Germanic Studies, Modern Hebrew, Indonesian Studies, Italian Studies, Japanese Studies, Korean Studies, Modern Greek & Byzantine Studies, Spanish & Latin American Studies, or History) **Assessment:** 1x1000wd Class presentation (10%), 2x2500wd Essays (90%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

What is the meaning of "love"? Is it the same for different individuals and cultures at different periods? How does it relate to the profound crisis of meaning in contemporary society? What is its relationship to desire, language and death? Why do the Greeks have three words for love and the English one? This unit of study explores the theme of love in a variety of national literatures including Arabic, English, Greek, French and Italian.

3000 level units

Language

MGRK3002

Theory of Translation B

Credit points: 6 **Session:** Semester 2 **Classes:** 1x1hr lecture/week, 1x1hr tutorial/week **Prerequisites:** 12 credit points at 2000 level in Modern Greek **Assessment:** 1x 1500wd translating text (30%), 1x 4500wd major essay (70%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

The course is predominantly theoretical in its approach, though examples from actual translation practice will be used, with special emphasis on the problems and the dilemmas of translating English into Greek. Its primary aim is to inform theoretically advanced students, empowering them to reflect critically on the possibilities of translating and the transformations of the text as it moves from one culture to another.

MGRK3607

The Art of Translating

Credit points: 6 **Session:** Semester 2 **Classes:** 1x1hr lecture/week, 2x1hr tutorials/week **Prerequisites:** 12 Senior credit points of Modern Greek **Prohibitions:** MGRK3210 or MGRK2609 or MGRK3211 **Assessment:** 3000wd Essay (60%), 500wd Tutorial presentation (15%), 1000wd written assignment (25%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

The unit explores the art and the act of translation from Greek into English and vice versa at the most advanced and complex level. It studies existing translations of literary and non literary texts, and investigates the validity of actual translations as well as the possibility of other translations. It focuses on a wide variety of texts, from poetry, newspaper articles, economic analysis texts, medical texts, manuals of electronics in order to analyse the various solutions give by specific translators and the principles that defined them. The unit finally grounds its analysis on the exploration of a number of theoretical approaches to the art of translating providing a thorough critique of each specific theory.

Culture

MGRK3001

Greek Modernism in European Context

Credit points: 6 **Session:** Semester 2 **Classes:** 1x1hr lecture/week, 1x1hr tutorial/week **Prerequisites:** 12 credit points at 2000 level in Modern Greek or 12 credit points at 2000 level in European Studies **Prohibitions:** MGRK2508

Assessment: 1x 1000wd class presentation (20%), 1x 3000wd essay (50%), 1x 2000wd take-home exercise (30%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Focusing on a selection of modernist poets, including G. Seferis and O. Elytis, this unit explores the profound change brought to Greek literary life during the 1930s. Together with the analysis of specific poems, it will also examine the epistemological, historical and social factors which facilitated this change and it will explore the reasons behind the belatedness of Greek modernism by comparing it to its broader European counterpart.

MGRK3603

Modern Greek Politics

Credit points: 6 **Teacher/Coordinator:** Prof Vrasidas Karalis **Session:** Semester 1 **Classes:** 1x1-hr lecture/week, 1x1-hr tutorial/week **Prerequisites:** 12 senior credit points in Modern Greek **Prohibitions:** MGRK2512 **Assessment:** 4000wd essay (70%), 1500wd class project (30%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit explores the political life in Greece after the establishment of the Modern Greek state (1828). It examines the main political parties, ideas, practices and personalities that shaped modern Greek state and nation-building from the inception of the Greek as a modern nation-state until today. The unit also explores major personalities and their impact on forming social policies in the country. Finally, the unit explores the most significant ideological movements that influenced modern Greek political life and social consciousness, investigating theories about the state, the nation and cultural identity as formed by structures and institutions introduced by successive Greek regimes.

MGRK3605

Greek Modernity and its Others

Credit points: 6 **Session:** Semester 1 **Classes:** 1x1hr lecture/week, 1x1hr lecture/week **Prerequisites:** 12 Senior credit points from Modern Greek **Prohibitions:** MGRK2501 or MGRK2622 **Assessment:** 4000wd Essay (70%), 2000wd Tutorial presentation (30%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This course aims to examine the marginalised attempts to modernise Greek literature of the beginning of the 20th century as an alternative to what is considered to be the dominant discourse of Greek modernism, i.e the so-called generation of the 1930s. This will involve the study of C. P. Cavafy, K. G. Karyotakis and some of the minor poets of the same period as well as new trends in Greek criticism put forward by younger critics such as T. Agras and Kl. Paraschos. The course will also attempt to draw parallels to the appropriate European context and to take into account relevant developments in Greek political life.

MGRK3841

Modern Greek In-Country Study 1

Credit points: 6 **Session:** Semester 1, Semester 2 **Prerequisites:** 12 Junior credit points of Modern Greek **Assessment:** As prescribed by the host institution. On successful completion of this unit of study, students will receive a "Satisfied Requirements" result at the University of Sydney. **Mode of delivery:** Normal (lecture/lab/tutorial) day

Note: Department permission required for enrolment.

Approved study in a tertiary level institution in Greece.

Interdisciplinary project unit of study

FASS3999

Interdisciplinary Impact

Credit points: 6 **Session:** Semester 1, Semester 2 **Classes:** 1hr lecture/performance event week for 5 weeks 2hr workshop per week for 10 weeks 2hr online learning modules for 5 weeks **Prerequisites:** 18 credit points at 2000 level **Assessment:** 1x 2000 wds equivalent Mapping knowledge exercise (30%), 1x 10 minutes Collaborative Presentation (30%), 1x 2000 wds equivalent Critical reflection essay (40%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Note: Department permission required for enrolment.

Interdisciplinarity is a key skill in fostering agility in life and work. This unit provides learning experiences that build students' skills, knowledge

and understanding of the application of their disciplinary background to interdisciplinary contexts. In this unit, students will work in teams and develop interdisciplinarity skills through problem-based learning projects responding to 'real world problems'.

of Advanced Studies.24 credit points of advanced study will be included in the table for 2019.

Honours

Honours in Modern Greek requires 48 credit points from this table including:(i) 12 credit points of 4000-level seminar units(ii) 36 credit points of 4000-level core thesis units

Honours seminar units

MGRK4114

The Classical Heritage

Credit points: 6 **Session:** Semester 2 **Classes:** 1x2hr seminar/week
Assessment: 1x 1000wd assignment (20%), 1x 4000wd essay (60%), 1x 1000wd presentation (20%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Through detailed study of modern Greek texts, predominantly from poetry, this seminar will explore the ongoing dialogue between significant modern Greek poets such as C.P. Cavafy, George Seferis and Yannis Ritsos and classical myths. Students will study methods of analysing ancient myths and their contemporary transformations through modernist or post-modernist practices.

MGRK4115

Research Skills and Methodologies

Credit points: 6 **Session:** Semester 1 **Classes:** 1x2hr seminar/week
Assessment: 1x 3000wd research paper (50%), 1x 1500wd critical analysis of theory (25%), 1x equivalent to 1500wd presentation (25%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit will develop students' knowledge of a range of theories and methodologies required to pursue research in Modern Greek and Byzantine Studies at a higher level. Students will engage critically with a number of current theoretical perspectives, examine their strengths and weaknesses and evaluate their application in specific case studies. The unit also involves the evaluation and critical analysis of primary and secondary sources in Greek.

Honours thesis units

MGRK4111

Modern Greek Honours Thesis 1

Credit points: 18 **Session:** Semester 1, Semester 2 **Classes:** 7 x half-hour supervision meetings/semester, on average. **Mode of delivery:** Supervision

In this unit you begin a substantial, independent research project in Modern Greek. Regular meetings with a supervisor approved by the Honours Coordinator will guide your progress. You will develop a plan for researching and writing the thesis, submit an ethics application if appropriate, familiarize yourself with disciplinary conventions and standards, engage with relevant literature, theories and methodologies, begin carrying out independent research under supervision, and submit drafts at agreed times.

MGRK4112

Modern Greek Honours Thesis 2

Credit points: 18 **Session:** Semester 1, Semester 2 **Classes:** 7 x half-hour supervision meetings/semester, on average. **Mode of delivery:** Supervision

In this unit you complete and submit your substantial independent research project in Modern Greek Studies. Regular meetings with your supervisor will guide your progress. You will continue to submit drafts at agreed times, and develop your expertise in relevant research methods and analytical skills as well as in the subject matter of your specialist topic.

Advanced coursework

The requirements for advanced coursework in Modern Greek are described in the degree resolutions for the Bachelor of Arts/Bachelor

Music

About the major

The Music major in the Faculty of Arts and Social Sciences has a distinguished record of music scholarship, composition and teaching, producing many of Australia's leading music professionals. Its aim is to enrich Australia through a unique multi-cultural music education, broadly based in studies of society, culture and performance.

The curriculum for the BA in Music allows students to study Composition, Musicology, Popular Music, Music and Media, and Performance in ways that are broadly integrated with one another across the curriculum as well as within individual units of study. A wide range of units of study are offered which are designed for both intending professional musicians, students with broad interests in the study of music in culture, and students who will pursue other careers. This means that students can pursue projects in which their music practice can be integrated with the study of history or media or any other Arts Major. The BA in Music offers a variety of pathways to a vast array of rewarding careers such as composing, arranging, and performing music for theatre, concert, film, and media, writing about music as a journalist, commentator, critic, or media professional, or arts administration, including curating, marketing, festival and venue management.

Requirements for completion

A major in Music requires 48 credit points from the Music Units of Study table including:

- (i) 6 credit points of 1000-level selective units from Analysis, History and Culture Studies units
- (ii) 6 credit points of 1000-level selective units from Music Skills: Music Theory and Aural Skills units
- (iii) 12 credit points of 2000-level selective units
- (iv) 6 credit points of 3000-level core unit: MUSC3699 Understanding Music: Modes of Hearing
- (v) 18 credit points of 3000-level selective units

* 3000-level selective units must include one interdisciplinary unit and one project unit

A minor in Music requires 36 credit points from the Music Units of Study table including:

- (i) 6 credit points of 1000-level selective unit from Analysis, History and Culture Studies units
- (ii) 6 credit points of 1000-level selective unit from Music Skills: Music Theory and Aural Skills units
- (iii) 12 credit points of 2000-level selective units
- (iv) 12 credit points of 3000-level selective units

First year

You will gain and develop foundation skills in one or more pathway, including Music and Media, Contemporary Music, Music History and Musicology, and Performance and Composition.

You will be able to engage with your choice of a broad range of intra-disciplinary musical practices including the study of music history, analytical and interpretive writing and research, as well as writing and performing music. This will prepare you to focus your studies in your 2nd and 3rd years in the areas of your primary interests.

Second year

You will begin to take more specialised subjects, many of which have a strong orientation towards interdisciplinary learning and others which have a strong orientation towards practice-based learning.

You will use the skills and knowledge in music history, analysis, and research you have developed and apply these to more specific types of music and musical understanding.

You will expand the range of music you will study to include a wide range of musical traditions from around the world, including popular music, European classical music, avant garde music, jazz, and Latin American music.

You will increasingly study across the curriculum to develop the ability to use a wide range of skills in such areas as musicological research, analysis, performance, and composition.

Third year

The goal of your third year of study is to expand your study of music and engage in interdisciplinary and project-based study. This will allow you to focus your studies on specific, semester-long projects in which you use the full range of skills and abilities you have gained and apply them to complex, large-scale, research-based projects.

Honours

If you commenced your degree prior to 2018: Admission to Honours requires completion of 48 credit points of Music units with an average of 75 percent or above. Admission to the Honours program is by permission of the Honours Coordinator.

If you commenced your degree in 2018: Admission to Honours is via the Bachelor of Advanced Studies and requires the completion of 48 credit points of Music units with an average of 75 percent or above. You will need to ensure you have completed all other requirements of the Bachelor of Advanced Studies, including Open Learning Environment (OLE) units and a second major, prior to commencing Honours.

Example pathways

Music History and Musicology

1st Year: Music in Western Culture Fundamentals 1, 2, or 3



2nd Year:Philosophy of MusicMusic and Politics

3rd Year:Noise/Sound/MusicAvant-Garde

Understanding MusicMusicology

4th Year:Musicology Project

Composition and Performance

1st Year:Music in Western CultureFundamentals 1, 2, or 3

2nd Year:Music PerformanceIntro. Digital Music Techniques

3rd Year:Ensembles PerformanceMusical Australia and Asia

Advanced DigitalMusic Festivals

4th Year:Composition/Performance Project

Contemporary Music Practice

1st Year:Sounds, Screens, SpeakersFundamentals 1, 2, or 3

2nd Year:Popular MusicIntro. Digital Music Techniques

3rd Year:Contemporary Music MakingNoise/Sound/Music

Advanced DigitalMusic Festivals

4th Year:Contemporary Music Project

Music and Media

1st Year:Sounds, Screens, SpeakersFundamentals 1, 2, or 3

2nd Year:Popular MusicGlobal Sound

3rd Year:Popular Music/Moving Image Music in the 60s

Music & Everyday LifeMusic Journalism

4th Year:Popular Music and Media Project

Contacts/further information

Program Leader: Dr Charles Fairchild

Honours Coordinator: Dr James Weirzbicki

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Website: sydney.edu.au/music

Learning Outcomes

1. Demonstrate an understanding of and literacy in basic music skills.
2. Demonstrate a broad understanding of the history of various traditions of both popular and classical music.
3. Demonstrate the ability to analyse, interpret or express important musical concepts. This may be done in the form of musicological analysis, musical performance or composition.
4. Demonstrate an understanding of a variety of analytical approaches to understanding and interpretation of music and musical practices using appropriate methods and sources, and subsequently the ability to link musical practices to the social contexts in which they were created.
5. Demonstrate the ability to evaluate the prevalent principles, standards, values and boundaries of current music knowledge.
6. Demonstrate the ability to exercise critical thinking in creating new understandings and practices of music analysis, music composition, music education, music history, music technology or music performance.
7. Demonstrate the ability to work effectively across discipline boundaries, applying skills and knowledge from the Music major to issues encountered in an interdisciplinary context.

Music

Unit of study	Credit points	A: Assumed knowledge P: Prerequisites C: Corequisites N: Prohibition	Session
Music			
Major			
A major in Music requires 48 credit points from this table, including:			
(i) 6 credit points of 1000-level units from Analysis, History and Culture Studies units			
(ii) 6 credit points of 1000-level units from Music Skills: Music Theory and Aural Skills units			
(iii) 12 credit points of 2000-level units			
(iv) 18 credit points of 3000-level units, including MUSC3699 Understanding Music: Modes of Hearing			
(v) 6 credit points of 3000-level Interdisciplinary Project units			
Minor			
A minor in Music requires 36 credit points from this table including:			
(i) 6 credit points of 1000-level units from Analysis, History and Culture Studies units			
(ii) 6 credit points of 1000-level units from Music Skills: Music Theory and Aural Skills units			
(iii) 12 credit points of 2000-level selective units			
(iv) 12 credit points of 3000-level selective units			
1000 level units of study			
Analysis History and Culture Studies			
MCGY1030 This is Music	6	<i>This is a Foundation unit in Analysis, History and Culture studies.</i>	Semester 1
MUSC1506 Music in Western Culture	6	A The ability to follow a musical score while listening to the music and knowledge of elementary music theory. <i>This is a Foundation unit in Analysis, history and culture studies.</i>	Semester 2
MUSC1507 Sounds, Screens, Speakers: Music and Media	6	N MUSC1000 or MUSC1001 or MUSC1502	Semester 1
Music Skills			
MUSC1501 Extended Fundamentals of Music	6	A (MUSC1503 and MUSC1504), or HSC Music 2 N MUSC1000 or MUSC1001 or MUSC1002 or MUSC1003 or MUSC1004 or MUSC1005 or MUSC1503 or MUSC1504 or MUSC2693 or MUSC2699 or MCGY1008 <i>Students will take a diagnostic in Week 1 of semester to ensure they have the required level of music theory and aural skills.</i>	Semester 1
MUSC1503 Fundamentals of Music 1	6	N MUSC1000 or MUSC1001 or MUSC1002 or MUSC1003 or MUSC1004 or MUSC1005 or MUSC1501 or MUSC1502 or MUSC2699 or MCGY1008	Semester 1 Semester 2
MUSC1504 Fundamentals of Music 2	6	A MUSC1503 N MUSC1501 or MUSC1502 or MUSC1000 or MUSC1001 or MUSC1002 or MUSC1003 or MUSC1004 or MUSC1005 or MUSC2699	Semester 2
2000 level units of study			
MUSC2612 Music Performance	6	P 18 Junior credit points N MUSC2012 <i>Audition Requirements: 2 contrasting pieces (or excerpts) totalling 6 minutes and a brief interview.</i>	Semester 1
MUSC2614 Composition Workshop	6		Semester 1
MUSC2616 Noise/Sound/Music: Engaging Sonic Worlds <i>This unit of study is not available in 2018</i>	6		Semester 1
MUSC2622 Music in the Sixties <i>This unit of study is not available in 2018</i>	6	P 18 Junior credit points N MUSC2106	Semester 1
MUSC2644 Introduction to the Philosophy of Music <i>This unit of study is not available in 2018</i>	6	P 24 credit points of Units	Semester 1
MUSC2645 Psychology of Music	6		Semester 2
MUSC2653 Introduction to Digital Music Techniques	6	P 18 Junior credit points N MUSC2053 <i>An ability to read music at a basic level and an understanding of fundamental musical terminology is an advantage in this unit of study.</i>	Semester 1



Unit of study	Credit points	A: Assumed knowledge P: Prerequisites C: Corequisites N: Prohibition	Session
MUSC2654 Popular Music <i>This unit of study is not available in 2018</i>	6		Semester 2
MUSC2663 Survey of Film Music	6	P 18 junior credit points	Semester 1
MUSC2666 Global Sound: Drum and Bass, Rhythm and Soul <i>This unit of study is not available in 2018</i>	6	P 18 junior credit points. N SSCP1002	Semester 2
MUSC2670 Music Festivals and Arts Events Management <i>This unit of study is not available in 2018</i>	6	P 18 Junior credit points	Semester 1
MUSC2672 Australian Popular Music	6	P 18 junior credit points.	Semester 2
MUSC2691 Music and Politics	6		Semester 1
MUSC2693 Fundamentals of Music 3	6	N MUSC1501 or MUSC2615 or MUSC2699	Semester 1
3000 level units of study			
Core			
MUSC3699 Understanding Music: Modes of Hearing	6	P 18 Junior credit points <i>A good working knowledge of musical terminology and vocabulary is required.</i>	Semester 2
Selective			
MUSC3601 Contemporary Music Making 1	6	P MUSC1503 or MUSC1504 or MUSC2653 N MUSC1401 or MUSC1402 or MUSC2403 or MUSC2404 or MUSC3405 or MUSC3406 <i>Students who do not meet the pre-requisite may seek special permission from the subject co-ordinator</i>	Semester 1 Semester 2
MUSC3602 Contemporary Music Making 2 <i>This unit of study is not available in 2018</i>	6	P MUSC3601 <i>Students who do not meet the pre-requisite may seek special permission from the subject co-ordinator</i>	Semester 2
MUSC3603 Advanced Digital Music Techniques <i>This unit of study is not available in 2018</i>	6	P MUSC2653 <i>Students who do not meet the pre-requisite may seek special permission from the subject co-ordinator</i>	Semester 2
MUSC3609 Musicology	6	P 12 Junior credit points in Music units N MUSC3904 <i>This unit is a requirement for Honours in the Arts Music unit.</i>	Semester 2
MUSC3610 Musical Traditions and Globalization <i>This unit of study is not available in 2018</i>	6	P 48 credit points of Junior Units	Semester 1
MUSC3629 Music and Everyday Life	6	P 12 credit points of (any MUSC1XXX units or JAZZ1021 or JAZZ1022 or MCGY1031 or MCGY1030) N MUSC2903 <i>This unit is a requirement for Honours in the BA.</i>	Semester 2
MUSC3630 Popular Music and the Moving Image	6	P 18 junior credit points	Semester 1
MUSC3631 Music in Public: Performance and Power	6		Semester 2
MUSC3639 Music Journalism <i>This unit of study is not available in 2018</i>	6	P 18 junior credit points	Semester 1
MUSC3640 Rhythms and Sounds of Latin America	6	P 18 Junior credit points <i>Musical knowledge may be helpful but not necessary</i>	Semester 2
Interdisciplinary Project units of study			
PERF3640 Industry and Community Projects	6	A upper-level disciplinary knowledge <i>Note: Department permission required for enrolment</i>	Semester 1 Semester 2
Honours			
Honours in Music requires 48 credit points from the 4000-level units table below including:			
(i) 12 credit points of 4000-level Honours seminar units			
(ii) 36 credit points of 4000-level Honours Thesis units			
Honours Seminar units			
CMPN4666 Advanced Analysis	6	P MCGY4601	Semester 1
MCGY5601 Music Through Ethnography	6		Semester 1
MUSC4214 Musicology Workshop Advanced	6		Semester 2
PERF5031 Methods of Music Analysis <i>This unit of study is not available in 2018</i>	6		Semester 1

Unit of study	Credit points	A: Assumed knowledge P: Prerequisites C: Corequisites N: Prohibition	Session
Honours Thesis units			
MUSC4211 Arts Music Honours Thesis 1	18	P 48 senior credit points with a credit average or above in any MUSC2XXX or MUSC3XXX or MCGY2XXX or MCGY3XXX units which must include MUSC3609 and (MUSC3629 or MUSC3699) <i>Note: Department permission required for enrolment</i>	Semester 1 Semester 2
And one of the following			
MUSC4212 Arts Music Honours Thesis 2a	18	<i>Note: Department permission required for enrolment</i>	Semester 1 Semester 2
MUSC4213 Arts Music Honours Thesis 2b	18	<i>Note: Department permission required for enrolment</i>	Semester 1 Semester 2

Music

Music

Music

Major

A major in Music requires 48 credit points from this table, including:(i) 6 credit points of 1000-level units from Analysis, History and Culture Studies units(ii) 6 credit points of 1000-level units from Music Skills: Music Theory and Aural Skills units(iii) 12 credit points of 2000-level units (iv)18 credit points of 3000-level units, including MUSC3699 Understanding Music: Modes of Hearing(v) 6 credit points of 3000-level Interdisciplinary Project units

Minor

A minor in Music requires 36 credit points from this table including: (i) 6 credit points of 1000-level units from Analysis, History and Culture Studies units(ii) 6 credit points of 1000-level units from Music Skills: Music Theory and Aural Skills units (iii) 12 credit points of 2000-level selective units (iv) 12 credit points of 3000-level selective units

1000 level units of study

Analysis History and Culture Studies

MCGY1030

This is Music

Credit points: 6 **Teacher/Coordinator:** Dr Christopher Coady **Session:** Semester 1 **Classes:** 1 x 1hr lecture/week, 1 x 1hr tutorial/week **Assessment:** tutorial participation (20%), 1 x 1000wd article analysis (25%), 1 x writing narratives assignment to the equivalent of 1000wds (25%), 1 x 1000wd final essay (30%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Note: This is a Foundation unit in Analysis, History and Culture studies.

This course introduces students to the different ways of thinking about music that bind together our Conservatorium culture. It is a course concerned with 'big' questions: What exactly is a musical work? What do we hear when music is played? How do we go about making new music and how do we make old music new again? In grappling with these questions, students learn how to formulate persuasive arguments about the nature of music in general and the significance of musical works and artists in particular. The course is broken into four three-week episodes: Talking about Music, Making Music, Listening to Music and Learning about Music. Lectures from performers, composers, music educators and musicologists comprise each of these episodes and cover the wide variety of music genres and approaches to music making taught at the Conservatorium. As students hone their philosophical positions in relation to the course's 'big' questions, they are therefore simultaneously introduced to the constellation of ideas that constitute our musical world.

MUSC1506

Music in Western Culture

Credit points: 6 **Teacher/Coordinator:** Dr Rachel Campbell **Session:** Semester 2 **Classes:** 2hr lecture and 1 hr tut/wk **Assumed knowledge:** The ability to follow a musical score while listening to the music and knowledge of elementary music theory. **Assessment:** Tutorial work (20%), short paper (20%), essay (40%), exam (20%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Note: This is a Foundation unit in Analysis, history and culture studies.

This unit surveys some of the major developments in the history of western classical music from the Medieval period to the present, and relates them to broader historical and artistic trends. In addition to

analysing individual musical works, students will engage with musical historiography and develop a critical understanding of some influential techniques of music analysis.

Textbooks

Burkholder, J. A History of Western Music, New York: Norton, 2014

MUSC1507

Sounds, Screens, Speakers: Music and Media

Credit points: 6 **Teacher/Coordinator:** A/Prof Charles Fairchild **Session:** Semester 1 **Classes:** 2hr lecture and 1 tut/wk **Prohibitions:** MUSC1000 or MUSC1001 or MUSC1502 **Assessment:** Article summary, 1000 words (25%); Critical analysis, 1000 words (25%); Tutorial test, 500 words (10%); Final Project, 2,000 words(30%), overall participation (10%). **Mode of delivery:** Normal (lecture/lab/tutorial) day

Music has been dramatically shaped and reshaped by every major change in communications technology in the 20th century from vinyl discs to MP3s. In this unit of study we will analyse such issues as the ways in which the early recording industry transformed jazz, the blues and country music, how the presentation of music on radio and television changed the ways the music industry created new musical celebrities, and the challenges the music industry faces as digital technology transforms the creation, distribution and consumption of music.

Music Skills

MUSC1501

Extended Fundamentals of Music

Credit points: 6 **Teacher/Coordinator:** Dr Daniel Rojas **Session:** Semester 1 **Classes:** 1hr lecture and 2 x 1hr tutorials (aural and written)/wk **Prohibitions:** MUSC1000 or MUSC1001 or MUSC1002 or MUSC1003 or MUSC1004 or MUSC1005 or MUSC1503 or MUSC1504 or MUSC2693 or MUSC2699 or MCGY1008 **Assumed knowledge:** (MUSC1503 and MUSC1504), or HSC Music 2 **Assessment:** Written and online music theory assessment (70%), aural assessment (30%). **Mode of delivery:** Normal (lecture/lab/tutorial) day

Note: Students will take a diagnostic in Week 1 of semester to ensure they have the required level of music theory and aural skills.

Through an integrated and research-based approach to music composition and analysis, student's knowledge of music theory and compositional techniques is extended. Skills in this area cover a range of musical styles including classical music (past and present), jazz, popular music, film music and noise.

MUSC1503

Fundamentals of Music 1

Credit points: 6 **Teacher/Coordinator:** Dr Daniel Rojas **Session:** Semester 1, Semester 2 **Classes:** 1hr lecture and 2x 1hr tutorials (aural and written)/wk **Prohibitions:** MUSC1000 or MUSC1001 or MUSC1002 or MUSC1003 or MUSC1004 or MUSC1005 or MUSC1501 or MUSC1502 or MUSC2699 or MCGY1008 **Assessment:** Written and online music theory assessment (70%), aural assessment (30%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

An introduction to basic music literacy skills, including learning to read and write music, and an understanding of fundamental aspects of its structure and composition. The material covered in this unit of study concentrates upon the basics of music theory and listening to ensure that participants have a solid grounding for a firm understanding of music notation and organisation.

MUSC1504

Fundamentals of Music 2

Credit points: 6 **Teacher/Coordinator:** Dr Daniel Rojas **Session:** Semester 2 **Classes:** 1hr lecture and 2 x 1hr tutorials (aural and written)/wk **Prohibitions:** MUSC1501 or MUSC1502 or MUSC1000 or MUSC1001 or MUSC1002 or MUSC1003 or MUSC1004 or MUSC1005 or MUSC2699 **Assumed knowledge:** MUSC1503 **Assessment:** Written and online music theory assessment (60%),



aural assessment (30%), participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

A more advanced exploration of music literacy skills than MUSC1503. The material covered in this unit of study ranges from the broad to the specific: from an examination of musical elements and the way they are used in a variety of musical genres through to specific compositional aspects such as four-part writing. Analysis and compositional craft regarding melody, harmony and rhythm in classical and contemporary popular music are a central focus of this unit of study. Critical listening skills are developed in this unit of study.

2000 level units of study

MUSC2612

Music Performance

Credit points: 6 **Teacher/Coordinator:** Dr Daniel Rojas **Session:** Semester 1 **Classes:** 1 x 3hr class/week **Prerequisites:** 18 Junior credit points **Prohibitions:** MUSC2012 **Assessment:** solo performances (40%); ensemble performances (15%); collaborative seminar presentation (15%); critical and evaluative notes (20%); participation and contribution during course and final public concert (10%); **Mode of delivery:** Normal (lecture/lab/tutorial) day

Note: Audition Requirements: 2 contrasting pieces (or excerpts) totalling 6 minutes and a brief interview.

This unit of study offers an integrated approach to live music performance that includes practical and research components. Students participate in solo and ensemble situations in weekly in-class concerts. Constructive feedback by peers is a significant part of this course and participants trace their own development in weekly reflective journals. Music of all genres (including classical, experimental, popular, jazz and world music), instruments and voice types are accepted, and collaboration across musical traditions is strongly encouraged. A number of seminars dealing with specific key issues are interspersed throughout this unit of study, including performance stress, technical and psychological preparation, ensemble communication and audience perception. Auditions are held during O-Week. This audition consists of two contrasting pieces and a short interview. To be offered an audition, please enroll in this unit of study before O-Week and you will be automatically contacted with all relevant details. If you enroll during or after O-Week, please email the unit coordinator to arrange an alternative audition time.

MUSC2614

Composition Workshop

Credit points: 6 **Session:** Semester 1 **Mode of delivery:** Normal (lecture/lab/tutorial) day

MUSC2616

Noise/Sound/Music: Engaging Sonic Worlds

Credit points: 6 **Session:** Semester 1 **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit focuses not just on music but also on 'noise' and sounds both natural and man-made. By means of in-class experiments, field trips and 'audio diaries', students will explore the nature of sound; by means of lectures, readings and discussion, they will examine the many ways in which human beings engage - negatively as well as positively - with the sonic world around them.

MUSC2622

Music in the Sixties

Credit points: 6 **Teacher/Coordinator:** A/Prof Charles Fairchild **Session:** Semester 1 **Classes:** 2 hrs/week **Prerequisites:** 18 Junior credit points **Prohibitions:** MUSC2106 **Assessment:** Comparative analysis 2,000 words each (20% each); Musical analysis, 1000 words (20%); major essay 3,000 words (30%); class participation (10%). **Mode of delivery:** Normal (lecture/lab/tutorial) day

The very term 'The Sixties' has lived on in myth as signifying a radical break with the past in the arts, literature and music. While these years saw a great change and social upheaval, this subject will seek link to the music of the era to much longer trajectories of social, political and aesthetic change. We will examine a wide range of music drawn from

popular traditions, jazz and the avant garde. No formal music training is necessary.

MUSC2644

Introduction to the Philosophy of Music

Credit points: 6 **Teacher/Coordinator:** Goetz Richter **Session:** Semester 1 **Classes:** 1 x 2hr lecture per week; 1 x 1hr tutorial per week **Prerequisites:** 24 credit points of Units **Assessment:** Essay (60%); Examination (40%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit of study introduces students to philosophical questions about music and to thinking about music with philosophical methodology. The course visits some of the questions which have perplexed musicians and philosophers alike: How are beauty and music related? What does music tell us about time? What is a musical work? How do we listen? Is music related to language? This course enables all students of music and the liberal arts to understand music as a philosophically distinctive phenomenon.

MUSC2645

Psychology of Music

Credit points: 6 **Teacher/Coordinator:** Dr Helen Mitchell **Session:** Semester 2 **Classes:** 1 x 2hr lecture/week, 1 x 1hr tutorial/week **Assessment:** Readings, Summaries and Class Discussion Participation (30%); Key Question Identification and Project Design Poster Presentation (30%); Essay (40%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Psychology of Music examines music cognition and behaviour to explore the way music is created, produced and perceived. This unit will introduce recent interdisciplinary research as a way to explore music as a social activity. It will consider the methods used by sociologists and psychologists to investigate music and encourage students to think conceptually about their own musical activities.

MUSC2653

Introduction to Digital Music Techniques

Credit points: 6 **Teacher/Coordinator:** Dr Damian Barbeler **Session:** Semester 1 **Classes:** 2 hr lecture/demonstration/wk **Prerequisites:** 18 Junior credit points **Prohibitions:** MUSC2053 **Assessment:** Sound recording and editing assignment (30%); creative assignments (60%); online assessments, attendance and participation (10%). **Mode of delivery:** Normal (lecture/lab/tutorial) day

Note: An ability to read music at a basic level and an understanding of fundamental musical terminology is an advantage in this unit of study.

This unit is an introduction to the use of digital sound and music in creative and multimedia contexts. It is a practical course in which students are introduced to tools of sound creation and manipulation. Students will undertake creative projects as a means to learning. In addition, participants will be exposed to a number of approaches to electroacoustic music across the 20th and 21st centuries.

MUSC2654

Popular Music

Credit points: 6 **Teacher/Coordinator:** A/Prof Charles Fairchild **Session:** Semester 2 **Classes:** 2 hrs/week **Assessment:** Two critical analyses 1,000 words each (20% each); tutorial test 1000 words (20%); major essay 3,000 words (30%); class participation (10%). **Mode of delivery:** Normal (lecture/lab/tutorial) day

How did early American blues and country music develop in tandem? How was punk different in the US, the UK and Australia? What are the origins of the DJ culture? This unit of study presents a thematic overview of a wide variety of styles, movements and spectacles. It examines major genres of popular music, their stylistic features and historical antecedents as well as modes of reception and the role of popular music in everyday life. No formal music training is necessary.

MUSC2663

Survey of Film Music

Credit points: 6 **Teacher/Coordinator:** Dr James Wierzbicki **Session:** Semester 1 **Classes:** 2 hour lecture and 1 hour tut/week **Prerequisites:** 18 junior credit points **Assessment:** Review assignments 2,000 words (30%), final paper 2,500 words (50%), participation (20%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit is an introductory survey of the history and aesthetics of film music from the late 1890s to the present day. Topics for discussion will include the dramatic function of music as an element of cinematic narrative, the codification of musical iconography in cinematic genres, the symbolic use of pre-existing music, and the evolving musical styles of film composers.

MUSC2666

Global Sound: Drum and Bass, Rhythm and Soul

Credit points: 6 **Teacher/Coordinator:** Dr Charles Fairchild **Session:** Semester 2 **Classes:** 1 hr lecture, 1 hr tut/week **Prerequisites:** 18 junior credit points. **Prohibitions:** SSCP1002 **Assessment:** Critical Interpretation, 1500 words (20%), Musical analysis, 1500 words (20%), Final Project 3,000 words (30%), Participation (10%). **Mode of delivery:** Normal (lecture/lab/tutorial) day

How did the music of enslaved and marginalised people eventually become a dominant force in contemporary popular culture? This unit will examine the local reinvention of a wide variety of African American music in communities around the world. From soul and funk in West Africa to ska and reggae in the Caribbean, we will examine how music moves around the world and within local communities to make new forms of meaning.

MUSC2670

Music Festivals and Arts Events Management

Credit points: 6 **Teacher/Coordinator:** Prof Matthew Hindson **Session:** Semester 1 **Classes:** 2 hour seminar + 1 hr tut/week **Prerequisites:** 18 Junior credit points **Assessment:** Participation and involvement including small written tasks as appropriate (e.g. preparation of a sample budget) (50%) equivalent to 2250 words of assessment. 2250 word groupwork written submission (50%). **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit of study includes a practical component in which participants will be actively involved in the administration and management of music and arts events. They will learn the procedures and protocols necessary for a smooth behind-the-scenes operation of music event presentation through their own involvement as well as examination of best practice event management nationally and internationally.

MUSC2672

Australian Popular Music

Credit points: 6 **Teacher/Coordinator:** Dr Clint Bracknell **Session:** Semester 2 **Classes:** 1 hr lecture + 1 hr tut/week **Prerequisites:** 18 junior credit points. **Assessment:** Analytical essay (1000 words) 20%; Tutorial presentation 20%; Listening test 20%; Research essay (3000 words) 40%. **Mode of delivery:** Normal (lecture/lab/tutorial) day

The history of Australian popular music presents us with a long and complex heritage. It reflects, in its very constitution, the lives of those who create it and is underscored by the dynamic relationship between Indigenous and non-Indigenous Australia. This unit of study will explore the continuing experience and influence of a wide range of music made in Australia, from songlines to bush ballads and dance anthems, Countdown and Rage. We will examine the folk revival of the 50s, pub rock of the 70s, reggae, punk and indie rock of the 80s and 90s as well as the emergence of the multiplicity of styles and expressions that mark the contemporary Australian music scene.

Textbooks

Stratton, Jon *Australian rock : essays on popular music* (1st ed). Network Books, Perth, 2007.

Walker, Clinton. *Buried Country : the story of Aboriginal country music*. Sydney: Pluto Press, 2000.

Hayward, Philip. *From pop to punk to postmodernism : popular music and Australian culture from the 1960s to the 1990s*. North Sydney: Allen and Unwin, 1992.

Mitchell, Tony, Homan, Shane, Mitchell, Tony, 1949-, Monash University. Faculty of Arts and University of Technology, Sydney *Sounds of then, sounds of now : popular music in Australia*. ACYS, Hobart, 2008.

MUSC2691

Music and Politics

Credit points: 6 **Teacher/Coordinator:** Dr James Wierzbicki **Session:** Semester 1 **Classes:** 1 x 2 hr lecture; 1 x 1 hr tutorial per week **Assessment:** Participation in discussions (20%); Written summaries of weekly readings (30%); Final essay of ca. 2,500 words (50%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit of study offers students a comprehensive understanding of interrelations and convergences between music and politics from a variety of musical genres and political circumstances. Students will be introduced to theoretical models for examining the social agency of musical expression, they will analyse the politics of convention and innovation within musical traditions, and examine musical dialogues that have reflected and influenced momentous social and political movements. No formal musical training necessary.

MUSC2693

Fundamentals of Music 3

Credit points: 6 **Teacher/Coordinator:** Dr. Daniel Rojas **Session:** Semester 1 **Classes:** 1hr lecture and 2 x 1hr tutorials (aural and written)/wk **Prohibitions:** MUSC1501 or MUSC2615 or MUSC2699 **Assessment:** Written and online music theory assessment (70%), aural assessment (30%). **Mode of delivery:** Normal (lecture/lab/tutorial) day

Through an integrated and research-based approach to music composition and analysis, student's knowledge of music theory and compositional techniques is extended. Skills in this area cover a range of musical styles including classical music (past and present), jazz, popular music, film music and noise.

3000 level units of study

Core

MUSC3699

Understanding Music: Modes of Hearing

Credit points: 6 **Teacher/Coordinator:** Dr James Wierzbicki **Session:** Semester 2 **Classes:** 2 hr lecture, 1 hr tut/wk **Prerequisites:** 18 Junior credit points **Assessment:** Brief essays eq. 1,500 words (30%), final paper 3,000 words (50%), tutorial participation (20%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Note: A good working knowledge of musical terminology and vocabulary is required.

This unit of study deals with the different ways in which we comprehend music and with the different ways in which that comprehension might be explained. It deals with modes of hearing and musical analysis for the purpose of leading students towards a deeper knowledge of how music in various genres (ranging from the classical mainstream to the twentieth-century avant-garde, from Tin Pan Alley songs to punk rock and hip-hop) is understood. This is a required unit of study for a music major in an Arts degree.

Selective

MUSC3601

Contemporary Music Making 1

Credit points: 6 **Teacher/Coordinator:** Dr Jade O'Regan **Session:** Semester 1, Semester 2 **Classes:** 1 hr lecture; 2 X 1 hr tut/wk **Prerequisites:** MUSC1503 or MUSC1504 or MUSC2653 **Prohibitions:** MUSC1401 or MUSC1402 or MUSC2403 or MUSC2404 or MUSC3405 or MUSC3406 **Assessment:** Chart and Brief (500 words) 20%; Demo recording and report (500 words) 25%; Refined demo recording, chart and report (500 words) 35%; Journal (1500 words) 20%. **Mode of delivery:** Normal (lecture/lab/tutorial) day

Note: Students who do not meet the pre-requisite may seek special permission from the subject co-ordinator

Students will bring their composition, performance and music technology skills together to complete one project during the course of the semester. They will write, rehearse, perform and record their music. Finally, they will work with music industry professionals to create a plan to present their work to the public. Throughout the semester, students will engage in research, analysis and assessment of their own work and the work of their peers.

Textbooks

Byrne, David. *How Music Works*. Edinburgh: Cannongate Books, 2012.

MUSC3602

Contemporary Music Making 2

Credit points: 6 **Teacher/Coordinator:** Dr Clint Bracknell **Session:** Semester 2 **Classes:** 1hr lecture; 2hrs tut/wk **Prerequisites:** MUSC3601 **Assessment:** Group performance arrangement, recording and report (500 words) 50% in total; Song analysis (500 words) 15%; Multi-track recording and report (500 words) 35%. **Mode of delivery:** Normal (lecture/lab/tutorial) day

Note: Students who do not meet the pre-requisite may seek special permission from the subject co-ordinator

This subject is a continuation of Contemporary Music Making 1. Students will bring their composition, performance and music technology skills together to plan, pursue and complete two projects. Students will work on a semester-long collaboration with others students. They will write, rehearse, and perform their music and then produce audio recordings. Throughout the semester, students will engage in research, analysis and assessment of their own work and the work of their peers.

Textbooks

Everett, Walter. *The Foundation of Rock*, Oxford: Oxford University Press, 2009

MUSC3603

Advanced Digital Music Techniques

Credit points: 6 **Teacher/Coordinator:** Professor Matthew Hindson, Dr Damian Barbeler **Session:** Semester 2 **Classes:** 3 hr lecture/demonstration/wk **Prerequisites:** MUSC2653 **Assessment:** Creative assignments (80%), Weekly review and presentation of work (20%). **Mode of delivery:** Normal (lecture/lab/tutorial) day

Note: Students who do not meet the pre-requisite may seek special permission from the subject co-ordinator

This unit is an advanced exploration of digital sound and music in creative and multimedia contexts. It is a subject in which students are expected to make sophisticated use of sound creation and manipulation tools in pursuit of their own musical ideas. Students will undertake creative projects as a means to learning. An ability to read music at a basic level and an understanding of fundamental musical terminology is an advantage in this unit of study.

MUSC3609

Musicology

Credit points: 6 **Teacher/Coordinator:** Dr James Wierzbicki **Session:** Semester 2 **Classes:** 2 hr seminar/wk **Prerequisites:** 12 Junior credit points in Music units **Prohibitions:** MUSC3904 **Assessment:** Written assessments (50%), weekly summaries of readings (30%), participation (20%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Note: This unit is a requirement for Honours in the Arts Music unit.

What do we study when we study music? What kinds of stories do we tell about the history of music? What are the central issues, questions, and concerns that drive the study of music? This unit of study begins to answer these questions and provides an overview of musicology as an academic discipline. The readings cover the field of musicology from its beginnings in the 1880s up to the present day.

MUSC3610

Musical Traditions and Globalization

Credit points: 6 **Teacher/Coordinator:** Dr Catherine Ingram **Session:** Semester 1 **Classes:** 1 x 2hr seminar per week **Prerequisites:** 48 credit points of Junior Units **Assessment:** Academic Blog - Musical Tradition (20%); In-class Presentation (15%); Academic Blog - Musical Piece (15%); Major Essay (50%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Every musical form worldwide exists within a tradition, and globalization has been crucial in shaping those traditions in the contemporary era. This course explores different ways that musical traditions and globalization intersect. It introduces key theoretical approaches to both globalization (including postcolonial perspectives) and the concept of musical tradition, and explores case studies including social media and music in the Pacific Islands, East African hip-hop, understanding globalization's influence on indigenous Australian musical traditions and historically informed Western art music performance.

MUSC3629

Music and Everyday Life

Credit points: 6 **Teacher/Coordinator:** A/Prof Charles Fairchild **Session:** Semester 2 **Classes:** 1 x 2hr lecture/week **Prerequisites:** 12 credit points of (any MUSC1XXX units or JAZZ1021 or JAZZ1022 or MCGY1031 or MCGY1030) **Prohibitions:** MUSC2903 **Assessment:** 1 x 3000wd fieldwork project paper (40%), 1 x 1000wd ethnographic description of a musical event (20%), 2 x 1000wd critical response papers (30%), overall class participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Note: This unit is a requirement for Honours in the BA.

What can we learn from non-textual approaches to understanding music? The primary goal of this unit of study is to study music not as a composer, producer, performer, listener or audience member, but as an ethnographer. That is, analysing music through an observational, experiential and intellectual understanding of how people make and take meaning from music.

MUSC3630

Popular Music and the Moving Image

Credit points: 6 **Teacher/Coordinator:** Associate Professor Charles Fairchild **Session:** Semester 1 **Classes:** 1 x 2hr seminar/week **Prerequisites:** 18 junior credit points **Assessment:** 1 x 1000wd musical analysis (20%), 1 x 1000wd industrial critique (20%), 1 x listening and viewing test (20%), 1 x 3000wd final project (30%), overall participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

The range of media channels through which we experience, popular music has proliferated in recent years. The emotive power of music is used to tell stories, sell products and connect people to one another. This unit will analyse the use of popular music in a broad range of multimedia forms from film and television to video games and the use of digital media to disseminate a multitude of musical multimedia productions.

MUSC3631

Music in Public: Performance and Power

Credit points: 6 **Teacher/Coordinator:** Associate Professor Charles Fairchild **Session:** Semester 2 **Classes:** 1 x 2hr seminar/week **Assessment:** 1 x 500wd fieldwork report and presentation (10%), 1 x 1500wd performance genre report (25%), 1 x 1000wd fieldwork report and presentation (20%), 1 x 3000wd essay (30%), overall seminar participation (15%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

The act of performing music creates a multitude of social relationships between listeners, audiences, musicians, performers, and the industries and institutions that surround them. This subject will ask students to study acts of performance historically, theoretically, and observationally. They will examine a wide range of situations and circumstances and try to work out how the expression of music is also an expression, affirmation, and contestation of social power. This subject will appeal to those who wish to study subjects such as music, performance studies, sociology, anthropology, and gender and cultural studies. It cuts across all of these areas of inquiry in the attention that is paid to the complexity and subtlety of how music is perceived and experienced across multiple social scenes and communities. This subject is not about performance practice or assessment. Instead, it seeks to allow students to gain some insight into the experience of performance as multifaceted and perspectival. The case studies will focus primarily on popular music, but will also include boundary riding performances from the avant garde and experimental music traditions of the 1960s and 70s.

MUSC3639

Music Journalism

Credit points: 6 **Teacher/Coordinator:** Dr James Wierzbicki **Session:** Semester 1 **Classes:** 1 hr lecture, 1 hr tut/week. **Prerequisites:** 18 junior credit points **Assessment:** Exercises in music journalism and reviewing 4,000 words (50%), final paper 2,000 words (30%), participation (20%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Even as the 'Age of Newspapers' seems to be coming to an end, human beings' need for authoritative commentary on music remains as strong as ever. Along with surveying the history of music journalism from the early eighteenth century up to the present day, this unit of study offers participants the chance to try their hands at various forms of music journalism.

MUSC3640

Rhythms and Sounds of Latin America

Credit points: 6 **Session:** Semester 2 **Prerequisites:** 18 Junior credit points **Assessment:** Essay 2,500 words or creative project with reflective statement (50%), 2 listening assessments (20%), Exam (30%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Note: Musical knowledge may be helpful but not necessary

Latin American music has become a powerful force in today's music industry, but its rich diversity and cultural contexts are not always known or acknowledged. This unique unit of study surveys a number of Latin American popular, folk and indigenous musical traditions in terms of their cultural milieu and historical development. These include Afro-Cuban traditions, samba, salsa, tango and Andean music. Various musical, historical and cultural concerns are examined alongside a practical and creative involvement with the compositional characteristics and the repertoire pertinent to these traditions.

Interdisciplinary Project units of study

PERF3640

Industry and Community Projects

Credit points: 6 **Teacher/Coordinator:** Professor Matthew Hindson **Session:** Semester 1, Semester 2 **Classes:** blended learning (online, seminar and group work) **Assumed knowledge:** upper-level disciplinary knowledge **Assessment:** 1 x group plan (10%), 1 x group presentation (20%), 1 x group project (70%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Note: Department permission required for enrolment.

This unit is designed for third year students to undertake a project that allows them to work with one of the university's industry and community partners. Students will work in teams on a real-world problem provided by the partner. This experience will allow students to apply their academic skills and disciplinary knowledge to a real world issue in an authentic and meaningful way. Participation in this unit will require students to submit an application.

Honours

Honours in Music requires 48 credit points from the 4000-level units table below including: (i) 12 credit points of 4000-level Honours seminar units (ii) 36 credit points of 4000-level Honours Thesis units

Honours Seminar units

CMPN4666

Advanced Analysis

Credit points: 6 **Teacher/Coordinator:** Dr Gerard Brophy **Session:** Semester 1 **Classes:** 1 x 2 hr seminar/lecture per week **Prerequisites:** MCGY4601 **Assessment:** Class presentation (1000 words) (15%), Composition analysis (20%), Weekly readings reports (15%), Research Project (50%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit is designed to equip students with a working knowledge of current music theory and analysis practice, impart analytical skills that can be applied across a broad spectrum of activities and different musical genres and types, and develop an understanding of related concepts such as what analysis actually is, different types of analysis (functional, descriptive, surface, aural/perceptual vs. score based) and an understanding of working at different levels of abstraction.

MCGY5601

Music Through Ethnography

Credit points: 6 **Teacher/Coordinator:** Dr Michael Webb **Session:** Semester 1 **Classes:** 2 x 2hrs per week **Assessment:** Written reports (30%); music transcriptions (10%); Analyses (15%); ethnographic interview (15%); Short field recording (10%); summary reflection/projection (20%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

As an analytical method, ethnography concentrates on the experience of life as it is lived. Following the development of the fieldwork-based discipline of ethnomusicology, ethnographic approaches to music have come to examine: historical and archival data, objects and artefacts in collections, cyber networks, digital communications, and medical and therapeutic understandings of sound, among other aspects of everyday life. This unit of study engages ethnographic methodologies to examine the myriad ways music informs and enriches people's lives and contributes to defining how humans flourish in their natural, social and cultural environments.

MUSC4214

Musicology Workshop Advanced

Credit points: 6 **Teacher/Coordinator:** Dr Alan Maddox **Session:** Semester 2 **Classes:** 3 hours/week including attendance at SCM Musicology Colloquium Series (1 hour/fortnight) **Assessment:** 1 x reflective journal (20%); 1 x 15-20min presentation (20%); 1 x 3000wd essay (50%); overall participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Musicology Workshop Advanced provides a forum for discussion of musicological work and provides experience in the spoken presentation of ideas and research, and in discussion of ideas and research in a group context. It also provides a broadening of students' experience in the field through contact with the work of other students, staff, visiting scholars, and musicology graduates, as well as through class projects when time permits, in areas such as publication, music criticism, visits to local libraries or archives, and conference attendance and reporting.

PERF5031

Methods of Music Analysis

Credit points: 6 **Teacher/Coordinator:** David Larkin **Session:** Semester 1 **Classes:** 2 hour seminar/week **Assessment:** Analysis portfolio (60%), Research essay 2,000 words (40%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit is designed to introduce students to the current state of music analysis, and to enable them to develop expertise in analytical methodologies relevant to their research interests. A range of analytical approaches to Western Art Music 1700-1945 will be explored in the seminars, including systematic consideration of chromatic harmony; Formenlehre theories and their recent offshoot, 'deformation' theory; pitch-based analysis of (post-tonal music); and narrative and semiotic approaches. The focus of the course will be balanced between theoretical exposition of the principles involved, and practical applications of the various methods to relevant repertoire.

Honours Thesis units

MUSC4211

Arts Music Honours Thesis 1

Credit points: 18 **Teacher/Coordinator:** Associate Professor Charles Fairchild **Session:** Semester 1, Semester 2 **Classes:** 1 x 2hr seminar/week; 7 x half hour supervision meetings/semester, on average **Prerequisites:** 48 senior credit points with a credit average or above in any MUSC2XXX or MUSC3XXX or MCGY2XXX or MCGY3XXX units which must include MUSC3609 and (MUSC3629 or MUSC3699) **Assessment:** 1 x thesis to the equivalent of 20000wds (100%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Note: Department permission required for enrolment.

In this unit you begin a substantial, independent research project in Music. Regular meetings with a supervisor approved by the Honours Coordinator will guide your progress. You will develop a plan for researching and writing the thesis, submit an ethics application if appropriate, familiarise yourself with disciplinary conventions and standards, engage with relevant literature, theories and methodologies and submit drafts at agreed times.

And one of the following

MUSC4212

Arts Music Honours Thesis 2a

Credit points: 18 **Teacher/Coordinator:** Associate Professor Charles Fairchild **Session:** Semester 1, Semester 2 **Classes:** 1 x 2hr seminar/week; 7 x half hour supervision meetings/semester, on average **Assessment:** 1 x 18-20000wd thesis (100%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Note: Department permission required for enrolment.

In this unit you complete and submit your substantial independent research project in Music. Regular meetings with a supervisor approved by the Honours Coordinator will guide your progress. You will continue to submit drafts at agreed times, and develop your expertise in relevant research methods and analytical skills as well as in the subject matter of your specialist topic.

MUSC4213

Arts Music Honours Thesis 2b

Credit points: 18 **Teacher/Coordinator:** Associate Professor Charles Fairchild
Session: Semester 1, Semester 2 **Classes:** 1 x 2hr seminar/week; 7 x half-hour supervision meetings/semester, on average **Assessment:** 1 x 12-14000wd thesis (70%), 1 x creative piece to the equivalent of 6000wds (30%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Note: Department permission required for enrolment.

In this unit you complete and submit your substantial independent research project in Music, with an embedded creative component. Regular meetings with a supervisor approved by the Honours Coordinator will guide your progress. You will continue to submit drafts at agreed times, and develop your expertise in relevant research methods and analytical skills as well as in the subject matter of your specialist topic.

Philosophy

About the major

Philosophy cultivates the skillful use of critical thinking and intellectual perception that is crucial for adapting to fast-changing social, political and academic environments. A major in philosophy will train you to think precisely, deliberate carefully, and communicate ideas in clear and persuasive ways.

Philosophical questions are often the most intrinsically meaningful to us: "How am I to live?", "What do I know?", "Why should I care?". Philosophy also specializes in teaching skills that are fundamental to success in other academic disciplines and in the workplace, such the ability to identify the essential points of a position, policy or practice; the ability to clarify underlying issues in a debate; precision of thought and expression; clarity and rigor in assessment of arguments and the ability to make rationally persuasive cases.

Students who major in philosophy learn to engage critically with a wide variety of texts, both historical and contemporary. They are able to identify and formulate philosophical problems and assess proposed answers to them. Philosophy majors become adept at discerning and formulating conceptual distinctions and are able to wield them usefully, both in their study of philosophy and in their wider intellectual engagements.

Students who major in philosophy may also expect to acquire intellectual virtues. They learn sensitivity in interpretation and cultural competence through study of a variety of ages and traditions. They learn intellectual honesty and fairness by evaluating arguments carefully, and they learn to discuss matters of the highest importance without recourse to insult or susceptibility to take offense.

Requirements for completion

A major in Philosophy requires 48 credit points from the Unit of Study table including:

- (i) 12 credit points of 1000-level units
- (ii) 12 credit points of 2000-level units
- (iii) 18 credit points of 3000-level units
- (iv) 6 credit points of 3000-level Interdisciplinary Project units

A minor in Philosophy requires 36 credit points from the Unit of Study table including:

- (i) 12 credit points of 1000-level units
- (ii) 12 credit points of 2000-level units
- (iii) 12 credit points of 3000-level units

First year

First year introduces the major areas of philosophy.

There are three first year units, each offered every year. Between them they offer an overview of the major areas of Philosophy. PHIL1011 covers metaphysics, ethics and aesthetics. PHIL1012 covers logic. PHIL1013 covers epistemology, political philosophy and issues concerning the self.

Students will typically choose two of these three units, based on their interests (and bearing in mind that they will need to take PHIL1012 if they wish to take certain second and third year units that have it as a specific prerequisite).

After taking these units, students are in a position to form preferences regarding which of our more focussed units to take at second and third year level.

Second year

Second year units introduce more detailed content in the various areas of philosophy, and prepare students for third year units by giving training in reading and understanding philosophical texts, identifying philosophical problems and assessing proposed answers to these problems, and identifying the various respects in which arguments can be good or bad and distinguishing good arguments from bad ones.

In second year units, the focus is on gaining an understanding of difficult material, and becoming proficient at techniques of reading, arguing, analysing and expounding.

Students will typically choose two second year units, based on their interests.

Third year

Third year units continue to introduce more detailed content in the various areas of philosophy, and in these units, students critically engage with philosophical texts, formulate philosophical problems and answers to these problems, and - through this process - gain a deep knowledge of the areas of philosophy covered by the units taken.

In third year units, the focus is on using the skills acquired at second year, engaging with the philosophical material in a deeper way, and actually contributing to the relevant philosophical debates.

Some second and third year units come in pairs: PHIL2XYZ and PHIL3XYZ Advanced. These units share lecture content, but have different assessment tasks and different tutorial content reflecting the difference in focus between second and third year units. Students who enrol in one of the pair are prohibited from enrolling in the other.

Students will typically choose two second year units, based on their interests.

Honours

If you commenced your degree prior to 2018, admission to honours requires a major in Philosophy with an average of 70% or above.



If you commenced your degree in 2018, admission to honours is via the Bachelor of Advanced Studies and requires the completion of a major in Philosophy with an average of 70% or above. You will need to ensure you have completed all other requirements of the Bachelor of Advanced Studies, including Open Learning Environment (OLE) units and a second major, prior to commencing honours.

The honours program in philosophy gives students an opportunity to refine their thinking to a very high degree. It is at once a capstone to the training provided in first, second and third year units and a preparation for further study.

Students who take honours in philosophy at the University of Sydney study in one of the world's leading philosophy departments. They work closely with dedicated teachers and active researchers whose interests span a wide variety of fields and methodological approaches.

The honours program in philosophy comprises four coursework units and a thesis of 12,000–15,000 words. Students are also required to give a 20-minute presentation on their thesis topic at one of two Honours Mini-Conferences held each year.

In coursework units, students are introduced to current research specialisation and practice and are given the opportunity to build on their existing knowledge.

The thesis is an extended piece of research on an approved topic of the student's choosing, and is written under the individual supervision of a member of staff. The thesis gives students the experience of formulating and conducting a substantial piece of independent research, working closely with a supervisor who helps to bring their reflections and research into sharper focus.

Advanced coursework

The requirements for advanced coursework in Philosophy are described in the degree resolutions for the Bachelor of Arts/Bachelor of Advanced Studies.

24 credit points of advanced study will be included in the table for 2019.

Contact/further information

Current contact details for the Chair of Department, Undergraduate Coordinator, Honours Coordinator, and other Academic Coordinators may be found at:

<http://sydney.edu.au/arts/philosophy/staff/coordinators.shtml>

The Department of Philosophy is administered by the School of Philosophical and Historical Inquiry (SOPHI). The School office is located on Level 3 of the Quadrangle Building (A14), near the MacLaurin Hall stairway.

Learning outcomes

1. Read, understand, and critically engage with philosophical texts, both historical and contemporary.
2. Identify, formulate and assess philosophical problems, and demonstrate an understanding of important conceptual distinctions.
3. Demonstrate disciplinary expertise in several major areas of philosophy, such as aesthetics, epistemology, ethics, the history of philosophy, logic, metaphysics, philosophy of science and political philosophy.
4. Demonstrate an understanding of various respects in which arguments can be good or bad, and an ability to distinguish good arguments from bad ones.
5. Demonstrate a thorough understanding of important conceptual distinctions (such as truth vs knowledge, causation vs correlation and relativism vs pluralism) and an ability to apply them.
6. Express themselves precisely and demonstrate an ability to make rationally persuasive arguments.
7. Demonstrate sensitivity, intellectual honesty and cultural competence in interpretation and in argument.
8. Effectively apply philosophical knowledge and approaches to issues encountered in an interdisciplinary context.

Philosophy

Unit of study	Credit points	A: Assumed knowledge P: Prerequisites C: Corequisites N: Prohibition	Session
Philosophy			
Major			
A major in Philosophy requires 48 credit points from this table including:			
(i) 12 credit points of 1000-level units			
(ii) 12 credit points of 2000-level units			
(iii) 18 credit points of 3000-level units			
(iv) 6 credit points of 3000-level Interdisciplinary Project units			
Minor			
A minor in Philosophy requires 36 credit points from this table including:			
(i) 12 credit points of 1000-level units			
(ii) 12 credit points of 2000-level units			
(iii) 12 credit points of 3000-level units			
1000 level units of study			
PHIL1011 Reality, Ethics and Beauty	6	N PHIL1003 or PHIL1004 or PHIL1006 or PHIL1008	Semester 1
PHIL1012 Introductory Logic	6		Intensive July Semester 2
PHIL1013 Society, Knowledge and Self	6	N PHIL1010	Semester 2
2000 level units of study			
PHIL2605 Early Modern Theories of Perception	6	P 12 Junior credit points in Philosophy N PHIL3005 or PHIL2005	Semester 2
PHIL2606 Knowledge, Reason and Action	6	P 12 Junior credit points in Philosophy	Semester 1
PHIL2607 Eighteenth Century French Philosophy	6	P 12 Junior credit points in Philosophy	Semester 1
PHIL2610 Exploring Nonclassical Logic	6	P PHIL1012 N PHIL3214	Semester 2
PHIL2611 Problems of Empiricism <i>This unit of study is not available in 2018</i>	6	P 12 Junior credit points in Philosophy N PHIL2211 or PHIL3211	Semester 2
PHIL2612 History of Ethics	6	P 12 Junior credit points in Philosophy N PHIL3512 or PHIL2512	Semester 1
PHIL2613 Plato and Aristotle	6	P (12 Junior credit points in Philosophy) or (ANHS1600) N PHIL3013 or PHIL2013	Semester 2
PHIL2614 The Presocratics <i>This unit of study is not available in 2018</i>	6	P (12 Junior credit points in Philosophy) or (ANHS1600) N PHIL2014, PHIL3014	Semester 2
PHIL2615 Logic and Proof <i>This unit of study is not available in 2018</i>	6	P PHIL1012 N PHIL2215 or PHIL3215	Semester 2
PHIL2617 Practical Ethics	6	P 12 Junior credit points N PHIL2517 or PHIL3617	Semester 2
PHIL2618 Aesthetics and Art <i>This unit of study is not available in 2018</i>	6	P (12 junior credit points in Philosophy) or (12 junior credit points in Art History) N PHIL2518 or PHIL3681	Semester 2
PHIL2619 Philosophy of Mathematics	6	P 12 junior credit points in Philosophy or 12 junior credit points in Mathematics N PHIL3219 or PHIL2219	Semester 1
PHIL2620 Probability and Decision Theory	6	P 12 Junior credit points in Philosophy N PHIL2220	Semester 2
PHIL2621 Truth, Meaning and Language	6	P 12 Junior credit points in Philosophy	Semester 1
PHIL2622 Reality, Time and Possibility: Metaphysics	6	P 12 Junior credit points in Philosophy N PHIL3662	Semester 1



Unit of study	Credit points	A: Assumed knowledge P: Prerequisites C: Corequisites N: Prohibition	Session
PHIL2623 Moral Psychology	6	P 12 Junior credit points in Philosophy N PHIL2513 or PHIL3513	Semester 1
PHIL2627 Philosophy and Psychiatry <i>This unit of study is not available in 2018</i>	6	P (12 Junior credit points of Philosophy) or (12 Junior credit points from Gender and Cultural Studies) N PHIL2227	Semester 2
PHIL2629 Descartes and Continental Philosophy	6	P 12 Junior credit points in Philosophy N PHIL3004 or PHIL2004	Semester 2
PHIL2634 Democratic Theory	6	P (12 Junior credit points in Philosophy) or (6 Junior credit points in Philosophy and ANHS1600) N PHIL2514 or PHIL3514	Semester 1
PHIL2635 Political Philosophy	6	P (12 Junior credit points in Philosophy) or (12 Junior credit points in Government) N PHIL2535 or PHIL3535	Semester 2
PHIL2640 Environmental Philosophy	6	P 12 junior credit points in Philosophy or 12 junior credit points in History and Philosophy of Science or 12 junior credit points in Biology N PHIL2240	Semester 2
PHIL2642 Critical Thinking	6	P 12 Junior credit points	Semester 2
PHIL2643 Philosophy of Mind	6	P (12 Junior credit points in Philosophy) or (ANHS1600) N PHIL3213 or PHIL2205 or PHIL2213 or PHIL3643	Semester 2
PHIL2645 Philosophy of Law <i>This unit of study is not available in 2018</i>	6	P 12 Junior credit points in Philosophy N PHIL2510 or PHIL2604 or PHIL3510	Semester 2
PHIL2646 Philosophy and Literature	6	P 12 junior credit points in Philosophy	Semester 2
PHIL2647 Philosophy of Happiness	6	P 12 Junior credit points N PHIL3647	Semester 2
PHIL2648 19th C. Philosophy: Kant to Nietzsche <i>This unit of study is not available in 2018</i>	6	P 12 Junior credit points in Philosophy N PHIL2641 or PHIL3011	Semester 1
PHIL2650 Logic and Computation	6	P PHIL1012 or PHIL2628 or permission of instructor	Semester 1
PHIL2655 Ethics	6	P 12 Junior credit points in philosophy N PHIL3655	Semester 1
PHIL2658 Philosophy in Film <i>This unit of study is not available in 2018</i>	6	P (12 Junior credit points of Philosophy) or (18 Junior credit points, including ENGL1011)	Semester 2
PHIL2660 Frege, Russell, Wittgenstein <i>This unit of study is not available in 2018</i>	6	P 12 junior credit points in Philosophy N PHIL3012, PHIL3612	Semester 1
PHIL2661 Philosophy of Sex <i>This unit of study is not available in 2018</i>	6	P (12 Junior credit points of Philosophy) or (12 Junior credit points from Gender and Cultural Studies)	Semester 1
PHIL2663 Justice	6	P 12 Junior credit points in Philosophy N PHIL3663	Semester 1
PHIL2667 From Illusion to Reality	6	P (12 Junior credit points in Philosophy) or (6 Junior credit points in Philosophy and 6 Junior credit points in Gender and Cultural Studies, Sociology or Psychology) N PHIL2605	Semester 1
PHIL2670 Philosophy of Science	6	P (12 junior credit points in Philosophy) or (12 junior credit points in History and Philosophy of Science (HPSC))	Semester 2
PHIL2671 Locke and Natural Philosophy	6	P PHIL1010 or PHIL1011 or PHIL1013 or 12 credit points at 1000 level in Philosophy	Semester 2
PHIL2672 Time and Space	6	P PHIL1011 and (either PHIL1012 or PHIL1013) or 12 credit points at 1000 level in Philosophy	Semester 2
PHIL2675 Existentialism	6	P 12 Junior credit points in PHIL	Semester 1
PHIL2676 Democracy and Voting	6	P 12 junior credit points in PHIL	Semester 2
PHIL2677 How Biology Matters to Philosophy <i>This unit of study is not available in 2018</i>	6	P 12 junior credit points, including at least one of either PHIL1011 or PHIL1012 or PHIL1013.	Semester 1
GOVT2112 Modern Political Thought	6	P 12 Junior credit points each in any of Philosophy or in Government and International Relations or 12 credit points at 1000 level in Politics or International Relations	Semester 1
3000 level units of study			
PHIL3613 Philosophy of Human Rights	6	P 12 credit points at 2000 level in Philosophy	Semester 2
PHIL3615 Contemporary Pragmatism <i>This unit of study is not available in 2018</i>	6	P 12 credit points in Philosophy N PHIL3015	Semester 2
PHIL3617 Practical Ethics Advanced	6	P 12 Senior credit points in Philosophy, including at least one of (PHIL2623 or PHIL2655 or PHIL2663) or 12 credit points at 2000 level in Philosophy N PHIL2617	Semester 2
PHIL3639 Hellenistic Philosophy	6	P 12 Senior credit points in Philosophy N PHIL3023, PHIL3039	Semester 2
PHIL3643 Philosophy of Mind Advanced	6	P 12 Senior credit points in Philosophy N PHIL3213 or PHIL2205 or PHIL2213 or PHIL2643	Semester 2
PHIL3647 Philosophy of Happiness Advanced	6	P 12 Senior credit points in Philosophy N PHIL2647	Semester 2

Unit of study	Credit points	A: Assumed knowledge P: Prerequisites C: Corequisites N: Prohibition	Session
PHIL3651 Emotions and Embodied Cognition	6	P 12 Senior credit points in Philosophy N PHIL2651	Semester 1
PHIL3655 Ethics (Advanced)	6	P PHIL2617 or PHIL2663 or 12 credit points at 2000 level in Philosophy N PHIL2655	Semester 1
PHIL3662 Reality Time and Possibility M'physics Adv	6	P 12 Senior credit points in Philosophy N PHIL2622	Semester 1
PHIL3663 Justice (Advanced)	6	P PHIL2617 or PHIL2655 or 12 credit points at 2000 level in Philosophy N PHIL2663	Semester 1
PHIL3673 Fundamentality <i>This unit of study is not available in 2018</i>	6	P PHIL2622 or PHIL2672	Semester 1
PHIL3677 Philosophy of Medicine	6	P 12 credit points at 2000 level in Philosophy	Semester 2
PHIL3681 Aesthetics and Art Advanced <i>This unit of study is not available in 2018</i>	6	P 12 senior credit points in Philosophy N PHIL2518 or PHIL2618	Semester 2
Interdisciplinary Project units of study			
FASS3999 Interdisciplinary Impact	6	P 18 credit points at 2000 level <i>Note: Department permission required for enrolment</i>	Semester 1 Semester 2
Honours			
Honours in Philosophy requires 48 credit points from this table including:			
(i) 24 credit points of 4000-level seminar units			
(ii) 24 credit points of 4000-level thesis units			
Seminar			
PHIL4103 Research Topics: Early Modern Philosophy	6		Semester 1
PHIL4105 Research Topics in Aesthetics and Art	6		Semester 1
PHIL4106 Research Topics in Moral Psychology	6		Semester 2
PHIL4107 Social and Political Philosophy	6		Semester 1
PHIL4108 Research Topics in Ethics	6		Semester 2
PHIL4109 Research Topics - Mind and Metaphysics	6		Semester 1
PHIL4112 Epistemology and Language	6		Semester 1
PHIL4113 Latest Trends: Philosophical Research 1	6		Semester 2
PHIL4114 Latest Trends: Philosophical Research 2	6		Semester 2
Thesis			
PHIL4201 Philosophy Honours Thesis 1	12		Semester 1 Semester 2
PHIL4202 Philosophy Honours Thesis 2	12		Semester 1 Semester 2
Advanced coursework			
The requirements for advanced coursework in Philosophy are described in the degree resolutions for the Bachelor of Arts/Bachelor of Advanced Studies.			
24-36 credit points of advanced study will be included in the table for 2019.			

Philosophy

Philosophy

Major

A major in Philosophy requires 48 credit points from this table including: (i) 12 credit points of 1000-level units (ii) 12 credit points of 2000-level units (iii) 18 credit points of 3000-level units (iv) 6 credit points of 3000-level Interdisciplinary Project units

Minor

A minor in Philosophy requires 36 credit points from this table including: (i) 12 credit points of 1000-level units (ii) 12 credit points of 2000-level units (iii) 12 credit points of 3000-level units

1000 level units of study

PHIL1011

Reality, Ethics and Beauty

Credit points: 6 **Session:** Semester 1 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prohibitions:** PHIL1003 or PHIL1004 or PHIL1006 or PHIL1008 **Assessment:** Tutorial participation (10%), 1x2000wd Essay (30%), on-line quizzes (10%), 1x2hr exam (50%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit is an introduction to central issues in metaphysics, ethics and aesthetics. It opens with general questions about reality, God, personal identity and free will. The middle section of the unit will consider questions about values, goodness and responsibility. The final part is concerned with the question "what is art", the nature of aesthetic judgment and the role of art in our lives.

PHIL1012

Introductory Logic

Credit points: 6 **Session:** Intensive July, Semester 2 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Assessment:** Tutorial participation (10%), 2x assignments (40%) and 1x2hr exam (50%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

An introduction to modern logic: the investigation of the laws of truth. One essential aspect of good reasoning or argumentation is that it is valid: it cannot lead from true premises to a false conclusion. In this unit we learn how to identify and construct valid arguments, using techniques such as truth tables, models and truth trees. Apart from being a great aid to clear thinking about any subject, knowledge of logic is essential for understanding many areas not only of contemporary philosophy, but also linguistics, mathematics and computing.

PHIL1013

Society, Knowledge and Self

Credit points: 6 **Session:** Semester 2 **Classes:** 2x1hr lectures/week, 1x1hr tutorial/week **Prohibitions:** PHIL1010 **Assessment:** Tutorial participation (10%), 1x2000wd Essay (30%) and 1x2hr exam (60%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit is an introduction to central issues in political philosophy, theories of knowledge and philosophical conceptions of the self. The first part will consider the state, freedom and political obligation. The second part will examine some of the major theories of knowledge in the modern philosophical tradition. The final section will look at conceptions of the self as a knowing and acting subject.

2000 level units of study

PHIL2605

Early Modern Theories of Perception

Credit points: 6 **Session:** Semester 2 **Classes:** 1x2-hr lecture/week, 1x1-hr tutorial/week **Prerequisites:** 12 Junior credit points in Philosophy **Prohibitions:** PHIL3005 or PHIL2005 **Assessment:** 1x1000wd tutorial exercise (25%), 1x500wd essay plan (15%), 1x2500-3000wd essay (60%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit will trace theories of perception and representation by looking at Locke, Gassendi, Berkeley, and Hume whose fascinating, and often controversial, approaches urge us to base our concept of the world on experience. We will investigate the interplay between sense perception, reason and imagination, explore the limits of knowledge and examine the link between experience and self-conception. The unit aims to develop a perspective that allows students to reflect critically on central issues of the contemporary debate.

PHIL2606

Knowledge, Reason and Action

Credit points: 6 **Teacher/Coordinator:** Prof Mark Colyvan **Session:** Semester 1 **Classes:** 1x2-hr lecture/week, 1x1-hr tutorial/week **Prerequisites:** 12 Junior credit points in Philosophy **Assessment:** 1x2500wd essay (50%) and 1x2hr exam (50%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit covers three topics in epistemology: what knowledge is, how it can be obtained, and what to do with it. The first component involves a study of the nature of knowledge, and the various attempts to define it. The second is concerned with principles of reason and investigation, and how to assess whether they are good sources of knowledge. The final component is to do with the theory of decision: what methods should be used to apply knowledge in the choice of action.

PHIL2607

Eighteenth Century French Philosophy

Credit points: 6 **Session:** Semester 1 **Classes:** 1x2 hour lecture, 1x1hr tutorial per week **Prerequisites:** 12 Junior credit points in Philosophy **Assessment:** 1x1000wd tutorial exercise, 1x500wd essay plan, 1x3000wd essay **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit examines the thought of the central French philosophers of the eighteenth century from Voltaire to Rousseau, including the work of Diderot, d'Alembert and the encyclopaedists. It will trace the impact of, as well as reactions to, the new science and Locke's empiricist philosophy, and it will examine changing attitudes to religion and society.

Textbooks

Readings will be available from the University Copy Centre

PHIL2610

Exploring Nonclassical Logic

Credit points: 6 **Session:** Semester 2 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prerequisites:** PHIL1012 **Prohibitions:** PHIL3214 **Assessment:** assignments (50%) and 1x2hr exam (50%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Classical logic is what you study in introductory units such as PHIL1012. This unit covers major extensions of and alternatives to classical logic, such as temporal, modal, intuitionist, relevance, and many-valued logics. As well as looking at the internal workings of these logics, we examine some of their applications, and the philosophical issues surrounding them.



PHIL2611**Problems of Empiricism**

Credit points: 6 **Session:** Semester 2 **Classes:** 1x2hr lecture, 1x1hr tutorial per week **Prerequisites:** 12 Junior credit points in Philosophy **Prohibitions:** PHIL2211 or PHIL3211 **Assessment:** two essays (total 4500 words) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit will examine three problems that are part of the legacy of Empiricism: (i) the issues of induction, causation and causal explanation in science; (ii) the arguments from Berkeley and Hume concerning the external world; and (iii) the case of post-Humean ethical theory. Throughout we will be looking to the modern manifestations of these problems and the ways they might be rectified. We also look to emphasise the importance of these issues for the development of psychology of perception.

Textbooks

Readings will be available from University Copy Centre.

PHIL2612**History of Ethics**

Credit points: 6 **Session:** Semester 1 **Classes:** 2x1hr lecture/week, 1x1hr tutorial/week **Prerequisites:** 12 Junior credit points in Philosophy **Prohibitions:** PHIL3512 or PHIL2512 **Assessment:** 2x500wd text analysis exercises (20%), 1x1500wd Essay (40%), 1x2hr exam (40%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

The nature of duty and the good: how we ought to live and what is valuable in life. A selective survey of Western normative ethical theory, covering philosophers such as Aristotle, Hume, Kant and Mill.

PHIL2613**Plato and Aristotle**

Credit points: 6 **Session:** Semester 2 **Classes:** 1x2-hr lecture/week, 1x1-hr tutorial/week **Prerequisites:** (12 Junior credit points in Philosophy) or (ANHS1600) **Prohibitions:** PHIL3013 or PHIL2013 **Assessment:** 1x2500wd essay (60%) and 1x2hr exam (40%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

An examination of the major philosophical themes to be found in the works of Plato and Aristotle, with close attention to a few central works. The course emphasises understanding the ways these philosophers think rather than learning a body of doctrine.

PHIL2614**The Presocratics**

Credit points: 6 **Session:** Semester 2 **Classes:** 1x2-hr lecture/week, 1x1-hr tutorial/week **Prerequisites:** (12 Junior credit points in Philosophy) or (ANHS1600) **Prohibitions:** PHIL2014, PHIL3014 **Assessment:** 1x2500wd essay (60%) and 1x2hr exam (40%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

A critical examination of the first developments in philosophy among the early Greeks, emphasising two emerging traditions of philosophy, in Ionia and the Italian peninsula respectively. The main emphases are on the origin of thought about being and the development of different philosophical methods through the activities of criticism and response prevalent among the Presocratics. These activities are particularly well exhibited in the argumentative challenges of Parmenides and Zeno, and the responses made by the fifth-century B.C. thinkers.

PHIL2615**Logic and Proof**

Credit points: 6 **Session:** Semester 2 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prerequisites:** PHIL1012 **Prohibitions:** PHIL2215 or PHIL3215 **Assessment:** 1x2hr exam (50%) and weekly exercises (50%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

We examine the major ways of proving things in logic: tableaux (trees), axiomatic proofs, natural deduction and sequent calculus. We learn to construct proofs of each of these kinds and then establish fundamental adequacy results (e.g. soundness and completeness) for each kind of proof system.

PHIL2617**Practical Ethics**

Credit points: 6 **Session:** Semester 2 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prerequisites:** 12 Junior credit points **Prohibitions:** PHIL2517 or PHIL3617 **Assessment:** 1x2500wd Essay (40%), Tutorial participation (10%), Tutorial presentation (10%) and 1x2000wd Take-home exam (40%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit draws on contemporary moral philosophy to shed light on some of the most pressing practical, ethical questions of our time, including euthanasia, abortion, surrogacy, censorship, animal rights, genetic testing and cloning and environmental ethics. By the end of the unit, students should have a good understanding of these practical ethical issues; and, more crucially, be equipped with the conceptual resources to think through new ethical questions and dilemmas as they arise in their personal and professional lives.

PHIL2618**Aesthetics and Art**

Credit points: 6 **Teacher/Coordinator:** Dr David Macarthur **Session:** Semester 2 **Classes:** 1x2-hr lecture/week and 1x1-hr tutorial/week **Prerequisites:** (12 junior credit points in Philosophy) or (12 junior credit points in Art History) **Prohibitions:** PHIL2518 or PHIL3681 **Assessment:** 1x2500wd essay (50%) and 1x2000wd take-home exam (50%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

"Why is art important to us? What is an aesthetic response to something? What is the relation between art and aesthetics? Is there such a thing as objective interpretation of an artwork? Or is it all a matter of taste? Should we believe in "the death of the author"? What is the relation between art and representation, expression and emotion? We shall discuss these and other questions (e.g. modernity, metaphor) from the perspective of an historical approach to the philosophical study of aesthetics and art."

PHIL2619**Philosophy of Mathematics**

Credit points: 6 **Session:** Semester 1 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prerequisites:** 12 junior credit points in Philosophy or 12 junior credit points in Mathematics **Prohibitions:** PHIL3219 or PHIL2219 **Assessment:** 1x1500wd assignment (30%), 1x3000wd essay (60%), tutorial participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit focuses on contemporary problems in philosophy of mathematics. Perhaps the most fundamental of these problems is that of determining the subject matter of mathematics. Is mathematical knowledge just logical knowledge, abstract knowledge of the empirical world, or something else? And how do we come by mathematical knowledge? Other topics include, the significance of mathematical results about the limits of mathematics (such as Godel's incompleteness theorems), the nature of infinity, and the relationship between pure mathematics and empirical science.

PHIL2620**Probability and Decision Theory**

Credit points: 6 **Session:** Semester 2 **Classes:** 1x2-hr lecture/week, 1x1-hr tutorial/week **Prerequisites:** 12 Junior credit points in Philosophy **Prohibitions:** PHIL2220 **Assessment:** 1xin-class test (10%), 1x2000wd essay (40%), 1x2hr exam (50%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Throughout our lives, in making decisions large and small, we gamble in the face of uncertainty. Because we are always unsure what the future holds, we base our choices on estimates of probability. But what is probability, how do we know about it, and how should we use that knowledge in making rational choices? This unit provides an introduction to the foundations and philosophical puzzles of probability and rational decision theory.

PHIL2621**Truth, Meaning and Language**

Credit points: 6 **Session:** Semester 1 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prerequisites:** 12 Junior credit points in Philosophy **Assessment:** 1x2500wd Essay (60%) and 1x2hr exam (40%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit covers central issues in contemporary philosophy of language, such as the relationship between language and the world, the nature of meaning and truth, problems involved in interpreting and understanding the speech of others, the role of context in determining meaning, and the nature of metaphor.

PHIL2622

Reality, Time and Possibility: Metaphysics

Credit points: 6 **Session:** Semester 1 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prerequisites:** 12 Junior credit points in Philosophy **Prohibitions:** PHIL3662 **Assessment:** 1x1400wd Essay (33%), 1x2000wd Essay (45%) and 11 short multiple choice quizzes (22%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This is a unit in metaphysics: the discipline that tells us about the nature of the world. The unit carries on from the Reality component of first year. We engage with questions like: What is time? What is space? What makes something a person? How much change can I undergo and still be me? Are objects four-dimensional space-time worms? Do the past or future exist, and could we travel to them? Are there numbers?

PHIL2623

Moral Psychology

Credit points: 6 **Session:** Semester 1 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prerequisites:** 12 Junior credit points in Philosophy **Prohibitions:** PHIL2513 or PHIL3513 **Assessment:** 1x2500wd Essay (50%) and 1x2000wd Take-home exam (50%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

We go beyond the question of which actions are morally right to consider the following: How should we evaluate motives and emotions? Is anyone actually virtuous, or are we all weak-willed, self-deceived confabulators? Are any actions or persons evil? When should we feel guilty or ashamed? Should forgiveness be unconditional? Is morality the product of Darwinian natural selection, or of culture and learning? Is there any objective truth in morality, or are moral claims merely subjective or culturally relative?

PHIL2627

Philosophy and Psychiatry

Credit points: 6 **Session:** Semester 2 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prerequisites:** (12 Junior credit points of Philosophy) or (12 Junior credit points from Gender and Cultural Studies) **Prohibitions:** PHIL2227 **Assessment:** 2x2250wd Essays (100%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Can the concept 'mental illness' be a valid one? What might delusions tell us about the structure of the mind? What assumptions underlie attempts to classify mental disorder? Can we be justified in compelling people to submit to psychiatric treatment? This unit will examine philosophical questions raised by mental disorder and our attempts to understand/treat it, and will connect psychiatry to debates in philosophy such as the mind/body problem, the concept of a person, and the possibility of knowledge.

PHIL2629

Descartes and Continental Philosophy

Credit points: 6 **Session:** Semester 2 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prerequisites:** 12 Junior credit points in Philosophy **Prohibitions:** PHIL3004 or PHIL2004 **Assessment:** 1x1000wd tutorial exercise (30%), 1x1000wd presentation (20%), 1x2500 word Essay (50%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Descartes is generally regarded as the founder of modern philosophy, and in this unit we look both at his own contribution, and at his influence on the subsequent course of philosophical thought in the work of Malebranche, Spinoza, and Leibniz. Just over half the unit will be devoted to Descartes' own thought, and we will look at the various stages in the development of his ideas. In the second half of the unit, we will examine the ideas of his successors on selected metaphysical themes, above all on perception and the mind/body question.

PHIL2634

Democratic Theory

Credit points: 6 **Teacher/Coordinator:** John Grumley **Session:** Semester 1 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prerequisites:** (12 Junior credit points in Philosophy) or (6 Junior credit points in Philosophy and ANHS1600) **Prohibitions:** PHIL2514 or PHIL3514 **Assessment:** presentation (10%), 1x2000wd Essay (45%) and 1x2000wd Take-home exam (45%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

A unit in normative political philosophy. The unit will examine ideas of democracy, as well as historical foundations of these ideas, and it will do so in order to address key issues in contemporary democratic theory, such as the tension between republican and liberal ideas, the relationship between justice and democracy, the challenges of social and cultural pluralism, the limits of democratic inclusion, and, importantly, the nature of political legitimacy and the challenge of a suitably inclusive justification of political principles.

PHIL2635

Political Philosophy

Credit points: 6 **Session:** Semester 2 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prerequisites:** (12 Junior credit points in Philosophy) or (12 Junior credit points in Government) **Prohibitions:** PHIL2535 or PHIL3535 **Assessment:** 1x2000wd Essay (40%), 1x500wd tutorial paper (10%), 1x2000wd take-home exercise (40%), participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit offers a critical introduction to the major schools of thought in contemporary political philosophy organised around the theme of inclusion and exclusion. The inclusive ambitions of liberal political theory will be confronted with objections from thinkers motivated by concern with various aspects of social and political exclusion based on categories such as gender, cultural difference, and statelessness.

PHIL2640

Environmental Philosophy

Credit points: 6 **Session:** Semester 2 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prerequisites:** 12 junior credit points in Philosophy or 12 junior credit points in History and Philosophy of Science or 12 junior credit points in Biology **Prohibitions:** PHIL2240 **Assessment:** 1x1500wd assignment (30%), 1x3000wd essay (60%), tutorial participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit presents a variety of philosophical issues associated with the study and management of the natural environment. We will look at questions such as: what does it mean to live in harmony with the environment? what is sustainability? why should we preserve biodiversity? what is the best way to achieve conservation goals? what are ecological models and how do they work? and what is the proper relationship between environmental science and the values found in environmental policy and management?

PHIL2642

Critical Thinking

Credit points: 6 **Session:** Semester 2 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prerequisites:** 12 Junior credit points **Assessment:** 1x1500wd Essay (30%), 1xin-class test (20%) and 1x2hr exam (50%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

An introduction to critical thinking and analysis of argument. By examining arguments drawn from diverse sources, including journalism, advertising, science, medicine, history, economics and politics, we will learn how to distinguish good from bad arguments, and how to construct rationally persuasive arguments of our own. Along the way we will grapple with scepticism, conspiracy theories and pseudoscience. The reasoning skills imparted by this unit make it invaluable not only for philosophy students but for every student at the University.

PHIL2643

Philosophy of Mind

Credit points: 6 **Session:** Semester 2 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prerequisites:** (12 Junior credit points in Philosophy) or (ANHS1600) **Prohibitions:** PHIL3213 or PHIL2205 or PHIL2213 or PHIL3643 **Assessment:** 1x2500wd Essay (60%) and 1x2000wd Take-home exam (40%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

An introduction to modern theories of the nature of mind, and some important contemporary issues in the philosophy of mind. Topics will include the problem of mental representation (how can minds think about the world?), the relationship of minds to brains, and the problem of consciousness.

PHIL2645 Philosophy of Law

Credit points: 6 **Session:** Semester 2 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prerequisites:** 12 Junior credit points in Philosophy **Prohibitions:** PHIL2510 or PHIL2604 or PHIL3510 **Assessment:** 1x2000wd essay (40%), 1x2000wd take-home exercise (40%), 4x125wd critical reflections (10%), tutorial participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit will analyse a range of theoretical and practical issues in the philosophy of law, both historical and contemporary. Issues addressed may include: legal obligation; punishment; legal responsibility; legal exclusion, including exclusion of race, gender, and class; citizenship; rule of law; legal pluralism; the nature of rights and duties; autonomy; and the relations between law and morality.

PHIL2646 Philosophy and Literature

Credit points: 6 **Session:** Semester 2 **Classes:** 1x2-hr lecture/week, 1x1-hr tutorial/week **Prerequisites:** 12 junior credit points in Philosophy **Assessment:** 1x2000wd essay (40%), 1x500wd tutorial paper (10%) and 1x2hr exam (50%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit addresses the 'ancient quarrel' between philosophy and literature. We will examine arguments about the importance of imagination and sympathy to moral judgement by putting various philosophical and literary texts in dialogue with each other.

PHIL2647 Philosophy of Happiness

Credit points: 6 **Session:** Semester 2 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prerequisites:** 12 Junior credit points **Prohibitions:** PHIL3647 **Assessment:** 2x 500wd Argument Analysis Exercise (20%), 1x2000wd Research essay (35%), 1x2000wd Take-home Exercise (35%), Tutorial participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

We all want to be happy and to live a worthwhile life. But what is happiness? Why should we want it? And how do we get it? These are among the most fundamental questions of philosophy. We will evaluate the answers of major thinkers from ancient and modern and eastern and western traditions; and consider the implications of current psychological research into the causes of happiness for the question of how to live well, as individuals and as a society.

PHIL2648 19th C. Philosophy: Kant to Nietzsche

Credit points: 6 **Session:** Semester 1 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prerequisites:** 12 Junior credit points in Philosophy **Prohibitions:** PHIL2641 or PHIL3011 **Assessment:** 1x1000wd Tutorial Exercise (20%), 1x500wd Essay Outline (15%), 1x3000wd Final Essay (50%), Tutorial participation (15%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit surveys the history of 19th Century philosophy, from Kant and idealism to Nietzsche and existentialism. The first half examines Kant's "Copernican revolution" in philosophy, and the critical responses to Kant's project in the work of Fichte, Schelling and Hegel. The second half investigates the critique of idealism in the works of Kierkegaard, Dostoevsky and Nietzsche. Throughout, questions of science, morals and politics, art, education, and religion will be considered.

PHIL2650 Logic and Computation

Credit points: 6 **Teacher/Coordinator:** Dr Nicholas Smith **Session:** Semester 1 **Classes:** 1x2-hr lecture/week, 1x1-hr tutorial/week **Prerequisites:** PHIL1012 or PHIL2628 or permission of instructor **Assessment:** 2x1000wd assignments (problem sets) (2x25%) and 1x2hr exam (50%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit covers central results about the nature of logic, the nature of computation, and the relationships between the two. Topics treated include basic set theory, Turing machines, the theory of computability

and uncomputability, the decision problem for first order logic, Tarski's theorem on the indefinability of truth, and Gödel's famous incompleteness theorem.

PHIL2655 Ethics

Credit points: 6 **Session:** Semester 1 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prerequisites:** 12 Junior credit points in philosophy **Prohibitions:** PHIL3655 **Assessment:** 1x2000wd essay (40%), 1x2000wd take-home exercise (40%), 1x500wd oral presentation and summary (10%), tutorial presentation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit addresses philosophical issues concerning how we should live our lives. It surveys theories of which goals are good and which actions are right. Students will gain an overview of philosophical approaches to questions like: must we act for the greater good, or is it ok to show a special concern for our friends? Can we be justified in harming some people to help others? Can small benefits to many people justify imposing a great loss on a few? Is there an objective fact about what is morally right, or is morality subjective or relative?

PHIL2658 Philosophy in Film

Credit points: 6 **Session:** Semester 2 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week, 1x film screening/week **Prerequisites:** (12 Junior credit points of Philosophy) or (18 Junior credit points, including ENGL1011) **Assessment:** 1x500wd Tutorial presentation (10%), 1x1500wd Take-home assignment (30%), 1x2500wd Essay (50%) and Tutorial participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit will use the screening and criticism of carefully chosen classical and contemporary films to raise important philosophical questions and to contribute to our response to them. Each film screening will be paired with a key philosophical question that is explored in the film and further investigated in class: problems of freedom, human action, democracy, crime, love, otherness, marriage, conversation, selfhood, and being human. The class will also explore some central questions in the philosophy of film.

PHIL2660 Frege, Russell, Wittgenstein

Credit points: 6 **Session:** Semester 1 **Classes:** 1x2-hr lecture/week and 1x1-hr tutorial/week **Prerequisites:** 12 junior credit points in Philosophy **Prohibitions:** PHIL3012, PHIL3612 **Assessment:** 1x500wd tutorial presentation (10%), 1x1500wd take-home assignment (30%), 1x2500wd essay (50%), tutorial participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

In this unit we will study the way in which the appeal to logical analysis in the context of Frege's new quantificational logic gave rise to Analytic Philosophy in the early 20th century. A central theme will be to explore the way in which questions of metaphysics and epistemology were transformed into questions about the logical form of language. We shall also explore the extent to which early analytic philosophy is a reaction against Kant and post-Kantian idealism by focusing on the writings of Frege, Russell and Wittgenstein.

PHIL2661 Philosophy of Sex

Credit points: 6 **Session:** Semester 1 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prerequisites:** (12 Junior credit points of Philosophy) or (12 Junior credit points from Gender and Cultural Studies) **Assessment:** 1x2500wd Essay (50%) and 1x2hr exam (50%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This course addresses philosophical issues concerning sex. From the perspective of metaphysics, we will ask what sexual differences and relations are. From the perspective of moral and political philosophy, we will ask which sexual relationships and identities are ethically justifiable. Sample questions include: What is it to have a sexual identity? Is sexual difference innate or socially constructed? Is intoxicated sexual consent valid? Is there anything wrong with being a sex object? Is pornography problematic? Is bestiality ever ok?

PHIL2663**Justice**

Credit points: 6 **Teacher/Coordinator:** Luara Ferracioli **Session:** Semester 1 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prerequisites:** 12 Junior credit points in Philosophy **Prohibitions:** PHIL3663 **Assessment:** 600wd editing assessments (5%), 600wd argument analysis assessment (15%), 600wd multiple-choice tests (20%), 1x1200wd Research essay (30%) and 1x1.5hr exam (30%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit examines ethical questions concerning social justice. It surveys influential theories of which institutions and social relationships are necessary for a just society. The unit provides students with an overview of views of freedom and equality. Finally, it critically reviews attempts to reconcile these apparently conflicting goals, e.g. as they pertain to questions like: Is taxation theft? Is private education inegalitarian? Are there moral limits to markets? Should we be free to engage in speech that undermines others' statuses?

PHIL2667**From Illusion to Reality**

Credit points: 6 **Session:** Semester 1 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prerequisites:** (12 Junior credit points in Philosophy) or (6 Junior credit points in Philosophy and 6 Junior credit points in Gender and Cultural Studies, Sociology or Psychology) **Prohibitions:** PHIL2605 **Assessment:** 1x1500wd Scaffolded Essay (50%), 1x3000wd Take-home Exercise (50%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

What is the boundary between reality and illusion? Can we be certain that we do not just project our own feelings and thoughts onto reality? Can we know that we are not dreaming? This unit will address these questions by analysing sceptical arguments and theories of knowledge from antiquity to modernity. The unit is designed to introduce students to epistemological topics in the historical context, thereby offering the basis for further studies in contemporary epistemology, metaphysics and philosophy of mind.

PHIL2670**Philosophy of Science**

Credit points: 6 **Session:** Semester 2 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prerequisites:** (12 junior credit points in Philosophy) or (12 junior credit points in History and Philosophy of Science (HPSC)) **Assessment:** 2x1250wd essay (50%), 1x2000wd take-home exam (40%), tutorial participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

We will explore philosophical questions about the nature of science, such as: When does evidence count for or against a scientific theory? What does it take for a theory to be explanatory? Should we believe that our best scientific theories are true (or approximately true), or only that they are predictively successful? What does it take for a truth to count as a law of nature?

PHIL2671**Locke and Natural Philosophy**

Credit points: 6 **Session:** Semester 2 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prerequisites:** PHIL1010 or PHIL1011 or PHIL1013 or 12 credit points at 1000 level in Philosophy **Assessment:** 1x2500wd essay (50%), 1x2hr exam (50%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This course examines John Locke's views on the correct method of the acquisition of knowledge of nature with a special focus on his Essay concerning Human Understanding. Topics include experimental philosophy, natural history, hypotheses and analogy, matter theory, generation and species, and the theory of qualities.

PHIL2672**Time and Space**

Credit points: 6 **Session:** Semester 2 **Classes:** 2x1hr lecture/week, 1x1hr tutorial/week **Prerequisites:** PHIL1011 and (either PHIL1012 or PHIL1013) or 12 credit points at 1000 level in Philosophy **Assessment:** 1x1000wd essay 1 (20%), 1x1000wd essay 2 (20%), 1x1500wd essay 3 (40%), 1x1000wd take-home exercise (20%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Are time and space substances, or is there nothing more to them than the relations between objects or events? How is time different from space? Does time have a direction? If it does, what gives it its direction? If it doesn't, why does it seem to us that it does? Does space

have a direction? This unit investigates the nature of time and space and objects (including persons) within space and time.

PHIL2675**Existentialism**

Credit points: 6 **Session:** Semester 1 **Classes:** 2x1hr lecture/week, 1x1hr tutorial/week **Prerequisites:** 12 Junior credit points in PHIL **Assessment:** 1x1500wd mid-term essay (30%), 1x500wd tutorial presentation (10%), 1x2500wd final essay (50%), tutorial participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This course examines a major movement in 19th and 20th century European philosophy, and focuses on key questions and figures from the movement. Topics to be considered include: the possibility of morality after the death of God, meaning in human life, the self, freedom, finitude and historicity.

PHIL2676**Democracy and Voting**

Credit points: 6 **Session:** Semester 2 **Classes:** 2x1hr lecture/week, 1x1hr tutorial/week **Prerequisites:** 12 junior credit points in PHIL **Assessment:** 2x1250wd essays (50%), 1x2000wd take-home exercise (40%), tutorial participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Voting is often taken to be the cornerstone of a democratic society. We will look at a variety of voting systems and consider various philosophical questions about these systems and their proper role in democratic governance. We will consider famous theoretical results such as Arrow's Theorem and the Condorcet Jury Theorem and investigate whether these results have any implications for the scope and limits of democratic governance. We will also look at recent work on alternative approaches to democratic decision making.

PHIL2677**How Biology Matters to Philosophy**

Credit points: 6 **Session:** Semester 1 **Classes:** 2x1hr lecture/week, 1x1hr tutorial/week **Prerequisites:** 12 junior credit points, including at least one of either PHIL1011 or PHIL1012 or PHIL1013. **Assessment:** 1x1000wd report (20%), 1x1500wd essay (30%), 1x2000wd take-home exercise (50%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit introduces students to debates in which contemporary philosophers appeal to biology. Claims about human nature, race, normality, innateness, and evolutionary design feature in arguments in epistemology, philosophy of mind and language, and ethics. Students will learn how to evaluate such efforts to base philosophical theories on biology.

GOVT2112**Modern Political Thought**

Credit points: 6 **Session:** Semester 1 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prerequisites:** 12 Junior credit points each in any of Philosophy or in Government and International Relations or 12 credit points at 1000 level in Politics or International Relations **Assessment:** 1x1500wd Mid-semester Take-home exercise (30%), 1x2500wd final Essay (60%) and Tutorial participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit considers key themes in modern and contemporary political thought. It uses primary texts to address topics such as sovereignty, democracy, fascism, liberalism, human rights, politics and religion, violence, and political identity. Authors may include Hobbes, Spinoza, Locke, Kant, Nietzsche, Marx, J.S. Mill, Tocqueville, Rawls, Arendt, Schmitt, and Foucault.

3000 level units of study**PHIL3613****Philosophy of Human Rights**

Credit points: 6 **Session:** Semester 2 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prerequisites:** 12 credit points at 2000 level in Philosophy **Assessment:** Tutorial participation (10%), 1x 2000 wds Midterm Essay (35%), 1x 2500 wds Final Essay (55%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit addresses central themes from the history and philosophy of human rights. Topics may include justifications for human rights, dangers and threats to human rights, the meaning and role of dignity,

tensions between human rights and state sovereignty, as well as wider themes in political thought such as equality, liberty, and power. Thinkers may include Burke, Wollstonecraft, Paine, Marx, Arendt, Levi, Rawls, and Nussbaum.

PHIL3615

Contemporary Pragmatism

Credit points: 6 **Session:** Semester 2 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prerequisites:** 12 credit points in Philosophy **Prohibitions:** PHIL3015 **Assessment:** 1x1000wd Tutorial Exercise (20%), 1x1000wd Take-home Exercise (30%), 1x2500wd Essay (50%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit will explore the distinctive philosophical outlook known as "Pragmatism" which many see as a third way beyond the analytic-continental divide. After a brief survey of classical American Pragmatism (C.S. Peirce, William James, John Dewey) we will consider in depth neo-pragmatism (Richard Rorty, Hilary Putnam), linguistic pragmatism (Robert Brandom, Huw Price), and methodological pragmatism (David Macarthur). Key issues will include realism, empiricism, naturalism, scientism, metaphysical quietism, the fact/value distinction, and the agent point of view in philosophy.

PHIL3617

Practical Ethics Advanced

Credit points: 6 **Session:** Semester 2 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prerequisites:** 12 Senior credit points in Philosophy, including at least one of (PHIL2623 or PHIL2655 or PHIL2663) or 12 credit points at 2000 level in Philosophy **Prohibitions:** PHIL2617 **Assessment:** 1x1250wd Research essay (30%), 1x500wd Essay feedback to peers (5%), 1x1250wd revision of Research essay in response to feedback (30%) and 1x1.5hr exam (35%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This is the advanced version of PHIL2617, with common lectures, but advanced readings and separate assessment. Students will apply advanced methods of contemporary moral philosophy to the understanding of practical ethics. They will evaluate approaches to pressing questions concerning euthanasia, abortion, surrogacy, censorship, animal rights, genetic testing and cloning and the environment. Students will learn how to apply their understanding of practical ethical issues to extant ethical dilemmas, and, more crucially, new ones that arise in their personal and professional lives.

PHIL3639

Hellenistic Philosophy

Credit points: 6 **Teacher/Coordinator:** Eugenio Benitez **Session:** Semester 2 **Classes:** 2hr lecture and 1hr tutorial per week. **Prerequisites:** 12 Senior credit points in Philosophy **Prohibitions:** PHIL3023, PHIL3039 **Assessment:** Essay and exam. **Mode of delivery:** Normal (lecture/lab/tutorial) day

This course will cover the period from the death of Aristotle up to the beginnings of Christian philosophy. It is designed to give a comprehensive introduction to the philosophy of the Stoics, Epicureans and Sceptics. Approximately half the course will be devoted to questions in Hellenistic metaphysics, epistemology and logic. The other half of the course will be devoted to Hellenistic ethics and psychology.

PHIL3643

Philosophy of Mind Advanced

Credit points: 6 **Session:** Semester 2 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prerequisites:** 12 Senior credit points in Philosophy **Prohibitions:** PHIL3213 or PHIL2205 or PHIL2213 or PHIL2643 **Assessment:** 1x1500wd Essay (30%), 1x2500wd Essay (50%) and 10xweekly tests (20%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This is an advanced Philosophy of Mind course which has common lectures with PHIL2643 but different assessments and tutorials. It will cover the latest research on metaphysics of mind, and the theory of the content of mental states - how it is that mental stages get to be 'about' the world. It deals with similar issues as PHIL2643 but at a more advanced level, with reading from contemporary journal articles and research-based Essays as the principal assessment.

PHIL3647

Philosophy of Happiness Advanced

Credit points: 6 **Session:** Semester 2 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prerequisites:** 12 Senior credit points in Philosophy **Prohibitions:** PHIL2647 **Assessment:** 1x1250wd Independent Research essay (30%), 1x500wd Essay feedback to peers (5%), 1x1250wd Revision of Essay (30%), 1x1500wd Take-home Exercise (35%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This is the advanced version of PHIL2647, with common lectures but separate tutorials and assessments. Students will apply advanced philosophical methods to the understanding of happiness. Students will analyse influential theories of what happiness is, why we should want it and how we get it. They will evaluate the implications of psychological research into happiness's causes. Students will learn to apply their understanding of happiness to the question of how to live well, as individuals and as a society.

PHIL3651

Emotions and Embodied Cognition

Credit points: 6 **Session:** Semester 1 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prerequisites:** 12 Senior credit points in Philosophy **Prohibitions:** PHIL2651 **Assessment:** 1x2000wd Research Project (50%), 1x1000wd Group Presentation (20%), 1x Applied Methods Assignment (30%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Students will apply advanced philosophical methods to the understanding of the passions. Students will analyse the most influential theories, historical and contemporary, about how passions function in society. They will evaluate how passions have reflected and interacted with the predominant culture since the early-modern era. Students will learn how to apply their understanding of the passions to the social and political challenges of today.

PHIL3655

Ethics (Advanced)

Credit points: 6 **Session:** Semester 1 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prerequisites:** PHIL2617 or PHIL2663 or 12 credit points at 2000 level in Philosophy **Prohibitions:** PHIL2655 **Assessment:** 1x2000wd advanced research essay (40%), 1x2000wd take-home exercise (40%), 1x500wd research presentation (10%), tutorial presentation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This is the advanced version of PHIL2655, with separate tutorials and assessment. Students will apply advanced philosophical methods to issues concerning how we should live our lives. This unit surveys theories of which goals are good and which actions are right. Must we act for the greater good, or is it ok to show a special concern for our friends? Can we be justified in harming some people to help others? Can small benefits to many people justify imposing a great loss on a few? Is there an objective fact about what is morally right, or is morality subjective or relative?

PHIL3662

Reality Time and Possibility M'physics Adv

Credit points: 6 **Session:** Semester 1 **Classes:** 2x1hr lecture/week, 1x1hr tutorial/week **Prerequisites:** 12 Senior credit points in Philosophy **Prohibitions:** PHIL2622 **Assessment:** 1x1475wd Essay (33%), 1x2000wd Essay (45%) and 12 quizzes (22%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit is an advanced version of PHIL2622. It explores the relationship between space, time and modality. It asks the questions: What is time? What is space? How do objects exist through time? Could our world have been other than it is? What sorts of things are persons? Is it possible to travel backwards in time? Is our world ultimately composed of fundamental simple objects? The course provides a general background in analytic metaphysics.

PHIL3663

Justice (Advanced)

Credit points: 6 **Session:** Semester 1 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prerequisites:** PHIL2617 or PHIL2655 or 12 credit points at 2000 level in Philosophy **Prohibitions:** PHIL2663 **Assessment:** 1x1250wd Research essay (30%), 1x500wd Essay feedback to peers (5%), 1x1250wd revision of Research essay in response to feedback (30%), 1x1.5hr exam (35%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This is the advanced version of PHIL2663, with common lectures but separate tutorials and assessments. Students will apply advanced ethical methods to the understanding of social justice. Students will analyse influential theories of a just society's institutions and social relationships. They will evaluate views of freedom and equality. Students will learn to apply their understanding of justice to reconciling these goals, e.g. when answering: Is taxation theft? Is private education inequalitarian? Are there moral limits to markets?

PHIL3673

Fundamentality

Credit points: 6 **Session:** Semester 1 **Classes:** 2x1hr lecture, 1x1hr tutorial per week. **Prerequisites:** PHIL2622 or PHIL2672 **Assessment:** 1x2000wd paper (40%), 1x2500wd paper (60%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This is an advanced course in metaphysics building on concepts introduced in PHIL2622 Reality, Time and Possibility: Metaphysics and PHIL2672 Time and Space. In it, we consider whether some things are more fundamental than others, and, if so, what fundamentality consists in. Must there be some most fundamental things, or could there be chains of dependence all the way down?

PHIL3677

Philosophy of Medicine

Credit points: 6 **Session:** Semester 2 **Classes:** 2x1hr lecture/week, 1x1hr tutorial/week **Prerequisites:** 12 credit points at 2000 level in Philosophy **Assessment:** 1x 1000 Assignment (20%), 1x 1500 Assignment (30%), 1x 2000 Essay (50%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit examines the much-disputed distinction between the normal and the pathological, drawing on work from both continental and analytic traditions, from Georges Canguilhem and Michel Foucault to Ruth Millikan and Karen Neander. Related topics include: are illness or disability intrinsically harmful? What is the relationship between illness and personal identity? Is health more than the absence of disease? Note: Students should be aware that this is not a unit in clinical bioethics.

PHIL3681

Aesthetics and Art Advanced

Credit points: 6 **Teacher/Coordinator:** Dr David Macarthur **Session:** Semester 2 **Classes:** 1x2-hr lecture/week and 1x1-hr tutorial/week **Prerequisites:** 12 senior credit points in Philosophy **Prohibitions:** PHIL2518 or PHIL2618 **Assessment:** 1x500wd tutorial presentation (20%), 1x4000wd essay (70%) and tutorial participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This is the advanced version of PHIL2681, with common lectures, but separate tutorials and assessment. In this unit we will explore the idea that a work of art is best thought of on the model of intentional action. By considering examples of painting, sculpture, literature, conceptual art, film and photography we will consider questions of artifactuality, artistic intentionality, interpretation, and objecthood. A guiding theme will be the challenge to a demanding conception of art posed by various forms of skepticism about art including relativism, physicalism, and a modern scientific-minded cynicism about non-scientific understanding.

Interdisciplinary Project units of study

FASS3999

Interdisciplinary Impact

Credit points: 6 **Session:** Semester 1, Semester 2 **Classes:** 1hr lecture/performance event week for 5 weeks 2hr workshop per week for 10 weeks 2hr online learning modules for 5 weeks **Prerequisites:** 18 credit points at 2000 level **Assessment:** 1x 2000 wds equivalent Mapping knowledge exercise (30%), 1x 10 minutes Collaborative Presentation (30%), 1x 2000 wds equivalent Critical reflection essay (40%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Note: Department permission required for enrolment.

Interdisciplinarity is a key skill in fostering agility in life and work. This unit provides learning experiences that build students' skills, knowledge and understanding of the application of their disciplinary background to interdisciplinary contexts. In this unit, students will work in teams

and develop interdisciplinarity skills through problem-based learning projects responding to 'real world problems'.

Honours

Honours in Philosophy requires 48 credit points from this table including:(i) 24 credit points of 4000-level seminar units(ii) 24 credit points of 4000-level thesis units

Seminar

PHIL4103

Research Topics: Early Modern Philosophy

Credit points: 6 **Session:** Semester 1 **Classes:** 1x2h seminar **Assessment:** 1x 5,000 wds Essay (100%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit will examine key texts, thinkers and movements in the history of early modern philosophy. Topics to be considered may include conceptions of personal identity, the body, the passions, perception, knowledge and the natural world. The writings of philosophers stressing the importance of reason (e.g., Descartes, Spinoza, Leibniz) and experience (e.g., Locke, Berkeley, Hume) may be considered with the aim of rethinking standard conceptual divisions that fail to acknowledge important continuities between these thinkers.

PHIL4105

Research Topics in Aesthetics and Art

Credit points: 6 **Session:** Semester 1 **Classes:** 1 x 2hr seminar per week **Assessment:** 1x 5000 Essay (100%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Philosophy of art is concerned with the nature of art, its relation to intention and interpretation, and what role notions such as representation, expression and value play in elucidating its importance and interest. In this unit we shall engage with the most recent scholarship in the field to explore these issues and the key question of the relationship between aesthetics and art.

PHIL4106

Research Topics in Moral Psychology

Credit points: 6 **Session:** Semester 2 **Classes:** 2x1hr seminar/week **Assessment:** 1x 5000 wds Essay (100%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Moral Psychology is the branch of philosophy that addresses the moral status of our motives, intentions, emotions, and character traits, as well as the nature of the psychological processes that lie behind moral judgment and morally good or bad actions. In this unit we will engage with recent philosophical work on topics in this field, such as questions concerning forgiveness, virtue and vice, evil, and moral responsibility.

PHIL4107

Social and Political Philosophy

Credit points: 6 **Session:** Semester 1 **Classes:** 1x2hr seminar **Assessment:** 1x 5000 Essay (90%), Seminar participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit will deepen understanding of core issues in social and political philosophy. Possible topics include social and political justice, the state, freedom, the nature of social and political norms and obligations, rights and human rights, inequality, social and political violence, selfhood in social and political contexts, democratic theory, and social and political justice.

PHIL4108

Research Topics in Ethics

Credit points: 6 **Session:** Semester 2 **Classes:** 1x2hr seminar/week **Assessment:** 1x 5000 wds Essay (100%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Ethics is the study of how we should live. In this unit, students examine key questions about the nature and content of morality, such as the function of moral judgment and the nature of right action.

PHIL4109

Research Topics - Mind and Metaphysics

Credit points: 6 **Session:** Semester 1 **Classes:** 1x2hr seminar/week
Assessment: 1x 5000 wds Essay (100%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

The philosophy of mind and metaphysics examines core issues in our understanding of the mind and the nature of reality. Topics include the ontology of mind, the nature of concepts and mental representations, and the problem of mental content. Metaphysics is concerned with these questions as well as other questions about reality, including the nature of necessity, causation, and how to reconcile recent scientific discoveries with our common-sensical conception of the world. The unit will provide background to these areas, and engage with contemporary research on that foundation.

PHIL4112

Epistemology and Language

Credit points: 6 **Session:** Semester 1 **Classes:** 1 x 2hr seminar/week
Assessment: 1x 5000 Essay (100%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Key questions in epistemology, the study of knowledge and rational belief, and the philosophy of language include: What is it for a body of evidence to support a hypothesis to some degree? How should we adjust our beliefs in light of evidence about others' views? How do words manage to refer to objects and properties in the world, and not just to our own ideas and concepts? This course will engage with cutting-edge research in these areas.

PHIL4113

Latest Trends: Philosophical Research 1

Credit points: 6 **Session:** Semester 2 **Classes:** 1x2hr seminar/week
Assessment: 1x 5000wd Essay (100%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit, taught by leading international visiting philosophers, will train students in latest philosophical methods, focusing on a cutting-edge debate in a particular field of philosophical research. Topics will vary from year to year, including history of philosophy, epistemology, metaphysics and logic, philosophy of language, ethics, aesthetics, and political philosophy. Students should contact the Philosophy Honours Coordinator for further details.

PHIL4114

Latest Trends: Philosophical Research 2

Credit points: 6 **Session:** Semester 2 **Classes:** 1x2hr seminar/week
Assessment: 1x 5000wd Essay (100%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit, taught by leading international visiting philosophers, will train students in latest philosophical methods, focusing on a cutting-edge debate in a particular field of philosophical research. Topics will vary from year to year, including history of philosophy, epistemology, metaphysics and logic, philosophy of language, ethics, aesthetics, and political philosophy. Students should contact the Philosophy Honours Coordinator for further details.

Thesis

PHIL4201

Philosophy Honours Thesis 1

Credit points: 12 **Session:** Semester 1, Semester 2 **Classes:** 7 x half-hour supervision meetings/semester, on average. **Mode of delivery:** Supervision

In this unit you begin a substantial, independent research project in Philosophy. Regular meetings with a supervisor approved by the Philosophy Honours Coordinator will guide your progress. You will develop a plan for researching and writing the thesis, submit an ethics application if appropriate, familiarize yourself with disciplinary conventions and standards, engage with relevant literature, theories and methodologies, and submit drafts at agreed times.

PHIL4202

Philosophy Honours Thesis 2

Credit points: 12 **Session:** Semester 1, Semester 2 **Classes:** 7 x half-hour supervision meetings/semester, on average. **Assessment:** 1x 15,000 wds Thesis (100%) **Mode of delivery:** Supervision

In this unit you complete and submit your substantial, independent research project in Philosophy. Regular meetings with a supervisor approved by the Philosophy Honours Coordinator will guide your progress. You will continue to submit drafts at agreed times, and develop your expertise in relevant research methods and analytical skills as well as in the subject matter of your specialist topic.

Advanced coursework

The requirements for advanced coursework in Philosophy are described in the degree resolutions for the Bachelor of Arts/Bachelor of Advanced Studies. 24-36 credit points of advanced study will be included in the table for 2019.

Political Economy

About the major

Political Economy focuses on the relationship between the economy, society and political interests. It deals with important global and social challenges and asks what role can economic policy play in ensuring prosperity, equality and sustainability?

The discipline centres on the proposition that the study of economics must reach beyond technical debates to include an understanding of the economy in its historical, institutional, social and cultural context. Understanding the modern economy requires study of the broad questions that deal with the dynamics of globalisation and the implications for national economic policy settings; economic instability, uneven development and inequality; trade-offs between free markets and universal health, education and social services; the financialisation of everyday life and insecurity, economic growth and ecological sustainability.

Key research and teaching areas include:

- Global political economy
- International finance and trade
- Economic development and well-being
- The distribution of income and wealth
- The political economy of human rights
- Finance, business cycles, neoliberalism
- Environmental economics
- Gender and labour in the global economy

Studying political economy will develop the skills you require to analyse a range of economic issues of contemporary public concern, including their social and political aspects.

Requirements for completion

A major in Political Economy requires 48 credit points from the Unit of Study table including:

- (i) 12 credit points of 1000-level units
- (ii) 6 credit points of 2000-level core units
- (iii) 6 credit points of 2000-level selective units
- (iv) 18 credit points of 3000-level selective units
- (v) 6 credit points of 3000 level Interdisciplinary Project units

A minor in Political Economy requires 36 credit points from the Unit of Study table including:

- (i) 12 credit points of 1000-level units
- (ii) 6 credit points of 2000-level core units
- (iii) 6 credit points of 2000-level selective units
- (iv) 12 credit points of 3000-level selective units

First year

The first year of study in political economy provides students with foundational knowledge and orientation on how to think like a political economist. First year units focus on building student understanding of how society, politics and the economy are related to and inform one another. In ECOP1001 students will be introduced to different schools of economic thought, their historical context and the way theory shapes the kinds of questions we ask about the economy and where we look for answers. ECOP1003 covers the key dynamics of the international economy, finance and trade that shape the global economy and well-being. The first year material provides students with a basic foundation upon which they will enhance and refine their understanding of political economy in the second and third years of study.

Second year

In the second year of study students have the opportunity to make their own choices about the intellectual direction they would like to pursue. Students choose from three core units each with their own focus – economic theory, economic institutions or economic policy. Some students may use their core unit to set a theme for their continuing studies in the department, supplementing it through the selection of their additional 2000-level unit. Others might like to try units that focus on different topics or methods in political economy. Both pathways will allow students to develop a deeper understanding of political economy and be ready for the third year of study.

Third year

The third year will look different for students completing a major and those completing a minor in political economy. Students majoring in political economy will select three 3000-level units in addition to the compulsory interdisciplinary project. Students completing the minor in political economy can take any two 3000-level units. In the third year all students choose from a variety of units eg. neoliberalism, gender, environmental economics, money, finance and business, well-being and human rights. For students completing a major in political economy there is an opportunity to specialise in units that focus on specific areas of political economy. Each 3000-level unit of study requires students to draw on the foundational skills learned in the first two years of study to develop complex and sophisticated political economy analysis in their unit areas.

Honours

If you commenced your degree prior to 2018, admission to honours requires a major in Political Economy with an average of 70% or above.



If you commenced your degree in 2018, admission to honours is via the Bachelor of Advanced Studies and requires the completion of a major in Political Economy with an average of 70% or above. You will need to ensure you have completed all other requirements of the Bachelor of Advanced Studies, including Open Learning Environment (OLE) units and a second major, prior to commencing honours.

The honours degree in Political Economy is the premier undergraduate degree offered by the Department. This degree offers high performing students with a major in Political Economy the opportunity to develop superior research, writing and communication skills. This one year program is made up of two advanced level seminar courses and the preparation of a 20,000 word honours thesis on a topic of the student's choice. The honours thesis is a self-directed research project that is completed under the supervision of a member of the Department. Students are welcome to pursue honours theses that focus on questions of economic theory, policy or method.

The honours program is challenging and will suit high performing students with a strong interest in research. The program provides a straightforward pathway into postgraduate study. Honours graduates in political economy are sought out by employers who value the superior research and writing skills they develop in the preparation of their honours thesis.

Advanced coursework

The Bachelor of Advanced Studies in Political Economy provides students with a major in Political Economy the opportunity to develop high level research, writing and communication skills through advanced level coursework. The B Advanced Studies in political economy is a one year program that locates advanced study in political economy within an interdisciplinary program. It will enhance your understanding of important dynamics in political economy such as economic growth, labour markets, finance, the welfare state, regulation and public policy. Completion of the Advanced Studies degree will open up new career options, supplementing knowledge developed in your undergraduate major and adding significant value.

The degree requires you to complete a 12 credit-point major project, and two of four 6 credit-point advanced coursework units in political economy. The project unit lies at the centre of the advanced studies program and is designed to give you an opportunity to engage with policy-relevant and industry-specific issues as they occur in real world environments. This contextualized project-based learning unit will extend your critical thinking and writing skills and develop an applied understanding of how theoretical concepts you engage in the classroom shape real world problems and solutions. The project unit is supported by four advanced coursework units in political economy that focus on research methods, theory in political economy, policy analysis and theories of the state. You may complement your project and advanced coursework units in political economy with two electives.

Contact/further information

Dr Elizabeth Hill
 Chair, Department of Political Economy
 elizabeth.hill@sydney.edu.au

Example pathways

Sample pathway for honours in Political Economy within the Bachelor of Arts/Bachelor of Advanced Studies.

Note: Students are free to complete their majors and selectives from the subject areas available in Table A or S.

* OLE units are indicative only. A comprehensive list of OLE units may be selected from Table O.

Sample pathway							
First year	S1	Political Economy major: ECOP 1001: Economics as a Social Science	Elective	Elective: Introduction to Sociology 1			Second major
	S2	Political Economy major: ECOP 1003: International Economy and Finance	Elective	Elective: Introduction to Sociology 2			Second major
Second year	S1	Political Economy major: Either ECOP 2011; 2611 OR ECOP 2612	Elective	OLE*	OLE*	OLE*	Second major
	S2	Any other 2000 level ECOP unit	Elective	OLE*	OLE*	OLE*	Second major
Third year	S1	3000 level Interdisciplinary Project unit	ECOP 3000 selective unit	Second major		Second major	
	S2	ECOP 3000 selective unit	ECOP 3000 selective unit	Second major		Second major	
Fourth year	S1	Political Economy honours: Advanced Theory in Political Economy	Political Economy honours: Advanced Research in Political Economy	Political Economy honours: Political Economy Honours Thesis 1			
	S2	Political Economy honours: Political Economy Honours Thesis 2					

Learning outcomes

1. Demonstrate a critical understanding of the core concepts, methodological approaches, analytical tools and historical origins of the principle schools of economic thought.
2. Apply and adapt major theoretical principles and approaches to analyse contemporary political economic issues.
3. Demonstrate an awareness of the influence of theoretical frameworks on the use of quantitative and qualitative research methodology, and the nature and appropriate uses of both.
4. Demonstrate an ability to identify appropriate approaches to contemporary political economic issues.
5. Analyse contemporary economic issues of public importance, including their social and political aspects.

6. Demonstrate skills in critical analysis, information gathering, communication, and presentation. 7 Demonstrate an understanding of how political economic and social elements shape economic and social order.
7. Effectively apply political economic approaches in an interdisciplinary context.

Political Economy

Unit of study	Credit points	A: Assumed knowledge P: Prerequisites C: Corequisites N: Prohibition	Session
Political Economy			
Major			
A major in Political Economy requires 48 credit points from this table including:			
(i) 12 credit points of 1000-level units			
(ii) 6 credit points of 2000-level core units			
(iii) 6 credit points of 2000-level selective units			
(iv) 18 credit points of 3000-level selective units			
(v) 6 credit points of 3000-level Interdisciplinary Project unit			
Minor			
A minor in Political Economy requires 36 credit points from this table including:			
(i) 12 credit points of 1000-level units			
(ii) 6 credit points of 2000-level core units			
(iii) 6 credit points of 2000-level selective units			
(iii) 12 credit points of 3000-level selective units			
1000 level units of study			
ECOP1001 Economics as a Social Science	6	<i>Note: Department permission required for enrolment</i>	Intensive July Semester 1 Summer Main Winter Main
ECOP1003 International Economy and Finance	6		Semester 2
2000 level units of study			
Core			
ECOP2011 Economic Theories of Modern Capitalism	6	P 12 credit points at 1000 level in Political Economy N ECOP2001	Semester 1
ECOP2012 Social Foundations of Modern Capitalism	6	P 12 credit points at 1000 level in Political Economy N ECOP2002	Semester 1
ECOP2612 Economic Policy in Global Context	6	P 12 credit points at 1000 level in Political Economy	Semester 2
Selectives			
ECOP2011 Economic Theories of Modern Capitalism	6	P 12 credit points at 1000 level in Political Economy N ECOP2001	Semester 1
ECOP2012 Social Foundations of Modern Capitalism	6	P 12 credit points at 1000 level in Political Economy N ECOP2002	Semester 1
ECOP2612 Economic Policy in Global Context	6	P 12 credit points at 1000 level in Political Economy	Semester 2
ECOP2613 Political Economy of Global Capitalism	6	P 12 credit points at 1000 level in Political Economy N ECOP3012	Semester 2
ECOP2616 Inequality and Distribution	6	P 12 credit points at 1000 level in Political Economy N ECOP3620	Semester 2
ECOP2617 Globalisation and Labour	6	P 12 credit points at 1000 level in Political Economy N ECOP3622	Semester 1
ECOP2618 Neoliberalism: Theory, Practice, Crisis	6	P 12 credit points at 1000 level in Political Economy N ECOP3623	Semester 2
ECOP2619 Development in Emerging Economies	6	P 12 credit points at 1000 level in Political Economy N ECOP3014	Semester 1 Summer Main
ECOP2911 Class: Exploring Theory and Method	6	P 12 credit points at 1000 level in Political Economy N ECOP2901	Semester 2



Unit of study	Credit points	A: Assumed knowledge P: Prerequisites C: Corequisites N: Prohibition	Session
3000 level units of study			
Selective			
ECOP3015 Political Economy of the Environment	6	P (ECOP2011 or ECOP2012 or ECOP2612) and (ECOP2613 or ECOP2614 or ECOP2616 or ECOP2617 or ECOP2618 or ECOP2619 or ECOP2911) N ECOP3005	Semester 2
ECOP3017 Human Rights in Development	6	P (ECOP2011 or ECOP2012 or ECOP2612) and (ECOP2613 or ECOP2614 or ECOP2616 or ECOP2617 or ECOP2618 or ECOP2619 or ECOP2911) N ECOP3007	Semester 1
ECOP3019 Political Economy of Money and Finance	6	P 6 Intermediate credit points from Political Economy N ECOP3009	Semester 1
ECOP3021 Development and Environment in India	6	P ECOP1001, ECOP1003 plus 12 credit points chosen from: ECOP2011 OR ECOP2012 OR ECOP2612. Enrollment is on application only with places limited. <i>Note: Department permission required for enrolment</i>	Intensive February
ECOP3601 Cyclical Fluctuations <i>This unit of study is not available in 2018</i>	6	P 12 credit points from (ECOP2011, ECOP2012, ECOP2612) N ECOP2601	Semester 2
ECOP3911 Theories in Political Economy	6	P ECOP2911 and (ECOP2011 or ECOP2012 or ECOP2612) N ECOP3901 <i>Third year students who have not completed the prerequisites should consult the Department of Political Economy about alternative requirements.</i>	Semester 1
ECOP3912 Research in Political Economy	6	P ECOP2911 and (ECOP2011 or ECOP2012 or ECOP2612) N ECOP3902 <i>Third year students who have not completed the prerequisites should consult the Department of Political Economy about alternative requirements.</i>	Semester 2
ECOP3022 Political Economy of Gender	6	P 12 credit points at 2000 level in Political Economy N ECOP3016; ECOP2614	Semester 2
Interdisciplinary Project unit of study			
FASS3999 Interdisciplinary Impact	6	P 18 credit points at 2000 level <i>Note: Department permission required for enrolment</i>	Semester 1 Semester 2
Honours			
Honours in Political Economy requires 48 credit points from this table including:			
(i) 12 credit points of 4000-level seminar units			
(ii) 36 credit points of 4000-level thesis units			
Seminar units			
ECOP4011 Advanced Theory in Political Economy	6		Semester 1
ECOP4012 Advanced Research in Political Economy	6		Semester 1
Thesis units			
ECOP4013 Political Economy Honours Thesis 1	12		Semester 1
ECOP4014 Political Economy Honours Thesis 2	24		Semester 2
Advanced Coursework			
The requirements for advanced coursework in Political Economy are described in the degree resolutions for the Bachelor of Arts/Bachelor of Advanced Studies.			
24-36 credit points of advanced study will be included in the table for 2019.			

Political Economy

Political Economy

Major

A major in Political Economy requires 48 credit points from this table including: (i) 12 credit points of 1000-level units(ii) 6 credit points of 2000-level core units(iii) 6 credit points of 2000-level selective units(iv) 18 credit points of 3000-level selective units(v) 6 credit points of 3000-level Interdisciplinary Project unit

Minor

A minor in Political Economy requires 36 credit points from this table including: (i) 12 credit points of 1000-level units(ii) 6 credit points of 2000-level core units(iii) 6 credit points of 2000-level selective units(iii) 12 credit points of 3000-level selective units

1000 level units of study

ECOP1001

Economics as a Social Science

Credit points: 6 **Session:** Intensive July, Semester 1, Summer Main, Winter Main **Classes:** 1x2hr lectures/week, 1x1hr tutorial/week **Assessment:** 10x10 questions online multiple choice quiz (20%), 1x750wd mini-essay (10%), 1x2000wd essay (35%), 1x1750wd essay (25%), tutorial participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Note: Department permission required for enrolment.

Economic issues are central to the world in which we live. Economists hold very different views about the cause of these issues, how the economic system works and how it could work differently to improve outcomes for society. This unit explores the principal schools of economic thought - Classical, Marxian, Institutional, Neoclassical and Keynesian - and considers how different economic theories explain the nature of the economic system in which we live, shape views about policies implemented by governments, and advocate different policy solutions to persistent economic and social problems.

ECOP1003

International Economy and Finance

Credit points: 6 **Session:** Semester 2 **Classes:** 2x1hr lectures/week, 1x1hr tutorial/week or equivalent intensive session **Assessment:** 1x1000wd Essay (20%), 1x2000wd Essay (40%), 1x1.5hr Exam (30%), Tutorial participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit explores global economic integration, especially the renewed 'globalisation' from the 1980s. It considers changing historical patterns and different explanatory theories. It analyses debates about whether globalisation has been for the better or worse and who have been the winners and the losers. The Unit concurrently explores the forms of, and debates about, the regulation of economic activity on a global scale, addressing the development and changing roles of states and international agencies.

2000 level units of study

Core

ECOP2011

Economic Theories of Modern Capitalism

Credit points: 6 **Session:** Semester 1 **Classes:** 2x1hr lectures/week, 1x1hr tutorial/week **Prerequisites:** 12 credit points at 1000 level in Political Economy **Prohibitions:** ECOP2001 **Assessment:** 1x1500wd Essay (40%), 1x2hr exam (40%), 1x500wd Tutorial presentation (10%), Tutorial participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit of study examines the economic theory that emerged with the formation and development of capitalism. It explores the key theoretical focuses of political economy, classical, neo-classical and general equilibrium theories, before proceeding to analyze the economics of Keynes and post-Keynesian theory, and reflecting on contemporary macroeconomic debates, including production, the distribution of income and economic growth.

ECOP2012

Social Foundations of Modern Capitalism

Credit points: 6 **Session:** Semester 1 **Classes:** 1x1hr lecture/week, 1x1hr tutorial/week **Prerequisites:** 12 credit points at 1000 level in Political Economy **Prohibitions:** ECOP2002 **Assessment:** 1x1000wd Short-Essay (20%), 1x2000wd Major-Essay (35%), 1x1000wd equivalent Tutorial presentation (10%), 1x2hr Exam (35%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit examines the ways in which economic activity is 'embedded' within a broader social structure. Institutions including those of capital, labour, the family and the state are studied. The unit considers the conflict, contradiction and cohesion inherent in the relationships between these institutions and processes of capital accumulation.

ECOP2612

Economic Policy in Global Context

Credit points: 6 **Session:** Semester 2 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prerequisites:** 12 credit points at 1000 level in Political Economy **Assessment:** 1x1000wd Essay (25%), 2x2000wd Essay (35%), 1.5hr exam (30%), Tutorial participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Some of the most contentious issues in political economy concern the role of the state in relation to contemporary economic problems. This unit of study examines particular economic policies, how they are shaped by competing theories, interests and ideologies, and how they operate in practice. Emphasis is placed on the Australian experience. Attention is also given to how economic policy is shaped by international economic conditions.

Selectives

ECOP2011

Economic Theories of Modern Capitalism

Credit points: 6 **Session:** Semester 1 **Classes:** 2x1hr lectures/week, 1x1hr tutorial/week **Prerequisites:** 12 credit points at 1000 level in Political Economy **Prohibitions:** ECOP2001 **Assessment:** 1x1500wd Essay (40%), 1x2hr exam (40%), 1x500wd Tutorial presentation (10%), Tutorial participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit of study examines the economic theory that emerged with the formation and development of capitalism. It explores the key theoretical focuses of political economy, classical, neo-classical and general equilibrium theories, before proceeding to analyze the economics of Keynes and post-Keynesian theory, and reflecting on contemporary macroeconomic debates, including production, the distribution of income and economic growth.

ECOP2012

Social Foundations of Modern Capitalism

Credit points: 6 **Session:** Semester 1 **Classes:** 1x1hr lecture/week, 1x1hr tutorial/week **Prerequisites:** 12 credit points at 1000 level in Political Economy **Prohibitions:** ECOP2002 **Assessment:** 1x1000wd Short-Essay (20%), 1x2000wd Major-Essay (35%), 1x1000wd equivalent Tutorial presentation (10%), 1x2hr Exam (35%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit examines the ways in which economic activity is 'embedded' within a broader social structure. Institutions including those of capital, labour, the family and the state are studied. The unit considers the



conflict, contradiction and cohesion inherent in the relationships between these institutions and processes of capital accumulation.

ECOP2612

Economic Policy in Global Context

Credit points: 6 **Session:** Semester 2 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prerequisites:** 12 credit points at 1000 level in Political Economy **Assessment:** 1x1000wd Essay (25%), 2x2000wd Essay (35%), 1.5hr exam (30%), Tutorial participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Some of the most contentious issues in political economy concern the role of the state in relation to contemporary economic problems. This unit of study examines particular economic policies, how they are shaped by competing theories, interests and ideologies, and how they operate in practice. Emphasis is placed on the Australian experience. Attention is also given to how economic policy is shaped by international economic conditions.

ECOP2613

Political Economy of Global Capitalism

Credit points: 6 **Session:** Semester 2 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prerequisites:** 12 credit points at 1000 level in Political Economy **Prohibitions:** ECOP3012 **Assessment:** 1x1000wd Essay (20%), 1x2000wd Essay (40%), 1x1.5hr exam (30%), Tutorial participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit examines the development of the capitalist world economy. The unit examines different theoretical perspective for understanding this development, and situates it within a long-term historical context. Key issues examined include: the post-World War II boom, the formation of the international monetary system and its crisis following the end of the long boom, the global role of the United States and the formation of growth poles in Europe and Asia and the global crisis of the early 21st century.

ECOP2616

Inequality and Distribution

Credit points: 6 **Session:** Semester 2 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prerequisites:** 12 credit points at 1000 level in Political Economy **Prohibitions:** ECOP3620 **Assessment:** 1x800wd data analysis (20%), 1x1500wd major essay (40%), 1x1.5hr exam (25%), Tutorial participation (700wd equivalent) (15%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Although our current era is characterized by the unprecedented legitimacy of equality as an ideal and as a political norm, it is marked by vast social and economic inequalities. This unit seeks to explain this paradoxical situation. It introduces students to some of the central theoretical questions; investigates the historical development of inequality within and between countries; and examines some of the key mechanisms through which inequality is produced in modern societies. It concludes by considering possible alternatives and responses.

ECOP2617

Globalisation and Labour

Credit points: 6 **Session:** Semester 1 **Classes:** 2x1hr lectures/week, 1x1hr tutorial/week **Prerequisites:** 12 credit points at 1000 level in Political Economy **Prohibitions:** ECOP3622 **Assessment:** 1x1.5hr Exam (40%), 1x2000wd group project (40%), 1x1000wd equivalent Tutorial presentation (20%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit of study examines the changing character and organisation of work associated with the shifting dynamics of globalisation. The organisation of work is explored in terms of the interplay of formal and informal sectors of contemporary capitalist economies and waged and non-waged labour, and the place of key institutions, including the state, capital, unions and households, in shaping patterns of capital accumulation.

ECOP2618

Neoliberalism: Theory, Practice, Crisis

Credit points: 6 **Session:** Semester 2 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prerequisites:** 12 credit points at 1000 level in Political Economy **Prohibitions:** ECOP3623 **Assessment:** 1x2000wd Essay (40%), 1x1000wd

equivalent Oral Presentation (20%), 1x1.5hr exam (30%) and Tutorial participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Neoliberalism is a key concept in contemporary debates about the forces reshaping the global economy. This unit introduces students to the history, theories and practices of neoliberalism. The unit begins with a focus on neoliberal ideas. It then examines institutional transformations in the neoliberal era, and changes to the economy and processes of capital accumulation. Students are exposed to competing scholarly interpretations of neoliberalism, before turning to an examination of neoliberalism and the global financial crisis.

ECOP2619

Development in Emerging Economies

Credit points: 6 **Session:** Semester 1, Summer Main **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prerequisites:** 12 credit points at 1000 level in Political Economy **Prohibitions:** ECOP3014 **Assessment:** 1x800wd data analysis (20%), 1x1500wd research essay (35%), 1x1.5hr exam (30%), Tutorial participation (700wd equivalent) (15%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit is about the political economy of development. Students are introduced to contemporary debates about the meaning and measurement of poverty and development in emerging economies such as India and China. Students will learn to evaluate the socio-economic dynamics of poverty and current approaches to development policy, including new models of development finance and aid, the use of social policy as a development tool and the critical role that gender, climate change and technology play in the development experience.

ECOP2911

Class: Exploring Theory and Method

Credit points: 6 **Session:** Semester 2 **Classes:** 1x2hr seminar/week **Prerequisites:** 12 credit points at 1000 level in Political Economy **Prohibitions:** ECOP2901 **Assessment:** 1x1200wd Seminar paper (15%), 1x1500wd Essay (20%), 1x2500wd Research paper (40%), 1x800wd equivalent Seminar presentation (15%) and Seminar participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit of study introduces students to some of the big debates in the social sciences, through an exploration of the meaning and limits of class concepts in social theory. Structure and agency, fact and interpretation, the politics of theory, and the nature of the Good Society are all considered. The unit is both an enrichment program adding breadth to the range of issues you study in Pass units of study, and an advanced program adding depth to your analytical and writing skills in Political Economy, in preparation for a third year studies and for a final honours year.

3000 level units of study

Selective

ECOP3015

Political Economy of the Environment

Credit points: 6 **Session:** Semester 2 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prerequisites:** (ECOP2011 or ECOP2012 or ECOP2612) and (ECOP2613 or ECOP2614 or ECOP2616 or ECOP2617 or ECOP2618 or ECOP2619 or ECOP2911) **Prohibitions:** ECOP3005 **Assessment:** 1x1200wd Essay (25%), 2500wd Case study (45%), 1x800wd Group tutorial paper/presentation (20%), Tutorial participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit of study examines how economic interactions with the environment are conceptualised, and the nature of environmental problems, their emergence and how they are 'managed' within capitalism. Different conceptions of the economic-environment relation are explored largely through the lectures which introduce theories of environmental economics, ecological economics and radical critiques of human interactions with ecological systems. Tutorials examine concrete economic-environment problems along with the public policies and business management practices implemented in response.

ECOP3017**Human Rights in Development**

Credit points: 6 **Session:** Semester 1 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prerequisites:** (ECOP2011 or ECOP2012 or ECOP2612) and (ECOP2613 or ECOP2614 or ECOP2616 or ECOP2617 or ECOP2618 or ECOP2619 or ECOP2911) **Prohibitions:** ECOP3007 **Assessment:** 1x1000wd Essay (20%), 1x2000wd Essay (40%), 1x1.5hr exam (30%), Tutorial participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit studies human rights in development. International debates about human rights and democratic legitimacy are linked to structural economic arguments and to cultural and structural debates over the process of socioeconomic change. This introduces the competing arguments over rights, the distinction between formal and effective rights and the social struggles that have created them. The approach of economic liberalism, emphasising property rights and the role of competition as an arbiter of equal opportunities in society, is discussed. The unit also includes international studies of indigenous rights and labour rights, the globalisation of capital and citizenship, and structural and cultural arguments over the nature of socio-economic change.

ECOP3019**Political Economy of Money and Finance**

Credit points: 6 **Session:** Semester 1 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prerequisites:** 6 Intermediate credit points from Political Economy **Prohibitions:** ECOP3009 **Assessment:** 750wd Essay (20%) and 1750wd Essay (35%) and 1.5hr exam (35%) and 500wd equivalent Tutorial presentation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Capitalism is organised through the circulation and pursuit of money. The financial system is neither a parasite on nor a veil over the 'real economy', but its organiser and disciplinarian. It also breaks down from time to time, sometimes spectacularly. This unit explores money and finance from a political economy perspective. It covers the evolution of money from the gold standard to the present, the institutions, instrument and markets of modern finance, with a special focus on financial innovation and its challenges. It introduces mainstream and critical theories of finance, and applies them to understanding real world structures and events.

ECOP3021**Development and Environment in India**

Credit points: 6 **Session:** Intensive February **Classes:** 3 week field school **Prerequisites:** ECOP1001, ECOP1003 plus 12 credit points chosen from: ECOP2011 OR ECOP2012 OR ECOP2612. Enrollment is on application only with places limited. **Assessment:** 1x2000wd group seminar report (30%), 1x2000wd essay (30%), 1x500wd blog post (15%), 1x1500wd field diary (10%) participation (15%) **Mode of delivery:** Field experience

Note: Department permission required for enrolment.

This is an intensive 3 week integrated program of classes and field visits on the political economy of development and environmental management in India. The course provides students with a cross-disciplinary international learning experience in which they develop familiarity with an important Asian regional economy and the cultural competency to do research in this context.

ECOP3601**Cyclical Fluctuations**

Credit points: 6 **Session:** Semester 2 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prerequisites:** 12 credit points from (ECOP2011, ECOP2012, ECOP2612) **Prohibitions:** ECOP2601 **Assessment:** 1x1000wd Essay (25%), 1x2000wd Research project (35%), 1x1.5hr exam (30%), Tutorial participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit surveys historical and contemporary theories to explain cyclical behavior in a market economy, recognising there are different types of cycles. Students will be trained to use techniques to detect cycles, trends, volatility and turning points. Students will complete a project which detects cyclical behavior, analyses the social, political and institutional features of an economy that may influence cyclical patterns, and discusses the challenges for policymakers to softening the ill-effects of economic downturns and create conditions for recovery.

ECOP3911**Theories in Political Economy**

Credit points: 6 **Session:** Semester 1 **Classes:** 1x2hr seminar/week **Prerequisites:** ECOP2911 and (ECOP2011 or ECOP2012 or ECOP2612) **Prohibitions:** ECOP3901 **Assessment:** 1x1500wd paper (20%), 1x3000wd paper (40%), 1x1500wd Tutorial presentation (25%), Tutorial participation (15%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Note: Third year students who have not completed the prerequisites should consult the Department of Political Economy about alternative requirements.

This unit of study looks at the various theoretical frameworks within which political economic analysis is constructed. It compares the methodologies of the principal schools of economic thought with particular emphasis on the non-neoclassical approaches to the study of economic issues. Students considering Honours are strongly advised to undertake this unit as it provides the preparation necessary for the Honours year.

ECOP3912**Research in Political Economy**

Credit points: 6 **Session:** Semester 2 **Classes:** 1x2hr seminar/week **Prerequisites:** ECOP2911 and (ECOP2011 or ECOP2012 or ECOP2612) **Prohibitions:** ECOP3902 **Assessment:** 1x2000wd Essay (30%), 1x statistical exercise (1000wd equiv) (20%), 1x3000wd research proposal (40%), Seminar participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Note: Third year students who have not completed the prerequisites should consult the Department of Political Economy about alternative requirements.

This unit prepares students for independent research in Political Economy. It focuses on methodology and the philosophy of social science, and covers quantitative and qualitative methods as well as practical aspects of developing and carrying out a research project.

ECOP3022**Political Economy of Gender**

Credit points: 6 **Session:** Semester 2 **Classes:** 2x1hr lectures/week, 1x1hr tutorial/week **Prerequisites:** 12 credit points at 2000 level in Political Economy **Prohibitions:** ECOP3016; ECOP2614 **Assessment:** 1x 1hr Exam (30%), 1x 1500wd Case study (20%), 1x 2000wd Research essay (40%), 1x Tutorial participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit examines gender in the global context. Gender is an important social relation that shapes the political economies of developed and developing countries. The unit focuses on gender relations as a subject of economic thought and analysis. It explores the ways in which contemporary gendered patterns of employment, production, distribution and exchange have been shaped historically and institutionally.

Interdisciplinary Project unit of study**FASS3999****Interdisciplinary Impact**

Credit points: 6 **Session:** Semester 1, Semester 2 **Classes:** 1hr lecture/performance event week for 5 weeks 2hr workshop per week for 10 weeks 2hr online learning modules for 5 weeks **Prerequisites:** 18 credit points at 2000 level **Assessment:** 1x 2000 wds equivalent Mapping knowledge exercise (30%), 1x 10 minutes Collaborative Presentation (30%), 1x 2000 wds equivalent Critical reflection essay (40%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Note: Department permission required for enrolment.

Interdisciplinarity is a key skill in fostering agility in life and work. This unit provides learning experiences that build students' skills, knowledge and understanding of the application of their disciplinary background to interdisciplinary contexts. In this unit, students will work in teams and develop interdisciplinarity skills through problem-based learning projects responding to 'real world problems'.

Honours

Honours in Political Economy requires 48 credit points from this table including: (i) 12 credit points of 4000-level seminar units (ii) 36 credit points of 4000-level thesis units

Seminar units

ECOP4011

Advanced Theory in Political Economy

Credit points: 6 **Session:** Semester 1 **Classes:** 1x2hr seminar/week for 12 weeks **Assessment:** 1x 1000wd equivalent Seminar leadership (25%), 1x 1000wd Seminar paper (15%), 1x 1000wd equivalent Learning journal (10%), 1x 3000wd Research essay (50%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This is an advanced unit in the theoretical foundations of political economy. The unit explores some of the main schools of critical scholarship and how they can be deployed in our research practice to illuminate contemporary issues in political economy.

ECOP4012

Advanced Research in Political Economy

Credit points: 6 **Session:** Semester 1 **Classes:** 1x2hr seminar/week for 12 weeks **Assessment:** 1x 1000wd equivalent Seminar leadership (25%), 1x 1000wd Seminar paper (15%), 1x 1000wd equivalent Learning journal (10%), 1x 3000wd Research essay (50%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This is an advanced unit that considers the relationship between theory and practical research questions. The unit draws on contemporary theoretical innovations and explores how they contribute to research in political economy and public policy.

Thesis units

ECOP4013

Political Economy Honours Thesis 1

Credit points: 12 **Session:** Semester 1 **Classes:** Normally 1 hr consultation with supervisor every second week or as agreed between student and supervisor. **Assessment:** 1x Thesis development (100%) **Mode of delivery:** Supervision

This unit is designed to support the development of a student research theses. The unit will include a number of thesis development workshops including an orientation to the honours year, writing a literature review and Research in Progress presentations to a departmental forum. These activities are designed to supplement the regular student-supervisor relationship and thesis writing undertaken in Semester 1.

ECOP4014

Political Economy Honours Thesis 2

Credit points: 24 **Session:** Semester 2 **Classes:** Normally 1 hr consultation with supervisor every second week or as agreed between student and supervisor **Assessment:** 1x 20,000wd Research thesis (100%) **Mode of delivery:** Supervision

This unit requires students complete an original piece of sustained research in political economy. Students are provided expert supervision by a member of the Department who will guide the research and writing process.

Advanced Coursework

The requirements for advanced coursework in Political Economy are described in the degree resolutions for the Bachelor of Arts/Bachelor of Advanced Studies. 24-36 credit points of advanced study will be included in the table for 2019.

Politics

About the major

Politics is the study of the nature of government, and the distribution of power at the domestic level. The major in Politics will give students the knowledge, theoretical understandings, and practical skills that underpin a successful career that engages with politics at the domestic level. Students will focus on how individuals engage with politics, and how governing bodies that shape peoples' lives make decisions. Students will compare key elements of political systems, including government institutions, political parties, interest groups, elections, patterns of political participation, and social movements. At the end of the major students will be equipped with the key concepts, theories and methods used across the discipline of political science.

Key research and teaching areas include:

- comparative politics: looking at the way politics is conducted in different nations, and the impact of different political systems and structure on the distribution of power in society;
- politics at a domestic level: the study of Australian politics, including the role of political parties and elections, interest groups and social movements, and the position of Australia in its region;
- the policy-making process and the way governments create and implement public policy, and;
- key issues; elections, political protest, environmental politics, leadership, state economies, constitutions and differing political systems.

Graduates from this major will have the skills desired by public, private and non-profit organisations, domestically and in different political contexts across the world.

Requirements for completion

A major in Politics requires 48 credit points from the Unit of Study table including:

- 12 credit points of compulsory 1000-level core units *
- 12 credit points of compulsory 2000-level core units *
- 18 credit points of selective 3000-level units
- 6 credit points of 3000-level Interdisciplinary Project units

A minor in Politics requires 36 credit points from the Unit of Study table including:

- 12 credit points of compulsory 1000-level core units *
- 12 credit points of compulsory 2000-level core units *
- 12 credit points of selective 3000-level units

* Selective units can replace core units already completed in another major

First year

In level one, all students are given a basic grounding in the core elements of both politics and international relations. Students will be introduced to political theory, comparative political systems, and the history of international system and international relations theory. Students can also take an additional optional unit on the Politics and Political Culture.

Second year

Students will take a dedicated unit in Political Analysis and a core unit Politics, which covers the main areas of the discipline; Australian politics, public policy, leadership, electoral systems, and political economy. There are opportunities for students to take additional Politics units depending on the overall structure of their degree.

Third year

All students will be required to complete an interdisciplinary unit focusing on real world problem solving. In addition, students can choose from a broad range of selective units.

Honours

If you commenced your degree prior to 2018, admission to honours requires a major in Politics with an average of 70% or above.

If you commenced your degree in 2018, admission to honours is via the Bachelor of Advanced Studies and requires the completion of a major in Politics with an average of 70% or above. You will need to ensure you have completed all other requirements of the Bachelor of Advanced Studies, including Open Learning Environment (OLE) units and a second major, prior to commencing honours.

The Department of Government and International Relations offers systematic and extended study in key areas of politics and international relations. Two advanced course work units cover national, comparative, and international politics. Students are also required to take a research design unit that prepares them for the research they will complete in the extended dissertation. The content of this research is to be negotiated with a dedicated project supervisor, who will be a member of the academic staff with expertise in the chosen area.

Advanced coursework

Students with a keen interest in politics can take 4 advanced units in the subject and also complete a research project on a topic of their choice. There is also the possibility of exchange visits to designated University partners across the world.



Contact/further information

School website: <http://sydney.edu.au/arts/ssps/>

Learning outcomes

1. Explain key concepts, theories and methods used across the discipline of political science.
2. Compare key elements of political systems, including their government institutions, political parties, interest groups, social movements, patterns of political participation, political values and political cultures.
3. Assess competing interpretations of, and arguments about, political phenomena.
4. Evaluate 'real world' political events and issues in the light of normative and empirical theories of politics.
5. Engage in independent evidence gathering using a range of methods and sources, including digital sources, to answer research questions about politics.
6. Demonstrate effective oral and written skills in communicating ideas about politics to different academic and non-academic audiences using a range of media.
7. Discuss the ethical implications of different political practices, including those that are central to citizenship.
8. Demonstrate problem-solving skills, and interpersonal and communication skills through project work and interdisciplinary study

Politics

<i>Unit of study</i>	<i>Credit points</i>	<i>A: Assumed knowledge P: Prerequisites C: Corequisites N: Prohibition</i>	<i>Session</i>
Politics			
Major			
A major in Politics requires 48 credit points from this table including:			
(i) 12 credit points of compulsory 1000-level core units			
(ii) 12 credit points of compulsory 2000-level core units			
(iii) 18 credit points of selective 3000-level units			
(iv) 6 credit points of 3000-level Interdisciplinary Project units			
* Selective units can replace core units already completed in another major			
Minor			
A minor in Politics requires 36 credit points from this table including:			
(i) 12 credit points of 1000-level core units			
(ii) 12 credit points of 2000-level core units			
(iii) 12 credit points of 3000-level units			
1000 level units of study			
Core			
GOVT1641 Introduction to Politics	6		Semester 1 Semester 2
GOVT1621 Introduction to International Relations	6		Semester 1 Semester 2
Selective			
GOVT1661 Popular Culture and Politics	6		Semester 1 Semester 2
2000 level units of study			
Core			
GOVT2991 Political Analysis	6	P 12 Junior credit points with Credit or greater in Government and International Relations or 12 credit points at 1000 level in Politics or International Relations N GOVT2091	Semester 1 Semester 2
GOVT2941 Making Policy in Political Context	6	P 12 credit points at 1000 level in the Politics major OR Politics and International Relations stream	Semester 1 Semester 2
Selective			
GOVT2015 Emotions and Public Policy	6	P 12 Junior credit points in Government and International Relations or 12 credit points at 1000 level in Politics or International Relations	Semester 2
GOVT2111 Human Rights and Australian Politics	6	P 12 Junior credit points each in either Government and International Relations or Socio-Legal Studies or 12 credit points at 1000 level in Politics or International Relations N GOVT2101	Semester 2
GOVT2112 Modern Political Thought	6	P 12 Junior credit points each in any of Philosophy or in Government and International Relations or 12 credit points at 1000 level in Politics or International Relations	Semester 1
GOVT2117 Comparative Politics	6	P 12 credit points at 1000 level in Politics major OR Politics and International Relations stream N GOVT1107	Semester 1
GOVT2119 Southeast Asia: Dilemmas of Development	6	P 12 Junior credit points each in either Government and International Relations or Asian Studies or 12 credit points at 1000 level in Politics or International Relations N GOVT2109	Semester 1
GOVT2120 New Zealand and Pacific Politics	6	P 12 Junior credit points in Government and International Relations or 12 credit points at 1000 level in Politics or International Relations	Semester 1
GOVT2228 Environmental Politics	6	P 12 Junior credit points in Government and International Relations or 12 credit points at 1000 level in Politics or International Relations N GOVT2208	Semester 2
GOVT2331 Social Change and Politics <i>This unit of study is not available in 2018</i>	6	P 12 Junior credit points in Government and International Relations N GOVT2301	Semester 1
GOVT2603 Media Politics and Political Communication	6	P 12 Junior credit points in Government and International Relations or 12 Junior credit points from GCST, SCLG, ANTH, ENGL1008, ENGL1026, PHIL1011 or PHIL1013 or 12 credit points at 1000 level in Politics or International Relations	Semester 2



Unit of study	Credit points	A: Assumed knowledge P: Prerequisites C: Corequisites N: Prohibition	Session
3000 level units of study			
Selective			
GOVT3901 Digital Politics <i>This unit of study is not available in 2018</i>	6	P 12 Senior credit points from Government and International Relations	Semester 2
GOVT3980 Democracy and Dictatorship	6	P 12 Senior credit points in Government and International Relations or 12 credit points at 2000 level in Politics or International Relations	Semester 1
GOVT3984 Policy and Politics of Governing Cities <i>This unit of study is not available in 2018</i>	6	P 12 Senior credit points from Government and International Relations	Semester 2
GOVT3987 Comparative Public Sector Management <i>This unit of study is not available in 2018</i>	6	P 12 Senior credit points from Government and International Relations N GOVT2557	Semester 1
GOVT3989 Divided Societies	6	P 12 Senior credit points in Government and International Relations or 12 credit points a 2000 level in Politics or International Relations N GOVT2412 or GOVT2442	Semester 1
GOVT3990 Islam and Democracy in the Muslim World	6	P 12 Senior credit points in Government and International Relations or 12 credit points a 2000 level in Politics or International Relations N GOVT2774	Semester 2
GOVT3993 Power	6	P 12 Senior credit points from Government and International Relations and GOVT2991, each at the level of Credit or better, or with the consent of the Honours Coordinator. N GOVT3991	Semester 1
GOVT3995 Politics and Environment: Current Issues	6	P 12 Senior credit points in Government and International Relations, including GOVT2228 or 12 credit points at 2000 level in Politics or International Relations N GOVT2615	Semester 2
GOVT3997 Parliament and Democracy	6	P 12 Senior credit points in Government and GOVT1101 or 12 credit points a 2000 level in Politics or International Relations	Semester 2
GOVT3998 Aboriginal and TSI Politics and Policy <i>This unit of study is not available in 2018</i>	6	P 12 Senior credit points from Government and GOVT1101	Semester 2
GOVT3211 International Political Risk Analysis <i>This unit of study is not available in 2018</i>	6	P 12 senior credit points from Government and International Relations	Semester 2
GOVT3655 Latin American Politics	6	P 12 credit points at 2000 level in Politics OR Politics and International Relations stream N GOVT2013	Semester 2
GOVT3651 Politics of China	6	P 12 credit points at 2000 level in Politics OR Politics and International Relations stream N GOVT2424, GOVT2402	Semester 2
GOVT3653 The Australian Political Party System	6	P 12 credit points at 2000 level in Politics OR Politics and International Relations stream N GOVT2114, GOVT2104	Semester 1
GOVT3672 American Politics and Foreign Policy	6	P 12 credit points at 2000 level in Politics OR International Relations OR American Studies OR Politics and International Relations stream N GOVT2405, GOVT2445	Semester 2
GOVT3641 Government, Business and Society	6	P 12 credit points at 2000 level in Politics or International Relations or Politics and International Relations stream N GOVT2558	Semester 2
GOVT3654 Capitalism and Democracy in East Asia	6	P 12 credit points at 2000 level in Politics OR Politics and International Relations stream N GOVT2611, GOVT2411	Semester 2
GOVT3652 Environmental Politics in Australia	6	P 12 credit points at 2000 level in Politics OR Politics and International Relations stream N GOVT2614	Semester 1
GOVT3664 Key Concepts in Political Thought	6	P 12 credit points at 2000 level in Politics OR International Relations OR Politics and International Relations stream N GOVT2616	Semester 2
Interdisciplinary Project unit of study			
FASS3999 Interdisciplinary Impact	6	P 18 credit points at 2000 level <i>Note: Department permission required for enrolment</i>	Semester 1 Semester 2
Honours			
Honours in Politics requires 48 credit points from this table including:			
(i) 12 credit points of 4000-level core seminar units			
(ii) 36 credit points of 4000-level core thesis units			
Core seminar			
GOVT4111 Research Methods and Research Design	6		Semester 1
GOVT4112 Topics in International Relations	6		Semester 1
GOVT4113 Topics in Politics	6		Semester 1

Unit of study	Credit points	A: Assumed knowledge P: Prerequisites C: Corequisites N: Prohibition	Session
Honours thesis			
GOVT4114 Govt and Int Relations Honours Thesis 1	12		Semester 1
GOVT4115 Govt and Int Relations Honours Thesis 2	24		Semester 2
Advanced coursework			
The requirements for advanced coursework in Philosophy are described in the degree resolutions for the Bachelor of Arts/Bachelor of Advanced Studies.			
24-36 credit points of advanced study will be included in the table for 2019.			

Politics

Politics

Major

A major in Politics requires 48 credit points from this table including: (i) 12 credit points of compulsory 1000-level core units(ii) 12 credit points of compulsory 2000-level core units(iii) 18 credit points of selective 3000-level units (iv) 6 credit points of 3000-level Interdisciplinary Project units * Selective units can replace core units already completed in another major

Minor

A minor in Politics requires 36 credit points from this table including: (i) 12 credit points of 1000-level core units(ii) 12 credit points of 2000-level core units (iii) 12 credit points of 3000-level units

1000 level units of study

Core

GOVT1641

Introduction to Politics

Credit points: 6 **Session:** Semester 1, Semester 2 **Classes:** 2x1hr lecture/week, 1x1hr tutorial/week. **Assessment:** 1x 1000wd Research Exercise (20%), 1x 2000wd Essay (40%), Participation (10%), 1x 1.5hr Examination (30%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

What is politics? What is political science? How can we compare political systems? This unit introduces key political institutions, organisations, processes, activities and ideologies and how these differ between countries. It explains different approaches to political science, using examples from a range of countries, including Australia.

GOVT1621

Introduction to International Relations

Credit points: 6 **Session:** Semester 1, Semester 2 **Classes:** 2x1hr lecture/week, 1x1hr tutorial/week. **Assessment:** 1x 1000wd Essay (20%), 1x 1500wd Essay (30%), 1x 2hr (2000 wd equivalent) Exam (50%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit provides students with a foundational understanding in two key areas of international relations. First students will gain an understanding of the history of the international political and economic system, and the forces, events, and processes that have shaped the contemporary international system. Second, students will be introduced to the main theories of international relations and explore how these help explain the forces that shape international relations.

Selective

GOVT1661

Popular Culture and Politics

Credit points: 6 **Session:** Semester 1, Semester 2 **Classes:** 1x3hr interactive lecture/week **Assessment:** 4x 250wd Online and in-lecture quizzes (25%), 1x 2000wd Essay (40%), 1x 1.5hr Exam (35%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

We can understand contemporary debates in politics and international relation via studying popular culture. The unit is based on three core concepts: power, identity and conflict. After introducing major theories and definitions the unit will apply them in multifaceted ways to popular culture: from House of Cards to Borgen, and from Eurovision to Game of Thrones.

2000 level units of study

Core

GOVT2991

Political Analysis

Credit points: 6 **Session:** Semester 1, Semester 2 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prerequisites:** 12 Junior credit points with Credit or greater in Government and International Relations or 12 credit points at 1000 level in Politics or International Relations **Prohibitions:** GOVT2091 **Assessment:** 4x375wd tutorial exercises (30%), 1x2000wd essay (35%), 1x1hr exam (25%), Tutorial participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit introduces students to the diversity of theoretical and methodological approaches used by politics and international relations scholars. 'What is politics?' and 'how can we understand it?' are questions used to explore conceptual approaches, ranging from behaviouralism to feminism, and the way in which social science research is designed and conducted.

GOVT2941

Making Policy in Political Context

Credit points: 6 **Session:** Semester 1, Semester 2 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prerequisites:** 12 credit points at 1000 level in the Politics major OR Politics and International Relations stream **Assessment:** 1x 1500wd Review Paper (25%), 1x 1000wd Research Essay Proposal (15%), 1x 2000wd Research Essay (50%), x Tutorial Participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Public policy is about what governments do or choose not to do. This unit explores how public policy is formulated, implemented and evaluated, and what governance processes are typically followed. It also covers circumstances under which governments may choose to abstain from taking policy action. This unit examines a range of approaches to the study of public policy in both theory and practice and in the context of national and international politics, with both an Australian and comparative focus.

Selective

GOVT2015

Emotions and Public Policy

Credit points: 6 **Session:** Semester 2 **Classes:** 2x1hr lecture/week, 1x1hr tutorial/week **Prerequisites:** 12 Junior credit points in Government and International Relations or 12 credit points at 1000 level in Politics or International Relations **Assessment:** 1x1500wd Case Study (25%), 1x2000wd Essay (50%), 1x1000wd Essay Proposal (15%), Tutorial Participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Emotional policy issues dominate much of the agenda setting process. From shark culls following shark bites, to lock-out laws following "King Hit" tragedies, the way emotional episodes place pressures on policymakers and short-circuit the policymaking process are a critical area of modern public policy analysis. This unit focuses on the role of emotions in policymaking. Themes across the literature include the role of risk and affect on agenda setting, the use of policy instruments and policy design to influence behaviour as well as social movement mobilisation and media salience.

GOVT2111

Human Rights and Australian Politics

Credit points: 6 **Session:** Semester 2 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prerequisites:** 12 Junior credit points each in either Government and International Relations or Socio-Legal Studies or 12 credit points at 1000 level in Politics or International Relations **Prohibitions:** GOVT2101 **Assessment:** 1x2500wd briefing paper (30%), 1x2hr exam (50%), Tutorial participation (20%) **Mode of delivery:** Normal (lecture/lab/tutorial) day



This unit introduces students to the notion of human rights, outlines international human rights enforcement mechanisms and the application of human rights standards in Australia. Throughout the unit we consider the evolution of human rights in Australia and raise questions about the adequacy of Australia's existing human rights machinery, and examine the reasons for Australia's reluctance to adopt a Bill of Rights. We examine government policies toward the indigenous Australians, women and refugees. We also consider current legislative changes to combat terrorism and consider the implications of these changes on Australian's civil rights.

GOVT2112

Modern Political Thought

Credit points: 6 **Session:** Semester 1 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prerequisites:** 12 Junior credit points each in any of Philosophy or in Government and International Relations or 12 credit points at 1000 level in Politics or International Relations **Assessment:** 1x1500wd Mid-semester Take-home exercise (30%), 1x2500wd final Essay (60%) and Tutorial participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit considers key themes in modern and contemporary political thought. It uses primary texts to address topics such as sovereignty, democracy, fascism, liberalism, human rights, politics and religion, violence, and political identity. Authors may include Hobbes, Spinoza, Locke, Kant, Nietzsche, Marx, J.S. Mill, Tocqueville, Rawls, Arendt, Schmitt, and Foucault.

GOVT2117

Comparative Politics

Credit points: 6 **Session:** Semester 1 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prerequisites:** 12 credit points at 1000 level in Politics major OR Politics and International Relations stream **Prohibitions:** GOVT1107 **Assessment:** 2x 1500wd Short Essay (50%), 1x 1.5hr Final Exam (40%), 1x Participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit deepens students' understanding of major concepts and theories of comparative politics. Drawing on examples from various world regions and employing a variety of theoretical perspectives, this unit examines big issues such as democratisation, development, electoral systems, and ethnic conflict. Students will learn about key political science concepts such as the state, regimes, institutional design, and civil society, and will develop basic skills in comparative analysis.

GOVT2119

Southeast Asia: Dilemmas of Development

Credit points: 6 **Session:** Semester 1 **Classes:** 2x1hr lectures/week, 1x1hr tutorial/week **Prerequisites:** 12 Junior credit points each in either Government and International Relations or Asian Studies or 12 credit points at 1000 level in Politics or International Relations **Prohibitions:** GOVT2109 **Assessment:** 1x1400wd Essay (30%), 2x 1hr Exam (40%), 1xTutorial presentation equivalent to 900wd (20%), Tutorial participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Until the 1997 East Asian economic/financial crisis, Southeast Asia was acclaimed as one of the most dynamic and rapidly growing regional economies in the Asia-Pacific sphere. Not surprisingly, the region has attracted enormous interest from social scientists and the wider business community in Australia. However, there is limited consensus about the causes for the region's economic performance and socio-political trajectory during the 'boom' and 'post-boom' years. This unit aims to place the region's economic experiences and socio-political changes within a broader historical and comparative context. Such an approach allows us to better appreciate the economic continuities, understand the major socio-political dilemmas and changing patterns of development.

GOVT2120

New Zealand and Pacific Politics

Credit points: 6 **Session:** Semester 1 **Classes:** 2x1hr lecture/week, 1x1hr tutorial/week **Prerequisites:** 12 Junior credit points in Government and International Relations or 12 credit points at 1000 level in Politics or International Relations **Assessment:** 1x1100wd case study, short paper (30%), 1x1700wd comparative analysis essay (35%), 1x1700wd policy/governance report (35%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Using the comparative method, this unit examines the politics of New Zealand and a number of significant Pacific nations. The unit examines these nations' political cultures, structures and history, and explores regional governance and regionally-significant policy issues.

GOVT2228

Environmental Politics

Credit points: 6 **Session:** Semester 2 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prerequisites:** 12 Junior credit points in Government and International Relations or 12 credit points at 1000 level in Politics or International Relations **Prohibitions:** GOVT2208 **Assessment:** 1x1000wd Short Essay (20%), 1x2000wd Major Essay (40%), 1x1.5hr Examination (30%), 1xTutorial participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Environmental issues pose increasingly difficult challenges to our societies. What is the nature of these challenges? Where have they come from? How have political institutions adapted to them, at the national and international levels? What further changes might be necessary to better meet them? How might these changes come about? What effects might they have on the future of politics? This unit of study will engage these kinds of questions as an introduction to some theoretical and practical dimensions of environmental politics.

GOVT2331

Social Change and Politics

Credit points: 6 **Session:** Semester 1 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prerequisites:** 12 Junior credit points in Government and International Relations **Prohibitions:** GOVT2301 **Assessment:** 1x1500wd campaign case analysis (30%), 1x1500wd team campaign design project (30%), 1.5hr exam (30%), Tutorial and online participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit examines how processes of social change are shaped by a variety of non-institutionalised political actors, including individuals, interest groups and social movements. It will answer questions such as: What is political participation? How and why do people act politically in Australia? How does participation both shape policy agendas and lead to societal change? The main conceptual topics include: political participation, political socialisation, civil society, interest groups and social movements. This conceptual framework will be used to examine the strategic repertoires adopted by movements and groups in society, including: young people, environmental movements, identity movements, the labour movement, anti-corporate globalisation action and community-based politics.

GOVT2603

Media Politics and Political Communication

Credit points: 6 **Session:** Semester 2 **Classes:** 1x2-hr lecture/week, 1x1-hr tutorial/week **Prerequisites:** 12 Junior credit points in Government and International Relations or 12 Junior credit points from GCST, SCLG, ANTH, ENGL1008, ENGL1026, PHIL1011 or PHIL1013 or 12 credit points at 1000 level in Politics or International Relations **Assessment:** 2000wd essays (2x45%) and in-class quiz (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit is primarily about news, its production, contents and impacts. It will examine the special demands of different news organisations and of reporting different news areas; the news media as an arena in political conflicts and the consequent interests and strategies of various groups in affecting news content; and the impacts of news on political processes and relationships. Our primary focus is on Australia, but there is some comparison with other affluent liberal democracies. The substantive areas the unit will focus on include election reporting, scandals and the reporting of war and terrorism.

3000 level units of study

Selective

GOVT3901

Digital Politics

Credit points: 6 **Session:** Semester 2 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prerequisites:** 12 Senior credit points from Government and International Relations **Assessment:** 4x700wd blog (60%), 1x1.5hr final exam (30%), tutorial participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This course will examine how advancement in Information and Communications Technology (ICT) can lead to social and political change, particularly in developing nations. Can the Internet make societies more democratic? Does ICT empower the people or enable state surveillance? We will compare and contrast how ICT expansion affects different types of political regimes. Case studies of global and local movements will be analyzed.

GOVT3980

Democracy and Dictatorship

Credit points: 6 **Session:** Semester 1 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prerequisites:** 12 Senior credit points in Government and International Relations or 12 credit points at 2000 level in Politics or International Relations **Assessment:** 2x1500wd analytical essay (60%), 1x1.5 hr final exam (30%), tutorial participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

The end of the Cold War marks the victory of democracy as the 'best' political system in the world. Yet many existing democracies today are fledgling and of poor quality and are at risk of breaking down. This unit will examine advanced theoretical and empirical debates about the origin, development and collapse of democracies since the 20th century. It also focuses in-depth on understanding why some authoritarian regimes remain resilient despite an ongoing global trend towards democratization.

GOVT3984

Policy and Politics of Governing Cities

Credit points: 6 **Session:** Semester 2 **Classes:** 2x1hr lecture/week, 1x1 hr tutorial/week **Prerequisites:** 12 Senior credit points from Government and International Relations **Assessment:** 1x1000wd issue paper (25%), 1x2500wd options paper (40%), 1x1hr exam (25%), tutorial participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Over half the world's population is urban. Economic and social change depends on the vitality, inclusiveness and resilience of cities, which form the locus for public policymaking and politics. This unit focuses on the policy and politics of governing cities, which require mediation between multiple and competing interests and needs. Themes include citizen participation, equity, and innovation; contending theories about power relations between the actors, institutions and interests of urban politics; and how these relate to the strategies adopted.

GOVT3987

Comparative Public Sector Management

Credit points: 6 **Session:** Semester 1 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prerequisites:** 12 Senior credit points from Government and International Relations **Prohibitions:** GOVT2557 **Assessment:** 1x2250wd Research essay (50%), 1.5hr exam (35%), 750wd equivalent group presentation and peer review (15%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit explores how the public sector sets policy and delivers public services. It begins by using the main concepts and theories of public management and governance to assess the various trade offs that are involved in designing and implementing different types of public sector reform. These theories are then applied to evaluate specific reform initiatives and compare reform patterns between different countries and across different policy sectors. Topics include: public administration, privatisation, performance management, partnership working and community engagement.

GOVT3989

Divided Societies

Credit points: 6 **Session:** Semester 1 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prerequisites:** 12 Senior credit points in Government and International Relations or 12 credit points a 2000 level in Politics or International Relations **Prohibitions:** GOVT2412 or GOVT2442 **Assessment:** 1x2500wd Research essay (50%), 1x2hr exam (40%), Tutorial participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit critically examines the role that ethnic conflict plays in national and international politics. Students will have advanced knowledge of nationalism, and close familiarity with current thinking around the role of the ethnic nationalism in particular. This unit will analyse the most influential theories, historical and contemporary, about the role of ethnic nationalism (as opposed to civic nationalism), regionally and

internationally. We will consider a range of competing theoretical approaches, concentrating on the theory of a "divided society".

GOVT3990

Islam and Democracy in the Muslim World

Credit points: 6 **Session:** Semester 2 **Classes:** 2x1hr lectures/week, 1x1hr tutorial/week **Prerequisites:** 12 Senior credit points in Government and International Relations or 12 credit points a 2000 level in Politics or International Relations **Prohibitions:** GOVT2774 **Assessment:** 1x2000wd Essay (40%), 1x1hr exam (30%), 1x1000wd equivalent group Oral Presentation (30%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit examines why there is no clear consensus on the status of Islam and sharia (Islamic law) within the state, constitution and political system. It will also consider whether the secular democratic state is consistent with Islamic principles such as *adil* (justice) and *maslaha* (common good). The unit highlights the linkages between historical, political and cultural Islam and the emergence of discourses which provide a contextual understanding of the faith.

GOVT3993

Power

Credit points: 6 **Teacher/Coordinator:** Rodney Smith **Session:** Semester 1 **Classes:** 1x2hr lecture-seminar/week, 1x1hr lecture-seminar/week **Prerequisites:** 12 Senior credit points from Government and International Relations and GOVT2991, each at the level of Credit or better, or with the consent of the Honours Coordinator. **Prohibitions:** GOVT3991 **Assessment:** 1x1000wd Essay (2x15%), 2500wd Essay (50%), Seminar and online participation (20%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Power is the essential concept of political science, which is the systematic study of politics. Bertrand Russell, perhaps the greatest mind of the 20th Century, said power is the central concept of all the social sciences. Students explore this concept in different parts of political science and survey some debates on power, assessing the advantages and disadvantages of concepts of power. There are three themes in this unit. The first is the distribution of power in society. The second is power in comparative politics and the third is power in international relations. The emphasis is on the nature, sources and use of power.

GOVT3995

Politics and Environment: Current Issues

Credit points: 6 **Session:** Semester 2 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prerequisites:** 12 Senior credit points in Government and International Relations, including GOVT2228 or 12 credit points at 2000 level in Politics or International Relations **Prohibitions:** GOVT2615 **Assessment:** 2x750wd Essay (2x25%) and 2500wd Research essay (40%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

The focus of environmental politics often shifts, and this unit will examine key contemporary issues in the field - from the more longstanding to emergent issues just gaining political urgency. The unit will focus on key issues in depth; this may include climate change, environmental justice, food politics, sustainable cities, and/or other timely issues in the Australian or global context. Students will be required to do intensive research in a relevant and salient area of interest in environmental politics and policy.

GOVT3997

Parliament and Democracy

Credit points: 6 **Session:** Semester 2 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prerequisites:** 12 Senior credit points in Government and GOVT1101 or 12 credit points a 2000 level in Politics or International Relations **Assessment:** 1x1250wd Short Paper (25%), 1x1250wd Draft Inquiry Submission (25%), 1x2000wd Critical Analysis Paper (50%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Just how important are parliaments to democracy? This unit takes a critical look at how well Australian parliaments carry out their representative, law-making and accountability functions. Analytical material will be complemented by practical insights from members and staff of the NSW Parliament.

GOVT3998**Aboriginal and TSI Politics and Policy**

Credit points: 6 **Session:** Semester 2 **Classes:** 1x2hr lecture, 1x1hr tutorial
Prerequisites: 12 Senior credit points from Government and GOVT1101
Assessment: 1x1500wd Case Analysis Essay (30%), 1x800wd Policy Case Presentation (10%), 1x2200wd Final Summative Essay (60%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Builds on students' knowledge of Australian politics to examine the background, context, conduct and implications of politics relevant to Aboriginal and Torres Strait Islander communities, and policy affecting indigenous Australians. Explores aspects of inclusion and exclusion of Aboriginal and Torres Strait Islander people from the formal political system; internal power relations within and between communities, social movements and representative bodies; compare Australian indigenous politics with those of other nations, and; look at a range of policy areas.

GOVT3211**International Political Risk Analysis**

Credit points: 6 **Session:** Semester 2 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prerequisites:** 12 senior credit points from Government and International Relations **Assessment:** 1x2500wd essay (50%), 1x1.5hr exam (40%), self-evaluation 500wd (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit considers how the concept of risk and risk management applies to politics and international relations. It examines the historical origins of the concept of risk and how it has been applied to different fields, before then exploring risk management principles and risk mitigation strategies. Students will then apply these concepts and principles to a series of historical and contemporary case studies, drawn from domestic (Australian) and international politics.

GOVT3655**Latin American Politics**

Credit points: 6 **Session:** Semester 2 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prerequisites:** 12 credit points at 2000 level in Politics OR Politics and International Relations stream **Prohibitions:** GOVT2013 **Assessment:** 1x 1500wd Essay 1 (25%), 1x 1500wd Essay 2 (25%), Participation (10%), 1x 1.5hr (1500 wd equivalent) Final Exam (40%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit addresses the comparative politics of Latin America. It explores the dynamics of political and economic change in the region during the 20th and 21st centuries, examining topics such as military rule, democratisation, political parties, institutional design, social movements, and strategies for development. Drawing on diverse theoretical perspectives, it considers broad regional patterns and sources of variation among countries.

GOVT3651**Politics of China**

Credit points: 6 **Session:** Semester 2 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prerequisites:** 12 credit points at 2000 level in Politics OR Politics and International Relations stream **Prohibitions:** GOVT2424, GOVT2402 **Assessment:** 1x 1000wd Exam (30%), 1x 2500wd Essay (40%), 1x Tutorial Participation (10%), 1x 500wd Tutorial debate (10%), 3x 500wd In-class quizzes (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit introduces the government and politics of modern China. The primary focus will be on ideology, leadership, institutions and political processes of the People's Republic. We explore politics of social groups, major issue areas in Chinese politics, the Cultural Revolution and the politics of reform.

GOVT3653**The Australian Political Party System**

Credit points: 6 **Session:** Semester 1 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prerequisites:** 12 credit points at 2000 level in Politics OR Politics and International Relations stream **Prohibitions:** GOVT2114, GOVT2104 **Assessment:** 1x 2000wd Essay (40%), 1x 1000wd Website review (20%), 1x 1.5hr (1500 wd equivalent) Examination (40%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

The unit examines the Australian party system, including colonial-era pre-party politics, the development of major parties (Labor, Liberal

and National) and minor parties (Greens, One Nation etc), parties and ideology, parties and social movements, internal party politics, parties and the law, parties and elections, parties and parliamentary politics, and parties and public policy. Emphasis is placed on how theoretical and comparative models of political parties help to explain Australian party politics.

GOVT3672**American Politics and Foreign Policy**

Credit points: 6 **Session:** Semester 2 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prerequisites:** 12 credit points at 2000 level in Politics OR International Relations OR American Studies OR Politics and International Relations stream **Prohibitions:** GOVT2405, GOVT2445 **Assessment:** 1x 2000wd Research essay (40%), 8x 500wd Reading quizzes (10%), 1x 2hr Final Exam (40%), x Tutorial participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit provides an overview of the American political system and the formulation of foreign policy. The unit considers how foreign policy is made through the interaction of executive, legislative and judicial branches and with other elements of civil society, with a special emphasis on the post-Cold War period. It seeks to answer: (a) what is the influence of domestic politics on US foreign policy; and (b) how does the US system cope with the apparent contradictions between its ideals and the imperatives of global power?

GOVT3641**Government, Business and Society**

Credit points: 6 **Session:** Semester 2 **Classes:** 2x1hr lecture/week, 1x1hr tutorial/week **Prerequisites:** 12 credit points at 2000 level in Politics or International Relations or Politics and International Relations stream **Prohibitions:** GOVT2558 **Assessment:** Tutorial participation (10%), 1x 1000wd Case study (20%), 1x 2000wd Essay (40%), 1x 1.5hr (1500 wd equivalent) Exam (30%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Modern corporations have multiple roles and responsibilities. They perform functions for which states were once responsible, and are political and social as well as market actors. This unit provides students with theoretical and methodological approaches to explore how political agendas are set as well as influenced by corporate decision-making, and an advanced understanding of the social and ethical responsibilities and impacts of business.

GOVT3654**Capitalism and Democracy in East Asia**

Credit points: 6 **Session:** Semester 2 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prerequisites:** 12 credit points at 2000 level in Politics OR Politics and International Relations stream **Prohibitions:** GOVT2611, GOVT2411 **Assessment:** 1x 2500wd Essay (40%), 3x 500wd equivalent In-class quizzes (10%), 1x 1000wd Examination (30%), 1x 500wd equivalent Tutorial debate (10%), x Tutorial participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit will shed light on the springs of change in politics and economics and their intersections in East Asia, which includes South Korea, Japan, Taiwan, China, Hong Kong, and Singapore. The unit examines the political and economic transformation in the region. Among the major issues considered are: Are East Asia's political institutions distinctive? How does economic change affect political power and the state? Will democratisation and globalisation undermine the distinctive traditions of the region?

GOVT3652**Environmental Politics in Australia**

Credit points: 6 **Session:** Semester 1 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prerequisites:** 12 credit points at 2000 level in Politics OR Politics and International Relations stream **Prohibitions:** GOVT2614 **Assessment:** 1x 500wd Topical Literature Survey (10%), 1x 750wd Mid-term Take-home Exam (15%), 1x 750wd End-of-term Take-home Exam (15%), 1x 2500wd Research Paper (50%), 1x Tutorial Participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit offers an advanced examination of environmental politics in Australia. It will provide a survey of the various issues, stakeholders and movements at the forefront of key environmental debates, including analysis of the theory and discourses of the environment, and an examination of policy implementation.

GOVT3664**Key Concepts in Political Thought**

Credit points: 6 **Session:** Semester 2 **Classes:** 2x1hr lecture/week, 1x1hr tutorial/week. **Prerequisites:** 12 credit points at 2000 level in Politics OR International Relations OR Politics and International Relations stream **Prohibitions:** GOVT2616 **Assessment:** 1x 2000wd Major Essay (40%), 1x 750wd Learning Diary (10%), 1x 2hr Final Exam (40%), 1x Tutorial Participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

What enables us as political animals to live together in political communities? This unit examines key concepts underpinning our contemporary political life handed down to us through centuries of political thought; from the Athenian city-state to contemporary reflections on identity. Some of the concepts and problematiqués explored may include: the state; sovereignty; the political; liberty; property; the citizen vs. the subject, reasons vs. the passions.

Interdisciplinary Project unit of study**FASS3999****Interdisciplinary Impact**

Credit points: 6 **Session:** Semester 1, Semester 2 **Classes:** 1hr lecture/performance event week for 5 weeks 2hr workshop per week for 10 weeks 2hr online learning modules for 5 weeks **Prerequisites:** 18 credit points at 2000 level **Assessment:** 1x 2000 wds equivalent Mapping knowledge exercise (30%), 1x 10 minutes Collaborative Presentation (30%), 1x 2000 wds equivalent Critical reflection essay (40%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Note: Department permission required for enrolment.

Interdisciplinarity is a key skill in fostering agility in life and work. This unit provides learning experiences that build students' skills, knowledge and understanding of the application of their disciplinary background to interdisciplinary contexts. In this unit, students will work in teams and develop interdisciplinarity skills through problem-based learning projects responding to 'real world problems'.

Honours

Honours in Politics requires 48 credit points from this table including: (i) 12 credit points of 4000-level core seminar units (ii) 36 credit points of 4000-level core thesis units

Core seminar**GOVT4111****Research Methods and Research Design**

Credit points: 6 **Session:** Semester 1 **Classes:** 1x2hr seminar/week **Assessment:** 1x 1500 Essay One (20%), 1x 1500 Essay Two (20%), 1x 3000 Thesis Prospectus (60%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit examines the diverse theoretical and methodological approaches used by political researchers, including, for example, institutional, behavioural, discourse and feminist approaches to political inquiry, and the use of quantitative and qualitative methods. The unit develops the student's ability to meet the demands of an independent project like an Honours thesis. It will cover selecting and refining a topic, identifying research to be undertaken and planning how to do it, bibliographic searches, and writing a report or thesis.

GOVT4112**Topics in International Relations**

Credit points: 6 **Session:** Semester 1 **Classes:** 1x2hr seminar/week **Assessment:** 1x 1000 Essay One (20%), 1x 1000 Essay Two (20%), 1x 4000 Research Essay (60%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

The seminar will provide a discussion-based setting to examine core topics in the field of international relations such as international security, international political economy, and international relations theory. Students will discuss and debate ideas, and develop analytical and research essays on topics pitched at an advanced level.

GOVT4113**Topics in Politics**

Credit points: 6 **Session:** Semester 1 **Classes:** 1x2hr seminar/week **Assessment:** 1x 1000 Essay One (20%), 1x 1000 Essay Two (20%), 1x 4000 Research Essay (60%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

The seminar will provide a discussion-based setting to examine core topic areas in the field of politics, including public policy, political theory, and comparative politics, among others. Students will discuss and debate ideas, and develop analytical and research essays on topics pitched at an advanced level.

Honours thesis**GOVT4114****Govt and Int Relations Honours Thesis 1**

Credit points: 12 **Session:** Semester 1 **Classes:** 7 x half-hour supervision meetings/semester, on average **Mode of delivery:** Supervision

This unit is the first semester of a year-long project to complete an Honours thesis. Each student writes an 18-20000 word thesis under the supervision of a full-time member of the Government Department staff. The thesis is expected to make an original contribution to the study of politics and international relations and will count for 60 percent of the student's fourth year grade.

GOVT4115**Govt and Int Relations Honours Thesis 2**

Credit points: 24 **Session:** Semester 2 **Classes:** 7 x half-hour supervision meetings/semester, on average **Assessment:** 1x 18000-20000 Thesis (100%) **Mode of delivery:** Supervision

Each student writes an 18-20000 word thesis under the supervision of a full-time member of the Government Department staff. The thesis is expected to make an original contribution to the study of politics and international relations and will count for 60 percent of the student's fourth year grade.

Advanced coursework

The requirements for advanced coursework in Philosophy are described in the degree resolutions for the Bachelor of Arts/Bachelor of Advanced Studies. 24-36 credit points of advanced study will be included in the table for 2019.

Primary education

The Bachelor of Education (Primary Education) covers all the Key Learning Areas (primary-school subject areas) with special attention to the mandatory areas of Indigenous education, teaching English to speakers of other languages (TESOL), and special education. Professional experience (practice teaching) is integral to the program and commences in the first year. During their fourth year, students can specialise in one of a number of year-long elective units, including creative arts, special education, TESOL and Aboriginal education.

Requirements for completion

To qualify for the award of the Bachelor of Education (Primary Education), students must complete 192 credit points of units of study as described in the unit of study table.

First year

The first year of the primary program is a foundation one in which, during the core Education unit, students encounter general concepts relating to education and teaching in contemporary society. Students consider such contested concepts as child protection, the nature of the curriculum, curriculum construction, teachers' knowledge, and the teacher as a professional.

The relevance of these concepts to classroom practice is explored in lectures and seminars. Similarly the Science Concepts 1 unit covers important work in the content of science itself, rather than how to teach science. Students will be told how children and adults understand (or fail to understand) scientific concepts. Creative Arts 1 allows students to begin exploring arts-enriched approach to teaching dance, drama, music and art.

Second year

During this year, students experience their first sustained period of teaching a class. This inducts them into the cycle of assessment, planning and teaching.

To prepare for this professional experience, students investigate teaching from the perspective of the learner in their second-year units of study. This perspective will be informed by both sociological and psychological theory and include a unit of study focusing on the learning needs of indigenous students. As well, you students continue their curriculum study in English and begin to explore the pedagogy of both mathematics and PDHPE for the primary school.

Third year

The focus of the third year of the BEd(Primary) program is to assist students to translate theory-based knowledge into their teaching practice. Each of the units of study contains multiple opportunities for students to analyse and reflect on their teaching experiences in different contexts.

Knowledge and understanding of teaching the key learning areas is enhanced. Students will be able to continue developing their expertise in teaching mathematics, English, PDHPE and creative arts. Studies are introduced that will instruct students in the teaching of two other key learning areas: Human Society and its Environments, and Science and Technology. Two units Teaching in Multilingual Classrooms and Positive Approaches to Special Education focus on catering for the diversity found in Australian classrooms. In these units, students gain a greater understanding of how to cater for students from diverse sociocultural and language backgrounds, as well as students with disabilities and special educational needs.

Fourth year

The fourth year of the Bachelor of Education (Primary) program is the graduate stage of students' learning continuum as teachers. In this year, they synthesise what they know and apply this knowledge to new contexts. Students will be able to critically reflect on their level of attainment towards graduate teacher standards and understand professional learning strategies that will enable them to acquire new knowledge in a collaborative fashion.

During the year, students will deepen their knowledge of the key learning areas maths; science and technology; English; and human society and its environment (HSIE) and there will be an added focus on how to integrate these areas while maintaining the integrity of each.

A second unit of study devoted to how to teach children with special needs strengthens students' capacity to deal with diversity. The unit called Reading and Designing Research allows candidates to expand their knowledge of how to conduct action research in classrooms.

Professional Experiences in Year 4 enables students to implement strategies for planning key-learning-area integration, gathering evidence to support their application to the graduate level of the NSW Teaching Standards and critically reflecting on their strengths and areas for further professional development. In this way, Year 4 provides the opportunity for each student to consolidate knowledge about their chosen future profession.

Honours

The Education honours program is available to all students enrolled in an undergraduate education degree within the Sydney School of Education and Social Work.

Education honours is an integrated program undertaken during the final three semesters of an undergraduate degree. For students enrolled in four-year degrees, the program commences in Semester Two, Year 3.

Students enrolled in the honours program are required to undertake two honours units of study, and complete an honours dissertation.



Specialisations

The SSESW Bachelor of Education Primary degree offers two specialisation options, Primary Mathematics and Primary Science and Technology.

BEd(Primary) students who elect to undertake the specialisation study pathway will complete the normal generalist teaching degree with the added benefit of a specialisation in either mathematics or science and technology.

Contact/further information

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Sydney School of Education and Social Work

Learning outcomes

The Bachelor of Education (Primary Education) prepares graduates who have:

- A broad general education with in-depth knowledge in at least one area
- An evolving personal theory of education, based on an understanding of contemporary society, children's development, the variety of roles of teachers, and the purposes and functions of schooling
- The necessary knowledge, attitudes and attributes for the effective performance of the complex tasks and responsibilities of primary teachers
- A capacity to construct, implement and evaluate appropriate programs of learning experiences for primary-school children
- The maturity and humanity necessary for professional teaching
- An ability to maintain, enquire into, and evaluate their own professional development
- The ability to analyse critically new professional and policy developments.

Education (Primary Education)

<i>Unit of study</i>	<i>Credit points</i>	<i>A: Assumed knowledge P: Prerequisites C: Corequisites N: Prohibition</i>	<i>Session</i>
Education (Primary Education)			
Candidates must complete 192 credit points of units of study comprising:			
YEAR 1			
In the first year, candidates must complete 48 credit points of units of study, comprising:			
(i) 12 credit points of Education One units;			
(ii) 24 credit points of Curriculum and Professional Studies units; and			
(iii) 12 credit points of Junior (level 1000) units of study, chosen from Arts and Social Sciences Table A or Table S.			
Education One Units			
EDUF1018 Education, Teachers and Teaching	6	N EDUF1011	Semester 1
EDUF1019 Human Development and Education	6	N EDUF1012	Semester 2
Curriculum and Professional Studies Units			
EDUP1002 English, Literacy and Learning	6		Semester 1
EDUP1005 Primary Science and Technology 1	6		Semester 1
EDUP1001 Creative Arts 1	6	P 18 credit points including EDUP1002 and EDUP1004	Semester 2
EDUP1003 Mathematics and Numeracy	6	P 18 credits points including EDUP1002 and EDUP1004	Semester 2
YEAR 2			
In the second year, candidates must complete 48 credit points of units of study, comprising:			
(i) 12 credit points of Education Two units; and			
(ii) 36 credit points of Curriculum and Professional Studies units.			
Education Two Units			
EDUF2006 Educational Psychology	6	P (EDUF1018 and EDUF1019) or 30 junior credit points	Semester 1
EDUF2007 Social Perspectives on Education	6	P (EDUF1018 and EDUF1019) or 30 junior credit points	Semester 2
Curriculum and Professional Studies Units			
EDLN2000 LANTITE Undergraduate		C EDHP2005 or EDUP2010 or EDSE3073	Semester 1 Semester 2
EDUP2002 English: Learning to be Literate	4	P 42 credit points including EDUP1001 and EDUP1002 and EDUP1003 and EDUP1004	Semester 1
EDUP2004 PDHPE1: Physical Activity	4	P 42 credit points including EDUP1001 and EDUP1002 and EDUP1003 and EDUP1004	Semester 1
EDUP2006 Aboriginal Education K-6	4	P 42 credit points including EDUP1001 and EDUP1002 and EDUP1003 and EDUP1004	Semester 1
EDUP2007 Creative Arts 2	6	P 42 credit points including EDUP1001 and EDUP1002 and EDUP1003 and EDUP1004	Semester 1
EDUP2005 Mathematics Education 1: Early Number	4	P 66 credit points including EDUP2002 and EDUP2004 and EDUP2006 and EDUP2007	Semester 2
EDUP2008 Science Concepts 2	6	P 66 credit points including EDUP2002 and EDUP2004 and EDUP2006 and EDUP2007	Semester 2
EDUP2009 Intercultural Understanding in HSIE K-6	4	P 66 credit points including EDUP2002 and EDUP2004 and EDUP2006 and EDUP2007	Semester 2
EDUP2010 Professional Experiences 2 (Primary)	4	P 66 credit points including EDUP2002 and EDUP2004 and EDUP2006 and EDUP2007 N EDUP2003 or EDUP2027	Semester 2
Please note, candidates must enrol in EDLN2000 LANTITE Undergraduate in Semester 1 or Semester 2 and successfully pass the tests in order for a satisfied requirements to be awarded.			
YEAR 3			
In the third year, candidates must complete 48 credit points of units of study, comprising:			



Unit of study	Credit points	A: Assumed knowledge P: Prerequisites C: Corequisites N: Prohibition	Session
(i) 48 credit points of Curriculum and Professional Studies units.			
Please note, candidates must complete EDUF3031 in semester 1.			
Curriculum and Professional Studies Units			
EDUF3031 Positive Approaches to Special Education	6	P 96 credit points of units	Semester 1 Semester 2
EDUP3001 PDHPE 2: Active Healthy Primary Schools	4	P 90 credit points including EDUP2005 and EDUP2008 and EDUP2009 and EDUP2010	Semester 1
EDUP3002 Human Society and its Environment 2	4	P 90 credit points including EDUP2005 and EDUP2008 and EDUP2009 and EDUP2010	Semester 1
EDUP3003 Teaching in Multilingual Classrooms	4	P 90 credit points including EDUP2005 and EDUP2008 and EDUP2009 and EDUP2010	Semester 1
EDUP3008 Creative Arts 3	4	P 90 credit points including EDUP2005 and EDUP2008 and EDUP2009 and EDUP2010	Semester 1
EDUF4044 Reading and Applying Educational Research	6	P 96 credit points of units, including (EDUF2006 and EDUF2007)	Semester 2
EDUP3004 Mathematics Education 2	4	P 114 credit points including EDUP3001 and EDUP3002 and EDUP3003 and EDUP3008	Semester 2
EDUP3006 English: Becoming Literate	4	P 114 credit points including EDUP3001 and EDUP3002 and EDUP3003 and EDUP3008	Semester 2
EDUP3007 Professional Experiences 3 (Primary)	4	P 114 credit points including EDUP3001 and EDUP3002 and EDUP3003 and EDUP3008 N EDUP2003	Semester 2
EDUP3009 Science and Technology 1	4	P 114 credit points including EDUP3001 and EDUP3002 and EDUP3003 and EDUP3008	Semester 2
EDUP3034 PDHPE 3: The Health Promoting School	4	P 114 credit points including EDUP3001 and EDUP3002 and EDUP3003 and EDUP3008	Semester 2
Honours Pathway			
To qualify for admission to the honours degree a student must have an eswWAM of at least 75 across the following second and third year units (with the third year weighted double): EDUF2006, EDUP2002, EDUP2004, EDUP2006, EDUP2007, EDUF2007, EDUP2005, EDUP2008, EDUP2009, EDUF3031, EDUP3001, EDUP3002, EDUP3003, EDUP3008.			
Candidates who are eligible for Honours must complete the 6 credit points of units of study listed below instead of EDUF4044 from Semester 2.			
EDUF4020 Education Honours Preliminary	6	Note: Department permission required for enrolment	Semester 2
YEAR 4			
In the fourth year, candidates must complete 48 credit points of units of study, comprising:			
(i) 28 credit points of Curriculum and Professional Studies units;			
(ii) 8 credit points of Primary Four Optional units; and			
(iii) 12 credit points of Education Three Optional units.			
Curriculum and Professional Studies Units			
EDLN4000 LANTITE Undergraduate		C EDUH4004 or EDUP4079 or EDSE5008	Semester 1 Semester 2
EDUP4018 Science and Technology (K-6) 2	4	P 138 credit points including EDUP3004 and EDUP3006 and EDUP3007 and EDUP3009 and EDUP3034	Semester 1
EDUP4074 Mathematics Education 3	4	P 138 credit points including EDUP3004 and EDUP3006 and EDUP3007 and EDUP3009 and EDUP3034	Semester 1
EDUP4076 English: Being Critically Literate	4	P 138 credit points including EDUP3004 and EDUP3006 and EDUP3007 and EDUP3009 and EDUP3034	Semester 1
EDUP4079 Professional Experiences 4 (Primary)	4	P 138 credit points including EDUP3004 and EDUP3006 and EDUP3007 and EDUP3009 and EDUP3034	Semester 1
EDUP4017 Professional Experiences Internship	4	P 170 credit points including EDUP4018 and EDUP4074 and EDUP4076 and EDUP4079 Note: Department permission required for enrolment	Semester 1 Semester 2
EDUP4077 Teaching Children with Special Needs	4	P 170 credit points including EDUP4018 and EDUP4074 and EDUP4076 and EDUP4079	Semester 2
EDUP4080 Human Society and its Environment 3	4	P 170 credit points including EDUP4018 and EDUP4074 and EDUP4076 and EDUP4079	Semester 2
Primary Four Optional Units			
EDUP4007 Primary Languages A	4	P 138 credit points	Semester 1
EDUP4008 Primary Languages B	4	P 170 credit points including EDUP4007	Semester 2
EDUP4009 Special Education (A) Special Course	4	P 138 credit points	Semester 1
EDUP4010 Special Education (B) Special Course	4	P 170 credit points including EDUP4009	Semester 2

Unit of study	Credit points	A: Assumed knowledge P: Prerequisites C: Corequisites N: Prohibition	Session
EDUP4066 IT in the Primary Classroom A	4	P 138 credit points	Semester 1
EDUP4067 IT in the Primary Classroom B	4	P 170 credit points including EDUP4066	Semester 2
EDUP4068 TESOL (A) Special Course	4	P 138 credit points	Semester 1
EDUP4069 TESOL (B) Special Course	4	P 170 credit points including EDUP4068	Semester 2
EDUP4070 Integrated Arts (A) Special Course	4	P 138 credit points	Semester 1
EDUP4071 Integrated Arts (B) Special Course	4	P 170 credit points including EDUP4070	Semester 2
EDUP4072 Koori Kids in School (A) Special Course	4	P 138 credit points	Semester 1
EDUP4073 Koori Kids in School (B) Special Course	4	P 170 credit points including EDUP4072	Semester 2
EDUP4081 Primary Mathematics Specialisation A	4	P 120 credit points including EDUP1003, EDUP2005, EDUP3004 and EDUP3007 C EDUP4079 and EDUF3028 <i>Note: Department permission required for enrolment</i>	Semester 1
EDUP4082 Primary Mathematics Specialisation B	4	P 144 credit points including EDUP4081 and EDUP4079 C EDUP4017 <i>Note: Department permission required for enrolment</i>	Semester 2
EDUP4083 Science and Technology Specialisation A	4	P 138 credit points including EDUP1004 & EDUP2008 & EDUP3009 C EDUP4018 <i>Note: Department permission required for enrolment</i>	Semester 1
EDUP4084 Science and Technology Specialisation B	4	P 170 credit points including EDUP4083 <i>Note: Department permission required for enrolment</i>	Semester 2
Please note, candidates must enrol in EDLN4000 LANTITE Undergraduate in Semester 1 or Semester 2 and successfully pass the tests in order for a satisfied requirements to be awarded.			
Honours Pathway			
Candidates who are eligible for Honours must complete the 6 credit points of units of study listed below instead of one Education Three Optional unit from Semester 2.			
EDUF4021 Education Honours Dissertation	6	P 70+ mark in EDUF4020	Semester 2
Calculation of Honours WAM			
The Honours WAM (eswHWAM) is calculated by averaging the following third year (level 3000) education units (weighted 2), fourth year (level 4000) education units (weighted 3), the honours preliminary unit (weighted 4) and the honours dissertation unit (weighted 6): EDUP3002, EDUP3003, EDUP3008, EDUP3009, EDUP3034, EDUP4018, EDUP4074, EDUP4076, EDUP4077, EDUP4080, EDUF4020, EDUF4021.			
Education Three Optional Units			
for Year 4			
EDUF3027 International Education	6	P 42 credit points of units	Semester 1
EDUF3028 Mentoring in Educational Contexts	6	P 42 credit points of units	Semester 1
EDUF3032 Curriculum and Evaluation	6	P 42 credit points of units	Semester 1
EDUF3136 Research with Young Children	6	P 48 credit points	Semester 1
EDUF3023 Sport: Contemporary Educational Issues	6	P 42 credit points of units	Semester 2
EDUF3026 Global Perspectives, Poverty and Education	6	P 42 credit points of units	Semester 2
EDUF3029 Psychology of Learning and Teaching <i>This unit of study is not available in 2018</i>	6	P 42 credit points of units, and EDUF2006	Semester 2
EDUF3030 Australian Schooling Systems	6	P 42 credit points of units	Semester 2
EDUF3037 Creativity, Learning and Teacher Artistry	6	P 42 credit points of units	Semester 2
EDUF3135 Aboriginal Community Engagement	6	P 48 credit points	Semester 2a

Education (Primary Education)

Education (Primary Education)

Candidates must complete 192 credit points of units of study comprising:

YEAR 1

In the first year, candidates must complete 48 credit points of units of study, comprising: (i) 12 credit points of Education One units; (ii) 24 credit points of Curriculum and Professional Studies units; and (iii) 12 credit points of Junior (level 1000) units of study, chosen from Arts and Social Sciences Table A or Table S.

Education One Units

EDUF1018

Education, Teachers and Teaching

Credit points: 6 **Teacher/Coordinator:** Associate Professor Debra Hayes and Dr Victoria Rawlings **Session:** Semester 1 **Classes:** 36 hours face-to-face, 1x1-hr mentoring seminar/wk for 4 wks **Prohibitions:** EDUF1011 **Assessment:** 2000wd critical reflections on lectures (40%), 1800wd essay (40%), seminar presentation (20%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit of study is the first of five core units that make up the program Education I-IV. It provides an introduction to key issues in education, including the complexity of teachers' work, the contested nature of the curriculum, and how formal learning functions in society. Equity and social justice are key themes that are examined by drawing upon knowledge in the sociology of education, cultural studies, curriculum theory, and educational research. Within this unit, students are also mentored by more experienced students during their first semester transition to the university. At the conclusion of the unit students should have developed and demonstrated a critical understanding of education, teachers and teaching.

EDUF1019

Human Development and Education

Credit points: 6 **Teacher/Coordinator:** Dr Minkang Kim **Session:** Semester 2 **Classes:** 2x1-hr lectures/wk for 12 wks, 1x1-hr tutorial/wk for 12 wks **Prohibitions:** EDUF1012 **Assessment:** (all parts compulsory) 30min seminar presentation (30%) and 2000wd reflective report (30%) and 2400wd essay (40%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit EDUF1019, which is the second part of Education I, introduces students to the study of human development, including a critical overview of current theory, research and practice in human development, with particular emphasis on the development of early childhood through to adolescence. A core assumption of the unit is that the study of human development is inter-disciplinary, and that developmental theories, past and present, are open to question and debate. Students are therefore encouraged to engage in this study with critical and creative minds. The content of the Unit focuses on the processes and products of human development, related to neurobiological, cognitive, emotional, social, cultural, and language development. The classical theories are considered and examined in the light of contemporary theory and research. The seminar programme of the Unit is concerned with the teaching of values in schools and early childhood education settings, including the creation of values-based learning environments, and with each participant's development as a human self, focusing in particular on the development of participants' professional skills and personal values.

Curriculum and Professional Studies Units

EDUP1002

English, Literacy and Learning

Credit points: 6 **Teacher/Coordinator:** Dr Jon Callow **Session:** Semester 1 **Classes:** 1x1-hr lecture/wk for 12wks, 1x2-hr tutorial/wk for 12wks, online learning experiences **Assessment:** 20 minute seminar presentation (800 word equivalent) (20%) and 2000 wd assignment (35%) and 2600-3000 wd assignment (including compulsory school visits and response tasks) (45%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit of study begins the exploration of children's language and literacy learning in the context of the English key learning area. The unit provides an introduction to exploring K-2 literacy development and teaching practices. Students will become familiar with the fundamental components of reading and writing, children's literature, and multimodal texts, supported through varied learning activities and observation of teachers and children through classroom visits.

EDUP1005

Primary Science and Technology 1

Credit points: 6 **Teacher/Coordinator:** Dr Chris Preston **Session:** Semester 1 **Classes:** 2x1-hr lecture/wk for 6 wks and 1x2hr workshop/wk for 12 wks **Assessment:** 2000wd mini research project (30%) and 1000 wd presentation (20%) and examination (50%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This is the first of four units in the BED (Primary) program that prepare students to teach the Science and Technology K-6 curriculum area. This unit of study provides students with a background in science and children's understanding of science in the areas of The Natural Environment (Living Things, Ways things move, and environmental changes) and the Made Environment (properties of material objects, purpose of products, places and spaces). A neuroconstructivist approach is adopted to understand the way children (and adults) develop science conceptions including alternative conceptions. This will involve students reflecting on and enhancing their own scientific understanding. Educational research into children's development of science understanding and dispositions towards Science and Technology practices is introduced. Commencing with the earliest year of school this unit examines pedagogy and learning experiences appropriate for young children's learning of Science and Technology. While the unit focuses on learning through experiential tasks with familiar objects, it also emphasises development of conceptual understanding and skills in working scientifically and technologically.

EDUP1001

Creative Arts 1

Credit points: 6 **Teacher/Coordinator:** Associate Professor Robyn Gibson **Session:** Semester 2 **Classes:** 1x1-hr lecture/wk, 1x2-hr workshop/wk for 12 weeks **Prerequisites:** 18 credit points including EDUP1002 and EDUP1004 **Assessment:** Arts learning experiences assignment (60%) and reflective scrapbook (40%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit comprises four Creative Arts components: Drama, Visual Arts, Music and Dance. It combines both theoretical and practical/studio work across a range of art forms appropriate for K - 6 classrooms. Given the experiential nature of this unit, attendance at both lectures and workshops is mandatory.

Textbooks

Gibson, R. and Ewing, R. (2011). Transforming the curriculum through the arts. Camberwell, VIC: Palgrave Macmillan. Ewing, R. (2010). The arts and Australian education: Realising potential. Camberwell, VIC: ACER. Ewing, R. and Simons, J. (2004). Beyond the script: Take two. Newtown, NSW: PETA.



EDUP1003**Mathematics and Numeracy**

Credit points: 6 **Teacher/Coordinator:** Dr Heather McMaster, A/Prof Jennifer Way **Session:** Semester 2 **Classes:** 1x1-hr lecture/wk for 12 wks, 1x2-hr tutorial/wk for 12 wks **Prerequisites:** 18 credits points including EDUP1002 and EDUP1004 **Assessment:** 2500wd portfolio of tasks (30%) and 500wd reflective report (15%) and oral presentation (30%) and 1500wd poster (25%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

The aim of this unit is to assist students to develop a more holistic understanding and appreciation of mathematics and numeracy, and of themselves as learners of mathematics through exploration of mathematical systems, patterns, relationships and reasoning. Through practical and collaborative workshops designed to cater for a range of learning styles, students will develop deeper understandings of fundamental mathematical concepts and processes. This unit content is situated in historical and cultural contexts, including indigenous and non-English speaking perspectives so as to promote an appreciation for the origins, evolution and purposes of mathematics. Students will reflect upon the meanings and roles of numeracy in their own lives and in modern society, including educational contexts.

YEAR 2

In the second year, candidates must complete 48 credit points of units of study, comprising: (i) 12 credit points of Education Two units; and (ii) 36 credit points of Curriculum and Professional Studies units.

Education Two Units**EDUF2006****Educational Psychology**

Credit points: 6 **Teacher/Coordinator:** Associate Professor Paul Ginns **Session:** Semester 1 **Classes:** 1x2-hr lecture/wk for 12 wks, 1x1-hr tutorial/wk for 12 wks **Prerequisites:** (EDUF1018 and EDUF1019) or 30 junior credit points **Assessment:** 3 concept map quizzes (20%), 2000wd essay (40%), 1500wd per member group report (30%) with peer evaluations (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit of study is the first part of Education II. Its aim is to provide a general introduction to educational psychology, surveying a range of individual and social influences on learning. This unit plays an important role in supporting later teaching and curriculum studies in the Bachelor of Education degree. At the end of this unit of study, students will have made substantial progress towards understanding the utility of research in psychology for educators. They will have the capacity to describe learning and teaching activities in terms of their psychological efficacy, especially as it relates to young people. Similarly they will have been introduced to the theory and practice of assessment and evaluation in educational settings, and the impact of assessment on learning and motivation. They will have had training in two Department of Education and Community policies, Good Discipline and Effective Learning, and Student Welfare.

Textbooks

McInerney, D.M (2015). Educational Psychology: Constructing learning (6th ed). Frenchs Forest: Pearson.

EDUF2007**Social Perspectives on Education**

Credit points: 6 **Teacher/Coordinator:** Dr Matthew A.M. Thomas **Session:** Semester 2 **Classes:** 1x1-hr lecture/wk for 12wks, 1x2-hr workshop/wk for 12wks **Prerequisites:** (EDUF1018 and EDUF1019) or 30 junior credit points **Assessment:** presentation (25%), critical policy analysis (25%), summative project (50%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit is part of the Education I-IV program which provides students with a foundation in the social scientific study of education. The aim of this unit is to critically examine the social, political and economic contexts of education. Key issues concerning difference and inequality in education are explored through sociological and historical approaches. These include social class, gender and cultural diversity in education, as well as the schooling market, school systems, and globalisation. At the end of this unit of study, students should have the capacity to discuss the impact of a range of educational practices and policies on schools, students and families. Similarly, students will

be familiar with broad movements in contemporary educational reform and their association with national and global economic change. As a result of working on a substantial project students will develop a range of analytical skills. Through policy analysis tasks and workshop activities, students will be familiar with NSW Department of Education and Communities policies and procedures relating to gender, Indigenous education, and cultural diversity.

Curriculum and Professional Studies Units**EDLN2000****LANTITE Undergraduate**

Teacher/Coordinator: Dr Wayne Cotton **Session:** Semester 1, Semester 2 **Corequisites:** EDHP2005 or EDUP2010 or EDSE3073 **Assessment:** Satisfactory meet requirements for LANTITE **Mode of delivery:** Professional practice

To satisfy requirements of this unit students must achieve the LANTITE standards.

EDUP2002**English: Learning to be Literate**

Credit points: 4 **Teacher/Coordinator:** Dr Jon Callow **Session:** Semester 1 **Classes:** 1x1-hr lecture/wk for 12 wks, 1x1-hr tutorial/wk for 12 wks, online learning experiences **Prerequisites:** 42 credit points including EDUP1001 and EDUP1002 and EDUP1003 and EDUP1004 **Assessment:** 1x2000wd assignment (including weekly tasks) (50%) +1x2000wd assignment (50%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

In this unit you will develop understandings about the teaching of reading, writing, listening and speaking to students in the early years of schooling, as well as a focus on visual and written grammar, and associated classroom pedagogy. A balanced approach to the development of literacy and the teaching of English will be exemplified by a focus on the use of quality children's literature relevant to this stage of learning.

EDUP2004**PDHPE1: Physical Activity**

Credit points: 4 **Teacher/Coordinator:** Dr Steve Georgakis **Session:** Semester 1 **Classes:** 1x1-hr lecture/wk for 8wks, 2x1-hr tutorials/wk for 8wks **Prerequisites:** 42 credit points including EDUP1001 and EDUP1002 and EDUP1003 and EDUP1004 **Assessment:** 5x400wd weekly responses (50%) and 2000wd unit outline and lesson plans (50%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Students will study teaching and learning in primary physical education with a focus on student-centred, inquiry-based pedagogy. Through reading, active participation in lectures and workshops students will engage with the latest developments in physical education pedagogy and apply it in practical contexts. This will involve practical workshop experiences as learner and planning for learning in physical education. This unit of study will integrate theoretical and practical knowledge in the study of physical education pedagogy focused on the intellectual dimensions of movement, inclusive practice and the development of skill within contexts that give it meaning and relevance for learners. Focused on the development of generalist primary school teachers' ability and inclination to teach physical education the subject encourages student-centred, inquiry-based teaching and the development of critically informed pedagogy and teacher decision-making.

EDUP2006**Aboriginal Education K-6**

Credit points: 4 **Teacher/Coordinator:** Dr Lorraine Towers **Session:** Semester 1 **Classes:** 1x1-hr lecture and 1x1-hr tutorial/wk for 12 wks **Prerequisites:** 42 credit points including EDUP1001 and EDUP1002 and EDUP1003 and EDUP1004 **Assessment:** presentation and reflection (20%) and 1500wd report and lesson sequence (40%) and 1500wd essay (40%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit of study supports students to become effective teachers of Aboriginal and Torres Strait Islander students by expanding their understanding of the diversity of Indigenous cultures, communities and perspectives. The unit develops an understanding of Australia's shared history, and highlights the importance of embedding Indigenous

content and perspectives in the curriculum for all students. Key stakeholders in Indigenous education are identified and the importance of consultation and ongoing engagement with communities is emphasised. Current NSW Aboriginal education policies and strategies are examined in the broader context of global Indigenous educational experience and rights based initiatives. Students will also develop a knowledge and understanding of culturally inclusive teaching and learning strategies for all students.

EDUP2007

Creative Arts 2

Credit points: 6 **Teacher/Coordinator:** A/Prof Robyn Gibson **Session:** Semester 1 **Classes:** 1x1hr lecture/wk, 1x2-hr workshop/wk for 12 weeks **Prerequisites:** 42 credit points including EDUP1001 and EDUP1002 and EDUP1003 and EDUP1004 **Assessment:** media arts assignment(40%) and continuation of reflective scrapbook (60%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit comprises three Creative Arts components: Drama, Visual Arts and Media Arts. It continues to develop both theoretical and practical/studio work across a range of art forms appropriate for primary age children. Attendance in introductory lecture and workshops is mandatory.

Textbooks

Gibson, R. and Ewing, R. (2011). Transforming the curriculum through the arts. Camberwell, VIC: Palgrave Macmillan. Ewing, R (2010). The Arts and Australian education: Realising potential. Camberwell, VIC:ACER. Ewing, R. and Simons,J. (2004).Beyond the script: Take two. Newtown, NSW: PETA.

EDUP2005

Mathematics Education 1: Early Number

Credit points: 4 **Teacher/Coordinator:** Dr Jennifer Way **Session:** Semester 2 **Classes:** 1x1-hr lecture/wk for 11wks, 1x1-hr tutorial/wk for 11wks **Prerequisites:** 66 credit points including EDUP2002 and EDUP2004 and EDUP2006 and EDUP2007 **Assessment:** 5x 300wd reading reflections (40%) and 2500wd assessment report (60%). **Mode of delivery:** Normal (lecture/lab/tutorial) day

This is the first unit of study in Mathematics Education and students will be introduced to key issues associated with how children acquire early mathematical concepts, processes and knowledge. The Numeracy Continuum (Aspects 1 and 2) will be a major focus of content for this unit of study. As part of this study students will be required to assess a child from the K-2 grades using an interview schedule and to use the results to plan activities that demonstrate knowledge of worthwhile mathematical tasks.

EDUP2008

Science Concepts 2

Credit points: 6 **Teacher/Coordinator:** Assoc Prof Armstrong Osborne **Session:** Semester 2 **Classes:** 2x1-hr lectures/wk for 7wks, 1x2-hr workshop/wk for 9 wks, 1x4-hr excursion **Prerequisites:** 66 credit points including EDUP2002 and EDUP2004 and EDUP2006 and EDUP2007 **Assessment:** 1200wd physics assignment (20%) and 600wd excursion report (10%) and 1200wd geoscience investigation (20%) and 3hr exam (50%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Science Concepts 2 is a unit of study for all students enrolled in the Bachelor of Education Primary degree and builds on work in Science Concepts 1. The unit provides students with a background in science, children's understanding of scientific concepts and science as a human endeavour relating to physics and geoscience, relevant to their curriculum studies in K-6 Science

EDUP2009

Intercultural Understanding in HSIE K-6

Credit points: 4 **Teacher/Coordinator:** Dr Jonnell Uptin **Session:** Semester 2 **Classes:** 1x1-hr lecture/wk for 11 wks, 1x1-hr tutorial/wk for 11 wks **Prerequisites:** 66 credit points including EDUP2002 and EDUP2004 and EDUP2006 and EDUP2007 **Assessment:** 2000wd group task with individual component (50%) and 2000wd HSIE K-6 portfolio and reflection (50%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This is the first of three units of study in the B.Ed (primary) teaching program focusing on Humanities and Social Sciences (K-6). Humanity and Social Sciences provides opportunities for primary students to learn about cultural identity and cultural diversity. We will examine

relevant policies, particularly the Seven Student Capabilities found in the Australian Curriculum ACARA) that emphasise the need for K-12 teachers to engage their students in real life contexts beyond the classroom and explore how primary teachers find links and develop networks in the local community. This unit offers practical opportunities for primary teaching students to build knowledge and understanding of intercultural understanding, appreciation of cultural diversity and develop their own cultural competence.

EDUP2010

Professional Experiences 2 (Primary)

Credit points: 4 **Teacher/Coordinator:** Bill Spence **Session:** Semester 2 **Classes:** 1x1-hr lecture/wk for 4 wks, 1x2-hr tutorial/wk for 10 wks, 15 days professional experience **Prerequisites:** 66 credit points including EDUP2002 and EDUP2004 and EDUP2006 and EDUP2007 **Prohibitions:** EDUP2003 or EDUP2027 **Assessment:** 1000wd lesson plan (25%), 1500 wd micro teaching presentation (25%) and 1500wd portfolio (50%) and successful Professional Experience placement (mandatory) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit incorporates a 15-day Professional Experience and continues students' development as reflective practitioners. This unit will focus on pre-service teachers planning for effective learning, communicating effectively with their students, and maintaining a safe and challenging learning environment through the use of classroom management skills (Australian Professional Standards for Teachers, Elements 3 and 4). It examines various ways in which the concepts of curriculum, evaluation and quality teaching have been defined in the current literature. The phases of planning, development, implementation and evaluation in developing learning activities and teaching sequences will be examined along with the importance of reflective practices, building on the initial discussions in EDUP 1002 in Year One. Students will develop an understanding of the interrelationship between quality teaching dimensions and management of the classroom learning community. Students will demonstrate their understanding and expertise of quality teaching and learning principles through peer teaching and during their professional experience in schools.

Textbooks

Clarke, M. and Pittaway, S. (2014) Marsh's Becoming a Teacher. Frenchs Forest: Pearson

Please note, candidates must enrol in EDLN2000 LANTITE Undergraduate in Semester 1 or Semester 2 and successfully pass the tests in order for a satisfied requirements to be awarded.

YEAR 3

In the third year, candidates must complete 48 credit points of units of study, comprising: (i) 48 credit points of Curriculum and Professional Studies units. Please note, candidates must complete EDUF3031 in semester 1.

Curriculum and Professional Studies Units

EDUF3031

Positive Approaches to Special Education

Credit points: 6 **Teacher/Coordinator:** Semester 1 Associate Professor David Evans, Semester 2 Dr Michelle Bonati **Session:** Semester 1, Semester 2 **Classes:** 1x1-hr lecture/wk for 12 wks, 1x2-hr workshop/wk for 6 wks, 20-hrs fieldwork placement **Prerequisites:** 96 credit points of units **Assessment:** 4000wd fieldwork report (40%) and 650wd tutorial presentation (20%) and 800wd professional statement (30%) and 2x250wd reflective commentary quiz (2x5%). All assessment tasks need to be submitted in order to pass the unit of study; active participation in tutorial presentation is required. **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit addresses issues relating to the education of children and students with special education needs. They include the impact of the philosophy and principles of inclusive education and current legislation; universal design for learning; evidence-based approaches to curriculum design, teaching and learning practices for students with special education needs; and collaboration in schools. A specific focus is given to supporting students with challenging behaviours in a range of settings.

EDUP3001**PDHPE 2: Active Healthy Primary Schools**

Credit points: 4 **Teacher/Coordinator:** Ms Nicole Hart **Session:** Semester 1 **Classes:** 1x2-hr workshop/wk for 12wks **Prerequisites:** 90 credit points including EDUP2005 and EDUP2008 and EDUP2009 and EDUP2010 **Assessment:** Written assessment (20%), peer teaching experience (30%) and whole class teaching experience and written component (50%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

In this second unit of study focusing on Personal Development, Health and Physical Education (PDHPE), students will continue to gain experience in planning, teaching and reflecting upon the four mandatory Physical Education strands in the current NSW K-6 PDHPE Syllabus: Active Lifestyle, Gymnastics, Dance and Games and Sport. In light of national changes, students will also be introduced to the emerging F-6 Health and Physical Education Australian Curriculum. Emphasis will be placed on participating in a variety of gymnastics, dance activities and fundamental movement skills that will enable students to develop teaching confidence and competence in these areas. Particular attention will be given to developing the pedagogical knowledge, understanding and skills to plan and implement appropriate teaching and learning strategies for the PE subject matter and integrating the PE curriculum within a K-6 Health Promoting Schools context.

EDUP3002**Human Society and its Environment 2**

Credit points: 4 **Teacher/Coordinator:** Catherine Smyth **Session:** Semester 1 **Classes:** 1x1-hr lecture/wk for 12 wks, 1x1-hr tutorial/wk for 12 wks **Prerequisites:** 90 credit points including EDUP2005 and EDUP2008 and EDUP2009 and EDUP2010 **Assessment:** 2000wd individual portfolio (50%) and 2000wd contribution to group task with individual component (50%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Human Society and its Environment (HSIE) is a vital Key Learning Area in the primary curriculum. The knowledge and understandings, skills and strategies, values and attitudes inherent in HSIE K-6 provide opportunities for young children to learn about themselves, their community, their nation and the world. Recent curriculum changes to HSIE K-6 are addressed in this unit of study where our focus will be on the newly developed NSW NESA syllabuses for History K-6 and Geography K-6. Drawing on current cognitive and sociocultural research, you will examine the implications of disciplinary approaches to teaching and learning and explore and develop a range of effective curriculum resources for teaching history and geography in the primary classroom.

EDUP3003**Teaching in Multilingual Classrooms**

Credit points: 4 **Teacher/Coordinator:** Dr Jonnell Uptin **Session:** Semester 1 **Classes:** 1x1-hr lecture and 1x1-hr tutorial/wk for 11 wks **Prerequisites:** 90 credit points including EDUP2005 and EDUP2008 and EDUP2009 and EDUP2010 **Assessment:** language analysis of texts (20%) presentation of activities (30%) and a portfolio of tasks (50%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Many primary aged students born in Australia or overseas need support in developing English language. The type of support depends on the learners' needs. For example, some young children entering school with fluency in their first language, but not English will need intensive classroom support in social and school English as will some older students who arrive in Australia during their school years. Some students may be fluent and literate in their first language but others may have missed several years of schooling and may not be literate in any language. The aim of this unit of study is to provide you with both a foundation and a framework for the successful teaching of English as an additional language in a mainstream classroom. You will be encouraged to build on what you are discovering about the development of literacy in English 1 K-6 and how you may build on this knowledge and make decisions about an appropriate pedagogy for supporting students learning English as an additional language or dialect (EALD).

EDUP3008**Creative Arts 3**

Credit points: 4 **Teacher/Coordinator:** Dr Victoria Campbell **Session:** Semester 1 **Classes:** 1x1 hr lecture/wk for 1 wks, 1x2-hr workshop/wk for 11 wks **Prerequisites:** 90 credit points including EDUP2005 and EDUP2008 and EDUP2009 and EDUP2010 **Assessment:** Continuation of reflective scrapbook (40%) and Media Arts Film Assignment (60%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit builds on Creative Arts experiences in Year 1 and Year 2, and comprises three Creative Arts components: Media Arts, Music and Dance. It continues to develop and extend both theoretical and practical/studio work across a range of art forms appropriate for primary age children. Attendance in both the lecture and all workshops is mandatory.

EDUF4044**Reading and Applying Educational Research**

Credit points: 6 **Teacher/Coordinator:** Dr Nicole Mockler, Dr Alexandra McCormick **Session:** Semester 2 **Classes:** 1x1-hr lectures/wk for 9 wks, 1x2-hr workshop/wk for 9 wks, 1x1-hr online activities/wk for 9 wks **Prerequisites:** 96 credit points of units, including (EDUF2006 and EDUF2007) **Assessment:** Group presentation (30%; 1500wd equivalent); Report (30%; 1500wd); Classroom Inquiry Project Plan (40%; 3000wd) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Teachers use and engage in research in a range of different ways with the aim of informing and improving their practice, from using research done by others to inform their decision making, to conducting classroom-based inquiry as professional learning and development. This unit of study is designed to equip you with the understanding and skills required to embed research into your everyday practice as a teacher. You will be encouraged to develop an appreciation of the broad range of research topics in education and their associated forms of systematic inquiry and to develop your capacity to make links between research, policy, teaching and learning. The unit will provide opportunities for you to become more familiar with the relationship between research and practice so that you can locate, critically analyse and use published material to investigate, understand and enrich your own practice and, in the future, exercise leadership in this regard. A series of expert lectures in the production and use of educational research will be complemented by workshops and assessment tasks designed to encourage you to synthesise different kinds and sources of research-based knowledge about students, teachers, schools, classrooms and communities.

EDUP3004**Mathematics Education 2**

Credit points: 4 **Teacher/Coordinator:** Prof Janette Bobis **Session:** Semester 2 **Classes:** 1x1-hr lecture/wk for 10 wks, 1x1-hr tutorial/wk for 7 wks, 1x2-hr school based project work/wk for 3 wks **Prerequisites:** 114 credit points including EDUP3001 and EDUP3002 and EDUP3003 and EDUP3008 **Assessment:** 2000wd report (40%) and 2000wd mini program of work (60%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

In this unit students will focus on the content strand of Measurement and Geometry. The role mathematics plays in developing numeracy will be examined in the light of the content topics covered in this unit. The working mathematically processes and effective use of digital technologies will be integrated throughout all content areas.

EDUP3006**English: Becoming Literate**

Credit points: 4 **Teacher/Coordinator:** Bill Spence **Session:** Semester 2 **Classes:** 1x1-hr lecture/wk for 10 wks, 1x1-hr tutorial/wk for 10 wks, 4-hrs online tutorial **Prerequisites:** 114 credit points including EDUP3001 and EDUP3002 and EDUP3003 and EDUP3008 **Assessment:** 1x 2000wd analysis of child's writing sample (50%) and 1x 2000wd multimodal resource collection and lesson plans (50%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

In this unit students will continue to reflect on their theoretical knowledge of the principles of English teaching. They will critique key readings to challenge, make links to their own practices and to question past and current practice. Students will examine literacy assessment tools, identify the literacy demands of factual and multimodal texts and plan lessons to encourage pupil engagement

through explicit teaching in stages two and three. As a result of working in this unit, students should be prepared to justify their own approach to teaching English and literacy across the curriculum areas in the primary classroom.

EDUP3007

Professional Experiences 3 (Primary)

Credit points: 4 **Teacher/Coordinator:** Vilma Galstaun **Session:** Semester 2 **Classes:** 1x1-hr lecture/wk for 2 wks, 1x2-hr workshop/wk for 4 wks, 20 days professional experience **Prerequisites:** 114 credit points including EDUP3001 and EDUP3002 and EDUP3003 and EDUP3008 **Prohibitions:** EDUP2003 **Assessment:** Successful completion of 20 day professional experience and an annotated lesson plan and assessment task (40%) and critical reflective task linked to professional experience (60%) **Practical field work:** 20 day professional experience **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit of study and school-based 20 day professional experience builds on the introductory unit Language, The Learner and Schools in year 1 and Beginning Professional Experience in year 2 of the program. This unit moves to a more complex interpretation of the learning experience by focusing using different assessment strategies and feedback for the diverse learning needs of students. Students will develop their knowledge on how students learn by planning teaching and learning opportunities through assessing students' learning needs. Pre-service teachers will apply this knowledge to the students they will teach on their 20 day professional experience. Throughout the unit of study, the emphasis will be on employing this developing knowledge of students' learning in the planning, assessing and reporting of effective learning outcomes. It continues students' development as reflective practitioners and focuses particularly on Standards 1, 2 and 5 of the Australian Professional Standards for Teachers.

EDUP3009

Science and Technology 1

Credit points: 4 **Teacher/Coordinator:** Dr Christine Preston **Session:** Semester 2 **Classes:** 1x1-hr lecture/wk for 4 wks, 1x2-hr seminar-workshop/wk for 10 wks **Prerequisites:** 114 credit points including EDUP3001 and EDUP3002 and EDUP3003 and EDUP3008 **Assessment:** Presentation (15%) and 2000wd STEM resource evaluation (40%) and team practical project with 1000wd individual reflection (45%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Through applying the learning processes of Working Technologically, this unit focuses on developing children's interest and skills in understanding and using technology. In particular, it considers design as a creative process, founded on an understanding of the natural and physical world, which promotes science conceptual understanding. Teaching of these learning processes includes emphasis on the content strands: Built Environments, Information, Products and Material World. The unit incorporates the curriculum priority areas: classroom management and information and communication technologies. Students will engage in evaluation and selection / development of activities and resources relevant to the teaching of science and technology in the primary school (K-6) classroom.

EDUP3034

PDHPE 3: The Health Promoting School

Credit points: 4 **Teacher/Coordinator:** Dr Kellie Burns **Session:** Semester 2 **Classes:** 1x1-hr lecture for 4 wks, 1x 2-hr workshop/wk for 10 wks **Prerequisites:** 114 credit points including EDUP3001 and EDUP3002 and EDUP3003 and EDUP3008 **Assessment:** 1500wd annotated resource log (40%), 1000wd scope and sequence (20%) and 1500wd unit of work (40%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

In this third unit of study in PDHPE, students will plan engaging and meaningful teaching and learning activities that address health and personal development curricula. Emphasis is placed on programming and planning using four of the syllabus strands: Growth and Development, Interpersonal Relationships, Personal, Health Choices and Safe Living. Students explore a range of health issues including child protection, sexuality education, alcohol and tobacco education, body image, loss and grief, bullying and mental health. The Health Promoting Schools model is introduced as a framework for building student-centred curriculum, valuing whole-school policies and practices that support wellbeing, and fostering community partnerships.

Honours Pathway

To qualify for admission to the honours degree a student must have an eswWAM of at least 75 across the following second and third year units (with the third year weighted double): EDUF2006, EDUP2002, EDUP2004, EDUP2006, EDUP2007, EDUF2007, EDUP2005, EDUP2008, EDUP2009, EDUF3031, EDUP3001, EDUP3002, EDUP3003, EDUP3008. Candidates who are eligible for Honours must complete the 6 credit points of units of study listed below instead of EDUF4044 from Semester 2.

EDUF4020

Education Honours Preliminary

Credit points: 6 **Teacher/Coordinator:** Dr Minkang Kim **Session:** Semester 2 **Classes:** 1x2-hr seminar/wk for 10 wks, 7x1-hr lectures, individual supervision **Assessment:** 3000wd proposal (50%), 3000wd literature review (50%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Note: Department permission required for enrolment.

This unit provides an introduction to the Honours Program and the nature of educational research. Students develop an understanding of a range of education research methodologies through participating in seminars and by attending lectures. They demonstrate their emerging understanding of their chosen field of research in the process of conducting a detailed literature review and designing a research proposal, which will include carefully constructed research questions and an appropriate research methodology. This Unit leads to a research project that will be conducted under the supervision of an academic member of staff in Unit EDUF4021.

YEAR 4

In the fourth year, candidates must complete 48 credit points of units of study, comprising: (i) 28 credit points of Curriculum and Professional Studies units; (ii) 8 credit points of Primary Four Optional units; and (iii) 12 credit points of Education Three Optional units.

Curriculum and Professional Studies Units

EDLN4000

LANTITE Undergraduate

Teacher/Coordinator: Dr Wayne Cotton **Session:** Semester 1, Semester 2 **Corequisites:** EDUH4004 or EDUP4079 or EDSE5008 **Assessment:** satisfactory meet requirements for lantite **Mode of delivery:** Professional practice

To satisfy requirements of this unit students must achieve the LANTITE standards.

EDUP4018

Science and Technology (K-6) 2

Credit points: 4 **Teacher/Coordinator:** Dr Louise Sutherland **Session:** Semester 1 **Classes:** 1x1-hr lecture/wk for 4 wks, 1x2-hr seminar-workshop/wk for 9 wks **Prerequisites:** 138 credit points including EDUP3004 and EDUP3006 and EDUP3007 and EDUP3009 and EDUP3034 **Assessment:** examination of syllabus (25%); unit plan (35%); resource folder (40%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Through an examination of the learning processes Working Scientifically, this unit focuses on developing children's interest and skills in appreciating the contribution science makes to their understanding of their world. In particular, it considers how the skills in working scientifically can be used to explore and address questions children have about the natural world, and through these inquiry processes support the development of their understanding of science concepts. Teaching of these learning processes is supported through exploration of the content strands Living World, the Physical World, Earth and Space and the Chemical World. This unit considers aspects of curriculum planning, classroom management, development/selection of activities and resources relevant to the teaching of science and technology in the primary school classroom.

EDUP4074

Mathematics Education 3

Credit points: 4 **Teacher/Coordinator:** Dr Jennifer Way **Session:** Semester 1 **Classes:** 1x1-hr lecture/wk for 12 wks, 1x1-hr tutorial/wk for 12 wks

Prerequisites: 138 credit points including EDUP3004 and EDUP3006 and EDUP3007 and EDUP3009 and EDUP3034 **Assessment:** 3000wd assessment-based report (65%) and concept presentation (35%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This compulsory unit of study is the third and final unit in primary mathematics education. It is designed to build on the content and ideas introduced in Mathematics Education 1 and 2, with emphasis on Number and Algebra Strand in Stages 2 and 3 of the NSW Mathematics Syllabus for the Australian Curriculum. The unit will explore how children's mathematical thinking strategies develop via research-based frameworks and assessment-based planning for teaching.

EDUP4076

English: Being Critically Literate

Credit points: 4 **Teacher/Coordinator:** Prof Robyn Ewing **Session:** Semester 1 **Classes:** 1x1-hr lecture/wk for 4 wks, 1x1-hr workshop/wk for 2 wks, 1x2-hr workshop/wk for 8 wks, 2 hrs independent study /group work for one wk **Prerequisites:** 138 credit points including EDUP3004 and EDUP3006 and EDUP3007 and EDUP3009 and EDUP3034 **Assessment:** literature circle presentation and written assignment (50%) and drama based response assignment (50%). **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit of study is focused on the use of literary texts in the classroom through pedagogy that combines the communicative modes of speaking, listening, reading, writing, viewing and representing. Picture books, novels, plays and poetry as well as texts of popular culture will be used as the basis of teaching the English curriculum to children in the middle years (NSW Stages 2 and 3, grades 3, 4, 5 and 6). The unit emphasises will be on developing children's critical understanding and imaginative writing through strategies that encourage creative responses to and close study of literary texts. Understanding how to assess a child's strengths and needs in reading, writing, speaking, listening, viewing and representing through assessment for learning, assessment as learning and assessment of learning is also an important component of this unit.

EDUP4079

Professional Experiences 4 (Primary)

Credit points: 4 **Teacher/Coordinator:** Ms Vilma Galstaun **Session:** Semester 1 **Classes:** 1x1-hr seminar/wk for wk 16, 5x2 hr seminar/wk for 5 wks, 2x 1hr lectures, 1x3hr Post Professional Experience meeting, 14 days professional experience **Prerequisites:** 138 credit points including EDUP3004 and EDUP3006 and EDUP3007 and EDUP3009 and EDUP3034 **Assessment:** Viva Voce (25%), Independent Investigation A- Literature review (25%), Independent Investigation B- Report (25%) and satisfactory professional experience report (25%) **Practical field work:** 14 days professional experience **Mode of delivery:** Professional practice

This unit plays a significant role in supporting pre-service teachers into their next role of early career teacher. Pre-service teachers will extend their understanding of theory and research that influences their pedagogy, the selection of teaching strategies to support student learning and guide the decision making processes for connecting teaching and learning. Pre-service teachers will engage in a viva voce identify priority areas for individual professional learning with a major focus on assessment. Pre-service teachers will then develop and conduct individual investigations to broaden their understanding of assessment practices that will guide action during their final professional experience. This unit of study links directly to the professional learning model utilised in EDUP4017, with both units introducing pre-service teachers to professional learning approaches that may be drawn upon throughout their teaching careers.

EDUP4017

Professional Experiences Internship

Credit points: 4 **Teacher/Coordinator:** Vilma Galstaun **Session:** Semester 1, Semester 2 **Classes:** 1x1-hr lecture/wk for 2 wks, 1x1-hr tutorial/wk for 2 wks, 1x2-hr tutorial/wk for 3 wks, 1x3-hr seminar for 1 wk. **Prerequisites:** 170 credit points including EDUP4018 and EDUP4074 and EDUP4076 and EDUP4079 **Assessment:** professional learning essay (25%), professional learning report part A (25%), professional learning report part B (25%), professional learning report part C (25%) and satisfactory internship **Practical field work:** 6 week internship **Mode of delivery:** Professional practice

Note: Department permission required for enrolment.

This unit of study is the final professional experience in the Bachelor of Education Primary degree. This professional experience will focus on preservice teachers continuing to improve their professional knowledge and practice and actively engaging as members of their profession (AITSL Standards 5, 6 and 7). Students act in the role of graduate teacher, being responsible for a 50-60% teaching load, in a 30 day internship that is the culmination of this unit of study. The lectures and seminars will support students to develop a professional learning project that will build upon the professional learning undertaken in EDUP4079 in semester 1.

EDUP4077

Teaching Children with Special Needs

Credit points: 4 **Teacher/Coordinator:** Assoc Prof David Evans **Session:** Semester 2 **Classes:** 1x1-hr lecture/wk for 9 wks, 2x3-hr in-school sessions/wk for 9 wks **Prerequisites:** 170 credit points including EDUP4018 and EDUP4074 and EDUP4076 and EDUP4079 **Assessment:** reflective journal and professional statement (25%) and planning and implementation of 14 tutoring sessions (50%) and 5 x online tasks (5 x 5%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Under the supervision of mentors, students will complete a series of tutoring sessions in schools. During this time, students will develop, implement and evaluate a sequence of individualised literacy and/or numeracy plans. From these experiences, students will develop a professional statement and reflective journal, making links between practice and the research literature based.

EDUP4080

Human Society and its Environment 3

Credit points: 4 **Teacher/Coordinator:** Catherine Smyth **Session:** Semester 2 **Classes:** 1x1-hr lecture/wk for 9 wks, 1x1-hr tutorial/wk for 9 wks **Prerequisites:** 170 credit points including EDUP4018 and EDUP4074 and EDUP4076 and EDUP4079 **Assessment:** 2000wd contribution to group assignment with individual component (50%) and 2000wd individual task with reflections(50%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This final HSIE unit of study gives you the opportunity to consolidate and build new knowledge for teaching the NSW NESA syllabuses for the Australian Curriculum in History K-6 and Geography K-6. It is expected that you will draw on relevant research and theories to inform your pedagogical decisions for teaching history and geography in the primary setting. Through the practical assessment tasks and classroom activities, you will develop a deeper understanding of pedagogy and how technologies can be used to activate geographical and historical understanding. The authentic learning experiences and assessment tasks offered in this unit are strongly aligned to the NESA Australian Professional Standards for Teachers.

Primary Four Optional Units

EDUP4007

Primary Languages A

Credit points: 4 **Teacher/Coordinator:** Dr Hongzhi Yang **Session:** Semester 1 **Classes:** 1x1-hr lecture/wk for 10 wks, 1x1-hr tutorial/wk for 10 wks **Prerequisites:** 138 credit points **Assessment:** 2000wd essay (50%) and 2000wd lesson plans (50%) and teaching episode (pass/fail) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit of study focuses on the teaching and learning of additional languages in the primary school context and will enable students to prepare to implement a languages program. Students will focus on the rationale behind "an early start" to learning additional languages. Through an examination of policy and syllabus documents, suitable teaching methods and pedagogy, students will focus on what is required for establishing and sustaining a primary languages program. Students will also develop language lesson planning skills, and become familiar with materials that are suitable for the primary languages classroom.

EDUP4008

Primary Languages B

Credit points: 4 **Teacher/Coordinator:** Dr Hongzhi Yang **Session:** Semester 2 **Classes:** 1x1-hr lecture/wk for 9 wks, 1x1-hr tutorial/wk for 9 wks **Prerequisites:** 170 credit points including EDUP4007 **Assessment:** 1500wd intercultural task part A (40%) and 1000wd intercultural task part B (40%) and

1500wd PowerPoint presentation (20%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit of study allows students to continue their understandings of how best to deliver a languages program in a primary school context. Through an examination of intercultural languages education theory, and the syllabus directives as regards planning to use ICT as a vehicle for lesson delivery as well as a tool for teacher student teaching/learning, students will continue to focus on what is required for establishing and sustaining a primary languages program.

EDUP4009

Special Education (A) Special Course

Credit points: 4 **Teacher/Coordinator:** Dr Cathy Little **Session:** Semester 1 **Classes:** 1x2-hr seminar/wk for 10 wks **Prerequisites:** 138 credit points **Assessment:** 1500wd literature review (35%) and 1500wd discussion paper (35%) and 750wd summative overview and response postings (20%) and in-class participation (10%). **Mode of delivery:** Normal (lecture/lab/tutorial) day

Meeting the education needs of students with disabilities, sensory and physical disabilities, and emotional and behaviour disorders is a requirement of the Disability Standards for Education (2005). This unit of study provides an in depth examination of legislation and policy, and a detailed exploration of quality education practice that is required to assist teachers in meeting the requirements of this policy and legislation. Further, it will offer students an opportunity to make direct links to classroom practice. Focus will be given to the cycle of teaching and learning and planning to meet individual needs of students.

EDUP4010

Special Education (B) Special Course

Credit points: 4 **Teacher/Coordinator:** Dr Cathy Little **Session:** Semester 2 **Classes:** 1x2-hr seminar/wk for 9 wks **Prerequisites:** 170 credit points including EDUP4009 **Assessment:** 2000wd professional statement (40%) and 20min in-class presentation (30%) and 750wd pamphlet (20%) and in-class participation (10%). **Mode of delivery:** Normal (lecture/lab/tutorial) day

The education of students with special education needs is the business of all teachers. This unit will further the study of policy and practices that assist teachers to cater for students with special needs through (a) examining strategies of how teachers can work together to address student need, and (b) how they can adjust their classroom practices to support challenging and difficult social behaviour. This unit will address issues and review current literatures about effective practices in catering for students with special education needs. At the completion of the unit students will be familiar with evidenced based approaches and whole school strategies for addressing the education outcomes for students with special education needs.

EDUP4066

IT in the Primary Classroom A

Credit points: 4 **Teacher/Coordinator:** Vilma Galstaun **Session:** Semester 1 **Classes:** 1x2-hr workshops/wk for 10wks **Prerequisites:** 138 credit points **Assessment:** 1000wd online evaluation (20%) and ICT eportfolio (60%) and online reflective journal (20%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit builds on student's knowledge and skills gained from their previous ICT related units of study and draws on students' curriculum content knowledge and pedagogical content knowledge. Technical aspects will be drawn from technological knowledge of digital tools and construction of appropriate ICT teaching and learning resources, presentation software and desktop publishing. The unit will deal with aspects of digital technologies for teachers' professional practice, the evaluation of curriculum related IT related resources for the classroom and the integration of ICT into teaching and learning.

EDUP4067

IT in the Primary Classroom B

Credit points: 4 **Teacher/Coordinator:** Vilma Galstaun **Session:** Semester 2 **Classes:** 1x2-hr seminar/wk for 10 wks **Prerequisites:** 170 credit points including EDUP4066 **Assessment:** Web project (60%) and peer reviews (20%) and reflective journal (20%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit builds on earlier ICT experiences IT in the Primary Classroom (A) in order to develop students' understanding of, and skills in, the

application of contemporary digital technologies in the Primary classroom. Technological knowledge and pedagogy will be drawn from the use of Web 2.0 tools and applications using Web 2.0 and cloud technologies. By immersing ICT tools as part of assessment tasks and in-class activities, this unit of study will provide students with hands-on experiences in designing, developing, implementing and evaluating learning and teaching web-based resources relevant to the primary classroom.

EDUP4068

TESOL (A) Special Course

Credit points: 4 **Teacher/Coordinator:** Dr Jonnell Uptin **Session:** Semester 1 **Classes:** 1x2-hr tutorial/wk for 10 wks **Prerequisites:** 138 credit points **Assessment:** New Arrivals Resource (30%) Task Design (30%) Designing a Unit of Work (40%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

The goal of this unit of study (UOS) is to provide students with both a foundation and a framework for the effective teaching of English as an additional language both within the context of small group teaching (either in class or pull-out) and culturally and linguistically diverse primary classrooms. The course will assist you to problem solve and make decisions about appropriate group / class strategies through the curriculum in the broad areas of speaking, listening, reading/viewing, and writing. The decisions you make will be based upon the integration of current second language acquisition (SLA) theory and more recent theoretical approaches that will lead to a socioculturally informed pedagogy. The second part of this course is in Semester 2 and will continue to extend your understandings within the field. The UOS will include a substantial focus on grammar and how to use grammatical knowledge to both design effective lessons and assess children's strengths and areas of need. There will also be a component in this UOS that looks specifically at the needs of beginners as well as children of refugee parents. Please note that this course does not provide you with formal TESOL qualifications.

Textbooks

Hertzberg, M. (2012) Teaching English Language Learners in Mainstream Classes, Newtown: PETAA.

EDUP4069

TESOL (B) Special Course

Credit points: 4 **Teacher/Coordinator:** Dr Jonnell Uptin **Session:** Semester 2 **Classes:** 1x2-hr tutorial/wk for 9 wks **Prerequisites:** 170 credit points including EDUP4068 **Assessment:** Teaching sequence (60%) Research and Presentation (40%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This UOS follows on from EDUP4068 and assists participants to engage more fully with the profession generally and the teaching of EAL in particular. An important focus in EDUP4069 will be the role of ESL pedagogy in supporting writing in multilingual classrooms. This will include, assessment of writing using the ESL scales, and the teaching of writing across key language focus areas. There will be particular emphasis on designing a teaching sequence to explicitly teach EAL students how to write a specific text type. In addition we will re-visit key aspects of EAL pedagogy through the teaching of a contemporary literary text. Our work on pedagogy for grammar teaching will also continue. In line with concurrent UOS in this semester there will be a focus on technology and EAL pedagogy. Finally, participants will begin their journey as EAL experts through the design of an in-service presentation.

EDUP4070

Integrated Arts (A) Special Course

Credit points: 4 **Teacher/Coordinator:** A/Prof Robyn Gibson **Session:** Semester 1 **Classes:** 2-hrs/wk for 12 wks **Prerequisites:** 138 credit points **Assessment:** Group presentation (40%) and reflective scrapbook documenting the Creative Arts experiences, the in-school experience including written critical reflections (60%). Length, complexity and format appropriate for a final year unit of study within the discipline of the Creative Arts. Criteria will be negotiated jointly. **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit of study provides students with the opportunity to further their knowledge, skills, techniques and understandings in the Creative Arts, building on earlier units in the Bachelor of Education (Primary) program. It also involves teaching Creative Arts in a school context.

Integrated Arts Special Course comprises Integrated Arts A (Semester 1) and Integrated Arts B (Semester 2).

EDUP4071

Integrated Arts (B) Special Course

Credit points: 4 **Teacher/Coordinator:** Dr Robyn Gibson **Session:** Semester 2 **Classes:** 2-hrs/wk for 9 wks **Prerequisites:** 170 credit points including EDUP4070 **Assessment:** Assessment options and their weightings will be negotiated with the students but are linked to unit outcomes and reflect the 4 credit point loading. Possible examples include: reflective scrapbook/portfolio; or rationale for using Creative Arts in the primary school; or critical responses to 'Arts' experiences (40%) and planning a creative arts workshop (25%) and presentation of group image (35%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit of study will further develop and extend students' knowledge, skills, techniques and understandings in the Creative Arts, building on the unit of study undertaken in Semester 1. It may include workshops, guest lecturers, excursions to galleries, concerts or performances, etc.

EDUP4072

Koori Kids in School (A) Special Course

Credit points: 4 **Teacher/Coordinator:** Katrina Thorpe **Session:** Semester 1 **Classes:** 1x3-hr seminar/wk for 6 wks **Prerequisites:** 138 credit points **Assessment:** presentation (30%) and 1500wd report (30%) and 1500wd essay (40%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit of study builds on EDUP2006 Aboriginal Education K-6, and focuses on the application of Aboriginal Studies in primary education. It is structured to prepare students to undertake their Professional Experience in a school with a significant cohort of Indigenous students. Students will be guided to develop teaching resources that authentically represent Aboriginal knowledge and expertise across the curriculum. The unit will emphasise approaches to meaningful consultation with Aboriginal communities and organisations. It aims to develop skills and knowledge that enable teachers to adopt a strengths based approach to Aboriginal education.

Textbooks

Harrison, Neil. (2011). Teaching and learning in Aboriginal education (2nd ed.). South Melbourne, Vic: Oxford University Press.

EDUP4073

Koori Kids in School (B) Special Course

Credit points: 4 **Teacher/Coordinator:** Susan Poetsch **Session:** Semester 2 **Classes:** 1x3-hr seminar/wk for 6 wks **Prerequisites:** 170 credit points including EDUP4072 **Assessment:** 1500wd professional experience reflection (40%) and 1000wd excursion resource portfolio (30%) and 1000wd excursion kit (30%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit of study builds on EDUP4072 Koori Kids in School (A), and further prepares students for their final Professional Experience (internship) in a school with a significant cohort of Indigenous students. The unit will deepen pre-service teachers' knowledge of Indigenous Australian histories and cultures, and strengthen their skills for designing culturally responsive curriculum. Students will explore excursion options for supporting Aboriginal education, and engage with Aboriginal staff in the Department of Education and other organisations to develop culturally rich learning experiences.

EDUP4081

Primary Mathematics Specialisation A

Credit points: 4 **Teacher/Coordinator:** Associate Professor Jennifer Way **Session:** Semester 1 **Classes:** 1x2-hr seminar for 10 weeks, plus 2x2-hr school visits **Prerequisites:** 120 credit points including EDUP1003, EDUP2005, EDUP3004 and EDUP3007 **Corequisites:** EDUP4079 and EDUF3028 **Assessment:** 2000 wd teaching plans (50%) and 2000 wd research and debate (50%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Note: Department permission required for enrolment.

This unit of study is the first in a pair of units providing BEd(Primary) students with the necessary requirements for a specialisation in Mathematics. It is designed to strengthen mathematical discipline knowledge and pedagogy in targeted, difficult-to-learn (and teach) content areas from a K-8 perspective. The unit focuses on the development of conceptual understanding in problematic aspects of

Number and Algebra, and the use of digital technologies for mathematical representations and Working Mathematically. Connections between theory, research and practice will be exemplified through close links with the fourth year professional experience placement.

EDUP4082

Primary Mathematics Specialisation B

Credit points: 4 **Teacher/Coordinator:** Professor Janette Bobis **Session:** Semester 2 **Classes:** 1x2-hr seminar for 9 weeks, plus 3x2-hr independent field visits **Prerequisites:** 144 credit points including EDUP4081 and EDUP4079 **Corequisites:** EDUP4017 **Assessment:** 2000wd rich learning experience (50%) and 2000wd reflective statement (50%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Note: Department permission required for enrolment.

This unit of study is the second in a pair of units providing BEd(Primary) students with the necessary requirements for a primary specialisation in Mathematics. It is designed to strengthen mathematical discipline knowledge and pedagogy in targeted, difficult-to-learn (and teach) content areas from a K-8 perspective. The unit focuses on the big ideas surrounding mathematical relationships and reasoning in the Measurement and Geometry strand, and contributes to the development of emerging leadership skills. Connections between theory, research and practice will be exemplified through close links with the fourth year professional experience internship.

EDUP4083

Science and Technology Specialisation A

Credit points: 4 **Teacher/Coordinator:** Dr Chris Preston **Session:** Semester 1 **Classes:** 1x2hr seminar for 10 wks, plus 2x2hr school visits **Prerequisites:** 138 credit points including EDUP1004 & EDUP2008 & EDUP3009 **Corequisites:** EDUP4018 **Assessment:** 2000wd exemplar teaching resource (50%) and 2000wd briefing paper (50%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Note: Department permission required for enrolment.

This unit enables teacher education students who have an enthusiasm for and expertise in Science to undertake a more extensive preparation in this discipline. It is designed to strengthen the teaching of Science and Technology K-6 concepts that are problematic for primary students to learn and develop competency in research based teaching approaches. The unit also focuses on the development of exemplary teaching resources. Connections between theory, research and practice will be exemplified through close links with the fourth year professional experience placement.

EDUP4084

Science and Technology Specialisation B

Credit points: 4 **Teacher/Coordinator:** Dr Chris Preston **Session:** Semester 2 **Classes:** 1x2hr seminar for 9 wks plus 2x2hr school visits, 1x2hr excursion site visit **Prerequisites:** 170 credit points including EDUP4083 **Assessment:** 2000wd Excursion plan (50%) and 2000 wd School teaching plan evaluation OR Critical reflection on a taught lesson (50%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Note: Department permission required for enrolment.

The unit enables teacher education students who have an enthusiasm for and expertise in Science and Technology to undertake a more extensive preparation in this discipline. It is designed to develop a holistic view of Science and Technology as an essential component of the primary school curriculum. The unit also focuses on ways to support teacher colleagues and promote excellence in Science and Technology K-6 education. Connections between theory, research and practice will be exemplified through close links with the fourth year professional experience.

Please note, candidates must enrol in EDLN4000 LANTITE Undergraduate in Semester 1 or Semester 2 and successfully pass the tests in order for a satisfied requirements to be awarded.

Honours Pathway

Candidates who are eligible for Honours must complete the 6 credit points of units of study listed below instead of one Education Three Optional unit from Semester 2.

EDUF4021

Education Honours Dissertation

Credit points: 6 **Teacher/Coordinator:** Dr Minkang Kim **Session:** Semester 2 **Classes:** 2x2-hr seminars, individual supervision **Prerequisites:** 70+ mark in EDUF4020 **Assessment:** 6000wd research report (100%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

In this unit, under the supervision of an academic member of staff, and possibly as part of a research team, students undertake a research project developed as part of EDUF4020. In undertaking the research project, students are required to demonstrate a breadth and depth of knowledge of the discipline studied, autonomy and imagination in applying that knowledge, proficiency and skill in the research methods used, and a critical and insightful analysis of the results. They will also be required to demonstrate an understanding of relevant ethical issues. Under the direction of their supervisor, students will develop a research report for examination and dissemination to the wider research field.

Calculation of Honours WAM The Honours WAM (eswHWAM) is calculated by averaging the following third year (level 3000) education units (weighted 2), fourth year (level 4000) education units (weighted 3), the honours preliminary unit (weighted 4) and the honours dissertation unit (weighted 6): EDUP3002, EDUP3003, EDUP3008, EDUP3009, EDUP3034, EDUP4018, EDUP4074, EDUP4076, EDUP4077, EDUP4080, EDUF4020, EDUF4021.

Education Three Optional Units

for Year 4

EDUF3027

International Education

Credit points: 6 **Teacher/Coordinator:** Assoc Prof Nigel Bagnall **Session:** Semester 1 **Classes:** 1x1-hr lecture/wk for 12 wks, 1x2-hr workshop/wk for 12 wks **Prerequisites:** 42 credit points of units **Assessment:** 1x 600wd workshop paper (10%), workshop presentation (20%), 1-hr take home exam (30%), 2400wd essay (40%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

The unit emphasis is on the underpinning global education trends of the developed world. A number of themes are dealt with in this global context. These include Indigenous education issues in Australia, the USA and New Zealand, the emergence of international curriculum and assessment and a number of education system case studies. These case studies will include the education systems of France, Great Britain, Brazil, China and India. The unit will appeal to students who are likely to work in organizations such as UNESCO, the OECD or the World Bank. It is a unit also of particular interest to students wishing to teach outside of Australia at some stage in their career.

EDUF3028

Mentoring in Educational Contexts

Credit points: 6 **Teacher/Coordinator:** Dr Debra Talbot **Session:** Semester 1 **Classes:** 2x2-hr seminars/wk for 9wks **Prerequisites:** 42 credit points of units **Assessment:** 2500wd individual literature review assignment (40%), 3500wd group assignment (60%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Mentoring is a complex activity which juxtaposes support and challenge in both transitional situations and in on-going learning of both the mentee and the mentor. In schools, mentoring is a critical attribute of professional teaching practice. It is integral to leading the provision of quality classroom teaching and learning through the essential support for ongoing professional learning of preservice, beginning and more experienced teachers. Students who have a specialisation in a particular learning area of strategic importance, for example primary mathematics or science, will be well placed to mentor the ongoing professional learning of their colleagues.

This unit of study will examine dispositions and skills necessary for the mentoring of enriched pedagogical practices in schools. Students use a range of sociological theories and constructs and engage in

intensive reading of research in order to develop a critical understanding of mentoring as professional practice and to devise a mentor program suitable for implementation in an educational setting related to their area of specialisation. Models of distributed leadership and collaboration play an important part in effective mentoring. For this reason the learning and teaching in this unit of study is facilitated through collaborative teams. These teams promote interdependence between members of the team. They also emphasise individual accountability as each student is required to develop the leadership qualities required to lead their peers toward critically engaging with learning about their practice.

EDUF3032

Curriculum and Evaluation

Credit points: 6 **Teacher/Coordinator:** Prof Murray Print **Session:** Semester 1 **Classes:** 1x1-hr lecture/wk for 12 wks, 1x2-hr tutorial/wk for 12 wks **Prerequisites:** 42 credit points of units **Assessment:** 1000wd analysis of curriculum document (20%) and 500wd seminar presentation (40%) and 2500wd related paper on a curriculum phenomenon (40%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Curriculum is an essential component to all schools and all education systems. Understanding what, why and how curricula are constructed is an important skill for all teachers. The unit also examines controversial issues in curriculum including an alternative curriculum [the International Baccalaureate], the teaching of values in schools and the role of values education documents for NSW schools. Many recent developments in curriculum are reviewed including NAPLAN, national assessment and MySchool. Evaluation and assessment are often misunderstood concepts. Cultural, social and political influences drive decisions about who, what and how will be evaluated. Evaluation and assessment are often conflated with large scale testing regimes because they can lead to easily quantifiable results. A broader and more accurate understanding of these terms is important for all educators.

EDUF3136

Research with Young Children

Credit points: 6 **Teacher/Coordinator:** Dr Marianne Fenech **Session:** Semester 1 **Classes:** 1x1-hr lecture/wk and 1x2-hr tutorial/wk for 12 weeks **Prerequisites:** 48 credit points **Assessment:** 3000wd online postings (40%), 2000wd essay (30%), 1000wd group work presentation (30%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Contemporary educational paradigms and pedagogies advocate theories of learning that conceptualise education as a process of participatory research, where children are active agents and teachers are facilitators and co-constructors of meaning. As such, it is critical that teachers are well versed in child-focused research. This unit investigates the ways teachers can engage in and critique ethical and political research with children birth - eight years. Underpinned by social justice principles of participation, inclusion and equality, this unit aims to provide students with knowledge about a) critical research theories; b) participatory methods, instruments and processes for researching with young children; c) ethical considerations in conducting research with diverse and/or marginalised children; d) research as a mechanism for social justice and social change in early childhood education, that is, the role of teachers as researchers in informing public policy, advocacy and activism; and e) research as an evaluative toolkit for reflection, accountability, and sustainable early childhood teaching.

EDUF3023

Sport: Contemporary Educational Issues

Credit points: 6 **Teacher/Coordinator:** Dr Steve Georgakis **Session:** Semester 2 **Classes:** 1x1-hr lecture/wk for 12 wks, 1x2-hr seminar/wk for 12 wks **Prerequisites:** 42 credit points of units **Assessment:** research seminar presentation (25%) and 5x1,000wd written responses (75%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit of study dissects the role played by youth sport and sport in Australian society from an historical and socio-cultural perspective. Youth sport in this unit encompasses physical education, school sport, organised community sport as well as any organised youth physical

activity. This unit endeavours to place greater emphasis on theories that have emerged regarding youth sport and sport issues. These include how youth sport and sport in general have been constructed over time and how each relates to themes such as class, gender, age, ethnicity, sexuality, social identity, policy, politics commercialism, nationalism and racism. This unit will encourage students to critically analyse how sport is both constructed and is produced in the context of particular social values and beliefs. The unit is structured in a way to encourage the development of arguments and ideas through tutorial presentations, research projects and a portfolio which relate to these topic areas. This unit of study is designed to encourage student-based multi-disciplinary inquiry as laid out by the Education III design. It is designed also to encourage students to become informed citizens and life-long learners.

EDUF3026

Global Perspectives, Poverty and Education

Credit points: 6 **Teacher/Coordinator:** Dr Alexandra McCormick and Dr Matthew Thomas **Session:** Semester 2 **Classes:** 1x1-hr lecture/wk for 9 wks, 1x1-hr online tutorial/wk for 9 wks, 1x2 hour workshop for 9 wks **Prerequisites:** 42 credit points of units **Assessment:** Online tutorial postings (25%), 500wd essay plan (10%) and 2000wd major essay (20%), 2000wd critical review of an education program (25%), Workshop group presentation with group handout (20%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit of study explores relationships between education, poverty and international development in multi-level contexts. It acknowledges the importance of a broad-ranging view of international development, including its economic, political, and cultural dimensions. The unit examines key indicators related to poverty and education, and explores the educational implications of global social policies like Education for all, the Millennium Development Goals (MDGs) and Sustainable Development Goals (SDGs). We investigate the roles of multilateral, bilateral and non-state agencies in educational development to discuss the multiple actors in global development and the politics of aid. Using case studies of educational development processes in specific countries and regions, we contextualise the key issues explored in the unit and provide students with an understanding of how international development reforms are experienced and contested at local, regional, and national levels. The unit is especially designed for those who have an interest in international and global dynamics, particularly those identified as 'developing' countries, who may be teaching or writing about international development issues, or who may be interested in careers in international and development education, whether in Australia or overseas.

Textbooks

McCowan, T. and E. Unterhalter (2014) *Education and International Development: An Introduction*, Bloomsbury (available as an ebook)

EDUF3029

Psychology of Learning and Teaching

Credit points: 6 **Teacher/Coordinator:** Dr Paul Ginns **Session:** Semester 2 **Classes:** 2x1-hr lectures/wk for 9wks, 1x1-hr tutorial/wk for 9wks **Prerequisites:** 42 credit points of units, and EDUF2006 **Assessment:** take home exam (30%) and 2000wd essay (40%) and group poster presentation (20%) with peer evaluations (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit of study examines research on information processing and the design of instructional materials and activities which have significant implications for enhancing learning outcomes. In addition to lectures, students present the results of their collaborative self-directed research in a series of presentations held in the last two weeks of the unit of study. At the completion of the unit students should be able to analyse, synthesise, and draw conclusions from theory and research, derive educational implications and applications for an educational level (e.g. primary, secondary), demonstrate the skills involved in collaborative and self-directed learning, and demonstrate competence in oral and written communication skills.

EDUF3030

Australian Schooling Systems

Credit points: 6 **Teacher/Coordinator:** Dr Nicole Mockler **Session:** Semester 2 **Classes:** 1x1-hr lecture/wk for 9 wks, 1x2-hr seminar/wk for 9 wks **Prerequisites:** 42 credit points of units **Assessment:** 1500wd reading guide

(30%) and 2500wd essay (45%) and 1000wd take-home examination (25%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

How can we explain the ideas, practices and institutions which make up the modern Australian school? This unit looks for the answers in the history of Australian education and educational ideas more broadly. Why is schooling compulsory? Why are there separate primary and secondary schools? Why do teachers need university degrees? Why do so many children and young people attend religiously-affiliated schools? What are the origins of current school funding regimes? Understanding the histories of current educational arrangements helps us better understand the present and offers useful knowledge for shaping the future of schooling. The unit looks at the history of Australian schooling within an international context, with a particular emphasis on the period from the 1950s to the early C21st.

EDUF3037

Creativity, Learning and Teacher Artistry

Credit points: 6 **Teacher/Coordinator:** Dr Alison O'Grady **Session:** Semester 2 **Classes:** 4x2-hr seminars and 3 x 7 hour site-based taught workshops and 1 x 7 hour assessment expo. **Prerequisites:** 42 credit points of units **Assessment:** i) 2000 word Critical analysis of Creativity and Teacher Artistry (30%), 1000 word Tutorial discussion presentation on key theoretical readings (20%) , iii) 3000 word Critical Analysis Creativity and Learning Experiences (50%) **Practical field work:** site specific attendance and participation **Mode of delivery:** Normal (lecture/lab/tutorial) day

Creativity is central to progress and innovation in teaching and learning. This unit explores the critical role of purposeful and dynamic creativity for 21st century learners. Creativity, learning and teacher artistry explores through rigorous analysis how the use of performances, site specific workshops, international case studies, theoretical discussions and site based opportunities can activate an understanding of the place of creativity and teacher artistry in learning, curriculum and schools. Throughout this unit students will be given the opportunity to practically engage with ideas of creativity, learning and teacher artistry to develop theory and practice for 21st century schooling. Through seminars led by experts and artists, international case studies and intensive site based workshops students will have the opportunity to develop their own practices in creativity and teacher artistry to support student learning and knowledge creation across the curriculum.

Textbooks

Jefferson, M., and Anderson, M. (2017). *Transforming schools: Creativity, critical reflection, communication, collaboration*. London; New York, NY: Bloomsbury Academic, an imprint of Bloomsbury Publishing Plc.

EDUF3135

Aboriginal Community Engagement

Credit points: 6 **Teacher/Coordinator:** Dr Cathie Burgess **Session:** Semester 2a **Classes:** 1x4-hr tutorial/fieldwork weeks 1 to 9 **Prerequisites:** 48 credit points **Assessment:** 1800wd critical analysis (30%), 1800wd e-Learning resource (30%), 2400wd educational program (40%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

The focus of this UoS is exploring, experiencing and reflecting upon the transformative effect of Aboriginal community engagement on schools, early childhood education settings, curriculum and pedagogy. Students will learn on country by participating in local Aboriginal cultural and social activities and explore how local Aboriginal ways of knowing, doing and being reflects the diversity, vibrancy and resilience of Aboriginal peoples and cultures. They will consider the role of community cultural wealth in developing and designing culturally responsive relationships-focussed schooling to 'close the gap' between Aboriginal and non-Aboriginal communities. Students will critically analyse diverse representations and deficit discourses about Aboriginal people, culture and communities in the project of developing their activist professional identity to transform teaching and learning, schools and early childhood education settings in socially just ways.

Psychology

Psychology, a discipline within the Faculty of Science, is often taken as part of a Bachelor of Arts.

Students should note that in the Bachelor of Arts degree, Psychology may only be taken as a second major and students must also complete a major from one of the subject areas listed under Table A for the Bachelor of Arts.

For more information, refer to Psychology in the Science Undergraduate Handbook.



Sanskrit

About the minor

The study of the Sanskrit language, the most important classical language of the Indian subcontinent, is the gateway for exploring the various intellectual, literary and artistic traditions - associated especially with Hinduism, Buddhism, and Jainism - that have shaped South Asian civilisation, and which have played a profound role in forming Asia as a whole. The Sanskrit minor is designed to foster a sophisticated grasp of developments in religion, literature and philosophy throughout South Asia (India, Pakistan, Bangladesh, Sri Lanka, Nepal and Bhutan), Central Asia, South East Asia and Tibet, as well as an understanding of the broader social and historical contexts in which these developments took place.

On completion of the minor, you will find yourself well placed to adopt a critical yet self-aware and balanced 'big-picture' perspective upon South Asian society and culture (and more broadly, Asian society and culture). Your background in seeing South Asian civilisation as a whole by way of your exposure to formative Sanskrit texts such as the Mahābhārata, Rāmāyaṇa and Bhagavad Gītā, will enable you to see beyond stereotypes and media hype in forming sophisticated and insightful responses to critical issues in both ancient and contemporary South Asia, such as, caste, inter-religious tension, dowry and arranged marriages.

Requirements for completion

A minor in Sanskrit requires 36 credit points from the Unit of Study table, including:

- (i) 12 credit points of 1000-level units
- (ii) 12 credit points of 2000-level units
- (iii) 12 credit points of 3000-level units

First year

In first year Sanskrit - SANS1001 Sanskrit Introductory 1 and SANS1002 - Sanskrit Introductory 2 - activities and assessment tasks aim to ensure that students can read and write Devanagari script, command the basics of grammar, can pronounce Sanskrit correctly, are able to read and write basic sentences, and have acquired sufficient vocabulary to do the latter independently of a dictionary. By the end of the first year students will be reading selected passages from original Sanskrit texts, such as the Bhagavad Gītā. Students are also introduced to the most important terms and concepts necessary for understanding South Asian religions, philosophical and literary traditions and social norms and assumptions. Students are encouraged to take Indian and Buddhist content units taught by the Department within the Asian Studies program such as ASNS2626 Religious Traditions of South Asia, as a means of furthering their understanding of South Asian civilisation.

Second year

In second year, SANS2601 Sanskrit Intermediate 1 and SANS2602 Sanskrit Intermediate 2 build on the basics introduced in first year. Students will read original Sanskrit texts, such as the Bhagavad Gītā, Mahābhārata and Jātaka, consolidating their understanding of the grammar, building a greater vocabulary, and gaining competence in reading Sanskrit. They will also be introduced to the major stylistic and poetical features of Sanskrit texts of different genres and to resources available for the study of the Sanskrit language and Sanskrit literature, both print and digital. In the course of providing translations of original texts, they will be required to not only provide a close linguistic analysis, but also to present a more sophisticated analysis of religious, philosophical and cultural issues arising from the texts being studied.

Third year

Contact/further information

Department website: sydney.edu.au/arts/indian

For further information, contact Dr Mark Allon: mark.allon@sydney.edu.au

Example pathways

The minor pathway follows a 2-2-2 model: 2 language units at 1000-level; 2 language units at 2000-level; and 2 language units at 3000-level.

Year 1: SANS1001 + SANS1002

Year 2: SANS2601 + SANS2602

Year 3: SANS3601 + SANS3602

Learning outcomes

1. Read and analyse a diverse range of Sanskrit texts in the Devanagari script and demonstrate a confident and extensive knowledge of the phonology, morphology, grammar, and syntax of the Sanskrit language and of the poetical and stylistic features of Sanskrit texts.
2. Demonstrate a confident and extensive knowledge of Sanskrit literature, its genres and indigenous classifications, the historical and cultural contexts for its production.
3. Demonstrate knowledge of the status, influence and employment of the most important Sanskrit texts in South Asian societies as well as in other Asian societies where Sanskrit culture was influential.
4. Demonstrate an intimate familiarity with grammatical concepts and terminology commonly used in indigenous discourse and contemporary scholarship to discuss the Sanskrit language.
5. Demonstrate a solid grasp of developments in religion, literature and philosophy in South Asia, Central Asia (pre-Islam), Southeast Asia and Tibet where Sanskrit and its related languages were important mediums for the transmission of ideas, as well as an understanding of the broader social and historical contexts in which these developments took place.



6. Demonstrate a detailed knowledge of the history of modern approaches to the study of Sanskrit language and literature, both academic and non-academic, and of the resources that have been produced to aid that study, including digital resources and electronic databases.
7. Display an ability to engage in independent research, critical analysis and cross-cultural dialogue at a sophisticated methodological level.
8. Display awareness of wider issues and developments in the field, and an ability to provide a critical and insightful appraisal of these developments.

Sanskrit

Unit of study	Credit points	A: Assumed knowledge P: Prerequisites C: Corequisites N: Prohibition	Session
Sanskrit			
Minor			
A minor in Sanskrit requires 36 credit points from this table including:			
(i) 12 credit points of 1000-level units			
(ii) 12 credit points of 2000-level units			
(iii) 12 credit points of 3000-level units			
1000 level units of study			
SANS1001 Sanskrit Introductory 1	6		Semester 1
SANS1002 Sanskrit Introductory 2	6	P SANS1001	Semester 2
2000 level units of study			
SANS2601 Sanskrit Intermediate 1	6	P SANS1002 N SANS2001	Semester 1
SANS2602 Sanskrit Intermediate 2	6	P SANS2001 or SANS2601 N SANS2002	Semester 2
SANS2612 Sanskrit Research Preparation 1	6	P SANS2001 or SANS2601 or equivalent N SANS2901 or SANS2902	Semester 2
3000 level units of study			
SANS3612 Sanskrit Research Preparation 2 <i>This unit of study is not available in 2018</i>	6	P Credit result in SANS2001 or SANS2601	Semester 2
Honours			
Honours in Sanskrit requires 48 credit points from this table including:			
(i) 12 credit points of 4000-level Honours seminar units			
(ii) 36 credit points of 4000-level Honours thesis units			
Seminar units			
SANS4113 Research in Classical Indian Languages	6		Semester 1
SANS4114 Research in Classical Indian Literature	6		Semester 2
Thesis units			
SANS4111 Sanskrit Honours Thesis 1	18		Semester 1 Semester 2
SANS4112 Sanskrit Honours Thesis 2	18		Semester 1 Semester 2



Sanskrit

Sanskrit

Minor

A minor in Sanskrit requires 36 credit points from this table including:(i) 12 credit points of 1000-level units(ii) 12 credit points of 2000-level units(iii) 12 credit points of 3000-level units

1000 level units of study

SANS1001

Sanskrit Introductory 1

Credit points: 6 **Session:** Semester 1 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Assessment:** 3x1000wd assignments (60%), 1x3hr exam (40%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit provides an introduction to Sanskrit. It is intended for students who have little or no previous knowledge of the language. Emphasis will be given to understanding the basic grammatical structures and the Devanagari script. Pronunciation will be given attention. There will be exercises in translation from Sanskrit to English and English to Sanskrit.

SANS1002

Sanskrit Introductory 2

Credit points: 6 **Session:** Semester 2 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prerequisites:** SANS1001 **Assessment:** 3x1000wd assignments (60%), 1x3hr exam (40%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit is an extension of work done in SANS1001. By the end of the unit, students will have covered the grammar necessary for reading simple Sanskrit texts.

2000 level units of study

SANS2601

Sanskrit Intermediate 1

Credit points: 6 **Session:** Semester 1 **Classes:** 2x1.5hr seminars/week **Prerequisites:** SANS1002 **Prohibitions:** SANS2001 **Assessment:** 3x1000wd assignments (60%), 1x3hr exam (40%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit will complete the more advanced grammatical forms in the first half of the semester and will then be devoted to reading classical Sanskrit literature, especially selections relevant to the study of Indian religion and culture. Readings will be drawn from the Hitopadesha and Mahabharata.

SANS2602

Sanskrit Intermediate 2

Credit points: 6 **Session:** Semester 2 **Classes:** 2x1.5hr seminars/week **Prerequisites:** SANS2001 or SANS2601 **Prohibitions:** SANS2002 **Assessment:** 3x1000wd assignments (60%), 1x3hr exam (40%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit will be devoted to reading classical Sanskrit literature, especially selections relevant to the study of Indian religion and culture. Readings will be drawn from texts such as the Bhagavadgita, Mahabharata and Jatakamala.

SANS2612

Sanskrit Research Preparation 1

Credit points: 6 **Session:** Semester 2 **Classes:** 3x1hr seminars/week **Prerequisites:** SANS2001 or SANS2601 or equivalent **Prohibitions:** SANS2901 or SANS2902 **Assessment:** 3x assignments (equivalent to 2500wd) (60%), 2hr exam (40%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Designed for students hoping to specialise in Indian and/or Buddhist studies, this unit focuses on the classical languages of India, with a view to providing students with the ability to read and conduct research into Sanskrit texts in their original language.

3000 level units of study

SANS3612

Sanskrit Research Preparation 2

Credit points: 6 **Teacher/Coordinator:** Dr Mark Allon **Session:** Semester 2 **Classes:** 2x1.5-hr seminars/week **Prerequisites:** Credit result in SANS2001 or SANS2601 **Assessment:** 2x1000wd assignments (60%), 1x2000wd essay (40%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Designed for students hoping to specialise in Indian and/or Buddhist Studies, this unit focuses on the classical languages of India, with a view to providing students with the ability to read and conduct research into Sanskrit texts in their original language.

Honours

Honours in Sanskrit requires 48 credit points from this table including:(i) 12 credit points of 4000-level Honours seminar units(ii) 36 credit points of 4000-level Honours thesis units

Seminar units

SANS4113

Research in Classical Indian Languages

Credit points: 6 **Session:** Semester 1 **Classes:** 1x2hr seminar/week **Assessment:** 1x 6000wd essay (100%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Introduction to the research techniques and methodologies for the study of textual materials in Sanskrit and related languages (Pali, Prakrit and Gandhari) with emphasis on the linguistic and textual features of the literature. Students will apply these methodologies to a detailed study of one or more texts in one or more of these languages.

SANS4114

Research in Classical Indian Literature

Credit points: 6 **Session:** Semester 2 **Classes:** 1x2hr seminar/week **Assessment:** 1x 6000wd essay (100%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Further research techniques and methodologies for the study of textual materials in Sanskrit and related languages (Pali, Prakrit and Gandhari) with emphasis on the ideas and historical and social contexts for their production. Students will apply these methodologies to a detailed study of one or more texts in one or more of these languages.

Thesis units

SANS4111

Sanskrit Honours Thesis 1

Credit points: 18 **Session:** Semester 1, Semester 2 **Classes:** 7 x half-hour supervision meetings/semester, on average. **Mode of delivery:** Supervision

In this unit you begin a substantial, independent research project in Classical Indian Languages. Regular meetings with a supervisor approved by the Indian Sub-Continental Studies Honours Coordinator will guide your progress. You will develop a plan for researching and writing the thesis, submit an ethics application if appropriate, familiarize yourself with disciplinary conventions and standards, engage with



relevant literature, theories and methodologies, and submit drafts at agreed times.

SANS4112

Sanskrit Honours Thesis 2

Credit points: 18 **Session:** Semester 1, Semester 2 **Classes:** 7 x half-hour supervision meetings/semester, on average. **Assessment:** 1x 18-20000wds Thesis (100%) **Mode of delivery:** Supervision

In this unit you complete and submit your substantial, independent research project in Classical Indian Languages. Regular meetings with a supervisor will guide your progress. You will continue to submit drafts at agreed times, and develop your expertise in relevant research methods and analytical skills as well as in the subject matter of your specialist topic.

Education (Secondary: Science) and Science

This combined degree offers students a secondary-school teaching qualification in science; science and geography; or science and mathematics. All students must complete a major in one teaching science area, such as biology, chemistry, geology or physics, as well as at least one year of study in a second science. One year of either chemistry or physics must be included in the science studies.

Degree pathways that result in graduates qualified to teach a science subject as well as mathematics or geography are termed "single-method" study. Degree pathways that result in graduates who will teach science subjects exclusively are called "double-method" study. Science undertaken as a double method requires students to major in one science; include a second science as a minor; and study a third science for at least one semester.

Intending combined-degree students are advised that, because not all units of study offered by the Faculty of Science relate to the teaching of science in schools, advice must be sought during enrolment to ensure that the science units chosen will prepare them for the teaching of science.

The two degrees are completed in five years. It is possible to withdraw from the Bachelor of Education program at any time and complete a Bachelor of Science only, but students who do so after Year 1 will not receive full credit towards the BSc for all units of study completed. This means completing the Bachelor of Science as a single degree will take in excess of three years.

Requirements for completion

In order to complete this combined degree, students must complete 240cp worth of study, including required Science units for a major in one of the approved Science areas, all professional experience placements and internship.

First year

In the first year, students begin the discipline studies for their teaching areas. All Science students must complete a total of 12 credit points in first year Mathematics. For accreditation as a Science Teacher, students must complete 12 credit points of first year Biology, Chemistry or Physics, separate to their first teaching area/major. These accreditation requirements do not apply for students who are planning to major in Geography and have Mathematics as a second teaching area. Students must refer to the unit selection guide or seek advice if unsure about unit selection.

In addition to units of study in the Faculty of Science, students also need to complete two Education core units, one in each semester. The Semester One Education unit provides an introduction to teachers and teaching, and education in general, while the Semester Two Education unit is devoted to human development and education, focusing on children and adolescents.

Second year

Students are expected to continue their discipline studies in the second year. For each semester in their second year, students have to enrol in 12cp in Education core studies as well as 6cp of study in their first teaching area, with particular emphasis on units required for 3000-level Science units. Students also need to complete 6cp each semester for their respective second teaching area.

Third year

In Semester 1, students are expected to begin their curriculum studies, worth 6cp for each teaching area. They are also expected to continue 12 credit points of study towards their major in Science.

In Semester 2, the students are expected to engage in 24 credit points of Education studies, including their first professional experience.

Fourth year

In Semester 1, students are expected to continue their Education studies, worth 24 credit points, including their second professional experience.

In Semester 2, students are expected to commence studies in educational research as well as special education. The students are also expected to engage in 12cp worth of studies, in order to complete their Science major.

Fifth year

In Semester 1, students are expected to complete 12cp of Open Learning Environment (OLE) units, as well as 12 credit points of Science units. Students who intend to complete a minor need to enrol in 12cp worth of study that aligns with the pre-requisites for a minor.

In Semester 2, students have to undertake their Education specialisation, their Education option unit and their final internship.

Honours

Education Honours is an integrated program undertaken during the final three semesters of an undergraduate degree. It consists of two enrolled units Education Honours Preliminary and Education Honours dissertation.

Contact/further information

Dr Alison O'Grady
Phone: 02 9351 7044
Email: alison.ogrady@sydney.edu.au

Learning Outcomes

This course prepares graduates for:

- A deep understanding of the subject areas and disciplines in which they have undertaken major studies.



- An evolving and contemporary understanding of schooling, the role of teachers and the purpose and function of schooling.
- A capacity to innovate, construct, implement and apply appropriate syllabus and curriculum experiences for secondary students.
- The maturity and humanity necessary for excellence in professional teaching.
- An ability to maintain, enquire into and evaluate their own professional development.
- The capacity and ability to critically analyse new professional and policy developments.
- The flexibility to undertake various roles and responsibilities in educational contexts to prepare them for leadership roles

Education (Secondary: Science) and Science

Unit of study	Credit points	A: Assumed knowledge P: Prerequisites C: Corequisites N: Prohibition	Session
Education (Secondary: Science) and Science			
Candidates must complete 240 credit points of units of study comprising:			
YEAR 1			
In the first year, candidates must complete 48 credit points of units of study, comprising:			
(i) 12 credit points of Education One units of study;			
(ii) 12 credit points of Junior (level 1000) units of study in Mathematics, chosen from Science;			
(iii) 12 credit points of Junior (level 1000) units of study in a first teaching area (the Major sequence), chosen from Science; and			
(iv) 12 credit points of Junior (level 1000) units of study in a second teaching area, chosen from Science.			
Candidates must include in the above requirements 12 credit points of units of study from either Physics or Chemistry.			
Education One Units			
EDUF1018 Education, Teachers and Teaching	6	N EDUF1011	Semester 1
EDUF1019 Human Development and Education	6	N EDUF1012	Semester 2
YEAR 2			
In the second year, candidates must complete 48 credit points of units of study, comprising:			
(i) 12 credit points of Education Two units of study;			
(ii) 12 credit points of Curriculum and Professional Studies units of study;			
(iii) 12 credit points of Intermediate (level 2000) units of study in the first teaching area (the Major sequence), chosen from Science; and			
(iv) 12 credit points of Intermediate (level 2000) units of study in the second teaching area, chosen from Science Table 1.			
Education Two Units			
EDLN2000 LANTITE Undergraduate		C EDHP2005 or EDUP2010 or EDSE3073	Semester 1 Semester 2
EDUF2006 Educational Psychology	6	P (EDUF1018 and EDUF1019) or 30 junior credit points	Semester 1
EDUF2007 Social Perspectives on Education	6	P (EDUF1018 and EDUF1019) or 30 junior credit points	Semester 2
Please note, candidates must enrol in EDLN2000 LANTITE Undergraduate in Semester 1 or Semester 2 and successfully pass the tests in order for a satisfied requirements to be awarded.			
Curriculum and Professional Studies Units			
EDSE2001 Pedagogy and Professional Practice 1	6	P 42 credit points including EDUF1018 and EDUF1019	Semester 1
EDSE2003 Literacy and Diversity	6	P 66 credit points including EDSE2001 N EDSE4046	Semester 2
YEAR 3			
In the third year, candidates must complete 48 credit points of units of study, comprising:			
(i) 36 credit points of Curriculum and Professional Studies units of study including 24 credit points of Teaching Area units; and			
(ii) 12 credit points of Senior (level 3000) units of study in the first teaching area (the Major sequence), chosen from Science.			
Curriculum and Professional Studies Units			
EDSE3082 Pedagogy and Professional Practice 2	6	P 114 credit points including EDSE2001 and EDSE2003 N EDSE3072	Semester 2
EDSE3073 Professional Experience A	2	P 114 credit points including EDSE2001 and EDSE2003 <i>Note: Department permission required for enrolment</i>	Intensive February Semester 1 Semester 2
EDSE4044 Information Technology in Schools	4	P 114 credit points including EDSE2001 and EDSE2003	Semester 2
Teaching Area Units			
EDSE3051 Teaching Science 1A	6	P 72 credit points, including 12 Intermediate credit points from one of (Biology, Chemistry, Geosciences, Physics)	Semester 1



Unit of study	Credit points	A: Assumed knowledge P: Prerequisites C: Corequisites N: Prohibition	Session
EDSE3078 Teaching Science 1B	6	P 72 credit points of units, including 24 Intermediate credit points from two of (Biology, Chemistry, Geosciences, Physics) C EDSE3051	Semester 1b
EDSE3045 Teaching Mathematics 1A	6	P 72 credit points, including 12 Intermediate credit points from Mathematics	Semester 1
EDSE3041 Teaching Geography 1	6	P 72 credit points, including 12 Intermediate credit points from Geosciences	Semester 1b
EDSE3068 Teaching Science 2A	6	P 96 credit points of units, including EDSE3051	Semester 2
EDSE3079 Teaching Science 2B	6	P 96 credit points of units, including EDSE3078 C EDSE3068	Semester 2
EDSE3063 Teaching Mathematics 2A	6	P 96 credit points of units, including EDSE3045	Semester 2
EDSE3059 Teaching Geography 2	6	P 96 credit points of units, including EDSE3041	Semester 2
YEAR 4			
In the fourth year, candidates must complete 48 credit points of units of study, comprising:			
(i) 36 credit points of Curriculum and Professional Studies units of study including 12 credit points of Teaching Area units; and			
(ii) 12 credit points of Senior (level 3000) units of study in the first teaching area (the Major sequence), chosen from Science.			
Please note that candidates must complete EDUF3031 in Semester 2.			
Curriculum and Professional Studies Units			
EDSE4043 Professional Experience B	2	P 144 credit points of units, including EDSE3073 <i>Note: Department permission required for enrolment</i>	Semester 1 Semester 2
EDSE4052 Aboriginal Education: Secondary Schools	6	P 138 credit points including (EDSE3082 or EDSE3072) and EDSE3073 N EDSE2002	Semester 1
EDSE4051 Pedagogy and Professional Practice 3	4	P 138 credit points including EDSE3082 or EDSE3072 and EDSE3073 C EDSE4043 N EDSE4042	Semester 1
EDUF3031 Positive Approaches to Special Education	6	P 96 credit points of units	Semester 1 Semester 2
EDUF4044 Reading and Applying Educational Research	6	P 96 credit points of units, including (EDUF2006 and EDUF2007)	Semester 2
Teaching Area Units			
EDSE4047 Teaching Science Elective: Biology	6	P 120 credit points of units, including EDSE3068	Semester 1
EDSE4048 Teaching Science Elective: Chemistry	6	P 120 credit points of units, including EDSE3068	Semester 1
EDSE4049 Teaching Science Elective: EES	6	P 120 credit points of units, including EDSE3068	Semester 1a
EDSE4075 Teaching Science Elective: Physics	6	P 120 credit points of units, including EDSE3068	Semester 1
EDSE4028 Teaching Mathematics 3A	6	P 120 credit points of units, including EDSE3063	Semester 1
EDSE4024 Teaching Geography 3	6	P 120 credit points of units, including EDSE3059	Semester 1
Honours Pathway			
To qualify for admission to the honours degree a student must have a eswWAM of at least 75 across the following third and fourth year units (with the fourth year weighted double): EDSE3082, EDSE4044, EDSE4051, EDSE4052, and Teaching Area Units 1A, 1B, 2A, 2B, 3A and 3B.			
Candidates who are eligible for Honours must complete the 6 credit points of units of study listed below instead of EDUF4044 from Semester 2.			
EDUF4020 Education Honours Preliminary	6	<i>Note: Department permission required for enrolment</i>	Semester 2
YEAR 5			
In the fifth year, candidates must complete 48 credit points of units of study, comprising:			
(i) 18 credit points of Curriculum and Professional Studies units of study;			
(ii) 6 credit points of Education Three Optional units of study; and			
(iii) 24 credit points of units of study, including 12 credit points of Junior (level 1000), Intermediate (level 2000) or Senior (level 3000) units and 12 credit points of Intermediate (level 2000) or Senior (level 3000) units, chosen from Science.			
Curriculum and Professional Studies Units			
Candidates must complete 18 credit points of units of study from one of the following options.			
Option 1			
EDLN4000 LANTITE Undergraduate		C EDUH4004 or EDUP4079 or EDSE5008	Semester 1 Semester 2

Unit of study	Credit points	A: Assumed knowledge P: Prerequisites C: Corequisites N: Prohibition	Session
EDSE5010 Meeting the Needs of Cultural Diversity	12	P 210 credit points	Semester 2
EDSE5008 Internship	6	P 216 credit points of units, including EDSE4043 <i>Note: Department permission required for enrolment</i>	Semester 1 Semester 2
Please note, candidates must enrol in EDLN4000 LANTITE Undergraduate in Semester 1 or Semester 2 and successfully pass the tests in order for a satisfied requirements to be awarded.			
Option 2			
EDLN4000 LANTITE Undergraduate		C EDUH4004 or EDUP4079 or EDSE5008	Semester 1 Semester 2
EDSE5013 Responding to Diverse Needs in Schools	12	P 210 credit points including EDUF3031	Semester 2
EDSE5008 Internship	6	P 216 credit points of units, including EDSE4043 <i>Note: Department permission required for enrolment</i>	Semester 1 Semester 2
Please note, candidates must enrol in EDLN4000 LANTITE Undergraduate in Semester 1 or Semester 2 and successfully pass the tests in order for a satisfied requirements to be awarded.			
Option 3			
EDLN4000 LANTITE Undergraduate		C EDUH4004 or EDUP4079 or EDSE5008	Semester 1 Semester 2
EDSE5014 Teaching International English	12	P 210 Credit points N EDGU2000 or EDGU3000 or EDGU4000	Semester 2
EDSE5008 Internship	6	P 216 credit points of units, including EDSE4043 <i>Note: Department permission required for enrolment</i>	Semester 1 Semester 2
Please note, candidates must enrol in EDLN4000 LANTITE Undergraduate in Semester 1 or Semester 2 and successfully pass the tests in order for a satisfied requirements to be awarded.			
Honours Pathway			
Candidates who are eligible for Honours must complete the 6 credit points of units of study listed below instead of one Education Three Optional unit from Semester 2.			
EDUF4021 Education Honours Dissertation	6	P 70+ mark in EDUF4020	Semester 2
Calculation of Honours WAM			
The Honours WAM (eswHWAM) is calculated by averaging the following fourth year (level 4000) education units (weighted 2), fifth year (level 5000) education units (weighted 3), the honours preliminary unit (weighted 4) and the honours dissertation unit (weighted 6): EDSE4051, EDSE4046, EDSE4044, Teaching Area Units 3A and 3B, EDSE5*** (Fifth year option unit), EDUF4020, EDUF4021.			
Education Three Optional Units			
for Year 5			
EDUF3023 Sport: Contemporary Educational Issues	6	P 42 credit points of units	Semester 2
EDUF3026 Global Perspectives, Poverty and Education	6	P 42 credit points of units	Semester 2
EDUF3029 Psychology of Learning and Teaching <i>This unit of study is not available in 2018</i>	6	P 42 credit points of units, and EDUF2006	Semester 2
EDUF3030 Australian Schooling Systems	6	P 42 credit points of units	Semester 2
EDUF3037 Creativity, Learning and Teacher Artistry	6	P 42 credit points of units	Semester 2
EDUF3135 Aboriginal Community Engagement	6	P 48 credit points	Semester 2a

Education (Secondary: Science) and Science

Education (Secondary: Science) and Science

Candidates must complete 240 credit points of units of study comprising:

YEAR 1

In the first year, candidates must complete 48 credit points of units of study, comprising:(i) 12 credit points of Education One units of study;(ii) 12 credit points of Junior (level 1000) units of study in Mathematics, chosen from Science;(iii) 12 credit points of Junior (level 1000) units of study in a first teaching area (the Major sequence), chosen from Science; and(iv) 12 credit points of Junior (level 1000) units of study in a second teaching area, chosen from Science. Candidates must include in the above requirements 12 credit points of units of study from either Physics or Chemistry.

Education One Units

EDUF1018

Education, Teachers and Teaching

Credit points: 6 **Teacher/Coordinator:** Associate Professor Debra Hayes and Dr Victoria Rawlings **Session:** Semester 1 **Classes:** 36 hours face-to-face, 1x1-hr mentoring seminar/wk for 4 wks **Prohibitions:** EDUF1011 **Assessment:** 2000wd critical reflections on lectures (40%), 1800wd essay (40%), seminar presentation (20%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit of study is the first of five core units that make up the program Education I-IV. It provides an introduction to key issues in education, including the complexity of teachers' work, the contested nature of the curriculum, and how formal learning functions in society. Equity and social justice are key themes that are examined by drawing upon knowledge in the sociology of education, cultural studies, curriculum theory, and educational research. Within this unit, students are also mentored by more experienced students during their first semester transition to the university. At the conclusion of the unit students should have developed and demonstrated a critical understanding of education, teachers and teaching.

EDUF1019

Human Development and Education

Credit points: 6 **Teacher/Coordinator:** Dr Minkang Kim **Session:** Semester 2 **Classes:** 2x1-hr lectures/wk for 12 wks, 1x1-hr tutorial/wk for 12 wks **Prohibitions:** EDUF1012 **Assessment:** (all parts compulsory) 30min seminar presentation (30%) and 2000wd reflective report (30%) and 2400wd essay (40%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit EDUF1019, which is the second part of Education I, introduces students to the study of human development, including a critical overview of current theory, research and practice in human development, with particular emphasis on the development of early childhood through to adolescence. A core assumption of the unit is that the study of human development is inter-disciplinary, and that developmental theories, past and present, are open to question and debate. Students are therefore encouraged to engage in this study with critical and creative minds. The content of the Unit focuses on the processes and products of human development, related to neurobiological, cognitive, emotional, social, cultural, and language development. The classical theories are considered and examined in the light of contemporary theory and research. The seminar programme of the Unit is concerned with the teaching of values in schools and early childhood education settings, including the creation of values-based learning environments, and with each participant's development as a human self, focusing in particular on the development of participants' professional skills and personal values.

YEAR 2

In the second year, candidates must complete 48 credit points of units of study, comprising:(i) 12 credit points of Education Two units of study;(ii) 12 credit points of Curriculum and Professional Studies units of study;(iii) 12 credit points of Intermediate (level 2000) units of study in the first teaching area (the Major sequence), chosen from Science; and(iv) 12 credit points of Intermediate (level 2000) units of study in the second teaching area, chosen from Science Table 1.

Education Two Units

EDLN2000

LANTITE Undergraduate

Teacher/Coordinator: Dr Wayne Cotton **Session:** Semester 1, Semester 2 **Corequisites:** EDHP2005 or EDUP2010 or EDSE3073 **Assessment:** Satisfactory meet requirements for LANTITE **Mode of delivery:** Professional practice

To satisfy requirements of this unit students must achieve the LANTITE standards.

EDUF2006

Educational Psychology

Credit points: 6 **Teacher/Coordinator:** Associate Professor Paul Ginns **Session:** Semester 1 **Classes:** 1x2-hr lecture/wk for 12 wks, 1x1-hr tutorial/wk for 12 wks **Prerequisites:** (EDUF1018 and EDUF1019) or 30 junior credit points **Assessment:** 3 concept map quizzes (20%), 2000wd essay (40%), 1500wd per member group report (30%) with peer evaluations (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit of study is the first part of Education II. Its aim is to provide a general introduction to educational psychology, surveying a range of individual and social influences on learning. This unit plays an important role in supporting later teaching and curriculum studies in the Bachelor of Education degree. At the end of this unit of study, students will have made substantial progress towards understanding the utility of research in psychology for educators. They will have the capacity to describe learning and teaching activities in terms of their psychological efficacy, especially as it relates to young people. Similarly they will have been introduced to the theory and practice of assessment and evaluation in educational settings, and the impact of assessment on learning and motivation. They will have had training in two Department of Education and Community policies, Good Discipline and Effective Learning, and Student Welfare.

Textbooks

McInerney, D.M (2015). Educational Psychology: Constructing learning (6th ed). Frenchs Forest: Pearson.

EDUF2007

Social Perspectives on Education

Credit points: 6 **Teacher/Coordinator:** Dr Matthew A.M. Thomas **Session:** Semester 2 **Classes:** 1x1-hr lecture/wk for 12wks, 1x2-hr workshop/wk for 12wks **Prerequisites:** (EDUF1018 and EDUF1019) or 30 junior credit points **Assessment:** presentation (25%), critical policy analysis (25%), summative project (50%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit is part of the Education I-IV program which provides students with a foundation in the social scientific study of education. The aim of this unit is to critically examine the social, political and economic contexts of education. Key issues concerning difference and inequality in education are explored through sociological and historical approaches. These include social class, gender and cultural diversity in education, as well as the schooling market, school systems, and globalisation. At the end of this unit of study, students should have the capacity to discuss the impact of a range of educational practices and policies on schools, students and families. Similarly, students will



be familiar with broad movements in contemporary educational reform and their association with national and global economic change. As a result of working on a substantial project students will develop a range of analytical skills. Through policy analysis tasks and workshop activities, students will be familiar with NSW Department of Education and Communities policies and procedures relating to gender, Indigenous education, and cultural diversity.

Please note, candidates must enrol in EDLN2000 LANTITE Undergraduate in Semester 1 or Semester 2 and successfully pass the tests in order for a satisfied requirements to be awarded.

Curriculum and Professional Studies Units

EDSE2001

Pedagogy and Professional Practice 1

Credit points: 6 **Teacher/Coordinator:** Dr Kelly Freebody **Session:** Semester 1 **Classes:** 36 hours face to face or equivalent over 12 wks and one timetabled school visit **Prerequisites:** 42 credit points including EDUF1018 and EDUF1019 **Assessment:** Journal (20%) and reflective report (40%) and teaching practice (40%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit of study explores how teachers become more aware of their professional practices and develop and refine pedagogical knowledge. Students examine the evolving roles of teachers in the classroom, identify best teaching practices and analyse and critique a range of teaching styles, methods and strategies (including technologies) that aim to meet the needs of students. Students learn about the roles of teachers in classrooms and examine their own emerging perceptions of self as teacher.

EDSE2003

Literacy and Diversity

Credit points: 6 **Teacher/Coordinator:** A/Prof Ken Cruickshank **Session:** Semester 2 **Classes:** 1 x hour of lectures, 1 x hours seminars and 2 x hours tutorials over 9 weeks. **Prerequisites:** 66 credit points including EDSE2001 **Prohibitions:** EDSE4046 **Assessment:** Analysis of reading text (30%), essay (20%), Portfolio (50%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

For many students the reading, writing, numeracy and language of your subject area present real problems. This unit is concerned with subject literacy requirements - specifically reading, language and writing. It explores what skills students need to learn, how to develop such skills and how teachers can bridge the gap between what students know and what they can express. The role of numeracy and mathematical literacy across subject areas are also explored.

YEAR 3

In the third year, candidates must complete 48 credit points of units of study, comprising:(i) 36 credit points of Curriculum and Professional Studies units of study including 24 credit points of Teaching Area units; and (ii) 12 credit points of Senior (level 3000) units of study in the first teaching area (the Major sequence), chosen from Science.

Curriculum and Professional Studies Units

EDSE3082

Pedagogy and Professional Practice 2

Credit points: 6 **Teacher/Coordinator:** Dr Alison O'Grady **Session:** Semester 2 **Classes:** 2 x 1 hour lectures and 3 hours of seminars and tutorials over 8 weeks (week 1-4 and 10-13) **Prerequisites:** 114 credit points including EDSE2001 and EDSE2003 **Prohibitions:** EDSE3072 **Assessment:** Lesson Plan Reflection (20%), Social justice practices 1 (30%), Social Justice practices 2 report (50%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit of study builds on the knowledge, understandings, skills and attitudes explored and developed in Pedagogy and Professional Practice 1 and other education units in relation to teachers' work in schools and classrooms. This unit of study explores the themes of social justice practice with a particular focus on issues of access, participation and diversity through an examination of quality teaching practices and policy support. Through reflection students are able to examine and interpret their beliefs about students, teachers, learning, teaching, schools and knowledge. Professional practice is developed and refined as students use their own knowledge and experiences in

professional conversations with peers and expert practitioners to critically map their own practices against current theory and research.

Textbooks

Churchill, R. (2016). Teaching: Making a difference (Third ed.). Milton, Qld: John Wiley and Sons Australia, Ltd. (retained from Pedagogy and Practices 1)

EDSE3073

Professional Experience A

Credit points: 2 **Teacher/Coordinator:** Dr Debra Talbot **Session:** Intensive February, Semester 1, Semester 2 **Classes:** 1x1-hr lecture weeks 1-3 and 20 days Professional Experience **Prerequisites:** 114 credit points including EDSE2001 and EDSE2003 **Assessment:** Satisfies Requirements/Fail (100%) **Mode of delivery:** Professional practice

Note: Department permission required for enrolment.

Professional Experience is a core part of the professional preparation of teachers. It provides students with opportunities to develop their teaching skills and professional understandings. It is a pivotal opportunity for beginning teachers to experiment with, and to implement, a wide range of strategies and pedagogy that they have acquired during their university-based courses. This unit of study provides students with the opportunity to undertake a 20-day professional experience in secondary schools, enabling them to explore, enact and reflect upon the links between the theory and practice of their chosen profession.

EDSE4044

Information Technology in Schools

Credit points: 4 **Teacher/Coordinator:** Ms Vilma Galstaun **Session:** Semester 2 **Classes:** 1x2hr workshop/wk for 8 wks (wks 1-4 and wks 10-13), 1 x 2 hr lecture/ wk for wk 1. **Prerequisites:** 114 credit points including EDSE2001 and EDSE2003 **Assessment:** Online Evaluation (20%), class participation ICT project (20%) and web project (60%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

The unit of study builds on student's knowledge and skills gained from their previous information and communication technologies (ICT) related units of study, and curriculum subject areas. The unit of study focuses on multimedia learning theory, learning from and with multimedia and TPACK as its underlying conceptual frameworks. Students will be provided with an overview of the principles of designing multimedia resources to enhance the teaching/learning process. By being immersed in using ICT tools and applications in practical strategies such as learn-technology-by-design, as part of development of projects such as in-class activities, workshops and tutorials, the unit of study provides students with hands-on experiences in designing, developing and producing meaningful learning resources relevant to their curriculum subjects.

Teaching Area Units

EDSE3051

Teaching Science 1A

Credit points: 6 **Teacher/Coordinator:** Dr Louise Sutherland **Session:** Semester 1 **Classes:** 1x1-hr lecture for 4 wks, 1x1.5-hr workshop/wk for 6 wks, 4x4-hr i-science project practicum for 4 wks, 1x2-hr workshop/wk for 3 wks. **Prerequisites:** 72 credit points, including 12 Intermediate credit points from one of (Biology, Chemistry, Geosciences, Physics) **Assessment:** portfolio (40%) and 2x1000wd assignments (2x20%) and 1x2000wd project assignment (20%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit of study is the initial Science Curriculum (method) core course unit for all prospective secondary Science teachers who are in the third year of the combined BEd/BSc degree program. The unit is designed to introduce students to contemporary ideas on the nature and practice of science education in the context of schooling, the aims of secondary science education and their implementation, the nature of the school science curriculum with particular emphasis on NSW Board of Studies syllabus 7-10. All students must participate as mentors in the i-science project.

Textbooks

Venville, G., Dawson, V., (2012) The art of teaching science for middle and secondary school (2nd ed) Sydney: Allen and Unwin

EDSE3078**Teaching Science 1B**

Credit points: 6 **Teacher/Coordinator:** Dr Louise Sutherland **Session:** Semester 1b **Classes:** 1x1-hr lecture for 7 wks, 2x2-hr seminar/wk for 7 wks **Prerequisites:** 72 credit points of units, including 24 Intermediate credit points from two of (Biology, Chemistry, Geosciences, Physics) **Corequisites:** EDSE3051 **Assessment:** 3000wd essay including presentation (50%) and lesson presentation (25%) and 1000wd reflection (25%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit of study is to be undertaken by double method science preservice teachers. This unit builds upon concurrent study of the integration of the Science as a Human Endeavour strand in the National Science Curriculum. The focus of this unit is to extend preservice teachers' understanding of some significant issues in the history and philosophy of science and the Nature of Science in supporting the development of quality learning experiences in science classes

EDSE3045**Teaching Mathematics 1A**

Credit points: 6 **Teacher/Coordinator:** Assoc Prof Judy Anderson **Session:** Semester 1 **Classes:** 1x2-hrs/wk for 14 wks and 1 all-day conference **Prerequisites:** 72 credit points, including 12 Intermediate credit points from Mathematics **Assessment:** 1500wd group report (30%) and 2000wd presentation (20%) and 2500wd individual written reflection (50%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

The aim of this unit of study is to introduce issues associated with the teaching and learning of mathematics from Kindergarten to Year 12 to student teachers undertaking both double and single secondary mathematics method. The continuum of learning for K to 10 will be explored as it outlines the developmental nature of learning mathematics, building concepts across the transitional stages of schooling, and considering strategies to address the learning needs of the full range of students in the mathematics classroom. The importance of building upon learning in the primary school years will be a key focus in this first mathematics methods unit of study. Particular issues in the teaching and learning of mathematics will be addressed through the investigation of scenarios related to school contexts. To reflect the collaborative nature of working in a team of teachers in schools, student teachers will form small learning teams to explore scenarios, related to high school settings. In these teams, student teachers will be required to collaboratively investigate the issues raised in the scenarios and plan sequential learning experiences appropriate for high school students.

EDSE3041**Teaching Geography 1**

Credit points: 6 **Teacher/Coordinator:** Kate Keeley **Session:** Semester 1b **Classes:** 1x1-hr lecture/wk for 9 wks, 1x1-hr tutorial/wk for 9 wks, 1x2-hr seminar/wk for 9 wks **Prerequisites:** 72 credit points, including 12 Intermediate credit points from Geosciences **Assessment:** lesson plan task (30%) and teaching and learning folder (30%) and eLearning task (40%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit of study aims to make students confident, enthusiastic and competent teachers of Geography. This unit will develop competencies and skills in lesson planning, programming and pedagogy in teaching Geography in Stage 4. An understanding of the Geography K-10 Syllabus (Australian Curriculum) 2015 will be emphasised and students will develop lesson plans, programs, teaching resources and a range of Geography teaching materials. There will be an emphasis on ICT literacy and civics and citizenship education throughout the unit.

EDSE3068**Teaching Science 2A**

Credit points: 6 **Teacher/Coordinator:** Mrs Patricia Stockbridge **Session:** Semester 2 **Classes:** 2x2-hr workshop-seminars/wk for 8 wks **Prerequisites:** 96 credit points of units, including EDSE3051 **Assessment:** group seminar presentation (25%) and group unit plan stage 5 (25%) and individual resource folder (50%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit of study builds upon the work done in the prerequisite course Science Curriculum 1. The unit is designed to develop students' understanding of the nature of science teaching and high school pupils'

learning of science. The unit will examine: the planning of science teaching and learning activities; the interpretation and implementation of syllabus aims; objectives, outcomes and content guidelines in the development of lessons and units of work; the integration of individual science disciplines within a multidisciplinary science curriculum. Across-curriculum perspectives and policies in science curriculum will be discussed.

EDSE3079**Teaching Science 2B**

Credit points: 6 **Teacher/Coordinator:** Dr Debra Talbot **Session:** Semester 2 **Classes:** 2x2-hr seminars/wk for 8 wks **Prerequisites:** 96 credit points of units, including EDSE3078 **Corequisites:** EDSE3068 **Assessment:** literature review and lesson plan, 3000wd (50%) and resource folder, 3000wd (50%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit of study is undertaken by double method science students who will have addressed the NSW Institute of Teachers' requirements for accreditation as a science teacher (in two secondary science areas) in their other units of study. This unit provides students with the opportunity to explore in more depth the nature of the science education research literature, its role in informing practice and policy in science teaching, learning, assessment and curriculum, and the key themes in current research in science education. The unit will examine the notion of research led teaching, its implications for teacher awareness of trends in the contemporary literature and the role of the teacher as a researcher

EDSE3063**Teaching Mathematics 2A**

Credit points: 6 **Teacher/Coordinator:** Assoc Prof Judy Anderson **Session:** Semester 2 **Classes:** 2x2-hrs/wk for 8 wks **Prerequisites:** 96 credit points of units, including EDSE3045 **Assessment:** 2500wd assignment (40%) and 3500wd assignment (60%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This is the second unit of study for both single and double mathematics method secondary student teachers. The focus of this unit of study is a detailed examination of the school mathematics curriculum to develop student teachers' knowledge and understanding of the mathematics curriculum requirements and appropriate pedagogy. The rationale, aim, content, course requirements and key terms from the curriculum will be examined and used to plan, program and develop lesson plans for key mathematics concepts. Building on their understandings from Teaching Mathematics 1A, student teachers will examine the content strands of the mathematics curriculum to develop appropriate models of pedagogy for teaching and assessment. Common student misconceptions will form the basis of planning and programming so that student teachers are prepared to meet the needs of the full range of students. Additional strategies for differentiating the curriculum and embedding technology into lessons will be explored. A range of technologies will be examined in this unit including interactive whiteboards, computer software packages and graphics calculators. Strategies for assessing mathematics knowledge, skills and understanding will be considered with student teachers developing skills in designing assessment tasks. Assessment for learning and assessment of learning will be discussed with rich tasks developed for both purposes.

EDSE3059**Teaching Geography 2**

Credit points: 6 **Teacher/Coordinator:** Ms Kate Keeley **Session:** Semester 2 **Classes:** 1x1-hr lecture/wk for 8 wks, 1x1-hr tutorial/wk for 8 wks, 1x2-hr seminar/wk for 8 wks **Prerequisites:** 96 credit points of units, including EDSE3041 **Assessment:** group/excursion task (30%) and eLearning task (40%) and literacy/eLearning task (30%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit of study will build on the study of the Geography K-10 Syllabus (Australian Curriculum) 2015 with an emphasis on Stage 5. This unit of study provides opportunities for students to achieve outcomes in understanding the curriculum design of Geography education in Stage 5. The unit enhances designing and delivering a range of teaching strategies, evaluating and developing teaching resources and assessing students' achievement in Geography. A

particular focus will be placed on the use of Geography tools and skills in teaching Years 7-10 Geography. Students will also learn to design and implement an excursion for Years 7-10. Further emphasis throughout will be placed on literacy, civics and citizenship education and ICT.

YEAR 4

In the fourth year, candidates must complete 48 credit points of units of study, comprising: (i) 36 credit points of Curriculum and Professional Studies units of study including 12 credit points of Teaching Area units; and (ii) 12 credit points of Senior (level 3000) units of study in the first teaching area (the Major sequence), chosen from Science. Please note that candidates must complete EDUF3031 in Semester 2.

Curriculum and Professional Studies Units

EDSE4043

Professional Experience B

Credit points: 2 **Teacher/Coordinator:** Dr Debra Talbot **Session:** Semester 1, Semester 2 **Classes:** 1x1-hr lecture and 25 days Professional Experience **Prerequisites:** 144 credit points of units, including EDSE3073 **Assessment:** Satisfies Requirements/Fails (100%) **Mode of delivery:** Professional practice
Note: Department permission required for enrolment.

This unit of study provides students with the opportunity to undertake a range of professional experiences in secondary schools, enabling them to explore, enact and reflect upon the links between the theory and practice of their chosen profession. This unit of study is the second school experience in the program, and the final fully supervised professional experience before the Internship. In this unit of study, students have a more extended period of time in a school and begin to assume a greater awareness of the diversity of students in their classes.

EDSE4052

Aboriginal Education: Secondary Schools

Credit points: 6 **Teacher/Coordinator:** Dr Cathie Burgess **Session:** Semester 1 **Classes:** 1x1hr lecture and 1x3hr tutorial per week for 8 weeks. 1x4 hr conference in the final week **Prerequisites:** 138 credit points including (EDSE3082 or EDSE3072) and EDSE3073 **Prohibitions:** EDSE2002 **Assessment:** tutorial workshop (30%), resource evaluation (30%) unit of work (40%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit examines current social, political and economic challenges faced by Aboriginal communities and the role education plays in addressing these issues. It explores the diversity and importance of Aboriginal histories, cultures and identities to Aboriginal student success at school and the role teachers play in accurate and authentic representation of in a culturally responsive approach to curriculum and pedagogy. Pre-service teachers will also develop their understanding of how racism manifests in a school setting and become familiar with relevant anti-racism strategies, policies and legislation. This unit of study is underpinned by an acknowledgement of the importance of consultation and ongoing collaboration with Aboriginal parents, families and communities and key stakeholders in Aboriginal education.

EDSE4051

Pedagogy and Professional Practice 3

Credit points: 4 **Teacher/Coordinator:** Dr Kelly Freebody **Session:** Semester 1 **Classes:** 1 x hour of lectures and 2 x hours tutorials over 7 weeks (weeks 1-7) and a 3 hour conference at the end of semester (week 14) **Prerequisites:** 138 credit points including EDSE3082 or EDSE3072 and EDSE3073 **Corequisites:** EDSE4043 **Prohibitions:** EDSE4042 **Assessment:** peer teaching portfolio (35%), case study response (25%), report (40%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit of study focuses on practice, theory and research for beginning teachers in classrooms, schools and the wider educational community. It critically explores the relationship with the mandated professional standards of teaching, the practice of teachers, and the importance of evidence-based teaching for individual and collective change and improvement. This unit of study is integrated with

professional experience and explores issues, dilemmas and challenges for beginning teachers.

EDUF3031

Positive Approaches to Special Education

Credit points: 6 **Teacher/Coordinator:** Semester 1 Associate Professor David Evans, Semester 2 Dr Michelle Bonati **Session:** Semester 1, Semester 2 **Classes:** 1x1-hr lecture/wk for 12 wks, 1x2-hr workshop/wk for 6 wks, 20-hrs fieldwork placement **Prerequisites:** 96 credit points of units **Assessment:** 4000wd fieldwork report (40%) and 650wd tutorial presentation (20%) and 800wd professional statement (30%) and 2x250wd reflective commentary quiz (2x5%). All assessment tasks need to be submitted in order to pass the unit of study; active participation in tutorial presentation is required. **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit addresses issues relating to the education of children and students with special education needs. They include the impact of the philosophy and principles of inclusive education and current legislation; universal design for learning; evidence-based approaches to curriculum design, teaching and learning practices for students with special education needs; and collaboration in schools. A specific focus is given to supporting students with challenging behaviours in a range of settings.

EDUF4044

Reading and Applying Educational Research

Credit points: 6 **Teacher/Coordinator:** Dr Nicole Mockler, Dr Alexandra McCormick **Session:** Semester 2 **Classes:** 1x1-hr lectures/wk for 9 wks, 1x2-hr workshop/wk for 9 wks, 1x1-hr online activities/wk for 9 wks **Prerequisites:** 96 credit points of units, including (EDUF2006 and EDUF2007) **Assessment:** Group presentation (30%; 1500wd equivalent); Report (30%; 1500wd); Classroom Inquiry Project Plan (40%; 3000wd) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Teachers use and engage in research in a range of different ways with the aim of informing and improving their practice, from using research done by others to inform their decision making, to conducting classroom-based inquiry as professional learning and development. This unit of study is designed to equip you with the understanding and skills required to embed research into your everyday practice as a teacher. You will be encouraged to develop an appreciation of the broad range of research topics in education and their associated forms of systematic inquiry and to develop your capacity to make links between research, policy, teaching and learning. The unit will provide opportunities for you to become more familiar with the relationship between research and practice so that you can locate, critically analyse and use published material to investigate, understand and enrich your own practice and, in the future, exercise leadership in this regard. A series of expert lectures in the production and use of educational research will be complemented by workshops and assessment tasks designed to encourage you to synthesise different kinds and sources of research-based knowledge about students, teachers, schools, classrooms and communities.

Teaching Area Units

EDSE4047

Teaching Science Elective: Biology

Credit points: 6 **Teacher/Coordinator:** Dr Louise Sutherland **Session:** Semester 1 **Classes:** 2x2-hr seminars/wk for 8 wks, 1x1-hr lecture/wk for 3 wks **Prerequisites:** 120 credit points of units, including EDSE3068 **Assessment:** 1000wd individual presentation (25%), 2500wd group unit development and presentation (40%), 2000wd Resource Folder (35%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit of study aims to prepare graduates for the teaching of Biology in high schools as their teaching specialisation. Students will investigate the nature and purpose of teaching Biology in for Years 11-12. Students will examine teaching and learning strategies to meet the needs of the diverse learners in Stage 6 and how to plan units of work and assess students' achievements.

EDSE4048

Teaching Science Elective: Chemistry

Credit points: 6 **Teacher/Coordinator:** Dr Louise Sutherland **Session:** Semester 1 **Classes:** 2x2-hr seminars/wk for 8 wks, 1x1-hr lecture/wk for 3 wks

Prerequisites: 120 credit points of units, including EDSE3068 **Assessment:** 1000wd individual presentation (25%), 2500wd group unit development and presentation (40%) and 2000wd Resource Folder (35%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit of study aims to prepare graduates for the teaching of Chemistry in high schools as their teaching specialisation. Students will investigate the nature and purpose of teaching Chemistry in for Years 11-12. Students will examine teaching and learning strategies to meet the needs of the diverse learners in Stage 6 and how to plan units of work and assess students' achievements.

EDSE4049

Teaching Science Elective: EES

Credit points: 6 **Teacher/Coordinator:** Assoc Prof Armstrong Osborne **Session:** Semester 1a **Classes:** 2x2-hr seminars/wk for 6 wks, 2x6-hr field experiences **Prerequisites:** 120 credit points of units, including EDSE3068 **Assessment:** 1800wd teaching program (30%) and 4200wd plan with resource list (70%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit of study aims to prepare graduates for the teaching of Earth and Environmental Science in high schools as their teaching specialisation. Students will investigate the nature and purpose of teaching Earth and Environmental Science in for Years 11-12. Students will examine teaching and learning strategies to meet the needs of the diverse learners in Stage 6 and how to plan units of work and assess students' achievements.

EDSE4075

Teaching Science Elective: Physics

Credit points: 6 **Teacher/Coordinator:** Dr Debra Talbot **Session:** Semester 1 **Classes:** 1x3-hr workshop/wk for 8 wks, 1x1-hr lecture/wk for 3 wks **Prerequisites:** 120 credit points of units, including EDSE3068 **Assessment:** 2000wd individual presentation (33%) and 4000wd lesson sequence (67%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit of study aims to prepare graduates for the teaching of Physics in high schools as their teaching specialisation. Students will investigate the nature and purpose of teaching Physics for years 11-12. Students will examine teaching and learning strategies to meet the needs of the diverse learners in Stage 6 and how to incorporate these into lesson sequences.

EDSE4028

Teaching Mathematics 3A

Credit points: 6 **Teacher/Coordinator:** Assoc Prof Judy Anderson **Session:** Semester 1 **Classes:** 2x2-hr seminar/wk for 8 wks and 1 all-day conference **Prerequisites:** 120 credit points of units, including EDSE3063 **Assessment:** 3000wd presentation and summary (50%) and 3000wd resource portfolio (50%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This is the third unit of study for both single and double mathematics method student teachers. The focus of this unit of study is a detailed examination of the syllabus documents for the senior secondary students enrolled in mathematics courses for the Higher School Certificate in NSW (HSC). For each of the syllabus documents, the aims, objectives, content, course requirements and key terms will be examined and used to plan, program and develop appropriate teaching strategies as well as learning and assessment tasks for key mathematics concepts. For all of the mathematics courses offered in the senior school, student teachers will evaluate and design learning and assessment tasks using a range of resources as well as plan and program lesson sequences to differentiate learning and support the development of deeper understandings of challenging mathematics concepts including calculus. Retention of students beyond the compulsory years of schooling (Year 10) will be examined to identify issues associated with students' motivation and engagement to continue the study of mathematics. Career choice limitations will be discussed to explore ways the continued learning of mathematics and mathematics and science careers can be promoted in schools.

EDSE4024

Teaching Geography 3

Credit points: 6 **Teacher/Coordinator:** Ms Kate Keeley **Session:** Semester 1 **Classes:** 1x1-hr lecture/wk for 9 wks, 1x1-hr tutorial/wk for 9 wks, 1x2-hr seminar/wk for 9 wks **Prerequisites:** 120 credit points of units, including

EDSE3059 **Assessment:** assessment task (30%) and program of work (30%) and eLearning task (40%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit of study will focus on teaching the Geography Syllabus for Years 11-12. In this unit students will study particular issues facing students studying for the HSC in NSW schools. Students will build on their previous studies in years 7-10 Geography and further develop teaching strategies, resources and assessment techniques for teaching Stage 6 Geography. Added emphasis will be placed on assessment strategies and programs for the Preliminary/HSC course in Geography focusing on NSW Board of Studies requirements. Additional emphasis will be placed on strategies, skills and resources for both fieldwork and the senior Geography Project. Students will also look at the ways the study of geography for the HSC can lead to various post school destinations, Professional association membership and HSC marking will be promoted throughout this unit.

Honours Pathway

To qualify for admission to the honours degree a student must have a eswWAM of at least 75 across the following third and fourth year units (with the fourth year weighted double): EDSE3082, EDSE4044, EDSE4051, EDSE4052, and Teaching Area Units 1A, 1B, 2A, 2B, 3A and 3B. Candidates who are eligible for Honours must complete the 6 credit points of units of study listed below instead of EDUF4044 from Semester 2.

EDUF4020

Education Honours Preliminary

Credit points: 6 **Teacher/Coordinator:** Dr Minkang Kim **Session:** Semester 2 **Classes:** 1x2-hr seminar/wk for 10 wks, 7x1-hr lectures, individual supervision **Assessment:** 3000wd proposal (50%), 3000wd literature review (50%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Note: Department permission required for enrolment.

This unit provides an introduction to the Honours Program and the nature of educational research. Students develop an understanding of a range of education research methodologies through participating in seminars and by attending lectures. They demonstrate their emerging understanding of their chosen field of research in the process of conducting a detailed literature review and designing a research proposal, which will include carefully constructed research questions and an appropriate research methodology. This Unit leads to a research project that will be conducted under the supervision of an academic member of staff in Unit EDUF4021.

YEAR 5

In the fifth year, candidates must complete 48 credit points of units of study, comprising:(i) 18 credit points of Curriculum and Professional Studies units of study;(ii) 6 credit points of Education Three Optional units of study; and(iii) 24 credit points of units of study, including 12 credit points of Junior (level 1000), Intermediate (level 2000) or Senior (level 3000) units and 12 credit points of Intermediate (level 2000) or Senior (level 3000) units, chosen from Science.

Curriculum and Professional Studies Units

Candidates must complete 18 credit points of units of study from one of the following options.

Option 1

EDLN4000

LANTITE Undergraduate

Teacher/Coordinator: Dr Wayne Cotton **Session:** Semester 1, Semester 2 **Corequisites:** EDUH4004 or EDUP4079 or EDSE5008 **Assessment:** satisfactory meet requirements for lanтите **Mode of delivery:** Professional practice

To satisfy requirements of this unit students must achieve the LANTITE standards.

EDSE5010

Meeting the Needs of Cultural Diversity

Credit points: 12 **Teacher/Coordinator:** Ms Kate Keeley **Session:** Semester 2 **Classes:** 1x2-hr lecture/wk for 9wks, 1x4-hr seminar/wk for 9wks, 1x6-hr excursion, 2x6-hr school visits **Prerequisites:** 210 credit points **Assessment:** in-class project (36%) and essay (25%) and group project (25%) and in-school project (14%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit of study will focus on a range of culturally specific teaching and learning strategies aimed at increasing the ability of students to engage and motivate school students from diverse cultures, including Aboriginal culture. The unit will involve exploring some of the major issues confronting teachers, schools, communities and involve interaction with appropriate communities as a precursor to working with school students in a range of culturally appropriate settings. The unit will involve working with the Principal and staff at Birrong Boys' High School and Belmore Boys' High School.

EDSE5008

Internship

Credit points: 6 **Teacher/Coordinator:** Dr Debra Talbot **Session:** Semester 1, Semester 2 **Classes:** 1x2 hr lecture and 35 days in school experience **Prerequisites:** 216 credit points of units, including EDSE4043 **Assessment:** Satisfies requirements/Fail (100%) **Mode of delivery:** Professional practice *Note: Department permission required for enrolment.*

This final Internship is a bridge between the ending of preservice professional preparation and the first year of teaching. Under the guidance of the Mentor, Interns will gain knowledge and experience of all facets of the role of the teacher in the school and prepare themselves as thoroughly as possible for commencing to teach.

Please note, candidates must enrol in EDLN4000 LANTITE Undergraduate in Semester 1 or Semester 2 and successfully pass the tests in order for a satisfied requirements to be awarded.

Option 2

EDLN4000

LANTITE Undergraduate

Teacher/Coordinator: Dr Wayne Cotton **Session:** Semester 1, Semester 2 **Corequisites:** EDUH4004 or EDUP4079 or EDSE5008 **Assessment:** satisfactory meet requirements for lantite **Mode of delivery:** Professional practice

To satisfy requirements of this unit students must achieve the LANTITE standards.

EDSE5013

Responding to Diverse Needs in Schools

Credit points: 12 **Teacher/Coordinator:** Dr Ilektra Spandagou **Session:** Semester 2 **Classes:** 1x2-hr tutorial/wk for 7 wks, 1x3-hr workshop/wk for 7 wks, 1x2-hr tutorial/wk for 7 wks, school visits, online activities **Prerequisites:** 210 credit points including EDUF3031 **Assessment:** 4000wd project with presentation (35%) and 2500wd situation analysis (20%) and 3000wd lesson planning (30%) and 2500wd online submissions (15%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit aims to advance students' understanding and knowledge of responding to student diversity in secondary classrooms. This unit will extend students' knowledge of relevant legislation and policy with emphasis on policy related to disability, learning needs, welfare and behaviour support. It will also provide opportunities for in-depth engagement with areas of diversity including those of disability, learning needs, behaviour support, mental health and gifted and talented education. The unit aims to develop students' understanding of whole-school and classroom approaches to meeting diverse needs in the classroom, with models and examples specific to secondary schools. In addition the unit aims to provide multiple opportunities for students to engage with the curriculum and implement the principles of universal design and differentiation, including specific opportunities to work in their curriculum areas and during internship.

EDSE5008

Internship

Credit points: 6 **Teacher/Coordinator:** Dr Debra Talbot **Session:** Semester 1, Semester 2 **Classes:** 1x2 hr lecture and 35 days in school experience **Prerequisites:** 216 credit points of units, including EDSE4043 **Assessment:** Satisfies requirements/Fail (100%) **Mode of delivery:** Professional practice *Note: Department permission required for enrolment.*

This final Internship is a bridge between the ending of preservice professional preparation and the first year of teaching. Under the guidance of the Mentor, Interns will gain knowledge and experience of all facets of the role of the teacher in the school and prepare themselves as thoroughly as possible for commencing to teach.

Please note, candidates must enrol in EDLN4000 LANTITE Undergraduate in Semester 1 or Semester 2 and successfully pass the tests in order for a satisfied requirements to be awarded.

Option 3

EDLN4000

LANTITE Undergraduate

Teacher/Coordinator: Dr Wayne Cotton **Session:** Semester 1, Semester 2 **Corequisites:** EDUH4004 or EDUP4079 or EDSE5008 **Assessment:** satisfactory meet requirements for lantite **Mode of delivery:** Professional practice

To satisfy requirements of this unit students must achieve the LANTITE standards.

EDSE5014

Teaching International English

Credit points: 12 **Teacher/Coordinator:** Marcella Robertson **Session:** Semester 2 **Classes:** 1 x 4-hr seminar/wk for 9 wks, 1x3-hr seminar/wk for 9 wks, 4-hrs classroom observation **Prerequisites:** 210 Credit points **Prohibitions:** EDGU2000 or EDGU3000 or EDGU4000 **Assessment:** micro-teaching (5%), language analysis (5%), 700wd (minimum) contributions to online discussion (10%), in-class preliminary reflective lesson observation report (5%), 900wd reflective lesson observation report (20%), 1000wd essay (25%), and portfolio of activities (30%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

The field of teaching English to speakers of other languages is an expanding one. Each year many students enrol in ELICOS centres and other institutions in Australia, as well as equivalent institutions overseas. The teaching of English is growing worldwide with ongoing expansion in Asian and Middle Eastern countries in teaching English in the primary and secondary schools and the tertiary sector. The goal of this unit is to provide pre-service teachers with the foundations of successful teaching of English as an additional language in international contexts and to international students in Australia. The unit will encourage students to make decisions about appropriate approaches to teaching and programming language and classroom strategies across a number of disciplines and contexts; it will develop their knowledge of the systems of English language; it will extend intercultural skills and understanding; it aims to give insight into current debates within the field and suggest directions for future thinking and planning.

Textbooks

Harmer, J. (2015). *The Practice of English Language Teaching* (with DVD) 5th Edition. Pearson Longman, UK.

EDSE5008

Internship

Credit points: 6 **Teacher/Coordinator:** Dr Debra Talbot **Session:** Semester 1, Semester 2 **Classes:** 1x2 hr lecture and 35 days in school experience **Prerequisites:** 216 credit points of units, including EDSE4043 **Assessment:** Satisfies requirements/Fail (100%) **Mode of delivery:** Professional practice *Note: Department permission required for enrolment.*

This final Internship is a bridge between the ending of preservice professional preparation and the first year of teaching. Under the guidance of the Mentor, Interns will gain knowledge and experience of all facets of the role of the teacher in the school and prepare themselves as thoroughly as possible for commencing to teach.

Please note, candidates must enrol in EDLN4000 LANTITE Undergraduate in Semester 1 or Semester 2 and successfully pass the tests in order for a satisfied requirements to be awarded.

Honours Pathway

Candidates who are eligible for Honours must complete the 6 credit points of units of study listed below instead of one Education Three Optional unit from Semester 2.

EDUF4021

Education Honours Dissertation

Credit points: 6 **Teacher/Coordinator:** Dr Minkang Kim **Session:** Semester 2 **Classes:** 2x2-hr seminars, individual supervision **Prerequisites:** 70+ mark in EDUF4020 **Assessment:** 6000wd research report (100%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

In this unit, under the supervision of an academic member of staff, and possibly as part of a research team, students undertake a research project developed as part of EDUF4020. In undertaking the research project, students are required to demonstrate a breadth and depth of knowledge of the discipline studied, autonomy and imagination in applying that knowledge, proficiency and skill in the research methods used, and a critical and insightful analysis of the results. They will also be required to demonstrate an understanding of relevant ethical issues. Under the direction of their supervisor, students will develop a research report for examination and dissemination to the wider research field.

Calculation of Honours WAMThe Honours WAM (eswHWAM) is calculated by averaging the following fourth year (level 4000) education units (weighted 2), fifth year (level 5000) education units (weighted 3), the honours preliminary unit (weighted 4) and the honours dissertation unit (weighted 6): EDSE4051, EDSE4046, EDSE4044, Teaching Area Units 3A and 3B, EDSE5*** (Fifth year option unit), EDUF4020, EDUF4021.

Education Three Optional Units

for Year 5

EDUF3023

Sport: Contemporary Educational Issues

Credit points: 6 **Teacher/Coordinator:** Dr Steve Georgakis **Session:** Semester 2 **Classes:** 1x1-hr lecture/wk for 12 wks, 1x2-hr seminar/wk for 12 wks **Prerequisites:** 42 credit points of units **Assessment:** research seminar presentation (25%) and 5x1,000wd written responses (75%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit of study dissects the role played by youth sport and sport in Australian society from an historical and socio-cultural perspective. Youth sport in this unit encompasses physical education, school sport, organised community sport as well as any organised youth physical activity. This unit endeavours to place greater emphasis on theories that have emerged regarding youth sport and sport issues. These include how youth sport and sport in general have been constructed over time and how each relates to themes such as class, gender, age, ethnicity, sexuality, social identity, policy, politics commercialism, nationalism and racism. This unit will encourage students to critically analyse how sport is both constructed and is produced in the context of particular social values and beliefs. The unit is structured in a way to encourage the development of arguments and ideas through tutorial presentations, research projects and a portfolio which relate to these topic areas. This unit of study is designed to encourage student-based multi-disciplinary inquiry as laid out by the Education III design. It is designed also to encourage students to become informed citizens and life-long learners.

EDUF3026

Global Perspectives, Poverty and Education

Credit points: 6 **Teacher/Coordinator:** Dr Alexandra McCormick and Dr Matthew Thomas **Session:** Semester 2 **Classes:** 1x1-hr lecture/wk for 9 wks, 1x1-hr online tutorial/wk for 9 wks, 1x2 hour workshop for 9 wks **Prerequisites:** 42 credit points of units **Assessment:** Online tutorial postings (25%), 500wd essay plan (10%) and 2000wd major essay (20%), 2000wd critical review of an education program (25%), Workshop group presentation with group handout (20%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit of study explores relationships between education, poverty and international development in multi-level contexts. It acknowledges the importance of a broad-ranging view of international development, including its economic, political, and cultural dimensions. The unit examines key indicators related to poverty and education, and explores the educational implications of global social policies like Education for all, the Millennium Development Goals (MDGs) and Sustainable Development Goals (SDGs). We investigate the roles of multilateral, bilateral and non-state agencies in educational development to discuss the multiple actors in global development and the politics of aid. Using case studies of educational development processes in specific countries and regions, we contextualise the key issues explored in the unit and provide students with an understanding of how international development reforms are experienced and contested at local, regional, and national levels. The unit is especially designed for those who have an interest in international and global dynamics, particularly those identified as 'developing' countries, who may be teaching or writing about international development issues, or who may be interested in careers in international and development education, whether in Australia or overseas.

Textbooks

McCowan, T. and E. Unterhalter (2014) *Education and International Development: An Introduction*, Bloomsbury (available as an ebook)

EDUF3029

Psychology of Learning and Teaching

Credit points: 6 **Teacher/Coordinator:** Dr Paul Ginns **Session:** Semester 2 **Classes:** 2x1-hr lectures/wk for 9wks, 1x1-hr tutorial/wk for 9wks **Prerequisites:** 42 credit points of units, and EDUF2006 **Assessment:** take home exam (30%) and 2000wd essay (40%) and group poster presentation (20%) with peer evaluations (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit of study examines research on information processing and the design of instructional materials and activities which have significant implications for enhancing learning outcomes. In addition to lectures, students present the results of their collaborative self-directed research in a series of presentations held in the last two weeks of the unit of study. At the completion of the unit students should be able to analyse, synthesise, and draw conclusions from theory and research, derive educational implications and applications for an educational level (e.g. primary, secondary), demonstrate the skills involved in collaborative and self-directed learning, and demonstrate competence in oral and written communication skills.

EDUF3030

Australian Schooling Systems

Credit points: 6 **Teacher/Coordinator:** Dr Nicole Mockler **Session:** Semester 2 **Classes:** 1x1-hr lecture/wk for 9 wks, 1x2-hr seminar/wk for 9 wks **Prerequisites:** 42 credit points of units **Assessment:** 1500wd reading guide (30%) and 2500wd essay (45%) and 1000wd take-home examination (25%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

How can we explain the ideas, practices and institutions which make up the modern Australian school? This unit looks for the answers in the history of Australian education and educational ideas more broadly. Why is schooling compulsory? Why are there separate primary and secondary schools? Why do teachers need university degrees? Why do so many children and young people attend religiously-affiliated schools? What are the origins of current school funding regimes? Understanding the histories of current educational arrangements helps us better understand the present and offers useful knowledge for shaping the future of schooling. The unit looks at the history of Australian schooling within an international context, with a particular emphasis on the period from the 1950s to the early C21st.

EDUF3037

Creativity, Learning and Teacher Artistry

Credit points: 6 **Teacher/Coordinator:** Dr Alison O'Grady **Session:** Semester 2 **Classes:** 4x2-hr seminars and 3 x 7 hour site-based taught workshops and 1 x 7 hour assessment expo. **Prerequisites:** 42 credit points of units **Assessment:** i) 2000 word Critical analysis of Creativity and Teacher Artistry (30%), 1000 word Tutorial discussion presentation on key theoretical readings (20%) , iii) 3000 word Critical Analysis Creativity and Learning Experiences (50%) **Practical field work:** site specific attendance and participation **Mode of delivery:** Normal (lecture/lab/tutorial) day

Creativity is central to progress and innovation in teaching and learning. This unit explores the critical role of purposeful and dynamic creativity for 21st century learners. Creativity, learning and teacher artistry explores through rigorous analysis how the use of performances, site specific workshops, international case studies, theoretical discussions and site based opportunities can activate an understanding of the place of creativity and teacher artistry in learning, curriculum and schools. Throughout this unit students will be given the opportunity to practically engage with ideas of creativity, learning and teacher artistry to develop theory and practice for 21st century schooling. Through seminars led by experts and artists, international case studies and intensive site based workshops students will have the opportunity to develop their own practices in creativity and teacher artistry to support student learning and knowledge creation across the curriculum.

Textbooks

Jefferson, M., and Anderson, M. (2017). *Transforming schools: Creativity, critical reflection, communication, collaboration*. London; New York, NY: Bloomsbury Academic, an imprint of Bloomsbury Publishing Plc.

EDUF3135

Aboriginal Community Engagement

Credit points: 6 **Teacher/Coordinator:** Dr Cathie Burgess **Session:** Semester 2a **Classes:** 1x4-hr tutorial/fieldwork weeks 1 to 9 **Prerequisites:** 48 credit points **Assessment:** 1800wd critical analysis (30%), 1800wd e-Learning resource (30%), 2400wd educational program (40%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

The focus of this UoS is exploring, experiencing and reflecting upon the transformative effect of Aboriginal community engagement on schools, early childhood education settings, curriculum and pedagogy. Students will learn on country by participating in local Aboriginal cultural and social activities and explore how local Aboriginal ways of knowing, doing and being reflects the diversity, vibrancy and resilience of Aboriginal peoples and cultures. They will consider the role of community cultural wealth in developing and designing culturally responsive relationships-focussed schooling to 'close the gap' between Aboriginal and non-Aboriginal communities. Students will critically analyse diverse representations and deficit discourses about Aboriginal people, culture and communities in the project of developing their activist professional identity to transform teaching and learning, schools and early childhood education settings in socially just ways.

Social Policy

About the minor

Social Policy is a field of study that is concerned with wellbeing of all of us as a society. As a student of Social Policy, we are interested in the questions of how to address inequalities amongst us and how to make our society a fairer and inclusive society. In the Social Policy minor, we will be looking at the issues behind the headlines we see in the news everyday and analyse the decisions that governments make and who and what influences those decisions.

Students will be introduced to the subject through key concepts and ideas that have been developed to help understand the world. These foundational ideas will be consolidated in their second and third year units that explore a range of social policies that are introduced, tested and restructured over time both in the context of Australia and elsewhere.

These policies include but not limited to the areas of:

- Work and labour market
- Healthcare
- Family
- Old-age
- Social security
- Indigenous population
- Globalisation
- Immigration

We will challenge and unpack some of the common sense assumptions about certain groups both young and old, and men and women. We study central assumptions behind the design of these policies and investigate how they work in various contexts.

Studying social policy enables us to better understand how to manage social risks; what policy instruments are used to address them; and what underpins their very existence. We ask difficult questions about social problems and discuss what we want to do about them. The Social Policy minor offers an opportunity to engage in this discussion so that one day we can be a part of the solution to make the world better place to live.

Requirements for completion

A minor in Social Policy requires 36 credit points from the Unit of Study table including:

- (i) 12 credit points of 1000-level selective units
- (ii) 6 credit points of 2000-level core units
- (iii) 6 credit points of 2000-level selective units
- (iv) 6 credit points of 3000-level core units
- (v) 6 credit points of 3000-level selective units

First year

Social Policy is an interdisciplinary subject and applied social science that engages us with the understanding of social problems and the discussion of what to do about them. In doing so, it draws upon a wide range of disciplines. Sociology, in particular, provides an important theoretical foundation for understanding society and Socio-Legal Studies enables us to understand the impact of the legal system. In the first year, students will be presented with a choice of the following units which are designed to prepare them for their second and third year:

- Introduction to Sociology 1 (SCLG1001)
- Introduction to Sociology 2 (SCLG1002)
- Introduction to Socio-Legal Studies (SLSS1001)
- Law and Contemporary Society (SLSS1003)

Second year

Building on from the theoretical and legal foundations established in the first year, students in their second year study Australian Social Policy (SCPL2601) and Understanding Social Policy (SCPL2602). These units provide students with an overview of the domestic context of their study and the conceptual basis for researching and analysing social policy. Comparative Social Policy (SCPL2604) provides a comparative perspective on welfare state development and seeks to understand the place of Australia in an international context.

Third year

In the third year, students focus on policy practice and global policy issues. Making Social Policy (SCPL3604) provides them with an understanding of the process of policy making and policy change. East Asian Social Policy (SCPL3602) looks at the experiences of East Asian countries to understand their economic growth and social development trajectories while Globalisation, Policy and Society (SCPL 3606) offers a transnational perspective on the issues of global migration.

Contact/further information

Department website: sydney.edu.au/arts/sociology_social_policy

Undergraduate Coordinator: sociology.undergradcoordinator@sydney.edu.au



Learning outcomes

1. Demonstrate confident knowledge, systematic understanding and critical awareness of key aspects of Social Policy, including the question of how welfare state institutions function in Australia, and an ability to distinguish different welfare systems at work elsewhere around the world.
2. Engage critically with different theories, concepts, perspectives and methods relevant to the study of Social Policy.
3. Identify and critically analyse complex Social Policy issues (e.g. redistributive justice, social security and work).
4. Identify and understand different value positions and link them with empirical enquiry.
5. Demonstrate the skills, integrity and personal resilience to critically engage in social scientific argumentation and discuss Social Policy research.
6. Demonstrate cultural competence through participation in collaborative work in seminars and tutorials, and on-line discussions.
7. Engage with a range of intellectual traditions and other subjects to understand the several disciplinary approaches used in the study of Social Policy.

Social Policy

Unit of study	Credit points	A: Assumed knowledge P: Prerequisites C: Corequisites N: Prohibition	Session
Social Policy			
Minor			
A minor in Social Policy requires 36 credit points from this table including:			
(i) 12 credit points of 1000-level selective units			
(ii) 6 credit points of 2000-level core units			
(iii) 6 credit points of 2000-level selective units			
(iv) 6 credit points of 3000-level core units			
(iv) 6 credit points of 3000-level selective units			
1000 level units of study			
SCLG1001 Introduction to Sociology 1	6		Semester 1 Summer Main
SCLG1002 Introduction to Sociology 2	6	<i>Note: Department permission required for enrolment</i>	Intensive July Semester 2 Summer Main Winter Main
SLSS1001 Introduction to Socio-Legal Studies	6		Semester 1
SLSS1003 Law and Contemporary Society	6		Semester 2
2000 level units of study			
Core			
SCPL2601 Australian Social Policy	6	P 12 Junior credit points in Sociology or 12 credit points at 1000 level in Social Policy N SCPL3001	Semester 1
Selective			
SCPL2602 Understanding Social Policy	6	P 12 Junior credit points in Sociology or 12 credit points at 1000 level in Social Policy N SCPL3002	Semester 2
SCPL2604 Comparative Social Policy	6	P 12 credit points at 1000 level in Social Policy N SCLG2509, SCLG2611	Semester 1
CRIM2602 Crime, Punishment and Society	6	P 12 credit points at 1000 level in Criminology N SCLG2634, SCLG2566	Semester 2
3000 level units of study			
Core			
SCPL3604 Making Social Policy	6	P 12 Senior credit points in Social Policy or 12 credit points at 2000 level in Diversity Studies	Semester 2
Selective			
SCPL3606 Globalisation, Policy and Society	6	P 12 credit points at 2000 level in Social Policy	Semester 2
SLSS3603 Social Justice, Law and Society	6	P 12 credit points at 2000 level in Socio-Legal Studies N SCLG2605, SCLG2017, SCLG2536	Semester 1



Social Policy

Social Policy

Minor

A minor in Social Policy requires 36 credit points from this table including: (i) 12 credit points of 1000-level selective units (ii) 6 credit points of 2000-level core units (iii) 6 credit points of 2000-level selective units (iv) 6 credit points of 3000-level core units (v) 6 credit points of 3000-level selective units

1000 level units of study

SCLG1001

Introduction to Sociology 1

Credit points: 6 **Session:** Semester 1, Summer Main **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Assessment:** 1x1000wd library task (20%), 1x1500wd research essay (30%), 1x2hr exam (40%), participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

How does society shape the world we live in? What influences interactions between people in everyday life? Why is society structured the way it is, and is change possible? By delving into diverse topics such as discrimination and inequality to family life and friendship, this unit introduces the conceptual tools sociologists use to explain the world.

SCLG1002

Introduction to Sociology 2

Credit points: 6 **Session:** Intensive July, Semester 2, Summer Main, Winter Main **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Assessment:** 1x1000wd annotated bibliography (20%), 1x1750wd take-home exercise (35%), 1x1750wd research essay (35%), participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Note: Department permission required for enrolment.

In a rapidly changing world, how do we make sense of current social and political problems effectively? By exploring sociological concepts in creative ways, this unit gives students the tools to analyse, research and respond to real world issues such as globalisation, crime, social justice, community breakdown, and racial, sexual and indigenous inequality.

SLSS1001

Introduction to Socio-Legal Studies

Credit points: 6 **Session:** Semester 1 **Classes:** 2x1hr lectures/week, 1x1hr tutorial/week **Assessment:** 1x300wd short writing task (10%), 1x200wd online quiz (5%), 1x2000wd report (35%), 1x2hr exam (40%), Tutorial participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit provides students with an introduction to the understanding of legal ideas, institutions and practices in their social and historical contexts. It will provide an historical overview of legal institutions and forms of law in Australia, the place of the idea of the rule of law in state-formation, liberalism, processes of civilisation and colonialism, law and the public/private distinction, changing conceptions of human rights, as well as outlining the central features of the various fields of law.

SLSS1003

Law and Contemporary Society

Credit points: 6 **Session:** Semester 2 **Classes:** 2x1hr lectures/week, 1x1hr tutorial/week **Assessment:** Tutorial participation (10%), 1x500wd short essay (10%), 1x2000wd essay (40%), 1x2hr exam (40%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit provides an understanding of the central themes and issues in social scientific analyses of the operation of law in society. After briefly outlining the various ways in which social life is organised in terms of law, the unit will examine a range of key concerns in the development of legal ideas, institutions and processes today, including the increasing legal regulation of private life, law and science, human rights, the globalisation of law, terrorism, risk and security, law and social inequality and citizenship.

2000 level units of study

Core

SCPL2601

Australian Social Policy

Credit points: 6 **Session:** Semester 1 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prerequisites:** 12 Junior credit points in Sociology or 12 credit points at 1000 level in Social Policy **Prohibitions:** SCPL3001 **Assessment:** 1x1500wd Essay (35%), 1x2000wd Take-home exercise (45%), 1x450wd equivalent participation in on-line discussions (10%), Tutorial participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

In this unit of study Australian social policy is explored: the legal and administrative framework; relationships between family and the state; employment, unemployment, unpaid work and welfare; the public/private mix; aged care policies, the culture of welfare state provision, indigenous policies, migration, multiculturalism and the formulation and delivery of social welfare services in Australia.

Selective

SCPL2602

Understanding Social Policy

Credit points: 6 **Session:** Semester 2 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prerequisites:** 12 Junior credit points in Sociology or 12 credit points at 1000 level in Social Policy **Prohibitions:** SCPL3002 **Assessment:** 1x1000wd Tutorial reflection (10%), 1x1500wd Essay (40%), 1x2000wd Take-home exercise (50%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit is essentially conceptual and theoretical, emphasising the contested principles of social policy - discourse, theories, ideas and ideologies - around which the contemporary welfare state was, is and continues to be organised, discussed and debated. This unit focuses on the application of concepts and theories in practical social policy arenas. In particular, the emphasis will be on the debated, sometimes contested, nature of concepts and theories in social policy discourses in contemporary societies.

SCPL2604

Comparative Social Policy

Credit points: 6 **Session:** Semester 1 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prerequisites:** 12 credit points at 1000 level in Social Policy **Prohibitions:** SCLG2509, SCLG2611 **Assessment:** 1x 1000wd equivalent Presentation (10%), 1x 1500wd Research essay (40%), 1x 2000wd Take-home exercise (50%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit examines how industrialised countries manage social risks and how welfare policies can be meaningfully compared. By exploring theoretical, methodological and practical aspects of social policy, it investigates key principles underpinning social policies in a variety of countries, and how we can best explain differences between them.

CRIM2602

Crime, Punishment and Society

Credit points: 6 **Session:** Semester 2 **Classes:** 2x1hr lecture/week, 1x1hr tutorial/week. **Prerequisites:** 12 credit points at 1000 level in Criminology **Prohibitions:** SCLG2634, SCLG2566 **Assessment:** 1x 1000wd Reflective



Essay (20%), 1x 2000wd Research Essay (40%), 1x 1500wd Take Home Exercise (30%), x Tutorial Participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit explores key features of criminal justice processes and practices, with a critical examination of policing, sentencing, punishment and prison in their historical, social, political and cultural contexts. It considers a range of related concepts and issues, including the expansion of punishment in society and post-release life.

3000 level units of study

Core

SCPL3604

Making Social Policy

Credit points: 6 **Session:** Semester 2 **Classes:** 1x3hr seminar/week **Prerequisites:** 12 Senior credit points in Social Policy or 12 credit points at 2000 level in Diversity Studies **Assessment:** 1x1000wd class presentation (10%), 1x1500wd Essay (40%), 1x2000wd research proposal (50%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

How and why do some ideas about social justice, distribution and inequality get translated into social policy while others do not? This unit explores concepts that feature prominently in the contemporary configuration of welfare states. It examines how key social policy ideas are translated (or not) into policy practice and the conditions under which these ideas become materialised and changed over time. Through the use of case studies, students are given the opportunity to explore the policy dynamics that underpin the emergence, development and demise of social policies.

Selective

SCPL3606

Globalisation, Policy and Society

Credit points: 6 **Session:** Semester 2 **Classes:** 2hr lecture/week, 1hr tutorial/week **Prerequisites:** 12 credit points at 2000 level in Social Policy **Assessment:** 1x 500 Oral Presentation (10%), 1x 1500 Reflective Journal (40%), 1x 2500 Research Essay (50%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit frames debates about social policy, delivery of public goods, and human wellbeing in relation to processes of globalisation. Drawing on sociological and interdisciplinary perspectives, it focuses on social policy issues and responses, including governance, regulation and service delivery at local, national, regional and global levels.

SLSS3603

Social Justice, Law and Society

Credit points: 6 **Session:** Semester 1 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prerequisites:** 12 credit points at 2000 level in Socio-Legal Studies **Prohibitions:** SCLG2605, SCLG2017, SCLG2536 **Assessment:** 1x 2000wd Essay (40%), 1x 500wd Online Assessment Task (20%), 1x 2000wd Take Home Exercise (40%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit explores different theoretical perspectives on social justice relating to income and wealth distribution, identity, social recognition, law and rights. It applies these to contemporary examples, including income and wealth disparities, race and gender inequality, disability rights, the environment and treatment of non-human animals.

Social Work

About the degree

This degree prepares students for employment in a complex, diverse and changing environment.

Human rights and social justice are fundamental to social work, according to the International Federation of Social Work definition of the profession. Graduates are expected to be reflective, versatile and skilled in a range of practice areas, and able to translate professional values into action.

Social workers may use many different types of intervention such as community work; individual and family counselling; group work; policy development; advocacy; and research.

They work in varied contexts such as health services, aged care, women's services, disability services, child and family services, international development, and migration and refugee services.

Requirements for completion

Candidates for the Bachelor of Social Work are required to complete 192 credit points.

First year

The unique "2 + 2" structure of the Bachelor of Social Work – two years' study in the Faculty of Arts plus two years' professional studies in social work and social policy with the Sydney School of Education and Social Work – allows students to combine qualifying as a professional social worker with two years' tertiary studies in other areas of interest such as languages or history.

Second year

The unique "2 + 2" structure of the Bachelor of Social Work continues, with the second year of studies focusing largely on courses in the Faculty of Arts. In addition, in second year, students take their first social work and policy study units and are exposed to the program's critical, anti-oppressive approach to theory, Aboriginal issues and perspectives, "mental health", life stages and social research.

Third year

Students move into the social work and policy area intensively and are introduced to social work and social policy as a distinctive, hybrid discipline, drawing on critical interdisciplinary and discipline-specific knowledge and theory. Students will extend their knowledge of and ability to critically assess and evaluate: social policies shaping the social worlds; and the social processes and practices that empower and oppress the populations with whom we work. Students develop practice skills and undertake their first field placement in which practice, theory and knowledge come together in an applied context.

Fourth Year

Students continue to deepen their critical analysis, skills and knowledge base. They complete their second field placement and participate in a range of courses that integrate and extend their capacity to apply critical, anti-oppressive frames to pressing social problems and social needs

Honours

In third year, Honours students participate in research seminars to provide them with a higher level of research skills and analysis. Students work closely with a faculty member, who acts as their supervisor in fourth year on a research project involving original data and deepening student's capacity to undertake rigorous, theory-engaged, social justice-linked research. Students produce a research report that demonstrates their capacity to participate in a social research project and reflect critically on it.

Contact/further information

Bachelor of Social Work, Program Director, Dr Margaret Spencer

Email: Margaret.spencer@sydney.edu.au

Sydney School of Education and Social Work

Learning outcomes

The Bachelor of Social Work produces graduates who:

1. understand the contribution of social work and social policy in working towards social justice
2. have skills in communication, empathy, self-awareness in practice, providing resources, assessment and exercising professional judgment
3. have the ability to undertake research in practice
4. make appropriate and constructive responses at all levels of intervention and across the range of workplace contexts
5. understand the interdependence of theory, practice, policy and research
6. can critically and constructively reflect upon their own professional practice.



Social Work

Unit of study	Credit points	A: Assumed knowledge P: Prerequisites C: Corequisites N: Prohibition	Session
Social Work			
Candidates must complete 192 credit points of units of study comprising:			
YEAR 1			
In the first year, candidates must complete 48 credit points of units of study, comprising:			
(i) 12 credit points of Junior units in Sociology;			
(ii) 36 credit points of Junior (level 1000) units of study, chosen from Arts and Social Sciences Tables of units of study.			
Sociology Units of Study			
SCLG1001 Introduction to Sociology 1	6		Semester 1 Summer Main
SCLG1002 Introduction to Sociology 2	6	<i>Note: Department permission required for enrolment</i>	Intensive July Semester 2 Summer Main Winter Main
YEAR 2			
In the second year, candidates must complete 48 credit points of units of study, comprising:			
(i) 30 credit points of Social Work Core units of study, including 12 credit points of either Social Work core units, or intermediate level Psychology units listed in the Faculty of Arts and Social Sciences Tables of units of study.			
(ii) 18 credit points of Senior (level 2000) units of study, chosen from Arts and Social Sciences Tables of units of study.			
Social Work Core Units			
SCPL2601 Australian Social Policy	6	P 12 Junior credit points in Sociology or 12 credit points at 1000 level in Social Policy N SCPL3001	Semester 1
SCWK2007 Life-course Perspectives on Development	6	P 48 credit points including SCLG1001 and SCLG1002 N SCWK2004	Semester 1
SCWK2006 Research Skills for Social Change	6	P 48 Junior credit points including (SCLG1001 and SCLG1002) or (12cp of SCLG1U01)	Semester 1
SCWK2009 Indigenous Australians and Social Work	6	P 48 Junior CP, including (SCLG1001 and SCLG1002) or (12 cp of SCLG1U01) N KOCR2600 <i>NB: This unit is only available to students enrolled in the Bachelor of Social Work and combined Bachelor of Arts/Bachelor of Social Work degrees.</i>	Semester 2
SCWK2008 Social Perspectives on Mental Health	6	P 48 Junior CP, including (SCLG1001 and SCLG1002) or (12 cp of SCLG1U01) N SCWK2005	Semester 2
YEAR 3			
In the third year, candidates must complete 48 credit points of Social Work core units of study, comprising:			
SCWK3006 Issue Based Learning Unit 1	8	P 96 credit points including (KOCR2600 or KOCR2603 or SCWK2009), and SCPL2601 and (SCWK2006 or SCLG2602) and ((two of SCWK2004 or SCWK2005 or SCWK2007 or SCWK2008) or (12 intermediate credit points from Psychology)) or 12 credit points at 2000 level in Diversity Studies	Semester 1
SCWK3007 Issue Based Learning Unit 2	8	P 96 credit points including (KOCR2600 or KOCR2603 or SCWK2009), and SCPL2601 and (SCWK2006 or SCLG2602) and ((two of SCWK2004 or SCWK2005 or SCWK2007 or SCWK2008) or (12 intermediate credit points from Psychology)) or 12 credit points at 2000 level in Diversity Studies	Semester 1
SCWK3008 Professional Practice	8	P 96 credit points including (KOCR2600 or KOCR2603 or SCWK2009), and SCPL2601 and (SCWK2006 or SCLG2602) and ((two of SCWK2004 or SCWK2005 or SCWK2007 or SCWK2008) or (12 intermediate credit points from Psychology))	Semester 1
SCWK3005 Field Education 1	24	P SCWK3006, SCWK3007, SCWK3008 N SCWK3010	Semester 2
Honours Pathway			
To qualify for admission to the honours degree a student must have a WAM of at least 70 across the following second and third year units (with the third year weighted double): SCPL2601, SCWK2006, SCWK2007 (or equivalent), SCWK2008 (or equivalent), SCWK2009 (or equivalent), SCWK3006, SCWK3007, SCWK3008.			
Candidates who are eligible for Honours must complete the 24 credit points of units of study listed below instead of SCWK3005 Field Education 1.			
SCWK3009 Social Work Preliminary Honours	6	P SCWK3006, SCWK3007 and SCWK3008 C SCWK3010 <i>Note: Department permission required for enrolment</i>	Semester 2



Unit of study	Credit points	A: Assumed knowledge P: Prerequisites C: Corequisites N: Prohibition	Session
SCWK3010 Field Education 1 Honours	18	P SCWK3006, SCWK3007 and SCWK3008 C SCWK3009 N SCWK3005 <i>Note: Department permission required for enrolment</i>	Semester 2
YEAR 4			
In the fourth year, candidates must complete 48 credit points of Social Work core units of study, comprising the following:			
Please note: Candidates must enrol in SCWK4003 and SCWK4005 in Semester 1 and SCWK4002, SCWK4004 and SCWK4006 in Semester 2. Candidates must successfully complete all assessments in SCWK4003 before proceeding with SCWK4005. Students must also successfully complete all assessments for SCWK4004 before continuing with SCWK4002.			
SCWK4003 Issue Based Learning Unit 3	9	P SCWK3005 or (SCWK3009 and SCWK3010) and SCWK3006, SCWK3007, SCWK3008 <i>Classes commence Monday 20th February. Students need to have passed all requirements for SCWK4003 Issue-Based Learning Unit 3 before proceeding with SCWK4005 Field Education 2A</i>	Intensive February
SCWK4005 Field Education 2A	15	P SCWK3005 or (SCWK3009 and SCWK3010)	Semester 1b
SCWK4002 Integrative Studies 402	6	P SCWK4003; SCWK4005 C SCWK4004 and (SCWK4006 OR SCWK4007)	Intensive October
SCWK4004 Issue Based Learning Unit 4	9	P SCWK4003; SCWK4005 C SCWK4002 and (SCWK4006 or SCWK4007)	Semester 2a
SCWK4006 Field Education 2B	9	P SCWK4003 and SCWK4005 C SCWK4004 and SCWK4002	Semester 2a
Honours Pathway			
Continuing Honours candidates must complete the 9 credit points of units of study listed below instead of SCWK4006 Field Education 2B.			
SCWK4007 Field Education 2B Honours	3	P SCWK3009 and SCWK3010 and SCWK4003 and SCWK4005 C SCWK4004 and SCWK4002 N SCWK4006	Semester 2a
SCWK4008 Social Work Research Dissertation	6	P SCWK3009 and SCWK3010 and SCWK4003 and SCWK4005 C SCWK4004 and SCWK4002 N SCWK4006	Semester 2

Social Work

Social Work

Candidates must complete 192 credit points of units of study comprising:

YEAR 1

In the first year, candidates must complete 48 credit points of units of study, comprising:(i) 12 credit points of Junior units in Sociology;(ii) 36 credit points of Junior (level 1000) units of study, chosen from Arts and Social Sciences Tables of units of study.

Sociology Units of Study

SCLG1001

Introduction to Sociology 1

Credit points: 6 **Session:** Semester 1, Summer Main **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Assessment:** 1x1000wd library task (20%), 1x1500wd research essay (30%), 1x2hr exam (40%), participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

How does society shape the world we live in? What influences interactions between people in everyday life? Why is society structured the way it is, and is change possible? By delving into diverse topics such as discrimination and inequality to family life and friendship, this unit introduces the conceptual tools sociologists use to explain the world.

SCLG1002

Introduction to Sociology 2

Credit points: 6 **Session:** Intensive July, Semester 2, Summer Main, Winter Main **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Assessment:** 1x1000wd annotated bibliography (20%), 1x1750wd take-home exercise (35%), 1x1750wd research essay (35%), participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Note: Department permission required for enrolment.

In a rapidly changing world, how do we make sense of current social and political problems effectively? By exploring sociological concepts in creative ways, this unit gives students the tools to analyse, research and respond to real world issues such as globalisation, crime, social justice, community breakdown, and racial, sexual and indigenous inequality.

YEAR 2

In the second year, candidates must complete 48 credit points of units of study, comprising:(i) 30 credit points of Social Work Core units of study, including 12 credit points of either Social Work core units, or intermediate level Psychology units listed in the Faculty of Arts and Social Sciences Tables of units of study.(ii) 18 credit points of Senior (level 2000) units of study, chosen from Arts and Social Sciences Tables of units of study.

Social Work Core Units

SCPL2601

Australian Social Policy

Credit points: 6 **Session:** Semester 1 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prerequisites:** 12 Junior credit points in Sociology or 12 credit points at 1000 level in Social Policy **Prohibitions:** SCPL3001 **Assessment:** 1x1500wd Essay (35%), 1x2000wd Take-home exercise (45%), 1x450wd equivalent participation in on-line discussions (10%), Tutorial participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

In this unit of study Australian social policy is explored: the legal and administrative framework; relationships between family and the state;

employment, unemployment, unpaid work and welfare; the public/private mix; aged care policies, the culture of welfare state provision, indigenous policies, migration, multiculturalism and the formulation and delivery of social welfare services in Australia.

SCWK2007

Life-course Perspectives on Development

Credit points: 6 **Teacher/Coordinator:** Dr Emma Tseris **Session:** Semester 1 **Classes:** 1 x 2-hr lecture/wk and 1x1-hr tutorial/wk x 12 wks **Prerequisites:** 48 credit points including SCLG1001 and SCLG1002 **Prohibitions:** SCWK2004 **Assessment:** 1500wd essay (30%) and 2-hr exam (50%) and 1000wd assignment (20%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit of study focuses on human development, communication and understanding diversity. Students are invited to engage critically with influential 20th and 21st century paradigms which have informed understandings of human development and wellbeing. Students are introduced to the scope of social work practice, including thinking about the importance of community and social connectedness.

SCWK2006

Research Skills for Social Change

Credit points: 6 **Teacher/Coordinator:** Professor Donna Baines **Session:** Semester 1 **Classes:** 1x2-hr lecture/wk and 1x1-hr tutorial/wk **Prerequisites:** 48 Junior credit points including (SCLG1001 and SCLG1002) or (12cp of SCLG1U01) **Assessment:** Short essay (30%) and research plan (25%) and research project paper (45%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Social workers are increasingly required to understand and communicate the research base of their practice, and to become practitioner-researchers in their own right. This unit aims to help students develop an understanding of the ways social workers use research in different practice contexts: assessing community needs, formulating policies, developing new services, evaluating programs, enhancing social work practice, and developing theory. Students are introduced to quantitative and qualitative approaches and methods in social work research, in the context of specific practice fields including mental health, domestic violence, community development, and policy advocacy.

SCWK2009

Indigenous Australians and Social Work

Credit points: 6 **Teacher/Coordinator:** Mareese Terare **Session:** Semester 2 **Classes:** 1x1 hr lecture, 1x2hr seminar **Prerequisites:** 48 Junior CP, including (SCLG1001 and SCLG1002) or (12 cp of SCLG1U01) **Prohibitions:** KOGR2600 **Assessment:** 2000wd personal statement and reflection (35%) and group tutorial presentation (30%) and 2000wd essay (35%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Note: NB: This unit is only available to students enrolled in the Bachelor of Social Work and combined Bachelor of Arts/Bachelor of Social Work degrees.

This unit of study provides a foundation for working with Aboriginal and Torres Strait Islander clients in social work settings through the development of knowledge, understanding and skills within a culturally responsive framework. Concepts introduced in this unit provide foundational knowledge for senior units of study in the Bachelor of Social Work degree.

SCWK2008

Social Perspectives on Mental Health

Credit points: 6 **Teacher/Coordinator:** Dr Emma Tseris **Session:** Semester 2 **Classes:** 1x2-hr lecture/wk and 1x1-hr tutorial/wk x 12 weeks **Prerequisites:** 48 Junior CP, including (SCLG1001 and SCLG1002) or (12 cp of SCLG1U01) **Prohibitions:** SCWK2005 **Assessment:** 1500wd reflection paper (30%) and 2-hr exam (50%) and 1000 wd assignment (20%) **Mode of delivery:** Normal (lecture/lab/tutorial) day



This unit of study focuses on a range of social perspectives on mental health. It introduces students to mental health issues commonly experienced in contemporary society, including depression, anxiety, schizophrenia, drug and alcohol addiction, self-harm and suicidality. It also explores several contextual issues surrounding the topic of mental illness, including the social determinants of mental illness, labelling and stigma, working with young people experiencing distress, working with families, the effects of child abuse and domestic violence, and grief.

YEAR 3

In the third year, candidates must complete 48 credit points of Social Work core units of study, comprising:

SCWK3006

Issue Based Learning Unit 1

Credit points: 8 **Teacher/Coordinator:** Dr Margot Rawsthorne **Session:** Semester 1 **Classes:** 2x1-hr lectures/wk and 1x2-hr tutorial/wk **Prerequisites:** 96 credit points including (KOCR2600 or KOCR2603 or SCWK2009), and SCPL2601 and (SCWK2006 or SCLG2602) and ((two of SCWK2004 or SCWK2005 or SCWK2007 or SCWK2008) or (12 intermediate credit points from Psychology)) or 12 credit points at 2000 level in Diversity Studies **Assessment:** essay (40%); on-line quiz (20%) and group project (40%). **Mode of delivery:** Normal (lecture/lab/tutorial) day

The title and content of the unit will be selected from the following: Illness, inequality and intervention; Social justice, social citizenship and social work; Caring and citizenship; the case of disability; Families, children and young people; Drugs and alcohol; the social work response.

SCWK3007

Issue Based Learning Unit 2

Credit points: 8 **Teacher/Coordinator:** Assoc Prof Susan Goodwin **Session:** Semester 1 **Classes:** 2x1-hr lectures/wk and 1x2-hr tutorial/wk **Prerequisites:** 96 credit points including (KOCR2600 or KOCR2603 or SCWK2009), and SCPL2601 and (SCWK2006 or SCLG2602) and ((two of SCWK2004 or SCWK2005 or SCWK2007 or SCWK2008) or (12 intermediate credit points from Psychology)) or 12 credit points at 2000 level in Diversity Studies **Assessment:** In-class exam (30%) and plan for policy briefing paper (10%) and policy briefing paper (60%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

The title and content of the unit will be selected from the following: Illness, inequality and intervention; Social justice, social citizenship and social work; Caring and citizenship: the case of disability; Families, children and young people; Drugs and alcohol; the social work response.

SCWK3008

Professional Practice

Credit points: 8 **Teacher/Coordinator:** Dr Margaret Spencer **Session:** Semester 1 **Classes:** 1x1-hr lecture/wk and 1x3-hr workshop/wk **Prerequisites:** 96 credit points including (KOCR2600 or KOCR2603 or SCWK2009), and SCPL2601 and (SCWK2006 or SCLG2602) and ((two of SCWK2004 or SCWK2005 or SCWK2007 or SCWK2008) or (12 intermediate credit points from Psychology)) **Assessment:** communication skills assignment (20%); group project (20%) and professional writing task (30%) and ethics exam (30%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

In this unit of study students are asked to imagine themselves as emerging social worker practitioners. The unit of study provides an introduction to the diversity of social work practice and aims to develop the capability of students to practise generic skills needed in the field. It addresses the theory-practice relationship and provides students with opportunities to engage with reflexive practice. There is an emphasis on understanding social work values and the fundamentals of ethical practice. Students are encouraged to recognise and build upon skills and knowledge they already have, and to develop their capabilities for acquiring further knowledge and skills.

SCWK3005

Field Education 1

Credit points: 24 **Teacher/Coordinator:** Francis Duffy **Session:** Semester 2 **Classes:** 1x6 hr pre-placement seminar, 6x2-hr fortnightly tutorials, 60 days practicum **Prerequisites:** SCWK3006, SCWK3007, SCWK3008 **Prohibitions:** SCWK3010 **Assessment:** seminar presentation (pass/fail) and 1500 wd learning

plan (pass/fail) and 1500 wd mid placement report (pass/fail) and 1000 wd end of placement report (pass/fail) and 60 days agency based practice (pass/fail) **Practical field work:** 60 day practicum **Mode of delivery:** Professional practice

This unit includes a compulsory, full time field education practicum of 60 days as well as class based learning. In negotiation with their field educators, students produce a learning plan that sets out what they expect to learn, how this learning will happen and how, with their field educator, they will monitor and evaluate their learning. In addition, students attend fortnightly placement classes and peer support and accountability groups. These provide a forum in which to explore issues concerning the integration of practice and theory, as well as opportunities for support and consultation with other students and social work staff. Written assignments and oral presentations allow students to demonstrate their placement learning.

Honours Pathway

To qualify for admission to the honours degree a student must have a WAM of at least 70 across the following second and third year units (with the third year weighted double): SCPL2601, SCWK2006, SCWK2007 (or equivalent), SCWK2008 (or equivalent), SCWK2009 (or equivalent), SCWK3006, SCWK3007, SCWK3008. Candidates who are eligible for Honours must complete the 24 credit points of units of study listed below instead of SCWK3005 Field Education 1.

SCWK3009

Social Work Preliminary Honours

Credit points: 6 **Teacher/Coordinator:** A/Prof Margot Rawsthorne **Session:** Semester 2 **Classes:** Block (TBA) **Prerequisites:** SCWK3006, SCWK3007 and SCWK3008 **Corequisites:** SCWK3010 **Assessment:** literature review (40%); qualitative research report (30%); presentation (30%). **Mode of delivery:** Normal (lecture/lab/tutorial) day

Note: Department permission required for enrolment.

This unit assists students undertaking the Honours program in Social Work to further develop understanding of the role that research plays in social work practice and to develop knowledge, understanding and skills to both use and undertake research. The aim of the unit is to prepare students to undertake supervised research on an existing research project. The unit is offered during the 3rd year of the BSW degree program, concurrently with the first field education placement. Entry into the program is competitive, and the Honours stream is demanding. In effect, students are reading and learning in two, interwoven streams, as they participate in classes where a range of issues in research method are discussed, while also reading and discussing materials related to their supervised research project. A significant commitment of time to reading and writing is expected.

SCWK3010

Field Education 1 Honours

Credit points: 18 **Teacher/Coordinator:** Francis Duffy **Session:** Semester 2 **Classes:** 1x6-hr pre-placement seminar, 6x2-hr fortnightly tutorials, 60 day practicum **Prerequisites:** SCWK3006, SCWK3007 and SCWK3008 **Corequisites:** SCWK3009 **Prohibitions:** SCWK3005 **Assessment:** seminar presentation (pass/fail) and 1500 wd learning plan (pass/fail) and 1500 wd mid placement report (pass/fail) and 1000 wd end of placement report (pass/fail) and 60 days agency based practice (pass/fail) **Practical field work:** 60 day practicum **Mode of delivery:** Normal (lecture/lab/tutorial) day

Note: Department permission required for enrolment.

This unit includes a compulsory, full time field education practicum of 60 days as well as class based learning. In negotiation with their field educators, students produce a learning plan that sets out what they expect to learn, how this learning will happen and how they will monitor and evaluate their learning. In addition, students attend fortnightly placement classes and peer support and accountability groups. These provide a forum in which to explore issues concerning the integration of practice and theory, approaches to investigating one's practice, as well as opportunities for support and consultation with other students and Social Work staff. Written assignments and oral presentations allow students to demonstrate their placement learning.

YEAR 4

In the fourth year, candidates must complete 48 credit points of Social Work core units of study, comprising the following. Please note: Candidates must enrol in SCWK4003 and SCWK4005 in Semester 1 and SCWK4002, SCWK4004 and SCWK4006 in Semester 2. Candidates must successfully complete all assessments in SCWK4003 before proceeding with SCWK4005. Students must also successfully complete all assessments for SCWK4004 before continuing with SCWK4002.

SCWK4003

Issue Based Learning Unit 3

Credit points: 9 **Teacher/Coordinator:** Dr Susan Heward-Belle **Session:** Intensive February **Classes:** 4-hrs of lectures/wk for 5 wks, 8-hrs of tutorials/wk for 5 wks **Prerequisites:** SCWK3005 or (SCWK3009 and SCWK3010) and SCWK3006, SCWK3007, SCWK3008 **Assessment:** in-class essay (15%) and group development and presentation of a research proposal (30%) and class participation statement (10%) and essay (45%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Note: Classes commence Monday 20th February. Students need to have passed all requirements for SCWK4003 Issue-Based Learning Unit 3 before proceeding with SCWK4005 Field Education 2A

This unit is the third of a sequence of four Issue Based Learning units. It is of five weeks duration and is intended to develop further students' capabilities in the transfer of knowledge and independent work. It builds on the knowledge and skills gained in Field Education I and includes preparation for Field Education 2A and 2B.

SCWK4005

Field Education 2A

Credit points: 15 **Teacher/Coordinator:** Prof Fran Waugh **Session:** Semester 1b **Classes:** 2-hr lecture and 3-hr pre-placement class, 4x2-hr tutorials and 2x 3-hr tutorials/fortnight **Prerequisites:** SCWK3005 or (SCWK3009 and SCWK3010) **Assessment:** 4x500wd class preparation questions and 1500wd workshop paper and 4,500wd field education portfolio (pass/fail) and 80 day placement (pass/fail). **Practical field work:** 80 day practicum **Mode of delivery:** Professional practice

This unit is jointly assessed with SCWK4006 or SCWK4007. This is the first part of a full time field education practicum of 80 days. In negotiation with the field educator, students produce a learning plan that sets out what they expect to learn, how this learning will happen, and how, with their field educator, they will monitor and evaluate their learning. In addition, students attend fortnightly placement classes and peer support and accountability groups. These provide a forum in which to explore issues concerning the integration of practice and theory, as well as opportunities for support and consultation with other students and social work staff. Written assignments and oral presentations allow students to demonstrate their placement learning. Those students on placement outside the Sydney metropolitan area participate in online classes and make a presentation at the end of placement.

SCWK4002

Integrative Studies 402

Credit points: 6 **Teacher/Coordinator:** A/Prof Susan Goodwin **Session:** Intensive October **Classes:** 3x2-hr lectures/wk for 3 wks, 3x2-hr tutorials/wk for 3 wks **Prerequisites:** SCWK4003; SCWK4005 **Corequisites:** SCWK4004 and (SCWK4006 OR SCWK4007) **Assessment:** Short essay (30%) and major essay (70%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This is the final unit of study in the Bachelor of Social Work program and is of three weeks' duration. Through processes of critical reflection, students have an opportunity to look back on and consolidate knowledge and skills developed over the four years of the Bachelor of Social Work degree.

SCWK4004

Issue Based Learning Unit 4

Credit points: 9 **Teacher/Coordinator:** Dr Margaret Spencer **Session:** Semester 2a **Classes:** 5 hrs of lectures/wk for 5 wks, 7 hrs of tutorials/wk for 5 wks **Prerequisites:** SCWK4003; SCWK4005 **Corequisites:** SCWK4002 and (SCWK4006 or SCWK4007) **Assessment:** Essay (20%), group project and presentation (30%), and essay (50%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit is the fourth of a sequence of four Issue Based Learning units. It is of five weeks duration and is intended to develop further students' capabilities in the transfer of knowledge and independent work. It builds on the knowledge and includes skills gained in Field Education 2A and 2B.

SCWK4006

Field Education 2B

Credit points: 9 **Teacher/Coordinator:** Prof Fran Waugh **Session:** Semester 2a **Classes:** As for SCWK4005 **Prerequisites:** SCWK4003 and SCWK4005 **Corequisites:** SCWK4004 and SCWK4002 **Assessment:** This unit is jointly assessed with SCWK4005. **Mode of delivery:** Professional practice

Field Education 2B is the continuation of Field Education 2A.

Honours Pathway

Continuing Honours candidates must complete the 9 credit points of units of study listed below instead of SCWK4006 Field Education 2B.

SCWK4007

Field Education 2B Honours

Credit points: 3 **Teacher/Coordinator:** Prof Fran Waugh **Session:** Semester 2a **Classes:** 2-hr lecture and 3-hr pre-placement class, 4x2-hr tutorials and 2x 3-hr tutorials/fortnight **Prerequisites:** SCWK3009 and SCWK3010 and SCWK4003 and SCWK4005 **Corequisites:** SCWK4004 and SCWK4002 **Prohibitions:** SCWK4006 **Assessment:** This unit is jointly assessed with SCWK4005 **Mode of delivery:** Normal (lecture/lab/tutorial) day

Field Education 2B Honours is the continuation of Field Education 2A for honours students.

SCWK4008

Social Work Research Dissertation

Credit points: 6 **Teacher/Coordinator:** Prof Donna Baines **Session:** Semester 2 **Classes:** 4x3-hr seminars, 30-hrs participation in a social work research project **Prerequisites:** SCWK3009 and SCWK3010 and SCWK4003 and SCWK4005 **Corequisites:** SCWK4004 and SCWK4002 **Prohibitions:** SCWK4006 **Assessment:** 5000wd research report (70%) and seminar presentation (30%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

In this unit students participate in a social work research project under the supervision of an academic staff member. Students will become familiar with the process of developing a research proposal and obtaining ethical approval for a study. Students will apply data collection processes as appropriate to the project and undertake analysis of this data. They develop the skills required to present the findings of their research project both orally and through a research dissertation. Ethical issues and critical debates in social work research will also be examined.

Socio-Legal Studies

About the major

Socio-legal Studies is the study of legal ideas, practices and institutions in their social and historical contexts. You will examine the institutions that make and enforce laws – for example, parliament, the courts, the police – and you will learn about a broad range of legal practices and their impact. These include arrest and imprisonment, the use of CCTV surveillance, regulating business, enforcing human rights, and prosecuting international war crimes. Two central elements of the major are criminology – examining the logic of crime and punishment, medico-legal and forensic practices – and human rights. Socio-legal Studies enables students to understand the impact of the legal system in different communities, so you will study how law operates across different countries and regions, as well as how law changes over time.

In the first year units, you will be introduced to the key ideas and concepts that socio-legal scholars have developed to help understand the world. You will also become familiar with the methods and techniques that will enable you to undertake your own research. The senior units will consolidate your grasp of theory and methods, and enable you to focus on particular topics in socio-legal studies, such as the logic of crime and punishment, medico-legal and forensic practices, the philosophy of law, and the changing international regime of human rights.

You will engage with these aspects of socio-legal studies in lectures and tutorials, but also in the real world. You will learn to write and think in socio-legal terms using essays, reports, oral group work, posters, debates and new social media.

Requirements for completion

A major in Socio-legal Studies requires 48 credit points from the Unit of Study table including:

- (i) 12 credit points of 1000-level units
- (ii) 6 credit points of 2000-level core unit
- (iii) 6 credit points of 2000-level selective units
- (iv) 6 credit points of 3000-level core units
- (v) 12 credit points of 3000-level selective units
- (vi) 6 credit points of 3000-level Interdisciplinary Project units

A minor in Socio-legal Studies requires 36 credit points from the Unit of Study table including:

- (i) 12 credit points of 1000-level core
- (ii) 6 credit points of 2000-level core unit
- (iii) 6 credit points of 2000-level selective units
- (iv) 12 credit points of 3000-level units

First year

In your first year, you will study SLSS1001 Introduction to Socio-legal Studies and SLSS1003 Law and Contemporary Society. The first semester lays the foundations to develop socio-legal knowledge and understand key concepts in law, and the second builds on this introduction to consider key areas of law in context, including Indigenous justice, family law and the regulation of social relationships, human rights and international law, corporate crime, crime and the media, forensics, and legal secrecy and surveillance. At the end of your first year you will be equipped with foundational socio-legal skills that will enable you to move into senior units of study in this subject area.

Second year

In your second year, you will deepen your knowledge and understanding of socio-legal ideas and concepts by taking SLSS2606 Socio-legal Theory. This core unit will develop your analytical skills across the spectrum of socio-legal thought. You will also be able to complement your study and specialise by taking elective units in indigenous justice and criminology, as well as units from other subject areas.

Third year

In your third year, you will build on your previous two years of study to develop advanced knowledge and understanding of socio-legal methods. You will take SLSS3601 Doing Socio-legal Research, which will enable you to consolidate your research skills in socio-legal studies and equip you to pursue further socio-legal research. You will also be able to develop interests in human rights, protest and social justice by taking SLSS3602 Human Rights, Law and Social Protest and SLSS3603 Social Justice, Law and Society, as well as take elective units from other disciplines.

Honours

If you commenced your degree prior to 2018, admission to honours requires a major in Socio-legal Studies with an average of 70% or above.

If you commenced your degree in 2018, admission to honours is via the Bachelor of Advanced Studies and requires the completion of a major in Socio-legal Studies with an average of 70% or above. You will need to ensure you have completed all other requirements of the Bachelor of Advanced Studies, including Open Learning Environment (OLE) units and a second major, prior to commencing honours.

Socio-legal Studies is designed for students who are interested in studying and understanding legal ideas, institutions and practices from the perspectives of the humanities and social sciences. It provides an opportunity to engage with the ever-changing relationship between law and society using the methods of a broad range of humanities and social science disciplines including: criminology; history; philosophy; political science, sociology, social policy; performance studies; anthropology; literary studies and economics.

Advanced coursework

The Bachelor of Advanced Studies in Socio-legal Studies will equip students with advanced knowledge, understanding and skills in conducting original research, from selecting a topic to data analysis and interpretation of results. The program examines the philosophical, historical and



political foundations of socio-legal research, and explores debates and controversies in law and society by examining substantive topics, including criminal justice, policing, legal secrecy, surveillance, sexuality and gender, and indigenous justice. Project work enables students to participate in workplace environments and be exposed to problem-solving processes in interdisciplinary teams, as well as enabling them to apply academic knowledge to real-world settings.

Contacts/further information

Department website: sydney.edu.au/arts/sociology_social_policy

Undergraduate Coordinator: sociology.undergradcoordinator@sydney.edu.au

Learning outcomes

1. Demonstrate a confident and extensive knowledge of the major socio-legal topics in contemporary society, such as those relating to legal processes, crime, and human rights.
2. Exhibit depth of disciplinary expertise through their mastery of the key elements of sociolegal theory including issues of power, and the operation of law in society.
3. Identify, research and critically analyse complex socio-legal issues.
4. Articulate the relevance and application of socio-legal knowledge to social, public and civic policy, and collective and community processes.
5. Develop the skills, integrity and personal resilience to critically engage in socio-legal argumentation and conduct socio-legal research using best ethical practice. Socio-legal Studies.
6. Demonstrate cultural competency through participation and collaboration in seminars, tutorials and online.
7. Apply socio-legal thinking to work and research in other relevant disciplinary communities.

Socio-legal Studies

<i>Unit of study</i>	<i>Credit points</i>	<i>A: Assumed knowledge P: Prerequisites C: Corequisites N: Prohibition</i>	<i>Session</i>
Socio-Legal Studies			
Major			
A major in Socio-Legal Studies requires 48 credit points from this table including			
(i) 12 credit points of 1000-level units			
(ii) 6 credit points of 2000-level core unit			
(iii) 6 credit points of 2000-level selective units			
(iv) 6 credit points of 3000-level core units			
(v) 12 credit points of 3000-level selective units			
(vi) 6 credit points of 3000-level Interdisciplinary Project units			
Minor			
A minor in Socio-Legal Studies requires 36 credit points from this table including:			
(i) 12 credit points of 1000-level units			
(ii) 6 credit points of 2000-level core unit			
(iii) 6 credit points of 2000-level selective units			
(iv) 12 credit points of 3000-level units			
1000 level units of study			
SLSS1001 Introduction to Socio-Legal Studies	6		Semester 1
SLSS1003 Law and Contemporary Society	6		Semester 2
2000 level units of study			
Core			
SLSS2606 Socio-Legal Theory	6	P 12 credit points at 1000 level in Socio-Legal Studies N SCLG2615	Semester 2
Selective			
SLSS2604 Indigenous Social and Legal Justice	6	P 12 credit points at 2000 level in Socio-legal Studies	Semester 1
CRIM2601 Studying Crime and Criminology	6	P 12 credit points at 1000 level in Criminology	Semester 1
CRIM2602 Crime, Punishment and Society	6	P 12 credit points at 1000 level in Criminology N SCLG2634, SCLG2566	Semester 2
SCLG2623 Sociology of Terror	6	P (12 Junior credit points in Sociology) or (12 Junior credit points in Socio-Legal Studies) <i>Note: Department permission required for enrolment</i>	Intensive July Semester 2 Summer Main Winter Main
SCPL2601 Australian Social Policy	6	P 12 Junior credit points in Sociology or 12 credit points at 1000 level in Social Policy N SCPL3001	Semester 1
3000 level units of study			
Core			
SLSS3601 Doing Socio-Legal Research	6	P 6 Senior credit points in Socio-Legal Studies and (SCLG2602 or SCLG2632) or 12 credit points at 2000 level in Socio-legal Studies N SLSS2601	Semester 1
Selective			
SLSS3602 Human Rights, Laws and Social Protest	6	P 12 credit points at 2000 level in Socio-Legal Studies N SCLG2624	Semester 2
SLSS3603 Social Justice, Law and Society	6	P 12 credit points at 2000 level in Socio-Legal Studies N SCLG2605,SCLG2017,SCLG2536	Semester 1
CRIM3601 Medico-Legal and Forensic Criminology	6	P 12 credit points at 2000 level in Criminology N SLSS2603	Semester 1
CRIM3602 Crime, Media and Culture	6	P 12 credit points at 2000 level in Criminology N SLSS2605	Semester 2



Unit of study	Credit points	A: Assumed knowledge P: Prerequisites C: Corequisites N: Prohibition	Session
Interdisciplinary Project unit of study			
FASS3999 Interdisciplinary Impact	6	P 18 credit points at 2000 level <i>Note: Department permission required for enrolment</i>	Semester 1 Semester 2
Honours			
Honours in Socio-Legal Studies requires 48 of credit points from this table including:			
(i) 12 credit points of 4000-level Honours seminar units			
(ii) 36 credit points of 4000-level Honours thesis units			
Seminar			
SLSS4101 Theory and Method in Socio-Legal Studies	6		Semester 1
SLSS4102 Advanced Social Science Methodology	6		Semester 1
Thesis			
SLSS4103 Socio-Legal Studies Honours Thesis 1	12		Semester 1
SLSS4104 Socio-Legal Studies Honours Thesis 2	24		Semester 2
Advanced coursework			
The requirements for advanced coursework in Socio-Legal Studies are described in the degree resolutions for the Bachelor of Arts/Bachelor of Advanced Studies.			
24-36 credit points of advanced study will be included in the table for 2019.			

Socio-legal Studies

Socio-Legal Studies

Major

A major in Socio-Legal Studies requires 48 credit points from this table including (i) 12 credit points of 1000-level units (ii) 6 credit points of 2000-level core unit (iii) 6 credit points of 2000-level selective units (iv) 6 credit points of 3000-level core units (v) 12 credit points of 3000-level selective units (vi) 6 credit points of 3000-level Interdisciplinary Project units

Minor

A minor in Socio-Legal Studies requires 36 credit points from this table including: (i) 12 credit points of 1000-level units (ii) 6 credit points of 2000-level core unit (iii) 6 credit points of 2000-level selective units (iv) 12 credit points of 3000-level units

1000 level units of study

SLSS1001

Introduction to Socio-Legal Studies

Credit points: 6 **Session:** Semester 1 **Classes:** 2x1hr lectures/week, 1x1hr tutorial/week **Assessment:** 1x300wd short writing task (10%), 1x200wd online quiz (5%), 1x200wd report (35%), 1x2hr exam (40%), Tutorial participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit provides students with an introduction to the understanding of legal ideas, institutions and practices in their social and historical contexts. It will provide an historical overview of legal institutions and forms of law in Australia, the place of the idea of the rule of law in state-formation, liberalism, processes of civilisation and colonialism, law and the public/private distinction, changing conceptions of human rights, as well as outlining the central features of the various fields of law.

SLSS1003

Law and Contemporary Society

Credit points: 6 **Session:** Semester 2 **Classes:** 2x1hr lectures/week, 1x1hr tutorial/week **Assessment:** Tutorial participation (10%), 1x500wd short essay (10%), 1x2000wd essay (40%), 1x2hr exam (40%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit provides an understanding of the central themes and issues in social scientific analyses of the operation of law in society. After briefly outlining the various ways in which social life is organised in terms of law, the unit will examine a range of key concerns in the development of legal ideas, institutions and processes today, including the increasing legal regulation of private life, law and science, human rights, the globalisation of law, terrorism, risk and security, law and social inequality and citizenship.

2000 level units of study

Core

SLSS2606

Socio-Legal Theory

Credit points: 6 **Session:** Semester 2 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prerequisites:** 12 credit points at 1000 level in Socio-Legal Studies **Prohibitions:** SCLG2615 **Assessment:** 1x 1500wd Case Study Essay (30%), 1x 2500wd Research Essay (50%), 1x 500wd Equivalent Presentation (10%), Participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This core unit explores theoretical approaches to studying socio-legal dynamics in a globalised society. It examines key theoretical debates

drawing on classical theorists (Weber, Durkheim, Marx), more recent social theorists (Habermas, Foucault, Bourdieu) and critical notes from gender, queer, race, postcolonial, and science studies.

Selective

SLSS2604

Indigenous Social and Legal Justice

Credit points: 6 **Session:** Semester 1 **Classes:** 1x2-hr lecture/week, 1x1-hr tutorial/week **Prerequisites:** 12 credit points at 2000 level in Socio-legal Studies **Assessment:** 1000wd workbook (30%) and 500wd equivalent in-class presentation (10%) and 3000wd research essay (50%) and tutorial participation/attendance (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit will provide students with an appreciation of issues facing Indigenous peoples in the struggle for social and legal justice, focusing on the idea of Indigenous justice in Australia in the context of other comparable nations, such as the United States, Canada and New Zealand. We will compare specific examples or models of law and policy recognising Indigenous social and legal justice in specific areas, such as child protection, criminal justice, and land rights, in Australia and overseas.

CRIM2601

Studying Crime and Criminology

Credit points: 6 **Session:** Semester 1 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prerequisites:** 12 credit points at 1000 level in Criminology **Assessment:** 1x 1000wd Reflective essay (20%), 1x 1500wd Research essay (30%), 1x 2000wd Take home exercise (40%), Participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit explores definitions of crime, criminological theories of crime causation, and core concepts and research methods in criminology. It examines key features of criminal justice institutions and crime justice policy, and addresses contemporary debates about crime in relation to topics such as gender, race, ethnicity, and youth offending.

CRIM2602

Crime, Punishment and Society

Credit points: 6 **Session:** Semester 2 **Classes:** 2x1hr lecture/week, 1x1hr tutorial/week. **Prerequisites:** 12 credit points at 1000 level in Criminology **Prohibitions:** SCLG2634, SCLG2566 **Assessment:** 1x 1000wd Reflective Essay (20%), 1x 2000wd Research Essay (40%), 1x 1500wd Take Home Exercise (30%), x Tutorial Participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit explores key features of criminal justice processes and practices, with a critical examination of policing, sentencing, punishment and prison in their historical, social, political and cultural contexts. It considers a range of related concepts and issues, including the expansion of punishment in society and post-release life.

SCLG2623

Sociology of Terror

Credit points: 6 **Session:** Intensive July, Semester 2, Summer Main, Winter Main **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prerequisites:** (12 Junior credit points in Sociology) or (12 Junior credit points in Socio-Legal Studies) **Assessment:** 1x1500wd Essay (30%), 1x3000wd Essay (60%), Tutorial participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day *Note: Department permission required for enrolment.*

This unit examines the relationship between terrorism and globalisation. Explores themes of massacre, ethnic cleansing, and terrorism in the context of social uncertainty and crises in nation states. Examines the production of victims and the process of cultural symbolisation of the body and the new social and political imaginaries emerging. Examines the uses of victimhood in trying to escape terror



and achieve reconciliation. Draws on the work of Scarry, Kristeva, Appadurai, Nordstrom, Foucault, Zulaika and Taussig.

SCPL2601

Australian Social Policy

Credit points: 6 **Session:** Semester 1 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prerequisites:** 12 Junior credit points in Sociology or 12 credit points at 1000 level in Social Policy **Prohibitions:** SCPL3001 **Assessment:** 1x1500wd Essay (35%), 1x2000wd Take-home exercise (45%), 1x450wd equivalent participation in on-line discussions (10%), Tutorial participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

In this unit of study Australian social policy is explored: the legal and administrative framework; relationships between family and the state; employment, unemployment, unpaid work and welfare; the public/private mix; aged care policies, the culture of welfare state provision, indigenous policies, migration, multiculturalism and the formulation and delivery of social welfare services in Australia.

3000 level units of study

Core

SLSS3601

Doing Socio-Legal Research

Credit points: 6 **Session:** Semester 1 **Classes:** 1x1hr lecture/week, 1x1hr qualitative workshop/week, 1x1hr quantitative computer lab/week **Prerequisites:** 6 Senior credit points in Socio-Legal Studies and (SCLG2602 or SCLG2632) or 12 credit points at 2000 level in Socio-legal Studies **Prohibitions:** SLSS2601 **Assessment:** 500wd quiz (20%) and 2x250wd data analysis exercise (2x10%) and 2x1500wd research report (2x30%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit will develop an understanding of social science research methods as they apply to quantitative and qualitative socio-legal studies. The unit will consider the epistemological, ontological and theoretical aspects of qualitative and quantitative research design and methodology and provide an overview of the main research methods applicable in both qualitative and quantitative socio-legal studies. Students will learn about the different stages involved in the development of both qualitative and quantitative socio-legal research projects.

Selective

SLSS3602

Human Rights, Laws and Social Protest

Credit points: 6 **Session:** Semester 2 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prerequisites:** 12 credit points at 2000 level in Socio-Legal Studies **Prohibitions:** SCLG2624 **Assessment:** 1x 1500 Minor Essay (30%), 1x 3000 Major Essay (60%), 1x Participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Global human rights and the idea of 'one humanity' became politically possible with the end of the Cold War. This unit explores the production of the human rights system as the top down process of legalisation, institutionalisation and intervention and the bottom up process victim claim-making, collective mobilisation and transnational advocacy.

SLSS3603

Social Justice, Law and Society

Credit points: 6 **Session:** Semester 1 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prerequisites:** 12 credit points at 2000 level in Socio-Legal Studies **Prohibitions:** SCLG2605, SCLG2017, SCLG2536 **Assessment:** 1x 2000wd Essay (40%), 1x 500wd Online Assessment Task (20%), 1x 2000wd Take Home Exercise (40%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit explores different theoretical perspectives on social justice relating to income and wealth distribution, identity, social recognition, law and rights. It applies these to contemporary examples, including income and wealth disparities, race and gender inequality, disability rights, the environment and treatment of non-human animals.

CRIM3601

Medico-Legal and Forensic Criminology

Credit points: 6 **Session:** Semester 1 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prerequisites:** 12 credit points at 2000 level in Criminology

Prohibitions: SLSS2603 **Assessment:** 1x 1000wd equivalent Presentation (20%), 1x 2000wd Research Essay (50%), 1x 1500wd Take Home Exercise (30%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit of study examines the relationship between crime, law, medicine and science. It focuses on criminal detection practices, death investigation systems, the coroner's office, autopsies and socio-legal management of the dead body, human tissue and organ controversies, and the role of medicine, science and psychology in criminal justice.

CRIM3602

Crime, Media and Culture

Credit points: 6 **Session:** Semester 2 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prerequisites:** 12 credit points at 2000 level in Criminology **Prohibitions:** SLSS2605 **Assessment:** 1x 1000wd equivalent Presentation (20%), 1x 2000wd Research essay (50%), 1x 1500wd Take home exercise (30%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit examines criminological approaches that explore intersections between criminal justice, law, media forms and cultural dynamics, including in the areas of moral panics, media trials, crime fear, cultural criminology, popular culture, serial killing, female criminality, surveillance, policing protest, organised crime, and terrorism.

Interdisciplinary Project unit of study

FASS3999

Interdisciplinary Impact

Credit points: 6 **Session:** Semester 1, Semester 2 **Classes:** 1hr lecture/performance event week for 5 weeks 2hr workshop per week for 10 weeks 2hr online learning modules for 5 weeks **Prerequisites:** 18 credit points at 2000 level **Assessment:** 1x 2000 wds equivalent Mapping knowledge exercise (30%), 1x 10 minutes Collaborative Presentation (30%), 1x 2000 wds equivalent Critical reflection essay (40%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Note: Department permission required for enrolment.

Interdisciplinarity is a key skill in fostering agility in life and work. This unit provides learning experiences that build students' skills, knowledge and understanding of the application of their disciplinary background to interdisciplinary contexts. In this unit, students will work in teams and develop interdisciplinarity skills through problem-based learning projects responding to 'real world problems'.

Honours

Honours in Socio-Legal Studies requires 48 of credit points from this table including: (i) 12 credit points of 4000-level Honours seminar units (ii) 36 credit points of 4000-level Honours thesis units

Seminar

SLSS4101

Theory and Method in Socio-Legal Studies

Credit points: 6 **Session:** Semester 1 **Classes:** 1x2hr seminar/week **Assessment:** 1x 2000wd Critical commentary (20%), 1x 1000wd equivalent Presentation (30%), 1x 3000wd Journal (50%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit provides theoretical and conceptual insights into socio-legal research, so students can reflect critically on their own research processes via the analysis of substantive topics, including policing, legal secrecy, surveillance, critical discourse analysis of race, sex and gender, and matters of indigenous law.

SLSS4102

Advanced Social Science Methodology

Credit points: 6 **Session:** Semester 1 **Classes:** 1x2hr seminar/week **Assessment:** 1x 500wd Ethics paper (10%), 1x 2500wd Critical essay (40%), 1x 3000wd Comparative essay (50%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit examines a range of sociological research methods, including their historical and political locations and logics, with a view to providing students with a strong methodological framework to situate their own research practices, and to produce greater reflexivity about social research and writing in sociology.

Thesis

SLSS4103

Socio-Legal Studies Honours Thesis 1

Credit points: 12 **Session:** Semester 1 **Classes:** 6x1hr supervision meeting/semester **Mode of delivery:** Supervision

This unit provides students the opportunity to begin developing their own research project working closely with their supervisors and engaging in activities that will facilitate the timely completion of their research. Activities may include drafting a literature and methods review, submitting an ethics application, and the scoping for fieldwork.

SLSS4104

Socio-Legal Studies Honours Thesis 2

Credit points: 24 **Session:** Semester 2 **Classes:** 6x1hr supervision meeting/semester **Assessment:** 1x 18000-20000wd Thesis (100%) **Mode of delivery:** Supervision

Working closely with supervisors, students produce an original piece of written socio-legal research, which may include the analysis of data gathered from fieldwork that is applied to relevant literature/s, or the writing of a thesis using secondary sources, which are analysed to produce an original contribution to knowledge.

Advanced coursework

The requirements for advanced coursework in Socio-Legal Studies are described in the degree resolutions for the Bachelor of Arts/Bachelor of Advanced Studies. 24-36 credit points of advanced study will be included in the table for 2019.

Sociology

About the major

How does society shape you as an individual? How do you shape the society in which you live? Such questions are central to sociology. Sociologists study human behaviour, beliefs and identity in the context of social interaction, social relationships, institutions and change. A major focus of sociological research and theory is how the 'modern' world came about, how it is changing today, and how it might develop in the future.

When you study sociology you will be introduced through our first year units to key ideas and concepts to help you understand social life and social change. You will also be introduced to methods and techniques that will enable you to undertake your own research. These foundational ideas will be consolidated in your second and third year where your knowledge will be broadened by the study of particular areas within sociology, such as religion, mass media, sport, environmental issues, and social movements. Key concepts include inequality, class, gender, power, deviance, change, agency and identity.

You will engage with the various aspects of sociology in classroom situations but also in the real world. You will learn to write and think sociologically using essays, reports, oral group work, posters, debates and new social media.

Graduates from this major will have the necessary foundations to better understand and engage with the globalising world.

Requirements for completion

A major in Sociology requires 48 credit points from the Unit of Study table including:

- (i) 12 credit points of 1000-level core units
- (ii) 6 credit points of 2000-level core unit
- (iii) 6 credit points of 2000-level selective unit
- (iv) 6 credit points of 3000-level core unit
- (v) 12 credit points of 3000-level selective units
- (vi) 6 credit points of 3000-level Interdisciplinary Project units

A minor in Sociology requires 36 credit points from the Unit of Study table including:

- (i) 12 credit points of 1000-level units
- (ii) 12 credit points of 2000-level units
- (iii) 12 credit points of 3000-level units

First year

In your first year, you will study SCLG1001 Introduction to Sociology 1 and SCLG1001 Introduction to Sociology 2. Each of these units will provide you with introductory knowledge and understanding of the discipline of sociology, and will include an examination of key theories, concepts and methods of social research. Throughout the first year you will also be invited to apply sociological perspectives when analysing a range of social phenomena relevant to Australian society, including class and inequality, race and ethnicity, sexuality, globalisation, health and the body, work and leisure, and education. At the end of your first year you will be equipped with foundational knowledge and skills in sociology that will enable you to take senior units of study in this subject area.

Second year

In your second year, you will deepen your knowledge and understanding of sociological theory and methods by taking SCLG2601 Sociological Theory, and a choice of either SCLG2601 Quantitative Methods or SCLG2602 Social Inquiry: Qualitative Methods. You will also take electives, which may include topics on the formation of social identities, the experience of Indigenous Australians, the rise of cities and urban society, terrorism and state power, childhood and youth, and the sociology of sport.

Third year

In your third year, you will build on your previous two years of sociological study to develop advanced knowledge and understanding of social theory and methods in SCLG3601 Contemporary Sociological Theory and SCLG3602 Sociological Theory and Practice, both of which will enable you to consolidate your skills in sociology and equip you to pursue further study in social research.

The remaining credit points for your major can be taken from senior units of study listed under electives in the unit of study table. These units provide specialist content (e.g., religion, social inequality, terrorism, power, celebrity, the environment, crime, law, human rights, childhood, deviance, media and communication, health and illness) enabling you to focus on particular topics in more detail.

Honours

If you commenced your degree prior to 2018, admission to honours requires a major in Sociology with an average of 70% or above.

If you commenced your degree in 2018, admission to honours is via the Bachelor of Advanced Studies and requires the completion of a major in Sociology with an average of 70% or above. You will need to ensure you have completed all other requirements of the Bachelor of Advanced Studies, including Open Learning Environment (OLE) units and a second major, prior to commencing honours.

Sociology involves the study of contemporary society. Its concerns range from the local to the global, from the everyday world we live in to the large scale questions about global processes and patterns of social life. Sociology provides theoretical and methodological approaches to investigate and analyse social, economic, political and cultural phenomena. The titles of the units we teach reveal the diversity of the fields of study in Sociology and Social Policy. We aim to provide students with strong conceptual and research training. We also emphasise historical and comparative approaches in understanding our globalising world.



Advanced coursework

The Bachelor of Advanced Studies in Sociology will equip students with advanced knowledge, understanding and skills in conducting original research, from selecting a topic to data analysis and interpretation of results. The program examines the philosophical, historical and political foundations of social research, and explores debates and controversies in social theory to advance reflexive and critical analytical insights and skills. Project work enables students to participate in workplace environments and be exposed to problem-solving processes in interdisciplinary teams, as well as enabling them to apply academic knowledge to real-world settings.

Contact/further information

Department website: sydney.edu.au/arts/sociology_social_policy

Undergraduate Coordinator: sociology.undergradcoordinator@sydney.edu.au

Learning outcomes

1. Explain key concepts, theories and methods used across the discipline of political science.
2. Compare key elements of political systems, including their government institutions, political parties, interest groups, social movements, patterns of political participation, political values and political cultures.
3. Assess competing interpretations of, and arguments about, political phenomena.
4. Evaluate 'real world' political events and issues in the light of normative and empirical theories of politics.
5. Engage in independent evidence gathering using a range of methods and sources, including digital sources, to answer research questions about politics.
6. Demonstrate effective oral and written skills in communicating ideas about politics to different academic and non-academic audiences using a range of media.
7. Discuss the ethical implications of different political practices, including those that are central to citizenship.
8. Demonstrate problem-solving skills, and interpersonal and communication skills through project work and interdisciplinary study.

Sociology

Unit of study	Credit points	A: Assumed knowledge P: Prerequisites C: Corequisites N: Prohibition	Session
Sociology			
Major			
A major in Sociology requires 48 credit points from this table including:			
(i) 12 credit points of 1000-level core units			
(ii) 6 credit points of 2000-level core unit			
(iii) 6 credit points of 2000-level selective unit			
(iv) 6 credit points of 3000-level core unit			
(v) 12 credit points of 3000-level selective units			
(vi) 6 credit points of 3000-level Interdisciplinary Project units			
Minor			
A minor in Sociology requires 36 credit points from this table including:			
(i) 12 credit points of 1000-level units			
(ii) 12 credit points of 2000-level units			
(iii) 12 credit points of 3000-level units			
1000 level units of study			
SCLG1001 Introduction to Sociology 1	6		Semester 1 Summer Main
SCLG1002 Introduction to Sociology 2	6	<i>Note: Department permission required for enrolment</i>	Intensive July Semester 2 Summer Main Winter Main
2000 level units of study			
Core			
SCLG2601 Sociological Theory	6	P (12 Junior credit points in Sociology) or (12 Junior credit points in Gender and Cultural Studies) or (12 Junior credit points in Socio-Legal Studies) N SCLG2001, SCLG2520	Semester 1
Selective			
SCLG2000 Global Social Problems	6	P 12 Junior credit points from Table A or 12 credit points at 1000 level in Sociology	Semester 1
SCLG2602 Social Inquiry: Qualitative Methods	6	P (12 Junior credit points from Sociology) or (12 Junior credit points from Gender and Cultural Studies) or (12 Junior credit points from Government and International Relations) or (12 Junior credit points from Socio-legal Studies) N SCLG2002, SCLG2521	Semester 1
SCLG2603 Sociology of Health and Illness	6	P 12 Junior credit points in Sociology N SCLG2526	Semester 1
SCLG2604 Social Inequality in Australia	6	P 12 Junior credit points in Sociology N SCLG2010 or SCLG2529	Semester 1 Summer Main
SCLG2607 Social Movements and Protest Politics	6	P 12 credit points at 1000 level in Sociology or (12 Junior credit points in Socio-Legal Studies) N SCLG2570	Semester 1
SCLG2608 The Sociology of Deviance and Difference	6	P 12 Junior credit points in Sociology, Anthropology, Gender and Cultural Studies, Socio-legal studies, ENGL1008, ENGL1026, PHIL1011 or PHIL1013 N SCLG2004 or SCLG2523 <i>Note: Department permission required for enrolment</i>	Intensive July Semester 2 Summer Main Winter Main
SCLG2612 Self and Society	6	P 12 Junior credit points in Sociology N SCLG2510	Semester 2
SCLG2613 Sociology of Childhood and Youth	6	P 12 Junior credit points in Sociology N SCLG2522	Semester 2
SCLG2616 Understanding Globalisation	6	P 12 Junior credit points in Sociology N SCLG2560	Semester 2
SCLG2617 City and Society	6	P 12 Junior credit points in Sociology N SCLG3002 or SCLG3605	Semester 2
SCLG2623 Sociology of Terror	6	P (12 Junior credit points in Sociology) or (12 Junior credit points in Socio-Legal Studies) <i>Note: Department permission required for enrolment</i>	Intensive July Semester 2 Summer Main Winter Main
SCLG2629 Celebrity Society	6	P 12 Junior credit points in Sociology	Semester 2



Unit of study	Credit points	A: Assumed knowledge P: Prerequisites C: Corequisites N: Prohibition	Session
SCLG2632 Quantitative Methods	6	P (12 Junior credit points in Sociology or Socio-Legal Studies) or (12 Junior credit points in Government and International Relations) N SCLG3603	Semester 2
SCPL2601 Australian Social Policy	6	P 12 Junior credit points in Sociology or 12 credit points at 1000 level in Social Policy N SCPL3001	Semester 1
SCPL2602 Understanding Social Policy	6	P 12 Junior credit points in Sociology or 12 credit points at 1000 level in Social Policy N SCPL3002	Semester 2
SCPL2604 Comparative Social Policy	6	P 12 credit points at 1000 level in Social Policy N SCLG2509, SCLG2611	Semester 1
CRIM2601 Studying Crime and Criminology	6	P 12 credit points at 1000 level in Criminology	Semester 1
CRIM2602 Crime, Punishment and Society	6	P 12 credit points at 1000 level in Criminology N SCLG2634, SCLG2566	Semester 2
SCLG2625 Friendship, Family and Personal Life	6	P 12 Junior credit points from Sociology	Semester 2
3000 level units of study			
Core			
Core units will be available from 2019.			
Selective			
SCLG3601 Contemporary Sociological Theory	6	P 12 Senior credit points in Sociology N SCLG3002	Semester 2
SCLG3602 Sociological Theory and Practice	6	P (12 Senior credit points in Sociology) or (12 Junior credit points in Socio-legal Studies and SLSS2601) N SCLG3003	Semester 2
SCLG3606 Visual Sociology: Society in Images	6	P 12 senior credit points in SCLG	Semester 1
SCLG3612 Sociology of Culture	6	P 12 credit points at 2000 level in Sociology N SCLG2606, SCLG2609	Semester 2
SCPL3606 Globalisation, Policy and Society	6	P 12 credit points at 2000 level in Social Policy	Semester 2
Interdisciplinary Project unit of study			
FASS3999 Interdisciplinary Impact	6	P 18 credit points at 2000 level <i>Note: Department permission required for enrolment</i>	Semester 1 Semester 2
Honours			
Honours in Sociology requires 48 credit points from this table including:			
(i) 12 credit points of 4000-level Honours seminar units			
(ii) 36 credit points of 4000-level Honours thesis units			
Seminar units			
SCLG4101 Advanced Sociological Theory	6		Semester 1
SCLG4102 Advanced Social Science Methodology	6		Semester 1
Thesis units			
SCLG4103 Sociology Honours Thesis 1	12		Semester 1
SCLG4104 Sociology Honours Thesis 2	24		Semester 2
Advanced coursework			
The requirements for advanced coursework in Sociology are described in the degree resolutions for the Bachelor of Arts/Bachelor of Advanced Studies.			
24-36 credit points of advanced study will be included in the table for 2019.			

Sociology

Sociology

Major

A major in Sociology requires 48 credit points from this table including:
 (i) 12 credit points of 1000-level core units (ii) 6 credit points of 2000-level core unit (iii) 6 credit points of 2000-level selective unit (iv) 6 credit points of 3000-level core unit (v) 12 credit points of 3000-level selective units (vi) 6 credit points of 3000-level Interdisciplinary Project units

Minor

A minor in Sociology requires 36 credit points from this table including:
 (i) 12 credit points of 1000-level units (ii) 12 credit points of 2000-level units (iii) 12 credit points of 3000-level units

1000 level units of study

SCLG1001

Introduction to Sociology 1

Credit points: 6 **Session:** Semester 1, Summer Main **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Assessment:** 1x1000wd library task (20%), 1x1500wd research essay (30%), 1x2hr exam (40%), participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

How does society shape the world we live in? What influences interactions between people in everyday life? Why is society structured the way it is, and is change possible? By delving into diverse topics such as discrimination and inequality to family life and friendship, this unit introduces the conceptual tools sociologists use to explain the world.

SCLG1002

Introduction to Sociology 2

Credit points: 6 **Session:** Intensive July, Semester 2, Summer Main, Winter Main **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Assessment:** 1x1000wd annotated bibliography (20%), 1x1750wd take-home exercise (35%), 1x1750wd research essay (35%), participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Note: Department permission required for enrolment.

In a rapidly changing world, how do we make sense of current social and political problems effectively? By exploring sociological concepts in creative ways, this unit gives students the tools to analyse, research and respond to real world issues such as globalisation, crime, social justice, community breakdown, and racial, sexual and indigenous inequality.

2000 level units of study

Core

SCLG2601

Sociological Theory

Credit points: 6 **Session:** Semester 1 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prerequisites:** (12 Junior credit points in Sociology) or (12 Junior credit points in Gender and Cultural Studies) or (12 Junior credit points in Socio-Legal Studies) **Prohibitions:** SCLG2001, SCLG2520 **Assessment:** 1x2000wd Essay (40%), 1x1500wd Critical analysis quiz (25%), 4x250wd Short reading presentations (25%), Tutorial participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

In this unit of study we will examine the main strands of sociological thought and identify the key concepts, debates and issues in the development of sociological theory. It will focus on the writings of leading social theorists and sociologists, their contribution to the

development of a distinctly sociological theory, and their continuing impact on current theoretical debates in sociology. Topics covered will include: the origins of sociology; industrialism; classical theorists; sociology of urban society; interactionism and everyday life; psychoanalysis; sociology of knowledge and culture; feminist challenges to sociological paradigms; postmodernity and the future of society. This unit is mandatory for Sociology majors.

Selective

SCLG2000

Global Social Problems

Credit points: 6 **Session:** Semester 1 **Classes:** 2hrs/week online lecture, 1hr/week online tutorial **Prerequisites:** 12 Junior credit points from Table A or 12 credit points at 1000 level in Sociology **Assessment:** 1x1500wd social problem report (20%), 1x1hr midterm exam (20%), 1x2hr final exam (40%), tutorial team project (10%), tutorial participation (10%) **Mode of delivery:** Online

This unit takes a multidisciplinary approach to the study of major global problems. Lectures, readings, and activities will examine these problems through the multiple lenses of comparative sociology, systems engineering, climate science, humans rights discourses, world history, and literature.

SCLG2602

Social Inquiry: Qualitative Methods

Credit points: 6 **Session:** Semester 1 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prerequisites:** (12 Junior credit points from Sociology) or (12 Junior credit points from Gender and Cultural Studies) or (12 Junior credit points from Government and International Relations) or (12 Junior credit points from Socio-legal Studies) **Prohibitions:** SCLG2002, SCLG2521 **Assessment:** 1x1250wd Research ethics Essay (30%), 1x2000wd Qualitative interview exercise (40%), 1x1250wd Content analysis exercise (30%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit of study introduces students to a range of qualitative research methods in common usage throughout the social sciences. The unit has both analytical and practical components. With regard to the former, students are introduced to the methodological issues in contemporary sociology and their impact on the research process. An emphasis will be placed on developing a critical ability to read sociological research, with an eye to understanding its methodological adequacy, the political and ethical issues that arise whilst conducting research, and debates over interpretation and the production of knowledge. With regard to the latter component, students will undertake practical exercises in order to learn to appreciate and use a selection of research approaches, methods and techniques.

SCLG2603

Sociology of Health and Illness

Credit points: 6 **Session:** Semester 1 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prerequisites:** 12 Junior credit points in Sociology **Prohibitions:** SCLG2526 **Assessment:** 1x1000wd Research essay (25%), 1x2000wd Research essay (40%), 1x1500wd equivalent group project (35%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Students will be introduced to both past and current sociological perspectives of health and illness, including Parsonian, Marxist, Weberian, Feminist and Postmodern approaches. We will examine topics such as the social, unequal, structuring of illness; the construction of medical 'facts'; professional, corporate and state control over health care systems; medical controversies; iatrogenic illness; and medical technology.



SCLG2604**Social Inequality in Australia**

Credit points: 6 **Session:** Semester 1, Summer Main **Classes:** 1x2hr lecture/week, 1x1hr or equivalent intensive Summer session **Prerequisites:** 12 Junior credit points in Sociology **Prohibitions:** SCLG2010 or SCLG2529 **Assessment:** Tutorial participation (15%) and 2000wd autoethnography (40%) and 2500wd Take-home exercise (45%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit examines sociological approaches to social inequality. Questions about social inequality are integral to contemporary notions of equality, citizenship, human rights, social justice and emancipation. A central theme of the unit (and a central preoccupation of sociologists) is ways in which social relations of inequality are shaped, represented, experienced, negotiated and challenged in everyday life. Some important questions for this unit are: How do sociologists understand and explain patterns of inequality? What are the enabling and constraining factors shaping people's 'life chances'? How are social relations of inequality, experienced, challenged and disrupted? Is social inequality an inevitable condition of human existence?

SCLG2607**Social Movements and Protest Politics**

Credit points: 6 **Session:** Semester 1 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prerequisites:** 12 credit points at 1000 level in Sociology or (12 Junior credit points in Socio-Legal Studies) **Prohibitions:** SCLG2570 **Assessment:** 1x1000wd Photo Essay (20%), 1x2000wd Research essay (40%), 1x1500wd Take-home Exercise (30%), Tutorial participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Drawing on contemporary sociological analysis, this unit critically explores participation, organisation and outcomes of social movements and protest. The unit considers major theories and concepts, and addresses links between societal, political and cultural arrangements and movements for change. Students will explore the theoretical ideas in this unit by investigating a range of historical and contemporary movements, including the American civil rights movement, Greenpeace, Pussy Riot, indigenous peoples' movements, liberation theology, precarity protests, Occupy, Tea Party, and Arab Spring.

SCLG2608**The Sociology of Deviance and Difference**

Credit points: 6 **Session:** Intensive July, Semester 2, Summer Main, Winter Main **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week, or equivalent intensive Winter session **Prerequisites:** 12 Junior credit points in Sociology, Anthropology, Gender and Cultural Studies, Socio-legal studies, ENGL1008, ENGL1026, PHIL1011 or PHIL1013 **Prohibitions:** SCLG2004 or SCLG2523 **Assessment:** Tutorial participation (10%) and 1500wd Research essay (35%) and 2500wd Take-home exercise (55%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Note: Department permission required for enrolment.

This unit of study focuses on understanding 'deviance' and 'difference' from a sociological perspective. The unit covers a range of theories, from classic sociological theories of deviance to more recent critical theories of difference, and explores the key issues involved in this change of term. These theories are employed to explore a series of areas of contemporary debate in society, including youth subcultures, the construction of outsiders, rebellion, the body, and mental health.

SCLG2612**Self and Society**

Credit points: 6 **Session:** Semester 2 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prerequisites:** 12 Junior credit points in Sociology **Prohibitions:** SCLG2510 **Assessment:** Tutorial participation (10%) and 1500wd Take-home exercise (30%) and 3000wd Research essay (60%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

The nature of human subjectivity has fascinated and drawn the attention of thinkers from many different fields. While the questions, who are we? and how do we become individual? are often asked, the ways of answering these questions constantly change. In this unit, the discursive construction of the self will be examined in the light of the political, technological and social changes that constantly influence the meanings and histories of self, subjectivity and identity. The unit will explore questions such as whether there is a human 'nature' which

precedes or exists beyond society; whether historical circumstances determine human emotional response; whether new forms of technology and modes of communication influence self-knowledge; whether consumerism and materialism commodify identity; whether the roles played in everyday life and the management of social interactions produce or conceal who we are. The unit begins with commonsensical views on identity and proceeds to deconstruct them.

SCLG2613**Sociology of Childhood and Youth**

Credit points: 6 **Session:** Semester 2 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prerequisites:** 12 Junior credit points in Sociology **Prohibitions:** SCLG2522 **Assessment:** 1x1500wd annotated bibliography (30%), 1x1500wd Essay (30%), 1x1500wd Take-home exercise (40%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit of study examines the main sociological approaches to childhood and youth in modern industrial societies, as well as the ways in which particular perspectives on childhood are central to all social theory. It will examine the debates surrounding the historical development of childhood, and the various approaches to the impact of state intervention and social policies on both the experiences of childhood and youth and the transition to adulthood. Specific topics discussed include; the social construction of child abuse, youth homelessness and youth criminality as social problems, the stolen generations, children and the law, the fertility decline, and the differentiation of childhood experience along lines of class, gender, race and ethnicity.

SCLG2616**Understanding Globalisation**

Credit points: 6 **Session:** Semester 2 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prerequisites:** 12 Junior credit points in Sociology **Prohibitions:** SCLG2560 **Assessment:** 1x1500wd major paper (35%), 1x1hr midterm test (20%), 1x2hr final exam (40%), tutorial participation (5%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit examines contemporary processes of globalisation. It investigates cultural, economic, and political aspects of globalisation from a distinctively sociological perspective. Theories and data related to globalisation are also applied to world-transforming trends in areas such as immigration, population, technology, human rights, civil society, and democracy. Particular attention is given to the study of both pro- and anti-globalisation movements.

SCLG2617**City and Society**

Credit points: 6 **Session:** Semester 2 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prerequisites:** 12 Junior credit points in Sociology **Prohibitions:** SCLG3002 or SCLG3605 **Assessment:** 500wd equivalent Oral Presentation (10%) and 1500wd critical review (30%) and 2500wd Research essay (60%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Cities are synonymous with modernity and modernisation; hence, sociologists have long sought to understand the unique features of urban society. In the first part of this unit we explore foundational theories of urban sociology in their historical contexts. In the second part we examine how these theories have been challenged both through the structural transformation of established cities and through the emergence of many new types of cities in the rapidly urbanising developing world.

SCLG2623**Sociology of Terror**

Credit points: 6 **Session:** Intensive July, Semester 2, Summer Main, Winter Main **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prerequisites:** (12 Junior credit points in Sociology) or (12 Junior credit points in Socio-Legal Studies) **Assessment:** 1x1500wd Essay (30%), 1x3000wd Essay (60%), Tutorial participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day *Note: Department permission required for enrolment.*

This unit examines the relationship between terrorism and globalisation. Explores themes of massacre, ethnic cleansing, and terrorism in the context of social uncertainty and crises in nation states. Examines the production of victims and the process of cultural

symbolisation of the body and the new social and political imaginaries emerging. Examines the uses of victimhood in trying to escape terror and achieve reconciliation. Draws on the work of Scarry, Kristeva, Appadurai, Nordstrom, Foucault, Zulaika and Taussig.

SCLG2629

Celebrity Society

Credit points: 6 **Session:** Semester 2 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prerequisites:** 12 Junior credit points in Sociology **Assessment:** 1x1000wd Workbook (20%), 1x2000wd Essay (40%), 1x1500wd Take-home exercise (30%) and Tutorial participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit outlines the sociological analysis of celebrity, examining how we can see celebrity as a particular social form characteristic of modernity, and what makes it possible to speak of a 'celebrity society'. It reflects on the history of celebrity, the concept of court society, the production of celebrity and the economics of attention, para-social interaction, celebrity in sport, politics, diplomacy, management and business, the power relations characterizing celebrity society, and the trend lines in the future development of celebrity.

SCLG2632

Quantitative Methods

Credit points: 6 **Session:** Semester 2 **Classes:** 1x2hr lecture/week, 1x1hr lab/week **Prerequisites:** (12 Junior credit points in Sociology or Socio-Legal Studies) or (12 Junior credit points in Government and International Relations) **Prohibitions:** SCLG3603 **Assessment:** 2x750wd homework problem (40%), 1x1hr midterm test (20%), 1x2hr final exam (40%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit of study is intended to prepare undergraduate students to undertake independent quantitative analyses of social science data. Topics include: basic statistical numeracy, how to achieve quantitative results, how to write about quantitative analyses, and basic literacy in generalised linear models. The unit of study is writing intensive. No specific prior mathematical training is assumed, though a basic grasp of simple algebra is expected. By the end of the course, students should be able to approach quantitative social science data with confidence.

SCPL2601

Australian Social Policy

Credit points: 6 **Session:** Semester 1 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prerequisites:** 12 Junior credit points in Sociology or 12 credit points at 1000 level in Social Policy **Prohibitions:** SCPL3001 **Assessment:** 1x1500wd Essay (35%), 1x2000wd Take-home exercise (45%), 1x450wd equivalent participation in on-line discussions (10%), Tutorial participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

In this unit of study Australian social policy is explored: the legal and administrative framework; relationships between family and the state; employment, unemployment, unpaid work and welfare; the public/private mix; aged care policies, the culture of welfare state provision, indigenous policies, migration, multiculturalism and the formulation and delivery of social welfare services in Australia.

SCPL2602

Understanding Social Policy

Credit points: 6 **Session:** Semester 2 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prerequisites:** 12 Junior credit points in Sociology or 12 credit points at 1000 level in Social Policy **Prohibitions:** SCPL3002 **Assessment:** 1x1000wd Tutorial reflection (10%), 1x1500wd Essay (40%), 1x2000wd Take-home exercise (50%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit is essentially conceptual and theoretical, emphasising the contested principles of social policy - discourse, theories, ideas and ideologies - around which the contemporary welfare state was, is and continues to be organised, discussed and debated. This unit focuses on the application of concepts and theories in practical social policy arenas. In particular, the emphasis will be on the debated, sometimes contested, nature of concepts and theories in social policy discourses in contemporary societies.

SCPL2604

Comparative Social Policy

Credit points: 6 **Session:** Semester 1 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prerequisites:** 12 credit points at 1000 level in Social Policy **Prohibitions:** SCLG2509, SCLG2611 **Assessment:** 1x 1000wd equivalent Presentation (10%), 1x 1500wd Research essay (40%), 1x 2000wd Take-home exercise (50%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit examines how industrialised countries manage social risks and how welfare policies can be meaningfully compared. By exploring theoretical, methodological and practical aspects of social policy, it investigates key principles underpinning social policies in a variety of countries, and how we can best explain differences between them.

CRIM2601

Studying Crime and Criminology

Credit points: 6 **Session:** Semester 1 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prerequisites:** 12 credit points at 1000 level in Criminology **Assessment:** 1x 1000wd Reflective essay (20%), 1x 1500wd Research essay (30%), 1x 2000wd Take home exercise (40%), Participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit explores definitions of crime, criminological theories of crime causation, and core concepts and research methods in criminology. It examines key features of criminal justice institutions and crime in justice policy, and addresses contemporary debates about crime in relation to topics such as gender, race, ethnicity, and youth offending.

CRIM2602

Crime, Punishment and Society

Credit points: 6 **Session:** Semester 2 **Classes:** 2x1hr lecture/week, 1x1hr tutorial/week. **Prerequisites:** 12 credit points at 1000 level in Criminology **Prohibitions:** SCLG2634, SCLG2566 **Assessment:** 1x 1000wd Reflective Essay (20%), 1x 2000wd Research Essay (40%), 1x 1500wd Take Home Exercise (30%), x Tutorial Participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit explores key features of criminal justice processes and practices, with a critical examination of policing, sentencing, punishment and prison in their historical, social, political and cultural contexts. It considers a range of related concepts and issues, including the expansion of punishment in society and post-release life.

SCLG2625

Friendship, Family and Personal Life

Credit points: 6 **Session:** Semester 2 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prerequisites:** 12 Junior credit points from Sociology **Assessment:** 1x1000wd online personal journal (15%), 3x500wd small literature reviews (30%), 1x2000wd essay (40%), tutorial participation (15%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit examines the nature of friendship, its place within theories of late modern society and its significance for changing conceptions of personal and public life. Students will learn how friendship transforms sociological understandings of family, kin, marriage, community, sexual intimacy and work relationships. Friendship's significance for the lifestyles of diverse social groups is considered and we investigate friendship's unique role within our own personal narratives.

3000 level units of study

Core

Core units will be available from 2019.

Selective

SCLG3601

Contemporary Sociological Theory

Credit points: 6 **Session:** Semester 2 **Classes:** 1x2hr lecture/week, 1x1hr seminar/week **Prerequisites:** 12 Senior credit points in Sociology **Prohibitions:** SCLG3002 **Assessment:** 1xOral Presentation (20%) 1x4000wd Essay (70%), Seminar participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit provides a detailed introduction to key social theorists whose ideas are being used extensively in contemporary sociological theory

and research. These theorists include: Irving Goffman, Michel Foucault and Pierre Bourdieu. A particular focus is on approaches to human action in its various structural and cultural contexts, the possibilities and limits of human agency, and questions of social change.

SCLG3602

Sociological Theory and Practice

Credit points: 6 **Session:** Semester 2 **Classes:** 1x2hr seminar/week **Prerequisites:** (12 Senior credit points in Sociology) or (12 Junior credit points in Socio-legal Studies and SLSS2601) **Prohibitions:** SCLG3003 **Assessment:** 1300wd group Oral Presentation (30%) and 1000wd project report (20%) and 2200wd research proposal (50%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit addresses the political, ethical and practical problems that may arise during the process of conducting research. It will also examine the social and logical links between theory, method, data and analysis. In the seminars we will critically examine the work of other researchers to identify the strengths and weaknesses of their approaches. As part of their assessment, students will select a topic of their own and develop a theoretically informed research proposal.

SCLG3606

Visual Sociology: Society in Images

Credit points: 6 **Session:** Semester 1 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prerequisites:** 12 senior credit points in SCLG **Assessment:** 1x2500wd visual essay (50%), 1xvisual sociology exercise (1000wd equivalent)(20%), 1xonline quiz (1000wd equivalent)(30%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Through the principles of visual sociology and visual research methods involved in image making this unit considers societies, ideologies and cultures found in images. It appraises visual dialogues, value systems, paintings, photographs, film and documentary and offers a critical examination of image-reproduction in transnational contexts.

SCLG3612

Sociology of Culture

Credit points: 6 **Session:** Semester 2 **Classes:** 1x2hr lecture/week or 1xonline lecture/week with participation activities, 1 x 1hr tutorial/week **Prerequisites:** 12 credit points at 2000 level in Sociology **Prohibitions:** SCLG2606, SCLG2609 **Assessment:** 5x 1000wd Discussion board participation (15%), x Tutorial participation (10%), 1x 2000wd Essay (40%), 1x 1500wd Take-home exercise (35%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit will examine key issues in the sociology of culture, using a combination of traditional lectures and tutorials and a flipped classroom approach. It will explore a range of frameworks for understanding cultural practices, productions, and media representations. It aims to link culture to specific case studies to combine theory with research.

SCPL3606

Globalisation, Policy and Society

Credit points: 6 **Session:** Semester 2 **Classes:** 2hr lecture/week, 1hr tutorial/week **Prerequisites:** 12 credit points at 2000 level in Social Policy **Assessment:** 1x 500 Oral Presentation (10%), 1x 1500 Reflective Journal (40%), 1x 2500 Research Essay (50%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit frames debates about social policy, delivery of public goods, and human wellbeing in relation to processes of globalisation. Drawing on sociological and interdisciplinary perspectives, it focuses on social policy issues and responses, including governance, regulation and service delivery at local, national, regional and global levels.

Interdisciplinary Project unit of study

FASS3999

Interdisciplinary Impact

Credit points: 6 **Session:** Semester 1, Semester 2 **Classes:** 1hr lecture/performance event week for 5 weeks 2hr workshop per week for 10 weeks 2hr online learning modules for 5 weeks **Prerequisites:** 18 credit points at 2000 level **Assessment:** 1x 2000 wds equivalent Mapping knowledge exercise (30%), 1x 10 minutes Collaborative Presentation (30%), 1x 2000 wds equivalent Critical reflection essay (40%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Note: Department permission required for enrolment.

Interdisciplinarity is a key skill in fostering agility in life and work. This unit provides learning experiences that build students' skills, knowledge and understanding of the application of their disciplinary background to interdisciplinary contexts. In this unit, students will work in teams and develop interdisciplinarity skills through problem-based learning projects responding to 'real world problems'.

Honours

Honours in Sociology requires 48 credit points from this table including:(i) 12 credit points of 4000-level Honours seminar units(ii) 36 credit points of 4000-level Honours thesis units

Seminar units

SCLG4101

Advanced Sociological Theory

Credit points: 6 **Session:** Semester 1 **Classes:** 1x2hr seminar/week **Assessment:** 1x 2000wd Critical commentary (20%), 1x 1000wd equivalent Presentation (30%), 1x 3000wd Journal (50%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit provides theoretical, conceptual and analytic insights into substantive sociological research, so students might reflect on their own research processes. The aim is to investigate the variety of ways in which sociological research can be conducted and conceptualised, and to develop skills in the critical analysis of academic work.

SCLG4102

Advanced Social Science Methodology

Credit points: 6 **Session:** Semester 1 **Classes:** 1x2hr seminar/week **Assessment:** 1x 500wd Ethics paper (10%), 1x 2500wd Critical essay (40%), 1x 3000wd Comparative essay (50%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit examines a range of sociological research methods, including their historical and political locations and logics, with a view to providing students with a strong methodological framework to situate their own research practices, and to produce greater reflexivity about social research and writing in sociology.

Thesis units

SCLG4103

Sociology Honours Thesis 1

Credit points: 12 **Session:** Semester 1 **Classes:** 6x1hr supervision meeting/semester **Mode of delivery:** Supervision

This unit provides students the opportunity to begin developing their own research project working closely with their supervisors and engaging in activities that will facilitate the timely completion of their research. Activities may include drafting a literature and methods review, submitting an ethics application, and the scoping for fieldwork.

SCLG4104

Sociology Honours Thesis 2

Credit points: 24 **Session:** Semester 2 **Classes:** 6x1hr supervision meeting/semester **Assessment:** 1x 18000-20000wd Thesis (100%) **Mode of delivery:** Supervision

Working closely with supervisors, students produce an original piece of written sociological research, which may include the analysis of data gathered from fieldwork that is applied to relevant literature/s, or the writing of a thesis using secondary sources, which are analysed to produce an original contribution to knowledge.

Advanced coursework

The requirements for advanced coursework in Sociology are described in the degree resolutions for the Bachelor of Arts/Bachelor of Advanced Studies.24-36 credit points of advanced study will be included in the table for 2019.

Spanish and Latin American Studies

About the major

Spanish, the third most spoken language internationally, engages you with the world. Our Department's units of study grow from ongoing research and teaching expertise and intellectual engagement with both Spain and Latin America. Our major will equip you with a deep and applied knowledge of the Spanish language, its social and academic contexts and uses, as well as the tools to examine and understand past and contemporary forms of politics, society and culture focusing on specific case studies. Our exchange program enhances this by offering unique in-country exposure to the diversity and complexity of the cultures of the Spanish-speaking world. Our program reflects the depth and breadth of our expertise on different locations across the Spanish-speaking world in a wide range of areas including film and literary studies, social and indigenous movements, gender and sexuality, translation, comparative cultural studies, and migration. With units that innovatively integrate language, history and culture within a strong tradition of interdisciplinary approaches to teaching and learning, language in our department becomes not only a tool to communicate but also an opportunity to engage in a meaningful way with real world issues. You will benefit from a variety of teaching and learning styles and the knowledge and experience of our tutors will assist you to gain skills that are valued in diplomacy, journalism, arts, education, business and the law, in other words, in all areas requiring cross-cultural competence.

The language units we offer are based on a recognition of the lived and social nature of language and its contexts. You will participate in Spanish via group work, role plays, creative project-based work, online quizzes, discussion, as well as skills tests, exams and essay writing. The units you choose for your major involve both language and culture subjects, wherein you explore modern and contemporary culture (film, media, music, for example), literature and society, state and social change

Requirements for completion

A major in Spanish and Latin American Studies requires 48 credit points from the Unit of Study including:

- (i) 12 credit points of 1000-level language units
- (ii) 12 credit points of 2000-level language units
- (iii) 6 credit points of 2000-level culture units
- (iv) 12 credit points of 3000-level language units
- (v) 6 credit points of 3000-level Interdisciplinary Project units

A minor in Spanish and Latin American Studies requires 36 credit points from the Unit of Study table including:

- (i) 12 credit points of 1000-level language units
- (ii) 12 credit points of 2000-level language units
- (iii) 6 credit points of 2000-level culture units
- (iv) 6 credit points of 3000-level language units

First year

You will acquire foundational skills, knowledge and tools of a beginner level of Spanish language proficiency. Through the integrated study of language and culture using a wide range of basic Spanish language texts, audiovisual, and other study materials, and online and in-class activities, you will gain an overview of historical periods and issues related to Spain and Latin America.

Second year

You will develop further language knowledge and tools to develop an intermediate level of Spanish language proficiency. With the opportunity to choose from different units of study that focus on cultural, political and social phenomena related to the Spanish-speaking world you will gain a more in-depth understanding of the cultures and histories of Spain and Latin America. You will have the opportunity to read interpret, and analyze cultural production in specific, social, historical, and political contexts using your language and analytical skills.

Third year

You will consolidate your skills and acquire a high level of competence in Spanish language and gain effective understanding of the cultures, histories, and societies of Spain and Latin America. By engaging critically with and pose questions on a wide range of issues in Spanish language using theories and approaches from Spanish and Latin American Studies, you will be well equipped to undertake further study at Honours level or developing professionally in related areas in the job market.

Honours

If you commenced your degree prior to 2018, admission to honours requires a major in Spanish and Latin American Studies with an average of 70% or above.

If you commenced your degree in 2018, admission to honours is via the Bachelor of Advanced Studies and requires the completion of a major in Spanish and Latin American Studies with an average of 70% or above. You will need to ensure you have completed all other requirements of the Bachelor of Advanced Studies, including Open Learning Environment (OLE) units and a second major, prior to commencing honours.

Honours consists of taught seminar courses on topics in Spanish and Latin American culture and society, advanced language support, and a thesis on a topic of your choice in consultation with the department.

Advanced Coursework

The requirements for advanced coursework in Spanish and Latin American Studies are described in the degree resolutions for the Bachelor of Arts/Bachelor of Advanced Studies.



24 credit points of advanced study will be included in the table for 2019.

Contact/further information

A comprehensive overview of the Spanish and Latin American Studies program is available on the website: sydney.edu.au/arts/spanish_latin_american

Chair of Department

Dr Fernanda Peñaloza

Undergraduate Coordinator

Dr Luis Fernando Angosto Ferrández

First year language courses:

Level 1 & 2: Dr. Rubén Pérez-Hidalgo

Second year:

Level 3 & 4: Dr Fernanda Peñaloza

Third year:

Level 5 & 6: Dr Vek Lewis

Level 7 & 8: Dr Anne Walsh

Levels 9 & 10: Dr Fernanda Peñaloza

International Exchange Coordinator

Dr Luis Fernando Angosto Ferrández

Honours & Postgraduate Coordinator

Dr Vek Lewis

Example pathways

The introductory pathway will follow a 2-3-3 model = 2 language units at level 1000; 2 language units + 1 culture unit at level 2000; 2 language units + FASS3999 Interdisciplinary Project unit

Year 1: SPAN1621 + SPAN1622

Year 2: SPAN2611 + SPAN2612 + 1 culture unit at level 2000

Year 3: SPAN3001 + SPAN3002 + FASS3999 Interdisciplinary Project unit

The intermediate pathway will follow a 0-3-5 model = 0 units at Level 1000; 2 language units at level 2000 + 1 culture unit at level 2000; 4 language units at level 3000 + FASS3999 Interdisciplinary Project unit

Year 1: SPAN2611 + SPAN2612

Year 2: SPAN3001 + SPAN3002 + 1 culture unit at Level 2000

Year 3: SPAN3611 + SPAN3612 + FASS3999 Interdisciplinary Project unit

The advanced pathway will follow a 0-1-7 model = 0 units at level 1000; 1 culture unit at level 2000; 6 language units at 3000 level + FASS3999 Interdisciplinary Project unit

Year 1: SPAN3001 + SPAN3002

Year 2: SPAN3611 + SPAN3612 + 1 culture unit at level 2000

Year 3: SPAN3XXX + SPAN3XXX + FASS3999 Interdisciplinary Project unit

Learning outcomes

1. Exhibit levels of proficiency in all language modalities (speaking, writing, listening, reading) for a variety of purposes and a range of content and contexts as described in the Common European Framework of Reference for Languages (CEFR).
2. Engage in a deep and compelling exploration of the histories, literatures, cultures and sociopolitical issues of Spain and Latin America.
3. Demonstrate an understanding of and ability to critically explore a wide range of economic, cultural, social, and political processes that have shaped Spain and Latin America using a variety of texts, sources, research tools and methodologies.
4. Demonstrate knowledge of the cultures of the Spanish-speaking world across time and place, and articulate an understanding of the global perspectives, practices and products of those cultures.
5. Demonstrate knowledge of the cultural texts and traditions from Latin America and Spain and an ability to discuss literary, film, cultural, and intellectual movements, genres, and works from a variety of media.
6. Demonstrate cultural competence, resilience and the capacity to contribute effectively in collaborative contexts.
7. Effectively apply knowledge and skills in Spanish and Latin American Studies to issues encountered in an interdisciplinary context.

Spanish and Latin American Studies

Unit of study	Credit points	A: Assumed knowledge P: Prerequisites C: Corequisites N: Prohibition	Session
Spanish and Latin American Studies			
Major			
A major in Spanish and Latin American Studies requires 48 credit points from this table including:			
(i) 12 credit points of 1000-level language units *			
(ii) 12 credit points of 2000-level language units			
(iii) 6 credit points of 2000-level culture units			
(iv) 12 credit points of 3000-level language units			
(v) 6 credit points of 3000-level Interdisciplinary Project units			
* Appropriate language units are assessed either by language level and grade therein achieved in Higher School Certificate or International Baccalaureate, and/or by one-on-one interviews prior to commencement.			
Minor			
A minor in Spanish and Latin American Studies requires 36 credit points from this table including:			
(i) 12 credit points of 1000-level language units *			
(ii) 12 credit points of 2000-level language units			
(iii) 6 credit points of 2000-level culture units			
(iv) 6 credit points of 3000-level language units			
* Appropriate language units are assessed either by language level and grade therein achieved in Higher School Certificate or International Baccalaureate, and/or by one-on-one interviews prior to commencement.			
1000 level units of study			
SPAN1621 Spanish Level 1	6	N SPAN1601, SPAN1611 <i>Students must not have undertaken any substantial prior study of Spanish.</i>	Intensive December Intensive July Semester 1
SPAN1622 Spanish Level 2	6	P SPAN1601 or SPAN1611 or SPAN1621 N SPAN 1602, SPAN 1621, 65% or above in HSC Beginners Spanish, HSC Continuers or HSC Extension, International Baccalaureate Ab Initio Grade 6 or higher.	Intensive February Semester 2
2000 level units of study			
Language			
SPAN2611 Spanish Level 3	6	P SPAN1002 or SPAN1602 or SPAN1612 or SPAN1622, or more than 65% in HSC Spanish Beginners. N SPAN2001, SPAN2601, HSC Spanish Continuers Minimum Mark 70%.	Intensive July Semester 1
SPAN2612 Spanish Level 4	6	P SPAN2611 or SPAN2601 N SPAN2002, SPAN2602, HSC Spanish Continuers Mark 70% or above, IB SL 5 or above.	Intensive December Semester 2
SPAN2613 Spanish Level 5 <i>This unit of study is not available in 2018</i>	6	P SPAN2612 or SPAN2602, or HSC Spanish Continuers Minimum 70%. N SPAN3602, SPAN3601, SPAN3602 <i>Prerequisites: At least 5/7 in IB 'Spanish B'</i>	Intensive January Semester 1
SPAN2614 Spanish Level 6 <i>This unit of study is not available in 2018</i>	6	P SPAN2613 or SPAN2602 N SPAN3601, SPAN3602	Intensive February Semester 2
Culture			
SPAN2615 Indigenous Movements in Latin America	6	P 12 Junior credit points in Spanish and Latin American Studies or Anthropology or Sociology, American Studies or Indigenous Studies	Semester 1
SPAN2616 Citizenship in Spain and Latin America <i>This unit of study is not available in 2018</i>	6	P 12 Junior credit points in Spanish and Latin American Studies	Semester 1
SPAN2621 Spanish Level 1	6	P (SPAN2601 or SPAN2611) or 12 credit points at 1000 level in Spanish and Latin American Studies	Semester 2
SPAN2622 Latin American Popular Culture	6	P (SPAN2601 or SPAN2611) or 12 credit points at 1000 level in Spanish and Latin American Studies	Semester 2
SPAN2631 Cultural and Social Change in Spain	6	P 12 Junior credit points from Spanish and Latin American Studies	Semester 1
SPAN2641 Filmmaking in the Latin American Context	6	P 12 credit points at 1000 level in Spanish and Latin American Studies or Film Studies	Semester 1



Unit of study	Credit points	A: Assumed knowledge P: Prerequisites C: Corequisites N: Prohibition	Session
ICLS2111 Essentials of Language Learning	6	P 12 Junior credit points or 12 credit points at 1000 level in ICLS <i>This unit of study is available only to student enrolled in the Diploma of Language Studies</i>	Semester 1
3000 level units of study			
Language			
SPAN3001 Spanish Level 5	6	P SPAN2612 or SPAN2602, or HSC Spanish Continuers Minimum 70%. At least 5/7 in IB 'Spanish B'. N SPAN2613, SPAN2614, SPAN3601, SPAN3602	Intensive January Semester 1
SPAN3002 Spanish Level 6	6	P SPAN2613 or SPAN3001 or SPAN2602 N SPAN2614, SPAN3602	Intensive February Semester 2
SPAN3611 Spanish Level 7	6	P SPAN2614 N SPAN3601	Semester 1
SPAN3612 Spanish Level 8	6	P SPAN3611 or SPAN3601 N SPAN3602	Semester 2
SPAN3613 Spanish Level 9 (C1)	6	P SPAN3612	Semester 1
SPAN3614 Spanish Level 10 (C2)	6	P SPAN3613	Semester 2
Culture			
SPAN3621 Latin American Film and Literature	6	P SPAN2602 or SPAN2612 N SPAN3006	Semester 1
SPAN3622 Spanish Translation	6	P SPAN3601 or SPAN2613	Semester 1
SPAN3624 Spain: A Nation of Nations?	6	P 12 Senior credit points in Spanish and Latin American Studies or 12 credit points at 2000 level in Spanish and Latin American Studies or European Studies	Semester 1
SPAN3625 New Latin American Geopolitics of Power	6	P 12 Senior credit points in Spanish and Latin American Studies	Semester 2
SPAN3671 The Stories of Spain: Texts and Contexts	6	P 12 Senior credit points in Spanish and Latin American Studies	Semester 2
SPAN3680 The Spanish-Speaking World	6	P (12 Senior credit points in Spanish & Latin American Studies) or (6 Senior credit points in Spanish and Latin American Studies and ICLS2111) or 12 credit points at 2000 level in Spanish and Latin American Studies	Semester 2
Interdisciplinary project unit of study			
FASS3999 Interdisciplinary Impact	6	P 18 credit points at 2000 level <i>Note: Department permission required for enrolment</i>	Semester 1 Semester 2
Honours			
Honours in Spanish and Latin American Studies requires 48 credit points from this table including:			
(i) 12 credit points of 4000-level Honours seminar units			
(ii) 36 credit points of 4000-level Honours thesis units			
Honours seminar units			
SPAN4113 Critical Theory in Iberoamerican Studies	6		Semester 1
SPAN4114 Spanish/Latin American Cultural Studies	6		Semester 2
Honours thesis units			
SPAN4111 Spanish and Latin American Honours Thesis 1	18		Semester 1 Semester 2
SPAN4112 Spanish and Latin American Honours Thesis 2	18		Semester 1 Semester 2
Advanced coursework			
The requirements for advanced coursework in Spanish and Latin American Studies are described in the degree resolutions for the Bachelor of Arts/Bachelor of Advanced Studies.			
24-36 credit points of advanced study will be included in the table for 2019.			

Spanish and Latin American Studies

Spanish and Latin American Studies

Major

A major in Spanish and Latin American Studies requires 48 credit points from this table including:(i) 12 credit points of 1000-level language units *(ii) 12 credit points of 2000-level language units(iii) 6 credit points of 2000-level culture units(iv) 12 credit points of 3000-level language units(v) 6 credit points of 3000-level Interdisciplinary Project units* Appropriate language units are assessed either by language level and grade therein achieved in Higher School Certificate or International Baccalaureate, and/or by one-on-one interviews prior to commencement.

Minor

A minor in Spanish and Latin American Studies requires 36 credit points from this table including:(i) 12 credit points of 1000-level language units *(ii) 12 credit points of 2000-level language units(iii) 6 credit points of 2000-level culture units(iv) 6 credit points of 3000-level language units* Appropriate language units are assessed either by language level and grade therein achieved in Higher School Certificate or International Baccalaureate, and/or by one-on-one interviews prior to commencement.

1000 level units of study

SPAN1621

Spanish Level 1

Arts and Social Sciences

Credit points: 6 **Session:** Intensive December, Intensive July, Semester 1 **Classes:** 4x1hr tutorials/week **Prohibitions:** SPAN1601, SPAN1611 **Assessment:** 2x275wd language tests (10%), 2x400wd culture tests (15%), 1x1000wd written reflective project (15%), 1x800wd oral task (15%), 1x550wd final online test (10%), 1x800wd final in-class test (25%), participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Note: Students must not have undertaken any substantial prior study of Spanish.

This unit of study is for absolute beginners or for students who have no substantial prior knowledge of Spanish. It focuses on the basic vocabulary and grammar necessary to introduce and talk about yourself and other people, and communicate successfully in simple everyday situations, both by speaking and in writing. It also introduces elements of the history, society and culture of the Spanish-speaking countries.

SPAN1622

Spanish Level 2

Arts and Social Sciences

Credit points: 6 **Session:** Intensive February, Semester 2 **Classes:** 4x1hr tutorials/week **Prerequisites:** SPAN1601 or SPAN1611 or SPAN1621 **Prohibitions:** SPAN 1602, SPAN 1621, 65% or above in HSC Beginners Spanish, HSC Continuers or HSC Extension, International Baccalaureate Ab Initio Grade 6 or higher. **Assessment:** 2x550wd language tests (10%), 2x800wd culture tests (15%), 1x1000wd written reflective project (15%), 1x800wd oral task (15%), 1x550wd final online test (10%), 1x800wd final in-class test (25%), participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit of study builds on the skills acquired in SPAN1621. It continues to focus on everyday communication but introduces students to more complex grammatical structures such as the past tenses. It also continues our exploration of the history, society and culture of the Spanish-speaking countries.

2000 level units of study

Language

SPAN2611

Spanish Level 3

Arts and Social Sciences

Credit points: 6 **Session:** Intensive July, Semester 1 **Classes:** 3x1hr tutorials/week **Prerequisites:** SPAN1002 or SPAN1602 or SPAN1612 or SPAN1622, or more than 65% in HSC Spanish Beginners. **Prohibitions:** SPAN2001, SPAN2601, HSC Spanish Continuers Minimum Mark 70%. **Assessment:** 2x550wd language tests (10%), 2x800wd culture tests (15%), 1x1000wd written reflective project (15%), 1x800wd oral task (15%), 1x550wd final online test (10%), 1x800wd final in-class test (25%), participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit builds on the basic language skills acquired in SPAN1621 and 1622 or HSC Beginners Spanish. It will introduce you to more complex grammatical structures and expand your vocabulary so that you are able to communicate both in writing and speech in a wider variety of situations than you could previously. Activities used in the classroom will be designed to allow you to further explore the culture and history of the Spanish-speaking world as well as improving your Spanish.

SPAN2612

Spanish Level 4

Arts and Social Sciences

Credit points: 6 **Session:** Intensive December, Semester 2 **Classes:** 3x1hr tutorial/week **Prerequisites:** SPAN2611 or SPAN2601 **Prohibitions:** SPAN2002, SPAN2602, HSC Spanish Continuers Mark 70% or above, IB SL 5 or above. **Assessment:** 2x550wd language tests (10%), 2x800wd culture tests (15%), 1x1000wd written reflective project (15%), 1x800wd oral task (15%), 1x550wd final online test (10%), 1x800wd final in-class test (25%), participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit builds on the language skills acquired in SPAN2611. It introduces you to more complex grammatical structures, and expands your vocabulary so that you are able to communicate both in writing and speech in a wider variety of situations, including some more formal or academic uses of the language. Activities used in the classroom are designed to allow you to further explore the culture and history of the Spanish-speaking world as well as improving your Spanish.

SPAN2613

Spanish Level 5

Arts and Social Sciences

Credit points: 6 **Session:** Intensive January, Semester 1 **Classes:** 1x1hr and 1x2hr language class/week **Prerequisites:** SPAN2612 or SPAN2602, or HSC Spanish Continuers Minimum 70%. **Prohibitions:** SPAN3602, SPAN3601, SPAN3602 **Assessment:** 3x Language tests equivalent to 1100wds total in English (30%), 1xWritten Task equivalent to 1400wds (20%), 2hr Test equivalent to 2000wds in English (40%), Tutorial participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Note: Prerequisites: At least 5/7 in IB 'Spanish B'

This unit builds on the language skills acquired in SPAN2612 or HSC Continuers Spanish. It will consolidate your previous knowledge of Spanish and extend it into more complex areas of grammar, vocabulary and expression, so that you are able to communicate in a wide variety of formal and informal situations. Activities used in the classroom are designed to allow you to further explore the culture and history of the Spanish-speaking world as well as improving your Spanish.

SPAN2614

Spanish Level 6



Arts and Social Sciences

Credit points: 6 **Session:** Intensive February, Semester 2 **Classes:** 1x1hr and 1x2hr language class/week **Prerequisites:** SPAN2613 or SPAN2602 **Prohibitions:** SPAN3601, SPAN3602 **Assessment:** 3x Language tests equivalent to 900wds total in English (30%), 1x1400wd equivalent written task (20%), 1x2hr test (40%), Online participation equivalent to 200wd (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit builds on the language skills acquired in SPAN2613. By the end of this unit, you should be a competent and independent user of spoken and written Spanish in most general situations. Activities used in the classroom are designed to allow you to further explore the culture and history of the Spanish-speaking world as well as improving your Spanish.

Culture**SPAN2615****Indigenous Movements in Latin America
Arts and Social Sciences**

Credit points: 6 **Session:** Semester 1 **Classes:** 1x1hr lecture/week, 1x2hr seminar/week **Prerequisites:** 12 Junior credit points in Spanish and Latin American Studies or Anthropology or Sociology, American Studies or Indigenous Studies **Assessment:** 1x2500wd Essay (45%), 1x700wd group Seminar presentation (20%), 1x1200wd annotated bibliography (35%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This course provides an introduction to Latin American politics through an interdisciplinary approach to studying indigenous movements, pivotal actors in the shaping of contemporary conceptions of democracy, citizenship and statecraft in the continent. Students will examine these social movements from anthropological, historical and political science perspectives. They will gain an insight into cultural diversity of Latin American societies and acquire analytical tools for studying and understanding a wide variety of topics associated with political structure and agency in the continent.

SPAN2616**Citizenship in Spain and Latin America
Arts and Social Sciences**

Credit points: 6 **Session:** Semester 1 **Classes:** 1x2hr seminar/week **Prerequisites:** 12 Junior credit points in Spanish and Latin American Studies **Assessment:** 1400wd written assignment (20%), 1200wd group presentation (20%), individual Essay (2800 words) (40%), 600wd Short reflections on Selected Classes (10%), Seminar participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This Unit provides a platform for the study of Spanish and Latin American societies through a critical examination of the concept of citizenship and its cultural conditionings. The types of rights, duties, claims and symbols that are associated with the notion of citizenship are discussed through a multidisciplinary approach that connects the critical analysis of cultural products (literary, musical, religious and cinematic) with the study of contemporary social movements and political processes in Spain and Latin America.

SPAN2621**Spanish Level 1****Arts and Social Sciences**

Credit points: 6 **Session:** Semester 2 **Classes:** 1x2hr seminar/week **Prerequisites:** (SPAN2601 or SPAN2611) or 12 credit points at 1000 level in Spanish and Latin American Studies **Assessment:** 1x3000wd Essay (45%), 1xOral Presentation equivalent to 1500wds (30%), 1x1500wd written assignment (20%), Tutorial participation (5%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit provides an introduction to the literature of Spain. You will study a variety of texts in Spanish, both written and filmic, and will gain an insight into their connection with the socio-political and cultural contexts of contemporary Spain.

SPAN2622**Latin American Popular Culture
Arts and Social Sciences**

Credit points: 6 **Session:** Semester 2 **Classes:** 1x2hr seminar/week **Prerequisites:** (SPAN2601 or SPAN2611) or 12 credit points at 1000 level in Spanish and Latin American Studies **Assessment:** 1x3000wd Essay (50%),

1xOral Presentation (equivalent to 1500wds) (20%), 2xshort written tasks (equivalent to 1500wds) (30%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit, taught in Spanish, presents students with a variety of Latin American texts from modern and contemporary popular culture. Students are exposed to a range of different traditions and approaches to reading popular forms in the context of the history and culture of Latin America.

SPAN2631**Cultural and Social Change in Spain
Arts and Social Sciences**

Credit points: 6 **Session:** Semester 1 **Classes:** 1x1hr lecture/week, 1x1hr seminar/week **Prerequisites:** 12 Junior credit points from Spanish and Latin American Studies **Assessment:** Seminar participation (5%), 1xOral Presentation in a small group (equivalent to 1000wds) and 1x1000wd individual written memorandum on research for the presentation (20%), 1x1hr Mid-semester in-class test (25%), 1x3000wd Research essay (50%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Spanish society has changed dramatically over the last half century. The restrictions on personal freedoms that were part of the Franco regime have been lifted to reveal a liberal, tolerant European society that nevertheless still shows some elements of its conservative heritage. This unit (taught in English) explores contemporary Spanish society and culture to show the reasons for the changes, and their effects. The areas under discussion will be family, sexuality and gender; class, money and consumerism; and mass/popular culture.

SPAN2641**Filmmaking in the Latin American Context
Arts and Social Sciences**

Credit points: 6 **Session:** Semester 1 **Classes:** 1x2hr seminar/week **Prerequisites:** 12 credit points at 1000 level in Spanish and Latin American Studies or Film Studies **Assessment:** 1x1500wd research journal (30%), 1x10 minute Oral Presentation (15%), 1x2500wd Essay (40%), 1xacademic article review (10%), class participation (5%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit, taught in English, will introduce you to Latin American film studies, comprising history, theory and criticism through the exploration of 'national' cinema industries. We will examine the history of film production of Mexico, Argentina, Chile and Brazil, looking at the cultural and socio-political context in which filmmaking should be placed. Apart from tracing the history of film production in such countries, we will be focusing on recent developments in this field from the 1990's to the present day.

ICLS2111**Essentials of Language Learning
Arts and Social Sciences**

Credit points: 6 **Session:** Semester 1 **Classes:** 26hr online instruction and activities per semester. **Prerequisites:** 12 Junior credit points or 12 credit points at 1000 level in ICLS **Assessment:** Online Participation (15%), 1x1000wd Guided Data Analysis and Report (15%), 1x1500wd Independent Data Collection and Presentation (30%), 1x2000wd Data Analysis and Report (40%) **Mode of delivery:** Online

Note: This unit of study is available only to student enrolled in the Diploma of Language Studies

This online unit is for language learners. It explores issues of translatability, of moving between languages at a range of levels from words to discourse. It equips students to use language learning as a window on cultural concepts, and to develop communicative competence in their target language.

3000 level units of study**Language****SPAN3001****Spanish Level 5
Arts and Social Sciences**

Credit points: 6 **Session:** Intensive January, Semester 1 **Classes:** 1x1hr tutorial/week, 1x2hr tutorial/week **Prerequisites:** SPAN2612 or SPAN2602, or HSC Spanish Continuers Minimum 70%. At least 5/7 in IB 'Spanish B'.

Prohibitions: SPAN2613, SPAN2614, SPAN3601, SPAN3602 **Assessment:** 2x 225wds language tests (10%), 2x 400wds culture tests (15%), 1x 1000wd written reflective project (15%), 1x 800wd oral task (15%), 1x 550wd final online test (10%), 1x 800wd final in-class test (25%), Participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit builds on the language skills acquired in SPAN2612 or HSC Continuers Spanish. It will consolidate your previous knowledge of Spanish and extend it into more complex areas of grammar, vocabulary and expression, so that you are able to communicate in a wide variety of formal and informal situations. Activities used in the classroom are designed to allow you to further explore the culture and history of the Spanish-speaking world as well as improving your Spanish.

SPAN3002

Spanish Level 6

Arts and Social Sciences

Credit points: 6 **Session:** Intensive February, Semester 2 **Classes:** 1x1hr tutorial/week, 1x2hr tutorial/week **Prerequisites:** SPAN2613 or SPAN3001 or SPAN2602 **Prohibitions:** SPAN2614, SPAN3602 **Assessment:** 2x 225wds language tests (10%), 2x 400wds culture tests (15%), 1x 1000wd written reflective project (15%), 1x 800wd oral task (15%), 1x 550wd final online test (10%), 1x 800wd final in-class test (25%), Participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit builds on the language skills acquired in SPAN3001. By the end of this unit students should be competent and independent users of spoken and written Spanish in most general situations. Activities used in the classroom are designed to allow students to further explore the culture and history of the Spanish-speaking world as well as improving their Spanish. All activities, in which students are expected to participate actively, are designed to improve their analytical and critical abilities, written and oral communication skills, awareness of cross-cultural issues and teamwork skills.

SPAN3611

Spanish Level 7

Arts and Social Sciences

Credit points: 6 **Session:** Semester 1 **Classes:** 3x1hr tutorial/week **Prerequisites:** SPAN2614 **Prohibitions:** SPAN3601 **Assessment:** 2x275wd language tests (10%), 2x400wd culture tests (15%), 1x1000wd written reflective project (15%), 1x800wd oral task (15%), 1x550wd final online test (10%), 1x800wd final in-class test (25%), participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit is for students who wish to extend their knowledge of Spanish beyond the level of general competence achieved in SPAN2614. It focuses on the use of Spanish in a variety of formal and informal contexts, using authentic materials in order to help you deepen and perfect your Spanish. Class discussion and written tasks will allow you to improve your oral and written competence in Spanish as well as your analytical and communication skills.

SPAN3612

Spanish Level 8

Arts and Social Sciences

Credit points: 6 **Session:** Semester 2 **Classes:** 3x1hr tutorial/week **Prerequisites:** SPAN3611 or SPAN3601 **Prohibitions:** SPAN3602 **Assessment:** 2x275wd language tests (10%), 2x400wd culture tests (15%), 1x1000wd written reflective project (15%), 1x800wd oral task (15%), 1x550wd final online test (10%), 1x800wd final in-class test (25%), participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit is for students who wish to extend their knowledge of Spanish to an advanced level of proficiency in all kinds of communicative situations. It focuses on the use of Spanish in a variety of formal and informal contexts, using authentic materials in order to help you deepen and perfect your Spanish. Class discussion and written tasks will allow you to improve your oral and written competence in Spanish as well as your analytical and communication skills.

SPAN3613

Spanish Level 9 (C1)

Arts and Social Sciences

Credit points: 6 **Session:** Semester 1 **Classes:** 3x1hr tutorial/week **Prerequisites:** SPAN3612 **Assessment:** 2x 550wds language tests (10%), 2x 800wds culture tests (15%), 1x 1000wd written reflective project (15%), 1x

800wd oral task (15%), 1x 550wd final online test (10%), 1x 800wd final in-class test (25%), 1x participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Building on the linguistics skills acquired in Level 8, this unit emphasizes cultural and linguistic competence in academic, professional, and business-oriented settings, as well as an understanding of the status of Spanish as a global language in our contemporary world. The unit will grant students practice and communicative techniques for effective use of advanced Spanish language skills. The unit will assist students to fulfill their academic needs and give them an advantage in their future lives and careers tailoring content and assignments to different professional sectors such as education, business, law, health, etc.

SPAN3614

Spanish Level 10 (C2)

Arts and Social Sciences

Credit points: 6 **Session:** Semester 2 **Classes:** 3x1hr tutorial/week **Prerequisites:** SPAN3613 **Assessment:** 2x 550wds language tests (10%), 2x 800wds culture tests (15%), 1x 1000wd written reflective project (15%), 1x 800wd oral task (15%), 1x 550wd final online test (10%), 1x 800wd final in-class test (25%), Participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit builds on the linguistic abilities developed in Level 9. The unit expands on grammar and structures to consolidate linguistic competence in academic, professional, and business-oriented settings, as well as in-depth reflections on the status of Spanish as a global language. The unit will assist students to gain practice in linguistic structures and acquire vocabulary in specific areas. All of the skill areas of reading, writing, speaking, and listening as well as in-depth knowledge of the cultural, academic and professional context of language use are emphasised.

Culture

SPAN3621

Latin American Film and Literature

Arts and Social Sciences

Credit points: 6 **Session:** Semester 1 **Classes:** 1x2hr seminar/week **Prerequisites:** SPAN2602 or SPAN2612 **Prohibitions:** SPAN3006 **Assessment:** Seminar participation (10%), short written tasks (1500wds) (20%), 1x presentation (equivalent to 1500wds) (20%), 1x3000wd final Essay (50%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

In this unit (taught in Spanish) students are exposed to a range of literary and filmic works from Latin America. The unit examines how these two modes of cultural production have interacted and reshaped one another. Literary narratives have changed formally, stylistically and thematically due to the influence of several genres of Mexican, Brazilian and Argentinean cinema, as well as those of Hollywood and European cinema. The unit provides grounding in literary and film theory and familiarises students with debates around industry, audience reception and reading codes.

SPAN3622

Spanish Translation

Arts and Social Sciences

Credit points: 6 **Session:** Semester 1 **Classes:** 1x2hr seminar/week **Prerequisites:** SPAN3601 or SPAN2613 **Assessment:** Translation tasks (equivalent to 2000wds) (20%), participation and group work in class (10%), 1x presentation (equivalent to 1500wds) (20%), 1x1500wd translation analysis (30%), 1x final in-class test (equivalent to 1000wds) (20%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit presents an introduction to various aspects of translation and provides practical work in both English and Spanish, translating from a wide range of materials. It will explore modes, techniques and genres in a variety of texts.

SPAN3624

Spain: A Nation of Nations?

Arts and Social Sciences

Credit points: 6 **Session:** Semester 1 **Classes:** 1x1hr lecture/week, 1x1hr tutorial/week **Prerequisites:** 12 Senior credit points in Spanish and Latin

American Studies or 12 credit points at 2000 level in Spanish and Latin American Studies or European Studies **Assessment:** 1xOral Presentation (equivalent to 1500wd) (30%), 1x500wd Essay plan (10%), 1x4000wd Research essay (50%), class participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Contemporary Spain is a very diverse country with several distinct cultural and linguistic groups. In some cases, this has given rise to minority nationalisms that challenge the sovereignty and hegemony of the Spanish state. This unit introduces students to the advantages and challenges of such diversity, including some of its political aspects. Specific topics include language planning, regional cultures, ethnicity, minority nationalism, and independence movements. No knowledge of Spanish is required to take this unit.

SPAN3625

New Latin American Geopolitics of Power Arts and Social Sciences

Credit points: 6 **Session:** Semester 2 **Classes:** 1x2hr seminar/week **Prerequisites:** 12 Senior credit points in Spanish and Latin American Studies **Assessment:** 1xOral Presentation (equivalent to 1500wds) (25%), 1x1000wd test (20%), 1x500wd Essay plan (5%), 1x3000wd Essay (40%), Tutorial participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

If the 20th century was "America's century", to whom does the 21st belong? Much is touted in the name of the new global economic, cultural, political and technological alliances signalled by the acronym, BRIC, among Brazil, Russia, India and China. This unit presupposes that, beyond a mere focus on economics, important global political shifts towards and in Latin America are in evidence. Who and which powers are driving this change? What do these tendencies mean regionally and globally?

SPAN3671

The Stories of Spain: Texts and Contexts Arts and Social Sciences

Credit points: 6 **Session:** Semester 2 **Classes:** 1x1hr lecture/week, 1x1hr tutorial/week **Prerequisites:** 12 Senior credit points in Spanish and Latin American Studies **Assessment:** 1x3000wd Essay (50%), 1xin-Class presentation (equivalent to 1500wd) (25%), 1xin-class written analysis (equivalent to 1500wd) (25%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit, open to specialists and non-specialists, looks specifically at the types of stories being told in Contemporary Spain and investigates why they are of interest now. It also looks at the developmental nature of narrative. A selection of filmic and literary texts will be studied from different eras though the main focus will be on late twentieth and early twenty-first centuries. The texts will be supported with outside readings to make the stories told relevant to a present-day student.

SPAN3680

The Spanish-Speaking World Arts and Social Sciences

Credit points: 6 **Session:** Semester 2 **Classes:** 26hrs online instruction and activities per semester **Prerequisites:** (12 Senior credit points in Spanish & Latin American Studies) or (6 Senior credit points in Spanish and Latin American Studies and ICLS2111) or 12 credit points at 2000 level in Spanish and Latin American Studies **Assessment:** 1x2500wd Project (40%), Online Activities (equiv to 1000wd) (20%), 1x1000wd Test (20%), 1x Oral Presentation (equiv to 1500wd) (20%) **Mode of delivery:** Online

This online unit was specifically designed for students doing the Diploma of Languages in Accelerated Mode, and it is not intended for students doing the Spanish and Latin American Studies major. The unit complements language proficiency by offering an overview of the Spanish-speaking world under the broad term of culture, providing the opportunity to study very different countries and peoples by looking at the relationships between different nations which share a common language.

Interdisciplinary project unit of study

FASS3999

Interdisciplinary Impact

Arts and Social Sciences

Credit points: 6 **Session:** Semester 1, Semester 2 **Classes:** 1hr lecture/performance event week for 5 weeks 2hr workshop per week for 10 weeks 2hr online learning modules for 5 weeks **Prerequisites:** 18 credit points at 2000 level **Assessment:** 1x 2000 wds equivalent Mapping knowledge exercise (30%), 1x 10 minutes Collaborative Presentation (30%), 1x 2000 wds equivalent Critical reflection essay (40%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Note: Department permission required for enrolment.

Interdisciplinarity is a key skill in fostering agility in life and work. This unit provides learning experiences that build students' skills, knowledge and understanding of the application of their disciplinary background to interdisciplinary contexts. In this unit, students will work in teams and develop interdisciplinarity skills through problem-based learning projects responding to 'real world problems'.

Honours

Honours in Spanish and Latin American Studies requires 48 credit points from this table including:(i) 12 credit points of 4000-level Honours seminar units(ii) 36 credit points of 4000-level Honours thesis units

Honours seminar units

SPAN4113

Critical Theory in Iberoamerican Studies Arts and Social Sciences

Credit points: 6 **Session:** Semester 1 **Classes:** 1x2hr tutorial/week. **Assessment:** 1x 3000wd Research essay (50%), 1x 1500wd Seminar presentation (25%), 1x 1500wd Commentary on theory and method (25%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit exposes students to critical research methodologies and theories central to socio-political inquiry into subjects and cultural phenomena pertaining in Spanish and Latin American Studies. Some of the models and approaches have arisen outside the Spain and the Americas and some are particular to Spanish or Latin(o) American contexts. Detailed exposition of applied methodologies and theory in social and cultural research is undertaken, and in each session we examine articles or projects that have used these models, or a combination of them.

SPAN4114

Spanish/Latin American Cultural Studies Arts and Social Sciences

Credit points: 6 **Session:** Semester 2 **Classes:** 1x2hr tutorial/week. **Assessment:** 1x 1000wd oral presentation in Spanish (20%), 1x 3000wd reflections journal (40%), 1x 2000wd applied theory essay (40%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

In this unit, students will be given an overview of the central paradigms and applications of cultural studies as they have arisen in multiple locations such as Western Europe, the Caribbean, and the Americas. Cultural studies can be conceived as an interdisciplinary practice, located at the intersection of sociology and anthropology, literary theory and philosophy. It is concerned with power, representation, identity and knowledge. Cultural studies engage with a very wide range of cultural forms (including, for example, crime fiction, rap music, soap operas and Bollywood films).

Honours thesis units

SPAN4111

Spanish and Latin American Honours Thesis 1 Arts and Social Sciences

Credit points: 18 **Session:** Semester 1, Semester 2 **Classes:** 7 x half-hour supervision meetings/semester, on average. **Mode of delivery:** Supervision

In this unit you begin a substantial, independent research project in Spanish and Latin American Studies. Regular meetings with a supervisor approved by the Spanish and Latin American Studies Honours Coordinator will guide your progress. You will develop a plan for researching and writing the thesis, submit an ethics application if appropriate, familiarize yourself with disciplinary conventions and

standards, engage with relevant literature, theories and methodologies, and submit drafts at agreed times.

SPAN4112**Spanish and Latin American Honours Thesis 2****Arts and Social Sciences**

Credit points: 18 **Session:** Semester 1, Semester 2 **Classes:** 7 x half-hour supervision meetings/semester, on average. **Assessment:** 1x 18-20,000 wds Thesis (100%) **Mode of delivery:** Supervision

In this unit you complete and submit your substantial, independent research project in Spanish and Latin American Studies. Regular meetings with a supervisor approved by the Spanish and Latin American Studies Honours Coordinator will guide your progress. You will continue to submit drafts at agreed times, and develop your expertise in relevant research methods and analytical skills as well as in the subject matter of your specialist topic.

Advanced coursework

The requirements for advanced coursework in Spanish and Latin American Studies are described in the degree resolutions for the Bachelor of Arts/Bachelor of Advanced Studies. 24-36 credit points of advanced study will be included in the table for 2019.

Studies in Religion

About the major

In Studies in Religion we train you to analyse the concepts that people and communities privilege in their lives to explain their existence. This analysis includes religions, philosophies, life-justifications, and popular mythologies. To do this we introduce you to a range of methodologies including sociology, anthropology, cultural studies, philosophy, textual studies and history. Together we study the essence of what it means to be human. We will examine how dramatic narratives and powerful inner experiences propel both the individual and social construction of reality. The Studies in Religion Major allows you to investigate the ways in which humans have ascribed value to their lives, societies, and other important ideals from family to nation, individuality and community, right conduct in this life and conceptions of the afterlife. You will examine how these values and aspirations have been formalised into communal structures and powerful institutions throughout all of human history. You will be equipped with the necessary skills in critical thinking to understand and interrogate the central functions of religion - overtly and covertly - in broader socio-cultural practices. You will also develop a critical awareness of the skills used in the academy to assess the narrative, ethical, legal, institutional, material and everyday lived aspects of religion we use to keep our societies functioning and that are termed sacred.

Students thus enter a vibrant scholarly community in Studies in Religion at the University of Sydney, based on the intense scholarly discussion of religion both inside and outside the lecture room. Through a wide variety of research-based projects, community-engaged investigations, online tasks, tutorial presentations and discussions, and social opportunities, students are encouraged to delve profoundly and creatively into both the academic meaning of religion, and the encounter with religion in practical and real-life contexts, in ways that develop the student's confidence and competence in this field.

The chief outcome of this Major is the ability of students to use their acquired knowledge and skills in a variety of academic and non-academic situations. These include the understanding of important methodological thematics behind the teaching of the discipline at primary and high school level, contributing to public policy, and generally being aware of the role religion plays in other fields of study, and in the diversity of religions and ultimate goals that add to both the diverse nature and the cohesion of the modern multi-ethnic, multi-faith state.

Requirements for completion

A major in Studies in Religion requires 48 credit points from the Unit of Study table including:

- (i) 12 credit points of 1000-level core units
- (ii) 12 credit points of 2000-level units
- (iii) 18 credit points of 3000-level units
- (iv) 6 credit points of 3000-level Interdisciplinary Project unit

A minor in Studies in Religion requires 36 credit points from the Unit of Study table including:

- (i) 12 credit points of 1000-level core units
- (ii) 12 credit points of 2000-level selective units
- (iii) 12 credit points of 3000-level selective units

First year

The core 1000-level units in Studies in Religion engage the student in a broad range of religious phenomena. RLST1002 Religion: Texts, Life & Tradition is designed to introduce the student to primary sources, and to track the historical changes in religious belief and institutional practices, as well as lived, vernacular religion, over time. Methodologies including anthropology, cultural studies, history, and sociology are employed to address contemporary religion in RLST1005 Atheism, Fundamentalism & New Religions. This foundation is fostered through diverse units at 2000 and 3000 level. In 1000-level units we introduce and develop the student's skills to succeed in assessments in the academic study of religion. 1000-level units also include specific assessments that train students to communicate effectively using the academic conventions of our discipline. This also engages students with ethical issues and responsibilities that accompany becoming an autonomous researcher in the field of Studies in Religion.

Second year

There are four 2000-level units in Studies in Religion, from which any two are mandated for both the Major and the Minor. These are RLST2624 The Birth of Christianity, RLST2640 Contemporary Australian Religion, RLST2639 Secular Religion: Faith in Modernity, and RLST2614 Philosophy of Religion: Reason and Belief. RLST2624 furthers the investigations of the Christian tradition begun in RLST1002, and RLST2639 extends the examination of contemporary religion begun in RLST1005. RLST2640 directs students to the rich multi-faith and multi-cultural society of Sydney and Australia more broadly, and RLST2614 offers training in sophisticated methodology that will facilitate 3000-level research and writing.

Third year

3000-level units in Studies in Religion are a mix of historical and contemporary disciplinary units that build students' knowledge of religions and of issues and themes in the study of religion. Units investigating specific traditions include RLST3XXX Religion and the Medieval World, RLST3604 Ancient Egyptian Religion and Magic, RLST3XXX Witchcraft, Paganism and the New Age and RLST3XXX New Discoveries and Controversies. Issues in the study of religions are examined in RLST3605 Sex, Desire & the Sacred, RLST3606 Sacred Creativity: Text, Image, Film, and RLST3XXX Religion and Violence. Methodological competence is extended in RLST3601 Rethinking Religion, which interrogates the genealogy of Studies in Religion and matches methodological frameworks with independent research projects. These disciplinary offerings are complemented and enhanced by the mandatory inter-disciplinary unit that all students will enrol in.

Honours

If you commenced your degree prior to 2018, admission to honours requires a major in Studies in Religion with an average of 70% or above.



Honours in Studies in Religion will be offered until 2020. From 2021 there will be no honours year in Studies in Religion and alternative pathways for advanced study, such as the Master of Arts (Research) will be available to students wishing to gain a higher-level qualification in Studies in Religion or to enter a Doctor of Philosophy degree.

Honours is a stimulating and prestigious way to cap off your undergraduate studies, and involves a methodology seminar, an honours seminar and the writing of a thesis in which you personally devise and research a project under the supervision of an academic staff member.

Contact/further information

Department website: sydney.edu.au/arts/religion/

School of Literature, Art and Media website: <http://sydney.edu.au/arts/slam/>

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Learning outcomes

1. Demonstrate an understanding of at least two world religious traditions.
2. Demonstrate an understanding of a variety of conceptual approaches to interpreting religions and religious phenomena.
3. Demonstrate how scholars and public commentators including politicians, journalists and religious professionals shape present and future national perceptions and international conversations about religion and religious issues.
4. Demonstrate cultural competence through participation in collaborative work and community-based learning experiences focused on religious institutions and groups.
5. Examine religious issues by undertaking research, using primary and secondary materials, according to the methodological and ethical conventions of the discipline.
6. Analyse historical evidence, scholarship and changing representations of religions throughout history.
7. Construct an evidence-based argument or narrative about contemporary religious issues in audio, digital, oral, visual or written form.
8. Identify and reflect critically on the knowledge and skills developed in their study of religion, applying disciplinary expertise to issues encountered in an interdisciplinary context.

Studies in Religion

Unit of study	Credit points	A: Assumed knowledge P: Prerequisites C: Corequisites N: Prohibition	Session
Studies in Religion			
Major			
A major in Studies in Religion requires 48 credit points from this table including:			
(i) 12 credit points of 1000-level core units			
(ii) 12 credit points of 2000-level units			
(iii) 18 credit points of 3000-level units			
(iv) 6 credit points of 3000-level Interdisciplinary Project units			
Minor			
A minor in Studies in Religion requires 36 credit points from this table including:			
(i) 12 credit points of 1000-level core units			
(ii) 12 credit points of 2000-level units			
(iii) 12 credit points of 3000-level units			
1000 level units of study			
Core			
RLST1002 Religion: Texts, Life and Tradition	6		Semester 1
RLST1005 Atheism, Fundamentalism and New Religions	6		Semester 2
2000 level units of study			
Selective			
RLST2612 Ancient Gnosticism	6	P (12 junior credit points in Studies in Religion) or (6 junior credit points in Studies in Religion and (ANHS1600 or ANHS1601 or ANHS1602)) N RLST2012	Semester 2
RLST2624 The Birth of Christianity <i>This unit of study is not available in 2018</i>	6	P (12 Junior credit points from Studies in Religion) or (6 Junior credit points from Studies in Religion and (ANHS1600 or ANHS1601 or ANHS1602)) N RLST2024	Semester 2
RLST2631 Celtic and Germanic Mythology <i>This unit of study is not available in 2018</i>	6	P 12 junior credit points from Studies in Religion N RLST2001 or RLST2002	Semester 2
RLST2639 Secular Religion: Faith in Modernity	6	P 12 credit points at 1000 level in Studies in Religion	Semester 1
RLST2640 Contemporary Australian Religion	6	P 12 credit points at 1000 level in Studies in Religion N RLST2627, RLST3603	Semester 1
BBCL2610 The New Testament Literature	6	P 12 Junior credit points including at least 6 in BBCL1001, BBCL1002, HBRW1111, HBRW1112, RLST1002 and 6 from Hebrew, Biblical and Jewish Studies, Ancient History, Anthropology, Archaeology, History, English, Philosophy, Studies in Religion, Arabic Studies or 6 Senior credit points in BBCL2603, BBCL2607, BBCL2609 or 12 credit points at 1000 level in Biblical Studies and Classical Hebrew or 12 credit points at 1000 level in Jewish Civilisation, Thought and Culture or Studies in Religion	Semester 2
3000 level units of study			
Selective			
RLST3601 Rethinking Religion <i>This unit of study is not available in 2018</i>	6	P 12 Senior credit points from Studies in Religion	Semester 2
RLST3602 Global Christianity <i>This unit of study is not available in 2018</i>	6	P 12 senior credit points from Studies in Religion N RLST2006 or RLST2606	Semester 1
RLST3604 Ancient Egyptian Religion and Magic	6	P 12 credit points at 2000 level in Studies in Religion or 12 credit points at 2000 level in Ancient History N RLST2636	Semester 1
RLST3605 Sex, Desire and the Sacred	6	P 12 credit points at 2000 level in Studies in Religion N RLST2635	Semester 2
RLST3606 Sacred Creativity: Text, Image, Film	6	P 12 credit points at 2000 level in Studies in Religion N RLST2628, RLST2625	Semester 2



Unit of study	Credit points	A: Assumed knowledge P: Prerequisites C: Corequisites N: Prohibition	Session
Interdisciplinary project unit of study			
FASS3999 Interdisciplinary Impact	6	P 18 credit points at 2000 level <i>Note: Department permission required for enrolment</i>	Semester 1 Semester 2
Honours			
Honours in Studies in Religion requires 48 credit points from this table including:			
(i) 36 credit points of 4000-level Honours thesis units			
(ii) 12 credit points of 4000-level Honours seminar units			
Honours seminar units			
RLST4113 Methodology in the Study of Religion	6		Semester 1
RLST4115 Pilgrimage in the Great Traditions	6		Semester 2
Honours thesis units			
RLST4111 Studies in Religion Honours Thesis I	18		Semester 1 Semester 2
RLST4112 Studies in Religion Honours Thesis 2	18		Semester 1 Semester 2

Studies in Religion

Studies in Religion

Major

A major in Studies in Religion requires 48 credit points from this table including: (i) 12 credit points of 1000-level core units (ii) 12 credit points of 2000-level units (iii) 18 credit points of 3000-level units (iv) 6 credit points of 3000-level Interdisciplinary Project units

Minor

A minor in Studies in Religion requires 36 credit points from this table including: (i) 12 credit points of 1000-level core units (ii) 12 credit points of 2000-level units (iii) 12 credit points of 3000-level units

1000 level units of study

Core

RLST1002

Religion: Texts, Life and Tradition Arts and Social Sciences

Credit points: 6 **Session:** Semester 1 **Classes:** 2x1hr lectures/week, 1x1hr tutorial/week **Assessment:** 1x1500wd Take-home paper (30%), 1x2000wd Essay (40%), 1x500wd early feedback (10%), 1x500wd Tutorial presentation (10%), Participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

In this unit, students will learn about the major religions, ancient and modern: Indigenous traditions, Egypt and Mesopotamia, Judaism, Christianity, Islam, Hinduism, Buddhism and Taoism. History, texts, beliefs and practices are outlined to provide a foundation using the lens of lived religion. Fundamental skills and methodologies of the discipline are integrated into the program.

RLST1005

Atheism, Fundamentalism and New Religions Arts and Social Sciences

Credit points: 6 **Session:** Semester 2 **Classes:** 2x1hr lectures/week, 1x1hr tutorial/week **Assessment:** 1x2000wd Essay (40%), 1x2000wd Take-home paper (40%), 1x500wd Presentation (10%), Tutorial participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit examines religion in the contemporary world including recent high-profile debates and the emergence of new religions. Case studies and themes include: fundamentalism, the 'new' atheism, the effect of globalisation, consumerism and new media on religious practice, new forms of spirituality and enchantment.

2000 level units of study

Selective

RLST2612

Ancient Gnosticism Arts and Social Sciences

Credit points: 6 **Session:** Semester 2 **Classes:** 1x1hr lecture/week, 1x1hr seminar/week, 1x1hr tutorial/week **Prerequisites:** (12 junior credit points in Studies in Religion) or (6 junior credit points in Studies in Religion and (ANHS1600 or ANHS1601 or ANHS1602)) **Prohibitions:** RLST2012 **Assessment:** 2x1500wd essay (60%), 1x1500wd seminar presentation (30%), participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit provides an overview of the Ancient Gnostic, Hermetic and Manichaean traditions: the exploration of the divine and demonic worlds; the nature of gnosis or knowledge; magic, the occult sciences and alchemy; dualism and the problem of evil; cosmogony, apocalypse

and eschatology. A special feature is the study of recently discovered texts such as the gnostic gospels.

RLST2624

The Birth of Christianity Arts and Social Sciences

Credit points: 6 **Session:** Semester 2 **Classes:** 1x1hr lecture/week, 1x1hr seminar/week, 1x1hr tutorial/week **Prerequisites:** (12 Junior credit points from Studies in Religion) or (6 Junior credit points from Studies in Religion and (ANHS1600 or ANHS1601 or ANHS1602)) **Prohibitions:** RLST2024 **Assessment:** 1x1000wd Oral Presentation (20%), 1x2000wd Essay (40%), 1x1500wd Take-home paper (40%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit discusses the textual, archaeological and socio-cultural evidence for the origins of Christianity; with a particular purpose to analyse how cults centred on the charismatic figure of Jesus of Nazareth led to the construction of such a powerful religious tradition. Tensions within that emergent tradition will be considered, and especially its struggle towards self-identity with both Judaism and the Greco-Roman world.

RLST2631

Celtic and Germanic Mythology Arts and Social Sciences

Credit points: 6 **Teacher/Coordinator:** Prof Carole Cusack **Session:** Semester 2 **Classes:** 2x1-hr lectures/week, 1x1-hr tutorial/week **Prerequisites:** 12 junior credit points from Studies in Religion **Prohibitions:** RLST2001 or RLST2002 **Assessment:** 1x2000wd essay (50%), 1x1500wd text-based assignment (30%), 1x500wd equivalent tutorial presentation (20%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit investigates the mythology and the religion of the Celtic and Germanic peoples. It ranges from prehistoric sites of Hallstatt (800 BCE) and Jastorf (350 BCE) to the Christian Middle Ages, when mythological collections (e.g. the Eddas and the Lebor Gebala) were compiled. Sources used include archaeology, texts, folkloric survivals, and Indo-European mythology. It covers deities and the supernatural; sacred times and places; kingship and priesthood; goddesses; death and afterlife; and the conversion of the Celts and Germans to Christianity.

RLST2639

Secular Religion: Faith in Modernity Arts and Social Sciences

Credit points: 6 **Session:** Semester 1 **Classes:** 1x1hr lecture/week, 1x1hr seminar/week, 1x1hr tutorial/week **Prerequisites:** 12 credit points at 1000 level in Studies in Religion **Assessment:** 1x 3000wd Research Essay (50%), 1x 1500wd Community-engaged tute paper (35%), Seminar participation (15%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit examines tensions between states and religions and the emergence of secular society. It investigates the 'ultimate concerns' of moderns, the focus on self-transformation, and how 'multi-faith' states operate. The unit provides students with vital methodologies to deeply examine the nature of 'religion' in modernity.

RLST2640

Contemporary Australian Religion Arts and Social Sciences

Credit points: 6 **Session:** Semester 1 **Classes:** 2x1hr lectures/week, 1x1hr tutorial/week **Prerequisites:** 12 credit points at 1000 level in Studies in Religion **Prohibitions:** RLST2627, RLST3603 **Assessment:** 1x 500wd Scoping Task (10%), x Tutorial Participation (10%), 1x 2500wd Research Essay (50%), 1x 500wd Site Visit Presentation (10%), 1x 1000wd Media Journal (20%) **Mode of delivery:** Normal (lecture/lab/tutorial) day



Contemporary Australia manifests low levels of institutional religion, a multi-cultural and multi-faith population, and a vocal atheist/ secularist lobby. Students explore religion in the media and law, the Constitution, and Census data on religion. Issues examined include atheism and secularity, Aboriginal religion, values, sport and ANZAC as religious phenomena.

BBCL2610

The New Testament Literature

Arts and Social Sciences

Credit points: 6 **Session:** Semester 2 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prerequisites:** 12 Junior credit points including at least 6 in BBCL1001, BBCL1002, HBRW1111, HBRW1112, RLST1002 and 6 from Hebrew, Biblical and Jewish Studies, Ancient History, Anthropology, Archaeology, History, English, Philosophy, Studies in Religion, Arabic Studies or 6 Senior credit points in BBCL2603, BBCL2607, BBCL2609 or 12 credit points at 1000 level in Biblical Studies and Classical Hebrew or 12 credit points at 1000 level in Jewish Civilisation, Thought and Culture or Studies in Religion **Assessment:** 1x2700wd research essay (50%), 1xequivalent to 1500wds tutorial presentation and paper (30%), 1x300wd research proposal (10%), tutorial participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit of study provides an overview of the New Testament as a literary and theological work, seeking to understand both the early Christian 'story' and the various modes in which it was retold and applied in the first century CE. Students explore the various genres of NT literature, including 'gospel', epistolary forms, parable and apocalyptic. Particular attention is paid to reader-response criticism of the Gospels and intertextuality in the NT epistles. Documents will be read in English translation.

3000 level units of study

Selective

RLST3601

Rethinking Religion

Arts and Social Sciences

Credit points: 6 **Session:** Semester 2 **Classes:** 2hr seminar **Prerequisites:** 12 Senior credit points from Studies in Religion **Assessment:** 1x2000wd Essay (30%), 1x3000wd research proposal (50%), 1x1000wd Oral Presentation (10%), Tutorial participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit investigates pressing contemporary issues in the method and study of religion. It prepares students for advanced research, including honours. Historical analysis of religion and contentious key terms are debated, as students are introduced to field studies methodology and other complex research strategies. Theoretical work is more tightly integrated in this unit with research practice and the unit is structured to nurture the student in an extended research project, helping them to find a dynamic and assured academic voice.

RLST3602

Global Christianity

Arts and Social Sciences

Credit points: 6 **Session:** Semester 1 **Classes:** 1x2-hr seminar/week **Prerequisites:** 12 senior credit points from Studies in Religion **Prohibitions:** RLST2006 or RLST2606 **Assessment:** 1x1000wd textual analysis (15%), 1x1500wd site visit report (25%), 1x1000wd seminar participation (15%), 1x2500wd essay plan and annotated bibliography (45%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

From the fifteenth century Christianity spread to Asia, the Americas, Africa, and the Pacific. Students will interrogate the relationship between Christian doctrine and cultural accommodation within colonialism, the European domination of the 'Global South', and the contemporary re-evangelisation of the 'Global North' by former colonies. New trends explored include online Christianity, growing Pentecostal congregations, radical transformations caused by individualism, gender, and indigenous politics. Students' investigations will focus on global agendas, such as liberation theology, environmental ethics, and Christian popular culture.

RLST3604

Ancient Egyptian Religion and Magic

Arts and Social Sciences

Credit points: 6 **Session:** Semester 1 **Classes:** 1x1hr lecture/week, 1x1hr seminar/week, 1x1hr tutorial/week **Prerequisites:** 12 credit points at 2000 level in Studies in Religion or 12 credit points at 2000 level in Ancient History **Prohibitions:** RLST2636 **Assessment:** 1x 1000wd Seminar Presentation (20%), 1x 2000wd Essay (40%), 1x 1500wd Take-home paper (30%), 1x Participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Students will learn about the cosmologies, gods and religious structures of Pharaonic Egypt from the imperial cult to the domestic; its legacy including the Roman cult of Isis, Hermeticism, magical handbooks from the Greek to the Islamic era; the popular and scientific rediscovery of ancient Egypt and its influence on modern esotericism and popular culture.

RLST3605

Sex, Desire and the Sacred

Arts and Social Sciences

Credit points: 6 **Session:** Semester 2 **Classes:** 1x2hr seminar/week **Prerequisites:** 12 credit points at 2000 level in Studies in Religion **Prohibitions:** RLST2635 **Assessment:** 1x 2000wd Public Discourse Analysis (30%), 1x 3000wd Essay (50%), 1x 1000wd equivalent Presentation (10%), Tutorial participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit examines the relation between sexuality, desire, gender and the sacred as presented in a diverse range of religious traditions; mysticism; tantra; cults of virginity and abstinence; sacred androgyny; philosophy of religion approach to gender and ontology, epistemology and ethics; cultural difference as it pertains to issues of religion and sexuality

RLST3606

Sacred Creativity: Text, Image, Film

Arts and Social Sciences

Credit points: 6 **Session:** Semester 2 **Classes:** 1x1hr lecture/week, 1x1hr seminar/week **Prerequisites:** 12 credit points at 2000 level in Studies in Religion **Prohibitions:** RLST2628, RLST2625 **Assessment:** 1x4000wd (55%), 1x2000wd essay on creative methods (30%), participation (15%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

The keys to human creativity have long been encoded in religious endeavour. Here we examine the thoughts and methods that have enabled profound artistic and literary responses within, and in response to, religious worldviews. The impact of inspiration, prophecy, dreams, drug-taking, and ritual on great art, literature, and film will be demonstrated.

Interdisciplinary project unit of study

FASS3999

Interdisciplinary Impact

Arts and Social Sciences

Credit points: 6 **Session:** Semester 1, Semester 2 **Classes:** 1hr lecture/performance event week for 5 weeks 2hr workshop per week for 10 weeks 2hr online learning modules for 5 weeks **Prerequisites:** 18 credit points at 2000 level **Assessment:** 1x 2000 wds equivalent Mapping knowledge exercise (30%), 1x 10 minutes Collaborative Presentation (30%), 1x 2000 wds equivalent Critical reflection essay (40%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Note: Department permission required for enrolment.

Interdisciplinarity is a key skill in fostering agility in life and work. This unit provides learning experiences that build students' skills, knowledge and understanding of the application of their disciplinary background to interdisciplinary contexts. In this unit, students will work in teams and develop interdisciplinarity skills through problem-based learning projects responding to 'real world problems'.

Honours

Honours in Studies in Religion requires 48 credit points from this table including:(i) 36 credit points of 4000-level Honours thesis units(ii) 12 credit points of 4000-level Honours seminar units

Honours seminar units

RLST4113

Methodology in the Study of Religion

Arts and Social Sciences

Credit points: 6 **Session:** Semester 1 **Classes:** 2x1hr seminar/wk
Assessment: 1x 3000wd Essay A (50%), 1x 3000wd Essay B (50%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

In this unit you will examine methodological and theoretical approaches to the academic study of religion. Most theorists covered are from the nineteenth and twentieth centuries. The approaches discussed include philosophy, sociology, anthropology, politics, and cultural studies. Students select methods and theories to apply to religions.

RLST4115

Pilgrimage in the Great Traditions

Arts and Social Sciences

Credit points: 6 **Session:** Semester 2 **Classes:** 2x1hr seminar/week
Assessment: 1x 3000wd Essay A (50%), 1x 3000wd Essay B (50%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

The unit is a study of pilgrimage practices in dominant faith traditions including Christianity, Islam and Hinduism. Students will consider a variety of literature on pilgrimage and will develop two research projects on specific case studies. Students analyse both pilgrimage practices and their representation in academic and popular discourse.

Honours thesis units

RLST4111

Studies in Religion Honours Thesis I

Arts and Social Sciences

Credit points: 18 **Session:** Semester 1, Semester 2 **Classes:** 7 x 0.5hr supervision meetings/semester on average **Mode of delivery:** Supervision

This unit involves research towards and preliminary writing of an Honours thesis of 20 000 words in collaboration with a supervisor approved by the Studies in Religion Honours Coordinator.

RLST4112

Studies in Religion Honours Thesis 2

Arts and Social Sciences

Credit points: 18 **Session:** Semester 1, Semester 2 **Classes:** 7 x 0.5hr meetings/semester on average. **Assessment:** 1x 20000wd Honours thesis (100%) **Mode of delivery:** Supervision

The Honours thesis is a supervised research project that is 20,000 words in length. In this unit you begin a substantial, independent research project in Studies in Religion. Regular meetings with a supervisor approved by the Studies in Religion Honours Coordinator will guide your progress. You will develop a plan for researching and writing the thesis, submit an ethics application if appropriate, familiarize yourself with disciplinary conventions and standards, engage with relevant literature, theories and methodologies, and submit drafts at agreed times.

Theatre and Performance Studies

About the major

In Theatre and Performance Studies we look at a broad range of aesthetic, social and everyday performances: across theatre, dance or 'live art' and the stage, to the performative dimensions of politics, sport, cinema and popular culture. As a Theatre and Performance Studies major you will explore a range of different approaches to performance making, devise short works, and engage with professional artists-in-residence. While this program does not provide vocational training, it functions as a window onto professional practice. As well as developing practical skills in workshops, you will attend a wide variety of performances, learn how to document them, how to describe the way spaces and architecture are used, how bodies are moving, and how to build these observations into a detailed critical analysis.

Performance, as a conceptual lens, also provides a powerful way of interpreting many non-theatrical events, using both theoretical and critical approaches from a diversity of disciplines, including theatre and movement studies, anthropology, history, philosophy and sociology. A Theatre and Performance Studies major provides a strong theoretical basis for students who seek to later train as performers, directors, teachers, arts administrators, or those who wish to work in related areas of the arts and cultural practice.

Requirements for completion

A major in Theatre and Performance Studies requires 48 credit points from the Unit of Study table including:

- (i) 12 credit points of 1000-level core units
- (ii) 12 credit points of 2000-level core units
- (iii) 6 credit points of 3000-level core units
- (iv) 12 credit points of 3000-level selective units
- (v) 6 credit points of 3000-level Interdisciplinary Project unit

A minor in Theatre and Performance Studies requires 36 credit points from Unit of Study table including:

- (i) 12 credit points of 1000-level core units
- (ii) 12 credit points of 2000-level core units
- (iii) 12 credit points of 3000-level selective units

First year

In first year, you are able to take two Theatre and Performance Studies units of study, each respectively focussing upon two major strands in theatre practice: first, the politically-oriented dramaturgy of Bertolt Brecht, and second, the alternative visions of performance offered by the avant-garde, from the Dadaists, through Artaud, and into the rich, varied, and often confronting work of contemporary performance artists. In both units, you will be invited to explore the key ideas about performance through performance itself, working in small groups to create work, and to develop the knowledge and skills involved in understanding what is going on in these practices, how they might be created and interpreted, and how they contribute to our senses of ourselves and the worlds in which we live.

Second year

Second year units in Theatre and Performance Studies build on the knowledge and conceptual skills developed in First Year, turning towards both a deepening of understanding of artistic performance in units investigating the performance processes involved in working with, for example, Shakespeare's texts or in Commedia dell'Arte, and an extension of these kinds of understanding into other kinds of cultural performance, from the construction of identities in everyday life to large scale events such as festivals and ceremonies. You will develop the methodological and analytical tools with which to approach cultural phenomenon which are, by their nature, embodied and transient

Third year

In third year, Theatre and Performance Studies units take up key issues in performance theory in depth, applying the theoretical, methodological and analytical tools developed in the first two years to different areas of inquiry, from looking at the processes of acting in different contexts and approaches to the study of rehearsal, to those of playwrights as they develop new writing for performance, through to experiences of ritual and play.

Honours

Our honours year brings theory and practice together. It involves specialised seminars, a research thesis on an individual topic and a detailed case study based on first-hand fieldwork. Honours students become a valued part of the department's research culture.

If you commenced your degree prior to 2018: Admission to honours requires a major in Theatre and Performance Studies with an average of 70% or above plus completion of PRFM3961 Rehearsal Studies.

If you commenced your degree in 2018: Admission to honours is via the Bachelor of Advanced Studies and requires the completion of a major in Theatre and Performance Studies with an average of 70% or above plus completion of PRFM3961 Rehearsal Studies. You will need to ensure you have completed all other requirements of the Bachelor of Advanced Studies, including Open Learning Environment (OLE) units and a second major, prior to commencing honours.

Advanced Coursework

The requirements for advanced coursework in Theatre and Performance Studies are described in the degree resolutions for the Bachelor of Arts/Bachelor of Advanced Studies.

24-36 credit points of advanced study will be included in the table for 2019.



Contact/further information

Department website: sydney.edu.au/arts/performance/

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Example pathways

Theatre and Performance Studies Major					
Year 1	Sem 1	PRFM1601 Making Theatre: Process & Collaboration	1000 level unit	1000 level unit	1000 level unit in another major/minor from Table A or S
	Sem 2	PRFM1602 Dangerous Performances	1000 level unit	1000 level unit	1000 level unit in another major/minor from Table A or S
Year 2	Sem 1	PFRM2601 Being There: Theories of Performance	2000 level unit	2000 level unit/OLE	2000 level unit in another major/minor from Table A or S
	Sem 2	PRFM2602 Performance: Production & Interpretation	2000 level unit	2000 level unit/OLE	2000 level unit in another major/minor from Table A or S
Year 3	Sem 1	PRFM3961 Rehearsal Studies	3000 level unit from the Theatre & Performance Studies major table	3000 level unit in another major from Table A or S	2000/3000 level unit in another major/minor from Table A or S
	Sem 2	3000 level unit from the Theatre & Performance Studies major table	FASS3999 Interdisciplinary project unit	3000 level unit in another major from Table A or S	3000 level unit in another major from Table A or S

Learning outcomes

1. Demonstrate the ability to describe and analyse aesthetic performance practices, with particular regard for their material, corporeal nature.
2. Demonstrate an understanding of performance practice as a mode of inquiry not just an object of study.
3. Demonstrate an understanding of key theoretical paradigms that have shaped the emergence of Theatre and Performance Studies as a subject area.
4. Apply knowledge of performance theory and performance analysis skills to some 'nontheatrical' events, such as legal processes, sporting events, religious ceremonies, corporate events and fashion shows.
5. Demonstrate a sound disciplinary understanding through rigorous research and effective communication.
6. Apply disciplinary understanding to issues encountered in an interdisciplinary context.

Theatre and Performance Studies

Unit of study	Credit points	A: Assumed knowledge P: Prerequisites C: Corequisites N: Prohibition	Session
Theatre and Performance Studies			
Major			
A major in Theatre and Performance Studies requires 48 credit points from this table including:			
(i) 12 credit points of 1000-level core units			
(ii) 12 credit points of 2000-level core units			
(iii) 6 credit points of 3000-level core units			
(iv) 12 credit points of 3000-level selective units			
(v) 6 credit points of 3000-level Interdisciplinary Project units			
Minor			
A minor in Theatre and Performance Studies requires 36 credit points from this table including:			
(i) 12 credit points of 1000-level core units			
(ii) 12 credit points of 2000-level core units			
(iii) 12 credit points of 3000-level selective units			
1000 level units of study			
PRFM1601 Making Theatre: Process and Collaboration	6		Semester 1
PRFM1602 Dangerous Performances	6		Semester 2
2000 level units of study			
Core			
PRFM2601 Being There: Theories of Performance	6	P 18 Junior credit points from subject areas listed in Table A or 12 credit points at 1000 level in Theatre and Performance Studies N PRFM2001	Semester 1 Summer Main
PRFM2602 Performance: Production and Interpretation	6	P 18 Junior credit points from subject areas listed in Table A or 12 credit points at 1000 level in Theatre and Performance Studies N PRFM2002	Semester 2 Summer Main
Elective in Table A			
PRFM2603 Between Improvisation and Text	6	P 18 Junior credit points from subject areas listed in Table A or 12 credit points at 1000 level in Theatre and Performance Studies N PRFM3005 or PRFM3014 or PRFM3016	Semester 2
PRFM2605 Rehearsing Shakespeare <i>This unit of study is not available in 2018</i>	6	P 12 credit points from Performance Studies units	Semester 1
3000 level units of study			
Core			
PRFM3961 Rehearsal Studies	6	P PRFM2601 and PRFM2602 or 12 credit points at 2000 level in Theatre and Performance Studies	Semester 1
Selective			
PRFM3602 Performance Histories <i>This unit of study is not available in 2018</i>	6	P (PRFM2601 and PRFM2602) or (PRFM2001 and PRFM2002)	Semester 2
PRFM3606 Approaches to Acting	6	P PRFM2601 and PRFM2602 or 12 credit points at 2000 level in Theatre and Performance Studies N PRFM3022	Semester 2
PRFM3607 Production Strategies for Performance <i>This unit of study is not available in 2018</i>	6	P PRFM2601 and PRFM2602	Semester 2
PRFM3611 Dramaturgy	6	P PRFM2601 and PRFM2602 or 12 credit points at 2000 level in Theatre and Performance Studies N PRFM3010	Semester 1
PRFM3621 Ritual, Play and Performance	6	P 12 credit points at 2000 level in Theatre and Performance Studies N PRFM2606	Semester 2



Unit of study	Credit points	A: Assumed knowledge P: Prerequisites C: Corequisites N: Prohibition	Session
CHNS3651 Chinese Drama and Theatre	6	P 12 credit points from one of (CHNS1303 and CHNS1304) or (CHNS2611 and CHNS2612) or 12 credit points at 2000 level in International Comparative Literature and Translation Studies or Theatre and Performance Studies. Students with a prior grounding in classical Chinese may have prerequisites waived.	Semester 1
Interdisciplinary project unit of study			
FASS3999 Interdisciplinary Impact	6	P 18 credit points at 2000 level <i>Note: Department permission required for enrolment</i>	Semester 1 Semester 2
Honours			
Honours in Theatre and Performance Studies requires 48 credit points including			
(i) 18 credit points of 4000-level Honours seminar units			
(ii) 30 credit points of 4000-level Honours thesis and casebook units			
Honours thesis and casebook unit			
PRFM4111 Theatre and Performance St. Honours Thesis	6		Semester 1 Semester 2
PRFM4112 Theatre and Performance Studies Casebook	24		Semester 1 Semester 2
Honours seminar units			
PRFM4113 Research Methodologies 1	6		Semester 1
PRFM4116 Critical Theory and Performance	6		Semester 1
PRFM4117 Embodiment	6		Semester 1
Advanced coursework			
The requirements for advanced coursework in Theatre and Performance Studies are described in the degree resolutions for the Bachelor of Arts/Bachelor of Advanced Studies.			
24-36 credit points of advanced study will be included in the table for 2019.			

Theatre and Performance Studies

Theatre and Performance Studies

Major

A major in Theatre and Performance Studies requires 48 credit points from this table including: (i) 12 credit points of 1000-level core units (ii) 12 credit points of 2000-level core units (iii) 6 credit points of 3000-level core units (iv) 12 credit points of 3000-level selective units (v) 6 credit points of 3000-level Interdisciplinary Project units

Minor

A minor in Theatre and Performance Studies requires 36 credit points from this table including: (i) 12 credit points of 1000-level core units (ii) 12 credit points of 2000-level core units (iii) 12 credit points of 3000-level selective units

1000 level units of study

PRFM1601

Making Theatre: Process and Collaboration

Credit points: 6 **Session:** Semester 1 **Classes:** 1x1hr lecture/week, 1x2hr workshop/week **Assessment:** 1x1000wd short essay (25%), 1x1000wd workshop description and analysis (25%), 1x group work documentation (1500wd per student) (25%), 1x1000wd account of rehearsal (25%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

A guided rehearsal of a play by Bertolt Brecht introduces you to key approaches to theatre and performance studies, including embodiment theory, ethnography, and dramaturgy. You will reflect upon and analyse performance-making processes, debating, testing and documenting decisions as you work. No theatre-making experience required.

PRFM1602

Dangerous Performances

Credit points: 6 **Session:** Semester 2 **Classes:** 2x1hr lecture/week, 1x1hr tutorial-workshop/week **Assessment:** 1x1000wd short essay (20%), 1x Group Exercise (1000wd per student) (25%), 1x1000wd Class Presentation (1000wd per student) (25%), 1x1500wd Final Essay (30%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Performance has long been associated with risk: in the popular imagination, among performers, writers and theorists. From breathless narratives of courageous actors taking on risky roles, to the extremes of performance art, contemporary performance and political action, you will explore and understand performance pushed to the limits.

2000 level units of study

Core

PRFM2601

Being There: Theories of Performance

Credit points: 6 **Session:** Semester 1, Summer Main **Classes:** 1x1hr lectures/week, 1x2hr tutorial/week **Prerequisites:** 18 Junior credit points from subject areas listed in Table A or 12 credit points at 1000 level in Theatre and Performance Studies **Prohibitions:** PRFM2001 **Assessment:** Short responses to set readings (1200wd total) (30%), 1x800wd research proposal (20%), 1x2500wd research essay (50%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

What if all the world really is a stage? In this unit, you will learn key theories and conceptual tools for analysing the broad spectrum of performance events that lie beyond what is conventionally associated with the term 'theatre'. You will conduct original research, focusing on how performance (re)constitutes identity and (re)forms a culture.

PRFM2602

Performance: Production and Interpretation

Credit points: 6 **Session:** Semester 2, Summer Main **Classes:** 1x1hr lecture/week, 1x2hr tutorial/week **Prerequisites:** 18 Junior credit points from subject areas listed in Table A or 12 credit points at 1000 level in Theatre and Performance Studies **Prohibitions:** PRFM2002 **Assessment:** 1x600wd short response to performance (10%), 1x1200wd tutorial paper (30%), 1x500wd raw notes (10%), 1x2200wd performance analysis essay (50%) **Practical field work:** Students will undertake some workshop exercises in their tutorials and will attend professional theatre productions outside class times **Mode of delivery:** Normal (lecture/lab/tutorial) day

How do we make meaning from our experience of text, movement, spatial design, costuming, lighting, sound and other elements of theatrical performance? Through practical workshops and theatre excursions, you will learn some basic production techniques and develop a critical language for analysing live performance.

Elective in Table A

PRFM2603

Between Improvisation and Text

Credit points: 6 **Session:** Semester 2 **Classes:** 1x1hr lecture/week, 1x2hr tutorial/week **Prerequisites:** 18 Junior credit points from subject areas listed in Table A or 12 credit points at 1000 level in Theatre and Performance Studies **Prohibitions:** PRFM3005 or PRFM3014 or PRFM3016 **Assessment:** 1x500wd equivalent group performance (10%), 1x1500wd tutorial paper (40%), 1x500wd equiv group seminar (10%), 1x2000wd research essay (40%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

All performances exist at the interface of oral and literate culture, involving combinations of 'fixed' and 'free' elements. In this unit, you will explore, through practical workshops and group research, the flexibility of traditional genres like Commedia dell'Arte as well as contemporary forms of performance where improvisation can occur.

PRFM2605

Rehearsing Shakespeare

Credit points: 6 **Session:** Semester 1 **Classes:** 1x1hr lecture/week, 1x2hr workshop/week **Prerequisites:** 12 credit points from Performance Studies units **Assessment:** 1x1500wd Analytical Rehearsal Log (30%), 3x In Class Scene-work (equiv to 500wd) (20%), 1x2500wd Essay (50%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

How did actors in Shakespeare's time rehearse a play? In this unit students will explore rehearsal in the Elizabethan and Jacobean theatre: from part playing, cueing and exploring the relationship between voice and gesture through to the general rehearsal. Students will have the opportunity to workshop selected scenes from plays by Shakespeare or his contemporaries in order to understand how a Renaissance English actor embodied his part.

3000 level units of study

Core

PRFM3961

Rehearsal Studies

Credit points: 6 **Session:** Semester 1 **Classes:** 1x3hr seminar/week **Prerequisites:** PRFM2601 and PRFM2602 or 12 credit points at 2000 level in Theatre and Performance Studies **Assessment:** 5x400wd draft journal entries (10%), 1x2000wd final journal (rework of 5 x draft journal entries) (30%), 1x2500wd essay (60%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

The 'hidden world' of rehearsal is typically off-limits to outsiders but the exceptional creativity of performance-makers makes it a compelling focus for research. Approaching the study of rehearsal through ethnographic theory, you will read and apply key texts on



participant-observation fieldwork to rehearsal observation and workshop exercises.

Selective

PRFM3602

Performance Histories

Credit points: 6 **Session:** Semester 2 **Classes:** 1x3-hr seminar/week
Prerequisites: (PRFM2601 and PRFM2602) or (PRFM2001 and PRFM2002)
Assessment: 1x group presentation, 1x1000wd essay, 1x3000wd essay
Practical field work: Group projects, researching a history of an Australian performing arts company, institution or individual, will be conducted at State Library of NSW. **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit of study reflects on the issues and methods that constitute theatre history and its relationship to Performance Studies. We will consider the source materials on which histories of performance are based and some of the genres of historical scholarship that are useful for such historians. We will also study how descriptions and theorisations of creative practices from the past are influential in the work of contemporary theatre and performance practitioners.

Textbooks

Selected readings available through the University Copy Centre

PRFM3606

Approaches to Acting

Credit points: 6 **Session:** Semester 2 **Classes:** 1x2hr lecture/week, 1x1hr workshop/week **Prerequisites:** PRFM2601 and PRFM2602 or 12 credit points at 2000 level in Theatre and Performance Studies **Prohibitions:** PRFM3022
Assessment: 1x3000wd Essay (40%), 1x500wd equivalent group presentation (20%), 5x100wd online interlocations (20%), 1x500wd reading summary (20%)
Mode of delivery: Normal (lecture/lab/tutorial) day

In this unit you will survey a range of acting practices from the seventeenth century to the present, and interrogate their truth claims in order to reveal the social, cultural and historical contingency of each approach. The unit invites you to examine how these different approaches to acting have been influenced by implicit theories of the human self.

PRFM3607

Production Strategies for Performance

Credit points: 6 **Session:** Semester 2 **Classes:** 1x2hr seminar/week for seven weeks, 1x4hr workshop/week for seven weeks **Prerequisites:** PRFM2601 and PRFM2602 **Assessment:** 1x20min WHS simulation (350wd equiv) (10%), 1x40min Technical Installation Test (650wd equiv)(20%), 1x2000wd Production Analysis (30%), 1x30min Production Design Presentation (500wd equiv) (20%), 1x1000wd Production Design Rationale (20%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit offers an introduction to theatre lighting, sound design and audiovisual projection. Through practical workshops and site visits, students will develop some basic technical skills as well as an understanding of the creative contribution that production personnel can bring to the realisation of performance concepts.

PRFM3611

Dramaturgy

Credit points: 6 **Session:** Semester 1 **Classes:** 1x3hr seminar/week
Prerequisites: PRFM2601 and PRFM2602 or 12 credit points at 2000 level in Theatre and Performance Studies **Prohibitions:** PRFM3010 **Assessment:** 1x500wd performance analysis (20%), 1x1500wd group project (30%), 1x2500wd script assessment (50%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

What is a dramaturg? How do you read a play? Write a non-text based performance? Prepare a production of a classic play? This unit of study will investigate the various roles of the dramaturg, focusing on new play dramaturgy, background research for historical texts, translation and the role of the dramaturg as co-creator in non-text-based work. This unit will include practical exercises in analysing and workshopping a new Australian play or text for performance.

PRFM3621

Ritual, Play and Performance

Credit points: 6 **Session:** Semester 2 **Classes:** 1x2hr seminar/week
Prerequisites: 12 credit points at 2000 level in Theatre and Performance Studies

Prohibitions: PRFM2606 **Assessment:** 1x 1000wd Research proposal (15%), 1x 1000wd Book review (15%), 1x 1000wd equivalent Presentation (20%), 1x 3000wd Ethnographic essay (50%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Setting out from a distinction between special events and everyday life, you will investigate fundamental kinds of performative events, including play, ritual, work and carnival, developing an understanding of culture as performance. You will learn and apply ethnographic approaches to a range of contemporary case studies.

CHNS3651

Chinese Drama and Theatre

Credit points: 6 **Session:** Semester 1 **Classes:** 2x1hr lecture/week, 1x1hr tutorial/week. **Prerequisites:** 12 credit points from one of (CHNS1303 and CHNS1304) or (CHNS2611 and CHNS2612) or 12 credit points at 2000 level in International Comparative Literature and Translation Studies or Theatre and Performance Studies. Students with a prior grounding in classical Chinese may have prerequisites waived. **Assessment:** Tutorial participation (10%), 1x equivalent to 500wds oral presentation (20%), 2x equivalent to 2000wds 1 hr in-class test (30%), 1x 2000wd essay (40%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

The unit studies key aspects of Chinese performance art and performance literature. It explores the development of Chinese theatre from ritual to ritual drama to literary drama and examines how ritual/theatrical elements are integrated into musical drama, the dominant form of Chinese theatre known as xiqu as represented by Kun opera and Beijing opera.

Interdisciplinary project unit of study

FASS3999

Interdisciplinary Impact

Credit points: 6 **Session:** Semester 1, Semester 2 **Classes:** 1hr lecture/performance event week for 5 weeks 2hr workshop per week for 10 weeks 2hr online learning modules for 5 weeks **Prerequisites:** 18 credit points at 2000 level **Assessment:** 1x 2000 wds equivalent Mapping knowledge exercise (30%), 1x 10 minutes Collaborative Presentation (30%), 1x 2000 wds equivalent Critical reflection essay (40%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Note: Department permission required for enrolment.

Interdisciplinarity is a key skill in fostering agility in life and work. This unit provides learning experiences that build students' skills, knowledge and understanding of the application of their disciplinary background to interdisciplinary contexts. In this unit, students will work in teams and develop interdisciplinarity skills through problem-based learning projects responding to 'real world problems'.

Honours

Honours in Theatre and Performance Studies requires 48 credit points including (i) 18 credit points of 4000-level Honours seminar units(ii) 30 credit points of 4000-level Honours thesis and casebook units

Honours thesis and casebook unit

PRFM4111

Theatre and Performance St. Honours Thesis

Credit points: 6 **Session:** Semester 1, Semester 2 **Classes:** 7 x 0.5hr supervision meetings/semester on average **Assessment:** 1x 15000wd thesis (100%) **Mode of delivery:** Normal (lecture/lab/tutorial) day, Supervision

In this unit you will research, write and submit your substantial, independent research project in Theatre and Performance Studies. Regular meetings with a supervisor approved by the Theatre and Performance Studies Honours Coordinator will guide your progress. You will submit drafts at agreed times, and develop your expertise in relevant research methods and analytical skills as well as in the subject matter of your specialist topic.

PRFM4112

Theatre and Performance Studies Casebook

Credit points: 24 **Session:** Semester 1, Semester 2 **Classes:** 7 x0.5hr supervision meetings/semester on average **Assessment:** 1x 15000wd Casebook (100%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

In this unit, you will produce a substantial casebook based on your fieldwork placement in PRFM4115 Inside Rehearsal. Grounded in principles of 'thick description' and rehearsal ethnography, the casebook will provide you with the opportunity to produce a substantial piece of writing that reflects and reports on the work of professional performance makers.

Honours seminar units

PRFM4113

Research Methodologies 1

Credit points: 6 **Session:** Semester 1 **Classes:** 1x2hr seminar/week
Assessment: 1x 3500wd equivalent human ethics application pertine (70%), 1x 1500wd annotated bibliography re (30%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

In this seminar you will be introduced to the principles of Human Ethics in research and write and submit an ethics application in preparation for your semester 2 research. You will also be given additional training in using research databases, bibliographic software, referencing, and quantitative and qualitative data collection. You will also revise key theoretical principles used in theatre and performance analysis.

PRFM4116

Critical Theory and Performance

Credit points: 6 **Session:** Semester 1 **Classes:** 1x2hr seminar/week
Assessment: 1x 600wd Performance Analysis (25%), 1x 4400wd Essay (75%)
Mode of delivery: Normal (lecture/lab/tutorial) day

The discipline of Performance Studies has drawn upon a wide range of theoretical positions and resources, from semiotics to New Historicism, cultural studies, feminism, psychoanalysis, discourse theory, deconstruction, phenomenology and hermeneutics. This unit functions as an advanced reading seminar in which you will consider some key theoretical texts and examine how they have been applied to the analysis of performance.

PRFM4117

Embodiment

Credit points: 6 **Session:** Semester 1 **Classes:** 1x2hr seminar/week
Assessment: 1x 250wd Performance description (15%), 1x 250wd Essay structure (10%), 1x 4500wd Essay (75%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Ways of thinking about how you perceive and make sense of objects, time, place, space, yourselves and others, are pertinent to the study of all aspects of performance. Western thought has not always trusted either the body or experience as valid sources of knowledge about the world. In this unit of study you will explore how theories of embodiment affect research in/of performance and, as a result, question the continued prevalence of mind/body, theory/practice dichotomies.

Advanced coursework

The requirements for advanced coursework in Theatre and Performance Studies are described in the degree resolutions for the Bachelor of Arts/Bachelor of Advanced Studies. 24-36 credit points of advanced study will be included in the table for 2019.

Visual Arts (Degree)

Bachelor of Visual Arts and Bachelor of Visual Arts/Bachelor of Advanced Studies at Sydney College of the Arts will allow you to develop the conceptual, theoretical and technical skills you will need to succeed as a practising artist or in a range of careers in the creative industries.

First Year

The first year comprises units of study that develop your creative work and your theoretical awareness of contemporary art practice. You learn about materials and methods appropriate for your work, and develop the technical skills required to make and document it successfully.

In first semester you are exposed to a wide range of studio specialisations represented at SCA. You complete two transdisciplinary projects (CASF1001 Studio Foundation) developed by a team of academic staff from different disciplinary areas. The projects entail both academic instruction and technical workshops that give you a choice in the media you use for the execution of your end-of-semester project outcome. You receive four hours of academic tuition supported by a two-hour technical workshop each week.

From second semester CAST1001 Studio 1 gives you an opportunity to locate yourself within two specific studio environments over two six-week blocks. You work with the production methodologies and creative contexts characteristic of the particular studio environment. Your projects are supported by technical workshops in the chosen studio specialisations. Studio 1 helps you to choose a studio specialisation in second year and reinforce pathways for future interdisciplinary projects.

You also complete two 1000-level Critical Studies units: CATE1001 Contemporary Art: an Introduction and CATE1002 The Avant-Garde.

You select your remaining units of study from a diverse range of core and elective units, including compulsory second major in the Bachelor of Visual Arts/Bachelor of Advanced Studies.

Second Year

In second year you select a studio specialisation. In first semester a studio specialisation unit of study provides a creative environment in which you explore and develop your own emerging ideas and personal artistic voice within your chosen disciplinary major. In second semester you build on experience you gained and expand your ideas as you renew the exploration of your personal artistic expression.

In addition to your studio specialisation, you select and complete two units of study from the Critical Studies area. Critical Studies provides you with the theoretical concepts and historical context you need for an in-depth understanding of contemporary art practice. It immerses you in current themes and debates in contemporary art, exploring artists' practices while also linking these to modern and postmodern developments. You are encouraged to apply these critical skills to your own work and to that of other artists, writers, and curators.

In addition, you complement your studies with electives that deepen your skills and knowledge of your studio specialisation or select units of study required in your second major.

Third Year

The primary focus of third year studio specialisation units of study is the consolidation of your own creative practice leading to the production of work for the graduate exhibition at the end of the third year. You are expected to work on independent and self-directed projects that continue to develop and extend ideas and approaches you initiated in second year.

In the last semester you pursue self-initiated practice to a standard appropriate for public exhibition.

The studio units of study integrate theory and practice in a flexible structure that fosters experimentation across a broad range of approaches, mediums and cross-disciplinary methodologies.

You also complete electives chosen from:

- a suite of SCA studio-style electives, including electives that deepen your skills of your studio specialisation; the Critical Studies suite; units of study offered across the University; or

select units of study required in your second major.

Honours

The honours year allows you to extend your potential in studio-based and written research. You may continue to work in the area of your undergraduate study or undertake research in a different area.

You can choose to complete honours in Visual Arts either by studio practice and research paper; or by dissertation.

Your final examination will take place at the graduate exhibition at the end of the honours year. You are required to present your research paper and substantial exhibition, performance or installation of artwork; or dissertation at an oral examination, to a panel of two examiners.

The requirements for honours in Visual Arts are described in the degree resolutions for the Bachelor of Visual Arts/Bachelor of Advanced Studies. 36 credit points of honours units will be included in the table for 2019.



Advanced Coursework

The requirements for advanced coursework in Visual Arts are described in the degree resolutions for the Bachelor of Visual Arts/Bachelor of Advanced Studies.

24 credit points of advanced study will be included in the table for 2019.

Contact / Further information

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Example Pathway

Bachelor of Visual Arts				
Year 1	Sem 1	CASF1001 Studio Foundation	CATE1001 Contemporary Art: an Introduction	Elective or 1000 level unit in another major/minor from Table S
	Sem 2	CAST1001 Studio 1	CATE1002 The Avant-Garde	Elective or 1000 level unit in another major/minor from Table S
Year 2	Sem 1	2000 level Studio Specialisation from Visual Arts Table A	2000 or 3000 level Critical Studies unit from Visual Arts Table B	Elective or 2000 level unit in another major/minor from Table S
	Sem 2	2000 level Studio Specialisation from Visual Arts Table A	2000 or 3000 level Critical Studies unit from Visual Arts Table B	Elective or 2000 level unit in another major/minor S
Year 3	Sem 1	3000 level Studio Specialisation from Visual Arts Table A	Elective or 3000 level unit in another major from S	Elective or 2000/3000 level unit in another major/minor from S
	Sem 2	3000 level Studio Specialisation from Visual Arts Table A	Elective or 3000 level unit in another major from S	Elective or 3000 level unit in another major from S

*Table S major or minor excluding Visual Arts major or minor

Visual Arts (Degree)

<i>Unit of study</i>	<i>Credit points</i>	<i>A: Assumed knowledge P: Prerequisites C: Corequisites N: Prohibition</i>	<i>Session</i>
<i>The following units are only available to Bachelor of Visual Arts and Bachelor of Visual Arts/Bachelor of Advanced Studies students</i>			
Sydney College of the Arts			
Visual Arts first year core units of study			
Studio units			
CASF1001 Studio Foundation	12		Semester 1
CAST1001 Studio 1	12	P CASF1001	Semester 2
Critical Studies units			
CATE1001 Contemporary Art: an Introduction	6		Semester 1
CATE1002 The Avant-Garde	6		Semester 2

<i>Unit of study</i>	<i>Credit points</i>	<i>A: Assumed knowledge P: Prerequisites C: Corequisites N: Prohibition</i>	<i>Session</i>
<i>The following units are only available to Bachelor of Visual Arts and Bachelor of Visual Arts/Bachelor of Advanced Studies students</i>			
Visual Arts studio specialisations			
2000-level units of study			
CAPA2001 Painting 2	12	P CAST1001 or (MSTD1111 and MSTD1112) N MSTD2541	Semester 1
CAPA2002 Painting 3	12	P CAPA2001 or MSTD2541 or EXCH2005 N MSTD2542	Semester 2
CAPH2001 Photomedia 2	12	P CAST1001 or (MSTD1111 and MSTD1112) N MSTD2571	Semester 1
CAPH2002 Photomedia 3	12	P CAPH2001 or MSTD2571 or EXCH2005 N MSTD2572	Semester 2
CAPR2001 Printmedia 2	12	P CAST1001 or (MSTD1111 and MSTD1112) N MSTD2551	Semester 1
CAPR2002 Printmedia 3	12	P CAPR2001 or MSTD2551 or EXCH2005 N MSTD2552	Semester 2
CASA2001 Screen Arts 2	12	P CAST1001 or (MSTD1111 and MSTD1112) N MSTD2581	Semester 1
CASA2002 Screen Arts 3	12	P CASA2001 or MSTD2581 or EXCH2005 N MSTD2582	Semester 2
CASC2001 Sculpture 2	12	P CAST1001 or (MSTD1111 and MSTD1112) N MSTD2511 or MSTD2521 or MSTD2561	Semester 1
CASC2002 Sculpture 3	12	P CASC2001 or MSTD2511 or MSTD2521 or MSTD2561 or EXCH2005 N MSTD2512 or MSTD2522 or MSTD2562	Semester 2
3000-level units of study			
CAPA3001 Painting 4	12	P CAPA2002 or MSTD2542 or EXCH2005 N MSTD3541	Semester 1
CAPA3002 Painting 5	12	P CAPA3001 or MSTD3541 or EXCH3005 N MSTD3542	Semester 2
CAPH3001 Photomedia 4	12	P CAPH2002 or MSTD2572 or EXCH2005 N MSTD3571	Semester 1
CAPH3002 Photomedia 5	12	P CAPH3001 or MSTD3571 or EXCH3005 N MSTD3572	Semester 2
CAPR3001 Printmedia 4	12	P CAPR2002 or MSTD2552 or EXCH2005 N MSTD3551	Semester 1
CAPR3002 Printmedia 5	12	P CAPR3001 or MSTD3551 or EXCH3005 N MSTD3552	Semester 2
CASA3001 Screen Arts 4	12	P CASA2002 or MSTD2582 or EXCH2005 N MSTD3581	Semester 1
CASA3002 Screen Arts 5	12	P CASA3001 or MSTD3581 or EXCH3005 N MSTD3582	Semester 2



Unit of study	Credit points	A: Assumed knowledge P: Prerequisites C: Corequisites N: Prohibition	Session
CASC3001 Sculpture 4	12	P CASC2002 or MSTD2512 or MSTD2522 or MSTD2562 or EXCH2005 N MSTD3511 or MSTD3521 or MSTD3561	Semester 1
CASC3002 Sculpture 5	12	P CASC3001 or MSTD3511 or MSTD3521 or MSTD3561 or EXCH3005 N MSTD3512 or MSTD3522 or MSTD3562	Semester 2

Unit of study	Credit points	A: Assumed knowledge P: Prerequisites C: Corequisites N: Prohibition	Session
Critical Studies units of study			
2000-level units of study			
CATE2004 Life, Art and the Everyday	6	P (THAP1201 and THAP1202) or (CATE1001 and CATE1002) or (18 junior credit points from Arts and Social Sciences Undergraduate Table A including (ARHT1001 or CATE1001) and (ARHT1002 or CATE1002))	Semester 1
CATE2007 The Art of Memory	6	P (THAP1201 and THAP1202) or (CATE1001 and CATE1002) or (12 senior credit points of Art History and Theory)	Semester 1
CATE2013 Theorising Street Art <i>This unit of study is not available in 2018</i>	6	P (THAP1201 and THAP1202) or (CATE1001 and CATE1002) or (BDES1011) or (12 senior credit points of Art History and Theory)	Semester 2
CATE2015 Performance Art <i>This unit of study is not available in 2018</i>	6	P (THAP1201 and THAP1202) or (CATE1001 and CATE1002) or BDES1011	Semester 2
CATE2018 Global Art	6	P (THAP1201 and THAP1202) or (CATE1001 and CATE1002) or BDES1011	Semester 1
CATE2024 Professional Practice in Visual Arts <i>This unit of study is not available in 2018</i>	6	P (THAP1201 and THAP1202) or (CATE1001 and CATE1002)	Semester 1
CATE2025 Practising Contemporary Indigenous Art	6		Semester 2
CATE2028 Art and the Archive	6	P CATE1001 and CATE1002	Semester 2
ARHT2614 Pollock to Psychedelia <i>This unit of study is not available in 2018</i>	6	P (ARHT1001 and ARHT1002) or (AMST1001 and (HSTY1023 or HSTY1076))	Semester 1
ARHT2640 Contemporary Asian Art <i>This unit of study is not available in 2018</i>	6	P (ARHT1001 and ARHT1002) or (12 junior credit points from Asian Studies) N ARHT2040	Semester 2
ARHT2671 Art, Travel, Empires <i>This unit of study is not available in 2018</i>	6	P ARHT1001 and ARHT1002 N ARHT2071	Semester 1
3000-level units of study			
CATE3003 Fashion, the Body and Art	6	P CATE1001 and CATE1002 N CATE2017	Semester 1
CATE3004 Contemporary Realism	6	P CATE1001 and CATE1002 N CATE2021	Semester 2
CATE3005 Art and Nature	6	P CATE1001 and CATE1002 N CATE2014	Semester 2

Unit of study	Credit points	A: Assumed knowledge P: Prerequisites C: Corequisites N: Prohibition	Session
Elective units of study			
1000-level units of study			
CAEL1001 Contemporary Drawing: Experimental	6	N CADR1006	Semester 2
CAEL1002 Contemporary Drawing: Life	6	N CADR1005	Semester 1
DESA1004 Designing with Surfaces and Light	6	N DESA2612 <i>Due to the high volume of interest in this course, all questions and enquiries will be answered in online discussion forums on eLearning, instead of in face-to-face consultation. No early results are available for this unit. No extensions will be granted because of failed internet access.</i>	Semester 2 Summer Main Winter Main
DECO1006 Design Process and Methods	6		Semester 1
DECO1012 Design Programming	6		Semester 1
ENGL1011 Introduction to Film Studies	6		Semester 1 Summer Main
MUSC1506 Music in Western Culture	6	A The ability to follow a musical score while listening to the music and knowledge of elementary music theory. <i>This is a Foundation unit in Analysis, history and culture studies.</i>	Semester 2
MUSC1507 Sounds, Screens, Speakers: Music and Media	6	N MUSC1000 or MUSC1001 or MUSC1502	Semester 1

Unit of study	Credit points	A: Assumed knowledge P: Prerequisites C: Corequisites N: Prohibition	Session
2000-level units of study			
CAEL2039 Screen Arts: an Introduction	6	P CASF1001, or 18 junior credit points from Undergraduate Table A for Arts and Social Sciences including ENGL1011	Semester 1
CAEL2041 The Art of Sound and Noise	6		Semester 1
CAEL2042 Photography and the Darkroom	6		Semester 1
CAEL2046 Painting Music	6		Semester 1
CAEL2047 Animation <i>This unit of study is not available in 2018</i>	6		Semester 1
CAEL2048 Investigating Clay <i>This unit of study is not available in 2018</i>	6		Semester 2
CAEL2049 Vessel as Concept: Hot Glass Intro	6		Semester 1 Semester 2
CAEL2053 Screen Printing: an Introduction	6		Semester 1
CAEL2054 Silversmithing: Exoskeleton Extension	6		Semester 2
CAEL2055 Bodyworks: Jewellery as Communication	6	<i>null</i>	Semester 1
CAEL2060 Experimental Writing Studio <i>This unit of study is not available in 2018</i>	6		Semester 1
CAEL2069 Screenwriting and Directing	6		Semester 2
CAEL2072 Ceramics: Potter's Wheel as Sculptural Tool	6		Semester 1
CAEL2076 Upcycled Glass: Introducing Warm Glass <i>This unit of study is not available in 2018</i>	6		Semester 2
CAEL2080 Etching: Expanded Workshops <i>This unit of study is not available in 2018</i>	6		Semester 2
CAEL2082 On Location: Jewellery-Street and Gallery <i>This unit of study is not available in 2018</i>	6	<i>Note: Department permission required for enrolment</i>	Semester 1
CAEL2085 Photography and the Lighting Studio	6		Semester 2
CAEL2092 Sculpture: Form and Materials	6		Semester 1
CAEL2093 Sculpture: Installation and Space	6		Semester 2
CAEL2094 Painting: Transcultural Collaborations	6	N CAEL2067	Semester 2
CAEL2095 Video Art Studio (in a post medium era)	6		Semester 2
CAPP2003 Professional Placement for Artists	6	<i>Note: Department permission required for enrolment</i>	Semester 1 Semester 2
ARHT2655 Modern Cinema: Modes of Viewing <i>This unit of study is not available in 2018</i>	6	P (ARHT1001 and ARHT1002) or (18 Junior credit points including ENGL1011) N ARHT2055	Semester 2
ARHT2656 Film Genres and National Cinemas	6	P (ARHT1001 and ARHT1002) or 18 Junior credit points including ENGL1011 N ARHT2056	Semester 1
FILM2601 Cinema Today: Traffic in Moving Images <i>This unit of study is not available in 2018</i>	6	P (18 junior credit points including ENGL1011) or (12 senior credit points from Digital Cultures)	Semester 2
DAAE2002 Architecture, Place and Society <i>This unit of study is not available in 2018</i>	6	N DESA2211	Semester 1
DECO2103 Architectural Modelling and Prototyping	6	A Basic understanding of design principles and design processes and how to apply them in practical design projects P DESA1555 and completion of at least 36 credit points <i>Note: Department permission required for enrolment</i>	Semester 1
MUSC2616 Noise/Sound/Music: Engaging Sonic Worlds <i>This unit of study is not available in 2018</i>	6		Semester 1

Unit of study	Credit points	A: Assumed knowledge P: Prerequisites C: Corequisites N: Prohibition	Session
MUSC2670 Music Festivals and Arts Events Management <i>This unit of study is not available in 2018</i>	6	P 18 Junior credit points	Semester 1
3000-level units of study			
CAEL3014 Image/Object in Photomedia	6	N CAEL2043	Semester 1
CAEL3015 Glass in Time: Advanced Hot Glass	6	P CAEL2049 N CAEL2078	Semester 1 Semester 2
CAEL3016 Experimental Film	6		Semester 1
CAEL3017 Skin and Sign: Ceramic Surfaces	6	N CAEL2073	Semester 2
CAEL3018 Introduction to Digital Publishing	6	N CAEL2052	Semester 2
CAEL3019 The Experimental Darkroom	6	P CAEL2042	Semester 2
MUSC3699 Understanding Music: Modes of Hearing	6	P 18 Junior credit points <i>A good working knowledge of musical terminology and vocabulary is required.</i>	Semester 2

Visual Arts (Degree)

The following units are only available to Bachelor of Visual Arts and Bachelor of Visual Arts/Bachelor of Advanced Studies students

Sydney College of the Arts

Visual Arts first year core units of study

Studio units

CASF1001

Studio Foundation

Credit points: 12 **Session:** Semester 1 **Classes:** 2x3-hour studio class/week **Assessment:** academic led peer assessment of final project (50%) and final project (50%) **Campus:** Rozelle, Sydney **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit of study introduces you to the studio environments and the practice of making art at Sydney College of the Arts. You engage in a variety of creative learning experiences, with an emphasis on project-based content designed to develop conceptual understanding and problem solving skills within a creative arts studio framework. On a weekly basis you have 4 hours of academic tuition supported by a 2-hour technical workshop. You undertake two 6-week long projects that encourage you to: work with a wide range of media and processes; develop a participatory, collaborative and cooperative outlook; and expand your understanding of the creative scope of contemporary art. You are encouraged to experiment, experience a range of facilities and equipment, and develop generic technical skills necessary to achieve your projects. You will also become familiar with Workplace Health and Safety essential to SCA and all current art practices.

CAST1001

Studio 1

Credit points: 12 **Session:** Semester 2 **Classes:** 2x3-hour studio class/week **Prerequisites:** CASF1001 **Assessment:** research assignment (20%) and project 1 (30%) and final project (50%) **Campus:** Rozelle, Sydney **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit of study introduces you to contemporary studio practice, focusing on two studio disciplines in two six-week blocks. It builds on the skills and thinking developed in Studio Foundation, while allowing you to deepen your understanding of your chosen disciplines. You will be introduced to core discipline principles and relevant theories. You will become familiar with a broad range of concepts and work methods within your chosen disciplines so as to develop your own visual language, ideas and methods of expression.

Critical Studies units

CATE1001

Contemporary Art: an Introduction

Credit points: 6 **Session:** Semester 1 **Classes:** 1-hour lecture and 1-hour tutorial/week **Assessment:** essay review of current exhibition (30%) and major essay (70%) **Campus:** Rozelle, Sydney **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit of study introduces you to ways of engaging with contemporary art. You encounter and discuss the exciting work that artists and theorists produce, and the breadth and scope of contemporary art on an international scale. While the term 'contemporary' can be interpreted in a variety of ways, this unit encompasses art and ideas most pertinent to the last thirty years. This unit addresses ideas and practices that we consider fundamental knowledge for visual arts practitioners: the concept of the 'everyday', the relevance of disciplines such as philosophy to art criticism, the importance of identity in the practices of artists, the central place of the body and theories of perception to the work that artists produce, and the many theoretical ideas that emanate from a close study of art objects.

CATE1002

The Avant-Garde

Credit points: 6 **Session:** Semester 2 **Classes:** 1-hour lecture and 1-hour tutorial/week **Assessment:** short writing task (30%) and major essay (70%) **Campus:** Rozelle, Sydney **Mode of delivery:** Normal (lecture/lab/tutorial) day

In this unit of study, you are introduced to the important role of modernism as an antecedent of contemporary practice. You analyse the social, political and economic underpinnings of modernity that gave rise to modern art. Freed from the controls of patronage, modern art grew more autonomous, to the point of providing a point of social critique through what became known as the avant-garde. The modern period is characterized by contradictory forces, from utopianism and technophilia on one hand, to a new interest in unreason, disorder and destabilization on the other. These forces found expression in the wide variety of artistic approaches that you will study in this unit, including: realism, abstraction, utopian visions, expressionism, surrealism, and art and the everyday. You are encouraged to make links between historical developments within their specific contexts, and their contemporary legacies.



The following units are only available to Bachelor of Visual Arts and Bachelor of Visual Arts/Bachelor of Advanced Studies students

Visual Arts studio specialisations

2000-level units of study

CAPA2001

Painting 2

Credit points: 12 **Session:** Semester 1 **Classes:** 2x3-hour studio class/week **Prerequisites:** CAST1001 or (MSTD1111 and MSTD1112) **Prohibitions:** MSTD2541 **Assessment:** preliminary proposal (20%) and major work (80%) **Campus:** Rozelle, Sydney **Mode of delivery:** Normal (lecture/lab/tutorial) day

This studio-based unit of study provides a creative environment in which you explore and deepen your own emerging ideas and personal artistic voice in painting. The unit integrates theory and practice in a flexible structure that fosters experimentation. It covers a range of issues relevant to contemporary painting including installation, new media, painting in the expanded field, abstraction and representation. You may experiment with various other media, as well as create greater dexterity with several styles of painting. You are encouraged to gain an understanding of different social and cultural contexts, and establish critical abilities with which to confidently engage with the contemporary art world. Working on individual projects, you benefit from a range of workshops that cover traditional and emerging technologies. Learning takes place through individual and group tuition led by research-active lecturers and highly qualified technicians, as well as through the sharing of knowledge in peer group seminars and field trips to galleries and museums. You develop an artist's statement that you will build on throughout your major in painting. Student evaluation and feedback are ongoing with assessments half way and at the end of semester.

CAPA2002

Painting 3

Credit points: 12 **Session:** Semester 2 **Classes:** 2x3-hour studio class/week **Prerequisites:** CAPA2001 or MSTD2541 or EXCH2005 **Prohibitions:** MSTD2542 **Assessment:** preliminary proposal (20%) and major work (80%) **Campus:** Rozelle, Sydney **Mode of delivery:** Normal (lecture/lab/tutorial) day

In this practical unit of study you build on the experience gained in Painting 2. The unit integrates theory and practice in a flexible structure as you expand your knowledge of a broad range of approaches, mediums and cross-disciplinary methodologies as they relate to painting. You further develop your critical and intellectual abilities as you increase your confidence to engage with different social and cultural contexts in the contemporary art world. You undertake individual projects and work more independently, while also further developing your skills through seminars and workshops. In addition to peer group seminars, learning continues through individual and group tuition, and field trips. You continue your development of an artist's statement. Student evaluation and feedback are ongoing with assessments half way and at the end of semester.

CAPH2001

Photomedia 2

Credit points: 12 **Session:** Semester 1 **Classes:** 2x3-hour studio class/week **Prerequisites:** CAST1001 or (MSTD1111 and MSTD1112) **Prohibitions:** MSTD2571 **Assessment:** preliminary proposal (20%) and major work (80%) **Campus:** Rozelle, Sydney **Mode of delivery:** Normal (lecture/lab/tutorial) day

Through one core and one thematic strand, you develop a rigorous studio practice that embraces digital and analogue forms of still photography along with moving image, photo-installation and mixed media. In the core strand, you develop conceptual strategies for creating artworks in response to the rich historical and theoretical frameworks that underpin the photographic studio as a site. You develop skills in lighting, scene composition, studio portraiture and object photography. In the thematic strand, you may select a key idea central to contemporary photomedia practice - ranging from documentary practice to performative photography - to explore in your independent practice. You develop a self-directed project that involves critical research, planning and implementing ideas via diverse methods of photographic production. You work closely with your peers and academic staff to develop good communication skills for expressing ideas and discussing work in progress. You acquire skills to assess, refine and produce quality print outputs, projections, presentations and installations.

CAPH2002

Photomedia 3

Credit points: 12 **Session:** Semester 2 **Classes:** 2x3-hour studio class/week **Prerequisites:** CAPH2001 or MSTD2571 or EXCH2005 **Prohibitions:** MSTD2572 **Assessment:** preliminary proposal (20%) and major work (80%) **Campus:** Rozelle, Sydney **Mode of delivery:** Normal (lecture/lab/tutorial) day

In this unit of study, you choose two strands of studio enquiry in which to develop significant major projects, so as to gain deeper insight into your own art practices. These strands encourage intellectual engagement with key ideas in contemporary art such as marking time, cultural research, staging, the archive, environmental intervention, the everyday, photographic artifice, systems and serial practice. Critical understanding of the relationship between form and concept is developed throughout the semester by encouraging experimentation and refining the specific technical skills needed to develop the concept into a final artwork. You work closely with academic staff to identify relevant theoretical and historical contexts for your research interests. Your work is central to class discussions that provide in-depth feedback for further developing work in progress.

CAPR2001

Printmedia 2

Credit points: 12 **Session:** Semester 1 **Classes:** 2x3-hour studio class/week **Prerequisites:** CAST1001 or (MSTD1111 and MSTD1112) **Prohibitions:** MSTD2551 **Assessment:** preliminary proposal (20%) and major work (80%) **Campus:** Rozelle, Sydney **Mode of delivery:** Normal (lecture/lab/tutorial) day

In this unit of study, you deepen your understanding of contemporary print media while expanding your own visual language and competency in a studio environment. You undertake advanced technical workshops and are encouraged to develop self-directed studio projects. Through these self-directed projects, and supported by a program of group and individual tutorials, you begin to define your own art practice and locate your creative ideas within a contemporary art context.

CAPR2002

Printmedia 3

Credit points: 12 **Session:** Semester 2 **Classes:** 2x3-hour studio class/week **Prerequisites:** CAPR2001 or MSTD2551 or EXCH2005 **Prohibitions:** MSTD2552 **Assessment:** preliminary proposal (20%) and major work (80%) **Campus:** Rozelle, Sydney **Mode of delivery:** Normal (lecture/lab/tutorial) day

In this unit of study, you work independently and further develop your personal projects through a process of experimentation, research and creative intuition. You acquire new digital and artisanal skills through an artist's publication project and digital workshop. You acquire installation and presentation skills through an exhibition project that will also provide a focus for the ongoing process of defining your own art practice. You explore ideas arising out of the work produced for this exhibition, and the work of related artists, through a program of group and individual tutorials.

CASA2001 **Screen Arts 2**

Credit points: 12 **Session:** Semester 1 **Classes:** 2x3-hour studio class/week **Prerequisites:** CAST1001 or (MSTD1111 and MSTD1112) **Prohibitions:** MSTD2581 **Assessment:** preliminary proposal (20%) and major work (80%) **Campus:** Rozelle, Sydney **Mode of delivery:** Normal (lecture/lab/tutorial) day

In this unit of study you engage in practical and critical enquiry that provides you with the technical skills and conceptual frameworks associated with screen based art in the contemporary context. This unit considers the twin concepts of time and place in relation to the moving image and broader contemporary practice. It explores notions of spectatorship, subjectivity and transmission in relation to both contemporary and historical critical discourse. You gain a deeper insight into your own emerging practices through a program that provides a framework for critical investigation while remaining flexible enough to allow you to pursue your own lines of enquiry. You work closely with your peers and academic staff to develop good communication skills for expressing ideas and discussing work in progress. Through a program of screenings, lectures, one to one tutorials and studio critiques you acquire the skills and confidence necessary to assess, refine and produce a range of artistic outcomes based on a rigorous engagement with ideas and techniques associated with screen arts.

CASA2002 **Screen Arts 3**

Credit points: 12 **Teacher/Coordinator:** Joyce Hinterding **Session:** Semester 2 **Classes:** 2x3-hour studio class/week **Prerequisites:** CASA2001 or MSTD2581 or EXCH2005 **Prohibitions:** MSTD2582 **Assessment:** preliminary proposal (20%) and major work (80%) **Campus:** Rozelle, Sydney **Mode of delivery:** Normal (lecture/lab/tutorial) day

In this unit of study, you build on the experience you gained in Screen Arts 2 to expand and develop your emerging art practices. A program of critical led enquiry provides a framework for you to further refine and develop your screen arts led work. The unit considers the twin concepts of materiality and immateriality, and examines notions such as embodiment and presence and their relationship to time-based visual and aural practice. You engage with a range of artworks and forms, from analogue material-based film practices, to the multiplicity of possibilities engendered by the network. The unit provides an environment in which you are encouraged to explore your own emerging ideas and discover a personal artistic voice. You work closely with peers and academic staff to develop good communication skills for expressing ideas and discussing work in progress. Through a program of screenings, lectures, one to one tutorials and studio critiques you acquire the skills and confidence necessary to assess, refine and produce a range of artistic outcomes based on a rigorous engagement with ideas and techniques associated with screen arts.

CASC2001 **Sculpture 2**

Credit points: 12 **Session:** Semester 1 **Classes:** 2x3-hour studio class/week **Prerequisites:** CAST1001 or (MSTD1111 and MSTD1112) **Prohibitions:** MSTD2511 or MSTD2521 or MSTD2561 **Assessment:** preliminary proposal (20%) and major work (80%) **Campus:** Rozelle, Sydney **Mode of delivery:** Normal (lecture/lab/tutorial) day

In this practical unit of study you build on the experience you gained in first year. You are encouraged to choose materials and processes that best suit the ideas you are exploring. You will gain conceptual direction through a number of thematic projects, or you may choose to work on self-initiated projects. Kinetics, site-specific art, process art, installation, activism and materiality are just some of the ideas explored. Individual tuition, group seminars and technical workshops will give you confidence to explore your own emerging ideas and to discover a personal artistic voice. Your learning is supported by practical workshops, which may include timber and metal fabrication, mould-making and casting, glass blowing and fusing, ceramic wheel working and glazing.

CASC2002 **Sculpture 3**

Credit points: 12 **Session:** Semester 2 **Classes:** 2x3-hour studio class/week **Prerequisites:** CASC2001 or MSTD2511 or MSTD2521 or MSTD2561 or EXCH2005 **Prohibitions:** MSTD2512 or MSTD2522 or MSTD2562 **Assessment:** preliminary proposal (20%) and major work (80%) **Campus:** Rozelle, Sydney **Mode of delivery:** Normal (lecture/lab/tutorial) day

In this unit of study, you build on conceptual and material skills gained in Sculpture 2. You are encouraged to develop more in depth knowledge of your preferred mediums. You are encouraged to present finished works and to actively participate in weekly group critiques. A number of thematic projects provide you with conceptual direction, or you may choose to work on self-initiated projects. Reproductions, haptics, refuse/renewal, internal/external spaces, synaesthesia, sound and performance are just some of the ideas explored. Individual tuition, group seminars and technical workshops assist you to further develop your own emerging ideas and to discover a personal artistic voice.

3000-level units of study

CAPA3001 **Painting 4**

Credit points: 12 **Session:** Semester 1 **Classes:** 2x3-hour studio class/week **Prerequisites:** CAPA2002 or MSTD2542 or EXCH2005 **Prohibitions:** MSTD3541 **Assessment:** preliminary proposal (20%) and major work (80%) **Campus:** Rozelle, Sydney **Mode of delivery:** Normal (lecture/lab/tutorial) day

The primary focus of the final year program is the consolidation of your own creative practice. Within this unit of study, integrating theory and practice, you are expected to work on independent and self-directed projects that continue to develop and extend ideas you initiated in second year. These projects allow you to develop your creative practice through emerging research interests, and produce work that shows a greater understanding of your particular artistic concerns. You are actively involved in a learning process that foregrounds creative problem solving and conceptual and critical skill development. Learning in this unit combines critical reflection and sustained interaction with lecturers and fellow students. A program of studio seminars, individual tutorials, studio critiques and gallery visits provides the framework for learning. You continue

work on your artist's statement and begin work for the graduate exhibition. Student evaluation and feedback are ongoing with assessments half way and at the end of semester.

CAPA3002

Painting 5

Credit points: 12 **Session:** Semester 2 **Classes:** 2x3-hour studio class/week **Prerequisites:** CAPA3001 or MSTD3541 or EXCH3005 **Prohibitions:** MSTD3542 **Assessment:** preliminary proposal (20%) and major work (80%) **Campus:** Rozelle, Sydney **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit of study continues the focus on self-directed studio practice established in Painting 4. You are expected to have reached a stage in your education as an artist that enables you to confidently pursue your own self initiated practice to a standard worthy of public exhibition. The production in the studio will consider all aspects of presentation and display of the work within the gallery format. You are encouraged to edit your work for the graduate exhibition, and manifest an original and independent approach to contemporary art. Within this unit there is an increased focus on the development of research led enquiry in relation to the critical, ethical and social dimensions of creative practice. It is expected that you exhibit an in-depth understanding of the historical and theoretical concerns of painting. Learning in this unit combines critical reflection and sustained interaction with lecturers and fellow students. A program of studio seminars, individual tutorials, studio critiques and gallery/museum visits provides the framework for learning. You will finalise your artist's statement. Student evaluation and feedback are ongoing with assessments half way and at the end of semester.

CAPH3001

Photomedia 4

Credit points: 12 **Session:** Semester 1 **Classes:** 2x3-hour studio class/week **Prerequisites:** CAPH2002 or MSTD2572 or EXCH2005 **Prohibitions:** MSTD3571 **Assessment:** preliminary proposal (20%) and major work (80%) **Campus:** Rozelle, Sydney **Mode of delivery:** Normal (lecture/lab/tutorial) day

In this unit of study, you pursue an individually conceived, self-directed studio project. The focus of this project and its methods of investigation may be drawn from any area of photography or any related practice. You identify a personal direction, decide on the best methods of investigations, and become familiar with the contemporary art contexts relevant to your project. As well developing your individual studio practice, you participate in class discussions, present your work for critical review, meet individually and in small groups with lecturers for feedback and guidance, attend artist talks, gallery and studio visits and participate in workshops.

CAPH3002

Photomedia 5

Credit points: 12 **Session:** Semester 2 **Classes:** 2x3-hour studio class/week **Prerequisites:** CAPH3001 or MSTD3571 or EXCH3005 **Prohibitions:** MSTD3572 **Assessment:** preliminary proposal (20%) and major work (80%) **Campus:** Rozelle, Sydney **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit of study focuses on producing a body of studio work that is conceptually, technically and aesthetically of exhibition standard. You are expected to refine your skills to the highest standard appropriate to the concerns of your work and produce final work that evidences a process of research, analysis and critical awareness. Studio work produced in Photomedia 4 may suggest a starting point for this unit's individual project; alternatively you may take a new direction. This unit includes experiences specifically designed to facilitate your transition to professional life, independent art practice and/or to further postgraduate study. These include learning to write and speak effectively about your work. Class discussions, reviews, student presentations, individual and group consultations with academic staff, artist talks, gallery and studio visits and workshops continue to be part of the unit, in addition to the core activity of producing studio work.

CAPR3001

Printmedia 4

Credit points: 12 **Session:** Semester 1 **Classes:** 2x3-hour studio class/week **Prerequisites:** CAPR2002 or MSTD2552 or EXCH2005 **Prohibitions:** MSTD3551 **Assessment:** preliminary proposal (20%) and major work (80%) **Campus:** Rozelle, Sydney **Mode of delivery:** Normal (lecture/lab/tutorial) day

In this unit of study you work independently in the studio rather than being assigned to a technical workshop program. Although you continue to explore new ideas in the studio, you focus on planning and commencing work for the graduating exhibition. This unit emphasises consolidation of existing ideas to date and their translation into fully resolved, exhibition quality works. You acquire new photographic, digital and presentation skills through a project based around the production of an electronic portfolio.

CAPR3002

Printmedia 5

Credit points: 12 **Session:** Semester 2 **Classes:** 2x3-hour studio class/week **Prerequisites:** CAPR3001 or MSTD3551 or EXCH3005 **Prohibitions:** MSTD3552 **Assessment:** preliminary proposal (20%) and major work (80%) **Campus:** Rozelle, Sydney **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit of study focuses on the production of work for the graduate exhibition, and on developing a professional understanding of the exhibition process. The plans and ideas formulated in Printmedia 4 provide the platform for a sustained period of studio production. A series of workshops and lectures (Exhibition Project 2) takes you through the key issues associated with the process of presenting work in the public sphere.

CASA3001

Screen Arts 4

Credit points: 12 **Session:** Semester 1 **Classes:** 2x3-hour studio class/week **Prerequisites:** CASA2002 or MSTD2582 or EXCH2005 **Prohibitions:** MSTD3581 **Assessment:** preliminary proposal (20%) and major work (80%) **Campus:** Rozelle, Sydney **Mode of delivery:** Normal (lecture/lab/tutorial) day

In this unit of study, you work on independent and self-directed projects that continue to develop and extend ideas and approaches that you began in Screen Arts 2 and 3. These projects provide you with the opportunity to develop your creative practice through following your emerging research interests. You are actively involved in a learning process that foregrounds creative problem solving and conceptual and critical skill development. In this unit, projection is a key theoretical concern, providing both a fluid theoretical framework for engaging the expanded field of screen arts dissemination and installation, as well as foregrounding an engagement with the public sphere. You work closely with peers and academic staff to develop good communication skills for expressing ideas and discussing work in progress. Through a program of screenings, lectures, one to one tutorials and studio critiques, you acquire the skills and confidence necessary to assess, refine and produce a range of artistic outcomes based on a rigorous engagement with ideas surrounding the screen arts.

CASA3002**Screen Arts 5**

Credit points: 12 **Teacher/Coordinator:** Stefan Popescu **Session:** Semester 2 **Classes:** 2x3-hour studio class/week **Prerequisites:** CASA3001 or MSTD3581 or EXCH3005 **Prohibitions:** MSTD3582 **Assessment:** preliminary proposal (20%) and major work (80%) **Campus:** Rozelle, Sydney **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit of study continues the program of engaged self-directed studio practice established in Screen Arts 4. It focuses on consolidating your own creative practice within the expanded field of moving image and screen based production. You are expected to be able to confidently pursue your own self initiated practice to a standard worthy of public exhibition. This unit focuses on the development of research led enquiry in relation to the critical, ethical and social dimensions of moving image and screen based creative practice. You are expected to display an in-depth understanding of the theoretical concerns and technical underpinnings of screen and sound practices in the context of contemporary art. You work closely with peers and academic staff to develop good communication skills for expressing ideas and discussing work in progress. Through a program of screenings, lectures, one to one tutorials and studio critiques you acquire the skills and confidence necessary to assess, refine and produce a range of artistic outcomes based on a rigorous engagement with ideas surrounding screen arts.

CASC3001**Sculpture 4**

Credit points: 12 **Session:** Semester 1 **Classes:** 2x3-hour studio class/week **Prerequisites:** CASC2002 or MSTD2512 or MSTD2522 or MSTD2562 or EXCH2005 **Prohibitions:** MSTD3511 or MSTD3521 or MSTD3561 **Assessment:** preliminary proposal (20%) and major work (80%) **Campus:** Rozelle, Sydney **Mode of delivery:** Normal (lecture/lab/tutorial) day

In this practical unit of study you begin to refine the ideas that will lead to your graduating exhibition. By this stage you are expected have become self-directed in your studio work and to be able to demonstrate how you are applying skills at an advanced level. With guidance from lecturers you develop a study plan and produce resolved work worthy of progression to the final semester. Individual tuition, group seminars and technical workshops further develop your ability to explore your ideas and develop a personal artistic voice.

CASC3002**Sculpture 5**

Credit points: 12 **Session:** Semester 2 **Classes:** 2x3-hour studio class/week **Prerequisites:** CASC3001 or MSTD3511 or MSTD3521 or MSTD3561 or EXCH3005 **Prohibitions:** MSTD3512 or MSTD3522 or MSTD3562 **Assessment:** preliminary proposal (20%) and major work (80%) **Campus:** Rozelle, Sydney **Mode of delivery:** Normal (lecture/lab/tutorial) day

In this practical unit of study you are expected to produce resolved work to exhibit in the graduate exhibition that marks your entry into contemporary visual art practice. You are expected to be fully self-directed in your studio work. You develop a study plan and finished works that demonstrate your application of conceptual and technical skills at an advanced level particular to your chosen medium. Individual tuition, group seminars and technical workshops further develop your ability to resolve your ideas and establish a personal artistic voice.

Critical Studies units of study

2000-level units of study

CATE2004**Life, Art and the Everyday**

Credit points: 6 **Session:** Semester 1 **Classes:** 1x2-hour seminar/week **Prerequisites:** (THAP1201 and THAP1202) or (CATE1001 and CATE1002) or (18 junior credit points from Arts and Social Sciences Undergraduate Table A including (ARHT1001 or CATE1001) and (ARHT1002 or CATE1002)) **Assessment:** short visual analysis (20%) and small group presentation (10%) and major essay (70%) **Campus:** Rozelle, Sydney **Mode of delivery:** Normal (lecture/lab/tutorial) day

How do artists engage with the ebb and flow of daily life and the material conditions of the street, the city, and the home? This unit of study focuses on artists who heighten our awareness of everyday by using ready-mades and found objects, by exploring the exotic in the banal, and by creating domestic worlds and the urban-scapes of gritty realism and great imagination.

Textbooks

Stephen Johnstone (Ed), *The Everyday*, London, Whitechapel; Cambridge, Mass; MIT Press, 2008
 Nikos Papastergiadis, *Spatial Aesthetics: art, place and the everyday*, London, Chicago, Rivers Oram, 2006.
 Elizabeth Shove (et. al), *The Design of Everyday Life*, New York, Berg, 2007

CATE2007**The Art of Memory**

Credit points: 6 **Teacher/Coordinator:** Ann Elias **Session:** Semester 1 **Classes:** 1x2-hour seminar/week **Prerequisites:** (THAP1201 and THAP1202) or (CATE1001 and CATE1002) or (12 senior credit points of Art History and Theory) **Assessment:** short visual analysis (20%) and small group presentation (10%) and major essay (70%) **Campus:** Rozelle, Sydney **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit of study examines the discourse of memory through the practice of contemporary art and theory. From this perspective, it considers the relationship between memory, the politics of identity, and history through a critical exploration of different forms of remembrance, such as: storytelling and autobiography; collective memory; forgetting and the erasure of time; and trauma and embodiment.

Textbooks

James McConkey, *The Anatomy of Memory: An Anthology*, New York: Oxford University Press, 1996.
 Andreas Huyssen, *Present Pasts: Urban Palimpsests and the Politics of Memory*, California: Stanford University Press, 2003.
 Michael Rossington and Anne Whitehead (eds.), *Theories of Memory: A Reader*, Crawley, W.A.: University of Western Australia Press, 2007.

CATE2013**Theorising Street Art**

Credit points: 6 **Session:** Semester 2 **Classes:** 1x2-hour seminar/week **Prerequisites:** (THAP1201 and THAP1202) or (CATE1001 and CATE1002) or (BDES1011) or (12 senior credit points of Art History and Theory) **Assessment:** visual intervention (30%) and small group presentation (10%) and major essay (60%) **Campus:** Rozelle, Sydney **Mode of delivery:** Normal (lecture/lab/tutorial) day

Street art has emerged as a significant cultural phenomenon in the post-globalised world of the 21st century, particularly in the major metropolises of wealthy as well as developing nations. This unit of study contextualises street art theoretically by reference to the politics of urban space, new practices and understandings of collective action, and aesthetics, and considers the institutional location of street art versus contemporary art and graffiti. The unit also contextualises street practices art historically by reference to Surrealism, conceptualism, Fluxus, Situationism, and text-based art. It covers a wide range of practices internationally, with particular emphasis on Latin America, Australia and Europe.

Textbooks

Cedar Lewisohn, *Street Art: The graffiti revolution*, Tate Publishing, London, 2008

Christine Dew, *Uncommissioned Art: An A-Z of Australian Graffiti*, Miegunyah Press, Melbourne, 2007/8

Tristan Manco, *Stencil Graffiti*, Thames and Hudson, London, 2002

CATE2015

Performance Art

Credit points: 6 **Session:** Semester 2 **Classes:** 1x2-hour seminar/week **Prerequisites:** (THAP1201 and THAP1202) or (CATE1001 and CATE1002) or BDES1011 **Assessment:** performance presentation (30%) and visual analysis (20%) and main essay (2000 words) (50%) **Campus:** Rozelle, Sydney **Mode of delivery:** Normal (lecture/lab/tutorial) day

Performance Art had two births, the first during World War I with Dada, the second in the protest era of the 1960s. In both instances it was a revolt against the commodification of art and the monied classes. While it grew out of vaudeville, performance art is characterized by a strong sense of antagonism and ennui. It developed in the late 1960s into a genre of its own, although it has never been entirely discrete. The political neoconservatism at the turn of the millennium reignited interest in performance art, which was made even more popular with the accessibility of moving-image, photographic and image-sharing technologies that can render unique acts accessible to wide audiences. As opposed to other forms of theatre, performance art objectifies the object and suggests its limits, be they physical or psychological. More than a historical survey, this unit of study explores the rudiments of performance, its attributes and rules that can either be adhered to or broken. Key to the unit are the insights of Judith Butler's theory of gender as performance, which offer valuable perspectives on the way in which people perform roles in society, from the dandy to the contemporary art school bohemian.

CATE2018

Global Art

Credit points: 6 **Session:** Semester 1 **Classes:** 1x2-hour seminar/week **Prerequisites:** (THAP1201 and THAP1202) or (CATE1001 and CATE1002) or BDES1011 **Assessment:** short visual analysis (20%) and small group presentation (10%) and major essay (70%) **Campus:** Rozelle, Sydney **Mode of delivery:** Normal (lecture/lab/tutorial) day

Our current era of biennales and international galleries compels a wider analysis and a rethinking of basic forms and definitions of contemporary art. This unit of study focuses on how the worldwide production and dissemination of contemporary art interacts with ideas about nationalism, ethnic identity, and cosmopolitanism, and seeks to test the limits of the conceptualization of the global in art.

CATE2024

Professional Practice in Visual Arts

Credit points: 6 **Session:** Semester 1 **Classes:** 1x2-hour seminar/week **Prerequisites:** (THAP1201 and THAP1202) or (CATE1001 and CATE1002) **Assessment:** short visual analysis (20%) and small group presentation (10%) and major essay (70%) **Campus:** Rozelle, Sydney **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit of study seeks to equip visual arts students with some of the key competencies necessary to make the successful transition from art school to professional practice. The unit comprises primarily of talks by a wide spectrum of art industry professionals on issues including: the art market; the gallery circuit; artist-run spaces; entrepreneurship opportunities; public commissions. Seminars will also address issues such as: proposal-writing; funding opportunities; and up-skilling through postgraduate qualifications.

CATE2025

Practising Contemporary Indigenous Art

Credit points: 6 **Teacher/Coordinator:** Janelle Evans **Session:** Semester 2 **Classes:** 1x2-hour seminar/week **Assessment:** essay proposal and annotated bibliography (20%) and group discussion forum (10%) and major essay (60%) and online discussion forum (10%) **Campus:** Rozelle, Sydney **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit of study examines the impact of the increasing cultural globalisation of Indigenous art practice within the contemporary art market. Whilst the focus is on contemporary Indigenous art practice as it is positioned within questions of national identity and politics and their effect on postcolonial agency, representation and self-determination, it will also provide a grounding in traditional Indigenous approaches to cultural art practices and protocols. This unit of study will have as part of its examination a commitment to dialogue and cultural exchange between Indigenous and non-Indigenous art practitioners.

CATE2028

Art and the Archive

Credit points: 6 **Session:** Semester 2 **Classes:** 1 x 1-hour seminar/week and 1x 1-hour tutorial class/week **Prerequisites:** CATE1001 and CATE1002 **Assessment:** in class participation, preparation of reading material, active contribution to group discussions (10%) and group project: oral (10 min powerpoint presentation) with written submission (500 words) (25%) and essay (2000 words) (65%) **Campus:** Rozelle, Sydney **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit of study explores the increasing relationship contemporary artists have developed with the museum/archive invoking distinct methods, discourses and aesthetics. The Interpretation of visual images (photographs, film) and collection of material objects and texts held in repositories, structures historical memory and acts as an active tool for innovative research and the creation of new artworks. By exploring the ethical, aesthetic and emotional relations contemporary artists have with their sources we critically examine the affective implications of drawing upon this material. During this semester, students will have the opportunity to visit The State Library of NSW and the Australia Museum to explore the archives for their group project.

ARHT2614**Pollock to Psychedelia**

Credit points: 6 **Session:** Semester 1 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prerequisites:** (ARHT1001 and ARHT1002) or (AMST1001 and (HSTY1023 or HSTY1076)) **Assessment:** 1x1500wd Artworks review (40%), 1x3000wd Essay (60%) **Campus:** Camperdown/Darlington, Sydney **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit studies the interplay between high art and popular culture in America from the 1950s onwards. Pop Art, Minimalism and Performance formed alongside emerging youth cultures of political protest, drugs and rock music. We examine the interactions of high art, youth culture and mass media.

ARHT2640**Contemporary Asian Art**

Credit points: 6 **Session:** Semester 2 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prerequisites:** (ARHT1001 and ARHT1002) or (12 junior credit points from Asian Studies) **Prohibitions:** ARHT2040 **Assessment:** 1x1000wd visual test (20%), 1x1500wd analysis of key term or area (30%), 1x2000wd essay (50%) **Campus:** Camperdown/Darlington, Sydney **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit explores contemporary art from across Asia since World War II. The unit places artistic developments, curatorial practice, and artworks within the context of rapid geo-political and socio-cultural change, particularly exploring the effects of nationalism and globalisation.

ARHT2671**Art, Travel, Empires**

Credit points: 6 **Session:** Semester 1 **Classes:** 1x2-hr lecture/week, 1x1-hr tutorial/week **Prerequisites:** ARHT1001 and ARHT1002 **Prohibitions:** ARHT2071 **Assessment:** 1x2500wd essay (60%), 1x2000wd visual analysis exercise (40%) **Campus:** Camperdown/Darlington, Sydney **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit examines art and the culture of travel from a post-colonial perspective. The work of European Orientalists will be analysed alongside work by North African, Persian and Ottoman artists and in conjunction with photography, international exhibitions, travel literature and film

3000-level units of study**CATE3003****Fashion, the Body and Art**

Credit points: 6 **Session:** Semester 1 **Classes:** 1x2-hour seminar/week **Prerequisites:** CATE1001 and CATE1002 **Prohibitions:** CATE2017 **Assessment:** seminar presentation (30%) and short assignment (10%) and major essay (2000 words) (60%) **Campus:** Rozelle, Sydney **Mode of delivery:** Normal (lecture/lab/tutorial) day

Pop placed visible cracks in what separated the traditional division between high and low, then with the advent of accessible digital and moving-image media, this distinction has all but shattered. The promiscuity and omnipresence of mass media has meant that for those in the developed world (and even elsewhere), taste, style, desire and therefore fashion are at the epicentre of our lives. This unit of study deals not so much with fashionable art (the trends that move styles) but rather the rich crossover between art and fashion that has been desultory but nonetheless active since the birth of couture in the second half of the nineteenth century. This relationship gained complexity and density in the postwar boom of the 1960s with audacious body styling that borrowed from science fiction movies as much as art itself (e.g. Courrèges). It is a little known fact that it was Yves Saint Laurent's Mondrian Dress that launched the artist into the mainstream, hitherto languishing as a master for specialist artists. These cross-pollinations climax with designers such as Margiela and McQueen whose body-as-sculpture attitude is distantly echoed in the tendency of museum architecture also to be like gigantic sculptures. Pop icons like Lady Gaga in her videos make these relationships between art and fashion all the more tenuous. This unit of study explores these crossovers. It is likely to be attractive to a wide range of students from jewellers to film-makers.

CATE3004**Contemporary Realism**

Credit points: 6 **Session:** Semester 2 **Classes:** 1x2-hour seminar/week **Prerequisites:** CATE1001 and CATE1002 **Prohibitions:** CATE2021 **Assessment:** short visual analysis (20%) and group presentation (10%) and major essay (70%) **Campus:** Rozelle, Sydney **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit explores links between contemporary art and culture, and the concept of realism. As a result of realism's connections with philosophies of 'the real', and with the term 'reality', the concept of realism goes back centuries. However, the most immediate antecedents for contemporary art and culture are modernism and the avantgarde. Therefore in addition to art and culture since 1960, this unit of study addresses historical art dated from 1850 and recognises the nineteenth century art movement called Realism as a cornerstone of contemporary art. In postmodernity, though, the role of mass media and new media in the social construction of the real becomes increasingly important. What, for example, is the relationship of the contemporary blog to documentary realism? Therefore Contemporary Realism is a unit that addresses high art and popular culture, and every artistic medium from painting to fictional film, documentary film, video, and animation. It acknowledges what Carol Martin calls, in the overview of her book *Theatre of the Real* (Palgrave Macmillan, 2013), 'the unparalleled construction of reality' across all fields of representation, from the sciences to the humanities, and in every practice of the visual and performing arts. It also acknowledges the view expressed by Julian Stallabrass in the overview of his edited book, *Documentary* (Whitechapel and MIT Press, 2013), that the current revival of the documentary in recent art is in part the result of 'increasing attention to issues of injustice, violence and trauma' in the twenty-first century.

CATE3005**Art and Nature**

Credit points: 6 **Session:** Semester 2 **Classes:** 1x2-hour seminar/week **Prerequisites:** CATE1001 and CATE1002 **Prohibitions:** CATE2014 **Assessment:** short visual analysis (20%) and group presentation (10%) and major essay (70%) **Campus:** Rozelle, Sydney **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit explores the links between the natural world and human culture, and in particular how these links have been made in art practice. It emphasises contemporary art. It looks at 'nature' as a construct of culture and art, and at art's response to the significant human impact on the natural world in the age of the Anthropocene (the name given by scientists to the new era in geology caused by human intervention). From the nineteenth century through to the contemporary period, natural history - the empirical study of plants and animals - has preoccupied artists seeking greater knowledge of botanical and zoological life, and enrichment through spiritual connection with the otherness of nature. This unit

considers artists whose response to the natural world has been mimetic, psychological, ecological, and philosophical. It addresses the intersections of art and science including the impact of Darwin and theories of evolution on artists both historical and contemporary, the prevalence of plant and animal imagery in art, design and popular culture, and the centrality of ecology to art today.

Elective units of study

1000-level units of study

CAEL1001

Contemporary Drawing: Experimental

Credit points: 6 **Session:** Semester 2 **Classes:** 1x2-hour studio class/week **Prohibitions:** CADR1006 **Assessment:** visual diary/research file (30%) and curated set project work (40%) and self-directed project work (30%) **Campus:** Rozelle, Sydney **Mode of delivery:** Normal (lecture/lab/tutorial) day

Experimental Drawing encourages you to develop your own visual language as a catalyst for creative thought and a means to develop greater visual literacy. Through an in-depth studio investigation into a variety of modes, approaches, materials, tools and techniques, Experimental Drawing opens the field of drawing into the exploration and discovery of new and interdisciplinary methods of mark making and visual communication. You will be encouraged to take risks, be innovative, work collaboratively, and stretch your perceptions of the medium by translating these experiences into a unique and speculative approach to the processes of drawing and mark making. In addition to studio based activities and production where you will develop a portfolio and establish archives of source material that you can draw on for future creative endeavours and experimentation, you will participate in peer-evaluation and undertake theoretical research.

CAEL1002

Contemporary Drawing: Life

Credit points: 6 **Session:** Semester 1 **Classes:** 1x2-hour studio class/week **Prohibitions:** CADR1005 **Assessment:** visual diary/research file (30%) and curated set project work (40%) and self-directed project work (30%) **Campus:** Rozelle, Sydney **Mode of delivery:** Normal (lecture/lab/tutorial) day

Life Drawing encourages you to develop your own visual language as a catalyst for creative thought and a means to develop greater visual literacy. The importance of observational drawing in the contemporary context can be observed by investigating the key conventions and precedents of the life drawing mode. By working through a series of practice led lab sessions investigating ways of evaluating, describing and illustrating the various elements of a visual image such as shape and form, space, line, values and texture, you will learn to apply, test and boldly question these techniques through the development of your own conceptually driven project. In addition to studio based activities and production where you will develop a portfolio and establish archives of source material that you can draw on for future creative and scholarly endeavours, you will participate in peer-evaluation and undertake theoretical research.

DESA1004

Designing with Surfaces and Light

Credit points: 6 **Teacher/Coordinator:** Ms Wenye Hu **Session:** Semester 2, Summer Main, Winter Main **Classes:** Online. Expected total workload is approximately 35 hours online, plus independent study and preparation. Lecture materials are available on the eLearning site. They consist of PDF files and Powerpoint slides. No lecture recordings are available. **Prohibitions:** DESA2612 **Assessment:** Assignment 1 (40%), Assignment 2 (60%) **Campus:** Camperdown/Darlington, Sydney **Mode of delivery:** Online

Note: Due to the high volume of interest in this course, all questions and enquiries will be answered in online discussion forums on eLearning, instead of in face-to-face consultation. No early results are available for this unit. No extensions will be granted because of failed internet access.

Objects only become visible when light reflects off of them. This unit explores the ways in which light interacts with surfaces, objects, and the human visual system. Architectural design decisions regarding the lighting, as well as exterior and interior surfaces of a building, alter the perceptual experience of users and should be done thoughtfully.

This unit introduces students to the way humans perceive and experience the built environment. It covers some of the fundamental properties of light, mechanisms of human perception, and the ways that light interacts with surfaces. The application of these topics to design decisions is also discussed. Students demonstrate their understanding of the presented material and apply their knowledge to critically analyze their own environments.

DECO1006

Design Process and Methods

Credit points: 6 **Teacher/Coordinator:** Dr Karla Straker **Session:** Semester 1 **Classes:** Lecture 1 hr/wk, tutorial 2 hrs/wk **Assessment:** Design Assignments (70%); Presentation (10%); Quizzes (20%) **Campus:** Camperdown/Darlington, Sydney **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit of study provides an overview of a human-centred approach to the design of interactive technologies and environments. It introduces students to design thinking and how it can be productively applied to different design situations. The unit covers theoretical concepts, methods and tools used in human-centred design, including user research, ideation, prototyping and user evaluation. It provides students with the principles, processes and tools that are used in commercial design projects. Students learn to build empathy with users, identify and reframe the problem space, develop design concepts and persuasively communicate design proposals with an emphasis on the user experience through visual storytelling.

DECO1012

Design Programming

Credit points: 6 **Teacher/Coordinator:** Dr Kazjon Grace **Session:** Semester 1 **Classes:** seminar and tutorial 3hrs/wk **Assessment:** Programming Assignments (80%); Tutorial Activities (20%) **Campus:** Camperdown/Darlington, Sydney **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit provides an introduction to the development of software in design and the creative industries. It teaches an understanding of the fundamentals of computational thinking as well as skills in the design and implementation of software for creative expression and prototyping. It introduces students to tools for building interactive design applications through programming assignments; knowledge of programming concepts; and knowledge of the Javascript programming language. Key concepts covered in this unit include: variables, functions, control flows, and algorithmic thinking. Students learn how to design through the development of code, allowing them to incorporate programming into their own design projects as well as to collaborate effectively with software developers.

ENGL1011**Introduction to Film Studies**

Credit points: 6 **Session:** Semester 1, Summer Main **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Assessment:** 1x800wd exercise (20%), 1x800wd exercise (20%), 1x800wd exercise (20%), 1x2000wd Take-home exercise (30%), Tutorial participation (10%) **Campus:** Camperdown/Darlington, Sydney **Mode of delivery:** Normal (lecture/lab/tutorial) day

How do form and style structure our experience of film? This unit provides a critical introduction to elements of film making and viewing, moving through an exploration of formal components of film to consider film aesthetics in relation to the history of film scholarship. We will consider films in a variety of cultural and historical contexts, from early cinema to youtube, and introduce a series of "case studies" to explore historical, cultural and material contexts of film production and consumption.

MUSC1506**Music in Western Culture**

Credit points: 6 **Teacher/Coordinator:** Dr Rachel Campbell **Session:** Semester 2 **Classes:** 2hr lecture and 1 hr tut/wk **Assumed knowledge:** The ability to follow a musical score while listening to the music and knowledge of elementary music theory. **Assessment:** Tutorial work (20%), short paper (20%), essay (40%), exam (20%) **Campus:** Camperdown/Darlington, Sydney **Mode of delivery:** Normal (lecture/lab/tutorial) day

Note: This is a Foundation unit in Analysis, history and culture studies.

This unit surveys some of the major developments in the history of western classical music from the Medieval period to the present, and relates them to broader historical and artistic trends. In addition to analysing individual musical works, students will engage with musical historiography and develop a critical understanding of some influential techniques of music analysis.

Textbooks

Burkholder, J. A History of Western Music, New York: Norton, 2014

MUSC1507**Sounds, Screens, Speakers: Music and Media**

Credit points: 6 **Teacher/Coordinator:** A/Prof Charles Fairchild **Session:** Semester 1 **Classes:** 2hr lecture and 1 tut/wk **Prohibitions:** MUSC1000 or MUSC1001 or MUSC1502 **Assessment:** Article summary, 1000 words (25%); Critical analysis, 1000 words (25%); Tutorial test, 500 words (10%); Final Project, 2,000 words(30%), overall participation (10%). **Campus:** Camperdown/Darlington, Sydney **Mode of delivery:** Normal (lecture/lab/tutorial) day

Music has been dramatically shaped and reshaped by every major change in communications technology in the 20th century from vinyl discs to MP3s. In this unit of study we will analyse such issues as the ways in which the early recording industry transformed jazz, the blues and country music, how the presentation of music on radio and television changed the ways the music industry created new musical celebrities, and the challenges the music industry faces as digital technology transforms the creation, distribution and consumption of music.

2000-level units of study**CAEL2039****Screen Arts: an Introduction**

Credit points: 6 **Session:** Semester 1 **Classes:** 1x3-hour studio class/week **Prerequisites:** CASF1001, or 18 junior credit points from Undergraduate Table A for Arts and Social Sciences including ENGL1011 **Assessment:** individual presentation and project proposal (15%) and assessment 1 (video project) (20%) and major self-directed project (65%) **Campus:** Rozelle, Sydney **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit of study introduces you to the conceptual frameworks and technologies that shape the making of screen-based media and contemporary art practices. Through a series of lectures, seminars, tutorials and screenings you will explore the evolution of experimental film, video art and independent filmmaking from the 1960s to the present. You will engage in the production of a self-directed digital film that may be realized in any style or genre. The unit is supported by a technical program that provides you with the applied skills and competencies needed for the use of studio facilities and equipment.

CAEL2041**The Art of Sound and Noise**

Credit points: 6 **Session:** Semester 1 **Classes:** 1x3-hour studio class/week **Assessment:** directed project (40 %) and major self-directed project (60 %) **Campus:** Rozelle, Sydney **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit of study approaches sound in the broadest sense as it crosses barriers through physical and cultural space, and exists as a force in the world. In this unit, you will undertake a studio-based approach to the production of sound art works, including sound objects, instruments, sonic sculpture, sound installation, performance and new ways of working with sound. The unit begins with the physicality of sound and music physics. You will listen to sonic phenomena, materials, forms and existing sound works. This unit will be conducted in an open studio framework including a variety of workshops, sound studios and digital labs.

CAEL2042**Photography and the Darkroom**

Credit points: 6 **Session:** Semester 1 **Classes:** 1x3-hour studio class/week **Assessment:** technique task (20%) and concept task (20%) and self-directed major project (60%) **Campus:** Rozelle, Sydney **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit of study introduces the principles of black and white photography via the 35mm camera and the darkroom. You explore alternative documentary photography strategies by challenging the role of the camera to simply observe and capture. You experiment with the genres of reportage, street photography and conventional documentary practices, and are encouraged to take an interventionist approach to the urban environment. You are introduced to the 35 mm manual SLR camera, black and white film processing, dark room printing, film exposure and photographic print enlargement.

CAEL2046**Painting Music**

Credit points: 6 **Session:** Semester 1 **Classes:** 1x3-hour studio class/week **Assessment:** seminar presentation (30%) and production and exhibition of a painting (70%) **Campus:** Rozelle, Sydney **Mode of delivery:** Normal (lecture/lab/tutorial) day

From Piet Mondrian to Albert Oehlen, artists have been influenced by music. This has had both direct and sublimated effects on the development of the techniques and styles of painting. From seriality to polyrhythms, synchronicity between painting and music has been a constant for a century now. Abstraction has especially taken its cue from the autonomy of music to create a painting that is free from a direct representational quality and instead focuses on an engagement with its own reality through colour, materials and action. This unit of study investigates the dovetailing of painting and music, from modernism to contemporary art, and examines the current trends of painting, relating these processes to those of contemporary music. You will research and investigate the influences of music on painting, and create a work that has music as its core value.

CAEL2047

Animation

Credit points: 6 **Session:** Semester 1 **Classes:** 1x3-hour studio class/week **Assessment:** project proposal (30%) and major self-directed project (70%) **Campus:** Rozelle, Sydney **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit of study introduces you to the fundamental concepts and skills associated with 2D animation production. The unit provides both a conceptual and technical framework for you to explore the possibilities of animation in relation to your existing practice or as a completely new endeavour. Working in the digital domain, you will explore a range of approaches including frame-by-frame animation and stop motion animation. The technical component of this course provides you with the necessary skills to realise a self-directed project while encouraging exploration and experimentation. Class discussions, seminars and individual tutorials support screenings of historical and contemporary animated works to allow you to situate your own projects within a contemporary context.

CAEL2048

Investigating Clay

Credit points: 6 **Session:** Semester 2 **Classes:** 1x3-hour studio class/week **Assessment:** experimental process folio (20%) and proposal for final work (20%) and final work (60%) **Campus:** Rozelle, Sydney **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit of study provides a studio-based approach to the production of creative work in ceramics. You will be introduced to concepts, methodologies and technologies integral to contemporary ceramics. You will also be introduced to historical and contemporary frameworks that underpin the processes and paradigms of ceramics today and provide the foundations of a 3D vocabulary. Thematic approaches accompany technical introductions to handbuilding, wheelwork, surface treatments and kiln firing to encourage exploration with ceramics methodologies. The unit develops and enhances critical skills through group and individual tutorials and critiques. This unit is suitable for those who have no or limited experience with the ceramic material and its technologies.

CAEL2049

Vessel as Concept: Hot Glass Intro

Credit points: 6 **Teacher/Coordinator:** Andrew Lavery **Session:** Semester 1, Semester 2 **Classes:** 1x3-hour studio class/week **Assessment:** research presentation (20%) and themed project 1 (40%) and themed project 2 (40%) **Campus:** Rozelle, Sydney **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit of study examines the glass vessel in everyday life and its application as a conceptual agent in contemporary art. By nature, the glassblowing process creates a vessel or container from a mass of molten glass. Through research projects you will investigate the psychology of the glass vessel through its function and physical properties. You will develop fundamental hand skills and glassblowing techniques through structured weekly workshops, and combine practical skills with contextual knowledge in the development of conceptually themed projects. You may work exclusively with glass or in conjunction with other media and processes.

CAEL2053

Screen Printing: an Introduction

Credit points: 6 **Session:** Semester 1 **Classes:** 1x3-hour studio class/week **Assessment:** project proposal (20%) and major work (80%) **Campus:** Rozelle, Sydney **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit of study introduces you to screen printing and its broad application across media. The unit explores the technical basics of this process through various projects. It provides for the development and enhancement of critical skills through group and individual tutorials and critiques and the acquisition of technical knowledge required to independently access and use the Printmedia studio facilities.

CAEL2054

Silversmithing: Exoskeleton Extension

Credit points: 6 **Session:** Semester 2 **Classes:** 1x3-hour studio class/week **Assessment:** technical samples (15%) and research presentation (20%) and major work (65%) **Campus:** Rozelle, Sydney **Mode of delivery:** Normal (lecture/lab/tutorial) day

From the symbolically charged through to the functionally utilized, the hammer formed metallic object builds upon the dynamic landscape of the body. In this unit of study you investigate the potential for an object to expand the metaphysical self. The malleable and ductile qualities of metal will be examined as a creative catalyst enabling material characteristics to form a transformative element of a work that is made for the body by the body. You will explore silversmithing processes, in alignment with your individual research interests, as a technical and conceptual starting point to negotiate ideas of metamorphosis and growth. The appropriate forming processes, including sinking, raising, hot forging and planishing, will be introduced alongside an examination of the historic foundations and key principles of contemporary metalsmithing, as a means to generate your own individual project.

CAEL2055

Bodyworks: Jewellery as Communication

Credit points: 6 **Teacher/Coordinator:** null **Session:** Semester 1 **Classes:** null **Assessment:** null **Practical field work:** null **Campus:** Rozelle, Sydney **Mode of delivery:** Normal (lecture/lab/tutorial) day

Note: null

null

Textbooks

null

CAEL2060**Experimental Writing Studio**

Credit points: 6 **Session:** Semester 1 **Classes:** 1x3-hour studio class/week **Assessment:** directed project (40%) and major self-directed project (60%) **Campus:** Rozelle, Sydney **Mode of delivery:** Normal (lecture/lab/tutorial) day

Text now is found in a multiplicity of art forms. This open studio interdisciplinary unit investigates text and language in art, from street art to high culture, via self-directed projects that are unbounded by medium and yet use writing as the genesis or as primary material for the production of a work of art. Final works could range from a screenplay or work of fiction, to a body of paintings or sculptures, to artists' books, zines, net art and editions, from video, to sound, and performance art. You will work by way of a self-directed project and on one short in class project. This unit of study is taught by way of tutorials, group critique, workshops, lectures and guest lectures.

CAEL2069**Screenwriting and Directing**

Credit points: 6 **Session:** Semester 2 **Classes:** 1x3-hour studio class/week **Assessment:** participation in seminars (30%) and script (70%) **Campus:** Rozelle, Sydney **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit of study introduces you to the art and craft of writing for the screen. Through a series of lectures, seminars, tutorials and film screenings you will explore a range of approaches to screenwriting. These include looking at the structure of dialogue and character driven scripts, then moving to an analysis of more experimental approaches to script writing that rely less on character or dialogue and more on mood, situation and atmosphere. You will write an original script for a digital film that can be realized in any style or genre.

CAEL2072**Ceramics: Potter's Wheel as Sculptural Tool**

Credit points: 6 **Session:** Semester 1 **Classes:** 1x3-hour studio class/week **Assessment:** experimental process folio (20%) and written research report (20%) and final studio work (60%) **Campus:** Rozelle, Sydney **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit of study explores notions of the void and the aperture through the development of hollow formed objects created by hand or the potter's wheel. You will be introduced to the creation of various common forming techniques on the potter's wheel and will be encouraged to use these to create new techniques and develop modular and sculptural assemblages. This unit also examines the philosophical underpinnings associated with the traditional and contemporary practice of this genre of ceramics through group discussion and individual research.

CAEL2076**Upcycled Glass: Introducing Warm Glass**

Credit points: 6 **Session:** Semester 2 **Classes:** 1x3-hour studio class/week **Assessment:** research proposal and presentation (20%) and themed project 1 (40%) and themed project 2 (40%) **Campus:** Rozelle, Sydney **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit of study examines conceptual and practical applications of up-cycled and found glass through contemporary art and design. The unit develops your understanding of the ubiquity of glass and its reuse in various guises through small research projects and student presentations. Using found and recycled glass, students will explore a variety of processes, including: diamond cutting, polishing, lathe-working, engraving and joining. You will select from a range of sustainably themed projects that combine critical and practical skills to develop and realise creative works. You may work exclusively with glass or in conjunction with other media and processes.

CAEL2080**Etching: Expanded Workshops**

Credit points: 6 **Session:** Semester 2 **Classes:** 1x3-hour studio class/week **Assessment:** preliminary small project (20%) and research proposal (20%) and major work (60%) **Campus:** Rozelle, Sydney **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit of study introduces and enhances skills in etching. You will follow a project-based curriculum in a broad range of technically based workshops intrinsic to the medium of etching. You will be encouraged to engage in a sustained self-directed project addressing concepts and methodologies central to your creative ideas. This project will be supported by more specialised workshops that expand on conventional etched plate techniques. You will learn innovative methods that enable digital processes to be integrated with traditional print media and offer a greater flexibility in output and presentation. The unit promotes investigation and exploration across media to develop your creative practice.

CAEL2082**On Location: Jewellery-Street and Gallery**

Credit points: 6 **Teacher/Coordinator:** Dr Karin Findeis **Session:** Semester 1 **Classes:** 3-week field trip in Europe and 1x3-hour studio class/week **Assessment:** travelogue (20%) and critical reviews (20%) and project (60%) **Campus:** Rozelle, Sydney **Mode of delivery:** Normal (lecture/lab/tutorial) day

Note: Department permission required for enrolment.

On Location: Jewellery in the Street and the Gallery focuses on material and significance in the processes of the conception and making of jewellery and how these appear in both contemporary and historical work. Within this you will engage with a range of contexts where jewellery appears including the street, the museum and the gallery. Accordingly, you will be introduced to the most contemporary work as well as historical pieces; will experience a range of means of presentation from formal museum to low-tech and ephemeral exhibitions; will see work by emerging artists and the most respected and established makers. This unit takes an intensive approach to learning where students go into the field in Europe at the beginning of the semester and follow up with tutorial meetings with the lecturer while a final body of work is produced. Learning contexts include artist talks, gallery visits and seminars. Studio outcomes will be based on experience and research developed in the field. You will maintain a record of your experiences, impressions and ideas in the form of a Travelogue which will become the key resource for developing a piece of work (or small series) on your return, culminating in an exhibition. Throughout the duration of the journey you will contribute to a daily blog, including exhibitions reviews, gallery profiles and critical responses.

CAEL2085**Photography and the Lighting Studio**

Credit points: 6 **Teacher/Coordinator:** Cherine Fahd **Session:** Semester 2 **Classes:** 1x 3-hour studio class/week **Assessment:** project 1 (40%) and project 2 research presentation (20%) and project 2 major work (40%) **Campus:** Rozelle, Sydney **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit of study offers you an introduction to lighting and its effects in photography. Considering the lighting studio as a site for experimentation and critical exploration, you will learn the fundamentals of lighting while exploring both how it has been historically used and how contemporary artists use it today both in and out of the studio. Through the nexus of photographic portraiture and still life, lighting is explored as a mechanism for both documenting and transforming its subjects/objects. You are encouraged to work in groups to create original photographic work for two major photo assignments. Please note this unit of study is for students who have had little or no experience in high-end digital photography, software and lighting. The unit of study introduces you to photo editing software, file management and the fundamentals of digital printing.

CAEL2092**Sculpture: Form and Materials**

Credit points: 6 **Session:** Semester 1 **Classes:** 1x3-hour studio class/week **Assessment:** project proposal (20%) and final artwork (80%) **Campus:** Rozelle, Sydney **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit of study provides you with an introduction to building processes within Sculpture and Installation. You will be introduced to working in the sculpture studio, and in particular, will gain practical experience in plaster and wax and discover key contemporary artists who reinterpret the casting process in innovative ways. You will be invited to consider a range of ideas -including negative forms and anti-monuments - that challenge the preconceptions of what sculpture can be. Initially, you work through a series of material-based workshop activities to learn basic construction techniques as well as to gain confidence in the safe use of machinery and equipment within the studio and workshop. The unit introduces a broad range of traditional and contemporary sculptural practices (including the use of wood, metal, fibre, plastic) and encourages you to develop original and creative solutions. The unit combines studio work, short presentations by the lecturer, student presentations and group discussion/critiques. In consultation with the lecturer, you will develop a studio work proposal and create a finished work that responds to the notion of 'negative sculpture.'

CAEL2093**Sculpture: Installation and Space**

Credit points: 6 **Session:** Semester 2 **Classes:** 1x3-hour studio class/week **Assessment:** project proposal (20%) and final artwork (80%) **Campus:** Rozelle, Sydney **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit will explore installation as a spatial practice within the expanded terrain of sculpture. You will examine installation as a hybrid form that negotiates and incorporates the boundaries of traditional art practices like painting, sculpture and video. The unit of study provides an overview of contemporary installation art practice and explores methods for producing work in a variety of media to activate and utilise space. Students explore innovative applications of conventional materials, found objects and time-based media such as video, sound and custom technologies in the development of their work. This unit engages with dedicated installations spaces and the adapting of environments and locations. The unit combines studio work, short presentations by the lecturer, student presentations and group discussion/critiques. In consultation with the lecturer, you will develop a studio work proposal and create a finished work.

CAEL2094**Painting: Transcultural Collaborations**

Credit points: 6 **Session:** Semester 2 **Classes:** 1 x 1-hour seminar/week and 1x 2-hour studio class/week **Prohibitions:** CAEL2067 **Assessment:** in class participation, preparation of reading material, active contribution to group discussions (10%) and reflective journal (200 words or equivalent weekly) (20%) and production and exhibition of fully resolved body of work (painting/s) (70%) **Campus:** Rozelle, Sydney **Mode of delivery:** Normal (lecture/lab/tutorial) day

For Aboriginal people of Australia, the place where saltwater and freshwater meet, is a site of intermingling, mixing and sharing of knowledge. The Yolngu people of north-east Arnhem Land call this place where the river meets the sea: Ganmu and it is usually used as a metaphor for 'two way learning.' This unit of study explores how contact with other cultures through the reciprocal sharing of images, stories, histories, experiences, ideas, skills and culture can activate collaborative practices to create meaningful connections both locally and globally. The investigation of issues such as representation and presentation, protocols and practices, combined with a critical understanding of the cultural complexities of Indigenous culture, will foster greater understanding and enable students to facilitate the development of a collaborative and sustainable practice.

CAEL2095**Video Art Studio (in a post medium era)**

Credit points: 6 **Session:** Semester 2 **Classes:** 1x3-hour studio class/week **Assessment:** directed project (40 %) and major self-directed project (60 %) **Campus:** Rozelle, Sydney **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit of study approaches video art in the broadest sense as it unites a great variety of practices regarding time based manifestations of abiding artistic concerns. Video has become a pervasive medium in contemporary art and makes an appearance in many different contexts that span from the most experimental exhibition settings all the way through to the museum. In this unit, you will undertake a studio-based approach to the production of video art works, including video installation, single channel and synchronized multichannel artworks, streaming video and video as it appears in other digital forms. The aim of the unit is to produce original artworks that forge new image worlds and innovative production methodologies. This unit will be conducted in an open studio framework including a variety of workshops, studios and digital labs.

CAPP2003**Professional Placement for Artists**

Credit points: 6 **Session:** Semester 1, Semester 2 **Classes:** 1x2-hour seminar/week **Assessment:** visual diary (30%) and final report (70%) **Campus:** Rozelle, Sydney **Mode of delivery:** Normal (lecture/lab/tutorial) day

Note: Department permission required for enrolment.

This unit of study provides you with direct experience of working closely with nationally and internationally acclaimed professional artists in the context of key art events including the Sydney Biennale and ISEA, as well as in leading museums and contemporary art spaces and significant artists' studios.

You will have access to discussions and interactions between artists and national and international curators, as well participate in the exhibition production process, including production management, technical and preparatory methodologies, publicity and promotion. In addition, you can choose to undertake an internship with the organisation itself, to develop your understanding of the expectations and responsibilities of professional practice, including insights into: the creation and presentation of contemporary art, marketing and promotion, curatorial decision making, administration, funding structures, audience development, publication, and working relationships with artist, writers and conference speakers.

ARHT2655**Modern Cinema: Modes of Viewing**

Credit points: 6 **Session:** Semester 2 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prerequisites:** (ARHT1001 and ARHT1002) or (18 Junior credit points including ENGL1011) **Prohibitions:** ARHT2055 **Assessment:** 1x2000wd Essay (50%), 1x2000wd tutorial paper (50%) **Campus:** Camperdown/Darlington, Sydney **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit of study will give an introduction to how film studies has analysed the meaning of a film in relation to how the film incorporates or addresses the spectator (what is known as theories of spectatorship). Commencing with debates around classical Hollywood cinema and the functioning of the point of view shot, the unit will examine how theories of spectatorship have understood the significance of different genres.

ARHT2656**Film Genres and National Cinemas**

Credit points: 6 **Session:** Semester 1 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prerequisites:** (ARHT1001 and ARHT1002) or 18 Junior credit points including ENGL1011 **Prohibitions:** ARHT2056 **Assessment:** 1x1000wd classification exercise (20%), 1x1000wd discussion paper (20%), 1x2500wd Essay (50%), Tutorial participation (10%) **Campus:** Camperdown/Darlington, Sydney **Mode of delivery:** Normal (lecture/lab/tutorial) day

Nations are like movies: they are the result of complex imaginings. To what extent have nations been imagined through movies, and have movies been affected by national imaginings? This unit of study takes Hollywood as a starting point to examine the evolving relation of national cinemas and film genres. A national case study - for instance, Australian cinema - will be studied to identify and analyse some of the complexities of the relation of film genres and national audiences.

FILM2601**Cinema Today: Traffic in Moving Images**

Credit points: 6 **Teacher/Coordinator:** Dr Richard Smith **Session:** Semester 2 **Classes:** 1x2-hr lecture/week, 1x1-hr tutorial/week **Prerequisites:** (18 junior credit points including ENGL1011) or (12 senior credit points from Digital Cultures) **Assessment:** 1x500wd descriptive exercise (10%), 1x1500wd critical analysis (30%), 1x2500wd research essay (50%), participation (10%) **Campus:** Camperdown/Darlington, Sydney **Mode of delivery:** Normal (lecture/lab/tutorial) day

The twentieth century was known as the cinematic century. How best should we understand film today? Once confined to the physical space of the movie theatre, the cinematic image is now mobile, part of our everyday mediascapes. This unit considers the broad history of film from the perspective of the contemporary moment, while also providing the conceptual tools for analyzing the future of film in a media-convergent world.

DAAE2002**Architecture, Place and Society**

Credit points: 6 **Teacher/Coordinator:** Dr Akin Sevinc **Session:** Semester 1 **Classes:** Lecture and tutorial contact, plus self-directed preparation and assignments, for a minimum total student commitment averaging 9 hours per week. **Prohibitions:** DESA2211 **Assessment:** Graphic and Written Presentation on Research (40%); Final Research Essay (60%) **Campus:** Camperdown/Darlington, Sydney **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit aims to investigate the relationship between architecture, place and society and to explore the meaning of cultural and social sustainability in architectural design. The unit assumes that designers will increasingly work in places where cultures are unfamiliar at home or in a global context, and that an ability to understand, and interpret, diverse cultures, and the way design occurs in diverse locations, is an important area of knowledge for designers. A key aspect of social sustainability is the practice of social responsibility, and the unit explores how this may occur, including involving people in the design process. On completion of this unit students will be able to demonstrate: an ability to better understand the connections between architecture place and society, and the social, cultural, political and economic factors affecting sustainable environments; skills and knowledge in participatory processes necessary for effective communication about environmental design issues; increased critical awareness about social responsibility in relation to the practice of architecture and the design of the built environment, and an ability to exercise this awareness. This unit will provide architecture students with knowledge of the relationship between culture and architecture, as well as practical knowledge of the social aspects of design practice. It is intended that students from other disciplines will develop a critical awareness of the built environment as a form of cultural production, and the possibilities for their participation in its production.

DECO2103**Architectural Modelling and Prototyping**

Credit points: 6 **Teacher/Coordinator:** Dr Rizal Muslimin **Session:** Semester 1 **Classes:** Lecture 1 hr/wk, tutorial 2 hrs/wk **Prerequisites:** DESA1555 and completion of at least 36 credit points **Assumed knowledge:** Basic understanding of design principles and design processes and how to apply them in practical design projects **Assessment:** Assessment 1 (25%), Assessment 2 (35%), Assessment 3 (40%) **Campus:** Camperdown/Darlington, Sydney **Mode of delivery:** Normal (lecture/lab/tutorial) day

Note: Department permission required for enrolment.

This unit teaches students basic understanding of digital modelling and architectural prototyping. Students will develop skills in creating and using 3D modelling software for various design tasks. The unit further introduces students to rapid prototyping fabrication techniques, such as 3D printing and laser cutting with the aim to understand how to prepare a digital model for physical fabrication. Students will learn how physical objects are represented in 3D digital models by modelling various 3D geometric entities. Key concepts covered in this unit include: joinery, composite material and solid modelling.

MUSC2616**Noise/Sound/Music: Engaging Sonic Worlds**

Credit points: 6 **Session:** Semester 1 **Campus:** Camperdown/Darlington, Sydney **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit focuses not just on music but also on 'noise' and sounds both natural and man-made. By means of in-class experiments, field trips and 'audio diaries', students will explore the nature of sound; by means of lectures, readings and discussion, they will examine the many ways in which human beings engage - negatively as well as positively - with the sonic world around them.

MUSC2670**Music Festivals and Arts Events Management**

Credit points: 6 **Teacher/Coordinator:** Prof Matthew Hindson **Session:** Semester 1 **Classes:** 2 hour seminar + 1 hr tut/week **Prerequisites:** 18 Junior credit points **Assessment:** Participation and involvement including small written tasks as appropriate (e.g. preparation of a sample budget) (50%) equivalent to 2250 words of assessment. 2250 word groupwork written submission (50%). **Campus:** Camperdown/Darlington, Sydney **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit of study includes a practical component in which participants will be actively involved in the administration and management of music and arts events. They will learn the procedures and protocols necessary for a smooth behind-the-scenes operation of music event presentation through their own involvement as well as examination of best practice event management nationally and internationally.

3000-level units of study

CAEL3014

Image/Object in Photomedia

Credit points: 6 **Session:** Semester 1 **Classes:** 1x3-hour studio class/week **Prohibitions:** CAEL2043 **Assessment:** project 1 (40%) and research project (20%) and project 2 (40%) **Campus:** Rozelle, Sydney **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit of study explores how photography intersects with sculpture. You research and explore the relationship between objects and photography and how sculptural ideas can stretch the function of an image. You consider what a photograph may be materially when extended to encompass sculptural, performative and interactive dimensions. Projects may utilise and combine image-based practices such as digital photography and analogue photography, projection, print, performance, objects and installation to encourage an expanded approach to photographic practice.

CAEL3015

Glass in Time: Advanced Hot Glass

Credit points: 6 **Session:** Semester 1, Semester 2 **Classes:** 1x3-hour studio class/week **Prerequisites:** CAEL2049 **Prohibitions:** CAEL2078 **Assessment:** research project and presentation (20%) and self-directed project (80%) **Campus:** Rozelle, Sydney **Mode of delivery:** Normal (lecture/lab/tutorial) day

In this unit of study you consider the scientific, cultural and artistic impact of Venetian glassblowing from the Renaissance to present day through research projects. Structured weekly workshops traverse contemporary use of a range of Venetian glassblowing techniques and methods. You will apply learned theoretical knowledge and developed practical skills to a self-directed work that reinterprets the Venetian glassmaking tradition. You may work exclusively with glass or in conjunction with other media and processes.

CAEL3016

Experimental Film

Credit points: 6 **Session:** Semester 1 **Classes:** 1x3-hour studio class/week **Assessment:** found footage film project (25%) and 16 mm film project (60%) and in-class presentation and product documentation (15%) **Campus:** Rozelle, Sydney **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit of study explores key processes and issues related to the production and exhibition of experimental film works. The unit includes discussions, readings and screenings of relevant historical and contemporary film works. It focuses on the creative potential of the physical properties of film. You will produce a short 16mm film project. A Bolex 16mm camera workshop and hand processing of 16mm film will also be an integral part of this unit of study.

CAEL3017

Skin and Sign: Ceramic Surfaces

Credit points: 6 **Session:** Semester 2 **Classes:** 1x3-hour studio class/week **Prohibitions:** CAEL2073 **Assessment:** experimental folio (20%) and proposal for final work (30%) and final work (50%) **Campus:** Rozelle, Sydney **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit of study will focus on the development of an in-depth understanding and application of the ceramic surface. It will explore notions of trace, impression, wound, scar, identification, memory and memento through material layering and surface specificity, and the construction of meaning associated with surface qualities such as depth, absorption and incorporation. You will be introduced to a range of applied ceramic surfaces including ceramic pencil, paint and crayon, glaze, screenprint and decal production, as well as found and mixed media surfaces, and kiln firings. Initial instruction and individual experimentation will form the foundations for the completion of a student-generated studio project. This unit would be of particular interest if you want to develop your investigation into three dimensional form and/or broaden the possibilities of the two dimensional surface.

CAEL3018

Introduction to Digital Publishing

Credit points: 6 **Session:** Semester 2 **Classes:** 1x3-hour studio class/week **Prohibitions:** CAEL2052 **Assessment:** digital booklet (20%) and typography design (20%) and digital publication (60%) **Campus:** Rozelle, Sydney **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit of study explores the boundary between artwork, publication and portfolio. The unit acquaints you with the principal tools of InDesign, a software program that has become industry standard for designing digital and paper publications. Focusing on experimental magazines and other small scale artist's publications the unit explores the visual language of contemporary publishing from an artist's perspective. You learn about the complex interplay of text, image and sequence involved in producing multipage documents/artworks through the practical experience of creating your own InDesign publication. A series of lectures and in-class digital tutorials will equip you with the technical skills and critical framework to produce intelligent, engaging and innovative output.

CAEL3019

The Experimental Darkroom

Credit points: 6 **Session:** Semester 2 **Classes:** 1x3-hour studio class/week **Prerequisites:** CAEL2042 **Assessment:** project 1 (20%) and research project (20%) and major project 2 (60%) **Campus:** Rozelle, Sydney **Mode of delivery:** Normal (lecture/lab/tutorial) day

This advanced darkroom unit challenges students to rediscover photography in the age of the jpeg. Through two projects, the unit introduces the wet and wonderful world of alternative analogue processes to encourage students to produce experimental images that consider the conceptual, material and alchemical possibilities of the 'outmoded'. The unit also encourages the development of hybrid practices that combine contemporary digital technology with analogue processes.

MUSC3699**Understanding Music: Modes of Hearing**

Credit points: 6 **Teacher/Coordinator:** Dr James Wierzbicki **Session:** Semester 2 **Classes:** 2 hr lecture, 1 hr tut/wk **Prerequisites:** 18 Junior credit points
Assessment: Brief essays eq. 1,500 words (30%), final paper 3,000 words (50%), tutorial participation (20%) **Campus:** Camperdown/Darlington, Sydney **Mode of delivery:** Normal (lecture/lab/tutorial) day

Note: A good working knowledge of musical terminology and vocabulary is required.

This unit of study deals with the different ways in which we comprehend music and with the different ways in which that comprehension might be explained. It deals with modes of hearing and musical analysis for the purpose of leading students towards a deeper knowledge of how music in various genres (ranging from the classical mainstream to the twentieth-century avant-garde, from Tin Pan Alley songs to punk rock and hip-hop) is understood. This is a required unit of study for a music major in an Arts degree.

Writing Studies

About the minor

Writing Studies is an interdisciplinary minor which draws from established research in a wide range of fields including rhetoric and composition, classics, philosophy, religious studies, digital cultures, Australian studies, and higher education studies.

Students will learn to combine various research methods including rhetorical, discourse and textual analysis to examine written, spoken and visual texts at various stages of production from conception to transmission and consumption. We teach students to consider, apply and control stylistic options in relation to prose style, figurative language, voice, register, tone and word choice. We encourage students to think creatively and imaginatively to produce effective written assignments according to the specific guidelines of a range of academic disciplines. Students will understand rhetoric as the theoretical foundation of writing and recognize how rhetoric is used in various textual practices and discourse communities.

The Writing Studies Minor will cultivate the ability to identify the historical, analytical, and ethical dynamics of written, oral, digital and visual communication, its material and cultural contexts, and its associations with power. Our units of study will strengthen students' academic and professional writing and increase their confidence in critical thinking, argumentation, global awareness, and composition. Students who complete this minor will be able to critically engage with conventions of academic and professional writing and to produce reasoned, rhetorically sound arguments across a range of genres applying language consistent with appropriate disciplinary, cultural and professional conventions.

Requirements for completion

A minor in Writing Studies requires 36 credit points from this table including:

- (i) 12 credit points of 1000-level core units
- (ii) 12 credit points of 2000-level core units
- (iii) 12 credit points of 3000-level core units

First year

In your first year of Writing Studies you will develop an understanding of how rhetoric is used to render written and other forms of communication more effective. We will discuss theories around the development of writing and you will learn to consider, apply, and control stylistic options in relation to prose style, figurative language, voice, register, tone, and word choice. You will also be introduced to cognitive theory and how it informs our study of writing.

These units will prepare you for 2nd and 3rd year by teaching you to think critically about communication and to evaluate and produce arguments across a range of genres, including digital environments. In that first year, you will learn to cultivate imaginative approaches to developing communicative texts that are persuasive and appropriate for diverse audiences and contexts.

Second year

Having developed an understanding of the place of rhetoric in effective communication, in the second year of Writing Studies you will trace the development of contemporary rhetoric from the classical era to contemporary theories and practices of rhetoric. Those, as well as cognitive and linguistic theories of writing will underpin our approach to teaching research methods and ethical reporting practices. Through these units, you will develop a deeper understanding of the relationship between rhetoric and writing. You will evaluate persuasive texts in relation to the historical, geographical, cultural, political and social contexts in which they were produced. These approaches enrich your understanding of contextual elements of communication and enable you to effectively develop your own discipline-based inquiry questions, and to discover, produce, and deliver your arguments.

Third year

The third year of Writing Studies will consolidate your knowledge of those theories and philosophers that undergird our understanding of writing and communication. Our two 3000 level core units will introduce you to major critiques, debates and key thinkers in the study of writing. You will engage with discourse around the construct of rhetoric in scholarship, media, and politics, the relationship between hermeneutics and rhetoric, and criticisms of "big rhetoric." You will apply theories of rhetorical reasoning and argumentation in evaluating discussions on current issues and develop arguments on select issues that you will defend effectively, sensitively and with ethical and logical integrity. In that conclusive year, you will demonstrate your advanced skills in research and analysis by linking information in an original way and exhibit your arguments in visual, oral and written forms.

Honours

Honours is not available in this area of study.

Advanced Coursework

Advanced Coursework is not available in this area of study.

Contact/further information

Department website: http://sydney.edu.au/arts/writing_studies/

School of Literature, Art and Media website: <http://sydney.edu.au/arts/slam/>

Chair of Department: Dr Frances Di Lauro

Email: frances.dilauro@sydney.edu.au

Phone: +61 2 9351 5134



Example pathways

Writing Studies Minor with the possibility of doing 2 majors					
Year 1	Sem 1	WRIT1001 Writing and Rhetoric: Academic Essays	1000 level unit in Major 2 from Table A or S	1000 level unit in Major 2 from Table A or S	1000 level unit in Major 1 from Table A
	Sem 2	WRIT1002 Writing and Rhetoric: Argumentation	2000 level unit in Major 2 from Table A or S	Elective/OLE	1000 level unit in Major 1 from Table A
Year 2	Sem 1	WRIT2002 Arguments that change the world	2000 level unit in Major 2 from Table A or S	Elective/OLE	2000 level unit in Major 1 from Table A
	Sem 2	WRIT2000 Contemporary Rhetoric	3000 level unit in Major 2 from Table A or S	2000/3000 level unit in Major 2 from Table A or S	2000 level unit in Major 1 from Table A
Year 3	Sem 1	WRIT3XXX Writing Studies: Theory and Practice	3000 level unit in Major 2 from Table A or S	3000 level unit in Major 1 from Table A	2000/3000 level unit in Major 1 from Table A
	Sem 2	WRIT3XXX New unit will be available in 2019	3000 level unit in Major 2 from Table A or S	3000 level unit in Major 1 from Table A	3000 level unit in Major 1 from Table A

Learning outcomes

1. Critically engage with conventions of academic and professional writing and the creation of texts.
2. Identify the historical, analytical, and ethical dynamics of written, oral, digital and visual communication, its material and cultural contexts, and its associations with power.
3. Produce persuasive, audience-focused written, oral, digital and visual texts that reflect a sound understanding of key rhetorical debates and theories.
4. Write collaboratively with peers on team projects and across cultural, academic and professional discourse communities.
5. Develop a reflective writing process, honing both self-editing and peer-editing skills.
6. Produce reasoned, rhetorically sound arguments across a range of genres applying language consistent with appropriate disciplinary, cultural and professional conventions.
7. Write, edit and revise a range of texts in a professional online portfolio.
8. Apply principles from rhetorical theories to create clear, concise and informative spoken and written texts.

Writing Studies

<i>Unit of study</i>	<i>Credit points</i>	<i>A: Assumed knowledge P: Prerequisites C: Corequisites N: Prohibition</i>	<i>Session</i>
Writing Studies			
A minor in Writing Studies requires 36 credit points from this table, including			
(i) 12 credit points of 1000-level core units			
(ii) 12 credit points of 2000-level core units			
(iii) 12 credit points of 3000-level core units			
1000 level units of study			
WRIT1001 Writing and Rhetoric: Academic Essays	6		Semester 1 Semester 2 Summer Main
WRIT1002 Writing and Rhetoric: Argumentation	6		Intensive December Intensive July Semester 1 Semester 2 Summer Main
2000 level units of study			
WRIT2000 Contemporary Rhetoric	6	P 12 Junior Credit Points	Semester 2
WRIT2002 Arguments that Change the World	6	P 12 Junior credit points	Intensive December Semester 1 Semester 2
3000 level units of study			
Units available from 2019.			
Table S selective units of study			
WRIT1000 Introduction to Academic Writing	6		Semester 1 Semester 2
WRIT3000 Workplace Communications	6	P 24 senior credit points	Intensive December Semester 2
Open Learning Environment units of study			
OLET2127 Writing with Wikipedia	2		Intensive August Intensive March
OLET2119 Professionalism in the Workplace	2		Intensive April Intensive September
OLES2129 Writing for the Digital World	6		Semester 2



Writing

Writing Studies

A minor in Writing Studies requires 36 credit points from this table, including (i) 12 credit points of 1000-level core units (ii) 12 credit points of 2000-level core units (iii) 12 credit points of 3000-level core units

1000 level units of study

WRIT1001

Writing and Rhetoric: Academic Essays

Credit points: 6 **Session:** Semester 1, Semester 2, Summer Main **Classes:** 2x1hr lectures/week, 1x1hr tutorial/week **Assessment:** 4x500wd Written assignments (40%), 1x1000wd Oral Presentation (20%), 1x1500wd Essay (40%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

The persuasive power of the English language emerges from its richness and variation. This unit introduces students to rhetorical theory as a resource for the creative construction of meaning. Students will learn to discover topics, arrange ideas, and analyse the delivery of arguments across a variety of contexts. We examine print, visual media, political debates and engage in virtual exchanges with universities around the world.

WRIT1002

Writing and Rhetoric: Argumentation

Credit points: 6 **Session:** Intensive December, Intensive July, Semester 1, Semester 2, Summer Main **Classes:** 1x1hr online lecture/week, 1x1hr online readings and activities/week, 1x1hr online tutorial/week **Assessment:** 1x1000wd annotated bibliography (20%), 1x1000wd literature review (20%), 1x500wd critical analysis video (10%), 1x500wd critical analysis report (10%), 1x1500wd argumentative essay (40%) **Mode of delivery:** Online

This is a fully online unit of study. It focuses on advanced rhetorical reasoning and the theory, construction, and delivery of sound arguments, which are critical to success in the university and the workplace. Designed to improve writing and critical thinking abilities, the unit teaches students to craft persuasive, ethical, and engaging arguments. It will focus on the production and reception of arguments across a range of genres, including digital environments. Online tutorials feature collaborative writing and editing exercises on global, participatory writing platforms.

2000 level units of study

WRIT2000

Contemporary Rhetoric

Credit points: 6 **Session:** Semester 2 **Classes:** 1x1hr lecture/week, 1x2hr seminar/week **Prerequisites:** 12 Junior Credit Points **Assessment:** 1x1125wd Analysis (25%), 1x1125wd Comparison (25%), 1x1125wd Essay (25%), 1x1125wd Reflection (25%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit will introduce students to contemporary theories and practices of rhetoric, examining the work of Kenneth Burke and Chaïm Perelman, among others. It will trace the development of contemporary rhetoric from the classical era, comparing these approaches through examples of social, political, and popular rhetoric across a range of genres. Students will develop a better understanding of the relationship between rhetoric and writing and how to apply rhetorical principles to the analysis, interpretation and production of a range of texts.

WRIT2002

Arguments that Change the World

Credit points: 6 **Session:** Intensive December, Semester 1, Semester 2 **Classes:** 1x1hr lecture in flipped classroom mode/week, 1x2hr seminar/week **Prerequisites:** 12 Junior credit points **Assessment:** 1x1500wd close reading task (35%), 1x10min group poster presentation (20%), 1x500wd individual

reflection (10%), 1x1500wd analytical report (35%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

What do great poets, preachers and politicians have in common? Using case studies of enduring persuasive texts from the pulpit to the courtroom to the concert hall, this unit introduces students to rhetorical hermeneutics as a method of interpretation. The unit extends their ability to interrogate and think critically about various text types and their affective qualities. It cultivates intensive and effective research and reporting practices, through which students develop discipline-based inquiry questions to effectively discover, invent, produce, and deliver their own arguments.

3000 level units of study

Units available from 2019.

Table S selective units of study

WRIT1000

Introduction to Academic Writing

Credit points: 6 **Session:** Semester 1, Semester 2 **Classes:** 1x1hr lecture/week, 1x2hr seminar/week **Assessment:** 1x900wd sentence task (20%), 1x900wd research task (20%), 1x900wd paragraph task (20%), 1x900wd review task (20%), 1x900wd revision/reflection task (20%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit teaches the fundamentals of academic writing. Frequent, short writing assignments are designed to help students engage with the writing process at the sentence and paragraph levels and to make appropriate style, grammar, punctuation, and syntax choices. Students will learn how to research a topic, document sources in keeping with academic honesty principles, and edit and revise their own writing, as well as the writing of others. This UoS is appropriate for both native and non-native English speakers and offers a solid foundation for academic writing in any discipline.

WRIT3000

Workplace Communications

Credit points: 6 **Session:** Intensive December, Semester 2 **Classes:** 1x2hr seminar/week **Prerequisites:** 24 senior credit points **Assessment:** 1x1000wd recorded group conference calls (20%), 1x1000wd written speech (20%), 1x4000wd e-portfolio (60%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Effective communication in the modern workplace involves more than the production or reproduction of formulaic documents. To be persuasive, communication must be tailored to address the needs of differing audiences while sustaining a coherent and credible corporate narrative. This unit teaches the concepts of rhetorical awareness and user-centered design to enable you to craft a range of audience-focused, persuasive speeches, documents and visual texts for an increasingly technologized workplace.

Open Learning Environment units of study

OLET2127

Writing with Wikipedia

Credit points: 2 **Session:** Intensive August, Intensive March **Classes:** 1x1hr online lecture/week for 4 weeks, 1x2hr online seminar/week for 4 weeks **Mode of delivery:** Online

Using Wikipedia as a writing platform, you will learn to write for a global readership that constitutes a large proportion of the world's population. Your digital and critical literacies will improve as you proofread and copy edit, and evaluate the quality and reliability of information and sources.



OLET2119

Professionalism in the Workplace

Credit points: 2 **Session:** Intensive April, Intensive September **Classes:** 1x1hr/week online lectures for 4 weeks, 1x1hr/week flipped lecture for 4 weeks, 1x1hr/week live tutorial for 4 weeks **Mode of delivery:** Online

This OLE teaches research-based, practical strategies for improving the persuasiveness of key self-promotion documents, and successful interview strategies. You will learn to write credible online profiles for professional networking sites such as Linked-in, and effective applications for scholarships, grants, and employment opportunities.

OLES2129

Writing for the Digital World

Credit points: 6 **Session:** Semester 2 **Classes:** 1x1hr flipped lecture/week, 1x2hr seminar/week **Assessment:** 1x 250wd Quiz: Editing and Referencing (10%), 1x 250wd Quiz: Creative Commons (10%), 2x 1000wd equivalent Editing Exercises (40%), 1x 2000wd equivalent Article Creation (40%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

In this unit you will produce knowledge for Wikipedia audiences around the globe. You will write across networks, negotiate various discourse communities, and contribute to and draw from creative commons resources while increasing the number of diverse voices that contribute to networked knowledge.

Dalyell Scholars

The Dalyell stream is a targeted stream for high achievers. Students who participate in the Dalyell stream are known as the 'Dalyell Scholars'.

The Dalyell stream is named after a distinguished alumna of the University, Elsie Jean Dalyell (pronounced "Dee-el"). Elsie Jean Dalyell (1881-1948) was a distinguished medical graduate from the University of Sydney and she was also the first full-time female academic in our Faculty of Medicine.

She was a pioneer resident medical officer at the Royal Prince Alfred Hospital, and following this she travelled to London on a scholarship where she served in the First World War, working as a senior clinician in a Vienna-based research team studying deficiency diseases in children. She was a leader in her field and it is in this spirit that the Dalyell Program has been developed.

For further details regarding the Dalyell stream, please refer to the Interdisciplinary Studies Handbook.

Languages in the Dalyell Stream

The Languages program is available only to students enrolled in the Dalyell stream in the Bachelor of Arts/Bachelor of Advanced Studies.

To satisfy the 4 year program requirements you will need to complete 132 credit point including:

(i) 48 credit point major of one of the following languages

- Arabic Language and Cultures
- Chinese Studies
- French and Francophone Studies
- Germanic Studies
- Hebrew (modern)
- Indonesian Studies
- Italian Studies
- Japanese Studies
- Korean Studies
- Modern Greek Studies
- Spanish and Latin American Studies

(ii) 36 credit point minor of a second language from this list:

- Ancient Greek
- Arabic Language and Cultures
- Chinese Studies
- Biblical Studies and Classical Hebrew*
- French and Francophone Studies
- Germanic Studies
- Hebrew (modern)
- Indonesian Studies
- Italian Studies
- Japanese Studies
- Korean Studies
- Latin
- Modern Greek Studies
- Sanskrit
- Spanish and Latin American Studies

(iii) A minimum of 24 credit points of exchange undertaken at an approved university where the language of instruction is the language of the primary major, and

(iv) 48 credit points at 3000 and 4000 level, including one of the following options:

- Honours – With a WAM of 70 or above you would complete 48 credit points of 4000-level honours units of study in the primary language major.
- Multilingual Translation Advanced Coursework - Students with two language majors can choose to complete 36 credit points of advanced coursework
- Advanced Coursework – All other students in the program would complete 24 credit points of 4000 level units including 12 credit points of project units and 12 credit points of selective units.



International and Global Studies

This unique course of study educates global citizens by equipping students with the ability to relate knowledge about particular parts of the world to larger trends, the regional expertise and linguistic competence to work in a range of organisations with an international scope, and the capacity to communicate effectively across cultural and linguistic boundaries. Core units, an exchange abroad at a partner university, and majors in a chosen modern language and chosen subject area, capped by major project work or internship possibility provide an integrated global education of depth and breadth.

Requirements for completion

The International and Global Studies stream requires 192 credit points over four years:

- A core major (48 credit points) in Global Studies;
- A minor (36 credit points) of a modern language of choice;
- A minimum of 12 credit points completed abroad at a partner university;
- A minimum of 12 credit points taken from the Open Learning Environment;
- 24 credit points of advanced coursework including a substantial final-year project or internship;
- A second major, which can either be converted from the language minor or be selected from the pool of majors in Table A/Table S;
- Elective units from Table A and Table S as required to fulfill the credit points required for the degree.

First year

Students take two core units.

INGS1003 International and Global Studies is an introduction to the key concepts of the field and an overview of contemporary issues of globalization and global society.

INGS1004 The Making of the Global Order traces the historical evolution of the global economy since the early modern period.

These core theoretical and historical units provide International and Global Studies students with the necessary skills for the following three years of undergraduate study. Students will also commence their chosen language studies and other electives.

Second year

Students take three core INGS units in addition to continuing their chosen language study and other electives.

INGS2601 Transnational Actors and Networks studies the interactions of four groups of transnational actors in the transnational public sphere – civil society, political, market and media – with a core focus on civil society interventions in the global political conversation.

INGS2602 The End of Empire and New States is a historical analysis of decolonization and foundation of new states in the Global South after the Second World War.

INGS2603 Dynamics of the Global Economy examines competing economic theories about the forces at the heart of the capitalist system, and how these forces have shaped the global economy.

Third year

In third year, students have a choice of two out of three INGS units.

INGS3602 Social Movements in the Global South builds on the insights from previous core units by applying a comparative lens to social movements in Latin America, the Middle East, North Africa, and Southeast Asia.

INGS3603 Conflict and its Consequences analyses the important conflicts of the last century: World War II and the Cold War, especially in Asia and Latin America, intra-communist conflicts, insurgencies, drug wars, religious wars and genocidal struggles and their consequences.

INGS3604 International Law: Rights, Power and Morality, which analyses the modern development of international law and its place in today's world order, covering themes including sovereignty, hierarchy, human rights, humanitarian intervention, and international criminal law.

The third unit is a compulsory Faculty-wide interdisciplinary project unit, FASS3999/INGS3999 Interdisciplinary Impact, which will train you to apply your disciplinary expertise in interdisciplinary contexts.

Fourth Year

Students are recommended to complete their exchange in Semester 1 of fourth year. In the second semester, students will complete two advanced coursework units and a project or internship.

INGS4001 Global Mobilities treats migration flows, refugees, and seasonal labour movements as personal experience and political and economic processes.

INGS4002 Identity, Politics, Globalisation studies the intersection of globalization, identity, and politics by focusing on objects of global consumption that have brought together different forms of politics and formations of identity.

Students will then have a choice between INGS4003 INGS Project which will provide real-world project skills in preparation for the workplace, or INGS4004 INGS Internship.



Contact/further information

Further information is available from the degree director, Professor Dirk Moses, dirk.moses@sydney.edu.au.

Example Pathways

Example degree structure where the second major is converted from the language minor:

Year 1	S1	INGS core (1000-level)	Elective	Elective	Major – language (1000-level)
	S2	INGS core (1000-level)	Elective	Elective	Major – language (1000-level)
Year 2	S1	INGS core (2000-level)	OLE unit (2000-level)	Major – language (culture) (2000-level)	Major – language (2000-level)
	S2	INGS core (2000-level)	INGS core (2000-level)	OLE unit (2000-level)	Major – language (2000-level)
Year 3	S1	INGS core (3000-level)	INGS core (3000-level)	Elective	Major – language (3000-level)
	S2	INGS core (interdisciplinary) (3000-level)	Elective	Major – language (interdisciplinary) (3000-level)	Major – language (3000-level)
Year 4	S1	Exchange	Exchange	Exchange	Exchange
	S2	INGS core (4000-level)	INGS core (4000-level)	Project/Internship (4000-level)	Project/Internship (4000-level)

Example degree structure where the second major is taken from Table A/Table S:

Year 1	S1	INGS core (1000-level)	Elective	Major 2 (1000-level)	Minor – language (1000-level)
	S2	INGS core (1000-level)	Elective	Major 2 (1000-level)	Minor – language (1000-level)
Year 2	S1	INGS core (2000-level)	OLE unit (2000-level)	Major 2 (2000-level)	Minor – language (2000-level)
	S2	INGS core (2000-level)	INGS core (2000-level)	Major 2 (2000-level)	Minor – language (2000-level)
Year 3	S1	INGS core (3000-level)	INGS core (3000-level)	Major 2 (3000-level)	Minor – language (3000-level)
	S2	INGS core (interdisciplinary) (3000-level)	OLE unit (2000-level)	Major 2 (interdisciplinary) (3000-level)	Minor – language (3000-level)
Year 4	S1	Exchange	Exchange	Exchange – Major 2 (3000-level)	Exchange – Major 2 (3000-level)
	S2	INGS core (4000-level)	INGS core (4000-level)	Project/Internship (4000-level)	Project/Internship (4000-level)

International and Global Studies

<i>Unit of study</i>	<i>Credit points</i>	<i>Session</i>
INGS1003 International and Global Studies	6	Semester 1
INGS1004 The Making of the Global Order	6	Semester 2
INGS2601 Transnational Actors and Networks	6	Semester 1
INGS2602 The End of Empire and New States	6	Semester 2
INGS2603 Dynamics of the Global Economy	6	Semester 2
INGS3602 Social Movements in the Global South	6	Semester 2
INGS3603 Conflict and Its Consequences	6	Semester 1
FASS3999 Interdisciplinary Impact	6	Semester 1 Semester 2



International and Global Studies

International and Global Studies

1000-level units of study

ING1003

International and Global Studies Arts and Social Sciences

Credit points: 6 **Session:** Semester 1 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Assessment:** 8x 200 Lecture reading posts (24%), 1x 900 Draft introduction (25%), 1x 2000 Take-home exam-essay (40%), x Tutorial participation (11%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This foundational unit introduces students to the basic concepts, theories, and methods of international and global studies. Its modules explore them by examining the connections between local and global dimensions of economics, politics, and culture in a variety of regions.

ING1004

The Making of the Global Order Arts and Social Sciences

Credit points: 6 **Session:** Semester 2 **Classes:** 1x2r lecture/week, 1x1hr tutorial/week **Assessment:** 8x 200 (1600wds total) Lecture reading posts (25%), 1x 900 Draft introduction (25%), 1x 2000 Take home exam-essay (40%), x Tutorial participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit studies globalisation since the early modern period by tracing the gradual and uneven emergence of the world as a semi-integrated economic and political unit constituted first by empires and semi-autonomous zones, and then by nation-states, held together loosely by global institutions and international agreements.

2000-level units of study

ING2601

Transnational Actors and Networks Arts and Social Sciences

Credit points: 6 **Session:** Semester 1 **Classes:** 1x1hr seminar/week, 1x1hr tutorial/week **Prerequisites:** 12 credit points at 1000 level in Global Studies **Assessment:** 1x1500wd joint class presentation (25%), 1x1500wd media analysis (25%), 1x3000wd report on a current issue (50%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit will consider the interactions of four groups of 'transnational actors' in the transnational public sphere: civil society, political, market and media, with a core focus on civil society interventions in the global political conversation. We will examine the communicative and cultural tools used to frame issues in particular ways, and look at tensions between the global, the regional, and national and the local within these conversations. The unit is taught by the School of Languages and Cultures.

ING2602

The End of Empire and New States Arts and Social Sciences

Credit points: 6 **Session:** Semester 2 **Classes:** 2x1hr lecture/week, 1x1hr tutorial/week **Prerequisites:** 12 credit points at 1000 level in Global Studies **Assessment:** Tutorial participation (10%), 1x 500 wds Proposal and bibliography (15%), 1x 2500 wds Final paper (40%), 1x 1500 wds Final exam (35%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

In this unit, we critically examine the creation of new postcolonial states after World War II, following often violent anticolonial struggles. Postcolonial leaders in Asia, the Middle East, Africa, and the Pacific, had high hopes for what the era of self-rule would bring. But the legacies of empire proved more resistant to a change in formal rule than those who struggled against oppression hoped.

ING2603

Dynamics of the Global Economy Arts and Social Sciences

Credit points: 6 **Session:** Semester 2 **Classes:** 1x1hr lecture/week, 1x1hr tutorial/week **Prerequisites:** 12 credit points at 1000 level in Global Studies **Assessment:** 1x 800wd Short data analysis essay (15%), 1x 1000wd critical book/movie analysis (20%), 1x 2000wd research essay (25%), weekly 700wd equivalent tutorial participation (15%), 1x 1.5hr exam (25%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Political upheaval in the world's major economies raises urgent questions about the future of the global economy. This unit examines the development of global economic relations. We will explore competing economic theories to understand the forces at the heart of the capitalist system. We will then examine how these forces have shaped the global economy. Focus will be on the contested nature of economic transformation, the role of global institutions, international trade and finance, labour, the environment, patterns of distribution and inequality.

3000-level units of study

ING3602

Social Movements in the Global South Arts and Social Sciences

Credit points: 6 **Session:** Semester 2 **Classes:** 1x1hr lecture/week, 1x1hr tutorial/week **Prerequisites:** 18 credit points at 2000 level in Global Studies **Assessment:** 1x 1500wd project on being part of GCS (30%), 1x 1000wd essay portfolio (20%), 1x 500wd class presentation of research (10%), 1x 3000wd research essay (30%), Participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Why do social movements emerge in particular countries? How do social movement actors relate to one another across borders, and how effective are they at promoting social change? To what extent are these movements context specific or transnational? How do they construct or broker models of knowledge and action? Building on the insights from INGS2601 Transnational Actors and Networks, students will apply a interdisciplinary lens to social movements in Latin America, the Middle East, North Africa and Southeast Asia, four key regions within the Global South.

ING3603

Conflict and Its Consequences Arts and Social Sciences

Credit points: 6 **Session:** Semester 1 **Classes:** 2 x1hr lectures/week, 1x1hr tutorial/week **Prerequisites:** 18 credit points at 2000 level in Global Studies **Assessment:** 1x 500 wds proposal and bibliography (15%), 1x 2500 wds research essay (40%), 1x 1500 wds final examination (35%), Participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

The last century's conflicts have continued into the present. Beginning with the events of 9/11, we analyse the important conflicts of the last century: World War II and the Cold War. We will examine conflicts in Asia and Latin America, intra-communist conflicts, insurgencies, drug wars, religious wars and genocidal struggles and their consequences.

Interdisciplinary project unit of study

FASS3999

Interdisciplinary Impact Arts and Social Sciences

Credit points: 6 **Session:** Semester 1, Semester 2 **Classes:** 1hr lecture/performance event week for 5 weeks 2hr workshop per week for 10 weeks 2hr online learning modules for 5 weeks **Prerequisites:** 18 credit points at 2000 level **Assessment:** 1x 2000 wds equivalent Mapping knowledge exercise (30%), 1x 10 minutes Collaborative Presentation (30%), 1x 2000 wds



equivalent Critical reflection essay (40%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Note: Department permission required for enrolment.

Interdisciplinarity is a key skill in fostering agility in life and work. This unit provides learning experiences that build students' skills, knowledge and understanding of the application of their disciplinary background to interdisciplinary contexts. In this unit, students will work in teams and develop interdisciplinarity skills through problem-based learning projects responding to 'real world problems'.

Media and Communications

Media and Communications offers students professional training in the main areas of media production and an advanced education in the history and theory of the field. Core units of study focus on media production, the structure of the media and communications industries, the media's role in culture and politics, and contemporary legal and ethical issues prevalent in the field. You will explore these areas through a diverse range of disciplinary perspectives and relevant critical theories and develop in-depth professional skills in the fields of written news and feature journalism, audio, video, social media and public relations. In the fourth or Advanced Studies year, you will study entrepreneurial leadership in media organisations, undertake an industry internship and complete either a major media project or research essay.

The four-year Advanced Studies in Media and Communications program is specifically designed to equip students with key skills for entry into multi-platform journalism, media regulation, public policy, public relations and corporate communications. This also qualifies our students to apply to a variety of competitive international graduate programs that require the completion of a four-year undergraduate degree for entry.

Requirements for completion

The **Media and Communications program** requires 96 credit points including:

- (i) 12 credit points of 1000-level major core units
- (ii) 12 credit points of 1000-level program core units
- (iii) 12 credit points of 2000-level major core units
- (iv) 6 credit points of 2000-level selective unit
- (v) 6 credit points of 2000-level program core unit
- (vi) 12 credit points of 3000-level major core units
- (vii) 6 credit points of 3000-level program core unit
- (viii) 6 credit points of 3000-level interdisciplinary project unit
- (ix) 24 credit points of 4000-level core Advanced coursework units OR students with a WAM of 70 or above can choose to complete the Honours track in the fourth year by completing 48 credit points of 4000-level Honours units.

NOTE: Media studies is not offered as a stand-alone major. Students enrolled in the Bachelor of Arts /Bachelor of Advanced Studies (Media and Communications) degree and the combined Bachelor of Arts /Bachelor of Advanced Studies (Media and Communications)/Bachelor of Laws degree who choose to exit the Media and Communications program after 3 years of study (144 credit points) will be awarded the BA (Media Studies), which is the Bachelor of Arts with a major in Media Studies.

Requirements for completion of a major in Media Studies requires 48 credit points from this table including:

- (i) 12 credit points of 1000-level major core units
- (ii) 12 credit points of 2000-level major core units
- (iii) 6 credit points of 2000-level selective unit
- (iv) 12 credit points of 3000-level major core units
- (v) 6 credit points of 3000-level interdisciplinary project unit

First year

In their first year, students will engage in critical theoretical debates in the field of media and communications. First year units provide a foundation in media and communications theory and an overview of contemporary issues including the evolving digital communication landscape. Students will develop an understanding of the origins and development of the field of study and its broader relationship to society and culture. Students will learn fundamental skills in introductory units in media production and professional news writing. These core theoretical and practical underpinnings provide a MECO student with the necessary skills for the following three years of undergraduate study.

Second year

The second year provides students with the opportunity to develop their understanding of internet cultures and public relations, and focus on skill development in audio and video production units. They will create media products including video packages and podcasts and develop skills in corporate communication. Students will engage in contemporary theoretical debates and learn about current industry practice across all units and, having been exposed to a wide range of production experiences, will begin to consider their future specialisation within the field. This will be complemented by second year level study in their chosen major.

Third year

In the third year of Media and Communications, students will explore the regulatory, ethical and legal aspects of the media and communications industries. Focusing on local and global policy landscapes, students will gain insights into the impact of media and communications on government, society, economics and culture. Simultaneously, students will study the interplay among the global, regional and local in communication systems as well as the role that new technologies play in contemporary formations of global media. Building on their audio and video skills, students will create social media projects and develop their teamwork skills. Students are also provided the opportunity to further develop their professional writing skills through an advanced media writing unit. Students are also encouraged to study abroad for one semester, typically within their third year of study. A student could exit the program with a Major in Media Studies at this point.

Fourth year

Students that continue to the Bachelor of Advanced Studies (BAdvStudies) in Media and Communication are provided the opportunity to specialise in their chosen area of the field. They will complete a semester focusing on research skills with the aim of either enhancing their skills as a media practitioner or embarking on postgraduate study and then proceed to complete either a substantial research thesis (6000 words) or a practical



capstone media project that showcases the production skills they have developed in the preceding three years. They will also develop further expertise and networking opportunities by undertaking an internship with one of our industry partners. Students who qualify are also able to undertake a specialised honours track in the fourth year.

Honours

From 2018-2020, acceptance into the Honours program requires an average of 70 percent or above in Media and Communications.

From 2021, entry into Honours requires the completion of a second major and an average of 70 percent or better in Media and Communications, including the following:

- (i) 24 credit points of 1000-level major and program core units
- (ii) 18 credit points of 2000-level major and program core units
- (iii) 6 credit points of 2000-level selective unit
- (iv) 18 credit points of 3000-level major and program core units
- (v) 96 credit points of 3000-level Interdisciplinary Project unit

Contact/further information

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Example pathways

Illustrative pathway for Advanced Coursework in Media and Communications and illustrative pathway for Media Studies Major					
Year 1	Sem 1	MECO1001 Introduction to Media Studies (major core)	MECO1004 Introduction to Media Production (program core)	1000 level unit	1000 level unit in another major/minor from Table A or S
	Sem 2	MECO1002 Media and Communication Landscapes (major core)	MECO1003 Principles of Media Writing (program core)	1000 level unit	1000 level unit in another major/minor from Table A or S
Year 2	Sem 1	MECO2601 Media Production: Audio Design & Podcasting (major core)	ARIN2610 Internet Transformations OR ARIN2620 Cyberworlds (selectives)	2000 level unit/OLE	2000 level unit in another major/minor from Table A or S
	Sem 2	MECO2602 Media Production: Video (major core)	MECO2603 Public Relations (program core)	2000 level unit/OLE	2000 level unit in another major/minor from Table A or S
Year 3	Sem 1	MECO3603 Media, Law and Ethics (major core)	MECO3606 Media Production: Advanced Media Writing (program core)	2000 or 3000 level unit/OLE	2000/3000 level unit in another major/minor from Table A or S
	Sem 2	FASS3999 Interdisciplinary project unit	MECO3605 Contemporary Issues in Global & Digital Media (major core)	2000 or 3000 level unit/OLE	3000 level unit in another major from Table A or S
Year 4	Sem 1	MECO4115 Media & Communications Internship (advanced coursework core)	MECO4XXX Research Practices (advanced coursework core)	2000 or 3000 or 4000 level unit/OLE	3000 level unit in another major from Table A or S
	Sem 2	MECO4XXX Entrepreneurial Leadership in Media Organisations (advanced coursework core)	MECO4XXX Critical Practice in Media (advanced coursework core)	2000 or 3000 or 4000 level unit/OLE	3000 level unit in another major from Table A or S

Learning outcomes

1. Display an in-depth knowledge of the field of media and communications as it relates across local and global contexts, revealing advanced knowledge of relevant practices, forms, technologies and technique.
2. Investigate, analyse and reflect upon the social, cultural, ethical and legal principles and protocols that underpin work in media and communications and be responsible and accountable in their own practices.
3. Interpret, exchange and communicate ideas and information across complex personal, professional and disciplinary settings selecting, utilising and, where necessary, adapting styles and technology to suit audiences and contexts through an internship placement.
4. Work independently, professionally and collaboratively, and demonstrate professional interdisciplinary expertise, personal autonomy, creative problem solving in resourceful and reflective learning and practice through a capstone project.
5. Apply skills in professional organisational communication and entrepreneurial leadership practices, through self-management, relationship building and self-development skills.

6. Effectively apply approaches and knowledge from Media Studies to issues encountered in an interdisciplinary context.
7. Produce a significant, independent and specialised project or thesis that demonstrates advanced disciplinary and research skills and expertise through an independent, specialized research project.

Media and Communications

<i>Unit of study</i>	<i>Credit points</i>	<i>A: Assumed knowledge P: Prerequisites C: Corequisites N: Prohibition</i>	<i>Session</i>
Media and Communications			
Stream			
Achievement of the stream in Media and Communications requires:			
(i) A 120 credit point program in Media and Communications.			
<i>Program</i>			
This program is only available to students enrolled in the Media and Communications stream			
Achievement of the program in Media and Communications requires 96 credit points from this table including:			
(i) 48 credit points of major in Media Studies			
(ii) 12 credit points of 1000-level core units			
(iii) 6 credit points of 2000-level core unit			
(iv) 6 credit points of 3000-level core unit			
(v) Students with a WAM of 70 or above can choose to complete the Honours track, which requires 48 credit points of 4000-level core units of study			
(vi) All other students must complete 24 credit points of 4000-level core units of study.			
[[i]]*Students who exit the Media and Communications program after 144 credit points will be awarded a BA (Media Studies).]]			
Major			
This major is only available to students in the Media and Communications program and the combined Bachelor of Arts/Bachelor of Law degree.			
A major in Media Studies requires 48 credit points from this table including:			
(i) 12 credit points of 1000-level core units			
(ii) 2 credit points of 2000-level core units			
(iii) 6 credit points of 2000-level selective units			
(iv) 12 credit points of 3000-level core units			
(v) 6 credit points of 3000-level Interdisciplinary Project units			
1000 level units of study			
Major core			
MECO1001 Introduction to Media Studies	6	<i>Available to BA (Media and Comm), BA (Media and Comm/BLaws) students only</i>	Semester 1
MECO1002 Media and Communications Landscapes	6	<i>Available to BA (Media and Comm), BA (Media and Comm/BLaws) students only</i>	Semester 2
Program Core			
MECO1003 Principles of Media Writing	6	N MECO2002 <i>Available to BA (Media and Comm), BA (Media and Comm/BLaws) students only</i>	Semester 2
MECO1004 Introduction to Media Production	6		Semester 1
2000 level units of study			
Major core			
MECO2601 Media Production: Audio Design and Podcasting	6	P 12 credit points at 1000 level in Media and Communications N MECO2001 <i>Available to BA (Media and Comm), BA (Media and Comm/BLaws) students only</i>	Semester 1
Major selective			
ARIN2620 Cyberworlds	6	P 18 junior credit points in any of Anthropology, Art History, Computer Science, Design Computing, English, Gender and Culture Studies, History, Information Systems, Information Technology, Linguistics, Media and Communication, Philosophy, Psychology or Sociology or 12 credit points at 1000 level in Digital Cultures N ARIN2200	Semester 1
ARIN2610 Internet Transformations	6	P 18 Junior credit points in any of Anthropology, Art History, Computer Science, Design Computing, English, Gender and Culture Studies, History, Information Systems, Information Technology, Linguistics, Media and Communication, Philosophy, Psychology or Sociology or 12 credit points at 1000 level in Digital Cultures N ARIN2100	Semester 2



Unit of study	Credit points	A: Assumed knowledge P: Prerequisites C: Corequisites N: Prohibition	Session
Program Core			
MECO2603 Public Relations	6	P 12 credit points at 1000 level in Media and Communications N MECO2003 <i>Available to BA (Media and Comm), BA (Media and Comm/BLaws) students only</i>	Semester 2
3000 level units of study			
Major core			
MECO3603 Media, Law and Ethics	6	P 6 Senior credit points in Media and Communications N MECO3003 <i>Available to BA (Media and Comm), BA (Media and Comm/BLaws) students only</i>	Semester 1
MECO3605 Issues in Global and Digital Media	6	P 12 Senior credit points in Media and Communications N MECO3005 <i>Available to BA (Media and Comm), BA (Media and Comm/BLaws) students only</i>	Semester 2
Interdisciplinary project unit of study			
FASS3999 Interdisciplinary Impact	6	P 18 credit points at 2000 level <i>Note: Department permission required for enrolment</i>	Semester 1 Semester 2
Program core			
MECO3606 Media Production: Advanced Media Writing	6	P 6 Senior credit points in Media and Communications N MECO3006 <i>Available to BA (Media and Comm), BA (Media and Comm/BLaws) students only</i>	Semester 1
Honours			
Honours in Media and Communications requires 48 credit points from this table including:			
(i) 12 credit points of Honours seminar units			
(iii) 36 credit points of Honours thesis units			
Honours seminar units			
MECO4113 Theoretical Traditions and Innovations	6		Semester 1
MECO4114 Research Methods	6		Semester 1
Honours thesis units			
MECO4111 Media and Communications Honours Thesis 1	12		Semester 1 Semester 2
MECO4112 Media and Communications Honours Thesis 2	24		Semester 1 Semester 2
Units available for existing Media and Communications students only			
MECO3602 Online Media	6	P MECO2601 and MECO3606 N MECO3002 <i>Available to BA (Media and Comm), BA (Media and Comm/BLaws) students only</i>	Semester 2
MECO3609 Critical Practice in Media	6	P 36 Senior credit points from Media and Communications <i>Available to BA (Media and Comm), BA (Media and Comm/BLaws) students only</i>	Semester 2
MECO3671 Media and Communications Internship	6	P 30 Senior credit points in Media and Communications including MECO3603 N MECO3701 or MECO3702 <i>Available to BA (Media and Comm), BA (Media and Comm/BLaws) students only. Students may not enrol in MECO3671 prior to the second semester of their 3rd year.</i>	Semester 1 Semester 2
MECO3673 Research Practices	6	P 18 Senior credit points in Media and Communications	Semester 1

Media and Communications

Media and Communications

Stream

Achievement of the stream in Media and Communications requires:(i) A 120 credit point program in Media and Communications.

Program

This program is only available to students enrolled in the Media and Communications stream

Achievement of the program in Media and Communications requires 96 credit points from this table including: (i) 48 credit points of major in Media Studies(ii) 12 credit points of 1000-level core units(iii) 6 credit points of 2000-level core unit(iv) 6 credit points of 3000-level core unit(v) Students with a WAM of 70 or above can choose to complete the Honours track, which requires 48 credit points of 4000-level core units of study(vi) All other students must complete 24 credit points of 4000-level core units of study.[i][i]*Students who exit the Media and Communications program after 144 credit points will be awarded a BA (Media Studies).]

Major

This major is only available to students in the Media and Communications program and the combined Bachelor of Arts/Bachelor of Law degree.A major in Media Studies requires 48 credit points from this table including:(i) 12 credit points of 1000-level core units(ii) 2 credit points of 2000-level core units(iii) 6 credit points of 2000-level selective units(iv) 12 credit points of 3000-level core units(v) 6 credit points of 3000-level Interdisciplinary Project units

1000 level units of study

Major core

MECO1001

Introduction to Media Studies

Credit points: 6 **Session:** Semester 1 **Classes:** 2x1hr lecture/week, 1x1hr tutorial/week **Assessment:** 1x1200wd Essay (30%), 1x1800wd Essay (40%), 1x2hr exam (30%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Note: Available to BA (Media and Comm), BA (Media and Comm/BLaws) students only

This unit offers an introduction to the history and theory of media and communications studies. Students will gain a foundation in key concepts, methodologies and theorists in the field. They will also explore the interdisciplinary roots of media and communications studies and acquire basic research skills. By the end of the unit students should be familiar with major shifts in the history and theory of media and communications studies and with basic concepts and methodologies in the field.

MECO1002

Media and Communications Landscapes

Credit points: 6 **Session:** Semester 2 **Classes:** 1x1hr lecture/week, 1x2hr tutorial/week **Assessment:** 1x500wd create landscape infographic (10%), 1x750wd create and design a work profile (20%), 1x1250wd online lit review quiz (30%), 1x2000wd research essay (40%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Note: Available to BA (Media and Comm), BA (Media and Comm/BLaws) students only

This unit explores digital media and communications landscapes by teaching students to map and analyse policy settings, industry performance, and patterns of access, voice, diversity and engagement. Within this framework, the unit focuses on the immaterial and creative forms of labour found in networked landscapes, and on conceptual and practical means of negotiating workplace norms, hierarchies and routines. Students will have opportunities to extend their disciplinary literacy and create professional branding strategies using open source software and social media.

Program Core

MECO1003

Principles of Media Writing

Credit points: 6 **Session:** Semester 2 **Classes:** 1x1hr lecture/week, 1x2hr seminar/week **Prohibitions:** MECO2002 **Assessment:** 1x300wd news story (15%), 1x600wd news story (15%), 1x1500wd news portfolio (30%), 1x2hr exam (30%), workshop participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Note: Available to BA (Media and Comm), BA (Media and Comm/BLaws) students only

This unit will give students foundational skills in writing for the print and broadcast media. Students will learn the elements of journalistic style, how to structure news and feature articles, how to script basic broadcast and online news, and be introduced to the principles of interviewing and journalistic research.

MECO1004

Introduction to Media Production

Credit points: 6 **Session:** Semester 1 **Classes:** 1x1hr lecture/week, 1x2hr seminar/week **Assessment:** 1x 500wd equivalent Create and design personal blog (10%), 1x 500wd equivalent Publish an audio slideshow (10%), 1x 500wd equivalent Publish an online video (20%), 1x 500wd Reflective online journal (10%), 1x 2500wd equivalent Publish major media project (50%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit provides an introduction to the theory and practice of media production. It combines a holistic investigation of contemporary media practices with an exploratory first-hand account of media production techniques. Students will have the opportunity to create mixed media production using a variety of technologies. They will create a major media piece by the end of the semester and will also reflect critically on their practice.

2000 level units of study

Major core

MECO2601

Media Production: Audio Design and Podcasting

Credit points: 6 **Session:** Semester 1 **Classes:** 1x1hr lecture/week, 1x2hr seminar/week **Prerequisites:** 12 credit points at 1000 level in Media and Communications **Prohibitions:** MECO2001 **Assessment:** 1x 2mins recreate sound design for film (10%), 1x5mins produce a broadcast radio segment (30%), 1x15mins produce a podcast (50%), 1x200wd reflective online journal (10%) **Practical field work:** Students are encouraged to join the University of Sydney Radio Society. This unit will involve substantial media production project work outside of class time. **Mode of delivery:** Normal (lecture/lab/tutorial) day

Note: Available to BA (Media and Comm), BA (Media and Comm/BLaws) students only

This unit introduces audio production by exploring the principles of sound design. Beyond introducing the students to the principles of audio, the unit provides them with the ability to produce radio programs



in the traditional broadcasting sense, while concentrating on the student's capacity to direct, produce and publish their own podcast. Students will have the opportunity to create sound design for moving image, broadcast radio segments, and podcasts using state of the art radio production facilities, audio recorders, and audio hosting services.

Major selective

ARIN2620

Cyberworlds

Credit points: 6 **Session:** Semester 1 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prerequisites:** 6 Senior credit points in any of Anthropology, Art History, Computer Science, Design Computing, English, Gender and Culture Studies, History, Information Systems, Information Technology, Linguistics, Media and Communication, Philosophy, Psychology or Sociology or 12 credit points at 1000 level in Digital Cultures **Prohibitions:** ARIN2200 **Assessment:** 1x2000wd essay (40%), 1x1250wd take-home exercise 1 (25%), 1x 1250wd take-home exercise 2 (25%), participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Are online encounters different from face-to-face encounters? What is the difference between the real and the virtual? How do online identities relate to offline identities? This unit of study introduces students to key perspectives, themes and debates in the expanding world of online interaction and cultural production including social media, art, games, virtual worlds, augmented reality and participatory culture. Is the term 'cyberworld' redundant in a world where online and offline experiences, cultural forms and identities have become increasingly enmeshed?

ARIN2610

Internet Transformations

Credit points: 6 **Session:** Semester 2 **Classes:** 1x1hr lecture/week, 1x2hr tutorial/week **Prerequisites:** 18 Junior credit points in any of Anthropology, Art History, Computer Science, Design Computing, English, Gender and Culture Studies, History, Information Systems, Information Technology, Linguistics, Media and Communication, Philosophy, Psychology or Sociology or 12 credit points at 1000 level in Digital Cultures **Prohibitions:** ARIN2100 **Assessment:** 1x1000wd tutorial exercises (25%), 1x1500wd short essay (35%), 1x2000wd critical analysis and map (40%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

The Internet is an infrastructure that supports constant industrial and social change, while also becoming progressively integrated into the routines of everyday life. Internet Transformations critically examines the online technologies, platforms and industries at the heart of these changes. It introduces key skills in analysis, evaluation and critique of these objects, situated in a historical context. It also interrogates the implications of emerging internetworked phenomena such as the internet of things, augmented reality and algorithmic cultures.

Program Core

MECO2603

Public Relations

Credit points: 6 **Session:** Semester 2 **Classes:** 1x1hr lecture/week, 1x2hr tutorial/week **Prerequisites:** 12 credit points at 1000 level in Media and Communications **Prohibitions:** MECO2003 **Assessment:** 1x2000wd communication plan (30%), 1x1000wd PR tactics presentation (30%), 1x1500wd take-home exercise (30%), tutorial participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Note: Available to BA (Media and Comm), BA (Media and Comm/BLaws) students only

This unit of study introduces students to strategic public relations: the use of effective communication to build mutual understanding and positive relationships between organisations (or individuals) and their publics. Students learn to develop a public relations campaign using appropriate strategies and tactics, and objective measurement metrics. Core topics include: media relations, issues management, crisis communication, communication plans, public relations strategies and ethical practice.

3000 level units of study

Major core

MECO3603

Media, Law and Ethics

Credit points: 6 **Session:** Semester 1 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prerequisites:** 6 Senior credit points in Media and Communications **Prohibitions:** MECO3003 **Assessment:** 1x2000wd Essay (45%), 1x1.5hr (1700wd equivalent) exam (35%), 1x800wd online posting (20%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Note: Available to BA (Media and Comm), BA (Media and Comm/BLaws) students only

This unit will introduce students to the area of media, law and ethics through discussion of key legal, ethical, and cultural issues relevant to journalism and the professional fields of public communication. Students will be given an introductory survey of the main ethical theories in Western thought to establish a framework within which to examine specific ethical issues that relate to media. They will also be introduced to those aspects of the law that impinge on the work of media professionals.

MECO3605

Issues in Global and Digital Media

Credit points: 6 **Session:** Semester 2 **Classes:** 1x1hr lecture/week, 1x2hr tutorial/week **Prerequisites:** 12 Senior credit points in Media and Communications **Prohibitions:** MECO3005 **Assessment:** 1x2000wd Essay (40%), 1x1000wd equivalent Tutorial presentation (20%), 1x1500wd class test (40%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Note: Available to BA (Media and Comm), BA (Media and Comm/BLaws) students only

The unit examines the social, political and economic dynamics of media and communication in global settings. It considers the interplay among the global, regional and local in communication systems as well as the role that new technologies play in contemporary formations of global media. It assists students in consolidating their critical understanding of the factors that play the greatest role in shaping the globalisation of informational capitalism.

Interdisciplinary project unit of study

FASS3999

Interdisciplinary Impact

Credit points: 6 **Session:** Semester 1, Semester 2 **Classes:** 1hr lecture/performance event week for 5 weeks 2hr workshop per week for 10 weeks 2hr online learning modules for 5 weeks **Prerequisites:** 18 credit points at 2000 level **Assessment:** 1x 2000 wds equivalent Mapping knowledge exercise (30%), 1x 10 minutes Collaborative Presentation (30%), 1x 2000 wds equivalent Critical reflection essay (40%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Note: Department permission required for enrolment.

Interdisciplinarity is a key skill in fostering agility in life and work. This unit provides learning experiences that build students' skills, knowledge and understanding of the application of their disciplinary background to interdisciplinary contexts. In this unit, students will work in teams and develop interdisciplinarity skills through problem-based learning projects responding to 'real world problems'.

Program core

MECO3606

Media Production: Advanced Media Writing

Credit points: 6 **Session:** Semester 1 **Classes:** 1x1hr lecture/week, 1x2hr tutorial/week **Prerequisites:** 6 Senior credit points in Media and Communications **Prohibitions:** MECO3006 **Assessment:** 1x500wd opinion column (15%), 1x journalism analysis (10mins equiv.1000wd) (20%), 1x oral pitch (5mins equiv.500wd) (10%), 1x peer review of draft feature (equiv. 250wd) (10%), 1x2000wd long feature (40%), 1x250wd publicaiton analysis (5%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Note: Available to BA (Media and Comm), BA (Media and Comm/BLaws) students only

MECO3606 aims to further develop students' writing, research and interviewing skills. The course is framed around the exploration of different feature genres of journalism that have developed in the print

media (magazines and newspapers) and are now evolving online. We will explore various types of feature journalism via close reading and student writing. The unit aims not just to teach students how to write in various journalistic genres, but to think about journalism critically and creatively in order to respond to the challenges the profession is facing in the 21st century.

Honours

Honours in Media and Communications requires 48 credit points from this table including:(i) 12 credit points of Honours seminar units(iii) 36 credit points of Honours thesis units

Honours seminar units

MECO4113

Theoretical Traditions and Innovations

Credit points: 6 **Session:** Semester 1 **Classes:** 1x2hr seminar/week **Assessment:** 1x 1500wd class paper (25%), 1x 1000wd Wikipedia theory entry (20%), 1x 3500wd critical essay (55%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

The unit gives students an advanced understanding of the foundational traditions in communications, media, and digital cultures. It relates these traditions to contemporary innovations, rethinking ideas to grasp present and future media and communications forms, practices, structures, and meanings. The unit features detailed reading and analysis of key ideas, texts, thinkers, and contexts.

MECO4114

Research Methods

Credit points: 6 **Session:** Semester 1 **Classes:** 1x2hr seminar/week **Assessment:** 1x 1500wd Thesis/Dissertation Critical Rev (25%), 1x 1500wd Methodology review (25%), 1x 3000wd Research Design Task (50%), 1x Presentation (0%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit will develop students' knowledge of key research methods used in media, communications and digital cultures research. Students will be introduced to a range of research techniques and methods, including quantitative, qualitative and mixed methods, and will have the opportunity to reflect critically on these methods through practitioner presentations and directed discussion. The assessment tasks will help students develop their skills to design and undertake a supervised research dissertation and enhance their abilities as researchers and practitioners.

Honours thesis units

MECO4111

Media and Communications Honours Thesis 1

Credit points: 12 **Session:** Semester 1, Semester 2 **Classes:** 7 x 0.5hr supervision meetings/semester on average **Mode of delivery:** Supervision

Research towards and preliminary writing of an Honours thesis of 18 000-20 000 words, in collaboration with a supervisor approved by the Honours Coordinator.

MECO4112

Media and Communications Honours Thesis 2

Credit points: 24 **Session:** Semester 1, Semester 2 **Classes:** 7x 0.5hr supervision meetings/semester on average **Assessment:** 1x 18000-20000wd Thesis (100%) **Mode of delivery:** Supervision

In this unit students complete and submit a substantial, independent research project in Media and Communications. Regular meetings with a supervisor approved by the Media and Communications Honours Coordinator will guide their progress. Students will continue to submit drafts at agreed times, and develop their expertise in relevant research methods and analytical skills as well as in the subject matter of their specialist topic.

Units available for existing Media and Communications students only

MECO3602

Online Media

Credit points: 6 **Session:** Semester 2 **Classes:** 1x1hr lecture/week, 1x2hr tutorial/week **Prerequisites:** MECO2601 and MECO3606 **Prohibitions:** MECO3002 **Assessment:** 1x1500wd Web site project proposal and blog (25%), 1x1500wd equivalent Web feature (40%), 1x1500wd Online Essay (25%), Tutorial participation (10%) **Practical field work:** This unit will involve substantial group media production project work outside of class time. **Mode of delivery:** Normal (lecture/lab/tutorial) day

Note: Available to BA (Media and Comm), BA (Media and Comm/BLaws) students only

This unit examines how uses of the Internet, the Web and other online media and devices, such as mobile phones and iPads, are changing the media landscape. Students will become familiar with key theoretical and professional issues in online and digital media, and learn to critically analyse online media production. They will also gain practical skills in writing and producing for the web through team development of blogs and online features.

MECO3609

Critical Practice in Media

Credit points: 6 **Session:** Semester 2 **Classes:** 1x2hr seminar/week **Prerequisites:** 36 Senior credit points from Media and Communications **Assessment:** 1x1000wd project proposal (20%), 1x5000wd or equivalent research or media project (80%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Note: Available to BA (Media and Comm), BA (Media and Comm/BLaws) students only

This capstone unit of study is designed to draw together elements of theoretical and practical knowledge that students have acquired in their studies of media and communications. Students will produce a significant piece of work which demonstrates an awareness of how critical thinking and media production are capable of mutually informing each other in practice.

MECO3671

Media and Communications Internship

Credit points: 6 **Session:** Semester 1, Semester 2 **Classes:** Attendance will be required at an introductory lecture and may be required at a program of industry talks **Prerequisites:** 30 Senior credit points in Media and Communications including MECO3603 **Prohibitions:** MECO3701 or MECO3702 **Assessment:** Students must satisfy the requirements of an internship contract with their workplace, including attendance and performance, as evaluated through a workplace supervisor report, and submit a 2000wd internship journal, assessed by the department. **Mode of delivery:** Professional practice

Note: Available to BA (Media and Comm), BA (Media and Comm/BLaws) students only. Students may not enrol in MECO3671 prior to the second semester of their 3rd year.

The internship consists of a work placement comprising a minimum of 140 working hours in a media organisation, assisted and supervised by both the workplace and the department. Placements include print, broadcast, and online, in journalism, public relations and advertising organisations. Students are required to submit a 2,000-word journal reflecting on and analysing their experiences during the internship. (Special conditions may apply to overseas fellowships conducted as part of this unit). The internship and internship journal are assessed on a satisfactory/unsatisfactory basis.

MECO3673

Research Practices

Credit points: 6 **Session:** Semester 1 **Classes:** 1x1hr lecture/week, 1x2hr tutorial/week **Prerequisites:** 18 Senior credit points in Media and Communications **Assessment:** 1x2000wd research essay (50%), 1x2500wd proposal (50%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit introduces students to a range of research methods commonly used in media and communications. Students will participate in exercises to gain hands-on experience and will investigate the importance of methods in scholarly and professional settings. The unit provides an introductory understanding of key research methods and strategies relevant to media and communications 'clusters' such

as social media, journalism, public relations, and radio. Students will also write a proposal for an essay or media project, which they have the option to complete in semester two as part of MECO3609.

Politics and International Relations

The Bachelor of Arts and Bachelor of Advanced Studies (Politics and International Relations) is a four years full time degree. This new degree covers all aspects of political, cultural and economic relations at both the domestic and international levels. It explores the world-shaping political forces that extend far beyond national boundaries and impact our lives in unexpected ways.

You will engage with contemporary issues such as the Syrian War, nuclear proliferation, the global refugee crisis, the crisis in the international political economy, the implications of Brexit, and what the election of President Trump means for the world, Australia, and you. Politics and International Relations is one of the most exciting and dynamic subjects to study at university, taught by a team of leading academics and researchers.

Requirements for completion

A program in Politics and International Relations requires 72 credit points from the Unit of Study table including:

- (i) 24 credit points of 1000-level core units
- (ii) 24 credit points of 2000-level core units
- (iii) 6 credit points of 3000-level core units
- (iv) 12 credit points of 3000-level selective units
- (v) 6 credit points of 3000-level Interdisciplinary Project units
- (vi) Completion of either Honours or Advanced Coursework, or, for students in the stream only, an Internship

First year

In level one, all students are given a basic grounding in the core elements of both politics and international relations. Students will be introduced to political theory, comparative political systems, and the history of international system and international relations theory. Students will also undertake specialised study focusing on contemporary issues in politics and international relations which will introduce the various ways in which academic researchers and public intellectuals respond to world events.

Second year

Students will take a dedicated unit in both politics and international relations. All students will also take a unit in Political Analysis, international security, and international organisations. Students will engage critically with current events through further specialised units that delve into current events and contemporary issues in politics and international relations in more depth.

Third year

All students will be required to complete an advanced unit that will engage with the theoretical underpinnings of the current academic discourse and understandings of politics and international relations. In addition, students can choose from a broad range of elective senior units in politics and international relations.

Fourth year

The fourth year offers students increased opportunities through project units, which encourage students to use their research skills and knowledge to contribute to public debate. Our work placement and internships program provides students with enquiry-based learning activities and the chance to conduct research for organisations in the areas of public policy and international affairs.

Honours Pathway

Admission to Honours in the Politics and International Relations stream requires a major in either Politics or International Relations with a weighted average mark of 70 or above, and a second major.

Advanced Coursework pathway

The Advanced Coursework option provides students with the opportunity to broaden and deepen their subject knowledge and conduct a semester long project that can be either research or career based.

Placement pathway

The placement pathway exposes students to real-world projects that will enhance their career-ready skills. This pathway aims to provide students with a high level of skills that contemporary employers require.

Sample pathway

Sample pathway for Honours within the Bachelor of Arts/Bachelor of Advanced Studies (Politics and International Relations).

Note: Students are free to complete their majors and electives from the subject areas available in Table A or S.

* OLE units are indicative only. A comprehensive list of OLE units may be selected from Table O.

Year	Semester	Units of Study			
1	1	GOVT1621	GOVT1661	Elective	Sociology major
	2	GOVT1641	GOVT1601	Elective	Sociology major



Year	Semester	Units of Study			
2	1	GOVT2921	GOVT2941	Open Learning Environment units	Sociology major
	2	GOVT2991	GOVT2901	Open Learning Environment units	Sociology major
3	1	PIR Elective	PIR Elective	Sociology major	Sociology major
	2	PIR Project	PIR Advanced	Sociology major	Sociology major
4	1	Honours Seminar	Honours Seminar	Honours Thesis	Honours Thesis
	2	Honours Thesis	Honours Thesis	Honours Thesis	Honours Thesis

Contact/further information

Department website: http://sydney.edu.au/arts/government_international_relations/

Undergraduate Coordinator: undergraduate.gir@sydney.edu.au

Learning outcomes

1. Demonstrate an understanding of key concepts, theories and methods used across the discipline of political science and international relations.
2. Identify and compare key elements, actors and components of domestic and international political systems, such as government institutions, social movements, intergovernmental organisations, global civil society and individuals.
3. Identify important changes and continuities in the historical development of the political systems at both the domestic and international level, and assess competing interpretations of political phenomena.
4. Evaluate 'real world' political events and issues in the light of normative and empirical theories of political science and international relations.
5. Engage in independent evidence gathering using a range of methods and sources, including digital sources, to answer contemporary issues in domestic and international politics.
6. Demonstrate effective oral and written skills in communicating ideas about politics using a range of media.
7. Demonstrate knowledge of how international relations and political practices, such as politics, economics, society, culture, gender and sexuality are shaped.
8. Demonstrate problem-solving skills, and interpersonal and communication skills through project work and interdisciplinary study.

Politics and International Relations

<i>Unit of study</i>	<i>Credit points</i>	<i>A: Assumed knowledge P: Prerequisites C: Corequisites N: Prohibition</i>	<i>Session</i>
Politics and International Relations			
Politics and International Relations stream			
The Politics and International Relations stream consists of:			
(i) A 72 credit point program in Politics and International Relations			
Politics and International Relations program			
This program is only available to students enrolled in the Politics and International Relations stream.			
Achievement of the program in Politics and International Relations requires 72 credit points from this table including:			
(i) 24 credit points of 1000-level core units			
(ii) 24 credit points of 2000-level core units			
(iii) 6 credit points of 3000-level core units			
(iv) 12 credit points of 3000-level selective units			
(v) 6 credit points of 3000-level Interdisciplinary Project unit			
(vii) Completion of either Honours or advanced coursework, or, for students in the stream only, an internship			
Internship			
Available to students in the Politics and International Relations Program only.			
An internship in Politics & International Relations requires 48 credit points from this table including:			
1000 level units of study			
GOVT1601 Contemp Issues in Pols and Int Relations I	6		Semester 1 Semester 2
GOVT1621 Introduction to International Relations	6		Semester 1 Semester 2
GOVT1641 Introduction to Politics	6		Semester 1 Semester 2
GOVT1661 Popular Culture and Politics	6		Semester 1 Semester 2
2000 level units of study			
Core			
GOVT2901 Contemp Issues in Pols and Int Relations II	6	P GOVT1601	Semester 1 Semester 2
GOVT2921 Intermediate International Relations	6	P 12 credit points at 1000 level in International Relations OR Politics and International Relations stream	Semester 1 Semester 2
GOVT2941 Making Policy in Political Context	6	P 12 credit points at 1000 level in the Politics major OR Politics and International Relations stream	Semester 1 Semester 2
GOVT2991 Political Analysis	6	P 12 Junior credit points with Credit or greater in Government and International Relations or 12 credit points at 1000 level in Politics or International Relations N GOVT2091	Semester 1 Semester 2
Selective			
GOVT2111 Human Rights and Australian Politics	6	P 12 Junior credit points each in either Government and International Relations or Socio-Legal Studies or or 12 credit points at 1000 level in Politics or International Relations N GOVT2101	Semester 2
GOVT2112 Modern Political Thought	6	P 12 Junior credit points each in any of Philosophy or in Government and International Relations or 12 credit points at 1000 level in Politics or International Relations	Semester 1
GOVT2015 Emotions and Public Policy	6	P 12 Junior credit points in Government and International Relations or 12 credit points at 1000 level in Politics or International Relations	Semester 2
GOVT2119 Southeast Asia: Dilemmas of Development	6	P 12 Junior credit points each in either Government and International Relations or Asian Studies or 12 credit points at 1000 level in Politics or International Relations N GOVT2109	Semester 1
GOVT2120 New Zealand and Pacific Politics	6	P 12 Junior credit points in Government and International Relations or 12 credit points at 1000 level in Politics or International Relations	Semester 1



Unit of study	Credit points	A: Assumed knowledge P: Prerequisites C: Corequisites N: Prohibition	Session
GOVT2225 International Security in 21st Century	6	P 12 Junior credit points from Government and International Relations or 12 credit points at 1000 level in Politics or International Relations N GOVT2205	Semester 1
GOVT2226 International Organisations	6	P 12 Junior credit points in Government and International Relations or 12 credit points at 1000 level in Politics or International Relations N GOVT2206	Semester 2
GOVT2228 Environmental Politics	6	P 12 Junior credit points in Government and International Relations or 12 credit points at 1000 level in Politics or International Relations N GOVT2208	Semester 2
GOVT2331 Social Change and Politics <i>This unit of study is not available in 2018</i>	6	P 12 Junior credit points in Government and International Relations N GOVT2301	Semester 1
GOVT2603 Media Politics and Political Communication	6	P 12 Junior credit points in Government and International Relations or 12 Junior credit points from GCST, SCLG, ANTH, ENGL1008, ENGL1026, PHIL1011 or PHIL1013 or 12 credit points at 1000 level in Politics or International Relations	Semester 2
GOVT2617 Introduction to Non-Traditional Security	6	P 12 Junior credit points in Government and International Relations or 12 credit points at 1000 level in Politics or International Relations	Semester 1
USSC2601 US in the World	6	P 18 Junior credit points or 12 credit points at 1000 level in American Studies	Intensive June Semester 2
USSC2602 US Politics: Elections, Presidents, Laws	6	P 18 Junior credit points or 12 credit points at 1000 level in American Studies	Semester 1
3000 level units of study			
Core			
Core units will be available from 2019.			
Interdisciplinary project unit of study			
FASS3999 Interdisciplinary Impact	6	P 18 credit points at 2000 level <i>Note: Department permission required for enrolment</i>	Semester 1 Semester 2
Selective			
GOVT3901 Digital Politics <i>This unit of study is not available in 2018</i>	6	P 12 Senior credit points from Government and International Relations	Semester 2
GOVT3980 Democracy and Dictatorship	6	P 12 Senior credit points in Government and International Relations or 12 credit points at 2000 level in Politics or International Relations	Semester 1
GOVT3984 Policy and Politics of Governing Cities <i>This unit of study is not available in 2018</i>	6	P 12 Senior credit points from Government and International Relations	Semester 2
GOVT3986 Gender, Security and Human Rights	6	P 12 Senior credit points in Government and International Relations or 12 credit points at 2000 level in Politics or International Relations or 12 credit points at 2000 level in Diversity Studies N GOVT2336	Semester 1
GOVT3987 Comparative Public Sector Management <i>This unit of study is not available in 2018</i>	6	P 12 Senior credit points from Government and International Relations N GOVT2557	Semester 1
GOVT3988 Globalisation, Governance and the State <i>This unit of study is not available in 2018</i>	6	P 12 Senior credit points in Government and International Relations N GOVT2440	Semester 2
GOVT3989 Divided Societies	6	P 12 Senior credit points in Government and International Relations or 12 credit points a 2000 level in Politics or International Relations N GOVT2412 or GOVT2442	Semester 1
GOVT3990 Islam and Democracy in the Muslim World	6	P 12 Senior credit points in Government and International Relations or 12 credit points a 2000 level in Politics or International Relations N GOVT2774	Semester 2
GOVT3993 Power	6	P 12 Senior credit points from Government and International Relations and GOVT2991, each at the level of Credit or better, or with the consent of the Honours Coordinator. N GOVT3991	Semester 1
GOVT3996 Science, Tech and International Security	6	P 12 Senior credit points in Government and International Relations, including GOVT2225 or 12 credit points at 2000 level in Politics or International Relations N GOVT2618	Semester 2
GOVT3997 Parliament and Democracy	6	P 12 Senior credit points in Government and GOVT1101 or 12 credit points a 2000 level in Politics or International Relations	Semester 2
GOVT3998 Aboriginal and TSI Politics and Policy <i>This unit of study is not available in 2018</i>	6	P 12 Senior credit points from Government and GOVT1101	Semester 2
GOVT3999 Terrorism and Organised Crime	6	P 12 senior credit points in Government and International Relations or 12 credit points at 2000 level in Politics or International Relations	Semester 1
GOVT3211 International Political Risk Analysis <i>This unit of study is not available in 2018</i>	6	P 12 senior credit points from Government and International Relations	Semester 2
GOVT3622 Politics of Intl Economic Relations	6	P 12 credit points at 2000 level in International Relations OR Politics and International Relations stream N GOVT2221, GOVT2201	Semester 1

Unit of study	Credit points	A: Assumed knowledge P: Prerequisites C: Corequisites N: Prohibition	Session
GOVT3641 Government, Business and Society	6	P 12 credit points at 2000 level in Politics or International Relations or Politics and International Relations stream N GOVT2558	Semester 2
GOVT3652 Environmental Politics in Australia	6	P 12 credit points at 2000 level in Politics OR Politics and International Relations stream N GOVT2614	Semester 1
GOVT3653 The Australian Political Party System	6	P 12 credit points at 2000 level in Politics OR Politics and International Relations stream N GOVT2114, GOVT2104	Semester 1
GOVT3654 Capitalism and Democracy in East Asia	6	P 12 credit points at 2000 level in Politics OR Politics and International Relations stream N GOVT2611, GOVT2411	Semester 2
GOVT3664 Key Concepts in Political Thought	6	P 12 credit points at 2000 level in Politics OR International Relations OR Politics and International Relations stream N GOVT2616	Semester 2
GOVT3665 Collateral Damage and The Cost of Conflict	6	P 12 credit points at 2000 level in Politics OR International Relations OR Politics and International Relations stream	Semester 1
GOVT3672 American Politics and Foreign Policy	6	P 12 credit points at 2000 level in Politics OR International Relations OR American Studies OR Politics and International Relations stream N GOVT2405, GOVT2445	Semester 2
Honours			
The Honours track in Politics & International Relations requires 48 credit points from this table including:			
(i) 6 credit points of 4000-level core seminar units			
(ii) 6 credit points of 4000-level selective seminar units			
(iii) 36 credit points of 4000-level core Honours thesis units			
Core seminar			
GOVT4111 Research Methods and Research Design	6		Semester 1
GOVT4112 Topics in International Relations	6		Semester 1
Honours thesis			
GOVT4114 Govt and Int Relations Honours Thesis 1	12		Semester 1
GOVT4115 Govt and Int Relations Honours Thesis 2	24		Semester 2
Advanced coursework			
The requirements for advanced coursework in Philosophy are described in the degree resolutions for the Bachelor of Arts/Bachelor of Advanced Studies. 24-36 credit points of advanced study will be included in the table for 2019.			

Politics and International Relations

Politics and International Relations

Politics and International Relations stream

The Politics and International Relations stream consists of: (i) A 120 credit point program in Politics and International Relations

Politics and International Relations program

This program is only available to students enrolled in the Politics and International Relations stream. Achievement of the program in Politics and International Relations requires 72 credit points from this table including: (i) 24 credit points of 1000-level core units (ii) 24 credit points of 2000-level core units (iii) 6 credit points of 3000-level core units (v) 12 credit points of 3000-level selective units (vi) 6 credit points of 3000-level Interdisciplinary Project units (vii) Completion of either Honours or advanced coursework, or, for students in the stream only, an internship.

Internship

Available to students in the Politics and International Relations Program only. An internship in Politics & International Relations requires 48 credit points from this table including:

1000 level units of study

GOVT1601

Contemp Issues in Pols and Int Relations I

Credit points: 6 **Session:** Semester 1, Semester 2 **Classes:** 1x1hr lecture/week, 1x1hr tutorial/week. **Assessment:** 1x 1500wd Essay: Background Paper (20%), 1x 2000wd Essay: Analysis (30%), 1x 2500wd Essay: Solutions (50%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

In this unit students develop critical problem-solving skills by engaging them with contemporary issues in politics and international relations. Unit content is based on issues at the forefront of the news cycle. Lectures introduce the various ways in which academic researchers and public intellectuals respond to world events. Tutorials allow the students an opportunity to discuss potential solutions with tutors and peers. Suggested topics could include, Brexit, Trump presidency, the Syrian War, leadership spills, same-sex marriage, and populism.

GOVT1621

Introduction to International Relations

Credit points: 6 **Session:** Semester 1, Semester 2 **Classes:** 2x1hr lecture/week, 1x1hr tutorial/week. **Assessment:** 1x 1000wd Essay (20%), 1x 1500wd Essay (30%), 1x 2hr (2000 wd equivalent) Exam (50%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit provides students with a foundational understanding in two key areas of international relations. First students will gain an understanding of the history of the international political and economic system, and the forces, events, and processes that have shaped the contemporary international system. Second, students will be introduced to the main theories of international relations and explore how these help explain the forces that shape international relations.

GOVT1641

Introduction to Politics

Credit points: 6 **Session:** Semester 1, Semester 2 **Classes:** 2x1hr lecture/week, 1x1hr tutorial/week. **Assessment:** 1x 1000wd Research Exercise (20%), 1x 2000wd Essay (40%), Participation (10%), 1x 1.5hr Examination (30%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

What is politics? What is political science? How can we compare political systems? This unit introduces key political institutions, organisations, processes, activities and ideologies and how these differ between countries. It explains different approaches to political science, using examples from a range of countries, including Australia.

GOVT1661

Popular Culture and Politics

Credit points: 6 **Session:** Semester 1, Semester 2 **Classes:** 1x3hr interactive lecture/week **Assessment:** 4x 250wd Online and in-lecture quizzes (25%), 1x 2000wd Essay (40%), 1x 1.5hr Exam (35%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

We can understand contemporary debates in politics and international relation via studying popular culture. The unit is based on three core concepts: power, identity and conflict. After introducing major theories and definitions the unit will apply them in multifaceted ways to popular culture: from House of Cards to Borgen, and from Eurovision to Game of Thrones.

2000 level units of study

Core

GOVT2901

Contemp Issues in Pols and Int Relations II

Credit points: 6 **Session:** Semester 1, Semester 2 **Classes:** 1x1hr lecture/week, 1x1hr tutorial/week, attendance at unit workshop for presentations **Prerequisites:** GOVT1601 **Assessment:** 1x 4500wd Group Project (60%), 1x 800wd Group Presentation (30%), 1x 700wd equivalent Workshop Participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit is designed to develop students real-world problem-solving skills in a team setting. Students will work in teams to devise solutions to case studies of contemporary problems (e.g. wars, natural disasters, economic and diplomatic crises). Student groups will analyse cases and consider how different problems at both the domestic and international level are framed by interactions between social, cultural, political and economic institutions (including governments, aid agencies, the United Nations and others).

GOVT2921

Intermediate International Relations

Credit points: 6 **Session:** Semester 1, Semester 2 **Classes:** 1x1hr lecture/week, 1x1hr tutorial/week. **Prerequisites:** 12 credit points at 1000 level in International Relations OR Politics and International Relations stream **Assessment:** 1x 1500 Essay (25%), 1x 1500 Essay (25%), 1x 1500 Essay (25%), 1x 1500 Essay (25%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit provides students with a comprehensive understanding of the main areas, processes, actors and structures involved in contemporary international relations. The unit is designed to build on the theoretical and historical knowledge the students have acquired in the Level One unit, Introduction to International Relations, and develops the students' understanding of the international system. The unit covers four main areas; international security, international organisations, international political economy, international law.

GOVT2941

Making Policy in Political Context

Credit points: 6 **Session:** Semester 1, Semester 2 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prerequisites:** 12 credit points at 1000 level in the Politics major OR Politics and International Relations stream **Assessment:** 1x 1500wd Review Paper (25%), 1x 1000wd Research Essay Proposal (15%), 1x 2000wd Research Essay (50%), x Tutorial Participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day



Public policy is about what governments do or choose not to do. This unit explores how public policy is formulated, implemented and evaluated, and what governance processes are typically followed. It also covers circumstances under which governments may choose to abstain from taking policy action. This unit examines a range of approaches to the study of public policy in both theory and practice and in the context of national and international politics, with both an Australian and comparative focus.

GOVT2991

Political Analysis

Credit points: 6 **Session:** Semester 1, Semester 2 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prerequisites:** 12 Junior credit points with Credit or greater in Government and International Relations or 12 credit points at 1000 level in Politics or International Relations **Prohibitions:** GOVT2091 **Assessment:** 4x375wd tutorial exercises (30%), 1x2000wd essay (35%), 1x1hr exam (25%), Tutorial participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit introduces students to the diversity of theoretical and methodological approaches used by politics and international relations scholars. 'What is politics?' and 'how can we understand it?' are questions used to explore conceptual approaches, ranging from behaviouralism to feminism, and the way in which social science research is designed and conducted.

Selective

GOVT2111

Human Rights and Australian Politics

Credit points: 6 **Session:** Semester 2 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prerequisites:** 12 Junior credit points each in either Government and International Relations or Socio-Legal Studies or 12 credit points at 1000 level in Politics or International Relations **Prohibitions:** GOVT2101 **Assessment:** 1x2500wd briefing paper (30%), 1x2hr exam (50%), Tutorial participation (20%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit introduces students to the notion of human rights, outlines international human rights enforcement mechanisms and the application of human rights standards in Australia. Throughout the unit we consider the evolution of human rights in Australia and raise questions about the adequacy of Australia's existing human rights machinery, and examine the reasons for Australia's reluctance to adopt a Bill of Rights. We examine government policies toward the indigenous Australians, women and refugees. We also consider current legislative changes to combat terrorism and consider the implications of these changes on Australian's civil rights.

GOVT2112

Modern Political Thought

Credit points: 6 **Session:** Semester 1 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prerequisites:** 12 Junior credit points each in any of Philosophy or in Government and International Relations or 12 credit points at 1000 level in Politics or International Relations **Assessment:** 1x1500wd Mid-semester Take-home exercise (30%), 1x2500wd final Essay (60%) and Tutorial participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit considers key themes in modern and contemporary political thought. It uses primary texts to address topics such as sovereignty, democracy, fascism, liberalism, human rights, politics and religion, violence, and political identity. Authors may include Hobbes, Spinoza, Locke, Kant, Nietzsche, Marx, J.S. Mill, Tocqueville, Rawls, Arendt, Schmitt, and Foucault.

GOVT2015

Emotions and Public Policy

Credit points: 6 **Session:** Semester 2 **Classes:** 2x1hr lecture/week, 1x1hr tutorial/week **Prerequisites:** 12 Junior credit points in Government and International Relations or 12 credit points at 1000 level in Politics or International Relations **Assessment:** 1x1500wd Case Study (25%), 1x2000wd Essay (50%), 1x1000wd Essay Proposal (15%), Tutorial Participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Emotional policy issues dominate much of the agenda setting process. From shark culls following shark bites, to lock-out laws following "King Hit" tragedies, the way emotional episodes place pressures on policymakers and short-circuit the policymaking process are a critical

area of modern public policy analysis. This unit focuses on the role of emotions in policymaking. Themes across the literature include the role of risk and affect on agenda setting, the use of policy instruments and policy design to influence behaviour as well as social movement mobilisation and media salience.

GOVT2119

Southeast Asia: Dilemmas of Development

Credit points: 6 **Session:** Semester 1 **Classes:** 2x1hr lectures/week, 1x1hr tutorial/week **Prerequisites:** 12 Junior credit points each in either Government and International Relations or Asian Studies or 12 credit points at 1000 level in Politics or International Relations **Prohibitions:** GOVT2109 **Assessment:** 1x1400wd Essay (30%), 2x 1hr Exam (40%), 1xTutorial presentation equivalent to 900wd (20%), Tutorial participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Until the 1997 East Asian economic/financial crisis, Southeast Asia was acclaimed as one of the most dynamic and rapidly growing regional economies in the Asia-Pacific sphere. Not surprisingly, the region has attracted enormous interest from social scientists and the wider business community in Australia. However, there is limited consensus about the causes for the region's economic performance and socio-political trajectory during the 'boom' and 'post-boom' years. This unit aims to place the region's economic experiences and socio-political changes within a broader historical and comparative context. Such an approach allows us to better appreciate the economic continuities, understand the major socio-political dilemmas and changing patterns of development.

GOVT2120

New Zealand and Pacific Politics

Credit points: 6 **Session:** Semester 1 **Classes:** 2x1hr lecture/week, 1x1hr tutorial/week **Prerequisites:** 12 Junior credit points in Government and International Relations or 12 credit points at 1000 level in Politics or International Relations **Assessment:** 1x1100wd case study, short paper (30%), 1x1700wd comparative analysis essay (35%), 1x1700wd policy/governance report (35%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Using the comparative method, this unit examines the politics of New Zealand and a number of significant Pacific nations. The unit examines these nations' political cultures, structures and history, and explores regional governance and regionally-significant policy issues.

GOVT2225

International Security in 21st Century

Credit points: 6 **Session:** Semester 1 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prerequisites:** 12 Junior credit points from Government and International Relations or 12 credit points at 1000 level in Politics or International Relations **Prohibitions:** GOVT2205 **Assessment:** 1x2500wd Essay (40%), 1x2hr exam (40%), Tutorial participation (20%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit introduces the theoretical foundations, essential concepts and central issues in the field of international security. It provides students with analytical tools to understand and participate in current debates concerning security and threats. The first part of the unit provides an introduction to the theoretical interpretations of international security. The second part discusses security phenomena, problems and strategies, including the coercive use of force, deterrence, guerrilla and counterinsurgency, nuclear stability, proliferation of weapons of mass destruction, crisis management, arms races and disarmament, security cooperation and security regimes. The discussion in this part includes a critical review of the dilemmas, strategies, and solutions in each of the issue areas.

GOVT2226

International Organisations

Credit points: 6 **Session:** Semester 2 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prerequisites:** 12 Junior credit points in Government and International Relations or 12 credit points at 1000 level in Politics or International Relations **Prohibitions:** GOVT2206 **Assessment:** 1x700wd Short paper (15%), 1x1800wd Essay (40%), 1x1.5hr Exam (30%), Tutorial participation (15%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

International Organisations is a survey of both the range of institutions created in response to various economic, security and environmental

challenges faced by states and other actors in the global system, and some of the most prominent theories aimed at explaining them. The unit will be arranged around a series of case studies of particular issue areas, from international peacekeeping, to the regulation of multinational corporations, and the struggle to slow global warming. More broadly, the unit will question whether international organisations are instruments of or rivals to sovereign states, and whether they reflect the hegemony of the West, solutions to international collective problems, or agents of new transnational communities.

GOVT2228

Environmental Politics

Credit points: 6 **Session:** Semester 2 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prerequisites:** 12 Junior credit points in Government and International Relations or 12 credit points at 1000 level in Politics or International Relations **Prohibitions:** GOVT2208 **Assessment:** 1x1000wd Short Essay (20%), 1x2000wd Major Essay (40%), 1x1.5hr Examination (30%), 1xTutorial participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Environmental issues pose increasingly difficult challenges to our societies. What is the nature of these challenges? Where have they come from? How have political institutions adapted to them, at the national and international levels? What further changes might be necessary to better meet them? How might these changes come about? What effects might they have on the future of politics? This unit of study will engage these kinds of questions as an introduction to some theoretical and practical dimensions of environmental politics.

GOVT2331

Social Change and Politics

Credit points: 6 **Session:** Semester 1 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prerequisites:** 12 Junior credit points in Government and International Relations **Prohibitions:** GOVT2301 **Assessment:** 1x1500wd campaign case analysis (30%), 1x1500wd team campaign design project (30%), 1.5hr exam (30%), Tutorial and online participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit examines how processes of social change are shaped by a variety of non-institutionalised political actors, including individuals, interest groups and social movements. It will answer questions such as: What is political participation? How and why do people act politically in Australia? How does participation both shape policy agendas and lead to societal change? The main conceptual topics include: political participation, political socialisation, civil society, interest groups and social movements. This conceptual framework will be used to examine the strategic repertoires adopted by movements and groups in society, including: young people, environmental movements, identity movements, the labour movement, anti-corporate globalisation action and community-based politics.

GOVT2603

Media Politics and Political Communication

Credit points: 6 **Session:** Semester 2 **Classes:** 1x2-hr lecture/week, 1x1-hr tutorial/week **Prerequisites:** 12 Junior credit points in Government and International Relations or 12 Junior credit points from GCST, SCLG, ANTH, ENGL1008, ENGL1026, PHIL1011 or PHIL1013 or 12 credit points at 1000 level in Politics or International Relations **Assessment:** 2000wd essays (2x45%) and in-class quiz (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit is primarily about news, its production, contents and impacts. It will examine the special demands of different news organisations and of reporting different news areas; the news media as an arena in political conflicts and the consequent interests and strategies of various groups in affecting news content; and the impacts of news on political processes and relationships. Our primary focus is on Australia, but there is some comparison with other affluent liberal democracies. The substantive areas the unit will focus on include election reporting, scandals and the reporting of war and terrorism.

GOVT2617

Introduction to Non-Traditional Security

Credit points: 6 **Session:** Semester 1 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prerequisites:** 12 Junior credit points in Government and International Relations or 12 credit points at 1000 level in Politics or International Relations **Assessment:** 500wd equivalent group role playing exercise (10%)

and 1hr Mid-semester exam (30%) and 2500wd analytical Essay (50%) and Tutorial participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit introduces a variety of non-traditional security (NTS) challenges, along with different perspectives and policies regarding threats other than war. How does NTS relate to war and peace, and what dangers are most threatening? When does conflict over scarce resources - food, water, energy - affect survival? And what can be done about emerging threats like climate change and cyber attack? Considering these and other questions, students will tackle some of the greatest security challenges in the world.

USSC2601

US in the World

Credit points: 6 **Session:** Intensive June, Semester 2 **Classes:** 1x 2-hr lecture/week, 1x1-hr tutorial/week **Prerequisites:** 18 Junior credit points or 12 credit points at 1000 level in American Studies **Assessment:** 1x500 word reaction paper (15%); 1x midterm exam (30%); 1x 2500 word policy report (40%); participation (15%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit of study introduces students to the key global transformations of the contemporary era, focusing on the role of the United States amid the challenges posed by: globalisation, free trade, the rise of Islamic extremism, nuclear proliferation, and the emergence of China and India as world powers. The unit is designed to give students the ability to look behind today's news headlines to understand the underlying forces driving them, particularly the behaviour and views of key policy makers and opinion leaders.

USSC2602

US Politics: Elections, Presidents, Laws

Credit points: 6 **Session:** Semester 1 **Classes:** 1x2-hr lecture/week, 1x1-hr tutorial/week **Prerequisites:** 18 Junior credit points or 12 credit points at 1000 level in American Studies **Assessment:** 1x2000-2500wd major paper (45%), 1x2hr exam (45%) and participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit introduces students to US political institutions and political culture. The unit will examine the electoral system and recent presidential elections as well as presidencies from 1960 onwards. It will explore US public policies in the area of race, welfare, and criminal justice and analyse how policy ideas and proposals come into law. It will also introduce the dominant ideologies in US politics. By the end of the unit students will have a comprehensive understanding of American Domestic politics.

3000 level units of study

Core

Core units will be available from 2019.

Interdisciplinary project unit of study

FASS3999

Interdisciplinary Impact

Credit points: 6 **Session:** Semester 1, Semester 2 **Classes:** 1hr lecture/performance event week for 5 weeks 2hr workshop per week for 10 weeks 2hr online learning modules for 5 weeks **Prerequisites:** 18 credit points at 2000 level **Assessment:** 1x 2000 wds equivalent Mapping knowledge exercise (30%), 1x 10 minutes Collaborative Presentation (30%), 1x 2000 wds equivalent Critical reflection essay (40%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Note: Department permission required for enrolment.

Interdisciplinarity is a key skill in fostering agility in life and work. This unit provides learning experiences that build students' skills, knowledge and understanding of the application of their disciplinary background to interdisciplinary contexts. In this unit, students will work in teams and develop interdisciplinarity skills through problem-based learning projects responding to 'real world problems'.

Selective

GOVT3901

Digital Politics

Credit points: 6 **Session:** Semester 2 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prerequisites:** 12 Senior credit points from Government and International Relations **Assessment:** 4x700wd blog (60%), 1x1.5hr final exam (30%), tutorial participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This course will examine how advancement in Information and Communications Technology (ICT) can lead to social and political change, particularly in developing nations. Can the Internet make societies more democratic? Does ICT empower the people or enable state surveillance? We will compare and contrast how ICT expansion affects different types of political regimes. Case studies of global and local movements will be analyzed.

GOVT3980

Democracy and Dictatorship

Credit points: 6 **Session:** Semester 1 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prerequisites:** 12 Senior credit points in Government and International Relations or 12 credit points at 2000 level in Politics or International Relations **Assessment:** 2x1500wd analytical essay (60%), 1x1.5 hr final exam (30%), tutorial participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

The end of the Cold War marks the victory of democracy as the 'best' political system in the world. Yet many existing democracies today are fledgling and of poor quality and are at risk of breaking down. This unit will examine advanced theoretical and empirical debates about the origin, development and collapse of democracies since the 20th century. It also focuses in-depth on understanding why some authoritarian regimes remain resilient despite an ongoing global trend towards democratization.

GOVT3984

Policy and Politics of Governing Cities

Credit points: 6 **Session:** Semester 2 **Classes:** 2x1hr lecture/week, 1x1 hr tutorial/week **Prerequisites:** 12 Senior credit points from Government and International Relations **Assessment:** 1x1000wd issue paper (25%), 1x2500wd options paper (40%), 1x1hr exam (25%), tutorial participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Over half the world's population is urban. Economic and social change depends on the vitality, inclusiveness and resilience of cities, which form the locus for public policymaking and politics. This unit focuses on the policy and politics of governing cities, which require mediation between multiple and competing interests and needs. Themes include citizen participation, equity, and innovation; contending theories about power relations between the actors, institutions and interests of urban politics; and how these relate to the strategies adopted.

GOVT3986

Gender, Security and Human Rights

Credit points: 6 **Teacher/Coordinator:** Megan Mackenzie **Session:** Semester 1 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prerequisites:** 12 Senior credit points in Government and International Relations or 12 credit points at 2000 level in Politics or International Relations or 12 credit points at 2000 level in Diversity Studies **Prohibitions:** GOVT2336 **Assessment:** 800wd Essay proposal (15%) and 2000wd Essay (35%) and 1hr exam (30%) and Tutorial participation (10%) and 4x175wd tutorial quizzes (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit offers a gender perspective on human rights, with a focus on gender and insecure international contexts. The unit covers themes related to the challenges of pursuing human rights, violations of human rights, and the role of civil society groups in advocating human rights. Attention will be given to the gendered nature of human rights and to specific issues that impact men and women differently when it comes to human rights protection and promotion.

GOVT3987

Comparative Public Sector Management

Credit points: 6 **Session:** Semester 1 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prerequisites:** 12 Senior credit points from Government and International Relations **Prohibitions:** GOVT2557 **Assessment:** 1x2250wd

Research essay (50%), 1.5hr exam (35%), 750wd equivalent group presentation and peer review (15%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit explores how the public sector sets policy and delivers public services. It begins by using the main concepts and theories of public management and governance to assess the various trade offs that are involved in designing and implementing different types of public sector reform. These theories are then applied to evaluate specific reform initiatives and compare reform patterns between different countries and across different policy sectors. Topics include: public administration, privatisation, performance management, partnership working and community engagement.

GOVT3988

Globalisation, Governance and the State

Credit points: 6 **Session:** Semester 2 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prerequisites:** 12 Senior credit points in Government and International Relations **Prohibitions:** GOVT2440 **Assessment:** 1x1hr 1000wd equivalent Mid-semester test (20%), 1x2000wd Essay (40%), Tutorial participation (10%), 1x1.5hr Final exam (30%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Globalisation is posited as a process of deep change to the international order, one that restructures the role of the state (internally and externally), and has implications for a wide range of actors (international institutions, corporations, interest groups and individuals). One argument is that this erodes the capacity of national, and sub-national governments to manage economic and social change. In response to these concerns, this unit will appraise the debates about the impact of globalisation and state power erosion.

GOVT3989

Divided Societies

Credit points: 6 **Session:** Semester 1 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prerequisites:** 12 Senior credit points in Government and International Relations or 12 credit points at 2000 level in Politics or International Relations **Prohibitions:** GOVT2412 or GOVT2442 **Assessment:** 1x2500wd Research essay (50%), 1x2hr exam (40%), Tutorial participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit critically examines the role that ethnic conflict plays in national and international politics. Students will have advanced knowledge of nationalism, and close familiarity with current thinking around the role of the ethnic nationalism in particular. This unit will analyse the most influential theories, historical and contemporary, about the role of ethnic nationalism (as opposed to civic nationalism), regionally and internationally. We will consider a range of competing theoretical approaches, concentrating on the theory of a "divided society".

GOVT3990

Islam and Democracy in the Muslim World

Credit points: 6 **Session:** Semester 2 **Classes:** 2x1hr lectures/week, 1x1hr tutorial/week **Prerequisites:** 12 Senior credit points in Government and International Relations or 12 credit points at 2000 level in Politics or International Relations **Prohibitions:** GOVT2774 **Assessment:** 1x2000wd Essay (40%), 1x1hr exam (30%), 1x1000wd equivalent group Oral Presentation (30%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit examines why there is no clear consensus on the status of Islam and sharia (Islamic law) within the state, constitution and political system. It will also consider whether the secular democratic state is consistent with Islamic principles such as *adil* (justice) and *maslaha* (common good). The unit highlights the linkages between historical, political and cultural Islam and the emergence of discourses which provide a contextual understanding of the faith.

GOVT3993

Power

Credit points: 6 **Teacher/Coordinator:** Rodney Smith **Session:** Semester 1 **Classes:** 1x2hr lecture-seminar/week, 1x1hr lecture-seminar/week **Prerequisites:** 12 Senior credit points from Government and International Relations and GOVT2991, each at the level of Credit or better, or with the consent of the Honours Coordinator. **Prohibitions:** GOVT3991 **Assessment:** 1x1000wd Essay (2x15%), 2500wd Essay (50%), Seminar and online participation (20%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Power is the essential concept of political science, which is the systematic study of politics. Bertrand Russell, perhaps the greatest mind of the 20th Century, said power is the central concept of all the social sciences. Students explore this concept in different parts of political science and survey some debates on power, assessing the advantages and disadvantages of concepts of power. There are three themes in this unit. The first is the distribution of power in society. The second is power in comparative politics and the third is power in international relations. The emphasis is on the nature, sources and use of power.

GOVT3996

Science, Tech and International Security

Credit points: 6 **Session:** Semester 2 **Classes:** 1x2hr seminar/week **Prerequisites:** 12 Senior credit points in Government and International Relations, including GOVT2225 or 12 credit points at 2000 level in Politics or International Relations **Prohibitions:** GOVT2618 **Assessment:** 1x1.5hr Exam (25%), 1x4000wd analytical Essay (50%), 1x500wd equivalent group presentation (10%), Seminar participation (15%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Science and technology have been intimately involved with security ever since mankind discovered fire and started using tools. This interdisciplinary unit considers how scientific facts and technical artifacts influence security and, conversely, how security influences science and technology. Through advanced reading, independent research, seminar discussions, and other exercises, students will analyze and apply a wide variety of perspectives - strategic, organizational, cultural, and ethical, among others - to evaluate the complex relationship between modern science, advanced technology, and international security.

GOVT3997

Parliament and Democracy

Credit points: 6 **Session:** Semester 2 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prerequisites:** 12 Senior credit points in Government and GOVT1101 or 12 credit points at 2000 level in Politics or International Relations **Assessment:** 1x1250wd Short Paper (25%), 1x1250wd Draft Inquiry Submission (25%), 1x2000wd Critical Analysis Paper (50%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Just how important are parliaments to democracy? This unit takes a critical look at how well Australian parliaments carry out their representative, law-making and accountability functions. Analytical material will be complemented by practical insights from members and staff of the NSW Parliament.

GOVT3998

Aboriginal and TSI Politics and Policy

Credit points: 6 **Session:** Semester 2 **Classes:** 1x2hr lecture, 1x1hr tutorial **Prerequisites:** 12 Senior credit points in Government and GOVT1101 **Assessment:** 1x1500wd Case Analysis Essay (30%), 1x800wd Policy Case Presentation (10%), 1x2200wd Final Summative Essay (60%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Builds on students' knowledge of Australian politics to examine the background, context, conduct and implications of politics relevant to Aboriginal and Torres Strait Islander communities, and policy affecting indigenous Australians. Explores aspects of inclusion and exclusion of Aboriginal and Torres Strait Islander people from the formal political system; internal power relations within and between communities, social movements and representative bodies; compare Australian indigenous politics with those of other nations, and; look at a range of policy areas.

GOVT3999

Terrorism and Organised Crime

Credit points: 6 **Session:** Semester 1 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prerequisites:** 12 senior credit points in Government and International Relations or 12 credit points at 2000 level in Politics or International Relations **Assessment:** 1x1hr mid-semester exam (20%), 1x1hr final in-class exam (20%), 1x2500wd briefing paper (50%), tutorial Participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

The unit serves as a rigorous investigation of the politics of violent and criminal non-state actors. It will start with a conceptual discussion

of such groups, focusing on analysis of their structure and behaviour and the roles that globalisation and technology play in non-state threats, before moving on to specific types of dark networks. The dark networks that may be covered include terrorist organisations, non-state nuclear proliferation networks, and various forms of organised crime, including maritime piracy, drug trafficking, mafias, mundane smuggling, and money laundering.

GOVT3211

International Political Risk Analysis

Credit points: 6 **Session:** Semester 2 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prerequisites:** 12 senior credit points from Government and International Relations **Assessment:** 1x2500wd essay (50%), 1x1.5hr exam (40%), self-evaluation 500wd (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit considers how the concept of risk and risk management applies to politics and international relations. It examines the historical origins of the concept of risk and how it has been applied to different fields, before then exploring risk management principles and risk mitigation strategies. Students will then apply these concepts and principles to a series of historical and contemporary case studies, drawn from domestic (Australian) and international politics.

GOVT3622

Politics of Intl Economic Relations

Credit points: 6 **Session:** Semester 1 **Classes:** 2x1hr lecture/week, 1x1hr tutorial/week **Prerequisites:** 12 credit points at 2000 level in International Relations OR Politics and International Relations stream **Prohibitions:** GOVT2221, GOVT2201 **Assessment:** Tutorial participation (10%), 1x 10-15 minute oral presentation equivalent to 500wd Tutorial presentation (20%), 1x 2000wd Essay (40%), 1x 2hr (2000 wd equivalent) Exam (30%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit provides an advanced overview of the theory and practice of economic relations by and between states. It considers the four major theoretical approaches to international political economy: economic nationalism, liberalism, neo-Marxism and poststructuralism. The unit focuses in particular on relations between the developed and developing world by applying each of the four main theories to developing country regions. Through a comparative regional analysis, students are acquainted with and critique the theoretical basis and practice of economic development.

GOVT3641

Government, Business and Society

Credit points: 6 **Session:** Semester 2 **Classes:** 2x1hr lecture/week, 1x1hr tutorial/week **Prerequisites:** 12 credit points at 2000 level in Politics or International Relations or Politics and International Relations stream **Prohibitions:** GOVT2558 **Assessment:** Tutorial participation (10%), 1x 1000wd Case study (20%), 1x 2000wd Essay (40%), 1x 1.5hr (1500 wd equivalent) Exam (30%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

Modern corporations have multiple roles and responsibilities. They perform functions for which states were once responsible, and are political and social as well as market actors. This unit provides students with theoretical and methodological approaches to explore how political agendas are set as well as influenced by corporate decision-making, and an advanced understanding of the social and ethical responsibilities and impacts of business.

GOVT3652

Environmental Politics in Australia

Credit points: 6 **Session:** Semester 1 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prerequisites:** 12 credit points at 2000 level in Politics OR Politics and International Relations stream **Prohibitions:** GOVT2614 **Assessment:** 1x 500wd Topical Literature Survey (10%), 1x 750wd Mid-term Take-home Exam (15%), 1x 750wd End-of-term Take-home Exam (15%), 1x 2500wd Research Paper (50%), 1x Tutorial Participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit offers an advanced examination of environmental politics in Australia. It will provide a survey of the various issues, stakeholders and movements at the forefront of key environmental debates, including analysis of the theory and discourses of the environment, and an examination of policy implementation.

GOVT3653

The Australian Political Party System

Credit points: 6 **Session:** Semester 1 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prerequisites:** 12 credit points at 2000 level in Politics OR Politics and International Relations stream **Prohibitions:** GOVT2114, GOVT2104 **Assessment:** 1x 2000wd Essay (40%), 1x 1000wd Website review (20%), 1x 1.5hr (1500 wd equivalent) Examination (40%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

The unit examines the Australian party system, including colonial-era pre-party politics, the development of major parties (Labor, Liberal and National) and minor parties (Greens, One Nation etc), parties and ideology, parties and social movements, internal party politics, parties and the law, parties and elections, parties and parliamentary politics, and parties and public policy. Emphasis is placed on how theoretical and comparative models of political parties help to explain Australian party politics.

GOVT3654

Capitalism and Democracy in East Asia

Credit points: 6 **Session:** Semester 2 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prerequisites:** 12 credit points at 2000 level in Politics OR Politics and International Relations stream **Prohibitions:** GOVT2611, GOVT2411 **Assessment:** 1x 2500wd Essay (40%), 3x 500wd equivalent In-class quizzes (10%), 1x 1000wd Examination (30%), 1x 500wd equivalent Tutorial debate (10%), x Tutorial participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit will shed light on the springs of change in politics and economics and their intersections in East Asia, which includes South Korea, Japan, Taiwan, China, Hong Kong, and Singapore. The unit examines the political and economic transformation in the region. Among the major issues considered are: Are East Asia's political institutions distinctive? How does economic change affect political power and the state? Will democratisation and globalisation undermine the distinctive traditions of the region?

GOVT3664

Key Concepts in Political Thought

Credit points: 6 **Session:** Semester 2 **Classes:** 2x1hr lecture/week, 1x1hr tutorial/week **Prerequisites:** 12 credit points at 2000 level in Politics OR International Relations OR Politics and International Relations stream **Prohibitions:** GOVT2616 **Assessment:** 1x 2000wd Major Essay (40%), 1x 750wd Learning Diary (10%), 1x 2hr Final Exam (40%), 1x Tutorial Participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

What enables us as political animals to live together in political communities? This unit examines key concepts underpinning our contemporary political life handed down to us through centuries of political thought; from the Athenian city-state to contemporary reflections on identity. Some of the concepts and problematiquies explored may include: the state; sovereignty; the political; liberty; property; the citizen vs. the subject, reasons vs. the passions.

GOVT3665

Collateral Damage and The Cost of Conflict

Credit points: 6 **Session:** Semester 1 **Classes:** 1x2hr seminar/week **Prerequisites:** 12 credit points at 2000 level in Politics OR International Relations OR Politics and International Relations stream **Assessment:** 1x 1200wd equivalent Research proposal (20%), 1x 1800wd equivalent Progress report (30%), 1x 3000wd Research paper (50%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

The unit will discuss all aspects of the cost of international security conflict, including collateral damage. By cost of war, the unit refers to the material, human, cultural, social, institutional, and development impact of war and security conflict. Each student will chose one angle of the cost of conflict, and develop her/his own research agenda, as she/he applies the theoretical knowledge gained from the literature to empirical world.

GOVT3672

American Politics and Foreign Policy

Credit points: 6 **Session:** Semester 2 **Classes:** 1x2hr lecture/week, 1x1hr tutorial/week **Prerequisites:** 12 credit points at 2000 level in Politics OR International Relations OR American Studies OR Politics and International Relations stream **Prohibitions:** GOVT2405, GOVT2445 **Assessment:** 1x

2000wd Research essay (40%), 8x 500wd Reading quizzes (10%), 1x 2hr Final Exam (40%), x Tutorial participation (10%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit provides an overview of the American political system and the formulation of foreign policy. The unit considers how foreign policy is made through the interaction of executive, legislative and judicial branches and with other elements of civil society, with a special emphasis on the post-Cold War period. It seeks to answer: (a) what is the influence of domestic politics on US foreign policy; and (b) how does the US system cope with the apparent contradictions between its ideals and the imperatives of global power?

Honours

The Honours track in Politics & International Relations requires 48 credit points from this table including:(i) 6 credit points of 4000-level core seminar units(ii) 6 credit points of 4000-level selective seminar units(iii) 36 credit points of 4000-level core Honours thesis units

Core seminar

GOVT4111

Research Methods and Research Design

Credit points: 6 **Session:** Semester 1 **Classes:** 1x2hr seminar/week **Assessment:** 1x 1500 Essay One (20%), 1x 1500 Essay Two (20%), 1x 3000 Thesis Prospectus (60%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

This unit examines the diverse theoretical and methodological approaches used by political researchers, including, for example, institutional, behavioural, discourse and feminist approaches to political inquiry, and the use of quantitative and qualitative methods. The unit develops the student's ability to meet the demands of an independent project like an Honours thesis. It will cover selecting and refining a topic, identifying research to be undertaken and planning how to do it, bibliographic searches, and writing a report or thesis.

GOVT4112

Topics in International Relations

Credit points: 6 **Session:** Semester 1 **Classes:** 1x2hr seminar/week **Assessment:** 1x 1000 Essay One (20%), 1x 1000 Essay Two (20%), 1x 4000 Research Essay (60%) **Mode of delivery:** Normal (lecture/lab/tutorial) day

The seminar will provide a discussion-based setting to examine core topics in the field of international relations such as international security, international political economy, and international relations theory. Students will discuss and debate ideas, and develop analytical and research essays on topics pitched at an advanced level.

Honours thesis

GOVT4114

Govt and Int Relations Honours Thesis 1

Credit points: 12 **Session:** Semester 1 **Classes:** 7 x half-hour supervision meetings/semester, on average **Mode of delivery:** Supervision

This unit is the first semester of a year-long project to complete an Honours thesis. Each student writes an 18-20000 word thesis under the supervision of a full-time member of the Government Department staff. The thesis is expected to make an original contribution to the study of politics and international relations and will count for 60 percent of the student's fourth year grade.

GOVT4115

Govt and Int Relations Honours Thesis 2

Credit points: 24 **Session:** Semester 2 **Classes:** 7 x half-hour supervision meetings/semester, on average **Assessment:** 1x 18000-20000 Thesis (100%) **Mode of delivery:** Supervision

Each student writes an 18-20000 word thesis under the supervision of a full-time member of the Government Department staff. The thesis is expected to make an original contribution to the study of politics and international relations and will count for 60 percent of the student's fourth year grade.

Advanced coursework

The requirements for advanced coursework in Philosophy are described in the degree resolutions for the Bachelor of Arts/Bachelor of Advanced Studies. 24-36 credit points of advanced study will be included in the table for 2019.

Resolutions of the Senate

Resolutions of the Senate

1 Degrees, diplomas and certificates of the Faculty of Arts and Social Sciences

- (1) With the exception of the Doctor of Letters and the Doctor of Philosophy, the Senate, by authority of the University of Sydney Act 1989 (as amended), provides and confers the following degrees, diplomas and certificates, according to the rules specified by the Faculty of Arts and Social Sciences. The Doctor of Letters and the Doctor of Philosophy are provided and conferred according to the rules specified by the Senate and the Academic Board.
- (2) This list is amended with effect from 1 January, 2018. Degrees, diplomas and certificates no longer open for admission will be conferred by the Senate according to the rules previously specified by the Faculty.

2 Degrees

Code	Course title & stream	Abbreviation	Credit points
RHLETTER-01	Doctor of Letters	DLitt	Published Work
RPARTSAR-01	Doctor of Arts	DArts	Research
RPPHDART-02	Doctor of Philosophy	PhD	Research
RPSOCSCI-01	Doctor of Social Sciences	DSocSci	Research
RMARTRSC-01	Master of Arts (Research)	MA(Res)	Research
RMPHLART-02	Master of Philosophy	MPhil	Research
MAAPPLIN-01	Master of Applied Linguistics**	MAppLing	72
MAARTCRT-01	Master of Art Curating	MArtC	72
MAARTCUR-01	Master of Art Curatorship**	MAC	48
MAEXMASC-01	Executive Master of Arts and Social Sciences	EMASS	96
MAARTSAR-06	Master of Arts**	MA	48
MAASISTD-01	Master of Asian Studies**	MAsianStud	48
MABUDSTD-01	Master of Buddhist Studies**	MBuddhistStud	48
MACHNPUA-01	Master of China Public Administration**	MCPA	96
MACHNSTD-01	Master of China Studies**	MChinaStud	96
MACREAWR-01	Master of Creative Writing	MCW	72
MACRCUCO-01	Master of Crosscultural Communication**	MCC	72
MACRSAPL-01	Master of Crosscultural and Applied Linguistics	MACAL	96
MACULSTD-01	Master of Cultural Studies	MCS	72
MADEVSTD-01	Master of Development Studies	MDVST	72
MADICOCU-01	Master of Digital Communication and Culture	MDCC	72
MAECONAN-01	Master of Economic Analysis	MEcAnalysis	72
MAECONOM-06	Master of Economics	MEc	72
MAENGLST-01	Master of English Studies	MES	72
MAEURSTD-01	Master of European Studies**	MEuroStud	48
MAFILSTD-01	Master of Film Studies**	MFS	48
MAHECOMM-01	Master of Health Communication	MHC	72
MAHLTSEC-01	Master of Health Security	MHlthSec	96
MAHUMRIG-01	Master of Human Rights	MHR	72
MAINTREL-01	Master of International Relations	MIR	96
MAINTSEC-02	Master of International Security	MIntSec	96
MAINTSTD-07	Master of International Studies	MIntS	96
MALETTER-03	Master of Letters**	MLitt	24
MALETUSS-01	Master of Letters in US Studies**	MLitt(US Studies)	72
MAMEDPRA-01	Master of Media Practice	MMedia Prac	72
MAMHSTD-01	Master of Museum and Heritage Studies	MMHS	72
MAMSMSTD-01	Master of Museum Studies**	MMuseum Stud	48
MAPECOST-01	Master of Peace and Conflict Studies	MPACS	72
MAPOLECN-01	Master of Political Economy	MPolEc	72
MAPROCOM-01	Master of Professional Communication**	MPC	48
MAEXMPUA-01	Executive Master of Public Administration	EMPA	60
MAPUBADM-01	Master of Public Administration	MPA	72



Code	Course title & stream	Abbreviation	Credit points
MAPUBPOL-04	Master of Public Policy	MPP	72
MAPUBLIS-01	Master of Publishing	M Pub	72
MASTPURE-01	Master of Strategic Public Relations	MStratPR	72
MATRASTD-01	Master of Translation Studies**	MTrans	72
MAUSSTUD-01	Master of US Studies	MUSS	72
BPARTSAR-07	Bachelor of Arts*	BA	144
BHARTADH-01	Bachelor of Arts (Advanced) (Honours) **	BA(Adv)(Hons)	144
BPARTAST-01	Bachelor of Arts (Asian studies)**	BA(AsianStud)	144
BPARTLAN-01	Bachelor of Arts (Languages)**	BA(Lang)	192
BPARTMCO-01	Bachelor of Arts (Media and Communications)**	BA(Media & Comm)	192
BUECONOM-03	Bachelor of Economics*	BEc	144
BPINGLST-01	Bachelor of International and Global Studies**	BIGS	144
BPPOECSS-01	Bachelor of Political, Economic and Social Sciences**	BPSS	144
BPARTSAR-07	Bachelor of Arts*	BA	144
	Dalyell		
BPARTAST01	Bachelor of Arts (Asian studies)**	BA(AsianStud)	144
BPARTLAN01	Bachelor of Ars (Languages)**	BA(Lang)	192
BPARTMCO01	Bachelor of Arts (Media and Communications)**	BA (Media & Comm)	192
BUECONOM03	Bachelor of Economics*	BEc	144
	Dalyell		
BPINGLST 01	Bachelor of International and Global Studies**	BIGS	144
BPPOECSS01	Bachelor of Political, Economic and Social Sciences**	BPSS	144
RHLETEDU-01	Doctor of Letters in Education	DLittEd	Published Work
RHLETSWK-01	Doctor of Letters in Social Work	DLittSW	Published Work
RPEDUCAT-01	Doctor of Education	EdD	Research
RPPHDEDU-01 RPPHDSCW-01	Doctor of Philosophy	PhD	Research
RPSOCWRK-01	Doctor of Social Work	DSW	Research
RMEDURSC-01	Master of Education (Research)	MEd(Research)	Research
RMPHLEDC-01	Master of Philosophy in Education	MPhilEd	Research
RMPHLSOW-01	Master of Philosophy in Social Work	MPhilSW	Research
MAEDUCAT-03	Master of Education	MEd	48
MALESCTE-02	Master of Learning Sciences and Technology	MLS&T	48
MAINLAED-01	Master of Indigenous Languages Education	MIndigLangEd	48
MAPOLSTD-02	Master of Policy Studies	MPS	48
MASOCWRK-04	Master of Social Work	MSW	48
MASOCQUA-01	Master of Social Work (Qualifying)	MSW(Q)	96
MATEACHI-02	Master of Teaching	MTeach	96
BUEDUECH-01	Bachelor of Education (Early Childhood)^	BEd(Early Childhood)	192
BUEDPRIM-03	Bachelor of Education (Primary)^	BEd(Primary)	192
BUESHMHE-03	Bachelor of Education (Secondary: Human Movement and Health Education)^ **	BEd(Sec)HMHE	192
BUEDUHPE-01	Bachelor of Education (Health and Physical Education)^	BEd(HPE)	192
BUESABST-01	Bachelor of Education (Secondary: Aboriginal Studies)	BEd(Sec:Aboriginal)	192
BUSOCWRK-01	Bachelor of Social Work^	BSW	192
RPPHDSCA-01	Doctor of Philosophy	PhD	Research
RMFINART-01	Master of Fine Arts	MFA	Research
MACTMPAR-01	Master of Contemporary Art	MCA	72
MAMOVIMG-01	Master of Moving Image	MMI	72
MASTUART-01	Master of Studio Art**	MSA	48
BPVISART-02	Bachelor of Visual Arts*	BVA	144

* May be awarded with honours following a further year of study.

** No new admissions

3 Combined degrees

Code	Course title & stream	Abbreviation	Credit points
BPARTECN1000	Bachelor of Arts* and Bachelor of Economics**	BA/BEc	192
BPARTLAW-03	Bachelor of Arts* and Bachelor of Laws^	BA/LLB	240
BPAMCLAW-01	Bachelor of Arts (Media and Communications)* and Bachelor of Laws^**	BA(Media & Comm)/LLB	288
BPARTSWK-03	Bachelor of Arts* and Bachelor of Social Work^	BA/BSW	240
BPCOMART-01	Bachelor of Commerce* and Bachelor of Arts**	BCom/BA	240
BPECNLAW-06	Bachelor of Economics* and Bachelor of Laws^	BEc/LLB	240
BPESUART-01	Bachelor of Education (Secondary: Humanities and Social Sciences)^ and Bachelor of Arts*	BEd(Sec:HumSocSc)/BA	240
BPENGART-01	Bachelor of Engineering^ and Bachelor of Arts**	BE/BA	240
BPITCART-01	Bachelor of Information Technology^ and Bachelor of Arts**	BIT/BA	240
BPIGSLAW-01	Bachelor of International and Global Studies* and Bachelor of Laws^**	BIGS/LLB	240
BPMSTART-01	Bachelor of Music Studies* and Bachelor of Arts**	BMusStudies/BA	240
BPPELAW-01	Bachelor of Political, Economic and Social Sciences* and Bachelor of Laws**	BPESL/LLB	240
BPPRMART-01	Bachelor of Project Management and Bachelor of Arts**	BPM/BA	240
BPSCIART-02	Bachelor of Science* and Bachelor of Arts**	BSc/BA	192
BPARTECN1000	Bachelor of Arts* and Bachelor of Economics**	BA/BEc	192
BPARTLAW-03	Bachelor of Arts* and Bachelor of Laws^	BA/LLB	240
	Dalyell		
BPCOMART 01	Bachelor of Commerce* and Bachelor of Arts**	BCom/BA	240
BPECNLAW-06	Bachelor of Economics* and Bachelor of Laws	BEc/LLB	240
	Dalyell		
BPESUART-01	Bachelor of Education (Secondary: Humanities and Social Sciences)^ and Bachelor of Arts*	BEd(Sec:HumSocSc)/BA	240
	Dalyell		
BHENGART	Bachelor of Engineering^ and Bachelor of Arts**	BE/BA	240
BPITCART 01	Bachelor of Information Technology^ and Bachelor of Arts**	BIT/BA	240
BPIGSLAW 01	Bachelor of International and Global Studies* and Bachelor of Laws^**	BIGS/LLB	240
BPMSTART 01	Bachelor of Music Studies* and Bachelor of Arts**	BMusStudies/BA	240
BPPELAW 01	Bachelor of Political, Economic and Social Sciences* and Bachelor of Laws**	BPESL/LLB	240
BPPRMART 01	Bachelor of Project Management and Bachelor of Arts**	BPM/BA	240
BPSCIART 02	Bachelor of Science* and Bachelor of Arts**	BSc/BA	192
BPARTAVS1000	Bachelor of Arts/Bachelor of Advanced Studies	BA/BAAdvStudies	192
	Dalyell		
BPARTAVS1MDC	Bachelor of Arts/Bachelor of Advanced Studies (Media and Communications)		192
BPARTAVS1ING	Bachelor of Arts/Bachelor of Advanced Studies (International and Global Studies)	BA/BAAdvSt(INGS)	192
BPARTAVS1PIR	Bachelor of Arts/Bachelor of Advanced Studies (Politics and International Relations)	BA/BAAdvSt(PIR)	192
BPECNAVS1000	Bachelor of Economics/Bachelor of Advanced Studies	BEc/BAAdvStudies	192
	Dalyell		
BPVISAVS-01	Bachelor of Visual Arts/Bachelor of Advanced Studies	BVA/BAAdvStudies	192
	Dalyell		

Code	Course title & stream	Abbreviation	Credit points
BPESUART-01	Bachelor of Education (Secondary: Humanities and Social Sciences) [^] and Bachelor of Arts [*]	BEd(Sec:HumSocSc)/BA	240
	Dalyell		
BPEMSCI-02	Bachelor of Education (Secondary: Mathematics) [^] and Bachelor of Science [*]	BEd(Sec:Maths)/BSc	240
	Dalyell		
BPEISCI-02	Bachelor of Education (Secondary: Science) [^] and Bachelor of Science [*]	BEd(Sec: Science)/BSc	240
	Dalyell		
BPEMSCI-02	Bachelor of Education (Secondary: Mathematics) [^] and Bachelor of Science [*]	BEd(Sec:Maths)/BSc	240
BPEISCI-02	Bachelor of Education (Secondary: Science) [^] and Bachelor of Science [*]	BEd(Sec:Science)/BSc	240

^{*} May be awarded with honours following a further year of study.

[^] May be awarded with honours in an integrated program.

^{**} No new admissions.

4 Double degrees

Code	Course title & stream	Abbreviation	Credit points
BHAADMES-01	Bachelor of Arts (Advanced) (Honours) [^] and Bachelor of Medicine and Bachelor of Surgery ^{***}	BA(Adv)(Hons)/MBBS	336
BPECNMES-02	Bachelor of Economics [*] and Bachelor of Medicine and Bachelor of Surgery ^{***}	BEc/MBBS	336
BPECNMED-01	Bachelor or Economics [*] and Doctor of Medicine ^{**}	BEc/MD	336
BUARTNUR-02	Bachelor of Arts [*] and Master of Nursing	BA/MN	192
BPARTMED1000	Bachelor of Arts and Doctor of Medicine	BA/MD	336

^{*} May be awarded with honours following a further year of study.

[^] May be awarded with honours in an integrated program.

^{**} No new admissions

5 Graduate diplomas

Code	Course title	Abbreviation	Credit points
GNAPPLIN-01	Graduate Diploma in Applied Linguistics	GradDipApplLing	48
GNARTCRT-01	Graduate Diploma in Art Curating ^{**}	GradDipArtC	48
GNARTCUR-01	Graduate Diploma in Art Curatorship ^{**}	GradDipAC	36
GNARTSAR-04	Graduate Diploma in Arts ^{**}	GradDipArts	36
GNASISTD-01	Graduate Diploma in Asian Studies ^{**}	GradDipAsian Stud	36
GNBUDSTD-01	Graduate Diploma in Buddhist Studies ^{**}	GradDipBuddhistStud	36
GNCHNSTD-01	Graduate Diploma in China Studies ^{**}	GradDipChinaStud	48
GNCREAWR-01	Graduate Diploma in Creative Writing	GradDipCW	48
GNCRSAPL1000	Graduate Diploma in Crosscultural and Applied Linguistics	GradDipCAL	48
GNCULSTD-01	Graduate Diploma in Cultural Studies	GradDipCS	48
GNDEVSTD-01	Graduate Diploma in Development Studies	GradDipDVST	48
GNDICOCU-01	Graduate Diploma in Digital Communication and Culture	GradDipDCC	48
GNECONAN-01	Graduate Diploma in Economic Analysis	GradDipEcAnalysis	48
GNECONOM-05	Graduate Diploma in Economics	GradDipEc	48
GNENGLST-01	Graduate Diploma in English Studies	GradDipES	48
GNEURSTD-01	Graduate Diploma in European Studies ^{**}	GradDipEuroStud	36
GNFILSTD-01	Graduate Diploma in Film Studies ^{**}	GradDipFS	36
GNHECOMM-01	Graduate Diploma in Health Communication	GradDipHC	48
GNHLTSEC-01	Graduate Diploma in Health Security	GradDipHlthSec	48
GNHUMRIG-01	Graduate Diploma in Human Rights	GradDipHR	48
GNINTREL-01	Graduate Diploma in International Relations	GradDipIR	48
GNINTSEC-02	Graduate Diploma in International Security	GradDipIntSec	48
GNINTSTD-05	Graduate Diploma in International Studies	GradDipIntS	48
GNMEDPRA-01	Graduate Diploma in Media Practice	GradDipMediaPrac	48
GNMHESTD-01	Graduate Diploma in Museum and Heritage Studies	GradDipMHS	48
GNMSMSTD-02	Graduate Diploma in Museum Studies ^{**}	GradDipMuseumStud	36

Code	Course title	Abbreviation	Credit points
GNPECOST-01	Graduate Diploma in Peace and Conflict Studies	GradDipPACS	48
GNPOLECN-01	Graduate Diploma in Political Economy	GradDipPolEc	48
GNPROCUM-01	Graduate Diploma in Professional Communication**	GradDipPC	36
GNPUBADM-02	Graduate Diploma in Public Administration	GradDipPAdmin	48
GNPUBPOL-02	Graduate Diploma in Public Policy	GradDipPP	48
GNPUBLIS-01	Graduate Diploma in Publishing	GradDipPub	48
GNSTPURE-01	Graduate Diploma in Strategic Public Relations	GradDipStatPR	48
GNTRASTD-01	Graduate Diploma in Translation Studies**	GradDipTrans	36
GNUSSTUD-01	Graduate Diploma in US Studies	GradDipUSS	48
GNEDUSTD-01	Graduate Diploma in Educational Studies	GradDipEdStudies	36
GNINLAED-01	Graduate Diploma in Indigenous Languages Education	GradDiplndigLangEd	36
GNLESCTE-02	Graduate Diploma in Learning Sciences and Technology	GradDiplS&T	36
GNPOLSTD-02	Graduate Diploma in Policy Studies	GradDipPS	36
GNSOCWRK-01	Graduate Diploma in Social Work	GradDipSocWk	36
GNPRSTED-01	Graduate Diploma in Professional Studies (Education)	GradDipPS(Education)	48
GBCTMPAR-01	Graduate Diploma in Contemporary Art	GradDipCA	48
GNMOVIMG-01	Graduate Diploma in Moving Image	GradDipMI	48

** No new admissions

6 Graduate certificates

Code	Course title	Abbreviation	Credit points
GCAPPLIN-01	Graduate Certificate in Applied Linguistics**	GradCertAppLing	24
GCARTCRT-01	Graduate Certificate in Art Curating	GradCertArtC	24
GCARTCUR-01	Graduate Certificate in Art Curatorship**	GradCertAC	24
GCARTSAR-02	Graduate Certificate in Arts**	GradCertArts	24
GCASISTD-01	Graduate Certificate in Asian Studies**	GradCertAsianStud	24
GCBUDSTD-01	Graduate Certificate in Buddhist Studies**	GradCertBuddhistStud	24
GCCHNSTD-01	Graduate Certificate in China Studies**	GradCertChinaStud	24
GCCREAWR-01	Graduate Certificate in Creative Writing	GradCertCW	24
GCCULSTD-01	Graduate Certificate in Cultural Studies	GradCertCS	24
GCCRSAPL1000	Graduate Certificate in Crosscultural and Applied Linguistics	GradCertCAL	24
GCDEVSTD-01	Graduate Certificate in Development Studies	GradCertDVST	24
GCDICOCU-01	Graduate Certificate in Digital Communication and Culture	GradCertDCC	24
GCECONAN1000	Graduate Certificate in Economic Analysis	GradCertEcAnalysis	24
GCECONOM-01	Graduate Certificate in Economics	GradCertEc	24
GCENGLST-01	Graduate Certificate in English Studies	GradCertES	24
GCEURSTD-01	Graduate Certificate in European Studies**	GradCertEuroStud	24
GCFILSTD-01	Graduate Certificate in Film Studies**	GradCertFS	24
GCHCOMM-01	Graduate Certificate in Health Communication	GradCertHC	24
GCHLTSEC-01	Graduate Certificate in Health Security	GradCertHlthSec	24
GCHUMRIG-01	Graduate Certificate in Human Rights	GradCertHR	24
GCINTREL-01	Graduate Certificate in International Relations	GradCertIR	24
GCINTSEC-02	Graduate Certificate in International Security	GradCertIntSec	24
GCINTSTD-02	Graduate Certificate in International Studies	GradCertIntS	24
GCMEDPRA-01	Graduate Certificate in Media Practice	GradCertMediaPrac	24
GCMHESTD-01	Graduate Certificate in Museum and Heritage Studies	GradCertMHS	24
GCMSTMD-02	Graduate Certificate in Museum Studies**	GradCertMuseumStud	24

Code	Course title	Abbreviation	Credit points
GCPEECOST-01	Graduate Certificate in Peace and Conflict Studies	GradCertPACS	24
GCPOLECN-01	Graduate Certificate in Political Economy	GradCertPolEc	24
GCPROCOM-01	Graduate Certificate in Professional Communication**	GradCertPC	24
GCPUBADM-01	Graduate Certificate in Public Administration	GradCertPAdmin	24
GCPUBPOL-02	Graduate Certificate in Public Policy	GradCertPP	24
GCPUBLIS-01	Graduate Certificate in Publishing	GradCertPub	24
GCSTPURE-01	Graduate Certificate in Strategic Public Relations	GradCertStratPR	24
GCUSSTUD-01	Graduate Certificate in US Studies	GradCertUSS	24
GCEUSTD-02	Graduate Certificate in Educational Studies	GradCertEdStudies	24
GCHUCOSE-01	Graduate Certificate in Human and Community Services	GradCertH&CS	24
GCINLAED-01	Graduate Certificate in Indigenous Languages Education	GradCertIndigLangEd	24
GCLESCTE-02	Graduate Certificate in Learning Sciences and Technology	GradCertLS&T	24
GCPOLSTD-02	Graduate Certificate in Policy Studies	GradCertPS	24
GCTEENFL-01	Graduate Certificate in Teaching English as a Foreign Language	GradCertTEFL	24

** No new admissions

7 Diplomas

Code	Course title	Abbreviation	Credit points
DLARTSAR-02	Diploma of Arts	DipArts	48
DLSOCSCI-01	Diploma of Language Studies	DipLangStud	48
DLLANSTD-01	Diploma of Social Sciences	DipSocSc	48
DLEDUABO-01	Diploma in Education (Aboriginal)	DipEd(Aboriginal)	96

Resolutions of the Faculty

Resolutions of the Faculty of Arts and Social Sciences for coursework awards

These resolutions apply to all undergraduate and postgraduate coursework award courses in the Faculty, unless specifically indicated otherwise. Students enrolled in postgraduate research awards should consult the resolutions for their course. These resolutions must be read in conjunction with applicable University By-laws, Rules and policies including (but not limited to) the University of Sydney (Coursework) Rule 2014 (the 'Coursework Rule'), the Coursework Policy 2014 (the 'Coursework Policy'), the resolutions for the course of enrolment, the University of Sydney (Student Appeals Against Academic Decisions) Rule 2006 (as amended), the Academic Honesty in Coursework Policy 2015 and the Academic Honesty Procedures 2016. Up to date versions of all such documents are available from the Policy Register: <http://sydney.edu.au/policies>.

Part 1: Course enrolment

1 Admission

(1) General

Admission to one or more courses, including undergraduate diplomas, concurrently with any other award course, requires the permission of all Deans concerned.

(2) Sciences Po dual degree pathway

Admission to this pathway is on the basis of a secondary school leaving qualification such as the NSW Higher School Certificate (including national and international equivalents). Details of admission policies are found in the Coursework Policy. In addition, admission to this pathway requires the applicant to submit a statement of motivation and attend an interview. The results of this process will form part of the ranking of applicants, and offers for available places are issued according to this ranking.

2 Enrolment restrictions

(1) General

- (a) The *Coursework Policy* specifies the maximum number of credit points that a student may take in each semester. The Faculty does not encourage any student to take more than the normal full-time load required to complete their course in the standard time (usually 24 credit points per semester). The Faculty sets minimum and maximum limits for undergraduate students in their first year of study (below).
- (b) Units of study in excess of a student's award course requirements will be taken on a full-fee, non-award basis, unless approved otherwise by the Associate Dean.
- (c) A student may not enrol in a unit of study based on a language other than English if, in the opinion of the chair of department concerned on the advice of the teacher of the unit, the student's linguistic knowledge or competence would unfairly advantage them over other students enrolled in the unit of study. If enrolment has already taken place, the Associate Dean may direct that the student be withdrawn without penalty from the unit of study.

(2) Undergraduate

- (a) Except with the permission of the Associate Dean, an undergraduate student may not enroll in units of study with a total value of more than 24 credit points per semester in their first year of candidature.

3 Time limits

The *Coursework Rule* specifies the maximum time limits for completion of candidature.

4 Suspension, discontinuation and lapse of candidature

The *Coursework Policy* specifies the conditions for suspending or discontinuing candidature, and return to candidature after these events. It also defines the circumstances when candidature is deemed to have lapsed. Students should pay careful attention to the significant dates in these requirements and their effect on results and financial liability.

5 Credit for previous study

(1) General

Except as described below, or in specific course resolutions, the *Coursework Policy* specifies the conditions for the granting of credit for previous study to courses in this Faculty.

- (2) Except where a credit articulation agreement, approved by the Dean or the Associate Dean, exists, credit will not be granted for units of study completed from:
 - (a) a Certificate, Diploma or Advanced Diploma;* or
 - (b) a Vocational Education and Training Sector education provider.*

*In exceptional and well-attested circumstances, the student may appeal to the Associate Dean for an exemption from this restriction.

(3) Undergraduate

- (a) A student can apply for credit to count towards an undergraduate diploma for up to 12 junior and six senior credit points if the credit is in a relevant subject area. Credit will not be granted for:
 - (i) units of study that count towards another qualification; or
 - (ii) units of study taken at another institution after admission to candidature, except as per Clause 5.
- (b) A student can apply for credit to count towards a bachelor's degree for up to:
 - (i) 96 credit points for successfully completed units in courses where no award has been, or will be, made;
 - (ii) 48 credit points for successfully completed units in courses where an award has been, or will be, made.
- (c) Credit will not be granted towards field education, internships or work experience units of study.

(4) Postgraduate

- (a) Unless otherwise specified in course resolutions credit can be awarded towards a master's degree or graduate diploma for up to 50% of the course requirements.
- (b) Credit will not be granted for units of study completed more than 5 years prior to admission of candidature.*
- (c) Recognition of prior learning for previous study or work experience cannot be used to waive the requirements of degree capstone experience.

*In exceptional and well-attested circumstances, the student may appeal to the Associate Dean for an exemption from this restriction.



(5) *Credit for studies undertaken after commencement*

- (a) This clause addresses credit granted for units of study taken at another institution after enrolment in the respective award course at the University of Sydney, including:
- (i) cross-institutional study;
 - (ii) independent study abroad; and
 - (iii) the international exchange program.
- (b) Credit will only be granted to students who have received approval from the Faculty prior to commencing their studies at another institution.
- (c) International students are not permitted to undertake studies in their home countries as part of the independent study abroad program or the international exchange program. In exceptional circumstances, the student may appeal to the Associate Dean to waive this restriction.
- (d) At the discretion of the Faculty, applications may be rejected if it should cause the applicant to be in breach of the conditions in the Faculty resolutions or course resolutions.

Part 2: Unit of study enrolment

6 Cross-institutional study

- (1) Cross institutional study is available unless specified otherwise in the course resolutions. The *Coursework Policy* specifies the circumstances in which the Associate Dean may approve such study, with or without imposing conditions.
- (2) Cross institutional study is regarded as another form of credit and will be counted as such when considering eligibility.

7 International exchange

- (1) The Faculty encourages students to participate in international exchange programs, unless specified otherwise in the resolutions for a particular course. For more information refer to the Study Abroad and Exchange Office.
- (2) Faculty exchange units of study can be counted towards the requirements of a program, major, minor or advanced coursework as approved prior to undertaking study while on exchange.

Part 3: Studying and Assessment

8 Late submission

- (1) It is expected that, unless an application for a simple extension or special consideration has been approved, students will submit all assessment for a unit of study on the due date specified. If assessment is completed or submitted within a period of extension, no academic penalty will be applied to that piece of assessment.
- (2) If an extension is either not sought, not granted or is granted but work is submitted after the extended due date, the late submission of assessment will result in an academic penalty as follows:
- (a) From the first calendar day after the published due date, the penalty applied is five per cent of the maximum mark awardable for the assignment. For each calendar day late thereafter, the penalty increases by five per cent;
 - (b) Work will not be assessed and a mark of zero will be recorded when an assessment item is submitted either:
 - (i) more than ten working days after the deadline, or
 - (ii) after the designated return date, whichever is earlier.

9 Attendance

- (1) Students are required to be in attendance at the correct time and place of any formal or informal examinations. Non attendance on any grounds insufficient to claim special consideration will result in the forfeiture of marks associated with the assessment. Participation in a minimum number of assessment items may be included in the requirements specified for a unit of study.
- (2) Students are expected to attend a minimum of 90 per cent of timetabled activities for a unit of study, unless granted exemption by the Associate Dean or relevant delegated authority. The Associate Dean or relevant delegated authority may determine that a student fails a unit of study because of inadequate attendance. Alternatively, at their discretion, they may set additional assessment items when attendance is lower than 90 per cent.
- (3) The case of any formally enrolled student who is absent from 50% or more of classes, regardless of the reasons for the absences, will be automatically referred to the end-of-semester departmental examiners' meeting for a determination as to whether the student should pass or fail the unit, or, if a pass is awarded, the level of penalty that should be applied.
- (4) In exceptional circumstances, for example where there are Work Health and Safety considerations or professional accreditation requirements, and with the approval of the Associate Dean, unit of study coordinators may set out additional attendance criteria in the unit of study outline.

10 Special consideration for illness, injury or misadventure

Special consideration is a process that affords equal opportunity to students who have experienced circumstances that adversely impact their ability to adequately complete an assessment task in a unit of study, as determined by the *Coursework Policy*.

11 Re-assessment

The Faculty does not offer opportunities for re-assessment (also called 'supplementary' assessment) other than on the grounds of approved Special Consideration.

Part 4: Progression, Results and Graduation

12 Satisfactory progress

- (1) The Faculty will monitor students for satisfactory progress towards the completion of their award course. In addition to the common triggers used to identify students not meeting academic progression requirements (as defined by the Progression requirements of the Coursework Rule), students must pass any unit of study identified in the course resolutions as being critical to progression through the course.
- (2) Professional experience or field education is an essential requirement for some courses. Where so prescribed, a candidate may not progress to the next year without completing the prescribed professional experience or field education units of study for the previous year.
- (3) The Faculty reserves the right not to place candidates in a school or other professional experience or field education setting for practicum in any instance where the performance, personal or professional conduct of the candidate does not meet the required professional standard, regardless of the fact that the candidate may be enrolled in units of study with a practicum requirement.

13 Readmission after a period of exclusion

The *Coursework Policy* provides that a student excluded from a degree may seek readmission at the end of the exclusion period, with the approval of the Associate Dean. A student readmitted in this way is considered to have commenced a new period of candidature and must

apply for credit from their previous candidature. Credit will only be awarded in accordance with the *Coursework Policy* and clause 5 of these resolutions.

14 Award of the bachelor's degree with honours

- (1) To qualify for admission to candidature for honours, a student must meet the requirements of the *Coursework Policy* and in addition:
 - (a) have completed a major with an average of 70% or above in the intended subject area/s; and
 - (b) have the permission of the relevant Chair of Department or program coordinator.
- (2) To qualify for admission to the Bachelor of Economics (Honours), students must meet the requirements as outlined in the course resolutions.
- (3) General conditions of candidature include:
 - (a) the honours course is normally full-time over two consecutive semesters. Students who are unable to enrol full-time should apply to the Faculty to undertake the honours course part-time over a maximum of four consecutive semesters;
 - (b) a student who Fails or Discontinue Fails an honours course may not re-enrol in it;
 - (c) students who wish to suspend their honours candidature should apply to the Faculty. The maximum period of suspension is one semester;
 - (d) the maximum period of candidature is five consecutive semesters when a suspension is approved.
- (4) To qualify for the award of honours a student must complete 48 credit points of honours units of study in a single subject area, or in two subject areas for students completing joint honours, with a minimum honours mark of 65.
- (5) A student may not:
 - (a) enrol in more than 24 credit points of honours units of study in any one semester; or
 - (b) enrol concurrently in any other course or unit of study while enrolled in an honours course.
- (6) A student who wishes to enrol in honours in two subject areas must meet the entry requirements for both subject areas. Eligible students can choose to enrol in either:
 - (a) a joint honours course. The requirements are completion of 24 credit points in honours units of study in each subject area; or
 - (b) an honours course in two subject areas. The requirements are completion of 48 credit points in honours units of study in each subject area. Honours in each subject area is completed separately and in succession.

15 University medal

A student with an honours mark of 90 or above may be awarded a university medal. The medal is awarded at the discretion of the Faculty to the highest achieving students who, in the opinion of the Faculty, have an outstanding academic record, in accordance with the *Coursework Policy*. Candidates who are awarded an undergraduate diploma with honours are not eligible for the award of a university medal.

16 Weighted average mark (WAM)

The University has a formula for calculating a Weighted Average Mark and this is defined in the University Glossary. WAMs are used by the University as one indicator of performance.

17 Progression through embedded postgraduate programs

Providing candidates satisfy the admission requirements for each stage, a candidate may progress to the award of any of the courses in an embedded sequence. Only the highest award completed will be conferred.

Part 5: Other

18 Transitional provisions

- (1) These resolutions apply to students who commenced their candidature after 1 January 2018.
- (2) Except where noted below, students who commenced prior to 1 January 2018 complete the requirements in accordance with the resolutions in force at the time of their commencement:
 - (a) Section 8 Late submission of work will be effective for all students from Semester 1, 2018; and
 - (b) Section 9 Attendance will be effective for all students from Semester 1, 2018.

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