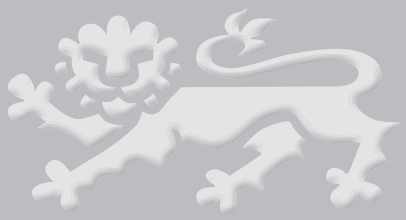

2007 handbook

Arts

Undergraduate

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Acknowledgments

The Arms of the University

Sidere mens eadem mutato

Though the constellation may change
the spirit remains the same.

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Disclaimer

The information in this handbook was as accurate as possible at the time of printing. The University reserves the right to make changes to the information in this handbook, including prerequisites for units of study, as appropriate. Students should check with faculties for current, detailed information regarding units of study.

All updates to the information in this handbook can be found at www.usyd.edu.au/handbooks/handbooks_admin/updates.shtml

Disability

Accessible versions of this document in Microsoft Word are available at www.usyd.edu.au/handbooks/handbooks_disability/index.shtml

Resolutions

Numbering of Faculty Resolutions is for convenience only and does not affect the interpretation of the Faculty Resolutions, unless the context otherwise requires.

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For any enquiries relating to the handbook, please email the publisher at handbooks@publications.com.au

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Important dates – How to use a handbook

University semester and vacation dates for 2007

Summer School lectures	**Dates**
December program	Monday 11 December to Friday 28 February
Main program	Thursday 4 January to Friday 28 February
Late January program	Friday 12 January to Friday 28 February
Winter School lectures	**Dates**
For the latest dates please refer to http://www.summer.usyd.edu.au/winter/	
Semester One	**Dates**
International student orientation (Semester One)	Monday 12 February to Thursday 15 February
Lectures begin	Monday 5 March
AVCC Common Week/non-teaching Easter period	Friday 6 April to Friday 13 April
International Application Deadline (Semester Two) *	Monday 30 April
Last day of lectures	Friday 8 June
Study vacation	Monday 11 June to Friday 15 June
Examination period	Monday 18 June to Saturday 30 June
Semester ends	Saturday 30 June
AVCC Common Week/non-teaching period	Monday 2 July to Friday 6 July
Semester Two	**Dates**
International student orientation (Semester Two)	Monday 16 July to Thursday 19 July
Lectures begin	Monday 23 July
AVCC Common Week/non-teaching period	Monday 24 September to Friday 28 September
International application deadline (Semester One 2008)*	Wednesday 31 October*
Last day of lectures	Friday 26 October
Study vacation	Monday 29 October to Friday 2 November
Examination period	Monday 5 November to Saturday 17 November
Semester ends	Saturday 17 November

*Deadlines for application to the USydMP and BDent are different. Please see: www.acer.edu.au/tests/universit/gamsat

Last dates for withdrawal or discontinuation for 2007

Semester One units of study	**Dates**
Last day to add a unit	Friday 16 March
Last day for withdrawal	Saturday 31 March
Last day to discontinue without failure (DNF)	Friday 27 April
Last to discontinue (Discontinued – Fail)	Friday 8 June
Semester Two units of study	**Dates**
Last day to add a unit	Friday 3 August
Last day for withdrawal	Friday 31 August
Last day to discontinue without a failure (DNF)	Friday 7 September
Last day to discontinue (Discontinued – Fail)	Friday 26 October
Last day to withdraw from a non-standard unit of study	Census date of the unit, which must not be earlier than 20 per cent of the way through the period of time during which the unit is undertaken
Public holidays	**Dates**
Australia Day	Friday 26 January
Good Friday	Friday 6 April
Easter Monday	Monday 9 April
Anzac Day	Wednesday 25 April
Queen's Birthday	Monday 11 June
Labour Day	Monday 1 October

What is a handbook?

The handbook is an official publication and an essential guide for every student who studies at the University of Sydney. It is an important source of enrolment information. It can also help you with more than just planning your course of study.

As a student at the University of Sydney you need to be aware of course structures and content, who your lecturers are, as well as examination procedures. You should also become familiar with University policies and faculty rules and regulations. The handbook will supply a lot of this information.

It will also point you to places and people around the University who can help you with enquiries about library loans, childcare, fees, casual employment, places to eat and stay, support groups and much, much more.

What new students need to know

- terminology used for courses and programs of study
- semester dates and examination periods
- important contact details
- how to plan your study program
- rules and policies on assessment, satisfactory progression, honours etc.
- what University services are available and where to find them
- how to get around your campus

At the beginning of many of these chapters there will be explanations to help you proceed further.

Where to find what

Course terminology

University terminology – like 'credit point', 'unit of study', 'WAM' etc – can be found at the back of all handbooks.

Definitions of all terminology are located in the General University information section under **Abbreviations and Glossary**, at the back of this handbook.

Dates

The start and finish dates of semester can be found in the front section of the handbook. Summer School dates are in the General University section at the back of the handbook.

Contents and index

The comprehensive **contents** section at the front of the handbook explains the details you'll find within each chapter.

You'll find information like:

- how and where to contact Faculty staff
- how to select your units of study and programs
- a list of degrees
- detailed information on all units of study – classified by unit identifiers (a four-alpha, four-digit code and a title)
- electives and streams
- scholarships and prizes
- information specific to faculties

The **index** lists units of study only. It allows you to check every reference which refers to your unit of study within the handbook.

Colour-coded sections

- Ivory – for undergraduate courses
- Blue – for postgraduate courses

Faculty rules and regulations

Faculty resolutions are the rules and regulations pertaining to a specific faculty. They can generally be found in their own chapter, or next to the relevant units of study.

These should be read along with the University's own *Coursework Rule 2000 (as amended)* which can be found in the general University information towards the back of the book. Together they outline the agreement between student and faculty, and student and University. Senate resolutions are located in the University Calendar.

General University information

This is information about the University in general, rather than information specific to the faculty. This information is at the back of the book and includes, among other things:

- the University Coursework Rule
- the PhD Rule
- University terminology and abbreviations
- campus maps to help you find your way around
- Summer School information
- international student information
- student services

Course planner

You might like to plot the course of your degree as you read about your units of study. This planner can be found at the back of the handbook.

Timetables

For information about personal timetables, centrally timetabled units of study, and venue bookings, see http://www.usyd.edu.au/studentcentre/timetabling.shtml.

For the session calendar, see http://web.timetable.usyd.edu.au/calendar.jsp

Students with a disability

Accessible versions of this document, including word, pdf and html versions are available at http://www.usyd.edu.au/handbooks/handbooks_disability/.

You can find information on Disability Services in the General University information section of the handbook. The Service can provide information regarding assistance with enrolment and course requirement modifications where appropriate.

For details on registering with the Service and online resources see the Disability Services website http://www.usyd.edu.au/disability.

Handbook updates

The information in the handbook is current at the time of publication. Updated information to handbooks and references to University policies such as plagiarism and special consideration, among others can be found in the University's website.

Feedback regarding the Handbook is welcome.
Visit http://www.usyd.edu.au/handbooks/

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Faculty of Arts undergraduate handbook

Message from the Dean

I extend a warm welcome to commencing and continuing students in the Faculty of Arts at the University of Sydney. As a student in the Faculty you are embarking on one of the most enriching experiences of your life. The Faculty strives to offer teaching, learning and scholarship which bring to each student skills and knowledge relevant for your future place in employment, at the same time as being intellectually, socially and culturally rewarding. In recent years there has been much talk of the information revolution but as astute observers of these enormous social and economic changes know, information is useless unless we can turn it into knowledge.

Our society needs people skilled in critical analysis, people with the insight, creativity and imagination to transform information into something meaningful. We need people with the capacity to communicate knowledge to others in accessible and informed ways. Increasingly these are the skills that employers are seeking in all their workers and these are precisely the talents you will develop in undertaking your studies in the Faculty of Arts. In this diverse and stimulating intellectual climate you will have the opportunity to explore many fields in the humanities and social sciences, developing new ideas and ways of seeing the world.

Of course an Arts degree does not fit you for a specific job; rather it lays the foundation for success in many spheres. Our graduates are found in many walks of life. But the message we are getting from employers more and more is that they want graduates with good generalist degrees. Thus students entering the Faculty can have confidence that their studies here are an excellent passport to the future. You should see your studies here as part of a larger package, where you will need to combine your generalist degree with either a vocational program (through our combined degrees), a specialised postgraduate coursework degree or on-the-job training provided by an employer (and sometimes a combination of these). What the Faculty prides itself on is the excellence of the generalist foundation it provides. Graduates from this Faculty have forged stimulating and important careers in many fields, such as the professions, the media, government, business, industry, commerce, community organisations and the arts.

An education in the humanities and social sciences, however, is more than just a means of fitting you for the demands of a career. By introducing you to the riches of the humanities, the social sciences, languages, music and the arts, the Faculty seeks to develop new horizons for all its students, to help them achieve their potential as productive, fulfilled, creative, imaginative, tolerant and useful citizens. We believe that what you learn here will stand you in good stead for the rest of your lives, not just your working lives.

You are joining a body of about 6500 students, almost 5500 of whom are undergraduates, with an academic staff of about 220 and 80 administrative staff. Students come from a diversity of backgrounds: Australian and overseas born, of English and non-English speaking backgrounds, domestic and international students, students of Aboriginal and Torres Strait Islander background, recent school leavers and older students who may have begun or completed other forms of vocational or higher education, with a range of employment experiences, all creating a richness in the student population which contributes to the scholarly debates in formal tutorials and seminars and in your informal discussions.

You will be assisted in all of your learning by the excellent resources of the University Library, by the Multimedia and Educational Technologies in Arts (META) Centre, linking print-based scholarship with other forms of computer-based learning, essential for the acquisition of knowledge and mastery of the new technologies in the contemporary world and the contemporary labour force.

As a new student, how can you find your way around this large and widely dispersed Faculty? The Arts Faculty Office with its central administrative functions is located on the western side of the University quadrangle. The Faculty Office will link you to the central University and more particularly serve as an information centre for the various departments, interdepartmental programs and schools listed in this handbook, where lectures and tutorials and numerous informal meetings, academic and social, take place. To find your way, both in the geographic and the scholarly sense, chairs of departments, heads of schools and other academic staff, as well as school administrative staff are a mine of information. Staff in the Faculty Office are equally ready to assist you. The University Counselling Service is also available to help you with any difficulties which might arise in coping with the demands of university life.

I encourage you to participate in the life of the clubs and societies of the Faculty and the wider University. I also wish to encourage you to consider spending time overseas as part of your degree. We have a wide range of exchange agreements with overseas institutions which allow you to study abroad while enrolled here. This is an opportunity to broaden your horizons even further. Studying Arts, either as your main degree from which you enter your career, or as foundation for other professional degrees, or studying one of the more specialised three and four-year degrees taught in the Faculty, offers a unique opportunity to participate in and contribute to the generation of knowledge in the humanities and social sciences and to shape Australia's future.

Professor Stephen Garton
Dean of Arts

1. Introduction to undergraduate study

New students

Upon enrolment you will receive a handout which will assist you in structuring your degree. For this information to make sense, it is recommended that you familiarise yourself with terminology like 'credit point', 'unit of study', 'major', 'junior credit points', 'prerequisites', 'corequisites' etc. You will find definitions in the glossary at the back of this handbook.

Extra information

For more comprehensive information about degree pathways, Frequently Asked Questions and much more, go to the Arts website: http://www.arts.usyd.edu.au.

Values in teaching and learning in the Faculty of Arts

The Faculty is committed to:

- the basic importance of the liberal arts and social sciences for the enrichment of social, cultural and individual life
- critical and open enquiry
- intellectual freedom and academic autonomy together with social responsibility
- provision for cooperative and collegial relationships in teaching and learning
- fairness, honesty and concern for truth, tolerance and mutual respect between teachers and students in all aspects of teaching and learning

Study in the Faculty should lead to the development of:

Outcomes of a bachelor degree in the Faculty of Arts

- an ability to communicate orally and in writing
- an analytical and critical competence in the knowledge, language and forms of argument of several fields of enquiry, and an understanding of the connections between them
- a knowledge of the major theoretical approaches in the relevant fields
- an awareness of cross-cultural issues, involving if possible the study of another language
- an ability to live within a complex intellectual domain, using that domain to criticise familiar contexts and assumptions
- an understanding of ethical issues associated with the acquisition of knowledge
- the capacity to extend the acquired knowledge and skills beyond the university

Honours graduates are expected to be more knowledgeable in their field, to possess more highly developed conceptual, critical and analytical abilities, and to have more advanced research skills.

Undergraduate degrees offered by the Faculty of Arts

1. Bachelor of Arts (BA)
2. Bachelor of Arts (Honours) (BA (Hons))
3. Bachelor of Arts (Advanced) (Honours) (BA (Advanced) (Hons))
4. Bachelor of Arts (Asian Studies) (BA (AsianStud))
5. Bachelor of Arts (Asian Studies) (Honours) (BA (AsianStud) (Hons))
6. Bachelor of Arts (Digital Technology and Culture) (BA (DigTech and Culture))
7. Bachelor of Arts (Digital Technology and Culture) (Honours) (BA (DigTech and Culture) (Hons))
8. Bachelor of Arts (Languages) (BA (Lang))
9. Bachelor of Arts (Languages) (Honours) (BA (Lang) (Hons))
10. Bachelor of Arts (Media and Communications) (BA (Media and Communications))
11. Bachelor of Arts (Media and Communications) (Honours) (BA (Media and Communications) (Hons))
12. Bachelor of Arts (Psychology) (BA (Psych))
13. Bachelor of Global Studies (BGlobalStud)
14. Bachelor of Global Studies (Honours) (BGlobalStud (Hons))
15. Bachelor of Social Sciences (BSocSci)
16. Bachelor of Social Sciences (Honours) (BSocSci (Hons))
17. Bachelor of Socio-Legal Studies (BSocLegStud)
18. Bachelor of Socio-Legal Studies (Honours) (BSocLegStud (Hons))
19. Bachelor of Liberal Studies (BLibStud)
20. Bachelor of Liberal Studies (Honours) (BLidStud (Hons))
21. Bachelor of Liberal Studies (International) (BLibStud (International))
22. Bachelor of Arts and Sciences (BAS)
23. Bachelor of Arts and Sciences (Honours) (BAS (Hons))

Undergraduate diplomas offered by the Faculty of Arts

1. Diploma of Arts (DipArts)
2. Diploma of Language Studies (DipLangStud)
3. Diploma of Social Sciences (DipSocSci)

Undergraduate combined degrees offered by the Faculty of Arts

1. Bachelor of Arts (Advanced) (Honours)/ Bachelor of Medicine and Bachelor of Surgery (BA (Advanced) (Hons)/MBBS)
2. Bachelor of Arts and Bachelor of Laws (BA/LLB)
3. Bachelor of Arts and Bachelor of Music Studies (BA/BMus Studies)
4. Bachelor of Arts and Master of Nursing (BA/MN)
5. Bachelor of Arts and Bachelor of Social Work (BA/BSW)
6. Bachelor of Commerce and Bachelor of Arts (BCom/BA)
7. Bachelor of Education (Secondary: Humanitites and Social Sciences) and Bachelor of Arts (BEd/BA)
8. Bachelor of Engineering and Bachelor of Arts (BE/BA)
9. Bachelor of Science and Bachelor of Arts (BSc/BA)

Regulations of the degrees

There is a great deal of information in this Handbook about the regulations of the degrees in which you are enrolled and also about departments and interdisciplinary programs in the Faculty and the many units of study which are the building blocks of your degree. If you are not clear about these regulations and degree structures it is best to write to or call at the Faculty Office, while questions about subjects and units of study and how they fit together in both the scholarly and logistical sense are best addressed to the department concerned.

University Counselling Service

The University Counselling Service is available to help you with any difficulties which might arise in coping with the demands of university life.

For other University services, see the General University section at the back of this handbook.

2. Faculty of Arts – schools, departments and programs

There are three schools and thirty five departments and programs within the Faculty.

University dates

Please see the University dates page for a listing of all current semester, holiday and examination dates within the University of Sydney.

Information in this section is accurate as at August 2006.

The Faculty of Arts
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Head of School: Professor Geraldine Barnes

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Moira Gatens, BA UNSW PhD, FASSA. Appointed 2001

Professorial Research Fellow
Mark Colyvan, AssocDipAppSc RMIT BSc Hons NE PhD ANU

University Senior Research Fellow
Richard Joyce, BA Hons Auck PhD Princeton

Associate Professors
Eugenio Benitez, BA W Md PhD Tex
David Braddon-Mitchell, BA PhD ANU
Duncan Ivison, BA McGill MSc PhD LSE
Michael McDermott, BA PhD
*Paul Redding, BA PhD, FAHA

Senior Lecturers
John Grumley, BA PhD
Adrian Heathcote, BA Adel PhD LaT

Lecturers
C Bruin Christensen, BA LaTrobe MA PhD Goethe-Univ Frankfurt am Main
Simon Duffy, BA PhD
David Macarthur, BA MBBS PhD Harvard
Justine McGill, BA LLB DEA Paris X PhD
Luke Russell, BA PhD
Nicholas Smith, BA PhD
Caroline West, BA Monash PhD ANU

ARC Postdoctoral Fellow
Adina Roskies, BA Yale MS UCSD PhD UCSD PhD MIT

John Anderson Research Fellow
Creagh Cole, BA DipLib MA PhD

University of Sydney Postdoctoral Research Fellows
Paolo Diego Bubbio, BA PhD Turin
Uriah Kriegel, BA Tel Aviv AM Hebrew University of Jerusalem PhD Brown

Emeritus Professors
David Malet Armstrong, AO, BPhil Oxf PhD Melb BA, FAHA
Keith Campbell, MSA NZ BPhil Oxf PhD, FAHA
Paul J Crittenden, DD CITS BLitt Oxf
György Markus, DipPhil Moscow CandSciPhil Hungarian Acad Sci, FAHA

Honorary Associate
John Bacon, BA Wabash MA PhD Yale

Department of Sociology and Social Policy

Professor
Michael Humphrey, BA PhD Macq. Appointed 2007

Associate Professor
*Robert M van Krieken, BA LLB PhD UNSW

Senior Lecturer
Fran Collyer, BA Flin BA ANU PhD Flin

Lecturers
Rebecca Scott Bray, BA ANU PhD Melb
Craig Browne, BA PhD UNSW
Danielle Celermajer, BA PhD Columbia
Catriona Elder, BA BComm Melb MA LaTrobe PhD ANU
Amanda Elliot, BA Flind PhD UNSW
Annette Falahey, BA PhD UNSW
Fiona Gill, BA PhD Edinburgh
Deirdre Howard-Wagner, BA ANU
Jennifer Wilkinson, BA PhD UNSW

Emeritus Professor
Bettina Cass AO, BA PhD UNSW, FASSA

University Senior Research Fellow
Catherine Waldby, BA PhD Murdoch

University of Sydney Postdoctoral Fellow
Tim Winter, BA PhD Manchester

Honorary Associates
Janet EG George, BA NE MPhil HK PhD
Michael D Horsburgh, MSW UNSW, BA Dip Soc Wk Hon ThD Sydney College of Divinity
Jan Larbalestier, BA PhD Macq
Alec Pemberton, BSocSt MA Qld PhD

Centre for Peace and Conflict Studies

Lecturer
Wendy Lambourne, BSc Melb Grad Dip Inf Serv RMIT Grad Dip Int Law ANU MA Int Relations ANU PhD

Centre for Time

Challis Professor of Philosophy and ARC Federation Fellow
Huw Price, BA ANU MSc Oxf PhD Camb FAHA. Appointed 1998

ARC QEII Research Fellow
Jenann Ismael, BA Reed MA PhD Prin

Postdoctoral Fellow
Joseph Berkovitz, BSc Technion MA Jerusalem PhD Camb
Sungho Choi, BS MS PhD Seoul National University
Luca Moretti, Laurea Pisa MLitt StAnd PhD Lond
Kristie Miller, BA Tas PhD Qld

Honorary Associates
John V Corbett, BSc PhD Adel
David Miller, BSc PhD UNSW DipEd
Rod Sutherland PhD UNSW

School Administration

Administration Manager
Carolyne Carter, BA PhD UNSW

Administrative Assistants
Adrian Atkins
John Dalton, BA PhD Macq
Kim Kemmis, BTh SCD MA Macq

Executive Assistant to the Head of School
Elia Mamprin

Finance Manager
Cam Pham, BComm CPA

Finance Officers
Jing Chen
Maria Cortes, BA PWU
Veronica Leahy
George Leung

Software and Assets Officer
Nikki Whipps, BA

Teaching and Curriculum Coordinator
Laura Wilson, BA W'gong GradDipTESOL UTS

Teaching and Curriculum Assistants
Phillip Chaplin, A Mus A
Julie-Ann Robson, BA UNSW PhD ANU

Technical Support Officer
Mervin Uy

Staff – Faculty office, Schools, Departments and Degree Directors in the Faculty of Arts

School of Languages and Cultures

Professor
**Jeffrey Riegel, BA Miami MA PhD Stanford

Department of Arabic and Islamic Studies

Professor
Rifaat Yassa Ebied, BA Ain Shams, FRAsiaticS FAHA. Appointed 1979

Associate Professor
*Ahmad MH Shboul AM, BA Damascus PhD Lond FRIAP

Lecturer
Nijmeh S Hajjar, BA Beirut LJour Beirut LJour Com Brussels Dip Ed Beirut PhD

Honorary Associates
Ross Burns, BA

Asian Studies Program

Professor of Asian Studies
*Mayfair Mei-hui Yang, PhD Berkeley

Participating Staff
*Olivier Ansart, LAsL MAsL DU Paris
David Bray, BA PhD Melb
Helen Dunstan, MA Oxf PhD Camb
Ki-Sung Kwak, BA Hankuk MA Canberra PhD VicUT
Pankaj Narendra Mohan, MA JNU MA Seoul National PhD ANU
Peter Oldmeadow, BA LittB PhD ANU
Matthew Stavros, BA Michigan State MA PhD Princeton
Elise K Tipton, BA Wellesley EdM Boston MA Wesleyan PhD Indiana
Eddy U, BA Cal State Poly MA PhD Berkeley

Department of Chinese Studies

Professor
*Helen Dunstan, MA Oxf PhD Camb. Appointed 1997

Lecturers
David Bray, BA Melb, PhD Melb
Tim Wai-keung Chan, BA Ji'nan MA Peking PhD Colorado
Derek Herforth, AB Berkeley MA UBC PhD Berkeley
Shuyu Kong, MA Peking PhD UBC
Eddy U, BA Cal State Poly, MA PhD Berkeley
Yiyan Wang, BA Sichuan MA Adelaide PhD

Visiting Professor
Jocelyn Chey, BA MA Hong Kong PhD

Honorary Associate Professor
Mabel Lee, BA PhD

Honorary Associates
Henry Chan, MA Canterbury MA London
Lily Lee, BA Nanyang PhD
Agnieszka D Syrokomla-Stefanowska, BA PhD
Yi Zheng, MA Sichuan PhD Pittsburgh

European and Middle Eastern Studies Program

Participating Staff
Glenda Sluga, MA Melb DPhil Sussex, (History)
Graeme Gill, MA Mon PhD Lond (Government & International Relations)
Ben Tipton, AB Stan AM PhD Harv (Economic History)
Jennifer Milam, MA, PhD Princeton (Art History & Theory)
Liz Rechniewski, MA Leicester PhD (French Studies)
Judith Keene PhD UCSD (History)
*Andrea Williams BA Adel DPhil Oxon (French Studies)

Department of French Studies

McCaughey Professor of French Studies
Margaret Sankey, BA DipEd PhD, FAHA. Appointed 2002

Senior Lecturers
Alice Caffarel, DEUG (LEA) Bordeaux BA PhD
*Françoise Grauby, LésL Aix-Marseille DEA Nancy DNR Montpellier
Elizabeth Rechniewski, BA Lond MA Leic PhD
Bronwyn Winter, LésL MésL Paris III RSA Dip TEFLA Lond PhD

Lecturers
Peter Cowley, BA PhD Qld DEA Paris VII Sorbonne DEA Paris III PhD
Caroline Lipovsky, LLB Paris II MA Paris I MA (Applied Linguistics) PhD
Michelle Royer, LésL MésL Paris VII PhD UNSW
Andrea Williams, BA Adel DPhil Oxon

Emeritus Professors
Ivan Barko, Commandeur de L'Ordre des Palmes Académiques France, LenPhil Rom Brussels du Strasbourg MA, FAHA
Angus Martin, DU Paris BA DipEd FAHA

Honorary Associates
Althea Arguelles-Ling, BA MA Illinois PhD North Carolina
Edward Duyker, BA LaTrobe PhD Melb
Norman Gabriel, MA Monash DipEd
Judith C Hatten, MésL Grenoble MA UNSW BA
Ross Steele, Chevalier de la Légion d'honneur Officier de l'Ordre National du Mérite France Dipl de Phon Paris BA
Maxwell Walkley, MA
Ingrid Wassenaar, MA Cantab DPhil Oxon
Robert White, DU Paris MA
Denise Yim, PhD

Department of Germanic Studies

Senior Lecturers
Udo HG Borgert, BA PhD
Kenneth J Moulden, BA PhD

Lecturers
*Andrea Bandhauer, DPhil Innsbruck
Birte Giesler, MA DPhil Karlsruhe

Andreas Jäger, DPhil Bielefeld

Emeritus Professors
Tony Stephens, BA PhD, FAHA
Gero von Wilpert, PhD UNSW, FAHA

Honorary Associates
Michael G Nelson, BA PhD
Brian A Taylor, Dip AppLing Edin MA Dip Ed
John F Williams, BSc UNSW MA SCA PhD Macq
John M Clifton-Everest, BA Durrh PhD Lond
Reginald P F St Leon, MA

Sesqui Postdoctoral Fellow
Michael Mack, MA PhD Camb

Language Assistant
Katrin Siebel, Staatsexamen Berlin

Department of Hebrew, Biblical and Jewish Studies

Professor
Rifaat Yassa Ebied, BA Ain Shams, FRAsiaticS FAHA. Appointed 1979

Adjunct Professor
Konrad Kwiet, DPhil Berlin DHabil Berlin

Associate Professor
*Suzanne D Rutland, MA DipEd PhD

Senior Lecturer
Ian Young, BA PhD

Lecturers
Shani Berrin, BA MS Yeshiva PhD NYU
Jennifer L Dowling, BA MLibStds Ohio State DPhil Oxf
Yona Gilead, BA Jerusalem DipEd MA

Emeritus Professor
Alan D Crown, MA Leeds PhD FRIAP

Honorary Associates
Hinde Ena Burstin, BA Monash Grad Cert Prof Writing Deakin
Lucy Davey, MA
Lena Cansdale, PhD
Soloman Encel, MA Melb PhD
Avrum Ehrlich, PhD
Suzanne Faigan, BA (Hons) UNSW BA Auckland
Ashton Lois June, BA Macq MPhil PhD
Sang Soo Jeon, PhD
Sharon Kangisser-Cohen, MA PHD Hu Jer
Tom Kramer, PhD
Orna Triguboff, MA PhD

Department of Indian Sub-Continental Studies

Lecturer
*Peter Oldmeadow, BA LittB GradCert (Higher Ed) PhD ANU
TBA

Honorary Visiting Professor
Soumyendra Mukherjee, BA Calc & Lond MA Camb PhD Lond FRHistS

Honorary Associate
Hashim R Durrani, DME Karachi

Department of Indonesian Studies

Professor of South East Asian Studies
Adrian Vickers, BA PhD. Appointed 2007

Lecturers
Edward Aspinall, BA Adelaide BA PhD ANU
*Michele Ford, BA (Asian Studies) UNSW BAs ST (Indonesian Hons) ANU PhD Wollongong

Emeritus Professor
Peter John Worsley, BA DLitt Ley

Honorary Associates
Keith Foulcher, BA PhD
Jan Lingard, BA (Asian Studies) ANU DipPhysEd
Marcus Susanto, Drs Gajah Mada MEd DipEd

International and Comparative Literary Studies (ICLS) Program

Participating Staff
Andrea Bandhauer (Germanic Studies)
*Paolo Bartoloni (Italian Studies)
David G Brooks (English)
Yasuko Claremont (Japanese Studies)
*Anthony Dracopoulos (Modern Greek)
Birte Giesler (Germanic Studies)
Vrasidas Karalis (Modern Greek)
Elizabeth Rechniewski (French Studies)
Yiyan Wang (Chinese Studies)
Bronwyn Winter (French Studies)

Department of Italian Studies

Professor and Personal Chair
*Nerida Newbigin, BA PhD FAHA

Senior Lecturer
Paolo Bartoloni, DottLett Firenze PhD La Trobe
Antonia Rubino, DottLett Firenze MA PhD DipEd

Lecturers
Paola Marmini, DottLett Bologna MPhil
Diana Modesto, BA MLitt NE MA PhD
Nicoletta Zanardi, DottLett Bologna MA

Cassamarca Lecturer
Maria Cristina Mauceri, DottLett Genova MA UNSW PhD

Italian Government Lettore
Antonio Da Rold, Dott Lett IULM Milano

Emeritus Professor
Giovanni Carsaniga, DottLett DipScNormSup Pisa FAHA

Honorary Associates
Anthony Cuzzilla, BA PhD
Suzanne Kiernan, BA PhD
Dugald McLellan, BA LLB PhD Melb
Anne Reynolds, BA PhD

Department of Japanese Studies

Associate Professor
*Elise Tipton, BA Wellesley EdM Boston MA Wesleyan PhD Indiana

Senior Lecturers
Yasuko Claremont, BA Tamagawa MA DipEd PhD

Nerida Jarkey, BA ANU PhD

Lecturers
Olivier Ansart, LésL MésL DU Paris
Mats Karlsson, AB PhD Stockholm
Chun-Fen Shao, BA Hokkaido MA PhD Tokyo Metropolitan
Matthew Stavros, BA Michigan State MA PhD Princeton
Seiko Yasumoto, AA Meiji BA Pace MA Columbia MA Macquarie

Associate Lecturers
Mami Iwashita, MA Tsukuba PhD
Keizo Nanri, BA Seinan Gakuin PhD

Emeritus Professor
Hugh DB Clarke, BA PhD

Honorary Associates
Hiroko Kobayashi, BA Saitama MA PhD
Sakuko Matsui, BA Konan PhD
Dragica Vidovic-Ferdebar, MA PhD

Department of Korean Studies

Senior Lecturers
*Ki-Sung Kwak, BA Hankuk MA Canberra PhD VicUT
Duk-Soo Park, BA Chung-Ang MA Northern Arizona PhD Hawaii

Lecturers
Pankaj Narendra Mohan, MA JNU MA Seoul National PhD ANU

Department of Modern Greek Studies

Associate Professor
*Vrasidas Karalis, BA Athens PhD Athens

Senior Lecturer
*Anthony Dracopoulos, BEc Macq MA PhD Flin

Lecturers
Panayiota Nazou, BA PhD

Associate Lecturer
Matina Spetsiotis, BA

Honorary Associates
Vassilis Adrahtas, BA PhD Athens
Michael John Jeffreys, MA Camb PhD Lond
Alfred L Vincent, MA PhD Camb

Visiting Lecturer
Stella Moniaki, BA Athens

Department of Spanish and Latin American Studies

Senior Lecturer
*Dr Kathryn Crameri, MA PhD Cambridge

School Administration

Administration Manager
Jane Thompson, BA Warwick

Finance Manager
TBA

School Finance Officer
Karen Polyak

Administrative Assistants
Andrew Carfrae, BHSc UTS
Wayne Isbister
Maria Karasantes, BA MA
Erica Merritt, BA Boston College

Software and Assets Officer
Sasha Shaw

Other units

Multimedia & Educational Technologies in Arts (META) Centre

Director
Associate Professor Marie-Thérèse Barbaux, LenD MenD Paris XII CDMAV Paris III Sorbonne Nouvelle PhD

Lecturer (Information Technologies)
William Renner, BA Curtin BA/BSc Murdoch PhD Monash

Administrative Manager
Anne de Broglio

Administrative and Resource Assistant
Barbara Z Smith, MA Poznan DipEd Legnica

Network Manager
Matthew Geier, AssDipEE CCNA

Instructional Designers
Charles Humblet, Licence en Communication Appliquée IHECS Grad Cert, In Educational Studies (Higher Education)
TBA

ICT Manager
Tom Kalikajaros, Bachelor of Education (Primary) NT University

Librarian
Heather McLeod, BSocStu GradDipAppSci (Information)

Audio Production Officer
James Ng

ICT Officer
Paul Blackbee, BA Curtin

ICT Assistant
Thanakorn Dolhathai, BBA Ramkhamhaeng

MECO Technical Officers
Adrian Langker, BA UNSW ADipEE North Sydney TAFE
Daragh Lane, DipFilm BSc Dublin Uni MA Broadcasting

Degree programs

Bachelor of Arts

Director
Barry Spur, MLitt Oxf MA PhD MACE

Bachelor of Arts (Advanced)(Honours)

Director
Glenda Sluga, MA Melb DPhil Sus

Bachelor of Arts (Digital Technology and Culture)

Director
Chris Chesher, MA UNSW PhD Macq

Bachelor of Arts (Media and Communications)

Director and Associate Professor
Catharine Lumby, BA LLB PhD Macq

Bachelor of Arts (Languages)

Director
Elizabeth Rechniewski, BA Lond MA Leic PhD

Contact
Andrew Carfrae, BHSc UTS

Bachelor of Arts (Psychology)

Director
TBA

Bachelor of Arts and Sciences

Director
Susan Thomas, MA Tennessee PhD Georgia State

Bachelor of Global Studies

Director
Danielle Celermajer, BA PhD Columbia

Bachelor of Liberal Studies

Director
Dirk Moses, BA Qld MPhil StAndrews MA Notre Dame PhD UC Berkeley

Bachelor of Social Sciences

Director and Course Coordinator
Jennifer Wilkinson, BA UNSW PhD UNSW

Bachelor of Socio-Legal Studies

Director
Associate Professor Robert van Krieken, BA LLB PhD UNSW

Staff from other faculties

Other faculties offering units of study in the Faculty of Arts (for staff lists, see the relevant student handbook):

- Faculty of Economics and Business
- Faculty of Education and Social Work
- Faculty of Law
- Faculty of Science
- Conservatorium of Music

4. General information and Faculty policies

Application for admission

Undergraduate degrees and combined degrees

Details of the Faculty's Undergraduate Admissions policy are available at Future Students. (http://www.arts.usyd.edu.au)

Application for admission to candidature for undergraduate degree and combined degree programs is made through the:

Universities Admission Centre (UAC)
Quad 2, 8 Parkview Drive
Homebush Bay NSW 2127
Phone: +61 2 9752 0200

Postal Address: Locked Bag 112, Silverwater NSW 2128.

Enquiries concerning the various Special Admission schemes offered by the University (including Mature Age) should also contact the University of Sydney Special Admissions Office, phone +61 2 9351 3615.

Undergraduate diplomas

Application for admission to candidature for undergraduate diploma programs is made directly to the Faculty of Arts Office, where application forms are available. Applications close 31 October 2007 for graduate applicants, and 2 February 2007 for undergraduate degree candidates from other faculties of the University of Sydney who wish to enrol concurrently in one of the diplomas. (The application must include written permission from the Dean, Director or Principal of the other faculty or college in which you are enrolled.)

The Diploma of Arts, Diploma of Languages and Diploma of Social Sciences each require the completion of 48 credit points (including at least 36 senior credit points) in one subject area from Part A of the table of units of study for the Bachelor of Arts degree. Candidature is available to enrolled undergraduates and to graduates and may be full-time (depending on subject area of study and/or prerequisites) or part-time within the time limit of five years.

Faculty policies and general information

To be read in conjunction with Senate and Faculty resolutions.

Attendance at classes

In order to pass a unit of study candidates must attend the classes for that unit of study. Candidates who are unable to attend all classes should consult the chair of the department teaching the unit of study, as non-attendance could lead to failure. Candidates who will be totally absent from all classes for more than one week should seek leave of absence from classes by writing to the Faculty of Arts Office. If you are absent without leave from more than 10 per cent of the classes in any particular unit of study you may be asked to show cause why you should not be deemed to have failed to complete that unit of study.

Efforts are made to avoid timetabling clashes but it is not possible to eliminate them completely. Students who have clashes with classes should consult the relevant teaching staff in the departments concerned and acquaint themselves with the departmental policies regarding attendance before they make a decision about how to deal with such clashes. Students must be aware that ultimately they are responsible for the consequences of any decision they make.

Students who decide to continue with both units of study must check that the relevant teaching staff are made aware of their intention. Furthermore, students should note that they may not use a timetable clash to gain, for instance, special consideration, negotiate due dates, or miss in-class testing.

Students should be advised that they need to keep in mind the final dates for changing or withdrawing from units of study so that they do not incur penalties or additional HECS.

Credit transfer policy

Please refer to chapter 9, section 14 for the Faculty's credit transfer policy and its policy on units of study offered by other faculties within the University but not listed in Part B of the *Table of units of study* for the Bachelor of Arts.

Complaints and grievances

Students who believe they have been unfairly treated are encouraged to speak to their teachers or to the Chair of the department in the first instance. Students may, of course, also wish to seek advice and support from the Counselling Service or from student welfare officers. If the problem cannot be resolved at the departmental level, students may write to the Dean, care of the Faculty Office.

Dean's List of Meritorious Students

The annual Dean's List of Meritorious Students recognises academic excellence by students enrolled in the Bachelor of Arts (including combined degree programs). Faculty views the establishment of the Dean's List as recognition of the high standard of academic excellence of Arts students and as a means of making their achievements known to both the wider University community and the public in general.

- The List is produced on the basis of each calendar year, since 1999, and will include the 20 most meritorious students in the Faculty of Arts.
- To be included in the annual Dean's List a student must have completed in the calendar year, usually in any year of enrolment after their first, usually at least 48 credit points. (A candidate enrolled in the Honours course is ineligible for inclusion in the Dean's List).
- The sole criterion in determining the award of a place in the list shall be the marks approved by the first and second semester Board of Examiners' meetings. (Late or subsequently altered results will not be considered in any circumstances.)
- Candidates for combined degrees are eligible, even if also eligible for inclusion in the Dean's List in another faculty or board of studies.
- Cross-institutional and other non-award students, diploma and postgraduate students are not eligible for inclusion in the Dean's List.

Deferment of UAC offers

Special provisions apply to persons who receive an offer of a place and wish to defer taking up an offer.

Persons who have not previously attended a recognised tertiary institution are normally able to defer commencement of their candidature for one year. Applications, which are handled by the Admissions Office of the University, must be made during the UAC enrolment period and be accompanied by the "offer of enrolment" card.

Email accounts

All students and staff of the University have access to electronic mail facilities.

The University's Information Technology Services (ITS) provides all students with an email account free of charge. At the beginning of each academic year the ITS will allocate to you an email account, details of which will be printed on your Confirmation of Enrolment. As some students may not have computers of their own, ITS has installed an extra email interface which is convenient for use in computer laboratories. This basic, web-based email client can be used from any Web browser which can read pages on the University's network. If you have your own computer or subscribe to additional options on the extro system you will be able to choose from a number of different mechanisms for reading your email. The Web interface is intended to provide basic functionality only.

Enrolment

Correct enrolment is the individual responsibility of each candidate.

The Faculty assumes that those enrolled in the Faculty have an understanding of the rules and regulations outlined in this Handbook as they relate to the particular program being undertaken.

While the Faculty of Arts Office will assist you to understand and interpret these rules and regulations, it is in your interests to put your requests in writing to the Faculty, in order to obtain a written reply for your own records and to ensure that a copy is placed on your student file for future reference.

Verbal advice, while given in good faith, may be given on an incomplete understanding of your situation as you have presented it, or may be misinterpreted or misunderstood. A candidate cannot count any unit of study or part-unit in which the candidate is not enrolled, even if a department has calculated and provided an informal result. Persons who wish to re-enrol after an approved period of suspension of candidature or as Honours conversion candidates need to complete an application to re-enrol after an absence. Application forms are available from the Faculty of Arts office or on the Arts website and must be lodged by the end of October for the following year.

Re-enrolment

All currently enrolled candidates will receive re-enrolment advice in October. Failure to re-enrol or have a suspension of candidature approved results in termination of candidature.

Current students wishing to enrol in Fourth Year Honours should note advice about entry in this Handbook. The Honours Year has been divided into four (4) units of study for enrolment purposes only. Each unit of study has a credit point value of 12. In most cases Honours units of study have unit codes ending in 4011, 4012, 4013 or 4014. Full-time candidates enrol in 24 credit points per semester (eg, February semester: ENGL4011 and ENGL4012. July semester: ENGL4013 and ENGL4014). Approved part-time candidates enrol in 12 credit points each semester (e.g. Year 1: February semester ENGL4011, July semester ENGL4012. Year 2: February semester ENGL4013, July semester ENGL4014).

Variation of enrolment

Students should carefully check the statements of enrolment posted to the semester address registered with the University. Variations of enrolment may be made via the Internet (access is via the University of Sydney home page) or through the Faculty Office by the due date.

Advising the lecturer or the department is not sufficient. Students have sometimes found themselves with an unwelcome result of Absent Fail or with an unnecessary HECS liability because they either did not check their enrolment carefully or forgot to advise the University of a new semester address. Students are encouraged to check with the Faculty Office without delay if they believe their formal enrolment may not be correct.

Students wishing to withdraw from a unit of study in which they have enrolled and enrol in a new unit of study must do so at the Faculty of Arts Office or via the Internet by:

- the end of the second week of first semester (for first semester units of study)
- the end of the second week of second semester (for second semester units of study)

Suspension of enrolment

Pass course

- Students must re-enrol annually. A student who wishes to suspend candidature must first obtain approval from the Faculty.
- The candidature of a student who has not re-enrolled and who has not obtained approval to suspend will be deemed to have lapsed.
- Suspensions are not approved for more than four semesters.
- Candidates who re-enrol after a period of suspension must complete the requirements for the award course under such conditions as determined by the Dean.
- Candidates who have completed the requirements for the pass degree may not suspend their candidature and must be awarded the degree unless they are enrolled in the Honours course.

Examinations and results

There is a formal examination period at the end of each semester following a one-week "study vacation".

Draft examination timetables are issued well in advance. Candidates should make an effort to check the draft timetable as soon as it is released and immediately report any clashes to the Examinations Office. Draft examination timetables usually become final after 7 days.

Information as to the time of particular exams is never available before the draft timetable is released.

Candidates are expected to be available throughout the examination periods; Faculty will not approve leave of absence for these times. (It may be possible to make special arrangements with individual departments and schools on an informal basis; but only if such arrangements are acceptable to the examiners and do not involve the University in additional expense.) Candidates should not make overseas travel arrangements before the final dates of their examination are known.

Examination rules

The general rules which apply in examinations are reproduced with each timetable.

Assessment Consideration

The Faculty of Arts assesses student requests for consideration relating to completion of assessment in accordance with the regulations set out in Part 5 of the Academic Board's policy on *Assessment and Examination of Coursework* and the *Special Arrangements for Examination and Assessment* policy. Students are expected to become familiar with the University's policies and Faculty procedures relating to *Special Consideration* and *Special Arrangements*.

There are two types of consideration students can apply for as follows:
Special Consideration – for serious illness or misadventure.
Special Arrangements – for essential community commitments.

Special consideration

The University's assessment practices are designed to ensure that conditions are fair to all students, as consistent as possible, and that individual students are not disadvantaged by adverse personal circumstances beyond their control or by the activities of other students.

There is a clear distinction between longstanding serious illness or misadventure and short-term serious illness or misadventure.

Longstanding serious illness or misadventure

Students who, because of **serious illness** or **misadventure**, are prevented from attending classes for **prolonged periods** should seek an interview with the Undergraduate Coordinator in each of the

departments in which they are studying. Even if they do not exceed any specified permitted period of absence, they may need to consider whether their best interests are served by discontinuing with permission from the course until they are able to resume their studies effectively. They may apply to the Faculty of Arts in writing for a suspension (leave of absence) of their candidature or to withdraw from the unit or units of study affected. International students may seek advice from the International Office regarding visa requirements prior to making any changes to enrolments.

Short-term serious illness or misadventure

Only **well-attested serious illness** or **misadventure** during a semester or occurring at the time of an examination will warrant special consideration for academic performance. This policy deals with short-term serious illness or misadventure that may prevent an otherwise well prepared student from sitting for an examination or completing a particular assessment.

Special Consideration will NOT be granted in the following Instances

- Occasional brief or trivial illness of a one or two week duration that occur one week or more before an assessment is due or an examination undertaken;
- Workloads from other units of study, disciplines and faculties, except where the request for special consideration is made within the first three weeks of semester;
- Employment where the request for special consideration is made less than four weeks before the date of the assessment;
- Illness and misadventure that have prevented students from acquiring a Pass level of knowledge/skills (including all illnesses/misadventures resulting in the student missing six weeks or more of lectures or tutorials);
- Adequate standards of documentation and processes have not been met;
- Requests for extensions for assignments made after the assignment is due or an assessment has taken place (except where the circumstances prevented earlier provision; no special consideration requests shall be processed if submitted more than one week after the assessment);
- The supporting documentation post-dates the period for which special consideration was sought;
- The performance of the student was equivalent or superior to that demonstrated in other assessments in the unit of study; and they pertain to planned commitments, such as elective surgery, holiday or work, where the student could reasonably be expected to have scheduled the commitment or their studies to not adversely affect their studies;
- Computer-related problems, except where a police report is provided indicating that burglary or calamity has resulted in the loss of both a computer and backups from the student's place of residence (NB it is assumed that students keep regular back-ups of their work, so theft of a laptop is not grounds for special consideration).
- Jury Service, Military Service, National Sporting, religious or cultural commitments and other unforeseen events are not dealt with under this policy, as they are not instances of illness or misadventure. Such matters are dealt with under the Special Arrangements policy.

Any student who is found to have provided forged documentation in order to obtain special consideration will be subject to the University's procedures for dealing with cases of student discipline as set out in Chapter 8 of the University of Sydney By-law 1999 (as amended).

Examiners may respond to a request for special consideration in one or more ways:

1. When the candidate is on the 'borderline' between grades the examiners may elect to give the higher grade;
2. The candidate may be given a further test usually before the meeting of the Board of Examiners;
3. An extension for missing or unsatisfactory assignments may be approved, or new assignments arranged;
4. If in the judgement of the examiners the candidate is not capable of achieving a pass even with extensions of time and/or further tests, no action will be taken. The approval of such special arrangements is entirely at the discretion of the examiners. It should be noted that no extensions or further tests could be given, in any circumstances, after the beginning of the following academic year. If the requirements for a unit of study have not been completed by then, the candidate has failed it. (In some cases, a department may be willing to grant exemptions for work completed if the student re-enrols in the unit of study in a later year, but the candidate must re-enrol in the whole unit of study).

Requests for special consideration are sympathetically treated, but candidates must appreciate that in some cases Faculty cannot make the concession requested, even when strong evidence is presented.

The special consideration application form, further information and the Academic Board policy are available from the Arts website: www.arts.usyd.edu.au.

Special Arrangements

Special arrangements may be made available to any student enrolled in a Faculty of Arts unit of study, who is unable to meet assessment requirements or attend examinations, because of one or more of the following situations:

1. essential religious commitments or essential beliefs (including cultural and ceremonial commitments)
2. compulsory legal absence (eg jury duty, court summons, etc);
3. sporting or cultural commitments, including political/union commitments, where the student is representing the University, state or nation;
4. birth or adoption of a child, and
5. Australian Defence Force or emergency service commitments (including Army Reserve).

The special arrangements application form, further information and the Academic Board policy are available from the Arts website: www.arts.usyd.edu.au.

Any student who is found to have provided forged documentation in order to obtain special arrangements will be subject to the University's procedures for dealing with cases of student discipline as set out in Chapter 8 of the University of Sydney By-law 1999 (as amended).

Students should first contact either their unit of study coordinator or the department's undergraduate coordinator.

Further tests

All requirements for the unit of study (essays, assignments, examinations and any further tests) must be completed and assessed before the finalisation of results for that semester. Supplementary examinations are not awarded to degree candidates in the Faculty of Arts and have been replaced by "further tests".

Where there is doubt about a candidate's performance, departments may arrange further tests after the examination period but before the finalisation of results.

Where a candidate has been prevented by sufficient and duly certified illness or misadventure from completing a unit of study, examiners (at their discretion) may award further tests or additional assignments. The date for such further tests, and the deadline for assignments, are at the discretion of the department concerned. Where possible and practicable, all further tests will be administered before the advertised date for release of results. No further tests can be taken, and no late work submitted, in the following academic year in any circumstances.

No further tests will be granted for Law units of study.

Results: Junior and Senior units of study

In accordance with Academic Board Policy, departments are encouraged to make results available to students directly after they have been confirmed by the Chair. Students will receive written confirmation of results. Students can also access results via the Internet.

For all units of study other than Fourth Year Honours, the following grades apply within the Faculty of Arts:

High Distinction: 85 per cent and above

Distinction: 75-84 per cent

Credit: 65-74 per cent

Pass: 50-64 per cent

Fail: Anything below 50 per cent

Terminating passes are not available to candidates in degrees supervised by the Faculty and cannot be counted towards degrees in the Faculty if obtained at another institution.

Candidates who do not complete units of study in which they enrol receive one of four results: "withdrawn", "discontinued not to count as failure", "discontinued fail" or "absent fail". Except in cases of serious illness or misadventure the result is determined by the date on which notification is received by the Faculty of Arts Office.

Withdrawn

This is the same as if the candidate had not enrolled in the unit of study concerned. Although the University has a record of the withdrawal, the unit of study and result will not appear on the official transcript of academic record. In this case there is no HECS liability.

In order to have a unit of study enrolment recorded as "withdrawn", notice must be given by the candidate to the Faculty of Arts Office on or before the deadline of

- Friday 30 March 2007.
- Friday 31 August 2007.

Discontinued not to count as failure (DNF)

This does not count as an attempt at the particular unit of study but does appear on the candidate's academic record.

In order to have a unit of study enrolment recorded as "discontinued – not to count as failure":

1. notice must be given to the Faculty of Arts Office on or before the deadline of

- Friday 27 April 2007;
- Friday 7 September 2007; or

2. after the deadline, evidence is produced of serious illness or misadventure.

Students should note, however, the regulations concerning satisfactory progress. Discontinuation not to count as failure in a unit or units of study does not mean that the student's progress is considered to be satisfactory.

Discontinued Fail (DF)

This counts as an unsuccessful attempt at the unit of study concerned and appears on the candidate's academic record. Where notice is given after the deadline for "discontinued not to count as failure" but before the last day of lectures for the unit of study, the result is "DF".

- Friday 8 June 2007 is the last day of lectures in first semester
- Friday 26 October 2007 is the last day of lectures in second semester

Absent Fail

If a candidate misses the deadline for "Discontinued" and does not sit the final exam, the result is "absent fail".

Exceeding semester limit

Students other than first year are permitted to undertake units of study up to 30 credit points per semester. Only students due to complete their degree requirements may be permitted to exceed the limit with the permission of the Faculty.

Appeals against results

A written request to the department or school should be made by the candidate. It is expected that appeals would be lodged within three months unless there is a good reason for delay. As examination scripts are destroyed four months after examination, no appeal can be made after that. Such requests are considered by the department in consultation with relevant members of the department. A report and recommendation is then submitted to the Dean for consideration and final decision.

The weighted average mark

A WAM may be calculated for students who have attempted Senior units of study. The WAM for students in the Faculty of Arts is the average mark per unit of study of all Senior units attempted. Results of W (Withdrawn) and DNF (Discontinued – not to count as failure) are ignored in the WAM calculation.

A document providing more information about the WAM and the ways in which it is used is available from the Faculty of Arts Office. Students are encouraged to read it and raise any concerns they have with members of the academic staff or with an Undergraduate Adviser in the Faculty Office.

Full-time, part-time status

To be considered "full-time", a student must have a HECS HELP liability of at least .375 in a semester. In terms of the Faculty degrees, this means a student must be enrolled in at least 18 credit points in a semester. Students with enrolments below this level are part-time.

HECS HELP

HECS HELP (the Higher Education Contribution Scheme, which may either be paid in full with a discount or deferred) is determined on a semester basis from the "weight" of the units of study the student is enrolled in. This means that workload determines HECS HELP liability. An enrolment in 24 credit points in a semester is the standard full-time load and costs approximately 0.5 HECS.

Information and Advice

Any candidate who wishes to make an application relevant to a degree, or who needs advice as to degree or unit of study requirements should contact the Undergraduate Adviser for the Faculty of Arts. The adviser is located in the Faculty of Arts Office, Ground Floor, Western Tower (opposite the Clock Tower at the foot of the MacLaurin Hall stairs), Quadrangle. The office is normally open for enquiries from 10.00am to 4.00pm (Mon – Fri). The phone number is +61 2 9351 3129; fax +61 2 9351 2045. Detailed or complex requests should be made in writing to:

The Student Administration Services Manager
Faculty of Arts Office
Quadrangle A14
University of Sydney
New South Wales 2006

Email: ug@arts.usyd.edu.au.

Repeating a unit of study

A student repeating a unit of study may be exempted by the department from some sections of the unit of study. Nevertheless, the student must enrol in the unit of study and is liable for the full HECS cost for the unit of study.

Talented student program

The Faculty of Science offers a talented student program in many of its subject areas. Arts students taking units of study in Mathematics or other Science areas may also apply to enter the talented students program. Further information is available from these departments.

Timetables

Details of class times and locations are available from the department concerned, and are usually posted on the departmental noticeboard. All students will have access to their timetable via the Internet. Details about access will be provided at enrolment.

Timetable clashes – see Attendance at classes

Majors

Students will be asked to nominate their primary major. All majors which a student is eligible for will be reflected on the testamur for the pass degree.

BA (Asian Studies) degree award

Eligible students will be advised and if they do not confirm their intention in regard to the degree by the due date they will be awarded the BA (Asian Studies) degree and may not revert to the BA only.

BA (Languages) Exchange

Students must spend at least one semester on exchange organised through the International Office, or undertake in-country study at an approriate university where the target language is the official language of that university/country. If students spend one semester on exchange or in-country study, they must complete a minimum of 24 senior credit points (counted here as exchange units), including 12 senior credit points in the language major. If students choose to spend two semesters abroad, they may claim up to 48 senior credit points, including 24 in the language major.

Library Skills

ARTS1000 eSearch to Research Library Skills.
This unit of study has zero credit points and is a voluntary unit of study for students in 2007. However, it is strongly recommended that all commencing Arts students complete this unit in their own time, within the first five weeks of their first semester. From 2008, it will be a compulsory unit for all commencing arts students.

5. Subject areas within the Faculty of Arts – A-K

Aboriginal Studies/Indigenous Australian Studies

Koori Centre

Academic Coordinator
Dr Wendy Brady

Programs/Subject Coordinator
Ms Leah Lui-Chivizhe

Indigenous Australian Studies is a multi-disciplinary field aimed at providing students with an understanding of the major issues impacting Aboriginal and Torres Strait Islander people. Units of study focus on: the writing of Indigenous histories; Indigenous cultures, economics, politics and health; the nature of European colonisation and the status of Indigenous Australians in contemporary Australian society; Indigenous writing; language and literature; archaeology and contemporary cultural heritage and ethnographic issues.

The Koorie Centre coordinates the Indigenous Australian Studies major of the Bachelor of Arts and teaches core units of study within this program. The Centre also teaches Indigenous Australian Studies subjects within other faculties as elective and compulsory subjects.

18 junior credit points are required to enrol in Introduction to Indigenous Australia (KOCR2600). This unit of study is also a prerequisite for most other KOCR units of study. Check the unit of study outlines for prerequisite and corequisite details.

For an Indigenous Australian Studies major, students must complete 36 credit points of Indigenous Australian Studies. This can include up to 18 credit points of cross-listed study.

Enrolment and registration

All students completing the Indigenous Australian Studies major are required to enrol into the relevant faculty. Students will be allocated tutorial sessions automatically as part of the enrolment procedure online.

Advice on units of study

The Koori Centre office is open for enquiries in September/October for pre-enrolment, and during the orientation period. The Koori Centre can provide information regarding the Indigenous Australian Studies major, as well as specific information on the units offered through the Koori Centre (Introdcution to Indigenous Australia, Colours of Identity: Indigenous Bodies, Speaking Gamilaraay 1, Indigenous Creative Expression, Indigenous Health and Communities, Indigenous Land and Culture, Issues in Indigenous Rights, Torres Strait Histories and Experiences, Indigenous Australia: History and Health).

For further information contact the Koori Centre.
Location:Level 2, Old Teachers College A22
Phone: +61 2 9351 2046
Fax: +61 2 9351 6923

Anthropology

The department of Anthropology is part of the School of Philosophical and Historical Inquiry (SOPHI). The SOPHI Enquiry Counter is located on Level 3, Quadrangle. Telephone +61 2 9351 2862.

Anthropology may be described as the study of human societies and cultures. Although it shares much of its theory and method with a wide range of social and humanistic disciplines, it remains distinct

1. in its emphasis on comparison;
2. in its interest in the full range of human, cultural and social diversity;
3. in its use of prolonged fieldwork in distinct locations as its primary research method.

While often associated with the study of small scale stateless societies, contemporary social anthropology is increasingly concerned with the investigation and analysis with modern nation states. Junior units of study introduce students to core themes revealing the fundamental character of cultural difference, the continuing significance of cultural difference in a globalised context, and the development of major traditions of social theory in relation to these key problems in anthropology.

Confronting cultural difference raises general issues of human cognition and communications, social structure, performance, semiotics and representation, and calls into question taken for granted categories such as religion, politics and economics. Senior units of study address these theoretical and conceptual challenges.

Anthropology also has a long tradition of engagement with key contemporary social issues. The question of race and racism, processes of urbanisation, globalisation, the dynamics of poverty, the politics of ethnicity, the social impacts of development projects, medicine as a cultural issue, have all loomed large in teaching and research. The Anthropology curriculum supports a distinct major in Culture and Development.

In regional terms, current units of study focus on various aspects of the sociocultural circumstances of both Aboriginal and immigrant Australians, as well as a wide range of Asian, Pacific and other cultures and societies.

Students should consult the departmental web site for advice on combinations of units of study that form the major streams in the curriculum.

Honours entry units of study and Fourth Year Honours are designed to develop an understanding of these concerns as a product of Anthropology as a discipline with a distinctive methodology and history. The aim is to provide students with the research skills and breadth of disciplinary knowledge required for them to formulate their own research project culminating in a Fourth Year Honours thesis.

Arts graduates with an Anthropology major meet the recruiting requirements of a variety of organisations requiring an understanding of the cultures and social institutions of indigenous Australians, Australia's Asian and Pacific neighbours and trading partners. These include a number of branches of the public service, aid and development agencies including the United Nations, a variety of non-government organisations, and businesses with a core interest in international trade.

A major in social anthropology should also prove useful for prospective high-school teachers interested in teaching the HSC subject "Society and Culture". There are also increasing opportunities for good honours graduates in social anthropology for contract-type employment in connection with Aboriginal land claims.

Finally, for those who proceed to successful postgraduate research and training there is a chance to compete for academic positions in both Australian and overseas universities and other tertiary institutions.

First Year Anthropology

There are two junior Anthropology units of study, each worth six credit points:

- ANTH1001 Anthropology and Cultural Difference
- ANTH1002 Globalisation and Experience

A combination of two junior units of study is a prerequisite for all other anthropology units.

Major in Anthropology

Anthropology

A major consists of 36 senior credit points in Anthropology.

Culture and Development

Students are required to complete **three** senior units of study from the designated Culture and Development pool and **three** from senior general anthropology or cross-listed units. The designated pool of Culture and Development units includes:

- ANTH2625 Culture and Development
- ANTH2626 The City: Global Flows and Local Forms
- ANTH2627 Medical Anthropology
- ANTH2628 Migration and Migrant Cultures

At least two of these units will be offered each year on a rotating basis although more may be offered in one year.

Fourth Year Honours in Anthropology

To proceed to Fourth Year Honours in Anthropology students must have a credit average or better in 48 Senior credit points of Anthropology, including ANTH3601 Pre-Honours Seminar and one other ANTH3600 level unit of study.

Any problems students may encounter due to the new prerequisites should be referred to the Departmental Honours Coordinator.

Cross listing (units of study from other subject areas)

Please check the cross-listing schedule located on the Faculty of Arts website.

Arabic and Islamic Studies

The department of Arabic and Islamic Studies is in the School of Languages and Cultures (SLC).

Arabic is the major language in the Middle East and North Africa, with over 280 million speakers. Islam is the faith of over a billion people. As a religion, a civilisation and cultural and political factor its significance can be seen, both in world history and in the globalised context of our modern world. Arabic is the language of Islam's scriptures and of significant Arabic speaking Christian communities. It is also one of the six official languages of the United Nations. Arabic is both the language of an ancient civilisation and the living medium of a vibrant contemporary literature and culture. Apart from its strong influence on Persian, Turkish, Urdu, Indonesian and Malay, within the Islamic world, Arabic has also influenced several European languages through hundreds of loan words in various fields of knowledge.

Studying Arabic introduces learners directly to the Middle Eastern heritage, to Islamic sources, and to the contemporary culture and media of the Arab world. Studying the Arab World, Islam and the Middle East will enable students to comprehend the history, culture and politics of a significant part of our present world, as well as the place of Islam globally.

The department of Arabic and Islamic Studies offers two types of units covering two inter-related areas of study: Arabic Language and Literature (ARBC) units are language based and deal with Arabic language material (advanced classes are conducted mostly in Arabic); and units of study on the Arab World, Islam and the Middle East (ARIS, where classes and texts are in English). Arabic Language programs are offered in two streams: One for beginners, where first year units focus on language acquisition and skills. Students taking these units are able to develop their language skills and knowledge of Arabic literature and culture in subsequent years. The other language stream is for advanced students with sufficient learning experience of Arabic (HSC Arabic or equivalent) and who already read and write in Arabic. The Arab World, Islam and the Middle East units deal with the history, civilisation, society and politics of the Arab and Islamic Middle East (West Asia and North Africa) and the place of Islam as a religion and a civilisation in history and in the modern world. ARIS units are open to students whether they are taking ARBC units or not.

A major in Arabic and Islamic Studies combines ARBC and ARIS units, and allows more focus on either area of study as follows:
Arabic Language, Literature and Culture major: consisting of 24 senior ARBC units plus 12 senior ARIS units; OR
Arab World, Islam and the Middle East major: consisting of 24 senior ARIS units plus 12 senior ARBC units.

Arab World, Islam and the Middle East

The six ARIS units of study deal with aspects of the history, society, religion, culture, thought and politics of the Arab and Islamic Middle East from pre-Islamic times to the present. The approach is historical and sociological. Lectures and tutorials are conducted in English and the units of study are available to all students who wish to study this area and its place in the world, in some depth, particularly students with interest in the study of History, Asian Studies, Anthropology, Sociology, Global Studies, Religion and Politics, as well as those majoring in Arabic and Islamic Studies.

There are two junior (first year level) units and four senior (second and third year level) units of ARIS. The four senior units are offered in alternating sequence to ensure continuity over three consecutive years. Students who have already completed ARIS1671 and ARIS1672 will proceed to ARIS2673 and ARIS2674 in 2007. Students who complete ARIS1671 and ARIS1672 in 2007, will proceed to ARIS3675 and ARIS3676 in 2008.

Cross-listed units of study

Please check the cross-listing schedule located on the Faculty of Arts website.

Arabic Language, Literature and Culture

There are six units of study in each of the two Arabic language strands, depending on the student's existing knowledge of Arabic or lack of it. These units are concerned with Arabic language and literature, offering direct insights into Arabic culture and society. The beginner (first year) units focus on practical language skills, using living Arabic in context. The language taught is Modern Standard Arabic, the variety of learned Arabic common across the Arabic speaking world. Students will also be gradually familiarised with a variety of Arabic dialects. The senior units seek to extend these skills while introducing students to samples of contemporary Arabic literature and the media. Advanced units seek to develop writing and translation skills as well as study and analysis of Arabic literature and media.

Language levels

There are two alternative pathways in Arabic language components. Students with no learning experience of Arabic will need to enrol in the B strand units: beginning with ARBC1611 and ARBC1612, proceeding to ARBC2613, ARBC2614, ARBC3615 and ARBC3616. Students with 2 unit Continuers HSC Arabic (or equivalent) will need to enrol in the A strand units: beginning with ARBC2633 and ARBC2634, proceeding to ARBC3635, ARBC3636, ARBC3637 and ARBC3638. Students with 2 unit General HSC Arabic are required to take a placement test, administered by the department, to determine their appropriate entry level. Students cannot enrol concurrently in both strands, and those eligible to enrol in the A strand cannot enrol in the B strand (ARBC1611, etc).

A major in Arabic and Islamic Studies will require a minimum of 36 credit points at senior level. Students can combine units as follows to make up a major in Arabic and Islamic Studies:

Either Arabic Language, Literature and Culture (ARBC): 24 credits points of Arabic language senior units (ARBC2613-3616 B strand; ARBC3635-3638 A strand), plus 12 credit points from the ARIS senior units (ARIS2673-3676).

Or Arab World, Islam and the Middle East (ARIS): 24 credit points of ARIS units (ARIS2673-3676), plus 12 credit points of senior Arabic language units (ARBC2613-3616 B strand or ARBC3635-3638 A strand).

Students taking senior units in the ARBC A strand may be taught in a combined class for practical purposes (e.g. ARBC3635 and ARBC3637). Contents offered to such a combined class alternate from year to year to ensure a continuing sequence.

Honours entry requirement

The honours program in Arabic and Islamic Studies (ARBC/ARIS honours) requires 48 credit points at senior level in Arabic and Islamic Studies, to be completed as entry requirements at an average of 'Credit' level or better. These include the 36 credit points of the major in Arabic and Islamic Studies either the ARBC or the ARIS alternative (as specified above) plus 6 credit points chosen from any of the remaining ARBC or ARIS units, and the obligatory honours entry six credit points of ARIS3680 (Approaches to Arabic and Islamic Studies).

Students with interdisciplinary interests can enrol in joint honours or double honours, combining Arabic/Islamic Studies with another subject area.

Students continuing under the old system can complete the required number of credit points for their major from the available ARBC or ARIS senior units of study. Such students should take the honours entry unit, ARIS3680, provided that this does not cause them to exceed the required total of credit points in their degree structure.

Department permission is required for honours enrolment.

Archaeology

The department of Archaeology is part of the School of Philosophical and Historical Inquiry (SOPHI).

Majors are offered in three areas: Classical and Near Eastern Archaeology, Prehistoric and Historical Archaeology, and Heritage Studies. From 2006, 36 senior credit points are required for a major in any of these areas.

The sequence of units in Classical Archaeology aims at providing students with a well rounded knowledge of the ancient Mediterranean, specialising in Greek, Roman and Italic/Etruscan archaeology. The units of study deal with all aspects of material culture and its interpretation, with special emphasis on the evidence of art and architecture; major sites of the Classical World are discussed in detail. The units of study offered in Near Eastern Archaeology cover a wide range of areas and periods from the origins of agriculture in Western Asia through Alexander's conquests in the East to the coming of Islam, encompassing the material history of an area from the Mediterranean Sea to the western borders of China. The wide region was the heartland of early civilisations, and units within Near Eastern Archaeology explore the rise of early city states, kingdoms and empires. Areas of teaching cover regional and chronological studies, examining in detail the archaeology of the Levant, Mesopotamia, Iran, Central Asia and the Indus Valley.

Units of study are designed to address key areas of ancient development, with emphasis on recent fieldwork and current theoretical issues. Staff members within the department maintain active fieldwork programs (currently in Iran, the Greek Islands, Central Asia, southern Italy and Jordan), which provide a significant resource for course work and student research. Students in Classical and Near Eastern Archaeology are recommended to combine their studies with units within other areas of Archaeology, and with Ancient History; Classics, Classical Studies and Art History and Theory. These departments offer units relevant to students with a particular interest in Classical Archaeology.

Prehistoric and Historical Archaeology uses archaeological data to study the whole range of the human past. Throughout all units of study there is a focus on archaeological methods, techniques and theory, with an emphasis on the special nature of the material record, the scales at which it can be studied and the contribution that archaeology makes to out knowledge of the past. Prehistoric Archaeology covers most of the period of human existence, the last 14 million years, and it is primarily through archaeology that we can discover and understand human physical and cultural evolution. Prehistoric Archaeology studies the material manifestations of human experience, such as artistic traditions, economies, settlements and tool assemblages with an emphasis on world wide perspectives. The archaeology of Australia and Southeast Asia is a special interest, including the relevance of archaeology to today's society. Historical Archaeology studies the last 300 years and combines physical and material evidence with written, oral and visual sources.

The Heritage Studies program examines the historical, theoretical and political issues associated with the conservation, management and interpretation of indigenous and non-indigenous heritage places and landscapes and the history and role of museums in contemporary society. A major in Heritage Studies will prepare students for employment in a range of heritage related industries and government organisations. The Heritage Studies major facilitates an interdisciplinary approach to a field which is of special interest to students in many disciplines including archaeology, history, anthropology, art history, geography and environmental science. Students intending to complete a major in Heritage Studies can include units of study from archaeology, history, art history and anthropology in their major. All units of study involve fieldtrips to heritage places and museums. Heritage Studies also acts as a feeder into postgraduate programs in Museum Studies, History and Heritage Conservation.

Separate Fourth Year Honours programs are offered in Classical Archaeology, Near Eastern Archaeology and Prehistoric and Historical Archaeology. Students in Heritage Studies do their Honours year in combination with Prehistoric and Historical Archaeology. Students intending to proceed to Fourth Year Honours should read the requirements carefully and structure their units accordingly.

Further information

Information on units of study can be obtained from the departmental website: arts.usyd.edu.au/departs/archaeology
or by phoning the School office on +61 2 9351 2862.

Art History and Theory

Candidates for the Bachelor of Arts may count up to 72 credit points (12 junior and 60 senior) from Art History and Theory toward degree requirements. There is no entry requirement for Art History and Theory 1001 or 1002. Students intending to major in Art History and Theory must complete both ARHT1001 and ARHT1002.

You may take Art History and Theory units of study as follows:

Art History and Theory 1001 and 1002: two semester units of study, 6 credit points each. These units of study are the prerequisite for senior units of study.

Senior units of study are worth 6 credit points each commencing in 2006.

Majoring in Art History and Theory

To do a major in Art History and Theory, a student must complete a total of 12 junior credit points, and at the senior level, a minimum of 36 credit points and a maximum of 48 credit points.

Students can either choose a wide range of units of study to create a generalist degree or choose units of study to create a more specialised major (for example, with a focus on Art History before

1900 or Film Studies or Asian Art). Whatever the case, in order to ensure that all students attain the range of knowledge necessary for a depth of understanding of the visual arts, and to maximise opportunities for future employment or research, students are advised to choose units of study from at least three of the six areas listed below, not including ARHT2601.

Students can choose additional units according to whether they wish to achieve a specialist or a generalist degree. For example, those hoping to work in an art museum might choose to specialise in European and Australian art or in Asian art with relevant courses in European art history.

Practical studies
Students in the Department of Art History and Theory are encouraged to enrol in practical units of study offered at the Art Workshop (Tin Sheds) in the Faculty of Architecture, Planning and Allied Arts. Units of study are normally offered in the following media: Ceramics, Drawing, Painting, Photography, Screenprinting, Sculpture, Video and Web Design.

Students undertaking the Art History and Theory First Year Program are able to enrol in one introductory level workshop. Students enrolled in senior units of study can take one advanced level workshop, each worth 6 credit points. A listing of these units of study can be found in the Faculty of Architecture Handbook.

These units of study are additional to the 48 credit points required for a major in Art History and Theory but will count towards a student's degree total.

For more details please consult the Art Workshop on +61 2 9351 3115.

Availability of senior level units of study
Not all units of study listed will be offered in any one year. Almost all will, however, be offered over the two years during which a full-time student does senior units.

Area 1: European art history from the Early Renaissance to late 19th century. The discipline was founded and developed on European modes of representation through many parts of the world, including Australia.

- ARHT2610 European Modernism
- ARHT2612 Baroque Courts
- ARHT2613 The Art of France
- ARHT2617 Art and Society in Victorian England
- ARHT2616 High Renaissance Art
- ARHT2618 French Art, Salon to Post-Impressionism
- ARHT2671 Orientalism and Visual Culture

Area 2: Modernist, Post-modernist and Contemporary art. This area covers most aspects of visual culture from the late nineteenth until the early 21st centuries. It includes the study of photography, popular culture, art, design and architecture.

- ARHT2621 European Modernism
- ARHT2624 Contemporary International Art
- ARHT2636 Contemporary Indigenous Australian Art
- ARHT2643 The Art and Architecture of Modern Japan

Area 3: Australian art. This area covers indigenous, colonial and post-colonial visual culture to the present. It includes the study of high art and popular culture and design.

- ARHT2631 Australian Painting, Colony to Nation
- ARHT2633 Postwar Australian Art
- ARHT2636 Contemporary Indigenous Australian Art
- ARHT2637 Australian Visual Culture 1788 – 1918

Area 4: Asian art. This area covers modern and contemporary high art and popular culture in Northern and Southeast Asia.

- ARHT2641 Art and Archeology of Southeast Asia
- ARHT2642 Art in the Age of the Samurai
- ARHT2643 Art and Architecture of Modern Japan
- ARHT2644 Asian Film Studies

Area 5: Film studies. This area covers the histories and theories of film and electronic media.

- ARHT2644 Asian Film Studies
- ARHT2652 Silent to Sound Cinema
- ARHT2653 Cross-Cultural Perspectives on Cinema
- ARHT2655 Cinema and Spectatorship
- ARHT2656 National and Transnational Cinemas
- ARHT2657 Contemporary Hollywood

Film Studies major

A Film Studies major is offered by Faculty coordinated from within the Deparment of Art History and Theory with ARHT2652 Silent to Sound Cinema as the core unit. The following units have been approved for inclusion in this major and are on offer in 2007:

- ANTH2622 Ethnographic Film
- ARHT2601 Recent Approaches to Art and Film
- ARHT2652 Silent to Sound Cinema
- ARHT2653 Cross-Cultural Perspectives on Cinema
- ARHT2655 Cinema and Spectatorship
- ARHT2657 Contemporary Hollywood
- ASLT2615 Shooting Back: 4th World Writing & Film
- ASTR2603 Australian Film and National Identity
- ENGL2638 Literature and Cinema
- ENGL3604 Cinematic Modernism
- FRNC2681 French Narrative Cinema
- HSTY3640 Film in Black and White

Area 6: General Studies. This area includes studies with broader time frames and/or a specific theoretical focus.

- ARHT2601 Recent Approaches to Art and Film
- ARHT2660 Masterpieces and Metapictures
- ARHT2662 Photography: Image and Document
- ARHT2671 Orientalism and Visual Culture

Assessment

Students of Art History and Theory are required to:

- attend all lectures and all tutorials
- complete prescribed written work
- read all the recommended texts before each week's tutorials

During each semester, coursework is credited towards the final result. Coursework consists of visual tests, essays, class papers and class participation in differing proportions. Students will be given assessment details early in each unit of study.

Enrolment

Students must enrol in units of study in Art History and Theory through the Faculty in which they are completing their degree. Advice in choosing units of study is available at pre-enrolment and enrolment time. Students must notify any changes to both the Faculty and the department. Students should consult the departmental noticeboards for additional information.

Noticeboards

Noticeboards are located on the second floor of the RC Mills Building in the vicinity of the departmental offices.

Honours

Art History and Theory IV honours candidates must have obtained results of credit or above in at least 48 senior credit points including ARHT2601 Recent Approaches to Arts and Film (or ARHT2901).

Art History and Theory IV honours comprises four semester-long units of study and a thesis which is 50 per cent of the year mark. A unit of study may not be offered if there is too small an enrolment. Students are required to submit written work totalling 4000 words for each option. The thesis is 15,000–18,000 words in length.

Intending Art History and Theory IV honours students are required to pre-enrol in October with the Faculty and make a preliminary registration with the department in November of the preceding year. They should also have an approved dissertation topic by then. Acceptance of the thesis research area will depend on the availability of a supervisor.

Students are able to undertake Film Studies honours, please see the Film Studies entry for further information.

While knowledge of another language is not compulsory, university education provides many opportunities for acquiring or improving language skills which may be difficult to find later. These language skills are essential for research in many cases and are often highly valued by future employers, particularly in museums and art galleries. Students wishing to proceed to postgraduate research in Art History and Theory are therefore strongly advised to acquire a good reading knowledge of a language other than English. Furthermore, much significant scholarship is not translated (or if it is, much of its meaning changes); moreover understanding of languages other than English helps one's command of English. A student may be precluded from doing postgraduate research in a particular area if s/he does not have reading knowledge of the appropriate language/s.

Asian Studies

The Asian Studies program is in the School of Languages and Cultures (SLC).

The University of Sydney has a long tradition in Asian Studies dating back to the establishment of the Department of Oriental Studies in 1918. Since then, the University has developed considerable resources in teaching and research in the languages, culture, history and societies of Asia in order to enable the Faculty to respond better to the country's need to produce many more graduates trained in Asian languages and studies.

Within the School of Languages and Cultures several departments or sections contribute to the teaching of Asian Studies: Chinese Studies, Indonesian Studies, Indian and Sub-continental Studies and Japanese and Korean Studies. There is also a program in Asian Studies which offers undergraduate units of study, an honours program and postgraduate training by coursework and research. Units of study in Asian Studies are concerned with the study of Asia or parts of Asia, employing a range of methodological approaches. The aim is to develop an interdisciplinary and comparative examination of the historical, cultural, economic, political and religious aspects of Asian societies. Consequently, while based in the School of Languages and Cultures, the program in Asian Studies draws on the expertise of Asian specialists from many departments in the School of Languages and Cultures and other faculties in the University.

At junior level, the program in Asian Studies and the department of History offer three 6 credit point first year units of study, Modern Asian History and Cultures 1 and 2, which provide a general introduction to Asia, as well as Introduction to Chinese Civilisation which does the same for China. Students are able to complete a major in the subject area of Asian Studies, selecting from a pool of senior level units on aspects of the study of Asian history, politics and culture etc.

Although study of an Asian language is encouraged in conjunction with Asian Studies units of study, it is not required as all units of study are conducted in English and use English-language texts. No prior study of Asia is required for entry into the first-year units of study, which introduce students to the study of Asia through an emphasis on comparative themes and concepts. The pool of Senior units of study available for completing a major in Asian studies is made up of Asia-related units of study in the departments of Art History and Theory, Studies in Religion, Music, Anthropology and History, Government and International Relations as well as Asian Studies.

The University of Sydney holds exchange agreements with a number of universities in the Asian region, including Tokyo University, Waseda University, Hosei University, Kwansei Gakuin University, Doshisha University and Nagoya University in Japan, Seoul National University, Korea University, Hankuk University of Foreign Studies and Yonsei University in Korea, and Shandong University in China. Many of these institutions offer scholarships to University of Sydney students, while others waive course fees.

Cross-listing (units of study from other subject areas)

Please check the cross-listing schedule located on the Faculty of Arts website, and consult the relevant departments regarding availability of units of study for 2007.

However, here is a guide for units of study already cross-listed:

ANTH2619 Chinese in South East Asia
ARHT2641 Art and Archaeology of South East Asia
ARHT2642 Art in the Age of the Samurai
ARHT2643 The Art and Architecture of Modern Japan
CHNS3640 Chinese History through Chinese Eyes
CHNS3641 Chinese Philosophy
HSTY2621 Greater China
HSTY3686 Democratisation in the Asia Pacific I
HSTY3687 Democratisation in the Asia Pacific II
MUSC2606 Topics in Asian Music
RLST2603 Classical Hinduism
RLST2604 Medieval and Modern Hinduism
RLST2609 Theravada Buddhism
RLST2611 Mahayana Buddhism
RLST2623 Meditation and Self Transformation
RLST2629 Confucian Spirituality
RLST2630 Taoism: Potency and Immortality

Honours Fourth year

The honours program consists of three seminars and a 15,000 – 20,000 word thesis weighted at 50 per cent of the final result. As with the undergraduate Asian Studies major, all units and the thesis will be in English. However, we encourage students with Asian-language proficiency to utilise sources in that language for their thesis research and to seek permission to substitute Asian-language honours-level coursework in their coursework component.

For their coursework component, students may take three from the following pool of subjects, whose availability may vary from year to year:

- ASNS5902 Research Methods in Asian Studies
- ASNS5981 Gender and Culture in Premodern East Asia
- ASNS6900 Contemporary Asian Societies
- ASNS6976 Buddhism and State in Northeast Asia
- JPNS6901 Japan in the Western Imagination
- JPNS6902 Japanese History
- JPNS6904 Japanese Thought
- JPNS6909 Issues in Contemporary Japan
- CHNS6975 Society and Individual in Post-Mao China
- CHNS5982 Approaches to Research on Modern China
- CHNS6938 The City in Chinese Film and Fiction
- CHNS6966 State and Society in China, 1368-1911
- CHNS6942 Change and Innovation in Tang Poetry (requires sound basic knowledge of Classical Chinese)
- CHNS6953 Expression and Repression in Premodern China

Students may cross-list up to two of the three coursework components from units of study offered in other departments and faculties. They should check the availability of those units with the different departments.

Senior ASNS units of study offered in 2007

Semester 1

ASNS2611 China's Last Dynasties: What Changed?
ASNS2618 Remaking Chinese Society, 1949-Present
ASNS2622 Buddhist Scriptures
ASNS2631 Origins of Japanese Traditions
ASNS2634 Samurai and Merchants: Tokugawa Japan

ASNS2661 History of Modern Indonesia
ASNS2670 Mass Media in East Asia

Semester 2
ASNS2623 India: Tradition into Modernity
ASNS2632 Modern Japanese Social History
ASNS2663 Social Activism in Southeast Asia
ASNS2640 Mass Media in Korea
ASNS2642 Modern Korea
ASNS2660 Islam, Trade and Society – Arabia to SE Asia
ASNS3617 Citizens and Politics in China Today
ASNS3690 Approaches to Research in Asian Studies

Australian Literature

The Australian Literature Resources Centre (N411) and noticeboard are situated on the top floor of the John Woolley Building A20. Students may take a major in Australian Literature by completing senior units of study to the value of 36 credit points. For 2007, four 6 credit point units of study are available.

An honours program is also available in Australian Literature. Students who have gained 12 senior credit points of Australian Literature with a credit or better average may enrol in ASLT3601 and ASLT3602, in preparation for entry to Australian Literature honours IV.

See the *Table of units of study* for entry requirements.

Cross listing (units of study from other subject areas)

Please check the cross-listing schedule located on the Faculty of Arts website.

Honours IV: Australian Literature

Honours IV students will take four semester units of study. All students will submit a long essay on a topic to be approved. Essays are 18,000 words in length, and are due on Monday 15 October 2007.

Semester options
Australian Poetry and the Symbolists – Associate Professor Brooks
Journeys of Healing – Dr Brennan
Australian Postmodernism – Dr Rowe
Postcolonial Literature – Dr van Toorn

Note: Students may also be given permission to choose up to two semester units of study from those offered for the MA program, and for English IV.

Australian Studies

The Australian Studies program enables students with an interest in Australian society, history and culture to pursue a program of study at senior level across a wide range of subject areas.

In addition, it offers three interdisciplinary core units of study in Australian Studies, each worth 6 credit points, which can be taken independently of an Australian Studies major. The entry requirement for each of these is 18 junior credit points.

Students who wish to major in Australian Studies (a minimum of 36 credit points at senior level) must complete the three core units of study, ASTR2601-3. The remaining units of study may be chosen from a list of cross-listed units of study in the Australian Studies area, offered by participating departments.

Further information is available from the Director of the Australian Studies Program, Dr Brigid Rooney, Room N328, Woolley Building. Phone +61 2 9351 2349 or +61 2 9351 4517.

Cross listing (units of study from other subject areas)

Please check the cross-listing schedule located on the Faculty of Arts website.

Biblical Studies

Biblical Studies is in the School of Languages and Cultures (SLC).

The Hebrew Bible in translation forms the major focus of this program. The two junior units provide an introduction to the study of the texts. The formation of the Bible, literary, religious and historical elements of the texts of Law and early Prophets, and the relationship between Ancient Israel and surrounding peoples and cultures are examined and analysed. An important aim is the development of the ability to read texts critically, with an awareness of the range of scholarly approaches.

In the four senior units of study, the focus moves, in BBCL2603, to an exploration of the phenomenon of prophecy and particular prophetic works and in BBCL2604 to narrative, poetic and wisdom texts from the Writings. The other two units deal with post-biblical material. There is an examination in BBCL2605 of early post-biblical works linked to the Hebrew Bible, and an investigation in BBCL2606 of apocalyptic literature found in the Hebrew Bible, the Christian Scriptures and in apocryphal and pseudepigraphic works. All sections of the program consider relevant material from the Qumran discoveries (the Dead Sea Scrolls).

The four senior units are offered cyclically over a two-year period. In 2007 the units available will be Literature of Second Temple Judaism (BBCL2605) and Jewish Apocalyptic Literature (BBCL2606).

To obtain a major in Biblical Studies, students must successfully complete the above units as well as 12 credit points of Classical Hebrew. RLST2611 may be substituted for one of the senior units.

Cross listing (units of study from other subject areas)

Please check the cross-listing schedule located on the Faculty of Arts website.

Chinese Studies

The department of Chinese Studies is in the School of Languages and Cultures (SLC).

The Chinese Studies program offers units of study in Chinese language, society and culture for a wide range of students: from complete beginners to students with extensive prior knowledge of spoken Chinese but little knowledge of characters to native speakers who, on starting university, can already read Chinese fluently. All new students are interviewed during the enrolment period to determine which unit(s) of study will best meet their needs. The department operates a flexible enrolment policy to ensure appropriate placement for new students whose Chinese-language proficiency does not match any first-year unit of study. Times when staff will be available to conduct interviews (other than during the main enrolment period) will be posted on the department noticeboard and website.

The department teaches Modern Standard Chinese (*putonghua*, also known as Mandarin). Throughout the handbook entries, the word "Chinese" refers to Modern Standard Chinese unless otherwise indicated. Students also have the opportunity to learn Classical Chinese, the gateway to much of China's rich cultural heritage. All lectures, classes and tutorials begin in the first week of each semester.

Students may be required to show their high school or other relevant transcripts to confirm the appropriateness of their enrolment. The department will assist students who have enrolled in an inappropriate unit of study to correct their enrolment. It reserves the right to place students in the unit of study that it deems most suitable for them. Students who fail to withdraw from an inappropriate enrolment when directed to do so will be reported to the Dean.

The Chinese Studies major

The major in Chinese Studies consists of 36 senior CHNS credit points. Especially advanced students may request special permission to crosslist designated Asian Studies units of study to the Chinese Studies major (see below, under "Recommended units of study from other subject areas", for information about how to do this).

All students who are seriously interested in the Chinese language and Chinese society and culture are advised to take as many CHNS units

of study as possible (up to the permitted maximum of 60 senior credit points), as well as the ASNS and other directly relevant units of study listed below under "Recommended units of study from other subject areas". The Chinese language is exceptionally rich and challenging – a vital tool not only for communication, but also for in-depth study of the monumental changes that the Chinese economy and Chinese society have undergone since 1949. China's long history of recorded civilisation has left masterpieces of literature and historical and philosophical writing that can be appreciated in translation or – still better – the original. The 36-credit-point major offers a basic introduction to the Chinese world, but further study is essential for the serious student. A semester (or at least a summer program) in China or Taiwan is also recommended. You cannot expect to learn to speak Chinese well unless you are prepared to study it intensively in-country.

The following information about typical patterns of progression is offered to assist students with varying levels of proficiency in planning their majors. Of course, if you have already taken senior CHNS credit points under the pre-2006 codes, these will still count towards your major.

Pathways to a Chinese Studies major

1. For speakers of non-Chinese languages

There is a four-year "ladder" of basic language instruction, with various supplementary options along the way. Where you first step on the ladder depends on the results of your placement interview; however, only units whose first digit is "2" or higher count towards the major. You can step off with a major after the third level if you take a supplementary option, or you can progress to level four if your degree structure permits this.

The "ladder" is structured as follows: CHNS1101/1102, Chinese 1A and 1B (For Beginners); CHNS2601/2602 Chinese 2A and 2B (Lower Intermediate); CHNS3601/3602, Chinese 3A and 3B (Upper Intermediate); and CHNS3603/3604, Chinese 4A and 4B (Advanced). In addition, you are advised to take ASNS1101, Introduction to Chinese Civilisation in your first year. Senior electives that will be available in 2007 for you to count towards your major are as follows: CHNS2611/2612, Classical Chinese A and B; CHNS3608/3609, Chinese for Business Purposes A and B; CHNS3641, Chinese Philosophy; CHNS3646, Classical Chinese Fiction; and Chinese In-country Study. ASNS units of study that focus on China can be counted towards an Asian Studies major.

2. For students who speak (but not read) a Chinese language fluently

If you are already fluent in a Chinese language (e.g. putonghua or Cantonese) but have limited knowledge of characters, you may enter the language program either in a specially designed first-year sequence or at the advanced level, depending on how much you know.

The first-year sequence is CHNS1201/1202, Chinese 1C and 1D (For Advanced Beginners). In addition, you are advised to take ASNS1101, Introduction to Chinese Civilisation in your first year. For your major, the core subjects will be CHNS3603/3604, Chinese 4A and 4B (Advanced). The senior electives that will be available in 2007 for you to count towards your major are as follows: CHNS2611/2612, Classical Chinese A and B; CHNS3608/3609, Chinese for Business Purposes A and B; CHNS3632, The Novel in Premodern China; CHNS3641, Chinese Philosophy; CHNS3646, Classical Chinese Fiction; ASNS2618, Remaking Chinese Society, 1949-Present (with permission); ASNS3617, Citizens and Politics in China Today (with permission); ASNS2611, China's Last Dynasties: What Changed? (with permission); and Chinese In-country Study.

3. For students who can read Chinese fluently

If you can already read Chinese fluently, you can move straight to the study of Chinese society and culture, perhaps taking the time to learn some Classical Chinese first. Here is the recommended program for students who can read Chinese fluently, speak a Chinese language (e.g. *putonghua*, Cantonese) and would like to study Chinese culture, literature and society in a Western academic context.

In your first year, you are advised to take ASNS1101, Introduction to Chinese Civilisation and CHNS2612, Classical Chinese B. The senior electives that will be available in 2007 for you to count towards your major are as follows: CHNS2612, Classical Chinese B; CHNS3632, The Novel in Premodern China; CHNS3641, Chinese Philosophy; CHNS3646, Classical Chinese Fiction; ASNS2618, Remaking Chinese Society, 1949-Present (with permission); ASNS3617, Citizens and Politics in China Today (with permission); ASNS2611, China's Last Dynasties: What Changed? (with permission); and Chinese In-country Study.

Honours program in Chinese Studies

If you are earning 70 per cent or higher in your Chinese Studies subjects, you are encouraged to upgrade your qualifications by staying for an honours year. There will be a range of options for students with different proficiency levels; however, the more Chinese you have learned before you start, the more interesting the options that will be available to you.

The department is also positively interested in arranging joint honours programs for suitably qualified students in accordance with Faculty resolutions.

The minimum requirements for admission to honours are as follows: (1) a major in Chinese Studies plus sufficient additional credit points selected from CHNS and ASNS261x (or 211x) and 361x units of study to reach 48 senior credit points; and (2) a credit average in all qualifying units of study. In addition, the following are strongly recommended:

- ASNS3690 Approaches to Research in Asian Studies (or the old CHNS3902). This may be counted towards the required 48 senior credit points by all students except those whose qualifying senior credit points include CHNS2601/2602, Chinese 2A and 2B (Lower Intermediate) (or the old CHNS2101/2102, Second-Year Chinese).
- At least a year of Classical Chinese.
- As many as possible of the units of study listed below under "Recommended units of study from other subject areas".
- (For students who have taken CHNS2601/2602 or 2101/2102) 60 credit points of senior CHNS units of study, preferably including at least 24 credit points of in-country study.
- (For students who are seriously interested in the study of premodern China) As much Classical Chinese as possible (priority 1) plus as much Japanese language as possible (priority 2).

Further information

See the department website.

Recommended units of study from other subject areas

Cross-listing to the Chinese Studies major is normally not permitted. However, the following units of study are strongly recommended (as available) for all Chinese Studies students. In addition, students whose first CHNS senior unit of study is CHNS3603 or CHNS3604, who have successfully completed HSC Chinese for Background Speakers or who can already read Chinese fluently may request special permission to count certain designated units towards the Chinese Studies major. The designated units are marked with an asterisk below. Permission must be sought through the unit coordinator by Wednesday of Second Week in the relevant semester.

*ASNS2611 China's Last Dynasties: What Changed?

*ASNS2618 Remaking Chinese Society, 1949–Present

ASNS2675 Gender in East Asian History and Culture

*ASNS3617 Citizens and Politics in China Today

*ASNS3619 China and Globalisation

History

HSTY2606 China in its World

HSTY2639 Hong Kong in Modern China

Studies in Religion

RLST2629 Confucian Spirituality

RLST2630 Taoism: Potency and Immortality

Classics and Ancient History

Ancient History and Classics are taught by the department of Classics and Ancient History which is part of the School of Philosophical and Historical Inquiry (SOPHI).

The department of Classics and Ancient History offers four separate majors in ancient world studies: Ancient History, which has a history-centred disciplinary approach to the ancient world; Latin and Ancient Greek, language-based majors which allow for progression from complete beginners to an advanced mastery of the language and literature; and Classical Studies, which explores the cultures, literature, and societies of the Classical world but does not require the acquisition of an ancient language. Students are encouraged to supplement the focus of their particular major by drawing on the wide range of units of study available within the department (and in related departments, such as Archaeology and Philosophy) to build an Arts degree with a deep, cross-disciplinary grounding in the ancient world.

Ancient History

We teach the discipline of history and use it to offer undergraduate and postgraduate students at all levels a wide range of units on the ancient Greek, Roman and early post-Roman and Byzantine civilisations. We look at the evidence for this world: literature; documents on stone, metal, clay, wood or papyrus; coins; visual images and material sources. We use various historical approaches to try to recover the past in a way that is meaningful to the present. You can do as many units of study of Ancient History as you wish in a full sequence towards a BA degree, or you can do as little as one or two units as part of a degree specialising in something else, such as Archaeology or Art History and Theory or Commerce or Law (Combined BA/LLB students only). Ancient History units can be combined with other units in History (which is a separate subject area) to make up a major in History. Senior level units in Ancient History run on a cycle, generally a two-yearly one.

Knowledge of an ancient language (Greek or Latin for example) is not necessary for a full sequence of undergraduate units in Ancient History, but it is desirable and if you have a particular interest in Ancient History you should consider taking an ancient language among your first year units. Note that you can still pick up your ancient language as senior units via the units in Accelerated Greek (GRKA2611/2) or Accelerated Latin (LATN2611/2).

If you wish to do Ancient History IV honours, you will need to have knowledge of an ancient language before entering your honours year and to complete the relevant units of study. Consult members of the Ancient History staff about the pre- or corequisites for honours and what is involved in an honours course.

Cross-listing (units of study from other subject areas)

Please check the cross-listing schedule located on the Faculty of Arts website.

Classical Studies

Classical Studies is coordinated by the department of Classics and Ancient History which is part of the School of Philosophical and Historical Inquiry (SOPHI).

The Classical Studies Program facilitates an interdisciplinary approach to the study of Graeco-Roman culture, a field which is of special interest to students in many disciplines as it is the ancestor of modern western cultures. No knowledge of Latin or Greek is assumed. Students may complete a major in Classical Studies by pursuing two or three strands of interest, that is, by taking two or three units of study per year from the following areas: Ancient History; Classical Archaeology; Classics. At least one unit of study will be available from each of these areas every year. At the junior level, Classical Mythology is offered in Semester 1 and Greece and Rome in Performance in Semester 2. Students may also enter a Classical Studies major at the senior level after having passed at least 18 junior credit points including 12 junior credit points from amongst units of study in Ancient History, Classical Archaeology, Ancient Greek or Latin.

To fulfil the senior level requirements for a major in Classical Studies (i.e. at least 36 senior credit points), students must complete at least two core units of study at senior level – core units of study can be identified by a CLCV23XX (pre-2006) or CLSS26XX (post-2006) code, and at least one is offered every year. For details of units of study offered by Classical Archaeology, Ancient History, see the entries under the names of those areas. It is also important to note that the units of study in Ancient History and Classical Archaeology involve cumulative learning; thus, in order to take one at senior level in these areas, students must have passed the necessary prerequisite at junior level.

Enquiries

Should be directed in the first instance to the School office, phone +61 2 9351 2862. Further information about units of study in the Classical Studies major may be sought from the Director of the Classical Studies Program or the units of study coordinators whose names, phone numbers and office numbers will be posted on the website.

Cross-listing (units of study from other subject areas)

Please check the cross-listing schedule located on the Faculty of Arts website.

Greek (Ancient)

Ancient Greek is taught by the department of Classics and Ancient History which is part of the School of Philosophical and Historical Inquiry (SOPHI).

The study of Ancient Greek focuses mostly on Classical Greek, with some coverage also of the post-Classical period. Initial emphasis is placed on mastery of the language, and study of the literature and other aspects of Greek culture is approached primarily through the reading of texts, but the more advanced units provide an opportunity for study in greater depth of selected areas of Greek language, literature, history, philosophy, culture and religion. The elementary course also provides a suitable foundation for those who wish to read the New Testament.

Units of study in Ancient Greek

The department offers a full range of units in Greek for both the pass and the honours degrees.

The Greek 1 units of study assume no previous study of Greek and aim at providing students with a basic knowledge of the language. Those who have achieved the appropriate level of Ancient Greek at the HSC or equivalent examination may be granted Senior status and be admitted to Greek 2. Senior units focus on prescribed texts and a selection of extension topics, which cover literary genres and features of language or society. At senior levels special entry honours units of study are offered (GRKA3609 and GRKA3610). These are intended to prepare students for more advanced work and are prerequisites for entry into Greek IV (honours).

Latin

Latin is taught by the department of Classics and Ancient History which is part of the School of Philosophical and Historical Inquiry (SOPHI).

Units of study in Latin deal with various aspects of Roman language and culture. Study of the language is regarded not merely as an end in itself but as a critical tool for the appreciation and understanding of Latin literature and Roman history, culture and society.

Books

Students should normally have a copy of each literary text to be prescribed for detailed study, and also a good Latin dictionary and grammar (see under Language Study, Latin entry ch 6). Books are often obtainable from the Classics department or from academic Sydney bookshops, or, if time allows, may be ordered from book suppliers overseas.

Further information

Students seeking further information about units of study, or about the books recommended for study, should call at the School office on level 3 of the Quadrangle, or phone +61 2 9351 2862.

Intending Honours students

Students wishing to take Latin honours should consult members of the Latin staff about the prerequisites and corequisites for honours and what is involved in an honours course.

A note on Greek

Roman civilisation is in many ways indebted to that of the Greeks. A knowledge of Ancient Greek is invaluable for studying Latin literature and Roman culture; so students who are considering taking Honours in Latin and who have not previously studied Greek, are strongly encouraged to take at least one year of Greek.

Comparative Literature

See International and Comparative Literary Studies.

Cultural Studies

Cultural Studies is an interdisciplinary major offered by the Department of Gender and Cultural Studies, within the School of Philosophical and Historical Inquiry (SOPHI). The Cultural Studies major enables students to undertake a broad study of culture in Media and Communications, English, Art History and Theory, Sociology and Anthropology as well as dedicated Cultural Studies units on topics such as: media and cultural practice; youth cultures; everyday cultures; consumer identities and practices; popular genre studies; and critical cultural theory.

Cultural Studies allows students to explore their own and other cultures, providing them with the tools to analyse a wide range of issues. The department is committed to equipping students with research and writing skills that will assist in opening up a range of career prospects. The study of conetmporary culture also complements all forms of study in the humanities and social sciences as well as law, the sciences, the arts, government, economics, commerce and education.

Cultural Studies is available at second and third year and at fourth year honours level. A major in Cultural Studies requires passes in units totalling at least 36 senior credit points (chosen from Culltural Studies units and units cross-listed for the major). These must include:

- GCST2601 Introducing Media and Popular Culture

plus *at least one of* the following:

- GCST2606 Genres in Cultural Context
- GCST2608 Gender, Communitites and Difference
- GCST2611 Everyday Cultures
- GCST2612 Youth Cultures

and *at least two of* the following:

- ANTH2628 Migration and Migrant Cultures
- ARHT2656 National and Transnational Cinemas
- ENGL2617 Postmodernism
- GCST3603 Consumer Cultures
- GCST3604 Cultural Theory
- MECO3605 Media Globalisation
- SCLG2609 Contemporary Cultural Issues

Honours

To proceed to fourth year honours in Cultural Studies students must have a credit average at senior level Cultural Studies units (including cross-listed units) totalling at least 36 senior credit points, one of which must be GCST2601 Introducing Media and Popular Culture.

The honours year consists of: a 15,000 word thesis on a topic devised by the student in consultation with a supervisor appointed by the department; a methods unit that provides training in thesis research and writing; a series of practical research skills workshops; and two research seminars chosen from a list that changes from semester to semester.

For honours in Cultural Studies, students should enrol in:

- GCST4101 Arguing the Point
- GCST4102 Research Skills
- GCST4111 Cultural Studies Honours Seminar A
- GCST4112 Cultural Studies Honours Seminar B
- GCST4113 Cultural Studies Honours Thesis A
- GCST4114 Cultural Studies Honours Thesis B
- GCST4115 Cultural Studies Honours Thesis C
- GCST4116 Cultural Studies Honours Thesis D

It is also possible in 2007 to do joint honours in Gender and Cultural Studies. Prospective students for this joint program should see the departmental website or handbook.

Digital Cultures

The Digital Cultures program is an innovative new program that critically investigates the social and cultural implications of new media and digital technologies. How do emerging technologies influence the ways information and knowledge are created and circulated? How are networks transforming local and global social relations? How have the arts, commerce, government, media and entertainment adopted digital technologies?

The Digital Cultures Program puts intelligent, interactive, mobile and networked technologies into context, taking an interdisciplinary approach that draws on sociology, history, philosophy, media studies, cultural studies and new media studies. The program combines face-to-face coursework with exercises in computer labs such as web production, blogs and wikis.

The Digital Cultures Program offers a major in Digital Cultures, an Honours Program and the Bachelor of Arts (Digital Technology and Culture).

The Bachelor of Arts (Digital Technology & Culture) is a specialist four-year degree that combines studies from the Faculty of Arts with others from the School of Information Technology in the Faculty of Science. The degree was developed in recognition of likely employer demand from two main fields: information-technology industries seeking people with the broad critical, analytical and communicative skills of arts graduates, and arts-related industries in need of technologically literate people capable of capitalising on the opportunities offered by new digital technologies. By combining studies in humanities and social sciences with studies in information technology, the Bachelor of Arts (Digital Technology & Culture) revolutionises traditional approaches to the broad disciplines offered by arts and science. This innovative program focuses on the human aspect of IT and information systems, including the social, cultural and aesthetic dimensions of information, rather than just the technologies themselves. To complete the Bachelor of Arts (Digital Technology & Culture), students undertake studies in the Digital Cultures Program and information systems as well as a major chosen from one of nearly 50 specialist areas in the Faculty of Arts.

In 2007 a major in Information Systems consists of 36 intermediate and senior credit points as follows:

Junior prerequisites for the major

INFO1003 Foundations of Information Technology

ARIN1000 Digital Communication and Culture

Intermediate (2nd year) and senior units
ISYS2140 Information Systems
INFO2110 Systems Analysis and Modelling
INFO2120 Database Systems I

INFO3402 Management and IT Projects and Systems
ISYS3400 Information Systems Project
ISYS3403 Information Technologies Systems in Arts and Humanities

Core ARIN units
ARIN2610 Web Production
ARIN2600 Technocultures
ARIN3620 Researching Digital Cultures
ARIN3650 Digital Cultures Project I
ARIN3660 Digital Cultures Project II

Education

Arts students may enrol in Education units of study as listed in Part B of the table of units of study for the BA.

The Faculty offers a wide range of units of study. These are not designed to prepare students for teaching but rather seek to promote the understanding of education as a social phenomenon. As such they open up for analysis the complexities of education through study in a number of fields. For example, there is the study of the nature, context and processes of education through historical, psychological, philosophical and sociological perspectives; of human growth and development and their implications for education; and, across different societies and cultures, of the relationship between education and politics, social organisation and economic development.

Details of the diploma and degree courses supervised by the Faculty of Education and Social Work such as the BEd, MTeach and MEd programs, may be found in the Education and Social Work Handbooks (postgraduate and undergraduate).

Pass and special entry units of study

Junior units of study in Education are available to Arts students. However, entry into intermediate and senior units in Education is possible, subject to completion of junior units in a range of other disciplines (see table of units of study in Education).

EDSE3047 and EDSE3048 are available to students with 28 credit points in a language other than English. Enrolment in these units will be restricted to students in the fourth and fifth year of their candidature for the BA (Languages) by Education and Social Work.

Noticeboards and phone numbers

Students should check on the noticeboard in the foyer of the Education Building Complex A35, for staff locations and phone numbers.

Coordinators

Education 200 level: Dr Craig Campbell and Dr Richard Walker
Education 300 level: Dr Craig Campbell
Honours Coordinator: Dr Robyn Gibson

Advice

Members of staff will be available in the Education Building Complex at pre-enrolment time in October to give advice on planning units and sequences of units. Students should consult the relevant noticeboards for details of appropriate advisers.

Registration

Students should register with the appropriate coordinator during the week preceding the commencement of classes.

Bachelor of Arts (Honours in Education)

Program Director: Dr Robyn Gibson, Sub-Dean
Undergraduate/Pre-Service Programs
Phone: +61 2 9351 6423
Fax: +61 2 9351 4580
Email: r.gibson@edfac.usyd.edu.au

Suitably qualified Arts candidates are invited to undertake honours in Education. The honours thesis involves an investigation of a topic of students' choice relevant to their own interests, and will be supervised directly by a member of the Faculty. Though the length of the thesis will vary with the nature of the investigation, and length does not indicate quality, the thesis will normally comprise 20,000–25,000 words.

Prerequisites

Students intending to take Honours in Education must have achieved a Credit average result or higher in an Arts subject area, for example History, Anthropology, etc.

Enrolment

Students enrol in the following Education units of study.

Second Year
Pass units
EDUF2006 Educational Psychology. 6 credit points
EDUF2007 Social Perspectives on Education. 6 credit points

BA Hons units
6 credit points from those Education units offered at 300 level

Total for Second Year: 18 credit points

Third Year
Pass units
Three pass units of study from Education 300 Level. 18 credit points.

Fourth Year
Honours units of study (EDUF4215/4216). 48 credit points

Total for Fourth Year: 48 credit points

English

English is the largest department in the Faculty of Arts, and the range of its interests is correspondingly wide, in terms of both course coverage and varieties of critical approach. The areas of literature and language taught in English units of study range from contemporary Australian, American, and Caribbean back to medieval Anglo-Saxon and Norse. They range across genres and media from romantic fictions to life-writing, from film as narrative to digital communications. Senior units of study are normally offered in rotation; that is, a unit of study on offer in one year will not be offered in the next year but will reappear the year after that. This expands students' range of choice, and means that with careful planning they may build their English studies around particular areas of interest.

As well as educating students in areas of literature and language, English also trains students more generally in the proficiencies of reading and communication. Students develop their abilities to recognise and analyse the multiple effects of meaning and argument operating within a variety of texts – oral, written, and visual. To complement this, they develop skills of expression in their own writing and speaking. The more obvious career paths of our graduates are in teaching and public service, media, advertising and marketing. But students who have learned to think responsively and clearly, and to communicate effectively, are much in demand by employers beyond those areas.

The English department is situated in the John Woolley Building A20, Science Road. Enquiries should be directed in the first instance to the General Office, room N386; phone +61 2 9351 2349 or +61 2 9351 3251; fax +61 2 9351 2434;
email english.enquiries@arts.usyd.edu.au.
Departmental noticeboards are in N335, the open area at the middle of the entrance floor of the Woolley Building.
The department's web address is
http://www.arts.usyd.edu.au/departs/english/index.shtml

The English department offers units of study in both English and Australian Literature (that is, Australian Literature is available as a separate major or honours course). Units of study are offered at both junior and senior levels for the pass degree, while fourth year honours is offered as an additional full year of study at senior level to suitably qualified candidates. Subject to the by-laws and resolutions of the Senate and Faculty, 36 credit points (six units) at senior level are required for a major in English, but students may take from a single subject area up to 78 credit points (18 credit points, or three units, at junior level, and 60 credit points, or 10 units, at senior level) out of the 144 required for the pass degree.

Cross listing (units of study from other subject areas which may be counted towards a major)

Some English units of study are cross-listed to other subject areas such as Medieval Studies, International and Comparative Literary Studies, Australian Studies, Gender Studies, and Media and Communications. Students should consult the relevant Handbook entries for these departments or programs.

Though the English department provides an ample number of units for students majoring in the subject, some units may be cross-listed to count towards the 36 credit points required for a major in English. A total of 18 credit points may be cross listed. Units that may be cross-listed for an English major are:

Australian Literature

- ASLT2601 Australian Literature 1920 – 1960
- ASLT2602 Australian Literature 1960 – 1988
- ASLT2605 Reorientations in Australian Literature
- ASLT2615 Shooting Back: 4th World Writing & Film

International and Comparative Literary Studies

- ICLS2633 Cities of the World
- ICLS2634 Literature and Revolution
- ICLS2635 Science Fiction: The future is now

Linguistics

- LNGS2604 Discourse Analysis

Medieval Studies

- MDST2601 The Written Record of the Middle Ages
- MDST2607 Medieval Literary and Artistic Modes

Music

- MUSC2677 Shakespeare as Opera

Evening classes

The department of English normally repeats one junior level unit and at least one senior level unit in the evening in each semester.

Assessment

Students should acquaint themselves with the department's Statement on Assessment on the departmental noticeboards and website. Details of the assessment in individual units of study are included with the descriptions of those units of study.

Assumed knowledge

Units of study offered by the English department are all designed for students with native-language ability in English. Students whose language competence is not at this level should undertake preliminary studies such as those offered by the Language Centre before contemplating enrolment in English.

Junior units of study

ENGL1002, ENGL1005, ENGL1015 and ENGL1025 are each 6 credit point units of study. They have no formal prerequisites, but are based on the assumption that students will have completed one of the more demanding courses for the Higher School Certificate. Each of these units of study consists of three hours of classes a week for one semester.

Completion of 12 junior units of English is a prerequisite for proceeding to the study of English at senior level.

ENGL1000, Academic Writing, is a 6 credit point unit of study designed to introduce students across the university to interdisciplinary writing practices and theories. The unit is appropriate for all students wishing to improve their abilities in academic writing and critical analysis. It is taught in three hours of classes per week for one semester. Native or near native competence in English is required. ENGL1000 may not be counted as one of the junior level prerequisites for entry to senior level English.

A student may not take more than 18 junior credit points from one subject area.

Senior units of study

The full range of senior units of study across the department is available to students who have passed 12 junior credit points of English (excluding ENGL1000). Senior units have a value of 6 credit points and involve 3 teaching hours a week over the semester. All units include some small-group teaching, either by seminar or tutorial. When choosing senior units, students should note the following points:

(a) This Handbook gives details of units of study offered in 2007. In general, senior units rotate from year to year, so that units offered in 2007 will not be offered in 2008, while those offered in 2006 will return in 2008. The department offers advisory assistance to students choosing their units of study at both pre-enrolment and enrolment time.

(b) The range of units of study offered in the department allows students to plan their senior studies according to their personal interests. Some senior units within the department cover specific historical periods, while others cross both genres and historical periods in order to study a particular theme or themes. Some units concentrate on a particular genre, or explore the relation between literature and film. Some of the medieval period units give students the opportunity to learn either Old or Middle English or related languages like Old Norse. Other units, which focus on grammar as a descriptive tool for understanding language, use or explore questions associated with the nature and function of the media.

(c) Units have been designed and programmed in ways which should assist students in devising a coherent program over their two senior years of English. Students are encouraged to become acquainted with a wide range of periods, authors, or subjects, in order to make informed choices about the particular areas or subjects they wish to pursue.

For further advice consult Dr Barry Spurr, the Director of Undergraduate Studies (Room N431; phone +61 2 9351 2689).

Special Entry and Advanced units of study

These have two purposes:

- to provide work at an advanced standard for students who have shown the ability to undertake it;
- to prepare students for entry to English Honours.

Advanced units of study: ENGL3601 to ENGL3662

Advanced units of English offer students with a credit average in 12 senior credit points of English the opportunity to take on more challenging intellectual tasks. Each advanced unit is taught as a series of seminars and entails writing a major essay derived from independent research work. The advanced units cover topics in Medieval, Early Modern, Nineteenth Century, and Modern and Contemporary English, as well as topics in language and literary theory, and film. They are designed for all students majoring in English who do consistently well, for BA (Advanced) students, and for students qualifying for English Honours.

ENGL3961 and ENGL3962 are open to students with a credit average in 18 senior credit points of English. These units introduce intending Honours students to a range of skills and methodologies that the

department considers essential preparation for honours work in English.

Qualifying for English Honours

In 2007, the prerequisite for English honours will be a credit average in 48 senior credit points of English, including: either (a) ENGL2901, ENGL2902, and ENGL3692, or (b) ENGL3691 and ENGL3692; AND (c) any two advanced units except ENGL3601.

These prerequisites are designed to emphasise the importance of Old and Middle English to English studies, and to foster a closer acquaintance with English language and literature before 1900.

English IV Honours

English honours candidates write a 15,000-word thesis and take five coursework options, three in the first semester and two in the second. For one of the first-semester options, candidates present a paper at the departmental honours conference.

The five options may be chosen not only from the English Honours options, but also, with some restrictions, from the Australian Literature Honours options and from Advanced units of English.

Summer School

The department will be offering the following undergraduate units of study as part of the 2007 University of Sydney Summer School.
ENGL1000 Academic Writing
ENGL2629 Victorian Literature
Further information about the University's Summer School may be obtained by phoning +61 2 9351 5542.

European and Middle Eastern Studies

The European and Middle Eastern Studies program is in the School of Languages and Cultures (SLC).

Why do European and Middle Eastern Studies?

The European and Middle Eastern Studies program enables students with an interest in European and Middle Eastern society, politics, history and culture from the medieval to the modern period to pursue a program of study at senior level across a wide range of subject areas. Students are able to specialise in streams which include Medieval, Renaissance, Early Modern, Modern, and Contemporary Europe, and the Middle East or to choose from a broad range of units of study dealing with European and Middle Eastern society, politics, culture and history combining different streams. Students may undertake some units which examine the cultural and political background of modern Europe and the Middle East from the Department of Archeaology, Classics and Ancient History, and Studies in Religion. The European and Middle Eastern Studies Centre offers the possibility of majoring in European and MIddle Eastern subjects.

The European and Middle Eastern Studies major consists of courses cross-listed with the following departments and programs:

- Arabic and Islamic Studies
- Archeaology
- Art History and Theory
- Classics and Ancient History
- English
- French Studies
- Germanic Studies
- Government and International Relations
- History
- International and Comparative Literary Studies
- Italian
- Jewish Civilisation, Thought and Culture
- Medieval Studies
- Modern Greek
- Music
- Philosophy
- Sociology and Social Policy
- Studies in Religion

Details of the specific units of study in these disciplines that are offered in 2007 are available from the Director of the European and Middle Eastern Studies program.

The entry requirements for European and Middle Eastern Studies is 48 junior credit points.

Students majoring in European and Middle Eastern Studies (a minimum of 36 senior credit points) enrol in at least ONE compulsory core unit of study in European and Middle Eastern Studies, worth 6 credit points. In 2007, the two core units of study are, in Semester 1: HSTY2659 Nationalism, and in Semester 2: HSTY2658 French Politics and Culture. Remaining units of study will be chosen from a designated list offered in the area of European and Middle Eastern Studies by participating departments. Students will also complete EITHER 12 credit points of a European language other than English at junior advanced level OR 24 credit points of a European language other than English or a Middle Eastern language at Beginners, introductory and senior intermediate level. Languages that can be studied at the University of Sydney include Arabic, French, German, Hebrew, Italian, Ancient Greek, Modern Greek, Latin, Yiddish and Spanish. Credit points that specifically involve the learning of a language are excluded from the number of credit points which make up the minimum for a major (36 senior credit points) in European and Middle Eastern Studies.

Students must complete units of study across at least two language/country areas over the period of their major. They should seek advice from the Director regarding the combination.

Although there are no junior European and Middle Eastern Studies units of study at present, students intending to major in European and Middle Eastern Studies are advised to include 12 junior credit points of European and Middle Eastern History and 12 junior credit points of an appropriate language in their program. European and Middle Eastern Studies students intending to take units of study offered by the department of Philosophy are strongly advised to have completed at least 6 junior credit points of Philosophy before enrolling in any senior Philosophy units of study.

Honours

European and Middle Eastern Studies honours (EUST4014) can be taken as part of a Combined honours degree. The prerequisites are a credit average in 36 senior credit points of European and Middle Eastern Studies units, plus either 12 advanced level credit points OR 24 introductory/intermediate level credit points of a Middle Eastern or non-English European language. Prerequisites and requirements can only be waived by the Faculty on the recommendation of the Director.

Summer School

Units of study offered as part of the University of Sydney Summer School may be counted towards a major in European and Middle Eastern Studies. Students are advised to check the Summer School list and unit of study offerings.

Registration

Students register first with the European and Middle Eastern Studies Director and then, if necessary, with the department from which they are selecting a unit of study. This is in addition to their normal University enrolment in the unit of study. Full details can be obtained from the European and Middle Eastern Studies program in early 2007 or from the European and Middle Eastern Studies website on the Faculty of Arts homepage. Students are strongly advised to consult the European and Middle Eastern Studies Director for advice on coordinating a program of study.

Further information

Noticeboards and student advisers are located in the School of Languages and Cultures (SLC) on level 5, phone +61 2 9351 2869, Fax +61 2 9351 3919 or email SLC@arts.usyd.edu.au

Enquiries should be directed to: The Director, Dr Andrea Williams in the department of French Studies.

Film Studies

The Film Studies major is a new interdisciplinary program of study from within the School of Letters, Art and Media but including units of study from across the Faculty. It enables students to study the history of cinema, film criticism and theory as well as the relationship between film and other disciplines. It is offered at senior level only.

The entry requirement for the major is 18 junior credit points taken from Part A of the table of units of study, including either ARHT1002 Modern Times: Art & Film or ENGL1025 Fiction Film and Power. A major in Film Studies consists of at least 36 credit points at senior level which includes the compulsory core unit of study which is ARHT2652 Silent to Sound Cinema. The remaining units may be chosen from a list of cross-listed units of study offered by the participating departments.

Cross-listed units of study on offer in 2007

- ANTH2622 Ethnographic Film
- ARHT2601 Recent Approaches to Art and Film
- ARHT2652 Silent to Sound Cinema
- ARHT2653 Cross-Cultural Perspectives on Cinema
- ARHT2655 Cinema and Spectatorship
- ARHT2657 Contemporary Hollywood
- ASLT2615 Shooting Back: 4th World Writing & Film
- ASTR2603 Australian Film and National Identity
- ENGL2638 Literature and Cinema
- ENGL3604 Cinematic Modernism
- FRNC2681 French Narrative Cinema
- HSTY3640 Film in Black and White

Film Studies Honours

Film IV Studies honours candidates have obtained results or credit or above in 48 senior credit points within the Film Studies Major, listed above. One of these units must include the compulsory core unit for the Film Studies major, which is ARHT2652 From Silent to Sound Cinema.

Film IV Studies honours has three components: two semester-length seminars (50 per cent) and a dissertation (50 per cent of the year mark). The seminars must be designated Film Studies units of study from the approved pool. The thesis is 15,000–20,000 words in length.

Intending Film IV Studies honours students are required to pre-enrol in October with the Faculty of Arts Office and make preliminary registration with the department in November of the preceding year. They should also have an approved dissertation topic by then.

NOTE: Not all units of study will be offered in any one year. These courses are based on weekly four-hour sessions (two-hour screenings and two-hour seminars). Students are required to submit written work totalling 8000–9000 words for each option.

If the above units of study are taken as a Film Studies major normal prerequisites may be waived. Additionally it is advisable to consult with the Film Studies major coordinator for advice on appropriate choice of junior units.

Enquiries

General enquiries regarding prerequisites

Art History and Theory Office, Room 215, Mills Building, +61 2 9351 3566, arthistory.enquiries@arts.usyd.edu.au

Academic enquiries

Coordinator: Dr Laleen Jayamanne, Room 308, Mills Building, +61 2 9351 4084.

French Studies

The department of French Studies is in the School of Languages and Cultures (SLC).

Units of study in the department of French Studies are concerned with French language, literature, culture and society, including the many Francophone cultures outside France. Units in the department are language based – of choice for students, who may be taking the subject as a major or who may be taking it as an adjunct to other studies.

The first year units stress practical language acquisition and the development of reading skills, as well as an introduction to French life and civilisation.

In later years, students are able to improve their language and cultural skills as well as specialising in one or more of four strands:

1. French linguistics
2. French literature and cinema
3. French society and culture
4. Francophone studies

The department will advise students who may have completed units that are no longer listed as to their equivalences in terms of the units shown in this handbook.

Language levels

The department offers two language streams: one for students who already have a knowledge of the language (Advanced French) and another for beginners (Introductory French in the first year; French in later years). In the first year only, a stream (Intermediate French) has been designed for students whose competence falls between these two levels.

Placement of students in the three first year levels is usually as follows:

- FRNC1611/FRNC1612: complete Beginners; or less than two years of French; or less than 65 per cent in Beginners HSC French
- FRNC1621/FRNC1622: less than 80 per cent in French Continuers; or more than 65 per cent in Beginners HSC French
- FRNC1631/FRNC1632: French Extension or more than 80 per cent in Continuers HSC French.

Students who do not fall easily into one of the categories above, including advanced and native speakers of French should contact the coordinators of the relevant units so that their level can be assessed.

Program of units of study

The structure of the junior and senior program is outlined here. Detailed descriptions of units, including information on prerequisites and corequisites, will be found in chapter 6.

Units of study for students not specialising in French Studies

Students not specialising in French Studies can choose flexibly from the whole range of units offered by the department in practical language and/or content study, within the limits imposed by prerequisites and corequisites.

Introductory stream

For students intending to specialise in French Studies and who enter at Introductory level, a typical program of units (12 in first year, and 36 or more credit points in later years) would be as follows:

First Year

First Year
FRNC1611 and FRNC1612 Junior French 1 and 2.

Second Year
FRNC2611 and FRNC2612 Senior French 1 and 2.
FRNC2614 and FRNC2615 French Reading 1 and 2.

Third Year
FRNC2621 and FRNC2622 Senior French 3 and 4.

Intermediate stream

For students intending to specialise in French Studies and who enter at Intermediate level, a typical program of units (12 credit points in first year, and 36 credit points in later years) would be as follows:

First Year
FRNC1621 and FRNC1622 Junior French 3 and 4.

Second and Third Year
Students in this stream will, generally, follow the pattern of the Introductory French stream in their choice of senior units.

Advanced stream

For students intending to specialise in French Studies and who enter at advanced level, a typical program of units (12 credit points in first year, and 36 or more credit points in later years) would be as follows:

First Year
FRNC1631 and FRNC1632 Junior French 5 and 6.

Second Year
FRNC3621 and FRN3622 Senior French Language 5 and 6 together with 6 or more credit points from units listed below under Thematic Options.

Third Year
FRNC3631 Senior French 7 together with 12 or more credit points from units listed below under Thematic Options.

Fourth Year Honours

Full-time:
FRNC4011, FRNC4012, FRNC4013 and FRNC4014
(48 credit points).

Part-time:
FRNC4011, FRNC4012, FRNC4013, FRNC4014 (French IV Parts 1, 2, 3 and 4) (12 credit points each).

Details of entry to fourth year honours are given below.

Thematic options

The following groups of options are offered at senior level under four headings: Linguistics, Literature and Cinema, Society and Culture, and Francophone studies. They are not all offered in any one year. Note that some units have codes starting with "3" but are available to Advanced Stream students in their second year. Likewise units with codes starting with "2" can be taken by students in their second or third years.

Linguistics

FRNC2651 Introduction to Linguistics
FRNC3652 Textual Linguistics
FRNC3653 French Translation
FRNC3654 Deconstructing French Texts

Literature and Cinema

FRNC2681 French Narrative Cinema
FRNC2682 The Legend of the Holy Grail
FRNC2683 Communiocative Structures in the Novel
FRNC3682 French Popular Culture
FRNC3683 Uses and Interpretation of Literature
FRNC3684 L'autobiographie et l'autoportrait
FRNC3685 French Renaissance
FRNC3686 French Baroque and Classicism
FRNC3687 French Enlightenment
FRNC3689 French Romanticism

Society and Culture

FRNC2691 Revolution and Social Thought
FRNC2692 The Second French Revolution
FRNC3693 French Intellectual Movements Since 1945
FRNC3694 Sociology of Literature
FRNC3654 Deconstructing French Texts
FRNC3688 Franco-Australian Connections

Francophone studies

FRNC2671 Francophone Studies 1
FRNC3672 Francophone Studies 2

Special Entry units

FRNC2666 Research Methods in French Studies

Major in French Studies

The requirements for all majors in French should include 36 credit points to be taken from senior units of study:

- A major in French (Introductory Stream) should include FRNC2622 or equivalent.
- A major in French (Intermediate Stream) should include FRNC2622 or equivalent.
- A major in Advanced French should include FRNC3631 or equivalent.

Honours

All students may qualify for fourth year honours, regardless of the language level at which they commenced in the department.

The requirement for entry to fourth year honours is a credit average or better in the major (36 senior credit points) plus 12 senior credit points including FRNC3631 Senior French Language (or equivalent) and FRNC2666 Research Methods in French Studies.

Assessment

Assessment in the department is cumulative and based on class work, regular exercises, essays, tests and, in some cases, examinations.

Noticeboards

Noticeboards are located in the School of Languages and Cultures, Level 5 and level 7 MacCallum/Brennan Building A18, and the departmental website.

Textbooks and duplicated material

Booklists are subject to revision, and students should check with the department before purchases are made.

Student applications

Applications for exemption from departmental rules will be referred to the department's Committee for Undergraduate Studies. Applications for credit and advanced standing must, however, in the first instance be submitted to the Faculty.

Overlapping of units

Students may not take any two units which overlap substantially in content. The department will advise students who may have completed units no longer listed as to their equivalents in terms of the current units.

Gender Studies

The Gender Studies program is offered by the department of Gender and Cultural Studies, within the School of Philosophical and Historical Inquiry (SOPHI). The interdisciplinary Gender Studies major enables students to undertake a broad study of sex and gender in contemporary and past cultures. Some of the areas that are studied include: bodies, sexualities and identities; masculinity; the intersection of gender, ethnicity and class; theories of love and freindship; constructions and representations of violence; feminism and globalisation; and theories of gender.

Gender Studies allows students to explore how sex and gender are understood and lived in their own and other cultures, providing students with the tools to analuse a wide range of issues. The department is committed to equipping students with research and writing skills that will assist in opening up a range of career prospects. The study of gender also profoundly enriches studies in the humanities and social sciences and provides an important complement to degrees specialising in law or legal studies, the sciences, the arts, government and policy-making, and international relations.

Gender Studies is available at second and third year and at fourth year honours level. A major in Gender Studies requires passes in units totaling at least 36 senior credit points (chosen from Gender Studies units and units cross-listed fro the major). These must include:

- GCST2602 From Suffragettes to Cyborgs

pluse *at least two of* the following:

- GCST2604 Sex, Violence and Transgression
- GCST2607 Bodies, Sexualities, Identities
- GCST2609 Cultures or Masculinity
- GCST2610 Intimacy, Love and Friendship
- GCST3601 Gender, Race and Australian Identity

A list of cross-listed units is available on the faculty website and in the department handbook.

Honours

To proceed to fourth year honours in Gender Studies students must have a credit average in senior level Gender Studies units (including cross-listed units) totalling at least 36 senior credit points. These units must inlcude GCST2602 From Suffragettes to Cyborgs (or GCST2602 Thinking Gender).

The Honours year consists of: a 15,000 word thesis on a topic devised by the student in consultation with a supervisor appointed by the department; a methods unit that provides training in thesis research and writing; a series of practical research skills workshops; and two research seminars chosen from a list that changes from semester to semester.

For honours in Gender Studies, students should enrol in:

- GCST4101 Arguing the Point
- GCST4102 Research Skills
- GCST4103 Gender Studies Honours Seminar A
- GCST4104 Gender Studies Honours Seminar B
- GCST4105 Gender Studies Honours Thesis A
- GCST4106 Gender Studies Honours Thesis B
- GCST4107 Gender Studies Honours Thesis C
- GCST4108 Gender Studies Honours Thesis D

It is also possible in 2007 to do joint honours in Gender and Cultural Studies. Prospective students for this joint program should see the departmental website or handbook.

Please note that WMST honours units are only available to continuing students who have been enrolled in an honours program before 2007.

Germanic Studies

The department of Germanic Studies is in the School of Languages and Cultures (SLC).

The department offers units of study in both the German language and in the culture for which that language is the medium. Language teaching is regarded as a central part of the curriculum and the department endeavours to place all students who wish to study the German language in a language class that will improve to the maximum their competence in the skills of speaking, reading, writing and listening to German. The cultural studies available in the department extend across the field of German literature, culture and society, in the German-speaking countries.

All students, however much or however little prior experience they have of the language, have access to the full range of units of study in German, subject only to normal rules of progression. All students, whether they come to the department as beginners in the language, or with an HSC in German, or even as native-speakers, can take a major in German and from there proceed to an honours year and/or postgraduate study in the subject.

The University of Sydney holds exchange agreements with several universities in the German speaking countries, including those at Freiburg, Bamberg, Berlin and Vienna. Various scholarships exist to assist students with the cost of airfares and accommodation while studying abroad. (Details of scholarships and assistance schemes can be obtained from the office of the School of Languages and Cultures.)

Units of study in German language

The department distinguishes three broad levels of study in its language units. In all cases, students will be directed by the department as to the appropriate language unit for them to enrol in (advice to commencing students as to the unit they should initially enrol in can be found in the section Junior units of study.)

The department's language courses are aligned with both the European and International reference framework. Students of each level will reach the equivalent of one of the internationally recognised German certificates, the Zertifikat Deutsch, the Zentrale Mittelstufenprüfung or the Zentrale Oberstufenprüfung.

Units of study in German literature and culture

At senior level these units normally require prior completion of 12 credit points of German at junior level, in order to ensure that students have a sufficient command of the language. Students lacking the formal prerequisite who nevertheless believe their knowledge of German is sufficient are invited to discuss the matter with the department, when the prerequisite may be waived. Some of these senior units of study may be counted for a major in European Studies or International Comparative Literature Studies and Film Studies, and in some cases in other interdisciplinary areas of study.

The major in German

The major in German comprises both the German language and the culture for which that language is the medium. To obtain a major in German, students must complete senior units of study in German to the value of 36 senior credit points.

1. For students coming from Junior German 3 and 4 (Junior Intermediate German 1 and 2) and from Junior German 5 and 6 (Junior Advanced German 1 and 2): the department advises that of the 36 senior credit points required for the major, 18 credit points must be gained in language units of study and 18 must be gained in non-language units of study.

2. For students coming from Junior German 1 and 2 (Junior Introductory German 1 and 2): the department advises that of the 36 credit points required for the major, 24 credit points must be gained in language units of study. Such students must also include "Reading Comprehension and Text study" (GRMN2631) as part of their non-language units of study.

Junior units of study

In all the department's junior units of study, the language content and the cultural content are combined. Junior students will enrol initially in semester 1 in a 6 credit point unit of study at their appropriate level.

All students with very little or no experience of the language should enrol in Junior German 1 (GRMN1111). For students who enter Germanic Studies at this level and wish to continue with their German language studies, the normal progression would be: GRMN1111, GRMN1122, GRMN2611 (GRMN2211), GRMN2612 (GRMN2222), GRMN2613 (GRMN2311), GRMN2614 (GRMN2322).

Students who completed the HSC German Beginners Course or German Continuers (with a mark below 70 per cent or equivalent) should initially enrol in Junior German 3 (GRMN1211). For students who enter Germanic Studies at this level and wish to continue with their German language studies, the normal progression would be: GRMN1211, GRMN1222, GRMN2613 (GRMN2311), GRMN2614 (GRMN2322), GRMN2615 (GRMN2331).

Students who completed the HSC German Extension Course or the HSC German Continuers Course (with a mark above 70 per cent or equivalent) should initially enrol in the unit of study Junior German 5 (GRMN1311). For students who enter Germanic Studies at this level and wish to continue with their German language studies, the normal progression would be: GRMN1311, GRMN1322, GRMN2616 (GRMN2342), GRMN2617 (GRMN2351), GRMN2618 (GRMN2362).

Students progressing into senior levels of language study are advised to pre-enrol according to the above progressions; however some variation of enrolment may be required at the commencement of the next semester of study should the department, at its discretion, deem it appropriate. In all cases the department reserves the right to determine the level of senior German language to be taken by a student.

Students who have successfully completed GRMN2614, GRMN2616 or 2618 may sit for the additional examinations and thus obtain an internationally recognised certificate of German language proficiency (See units of study in German language above).

Honours

All students may qualify for the honours year, regardless of the language level at which they commenced in the department. (For a formal statement of the entry requirements for German IV honours the *Table of units of study* should be consulted.) Students must complete a major in German with a credit average in 48 senior credit points of German including 12 credit points at 2680 level.

Information

General enquiries about the department or its units of study may be made at the office of the School of Languages and Cultures, located in the MacCallum/Brennan Building A18.

Global Studies

The Global Studies program is part of the School of Philosophical and Historical Inquiry (SOPHI). The SOPHI Enquiry counter is located on Level 3, Quadrangle. Telephone +61 2 9351 2862.

Further information and advice

The Director of the Bachelor of Global Studies is Dr Danielle Celermajer, Room 169 RC Mills Building, A26, ph: +61 2 9351 7641, email: Danielle.Celermajer@arts.usyd.edu.au

In the contemporary transnational context, graduates are increasingly recognising the value of "global competencies" for participating in the public sphere, and operating effecively in industry, the corporate world and a range of professions. The Arts Faculty has designed this new degree in recognition of the increasing importance of global perspectives in the humanities and in the career paths of our graduates. The program comprises a three year inter-disciplinary core program which takes students through the various dimensions of global change, including issues such as the social and cultural impact of globalisation, human rights and the global public sphere, migration and refugees. The degree structure combines this broad analysis of global dynamics with a concentration in a specific region and one language (both chosen by the student), a semester overseas (partially funded) and personal mentoring. This unique combination will equip graduates with: the ability to relate knowledge about a particular part of the world with larger trends affecting all societies; the regional expertise and linguistic competence to work in a range of organisations with an international scope, and; the capacity to communicate effectively across cultural and linguistic boundaries.

The requirements for the Bachelor of Global Studies are:

1. A Global Studies major comprising:

- GBST1001 Global Studies: Themes and approaches
- ANTH1002 Globalisation and Experience
- GBST2601 Global Studies: Society, Culture, Nation – to be offered in 2008
- GBST2602 Human Rights and the Global Public Sphere – to be offered in 2008
- GBST2603 Methodologies for a Transcultural World – to be offered in 2008

Another 18 credit points from:

- GBST2801-8 Global Studies Exchange
- ANTH2625 Culture and Development
- ANTH2626 The City: Global Flows and Local Forms
- ANTH2628 Migration and Migrant Culture
- ARHT2671 Orientalism and Visual Culture
- ARIN2600 Technocultures
- ARIS2673 Islam and Muslims in World History
- ARIS2674 Islam and Politics: Traditions and Modernity
- ASNS2660 Islam, Trade and Society – Arabia to SE Asia
- GRMN2682 Foreign & Exotic in the German World
- HSTY2304 Imperialism, 1815 – 2000
- HSTY3622 Cosmopolitanism to Transnationlism
- HSTY3683 Race, Empire and Bondage
- JCTC2604 From Expulsion to Regeneration
- JCTC2608 Arab-Israeli Conflict and Peace
- LNGS2617 Cross-cultural Communication
- LNGS3694 Language and Identity
- LNGS3696 Bilingualism
- MECO3605 Media Globalisation
- MGRK2631 Cultural Identities
- MUSC2666 A Global Sound: African American Music
- PHIL2640 Sustainability, System and Society
- PRFM3604 Embodied Histories
- PRFM3605 Performance: Hybridity and Appropriation
- RLST2620 Contemporary Religion and Politics
- SCLG2605 Social Justice, Law and Society
- SCLG2616 Global Transformations

2. An Area Studies major (36 Senior credit points) in one of: Asian Studies, Australian Studies, American Studies, Arab World, Islam and the Middle East Studies or European Studies.

American Studies major prerequisite for senior AMST unit to be available in 2008 is – 18 junior credit points from History, and/or English and/or Art History and Theory.

3. 24 credit points in a language other than English.

Honours in Global Studies

Students intending to proceed to Global Studies IV (honours) must meet the requirement for the Pass degree with a credit average across all their senior Global Studies units.

Basic Requirements

Global Studies IV students are required to write a thesis and undertake two units of study run in the first semester. The thesis will be worth 60 per cent of the final grade, the two units of study are worth 20 per cent each of the final grade. Students will also attend a Research Seminar in Semester 2.

The thesis is written under the individual supervision of a member of staff. Students and their supervisors see each other regularly and work together to ensure that deadlines for progress and submission are met. Theses are to be between 15 000 and 20 000 words in length.

Thesis Topic and Supervision

Students intending to enrol in Global Studies IV are encouraged to make an appointment to see the Director late in their third year to discuss their thesis and supervision. In order to choose a thesis topic you should form some idea of the field that you wish to research. You should then discuss these ideas with staff members whose research interests coincide with your chosen area, as advised by the Global Studies Director.

Greek (Modern) Studies

See Modern Greek

Hebrew (Classical)

Hebrew (Classical) is in the School of Languages and Cultures (SLC).

Classical Hebrew is best known as being the language of the Old Testament/Tanakh of the Bible. However, it is also well known as the language of the majority of the Dead Sea Scrolls, as well as other ancient sources such as inscriptions unearthed by archaeologists.

Students entering the department with HSC Hebrew should consult the department in regard to placement at the appropriate level. The

"B" (beginners) stream of Hebrew courses is designed to introduce those students with no background (or little) to the language.

Classical Hebrew may be studied up to a fourth honours year.

Students taking both the Classical and Modern strands of Hebrew may not count more than 60 senior credit points of Hebrew for the degree.

Cross listing (units of study from other subject areas)

Classical Hebrew students may take the following Ancient History senior units of study towards a major in Hebrew. For details see the Ancient History Handbook entry. The prerequisite for Classical Hebrew students is HBRW2661 and HBRW2662:

- ANHS3625 Amarna Age I
- ANHS3626 Amarna Age II

Hebrew (Modern)

Hebrew (Modern) is in the School of Languages and Cultures (SLC).

Hebrew is one of the oldest languages in the world. In the modern period it has been reborn and its evolution is inextricably bound up in Zionism and the development of the modern State of Israel. The units of study offered will focus on the Hebrew language as it is spoken in Israel, as well as issues of contemporary Israeli society and culture. These will be dealt with through a communicative approach to language learning together with exposure to a variety of texts such as newspaper articles, essays, short stories, poems and other literary texts.

The Modern Hebrew program offers several entry points depending on students' proficiency in using the language. Therefore, it is imperative that on enrolment all prospective students contact the coordinator to arrange for a placement test.

Entry points

Students who have little or no previous knowledge and practice of the language are placed in Hebrew Modern B1 (HBRW1011). This unit of study begins by learning the Hebrew alphabet as well as basic vocabulary. As the learning advances it fosters the development of oral communication skills relating to everyday topics and situations. It is expected that as the learning progresses students will increase and improve their proficiency and performance in everyday Hebrew conversation. As well, students will be able to comprehend and discuss a variety of text types in modified Hebrew.

Students who enter the program with good knowledge of modern Hebrew will follow an intensive language-learning program, which aims to enhance both their communicative and literacy proficiencies. Students will be introduced to contemporary texts, which reflect social and cultural issues of Israeli society covering the period from the 19th century to the present time.

Cross listing (units of study from other subject areas)

All students have the opportunity of taking a major in this subject, and to progress to the honours year and postgraduate work. Please check the cross-listing schedule located on the Faculty of Arts website.

Heritage Studies

Heritage Studies is part of the School of Philosophical and Historical Inquiry (SOPHI).

The Heritage Studies major facilitates an interdisciplinary approach to a field which is of special interest to students in many disciplines, including architecture, history, environmental science, museum studies, archaeology and anthropology. This major will prepare students for employment in a range of heritage related industries and government organisations. It also acts as a feeder into postgraduate coursework programs in Museum Studies and History. No knowledge of Heritage Studies is assumed. The program examines the historical, theoretical and political issues associated with the interpretation of historic sites and environments and involves an overview of the history and role of museums as they relate to the collection and display of cultural heritage. Heritage Studies is part of the Heritage and Museum Studies program which also offers the country's leading postgraduate courses in Museum Studies for students interested in a career in a museum or art gallery.

The Heritage Studies major consists of 36 Senior credit points including HRTG2601 and at least 12 other credit points of Heritage Studies. The remaining credit points may be made up from the approved cross-listed units. Contact Dr Annie Clarke for further details or check the cross-listing schedule located on the Faculty of Arts website: Web site.

In 2007 the following units of study may be cross-listed by students undertaking a major in Heritage Studies:

- ANTH2604 Australia-Pacific: Indigenous Worlds
- ANTH2605 Aboriginal Australia: Cultural Journeys
- ANTH2625 Anthropology of Development
- ANTH3613 Reading Aboriginal Ethnographies
- ARPH2605 Archaeology of Modern Times
- ARPH2606 Australian Archaeology
- ARPH3693 Archaeological Practice
- HSTY2614 Australian Social History: 1919-1998
- HSTY2655 Race Relations and Australian Frontiers
- HSTY2691 Writing History
- HSTY3601 Issues in Travel and Tourism

Enquiries

Enquiries should be directed in the first instance to the SOPHI Enquiry Office, phone +61 2 9351 2862. Further information about units of study in the Heritage Studies major may be sought from Dr Annie Clarke.

Hindi – Urdu

See Indian Subcontinental Studies

History

The department of History is part of the School of Philosophical and Historical Inquiry (SOPHI).

History is a rigorous discipline aiming to understand past human cultures. In doing so it is excellent training in how to think, analyse, research, write and communicate – what employers now call generic, general and transferable skills – vital to a modern ever changing world. Students learn to work as individuals and in groups, to communicate effectively using all verbal and written forms (including the latest technology), to analyse problems and present answers. History furnishes students with a liberal education and provides them with a sense of the past, an appreciation of context, continuity and tradition, an understanding of the processes of change, and a perspective on present culture.

Graduates of this department have found satisfying careers in such fields as advertising, public relations, museums, arts administration, the law, politics, research, media and journalism, as well as more traditional fields such as academia, teaching and public administration.

The department of History at The University of Sydney is the oldest and one of the largest History departments in Australia, and offers a wide range of historical subjects and areas. It has the largest History Honours program and Postgraduate Research program in New South Wales, and one of the largest in Australia. It affords all students great opportunities to further their historical studies.

The History junior units of study emphasise approaches to history, overview and generalisation. The senior units of study allow students to focus on particular problems, periods and countries.

Those seeking further training in historical research and method can undertake honours entry units. These units are open to all students with a credit or above grade in junior History and are compulsory for

all intending fourth-year honours students. Intending honours students must enrol in HSTY2691 Writing History, normally in second semester or their second year. In the History fourth-year honours, students undertake supervised research and seminars designed to further develop skills in the theory and practice of history. Students will also write a major thesis based on original research.

Departmental handbook

All History students should obtain a copy of the departmental handbook, available free of charge from the SOPHI Enquiry Office, level 3, Quadrangle A14.

Reading in foreign languages

Reading in foreign languages is a valuable asset in many history units of study. Students should note that the Faculty of Arts has beginners' units of study in many languages. Some History honours thesis topics may require reading knowledge in a particular language.

Enquiry office

The SOPHI Enquiry office is on Level 3, Quadrangle A14, phone +61 2 9351 2862, fax +61 2 9351 3918, email sophi.enquiries@arts.usyd.edu.au or consult the website.

Undergraduate course structure

Units of study are counted towards the degree in credit points. The credit point values and entry requirements can be found in the table of units of study.

History junior level: junior units of study are introductions to the study of history.

History senior level: senior units of study generally examine particular problems, periods and countries. The honours entry unit of study (HSTY2691) provides students intending to proceed to History honours with higher level work in historical theory and practice.

To major in History, a minimum of 36 credit points at senior level must be completed, including one 3000 level unit of study. History honours entry units of study are open to all history students who qualify even if they do not plan to proceed to History honours.

Check the cross-listing schedule located on the Faculty of Arts website.

Indian Subcontinental Studies

The department of Indian Subcontinental Studies is in the School of Languages and Culture (SLC).

Central to the Indian Studies program is the study of Sanskrit language, the most important classical language of India. The combined study of Hindi and Urdu is also offered. Hindi and Urdu are essentially the one language written in different scripts. They are the most widely spoken and official languages of India and Pakistan respectively. Introductory units in Pali language, an important canonical language for Buddhism, are also taught. An honours program is available in Sanskrit, which will equip students with the necessary linguistic and methodological skills to carry out higher level research in the language. Courses are offered in Indian philosophy, religion, history and culture through other schools and departments.

Students who wish to major in:

Sanskrit

36 senior credit points in Sanskrit

Hindi and Urdu

HIUR2601 and 2602
HIUR3601 and 3602

Two 6 credit point units of study chosen from:
Applied Hindi (Summer School at ANU);
Any Sanskrit senior unit;
ARBC2613 Arabic Language and Literature 3 or;
ARBC2614 Arabic Language and Literature 4;
ASNS2620 Classical Indian Philosophy;
RLST2604 Medieval and Modern Hinduism;
ARIS2673 Islam and Muslims in World History;
ARIS2674 Islam in Politics: Modernity and Challenges;
ARIS2675 Society and Politics in the Middle East;
ARIS2676 Issues and Debates in Arab Culture

Honours

Sanskrit honours entry will require 8 senior units of study: a major at credit average and two additional units chosen from:
ASNS2620 Classical Indian Philosophy, ASNS2621 Buddhist Philosophy, ASNS2622 Buddhist Scriptures, RLST2603 Classical Hinduism, RLST2604 Medieval and Modern Hinduism, and any senior units of Hindi/Urdu, or equivalent as determined by the department.

Honours is not available in Hindi and Urdu.

Indonesian Studies

The department of Indonesian Studies is in the School of Languages and Cultures (SLC).

The Indonesian Studies program is designed to provide students with the communication skills to use Indonesian in a variety of social settings. It also introduces intermediate and advanced students to the study of Indonesian culture, politics and society, through the use of Indonesian-language source material.

Indonesian Studies caters for students with a range of language backgrounds, including beginners, school leavers, and background speakers of Indonesian. Many students of Indonesian combine their study of the language with a separate major sequence in Asian Studies, where in addition to studying Asian societies in comparative perspective, they are able to specialise in the study of Indonesia and its people through studies in English. Indonesian is also a valuable addition to vocational degrees like law and business.

Senior units of study

Students who have a minimum of 12 junior credit points in Indonesian or an equivalent mastery of Indonesian can enrol in senior units of study at the 2000 level. School leavers may enrol in 2000 (or 3000 level units with departmental approval). Background speakers and students with an advanced language level may enrol in Advanced Studies units.

Major in Indonesian Studies

A major in Indonesian Studies consists of senior units of study totalling 36 credit points. A major may consist entirely of Indonesian language units or combine language study with some of the following units about Indonesia and Southeast Asia taught in English through the Asian Studies program:

- ASNS2660 Islam, Trade and Society: Arabia to Southeast Asia
- ASNS2661 History of Modern Indonesia
- ASNS2662 Southeast Asian Dictators and Democracies
- ASNS2663 Social Activism in Southeast Asia
- ASNS3690 Approaches to Research in Asian Studies

Note that in order to acquire a major in Indonesian, at least 24 of your senior credit points must be selected from "language core" units.

The major also includes a range of options for in-country study. Students have access to a range of options for in-country studies, from summer intensive programs at an Indonesian university to full semester or year long programs offered through the Australian Consortium for In-Country Indonesian Studies (ACICIS).

Honours

Students with good records of academic achievement in their pass degrees are encouraged to consider a fourth (honours) year in Indonesian Studies. Most honours students will have completed **ASNS2661 History of Modern Indonesia** and **ASNS3690 Approaches to Research in Asian Studies**. Completion of each of these units with a result of credit or above, along with a major in

Indonesian Studies also with a credit or above average, is the normal requirement for entry into the honours program. These units may constitute part of a major in Asian Studies or the Indonesian Studies major.

The honours program in Indonesian Studies is comprised of 50 per cent coursework and 50 per cent research thesis. Coursework consists of a research seminar conducted in Indonesian and a unit of study appropriate to students' research topics. The honours thesis in Indonesian Studies is an original piece of research and writing on an Indonesia-related topic using English and Indonesian language sources. It may also involve fieldwork in Indonesia. The thesis is 20,000 words long and is written in English.

Intending students are advised to check the Indonesian studies website http://arts.usyd.edu.au/departs/indonesian/index.html for further details or contact the Chair of department, Dr Michele Ford, by email on michele.ford@arts.usyd.edu.au or by phone +61 2 9351 7797.

International and Comparative Literary Studies (ICLS)

ICLS investigates cultural and literary phenomena across different cultures. In a globalised and highly mobile world characterised by cultural diversity, international, cross-cultural and interdisciplinary education is a vital requirement for those wishing to become active participants in the life of the future community. A literary education in particular provides important cultural insights, as literature both reflects and shapes a society's cultural and intellectual life. The ability to understand and appreciate different literatures and cultures; and also to move across linguistic and cultural boundaries is a major asset to individuals and is already recognised by employers as a vital skill.

ICLS enables students interested in interdisciplinary, cross-cultural and literary studies to undertake a program of study at senior level that provides a strong theoretical foundation as well as specific education in a variety of literary and cultural movements, genres and periods. The major in ICLS integrates well with units of study in the School of Letters, Art, and Media, the School of Languages and Cultures, in European Studies, as well as in other fields of study concerned with the process of internationalisation and cross-literary and cultural issues.

The entry requirement for ICLS units of study is 18 credit points at junior level from any department in the Faculty of Arts from Part A, of which 12 credit points are from one subject area. Although study of a language other than English is encouraged in conjunction with ICLS units of study, there are no language prerequisites as all units of study are conducted in English and use texts in English. No prior study of comparative literary studies is required for entry into ICLS units of study as all units provide a foundational theoretical module as part of their syllabus.

Units of study in ICLS rotate yearly with three units of 6 credit points each offered in each year of enrolment (consult the SLC office for details of all units of study offered within ICLS or visit the ICLS Web page). All units in ICLS are team-taught by three or four academics from different departments.

Students, who wish to major in ICLS, must complete 36 senior credit points, consisting of:

- At least 24 senior credit points from ICLS units of study (i.e. four units over two years); and
- 12 senior credit points from the relevant cross-listed units of study (consult the director of ICLS for advice).

All ICLS units of study are cross-listed with English and European Studies and count towards a major for either English or European Studies. Students therefore do not necessarily have to major in ICLS to enrol in ICLS units of study.

A note for continuing students wishing to major in ICLS

Students who have completed two ICLS units of study in 2006 and wish to major in ICLS in 2007 will have to enrol in the three units of study offered in 2007 (ICLS2633: Cities of the World, ICLS2634: Literature and Revolution, and ICLS2635: Science Fiction: The Future is Now); and also in one of the cross-listed units of study listed above.

Italian Studies

The department of Italian Studies is in the School of Languages and Cultures (SLC).

The Italian Studies program is designed to develop the four macro language skills (listening, speaking, reading and writing) in the target language, standard Italian, along with the analytical and critical skills necessary to pursue studies in all areas in which the department has special competence. These encompass Italian literary history and criticism, philology, literary culture of the 14th to 16th centuries (Middle Ages and the Renaissance), literary culture of the 19th century, and 20th century literature and society in a European context; Italian medieval and Renaissance theatre, the Commedia dell'Arte, and performance studies; Italian language studies, sociolinguistics, language acquisition, and language teaching methodologies.

School office
Italian Studies is part of the School of Languages and Cultures (SLC). The SLC office is located on level 5 of the MacCallum/Brennan Building Building A18. Administrative enquires should be directed to SLC by phone +61 2 9351 2869; fax +61 2 9351 2319; email: slc@arts.usyd.edu.au.

Staff offices
Staff offices are located on level 7 of the MacCallum/Brennan Building A18.

Department noticeboards
Information on Undergraduate units of study is displayed on a designated noticeboard at the SLC office. There is also an Italian Studies noticeboard on level 7 of the MacCallum/Brennan Building. Other information will be emailed directly to students via WebCT.

Italian Studies Web page
A comprehensive overview of the department and its activities can be accessed through the Web page. The department maintains the web page in preference to preparing a student information booklet.

Timetable
As early as possible each semester, a timetable will be posted on the department's Web page. Parts of the timetable and courses offered may change in the period between the first posting and the first week of semester, in response to the availability of funds, changes in student numbers or for any other reason. All classes in the department meet in the first week of semester.

Student registration in the department
In addition to Faculty enrolment, students must register with the department in the first class of each Italian unit of study.

Junior units of study
Native speakers of Italian and other students with advanced knowledge of Italian language and culture are required to identify themselves to the Chair of Department before registration. It may be appropriate for such students to seek advanced standing and enter senior level units of study in Italian, but only after they have completed at least 18 junior credit points in one or more other subject areas.

Senior units of study
Students who have a minimum of 12 junior credit points in Italian may enrol in any Italian language prerequisites or senior units of study, 2000 or 3000 level, for which they have the assumed knowledge. Students may take up to 60 senior credit points in Italian.

Major in Italian Studies
A major in Italian Studies consists of senior units of study totalling 36 credit points. These 36 senior credit points normally include: either (a) 18 credit points of senior language acquisition units and 18 credit points of non-language units for students who entered junior levels at ITLN1611 (Introductory Italian 1); or (b) 12 credit points of Senior language acquisition units and 24 credit points of non-language units for students who entered junior level at ITLN1632 (Advanced Italian 2). Students with very advanced Italian language competence, as established by the department, must choose their units in consultation with the Chair of Department.

Cross-listed units of study
Students may take up to 12 credit points of cross-listed units from History, Art History, Linguistics and International and Comparative Literary Studies to count towards a major in Italian Studies. In practice, however, students are advised to develop their language skills through ITLN code units of study.

Honours in Italian Studies (Italian IV Honours)
To be eligible to enter Italian IV honours students must have qualified for award of the pass degree with a major in Italian Studies (36 senior credit points). In addition, they will have completed ITLN3691 and ITLN3692 or equivalent units as approved by the department. Intending honours students should attain a credit average result in senior Italian units taken as part of their major.

Attendance requirements
The Faculty of Arts requires students to attend lectures, tutorials and seminars, to participate in class discussion, and to complete satisfactorily all written work and examinations as prescribed. The Faculty requires satisfactory attendance. The Department of Italian Studies considers as "satisfactory" attendance at a minimum of 80 per cent of tutorials/seminars. Students who attend between 50 per cent and 80 per cent of tutorials/seminars without furnishing written evidence of illness or misadventure will be liable to penalty. Students who attend less than 50 per cent will be deemed not to have fulfilled the requirements, and not to be eligible for assessment. The University does not recognise employment or timetable clashes as excusing unsatisfactory attendance. Students are advised that they should not enrol for a unit of study if they cannot meet its attendance requirement.

Availability of units of study
This handbook is a guide to the Faculty of Arts and the undergraduate studies offered by the Faculty. However, the information set out in it is an expression of intent only and should not be taken as a firm offer or undertaking.

The Faculty reserves the right to make alterations to any information contained within the publication without notice.

Japanese Studies

The department of Japanese Studies is in the School of Languages and Cultures (SLC).

The department of Japanese Studies aims for graduates to achieve an understanding of Japan through the medium of the Japanese language and to acquire the intellectual skills needed to communicate that understanding in a critical way.

In the process of achieving these goals, students completing the undergraduate degree course will acquire:

- communication skills in speaking, listening to and writing Japanese;
- a solid foundation in reading Japanese;
- familiarity with Japanese socio-cultural patterns;
- the ability to access relevant materials for continuing independent learning; and
- skills identified by this University as desirable generic attributes of its graduates.

Structure of the Japanese Studies Program
Units of study in Japanese Studies are categorised as Japanese 'language' units of study or specialist Japanese 'studies' units of study. Japanese language units of study aim at developing skills in reading, writing, speaking and listening, but with an emphasis on speaking and listening, while Japanese studies units of study require development of a higher level of reading and writing skills, socio-cultural knowledge and generic skills, such as critical, analytical thinking, independent learning, essay writing, and cooperative group skills.

Language units of study are arranged in ten levels. Students may enter at any level depending on their proficiency level, which is determined by the department. Most students will enter at 1, 3, or 5:

- Japanese 1: Students with no assumed knowledge
- Japanese 3: 65 per cent or higher in HSC Japanese Beginners or less than 70 per cent HSC Japanese Continuers or equivalent with departmental permission
- Japanese 5: HSC Japanese Extension or more than 70 per cent in HSC Japanese Continuers or equivalent with departmental permission

Students who do not meet the standard entry criteria must consult with the department. Native and near-native speakers of Japanese are not permitted to take language units of study, but it may be possible for them to complete a major in Japanese Studies – see below.

Studies units of study appropriate for the various Japanese language levels are:

1. Japanese 3 – 4: JPNS2660
2. Japanese 5 – 6: JPNS2670 series
3. Japanese 7 – 10: JPNS3670 series

Major in Japanese Studies
Students who wish to major in Japanese Studies must take at least 36 senior credit points from a combination of language and studies components. A minimum of 24 credit points must be taken from language components and a minimum of 12 credit points must be taken from studies components at the appropriate Japanese language levels.

Native speakers and near-native speakers

Native speakers and near-native speakers of Japanese must obtain permission to enrol from the department.

Native speakers and near-native speakers of Japanese will not be permitted to take language units of study. Provided they have completed at least 36 junior credit points in other subject areas, in their senior years they may complete a major in Japanese Studies by taking three Japanese Studies units in the JPNS3670 series and three Japan-related Asian Studies units.

Honours
In order to qualify for entry into the Honours IV program, students must have completed the requirements for a BA degree. In addition, they must have achieved a credit average or better in the major plus 12 additional senior credit points. The 12 additional senior credit points must include ASNS3690 Approaches to Research in Asian Studies. They may include one 6-credit point Japan-related Asian Studies unit of study.

Honours IV students are required to complete all four components: JPNS4011, JPNS4012, JPNS4013, JPNS4014. These components comprise coursework from a pool of postgraduate offerings plus a thesis. Coursework and thesis components are each weighted at 50 per cent of the final result. Students will complete coursework in three of the following areas depending on staff availability:

1. Contemporary issues in Japan: Major topics of concern in contemporary Japanese society and politics.
2. Japanese thought: Discussion of the thought modes, value systems and behaviour patterns that run throughout the course of Japanese history.

3. Japanese history: Focus on conceptual and methodological issues in modern Japanese history, with emphasis on historiography, examining both Japanese and Western historical writings.
4. Japanese literature: Intensive study of classical and/or modern literary texts.

Jewish Civilisation, Thought and Culture

Jewish Civilisation, Thought and Culture is located in the School of Languages and Cultures (SLC).

A fascinating study of two millennia of Jewish Civilisation. Students will explore the development of the Jewish people from the time of Alexander the Great, experiencing their history, philosophy, literature and ethics. The course focuses on the historical evolution of Judaism, and how Jewish identity has been moulded by key Jewish thinkers and the Jewish historical experience. It traces this experience over five continents – Asia, Africa, Europe, the Americas and Australia, looking at communities as far flung as the Jews in Kaifeng in China, Spanish Jewry and the history of Jews in Australia. The first year JCTC options can also lead to options in Modern Middle East and the Arab-Israeli conflict offered through the discipline of Government and International Relations (in the Faculty of Economics and Business) and the Department of History, Faculty of Arts.

For a major, students must complete 36 senior credit points, consisting of JCTC2603, 2604, 2605, 2606, 2607 and *one* cross-listed unit of study, either HSTY2607 or GOVT2702. This is highly recommended to students with an interest in history, government or religion. Students can undertake specific individual units of study of interest to them within the four year program. The Coordinator for this course is Associate Professsor Suzanne Rutland, Department of Hebrew, Biblical and Jewish Studies, Room 618 MacCallum/Brennan Building A18, phone +61 2 9351 6662, fax +61 2 9351 2319, email suzanne.rutland@arts.usyd.edu.au.

Korean Studies

The Korean Studies programe is located in the School of Languages and Cultures (SLC).

The Korean Studies program provides a broad foundation in Korea-related fields, encompassing not only 'language' units but also a range of 'studies' units such as Korean history, linguistics, culture and society, translation and interpretation, and media and communication.

Major in Korean Studies
Students who wish to major in Korean Studies must complete at least 36 senior credit points from a combination of language and studies units in Korean Studies (Course code KRNS) and/or the following Korea-related Asian Studies (ASNS) units:

- ASNS2640 Mass Media in Korea
- ASNS2641 Traditional Korea
- ASNS2642 Modern Korea
- ASNS2670 Mass Media in East Asia

In addition to the language units, the following studies units will be offered in Korean Studies. Notice that not all units of study are offered in an academic year:

- KRNS2671 Translation and Interpretation
- KRNS2672 Issues in Korean Language
- KRNS2673 Korean Phonology
- KRNS2674 Korean Grammar
- KRNS2675 Contemporary Korean Society and Culture

Beginners:
Learners of Korean as a foreign language (hereafter KFL), who start with Korean 1 and Korean 2 (i.e. KRNS1621 and KRNS1622 respectively), must take a minimum of 24 credit points from senior language units and a minimum of 12 senior credit points from Korean studies units and/or the fore-mentioned Asian Studies units.

Heritage speakers:
Heritage speakers of Korean, who have Korean parents and have less than two years of formal education in Korea may begin with Korean 9 and Korean 10 (i.e. KRNS1631 and KRNS1632 respectively), and must take 36 credit points from senior Korean studies units and/or fore-mentioned Asian Studies units.

Native or near-native speakers:
Native or near-native speakers of Korean, who have more than two years of formal education in Korea, are not permitted to take language units of study, but to major in Korean Studies they should take 36 credit points from senior Korean studies units and/or the fore-mentioned Asian Studies units.

Honours
Students who achieve results of credit or better in their first year Korean units are encouraged to pursue the BA Honours degree in Korean Studies. Students who would like to pursue the BA Honours degree in Korean Studies should consult with the course coordinator as early as possible. In order to enter the fourth year BA Honours (Honours IV) in Korean Studies, candidates should have taken additional 12 credit points from Korean studies units, including ASNS3690: Approaches to Research in Asian Studies.

Honours IV students are required to complete all four components KRNS4011, KRNS4012, KRNS4013, and KRNS4014, plus a thesis. These components comprise coursework from a pool of postgraduate offerings in the following areas:

- Korean language and linguistics: The major topics include Korean phonology, morphology, syntax, sociolinguistics, and language teaching and learning.
- Korean history and thought: Focused on conceptual and methodological issues in Korean history, religions, thought, or value systems, examining both Korean and Western literatures in the field(s).
- Korean media and communication: Cultural, social and political aspects of mass media and communication in Korea. The major topics include media/communication industry, production, content and media/communication policy in Korea.
- Thesis: Candidates are required to present a 15,000–20,000 word thesis on an approved topic.

Subject areas in the Faculty of Arts – L – Z

Linguistics

Of all the skills that human beings possess, language is the most quintessentially human. The practices and institutions that we take for granted, such as law, religion and science, would not be possible if not for the communication of symbolic and abstract meanings that language makes easy. No other animal has anything even approximating human language, and this is no doubt the reason for the complete absence of such institutions even among our closest relatives, the great apes.

In spite of the fact that we all use language intensively each day and are constantly surrounded by its spoken and written forms, most of us are completely unaware of its true nature and structure. This is because it is so close for us, so much a part of our daily lives, that we use it unconsciously. It is a skill we take for granted like riding a pushbike or driving a car. But this easy, largely unconscious skill is very deceptive, for all human languages are highly complex systems for communication, with greatly elaborated structures and rules. Linguistics is the discipline that takes language as its particular object of study, to uncover its structures and rules and to understand how these are used in human acts of communication.

Linguistics studies the full range of aspects of human language. It investigates the phonetics, grammar and semantics of individual languages, but through this seeks to uncover the features common to all human languages, the 'linguistic universals'. These are equivalent to the set of constraints on what is a possible human language, the so-called universal grammar. Various linguistic theories have been proposed which attempt to characterise this underlying structure of all languages; these theories are then used as a guide for the description of individual languages and revised accordingly. Languages, which seem on first view to be very different may turn out, on closer scrutiny, to share many important deeper similarities in terms of their overall structural patterning.

Linguistics occupies a privileged position in the field of the humanities and sciences in that it touches on many of the central issues that concern a number of disciplines. Because language is concerned with communication between humans, it is relevant for the social sciences like anthropology and sociology; but because it is the central instrument for thinking and other cognitive tasks, it is also important to psychologists. Problems of language also loom large in fields like philosophy and literary criticism. Finally linguistics has many practical applications in fields like language teaching, general education, and computer science.

Units of study

The Department of Linguistics offers units of study at junior, senior and IV honours level. The entry requirements for these are set out in the table of units of study for the BA.

Pass units of study

Junior units of study are a general introduction to the study of linguistics and provide the foundation for senior level units. However, they are designed as self-contained units and, therefore, may be useful for those not proceeding further with linguistics.

To major in linguistics, students must complete 36 senior credit points, including 12 from two of the following units of study: Semester 1 – LNGS2602, LNGS2603, Semester 2 – LNGS2601 and LNGS2604.

Students are free to choose from any offered units of study in Linguistics provided they meet the prerequisite requirements. However, students may choose to specialise in one of three distinct areas of linguistics by completing a recommended pattern of units of study.

Areas of specialisation

Theoretical Descriptive Studies: This area of specialisation will be useful to anyone with an interest in the structure of language and especially professionals whose work requires them to have a good insight to the way language is built and is used to express ideas. Students completing this major will be able to deal with phonological, grammatical or semantic data from any language and produce an explicit, systematic and theoretically informed description of them. Graduates will be fully trained in the techniques and analytical skills needed to produce such useful descriptions. In addition, they will have learned very valuable skills of argumentation in ways for weighing one possible description over alternatives. These skills are useful in many professions from computer programming and language teaching to bilingual education programs and publishing.

Social Discourse Analysis: This major offers a range of theoretically informed approaches to discourse analysis found nowhere else in the world. Students finishing this major will be able to recognise and use the methodological and theoretical tools most suited to their interests, and be able to produce systematic, theoretically informed, data-driven analyses. There is a strong applied component with the understanding that discourse is central to most, if not all, human endeavours. Those completing this major will not only be up to date on cutting-edge discourse theory, but also be able to use that knowledge in areas such as education and the law.

Psychology and Linguistics: The combined study of Psychology and Linguistics is a particularly exciting and vibrant field of research bringing two complimentary perspectives together on the study of language and cognition. The Linguistics major provides the vocabulary for talking about the ways in which language works; psycholinguistics is concerned with the processing of language in the brain. Work in cognitive psychology requires knowledge of linguistics and linguists need to understand cognitive processes and their neural underpinnings. Such a double major is particularly well suited for students interested in pursuing a graduate career in Cognitive Psychology, Linguistics, Communication, Cognitive Science, or Speech and Hearing Sciences.

Computation and Linguistics: This is a growing area of research and development with prospects for employment in modern language technology industries. It requires people trained both in linguistic analysis and in information technology. Staff and students from the Linguistics Department and the School of Information Technologies collaborate on projects. Students interested in this area of specialisation are asked to contact both the Linguistics department and the School of Information Technologies for information about which units to undertake for the development of a joint program of study in computation and linguistics. Students interested in either of these specialisations should contact the department for further information.

Linguistics IV Honours

To be eligible for Linguistics IV honours students must have obtained a Credit result average or better in 48 senior credit points (including LNGS3601 Semantics and Pragmatics and three of LNGS2601, LNGS2602, LNGS2603, LNGS2604).

Linguistics IV has two components: coursework, comprised of three units of study and a thesis. Two units of study will be determined in consultation with the department and the third is the compulsory Honours seminar (currently LNGS3699). The weighting of the thesis and coursework components is three units of coursework (50 per cent), thesis (50 per cent).

Students considering enrolling in Linguistics IV honours are encouraged to consult with the Chair of department as early as possible, preferably towards the end of their third year.

Departmental coursework guidelines

Students are advised to obtain a copy of the departmental course-work guidelines, which states our policies regarding such matters as assessment, grade distribution, and late submission of work.

Timetable

Students should consult the departmental noticeboard prior to the commencement of each semester for timetable information, or the Web page. Enquiries are welcome at any time.

Media and Communications

The Bachelor of Arts (Media and Communications) is an interdisciplinary degree offered at both pass and honours level. The media and communications component of the four-year pass degree offers students professional training in the main areas of media production and an advanced education in the history and theory of the field. Core units of study focus on digital media production and consumption, the structure of the media and communications industry, the media's role in culture and politics, the regulation of the media and legal and ethical issues in the field. Students will explore these areas through a diverse array of disciplinary perspectives and relevant critical theories. They will develop professional skills in the fields of print, radio, video, online media and media relations. In the fourth year of their study, students will undertake an industry internship. The degree will equip students for entry into areas such as print, broadcast and online journalism, international communications, media regulation and public policy, media and public relations and corporate communications. The four-year structure of the Pass degree also qualifies students to apply to those programs in the United States which require a four year undergraduate degree.

The Bachelor of Arts (Media and Communications) requires the completion of 192 credit points over four years of full-time study. The degree consists of compulsory units of study in Media and Communications (78 credit points), a major in Part A and further units of study which may add up to a second major in either Part A or B. The compulsory units of study in Media and Communications include two junior units of study (12 credit points), a prescribed junior unit in the area of language and communication (6 credit points), eight senior units of study (48 credit points) and an Internship (12 credit points). The compulsory units may vary as determined by the department and the Faculty. A standard pathway through the Bachelor of Arts (Media and Communications) degree is four units of study per semester for eight semesters.

Media and Communications Compulsory Units 2007

- MECO1001 Australian Media Studies
- MECO1003 Principles of Media Writing
- ENGL1000 Academic Writing
- MECO2601 Radio Broadcasting
- MECO2603 Media Relations
- MECO3601 Video Production
- MECO3602 Online Media
- MECO3603 Media Law and Ethics
- MECO3605 Media Globalisation
- MECO3606 Advanced Media Writing
- MECO3609 Critical Practice in Media
- MECO3671 Media and Communications Internship
- MECO3672 Internship Project

An honours program is also available in Media and Communications. See the *Table of units of study* for entry requirements.

Medieval Studies

Medieval Studies is an interdisciplinary program of study administered by the Centre for Medieval Studies. The purpose is to enable students who have developed an interest in various aspects of medieval civilisation to pursue a program of study which offers a wide range of subject areas and removes as many departmental prerequisite and corequisite barriers as possible. It is offered at senior level only and students are admitted if they have successfully completed a minimum of 18 junior credit points in any two subject areas from part A of the *Table of units of study*.

A major in Medieval Studies consists of at least 36 senior credit points (including MDST2601 and one other MDST unit of study, to the value of a total of 12 credit points) from the units of study Medieval Studies or from the cross-listed units of study. For admission to Medieval Studies IV Honours, students must have completed units of study to the value of at least 48 senior credit points from the units of study for Medieval Studies and from the cross-listed units of study (including MDST2601 one other MDST 6 credit point unit of study) and 12 credit points from List B of the cross-listed units of study. Students who have difficulty fulfilling this last requirement should consult the Coordinator at the earliest opportunity to discuss alternatives.

Students intending to undertake units of study to count towards a major in Medieval Studies are strongly advised to consult the Coordinator before enrolling. The maximum number of credit points in Medieval Studies which can be counted towards the BA is 60.

Junior level students prospectively interested in Medieval Studies should consult the Coordinator about their choice of junior units of study.

A wide range of units of study are available, both from the Centre for Medieval Studies and also from other departments. For students counting units of study in other departments towards a major in Medieval Studies, the prerequisites are those of Medieval Studies, not of the departments in which the units are offered except in obvious cases; for example, in a language department or in music, where an appropriate level of language or musical ability is necessary.

Medieval Studies units of study

- MDST2601 The Written Record of the Middle Ages
- MDST2608 The First Crusade
- MDST2610 Medieval Cosmology
- MDST3601 Medieval Latin Literature and Culture
- MDST4011 – 4014 Medieval Studies IV Honours

Cross-listed units of study – List A

Arab World, Islam and the Middle East

- ARIS2673 Islam and Muslims in World History

Art History and Theory

- ARHT2610 Art and Society in Trecento Italy

English

- ENGL2600 Anglo-Saxon Norse and Celtic Studies
- ENGL2649 The World of Fantasy

History

- HSTY2601 Religion and Society: Conversion and Culture
- HSTY2664 Communicating culture in the Middle Ages
- HSTY2668 The rise and fall of the First Reich

Italian Studies

Note: knowledge of Italian language is not necessary for these units

- ITLN3671 Dante: Inferno
- ITLN3672 Dante: Purgatorio

- ITLN3675 Renaissance Florence

Jewish Civilisation, Thought, and Culture

- JCTC2603 Jews Under the Crescent and the Cross
- JCTC2604 From Expulsion to Regeneration

Modern Greek

- MGRK2611 Byzantine culture and art

Music

- MUSC2621 Medieval Music in Spain

Studies in Religion

- RLST2631 German and Celtic Mythology

Cross-listed units of study – List B

Art History and Theory

- ARHT5909 Death and Disease in Renaissance Art

English

- ENGL3621 Studies in Medieval Languages A
- ENGL3622 Studies in Medieval Languages B
- ENGL3631 Further Studies in Medieval Languages A
- ENGL3632 Further Studies in Medieval Languages B
- ENGL3642 Studies in Medieval Literatures (Dreams and Visions)
- ENGL IV Medieval Language
- ENGL IV Medieval Literature (Chaucers Canterbury Tales)

History

- HSTY3695 Travels with Celts
- HSTY3696 Daughters of Eve
- HSTY3685 The Celtic World

Studies in Religion

- RLST6932 Pilgrimage in the great traditions

Approved subject areas

Arab and Islamic Studies; English; Art History and Theory; History; Italian; Jewish Civilisation, Thought and Culture; Modern Greek; Music; Studies in Religion.

Medieval Studies Honours

Students intending to proceed to Medieval Studies IV honours must consult the Coordinator as early as possible during their program of study.

The prerequisite for Medieval Studies IV honours is a major in Medieval Studies, plus 12 additional credit points from units of study in List B, all with a credit average.

Medieval Studies IV honours is a two-semester program consisting of:

1. A thesis of 15,000–20,000 words, written under the supervision of a member of staff nominated by the Coordinator.
2. Four one semester units of study (two hours per week) chosen from the Special Entry and IV honours units of study in approved subject areas.

NB: Since entry into IV honours units of study requires completion of senior-level Special Entry units of study, it is important that prospective IV honours students consult the Coordinator to ensure that their choice of senior-level units of study is appropriate to their intentions for IVth Year.

Normally, although this may be varied in individual cases, the coursework is worth 60 per cent of the total mark and the thesis is worth 40 per cent.

Modern Greek

The department of Modern Greek is located in the School of Languages and Cultures (SLC).

The department is centred around the Sir Nicholas Laurantus Chair of Modern Greek, which was endowed by the benefactor whose name it bears, supported by many other individuals and organisations, particularly from the Greek community of New South Wales.

Units of study in the department are mainly concerned with contemporary Greek language, history, literature and society in the last two centuries. Earlier periods (i.e. Byzantium), however, are not neglected, especially in senior units.

All students, whatever their previous contact with Greek, have the opportunity to take a major in the subject and to progress to the honours year and postgraduate work. The major may begin either at the basic level with MGRK1601, or at the post-HSC level with MGRK1621. For details of first-year placement and the major, see below.

MGRK2691 and MGRK3692 can be taken as additional senior units by students who meet the entry requirements. They are a prerequisite for the honours year. There is also a full range of postgraduate courses.

All students, including those who have Greek as their first language, should purchase dictionaries. The following are recommended:

- English-Greek: DN Stavropoulos and AS Hornby, Oxford English-Greek Learner's Dictionary (Oxford UP). DN Stavropoulos, Oxford Greek-English Learner's Dictionary (Oxford UP).
- Greek-Greek: Tegopoulos-Fytrakis Elliniko lexiko (Armonia). Kriaras, Lexiko tes sychrones Ellinikes Demotikes Glossas.
- You will need an English-Greek dictionary and either a Greek-English dictionary (if your first language is English) or a Greek-Greek dictionary (if your first language is Greek). Not all published dictionaries are satisfactory. If you wish to purchase a dictionary not on the list above, it would be wise to check with the department first.
- A Greek Grammar in English is available from the department: it is highly recommended for purchase by all students.

First Year placement

All students enrolling in Modern Greek for the first time will be placed by the department in one of the following units of study:

- MGRK1601: A unit for students with little or no prior knowledge of Greek. Students who have HSC in Modern Greek are placed in MGRK1601 only in exceptional circumstances.
- MGRK1621: for students who show proficiency in both spoken and written Greek, and who have taken HSC Continuers or Extension Modern Greek; in exceptional cases a student with good knowledge of the language but with no formal qualifications in the subject may be placed in MGRK1621.

Placement in these units of study and groups is made by the department on the basis of students' HSC results and their general level of proficiency in the language. In borderline cases placement tests may be held at the beginning of the year. Arrangements for placement tests will be made at the time of departmental registration during the orientation period. The department reserves the right to take the final decision regarding the placement of students in appropriate units, and in the appropriate group within a unit.

Non-degree students

Subject to observance of final dates for application there should be places available in 2007 for students undertaking a degree, especially in Arts or Education, at another tertiary institution, if they wish to take units of study from this department and count them towards that degree. It is recommended that students inquire at the Arts Faculty Office as early as possible.

Other non-degree students, not enrolled in degree courses at tertiary institutions, should apply to the Arts Faculty Office for details of application procedures and fees payable.

Majoring in Modern Greek

To complete a major you must complete senior units of study in Modern Greek to the value of at least 36 credit points. Of these, no less than 18 should be in language units (i.e. MGRK2603, 2604, 3617 and 3610) and no less than 18 in non-language units. The 6 credit point Intermediate Modern Greek units (MGRK2601, 2602), for the purposes of the major, are counted as 6 credit points of language and 6 credit points of non-language study.

Prerequisites and corequisites

Prerequisites and corequisites have been drawn up to direct students' progress through the units in logical sequence, ensuring that they have the necessary knowledge and skills at each step. However they may cause questions in some cases: students who feel that the rules are excluding them from a unit are invited to put their case to the Chair of Department.

Lecture times

As some of our students are working full-time, or studying at another university, many teaching sessions are held in the late afternoon. For some classes, especially tutorials, there is a choice between an early and a late time.

Further information and advice

From the notice boards in the MaCallum/Brennan Building A18, or departmental brochures are available from the School of Languages and Cultures Office, MacCallum/Brennan Building A18. Go in person, or phone +61 2 9351 2869. The departmental website is: arts.usyd.edu.au/departs/moderngreek/.

Registration

In addition to enrolling with the University, you should register with the department in the first class of every Modern Greek unit of study.

Multimedia and Educational Technologies in Arts (META) Centre

The Multimedia and Educational Technologies in Arts (META) Centre provides support to the Faculty of Arts in the innovative use of new technologies in its teaching and learning, research and student support activities. One major focus of the Centre is the learner and the development of flexible, learner-centred, technology-mediated learning environments in the Humanities and Social Sciences. The Centre's activities involve online educational development, including the management of an extensive library resource for language study and educational technology, video and audio production, web and multimedia development, video-conferencing, satellite television and the management of the Faculty's web presence and information and communication technology infrastructure. Access to the Arts computer labs and video-conferencing facility is free to all Arts students and the specialised resource for language study is open to all University of Sydney staff and students.

Music

The Arts Music Unit has a distinguished record of music scholarship, composition and teaching, and has produced many of Australia's leading music professionals. Its aim is to enrich Australia through a unique multi-cultural music education, broadly based in studies of society, culture and performance. The unit offers a wide range of units which are designed for both intending professional musicians, students with broad interests in the study of music in culture, and students who will pursue other careers. The unit has its own branch of Fisher Library and a Computer Music Laboratory on site in the Seymour Centre, and also presents an extensive range of public seminars and concerts on campus.

Music is offered as part of the Bachelor of Arts degree for up to six semesters of full-time study at pass level and eight semesters of full-time study at honours level. The music curriculum focuses on the study of both western and non-western music from musicological, compositional and performance perspectives.

The Arts Music Unit is now part of the Sydney Conservatorium of Music, but still located in the Seymour Centre on the main University campus.

BA Junior units of study

There are two entry levels (advanced and beginners) for first year music. MUSC1501 Concepts of Music (6 credits) is for students who have a minimum HSC Music 2 result of 67 per cent or equivalent. MUSC1503 and 1504 Fundamentals of Music I and II (6 credits each) are beginner entry courses. Students can also choose either MUSC1506 Music in Western Culture or MUSC 1507 Sounds, Screens, Speakers: Music and Media (6 credits each). 12 junior music credits permits access to a wide range of senior music units.

BA Senior units of study

Students wishing to take a major in Music must complete a minimum of 36 senior music credit points including MUSC2651 Australian and Asian Music, which has a prerequisite of 12 junior music credit points including either MUSC1501 or MUSC1504. Many senior music units do not require previous musical study and have no specific prerequisites. All students, whether they come to the Arts Music Unit as beginners, or with an HSC in Music, or even self trained in music, can take a major in Music and from there proceed to an Honours year, and/or postgraduate study in the subject.

Students are permitted to undertake Sydney Conservatorium of Music units of study which are approved by the Chair of the Arts Music Unit to count towards the Music major in the BA. Students may not exceed requirement limits.

Music Honours

Admission to Music honours is granted to students who have completed a major in Music (credit average) plus 12 special entry credit points as follows: MUSC3609 Musicology and either MUSC2631 Fieldwork, Ethnography and Transcription or MUSC3608 Musical Analysis.

Further information

Room S442 Level 4
Seymour Centre J09
Phone: +61 2 9351 2923
Fax +61 2 9351 7340
Website: http://www.music.usyd.edu.au
Chair of unit: Professor Anne Boyd

Pali

See Indian Subcontinental Studies.

Peace and Conflict Studies

Peace and Conflict Studies is an interdisciplinary program offered by the Centre for Peace and Conflict Studies (CPACS) in the School of Philosophical and Historical Inquiry (SOPHI). It aims to provide students with an understanding of the causes of violence and war, and the means to achieving peace with justice. The Centre combines teaching and research with practice in the fields of conflict resolution and peacebuilding, human rights, nonviolence and social change.

CPACS currently offers one senior undergraduate unit "The History and Politics of War and Peace" jointly with History and an extensive postgraduate program including topics that may relate to students in history, philosophy, sociology, psychology, law, international relations, religion, gender, poetry, performance, tourism, journalism, the environment and development.

Whilst CPACS does not currently offer a major or an honours program, honours students in some Arts Faculty programs (such as History) may choose to focus on Peace and Conflict Studies in their honours year and take units from the CPACS postgraduate program.

Performance Studies

Performance Studies at the University of Sydney draws upon a range of disciplines, including anthropology, history, philosophy, critical theory, semiotics, cultural studies, musicology, dance and movement studies to develop understandings of, and approaches to the study of, the broad spectrum of cultural performance.

This broad spectrum encompasses not only easily recognised western aesthetic genres of performance, such as theatre, dance, opera and various musical forms, but practices and performances from a range of cultures, including ritual and festivities, and a range of more familiar practices, including sport, legal practice, various forms of social action and everyday activities. Performance Studies challenges students to think "performatively": that is, to understand cultural practice as complex collaborative, negotiated and temporal undertakings, in which audiences and participants share the responsibility for the meaningfulness of the experience.

Much of the teaching and learning in the department involves versions of fieldwork and ethnographic practice. Although the department does not offer vocational or practical training, the backgrounds of the teaching staff in a variety of performance traditions also informs classes, which sometimes take the form of practical workshops. Note: there are no practical prerequisites for Performance Studies; nor are students assessed on their "performance" skills, even though they may be encouraged to engage, performatively, with some of the material in individual units of study.

Students intending to take fourth year honours in Performance Studies will observe and analyse performance projects undertaken in conjunction with the artist-in-residence scheme funded by the department. This will involve attendance at a number of workshops, rehearsals and performances as part of the Special Entry units of study undertaken in third year.

First Year Performance Studies

The Department of Performance Studies does not offer any junior units of study. Instead, students wishing to enrol in senior Performance Studies units need to complete at least 18 junior credit points in no more than two subject areas, including 12 junior credit points from Table A. This effectively means that we encourage all prospective Performance Studies students to complete two full semesters before embarking on PRFM2601 and other senior Performance Studies units.

There is no assumed knowledge, nor are there any prerequisites for entry into second year Performance Studies units, beyond the above.

Second Year Performance Studies

Coordinator: Dr Ian Maxwell (Semester 1); Dr Paul Dwyer (Semester 2)

The second year course in Performance Studies consists of PRFM2601 Being There: Theories of Performance, offered in Semester 1, and PRFM2602 An Audience Prepares in Semester 2. Completion of both these units is a prerequisite for PRFM3600 units. Together, these units establish the key ideas informing Performance Studies, including methodologies for the analysis of live performance.

PRFM2601 Being There: Theories of Performance will introduce students to the study of performance, tracing the discipline's foundations in anthropology, theatre studies, history, phenomenology and a range of other disciplines. PRFM2602 An Audience Prepares develops, through workshops and visits to a range of performances, a language for understanding and analysing complex cultural events.

In addition, students may take PRFM2604 Sociology of Theatre in semester 2.

Third Year Performance Studies

Coordinator: Dr Laura Ginters
Students in third year may select from a range of units of study to complete their major. In Semester 1, those units are:

- PRFM3601 Anthropology of Performance
- PRFM3604 Embodied Histories

In Semester 2, the offerings are:

- PRFM3602 Playing Around with Theatre History
- PRFM3606 Theories of Acting
- PRFM3610 In the Zone: Sport as Performance

Special Entry

Students wishing to take Performance Studies IV should take the special entry units PRFM3961 Rehearsal Studies and PRFM3962 Rehearsal to Performance *in addition to* 36 senior credit points in other Performance Studies units. Credit results in PRFM2600-level units are prerequisite for PRFM special entry units.

Major in Performance Studies

To complete a major in Performance Studies you must complete 36 senior credit points of Performance Studies (6 units of study). Two of these units are mandatory; the other four you may select from the other offerings. The mandatory units are PRFM2601 Being There: Theories of Performance and PRFM2602 An Audience Prepares, both of which are prerequisites for PRFM3600 level units of study.

Fourth Year Honours Performance Studies

Coordinator: Dr Laura Ginters
The fourth year program in Performance Studies involves the completion of two seminars in Semester 1. In 2007, these seminars will be:

1. Critical Theory and Performance with Dr Ian Maxwell
2. Embodiment with Dr Lowell Lewis

Honours students are also required to attend the department's weekly staff and postgraduate research seminar.

In addition, students attend a weekly, one hour Group Supervision session, in which they prepare to write both their dissertation and casebook, which are due in Semester 2.

At some point in the year, all honours students will take part in a placement with a professional performance company, or an equivalent organisation or project. The exact nature of this placement will be negotiated with the Honours Coordinator, and will ideally involve a sustained observation or a rehearsal and/or performance preparation process.

From this placement, students will prepare a 12,000–15,000 word casebook, submitted late in Semester 2. The other major component of the year is the dissertation, of 12,000–15,000 words, on a topic to be negotiated in consultation with the Honours Coordinator and a designated supervisor.

To qualify for honours in Performance Studies, you must complete 48 senior credit points in Performance Studies units of study, including PRFM3691 Rehearsal Studies and PRFM3692 Rehearsal to Performance, and 36 senior credit points in other PRFM units of study. In effect, this means completing the 36 senior credit point major and additionally completing the two special entry units. A pass at credit level or above in these units of study is required for entry into honours. Credit results in other senior units of study and Special Entry units in humanities subjects together with an appropriate practical background may, with the approval of the Faculty of Arts, be accepted as the prerequisite to entry into honours.

Cross-listed units of study

Please check the cross-listing schedule located on the Faculty of Arts website.

Philosophy

The department of Philosophy is part of the School of Philosophical and Historical Inquiry (SOPHI).

Philosophy is a subject that develops critical thinking, writing and reasoning skills while inquiring into fundamental questions about ourselves and the world. The department of Philosophy offers a wide range of units of study in the areas of: History of Philosophy; Epistemology, Metaphysics and Logic; and Moral, Social and Political Philosophy. Philosophy junior units are introductions to basic areas of philosophy. Senior units may then be taken from a pool of options; 36 senior credit points constitutes a major in Philosophy. For those students wishing to continue the study of Philosophy at an advanced level, Philosophy IV honours is available to qualified students.

Junior Philosophy units

There are three junior units of study, each worth 6 credit points:

- PHIL1010 Society, Knowledge and Reason
- PHIL1011 Reality, Ethics and Beauty
- PHIL1012 Introductory Logic

You can do any one, any two, or all three. The normal requirement for entry to senior philosophy units is PHIL1010 and PHIL1011. However, if you have done a different combination of junior units worth 12 credit points (including PHIL1016 Mind and Morality HSC) you may apply for special permission to proceed to senior philosophy.
For details of units see chapter 7.

Senior Philosophy

The following units of study will be available; all are worth 6 credit points.

History of Philosophy program

- PHIL2605 Locke and Empiricism
- PHIL2607 Eighteenth Century French Philosophy
- PHIL2613 Plato and Aristotle
- PHIL2629 Descartes and Continental Philosophy
- PHIL2641 Classic German Philosophy
- PHIL3612 Origins of Analytical Philosophy

Epistemology, Metaphysics and Logic program

- PHIL2611 Problems of Empiricism
- PHIL2615 Intermediate Logic
- PHIL2622 Reality, Time and Possibility: Metaphysics
- PHIL2626 Philosophy and Psychoanalysis
- PHIL2627 Philosophy and Psychiatry
- PHIL2628 Elementary Logic
- PHIL2638 Husserl's Phenomenology
- PHIL2639 Heidegger's Phenomenology
- PHIL2640 Sustainability, Systems and Society
- PHIL2642 Critical Thinking
- PHIL2643 Philosophy of Mind
- PHIL3618 Pre-Honours Seminar

Aesthestics, Ethics and Political Philosophy program

- PHIL2612 History of Ethics
- PHIL2617 Practical Ethics
- PHIL2618 Aesthetics and Art
- PHIL2623 Moral Psychology
- PHIL2633 Theories of Modernity I
- PHIL2634 Democratic Theory

Philosophy Honours

The requirement for entry to fourth year honours is 48 senior credit points, with a credit average or better, and including at least 6 credit points from each of the three programs above. For details of the honours year see chapter 8.

Cross-listed units

Please check the cross-listing schedule located on the Faculty of Arts website.

Psychology

Psychology, a discipline within the Faculty of Science, is often taken as part of a Bachelor of Arts or Bachelor of Liberal Studies. It can be taken as a major within either of these programs. Students should note that in the Bachelor of Arts degree, Psychology may only be taken as a second major, and students must also take a major from one of the subject areas listed under Part A of the Table of units of study for the BA (refer to chapter 6 of this Handbook). Different rules apply to the Bachelor of Liberal Studies. Under these rules, students may take a major in Psychology as their major in Science and will also take their major in Arts from one of the subject areas listed under Part A of the *Table of units of study* for the BA.

For a major in Psychology, the minimum requirement is 48 credit points across intermediate and senior Psychology* units of study. The Intermediate Psychology units required for the major are PSYC2011, PSYC2012, PSYC2013 and PSYC2014. No other Intermediate Psychology units can be counted towards the major. The senior units must include at least one of PSYC3011, 3012, 3013 and 3014.

*Note: HPSC3023 History and Philosophy of Science and Psychiatry can be counted towards a Psychology major.

The Psychology units of study are outlined in Part B of the Table of units of study in this Handbook, and further details of all Psychology units of study can be found in the Faculty of Science Handbook. For progression to a fourth year in Psychology at the University of Sydney, please see below for the requirements for entry into Psychology 4 Honours, and see the Faculty of Science Handbook for the requirements for entry into the Graduate Diploma in Science (Psychology).

Students who first enrolled in Psychology within an Arts degree at the University of Sydney prior to 2002 may, upon application to the Faculty of Arts, be permitted to graduate with a major in Psychology with 32 credit points of senior Psychology as normally required for a Part A major. However, this does not qualify students for entry to a fourth year of Psychology study and does not meet the minimum requirements for professional recognition of a Psychology major.

Psychology 4 Honours

Prerequisite for entry: A major in Psychology (as above) with an average of Credit or better across the prescribed PSYC2000 level units of study and across the PSYC3000 level units of study that make up the remainder of the 48 credit points which must include PSYC3010. Permission of the School of Psychology is required. Due to restricted resources for research supervision, the intake to Psychology 4 honours is limited to approximately 55 students and is determined by academic merit in PSYC2000 and 3000 level units of study.

Sanskrit

See Indian Subcontinental Studies.

Social Sciences

The Bachelor of Social Sciences program is administered by the department of Sociology and Social Policy. The department of Sociology and Social Policy is part of the School of Philosophical and Historical Inquiry (SOPHI). The SOPHI Enquiry counter is located on Level 3, Quadrangle A14. Telephone +61 2 9351 2862.

Further information and advice

The Director of the Bachelor of Social Sciences is Dr Jennifer Wilkinson, Room 135 RC Mills Building, A26, ph: +61 2 9036 9481, email Jennifer.Wilkinson@arts.usyd.edu.au

The Bachelor of Social Sciences is a specialist four-year degree program. You will be required to undertake two majors, one in the Social Sciences and one in the Humanities, as well as a sequence of core units of study, including:

- SSCI1003 Exploring the Social Sciences
- STAT1021 General Statistical Methods 1
- SSCI2601 Social, Political and Economic Thought 1
- SSCI2602 Social, Political and Economic Thought 2
- SCLG2602 Social Inquiry: Research Methods

You will also undertake an internship in your third or fourth year representing half the annual workload, where you will gain valuable practical experience working in a social science setting, participating in social research and social policy analysis. The specific requirements of the degree are outlined in chapter 9 of this handbook.

Sociology and Social Policy

The department of Sociology and Social Policy is part of the the School of Philosophical and Historical Inquiry (SOPHI). The SOPHI Enquiry counter is located on Level 3, Quadrangle A14. Telephone +61 2 9351 2862.

Social Policy

Social Policy is the study of a range of policies which affect the social and economic welfare of individuals, families and broader social groupings. The study of social policy enables students to develop an understanding of the arrangements and principles underpinning the provision and administration of social policies and can lead to careers in both government and non-government organisations. Policy areas studied can include: income support, work and unemployment, health, housing, family and children's services, youth, policies for the aged, health policies, policies for women, indigenous and multicultural policies, urban and regional development.

Studies in Social Policy at the University of Sydney are concerned with the history and contemporary institutions and practices of Australian social policies; comparative studies of policies in other countries; and the principles of social policy. Units of study combine studies of theory, research and application of policies to real world issues.

Major in Social Policy

36 senior credit points in Sociology or Social Policy, including SCPL2601 Australian Social Policy, SCPL2602 Contesting Social Policies, SCLG2611 Comparative Sociology of Welfare States, SCLG2601 Sociological Theory, SCLG2602 Social Inquiry: Research Methods. This is in addition to the First Year requirements of Introduction to Sociology 1 – SCLG1001 and Introduction to Sociology 2 – SCLG1002, and the other junior and senior units required for your degree.

Sociology

Sociology is the study of human behvaiour in its diverse social contexts. The subject matter of sociology includes patterns of social interaction in its institutional, organisational and cultural settings. A major focus of sociological research and theory has been the making of the modern world. The sociology taught at the University of Sydney emphasises both an historical and a comparative approach to the discipline and its subject matter.

The study of sociology is a rewarding and stimulating enterprise, both intellectually and in terms of furture career prospects in a variety of professional fields. It is also an important addition to related disciplines such as Government, Economics, Philosophy, Education, Psychology, Anthropology and History, and it usefully complements studies in English, Art History and Theory, Languages, Law and Science.

Major in Sociology

36 senior credit points in Sociology or Social Policy, including SCLG2601 Sociological Theory and SCLG2602 Social Inquiry: Research Methods.

This is in addition to the First Year requirements of Intoroduction to Sociology 1 – SCLG1001 and Introduction to Sociology 2 – SCLG1002, and the other junior and senior units required for your degree.

Double Major in Sociology and Social Policy

Many students undertake majors in both Sociology and Social Policy, allowing for study of social issues both historically and comparatively in breadth and depth. Students intending to complete a double major in Sociology and Social Policy will need to complete Sociological Theory – SCLG2601, Social Inquiry – SCLG2602, Australian Social Policy – SCPL2601, Contesting Social Policies – SCPL2602, Comparative Sociology of Welfare States – SCLG2611 and an additional 42 credit points of senior level Sociology or Social Policy.

This is in addition to the First Year requirements of Introduction to Sociology 1 – SCLG1001 and Introduction to Sociology 2 – SCLG1002, and the other junior and senior units required for your degree.

First Year Sociology

There are two junior Sociology units:

- SCLG1001 Introduction to Sociology 1
- SCLG1002 Introduction to Sociology 2

Senior Sociology

The senior units of study make it possible for students to build on their junior year and focus on particular fields of sociological theory and research, including: childhood and youth, the media, social movements, violence and power, sport, social justice and law, human rights, the welfare state, health and illness, social inequality, identity and the self, deviance and difference, globalisation, mental illness, science and technology. The are organised into the following streams, with some units of study playing a role in a number of different streams:

1. Social Theory: Sociological Theory, Violence Imaginaries and Symbolic Power, Contemporary Sociological Theory, Law and Social Theory, Global Transformations, Contemporary Cultural Issues, Sociology of Knowledge

2. Media, Culture and the Self: Social Construction of Difference, Media in Contemporary Society, Self and Society, Childhood and Youth, Sociology of Sport, Contemporary Cultural Issues

3. Social Policy and the Welfare State: Australian Social Policy, Social Movements and Policy-Making, Social Inequality in Australia, Contesting Social Policy, Comparative Sociology of Welfare States, Power, Politics and Society

4. Social Research: Social Inquiry, Sociology of Health and Illness, Social Inequality in Australia, Empirical Sociological Methods, Sociology of Knowledge

5. Law and Social Change: Social Justice, Law and Society, Social Construction of Difference, Crime, Punishment and Society, Violence, Imaginaries and Symbolic Power, Human Rights and Social Transformations, Social Inequality in Australia, Law and Social Theory, Global Transformations

6. Health, Medicine and Science: Sociology of Health and Illness, Social Inequality in Australia, Madness, Difference and Normality, Science and Society.

Sociology Honours

Students intending to proceed to Sociology IV (honours) must complete at least 48 senior credit points of Sociology or Social Policy, with a credit average across all their senior Sociology and Social Policy units.

Basic requirements

Sociology IV students are required to write a thesis and undertake two units of study run in the first semester. The thesis will be worth 60 per cent of the final grade, the two units of study are worth 20 per cent of each of the final grade. Students will also attend a Research Seminar in Semester 2.

The thesis is written under the individual supervision of a member of staff. Students and their supervisors see each other regularly and work together to ensure the deadlines for progress and submission are met. Theses are to be between 15,000 and 20,000 words in length.

Thesis Topic and Supervision

Students intending to enrol in Sociology IV are encouraged to make an appointment to see the honours coordinator late in their third year to discuss their thesis and supervision. The honours coordinator is Dr Amanda Elliot, Room 132 RC Mills Building, A26, ph: +61 2 9351 5131, email: Amanda.Elliot@arts.usyd.edu.au.

In order to choose a thesis topic you should form some idea of the field that you wish to research. You should then discuss these ideas with staff members whose research interests coincide with your chosen area, as advised by the Honours Coordinator. The research interests of staff are available on the departmental website: http://www.arts.usyd.edu.au/departs/social/stacademic.html

Social Policy

The department does not currently offer a specific honours year in Social Policy. However, many of our students undertake research for their thesis in the field of Social Policy.

Socio-Legal Studies

The Socio-Legal Studies program is administered by the department of Sociology and Social Policy. The department of Sociology and Social Policy is part of the School of Philosophical and Historical Inquiry (SOPHI). The SOPHI Enquiry counter is located on Level 3, Quadrangle A14. Telephone +61 2 9351 2862.

Further information and advice

The director of the Bachelor of Socio-Legal Studies is Associate Professor Robert van Krieken, Room 138 RC Mills Building A26, ph: +61 29351 2641, email robertvk@usyd.edu.au.

Bachelor of Arts and Sciences

Students enrolled in the Bachelor of Arts and Sciences are required to complete two junior units in Law/Legal Studies. Two of these are offered by the department of Sociology and Social Policy within the field of socio-legal studies, which encompasses the study of legal ideas, institutions and practices from the perspective of the humanities and social sciences. They are SLSS1001 Introduction to Socio-Legal Studies and SLSS1003 Law in Contemporary Society.

Bachelor of Socio-Legal Studies

The Bachelor of Socio-Legal Studies is designed for students who are interested in studying and understanding legal ideas, institutions and practices from the perspectives of the humanities and social sciences. It is not a professional law degree, but an opportunity to engage with the ever-changing relationship between law and society using the methods of a broad range of humanities and social science disciplines, including history, philosophy, political science, sociology, social policy, performance studies, anthropology, literary studies, and economics. It combines a clear focus on the core socio-legal subjects with the breadth provided by a second major in Arts and Government and International Relations, as well as a pool of related electives.

Whether your interest is participating in the many exciting fields of research studying legal ideas and institutions in their historical, cultural and social contexts, or working in the fields of professional practice that link an understanding of law with other forms of knowledge, the Bachelor of Socio-Legal Studies will provide you with the skills and capacities you need. As well as giving you a solid starting point for a research degree in socio-legal arenas, the degree will provide the foundation for a wide variety of professional fields which lie outside the legal profession itself, but articulate closely with it: social policy, government and business administration and management, non-government organisations, criminology, public advocacy, etc.

The requirements for the Bachelor of Socio-Legal Studies are:

1. A major in Socio-Legal studies comprising:

- SLSS1001 Introduction to Socio-Legal Studies and SLSS1002 Law as Language, Culture and Performance
- SCLG2601 Sociological Theory
- SLSS2001 Socio-Legal Research – not offered in 2007
- SCLG2615 Law and Social Theory
- PHIL2645 Philosophy of Law
- SLSS2002 Law, Science and Society – not offered in 2007
- SCLG2634 Crime, Punishment and Society

2. A choice of four senior units drawn, provisionally, from the following list:

- SCLG2605 Social Justice, Law and Society
- SCLG2608 Social Construction of Difference
- SCLG2618 Violence, Imaginaries and Symbolic Power
- SCLG2621 Power, Politics and Society
- ASLT2617 Writing and Justice
- HSTY2652 Genocide in Historical Perspective
- PHIL2607 Indigenous Rights
- PHIL2635 Contemporary Political Philosophy
- PHIL2617 Practical Ethics
- WORK2207 Labour Law
- WORK2219 Management and Organisational Ethics
- GOVT2665 Ethics and Politics
- GOVT2111 Human Rights and Australian Politics
- GOVT2336 Gender and Human Rights
- ECOP3017 Political Economy of Human Rights

Please note that the exact range of electives offered may differ in 2008.

3. A second major from the Part A list of subject areas in the faculty of Arts, or Government and International Relations.

Honours

Students intending to proceed to Socio-Legal Studies IV (Honours) must meet the requirement for the pass degree with a credit average across all their Senior Socio-Legal units.

Basic requirements

Thesis Topic and Supervision

Spanish and Latin American Studies

The department of Spanish and Latin American Studies is in the School of Languages and Cultures (SLC).

Spanish at The University of Sydney is designed to develop the four language skills (listening, speaking, reading and writing) in Spanish. In addition to language studies, the beginner's units contain an introduction to Spanish and Latin American culture and history. Intermediate and advanced units can be taken together with separate 6 credit point courses which deal with the culture and history of Spain and Latin America in greater depth.

Timetables

Timetables for each group will be posted on the Spanish website as early as possible, and enrolled students will be allocated to these groups in Orientation Week. Registration will take place at the first class in Week 1.

Junior units

SPAN1601 Introductory Spanish 1 and SPAN1602 Introductory Spanish 2 are 6 credit point junior level units for students who have no substantial prior knowledge of the language.

Students who have already studied Spanish at HSC level, or who have equivalent knowledge, may apply for advanced standing.

Students who are uncertain about their language level should email a short note in Spanish to Dr Kathryn Crameri (kathryn.crameri@arts.usyd.edu.au) setting out their circumstances. She will reply and advise the appropriate level of enrolment. Students with a prior knowledge of Spanish who enrol in SPAN1601/1602 without checking their eligibility may subsequently be obliged to withdraw and enrol in another unit of study.

Senior units

SPAN2601 Intermediate Spanish 1 and SPAN2602 Intermediate Spanish 2 are 6 credit point senior units of study, available to students who have completed SPAN1601 and SPAN1602 at this University or who have completed the equivalent elsewhere and been granted either credit or advanced standing.

Major in Spanish

Students who satisfactorily complete second year Spanish (SPAN2601 and SPAN2602) may apply to complete a Part A major (36 senior credit points) by enrolling in SPAN3601 and SPAN3602 and two of the following: SPAN2621 (Spanish Culture 1), SPAN2622 (Latin American Culture 1), SPAN3621 (Latin American Culture 2) and SPAN3622 (Introduction to Translation). In addition there may be courses cross-listed in the Faculty of Arts that can be taken to make up the major. Students are reminded that at least 24 senior credit points must be in language units of study.

Staff offices

Spanish staff offices are located on level 7 of the MacCallum/Brennan Building A18.

Spanish noticeboards

Information on Undergraduate units of study is displayed on a designated noticeboard at the School of Languages and Cultures office. There is also a designated Spanish noticeboard on Level 7 of the MacCallum/Brennan Building A18.

Spanish Web page

A comprehensive overview of the Spanish program can be accessed through the web page.

Further information

Office and administration: Contact the School of Languages and Cultures, phone: +61 2 9351 2869 Fax +61 2 9351 2319.

Studies in Religion

The Department of Studies in Religion is located within the John Woolley Building.

The study of religion is one of the most exciting and relevant areas in the contemporary humanities, as we daily encounter situations (globally and in the Australian context) that indicate the vital part religion(s) play in people's lives. The department provides open, serious, scholarly and critical study of religion, aiming to offer the broadest possible curriculum. Units of study covering Celtic and Germanic mythology, history of Christianity, meditation and other spiritual practices, Chinese religions, the interface of religion with art and film, Australian Aboriginal traditions, Buddhism and a range of new religions, are offered on a rotating cycle.

The study of religion can be fruitfully combined with studies in many other departments within the Faculty of Arts, such as Philosophy, Jewish Studies, Ancient History, English, Medieval Studies and Arabic and Islamic Studies.

Students begin Studies in Religion by completing Junior units of study, of which there are three available on rotation. RLST1001 Paths to Enlightenment introduces key concepts in Aboriginal Australian and Asian religions; RLST1002 The History of God charts the rise of monotheism in the cultural context of the Ancient World; and RLST1004 New Religious Movements covers religions in the West from the 1950s to the present. Two of these three units are offered every year.

A major in Studies in Religion is 36 senior credit points (6 Senior units of study). It is possible to do fourth year honours in Studies in Religion if you complete a further 12 senior credit points and your average result across the 48 credit points of religion is a Credit or better (65+). Honours is a stimulating and prestigious way to cap off your undergraduate studies, and involves a methodology seminar, completion of two postgraduate coursework units, and the writing of a thesis in which you personally devise and research a project under the supervision of an academic staff member.

Thai Studies

A program in Thai Studies will be available at the University of Sydney in 2007. Students enrolling in Thai language units will be taught through a consortium arrangement with the University of Technology, Sydney, with the units being offered at the University of Technology, Sydney. In addition the University of Sydney units ASNS2662 Southeast Asian Dictators and Democrats and ANTH2601 The Ethnography of Mainland Southeast Asia, have Thai Studies content and are cross-listed to the Thai Studies major. Alternatively students can complete their major by enrolling in the University of Sydney Exchange program and studying at partner institutions in Thailand. Depending on requirements there may be other special arrangements. Students wishing to complete their major should seek advice from the Head of School. There is no guarantee of continued availability. A major may not be available.

Yiddish

Yiddish is located in the School of Languages and Cultures (SLC).

For a millennium, Yiddish has been the spoken and literary language of Ashkenazi/European Jewry. As a language it entails the fusion of three major components – German, Hebrew/Aramaic and Slavic. There is a vast corpus of Yiddish literature published from the 14th century until the present day.

Since 1997, Yiddish has been available at the tertiary level for those beginning the language. The junior units of study do not require a previous knowledge of the language, but are intended to give a firm grounding in the skills on which all senior studies will be based. Yiddish at both junior and senior levels is available in the Faculty of Arts.

Students who wish to major in Yiddish must complete 36 senior credit points consisting of 24 senior credit points from Yiddish (YDDH2603, 2604, 3605 and 3606) plus 12 senior credit points in JCTC and/or HBRW units (Classical).

Honours

Students must complete 48 senior credit points consisting of 24 senior credit points from Yiddish and 24 senior credit points from JCTC and/or Hebrew (Classical) all at Credit level or above.

6. Table A – Units of study from the Faculty of Arts

Table A units of study

Unit of study	*Credit points*	*A: Assumed knowledge P: Prerequisites C: Corequisites N: Prohibition*	*Session*
Aboriginal Studies			
KOCR2600 **Indigenous Australia: An Introduction**	6	**P** 18 Junior credit points **N** KOCR2100	Semester 1 Semester 2
KOCR2601 **Indigenous Australia: Land and Culture**	6	**P** KOCR2100 or KOCR2600 **N** KOCR2101	Semester 2
KOCR2602 **Issues in Indigenous Rights**	6	**P** KOCR2100 or KOCR2600 **N** KOCR2102	Semester 2
KOCR2603 **Indigenous Health and Communities**	6	**P** KOCR2100 or KOCR2600 **N** KOCR2111	Semester 2
KOCR2604 **Colours of Identity: Indigenous Bodies**	6	**C** KOCR2100 or KOCR2600	Semester 1
KOCR2605 **Speaking Gamilaraay 1**	6	**C** KOCR2100 or KOCR2600	Semester 1
KOCR2606 **Torres Strait Histories and Experiences**	6	**P** KOCR2100 or KOCR2600	Semester 2
KOCR2607 **Indigenous Creative Expression**	6	**P** 18 Junior credit points	Semester 1 Summer Dec
Ancient History			
ANHS1003 **Foundations for Ancient History: Greece**	6		Semester 1
ANHS1005 **Power and Persuasion in Rome**	6		Semester 2
ANHS1801 **Ancient History Exchange**	6	*Note: Department permission required for enrolment*	Semester 1 Semester 2
ANHS2601 **Ancient Imperialism**	6	**P** 12 junior credit points of Ancient History, Classical Studies, Ancient Greek or History OR 6 junior credit points of Ancient History and 6 junior credit points of either Latin, Greek (Ancient), Classical Studies, History, Archaeology (Classical) or Archaeology (Near Eastern) **N** ANHS2001	Semester 1
ANHS2604 **Pagans and Christians in the Roman World**	6	**P** 12 junior credit points of Ancient History or History OR 6 junior credit points of Ancient History and 6 junior credit points of either Classical Studies, Latin, Greek (Ancient), Archaeology (Classical), Archaeology (Near Eastern) **N** ANHS2004	Semester 1
ANHS2605 **Ancient Greek Religion**	6	**P** 12 junior credit points of Ancient History, Classical Studies, Ancient Greek or History OR 6 junior credit points of Ancient History and 6 junior credit points of either Latin, Greek (Ancient), Classical Studies, History, Archaeology (Classical) or Archaeology (Near Eastern) *This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.*	Semester 2
ANHS2691 **Ancient Historians Rethink History I**	6	**P** Credit average in 12 junior credit points of Ancient History or History OR 6 junior credit points of ANHS and 6 junior credit points of either Classical Studies, Latin, Greek (Ancient), Archaeology (Classical) or Archaeology (Near Eastern) **N** ANHS2901, HSTY2901, HSTY2691 *This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.*	Semester 1
ANHS2692 **Ancient Historians Rethink History 2**	6	**P** Credit average in 12 junior credit points of Ancient History or History OR 6 junior credit points of Ancient History and 6 junior credit points of either Classical Studies, Latin, Greek (Ancient), Archaeology (Classical) or Archaeology (Near Eastern) **N** ANHS2902 *This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.*	Semester 2
ANHS2804 **Ancient History Exchange**	6	*Note: Department permission required for enrolment*	Semester 1 Semester 2
ANHS2805 **Ancient History Exchange**	6	*Note: Department permission required for enrolment*	Semester 1 Semester 2
ANHS2806 **Ancient History Exchange**	6	*Note: Department permission required for enrolment*	Semester 1 Semester 2
ANHS2810 **Ancient History Exchange**	6	*Note: Department permission required for enrolment*	Semester 1 Semester 2

Unit of study	*Credit points*	*A: Assumed knowledge P: Prerequisites C: Corequisites N: Prohibition*	*Session*
ANHS2811 **Ancient History Exchange**	6	*Note: Department permission required for enrolment*	Semester 1 Semester 2
ANHS3601 **The Mediterranean World 88-49 BC**	6	**P** Credit average in 18 senior credit points of Ancient History or History including ANHS2691 (or HSTY2691) and ANHS2692 **N** ANHS3901, ANHS3911 *This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.*	Semester 1
ANHS3603 **Documents and Ancient History (Greek)**	6	**P** Credit average in 18 senior credit points of ANHS or HSTY including ((ANHS2691 (or HSTY2691) and ANHS2692) or (ANHS2901 and ANHS2902) or (HSTY2901 and HSTY2902)) and (GRKA1002 or GRKA2612) OR credit average in 18 senior credit points of GRKA **N** ANHS3903 *This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.*	Semester 1
ANHS3604 **Documents and Ancient History (Latin)**	6	**P** Credit average in 18 senior credit points of ANHS or HSTY including ((ANHS2691 (or HSTY2691) and ANHS2692) or (ANHS2901 and ANHS2902) or (HSTY2901 and HSTY2902)) and (LATN1002 or LATN2612) OR Credit average in 18 senior credit points of LATN **N** ANHS3904 *This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.*	Semester 1
ANHS3609 **Herodotus and His World**	6	**P** Credit average in 18 senior credit points of Ancient History or History, including ANHS2691 (or HSTY2691) and ANHS2692	Semester 1
ANHS4011 **Ancient History Honours A**	12	**P** Credit average in 48 Senior cp in ANHS or HSTY including 12 cp at ANHS3000 or HSTY3000 level or equivalent. *Note: Department permission required for enrolment*	Semester 1 Semester 2
ANHS4012 **Ancient History Honours B**	12	**P** Refer to ANHS4011 **C** ANHS4011	Semester 1 Semester 2
ANHS4013 **Ancient History Honours C**	12	**P** Refer to ANHS4011 **C** ANHS4012	Semester 1 Semester 2
ANHS4014 **Ancient History Honours D**	12	**P** Refer to ANHS4011 **C** ANHS4013	Semester 1 Semester 2
Anthropology			
ANTH1001 **Cultural Difference: An Introduction**	6	**N** ANTH1003	Semester 1 Summer Main
ANTH1002 **Globalisation and Experience**	6	**N** ANTH1004	Semester 2
ANTH1801 **Social Anthropology Exchange**	6	*Note: Department permission required for enrolment*	Semester 1 Semester 2
ANTH1802 **Social Anthropology Exchange**	6	*Note: Department permission required for enrolment*	Semester 1 Semester 2
ANTH2604 **Australia-Pacific: Indigenous Worlds**	6	**P** 18 Junior credit points **N** ANTH2112	Semester 2
ANTH2606 **Culture and the Unconscious**	6	**P** 12 Junior credit points of Anthropology	Semester 1
ANTH2613 **Imagination, Narcissism & Identification**	6	**P** 12 Junior credit points of Anthropology **N** ANTH2013	Semester 2
ANTH2621 **Initiation Rituals**	6	**P** 12 Junior credit points of Anthropology **N** ANTH2021	Semester 1
ANTH2622 **Ethnographic Film**	6	**P** 12 Junior credit points of Anthropology **N** ANTH2106, ANTH2022	Semester 2
ANTH2623 **Gender: Anthropological Studies**	6	**P** 12 junior credit points of Anthropology **N** ANTH2020, ANTH2023	Semester 1 Summer Main
ANTH2626 **The City: Global Flows and Local Forms**	6	**P** 12 Junior credit points of Anthropology **N** ANTH2026	Semester 1
ANTH2628 **Migration and Migrant Cultures**	6	**P** 12 Junior credit points of Anthropology **N** ANTH2120, ANTH2121	Semester 2
ANTH2630 **Indigenous Australians and Modernity**	6	**P** 12 Junior credit points of Anthropology	Semester 1
ANTH2653 **Economy and Culture**	6	**P** 12 junior credit points of Anthropology	Semester 1
ANTH2658 **New Heavens, New Earth**	6	**P** 12 Junior credit points of Anthropology **N** ANTH3955 *This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.*	Semester 2
ANTH2662 **Jamaican Popular Culture**	6	**P** 12 Junior credit points of Anthropology	Semester 2
ANTH2804 **Social Anthropology Exchange**	6	*Note: Department permission required for enrolment*	Semester 1 Semester 2
ANTH2805 **Social Anthropology Exchange**	6	*Note: Department permission required for enrolment*	Semester 1 Semester 2
ANTH2806 **Social Anthropology Exchange**	6	*Note: Department permission required for enrolment*	Semester 1 Semester 2
ANTH2810 **Social Anthropology Exchange**	6	*Note: Department permission required for enrolment*	Semester 1 Semester 2

Unit of study	Credit points	A: Assumed knowledge P: Prerequisites C: Corequisites N: Prohibition	Session
ANTH2811 **Social Anthropology Exchange**	6	*Note: Department permission required for enrolment*	Semester 1 Semester 2
ANTH3601 **Honours Preparation 1**	6	**P** 12 credit points of Senior Anthropology at Credit level or above **N** ANTH3921, ANH3922	Semester 1
ANTH3611 **Reading Melanesian Ethnographies**	6	**P** 12 Credit Points of Senior Anthropology completed at Credit level or above **N** ANTH3951 *This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.*	Semester 2
ANTH3613 **Reading Aboriginal Ethnographies**	6	**P** 12 credit points of senior Anthropology completed at credit level or above **N** ANTH3835 *This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.*	Semester 2
ANTH4011 **Social Anthropology Honours A**	12	**P** Students must have a Credit average in Senior level Anthropology units totalling at least 48 credit points. Units must include ANTH3601 and at least one of the following: ANTH3611, ANTH3613 or ANTH3614. *Note: Department permission required for enrolment*	Semester 1 Semester 2
ANTH4012 **Social Anthropology Honours B**	12	**C** ANTH4011	Semester 1 Semester 2
ANTH4013 **Social Anthropology Honours C**	12	**C** ANTH4012	Semester 1 Semester 2
ANTH4014 **Social Anthropology Honours D**	12	**C** ANTH4013	Semester 1 Semester 2
Arabic Language, Literature and Culture			
ARBC1611 **Arabic Introductory 1B**	6	**N** ARBC1311, ARBC1312, ARBC1101, ARBC1102	Semester 1
ARBC1612 **Arabic Introductory 2B**	6	**P** ARBC1101 or ARBC1611 (or equivalent) **N** ARBC1311, ARBC1312, ARBC1102	Semester 2
ARBC2613 **Arabic Language and Literature 3B**	6	**P** ARBC1102 or ARBC1612 or equivalent **N** ARBC1311, ARBC1312, ARBC2633, ARBC2634, ARBC2103	Semester 1
ARBC2614 **Arabic Language and Literature 4B**	6	**P** ARBC2103 or ARBC2613 or equivalent **N** ARBC2104, ARBC1311, ARBC1312, ARBC2313, ARBC2314, ARBC2633, ARBC2634, ARBC3635, ARBC3636, ARBC3637, ARBC3638	Semester 2
ARBC2633 **Arabic Advanced Language & Literature 3A**	6	**P** HSC Arabic Extension or Arabic Continuers or 70% or above in Arabic Beginners (subject to placement test) or equivalent **N** ARBC1311	Semester 1
ARBC2634 **Arabic Advanced Language & Literature 4A**	6	**P** ARBC1311 or ARBC2633 **N** ARBC1312, ARBC1101, ARBC1102, ARBC1611, ARBC1612	Semester 2
ARBC2811 **Arabic Exchange**	6	*Note: Department permission required for enrolment*	Semester 1 Semester 2
ARBC2812 **Arabic Exchange**	6	*Note: Department permission required for enrolment*	Semester 1 Semester 2
ARBC2813 **Arabic Exchange**	6	*Note: Department permission required for enrolment*	Semester 1 Semester 2
ARBC2814 **Arabic Exchange**	6	*Note: Department permission required for enrolment*	Semester 1 Semester 2
ARBC3615 **Arabic Language and Literature 5B**	6	**P** ARBC2104 or ARBC2614 or equivalent **N** ARBC2105, ARBC1311, ARBC1312, ARBC2313, ARBC2314, ARBC2315, ARBC2316, ARBC2633, ARBC2634, ARBC3635, ARBC3636, ARBC3637, ARBC3638	Semester 1
ARBC3616 **Arabic Language and Literature 6B**	6	**P** ARBC2105 or ARBC3615 or equivalent **N** ARBC2106, ARBC1311, ARBC1312, ARBC2313, ARBC2314, ARBC2315, ARBC2316, ARBC2633, ARBC2634, ARBC3635, ARBC3636, ARBC3637, ARBC3638	Semester 2
ARBC3635 **Arabic Advanced Translation & Writing 5A**	6	**P** ARBC1312 or ARBC2633 (or equivalent) **N** ARBC2313, ARBC1101, ARBC1102, ARBC1611, ARBC1612	Semester 1
ARBC3636 **Arabic Advanced for Media Studies 6A**	6	**P** ARBC1311 or ARBC2633 (or equivalent) **N** ARBC1101, ARBC1102, ARBC1611, ARBC1612, ARBC2314	Semester 2
ARBC3637 **Arabic Advanced Translation & Writing 7A**	6	**P** ARBC1312 or ARBC2634 **N** ARBC2315, ARBC1101, ARBC1102, ARBC1611, ARBC1612	Semester 1
ARBC3638 **Arabic Advanced for Media Studies 8A**	6	**P** ARBC1311 or ARBC2633 **N** ARBC2316, ARBC1101, ARBC1102, ARBC1611, ARBC1612	Semester 2
Arab World, Islam and The Middle East			
ARIS1671 **Arabs, Islam & Middle East: Introduction**	6		Semester 1
ARIS1672 **Arab-Islamic Civilisation: Introduction**	6	**P** ARIS1001 or ARIS1671	Semester 2
ARIS2673 **Islam and Muslims in World History**	6	**P** ARIS1001 or ARIS1671 or equivalent **N** ARIS2003 *This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.*	Semester 1

Unit of study	Credit points	A: Assumed knowledge P: Prerequisites C: Corequisites N: Prohibition	Session
ARIS2674 **Islam and Politics: Modernity Challenges**	6	**P** ARIS1001 or ARIS1671 **N** ARIS2004 *This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.*	Semester 2
ARIS3680 **Approaches to Arabic and Islamic Studies**	6	**P** Credit in ARIS2673 or ARIS3675 or ARIS2003 or ARIS2005, plus credit in ARBC2613 or ARBC3635 or ARBC2103 or ARBC2313	Semester 2
ARIS4011 **Arabic and Islamic Studies Honours A**	12	**P** A total of 48 credit points in a combination of ARBC and ARIS senior units, with at least credit average. These include the 36 credit points of the major in Arabic and Islamic Studies, plus two more senior units, including the special entry unit, ARIS3680 (Approaches to Arabic and Islamic Studies). *Note: Department permission required for enrolment*	Semester 1 Semester 2
ARIS4012 **Arabic and Islamic Studies Honours B**	12	**C** ARIS4011	Semester 1 Semester 2
ARIS4013 **Arabic and Islamic Studies Honours C**	12	**C** ARIS4012	Semester 1 Semester 2
ARIS4014 **Arabic and Islamic Studies Honours D**	12	**C** ARIS4013	Semester 1 Semester 2
Archaeology (Classical)			
ARCL1001 **Art & Archaeology of the Classical World**	6		Semester 2
ARCL1801 **Archaeology (Classical) Exchange**	6	*Note: Department permission required for enrolment*	Semester 1 Semester 2
ARCL2601 **The World of Classical Athens**	6	**P** 6 Junior credit points of Archaeology and 6 Junior credit points of Archaeology or Classical Civilization or Ancient History **N** ARCL2001 *Note: Department permission required for enrolment in the following sessions: Summer Main In Summer the unit will be taught as a three week intensive program in Athens. To register your interest, please contact Dr Lesley Beaumont via email, lesley.beaumont@arts.usyd.edu.au*	Semester 2 Summer Main
ARCL2603 **Archaeology of Pre-Roman Italy**	6	**P** 6 Junior credit points of Archaeology and either 6 Junior credit points of Archaeology or Classical Civilisation or Classical Studies or Ancient History **N** ARCL3001	Semester 1
ARCL2604 **Aegean Prehistory (ca 3000-1100 BC)**	6	**P** 6 Junior credit points of Archaeology and either 6 Junior credit points of Archaeology or Classical Civilisation or Classical Studies or Ancient History	Semester 1
ARCL2605 **The Archaeology of the Roman East**	6	**P** 12 junior credit points of Archaeology or Classical Civilisation/Classical Studies or Ancient History	Semester 2
ARCL2690 **Special Topics in Classical Athens**	6	**P** Credit result in ARCL1001 **C** ARCL2601 **N** ARCL2900 *This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.*	Semester 2
ARCL2804 **Archaeology (Classical) Exchange**	6	*Note: Department permission required for enrolment*	Semester 1 Semester 2
ARCL2805 **Archaeology (Classical) Exchange**	6	*Note: Department permission required for enrolment*	Semester 1 Semester 2
ARCL2806 **Archaeology (Classical) Exchange**	6	*Note: Department permission required for enrolment*	Semester 1 Semester 2
ARCL2810 **Archaeology (Classical) Exchange**	6	*Note: Department permission required for enrolment*	Semester 1 Semester 2
ARCL2811 **Archaeology (Classical) Exchange**	6	*Note: Department permission required for enrolment*	Semester 1 Semester 2
ARCL3691 **Research Issues in Classical Archaeology**	6	**P** Credit result in ARCL2690 **N** ARCL3901 *This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.*	Semester 2
ARCL4011 **Archaeology (Classical) Honours A**	12	**P** Credit average in 36 senior credit points for Archaeology (Classical, Near Eastern, and/or Prehistoric and Historical), Ancient History and Classics, including two units selected from ARCL2601, ARCL2602, ARCL2603, ARCL2604, and ARCL2605; plus credit results in ARCL2690 and ARCL3691. HSC 2-unit (or equivalent) in French, German, or Modern Greek language. *Note: Department permission required for enrolment*	Semester 1 Semester 2
ARCL4012 **Archaeology (Classical) Honours B**	12	**C** ARCL4011	Semester 1 Semester 2
ARCL4013 **Archaeology (Classical) Honours C**	12	**C** ARCL4012	Semester 1 Semester 2
ARCL4014 **Archaeology (Classical) Honours D**	12	**C** ARCL4013	Semester 1 Semester 2
Archaeology (Near Eastern)			
ARNE1001 **Archaeology of the Near East**	6		Semester 2
ARNE1801 **Archaeology (Near Eastern) Exchange**	6	*Note: Department permission required for enrolment*	Semester 1 Semester 2

Unit of study	*Credit points*	*A: Assumed knowledge P: Prerequisites C: Corequisites N: Prohibition*	*Session*
ARNE2601 **Egyptian Archaeology**	6	**P** 12 junior credit points of Archaeology, Classical Civilisation or Ancient History **N** ARNE2010	Semester 2
ARNE2603 **Introduction to the Archaeology of Iran**	6	**P** 12 junior credit points of Archaeology, Classical Civilisation or Ancient History	Semester 1
ARNE2606 **The Archaeology of Central Asia**	6	**P** 12 junior credit points from Archaeology, Classical Civilisation or Ancient History.	Semester 1
ARNE2804 **Archaeology (Near Eastern) Exchange**	6	*Note: Department permission required for enrolment*	Semester 1 Semester 2
ARNE2805 **Archaeology (Near Eastern) Exchange**	6	*Note: Department permission required for enrolment*	Semester 1 Semester 2
ARNE2806 **Archaeology (Near Eastern) Exchange**	6	*Note: Department permission required for enrolment*	Semester 1 Semester 2
ARNE2810 **Archaeology (Near Eastern) Exchange**	6	*Note: Department permission required for enrolment*	Semester 1 Semester 2
ARNE2811 **Archaeology (Near Eastern) Exchange**	6	*Note: Department permission required for enrolment*	Semester 1 Semester 2
ARNE3691 **Special Topics in West Asian Archaeology**	6	**P** Credit result in ARNE1001 **C** ARNE2603 or ARNE2606 **N** ARNE3901 *This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.*	Semester 1
ARNE4011 **Archaeology (Near Eastern) Honours A**	12	**P** (a) Credit results in 24 Senior credit points of Archaeology including ARNE2901/2691 and ARNE3901/3691 (b) reading ability in a Modern European language *Note: Department permission required for enrolment*	Semester 1 Semester 2
ARNE4012 **Archaeology (Near Eastern) Honours B**	12	**C** ARNE4011	Semester 1 Semester 2
ARNE4013 **Archaeology (Near Eastern) Honours C**	12	**C** ARNE4012	Semester 1 Semester 2
ARNE4014 **Archaeology (Near Eastern) Honours D**	12	**C** ARNE4013	Semester 1 Semester 2
Archaeology (Prehistoric and Historical)			
ARPH1001 **Introduction to Archaeology**	6		Semester 1 Winter Main
ARPH1801 **Archaeology (Prehistoric & Historic) Exchange**	6	*Note: Department permission required for enrolment*	Semester 1 Semester 2
ARPH2602 **Scientific Analysis of Materials**	6	**P** 12 Junior credit points in Archaeology **N** ARPH2621	Semester 2
ARPH2603 **The Archaeology of Society**	6	**P** 12 Junior credit points of Archaeology. **N** ARPH2003	Semester 1
ARPH2605 **Archaeology of Modern Times**	6	**P** 12 Junior credit points of Archaeology **N** ARPH2005	Semester 1
ARPH2611 **The Archaeology of Asia**	6	**P** 12 Junior credit points of Archaeology **N** ARPH1003	Semester 2
ARPH2612 **Historical Archaeology**	6	**P** 12 Junior credit points of Archaeology **N** ARPH2702	Semester 2
ARPH2614 **Archaeological Methods**	6	**P** 12 Junior credit points of Archaeology **N** ARPH2604	Semester 2
ARPH2616 **Public Archaeology**	6	**P** 12 Junior credit points of Archaeology **N** ARPH2010	Semester 2
ARPH2617 **Analysis of Stone Technology**	6	**P** 12 junior credit points of Archaeology **N** ARPH2517	Semester 1
ARPH2804 **Archaeology (Prehistoric & Historic) Exchange**	6	*Note: Department permission required for enrolment*	Semester 1 Semester 2
ARPH2805 **Archaeology (Prehistoric & Historic) Exchange**	6	*Note: Department permission required for enrolment*	Semester 1 Semester 2
ARPH2806 **Archaeology (Prehistoric & Historic) Exchange**	6	*Note: Department permission required for enrolment*	Semester 1 Semester 2
ARPH3690 **Archaeological Applications of Computing**	6	**P** Credit results in 12 Senior credit points of ARPH *This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.*	Semester 2
ARPH3692 **Archaeological Research Principles**	6	**P** 12 Senior credit points of Archaeology at Credit level **N** ARPH3902 *This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.*	Semester 2

Unit of study	Credit points	A: Assumed knowledge P: Prerequisites C: Corequisites N: Prohibition	Session
ARPH3693 **Archaeological Practice**	6	**P** 12 Senior credit points of Archeology at Credit level **N** ARPH3921 *This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.*	Semester 1
ARPH4011 **Archaeology (Prehist/Historical) Hons A**	12	**P** a) CR+ results in 24 senior credit points of Archaeology, including ARPH3692 Archaeological Research Principles (or previous equivalents ARPH3902 or ARPH3092) and ARPH3693 Archaeological Practice (or previous equivalent ARPH3921) and at least 12 credit points from the following ARPH units of study (or equivalent earlier unit codes): ARPH3691 Archaeological Research Principles 1, ARPH3690 Archaeological Applications of Computing, ARPH2602 Scientific Analysis of Materials, ARPH2617 Analysis of Stone Technology, ARPH2614 Archaeological Methods, ARPH2613 Historic Artefact Analysis, ARPH2608 Animal Bones, ARPH2609 Human Bones, ARPH2604 Field/Laboratory Project. b) CR+ results in 24 credit points from one or more of the following: senior level Archaeology, Anthropology, History, Aboriginal Studies and/or Heritage Studies. *Note: Department permission required for enrolment*	Semester 1 Semester 2
ARPH4012 **Archaeology (Prehist/Historical) Hons B**	12	**C** ARPH4011	Semester 1 Semester 2
ARPH4013 **Archaeology (Prehist/Historical) Hons C**	12	**C** ARPH4012	Semester 1 Semester 2
ARPH4014 **Archaeology (Prehist/Historical) Hons D**	12	**C** ARPH4013	Semester 1 Semester 2
Art History and Theory			
ARHT1001 **Art & Experience: The European Tradition**	6		Semester 1
ARHT1002 **Modern Times: Art and Film**	6		Semester 2
ARHT1801 **Art History and Theory Exchange**	6	*Note: Department permission required for enrolment*	Semester 1 Semester 2
ARHT2601 **Recent Approaches to Art and Film**	6	**P** 12 senior credit points in Art History and Theory with a Credit average. **N** ARHT2901 *This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.*	Semester 2
ARHT2610 **Art and Society in Trecento Italy**	6	**P** ARHT1001 and ARHT1002 **N** ARHT2010	Semester 2
ARHT2612 **Baroque Courts** *This unit of study is not available in 2007*	6	**P** ARHT 1001 and ARHT 1002. **N** ARHT2012	
ARHT2617 **Art and Society in Victorian England**	6	**P** ARHT1001 and ARHT1002 **N** ARHT2017	Semester 1
ARHT2618 **French Art, Salon to Post-Impressionism**	6	**P** ARHT1001 and ARHT1002 **N** ARHT2018	Semester 2
ARHT2621 **European Modernism**	6	**P** ARHT1001 and ARHT1002 **N** ARHT2021 *This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.*	Semester 1
ARHT2631 **Australian Painting, Colony to Nation**	6	**P** ARHT1001 and ARHT1002 **N** ARHT2031, ARHT2664	Semester 1
ARHT2632 **Modern Australian Art and Cinema**	6	**P** ARHT1001 and ARHT1002 **N** ARHT2032	Semester 1
ARHT2633 **Postwar Australian Art**	6	**P** ARHT1001 and ARHT1002 **N** ARHT2033	Semester 2 Summer Late
ARHT2640 **Modern and Contemporary Asian Art**	6	**P** ARHT1001 and ARHT1002 or ASNS1001 and ASNS1002 or ASNS1001 and ASNS1101 **N** ARHT2040	Semester 1
ARHT2652 **From Silent to Sound Cinema**	6	**P** ARHT1001 and ARHT1002 (For Art History Major) ENGL1025 (for Film Majors). **N** ARHT2052 *Film Studies Core Unit. This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.*	Semester 1
ARHT2653 **Cross-Cultural Perspectives on Cinema** *This unit of study is not available in 2007*	6	**P** ARHT 1001 and ARHT 1002 (For Art History Major) ARHT 1002 or ENGL1025 (for Film Majors). **N** ARHT2053	
ARHT2655 **Cinema and Spectatorship**	6	**P** ARHT1001 and ARHT1002 (For Art History Major) ARHT1002 or ENGL1025 (for Film Majors). **N** ARHT2055	Semester 1
ARHT2657 **Contemporary Hollywood**	6	**P** ARHT1001 and ARHT1002 (For Art History Major) ARHT1002 or ENGL1025 (for Film Majors). **N** ARHT2057	Semester 2
ARHT2810 **Art History and Theory Exchange**	6	*Note: Department permission required for enrolment*	Semester 1 Semester 2
ARHT2811 **Art History and Theory Exchange**	6	*Note: Department permission required for enrolment*	Semester 1 Semester 2
ARHT2812 **Art History and Theory Exchange**	6	*Note: Department permission required for enrolment*	Semester 1 Semester 2
ARHT2813 **Art History and Theory Exchange**	6	*Note: Department permission required for enrolment*	Semester 1 Semester 2

Unit of study	Credit points	A: Assumed knowledge P: Prerequisites C: Corequisites N: Prohibition	Session
ARHT2814 **Art History and Theory Exchange**	6	*Note: Department permission required for enrolment*	Semester 1 Semester 2
ARHT4011 **Art History and Theory Honours A**	12	**P** Students wishing to do Honours in 2007 should have results of credit or better in at least 48 senior ARHT credit points, including the special entry unit ARHT2901 Recent Approaches to Art and Film or ARHT2601 Recent Approaches to Art and Film. *Note: Department permission required for enrolment*	Semester 1 Semester 2
ARHT4012 **Art History and Theory Honours B**	12	**C** ARHT4011	Semester 1 Semester 2
ARHT4013 **Art History and Theory Honours C**	12	**C** ARHT4012	Semester 1 Semester 2
ARHT4014 **Art History and Theory Honours D**	12	**C** ARHT4013	Semester 1 Semester 2
Arts (no major available)			
ARTS1000 **eSearch to Research: Library Skills**			Semester 1 Semester 2
Asian Studies			
ASNS1001 **Modern Asian History and Cultures 1**	6		Semester 1
ASNS1002 **Modern Asian History and Cultures 2**	6		Semester 2
ASNS1101 **Introduction to Chinese Civilisation**	6	**A** No prior knowledge is assumed. All teaching and all assigned readings are in English; however, a Chinese-language tutorial option may be provided.	Semester 1
ASNS1801 **Asian Studies Exchange**	6	*Note: Department permission required for enrolment*	Semester 1 Semester 2
ASNS2611 **China's Last Dynasties: What Changed?**	6	**A** Students with no prior knowledge of Chinese history are encouraged to read an introductory textbook (e.g. Ebrey, The Cambridge Illustrated History of China) before the start of the semester. **P** 12 credit points in Asian Studies or an Asian language or Government, History, Economic History, Anthropology or Sociology, or any combination of the above. **N** ASNS2111 *This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.*	Semester 1
ASNS2618 **Remaking Chinese Society, 1949-Present**	6	**A** Students with no prior knowledge of modern Chinese history are encouraged to read an introductory textbook (e.g., Edwin E. Moise. Modern China: A History. Second edition. Longman, 1994) before the start of the semester. **P** 12 credit points in Asian Studies or an Asian language or Government, History, Economic History, Economics, Sociology or Anthropology, or any combination of the above. **N** ASNS2118 *This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program. The information provided here applies to the version of this unit offered in the regular semester. Appropriate adjustments are made for the Summer School version when available.*	Semester 1
ASNS2622 **Buddhist Scriptures**	6	**P** 18 Junior credit points made up from Table A, but may include PALI1001 or PALI1002 *This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.*	Semester 1
ASNS2623 **India: Tradition and Modernity**	6	**P** 18 Junior credit points made up from Table A, but may include PALI1001 or PALI1002 *This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.*	Semester 2
ASNS2631 **The Origins of Japanese Tradition**	6	**P** 12 Junior credit points in Asian Studies, History, Government and International Relations and/or an Asian language *This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.*	Semester 1
ASNS2632 **Modern Japanese Social History**	6	**P** 12 credit points in Asian Studies, History, Government and International Relations and/or an Asian language **N** ASNS2308 *This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.*	Semester 2
ASNS2634 **Samurai and Merchants: Tokugawa Japan**	6	**P** 12 credit points in Asian Studies, History, Economic History, Government and International Relations, and/or an Asian language **N** ASNS2304 *This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.*	Semester 1
ASNS2640 **Mass Media in Korea**	6	**P** 12 Junior credit points in Asian Studies, Media Studies, History, Economic History, Government and/or an Asian language **N** KRNS2511, KRNS2611, ASNS2511 *This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.*	Semester 2 Summer Main
ASNS2642 **Modern Korea**	6	**P** 12 credit points in Asian Studies, Media Studies, History, Government and/or an Asian language **N** ASNS2502	Semester 2
ASNS2651 **Asian Studies Exchange**	6	*Note: Department permission required for enrolment*	Semester 1 Semester 2
ASNS2652 **Asian Studies Exchange**	6	*Note: Department permission required for enrolment*	Semester 1 Semester 2
ASNS2653 **Asian Studies Exchange**	6	*Note: Department permission required for enrolment*	Semester 1 Semester 2
ASNS2654 **Asian Studies Exchange**	6	*Note: Department permission required for enrolment*	Semester 1 Semester 2

Unit of study	*Credit points*	*A: Assumed knowledge P: Prerequisites C: Corequisites N: Prohibition*	*Session*
ASNS2655 **Asian Studies Exchange**	6	*Note: Department permission required for enrolment*	Semester 1 Semester 2
ASNS2656 **Asian Studies Exchange**	6	*Note: Department permission required for enrolment*	Semester 1 Semester 2
ASNS2660 **Islam, Trade & Society-Arabia to SE Asia** *This unit of study is not available in 2007*	6	**P** 12 Junior credit points in Arab World, Islam and the Middle East, Asian Studies, History, Economic History, Government and Public Administration and/or an Asian Language **N** ASNS 2402	
ASNS2661 **History of Modern Indonesia**	6	**P** 12 Junior credit points in Asian Studies, History, Economic History, Government and International Relations, Sociology, Anthropology, or an Asian language or departmental permission **N** INMS2901, ASNS2401 *This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.*	Semester 1
ASNS2663 **Social Activism in Southeast Asia**	6	**P** 12 Junior credit points in Asian Studies, History, Government and International Relations, Sociology, Anthropology, or an Asian language or departmental permission *This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.*	Semester 2
ASNS2670 **Mass Media in East Asia**	6	**P** 12 Junior credit points in Asian Studies, Media Studies, History, Economic History, Government and/or an Asian language. **N** KRNS2600, ASNS2600	Semester 1
ASNS3617 **Citizens and Politics in China Today**	6	**P** 12 credit points in Asian Studies or an Asian language or Government, History, Economic History, Economics, Sociology or Anthropology or any combination of the above *This unit will be taught in English, but a Chinese-language tutorial option may be provided.* *This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.*	Semester 2
ASNS3690 **Approaches to Research in Asian Studies**	6	**P** Credit average or above in a minimum of 30 Senior credit points of Asian Studies or Asian language **N** ASNS3902, JPNS3902, CHNS3902, INMS3902 *This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.*	Semester 2
ASNS4011 **Asian Studies Honours A**	12	**P** A major in Asian Studies or in an Asian language; ASNS3690; 48 senior credit points; credit average in all qualifying units of study. Please contact the Asian Studies Program Director for any problem in the prerequisites. *Note: Department permission required for enrolment*	Semester 1 Semester 2
ASNS4012 **Asian Studies Honours B**	12	**C** ASNS4011	Semester 1 Semester 2
ASNS4013 **Asian Studies Honours C**	12	**C** ASNS4012	Semester 1 Semester 2
ASNS4014 **Asian Studies Honours D**	12	**C** ASNS4013	Semester 1 Semester 2
Australian Literature			
ASLT2601 **Australian Literature 1920-1960**	6	**P** 18 junior credit points **N** ASLT2001	Semester 1
ASLT2602 **Australian Literature 1960-1988**	6	**P** 18 junior credit points **N** ASLT2002 *This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.*	Semester 2 Summer Main
ASLT2605 **Reorientations in Australian Literature**	6	**P** 18 junior credit points **N** ASLT2005 *This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.*	Semester 2
ASLT2615 **Shooting Back: 4th World Writing & Film**	6	**P** 18 junior credit points	Semester 1
ASLT3601 **Australian Literature Research Methods**	6	**P** 12 senior credit points in Australian Literature with credit average **N** ASLT3901 *This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.*	Semester 1
ASLT3602 **Australian Literature Research Issues**	6	**P** 12 senior credit points in Australian Literature with Credit average and ASLT3601 **N** ASLT3902 *This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.*	Semester 2
ASLT4011 **Australian Literature Honours A**	12	**P** Credit or above in 48 senior credit points in Australian Literature including ASLT3601 (or ASLT3901) and ASLT3602 (or ASLT3902) (may include up to 18 senior credit points of English and/or Australian Studies) *Note: Department permission required for enrolment*	Semester 1 Semester 2
ASLT4012 **Australian Literature Honours B**	12	**C** ASLT4011	Semester 1 Semester 2
ASLT4013 **Australian Literature Honours C**	12	**C** ASLT4012	Semester 1 Semester 2
ASLT4014 **Australian Literature Honours D**	12	**C** ASLT4013	Semester 1 Semester 2
Australian Studies			
ASTR2601 **Australia: Land and Nation**	6	**P** 18 junior credit points **N** ASTR2001 *May be cross listed to a major in Australian Literature. This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.*	Semester 1

Unit of study	Credit points	A: Assumed knowledge P: Prerequisites C: Corequisites N: Prohibition	Session
ASTR2603 **Australian Film and National Identity**	6	**P** 18 junior credit points **N** ASTR2003 *This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.*	Semester 2
Biblical Studies			
BBCL1001 **Biblical Studies 1**	6		Semester 1
BBCL1002 **Biblical Studies 2**	6		Semester 2
BBCL2605 **Literature of Second Temple Judaism**	6	**P** BBCL1001, BBCL1002 **N** BBCL2005	Semester 1
BBCL2606 **Jewish Apocalyptic Literature**	6	**P** BBCL1001, BBCL1002 **N** BBCL2006	Semester 2
BBCL4011 **Biblical Studies Honours A**	12	**P** Credit average in 48 senior credit points from Hebrew, Biblical and Jewish Studies, or the equivalent in cross-listed units of study. These credit points must include 24 senior credit points from BBCL and at least 12 senior credit points in Classical Hebrew. *Note: Department permission required for enrolment*	Semester 1 Semester 2
BBCL4012 **Biblical Studies Honours B**	12	**C** BBCL4011	Semester 1 Semester 2
BBCL4013 **Biblical Studies Honours C**	12	**C** BBCL4012	Semester 1 Semester 2
BBCL4014 **Biblical Studies Honours D**	12	**C** BBCL4013	Semester 1 Semester 2
Chinese Studies			
CHNS1101 **Chinese 1A (For Beginners)**	6	**A** This unit of study is suitable for complete beginners and for those students who, in the department's judgement, are best advised to go back to the beginning. **C** Students are strongly advised to take ASNS1101, Introduction to Chinese Civilisation. **N** HSC Chinese for Background Speakers; eligibility for CHNS1201 or higher *Note: Department permission required for enrolment* *Students must attend a placement interview with a staff member of the department of Chinese Studies prior to enrolment.*	Semester 1
CHNS1102 **Chinese 1B (For Beginners)**	6	**A** One semester of Chinese at introductory level, preferably using full-form characters. **P** CHNS1101 **N** HSC Chinese for Background Speakers, eligibility for CHNS1201 or higher	Semester 2
CHNS1201 **Chinese 1C (For Advanced Beginners)**	6	**A** Native- or near-native-speaker fluency in a spoken Chinese language (e.g., putonghua, Cantonese) combined with no, or very limited, knowledge of characters. **C** Students are strongly advised to take ASNS1101, Introduction to Chinese Civilisation **N** HSC Chinese for Background Speakers; eligibility for higher-level classes *Note: Department permission required for enrolment* *Students must attend a placement interview with a staff member of the department of Chinese Studies prior to enrolment.*	Semester 1
CHNS1202 **Chinese 1D (For Advanced Beginners)**	6	**A** Native- or near-native-speaker fluency in a spoken Chinese language (e.g., putonghua, Cantonese) combined with full mastery (reading and writing) of about 400 to 500 characters; at least basic communicative skills in putonghua. **P** CHNS1201 **N** HSC Chinese for Background Speakers; eligibility for higher-level classes	Semester 2
CHNS1801 **Chinese Exchange**	6	*Note: Department permission required for enrolment*	Semester 1 Semester 2
CHNS1802 **Chinese Exchange**	6	*Note: Department permission required for enrolment*	Semester 1 Semester 2
CHNS2601 **Chinese 2A (Lower Intermediate)**	6	**A** One year (approx. 5 hours per week for 26 weeks) of Chinese at introductory level, preferably using full-form characters. **P** CHNS1102 **N** HSC Chinese for Background Speakers or equivalent, CHNS2101	Semester 1
CHNS2602 **Chinese 2B (Lower Intermediate)**	6	**A** Sound intermediate knowledge of Modern Standard Chinese, including full mastery of about 1000 characters (preferably full-form). **P** CHNS2601 or CHNS2101 **N** HSC Chinese for Background Speakers or equivalent, CHNS2102	Semester 2
CHNS2611 **Classical Chinese A**	6	**A** Minimum of one year of Chinese at introductory level, preferably using full-form characters **P** CHNS1102 or CHNS1202 or CHNS2602 or CHNS3602 or CHNS3604 or CHNS2102 or CHNS3104 or CHNS2204 or department permission **N** HSC Chinese for Background Speakers (or equivalent)	Semester 1
CHNS2612 **Classical Chinese B**	6	**P** CHNS2611; or CHNS2111; or HSC Chinese for Background Speakers (or equivalent) plus department permission; or CHNS1313 plus department permission or CHNS2903 **N** CHNS2112, CHNS2904, CHNS1314	Semester 2
CHNS2650 **Chinese In-Country Study A**	6	**A** At least a year of Modern Standard Chinese at tertiary level (or equivalent) **P** CHNS1102 or CHNS1202 (or a sequel within the same stream); or any senior CHNS unit of study whose numeric code has 60 as the second and third digits. Native speakers of Chinese who can read Chinese fluently and seek special permission to undertake in-country study after first year must present a coherent academic rationale to the department. *Note: Department permission required for enrolment*	Semester 1 Semester 2
CHNS2651 **Chinese In-Country Study B**	6	*Note: Department permission required for enrolment*	Semester 1 Semester 2
CHNS2652 **Chinese In-Country Study C**	6	*Note: Department permission required for enrolment*	Semester 1 Semester 2
CHNS2653 **Chinese In-Country Study D**	6	*Note: Department permission required for enrolment*	Semester 1 Semester 2
CHNS2654 **Chinese In-Country Study E**	6	*Note: Department permission required for enrolment*	Semester 1 Semester 2

Unit of study	Credit points	A: Assumed knowledge P: Prerequisites C: Corequisites N: Prohibition	Session
CHNS2655 **Chinese In-Country Study F**	6	*Note: Department permission required for enrolment*	Semester 1 Semester 2
CHNS2656 **Chinese In-Country Study G**	6	*Note: Department permission required for enrolment*	Semester 1 Semester 2
CHNS2657 **Chinese In-Country Study H**	6	*Note: Department permission required for enrolment*	Semester 1 Semester 2
CHNS2810 **Chinese Exchange**	6	*Note: Department permission required for enrolment*	Semester 1 Semester 2
CHNS2811 **Chinese Exchange**	6	*Note: Department permission required for enrolment*	Semester 1 Semester 2
CHNS2812 **Chinese Exchange**	6	*Note: Department permission required for enrolment*	Semester 1 Semester 2
CHNS2813 **Chinese Exchange**	6	*Note: Department permission required for enrolment*	Semester 1 Semester 2
CHNS3601 **Chinese 3A (Upper Intermediate)**	6	**A** Two years of university-level Chinese-language instruction for students without prior knowledge of Chinese. **P** CHNS2602 or CHNS2102 **N** HSC Chinese for Background Speakers or equivalent; CHNS3103	Semester 1
CHNS3602 **Chinese 3B (Upper Intermediate)**	6	**A** Two and a half years of university-level Chinese-language instruction for students without prior knowledge of Chinese. **P** CHNS3601 or CHNS3103 **N** HSC Chinese for Background Speakers or equivalent; CHNS3104	Semester 2
CHNS3603 **Chinese 4A (Advanced)**	6	**P** CHNS1202 or CHNS3602 or CHNS3104 **N** HSC Chinese for Background Speakers or equivalent; CHNS2203; CHNS2204 *This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.*	Semester 1
CHNS3604 **Chinese 4B (Advanced)**	6	**P** CHNS3603 or CHNS2203 **N** HSC Chinese for Background Speakers or equivalent; CHNS2204 *This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.*	Semester 2
CHNS3608 **Chinese for Business Purposes (A)**	6	**A** Sound intermediate knowledge of Modern Standard Chinese **P** CHNS2602, CHNS1202 or CHNS2102 **C** CHNS3601 or CHNS3603. **N** HSC Chinese for Background Speakers or equivalent; CHNS3421	Semester 1
CHNS3609 **Chinese for Business Purposes (B)**	6	**A** Sound intermediate to advanced knowledge of Modern Standard Chinese; basic grounding in Chinese for business purposes. **P** CHNS3608 or CHNS3421 **C** CHNS3602 or CHNS3604 **N** HSC Chinese for Background Speakers or equivalent; CHNS3422	Semester 2
CHNS3632 **The Novel in Premodern China**	6	**A** Advanced or native-speaker proficiency in reading Chinese **P** HSC Chinese for Background Speakers (or equivalent) plus ASNS1101 or 12 other junior non-language credit points from Table A of the Table of Units of Study in the Faculty of Arts; or CHNS1314 or CHNS3604 or CHNS2204 or department permission **N** CHNS3532 *This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.*	Semester 1
CHNS3641 **Chinese Philosophy**	6	**A** No knowledge of the Chinese language or of Chinese philosophy is required. **P** 12 credit points of Chinese language; or 12 non-language credit points from Table A of the Table of Units of Study in the Faculty of Arts; or department permission. (Note: students who hope to attend the Chinese-language tutorials must have successfully completed one of the following: CHNS2612, CHNS2112, CHNS2904, CHNS1314). **N** CHNS3551, CHNS3451 *This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.*	Semester 1
CHNS3646 **Classical Chinese Fiction**	6	**A** Good grounding in Classical Chinese **P** CHNS2612 or CHNS2112 or CHNS1314 or CHNS2904 **N** CHNS3543, CHNS3443 *This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.*	Semester 2
CHNS4011 **Chinese Honours A**	12	**P** The minimum requirements are as follows: (1) a major in Chinese Studies plus sufficient additional credit points selected from CHNS and ASNS 261x, 361x and 211x units of study to reach 48 senior credit points; and (2) a Credit average in all qualifying units of study. In addition, ASNS3690, Approaches to Research in Asian Studies (or CHNS3902) is strongly recommended and may be counted towards the required 48 senior credit points by all students except those whose qualifying senior credit points include CHNS2601 (or 2101) and/or CHNS2602 (or 2102). Intending Honours students are advised to take as many senior credit points as possible in Chinese language and China-related subjects. *Note: Department permission required for enrolment*	Semester 1 Semester 2
CHNS4012 **Chinese Honours B**	12	**P** See under CHNS4011. **C** CHNS4011	Semester 1 Semester 2
CHNS4013 **Chinese Honours C**	12	**P** See under CHNS4011. **C** CHNS4012	Semester 1 Semester 2
CHNS4014 **Chinese Honours D**	12	**P** See under CHNS4011. **C** CHNS4013	Semester 1 Semester 2
Classical Studies			
CLCV1001 **Classical Mythology**	6		Semester 1
CLCV1801 **Classical Civilisation Exchange**	6	*Note: Department permission required for enrolment*	Semester 1 Semester 2
CLCV1802 **Classical Civilisation Exchange**	6	*Note: Department permission required for enrolment*	Semester 1 Semester 2

Unit of study	*Credit points*	*A: Assumed knowledge P: Prerequisites C: Corequisites N: Prohibition*	*Session*
CLSS1002 **Greece and Rome in Performance**	6		Semester 2
CLSS2602 **Magic in Greece and Rome**	6	**P** 18 Junior credit points **N** CLSS2303, CLCV2303	Semester 2
CLSS2804 **Classical Civilisation Exchange**	6	*Note: Department permission required for enrolment*	Semester 1 Semester 2
CLSS2805 **Classical Civilisation Exchange**	6	*Note: Department permission required for enrolment*	Semester 1 Semester 2
CLSS4011 **Classics Honours A**	12	**P** Either credit results in GRKA3904/3610 and LATN3904/3610 OR credit average in 48 Senior credit points in Latin and 36 Senior credit points in Greek (Ancient) OR credit average in 48 Senior credit points in Greek (Ancient) and 36 Senior credit points in Latin. *Note: Department permission required for enrolment*	Semester 1 Semester 2
CLSS4012 **Classics Honours B**	12	**C** CLSS4011	Semester 1 Semester 2
CLSS4013 **Classics Honours C**	12	**C** CLSS4012	Semester 1 Semester 2
CLSS4014 **Classics Honours D**	12	**C** CLSS4013	Semester 1 Semester 2
Comparative Literary Studies (see International Comparative Literary Studies)			
Cultural Studies			
GCST2601 **Introducing Media and Popular Culture**	6	**P** 18 Junior credit points, 12 of which must be in ANTH, ARHT, ENGL, MECO, or SCLG **N** WMST2001	Semester 1 Winter Main
GCST2606 **Genres in Cultural Context**	6	**P** 18 Junior credit points	Semester 1 Summer Main
GCST2608 **Gender, Communities and Difference**	6	**P** 18 Junior credit points **N** WMST2008 *This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.*	Semester 1
GCST2611 **Everyday Cultures**	6	**P** 18 junior credit points **N** WMST2011 *This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.*	Semester 1
GCST3603 **Consumer Cultures**	6	**P** 18 Junior credit points, including 6 credit points in GCST **N** WMST3003 *This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.*	Semester 2 Winter Main
GCST3604 **Cultural Theory**	6	**P** GCST2606, GCST2608, GCST2611, GCST2612, or GCST3603 *This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.*	Semester 2
GCST4101 **Arguing the Point**	6	**P** GCST2602 (or WMST2002) at credit level or higher and an additional 36 credit points of Gender Studies **N** WMST4011 *Note: Department permission required for enrolment* *The Honours in Gender Studies and Honours in Cultural Studies programs are structured in the same way. For each, a student must enrol in GCST4101 Arguing the Point and GCST4102 Research Skills. Every student then takes four Honours Thesis units and two Honours Seminar units, in Gender Studies or Cultural Studies respectively. It is also possible to do combined Honours by enrolling in one Seminar and two Thesis units from each discipline. All Honours students are also expected to attend the Departmental research seminar series.*	Semester 1
GCST4102 **Research Skills**	6	**C** GCST4101 *Note: Department permission required for enrolment* *See GCST4101*	Semester 1
GCST4111 **Cultural Studies Honours Seminar A**	6	**C** GCST4101 *Note: Department permission required for enrolment* *See GCST4101*	Semester 1 Semester 2
GCST4112 **Cultural Studies Honours Seminar B**	6	**C** GCST4101 *Note: Department permission required for enrolment* *See GCST4101*	Semester 1 Semester 2
GCST4113 **Cultural Studies Honours Thesis A**	6	**C** GCST4101 *Note: Department permission required for enrolment* *See GCST4101*	Semester 1 Semester 2
GCST4114 **Cultural Studies Honours Thesis B**	6	**C** GCST4101 *Note: Department permission required for enrolment* *See GCST4101*	Semester 1 Semester 2
GCST4115 **Cultural Studies Honours Thesis C**	6	**C** GCST4101 *Note: Department permission required for enrolment* *See GCST4101*	Semester 1 Semester 2
GCST4116 **Cultural Studies Honours Thesis D**	6	**C** GCST4101 *Note: Department permission required for enrolment* *See GCST4101*	Semester 1 Semester 2
Digital Cultures			
ARIN1000 **Digital Communication and Culture**	6	*Available to students enrolled in the BA (Digital Technology and Culture) and BA.*	Semester 1
ARIN2600 **Technocultures**	6	**P** 18 junior credit points **N** ARIN3000 *Available to students enrolled in the BA (Digital Technology and Culture) and BA*	Semester 1

Unit of study	*Credit points*	*A: Assumed knowledge P: Prerequisites C: Corequisites N: Prohibition*	*Session*
ARIN2610 **Web Production**	6	**P** 18 junior credit points **N** ARIN2100 *Available to students enrolled in the BA (Digital Technology and Culture) and BA.*	Semester 2
ARIN2620 **Cyberworlds**	6	**P** 18 junior credit points **N** ARIN2200 *Available to students enrolled in the BA (Digital Technology and Culture) and BA. May be cross-listed for a Sociology major*	Semester 1
ARIN2630 **Digital Arts**	6	**P** 18 junior credit points **N** ARIN2300 *Available to students enrolled in the BA (Digital Technology and Culture) and BA. May be cross-listed for an Art History and Theory major.*	Semester 2
ARIN2801 **Digital Cultures Exchange**	6	*Note: Department permission required for enrolment*	Semester 1 Semester 2
ARIN2802 **Digital Cultures Exchange**	6	*Note: Department permission required for enrolment*	Semester 1 Semester 2
ARIN2803 **Digital Cultures Exchange**	6	*Note: Department permission required for enrolment*	Semester 1 Semester 2
ARIN2804 **Digital Cultures Exchange**	6	*Note: Department permission required for enrolment*	Semester 1 Semester 2
ARIN2805 **Digital Cultures Exchange**	6	*Note: Department permission required for enrolment*	Semester 1 Semester 2
ARIN2806 **Digital Cultures Exchange**	6	*Note: Department permission required for enrolment*	Semester 1 Semester 2
ARIN2807 **Digital Cultures Exchange**	6	*Note: Department permission required for enrolment*	Semester 1 Semester 2
ARIN2808 **Digital Cultures Exchange**	6	*Note: Department permission required for enrolment*	Semester 1 Semester 2
ARIN3620 **Researching Digital Cultures**	6	**P** ARIN1000 and one of ISYS1003 or INFO1000 or INFO1003. **N** ARIN2000 *Available to students enrolled in the BA (Digital Technology and Culture) and BA.*	Semester 2
ARIN3640 **Computer Games and Simulation**	6	**P** 18 junior credit points *Available to students enrolled in the BA (Digital Technology and Culture) and BA.*	Semester 1
ARIN3650 **Digital Cultures Project 1**	6	**P** ISYS3403 (ISYS3113), ISYS3400 (ISYS3207) and ARIN3620 (ARIN2000) **N** ARIN3500, ARIN3600 *Available to BA (Digital Technology and Culture) students only.*	Semester 1
ARIN3660 **Digital Cultures Project 2**	6	**P** ISYS3403 (ISYS3113), ISYS3400 (ISYS3207), ARIN3620 (ARIN2000) and ARIN3650 **N** ARIN3500, ARIN3600 *Available to BA (Digital Technology and Culture) students only.*	Semester 2
ARIN3670 **Digital Cultures Internship**	6	**P** ARIN1000 and either ISYS1003 or INFO1000 or INFO1003; 36 senior credit points of ARIN and ISYS/INFO **C** ARIN3670 Students will usually not enrol in ARIN3670 until the second semester of their 3rd year. **N** Enrolment is subject to approval by the Director of the BA (Digital Technology and Culture) program and locating an appropriate match between student and organisation. *Note: Department permission required for enrolment*	Semester 1 Semester 2
ARIN3680 **Digital Cultures Internship Project**	6	**P** ARIN1000 and either ISYS1003 or INFO1000 or INFO1003; 36 senior credit points of ARIN and ISYS/INFO **C** ARIN3670	Semester 1 Semester 2
ARIN4011 **Digital Cultures Honours A**	12	**P** Completion of 48 senior credit points in the BA (Digital Technology and Culture) degree or 36 senior credit points in Digital Cultures for BA students and approved cross-listed units with an average credit or above and including two compulsory units of study: ARIN2600 Technocultures, and ARIN3620 Researching Digital Cultures. *Note: Department permission required for enrolment*	Semester 1 Semester 2
ARIN4012 **Digital Cultures Honours B**	12	**C** ARIN4011	Semester 1 Semester 2
ARIN4013 **Digital Cultures Honours C**	12	**C** ARIN4012	Semester 1 Semester 2
ARIN4014 **Digital Cultures Honours D**	12	**C** ARIN4013	Semester 1 Semester 2
English			
ENGL1000 **Academic Writing**	6	**P** This unit is available to all enrolled students and will count for credit across all faculties. There are no specific pre-requisites, co-requisites or prohibitions, but students are expected to have native or near native competence in written English. Students not meeting this requirement should enrol in appropriate remedial English courses before undertaking ENGL1000. ENGL1000 cannot be counted towards the junior credit points required to enrol in senior units of English, though it can be counted as an elective in most degree programs.	Semester 1 Semester 2 Summer Main Winter Main
ENGL1002 **Narratives of Romance and Adventure**	6		Semester 2
ENGL1007 **Language, Texts and Time**	6		Semester 2
ENGL1015 **Inventing Modernity**	6		Semester 1
ENGL1025 **Fiction, Film and Power**	6		Semester 1
ENGL1801 **English Exchange**	6	*Note: Department permission required for enrolment*	Semester 1 Semester 2
ENGL1802 **English Exchange**	6	*Note: Department permission required for enrolment*	Semester 1 Semester 2

Unit of study	*Credit points*	*A: Assumed knowledge P: Prerequisites C: Corequisites N: Prohibition*	*Session*
ENGL2600 **Anglo-Saxon Norse and Celtic Studies**	6	**P** 12 junior credit points of English excluding ENGL1000	Semester 1
ENGL2613 **Literature and Politics**	6	**P** 12 junior credit points of English excluding ENGL1000 **N** ENGL2013	Semester 2
ENGL2629 **Victorian Literature**	6	**P** 12 junior credit points of English excluding ENGL1000 **N** ENGL2029	Semester 2 Summer Main
ENGL2635 **Contemporary American Literature**	6	**P** 12 junior credit points of English excluding ENGL1000 **N** ENGL2035	Semester 1
ENGL2636 **The English Bible and English Literature**	6	**P** 12 Junior credit points of English excluding ENGL1000 **N** ENGL2036	Semester 1
ENGL2638 **Literature and Cinema**	6	**P** 12 junior credit points of English excluding ENGL1000 **N** ENGL2038	Semester 2
ENGL2640 **Shakespeare**	6	**P** 12 junior credit points of English excluding ENGL1000 **N** ENGL2040	Semester 1
ENGL2641 **The 18th Century: Authority and Anxiety**	6	**P** 12 junior credit points of English excluding ENGL1000 **N** ENGL2041	Semester 1
ENGL2649 **The World of Fantasy**	6	**P** 12 junior credit points of English excluding ENGL1000 **N** ENGL2049	Semester 2
ENGL2652 **Modern Rhetoric**	6	**P** 12 junior credit points of English excluding ENGL1000 **N** ENGL2052 *May be cross listed to a major in Linguistics*	Semester 2
ENGL2653 **Varieties of English Grammar**	6	**P** 12 junior credit points in English (excluding ENGL1000) or Linguistics **N** ENGL2053	Semester 1
ENGL2656 **From the Metaphysicals to Milton**	6	**P** 12 junior credit points of English excluding ENGL1000	Semester 2
ENGL2811 **English Exchange**	6	*Note: Department permission required for enrolment*	Semester 1 Semester 2
ENGL2812 **English Exchange**	6	*Note: Department permission required for enrolment*	Semester 1 Semester 2
ENGL2813 **English Exchange**	6	*Note: Department permission required for enrolment*	Semester 1 Semester 2
ENGL2814 **English Exchange**	6	*Note: Department permission required for enrolment*	Semester 1 Semester 2
ENGL2815 **English Exchange**	6	*Note: Department permission required for enrolment*	Semester 1 Semester 2
ENGL2816 **English Exchange**	6	*Note: Department permission required for enrolment*	Semester 1 Semester 2
ENGL2817 **English Exchange**	6	*Note: Department permission required for enrolment*	Semester 1 Semester 2
ENGL2818 **English Exchange**	6	*Note: Department permission required for enrolment*	Semester 1 Semester 2
ENGL3603 **Contemporary British Literature**	6	**P** Credit or above in 12 senior credit points of English *This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.*	Semester 1
ENGL3604 **Cinematic Modernism**	6	**P** Credit or above in 18 senior credit points of English *This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.*	Semester 2
ENGL3611 **English Language and Literary Theory A**	6	**A** Any one of ENGL2619, ENGL2019, LNGS3601, LNGS2603, SMTC2001, SMTC2002. **P** Credit or above in 12 senior credit points of English **N** ENGL3915 *This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.*	Semester 1
ENGL3612 **English Language and Literary Theory B**	6	**P** Credit or above in 12 senior credit points of English *This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.*	Semester 2
ENGL3621 **Studies in Medieval Languages A**	6	**P** Credit or above in 12 senior credit points of English **N** ENGL3911 *This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.*	Semester 1
ENGL3622 **Studies in Medieval Languages B**	6	**P** Credit or above in 12 senior credit points of English **N** ENGL3921 *This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.*	Semester 2
ENGL3631 **Further Studies in Medieval Languages A**	6	**P** Credit or above in 12 senior credit points of English **N** ENGL3916 *This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.*	Semester 1
ENGL3632 **Further Studies in Medieval Languages B**	6	**P** Credit or above in 12 senior credit points of English **N** ENGL3926 *This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.*	Semester 2
ENGL3642 **Studies in Medieval Literatures**	6	**P** Credit or above in 12 senior credit points of English *This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.*	Semester 2

Unit of study	*Credit points*	*A: Assumed knowledge P: Prerequisites C: Corequisites N: Prohibition*	*Session*
ENGL3652 **Studies in Early Modern English B**	6	**P** Credit or above in 12 senior credit points of English *This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.*	Semester 2
ENGL3661 **The Long Nineteenth Century A**	6	**P** Credit or above in 12 senior credit points of English **N** ENGL3924 *This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.*	Semester 1
ENGL3662 **The Long Nineteenth Century B**	6	**P** Credit or above in 12 senior credit points of English **N** ENGL3923 *This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.*	Semester 2
ENGL3961 **English:The Language and the Canon**	6	**P** Credit or above in 18 senior credit points of English **C** ENGL3962 **N** ENGL2901, ENGL2902 *Note: Department permission required for enrolment* *This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.*	Semester 1
ENGL3962 **English:The Text and the Critic**	6	**P** Credit or above in 18 senior credit points of English **C** ENGL3961 **N** ENGL3910, ENGL3920 *Note: Department permission required for enrolment* *This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.*	Semester 2
ENGL4101 **English Honours A**	12	**P** Credit average in 48 senior English points, including either (a) ENGL2901, ENGL2902 and ENGL3692, or (b) ENGL3691 and ENGL3692; AND (c) any two advanced units except ENGL3601. Candidates who were eligible for Honours candidacy according to the Department'sguidelines as they were until 2003 should consult the Honours coordinator. *Note: Department permission required for enrolment*	Semester 1 Semester 2
ENGL4102 **English Honours B**	12	**C** ENGL4101	Semester 1 Semester 2
ENGL4103 **English Honours C**	12	**C** ENGL4102	Semester 1 Semester 2
ENGL4104 **English Honours D**	12	**C** ENGL4103	Semester 1 Semester 2
European and Middle Eastern Studies			
EUST2805 **European Studies Exchange**	6	*Note: Department permission required for enrolment*	Semester 1 Semester 2
EUST2806 **European Studies Exchange**	6	*Note: Department permission required for enrolment*	Semester 1 Semester 2
EUST2807 **European Studies Exchange**	6	*Note: Department permission required for enrolment*	Semester 1 Semester 2
EUST4011 **European Studies Honours A**	12	**P** Permission of Centre for European Studies *Note: Department permission required for enrolment*	Semester 1 Semester 2
EUST4012 **European Studies Honours B**	12	**C** EUST4011	Semester 1 Semester 2
EUST4013 **European Studies Honours C**	12	**C** EUST4012	Semester 1 Semester 2
EUST4014 **European Studies Honours D**	12	**C** EUST4013	Semester 1 Semester 2
Film Studies			
FILM4101 **Film Studies Honours A**	12	**P** Film Studies Honours IV candidates have obtained results of credit or above in at least 48 senior credit points, within the Film Studies Major. One of these units must include the compulsory core unit for the Film Studies Major, which is ARHT2652 From Silent to Sound Cinema (or ARHT2052). In 2005 only the core unit was ARHT2056 National and Transnational Cinema). *Note: Department permission required for enrolment*	Semester 1 Semester 2
FILM4102 **Film Studies Honours B**	12	**C** FILM4101	Semester 1 Semester 2
FILM4103 **Film Studies Honours C**	12	**C** FILM4102	Semester 1 Semester 2
FILM4104 **Film Studies Honours D**	12	**C** FILM4103	Semester 1 Semester 2
French Studies			
FRNC1611 **Junior French 1**	6	**P** Complete beginners, or less than 2 years of French, or less than 65% in Beginners HSC French **N** FRNC1101	Semester 1 Summer Late Winter Main
FRNC1612 **Junior French 2**	6	**P** FRNC1611 or FRNC1101 or equivalent **N** FRNC1102	Semester 2
FRNC1621 **Junior French 3**	6	**P** Less than 80% in HSC French Continuers or more than 65% in HSC French Beginners or equivalent **N** FRNC1201	Semester 1
FRNC1622 **Junior French 4**	6	**P** FRNC1621 or FRNC1201 or equivalent **N** FRNC1202	Semester 2
FRNC1631 **Junior French 5**	6	**P** HSC French Continuers and Extension or more than 80% in Continuers French **N** FRNC1301	Semester 1

Unit of study	*Credit points*	*A: Assumed knowledge P: Prerequisites C: Corequisites N: Prohibition*	*Session*
FRNC1632 **Junior French 6**	6	**P** FRNC1631 or FRNC1301 or equivalent **N** FRNC1302	Semester 2
FRNC1801 **French Exchange**	6	*Note: Department permission required for enrolment*	Semester 1 Semester 2
FRNC1802 **French Exchange**	6	*Note: Department permission required for enrolment*	Semester 1 Semester 2
FRNC2611 **Senior French 1**	6	**P** FRNC1622, FRNC1612, FRNC1202, FRNC1102 or equivalent **N** FRNC2103	Semester 1
FRNC2612 **Senior French 2**	6	**P** FRNC2611, FRNC2103 or equivalent **N** FRNC2104	Semester 2
FRNC2614 **French Reading 1: Text and Society**	6	**P** FRNC1612, FRNC1622, FRNC1102, FRNC1202 or equivalent **N** FRNC2621, FRNC3631, FRNC2501, FRNC3621, FRNC3622 *This unit is required for students intending to major or take options in their third year*	Semester 1
FRNC2615 **French Reading 2: Literature and Film**	6	**P** FRNC2614, FRNC2501 or equivalent **N** FRNC2502, FRNC2622, FRNC3631, FRNC3621, FRNC3622	Semester 2
FRNC2621 **Senior French 3**	6	**P** FRNC2612, FRNC2104 or equivalent **N** FRNC3105	Semester 1
FRNC2622 **Senior French 4**	6	**P** FRNC2621, FRNC3105 or equivalent **N** FRNC3106	Semester 2
FRNC2651 **Introduction à la Linguistique**	6	**P** FRNC1302 or FRNC1632 or FRNC2502 or FRNC2615 or equivalent **N** FRNC2602	Semester 2
FRNC2666 **Research Methods in French Studies**	6	**P** Credit in FRNC1632 or FRNC2615 or FRNC1302 or FRNC2502	Semester 2
FRNC2681 **French Narrative Cinema**	6	**P** FRNC1632, FRNC1302, FRNC2615 or FRNC2502 **N** FRNC2802	Semester 1
FRNC2682 **The Legend of the Holy Grail**	6	**P** FRNC1302, FRNC2502, FRNC1632, FRNC2615 or equivalent **N** FRNC2901 *This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.*	Semester 1
FRNC2691 **Revolution and Social Thought**	6	**P** FRNC1302 or FRNC1632 or FRNC2502 or FRNC2615 or equivalent **N** FRNC2701 *FRNC2691 is primarily designed for students from the second year advanced and third year beginner/intermediate streams.*	Semester 1
FRNC2803 **French Exchange**	6	*Note: Department permission required for enrolment*	Semester 1 Semester 2
FRNC2804 **French Exchange**	6	*Note: Department permission required for enrolment*	Semester 1 Semester 2
FRNC2805 **French Exchange**	6	*Note: Department permission required for enrolment*	Semester 1 Semester 2
FRNC2806 **French Exchange**	6	*Note: Department permission required for enrolment*	Semester 1 Semester 2
FRNC2807 **French Exchange**	6	*Note: Department permission required for enrolment*	Semester 1 Semester 2
FRNC2808 **French Exchange**	6	*Note: Department permission required for enrolment*	Semester 1 Semester 2
FRNC3621 **Senior French 5**	6	**P** FRNC1632, FRNC1302 or equivalent **N** FRNC2303	Semester 1
FRNC3622 **Senior French 6**	6	**P** FRNC3621, FRNC2303 or equivalent. **N** FRNC2304	Semester 2
FRNC3631 **Senior French 7**	6	**P** FRNC3622, FRNC2304 or equivalent **N** FRNC3305	Semester 1
FRNC3672 **Francophone Studies 2**	6	**P** FRNC1302 or FRNC1632 or FRNC2502 or FRNC2615 or equivalent	Semester 2
FRNC3688 **Franco-Australian Connections**	6	**P** FRNC1302 or FRNC1632 or FRNC2502 of FRNC2615 *This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.*	Semester 2
FRNC3801 **French In-Country Study**	6	*Note: Department permission required for enrolment*	Semester 1 Semester 2
FRNC4011 **French Honours A**	12	**P** Major in Advanced French or in French with credit average in 48 Senior units, including the following units: FRNC2666 and FRNC3631 or equivalent *Note: Department permission required for enrolment*	Semester 1 Semester 2
FRNC4012 **French Honours B**	12	**C** FRNC4011	Semester 1 Semester 2
FRNC4013 **French Honours C**	12	**C** FRNC4012	Semester 1 Semester 2
FRNC4014 **French Honours D**	12	**C** FRNC4013	Semester 1 Semester 2
Gender Studies			
GCST2602 **Suffragettes to Cyborgs**	6	**P** 18 Junior credit points **N** WMST2002	Semester 2
GCST2604 **Sex, Violence and Transgression**	6	**P** 18 Junior credit points **N** WMST2004 *This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.*	Semester 2 Summer Main

Unit of study	*Credit points*	*A: Assumed knowledge P: Prerequisites C: Corequisites N: Prohibition*	*Session*
GCST2609 **Cultures of Masculinities**	6	**P** 18 Junior credit points **N** WMST2009 *This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.*	Semester 1 Summer Main
GCST2610 **Intimacy, Love and Friendship**	6	**P** 18 Junior credit points **N** WMST2010 *This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.*	Semester 2
GCST2804 **Gender Studies Exchange**	6	*Note: Department permission required for enrolment*	Semester 1 Semester 2
GCST2805 **Gender Studies Exchange**	6	*Note: Department permission required for enrolment*	Semester 1 Semester 2
GCST2806 **Gender Studies Exchange**	6	*Note: Department permission required for enrolment*	Semester 1 Semester 2
GCST2810 **Gender Studies Exchange**	6	*Note: Department permission required for enrolment*	Semester 1 Semester 2
GCST2811 **Gender Studies Exchange**	6	*Note: Department permission required for enrolment*	Semester 1 Semester 2
GCST3601 **Gender, Race and Australian Identities**	6	**P** 18 Junior credit points, including 6 credit points in GCST **N** WMST3001 *This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.*	Semester 1
GCST3603 **Consumer Cultures**	6	**P** 18 Junior credit points, including 6 credit points in GCST **N** WMST3003 *This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.*	Semester 2 Winter Main
GCST3604 **Cultural Theory**	6	**P** GCST2606, GCST2608, GCST2611, GCST2612, or GCST3603 *This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.*	Semester 2
GCST4101 **Arguing the Point**	6	**P** GCST2602 (or WMST2002) at credit level or higher and an additional 36 credit points of Gender Studies **N** WMST4011 *Note: Department permission required for enrolment* *The Honours in Gender Studies and Honours in Cultural Studies programs are structured in the same way. For each, a student must enrol in GCST4101 Arguing the Point and GCST4102 Research Skills. Every student then takes four Honours Thesis units and two Honours Seminar units, in Gender Studies or Cultural Studies respectively. It is also possible to do combined Honours by enrolling in one Seminar and two Thesis units from each discipline. All Honours students are also expected to attend the Departmental research seminar series.*	Semester 1
GCST4102 **Research Skills**	6	**C** GCST4101 *Note: Department permission required for enrolment* *See GCST4101*	Semester 1
GCST4103 **Gender Studies Honours Seminar A**	6	**C** GCST4101 *Note: Department permission required for enrolment* *See GCST4101*	Semester 1 Semester 2
GCST4104 **Gender Studies Honours Seminar B**	6	**C** GCST4101 *Note: Department permission required for enrolment* *See GCST4101*	Semester 1 Semester 2
GCST4105 **Gender Studies Honours Thesis A**	6	**C** GCST4101 *Note: Department permission required for enrolment* *See GCST4101*	Semester 1 Semester 2
GCST4106 **Gender Studies Honours Thesis B**	6	**C** GCST4101 *Note: Department permission required for enrolment* *See GCST4101*	Semester 1 Semester 2
GCST4107 **Gender Studies Honours Thesis C**	6	**C** GCST4101 *Note: Department permission required for enrolment* *See GCST4101*	Semester 1 Semester 2
GCST4108 **Gender Studies Honours Thesis D**	6	**C** GCST4101 *Note: Department permission required for enrolment* *See GCST4101*	Semester 1 Semester 2
WMST4011 **Gender Studies Honours A**	12	**P** GCST2602 (or WMST2002) at credit level or higher and an additional 36 credit points of Gender Studies *Note: Department permission required for enrolment* *Available only to students who commenced Gender Studies Honours before 2007*	Semester 1 Semester 2
WMST4012 **Gender Studies Honours B**	12	**C** WMST4011 *Available only to students who commenced Gender Studies Honours before 2007*	Semester 1 Semester 2
WMST4013 **Gender Studies Honours C**	12	**C** WMST4012 *Available only to students who commenced Gender Studies Honours before 2007*	Semester 1 Semester 2
WMST4014 **Gender Studies Honours D**	12	**C** WMST4013 *Available only to students who commenced Gender Studies Honours before 2007*	Semester 1 Semester 2
Germanic Studies			
GRMN1111 **Junior German 1**	6	**N** HSC German Extension, German Continuers, German Beginners 70% or above or equivalent *Note: Department permission required for enrolment*	Semester 1
GRMN1122 **Junior German 2**	6	**P** GRMN1111	Semester 2
GRMN1211 **Junior German 3**	6	**P** HSC German Beginners 70% or above or German Continuers below 70% or equivalent	Semester 1
GRMN1222 **Junior German 4**	6	**P** GRMN1211	Semester 2

Unit of study	Credit points	A: Assumed knowledge P: Prerequisites C: Corequisites N: Prohibition	Session
GRMN1311 **Junior German 5**	6	**P** HSC German Extension or German Continuers 70% or above or equivalent	Semester 1
GRMN1322 **Junior German 6**	6	**P** GRMN1311	Semester 2
GRMN2611 **Senior German 1**	6	**P** GRMN1122 **N** GRMN2211, GRMN2222, GRMN2311, GRMN2322, GRMN2331, GRMN2342, GRMN2351, GRMN2362	Semester 1
GRMN2612 **Senior German 2**	6	**P** GRMN2611 or GRMN2211 **N** GRMN2222, GRMN2311, GRMN2322, GRMN2331, GRMN2342, GRMN2351, GRMN2362	Semester 2
GRMN2613 **Senior German 3**	6	**P** GRMN1222 or GRMN2222 or GRMN2612 **N** GRMN2311, GRMN2322, GRMN2331, GRMN2342, GRMN2351, GRMN2362	Semester 1
GRMN2614 **Senior German 4**	6	**P** GRMN2613 or GRMN2311 **N** GRMN2322, GRMN2331, GRMN2342, GRMN2351, GRMN2362	Semester 2
GRMN2615 **Senior German 5**	6	**P** GRMN2322 or GRMN2614 **N** GRMN2331, GRMN2342, GRMN2351, GRMN2362	Semester 2
GRMN2616 **Senior German 6**	6	**P** GRMN1322 or GRMN2615 **N** GRMN2342, GRMN2351, GRMN2362	Semester 1
GRMN2617 **Senior German 7**	6	**P** GRMN2331 or GRMN2616 **N** GRMN2351, GRMN2362	Semester 2
GRMN2618 **Senior German 8**	6	**P** GRMN2342 or GRMN2617 **N** GRMN2362	Semester 1
GRMN2631 **Reading Comprehension and Text Study**	6	**P** (GRMN1111 and GRMN1122) or (GRMN1211 and GRMN1222) **N** GRMN1311, GRMN1322, GRMN2342, GRMN2616, GRMN2530, GRMN2351, GRMN2617, GRMN2362, GRMN2618	Semester 1
GRMN2632 **Early 20th Century German Culture**	6	**P** 12 Junior credit points of German not including GRMN1133 **N** GRMN2450	Semester 1
GRMN2634 **The Fantastic in German Literature**	6	**P** 12 Junior credit points of German not including GRMN1133	Semester 2
GRMN2636 **Later 20th Century German Culture**	6	**P** 12 Junior credit points of German not including GRMN1133 **N** GRMN2420, GRMN2451	Semester 1
GRMN2637 **Business German**	6	**P** GRMN1222, GRMN1322, GRMN2222 or GRMN2612	Semester 2
GRMN2638 **Gender & Sexuality in German Literature**	6	**P** 12 Junior credit points of German not including GRMN1133 **N** GRMN2950	Semester 2
GRMN2681 **Goethe's 'Faust'**	6	**P** Credit average in 12 Junior credit points of German not including GRMN1133 **N** GRMN2910, GRMN2912 *This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.*	Semester 1
GRMN2683 **German Literature and Culture**	6	**P** Credit average in 12 Junior credit points of German not including GRMN1133	Semester 2
GRMN2811 **Germanic Studies Exchange**	6	*Note: Department permission required for enrolment*	Semester 1 Semester 2
GRMN2812 **Germanic Studies Exchange**	6	*Note: Department permission required for enrolment*	Semester 1 Semester 2
GRMN2813 **Germanic Studies Exchange**	6	*Note: Department permission required for enrolment*	Semester 1 Semester 2
GRMN2814 **Germanic Studies Exchange**	6	*Note: Department permission required for enrolment*	Semester 1 Semester 2
GRMN2815 **Germanic Studies Exchange**	6	*Note: Department permission required for enrolment*	Semester 1 Semester 2
GRMN4011 **German Honours A**	12	**P** A major in German with a Credit average in 48 Senior credit points of German including 12 credit points of special honours entry units (2680 level) *Note: Department permission required for enrolment*	Semester 1 Semester 2
GRMN4012 **German Honours B**	12	**C** GRMN4011	Semester 1 Semester 2
GRMN4013 **German Honours C**	12	**C** GRMN4012	Semester 1 Semester 2
GRMN4014 **German Honours D**	12	**C** GRMN4013	Semester 1 Semester 2
Global Studies			
GBST1001 **Global Studies: Themes and Approaches**	6	*Available to Bachelor of Global Studies students only*	Semester 1
GBST2801 **Global Studies Exchange 1**	6	*Note: Department permission required for enrolment*	Semester 1 Semester 2
GBST2802 **Global Studies Exchange 2**	6	*Note: Department permission required for enrolment*	Semester 1 Semester 2
GBST2803 **Global Studies Exchange 3**	6	*Note: Department permission required for enrolment*	Semester 1 Semester 2
GBST2804 **Global Studies Exchange 4**	6	*Note: Department permission required for enrolment*	Semester 1 Semester 2
GBST2805 **Global Studies Exchange 5**	6	*Note: Department permission required for enrolment*	Semester 1 Semester 2

Unit of study	*Credit points*	*A: Assumed knowledge P: Prerequisites C: Corequisites N: Prohibition*	*Session*
GBST2806 **Global Studies Exchange 6**	6	*Note: Department permission required for enrolment*	Semester 1 Semester 2
GBST2807 **Global Studies Exchange 7**	6	*Note: Department permission required for enrolment*	Semester 1 Semester 2
GBST2808 **Global Studies Exchange 8**	6	*Note: Department permission required for enrolment*	Semester 1 Semester 2
Greek (Ancient)			
GRKA1001 **Greek 1.1**	6	**N** GRKA1101	Semester 1
GRKA1002 **Greek 1.2**	6	**P** GRKA1001 **N** GRKA1102	Semester 2
GRKA2603 **Greek 2.1**	6	**P** GRKA1002 or GRKA2302 and GRKA2312 or GRKA2612 **N** GRKA1101, GRKA1102, GRKA2003	Semester 1
GRKA2604 **Greek 2.2**	6	**P** GRKA 2003 or GRKA2603 **N** GRKA1102, GRKA2004	Semester 2
GRKA2605 **Greek 2.3**	6	**P** 12 credit points in Greek (GRKA) **C** GRKA2603 or GRKA3607 **N** GRKA2901 *This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.*	Semester 1
GRKA2606 **Greek 2.4**	6	**P** 12 senior credit points of GRKA **C** GRKA2604 or GRKA3608 **N** GRKA2902 *This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.*	Semester 2
GRKA2611 **Accelerated Greek 2.1**	6	**P** 18 Junior credit points including 12 credit points in Archaeology or Classical Civilisation/ Classical Studies or Latin or Ancient History or Philosophy or Modern Greek, or by special permission. **N** GRKA1001, GRKA2301	Semester 1
GRKA2612 **Accelerated Greek 2.2**	6	**P** GRKA2301 or GRKA2611 **N** GRKA1002, GRKA2302	Semester 2
GRKA2804 **Greek (Ancient) Exchange**	6	*Note: Department permission required for enrolment*	Semester 1 Semester 2
GRKA2805 **Greek (Ancient) Exchange**	6	*Note: Department permission required for enrolment*	Semester 1 Semester 2
GRKA3607 **Greek 3.1**	6	**P** GRKA2004 or GRKA2604 **N** GRKA3005	Semester 1
GRKA3608 **Greek 3.2**	6	**P** GRKA3005 or GRKA3607 **N** GRKA3006	Semester 2
GRKA3609 **Greek 3.3**	6	**P** 24 credit points of Senior Greek **N** GRKA3903 *This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.*	Semester 1
GRKA3610 **Greek 3.4**	6	**P** GRKA3903 or GRKA3609 **N** GRKA3904 *This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.*	Semester 2
GRKA4011 **Greek Honours A**	12	**P** Credit average in 24 credit points of Greek at 3000 level *Note: Department permission required for enrolment*	Semester 1 Semester 2
GRKA4012 **Greek Honours B**	12	**P** Refer to GRKA4011 **C** GRKA4011	Semester 1 Semester 2
GRKA4013 **Greek Honours C**	12	**P** Refer to GRKA4011 **C** GRKA4012	Semester 1 Semester 2
GRKA4014 **Greek Honours D**	12	**P** Refer to GRKA4011 **C** GRKA4013	Semester 1 Semester 2
Hebrew (Classical)			
HBRW1111 **Hebrew Classical B1**	6	**N** HBRW1311, HBRW2631	Semester 1
HBRW1112 **Hebrew Classical B2**	6	**P** HBRW1111 **N** HBRW1312, HBRW2632	Semester 2
HBRW2623 **Hebrew Classical 3**	6	**P** HBRW1112 or HBRW2402 or HBRW2632 or HSC Hebrew or equivalent **N** HBRW2115 *This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.*	Semester 1
HBRW2624 **Hebrew Classical 4**	6	**P** HBRW1112 or HBRW2402 or HBRW2632 or HSC Hebrew or equivalent **N** HBRW2116 *This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.*	Semester 2
HBRW2631 **Hebrew Accelerated C1**	6	**P** 18 Junior credit points including 12 credit points in a subject area from the School of Archaeology, Classics and Ancient History or from the Department of Hebrew, Biblical and Jewish Studies or from the Department of Arabic and Islamic Studies **C** 6 senior credit points in a subject area from the School of Archaeology, Classics and Ancient History or from the Department of Hebrew, Biblical and Jewish Studies or from the Department of Arabic and Islamic Studies. **N** HBRW1111, HBRW1112, HBRW2401	Semester 1
HBRW2632 **Hebrew Accelerated C2**	6	**P** HBRW2401 or HBRW2631 **N** HBRW1112, HBRW2402	Semester 2

Unit of study	*Credit points*	*A: Assumed knowledge P: Prerequisites C: Corequisites N: Prohibition*	*Session*
HBRW2641 **Aramaic 1**	6	**P** HBRW1112 or HBRW2402 or HBRW2632 or HSC Hebrew or equivalent **N** HBRW3901	Semester 1
HBRW2642 **Aramaic 2**	6	**P** HBRW1112 or HBRW2402 or HBRW2632 or HSC Hebrew or equivalent **N** HBRW3902	Semester 2
HBRW2651 **Syriac 1**	6	**P** HBRW1112 or HBRW2402 or HBRW2632 or HSC Hebrew or equivalent **N** HBRW2911	Semester 1
HBRW2652 **Syriac 2**	6	**P** HBRW2911 or HBRW2651 **N** HBRW2912	Semester 2
HBRW2661 **Akkadian Language 1**	6	**P** HBRW1111 and HBRW1112 or equivalent in these or another Semitic language **N** ANHS3923	Semester 1
HBRW2662 **Akkadian Language 2**	6	**P** ANHS3923 or HBRW2661 **N** ANHS3922	Semester 2
HBRW3653 **Syriac 3**	6	**P** HBRW2912 or HBRW2652 **N** HBRW3911	Semester 1
HBRW3654 **Syriac 4**	6	**P** HBRW3911 or HBRW3653 **N** HBRW3912	Semester 2
HBRW4011 **Hebrew (Classical) Honours A**	12	**P** 48 Senior credit points consisting of (HBRW2113 or HBRW2623) and (HBRW2114 or HBRW2624) and (HBRW2115 or HBRW2625) and (HBRW2116 or HBRW2626); plus 24 credit points from the Department of Hebrew, Biblical and Jewish Studies including at least 12 credit points from HBRW units *Note: Department permission required for enrolment*	Semester 1 Semester 2
HBRW4012 **Hebrew (Classical) Honours B**	12	**C** HBRW4011	Semester 1 Semester 2
HBRW4013 **Hebrew (Classical) Honours C**	12	**C** HBRW4012	Semester 1 Semester 2
HBRW4014 **Hebrew (Classical) Honours D**	12	**C** HBRW4013	Semester 1 Semester 2
Hebrew (Modern)			
HBRW1011 **Hebrew Modern B1**	6		Semester 1
HBRW1102 **Hebrew Modern B2**	6	**P** HBRW1011 or equivalent knowledge as determined by the department **N** HBRW1302	Semester 2
HBRW2603 **Hebrew Modern 3**	6	**P** HBRW1102 or equivalent knowledge as determined by the department **N** HBRW2103	Semester 1
HBRW2604 **Hebrew Modern 4**	6	**P** HBRW1102 or equivalent knowledge as determined by the department **N** HBRW2104	Semester 2
HBRW2605 **Hebrew Modern 5**	6	**P** HBRW1102 or equivalent knowledge as determined by the department **N** HBRW2105	Semester 1
HBRW2606 **Hebrew Modern 6**	6	**P** HBRW1102 or equivalent knowledge as determined by the department **N** HBRW2106	Semester 2
HBRW2607 **Hebrew Modern 7**	6	**P** HBRW2106 or HBRW2606 or Modern Hebrew HSC or equivalent knowledge as determined by the department **N** HBRW1301	Semester 1
HBRW2608 **Hebrew Modern 8**	6	**P** HBRW1301 or HBRW2607 or equivalent knowledge as determined by the department **N** HBRW1302	Semester 2
HBRW2609 **Hebrew Modern 9**	6	**P** HBRW1302 or HBRW2608 or equivalent knowledge as determined by the department **N** HBRW2303	Semester 1
HBRW2610 **Hebrew Modern 10**	6	**P** HBRW1302 or HBRW2608 or equivalent knowledge as determined by the department **N** HBRW2304	Semester 2
HBRW2611 **Hebrew Modern 11**	6	**P** HBRW2608 or equivalent knowledge as determined by the department **N** HBRW2305	Semester 1
HBRW2612 **Hebrew Modern 12**	6	**P** HBRW1302 or HBRW2608 or equivalent knowledge as determined by the department **N** HBRW2306	Semester 2
HBRW4021 **Hebrew (Modern) Honours A**	12	**P** Credit or better at 36 credit points of Modern Hebrew from among HBRW2607 to HBRW2612 *Note: Department permission required for enrolment*	Semester 1 Semester 2
HBRW4022 **Hebrew (Modern) Honours B**	12	**C** HBRW4021	Semester 1 Semester 2
HBRW4023 **Hebrew (Modern) Honours C**	12	**C** HBRW4022	Semester 1 Semester 2
HBRW4024 **Hebrew (Modern) Honours D**	12	**C** HBRW4023	Semester 1 Semester 2
Heritage Studies			
HRTG2601 **Approaching Heritage Studies**	6	**P** At least 18 junior credit points **N** HRTG2001	Semester 1
HRTG2602 **The Museum and Cultural Heritage**	6	**P** HRTG2001 or HRTG2601 or ARHT2034 or ARHT2634 **N** HSTY2022	Semester 2
HRTG2804 **Heritage Studies Exchange**	6	*Note: Department permission required for enrolment*	Semester 1 Semester 2
HRTG2805 **Heritage Studies Exchange**	6	*Note: Department permission required for enrolment*	Semester 1 Semester 2
HRTG2806 **Heritage Studies Exchange**	6	*Note: Department permission required for enrolment*	Semester 1 Semester 2

Unit of study	Credit points	A: Assumed knowledge P: Prerequisites C: Corequisites N: Prohibition	Session
HRTG2809 **Heritage Studies Exchange**	6	*Note: Department permission required for enrolment*	Semester 1 Semester 2
HRTG2810 **Heritage Studies Exchange**	6	*Note: Department permission required for enrolment*	Semester 1 Semester 2
HRTG3601 **Heritage Museums and the Public Sphere**	6	**P** HRTG2001 or HRTG2601 or ARHT2034 or ARHT2634 **N** HRTG3001	Semester 1
HRTG3602 **Social History and Heritage Studies**	6	**P** HRTG2001 or HRTG2601 or ARHT2034 or ARHT2634 **N** HRTG3002	Semester 2
Hindi-Urdu			
HIUR1001 **Hindi and Urdu Introductory 1**	6		Semester 1
HIUR1002 **Hindi and Urdu Introductory 2**	6	**P** HIUR1001	Semester 2
HIUR2601 **Hindi and Urdu Intermediate 1**	6	**P** HIUR1002 or equivalent **N** HIUR2001	Semester 1
HIUR2602 **Hindi and Urdu Intermediate 2**	6	**P** HIUR2001 or HIUR2601 or equivalent **N** HIUR2002	Semester 2
HIUR3601 **Hindi and Urdu Advanced 1**	6	**P** HIUR2002 or HIUR2602 or equivalent **N** HIUR3001	Semester 1
HIUR3602 **Hindi and Urdu Advanced 2**	6	**P** HIUR3001 or HIUR3601 or equivalent **N** HIUR3002	Semester 2
History			
HSTY1022 **Europe in the High Middle Ages**	6		Semester 1
HSTY1034 **Early Modern Europe 1500-1750**	6		Semester 2
HSTY1044 **Twentieth Century Politics and Culture**	6	**N** HSTY1043	Semester 2
HSTY1045 **Modern European History 1750-1914**	6		Semester 1
HSTY1076 **American History from Lincoln to Clinton**	6	**N** HSTY2035	Semester 1
HSTY1088 **Australian History: An Introduction**	6		Semester 2
HSTY1801 **History Exchange**	6	*Note: Department permission required for enrolment*	Semester 1 Semester 2
HSTY1802 **History Exchange**	6	*Note: Department permission required for enrolment*	Semester 1 Semester 2
HSTY2601 **Religion & Society: Conversion & Culture**	6	**P** 12 credit points of Junior History, Ancient History, Economic History or Asian History and Culture **N** HSTY2001	Semester 1
HSTY2604 **Popular Culture in Australia 1880-1930**	6	**P** 12 credit points of junior History **N** HSTY2004	Semester 2
HSTY2619 **Australia to 1888**	6	**P** 12 credit points of Junior History, Ancient History, Economic History or Asian History and Culture **N** HSTY2019	Semester 1
HSTY2621 **Greater China**	6	**P** 12 Junior credit points of History, Ancient History, Economic History or Asian History and Culture. **N** HSTY2021	Semester 1
HSTY2629 **Sex and Scandal**	6	**P** 12 credit points of History, Ancient History, or Asian Studies **N** HSTY2029	Semester 1 Summer Late
HSTY2650 **European Conquests 1500-1750**	6	**P** 12 credit points of Junior History, Ancient History, Economic History or Asian History and Culture. **N** HSTY2050	Semester 1
HSTY2651 **Spanish Civil War**	6	**P** 12 credit points of junior History, Ancient History, Asian Studies or Spanish Language **N** HSTY2051	Semester 1
HSTY2652 **Genocide in Historical Perspective**	6	**P** 12 credit points of junior History, Ancient History or Asian Studies **N** HSTY2052	Semester 2
HSTY2656 **A House Divided: The American Civil War**	6	**P** 12 credit points of junior History, Ancient History, Economic, or Asian History and Culture **N** HSTY2056	Semester 2
HSTY2659 **Nationalism**	6	**P** 12 credit points of junior History, Ancient History or Asian Studies **N** HSTY2059	Semester 1 Summer Late
HSTY2660 **Violence in Italy**	6	**P** 12 credit points of Junior History, Ancient History or Economic History **N** HSTY2060	Semester 1
HSTY2661 **Medicine and Sex**	6	**P** 12 credit points of Junior History, Ancient History or Economic History **N** WMST2006, HSTY2061	Semester 2
HSTY2662 **Atlantic World in the Age of Empire**	6	**P** 12 credit points of junior History, Ancient History or Asian Studies **N** HSTY2062	Semester 2

Unit of study	*Credit points*	*A: Assumed knowledge P: Prerequisites C: Corequisites N: Prohibition*	*Session*
HSTY2664 **Communicating Culture in the Middle Ages**	6	**P** 12 credit points of junior History, Ancient History or Asian Studies **N** HSTY2064	Semester 2
HSTY2667 **Politics and Cultures of US Imperialism**	6	**P** 12 credit points of junior History, Ancient History or Asian Studies **N** HSTY2067	Semester 2 Winter Main
HSTY2668 **The Rise and Fall of the First Reich**	6	**P** 12 credit points of junior History, Ancient History or Asian Studies **N** HSTY2068	Semester 2
HSTY2691 **Writing History**	6	**P** 12 credit points of junior History, Ancient History, Economic History or Asian History and Culture. **N** HSTY2901, ANHS2691 *This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.*	Semester 2
HSTY2805 **History Exchange**	6	*Note: Department permission required for enrolment*	Semester 1 Semester 2
HSTY2806 **History Exchange**	6	*Note: Department permission required for enrolment*	Semester 1 Semester 2
HSTY2809 **History Exchange**	6	*Note: Department permission required for enrolment*	Semester 1 Semester 2
HSTY2810 **History Exchange**	6	*Note: Department permission required for enrolment*	Semester 1 Semester 2
HSTY2811 **History Exchange**	6	*Note: Department permission required for enrolment*	Semester 1 Semester 2
HSTY3601 **History of Travel and Tourism**	6	**P** 24 Senior credit points of History **N** HSTY3001 *This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.*	Semester 1
HSTY3612 **Sydney: An Autobiography**	6	**P** 24 Senior credit points in History	Semester 2 Winter Main
HSTY3640 **Film in Black and White**	6	**P** 24 senior credit points of History	Semester 2
HSTY3651 **Writing Place: Land & Memory in History**	6	**P** 24 Senior credit points of History *This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.*	Semester 1
HSTY3670 **Problems and Sources in British History**	6	**P** 24 senior credit points in History *This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.*	Semester 1
HSTY3671 **American Utopias**	6	**P** 24 senior credit points of History *This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.*	Semester 1
HSTY3672 **American Freakery**	6	**P** 24 senior credit points of History	Semester 2
HSTY3683 **Race, Empire and Bondage**	6	**P** 24 Senior credit points of History **N** HSTY3083 *This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.*	Semester 2
HSTY3685 **The Celtic World**	6	**P** 24 Senior credit points in History **N** HSTY3085 *This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.*	Semester 1
HSTY3686 **Democratisation in the Asia-Pacific I**	6	**P** 24 Senior credit points in History **N** HSTY3086	Semester 1
HSTY3687 **Democratisation in the Asia-Pacific II**	6	**P** 24 Senior credit points of History **N** HSTY3087	Semester 2
HSTY3691 **The History of Love in Australia**	6	**P** 24 Senior credit points of History **N** HSTY3091, HSTY3092 *This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.*	Semester 1
HSTY3695 **Travels with Celts**	6	**P** 24 senior credit points of History *This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.*	Semester 2
HSTY3696 **Daughters of Eve**	6	**P** 24 Senior credit points of History **N** HSTY3096 *This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.*	Semester 2
HSTY3698 **Class Struggles in the Atlantic World**	6	**P** 24 senior credit points of History **N** HSTY3098 *This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.*	Semester 2
HSTY3699 **Public & Private Life: Britain 1707-1901** *This unit of study is not available in 2007*	6	**P** 24 Senior credit points of History **N** HSTY3099 *This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.*	
HSTY4011 **History Honours A**	12	**P** 48 senior credit points of History, including HSTY2691 and one History unit of study at 3000 level, with an average mark in those units of study of credit or better *Note: Department permission required for enrolment*	Semester 1 Semester 2
HSTY4012 **History Honours B**	12	**P** See under HSTY4011 **C** HSTY4011	Semester 1 Semester 2
HSTY4013 **History Honours C**	12	**P** See under HSTY4011 **C** HSTY4012	Semester 1 Semester 2

Unit of study	*Credit points*	*A: Assumed knowledge P: Prerequisites C: Corequisites N: Prohibition*	*Session*
HSTY4014 **History Honours D**	12	**P** See under HSTY4011 **C** HSTY4013	Semester 1 Semester 2
Indonesian and Malay Studies			
INMS1101 **Indonesian 1A**	6	**N** Native or near native speakers of Indonesian or Malay, HSC Continuers, or Extension Indonesian or Beginners Indonesian with 75% or above or equivalent	Semester 1
INMS1102 **Indonesian 1B**	6	**P** INMS1101 **N** INMS1301, INMS1302	Semester 2
INMS2601 **Indonesian 2A**	6	**P** INMS1102 or HSC Continuers or Extension Indonesian or HSC Beginners Indonesian 75% and above or department permission **N** 8 credit point units of study numbered INMS2101 or above	Semester 1
INMS2602 **Indonesian 2B**	6	**P** INMS2101 or INMS2601 **N** 8 credit point units of study numbered INMS2102 or above	Semester 2
INMS2650 **Indonesian In Country Study A**	6	**P** INMS1102 or INMS2101 or INMS2601 *Note: Department permission required for enrolment*	Semester 1 Semester 2
INMS2651 **Indonesian In Country Study B**	6	**P** INMS1102 or INMS2101 or INMS2601 *Note: Department permission required for enrolment*	Semester 1 Semester 2
INMS2652 **Indonesian In Country Study C**	6	**P** INMS1102 or INMS2101 or INMS2601 *Note: Department permission required for enrolment*	Semester 1 Semester 2
INMS2653 **Indonesian In Country Study D**	6	**P** INMS1102 or INMS2101 or INMS2601 *Note: Department permission required for enrolment*	Semester 1 Semester 2
INMS2654 **Indonesian In Country Study E**	6	**P** INMS1102 or INMS2101 or INMS2601 *Note: Department permission required for enrolment*	Semester 1 Semester 2
INMS2655 **Indonesian In Country Study F**	6	**P** INMS1102 or INMS2101 or INMS2601 *Note: Department permission required for enrolment*	Semester 1 Semester 2
INMS2656 **Indonesian In Country Study G**	6	**P** INMS1102 or INMS2101 or INMS2601 *Note: Department permission required for enrolment*	Semester 1 Semester 2
INMS2657 **Indonesian In Country Study H**	6	**P** INMS1102 or INMS2101 or INMS2601 *Note: Department permission required for enrolment*	Semester 1 Semester 2
INMS2805 **Indonesian Exchange**	6	*Note: Department permission required for enrolment*	Semester 1 Semester 2
INMS2806 **Indonesian Exchange**	6	*Note: Department permission required for enrolment*	Semester 1 Semester 2
INMS2807 **Indonesian Exchange**	6	*Note: Department permission required for enrolment*	Semester 1 Semester 2
INMS2808 **Indonesian Exchange**	6	*Note: Department permission required for enrolment*	Semester 1 Semester 2
INMS3601 **Indonesian 3A**	6	**P** INMS2102 or INMS2602 department permission **N** 8 credit point units of study numbered INMS3101 or above	Semester 1
INMS3602 **Indonesian 3B**	6	**P** INMS3101 or INMS3601 **N** 8 credit points of units of study numbered INMS3102 or above	Semester 2
INMS3605 **Indonesian Advanced Studies C**	6	**P** INMS3102 or INMS3602 or departmental permission *This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.*	Semester 1
INMS3606 **Indonesian Advanced Studies D**	6	**P** INMS3102 or INMS3602 or department permission *This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.*	Semester 2
INMS4011 **Indonesian and Malay Studies Honours A**	12	**P** INMS3102 or INMS3302 and INMS3902, all at Credit level *Note: Department permission required for enrolment*	Semester 1 Semester 2
INMS4012 **Indonesian and Malay Studies Honours B**	12	**C** INMS4011	Semester 1 Semester 2
INMS4013 **Indonesian and Malay Studies Honours C**	12	**C** INMS4012	Semester 1 Semester 2
INMS4014 **Indonesian and Malay Studies Honours D**	12	**C** INMS4013	Semester 1 Semester 2
International and Comparative Literary Studies			
ICLS2633 **Cities of the World**	6	**P** 18 credit points at Junior level from any department in the Faculty of Arts from Part A, of which 12 credit points are from one subject; or special permission by the Director of International Comparative Literary Studies	Semester 1
ICLS2634 **Literature and Revolution**	6	**P** 18 credit points at Junior level from any department in the Faculty of Arts from Part A, of which 12 credit points are from one subject; or special permission by the Director of International Comparative Literary Studies	Semester 1
ICLS2635 **Science Fiction: The Future is Now**	6	**P** 18 credit points at Junior level from any department in the Faculty of Arts from Part A, of which 12 credit points are from one subject; or special permission by the Director of International Comparative Literary Studies.	Semester 2
Italian Studies			
ITLN1611 **Introductory Italian 1**	6	**N** ITLN1201, ITLN1301, ITLN1621, ITLN1631, ITLN1101 *A student who is qualified to enter a higher level course may not enrol in a lower level course. Students who have taken HSC Italian and students who have any formal training from other sources are required to identify themselves to the department as soon as possible.*	Semester 1 Summer Main

Unit of study	*Credit points*	*A: Assumed knowledge P: Prerequisites C: Corequisites N: Prohibition*	*Session*
ITLN1612 **Introductory Italian 2**	6	**P** ITLN1611, ITLN1101 or equivalent **N** ITLN1202, ITLN1302, ITLN1632, ITLN1102	Semester 2
ITLN1621 **Junior Intermediate Italian 1**	6	**P** HSC Italian (Beginners or 2UZ) or equivalent language knowledge **N** ITLN1101, ITLN1301, ITLN1611, ITLN1631, ITLN1201	Semester 1
ITLN1631 **Junior Advanced Italian 1**	6	**P** HSC Italian (Continuers, Extension, 2U, 3U) or equivalent language knowledge. **N** ITLN1201, ITLN1101, ITLN1621, ITLN1611, ITLN1301	Semester 1
ITLN1632 **Junior Advanced Italian 2**	6	**P** ITLN1201, ITLN1621 or ITLN1631 **N** ITLN1102, ITLN1302, ITLN1402	Semester 2
ITLN1801 **Italian Exchange**	6	*Note: Department permission required for enrolment*	Semester 1 Semester 2
ITLN1802 **Italian Exchange**	6	*Note: Department permission required for enrolment*	Semester 1 Semester 2
ITLN2611 **Intermediate Italian 3**	6	**P** ITLN1612, ITLN1102 or equivalent language knowledge **N** ITLN2631, ITLN2101, ITLN2201, ITLN2301	Semester 1
ITLN2612 **Intermediate Italian 4**	6	**P** ITLN2611, ITLN2101 or equivalent language knowledge. **N** ITLN2632, ITLN2202, ITLN 2302	Semester 2
ITLN2631 **Senior Italian 3**	6	**P** ITLN1632, ITLN1202, ITLN1302 or equivalent language knowledge **N** ITLN2611, ITLN2201, ITLN2101, ITLN2301	Semester 1
ITLN2632 **Senior Italian 4**	6	**P** ITLN2631, ITLN2201 or ITLN2301 **N** ITLN2612, ITLN2202, ITLN2302	Semester 2
ITLN2811 **Italian Exchange**	6	*Note: Department permission required for enrolment*	Semester 1 Semester 2
ITLN2812 **Italian Exchange**	6	*Note: Department permission required for enrolment*	Semester 1 Semester 2
ITLN2813 **Italian Exchange**	6	*Note: Department permission required for enrolment*	Semester 1 Semester 2
ITLN2814 **Italian Exchange**	6	*Note: Department permission required for enrolment*	Semester 1 Semester 2
ITLN2815 **Italian Exchange**	6	*Note: Department permission required for enrolment*	Semester 1 Semester 2
ITLN2816 **Italian Exchange**	6	*Note: Department permission required for enrolment*	Semester 1 Semester 2
ITLN2817 **Italian Exchange**	6	*Note: Department permission required for enrolment*	Semester 1 Semester 2
ITLN3611 **Senior Italian 5**	6	**P** ITLN2612, ITLN2202 or equivalent language knowledge **N** ITLN3631, ITLN3201, ITLN3301	Semester 1
ITLN3612 **Senior Italian 6**	6	**P** ITLN3611, ITLN3201 or equivalent language knowledge **N** ITLN3202, ITLN3302	Semester 2
ITLN3631 **Senior Italian 7**	6	**P** ITLN2632, ITLN2302 or equivalent language knowledge **N** ITLN3611, ITLN3301, ITLN3201	Semester 1
ITLN3671 **Dante: Inferno**	6	**P** ITLN2612, ITLN1632, ITLN2202 or equivalent language knowledge. **N** ITLN3701 *This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.*	Semester 1
ITLN3672 **Dante: Purgatorio**	6	**A** Adequate language level. **P** ITLN3671 or ITLN3701 **N** ITLN3702 *This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.*	Semester 2
ITLN3675 **Renaissance Florence**	6	**P** ITLN1632, ITLN1202, ITLN1302, ITLN2612, ITLN2202 or equivalent language knowledge **N** ITLN3706 *This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.*	Semester 2
ITLN3677 **Contemporary Italian Poetry**	6	**P** ITLN1612, ITLN1632, ITLN1102, ITLN1202, ITLN1302 or equivalent knowledge of the language **N** ITLN3758 *This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.*	Semester 1
ITLN3678 **Contemporary Italian Fiction**	6	**P** ITLN1612, ITLN1632, ITLN1102, ITLN1202, ITLN1302 or equivalent knowledge of the language **N** ITLN3713	Semester 2
ITLN3680 **Italian Theatre: Pirandello to Fo**	6	**P** ITLN1612, ITLN1632, ITLN1102, ITLN1202, ITLN1302 or equivalent language knowledge **N** ITLN3715	Semester 2
ITLN3682 **Fiction of Youth**	6	**P** ITLN1632, ITLN2612, ITLN1202, ITLN1302, ITLN2202 or equivalent language knowledge **N** ITLN3763 *This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.*	Semester 1
ITLN3683 **Debates in Contemporary Italy**	6	**P** ITLN2101, ITLN2201, ITLN2301, ITLN2612 or ITLN2632 or equivalent language knowledge **N** ITLN3757 *This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.*	Semester 2
ITLN3685 **Linguistic Issues in Migration**	6	**P** ITLN1302, ITLN1402, ITLN2202, ITLN1632 or ITLN2612 or equivalent language knowledge **N** ITLN3754 *This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.*	Semester 1
ITLN3686 **Italian Language Acquisition**	6	**P** ITLN1632, ITLN2612, ITLN1302, ITLN2202 or equivalent language knowledge **N** ITLN3753 *This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.*	Semester 2

Unit of study	Credit points	A: Assumed knowledge P: Prerequisites C: Corequisites N: Prohibition	Session
ITLN3687 **Focus on Writing in Italian**	6	**P** ITLN3631, ITLN3612, ITLN3301, ITLN3202 or equivalent language knowledge **N** ITLN3611, ITLN3631, ITLN3401	Semester 2
ITLN3688 **Advanced Italian: Translation**	6	**P** ITLN3401, ITLN3687 **N** ITLN3402	Semester 2
ITLN3691 **Italian Literature: 1200-1860**	6	**P** Credit in 12 credit points of Italian **N** ITLN2902 *This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.*	Semester 1
ITLN3692 **Italian Research Methodologies**	6	**P** Credit average in previous Italian units and a minimum of 12 junior credit points in Italian. **N** ITLN2901 *Note: Department permission required for enrolment* *This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.*	Semester 2
ITLN4011 **Italian Honours A**	12	**P** Students must have qualified for the award of the pass degree with a major in Italian (36 Senior credit points). They will have completed an additional 12 credit points, normally consisting of two special entry units (ITLN3691 and ITLN3692). Intending honours students should attain a Credit average result in senior Italian units of study taken as a part of their major. *Note: Department permission required for enrolment*	Semester 1 Semester 2
ITLN4012 **Italian Honours B**	12	**C** ITLN4011	Semester 1 Semester 2
ITLN4013 **Italian Honours C**	12	**C** ITLN4012	Semester 1 Semester 2
ITLN4014 **Italian Honours D**	12	**C** ITLN4013	Semester 1 Semester 2
Japanese Studies			
JPNS1611 **Japanese 1**	6	**N** JPNS1111, any HSC Japanese Course	Semester 1 Summer Main Winter Main
JPNS1612 **Japanese 2**	6	**P** JPNS1111 or JPNS1611 **N** JPNS1121	Semester 2
JPNS1801 **Japanese Exchange**	6	*Note: Department permission required for enrolment*	Semester 1 Semester 2
JPNS1802 **Japanese Exchange**	6	*Note: Department permission required for enrolment*	Semester 1 Semester 2
JPNS2611 **Japanese 3**	6	**P** 65% or more in HSC Japanese Beginners or less then 70% in Japanese Continuers, or JPNS1121 or JPNS1612 **N** JPNS1114, JPNS2212	Semester 1
JPNS2612 **Japanese 4**	6	**P** JPNS1114 or JPNS2212 or JPNS2611 **N** JPNS1124, JPNS2222	Semester 2
JPNS2621 **Japanese 5**	6	**P** HSC Japanese Extension or Japanese Continuers 70% or above or equivalent determined by the department; or JPNS1124 or JPNS2222 or JPNS2612 **N** JPNS2213	Semester 1
JPNS2622 **Japanese 6**	6	**P** JPNS2621 or JPNS2213 **N** JPNS2223	Semester 2
JPNS2660 **Introduction to Japan**	6	**P** JPNS1121 or JPNS1612	Semester 2
JPNS2671 **Japanese Sociolinguistics**	6	**P** JPNS1124 or JPNS2222 or JPNS2612 **N** JPNS3621, JPNS3622, JPNS3631, JPNS3632, JPNS2301, JPNS2302, JPNS3301, JPNS3302	Semester 2
JPNS2672 **Japanese Culture**	6	**P** JPNS1124 or JPNS2222 or JPNS2612 **N** JPNS3106, JPNS2301, JPNS3621, JPNS3301, JPNS3631	Semester 1
JPNS2811 **Japanese Exchange 3**	6	*Note: Department permission required for enrolment*	Semester 1 Semester 2
JPNS2812 **Japanese Exchange 4**	6	*Note: Department permission required for enrolment*	Semester 1 Semester 2
JPNS2813 **Japanese Exchange 5**	6	*Note: Department permission required for enrolment*	Semester 1 Semester 2
JPNS2814 **Japanese Exchange 6**	6	*Note: Department permission required for enrolment*	Semester 1 Semester 2
JPNS2815 **Japanese Exchange 7**	6	*Note: Department permission required for enrolment*	Semester 1 Semester 2
JPNS3621 **Japanese 7**	6	**P** JPNS1123 or JPNS2223 or JPNS2622 **N** JPNS2301	Semester 1
JPNS3622 **Japanese 8**	6	**P** JPNS3621 or JPNS2301 **N** JPNS2302	Semester 2
JPNS3631 **Japanese 9**	6	**P** JPNS2302 or JPNS3622 **N** JPNS3301	Semester 1
JPNS3632 **Japanese 10**	6	**P** JPNS3301 or JPNS3631 **N** JPNS3302	Semester 2
JPNS3672 **Japanese Media Issues**	6	**P** JPNS1123 or JPNS1125 or JPNS2223 or JPNS2622	Semester 2
JPNS3673 **Japanese Society**	6	**P** JPNS1123 or JPNS2223 or JPNS2622 or JPNS1125 **N** JPNS3314	Semester 1
JPNS3674 **Japanese Literary Tradition**	6	**P** JPNS1123 or JPNS1125 or JPNS2223 or JPNS2622	Semester 1

Unit of study	Credit points	A: Assumed knowledge P: Prerequisites C: Corequisites N: Prohibition	Session
JPNS3841 **Japan In-Country Study 1**	6	**P** 12 Junior JPNS credit points *Note: Department permission required for enrolment*	Semester 1 Semester 2
JPNS3842 **Japan In-Country Study 2**	6	**P** 12 Junior JPNS credit points *Note: Department permission required for enrolment*	Semester 1 Semester 2
JPNS4011 **Japanese Honours A**	12	**P** 'Credit' average or better in the major plus 12 additional Senior credit points, including JPNS3902 or ASNS3690 Approaches to Research in Asian Studies. They may include one 6-credit point Japan-related Asian Studies unit of study. *Note: Department permission required for enrolment*	Semester 1 Semester 2
JPNS4012 **Japanese Honours B**	12	**C** JPNS4011	Semester 1 Semester 2
JPNS4013 **Japanese Honours C**	12	**C** JPNS4012	Semester 1 Semester 2
JPNS4014 **Japanese Honours D**	12	**C** JPNS4013	Semester 1 Semester 2
Jewish Civilisation, Thought and Culture			
JCTC1001 **Palestine: Roman Rule to Islam**	6		Semester 1
JCTC1002 **Jewish Settlement Outside Palestine**	6	**P** JCTC1001	Semester 2
JCTC1801 **Jewish Civilization Exchange**	6	*Note: Department permission required for enrolment*	Semester 1 Semester 2
JCTC2603 **Jews Under the Crescent and the Cross**	6	**P** JCTC1001 or one of HSTY1022, HSTY1031, HSTY1043, HSTY1044, HSTY1045, HSTY1076, HSTY1088, RLST1001, RLST1002 **N** JCTC2003 *This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.*	Semester 1
JCTC2604 **From Expulsion to Regeneration**	6	**P** JCTC1001 or one of HSTY1022, HSTY1031, HSTY1043, HSTY1044, HSTY1045, HSTY1076, HSTY1088, RLST1001, RLST1002 **N** JCTC2004 *This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.*	Semester 2
JCTC2605 **From Emancipation to the Holocaust**	6	**P** JCTC1001 or one of HSTY1022, HSTY1031, HSTY1043, HSTY1044, HSTY1045, HSTY1076, HSTY1088 *This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.*	Semester 1
JCTC2606 **The Holocaust: History and Aftermath**	6	**P** JCTC1001 or one of HSTY1022, HSTY1031, HSTY1043, HSTY1054, HSTY1076, HSTY1088 **N** JCTC2006 *This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.*	Semester 2 Summer Late
JCTC2607 **Israel in the Modern Middle East**	6	**P** JCTC1001 or one of HSTY1022, HSTY 1025, HSTY1031, HSTY1043, HSTY1044, HSTY1045 *This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.*	Semester 1
JCTC2811 **Jewish Civilization Exchange**	6	*Note: Department permission required for enrolment*	Semester 1 Semester 2
JCTC2812 **Jewish Civilization Exchange**	6	*Note: Department permission required for enrolment*	Semester 1 Semester 2
JCTC2813 **Jewish Civilization Exchange**	6	*Note: Department permission required for enrolment*	Semester 1 Semester 2
JCTC2814 **Jewish Civilization Exchange**	6	*Note: Department permission required for enrolment*	Semester 1 Semester 2
JCTC2815 **Jewish Civilization Exchange**	6	*Note: Department permission required for enrolment*	Semester 1 Semester 2
JCTC2816 **Jewish Civilization Exchange**	6	*Note: Department permission required for enrolment*	Semester 1 Semester 2
JCTC4011 **Judaic Studies Honours A**	12	*Note: Department permission required for enrolment*	Semester 1 Semester 2
JCTC4012 **Judaic Studies Honours B**	12	**C** JCTC4011	Semester 1 Semester 2
JCTC4013 **Judaic Studies Honours C**	12	**C** JCTC4012	Semester 1 Semester 2
JCTC4014 **Judaic Studies Honours D**	12	**C** JCTC4013	Semester 1 Semester 2
Korean Studies			
KRNS1621 **Korean 1**	6	**N** KRNS1101	Semester 1
KRNS1622 **Korean 2**	6	**P** KRNS1621 or KRNS1101 **N** KRNS1102	Semester 2
KRNS1631 **Korean 9**	6	**P** Heritage speakers of Korean who have less than 2 years of formal education in Korean **N** KRNS1301 *Note: Department permission required for enrolment*	Semester 1
KRNS1632 **Korean 10**	6	**P** KRNS1301 or KRNS1631 **N** KRNS1302 *Note: Department permission required for enrolment*	Semester 2
KRNS1801 **Korean Exchange**	6	*Note: Department permission required for enrolment*	Semester 1 Semester 2

Unit of study	*Credit points*	*A: Assumed knowledge P: Prerequisites C: Corequisites N: Prohibition*	*Session*
KRNS2621 **Korean 3**	6	**P** KRNS1102 or KRNS1622 **N** KRNS2001	Semester 1
KRNS2622 **Korean 4**	6	**P** KRNS2001 or KRNS2621 **N** KRNS2002	Semester 2
KRNS2671 **Translation and Interpretation**	6	**P** KRNS1302 or KRNS1632 or native speakers of Korean **N** KRNS2400	Semester 1
KRNS2672 **Issues in Korean Language**	6	**P** KRNS1302 or KRNS1632 or native speakers of Korean **N** KRNS2515	Semester 2
KRNS2681 **Korean In-Country Study A**	6	**P** KRNS1101 or KRNS1621 or KRNS1301 or KRNS1631 *Note: Department permission required for enrolment*	Semester 1 Semester 2
KRNS2682 **Korean In-Country Study B**	6	**P** KRNS1101 or KRNS1621 or KRNS1301 or KRNS1631 *Note: Department permission required for enrolment*	Semester 1 Semester 2
KRNS2811 **Korean Studies Exchange**	6	*Note: Department permission required for enrolment*	Semester 1 Semester 2
KRNS2812 **Korean Studies Exchange**	6	*Note: Department permission required for enrolment*	Semester 1 Semester 2
KRNS2813 **Korean Studies Exchange**	6	*Note: Department permission required for enrolment*	Semester 1 Semester 2
KRNS2814 **Korean Studies Exchange**	6	*Note: Department permission required for enrolment*	Semester 1 Semester 2
KRNS2815 **Korean Studies Exchange**	6	*Note: Department permission required for enrolment*	Semester 1 Semester 2
KRNS3621 **Korean 5**	6	**P** KRNS2002 or KRNS2622 **N** KRNS3001	Semester 1
KRNS3622 **Korean 6**	6	**P** KRNS3001 or KRNS3621 **N** KRNS3002	Semester 2
KRNS4011 **Korean Honours A**	12	**P** Credits in all Senior KRNS units including KRNS3901 and KRNS3902 *Note: Department permission required for enrolment*	Semester 1 Semester 2
KRNS4012 **Korean Honours B**	12	**P** Credits in all senior KRNS units including KRNS3901 and KRNS3902 **C** KRNS4011	Semester 1 Semester 2
KRNS4013 **Korean Honours C**	12	**P** Credits in all senior KRNS units including KRNS3901 and KRNS3902 **C** KRNS4012	Semester 1 Semester 2
KRNS4014 **Korean Honours D**	12	**P** Credits in all senior KRNS units including KRNS3901and KRNS3902 **C** KRNS4013	Semester 1 Semester 2
Latin			
LATN1001 **Latin 1.1**	6	**N** LATN1101	Semester 1
LATN1002 **Latin 1.2**	6	**P** LATN1001 **N** LATN1102	Semester 2
LATN1101 **Advanced Latin 1.1**	6	**P** HSC Latin Continuers **N** LATN1001	Semester 1
LATN1102 **Advanced Latin 1.2**	6	**P** LATN1101 **N** LATN1002	Semester 2
LATN1801 **Latin Exchange**	6	*Note: Department permission required for enrolment*	Semester 1 Semester 2
LATN1802 **Latin Exchange**	6	*Note: Department permission required for enrolment*	Semester 1 Semester 2
LATN2603 **Latin 2.1**	6	**P** LATN1002 or LATN2312 or LATN2612 or LATN1102 **N** LATN2003	Semester 1
LATN2604 **Latin 2.2**	6	**P** LATN2003 or LATN2603 **N** LATN2004	Semester 2
LATN2605 **Latin 2.3**	6	**P** 12 credit points of Latin **C** 6 credit points of Latin at 2000 level **N** LATN2901 *This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.*	Semester 1
LATN2606 **Latin 2.4**	6	**P** 12 credit points of Latin **C** 6 credit points of Latin at 2000 level **N** LATN2902 *This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.*	Semester 2
LATN2611 **Accelerated Latin 2.1**	6	**P** 18 junior credit points including 12 credit points in Archaeology, Classical Civilisation / Studies, Classical Greek, Ancient History or Philosophy, or by permission. **N** LATN1001, LATN2301	Semester 1
LATN2612 **Accelerated Latin 2.2**	6	**P** LATN2302 or LATN2611 **N** LATN1002, LATN2302	Semester 2
LATN2804 **Latin Exchange**	6	*Note: Department permission required for enrolment*	Semester 1 Semester 2
LATN2805 **Latin Exchange**	6	*Note: Department permission required for enrolment*	Semester 1 Semester 2
LATN2806 **Latin Exchange**	6	*Note: Department permission required for enrolment*	Semester 1 Semester 2
LATN2810 **Latin Exchange**	6	*Note: Department permission required for enrolment*	Semester 1 Semester 2

Unit of study	Credit points	A: Assumed knowledge P: Prerequisites C: Corequisites N: Prohibition	Session
LATN2811 **Latin Exchange**	6	*Note: Department permission required for enrolment*	Semester 1 Semester 2
LATN3607 **Latin 3.1**	6	**P** 12 Senior credit points of Latin **N** LATN3005	Semester 1
LATN3608 **Latin 3.2**	6	**P** LATN3005 or LATN3607 **N** LATN3006	Semester 2
LATN3609 **Latin 3.3**	6	**P** 18 Senior credit points of Latin **C** 6 credit points of Latin at 3000 level **N** LATN3903 *This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.*	Semester 1
LATN3610 **Latin 3.4**	6	**P** 18 Senior credit points of Latin **C** 6 credit points of Latin at 3000 level **N** LATN3904 *This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.*	Semester 2
LATN4011 **Latin Honours A**	12	**P** EITHER LATN3006/3608 and 3904/3610 (Credit) OR credit average in 48 Senior credit points in Latin. *Note: Department permission required for enrolment*	Semester 1 Semester 2
LATN4012 **Latin Honours B**	12	**C** LATN4011	Semester 1 Semester 2
LATN4013 **Latin Honours C**	12	**C** LATN4012	Semester 1 Semester 2
LATN4014 **Latin Honours D**	12	**C** LATN4013	Semester 1 Semester 2
Legal Studies (no major available)			
SLSS1001 **Introduction to Socio-Legal Studies**	6	*Available to Bachelor of Arts and Sciences and Bachelor of Socio-Legal Studies only*	Semester 1
SLSS1003 **Law and Contemporary Society**	6	*Available to Bachelor of Arts and Sciences only*	Semester 2
Linguistics			
LNGS1001 **Structure of Language**	6	**N** LNGS1004, LNGS1005	Semester 1
LNGS1002 **Language and Social Context**	6		Semester 2
LNGS1005 **Structure of English**	6	**N** LNGS1001, LNGS1004	Semester 1
LNGS1801 **Linguistics Exchange**	6	*Note: Department permission required for enrolment*	Semester 1 Semester 2
LNGS2601 **Phonetics and Phonology**	6	**P** LNGS1001 or LNGS1005 or LNGS1004 **N** KRNS2317, KRNS2318, LNGS2001 *This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.*	Semester 2
LNGS2602 **Syntax**	6	**P** LNGS1001 or LNGS1005 or LNGS1004 **N** LNGS2002 *This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.*	Semester 1
LNGS2603 **Functional Grammar**	6	**P** One of ENGL1000, ENGL1005, ENGL2619, ENGL2647, LNGS1001, LNGS1002, LNGS1003, LNGS1004, LNGS1005, LNGS2601, LNGS2602, LNGS2604, MECO1001, MECO1003 **N** LNGS2003	Semester 1
LNGS2604 **Discourse Analysis**	6	**P** One of ENGL1000, ENGL1005, ENGL2619, ENGL2647, LNGS1001, LNGS1002, LNGS1003, LNGS1004, LNGS1005, LNGS2601, LNGS2602, LNGS2603, MECO1001, MECO1003 **N** LNGS2004	Semester 2
LNGS2616 **Historical Linguistics**	6	**P** LNGS2001	Semester 1
LNGS2617 **Cross-Cultural Communication**	6	**P** Either (two of LNGS1001, LNGS1002, LNGS1003, LNGS1004, LNGS1005) or (Credit average in 12 Senior credit points from one of the foreign languages (French, Japanese, Chinese, Italian, Arabic, Spanish, German, Latin, Modern Greek, Ancient Greek, Indonesian, Malay, Korean, Thai, Yiddish, Hebrew, Syriac, Aramaic, Sanskrit, Thai)) **N** LNGS3903, LNGS3923	Semester 2
LNGS2805 **Linguistics Exchange**	6	*Note: Department permission required for enrolment*	Semester 1 Semester 2
LNGS2806 **Linguistics Exchange**	6	*Note: Department permission required for enrolment*	Semester 1 Semester 2
LNGS2809 **Linguistics Exchange**	6	*Note: Department permission required for enrolment*	Semester 1 Semester 2
LNGS2810 **Linguistics Exchange**	6	*Note: Department permission required for enrolment*	Semester 1 Semester 2
LNGS2811 **Linguistics Exchange**	6	*Note: Department permission required for enrolment*	Semester 1 Semester 2
LNGS2812 **Linguistics Exchange**	6	*Note: Department permission required for enrolment*	Semester 1 Semester 2
LNGS3601 **Semantics and Pragmatics**	6	**P** One of LNGS2602, LNGS2603 [or LNGS2002, LNGS2003] **N** LNGS3026, LNGS3006 *Compulsory for Honours students; other students may select as an option. This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.*	Semester 1

Unit of study	Credit points	A: Assumed knowledge P: Prerequisites C: Corequisites N: Prohibition	Session
LNGS3602 **Modern Theories of Grammar** *This unit of study is not available in 2007*	6	**P** LNGS2601 and LNGS2602 [or LNGS2001 and LNGS2002] **N** LNGS3024, LNGS3004	
LNGS3604 **Field Methods**	6	**P** Credit average in 18 senior credit points of Linguistics including three of: LNGS2601 (or LNGS2001), LNGS2602 (or LNGS2002), LNGS2603 (or LNGS2003) or LNGS2604 (or LNGS2004) **N** LNGS3925 *This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.*	Semester 1
LNGS3690 **Issues in Theoretical Linguistics**	6	**P** Credit average in 18 senior credit points of Linguistics. The units must include LNGS2601 [or LNGS2001], and at least one of LNGS2602, LNGS2002, LNGS2003 and LNGS2603 **N** LNGS3914 *This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.*	Semester 1 Semester 2
LNGS3699 **Linguistics Research Issues**	6	**P** Credit average in 18 senior credit points in linguistics, including at least 2 of LNGS2601, LNGS2001, LNGS2602, LNGS2002, LNGS2603, LNGS2003, LNGS2604, LNGS2004. **N** LNGS3940 *Note: Department permission required for enrolment* *This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.*	Semester 1 Semester 2
LNGS4011 **Linguistics Honours A**	12	**P** Credit average in 48 senior credits points, including LNGS3601 and 3 of LNGS2601, LNGS2602, LNGS2603, LNGS2604 or (LNGS2001, LNGS2002, LNGS2003, LNGS2004). *Note: Department permission required for enrolment*	Semester 1 Semester 2
LNGS4012 **Linguistics Honours B**	12	**C** LNGS4011	Semester 1 Semester 2
LNGS4013 **Linguistics Honours C**	12	**C** LNGS4012	Semester 1 Semester 2
LNGS4014 **Linguistics Honours D**	12	**C** LNGS4013	Semester 1 Semester 2
Media and Communications			
MECO1001 **Australian Media Studies**	6	*Available to BA (Media and Comm) and BSc (Media and Comm) students only.*	Semester 2
MECO1003 **Principles of Media Writing**	6	*Available to BA (Media and Comm) and BSc (Media and Comm) students only.*	Semester 1
MECO2601 **Radio Broadcasting**	6	**P** 12 junior credit points of MECO units and ENGL1000 (or ENGL1050 or ENGL1005 or LNGS1005 for students who commenced prior to 2005) **N** MECO2001 *Available to BA (Media and Comm) and BSc (Media and Comm) students only.*	Semester 1
MECO2603 **Media Relations**	6	**P** 12 junior credit points of MECO units and ENGL1000 (or ENGL1050 or ENGL1005 or LNGS1005 for students who commenced prior to 2005) **N** MECO2003 *Available to BA(Media and Comm) and BSc (Media and Comm) students only.*	Semester 2
MECO2805 **Media and Communications Exchange**	6	*Note: Department permission required for enrolment*	Semester 1 Semester 2
MECO2806 **Media and Communications Exchange**	6	*Note: Department permission required for enrolment*	Semester 1 Semester 2
MECO2807 **Media and Communications Exchange**	6	*Note: Department permission required for enrolment*	Semester 1 Semester 2
MECO2808 **Media and Communications Exchange**	6	*Note: Department permission required for enrolment*	Semester 1 Semester 2
MECO3601 **Video Production**	6	**P** 12 junior credit points of MECO units and ENGL1000 (or ENGL1050 or ENGL1005 or LNGS1005 for students who commenced prior to 2005) **N** MECO3001 *Available to BA (Media and Comm) and BSc (Media and Comm) students only.*	Semester 2
MECO3602 **Online Media**	6	**P** 12 junior credit points of MECO units and ENGL1000 (or ENGL1050 or ENGL1005 or LNGS1005 for students who commenced prior to 2005) **N** MECO3002 *Available to BA(Media and Comm) and BSc (Media and Comm) students only.*	Semester 2
MECO3603 **Media, Law and Ethics**	6	**P** 12 junior credit points of MECO units and ENGL1000 (or ENGL1050 or ENGL1005 or LNGS1005 for students who commenced prior to 2005) **N** MECO3003 *Available to BA(Media and Comm) and BSc (Media and Comm) students only.*	Semester 1
MECO3605 **Media Globalisation**	6	**P** 12 junior credit points of MECO units and ENGL1000 (or ENGL1050 or ENGL1005 or LNGS1005 for students who commenced prior to 2005) **N** MECO3005 *Available to BA (Media and Comm) and, subject to departmental approval, students undertaking a major in Cultural Studies.*	Semester 1
MECO3606 **Advanced Media Writing**	6	**P** 12 junior credit points of MECO units and ENGL1000 (or ENGL1050 or ENGL1005 or LNGS1005 for students who commenced prior to 2005) **N** MECO3006 *Available to BA(Media and Comm) and BSc (Media and Comm) students only.*	Semester 2
MECO3609 **Critical Practice in Media**	6	**P** 42 senior credit points of MECO units and ENGL1000 (or ENGL1050 or ENGL1005 or LNGS1005 for students who commenced prior to 2005) *Available to BA(Media and Comm) and BSc (Media and Comm) students only.*	Semester 2
MECO3671 **Media and Communications Internship**	6	**P** 30 senior credit points of MECO, including MECO3603. Students may not enrol in MECO3671 prior to the second semester of their 3rd year. *Available to BA(Media and Comm) and BSc (Media and Comm) students only.*	Semester 1 Semester 2 Summer Main Winter Main

Unit of study	*Credit points*	*A: Assumed knowledge P: Prerequisites C: Corequisites N: Prohibition*	*Session*
MECO3672 **Internship Project**	6	**P** 30 senior credit points of MECO, including MECO3603. Students may not enrol in MECO3672 prior to the first semester of their 4th year. **C** MECO3671 and MECO3002 and MECO3003 (4th Years) or MECO3671 and MECO3602 and MECO3603 (3rd years) **N** MECO3701, MECO3702 *Available to BA(Media and Comm) and BSc (Media and Comm) students only.*	Semester 1 Semester 2 Winter Main
MECO4601 **Honours Research Methods A**	6	*Note: Department permission required for enrolment*	Semester 1 Semester 2
MECO4602 **Honours Research Methods B**	6	**C** MECO4601 *Note: Department permission required for enrolment*	Semester 1 Semester 2
MECO4603 **Honours Seminar A**	6	*Note: Department permission required for enrolment*	Semester 1 Semester 2
MECO4604 **Honours Seminar B**	6	**C** MECO4603 *Note: Department permission required for enrolment*	Semester 1 Semester 2
MECO4605 **Honours Thesis A**	6	*Note: Department permission required for enrolment*	Semester 1 Semester 2
MECO4606 **Honours Thesis B**	6	**C** MECO4605 *Note: Department permission required for enrolment*	Semester 1 Semester 2
MECO4607 **Honours Thesis C**	6	**C** MECO4606 *Note: Department permission required for enrolment*	Semester 1 Semester 2
MECO4608 **Honours Thesis D**	6	**C** MECO4607 *Note: Department permission required for enrolment*	Semester 1 Semester 2
Medieval Studies			
MDST2601 **Written Record of the Middle Ages**	6	**P** At least 18 junior credit points from List A of the Table of units of study, of which 12 credit points are from one subject. *This unit of study may be counted towards majors in History and English.*	Semester 1
MDST2608 **The First Crusade**	6	**P** At least 18 junior credit points from part A of the Table of units of study of which 12 credit points are from one subject. **N** MDST2008 *This unit of study may be counted towards a major in History*	Semester 1
MDST2610 **Medieval Cosmology**	6	**P** At least 18 junior credit points from Part A of the Table of units of study, of which 12 credit points are from one subject. *This unit of study may be counted towards a Major in History.*	Semester 2
MDST3601 **Medieval Latin Literature and Culture**	6	**P** At least 18 junior credit points plus Latin 1.1 (LATN1001) and Latin 1.2 (LATN1002) OR Accelerated Latin 2.1 (LATN2611) and 2.2 (LATN2612) OR HSC Latin Continuers *NB: This unit of study may be counted towards a major in Ancient History.*	Semester 2
MDST4011 **Medieval Studies Honours A**	12	**P** A major in Medieval Studies plus 12 additional credit points from units of study in List B, all with a credit average. Department permission required for enrolment. *Note: Department permission required for enrolment*	Semester 1 Semester 2
MDST4012 **Medieval Studies Honours B**	12	**C** MDST4011	Semester 1 Semester 2
MDST4013 **Medieval Studies Honours C**	12	**C** MDST4012	Semester 1 Semester 2
MDST4014 **Medieval Studies Honours D**	12	**C** MDST4013	Semester 1 Semester 2
Modern Greek			
MGRK1601 **Junior Modern Greek 1**	6	**N** MGRK1101	Semester 1
MGRK1602 **Junior Modern Greek 2**	6	**P** MGRK1101 or MGRK1601 **N** MGRK1102	Semester 2
MGRK1621 **Junior Modern Greek 3**	6	**P** Modern Greek Continuers or Modern Greek Extension or equivalent language proficiency as determined by the department **N** MGRK1101, MGRK1501, MGRK1401	Semester 1
MGRK1622 **Junior Modern Greek 4**	6	**P** MGRK1621 or MGRK1401 or equivalent language proficiency as determined by the department **N** MGRK1101, MGRK1102, MRGK1402	Semester 2
MGRK2601 **Senior Modern Greek 1**	6	**P** MGRK1102 or MGRK1602 or special permission by the department **N** MGRK1501, MGRK2001	Semester 1
MGRK2602 **Senior Modern Greek 2**	6	**P** MGRK2001 or MGRK2601 or special permission by the department **N** MGRK1502, MGRK2002	Semester 2
MGRK2603 **Style and Expression**	6	**P** MGRK1402 or MGRK1622 or MGRK2002 or MGRK2602 or special permission by the department **N** MGRK2203	Semester 1
MGRK2604 **Comparison of Greek and English**	6	**P** MGRK1402 or MGRK2002 or MGRK1622 or MGRK2602 or special permission by the department **N** MGRK2204	Semester 2
MGRK2605 **Theory and Practice of Translation B**	6	**P** MGRK1202 or MGRK1402 or MGRK1622 or MGRK2002 or MGRK2602 or special permission by the department **N** MGRK3211	Semester 1
MGRK2622 **The Other Road to Greek Modernity**	6	**P** At least 18 junior credit points from Part A of the table of units of study, of which 12 credit points are from one subject, or special permission by the chair of department **N** MGRK2501	Semester 1
MGRK2633 **Social Norms/Stereotypes in Greek Cinema**	6	**P** At least 18 junior credit points from Part A of the table of units of study, of which 12 credit points are from one subject, or special permission by the chair of department **N** MGRK2513	Semester 1

Unit of study	*Credit points*	*A: Assumed knowledge P: Prerequisites C: Corequisites N: Prohibition*	*Session*
MGRK2655 **Modern Greek Art**	6	**P** At least 18 junior credit points from Part A of the table of units of study, of which 12 points are from one subject; or permission by the chair of department **N** MGRK2506	Semester 2
MGRK2676 **New Testament Greek and its World B**	6	**P** 12 Junior credit points in any subject. **N** MGRK2526	Semester 2
MGRK2691 **Sociolinguistics in the Greek Diaspora**	6	**P** Credit or above in MGRK1402 or MGRK1622 or MGRK2002 or MGRK2602 or special permission by the department **N** MGRK2904 *Note: Department permission required for enrolment*	Semester 2
MGRK2811 **Modern Greek Exchange**	6	*Note: Department permission required for enrolment*	Semester 1 Semester 2
MGRK2812 **Modern Greek Exchange**	6	*Note: Department permission required for enrolment*	Semester 1 Semester 2
MGRK2813 **Modern Greek Exchange**	6	*Note: Department permission required for enrolment*	Semester 1 Semester 2
MGRK2814 **Modern Greek Exchange**	6	*Note: Department permission required for enrolment*	Semester 1 Semester 2
MGRK2815 **Modern Greek Exchange**	6	*Note: Department permission required for enrolment*	Semester 1 Semester 2
MGRK4011 **Modern Greek Honours A**	12	**P** A major in Modern Greek plus 16 additional credit points which must include MGRK2904 and 3901 *Note: Department permission required for enrolment*	Semester 1 Semester 2
MGRK4012 **Modern Greek Honours B**	12	**C** MGRK4011	Semester 1 Semester 2
MGRK4013 **Modern Greek Honours C**	12	**C** MGRK4012	Semester 1 Semester 2
MGRK4014 **Modern Greek Honours D**	12	**C** MGRK4013	Semester 1 Semester 2
Music			
MUSC1501 **Concepts of Music**	6	**P** At least 67% in the NSW HSC Music 2 or 3-unit Music Extension or the equivalent skills as determined by the Department of Music. **N** MUSC1503, MUSC1504 *The Department holds a diagnostic test in the week before Semester 1 begins for those students who have not passed the prescribed HSC courses yet believe they have the equivalent aural and harmonic skills to attend Concepts of Music, please phone the department for details by the end of February.*	Semester 2
MUSC1503 **Fundamentals of Music I**	6	**N** MUSC1501	Semester 1
MUSC1504 **Fundamentals of Music II**	6	**A** Material covered in MUSC1503. Students interested in taking this course who have not completed MUSC1503 must see the lecturer beforehand to ascertain that they have the required knowledge. **N** MUSC1501	Semester 2
MUSC1506 **Music in Western Culture**	6	**A** The ability to follow a musical score while listening to the music and some prior knowledge of elementary music theory.	Semester 1
MUSC1507 **Sounds, Screens, Speakers: Music & Media**	6		Semester 1
MUSC2612 **Arts Music Concert Performance 1**	6	**P** 18 junior credit points in no more than two subject areas, AND audition (contact the department one week before semester begins) **N** MUSC2012 *Note: Department permission required for enrolment*	Semester 1
MUSC2613 **Arts Music Concert Performance 2**	6	**P** MUSC2612 **N** MUSC2013	Semester 2
MUSC2614 **Composition Workshop 1**	6	**P** 12 junior credit points in music. **N** MUSC2610	Semester 2
MUSC2615 **Advanced Concepts**	6	**P** MUSC1501 or MUSC1504 **N** MUSC2010	Semester 1
MUSC2618 **Arts Music Ensemble 1**	6	**P** 18 junior credit points in no more than two subject areas. Some ensemble groups require an audition as well. **N** MUSC2018 *Note: Department permission required for enrolment*	Semester 1
MUSC2619 **Arts Music Ensemble 2**	6	**P** MUSC2618 **N** MUSC2019	Semester 2
MUSC2621 **Medieval Music in Spain**	6	**P** 48 Junior credit points, including 12 in Music (or advanced facility in reading music). Contact course coordinator for further information. **N** MUSC2009 *This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.*	Semester 2
MUSC2626 **Australian Aboriginal Music**	6	**P** 18 Junior credit points in no more than two subject areas. **N** MUSC2026 *This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.*	Semester 1
MUSC2628 **Classicism in Music**	6	**P** 12 junior music credits **N** MUSC2107	Semester 1

Unit of study	*Credit points*	*A: Assumed knowledge P: Prerequisites C: Corequisites N: Prohibition*	*Session*
MUSC2631 **Fieldwork, Ethnography and Transcription**	6	**P** 12 junior music credit points. Students will normally have completed either MUSC1501 or MUSC1504. **N** MUSC2903 *This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.*	Semester 1
MUSC2651 **Australian and Asian Music 1**	6	**P** 12 junior music credit points, one of which must be either MUSC1501 or MUSC1504 **N** MUSC2501	Semester 1
MUSC2653 **Introduction to Digital Music Techniques**	6	**P** 18 Junior credit points in no more than two subject areas **N** MUSC2053	Semester 2
MUSC2654 **Popular Music**	6	**P** 18 junior credit points **N** MUSC2054 *This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.*	Semester 1
MUSC2667 **Shakespeare as Opera**	6	**P** 18 junior credit points.	Semester 1
MUSC2686 **Mozart and his Times**	6	**P** 18 junior credit points.	Semester 2
MUSC2690 **Music and Gender**	6	**P** 18 junior credit points.	Semester 2
MUSC2691 **Revolutionary Voices: Music and Politics**	6	**P** 18 junior credit points.	Semester 1
MUSC2692 **Dissonance & Desire: Harmonic Structures**	6	**P** 12 junior credits in Music, including MUSC1501 or MUSC1504 **N** MUSC2902 *This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.*	Semester 2
MUSC2810 **Music Exchange**	6	*Note: Department permission required for enrolment*	Semester 1 Semester 2
MUSC2812 **Music Exchange**	6	*Note: Department permission required for enrolment*	Semester 1 Semester 2
MUSC2813 **Music Exchange**	6	*Note: Department permission required for enrolment*	Semester 1 Semester 2
MUSC3604 **Arts Music Concert Performance 3**	6	**P** MUSC2613 **N** MUSC3104	Semester 1
MUSC3605 **Arts Music Concert Performance 4**	6	**P** MUSC3604 **N** MUSC3105	Semester 2
MUSC3607 **Topics in Aboriginal Music and Dance**	6	**P** 18 Junior credit points in no more than two subject areas including at least 12 from Part A of the Table of Units of Study.	Semester 2
MUSC3609 **Musicology**	6	**P** MUSC2631 **N** MUSC3904 *This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.*	Semester 2
MUSC3611 **Composition Workshop 2**	6	**P** MUSC2614 or MUSC2610 **N** MUSC2611	Semester 2
MUSC4011 **Music Honours A**	12	**P** Credit results in MUSC3609, and either MUSC2631 or MUSC3608, (or another equivalent music analysis course), and a Music Major with credit average results in 36 senior music credit points. *Note: Department permission required for enrolment*	Semester 1 Semester 2
MUSC4012 **Music Honours B**	12	**C** MUSC4011	Semester 1 Semester 2
MUSC4013 **Music Honours C**	12	**C** MUSC4012	Semester 1 Semester 2
MUSC4014 **Music Honours D**	12	**C** MUSC4013	Semester 1 Semester 2
Pali (no major available)			
PALI1001 **Pali A**	6		Semester 1
PALI1002 **Pali B**	6	**P** PALI1001	Semester 2
Peace and Conflict Studies (no major available)			
PACS2002 **History and Politics of War and Peace**	6	**P** 18 junior credit points, of which 6 must be in either HSTY, GOVT, SCLG or LAW	Semester 2
Performance Studies			
PRFM1801 **Performance Studies Exchange**	6	*Note: Department permission required for enrolment*	Semester 1 Semester 2
PRFM2601 **Being There: Theories of Performance**	6	**P** 18 junior credit points in no more than two subject areas including at least 12 from Part A of the Table of Units of Study. **N** PRFM2001	Semester 1
PRFM2602 **An Audience Prepares**	6	**P** 18 junior credit points in no more than two subject areas including at least 12 from Part A of the Table of Units of Study. **N** PRFM2002	Semester 2
PRFM2604 **Sociology of Theatre**	6	**P** 18 junior credit points in no more than two subject areas including at least 12 from Part A of the Table of Units of Study. **N** PRFM3012	Semester 2

Unit of study	*Credit points*	*A: Assumed knowledge P: Prerequisites C: Corequisites N: Prohibition*	*Session*
PRFM2805 **Performance Studies Exchange**	6	*Note: Department permission required for enrolment*	Semester 1 Semester 2
PRFM2806 **Performance Studies Exchange**	6	*Note: Department permission required for enrolment*	Semester 1 Semester 2
PRFM2810 **Performance Studies Exchange**	6	*Note: Department permission required for enrolment*	Semester 1 Semester 2
PRFM2811 **Performance Studies Exchange**	6	*Note: Department permission required for enrolment*	Semester 1 Semester 2
PRFM2812 **Performance Studies Exchange**	6	*Note: Department permission required for enrolment*	Semester 1 Semester 2
PRFM3601 **Anthropology of Performance**	6	**P** 18 credit points in PRFM2600 units (including PRFM2601 and PRFM2602) or PRFM2001 and PRFM2002 **N** PRFM3017, PRFM3025 *This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.*	Semester 1
PRFM3602 **Playing Around with Theatre History**	6	**P** 18 credit points in PRFM2600 units (including PRFM2601 and PRFM2602) or PRFM2001 and PRFM2002 *This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.*	Semester 2
PRFM3604 **Embodied Histories**	6	**P** 18 credit points in PRFM2600 units (including PRFM2601 and PRFM2602) or PRFM2001 and PRFM2002 **N** PRFM3021	Semester 1
PRFM3606 **Theories of Acting**	6	**P** 18 credit points in PRFM2600 units (including PRFM2601 and PRFM2602) or PRFM2001 and PRFM2002 **N** PRFM3022	Semester 2
PRFM3610 **In the Zone: Sport as a Performance**	6	**P** 18 credit points in PRFM2600 units (including PRFM2601 and PRFM2602) or PRFM2001 and PRFM2002	Semester 2
PRFM3961 **Rehearsal Studies**	6	**P** Credit results in PRFM2001 and PRFM2002 or 18 credit points with credit results in PRFM2600 units including PRFM2601 and PRFM2602. **C** PRFM3962 and sufficient units for a major in Performance Studies. *This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.*	Semester 1
PRFM3962 **Rehearsal to Performance**	6	**P** Credit results in PRFM2001 and PRFM2002 or 18 credit points with credit results in PRFM2600 units, including PRFM2601 and PRFM2602. **C** PRFM3691 and sufficient units for a major in Performance Studies. *This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.*	Semester 2
PRFM4011 **Performance Studies Honours A**	12	**P** Credit results in PRFM3961 and PRFM3962 (or PRFM3901 and PRFM3902) and credit average in a further 32 credit points of PRFM units. *Note: Department permission required for enrolment*	Semester 1 Semester 2
PRFM4012 **Performance Studies Honours B**	12	**C** PRFM4011	Semester 1 Semester 2
PRFM4013 **Performance Studies Honours C**	12	**C** PRFM4012	Semester 1 Semester 2
PRFM4014 **Performance Studies Honours D**	12	**C** PRFM4013	Semester 1 Semester 2
Philosophy			
PHIL1010 **Society, Knowledge and Reason**	6	**N** PHIL1001, PHIL1002	Semester 2
PHIL1011 **Reality, Ethics and Beauty**	6	**N** PHIL1003, PHIL1004, PHIL1006, PHIL1008	Semester 1
PHIL1012 **Introductory Logic**	6		Semester 2
PHIL1016 **Mind and Morality HSC**	6	*This unit is available to HSC students only*	S1 Late Int S2 Late Int Summer Main
PHIL1801 **Philosophy Exchange**	6	*Note: Department permission required for enrolment*	Semester 1 Semester 2
PHIL2600 **Twentieth Century Philosophy**	6	**P** 12 Junior credit points in Philosophy **N** PHIL2000	Semester 1
PHIL2605 **Locke and Empiricism**	6	**P** 12 Junior credit points in Philosophy **N** PHIL3005, PHIL2005	Semester 2
PHIL2607 **Eighteenth Century French Philosophy**	6	**P** 12 Junior credit points in Philosophy	Semester 2
PHIL2609 **Contemporary French Philosophy**	6	**P** 12 Junior credit points in Philosophy **N** PHIL2409	Semester 2
PHIL2610 **Exploring Nonclassical Logic**	6	**P** 6 Junior credit points in Philosophy AND one of the following: PHIL1012 Introductory Logic OR PHIL2628 Elementary Logic OR MATH1004 **N** PHIL3214	Semester 1
PHIL2612 **History of Ethics**	6	**P** 12 Junior credit points in Philosophy **N** PHIL2512, PHIL3512	Semester 1
PHIL2613 **Plato and Aristotle**	6	**P** 12 Junior credit points in Philosophy **N** PHIL3013, PHIL2013	Semester 2
PHIL2614 **The Presocratics**	6	**P** 12 Junior credit points in Philosophy **N** PHIL2014, PHIL3014	Semester 2

Unit of study	*Credit points*	*A: Assumed knowledge P: Prerequisites C: Corequisites N: Prohibition*	*Session*
PHIL2615 **Intermediate Logic**	6	**P** 12 Junior credit points in Philosophy and PHIL1012 or PHIL2203 or PHIL2628. **N** PHIL2215, PHIL3215 *This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.*	Semester 2
PHIL2617 **Practical Ethics**	6	**P** 12 junior credit points in Philosophy. **N** PHIL2517 *This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.*	Semester 2
PHIL2618 **Aesthetics and Art**	6	**P** 12 Junior credit points in Philosophy. **N** PHIL2518 *This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.*	Semester 1
PHIL2620 **Probability and Decision Theory**	6	**P** 12 Junior credit points in Philosophy **N** PHIL2220 *This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.*	Semester 2
PHIL2621 **Truth, Meaning and Language**	6	**P** 12 Junior credit points in Philosophy	Semester 1
PHIL2622 **Reality, Time & Possibility: Metaphysics**	6	**P** 12 Junior credit points in Philosophy	Semester 1 Summer Late
PHIL2623 **Moral Psychology**	6	**P** 12 Junior credit points in Philosophy. **N** PHIL2513, PHIL3513 *This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.*	Semester 1
PHIL2626 **Philosophy and Psychoanalysis**	6	**P** 12 Junior credit points in Philosophy. **N** PHIL2207, PHIL2226, PHIL3207, PHIL3226	Semester 1 Summer Late
PHIL2627 **Philosophy and Psychiatry**	6	**P** 12 Junior credit points in Philosophy. **N** PHIL2227	Semester 2
PHIL2628 **Elementary Logic**	6	**P** 12 junior credit points in Philosophy. **N** PHIL1012, PHIL2201, PHIL2203, PHIL3201, PHIL3203	Semester 2
PHIL2629 **Descartes and Continental Philosophy**	6	**P** 12 Junior credit points in Philosophy **N** PHIL2004, PHIL3004 *This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.*	Semester 1
PHIL2632 **Theories of Modernity 2**	6	**P** 12 junior credit points in Philosophy **N** PHIL2532, PHIL3532 *This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.*	Semester 2
PHIL2633 **Theories of Modernity 1**	6	**P** 12 junior credit points in Philosophy **N** PHIL1007, PHIL2533 *This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.*	Semester 1
PHIL2634 **Democratic Theory**	6	**P** 12 junior credit points in Philosophy **N** PHIL2514	Semester 1
PHIL2635 **Contemporary Political Philosophy**	6	**P** 12 Junior credit points in Philosophy **N** PHIL3535, PHIL2535 *This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.*	Semester 2
PHIL2638 **Husserl's Phenomenology**	6	**P** 12 Junior credit points in Philosophy. **N** PHIL2238	Semester 1
PHIL2639 **Heidegger's Phenomenology**	6	**P** 12 Junior credit points in Philosophy **N** PHIL2239	Semester 2
PHIL2640 **Sustainability, System and Society**	6	**P** 12 junior credit points from any units within the university **N** PHIL2240 *NB: This course is taught in collaboration with the Department of Design, Faculty of Design, Building and Architecture, UTS.*	Semester 2
PHIL2641 **Classic German Philosophy**	6	**P** 12 credit points in Philosophy **N** PHIL3011	Semester 1
PHIL2642 **Critical Thinking**	6	**P** 12 Junior credit points in any units within the University	Semester 2
PHIL2643 **Philosophy of Mind**	6	**P** 12 Junior credit points in Philosophy **N** PHIL2213, PHIL3213, PHIL2205 *This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.*	Semester 1
PHIL2644 **Critical Theory: From Marx to Foucault**	6	**P** 12 junior credit points	Semester 2
PHIL2645 **Philosophy of Law**	6	**P** 12 Junior credit points in Philosophy **N** PHIL2510, PHIL3510 *This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.*	Semester 1
PHIL2804 **Philosophy Exchange**	6	*Note: Department permission required for enrolment*	Semester 1 Semester 2
PHIL2805 **Philosophy Exchange**	6	*Note: Department permission required for enrolment*	Semester 1 Semester 2
PHIL2806 **Philosophy Exchange**	6	*Note: Department permission required for enrolment*	Semester 1 Semester 2
PHIL2810 **Philosophy Exchange**	6	*Note: Department permission required for enrolment*	Semester 1 Semester 2

Unit of study	Credit points	A: Assumed knowledge P: Prerequisites C: Corequisites N: Prohibition	Session
PHIL2811 **Philosophy Exchange**	6	*Note: Department permission required for enrolment*	Semester 1 Semester 2
PHIL2812 **Philosophy Exchange**	6	*Note: Department permission required for enrolment*	Semester 1 Semester 2
PHIL3615 **Pragmatism**	6	**P** 12 credit points in Philosophy **N** PHIL3015	Semester 2
PHIL3616 **Conditionals**	6	**P** 12 Senior credit points in Philosophy **N** PHIL3216, PHIL3220	Semester 1
PHIL3618 **Pre-Honours Seminar**	6	**P** 24 Senior credit points in Philosophy **N** PHIL2204, PHIL3204, PHIL3218	Semester 2
PHIL3622 **Philosophy of Modern Physics**	6	**P** 12 credit points in Philosophy **N** PHIL3223 *This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.*	Semester 1
PHIL4011 **Philosophy Honours A**	12	**P** 48 points of Philosophy at Senior level, with a credit average or better, and including 6 points from each of the three areas (History of Philosophy; Epistemology, Metaphysics & Logic; Moral & Political Philosophy). Intending Honours students are strongly encouraged to take the Pre-honours Seminar (PHIL3618), and to discuss their unit choices with the Honours Coordinator at the beginning of their third year. The Department places importance on the breadth of the philosophical education of its Honours graduates, and encourages intending Honours students to avoid over-specialisation at Senior level *Note: Department permission required for enrolment*	Semester 1 Semester 2
PHIL4012 **Philosophy Honours B**	12	**C** PHIL4011	Semester 1 Semester 2
PHIL4013 **Philosophy Honours C**	12	**C** PHIL4012	Semester 1 Semester 2
PHIL4014 **Philosophy Honours D**	12	**C** PHIL4013	Semester 1 Semester 2
Studies in Religion			
RLST1001 **Paths to Enlightenment**	6		Semester 1 Summer Main
RLST1004 **New Religious Movements**	6	**C** RLST1001	Semester 2
RLST1801 **Religious Studies Exchange**	6	**N** Department permission required for enrolment. *Note: Department permission required for enrolment*	Semester 1 Semester 2
RLST2606 **Christianity as a Global Religion**	6	**P** 12 junior credit points of Religion Studies, or equivalent as assessed by the Department **N** RLST2006	Semester 2
RLST2609 **Theravada Buddhism**	6	**P** 12 junior credit points of Religion Studies, or equivalent as assessed by the Department **N** RLST2009 *This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.*	Semester 1
RLST2612 **Dualism: Zoroaster, Gnosis & Manichaeism**	6	**P** 12 junior credit points of Religion Studies, or equivalent as assessed by the Department **N** RLST2012	Semester 2
RLST2623 **Meditation and Self Transformation**	6	**P** 12 junior credit points of Religion Studies, or equivalent as assessed by the Department **N** RLST2023 *This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.*	Semester 2
RLST2624 **The Birth of Christianity**	6	**P** 12 junior credit points of Religion Studies, or equivalent as assessed by the Department **N** RLST2024	Semester 1
RLST2625 **Religion and the Arts**	6	**P** 12 junior credit points of Religion Studies, or equivalent as assessed by the Department **N** RLST2025	Semester 1
RLST2627 **Religion in Multicultural Australia**	6	**P** 12 junior credit points of Religion Studies, or equivalent as assessed by the Department **N** RLST2027 *This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.*	Semester 1
RLST2629 **Confucian Spirituality**	6	**P** 12 junior credit points of Religion Studies, or equivalent as assessed by the Department **N** RLST2022	Semester 2
RLST2631 **Celtic and Germanic Mythology**	6	**P** 12 junior credit points of Religion Studies, or equivalent as assessed by the Department **N** RLST2001, RLST2002	Semester 2
RLST2632 **Contemporary Islam: Religion & Identity**	6	**P** 12 junior credit points of Religion Studies or Arabic and Islamic Studies, or their equivalent as assessed by the Department(s)	Semester 1
RLST2804 **Religious Studies Exchange**	6	*Note: Department permission required for enrolment*	Semester 1 Semester 2
RLST2805 **Religious Studies Exchange**	6	*Note: Department permission required for enrolment*	Semester 1 Semester 2
RLST2806 **Religious Studies Exchange**	6	*Note: Department permission required for enrolment*	Semester 1 Semester 2
RLST2809 **Religious Studies Exchange**	6	*Note: Department permission required for enrolment*	Semester 1 Semester 2
RLST2810 **Religious Studies Exchange**	6	*Note: Department permission required for enrolment*	Semester 1 Semester 2
RLST4011 **Religious Studies Honours A**	12	**P** Credit average in 48 senior credit points of Studies in Religion. *Note: Department permission required for enrolment*	Semester 1 Semester 2
RLST4012 **Religious Studies Honours B**	12	**C** RLST4011	Semester 1 Semester 2

Unit of study	*Credit points*	*A: Assumed knowledge P: Prerequisites C: Corequisites N: Prohibition*	*Session*
RLST4013 **Religious Studies Honours C**	12	**C** RLST4012	Semester 1 Semester 2
RLST4014 **Religious Studies Honours D**	12	**C** RLST4013	Semester 1 Semester 2
Sanskrit			
SANS1001 **Sanskrit Introductory 1**	6		Semester 1
SANS1002 **Sanskrit Introductory 2**	6	**P** SANS1001	Semester 2
SANS2601 **Sanskrit Intermediate 1**	6	**P** SANS1002 or equivalent **N** SANS2001	Semester 1
SANS2602 **Sanskrit Intermediate 2**	6	**P** SANS2001 or SANS2601 or equivalent **N** SANS2002	Semester 2
SANS3601 **Sanskrit Advanced 1**	6	**P** SANS2002 or SANS2602 or equivalent **N** SANS3001	Semester 1
SANS3602 **Sanskrit Advanced 2**	6	**P** SANS3001 or SANS3601 or equivalent **N** SANS3002	Semester 2
SANS3612 **Sanskrit Research Preparation 2**	6	**P** Credit result in SANS2001 or SANS2601	Semester 2
SANS4001 **Sanskrit IV Honours A**	12	**P** Credit average in Senior Sanskrit units *Note: Department permission required for enrolment*	Semester 1 Semester 2
SANS4002 **Sanskrit IV Honours B**	12	**C** SANS4001	Semester 1 Semester 2
SANS4003 **Sanskrit IV Honours C**	12	**C** SANS4002	Semester 1 Semester 2
SANS4004 **Sanskrit IV Honours D**	12	**C** SANS4003	Semester 1 Semester 2
Social Policy			
SCPL2601 **Australian Social Policy**	6	**P** SCLG1001 and SCLG1002 **N** SCPL3001	Semester 1
SCPL2602 **Contesting Social Policies**	6	**P** SCLG1001 and SCLG1002 **N** SCPL3002	Semester 2
Social Sciences			
SSCI1003 **Exploring the Social Sciences**	6	*Bachelor of Social Sciences only*	Semester 1
SSCI2601 **Social, Political and Economic Thought 1**	6	**P** SSCI1003 **N** SSCI1001, SSCI2001 *Bachelor of Social Sciences only*	Semester 1
SSCI2602 **Social, Political and Economic Thought 2**	6	**P** SSCI1003 or SSCI1001 and SSCI2601 or SSCI2001 **N** SSCI2002 *Bachelor of Social Sciences only*	Semester 2
SSCI3601 **Social Sciences Internship**	12	**P** SSCI1001 or SSCI2001 or SSCI2601 and SSCI2002 or SSCI2602 and STAT1021 and SCLG2602 **N** SSCI3001 *Bachelor of Social Sciences only*	Semester 1 Semester 2
SSCI3602 **Internship Research Paper**	12	**P** SSCI1001 or SSCI2001 or SSCI2601 and SSCI2002 or SSCI2602 and STAT1021 and SCLG2602 **C** SSCI3001 or SSCI3601 **N** SSCI3002 *Bachelor of Social Sciences only*	Semester 1 Semester 2
Socio-Legal Studies			
SLSS1001 **Introduction to Socio-Legal Studies**	6	*Available to Bachelor of Arts and Sciences and Bachelor of Socio-Legal Studies only*	Semester 1
SLSS1002 **Law as Language, Culture and Performance**	6	*Available to Bachelor of Socio-Legal Studies only*	Semester 2
Sociology			
SCLG1001 **Introduction to Sociology 1**	6		Semester 1 Winter Main
SCLG1002 **Introduction to Sociology 2**	6		Semester 2 Summer Main
SCLG1801 **Sociology Exchange**	6	*Note: Department permission required for enrolment*	Semester 1 Semester 2
SCLG2601 **Sociological Theory**	6	**P** SCLG1001 and SCLG1002 **N** SCLG2001, SCLG2520	Semester 1
SCLG2602 **Social Inquiry: Research Methods**	6	**P** Either SCLG1001 and SCLG1002 or SCWK2003 **N** SCLG2002, SCLG2521	Semester 2
SCLG2603 **Sociology of Health and Illness**	6	**P** SCLG1001 and SCLG1002 **N** SCLG2526	Semester 1

Unit of study	*Credit points*	*A: Assumed knowledge P: Prerequisites C: Corequisites N: Prohibition*	*Session*
SCLG2604 **Social Inequality in Australia**	6	**P** SCLG1001 and SCLG1002 **N** SCLG2010, SCLG2529 *This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.*	Semester 1
SCLG2605 **Social Justice Law and Society**	6	**P** SCLG1001 and SCLG1002 **N** SCLG2017, SCLG2536 *This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.*	Semester 1
SCLG2606 **Media in Contemporary Society**	6	**A** Ability to access internet and basic web browsing skills **P** SCLG1001 and SCLG1002 **N** SCLG2018, SCLG2537	Semester 1
SCLG2608 **Social Construction of Difference**	6	**P** SCLG1001 and SCLG1002 **N** SCLG2004, SCLG2523	Semester 1 Winter Main
SCLG2609 **Contemporary Cultural Issues**	6	**P** SCLG1001 and SCLG1002 **N** SCLG2501	Semester 2
SCLG2611 **Comparative Sociology of Welfare States**	6	**P** SCLG1001 and SCLG1002 **N** SCLG2509 *This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.*	Semester 2
SCLG2612 **Self and Society**	6	**P** SCLG1001 and SCLG1002 **N** SCLG2510	Semester 2
SCLG2613 **Sociology of Childhood and Youth**	6	**P** SCLG1001 and SCLG1002 **N** SCLG2522	Semester 2
SCLG2614 **Madness, Difference and Normality**	6	**P** SCLG1001 and SCLG1002 **N** SCLG2006, SCLG2525	Semester 2
SCLG2615 **Law and Social Theory**	6	**P** SCLG1001 and SCLG1002 and (SCLG2601 or SCLG2001 or SCLG2520) **N** SCLG2535 *This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.*	Semester 2
SCLG2616 **Global Transformations**	6	**P** SCLG1001 and SCLG1002 **N** SCLG2560 *This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.*	Semester 2
SCLG2618 **Violence, Imaginaries and Symbolic Power**	6	**P** SCLG1001 and SCLG1002 **N** SCLG2566 *This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.*	Semester 1
SCLG2619 **Sociology of Sport**	6	**P** SCLG1001 and SCLG1002	Semester 1
SCLG2620 **Human Rights and Social Transformations**	6	**P** SCLG1001 and SCLG1002 *This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.*	Semester 2
SCLG2621 **Power, Politics and Society**	6	**P** SCLG1001 and SCLG1002 *This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.*	Semester 2
SCLG2622 **Sociology of Knowledge**	6	**P** SCLG1001 and SCLG1002 *This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.*	Semester 2
SCLG2634 **Crime, Punishment and Society**	6	**P** Two of: SCLG1001, SCLG1002, SLSS1001, SLSS1002 and LAWS1100. **N** SCLG2566	Semester 2 Summer Late
SCLG2805 **Sociology Exchange**	6	**P** SCLG1001 and SCLG1002 *Note: Department permission required for enrolment*	Semester 1 Semester 2
SCLG2806 **Sociology Exchange**	6	**P** SCLG1001 and SCLG1002 *Note: Department permission required for enrolment*	Semester 1 Semester 2
SCLG2809 **Sociology Exchange**	6	**P** SCLG1001 and SCLG1002 *Note: Department permission required for enrolment*	Semester 1 Semester 2
SCLG2810 **Sociology Exchange**	6	**P** SCLG1001 and SCLG1002 *Note: Department permission required for enrolment*	Semester 1 Semester 2
SCLG2811 **Sociology Exchange**	6	**P** SCLG1001 and SCLG1002 *Note: Department permission required for enrolment*	Semester 1 Semester 2
SCLG2812 **Sociology Exchange**	6	**P** SCLG1001 and SCLG1002 *Note: Department permission required for enrolment*	Semester 1 Semester 2
SCLG3601 **Contemporary Sociological Theory**	6	**P** SCLG1001 and SCLG1002 **N** SCLG3002 *This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.*	Semester 2
SCLG3602 **Empirical Sociological Methods**	6	**P** SCLG1001 and SCLG1002 **N** SCLG3003	Semester 1
SCLG4011 **Sociology Honours A**	12	**P** Credit average in 32 credit points of Senior level Sociology, including SCLG3602 *Note: Department permission required for enrolment*	Semester 1 Semester 2
SCLG4012 **Sociology Honours B**	12	**C** SCLG4011	Semester 1 Semester 2
SCLG4013 **Sociology Honours C**	12	**C** SCLG4012	Semester 1 Semester 2
SCLG4014 **Sociology Honours D**	12	**C** SCLG4013	Semester 1 Semester 2

Unit of study	Credit points	A: Assumed knowledge P: Prerequisites C: Corequisites N: Prohibition	Session
Spanish			
SPAN1601 **Introductory Spanish 1**	6	**N** Not to be taken by students with prior knowledge of Spanish. *Students who have already studied Spanish at HSC level, or who have equivalent knowledge may not take SPAN1601. Students should contact the Department which will determine the appropriate level of enrolment.*	Semester 1 Summer Late Winter Main
SPAN1602 **Introductory Spanish 2**	6	**N** SPAN1002 *Students who have already studied Spanish at HSC level, or who have equivalent knowledge may not take SPAN1602. Students should contact the Department which will determine the appropriate level of enrolment.*	Semester 2
SPAN1801 **Spanish Exchange**	6	*Note: Department permission required for enrolment*	Semester 1 Semester 2
SPAN1802 **Spanish Exchange**	6	*Note: Department permission required for enrolment*	Semester 1 Semester 2
SPAN2601 **Intermediate Spanish 1**	6	**P** SPAN1002 or SPAN1602 **N** SPAN2001 *Students who have already studied Spanish at HSC level, or who have equivalent knowledge may request waiving of prerequisites and be admitted to SPAN2601. Students should contact the Department which will determine the appropriate level of enrolment.*	Semester 1
SPAN2602 **Intermediate Spanish 2**	6	**P** SPAN2601 **N** SPAN2002	Semester 2
SPAN2621 **Spanish Culture 1**	6	**P** SPAN1002 or SPAN1602 *Not recommended to Second Year students*	Semester 1
SPAN2622 **Latin American Culture 1**	6	**P** SPAN1002 or SPAN1602	Semester 2
SPAN3601 **Advanced Spanish 1**	6	**P** SPAN2002 or SPAN2602 **N** 3rd year language units completed at UNSW	Semester 1
SPAN3602 **Advanced Spanish 2**	6	**P** SPAN3601	Semester 2
SPAN3621 **Latin American Film and Literature**	6	**P** SPAN2002 or SPAN2602 **N** SPAN3006	Semester 1
SPAN3622 **Introduction to Spanish Translation**	6	**P** SPAN3601	Semester 2
SPAN3811 **Spanish Studies Exchange**	6	*Note: Department permission required for enrolment*	Semester 1 Semester 2
SPAN3812 **Spanish Studies Exchange**	6	*Note: Department permission required for enrolment*	Semester 1 Semester 2
SPAN3813 **Spanish Studies Exchange**	6	*Note: Department permission required for enrolment*	Semester 1 Semester 2
SPAN3814 **Spanish Studies Exchange**	6	*Note: Department permission required for enrolment*	Semester 1 Semester 2
SPAN3815 **Spanish Studies Exchange**	6	*Note: Department permission required for enrolment*	Semester 1 Semester 2
SPAN3816 **Spanish Studies Exchange**	6	*Note: Department permission required for enrolment*	Semester 1 Semester 2
Thai Studies (major may not be available)			
THAI1105 **Thai 1A**	6	**N** THAI1101, THAI1103	Semester 1
THAI1106 **Thai 1B**	6	**P** THAI1105 or THAI1101 plus THAI1103 or department permission **N** THAI1102, THAI1104	Semester 2
THAI2601 **Thai 2A**	6	**P** THAI1104 or THAI1106 or THAI1604 or department permission **N** THAI2101	Semester 1
THAI2602 **Thai 2B**	6	**P** THAI2101 or THAI2601 or departmental permission **N** THAI2102	Semester 2
THAI2650 **Thai In-Country Study A**	6	*Note: Department permission required for enrolment*	Semester 1 Semester 2
THAI2651 **Thai In-Country Study B**	6	*Note: Department permission required for enrolment*	Semester 1 Semester 2
THAI2652 **Thai In-Country Study C**	6	*Note: Department permission required for enrolment*	Semester 1 Semester 2
THAI2653 **Thai In-Country Study D**	6	*Note: Department permission required for enrolment*	Semester 1 Semester 2
Yiddish (no guarantee of continued availability)			
YDDH1101 **Yiddish 1**	6		Semester 1
YDDH1102 **Yiddish 2**	6	**P** YDDH1101 or permission from the department	Semester 2
YDDH2603 **Yiddish 3**	6	**P** YDDH1102 **N** YDDH2103, YDDH2104	Semester 1
YDDH2604 **Yiddish 4**	6	**P** YDDH2103 or YDDH2603 **N** YDDH2104	Semester 2
YDDH3605 **Yiddish 5**	6	**P** YDDH2104 or YDDH2604 **N** YDDH3105, YDDH3106	Semester 1

Unit of study	*Credit points*	*A: Assumed knowledge P: Prerequisites C: Corequisites N: Prohibition*	*Session*
YDDH3606 **Yiddish 6**	6	**P** YDDH3605 or YDDH3105 **N** YDDH3106	Semester 2

6. Table B – Units of study offered by the Faculties of Education and Social Work, Science, Law and Economics and Business

Table B units of study

Unit of study	*Credit points*	*A: Assumed knowledge P: Prerequisites C: Corequisites N: Prohibition*	*Session*
Biochemistry			
BCHM2071 **Protein Biochemistry**	6	**A** CHEM (1101 and 1102) **P** 12 credit points of Junior Chemistry plus MBLG1001 **C** Recommended concurrent units of study: intermediate MBLG for progression to Senior Biochemistry, and/or Intermediate Chemistry. **N** BCHM2011, BCHM2971	Semester 1
BCHM2072 **Human Biochemistry**	6	**P** Either MBLG1001 and 12 credit points of Junior Chemistry or either MBLG2071 or MBLG2971 **N** BCHM2972, BCHM2002, BCHM2102, BCHM2902, BCHM2112	Semester 2
BCHM2553 **Biochemistry Exchange**	6	*Note: Department permission required for enrolment*	Semester 1 Semester 2
BCHM2554 **Biochemistry Exchange**	6	*Note: Department permission required for enrolment*	Semester 1 Semester 2
BCHM2555 **Biochemistry Exchange**	6	*Note: Department permission required for enrolment*	Semester 1 Semester 2
BCHM2556 **Biochemistry Exchange**	6	*Note: Department permission required for enrolment*	Semester 1 Semester 2
BCHM2971 **Protein Biochemistry (Advanced)**	6	**P** 12 credit points of Junior Chemistry and Distinction in MBLG1001 **N** BCHM2011, BCHM2071	Semester 1
BCHM2972 **Human Biochemistry (Advanced)**	6	**P** Distinction in one of (BCHM (2071 or 2971) or MBLG(2071 or 2971)) or (Distinction in MBLG1001 and Distinction average in all other Junior Science Units of Study undertaken). **N** BCHM2072, BCHM2002, BCHM2102, BCHM2902, BCHM2112	Semester 2
BCHM3071 **Molecular Biology & Biochemistry- Genes**	6	**P** MBLG1001 and 12 CP of Intermediate BCHM/MBLG units (taken from MBLG2071/2971 or BCHM2071/2971 or BCHM2072/2972) or 42CP of Intermediate BMedSc units, including BMED2802 and BMED2804. **N** BCHM3971, BCHM3001, BCHM3901	Semester 1
BCHM3072 **Human Molecular Cell Biology**	6	**P** (MBLG1001 and 12 CP of Intermediate BCHM/MBLG units (taken from MBLG2071/MBLG2971or BCHM2071/2971 or BCHM2072/2972)) or (42CP of Intermediate BMedSc units, including BMED2802 and BMED2804) **N** BCHM3972, BCHM3002, BCHM3902, BCHM3004, BCHM3904	Semester 2
BCHM3081 **Mol Biology & Biochemistry- Proteins**	6	**P** MBLG1001 and 12 CP of Intermediate BCHM/MBLG units (taken from MBLG2071/2971 or BCHM2071/2971 or BCHM2072/2972) or 42CP of Intermediate BMedSc units, including BMED2802 and BMED2804. **N** BCHM3981, BCHM3001, BCHM3901	Semester 1
BCHM3082 **Medical and Metabolic Biochemistry**	6	**P** MBLG1001 and 12 CP of Intermediate BCHM/MBLG units (taken from MBLG2071/2971 or BCHM2071/2971 or BCHM2072/2972) or 42CP of Intermediate BMedSc units, including BMED2802 and BMED2804. **N** BCHM3982, BCHM3002, BCHM3004, BCHM3902, BCHM3904	Semester 2
BCHM3092 **Proteomics and Functional Genomics**	6	**P** MBLG1001 and 12 CP of Intermediate BCHM/MBLG units (taken from MBLG2071/2971 or BCHM2071/2971 or BCHM2072/2972) or 42CP of Intermediate BMedSc units, including BMED2802 and BMED2804. **N** BCHM3992, BCHM3098	Semester 2
BCHM3551 **Biochemistry Exchange**	6	*Note: Department permission required for enrolment*	Semester 1 Semester 2
BCHM3552 **Biochemistry Exchange**	12	*Note: Department permission required for enrolment*	Semester 1 Semester 2
BCHM3553 **Biochemistry Exchange**	6	*Note: Department permission required for enrolment*	Semester 1 Semester 2
BCHM3554 **Biochemistry Exchange**	6	*Note: Department permission required for enrolment*	Semester 1 Semester 2
BCHM3555 **Biochemistry Exchange**	6	*Note: Department permission required for enrolment*	Semester 1 Semester 2
BCHM3556 **Biochemistry Exchange**	6	*Note: Department permission required for enrolment*	Semester 1 Semester 2
BCHM3971 **Molecular Biology & Biochem- Genes (Adv)**	6	**P** MBLG1001 and Distinction in 12 CP of Intermediate BCHM/MBLG units (taken from MBLG2071/2971 or BCHM2071/2971 or BCHM2072/2972) or 42CP of Intermediate BMedSc units, with Distinction in BMED2802 and BMED2804. **N** BCHM3071, BCHM3001, BCHM3901	Semester 1
BCHM3972 **Human Molecular Cell Biology (Advanced)**	6	**P** MBLG1001 and Distinction in 12 CP of Intermediate BCHM/MBLG units (taken from MBLG2071/MBLG2971 or BCHM2071/2971 or BCHM2072/2972) or 42CP of Intermediate BMedSc units, with Distinction in BMED2802 and BMED2804. **N** BCHM3072, BCHM3002, BCHM3004, BCHM3902, BCHM3904	Semester 2

Unit of study	*Credit points*	*A: Assumed knowledge P: Prerequisites C: Corequisites N: Prohibition*	*Session*
BCHM3981 **Mol Biology & Biochemistry- Proteins Adv**	6	**P** MBLG1001 and Distinction in12 CP of Intermediate BCHM/MBLG units (taken from MBLG2071/2971 or BCHM2071/2971 or BCHM2072/2972) or 42CP of Intermediate BMedSc units, with Distinction in BMED2802 and BMED2804. **N** BCHM3081, BCHM3001, BCHM3901	Semester 1
BCHM3982 **Medical and Metabolic Biochemistry (Adv)**	6	**P** MBLG1001 and Distinction in 12 CP of Intermediate BCHM/MBLG units (taken from MBLG2071/2971 or BCHM2071/2971 or BCHM2072/2972) or 42CP of Intermediate BMedSc units, with Distinction in BMED2802 and BMED2804. **N** BCHM3082, BCHM3002, BCHM3004, BCHM3902, BCHM3904	Semester 2
BCHM3992 **Proteomics and Functional Genomics (Adv)**	6	**P** MBLG1001 and Distinction in 12 CP of Intermediate BCHM/MBLG units (taken from MBLG2071/2971 or BCHM2071/2971 or BCHM2072/2972) or 42CP of Intermediate BMedSc units, with Distinction in BMED2802 and BMED2804. **N** BCHM3092, BCHM3098	Semester 2
BCHM4011 **Biochemistry Honours A**	12	*Note: Department permission required for enrolment*	Semester 1 Semester 2
BCHM4012 **Biochemistry Honours B**	12	**C** BCHM4011	Semester 1 Semester 2
BCHM4013 **Biochemistry Honours C**	12	**C** BCHM4012	Semester 1 Semester 2
BCHM4014 **Biochemistry Honours D**	12	**C** BCHM4013	Semester 1 Semester 2
Bioinformatics			
BINF3101 **Bioinformatics Project**	6	**A** 12 credit points from Junior units of study in Software Development (SOFT) and/or Computational Science (COSC) **P** SOFT (2130 or 2830 or 2004 or 2904) and 12 credit points from Intermediate Biology, Biochemistry, Microbiology, Molecular Biology and Genetics and/or Pharmacology **N** COMP3206, BINF3001	Semester 2
BINF3551 **Bioinformatics Exchange**	6	*Note: Department permission required for enrolment*	Semester 1 Semester 2
BIOL3027 **Bioinformatics and Genomics**	6	**P** 12 credit points from MBLG (2001/2901/2071/2971/2771/2871), MBLG (2002/2902/2072/2972) and Intermediate Biology units. For BMedSc students: 36 credit points of Intermediate BMED units including BMED 2502/2802. **N** BIOL3927 *This unit of study is recommended for third year students enrolled in the BSc (Bioinformatics) degree.*	Semester 1
BIOL3927 **Bioinformatics and Genomics (Advanced)**	6	**P** Distinction average in 12 credit points from MBLG (2001/2901/2071/2971/2771/2871), MBLG (2002/2902/2072/2972) and Intermediate Biology units. For BMedSc students: 36 credit points of Intermediate BMED units including Distinction in BMED2502 or BMED2802. **N** BIOL3027	Semester 1
SOFT3300 **Software Development Project**	6	**P** INFO(2110 or 2810 or 2000 or 2900) and SOFT(2130 or 2830 or 2004 or 2904) or COMP(2004 or 2904), and 12 crpts of 3000-level IT-related units (from Table III(iv) or III(v) of the BIT regulations). **N** SOFT3600, SOFT3200, SOFT3700	Semester 1 Semester 2
SOFT3301 **Software Construction 2**	6	**P** SOFT(2130 or 2830 or 2004 or 2904) or COMP2004 or COMP2904 **N** SOFT3601, SOFT3104, SOFT3804, COMP3008, COMP3908	Semester 1
SOFT3600 **Software Development Project (Advanced)**	6	**P** (INFO2110 or INFO2810 or INFO2000 or INFO2900) and (SOFT2130 or SOFT2830 or SOFT2004 or SOFT2904 or COMP2004 or COMP2904), and 12 crpts of 3000-level IT-related units (from Table III(iv) or III(v) of the BIT regulations), and Distinction in any 2000-level or above IT-related unit. **N** SOFT3300, SOFT3200, SOFT3700	Semester 1 Semester 2
SOFT3601 **Software Construction 2 (Advanced)**	6	**P** (SOFT2130 or SOFT2830 or SOFT2004 or SOFT2004 or COMP2004 or COMP2904), and Distinction in any 2000-level or above SOFT or INFO unit. **N** SOFT3301, SOFT3104, SOFT3804, COMP3008, COMP3908	Semester 1
STAT3012 **Applied Linear Methods**	6	**P** STAT(2012 or 2912 or 2004) and MATH(1002 or 1902). **N** STAT3912, STAT3002, STAT3902, STAT3004, STAT3904	Semester 1
STAT3014 **Applied Statistics**	6	**A** STAT(3012 or 3912). **P** STAT(2012 or 2912 or 2004). **N** STAT3914, STAT3002, STAT3902, STAT3006	Semester 2
STAT3912 **Applied Linear Methods Advanced**	6	**P** (STAT2912 or Credit in STAT2004 or Credit in STAT2012) and MATH(2061 or 2961 or 1902). **N** STAT3012, STAT3002, STAT3902, STAT3004, STAT3904	Semester 1
STAT3914 **Applied Statistics Advanced**	6	**A** STAT3912 **P** STAT2912 or credit or better in (STAT2004 or STAT2012). **N** STAT3014, STAT3002, STAT3902, STAT3006, STAT3907	Semester 2
Biology			
BIOL1001 **Concepts in Biology**	6	**A** No previous knowledge required. Students who have not taken HSC biology are recommended to take the Biology Bridging Course (in February). Students who have completed HSC Biology are advised to enrol in BIOL1101 Ecosystems to Genes rather than BIOL1001. **N** BIOL1101, BIOL1901 *It is recommended that BIOL (1001 or 1101 or 1901) be taken before all Semester 2 Junior units of study in Biology.*	Semester 1 Summer Main
BIOL1002 **Living Systems**	6	**A** HSC 2-unit Biology. Students who have not undertaken an HSC biology course are strongly advised to complete a Biology Bridging Course (in February). **N** BIOL1902	Semester 2
BIOL1003 **Human Biology**	6	**A** HSC 2-unit Biology. Students who have not taken HSC biology are recommended to take the Biology Bridging Course in February. **N** BIOL1903, EDUH1016	Semester 2 Summer Main
BIOL1101 **Biology - Ecosystems to Genes**	6	**P** HSC 2-unit Biology or equivalent. **N** BIOL1001, BIOL901 *It is recommended that BIOL (1001 or 1101 or 1901) be taken before all Semester 2 Junior units of study in Biology.*	Semester 1

Unit of study	*Credit points*	*A: Assumed knowledge P: Prerequisites C: Corequisites N: Prohibition*	*Session*
BIOL1901 **Biology - Ecosystems to Genes (Advanced)**	6	**P** UAI of at least 93 and HSC Biology result in the 90th percentile or better, or Distinction or better in a University level Biology unit, or by invitation. **N** BIOL1001, BIOL1101 *Note: Department permission required for enrolment* *It is recommended that BIOL (1001 or 1101 or 1901) be taken before all Semester 2 Junior units of study in Biology.*	Semester 1
BIOL1902 **Living Systems (Advanced)**	6	**P** UAI of at least 93 and HSC Biology result in the 90th percentile or better, or Distinction or better in a University level Biology unit, or by invitation. **N** BIOL1002, BIOL1904, BIOL1905 *Note: Department permission required for enrolment*	Semester 2
BIOL1903 **Human Biology (Advanced)**	6	**P** UAI of at least 93 and HSC Biology result in the 90th percentile or better, or Distinction or better in a University level Biology unit, or by invitation. **N** BIOL1003, BIOL1904, BIOL1905, EDUH1016 *Note: Department permission required for enrolment*	Semester 2
BIOL2011 **Invertebrate Zoology**	6	**A** The content of BIOL (1002 or 1902) is assumed knowledge and students entering without BIOL (1002 or 1902) will need to do some preparatory reading. **P** BIOL (1001 or 1101 or 1901) and either one of BIOL (1002 or 1902 or 1003 or 1903) or MBLG1001 or EDUH1016 and 12 credit points of Junior Chemistry. For students in BSc (Marine Science) 6 credit points of Junior Chemistry and either an additional 6 credit points of Junior Chemistry or 6 credit points of Junior Physics. **N** BIOL2911, BIOL2001, BIOL2101, BIOL2901 *The completion of 6 credit points of MBLG units of study is highly recommended.*	Semester 1
BIOL2012 **Vertebrates and their Origins**	6	**A** The content of BIOL (1002 or 1902) is assumed knowledge and students entering without BIOL (1002 or 1902) will need to do some preparatory reading. **P** BIOL (1001 or 1101 or 1901) and either one of BIOL (1002 or 1902 or 1003 or 1903) or MBLG1001 or EDUH1016 and 12 credit points of Junior Chemistry. For students in BSc (Marine Science) 6 credit points of Junior Chemistry and either an additional 6 credit points of Junior Chemistry or 6 credit points of Junior Physics. **N** BIOL2912, BIOL2002, BIOL2102, BIOL2902 *The completion of 6 credit points of MBLG units of study is highly recommended.*	Semester 2
BIOL2016 **Cell Biology**	6	**P** 12 credit points of Junior Biology, or equivalent, e.g. BIOL (1001 or 1101 or 1901) and BIOL (1002 or 1902 or 1003 or 1903 or 1904 or 1905) or MBLG1001 or EDUH1016 and 12 credit points of Junior Chemistry. For students in the BSc (Marine Science) 6 credit points of Junior Chemistry and either an additonal 6 credit points of Junior Chemistry or 6 credit points of Junior Physics. **N** BIOL2916, BIOL2006, BIOL2106, BIOL2906 *The completion of MBLG1001 is highly recommended.*	Semester 1
BIOL2017 **Entomology**	6	**A** BIOL (2011 or 2911 or 2001 or 2901) **P** 12 credit points of Junior Biology, or equivalent, e.g. BIOL (1001 or 1101 or 1901) and either one of BIOL (1002 or 1902 or 1003 or 1903) or MBLG1001 or EDUH1016 and 12 credit points of Junior Chemistry. For BSc (Marine Science) students 6 credit points of Junior Chemistry and either an additonal 6 credit points of Junior Chemistry or 6 credit points of Junior Physics. **N** BIOL2917, BIOL2007	Semester 2
BIOL2554 **Biology Exchange**	6	*Note: Department permission required for enrolment*	Semester 1 Semester 2
BIOL2555 **Biology Exchange**	6	*Note: Department permission required for enrolment*	Semester 1 Semester 2
BIOL2556 **Biology Exchange**	6	*Note: Department permission required for enrolment*	Semester 1 Semester 2
BIOL2557 **Biology Exchange**	6	*Note: Department permission required for enrolment*	Semester 1 Semester 2
BIOL2911 **Invertebrate Zoology (Advanced)**	6	**A** The content of BIOL (1002 or 1902) is assumed knowledge and students entering without BIOL (1002 or 1902) will need to do some preparatory reading. **P** Distinction average in BIOL (1001 or 1101 or 1901) and either one of BIOL (1002 or 1902 or 1003 or 1903) or MBLG1001 or EDUH1016 and 12 credit points of Junior Chemistry. For students in BSc (Marine Science) 6 credit points of Junior Chemistry and either an additional 6 credit points of Junior Chemistry or 6 credit points of Junior Physics. These requirements may be varied and students with lower averages should consult the Unit Executive Officer. **N** BIOL2011, BIOL2001, BIOL2101, BIOL2901 *The completion of 6 credit points of MBLG units of study is highly recommended.*	Semester 1
BIOL2912 **Vertebrates and their Origins (Advanced)**	6	**A** The content of BIOL (1002 or 1902) is assumed knowledge and students entering without BIOL (1002 or 1902) will need to do some preparatory reading. **P** Distinction average in BIOL (1001 or 1101 or 1901) and either one of BIOL (1002 or 1902 or 1003 or 1903) or MBLG1001 or EDUH1016 and 12 credit points of Junior Chemistry. For students in BSc (Marine Science) 6 credit points of Junior Chemistry and either an additional 6 credit points of Junior Chemistry or 6 credit points of Junior Physics. These requirements may be varied and students with lower averages should consult the Unit Executive Officer. **N** BIOL2012, BIOL2002, BIOL2102, BIOL2902 *The completion of 6 credit points of MBLG units of study is highly recommended.*	Semester 2
BIOL2916 **Cell Biology (Advanced)**	6	**P** Distinction average in BIOL (1001 or 1101 or 1901) and one of BIOL (1002 or 1902 or 1003 or 1903 or 1904 or 1905) or MBLG1001 and 12 credit points of Junior Chemistry. For students in the BSc (Marine Science) 6 credit points of Junior Chemistry and either an additonal 6 credit points of Junior Chemistry or 6 credit points of Junior Physics. These requirements may be varied and students with lower averages should consult the Unit Executive Officer. **N** BIOL2016, BIOL2006, BIOL2106, BIOL2906 *The completion of MBLG1001 is highly recommended. This is a core intermediate unit in the BSc (Molecular Biology and Genetics) award course.*	Semester 1
BIOL2917 **Entomology (Advanced)**	6	**A** BIOL (2011 or 2911 or 2001 or 2901) **P** Distinction average in 12 credit points of Junior Biology, or equivalent, e.g. BIOL (1001 or 1101 or 1901) and BIOL (1002 or 1902 or 1003 or 1903) or MBLG1001 or EDUH1016 and 12 credit points of Junior Chemistry. For BSc (Marine Science) students: 6 credit points of Junior Chemistry and either an additonal 6 credit points of Junior Chemistry or 6 credit points of Junior Physics. These requirements may be varied and students with lower averages should consult the Unit Executive Officer. **N** BIOL2007, BIOL2017	Semester 2

Unit of study	*Credit points*	*A: Assumed knowledge P: Prerequisites C: Corequisites N: Prohibition*	*Session*
BIOL3006 **Ecological Methods**	6	**A** BIOL (2011 or 2911 or 2012 or 2912) or PLNT (2002 or 2902). **P** 12 credit points of intermediate level Biology; or MARS2006 and 6 credit points of Intermediate Biology; or 12 credit points of Intermediate MARS units, including MARS2006. **N** BIOL3906, BIOL3023, BIOL3923, MARS3102	Semester 1
BIOL3007 **Ecology**	6	**A** Although not prerequisites, knowledge obtained from Ecological Methods (BIOL3006), and Marine Field Ecology (BIOL3008) and/or Terrestrial Field Ecology (BIOL3009), or the associated advanced units (BIOL3906, BIOL3908 and/or BIOL3909), is strongly recommended. **P** 12 credit points of Intermediate Biology; or ENVI2111 or MARS2006 and 6 credit points of Intermediate Biology; or 12 credit points of Intermediate MARS units, including MARS2006. **N** BIOL3907, BIOL3024, BIOL3924, BIOL3040, BIOL3940, BIOL3041, BIOL3941, BIOL3042, BIOL3942, MARS3102	Semester 2
BIOL3008 **Marine Field Ecology**	6	**A** Ecological Methods (BIOL3006) or Ecological Methods (advanced) BIOL3906. Prior completion of one of these units is very strongly advised. **P** 12 credit points of Intermediate Biology; or MARS2006 and 6 credit points of Intermediate Biology; or 12 credit points of Intermediate MARS units, including MARS2006. **N** BIOL3908, BIOL3040, BIOL3940, BIOL3024, BIOL3924, MARS3102 *Dates: 2 July 2007 - 9 July 2007*	S2 Intensive
BIOL3009 **Terrestrial Field Ecology**	6	**A** Ecological Methods (BIOL3006) or Ecological Methods (advanced) BIOL3906. Prior completion of one of these units is very strongly recommended. **P** 12 credit points of intermediate level Biology. **N** BIOL3909, BIOL3041, BIOL3941, BIOL3042, BIOL3942, BIOL3024, BIOL3924	S2 Intensive
BIOL3010 **Tropical Wildlife Biology and Management**	6	**A** None, although Vertebrates and their Origins would be useful. **P** 12 credit points of intermediate level Biology. **N** BIOL3910 *Note: Department permission required for enrolment* *Dates: 11 February - 16 February 2007 Northern Territory followed by tutorials and practical classes at the University of Sydney 19 February - 23 February 2007.*	S1 Intensive
BIOL3011 **Ecophysiology**	6	**A** BIOL (2002 or 2012 or 2006 or 2016 or 2902 or 2912 or 2906 or 2916) or PLNT (2003 or 2903). **P** 12 credit points of Intermediate Biology; or MARS2006 and 6 credit points of Intermediate Biology; or 12 credit points of Intermediate MARS units, including MARS2006. **N** BIOL3911 *The completion of 6 credit points of MBLG units is highly recommended.*	Semester 1
BIOL3012 **Animal Physiology**	6	**P** 12 credit points of Intermediate Biology including BIOL (2012 or 2002 or 2003 or 2016 or 2006 or 2912 or 2902 or 2903 or 2916 or 2906) or PLNT (2003 or 2903). **N** BIOL3912 *The completion of 6 credit points of MBLG units is highly recommended.*	Semester 1
BIOL3013 **Marine Biology**	6	**A** MARS2006 **P** 12 credit points of Intermediate Biology; or MARS2006 and 6 credit points of Intermediate Biology; or 12 credit points of Intermediate MARS units, including MARS2006. **N** BIOL3913 *The completion of 6 credit points of MBLG units is highly recommended.*	Semester 1
BIOL3017 **Fungi in the Environment**	6	**P** 12 credit points of Intermediate Biology, or 6 credit points of Intermediate Biology and 6 Intermediate credit points of either Microbiology or Geography, or their equivalent. **N** BIOL3917 *The completion of 6 credit points of MBLG units is highly recommended.*	S1 Intensive
BIOL3025 **Evolutionary Genetics & Animal Behaviour**	6	**P** 12 credit points from MBLG (2001/2901/2771/2871/2071/2971), MBLG (2002/2902/2072/2972) and Intermediate Biology units. For BMedSc students: 36 credit points of Intermediate BMED units including BMED 2502/2802. **N** BIOL3925, BIOL3928	Semester 2
BIOL3026 **Developmental Genetics**	6	**P** 12 credit points from MBLG (2001/2901/2071/2971/2771/2871) and MBLG (2002/2902/2072/2972). For BMedSc students: 36 credit points of Intermediate BMED units including BMED 2502/2802. **N** BIOL3926	Semester 2
BIOL3027 **Bioinformatics and Genomics**	6	**P** 12 credit points from MBLG (2001/2901/2071/2971/2771/2871), MBLG (2002/2902/2072/2972) and Intermediate Biology units. For BMedSc students: 36 credit points of Intermediate BMED units including BMED 2502/2802. **N** BIOL3927 *This unit of study is recommended for third year students enrolled in the BSc (Bioinformatics) degree.*	Semester 1
BIOL3551 **Biology Exchange**	6	*Note: Department permission required for enrolment*	Semester 1 Semester 2
BIOL3552 **Biology Exchange**	6	*Note: Department permission required for enrolment*	Semester 1 Semester 2
BIOL3553 **Biology Exchange**	12	*Note: Department permission required for enrolment*	Semester 1 Semester 2
BIOL3554 **Biology Exchange**	12	*Note: Department permission required for enrolment*	Semester 1 Semester 2
BIOL3555 **Biology Exchange**	12	*Note: Department permission required for enrolment*	Semester 1 Semester 2
BIOL3556 **Biology Exchange**	6	*Note: Department permission required for enrolment*	Semester 1 Semester 2
BIOL3557 **Biology Exchange**	6	*Note: Department permission required for enrolment*	Semester 1 Semester 2
BIOL3906 **Ecological Methods (Advanced)**	6	**A** BIOL (2011 or 2911 or 2012 or 2912) or PLNT (2002 or 2902). **P** Distinction average in 12 credit points of Intermediate Biology; or MARS2006 and 6 credit points of Intermediate Biology; or 12 credit points of Intermediate MARS units, including MARS2006. **N** BIOL3006, BIOL3023, BIOL3923, MARS3102	Semester 1

Unit of study	*Credit points*	*A: Assumed knowledge P: Prerequisites C: Corequisites N: Prohibition*	*Session*
BIOL3907 **Ecology (Advanced)**	6	**A** Although not prerequisites, knowledge obtained from Ecological Methods (BIOL3006), and Marine Field Ecology (BIOL3008) and/or Terrestrial Field Ecology (BIOL3009), or the associated advanced units (BIOL3906, BIOL3908 and/or BIOL3909), is strongly recommended. Students entering this unit of study should have achieved distinction average. **P** Distinction average in 12 credit points of Intermediate Biology; or ENVI2111 or MARS2006 and 6 credit points of Intermediate Biology; or 12 credit points of Intermediate MARS units, including MARS2006. **N** BIOL3007, BIOL3024, BIOL3924, BIOL3040, BIOL3940, BIOL3041, BIOL3941, BIOL3042, BIOL3942, MARS3102	Semester 2
BIOL3908 **Marine Field Ecology (Advanced)**	6	**A** Ecological Methods (BIOL 3006) or Ecological Methods (advanced) BIOL3906. Prior completion of one of these units is very strongly advised **P** Distinction average in 12 credit points of Intermediate Biology; or MARS2006 and 6 credit points of Intermediate Biology; or 12 credit points of Intermediate MARS units, including MARS2006. **N** BIOL3008, BIOL3040, BIOL3940, BIOL3024, BIOL3924, MARS3102 *Dates: 2 July 2007 - 9 July 2007*	S2 Intensive
BIOL3909 **Terrestrial Field Ecology (Advanced)**	6	**A** Ecological Methods (BIOL3006) or Ecological Methods (advanced) BIOL3906. Prior completion of one of these units is very strongly recommended. **P** Distinction average in 12 credit points of intermediate level Biology. **N** BIOL3009, BIOL3041, BIOL3941, BIOL3042, BIOL3942, BIOL3024, BIOL3924 *Students taking this unit of study will complete an individual research project on a topic negotiated with a member of staff. it is expected that much of the data collection will be completed during the field trip but some extra time may be needed during semester 2.*	S2 Intensive
BIOL3910 **Tropical Wildlife Biol & Management Adv**	6	**A** None, although Vertebrates and their Origins would be useful. **P** Distinction average in 12 credit points of intermediate level Biology. **N** BIOL3010 *Note: Department permission required for enrolment* *Dates: 11 February - 16 February 2007 Northern Territory followed by tutorials and practicals at the University of Sydney 19 February - 23 February 2007.*	S1 Intensive
BIOL3911 **Ecophysiology (Advanced)**	6	**A** BIOL (2002 or 2012 or 2006 or 2016 or 2902 or 2912 or 2906 or 2916) or PLNT (2003 or 2903) **P** Distinction average in 12 credit points of Intermediate Biology; or MARS2006 and 6 credit points of Intermediate Biology; or 12 credit points of Intermediate MARS units, including MARS2006. These requirements may be varied and students with lower averages should consult the Unit Executive Officer. **N** BIOL3011 *The completion of 6 credit points of MBLG units is highly recommended.*	Semester 1
BIOL3912 **Animal Physiology (Advanced)**	6	**P** Distinction average in 12 credit points of Intermediate Biology including BIOL (2012 or 2002 or 2003 or 2006 or 2016 or 2912 or 2902 or 2903 or 2916 or 2906) or PLNT (2003 or 2903). These requirements may be varied and students with lower averages should consult the Unit Executive Officer. **N** BIOL3012 *The completion of 6 credit points of MBLG units is highly recommended.*	Semester 1
BIOL3913 **Marine Biology (Advanced)**	6	**A** MARS2006 **P** Distinction average in 12 credit points of Intermediate Biology; or MARS2006 and 6 credit points of Intermediate Biology; or 12 credit points of Intermediate MARS units, including MARS2006. **N** BIOL3013 *The completion of 6 credit points of MBLG units is highly recommended.*	Semester 1
BIOL3917 **Fungi in the Environment (Advanced)**	6	**P** Distinction average in 12 credit points of Intermediate Biology, or 6 credit points of Intermediate Biology and 6 Intermediate credit points of either Microbiology or Geography, or their equivalent. **N** BIOL3017 *The completion of 6 credit points of MBLG units is highly recommended.*	S1 Intensive
BIOL3925 **Evolutionary Gen. & Animal Behaviour Adv**	6	**P** Distinction average in12 credit points from MBLG (2001/2901/2771/2871/2071/2971), MBLG (2002/2902/2072/2972) and Intermediate Biology units. For BMedSc students: 36 credit points of Intermediate BMED units including Distinction in BMED2502 or BMED2802. **N** BIOL3025, BIOL3928	Semester 2
BIOL3926 **Developmental Genetics (Advanced)**	6	**P** Distinction average in 12 credit points from MBLG (2001/2901/2071/2971/2771/2871), and MBLG (2002/2902/2072/2972). For BMedSc students: 36 credit points of Intermediate BMED units including Distinction in BMED2502 or BMED2802. **N** BIOL3026	Semester 2
BIOL3927 **Bioinformatics and Genomics (Advanced)**	6	**P** Distinction average in 12 credit points from MBLG (2001/2901/2071/2971/2771/2871), MBLG (2002/2902/2072/2972) and Intermediate Biology units. For BMedSc students: 36 credit points of Intermediate BMED units including Distinction in BMED2502 or BMED2802. **N** BIOL3027	Semester 1
MBLG1001 **Molecular Biology and Genetics (Intro)**	6	**A** 6 credit points of Junior Biology and 6 cp of Junior Chemistry **N** AGCH2001, BCHM2001, BCHM2101, BCHM2901, MBLG2101, MBLG2901, MBLG2001, MBLG2111, MBLG2771, MBLG2871	Semester 2
MBLG2071 **Molecular Biology and Genetics A**	6	**P** MBLG1001 and 12 CP of Junior Chemistry. **N** MBLG2971, MBLG2771, MBLG2871, MBLG2001, MBLG2101, MBLG2901, MBLG2111, PLNT2001, AGCH2001, BCHM2001, BCHM2101, BCHM2901 *Students enrolled in the combined BAppSc (Exercise and Sport Science)/BSc(Nutrition) must have completed all Junior units for this course prior to enrolling in this unit.*	Semester 1
MBLG2072 **Molecular Biology and Genetics B**	6	**A** One of MBLG2071, MBLG2771, MBLG2001, MBLG2871, MBLG2971, MBLG2901 **P** BIOL (1001 or 1101 or 1901) and MBLG1001 and 12 credit points of Junior Chemistry **N** MBLG2972, MBLG2102, MBLG2002, MBLG2902	Semester 2
MBLG2971 **Molecular Biology and Genetics A (Adv)**	6	**P** 12 credit points of Junior Chemistry and Distinction in MBLG1001 **N** MBLG2071, MBLG2771, MBLG2871, MBLG2001, MBLG2101, MBLG2901, MBLG2111, PLNT2001, AGCH2001, BCHM2001, BCHM2101, BCHM2901 *Students enrolled in the combined BAppSc (Exercise and Sport Science)/BSc(Nutrition) must have completed all Junior units for this course prior to enrolling in this unit.*	Semester 1
MBLG2972 **Molecular Biology and Genetics B (Adv)**	6	**P** Distinction in one of MBLG2071, MBLG2771, MBLG2001, MBLG2871, MBLG2971, MBLG2901 **N** MBLG2072, MBLG2102, MBLG2002, MBLG2902	Semester 2

Unit of study	*Credit points*	*A: Assumed knowledge P: Prerequisites C: Corequisites N: Prohibition*	*Session*
PLNT2001 **Plant Biochemistry and Molecular Biology**	6	**P** 12 credit points of Junior Chemistry and 12 credit points of Junior Biology (or with the Dean's permission BIOL1201 and BIOL1202) **N** PLNT2901, AGCH2001	Semester 1
PLNT2002 **Aust Flora: Ecology and Conservation**	6	**A** The contents of BIOL (1002 or 1902) is assumed knowledge. Students wishing to enroll in Intermediate Biology (BIOL) and Plant Science (PLNT) units of study using BIOL (1003 or 1903) will need to do some preparatory reading. **P** 12 credit points from a combination of Junior BIOL or LWSC units of study including two of BIOL (1001, 1901, 1002, 1902, 1003, 1903) LWSC1002, MBLG1001 (or with the Dean's permission BIOL1201 and BIOL1202 may be substituted for the above). **N** PLNT2902, BIOL2004, BIOL2904	Semester 1
PLNT2003 **Plant Form and Function**	6	**A** The content of BIOL(1002 or 1902) is assumed knowledge and students entering from BIOL(1003 or 1903) will need to do some preparatory reading **P** 12 credit points of Junior Biology (or with the Dean's permission), BIOL1201 and BIOL1202 or BIOL1001 and ENVI1002 **N** PLNT2903, BIOL2003, BIOL2903, CROP2001	Semester 2
PLNT2901 **Plant Biochem & Molecular Biology (Adv)**	6	**P** A Distinction average in 12 credit points of Junior Chemistry and 12 credit points of Junior Biology (or with the Dean's permission BIOL1201 and BIOL1202) **N** PLNT2001, AGCH2001	Semester 1
PLNT2902 **Aust Flora: Ecology & Conservation (Adv)**	6	**A** The contents of BIOL(1002 or 1902) is assumed knowledge. Students wishing to enroll in Intermediate Biology (BIOL) and Plant Science (PLNT) units of study using BIOL(1003 or 1903) will need to do some preparatory reading **P** Distinction average in 12 credit points from a combination of Junior BIOL or LWSC units of study including two of BIOL (1001, 1901, 1002, 1902, 1003, 1903) LWSC1002, MBLG1001 (or with the Dean's permission BIOL1201 and BIOL1202).These requirements may be varied and students with lower averages should consult the unit Executive Officer **N** PLNT2002, BIOL2004, BIOL2904	Semester 1
PLNT2903 **Plant Form and Function (Advanced)**	6	**A** The content of BIOL(1002 or 1902) is assumed knowledge and students entering from BIOL(1003 or 1903) will need to do some preparatory reading **P** Distinction average in 12 credit points of Junior Biology or BIOL1001 and ENVI1002 (or with the Dean's permission, BIOL1201 and BIOL1202) **N** PLNT2003, BIOL2003, BIOL2903, CROP2001	Semester 2
PLNT3001 **Plant, Cell and Environment**	6	**P** 12 credit points of Intermediate Biology, Plant Science, Molecular Biology and Genetics or equivalent **N** PLNT3901	Semester 2
PLNT3901 **Plant, Cell and Environment (Advanced)**	6	**P** 12 credit points of Intermediate Biology, Plant Science, Molecular Biology and Genetics or equivalent **N** PLNT3001 *Note: Department permission required for enrolment* *Entry is restricted and is based on a combination of a high WAM and student motivation*	Semester 2
BIOL4011 **Biology Honours A**	12	*Note: Department permission required for enrolment*	Semester 1 Semester 2
BIOL4012 **Biology Honours B**	12	**C** BIOL4011	Semester 1 Semester 2
BIOL4013 **Biology Honours C**	12	**C** BIOL4012	Semester 1 Semester 2
Chemistry			
CHEM1001 **Fundamentals of Chemistry 1A**	6	**A** There is no assumed knowledge of chemistry for this unit of study, but students who have not undertaken an HSC chemistry course are strongly advised to complete a chemistry bridging course before lectures commence. **N** CHEM1101, CHEM1901, CHEM1109, CHEM1903, CHEM1909	Semester 1
CHEM1002 **Fundamentals of Chemistry 1B**	6	**P** CHEM (1001 or 1101) or equivalent **N** CHEM1102, CHEM1108, CHEM1902, CHEM1904, CHEM1908	Semester 2
CHEM1101 **Chemistry 1A**	6	**A** HSC Chemistry and Mathematics **C** Recommended concurrent units of study: 6 credit points of Junior Mathematics **N** CHEM1001, CHEM1109, CHEM1901, CHEM1903, CHEM1909	Semester 1 Semester 2 Summer Main
CHEM1102 **Chemistry 1B**	6	**P** CHEM (1101 or 1901) or a Distinction in CHEM1001 or equivalent **C** Recommended concurrent units of study: 6 credit points of Junior Mathematics **N** CHEM1002, CHEM1108, CHEM1902, CHEM1904, CHEM1908	Semester 1 Semester 2 Summer Main
CHEM1901 **Chemistry 1A (Advanced)**	6	**P** UAI of at least 96.4 and HSC Chemistry result in band 5 or 6, or Distinction or better in a University level Chemistry unit, or by invitation **C** Recommended concurrent unit of study: 6 credit points of Junior Mathematics **N** CHEM1001, CHEM1101, CHEM1109, CHEM1903, CHEM1909 *Note: Department permission required for enrolment*	Semester 1
CHEM1902 **Chemistry 1B (Advanced)**	6	**P** CHEM (1901 or 1903) or Distinction in CHEM1101 or equivalent **C** Recommended concurrent unit of study: 6 credit points of Junior Mathematics **N** CHEM1002, CHEM1102, CHEM1108, CHEM1904, CHEM1908 *Note: Department permission required for enrolment*	Semester 2
CHEM2401 **Molecular Reactivity and Spectroscopy**	6	**P** CHEM (1102 or 1902 or 1904 or 1909 or 1612); 6 credit points of Junior Mathematics **N** CHEM2001, CHEM2101, CHEM2301, CHEM2311, CHEM2502, CHEM2901, CHEM2903, CHEM2911, CHEM2915	Semester 1
CHEM2402 **Chemical Structure and Stability**	6	**P** CHEM (1102 or 1902 or 1904 or 1909 or 1612); 6 credit points of Junior Mathematics **N** CHEM2202, CHEM2302, CHEM2902, CHEM2912, CHEM2916 *This is the main chemistry unit of study for students expecting to major in chemistry*	Semester 2
CHEM2403 **Chemistry of Biological Molecules**	6	**P** 12 credit points of Junior Chemistry; 6 credit points of Junior Mathematics **N** CHEM2001, CHEM2901, CHEM2311, CHEM2903, CHEM2913 *To enrol in Senior Chemistry in 2008 it will be a requirement that students complete CHEM (2401 or 2911 or 2915) and CHEM (2402 or 2912 or 2916). Students are advised that combinations of CHEM2 units that do not meet this requirement will generally not allow progression to Senior Chemistry.*	Semester 2

Unit of study	*Credit points*	*A: Assumed knowledge P: Prerequisites C: Corequisites N: Prohibition*	*Session*
CHEM2404 **Forensic and Environmental Chemistry**	6	**P** 12 credit points of Junior Chemistry; 6 credit points of Junior Mathematics **N** CHEM3107, CHEM3197 *To enrol in Senior Chemistry in 2008 it will be a requirement that students complete CHEM (2401 or 2911 or 2915) and CHEM (2402 or 2912 or 2916). Students are advised that combinations of CHEM2 units that do not meet this requirement will generally not allow progression to Senior Chemistry.*	Semester 1
CHEM2911 **Molecular Reactivity & Spectroscopy Adv**	6	**P** Credit average or better in CHEM (1101 or 1901 or 1903 or 1907 or 1908) and CHEM (1102 or 1902 or 1904 or 1909). 6 credit points of Junior Mathematics. **N** CHEM2001, CHEM2101, CHEM2301, CHEM2311, CHEM2401, CHEM2502, CHEM2901, CHEM2903, CHEM2915	Semester 1
CHEM2912 **Chemical Structure and Stability (Adv)**	6	**P** Credit average or better in CHEM (1101 or 1901 or 1903 or 1907 or 1908) and CHEM (1102 or 1902 or 1904 or 1909). 6 credit points of Junior Mathematics. **N** CHEM2202, CHEM2302, CHEM2402, CHEM2902, CHEM2916	Semester 2
CHEM2915 **Molecular Reactivity & Spectroscopy SSP**	6	**P** By invitation. High WAM and a Distinction average in CHEM (1101 or 1901 or 1903 or 1907 or 1908) and CHEM (1102 or 1902 or 1904 or 1909). 6 credit points of Junior Mathematics **N** CHEM2001, CHEM2101, CHEM2301, CHEM2311, CHEM2401, CHEM2502, CHEM2901, CHEM2903, CHEM2911 *Note: Department permission required for enrolment* *The number of places in this unit of study is strictly limited and entry is by invitation only. Enrolment is conditional upon available places.*	Semester 1
CHEM2916 **Chemical Structure and Stability (SSP)**	6	**P** By invitation. High WAM and a Distinction average in CHEM (1101 or 1901 or 1903 or 1907 or 1908) and CHEM (1102 or 1902 or 1904 or 1909). 6 credit points of Junior Mathematics. **N** CHEM2202, CHEM2302, CHEM2402, CHEM2902, CHEM2912 *Note: Department permission required for enrolment* *The number of places in this unit of study is strictly limited and entry is by invitation only. Enrolment is conditional upon available places.*	Semester 2
CHEM3110 **Biomolecules: Properties and Reactions**	6	**P** CHEM (2001 or 2101 or 2301 or (2311 and 2312) or 2401 or 2901 or 2903 or 2911 or 2915) and CHEM (2302 or 2402 or 2902 or 2912 or 2916 or ((2403 or 2913) and MOBT2102)). **N** CHEM3910	Semester 1
CHEM3111 **Organic Structure and Reactivity**	6	**P** CHEM (2001 or 2101 or 2301 or (2311 and 2312) or 2401 or 2901 or 2903 or 2911 or 2915) and CHEM (2302 or 2402 or 2902 or 2912 or 2916 or ((2403 or 2913) and MOBT2102)). **N** CHEM3911	Semester 1
CHEM3112 **Materials Chemistry**	6	**A** CHEM2401 and CHEM2402 **P** CHEM (2001 or 2101 or 2301 or (2311 and 2312) or 2401 or 2901 or 2903 or 2911 or 2915) and CHEM (2302 or 2402 or 2902 or 2912 or 2916 or ((2403 or 2913) and MOBT2102)). **N** CHEM3912	Semester 1
CHEM3113 **Catalysis and Sustainable Processes**	6	**A** CHEM2401 and CHEM2402. **P** CHEM (2001 or 2101 or 2301 or (2311 and 2312) or 2401 or 2901 or 2903 or 2911 or 2915) and CHEM (2302 or 2402 or 2902 or 2912 or 2916 or ((2403 or 2913) and MOBT2102)). **N** CHEM3913	Semester 1
CHEM3114 **Metal Complexes: Medicine and Materials**	6	**A** CHEM2401 and CHEM2402. **P** CHEM (2001 or 2101 or 2301 or (2311 and 2312) or 2401 or 2901 or 2903 or 2911 or 2915) and CHEM (2302 or 2402 or 2902 or 2912 or 2916 or ((2403 or 2913) and MOBT2102)). **N** CHEM3914	Semester 2
CHEM3115 **Synthetic Medicinal Chemistry**	6	**P** CHEM (2001 or 2101 or 2301 or (2311 and 2312) or 2401 or 2901 or 2903 or 2911 or 2915) and CHEM (2302 or 2402 or 2902 or 2912 or 2916 or ((2403 or 2913) and MOBT2102)). **N** CHEM3915	Semester 2
CHEM3116 **Membranes, Self Assembly and Surfaces**	6	**A** CHEM2401 and CHEM2402. **P** CHEM (2001 or 2101 or 2301 or (2311 and 2312) or 2401 or 2901 or 2903 or 2911 or 2915) and CHEM (2302 or 2402 or 2902 or 2912 or 2916 or ((2403 or 2913) and MOBT2102)). **N** CHEM3916	Semester 2
CHEM3117 **Molecular Spectroscopy & Quantum Theory**	6	**A** CHEM2401 and CHEM2402. **P** CHEM (2001 or 2101 or 2301 or (2311 and 2312) or 2401 or 2901 or 2903 or 2911 or 2915) and CHEM (2302 or 2402 or 2902 or 2912 or 2916 or ((2403 or 2913) and MOBT2102)). **N** CHEM3917	Semester 2
CHEM3910 **Biomolecules: Properties & Reactions Adv**	6	**P** WAM of 65 or greater and a Credit or better in: CHEM (2001 or 2101 or 2301 or (2311 and 2312) or 2401 or 2901 or 2903 or 2911 or 2915) and CHEM (2302 or 2402 or 2902 or 2912 or 2916 or ((2403 or 2913) and MOBT2102)) **N** CHEM3110	Semester 1
CHEM3911 **Organic Structure and Reactivity (Adv)**	6	**P** WAM of 65 or greater and a Credit or better in: CHEM (2001 or 2101 or 2301 or (2311 and 2312) or 2401 or 2901 or 2903 or 2911 or 2915) and CHEM (2302 or 2402 or 2902 or 2912 or 2916 or ((2403 or 2913) and MOBT2102)). **N** CHEM3111	Semester 1
CHEM3912 **Materials Chemistry (Adv)**	6	**A** CHEM2401 and CHEM2402. **P** WAM of 65 or greater and a Credit or better in: CHEM (2001 or 2101 or 2301 or (2311 and 2312) or 2401 or 2901 or 2903 or 2911 or 2915) and CHEM (2302 or 2402 or 2902 or 2912 or 2916 or ((2403 or 2913) and MOBT2102)). **N** CHEM3112	Semester 1
CHEM3913 **Catalysis and Sustainable Process (Adv)**	6	**A** CHEM2401 and CHEM2402. **P** WAM of 65 or greater and a Credit or better in: CHEM (2001 or 2101 or 2301 or (2311 and 2312) or 2401 or 2901 or 2903 or 2911 or 2915) and CHEM (2302 or 2402 or 2902 or 2912 or 2916 or ((2403 or 2913) and MOBT2102)). **N** CHEM3113	Semester 1
CHEM3914 **Metal Complexes: Medic. & Mater. (Adv)**	6	**A** CHEM2401 and CHEM2402. **P** WAM of 65 or greater and a Credit or better in: CHEM (2001 or 2101 or 2301 or (2311 and 2312) or 2401 or 2901 or 2903 or 2911 or 2915) and CHEM (2302 or 2402 or 2902 or 2912 or 2916 or ((2403 or 2913) and MOBT2102)). **N** CHEM3114	Semester 2
CHEM3915 **Synthetic Medicinal Chemistry (Adv)**	6	**P** WAM of 65 or greater and a Credit or better in: CHEM (2001 or 2101 or 2301 or (2311 and 2312) or 2401 or 2901 or 2903 or 2911 or 2915) and CHEM (2302 or 2402 or 2902 or 2912 or 2916 or ((2403 or 2913) and MOBT2102)). **N** CHEM3115	Semester 2

Unit of study	*Credit points*	*A: Assumed knowledge P: Prerequisites C: Corequisites N: Prohibition*	*Session*
CHEM3916 **Membranes, Self Assembly & Surfaces (Adv**	6	**A** CHEM2401 and CHEM2402. **P** WAM of 65 or greater and a Credit or better in: CHEM (2001 or 2101 or 2301 or (2311 and 2312) or 2401 or 2901 or 2903 or 2911 or 2915) and CHEM (2302 or 2402 or 2902 or 2912 or 2916 or ((2403 or 2913) and MOBT2102)). **N** CHEM3116	Semester 2
CHEM3917 **Mol. Spectroscopy & Quantum Theory (Adv)**	6	**A** CHEM2401 and CHEM2402. **P** WAM of 65 or greater and a Credit or better in: CHEM (2001 or 2101 or 2301 or (2311 and 2312) or 2401 or 2901 or 2903 or 2911 or 2915) and CHEM (2302 or 2402 or 2902 or 2912 or 2916 or ((2403 or 2913) and MOBT2102)). **N** CHEM3117	Semester 2
CHEM4011 **Chemistry Honours A**	12	*Note: Department permission required for enrolment*	Semester 1 Semester 2
CHEM4012 **Chemistry Honours B**	12	**C** CHEM4011	Semester 1 Semester 2
CHEM4013 **Chemistry Honours C**	12	**C** CHEM4012	Semester 1 Semester 2
CHEM4014 **Chemistry Honours D**	12	**C** CHEM4013	Semester 1 Semester 2
Computer Science			
COMP2160 **Data Structures**	6	**P** SOFT (1002 or 1902) or COMP (1002 or 1902) **N** COMP2111, COMP2811, COMP2002, COMP2902, COMP2860	Semester 1
COMP2555 **Computer Science Exchange**	6	*Note: Department permission required for enrolment*	Semester 1 Semester 2
COMP2556 **Computer Science Exchange**	6	*Note: Department permission required for enrolment*	Semester 1 Semester 2
COMP2557 **Computer Science Exchange**	6	*Note: Department permission required for enrolment*	Semester 1 Semester 2
COMP2558 **Computer Science Exchange**	6	*Note: Department permission required for enrolment*	Semester 1 Semester 2
COMP2860 **Data Structures (Advanced)**	6	**P** [SOFT (1002 or 1902) or COMP (1002 or 1902)] and Distinction in one COMP, SOFT or MATH unit. **N** COMP(2111 or 2811 or 2002 or 2902 or 2160)	Semester 1
COMP3308 **Introduction to Artificial Intelligence**	6	**A** Programming skill, as from SOFT2130 or COMP2160 or from Credit level in INFO1903 or SOFT1002 **P** 18 crpts of 2000-level units. **N** COMP(3002 or 3902 or 3608)	Semester 1
COMP3309 **Algorithms**	6	**P** COMP(2160 or 2860) or COMP(2111 or2811) or COMP(2002 or 2902). **N** COMP(3111 or 3811), COMP(3001 or 3901) or COMP3609	Semester 1
COMP3310 **Theory of Computation**	6	**P** COMP(2160 or 2860) or COMP(2111 or 2811) or COMP(2002 or 2902). **N** COMP (2003 or 2903 or 3610)	Semester 2
COMP3556 **Computer Science Exchange**	6	*Note: Department permission required for enrolment*	Semester 1 Semester 2
COMP3557 **Computer Science Exchange**	6	*Note: Department permission required for enrolment*	Semester 1 Semester 2
COMP3558 **Computer Science Exchange**	6	*Note: Department permission required for enrolment*	Semester 1 Semester 2
COMP3559 **Computer Science Exchange**	6	*Note: Department permission required for enrolment*	Semester 1 Semester 2
COMP3608 **Intro. to Artificial Intelligence (Adv)**	6	**A** Programming skill, as from SOFT2130 or COMP2160 or from Credit level in INFO1903 or SOFT1002. **P** 18 crpts of 2000-level units, and Distinction in a COMP, SOFT or MATH unit at 2000-level or above. **N** COMP(3002, 3902 or 3308)	Semester 1
COMP3609 **Algorithms (Advanced)**	6	**P** COMP(2160 or 2860) or COMP(2111 or 2811) or COMP(2002 or 2902), and Distinction in a COMP, SOFT or MATH unit at 2000-level or above. **N** COMP(3111 or 3811 or 3001 or 3901 or 3309)	Semester 1
COMP3610 **Theory of Computation (Advanced)**	6	**P** COMP (2160 or 2860 or 2111 or 2811 or 2002 or 2902), and Distinction in a COMP, SOFT, or MATH unit at 2000-level or above. **N** COMP (2003 or 2903 or 3310)	Semester 2
INFO1003 **Foundations of Information Technology**	6	**A** Basic computer operations **N** INFO1000, INFS1000, ISYS1003, INFO1903	Semester 1 Semester 2
INFO1903 **Foundations of Information Tech (Adv)**	6	**A** Basic computer operations **P** UAI at least that for acceptance into BSc(Adv) degree program. **N** INFO1003, ISYS1003, INFO1000, INFS1000 *Note: Department permission required for enrolment*	Semester 1
INFO2110 **Systems Analysis and Modelling**	6	**P** (INFO(1003 or 1903 or 1000) or ISYS1003 or INFS1000 or SOFT(1001 or 1901) or COMP(1001 or 1901) or 6 credit points of COSC units of study or DECO2011. **N** INFO (2000 or 2810 or 2900)	Semester 1
INFO2120 **Database Systems 1**	6	**P** INFO(1003 or 1903 or 1000) or ISYS1003 or INFS1000 or SOFT(1001 or 1901) or COMP(1001 or 1901) or (6 credit points of COSC) or DECO2011 **N** INFO (2005 or 2820 or 2905).	Semester 2
INFO2810 **Systems Analysis and Modelling (Adv)**	6	**P** (INFO(1003 or 1903 or 1000) or ISYS1003 or INFS1000 or SOFT(1001 or 1901) or COMP(1001 or 1901) or (6 credit points of COSC units of study) or DECO2011; and Distinction in one ISYS, INFO, SOFT or INFS unit. **N** INFO (2000 or 2110 or 2900)	Semester 1

Unit of study	*Credit points*	*A: Assumed knowledge P: Prerequisites C: Corequisites N: Prohibition*	*Session*
INFO2820 **Database Systems 1 (Advanced)**	6	**P** INFO(1003 or 1903 or 1000) or ISYS1003 or INFS1000 or SOFT(1001 or 1901) or COMP(1001 or 1901) or 6 credit points of COSC units of study or DEC2011; and Distinction in one ISYS, INFO, SOFT or INFS unit. **N** INFO (2005 or 2120 or 2905)	Semester 2
INFO3402 **Management of IT Projects and Systems**	6	**P** INFO (2000 or 2110 or 2810 or 2900). **N** ISYS (3000 or 3012)	Semester 1
INFO3404 **Database Systems 2**	6	**P** INFO(2120 or 2820 or 2005 or 2905). **N** INFO (3005 or 3504 or 3905) or COMP (3005 or 3905)	Semester 2
INFO3504 **Database Systems 2 (Adv)**	6	**P** INFO (2005 or 2120 or 2820 or 2905),and Distinction in an INFO, ISYS or SOFT unit at 2000-level or above. **N** INFO (3005 or 3404 or 3905) or COMP (3005 or 3905)	Semester 2
ISYS2140 **Information Systems**	6	**P** INFO(1003 or 1903 or 1000) or ISYS1003 or INFS1000 or SOFT(1001 or 1901). **N** ISYS (2006 or 2007)	Semester 1
NETS3303 **Network Protocols & Programming**	6	**P** (NETS(2150 or 2850) or NETS(2009 or 2909) or ELEC(3504 or 3604)) and (SOFT(2130 or 2830) or SOFT(2004 or 2904)). **N** NETS(3007 or 3907), COMP(3007 or3907) or NETS3603.	Semester 1
NETS3304 **Operating System Internals**	6	**P** (ELEC1601 or NETS(2008 or 2908) or COMP(2001 or 2901) or ELEC2601) and (SOFT(2130 or 2830) or SOFT(2004 or 2904) or COMP(2004 or 2904)). **N** NETS(3009 or 3909 or 3604), COMP(3009 or 3909). *Students who were not able to do ELEC1601, but have the remaining prerequisites, are encouraged to apply for special permission to enrol in this unit.*	Semester 2
NETS3305 **Computer and Network Security**	6	**P** (NETS(2150 or 2850) or NETS(2009 or 2909) or ELEC3504 or ELEC3604) and (SOFT(2130 or 2830) or SOFT(2004 or 2904) or COMP(2004 or 2904)). **N** NETS(3016 or 3916), NETS3605 or ELEC(5610 or 5616)	Semester 1
NETS3603 **Network Protocols & Programming (Adv)**	6	**P** (NETS(2150 or 2850) or NETS(2009 or 2909) or ELEC(3504 or 3604)) and (SOFT(2130 or 2830) or SOFT(2004 or 2904)), and Distinction in a NETS or SOFT unit at 2000-level or above. **N** NETS(3007 or 3907), COMP(3007 or3907) or NETS3303.	Semester 1
NETS3604 **Operating Systems Internals (Advanced)**	6	**P** (ELEC1601 or NETS(2008 or 2908) or COMP(2001 or 2901) or ELEC2601) and (SOFT(2130 or 2830) or SOFT(2004 or 2904) or COMP(2004 or 2904)), and Distinction in a NETS or SOFT unit at 2000-level or above. **N** NETS(3009 or 3909 or 3304), COMP(3009 or 3909) *Students who were not able to do ELEC1601, but have the remaining prerequisites, are encouraged to apply for special permission to enroll in this unit.*	Semester 2
NETS3605 **Computer and Network Security (Advanced)**	6	**P** (NETS(2150 or 2850) or NETS(2009 or 2909) or ELEC3504 or ELEC3604) and (SOFT(2130 or 2830) or SOFT(2004 or 2904) or COMP(2004 or 2904)), and Distinction in a NETS or SOFT unit at 2000-level or above. **N** NETS(3016 or 3916), NETS3305 or ELEC(5610 or 5616)	Semester 1
SOFT1001 **Software Development 1**	6	**A** HSC Mathematics Extension 1 **N** SOFT1901, COMP1001, COMP1901, DECO2011	Semester 1 Semester 2
SOFT1002 **Software Development 2**	6	**P** SOFT (1001 or 1901) or COMP (1001 or 1901) or DECO2011 **N** SOFT1902, COMP1002, COMP1902 *Students with Credit or above in INFO1903 are encouraged to request special permission to enter this unit.*	Semester 1 Semester 2 Summer Main
SOFT1901 **Software Development 1 (Adv)**	6	**A** HSC Mathematics Extension 1 **N** SOFT1001, COMP1001, COMP1901 *Note: Department permission required for enrolment* *Entry requires departmental permission, except for students in BSc(Adv), BCST(Adv) or BIT degrees*	Semester 1 Semester 2
SOFT1902 **Software Development 2 (Adv)**	6	**P** Distinction in one of SOFT (1001 or 1901) or COMP (1001 or 1901) **N** SOFT1002, COMP1002, COMP1902, DECO2011 *Note: Department permission required for enrolment in the following sessions: Semester 1* *Students with Credit or above in INFO1903 are encouraged to request special permission to enter this unit.*	Semester 1 Semester 2
SOFT2130 **Software Construction 1**	6	**P** SOFT (1002 or 1902) or COMP (1002 or 1902) **N** COMP (2004 or 2904) or SOFT (2904 or 2004 or 2830). *Students with Credit or above in INFO1903 are encouraged to request special permission to enter this unit.*	Semester 2 Summer Main
SOFT2830 **Software Construction 1 (Adv)**	6	**P** SOFT (1002 or 1902) or COMP (1002 or 1902) and Distinction in one of these, or in any SOFT unit at 2000-level or above. **N** COMP (2004 or 2904) or SOFT (2004 or 2904 or 2130). *Students with Credit or above in INFO1903 are encouraged to request special permission to enter this unit.*	Semester 2
SOFT3300 **Software Development Project**	6	**P** INFO(2110 or 2810 or 2000 or 2900) and SOFT(2130 or 2830 or 2004 or 2904) or COMP(2004 or 2904), and 12 crpts of 3000-level IT-related units (from Table III(iv) or III(v) of the BIT regulations). **N** SOFT3600, SOFT3200, SOFT3700	Semester 1 Semester 2
SOFT3301 **Software Construction 2**	6	**P** SOFT(2130 or 2830 or 2004 or 2904) or COMP2004 or COMP2904 **N** SOFT3601, SOFT3104, SOFT3804, COMP3008, COMP3908	Semester 1
SOFT3302 **Software Quality Assurance**	6	**P** (INFO(2110 or 2810) or INFO(2000 or 2900)) and ((COMP(2160 or 2860) or COMP(2111 or 2811) or COMP(2002 or 2902)) or (SOFT(2130 or 2830) or SOFT(2004 or 2904) or COMP(2004 or 2904))). **N** SOFT(3602 or 3103 or 3803)	Semester 2
SOFT3600 **Software Development Project (Advanced)**	6	**P** (INFO2110 or INFO2810 or INFO2000 or INFO2900) and (SOFT2130 or SOFT2830 or SOFT2004 or SOFT2904 or COMP2004 or COMP2904), and 12 crpts of 3000-level IT-related units (from Table III(iv) or III(v) of the BIT regulations), and Distinction in any 2000-level or above IT-related unit. **N** SOFT3300, SOFT3200, SOFT3700	Semester 1 Semester 2
SOFT3601 **Software Construction 2 (Advanced)**	6	**P** (SOFT2130 or SOFT2830 or SOFT2004 or SOFT2004 or COMP2004 or COMP2904), and Distinction in any 2000-level or above SOFT or INFO unit. **N** SOFT3301, SOFT3104, SOFT3804, COMP3008, COMP3908	Semester 1

Unit of study	*Credit points*	*A: Assumed knowledge P: Prerequisites C: Corequisites N: Prohibition*	*Session*
SOFT3602 **Software Quality Assurance (Adv)**	6	**P** (INFO(2110 or 2810) or INFO(2000 or 2900)) and ((COMP(2160 or 2860) or COMP(2111 or 2811) or COMP(2002 or 2902)) or (SOFT(2130 or 2830) or SOFT(2004 or 2904) or COMP(2004 or 2904))), and Distinction in any 2000-level or above SOFT or INFO unit. **N** SOFT(3302 or 3103 or 3803) or, COMP(3008 or COMP3908)	Semester 2
MULT3306 **Multimedia Computing and Processing**	6	**P** (COMP(2160 or 2860) or COMP(2111 or 2811) or COMP(2002 or 2902)) or (SOFT(2130 or 2830) or SOFT(2004 or 2904) or COMP(2004 or 2904)). **N** MULT3019, MULT3919, MULT3004, MULT3904, MULT3606, COMP3004, COMP3904	Semester 1
MULT3307 **Interactive Multimedia Systems**	6	**P** (COMP(2160 or 2860) or COMP(2111 or 2811) or COMP(2002 or 2902)) or (SOFT(2130 or 2830) or SOFT(2004 or 2904) or COMP(2004 or 2904)). **N** SOFT3102, SOFT3802, MULT3018, MULT3918, COMP3102, COMP3802, MULT3607.	Semester 2
MULT3606 **Multimedia Computing & Processing (Adv)**	6	**P** (COMP(2160 or 2860) or COMP(2111 or 2811) or COMP(2002 or 2902)) or (SOFT(2130 or 2830) or SOFT(2004 or 2904) or COMP(2004 or 2904)), and Distinction in a COMP or MULT or SOFT unit at 2000-level or above. **N** MULT3019, MULT3919, MULT3004, MULT3904, MULT3306, COMP3004, COMP3904	Semester 1
MULT3607 **Interactive Multimedia Systems (Adv)**	6	**P** (COMP(2160 or 2860) or COMP(2111 or 2811) or COMP(2002 or 2902)) or (SOFT(2130 or 2830) or SOFT(2004 or 2904) or COMP(2004 or 2904)), and Distinction in a MULT or SOFT or INFO or COMP unit at 2000-level or above. **N** SOFT3102, SOFT3802, MULT3018, MULT3918, COMP3102, COMP3802, MULT3307.	Semester 2
Economics			
ECMT1010 **Business and Economic Statistics A**	6	**N** ECMT1011, ECMT1012, ECMT1013, MATH1015, MATH1005, MATH1905, STAT1021	Semester 1 Semester 2 Summer Main
ECMT1020 **Business and Economic Statistics B**	6	**C** ECMT1010 **N** ECMT1021, ECMT1022, ECMT1023 *Other than in exceptional circumstances, it is strongly recommended that students do not undertake Business and Economic Statistics B before attempting Business and Economic Statistics A.*	Semester 2
ECMT1551 **Econometrics Exchange**	6	*Note: Department permission required for enrolment*	Semester 1 Semester 2
ECON1001 **Introductory Microeconomics**	6	**A** Mathematics	Semester 1 Summer Main
ECON1002 **Introductory Macroeconomics**	6	**A** Mathematics	Semester 2 Summer Main
ECOS1551 **Economics Exchange**	6	*Note: Department permission required for enrolment*	Semester 1 Semester 2
ECOS2001 **Intermediate Microeconomics**	6	**P** ECON1001 **C** ECMT1010 **N** ECON2001, ECOS2901, ECON2901 *Certain combinations of Maths/Stats may substitute for Econometrics - consult the Chair of the Discipline of Economics.*	Semester 1 Semester 2 Summer Main
ECOS2201 **Economics of Competition and Strategy**	6	**P** ECON1001 **N** ECON2201, ECOS3005	Semester 1
ECOS2306 **Managerial Firms: Evolution & Attributes**	6	**P** ECON1001 **N** ECHS2306, ECOS3003, ECON3003	Semester 2
ECOS2551 **Economics Exchange**	6	*Note: Department permission required for enrolment*	Semester 1 Semester 2
ECOS2552 **Economics Exchange**	6	*Note: Department permission required for enrolment*	Semester 1 Semester 2
ECOS2901 **Intermediate Microeconomics Honours**	6	**P** ECON1001 and ECON1002 with a Credit average or better in the two units of study combined **C** ECOS2903 and ECMT1010 **N** ECON2901, ECOS2001, ECON2001 *Certain combinations of Maths/Stats may substitute for Econometrics. Consult the Chair of the Discipline of Economics.*	Semester 1
ECOS2902 **Intermediate Macroeconomics Honours**	6	**P** ECOS2901 **C** ECMT1010 **N** ECON2902, ECOS2002, ECON2002 *Certain combinations of Maths/Stats may substitute for Econometrics. Consult the Chair of the Discipline of Economics.*	Semester 2
ECOS2903 **Mathematical Economics A**	6	**C** ECOS2901 **N** ECON2903 *Classes start in Week 3*	Semester 1
ECOS3001 **Capital and Growth**	6	**P** One of (ECOS2001 or ECON2001) or (ECOS2901 or ECON2901) or (ECOP2011 or ECOP2001) and one of (ECOS2002 or ECON2002) or (ECOS2902 or ECON2902) or (ECOP2012 or ECOP2002) **N** ECON3001	Semester 1
ECOS3002 **Development Economics**	6	**P** One of (ECOS2001 or ECON2001) or (ECOS2002 or ECON2002) or (ECOS2901 or ECON2901) or (ECOS2902 or ECON2902) **N** ECON3002	Semester 2
ECOS3003 **Hierarchies, Incentives & Firm Structure**	6	**P** Either (ECOS2001 or ECON2001) or (ECOS2901 or ECON2901) **N** ECON3003	Semester 2
ECOS3004 **History of Economic Thought**	6	**P** one of (ECOS2001 or ECON2001) or (ECOS2901 or ECON2901) or (ECOS2002 or ECON2002) or (ECOS2902 or ECON2902) or (ECOP2011 or ECOP2001) or (ECOP2012 or ECOP2002) **N** ECON3004	Semester 2
ECOS3005 **Industrial Organisation**	6	**P** One of (ECOS2001 or ECON2001) or (ECOS2901 or ECON2901) **N** ECON3005, ECOS2201	Semester 2 Summer Main
ECOS3006 **International Trade**	6	**P** Either (ECOS2001 or ECON2001) or (ECOS2901 or ECON2901) **N** ECON3006	Semester 1

Unit of study	*Credit points*	*A: Assumed knowledge P: Prerequisites C: Corequisites N: Prohibition*	*Session*
ECOS3007 **International Macroeconomics**	6	**P** One of (ECOS2002 or ECON2002) or (ECOS2902 or ECON2902) **N** ECON3007	Semester 1
ECOS3008 **Labour Economics**	6	**P** One of (ECOS2001 or ECON2001) or (ECOS2901 or ECON2901) or (ECOP2011 or ECOP2001) and one of (ECOS2002 or ECON2002) or (ECOS2902 or ECON2902) or (ECOP2012 or ECOP2002) **N** ECON3008	Semester 1
ECOS3010 **Monetary Economics**	6	**P** one of (ECOS2001 or ECON2001) or (ECOS2901 or ECON2901) or (ECOS2002 or ECON2002) or (ECOS2902 or ECON2902) **N** ECON3010	Semester 1
ECOS3011 **Public Finance**	6	**P** Either (ECOS2001 or ECON2001) or (ECOS2901 or ECON2901) **N** ECON3011	Semester 2
ECOS3012 **Strategic Behaviour**	6	**P** Either (ECOS2001 or ECON2001) or (ECOS2901 or ECON2901) **N** ECON3012	Semester 1
ECOS3015 **Law and Economics**	6	**P** Either (ECOS2001 or ECON2001) OR (ECOS2901 or ECON2901) **N** ECON3015	Semester 2
ECOS3020 **Special Topic in Economics**	6	**P** (ECOS2901 or ECON2901) and (ECOS2902 or ECON902) and (ECMT2110 or ECMT2010) **N** ECON3103 *Note: Department permission required for enrolment*	Semester 2
ECOS3551 **Economics Exchange**	6	**P** ECON1001 and ECON1002 *Note: Department permission required for enrolment*	Semester 1 Semester 2
ECOS3552 **Economics Exchange**	6	**P** ECON1001 and ECON1002 *Note: Department permission required for enrolment*	Semester 1 Semester 2
ECOS3553 **Economics Exchange**	6	**P** ECON1001 and ECON1002 *Note: Department permission required for enrolment*	Semester 1 Semester 2
ECOS3554 **Economics Exchange**	6	**P** ECON1001 and ECON1002 *Note: Department permission required for enrolment*	Semester 1 Semester 2
ECOS3901 **Advanced Microeconomics**	6	**P** (ECOS2901 or ECON2901) and (ECOS2902 or ECON2902) and (ECOS2903 or ECON2903) with a Credit average or better over the three units combined. **C** ECMT2110 or ECMT2010 **N** ECON3901 *NOTE: Students intending to proceed to fourth year economics honours must also complete at least one unit of study from (ECOS3001 or ECON3001) to (ECOS3015 or ECON3015) inclusive*	Semester 1
ECOS3902 **Advanced Macroeconomics**	6	**P** (ECOS3901 or ECON3901) and (ECMT2110 or ECMT2010) **C** ECOS3020 **N** ECON3902 *NOTE: Students intending to proceed to fourth year economics honours must also complete at least one unit of study from (ECOS3001 or ECON3001) to (ECOS3015 or ECON3015) inclusive*	Semester 2
ECON4101 **Economics Honours A**	12	**P** The prerequisite for entry to Economics Honours is at least 24 credit points at 3000 level Economics, including Advanced Microeconomics: (ECOS3901 or ECON3901) and Advanced Macroeconomics (ECOS3902 or ECON3902) with a Credit average or better in ECOS3901 and 3902; and Regression Modelling (ECMT2110 or ECMT2010) and Special Topic in Economics (ECOS3020). *Note: Department permission required for enrolment* *Requirements for the Pass degree must be completed before entry to 4000 level honours units of study.*	Semester 1 Semester 2
ECON4102 **Economics Honours B**	12	**C** ECON4101	Semester 1 Semester 2
ECON4103 **Economics Honours C**	12	**C** ECON4102	Semester 1 Semester 2
ECON4104 **Economics Honours D**	12	**C** ECON4103	Semester 1 Semester 2
Education			
EDUF1018 **Education, Teachers and Teaching**	6	**N** EDUF1011	Semester 1
EDUF1019 **Human Development and Education**	6	**N** EDUF1012	Semester 2
EDUF2006 **Educational Psychology**	6	**P** (EDUF1018 and EDUF1019) or 30 junior credit points	Semester 1
EDUF2007 **Social Perspectives on Education**	6	**P** (EDUF1018 and EDUF1019) or 30 junior credit points	Semester 2
EDUF3023 **Sports, Leisure and Youth**	6	**P** 42 credit points	Semester 1
EDUF3024 **Adolescent Development**	6	**P** 42 credit points and EDUF1019	Semester 2
EDUF3026 **Global Poverty and Education**	6	**P** 42 credit points.	Semester 1
EDUF3027 **International Education**	6	**P** 42 credit points	Semester 2
EDUF3028 **Mentoring in Educational Contexts**	6	**P** 42 credit points	Semester 1
EDUF3029 **Psychology of Learning and Teaching**	6	**P** 42 credit points and EDUF2006	Semester 2
EDUF3030 **Australian Secondary Schooling**	6	**P** 42 credit points	Semester 1

Unit of study	*Credit points*	*A: Assumed knowledge P: Prerequisites C: Corequisites N: Prohibition*	*Session*
EDUF3031 **Positive Approaches to Special Education**	6	**P** 42 credit pioints	Semester 1b Semester 2a Semester 2b
EDUF3032 **Curriculum and Evaluation**	6	**P** 42 credit points	Semester 2
EDUF3033 **Problems of Knowledge and Ethics**	6	**P** 42 credit points	Semester 1
EDUF4215 **Education Honours 1**	24	**P** 18 credit points from the following: EDUF3023,EDUF3024, EDUF3026, EDUF3027, EDUF3028, EDUF3029, EDUF3030, EDUF3031, EDUF3032, EDUF3033 *Note: Department permission required for enrolment* *NB: Only students doing Education Honours from other faculties are eligible to enrol.*	Semester 1
EDUF4216 **Education Honours 2**	24	**P** 18 credit points from the following: EDUF3023, EDUF3024, EDUF3026, EDUF3027, EDUF3028, EDUF3029, EDUF3030, EDUF3031, EDUF3032, EDUF3033 and EDUF4215 **C** EDUF4215 *Note: Department permission required for enrolment* *NB: Only students doing Education Honours from other faculties are eligible to enrol.*	Semester 2
Environmental Studies			
GEOS1001 **Earth, Environment and Society**	6	**N** GEOS1901, GEOG1001, GEOG1002, GEOL1001, GEOL1002, GEOL1902	Semester 1
GEOS1901 **Earth, Environment and Society Advanced**	6	**P** Departmental permission is required for enrolment. A UAI above 93 is normally required for admission. This requirement may be varied and students should consult the unit of study coordinator. **N** GEOS1001, GEOG1001, GEOG1002, GEOL1001, GEOL1002, GEOL1902 *Note: Department permission required for enrolment*	Semester 1
GEOS2112 **Economic Geography of Global Development**	6	**P** 24 credit points of Junior units of study, including GEOS1001 or GEOS1002 or GEOS1003 or GEOS1901 or GEOS1902 or GEOS1903 or ECOP1001 or ECOP1002 or GEOG1002 or GEOG1001 **N** GEOS2912, GEOG2511	Semester 1
GEOS2113 **Making the Australian Landscape**	6	**P** 24 credit points of Junior units of study, including GEOS1002 or GEOS1003 or GEOS1902 or GEOS1903 or GEOG1001 or ENVI1002 or GEOL1001 or GEOL1002 or GEOL1902 **N** GEOS2913	Semester 1
GEOS2122 **Urban Geography**	6	**P** 24 credit points of Junior units of study, including GEOS1001 or GEOS1002 or GEOS1003 or ECOP1001 or ECOP1002. **N** GEOS2922, GEOG2521	Semester 2
GEOS2912 **Economic Geography of Global Dev. Adv.**	6	**P** 24 credit points of Junior units of study, including a distinction in one of: GEOS1001 or GEOS1901 or GEOS1002 or GEOS1902 or GEOS1003 or GEOS1903 or ECOP1001 or ECOP1002 or GEOG1001 or GEOG1002 **N** GEOS2112, GEOG2511	Semester 1
GEOS2922 **Urban Geography (Advanced)**	6	**P** 24 credit points of Junior units of study, including a distinction in one of: GEOS1001 or GEOS1901 or GEOS1002 or GEOS 1902 or GEOS1003 or GEOS1903 or ECOP1001 or ECOP1002 or GEOG1001 or GEOG1002 **N** GEOS2122	Semester 2
GEOS3014 **GIS in Coastal Management**	6	**P** MARS(2005 or 2905) and MARS(2006 or 2906), or 12 credit points of Intermediate Geoscience* units. **N** GEOS3914, MARS3104. ** Geoscience is the disciplines of Geography, Geology and Geophysics.*	Semester 2
GEOS3018 **Rivers: Science, Policy and Management**	6	**P** (24 credit points of Intermediate units of study including 6 credit points of Intermediate Geography units of study) or ((MARS2005 or MARS2905) and (MARS2006 or MARS2906)) **N** GEOS3918	Semester 1
GEOG3521 **Sustainable Cities**	6	**P** 24 credit points of Intermediate Units of study including 6 credit points of Intermediate Geography units of study. **N** GEOG3921, GEOG3202	Semester 2
GEOS3522 **Cities and Citizenship**	6	**P** 6 credit points of intermediate geography. **N** GEOG3203, GEOS3922	Semester 2
GEOS3918 **Rivers: Science and Management (Adv)**	6	**P** Distinction average in (24 credit points of Intermediate units of study including 6 credit points of Intermediate Geography units of study) or ((MARS2005 or MARS2905) and (MARS2006 or MARS2906)) **N** GEOS3018	Semester 1
GEOS3922 **Cities and Citizenship (Advanced)**	6	**P** Distinction average in 24 credit points of Intermediate Units of study including 6 credit points of Intermediate Geography units of study. **N** GEOS3522	Semester 2
Geography			
GEOG1551 **Geography Exchange**	6	*Note: Department permission required for enrolment*	Semester 1 Semester 2
GEOG2321 **Fluvial and Groundwater Geomorphology**	6	**P** GEOG(2311 or 2001) or 36 credit points of Junior study including GEOG1001 or ENVI (1001 or 1002) or GEOL (1001 or 1002 or 1501). Students in the Bachelor of Resource Economics should have 36 credit points of study in Biology (or Land and Water Science), Chemistry and Mathematics. Students in the Bachelor of Land and Water Science should have ENVI1002, 12 credit points of Chemistry, 6 credit points of Biology, BIOM1002. **N** GEOG (2002 or 2302 or 2303) or MARS2002 or MARS2006	Semester 2
GEOG2556 **Geography Exchange**	6	*Note: Department permission required for enrolment*	Semester 1 Semester 2
GEOG2557 **Geography Exchange**	6	*Note: Department permission required for enrolment*	Semester 1 Semester 2
GEOG3521 **Sustainable Cities**	6	**P** 24 credit points of Intermediate Units of study including 6 credit points of Intermediate Geography units of study. **N** GEOG3921, GEOG3202	Semester 2
GEOG3551 **Geography Exchange**	6	*Note: Department permission required for enrolment*	Semester 1 Semester 2

Unit of study	*Credit points*	*A: Assumed knowledge P: Prerequisites C: Corequisites N: Prohibition*	*Session*
GEOG3552 **Geography Exchange**	6	*Note: Department permission required for enrolment*	Semester 1 Semester 2
GEOG3553 **Geography Exchange**	12	*Note: Department permission required for enrolment*	Semester 1 Semester 2
GEOG3554 **Geography Exchange**	6	*Note: Department permission required for enrolment*	Semester 1 Semester 2
GEOG3555 **Geography Exchange**	6	*Note: Department permission required for enrolment*	Semester 1 Semester 2
GEOG3921 **Sustainable Cities (Adv)**	6	**P** Distinction average 24 credit points of Intermediate Units of study including 6 credit points of Intermediate Geography units of study. **N** GEOG3521, GEOG3202	Semester 2
GEOG4011 **Geography Honours A**	12	*Note: Department permission required for enrolment*	Semester 1 Semester 2
GEOG4012 **Geography Honours B**	12	**C** GEOG 4011	Semester 1 Semester 2
GEOG4013 **Geography Honours C**	12	**C** GEOG 4012	Semester 1 Semester 2
GEOG4014 **Geography Honours D**	12	**C** GEOG 4013	Semester 1 Semester 2
MARS2005 **Global Oceans (Introduction)**	6	**P** 24 credit points of Junior units of study from Science Discipline Areas. **N** MARS2001, MARS2905 *This is a qualifying unit for some Senior Marine Science units. Some Senior electives may have additional prerequisites.*	Semester 1
MARS2006 **Marine Ecosystems and Geomorphology**	6	**A** MARS2005 **P** 24 credit points of Junior units of study from Science Discipline Areas. **N** MARS2002, MARS2906, GEOG2002 *This is a qualifying unit for Senior Marine Science units. Some Senior electives may have additional prerequisites.*	Semester 2
MARS2905 **Global Oceans (Introduction) (Advanced)**	6	**P** Credit average in 24 credit points of Junior Science units. **N** MARS2005, MARS2001 *This unit of study is available to advanced students only.*	Semester 1
MARS2906 **Marine Ecosystems and Geomorphology Adv**	6	**P** Credit average in 24 credit points of Junior Science units **N** MARS2006, MARS2002, GEOG2002 *This unit of study is available to advanced students only.*	Semester 2
MARS2907 **Marine Science Field School (Advanced)**	6	**P** Credit average in 24 credit points of Junior Science units. **C** MARS2005 or MARS2905 **N** MARS2007, MARS2003 *This unit of study is available to advanced students only.*	S1 Intensive
Geology and Geophysics			
GEOL1551 **Geology Exchange**	6	*Note: Department permission required for enrolment*	Semester 1 Semester 2
GEOL1552 **Geology Exchange**	6	*Note: Department permission required for enrolment*	Semester 1 Semester 2
GEOL2554 **Geology Exchange**	6	*Note: Department permission required for enrolment*	Semester 1 Semester 2
GEOL2555 **Geology Exchange**	6	*Note: Department permission required for enrolment*	Semester 1 Semester 2
GEOL2556 **Geology Exchange**	6	*Note: Department permission required for enrolment*	Semester 1 Semester 2
GEOL2557 **Geology Exchange**	6	*Note: Department permission required for enrolment*	Semester 1 Semester 2
GEOL3551 **Geology Exchange**	6	*Note: Department permission required for enrolment*	Semester 1 Semester 2
GEOL3552 **Geology Exchange**	6	*Note: Department permission required for enrolment*	Semester 1 Semester 2
GEOL3553 **Geology Exchange**	6	*Note: Department permission required for enrolment*	Semester 1 Semester 2
GEOL3554 **Geology Exchange**	6	*Note: Department permission required for enrolment*	Semester 1 Semester 2
GEOS1001 **Earth, Environment and Society**	6	**N** GEOS1901, GEOG1001, GEOG1002, GEOL1001, GEOL1002, GEOL1902	Semester 1
GEOS1003 **Introduction to Geology**	6	**N** GEOS1903, GEOL1002, GEOL1902	Semester 2
GEOS1901 **Earth, Environment and Society Advanced**	6	**P** Departmental permission is required for enrolment. A UAI above 93 is normally required for admission. This requirement may be varied and students should consult the unit of study coordinator. **N** GEOS1001, GEOG1001, GEOG1002, GEOL1001, GEOL1002, GEOL1902 *Note: Department permission required for enrolment*	Semester 1
GEOS1902 **Introductory Geography (Advanced)**	6	**P** Departmental permission is required for enrolment. A UAI above 93 is normally required for admission. This requirement may be varied and students should consult the unit of study coordinator. **N** GEOS1002, GEOG1001, GEOG1002 *Note: Department permission required for enrolment*	Semester 2

Unit of study	*Credit points*	*A: Assumed knowledge P: Prerequisites C: Corequisites N: Prohibition*	*Session*
GEOS1903 **Introduction to Geology (Advanced)**	6	**P** Departmental permission is required for enrolment. A UAI above 93 is normally required for admission. This requirement may be varied and students should consult the unit of study coordinator. **N** GEOL1002, GEOL1902, GEOS1003 *Note: Department permission required for enrolment*	Semester 2
GEOS2111 **Natural Hazards: a GIS Approach**	6	**P** 24 credit points of junior units of study including one of GEOS1001 or GEOS1002 or GEOS1003 or GEOG1001 or GEOG1002 or ENVI1002 or GEOL1001 or GEOL1002 **N** GEOG2411, GEOS2911	Semester 1
GEOS2114 **Volcanoes, Hot Rocks and Minerals**	6	**P** GEOG1001, GEOL1001, GEOL1002, GEOS1003, GEOS1903 or ENVI1002 and 24 credit points of Junior Science units of study. **N** GEOL2111, GEOL2911, CIVL2409, GEOS2914	Semester 1 Summer Late
GEOS2121 **Environmental and Resource Management**	6	**P** 24 credit points of junior units of study, including one of: GEOS1001 or GEOS1002 or GEOS1003 or GEOS1901 or GEOS1902 or GEOS1903 or ECOP1001 or ECOP1002 **N** GEOG2421, GEOL2202, GEOS2921	Semester 2
GEOS2124 **Fossils and Tectonics**	6	**P** 24 credit points of Junior units of study, including GEOS1003 or GEOS1903 **N** GEOS2924, GEOL2123, GEOL2124	Semester 2
GEOS2911 **Natural Hazards: a GIS Approach Advanced**	6	**P** 24 credit points of junior units of study including GEOS1001 or GEOS1002 or GEOS1003 or GEOG1001 or GEOG 1002 or ENVI1002 or GEOL1001 or GEOL1002 **N** GEOG2411, GEOS2111	Semester 1
GEOS2912 **Economic Geography of Global Dev. Adv.**	6	**P** 24 credit points of Junior units of study, including a distinction in one of: GEOS1001 or GEOS1901 or GEOS1002 or GEOS1902 or GEOS1003 or GEOS1903 or ECOP1001 or ECOP1002 or GEOG1001 or GEOG1002 **N** GEOS2112, GEOG2511	Semester 1
GEOS2913 **Making the Australian Landscape Advanced**	6	**P** 24 credit points of Junior units of study, including distinction in one of GEOS1002 or GEOS1003 GEOS1902 or GEOS1903 or GEOG1001 or ENVI1002 or GEOL1001 or GEOL1002 or GEOL1902 **N** GEOS2113	Semester 1
GEOS2914 **Volcanoes, Hot Rocks and Minerals Adv**	6	**P** 24 credit points of Junior Science units of study and Distinction in one of GEOL1002 or GEOS1002 or ENVI1002.This requirement may be varied and students should consult the unit of study coordinator. **N** GEOL2001, CIVL2409, GEOS2114	Semester 1
GEOS2921 **Environmental & Resource Management Adv**	6	**P** 24 credit points of Junior units of study, including a distinction in one of: GEOS1001 or GEOS1901 or GEOS1002 or GEOS 1902 or GEOS1003 or GEOS1903 or ECOP1001 or ECOP1002 or GEOG1001 or GEOG1002 **N** GEOG2421, GEOL2202, GEOS2121	Semester 2
GEOS2922 **Urban Geography (Advanced)**	6	**P** 24 credit points of Junior units of study, including a distinction in one of: GEOS1001 or GEOS1901 or GEOS1002 or GEOS 1902 or GEOS1003 or GEOS1903 or ECOP1001 or ECOP1002 or GEOG1001 or GEOG1002 **N** GEOS2122	Semester 2
GEOS2924 **Fossils and Tectonics (Advanced)**	6	**P** Distinction in GEOS1003 or Distinction average in 12 credit points of Junior Geoscience units (Geoscience is the disciplines of Geography, Geology and Geophysics) **N** GEOS2124, GEOL2123, GEOL2124	Semester 2
GEOS3003 **Dynamics of Continents and Basins**	6	**P** (6 credit points of Intermediate Geoscience units) and (6 further credit points of Intermediate Geoscience or 6 credit points of Physics, Mathematics, Information Technology or Engineering units) or ((MARS2005 or MARS2905) and (MARS2006 or MARS2906)) **N** GEOL3101, GEOS3903	Semester 1
GEOS3004 **Geophysics, Imaging, Oil/Ore Production**	6	**P** 12 credit points of Intermediate Science units of study or CIVL2409 **N** GEOP3202, GEOS3904	Semester 2
GEOS3006 **Mineral Deposits & Spatial Data Analysis**	6	**P** 12 credit points of Intermediate Science units of study or CIVL2409 **N** GEOL3103, GEOS3906	Semester 2
GEOS3007 **Remote Sensing: Imaging the Earth**	6	**P** 12 credit points of Intermediate Science units of study or CIVL2409 **N** GEOL3101	Semester 1
GEOS3008 **Field Geology and Geophysics**	6	**P** 12 credit points of Intermediate GEOS units **N** GEOL3103, GEOS3908	Semester 2
GEOS3009 **Coastal Environments & Processes**	6	**P** (6 credit points of Intermediate Geoscience* units) and (6 further credit points of Intermediate Geoscience or 6 credit points of Physics, Mathematics, Information Technology or Engineering units) or ((MARS2005 or MARS2905) and (MARS2006 or MARS2906)) **N** GEOS3909, MARS3003, MARS3105 * *Geoscience is the disciplines of Geography, Geology and Geophysics.*	Semester 1
GEOS3014 **GIS in Coastal Management**	6	**P** MARS(2005 or 2905) and MARS(2006 or 2906), or 12 credit points of Intermediate Geoscience* units. **N** GEOS3914, MARS3104. * *Geoscience is the disciplines of Geography, Geology and Geophysics.*	Semester 2
GEOS3015 **Environmental Geomorphology**	6	**A** Intermediate geomorphology/ physical geography/ geology. **P** 24 credit points of Intermediate units, including 6 credit points of Intermediate Geography. **N** GEOS3915	Semester 2
GEOS3016 **Seafloor Processes & Imaging**	6	**P** 12 credit points of Intermediate Geoscience or ((one of MARS2005 and MARS2905) and (one of MARS2006 and MARS2906)) **N** GEOS3916, MARS3005, MARS3106 * *Geoscience is the disciplines of Geography, Geology and Geophysics.*	Semester 2
GEOS3017 **Global Energy-Exploration & Exploitation**	6	**P** MARS(2005 or 2905) and MARS(2006 or 2906), or 12 credit points of Intermediate Geoscience* units. **N** GEOS3917, MARS3008. * *Geoscience is the disciplines of Geography, Geology and Geophysics. There are a limited number a places available at this fieldschool.*	Semester 1
GEOS3018 **Rivers: Science, Policy and Management**	6	**P** (24 credit points of Intermediate units of study including 6 credit points of Intermediate Geography units of study) or ((MARS2005 or MARS2905) and (MARS2006 or MARS2906)) **N** GEOS3918	Semester 1

Unit of study	*Credit points*	*A: Assumed knowledge P: Prerequisites C: Corequisites N: Prohibition*	*Session*
GEOS3053 **Asia-Pacific Field School-Assessment A**	6	**P** 6 credit points of Intermediate units of study in Geography. **C** GEOS3054 **N** GEOG3201, GEOS3953 *Note: Department permission required for enrolment* *Students must contact the unit coordinator no later than the end of June in the year before taking this Unit.*	S1 Intensive
GEOS3054 **Asia-Pacific Field School-Assessment B**	6	**P** 6 credit points of Intermediate units of study in Geography. **C** GEOS3053 **N** GEOG3201, GEOS3954 *Note: Department permission required for enrolment* *Students must contact the unit coordinator no later than the end of June in the year before taking this Unit.*	S1 Intensive
GEOS3511 **Understanding Australia's Regions**	6	**P** 24 credit points of Intermediate Units of study including 6 credit points of Intermediate Geography units of study - one of GEOG2311,GEOG2321, GEOG2411, GEOG2411, GEOG2421, GEOG2511, GEOG2521, GEOS2111, GEOS2112, GEOS2113, GEOS2121, GEOS2122, GEOS2124, GEOS2911, GEOS2912, GEOS2921, GEOS2922, GEOS2924 **N** GEOS3911	Semester 1
GEOS3512 **Contemporary Global Geographies**	6	**P** 6 credit points of Intermediate units of study in Geography. **N** GEOS3912	Semester 1
GEOS3522 **Cities and Citizenship**	6	**P** 6 credit points of intermediate geography. **N** GEOG3203, GEOS3922	Semester 2
GEOS3551 **Geoscience Exchange**	6	*Note: Department permission required for enrolment*	Semester 1 Semester 2
GEOS3552 **Geoscience Exchange**	6	*Note: Department permission required for enrolment*	Semester 1 Semester 2
GEOS3553 **Geoscience Exchange**	6	*Note: Department permission required for enrolment*	Semester 1 Semester 2
GEOS3554 **Geoscience Exchange**	6	*Note: Department permission required for enrolment*	Semester 1 Semester 2
GEOS3903 **Dynamics of Continents & Basins (Adv)**	6	**P** Distinction average in ((6 credit points of Intermediate Geoscience* units) and (6 further credit points of Intermediate Geoscience or 6 credit points of Physics, Mathematics, Information Technology or Engineering units) or ((MARS2005 or MARS2905) and (MARS2006 or MARS2906))) **N** GEOL3101, GEOS3003 *A Distinction in prior Geology units of study is normally required for admission. This requirement may be varied and students should consult the unit of study coordinator.*	Semester 1
GEOS3909 **Coastal Environments and Processes (Adv)**	6	**P** Distinction average in ((6 credit points of Intermediate Geoscience* units) and (6 further credit points of Intermediate Geoscience or 6 credit points of Physics, Mathematics, Information Technology or Engineering units) or ((MARS2005 or MARS2905) and (MARS2006 or MARS2906))) **N** GEOS3009, MARS3003, MARS3105 *A distinction average in prior Geography or Geology units is normally required for admission. This requirement may be varied and students should consult the unit of study coordinator.*	Semester 1
GEOS3911 **Understanding Australia's Regions (Adv)**	6	**P** Distinction average in 24 credit points of Intermediate Units of study including 6 credit points of Intermediate Geography units of study - one of GEOG2311,GEOG2321, GEOG2411, GEOG2411, GEOG2421, GEOG2511, GEOG2521, GEOS2111, GEOS2112, GEOS2113, GEOS2121, GEOS2122, GEOS2124, GEOS2911, GEOS2912, GEOS2921, GEOS2922, GEOS2924 **N** GEOS3511 *Note: Department permission required for enrolment*	Semester 1
GEOS3912 **Contemporary Global Geographies (Adv)**	6	**P** Distinction in 6 credit points of Intermediate units of study in Geography. **N** GEOS3512 *Note: Department permission required for enrolment*	Semester 1
GEOS3914 **GIS in Coastal Management (Advanced)**	6	**P** Distinction average in 12 credit points of intermediate geography or geology units or 12 credit points of intermediate marine science units. **N** GEOS3014, MARS3104 *Note: Department permission required for enrolment* *A distinction average in prior Geography, Geology or Marine Science units of study is normally required for admission. This requirement may be varied and students should consult the unit of study coordinator.*	Semester 2
GEOS3915 **Environmental Geomorphology (Advanced)**	6	**P** Distinction average in 24 credit points of Intermediate units of study including 6 credit points of Intermediate Geography units of study. **N** GEOS3015 *Note: Department permission required for enrolment*	Semester 2
GEOS3916 **Seafloor Processing and Imaging (Adv)**	6	**P** Distinction average in (12 credit points of Intermediate Geoscience or ((one of MARS2005 & MARS2905) and (one of MARS2006 & MARS2906))) **N** GEOS3016, MARS3005, MARS3106 *Note: Department permission required for enrolment*	Semester 2
GEOS3917 **Global Energy Exploration (Advanced)**	6	**P** Distinction average in ((MARS(2005 or 2905) and MARS(2006 or 2906)), or 12 credit points of Intermediate Geoscience* units). **N** GEOS3017, MARS3008 ** Geoscience is the disciplines of Geography, Geology and Geophysics. There are a limited number a places available at this fieldschool.*	Semester 1
GEOS3918 **Rivers: Science and Management (Adv)**	6	**P** Distinction average in (24 credit points of Intermediate units of study including 6 credit points of Intermediate Geography units of study) or ((MARS2005 or MARS2905) and (MARS2006 or MARS2906)) **N** GEOS3018	Semester 1
GEOS3922 **Cities and Citizenship (Advanced)**	6	**P** Distinction average in 24 credit points of Intermediate Units of study including 6 credit points of Intermediate Geography units of study. **N** GEOS3522	Semester 2

Unit of study	*Credit points*	*A: Assumed knowledge P: Prerequisites C: Corequisites N: Prohibition*	*Session*
GEOS3953 **Asia-Pacific Field School-A (Adv)**	6	**P** Distinction average in 24 credit points of Intermediate units of study including 6 credit points of Intermediate Geography units of study. **C** GEOS3954 **N** GEOS3053 *Note: Department permission required for enrolment* *Students must contact the unit coordinator no later than the end of June in the year before taking this Unit.*	S1 Intensive
GEOS3954 **Asia-Pacific Field School-B (Adv)**	6	**P** Distinction average in 24 credit points of Intermediate units of study including 6 credit points of Intermediate Geography units of study **C** GEOS3953 **N** GEOS3054 *Note: Department permission required for enrolment* *Students must contact the unit coordinator no later than the end of June in the year before taking this Unit.*	S1 Intensive
GEOL4011 **Geology Honours A**	12	*Note: Department permission required for enrolment*	Semester 1 Semester 2
GEOL4012 **Geology Honours B**	12	**C** GEOL4011	Semester 1 Semester 2
GEOL4013 **Geology Honours C**	12	**C** GEOL4012	Semester 1 Semester 2
GEOL4014 **Geology Honours D**	12	**C** GEOL4013	Semester 1 Semester 2
Government and International Relations			
GOVT1001 **Government Exchange**	6	*Note: Department permission required for enrolment*	Semester 1 Semester 2
GOVT1002 **Government Exchange**	6	*Note: Department permission required for enrolment*	Semester 1 Semester 2
GOVT1101 **Australian Politics**	6		Semester 1
GOVT1104 **Power in Society**	6		Semester 2
GOVT1105 **Geopolitics**	6		Semester 2
GOVT1202 **World Politics**	6		Semester 1
GOVT1609 **Ethnicity, Nationalism and Citizenship**	6	*Note: Department permission required for enrolment in the following sessions: S1 Intensive*	S1 Intensive Summer Late
GOVT1881 **Government Exchange**	6	*Note: Department permission required for enrolment*	Semester 1 Semester 2
GOVT1882 **Government Exchange**	6	*Note: Department permission required for enrolment*	Semester 1 Semester 2
GOVT2111 **Human Rights and Australian Politics**	6	**P** Two GOVT1000 level units of study **N** GOVT2101 *Note: Department permission required for enrolment in the following sessions: S1 Intensive* *This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.*	S1 Intensive Summer Late
GOVT2116 **Australian Foreign and Defence Policy**	6	**P** Two GOVT1000 level units of study **N** GOVT2106	Semester 1
GOVT2119 **Southeast Asia: Dilemmas of Development**	6	**P** Two GOVT1000 level units of study **N** ECHS2303, GOVT2109	Semester 1
GOVT2210 **International Risk Analysis**	6	**P** Two GOVT1000 level units of study **N** GOVT3210	Semester 2
GOVT2221 **Politics of International Economic Rels**	6	**P** Two GOVT1000 level units of study **N** GOVT2201	Semester 2
GOVT2225 **International Security in 21st Century**	6	**P** Two GOVT1000 level units of study **N** GOVT2205	Semester 1
GOVT2226 **International Organisations**	6	**P** Two GOVT1000 level units of study **N** GOVT2206	Semester 2
GOVT2228 **Environmental Politics**	6	**P** Two GOVT1000 level units of study **N** GOVT2208 *This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.*	Semester 2
GOVT2440 **Globalisation and National Governance**	6	**P** Two GOVT1000 level units of study **N** GOVT2410	Semester 1
GOVT2445 **American Politics and Foreign Policy**	6	**P** Two GOVT1000 level units of study **N** GOVT2405	Semester 2
GOVT2552 **Policy Analysis**	6	**P** Two GOVT1000 level units of study **N** GOVT2502 *This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.*	Semester 1
GOVT2557 **Public Sector Management**	6	**P** Two GOVT1000 level units of study **N** GOVT2507	Semester 2
GOVT2558 **Government, Business and Society**	6	**P** 4 junior units of study	Semester 1

Unit of study	Credit points	A: Assumed knowledge P: Prerequisites C: Corequisites N: Prohibition	Session
GOVT2665 **Ethics and Politics**	6	**P** Two GOVT1000 level units of study **N** GOVT2605 *This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.*	Semester 1
GOVT2881 **Government Exchange**	6	*Note: Department permission required for enrolment*	Semester 1 Semester 2
GOVT2882 **Government Exchange**	6	*Note: Department permission required for enrolment*	Semester 1 Semester 2
GOVT2883 **Government Exchange**	6	*Note: Department permission required for enrolment*	Semester 1 Semester 2
GOVT2884 **Government Exchange**	6	*Note: Department permission required for enrolment*	Semester 1 Semester 2
GOVT2991 **Government 2 Honours**	6	**P** Two junior Government units at the level of Credit or better, or with the consent of the Honours Coordinator. **N** GOVT2091 *This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.*	Semester 1
GOVT3558 **Internship in Public Policy and Affairs**	18	**P** Consultation with Discipline's Internship Coordinator **N** GOVT3508 *Note: Department permission required for enrolment* *Applications in writing and enrolments limited by number of available placements. This unit is available in Semester 1 for Boston University and University of Sydney Student Exchange Agreement students only. All other students can only be admitted to study this unit for Semester 2.*	Semester 1 Semester 2
GOVT3993 **Government 3 Honours Part A**	6	**P** Two senior Government units and GOVT2991 (or 2091), each at the level of Credit or better, or with the consent of the Chair of Discipline. **N** GOVT3991 *This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.*	Semester 1
GOVT3994 **Government 3 Honours Part B**	6	**P** Two senior Government units and GOVT2991 (or 2091), each at the level of Credit or better, or with the consent of the Chair of Discipline **N** GOVT3992 *This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.*	Semester 2
GOVT4101 **Government Honours A**	12	**P** Credit grades in two junior GOVT units, four senior GOVT units and GOVT2991 (or GOVT2091), GOVT3993 (or GOVT3991) and GOVT3994 (or GOVT3992). Requirements for the Pass degree must be completed before entry to level 4000 honours units of study. In the case of students enrolled in a combined law **C** Must enrol in GOVT4101, 4102, 4103, and 4104 *Note: Department permission required for enrolment*	Semester 1 Semester 2
GOVT4102 **Government Honours B**	12	**P** Credit grades in two junior GOVT units, four senior GOVT units and GOVT2991 (or GOVT2091), GOVT3993 (or GOVT3991) and GOVT3994 (or GOVT3992). Requirements for the Pass degree must be completed before entry to level 4000 honours units of study. In the case of students enrolled in a combined law **C** Must enrol in GOVT4101 and 4102 and 4103 and 4104	Semester 1 Semester 2
GOVT4103 **Government Honours C**	12	**P** Credit grades in two junior GOVT units, four senior GOVT units and GOVT2991 (or GOVT2091), GOVT3993 (or GOVT3991) and GOVT3994 (or GOVT3992). Requirements for the Pass degree must be completed before entry to level 4000 honours units of study. In the case of students enrolled in a combined law **C** Must enrol in GOVT4101, 4102, 4103, and 4104	Semester 1 Semester 2
GOVT4104 **Government Honours D**	12	**P** Credit grades in two junior GOVT units, four senior GOVT units and GOVT2991 (or GOVT2091), GOVT3993 (or GOVT3991) and GOVT3994 (or GOVT3992). Requirements for the Pass degree must be completed before entry to level 4000 honours units of study. In the case of students enrolled in a combined law **C** Must enrol in GOVT4101, 4102, 4103, and 4104	Semester 1 Semester 2
History and Philosophy of Science			
HPSC1000 **Bioethics**	6	**N** HPSC1900 *This Junior unit of study is highly recommended to Intermediate and Senior Life Sciences students.*	Semester 1
HPSC1900 **Bioethics (Advanced)**	6	**N** HPSC1000 *Enrolment in this unit is limited, and will be on a first-come first-served basis.*	Semester 1
HPSC2100 **The Birth of Modern Science**	6	**P** 24 credit points of Junior units of study **N** HPSC2002, HPSC2900	Semester 1
HPSC2101 **What Is This Thing Called Science?**	6	**P** 24 credit points of Junior units of study **N** HPSC2001, HPSC2901	Semester 2 Summer Late
HPSC2900 **The Birth of Modern Science (Advanced)**	6	**P** Enrolment in the Talented Student Program or 24 credit points of Junior study with a Distinction average **N** HPSC2002, HPSC2100 *Enrolment in this unit is limited, and will be on a first-come, first-served basis.*	Semester 1
HPSC2901 **What Is This Thing Called Science? (Adv)**	6	**P** Enrolment in the Talented Student Program or 24 credit points of Junior study with a Distinction average **N** HPSC2002, HPSC2100 *Enrolment in this unit is limited and will be on a first-come, first-served basis.*	Semester 2
HPSC3002 **History of Biological/Medical Sciences**	6	**A** HPSC (2001 and 2002) or HPSC (2100 and 2101) **P** At least 8 credit points of Intermediate HPSC units or Credit or better in at least 4 credit points of Intermediate HPSC units, and at least 24 credit points of Intermediate or Senior units	Semester 1
HPSC3016 **The Scientific Revolution**	6	**A** HPSC (2100 and 2101) or HPSC (2001 and 2002) **P** At least 8 credit points of Intermediate HPSC units or Credit or better in at least 4 credit points of Intermediate HPSC units, and at least 24 credit points of Intermediate or Senior units. **N** HPSC3001, HPSC3106 *This unit will not be offered every year.*	Semester 2

Unit of study	*Credit points*	*A: Assumed knowledge P: Prerequisites C: Corequisites N: Prohibition*	*Session*
HPSC3022 **Science and Society**	6	**A** HPSC (2100 and 2101) or HPSC (2001 and 2002). **P** At least 8 credit points of Intermediate HPSC units or Credit or better in at least 4 credit points of Intermediate HPSC units, and at least 24 credit points of Intermediate or Senior units. **N** HPSC3003 *This unit is a requirement for HPS majors.*	Semester 1
HPSC3023 **Psychology & Psychiatry: History & Phil**	6	**A** Basic knowledge about the history of modern science as taught in HPSC2100 AND the principles of philosophy of science as taught in HPSC2101 AND knowledge of the various sub-disciplines within Psychology. **P** (at least 8 credit points of intermediate HPSC Units of study) OR (a CR or above in one HPSC intermediate Unit of Study) OR (12 intermediate credit points in psychology). **N** PSYC3202	Semester 1
HPSC3024 **Science and Ethics**	6	**P** At least 24 credit points of Intermediate or Senior units of study **N** HPSC3007 *This unit will not be offered every year.*	Semester 2
HPSC4101 **Philosophy of Science**	6	**P** Available only to students admitted to HPS Honours, Graduate Diploma in Science (History and Philosophy of Science) and Graduate Certificate in Science (History and Philosophy of Science), or by special permission. *Note: Department permission required for enrolment*	Semester 1
HPSC4102 **History of Science**	6	**P** Available only to students admitted to HPS Honours, Graduate Diploma in Science (History and Philosophy of Science) and Graduate Certificate in Science (History and Philosophy of Science), or by special permission. *Note: Department permission required for enrolment*	Semester 1 Semester 2
HPSC4103 **Sociology of Science**	6	**P** Available only to students admitted to HPS Honours, Graduate Diploma in Science (History and Philosophy of Science) and Graduate Certificate in Science (History and Philosophy of Science), or by special permission. *Note: Department permission required for enrolment*	Semester 2
HPSC4104 **Recent Topics in HPS**	6	**P** Available only to students admitted to HPS Honours, Graduate Diploma in Science (History and Philosophy of Science) and Graduate Certificate in Science (History and Philosophy of Science), or by special permission. *Note: Department permission required for enrolment*	Semester 1 Semester 2
HPSC4105 **HPS Research Methods**	6	**P** Available only to students admitted to HPS Honours, Graduate Diploma in Science (History and Philosophy of Science) and Graduate Certificate in Science (History and Philosophy of Science), or by special permission. *Note: Department permission required for enrolment*	Semester 1 Semester 2
HPSC4201 **HPS Research Project 1**	6	**A** HPSC (2001 and 2002) or HPSC (2100 and 2101) **P** Available only to students admitted to HPS Honours and Graduate Diploma or Certificate in Science (History and Philosophy of Science). **N** HPSC4106, HPSC4107 *Note: Department permission required for enrolment*	Semester 1 Semester 2
HPSC4202 **HPS Research Project 2**	6	**A** HPSC (2001 and 2002) or HPSC (2100 and 2101) **P** Available only to students admitted to HPS Honours and Graduate Diploma or Certificate in Science (History and Philosophy of Science). **N** HPSC4106 and HPSC4107 *Note: Department permission required for enrolment*	Semester 1 Semester 2
HPSC4203 **HPS Research Project 3**	6	**A** HPSC (2001 and 2002) or HPSC (2100 and 2101) **P** Available only to students admitted to HPS Honours and Graduate Diploma or Certificate in Science (History and Philosophy of Science). **N** HPSC4106, HPSC4107 *Note: Department permission required for enrolment*	Semester 1 Semester 2
HPSC4204 **HPS Research Project 4**	6	**A** HPSC (2001 and 2002) or HPSC (2100 and 2101) **P** Available only to students admitted to HPS Honours and Graduate Diploma or Certificate in Science (History and Philosophy of Science). **N** HPSC4106, HPSC4107 *Note: Department permission required for enrolment*	Semester 1 Semester 2
HPSC4999 **History & Philosophy of Science Honours**		**P** Available only to students admitted to HPS Honours. *Note: Department permission required for enrolment*	Semester 1 Semester 2
Industrial Relations and Human Resource Management			
WORK1003 **Foundations of Work and Employment**	6	*This is the compulsory unit of study for the Industrial Relations/Human Resource Management major.*	Semester 1 Semester 2
WORK2201 **Foundations of Management**	6	**P** 24 credit points of junior units of study **N** IREL2001, WORK2001 *This is the compulsory unit of study for the Management major.*	Semester 1
WORK2203 **Industrial Relations Policy**	6	**P** 24 credit points of junior units of study including (WORK1003 or WORK1001 or IREL1001) **N** IREL2003, WORK2003 *This is the compulsory unit of study for the Industrial Relations/Human Resource Management major.*	Semester 2
WORK2205 **Human Resource Processes**	6	**P** 24 credit points of junior units of study including WORK1003 (or WORK1002 or IREL1002) **N** IREL2005, WORK2005 *This is the compulsory unit of study for the Industrial Relations/Human Resource Management major.*	Semester 1
WORK2206 **Work: Past and Present**	6	**P** 48 junior credit points **N** IREL2006, WORK2006	Semester 1
WORK2209 **Organisational Analysis and Behaviour**	6	**P** 40 credit points worth of units of study **N** IREL2009, WORK2009	Semester 2
WORK2210 **Strategic Management**	6	**P** 40 credit points worth of units of study **N** IREL2010, WORK2010	Semester 1
WORK2211 **Human Resource Strategies**	6	**P** 40 credit points of units of study including WORK1003 (or WORK1002 or IREL1002) **N** IREL2011, WORK2011	Semester 2

Unit of study	*Credit points*	*A: Assumed knowledge P: Prerequisites C: Corequisites N: Prohibition*	*Session*
WORK2215 **IR and HRM Practice**	6	**P** WORK1003 or (WORK1001 and WORK1002) plus 12 senior credit points in WOS units of study **N** IREL2015, WORK2015 *Note: Department permission required for enrolment*	S2 Late Int
WORK2217 **International Human Resource Management**	6	**P** 40 credit points worth of units of study including either (WORK1003 or WORK1001 or IREL1001) OR (IBUS2101 or IBUS2001) **N** WORK2017	Semester 2
WORK2218 **People and Organisations**	6	**P** 24 junior credit points	Semester 1 Semester 2
WORK2551 **Work & Organisational Studies Exchange**	6	*Note: Department permission required for enrolment*	Semester 1 Semester 2
WORK2552 **Work & Organisational Studies Exchange**	6	*Note: Department permission required for enrolment*	Semester 1 Semester 2
WORK2553 **Work & Organisational Studies Exchange**	6	*Note: Department permission required for enrolment*	Semester 1 Semester 2
WORK2554 **Work & Organisational Studies Exchange**	6	*Note: Department permission required for enrolment*	Semester 1 Semester 2
WORK2555 **Work & Organisational Studies Exchange**	6	*Note: Department permission required for enrolment*	Semester 1 Semester 2
WORK2556 **Work & Organisational Studies Exchange**	6	*Note: Department permission required for enrolment*	Semester 1 Semester 2
WORK3921 **Theories of Work and Organisations**	6	**P** (WORK1003 or WORK1001 or IREL1001) and (WORK1002 or IREL1002) and enrolled in Industrial Relations and Human Resource Management or Management major with minimum grade credit in all WORK units. **C** Enrolment in either an Industrial Relations and Human Resource Management or Management major **N** IREL3901, WORK3901 *Note: Department permission required for enrolment*	Semester 1
WORK3922 **Researching Work and Organisations**	6	**P** WORK3921 or IREL3901 or (IREL2901 and IREL2902) and enrolled in Industrial Relations and Human Resource Management or Management major with minimum grade credit in all WORK units. Students must have completed 48 senior credit points of study. **N** IREL3902, WORK3902 *Note: Department permission required for enrolment* *Enrolment in either an Industrial Relations and Human Resource Management or Management major*	Semester 2
WORK4101 **Industrial Relations & HRM Honours A**	12	**P** 36 credit points of senior level WORK units of study plus WORK3921 and WORK3922. All WORK units of study must be passed at a credit level or above. Requirements for the Pass degree must be completed before entry to level 4000 honours units of study **N** IREL4101 *Note: Department permission required for enrolment*	Semester 1 Semester 2
WORK4102 **Industrial Relations & HRM Honours B**	12	**C** WORK4101 **N** IREL4102	Semester 1 Semester 2
WORK4103 **Industrial Relations & HRM Honours C**	12	**C** WORK4102 **N** IREL4103	Semester 1 Semester 2
WORK4104 **Industrial Relations & HRM Honours D**	12	**C** WORK4103 **N** IREL4104	Semester 1 Semester 2
Information Systems			
INFO3402 **Management of IT Projects and Systems**	6	**P** INFO (2000 or 2110 or 2810 or 2900). **N** ISYS (3000 or 3012)	Semester 1
INFO3404 **Database Systems 2**	6	**P** INFO(2120 or 2820 or 2005 or 2905). **N** INFO (3005 or 3504 or 3905) or COMP (3005 or 3905)	Semester 2
INFO3504 **Database Systems 2 (Adv)**	6	**P** INFO (2005 or 2120 or 2820 or 2905),and Distinction in an INFO, ISYS or SOFT unit at 2000-level or above. **N** INFO (3005 or 3404 or 3905) or COMP (3005 or 3905)	Semester 2
ISYS1551 **Information Systems Exchange**	6	*Note: Department permission required for enrolment*	Semester 1 Semester 2
ISYS1552 **Information Systems Exchange**	6	*Note: Department permission required for enrolment*	Semester 1 Semester 2
ISYS2140 **Information Systems**	6	**P** INFO(1003 or 1903 or 1000) or ISYS1003 or INFS1000 or SOFT(1001 or 1901). **N** ISYS (2006 or 2007)	Semester 1
ISYS2554 **Information Systems Exchange**	6	*Note: Department permission required for enrolment*	Semester 1 Semester 2
ISYS2555 **Information Systems Exchange**	6	*Note: Department permission required for enrolment*	Semester 1 Semester 2
ISYS2556 **Information Systems Exchange**	6	*Note: Department permission required for enrolment*	Semester 1 Semester 2
ISYS2557 **Information Systems Exchange**	6	*Note: Department permission required for enrolment*	Semester 1 Semester 2
ISYS3400 **Information Systems Project**	6	**P** (INFO3402 or ISYS3012) and (ISYS (3401 or 3015) or ARIN2000). **N** ISYS3207	Semester 2

Unit of study	*Credit points*	*A: Assumed knowledge P: Prerequisites C: Corequisites N: Prohibition*	*Session*
ISYS3401 **Analytical Methods & Information Systems**	6	**P** ISYS (2140 or 2006) and INFO (2000 or 2110 or 2810 or 2900) and (MATH(1005 or 1015 or 1905) or STAT1021) and (ARIN1000 or ENGL1050 or ENGL1005 or LNGS1001 or LNGS1002 or LNGS1005 or any HPSC unit) **N** ISYS3015	Semester 1
ISYS3403 **IT Systems in Arts and Humanities**	6	**P** INFO (2000 or 2110 or 2810 or 2900) and INFO (2005 or 2120 or 2820 or 2905). **N** ISYS3113 or EBUS(3002 or 3004).	Semester 1
ISYS3554 **Information Systems Exchange**	6	*Note: Department permission required for enrolment*	Semester 1 Semester 2
ISYS3555 **Information Systems Exchange**	6	*Note: Department permission required for enrolment*	Semester 1 Semester 2
ISYS3556 **Information Systems Exchange**	6	*Note: Department permission required for enrolment*	Semester 1 Semester 2
ISYS3557 **Information Systems Exchange**	6	*Note: Department permission required for enrolment*	Semester 1 Semester 2
ISYS4050 **Knowledge Management Systems**	6	**A** Information systems concepts, database concepts	Semester 1
ISYS4301 **Information Systems Honours A**	12	*Note: Department permission required for enrolment*	Semester 1 Semester 2
ISYS4302 **Information Systems Honours B**	12	**C** ISYS4301	Semester 1 Semester 2
ISYS4303 **Information Systems Honours C**	12	**C** ISYS4302	Semester 1 Semester 2
ISYS4304 **Information Systems Honours D**	12	**C** ISYS4303	Semester 1 Semester 2
Law			
LAWS1006 **Foundations of Law**	6	**N** LAWS1000 *Available to Combined Law candidates only.*	Semester 1
LAWS1007 **Law, Lawyers and Justice**	6	**N** LAWS1010, LAWS3002, LAWS3004 *Note: Department permission required for enrolment* *Available to Combined Law candidates who commenced prior to 2001 and have completed LAWS3001 only.*	Semester 2
LAWS1010 **Torts**	6	**P** LAWS1006 **N** LAWS3001, LAWS1012, LAWS1005 *Note: Department permission required for enrolment* *Available to Combined Law candidates who commenced prior to 2006 and are progressing under the old LLB resolutions.*	Semester 2
LAWS1011 **Federal Constitutional Law**	6	**P** LAWS1006 **N** LAWS3000, LAWS3003 *Note: Department permission required for enrolment* *Available to Combined Law candidates only.*	Semester 1
LAWS1012 **Torts**	6	**P** LAWS1006 **N** LAWS1005, LAWS1010, LAWS3001 *Available to Combined Law candidates who commence in 2007.*	Semester 2
LAWS1013 **Legal Research I**		**C** LAWS1006 **N** LAWS1008 *Available to Combined Law candidates only in 2007.*	Semester 1
LAWS1014 **Processes of Justice**	6	**P** LAWS1006 **C** LAWS1006 (for transfer students only) **N** LAWS1007, LAWS3002, LAWS3004, LAWS1001 *Available to Combined Law candidates who commenced in 2006 or 2007 and are progressing under the new LLB resolutions.*	Semester 1
LAWS1015 **Contracts**	6	**P** LAWS1006 **N** LAWS1002, LAWS2000, LAWS2008 *Available to Combined Law candidates who commenced in 2006 or 2007 and are progressing under the new LLB resolutions.*	Semester 1
LAWS1016 **Criminal Law**	6	**N** LAWS1003, LAWS2001, LAWS2009 *Available to Combined Law candidates who commenced in 2006 or 2007 and are progressing under the new LLB resolutions.*	Semester 2
LAWS2008 **Contracts**	6	**P** LAWS1006 **N** LAWS1002, LAWS1015 *Note: Department permission required for enrolment in the following sessions: Semester 1* *Available to Combined Law candidates who commenced prior to 2006 and are progressing under the old LLB resolutions.*	Semester 1 Summer Dec
LAWS2009 **Criminal Law**	6	**P** LAWS1006 **N** LAWS1003, LAWS1016 *Note: Department permission required for enrolment* *Available only to Combined Law candidates who commenced prior to 2006 and are progressing under the old LLB resolutions.*	Semester 2
LAWS3000 **Federal Constitutional Law**	10	**P** LAWS1006 **N** LAWS3003 *Note: Department permission required for enrolment* *Available to Combined Law candidates only.*	Semester 1
LAWS3001 **Torts**	10	**P** LAWS1006 **N** LAWS1010 *Note: Department permission required for enrolment* *Available to Combined Law candidates who commenced prior to 2001 and have previously enrolled in LAWS1007.*	Semester 2
LAWS3002 **Law, Lawyers and Justice**	10	**P** LAWS1006 **N** LAWS3004, LAWS1007, LAWS1001 *Note: Department permission required for enrolment* *Available to Combined Law candidates proceeding under the old resolutions.*	Semester 2

Unit of study	*Credit points*	*A: Assumed knowledge P: Prerequisites C: Corequisites N: Prohibition*	*Session*
LAWS3003 **Federal Constitutional Law**	12	**P** LAWS1006 **N** LAWS3000 *Available to Combined Law candidates only.*	Semester 1
LAWS3004 **Law, Lawyers and Justice**	12	**P** LAWS1006 **N** LAWS3002, LAWS1007, LAWS1001 *Available to Combined Law candidates proceeding under the old resolutions.*	Semester 2
Management			
ECON1001 **Introductory Microeconomics**	6	**A** Mathematics	Semester 1 Summer Main
ECON1002 **Introductory Macroeconomics**	6	**A** Mathematics	Semester 2 Summer Main
ECOS2306 **Managerial Firms: Evolution & Attributes**	6	**P** ECON1001 **N** ECHS2306, ECOS3003, ECON3003	Semester 2
ECOS3003 **Hierarchies, Incentives & Firm Structure**	6	**P** Either (ECOS2001 or ECON2001) or (ECOS2901 or ECON2901) **N** ECON3003	Semester 2
ECOS3005 **Industrial Organisation**	6	**P** One of (ECOS2001 or ECON2001) or (ECOS2901 or ECON2901) **N** ECON3005, ECOS2201	Semester 2 Summer Main
ECOS3008 **Labour Economics**	6	**P** One of (ECOS2001 or ECON2001) or (ECOS2901 or ECON2901) or (ECOP2011 or ECOP2001) and one of (ECOS2002 or ECON2002) or (ECOS2902 or ECON2902) or (ECOP2012 or ECOP2002) **N** ECON3008	Semester 1
ECOS3012 **Strategic Behaviour**	6	**P** Either (ECOS2001 or ECON2001) or (ECOS2901 or ECON2901) **N** ECON3012	Semester 1
GOVT1202 **World Politics**	6		Semester 1
GOVT1609 **Ethnicity, Nationalism and Citizenship**	6	*Note: Department permission required for enrolment in the following sessions: S1 Intensive*	S1 Intensive Summer Late
GOVT2552 **Policy Analysis**	6	**P** Two GOVT1000 level units of study **N** GOVT2502 *This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.*	Semester 1
GOVT2557 **Public Sector Management**	6	**P** Two GOVT1000 level units of study **N** GOVT2507	Semester 2
WORK1003 **Foundations of Work and Employment**	6	*This is the compulsory unit of study for the Industrial Relations/Human Resource Management major.*	Semester 1 Semester 2
WORK2205 **Human Resource Processes**	6	**P** 24 credit points of junior units of study including WORK1003 (or WORK1002 or IREL1002) **N** IREL2005, WORK2005 *This is the compulsory unit of study for the Industrial Relations/Human Resource Management major.*	Semester 1
WORK2209 **Organisational Analysis and Behaviour**	6	**P** 40 credit points worth of units of study **N** IREL2009, WORK2009	Semester 2
WORK2210 **Strategic Management**	6	**P** 40 credit points worth of units of study **N** IREL2010, WORK2010	Semester 1
WORK2211 **Human Resource Strategies**	6	**P** 40 credit points of units of study including WORK1003 (or WORK1002 or IREL1002) **N** IREL2011, WORK2011	Semester 2
WORK2217 **International Human Resource Management**	6	**P** 40 credit points worth of units of study including either (WORK1003 or WORK1001 or IREL1001) OR (IBUS2101 or IBUS2001) **N** WORK2017	Semester 2
WORK2218 **People and Organisations**	6	**P** 24 junior credit points	Semester 1 Semester 2
WORK2219 **Management and Organisational Ethics**	6	**P** 40 credit points worth of units of study	Semester 2
WORK2220 **Managing Knowledge Work**	6	**P** 48 credit points	Semester 1
WORK2221 **Organisational Communication**	6	**P** 40 credit points worth of units of study	Semester 1
Mathematical Statistics			
STAT1021 **General Statistical Methods 1**	6	**A** HSC General Mathematics **N** MATH1005, MATH1015, MATH1905, ECMT1010	Semester 1
STAT2011 **Statistical Models**	6	**P** MATH (1001 or 1901 or 1906 or 1011) and [MATH (1005 or 1905 or 1015) or STAT1021] **N** STAT2901, STAT2001, STAT2911	Semester 1
STAT2012 **Statistical Tests**	6	**A** STAT (2011 or 2002) **P** MATH (1005 or 1905 or 1015) **N** STAT2004, STAT2912	Semester 2
STAT2911 **Probability and Statistical Models (Adv)**	6	**P** MATH (1903 or 1907 or Credit in 1003) and MATH (1905 or Credit in 1005) **N** STAT2001, STAT2011, STAT2901	Semester 1
STAT2912 **Statistical Tests (Advanced)**	6	**A** STAT (2911 or 2901) **P** MATH1905 or Credit in MATH1005 **N** STAT2004, STAT2012	Semester 2

Unit of study	*Credit points*	*A: Assumed knowledge P: Prerequisites C: Corequisites N: Prohibition*	*Session*
STAT3011 **Stochastic Processes and Time Series**	6	**P** STAT (2011 or 2911 or 2001 or 2901) and MATH (1003 or 1903 or 1907). **N** STAT3911, STAT3003, STAT3903, STAT3005, STAT3905	Semester 1
STAT3012 **Applied Linear Methods**	6	**P** STAT(2012 or 2912 or 2004) and MATH(1002 or 1902). **N** STAT3912, STAT3002, STAT3902, STAT3004, STAT3904	Semester 1
STAT3013 **Statistical Inference**	6	**P** STAT(2012 or 2912 or 2003 or 2903). **N** STAT3913, STAT3001, STAT3901	Semester 2
STAT3014 **Applied Statistics**	6	**A** STAT(3012 or 3912). **P** STAT(2012 or 2912 or 2004). **N** STAT3914, STAT3002, STAT3902, STAT3006	Semester 2
STAT3911 **Stochastic Processes and Time Series Adv**	6	**P** (STAT2911 or credit in STAT2011) and MATH(1003 or 1903 or 1907). **N** STAT3011, STAT3003, STAT3903, STAT3005, STAT3905	Semester 1
STAT3912 **Applied Linear Methods Advanced**	6	**P** (STAT2912 or Credit in STAT2004 or Credit in STAT2012) and MATH(2061 or 2961 or 1902). **N** STAT3012, STAT3002, STAT3902, STAT3004, STAT3904	Semester 1
STAT3913 **Statistical Inference Advanced**	6	**P** STAT(2912 or 2903). **N** STAT3013, STAT3001, STAT3901	Semester 2
STAT3914 **Applied Statistics Advanced**	6	**A** STAT3912 **P** STAT2912 or credit or better in (STAT2004 or STAT2012). **N** STAT3014, STAT3002, STAT3902, STAT3006, STAT3907	Semester 2
STAT4201 **Mathematical Statistics Honours A**	12	*Note: Department permission required for enrolment*	Semester 1 Semester 2
STAT4202 **Mathematical Statistics Honours B**	12	**C** STAT 4201	Semester 1 Semester 2
STAT4203 **Mathematical Statistics Honours C**	12	**C** STAT 4202	Semester 1 Semester 2
STAT4204 **Mathematical Statistics Honours D**	12	**C** STAT 4203	Semester 1 Semester 2
Mathematics			
MATH1001 **Differential Calculus**	3	**A** HSC Mathematics Extension 1 **N** MATH1011, MATH1901, MATH1906, MATH1111	Semester 1 Summer Main
MATH1002 **Linear Algebra**	3	**A** HSC Mathematics Extension 1 **N** MATH1902, MATH1012, MATH1014	Semester 1 Summer Main
MATH1003 **Integral Calculus and Modelling**	3	**A** HSC Mathematics Extension 2 or MATH1001 or MATH1111 **N** MATH1013, MATH1903, MATH1907	Semester 2 Summer Main
MATH1004 **Discrete Mathematics**	3	**A** HSC Mathematics Extension 1 **N** MATH1904, MATH2011	Semester 2 Summer Main
MATH1005 **Statistics**	3	**A** HSC Mathematics **N** MATH1905, MATH1015, ECMT Junior units of study, STAT1021, STAT1022	Semester 2 Summer Main
MATH1011 **Life Sciences Calculus**	3	**A** HSC Mathematics **N** MATH1111, MATH1001, MATH1901, MATH1906	Semester 1 Summer Main
MATH1013 **Differential and Difference Equations**	3	**A** HSC Mathematics or MATH1111 **N** MATH1003, MATH1903, MATH1907	Semester 2
MATH1014 **Introduction to Linear Algebra**	3	**A** HSC Mathematics or MATH1111 **N** MATH1012, MATH1002, MATH1902	Semester 2 Summer Main
MATH1015 **Life Science Statistics**	3	**A** HSC Mathematics **N** MATH1005, MATH1905, STAT1021, STAT1022, ECMT Junior units of study.	Semester 1
MATH1111 **Introduction to Calculus**	6	**A** At least Year 10 Mathematics **N** MATH1001, MATH1901, MATH1011, MATH1906 *Note: Department permission required for enrolment* *Students with HSC Mathematics/Extension 1/Extension 2 (or equivalent) are prohibited.*	Semester 1
MATH1901 **Differential Calculus (Advanced)**	3	**A** HSC Mathematics Extension 2 **N** MATH1111, MATH1011, MATH1001, MATH1906 *Note: Department permission required for enrolment*	Semester 1
MATH1902 **Linear Algebra (Advanced)**	3	**A** HSC Mathematics Extension 2 **N** MATH1002, MATH1012, MATH1014 *Note: Department permission required for enrolment*	Semester 1
MATH1903 **Integral Calculus and Modelling Advanced**	3	**A** HSC Mathematics Extension 2 or Credit or better in MATH1001 or MATH1901 **N** MATH1003, MATH1013, MATH1907 *Note: Department permission required for enrolment*	Semester 2
MATH1904 **Discrete Mathematics (Advanced)**	3	**A** HSC Mathematics Extension 2 **N** MATH1004, MATH2011 *Note: Department permission required for enrolment*	Semester 2
MATH1905 **Statistics (Advanced)**	3	**A** HSC Mathematics Extension 2 **N** MATH1005, MATH1015, ECMT Junior units of study, STAT1021, STAT1022 *Note: Department permission required for enrolment*	Semester 2
MATH1906 **Mathematics (Special Studies Program) A**	3	**P** UAI of at least 98.5 and result in Band E4 HSC Mathematics Extension 2; by invitation **N** MATH1111, MATH1001, MATH1011, MATH1901 *Note: Department permission required for enrolment*	Semester 1
MATH1907 **Mathematics (Special Studies Program) B**	3	**P** Distinction in MATH1906; by invitation **N** MATH1003, MATH1013, MATH1903 *Note: Department permission required for enrolment*	Semester 2
MATH2061 **Linear Mathematics and Vector Calculus**	6	**P** MATH (1111 or 1001 or 1901 or 1906) and MATH (1014 or 1002 or 1902) and MATH (1003 or 1903 or 1907) **N** MATH2001, MATH2901, MATH2002, MATH2902, MATH2961, MATH2067	Semester 1 Summer Main

Unit of study	*Credit points*	*A: Assumed knowledge P: Prerequisites C: Corequisites N: Prohibition*	*Session*
MATH2063 **Math Computing and Nonlinear Systems**	6	**P** MATH (1001 or 1901 or 1906) and MATH (1002 or 1902) and MATH (1003 or 1903 or 1907) **N** MATH2003, MATH903, MATH2006, MATH2906, MATH2963	Semester 1
MATH2065 **Partial Differential Equations (Intro)**	6	**P** MATH (1001 or 1901 or 1906) and MATH (1002 or 1902) and MATH (1003 or 1903 or 1907) **N** MATH2005, MATH2905, MATH2965, MATH2067	Semester 2
MATH2068 **Number Theory and Cryptography**	6	**P** 9 credit points of Junior level Mathematics including MATH (1002 or 1902) **N** MATH3024, MATH3009	Semester 2
MATH2069 **Discrete Mathematics and Graph Theory**	6	**P** 6 credit points of Junior level Mathematics **N** MATH2011, MATH2009, MATH2969	Semester 1
MATH2070 **Optimisation and Financial Mathematics**	6	**A** MATH (1003 or 1903 or 1907) **P** MATH (1001 or 1901 or 1906) and MATH (1002 or 1902) **N** MATH2010, MATH2033, MATH2933, MATH2970, ECMT3510 *Students may enrol in both MATH2070 and MATH3075 in the same semester*	Semester 2
MATH2916 **Working Seminar A (SSP)**	3	**P** By invitation, High Distinction average over 12 credit points of Advanced Junior Mathematics *Note: Department permission required for enrolment*	Semester 1
MATH2917 **Working Seminar B (SSP)**	3	**P** By invitation, High Distinction average over 12 credit points of Advanced Junior Mathematics *Note: Department permission required for enrolment*	Semester 2
MATH2961 **Linear Mathematics & Vector Calculus Adv**	6	**P** MATH (1901 or 1906 or Credit in 1001) and MATH (1902 or Credit in 1002) and MATH (1903 or 1907 or Credit in 1003) **N** MATH2001, MATH2901, MATH2002, MATH2902, MATH2061, MATH2067	Semester 1
MATH2962 **Real and Complex Analysis (Advanced)**	6	**P** MATH (1901 or 1906 or Credit in 1001) and MATH (1902 or Credit in 1002) and MATH (1903 or 1907 or Credit in 1003) **N** MATH2007, MATH2907	Semester 1
MATH2963 **Math Computing & Nonlinear Systems (Adv)**	6	**P** MATH (1901 or 1906 or Credit in 1001) and MATH (1902 or Credit in 1002) and MATH (1903 or 1907 or Credit in 1003) **N** MATH2003, MATH2903, MATH2006, MATH2906, MATH2063	Semester 1
MATH2965 **Partial Differential Equations Intro Adv**	6	**P** MATH (2961 or Credit in 2061) or {MATH (2901 or Credit in 2001) and MATH (2902 or Credit in 2002)} **N** MATH2005, MATH 2905, MATH2065, MATH2067	Semester 2
MATH2968 **Algebra (Advanced)**	6	**P** 9 credit points of Junior Mathematics (advanced level or Credit at normal level) including (MATH1902 or Credit in MATH1002) **N** MATH2908, MATH2918, MATH2008	Semester 2
MATH2969 **Discrete Mathematics & Graph Theory Adv**	6	**P** 9 credit points of Junior Mathematics (advanced level or Credit at the normal level) **N** MATH2011, MATH2009, MATH2069	Semester 1
MATH2970 **Optimisation & Financial Mathematics Adv**	6	**A** MATH (1903 or 1907) or Credit in MATH1003 **P** MATH (1901 or 1906 or Credit in 1001) and MATH (1902 or Credit in 1002) **N** MATH2010, MATH2033, MATH2933, MATH2070 *Students may enrol in both MATH2970 and MATH3975 in the same semester*	Semester 2
MATH3061 **Geometry and Topology**	6	**P** 12 credit points of Intermediate Mathematics **N** MATH3001, MATH3006	Semester 2
MATH3062 **Algebra and Number Theory**	6	**P** 12 credit points of Intermediate Mathematics **N** MATH3962, MATH3902, MATH3002, MATH3009 *Students are advised to take MATH(2068 or 2968) before attempting this unit.*	Semester 2
MATH3063 **Differential Equations & Biomaths**	6	**A** MATH2061 **P** 12 credit points of Intermediate Mathematics **N** MATH3020, MATH3920, MATH3003, MATH3923, MATH3963	Semester 1
MATH3065 **Logic and Foundations**	6	**P** 6 credit points of Intermediate Mathematics **N** MATH3005	Semester 1
MATH3067 **Information and Coding Theory**	6	**P** 12 credit points of Intermediate Mathematics **N** MATH3007, MATH3010	Semester 2
MATH3068 **Analysis**	6	**P** 12 credit points of Intermediate Mathematics **N** MATH3008, MATH2007, MATH2907, MATH2962	Semester 1
MATH3075 **Financial Mathematics**	6	**P** 12 credit points of Intermediate Mathematics **N** MATH3975, MATH 3015, MATH3933	Semester 2
MATH3076 **Mathematical Computing**	6	**P** 12 credit points of Intermediate Mathematics and one of MATH(1001 or 1003 or 1901 or 1903 or 1906 or 1907) **N** MATH3976, MATH3016, MATH3916	Semester 1
MATH3078 **PDEs and Waves**	6	**A** MATH(2061/2961) and MATH(2065/2965) **P** 12 credit points of Intermediate Mathematics **N** MATH3978, MATH3018, MATH3921	Semester 2
MATH3961 **Metric Spaces (Advanced)**	6	**A** MATH2961 or MATH2962 **P** 12 credit points of Intermediate Mathematics units **N** MATH3901, MATH3001	Semester 1
MATH3962 **Rings, Fields and Galois Theory (Adv)**	6	**A** MATH2961 **P** 12 credit points of Intermediate Mathematics **N** MATH3062, MATH3902, MATH3002 *Students are advised to take MATH2968 before attempting this unit.*	Semester 1
MATH3963 **Differential Equations & Biomaths (Adv)**	6	**A** MATH2961 **P** 12 credit points of Intermediate Mathematics **N** MATH3020, MATH3920, MATH3003, MATH3923, MATH3063	Semester 1
MATH3964 **Complex Analysis with Applications (Adv)**	6	**A** MATH2962 **P** 12 credit points of Intermediate Mathematics **N** MATH3904, MATH3915	Semester 2
MATH3966 **Modules and Group Representations (Adv)**	6	**A** MATH3962 **P** 12 credit points of Intermediate Mathematics **N** MATH3906, MATH3907	Semester 2

Unit of study	*Credit points*	*A: Assumed knowledge P: Prerequisites C: Corequisites N: Prohibition*	*Session*
MATH3968 **Differential Geometry (Advanced)**	6	**A** At least 6 credit points of Advanced Mathematics units of study at Intermediate or Senior level. **P** 12 credit points of Intermediate Mathematics, including MATH2961 **N** MATH3903	Semester 2
MATH3969 **Measure Theory & Fourier Analysis (Adv)**	6	**A** At least 6 credit points of Advanced Mathematics units of study at Intermediate or Senior level **P** 12 credit points Intermediate Mathematics **N** MATH3909	Semester 2
MATH3974 **Fluid Dynamics (Advanced)**	6	**A** MATH2961, MATH2965 **P** 12 credit points of Intermediate Mathematics with average grade of at least Credit **N** MATH3914	Semester 1
MATH3975 **Financial Mathematics (Advanced)**	6	**P** 12 credit points of Intermediate Mathematics with at least Credit average **N** MATH3933, MATH3015, MATH3075	Semester 2
MATH3976 **Mathematical Computing (Advanced)**	6	**P** 12 credit points of Intermediate Mathematics and one of MATH(1903 or 1907) or Credit in MATH1003 **N** MATH3076, MATH3016, MATH3916	Semester 1
MATH3977 **Lagrangian & Hamiltonian Dynamics (Adv)**	6	**P** 12 credit points of Intermediate Mathematics with at least Credit average **N** MATH2904, MATH2004, MATH3917	Semester 2
MATH3978 **PDEs and Waves (Advanced)**	6	**A** MATH(2061/2961) and MATH(2065/2965) **P** 12 credit points of Intermediate Mathematics with at least Credit average **N** MATH3078, MATH3018, MATH3921	Semester 2
MATH4301 **Pure Mathematics Honours A**	12	*Note: Department permission required for enrolment*	Semester 1 Semester 2
MATH4302 **Pure Mathematics Honours B**	12	**C** MATH4301	Semester 1 Semester 2
MATH4303 **Pure Mathematics Honours C**	12	**C** MATH4302	Semester 1 Semester 2
MATH4304 **Pure Mathematics Honours D**	12	**C** MATH4303	Semester 1 Semester 2
MATH4401 **Applied Mathematics Honours A**	12	*Note: Department permission required for enrolment*	Semester 1 Semester 2
MATH4402 **Applied Mathematics Honours B**	12	**C** MATH4401	Semester 1 Semester 2
MATH4403 **Applied Mathematics Honours C**	12	**C** MATH4402	Semester 1 Semester 2
MATH4404 **Applied Mathematics Honours D**	12	**C** MATH4403	Semester 1 Semester 2
Microbiology			
MICR2021 **Introductory Microbiology**	6	**P** 6cp of Junior Biology and (6cp of MBLG1001 or MBLG2901 or PLNT2001 or PLNT2901) and 6cp of Junior Chemistry **N** MICR2921, MICR2024, MICR2001, MICR2901, MICR2003, MICR2007, MICR2011, MICR2909 *Students are very strongly recommended to complete MICR (2021 or 2921 or 2024) before enrolling in MICR2022 in Semester 2. For progression on to Senior Microbiology units, students must also complete MBLG1001 or PLNT (2001 or 2901).*	Semester 1
MICR2022 **Microbes in Society**	6	**A** MICR (2021 or 2921 or 2024) **P** 6 credit points of Junior Biology and (6 credit points of MBLG1001 or PLNT2001 or PLNT2911) and 6 credit points of Junior Chemistry **N** MICR2922, MICR2002, MICR2902, MICR2004, MICR2008, MICR2012, MICR2909 *Students are very strongly advised to complete MICR (2021 or 2921 or 2024) before enrolling in MICR2022 in Semester 2. For progression on to Senior Microbiology units, students must also complete MBLG1001 or PLNT (2001 or 2901).*	Semester 2
MICR2024 **Microbes in the Environment**	6	**P** 30 credit points of Junior Science or Faculty of Agriculture, Food and Natural Resource units including 6 credit points of Junior Biology. **N** MICR2021, MICR2921, MICR2001, MICR2901, MICR2003, MICR2007, MICR2011, MICR2909 *Students are very strongly recommended to complete MICR (2021 or 2921 or 2024) before enrolling in MICR2922 in Semester 2. For progression on to Senior Microbiology units, students must also complete MBLG1001 or PLNT (2001 or 2901).*	Semester 2
MICR2551 **Microbiology Exchange**	4	*Note: Department permission required for enrolment*	Semester 1 Semester 2
MICR2552 **Microbiology Exchange**	8	*Note: Department permission required for enrolment*	Semester 1 Semester 2
MICR2553 **Microbiology Exchange**	6	*Note: Department permission required for enrolment*	Semester 1 Semester 2
MICR2554 **Microbiology Exchange**	6	*Note: Department permission required for enrolment*	Semester 1 Semester 2
MICR2921 **Introductory Microbiology (Advanced)**	6	**P** (6credit points of Junior Biology) and (6credit points of MBLG1001 or MBLG2901 or PLNT2001 or PLNT2911) and 6 credit points of Junior Chemistry. Distinction grade required in at least one of Junior Biology or MBLG1001 or PLNT2001 or PLNT2911. **N** MICR2021, MICR2024, MICR2001, MICR2901, MICR2003, MICR2007, MICR2011, MICR2909 *Students are very strongly advised to complete MICR (2021 or 2921 or 2024) before enrolling in MICR2022 or 2922 in Semester 2. For progression on to Senior Microbiology units, students must also complete MBLG1001 or PLNT(2001 or 2901).*	Semester 1

Unit of study	*Credit points*	*A: Assumed knowledge P: Prerequisites C: Corequisites N: Prohibition*	*Session*
MICR2922 **Microbes in Society (Advanced)**	6	**A** MICR (2021 or 2921 or 2024) **P** 6 credit points of Junior Biology and (6 credit points of MBLG1001 or PLNT2001 or PLNT2901) and 6 credit points of Junior Chemistry. Distinction grade required in at least one of Junior Biology or MBLG1001 or PLNT2001 or PLNT2911. **N** MICR2022, MICR2002, MICR2902, MICR2004, MICR2008, MICR2012, MICR2909 *Students are very strongly advised to complete MICR (2021 or 2921 or 2024) before enrolling in MICR2922 in Semester 2. For progression on to Senior Microbiology units, students must also complete MBLG1001 or PLNT (2001 or 2901).*	Semester 2
MICR3011 **Microbes in Infection**	6	**P** At least 6 credit points of MBLG units and MICR (2022 or 2922 or 2002 or 2902). For BMedSc students: 42 credit points of Intermediate BMED units including BMED (2807 and 2808). For BScAgr students: PLNT (2001 or 2901) and MICR (2022 or 2922). **N** MICR3911, MICR3001, MICR3901	Semester 1
MICR3012 **Molecular Biology of Pathogens**	6	**P** At least 6 credit points of MBLG units and MICR (2022 or 2922 or 2002 or 2902). For BMedSc students: 42 credit points of Intermediate BMED units including BMED (2802, 2807 and 2808). For BScAgr students: PLNT (2001 or 2901) and MICR2024. **N** MICR3912, MICR3002, MICR3902, MICR3003, MICR3903, MICR3004, MICR3904	Semester 2
MICR3022 **Microbial Biotechnology**	6	**P** At least 6 credit points of MBLG units and 6 credit points of Intermediate MICR units. For BMedSc students: 42 credit points of Intermediate BMED units including BMED (2802 and 2807). For BScAgr students: PLNT (2001 or 2901) and MICR2024. **N** MICR3922, MICR3002, MICR3902	Semester 2
MICR3551 **Microbiology Exchange**	6	*Note: Department permission required for enrolment*	Semester 1 Semester 2
MICR3552 **Microbiology Exchange**	12	*Note: Department permission required for enrolment*	Semester 1 Semester 2
MICR3553 **Microbiology Exchange**	6	*Note: Department permission required for enrolment*	Semester 1 Semester 2
MICR3554 **Microbiology Exchange**	6	*Note: Department permission required for enrolment*	Semester 1 Semester 2
MICR3555 **Microbiology Exchange**	6	*Note: Department permission required for enrolment*	Semester 1 Semester 2
MICR3911 **Microbes in Infection (Advanced)**	6	**P** At least 6 credit points of MBLG units and Distinction in MICR (2022 or 2922 or 2002 or 2902). For BMedSc students: 42 credit points of Intermediate BMED units including in BMED (2807 or 2808) with a Distinction in one of these two. For BScAgr students: PLNT (2001 or 2901) and MICR (2022 or 2922) including one Distinction. **N** MICR3011, MICR3001, MICR3901	Semester 1
MICR3912 **Molecular Biology of Pathogens (Adv)**	6	**P** At least 6 credit points of MBLG units and Distinction in MICR (2022 or 2922 or 2002 or 2902). For BMedSc students: 42 credit points of Intermediate BMED units including BMED (2802 or 2807 or 2808) with a Distinction in one of these three. For BScAgr students: PLNT (2001 or 2901) and MICR2024 including one Distinction. **N** MICR3012, MICR3002, MICR3902, MICR3003, MICR3903, MICR3004, MICR3904	Semester 2
MICR3922 **Microbial Biotechnology (Advanced)**	6	**P** At least 6 credit points of MBLG units and Distinction in 6 credit points of Intermediate MICR units. For BMedSc students: 42 credit points of Intermediate BMED units including BMED (2802 and 2807) with a Distinction in at least one of these two. For BScAgr students: PLNT (2001 or 2901) and MICR2024 including one Distinction. **N** MICR3022, MICR3002, MICR3902	Semester 2
VIRO3001 **Virology**	6	**A** MICR (2021 or 2921 or 2022 or 2922) **P** At least 6 credit points of MBLG units and at least 6 credit points in Intermediate MICR or BCHM or BIOL or IMMU or PCOL or PHSI or PLNT units. For BMedSc students: 42 credit points of Intermediate BMED units including BMED2802. For BScAgr students: PLNT (2001 or 2901) and MICR2024. **N** VIRO3901 *Students are very strongly advised to complete VIRO (3001 or 3901) before enrolling in VIRO3002 Medical and Applied Virology in Session 2.*	Semester 1
VIRO3002 **Medical and Applied Virology**	6	**A** Intermediate microbiology, immunology, molecular biology and genetics. **P** 6 CP MBLG units and at least 6 CP from Intermediate MICR or BCHM or BIOL or IMMU or PCOL or PHSI units. For BMedSc Students: 42 credit points of Intermediate BMED units including BMED2807. *Students are very strongly recommended to complete VIRO(3001 or 3901) before enrolling in VIRO3002 Medical and Applied Virology in Semester 2.*	Semester 2
VIRO3901 **Virology (Advanced)**	6	**A** MICR (2021 or 2921 or 2022 or 2922) **P** At least 6 credit points of MBLG units and at least 6 credit points including one Distinction in Intermediate MICR or BCHM or BIOL or IMMU or PCOL or PHSI or PLNT units. For BMedSc students: 42 credit points of Intermediate BMED units including Distinction in BMED2802. For BScAgr students: PLNT (2001 or 2901) and MICR2024 including one Distinction. **N** VIRO3001 *Students are very strongly advised to complete VIRO (3001 or 3901) before enrolling in VIRO3002 Medical and Applied Virology in Session 2.*	Semester 1
MICR4011 **Microbiology Honours A**	12	*Note: Department permission required for enrolment*	Semester 1 Semester 2
MICR4012 **Microbiology Honours B**	12	**C** MICR4011	Semester 1 Semester 2
MICR4013 **Microbiology Honours C**	12	**C** MICR4012	Semester 1 Semester 2
MICR4014 **Microbiology Honours D**	12	**C** MICR4013	Semester 1 Semester 2
Physics			
COSC1001 **Computational Science in Matlab**	3	**A** HSC Mathematics **N** COSC1901	Semester 2
COSC1002 **Computational Science in C**	3	**A** HSC Mathematics **N** COSC1902	Semester 2

Unit of study	*Credit points*	*A: Assumed knowledge P: Prerequisites C: Corequisites N: Prohibition*	*Session*
COSC1901 **Computational Science in Matlab (Adv)**	3	**A** HSC Mathematics **P** UAI of at least 90, or COSC1902, or a distinction or better in COSC1002, SOFT (1001, 1002, 1901 or 1902). **N** COSC1001	Semester 2
COSC1902 **Computational Science in C (Adv)**	3	**A** HSC Mathematics **P** UAI of at least 90, or COSC1901, or a distinction or better in COSC1001, SOFT (1001, 1002, 1901 or 1902). **N** COSC1002	Semester 2
COSC3011 **Scientific Computing**	6	**A** Programming experience in MATLAB **P** 12 credit points chosen from Junior Mathematics and Statistics, 12 credit points of Intermediate units in Science subject areas. **N** COSC3911, COSC3001, COSC3901, PHYS3301, PHYS3901	Semester 1
COSC3012 **Parallel Computing & Visualisation**	6	**A** Programming experience in C and MATLAB or equivalent. **P** 12 credit points chosen from Junior Mathematics and Statistics, 12 credit points of Intermediate units in Science subject areas. **N** COSC3912, COSC3002, COSC3902, COSC3601, PHYS3303, PHYS3933	Semester 2
COSC3911 **Scientific Computing (Advanced)**	6	**A** Programming experience in MATLAB **P** 12 credit points chosen from Junior Mathematics and Statistics, 12 credit points of Intermediate units in Science subject areas with a credit average. **N** COSC3011, COSC3001, COSC3901, PHYS3301, PHYS3901	Semester 1
COSC3912 **Parallel Computing & Visualisation (Adv)**	6	**A** Programming experience in C and MATLAB or equivalent. **P** 12 credit points chosen from Junior Mathematics and Statistics, 12 credit points of Intermediate units in Science subject areas with a credit average. **N** COSC3012, COSC3002, COSC3902, COSC3601, PHYS3303, PHYS3933	Semester 2
PHYS1001 **Physics 1 (Regular)**	6	**A** HSC Physics **C** Recommended concurrent Units of Study: MATH (1001/1901, 1002/1902) **N** PHYS1002 , PHYS1901	Semester 1
PHYS1002 **Physics 1 (Fundamentals)**	6	**A** No assumed knowledge of Physics **C** Recommended concurrent Units of Study: MATH (1001/1901, 1002/1902) **N** PHYS1001, PHYS1901	Semester 1
PHYS1003 **Physics 1 (Technological)**	6	**A** HSC Physics or PHYS (1001 or 1002 or 1901) or equivalent. **C** Recommended concurrent Units of Study: MATH (1003/1903), MATH (1005/1905). **N** PHYS1004, PHYS1902 *It is recommended that PHYS (1001 or 1002 or 1901) be completed before this unit*	Semester 2
PHYS1004 **Physics 1 (Environmental & Life Science)**	6	**A** HSC Physics or PHYS (1001 or 1002 or 1901) or equivalent. **C** Recommended concurrent Units of Study: MATH (1003/1903), MATH (1005/1905). **N** PHYS1003, PHYS1902 *It is recommended that PHYS (1001 or 1002 or 1901) be completed before this unit*	Semester 2
PHYS1500 **Astronomy**	6	**A** No assumed knowledge of Physics.	Semester 2
PHYS1901 **Physics 1A (Advanced)**	6	**P** UAI of at least 96, or HSC Physics result in Band 6, or PHYS1902, or Distinction or better in PHYS (1003 or 1004) or an equivalent unit. **C** Recommended concurrent Units of Study: MATH (1001/1901,1002/1902). **N** PHYS1001, PHYS1002	Semester 1
PHYS1902 **Physics 1B (Advanced)**	6	**P** UAI of at least 96, or HSC Physics result in Band 6, or PHYS1901, or Distinction or better in PHYS (1001 or 1002) or an equivalent unit. **C** Recommended concurrent unit of study: MATH (1003/1903), MATH (1005/1905). **N** PHYS1003, PHYS1004 *It is recommended that PHYS (1001 or 1002 or 1901) be completed before this unit*	Semester 2
PHYS2011 **Physics 2A**	6	**A** MATH (1001/1901 and 1002/1902 and 1003/1903). MATH (1005/1905) would also be useful **P** 12 credit points of Junior Physics (excluding PHYS1500 and PHYS1600) **N** PHYS2001, PHYS2901, PHYS2911, PHYS2101, PHYS2103, PHYS2213, PHYS2203	Semester 1
PHYS2012 **Physics 2B**	6	**A** MATH (1001/1901 and 1002/1902 and 1003/1903). MATH (1005/1905) would also be useful **P** PHYS (1003 or 1004 or 1902) and PHYS (1001 or 1002 or 1901 or 2001 or 2901 or 2011 or 2911) **N** PHYS2102, PHYS2104, PHYS2902, PHYS2002, PHYS2912, PHYS2213, PHYS2203	Semester 2
PHYS2013 **Astrophysics and Relativity**	6	**A** MATH (1001/1901 and 1002/1902 and 1003/1903). MATH 1005/1905 would also be useful **P** PHYS (1003 or 1004 or 1902) and PHYS (1001 or 1002 or 1901 or 2011 or 2911) **C** PHYS (2012 or 2912) **N** PHYS2001, PHYS2901, PHYS2913, PHYS2101, PHYS2103	Semester 2
PHYS2911 **Physics 2A (Advanced)**	6	**A** MATH (1901/1001 and 1902/1002 and 1903/1003). MATH (1905/1005) would also be useful **P** Credit or better in PHYS (1901 or 1001 or 1002) and Credit or better in PHYS (1902 or 1003 or 1004). **N** PHYS2901, PHYS2001, PHYS2011, PHYS2101, PHYS2103, PHYS2213, PHYS2203	Semester 1
PHYS2912 **Physics 2B (Advanced)**	6	**A** MATH (1001/1901 and 1002/1902 and 1003/1903). MATH 1005/1905 would also be useful **P** Credit or better in PHYS (1003 or 1004 or 1902) and Credit or better in PHYS (1001 or 1002 or 1901 or 2001 or 2901 or 2011 or 2911). **N** PHYS2102, PHYS2104, PHYS2902, PHYS2002, PHYS2012, PHYS2213, PHYS203	Semester 2
PHYS2913 **Astrophysics and Relativity (Advanced)**	6	**A** MATH (1001/1901 and 1002/1902 and 1003/1903). MATH 1005/1905 would also be useful. **P** Credit or better in PHYS (1003 or 1004 or 1902) and Credit or better in PHYS (1001 or 1002 or 1901 or 2011 or 2911) **C** PHYS (2912 or 2012). **N** PHYS2001, PHYS2901, PHYS2013, PHYS2101, PHYS2103	Semester 2
PHYS3015 **Topics in Senior Physics A**	6	**A** 6 credit points of Intermediate Mathematics **P** 12 credit points of Intermediate Physics *Note: Department permission required for enrolment*	Semester 1
PHYS3025 **Topics in Senior Physics B**	6	**A** 6 credit points of Intermediate Mathematics **P** 12 credit points of Intermediate Physics *Note: Department permission required for enrolment*	Semester 2
PHYS3040 **Electromagnetism & Physics Lab**	6	**P** PHYS(2011 or 2911 or 2001 or 2901), PHYS(2012 or 2912 or 2002 or 2902), MATH(2061 or 2961 or 2067) **N** PHYS3940, PHYS3941, PHYS3011, PHYS3014, PHYS3016, PHYS3017, PHYS3911, PHYS3914, PHYS3916, PHYS3917	Semester 1

Unit of study	*Credit points*	*A: Assumed knowledge P: Prerequisites C: Corequisites N: Prohibition*	*Session*
PHYS3051 Thermodynamics/Biol. Physics & Lab	6	**P** PHYS (2011 or 2911 or 2001 or 2901); PHYS (2012 or 2912 or 2002 or 2902) **N** PHYS3951, PHYS3052, PHYS3952, PHYS3053, PHYS3953, PHYS3055, PHYS3955, PHYS3056, PHYS3956, PHYS3057, PHYS3957, PHYS3058, PHYS3958, PHYS3059, PHYS3959	Semester 1
PHYS3054 Nanoscience/Plasma Physics & Physics Lab	6	**A** Electromagnetism at Senior Physics level; MATH (2061 or 2961 or 2067) **P** PHYS (2011 or 2911 or 2001 or 2901); PHYS (2012 or 2912 or 2002 or 2902) **N** PHYS3954, PHYS3050, PHYS3950, PHYS3052, PHYS3952, PHYS3055, PHYS3955, PHYS3056, PHYS3956, PHYS3057, PHYS3957, PHYS3059, PHYS3959, PHYS3070, PHYS3970, PHYS3072, PHYS3972, PHYS3073, PHYS3973, PHYS3076, PHYS3976, PHYS3077, PHYS3977, PHYS3078, PHYS3978	Semester 1
PHYS3055 Nanoscience/Plasma/Thermodynamics	6	**A** Electromagnetism at Senior Physics level; MATH (2061 or 2961 or 2067) **P** PHYS (2011 or 2911 or 2001 or 2901); PHYS (2012 or 2912 or 2002 or 2902) **N** PHYS3955, PHYS3050, PHYS3950, PHYS3051, PHYS3951, PHYS3052, PHYS3952, PHYS3053, PHYS3953, PHYS3054, PHYS3954, PHYS3056, PHYS3956, PHYS3057, PHYS3957, PHYS3058, PHYS3958, PHYS3059, PHYS3959, PHYS3070, PHYS3970, PHYS3072, PHYS3972, PHYS3073, PHYS3973, PHYS3076, PHYS3976, PHYS3077, PHYS3977, PHYS3078, PHYS3978	Semester 1
PHYS3057 Nanoscience/Thermodynamic/Biol.Phys	6	**P** PHYS (2011 or 2911 or 2001 or 2901); PHYS (2012 or 2912 or 2002 or 2902) **N** PHYS3957, PHYS3050, PHYS3950, PHYS3051, PHYS3951, PHYS3052, PHYS3952, PHYS3053, PHYS3953, PHYS3054, PHYS3954, PHYS3055, PHYS3955, PHYS3056, PHYS3956, PHYS3058, PHYS3958, PHYS3059, PHYS3959	Semester 1
PHYS3059 Plasma/Thermodynamics/Biol. Physics	6	**A** Electromagnetism at Senior Physics level; MATH (2061 or 2961 or 2067) **P** PHYS (2011 or 2911 or 2001 or 2901); PHYS (2012 or 2912 or 2002 or 2902) **N** PHYS3959, PHYS3051, PHYS3951, PHYS3052, PHYS3952, PHYS3053, PHYS3953, PHYS3054, PHYS3954, PHYS3055, PHYS3955, PHYS3056, PHYS3956, PHYS3057, PHYS3957, PHYS3058, PHYS3958, PHYS3070, PHYS3970, PHYS3072, PHYS3972, PHYS3073, PHYS3973, PHYS3076, PHYS3976, PHYS3077, PHYS3977, PHYS3078, PHYS3978	Semester 1
PHYS3060 Quantum Mechanics & Physics Lab	6	**P** PHYS 2011 or 2911 or 2001 or 2901; PHYS 2012 or 2912 or 2002 or 2902; MATH 2061 or 2961 or 2067 **N** PHYS3960, PHYS3961, PHYS3011, PHYS3024, PHYS3026, PHYS3027, PHYS3911, PHYS3924, PHYS3926, PHYS3927	Semester 2
PHYS3062 Quantum/Cond Matter Physics & Lab	6	**P** PHYS2012 or PHYS2912 **N** PHYS3060, PHYS3960, PHYS3961, PHYS3962, PHYS3068, PHYS3968, PHYS3070, PHYS3970, PHYS3074, PHYS3974, PHYS3075, PHYS3975, PHYS3076, PHYS3976, PHYS3077, PHYS3977, PHYS3079, PHYS3979, PHYS3080, PHYS3980, PHYS3081, PHYS3981	Semester 2
PHYS3068 Optics/Cond. Matter & Lab	6	**A** Electromagnetism and Quantum Mechanics at Senior Physics level; MATH (2061 or 2961 or 2067) **P** PHYS (2011 or 2911 or 2001 or 2901); PHYS (2012 or 2912 or 2002 or 2902) **N** PHYS3968, PHYS3050, PHYS3950, PHYS3053, PHYS3953, PHYS3056, PHYS3956, PHYS3058, PHYS3958, PHYS3062, PHYS3962, PHYS3069, PHYS3969, PHYS3070, PHYS3970, PHYS3074, PHYS3974, PHYS3075, PHYS3975, PHYS3076, PHYS3976, PHYS3077, PHYS3977, PHYS3079, PHYS3979, PHYS3080, PHYS3980, PHYS3081, PHYS3981, PHYS3082, PHYS3982	Semester 2
PHYS3069 Optics/High Energy Physics & Lab	6	**A** Electromagnetism at Senior Physics level; MATH (2061 or 2961 or 2067) **P** PHYS (2011 or 2911 or 2001 or 2901); PHYS (2012 or 2912 or 2002 or 2902); PHYS (2013 or 2913 or 2001 or 2901) **N** PHYS3969, PHYS3050, PHYS3950, PHYS3053, PHYS3953, PHYS3056, PHYS3956, PHYS3058, PHYS3958, PHYS3068, PHYS3968, PHYS3071, PHYS3971, PHYS3073, PHYS3973, PHYS3074, PHYS3974, PHYS3076, PHYS3976, PHYS3078, PHYS3978, PHYS3079, PHYS3979, PHYS3080, PHYS3980, PHYS3081, PHYS3981, PHYS3082, PHYS3982	Semester 2
PHYS3071 High Energy/Astrophysics & Lab	6	**P** PHYS (2011 or 2911 or 2001 or 2901); PHYS (2012 or 2912 or 2002 or 2902); PHYS (2013 or 2913 or 2001 or 2901) **N** PHYS3971, PHYS3069, PHYS3969, PHYS3072, PHYS3972, PHYS3073, PHYS3973, PHYS3074, PHYS3974, PHYS3075, PHYS3975, PHYS3076, PHYS3976, PHYS3077, PHYS3977, PHYS3078, PHYS3978, PHYS3079, PHYS3979, PHYS3080, PHYS3980, PHYS3081, PHYS3981, PHYS3082, PHYS3982	Semester 2
PHYS3074 High Energy/Cond. Matter Physics & Lab	6	**A** Quantum Mechanics at Senior Physics level; MATH (2061 or 2961) **P** PHYS (2011 or 2911 or 2001 or 2901); PHYS (2012 or 2912 or 2002 or 2902); PHYS (2013 or 2913 or 2001 or 2901) **N** PHYS3974, PHYS3062, PHYS3962, PHYS3068, PHYS3968, PHYS3069, PHYS3969, PHYS3070, PHYS3970, PHYS3071, PHYS3971, PHYS3073, PHYS3973, PHYS3075, PHYS3975, PHYS3076, PHYS3976, PHYS3077, PHYS3977, PHYS3078, PHYS3978, PHYS3079, PHYS3979, PHYS3080, PHYS3980, PHYS3081, PHYS3981, PHYS3082, PHYS3982	Semester 2
PHYS3079 Cond. Matter/High Energy/Astrophysics	6	**A** Quantum Mechanics at Senior Physics level; MATH (2061 or 2961) **P** PHYS (2011 or 2911 or 2001 or 2901); PHYS (2012 or 2912 or 2002 or 2902); PHYS (2013 or 2913 or 2001 or 2901) **N** PHYS3979, PHYS3062, PHYS3962, PHYS3068, PHYS3968, PHYS3069, PHYS3969, PHYS3070, PHYS3970, PHYS3071, PHYS3971, PHYS3072, PHYS3972, PHYS3073, PHYS3973, PHYS3074, PHYS3974, PHYS3075, PHYS3975, PHYS3076, PHYS3976, PHYS3077, PHYS3977, PHYS3078, PHYS3978, PHYS3080, PHYS3980, PHYS3081, PHYS3981, PHYS3082, PHYS3982	Semester 2
PHYS3080 Optics/Cond.Matter/High Energy Physics	6	**A** Electromagnetism and Quantum Mechanics at Senior Physics level; MATH (2061 or 2961 or 2067) **P** PHYS (2011 or 2911 or 2001 or 2901); PHYS (2012 or 2912 or 2002 or 2902); PHYS (2013 or 2913 or 2001 or 2901) **N** PHYS3980, PHYS3050, PHYS3950, PHYS3053, PHYS3953, PHYS3056, PHYS3956, PHYS3058, PHYS3958, PHYS3062, PHYS3962, PHYS3068, PHYS3968, PHYS3069, PHYS3969, PHYS3070, PHYS3970, PHYS3071, PHYS3971, PHYS3073, PHYS3973, PHYS3074, PHYS3974, PHYS3075, PHYS3975, PHYS3076, PHYS3976, PHYS3077, PHYS3977, PHYS3078, PHYS3978, PHYS3079, PHYS3979, PHYS3081, PHYS3981, PHYS3082, PHYS3982	Semester 2

Unit of study	*Credit points*	*A: Assumed knowledge P: Prerequisites C: Corequisites N: Prohibition*	*Session*
PHYS3081 **Optics/Cond. Matter/Astrophysics**	6	**A** Electromagnetism and Quantum Mechanics at Senior Physics level; MATH (2061 or 2961 or 2067) **P** PHYS (2012 or 2912 or 2002 or 2902); PHYS (2013 or 2913 or 2001 or 2901) **N** PHYS3981, PHYS3050, PHYS3950, PHYS3053, PHYS3953, PHYS3056, PHYS3956, PHYS3058, PHYS3958, PHYS3062, PHYS3962, PHYS3068, PHYS3968, PHYS3069, PHYS3969, PHYS3070, PHYS3970, PHYS3071, PHYS3971, PHYS3072, PHYS3972, PHYS3074, PHYS3974, PHYS3075, PHYS3975, PHYS3076, PHYS3976, PHYS3077, PHYS3977, PHYS3078, PHYS3978, PHYS3079, PHYS3979, PHYS3080, PHYS3980, PHYS3082, PHYS3982	Semester 2
PHYS3082 **Optics/High Energy/Astrophysics**	6	**A** Electromagnetism at Senior Physics level; MATH (2061 or 2961 or 2067) **P** PHYS (2011 or 2911 or 2001 or 2901); PHYS (2012 or 2912 or 2002 or 2902); PHYS (2013 or 2913 or 2001 or 2901) **N** PHYS3982, PHYS3050, PHYS3950, PHYS3053, PHYS3953, PHYS3056, PHYS3956, PHYS3058, PHYS3958, PHYS3068, PHYS3968, PHYS3069, PHYS3969, PHYS3071, PHYS3971, PHYS3072, PHYS3972, PHYS3073, PHYS3973, PHYS3074, PHYS3974, PHYS3075, PHYS3975, PHYS3076, PHYS3976, PHYS3077, PHYS3977, PHYS3078, PHYS3978, PHYS3079, PHYS3979, PHYS3080, PHYS3980, PHYS3081, PHYS3981	Semester 2
PHYS3915 **Topics in Senior Physics A (Advanced)**	6	**A** 6 credit points of Intermediate Mathematics **P** 12 credit points of Intermediate Physics. *Note: Department permission required for enrolment*	Semester 1
PHYS3925 **Topics in Senior Physics B (Advanced)**	6	**P** 12 credit points of Intermediate Physics with a Credit average and 6 credit points of Intermediate Mathematics. *Note: Department permission required for enrolment*	Semester 2
PHYS3940 **Electromagnetism & Physics Lab (Adv)**	6	**P** PHYS (2011 or 2911 or 2001 or 2901) with a grade of at least Credit; PHYS (2012 or 2912 or 2002 or 2902) with a grade of at least Credit; MATH (2061 or 2961 or 2067) **N** PHYS3040, PHYS3941, PHYS3011, PHYS3014, PHYS3016, PHYS3017, PHYS3911, PHYS3914, PHYS3916, PHYS3917	Semester 1
PHYS3941 **Electromagnetism & Special Project (Adv)**	6	**P** PHYS (2011 or 2911 or 2001 or 2901) with at least Credit; PHYS (2012 or 2912 or 2002 or 2902) with at least Credit; MATH (2061 or 2961 or 2067) **N** PHYS3040, PHYS3940, PHYS3961, PHYS3011, PHYS3911, PHYS3918, PHYS3928 *Note: Department permission required for enrolment* *Approval for this unit must be obtained from the School of Physics Senior Coordinator.*	Semester 1
PHYS3951 **Thermodynamics/Biol. Physics & Lab (Adv)**	6	**P** PHYS (2011 or 2911 or 2001 or 2901) with at least Credit; PHYS (2012 or 2912 or 2002 or 2902) with at least Credit **N** PHYS3951, PHYS3052, PHYS3952, PHYS3053, PHYS3953, PHYS3055, PHYS3955, PHYS3056, PHYS3956, PHYS3057, PHYS3957, PHYS3058, PHYS3958, PHYS3059, PHYS3959	Semester 1
PHYS3954 **Nanoscience/Plasma Physics & Lab (Adv)**	6	**A** Electromagnetism at Senior Physics level; MATH (2061 or 2961 or 2067) **P** PHYS (2011 or 2911 or 2001 or 2901) with at least Credit; PHYS (2012 or 2912 or 2002 or 2902) with at least Credit **N** PHYS3054, PHYS3050, PHYS3950, PHYS3052, PHYS3952, PHYS3055, PHYS3955, PHYS3056, PHYS3956, PHYS3057, PHYS3957, PHYS3059, PHYS3959, PHYS3070, PHYS3970, PHYS3072, PHYS3972, PHYS3073, PHYS3973, PHYS3076, PHYS3976, PHYS3077, PHYS3977, PHYS3078, PHYS3978	Semester 1
PHYS3955 **Nanoscience/Plasma/Thermodynamics (Adv)**	6	**A** Electromagnetism at Senior Physics level; MATH (2061 or 2961 or 2067) **P** PHYS (2011 or 2911 or 2001 or 2901) with at least Credit; PHYS (2012 or 2912 or 2002 or 2902) with at least Credit **N** PHYS3055, PHYS3050, PHYS3950, PHYS3051, PHYS3951, PHYS3052, PHYS3952, PHYS3053, PHYS3953, PHYS3054, PHYS3954, PHYS3056, PHYS3956, PHYS3057, PHYS3957, PHYS3058, PHYS3958, PHYS3059, PHYS3959, PHYS3070, PHYS3970, PHYS3072, PHYS3972, PHYS3073, PHYS3973, PHYS3076, PHYS3976, PHYS3077, PHYS3977, PHYS3078, PHYS3978	Semester 1
PHYS3957 **Nanoscience/Thermodynamic/Biol.Phys(Adv)**	6	**P** PHYS (2011 or 2911 or 2001 or 2901) with at least Credit; PHYS (2012 or 2912 or 2002 or 2902) with at least Credit **N** PHYS3057, PHYS3050, PHYS3950, PHYS3051, PHYS3951, PHYS3052, PHYS3952, PHYS3053, PHYS3953, PHYS3054, PHYS3954, PHYS3055, PHYS3955, PHYS3056, PHYS3956, PHYS3058, PHYS3958, PHYS3059, PHYS3959	Semester 1
PHYS3959 **Plasma/Thermodynamics/Biol.Physics (Adv)**	6	**A** Electromagnetism at Senior Physics level; MATH (2061 or 2961 or 2067) **P** PHYS (2011 or 2911 or 2001 or 2901) with at least Credit; PHYS (2012 or 2912 or 2002 or 2902) with at least Credit **N** PHYS3059, PHYS3051, PHYS3951, PHYS3052, PHYS3952, PHYS3053, PHYS3953, PHYS3054, PHYS3954, PHYS3055, PHYS3955, PHYS3056, PHYS3956, PHYS3057, PHYS3957, PHYS3058, PHYS3958, PHYS3070, PHYS3970, PHYS3072, PHYS3972, PHYS3073, PHYS3973, PHYS3076, PHYS3976, PHYS3077, PHYS3977, PHYS3078, PHYS3978	Semester 1
PHYS3960 **Quantum Mechanics & Physics Lab (Adv)**	6	**P** PHYS (2011 or 2911 or 2001 or 2901) with at least Credit; PHYS (2012 or 2912 or 2002 or 2902) with at least Credit; MATH (2061 or 2961 or 2067) **N** PHYS3060, PHYS3961, PHYS3011, PHYS3024, PHYS3026, PHYS3027, PHYS3911, PHYS3924, PHYS3926, PHYS3927	Semester 2
PHYS3961 **Quantum Mechanics & Special Project(Adv)**	6	**P** PHYS (2011 or 2911 or 2001 or 2901) with at least Credit; PHYS (2012 or 2912 or 2002 or 2902) with at least Credit; MATH (2061 or 2961 or 2067) **N** PHYS3060, PHYS3960, PHYS3941, PHYS3011, PHYS3911, PHYS3918, PHYS3928 *Note: Department permission required for enrolment* *Approval for this unit must be obtained from the School of Physics Senior Coordinator*	Semester 2
PHYS3962 **Quantum/Cond Matter Physics & Lab (Adv)**	6	**P** PHYS2012 or PHYS2912 with result of credit or better **N** PHYS3060, PHYS3960, PHYS3961, PHYS3062, PHYS3068, PHYS3968, PHYS3070, PHYS3970, PHYS3074, PHYS3974, PHYS3075, PHYS3975, PHYS3076, PHYS3976, PHYS3077, PHYS3977, PHYS3079, PHYS3979, PHYS3080, PHYS3980, PHYS3081, PHYS3981	Semester 2
PHYS3968 **Optics/Cond. Matter & Lab (Adv)**	6	**A** Electromagnetism and Quantum Mechanics at Senior Physics level; MATH (2061 or 2961 or 2067) **P** PHYS (2011 or 2911 or 2001 or 2901) with at least Credit; PHYS (2012 or 2912 or 2002 or 2902) with at least Credit **N** PHYS3068, PHYS3050, PHYS3950, PHYS3053, PHYS3953, PHYS3056, PHYS3956, PHYS3058, PHYS3958, PHYS3062, PHYS3962, PHYS3069, PHYS3969, PHYS3070, PHYS3970, PHYS3074, PHYS3974, PHYS3075, PHYS3975, PHYS3076, PHYS3976, PHYS3077, PHYS3977, PHYS3079, PHYS3979, PHYS3080, PHYS3980, PHYS3081, PHYS3981, PHYS3082, PHYS3982	Semester 2

Unit of study	*Credit points*	*A: Assumed knowledge P: Prerequisites C: Corequisites N: Prohibition*	*Session*
PHYS3969 **Optics/High Energy Physics & Lab (Adv)**	6	**A** Electromagnetism at Senior Physics level; MATH (2061 or 2961 or 2067) **P** PHYS (2011 or 2911 or 2001 or 2901) with at least Credit; PHYS (2012 or 2912 or 2002 or 2902) with at least Credit; PHYS (2013 or 2913 or 2001 or 2901) with at least Credit **N** PHYS3069, PHYS3050, PHYS3950, PHYS3053, PHYS3953, PHYS3056, PHYS3956, PHYS3058, PHYS3958, PHYS3068, PHYS3968, PHYS3071, PHYS3971, PHYS3073, PHYS3973, PHYS3074, PHYS3974, PHYS3076, PHYS3976, PHYS3078, PHYS3978, PHYS3079, PHYS3979, PHYS3080, PHYS3980, PHYS3081, PHYS3981, PHYS3082, PHYS3982	Semester 2
PHYS3971 **High Energy/Astrophysics & Lab (Adv)**	6	**P** PHYS (2011 or 2911 or 2001 or 2901) with at least Credit; PHYS (2012 or 2912 or 2002 or 2902) with at least Credit; PHYS (2013 or 2913 or 2001 or 2901) with at least Credit **N** PHYS3071, PHYS3069, PHYS3969, PHYS3072, PHYS3972, PHYS3073, PHYS3973, PHYS3074, PHYS3974, PHYS3075, PHYS3975, PHYS3076, PHYS3976, PHYS3077, PHYS3977, PHYS3078, PHYS3978, PHYS3079, PHYS3979, PHYS3080, PHYS3980, PHYS3081, PHYS3981, PHYS3082, PHYS3982	Semester 2
PHYS3974 **High Energy/Cond. Matter Phys.& Lab(Adv)**	6	**A** Quantum Mechanics at Senior Physics level; MATH (2061 or 2961) **P** PHYS (2011 or 2911 or 2001 or 2901) with at least Credit; PHYS (2012 or 2912 or 2002 or 2902) with at least Credit ; PHYS (2013 or 2913 or 2001 or 2901) with at least Credit **N** PHYS3074, PHYS3062, PHYS3962, PHYS3068, PHYS3968, PHYS3069, PHYS3969, PHYS3070, PHYS3970, PHYS3071, PHYS3971, PHYS3073, PHYS3973, PHYS3075, PHYS3975, PHYS3076, PHYS3976, PHYS3077, PHYS3977, PHYS3078, PHYS3978, PHYS3079, PHYS3979, PHYS3080, PHYS3980, PHYS3081, PHYS3981, PHYS3082, PHYS3982	Semester 2
PHYS3979 **Cond. Matter/High Energy/Astrophys (Adv)**	6	**A** Quantum Mechanics at Senior Physics level; MATH (2061 or 2961) **P** PHYS (2011 or 2911 or 2001 or 2901) with at least credit; PHYS (2012 or 2912 or 2002 or 2902) with at least Credit; PHYS (2013 or 2913 or 2001 or 2901) with at least Credit **N** PHYS3079, PHYS3062, PHYS3962, PHYS3068, PHYS3968, PHYS3069, PHYS3969, PHYS3070, PHYS3970, PHYS3071, PHYS3971, PHYS3072, PHYS3972, PHYS3073, PHYS3973, PHYS3074, PHYS3974, PHYS3075, PHYS3975, PHYS3076, PHYS3976, PHYS3077, PHYS3977, PHYS3078, PHYS3978, PHYS3080, PHYS3980, PHYS3081, PHYS3981, PHYS3082, PHYS3982	Semester 2
PHYS3980 **Optics/Cond.Matter/High Energy Phys(Adv)**	6	**A** Electromagnetism and Quantum Mechanics at Senior Physics level; MATH (2061 or 2961 or 2067) **P** PHYS (2011 or 2911 or 2001 or 2901) with at least Credit; PHYS (2012 or 2912 or 2002 or 2902) with at least Credit; PHYS (2013 or 2913 or 2001 or 2901) with at least Credit **N** PHYS3080, PHYS3050, PHYS3950, PHYS3053, PHYS3953, PHYS3056, PHYS3956, PHYS3058, PHYS3958, PHYS3062, PHYS3962, PHYS3068, PHYS3968, PHYS3069, PHYS3969, PHYS3070, PHYS3970, PHYS3071, PHYS3971, PHYS3073, PHYS3973, PHYS3074, PHYS3974, PHYS3075, PHYS3975, PHYS3076, PHYS3976, PHYS3077, PHYS3977, PHYS3078, PHYS3978, PHYS3079, PHYS3979, PHYS3081, PHYS3981, PHYS3082, PHYS3982	Semester 2
PHYS3981 **Optics/Cond. Matter/Astrophysics (Adv)**	6	**A** Electromagnetism and Quantum Mechanics at Senior Physics level; MATH (2061 or 2961 or 2067) **P** PHYS (2012 or 2912 or 2002 or 2902) with at least Credit; PHYS (2013 or 2913 or 2001 or 2901) with at least Credit **N** PHYS3081, PHYS3050, PHYS3950, PHYS3053, PHYS3953, PHYS3056, PHYS3956, PHYS3058, PHYS3958, PHYS3062, PHYS3962, PHYS3068, PHYS3968, PHYS3069, PHYS3969, PHYS3070, PHYS3970, PHYS3071, PHYS3971, PHYS3072, PHYS3972, PHYS3074, PHYS3974, PHYS3075, PHYS3975, PHYS3076, PHYS3976, PHYS3077, PHYS3977, PHYS3078, PHYS3978, PHYS3079, PHYS3979, PHYS3080, PHYS3980, PHYS3082, PHYS3982	Semester 2
PHYS3982 **Optics/High Energy/Astrophysics (Adv)**	6	**A** Electromagnetism at Senior Physics level; MATH (2061 or 2961 or 2067) **P** PHYS (2011 or 2911 or 2001 or 2901) with at least Credit; PHYS (2012 or 2912 or 2002 or 2902) with at least Credit; PHYS (2013 or 2913 or 2001 or 2901) with at least Credit **N** PHYS3082, PHYS3050, PHYS3950, PHYS3053, PHYS3953, PHYS3056, PHYS3956, PHYS3058, PHYS3958, PHYS3068, PHYS3968, PHYS3069, PHYS3969, PHYS3071, PHYS3971, PHYS3072, PHYS3972, PHYS3073, PHYS3973, PHYS3074, PHYS3974, PHYS3075, PHYS3975, PHYS3076, PHYS3976, PHYS3077, PHYS3977, PHYS3078, PHYS3978, PHYS3079, PHYS3979, PHYS3080, PHYS3980, PHYS3081, PHYS3981	Semester 2
PHYS4011 **Physics Honours A**	12	*Note: Department permission required for enrolment*	Semester 1 Semester 2
PHYS4012 **Physics Honours B**	12	**C** PHYS4011	Semester 1 Semester 2
PHYS4013 **Physics Honours C**	12	**C** PHYS4012	Semester 1 Semester 2
PHYS4014 **Physics Honours D**	12	**C** PHYS4013	Semester 1 Semester 2
Plant Science			
BIOL3009 **Terrestrial Field Ecology**	6	**A** Ecological Methods (BIOL3006) or Ecological Methods (advanced) BIOL3906. Prior completion of one of these units is very strongly recommended. **P** 12 credit points of intermediate level Biology. **N** BIOL3909, BIOL3041, BIOL3941, BIOL3042, BIOL3942, BIOL3024, BIOL3924	S2 Intensive
BIOL3017 **Fungi in the Environment**	6	**P** 12 credit points of Intermediate Biology, or 6 credit points of Intermediate Biology and 6 Intermediate credit points of either Microbiology or Geography, or their equivalent. **N** BIOL3917 *The completion of 6 credit points of MBLG units is highly recommended.*	S1 Intensive
BIOL3909 **Terrestrial Field Ecology (Advanced)**	6	**A** Ecological Methods (BIOL3006) or Ecological Methods (advanced) BIOL3906. Prior completion of one of these units is very strongly recommended. **P** Distinction average in 12 credit points of intermediate level Biology. **N** BIOL3009, BIOL3041, BIOL3941, BIOL3042, BIOL3942, BIOL3024, BIOL3924 *Students taking this unit of study will complete an individual research project on a topic negotiated with a member of staff. it is expected that much of the data collection will be completed during the field trip but some extra time may be needed during semester 2.*	S2 Intensive
BIOL3917 **Fungi in the Environment (Advanced)**	6	**P** Distinction average in 12 credit points of Intermediate Biology, or 6 credit points of Intermediate Biology and 6 Intermediate credit points of either Microbiology or Geography, or their equivalent. **N** BIOL3017 *The completion of 6 credit points of MBLG units is highly recommended.*	S1 Intensive

Unit of study	*Credit points*	*A: Assumed knowledge P: Prerequisites C: Corequisites N: Prohibition*	*Session*
PLNT2001 **Plant Biochemistry and Molecular Biology**	6	**P** 12 credit points of Junior Chemistry and 12 credit points of Junior Biology (or with the Dean's permission BIOL1201 and BIOL1202) **N** PLNT2901, AGCH2001	Semester 1
PLNT2002 **Aust Flora: Ecology and Conservation**	6	**A** The contents of BIOL (1002 or 1902) is assumed knowledge. Students wishing to enroll in Intermediate Biology (BIOL) and Plant Science (PLNT) units of study using BIOL (1003 or 1903) will need to do some preparatory reading. **P** 12 credit points from a combination of Junior BIOL or LWSC units of study including two of BIOL (1001, 1901, 1002, 1902, 1003, 1903) LWSC1002, MBLG1001 (or with the Dean's permission BIOL1201 and BIOL1202 may be substituted for the above). **N** PLNT2902, BIOL2004, BIOL2904	Semester 1
PLNT2003 **Plant Form and Function**	6	**A** The content of BIOL(1002 or 1902) is assumed knowledge and students entering from BIOL(1003 or 1903) will need to do some preparatory reading **P** 12 credit points of Junior Biology (or with the Dean's permission), BIOL1201 and BIOL1202 or BIOL1001 and ENVI1002 **N** PLNT2903, BIOL2003, BIOL2903, CROP2001	Semester 2
PLNT2901 **Plant Biochem & Molecular Biology (Adv)**	6	**P** A Distinction average in 12 credit points of Junior Chemistry and 12 credit points of Junior Biology (or with the Dean's permission BIOL1201 and BIOL1202) **N** PLNT2001, AGCH2001	Semester 1
PLNT2902 **Aust Flora: Ecology & Conservation (Adv)**	6	**A** The contents of BIOL(1002 or 1902) is assumed knowledge. Students wishing to enroll in Intermediate Biology (BIOL) and Plant Science (PLNT) units of study using BIOL(1003 or 1903) will need to do some preparatory reading **P** Distinction average in 12 credit points from a combination of Junior BIOL or LWSC units of study including two of BIOL (1001, 1901, 1002, 1902, 1003, 1903) LWSC1002, MBLG1001 (or with the Dean's permission BIOL1201 and BIOL1202).These requirements may be varied and students with lower averages should consult the unit Executive Officer **N** PLNT2002, BIOL2004, BIOL2904	Semester 1
PLNT2903 **Plant Form and Function (Advanced)**	6	**A** The content of BIOL(1002 or 1902) is assumed knowledge and students entering from BIOL(1003 or 1903) will need to do some preparatory reading **P** Distinction average in 12 credit points of Junior Biology or BIOL1001 and ENVI1002 (or with the Dean's permission, BIOL1201 and BIOL1202) **N** PLNT2003, BIOL2003, BIOL2903, CROP2001	Semester 2
PLNT3001 **Plant, Cell and Environment**	6	**P** 12 credit points of Intermediate Biology, Plant Science, Molecular Biology and Genetics or equivalent **N** PLNT3901	Semester 2
PLNT3901 **Plant, Cell and Environment (Advanced)**	6	**P** 12 credit points of Intermediate Biology, Plant Science, Molecular Biology and Genetics or equivalent **N** PLNT3001 *Note: Department permission required for enrolment* *Entry is restricted and is based on a combination of a high WAM and student motivation*	Semester 2
Political Economy			
ECOP1001 **Economics as a Social Science**	6		Semester 1
ECOP1002 **Economy and Policy**	6		Semester 2
ECOP1003 **International Economy and Finance**	6	*This unit of study is not available to students enrolled in the Bachelor of Economic and Social Sciences.*	Semester 2
ECOP1551 **Political Economy Exchange**	6	*Note: Department permission required for enrolment*	Semester 1 Semester 2
ECOP1552 **Political Economy Exchange**	6	*Note: Department permission required for enrolment*	Semester 1 Semester 2
ECOP2011 **Economic Foundation of Modern Capitalism**	6	**P** ECOP1001 and either (ECOP1002 or ECOP1003) **N** ECOP2001	Semester 1
ECOP2101 **Political Economy Exchange**	8	*Note: Department permission required for enrolment*	Semester 1 Semester 2
ECOP2102 **Political Economy Exchange**	8	*Note: Department permission required for enrolment*	Semester 1 Semester 2
ECOP2550 **Political Economy Exchange**	6	*Note: Department permission required for enrolment*	Semester 1 Semester 2
ECOP2551 **Political Economy Exchange**	6	*Note: Department permission required for enrolment*	Semester 1 Semester 2
ECOP2552 **Political Economy Exchange**	6	*Note: Department permission required for enrolment*	Semester 1 Semester 2
ECOP2911 **Political Economy Honours II**	6	**P** Credit average in ECOP1001 and ECOP1002 **C** ECOP2011 or ECOP2012 **N** ECOP2901 *Note: Department permission required for enrolment*	Semester 1
ECOP3012 **Global Political Economy**	6	**P** ECOP1001 and either (ECOP1002 or ECOP1003) **N** ECOP3002	Semester 1
ECOP3014 **International Development and Trade**	6	**P** ECOP1001 and either (ECOP1002 or ECOP1003) **N** ECOP3004	Semester 2
ECOP3017 **Political Economy of Human Rights**	6	**P** ECOP1001 and either (ECOP1002 or ECOP1003) **N** ECOP3007	Semester 1
ECOP3018 **Economic Policy**	6	**P** ECOP1001 and ECOP1002	Semester 1
ECOP3019 **Finance: Volatility and Regulation**	6	**P** ECOP1001 and either (ECOP1002 or ECOP1003) **N** ECOP3009	Semester 2
ECOP3101 **Political Economy Exchange**	8	*Note: Department permission required for enrolment*	Semester 1 Semester 2

Unit of study	*Credit points*	*A: Assumed knowledge P: Prerequisites C: Corequisites N: Prohibition*	*Session*
ECOP3102 **Political Economy Exchange**	8	*Note: Department permission required for enrolment*	Semester 1 Semester 2
ECOP3551 **Political Economy Exchange**	6	*Note: Department permission required for enrolment*	Semester 1 Semester 2
ECOP3552 **Political Economy Exchange**	6	*Note: Department permission required for enrolment*	Semester 1 Semester 2
ECOP3553 **Political Economy Exchange**	6	*Note: Department permission required for enrolment*	Semester 1 Semester 2
ECOP3911 **Political Economy Honours III (Part A)**	6	**P** Credit average in 4 intermediate or senior ECOP units including (ECOP2911 or (ECOP2901 and ECOP2902)) **N** ECOP3901 *Third year students who have not completed the prerequisites should consult the Discipline of Political Economy about alternative requirements.*	Semester 1
ECOP3912 **Political Economy Honours III (Part B)**	6	**P** Credit average in 4 intermediate or senior ECOP units including (ECOP2911 or (ECOP2901 and ECOP2902)) **N** ECOP3902 *Third year students who have not completed the prerequisites should consult the Discipline of Political Economy about alternative requirements.*	Semester 2
ECOP4001 **Political Economy Honours A**	12	**P** (ECOP2911 or (ECOP2901 and ECOP2902)) and (ECOP3911 or ECOP3901) and (ECOP3912 or ECOP3902) and (ECOP2011 or ECOP2001) and (ECOP2012 or ECOP2002) plus two other senior level ECOP units. Requirements for the Pass degree must be completed before entry to level 4000 honours units of study. *Note: Department permission required for enrolment*	Semester 1 Semester 2
ECOP4002 **Political Economy Honours B**	12	**P** (ECOP2011 or ECOP2001) and (ECOP2012 or ECOP2002) and (ECOP2911 or (ECOP2901 and ECOP2902)) and (ECOP3911 or ECOP3901) and (ECOP3912 or ECOP3902), two other senior ECOP units of study. **C** ECOP4001	Semester 1 Semester 2
ECOP4003 **Political Economy Honours C**	12	**P** (ECOP2911 or (ECOP2901and ECOP2902)) and (ECOP3911 or (ECOP3901) and ECOP3912 or ECOP3902) and (ECOP2011 or ECOP2001) and (ECOP2012 or ECOP2002) plus two other senior level ECOP units of study. **C** ECOP4002	Semester 1 Semester 2
ECOP4004 **Political Economy Honours D**	12	**P** (ECOP2911 or ECOP2901 and ECOP2902) and (ECOP3911 or ECOP3901) and (ECOP3912 or ECOP3902) and (ECOP2011 or ECOP2001) and (ECOP2012 or ECOP2002) plus two other senior level ECOP units of study **C** ECOP4003	Semester 1 Semester 2
Psychology			
PSYC1001 **Psychology 1001**	6		Semester 1 Summer Main
PSYC1002 **Psychology 1002**	6		Semester 2 Summer Main
PSYC1551 **Psychology Exchange**	6	*Note: Department permission required for enrolment*	Semester 1 Semester 2
PSYC1552 **Psychology Exchange**	6	*Note: Department permission required for enrolment*	Semester 1 Semester 2
PSYC2011 **Brain and Behaviour**	6	**P** PSYC (1001 and 1002). **N** PSYC2111	Semester 1
PSYC2012 **Statistics & Research Methods for Psych**	6	**A** Recommended: HSC Mathematics, any level **P** PSYC (1001 and 1002). **N** PSYC2112	Semester 1
PSYC2013 **Cognitive and Social Psychology**	6	**P** PSYC (1001 and 1002). **N** PSYC2113	Semester 2
PSYC2014 **Personality and Differential Psychology**	6	**P** PSYC (1001 and 1002) **N** PSYC2114	Semester 2
PSYC2551 **Psychology Exchange**	4	*Note: Department permission required for enrolment*	Semester 1 Semester 2
PSYC2552 **Psychology Exchange**	4	*Note: Department permission required for enrolment*	Semester 1 Semester 2
PSYC2553 **Psychology Exchange**	4	*Note: Department permission required for enrolment*	Semester 1 Semester 2
PSYC2554 **Psychology Exchange**	6	*Note: Department permission required for enrolment*	Semester 1 Semester 2
PSYC2555 **Psychology Exchange**	6	*Note: Department permission required for enrolment*	Semester 1 Semester 2
PSYC2556 **Psychology Exchange**	6	*Note: Department permission required for enrolment*	Semester 1 Semester 2
PSYC2557 **Psychology Exchange**	6	*Note: Department permission required for enrolment*	Semester 1 Semester 2
PSYC3010 **Advanced Statistics for Psychology**	6	**P** PSYC (2012 or 2112) plus at least one other Intermediate Psychology Unit of Study from PSYC (2011 or 2111), PSYC (2013 or 2113), PSYC (2014 or 2114). **N** PSYC3201	Semester 2
PSYC3011 **Learning and Behaviour**	6	**A** PSYC (2012 or 2112) **P** PSYC (2011 or 2111) and at least one other Intermediate Psychology Unit from PSYC (2012 or 2112), PSYC (2013 or 2113), PSYC (2014 or 2114). **N** PSYC3209	Semester 1
PSYC3012 **Cognition, Language and Thought**	6	**A** PSYC (2012 or 2112) **P** PSYC (2013 or 2113) and at least one other Intermediate Psychology unit from PSYC (2011 or 2111), PSYC (2012 or 2112), PSYC (2014 or 2114). **N** PSYC3205	Semester 1

Unit of study	*Credit points*	*A: Assumed knowledge P: Prerequisites C: Corequisites N: Prohibition*	*Session*
PSYC3013 **Perceptual Systems**	6	**A** PSYC2012 **P** PSYC (2011 or 2111) and at least one other Intermediate Psychology Unit from PSYC (2012 or 2112), PSYC (2013 or 2113), PSYC (2014 or 2114) or ANAT2010 **N** PSYC3210	Semester 2
PSYC3014 **Behavioural and Cognitive Neuroscience**	6	**A** PSYC (2113 or 2013) **P** (PSYC (2011 or 2111) and at least one other Intermediate Psychology Unit from PSYC (2012 or 2112), PSYC (2013 or 2113), PSYC (2014 or 2114)) OR (ANAT2010 plus PCOL2011) **N** PSYC3204, PSYC3215	Semester 2
PSYC3015 **Intelligence and Human Reasoning**	6	**A** PSYC(2012 or 2112). **P** PSYC(2014 or 2114) and PSYC(2013 or 2113).	Semester 1
PSYC3016 **Developmental Psychology**	6	**P** PSYC (2013 or 2113) and at least one other Intermediate Psychology unit from PSYC (2011 or 2111), PSYC (2012 or 2112), PSYC (2014 or 2114). **N** PSYC3206	Semester 1
PSYC3017 **Social Psychology**	6	**A** PSYC (2012 or 2112). **P** PSYC (2013 or 2113) and at least one other Intermediate Psychology Unit of Study from PSYC (2011 or 2111), PSYC (2012 or 2112), PSYC (2014 or 2114). **N** PSYC3212	Semester 1
PSYC3018 **Abnormal Psychology**	6	**A** PSYC2012 **P** PSYC (2014 or 2114) and at least one other Intermediate Psychology unit of study from PSYC (2011 or 2111), PSYC (2012 or 2112), PSYC (2013 or 2113). **N** PSYC3203	Semester 2
PSYC3019 **Communication and Counselling**	6	**A** PSYC (2012 or 2112). **P** PSYC2013 and one other Intermediate Psychology unit of study from PSYC (2011 or 2111), PSYC (2012 or 2112) and PSYC (2014 or 2114). **N** PSYC3214	Semester 2
PSYC3551 **Psychology Exchange**	4	*Note: Department permission required for enrolment*	Semester 1 Semester 2
PSYC3552 **Psychology Exchange**	4	*Note: Department permission required for enrolment*	Semester 1 Semester 2
PSYC3553 **Psychology Exchange**	4	*Note: Department permission required for enrolment*	Semester 1 Semester 2
PSYC3554 **Psychology Exchange**	4	*Note: Department permission required for enrolment*	Semester 1 Semester 2
PSYC3555 **Psychology Exchange**	4	*Note: Department permission required for enrolment*	Semester 1 Semester 2
PSYC3556 **Psychology Exchange**	4	*Note: Department permission required for enrolment*	Semester 1 Semester 2
PSYC3557 **Psychology Exchange**	6	*Note: Department permission required for enrolment*	Semester 1 Semester 2
PSYC3558 **Psychology Exchange**	6	*Note: Department permission required for enrolment*	Semester 1 Semester 2
PSYC3559 **Psychology Exchange**	6	*Note: Department permission required for enrolment*	Semester 1 Semester 2
PSYC3560 **Psychology Exchange**	6	*Note: Department permission required for enrolment*	Semester 1 Semester 2
PSYC4011 **Psychology Honours A**	12	*Note: Department permission required for enrolment*	Semester 1 Semester 2
PSYC4012 **Psychology Honours B**	12	**C** PSYC4011	Semester 1 Semester 2
PSYC4013 **Psychology Honours C**	12	**C** PSYC4012	Semester 1 Semester 2
PSYC4014 **Psychology Honours D**	12	**C** PSYC4013	Semester 1 Semester 2
Psychology for Social Work			
SCWK2004 **Psychology for Social Work 201**	6	**P** 48 junior credit points *This unit is only available to students enrolled in the Bachelor of Social Work and combined Bachelor of Arts/Bachelor of Social Work degrees.*	Semester 1
SCWK2005 **Psychology for Social Work 202**	6	**P** 48 junior credit points. *This unit is only available to students enrolled in the Bachelor of Social Work and combined Bachelor of Arts/Bachelor of Social Work degrees.*	Semester 2

7. Undergraduate units of study descriptions

Aboriginal Studies

KOCR2600
Indigenous Australia: An Introduction

Credit points: 6 **Teacher/Coordinator:** Ms Shino Konishi **Session:** Semester 1, Semester 2 **Classes:** (2 lec x 1hr & 1 x 1hr tut)wk **Prerequisites:** 18 Junior credit points **Prohibitions:** KOCR2100 **Assessment:** one 2000 word essay (40%); one tutorial presentation (10%); one 1000 word tutorial paper (20%); WebCT activities equivalent to 1500 words (30%).

This unit of study explores the historical, social and political contexts of the survival and growth of Aboriginal and Torres Strait Islander cultures and philosophies. The unit is structured around the themes of representation and identities; the colonisation of land and people; and resistance and agency. It will provide students with an introduction to Indigenous philosophies and theories by examining 'contact history' and resistance within a critical framework.

KOCR2601
Indigenous Australia: Land and Culture

Credit points: 6 **Teacher/Coordinator:** Ms Leah Lui-Chivizhe **Session:** Semester 2 **Classes:** (1x 1hr lec & 1 x 2hr tut)wk **Prerequisites:** KOCR2100 or KOCR2600 **Prohibitions:** KOCR2101 **Assessment:** identity exercise(10%), tutorial presentation(20%), tutorial paper(20%) and essay(50%)

This unit of study traces Aboriginal and Torres Strait Islander relationships to country and place, and the continuities and dynamism of contemporary Indigenous Australian cultures. It will celebrate the fact that, despite the impact of colonisation, Indigenous Australian peoples have maintained unique identities and connections to land and sea. Through the themes of Indigenous Sydney, Connections to Place, and Cultural Continuities, we will examine Indigenous belief systems, art, language, performance, and film. This unit of study will include excursions to cultural sites around Sydney.

KOCR2602
Issues in Indigenous Rights

Credit points: 6 **Teacher/Coordinator:** Mr Pete Minter **Session:** Semester 2 **Classes:** (2 x 2hr seminars)wk **Prerequisites:** KOCR2100 or KOCR2600 **Prohibitions:** KOCR2102 **Assessment:** Participation (10%), Seminar Presentation (25%), Literature Review (10%) ,Media Report (15%) and Research Project: (40%)

In the second half of the 20th Century Aboriginal and Torres Strait Islander peoples began to culturally and politically recover from the effects of colonisation and assimilation. Having had fundamental human rights severely limited by state and federal legislation, and having experienced years of disempowerment, dislocation and social disruption, Indigenous peoples have sought to reclaim independent social and political power. This unit of study explores national and international developments in this history, addressing issues of political and social representation, and examining contemporary analyses of Indigenous rights to self-determination in legal, political and community spheres.

KOCR2603
Indigenous Health and Communities

Credit points: 6 **Teacher/Coordinator:** Ms Katrina Thorpe **Session:** Semester 2 **Classes:** (1 x 1hr lec and 1 x 2hr tut)wk **Prerequisites:** KOCR2100 or KOCR2600 **Prohibitions:** KOCR2111 **Assessment:** tutorial presentation (20%), critical review (30%) and essay (50%)

The continuing poor health status of Indigenous people is well documented. However, attempts at improving Aboriginal health have often been met with inappropriate policy and practice. The challenge in improving Aboriginal health lies partly in improving the knowledge of non-Indigenous Australians of the historical, cultural and contemporary issues which impact on health. This unit of study will provide opportunities for meaningful contact with Indigenous Australians as a foundation for building partnerships with Indigenous people to improve Aboriginal health.

KOCR2604
Colours of Identity: Indigenous Bodies

Credit points: 6 **Teacher/Coordinator:** Ms Shino Konishi **Session:** Semester 1 **Classes:** (1 x 2hr lec and 1 x 2hr tut) wk **Corequisites:** KOCR2100 or KOCR2600 **Assessment:** one presentation (20%); one 2000 word take-home exam (30%); one 3000 word research essay (50%).

This unit of study explores various ways in which the body contributes to the formation of Indigenous Australian identity, both from within and without. Using contemporary theoretical approaches we will explore the ways in which Indigenous Australian bodies were constructed by colonial discourses; how they were 'othered', fragmented, gendered, and subordinated. We will also explore how Indigenous agency has manifested through the body, for example through withholding labour, political activism, and creative re-presentations of the body.

KOCR2605
Speaking Gamilaraay 1

Credit points: 6 **Teacher/Coordinator:** Mr John Hobson **Session:** Semester 1 **Classes:** (1 x 3hr seminar)wk **Corequisites:** KOCR2100 or KOCR2600 **Assessment:** worksheets(60%) essay(20%) and class test(20%)

Gamilaraay is an Indigenous Australian language from the mid northwest of NSW that is currently undergoing revitalisation. This Unit of Study will provide students with a basic competence in speaking, understanding, reading and writing Gamilaraay sufficient to recognise and construct simple utterances in the language, and to understand its relationships with other languages. Classes will take the form of three hour intensive oral workshops which progressively develop each student's abilities in the language. Assessment will be by short written assignments based on lesson content and an appraisal of individual oral/aural performance together with a short essay on Gamilaraay culture or a related topic.

KOCR2606
Torres Strait Histories and Experiences

Credit points: 6 **Teacher/Coordinator:** Ms Leah Lui-Chivizhe **Session:** Semester 2 **Classes:** 1 x 1hr lec and 1 x 2hr tut) wk **Prerequisites:** KOCR2100 or KOCR2600 **Assessment:** tutorial presentation(20%), critical review(30%) and essay (50%)

Torres Strait Islanders are often talked about as Australia's other indigenous minority and many Australians know little about the region and its people. This Unit of Study will introduce students to Torres Strait societies through the themes of governance, migration and resource management. Students will learn about the diversity within Torres Strait communities and how Torres Strait Islander experiences of colonisation and responses to colonisation were and are as complex as those of Aboriginal people.

KOCR2607
Indigenous Creative Expression

Credit points: 6 **Teacher/Coordinator:** Ms Michelle Blanchard **Session:** Semester 1, Summer Dec **Classes:** 1 x 3hr seminar **Prerequisites:** 18 Junior credit points **Assessment:** essay (40%), seminar presentation (25%) and creative exhibit (35%)

The concept of 'traditional' versus 'contemporary' is very much at the forefront of defining meanings for art works created by Indigenous

artists. Typically works created by Indigenous artists are delegated to either one of these categories. This unit will examine the theoretical frameworks which position Indigenous artists, through the study of Indigenous artistic expression across a range of genres. It will provide students with the opportunity to engage with Indigenous artists on a formal and informal basis and to discuss complex issues pertaining to Indigenous works, in performance, literature(writing), music, dance and film.

Ancient History

ANHS1003
Foundations for Ancient History: Greece

Credit points: 6 **Teacher/Coordinator:** Dr. A. Blanshard, Dr J. Kindt **Session:** Semester 1 **Classes:** Two 1 hour lectures and one 1 hour tutorial per week **Assessment:** One 2000 word class paper, one 2.5 hour exam

This unit of study seeks to reconstruct the social and political history of the men and women of Archaic and Classical Greece through their literature, monuments and traditions. The approach will be thematic rather than chronological, with a concentration on such aspects as religion; social values; developments of law and government; warfare as a social experience and physical reality; competition; the development of natural science, medicine and philosophy and the changing patterns of life in the Greek states and Greece as a whole.

ANHS1005
Power and Persuasion in Rome

Credit points: 6 **Teacher/Coordinator:** Dr Peter Brennan **Session:** Semester 2 **Classes:** Two 1 hour lectures and one 1 hour tutorial per week **Assessment:** One 2000 word class paper, one 2.5 hour exam

Roman History is divided between 'free' Republic and 'autocratic' Empire. The Republic was a system of persuading Romans they were free. The Empire was a system of persuading Romans to accept autocracy. In both periods it was not merely Romans who had to be persuaded: the Roman Empire was a system of world power and world persuasion. Between the Gracchi and the Julio-Claudian emperors the world changed.

ANHS1801
Ancient History Exchange

Credit points: 6 **Session:** Semester 1, Semester 2

Note: Department permission required for enrolment .

ANHS2601
Ancient Imperialism

Credit points: 6 **Teacher/Coordinator:** Dr Alastair Blanshard **Session:** Semester 1 **Classes:** two 1 hour lectures and one 1 hour tutorial per week **Prerequisites:** 12 junior credit points of Ancient History, Classical Studies, Ancient Greek or History OR 6 junior credit points of Ancient History and 6 junior credit points of either Latin, Greek (Ancient), Classical Studies, History, Archaeology (Classical) or Archaeology (Near Eastern) **Prohibitions:** ANHS2001 **Assessment:** one 2 hour exam, one 2000 word class paper

The empire of Rome made the Mediterranean World one. How did a single city win this controlling position? What were the experiences of Rome's predecessors (Sparta, Athens, Carthage) and why did a city-state of the same order make the breakthrough which they did not? Material factors (military, demographic and economic) are balanced against imperial concepts (glory, service, faith and majesty) and the question posed: Is this universal empire best seen as an achievement of conquest, an economic imperative or a world-community being formed? How applicable are our findings to other empires at other times or was Rome historically conditioned and unique?

ANHS2604
Pagans and Christians in the Roman World

Credit points: 6 **Teacher/Coordinator:** Dr Peter Brennan **Session:** Semester 1 **Classes:** two 1 hour lectures and one 1 hour tutorial per week **Prerequisites:** 12 junior credit points of Ancient History or History OR 6 junior credit points of Ancient History and 6 junior credit points of either Classical Studies, Latin, Greek (Ancient), Archaeology (Classical), Archaeology (Near Eastern) **Prohibitions:** ANHS2004 **Assessment:** one 2000 word essay, one 2.5 hour exam

We examine varieties of religious experience and sources of religious authority in the Roman world (c.150-364 CE): ritual, sacrifice, prayer, dreams, visions, oracles, miracle, wonderworking, asceticism, religious "knowledge" (gnosis); the appeal of "new" deities (especially Isis, Mithras and Christ). Did Christianity make a difference in beliefs, experiences, aspirations, attitudes (to the games, war and the military, slavery, sexuality, death and "the world") or the image of snakes? What was the impact of the "conversion of Constantine" and the apostasy of Julian?

ANHS2605
Ancient Greek Religion

Credit points: 6 **Teacher/Coordinator:** Dr Julia Kindt **Session:** Semester 2 **Classes:** two 1 hour lectures and one 1 hour tutorial per week **Prerequisites:** 12 junior credit points of Ancient History, Classical Studies, Ancient Greek or History OR 6 junior credit points of Ancient History and 6 junior credit points of either Latin, Greek (Ancient), Classical Studies, History, Archaeology (Classical) or Archaeology (Near Eastern) **Assessment:** one 2000 word class paper, one 2 hour exam

Note: This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.

This unit explores Greek religion as a defining feature of what it meant to be Greek. We will investigate similarities and differences between religious beliefs and practices throughout the ancient Greek world and trace how religion changed over time. Topics addressed include sacrifice, religious festivals and games, the use (and abuse) of divination, and shared notions of purity and pollution.

ANHS2691
Ancient Historians Rethink History I

Credit points: 6 **Teacher/Coordinator:** Dr Peter Brennan **Session:** Semester 1 **Classes:** one 2 hour lecture and one 1 hour tutorial per week **Prerequisites:** Credit average in 12 junior credit points of Ancient History or History OR 6 junior credit points of ANHS and 6 junior credit points of either Classical Studies, Latin, Greek (Ancient), Archaeology (Classical) or Archaeology (Near Eastern) **Prohibitions:** ANHS2901, HSTY2901, HSTY2691 **Assessment:** one 2500 word essay, one 1.5 hour exam

Note: This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.

The nature, purpose and use of history is constantly being rethought. We begin with the historian buffeted by the winds of modern life, theory and the forces of history. The aim is to familiarise you with major theories and theorists underpinning different approaches to history through the ages down to present times.

ANHS2692
Ancient Historians Rethink History 2

Credit points: 6 **Teacher/Coordinator:** Dr Kathryn Welch **Session:** Semester 2 **Classes:** one 2 hour lecture and one 1 hour tutorial per week **Prerequisites:** Credit average in 12 junior credit points of Ancient History or History OR 6 junior credit points of Ancient History and 6 junior credit points of either Classical Studies, Latin, Greek (Ancient), Archaeology (Classical) or Archaeology (Near Eastern) **Prohibitions:** ANHS2902 **Assessment:** one 2500 word essay, one 1.5 hour exam

Note: This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.

Ancient historians wrote within their own contexts. This semester investigates not only the context of major ancient historians (such as Herodotus, Thucydides, Sallust, Livy, Tacitus) but also how modern historians, under the influence of theories, theorists and approaches studied in first semester, have seen these ancient historians. A major research essay with a strong historiographical orientation will give practice in writing ancient history in the contemporary world.

ANHS2804
Ancient History Exchange

Credit points: 6 **Session:** Semester 1, Semester 2

Note: Department permission required for enrolment .

ANHS2805
Ancient History Exchange

Credit points: 6 **Session:** Semester 1, Semester 2

Note: Department permission required for enrolment .

ANHS2806
Ancient History Exchange
Credit points: 6 **Session:** Semester 1, Semester 2
Note: Department permission required for enrolment .

ANHS2810
Ancient History Exchange
Credit points: 6 **Session:** Semester 1, Semester 2
Note: Department permission required for enrolment .

ANHS2811
Ancient History Exchange
Credit points: 6 **Session:** Semester 1, Semester 2
Note: Department permission required for enrolment .

ANHS3601
The Mediterranean World 88-49 BC
Credit points: 6 **Teacher/Coordinator:** Dr Kathryn Welch **Session:** Semester 1 **Classes:** One 2 hour seminar per week **Prerequisites:** Credit average in 18 senior credit points of Ancient History or History including ANHS2691 (or HSTY2691) and ANHS2692 **Prohibitions:** ANHS3901, ANHS3911 **Assessment:** One 4000 word seminar paper, one 1.5 hour exam
Note: This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.

In 88, Mithridates of Pontus organised the slaughter of thousands of Romans and Italians, thereby plunging the East in a war with Rome; in the same year civil war broke out in Rome itself. We study the crisis in the Mediterranean world from both ends and to see how each end was affected by each other. The rich range of contemporary evidence allows a range of approaches and oppurtunities to develop skills in historical research and analysis.

ANHS3603
Documents and Ancient History (Greek)
Credit points: 6 **Teacher/Coordinator:** Dr Julia Kindt **Session:** Semester 1 **Classes:** One 2 hour seminar per week **Prerequisites:** Credit average in 18 senior credit points of ANHS or HSTY including ((ANHS2691 (or HSTY2691) and ANHS2692) or (ANHS2901 and ANHS2902) or (HSTY2901 and HSTY2902)) and (GRKA1002 or GRKA2612) OR credit average in 18 senior credit points of GRKA **Prohibitions:** ANHS3903 **Assessment:** One 2000 word class paper, one 2.5 hour exam
Note: This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.

Students will read a selection of short documents in a range of genres and media (e.g. coins, inscriptions, prose authors) all connected to similar topics. The major focus will be on the historical significance of the texts and the use made of language, images and even iconography to present a particular point of view.

ANHS3604
Documents and Ancient History (Latin)
Credit points: 6 **Teacher/Coordinator:** Dr Kathryn Welch **Session:** Semester 1 **Classes:** One 2 hour seminar per week **Prerequisites:** Credit average in 18 senior credit points of ANHS or HSTY including ((ANHS2691 (or HSTY2691) and ANHS2692) or (ANHS2901 and ANHS2902) or (HSTY2901 and HSTY2902)) and (LATN1002 or LATN2612) OR Credit average in 18 senior credit points of LATN **Prohibitions:** ANHS3904 **Assessment:** One 2000 word class paper, one 2.5 hour exam
Note: This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.

Students will read a selection of short documents relevant to Roman History. The focus will be on the historical significance of the language of the texts.

ANHS3609
Herodotus and His World
Credit points: 6 **Teacher/Coordinator:** Dr Julia Kindt **Session:** Semester 1 **Classes:** One 2 hour lecture per week **Prerequisites:** Credit average in 18 senior credit points of Ancient History or History, including ANHS2691 (or HSTY2691) and ANHS2692 **Assessment:** One 4000 word essay, one 1.5 hour exam

Herodotus' outlook is equally grounded in the archaic and classical periods. Influenced by various authors and genres he created something new and highly original: a historiographic work that blends history, literature, cultural and military history, ethnography, linguistics and geology. This unit explores the different (intellectual) worlds Herodotus inhabited and relates them to the world he created in his 'Histories'. Perhaps this will enable us to see the link between Cambyses' madness and the gold-digging ants of India?

Anthropology

ANTH1001
Cultural Difference: An Introduction
Credit points: 6 **Teacher/Coordinator:** Assoc Prof Daryl Feil **Session:** Semester 1, Summer Main **Classes:** two 1 hour lectures and one 1 hour tutorial per week, occasional hour-long optional film-screenings and workshops **Prohibitions:** ANTH1003 **Assessment:** 2500 words of written work (50%) and one 2 hour exam (50%)

Anthropology explores and explains cultural difference while affirming the unity of humankind. It provides accounts of cultural specificity that illuminate the world today. Lectures will address some examples of cultural difference from the present and the past. These examples will introduce modern Anthropology, the method of ethnography, and its related forms of social and cultural analysis.

Textbooks
readings will be available at the University Copy Centre

ANTH1002
Globalisation and Experience
Credit points: 6 **Teacher/Coordinator:** Assoc Prof Ghassan Hage **Session:** Semester 2 **Classes:** two 1 hour lectures and one 1 hour tutorial per week **Prohibitions:** ANTH1004 **Assessment:** 2500 words of written work (50%) and one 2 hour exam (50%)

Anthropology's ethnographic method, long term embedded-ness within a specific culture, allows for a particularly intimate understanding of people's experiences of the social worlds they inhabit. This course shows the importance of this experiential intimacy for understanding some of the key issues associated with globalisation: the culturally diverse adaptations of global capitalism, the transnational communities emanating from global population movements, the transformations of colonial and post-colonial cultures, the rise of global Islamic movements and the corresponding transformation of Western nationalism.

Textbooks
readings will be available at the University Copy Centre

ANTH1801
Social Anthropology Exchange
Credit points: 6 **Session:** Semester 1, Semester 2
Note: Department permission required for enrolment .

ANTH1802
Social Anthropology Exchange
Credit points: 6 **Session:** Semester 1, Semester 2
Note: Department permission required for enrolment .

ANTH2604
Australia-Pacific: Indigenous Worlds
Credit points: 6 **Teacher/Coordinator:** Assoc Prof Daryl Feil **Session:** Semester 2 **Classes:** one 2 hour lecture and one 1 hour tutorial per week **Prerequisites:** 18 Junior credit points **Prohibitions:** ANTH2112 **Assessment:** 2500 words of written work (60%) and one 2 hour exam (40%)

This unit explores specifically anthropological issues of the indigenous peoples of Australia and the Pacific in comparative perspective. Topical themes will include the common threads of prehistory, history, colonialism and change and development, gender, economy and social organization. The theories anthropologists have used to understand these societies will provide the framework for discussion.

ANTH2606
Culture and the Unconscious
Credit points: 6 **Teacher/Coordinator:** Dr Jadran Mimica **Session:** Semester 1 **Classes:** 3 hours of lectures and one 1 hour tutorial per week **Prerequisites:**

12 Junior credit points of Anthropology **Assessment:** one 3500 word essay (70%) and one 2 hour exam (30%)

This is a unit on psychoanalytic anthropology. With the focus on the unconscious dimension of human cultural existence the unit critically examines the systematic topical, theoretical, ethnographic and historical aspects of this unique field of anthropological inquiry. All psychoanalytic conceptual frameworks are elucidated and assessed through ethno-psychoanalytic work done in different cultural life-worlds. Firmly grounded in detailed ethnographic evidence the unit provides a comprehensive phenomenological-existential validation of the discipline and its contribution to both anthropology and psychoanalysis.

Textbooks
readings will be available at the University Copy Centre

ANTH2613
Imagination, Narcissism & Identification

Credit points: 6 **Teacher/Coordinator:** Dr Jadran Mimica **Session:** Semester 2 **Classes:** one 2 hour lecture and one 1 hour tutorial per week **Prerequisites:** 12 Junior credit points of Anthropology **Prohibitions:** ANTH2013 **Assessment:** 2500 words of written work (60%) and one 2 hour exam (40%)

This unit explores psychoanalytic anthropology in relation to three pivotal modalities of the psyche. Although psychoanalytic theory is treated in its diversity, a special emphasis is placed on the originality of Melanie Klein and the British Object-relations theory of psychoanalysis, and on the Jungian analytic of the archetypal dimension of human psyche. The diversity and validity of psychoanalysis are assessed both in relation to the primary field of its analytic-therapeutic practice and anthropology as grounded in ethnographic fieldwork.

Textbooks
readings will be available at the University Copy Centre

ANTH2621
Initiation Rituals

Credit points: 6 **Teacher/Coordinator:** Dr Jadran Mimica **Session:** Semester 1 **Classes:** one 2 hour lecture and one 1 hour tutorial per week **Prerequisites:** 12 Junior credit points of Anthropology **Prohibitions:** ANTH2021 **Assessment:** 2500 words of written work (60%) and one 2 hour exam (40%)

This unit examines and elucidates a wide range of phenomena commonly known as "initiation rituals". Through a wealth of ethnographies the course surveys male and female forms of these practices and appraises their various interpretations by anthropologists, psychoanalysts and scholars of comparative religion. A special focus is on the psycho-dynamics and meanings of self-transformations which these radical practices effect upon the practitioners themselves. The unit also articulates a general theory of ritual action grounded in phenomenology and psychoanalysis.

Textbooks
reading lists will be available at the beginning of lectures

ANTH2622
Ethnographic Film

Credit points: 6 **Teacher/Coordinator:** Dr Neil Maclean **Session:** Semester 2 **Classes:** 3 hours of lectures and one 1 hour tutorial per week **Prerequisites:** 12 Junior credit points of Anthropology **Prohibitions:** ANTH2106, ANTH2022 **Assessment:** 2500 words of written work (60%) and one 2 hour exam (40%)

This unit examines the ethnographic value of film in contrast with more conventional textual forms of representation. The first half focuses on theories of ethnographic filming and the second on the significance of film within the ethnography of Papua New Guinea. Themes include family narratives or ethnographic soap opera; problems with the representation of violence and the value of 'shock'; filming and contextualising intimacy; primitivism as an ethnographic subject; irony and humour. This unit is a critical, not practical unit of study.

Textbooks
Readings will be available at the University Copy Centre.

ANTH2623
Gender: Anthropological Studies

Credit points: 6 **Teacher/Coordinator:** Dr Michael Nihill **Session:** Semester 1, Summer Main **Classes:** two 1 hour lectures and one 1 hour tutorial per week **Prerequisites:** 12 junior credit points of Anthropology **Prohibitions:** ANTH2020, ANTH2023 **Assessment:** 2500 words of written work (60%) and one 2 hour exam (40%)

This unit explores the social and cultural dimensions of gender and sexuality in non-western societies. The main focus is the body in two interrelated senses. Firstly, how the body is culturally constructed by giving aspects of gender and sexuality meanings that do not simply reflect biology. Secondly, how bodies are socially constructed, for example through ritual. The relations of the dimensions of the body to the articulation of power and social change are also considered.

Textbooks
readings will be availabe at the University Copy Centre

ANTH2626
The City: Global Flows and Local Forms

Credit points: 6 **Session:** Semester 1 **Classes:** one 2 hour lecture and one 1 hour tutorial per week **Prerequisites:** 12 Junior credit points of Anthropology **Prohibitions:** ANTH2026 **Assessment:** 2500 words of written work (60%) and one 2 hour exam (40%)

Modern cities are produced in two ways: (a) as types of city responsive to their larger social and cultural environment - the metropolis, the trading or rural centre and the city of sprawling shanty towns; (b) as types of ordered urban space that allocate different identities to a city's inhabitants. This unit focuses on ethnographic and historical studies of urbanism around the world. Lectures will also discuss the method of ethnography and its many uses for research in urban environments.

ANTH2628
Migration and Migrant Cultures

Credit points: 6 **Teacher/Coordinator:** Assoc Prof Ghassan Hage **Session:** Semester 2 **Classes:** one 2 hour lecture and one 1 hour tutorial per week **Prerequisites:** 12 Junior credit points of Anthropology **Prohibitions:** ANTH2120, ANTH2121 **Assessment:** 2500 words of written work (60%) and one 2 hour exam (40%)

This unit deals with the anthropology of migration and settlement. We examine the social cause of migration and the subjective experience of migrants from the moment they begin to contemplate leaving to the moment they actually arrive in another country. We study the migrant cultures that take shape in the process of settlement: the sub-national 'ethnic' cultures that emerge in specific countries and the transnational cultural forms that emerge from migrants relating to each other across national borders.

Textbooks
readings will be available at the University Copy Centre

ANTH2630
Indigenous Australians and Modernity

Credit points: 6 **Teacher/Coordinator:** Dr Gaynor Macdonald **Session:** Semester 1 **Classes:** one 2 hour lecture and one 1 hour tutorial per week **Prerequisites:** 12 Junior credit points of Anthropology **Assessment:** one 1500 word essay, one 2500 word essay and one 2 hour exam

Australian Aboriginal peoples have always engaged with the 'modern world' but Enlightenment ideas established a colonial context juxtaposing modernity with tradition. Indigenous difference was locked into past-oriented, static and small scale traditions. The unit examines some key concepts of modernity, including progress, civility, change, tradition - and modernity itself - so as to shed light on Australian Indigenous people's experiences, past and present, as colonial subjects. The unit will explore Aboriginal engagement with, for instance, work, vehicles, the law, and the arts (painting, music etc) as practices through which Aboriginal people have sought 'alternative modernities'.

ANTH2653
Economy and Culture

Credit points: 6 **Teacher/Coordinator:** Dr Neil Maclean **Session:** Semester 1 **Classes:** one 2 hour lecture and one 1 hour tutorial per week **Prerequisites:** 12 junior credit points of Anthropology **Assessment:** one 2500 word essay (50%) and one 2 hour exam (50%)

Economic anthropology teaches that there are different kinds of economy, grounded in different forms of value (gift, commodity) and

on different rationalities (kinship, chiefly, market). The nature of these differences is explored through ethnographic studies, as are the conflicts that arise from their articulation within a global system. Characterisations of economic practice are as corrupt, irrational, informal, black, profit as the work of the devil, money as bitter are treated as signs of such systemic conflict.

Textbooks
reading lists will be available at the beginning of semester

ANTH2658
New Heavens, New Earth

Credit points: 6 **Teacher/Coordinator:** Dr Neil Maclean **Session:** Semester 2 **Classes:** one 2 hour lecture and one 1 hour tutorial per week **Prerequisites:** 12 Junior credit points of Anthropology **Prohibitions:** ANTH3955 **Assessment:** 2500 words of written work (60%) and one 2 hour exam (40%)

Note: This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.

'Cargo cults' are a major focus of cultural change in Melanesia. 'Cargo' refers to the desire of local people to attain new forms of material goods and - given the centrality of wealth for articulating both individual identities and social relations in Melanesia - the means for expressing and experiencing new forms of self and society. A variety of theoretical and methodological issues are explored through these movements being utilised to explore aspects of historical anthropology.

ANTH2662
Jamaican Popular Culture

Credit points: 6 **Teacher/Coordinator:** Prof Diane Austin-Broos **Session:** Semester 2 **Classes:** one 2 hour lecture and one 1 hour tutorial per week **Prerequisites:** 12 Junior credit points of Anthropology **Assessment:** one 2000-2500 word essay and one 2 hour exam

Jamaican culture today includes a number of notable forms - Revival, Rastafarianism, reggae, dancehall and 'dub'. This unit explores the social, symbolic and political contexts of these forms including the changing significance of Jamaican black nationalism. Lectures will address two fundamentals of modern culture: local specificity and global engagement. Students will learn about the history of trans-Atlantic slavery that brought Jamaican culture into being and the long struggle for liberation that has made this culture a modern global phenomenon.

ANTH2804
Social Anthropology Exchange

Credit points: 6 **Session:** Semester 1, Semester 2

Note: Department permission required for enrolment .

ANTH2805
Social Anthropology Exchange

Credit points: 6 **Session:** Semester 1, Semester 2

Note: Department permission required for enrolment .

ANTH2806
Social Anthropology Exchange

Credit points: 6 **Session:** Semester 1, Semester 2

Note: Department permission required for enrolment .

ANTH2810
Social Anthropology Exchange

Credit points: 6 **Session:** Semester 1, Semester 2

Note: Department permission required for enrolment .

ANTH2811
Social Anthropology Exchange

Credit points: 6 **Session:** Semester 1, Semester 2

Note: Department permission required for enrolment .

ANTH3601
Honours Preparation 1

Credit points: 6 **Teacher/Coordinator:** Dr Neil Maclean **Session:** Semester 1 **Classes:** one 2 hour seminar per week **Prerequisites:** 12 credit points of Senior Anthropology at Credit level or above **Prohibitions:** ANTH3921, ANH3922 **Assessment:** 6000 words of written work

The honours preparation seminar will assist students to define their objectives in anthropology and anticipate their honours year through: 1) exploring key concepts of anthropological analysis and critique, 2) increasing their knowledge of the ethnographic method and its contemporary challenges, 3) developing library research skills and experience in formulating a research project.

ANTH3611
Reading Melanesian Ethnographies

Credit points: 6 **Teacher/Coordinator:** Assoc Prof Daryl Feil **Session:** Semester 2 **Classes:** one 2 hour seminar per week **Prerequisites:** 12 Credit Points of Senior Anthropology completed at Credit level or above **Prohibitions:** ANTH3951 **Assessment:** one 4000 word essay and one 2000 word essay

Note: This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.

This unit explores the distinctiveness of New Guinea modes of existence through a set of regionally connected ethnographies. Standard anthropological categories of kinship, social organisation, exchange, ritual, etc. are placed in the perspective of New Guinea realities and accounted for in terms of experiences, meanings, and understandings internal of indigenous cultural life-worlds. Critical attention is paid to the anthropological theoretical perspectives which determine ethnographic interpretations. One Reading Ethnography Unit (ANTH361X) must be taken for entry into Anthropology Fourth Year Honours.

Textbooks
reading lists will be available at the beginning of lectures

ANTH3613
Reading Aboriginal Ethnographies

Credit points: 6 **Teacher/Coordinator:** Dr Gaynor Macdonald **Session:** Semester 2 **Classes:** one 2 hour seminar per week **Prerequisites:** 12 credit points of senior Anthropology completed at credit level or above **Prohibitions:** ANTH3835 **Assessment:** one 4000 word essay and one 2000 word essay

Note: This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.

This unit will take a range of different types of ethnography and consider the debates that have revolved around each one. Some of the ethnographers discussed include Meggitt, Hiatt, Myers, Stanner, Munn, Morphy, Dussart, Povinelli and Morris. The debates will involve issues of social organization, art and representation, gender, and change. The unit will also address the practice of ethnography and changing conceptions of it.

Textbooks
reading lists will be available at beginning of semester

Arabic Language, Literature and Culture

ARBC1611
Arabic Introductory 1B

Credit points: 6 **Teacher/Coordinator:** Dr Nijmeh Hajjar **Session:** Semester 1 **Classes:** 4 face-to-face classes per week and 1 hour autonomous learning in language lab **Prohibitions:** ARBC1311, ARBC1312, ARBC1101, ARBC1102 **Assessment:** 2.5-hour exam, regular assignments, class assessment.

This unit aims to teach Arabic as a living language. It is meant for students with no previous learning experience of the language. The unit is designed to introduce and build up basic language skills: listening and speaking, reading and writing, using modern standard and educated every-day Arabic. Students will learn basic vocabulary, language structures, morphology and syntax of Arabic in context, through lively dialogues, realistic conversational situations, story lines, exercises and drills, rather than formal grammar. On completion of this unit, students progress to ARBC1612 in second semester.

Textbooks
Nijmeh Hajjar, Living Arabic in Context: An Introductory Course, Beirut, 2005.

ARBC1612
Arabic Introductory 2B

Credit points: 6 **Teacher/Coordinator:** Dr Nijmeh Hajjar **Session:** Semester 2 **Classes:** 4 face-to-face classes per week and 1 hour autonomous learning in language lab **Prerequisites:** ARBC1101 or ARBC1611 (or equivalent)

Prohibitions: ARBC1311, ARBC1312, ARBC1102 **Assessment:** 2.5-hour exam, regular assignments, class assessment.

This unit aims to strengthen students' listening, speaking, reading and writing skills in living Arabic. Emphasis will be on building up communicative ability as well as extending the vocabulary and language structures through realistic dialogues and story lines in modern standard and educated every-day Arabic. Morphology and syntax of Arabic are gradually introduced in context through a structured method of progression, using realistic patterns, exercises and drills, rather than formal grammar. On completion of this unit, students progress to ARBC2613.

Textbooks
Nijmeh Hajjar, Living Arabic in Context: Arabic for Beginners, Stage 2, Sydney, 2004. (For textbook and audio CDs consult the department.)

ARBC2613
Arabic Language and Literature 3B

Credit points: 6 **Teacher/Coordinator:** Dr Nijmeh Hajjar **Session:** Semester 1 **Classes:** 3 hours per week **Prerequisites:** ARBC1102 or ARBC1612 or equivalent **Prohibitions:** ARBC1311, ARBC1312, ARBC2633, ARBC2634, ARBC2103 **Assessment:** Regular assignments (equivalent to 2000 words, 50%), 2.5-hour end of semester exam (equivalent to 2500 words, 50%).

This unit aims to extend students' language skills in Arabic and enable them to appreciate Arabic literary texts. Students will be able to build up their communicative ability and extend their knowledge of modern Arabic vocabulary and structures, through realistic dialogues and class activity, including role-playing. They will be introduced to modern Arabic literature through reading and discussing selected texts by prominent authors, in their societal context. On completion of this unit, students progress to ARBC2614.

Textbooks
Language material and a selection of literary texts will be available (consult the department).

ARBC2614
Arabic Language and Literature 4B

Credit points: 6 **Teacher/Coordinator:** Dr Nijmeh Hajjar **Session:** Semester 2 **Classes:** 3 hours per week **Prerequisites:** ARBC2103 or ARBC2613 or equivalent **Prohibitions:** ARBC2104, ARBC1311, ARBC1312, ARBC2313, ARBC2314, ARBC2633, ARBC2634, ARBC3635, ARBC3636, ARBC3637, ARBC3638 **Assessment:** Regular assignments (equivalent to 2000 words, 50%), 2.5-hour end of semester exam (equivalent to 2500 words, 50%).

This unit aims at further strengthening students' communicative skills in Arabic, both aural/oral and written, as well as building up their ability to read, appreciate and discuss samples of Arabic literature by prominent authors in their societal context. Students will be able to extend their knowledge of Arabic vocabulary and structures through realistic dialogues, role-playing and the use of a range of recorded material in Arabic. On completion of this unit, students progress to ARBC3615.

Textbooks
Language material and a selection of literary texts will be available (consult the department).

ARBC2633
Arabic Advanced Language & Literature 3A

Credit points: 6 **Teacher/Coordinator:** Dr Nijmeh Hajjar **Session:** Semester 1 **Classes:** 3 hours per week **Prerequisites:** HSC Arabic Extension or Arabic Continuers or 70% or above in Arabic Beginners (subject to placement test) or equivalent **Prohibitions:** ARBC1311 **Assessment:** Regular assignments (equivalent to 2500 words), essay/exam (equivalent to 2000 words).

This unit aims to strengthen practical language skills, including writing and translation, to enrich the student's understanding of Arabic literature and culture, develop their analytical and critical skills through reading of a variety of Arabic texts by writers from different Arab countries, focusing on themes of modernity and identity as reflected in modern Arabic essays on political, social and cultural issues and in contemporary Arabic literature in general.

Textbooks
A dossier of texts will be provided.

ARBC2634
Arabic Advanced Language & Literature 4A

Credit points: 6 **Teacher/Coordinator:** Dr Nijmeh Hajjar **Session:** Semester 2 **Classes:** 3 hours per week **Prerequisites:** ARBC1311 or ARBC2633 **Prohibitions:** ARBC1312, ARBC1101, ARBC1102, ARBC1611, ARBC1612 **Assessment:** Regular assignments (equivalent to 2500 words), essay/exam (equivalent to 2000 words).

This unit aims to strengthen practical language skills in Arabic, building on the approach followed in semester 1, including writing and translation skills to enrich students' understanding of Arabic literature and culture, and to develop their analytical and critical skills through reading of modern Arabic writers from various Arab countries.

Textbooks
A dossier of texts will be provided.

ARBC2811
Arabic Exchange

Credit points: 6 **Teacher/Coordinator:** Dr Nijmeh Hajjar **Session:** Semester 1, Semester 2

Note: Department permission required for enrolment .

ARBC2812
Arabic Exchange

Credit points: 6 **Teacher/Coordinator:** Dr Nijmeh Hajjar **Session:** Semester 1, Semester 2

Note: Department permission required for enrolment .

ARBC2813
Arabic Exchange

Credit points: 6 **Teacher/Coordinator:** Dr Nijmeh Hajjar **Session:** Semester 1, Semester 2

Note: Department permission required for enrolment .

ARBC2814
Arabic Exchange

Credit points: 6 **Teacher/Coordinator:** Dr Nijmeh Hajjar **Session:** Semester 1, Semester 2

Note: Department permission required for enrolment .

ARBC3615
Arabic Language and Literature 5B

Credit points: 6 **Teacher/Coordinator:** Dr Nijmeh Hajjar **Session:** Semester 1 **Classes:** 3 hours per week **Prerequisites:** ARBC2104 or ARBC2614 or equivalent **Prohibitions:** ARBC2105, ARBC1311, ARBC1312, ARBC2313, ARBC2314, ARBC2315, ARBC2316, ARBC2633, ARBC2634, ARBC3635, ARBC3636, ARBC3637, ARBC3638 **Assessment:** Regular assignments (equivalent to 2000 words, 50%), 2.5-hour end of semester exam (equivalent to 2500 words, 50%).

This unit aims to consolidate students' communicative skills, using realistic dialogues in modern standard and educated every-day Arabic, and samples of the Arabic press and electronic media. It equally aims to extend students' knowledge and appreciation of Arabic literature and culture through reading and discussion of representative texts by major Arabic authors in their societal context, with examples from different genres. On completion of this unit, students progress to ARBC3616.

Textbooks
Language material and a selection of literary texts will be available (consult the department).

ARBC3616
Arabic Language and Literature 6B

Credit points: 6 **Teacher/Coordinator:** Dr Nijmeh Hajjar **Session:** Semester 2 **Classes:** 3 hours per week **Prerequisites:** ARBC2105 or ARBC3615 or equivalent **Prohibitions:** ARBC2106, ARBC1311, ARBC1312, ARBC2313, ARBC2314, ARBC2315, ARBC2316, ARBC2633, ARBC2634, ARBC3635, ARBC3636, ARBC3637, ARBC3638 **Assessment:** Regular assignments (equivalent to 2000 words, 50%), 2.5-hour end of semester exam (equivalent to 2500 words, 50%).

This unit aims to consolidate the students' competence in Arabic through dialogues in modern standard and educated every-day Arabic, reading and listening to material from the contemporary Arabic media, as well as writing and translation tasks relevant to real life situations.

This unit equally aims to extend the students' knowledge and appreciation of Arabic literature and culture through reading and discussion of further representative texts by major Arabic authors in their societal context, with examples from different genres.

Textbooks
Language material, a selection of literary texts will be available (consult the department).

ARBC3635
Arabic Advanced Translation & Writing 5A

Credit points: 6 **Teacher/Coordinator:** Dr Nijmeh Hajjar **Session:** Semester 1 **Classes:** 2 hours per week **Prerequisites:** ARBC1312 or ARBC2633 (or equivalent) **Prohibitions:** ARBC2313, ARBC1101, ARBC1102, ARBC1611, ARBC1612 **Assessment:** Regular assignments (equivalent to 2000 words), 2000 word essay, exam (equivalent to 2000 words).

This unit aims to develop written fluency in Arabic and English through translation methodology and skills. The course is designed to further develop students' advanced writing, reading and interpreting skills. Practical tasks will include translation from Arabic into English and vice versa, using a wide range of texts, including creative literature, the press, business and diplomatic correspondence and basic scientific, technical and literary documents.

Textbooks
Consult the department.

ARBC3636
Arabic Advanced for Media Studies 6A

Credit points: 6 **Teacher/Coordinator:** Dr Nijmeh Hajjar **Session:** Semester 2 **Classes:** 2 hours per week **Prerequisites:** ARBC1311 or ARBC2633 (or equivalent) **Prohibitions:** ARBC1101, ARBC1102, ARBC1611, ARBC1612, ARBC2314 **Assessment:** Regular assignments (equivalent to 2000 words), 2000 word essay, exam (equivalent to 2000 words).

This unit aims to strengthen advanced practical language skills in Arabic, including writing and communication, with focus on living Arabic for media studies, to enrich the students' understanding of Arabic media and culture, and to develop their practical and critical skills through dealing with a range of Arabic media.

Textbooks
Consult the department.

ARBC3637
Arabic Advanced Translation & Writing 7A

Credit points: 6 **Teacher/Coordinator:** Dr Nijmeh Hajjar **Session:** Semester 1 **Classes:** 2 hours per week **Prerequisites:** ARBC1312 or ARBC2634 **Prohibitions:** ARBC2315, ARBC1101, ARBC1102, ARBC1611, ARBC1612 **Assessment:** Regular assignments (equivalent to 2000 words), 2000 word essay, exam (equivalent to 2000 words).

This unit aims to further develop written fluency in Arabic and English through translation methodology and skills. The course is designed to further strengthen students' advanced writing, reading, translation and interpreting ability. Practical tasks will include translation from Arabic into English and vice versa, using realistic contexts and a wide range of texts, including creative literature, the press, business and diplomatic correspondence and basic scientific, technical and literary documents.

Textbooks
Consult the department.

ARBC3638
Arabic Advanced for Media Studies 8A

Credit points: 6 **Teacher/Coordinator:** Dr Nijmeh Hajjar **Session:** Semester 2 **Classes:** 2 hours per week **Prerequisites:** ARBC1311 or ARBC2633 **Prohibitions:** ARBC2316, ARBC1101, ARBC1102, ARBC1611, ARBC1612 **Assessment:** Regular assignments (equivalent to 2000 words), 2000 word essay, exam (equivalent to 2000 words).

This unit aims to strengthen advanced practical language skills in Arabic, including writing, translation and communication, with focus on living Arabic for media studies, to enrich the students' understanding of Arabic media and culture, and to develop their practical and critical skills through dealing with a range of material related to the Arabic media, both written and electronic.

Textbooks
Consult the department.

Arab World, Islam and The Middle East

ARIS1671
Arabs, Islam & Middle East: Introduction

Credit points: 6 **Teacher/Coordinator:** Assoc Prof Ahmad Shboul **Session:** Semester 1 **Classes:** 3 hours per week **Assessment:** 2000 word essay, class presentation, final exam.

This unit provides an introduction to the study of the Arab world, Islam and the Middle East. It focuses on Arab and Islamic society and culture in the Middle East. Main themes include: Geographical setting and historical orientations; environment and society, the Arabs and the world of late antiquity; the importance of Arab trade and seafaring; the rise of Islam: the Prophet Muhammad and the Qur'an, Pillars of Islam and Community, the early Arab Islamic Caliphate; religion and politics in the Islamic tradition, Islamic law and society, aspects of Middle Eastern socio-economic and cultural life in the age of the Caliphate as a background to the early modern Middle East: up to Ottoman times. On completion of this unit, students proceed to ARIS1672 in Semester 2.

Textbooks
Course readings and bibliography will be available.

ARIS1672
Arab-Islamic Civilisation: Introduction

Credit points: 6 **Teacher/Coordinator:** Assoc Prof Ahmad Shboul **Session:** Semester 2 **Classes:** 3 hours per week **Prerequisites:** ARIS1001 or ARIS1671 **Assessment:** 2000 word essay, class presentation, final exam.

This unit focuses on Arab and Islamic Learning, Spirituality and Art. Themes include: The scope of classical Arabic learning: Qur'anic studies and Prophetic traditions, the Hellenistic legacy in Arabic learning, Islamic philosophy and sciences, geographical writings and historiography, issues in Islamic theology, role of scholars, the concept of knowledge; contribution of Arabic-speaking Christian scholars to classical Arab intellectual life; Islamic asceticism, mysticism and the Sufi orders; Arab and Islamic aesthetics: religious and secular art, architectural design and decoration, the role of calligraphy, geometry and arabesque. On completion of the above two units, students proceed to ARIS3675 and ARIS3676 in the year 2008; and to ARIS2673 and ARIS2674 in the year 2009.

Textbooks
Course readings and bibliography will be available.

ARIS2673
Islam and Muslims in World History

Credit points: 6 **Teacher/Coordinator:** Assoc Prof Shboul **Session:** Semester 1 **Classes:** 2 hour lecture and 1 hour tutorial per week **Prerequisites:** ARIS1001 or ARIS1671 or equivalent **Prohibitions:** ARIS2003 **Assessment:** Essay (2250 words), take-home exam (2250 words), tutorial participation.

Note: This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.

This unit focuses on the role of Islam in world history through the discussion of issues of intercultural relations and acculturation. It highlights Islam's place in the Mediterranean world, connections with Eastern Christianity, including Byzantium, the Islamic-European encounter in Spain and Sicily and the Crusades from an Arab perspective. The unit deals with the significance of acculturation and adaptation of Islamic traditions in different parts of Africa and Asia and the role of urbanisation and trade in Islamic history.

Textbooks
Course readings, bibliography and brief notes will be available.

ARIS2674
Islam and Politics: Modernity Challenges

Credit points: 6 **Teacher/Coordinator:** Assoc Prof Ahmad Shboul **Session:** Semester 2 **Classes:** 2 hour lecture and 1 hour tutorial per week **Prerequisites:** ARIS1001 or ARIS1671 **Prohibitions:** ARIS2004 **Assessment:** Essay (2250 words), take-home exam (2250 words), tutorial participation.

Note: This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.

This unit focuses on Islam as a political and cultural force in the modern world, particularly in the Middle East, North Africa and Asia. Issues include: Islamic political thought, the Sunna-Shi'a divergence and the significance of Shi'a Islam, Islamic traditionalism, reform, radicalism, Jihad and 'fundamentalism', Islamic political movements in Arab countries, Turkey, Iran and Asia, Islam and legitimacy of political regimes, Muslim minorities in the world, current debates on the 'Islamic threat', 'terrorism', 'clash of civilisations' and Islamic-Western mutual perceptions.

Textbooks
Course readings, bibliography and brief notes will be available.

ARIS3680
Approaches to Arabic and Islamic Studies

Credit points: 6 **Teacher/Coordinator:** Assoc Prof Ahmad Shboul **Session:** Semester 2 **Classes:** 2 hours of seminars per week **Prerequisites:** Credit in ARIS2673 or ARIS3675 or ARIS2003 or ARIS2005, plus credit in ARBC2613 or ARBC3635 or ARBC2103 or ARBC2313 **Assessment:** Essay in English (3000 words) with a summary in Arabic (1000 words), 15 minute presentation in either Arabic or English (equivalent to 2000 words).

This unit, which is a pre-requisite for intending honours students, will provide students with a grounding in approaches, research tools and critical methodologies in various aspects of Arabic, Islamic and Middle Eastern Studies today and familiarise them with a range of available resources to support research in this field. It will enable students to discuss issues with established researchers and to carry out practical exercises aimed at developing their critical and analytical skills and their ability to embark on their own individual research projects under supervision in specific areas of Arab, Islamic and Middle Eastern Studies.

Textbooks
Course readings, bibliography and brief notes will be available.

Archaeology (Classical)

ARCL1001
Art & Archaeology of the Classical World

Credit points: 6 **Teacher/Coordinator:** Prof Margaret Miller, Dr Ted Robinson **Session:** Semester 2 **Classes:** two 1 hour lectures and one 1 hour tutorial per week **Assessment:** one 2 hour exam (40%), two visual tests (30%), one 1500 word essay (30%)

Introduction to the art and archaeology of the Mediterranean and especially the Classical World. This unit of study has a double aim: to provide a solid basis for those students who intend to pursue archaeological studies, possibly to a postgraduate level, and to give an overall survey to those who have an interest in the Ancient World as a complement to their studies of any aspect of Western civilisation. The unit of study focuses on some of the most important archaeological sites of Greece, starting with the Bronze Age (Knossos, Santorini, Mycenae) before turning to the Iron Age, the Classical and Hellenistic periods (Athens, Delphi and Olympia). The unit of study then moves to Italy, starting with the Bronze Age (particularly the flourishing Nuraghic civilisation of Sardinia), then continuing with the Early Iron Age Villanovan culture of Central Italy, Greek colonisation, and the indigenous populations of the peninsula, particularly the Etruscans. The unit of study concludes with Pompeii (with due assessment of the contributions made in recent years by an Australian team to our knowledge of its history) and Rome. Throughout the unit of study we will be looking at the methods used by archaeologists to study the different classes of material, and at the history of the study of Classical monuments. Classical Antiquity has been of great importance far beyond the bounds of archaeology, and we will look at how the Classical past has been constructed and used in more recent times.

ARCL1801
Archaeology (Classical) Exchange

Credit points: 6 **Session:** Semester 1, Semester 2
Note: Department permission required for enrolment .

ARCL2601
The World of Classical Athens

Credit points: 6 **Teacher/Coordinator:** Dr Lesley Beaumont **Session:** Semester 2, Summer Main **Classes:** two 1 hour lectures and one 1 hour tutorial per week **Prerequisites:** 6 Junior credit points of Archaeology and 6 Junior credit points of Archaeology or Classical Civilization or Ancient History **Prohibitions:** ARCL2001 **Assessment:** one 2 hour exam, one 2000 word essay and one visual test

Note: Department permission required for enrolment in the following sessions: Summer Main .
Note: In Summer the unit will be taught as a three week intensive program in Athens. To register your interest, please contact Dr Lesley Beaumont via email, lesley.beaumont@arts.usyd.edu.au

The unit focuses on the development of Athenian vase-painting, sculpture and architecture during the sixth and fifth centuries BC. Questions of chronology, style, technique and iconography/iconology are addressed and are related to the social, political and historical context in which Athenian material culture took shape. Lectures are complemented by regular tutorials which make use of Ancient Greek artefacts in the collections of the Nicholson Museum.

ARCL2603
Archaeology of Pre-Roman Italy

Credit points: 6 **Teacher/Coordinator:** Dr Ted Robinson **Session:** Semester 1 **Classes:** two 1 hour lectures and one 1 hour tutorial per week **Prerequisites:** 6 Junior credit points of Archaeology and either 6 Junior credit points of Archaeology or Classical Civilisation or Classical Studies or Ancient History **Prohibitions:** ARCL3001 **Assessment:** one 2000 word essay, one 2 hour exam, classwork in tutorials

This unit of study will concentrate on South Italy and Sicily; beginning at the transition to the Neolithic period, particular attention will be given to the Bronze Age and the contacts between Italy and the wider Mediterranean at that time. The main focus of the course will be on the Iron Age and the development of the numerous and varied groups of indigenous Italians who inhabited South Italy and Sicily. The phenomenon of Greek colonisation will be treated in detail, and the course will conclude with the Roman conquest of these regions and the changes wrought by Roman domination of the Greek and indigenous territories.

ARCL2604
Aegean Prehistory (ca 3000-1100 BC)

Credit points: 6 **Teacher/Coordinator:** Prof Margaret Miller **Session:** Semester 1 **Classes:** one 2 hour lecture per week **Prerequisites:** 6 Junior credit points of Archaeology and either 6 Junior credit points of Archaeology or Classical Civilisation or Classical Studies or Ancient History **Assessment:** one 1 hour mid-term test (20%), one 3000 word essay (40%), one 2 hour exam (40%)

In the Greek bronze age, three distinctive but interrelated cultures arose: the Cycladic in the Aegean islands, the Minoan on Crete, and the Helladic (Mycenaean) on the Greek mainland. Their characteristic features are outlined in roughly chronological order through focused study of specific sites and categories of materials. Then such themes as state formation, social structure, religious expression, local and international trade, and the collapse of the palace-based economy at the end of the bronze age, are explored.

ARCL2605
The Archaeology of the Roman East

Credit points: 6 **Teacher/Coordinator:** Dr Kate da Costa **Session:** Semester 2 **Classes:** one 2 hour lecture and one 1 hour tutorial per week **Prerequisites:** 12 junior credit points of Archaeology or Classical Civilisation/Classical Studies or Ancient History **Assessment:** one 2500 word essay (40%), class work in tutorials (25%), one 1 hour exam (35%)

Between the inheritance of Pergamon in 133BC and the Islamic conquest of the Levant in 640AD, Rome gained political control over territory stretching from Asia Minor, through the Levant to Egypt. This course introduces significant sites and material culture showing the interaction of Rome and local cultures. It examines evidence from settlement patterns, architecture, trade and manufacture, luxury and humble products, domestic and sacred contexts in order to understand the nature and functioning of the Roman Eastern Empire.

ARCL2690
Special Topics in Classical Athens

Credit points: 6 **Teacher/Coordinator:** Dr Lesley Beaumont **Session:** Semester 2 **Classes:** one 2 hour seminar per week **Prerequisites:** Credit result in ARCL1001 **Corequisites:** ARCL2601 **Prohibitions:** ARCL2900 **Assessment:** one 3500 word essay, one 2 hour exam, seminar participation and presentation

Note: This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.

The unit critically explores Athenian material culture in the Archaic and Classical periods as a tangible but complex reflection of Athenian society's beliefs, attitudes, perceptions and value systems. Themes covered include body ideal, homosexuality, gender, age, social class, women, children and foreigners. Students are encouraged to suggest additional topics in which they might have a particular interest.

ARCL2804
Archaeology (Classical) Exchange

Credit points: 6 **Session:** Semester 1, Semester 2

Note: Department permission required for enrolment .

ARCL2805
Archaeology (Classical) Exchange

Credit points: 6 **Session:** Semester 1, Semester 2

Note: Department permission required for enrolment .

ARCL2806
Archaeology (Classical) Exchange

Credit points: 6 **Session:** Semester 1, Semester 2

Note: Department permission required for enrolment .

ARCL2810
Archaeology (Classical) Exchange

Credit points: 6 **Session:** Semester 1, Semester 2

Note: Department permission required for enrolment .

ARCL2811
Archaeology (Classical) Exchange

Credit points: 6 **Session:** Semester 1, Semester 2

Note: Department permission required for enrolment .

ARCL3691
Research Issues in Classical Archaeology

Credit points: 6 **Teacher/Coordinator:** Prof Margaret Miller **Session:** Semester 2 **Classes:** one 2 hour seminar per week **Prerequisites:** Credit result in ARCL2690 **Prohibitions:** ARCL3901 **Assessment:** one 5000 word essay, two seminar presentations

Note: This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.

In each year a specific issue of current interest is chosen. For 2007 the topic is The Greek Symposion - an archaeological approach. The symposion (literally "drinking together") was a central Greek social institution throughout the Archaic, Classical, and Hellenistic periods. The material experience of the symposion is studied through the archaeological, iconographic, and literary evidence. To provide contrast and context, parallel practices in other cultural traditions (Bronze Age Greece, Ancient Near East, Roman Italy) are considered.

Archaeology (Near Eastern)

ARNE1001
Archaeology of the Near East

Credit points: 6 **Teacher/Coordinator:** Assoc Prof Alison Betts **Session:** Semester 2 **Classes:** one 2 hour lecture and one 1 hour tutorial per week **Assessment:** one 2 hour exam, two tutorial exercises, one 2000 word essay

This unit of study is a foundation course both for students who wish to pursue a degree in Archaeology and also for those who would simply like to broaden their perspective on ancient culture. The course provides an introduction to the wide sweep of cultures which have shaped western and central Asia. Students will learn about the foundations of ancient society, the development of agriculture, the earliest forms of writing and how civilizations developed in rich and varied ways across the ancient world. The unit of study is taught within a broad chronological framework, beginning with the growth of the first farming villages and going on to explore the rise of kingdoms and empires, covering major topics such as warfare and defence, temples and palaces, burial customs, religion and the establishment of complex trade networks. Regional cultural development is also examined, with special focus on Egypt, Mesopotamia, the Arabian Gulf, Iran, Central Asia and the Indus Valley.

ARNE1801
Archaeology (Near Eastern) Exchange

Credit points: 6 **Session:** Semester 1, Semester 2

Note: Department permission required for enrolment .

ARNE2601
Egyptian Archaeology

Credit points: 6 **Teacher/Coordinator:** Dr Christian Knoblauch **Session:** Semester 2 **Classes:** 2 hours of lectures per week **Prerequisites:** 12 junior credit points of Archaeology, Classical Civilisation or Ancient History **Prohibitions:** ARNE2010 **Assessment:** one 1 hour test, one 3000 word essay and one 2 hour exam

This unit offers the student an introduction to the rich cultures of ancient Egypt, examining the rise of the complex society in Egypt, and the development, floruit and regional impact of the Egyptian state. It will explore Egyptian art, architecture, material culture, religion, kinship and attitudes to death and burial.

ARNE2603
Introduction to the Archaeology of Iran

Credit points: 6 **Teacher/Coordinator:** Prof Dan Potts **Session:** Semester 1 **Classes:** one 1 hour lecture and one 1 hour tutorial per week **Prerequisites:** 12 junior credit points of Archaeology, Classical Civilisation or Ancient History **Assessment:** two 3000 word essays

An introduction to the art, archaeology, religion, landscape and settlement patterns of the principal cultures inhabiting the Iranian plateau and adjacent regions, with special emphasis on the culture of the Elamites, Persians, Parthians and Sasanians from prehistoric times to the 6th century AD.

ARNE2606
The Archaeology of Central Asia

Credit points: 6 **Teacher/Coordinator:** Assoc Prof Alison Betts **Session:** Semester 1 **Classes:** one 2 hour lecture per week **Prerequisites:** 12 junior credit points from Archaeology, Classical Civilisation or Ancient History. **Assessment:** one 500 word paper, one 2000 word essay, one 3500 word research paper

This unit of study covers the archaeology of Central Asia from later prehistory to the rise of Islam. The region bridges east and west, with cultural and political influences from China, India and Persia blending into those of Mesopotamia and the Classical World. Topics include regional early state development in the Bronze Age, Achaemenid and Hellenistic influences, the empire of the Kushans and the rise of nomadic societies in the northern steppes.

ARNE2804
Archaeology (Near Eastern) Exchange

Credit points: 6 **Session:** Semester 1, Semester 2

Note: Department permission required for enrolment .

ARNE2805
Archaeology (Near Eastern) Exchange

Credit points: 6 **Session:** Semester 1, Semester 2

Note: Department permission required for enrolment .

ARNE2806
Archaeology (Near Eastern) Exchange

Credit points: 6 **Session:** Semester 1, Semester 2

Note: Department permission required for enrolment .

ARNE2810
Archaeology (Near Eastern) Exchange
Credit points: 6 **Session:** Semester 1, Semester 2
Note: Department permission required for enrolment .

ARNE2811
Archaeology (Near Eastern) Exchange
Credit points: 6 **Session:** Semester 1, Semester 2
Note: Department permission required for enrolment .

ARNE3691
Special Topics in West Asian Archaeology
Credit points: 6 **Teacher/Coordinator:** Prof Dan Potts **Session:** Semester 1 **Classes:** one 2 hour seminar per week **Prerequisites:** Credit result in ARNE1001 **Corequisites:** ARNE2603 or ARNE2606 **Prohibitions:** ARNE3901 **Assessment:** one 3000 word essay and one 3000 word take-home exam
Note: This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.

An advanced seminar for students who wish to develop their research, analytical, writing and presentation skills by investigating a body of material from selected excavations in tne Near East. Specific topics will vary from year to year with an emphasis on ancient technology, iconography, chronology and spatial distributiion.

Archaeology (Prehistoric and Historical)

ARPH1001
Introduction to Archaeology
Credit points: 6 **Teacher/Coordinator:** Dr Martin Gibbs, Dr Lesley Beaumont **Session:** Semester 1, Winter Main **Classes:** three 1 hour lectures per week; one 2 hour workshop per week for 6 weeks of semester **Assessment:** one 2000 word essay, short exercises (including self-guided tutorials, on-line quizzes), one 1500 word exam

Archaeology is a dynamic world-wide discipline which draws on both the sciences and humanities to interpret material remains of the human past. This unit presents archaeology's major discoveries from the earliest origins of humanity in deep prehistory to more recent historical periods. Case studies based on current field research in the Mediterranean, Near East, West and South East Asian, Australia and beyond will introduce students to key aspects of archaeological method and theory and explore links between current archaeological practice and heritage issues of wide public interest. The unit is taught by staff from across the spectrum of archaeology. It provides an introduction useful for any senior unit of study in Archaeology. It will also interest anyone with a more general interest in this fascinating, popular and topical field of study.

ARPH1801
Archaeology (Prehistoric & Historic) Exchange
Credit points: 6 **Session:** Semester 1, Semester 2
Note: Department permission required for enrolment .

ARPH2602
Scientific Analysis of Materials
Credit points: 6 **Teacher/Coordinator:** Assoc Prof Simon Ringer, Ms Wendy Reade **Session:** Semester 2 **Classes:** one 3 hour lecture/seminar per week **Prerequisites:** 12 Junior credit points in Archaeology **Prohibitions:** ARPH2621 **Assessment:** four 1000 word assignments

This unit examines the structure and properties of archaeological materials, with an emphasis on the methodology and approaches to scientific analysis. A range of analytical techniques, including spectroscopic and electron microscopy methods, is introduced. The accent is on archaeological applications, and assessment is by assignment and practical sessions.

ARPH2603
The Archaeology of Society
Credit points: 6 **Teacher/Coordinator:** Dr Dougald O'Reilly **Session:** Semester 1 **Classes:** one 2 hour lecture per week **Prerequisites:** 12 Junior credit points of Archaeology. **Prohibitions:** ARPH2003 **Assessment:** two 1500 word essays and one 1500 word project

A global introduction to the processes and issues involved in the major transformation of human settlement behaviour since the end of the last glacial phase. Essay and project topics are arranged on an individual basis in consultation with the coordinator to suit the interests of students. Topics may be chosen on a worldwide basis. This unit of study can be used to conduct a detailed study of one region or to gain experience of a diversity of regions and topics.

ARPH2605
Archaeology of Modern Times
Credit points: 6 **Teacher/Coordinator:** Dr Wayne Johnson **Session:** Semester 1 **Classes:** one 1 hour lecture and one 2 hour lecture per week **Prerequisites:** 12 Junior credit points of Archaeology **Prohibitions:** ARPH2005 **Assessment:** one 2500 word essay, one 1000 word paper and presentation, one class test

This unit investigates the material culture of European colonialism and expansion after AD1500, examining Southeast Asia, the Americas and South Africa, with an emphasis on Australia from AD1788 to the present day. The course will include a hands-on workshop examining artefacts from post-AD1788 Australian sites.

ARPH2611
The Archaeology of Asia
Credit points: 6 **Teacher/Coordinator:** Dr Dougald O'Reilly **Session:** Semester 2 **Classes:** one 2 hour lecture and one 1 hour tutorial per week **Prerequisites:** 12 Junior credit points of Archaeology **Prohibitions:** ARPH1003 **Assessment:** two 2000 word essays

An introduction to the archaeology of eastern and southern Asia from two million years ago to the fall of the Ching dynasty in the 19th/20th century AD in China.

ARPH2612
Historical Archaeology
Credit points: 6 **Teacher/Coordinator:** Dr Martin Gibbs **Session:** Semester 2 **Classes:** one 2 hour lecture per week **Prerequisites:** 12 Junior credit points of Archaeology **Prohibitions:** ARPH2702 **Assessment:** one 4000 word essay, one 2000 word take-home exam or online test

This course will introduce students to the international development of historical archaeology since 1960. Because of its explicit links to historiography and documentary scholarship, historical archaeology enjoys a uniquely interdisciplinary perspective, and has been directly influenced by shifts in both anthropology and history. The current practice and international form of historical archaeology will therefore be explored in detail. Students will be required to participate in class discussions, produce oral presentations on reading materials, and complete written assignments.

ARPH2614
Archaeological Methods
Credit points: 6 **Teacher/Coordinator:** Dr Dougald O'Reilly **Session:** Semester 2 **Classes:** 3 hours of workshops per week **Prerequisites:** 12 Junior credit points of Archaeology **Prohibitions:** ARPH2604 **Assessment:** laboratory exercises and 3000 word report, one 1500 word exam **Practical field work:** Fieldwork and/or laboratory work

An introduction to post-fieldwork archaeological laboratory principles and practices. The unit introduces students to key principles for the effective management and processing of archaeological finds and other materials excavated from archaeological sites, recording and interpretation of data recorded from this materials and the application of various methods of analysis which can be used to produce different types of archaeological knowledge and interpretation.

ARPH2616
Public Archaeology
Credit points: 6 **Teacher/Coordinator:** Dr Sarah Colley **Session:** Semester 2 **Classes:** two 1 hour lectures and one 1 hour seminar per week **Prerequisites:** 12 Junior credit points of Archaeology **Prohibitions:** ARPH2010 **Assessment:** one 2500 word essay, one 1000 word seminar write-up, one 1000 word in-class test

This unit introduces and discusses the theory and practice of archaeology in the public domain where archaeologists have responsibilities to Indigenous peoples, community groups, clients and

government. Australian and other case studies will be used to discuss the public benefits of archaeology and ways in which government policies and legislation and issues surrounding ethics and professionalism interact with popular and public understandings of the past to produce different kinds of archaeological knowledge and practice which have historical and contemporary evidence.

Textbooks
M. Pearson and S. Sullivan Looking after Heritage Places (Melb. Uni. Press 1995)
S. Colley, Uncovering Australia. Archaeology, Indigenous People and the Public (Allen and Unwin, 2002)

ARPH2617
Analysis of Stone Technology

Credit points: 6 **Teacher/Coordinator:** Dr Trudy Doelman **Session:** Semester 1 **Classes:** 3 laboratory hours per week **Prerequisites:** 12 junior credit points of Archaeology **Prohibitions:** ARPH2517 **Assessment:** one 1000 word laboratory notebook, one 1500 word in-class test, one 2000 word report/essay

This unit introduces students to the methods and theory behind the analysis and interpretation of flaked stone technology. Students will develop skills in the identification, classification and recording of stone artefacts which are valuable in consultancy and research archaeology worldwide. Topics will include the origin and development of stone technology in world prehistory, the reductive nature of artefact manufacture, identifying artefact attributes, implement typology and theoretical links between artefacts and human behaviour.

ARPH2804
Archaeology (Prehistoric & Historic) Exchange

Credit points: 6 **Session:** Semester 1, Semester 2
Note: Department permission required for enrolment .

ARPH2805
Archaeology (Prehistoric & Historic) Exchange

Credit points: 6 **Session:** Semester 1, Semester 2
Note: Department permission required for enrolment .

ARPH2806
Archaeology (Prehistoric & Historic) Exchange

Credit points: 6 **Session:** Semester 1, Semester 2
Note: Department permission required for enrolment .

ARPH3690
Archaeological Applications of Computing

Credit points: 6 **Teacher/Coordinator:** Dr Ian Johnson **Session:** Semester 2 **Classes:** 4 hours of laboratory work per week **Prerequisites:** Credit results in 12 Senior credit points of ARPH **Assessment:** continuous assessment, consisting of around ten weekly talks, each equivalent to 150 words (total 1500 words), one 1000 word project, one 3500 word report
Note: This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.

Archaeologists make increasing use of databases, whether recording excavated material, museum collections, specialist datasets or sites on landscapes. Much archaeological data is also spatially located. This unit of study introduces the concepts of data description, data recording, database management, data analysis and computer mapping, including the use of Geographic Information Systems for spatial and environmental analysis. Readings, exercises and other information for this course are placed on a www site. Assessment tasks are submitted electronically and students can use the Archaeological Computing Laboratory for this purpose. Students should be familiar with word-processing, spreadsheets and graphics.

ARPH3692
Archaeological Research Principles

Credit points: 6 **Teacher/Coordinator:** Dr Sarah Colley **Session:** Semester 2 **Classes:** one 2 hour seminar per week **Prerequisites:** 12 Senior credit points of Archaeology at Credit level **Prohibitions:** ARPH3902 **Assessment:** 6000 words in written assignments
Note: This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.

The preparation, organisation and presentation of research with special focus on archaeological research design and literature review. This unit of study is designed to prepare students for research and the preparation of long essays and theses. In place of some formal classes students are required to attend some Friday afternoon research seminars.

ARPH3693
Archaeological Practice

Credit points: 6 **Teacher/Coordinator:** Dr Martin Gibbs **Session:** Semester 1 **Classes:** one 3 hour workshop per week **Prerequisites:** 12 Senior credit points of Archeology at Credit level **Prohibitions:** ARPH3921 **Assessment:** one 3000 word report/lab book, one 1000 word class test
Note: This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.

Introduction to archaeological research design and core hands-on practical work methods and skills through a structured programme of assessed practical work classes, workshops and hands-on sessions. The course may include some archaeological work experience placements, subject to staff availability. Preference may be given to students who have already gained some preliminary field or laboratory work experience, depending on limits of space, equipment and/or project places.

Art History and Theory

ARHT1001
Art & Experience: The European Tradition

Credit points: 6 **Teacher/Coordinator:** Dr L Marshall **Session:** Semester 1 **Classes:** Two 1 hour lectures and one 1hour tutorial per week **Assessment:** On-line quizzes (10%), one 1000 word visual assignment (35%) and one 3000 word essay (55%) **Practical field work:** The Art Workshop. Students undertaking the Art History and Theory First Year Program are encouraged to enrol in a practical unit of study offered at the Art Workshop in the Faculty of Architecture. Only one introductory level workshop (worth 6 junior level credit points) is permitted.For more details please consult the Art Workshop on 9351 3115.

ARHT1001 and ARHT1002 offer an introduction to the study of art history and theory as it is taught at the Senior and Honours levels in the Department. The subject matter covers a wide range of art practices and media, film, design and costume, and includes the examination of art from different cultures. In each semester unit, historical analysis will be combined with discussions of the different methodologies and approaches to the interpretation and study of these visual materials. Art and Experience: the European Tradition will focus on the history of art and architecture in Western Europe from classical antiquity to the early modern period. A key focus will be on recognising the importance of the social, cultural, political and religious purpose an object or building was designed to serve, and the range of meanings the work was intended to embody - and how these change across time.

Textbooks
H.Honour & J.Fleming. 'A world history of art', 7th ed; London, 2005
Additional recommended reading
ONE of the following:
Amy Tucker, Visual literacy. Writing about art, New York, 2002 OR
Sylan Barnet, A short guide to writing about art, 8th ed., New York, 2005 OR
Christina Maranci, A survival guide for art history students, New Jersey, 2005

ARHT1002
Modern Times: Art and Film

Credit points: 6 **Teacher/Coordinator:** Dr M Roberts **Session:** Semester 2 **Classes:** One 2 hour lecture and one 1 hour tutorial per week **Assessment:** One 2000 word essay and one short exam

This unit of study will focus upon the art and visual culture of the nineteenth and twentieth centuries, examining this historical period in relation to the thematic of the modern. Visual material studied will include painting, film, architecture and costume. As with ARHT1001, historical analysis will be combined with discussions of the different methodologies and approaches to the interpretation and study of these visual materials.

Textbooks
Recommended Reading:

Paul Wood (ed.), The Challenge of the Avant-Garde. Yale University Press, New Haven and London, 1999.

ARHT1801
Art History and Theory Exchange

Credit points: 6 **Teacher/Coordinator:** Dr K Broadfoot **Session:** Semester 1, Semester 2

Note: Department permission required for enrolment .

Students enrolled at Sydney University who wish to take the equivalent of a 6 credit-point Junior unit of study in Art History and Theory at an approved overseas university should enrol in this unit. Such students must seek approval for their proposed course of study from the Director of Undergraduate Studies.

ARHT2601
Recent Approaches to Art and Film

Credit points: 6 **Teacher/Coordinator:** Dr K Broadfoot **Session:** Semester 2 **Classes:** One 1 hour lecture and one 1 hour tutorial (plus occasional 2 hour film screening) per week **Prerequisites:** 12 senior credit points in Art History and Theory with a Credit average. **Prohibitions:** ARHT2901 **Assessment:** One essay, one tutorial paper and presentation, 6000 words in total

Note: This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.

This unit will examine some of the major theoretical influences on recent approaches to the study of art and film. We will explore and assess the impact of some recent key ideas and theories through a number of case studies from different historical periods. While the unit will be situating recent approaches to art and film within the broader perspective of theoretical developments within the humanities in general, the focus will be on how these new ideas relate to the activity of visual analysis and interpretation that is specific to art and film.

Textbooks
Recommended Readings:
Nicholas Mirzoeff, 'An Introduction to Visual Culture', Routledge, London, 1999.

ARHT2610
Art and Society in Trecento Italy

Credit points: 6 **Teacher/Coordinator:** Dr L Marshall **Session:** Semester 2 **Classes:** One 2 hour lecture and 1 hour tutorial per week **Prerequisites:** ARHT1001 and ARHT1002 **Prohibitions:** ARHT2010 **Assessment:** One 1000 word visual test (35%), one class presentation (10%) and one 3000 word essay (55%)

This unit of study will explore a range of alternative approaches to art produced in Italy during the late thirteenth and fourteenth centuries. Topics to be investigated include: problems of monographic analysis; the implications of contemporary workshop practice; civic, familial and princely patterns of artistic patronage; the meaning of Trecento 'naturalism'; alternatives to the 'Tuscanisation' of fourteenth-century art through a consideration of other centres such as Bologna, Rimini, Verona, Padua and Venice.

Textbooks
Recommended Readings:
Paoletti, J.T. and G. Radke, Art in Renaissance Italy, 3rd ed., London, 2005

ARHT2612
Baroque Courts

This unit of study is not available in 2007

Credit points: 6 **Teacher/Coordinator:** Dr Michael Hill **Classes:** One 2hr lecture, one 1hr tutorial **Prerequisites:** ARHT 1001 and ARHT 1002. **Prohibitions:** ARHT2012 **Assessment:** Essay 2000 words, visual test 2000 words

This unit of study considers the place of the artist and the architect in European courts during the seventeenth century. The focus will be on the image of the ruler and the princely palace as a political and social symbol. Patterns of patronage and issues of artistic independence will be investigated through examples of major commissions in painting, sculpture and architecture. Tutorials will involve a more careful examination of theoretical approaches to the expression of power, wealth and glory in visual form.

Textbooks
Recommended Reading:
Anne Sutherland Harris, 'Seventeenth-Century Art and Architecture' (London:2005)

ARHT2617
Art and Society in Victorian England

Credit points: 6 **Teacher/Coordinator:** Dr M Roberts **Session:** Semester 1 **Classes:** One 2 hour lecture and one 1 hour tutorial per week **Prerequisites:** ARHT1001 and ARHT1002 **Prohibitions:** ARHT2017 **Assessment:** Essay and visual test totalling 4000-4500 words

This unit of study will examine the diverse responses of nineteenth-century British artists to the profound social changes associated with the rise of industrial capitalism and the development of the modern city. The focus for this course is on the distinctive ways modern urban life was represented by the Pre-Raphaelite Brotherhood and the Victorian narrative painters. We will also examine the work of artists and craftspeople who sought to express alternatives to the urban experience through medieval revivalism and Orientalism. Topics to be investigated include the relationship between revivalism and realism; masculinity and modernity; varieties of photographic and painterly realism; gender and Orientalism; Aestheticism and the grotesque; religion, race and empire. We will make use of the rich collection of paintings from this period in the Art Gallery of New South Wales.

Textbooks
Recommended Readings:
Tim Barringer, 'The Pre-Raphaelites.Reading the Image', The Everyman Art Library, London, 1998;
Lynda Nead, 'Victorian Babylon.People, Streets and Images in Nineteenth-century', London, Yale University Press, New Haven and London, 2000;
Elizabeth Prettejohn, 'The Art of the Pre-Raphaelites', Tate Publishing,London, 2000.

ARHT2618
French Art, Salon to Post-Impressionism

Credit points: 6 **Teacher/Coordinator:** Prof R Benjamin **Session:** Semester 2 **Classes:** One 2 hour lecture and one 1 hour tutorial per week **Prerequisites:** ARHT1001 and ARHT1002 **Prohibitions:** ARHT2018 **Assessment:** One essay and one 2 hour slide test or written exercise totalling 4000-4500 words

This course treats a familiar area of French Art in terms of the cultural structures that allowed academic art, Realism, Impressionism, and Post-Impressionism to emerge. Mainstream art will be studied alongside emerging avant-garde spaces. The language of art criticism will provide a key to the politics of the painted surface and ethics of the female nude. Other topics for study will include nationalism, exoticism, and peripheral as opposed to metropolitan modernism.

ARHT2621
European Modernism

Credit points: 6 **Teacher/Coordinator:** Dr J Pefanis **Session:** Semester 1 **Classes:** One 2 hour lecture and one 1 hour tutorial per week **Prerequisites:** ARHT1001 and ARHT1002 **Prohibitions:** ARHT2021 **Assessment:** Essay and paper to a total of 4000-4500 words

Note: This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.

This unit of study will examine the origins of Modernism in the nineteenth century and its evolution in the twentieth, focusing on Modernism between the World Wars. It will consider Dada and Surrealism's radical threat to the 'call to order' - their invocation of the absurd, of the anarchic, of irreason, madness and desire. It will also consider the relationship between the arts and contemporary philosophical and theoretical investigation and will take into account Postmodernism's disruption of the concept of Modernism. The focus of the course will be on European modernism. Australian and American modernism are examined in other advanced options.

ARHT2631
Australian Painting, Colony to Nation

Credit points: 6 **Teacher/Coordinator:** Dr A Callaway **Session:** Semester 1 **Classes:** One 2 hour lecture and one 1 hour tutorial per week **Prerequisites:** ARHT1001 and ARHT1002 **Prohibitions:** ARHT2031, ARHT2664 **Assessment:** One 1000-1500 word project, one 3000 word essay and class participation

The unit investigates recurring themes in representation including identity and race, sexuality and gender, landscape, the city and urban society. The program moves between nineteenth century images and approaches adopted by artists to portray similar twentieth century concerns. We will follow some of art's central debates and use key concepts to pursue relevant issues in Australian art history and theory.

Textbooks

Recommended Readings:
Joan Kerr (ed.), The Dictionary of Australian Artists: Painters, Sketchers, Photographers and Engravers to 1870, Oxford University Press, Melbourne, 1992

ARHT2632
Modern Australian Art and Cinema

Credit points: 6 **Teacher/Coordinator:** Dr C Moore **Session:** Semester 1 **Classes:** One 2 hour lecture and one 1 hour tutorial per week **Prerequisites:** ARHT1001 and ARHT1002 **Prohibitions:** ARHT2032 **Assessment:** One essay or curatorial project and one tutorial paper to a total of 4000-4500 words

This unit of study examines Australian art, cinema and popular visual imagery from 1880-1940. Themes to be covered include the landscape tradition and Australian national identity, urban imagery, images of war, the positioning of women, indigenous and migrant cultures, the fledgling Australian film industry and related responses to issues of modernity and modernism. Students will be encouraged to work with the University art collections.

ARHT2633
Postwar Australian Art

Credit points: 6 **Teacher/Coordinator:** Dr C Moore **Session:** Semester 2, Summer Late **Classes:** One 2 hour lecture and one 1 hour tutorial per week **Prerequisites:** ARHT1001 and ARHT1002 **Prohibitions:** ARHT2033 **Assessment:** One essay, one tutorial paper and one 1 hour slide test, totalling 4000-4500 words

This unit of study traces the shifting relations between modern art, modernism and postmodernism in Australia. These are examined against a field of other cultural, social and political discourses. Issues addressed include artists' responses to World War II, the Cold War and Vietnam; postwar migration; and multiculturalism; urban imagery; contemporary Koori art and Aboriginality in art by white Australians; ongoing shifts in the treatment of traditional subjects such as landscape, art and ecology; feminist, gay and lesbian cultural politics; art criticism; art and electronic technologies.

ARHT2640
Modern and Contemporary Asian Art

Credit points: 6 **Teacher/Coordinator:** Prof J Clark **Session:** Semester 1 **Classes:** One 2 hour lecture and one 1 hour tutorial per week **Prerequisites:** ARHT1001 and ARHT1002 or ASNS1001 and ASNS1002 or ASNS1001 and ASNS1101 **Prohibitions:** ARHT2040 **Assessment:** One essay and one tutorial paper to a total of 4000-4500 words

In Asia there has developed both the nationalist art of a series of modernising states and a counter-establishment art which has frequently been formally modern. Students will learn how to analyse art works and institutions in terms of critical notions of modernity which arise in these Asian contexts but which do not require projection from outside. Focus will chiefly be on China, Hong Kong, Taiwan and India since the 1850s. Other examples will be drawn from Japan, Thailand and Indonesia.

Textbooks

Course Reader
Clark, John, Modern Asian Art, Sydney, Craftsman House & Honolulu, University of Hawai'i Press, 1998

ARHT2652
From Silent to Sound Cinema

Credit points: 6 **Teacher/Coordinator:** Dr L Jayamanne **Session:** Semester 1 **Classes:** One 2 hour lecture, one 1 hour tutorial and one 2 hour film screening per week **Prerequisites:** ARHT1001 and ARHT1002 (For Art History Major) ENGL1025 (for Film Majors). **Prohibitions:** ARHT2052 **Assessment:** One essay, one film analysis and one tutorial presentation totalling 4000-4500 words

Note: Film Studies Core Unit. This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.

This course examines film/cinema as a manifestation of modernity i.e. as commodity, industry, institution and mass production of the senses (aesthetics). These concepts integral to modernity will be explored through a study of Early American cinema and the Weimar cinema of Germany in the 1920s. Detailed work will be done on the following genres, Slapstick & Melodrama (in Hollywood), and Horror/Fantasy (in Weimar cinema). While the focus will be on the aesthetics of these films, the historical and industrial context of each national cinema will form an essential background. The course will introduce a selection of major classical and contemporary film theories such as those of Sergei Eisenstein and Gilles Deleuze as well as the recent scholarship on silent film aesthetics and spectatorship within the wider intellectual tradition of theorising modernity and vernacular modernisms. An emphasis will be placed on the idea of filmic performance (film as an art of movement and time) which includes camera rhetoric, editing, acting, mise-en-scene. The course will study the phenomenon of stardom through one of cinema's very first global icons, Charlie Chaplin whose work will enable us to cross the technological divide between silent and sound cinema in the last segment of the course.

Textbooks

Recommended Readings:
'The Silent Cinema Reader', Eds. Lee Grieveson and Peter Kramer (Routledge, London and New York, 2004)

ARHT2653
Cross-Cultural Perspectives on Cinema

This unit of study is not available in 2007

Credit points: 6 **Teacher/Coordinator:** Dr Laleen Jayamanne. **Classes:** one 2hr lecture, one 2hr film screening, one 1hr tutorial **Prerequisites:** ARHT 1001 and ARHT 1002 (For Art History Major) ARHT 1002 or ENGL1025 (for Film Majors). **Prohibitions:** ARHT2053 **Assessment:** one essay, one film analysis, one tutorial presentaion totalling 4000-4500 words.

This course has three primary foci: 1. A historical study of independent cinema, or New Wave movements in post-World War II Europe, including Italian Neo- Realism, the French New Wave and New German Cinema among others. 2. The study of Gilles Deleuze's thesis about these cinematic movements and the cinematic concepts that they gave rise to as elaborated in his books, Cinema 1, Movement Image and Cinema II, The Time Image. 3. A study of the idea of Epic cinema as distinct from Dramatic cinema through a selection of films cross-culturally. In addition there will also be a selection of films of auteurs who help formulate cinematic ideas and concepts, such as for example the gothic, in innovative ways. Despite the historical component of the course it is not structured chronologically but rather, conceptually. And the main concept is that of non-chronological time. This approach will enable an exploration of cinematic invention of new images of time itself. As such it is primarily concerned with cinematic aesthetics across different film cultures and the cultural politics essential to such invention will form an essential background to the course.

Textbooks

Recommended Readings:
'Towards Cinema and Its Double Cross-Cultural Mimesis', Laleen Jayamanne (Indiana University Press, Indiana, 2001)

ARHT2655
Cinema and Spectatorship

Credit points: 6 **Teacher/Coordinator:** Dr K Broadfoot **Session:** Semester 1 **Classes:** One 2 hour lecture, 1 hour tutorial and one 2 hour film screening per week **Prerequisites:** ARHT1001 and ARHT1002 (For Art History Major) ARHT1002 or ENGL1025 (for Film Majors). **Prohibitions:** ARHT2055 **Assessment:** Essay and tutorial paper totalling 4000-4500 words

This unit of study will give an introduction to how film studies has analysed the meaning of a film in relation to how the film incorporates or addresses the spectator (what is known as theories of spectatorship). Commencing with debates around classical Hollywood cinema and the functioning of the point of view shot, the unit will examine how theories of spectatorship have understood the significance of different genres.

Textbooks

Recommended Readings:

'Studying contemporary American film: a guide to movie analysis', Thomas Elsaesser & Warren Buckland, Oxford University Press, 2002;
'Viewing positions:ways of seeing film', ed., Linda Williams, Rutgers University Press, 1995.

ARHT2657
Contemporary Hollywood

Credit points: 6 **Teacher/Coordinator:** Dr R Smith **Session:** Semester 2 **Classes:** One 2 hour lecture, one 1 hour tutorial and one 2-3 hour film-screening per week **Prerequisites:** ARHT1001 and ARHT1002 (For Art History Major) ARHT1002 or ENGL1025 (for Film Majors). **Prohibitions:** ARHT2057 **Assessment:** Research essay and review essay to a total of 4000-4500 words

This unit of study will investigate the last two decades of the cinema of the USA, including Hollywood. Students will be introduced to the work of a number of established and emerging American filmmakers, to the work of a number of important film critics, and to issues concerning the theory and practice of film criticism. Critical and analytical focus will centre on the changing relation of subjectivity and time in independent cinema. Films that explore questions of subjectivity and that experiment with narrative structure will be featured.

Textbooks
Recommended Readings:
Wexman, Virginia Wright, ed., 'Film and Authorship', New Brunswick, New Jersey: Ruthers UP, 2003.

ARHT2810
Art History and Theory Exchange

Credit points: 6 **Teacher/Coordinator:** Dr K Broadfoot **Session:** Semester 1, Semester 2

Note: Department permission required for enrolment .

Students enrolled at Sydney University who wish to take the equivalent of an 6 credit-point senior unit of study in Art History and Theory at an approved overseas university should enrol in this unit. Such students must seek approval for their proposed course of study from the Director of Undergraduate Studies in the Department of Art History and Theory.

ARHT2811
Art History and Theory Exchange

Credit points: 6 **Teacher/Coordinator:** Dr K Broadfoot **Session:** Semester 1, Semester 2

Note: Department permission required for enrolment .

Students enrolled at Sydney University who wish to take the equivalent of an 6 credit-point senior unit of study in Art History and Theory at an approved overseas university should enrol in this unit. Such students must seek approval for their proposed course of study from the Director of Undergraduate Studies in the Department of Art History and Theory.

ARHT2812
Art History and Theory Exchange

Credit points: 6 **Teacher/Coordinator:** Dr K Broadfoot **Session:** Semester 1, Semester 2

Note: Department permission required for enrolment .

Students enrolled at Sydney University who wish to take the equivalent of an 6 credit-point senior unit of study in Art History and Theory at an approved overseas university should enrol in this unit. Such students must seek approval for their proposed course of study from the Director of Undergraduate Studies in the Department of Art History and Theory.

ARHT2813
Art History and Theory Exchange

Credit points: 6 **Teacher/Coordinator:** Dr K Broadfoot **Session:** Semester 1, Semester 2

Note: Department permission required for enrolment .

Students enrolled at Sydney University who wish to take the equivalent of an 6 credit-point senior unit of study in Art History and Theory at an approved overseas university should enrol in this unit. Such students must seek approval for their proposed course of study from the Director of Undergraduate Studies in the Department of Art History and Theory.

ARHT2814
Art History and Theory Exchange

Credit points: 6 **Teacher/Coordinator:** Dr K Broadfoot **Session:** Semester 1, Semester 2

Note: Department permission required for enrolment .

Students enrolled at Sydney University who wish to take the equivalent of an 6 credit-point senior unit of study in Art History and Theory at an approved overseas university should enrol in this unit. Such students must seek approval for their proposed course of study from the Director of Undergraduate Studies in the Department of Art History and Theory.

Arts (no major available)

ARTS1000
eSearch to Research: Library Skills

Teacher/Coordinator: Dr Anthony Dracopoulos **Session:** Semester 1, Semester 2 **Classes:** Fully online; access via WebCT **Assessment:** Five modules, each with learning activities and self-tests; final test with feedback.

This unit of study will: develop students research skills; help students distinguish and understand the types of academic information sources; help students identify and locate these sources using the Library catalogue and online course reading service; help students develop an awareness of the range of information recources and assistance available to make full use of the Library; and help students formulate strategies for locating information for an assessment task or essay.

Asian Studies

ASNS1001
Modern Asian History and Cultures 1

Credit points: 6 **Teacher/Coordinator:** Dr Pankaj Mohan, Dr John Wong **Session:** Semester 1 **Classes:** 2 lectures and 1 tutorial per week **Assessment:** 2 hour exam, 2 essays (750 words and 1200 words), tutorial participation.

This unit introduces the study of Asia through a focus on broad concepts and themes which may be applied in a comparative and interdisciplinary way to the various countries and regions that make up what we call 'Asia'. The unit of study is divided into several modules each concentrating on a different theme and raising questions about continuities and change in the modern period.

ASNS1002
Modern Asian History and Cultures 2

Credit points: 6 **Teacher/Coordinator:** Dr Pankaj Mohan **Session:** Semester 2 **Classes:** 2 lectures and 1 tutorial per week **Assessment:** 2 hour exam, 2000 word essay, tutorial presentation and participation.

This unit offers a thematic approach which is varied through regional specialisation. All students will attend a set of common lectures which raise questions of a comparative nature and deal with such issues as modernisation and social change in the 19th and 20th centuries. Students will have the opportunity to specialise by exploring particular developments through a specifically designed tutorial program. Specialised tutorials may be offered from the following: India, Southeast Asia, Korea and Japan.

ASNS1101
Introduction to Chinese Civilisation

Credit points: 6 **Teacher/Coordinator:** Prof Dunstan **Session:** Semester 1 **Classes:** 2 lectures and 1 tutorial per week **Assumed knowledge:** No prior knowledge is assumed. All teaching and all assigned readings are in English; however, a Chinese-language tutorial option may be provided. **Assessment:** Classwork (20%) and informal writing assignment(s), e.g., workbook (20%); two 1500-word essays (25% and 35%).

A broad-ranging, chronologically-arranged introduction to Chinese civilisation from prehistory to recent times. Readings will include representative philosophical, literary and religious works in English translation. Social science perspectives will be introduced through

lectures/tutorial readings on social history, kinship structure, modern change, etc. This unit of study will provide a foundation for more advanced work in Chinese studies.

Textbooks

Cyril Birch, comp. Anthology of Chinese Literature. Vol. 1. New York: Grove Press, 1965

Anthology of readings available online and/or from the University Copy Centre

Patricia Buckley Ebrey. The Cambridge Illustrated History of China. Cambridge: Cambridge University Press, 1996

ASNS1801

Asian Studies Exchange

Credit points: 6 **Session:** Semester 1, Semester 2

Note: Department permission required for enrolment .

ASNS2611

China's Last Dynasties: What Changed?

Credit points: 6 **Teacher/Coordinator:** Prof Dunstan **Session:** Semester 1 **Classes:** 2 lectures and 1 tutorial **Prerequisites:** 12 credit points in Asian Studies or an Asian language or Government, History, Economic History, Anthropology or Sociology, or any combination of the above. **Prohibitions:** ASNS2111 **Assumed knowledge:** Students with no prior knowledge of Chinese history are encouraged to read an introductory textbook (e.g. Ebrey, The Cambridge Illustrated History of China) before the start of the semester. **Assessment:** Classwork (20%); 2500-word essay (35%); oral presentation based on work for essay (15%); 1750-word essay based on assigned readings (30%).

Note: This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.

The last 1000 years of imperial Chinese history (911-1911): downward spiral or dynamic change? Is contemporary China's booming market economy a sharp break from tradition or a resumption of premodern patterns? This study of the social and economic history of the Song, Yuan, Ming and Qing dynasties pursues a balanced answer to these questions. Topics include the evolution of premodern Chinese social structure, cities and market systems; the economic role of government; important industries; territorial expansion; environmental change.

Textbooks

Will include selected readings available online and/or from the University Copy Centre.

ASNS2618

Remaking Chinese Society, 1949-Present

Credit points: 6 **Teacher/Coordinator:** Dr David Bray **Session:** Semester 1 **Classes:** 2 lectures and 1 tutorial per week **Prerequisites:** 12 credit points in Asian Studies or an Asian language or Government, History, Economic History, Economics, Sociology or Anthropology, or any combination of the above. **Prohibitions:** ASNS2118 **Assumed knowledge:** Students with no prior knowledge of modern Chinese history are encouraged to read an introductory textbook (e.g., Edwin E. Moise. Modern China: A History. Second edition. Longman, 1994) before the start of the semester. **Assessment:** Classwork (15%); 2000-word essay (35%), oral presentation (15%); 1000 word writing assignment (15%); one-hour test (20%).

Note: This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program. The information provided here applies to the version of this unit offered in the regular semester. Appropriate adjustments are made for the Summer School version when available.

The history of the People's Republic of China comprises two periods. In the Maoist era (1949-1978), the Communist-led government attempted to build a centrally planned, socialist society in which politics dominated people's daily lives. In the post-Mao era (since 1978), by contrast, the socialist institutions have largely been dismantled in pursuit of a market-based alternative. This unit of study explores key social, political, cultural and economic features of both periods and analyses the problems and paradoxes of transition.

Textbooks

Maurice Meisner. Mao's China and After: A History of the People's Republic. Third edition. New York: Free Press, 1999

Anthology of readings available online and/or from the University Copy Centre. Chinese-language reading options will also be available.

ASNS2622

Buddhist Scriptures

Credit points: 6 **Session:** Semester 1 **Classes:** 2 hours of lectures and 1 hour tutorial per week **Prerequisites:** 18 Junior credit points made up from Table A, but may include PALI1001 or PALI1002 **Assessment:** 3000 word essay, 1500 word tutorial paper.

Note: This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.

This unit will focus on the literature of the earlier schools of Buddhism, namely, that of the Sravakayana (also called Hinayana or Mainstream), which includes the well known Theravada. Topics examined will include the origins and history of this huge body of literature, reasons for its creation, genres represented, themes and strategies, canon formation, the commentarial tradition, attitudes towards language, and the ways in which texts have and are used by Buddhist communities. Selected texts will be read in the tutorials.

ASNS2623

India: Tradition and Modernity

Credit points: 6 **Teacher/Coordinator:** Dr Peter Oldmeadow **Session:** Semester 2 **Classes:** 2 hours of lectures and 1 hour tutorial per week **Prerequisites:** 18 Junior credit points made up from Table A, but may include PALI1001 or PALI1002 **Assessment:** 3000 word essay, 1500 word tutorial paper.

Note: This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.

This unit explores assumptions underpinning Indian thought and culture with specific reference to Indian religious traditions. In particular, traditional notions of the individual, authenticity, and the concept of dharma will be addressed through an exploration of social and political structures, gender and the family, and forms of artistic, literary and religious expression. A key focus will be on the continuity of tradition and its interaction with modernity and the implications this has for understanding today's India.

ASNS2631

The Origins of Japanese Tradition

Credit points: 6 **Teacher/Coordinator:** Dr Matthew Stavros **Session:** Semester 1 **Classes:** 3 hours per week **Prerequisites:** 12 Junior credit points in Asian Studies, History, Government and International Relations and/or an Asian language **Assessment:** 1500 word essay, tutorial presentation, 2 hour exam, in-class activities and online component (equivalent to 500 words).

Note: This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.

This unit explores the historical validity of key motifs of Japanese 'tradition'. Through the liberal use of primary sources (texts, pictorial sources and archaeological artifacts) students will gain first-hand knowledge of such diverse topics as the lives of the samurai, imperial authority, Zen monastic life, Japanese architecture, geisha, and the tea ceremony. By attempting to separate stereotype and cliché from history, we will seek to construct a more sober yet ultimately more viable narrative of early Japanese history and culture.

ASNS2632

Modern Japanese Social History

Credit points: 6 **Teacher/Coordinator:** Assoc Prof Elise Tipton **Session:** Semester 2 **Classes:** 3 hours per week **Prerequisites:** 12 credit points in Asian Studies, History, Government and International Relations and/or an Asian language **Prohibitions:** ASNS2308 **Assessment:** Class presentation (equivalent to 500 words), 2000 word essay, 1.5 hour semester exam, continuous assessment, including class participation and writing tasks (equivalent to 500 words).

Note: This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.

This unit of study will begin with examination of social aspects of the Meiji reforms, evaluating interpretations of their aims and effects. The focus will then turn to the emergence of new social forces in the twentieth century, including industrial workers, an urban middle class and a women's movement. We will also explore changes in daily life and attitudes to work and leisure as urbanisation and industrialisation progressed and assess the effects of the Second World War and the Occupation.

ASNS2634
Samurai and Merchants: Tokugawa Japan

Credit points: 6 **Teacher/Coordinator:** Dr Olivier Ansart **Session:** Semester 1 **Classes:** 2 hours of lectures, 1 hour tutorial per week **Prerequisites:** 12 credit points in Asian Studies, History, Economic History, Government and International Relations, and/or an Asian language **Prohibitions:** ASNS2304 **Assessment:** Attendance and participation in tutorials (15%), tutorial writing tasks and essays (equivalent to 2500 words, 45%), 2 hour final exam (equivalent to 2000 words, 40%).

Note: This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.

Tokugawa Japan (1603-1868) had a complex feudal structure articulated around the shogun, the feudal lords and their samurai retainers. It also had huge cities, birthplaces of some of the first modern ways of life. The tensions between the feudal framework and the embryonic modernity of Tokugawa society make a fascinating case study in the non-Western world of what is to be modern. To do so, we shall follow a cross disciplinary approach: history, politics, sociology, economy, religion, arts and literature.

Textbooks
Course reader available from the University Copy Centre

ASNS2640
Mass Media in Korea

Credit points: 6 **Teacher/Coordinator:** Dr Ki-Sung Kwak **Session:** Semester 2, Summer Main **Classes:** 3 hours per week **Prerequisites:** 12 Junior credit points in Asian Studies, Media Studies, History, Economic History, Government and/or an Asian language **Prohibitions:** KRNS2511, KRNS2611, ASNS2511 **Assessment:** 1000 word tutorial paper, 1500 word essay, 2 hour final exam (equivalent to 2000 words).

Note: This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.

This unit introduces students to the media industry, processes, policies and practices in South Korea, by examining the historical development and operational practice of mass media in Korea. This unit looks at Korean media within the context of regionalisation and internationalisation, which emerged with the introduction of new communication technologies. The major topics include the development of mass media and foreign influence; social and cultural role of the media; state control over media and its relationship with the media; new media technology and its impact on current media structure and on the Korean society.

ASNS2642
Modern Korea

Credit points: 6 **Teacher/Coordinator:** Dr Pankaj Mohan **Session:** Semester 2 **Classes:** 2 hour lecture and 1 hour tutorial per week **Prerequisites:** 12 credit points in Asian Studies, Media Studies, History, Government and/or an Asian language **Prohibitions:** ASNS2502 **Assessment:** Attendance and contribution to tutorial discussions (20%), one 2500 word essay (40%), 2 hour final exam (40%).

This unit aims to introduce some of the major issues in the history of Korea in the late 19th century and the last century. Topics include contradictions of the late Choson dynasty society; opening of Korea to the West and Japan and the attendant wave of reforms and rebellions; Japans colonial rule; Korea's fight for freedom; liberation and division of Korea in 1945 and the subsequent process of nation-building in the two Koreas.

ASNS2651
Asian Studies Exchange

Credit points: 6 **Session:** Semester 1, Semester 2
Note: Department permission required for enrolment .

ASNS2652
Asian Studies Exchange

Credit points: 6 **Session:** Semester 1, Semester 2
Note: Department permission required for enrolment .

ASNS2653
Asian Studies Exchange

Credit points: 6 **Session:** Semester 1, Semester 2
Note: Department permission required for enrolment .

ASNS2654
Asian Studies Exchange

Credit points: 6 **Session:** Semester 1, Semester 2
Note: Department permission required for enrolment .

ASNS2655
Asian Studies Exchange

Credit points: 6 **Session:** Semester 1, Semester 2
Note: Department permission required for enrolment .

ASNS2656
Asian Studies Exchange

Credit points: 6 **Session:** Semester 1, Semester 2
Note: Department permission required for enrolment .

ASNS2660
Islam, Trade & Society-Arabia to SE Asia

This unit of study is not available in 2007

Credit points: 6 **Teacher/Coordinator:** Professor Worsley, A/Professor Shboul **Classes:** 3 hours per week (2 lectures and 1 tutorial) **Prerequisites:** 12 Junior credit points in Arab World, Islam and the Middle East, Asian Studies, History, Economic History, Government and Public Administration and/or an Asian Language **Prohibitions:** ASNS 2402 **Assessment:** Attendance and participation in tutorials (15%); tutorial writing tasks and essays equivalent to 2500 words (45%); 2 hour final exam (2000 words, 40%).

This unit of study will examine the commercial, religious and cultural relations between the Islamic world of West Asia and Southeast Asia between the ninth and eighteenth centuries. Some attention will be paid to the role of India in these relationships. The unit of study will explore the development of Islamic commercial, political, religious and social ideas and practices in West Asia and examine the economic, political, religious and social conditions associated with the localisation of these ideas and practices in Southeast Asia in this period.

ASNS2661
History of Modern Indonesia

Credit points: 6 **Session:** Semester 1 **Classes:** 3 hours per week **Prerequisites:** 12 Junior credit points in Asian Studies, History, Economic History, Government and International Relations, Sociology, Anthropology, or an Asian language or departmental permission **Prohibitions:** INMS2901, ASNS2401 **Assessment:** 2000 word essay (45%), 2 hour exam (45%), class participation (10%).

Note: This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.

This unit examines the history of Indonesia, the world's fourth most populous country, emphasizing the interaction between Islam, nationalism and democracy. The unit traces these forces impact on the formation of modern Indonesia from the late nineteenth century, highlighting the experience and legacy of colonialism, the independence struggle, and the rise and fall of military rule. Particular attention is given to changing notions of national identity, debates about the place of Islam in the polity and authoritarianism and democratisation.

ASNS2663
Social Activism in Southeast Asia

Credit points: 6 **Teacher/Coordinator:** Dr Michele Ford **Session:** Semester 2 **Classes:** 2 lectures and 1 tutorial per week **Prerequisites:** 12 Junior credit points in Asian Studies, History, Government and International Relations, Sociology, Anthropology, or an Asian language or departmental permission **Assessment:** Class participation (20%), 1 hour in-class test (20%), essay portfolio (15%), 2500 word essay (45%).

Note: This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.

This unit examines country-specific and transnational social movements in Southeast Asia, including those focused on labour, women, the environment and identity. During the semester we will explore how these movements emerged, what they have sought to achieve, and how successful they have been in promoting social change in the Southeast Asian region. The unit adopts a multi-disciplinary approach based on contemporary case study material

from Indonesia, Malaysia, Thailand, the Philippines and Singapore, with a particular focus on Indonesia.

ASNS2670
Mass Media in East Asia

Credit points: 6 **Teacher/Coordinator:** Dr Ki-Sung Kwak **Session:** Semester 1 **Classes:** 3 hours per week **Prerequisites:** 12 Junior credit points in Asian Studies, Media Studies, History, Economic History, Government and/or an Asian language. **Prohibitions:** KRNS2600, ASNS2600 **Assessment:** 1000 word tutorial paper, 1500 word essay, final exam (2000 words).

This unit introduces students to the media industry and policies in selected countries in East Asia, namely Japan, Hong Kong, South Korea and Taiwan. In addressing the topics, the main features of media in the region are discussed and compared. The unit will be multi-disciplinary, covering various aspects of mass media in the region. These include social and cultural role of the media, political and economic justification of state control, and implications of the emergence of new communication technologies.

ASNS3617
Citizens and Politics in China Today

Credit points: 6 **Teacher/Coordinator:** Dr David Bray, Dr Eddy U **Session:** Semester 2 **Classes:** 2 lectures and 1 tutorial per week **Prerequisites:** 12 credit points in Asian Studies or an Asian language or Government, History, Economic History, Economics, Sociology or Anthropology or any combination of the above **Assessment:** Classwork (15%); 2500-word essay (35%); 1000-word writing assignment (15%); oral presentation (15%); 1-hour test 20%.

Note: This unit will be taught in English, but a Chinese-language tutorial option may be provided. This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.

In China, ideas like 'citizenship', 'rights', and 'community', have come into widespread use over recent years. This unit will explore the way in which these terms are conceptualised and practiced within the People's Republic of China. Using texts (from government documents to popular media) and case studies from different parts of mainland China, this unit will provide a framework for understanding the interplay of social, cultural and political forces that are transforming techniques of local governance in China.

Textbooks
Anthology of readings available online and/or from the University Copy Centre. Chinese-language reading options will also be available.

ASNS3690
Approaches to Research in Asian Studies

Credit points: 6 **Teacher/Coordinator:** Dr Olivier Ansart and others **Session:** Semester 2 **Classes:** 2 hours per week **Prerequisites:** Credit average or above in a minimum of 30 Senior credit points of Asian Studies or Asian language **Prohibitions:** ASNS3902, JPNS3902, CHNS3902, INMS3902 **Assessment:** Classwork (20%), 3000 word research proposal (40%), bibliographical exercise (equivalent to 1000 words, 10%), presentation based on draft proposal (10%) and critical reviews or other written assignments (2000 words, 20%).

Note: This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.

This unit gives students the opportunity to undertake broad background reading in preparation for the honours thesis. The unit trains students to discuss published work exemplifying a range of approaches to humanistic and/or social scientific research. It thus provides models on which students can draw in creating their own research proposal.

Textbooks
Course reader available from the University Copy Centre.

Australian Literature

ASLT2601
Australian Literature 1920-1960

Credit points: 6 **Teacher/Coordinator:** Dr N Rowe **Session:** Semester 1 **Classes:** Two 1 hour lectures and one 1 hour tutorial per week **Prerequisites:** 18 junior credit points **Prohibitions:** ASLT2001 **Assessment:** One 1200 word mid-semester essay (30%) and one 3000 word end-of-semester take-home exam (70%)

This unit aims to introduce some of the key writers of this period. It will also encourage students to develop reading skills appropriate to different genres and to acquire an awareness of the issues, movements and critical debates that were central to the development of Australian literature.

Textbooks
Herbert X. Capricornia. Angus & Robertson
Prichard K.S. Coonardoo. Angus & Robertson
Stead C. For Love Alone. Angus & Robertson
Resource book, containing poetry and short fiction from the period.

ASLT2602
Australian Literature 1960-1988

Credit points: 6 **Teacher/Coordinator:** Dr B Brennan (Coordinator) **Session:** Semester 2, Summer Main **Classes:** Two 1 hour lectures and one 1 hour tutorial per week **Prerequisites:** 18 junior credit points **Prohibitions:** ASLT2002 **Assessment:** One 1500 word essay (mid-semester, 30%), one 3000 word take-home exam (end-of-semester, 70%)

Note: This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.

This unit of study aims to introduce some of the key writers of this period. It will also encourage students to develop reading skills appropriate to different genres and to acquire an awareness of issues, movements and critical debates that have been central to the development of recent Australian literature.

Textbooks
Anderson, J. Tirra Lirra by the River
Hazzard S. The Transit of Venus .Viking
Mudrooroo, Wildcat Falling. Angus & Robertson
Stow R. Tourmaline. UQP
White P. The Solid Mandala. Vintage
Course Reader will include short stories from Moorhouse, Carey, Garner as well as the poetry that will be covered in this unit of study.

ASLT2605
Reorientations in Australian Literature

Credit points: 6 **Teacher/Coordinator:** A/Prof D Brooks **Session:** Semester 2 **Classes:** Two 1 hour lectures and one 1 hour tutorial per week **Prerequisites:** 18 junior credit points **Prohibitions:** ASLT2005 **Assessment:** One 1500 word mid-semester essay (30%), one 4000 word end-of-semester take-home exam (60%) and one tutorial presentation (10%)

Note: This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.

Through a reading of Australian fiction, film and poetry, this unit examines the nature, place and function of China, Southeast Asia and the South Pacific in the Australian literary imagination. Its intention is at once to give students a broad acquaintance with such works and an introduction to the poetics of trans-cultural perception which those works wittingly or unwittingly manifest.

Textbooks
Castro, B. Shanghai Dancing. Giramondo
Drewe R. A Cry in the Jungle Bar. Picador
Koch C.J. The Year of Living Dangerously. Grafton
Jones, R. Julia Paradise. Penguin
Yu, O. Eastern Slope Chronicle. Brandl
[Additional works to be advised]
Resource book.

ASLT2615
Shooting Back: 4th World Writing & Film

Credit points: 6 **Teacher/Coordinator:** Dr P van Toorn **Session:** Semester 1 **Classes:** One 1 hour lecture and one 2 hour seminar per week **Prerequisites:** 18 junior credit points **Assessment:** One 2000 word essay (40%), one 2500 word take-home exam (50%) and participation in class debates (10%)

This unit explores a range of fascinating writings and films created by peoples of the "fourth world" -- the Indigenous nations of the US, Canada, Aotearoa/New Zealand and Australia. Drawing on key theoretical concepts developed by Bakhtin, Volosinov, Foucault, and Fourth World intellectuals, the unit explores the ways in which writing and film work as instruments of political action and resistance to domination. We read Fourth World poetry, fiction, and non-literary writings alongside examples of three film genres, namely the feature film, the documentary, and the short film.

Textbooks
Theoretical readings and poems will be included in the Resource Book.
Films:
Moffatt, Night Cries
Dunn, The Ballad of Crowfoot

Flaherty, Nanook of the North
Batty and Jupurrula Kelly, Bush Mechanics
Sand to Celluloid collection
Tamahori, Once Were Warriors
Literary texts:
Akiwenzie-Damm and Douglas, Skins
King, One Good Story That One

ASLT3601
Australian Literature Research Methods

Credit points: 6 **Teacher/Coordinator:** Dr P van Toorn **Session:** Semester 1 **Classes:** One 2 hour seminar per week **Prerequisites:** 12 senior credit points in Australian Literature with credit average **Prohibitions:** ASLT3901 **Assessment:** One 2000 word seminar paper (30%); one 4000 word end-of-semester essay (70%)

Note: This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.

This seminar aims to prepare students for the Honours year in Australian Literature through a study of current issues and approaches in research and criticism.

ASLT3602
Australian Literature Research Issues

Credit points: 6 **Teacher/Coordinator:** A/Prof D Brooks **Session:** Semester 2 **Classes:** One 2 hour seminar per week **Prerequisites:** 12 senior credit points in Australian Literature with Credit average and ASLT3601 **Prohibitions:** ASLT3902 **Assessment:** One 2000 word mid-semester essay (30%) and one 4000 word end-of-semester essay (70%)

Note: This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.

This seminar aims to prepare students for the Honours year in Australian Literature through a study of current issues and approaches in research and criticism.

Australian Studies

ASTR2601
Australia: Land and Nation

Credit points: 6 **Teacher/Coordinator:** Dr B Rooney **Session:** Semester 1 **Classes:** Two 1 hour lectures and one 1 hour tutorial per week **Prerequisites:** 18 junior credit points **Prohibitions:** ASTR2001 **Assessment:** One 1000 word essay (25%), one oral presentation with a 1000 word oral report (25%), one 2000 word take-home exam (40%) and class participation (10%)

Note: May be cross listed to a major in Australian Literature. This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.

A study of some of the interactions between the two major meanings of the term 'Australia': 1) the name now given to a large island in the South Pacific and 2) a nation which came into being on 1 January 1901. Three major themes will be followed: o Naming and representing the land and the nation: the different names for Australia and parts of Australia given by Indigenous peoples, early European explorers and white settlers; poems, essays, films and other visual material with a specific focus on Australia as land and nation. o Changing European perceptions of the Australian environment and landscape. o Concepts of the nation from Federation in 1901 and beyond, especially from the 1950s onwards, as seen in debates about republic, in shifting patterns of immigration and in the battle for Aboriginal land rights.

Textbooks
A course reader containing essential reading and information will be available for purchase from the Copy Centre.
Some Recommended Background Readings:
Elizabeth Webby (ed), Colonial voices: letters, diaries, journalism and other accounts of nineteenth century Australia (St. Lucia: University of Queensland Press, 1989).
Richard Broome, Aboriginal Australians: Black Responses to White Dominance 1788-1994. 3rd Ed (St Leonards, NSW: Allen & Unwin, 2002).
Heather Goodall, Invasion to embassy: land in Aboriginal politics in New South Wales, 1770-1972 (St. Leonards NSW: Allen & Unwin/Black Books, 1996), Especially introduction and chapter 1.
Richard Waterhouse, The Vision Splendid: a social and cultural history of rural Australia (Fremantle, WA: Curtin University Books, 2005)

ASTR2603
Australian Film and National Identity

Credit points: 6 **Teacher/Coordinator:** Dr B Rooney **Session:** Semester 2 **Classes:** One 2 hour lecture and one 1 hour tutorial per week **Prerequisites:** 18 junior credit points **Prohibitions:** ASTR2003 **Assessment:** One 1000 word written assignment (25%); one oral presentation (equivalent 1000 words) (25%); one 2000 take-home examination (40%) and class participation (10%).

Note: This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.

This unit explores the shaping of the Australian nation through film and television. Module One. Resisting Authority, considers Australians' enduring fascination with legendary figures like rebels or outlaws, exemplified in Ned Kelly. Module Two, Picturing Difference, examines the diversity of identities represented on the Australian screen, including representations of the foreigner or 'other'. Lastly, 'External Eye' looks at how a sense of nation develops with reference to what is 'beyond', in an imagined relation to the wider world.

Textbooks
A course reader containing essential reading and information will be available for purchase from the Copy Centre.
Some Recommended Background Readings:
Graham Turner, National Fictions: literature, film, and the construction of Australian narrative (Sydney: Allen and Unwin, 1986)
Marcia Langton, 'Well I heard it on the radio and I saw it on the television': an essay for the Australian Film Commission on the politics and aesthetics of filmmaking by and about Aboriginal people and things (Sydney: AFC, 1993)
Jonathon Rayner, Contemporary Australian Cinema: an introduction (Manchester UP, 2000)
Felicity Collins and Therese Davis, Australian Cinema After Mabo (Cambridge ; Port Melbourne : Cambridge University Press, 2004)

Biblical Studies

BBCL1001
Biblical Studies 1

Credit points: 6 **Teacher/Coordinator:** Dr Shani Berrin **Session:** Semester 1 **Classes:** 3 hours per week **Assessment:** Exam (40%), 2000 word essay (30%), other written assignments and assessments (30%).

This unit provides an introduction to the study of the Bible including: textual, literary and structural criticism; the relevance of other academic disciplines to the study of the Bible; material from the Dead Sea Scrolls and other non-biblical texts. The first five books of the Bible are the focus of textual study in this semester. There are weekly tutorials at which students present papers.

BBCL1002
Biblical Studies 2

Credit points: 6 **Teacher/Coordinator:** Dr Shani Berrin **Session:** Semester 2 **Classes:** 3 hours per week **Assessment:** Exam (40%), 2000 word essay (30%), other written assignments and assessments (30%).

This unit focuses specifically on books of the Hebrew Bible such as Judges, Samuel and Kings. The course explores events of the period, the historiography of the texts, and religious and historical viewpoints conveyed. Attention will be directed to other relevant writings of the period in the Ancient Near East. There are weekly tutorials at which students present papers.

BBCL2605
Literature of Second Temple Judaism

Credit points: 6 **Teacher/Coordinator:** Dr Shani Berrin **Session:** Semester 1 **Classes:** 3 hours per week **Prerequisites:** BBCL1001, BBCL1002 **Prohibitions:** BBCL2005 **Assessment:** 1.5 hour exam (35%), 1600 word essay (35%), other written assignments (30%).

This unit considers a range of biblical and extra-biblical texts composed during the Second Temple period (500 BCE - 100 CE). Students will read and analyse English translations of works originally composed in Hebrew, Aramaic and Greek. Our critical approach to these texts will incorporate an examination of literary, historical and religious issues.

BBCL2606
Jewish Apocalyptic Literature

Credit points: 6 **Teacher/Coordinator:** Dr Shani Berrin **Session:** Semester 2 **Classes:** 3 hours per week **Prerequisites:** BBCL1001, BBCL1002 **Prohibitions:** BBCL2006 **Assessment:** 1.5 hour exam (35%), 1600 word essay (35%), other written assignments (30%).

This unit considers biblical and extra-biblical apocalyptic writings of the Second Temple period of Judaism (c 500 BCE - 100CE). Apocalyptic works are concerned with the revelation of transcendent knowledge, especially eschatology and the nature of the heavenly realm. Texts will include the Book of Daniel from the Hebrew Bible, extra-biblical works such as the Book of Enoch, and, from the Christian Scriptures, the Book of Revelation. We will examine the development of the literary form of the apocalypse, and explore how these texts express religious, socio-cultural, and historical developments of the period.

Chinese Studies

CHNS1101
Chinese 1A (For Beginners)

Credit points: 6 **Teacher/Coordinator:** Dr D Herforth, Dr S Kong **Session:** Semester 1 **Classes:** 4 class hours per week plus 1weekly hour of required language laboratory work **Corequisites:** Students are strongly advised to take ASNS1101, Introduction to Chinese Civilisation. **Prohibitions:** HSC Chinese for Background Speakers; eligibility for CHNS1201 or higher **Assumed knowledge:** This unit of study is suitable for complete beginners and for those students who, in the department's judgement, are best advised to go back to the beginning. **Assessment:** (Subject to revision) classwork (10%), oral exercises (e.g., role play exercises, interview) (25%), two major tests (40% in total) and shorter tests, quizzes and other language exercises (25%). **Practical field work:** Additional language laboratory work, including multimedia-aided learning, is strongly recommended

Note: Department permission required for enrolment .
Note: Students must attend a placement interview with a staff member of the department of Chinese Studies prior to enrolment.

This unit is an introduction to Modern Standard Chinese for beginners. Foundation work on pronunciation, pinyin romanisation, elementary grammar and the Chinese writing system will be followed by an integrated program of grammar learning, vocabulary development and training in the skills of listening and speaking. Students will learn to read and write approximately 350 characters.

Textbooks
Ted Yao and Yuehua Liu. Integrated Chinese. Level One, Part One. Textbook, Workbook and Character Workbook. 2nd edition. Boston: Cheng and Tsui, 2005 A Multimedia Companion is also available.

CHNS1102
Chinese 1B (For Beginners)

Credit points: 6 **Teacher/Coordinator:** Dr S Kong **Session:** Semester 2 **Classes:** 4 class hours per week plus 1 weekly hour of required language laboratory work **Prerequisites:** CHNS1101 **Prohibitions:** HSC Chinese for Background Speakers, eligibility for CHNS1201 or higher **Assumed knowledge:** One semester of Chinese at introductory level, preferably using full-form characters. **Assessment:** (Subject to revision) classwork (10%); oral exercises (e.g., role play exercises, interview) (25%); two major tests (40% in total); shorter tests, quizzes and other language exercises (25%). **Practical field work:** Additional language laboratory work is strongly recommended

This unit is a continuation of Chinese 1A. On completion, students should have a good grasp of common grammatical patterns and be able to converse simply on everyday topics and read simple texts. They should have mastery (reading and writing) of up to about 700 characters.

Textbooks
Ted Yao and Yuehua Liu. Integrated Chinese. Level One, Part Two. Textbook, Workbook and Character Workbook. 2nd edition. Boston: Cheng and Tsui, 2005

CHNS1201
Chinese 1C (For Advanced Beginners)

Credit points: 6 **Teacher/Coordinator:** Dr E U **Session:** Semester 1 **Classes:** 4 class hours per week **Corequisites:** Students are strongly advised to take ASNS1101, Introduction to Chinese Civilisation **Prohibitions:** HSC Chinese for Background Speakers; eligibility for higher-level classes **Assumed knowledge:** Native- or near-native-speaker fluency in a spoken Chinese language (e.g., putonghua, Cantonese) combined with no, or very limited, knowledge of characters. **Assessment:** (Subject to revision) classwork (20%), two oral presentations (10% each); vocabulary quizzes (10%), four composition tests or exercises (20%) and two major reading/writing tests (15% each). **Practical field work:** Language laboratory work will be required

Note: Department permission required for enrolment .
Note: Students must attend a placement interview with a staff member of the department of Chinese Studies prior to enrolment.

A fast-paced intermediate unit of study intended primarily for native and fluent "background" speakers of Chinese languages, including Cantonese, who know few (up to about 200) characters or none at all. The objective is rapid development of Chinese-language proficiency to equip students for advanced work in Chinese Studies. Emphases include reading and writing skills and standard putonghua pronunciation.

Textbooks
Chou Chih-p'ing, Perry Link and Wang Xuedong. Oh China: Elementary Reader of Modern Chinese for Advanced Beginners. Princeton: Princeton University Press, 1997

CHNS1202
Chinese 1D (For Advanced Beginners)

Credit points: 6 **Teacher/Coordinator:** Dr E U **Session:** Semester 2 **Classes:** 4 class hours per week **Prerequisites:** CHNS1201 **Prohibitions:** HSC Chinese for Background Speakers; eligibility for higher-level classes **Assumed knowledge:** Native- or near-native-speaker fluency in a spoken Chinese language (e.g., putonghua, Cantonese) combined with full mastery (reading and writing) of about 400 to 500 characters; at least basic communicative skills in putonghua. **Assessment:** (Subject to revision) classwork (20%); two oral presentations (10% each); vocabulary quizzes (10%); four composition tests or exercises (20%); two major reading/writing tests (15% each). **Practical field work:** Language laboratory work will be required

Continuation of Chinese 1C, with similar objectives, pace and workload. By the end of the year, students should be capable of reading Chinese-language materials of limited complexity, and of discussing them in putonghua.

Textbooks
Chou Chih-p'ing, Perry Link and Wang Xuedong. Oh China: Elementary Reader of Modern Chinese for Advanced Beginners. Princeton: Princeton University Press, 1997

CHNS1801
Chinese Exchange

Credit points: 6 **Session:** Semester 1, Semester 2
Note: Department permission required for enrolment .

This unit exists solely as an enrolment option for students who wish to study elementary Chinese while on exchange. Students who plan to study intermediate or advanced Chinese in China or Taiwan should seek department permission to enrol in a "Chinese In-Country Study" unit instead.

CHNS1802
Chinese Exchange

Credit points: 6 **Session:** Semester 1, Semester 2
Note: Department permission required for enrolment .

See under CHNS1801.

CHNS2601
Chinese 2A (Lower Intermediate)

Credit points: 6 **Teacher/Coordinator:** Dr D Bray **Session:** Semester 1 **Classes:** 4 or 5 hours per week. **Prerequisites:** CHNS1102 **Prohibitions:** HSC Chinese for Background Speakers or equivalent, CHNS2101 **Assumed knowledge:** One year (approx. 5 hours per week for 26 weeks) of Chinese at introductory level, preferably using full-form characters. **Assessment:** Classwork (10%); short compositions equivalent to 1000 words (20%); group performance, including written script (10%); three 1-hour tests (20% each). **Practical field work:** Additional language laboratory work may be expected

Intermediate unit of study in Modern Standard Chinese. Rapid vocabulary expansion, strengthening of reading, writing, listening and speaking skills, and sophistication of grammatical knowledge will be pursued in integrated fashion. Students must expect to work hard, using private study time to full advantage. On completion of this unit of study, students should have active use of up to about 1000

characters and be able to engage in simple discussions, write short compositions and read fluently within their vocabulary range.

Textbooks
Ted Yao and Yuehua Liu. Integrated Chinese. Level Two. Textbook and Workbook. 2nd edition. Boston: Cheng and Tsui, 2005.

CHNS2602
Chinese 2B (Lower Intermediate)

Credit points: 6 **Teacher/Coordinator:** Dr D Bray **Session:** Semester 2 **Classes:** 4 or 5 hours per week. **Prerequisites:** CHNS2601 or CHNS2101 **Prohibitions:** HSC Chinese for Background Speakers or equivalent, CHNS2102 **Assumed knowledge:** Sound intermediate knowledge of Modern Standard Chinese, including full mastery of about 1000 characters (preferably full-form). **Assessment:** Classwork (10%); short compositions equivalent to 1000 words (20%); group performance, including written script (10%); three 1-hour tests (20% each). **Practical field work:** Additional language laboratory work may be expected

Continuation of Chinese 2A, with similar workload. Rapid enhancement and expansion of essential Chinese-language skills (proficiency in listening and speaking, reading comprehension, dictionary use, character knowledge, etc.). On completion of this unit of study, students will know up to about 1300 characters and be able to read Chinese-language materials of limited complexity and to discuss their content orally and in short compositions.

Textbooks
Ted Yao and Yuehua Liu. Integrated Chinese. Level Two. Textbook and Workbook. 2nd edition. Boston: Cheng and Tsui, 2005.

CHNS2611
Classical Chinese A

Credit points: 6 **Teacher/Coordinator:** Dr D Herforth **Session:** Semester 1 **Classes:** 3 class hours per week **Prerequisites:** CHNS1102 or CHNS1202 or CHNS2602 or CHNS3602 or CHNS3604 or CHNS2102 or CHNS3104 or CHNS2204 or department permission **Prohibitions:** HSC Chinese for Background Speakers (or equivalent) **Assumed knowledge:** Minimum of one year of Chinese at introductory level, preferably using full-form characters **Assessment:** Classwork (10%); two 30-minute tests (5% each); three 40-minute tests (20% each); cultural exploration project resulting in an essay of 1500 words (20%).

Foundation work in Classical Chinese, an ancient language that still plays a role in modern China and that often challenges Western notions of how languages behave. Students will develop a basic understanding of the grammar and vocabulary, thus equipping themselves for exploration of China's distinctive philosophical and literary traditions in the original language. They will undertake supplementary reading in English on a topic of their choice, thus enriching their knowledge of premodern Chinese culture.

Textbooks
Robert L. Chard and Helen Dunstan. Foundations in Classical Chinese. Available from the University Copy Centre.

CHNS2612
Classical Chinese B

Credit points: 6 **Teacher/Coordinator:** Prof H Dunstan **Session:** Semester 2 **Classes:** 3 class hours per week **Prerequisites:** CHNS2611; or CHNS2111; or HSC Chinese for Background Speakers (or equivalent) plus department permission; or CHNS1313 plus department permission or CHNS2903 **Prohibitions:** CHNS2112, CHNS2904, CHNS1314 **Assessment:** Classwork (10%); three 50-minute tests (20% each); homework exercises (10%); cultural exploration project resulting in an essay of 1500 words (20%).

Continued study of Classical Chinese grammar and vocabulary through original texts. Students will gain the knowledge and confidence to explore a wider range of ancient and early-imperial Chinese philosophical and literary writings, including some poetry, thereby acquainting themselves with certain major authors in the Chinese tradition. Supplementary reading in English will enable them to broaden and deepen their understanding of Chinese culture while practising some basic research skills.

Textbooks
Robert L. Chard and Helen Dunstan. Foundations in Classical Chinese. Available from the University Copy Centre. Supplementary reference book: Edwin G. Pulleyblank. Outline of Classical Chinese Grammar. Vancouver: UBC Press, 1995

CHNS2650
Chinese In-Country Study A

Credit points: 6 **Session:** Semester 1, Semester 2 **Prerequisites:** CHNS1102 or CHNS1202 (or a sequel within the same stream); or any senior CHNS unit of study whose numeric code has 60 as the second and third digits. Native speakers of Chinese who can read Chinese fluently and seek special permission to undertake in-country study after first year must present a coherent academic rationale to the department. **Assumed knowledge:** At least a year of Modern Standard Chinese at tertiary level (or equivalent) **Assessment:** As prescribed by the host institution. On successful completion of this unit of study, students will receive a "Satisfied Requirements" result at the University of Sydney.
Note: Department permission required for enrolment .

Enrolment in an approved semester-based program of study (normally intermediate or advanced Modern Standard Chinese language-training) at a tertiary institution in China or Taiwan. Students can earn 6 credit points for every 52 hours of Chinese-language class in China or Taiwan, to a maximum of 24 credit points in any one semester. Credit may also be awarded at the rate of 6 credit points per 4 full weeks of intensive study after completion of an approved summer in-country Chinese-language program.

CHNS2651
Chinese In-Country Study B

Credit points: 6 **Session:** Semester 1, Semester 2
Note: Department permission required for enrolment .

All details as for CHNS2650.

CHNS2652
Chinese In-Country Study C

Credit points: 6 **Session:** Semester 1, Semester 2
Note: Department permission required for enrolment .

All details as for CHNS2650.

CHNS2653
Chinese In-Country Study D

Credit points: 6 **Session:** Semester 1, Semester 2
Note: Department permission required for enrolment .

All details as for CHNS2650.

CHNS2654
Chinese In-Country Study E

Credit points: 6 **Session:** Semester 1, Semester 2
Note: Department permission required for enrolment .

All details as for CHNS2650.

CHNS2655
Chinese In-Country Study F

Credit points: 6 **Session:** Semester 1, Semester 2
Note: Department permission required for enrolment .

All details as for CHNS2650.

CHNS2656
Chinese In-Country Study G

Credit points: 6 **Session:** Semester 1, Semester 2
Note: Department permission required for enrolment .

All details as for CHNS2650.

CHNS2657
Chinese In-Country Study H

Credit points: 6 **Session:** Semester 1, Semester 2
Note: Department permission required for enrolment .

All details as for CHNS2650.

CHNS2810
Chinese Exchange

Credit points: 6 **Session:** Semester 1, Semester 2
Note: Department permission required for enrolment .

This unit exists solely as an enrolment option for students who wish to study Chinese while on exchange at a university elsewhere than in China or Taiwan. Students who plan to study intermediate or advanced Chinese in China or Taiwan should seek department permission to enrol in a "Chinese In-Country Study" unit instead.

CHNS2811
Chinese Exchange

Credit points: 6 **Session:** Semester 1, Semester 2
Note: Department permission required for enrolment .

See under CHNS2810.

CHNS2812
Chinese Exchange

Credit points: 6 **Session:** Semester 1, Semester 2
Note: Department permission required for enrolment .

See under CHNS2810.

CHNS2813
Chinese Exchange

Credit points: 6 **Session:** Semester 1, Semester 2
Note: Department permission required for enrolment .

See under CHNS2810

CHNS3601
Chinese 3A (Upper Intermediate)

Credit points: 6 **Teacher/Coordinator:** Dr Y Wang **Session:** Semester 1 **Classes:** 4 class hours per week **Prerequisites:** CHNS2602 or CHNS2102 **Prohibitions:** HSC Chinese for Background Speakers or equivalent; CHNS3103 **Assumed knowledge:** Two years of university-level Chinese-language instruction for students without prior knowledge of Chinese. **Assessment:** Classwork (20%); two 1-hour tests (40% in total); group presentation and interview (20%); short quizzes (10%); Chinese-language writing assignments (10%). **Practical field work:** Language laboratory work will be required.

Upper-intermediate unit of study in Modern Standard Chinese. Proficiency in reading will be developed through study of Chinese-language texts on a range of social and cultural topics, short Chinese-language narratives, etc. Speaking, listening and writing will be enhanced through advanced language exercises, including composition and discussion, with due attention to the more sophisticated skills (e.g., use of appropriate registers, intelligent dictionary use, expressing ideas on more complex issues than at lower-intermediate level).

Textbooks
Will include Huang Weijia and Ao Qun. Chinese Language and Culture: An Intermediate Reader. Hong Kong: Chinese University Press, 2002

CHNS3602
Chinese 3B (Upper Intermediate)

Credit points: 6 **Session:** Semester 2 **Classes:** 4 class hours per week **Prerequisites:** CHNS3601 or CHNS3103 **Prohibitions:** HSC Chinese for Background Speakers or equivalent; CHNS3104 **Assumed knowledge:** Two and a half years of university-level Chinese-language instruction for students without prior knowledge of Chinese. **Assessment:** Classwork (20%); two 1-hour tests (40% in total); group presentation and interview (20%); short quizzes (10%); Chinese-language writing assignments (10%). **Practical field work:** Language laboratory work will be required.

Continuation of Chinese 3A (Upper Intermediate). Continuing development of Chinese-language literacy through study of texts on a range of social and cultural topics, including some authentic literary texts. Further enhancement of speaking, listening and writing skills through advanced language exercises, including composition and discussion. Upon completion, students should be comfortable with both full-form and simplified characters, use dictionaries and language registers discerningly, and be confident of their ability to express ideas and arguments effectively in Chinese.

Textbooks
Will include Huang Weijia and Ao Qun. Chinese Language and Culture: An Intermediate Reader. Hong Kong: Chinese University Press, 2002.

CHNS3603
Chinese 4A (Advanced)

Credit points: 6 **Teacher/Coordinator:** Dr S Kong **Session:** Semester 1 **Classes:** 3 or 4 hours per week. **Prerequisites:** CHNS1202 or CHNS3602 or CHNS3104 **Prohibitions:** HSC Chinese for Background Speakers or equivalent; CHNS2203; CHNS2204 **Assessment:** (Subject to revision) classwork (20%); two 1-hour tests (20% each); group presentation (10%); Chinese-language writing assignments, at least one of which may be done under test conditions (30%).
Note: This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.

Advanced training in modern Chinese language, with a focus on reading. By studying a range of literary and non-literary texts, graded for difficulty, students will acquire the reading skills necessary for advanced work in Chinese Studies. They will enrich their knowledge of Chinese as a vehicle for literary expression and discussion of important issues, while developing their own skills in oral and written expression of relatively complex subject matter. They will also acquaint themselves with some major Chinese authors.

CHNS3604
Chinese 4B (Advanced)

Credit points: 6 **Teacher/Coordinator:** Dr S Kong **Session:** Semester 2 **Classes:** 3 or 4 hours per week. **Prerequisites:** CHNS3603 or CHNS2203 **Prohibitions:** HSC Chinese for Background Speakers or equivalent; CHNS2204 **Assessment:** (Subject to revision) classwork (20%); two 1-hour tests (20% each); group presentation (10%); Chinese-language writing assignments, at least one of which may be done under test conditions (30%).
Note: This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.

Continuation of Chinese 4A (Advanced). Further training in the reading skills necessary for advanced work in Chinese Studies or professional work requiring Chinese-language literacy. Students will gain familiarity with a broader range of literary and non-literary texts reflecting the concerns of Chinese people in the modern world, while enhancing their ability to discuss complex subject matter in both spoken and written Chinese.

CHNS3608
Chinese for Business Purposes (A)

Credit points: 6 **Teacher/Coordinator:** Dr E U **Session:** Semester 1 **Classes:** 2 class hours per week **Prerequisites:** CHNS2602, CHNS1202 or CHNS2102 **Corequisites:** CHNS3601 or CHNS3603. **Prohibitions:** HSC Chinese for Background Speakers or equivalent; CHNS3421 **Assumed knowledge:** Sound intermediate knowledge of Modern Standard Chinese **Assessment:** Classwork (10%); two 90-minute in-class tests (40% in total); two take-home mini-essays in Chinese (about 550 characters each) (20% in total); research-based oral presentation (script should be about 700 characters) (15%); vocabulary quizzes (15%).

Introduction to Business Chinese for students with sound intermediate knowledge of Modern Standard Chinese. Basic training in reading Chinese-language newspaper articles, business reports and advertisements, as well as conducting business negotiation, discussion and analysis. Students will gain understanding of the organisation and characteristics of the Chinese economy, using concepts that describe recent changes in government policy, industry, banking, the stock market and import and export trades, as well as the development of consumerism.

Textbooks
Jane C. M. Kuo. Open for Business: Lessons in Chinese Commerce for the New Millennium. Vol. 1. Textbook and Workbook. Boston: Cheng and Tsui, 2001

CHNS3609
Chinese for Business Purposes (B)

Credit points: 6 **Teacher/Coordinator:** Dr E U **Session:** Semester 2 **Classes:** 2 class hours per week **Prerequisites:** CHNS3608 or CHNS3421 **Corequisites:** CHNS3602 or CHNS3604 **Prohibitions:** HSC Chinese for Background Speakers or equivalent; CHNS3422 **Assumed knowledge:** Sound intermediate to advanced knowledge of Modern Standard Chinese; basic grounding in Chinese for business purposes. **Assessment:** Classwork (10%); two 90 minute in-class tests (40% in total); two take-home mini-essays in Chinese (about 550 characters each) (20% in total); research-based oral presentation (script should be about 700 characters) (15%); vocabulary quizzes (15%).

Continuation of Chinese for Business Purposes (A). Further development of the skills acquired during First Semester. New topics introduced will include Chinese systems of management; the information technology, real estate and insurance industries; and issues regarding the internet, intellectual property rights, and environmental protection.

Textbooks

Jane C. M. Kuo. Open for Business: Lessons in Chinese Commerce for the New Millennium. Vol. 2. Textbook and Workbook. Boston: Cheng and Tsui, 2001

CHNS3632

The Novel in Premodern China

Credit points: 6 **Teacher/Coordinator:** Dr Y Wang **Session:** Semester 1 **Classes:** 3 hours per week **Prerequisites:** HSC Chinese for Background Speakers (or equivalent) plus ASNS1101 or 12 other junior non-language credit points from Table A of the Table of Units of Study in the Faculty of Arts; or CHNS1314 or CHNS3604 or CHNS2204 or department permission **Prohibitions:** CHNS3532 **Assumed knowledge:** Advanced or native-speaker proficiency in reading Chinese **Assessment:** Classwork (attendance, participation, etc.) (20%); 2500 word essay (35%); other written assignment(s) (e.g., discussion report) totalling 1500 words (30%); oral assignment(s) (e.g., presentation, discussion-leadership) equivalent to 500 words (15%). The essay or one other piece of written work may be in Chinese (consult instructor for required number of characters).

Note: This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.

Beauty, fantasy, satire, eroticism, humour, historical romance, apt character depiction, monumental scale, reflection of popular taste, appeal to refined sensibility... The numerous novels written in pre-modern China have diverse characteristics, and some are better known than others. Students will read one or more novels in the original and/or translation. Intensive study of selected chapters, read in the original, will be combined with consideration of Chinese and/or Western scholarship on the texts in question.

Textbooks

Will include readings available from the University Copy Centre and/or online.

CHNS3641

Chinese Philosophy

Credit points: 6 **Teacher/Coordinator:** Dr D Herforth **Session:** Semester 1 **Classes:** 2 class hours per week **Prerequisites:** 12 credit points of Chinese language; or 12 non-language credit points from Table A of the Table of Units of Study in the Faculty of Arts; or department permission. (Note: students who hope to attend the Chinese-language tutorials must have successfully completed one of the following: CHNS2612, CHNS2112, CHNS2904, CHNS1314). **Prohibitions:** CHNS3551, CHNS3451 **Assumed knowledge:** No knowledge of the Chinese language or of Chinese philosophy is required. **Assessment:** Classwork (15%); 1-hour test (25%); 20-minute oral presentation (15%); 2500-word essay (25%); additional written assignments to a total of 1500 words, at least part of which may be done under test conditions (20%).

Note: This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.

This unit offers students the opportunity to explore China's great philosophical traditions through readings of important texts either in the original or in English translation. While the coverage will be broad, there may be some focus on one or more of the following: pre-Qin philosophical diversity; Daoism and Neo-Daoism; the Song and Ming Neo-Confucian schools; Chinese political philosophy; Chinese contributions to Buddhist philosophy. Students will be expected to read relevant secondary scholarship in the areas selected for study.

CHNS3646

Classical Chinese Fiction

Credit points: 6 **Session:** Semester 2 **Classes:** 3 hours per week **Prerequisites:** CHNS2612 or CHNS2112 or CHNS1314 or CHNS2904 **Prohibitions:** CHNS3543, CHNS3443 **Assumed knowledge:** Good grounding in Classical Chinese **Assessment:** Classwork (20%); two 40-minute tests (15% each); 2000-word essay (25%); oral presentation based on work for essay (10%); other exercises (e.g. translation) equivalent to 1000 words of essay (15%). The essay may be in Chinese (consult instructor for the required number of characters).

Note: This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.

How does the lean prose of Classical Chinese express complexities of feeling or imagination? What issues does fiction in this ancient language raise about traditional Chinese society, beliefs and values? This unit of study examines samples of such fiction from one or more historical periods (e.g., pre-Tang tales of the supernatural, the chuanqi fiction of the Sui and Tang, the "strange stories" of the seventeenth-century scholar Pu Songling) in light of these questions and of modern scholarship.

Textbooks

Readings available from the University Copy Centre and/or online.

Classical Studies

CLCV1001

Classical Mythology

Credit points: 6 **Teacher/Coordinator:** Prof Eric Csapo **Session:** Semester 1 **Classes:** one 2 hour lecture and one 1 hour tutorial per week **Assessment:** two class tests, one 1500 word written assignment, attendance and participation

This is the junior level Classical Civilisation core unit of study. In the context of a survey of the development of myth in Greece and Rome, the unit of study examines the individual myths paying attention to their diffusion in space and time. The unit of study is not simply descriptive but looks at the relationship between myth and the culture that produced it; for example, it explores the nature of myth, its relationship with ritual and folktale, the ways in which Greek and Roman literature made use of myth. Some attention is paid to modern theory of myth as well as key modern interpretations of particular myths.

Textbooks

G.S. Kirk The Nature of Greek Myths (Penguin); H.J. Rose A Handbook of Greek Mythology (Methuen); Unit booklet (available from the University Copy Centre)

CLCV1801

Classical Civilisation Exchange

Credit points: 6 **Session:** Semester 1, Semester 2

Note: Department permission required for enrolment .

CLCV1802

Classical Civilisation Exchange

Credit points: 6 **Session:** Semester 1, Semester 2

Note: Department permission required for enrolment .

CLSS1002

Greece and Rome in Performance

Credit points: 6 **Teacher/Coordinator:** Prof Eric Csapo **Session:** Semester 2 **Classes:** one 2 hour lecture and one 1 hour tutorial per week **Assessment:** one 2500 word essay, one 2 hour formal exam

This unit of study explores the 'performance culture' of Classical Greece and Imperial Rome. It studies a wide range of performances - including Greek and Roman tragedy, comedy, mime, gladiatorial exhibitions and staged executions in the arena. And it adopts a wide range of approaches to analyse these performances in the terms of the original contexts of their production. It also explores the ways in which they are related to other kinds of cultural performance and self-fashioning, - religious, political and personal.

CLSS2602

Magic in Greece and Rome

Credit points: 6 **Teacher/Coordinator:** Dr Lindsay Watson **Session:** Semester 2 **Classes:** one 2 hour lecture and one 1 hour tutorial per week **Prerequisites:** 18 Junior credit points **Prohibitions:** CLSS2303, CLCV2303 **Assessment:** one 1000 word tutorial paper, one 1750 word essay, one 1750 word take-home exam

This unit will provide students with a grounding in the most important aspects of Greek and Roman magical practice. Students will acquire an understanding of the socio-cultural perceptions which informed the use of magic; gain a sense of whether certain types of magic were sex-specific; ask to what extent erotic magic can be seen as empowering; consider whether magic can be legitimately demarcated

from religion; come to understand the reasons for the hostility of Greek and Roman authorities to magical activities.

CLSS2804
Classical Civilisation Exchange

Credit points: 6 **Session:** Semester 1, Semester 2
Note: Department permission required for enrolment .

CLSS2805
Classical Civilisation Exchange

Credit points: 6 **Session:** Semester 1, Semester 2
Note: Department permission required for enrolment .

Comparative Literary Studies (see International Comparative Literary Studies)

Cultural Studies

GCST2601
Introducing Media and Popular Culture

Credit points: 6 **Session:** Semester 1, Winter Main **Classes:** one 2 hour lecture and one 1 hour tutorial per week **Prerequisites:** 18 Junior credit points, 12 of which must be in ANTH, ARHT, ENGL, MECO, or SCLG **Prohibitions:** WMST2001 **Assessment:** one 2000 word in-class exam and one 2000 word take-home exam

This unit of study will introduce students to the discipline of Cultural Studies through the analysis of media and popular culture. The unit of study will draw on a range of interdisciplinary theories in order to explore how contemporary media and popular culture is analysed within Cultural Studies, including focus on magazines, advertising, cinema and televisual genres, popular music and video, and the internet.

GCST2606
Genres in Cultural Context

Credit points: 6 **Teacher/Coordinator:** Dr Catherine Driscoll **Session:** Semester 1, Summer Main **Classes:** one 1 hour lecture, one 1.5 hour tutorial, half an hour of online work per week **Prerequisites:** 18 Junior credit points **Assessment:** participation, five online journal entries (totalling 1250 words), two 500 word short research projects, choice of final take-home exam or final 2000 word research essay

This unit introduces students to some theories of genre and to textual examples of specified genres. Several genres will be studied; possible examples may include romance, soap opera, sci-fi, horror, the musical, music video, and reality TV. Examples will be drawn from different media and from both popular and "high" culture. Key themes will include the place of gender in genre and the role of textual conventions in structuring meaning.

GCST2608
Gender, Communities and Difference

Credit points: 6 **Teacher/Coordinator:** Dr Linnell Secomb **Session:** Semester 1 **Classes:** one 2 hour lecture and one 1 hour tutorial per week **Prerequisites:** 18 Junior credit points **Prohibitions:** WMST2008 **Assessment:** one 500 word tutorial assignment, one 1500 word essay and one 2000 word take-home exam
Note: This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.

This unit examines difference and diversity within community. It looks at the operation of power and at how power produces and regulates communities and identities. It questions the assumption that community is based on the unity and similarity of citizens and examines alternatives such as difference and sociality. Specific debates about the regulation of reproduction, the production of sexuality, and the provision of welfare are examined. The course is divided into 2 sections: Gender, Community and Difference; and Foucault, Power and Governance.

GCST2611
Everyday Cultures

Credit points: 6 **Teacher/Coordinator:** Dr Natalya Lusty **Session:** Semester 1 **Classes:** one 1 hour lecture and one 1 hour tutorial per week **Prerequisites:** 18 junior credit points **Prohibitions:** WMST2011 **Assessment:** one 1000 word close-reading assignment, one 3000 word observation task and one 2000 word take-home exam, participation
Note: This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.

What does everyday culture tell us about ourselves and how might a critical reflection on the ordinary and the everyday reveal extraordinary kinds of knowledge? In examining how the concept of culture and cultural value has shifted in the wake of Raymond Williams' integrated account of culture as "a whole way of life", this course will draw on a range of theoretical concepts and methodologies employed in Cultural Studies. These critical tools will be used to investigate the ways we form meanings, stereotypes and values around particular social practices and identities.

GCST3603
Consumer Cultures

Credit points: 6 **Teacher/Coordinator:** Dr Ruth Barcan **Session:** Semester 2, Winter Main **Classes:** three hours per week **Prerequisites:** 18 Junior credit points, including 6 credit points in GCST **Prohibitions:** WMST3003 **Assessment:** attendance and participation, one 3000 word essay, one 1500 word in-class test
Note: This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.

From the theoretical basis of feminist cultural studies, this unit examines the ways in which identities are increasingly formed through consumption. It looks both at critiques of consumer societies and at more optimistic theories about the different forms of life that are promoted by consumer culture, including the forms of identity and belonging they engender. We will consider elements of both material culture (e.g. possessions) and media culture.

GCST3604
Cultural Theory

Credit points: 6 **Teacher/Coordinator:** Dr Catherine Driscoll **Session:** Semester 2 **Classes:** one 1 hour lecture, one 1.5 hour tutorial and 30 minutes of online learning per week **Prerequisites:** GCST2606, GCST2608, GCST2611, GCST2612, or GCST3603 **Assessment:** four 500 word responses to readings (15% each); choice of exam or 2000 word research essay (25%); participation in class and online
Note: This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.

Cultural Studies was widely discussed as one of the "New Humanities" in the 1990s, but a long history of debates about and theories of culture precede the discipline, and the processes of deciding what are the key texts and concepts of Cultural Studies is ongoing. This unit overviews the most frequently most frequently referenced critical and theoretical texts of the Cultural Studies "canon". Students will also consider in detail the place of Cultural Studies in the humanities and debates over its institutionalisation.

Digital Cultures

ARIN1000
Digital Communication and Culture

Credit points: 6 **Teacher/Coordinator:** Ms K Cleland **Session:** Semester 1 **Classes:** One 2 hour lecture and one 1 hour tutorial per week **Assessment:** One 1500 word essay, one 1500 word tutorial presentation, one in-class test and tutorial participation
Note: Available to students enrolled in the BA (Digital Technology and Culture) and BA.

Today we live in an "Information Age" where computer-based information technologies, from the Internet and e-commerce to virtual reality and computer games, have revolutionised the way we live, work, communicate and entertain ourselves. In this subject we will closely examine the political, historical, social, cultural and aesthetic dimensions of this information revolution.

Textbooks
ARIN1000 Course Reader
Recommended reading:
Flew, T. (ed) (2005) New Media. Oxford: Oxford University Press.

ARIN2600
Technocultures

Credit points: 6 **Teacher/Coordinator:** Dr C Chesher **Session:** Semester 1 **Classes:** One 2 hour lecture and one 1 hour tutorial per week **Prerequisites:** 18 junior credit points **Prohibitions:** ARIN3000 **Assessment:** One 1500 word review essay, one 1000 word online project, one 2000 word research essay and class participation

Note: Available to students enrolled in the BA (Digital Technology and Culture) and BA

Technocultures explores how technology and culture are bound together in increasingly complex ways. Information and communication technologies in particular are contributing to widespread reconfigurations of writing, sociality, politics, aesthetics, perception, memory and thought itself. Drawing on recent critical theory and cultural research, this unit offers ways to unravel the complex interplay between humans and technologies.

Textbooks
ARIN2600 Course Reader
Recommended reading:
Trend, David (2001) Reading digital culture, Malden, Mass. and Oxford: Blackwell.

ARIN2610
Web Production

Credit points: 6 **Teacher/Coordinator:** Mr J Tonkin **Session:** Semester 2 **Classes:** One 1 hour lecture and one 2 hour workshop per week **Prerequisites:** 18 junior credit points **Prohibitions:** ARIN2100 **Assessment:** One 1000 word website review, one online project/website (equivalent to 2500 words) and one 1000 word project report

Note: Available to students enrolled in the BA (Digital Technology and Culture) and BA.

This unit of study introduces students to key concepts and skills for producing multimedia for the World Wide Web. Students will critically examine dominant design methodologies to understand contemporary genres of Internet content and connectivity. They will learn simple programming languages and content creation tools to build and manage websites in a way that is appropriate to specific researched contexts.

Textbooks
ARIN2610 Course reader
Recommended reading:
Patrick Lynch, Patrick and Sarah Horton Web Style Guide, 2nd edition http://webstyleguide.com/
Rogers, Richard (2004) Information Politics on the Web. Cambridge, MA: MIT Press.

ARIN2620
Cyberworlds

Credit points: 6 **Teacher/Coordinator:** Dr C Crowe **Session:** Semester 1 **Classes:** One 2 hour lecture and one 1 hour tutorial per week **Prerequisites:** 18 junior credit points **Prohibitions:** ARIN2200 **Assessment:** One 750 word paper/review, one 3000 word project/essay and one 750 word journal

Note: Available to students enrolled in the BA (Digital Technology and Culture) and BA. May be cross-listed for a Sociology major

Are online encounters different from face-to-face encounters? Are online communities 'real' communities? This unit of study introduces students to key perspectives, themes and debates in the expanding world of cyberspace and cyberspace communities. Students will examine issues such as sexuality, gender and race in relation to notions of identity, power and deviance' in cyberspace, and investigate the national and global production and consumption of cyberworlds in relation to professional and personal relationships.

Textbooks
ARIN2620 Course Reader
Recommended reading:
Flew, T. (ed) New Media. Oxford: Oxford University Press.

ARIN2630
Digital Arts

Credit points: 6 **Teacher/Coordinator:** Ms K Cleland **Session:** Semester 2 **Classes:** One 2 hour lecture and one 1 hour tutorial per week **Prerequisites:** 18 junior credit points **Prohibitions:** ARIN2300 **Assessment:** One 2000 word essay, one 1000 word review and one research project (equivalent to 1500 words)

Note: Available to students enrolled in the BA (Digital Technology and Culture) and BA. May be cross-listed for an Art History and Theory major.

This unit of study introduces students to a diverse range of art practices that utilise new digital media including: interactive art works, digital media installations, net art and art and science projects. Students will learn about the aesthetic and technical dimensions of new digital technologies and will develop the critical and analytical tools with which to discuss and evaluate digital art works.

Textbooks
ARIN2630 reader
Recommended reading:
Christiane Paul. Digital Art. London: Thames & Hudson, 2003

ARIN2801
Digital Cultures Exchange

Credit points: 6 **Session:** Semester 1, Semester 2

Note: Department permission required for enrolment .

ARIN2802
Digital Cultures Exchange

Credit points: 6 **Session:** Semester 1, Semester 2

Note: Department permission required for enrolment .

ARIN2803
Digital Cultures Exchange

Credit points: 6 **Session:** Semester 1, Semester 2

Note: Department permission required for enrolment .

ARIN2804
Digital Cultures Exchange

Credit points: 6 **Session:** Semester 1, Semester 2

Note: Department permission required for enrolment .

ARIN2805
Digital Cultures Exchange

Credit points: 6 **Session:** Semester 1, Semester 2

Note: Department permission required for enrolment .

ARIN2806
Digital Cultures Exchange

Credit points: 6 **Session:** Semester 1, Semester 2

Note: Department permission required for enrolment .

ARIN2807
Digital Cultures Exchange

Credit points: 6 **Session:** Semester 1, Semester 2

Note: Department permission required for enrolment .

ARIN2808
Digital Cultures Exchange

Credit points: 6 **Session:** Semester 1, Semester 2

Note: Department permission required for enrolment .

ARIN3620
Researching Digital Cultures

Credit points: 6 **Teacher/Coordinator:** Dr C Crowe **Session:** Semester 2 **Classes:** One 2 hour lecture and one 1 hour tutorial per week **Prerequisites:** ARIN1000 and one of ISYS1003 or INFO1000 or INFO1003. **Prohibitions:** ARIN2000 **Assessment:** One 750 word paper/review, one 3000 word project/essay and one 750 word journal

Note: Available to students enrolled in the BA (Digital Technology and Culture) and BA.

This unit introduces students to key themes, methodologies and practices in Arts Informatics research, including how to collect, interpret and analyse material. Students will critically engage with current debates in research methodology including: the use and development of theory; research ethics; and the relationships between observation and interpretation. Students will engage with a number of qualitative and quantitative forms of analysis, including participatory methods, interviews, surveys, discourse analysis, content analysis and case studies.

Textbooks

ARIN3620 Course Reader
Recommended reading:
Jensen, K. (2002) Handbook of Media and Communication Research. London and New York: Routledge.

ARIN3640
Computer Games and Simulation

Credit points: 6 **Teacher/Coordinator:** Mr J Tonkin **Session:** Semester 1 **Classes:** One 1 hour lecture and one 2 hour seminar per week **Prerequisites:** 18 junior credit points **Assessment:** One 1000 word review, one 2000 word essay and one 1500 word project

Note: Available to students enrolled in the BA (Digital Technology and Culture) and BA.

From first person shooters to massively multiplayer environments, computer games are rapidly emerging as distinctive cultural forms. The screen languages of interaction and simulation are diverging from and complicating cinematic and televisual conventions. Simulation and visualisation technologies and techniques have developed across many fields. This unit of study introduces students to key concepts and methodologies in computer games and simulation. It combines critical and historical readings in games studies, new media theory and interaction design with hands-on exercises.

Textbooks
ARIN2610 Course Reader
Recommended reading:
Raessens, Joost and Jeffrey Goldstein (2005) Handbook of Computer Game Studies. Cambridge, MA: MIT Press.
Salen. K. and Zimmerman, E. (2003) Rules of Play, Game Design Fundamentals Cambridge, MA: MIT Press.

ARIN3650
Digital Cultures Project 1

Credit points: 6 **Teacher/Coordinator:** Dr C Chesher **Session:** Semester 1 **Classes:** One 2 hour seminar and one 1 hour consultation with supervisor per week **Prerequisites:** ISYS3403 (ISYS3113), ISYS3400 (ISYS3207) and ARIN3620 (ARIN2000) **Prohibitions:** ARIN3500, ARIN3600 **Assessment:** One 1000 word review, one 2000 word research essay and one 1500 word project proposal

Note: Available to BA (Digital Technology and Culture) students only.

In this unit of study students will research and develop a detailed proposal for the Digital Cultures project. This gives students in the BA (Digital Technology and Culture) the opportunity to apply, extend and inter-relate the skills and knowledge they have gained from their Information Systems major, their Arts major, and Digital Technology and Culture units. This proposal will form the basis of the project in ARIN3660.

Textbooks
ARIN3650 Course Reader

ARIN3660
Digital Cultures Project 2

Credit points: 6 **Teacher/Coordinator:** Dr C Chesher **Session:** Semester 2 **Classes:** One 2 hour seminar and one 1 hour consultation with supervisor per week **Prerequisites:** ISYS3403 (ISYS3113), ISYS3400 (ISYS3207), ARIN3620 (ARIN2000) and ARIN3650 **Prohibitions:** ARIN3500, ARIN3600 **Assessment:** One 1000 word project presentation, one 2500 word equiv. project prototype and documentation, one 1000 word project report and participation.

Note: Available to BA (Digital Technology and Culture) students only.

In this unit of study students will develop a prototype of the Digital Cultures project that they proposed in ARIN3650. Through this project they will demonstrate strategies, skills and knowledge from their studies in Information systems, the Arts, including units in the Digital Technology and Culture Program.

Textbooks
ARIN3660 Course Reader

ARIN3670
Digital Cultures Internship

Credit points: 6 **Teacher/Coordinator:** Dr C Crowe **Session:** Semester 1, Semester 2 **Prerequisites:** ARIN1000 and either ISYS1003 or INFO1000 or INFO1003; 36 senior credit points of ARIN and ISYS/INFO **Corequisites:** ARIN3670 Students will usually not enrol in ARIN3670 until the second semester of their 3rd year. **Prohibitions:** Enrolment is subject to approval by the Director of the BA (Digital Technology and Culture) program and locating an appropriate match between student and organisation. **Assessment:** Students must satisfy the requirements of an internship contract with their workplace, including attendance and performance, as evaluated through a workplace supervisor report. Students will also be required to keep an online journal during the duration of the internship. The internship and journal are assessed on a satisfactory/unsatisfactory basis.

Note: Department permission required for enrolment .

The internship consists of a work placement comprising a minimum of 20 working days in an appropriate organisation, assisted and supervised by both the workplace and staff from the Digital Technology and Culture Program. Placements may include arts and cultural organisations and information and communication technology organisations. Students will be required to keep an online journal documenting and analysing their experiences during the internship. In consultation with their supervisor, students will formulate a topic for their research essay for the co-requisite unit ARIN3680 Digital Cultures Internship Project.

ARIN3680
Digital Cultures Internship Project

Credit points: 6 **Teacher/Coordinator:** Dr C Crowe **Session:** Semester 1, Semester 2 **Classes:** One 2 hour seminar per week **Prerequisites:** ARIN1000 and either ISYS1003 or INFO1000 or INFO1003; 36 senior credit points of ARIN and ISYS/INFO **Corequisites:** ARIN3670 **Assessment:** One 1000 word annotated bibliography and one 3500 word research essay

The Digital Cultures Internship Project follows on from the ARIN3670 Digital Cultures Internship where students are placed within an appropriate workplace. The major assessment for this unit of study is a research essay where students critically reflect on these experiences.

English

ENGL1000
Academic Writing

Credit points: 6 **Teacher/Coordinator:** Dr R Johinke (Sem 1 2007); Dr S Thomas (Sem 2 2007) **Session:** Semester 1, Semester 2, Summer Main, Winter Main **Classes:** One 1 hour lecture and one 2 hour workshop per week **Prerequisites:** This unit is available to all enrolled students and will count for credit across all faculties. There are no specific pre-requisites, co-requisites or prohibitions, but students are expected to have native or near native competence in written English. Students not meeting this requirement should enrol in appropriate remedial English courses before undertaking ENGL1000. ENGL1000 cannot be counted towards the junior credit points required to enrol in senior units of English, though it can be counted as an elective in most degree programs. **Assessment:** One 750 word annotated bibliography, one 1500 word essay, one 1000 word critical reading task, one oral presentation and a weekly journal

Academic Writing is designed to improve student writing at all undergraduate levels in a variety of formats across a range of disciplines. Lectures and workshops are organized around readings about rhetoric and its aims, films that illustrate the arts of rhetoric at work and exercises in writing, critical analysis and editing. Students are presented with examples of 'real' student writing and taught to differentiate between effective and ineffective approaches.

Textbooks
Corbett, Edward P.J. and Robert Connors. Classical Rhetoric for the Modern Student. 4th Ed. Oxford UP: 1999.

ENGL1002
Narratives of Romance and Adventure

Credit points: 6 **Teacher/Coordinator:** Dr L Semler **Session:** Semester 2 **Classes:** Two 1 hour lectures and one 1 hour tutorial per week **Assessment:** One essay, end of semester exam, assignment, oral presentation and tutorial participation

This unit explores the art of narrative from Greek and Roman antiquity to the present. What makes Homer's Odyssey and Ovid's Metamorphoses defining texts for the history of narrative? Why are the early masters of English narrative so compelling? How does a film like O Brother, Where Art Thou? fit in? Issues of particular relevance include the nature of epic, myth and satire; the unfolding of adventure and gender relations; the history of Britain; and the nature of humankind.

Textbooks
Shakespeare, Cymbeline

Swift, Gulliver's Travels
Coen brothers (film), O Brother, Where Art Thou?
Unit Resource Book, including:
Homer, Odyssey, extracts; Ovid, Metamorphoses, extracts
Sir Orfeo; Malory, Morte d'Arthur, extracts
Marlowe, Hero and Leander; Narrative theory readings

ENGL1007
Language, Texts and Time

Credit points: 6 **Teacher/Coordinator:** Dr N Riemer **Session:** Semester 2 **Classes:** Two 1 hour lectures and one 1 hour tutorial per week **Assessment:** Two 500 word assignments, one 2000 word essay and one 1.5 hour exam

This course equips students with some general tools for the close analysis of literary language. Grammatical concepts will be introduced and applied to the description of prose, poetry and drama, and students will explore the changing relations between form and meaning in English from the earliest times up to the present. A number of key strands in contemporary language study will also be presented, including semiotic theory, rhetoric and discourse studies and theorizations of the relationship between texts and subjectivity.

Textbooks
Crystal, David, The Cambridge Encyclopedia of the English Language 2ed (Cambridge, 2003)
Barber, Charles, The English Language: A Historical Introduction (Cambridge, 1993).
Lennard, John, The Poetry Handbook 2ed (Oxford, 2005).
A Resource book will be available from the University Copy Centre.

ENGL1015
Inventing Modernity

Credit points: 6 **Teacher/Coordinator:** Dr M Hardie **Session:** Semester 1 **Classes:** Two 1 hour lectures and one 1 hour tutorial per week **Assessment:** One 1000 word assignment, one 1500 word essay, oral presentation, tutorial performance and one 1.5 hour exam

What does it mean to be modern? In this subject we will explore written, visual and audio-visual texts to explore how the modern world was created and imagined. The unit concentrates on films and writing from the period 1850 - 1930, and pays particular attention to: interplay between the cinematic, visual and the written text as forms of representation, the development of mass reproduction and literacy, experimentalism, manifestoes, movements and communities, the constitution of gendered and racialised identities.

Textbooks
Fritz Lang M (recommended)
Scorsese Age of Innocence
Stoker Dracula
Wharton Age of Innocence
Woolf To The Lighthouse
Unit of Study Reader

ENGL1025
Fiction, Film and Power

Credit points: 6 **Teacher/Coordinator:** Dr S Mattesich **Session:** Semester 1 **Classes:** Two 1hour lectures and one 1 hour tutorial per week **Assessment:** Two 1500 word essays, one oral presentation and one 1 hour exam

A fundamental feature of the modern world is the predominance of media and communication technologies over older, and increasingly anachronistic, "book" cultures. This course looks at the consequences of such a shift for our sense of identity and place by focusing on translations from text to film. A principal theme will be the relations between narrative form and visual experience, with an eye always on the social contexts in which images become a form and source of power. The course will also serve as an introduction to the critical vocabulary used to understand late modern society.

Textbooks
Raymond Chandler, The Big Sleep
Nathanael West, The Day of the Locust
Patricia Highsmith, The Talented Mr. Ripley
Peter Carey, Bliss
Films:
The Big Sleep (dir. Hawks)
Network (dir. Lumet)
The Talented Mr. Ripley (dir. Minghella)
V For Vendetta (dir. Adrian McTiegue)
The Thin Red Line (dir. Malick)
ENGL1025 Course Reader
Recommended Reading/Viewing
Network, screenplay by P. Chayevsky
V for Vendetta, graphic novel by Alan Moore
Stephen King, The Shining
They Shoot Horses, Don't They? (dir. Pollack)
Strangers on a Train (dir. Hitchcock)
Purple Noon (dir. Clement)
Bliss (dir. Ray Lawrence)
The Shining (dir. Kubrick)

ENGL1801
English Exchange

Credit points: 6 **Session:** Semester 1, Semester 2
Note: Department permission required for enrolment .

Students enrolled at Sydney University who wish to take the equivalent of a 6 credit-point junior unit of study in English at an approved overseas university should enrol in this unit. Such students must seek approval for their proposed course of study from the Director of Undergraduate Studies.

ENGL1802
English Exchange

Credit points: 6 **Session:** Semester 1, Semester 2
Note: Department permission required for enrolment .

Students enrolled at Sydney University who wish to take the equivalent of a 6 credit-point junior unit of study in English at an approved overseas university should enrol in this unit. Such students must seek approval for their proposed course of study from the Director of Undergraduate Studies.

ENGL2600
Anglo-Saxon Norse and Celtic Studies

Credit points: 6 **Teacher/Coordinator:** Dr D Anlezark **Session:** Semester 1 **Classes:** Two 1 hour lectures and one 1 hour tutorial per week **Prerequisites:** 12 junior credit points of English excluding ENGL1000 **Assessment:** One 2500 word essay, one 1500 word tutorial performance and one 2 hour exam

This unit of study gives students the opportunity to study three closely related cultures of North-West Europe from the Early Middle Ages. These are: the cultures of the Anglo-Saxons, who migrated to England from Northern Europe; the Norse (or Scandinavians), who had a major impact on the rest of Europe in the Viking Age; and the Celtic peoples of Continental Europe and the British Isles (the Irish and the Welsh will be our focus here). Two lecture hours per week will discuss the history of the Anglo-Saxons, the Celts and the Norse; their writing systems, the extent of the written corpus of all three cultures; society and the law; and the character of Anglo-Saxon, Norse and Celtic literatures studied in translation. The third hour will be a tutorial. Each student will choose to study one of the following three languages at elementary level: Old English (Anglo-Saxon); Old Norse (Old Icelandic) and Old Irish. Students' understanding of the language strand will be examined at the end of semester. The teaching of Celtic language will depend on the availability of staff. For information, check with the unit of study coordinator. Students not otherwise qualified to enrol in Special Entry units, but who wish to continue their study of the language they have chosen in this unit of study, and have a obtained a Credit or better in Anglo-Saxon, Norse and Celtic Studies, may apply to the Professor of English Language and Early English Literature for permission to continue the study of their chosen language in either ENGL3621 (Studies in Medieval Languages A, Semester 1) or ENGL3631 (Further Studies in Medieval Languages A, Semester 2).

Textbooks
Michael Barnes, A New Introduction to Old Norse Pt 1 Grammar (University College London, 20004)
Jesse Byock, Viking Age Iceland (Penguin, 2001)
John Strachan, Old Irish Paradigms and Selections from the Old Irish Glosses (Royal Irish Academy, Dublin)
A.I. Jones, Reading Old English: An Introduction (available from department)

ENGL2613
Literature and Politics

Credit points: 6 **Teacher/Coordinator:** Dr J Murphet, Dr P Marks **Session:** Semester 2 **Classes:** Two 1 hour lectures and one 1 hour tutorial per week

Prerequisites: 12 junior credit points of English excluding ENGL1000 **Prohibitions:** ENGL2013 **Assessment:** One in-class presentation, one 1500 word assignment, and one 2000 word research project.

This unit surveys a range of forms and genres of political writing, and offers three in-depth modules on c19th and c20th political culture. Our study of the 'Scramble for Africa' (1885-1902), the 'Popular Front' (1934-1941), and the 'Cold War' (1950-1988) will allow students to navigate their own pathways through a variety of politicised literary forms. You will be encouraged to contest official images of these periods, and to use texts to show how history, literature and political imaginaries are indissolubly linked.

Textbooks
Thomas Moore, Utopia
Joseph Conrad, Heart of Darkness
Course Reader of selected poetry and secondary material.

ENGL2629
Victorian Literature

Credit points: 6 **Teacher/Coordinator:** Dr V Smith **Session:** Semester 2, Summer Main **Classes:** Two 1 hour lectures and one 1 hour tutorial per week. **Prerequisites:** 12 junior credit points of English excluding ENGL1000 **Prohibitions:** ENGL2029 **Assessment:** One 3000 word essay and one 1.5 hour exam

An exploration of literature, culture and Empire in the Victorian period. The course will develop detailed, historicised readings of key Victorian literary texts. Areas of focus will include Victorian morality, the country and the city, Evolution and the novel, the politics of Empire, and 'Victorian Things'.

Textbooks
The Norton Anthology of English Literature, volume 2B. The Victorian Age. (Students who own The Norton Anthology, 7th edition, vol. 2, the book for 'Inventing Modernity (ENGL1015), do not need to buy The Victorian Age).
Dickens, Great Expectations (Penguin)
Eliot, Middlemarch (Everyman)
Additional material may be included in a Course Reader.

ENGL2635
Contemporary American Literature

Credit points: 6 **Teacher/Coordinator:** Dr K Lilley, Dr M Hardie, Dr J Murphet **Session:** Semester 1 **Classes:** Two 1 hour lectures and one 1 hour tutorial per week **Prerequisites:** 12 junior credit points of English excluding ENGL1000 **Prohibitions:** ENGL2035 **Assessment:** One 15 minute presentation and tutorial mark (20%), one 1500 word essay (30%) and one 2 hour exam (50%)

Looking at cinematic, written, and hypermedia texts of the last decade, this unit asks these questions: how were "dark places" and pathologies imagined and equilibrated in popular and literary imaginaries? In an era of bust and boom, and in the "wake" of postmodernism, how do texts track their own fortunes and investments? What happens to the written text in the age of hypermedia? In short, this unit of study asks students to speculate: Whose stocks are up? Whose down?

Textbooks
Franzen, The Corrections
Ashbery, Girls on the Run
Roth, The Plot Against America
Foster Wallace, Oblivion
Le Blanc, Random Family
Happiness (dir. Solondz)
Magnolia (dir. Anderson)

ENGL2636
The English Bible and English Literature

Credit points: 6 **Teacher/Coordinator:** Dr D Speed (Coordinator), Dr D Anlezark, Dr B Gardiner, Dr B Spurr **Session:** Semester 1 **Classes:** Two 1 hour lectures and one 1 hour tutorial per week **Prerequisites:** 12 Junior credit points of English excluding ENGL1000 **Prohibitions:** ENGL2036 **Assessment:** One 2000 word essay (50%) and one 2 hour exam (50%)

This historically-based unit provides an introduction to the Bible in English and the significance of the Bible for English-language literature. You will gain an overview of the Bible as textual construct and ideological force, and have the opportunity to engage with the Bible itself as literature. Through the study of a range of literary texts from different periods you will discover the central place of biblical stories, images, and discourses in our cultural heritage.

Textbooks
Course Reader.
The Norton Anthology of Poetry (most recent edition); lists of items to be studied will be provided.
The Bible in English (students will need ready access to the Authorized / King James Version) and a reliable modern translation such as the New Revised Standard Version).
James Fenimore Cooper, The Deer-Slayer.
A list of recommended background and critical reading will be provided.

ENGL2638
Literature and Cinema

Credit points: 6 **Teacher/Coordinator:** Dr D Kelly **Session:** Semester 2 **Classes:** One 1 hour lecture and one 2 hour seminar per week **Prerequisites:** 12 junior credit points of English excluding ENGL1000 **Prohibitions:** ENGL2038 **Assessment:** Oral presentation, one 2000 word essay and one 2 hour exam

This unit of study will examine issues arising from a comparative study of literature and cinema. These issues include: continuities and discontinuities between literature and cinema; the forms and modes of literature and cinema; the questions of adaptation, intertextuality and genre; the cultural and historical contexts of literary and cinematic texts; the figurative styles of literature and cinema; and narrative and narration in literature and cinema.

Textbooks
Course Reader
Sophocles: Oedipus Rex*
Hammett: The Maltese Falcon
Williams: A Streetcar Named Desire
Burgess: A Clockwork Orange
Ursula Le Guin: The Dispossessed
(*Available in Resource Book)
Films:
Hitchcock: Rope
Huston: The Maltese Falcon
Schumacher: Phonebooth
Niccol: Gattaca
Gilliam: Brazil
Jonze: Adaptation

ENGL2640
Shakespeare

Credit points: 6 **Teacher/Coordinator:** Prof P Gay **Session:** Semester 1 **Classes:** Two 1 hour lectures and One 1 hour tutorial per week **Prerequisites:** 12 junior credit points of English excluding ENGL1000 **Prohibitions:** ENGL2040 **Assessment:** Workshop presentation (15%), 1500 word essay (30%), 2000 word journal (35%), and one 1 hour exam (20%)

An intensive study of plays by Shakespeare in a variety of genres, with an emphasis on performance. Particular attention is given to the impact of Renaissance and modern performance conditions, such as playhouses, companies, and audiences. Where possible film or video versions and current Sydney productions are discussed. Attention will also be given to the language of the plays, their relationship to dramatic genres, and varieties of contemporary interpretation. The workshops will experiment in the staging of key scenes.

Textbooks
The Norton Shakespeare, gen. ed. Stephen Greenblatt

ENGL2641
The 18th Century: Authority and Anxiety

Credit points: 6 **Teacher/Coordinator:** Dr W Christie **Session:** Semester 1 **Classes:** Two 1 hour lectures and one 1 hour tutorial per week **Prerequisites:** 12 junior credit points of English excluding ENGL1000 **Prohibitions:** ENGL2041 **Assessment:** Oral presentation, one 2000 word essay and one 2 hour exam

This unit explores the concept and construction of authority in the literature of the eighteenth-century in the face of challenges throughout the period to established modes of thought and conduct. It examines eighteenth-century notions of tradition, order, judgment, and virtue at the same time as considering the real or imagined threat posed by modernity, novelty, and insanity of various kinds.

Textbooks
Defoe, Robinson Crusoe (Norton)
Fielding, Tom Jones, World's Classics (OUP)
Montagu, Turkish Embassy Letters (Virago)
Eighteenth-Century Women Dramatists, ed. Finberg, World's Classics (OUP)
The Norton Anthology of Poetry
A Resource Book will be available from the University Copy Centre.

ENGL2649
The World of Fantasy

Credit points: 6 **Teacher/Coordinator:** Dr D Anlezark **Session:** Semester 2 **Classes:** Two 1 hour lectures and one 1 hour tutorial per week **Prerequisites:** 12 junior credit points of English excluding ENGL1000 **Prohibitions:** ENGL2049 **Assessment:** One 2000 word essay (50%), one 1 hour exam (30%), one tutorial paper (10%) and tutorial performance (10%)

The novels of J.R.R. Tolkien highlight the debt of modern fantasy to the landscapes and languages of medieval literature. This unit traces traditions of the fantastic from the Middle Ages to the present day and considers the relationship of the fictive worlds of the set texts to their cultural and ideological contexts. Tolkien, his medieval and modern predecessors, and his successors form the focus for discussion of the enduring power of the tradition in both written texts and film.

Textbooks
Rider Haggard, King Solomon's Mines
Rider Haggard, She
C.S. Lewis, The Lion, the Witch and the Wardrobe
J.K. Rowling, Harry Potter and the Philosopher's Stone
J.R.R. Tolkien, The Fellowship of the Ring
Marion Zimmer Bradley, The Lady of Avalon
Chaucer's Wife of Bath's Tale and other medieval material including selections in translation from Beowulf and Old Norse literature will be included in a course reader.

ENGL2652
Modern Rhetoric

Credit points: 6 **Teacher/Coordinator:** Dr S Thomas **Session:** Semester 2 **Classes:** Two 1 hour lectures and one 1 hour tutorial per week **Prerequisites:** 12 junior credit points of English excluding ENGL1000 **Prohibitions:** ENGL2052 **Assessment:** Two 2000 word essays and tutorial participation.
Note: May be cross listed to a major in Linguistics

This unit will introduce students to both the theory of rhetoric: the study of human communication, and the practice of rhetoric: the use of language, signs and silence to convey a particular message. It will trace the development of modern theories from classical and later ideas about rhetoric, and teach students to analyse and improve their own written and spoken communication. Students will learn to pay close attention to language, context, and audience. They will develop skills in analysis, interpretation and composition that apply to academic and professional communication as well as literary study.

Textbooks
C. Perelman, The Realm of Rhetoric (Notre Dame, 1982)
A Resource book will be available from the University Copy Centre

ENGL2653
Varieties of English Grammar

Credit points: 6 **Teacher/Coordinator:** Dr N Riemer **Session:** Semester 1 **Classes:** Two 1 hour lectures and one 1 hour tutorial per week **Prerequisites:** 12 junior credit points in English (excluding ENGL1000) or Linguistics **Prohibitions:** ENGL2053 **Assessment:** One 500 word assignment, one 2500 word essay and one 1.5 hour exam

This unit introduces students to various ways of talking about English grammar - systemic, generative, traditional among others - and asks them to consider why we might choose one approach or another for tasks such as text interpretation. The unit also introduces students to the history of grammar as a discipline in the European tradition, with a particular focus on the development of grammars in English. This will provide useful background for a detailed examination of the dominant traditions in grammar theory since 1900.

Textbooks
Halliday, M.A.K. and Matthiessen, C. An Introduction to Functional Grammar (London, 2004)
Radford, Andrew, English Syntax. An Introduction (Cambridge, 2004).
A Resource book will be available from the University Copy Centre.

ENGL2656
From the Metaphysicals to Milton

Credit points: 6 **Teacher/Coordinator:** Dr B Spurr **Session:** Semester 2 **Classes:** Two 1 hour lectures and one 1 hour tutorial per week **Prerequisites:** 12 junior credit points of English excluding ENGL1000 **Assessment:** One 2500 word essay and one 2 hour exam

The English Renaissance of the sixteenth and seventeenth centuries presents an extraordinary variety of literary themes and styles, from love lyrics to the most profound religious meditations, from the brief utterances of songs and sonnets to the epic scope of Paradise Lost, from personal revelation to urgent political and social commentary. This unit of study offers a survey of the period, in historical, cultural and aesthetic terms, and focuses closely on the poetry of Spenser, Donne, Herbert, Milton and Marvell.

Textbooks
The Norton Anthology of Poetry, 5th edn
John Milton (Oxford Authors)

ENGL2811
English Exchange

Credit points: 6 **Session:** Semester 1, Semester 2
Note: Department permission required for enrolment .

Students enrolled at Sydney University who wish to take the equivalent of a 6 credit-point senior unit of study in English at an approved overseas university should enrol in this unit. Such students must seek approval for their proposed course of study from the Director of Undergraduate Studies in the Department of English.

ENGL2812
English Exchange

Credit points: 6 **Session:** Semester 1, Semester 2
Note: Department permission required for enrolment .

Students enrolled at Sydney University who wish to take the equivalent of a 6 credit-point senior unit of study in English at an approved overseas university should enrol in this unit. Such students must seek approval for their proposed course of study from the Director of Undergraduate Studies in the Department of English.

ENGL2813
English Exchange

Credit points: 6 **Session:** Semester 1, Semester 2
Note: Department permission required for enrolment .

Students enrolled at Sydney University who wish to take the equivalent of a 6 credit-point senior unit of study in English at an approved overseas university should enrol in this unit. Such students must seek approval for their proposed course of study from the Director of Undergraduate Studies in the Department of English.

ENGL2814
English Exchange

Credit points: 6 **Session:** Semester 1, Semester 2
Note: Department permission required for enrolment .

Students enrolled at Sydney University who wish to take the equivalent of a 6 credit-point senior unit of study in English at an approved overseas university should enrol in this unit. Such students must seek approval for their proposed course of study from the Director of Undergraduate Studies in the Department of English.

ENGL2815
English Exchange

Credit points: 6 **Session:** Semester 1, Semester 2
Note: Department permission required for enrolment .

Students enrolled at Sydney University who wish to take the equivalent of a 6 credit-point senior unit of study in English at an approved overseas university should enrol in this unit. Such students must seek approval for their proposed course of study from the Director of Undergraduate Studies in the Department of English.

ENGL2816
English Exchange

Credit points: 6 **Session:** Semester 1, Semester 2
Note: Department permission required for enrolment .

Students enrolled at Sydney University who wish to take the equivalent of a 4 credit-point Senior unit of study in English at an approved overseas university should enrol in this unit. Such students must seek approval for their proposed course of study from the Director of Undergraduate Studies in the Department of English.

ENGL2817
English Exchange

Credit points: 6 **Session:** Semester 1, Semester 2
Note: Department permission required for enrolment .

Students enrolled at Sydney University who wish to take the equivalent of a 4 credit-point Senior unit of study in English at an approved overseas university should enrol in this unit. Such students must seek approval for their proposed course of study from the Director of Undergraduate Studies in the Department of English.

ENGL2818
English Exchange

Credit points: 6 **Session:** Semester 1, Semester 2
Note: Department permission required for enrolment .

Students enrolled at Sydney University who wish to take the equivalent of a 4 credit-point Senior unit of study in English at an approved overseas university should enrol in this unit. Such students must seek approval for their proposed course of study from the Director of Undergraduate Studies in the Department of English.

ENGL3603
Contemporary British Literature

Credit points: 6 **Teacher/Coordinator:** Dr P Marks **Session:** Semester 1 **Classes:** One 2 hour seminar per week **Prerequisites:** Credit or above in 12 senior credit points of English **Assessment:** One 4000 word essay, one 1500 word journal, one in-class oral presentation written up as a 500 word report
Note: This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.

This unit examines literary texts produced in Britain in the past three decades, exploring their relationship to significant social and political changes occurring in Britain over that period. The unit investigates how key writers, by employing a range of literary modes and forms, and by dealing with pressing public concerns, have imagined, critically assessed and materially contributed to the shape and flavour of contemporary British culture.

Textbooks
Angela Carter, The Bloody Chamber
Salman Rushdie, Midnight's Children
James Kelman, Greyhound for Breakfast
Martin Amis, Money
Iain Sinclair, Downriver
Ian Jack (ed) Granta 81: Best of Young British Novelists 2003
Ali Smith, The Whole Story and Other Stories
Alan Hollinghurst, The Line of Beauty

ENGL3604
Cinematic Modernism

Credit points: 6 **Teacher/Coordinator:** Dr J Murphet **Session:** Semester 2 **Classes:** One 2 hour seminar per week **Prerequisites:** Credit or above in 18 senior credit points of English **Assessment:** One in-class 1000 word assignment, one one-hour examination (1000 words) one 4000 word essay
Note: This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.

This unit will explore the effects of the film medium on the existing cultural technologies of literature in the first half of the twentieth century. We will ask how technical possibilities only partially explored by their native medium were transmitted freely into others: poetry, prose, theatre. Blending film history with literary history, and ranging both alongside pivotal works in the cultural theory of modernism, the unit will equip students with an inter-media perspective on cultural change and transposition.

Textbooks
Ballet mécanique (dir. Léger)
The Cabinet of Dr. Caligari (dir. Weine)
Man with a Movie Camera (dir. Verov)
Sunrise (dir. Murnau)
Un Chien Andalou/L'Age d'Or (dirs. Buñuel & Dali)
Eugene O'Neill, Anna Christie/The Emperor Jones/The Hairy Ape
Gertrude Stein, Operas and Plays
Ernest Hemingway, The Short Stories
Wyndham Lewis, Tarr or The Revenge for Love (depending on availability)
ENGL3602 Course Reader

ENGL3611
English Language and Literary Theory A

Credit points: 6 **Teacher/Coordinator:** Dr N Riemer **Session:** Semester 1 **Classes:** One 2 hour seminar per week **Prerequisites:** Credit or above in 12 senior credit points of English **Prohibitions:** ENGL3915 **Assumed knowledge:** Any one of ENGL2619, ENGL2019, LNGS3601, LNGS2603, SMTC2001, SMTC2002. **Assessment:** One 2000 word essay and one 4000 word essay. Honours candidates must submit a single 5000 word essay
Note: This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.

This unit examines some key historical and theoretical topics in the semiotics of language. We begin with an investigation into the structuralist legacy, concentrating on exegetical and theoretical questions raised by Saussurean valeur and différence. We then discuss analyses of lexical polysemy and alternatives to the Saussurean paradigm provided in the Humboldtian and Soviet traditions and in Relevance Theory. The course ends by assessing the desirability and difficulties of accommodating emotion in theories of linguistic signification.

Textbooks
Lyons, J. Structural Semantics (Oxford, 1963)
Kristeva, J. Language the Unknown (New York, 1989)
Cooper, D.E. Meaning (Chesham, 2003)
A Resource book will be available from the University Copy Centre.

ENGL3612
English Language and Literary Theory B

Credit points: 6 **Teacher/Coordinator:** Dr J Shaw **Session:** Semester 2 **Classes:** One 2 hour seminar per week **Prerequisites:** Credit or above in 12 senior credit points of English **Assessment:** One oral presentation exercise with associated documentation; one annotated bibliographic exercise and one 2000 word essay.
Note: This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.

In 2007 the unit offered will be: Media Communication Theory. This unit of study is suitable for students who already have some basic knowledge of media studies. Topics include the rise of the mass media, theories of media in society, institutional aspects of the media, theories of media text production, and the construction of media audiences.

Textbooks
Kevin Williams, Understanding Media Theory
Denis McQuail, McQuail's Reader in Mass Communication Theory

ENGL3621
Studies in Medieval Languages A

Credit points: 6 **Teacher/Coordinator:** Dr D Anlezark **Session:** Semester 1 **Classes:** One 2 hour seminar per week **Prerequisites:** Credit or above in 12 senior credit points of English **Prohibitions:** ENGL3911 **Assessment:** One 3000 word essay and one 1.5 hour exam
Note: This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.

In this unit of study, students will be able to further their elementary knowledge in one of the medieval languages the Department teaches at an advanced level. Languages expected to be offered are: Old English, Old Norse-Icelandic, Old Irish and Middle Welsh (dependng on staff availability). Knowledge of the grammar of the chosen language and the study of the texts in the original language will form the core of the unit.

ENGL3622
Studies in Medieval Languages B

Credit points: 6 **Teacher/Coordinator:** Dr D Anlezark **Session:** Semester 2 **Classes:** One 2 hour seminar per week **Prerequisites:** Credit or above in 12 senior credit points of English **Prohibitions:** ENGL3921 **Assessment:** One 3000 word essay and one 1.5 hour exam
Note: This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.

In this unit of study, students will be able to further their elementary knowledge of one of the medieval languages the Department teaches at an advanced level. Languages expected to be offered are: Old English, Old Norse-Icelandic, Old Irish and Middle Welsh. Knowledge of the grammar of the chosen language and the study of the texts in the original language will form the core of the unit.

ENGL3631
Further Studies in Medieval Languages A

Credit points: 6 **Teacher/Coordinator:** Dr D Anlezark **Session:** Semester 1 **Classes:** One 2 hour seminar per week **Prerequisites:** Credit or above in 12 senior credit points of English **Prohibitions:** ENGL3916 **Assessment:** One 3000 word essay and one 1.5 hour exam

Note: This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.

In this unit of study, students will have the opportunity to read texts in another of the medieval languages of north-western Europe (Old English, Old Icelandic, Middle English) not previously studied. The actual languages taught in 2007 will depend on student demand and staff availability.

ENGL3632
Further Studies in Medieval Languages B

Credit points: 6 **Teacher/Coordinator:** Dr D Anlezark **Session:** Semester 2 **Classes:** One 2 hour seminar per week **Prerequisites:** Credit or above in 12 senior credit points of English **Prohibitions:** ENGL3926 **Assessment:** One 3000 word essay and one 1.5 hour exam

Note: This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.

In this unit of study, students will have the opportunity to read further texts in another of the medieval languages of north-western Europe (Old English, Old Icelandic, Old Irish, Middle Welsh, Middle English) previously studied. The actual languages taught in 2007 will depend on student demand and staff availability.

ENGL3642
Studies in Medieval Literatures

Credit points: 6 **Teacher/Coordinator:** Dr D Anlezark **Session:** Semester 2 **Classes:** One 2 hour seminar per week **Prerequisites:** Credit or above in 12 senior credit points of English **Assessment:** Written work totalling 6000 words

Note: This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.

This unit is devoted to linguistic, literary, critical and cultural studies of Medieval English and other literatures from 1066 to 1550. The particular topic will be closely related to the research and scholarly interest of the teacher offering the unit. In 2007 the topic will be "Dreams and Visions". This unit will study the literature of dreams and visions of the Middle Ages and the Early Modern period against a range of literary and social backgrounds. The unit will begin with a survey of the classical and biblical background to works which may be defined as dreams or visions, as well as examining the relationship between the two genres and their transformations from the Middle Ages into the Renaissance.

Textbooks
The Dream of the Rood
Langland's, The Vision of Piers Plowman
Julian of Norwich's, Revelations of Divine Love
Shakespeare's, A Midsummer Night's Dream

ENGL3652
Studies in Early Modern English B

Credit points: 6 **Teacher/Coordinator:** Dr K Lilley **Session:** Semester 2 **Classes:** One 2 hour seminar per week **Prerequisites:** Credit or above in 12 senior credit points of English **Assessment:** Written work totalling 6000 words

Note: This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.

This unit is devoted to linguistic, literary, critical and cultural studies of Early Modern English from about 1500 to 1800. The particular topic will be closely related to the research and scholarly interest of the teacher offering the unit. In 2007 the topic will be "Early Modern Identities". This course focuses on scandals of identity in the period of the emergence of the professional male and female author and the rise of the female reader. The emphasis is on fiction, non-fiction and poetry in relation to the performance of gender and sexuality in writing and everyday life. We will also consider the 1933 Hollywood film, Queen Christina, starring Greta Garbo.

Textbooks
Lilley, ed. Margaret Cavendish: The Blazing World (Penguin Classics)
Salzman, ed. Aphra Behn: Selected Writings (World's Classics)
Rivero, ed. Daniel Defoe: Moll Flanders (Norton Critical Editions)
Keymer, ed. Richardson, Samuel: Pamela (World's Classics)
Ingrassia, ed. Henry Fielding and Eliza Haywood: Anti-Pamela and Shamela(Broadview)
Fielding, The Female Husband (download from SETIS databases)
Rumrich & Chaplin, eds Seventeenth Century British Poetry 1603-1660 (Norton Critical Editions)
Mamoulian,d. Queen Christina (Film)

ENGL3661
The Long Nineteenth Century A

Credit points: 6 **Teacher/Coordinator:** Dr D Kelly **Session:** Semester 1 **Classes:** One 2 hour seminar per week **Prerequisites:** Credit or above in 12 senior credit points of English **Prohibitions:** ENGL3924 **Assessment:** Written work totalling 6000 words

Note: This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.

This unit is devoted to linguistic, literary, critical and cultural studies of English in the long nineteenth century, from 1770 to 1914. The particular topic will be closely related to the research and scholarly interest of the teacher offering the unit. In 2007 the topic will be "American Romance".

Textbooks
Irving (selected tales)*
Poe (selected tales)*
Hawthorne, The Scarlet Letter*
Whitman, Leaves of Grass (complete 1855 edition)*
Thoreau, Walden*
Crane, The Red Badge of Courage
James, Washington Square
Chopin, The Awakening
Dreiser, Sister Carrie
* In The Norton Anthology of American literature vol B: 1820-1865

ENGL3662
The Long Nineteenth Century B

Credit points: 6 **Teacher/Coordinator:** Dr B Gardiner **Session:** Semester 2 **Classes:** One 2 hour seminar per week **Prerequisites:** Credit or above in 12 senior credit points of English **Prohibitions:** ENGL3923 **Assessment:** One 1000 word report and one 5000 word essay

Note: This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.

This unit is devoted to linguistic, literary, critical and cultural studies of English in the long nineteenth century, from 1770 to 1914. The particular topic will be closely related to the research and scholarly interest of the teacher offering the unit. In 2007 the topic will be "Aesthetics & Aestheticism". In this unit we shall consider German aesthetics and English Aestheticism, and their pertinence to Romantic, Victorian, and early Modernist literature.

Textbooks
1.German aesthetics (four weeks)
Kant, Critique of the Power of Judgment, trans. Guyer & Matthews (Cambridge)
Hegel, Introductory Lectures on Aesthetics, trans. Bosanquet (Penguin)
Adorno, Aesthetic Theory, trans. Hullot-Kentor (Continuum), selections [recommended text only]
de Man, Aesthetic Ideology, ed. Warminski (Minnesota), selections [recommended text only]
2. English aestheticism (six weeks)
Ruskin, The Stones of Venice, abridged (Penguin)
Pater, The Renaissance
Wilde, The Picture of Dorian Gray
Wells, The Time Machine
The Norton Anthology of Poetry, for poems by Wordsworth, Browning, Hopkins, and Pound

ENGL3961
English:The Language and the Canon

Credit points: 6 **Teacher/Coordinator:** Dr B Gardiner **Session:** Semester 1 **Classes:** One 2 hour seminar per week **Prerequisites:** Credit or above in 18 senior credit points of English **Corequisites:** ENGL3962 **Prohibitions:** ENGL2901, ENGL2902 **Assessment:** Assignments totalling 3000 words on

the history of the language, and an essay of 3000 words on some aspect of the literary canon.

Note: Department permission required for enrolment .
Note: This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.

How has English developed from several local dialects in fifth-century Britain to a global language? How have speakers and writers compelled and exploited its development? How distinct are Old, Middle, and Modern English? Why do we regard certain texts as literary, and some among them canonical? How do we describe and value them in terms of their historical derivation, their verbal constitution, and our own circumstances? How different were and are the canons of Old, Middle, and Modern English literature?

Textbooks
Those shared with ENGL3692:
Norton Anthology of Poetry, ed. Ferguson et al.
Norton Anthology of Theory & Criticism, ed. Leitch et al.
Others:
Knowles, Cultural History of the English Language
Shakespeare, King Lear
Resource book

ENGL3962
English:The Text and the Critic

Credit points: 6 **Teacher/Coordinator:** Dr B Gardiner **Session:** Semester 2 **Classes:** One 2 hour seminar per week **Prerequisites:** Credit or above in 18 senior credit points of English **Corequisites:** ENGL3961 **Prohibitions:** ENGL3910, ENGL3920 **Assessment:** Assignments totalling 3000 words on bibliographical and editorial practice and theory, and an essay of 3000 words on some aspect of literary theory and criticism.

Note: Department permission required for enrolment .
Note: This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.

How do the material forms of a text affect it and what we can do with it? How do they influence our bibliographical, editorial, interpretive, and critical work on it? What is criticism and what prompts it? How have literary texts, along with their writers, readers, and critics, been regarded in classical, medieval, modern, and contemporary cultures? How have texts solicited, accepted, and contested such critical regard?

Textbooks
Those shared with co-requisite ENGL3961:
Norton Anthology of Poetry, ed. Ferguson et al.
Norton Anthology of Theory & Criticism, ed. Leitch et al.
Others:
Williams & Abbott, Introduction to Bibliographical and Textual Studies
Resource-book

European Studies

EUST2805
European Studies Exchange

Credit points: 6 **Session:** Semester 1, Semester 2
Note: Department permission required for enrolment .

EUST2806
European Studies Exchange

Credit points: 6 **Session:** Semester 1, Semester 2
Note: Department permission required for enrolment .

EUST2807
European Studies Exchange

Credit points: 6 **Session:** Semester 1, Semester 2
Note: Department permission required for enrolment .

French Studies

FRNC1611
Junior French 1

Credit points: 6 **Teacher/Coordinator:** Dr Caroline Lipovsky **Session:** Semester 1, Summer Late, Winter Main **Classes:** 3 hours per week (1 lecture, 2 tutorials) **Prerequisites:** Complete beginners, or less than 2 years of French, or less than 65% in Beginners HSC French **Prohibitions:** FRNC1101 **Assessment:** Continuous assessments: participation and weekly exercises online and face-to-face equivalent to 900 words (20%); 2 grammar tests equivalent to 1350 words (30%); oral test equivalent to 1350 words (30%); written test equivalent to 900 words (20%). (Total assessment 4500 words.)

This unit is based both on communicative methodology and functional approach to language. Its main objective is to teach the learner how to communicate and use grammar appropriately in a range of situations, while learning about French culture. Speaking, writing, listening and reading comprehension skills, will be developed through communicative activities. In addition, online resources and grammar activities will complement face-to-face teaching. This unit provides the essential skills for negotiating in and understanding everyday situations. FRNC1612 is the standard progression.

Textbooks
Lavenne, Bérard, Breton, Canier, Tagliante (2001) STUDIO 100 Méthode de français. Niveau 1
Lavenne, Bérard, Breton, Canier, Tagliante (2001) STUDIO 100. Cahier d'exercices. Niveau 1
Course booklet to be purchased from the Copy Centre.

FRNC1612
Junior French 2

Credit points: 6 **Teacher/Coordinator:** Dr Caroline Lipovsky **Session:** Semester 2 **Classes:** 3 hours per week (1 lecture, 2 tutorials) **Prerequisites:** FRNC1611 or FRNC1101 or equivalent **Prohibitions:** FRNC1102 **Assessment:** Continuous assessment: participation and weekly exercises online and face-to-face and written expression (equivalent to 2250 words, 50%); oral exam (20%); written exam (equivalent to 2250 words, 30%).

FRNC1612 Junior French 2 is the continuation of FRNC1611 Junior French 1. It aims at strengthening students' oral communication skills and at developing further their written skills (reading and writing). Having completed FRNC1612 Junior French 2, students in their second year will normally enter FRNC2611 Senior French 1.

Textbooks
Lavenne, Bérard, Breton, Canier, Tagliante (2001) STUDIO 100 Méthode de français. Niveau 1
Lavenne, Bérard, Breton, Canier, Tagliante (2001) STUDIO 100. Cahier d'exercices. Niveau 1
Course booklet to be purchased from the Copy Centre.

FRNC1621
Junior French 3

Credit points: 6 **Teacher/Coordinator:** Dr Andrea Williams **Session:** Semester 1 **Classes:** 3 hours per week **Prerequisites:** Less than 80% in HSC French Continuers or more than 65% in HSC French Beginners or equivalent **Prohibitions:** FRNC1201 **Assessment:** Class participation and written exercises (20%) (800 words); 2 written grammar tests (40%) (2200 words); comprehension test (20%) (1000 words); oral test (20%). (Total assessment 4000 words equivalent.)

This unit is designed for students who have studied some French but have not taken the Higher School Certificate examinations, or have less than 80% in French Continuers or Extension unit, or more than 65% in Beginners. It is based on a communicative approach and provides a systematic review of spoken and written French, building on students' previous experience of the language.

Textbooks
Capelle, G & Gidon, N. (1999) Reflet 1, Paris: Hachette
Course booklet to be purchased from the University Copy Centre.

FRNC1622
Junior French 4

Credit points: 6 **Teacher/Coordinator:** Dr Andrea Williams **Session:** Semester 2 **Classes:** 3 hours per week **Prerequisites:** FRNC1621 or FRNC1201 or equivalent **Prohibitions:** FRNC1202 **Assessment:** Class participation and written exercises (20%) (800 words); 2 written grammar tests (40%) (2200 words); comprehension test (20%) (1000 words); oral test (20%). (Total assessment 4000 words equivalent.)

This unit is the continuation of FRNC1621 Junior French 3. It continues to develop speaking, listening, writing and reading skills, while providing further insights into contemporary French culture. Having completed FRNC1622 Junior French 4, students in their second year will usually enter FRNC2611 Senior French 1.

Textbooks
Capelle, G & Gidon, N. (1999) Reflets 1, Paris: Hachette
Course booklet to be purchased from the University Copy Centre.

FRNC1631
Junior French 5

Credit points: 6 **Session:** Semester 1 **Classes:** Two 1 hour lectures and two 1 hour tutorials per week **Prerequisites:** HSC French Continuers and Extension or more than 80% in Continuers French **Prohibitions:** FRNC1301 **Assessment:** Classwork (900 word equivalent); assignments (1400 word equivalent); tests (2200 word equivalent). (Total 4500 word assessment equivalent.)

This unit is designed for students who have completed HSC French Continuers and Extension or obtained more than 80% in Continuers. It consists of two segments (Practical Language and Reading) that together seek to develop speaking, writing, listening and reading skills, while providing an insight into contemporary French culture.

Textbooks
Forum 3, Hachette: Livre de l'élève
Forum 3, Hachette: Cahier d'exercices
Course booklets to be purchased from the Copy Centre.

FRNC1632
Junior French 6

Credit points: 6 **Session:** Semester 2 **Classes:** Two 1 hour lectures and two 1 hour tutorials per week **Prerequisites:** FRNC1631 or FRNC1301 or equivalent **Prohibitions:** FRNC1302 **Assessment:** Classwork (900 word equivalent); assignments (1400 word equivalent); tests (2200 word equivalent). (Total assessment 4500 word equivalent.)

This unit is the continuation of the first semester unit FRNC1631. Like that unit, it consists of two segments (Practical Language and Reading) that together seek to develop speaking, writing, listening and reading skills, while providing an insight into contemporary French culture.

Textbooks
Forum 3, Hachette: Livre de l'élève
Forum 3, Hachette: Cahier d'exercices
Aucássin et Nicolette, Garnier Flammarion
La Comédie du Drame, Folio
Course booklets to be purchased from the Copy Centre.

FRNC1801
French Exchange

Credit points: 6 **Session:** Semester 1, Semester 2
Note: Department permission required for enrolment .

For students studying overseas.

FRNC1802
French Exchange

Credit points: 6 **Session:** Semester 1, Semester 2
Note: Department permission required for enrolment .

For students studying overseas.

FRNC2611
Senior French 1

Credit points: 6 **Session:** Semester 1 **Classes:** 3 hours per week **Prerequisites:** FRNC1622, FRNC1612, FRNC1202, FRNC1102 or equivalent **Prohibitions:** FRNC2103 **Assessment:** Classwork 20% (equivalent to 800 words); reading and writing tests 80% (equivalent to 3200 words).

This unit is based on a communicative approach and concentrates on interactive exercises and activities to consolidate speaking, listening, writing and reading skills, reinforce understanding grammar, extend vocabulary and improve confidence in communication. This unit is normally taken by specialist students in conjunction with FRNC2614 French Reading 1.

Textbooks
Connexions 2, Didier
Collins-Robert French Dictionaries

FRNC2612
Senior French 2

Credit points: 6 **Teacher/Coordinator:** Dr Peter Cowley **Session:** Semester 2 **Classes:** 3 hours per week **Prerequisites:** FRNC2611, FRNC2103 or equivalent **Prohibitions:** FRNC2104 **Assessment:** Classwork 15% (equivalent to 600 words); written tests 65% (equivalent to 2600 words); oral tests 20% (equivalent to 800 words).

This unit is based on a communicative approach and concentrates on interactive exercises and activities to develop skill in complex sentence formation and communicative functions, extend vocabulary, learn about aspects of French culture and acquire skills necessary for oral class presentations and essay writing in French. This unit is normally taken by specialist students in conjunction with FRNC2615 French Reading 2. Having completed FRNC2612 Senior French 2, students in their third year will enter FRNC2621 Senior French 3.

Textbooks
Connexions 2, Didier
Collins-Robert French Dictionaries

FRNC2614
French Reading 1: Text and Society

Credit points: 6 **Teacher/Coordinator:** Dr Liz Rechniewski **Session:** Semester 1 **Classes:** 1 hour lecture and 1 hour tutorial per week **Prerequisites:** FRNC1612, FRNC1622, FRNC1102, FRNC1202 or equivalent **Prohibitions:** FRNC2621, FRNC3631, FRNC2501, FRNC3621, FRNC3622 **Assessment:** 3 written assignments or essays, approximately 1000 words each in French or the equivalent English.

Note: This unit is required for students intending to major or take options in their third year

This unit provides a socio-historical and cultural framework for students' studies within the department and develops reading, analytical and critical skills through the close study of a variety of contemporary, authentic texts. The segment presents an overview of the social transformations France has undergone in the twentieth century and the political challenges it confronts as it attempts to redefine its role in the world and in Europe.

Textbooks
A dossier of texts to be purchased from the University Copy Centre.

FRNC2615
French Reading 2: Literature and Film

Credit points: 6 **Teacher/Coordinator:** Dr Andrea Williams **Session:** Semester 2 **Classes:** 1 hour lecture and 1 hour tutorial per week **Prerequisites:** FRNC2614, FRNC2501 or equivalent **Prohibitions:** FRNC2502, FRNC2622, FRNC3631, FRNC3621, FRNC3622 **Assessment:** 3 written exercises (1500 words each); practical class-based activity (1500 word equivalent). (Total 6000 word equivalent.)

This unit continues the study of French national and cultural identity through the centuries, the development of reading, analytical and critical skills, and the practice of oral and written French. It places greater emphasis on literary texts, including study of narrative fiction and either a play or a film. It is designed for students in the second year of the beginner or intermediate streams, to be taken by specialist students in conjunction with FRNC2612.

Textbooks
Aucassin et Nicolette, Garnier-Flammarion
Jean Tardieu, la Comédie du drame, Folio
Course booklet to be purchased from the University Copy Centre.

FRNC2621
Senior French 3

Credit points: 6 **Session:** Semester 1 **Classes:** 1 hour lecture and one 2 hour tutorial per week **Prerequisites:** FRNC2612, FRNC2104 or equivalent **Prohibitions:** FRNC3105 **Assessment:** Classwork, 2 oral tests and 2 essays (equivalent to 4500 words).

This unit follows on from FRNC2612 Senior French 2. It seeks to develop speaking, writing, listening and reading skills while providing an insight into contemporary French culture. The unit uses communicative and cognitive approaches to language learning. Students' active participation through team work, role playing and other interactive techniques is an essential aspect of all classes. This unit is normally taken by specialist students in conjunction with one of the options.

Textbooks
Forum 3, Hachette: Livre de l'élève
Forum 3, Hachette: Cahier d'exercices
Course booklet to be purchased from University Copy Centre.

FRNC2622
Senior French 4

Credit points: 6 **Session:** Semester 2 **Classes:** 1 hour lecture and one 2 hour tutorial per week **Prerequisites:** FRNC2621, FRNC3105 or equivalent **Prohibitions:** FRNC3106 **Assessment:** Classwork, 2 oral tests and presentation, 2 essays (equivalent to 4500 words).

This unit is a continuation of FRNC2621. It provides further insights into contemporary French culture and will lead to simple discussions on French cultural issues and current affairs.

Textbooks
Forum 3, Hachette: Livre de l'élève
Forum 3, Hachette: Cahier d'exercices
Course booklet to be purchased from University Copy Centre.

FRNC2651
Introduction à la Linguistique

Credit points: 6 **Teacher/Coordinator:** Dr Caroline Lipovsky **Session:** Semester 2 **Classes:** 2 hours per week **Prerequisites:** FRNC1302 or FRNC1632 or FRNC2502 or FRNC2615 or equivalent **Prohibitions:** FRNC2602 **Assessment:** Classwork, 2 small assignments (500 words each), 1 final text analysis and interpretation (4000 words).

This unit is a general introduction to linguistics and in particular functional linguistics. It explores language as a system of choices for making meaning in various contexts and aims at providing students with an understanding of what we do when we use language, and grammar, in particular.

Textbooks
Caffarel, A. 2006. A Systemic Functional Grammar of French: From Grammar to Discourse. London: Continuum
Duplicated material to be purchased from the University Copy Centre.

FRNC2666
Research Methods in French Studies

Credit points: 6 **Teacher/Coordinator:** Prof Margaret Sankey **Session:** Semester 2 **Classes:** 2 hours per week **Prerequisites:** Credit in FRNC1632 or FRNC2615 or FRNC1302 or FRNC2502 **Assessment:** 15 minute class presentation in French (equivalent to 2000 words in English); essay in French 2500 words. (Total assessment equivalent to 4000 words in English.)

This unit is designed as an 'Advanced' unit for students enrolled in the BA (Advanced) degree program. This unit is a prerequisite for admission to honours but may also be taken by students with a credit average as an additional unit. It introduces students to research methodologies and practices in various aspects of French Studies and provides them more generally with the basic tools for carrying out research in the humanities and social sciences.

FRNC2681
French Narrative Cinema

Credit points: 6 **Teacher/Coordinator:** Dr Michelle Royer **Session:** Semester 1 **Classes:** 2 hours per week **Prerequisites:** FRNC1632, FRNC1302, FRNC2615 or FRNC2502 **Prohibitions:** FRNC2802 **Assessment:** All assessment is in French. Oral presentation (2000 words equivalent), classwork (1000 words equivalent), written assignments (3000 words equivalent). (Total assessment equivalent to 6000 words.)

This unit will explore the ways in which French cinema and society have interacted since WWII. It will examine how French society has been represented in fiction films and how major socio-political events have shaped French cinema. We will explore some basic concepts in French film theory and analytical methods derived from them. Film screenings are an integral part of the unit, and students must arrange their timetable so that they can watch each film at least once.

Textbooks
A dossier of texts to be purchased from the University Copy Centre.

FRNC2682
The Legend of the Holy Grail

Credit points: 6 **Teacher/Coordinator:** Dr Andrea Williams **Session:** Semester 1 **Classes:** 2 hours per week **Prerequisites:** FRNC1302, FRNC2502, FRNC1632, FRNC2615 or equivalent **Prohibitions:** FRNC2901 **Assessment:** 20 minute class presentation in French, 2500 word essay in French.

Note: This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.

The Holy Grail is one of the most enduring symbols to have emerged from medieval French tradition. This unit will trace the development of the legend from its earliest expression in French literature through to the present day, via various media: the written text (medieval and modern) and the visual arts (illuminated manuscripts and cinema).

Textbooks
Chrétien de Troyes: Le Conte du Graal (Livre de Poche Lettres Gothiques)
La Queste del Saint Graal (Classiques Français du moyen age)
Michel Tournier: Gaspard, Melchior et Balthazar (Folio)
Eric Rohmer: Perceval le Gallois (film)

FRNC2691
Revolution and Social Thought

Credit points: 6 **Teacher/Coordinator:** Dr Liz Rechniewski, Dr Bronwyn Winter **Session:** Semester 1 **Classes:** 2 hours per week **Prerequisites:** FRNC1302 or FRNC1632 or FRNC2502 or FRNC2615 or equivalent **Prohibitions:** FRNC2701 **Assessment:** 5-10 minute class presentation in French equivalent to 1500 words in English; 2 essays in French of 1000 words each (equivalent to 2200 words each in English).

Note: FRNC2691 is primarily designed for students from the second year advanced and third year beginner/intermediate streams.

This unit examines the development of theories about society in the context of the social and political changes that took place in France from the 18th century onwards and in the aftermath of the Revolution. In particular, it traces the confrontations during the 19th and 20th centuries between pro- and anti-republican camps, social classes, pro- and anti-colonial forces and pro- and anti- woman's rights arguments.

Textbooks
L.Jaume (ed), Les Déclarations des droits de l'homme, Flammarion, 1989
A dossier of texts to be purchased from the University Copy Centre.

FRNC2803
French Exchange

Credit points: 6 **Session:** Semester 1, Semester 2
Note: Department permission required for enrolment .

For students studying overseas.

FRNC2804
French Exchange

Credit points: 6 **Session:** Semester 1, Semester 2
Note: Department permission required for enrolment .

For students studying overseas.

FRNC2805
French Exchange

Credit points: 6 **Session:** Semester 1, Semester 2
Note: Department permission required for enrolment .

For students studying overseas.

FRNC2806
French Exchange

Credit points: 6 **Session:** Semester 1, Semester 2
Note: Department permission required for enrolment .

For students studying overseas.

FRNC2807
French Exchange

Credit points: 6 **Session:** Semester 1, Semester 2
Note: Department permission required for enrolment .

For students studying overseas.

FRNC2808
French Exchange

Credit points: 6 **Session:** Semester 1, Semester 2
Note: Department permission required for enrolment .

For students studying overseas.

FRNC3621
Senior French 5

Credit points: 6 **Teacher/Coordinator:** Dr Bronwyn Winter **Session:** Semester 1 **Classes:** 1 hour lecture and one 2 hour tutorial per week **Prerequisites:** FRNC1632, FRNC1302 or equivalent **Prohibitions:** FRNC2303 **Assessment:** Written assignment in French (equivalent to 2000 words in English); written class test in French (equivalent to 1500 words in English); oral class test in French (equivalent to 1000 words in English).

This unit will provide a review of formal grammar, concentrating on complex sentences, paragraph and text structure, as well as placing emphasis on oral and written receptive and active communicative skills through functionally-oriented language activities. A range of authentic and semi-authentic material will be used, drawn from written and audiovisual media and occasional literary sources, covering topics of contemporary interest and providing vocabulary development. This unit of study is normally taken by specialist students in combination with one of the options.

Textbooks
J. Ollivier. Grammaire Français, 3rd edition
Duplicated material to be purchased from the University Copy Centre.

FRNC3622
Senior French 6

Credit points: 6 **Teacher/Coordinator:** Dr Bronwyn Winter **Session:** Semester 2 **Classes:** 1 hour lecture and one 2 hour tutorial per week **Prerequisites:** FRNC3621, FRNC2303 or equivalent. **Prohibitions:** FRNC2304 **Assessment:** Written assignment in French (equivalent to 2000 words in English); written class test in French (equivalent to 1500 words in English); oral class test in French (equivalent to 1000 words in English).

This unit is a continuation of FRNC3621. It will normally be taken by specialist students in conjunction with one of the specialist options. Having completed FRNC3622 Senior French 6, students in their third year will enter FRNC3631 Senior French 7.

Textbooks
J. Ollivier, Grammaire Française, 3rd edition

FRNC3631
Senior French 7

Credit points: 6 **Teacher/Coordinator:** Dr Michelle Royer **Session:** Semester 1 **Classes:** 3 hours per week **Prerequisites:** FRNC3622, FRNC2304 or equivalent **Prohibitions:** FRNC3305 **Assessment:** Written assignments (equivalent to 2000 words); oral presentations in French (equivalent to 2000 words); classwork (equivalent to 500 words).

In this unit students will develop further their oral and written skills. Emphasis is placed on improving students' fluency, spontaneity and accuracy in oral French through debates and discussion of contemporary issues. Reading and writing skills are developed through specific exercises, such as text summaries and syntheses, as well as grammar exercises.

Textbooks
Course booklet to be purchased from University Copy Centre.

FRNC3672
Francophone Studies 2

Credit points: 6 **Teacher/Coordinator:** Dr Bronwyn Winter **Session:** Semester 2 **Classes:** 2 hours per week **Prerequisites:** FRNC1302 or FRNC1632 or FRNC2502 or FRNC2615 or equivalent **Assessment:** Class presentation in French (equivalent to 2000 words in English), essay in French (equivalent to 4000 works in English).

This unit will present 2 classic Caribbean 'rewritings', one Maryse Condé's Guadeloupean version of Emily Brontë's fiction classic Wuthering Heights, the other Martiniquan writer Aimé Césaire's theatrical rendering of the true story of Christophe, hero of the Haïtian struggle for independence at the turn of the nineteenth century, who then proclaimed himself king. Through the study of these two works by two of the French Antilles' best known authors, students will gain some insight into the history of contemporary issues faced by the Antilles and Haïti, as well as into some of the premises of so-called "postcolonial theory". Questions of literary and theatrical "style" within a Francophone "colonial" or "postcolonial" context, as well as the particular situation of women and the construction of créolisation, métissage and africanité within these contexts, will also be explored.

Textbooks
Condé, M. La migration des coeurs
Césaire, A. La Tragédie du roi Christophe

FRNC3688
Franco-Australian Connections

Credit points: 6 **Teacher/Coordinator:** Prof Margaret Sankey **Session:** Semester 2 **Classes:** 1 hour lecture and 1 hour tutorial per week **Prerequisites:** FRNC1302 or FRNC1632 or FRNC2502 of FRNC2615 **Assessment:** 15 minute class presentation in French, 2500 word essay in French.

Note: This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.

The French have had connections (historical, cultural, social and political) with Australia since the earliest days of European settlement. This unit will explore some of the texts that these connections have generated, from the writings of the French explorers of the late eighteenth and early nineteenth centuries, to French novels about Australia and contemporary French perceptions.

Textbooks
Catherine Rey, Ce que racontait Jones, Phébus
Course booklet to be purchased from the University Copy Centre.

FRNC3801
French In-Country Study

Credit points: 6 **Session:** Semester 1, Semester 2

Note: Department permission required for enrolment .

For students studying overseas.

Gender Studies

GCST2602
Suffragettes to Cyborgs

Credit points: 6 **Teacher/Coordinator:** Dr Fiona Probyn-Rapsey **Session:** Semester 2 **Classes:** one 2 hour lecture and one 1 hour tutorial per week **Prerequisites:** 18 Junior credit points **Prohibitions:** WMST2002 **Assessment:** one 2000 word essay and one 2500 word essay

In this unit of study, recent debates within feminist theory will be introduced. By the end of the unit of study, students will have a clear grounding in the fundamental concepts within feminist social, political and cultural theory. The course is divided into three blocks. First we explore debates about equality and difference, between women and men, and between women themselves in relation to class, race and ethnicity. Second, debates about power and discourse are introduced with a particular focus on how these concepts are conceived within feminist, postmodernist and poststructuralist theory. Finally, in a block on sex, gender and embodiment, we look at the distinction between sex and gender and at recent feminist theories of embodiment which question the sex/gender opposition.

GCST2604
Sex, Violence and Transgression

Credit points: 6 **Session:** Semester 2, Summer Main **Classes:** one 1 hour lecture, one 1.5 hour tutorial and half an hour of online work/learning per week **Prerequisites:** 18 Junior credit points **Prohibitions:** WMST2004 **Assessment:** one 2000 word case study, one 2000 word take-home exam, online participation

Note: This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.

Violence is one of the most prevalent themes in popular culture and public discourse today. It shapes our lives in all sorts of ways, both real and imagined. Incorporating concepts and theoretical tools from gender and cultural studies, this course will examine the construction and representation of violence in relation to sexuality, transgression, difference and power.

GCST2609
Cultures of Masculinities

Credit points: 6 **Teacher/Coordinator:** Dr Michael Moller **Session:** Semester 1, Summer Main **Classes:** one 2 hour lecture and one 1 hour tutorial per week

Prerequisites: 18 Junior credit points **Prohibitions:** WMST2009 **Assessment:** one 1500 word essay and one 3000 word essay

Note: This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.

What do men want? From a traditional focus on femininity in gender studies, it is increasingly clear that masculinity has undergone tremendous changes in the last several decades. From a perspective of gender and cultural studies, this unit examines the economic, social and cultural contexts in which masculinity is lived. We will consider different case studies focused on the changing representation of men in contemporary culture. These will include aspects of style and consumption, roles within workplaces, and in domestic practices.

GCST2610
Intimacy, Love and Friendship

Credit points: 6 **Teacher/Coordinator:** Dr Linnell Secomb **Session:** Semester 2 **Classes:** one 2 hour lecture and one 1 hour tutorial per week **Prerequisites:** 18 Junior credit points **Prohibitions:** WMST2010 **Assessment:** one 500 word tutorial paper, one 1500 word essay and one 2000 word essay

Note: This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.

This unit examines the representation and practices of intimate relations focusing especially on the intersection between intimacy and the constructions of gender. Divided into three sections, the unit will examine theories of love and friendship, contemporary cultural representations of love, desire and friendship (especially in film and literature), and the ethics and politics of erotics. It will question the division between erotic love and Platonic love, examine the new technologies of erotics, and discuss the implications for gender and sexuality.

GCST2804
Gender Studies Exchange

Credit points: 6 **Session:** Semester 1, Semester 2

Note: Department permission required for enrolment .

GCST2805
Gender Studies Exchange

Credit points: 6 **Session:** Semester 1, Semester 2

Note: Department permission required for enrolment .

GCST2806
Gender Studies Exchange

Credit points: 6 **Session:** Semester 1, Semester 2

Note: Department permission required for enrolment .

GCST2810
Gender Studies Exchange

Credit points: 6 **Session:** Semester 1, Semester 2

Note: Department permission required for enrolment .

GCST2811
Gender Studies Exchange

Credit points: 6 **Session:** Semester 1, Semester 2

Note: Department permission required for enrolment .

GCST3601
Gender, Race and Australian Identities

Credit points: 6 **Teacher/Coordinator:** Dr Catherine Driscoll **Session:** Semester 1 **Classes:** one 2 hour lecture and one 1 hour tutorial per week **Prerequisites:** 18 Junior credit points, including 6 credit points in GCST **Prohibitions:** WMST3001 **Assessment:** one 2500 word research journal and one 2500 word research essay

Note: This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.

In this unit we explore the interconnections between gender and race in Australian culture and history. We focus on particular case studies, some historical, some contemporary: the so-called "White Australia policy"; women and the Hindmarsh Island affair; Pauline Hanson and One Nation; sex tourism; the "stolen generations"; citizenship, nationalism and multiculturalism. Throughout the course, the history and present of Australian feminism and its relations with questions of race and ethnicity are foregrounded. A major aim of the course is to introduce students to recent feminist postcolonial theorists.

GCST3603
Consumer Cultures

Credit points: 6 **Teacher/Coordinator:** Dr Ruth Barcan **Session:** Semester 2, Winter Main **Classes:** three hours per week **Prerequisites:** 18 Junior credit points, including 6 credit points in GCST **Prohibitions:** WMST3003 **Assessment:** attendance and participation, one 3000 word essay, one 1500 word in-class test

Note: This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.

From the theoretical basis of feminist cultural studies, this unit examines the ways in which identities are increasingly formed through consumption. It looks both at critiques of consumer societies and at more optimistic theories about the different forms of life that are promoted by consumer culture, including the forms of identity and belonging they engender. We will consider elements of both material culture (e.g. possessions) and media culture.

GCST3604
Cultural Theory

Credit points: 6 **Teacher/Coordinator:** Dr Catherine Driscoll **Session:** Semester 2 **Classes:** one 1 hour lecture, one 1.5 hour tutorial and 30 minutes of online learning per week **Prerequisites:** GCST2606, GCST2608, GCST2611, GCST2612, or GCST3603 **Assessment:** four 500 word responses to readings (15% each); choice of exam or 2000 word research essay (25%); participation in class and online

Note: This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.

Cultural Studies was widely discussed as one of the "New Humanities" in the 1990s, but a long history of debates about and theories of culture precede the discipline, and the processes of deciding what are the key texts and concepts of Cultural Studies is ongoing. This unit overviews the most frequently most frequently referenced critical and theoretical texts of the Cultural Studies "canon". Students will also consider in detail the place of Cultural Studies in the humanities and debates over its institutionalisation.

Germanic Studies

GRMN1111
Junior German 1

Credit points: 6 **Teacher/Coordinator:** Dr Udo Borgert **Session:** Semester 1 **Classes:** 4 hours per week **Prohibitions:** HSC German Extension, German Continuers, German Beginners 70% or above or equivalent **Assessment:** Classwork (tests, assignments, class presentations, participation), 2 hour exam.

Note: Department permission required for enrolment .

Practical language classes based on a communicative approach that aims to develop the following language skills: speaking and understanding basic conversational German, writing German of an everyday kind and reading simple German texts which will provide an insight into aspects of contemporary life in the German-speaking countries.

Textbooks

Funk, Kuhn, Demme, studio d Al. Deutsch als Fremdsprache. Kurs-und Übungsbuch (Cornelsen)

GRMN1122
Junior German 2

Credit points: 6 **Teacher/Coordinator:** Dr Andrea Bandhauer **Session:** Semester 2 **Classes:** 4 hours per week **Prerequisites:** GRMN1111 **Assessment:** Classwork (tests, assignments, class presentations, participation), 2 hour exam.

Practical language classes based on a communicative approach. These classes will develop and extend the language skills acquired in Semester 1.

Textbooks

Funk, Kuhn, Demme, studio d Al. Deutsch als Fremdsprache. Kurs-und Übungsbuch (Cornelsen)

GRMN1211
Junior German 3

Credit points: 6 **Teacher/Coordinator:** Dr Udo Borgert **Session:** Semester 1 **Classes:** 4 hours per week **Prerequisites:** HSC German Beginners 70% or above or German Continuers below 70% or equivalent **Assessment:** Classwork (conversation, class tests, compositions, comprehensions, translations, class presentations, short literature essay), two 1 hour exams.

Practical language classes, including conversation: 3 hours per week. These classes provide a systematic review of each of the four language skills and a coordinated program to develop and extend these skills. Text study class: 1 hour per week. This part of the course is designed to develop students' reading and comprehension skills; it also provides an introduction to the skills of literary analysis.

Textbooks
Aufderstraße et al, Delfin. Lehrbuch. Einbändige Ausgabe (Hueber)
Aufderstraße et al, Delfin. Arbeitsbuch. Einbändige Ausgabe (Hueber)
Teichert et al, Allerlei zum Lesen, 2nd edition (D.C. Heath and Company)

GRMN1222
Junior German 4

Credit points: 6 **Teacher/Coordinator:** Dr Andrea Bandhauer **Session:** Semester 2 **Classes:** 4 hours per week **Prerequisites:** GRMN1211 **Assessment:** Classwork (conversation, class tests, compositions, comprehensions, translations, class presentations, short literature essay), two 1 hour exams.

Practical language classes, including conversation: 3 hours per week. These classes provide a systematic review of each of the four language skills and a coordinated program to develop and extend these skills. Text study class: 1 hour per week. This part of the course is designed to further develop students' reading and comprehension skills; it also provides an introduction to the skills of literary analysis.

Textbooks
Aufderstraße et al, Delfin. Lehrbuch. Einbändige Ausgabe (Hueber)
Aufderstraße et al, Delfin. Arbeitsbuch. Einbändige Ausgabe (Hueber)
Teichert et al, Allerlei zum Lesen, 2nd edition (D.C. Heath and Company)

GRMN1311
Junior German 5

Credit points: 6 **Teacher/Coordinator:** Dr Udo Borgert **Session:** Semester 1 **Classes:** 4 hours per week **Prerequisites:** HSC German Extension or German Continuers 70% or above or equivalent **Assessment:** Classwork (conversation, class tests, compositions, comprehensions, translations, class presentations, short literature essay), two 1 hour exams.

Practical language classes, including conversation: 3 hours per week. These classes provide a systematic review of each of the four language skills and a coordinated program to develop and extend these skills. Literature tutorial: 1 hour per week. Discussion of a selection of literary texts and a film to develop students' appreciation of these genres and introduce them to the skills of literary and film analysis.

Textbooks
Perlmann-Balme et al, em neu, Brückenkurs (Hueber)
Orth-Chambah et al, em neu, Brückenkurs Arbeitsbuch (Hueber)
Hering et al, em, Übungsgrammatik (Hueber)
Dürrenmatt, Der Besuch der alten Dame (Diogenes detebe 23045)
Film Study: Das schreckliche Mädchen

GRMN1322
Junior German 6

Credit points: 6 **Teacher/Coordinator:** Dr Andrea Bandhauer **Session:** Semester 2 **Classes:** 4 hours per week **Prerequisites:** GRMN1311 **Assessment:** Classwork (conversation, class tests, compositions, comprehensions, translations, class presentations, short literature essay), two 1 hour exams.

Practical language classes, including conversation: 3 hours per week. These classes provide a systematic review of each of the four language skills and a coordinated program to develop and extend these skills. Literature tutorial: 1 hour per week. Discussion of a variety of literary texts and genres to develop students' appreciation of literature and introduce them to the skills of literary analysis.

Textbooks
Perlmann-Balme et al, em neu, Hauptkurs (Hueber)
Perlmann-Balme et al, em neu, Hauptkurs Arbeitsbuch (Hueber)
Hering et al, em, Übungsgrammatik (Hueber)
German Poetry Course Pack (UPS)
Hauptmann, Bahnwärter Thiel (Reclam 6617)

GRMN2611
Senior German 1

Credit points: 6 **Teacher/Coordinator:** Dr Ken Moulden **Session:** Semester 1 **Classes:** 3 hours per week **Prerequisites:** GRMN1122 **Prohibitions:** GRMN2211, GRMN2222, GRMN2311, GRMN2322, GRMN2331, GRMN2342, GRMN2351, GRMN2362 **Assessment:** 2 hour exam, classwork (conversation, class tests, compositions, comprehensions, translations, class presentations).

Using the most recent textbook materials which conform to both the European and International reference frameworks, this unit is designed to consolidate and extend the basic German knowledge gained in Junior German 1 and Junior German 2. Classes will practise both written, oral/aural and comprehension skills.

Textbooks
Aufderstraße et al, Themen aktuell 2. Kursbuch (Hueber)
Aufderstraße et al, Themen aktuell 2. Workbook (Hueber)

GRMN2612
Senior German 2

Credit points: 6 **Teacher/Coordinator:** Dr Andreas Jäger **Session:** Semester 2 **Classes:** 3 hours per week **Prerequisites:** GRMN2611 or GRMN2211 **Prohibitions:** GRMN2222, GRMN2311, GRMN2322, GRMN2331, GRMN2342, GRMN2351, GRMN2362 **Assessment:** 2 hour exam, class work (conversation, class tests, compositions, comprehensions, translations, class presentations).

Using the most recent textbook materials which conform to both the European and International reference frameworks, this unit is designed to consolidate and extend the basic German knowledge gained in Senior German 1. Classes will practise both written, oral/aural and comprehension skills.

Textbooks
Aufderstraße et al, Themen aktuell 2. Kursbuch (Hueber)
Aufderstraße et al, Themen aktuell 2. Workbook (Hueber)

GRMN2613
Senior German 3

Credit points: 6 **Teacher/Coordinator:** Dr Ken Moulden **Session:** Semester 1 **Classes:** 3 hours per week **Prerequisites:** GRMN1222 or GRMN2222 or GRMN2612 **Prohibitions:** GRMN2311, GRMN2322, GRMN2331, GRMN2342, GRMN2351, GRMN2362 **Assessment:** 2 hour exam, classwork (conversation, class tests, compositions, comprehensions, translations, class presentations).

Using the most recent textbook materials which conform to both the European and International reference frameworks, this unit is designed to consolidate and extend students' command of the German language by practising both written, oral/aural and comprehension skills at a level higher than the level already completed. At the completion of this unit students will have reached the equivalent of the 'Zertifikat Deutsch'.

Textbooks
Aufderstraße et al, Themen neu Zertifikatsband. Kursbuch (Hueber)
Aufderstraße et al, Themen neu Zertifikatsband. Arbeitsbuch (Hueber)

GRMN2614
Senior German 4

Credit points: 6 **Teacher/Coordinator:** Dr Andreas Jäger **Session:** Semester 2 **Classes:** 3 hours per week **Prerequisites:** GRMN2613 or GRMN2311 **Prohibitions:** GRMN2322, GRMN2331, GRMN2342, GRMN2351, GRMN2362 **Assessment:** 2 hour exam, classwork (conversation, class tests, compositions, comprehensions, translations, class presentations).

Using the most recent textbook materials which conform to both the European and International reference frameworks, this unit is designed to consolidate and extend students' command of the German language by practising both written, oral/aural and comprehension skills at a level higher than the level already completed.

Textbooks
Aufderstraße et al, Themen neu Zertifikatsband. Kursbuch (Hueber)
Aufderstraße et al, Themen neu Zertifikatsband. Arbeitsbuch (Hueber)

GRMN2615
Senior German 5

Credit points: 6 **Teacher/Coordinator:** Dr Andreas Jäger **Session:** Semester 2 **Classes:** 3 hours per week **Prerequisites:** GRMN2322 or GRMN2614 **Prohibitions:** GRMN2331, GRMN2342, GRMN2351, GRMN2362 **Assessment:** 2 hour exam, classwork (conversation, class tests, compositions, comprehensions, translations, class presentations).

Using the most recent textbook materials which conform to both the European and International reference frameworks, this unit is designed to consolidate and extend students' command of the German language by practising both written, oral/aural and comprehension skills at a level higher than the level already completed.

Textbooks
Perlmann-Balme et al, em neu, Hauptkurs (Hueber)
Perlmann-Balme et al, em neu, Hauptkurs Arbeitsbuch (Hueber)
Hering et al, em, Übungsgrammatik (Hueber)

GRMN2616
Senior German 6

Credit points: 6 **Teacher/Coordinator:** Dr Ken Moulden **Session:** Semester 1 **Classes:** 3 hours per week **Prerequisites:** GRMN1322 or GRMN2615 **Prohibitions:** GRMN2342, GRMN2351, GRMN2362 **Assessment:** 2 hour exam, classwork (conversation, class tests, compositions, comprehensions, translations, class presentations).

Using the most recent textbook materials which conform to both the European and International reference frameworks, this unit is designed to consolidate and extend students' command of the German language by practising both written, oral/aural and comprehension skills at a level higher than the level already completed. At the completion of this unit students will have reached the equivalent of the 'Zentrale Mittelstufenprüfung'.

Textbooks
Perlmann-Balme et al, em, Abschlusskurs (Hueber)
Orth-Chambah et al, em Abschlusskurs, Arbeitsbuch (Hueber)
Hering et al, em Übungsgrammatik (Hueber)

GRMN2617
Senior German 7

Credit points: 6 **Teacher/Coordinator:** Dr Andreas Jäger **Session:** Semester 2 **Classes:** 3 hours per week **Prerequisites:** GRMN2331 or GRMN2616 **Prohibitions:** GRMN2351, GRMN2362 **Assessment:** 2 hour exam, classwork (conversation, class tests, compositions, comprehensions, translations, class presentations).

Using the most recent textbook materials which conform to both the European and International reference frameworks, this unit is designed to consolidate and extend students' command of the German language by practising both written, oral/aural and comprehension skills at a level higher than the level already completed.

Textbooks
Perlmann-Balme et al, em, Abschlusskurs (Hueber)
Orth-Chambah et al, em Abschlusskurs, Arbeitsbuch (Hueber)
Hering et al, em Übungsgrammatik (Hueber)

GRMN2618
Senior German 8

Credit points: 6 **Teacher/Coordinator:** Dr Ken Moulden **Session:** Semester 1 **Classes:** 3 hours per week **Prerequisites:** GRMN2342 or GRMN2617 **Prohibitions:** GRMN2362 **Assessment:** 2 hour exam, classwork (conversation, class tests, compositions, comprehensions, translations, class presentations).

Using the most recent textbook materials which conform to both the European and International reference frameworks, this unit is designed to consolidate and extend students' command of the German language by practising both written, oral/aural and comprehension skills at a level higher than the level already completed. At the completion of this unit students will have reached the equivalent of the 'Zentrale Oberstufenprüfung'.

Textbooks
Glienicke, Katthagen, TestDaf. Kurs zur Prüfungsvorbereitung (Hueber)

GRMN2631
Reading Comprehension and Text Study

Credit points: 6 **Teacher/Coordinator:** Dr Andreas Jäger **Session:** Semester 1 **Classes:** 2 hours per week **Prerequisites:** (GRMN1111 and GRMN1122) or (GRMN1211 and GRMN1222) **Prohibitions:** GRMN1311, GRMN1322, GRMN2342, GRMN2616, GRMN2530, GRMN2351, GRMN2617, GRMN2362, GRMN2618 **Assessment:** 2000 word essay, three class tests (3 x 1000 words), 1 hour exam.

Particularly suitable for students who have completed Junior German 1 and 2.. The emphasis of the course will be on improving students' reading skills, as a necessary prerequisite to literary analysis and interpretation.

Textbooks
Teichelt et al, Alleilei zum Lesen, 2nd edition (D.C. Heath and Company)

GRMN2632
Early 20th Century German Culture

Credit points: 6 **Teacher/Coordinator:** Dr Udo Borgert **Session:** Semester 1 **Classes:** 2 seminar hours per week **Prerequisites:** 12 Junior credit points of German not including GRMN1133 **Prohibitions:** GRMN2450 **Assessment:** 3500 word essay, written tutorial paper (1500 words), class presentation (1000 words).

This unit will provide students with an in-depth study of the major writers of German literature from the beginning of the 20th century through to about the end of World War II thereby giving students an appreciation of the variety of themes and narrative modes of that period. During this time, writers were confronted with massive cultural, social and political changes and we will examine how they dealt with these in their works.

Textbooks
Mann, Tonio Kröger. Mario und der Zauberer (Fischer Tb. 1381)
Lyrik des Expressionismus: Departmental Selection (UPS)
Kafka, Das Urteil und andere Erzählungen (Fischer Tb. 19)
Brecht, Mutter Courage und ihre Kinder (es 49)

GRMN2634
The Fantastic in German Literature

Credit points: 6 **Teacher/Coordinator:** Dr Birte Giesler **Session:** Semester 2 **Classes:** 2 hours per week **Prerequisites:** 12 Junior credit points of German not including GRMN1133 **Assessment:** 3000 word essay, tutorial paper (2000 words), class presentation (1000 words).

This unit considers the fantastic as an essential aspect of literature. It will explore literary works in German of differing epochs and genres dealing with forms and subjects of the magic, uncanny, or supernatural, including aspects of science fiction. Several functions of the fantastic in literature - such as escapism, dealing with the rationally unexplainable, as well as depicting futuristic worlds and going through potential problematic situations - will be investigated.

Textbooks
Gebrüder Grimm, Blaubart (copy provided by the department)
Döblin: Ritter Blaubart. In: A. D.: Die Ermordung einer Butterblume und andere Erzählungen (dvt 13199)
Frisch: Blaubart. (Suhrkamp st 2194)
Loher: Blaubart - Hoffnung der Frauen. In Manhattan-Medea. Blaubart - Hoffnung der Frauen. (Verlag der Autoren)

GRMN2636
Later 20th Century German Culture

Credit points: 6 **Teacher/Coordinator:** Dr Ken Moulden **Session:** Semester 1 **Classes:** 2 hours per week **Prerequisites:** 12 Junior credit points of German not including GRMN1133 **Prohibitions:** GRMN2420, GRMN2451 **Assessment:** 3500 word essay, written tutorial paper (1500 words), class presentation (1000 words).

This unit will provide students with a broad survey of German culture from the end of World War II to the end of the 20th century through the study of representative major literary texts and films.

Textbooks
Survey of later 20th century poetry: Departmental selection (UPS)
Weiss, Die Verfolgung und Ermordung Jean Paul Marats dargestellt durch die Schauspielgruppe des Hospizes zu Charenton unter Anleitung des Herrn de Sade (es 68)
Frisch, Homo faber (St 354)
Verhoeven, Das schreckliche Mädchen (film)
Jopp, Vergiss Amerika (film)

GRMN2637
Business German

Credit points: 6 **Teacher/Coordinator:** Dr Andreas Jäger **Session:** Semester 2 **Classes:** Two 1 hour lectures and a 1 hour tutorial per week **Prerequisites:** GRMN1222, GRMN1322, GRMN2222 or GRMN2612 **Assessment:** Classwork (tests, assignments, presentations, participation), 2 hour exam.

This unit develops and practices the language skills, both oral and written, necessary for working in a German business environment. It will deal with issues ranging from everyday communication within a business context, to in-depth analyses of specific economic topics.

Textbooks
Becker, Braunert, Eisfeld, Dialog Beruf 2. (Hueber)
Becker, Braunert, Eisfeld, Dialog Beruf 2. Arbeitsbuch (Hueber)

GRMN2638
Gender & Sexuality in German Literature

Credit points: 6 **Teacher/Coordinator:** Dr Andrea Bandhauer **Session:** Semester 2 **Classes:** 2 hours per week **Prerequisites:** 12 Junior credit points of German not including GRMN1133 **Prohibitions:** GRMN2950 **Assessment:** 3500 word essay, tutorial paper (1500 words), class presentation (1000 words).

This unit examines the works of some of the most important German and Austrian authors of the 'Jahrhundertwende' with regard to discourses on gender and sexuality at the turn of the century.

Textbooks
Wedekind, Frühlings Erwachen (Reclam UB 7951)
Hauptmann, Und Pippa tanzt (Reclam UB 8322)
Schnitzler, Fräulein Else (Fischer Tb. 9102)

GRMN2681
Goethe's 'Faust'

Credit points: 6 **Teacher/Coordinator:** Dr Ken Moulden **Session:** Semester 1 **Classes:** 2 hours per week **Prerequisites:** Credit average in 12 Junior credit points of German not including GRMN1133 **Prohibitions:** GRMN2910, GRMN2912 **Assessment:** 3500 word essay, written tutorial paper (1500 words), class presentation (1000 words).

Note: This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.

This special honours entry unit undertakes a detailed study of the first part of Goethe's 'Faust' drama, a seminal work in the German literary canon. Some scenes from the second part as well as excerpts from works treating the motif before and after Goethe will also be examined.

Textbooks
Goethe, Faust. Der Tragödie erster Teil (Reclam UB 1)
Gaier, Erläuterungen und Dokumente zu: Johann Wolfgang Goethe: Faust. Der Tragödie Erster Teil (Reclam UB 16021)

GRMN2683
German Literature and Culture

Credit points: 6 **Teacher/Coordinator:** Dr Birte Giesler **Session:** Semester 2 **Classes:** 2 hours per week **Prerequisites:** Credit average in 12 Junior credit points of German not including GRMN1133 **Assessment:** 3000 word essay, tutorial paper (2000 words), class presentation (1000 words).

(This is a special honours entry unit.) What is the place of literature in life? Why do people write and read literature? This seminar will provide students with an overview of the history of German literature within its broader cultural context. It will look at different styles of writing and introduce different methodological ways of dealing with literary texts of various times. It will examine the role of literature within society and its importance for sociological and anthropological discourses.

Textbooks
Poems from Gryphius to Grünbein (provided by department)
Goethe: Iphigenie auf Tauris (dtv2670)
Keller: Kleider machen Leute (SBB 68)
Mann, Der Tod in Venedig. Novelle (Fischer TB 11266)
Bachmann: Undine geht. In: I.B.: Das dreissigste Jahr. Erzählungen (Serie Piper 4550)

GRMN2811
Germanic Studies Exchange

Credit points: 6 **Teacher/Coordinator:** Dr Andrea Bandhauer **Session:** Semester 1, Semester 2

Note: Department permission required for enrolment .

GRMN2812
Germanic Studies Exchange

Credit points: 6 **Teacher/Coordinator:** Dr Andrea Bandhauer **Session:** Semester 1, Semester 2

Note: Department permission required for enrolment .

GRMN2813
Germanic Studies Exchange

Credit points: 6 **Teacher/Coordinator:** Dr Andrea Bandhauer **Session:** Semester 1, Semester 2

Note: Department permission required for enrolment .

GRMN2814
Germanic Studies Exchange

Credit points: 6 **Teacher/Coordinator:** Dr Andrea Bandhauer **Session:** Semester 1, Semester 2

Note: Department permission required for enrolment .

GRMN2815
Germanic Studies Exchange

Credit points: 6 **Teacher/Coordinator:** Dr Andrea Bandhauer **Session:** Semester 1, Semester 2

Note: Department permission required for enrolment .

Global Studies

GBST1001
Global Studies: Themes and Approaches

Credit points: 6 **Teacher/Coordinator:** Dr Danielle Celermajer **Session:** Semester 1 **Classes:** one 2 hour lecture and one 1 hour tutorial per week **Assessment:** one 3000 word essay and one 1500 word take home exam

Note: Available to Bachelor of Global Studies students only

This cross-disciplinary unit will develop students' understanding of recent themes in and approaches to Global Studies. It will introduce students to conceptual frameworks of 'the global' and identify the core perspectives used by different disciplines to analyse issues such as: the emergence of global economic, political, cultural and social processes and institutions; migration and population movements; national, international, and global identities; diasporas and diasporic cultures; colonialism, post-colonialism and self-determination movements; discourses and institutions of international law and human rights.

GBST2801
Global Studies Exchange 1

Credit points: 6 **Session:** Semester 1, Semester 2

Note: Department permission required for enrolment .

GBST2802
Global Studies Exchange 2

Credit points: 6 **Session:** Semester 1, Semester 2

Note: Department permission required for enrolment .

GBST2803
Global Studies Exchange 3

Credit points: 6 **Session:** Semester 1, Semester 2

Note: Department permission required for enrolment .

GBST2804
Global Studies Exchange 4

Credit points: 6 **Session:** Semester 1, Semester 2

Note: Department permission required for enrolment .

GBST2805
Global Studies Exchange 5

Credit points: 6 **Session:** Semester 1, Semester 2

Note: Department permission required for enrolment .

GBST2806
Global Studies Exchange 6

Credit points: 6 **Session:** Semester 1, Semester 2

Note: Department permission required for enrolment .

GBST2807
Global Studies Exchange 7

Credit points: 6 **Session:** Semester 1, Semester 2
Note: Department permission required for enrolment .

GBST2808
Global Studies Exchange 8

Credit points: 6 **Session:** Semester 1, Semester 2
Note: Department permission required for enrolment .

Greek (Ancient)

GRKA1001
Greek 1.1

Credit points: 6 **Session:** Semester 1 **Classes:** two 1 hour lectures, one 2 hour lecture and one 1 hour tutorial per week **Prohibitions:** GRKA1101 **Assessment:** one 2 hour exam, classwork and weekly assignments

Greek 1.1 requires no previous knowledge of Greek. The aim of this unit is to provide students with a basic knowledge of Classical Greek. It caters for a wide variety of students, ranging from those who intend to subsequently to proceed with Greek, to those who wish to have a background to their studies in which a knowledge of Greek is valuable or indispensible - for example, Ancient History, Archaeology, Modern Greek and Philosophy.

Textbooks
JACT Reading Greek (Text), Reading Greek (Grammar) (CUP)
Abbott and Mansfield. A Primer of Greek Grammar (Duckworth)
Liddell and Scott. Abridged Greek Lexicon (OUP)

GRKA1002
Greek 1.2

Credit points: 6 **Session:** Semester 2 **Classes:** two 1 hour lectures, one 2 hour lecture and one 1 hour tutorial per week **Prerequisites:** GRKA1001 **Prohibitions:** GRKA1102 **Assessment:** one 2 hour exam, classwork and weekly assignments

Greek 1.2 is a continuation of Greek 1.1. Further study of Classical grammar will, on completion of the unit, enable a reading of straightforward Classical and New Testament Greek with the assistance of a lexicon. During the semester students also read an unabridged text of prose or tragedy.

Textbooks
JACT Reading Greek (Text), Reading Greek (Grammar) (CUP)
either
Chariton's novel Chaireas and Kallirhoe (text to be supplied)
or
Scenes from Euripides ed. Kennedy
Abbott and Mansfield. A Primer of Greek Grammar (Duckworth)
Liddell and Scott.

GRKA2603
Greek 2.1

Credit points: 6 **Teacher/Coordinator:** Dr Emma Gee **Session:** Semester 1 **Classes:** four 1 hour lectures per week **Prerequisites:** GRKA1002 or GRKA2302 and GRKA2312 or GRKA2612 **Prohibitions:** GRKA1101, GRKA1102, GRKA2003 **Assessment:** language and text work totalling 2000 words and one 2 hour exam

Greek 2.1 is an intermediary-level course in Classical Greek. It involves more advanced study of the language as well as the translation and detailed analysis of a number of important texts by Classical authors within their broader historical and cultural contexts.

GRKA2604
Greek 2.2

Credit points: 6 **Teacher/Coordinator:** Dr Emma Gee **Session:** Semester 2 **Classes:** four 1 hour lectures per week **Prerequisites:** GRKA 2003 or GRKA2603 **Prohibitions:** GRKA1102, GRKA2004 **Assessment:** language and text work totalling 2000 words and one 2 hour exam

Greek 2.2 is an intermediary-level course in Classical Greek that builds on the work of Greek 2.1. It involves further study of the language as well as the translation and detailed analysis of a number of important texts by Classical authors within their broader historical and cultural contexts.

GRKA2605
Greek 2.3

Credit points: 6 **Teacher/Coordinator:** Prof Eric Csapo **Session:** Semester 1 **Classes:** two 1 hour lectures per week **Prerequisites:** 12 credit points in Greek (GRKA) **Corequisites:** GRKA2603 or GRKA3607 **Prohibitions:** GRKA2901 **Assessment:** written assignments totalling 4000 words and one 2 hour exam

Note: This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.

Two Extension Topics. Extension Topics will be posted before the end of teaching in Semester 2 of the previous year. This unit is designed to broaden and deepen the study of Greek literature and language, placing a range of new texts within a set of wider contexts - historical, literary, intellectual and social. Various approaches are adopted - some are thematic, centred around major issues of Greek thought, social life or literary representation; in others the guiding thread is the close study of the development of a particular genre.

GRKA2606
Greek 2.4

Credit points: 6 **Teacher/Coordinator:** Prof Peter Wilson **Session:** Semester 2 **Classes:** two 1 hour lectures per week **Prerequisites:** 12 senior credit points of GRKA **Corequisites:** GRKA2604 or GRKA3608 **Prohibitions:** GRKA2902 **Assessment:** written assignments totalling 4000 words and one 2 hour exam

Note: This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.

Two Extension Topics. Extension Topics will be posted before the end of teaching in Semester 2 of the previous year. This unit is designed to broaden and deepen the study of Greek literature and language, placing a range of new texts within a set of wider contexts - historical, literary, intellectual and social. Various approaches are adopted - some are thematic, centred around major issues of Greek thought, social life or literary representation; in others the guiding thread is the close study of the development of a particular genre.

GRKA2611
Accelerated Greek 2.1

Credit points: 6 **Session:** Semester 1 **Classes:** two 1 hour lectures, one 2 hour lecture and one 1 hour tutorial per week **Prerequisites:** 18 Junior credit points including 12 credit points in Archaeology or Classical Civilisation/ Classical Studies or Latin or Ancient History or Philosophy or Modern Greek, or by special permission. **Prohibitions:** GRKA1001, GRKA2301 **Assessment:** assignments and classwork totalling 2000 words and one 2 hour exam

This unit of study provides a basis for a reading knowledge of Classical Greek prose.

GRKA2612
Accelerated Greek 2.2

Credit points: 6 **Session:** Semester 2 **Classes:** two 1 hour lectures, one 2 hour lecture and one 1 hour tutorial per week **Prerequisites:** GRKA2301 or GRKA2611 **Prohibitions:** GRKA1002, GRKA2302 **Assessment:** assignments and classwork totalling 1500 words, one 2 hour exam, one 1 hour exam

This unit of study provides a reading knowledge of Classical Greek prose.

GRKA2804
Greek (Ancient) Exchange

Credit points: 6 **Session:** Semester 1, Semester 2
Note: Department permission required for enrolment .

GRKA2805
Greek (Ancient) Exchange

Credit points: 6 **Session:** Semester 1, Semester 2
Note: Department permission required for enrolment .

GRKA3607
Greek 3.1

Credit points: 6 **Teacher/Coordinator:** Prof Eric Csapo **Session:** Semester 1 **Classes:** three 1 hour lectures per week **Prerequisites:** GRKA2004 or GRKA2604 **Prohibitions:** GRKA3005 **Assessment:** assignments and test totalling 1000 words, one 1500 word essay, one 2 hour exam

This unit of study is designed for those at the advanced levels of Greek. It involves advanced language study, focussed on improving translation skills from Greek to English. Unseen translation and exercises of translation into Greek will be used to reinforce and develop expertise in advanced issues of Greek language comprehension and analysis, as well as an appreciation of style in a range of authors. It also involves the study of set-texts: a major (8 wks) and a minor (5 wks) text of Greek literature will be studied in detail. Lectures will focus on broad issues of interpretation as well as more detailed matters of style, language, text.

Textbooks
Smyth, H. and Messing, G., Greek Grammar (Cambridge, Mass., 1956); OR Goodwin, W., A Greek Grammar (London, new edn. 1894, often reprinted).

GRKA3608
Greek 3.2

Credit points: 6 **Teacher/Coordinator:** Prof Eric Csapo **Session:** Semester 2 **Classes:** three 1 hour lectures per week **Prerequisites:** GRKA3005 or GRKA3607 **Prohibitions:** GRKA3006 **Assessment:** assignments and test totalling 1000 words, one 1500 word essay, one 2 hour exam

This unit of study is designed for those at the advanced levels of Greek. It involves advanced language study, focussed on improving translation skills from Greek to English. Unseen translation and exercises of translation into Greek will be used to reinforce and develop expertise in advanced issues of Greek language comprehension and analysis, as well as an appreciation of style in a range of authors. It also involves the study of set-texts: a major (8 wks) and a minor (5 wks) text of Greek literature will be studied in detail. Lectures will focus on broad issues of interpretation as well as more detailed matters of style, language, text.

Textbooks
Smyth, H. and Messing, G., Greek Grammar (Cambridge, Mass., 1956); OR Goodwin, W., A Greek Grammar (London, new edn. 1894, often reprinted).

GRKA3609
Greek 3.3

Credit points: 6 **Teacher/Coordinator:** Prof Eric Csapo **Session:** Semester 1 **Classes:** two 1 hour lectures per week **Prerequisites:** 24 credit points of Senior Greek **Prohibitions:** GRKA3903 **Assessment:** written assignments totalling 4000 words, one 2 hour exam

Note: This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.

Two 1-hour Extension Topics or one 2-hour Extension Topic. Extension Topics will be announced before the end of teaching in Semester 2 of the previous year.

GRKA3610
Greek 3.4

Credit points: 6 **Teacher/Coordinator:** Prof Eric Csapo **Session:** Semester 2 **Classes:** two 1 hour lectures per week **Prerequisites:** GRKA3903 or GRKA3609 **Prohibitions:** GRKA3904 **Assessment:** written assignments totalling 4000 words, one 2 hour exam

Note: This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.

Two 1 hr Extension Topics or one 2 hr Extension Topic. Extension Topics will be announced before the end of teaching in Semester 2 of the previous year.

Hebrew (Classical)

HBRW1111
Hebrew Classical B1

Credit points: 6 **Teacher/Coordinator:** Dr Young, Dr Berrin **Session:** Semester 1 **Classes:** 4 hours per week **Prohibitions:** HBRW1311, HBRW2631 **Assessment:** 2 hour exam (50%), continuous assessment (40%), class participation (10%).

This unit, for those beginning the study of Hebrew, brings students from their first acquaintance with the Hebrew alphabet to an understanding of the Hebrew language. The unit is devoted to the study of the grammar and the principles of translation.

Textbooks
Contact the department.

HBRW1112
Hebrew Classical B2

Credit points: 6 **Teacher/Coordinator:** Dr Young, Dr Berrin **Session:** Semester 2 **Classes:** 4 hours per week **Prerequisites:** HBRW1111 **Prohibitions:** HBRW1312, HBRW2632 **Assessment:** 2 hour exam (50%), continuous assessment (40%), class participation (10%).

This unit continues the study of grammar and classical Hebrew (Biblical) texts, as follows: grammar (2 hours per week), classical text (2 hours per week).

Textbooks
Contact the department.
Selections from the Hebrew Bible (T'nach) for reading.

HBRW2623
Hebrew Classical 3

Credit points: 6 **Teacher/Coordinator:** Dr Young, Dr Berrin **Session:** Semester 1 **Classes:** 4 hours per week **Prerequisites:** HBRW1112 or HBRW2402 or HBRW2632 or HSC Hebrew or equivalent **Prohibitions:** HBRW2115 **Assessment:** Two 2 hour exams (60%), continuous assessment and class preparation (20%), 1500 word essay (20%).

Note: This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.

The books of the Hebrew Bible are studied in the light of their setting and composition history. The course consists of: set classical texts (2 hours per week); and special background area study: Mishnaic Hebrew (2 hours per week).

Textbooks
Contact the department.

HBRW2624
Hebrew Classical 4

Credit points: 6 **Teacher/Coordinator:** Dr Young, Ms Davey, Dr Berrin **Session:** Semester 2 **Classes:** 4 hours per week **Prerequisites:** HBRW1112 or HBRW2402 or HBRW2632 or HSC Hebrew or equivalent **Prohibitions:** HBRW2116 **Assessment:** Two 2 hour exams (60%), continuous assessment and class preparation (20%), 1500 word essay (20%).

Note: This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.

The books of the Hebrew Bible are studied in the light of their setting and composition history. The course consists of: set classical texts (2 hours per week); and special background area study: Late Biblical and Dead Sea Scrolls Hebrew (2 hours per week).

HBRW2631
Hebrew Accelerated C1

Credit points: 6 **Teacher/Coordinator:** Dr Young, Dr Berrin **Session:** Semester 1 **Classes:** 4 hours per week **Prerequisites:** 18 Junior credit points including 12 credit points in a subject area from the School of Archaeology, Classics and Ancient History or from the Department of Hebrew, Biblical and Jewish Studies or from the Department of Arabic and Islamic Studies **Corequisites:** 6 senior credit points in a subject area from the School of Archaeology, Classics and Ancient History or from the Department of Hebrew, Biblical and Jewish Studies or from the Department of Arabic and Islamic Studies. **Prohibitions:** HBRW1111, HBRW1112, HBRW2401 **Assessment:** 2 hour exam (equivalent to 2000 words, 50%), continuous assessment (equivalent to 2000 words, 40%), class participation (10%).

An introduction to Hebrew language for those whose existing corequisite units of study require a basic language ability. It is taught concurrently with the existing Hebrew B-stream.

HBRW2632
Hebrew Accelerated C2

Credit points: 6 **Teacher/Coordinator:** Dr Young, Dr Berrin **Session:** Semester 2 **Classes:** 4 hours per week **Prerequisites:** HBRW2401 or HBRW2631 **Prohibitions:** HBRW1112, HBRW2402 **Assessment:** 2 hour exam (equivalent to 2000 words, 50%), continuous assessment (equivalent to 2000 words, 40%), class participation (10%).

This unit brings students to a level necessary for the study of Hebrew at an advanced level. It forms a bridge between Hebrew Accelerated C1 and other senior Hebrew units.

HBRW2641
Aramaic 1

Credit points: 6 **Teacher/Coordinator:** Dr Young **Session:** Semester 1 **Classes:** 2 hours per week **Prerequisites:** HBRW1112 or HBRW2402 or HBRW2632 or HSC Hebrew or equivalent **Prohibitions:** HBRW3901 **Assessment:** 2 hour exam (50%), 2500 word essay (30%) and continuous assessment and class participation (20%).

The course investigates the language, background and text history of the principal witnesses to Biblical Aramaic, the books of Daniel and Ezra.

HBRW2642
Aramaic 2

Credit points: 6 **Teacher/Coordinator:** Dr Young **Session:** Semester 2 **Classes:** 2 hours per week **Prerequisites:** HBRW1112 or HBRW2402 or HBRW2632 or HSC Hebrew or equivalent **Prohibitions:** HBRW3902 **Assessment:** 2 hour exam (50%), 2500 word essay (30%), continuous assessment and class participation (20%).

The unit introduces students to non-Biblical Aramaic dialects such as: Old Aramaic, Elephantine Papyri, Dead Sea Scrolls and Targumim.

HBRW2651
Syriac 1

Credit points: 6 **Teacher/Coordinator:** Prof Ebied **Session:** Semester 1 **Classes:** 2 hours per week **Prerequisites:** HBRW1112 or HBRW2402 or HBRW2632 or HSC Hebrew or equivalent **Prohibitions:** HBRW2911 **Assessment:** 2 hour exam (equivalent to 2000 words, 60%), weekly assignments, exercises and class participation (equivalent to 4000 words, 40%).

For those beginning the study of Syriac this is a preparation for more advanced study of Syriac language and literature. It concentrates on the study of elementary Syriac grammar, prose composition and an introductory study of selections of texts from the Old and New Testament Peshitta.

Textbooks
Robinson, T.H., Paradigms and Exercises in Syriac Grammar, rev.edn. by L.H. Brockington, Oxford, OUP.

HBRW2652
Syriac 2

Credit points: 6 **Teacher/Coordinator:** Prof Ebied **Session:** Semester 2 **Classes:** 2 hours per week **Prerequisites:** HBRW2911 or HBRW2651 **Prohibitions:** HBRW2912 **Assessment:** 2 hour exam (equivalent to 2000 words, 60%), weekly assignments, exercises and class participation (equivalent to 4000 words, 40%).

This unit builds on the foundation of Syriac 1. It concentrates on the study of advanced Syriac prose composition and selections of texts from the Old and New Testament Peshitta.

HBRW2661
Akkadian Language 1

Credit points: 6 **Teacher/Coordinator:** Dr Weeks **Session:** Semester 1 **Classes:** 2 hours per week **Prerequisites:** HBRW1111 and HBRW1112 or equivalent in these or another Semitic language **Prohibitions:** ANHS3923 **Assessment:** 2 hour exam (equivalent to 2000 words), class preparation and weekly exercises (equivalent to 4000 words).

This unit of study will introduce students to the Akkadian language and the reading of Cuneiform documents.

HBRW2662
Akkadian Language 2

Credit points: 6 **Teacher/Coordinator:** Dr Weeks **Session:** Semester 2 **Classes:** 2 hours per week **Prerequisites:** ANHS3923 or HBRW2661 **Prohibitions:** ANHS3922 **Assessment:** 2 hour exam (equivalent to 2000 words), 2000 word essay, class preparation (equivalent to 2000 words).

This unit focuses on the reading and discussion of representative Assyrian texts.

HBRW3653
Syriac 3

Credit points: 6 **Teacher/Coordinator:** Prof Ebied **Session:** Semester 1 **Classes:** 2 hours per week **Prerequisites:** HBRW2912 or HBRW2652 **Prohibitions:** HBRW3911 **Assessment:** 2 hour exam (equivalent to 2000 words, 50%), 2500 word essay (30%), continuous assessment (equivalent to 1500 words, 20%).

This unit continues the study of Syriac texts begun in Syriac 1 and 2. This unit concentrates on the study of selections of advanced Syriac Peshitta, Patristic texts, etc.

HBRW3654
Syriac 4

Credit points: 6 **Teacher/Coordinator:** Prof Ebied **Session:** Semester 2 **Classes:** 2 hours per week **Prerequisites:** HBRW3911 or HBRW3653 **Prohibitions:** HBRW3912 **Assessment:** 2 hour exam (equivalent to 2000 words, 50%), 2500 word essay (30%), continuous assessment (equivalent to 1500 words, 20%).

This unit builds on the foundation of Syriac 3. This unit concentrates on the study of more advanced Syriac Patristic and Hagiographical texts, etc., as well as a brief survey of the history of Syriac literature.

Hebrew (Modern)

HBRW1011
Hebrew Modern B1

Credit points: 6 **Teacher/Coordinator:** Ms Gilead **Session:** Semester 1 **Classes:** 4 hours per week **Assessment:** Mid-semester exam (30%), final exam (30%), class preparation (40%).

This unit provides an introduction to Modern Hebrew. It is intended for students who have little or no previous knowledge and practice of the language. The unit will foster the development of oral communication skills relating to everyday topics. It will include teaching the Hebrew alphabet and basic reading and writing skills as well as the introduction of basic vocabulary and language functions. It is imperative that all prospective students contact the coordinator to arrange for a placement test upon enrolment.

Textbooks
Chayat, S., Israeli, S., Kobliner, H. (2000) Hebrew from Scratch, Part I (new edition) Academon, Jerusalem
Lauden, E., Weinbach, L. (1993) Multi-Dictionary: Bilingual Learners' Dictionary, AD, Tel Aviv

HBRW1102
Hebrew Modern B2

Credit points: 6 **Teacher/Coordinator:** Ms Gilead **Session:** Semester 2 **Classes:** 4 hours per week **Prerequisites:** HBRW1011 or equivalent knowledge as determined by the department **Prohibitions:** HBRW1302 **Assessment:** Mid-semester exam (30%), final exam (30%), class preparation (40%).

This unit is an extension of the work done in HBRW1011 (B1). It will further develop the language skills acquired in B1. This unit involves a range of learning styles that will assist you to further develop and consolidate your listening, speaking, reading and writing skills.

Textbooks
Chayat, S., Israeli, S., Kobliner, H. (2000), Hebrew from Scratch, Part I (new edition) Academon, Jerusalem
Lauden, E., Weinbach, L. (1993), Multi-Dictionary: Bilingual Learners' Dictionary, AD, Tel Aviv

HBRW2603
Hebrew Modern 3

Credit points: 6 **Teacher/Coordinator:** Ms Gilead **Session:** Semester 1 **Classes:** 4 hours per week **Prerequisites:** HBRW1102 or equivalent knowledge as determined by the department **Prohibitions:** HBRW2103 **Assessment:** Mid-semester exam (30%), final exam (30%), continuous assessment and class preparation (40%).

This unit is an extension of the work done in HBRW1102. It consists of an intensive study of spoken Modern Hebrew with emphasis on communicative skills that will enable students to communicate in simple Hebrew for everyday situations. Simple literary texts and language components, which are orientated around relevant themes, are dealt with. A variety of different methods will be used to explain grammatical structures, morphology and syntax and to provide examples in their use.

Textbooks
Chayat, S, Israeli S, Kobliner H. (2000) Hebrew from Scratch. Part I (new edition) Academon. Jerusalem

Lauden E, Weinbach L. (1993) Multi Dictionary. Bilingual Learners' Dictionary. AD, Tel Aviv

HBRW2604
Hebrew Modern 4

Credit points: 6 **Teacher/Coordinator:** Ms Gilead **Session:** Semester 2 **Classes:** 4 hours per week **Prerequisites:** HBRW1102 or equivalent knowledge as determined by the department **Prohibitions:** HBRW2104 **Assessment:** Mid-semester exam (30%), final exam (30%), continuous assessment and class preparation (40%).

This unit is an extension of the work done in HBRW2603. It uses a communicative approach to language learning. Students' active participation through teamwork, role-playing and other interactive techniques is an essential aspect of all classes. It is expected that by the end of this unit students will be able to take part in simple everyday Hebrew conversation.

Textbooks

Chayat, S., Israeli, S., Kobliner, H. (2000) Hebrew from Scratch, Part I (new edition) Academon, Jerusalem
Lauden, E., Weinbach, L. (1993) Multi-Dictionary: Bilingual Learners' Dictionary. AD, Tel Aviv

HBRW2605
Hebrew Modern 5

Credit points: 6 **Teacher/Coordinator:** Ms Gilead **Session:** Semester 1 **Classes:** 4 hours per week **Prerequisites:** HBRW1102 or equivalent knowledge as determined by the department **Prohibitions:** HBRW2105 **Assessment:** Mid-semester exam (30%), final exam (30%), continuous assessment and class preparation (40%).

This unit picks up from HBRW2604. It covers language skills and knowledge of Level Beit. In addition to consolidating and further developing spoken communication and writing skills, this unit will introduce the student to a variety of Modern Hebrew texts such as poems, songs, short stories and newspaper articles as well as some Classical Hebrew texts.

Textbooks

Chayat, S., Israeli, S., Kobliner, H. (2001) Hebrew from Scratch Part II, Academon, Jerusalem
Lauden, E., Weinbach, L. (1993) Multi-Dictionary: Bilingual Learners' Dictionary. AD Tel Aviv

HBRW2606
Hebrew Modern 6

Credit points: 6 **Teacher/Coordinator:** Ms Gilead **Session:** Semester 2 **Classes:** 4 hours per week **Prerequisites:** HBRW1102 or equivalent knowledge as determined by the department **Prohibitions:** HBRW2106 **Assessment:** Mid-semester exam (30%), final exam (30%), continuous assessment and class preparation (30%), oral presentations (10%).

This unit is an extension of the work done in HBRW2605. By the end of the unit students will be able to converse confidently in everyday Hebrew. As well, this unit is designed to enable students who wish to continue learning Modern Hebrew to make the transition into HBRW2607 and HBRW2608.

Textbooks

Chayat, S., Israeli, S., Kobliner, H. (2001) Hebrew from Scratch Part II, Academon, Jerusalem
Lauden, E., Weinbach, L. (1993) Multi-Dictionary: Bilingual Learners' Dictionary. AD, Tel Aviv

HBRW2607
Hebrew Modern 7

Credit points: 6 **Teacher/Coordinator:** Ms Gilead **Session:** Semester 1 **Classes:** 4 hours per week **Prerequisites:** HBRW2106 or HBRW2606 or Modern Hebrew HSC or equivalent knowledge as determined by the department **Prohibitions:** HBRW1301 **Assessment:** Mid-semester exam (30%), final exam (30%), oral presentations (10%), continuous assessment and class preparation (30%).

This unit picks up from HBRW2606. Students will develop their speaking fluency while improving their grammar and usage. The ability to read a variety of Modern Hebrew texts, including newspaper articles, short stories, poems and other literary texts, which reflect socio-cultural issues from the 19th century to the present time, will be further developed. Special significance is attached to this unit. Upon its completion students can be admitted to regular studies at the Hebrew University, Jerusalem.

Textbooks

Cohen, M. (1992) Hebrew, what a Language (Agada shel Safa), Academon, Jerusalem
Weyl, T., Farstei, H. (1996) HaPo'al le-Lomdei Ivrit (Ramot Gimel Dalet), Academon, Jerusalem
Liebrecht, S. (1997) Shlosha Sipurim, Gesher series, Jerusalem
Lauden, E., Weinbach, L. (1993) Multi-Dictionary: Bilingual Learners' Dictionary, AD, Tel-Aviv

HBRW2608
Hebrew Modern 8

Credit points: 6 **Teacher/Coordinator:** Ms Gilead **Session:** Semester 2 **Classes:** 4 hours per week **Prerequisites:** HBRW1301 or HBRW2607 or equivalent knowledge as determined by the department **Prohibitions:** HBRW1302 **Assessment:** Mid-semester exam (30%), final exam (30%), oral presentations (10%), continuous assessment and class preparation (30%).

This unit is an extension of HBRW2607. Students will further improve their communicative skills while consolidating their grammatical knowledge. Special significance is attached to this unit. Upon its completion students can be admitted to regular studies at the Hebrew University, Jerusalem.

Textbooks

Cohen, M. (1992) Hebrew, what a Language (Agada shel Safa),Academon, Jerusalem
Weyl, T., Farstei, H. (1996) HaPo'al le-Lomdei Ivrit (Ramot Gimel Dalet), Academon, Jerusalem
Gedalia, A. ha'Ed ha'Acharon. Gesher series, Jerusalem
Lauden, E., Weinbach, L. (1993) Multi-Dictionary: Bilingual Learners' Dictionary, AD, Tel Aviv

HBRW2609
Hebrew Modern 9

Credit points: 6 **Teacher/Coordinator:** Ms Gilead **Session:** Semester 1 **Classes:** 4 hours per week **Prerequisites:** HBRW1302 or HBRW2608 or equivalent knowledge as determined by the department **Prohibitions:** HBRW2303 **Assessment:** Mid-semester exam (20%), final exam (25%), 750 word essay (20%), continuous assessment and class preparation (35%).

This unit picks up from HBRW2608. It is an intensive language-learning program covering Level Dalet. It is based both on communicative (speaking, listening) and writing (reading, writing) skills. Through using the Hebrew language in a range of contexts, students will further extend and develop their communicative skills. As well, they will be introduced to contemporary texts that reflect socio-cultural issues of Israeli society over the last two centuries.

Textbooks

Omlinsky, B., Weiss, Y. (1993) Ivrit be-Dalet Amot, Academon, Jerusalem
Weyl, T., Farstei, H. (1996) HaPo'al le-Lomdei Ivrit (Ramot Gimel Dalet), Academon, Jerusalem
Amir, E. Tarnegol Kaparot. Gesher series, Jerusalem
Lauden, E., Weinbach, L. (1993) Multi-Dictionary: Bilingual Learners' Dictionary, AD, Tel Aviv

HBRW2610
Hebrew Modern 10

Credit points: 6 **Teacher/Coordinator:** Ms Gilead **Session:** Semester 2 **Classes:** 4 hours per week **Prerequisites:** HBRW1302 or HBRW2608 or equivalent knowledge as determined by the department **Prohibitions:** HBRW2304 **Assessment:** Mid-semester exam (20%), final exam (25%), 750 word essay (20%), continuous assessment and class preparation (35%).

This unit is an extension of HBRW2609. It further develops, enhances and extends students' good knowledge of Modern Hebrew. It is based on communicative (speaking, listening) and writing (reading, writing) skills.

Textbooks

Omlinsky, B., Weiss, Y. (1993) Ivrit be-Dalet Amot, Academon, Jerusalem
Weyl, T., Farstei, H. (1996) HaPo'al le-Lomdei Ivrit (Ramot Gimel Dalet), Academon, Jerusalem
Yehoshua, A.B. , Shlosha Yamim veYeled, Gesher series: Jerusalem
Lauden, E., Weinbach, L. (1993) Multi-Dictionary: Bilingual Learners' Dictionary. AD, Tel-Aviv

HBRW2611
Hebrew Modern 11

Credit points: 6 **Teacher/Coordinator:** Ms Gilead **Session:** Semester 1 **Classes:** 4 hours per week **Prerequisites:** HBRW2608 or equivalent knowledge as determined by the department **Prohibitions:** HBRW2305 **Assessment:** Mid-semester exam (20%), final exam (25%), 1000 word essay (20%), continuous assessment and class preparation (35%).

This unit is an extension of HBRW2610 and it covers Level Hey. Through using the Hebrew language in a range of contexts, students will have the opportunity to fine-tune their knowledge and usage of the language. As well, they will further extend and develop their understanding of the way in which various functions of the language come together. In addition, they will read and analyse contemporary literature and poetry, which reflect socio-cultural issues of Israeli society.

Textbooks
Barak, S., Simons, E. (1990) Kadima Hey. Academon, Jerusalem
Baras, N., Delshad, E. (1994) HaPo'al le Mitkadmim. Academon, Jerusalem.
Baras, N., Delshad, E. (2000) Tachbir le-Mitkadmim (Ramah Heh). Academon, Jerusalem
Shahar, D. Al haHalomot (Concerning Dreams), Gesher series.
Lauden, E., Weinbach, L. (1993) Multi-Dictionary: Bilingual Learners' Dictionary. Ad, Tel Aviv

HBRW2612
Hebrew Modern 12

Credit points: 6 **Teacher/Coordinator:** Ms Gilead **Session:** Semester 2 **Classes:** 4 hours per week **Prerequisites:** HBRW1302 or HBRW2608 or equivalent knowledge as determined by the department **Prohibitions:** HBRW2306 **Assessment:** Mid-semester exam (20%), final exam (25%), 1000 word essay (20%), continuous assessment and class preparation (35%).

This unit is an extension of HBRW2611. It offers an opportunity for in-depth examination of the linguistic functions of Modern Hebrew as they are manifested in literature and poetry. Through using the Hebrew language in a range of contexts, students will further extend and develop their understanding of the way in which various patterns of the language come together. As well they will be introduced to contemporary texts, which reflect socio-cultural issues of Israeli society.

Textbooks
Barak, S., Simons, E. (1990) Kadima Hey. Academon, Jerusalem
Baras, N., Delshad, E. (1994) HaPo'al le-Mitkadmim. Academon, Jerusalem
Baras, N., Delshad, E. (2000) Tachbir le-Mitkadmim (Ramah Heh). Academon, Jerusalem
Oz, A. Har haEitza haRa'a Gesher series
Lauden, E., Weinbach, L. (1993) Multi-Dictionary: Bilingual Learners' Dictionary. Ad, Tel Aviv

Heritage Studies

HRTG2601
Approaching Heritage Studies

Credit points: 6 **Teacher/Coordinator:** Dr Annie Clarke **Session:** Semester 1 **Classes:** one 2 hour lecture and one 1 hour tutorial per week **Prerequisites:** At least 18 junior credit points **Prohibitions:** HRTG2001 **Assessment:** one 2000 word essay, one 2500 word project report

This unit of study examines the historical, theoretical and political issues associated with the interpretation of cultural heritage, historic sites and landscapes. Students are offered an overview of the heritage industry and Heritage Studies. This unit of study engages with policies, and associated professional practices such as conservation and preservation and their impacts on culture and community. Issues specific to Australia such as Indigenous land claims are examined in the context of international debates.

HRTG2602
The Museum and Cultural Heritage

Credit points: 6 **Teacher/Coordinator:** Dr Annie Clarke **Session:** Semester 2 **Classes:** one 3 hour lecture per week **Prerequisites:** HRTG2001 or HRTG2601 or ARHT2034 or ARHT2634 **Prohibitions:** HSTY2022 **Assessment:** one 2000 word essay, one tutorial presentation and one 2000 word tutorial paper

The Museum and Cultural Heritage provides an historical, theoretical and political overview of the development of museums as they relate to the collection and display of cultural heritage. This unit of study introduces key debates on the historical development of the museum as an idea and as an institution. The social and cultural roles of museums and relationships between the identification of cultural heritage, its interpretation and display will be examined.

HRTG2804
Heritage Studies Exchange

Credit points: 6 **Session:** Semester 1, Semester 2
Note: Department permission required for enrolment .

HRTG2805
Heritage Studies Exchange

Credit points: 6 **Session:** Semester 1, Semester 2
Note: Department permission required for enrolment .

HRTG2806
Heritage Studies Exchange

Credit points: 6 **Session:** Semester 1, Semester 2
Note: Department permission required for enrolment .

HRTG2809
Heritage Studies Exchange

Credit points: 6 **Session:** Semester 1, Semester 2
Note: Department permission required for enrolment .

HRTG2810
Heritage Studies Exchange

Credit points: 6 **Session:** Semester 1, Semester 2
Note: Department permission required for enrolment .

HRTG3601
Heritage Museums and the Public Sphere

Credit points: 6 **Teacher/Coordinator:** Dr Annie Clarke **Session:** Semester 1 **Classes:** one 2 hour seminar per week **Prerequisites:** HRTG2001 or HRTG2601 or ARHT2034 or ARHT2634 **Prohibitions:** HRTG3001 **Assessment:** one 3000 word essay, seminar presentation and one 3000 word seminar paper

This unit of study examines the relationship between heritage and the public. It considers the way in which the study of heritage sites and cultural material are used to construct public culture and public history. The birth of the modern museum as a public space, which houses the cultural heritage of communities and nations, will also be considered.

HRTG3602
Social History and Heritage Studies

Credit points: 6 **Teacher/Coordinator:** Dr Annie Clarke **Session:** Semester 2 **Classes:** one 2 hour seminar per week **Prerequisites:** HRTG2001 or HRTG2601 or ARHT2034 or ARHT2634 **Prohibitions:** HRTG3002 **Assessment:** one 3000 word research project, seminar presentation and 3000 word seminar paper

This unit of study examines the relationship between heritage studies and social history. It will explore issues of social history as they are represented in heritage studies and practices. International and historical debates about the way in which social history is used in heritage studies to develop new interpretations of the past will also be considered.

Hindi-Urdu

HIUR1001
Hindi and Urdu Introductory 1

Credit points: 6 **Teacher/Coordinator:** Dr Peter Oldmeadow **Session:** Semester 1 **Classes:** 5 hours per week **Assessment:** Classwork and exam.

HIUR1001 provides an introduction to the grammar and syntax of Hindi-Urdu as a spoken language. The unit will deal with basic elements of Hindi-Urdu grammar, phonetics and orthography; spoken Hindi-Urdu and readings of set text, translation from Hindi-Urdu into English and English into Hindi-Urdu.

Textbooks

R. Barz and Y. Yadav An Introduction to Hindi and Urdu (Munshiram Manoharlal, 1993)

HIUR1002
Hindi and Urdu Introductory 2

Credit points: 6 **Teacher/Coordinator:** Dr Peter Oldmeadow **Session:** Semester 2 **Classes:** 5 hours per week **Prerequisites:** HIUR1001 **Assessment:** Classwork and exam.

This unit is an extension of work done in HIUR1001. Students will achieve a reading and writing ability in basic Hindi-Urdu by the end of the unit.

HIUR2601
Hindi and Urdu Intermediate 1

Credit points: 6 **Teacher/Coordinator:** Dr Peter Oldmeadow **Session:** Semester 1 **Classes:** 4 hours per week **Prerequisites:** HIUR1002 or equivalent **Prohibitions:** HIUR2001 **Assessment:** Classwork (equivalent to 1500 words), assignments (equivalent to 1500 words) and 1 exam (equivalent to 1500 words).

This unit will consolidate oral, aural and written language skills. The unit consists of consolidation and practice of oral language skills in complex situations, advanced course in grammar and reading a selection of short stories and poems.

HIUR2602
Hindi and Urdu Intermediate 2

Credit points: 6 **Teacher/Coordinator:** Dr Peter Oldmeadow **Session:** Semester 2 **Classes:** 4 hours per week **Prerequisites:** HIUR2001 or HIUR2601 or equivalent **Prohibitions:** HIUR2002 **Assessment:** Classwork (equivalent to 1500 words), assignments (equivalent to 1500 words) and 1 exam (equivalent to 1500 words).

This unit is an extension of work done in HIUR 2001. It will provide further consolidation of oral, aural and written language skills.

HIUR3601
Hindi and Urdu Advanced 1

Credit points: 6 **Teacher/Coordinator:** Dr Peter Oldmeadow **Session:** Semester 1 **Classes:** 4 hours per week **Prerequisites:** HIUR2002 or HIUR2602 or equivalent **Prohibitions:** HIUR3001 **Assessment:** Classwork (equivalent to 1500 words), assignments (equivalent to 1500 words) and 1 exam (equivalent to 1500 words).

This unit will concentrate on advanced oral, aural and written language skills. Students will be expected to write short essays in Hindi-Urdu relevant to the reading component of the unit.

HIUR3602
Hindi and Urdu Advanced 2

Credit points: 6 **Teacher/Coordinator:** Dr Peter Oldmeadow **Session:** Semester 2 **Classes:** 4 hours per week **Prerequisites:** HIUR3001 or HIUR3601 or equivalent **Prohibitions:** HIUR3002 **Assessment:** Classwork (equivalent to 1500 words), assignments (equivalent to 1500 words) and 1 exam (equivalent to 1500 words).

This unit is an extension of work done in HIUR3601.

History

HSTY1022
Europe in the High Middle Ages

Credit points: 6 **Teacher/Coordinator:** Assoc Prof John Pryor **Session:** Semester 1 **Classes:** two 1 hour lectures and one 1 hour tutorial per week **Assessment:** two 1000-word papers and one weekend take-home examination of 2000 words; 60% classwork and 40% exam

This Unit provides an introduction to selected fundamental aspects of European history in the High Middle Ages, including Western contacts with the Muslim and Byzantine worlds and the further worlds of Eurasia and Africa. At home the Unit focuses on the development of feudal society and feudal monarchies; the evolution of the Church and of heretical movements, the growth of the economy and development of urban society and a bourgeois ethic, changing attitudes towards wealth and the creation of it, technological innovation in agriculture, industry and transportation; intellectual life and the emergence of universities; the crisis of aristocracy in the fourteenth century; and the impact of climatic change and the Black Death. Abroad it examines the expansion of Western Europe into Muslim Spain and Sicily, Byzantine Italy, and Slavic Eastern Europe; the expansion of intellectual horizons as a result, contacts with Muslims and Mongols, European discovery of China, India and North Africa; ending with the exploration of the Atlantic. Students have the opportunity to develop an understanding of how the European economy and society evolved during the High Middle Ages to the point that by ca. 1400 Western Europe was poised to begin its assault on the rest of the world. Tutorials examine primary source materials and students have the opportunity to develop understanding of the contexts in which they were created and the purposes for which they were created, as well as the skills necessary to comprehend them and to use them and to use them to support the writing of history.

HSTY1034
Early Modern Europe 1500-1750

Credit points: 6 **Teacher/Coordinator:** Dr Nicholas Eckstein, Dr Andrew Fitzmaurice **Session:** Semester 2 **Classes:** one 2 hour lecture and one 1 hour tutorial per week **Assessment:** one 2 hour exam or equivalent, 2500 words written work; 60% classwork and 40% exam

HSTY 1034 listens to 'ordinary' people's stories to show the many ways that non-elites negotiated, subverted and challenged aristocratic authority. Themes include the development of courtly culture in great cities like Paris and Rome; rural cultures; witchcraft and magic; peasant revolt; the role of violence; gender; neighbourhood life and the rise of 'middle-class' manners. The unit foregrounds cinema as well as text, investigating the cultural underpinning of such films as Peter Webber's Girl with a Pearl Earring, and Claude Berri's masterpiece, Jean de Florette.

HSTY1044
Twentieth Century Politics and Culture

Credit points: 6 **Teacher/Coordinator:** Dr Cindy McCreery **Session:** Semester 2 **Classes:** one 2 hour lecture and one 1 hour tutorial per week **Prohibitions:** HSTY1043 **Assessment:** 2500 words written work and one 2 hour exam; 60% classwork and 40% exam

This unit traces the history of public and private life through the examination of the political and social events which have shaped the twentieth century. In particular, the focus is on the daily lives of those who experienced these events. Using a variety of sources from oral history, first person accounts and literary works, as well as new historical interpretations, students will examine the ways in which ordinary people have attempted to respond to the changing world around them.

HSTY1045
Modern European History 1750-1914

Credit points: 6 **Teacher/Coordinator:** Prof Robert Aldrich **Session:** Semester 1 **Classes:** two 1 hour lectures and one 1 hour tutorial per week **Assessment:** various pieces of written work totalling 4500 words

This unit covers the dramatic changes in European life that marked the transition from pre-modern to modern societies. We will see that these changes emancipated many Europeans from legal and physical burdens while creating many new ones of their own. The catastrophes of the twentieth century have their roots in the period we examine, a period that culminated in the First World War and the spectacular explosion of the ideals of material and moral progress that had animated bourgeois elites. In particular, we discuss the transformations that took place in the key areas of human activity: politics and ideology; family and sexual life; work and technology; religious belief; experiences of colonialism; and social class.

HSTY1076
American History from Lincoln to Clinton

Credit points: 6 **Teacher/Coordinator:** Dr Stephen Robertson **Session:** Semester 1 **Classes:** two 1 hour lectures and one 1 hour tutorial per week **Prohibitions:** HSTY2035 **Assessment:** one 500 word tutorial paper, one 1750 word essay, one group tutorial presentation (equivalent to 250 words), and one 2 hour exam

This unit examines the United States in the years in which Americans felt their society, culture, politics, and individual and national identities, were taking new, 'modern' forms. It offers insights into a nation that is one of the principal forces shaping the world in which we live. We will explore topics such as the rise and fall of racial segregation, immigration, social reform movements, mass consumer culture, sexual revolution, and the changing stance of the United States in the world.

HSTY1088
Australian History: An Introduction

Credit points: 6 **Teacher/Coordinator:** Assoc Prof Penny Russell **Session:** Semester 2 **Classes:** two 1 hour lectures and one 1 hour tutorial per week **Assessment:** one 500 word document exercise, one 2000 word essay and one 2 hour exam

Between 1880 and 1940, Australia's transformation from disparate colonies to self-conscious nation was marked by battles over land, law and labour, waged on remote frontiers and in populous cities. But it was also formed out of unities of blood, race and loyalty. Traces of a contested history lie all around us: in the transformed environment, cultural heritage, museums and memorials, libraries and archives. This unit examines those sources to discover the ways past Australians imagined their identity, in crises and in everyday life.

Textbooks
Recommended reading:
Stuart Macintyre, A Concise History of Australia (Cambridge University Press, 1999)
Richard White, Inventing Australia: Images and Identity 1688-1980 (Allen & Unwin, 1981)
Martyn Lyons & Penny Russell (eds), Australia's History: Themes and Debates (UNSW Press, 2005)

HSTY1801
History Exchange

Credit points: 6 **Session:** Semester 1, Semester 2
Note: Department permission required for enrolment .

HSTY1802
History Exchange

Credit points: 6 **Session:** Semester 1, Semester 2
Note: Department permission required for enrolment .

HSTY2601
Religion & Society: Conversion & Culture

Credit points: 6 **Teacher/Coordinator:** Dr Lynette Olson, Assoc Prof Ahmad Shboul, Dr Chris Hartney **Session:** Semester 1 **Classes:** one 2 hour lecture and one 1 hour tutorial per week **Prerequisites:** 12 credit points of Junior History, Ancient History, Economic History or Asian History and Culture **Prohibitions:** HSTY2001 **Assessment:** one 2250 word take-home exam, one 2250 word essay, tutorial participation

In 13th-century Karakorum, capital of the Mongol empire, a debate was held between Christians, Muslims and Buddhists. Starting from this, we will examine religious change as cultural change thematically and comparatively with reference to Medieval European Christianity, Islam and Chinese Buddhism. This unique unit is for religious, indifferent and anti-religious people. It involves discussion of processes of acculturation and the interplay between religious and other aspects of cultural 'conversion', including language and art.

HSTY2604
Popular Culture in Australia 1880-1930

Credit points: 6 **Teacher/Coordinator:** Mr Richard White **Session:** Semester 2 **Classes:** one 2 hour lecture and one 1 hour tutorial per week **Prerequisites:** 12 credit points of junior History **Prohibitions:** HSTY2004 **Assessment:** one 3000 word essay and either one 1500 word tutorial paper or one 1.5 hour exam

Between 1880 and 1930, a modern culture emerged from a collection of disparate colonies and people. Focusing on everyday life and new forms of popular culture, this unit follows the threads of modernity, gender and nationalism through this formative half-century. Popular stereotypes of Australian men and women evolved from society's engagement with new notions of time and space, urban and rural culture, modernism high and low, changing sexual and family politics, and all the seductive attractions of modern life.

HSTY2619
Australia to 1888

Credit points: 6 **Teacher/Coordinator:** Dr Kirsten McKenzie **Session:** Semester 1 **Classes:** one 2 hour lecture and one 1 hour tutorial per week **Prerequisites:** 12 credit points of Junior History, Ancient History, Economic History or Asian History and Culture **Prohibitions:** HSTY2019 **Assessment:** one 3000 word essay and either one 1500 word tutorial paper or one 1.5 hour exam

This unit offers a critical understanding of the processes of colonisation in Australia, and of the national history that has been built on them. This unit considers the economic, social and cultural impact of colonisation on both the white settlers and the indigenous population. It probes the aspirations of early Australian colonists and through a focus on historic moments of struggle - over democracy, gold, labour - it considers conflict and the contested aims of colonisation within the emerging society.

HSTY2621
Greater China

Credit points: 6 **Teacher/Coordinator:** Dr John Wong **Session:** Semester 1 **Classes:** one 2 hour lecture and one 1 hour tutorial per week **Prerequisites:** 12 Junior credit points of History, Ancient History, Economic History or Asian History and Culture. **Prohibitions:** HSTY2021 **Assessment:** one 2500 word essay and one 2000 word take-home exam

The 'Greater China' concept emerged as a result of China's opening itself in 1978, resulting in close co-operation among the Chinese living in the so-called four parts of China (the mainland China, Taiwan, Hong Kong, Macao) and abroad. The initiation of chartered flights directly across the Taiwan Strait in February 2005 was counterweighted by the USA-Japan Joint Strategic Statement so reminiscent of 'The Coming Conflict with China'. This unit analyses the past and probes the future of a Greater China.

HSTY2629
Sex and Scandal

Credit points: 6 **Teacher/Coordinator:** Assoc Prof Penny Russell, Dr Frances Clarke **Session:** Semester 1, Summer Late **Classes:** two 1 hour lectures and one 1 hour tutorial per week **Prerequisites:** 12 credit points of History, Ancient History, or Asian Studies **Prohibitions:** HSTY2029 **Assessment:** one 1500 word essay and one 3000 word research paper

What makes a scandal? This unit examines a number of sensational case studies from England, America and Australia, beginning with the outrage surrounding Marie-Antoinette and then weaving through the increasingly strait-laced nineteenth century, in which scandals abounded, destroying reputations, rulers and families. It is not behaviour itself, but the ever-changing interpretations of behaviour that gave rise to condemnation and scandalised indignation. Examining occasions when social rules have been flouted allows us to consider the ways in which such rules are themselves constituted, maintained and challenged.

HSTY2650
European Conquests 1500-1750

Credit points: 6 **Teacher/Coordinator:** Dr Andrew Fitzmaurice **Session:** Semester 1 **Classes:** two 1 hour lectures and one 1 hour tutorial per week **Prerequisites:** 12 credit points of Junior History, Ancient History, Economic History or Asian History and Culture. **Prohibitions:** HSTY2050 **Assessment:** one 2500 word essay and one 2 hour exam

The focus of this unit is upon the first period of European 'expansion'. The central theme is the ideologies of European expansion. What justification did the Spanish, French, English and Portuguese use for the appropriation of other peoples' lands? (This is the period which sees the emergence of the argument of terra nullius - more recently central to Australian disputes over land rights). Was colonialism supremely self-confident or did the colonisers harbour doubts about the legitimacy of their actions?

HSTY2651
Spanish Civil War

Credit points: 6 **Teacher/Coordinator:** Assoc Prof Judith Keene **Session:** Semester 1 **Classes:** one 2 hour lecture and one 1 hour tutorial per week **Prerequisites:** 12 credit points of junior History, Ancient History, Asian Studies

or Spanish Language **Prohibitions:** HSTY2051 **Assessment:** one 2000 word essay, one 2000 word assignment and one exam

The Spanish civil war (1936-1939) was a critical event in modern Spanish history and in international relations.The conflict in Spain elicited an enormous response from intellectuals and activists of the Left and Right around the world. As well, some hundred thousand foreigners enlisted in Spain, most with the Republican International Brigades in what, politically and militarily, was the curtain-raiser to World War Two. This unit enables students to study this important and fascinating twentieth century event in depth.

HSTY2652
Genocide in Historical Perspective

Credit points: 6 **Teacher/Coordinator:** Dr Dirk Moses **Session:** Semester 2 **Classes:** one 2 hour lecture and one 1 hour tutorial per week **Prerequisites:** 12 credit points of junior History, Ancient History or Asian Studies **Prohibitions:** HSTY2052 **Assessment:** two 1750 word essays and one 1 hour exam

In this unit we aim to come to an historical understanding of genocide in the modern era, that is, in approximately the last 250 years. We do so in a chronological, i.e. historical manner, and thereby seek not only to compare genocides, but determine how they may be related to one another. This unit begins by exploring the concept of genocide and concludes with post-1945 attempts to prevent it, as well as to prosecute its perpetrators under international law.

HSTY2656
A House Divided: The American Civil War

Credit points: 6 **Teacher/Coordinator:** Dr Frances Clarke **Session:** Semester 2 **Classes:** one 2 hour lecture and one 1 hour tutorial per week **Prerequisites:** 12 credit points of junior History, Ancient History, Economic, or Asian History and Culture **Prohibitions:** HSTY2056 **Assessment:** one 500 word proposal, one 2500 word research essay, one 2 hour exam

The Civil War had momentous consequences for America - realigning the nation's political culture, ending slavery and forever transforming millions of lives. This unit analyses the social, cultural and political history of the Civil War and Reconstruction. We begin by looking at combat experience, civilian mobilization and state formation, the war's effects on gender and race relations and the causes for Reconstruction's failure, and we end by focusing on how and why this war continues to resonate in American culture.

HSTY2659
Nationalism

Credit points: 6 **Session:** Semester 1, Summer Late **Classes:** one 2 hour lecture and one 1 hour tutorial per week **Prerequisites:** 12 credit points of junior History, Ancient History or Asian Studies **Prohibitions:** HSTY2059 **Assessment:** one oral tutorial presentation, participation, one 2500 word essay, one 2 hour exam

This unit analyses theories of nationalism, historical episodes of nationalism and cultural representations of nationalism. It introduces various approaches to the study of nationalism and provides an overview of the development of nationalism, particularly in nineteenth- and twentieth-century Europe. Contemporary episodes of nationalism, in Europe and elsewhere, are then studied. The unit also examines nationalism in art, literature and popular culture.

HSTY2660
Violence in Italy

Credit points: 6 **Teacher/Coordinator:** Dr Nicholas Eckstein **Session:** Semester 1 **Classes:** two 1 hour lectures and one 1 hour tutorial per week **Prerequisites:** 12 credit points of Junior History, Ancient History or Economic History **Prohibitions:** HSTY2060 **Assessment:** one 1500 word tutorial paper and one 3000 word research essay

Violence is a feature of all human societies in every era. This unit examines the cultural significance of violence in Italy, from the Ancient Roman amphitheatre to the language of twentieth-century Fascist violence and post-war Italy's confrontation with left and right-wing terrorism, the 'years of lead', and Italy's continuing struggle with the Mafia. Themes include violence in Medieval, Renaissance and Early-Modern urban culture, gender and sexuality, crime and punishment in the Enlightenment, and Romantic representations of violence in the nineteenth century.

HSTY2661
Medicine and Sex

Credit points: 6 **Teacher/Coordinator:** Assoc Prof Alison Bashford **Session:** Semester 2 **Classes:** two 1 hour lectures and one 1 hour tutorial a week **Prerequisites:** 12 credit points of Junior History, Ancient History or Economic History **Prohibitions:** WMST2006, HSTY2061 **Assessment:** one 500 word summary, one 2500 word essay, one take-home exam

This unit examines the history of science, medicine and sex from early modern to postmodern times. Topics include the history of: eugenics; gender, madness and psychiatry; medicine and the determination of sex (hormones/intersex/sex reassignment); medicine and sexual identities; women, men and medical education and practice; reproduction, population and race.

HSTY2662
Atlantic World in the Age of Empire

Credit points: 6 **Teacher/Coordinator:** Dr Michael McDonnell **Session:** Semester 2 **Classes:** one 2 hour lecture and one 1 hour tutorial per week **Prerequisites:** 12 credit points of junior History, Ancient History or Asian Studies **Prohibitions:** HSTY2062 **Assessment:** one 2 hour exam, written assignments totalling 2500 words

Between 1450 and 1825, the nations of Europe began building a series of overseas colonies and empires that fundamentally shaped the world in which we now live. This unit will survey the creation and development of the new Atlantic World that resulted. Starting with the voyages of Columbus, and focusing on the experiences of natives, settlers and slaves, we'll explore early encounters, immigration, the slave trade and finally independence movements and revolutions that created the new nations of the Americas.

HSTY2664
Communicating Culture in the Middle Ages

Credit points: 6 **Teacher/Coordinator:** Dr Julie Ann Smith **Session:** Semester 2 **Classes:** one 2 hour lecture and one 1 hour tutorial per week **Prerequisites:** 12 credit points of junior History, Ancient History or Asian Studies **Prohibitions:** HSTY2064 **Assessment:** one 1000 word tutorial paper, one 2000 word essay, one 1500 word exam

This is a unit about people and cultures. Women and men, merchants and monks, Christians and Jews all formed the cultures, classes and statuses which constituted late medieval European society. The study themes of this unit focus on the means by which ideas, cultures and expectations were constructed and transmitted, and include topics such as healthcare, civic life, the body, gender and sexuality, religious beliefs and practices, otherness, death, political theory, art and architecture, travel.

HSTY2667
Politics and Cultures of US Imperialism

Credit points: 6 **Teacher/Coordinator:** Dr Clare Corbould **Session:** Semester 2, Winter Main **Classes:** two 1 hour lectures and one 1 hour tutorial per week **Prerequisites:** 12 credit points of junior History, Ancient History or Asian Studies **Prohibitions:** HSTY2067 **Assessment:** one 2500 word essay, one 2 hour exam

This unit examines: the expansion of US power overseas in the twentieth century and its precursors in the nineteenth century; political, economic and cultural forms of domination and how these transformed both those societies overseas and the US itself; the value of applying the concept of imperialism to US power; the historiography of the US in the world.

HSTY2668
The Rise and Fall of the First Reich

Credit points: 6 **Teacher/Coordinator:** Dr Lynette Olson **Session:** Semester 2 **Classes:** one 2 hour lecture and one 1 hour tutorial per week **Prerequisites:** 12 credit points of junior History, Ancient History or Asian Studies **Prohibitions:** HSTY2068 **Assessment:** one 2500 word essay, tutorial participation, one 2 hour exam

This unit examines Germany and its neighbours, 911-1272 A.D., from its rise out of Carolingian Europe into the Medieval 'Great Power' until

the fall of the ambitious and frustrated Hohenstaufen Dynasty left a disunited Germany and what ultimately became 'neither holy, nor Roman, nor an empire'. Included are Germany's prominent early medieval women and later mystic and composer Hildegard of Bingen; relationships with Italy, the Papacy and Eastern Europe; beautiful Ottonian art; brilliant literary development of Germanic and Arthurian legend.

HSTY2691
Writing History

Credit points: 6 **Teacher/Coordinator:** Dr Nicholas Eckstein **Session:** Semester 2 **Classes:** one 1 hour lecture and one 1 hour tutorial per week **Prerequisites:** 12 credit points of junior History, Ancient History, Economic History or Asian History and Culture. **Prohibitions:** HSTY2901, ANHS2691 **Assessment:** one 1500 word book or journal review, one 1500 word reflective essay, one 3000 word diary

Note: This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.

Writing History offers students an introduction to the way in which historians have constructed their stories of the past. Students become familiar with a wide range of approaches to history, historical debates, and with the processes of historical research and publication. We discuss social theories (e.g. Marxism, feminism, structuralism, post-structuralism) and approaches to the writing of history.

HSTY2805
History Exchange

Credit points: 6 **Session:** Semester 1, Semester 2

Note: Department permission required for enrolment .

HSTY2806
History Exchange

Credit points: 6 **Session:** Semester 1, Semester 2

Note: Department permission required for enrolment .

HSTY2809
History Exchange

Credit points: 6 **Session:** Semester 1, Semester 2

Note: Department permission required for enrolment .

HSTY2810
History Exchange

Credit points: 6 **Session:** Semester 1, Semester 2

Note: Department permission required for enrolment .

HSTY2811
History Exchange

Credit points: 6 **Session:** Semester 1, Semester 2

Note: Department permission required for enrolment .

HSTY3601
History of Travel and Tourism

Credit points: 6 **Teacher/Coordinator:** Mr Richard White **Session:** Semester 1 **Classes:** one 2 hour seminar per week **Prerequisites:** 24 Senior credit points of History **Prohibitions:** HSTY3001 **Assessment:** one 500 word proposal and one 5500 word essay

Note: This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.

This unit attempts an overview of the history of travel, working around the historical development of a distinction between 'traveller' and 'tourist'. Our route follows travellers from ancient times through medieval pilgrimage and the Grand Tour to the development of mass tourism. It then examines the development of the contemporary industry in Australia, America, Europe and the relationship between tourism and imperialism in the 'Third World'. The unit ends with considerations of postmodern travel experiences in Disneyland and cyberspace.

HSTY3612
Sydney: An Autobiography

Credit points: 6 **Teacher/Coordinator:** Mr Richard White **Session:** Semester 2, Winter Main **Classes:** one 2 hour seminar per week (and 1 hour travel time in some weeks) **Prerequisites:** 24 Senior credit points in History **Assessment:** one 500 word research exercise and 5500 word research essay

How does a city write its own history? This unit gives students the opportunity to research and write the history of the city they live in. Focusing on the period 1870-1940, which produced suburbs, railways, major churches and cultural institutions, beach culture, Harbour Bridge, Luna Park and high-rise buildings, the unit emphasises research skills. A number of seminars will be held off campus, in libraries, archives and on field trips (students should allow for travelling time in their timetables).

HSTY3640
Film in Black and White

Credit points: 6 **Teacher/Coordinator:** Dr Clare Corbould **Session:** Semester 2 **Classes:** one 2 hour seminar per week **Prerequisites:** 24 senior credit points of History **Assessment:** one 6000 word essay (90%), Seminar participation (10%)

This unit examines African-American filmmaking and African-American filmmakers. We will also explore the relationship between ideas about race - examined in a transnational context - and American film. In this seminar unit students will undertake one serious research essay, on a topic of their own devising, studying an aspect of one or more of these areas.

HSTY3651
Writing Place: Land & Memory in History

Credit points: 6 **Session:** Semester 1 **Classes:** one 2 hour seminar per week **Prerequisites:** 24 Senior credit points of History **Assessment:** one 4500 word research essay and one 1500 word seminar paper

Note: This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.

What is sense of place? This seminar looks at the ways a history of place is inscribed into our imaginations. It asks how human society in the past has related to place and space. It examines contested places, places that are sacred, places that speak to an individual's identity and to the national imagination. Seminars will cover the relationship between the wilderness and the city, between rural places and urban places and between the land and the sea.

HSTY3670
Problems and Sources in British History

Credit points: 6 **Teacher/Coordinator:** Dr Chris Hilliard **Session:** Semester 1 **Classes:** one 2 hour seminar per week **Prerequisites:** 24 senior credit points in History **Assessment:** 5-6000 words of written work (90%) and class participation (10%)

Note: This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.

This unit examines a number of problems in British cultural history from the late nineteenth-century onwards. Topics studied may include the role of empire in 'domestic' British cultural life; responses to mass communication and new media; and the status and significance of 'high culture' in the twentieth century. The unit also introduces students to the extraordinarily rich Mass-Observation Archive in Fisher Library.

HSTY3671
American Utopias

Credit points: 6 **Teacher/Coordinator:** Dr Frances Clarke **Session:** Semester 1 **Classes:** one 2 hour seminar per week **Prerequisites:** 24 senior credit points of History **Assessment:** one 5500 word research paper (85%), one 500 word proposal (5%), participation (10%)

Note: This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.

The advent of industrial capitalism ushered in new forms of oppression as well as new visions for perfecting society and the individual. In this unit we explore the utopian experiments and ideas that abounded in nineteenth and early twentieth century America, focusing on the contexts that helped to generate radical imaginings, the transatlantic currents that often shaped them, and the forces that constrained their realisation.

HSTY3672
American Freakery

Credit points: 6 **Teacher/Coordinator:** Dr Frances Clarke **Session:** Semester 2 **Classes:** one 2 hour seminar per week **Prerequisites:** 24 senior credit points of History **Assessment:** one 5500 word research paper (85%), one 500 word proposal (5%), participation (10%)

Most scholars agree that the origins of modernity can be found in the Victorian era. Yet where the historiography of the period once drew a straight line from repression to enlightenment, recent scholarship concentrating on the varied strands of nineteenth-century popular culture offers far more complex readings of the period. This unit analyses cultural histories that deal with the strange side of nineteenth-century life - from phrenology to spiritualism - in order to reassess Victorianism and, in turn, the basis of modernity.

HSTY3683
Race, Empire and Bondage

Credit points: 6 **Teacher/Coordinator:** Dr Kirsten McKenzie **Session:** Semester 2 **Classes:** one 2 hour seminar per week **Prerequisites:** 24 Senior credit points of History **Prohibitions:** HSTY3083 **Assessment:** one 1000 word seminar paper, one 500 word proposal, one 4500 word research paper

Note: This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.

Using case studies of Australia, South Africa and the Caribbean, this course takes a transitional approach to the history of unfree labour in the British Empire from the late eighteenth to the middle of the nineteenth century. We will also pursue the related debates over race, class, gender and sexuality convulsing the British Empire (including India) more generally during this period. These themes will be analysed in the light of the historiographical developments of the new cultural history of empire.

HSTY3685
The Celtic World

Credit points: 6 **Teacher/Coordinator:** Dr Lynette Olson **Session:** Semester 1 **Classes:** one 2 hour seminar per week **Prerequisites:** 24 Senior credit points in History **Prohibitions:** HSTY3085 **Assessment:** one 4000 word seminar paper (70%), one 2000 word weekly journal (20%), participation (10%)

Note: This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.

The Celtic Europe of late prehistory was conquered and modified by Romans, Germans and Vikings until only the peripheral areas of Scotland, Wales. Ireland, Cornwall and Brittany retained a substantial Celtic character. The unit will examine the Celtic world from the middle of the first millennium B.C. to the twelfth century A.D., trying to define what is characteristically Celtic in art, literature, social structure and political custom, comparing the Celts with their conquerors and neighbours and with each other.

HSTY3686
Democratisation in the Asia-Pacific I

Credit points: 6 **Teacher/Coordinator:** Dr John Wong **Session:** Semester 1 **Classes:** one 2 hour seminar per week **Prerequisites:** 24 Senior credit points in History **Prohibitions:** HSTY3086 **Assessment:** one 6000 word essay

This unit will focus on the so-called 'Confucian societies': China, Japan, Korea, Taiwan, Hong Kong, Singapore and Vietnam. It is said that Confucian ethics, values, attitudes and the like contribute to the neo-authoritarianism of these societies. Nonetheless these societies are slowly democratising their polities. Australia has decided that its future lies in Asia. It is important, therefore, that Australian students acquire a good understanding of the process of democratisation occurring in the Confucian societies of Asia.

HSTY3687
Democratisation in the Asia-Pacific II

Credit points: 6 **Teacher/Coordinator:** Dr John Wong **Session:** Semester 2 **Classes:** one 2 hour seminar a week **Prerequisites:** 24 Senior credit points of History **Prohibitions:** HSTY3087 **Assessment:** one 6000 word essay

This unit will focus on the so-called 'Confucian societies': China, Japan, Korea, Taiwan, Hong Kong, Singapore and Vietnam. It is said that Confucian ethics, values, attitudes and the like contribute to the neo-authoritarianism of these societies. Nonetheless these societies are slowly democratising their polities. Australia has decided that its future lies in Asia. It is important, therefore, that Australian students acquire a good understanding of the process of democratisation occurring in the Confucian societies of Asia.

HSTY3691
The History of Love in Australia

Credit points: 6 **Teacher/Coordinator:** Assoc Prof Penny Russell **Session:** Semester 1 **Classes:** one 2 hour seminar per week **Prerequisites:** 24 Senior credit points of History **Prohibitions:** HSTY3091, HSTY3092 **Assessment:** one 1000 word essay proposal, one 5000 word research-based essay

Note: This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.

This unit considers the ideology and experience of family, romance, sex, marriage, childhood and parenting in Australia since 1788. It examines the impact within colonial, indigenous and modern communities of romantic and domestic ideologies, material circumstances and visions of and for the future. It considers the social place and meaning of mothers, fathers, sons and daughters, and examines the politics of gender in citizenship, medicine, sexuality, cities, rural and suburban families, and national culture and symbolism.

HSTY3695
Travels with Celts

Credit points: 6 **Teacher/Coordinator:** Dr Lynette Olson **Session:** Semester 2 **Classes:** one 2 hour seminar per week **Prerequisites:** 24 senior credit points of History **Assessment:** one 4000 word seminar paper (70%), one 2000 word weekly journal (20%), seminar participation (10%)

Note: This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.

These travels will take us back in time to the Ancient and Medieval worlds and across Europe and beyond, even to legendary Arthurian realms. We will accompany migrants from Britain to Brittany and Galicia in Northern Spain, holy pilgrims from Ireland to Continental Europe, and much earlier Continental mercenaries to the Near East. We will follow artistic ideas in metalwork and manuscript (including via Rare Book facsimiles), seek out the elusive Picts and sample Celtic food and drink (honey/mead).

HSTY3696
Daughters of Eve

Credit points: 6 **Teacher/Coordinator:** Dr Julie Ann Smith **Session:** Semester 2 **Classes:** one 2 hour seminar per week **Prerequisites:** 24 Senior credit points of History **Prohibitions:** HSTY3096 **Assessment:** one 500 word research proposal, one 5500 word research essay

Note: This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.

Saints and prostitutes, mothers and nuns, mystics and alewives - all women in medieval Europe were defined and constrained on the basis of their bodies and their implicit connection with the fall of Eve. Cultural understandings of women's bodies sprang from conflicting traditional constructions of female sexuality as both necessary and dangerous, and of dualist ideas of women as private, emotional and weak in relation to men as public, intellectual and strong.

HSTY3698
Class Struggles in the Atlantic World

Credit points: 6 **Teacher/Coordinator:** Dr Michael McDonnell **Session:** Semester 2 **Classes:** one 2 hour seminar per week **Prerequisites:** 24 senior credit points of History **Prohibitions:** HSTY3098 **Assessment:** one 500 word research statement, one 5500 word essay

Note: This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.

This unit will take a broad comparative approach to the history of class struggles in the early modern Atlantic World. We'll focus on the experiences of the working classes - sailors and labourers, slaves and servants, witches and rebels - in the Americas, Europe and Africa as they helped create, and make sense of, their own New Worlds. We'll also try to understand the intellectual developments that have

reshaped approaches to the study of both class and the Atlantic World in recent years.

HSTY3699
Public & Private Life: Britain 1707-1901

This unit of study is not available in 2007

Credit points: 6 **Teacher/Coordinator:** Dr C McCreery **Classes:** One 2 hour seminar a week **Prerequisites:** 24 Senior credit points of History **Prohibitions:** HSTY3099 **Assessment:** 1000 word precis, 5000 word essay

Note: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

As Britain developed into a political, economic and cultural world power, its people produced a rich body of printed and visual commentary (newspapers, diaries, satirical prints and paintings etc) on these developments. We use this material and the work of historians to explore contemporary attitudes to the following issues: the changing relationship of the monarch vis-à-vis Parliament, the crisis of the aristocracy, the consequences of urbanisation, men and women's participation in public and private life and press freedom and censorship.

Indonesian and Malay Studies

INMS1101
Indonesian 1A

Credit points: 6 **Teacher/Coordinator:** Dr Michele Ford **Session:** Semester 1 **Classes:** 4 hours per week **Prohibitions:** Native or near native speakers of Indonesian or Malay, HSC Continuers, or Extension Indonesian or Beginners Indonesian with 75% or above or equivalent **Assessment:** 3 short assignments (pass/fail), 3 in-class tests (45%), 3 oral assessments (45%), in-class participation (10%).

First year Indonesian is designed to give beginning students a solid basis from which to continue Indonesian Studies at higher levels. It combines 3 hours per week of intensive Indonesian language instruction and private language study with a series of English-language lectures that introduces students to Indonesian culture and society.

Textbooks
John U. Wolff et al., Beginning Indonesian through self-instruction (Cornell University, N.Y.) [Latest Edition] Books 1 and 2.

INMS1102
Indonesian 1B

Credit points: 6 **Teacher/Coordinator:** Dr Michele Ford **Session:** Semester 2 **Classes:** 4 hours per week **Prerequisites:** INMS1101 **Prohibitions:** INMS1301, INMS1302 **Assessment:** 3 short assignments (pass/fail), 3 in-class tests (45%), 3 oral assessments (45), in-class participation (10%)

Indonesian 1B is designed to give beginning students a solid basis from which to continue Indonesian Studies at higher levels. It combines 3 hours per week of intensive Indonesian language instruction and private language study with a series of English-language lectures that extends students' knowledge of Indonesian culture and society.

Textbooks
As for INMS1101

INMS2601
Indonesian 2A

Credit points: 6 **Teacher/Coordinator:** Dr Michele Ford **Session:** Semester 1 **Classes:** 4 hours per week **Prerequisites:** INMS1102 or HSC Continuers or Extension Indonesian or HSC Beginners Indonesian 75% and above or department permission **Prohibitions:** 8 credit point units of study numbered INMS2101 or above **Assessment:** 2 in-class tests (40%), 2 oral assessments (30%), 1 assignment (20%), in-class participation (10%).

This unit emphasises practice in the spoken form of standard Indonesian, along with development of reading and writing skills. Reading of texts related to modern Indonesian society will develop students' understanding of the social and cultural contexts in which Indonesian is used.

Textbooks
Materials are supplied and may be purchased by students from the University Copy Centre.

INMS2602
Indonesian 2B

Credit points: 6 **Teacher/Coordinator:** Dr Michele Ford **Session:** Semester 2 **Classes:** 4 hours per week **Prerequisites:** INMS2101 or INMS2601 **Prohibitions:** 8 credit point units of study numbered INMS2102 or above **Assessment:** 2 in-class tests (40%), 2 oral assessments (30%), 1 assignment (20%), in-class participation (10%).

This unit consolidates and develops the skills acquired in INMS2601, and is designed to prepare students for advanced study of Indonesian. Fieldwork will involve interviewing a member of the Indonesian community in Sydney. Students will also study texts expressing the opinions of Indonesians on important social and national issues.

Textbooks
Materials are supplied and may be purchased by students from the University Copy Centre.

INMS2650
Indonesian In Country Study A

Credit points: 6 **Teacher/Coordinator:** Dr Michele Ford **Session:** Semester 1, Semester 2 **Classes:** As prescribed by the host institution **Prerequisites:** INMS1102 or INMS2101 or INMS2601

Note: Department permission required for enrolment .

Students enrolled in this unit will complete an approved program of study at a tertiary institution in Indonesia, normally through the Australian Consortium for In-Country Indonesian Studies (ACICIS). Students can earn 6 credit points for every 3 semester credits (sks) succesfully completed at an Indonesian tertiary institution, to a maximum of 24 credit points in any one semester. Credit may also be awarded pro rata when a student has succesfully completed a summer (or equivalent) in-country Indonesian-language program. Intending students must consult the Indonesian Studies Coordinator prior to undertaking any in-country program for which credit will be sought.

INMS2651
Indonesian In Country Study B

Credit points: 6 **Teacher/Coordinator:** Dr Michele Ford **Session:** Semester 1, Semester 2 **Classes:** As prescribed by the host institution **Prerequisites:** INMS1102 or INMS2101 or INMS2601

Note: Department permission required for enrolment .

Students enrolled in this unit will complete an approved program of study at a tertiary institution in Indonesia, normally through the Australian Consortium for In-Country Indonesian Studies (ACICIS). Students can earn 6 credit points for every three semester credits (sks) successfully completed at an Indonesian tertiary institution, to a maximum of 24 credit points in any one semester. Credit may also be awarded pro rata when a student has successfully completed a summer (or equivalent) in-country Indonesian-language program. Intending students must consult the Indonesian Studies Coordinator prior to undertaking any in-country program for which credit will be sought.

INMS2652
Indonesian In Country Study C

Credit points: 6 **Teacher/Coordinator:** Dr Michele Ford **Session:** Semester 1, Semester 2 **Classes:** As prescribed by the host institution **Prerequisites:** INMS1102 or INMS2101 or INMS2601

Note: Department permission required for enrolment .

Students enrolled in this unit will complete an approved program of study at a tertiary institution in Indonesia, normally through the Australian Consortium for In-Country Indonesian Studies (ACICIS). Students can earn 6 credit points for every three semester credits (sks) successfully completed at an Indonesian tertiary institution, to a maximum of 24 credit points in any one semester. Credit may also be awarded pro rata when a student has successfully completed a summer (or equivalent) in-country Indonesian-language program. Intending students must consult the Indonesian Studies Coordinator prior to undertaking any in-country program for which credit will be sought.

INMS2653
Indonesian In Country Study D

Credit points: 6 **Teacher/Coordinator:** Dr Michele Ford **Session:** Semester 1, Semester 2 **Classes:** As prescribed by the host institution **Prerequisites:** INMS1102 or INMS2101 or INMS2601

Note: Department permission required for enrolment .

Students enrolled in this unit will complete an approved program of study at a tertiary institution in Indonesia, normally through the Australian Consortium for In-Country Indonesian Studies (ACICIS). Students can earn 6 credit points for every three semester credits (sks) successfully completed at an Indonesian tertiary institution, to a maximum of 24 credit points in any one semester. Credit may also be awarded pro rata when a student has successfully completed a summer (or equivalent) in-country Indonesian-language program. Intending students must consult the Indonesian Studies Coordinator prior to undertaking any in-country program for which credit will be sought.

INMS2654
Indonesian In Country Study E

Credit points: 6 **Teacher/Coordinator:** Dr Michele Ford **Session:** Semester 1, Semester 2 **Classes:** As prescribed by the host institution **Prerequisites:** INMS1102 or INMS2101 or INMS2601

Note: Department permission required for enrolment .

Students enrolled in this unit will complete an approved program of study at a tertiary institution in Indonesia, normally through the Australian Consortium for In-Country Indonesian Studies (ACICIS). Students can earn 6 credit points for every three semester credits (sks) successfully completed at an Indonesian tertiary institution, to a maximum of 24 credit points in any one semester. Credit may also be awarded pro rata when a student has successfully completed a summer (or equivalent) in-country Indonesian-language program. Intending students must consult the Indonesian Studies Coordinator prior to undertaking any in-country program for which credit will be sought.

INMS2655
Indonesian In Country Study F

Credit points: 6 **Teacher/Coordinator:** Dr Michele Ford **Session:** Semester 1, Semester 2 **Classes:** As prescribed by the host institution **Prerequisites:** INMS1102 or INMS2101 or INMS2601

Note: Department permission required for enrolment .

Students enrolled in this unit will complete an approved program of study at a tertiary institution in Indonesia, normally through the Australian Consortium for In-Country Indonesian Studies (ACICIS). Students can earn 6 credit points for every three semester credits (sks) successfully completed at an Indonesian tertiary institution, to a maximum of 24 credit points in any one semester. Credit may also be awarded pro rata when a student has successfully completed a summer (or equivalent) in-country Indonesian-language program. Intending students must consult the Indonesian Studies Coordinator prior to undertaking any in-country program for which credit will be sought.

INMS2656
Indonesian In Country Study G

Credit points: 6 **Teacher/Coordinator:** Dr Michele Ford **Session:** Semester 1, Semester 2 **Classes:** As prescribed by the host institution **Prerequisites:** INMS1102 or INMS2101 or INMS2601

Note: Department permission required for enrolment .

Students enrolled in this unit will complete an approved program of study at a tertiary institution in Indonesia, normally through the Australian Consortium for In-Country Indonesian Studies (ACICIS). Students can earn 6 credit points for every three semester credits (sks) successfully completed at an Indonesian tertiary institution, to a maximum of 24 credit points in any one semester. Credit may also be awarded pro rata when a student has successfully completed a summer (or equivalent) in-country Indonesian-language program. Intending students must consult the Indonesian Studies Coordinator prior to undertaking any in-country program for which credit will be sought.

INMS2657
Indonesian In Country Study H

Credit points: 6 **Teacher/Coordinator:** Dr Michele Ford **Session:** Semester 1, Semester 2 **Classes:** As prescribed by the host institution **Prerequisites:** INMS1102 or INMS2101 or INMS2601

Note: Department permission required for enrolment .

Students enrolled in this unit will complete an approved program of study at a tertiary institution in Indonesia, normally through the Australian Consortium for In-Country Indonesian Studies (ACICIS). Students can earn 6 credit points for every three semester credits (sks) successfully completed at an Indonesian tertiary institution, to a maximum of 24 credit points in any one semester. Credit may also be awarded pro rata when a student has successfully completed a summer (or equivalent) in-country Indonesian-language program. Intending students must consult the Indonesian Studies Coordinator prior to undertaking any in-country program for which credit will be sought.

INMS2805
Indonesian Exchange

Credit points: 6 **Session:** Semester 1, Semester 2

Note: Department permission required for enrolment .

INMS2806
Indonesian Exchange

Credit points: 6 **Session:** Semester 1, Semester 2

Note: Department permission required for enrolment .

INMS2807
Indonesian Exchange

Credit points: 6 **Session:** Semester 1, Semester 2

Note: Department permission required for enrolment .

INMS2808
Indonesian Exchange

Credit points: 6 **Session:** Semester 1, Semester 2

Note: Department permission required for enrolment .

INMS3601
Indonesian 3A

Credit points: 6 **Teacher/Coordinator:** Dr Michele Ford **Session:** Semester 1 **Classes:** 4 hours per week **Prerequisites:** INMS2102 or INMS2602 department permission **Prohibitions:** 8 credit point units of study numbered INMS3101 or above **Assessment:** Weekly listening tasks on Indonesian-language lectures (10%), 2 oral assessments (40%), 2 in-class tests (40%), in-class participation (10%).

Indonesian 3A is designed to extend students' knowledge and understanding of Indonesian language and culture. It combines intensive Indonesian language instruction with a series of Indonesian-language lectures that extends students' knowledge of Indonesian culture and society on a variety of contemporary topics.

Textbooks

Materials are supplied and may be purchased by students from the University Copy Centre.

INMS3602
Indonesian 3B

Credit points: 6 **Teacher/Coordinator:** Dr Michele Ford **Session:** Semester 2 **Classes:** 4 hours per week **Prerequisites:** INMS3101 or INMS3601 **Prohibitions:** 8 credit points of units of study numbered INMS3102 or above **Assessment:** Weekly listening exercises on Indonesian-language lectures (10%), 1 oral assessment (20%), 1 assignment (20%), 2 in-class tests (40%), in-class participation (10%).

Third level Indonesian is designed to extend students' knowledge and understanding of Indonesian language and culture. It combines intensive Indonesian language instruction with a series of Indonesian-language lectures that extends students' knowledge of Indonesian culture and society.

Textbooks

Materials are supplied and may be purchased by students from the University Copy Centre.

INMS3605
Indonesian Advanced Studies C

Credit points: 6 **Teacher/Coordinator:** Dr Michele Ford **Session:** Semester 1 **Classes:** 3 hours of seminars per week **Prerequisites:** INMS3102 or INMS3602 or departmental permission **Assessment:** Weekly assessment tasks (30%), oral assessment (30%), essay portfolio (10%), 2000 word essay (20%), in-class participation (10%).

Note: This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.

This unit is designed for native speakers, near native speakers and advanced learners of Indonesian. It emphasises analysis and discussion in Indonesian of topics related to contemporary Indonesian society. A variety of contemporary and scholarly material will be used, and topics may be drawn from areas such as regional autonomy, labour relations, contemporary music and education.

Textbooks
Materials are supplied and may be purchased by students from the University Copy Centre.

INMS3606
Indonesian Advanced Studies D

Credit points: 6 **Teacher/Coordinator:** Dr Michele Ford **Session:** Semester 2 **Classes:** 3 hours of seminars per week **Prerequisites:** INMS3102 or INMS3602 or department permission **Assessment:** Weekly assessment tasks (30%), oral assessment (30%), essay portfolio (10%), 2000 word essay (20%), in-class participation (10%).

Note: This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.

This unit is designed for native speakers, near native speakers and advanced learners of Indonesian. It emphasises analysis and discussion in Indonesian of topics related to contemporary Indonesian society. A variety of contemporary and scholarly material will be used, and topics may be drawn from areas such as contemporary literature, cross-cultural exchange, tourism and human rights.

Textbooks
Materials are supplied and may be purchased by students from the University Copy Centre.

International and Comparative Literary Studies

ICLS2633
Cities of the World

Credit points: 6 **Session:** Semester 1 **Classes:** 1 hour lecture and 1 hour tutorial per week **Prerequisites:** 18 credit points at Junior level from any department in the Faculty of Arts from Part A, of which 12 credit points are from one subject; or special permission by the Director of International Comparative Literary Studies **Assessment:** Attendance and participation (10%), class presentation (equivalent to 1000 words, 10%), two 2500 word essays (40% + 40%).

The 'city' is a diverse and controversial theme in world literature. It touches upon past and present, alienation and fulfilment, luxury and poverty, success and failure, anonymity and fame. There are modern and old cities, cosmopolitan and 'holy' cities. By examining how the cultural and historical transformation of urban living has been approached by writers of different cultural and national backgrounds, this unit of study offers a journey to different geographic locations but also a journey through time.

ICLS2634
Literature and Revolution

Credit points: 6 **Session:** Semester 1 **Classes:** 1 hour lecture and 1 hour tutorial per week **Prerequisites:** 18 credit points at Junior level from any department in the Faculty of Arts from Part A, of which 12 credit points are from one subject; or special permission by the Director of International Comparative Literary Studies **Assessment:** Attendance and participation (10%), class presentation (equivalent to 1000 words, 10%), two 2500 word essays (40% + 40%).

This unit surveys the connection between literature and revolution by investigating the ways in which literary texts and movements across the world have influenced radical responses to the status quo, questioning, and provoking a re-conceptualisation of prevailing values and traditions. But how and when do literary experiments become revolutionary? Are they the same in different cultures? Could a pattern of synergies connecting literary with political and social revolutions emerge from a historical as well as cross-cultural investigation?

ICLS2635
Science Fiction: The Future is Now

Credit points: 6 **Session:** Semester 2 **Classes:** 1 hour lecture and 1 hour tutorial per week **Prerequisites:** 18 credit points at Junior level from any department in the Faculty of Arts from Part A, of which 12 credit points are from one subject; or special permission by the Director of International Comparative Literary Studies. **Assessment:** Attendance and participation (10%), class presentation (equivalent to 1000 words, 10%), two 2500 word essays (40% + 40%).

Science Fiction is one of the most interesting explorations of human future. Yet it addresses a number of social, political and existential issues that refer to the present: dilemmas, phobias and hopes of a world traumatised by war, disease and internal contradictions. Through the comparative study of novels and movies, this unit explores how the future, from a promised land of a great utopia, has become the dreadful exile into a dark dystopia.

Italian Studies

ITLN1611
Introductory Italian 1

Credit points: 6 **Teacher/Coordinator:** Dr Paolo Bartoloni, Dr M. Cristina Mauceri, Dr Antonia Rubino **Session:** Semester 1, Summer Main **Classes:** 3 hours of tutorials and 1 hour lecture per week. **Prohibitions:** ITLN1201, ITLN1301, ITLN1621, ITLN1631, ITLN1101 **Assessment:** Classwork, assignments, tests, 2 hour exam.

Note: A student who is qualified to enter a higher level course may not enrol in a lower level course. Students who have taken HSC Italian and students who have any formal training from other sources are required to identify themselves to the department as soon as possible.

This unit provides an introduction into the main structures of the Italian language and contemporary Italian society and history. All four language skills are developed, with a particular focus on grammatical accuracy. The cultural component offers insights into some of the salient issues of Italian history, from Unification to the present.

Textbooks
Lazzarino, Prego (McGraw-Hill) 6th edition;
Other texts available from department.
Recommended reference books:
De Rôme, Soluzioni! A Practical Guide to Italian Grammar (Arnold).
Adorni and Primorac, English Grammar for Students of Italian (Olivia and Hill)
Course reader (in special reserve);
Duggan, A Concise History of Italy (Cambridge);
Ginsborg, A History of Contemporary Italy: Society and Politics 1943-1988 (Penguin) [latest edition].
Recommended dictionaries:
Collins Italian Concise Dictionary (Collins);
Collins Sansoni Italian Dictionary (Collins)

ITLN1612
Introductory Italian 2

Credit points: 6 **Teacher/Coordinator:** Dr M Cristina Mauceri, Dr Antonio Da Rold, Prof Nerida Newbigin **Session:** Semester 2 **Classes:** 3 hours of language tutorials and 1 hour reading seminar **Prerequisites:** ITLN1611, ITLN1101 or equivalent **Prohibitions:** ITLN1202, ITLN1302, ITLN1632, ITLN1102 **Assessment:** Classwork, assignments, tests, 2 hour exam.

The language component of this Unit builds further on the structures acquired in ITLN1611. The cultural component, Modern Italy, explores aspects of twentieth century Italian literary and cultural movements and figures, through guided reading and analysis of relevant texts in a weekly reading seminar.

Textbooks
Lazzarino, Prego (McGraw-Hill) 6th edition;
Other texts available from department.
Course reader available from University Copy Centre.
Recommended reference books:
De Rôme, Soluzioni! A Practical Guide to Italian Grammar (Arnold);
Duggan, A Concise History of Italy (Cambridge);

Ginsborg, A History of Contemporary Italy: Society and Politics 1943-1988 (Penguin) [latest edition].

ITLN1621
Junior Intermediate Italian 1

Credit points: 6 **Teacher/Coordinator:** Dr Paolo Bartoloni, Dr Antonia Rubino **Session:** Semester 1 **Classes:** 3 hours of language tutorials and 1 hour lecture per week **Prerequisites:** HSC Italian (Beginners or 2UZ) or equivalent language knowledge **Prohibitions:** ITLN1101, ITLN1301, ITLN1611, ITLN1631, ITLN1201 **Assessment:** Classwork, assignments, tests.

This unit consolidates the main structures of Italian grammar and provides an introduction into contemporary Italian history, society and literature. All four language skills are developed, and complex structures introduced. Reading, writing and close analysis of appropriate texts are particular features of the language curriculum. The cultural component consists of a series of lectures, Introduction to Italian Studies, which offer insights into some of the salient issues of Italian history. Students successfully completing ITLN1621 proceed to ITLN1632.

Textbooks
Course pack available from University Copy Centre.
Recommended reference books:
Course reader (in special reserve);
Glennan, P. and Bressan, D. A Student's Guide to Italian Grammar (Oxford);
Duggan, A Concise History of Italy (Cambridge);
Ginsborg, A History of Contemporary Italy: Society and Politics 1943-1988 (Penguin) [latest edition].

ITLN1631
Junior Advanced Italian 1

Credit points: 6 **Teacher/Coordinator:** Dr M Cristina Mauceri, Dr Paolo Bartoloni **Session:** Semester 1 **Classes:** 3 hours of language tutorials and 1 hour reading seminar **Prerequisites:** HSC Italian (Continuers, Extension, 2U, 3U) or equivalent language knowledge. **Prohibitions:** ITLN1201, ITLN1101, ITLN1621, ITLN1611, ITLN1301 **Assessment:** Classwork, assignments, tests, 2000 word essay.

This unit revises and consolidates the main structures of Italian grammar, develops the four language abilities (listening, speaking, reading and writing) and provides an overview of contemporary Italian history and society. The language component focuses on the development of skills in reading and writing. The cultural component consists of a reading seminar which deals with a range of twentieth century literary texts.

Textbooks
Course pack available from University Copy Centre.

ITLN1632
Junior Advanced Italian 2

Credit points: 6 **Teacher/Coordinator:** Dr M Cristina Mauceri, Dr Paolo Bartoloni **Session:** Semester 2 **Classes:** 4 hours per week **Prerequisites:** ITLN1201, ITLN1621 or ITLN1631 **Prohibitions:** ITLN1102, ITLN1302, ITLN1402 **Assessment:** Classwork, assignments, tests (equivalent to 2500 words), 2000 word essay.

The language component of ITLN1632 builds on the competence acquired in ITLN1621 and ITLN1631. The cultural component, Modern Italy, explores aspects of twentieth-century Italian literary and cultural movements and figures through a guided reading and analysis of relevant texts in a weekly reading seminar.

Textbooks
Coursepack available from University Copy Centre.

ITLN1801
Italian Exchange

Credit points: 6 **Teacher/Coordinator:** Prof Nerida Newbigin **Session:** Semester 1, Semester 2

Note: Department permission required for enrolment .

ITLN1802
Italian Exchange

Credit points: 6 **Teacher/Coordinator:** Prof Nerida Newbigin **Session:** Semester 1, Semester 2

Note: Department permission required for enrolment .

ITLN2611
Intermediate Italian 3

Credit points: 6 **Teacher/Coordinator:** Dott Paola Marmini **Session:** Semester 1 **Classes:** 2 hours of language tutorials and 1 hour oral/aural class per week **Prerequisites:** ITLN1612, ITLN1102 or equivalent language knowledge **Prohibitions:** ITLN2631, ITLN2101, ITLN2201, ITLN2301 **Assessment:** 2 language tests (1000 words each), 2 aural/oral tests (500 words each), oral presentation(s) (500 words), written assignments (1000 words).

This unit activates and consolidates the principal structures of the language and introduces complex structures, providing a variety of activities to suit most learning styles. It offers an up-to-date image of Italian life and culture and opportunities to discuss cross-cultural issues.

Textbooks
Course pack available from University Copy Centre.
Recommended dictionary:
Collins Sansoni Italian Dictionary (Collins).

ITLN2612
Intermediate Italian 4

Credit points: 6 **Teacher/Coordinator:** Dott Paola Marmini **Session:** Semester 2 **Classes:** 3 hours per week **Prerequisites:** ITLN2611, ITLN2101 or equivalent language knowledge. **Prohibitions:** ITLN2632, ITLN2202, ITLN 2302 **Assessment:** 2 language tests (1000 words each), 2 aural/oral tests (500 words each), oral presentation(s) (500 words each), written assignments (1000 words).

This unit consolidates and expands both receptive and productive skills through a variety of learning tasks, to be carried out individually and/or in group. It aims at fluency and accuracy and it fosters independent learning.

Textbooks
Course pack available from University Copy Centre.
<head6>Recommended dictionary
Zingarelli, Vocabolario della lingua italiana (Zanichelli)

ITLN2631
Senior Italian 3

Credit points: 6 **Teacher/Coordinator:** Dott Nicoletta Zanardi **Session:** Semester 1 **Classes:** 3 hours per week **Prerequisites:** ITLN1632, ITLN1202, ITLN1302 or equivalent language knowledge **Prohibitions:** ITLN2611, ITLN2201, ITLN2101, ITLN2301 **Assessment:** 2 language tests (1000 words each), 2 aural/oral tests (250 words each), oral presentation(s) (500 words), online tasks (500 words), written assignments (1000 words).

This unit provides consolidation in and activation of all four language skills, with a particular emphasis on speaking and writing. It offers an up-to-date image of Italian society and opportunities to discuss cross-cultural issues. Reflection on the language system aims at introducing complex structures, developing awareness at syntactic level and self-awareness about individual language performance.

Textbooks
Bozzone Costa, R. Viaggio nell'italiano (Loescher).
Recommended dictionary:
Zingarelli, Vocabolario della lingua italiana (Zanichelli).

ITLN2632
Senior Italian 4

Credit points: 6 **Teacher/Coordinator:** Dott Nicoletta Zanardi **Session:** Semester 2 **Classes:** 3 hours per week **Prerequisites:** ITLN2631, ITLN2201 or ITLN2301 **Prohibitions:** ITLN2612, ITLN2202, ITLN2302 **Assessment:** 2 language tests (1000 words each), 2 aural/oral tests (250 words each), oral presentation(s) (500 words), online tasks (500 words), written assignments (1000 words).

This unit builds on the competence acquired in ITLN2631 and further develops the four language skills within the cultural context of contemporary Italy. It aims at fostering both fluency and accuracy as well as independent learning skills.

Textbooks
Bozzone Costa, R. Viaggio nell'italiano (Loescher).
Recommended dictionary:
Zingarelli, Vocabolario della lingua italiana (Zanichelli).

ITLN2811
Italian Exchange

Credit points: 6 **Teacher/Coordinator:** Dott Nicoletta Zanardi **Session:** Semester 1, Semester 2

Note: Department permission required for enrolment .

ITLN2812
Italian Exchange

Credit points: 6 **Teacher/Coordinator:** Dott Nicoletta Zanardi **Session:** Semester 1, Semester 2

Note: Department permission required for enrolment .

ITLN2813
Italian Exchange

Credit points: 6 **Teacher/Coordinator:** Dott Nicoletta Zanardi **Session:** Semester 1, Semester 2

Note: Department permission required for enrolment .

ITLN2814
Italian Exchange

Credit points: 6 **Teacher/Coordinator:** Dott Nicoletta Zanardi **Session:** Semester 1, Semester 2

Note: Department permission required for enrolment .

ITLN2815
Italian Exchange

Credit points: 6 **Teacher/Coordinator:** Dott Nicoletta Zanardi **Session:** Semester 1, Semester 2

Note: Department permission required for enrolment .

ITLN2816
Italian Exchange

Credit points: 6 **Teacher/Coordinator:** Dott Nicoletta Zanardi **Session:** Semester 1, Semester 2

Note: Department permission required for enrolment .

ITLN2817
Italian Exchange

Credit points: 6 **Teacher/Coordinator:** Dott Nicoletta Zanardi **Session:** Semester 1, Semester 2

Note: Department permission required for enrolment .

ITLN3611
Senior Italian 5

Credit points: 6 **Teacher/Coordinator:** Dott Paola Marmini **Session:** Semester 1 **Classes:** 2 hours class time and 1 hour online discussion per week **Prerequisites:** ITLN2612, ITLN2202 or equivalent language knowledge **Prohibitions:** ITLN3631, ITLN3201, ITLN3301 **Assessment:** 2 language tests (1000 words each), oral presentation(s) (500 words), online tasks (1000 words), written assignments (1000 words).

This unit furthers competence in all aspects of the language, with a particular focus on advanced reading and writing skills. It deals with different aspects of Italian contemporary society through a variety of text types and levels of formality, encouraging cross-cultural appreciation and discussion. It presents examples of language for specific purposes.

Textbooks
Texts available from department.
Recommended dictionary: Zingarelli, Vocabolario della lingua italiana (Zanichelli)

ITLN3612
Senior Italian 6

Credit points: 6 **Teacher/Coordinator:** Dott Paola Marmini **Session:** Semester 2 **Classes:** 2 hours class time and 1 hour online discussion per week **Prerequisites:** ITLN3611, ITLN3201 or equivalent language knowledge **Prohibitions:** ITLN3202, ITLN3302 **Assessment:** 2 language tests (1000 words each), oral presentation(s) (500 words), online tasks (1000 words), written assignments (1000 words).

This unit offers opportunities for advanced and carefully planned language practice. It aims to develop the student's linguistic awareness and to reflect on the Italian language system as a whole, while dealing with different aspects of Italian contemporary society and culture. It activates use of language for specific purposes.

Textbooks
Texts available from department.
Recommended dictionary:
Zingarelli, Vocabolario della lingua italiana (Zanichelli).

ITLN3631
Senior Italian 7

Credit points: 6 **Teacher/Coordinator:** Dott Nicoletta Zanardi **Session:** Semester 1 **Classes:** 2 hours class time and 1 hour online discussion per week **Prerequisites:** ITLN2632, ITLN2302 or equivalent language knowledge **Prohibitions:** ITLN3611, ITLN3301, ITLN3201 **Assessment:** 2 language tests (1000 words each), oral presentation(s) (500 words), online tasks (1000 words), written assignments (1000 words).

This unit furthers competence in all aspects of the language, with a particular focus on the discoursal level and on advanced reading and writing skills. It deals with different aspects of Italian contemporary society through a variety of text types and levels of formality. It presents examples of language for specific purposes.

Textbooks
Texts available from department.
Recommended dictionary:
Zingarelli, Vocabolario della lingua italiana (Zanichelli).

ITLN3671
Dante: Inferno

Credit points: 6 **Teacher/Coordinator:** Dr Diana Modesto **Session:** Semester 1 **Classes:** 2 hours per week **Prerequisites:** ITLN2612, ITLN1632, ITLN2202 or equivalent language knowledge. **Prohibitions:** ITLN3701 **Assessment:** Class presentation and paper (1000 words), 2 class tests (2000 words), research paper (3000 words).

Note: This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.

This unit is an introduction to Dante's major works, concentrating on the Divine Comedy: Inferno and an overview of Dante's life and times.

Textbooks
Dante, La Divina Commedia, Inferno, ed. N.Sapegno (La Nuova Italia) or an edition in Italian

ITLN3672
Dante: Purgatorio

Credit points: 6 **Teacher/Coordinator:** Dr Diana Modesto **Session:** Semester 2 **Classes:** 2 hours per week **Prerequisites:** ITLN3671 or ITLN3701 **Prohibitions:** ITLN3702 **Assumed knowledge:** Adequate language level. **Assessment:** Class presentation and paper (1000 words), 2 class tests (2000 words), research paper (3000 words).

Note: This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.

This unit is a study of Dante's Divine Comedy: Purgatorio and associated aspects of the Middle Ages.

Textbooks
Dante's Textbooks: Dante, La Divina Commedia, Purgatorio, ed. N. Sapegno (La Nuova Italia)

ITLN3675
Renaissance Florence

Credit points: 6 **Teacher/Coordinator:** Prof Nerida Newbigin **Session:** Semester 2 **Classes:** 2 hours per week **Prerequisites:** ITLN1632, ITLN1202, ITLN1302, ITLN2612, ITLN2202 or equivalent language knowledge **Prohibitions:** ITLN3706 **Assessment:** Class presentation (1500 words), class tests (1500 words), essay (3000 words).

Note: This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.

This unit is an introduction to Florentine literary culture through close readings of selected literary texts and extended reading of current historical and critical writing.

Textbooks
Course pack from University Copy Centre.

ITLN3677
Contemporary Italian Poetry

Credit points: 6 **Teacher/Coordinator:** Dr Paolo Bartoloni **Session:** Semester 1 **Classes:** 2 hours per week **Prerequisites:** ITLN1612, ITLN1632, ITLN1102, ITLN1202, ITLN1302 or equivalent knowledge of the language **Prohibitions:** ITLN3758 **Assessment:** 2 essays (1000 words each, 40%), class paper (500 words, 15%), class presentation (2500 words, 25%), group work (1000 words, 15%), participation (5%).

Note: This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.

What is poetry? How does it work? What does it do for us? How does it connect with our lives and the surrounding world? Is it still relevant? This unit surveys these and other issues by looking at developments and directions in Italian poetry in the late nineteenth and twentieth century.

Textbooks
Texts available from department.

ITLN3678
Contemporary Italian Fiction

Credit points: 6 **Teacher/Coordinator:** Dr M Cristina Mauceri **Session:** Semester 2 **Classes:** 2 hours class time and 1 hour online discussion **Prerequisites:** ITLN1612, ITLN1632, ITLN1102, ITLN1202, ITLN1302 or equivalent knowledge of the language **Prohibitions:** ITLN3713 **Assessment:** Class presentation (1000 words), 2 class tests.

This unit combines literary and textual analysis with the development of oral and written skills in Italian through the case study and examination of a variety of Italian short fiction from the twentieth century to the present day.

Textbooks
Texts available from department.

ITLN3680
Italian Theatre: Pirandello to Fo

Credit points: 6 **Teacher/Coordinator:** Prof Nerida Newbigin **Session:** Semester 2 **Classes:** 2 hour class and 1 hour workshop per week **Prerequisites:** ITLN1612, ITLN1632, ITLN1102, ITLN1202, ITLN1302 or equivalent language knowledge **Prohibitions:** ITLN3715 **Assessment:** Presentation (1500 words), performance (20 min, 1000-1500 words), essay (2000 words).

Theoretical and practical sessions explore the performance implications of a number of modern theatre texts, including Pirandello and Fo, and critical approaches to play texts in the light of the transition from dramatic text to performance.

Textbooks
Course pack available from University Copy Centre.

ITLN3682
Fiction of Youth

Credit points: 6 **Teacher/Coordinator:** Dr M Cristina Mauceri **Session:** Semester 1 **Classes:** 2 hours per week **Prerequisites:** ITLN1632, ITLN2612, ITLN1202, ITLN1302, ITLN2202 or equivalent language knowledge **Prohibitions:** ITLN3763 **Assessment:** Class presentation (1500 words), class test (2000 words), essay (2500 words)

Note: This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.

This unit (conducted in Italian) examines a range of Italian novels from the second half of the twentieth century whose authors or protagonists are young. We will conduct a literary analysis of the texts, considering aspects such as genre, viewpoint and style. Furthermore, we will study specific topics related to the themes of youth, paying attention to the historical and social background of the text.

Textbooks
Moravia, A., Agostino, Bompiani, 2000
Ginzburg, N., Caro Michele, Einaudi, 1973
Culicchia, G., Tutti giù per terra, Garzanti, 1994

ITLN3683
Debates in Contemporary Italy

Credit points: 6 **Teacher/Coordinator:** Dr Paolo Bartoloni **Session:** Semester 2 **Classes:** 2 hours per week **Prerequisites:** ITLN2101, ITLN2201, ITLN2301, ITLN2612 or ITLN2632 or equivalent language knowledge **Prohibitions:** ITLN3757 **Assessment:** 2 essays (1000 words each, 40%), class paper (500 words, 15%), class presentation (2500 words, 25%), group work (1000 words, 15%), participation (5%).

Note: This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.

Critical discourse in Italy is at one of its most engaging and interesting stages, especially at the level of literature and philosophy. This unit of study examines the national and international significance and relevance of Italian critics and philosophers. Texts by Giorgio Agamben, Adriana Cavarero and Aldo Gargani will be discussed, emphasising the function that literature and philosophy play for the understanding of contemporary phenomena.

Textbooks
Giorgio Agamben, Infanzia e storia
Adriana Cavarero, Tu che mi guardi, tu che mi ascolti
Aldo Gargani, Il filtro creativo

ITLN3685
Linguistic Issues in Migration

Credit points: 6 **Teacher/Coordinator:** Dr Antonia Rubino **Session:** Semester 1 **Classes:** 2 hours per week **Prerequisites:** ITLN1302, ITLN1402, ITLN2202, ITLN1632 or ITLN2612 or equivalent language knowledge **Prohibitions:** ITLN3754 **Assessment:** Presentation (1000 words), class test (1000 words), 2 essays (2000 words).

Note: This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.

This unit examines the main linguistic phenomena that occur in the contact between majority and minority languages in a context of migration, using the Italo-Australian community as a case.

Textbooks
Course pack available from University Copy Centre.

ITLN3686
Italian Language Acquisition

Credit points: 6 **Teacher/Coordinator:** Dott Paola Marmini, Dott Nicoletta Zanardi **Session:** Semester 2 **Classes:** 2 hours per week **Prerequisites:** ITLN1632, ITLN2612, ITLN1302, ITLN2202 or equivalent language knowledge **Prohibitions:** ITLN3753 **Assessment:** Mid-term essay (1500 words), essay (2000 words including interview and transcription), oral presentation (1500 words), class discussion and activities (1000 words).

Note: This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.

This unit consists of the presentation of studies in Italian Language Acquisition within the framework of current theories of Second Language Acquisition. It is held entirely in Italian and it involves reading and reporting on research papers on linguistics in Italian as well as discussing related issues. Students will be encouraged to reflect upon their experience as second language learners and express their views on acquisition.

ITLN3687
Focus on Writing in Italian

Credit points: 6 **Teacher/Coordinator:** Prof Nerida Newbigin **Session:** Semester 2 **Classes:** 2 hours per week **Prerequisites:** ITLN3631, ITLN3612, ITLN3301, ITLN3202 or equivalent language knowledge **Prohibitions:** ITLN3611, ITLN3631, ITLN3401 **Assessment:** 2 hour exam, written assignments and weekly homework (4000 words).

This unit is designed specifically for students with advanced knowledge of Italian. Students will analyse and produce written texts of varying text types and writing techniques. They will also focus on specific strategies for written communication.

Textbooks
Course pack available from University Copy Centre.

ITLN3688
Advanced Italian: Translation

Credit points: 6 **Teacher/Coordinator:** Dr Diana Modesto **Session:** Semester 2 **Classes:** 2 hours per week **Prerequisites:** ITLN3401, ITLN3687 **Prohibitions:** ITLN3402 **Assessment:** Research task (1000 words), 10 weekly tasks (2000 words), presentation (1000 words), 2 hour exam (2000 words).

Translating and interpreting from and into Italian, exploring modes, techniques and genres.

Textbooks
Texts available from department.

ITLN3691
Italian Literature: 1200-1860

Credit points: 6 **Teacher/Coordinator:** Prof Nerida Newbigin, Dr Antonia Rubino **Session:** Semester 1 **Classes:** 2 hours per week **Prerequisites:** Credit in 12 credit points of Italian **Prohibitions:** ITLN2902 **Assessment:** 2 essays (1500 and 2500 words), class test (2000 words).

Note: This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.

Through analysis of representative texts and exploration of their contexts, this honours/exchange preparation unit surveys major figures, works, schools and movements in Italian literary culture from the thirteenth to the nineteenth century.

Textbooks
Anthology of Authors from the Duecento to the Ottocento (from University Copy Centre).

ITLN3692
Italian Research Methodologies

Credit points: 6 **Teacher/Coordinator:** Prof Nerida Newbigin **Session:** Semester 2 **Classes:** 2 hours per week **Prerequisites:** Credit average in previous Italian units and a minimum of 12 junior credit points in Italian. **Prohibitions:** ITLN2901 **Assessment:** 4 essays (1000 words each), 1 essay (2000 words).

Note: Department permission required for enrolment .
Note: This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.

This unit introduces intending honours students to the research skills and methodologies of the humanities and social sciences and their specific applications in the broad range of disciplines that make up the field of Italian studies.

Textbooks
Gibaldi, MLA Handbook for Writers of Research Papers, 6th edition, 2003 (Modern Language Association of America)

Japanese Studies

JPNS1611
Japanese 1

Credit points: 6 **Teacher/Coordinator:** Ms Seiko Yasumoto **Session:** Semester 1, Summer Main, Winter Main **Classes:** 4 hours per week **Prohibitions:** JPNS1111, any HSC Japanese Course **Assessment:** Continuous class assessment (i.e. weekly quizzes, speaking, writing, listening tests) (2000 words), 2 hour semester exam (2000 words).

This beginners unit introduces basic communication skills in understanding and speaking Japanese. Students will also learn to write the two Japanese syllabaries and approximately 60 kanji characters and to recognise at least 100 kanji characters in context. Relevant socio-cultural information is integrated with the language learning. Students are urged to take ASNS1001

Textbooks
To be advised in the orientation period.

JPNS1612
Japanese 2

Credit points: 6 **Session:** Semester 2 **Classes:** 4 hours per week **Prerequisites:** JPNS1111 or JPNS1611 **Prohibitions:** JPNS1121 **Assessment:** Continuous class assessment (i.e. weekly quizzes, speaking, writing, listening tests) (2000 words), 2 hour semester exam (2000 words).

This unit develops both the basic communication skills and the learning skills introduced in semester one. Students will continue to learn to use and understand Japanese in meaningful, everyday contexts. They will be able to write more than 150, and to recognise at least 200 kanji characters in context. Relevant socio-cultural information is integrated with the language learning.

JPNS1801
Japanese Exchange

Credit points: 6 **Session:** Semester 1, Semester 2

Note: Department permission required for enrolment .

JPNS1802
Japanese Exchange

Credit points: 6 **Session:** Semester 1, Semester 2

Note: Department permission required for enrolment .

JPNS2611
Japanese 3

Credit points: 6 **Teacher/Coordinator:** Dr Chun-Fen Shao **Session:** Semester 1 **Classes:** 3 hours per week. **Prerequisites:** 65% or more in HSC Japanese Beginners or less then 70% in Japanese Continuers, or JPNS1121 or JPNS1612 **Prohibitions:** JPNS1114, JPNS2212 **Assessment:** Continuous assessment, including class quizzes, tests and written assignments (3000 words), 1 hour exam.

This unit consolidates basic grammar and introduces intermediate grammar, through communicative methods and reading practice. By the end of the semester, students should be able to keep up a conversation for a short time in a dialogue, to write short passages without the assistance of dictionaries, to read narrative texts, and to recognise the difference between written and spoken modes of communication in Japanese. Students will be able to write approximately 200 kanji and to recognise about 300 kanji.

JPNS2612
Japanese 4

Credit points: 6 **Session:** Semester 2 **Classes:** 3 hours per week **Prerequisites:** JPNS1114 or JPNS2212 or JPNS2611 **Prohibitions:** JPNS1124, JPNS2222 **Assessment:** Continuous assessment including class quizzes, tests and written assignments (3000 words), 1 hour exam.

This unit aims to consolidate basic grammar and introduce intermediate grammar through communicative methods and reading practice. By the end of the semester, students are expected to be able to sustain a conversation about a selected topic for several minutes in a dialogue, to write a well-structured short essay without the assistance of dictionaries, and to read Japanese texts on a wide variety of topics. They will be able to write approximately 300 kanji and to recognise about 400 kanji.

JPNS2621
Japanese 5

Credit points: 6 **Teacher/Coordinator:** Dr Yasuko Claremont **Session:** Semester 1 **Classes:** 3 hours per week **Prerequisites:** HSC Japanese Extension or Japanese Continuers 70% or above or equivalent determined by the department; or JPNS1124 or JPNS2222 or JPNS2612 **Prohibitions:** JPNS2213 **Assessment:** Continuous assessment (weekly quizzes equivalent to 200 words), tests (speaking, writing, listening and reading comprehension tests) (2300 words), 2 hour exam (2000 words).

This unit aims to develop students' speaking, writing and reading skills for the intermediate level of Japanese, so that they are able to communicate with Japanese people in a variety of situations. Students will be expected to achieve the following linguistic skills: switch to appropriate speech style in formal and informal situations; express opinions and thoughts; write about 350 kanji and recognise at least 600 kanji. Writing and reading practice will consolidate grammatical, lexical and cultural knowledge.

JPNS2622
Japanese 6

Credit points: 6 **Session:** Semester 2 **Classes:** 3 hours per week **Prerequisites:** JPNS2621 or JPNS2213 **Prohibitions:** JPNS2223 **Assessment:** Continuous assessment (weekly quizzes) (200 words), tests (speaking, writing, listening and reading comprehension tests) (2300 words), 2 hour exam (2000 words).

This unit aims to consolidate and extend intermediate level linguistics skills, through the acquisition of conversational strategies such as notions of apologies, reasoning, opinions and explanations. Besides oral practice, writing and reading practice will help strengthen grammatical, lexical and cultural knowledge. Students will be able to read about 850 kanji and write about 500 kanji by the end of the semester. The above aims will be achieved by exploring various topics relating to contemporary Japan.

JPNS2660
Introduction to Japan

Credit points: 6 **Teacher/Coordinator:** Dr Matthew Stavros **Session:** Semester 2 **Classes:** 2 hours per week **Prerequisites:** JPNS1121 or JPNS1612 **Assessment:** Group project (2000 words), 4 quizzes (500 words each), essay (2000 words).

This unit aims to help students of Japanese language understand and acquire knowledge of Japanese society and culture at an introductory level. The unit will be taught in English, but will acquaint students with key words and concepts in Japanese. Themes to be covered may include: social structures; contemporary issues and their historical

backgrounds; language use in Japanese society; literary and cultural trends; urban culture.

JPNS2671
Japanese Sociolinguistics

Credit points: 6 **Teacher/Coordinator:** Dr Nerida Jarkey **Session:** Semester 2 **Classes:** 2 hours per week **Prerequisites:** JPNS1124 or JPNS2222 or JPNS2612 **Prohibitions:** JPNS3621, JPNS3622, JPNS3631, JPNS3632, JPNS2301, JPNS2302, JPNS3301, JPNS3302 **Assessment:** Continuous assessment including online learning activities, essay (1500 words), class test, 2 hour exam.

This unit will explore some important characteristics of the Japanese language from social perspectives. The characteristics to be explored are concerned with the ways in which Japanese people use language systems to express their own social identity and their relationships with others: both the people they are talking to and the people they are talking about. Authentic texts will be provided by selecting from a range of reading materials such as academic essays, novels and newspaper articles.

JPNS2672
Japanese Culture

Credit points: 6 **Teacher/Coordinator:** Ms Seiko Yasumoto **Session:** Semester 1 **Classes:** 2 hours per week **Prerequisites:** JPNS1124 or JPNS2222 or JPNS2612 **Prohibitions:** JPNS3106, JPNS2301, JPNS3621, JPNS3301, JPNS3631 **Assessment:** Continuous assessment (weekly quizzes, discussion summaries) (1000 words), research paper (1000 words), presentation (2000 words), 2 hour exam (2000 words).

This unit aims to help students understand and broaden their knowledge of various aspects of Japanese society and culture through reading and discussions. The unit also provides students with opportunities to pursue individual interests and develop analytical skills. Students are expected to do research in the library or to access information on the Internet about the topic which will be covered in class each week.

JPNS2811
Japanese Exchange 3

Credit points: 6 **Session:** Semester 1, Semester 2
Note: Department permission required for enrolment .

JPNS2812
Japanese Exchange 4

Credit points: 6 **Session:** Semester 1, Semester 2
Note: Department permission required for enrolment .

JPNS2813
Japanese Exchange 5

Credit points: 6 **Session:** Semester 1, Semester 2
Note: Department permission required for enrolment .

JPNS2814
Japanese Exchange 6

Credit points: 6 **Session:** Semester 1, Semester 2
Note: Department permission required for enrolment .

JPNS2815
Japanese Exchange 7

Credit points: 6 **Session:** Semester 1, Semester 2
Note: Department permission required for enrolment .

JPNS3621
Japanese 7

Credit points: 6 **Teacher/Coordinator:** Ms Mami Iwashita **Session:** Semester 1 **Classes:** 3 hours per week **Prerequisites:** JPNS1123 or JPNS2223 or JPNS2622 **Prohibitions:** JPNS2301 **Assessment:** 2 written class tests (800 words), 3 oral presentations (900 words), 5 kanji character quizzes (300 words), class preparation and participation (500 words), 2 hour semester exam (2000 words).

Classes will involve a range of learning styles for further development of speaking, listening, reading and writing skills. These will include discussion, short surveys, role plays, reading passages and short translation exercises. Students will also learn how to use a word processor, email and the Internet in Japanese. By the end of this unit of study, students will be able to read approximately 1100 kanji and write 600 kanji.

JPNS3622
Japanese 8

Credit points: 6 **Session:** Semester 2 **Classes:** 3 hours per week **Prerequisites:** JPNS3621 or JPNS2301 **Prohibitions:** JPNS2302 **Assessment:** 2 written class tests (800 words), 3 oral presentations (900 words), 5 kanji character quizzes (300 words), class preparation and participation (500 words), 2 hour final exam (2000 words).

This is a continuing unit designed to consolidate and extend skills acquired in JPNS3621. Learning styles will include discussion, short surveys, role plays, reading passages and short translation exercises. Students will also continue learning how to use a word processor, email and the Internet in Japanese. By the end of this unit of study, students will be able to read approximately 1350 kanji and write 700 kanji.

JPNS3631
Japanese 9

Credit points: 6 **Teacher/Coordinator:** Dr Yasuko Claremont **Session:** Semester 1 **Classes:** 2 hours per week **Prerequisites:** JPNS2302 or JPNS3622 **Prohibitions:** JPNS3301 **Assessment:** Continuous class assessment (essay writing, mid-term exam, group and individual presentations) (4000 words), 2 hour exam (2000 words).

This unit aims at the further development of skills beyond the intermediate level. The goals of the unit include the development of skills in language analysis; the understanding of unfamiliar texts of a non-specialist nature; the ability to summarise, to evaluate information critically and to express opinions on a wide range of research topics. Students will be able to write at least 800 kanji and recognise about 1600 kanji.

Textbooks
To be advised in class.

JPNS3632
Japanese 10

Credit points: 6 **Session:** Semester 2 **Classes:** 2 hours per week **Prerequisites:** JPNS3301 or JPNS3631 **Prohibitions:** JPNS3302 **Assessment:** 1 hour mid-semester exam (1000 words), presentation (1500 words), essay writing (1000 words), continuous assessment (500 words), 2 hour semester exam (2000 words).

This unit aims at revising and extending language skills to a higher level in order to achieve confidence and proficiency in expressing your views in written and spoken Japanese. Students are expected to develop analytical skills in reading a variety of contemporary writings such as essays, roundtable discussions and articles, and in discussion of current issues and topics. Students will be able to write 900 kanji and recognise about 1850 kanji.

Textbooks
To be advised in class.

JPNS3672
Japanese Media Issues

Credit points: 6 **Teacher/Coordinator:** Dr Keizo Nanri **Session:** Semester 2 **Classes:** 2 hours per week **Prerequisites:** JPNS1123 or JPNS1125 or JPNS2223 or JPNS2622 **Assessment:** Continuous class assessment (1000 words), class presentation (equivalent to 1000 words), essay (2000 words), 2 hour semester exam.

This unit is designed to expose students to a range of social and cultural issues facing present day Japan by using selected texts and undertaking limited research. Students develop rapid reading skills and learn how to summarise the content of the texts.

Textbooks
To be advised in class.

JPNS3673
Japanese Society

Credit points: 6 **Teacher/Coordinator:** Dr Chun-Fen Shao **Session:** Semester 1 **Classes:** 2 hours per week **Prerequisites:** JPNS1123 or JPNS2223 or

JPNS2622 or JPNS1125 **Prohibitions:** JPNS3314 **Assessment:** Continuous class assessment, including class quizzes, tests, presentation and written assignments (total 5000 words), 1 hour exam.

Is Japan a unique country? What are the similarities and differences between Japan, Australia and other countries? This unit of study offers students the opportunity to explore various aspects of contemporary Japanese society and culture through reading Japanese texts in the original, through group discussions, and through cross-cultural comparisons. Students will develop their own opinions on a range of social and cultural issues while improving their reading, analytical, and both oral and written communication skills.

JPNS3674
Japanese Literary Tradition

Credit points: 6 **Teacher/Coordinator:** Dr Mats Karlsson **Session:** Semester 1 **Classes:** 2 hours per week **Prerequisites:** JPNS1123 or JPNS1125 or JPNS2223 or JPNS2622 **Assessment:** Continuous class assessment including a class presentation (equivalent to 2000 words), essay (2000 words), 2 hour exam.

In this unit students read and discuss selected Japanese works which deal with the Japanese literary/cultural tradition and with reference to the film medium. Some preparatory research will be essential for each class.

JPNS3841
Japan In-Country Study 1

Credit points: 6 **Session:** Semester 1, Semester 2 **Prerequisites:** 12 Junior JPNS credit points **Assessment:** As required by the host institution.

Note: Department permission required for enrolment .

Approved course in a tertiary level institution in Japan.

JPNS3842
Japan In-Country Study 2

Credit points: 6 **Session:** Semester 1, Semester 2 **Prerequisites:** 12 Junior JPNS credit points **Assessment:** As required by the host institution.

Note: Department permission required for enrolment .

Approved course in a tertiary level institution in Japan.

Jewish Civilisation, Thought and Culture

JCTC1001
Palestine: Roman Rule to Islam

Credit points: 6 **Teacher/Coordinator:** Assoc Prof Rutland **Session:** Semester 1 **Classes:** 2 hour lecture and 1 hour tutorial per week **Assessment:** 2 hour exam (40%), 2000 word essay (30%), 500 word synopsis of a tutorial paper (20%), class participation (10%).

How did the religion and history of the Jewish people change from the Second Temple to the rabbinic period? Explore the history and religion of the Jews during the watershed period in Palestine under Roman rule. Study the Hellenist influence on Judaism, the development of different sects, including the Dead Sea sect, and the emergence of Christianity. Lectures (2 hours a week) focus on the history of the period. Tutorials (1 hour a week) deal with broad questions such as who is a Jew and universalism and chosenness in Judaism together with a knowledge and understanding of basic Jewish belief and practice. Students will gain insights into the evolution of Judaism from pagan times to the present. At the upper level, students can study Medieval Judaism, Holocaust and Israel. The course 'Israel in the Modern Middle East', JCTC2607, will be offered in 2007.

Textbooks

A. Malamat ... [et al.], edited by H.H. Ben-Sasson, A History of the Jewish People, Cambridge, Mass., Harvard University Press, 1976
Telushkin, J., Jewish Literacy: The Most Important Things to Know About the Jewish Religion, its People and its History, N.Y., William Morrow, 2001
Holtz, B. ed., Back to the Sources: Reading the Classical Jewish Texts, N.Y., Touchstone, 1992

JCTC1002
Jewish Settlement Outside Palestine

Credit points: 6 **Teacher/Coordinator:** Assoc Prof Rutland **Session:** Semester 2 **Classes:** 2 hour lecture and 1 hour tutorial per week **Prerequisites:** JCTC1001 **Assessment:** 2 hour exam (40%), 2000 word essay (30%), 500 word synopsis of a tutorial paper (20%), class participation (10%).

Do you wish to understand the gradual dispersion of Jews from Palestine? Study this unit to understand the spread of Judaism from Palestine into Africa and Asia. Students will study the story of Muhammed and the rise of Islam; the place of the Jew under Islamic law; and the rapid Islamic conquest of much of the known world. They will learn about the dispersed diaspora communities in Babylon and Egypt and the development of Jewish communities in India and China from their early origins to the present day. Lectures are 2 hours and focus on the history of the period. The tutorials (1 hour a week), deal with moral, ethical and philosophical questions relating to Judaism. Discussions will explore the existence and nature of God, prophecy, the Messiah, Torah and the commandments, conversion to Judaism and Jewish attitudes to other faiths.

JCTC1801
Jewish Civilization Exchange

Credit points: 6 **Session:** Semester 1, Semester 2

Note: Department permission required for enrolment .

JCTC2603
Jews Under the Crescent and the Cross

Credit points: 6 **Teacher/Coordinator:** Assoc Prof Rutland **Session:** Semester 1 **Classes:** 2 hour lecture, 1 hour tutorial per week **Prerequisites:** JCTC1001 or one of HSTY1022, HSTY1031, HSTY1043, HSTY1044, HSTY1045, HSTY1076, HSTY1088, RLST1001, RLST1002 **Prohibitions:** JCTC2003 **Assessment:** 2 hour exam (40%), 2000 word essay (30%), 500 word synopsis of a tutorial paper (20%), class participation (10%).

Note: This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.

The story of Jews living under the Crescent (Muslim rule) and the Cross (Christian rule) comprises a vibrant period of Jewish history. The unit explores Jews under Muslim rule in Spain and the experiences of Jews under Christian rule in Germany, France and England in the Medieval period, including the problems of Christian antisemitism and the Crusades. These are seminal periods in the development of Jewish thought, with the contribution of great commentators and philosophers including Moses Maimonides.

JCTC2604
From Expulsion to Regeneration

Credit points: 6 **Teacher/Coordinator:** Assoc Prof Rutland **Session:** Semester 2 **Classes:** 2 hour lecture, 1 hour tutorial per week **Prerequisites:** JCTC1001 or one of HSTY1022, HSTY1031, HSTY1043, HSTY1044, HSTY1045, HSTY1076, HSTY1088, RLST1001, RLST1002 **Prohibitions:** JCTC2004 **Assessment:** 2 hour exam (40%), 2000 word essay (30%), 500 word synopsis of a tutorial paper (20%), class participation (10%).

Note: This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.

One of the most traumatic events in Jewish history was the expulsion of the Jews from Spain in 1492. Explore the reasons behind the expulsion and the ways in which new centres of Jewish life emerged, especially in Eastern Europe. Light will also be shed on the establishment of Jewish communities in the Netherlands and England on the eve of emancipation when the new ideas of the Enlightenment paved the way for the rise of the modern Jew.

JCTC2605
From Emancipation to the Holocaust

Credit points: 6 **Teacher/Coordinator:** Assoc Prof Rutland **Session:** Semester 1 **Classes:** 2 hour lecture, 1 hour tutorial per week **Prerequisites:** JCTC1001 or one of HSTY1022, HSTY1031, HSTY1043, HSTY1044, HSTY1045, HSTY1076, HSTY1088 **Assessment:** 2 hour exam (40%), 2000 word essay (30%), 500 word synopsis of a tutorial paper (20%), class participation (10%).

Note: This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.

This unit is designed to introduce students to the turbulent history of European Jewry, 1750 to 1933. Against the background of far-reaching transformation in almost every aspect of society and culture, the Jew's entry into the modern world will be examined. At the centre stands

the process of acculturation, integration, assimilation and Zionism, as well as the responses by non-Jewish society, especially the rise of modern antisemitism.

JCTC2606
The Holocaust: History and Aftermath

Credit points: 6 **Teacher/Coordinator:** Prof Kwiet, Dr Moses **Session:** Semester 2, Summer Late **Classes:** 2 hour lecture, 1 hour tutorial per week **Prerequisites:** JCTC1001 or one of HSTY1022, HSTY1031, HSTY1043, HSTY1054, HSTY1076, HSTY1088 **Prohibitions:** JCTC2006 **Assessment:** 3000 word essay (50%), 1500 word essay (30%), class participation (20%).

Note: This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.

This unit provides an in-depth study of the Holocaust. Special emphasis will be placed on the development of Nazi ideology, in particular racial antisemitism, and the gradual implementation of this policy towards the Jews and other victim groups from 1933 to 1945. Other themes focus on the responses of the victims and the role of the by-standers, as well as post-war politics of memory and other issues, including Holocaust denial and war crimes prosecution.

JCTC2607
Israel in the Modern Middle East

Credit points: 6 **Teacher/Coordinator:** Assoc Prof Rutland **Session:** Semester 1 **Classes:** 2 hours of lectures, 1 hour tutorial per week **Prerequisites:** JCTC1001 or one of HSTY1022, HSTY 1025, HSTY1031, HSTY1043, HSTY1044, HSTY1045 **Assessment:** 2000 word essay, 500 word synopsis of tutorial paper, 2 hour exam.

Note: This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.

Israel's position in the modern Middle East and the wider world from state formation to the present has been shaped by social, political and economic processes. Study these processes in the context of the nature of Israeli society and the major foreign policy decisions taken by Israeli leaders. Topics to be studied include: the genesis and development of Zionism, democracy and religion in Modern Israel, post-Zionism, the role of the Holocaust in Israel, Jerusalem and the settlements.

JCTC2811
Jewish Civilization Exchange

Credit points: 6 **Session:** Semester 1, Semester 2

Note: Department permission required for enrolment .

JCTC2812
Jewish Civilization Exchange

Credit points: 6 **Session:** Semester 1, Semester 2

Note: Department permission required for enrolment .

JCTC2813
Jewish Civilization Exchange

Credit points: 6 **Session:** Semester 1, Semester 2

Note: Department permission required for enrolment .

JCTC2814
Jewish Civilization Exchange

Credit points: 6 **Session:** Semester 1, Semester 2

Note: Department permission required for enrolment .

JCTC2815
Jewish Civilization Exchange

Credit points: 6 **Session:** Semester 1, Semester 2

Note: Department permission required for enrolment .

JCTC2816
Jewish Civilization Exchange

Credit points: 6 **Session:** Semester 1, Semester 2

Note: Department permission required for enrolment .

Korean Studies

KRNS1621
Korean 1

Credit points: 6 **Teacher/Coordinator:** Dr Duk-Soo Park **Session:** Semester 1 **Classes:** 4 hours per week **Prohibitions:** KRNS1101 **Assessment:** Weekly assignments (200 words each), 2 oral tests (1000 words), 1 hour final written exam.

This unit is a comprehensive beginners course which will lay the foundation for acquiring oral, aural, reading and writing skills in Korean. Students will acquire oral communication skills based on the given grammar points and topics. Various communicative approaches will be employed for the class activities. Students are required to give group presentations during the semester. On the basis of grammar introduced, the reading and writing of short texts will be done in each week.

KRNS1622
Korean 2

Credit points: 6 **Teacher/Coordinator:** Dr Duk-Soo Park **Session:** Semester 2 **Classes:** 4 hours per week **Prerequisites:** KRNS1621 or KRNS1101 **Prohibitions:** KRNS1102 **Assessment:** Weekly assignments (200 words each), 2 oral tests (1000 words), 1 hour final written exam.

This unit is a comprehensive beginners course which will lay the foundation for acquiring oral, aural, reading and writing skills in Korean. Students will acquire oral communication skills based on the given grammar points and topics. Various communicative approaches will be employed for class activities. Students are required to give group presentations during semester. On the basis of grammar introduced, the reading and writing of short texts will be done in each week.

KRNS1631
Korean 9

Credit points: 6 **Teacher/Coordinator:** Dr Duk-Soo Park **Session:** Semester 1 **Classes:** 3 hours per week **Prerequisites:** Heritage speakers of Korean who have less than 2 years of formal education in Korean **Prohibitions:** KRNS1301 **Assessment:** 5 assignments (200 words each), major essay (1500 words), 2 hour final written exam

Note: Department permission required for enrolment .

This unit is specially designed for background speakers of Korean, largely for the improvement of their reading and writing skills. The reading texts used in the class will be mostly authentic materials from various sources, such as literary and non-literary essays, newspapers and magazine articles. For a given main reading text each chapter provides a complete list of words and expressions, comprehension exercises, discussion and composition sections. The discussion section gives students opportunities to discuss some contemporary social issues in Korean, while the composition section gives learners an opportunity to write something related to the topics discussed.

KRNS1632
Korean 10

Credit points: 6 **Teacher/Coordinator:** Dr Duk-Soo Park **Session:** Semester 2 **Classes:** 3 hours per week **Prerequisites:** KRNS1301 or KRNS1631 **Prohibitions:** KRNS1302 **Assessment:** 5 assignments (equivalent to 200 words each), major essay (1500 words), 2 hour final written exam.

Note: Department permission required for enrolment .

This unit is specially designed for background speakers of Korean, largely for the improvement of their reading and writing skills. The reading texts used in the class will be mostly authentic materials from various sources, such as literary and non-literary essays, newspapers and magazine articles. For a given main reading text each chapter provides a complete list of words and expressions, comprehension exercises, discussion and composition sections. The discussion section gives students opportunities to discuss some contemporary social issues in Korean, while the composition section gives learners an opportunity to write something related to the topics discussed.

KRNS1801
Korean Exchange

Credit points: 6 **Session:** Semester 1, Semester 2

Note: Department permission required for enrolment .

KRNS2621
Korean 3

Credit points: 6 **Teacher/Coordinator:** Dr Ki-Sung Kwak **Session:** Semester 1 **Classes:** 3 hours per week **Prerequisites:** KRNS1102 or KRNS1622 **Prohibitions:** KRNS2001 **Assessment:** 6 assignments (200 words each), two 15 minute oral tests (1000 words), 2 hour final written exam.

As an intermediate language unit, students are expected to gain extensive language skills in a diverse range of communicative settings. Interactive exercises and activities will provide students with opportunities to practice and improve their skills in speaking, reading and writing.

KRNS2622
Korean 4

Credit points: 6 **Teacher/Coordinator:** Dr Ki-Sung Kwak **Session:** Semester 2 **Classes:** 3 hours per week **Prerequisites:** KRNS2001 or KRNS2621 **Prohibitions:** KRNS2002 **Assessment:** 6 assignments (200 words each), two 15 minute oral tests (1000 words), 2 hour final written exam.

As an intermediate language subject, students are expected to gain extensive language skills in a diverse range of communicative settings. Interactive exercises and activities will provide students with opportunities to practice and improve their skills in speaking, reading and writing.

KRNS2671
Translation and Interpretation

Credit points: 6 **Teacher/Coordinator:** Dr Duk-Soo Park **Session:** Semester 1 **Classes:** 3 hours per week **Prerequisites:** KRNS1302 or KRNS1632 or native speakers of Korean **Prohibitions:** KRNS2400 **Assessment:** Continuous assessment, consisting of 6 tasks (equivalent to 400 words each), 2 hour final exam.

This unit aims at providing students with such useful skills in Korean language as translation and interpretation from Korean into English and vice-versa. The unit is divided into three modules: Korean-English translation, English-Korean translation and interpretation. Students will learn how to translate and interpret texts chosen from both print and audio-visual media from a wide range of fields, including society, culture, politics, economics, science and technology.

KRNS2672
Issues in Korean Language

Credit points: 6 **Teacher/Coordinator:** Dr Duk-Soo Park **Session:** Semester 2 **Classes:** 3 hours per week **Prerequisites:** KRNS1302 or KRNS1632 or native speakers of Korean **Prohibitions:** KRNS2515 **Assessment:** Class presentation (equivalent to 1000 words), 2000 word project report on an approved topic, 1 hour written exam.

This unit provides a detailed survey of issues related to the Korean language in relation to its social and cultural background. The major topics include its romanisation systems, historical development, writing systems, dialects and slang expressions, language use in the Internet, language and gender, and Korean as a foreign language. In addition to a semester-final examination, students will conduct a small project to tackle some sociolinguistic issues. Students are required to present the results of their project in the class and to submit a written report.

KRNS2681
Korean In-Country Study A

Credit points: 6 **Teacher/Coordinator:** Dr Duk-Soo Park **Session:** Semester 1, Semester 2 **Prerequisites:** KRNS1101 or KRNS1621 or KRNS1301 or KRNS1631

Note: Department permission required for enrolment .

KRNS2682
Korean In-Country Study B

Credit points: 6 **Teacher/Coordinator:** Dr Duk-Soo Park **Session:** Semester 1, Semester 2 **Prerequisites:** KRNS1101 or KRNS1621 or KRNS1301 or KRNS1631

Note: Department permission required for enrolment .

KRNS2811
Korean Studies Exchange

Credit points: 6 **Session:** Semester 1, Semester 2

Note: Department permission required for enrolment .

KRNS2812
Korean Studies Exchange

Credit points: 6 **Session:** Semester 1, Semester 2

Note: Department permission required for enrolment .

KRNS2813
Korean Studies Exchange

Credit points: 6 **Session:** Semester 1, Semester 2

Note: Department permission required for enrolment .

KRNS2814
Korean Studies Exchange

Credit points: 6 **Session:** Semester 1, Semester 2

Note: Department permission required for enrolment .

KRNS2815
Korean Studies Exchange

Credit points: 6 **Session:** Semester 1, Semester 2

Note: Department permission required for enrolment .

KRNS3621
Korean 5

Credit points: 6 **Teacher/Coordinator:** Dr Pankaj Mohan **Session:** Semester 1 **Classes:** 3 hours per week **Prerequisites:** KRNS2002 or KRNS2622 **Prohibitions:** KRNS3001 **Assessment:** Continuous class assessment, consisting of 8 assignments (200 words each), 2 oral tests (1000 words), 2 hour final written exam.

This unit aims to further develop oral and written communication skills beyond the intermediate level. Students will acquire fluency in oral communication, with particular emphasis on sophistication and formality of speech. Reading and writing skills are developed through the use of structured texts from the the prescribed textbook and selections of authentic reading materials from a range of sources.

KRNS3622
Korean 6

Credit points: 6 **Teacher/Coordinator:** Dr Pankaj Mohan **Session:** Semester 2 **Classes:** 3 hours per week **Prerequisites:** KRNS3001 or KRNS3621 **Prohibitions:** KRNS3002 **Assessment:** Continuous class assessment consisting of 8 assignments (200 words each), 2 oral tests (1000 words), 2 hour final written exam

This unit follows on from KRNS 3621 and is designed to extend the student's command of the Korean language beyond the level completed in the previous semester. Through readings of authentic works from Korean newspapers, magazines and academic texts, and structured discussions based on these materials, this unit will introduce students to a wide range of sentence patterns, enrich their vocabulary and enable them to read advanced texts independently.

Latin

LATN1001
Latin 1.1

Credit points: 6 **Teacher/Coordinator:** Dr Lindsay Watson **Session:** Semester 1 **Classes:** four 1 hour lectures and one 1 hour tutorial per week **Prohibitions:** LATN1101 **Assessment:** one 2 hour exam, and assignments and tests (equivalent to 2000 words)

Latin 1001 requires no previous knowledge of Latin. Normally students who have completed the HSC (or equivalent) in Latin are not admitted. The aim of Latin 1001 is to provide students with a basic knowledge of the language. It caters for a wide variety of students, ranging from those who intend subsequently to proceed with Latin, to those who wish to have a background to their studies in other subjects in which a knowledge of Latin is valuable or indispensable - for example ancient history, classical archaeology, English, modern foreign languages, medieval literature, philosophy and history. Intending Honours

students: Latin1001-1002 students who are thinking of taking Honours in Latin should consult the Department during the year.

Textbooks
'Latine Discamus' available for purchase at the first lecture. A small or medium-sized Latin dictionary is recommended too.

LATN1002
Latin 1.2

Credit points: 6 **Teacher/Coordinator:** Dr Patricia Watson **Session:** Semester 2 **Classes:** four 1 hour lectures and one 1 hour tutorial per week **Prerequisites:** LATN1001 **Prohibitions:** LATN1102 **Assessment:** one 3 hour exam, and assignments and tests (equivalent to 2,000 words).

Latin 1002 takes further the basic grounding of Latin 1001. It caters for a wide variety of students, ranging from those who intend subsequently to proceed with Latin, to those who wish to have a background to their studies in other subjects in which a knowledge of Latin is valuable or indispensable -- for example ancient history, classical archaeology, English, modern foreign languages, medieval literature, philosophy and history. Intending Honours students: Latin 1001-1002 students who are thinking of taking Honours in Latin should consult the Department during the year.

Textbooks
'Latine Discamus' Part 2; available at first class. A small or medium-sized Latin dictionary is recommended too.

LATN1101
Advanced Latin 1.1

Credit points: 6 **Teacher/Coordinator:** Assoc Prof Dexter Hoyos **Session:** Semester 1 **Classes:** three 1 hour lectures and one 1 hour tutorial per week **Prerequisites:** HSC Latin Continuers **Prohibitions:** LATN1001 **Assessment:** one 2 hour exam, one 1500 word essay, exercises, assignments and tests (equivalent to 1000 words)

Works by two important authors will be studied. Lectures will deal with aspects of the author's style and language, with literary and historical background and with interpretational issues raised by the works as well as with problems of text and translation. The course also involves a weekly reading class to develop comprehension skills and a weekly language class.

LATN1102
Advanced Latin 1.2

Credit points: 6 **Teacher/Coordinator:** Dr Patricia Watson **Session:** Semester 2 **Classes:** three 1 hour lectures and one 1 hour tutorial per week **Prerequisites:** LATN1101 **Prohibitions:** LATN1002 **Assessment:** one 2 hour exam, one 1,500 word essay, and exercises, assignments and tests (equivalent to 1,000 words).

Works by two important authors will be studied. Lectures will deal with aspects of the author's style and language, with literary and historical background and with interpretational issues raised by the works as well as with problems of text and translation. The course also involves a weekly reading class to develop comprehension skills and a weekly language class.

LATN1801
Latin Exchange

Credit points: 6 **Session:** Semester 1, Semester 2
Note: Department permission required for enrolment .

LATN1802
Latin Exchange

Credit points: 6 **Session:** Semester 1, Semester 2
Note: Department permission required for enrolment .

LATN2603
Latin 2.1

Credit points: 6 **Teacher/Coordinator:** Dr Patricia Watson **Session:** Semester 1 **Classes:** three 1 hour lectures per week **Prerequisites:** LATN1002 or LATN2312 or LATN2612 or LATN1102 **Prohibitions:** LATN2003 **Assessment:** assignments of 1000 words, one 1500 word essay, one 2 hour exam

Students will study a simplified version of Apuleius' folk-tale Cupid and Psyche in order to develop and refine their reading and comprehension skills or various Latin authors with a focus on literary interpretation, historical background and sociocultural issues. Appropriate language study classes will be arranged.

LATN2604
Latin 2.2

Credit points: 6 **Teacher/Coordinator:** Dr Lindsay Watson **Session:** Semester 2 **Classes:** three 1 hour lectures per week **Prerequisites:** LATN2003 or LATN2603 **Prohibitions:** LATN2004 **Assessment:** assignments of 1000 words, one 1500 word essay, one 2 hour exam

Students will study two major Latin authors. The focus will be on developing reading, comprehension and interpretational skills and an awareness of generic and literary-historical issues.

LATN2605
Latin 2.3

Credit points: 6 **Teacher/Coordinator:** Ms Frances Muecke **Session:** Semester 1 **Classes:** two 1 hour lectures per week **Prerequisites:** 12 credit points of Latin **Corequisites:** 6 credit points of Latin at 2000 level **Prohibitions:** LATN2901 **Assessment:** one 2000 word essay, one 2 hour exam, classwork
Note: This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.

Students who have completed LATN1002 or LATN2312 or LATN2612 will study a number of important Latin authors, focusing on contextual and interpretational issues in understanding these works.

LATN2606
Latin 2.4

Credit points: 6 **Teacher/Coordinator:** Ms Frances Muecke **Session:** Semester 2 **Classes:** two 1 hour lectures per week **Prerequisites:** 12 credit points of Latin **Corequisites:** 6 credit points of Latin at 2000 level **Prohibitions:** LATN2902 **Assessment:** one 2000 word essay, one 2 hour exam
Note: This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.

This unit follows on from LATN2605 and focuses on the reading and interpretation of different authors.

LATN2611
Accelerated Latin 2.1

Credit points: 6 **Teacher/Coordinator:** Dr Lindsay Watson **Session:** Semester 1 **Classes:** three 1 hour lectures and one 1 hour tutorial per week **Prerequisites:** 18 junior credit points including 12 credit points in Archaeology, Classical Civilisation / Studies, Classical Greek, Ancient History or Philosophy, or by permission. **Prohibitions:** LATN1001, LATN2301 **Assessment:** one 2 hour exam, assignments and tests (equivalent to 2000 words)

This unit is designed to allow students specialising in areas such as Ancient History to accelerate their knowledge of basic Latin at Senior level. No previous knowledge of Latin or other foreign languages is assumed, and all grammatical concepts encountered will be explained. The aim of the unit is to introduce the student to the basics of the Latin language and to Roman literature.

LATN2612
Accelerated Latin 2.2

Credit points: 6 **Teacher/Coordinator:** Dr Patricia Watson **Session:** Semester 2 **Classes:** four 1 hour lectures per week **Prerequisites:** LATN2302 or LATN2611 **Prohibitions:** LATN1002, LATN2302 **Assessment:** one 3 hour exam, exercises and assignments (equivalent to 2000 words)

This unit follows on from LATN2611. It builds on the basic knowledge already aquired and introduces further accidence along the way with most of the basic subordinate clause types and constructions. Increasing emphasis is placed on reading simple prose and verse texts. The specific goal of the unit is to accelerate the grasp of the basic tools for further study of the Latin language and Roman Literature and to improve skills in reading and writing Latin.

LATN2804
Latin Exchange

Credit points: 6 **Session:** Semester 1, Semester 2
Note: Department permission required for enrolment .

LATN2805
Latin Exchange
Credit points: 6 **Session:** Semester 1, Semester 2
Note: Department permission required for enrolment .

LATN2806
Latin Exchange
Credit points: 6 **Session:** Semester 1, Semester 2
Note: Department permission required for enrolment .

LATN2810
Latin Exchange
Credit points: 6 **Session:** Semester 1, Semester 2
Note: Department permission required for enrolment .

LATN2811
Latin Exchange
Credit points: 6 **Session:** Semester 1, Semester 2
Note: Department permission required for enrolment .

LATN3607
Latin 3.1
Credit points: 6 **Teacher/Coordinator:** Assoc Prof Dexter Hoyos **Session:** Semester 1 **Classes:** two 1 hour lectures and one 1 hour tutorial per week **Prerequisites:** 12 Senior credit points of Latin **Prohibitions:** LATN3005 **Assessment:** one 1000 word assignment, one 1500 word essay, one 2 hour exam

Two authors, dealing with an important era in the literature of Rome, will be studied, with a focus on literary interpretation and background, historical backdrop, sociocultural issues and generic considerations.

LATN3608
Latin 3.2
Credit points: 6 **Teacher/Coordinator:** Assoc Prof Dexter Hoyos **Session:** Semester 2 **Classes:** two 1 hour lectures and one 1 hour tutorial per week **Prerequisites:** LATN3005 or LATN3607 **Prohibitions:** LATN3006 **Assessment:** one 1500 word essay, one 1000 word assignment, one 2 hour exam

This unit follows on from LATN3607. Two Latin authors, different to those studied in LATN3607 and also dealing with an important era in the literature of Rome, will be studied, with a focus on literary interpretation and background, historical backdrop, sociocultural issues and generic considerations.

LATN3609
Latin 3.3
Credit points: 6 **Teacher/Coordinator:** Assoc Prof Dexter Hoyos **Session:** Semester 1 **Classes:** one 2 hour lecture per week **Prerequisites:** 18 Senior credit points of Latin **Corequisites:** 6 credit points of Latin at 3000 level **Prohibitions:** LATN3903 **Assessment:** one 2000 word essay, one 2 hour exam
Note: This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.

A literary or other special subject will be studied with a related text or texts.

LATN3610
Latin 3.4
Credit points: 6 **Teacher/Coordinator:** Assoc Prof Dexter Hoyos **Session:** Semester 2 **Classes:** one 2 hour lecture per week **Prerequisites:** 18 Senior credit points of Latin **Corequisites:** 6 credit points of Latin at 3000 level **Prohibitions:** LATN3904 **Assessment:** one 2000 word essay, one 2 hour exam
Note: This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.

One literature or special topic will be studied. The topic will be advised.

Legal Studies (no major available)

SLSS1001
Introduction to Socio-Legal Studies
Credit points: 6 **Teacher/Coordinator:** Dr Rebecca Scott Bray **Session:** Semester 1 **Classes:** two 1 hour lectures and one 1 hour tutorial per week **Assessment:** class participation (10%), one 1500 word take-home exam (40%), one 3000 word essay (50%)
Note: Available to Bachelor of Arts and Sciences and Bachelor of Socio-Legal Studies only

This unit provides students with an introduction to the understanding of legal ideas, institutions and practices in their social and historical contexts. It will provide an historical overview of legal institutions and forms of law in Australia, the place of the idea of the rule of law in state-formation, liberalism, processes of civilization and colonialism, law and the public/private distinction, changing conceptions of human rights, as well as outlining the central features of the various fields of law.

Textbooks
Unit reader will be available through the Copy Centre

SLSS1003
Law and Contemporary Society
Credit points: 6 **Teacher/Coordinator:** Assoc Prof Robert van Krieken **Session:** Semester 2 **Classes:** two 1 hour lectures and one 1 hour tutorial per week **Assessment:** one 500 word tutorial presentation, one 1500 word take-home exam, one 3000 word essay
Note: Available to Bachelor of Arts and Sciences only

This unit provides an understanding of the central themes and issues in social scientific analyses of the operation of law in society. After briefly outlining the various ways in which social life is organised in terms of law, the unit will examine a range of key concerns in the development of legal ideas, institutions and processes today, including the increasing legal regulation of private life, law and science, human rights, the globalisation of law, terrorism, risk and security, law and social inequality and citizenship.

Linguistics

LNGS1001
Structure of Language
Credit points: 6 **Teacher/Coordinator:** Prof W Foley **Session:** Semester 1 **Classes:** Two 1 hour lectures and one 1 hour tutorial per week **Prohibitions:** LNGS1004, LNGS1005 **Assessment:** Ten short problem based assignments, each about 150 words, for a total of 1500 words; one 1 hour mid-term exam (equivalent to 1000 words); one 2 hour formal final examination (equivalent to 2000 words)

This unit is a comparative look at the general structure of human language. It looks at the sounds of human language: how the speech organs make them and their variety, in particular, a detailed description of English consonants and vowels and how to transcribe them. It investigates what is a possible word in English and other languages. It looks at the way speakers put words together to form sentences and how and why is English different from Japanese or even Irish.

Textbooks
Fromkin, V., Rodman, R., Hyams, N., Collins., Collins, P., Amberber, M. 2005. 'An Introduction to Language'. Fifth edition. Sydney: Harcourt.

LNGS1002
Language and Social Context
Credit points: 6 **Teacher/Coordinator:** Dr T Borowsky **Session:** Semester 2 **Classes:** Two 1 hour lectures and one 1 hour tutorial per week **Assessment:** Five 250 word short assignments (totalling 1500 words), one 1 hour midterm exam (1000 words) and one 2 hour final exam (2000 words)

This unit introduces the study of the interrelationship between language and society. It is concern with phenomena of language change and how that leads to varieties in a language. How are these varieties linked to social differences? What distinguishes male speech from female speech or what are the linguistic styles of different social

classes or ethnic groups? What is slang, or jargon, and what distinguishes a casual conversation from an interview?

Textbooks
Mesthrie, R., Swann, J., Deumert, A., Leap, W. 2000. 'Introducing Sociolinguistics'. Edinburgh University Press.

LNGS1005
Structure of English

Credit points: 6 **Teacher/Coordinator:** Dr A Mahboob **Session:** Semester 1 **Classes:** One 1 hour lecture, one 1 hour seminar and one 1 hour optional tutorial per week **Prohibitions:** LNGS1001, LNGS1004 **Assessment:** One 1hour exam, various written assignments and one essay

This unit looks at the structure of English from the point of view of modern linguistics and focusses on written and spoken academic English. It will be especially valuable to non-native speakers of English in giving them an overview of how and why English works the way it does. Topics covered include: English vocabulary, phonetics; intonation; word types; count and mass nouns; verb types and sentence structures; auxiliary verbs and tense and mood; voice, topicality and information structure. Knowledge about the structure of English will be used to improve students' writing skills in collaboration with the Learning Centre.

Textbooks
Recommended readings:
Kuiper, Koenraad, and Allan, W. Scott. 2004. An introduction to English language : word, sound, and sentence. Houndmills [England]/New York: Palgrave Macmillan

LNGS1801
Linguistics Exchange

Credit points: 6 **Session:** Semester 1, Semester 2
Note: Department permission required for enrolment .

LNGS2601
Phonetics and Phonology

Credit points: 6 **Teacher/Coordinator:** Dr T Borowsky **Session:** Semester 2 **Classes:** Two 1 hour lectures and one 1 hour workshop/tutorial per week **Prerequisites:** LNGS1001 or LNGS1005 or LNGS1004 **Prohibitions:** KRNS2317, KRNS2318, LNGS2001 **Assessment:** Problem sets and two exams totally 6000 words
Note: This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.

The material studied in this course covers phonetic processes that occur in the languages and how they constrain the sound structure of languages. We discuss how the vocal tract works in speech production and learn the phonetic alphabet while looking at a cross linguistic survey of speech sounds as well as basic acoustic phonetics and spectrogram reading. We then turn to phonological analysis and argument and learn how phonological systems are structured and what common patterns of alternation and change are found.

Textbooks
Peter Ladefoged 2000 Vowels and Consonants Blackwells

LNGS2602
Syntax

Credit points: 6 **Teacher/Coordinator:** Prof W Foley **Session:** Semester 1 **Classes:** Two 1 hour lectures and one 1 hour workshop per week **Prerequisites:** LNGS1001 or LNGS1005 or LNGS1004 **Prohibitions:** LNGS2002 **Assessment:** Five problem sets, totalling equivalent 2500 words and one 2 hour examination - consisting of problems (equivalent 2000 words)
Note: This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.

Syntax deals with how we combine words into phrases, clauses and sentences and how we understand these combinations. Syntax is almost purely internal to language and plays a major role in organising the language system. We look at syntactic concepts in English, languages of Europe and Asia, and those of small traditional communities around the world. Using a problem solving approach, we develop explicit models to describe syntactic phenomena that allow generalisations leading to testable predictions about possible structures.

Textbooks
Tallerman, M. 2005. 'Understanding Syntax'. Second edition. Oxford: Hodder Arnold

LNGS2603
Functional Grammar

Credit points: 6 **Teacher/Coordinator:** Prof J R Martin **Session:** Semester 1 **Classes:** Two 1 hour lectures and one 1 hour workshop per week **Prerequisites:** One of ENGL1000, ENGL1005, ENGL2619, ENGL2647, LNGS1001, LNGS1002, LNGS1003, LNGS1004, LNGS1005, LNGS2601, LNGS2602, LNGS2604, MECO1001, MECO1003 **Prohibitions:** LNGS2003 **Assessment:** Four 500 word term assignments and one 2 1/2 hour exam

This unit takes a functional view of grammar, considering the ways in which English is organised to build up our picture of reality, to enable us to interact in conversation and to make our contribution coherent and relevant. It is designed to give students analysis skills in the analysis of ideational, interpersonal and textual meaning in the clause, the nature of inter-clausal relations, and the structure of nominal, verbal and adverbial groups and prepositional phrases.

Textbooks
Geoff Thompson, Introducing Functional grammar.

LNGS2604
Discourse Analysis

Credit points: 6 **Teacher/Coordinator:** Prof J R Martin **Session:** Semester 2 **Classes:** Two 1 hour lectures and one 1 hour workshop per week **Prerequisites:** One of ENGL1000, ENGL1005, ENGL2619, ENGL2647, LNGS1001, LNGS1002, LNGS1003, LNGS1004, LNGS1005, LNGS2601, LNGS2602, LNGS2603, MECO1001, MECO1003 **Prohibitions:** LNGS2004 **Assessment:** Four 500 word term assignments and one 2500 word essay

This unit of study provides an introduction to discourse analysis, which is concerned with the way in which texts are organised in relation to their social context. In linguistics, the term 'discourse' covers both a) the organisation of linguistic units above the sentence level (cohesion), and b) language in use or context (register and genre). The course will include analysis of texts combining language with image, from the perspective of critical discourse analysis.

Textbooks
J R Martin & David Rose, Working with Discourse.

LNGS2616
Historical Linguistics

Credit points: 6 **Teacher/Coordinator:** Dr I Smith **Session:** Semester 1 **Classes:** One 2 hour lecture and one 1 hour tutorial per week **Prerequisites:** LNGS2001 **Assessment:** Problem sets and two in-class exams totalling 6000 words

This unit looks at the mechanisms of change within a particular language as well as across groups of related languages. This raises the question of how languages can be related: whether through sharing a common ancestor; by being in contact for a long time or by being consciously planned. In each instance we must either rely on knowledge we can gain from languages still in use or on records of extinct languages or earlier stages of existing languages. Because the records are often sparse it becomes necessary to reconstruct earlier stages and the unit provides the tools for undertaking a reconstruction. Once we reconstruct a common ancestor language we are then able to make inferences about the culture of the people who spoke it as well as where they lived and how they moved about. Each level of linguistic structure is relevant to the study of language change so that the unit considers how sounds systems change over time as well as changes in meanings and grammatical systems.

Textbooks
Campbell, Lyle. 2004. Historical Linguistics, an introduction, second ed. Cambridge, Mass: MIT Press.

LNGS2617
Cross-Cultural Communication

Credit points: 6 **Teacher/Coordinator:** Dr I Piller **Session:** Semester 2 **Classes:** One 2 hour seminar per week **Prerequisites:** Either (two of LNGS1001, LNGS1002, LNGS1003, LNGS1004, LNGS1005) or (Credit average in 12 Senior credit points from one of the foreign languages (French, Japanese, Chinese, Italian, Arabic, Spanish, German, Latin, Modern Greek, Ancient Greek, Indonesian, Malay, Korean, Thai, Yiddish, Hebrew, Syriac, Aramaic, Sanskrit, Thai)) **Prohibitions:** LNGS3903, LNGS3923 **Assessment:** Assignments totalling 5000 words, including a group research project.

In today's globalized and multicultural societies, cross-cultural communication is common enough. Even so, it continues to be a challenge, both for people who engage in cross-cultural communication on a daily basis, and for researchers trying to describe and understand it. In this unit of study we will consider a variety of discourse-analytic approaches to studying cross-cultural communication, including conversation analysis, speech act theory, interactional sociolinguistics, the ethnography of communication, and critical discourse analysis. In our analyses of actual samples of cross-cultural communication we will pay particular attention to the social positioning of participants in an interaction, and the ways how social relationships (particularly of power and intimacy) between participants are reflected in their linguistic practices. The course will end with exploring applied perspectives, particularly on cross-cultural communication in educational, courtroom and workplace interactions.

Textbooks

Holliday, A., M. Hyde, et al. (2004). Inter-cultural communication: an advanced resource book. London, Routledge.
A reader with additional readings will be made available.

LNGS2805
Linguistics Exchange

Credit points: 6 **Session:** Semester 1, Semester 2

Note: Department permission required for enrolment .

Students enrolled at Sydney University who wish to take the equivalent of an 6 credit-point senior unit of study in Linguistics at an approved overseas university should enrol in this unit. Such students must seek approval for their proposed course of study from the Director of Undergraduate Studies in the Department of Linguistics.

LNGS2806
Linguistics Exchange

Credit points: 6 **Session:** Semester 1, Semester 2

Note: Department permission required for enrolment .

Students enrolled at Sydney University who wish to take the equivalent of an 6 credit-point senior unit of study in Linguistics at an approved overseas university should enrol in this unit. Such students must seek approval for their proposed course of study from the Director of Undergraduate Studies in the Department of Linguistics.

LNGS2809
Linguistics Exchange

Credit points: 6 **Session:** Semester 1, Semester 2

Note: Department permission required for enrolment .

Students enrolled at Sydney University who wish to take the equivalent of an 6 credit-point senior unit of study in Linguistics at an approved overseas university should enrol in this unit. Such students must seek approval for their proposed course of study from the Director of Undergraduate Studies in the Department of Linguistics.

LNGS2810
Linguistics Exchange

Credit points: 6 **Session:** Semester 1, Semester 2

Note: Department permission required for enrolment .

Students enrolled at Sydney University who wish to take the equivalent of an 6 credit-point senior unit of study in Linguistics at an approved overseas university should enrol in this unit. Such students must seek approval for their proposed course of study from the Director of Undergraduate Studies in the Department of Linguistics.

LNGS2811
Linguistics Exchange

Credit points: 6 **Session:** Semester 1, Semester 2

Note: Department permission required for enrolment .

Students enrolled at Sydney University who wish to take the equivalent of an 6 credit-point senior unit of study in Linguistics at an approved overseas university should enrol in this unit. Such students must seek approval for their proposed course of study from the Director of Undergraduate Studies in the Department of Linguistics.

LNGS2812
Linguistics Exchange

Credit points: 6 **Session:** Semester 1, Semester 2

Note: Department permission required for enrolment .

Students enrolled at Sydney University who wish to take the equivalent of an 6 credit-point senior unit of study in Linguistics at an approved overseas university should enrol in this unit. Such students must seek approval for their proposed course of study from the Director of Undergraduate Studies in the Department of Linguistics.

LNGS3601
Semantics and Pragmatics

Credit points: 6 **Teacher/Coordinator:** Dr J Simpson **Session:** Semester 1 **Classes:** Two 1 hour lectures and one 1 hour tutorial per week **Prerequisites:** One of LNGS2602, LNGS2603 [or LNGS2002, LNGS2003] **Prohibitions:** LNGS3026, LNGS3006 **Assessment:** Two 2500 word assignments and one 1000 word class presentation

Note: Compulsory for Honours students; other students may select as an option. This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.

Semantics deals with the meaning of words, phrases, sentences and texts, and the relations between those meanings. Pragmatics deals with how speakers use context and shared information to convey information additional to the semantic content of what they say, and with how hearers make inferences on the basis of this information. Our goal is to explore the diversity of ways in which meaning can be expressed linguistically in different languages, as well as of what constitutes evidence for meaning.

Textbooks

Recommended readings:
Frawley, William. 1992. Linguistic semantics. Hillsdale, New Jersey: Lawrence Erlbaum Associates.

LNGS3602
Modern Theories of Grammar

This unit of study is not available in 2007

Credit points: 6 **Teacher/Coordinator:** Professor William Foley **Classes:** one 2 hr seminar **Prerequisites:** LNGS2601 and LNGS2602 [or LNGS2001 and LNGS2002] **Prohibitions:** LNGS3024, LNGS3004 **Assessment:** 2,000 word paper [this may be staged to include abstract preparation and bibliographic work, and to incorporate revision on the basis of feedback from this and from the tutorial paper which may include peer feedback] tutorial paper (equiv. 1,000 words) 3 assignments, each ca. 1,000 words

We examine the construction of a linguistic theory of grammar through close examination of a particular theory of grammar, formal or functional. We consider how the theory accommodates properties such as the formal and functional properties of grammars, constituency, configurationality, grammatical functions, anaphora and cohesion, clause linkage, the division of labour between the lexicon, morphology and syntax. We test the assumptions and hypotheses of the theory with respect to data from different languages.

LNGS3604
Field Methods

Credit points: 6 **Teacher/Coordinator:** Dr J Simpson **Session:** Semester 1 **Classes:** One 2 hour seminar and a 1/2 hour hour consultation per week **Prerequisites:** Credit average in 18 senior credit points of Linguistics including three of: LNGS2601 (or LNGS2001), LNGS2602 (or LNGS2002), LNGS2603 (or LNGS2003) or LNGS2604 (or LNGS2004) **Prohibitions:** LNGS3925 **Assessment:** Two 1500 word assignments and one 3000 word assignment

Note: This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.

Techniques for eliciting, recording and analysing linguistic data collected from a speaker of a previously undescribed language. Formal elicitation of individual words and simple phrases. Analysis of the phonology and basic morphology of the language. Text collection. Individual focus on some aspect of the phonological, lexicogrammatical or semantic system of the language.

Textbooks

Recommended readings:
Newman, Paul , and Ratliff, Martha eds. 2001. Linguistic fieldwork. Cambridge ; New York: Cambridge University Press.

LNGS3690
Issues in Theoretical Linguistics

Credit points: 6 **Teacher/Coordinator:** Dr J Simpson **Session:** Semester 1, Semester 2 **Classes:** One 2 hour seminar per week **Prerequisites:** Credit average in 18 senior credit points of Linguistics. The units must include LNGS2601 [or LNGS2001], and at least one of LNGS2602, LNGS2002, LNGS2003 and LNGS2603 **Prohibitions:** LNGS3914 **Assessment:** One 4000 word paper [this may be staged to include abstract preparation and bibliographic work, and to incorporate revision on the basis of feedback from this and from the tutorial paper which may include peer feedback] and one 2000 word tutorial paper

Note: This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.

This unit introduces students to the methods of linguistic argument through careful study of a current debate in theoretical linguistics. Students learn to identify and assess the underlying assumptions, to work out what evidence would confirm or disconfirm the hypotheses made by different parties in the debate, and to draw conclusions as to which hypotheses are more likely to be useful or correct. They also learn to situate the debate within the wider contexts of linguistic theories and language description. Students are asked to contact staff members to discuss potential topics.

LNGS3699
Linguistics Research Issues

Credit points: 6 **Teacher/Coordinator:** Dr T Borowsky **Session:** Semester 1, Semester 2 **Classes:** Two 1 hour lectures per week **Prerequisites:** Credit average in 18 senior credit points in linguistics, including at least 2 of LNGS2601, LNGS2001, LNGS2602, LNGS2002, LNGS2603, LNGS2003, LNGS2604, LNGS2004. **Prohibitions:** LNGS3940 **Assessment:** One 6000 word research paper which will be done in stages and reported on through each stage and presented formally in seminar

Note: Department permission required for enrolment .
Note: This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.

This seminar aims to prepare students for research in linguistics through critical reading and discussion of current issues and approaches in research and criticism, focussing on a particular subfield of linguistics.

Media and Communications

MECO1001
Australian Media Studies

Credit points: 6 **Teacher/Coordinator:** Dr M Brennan **Session:** Semester 2 **Classes:** One 2 hour lecture and one 1 hour tutorial per week **Assessment:** One 1500 word essay (30%); One 1500 word essay (40%); one 2 hour exam (30%)

Note: Available to BA (Media and Comm) and BSc (Media and Comm) students only.

This unit offers an introduction to the history and theory of media and communications studies. Students will gain a foundation in key concepts, methodologies and theorists in the field. They will also explore the interdisciplinary roots of media and communications studies and acquire basic research skills. By the end of the unit students should be familiar with major shifts in the history and theory of media and communications studies and with basic concepts and methodologies in the field.

Textbooks
It is recommended that students purchase a reader from the Copy Centre.
Recommended Reading:
Alan McKee, Textual Analysis: A Beginner's Guide, SAGE London. 2003

MECO1003
Principles of Media Writing

Credit points: 6 **Teacher/Coordinator:** A/Prof C Lumby **Session:** Semester 1 **Classes:** One 2 hour lecture and one 1 hour tutorial per week **Assessment:** One 400 word news story (20%); one 500 word colour news story (20%); one 700 word broadcast script (20%);and one 2 hour exam (30 %)

Note: Available to BA (Media and Comm) and BSc (Media and Comm) students only.

This unit will give students foundational skills in writing for the print and broadcast media. Students will learn the elements of journalistic style, how to structure news and feature articles, how to script basic broadcast and online news, and be introduced to the principles of interviewing and journalistic research.

Textbooks
Course reader;
Recommended readings:
David Conley, 'The Daily Miracle: An Introduction to Journalism', Oxford University Press, Melbourne, 1997; Style, News Custom, 2005.
Graeme Turner and Stuart Cunningham, Media and Communications in Australia, Allen and Unwin, Sydney, 2006; Style, News Custom, 2005

MECO2601
Radio Broadcasting

Credit points: 6 **Teacher/Coordinator:** Dr A Dunn **Session:** Semester 1 **Classes:** One 2 hour lecture and one 2 hour workshop per week **Prerequisites:** 12 junior credit points of MECO units and ENGL1000 (or ENGL1050 or ENGL1005 or LNGS1005 for students who commenced prior to 2005) **Prohibitions:** MECO2001 **Assessment:** One radio news exercise, one production diary, radio scripts and final work (equivalent 2500 words) and one 2 hour exam

Note: Available to BA (Media and Comm) and BSc (Media and Comm) students only.

This unit is designed to introduce students to the history, nature and contemporary status of radio. It specifically considers such concepts as news values and the role of the Internet in audio broadcasts. Students will also apply critical analytical approaches to radio and online broadcast texts. Practically, the unit offers an introduction to radio presentation and production, using professional quality digital audio recording and editing facilities.

Textbooks
Phillips, G and Lindgren, M (2002) Australian Broadcasting Journalism Manual,2nd edn., Oxford University Press.
It is recommended that students purchase a reader from the Copy Centre

MECO2603
Media Relations

Credit points: 6 **Teacher/Coordinator:** Dr R Stanton **Session:** Semester 2 **Classes:** One 1 hour lecture and one 2 hour tutorial per week **Prerequisites:** 12 junior credit points of MECO units and ENGL1000 (or ENGL1050 or ENGL1005 or LNGS1005 for students who commenced prior to 2005) **Prohibitions:** MECO2003 **Assessment:** 4000-4500 words of practical assignments

Note: Available to BA(Media and Comm) and BSc (Media and Comm) students only.

This unit of study will examine the relationships between stakeholders with an interest in public communication including the environmental groups, media, the corporate sector, government, not for profit industries and health and community relations. This unit provides an overview of media relations theory including issue framing, agenda setting, and co-relational development. It examines image, reputation and relationship building. Students learn to develop a media relations campaign strategy, budget and timeline, using tactical approaches for successful media relations. Students will learn to identify controlled and uncontrolled media, set research priorities and objectives and framing a client response.

Textbooks
Recommended Reading:
Newsom, D., VanSlyke Turk, J., Kruckeberg, D., This is PR: The realities of public relations, Belmont, CA: Wadsworth/Thomson Learning, 2004.

MECO2805
Media and Communications Exchange

Credit points: 6 **Session:** Semester 1, Semester 2

Note: Department permission required for enrolment .

Students enrolled at Sydney University who wish to take the equivalent of an 6 credit-point senior unit of study in Media and Communications at an approved overseas university should enrol in this unit. Such students must seek approval for their proposed course of study from the Director of Undergraduate Studies in the Department of Media and Communications.

MECO2806
Media and Communications Exchange

Credit points: 6 **Session:** Semester 1, Semester 2
Note: Department permission required for enrolment .

Students enrolled at Sydney University who wish to take the equivalent of an 6 credit-point senior unit of study in Media and Communications at an approved overseas university should enrol in this unit. Such students must seek approval for their proposed course of study from the Director of Undergraduate Studies in the Department of Media and Communications.

MECO2807
Media and Communications Exchange

Credit points: 6 **Session:** Semester 1, Semester 2
Note: Department permission required for enrolment .

Students enrolled at Sydney University who wish to take the equivalent of an 6 credit-point senior unit of study in Media and Communications at an approved overseas university should enrol in this unit. Such students must seek approval for their proposed course of study from the Director of Undergraduate Studies in the Department of Media and Communications.

MECO2808
Media and Communications Exchange

Credit points: 6 **Session:** Semester 1, Semester 2
Note: Department permission required for enrolment .

Students enrolled at Sydney University who wish to take the equivalent of an 6 credit-point senior unit of study in Media and Communications at an approved overseas university should enrol in this unit. Such students must seek approval for their proposed course of study from the Director of Undergraduate Studies in the Department of Media and Communications.

MECO3601
Video Production

Credit points: 6 **Teacher/Coordinator:** Dr S Maras **Session:** Semester 2 **Classes:** One 2 hour lecture and one 2 hour workshop per week **Prerequisites:** 12 junior credit points of MECO units and ENGL1000 (or ENGL1050 or ENGL1005 or LNGS1005 for students who commenced prior to 2005) **Prohibitions:** MECO3001 **Assessment:** Individual 90 second News Piece; Group produced video; weekly Production Report; Reflection statement; 2 hour exam **Practical field work:** This unit will involve substantial group video production project work outside of class time.

Note: Available to BA (Media and Comm) and BSc (Media and Comm) students only.

This is an introduction to the theory and practice of digital video production, with a strong practical component, emphasizing information-based programming (news, current affairs, corporate video, documentary and infotainment). Students will be expected to produce short video items individually and in groups, using professional standard desktop editing software.

Textbooks
There is a recommended Reader, available from the University Copy Centre.
Supplementary text:
Martha Mollison, Producing Videos: A Complete Guide. 2nd edition. AFTRS/ Allen & Unwin: Sydney, 2003.

MECO3602
Online Media

Credit points: 6 **Teacher/Coordinator:** Ms K Crawford **Session:** Semester 2 **Classes:** One 1 hour lecture and one 2 hour seminar per week **Prerequisites:** 12 junior credit points of MECO units and ENGL1000 (or ENGL1050 or ENGL1005 or LNGS1005 for students who commenced prior to 2005) **Prohibitions:** MECO3002 **Assessment:** Group produced web site (50%); one individual production essay (20%); one two hour exam (30%); one web site proposal (Pass/Fail) **Practical field work:** This unit will involve substantial group web site production project work outside of class time.

Note: Available to BA(Media and Comm) and BSc (Media and Comm) students only.

This unit will examine the role of the Internet, new media and the way the web is changing the media landscape. It explores the development and growth of the Internet, and provides a critical framework in which to understand the current industry. By the end of the unit, students will be familiar with key theoretical and cultural issues in online media, and will engage in both offline and online analysis of the Internet. Students will also gain practical skills in writing and producing for the web and will develop their own web sites.

Textbooks
There is a reader of key articles, available from the University Copy Centre.
There is also one textbook:
Flew, Terry (2005), 'New Media:An Introduction'. 2nd Edition. Melbourne:Oxford University Press.pp280. ISBN 0195550412.

MECO3603
Media, Law and Ethics

Credit points: 6 **Teacher/Coordinator:** Dr S Maras **Session:** Semester 1 **Classes:** One 2 hour lecture and one 1 hour tutorial per week **Prerequisites:** 12 junior credit points of MECO units and ENGL1000 (or ENGL1050 or ENGL1005 or LNGS1005 for students who commenced prior to 2005) **Prohibitions:** MECO3003 **Assessment:** One 2000 word essay (40%), one 2 hour exam (40%) and one Web CT Posting (20%)

Note: Available to BA(Media and Comm) and BSc (Media and Comm) students only.

MECO3603 will introduce students to the area of Media Law and Ethics through discussion of key legal, ethical, and cultural issues relevant to journalism and the professional fields of public communication. Students will be given an introductory survey of the main ethical theories in Western thought to establish a framework within which to examine specific ethical issues that relate to media. They will also be introduced to those aspects of the law that impinge on the work of media professionals.

Textbooks
There is a Reader of key articles, available from the University Copy Centre.
There are also two textbooks:
Catharine Lumby and Elspeth Probyn, Eds. Remote Control: New Media, New Ethics, Cambridge University Press, Melbourne, 2003.
Mark Pearson, The Journalist's Guide to Media Law: Dealing with Legal and Ethical Issues. 2nd Edition. Allen and Unwin, Crows Nest, 2004. (New edition forthcoming)

MECO3605
Media Globalisation

Credit points: 6 **Teacher/Coordinator:** Dr M Brennan **Session:** Semester 1 **Classes:** One 2 hour lecture and one 1 hour tutorial per week **Prerequisites:** 12 junior credit points of MECO units and ENGL1000 (or ENGL1050 or ENGL1005 or LNGS1005 for students who commenced prior to 2005) **Prohibitions:** MECO3005 **Assessment:** One 2000 word essay (40%); tutorial presentation/debate (20%) and one 2 hour exam (40%)

Note: Available to BA (Media and Comm) and, subject to departmental approval, students undertaking a major in Cultural Studies.

This unit aims to demonstrate the complexity of media globalisation and to examine in depth some of the common assumptions associated with the term. While the unit will consider the impact of global market forces (i.e. cheap labour in developing countries, environmental issues, etc), it is interested in the dynamics of globalisation more generally, and media globalisation more specifically. Students can expect to appreciate that media globalisation is a complex proposal that involves formats, localisation, symbolic currency and negotiation.

Textbooks
It is recommended that students purchase a reader from the Copy Centre.
Recommended Reading:
Stuart Cunningham and Graeme Turner (Ed.), The Media and Communications in Australia, Allen & Unwin, Sydney, 2002

MECO3606
Advanced Media Writing

Credit points: 6 **Teacher/Coordinator:** A/Prof C Lumby **Session:** Semester 2 **Classes:** One 1 hour lecture and one 2 hour workshop **Prerequisites:** 12 junior credit points of MECO units and ENGL1000 (or ENGL1050 or ENGL1005 or LNGS1005 for students who commenced prior to 2005) **Prohibitions:** MECO3006 **Assessment:** 2000 words of print media writing assignments (60%) and one 2 hour exam (40%)

Note: Available to BA(Media and Comm) and BSc (Media and Comm) students only.

This unit of study will build on foundational writing, research and interviewing skills acquired in MECO1003 Principles of Media Writing.

The focus will be on writing for print media and will emphasise advanced feature and opinion writing genres. Students will also study the history of print media genres and consider theoretical issues relevant to feature writing.

Textbooks
Course reader

MECO3609
Critical Practice in Media

Credit points: 6 **Teacher/Coordinator:** Dr A Dunn **Session:** Semester 2 **Classes:** One 2 hour seminar per week **Prerequisites:** 42 senior credit points of MECO units and ENGL1000 (or ENGL1050 or ENGL1005 or LNGS1005 for students who commenced prior to 2005) **Assessment:** One 6000 word research project. This may either take the form of an essay or a mixed project comprising a media production plus written work.

Note: Available to BA(Media and Comm) and BSc (Media and Comm) students only.

This unit of study is designed to draw together the key elements of theoretical and practical knowledge and skills that students have acquired in their media and communications studies. Using historical, cultural and industry-based frameworks and case studies, this unit of study will assist students to better understand the relationship between theory and practice in the field and assist them to become critical practitioners. By the end of the unit, students will be able to identify key debates around the relationship between theory and practice and demonstrate an awareness of how critical thinking and media production are capable of mutually informing each other in practice.

Textbooks
Recommended Reading:
Katz, E., Durham Peters, J., Liebes, T. and Orloff, A. (eds), Canonic Texts in Media Research, Cambridge: Polity, 2003.

MECO3671
Media and Communications Internship

Credit points: 6 **Teacher/Coordinator:** Ms I Blue **Session:** Semester 1, Semester 2, Summer Main, Winter Main **Classes:** There are no lectures, but attendance may be required at a programme of industry talks. **Prerequisites:** 30 senior credit points of MECO, including MECO3603. Students may not enrol in MECO3671 prior to the second semester of their 3rd year. **Assessment:** Students must satisfy the requirements of an internship contract with their workplace, including attendance and performance, as evaluated through a workplace supervisor report.

Note: Available to BA(Media and Comm) and BSc (Media and Comm) students only.

The internship consists of a work placement comprising a minimum of 20 working days in a media organisation, assisted and supervised by both the workplace and the department. Placements may include print, broadcast, online and new media, public relations and advertising organisations. Students will be required to present a 2000 word journal recounting their experiences during the internship. The internship and internship journal are assessed on a satisfactory/unsatisfactory basis.

MECO3672
Internship Project

Credit points: 6 **Teacher/Coordinator:** Ms I Blue **Session:** Semester 1, Semester 2, Winter Main **Prerequisites:** 30 senior credit points of MECO, including MECO3603. Students may not enrol in MECO3672 prior to the first semester of their 4th year. **Corequisites:** MECO3671 and MECO3002 and MECO3003 (4th Years) or MECO3671 and MECO3602 and MECO3603 (3rd years) **Prohibitions:** MECO3701, MECO3702 **Assessment:** One 4000 word research essay

Note: Available to BA(Media and Comm) and BSc (Media and Comm) students only.

This unit is based around the production of a 4000 word research essay arising from issues encountered during the internship. Students are required to attend a minimum of four seminars, which they will direct (in the presence of the unit co-ordinator) to discuss and refine their research approaches and questions. Students will also need to provide documentation of their research question and approach before submitting their essay.

Textbooks
Stokes, Jane (2002) How to do Media and Cultural Studies, London: Sage

Medieval Studies

MDST2601
Written Record of the Middle Ages

Credit points: 6 **Teacher/Coordinator:** Coordinator: A/Prof J Pryor **Session:** Semester 1 **Classes:** One 1 hour lecture and one 2 hour seminar per week **Prerequisites:** At least 18 junior credit points from List A of the Table of units of study, of which 12 credit points are from one subject. **Assessment:** Two 1500 word essays plus a 1500 word "Thematic Essay" or 1500 word take-home exam

Note: This unit of study may be counted towards majors in History and English.

Examines medieval European traditions of the written record in documents and books. Addresses the movement from oral to written tradition; literacy and the languages of written record; functions of writing in administration, law, intellectual pursuits; the social contexts of writing. Introduces medieval manuscripts of various kinds, palaeography and diplomatic, relationships between written texts and music and art.

Textbooks
The course guide is posted on the web site of the Centre for Medieval Studies at: http://www.arts.usyd.edu.au/Arts/departs/medieval/.

MDST2608
The First Crusade

Credit points: 6 **Teacher/Coordinator:** A/Prof J Pryor **Session:** Semester 1 **Classes:** Two 1 hour lectures and one 1 hour tutorial per week **Prerequisites:** At least 18 junior credit points from part A of the Table of units of study of which 12 credit points are from one subject. **Prohibitions:** MDST2008 **Assessment:** Two 1500 word essays and a take-home exam of 1500 words

Note: This unit of study may be counted towards a major in History

Examines the Origins of the First Crusade and its impact on the Byzantine and Muslim worlds, social, economic, political, religious, and cultural conflicts and interactions leading up to the First Crusade. Issues examined include the problematical nature of the sources; the historical development of the three great faiths; religious attitudes to adherents to other faiths; Muslim jihad and Christian holy war; concepts of state; political institutions; social and economic contacts; the conduct of war by land and sea (including the critical issue of logistics); and intellectual contacts and influences.

Textbooks
The course guide is made available on the web site of the Centre for Medieval Studies at: http://www.arts.usyd.edu.au/Arts/departs/medieval/
Students are expected to down-load the course guide from the web site or to photocopy the hard copy kept in the General Office of the School of English, Art History, Film and Media.
There is no Course Reader for this course

MDST2610
Medieval Cosmology

Credit points: 6 **Teacher/Coordinator:** Dr D Juste **Session:** Semester 2 **Classes:** One 2 hour seminar per week **Prerequisites:** At least 18 junior credit points from Part A of the Table of units of study, of which 12 credit points are from one subject. **Assessment:** One 2000 word essay and one 4000 word essay

Note: This unit of study may be counted towards a Major in History.

This unit examines the conception and various representations of the cosmos in Western Europe from the early Middle Ages (c.500) to the scientific revolution (c.1700). Cosmology is here taken in its broadest sense, including both the celestial and terrestrial worlds and their interrelationships. Sources to be discussed include cosmological, astronomical, geographical, astrological and magical Latin texts (in English translation) as well as iconographical material (celestial and terrestial maps, illuminated manuscripts, paintings, engravings, frescoes, etc.).

MDST3601
Medieval Latin Literature and Culture

Credit points: 6 **Teacher/Coordinator:** Dr J Ruys **Session:** Semester 2 **Classes:** One 1 hour lecture and one 2 hour seminar per week **Prerequisites:** At least 18 junior credit points plus Latin 1.1 (LATN1001) and Latin 1.2 (LATN1002) OR Accelerated Latin 2.1 (LATN2611) and 2.2 (LATN2612) OR HSC Latin Continuers **Assessment:** Two 1000 word exercises, one 1 hour exam and one 3000 word essay

Note: NB: This unit of study may be counted towards a major in Ancient History.

Medieval Latin was the lingua franca of the Western Europe Middle Ages (AD 500-1500). This senior unit of study will introduce students who already have a reading knowledge of Classical Latin to the language and literature of Medieval Latin. Focus will be placed on developing a reading knowledge of Medieval Latin texts, in both edited and manuscript form, and on developing an understanding of the broad generic range of Medieval Latin literature and its associated intellectual (scholastic, ecclesiastical, pedagogic) culture.

Textbooks
Recommended readings:
Medieval Latin: An Introduction and Bibliographical Guide, ed. F.A.C. Mantello and A.G. Rigg (Washington, DC: The Catholic University of America Press, 1996).
Keith Sidwell, Reading Medieval Latin (Cambridge: Cambridge University Press, 1995).

Modern Greek

MGRK1601
Junior Modern Greek 1

Credit points: 6 **Teacher/Coordinator:** Dr Anthony Dracopoulos **Session:** Semester 1 **Classes:** 4 hours per week **Prohibitions:** MGRK1101 **Assessment:** Continuous assessment (class exercises) equivalent to 2500 words, 2 hour exam.

Practical language classes for students who have very little or no prior knowledge of Greek. The unit is based both on communicative methodology and a functional approach to language. By using the Greek language in a range of contexts, students will develop spoken communication (speaking and listening) skills and to a lesser extent written communication (reading and writing) skills.

Textbooks
Supplied through the department.

MGRK1602
Junior Modern Greek 2

Credit points: 6 **Teacher/Coordinator:** Assoc Prof Vrasidas Karalis **Session:** Semester 2 **Classes:** 4 hours per week **Prerequisites:** MGRK1101 or MGRK1601 **Prohibitions:** MGRK1102 **Assessment:** Continuous assessment (class exercises) equivalent to 2500 words, 2 hour exam.

This unit is a continuation of MGRK1601. It aims at strengthening students' oral communication skills and developing further their written skills. Having completed MGRK1602, students in their second year will normally enter MGRK2601.

Textbooks
Supplied through the department.

MGRK1621
Junior Modern Greek 3

Credit points: 6 **Teacher/Coordinator:** Dr Panayiota Nazou **Session:** Semester 1 **Classes:** 4 hours per week **Prerequisites:** Modern Greek Continuers or Modern Greek Extension or equivalent language proficiency as determined by the department **Prohibitions:** MGRK1101, MGRK1501, MGRK1401 **Assessment:** 1000 word assignment, continuous assessment consisting of 6 tasks equivalent to 1500 words, 2 hour exam, class participation.

This unit revises and consolidates the main structures of Greek grammar and syntax and provides an overview of recent Greek history. The language component focuses on developing writing and reading skills by introducing students to the essential morphological structure of the Greek language. The history component offers an insight to some of the most important issues of Greek history since the enlightenment.

Textbooks
Supplied through the department.

MGRK1622
Junior Modern Greek 4

Credit points: 6 **Teacher/Coordinator:** Dr Panayiota Nazou **Session:** Semester 2 **Classes:** 4 hours per week **Prerequisites:** MGRK1621 or MGRK1401 or equivalent language proficiency as determined by the department **Prohibitions:** MGRK1101, MGRK1102, MRGK1402 **Assessment:** 1000 word assignment, continuous assessment consisting of 6 tasks (grammar exercises and compositions) equivalent to 1500 words, 2 hour exam.

The unit is a continuation of MGRK1601. Enrolment to this unit without completion of MGRK1601 is possible after consultation with the chair of the department.

MGRK2601
Senior Modern Greek 1

Credit points: 6 **Teacher/Coordinator:** Dr Panayiota Nazou **Session:** Semester 1 **Classes:** 2 hours language and 2 hours cultural and historical survey per week **Prerequisites:** MGRK1102 or MGRK1602 or special permission by the department **Prohibitions:** MGRK1501, MGRK2001 **Assessment:** 1000 word assignment, continuous assessment (language exercises and class tests) equivalent to 1000 words, 1 hour exam.

The core of this unit is practical language segments aimed particularly at developing skills of listening, speaking and writing. It also provides introductory lectures on the history and culture of speakers of Greek in the post-classical world. Political and social developments described in lectures will be linked to the reading of texts, some in Greek, illustrating how Greek culture and literature have reacted to historical change and ideological repositioning.

Textbooks
Supplied through the department.

MGRK2602
Senior Modern Greek 2

Credit points: 6 **Teacher/Coordinator:** Dr Panayiota Nazou **Session:** Semester 2 **Classes:** 2 hours language and 2 hours cultural and historical survey per week **Prerequisites:** MGRK2001 or MGRK2601 or special permission by the department **Prohibitions:** MGRK1502, MGRK2002 **Assessment:** 1000 word assignment, continuous assessment (language exercises and class tests) equivalent to 1000 words, 2 hour exam.

This unit is a continuation of MGRK2601, and builds upon the knowledge and skills acquired during Semester 1.

Textbooks
Supplied through the department.

MGRK2603
Style and Expression

Credit points: 6 **Teacher/Coordinator:** Dr Anthony Dracopoulos **Session:** Semester 1 **Classes:** 3 hours per week **Prerequisites:** MGRK1402 or MGRK1622 or MGRK2002 or MGRK2602 or special permission by the department **Prohibitions:** MGRK2203 **Assessment:** 4 compositions and 4 exercises (equivalent to 2500 words), 2 hour exam.

The unit builds on the structures analysed in MGRK1604 and MGRK2602. Its particular purpose is to develop students' ability to write substantial continuous passages of Greek, concentrating on different methods for the effective building of clauses into sentences and sentences into paragraphs.

Textbooks
Supplied through the department.

MGRK2604
Comparison of Greek and English

Credit points: 6 **Teacher/Coordinator:** Assoc Prof Vrasidas Karalis **Session:** Semester 2 **Classes:** 1 hour lecture and two 1 hour tutorials per week **Prerequisites:** MGRK1402 or MGRK2002 or MGRK1622 or MGRK2602 or special permission by the department **Prohibitions:** MGRK2204 **Assessment:** 2500 word essay, other written assignments (1000 words), class presentation (1000 words).

Students' ability to discuss language for analytical and teaching purposes is enhanced in this unit by comparative examination of patterns found in Greek and English. The necessary linguistic terminology is introduced in both languages. There is also practical concentration on translation between the languages in areas of special cultural significance: humour, wit, newspaper writing, proverbs, practical jokes, etc.

Textbooks
Supplied through the department.

MGRK2605
Theory and Practice of Translation B

Credit points: 6 **Teacher/Coordinator:** Dr Panayiota Nazou **Session:** Semester 1 **Classes:** 3 hours per week **Prerequisites:** MGRK1202 or MGRK1402 or MGRK1622 or MGRK2002 or MGRK2602 or special permission

by the department **Prohibitions:** MGRK3211 **Assessment:** Continuous assessment (500 words), 2 class tests (2000 words), 2000 word essay.

This unit is a continuation of MGRK3210 with specific emphasis on the reverse translation from English to Greek. Its main focus is the study of translating strategies of specialised texts and explains changes in their structure. Students are expected to learn how translation works as a semantic transition from one language to the other and be able to understand the necessary changes they must introduce during the translation process in order to make the text semantically functional in Greek.

MGRK2622
The Other Road to Greek Modernity

Credit points: 6 **Teacher/Coordinator:** Dr Anthony Dracopoulos **Session:** Semester 1 **Classes:** 2 hours per week **Prerequisites:** At least 18 junior credit points from Part A of the table of units of study, of which 12 credit points are from one subject, or special permission by the chair of department **Prohibitions:** MGRK2501 **Assessment:** Class presentation, 3000 word essay, take home exam.

This unit examines attempts to modernise Greek Literature at the beginning of the 20th century by C.P Cavafy, K. Karyotakis and other poets, together with a new trend in Greek criticism put forward by T. Agras and K. Paraschos. These efforts were later overshadowed and marginalised by the dominant discourse of Greek Modernism, which is associated with the group known as the Generation of the 1930's. Parallels are drawn with the European literary context and relevant developments in Greek political life.

MGRK2633
Social Norms/Stereotypes in Greek Cinema

Credit points: 6 **Teacher/Coordinator:** Dr Panayiota Nazou **Session:** Semester 1 **Classes:** 1 hour lecture and 1 hour tutorial per week **Prerequisites:** At least 18 junior credit points from Part A of the table of units of study, of which 12 credit points are from one subject, or special permission by the chair of department **Prohibitions:** MGRK2513 **Assessment:** 3000 word essay, class presentation, take home exam.

This unit examines a number of the most important Greek films of the last fifty years that give insight into developing views of Greek society. It explores gender representations, social mobility, feminist issues, value systems, significant historical events, sex roles and attitudes towards outsiders. It also discusses stereotyping and ideological constructs, and investigates the relationship between cinematic technique and cultural meaning.

Textbooks
Consult the department

MGRK2655
Modern Greek Art

Credit points: 6 **Teacher/Coordinator:** Assoc Prof Vrasidas Karalis **Session:** Semester 2 **Classes:** 1 lecture and 1 tutorial per week **Prerequisites:** At least 18 junior credit points from Part A of the table of units of study, of which 12 points are from one subject; or permission by the chair of department **Prohibitions:** MGRK2506 **Assessment:** Class presentation (equivalent to 1000 words), 3000 word essay, take-home exam (equivalent to 2000 words).

What happened to Greek artists after the Fall of Constantinople in 1453? Did they all become cultural refugees, like El Greco and created their masterpieces in other cultures? But then what happened to all those who stayed behind and established the modern Greek state in 1821? This unit examines the development and the physiognomy of modern Greek art from the establishment of the Modern Greek state to this day. Movements, individual artists and theorists are discussed in their chronological sequence and contextualised within the framework of Greek society.

MGRK2676
New Testament Greek and its World B

Credit points: 6 **Teacher/Coordinator:** Assoc Prof Vrasidas Karalis **Session:** Semester 2 **Classes:** 1 hour lecture and two 1 hour tutorials per week **Prerequisites:** 12 Junior credit points in any subject. **Prohibitions:** MGRK2526 **Assessment:** 2500 word essay (2500 words), other written assignments (1000 words), class presentations (1000 words).

This unit examines the language, the world and the ideas of the New Testament based mainly on the structural analysis of its Epistles. It explores the language forms and the value systems contained in these texts through studying the linguistic layers determining their reception and interpretation. Tutorials are dedicated to the language itself whereas lectures are exclusively focused to the semantic (theological, philosophical and psychological) analysis of texts.

MGRK2691
Sociolinguistics in the Greek Diaspora

Credit points: 6 **Teacher/Coordinator:** Dr Panayiota Nazou **Session:** Semester 2 **Classes:** 2 hours per week **Prerequisites:** Credit or above in MGRK1402 or MGRK1622 or MGRK2002 or MGRK2602 or special permission by the department **Prohibitions:** MGRK2904 **Assessment:** 2 presentations (750 words each), 2000 word essay, take home exam (2500 words).
Note: Department permission required for enrolment .

This unit will examine Greek bilingualism from a historical and sociolinguistic perspective, including a brief comparative study of Katharevousa, its phonetics, morphology and syntax. This unit will also look at sociolinguistic aspects of bilingualism in relation to Greeks of the diaspora.

Textbooks
Supplied through the department.

MGRK2811
Modern Greek Exchange

Credit points: 6 **Session:** Semester 1, Semester 2
Note: Department permission required for enrolment .

MGRK2812
Modern Greek Exchange

Credit points: 6 **Session:** Semester 1, Semester 2
Note: Department permission required for enrolment .

MGRK2813
Modern Greek Exchange

Credit points: 6 **Session:** Semester 1, Semester 2
Note: Department permission required for enrolment .

MGRK2814
Modern Greek Exchange

Credit points: 6 **Session:** Semester 1, Semester 2
Note: Department permission required for enrolment .

MGRK2815
Modern Greek Exchange

Credit points: 6 **Session:** Semester 1, Semester 2
Note: Department permission required for enrolment .

Music

MUSC1501
Concepts of Music

Credit points: 6 **Teacher/Coordinator:** Assoc Prof Winsome Evans **Session:** Semester 2 **Classes:** 2 hour lecture & 1 tutorial/wk **Prerequisites:** At least 67% in the NSW HSC Music 2 or 3-unit Music Extension or the equivalent skills as determined by the Department of Music. **Prohibitions:** MUSC1503, MUSC1504 **Assessment:** Seven composition exercises (60%), two aural tests plus class work assessment in weekly aural tutorials (40%).
Note: The Department holds a diagnostic test in the week before Semester 1 begins for those students who have not passed the prescribed HSC courses yet believe they have the equivalent aural and harmonic skills to attend Concepts of Music, please phone the department for details by the end of February.

Research-based analysis of fundamental compositional concepts in a wide range of Western and non-Western musical styles (classical, popular, traditional, etc.) in order to complete set exercises in musical composition, complemented by integrated aural tutorials. The course will focus on aspects of melody, harmony and rhythm. All exercises are to be presented in neat, hand-written notation in book format.

MUSC1503
Fundamentals of Music I

Credit points: 6 **Teacher/Coordinator:** Professor Anne Boyd **Session:** Semester 1 **Classes:** 1 lecture & 2 tutorials/wk **Prohibitions:** MUSC1501 **Assessment:** Four written assignments (15% each), three aural in-class assessments (30%), attendance and participation (10%)

An introduction to basic music literacy skills, including the ability to read and write music and an understanding of fundamental aspects of its structure and composition. The material covered in this course ranges from elementary skills such as the system of Western music notation through to advanced skill such as four-part vocal writing and melodic dictation.

MUSC1504
Fundamentals of Music II

Credit points: 6 **Teacher/Coordinator:** Dr Matthew Hindson **Session:** Semester 2 **Classes:** 1 lecture & 2 tutorials/wk **Prohibitions:** MUSC1501 **Assumed knowledge:** Material covered in MUSC1503. Students interested in taking this course who have not completed MUSC1503 must see the lecturer beforehand to ascertain that they have the required knowledge. **Assessment:** Four written assignments (15% each), tutorial attendance (10%), aural tests in tutorials (30%).

A more advanced exploration of music literacy skills. The material covered in this course ranges from the broad to the specific: from an examination of musical elements and the way they are used in a variety of musical genres through to specific compositional aspects such as advanced four-part writing or features of melodic writing in different musical cultures.

MUSC1506
Music in Western Culture

Credit points: 6 **Teacher/Coordinator:** Assoc Professor Nicholas Routley **Session:** Semester 1 **Classes:** 2 x 1hr lecture & 1 tut/wk **Assumed knowledge:** The ability to follow a musical score while listening to the music and some prior knowledge of elementary music theory. **Assessment:** Tutorial work (40%), 2000 word essay (40%), 60 minute exam (20%)

An historical study of Western music from the Classical Greeks to the present day focussing upon the problems of canon formation and the impact of music notation upon musical performance and composition throughout the ages. Analytical study of a number of works by major composers shows how musical meaning is constructed in relation to the development of tonality and other stylistic conventions.

MUSC1507
Sounds, Screens, Speakers: Music & Media

Credit points: 6 **Teacher/Coordinator:** Dr Charles Fairchild **Session:** Semester 1 **Classes:** 2hr lecture & 1 tut/wk **Assessment:** Two 500 word assignments; result of individual analysis and one 3000 word assignment; result of individual research.

Music has been dramatically shaped and reshaped by every major change in communications technology in the 20th century from vinyl discs to MP3s. In this unit of study we will analyse such issues as the ways in which the early recording industry transformed jazz, the blues and country music, how the presentation of music on radio and television changed how the music industry created new musical celebrities, and the challenges the music industry faces as digital technology transforms the creation, distribution and consumption of music.

MUSC2612
Arts Music Concert Performance 1

Credit points: 6 **Teacher/Coordinator:** Assoc Prof Winsome Evans **Session:** Semester 1 **Classes:** 3 hour tutorials/week **Prerequisites:** 18 junior credit points in no more than two subject areas, AND audition (contact the department one week before semester begins) **Prohibitions:** MUSC2012 **Assessment:** (1) 40 minutes concert performance (repertoire not to be counted in any other performance course), (2) attendance at relevant classes, concerts and rehearsals, (3) programme notes (750 words)

Note: Department permission required for enrolment .

Performance on any instrument, in any style (classical, jazz, pop, traditional etc.) in lunch-time concerts in the Great Hall and the Old Darlington School. Students receive a written report, an advisory interview after each concert, peer student critiques and corrections to programme notes (all of which are meant to develop a scholarly, analytical research basis towards the practical performance of music). It is advised that MUSC2612 and MUSC2613 be taken over two consecutive semesters.

MUSC2613
Arts Music Concert Performance 2

Credit points: 6 **Teacher/Coordinator:** Assoc Professor Winsome Evans **Session:** Semester 2 **Classes:** 3 hour tutorials/week **Prerequisites:** MUSC2612 **Prohibitions:** MUSC2013 **Assessment:** (1) 45 minutes concert performance (repertoire not to be counted in any other performance course), (2) attendance at relevant classes, concerts and rehearsals, (3) programme notes (750 words)

Performance on any instrument, in any style (classical, jazz, pop, traditional etc.) in lunch-time concerts in the Great Hall and the Old Darlington School. Students receive a written report, an advisory interview after each concert, peer student critiques and corrections to programme notes (all of which are meant to develop a scholarly, analytical research basis towards the practical performance of music). It is advised that MUSC2612 and MUSC2613 be taken over two consecutive semesters.

MUSC2614
Composition Workshop 1

Credit points: 6 **Teacher/Coordinator:** Dr Matthew Hindson **Session:** Semester 2 **Classes:** 2 hour workshop/week **Prerequisites:** 12 junior credit points in music. **Prohibitions:** MUSC2610 **Assessment:** Attendance and participation in classes and concerts (20%), Submitted compositions, scores and recordings (70% equivalent to 5000 words), Programme notes and other aural and/or written presentations (10% equivalent to 1000 words)

An open forum in which students are given an opportunity in a supervised environment to hear their original compositions rehearsed and performed, usually by other participating students. The workshops are themed around particular genres and musical techniques which vary from semester to semester. eg. Music Theatre; drone-based compositions; song-writing; sound and rhythm; creating a sound space; media composition etc. The workshop encourages public performance term concerts of new music composed by workshop participants and acts as a forum for lectures from visiting composers and other music industry specialists.

MUSC2615
Advanced Concepts

Credit points: 6 **Teacher/Coordinator:** Assoc Professor Winsome Evans **Session:** Semester 1 **Classes:** 2 hour lecture & 1 tutorial/week **Prerequisites:** MUSC1501 or MUSC1504 **Prohibitions:** MUSC2010 **Assessment:** Six composition exercises (60%), two aural tests plus class work assessment in aural tutorials (40%).

Analysis of fundamental compositional concepts in melody and harmony (demonstrated by students in compositional output presented in neat, hand-written notation). Music from a wide range of Western and non-Western musical styles is studied. Aural training tutorials complement these studies.

MUSC2618
Arts Music Ensemble 1

Credit points: 6 **Teacher/Coordinator:** Assoc Professor Winsome Evans **Session:** Semester 1 **Classes:** 4 tutorial hours/semester plus rehearsals and performances. **Prerequisites:** 18 junior credit points in no more than two subject areas. Some ensemble groups require an audition as well. **Prohibitions:** MUSC2018 **Assessment:** 1) Weekly tutorials (rehearsals in chosen group plus course tutorial) 2) Concert performance and administrative assistance. 3) A 3,000 word essay.

Note: Department permission required for enrolment .

Participation in an approved performance ensemble (where available), such as: the Sydney University Symphony Orchestra, the Gamelan Orchestra 'Langen Suka', The Renaissance Players, the Sydney Chamber Choir, the Sydney University Musical Society, SBS orchestra, Sydney Youth Orchestra, Sydney Conservatorium Choir, Sydney Philharmonia Choir. Regular weekly rehearsals leading to concerts, supervised by a tutor to improve and develop ensemble performance skills, self-discipline, leadership and administrative prowess. Instruction

in section leading, intonation, tone production, ear training and improvisation.

MUSC2619
Arts Music Ensemble 2

Credit points: 6 **Teacher/Coordinator:** Associate Professor Winsome Evans **Session:** Semester 2 **Classes:** 4 tutorial hours/semester plus rehearsals and performances. **Prerequisites:** MUSC2618 **Prohibitions:** MUSC2019 **Assessment:** 1) Weekly tutorials (rehearsals in chosen group plus course tutorial) 2) Concert performance and administrative assistance. 3) A 3,000 word essay.

Advanced performance in an approved performance ensemble (where available), such as: the Sydney University Symphony Orchestra, the Gamelan 'Langen Suka', the Renaissance Players, the Sydney Chamber Choir, the Sydney University Musical Society, SBS Orchestra, Sydney Youth Orchestra, Sydney Con Choir, Sydney Philharmonia Choir. Regular weekly rehearsals leading to concerts, supervised by a tutor to improve and develop ensemble performance skills, self-discipline, leadership and administrative prowess. Instruction in balance, section leading, intonation, tone production, ear training and improvisation.

MUSC2621
Medieval Music in Spain

Credit points: 6 **Teacher/Coordinator:** Associate Professor W. Evans **Session:** Semester 2 **Classes:** 3 hours/week **Prerequisites:** 48 Junior credit points, including 12 in Music (or advanced facility in reading music). Contact course coordinator for further information. **Prohibitions:** MUSC2009 **Assessment:** 4,500 word essay OR 4,000 word essay and a musical composition arrangement.

Note: This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.

An overview of secular music in mediaeval Spain: song and dance genres, minstrel and courtly traditions (including the dance songs of Martin Codax and the cantigas de Santa Maria of King Alphonso X), Arabic and Jewish influences on genres, styles of performance and structures of poetic texts. This course will consider performance issues and involve analysis of musical and poetic structures.

MUSC2626
Australian Aboriginal Music

Credit points: 6 **Teacher/Coordinator:** Professor Allan Marett, Sally Treloyn **Session:** Semester 1 **Classes:** 2 hour lecture/week, 1 hour workshop or film/week **Prerequisites:** 18 Junior credit points in no more than two subject areas. **Prohibitions:** MUSC2026 **Assessment:** One listening test (1000 word equivalent) and one 3000 word essay.

Note: This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.

This unit of study will examine the music, text and dance of the major genres of Aboriginal music focusing on the role of song in religious and social life and the analysis of musical structure. The course will be illustrated with numerous films.

MUSC2628
Classicism in Music

Credit points: 6 **Teacher/Coordinator:** Dr Cecilia Sun **Session:** Semester 1 **Classes:** 3 hours/week **Prerequisites:** 12 junior music credits **Prohibitions:** MUSC2107 **Assessment:** One 2000 word essay, a listening test (1,000 words) and a listening journal (1,500 words).

This unit will study the music of the European Enlightenment, with particular emphasis on Hadyn, Mozart, and Beethoven. It will focus on the development of musical forms and styles within the social, political and economic contexts of its time.

MUSC2631
Fieldwork, Ethnography and Transcription

Credit points: 6 **Teacher/Coordinator:** Sally Treloyn **Session:** Semester 1 **Classes:** 2 hour lecture/week **Prerequisites:** 12 junior music credit points. Students will normally have completed either MUSC1501 or MUSC1504. **Prohibitions:** MUSC2903 **Assessment:** Field project (oral and written presentation - 5000 words) (40%) three transcriptions - 500 words each (30%) critical readings and class participation (500 word analysis) (30%)

Note: This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.

This unit is a prerequisite for BA Honours. It examines a number of approaches to ethnomusicological fieldwork through critical readings on musical ethnography. Students will have the opportunity to apply this knowledge in a fieldwork project of their own choosing. Key ethnomusicological techniques such as audio and video recording, archiving and documentation will be introduced. The uses of transcription and analysis in ethnomusicology, and the latest technological aids to transcription will be introduced and discussed. A number of practical transcription exercises will also be examined.

MUSC2651
Australian and Asian Music 1

Credit points: 6 **Teacher/Coordinator:** Professor Anne Boyd, Sally Treloyn **Session:** Semester 1 **Classes:** 2 hour lecture and 1 hr tut/week **Prerequisites:** 12 junior music credit points, one of which must be either MUSC1501 or MUSC1504 **Prohibitions:** MUSC2501 **Assessment:** One 3000 word essay (50%), one tutorial paper (750 words - 20%) a listening test (750 words - 20%) attendance and participation (10%)

Australian musical culture including the influence of Aboriginal, Asian and Pacific music on musical composition in Australia since European settlement.

MUSC2653
Introduction to Digital Music Techniques

Credit points: 6 **Teacher/Coordinator:** Dr Matthew Hindson **Session:** Semester 2 **Classes:** 2hr lecture/demonstration/week **Prerequisites:** 18 Junior credit points in no more than two subject areas **Prohibitions:** MUSC2053 **Assessment:** Sound recording and editing assignment (40%), creative assignment (40%), class presentation, attendance and participation (20%).

This unit is an introduction to the use of digital sound and music in creative and multimedia contexts. It is a practical course in which students are introduced to tools of sound creation and manipulation. In addition, participants will be exposed to a number of approaches to electroacoustic music creation across the 20th and 21st centuries. A basic knowledge of music concepts and ability to follow a piano score is required.

MUSC2654
Popular Music

Credit points: 6 **Teacher/Coordinator:** Dr Charles Fairchild **Session:** Semester 1 **Classes:** 2 hours/week **Prerequisites:** 18 junior credit points **Prohibitions:** MUSC2054 **Assessment:** Short analysis (20% - 500 words), Listening test (30% - 500 words), Major Essay (40% - 5,000 words), Class participation (10%)

Note: This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.

What does Australian Idol have in common with 19th century minstrelsy? How did African Americans help invent country music? Was there ever really a 'Dunedin Sound'? This unit of study presents a thematic overview of a wide variety of styles, movements and spectacles. It examines major genres of popular music, their stylistic features and historical antecedents as well as modes of reception and the role of popular music in everyday life. No prerequisites in music are needed to study this course.

MUSC2667
Shakespeare as Opera

Credit points: 6 **Teacher/Coordinator:** M. Halliwell **Session:** Semester 1 **Classes:** One 2hr seminar/wk **Prerequisites:** 18 junior credit points. **Assessment:** 1 mid-semester assignment (1500 words), 1 essay (4500 words).

This course will study the literary and musical strategies employed by composers and librettists in the adaption of the plays of Shakespeare into opera. Operas to be examined are taken from nearly 400 years of operatic repertoire including the classical, romantic, modernist and postmodernist periods. Recent CD and DVD recordings of both the plays and operas will be used, and current adaption theory as applicable to opera will be investigated.

MUSC2686
Mozart and his Times

Credit points: 6 **Teacher/Coordinator:** Dr. Cecilia Sun (Arts-Music) **Session:** Semester 2 **Classes:** 1hr lecture and 1hr tut/week **Prerequisites:** 18 junior credit points. **Assessment:** Written assignment of 3000 words (50%), listening test (30%), participation/reading (20%).

This course is for students who wish to explore the beautiful and challenging music of Mozart. Through reading and intensive listening, we will study the cultural and musical contexts in which Mozart produced his works. Students will emerge with a sense of what makes Mozart special: the ways in which he is (and is not) typical of his turbulent and fascinating age, and the reasons his music still speaks to us so powerfully today. No formal musical training necessary.

MUSC2690
Music and Gender

Credit points: 6 **Teacher/Coordinator:** Dr Cecilia Sun **Session:** Semester 2 **Classes:** 2 hr lecture + 1 hr tut/week **Prerequisites:** 18 junior credit points. **Assessment:** Two essays (1500 words each : 40% each), Participation (20%)

This course will study the representations of gender, the body, and sexuality by both male and female musicians in repertoire drawn from a number of different historical and geographic moments. Topics of study will include: operatic roles, contributions of women to both art and popular music, women in Indigenous Australian music, and the intersection of gender and race in hip-hop. No previous formal musical training required.

MUSC2691
Revolutionary Voices: Music and Politics

Credit points: 6 **Teacher/Coordinator:** Dr. Cecilia Sun (Arts-Music) **Session:** Semester 1 **Classes:** 1hr lecture and 1hr tut/week **Prerequisites:** 18 junior credit points. **Assessment:** Written assignment of 3000 words (50%), listening test (30%), participation/reading (20%).

This unit of study offers students a comprehensive understanding of interrellations and convergences between music and politics from a variety of musical genres and political circumstances. Students will be introduced to theoretical models for comprehending the social agency of musical expression, analyse the politics of convention and innovation within musical traditions, and examine musical dialogues that have reflected and influenced momentous social and political movements. No formal musical training necessary.

MUSC2692
Dissonance & Desire: Harmonic Structures

Credit points: 6 **Teacher/Coordinator:** Assoc Professor Winsome Evans **Session:** Semester 2 **Classes:** 2 hours/week **Prerequisites:** 12 junior credits in Music, including MUSC1501 or MUSC1504 **Prohibitions:** MUSC2902 **Assessment:** Six musical assignments each equivalent to 1000 words.

Note: This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.

A study of the history of harmony, melody and rhythm in their mutual and intrinsic counterpoint from Ars Nova to Wagner. This unit will include exercises involving stylistic parody.

MUSC2810
Music Exchange

Credit points: 6 **Session:** Semester 1, Semester 2

Note: Department permission required for enrolment .

MUSC2812
Music Exchange

Credit points: 6 **Session:** Semester 1, Semester 2

Note: Department permission required for enrolment .

MUSC2813
Music Exchange

Credit points: 6 **Session:** Semester 1, Semester 2

Note: Department permission required for enrolment .

MUSC3604
Arts Music Concert Performance 3

Credit points: 6 **Teacher/Coordinator:** Assoc Professor Winsome Evans **Session:** Semester 1 **Classes:** 3 hour tutorials/week **Prerequisites:** MUSC2613 **Prohibitions:** MUSC3104 **Assessment:** (1) 45 minutes concert performance (repertoire not to be counted in any other performance course), (2) attendance at relevant classes, concerts and rehearsals, (3) programme notes (1,000 words)

Performance in lunch-time concerts in the Great Hall, MacLaurin Hall and the Old Darlington School. Students receive a written report, an advisory interview after each concert, peer student critiques and corrections to programme notes (all of which are meant to develop a scholarly, analytical research basis towards the practical performance of music). It is advised that MUSC3604 and MUSC3605 be taken over two consecutive semesters.

MUSC3605
Arts Music Concert Performance 4

Credit points: 6 **Teacher/Coordinator:** Associate Professor Evans **Session:** Semester 2 **Classes:** 3 hour tutorials/week **Prerequisites:** MUSC3604 **Prohibitions:** MUSC3105 **Assessment:** (1) 50 minutes concert performance (repertoire not to be counted in any other performance course) including ensemble performance, (2) attendance at relevant classes, concerts and rehearsals, (3) programme notes (1,000 words)

Performance on any instrument, in any style (classical, jazz, pop, traditional etc.) in lunch-time concerts in the Great Hall, MacLaurin Hall and the Old Darlington School. Students receive a written report, an advisory interview after each concert, peer student critiques and corrections to programme notes (all of which are meant to develop a scholarly, analytical research basis towards the practical performance of music). It is advised that MUSC3604 and MUSC3605 be taken over two consecutive semesters.

MUSC3607
Topics in Aboriginal Music and Dance

Credit points: 6 **Teacher/Coordinator:** Professor Allan Marett **Session:** Semester 2 **Classes:** 2 hrs/week **Prerequisites:** 18 Junior credit points in no more than two subject areas including at least 12 from Part A of the Table of Units of Study. **Assessment:** A 5,000 word essay plus a listening test.

This unit will introduce students to ethnomusicological research methods in the field of Aboriginal music and dance. The course will focus on recent research for some of the major genres of Aboriginal music, as well as related topics like recording and archiving Aboriginal music and dance, ethics and fieldwork, transcribing texts, music and dance, the role of analysis in the study of Aboriginal performance, the history of research in the field of Aboriginal music and dance.

MUSC3609
Musicology

Credit points: 6 **Teacher/Coordinator:** Dr Cecilia Sun **Session:** Semester 2 **Classes:** 2 hours/wk **Prerequisites:** MUSC2631 **Prohibitions:** MUSC3904 **Assessment:** Critical readings (25% for oral presentation; 20% for written submission), bibliography assignment (40%), class participation (15%).

Note: This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.

The course has two components: bibliography and critical readings in the musicology of western and non-western music. The bibliography provides instruction on the use of online resources, the development of a research topic, the preparation of an annotated bibliography, critical evaluation of a body of literature and is intended to prepare students for the writing of a research paper or thesis as part of 4th year Honours.

MUSC3611
Composition Workshop 2

Credit points: 6 **Teacher/Coordinator:** Dr Matthew Hindson **Session:** Semester 2 **Classes:** 2 hr workshop/week **Prerequisites:** MUSC2614 or MUSC2610 **Prohibitions:** MUSC2611 **Assessment:** Attendance and participation in classes and concerts (20%), compositions, scores and/or recordings (70% equivalent to 5,200 words), Concert reviews and other aural and/or written presentations (800 words - 10%)

An open forum in which advanced students are given an opportunity in a supervised environment to hear their original compositions

rehearsed and performed, usually by other participating students. The workshops are themed around particular genres and musical techniques which vary from semester to semester. e.g. Music Theatre; drone-based compositions; song-writing; sound and rhythm; creating a sound-space; media composition etc. The workshop encourages public performance in twice term concerts of new music composed by workshop participants and acts as a forum for lectures from visiting composers and other music industry specialists. This unit covers areas not already covered in MUSC2610.

Pali (no major available)

PALI1001
Pali A

Credit points: 6 **Teacher/Coordinator:** Dr Peter Oldmeadow **Session:** Semester 1 **Classes:** 3 hours per week **Assessment:** Assignments and exam.

Pali is a major canonical language of Buddhism. The scriptures of the Theravada School of Buddhism, which represent the oldest Buddhist writings preserved in an Indic language, are in Pali as are the commentaries and historical literature of the School. This unit will provide a grounding in the language and enable the student to read simple texts in Pali.

Textbooks
Warder, A. K., Introduction to Pali (Pali Text Society, Oxford, 1991)

PALI1002
Pali B

Credit points: 6 **Teacher/Coordinator:** Dr Peter Oldmeadow **Session:** Semester 2 **Classes:** 3 hours per week **Prerequisites:** PALI1001 **Assessment:** Assignments and exam.

This unit is an extension of Pali A. By the end of the unit students will have completed Pali grammar and be in a position to read both scriptures and commentaries.

Textbooks
Warder, A. K., Introduction to Pali (Pali Text Society, Oxford, 1991)

Peace and Conflict Studies (no major available)

PACS2002
History and Politics of War and Peace

Credit points: 6 **Teacher/Coordinator:** Dr Andrew Fitzmaurice, Dr Wendy Lambourne **Session:** Semester 2 **Classes:** one 2 hour lecture and one 1 hour tutorial per week **Prerequisites:** 18 junior credit points, of which 6 must be in either HSTY, GOVT, SCLG or LAW **Assessment:** one presentation of class paper, one 1000 word tutorial exercise, one 3000 word major essay, class attendance

This unit will examine the history of the causes of war and the processes and outcomes of peacemaking, with particular emphasis on attempts to limit the frequency and severity of war and the creation of instruments of collective security, notably after the Thirty Years War (Treaty of Westphalia, 1746), the Revolutionary Napoleonic Wars (the Congress of Vienna, 1815), the First World War (the League of Nations, 1919), and the Second World War (the United Nations, 1945).

Performance Studies

PRFM1801
Performance Studies Exchange

Credit points: 6 **Session:** Semester 1, Semester 2
Note: Department permission required for enrolment .

Students enrolled at Sydney University who wish to take the equivalent of a 6 credit point junior unit of study in Performance Studies at an approved overseas university should enrol in this unit. Such students must seek approval for their proposed course of study from the Chair of Department.

PRFM2601
Being There: Theories of Performance

Credit points: 6 **Teacher/Coordinator:** Dr I Maxwell **Session:** Semester 1 **Classes:** Two one hour lectures and one 1 hour tutorial per week **Prerequisites:** 18 junior credit points in no more than two subject areas including at least 12 from Part A of the Table of Units of Study. **Prohibitions:** PRFM2001 **Assessment:** One 1500 word take-home exam, one 1000 word mid-semester essay, tutorial assignment and continuous assessment

What is performance, and how can we understand what it is that performance does? This unit of study will introduce students to the study of performance, and the particular problems associated with approaching a phenomenon that is often ephemeral, experiential in nature, and frequently shrouded in mystery. Students will learn key theoretical and methodological approaches to the study and practice of a range of performance genres, including, but not limited to theatre and other artistic practices.

Textbooks
Selected readings available through Copy Centre.

PRFM2602
An Audience Prepares

Credit points: 6 **Teacher/Coordinator:** Dr P Dwyer **Session:** Semester 2 **Classes:** One 1 hour lecture and one 2 hour workshop/tutorial per week **Prerequisites:** 18 junior credit points in no more than two subject areas including at least 12 from Part A of the Table of Units of Study. **Prohibitions:** PRFM2002 **Assessment:** One 500 word performance questionnaire; one 1000 word extended essay plan; 3000 word performance analysis essay.

How do the members of an audience make meaning from the complex weave of words, movements, costumes, lighting, sound and other effects that fill the stage? To what extent are these meanings shaped by the context in which the performance event takes place? In this unit, students will develop a technical/critical language and a 'feel' for analysing live performance through lectures, practical workshops and by attending events at a number of Sydney theatres.

Textbooks
Selected readings available through Copy Centre.
Recommended Readings:
Colin Counsell, Signs of Performance
Gay Mc Auley, Space in Performance

PRFM2604
Sociology of Theatre

Credit points: 6 **Teacher/Coordinator:** Dr I Maxwell **Session:** Semester 2 **Classes:** 3 hours per week in seminar mode **Prerequisites:** 18 junior credit points in no more than two subject areas including at least 12 from Part A of the Table of Units of Study. **Prohibitions:** PRFM3012 **Assessment:** One 1500 word take-home exam, one group presentation and 1500 word portfolio and 1000 word formative literature summary. **Practical field work:** Fieldwork

Theatre and performance as artistic practices are not autonomous: they take place in a complex cultural field, the effects of which necessarily influence and shape the practice itself. In this unit of study, we will develop an understanding of the field of theatrical production in contemporary Australia, both theoretically, using the sociological theory of Pierre Bourdieu, and practically, as we create our own, viable, performing arts company.

Textbooks
Selected readings available through Copy Centre.

PRFM2805
Performance Studies Exchange

Credit points: 6 **Session:** Semester 1, Semester 2
Note: Department permission required for enrolment .

Students enrolled at Sydney University who wish to take the equivalent of a 6 credit point senior unit of study in Performance Studies at an approved overseas university should enrol in this unit. Such students must seek approval for their proposed course of study from the Chair of Department.

PRFM2806
Performance Studies Exchange

Credit points: 6 **Session:** Semester 1, Semester 2
Note: Department permission required for enrolment .

Students enrolled at Sydney University who wish to take the equivalent of a 6 credit point senior unit of study in Performance Studies at an approved overseas university should enrol in this unit. Such students must seek approval for their proposed course of study from the Chair of Department.

PRFM2810
Performance Studies Exchange

Credit points: 6 **Session:** Semester 1, Semester 2
Note: Department permission required for enrolment .

Students enrolled at Sydney University who wish to take the equivalent of a 6 credit point senior unit of study in Performance Studies at an approved overseas university should enrol in this unit. Such students must seek approval for their proposed course of study from the Chair of Department.

PRFM2811
Performance Studies Exchange

Credit points: 6 **Session:** Semester 1, Semester 2
Note: Department permission required for enrolment .

Students enrolled at Sydney University who wish to take the equivalent of a 6 credit point senior unit of study in Performance Studies at an approved overseas university should enrol in this unit. Such students must seek approval for their proposed course of study from the Chair of Department.

PRFM2812
Performance Studies Exchange

Credit points: 6 **Session:** Semester 1, Semester 2
Note: Department permission required for enrolment .

Students enrolled at Sydney University who wish to take the equivalent of a 6 credit point senior unit of study in Performance Studies at an approved overseas university should enrol in this unit. Such students must seek approval for their proposed course of study from the Chair of Department.

PRFM3601
Anthropology of Performance

Credit points: 6 **Teacher/Coordinator:** Dr L Lewis **Session:** Semester 1 **Classes:** 3 hours per week in seminar mode **Prerequisites:** 18 credit points in PRFM2600 units (including PRFM2601 and PRFM2602) or PRFM2001 and PRFM2002 **Prohibitions:** PRFM3017, PRFM3025 **Assessment:** One 2500 word mid-term exam and one 3500 word essay
Note: This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.

In recent decades, 'performance' has emerged as a central concept in several academic disciplines, from anthropology to sociology, theatre, dance, linguistics, and gender studies. The class will examine theories used to focus these interests, including: semiotics, ritual, play, framing, embodiment and emplacement. The main work will be to explore how such perspectives help researchers to understand the cultural significance of special events. The class will conclude with an in-depth study of two performance types drawn from diverse social worlds.

Textbooks
Reader available through the Copy Centre plus two textbooks (variable).

PRFM3602
Playing Around with Theatre History

Credit points: 6 **Teacher/Coordinator:** Dr L Ginters **Session:** Semester 2 **Classes:** One 3 hour seminar per week **Prerequisites:** 18 credit points in PRFM2600 units (including PRFM2601 and PRFM2602) or PRFM2001 and PRFM2002 **Assessment:** One 2500 word take-home exam, one 1000 word essay, and a group presentation equivalent to 1000 words
Note: This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.

This course reflects on the issues and methods that constitute theatre history and its relationship to Performance Studies. We will consider the source materials on which theatre history is based and some genres of historical scholarship. We will study some of the canonical texts of the European tradition (from Aristotle to Brecht) and consider the extent to which these descriptions and theorisations of creative practice continue to be influential in the work of contemporary theatre and performance practitioners.

Textbooks
Selected readings available through Copy Centre.

PRFM3604
Embodied Histories

Credit points: 6 **Teacher/Coordinator:** Dr A Card **Session:** Semester 1 **Classes:** 3 hours per week in seminar mode **Prerequisites:** 18 credit points in PRFM2600 units (including PRFM2601 and PRFM2602) or PRFM2001 and PRFM2002 **Prohibitions:** PRFM3021 **Assessment:** One 3000 word essay and one 1500 word literature summary

Can we investigate and understand historical moments and social movements through a study of dancing bodies? In this unit we will be looking at popular dance practices in western cultures over time. From the Charleston, the Lindy & Jive, through musical comedy & jazz, to gogo, disco and hip hop we will develop an understanding of the relationship between movement, music, time and place. This will be done through a combination of observation and practical participation. No previous dance training is required.

PRFM3606
Theories of Acting

Credit points: 6 **Teacher/Coordinator:** Dr I Maxwell **Session:** Semester 2 **Classes:** 3 hours per week in seminar mode **Prerequisites:** 18 credit points in PRFM2600 units (including PRFM2601 and PRFM2602) or PRFM2001 and PRFM2002 **Prohibitions:** PRFM3022 **Assessment:** One 3000 word essay; one group presentation plus write up (1000 words) and one 500 word formative literature summary

All theories of acting are grounded in implicit theories about the human self: to Stanislavsky, for example, the self is a repository of memories; while for Meyerhold, the self is a biomechanical resource. We will survey - and experiment with - a range of theories of acting, from Quintilian to Mamet, Zeami to Suzuki, uncovering the assumptions about human being underlying each. The unit involves a workshop component, although no experience is necessary: you will not be assessed on your acting ability.

Textbooks
Zarrilli, Phillip B Acting (Re)Considered: Theories and practices

PRFM3610
In the Zone: Sport as a Performance

Credit points: 6 **Teacher/Coordinator:** Dr L Lewis, Dr P Dwyer, Dr I Maxwell **Session:** Semester 2 **Classes:** One 1 hour lecture and one 2 hour seminar per week **Prerequisites:** 18 credit points in PRFM2600 units (including PRFM2601 and PRFM2602) or PRFM2001 and PRFM2002 **Assessment:** Two 750 word tutorial assignments and one 3000 word final essay

This course will review the most important theoretical work on play theory, in order to understand how sporting events can contribute to so centrally to cultural, national, and personal identity formations. We will, in some cases, compare similar sports which have developed differently in different social worlds, and in other cases focus on the relations between sport and aesthetic or political performances in given societies. Issues discussed will include ethnicity, class, gender, and embodied habit as markers of social and cultural patterns. We will read case studies and try to apply various theories to understand the deeper effects of sporting events on cultural life.

Textbooks
Selected readings available through the Copy Centre.

PRFM3961
Rehearsal Studies

Credit points: 6 **Teacher/Coordinator:** Dr L Ginters **Session:** Semester 1 **Classes:** One 3 hour seminar per week **Prerequisites:** Credit results in PRFM2001 and PRFM2002 or 18 credit points with credit results in PRFM2600 units including PRFM2601 and PRFM2602. **Corequisites:** PRFM3962 and sufficient units for a major in Performance Studies. **Assessment:** One 2500 word essay, one 1500 word tutorial paper, formative assessment and preparation for seminar discussions **Practical field work:** 2 weeks full time attendance at performance project.

Note: This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.

This unit of study is structured around a performance project involving professional actors and a director. Students observe and analyse a rehearsal process, which will take place during the mid year break. In this unit, the theoretical and methodological groundwork is laid: accounts of rehearsal by participants and observers, ethnographic theory, video recordings of rehearsal, prompt books and other materials are examined with a view to establishing an appropriate level of awareness of the task and a methodological approach.

Textbooks
Reader will be available from Week 1.

PRFM3962
Rehearsal to Performance

Credit points: 6 **Teacher/Coordinator:** Dr L Ginters **Session:** Semester 2 **Classes:** One 3 hour class a week for six weeks **Prerequisites:** Credit results in PRFM2001 and PRFM2002 or 18 credit points with credit results in PRFM2600 units, including PRFM2601 and PRFM2602. **Corequisites:** PRFM3691 and sufficient units for a major in Performance Studies. **Assessment:** One 4500 word casebook of rehearsal process **Practical field work:** Full time attendance for 2 weeks in the mid-year break.

Note: This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.

In the July break students observe professional actors and director in rehearsal, they document and record the process with a view to writing a casebook about it. The classes in the first part of the session provide an opportunity to unpack the experience, to undertake some analysis of the resulting performance, and to rethink the theoretical and methodological issues in light of the practical experience.

Textbooks
Reader will be available from Week 1

Philosophy

PHIL1010
Society, Knowledge and Reason

Credit points: 6 **Teacher/Coordinator:** Assoc Prof Duncan Ivison **Session:** Semester 2 **Classes:** one 2 hour lecture and one 1 hour tutorial per week **Prohibitions:** PHIL1001, PHIL1002 **Assessment:** one 500 word assignment (10%), one 2000 word essay (30%), one 2 hour exam (60%)

This unit is an introduction to central issues in political philosophy, theories of knowledge and methods of critical reasoning. The first part will consider the state, freedom and political obligation. The second part will examine some of the major theories of knowledge in the modern philosophical tradition, as well as the nature of argument, validity and truth.

Textbooks
Readings will be available from the University Copy Centre

PHIL1011
Reality, Ethics and Beauty

Credit points: 6 **Teacher/Coordinator:** Dr David Braddon-Mitchell, Dr David Macarthur, Dr Caroline West **Session:** Semester 1 **Classes:** one 2 hour lecture and one 1 hour tutorial per week **Prohibitions:** PHIL1003, PHIL1004, PHIL1006, PHIL1008 **Assessment:** one 500 word assignment (10%), one 2000 word essay (30%), one 2 hour exam (60%)

This unit is an introduction to central issues in metaphysics, ethics and aesthetics. It opens with general questions about reality, God, personal identity and free will. The middle section of the unit will consider questions about values, goodness and responsibility. The final part is concerned with the question "what is art", the nature of aesthetic judgment and the role of art in our lives.

Textbooks
Readings will be available from the University Copy Centre.

PHIL1012
Introductory Logic

Credit points: 6 **Teacher/Coordinator:** Dr Nicholas Smith **Session:** Semester 2 **Classes:** two 1 hour lectures and one 1 hour tutorial per week **Assessment:** one 1 hour in-class test, one assignment, one 2 hour exam

The construction of valid deductive arguments involving sentence connectives and quantifiers, translated from English into logical notation.

Textbooks
Girle, R. Introduction to Logic. Prentice Hall 2002.

PHIL1016
Mind and Morality HSC

Credit points: 6 **Session:** S1 Late Int, S2 Late Int, Summer Main
Note: This unit is available to HSC students only

If a robot told you that it was in pain, would you believe it? If it is wrong to kill animals, should we try to stop animals from killing each other? How do you know what the colour red looks like to your friends? What do these philosophical puzzles reveal about ourselves, our minds, and our responsibilities towards others? This one-unit HSC course focuses on contemporary disputes regarding the nature of the mind, personal identity and ethics. As you engage with these issues, you will be introduced to the philosophical theories that underpin our notion of ourselves and our place in the world, and you will improve your ability to analyse and present complex ideas and arguments.

PHIL1801
Philosophy Exchange

Credit points: 6 **Session:** Semester 1, Semester 2
Note: Department permission required for enrolment .

PHIL2600
Twentieth Century Philosophy

Credit points: 6 **Teacher/Coordinator:** Dr Michael McDermott **Session:** Semester 1 **Classes:** one 2 hour lecture and one 1 hour tutorial per week **Prerequisites:** 12 Junior credit points in Philosophy **Prohibitions:** PHIL2000 **Assessment:** one 2500 word essay, one 2 hour exam

Main developments in philosophical thought in the twentieth century. Topics include: logical atomism; logical positivism and its attack on metaphysics; conceptual analysis; Quine, holism, behaviourism, and the overthrow of positivism; the resurgence of metaphysics; ffunctionalism in the philosophy of mind; modal realism. Essential background for understanding how philosophy is done today in English-speaking countries.

Textbooks
Readings will be available from the University Copy Centre.

PHIL2605
Locke and Empiricism

Credit points: 6 **Teacher/Coordinator:** Dr Simon Duffy **Session:** Semester 2 **Classes:** one 2 hour lecture and one 1 hour tutorial per week **Prerequisites:** 12 Junior credit points in Philosophy **Prohibitions:** PHIL3005, PHIL2005 **Assessment:** one 1000 word tutorial exercise, one 500 word essay plan, one 2500-3000 word essay

In this unit we will study some of the major philosophical works of the Classical British Empiricists, John Locke (1632-1704), George Berkeley (1685-1753), and David Hume (1711-1776). We shall focus attention on their theoretical philosophy, considering epistemological topics such as the nature, limits and justification of human knowledge; and metaphysical topics such as substance, causation, the primary-secondary quality distinction and personal identity. The unit will also consider the contemporary relevance of these thinkers.

Textbooks
John Locke, An Essay Concerning Human Understanding, ed. Nidditch. (OUP)
George Berkeley, The Principles of Human Knowledge (Hackett)
--- Three Dialogues between Hylas & Philonous (Hackett)
David Hume, A Treatise of Human Nature (2nd ed.) eds. Selby-Bigge & Nidditch (OUP)

PHIL2607
Eighteenth Century French Philosophy

Credit points: 6 **Teacher/Coordinator:** Dr Simon Duffy **Session:** Semester 2 **Classes:** one 2 hour lecture and one 1 hour tutorial per week **Prerequisites:** 12 Junior credit points in Philosophy **Assessment:** one 1000 word tutorial exercise, one 500 word essay plan, and one 2500-3000 word essay

This unit examines the thought of the central French philosophers of the eighteenth century from Voltaire to Rousseau, including the work of Diderot, d'Alembert and the encyclopaedists. It will trace the impact of, as well as reactions to, the new science and Locke's empiricist philosophy, and it will examine changing attitudes to religion and society.

Textbooks
Readings will be available from the University Copy Centre

PHIL2609
Contemporary French Philosophy

Credit points: 6 **Teacher/Coordinator:** Dr Linnell Secomb **Session:** Semester 2 **Classes:** one 2 hour lecture and one 1 hour tutorial per week **Prerequisites:** 12 Junior credit points in Philosophy **Prohibitions:** PHIL2409 **Assessment:** Two 2250 word essays

An introduction to central themes from post-structuralist philosophy, such as identity and difference, the nature of thought and language, philosophy and literature, law and politics. The unit of study will involve close reading of selected texts primarily chosen from those by Deleuze and Derrida. Some attention will also be paid to other French philosophers such as Foucault, Irigaray and Kofman.

PHIL2610
Exploring Nonclassical Logic

Credit points: 6 **Teacher/Coordinator:** Dr Nicholas Smith **Session:** Semester 1 **Classes:** one 2 hour lecture and one 1 hour tutorial **Prerequisites:** 6 Junior credit points in Philosophy AND one of the following: PHIL1012 Introductory Logic OR PHIL2628 Elementary Logic OR MATH1004 **Prohibitions:** PHIL3214 **Assessment:** two 1 hour in-class tests, one 2 hour exam

Classical logic is what you study in introductory units such as PHIL1012, PHIL2628 or MATH1004. This unit covers major extensions of and alternatives to classical logic, such as temporal, modal, intuitionist, relevance, and many-valued logics. As well as looking at the internal workings of these logics, we examine some of their applications, and the philosophical issues surrounding them.

PHIL2612
History of Ethics

Credit points: 6 **Session:** Semester 1 **Classes:** one 2 hour lecture and one 1 hour tutorial per week **Prerequisites:** 12 Junior credit points in Philosophy **Prohibitions:** PHIL2512, PHIL3512 **Assessment:** one 2500 word essay and one exam

The nature of duty and the good: how we ought to live and what is valuable in life. A selective survey of Western normative ethical theory from Plato to Mill.

Textbooks
Kant, I.: Grounding for the Metaphysics of Morals (Hackett, Indianapolis 1981). Readings available from University Copy Centre

PHIL2613
Plato and Aristotle

Credit points: 6 **Teacher/Coordinator:** Dr Rick Benitez **Session:** Semester 2 **Classes:** one 2 hour lecture and one 1 hour tutorial per week **Prerequisites:** 12 Junior credit points in Philosophy **Prohibitions:** PHIL3013, PHIL2013 **Assessment:** one 2500 word essay and one 2 hour exam

An examination of the major philosophical themes to be found in the works of Plato and Aristotle, with close attention to a few central works. The course emphasises understanding the ways these philosophers think rather than learning a body of doctrine.

Textbooks
Readings available from the University Copy Centre.

PHIL2614
The Presocratics

Credit points: 6 **Teacher/Coordinator:** Dr Rick Benitez **Session:** Semester 2 **Classes:** one 2 hour lecture and one 1 hour tutorial per week **Prerequisites:** 12 Junior credit points in Philosophy **Prohibitions:** PHIL2014, PHIL3014 **Assessment:** one 2500 word essay and one 2 hour exam

A critical examination of the first developments in philosophy among the early Greeks, emphasising two emerging traditions of philosophy, in Ionia and the Italian peninsula respectively. The main emphases are on the origin of thought about being and the development of different philosophical methods through the activities of criticism and response prevalent among the Presocratics. These activities are particularly well exhibited in the argumentative challenges of Parmenides and Zeno, and the responses made by the fifth-century B.C. thinkers.

Textbooks
Barnes, J. Early Greek Philosophy. Penguin

PHIL2615
Intermediate Logic

Credit points: 6 **Teacher/Coordinator:** Dr Michael McDermott **Session:** Semester 2 **Classes:** one 2 hour lecture and one 1 hour tutorial per week **Prerequisites:** 12 Junior credit points in Philosophy and PHIL1012 or PHIL2203 or PHIL2628. **Prohibitions:** PHIL2215, PHIL3215 **Assessment:** exam and weekly exercises

Note: This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.

The axiomatic approach to classical logic. The focus is on proofs of the main metalogical results - consistency completeness, etc - for the propositional and predicate calculi.

PHIL2617
Practical Ethics

Credit points: 6 **Teacher/Coordinator:** Dr Caroline West **Session:** Semester 2 **Classes:** one 2 hour lecture and one 1 hour tutorial per week **Prerequisites:** 12 junior credit points in Philosophy. **Prohibitions:** PHIL2517 **Assessment:** one 2000 word essay and one 2500 word take-home exam

Note: This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.

This unit draws on contemporary moral philosophy to shed light on some of the most pressing practical, ethical questions of our time, including euthanasia, abortion, surrogacy, censorship, animal rights, genetic testing and cloning and environmental ethics. By the end of the unit, students should have a good understanding of these practical ethical issues; and, more crucially, be equipped with the conceptual resources to think through new ethical questions and dilemmas as they arise in their personal and professional lives.

Textbooks
Readings will be available from the University Copy Centre.

PHIL2618
Aesthetics and Art

Credit points: 6 **Teacher/Coordinator:** Dr David Macarthur **Session:** Semester 1 **Classes:** one 2 hour lecture and one 1 hour tutorial per week **Prerequisites:** 12 Junior credit points in Philosophy. **Prohibitions:** PHIL2518 **Assessment:** one 2500 word essay and one 2000 word take-home exam

Note: This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.

Why is art important? What is an aesthetic response? Is there such a thing as objective interpretation? Or is it all a matter of taste? Should we believe in "the death of the author"? What is the relation between aesthetic criticism and philosophy? We shall discuss these and other questions from the perspective of an historical approach to the philosophical study of aesthetics and art.

Textbooks
Readings include Plato, Aristotle, Hume, Kant, Tostoy, Collingwood, Danto, Fried, and Cavell. These will be made available from the University Copy Centre.

PHIL2620
Probability and Decision Theory

Credit points: 6 **Teacher/Coordinator:** Dr Nicholas Smith **Session:** Semester 2 **Classes:** one 2 hour lecture and one 1 hour tutorial per week **Prerequisites:** 12 Junior credit points in Philosophy **Prohibitions:** PHIL2220 **Assessment:** one in-class test, one 2000 word essay, one 2 hour exam

Note: This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.

Throughout our lives, in making decisions large and small, we gamble in the face of uncertainty. Because we are always unsure what the future holds, we base our choices on estimates of probability. But what is probability, how do we know about it, and how should we use that knowledge in making rational choices? This course provides an

introduction to the foundations and philosophical puzzles of probability and rational decision theory.

Textbooks
Michael Resnik, Choices: An Introduction to Decision Theory University of Minnesota Press, 1987.

PHIL2621
Truth, Meaning and Language

Credit points: 6 **Teacher/Coordinator:** Dr Adrian Heathcote **Session:** Semester 1 **Classes:** one 2 hour lecture and one 1 hour tutorial per week **Prerequisites:** 12 Junior credit points in Philosophy **Assessment:** one 2500 word essay and one 2 hour exam

This unit covers central issues in contemporary philosophy of language, such as the relationship between language and the world, the nature of meaning and truth, problems involved in interpreting and understanding the speech of others, the role of context in determining meaning, and the nature of metaphor.

PHIL2622
Reality, Time & Possibility: Metaphysics

Credit points: 6 **Teacher/Coordinator:** Dr Nicholas Smith **Session:** Semester 1, Summer Late **Classes:** one 2 hour lecture and one 1 hour tutorial per week **Prerequisites:** 12 Junior credit points in Philosophy **Assessment:** one 2000 word essay and one 2500 word exam

This is a course in metaphysics: the discipline that tells us about the nature of the world. The unit carries on from the Reality component of first year. We use philosophical methods to engage with questions like: What is time? What is space? What are the natures of possibility, freedom and identity? What is a cause, and what is a law of nature? Do we have free will? Does the world really exist - and what does "really" mean?

PHIL2623
Moral Psychology

Credit points: 6 **Teacher/Coordinator:** Dr Luke Russell **Session:** Semester 1 **Classes:** one 2 hour lecture and one 1 hour tutorial per week **Prerequisites:** 12 Junior credit points in Philosophy. **Prohibitions:** PHIL2513, PHIL3513 **Assessment:** one 2500 word essay and one 2000 word take-home exam

Note: This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.

What is the ultimate good in life? What attitude should we take towards the good? Part I of the unit explores these questions. Part II investigates a range of causal explanations of moral behaviour. Has natural selection designed us to be moral creatures, or do we learn to be good? Part III turns to questions about the foundations of morality and the nature of moral judgements. The final part concerns the possible limits of morality.

Textbooks
Readings available from the University Copy Centre.

PHIL2626
Philosophy and Psychoanalysis

Credit points: 6 **Teacher/Coordinator:** Dr Melissa McMahon **Session:** Semester 1, Summer Late **Classes:** one 2 hour lecture and one 1 hour tutorial per week **Prerequisites:** 12 Junior credit points in Philosophy. **Prohibitions:** PHIL2207, PHIL2226, PHIL3207, PHIL3226 **Assessment:** two 1000 word assignments and one 2500 word essay

An analysis and critique of the main ideas in Freudian psychoanalysis, their philosophical background, and their influence in subsequent philosophy of mind.

Textbooks
Freud, S. Introductory Lectures in Psychoanalysis,
Wollheim, R. Freud.

PHIL2627
Philosophy and Psychiatry

Credit points: 6 **Teacher/Coordinator:** Dr Stephanie Winfield **Session:** Semester 2 **Classes:** one 2 hour lecture and one 1 hour tutorial per week **Prerequisites:** 12 Junior credit points in Philosophy. **Prohibitions:** PHIL2227 **Assessment:** two 2250 word essays

Can the concept 'mental illness' be a valid one? What might delusions tell us about the structure of the mind? What assumptions underlie attempts to classify mental disorder? Can we be justified in compelling people to submit to psychiatric treatment? This unit will examine philosophical questions raised by mental disorder and our attempts to understand/treat it, and will connect psychiatry to debates in philosophy such as the mind/body problem, the concept of a person, and the possibility of knowledge.

Textbooks
Readings will be available form the University Copy Centre.

PHIL2628
Elementary Logic

Credit points: 6 **Teacher/Coordinator:** Dr Nicholas Smith **Session:** Semester 2 **Classes:** one 2 hour lecture and one 1 hour tutorial per week **Prerequisites:** 12 junior credit points in Philosophy. **Prohibitions:** PHIL1012, PHIL2201, PHIL2203, PHIL3201, PHIL3203 **Assessment:** one 1 hour in-class test, one assignment, one 2 hour exam

Criteria of valid reasoning: extensive practice applying rules of deduction to draw correct conclusions from given premises couched in a special symbolic language. Both sentence connectives and quantifiers will be covered.

Textbooks
Girle, R. Introduction to Logic. Prentice Hall 2002.

PHIL2629
Descartes and Continental Philosophy

Credit points: 6 **Teacher/Coordinator:** Dr Simon Duffy **Session:** Semester 1 **Classes:** one 2 hour lecture and one 1 hour tutorial per week **Prerequisites:** 12 Junior credit points in Philosophy **Prohibitions:** PHIL2004, PHIL3004 **Assessment:** one 1000 word tutorial exercise, one 500 word essay plan, one 2500-3000 word essay

Note: This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.

Descartes is generally regarded as the founder of modern philosophy, and in this unit we look both at his own contribution, and at his influence on the subsequent course of philosophical thought in the work of Malebranche, Spinoza, and Leibniz. Just over half the unit will be devoted to Descartes' own thought, and we will look at the various stages in the development of his ideas. In the second half of the unit, we will examine the ideas of his successors on selected metaphysical themes, above all on the mind/body question.

Textbooks
R. Descartes, Discourse on Method and Other Writings, trans. D. Clarke (Penguin paperback)
R. Descartes, Meditations and Other Metaphysical Writings, trans. D. Clarke (Penguin paperback)
G. Leibniz, Discourse on Metaphysics and other Essays (Hackett paperback)
B. Spinoza, Ethics, Treatise on the Emendation of the Intellect and Selected Letters (Hackett Paperback)

PHIL2632
Theories of Modernity 2

Credit points: 6 **Teacher/Coordinator:** Dr John Grumley **Session:** Semester 2 **Classes:** one 2 hour lecture and one 1 hour tutorial per week **Prerequisites:** 12 junior credit points in Philosophy **Prohibitions:** PHIL2532, PHIL3532 **Assessment:** one 500 word tutorial paper, one 2000 word essay, one 2500 word take-home exam

Note: This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.

This unit continues the themes developed in Theories of Modernity 1 into the Twentieth Century. We will see how the new realities of free markets, democracy, the state and bureaucracy, individualism and cultural rationalisation presented new problems and opportunities and gave rise to new theoretical frameworks for their comprehension. The unit will focus on the work of Weber, The Frankfurt School, Foucault and Habermas.

Textbooks
Readings will be available from the University Copy Centre.

PHIL2633
Theories of Modernity 1

Credit points: 6 **Teacher/Coordinator:** Dr John Grumley **Session:** Semester 1 **Classes:** one 2 hour lecture and one 1 hour tutorial per week **Prerequisites:** 12 junior credit points in Philosophy **Prohibitions:** PHIL1007, PHIL2533 **Assessment:** one 2000 word essay and one 2500 word take-home exam

Note: This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.

A survey of a range of classical 19th century theories from the standpoint of what they offer to the understanding of the newly emerging modern bourgeois social world. The work of Hegel, Marx, de Tocqueville, and Nietzsche will serve as paradigmatic attempts to discover the essence of this new society. Recurring themes and features will be examined through the prism of these thinkers: these include the problem of meaning after the collapse of tradition, the rise of secularism, capitalism, industrialisation, democracy, bureaucratisation and individualism -- their features, antinomies and problems. The unit is also intended as an introduction to the thinkers concerned while focusing in each case on their theorisation of modernity.

PHIL2634
Democratic Theory

Credit points: 6 **Teacher/Coordinator:** Assoc Prof Duncan Ivison **Session:** Semester 1 **Classes:** one 2 hour lecture and one 1 hour tutorial per week **Prerequisites:** 12 junior credit points in Philosophy **Prohibitions:** PHIL2514 **Assessment:** one 2000 word essay and one 2500 word take-home exam

A unit in political philosophy. The unit will examine various theoretical and normative justifications of democracy, as well as the historical foundations of these arguments. It will also examine particular issues in democracy and justice, the tension between democracy and constitutionalism and the challenges of social and cultural pluralism. The unit will also consider the scope and limits of democracy, including the extension of democratic norms and institutions across national boundaries through international law and multinational institutions.

PHIL2635
Contemporary Political Philosophy

Credit points: 6 **Teacher/Coordinator:** Dr Justine McGill **Session:** Semester 2 **Classes:** one 2 hour lecture and one 1 hour tutorial per week **Prerequisites:** 12 Junior credit points in Philosophy **Prohibitions:** PHIL3535, PHIL2535 **Assessment:** one 2500 word essay and one 2000 word take-home exam

Note: This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.

A critical introduction to the major schools of thought in contemporary political philosophy, organized around the theme of inclusion and exclusion. The inclusive ambitions of liberal political theory will be confronted with objections from thinkers motivated by concern with various facets of social and political exclusion, notably based on the categories of gender, cultural difference, deviancy and statelessness. Debates relating to refugees and asylum seekers will be considered in the latter part of this unit of study.

Textbooks
Kymlicka, W. Introduction to Contemporary Political Philosophy, OUP, 2nd edition. Unit reader available from the Copy Centre.

PHIL2638
Husserl's Phenomenology

Credit points: 6 **Teacher/Coordinator:** Dr Bruin Christensen **Session:** Semester 1 **Classes:** one 2 hour lecture and one 1 hour tutorial per week **Prerequisites:** 12 Junior credit points in Philosophy. **Prohibitions:** PHIL2238 **Assessment:** two 2250 word essays

Understanding Edmund Husserl's phenomenology is essential for understanding so-called 'continental' philosophy, and for setting it in relation to the other great tradition of 20th century philosophy, namely, Anglo-American 'analytic' philosophy. Husserl's phenomenological approach to philosophy raises issues for, and constitutes a recognisable position in, contemporary debates about the possibility of a scientific psychology. Before turning to Husserl himself, we will focus on the concept of intentionality and the issues it raises for a conception of psychology as natural science.

PHIL2639
Heidegger's Phenomenology

Credit points: 6 **Teacher/Coordinator:** Dr Bruin Christensen **Session:** Semester 2 **Classes:** one 2 hour lecture and one 1 hour tutorial per week **Prerequisites:** 12 Junior credit points in Philosophy **Prohibitions:** PHIL2239 **Assessment:** two 2250 word essays

Heidegger famously asks what it means to be. We will attempt to determine what he means by this 'question of Being', concentrating on the first division of his work "Being and Time", as well as the discussion of death and authenticity, and of temporality and everydayness, in the second division. Issues to be raised include Heidegger's critique of his teacher, Edmund Husserl, the relevance of Heidegger's work for cognitive science and whether Heidegger can be understood as an existentialist or a pragmatist - or neither.

Textbooks
Martin Heidegger, Being and Time (trans. J. Macquarie & E. Robinson).

PHIL2640
Sustainability, System and Society

Credit points: 6 **Teacher/Coordinator:** Dr Bruin Christensen **Session:** Semester 2 **Classes:** one 2 hour lecture and one 1 hour tutorial per week **Prerequisites:** 12 junior credit points from any units within the university **Prohibitions:** PHIL2240 **Assessment:** two 2250 word essays

Note: NB: This course is taught in collaboration with the Department of Design, Faculty of Design, Building and Architecture, UTS.

Is sustainability just a matter of green product labelling? Of radical eco-efficiency? Of mimicking nature? Or of living more frugally and communally? And do sustainable products and systems presuppose a sustainable society which regulates design, production and consumption through political and philosophical reflection on what it is to "live well"? This course examines "technological" notions of the sustainable in order to expose their dependence on the political and philosophical.

Textbooks
A selection of readings from diverese authors will be available from the University Copy Centre. Recommended Reading Borgman, Albert, Technology and the Character of Contemporary Life, Chicago: University of Chicago Press, 1984.
Botkin, Daniel, Discordant Harmonies, New York: Oxford University Press, 1994.
Bramwell, Anna, Ecology in the 20th Century: A History, New Haven: Yake University Press, 1992.
Davidson, Aiden, Technology and the Contested Meanings of Sustainability, Albany, SUNY Press, 2001.
Fischer, Frank and Marteen Haajer, Living with Nature: Environmental Politics as Cultural Discourse, New York: Oxford University Press, 1999. Hawken, Paul, Natural Capitalism: The Next Industrial Revolution, Boston: Litte, Brown and Company, 2000.
Jonas, Hans, The Imperative of Responsibility, Chicago: University of Chicago Press, 1984. Manzini, Ezio and Jegou, Francois, Sustainable Everyday: Scenarios of Urban Life, Milano: Edizioni Ambiente, 2003.
McDonough, William and Braungart, Michael, Cradle-to-Cradle: Remaking the Way We Make Things, New York: North Point, 2002.
Orr, David W.The Nature of Design: Ecology, Culture, and Human Intention, Oxford: Oxford University Press, 2002.
Plumwood, Val, Environmental Culture, Routledge, 2002.
Worster, Donald, The Wealth of Nature: Environmental History and the Ecological Imagination, New York: Oxford University Press, 1994.

PHIL2641
Classic German Philosophy

Credit points: 6 **Teacher/Coordinator:** Assoc Prof Paul Redding **Session:** Semester 1 **Classes:** one 2 hour lecture and one 1 hour tutorial per week **Prerequisites:** 12 credit points in Philosophy **Prohibitions:** PHIL3011 **Assessment:** one 1000 word tutorial exercise, one 500 word essay outline, and one 2500-3000 word essay

This unit surveys German Philosophy from the pre-critical work of Kant through to Nietzsche. The first half of the unit examines the main aspects of Kant's "Copernican revolution" as played out in his three Critiques. The second half of the unit examines extensions and transformations of Kant's philosophy by critical appropriators extending from Fichte to Nietzsche. Throughout, the philosophical views involved will be related more generally to questions of science, morals and politics, art and religion.

PHIL2642
Critical Thinking

Credit points: 6 **Teacher/Coordinator:** Dr Luke Russell **Session:** Semester 2 **Classes:** one 2 hour lecture and one 1 hour tutorial per week **Prerequisites:** 12 Junior credit points in any units within the University **Assessment:** one 2000 word essay, one in-class test and one 2 hour exam

An introduction to critical thinking and the analysis of argument. Through examination of arguments drawn from a wide range of sources, including journalism, advertising, science, economics and politics, we will learn to distinguish good from bad arguments, and see why the good arguments are good and the bad ones bad. This makes the unit invaluable not only for philosophy students but for every student at the University. (The approach taken will be informal; very little symbolic notation will be used.)

PHIL2643
Philosophy of Mind

Credit points: 6 **Teacher/Coordinator:** Assoc Prof David Braddon-Mitchell **Session:** Semester 1 **Classes:** one 2 hour lecture and one 1 hour tutorial per week **Prerequisites:** 12 Junior credit points in Philosophy **Prohibitions:** PHIL2213, PHIL3213, PHIL2205 **Assessment:** one essay and one take-home exam

Note: This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.

An introduction to modern theories of the nature of mind, and some important contemporary issues in the philosophy of mind. Topics will include the problem of mental representation (how can minds think about the world?), the relationship of minds to brains, and the problem of consciousness.

Textbooks
The Philosophy of Mind and Cognition, D. Braddon-Mitchell and F. Jackson, Blackwell, Oxford 1997.

PHIL2644
Critical Theory: From Marx to Foucault

Credit points: 6 **Teacher/Coordinator:** Dr John Grumley **Session:** Semester 2 **Classes:** one 2 hour lecture and one 1 hour tutorial per week **Prerequisites:** 12 junior credit points **Assessment:** one 2000 word essay, one 2000 word take-home exam, one 500 word tutorial paper

The idea of critical theory emerged as an attempt to go beyond the alleged impasses of philosophy and actually challenge the world. This unit will consider various phases in the history of this project: from Marx, the Frankfurt School, to Foucault and Habermas. It will examine both the innovations and weaknesses of these various formulations in their historical context, as well as considering contemporary efforts to reanimate the idea of critical theory.

PHIL2645
Philosophy of Law

Credit points: 6 **Teacher/Coordinator:** Dr Rick Benitez **Session:** Semester 1 **Classes:** one 2 hour lecture and one 1 hour tutorial per week **Prerequisites:** 12 Junior credit points in Philosophy **Prohibitions:** PHIL2510, PHIL3510 **Assessment:** one 2500 word essay and one 2 hour exam

Note: This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.

This units looks at fundamental issues in the philosophy of law, including the role of law, civil liberties, legal obligation, punishment, responsibility and morality. It considers questions about whether or not a legal system is necessary, arguments for anarchy, and reasons for safeguarding freedoms from the force of law. It considers arguments for obedience to law, and seeks a moral justification of punishment. The discussion of practical issues in law leads to consideration of relation between law and morality.

Textbooks
Readings will be available from the University Copy Centre.

PHIL2804
Philosophy Exchange

Credit points: 6 **Session:** Semester 1, Semester 2
Note: Department permission required for enrolment .

PHIL2805
Philosophy Exchange

Credit points: 6 **Session:** Semester 1, Semester 2
Note: Department permission required for enrolment .

PHIL2806
Philosophy Exchange

Credit points: 6 **Session:** Semester 1, Semester 2
Note: Department permission required for enrolment .

PHIL2810
Philosophy Exchange

Credit points: 6 **Session:** Semester 1, Semester 2
Note: Department permission required for enrolment .

PHIL2811
Philosophy Exchange

Credit points: 6 **Session:** Semester 1, Semester 2
Note: Department permission required for enrolment .

PHIL2812
Philosophy Exchange

Credit points: 6 **Session:** Semester 1, Semester 2
Note: Department permission required for enrolment .

PHIL3615
Pragmatism

Credit points: 6 **Teacher/Coordinator:** Dr David Macarthur **Session:** Semester 2 **Classes:** one 2 hour lecture and one 1 hour tutorial per week **Prerequisites:** 12 credit points in Philosophy **Prohibitions:** PHIL3015 **Assessment:** one 1000 word tutorial exercise, one 500 word essay outline, one 3000 word essay

This unit will consider the emergence and recent developments of the distinctive philosophical outlook known as "American Pragmatism". We shall discuss various pragmatist approaches to central philosophical topics such as truth, mind, knowledge, logic, naturalism, apriority, and the fact/value distinction. A central theme will be the philosophical importance of the appeal to practice and the agent's point of view. Readings will include works by William James, C.S. Pierce, John Dewey, Robert Brandom, Donald Davidson, Hilary Putnam, and Richard Rorty.

PHIL3616
Conditionals

Credit points: 6 **Teacher/Coordinator:** Dr Michael McDermott **Session:** Semester 1 **Classes:** one 2 hour lecture and one 1 hour tutorial per week **Prerequisites:** 12 Senior credit points in Philosophy **Prohibitions:** PHIL3216, PHIL3220 **Assessment:** one 2250 word essay and one 2250 word take-home exam

Is the world iffy? A sentence like 'If Hitler had invaded in 1940, Britain would have been defeated' seems to be about non-actual events. But many philosophers hold that the only genuine facts are facts about the actual course of events. Must we acknowledge conditional facts as well? Is there a might-have-been reality, as well as actual reality? This course looks at a variety of theories about the meaning of conditional sentences.

Textbooks
Readings will be available from the University Copy Centre.

PHIL3618
Pre-Honours Seminar

Credit points: 6 **Teacher/Coordinator:** Dr Justine McGill, Assoc Prof Duncan Ivison **Session:** Semester 2 **Classes:** one 2 hour lecture and one 1 hour tutorial per week **Prerequisites:** 24 Senior credit points in Philosophy **Prohibitions:** PHIL2204, PHIL3204, PHIL3218 **Assessment:** one 4500 word essay (in two parts)

An introduction to major contemporary approaches to the discipline of philosophy, as represented within the department, and further afield. The aim of the unit of study is to prepare students for an Honours year in philosophy by acquainting them with both the practical and

theoretical choices to be made in formulating and pursuing philosophical problems today.

Textbooks
Readings will be available from the University Copy Centre.

PHIL3622
Philosophy of Modern Physics

Credit points: 6 **Teacher/Coordinator:** Dr Adrian Heathcote **Session:** Semester 1 **Classes:** one 2 hour lecture and one 1 hour tutorial per week **Prerequisites:** 12 credit points in Philosophy **Prohibitions:** PHIL3223 **Assessment:** exercises and one 2500 word essay

Note: This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.

In this unit we will look at quantum mechanics, through a study of its central paradoxes: the EPR situation, Schrödinger's Cat, Wave-Particle duality, etc. We will work through the book by R.I.G. Hughes, using Albert's book for some additional material. The course will involve learning the mathematical basis for QM - though the level of mathematical sophistication required will not exceed ordinary high school mathematics. Relativity theory will be discussed only insofar as it bears upon the problem of interpreting quantum theory.

Textbooks
R.I.G.Hughes "The Structure and Interpretation of Quantum Mechanics", Harvard Univ. Press; David Albert "Quantum Mechanics and Experience" Harvard Univ Press.

Studies in Religion

RLST1001
Paths to Enlightenment

Credit points: 6 **Teacher/Coordinator:** Dr C Hartney/ Dr T Swain **Session:** Semester 1, Summer Main **Classes:** Two 1 hour lectures, 1 film hour and one 1 hour tutorial per week **Assessment:** One 1 hour exam (30%), one 2500 word essay (50%) and one tutorial presentation (20%)

This unit of study examines the various paths to enlightenment prescribed by Aboriginal Australia and Asia (India, China and Japan). Students specialise in traditions and themes of their own choice in writing essays.

Textbooks
Course Reader

RLST1004
New Religious Movements

Credit points: 6 **Teacher/Coordinator:** Dr C Cusack **Session:** Semester 2 **Classes:** Two 1 hour lectures, one 1 hour film screening and one 1 hour tutorial per week **Corequisites:** RLST1001 **Assessment:** One 2000 word essay, one 1500 word take-home exam and tutorial participation.

An introduction to the study of twentieth and twenty-first century new religious movements. The course will cover Rastafarianism, Scientology, the Family, and the New Age among others. It will examine the controversies that have surrounded new religious movements (including brainwashing, deprogamming, the role of the media in religious controversy, and religion and the law).

Textbooks
Course Reader

RLST1801
Religious Studies Exchange

Credit points: 6 **Session:** Semester 1, Semester 2 **Prohibitions:** Department permission required for enrolment.

Note: Department permission required for enrolment .

Students enrolled at Sydney University who wish to take the equivalent of an 6 credit-point junior unit of study in Studies in Religion at an approved overseas university should enrol in this unit. Such students must seek approval for their proposed course of study from the Director of Undergraduate Studies in the Department.

RLST2606
Christianity as a Global Religion

Credit points: 6 **Teacher/Coordinator:** Dr C Hartney **Session:** Semester 2 **Classes:** One 2 hour lecture and one 1 hour tutorial per week **Prerequisites:** 12 junior credit points of Religion Studies, or equivalent as assessed by the Department **Prohibitions:** RLST2006 **Assessment:** One 2000 word essay, one 1500 word take-home exam and tutorial participation.

A survey of developments of Christian religious thoughts and practice in the context of the changing sociopolitical order from the 16th Century to the contemporary era. The course will also give attention to the more significant philosophers and theologians of that timeframe.

Textbooks
Course Reader

RLST2609
Theravada Buddhism

Credit points: 6 **Teacher/Coordinator:** Dr E Crangle **Session:** Semester 1 **Classes:** One 2 hour lecture and one 1 hour tutorial per week **Prerequisites:** 12 junior credit points of Religion Studies, or equivalent as assessed by the Department **Prohibitions:** RLST2009 **Assessment:** One 2000 word essay, one 1000 word tutorial presentation and one 1500 word take-home exam

Note: This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.

This introductory survey is designed to give students a firm and sympathetic understanding of the basic principles of Early Buddhism as a philosophy and as a way of life. The emphasis of the course will be doctrinal and philosophical.

Textbooks
Course Reader

RLST2612
Dualism: Zoroaster, Gnosis & Manichaeism

Credit points: 6 **Teacher/Coordinator:** A/Prof I Gardner **Session:** Semester 2 **Classes:** One 2 hour lecture and one 1 hour tutorial per week **Prerequisites:** 12 junior credit points of Religion Studies, or equivalent as assessed by the Department **Prohibitions:** RLST2012 **Assessment:** One 2000 word essay, one 1000 word tutorial presentation and one 1500 word take-home exam

Provides an overview of the Zoroastrian, Gnostic and Manichaean traditions, with particular emphasis on certain topics and themes. Such include: Zoroaster and the context of Indo-Iranian religion; Christian gnosis; Hermeticism and alchemy; Manichaeism; dualism and the problem of evil; apocalypse and eschatology.

Textbooks
Course Reader

RLST2623
Meditation and Self Transformation

Credit points: 6 **Teacher/Coordinator:** Dr E Crangle **Session:** Semester 2 **Classes:** One 2 hour lecture and one 1 hour tutorial per week **Prerequisites:** 12 junior credit points of Religion Studies, or equivalent as assessed by the Department **Prohibitions:** RLST2023 **Assessment:** One 2500 word essay (50%), one tutorial paper (20%) and one exam (30%)

Note: This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.

Introductory examination of systems of meditative practices found mainly in Hindu and Buddhist traditions. Reference will be made to practices followed within Christian traditions. Theoretical/doctrinal/textual foundations are critically examined, with attention to the interpretive problems they present. The unit of study aims to enable students to gain an intellectual understanding of meditation and an ability to consider critically the issues it raises.

Textbooks
Course Reader

RLST2624
The Birth of Christianity

Credit points: 6 **Teacher/Coordinator:** A/Prof I Gardner **Session:** Semester 1 **Classes:** One 2 hour lecture and one 1 hour tutorial per week **Prerequisites:** 12 junior credit points of Religion Studies, or equivalent as assessed by the Department **Prohibitions:** RLST2024 **Assessment:** One 2000 word essay, one 1000 word tutorial presentation and one 1500 word take-home exam

Christianity can claim to be the most successful of the world's religions, despite its apparently inauspicious beginnings. This unit will discuss textual, archaeological and socio-cultural evidence for its origins; with a particular purpose to analyse how cults centred on the charismatic figure of Jesus of Nazareth led to the construction of such a powerful

religious tradition. Tensions within that emergent tradition will be considered, and especially its struggle towards self-identity with reference to both Judaism and the Graeco-Roman world.

Textbooks
Course Reader

RLST2625
Religion and the Arts

Credit points: 6 **Teacher/Coordinator:** Dr T Swain/Dr C Hartney **Session:** Semester 1 **Classes:** One 2 hour lecture and one 1 hour tutorial per week **Prerequisites:** 12 junior credit points of Religion Studies, or equivalent as assessed by the Department **Prohibitions:** RLST2025 **Assessment:** One 3000 word essay and one 1000 word tutorial paper

An investigation into the various ways in which the arts - music, dance, literature and visual art - relate to religious life. Lectures and tutorials will introduce students to the world of religion and art in the traditions of China, India, the Middle East and Europe. The interpretation will particularly focus upon the way a people's understanding of the sacred shapes the significance they give to the arts.

Textbooks
Course Reader

RLST2627
Religion in Multicultural Australia

Credit points: 6 **Teacher/Coordinator:** Dr C Cusack **Session:** Semester 1 **Classes:** One 2 hour lecture and one 1 hour tutorial per week **Prerequisites:** 12 junior credit points of Religion Studies, or equivalent as assessed by the Department **Prohibitions:** RLST2027 **Assessment:** One take-home exam (30%) one tutorial presentation (20%) and one 3000 word essay (50%)

Note: This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.

This unit introduces the role played by religion in Australian culture, covering the indigenous Aboriginal religions and the introduced religions of migrants. Contrasting the place of Christianity in the foundation of convict colonies with that of the communities founded by the Pilgrim Fathers in America; considering minority religions (notably Judaism and Islam) in nineteenth century Australia; noting political factors (e.g., Constitutional protection of religious freedom, White Australia Policy); and finally assessing the multicultural and multi-faith community which is contemporary Australia.

Textbooks
Course Reader

RLST2629
Confucian Spirituality

Credit points: 6 **Teacher/Coordinator:** Dr T Swain **Session:** Semester 2 **Classes:** One 2 hour lecture and one 1 hour tutorial per week **Prerequisites:** 12 junior credit points of Religion Studies, or equivalent as assessed by the Department **Prohibitions:** RLST2022 **Assessment:** One 3000 word essay and one 1000 word tutorial paper

This is an introduction to the nature and history of Confucian Spirituality in China. It examines the unique features of Confucianism as a religion without God's or a transcendent realm, and which instead strives for the perfection of humanity and the achievement of sagehood. The doctrines, rituals and methods of self-cultivation in Confucianism are examined historically and thematically. Finally, the rise and relevance of contemporary new Confucianisms are analysed in terms of their significance to modern China and global spiritualities.

Textbooks
Course Reader

RLST2631
Celtic and Germanic Mythology

Credit points: 6 **Teacher/Coordinator:** Dr C Cusack **Session:** Semester 2 **Classes:** One 2 hour lecture and one 1 hour tutorial per week **Prerequisites:** 12 junior credit points of Religion Studies, or equivalent as assessed by the Department **Prohibitions:** RLST2001, RLST2002 **Assessment:** One 2000 word essay, one 1500 word text-based assignment and tutorial presentation

This unit investigates the mythology and the religion of the Celtic and Germanic peoples. It ranges from prehistoric sites of Hallstatt (800 BCE) and Jastorf (350 BCE) to the Christian Middle Ages, when mythological collections (e.g. the Eddas and the Lebor Gebala) were complied. Sources used include archaeology, texts, folkloric survivals, and Indo-European mythology. It covers deities and the supernatural; sacred times and places; kingship and priesthood; goddesses; death and afterlife; and the conversion of the Celts and Germans to Christianity.

Textbooks
Course Reader

RLST2632
Contemporary Islam: Religion & Identity

Credit points: 6 **Teacher/Coordinator:** Cordinator: A/Prof I Gardner **Session:** Semester 1 **Classes:** One 2 hour lecture and one 1 hour tutorial per week **Prerequisites:** 12 junior credit points of Religion Studies or Arabic and Islamic Studies, or their equivalent as assessed by the Department(s) **Assessment:** One 1000 word tutorial presentation (25%), one 2000 word essay (40%) and one 1500 word take-home exam (35%)

This unit focuses on contemporary Islam as manifested in issues of faith and identity. Topics covered include how Islam functions as a religion in contemporary societies, the different ways in which Muslims negotiate identity (for example in Western countries, and in majority Muslim countries), and the responses that Muslims have developed to modernity and globalization. These explicitly religious responses address issues such as gender, politics and the place of Muslims in multi-ethnic, multi-faith nations such as Australia and the USA.

Textbooks
Course Reader

RLST2804
Religious Studies Exchange

Credit points: 6 **Session:** Semester 1, Semester 2
Note: Department permission required for enrolment .

Students enrolled at Sydney University who wish to take the equivalent of a 6 credit-point senior unit of study in Religious Studies at an approved overseas university should enrol in this unit. Such students must seek approval for their proposed course of study from the Director of Undergraduate Studies.

RLST2805
Religious Studies Exchange

Credit points: 6 **Session:** Semester 1, Semester 2
Note: Department permission required for enrolment .

Students enrolled at Sydney University who wish to take the equivalent of a 6 credit-point senior unit of study in Religious Studies at an approved overseas university should enrol in this unit. Such students must seek approval for their proposed course of study from the Director of Undergraduate Studies.

RLST2806
Religious Studies Exchange

Credit points: 6 **Session:** Semester 1, Semester 2
Note: Department permission required for enrolment .

Students enrolled at Sydney University who wish to take the equivalent of a 6 credit-point senior unit of study in Religious Studies at an approved overseas university should enrol in this unit. Such students must seek approval for their proposed course of study from the Director of Undergraduate Studies.

RLST2809
Religious Studies Exchange

Credit points: 6 **Session:** Semester 1, Semester 2
Note: Department permission required for enrolment .

Students enrolled at Sydney University who wish to take the equivalent of a 6 credit-point senior unit of study in Religious Studies at an approved overseas university should enrol in this unit. Such students must seek approval for their proposed course of study from the Director of Undergraduate Studies.

RLST2810
Religious Studies Exchange

Credit points: 6 **Session:** Semester 1, Semester 2
Note: Department permission required for enrolment .

Students enrolled at Sydney University who wish to take the equivalent of a 6 credit-point senior unit of study in Religious Studies at an approved overseas university should enrol in this unit. Such students must seek approval for their proposed course of study from the Director of Undergraduate Studies.

Sanskrit

SANS1001
Sanskrit Introductory 1

Credit points: 6 **Teacher/Coordinator:** Dr Peter Oldmeadow **Session:** Semester 1 **Classes:** 3 hours per week **Assessment:** Classwork and exam.

This unit provides an introduction to Sanskrit. It is intended for students who have little or no previous knowledge of the language. Emphasis will be given to understanding the basic grammatical structures and the Devanagari script. Pronunciation will be given attention. There will be exercises in translation from Sanskrit to English and English to Sanskrit.

Textbooks
Egenes, T., Introduction to Sanskrit, Part One. Delhi. Motilal Banarsidass 1996

SANS1002
Sanskrit Introductory 2

Credit points: 6 **Teacher/Coordinator:** Dr Peter Oldmeadow **Session:** Semester 2 **Classes:** 3 hours per week **Prerequisites:** SANS1001 **Assessment:** Classwork and exam.

This unit is an extension of work done in SANS1001. By the end of the unit students will have covered the grammar necessary for reading simple Sanskrit texts.

Textbooks
Egenes, T. Introduction to Sanskrit, Part Two. Delhi. Motilal Banarsidass 2000

SANS2601
Sanskrit Intermediate 1

Credit points: 6 **Teacher/Coordinator:** Dr Peter Oldmeadow **Session:** Semester 1 **Classes:** 3 hours per week **Prerequisites:** SANS1002 or equivalent **Prohibitions:** SANS2001 **Assessment:** 3 assignments (equivalent to 2500 words), 2 hour exam (equivalent to 2000 words).

This unit will complete the more advanced grammatical forms in the first half of the semester and will then be devoted to reading classical Sanskrit literature, especially selections relevant to the study of Indian religion and culture. Readings will be drawn from the Hitopadesha, and Mahabaharata.

Textbooks
Lanman, C. R., A Sanskrit Reader, 2nd edn. (Satguru Publications, 1983)

SANS2602
Sanskrit Intermediate 2

Credit points: 6 **Teacher/Coordinator:** Dr Peter Oldmeadow **Session:** Semester 2 **Classes:** 3 hours per week **Prerequisites:** SANS2001 or SANS2601 or equivalent **Prohibitions:** SANS2002 **Assessment:** 3 assignments (equivalent of 2500 words), 2 hour exam (equivalent to 2000 words).

This unit will be devoted to reading classical Sanskrit literature, especially selections relevant to the study of Indian religion and culture. Readings will be drawn from texts such as the Bhagavadgita, Mahabaharata and Jatakamala.

Textbooks
Lanman, C.R., A Sanskrit Reader 2nd edn (Satguru Publications, 1983)

SANS3601
Sanskrit Advanced 1

Credit points: 6 **Teacher/Coordinator:** Dr Peter Oldmeadow **Session:** Semester 1 **Classes:** 3 hours per week **Prerequisites:** SANS2002 or SANS2602 or equivalent **Prohibitions:** SANS3001 **Assessment:** 3 assignments (equivalent to 2500 words), 2 hour exam (equivalent to 2000 words).

This unit will be devoted to reading a range of Sanskrit literature including more advanced poetical and philosophical texts. Readings will be drawn from texts such as the Ramayana, Buddhacarita and Yogasutras.

SANS3602
Sanskrit Advanced 2

Credit points: 6 **Teacher/Coordinator:** Dr Peter Oldmeadow **Session:** Semester 2 **Classes:** 3 hours per week **Prerequisites:** SANS3001 or SANS3601 or equivalent **Prohibitions:** SANS3002 **Assessment:** 3 assignments (equivalent to 2500 words), 2 hour exam (equivalent to 2000 words).

This unit will be devoted to reading a range of Sanskrit literature including more advanced poetical and philosophical texts. Readings will be drawn from texts such as the Ramayana, Buddhacarita and the Yogasutras.

SANS3612
Sanskrit Research Preparation 2

Credit points: 6 **Teacher/Coordinator:** Dr Peter Oldmeadow **Session:** Semester 2 **Classes:** 3 hours per week **Prerequisites:** Credit result in SANS2001 or SANS2601 **Assessment:** 2 hour exam.

Designed for students hoping to specialise in Indian and/or Buddhist Studies, this unit focuses on the classical languages of India, with a view to providing students with the ability to read and conduct research into Sanskrit texts in their original language.

Social Policy

SCPL2601
Australian Social Policy

Credit points: 6 **Session:** Semester 1 **Classes:** one 2 hour lecture and one 1 hour tutorial per week **Prerequisites:** SCLG1001 and SCLG1002 **Prohibitions:** SCPL3001 **Assessment:** one 1500 word essay (30%), one 1000 word tutorial paper and presentation (30%) and one 2 hour exam (40%)

In this unit of study Australian social policy is explored: the legal and administrative framework; relationships between family and the state; employment, unemployment, unpaid work and welfare; the public/private mix; aged care policies, the culture of welfare state provision, indigenous policies, migration, multiculturalism and the formulation and delivery of social welfare services in Australia.

SCPL2602
Contesting Social Policies

Credit points: 6 **Teacher/Coordinator:** Dr Alec Pemberton **Session:** Semester 2 **Classes:** one 2 hour lecture and one 1 hour tutorial per week **Prerequisites:** SCLG1001 and SCLG1002 **Prohibitions:** SCPL3002 **Assessment:** one 2500 word essay (60%) and one 2 hour exam (40%)

The focus of this unit of study is on the concepts and principles underpinning the allocation of welfare, in the context of policy-making in Australia's complex society. Current debates on principles of allocation will be addressed, such as debates about social justice, welfare rights and social and economic needs. Australia's future policy directions are considered in relation to the parameters of international models of welfare.

Textbooks
readings will be available

Social Sciences

SSCI1003
Exploring the Social Sciences

Credit points: 6 **Teacher/Coordinator:** Dr Jennifer Wilkinson **Session:** Semester 1 **Classes:** one 1 hour lecture and one 2 hour tutorial per week **Assessment:** 4500 words or equivalent to include classwork (30%), one 2000 word essay (35%), one 2000 word take-home exam (35%)
Note: Bachelor of Social Sciences only

This unit is a core introductory theory unit for the Bachelor of Social Sciences. This unit of study explores the nature of the social sciences and how knowledge within the social sciences is produced. It investigates the relationship of the social sciences to other types of knowledge like the humanities and the natural sciences. It looks at the historical and social contexts in which the social sciences are produced and it explores how various social changes have influenced social scientific knowledge in contemporary settings.

SSCI2601
Social, Political and Economic Thought 1

Credit points: 6 **Teacher/Coordinator:** Dr Jennifer Wilkinson **Session:** Semester 1 **Classes:** one 1 hour lecture and one 2 hour tutorial per week **Prerequisites:** SSCI1003 **Prohibitions:** SSCI1001, SSCI2001 **Assessment:** one 2500 word essay (40%), class presentation and discussion (30%), one 2000 word take-home exam (30%)

Note: Bachelor of Social Sciences only

This is a core theory unit for the Bachelor of Social Sciences. The unit explores the theme of the social sciences and society by critically examining debates across the social sciences about the development of modernity in the arenas of society, politics and economics. Attempts will be made to highlight the historical context in which forms of social and political and economic thought developed. This unit will also examine the significance of key debates about post modernity, globalisation and difference in transforming the world context in which social sciences are practised today and their implications for changes within the social sciences. In keeping with current debates about the nature of social sciences theory and the changing status of rationality, a key concern of this unit is to give students an understanding of the social sciences as theories embedded in society.

Textbooks
Readings will be available

SSCI2602
Social, Political and Economic Thought 2

Credit points: 6 **Teacher/Coordinator:** Dr Jennifer Wilkinson **Session:** Semester 2 **Classes:** one 1 hour lecture and one 2 hour tutorial per week **Prerequisites:** SSCI1003 or SSCI1001 and SSCI2601 or SSCI2001 **Prohibitions:** SSCI2002 **Assessment:** one 2500 word essay (40%), one class presentation (20%), one take-home exam (40%)

Note: Bachelor of Social Sciences only

This unit is a core unit for the Bachelor of Social Sciences, following on from Social, Political and Economic Thought 1. The unit explores the theme of the social sciences, humanity and ethics through an examination of central debates about democracy, justice, social welfare, social inclusion, human rights, shame, public goods, human capabilities, social capital, civility, tolerance and care. In contrast with traditional conceptions of the social sciences as 'objective and value neutral', a key concern of this unit is to provide an understanding of the context of human relations and moral problems in which the social sciences are practised in contemporary settings. Thus, wherever possible, the treatment of theories is examined in the context of real case studies of social science in practice.

Textbooks
Readings will be available

SSCI3601
Social Sciences Internship

Credit points: 12 **Teacher/Coordinator:** Dr Jennifer Wilkinson **Session:** Semester 1, Semester 2 **Classes:** minimum 210 hours of monitored work place experience, plus supervisory consultations **Prerequisites:** SSCI1001 or SSCI2001 or SSCI2601 and SSCI2002 or SSCI2602 and STAT1021 and SCLG2602 **Prohibitions:** SSCI3001 **Assessment:** will be determined on the basis of meeting the requirements/or failing to meet the requirements of the course. In order to meet these requirements, you need to attend the internship and receive a satisfactory report by your internship supervisor within your placement.

Note: Bachelor of Social Sciences only

The internship provides an opportunity for students to gain practical experience in a professional setting as part of their academic training. Students undertake a minimum of 30 working days in a social sciences environment, from 3 to 5 days per week. They will be assisted and supervised by both the workplace and the department. Placements may include government departments, non-governmental organizations, community organizations, corporations, private consultancies, etc.

SSCI3602
Internship Research Paper

Credit points: 12 **Teacher/Coordinator:** Dr Jennifer Wilkinson **Session:** Semester 1, Semester 2 **Classes:** independent research with compulsory supervisory consultations **Prerequisites:** SSCI1001 or SSCI2001 or SSCI2601 and SSCI2002 or SSCI2602 and STAT1021 and SCLG2602 **Corequisites:** SSCI3001 or SSCI3601 **Prohibitions:** SSCI3002 **Assessment:** one 4500 word (or equivalent) Internship research essay and one 6000 word (or equivalent) professional journal

Note: Bachelor of Social Sciences only

The Internship Research Paper provides an opportunity for students to reflect on their research experiences during the internship in a social sciences environment (SSCI3601). Students will keep a reflective journal about their research experiences during the internship, which will form the basis of a research report to be submitted for assessment. Students, in consultation with a supervisor from the Bachelor of Social Sciences program, will formulate a topic for their research essay which should demonstrate the ability to reflect critically on the relation between their practical experience in their particular placement and social science theory more generally.

Socio-Legal Studies

SLSS1001
Introduction to Socio-Legal Studies

Credit points: 6 **Teacher/Coordinator:** Dr Rebecca Scott Bray **Session:** Semester 1 **Classes:** two 1 hour lectures and one 1 hour tutorial per week **Assessment:** class participation (10%), one 1500 word take-home exam (40%), one 3000 word essay (50%)

Note: Available to Bachelor of Arts and Sciences and Bachelor of Socio-Legal Studies only

This unit provides students with an introduction to the understanding of legal ideas, institutions and practices in their social and historical contexts. It will provide an historical overview of legal institutions and forms of law in Australia, the place of the idea of the rule of law in state-formation, liberalism, processes of civilization and colonialism, law and the public/private distinction, changing conceptions of human rights, as well as outlining the central features of the various fields of law.

Textbooks
Unit reader will be available through the Copy Centre

SLSS1002
Law as Language, Culture and Performance

Credit points: 6 **Teacher/Coordinator:** Dr Rebecca Scott Bray **Session:** Semester 2 **Classes:** one 2 hour lecture and one 1 hour tutorial per week **Assessment:** Class participation (10%), one 1500 words take-home exam (40%) one 3000 words essay (50%)

Note: Available to Bachelor of Socio-Legal Studies only

This unit introduces students to the key elements of the cultural analysis of legal discourse and practice. It will discuss the concept of legal culture as well as the study of law as literature and story-telling, the analysis of the performative dimensions of legal practice, the relationship between law and the media, the legal construction of race and difference, especially in colonial and settler-colonial settings, as well as the comparative analysis of legal institutions in differing social and cultural contexts.

Textbooks
Unit reader will be available through the Copy Centre

Sociology

SCLG1001
Introduction to Sociology 1

Credit points: 6 **Teacher/Coordinator:** Dr Catriona Elder **Session:** Semester 1, Winter Main **Classes:** two 1 hour lectures and one 1 hour tutorial per week

Assessment: one essay (40%), one 2 hour exam (40%) and other work as assigned by coordinator (20%)

This unit introduces students to the study of sociology through an analysis of contemporary Australian society. Using a range of sociological concepts and theories, we will analyse society in the period known as 'modernity'. Students will be encouraged to analyse existing social phenomena through the prisms of gender, sexuality, ethnicity, class, multiculturalism and Indigeneity.

Textbooks
Readings will be available.

SCLG1002
Introduction to Sociology 2

Credit points: 6 **Teacher/Coordinator:** Dr Catriona Elder **Session:** Semester 2, Summer Main **Classes:** two 1 hour lectures and one 1 hour tutorial per week **Assessment:** one essay (40%), one 2 hour exam (40%) and other work as assigned by coordinator (20%)

Students will continue to be introduced to sociology through the analysis of contemporary society. Through a focus on the sociology of everyday life, we will explore the relationships between various social and cultural forms, institutional sites and the practices of everyday life. Topics such as fame and celebrity, fashion and consumption, globalization community and belonging will be explored.

Textbooks
Readings will be available.

SCLG1801
Sociology Exchange

Credit points: 6 **Session:** Semester 1, Semester 2
Note: Department permission required for enrolment .

SCLG2601
Sociological Theory

Credit points: 6 **Teacher/Coordinator:** Dr Craig Browne **Session:** Semester 1 **Classes:** one 2 hour lecture and one 1 hour tutorial per week **Prerequisites:** SCLG1001 and SCLG1002 **Prohibitions:** SCLG2001, SCLG2520 **Assessment:** 2500 words of written work (60%) and one 2 hour exam (40%)

In this unit of study we will examine the main strands of sociological thought and identify the key concepts, debates and issues in the development of sociological theory. It will focus on the writings of leading social theorists and sociologists, their contribution to the development of a distinctly sociological theory, and their continuing impact on current theoretical debates in sociology. Topics covered will include: the origins of sociology; industrialism; classical theorists; sociology of urban society; interactionism and everyday life; psychoanalysis; sociology of knowledge and culture; feminist challenges to sociological paradigms; postmodernity and the future of society. This unit is mandatory for Sociology majors.

Textbooks
Unit reader will be made available through the Copy Centre

SCLG2602
Social Inquiry: Research Methods

Credit points: 6 **Teacher/Coordinator:** Dr Fran Collyer **Session:** Semester 2 **Classes:** one 2 hour lecture and one 1 hour tutorial per week **Prerequisites:** Either SCLG1001 and SCLG1002 or SCWK2003 **Prohibitions:** SCLG2002, SCLG2521 **Assessment:** 2500 words of written work (60%) and one 2 hour exam (40%)

This unit of study introduces students to a range of qualitative and quantitative research methods in common usage throughout the social sciences. The course has both analytical and practical components. With regard to the former, students are introduced to the methodological issues in contemporary sociology and their impact on the research process. An emphasis will be placed on developing a critical ability to read sociological research, with an eye to the methodological adequacy of social research, the use of theory in the research process, the political and ethical issues that arise whilst conducting research, and the classical and contemporary debates over interpretation and the production of knowledge. With regard to the latter component, students will undertake practical exercises in order to learn to appreciate and use a selection of research approaches, methods and techniques. This unit is mandatory for Sociology majors.

Textbooks
Unit reader will be available through the Copy Centre

SCLG2603
Sociology of Health and Illness

Credit points: 6 **Teacher/Coordinator:** Dr Fran Collyer **Session:** Semester 1 **Classes:** one 2 hour lecture and one 1 hour tutorial per week **Prerequisites:** SCLG1001 and SCLG1002 **Prohibitions:** SCLG2526 **Assessment:** two essays (70%), one group exercise (30%)

Students will be introduced to both past and current sociological perspectives of health and illness, including Parsonian, Marxist, Weberian, Feminist and Postmodern approaches. We will examine topics such as the social, unequal, structuring of illness; the construction of medical 'facts'; professional, corporate and state control over health care systems; medical controversies; iatrogenic illness; and medical technology.

SCLG2604
Social Inequality in Australia

Credit points: 6 **Session:** Semester 1 **Classes:** one 2 hour lecture and one 1 hour tutorial per week **Prerequisites:** SCLG1001 and SCLG1002 **Prohibitions:** SCLG2010, SCLG2529 **Assessment:** 2500 words of written work (60%) and one 2 hour exam (40%)
Note: This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.

This unit examines sociological approaches to social inequality. Questions about social inequality are integral to contemporary notions of equality, citizenship, human rights, social justice and emancipation. A central theme of the unit (and a central preoccupation of sociologists) is ways in which social relations of inequality are shaped, represented, experienced, negotiated and challenged in everyday life. Some important questions for this unit are: How do sociologists understand and explain patterns of inequality? What are the enabling and constraining factors shaping people's 'life chances'? How are social relations of inequality, experienced, challenged and disrupted? Is social inequality an inevitable condition of human existence?

SCLG2605
Social Justice Law and Society

Credit points: 6 **Teacher/Coordinator:** Assoc Prof Robert van Krieken **Session:** Semester 1 **Classes:** one 2 hour lecture and 1 one hour tutorial per week **Prerequisites:** SCLG1001 and SCLG1002 **Prohibitions:** SCLG2017, SCLG2536 **Assessment:** one 2500 word research paper (60%) and one 1800 word essay (40%)
Note: This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.

This unit of study examines a range of approaches to social justice, including distributive and recognition or identity theories. We ask how one works out what a socially just society would look like, considering guiding principles such as desert, need, merit and equality of resources, opportunity or capabilities. We then link these ideas with principles and practices of legal equality and human rights law and specific contemporary social justice topics such as racial, gender, environmental and international justice.

SCLG2606
Media in Contemporary Society

Credit points: 6 **Teacher/Coordinator:** Dr Annette Falahey **Session:** Semester 1 **Classes:** one 2 hour lecture and one 1 hour tutorial per week **Prerequisites:** SCLG1001 and SCLG1002 **Prohibitions:** SCLG2018, SCLG2537 **Assumed knowledge:** Ability to access internet and basic web browsing skills **Assessment:** 2500 words of written work (60%) and one 2 hour exam (40%)

This unit will examine key issues and debates within current sociological writings on media in contemporary society. The tutorial discussions focus on media, including radio, film, television, video, print, news, current affairs programmes and advertising, all of which are considered in relation to media audiences. We will consider the research literature on the sociology of media in order to investigate methods of carrying out media research, particularly of media audience

research. The aim is to encourage students to develop an informed understanding of media, including their own engagement with media in contemporary society, and to explore computer based technology as an educational tool for studying media in contemporary society.

SCLG2608
Social Construction of Difference

Credit points: 6 **Teacher/Coordinator:** Dr Alec Pemberton **Session:** Semester 1, Winter Main **Classes:** one 2 hour lecture and one 1 hour tutorial per week **Prerequisites:** SCLG1001 and SCLG1002 **Prohibitions:** SCLG2004, SCLG2523 **Assessment:** 2500 words of written work (60%) and one 2 hour exam (40%)

The focus of this unit of study is on the dynamics of the identification of 'difference' in society, including the processes of stigmatisation and demonisation of 'deviants'. The unit focuses on areas such as the debates surrounding the 'welfare underclass', unruly youth, refugees and asylum seekers, trans-gendered persons, the care of the mentally ill ,etc. Significant theoretical debates will be addressed, including 'realism' vs. 'social construction', 'defining deviance down'(Moynihan; Hendershott), the 'Broken Windows' thesis (Wilson and Kelling) and Jock Young's theory of 'Essentialising the Other'.

SCLG2609
Contemporary Cultural Issues

Credit points: 6 **Teacher/Coordinator:** Dr Annette Falahey **Session:** Semester 2 **Classes:** one 2 hour lecture and one 1 hour tutorial per week **Prerequisites:** SCLG1001 and SCLG1002 **Prohibitions:** SCLG2501 **Assessment:** 2500 words of written work (60%) one 2 hour exam (40%)

This unit of study will examine key issues and debates within current sociological writings on culture. It will assess critically a range of cultural issues pertinent to structuralist, poststructuralist, deconstructionist as well as postmodern accounts of contemporary culture. An aim of this unit is to link concepts of culture to specific case studies, in order to facilitate the joining of theory with research. This aim will be achieved through addressing various issues, including analysis of cultural representations, popular culture, as well as the role of agency within cultural formations.

SCLG2611
Comparative Sociology of Welfare States

Credit points: 6 **Session:** Semester 2 **Classes:** one 2 hour lecture and one 1 hour tutorial per week **Prerequisites:** SCLG1001 and SCLG1002 **Prohibitions:** SCLG2509 **Assessment:** 2500 words of writtten work (60%) and one 2 hour exam (40%)

Note: This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.

Contemporary developments and debates concerning welfare in Australia are put into a new perspective when considered in comparison with welfare states throughout the world. In this unit of study, students will have the opportunity to compare Australian welfare arrangements and social policies with those in other industrialised countries. How do other countries conceptualise and make arrangements for people who are unemployed, or pregnant or sick, or old? What are the principles that underpin these arrangements and how can we account for the differences between countries? The unit will focus on social policies concerned with health, employment and unemployment, work and family, disability, ageing and childhood. Students will develop comparative analyses with both Western industrialised welfare states and the emerging Asian welfare states. In addition to developing knowledge of particular social policies in particular countries, students will explore the theoretical frameworks that have underpinned comparative welfare state analysis. They will also have the opportunity to interrogate the dominant discourses that have informed social policy development including those concerning rights, citizenship, obligations, reciprocity and social capital.

SCLG2612
Self and Society

Credit points: 6 **Teacher/Coordinator:** Dr Craig Browne **Session:** Semester 2 **Classes:** one 2 hour lecture and one 1 hour tutorial per week **Prerequisites:** SCLG1001 and SCLG1002 **Prohibitions:** SCLG2510 **Assessment:** 2500 words of written work (60%) and one 2 hour exam (40%)

The nature of human subjectivity has fascinated and drawn the attention of thinkers from many different fields. While the questions, who are we? how do we become individual? are often asked, the ways of answering these questions constantly change. In this unit, the discursive construction of the self will be examined in the light of the political, technological and social changes which constantly influence the meanings and histories of self, subjectivity and identity. The unit will explore questions such as whether there is a human 'nature' which precedes or exists beyond society; whether historical circumstances determine human emotional response; whether new forms of technology and modes of communication influence self-knowledge; whether consumerism and materialism commodify identity; whether the roles played in everyday life and the management of social interactions produce or conceal who we are. The unit begins with commonsensical views on identity and proceeds to deconstruct them.

SCLG2613
Sociology of Childhood and Youth

Credit points: 6 **Teacher/Coordinator:** Dr Amanda Elliot **Session:** Semester 2 **Classes:** one 2 hour lecture and one 1 hour tutorial per week **Prerequisites:** SCLG1001 and SCLG1002 **Prohibitions:** SCLG2522 **Assessment:** 2500 words of written work (60%) and one 2 hour exam (40%)

This unit of study examines the main sociological approaches to childhood and youth in modern industrial societies, as well as the ways in which particular perspectives on childhood are central to all social theory. It will examine the debates surrounding the historical development of childhood, and the various approaches to the impact of state intervention and social policies on both the experiences of childhood and youth and the transition to adulthood. Specific topics discussed include; the social construction of child abuse, youth homelessness and youth criminality as social problems, the stolen generations, children and the law, the fertility decline, and the differentiation of childhood experience along lines of class, gender, race and ethnicity.

SCLG2614
Madness, Difference and Normality

Credit points: 6 **Teacher/Coordinator:** Dr Alec Pemberton **Session:** Semester 2 **Classes:** one 2 hour lecture and one 1 hour tutorial per week **Prerequisites:** SCLG1001 and SCLG1002 **Prohibitions:** SCLG2006, SCLG2525 **Assessment:** 2500 words of wrritten work (60%) and one 2 hour exam (40%)

This unit of study will introduce students to core themes and issues in the sociological study of mental illness, with a historical and critical emphasis. Issues will be placed in their historical context wherever possible to indicate the development of particular debates in their social, cultural and political setting. The unit of study will compare and evaluate rival or alternative approaches to mental illness, as well as utilising the empirical evidence on mental illness to guide students through the issues, debates and controversies. Topics covered will include sociological studies of the causes of mental illness, cross-cultural studies, social factors in depression, labelling theory and its assessment, mental illness as myth, anti-psychiatry, feminist critiques of psychiatry, the sociology of psychiatry and psychiatric practice, the sociology of the mental hospital, and de-institutionalisation.

SCLG2615
Law and Social Theory

Credit points: 6 **Teacher/Coordinator:** Assoc Prof Robert van Krieken **Session:** Semester 2 **Classes:** one 2 hour lecture and one 1 hour tutorial per week **Prerequisites:** SCLG1001 and SCLG1002 and (SCLG2601 or SCLG2001 or SCLG2520) **Prohibitions:** SCLG2535 **Assessment:** tutorial participation (10%), one 2500 word essay (60%), one 2000 word take-home exam (30%)

Note: This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.

This unit provides a detailed understanding of how the work of a broad range of social theorists contributes to a specifically sociological understanding of legal ideas, institutions and practices. After beginning with classical sociology - Durkheim, Marx and Weber, the unit will then discuss the contributions of the Frankfurt School, Habermas,

Foucault, Bourdieu, Luhmann, Elias, and Selznick, as well as the more recent perspectives of postmodern and feminist social theory.

SCLG2616
Global Transformations

Credit points: 6 **Teacher/Coordinator:** Dr Craig Browne **Session:** Semester 2 **Classes:** one 2 hour lecture and one 1 hour tutorial per week **Prerequisites:** SCLG1001 and SCLG1002 **Prohibitions:** SCLG2560 **Assessment:** 2500 words of written work (60%) and one 2 hour exam (40%)

Note: This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.

This unit examines contemporary processes of globalisation. It investigates the personal and technological networks that constitute transnational forms of social organisation, the hybrid identities that emerge from population movements across borders and cultural interchanges, the mobilities of travel and exchange that alter the spatial context of social relations. These key developments are explored in relation to migration, multiculturalism, travel, human rights and in terms of the effects of globally orientated institutions on collective identities, citizenship, civil society and democracy.

SCLG2618
Violence, Imaginaries and Symbolic Power

Credit points: 6 **Teacher/Coordinator:** Dr Craig Browne **Session:** Semester 1 **Classes:** one 2 hour lecture and one 1 hour tutorial per week **Prerequisites:** SCLG1001 and SCLG1002 **Prohibitions:** SCLG2566 **Assessment:** 2500 words of written work (60%) and one 2 hour exam (40%)

Note: This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.

This unit examines the operation of symbolic power and diverse social manifestations of violence, from revolution through to eroticism. Of particular interest are social imaginaries and the way collective representations embody social creativity, legitimate social structures and inform projects of violent social reconstruction, including war, terrorism, nationalism and genocide. Social imaginaries are constitutive of nationalist visions of self-determining communities, capitalist wealth and social utopias. Different modes of critical analysis are introduced, like critical social theory, discourse analysis, and psychoanalysis.

SCLG2619
Sociology of Sport

Credit points: 6 **Teacher/Coordinator:** Dr Fiona Gill **Session:** Semester 1 **Classes:** one 2 hour lecture and one 1 hour tutorial per week **Prerequisites:** SCLG1001 and SCLG1002 **Assessment:** one tutorial presentation, one 1000 word tutorial paper, one 3000 word essay based on independent research

This unit will examine the relationship between sport and society, particularly the formation and reproduction of social norms and groupings. Analysing society from modernist and post-structuralist perspectives, students will use social theories of discourse, identity formation and power relations to explore the role of sport in the development and reproduction of gender, sexual, class, racial and national groups. Topics discussed include sport as a vehicle of social empowerment or marginalisation, sport as colonialism, and sport as consumption and popular entertainment.

SCLG2620
Human Rights and Social Transformations

Credit points: 6 **Teacher/Coordinator:** Dr Danielle Celermajer **Session:** Semester 2 **Classes:** one 2 hour lecture and one 1 hour tutorial per week **Prerequisites:** SCLG1001 and SCLG1002 **Assessment:** one class debate (10%), one 1500 word take-home exam (30%), one 2500 word essay (60%)

Note: This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.

This unit will examine both how human rights discourses and institutions have transformed states and societies (and failed to do so) and how societies have transformed human rights, connecting this dynamic with broader questions about the relationship between norms, society and politics. It will consider the often implicit constraints, as well as the liberational potential of human rights, engaging debates about the relationship between human rights and culture, religion, colonialism, imperialism, liberal individualism and globalisation.

SCLG2621
Power, Politics and Society

Credit points: 6 **Teacher/Coordinator:** Assoc Prof Robert van Krieken **Session:** Semester 2 **Classes:** one 2 hour lecture and one 1 hour tutorial per week **Prerequisites:** SCLG1001 and SCLG1002 **Assessment:** one 1500 word take-home exam, one 3000 word essay

Note: This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.

This unit will examine the core theoretical perspectives in the sociology of power, political action and political structures (Weber, Michels, Lukes, Mills etc.) and the central empirical issues in political sociology. These issues include state formation and governance, political ideas and ideologies in a "knowledge society", political parties, social movements and interest groups, globalisation, modernity and post-modern politics. It will engage with these concerns in relation to a selection of contemporary Australian and global issues in political sociology.

SCLG2622
Sociology of Knowledge

Credit points: 6 **Teacher/Coordinator:** Dr Fran Collyer **Session:** Semester 2 **Classes:** one 2 hour lecture and one 1 hour tutorial per week **Prerequisites:** SCLG1001 and SCLG1002 **Assessment:** one research essay (60%), group work and class participation (40%)

Note: This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.

This unit explores the formation, transmission and ownership of knowledge through several historical epochs. It highlights the way knowledge, in both oral and written form, reflects and expresses social structures and social processes. Students will be introduced to a range of theories about the relationship between knowledge and society, and to illustrative case studies (e.g. the patenting of diagnostic tests, the funding of research institutes and 'Think Tanks', and the buying and selling of 'expert knowledge').

SCLG2634
Crime, Punishment and Society

Credit points: 6 **Teacher/Coordinator:** Dr Rebecca Scott Bray **Session:** Semester 2, Summer Late **Classes:** one 2 hour lecture and one 1 hour tutorial per week **Prerequisites:** Two of: SCLG1001, SCLG1002, SLSS1001, SLSS1002 and LAWS1100. **Prohibitions:** SCLG2566 **Assessment:** one 3000 word essay (50%), one 1500 word take home exam (40%), class participation (10%)

This unit provides students with an introduction to the analysis of crime, crime control and punishment in their historical, social and political contexts. It discusses the major theoretical perspectives on the explanation of crime and deviance as well as the role and functions of punishment, and then examines a range of central issues in understanding crime and criminal justice, including the history and sociology of prisons, punishment and policing, the basic elements of criminal law and the criminal justice system.

SCLG2805
Sociology Exchange

Credit points: 6 **Session:** Semester 1, Semester 2 **Prerequisites:** SCLG1001 and SCLG1002

Note: Department permission required for enrolment .

SCLG2806
Sociology Exchange

Credit points: 6 **Session:** Semester 1, Semester 2 **Prerequisites:** SCLG1001 and SCLG1002

Note: Department permission required for enrolment .

SCLG2809
Sociology Exchange

Credit points: 6 **Session:** Semester 1, Semester 2 **Prerequisites:** SCLG1001 and SCLG1002

Note: Department permission required for enrolment .

SCLG2810
Sociology Exchange

Credit points: 6 **Session:** Semester 1, Semester 2 **Prerequisites:** SCLG1001 and SCLG1002

Note: Department permission required for enrolment .

SCLG2811
Sociology Exchange

Credit points: 6 **Session:** Semester 1, Semester 2 **Prerequisites:** SCLG1001 and SCLG1002

Note: Department permission required for enrolment .

SCLG2812
Sociology Exchange

Credit points: 6 **Session:** Semester 1, Semester 2 **Prerequisites:** SCLG1001 and SCLG1002

Note: Department permission required for enrolment .

SCLG3601
Contemporary Sociological Theory

Credit points: 6 **Session:** Semester 2 **Classes:** one 2 hour lecture and one 1 hour seminar per week **Prerequisites:** SCLG1001 and SCLG1002 **Prohibitions:** SCLG3002 **Assessment:** 2500 words of written work (60%) and one 2 hour exam (40%)

Note: This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.

This unit provides a detailed introduction to key social theorists whose ideas are being used extensively in contemporary sociological theory and research. These theorists include: Irving Goffman, Michel Foucault and Pierre Bourdieu. A particular focus is on approaches to human action in its various structural and cultural contexts, the possibilities and limits of human agency, and questions of social change.

SCLG3602
Empirical Sociological Methods

Credit points: 6 **Teacher/Coordinator:** Dr Fran Collyer **Session:** Semester 1 **Classes:** one 2 hour lecture and one 1 hour tutorial **Prerequisites:** SCLG1001 and SCLG1002 **Prohibitions:** SCLG3003 **Assessment:** interview exercise, class partcipation and one written research proposal

This unit addresses the political, ethical and practical problems that may arise during the process of conducting research. It will also examine the social and logical links between theory, method, data and analysis. In the seminars we will critically examine the work of other researchers to identify the strengths and weaknesses of their approaches. For assessment, students will select a topic of their own choosing and develop a theoretically informed research proposal. This unit assumes a basic knowledge of social research methods.

Spanish

SPAN1601
Introductory Spanish 1

Credit points: 6 **Teacher/Coordinator:** Dr Kathryn Crameri **Session:** Semester 1, Summer Late, Winter Main **Classes:** 3 language tutorials and 1 lecture per week **Prohibitions:** Not to be taken by students with prior knowledge of Spanish. **Assessment:** Classwork, tareas (homework), assignments, tests, exam.

Note: Students who have already studied Spanish at HSC level, or who have equivalent knowledge may not take SPAN1601. Students should contact the Department which will determine the appropriate level of enrolment.

SPAN1601 is for absolute beginners or for students who have no substantial prior knowledge of the language. It introduces the main structures of Spanish, developing all four language skills and provides an overview of Spanish history and culture.

Textbooks
Consult the department.

SPAN1602
Introductory Spanish 2

Credit points: 6 **Teacher/Coordinator:** Dr Kathryn Crameri **Session:** Semester 2 **Classes:** 3 language tutorials and 1 lecture per week **Prohibitions:** SPAN1002 **Assessment:** Classwork, tareas (homework), assignments, tests, exam.

Note: Students who have already studied Spanish at HSC level, or who have equivalent knowledge may not take SPAN1602. Students should contact the Department which will determine the appropriate level of enrolment.

SPAN1602 builds further on the skills acquired in SPAN1601 and provides and overview of Latin-American history and culture.

Textbooks
Consult the department.

SPAN1801
Spanish Exchange

Credit points: 6 **Teacher/Coordinator:** Dr Kathryn Crameri **Session:** Semester 1, Semester 2

Note: Department permission required for enrolment .

SPAN1802
Spanish Exchange

Credit points: 6 **Teacher/Coordinator:** Dr Kathryn Crameri **Session:** Semester 1, Semester 2

Note: Department permission required for enrolment .

SPAN2601
Intermediate Spanish 1

Credit points: 6 **Teacher/Coordinator:** Dr Kathryn Crameri **Session:** Semester 1 **Classes:** 3 hours of language tutorials per week **Prerequisites:** SPAN1002 or SPAN1602 **Prohibitions:** SPAN2001 **Assessment:** Classwork, tareas (homework), assignments, tests and exam.

Note: Students who have already studied Spanish at HSC level, or who have equivalent knowledge may request waiving of prerequisites and be admitted to SPAN2601. Students should contact the Department which will determine the appropriate level of enrolment.

This unit builds on the basic language skills acquired in SPAN1601 and SPAN1602, further developing aural/oral skills, reading and writing, with a particular focus on grammatical accuracy.

Textbooks
Consult the department.

SPAN2602
Intermediate Spanish 2

Credit points: 6 **Teacher/Coordinator:** Dr Kathryn Crameri **Session:** Semester 2 **Classes:** 3 hours of language tutorials per week **Prerequisites:** SPAN2601 **Prohibitions:** SPAN2002 **Assessment:** Classwork, tareas (homework), assignments, tests, exam.

This unit builds on SPAN2601.

Textbooks
Consult the department.

SPAN2621
Spanish Culture 1

Credit points: 6 **Teacher/Coordinator:** Dr Kathryn Crameri **Session:** Semester 1 **Classes:** 2 hour seminar per week **Prerequisites:** SPAN1002 or SPAN1602 **Assessment:** 3000 word essay, four written tasks (750 words each).

Note: Not recommended to Second Year students

This unit presents students with a variety of texts of mainstream Spanish literature and major literary trends in the context of the history and culture of Spain.

SPAN2622
Latin American Culture 1

Credit points: 6 **Teacher/Coordinator:** Dr Kathryn Crameri **Session:** Semester 2 **Classes:** 2 hour seminar per week **Prerequisites:** SPAN1002 or SPAN1602 **Assessment:** 3000 word essay, four written tasks (750 words each).

This unit presents students with a variety of Latin American texts and major literary trends in the context of the history and culture of Latin America.

SPAN3601
Advanced Spanish 1

Credit points: 6 **Teacher/Coordinator:** Dr Kathryn Crameri **Session:** Semester 1 **Classes:** 3 hours of language tutorials per week **Prerequisites:** SPAN2002 or SPAN2602 **Prohibitions:** 3rd year language units completed at

UNSW **Assessment:** Classwork, tareas (homework), assignments, tests and exam.

This unit further develops competence in Spanish.

Textbooks
Contact department for details.

SPAN3602
Advanced Spanish 2

Credit points: 6 **Teacher/Coordinator:** Dr Kathryn Crameri **Session:** Semester 2 **Classes:** 3 hours of language tutorials per week **Prerequisites:** SPAN3601 **Assessment:** Classwork, tareas (homework), assignments, tests, exam.

This unit further develops competence in Spanish.

Textbooks
Contact department for details.

SPAN3621
Latin American Film and Literature

Credit points: 6 **Teacher/Coordinator:** Dr Kathryn Crameri **Session:** Semester 1 **Classes:** 2 hour seminar per week **Prerequisites:** SPAN2002 or SPAN2602 **Prohibitions:** SPAN3006 **Assessment:** Four 750 word essays, in-class presentation (3000 words), final 3000 word essay.

This unit will focus on Latin American literature in a selection of countries and deal with its transformation into film and theatre.

SPAN3622
Introduction to Spanish Translation

Credit points: 6 **Teacher/Coordinator:** Dr Kathryn Crameri **Session:** Semester 2 **Classes:** 2 hour seminar per week **Prerequisites:** SPAN3601 **Assessment:** Eight 250 word homework tasks, group work in-class, 1000 word presentation and research paper, 1000 word translation analysis, two final in-class tests (250 words each).

This unit will present an introduction to various translation theories and will provide practical work in both English and Spanish, translating from a wide range of materials. It will explore modes, techniques and genres in a wide variety of texts.

SPAN3811
Spanish Studies Exchange

Credit points: 6 **Teacher/Coordinator:** Dr Kathryn Crameri **Session:** Semester 1, Semester 2

Note: Department permission required for enrolment .

SPAN3812
Spanish Studies Exchange

Credit points: 6 **Teacher/Coordinator:** Dr Kathryn Crameri **Session:** Semester 1, Semester 2

Note: Department permission required for enrolment .

SPAN3813
Spanish Studies Exchange

Credit points: 6 **Teacher/Coordinator:** Dr Kathryn Crameri **Session:** Semester 1, Semester 2

Note: Department permission required for enrolment .

SPAN3814
Spanish Studies Exchange

Credit points: 6 **Teacher/Coordinator:** Dr Kathryn Crameri **Session:** Semester 1, Semester 2

Note: Department permission required for enrolment .

SPAN3815
Spanish Studies Exchange

Credit points: 6 **Teacher/Coordinator:** Dr Kathryn Crameri **Session:** Semester 1, Semester 2

Note: Department permission required for enrolment .

SPAN3816
Spanish Studies Exchange

Credit points: 6 **Teacher/Coordinator:** Dr Kathryn Crameri **Session:** Semester 1, Semester 2

Note: Department permission required for enrolment .

Thai Studies (major may not be available)

THAI1105
Thai 1A

Credit points: 6 **Session:** Semester 1 **Classes:** 5 hours per week **Prohibitions:** THAI1101, THAI1103 **Assessment:** Assignments equivalent to 1000 words (10%), 3 written class tests (10%), two 90-minute exams, each covering grammar, writing and aural comprehension (40%), oral test (30%), classwork (10%).

Intended for students who have little or no previous knowledge of Thai, this unit of study provides an introduction to spoken and written Thai, with emphasis on speaking and listening skills that will enable students to communicate in Thai in everyday situations. Practice in reading, writing and pronunciation and an introduction to Thai grammar are included.

Textbooks
P. Juntanamalaga and T. Diller, Beginning Thai (ANU) plus two tapes.
N. Jiraratwatana, Thai Language Express (Sydney University Language Centre) plus two tapes.
Other materials are available for purchase from the University Copy Centre.

THAI1106
Thai 1B

Credit points: 6 **Session:** Semester 2 **Classes:** 5 hours per week **Prerequisites:** THAI1105 or THAI1101 plus THAI1103 or department permission **Prohibitions:** THAI1102, THAI1104 **Assessment:** Assignments equivalent to 1000 words (10%), 3 written class tests (10%), two 90-minute exams, each covering grammar, writing and aural comprehension (40%), oral test (30%), classwork (10%).

Continuation and extension of work done in THAI1105.

Textbooks
P. Juntanamalaga and T. Diller, Beginning Thai (ANU) plus two tapes
N. Jiraratwatana, Thai Language Express (Sydney University Language Centre) plus two tapes
Other materials are available for purchase from the University Copy Centre

THAI2601
Thai 2A

Credit points: 6 **Session:** Semester 1 **Classes:** 4 hours per week **Prerequisites:** THAI1104 or THAI1106 or THAI1604 or department permission **Prohibitions:** THAI2101 **Assessment:** Reading comprehension exercises (10%), 2 written projects each equivalent to 1000 words (20%), 2 oral presentations based on projects (20%), 2-hour final exam (30%), classwork (10%), 3 written class tests (10%).

This unit of study further develops communication skills, with an emphasis on reading. Different types of written discourse will be studied through a variety of Thai language media. Some attention will also be given to a study of cultural aspects of the Thai language.

Textbooks
Materials are available for purchase from the University Copy Centre

THAI2602
Thai 2B

Credit points: 6 **Session:** Semester 2 **Classes:** 4 hours per week **Prerequisites:** THAI2101 or THAI2601 or departmental permission **Prohibitions:** THAI2102 **Assessment:** Reading comprehension exercises (10%), 2 written projects each equivalent to 1000 words (20%), 2 oral presentations based on projects (20%), 2-hour final exam (30%), classwork (10%), 3 written class tests (10%).

A continuation and extension of work done in THAI2601.

Textbooks
Materials are available for purchase from the University Copy Centre

THAI2650
Thai In-Country Study A

Credit points: 6 **Session:** Semester 1, Semester 2

Note: Department permission required for enrolment .

THAI2651
Thai In-Country Study B

Credit points: 6 **Session:** Semester 1, Semester 2

Note: Department permission required for enrolment .

THAI2652
Thai In-Country Study C
Credit points: 6 **Session:** Semester 1, Semester 2
Note: Department permission required for enrolment .

THAI2653
Thai In-Country Study D
Credit points: 6 **Session:** Semester 1, Semester 2
Note: Department permission required for enrolment .

Yiddish (no guarantee of continued availability)

YDDH1101
Yiddish 1
Credit points: 6 **Teacher/Coordinator:** Dr Dowling **Session:** Semester 1 **Classes:** 4 hours per week **Assessment:** 2 hour final exam (60%), written work (homework and quizzes) (20%), continuous assessment, preparation and participation (20%).

This unit introduces students to Yiddish through a study of its grammar, as well as exercises in conversation and reading. In addition, discussions on the history, linguistics and dialectology of Yiddish will be given in order to prepare students for readings at the senior level.

YDDH1102
Yiddish 2
Credit points: 6 **Teacher/Coordinator:** Dr Dowling **Session:** Semester 2 **Classes:** 4 hours per week **Prerequisites:** YDDH1101 or permission from the department **Assessment:** 2 hour final exam (60%), written work (homework and quizzes) (20%), continuous assessment, preparation and participation (20%).

This unit further develops the study of Yiddish language, building upon the foundations set in YDDH1101. Students continue to learn grammar and vocabulary, through exercises in conversation and reading. As with YDDH1101, discussions on history as well as Yiddish culture and literature will be given in order to prepare students for readings at the senior level.

YDDH2603
Yiddish 3
Credit points: 6 **Teacher/Coordinator:** Dr Dowling **Session:** Semester 1 **Classes:** 4 hours per week **Prerequisites:** YDDH1102 **Prohibitions:** YDDH2103, YDDH2104 **Assessment:** 2 hour exam (50%), written work (homework and quizzes) (30%), continuous assessment, participation and preparation (20%).

This unit will continue to develop the language foundations built in Yiddish 1 and 2. The unit will focus upon conversation and composition, and includes the reading of selected texts from modern Yiddish literature, as well an introduction to various media sources. The unit consists of: practical language skills including conversation, composition and comprehension exercises (3 hours per week) and readings from modern literature (1 hour per week).

Textbooks
Recommended:
Weinreich, Uriel, Modern English-Yiddish/Yiddish-English Dictionary. NY:Schoken

YDDH2604
Yiddish 4
Credit points: 6 **Teacher/Coordinator:** Dr Dowling **Session:** Semester 2 **Classes:** 4 hours per week **Prerequisites:** YDDH2103 or YDDH2603 **Prohibitions:** YDDH2104 **Assessment:** 2 hour exam (50%), written work (homework and quizzes) (30%), continuous assessment, participation and preparation (20%).

This unit continues the program outlined in Yiddish 3: conversation, composition, readings from Yiddish literature, as well as discussion of material gleaned from various media sources. As with other senior Yiddish units, Yiddish 4 consists of practical language skills (3 hours per week) and readings from modern literature (1 hour per week).

Textbooks
Recommended:
Weinreich, Uriel, Modern English-Yiddish/Yiddish-English Dictionary. NY:Schoken

YDDH3605
Yiddish 5
Credit points: 6 **Teacher/Coordinator:** Dr Dowling **Session:** Semester 1 **Classes:** 4 hours per week **Prerequisites:** YDDH2104 or YDDH2604 **Prohibitions:** YDDH3105, YDDH3106 **Assessment:** 2 hour exam (50%), written work (homework and quizzes) (30%), continuous assessment, participation and preparation (20%).

This unit is designed to strengthen the language foundations built in Yiddish 3 and 4. The unit will continue to focus upon conversation and composition, and includes a reading of selected texts from Yiddish literaure, as well as discussion of topics presented in various media sources; each semester's emphasis will vary. The unit of study consists of: practical language skills including conversation, composition and comprehension exercises (3 hours per week) and readings from modern literature (1 hour per week).

Textbooks
Recommended:
Weinreich, Uriel, Modern English-Yiddish/Yiddish-English Dictionary. NY:Schoken; or
Harkavy, Alexander, Yiddish-English-Hebrew Dictionary. NY:Schocken, 1988

YDDH3606
Yiddish 6
Credit points: 6 **Teacher/Coordinator:** Dr Dowling **Session:** Semester 2 **Classes:** 4 hours per week **Prerequisites:** YDDH3605 or YDDH3105 **Prohibitions:** YDDH3106 **Assessment:** 2 hour exam (50%), written work (homework and quizzes) (30%) and continuous assessment, participation and preparation (20%).

This unit focuses on the developing proficiency of the student. Discussion around current events, historical enquiry and linguistic issues (historical and dialectology) will augment the unit's textual studies. As with other senior Yiddish units, Yiddish 6 consists of: practical language skills including conversation, composition and comprehension (3 hours per week) and readings from modern literature (1 hour per week).

Textbooks
Recommended:
Weinreich, Uriel, Modern English-Yiddish/Yiddish-English Dictionary. NY:Schoken, or
Harkavy, Alexander, Yiddish-English-Hebrew Dictionary. NY:Schocken, 1988

8. Honours units of study descriptions

Ancient History

ANHS4011
Ancient History Honours A

Credit points: 12 **Teacher/Coordinator:** Dr Alastair Blanshard **Session:** Semester 1, Semester 2 **Prerequisites:** Credit average in 48 Senior cp in ANHS or HSTY including 12 cp at ANHS3000 or HSTY3000 level or equivalent. **Assessment:** One 20000 word thesis (50%) and assessable tasks in the other two components (50%)

Note: Department permission required for enrolment .

Honours consists of a number of seminars, coursework and the completion of a substantial research thesis. For details please contact the Chair of Department or the Honours Co-ordinator (where applicable) or obtain a copy of the relevant Departmental Handbook from the SOPHI Office.

ANHS4012
Ancient History Honours B

Credit points: 12 **Teacher/Coordinator:** Dr Alastair Blanshard **Session:** Semester 1, Semester 2 **Prerequisites:** Refer to ANHS4011 **Corequisites:** ANHS4011 **Assessment:** Refer to ANHS4011

Refer to ANHS4011

ANHS4013
Ancient History Honours C

Credit points: 12 **Teacher/Coordinator:** Dr Alastair Blanshard **Session:** Semester 1, Semester 2 **Prerequisites:** Refer to ANHS4011 **Corequisites:** ANHS4012 **Assessment:** Refer to ANHS4011

Refer to ANHS4011

ANHS4014
Ancient History Honours D

Credit points: 12 **Teacher/Coordinator:** Dr Alastair Blanshard **Session:** Semester 1, Semester 2 **Prerequisites:** Refer to ANHS4011 **Corequisites:** ANHS4013 **Assessment:** Refer to ANHS4011

Refer to ANHS4011

Anthropology

ANTH4011
Social Anthropology Honours A

Credit points: 12 **Teacher/Coordinator:** Dr Michael Nihill **Session:** Semester 1, Semester 2 **Classes:** consult department **Prerequisites:** Students must have a Credit average in Senior level Anthropology units totalling at least 48 credit points. Units must include ANTH3601 and at least one of the following: ANTH3611, ANTH3613 or ANTH3614. **Assessment:** all of the major components of the Honours year will be assessed

Note: Department permission required for enrolment .

Honours consists of a number of seminars, coursework and the completion of a substantial research thesis. For details please contact the Chair of Department or the Honours Co-ordinator (where applicable) or obtain a copy of the relevant Departmental Handbook from the SOPHI Office.

ANTH4012
Social Anthropology Honours B

Credit points: 12 **Teacher/Coordinator:** Dr Michael Nihill **Session:** Semester 1, Semester 2 **Classes:** consult department **Corequisites:** ANTH4011 **Assessment:** all of the major components of the Honours year will be assessed

Please refer to ANTH4011

ANTH4013
Social Anthropology Honours C

Credit points: 12 **Teacher/Coordinator:** Dr Michael Nihill **Session:** Semester 1, Semester 2 **Classes:** consult department **Corequisites:** ANTH4012 **Assessment:** all of the major components of the Honours year will be assessed

Please refer to ANTH4011

ANTH4014
Social Anthropology Honours D

Credit points: 12 **Teacher/Coordinator:** Dr Michael Nihill **Session:** Semester 1, Semester 2 **Classes:** consult department **Corequisites:** ANTH4013 **Assessment:** all of the major components of the Honours year will be assessed

Please refer to ANTH4011

Arab World, Islam and The Middle East

ARIS4011
Arabic and Islamic Studies Honours A

Credit points: 12 **Teacher/Coordinator:** Assoc Prof Ahmad Shboul, Dr Nijmeh Hajjar **Session:** Semester 1, Semester 2 **Classes:** 2 hours research seminar and 2 hours of Advanced Arabic for research purposes **Prerequisites:** A total of 48 credit points in a combination of ARBC and ARIS senior units, with at least credit average. These include the 36 credit points of the major in Arabic and Islamic Studies, plus two more senior units, including the special entry unit, ARIS3680 (Approaches to Arabic and Islamic Studies). **Assessment:** Essay, class work including seminar presentation, bibliographical assignments, in addition to the thesis.

Note: Department permission required for enrolment .

The honours program is research oriented and should equip the student with better language and cultural skills for further and deeper study in a specialised area of Arabic and Islamic Studies. This can include: Arabic language and literature, Islamic Studies, Arabic and Islamic history, the contemporary Arab world and the Middle East, society and politics, and the study of Islam in history or in the modern world.

Students from ARIS and ARBC (beginners or advanced Arabic language strands) are encouraged to plan for honours from their first or second year of study. You need to be highly motivated and aim to score an average credit or higher in your Arabic and Islamic Studies major.

The fourth year honours program in Arabic and Islamic Studies consist of:

1. Practical advanced language for research purposes (in Semester 1 and 2)

2. Seminar/workshop on methodology of research in Arabic and Islamic studies (in Semester 1 and 2)

3. Four honours seminars (2 in each semester) from available advanced coursework options in Arabic and Islamic Studies

4. Writing a thesis 12,000–15,000 words (in English or Arabic) under the supervision of a member of staff who is an active researcher in the department (in Semester 2)

Students with interdisciplinary interests can enrol in joint honours or double honours, combining Arabic/Islamic studies with another suitable subject area. Students, who plan to do joint honours or double honours, need to have completed 48 senior credit points in each of the two disciplines (Arabic/Islamic and another subject area). They can take half a load in each department during their honours year, usually writing their honours thesis under joint supervision. Joint

honours is usually completed in one year, double honours usually takes two consecutive years to complete.

ARIS4012
Arabic and Islamic Studies Honours B

Credit points: 12 **Teacher/Coordinator:** Assoc Prof Ahmad Shboul, Dr Nijmeh Hajjar **Session:** Semester 1, Semester 2 **Corequisites:** ARIS4011

Refer to ARIS 4011.

ARIS4013
Arabic and Islamic Studies Honours C

Credit points: 12 **Teacher/Coordinator:** Assoc Prof Ahmad Shboul, Dr Nijmeh Hajjar **Session:** Semester 1, Semester 2 **Corequisites:** ARIS4012

Refer to ARIS 4011.

ARIS4014
Arabic and Islamic Studies Honours D

Credit points: 12 **Teacher/Coordinator:** Assoc Prof Ahmad Shboul, Dr Nijmeh Hajjar **Session:** Semester 1, Semester 2 **Corequisites:** ARIS4013

Refer to ARIS 4011.

Archaeology (Classical)

ARCL4011
Archaeology (Classical) Honours A

Credit points: 12 **Teacher/Coordinator:** Dr Lesley Beaumont, Prof Margaret Miller, Dr Ted Robinson **Session:** Semester 1, Semester 2 **Classes:** one 2 hour seminar per week **Prerequisites:** Credit average in 36 senior credit points for Archaeology (Classical, Near Eastern, and/or Prehistoric and Historical), Ancient History and Classics, including two units selected from ARCL2601, ARCL2602, ARCL2603, ARCL2604, and ARCL2605; plus credit results in ARCL2690 and ARCL3691. HSC 2-unit (or equivalent) in French, German, or Modern Greek language. **Assessment:** All of the major components of the Honours year will be assessed.

Note: Department permission required for enrolment .

Honours consists of a number of seminars, coursework and the completion of a substantial research thesis. For details please contact the Chair of Department or the Honours Co-ordinator (where applicable) or obtain a copy of the relevant Departmental Handbook from the SOPHI Office.

ARCL4012
Archaeology (Classical) Honours B

Credit points: 12 **Teacher/Coordinator:** Dr Lesley Beaumont, Prof Margaret Miller, Dr Ted Robinson **Session:** Semester 1, Semester 2 **Corequisites:** ARCL4011 **Assessment:** As ARCL4011

ARCL4013
Archaeology (Classical) Honours C

Credit points: 12 **Teacher/Coordinator:** Dr Lesley Beaumont, Prof Margaret Miller, Dr Ted Robinson **Session:** Semester 1, Semester 2 **Corequisites:** ARCL4012 **Assessment:** As ARCL4011

ARCL4014
Archaeology (Classical) Honours D

Credit points: 12 **Teacher/Coordinator:** Dr Lesley Beaumont, Prof Margaret Miller, Dr Ted Robinson **Session:** Semester 1, Semester 2 **Corequisites:** ARCL4013 **Assessment:** As ARCL4011

Archaeology (Near Eastern)

ARNE4011
Archaeology (Near Eastern) Honours A

Credit points: 12 **Teacher/Coordinator:** Prof Dan Potts, Assoc Prof Alison Betts **Session:** Semester 1, Semester 2 **Classes:** one 2 hour seminar per week **Prerequisites:** (a) Credit results in 24 Senior credit points of Archaeology including ARNE2901/2691 and ARNE3901/3691 (b) reading ability in a Modern European language **Assessment:** All of the major components of the Honours year will be assessed.

Note: Department permission required for enrolment .

Honours consists of a number of seminars, coursework and the completion of a substantial research thesis. For details please contact the Chair of Department or the Honours Co-ordinator (where applicable) or obtain a copy of the relevant Departmental Handbook from the SOPHI Office.

ARNE4012
Archaeology (Near Eastern) Honours B

Credit points: 12 **Teacher/Coordinator:** Prof Dan Potts, Assoc Prof Alison Betts **Session:** Semester 1, Semester 2 **Corequisites:** ARNE4011

See ARNE4011

ARNE4013
Archaeology (Near Eastern) Honours C

Credit points: 12 **Teacher/Coordinator:** Prof Dan Potts, Assoc Prof Alison Betts **Session:** Semester 1, Semester 2 **Corequisites:** ARNE4012

See ARNE4011

ARNE4014
Archaeology (Near Eastern) Honours D

Credit points: 12 **Teacher/Coordinator:** Prof Dan Potts, Assoc Prof Alison Betts **Session:** Semester 1, Semester 2 **Corequisites:** ARNE4013

See ARNE4011

Archaeology (Prehistoric and Historical)

ARPH4011
Archaeology (Prehist/Historical) Hons A

Credit points: 12 **Teacher/Coordinator:** Dr Sarah Colley, Dr Martin Gibbs **Session:** Semester 1, Semester 2 **Classes:** Semester 1: one 2 hour class per week, one 2 hour weekly seminar; Semester 2: one 2 hour weekly seminar **Prerequisites:** a) CR+ results in 24 senior credit points of Archaeology, including ARPH3692 Archaeological Research Principles (or previous equivalents ARPH3902 or ARPH3092) and ARPH3693 Archaeological Practice (or previous equivalent ARPH3921) and at least 12 credit points from the following ARPH units of study (or equivalent earlier unit codes): ARPH3691 Archaeological Research Principles 1, ARPH3690 Archaeological Applications of Computing, ARPH2602 Scientific Analysis of Materials, ARPH2617 Analysis of Stone Technology, ARPH2614 Archaeological Methods, ARPH2613 Historic Artefact Analysis, ARPH2608 Animal Bones, ARPH2609 Human Bones, ARPH2604 Field/Laboratory Project. b) CR+ results in 24 credit points from one or more of the following: senior level Archaeology, Anthropology, History, Aboriginal Studies and/or Heritage Studies. **Assessment:** All of the major components of the Honours year will be assessed.

Note: Department permission required for enrolment .

Honours consists of a number of seminars, coursework and the completion of a substantial research thesis. For details please contact the Chair of Department or the Honours Co-ordinator (where applicable) or obtain a copy of the relevant Departmental Handbook from the SOPHI Office.

ARPH4012
Archaeology (Prehist/Historical) Hons B

Credit points: 12 **Teacher/Coordinator:** Dr Sarah Colley, Dr Martin Gibbs **Session:** Semester 1, Semester 2 **Corequisites:** ARPH4011

See ARPH4011

ARPH4013
Archaeology (Prehist/Historical) Hons C

Credit points: 12 **Teacher/Coordinator:** Dr Sarah Colley, Dr Martin Gibbs **Session:** Semester 1, Semester 2 **Corequisites:** ARPH4012

See ARPH4011

ARPH4014
Archaeology (Prehist/Historical) Hons D

Credit points: 12 **Teacher/Coordinator:** Dr Sarah Colley, Dr Martin Gibbs **Session:** Semester 1, Semester 2 **Corequisites:** ARPH4013

See ARPH4011

Art History and Theory

ARHT4011
Art History and Theory Honours A

Credit points: 12 **Teacher/Coordinator:** Dr J Milam - Honours Coordinator **Session:** Semester 1, Semester 2 **Classes:** Two hour seminars **Prerequisites:** Students wishing to do Honours in 2007 should have results of credit or better in at least 48 senior ARHT credit points, including the special entry unit ARHT2901 Recent Approaches to Art and Film or ARHT2601 Recent Approaches to Art and Film. **Assessment:** Art History and Theory IV Honours has 5 components: a thesis and 4 semester-length seminars chosen from a pool of units of study. Weighting: dissertation 50 per cent, units of study: 4 totalling 50 per cent Thesis on an approved subject:15,000-18,000 words: this will be written under the individual supervision of a member of staff.

Note: Department permission required for enrolment .

Seminar units: NOTE: These courses are based on weekly 2 hour seminars. Students are required to submit written work totalling 4000 words for each option.

Semester 1

1. Cross-Cultural Art
Dr M Roberts

This unit explores major issues and debates in the study of cross-cultural art. A central focus is the examination of contemporary art in relation to its colonial heritage. The theoretical issues that inform this subject include: the relationship between aesthetics and politics, post-colonialism and feminism, questions of cultural agency and resistance, the structure and operation of the colonial stereotype, cultural hybridity, cross-cultural borrowing and appropriation. Students should complete the subject with an understanding of both the broad theoretical issues and the historical/regional specificity of cross-cultural art forms.

Recommended reading
Zeynep Celik, "Speaking Back to Orientalist Discourse at the World's Columbian Exposition", 'Noble Dreams Wicked Pleasures, Orientalism in America, 1870–1930', Princeton University Press and Sterling and Francine Clark Art Institute, New Jersey and Williamstown, 2000, pp 77–97;

2. Feminism and Film Theory
Dr L Jayamanne

This seminar will provide an overview of the history of feminist film theory, criticism and film, taken as a point of departure for the study of cinematic modulation of gesture and affect. The aim is to explore the powers and qualities by which film creates bodies of all sorts (both organic and non-organic), including of course gendered bodies. This is therefore a course on film aesthetics with a precise focus on the study of how filmic powers and qualities are activated across a range of films (Hollywood genre films and Independent films). Gilles Deleuze' film theory will be used in this course as analytic tools to open up the field to further experimentation.

Recommended reading
'Viewing Positions: Ways of Seeing Film', ed Linda Williams, (Rutgers University Press, NJ, 1994).

3. Matisse and Picasso, Discourse and Exhibition
Prof R Benjamin

The unit offers a parallel study of the European modernists Henri Matisse and Pablo Picasso from their earliest academic training in 1890 to the aftermath of World War Two. Situating them within the avant-garde and its instiutions, it encompasses Fauvism, analytic and synthetic Cubism, decorative modernism, the Return to Order, Surrealism, and the Cutout. Key artworks will be a focus for analyses of the criticism of the day. Current interpretative models, textual as well as exhibition-based (e.g. 'Matisse/Picasso', MoMA, New York) will also be debated.

Recommended reading
Elizabeth Cowling, et al, 'Matisse Picasso', Tate Publishing, London, 2002.

4. Studies in 18th Century Art
Dr J Milam

This course will focus on the study of 18th-century art in European contexts. Various themes will be explored in different years: the relationship between art and nature; the origins of the Rococo style; art criticism; the Salons and the rise of aesthetic theory; women patrons and women artists; gender and painting; Enlightenment critics and the arts; landscape painting and garden design. In certain years, the course will consider specific artists, cities or court spaces.

5. Theories of Art in China and Japan
Prof J Clark

Art theories in China and Japan will be discussed with some reference to recent critical theory. For China will be examined: shamanist belief and metaphors of state power; theories of representation; the literati empathetic expression; Marxist moralism in art. For Japan will be examined: binary constructions of cultural discourse; poetics of court romances; performer identification and performance in Noh and Tea; social aesthetics of chic and resigned acceptance; the national and the authentic; overcoming or going beyond the modern.

Recommended reading
Marra, Michael F, Modern Japanese aesthetics: a reader, Honolulu: University of Hawaii Press, 1999.

Semester 2

1. Critical Surrealism
Dr J Pefanis

This reading seminar sets out from the premise that the relationship between trends in post-structuralist and postmodernist writing and art and the thought of the critical surrealists is a crucial one, but one which remains largely unchartered, and whose time has come. Critical surrealism and the postmodern surreal will require careful specification: they are tendentious, volatile and slightly impossible ideas; both involve a poetics. Students will be asked to explore the relationship between the two domains, drawing on the psychoanalytic, ethnographic and political theory central to the aesthetics of surrealism.

2. Death and Disease in Renaissance Italy
Dr L Marshall

This course explore the interplay between art and disease in Renaissance Italy. Issues to be investigated include: the religious and psychological effects of catastrophic disease, such as the Black Death, and the possible effects on art; images of death and disease before and after the plague; the prophylactic role of images; Renaissance conceptions of the workings of the celestial court; civic, familial and individual patronage of plague images.

Recommended reading
P Ziegler, The Black Death, London, 1969
M Meiss, Painting in Florence and Siena after the Black Death, Princeton, 1951 (and later reprintings)
L Marshall, "Manipulating the Sacred: Image and Plague in Renaissance Italy", Renaissance Quarterly, 47, 1994, 485–532.

3. Film Theory: Art, Industry, Culture
Dr R Smith

The relation of film to industrial modernity is an ongoing issue for film theorists. With the advent of digital image processes and production the relation of art and industry has re-emerged with a new set of problems. How do we conceptualise the new forms? What theoretical and aesthetic language(s) do we draw on? And how best to rethink film in the face of rapid technologica, formal and cultural change? These issues will be investigated via an examination of the history of film theory's attempts to formulate concepts adequate to the age of industrial modernity.

Recommended reading
Manovich, Lev. "The Language of New Media". Cambridge Massachusetts: MIT Press, 2001.

ARHT4012
Art History and Theory Honours B
Credit points: 12 **Session:** Semester 1, Semester 2 **Corequisites:** ARHT4011

Refer to ARHT4011

ARHT4013
Art History and Theory Honours C
Credit points: 12 **Session:** Semester 1, Semester 2 **Corequisites:** ARHT4012

Refer to ARHT4011

ARHT4014
Art History and Theory Honours D
Credit points: 12 **Session:** Semester 1, Semester 2 **Corequisites:** ARHT4013

Refer to ARHT4011

Asian Studies

ASNS4011
Asian Studies Honours A
Credit points: 12 **Session:** Semester 1, Semester 2 **Prerequisites:** A major in Asian Studies or in an Asian language; ASNS3690; 48 senior credit points; credit average in all qualifying units of study. Please contact the Asian Studies Program Director for any problem in the prerequisites.
Note: Department permission required for enrolment .

The honours Fourth Year program consists of three seminars (that is the coursework) and a 15,000–20,000 word thesis weighted at 50 per cent of the final result.

As with the undergraduate Asian Studies major, all units and the thesis will be in English. However, we encourage students with Asian-language proficiency to utilise sources in that language for their thesis research.

Students will enrol in ASNS4011, 4012, 4013 and 4014. Those however are merely generic codes: for their coursework component, students should take three from the following pool of subjects, whose availability will vary from year to year:

CHNS5982 Approaches to Research on Modern China (Sem 1)
ASNS6900 Contemporary Asian Societies (Sem 1)
ASNS6976 Buddhism and the State in Northeast Asia (Sem 1)
JPNS6908 Issues in Contemporary Japan I (Sem 1)
ASNS5902 Research Methods in Asian Studies (Sem 2)
ASNS6901 Japan in the Western Imagination (Sem 2)
ASNS5981 Gender and Culture in Premodern East Asia (Sem 2)
CHNS6975 Society and Individual in Post-Mao China (Sem 2)

Students may cross-list up to two of the three coursework components from units of study offered in other departments and faculties. They should check the availability of those units with the different departments. In any case they should consult with the Honours Coordinator before deciding on their coursework units.

ASNS4012
Asian Studies Honours B
Credit points: 12 **Session:** Semester 1, Semester 2 **Corequisites:** ASNS4011

See ASNS4011

ASNS4013
Asian Studies Honours C
Credit points: 12 **Session:** Semester 1, Semester 2 **Corequisites:** ASNS4012

See ASNS4011

ASNS4014
Asian Studies Honours D
Credit points: 12 **Session:** Semester 1, Semester 2 **Corequisites:** ASNS4013

See ASNS4011

Australian Literature

ASLT4011
Australian Literature Honours A
Credit points: 12 **Teacher/Coordinator:** A/Prof D Brooks **Session:** Semester 1, Semester 2 **Classes:** Students will take four semester units of study. In addition to the Australian Literature Semester Options, students may also choose up to two semester units of study from those offered for the MA program or for English IV. **Prerequisites:** Credit or above in 48 senior credit points in Australian Literature including ASLT3601 (or ASLT3901) and ASLT3602 (or ASLT3902) (may include up to 18 senior credit points of English and/or Australian Studies) **Assessment:** All students will submit a long essay on a topic to be approved. Essays are 18000 words in length, and are due on Monday 15 October 2007. Each semester option is assessed by a 4000 word essay.
Note: Department permission required for enrolment .

Postcolonial Literatures and Theory
Dr P van Toorn. Semester: 1. Classes: One 2 hour seminar per week.

This seminar reads a range of postcolonial novels and poems through the lens of some influential postcolonial theories, which in turn become subject to critique in the light of literary practices. After developing a foundational understanding of colonial discourse and ideology, we will focus on literary and theoretical texts from the 'second world' settler societies of Canada and Australia, the 'third world' nations of Africa, India, and the Caribbean, and the 'fourth world' indigenous societies that are now undergoing a cultural renaissance. Questions to be addressed include the appropriateness of the term 'postcolonial' and the numbering of 'worlds'; the development of hybrid languages and intercultural traditions; gender, sexuality, and empire; intra-national colonisation; postcoloniality as a reading practice; subversive mimicry and rewriting; orality and literacy; nation and narration; neo-imperialism; and the relation between the postmodern and the postcolonial.

Textbooks
Achebe C. Things Fall Apart.
Heinemann Atwood M. Bodily Harm. Vintage Random House
Brodber E. Jane and Louisa Will Soon Come Home. New Beacon Books
Conrad J. Heart of Darkness. Penguin
Dangaremba T. Nervous Conditions. Tower Books
Malouf D. An Imaginary Life. Vintage Random House Scott K. Benang. Fremantle Arts Centre Press
A Resource Book containing theoretical and other readings will be available from the University.

Australian Postmodernism
Dr N Rowe. Semester: 1. Classes: One 2 hour seminar per week.

This seminar examines a range of Australian texts in the light of postmodern questions. Among the issues to be explored are: unwriting meta-narratives; writing and/as rewriting; the death of the author/birth of the reader; alliances of textuality, truth and power; discursive (de)constructions of the subject; relations between the postmodern and the postcolonial.

Textbooks
Brennan M. The Imageless World. Salt
Carey P. My Life as a Fake. Random House
Castro B. Shanghai Dancing. Giramondo
Jones, G. Black Mirror. Picador
Lilley, K. Versary. Salt
Porter D. The Monkey's Mask. Hyland House
The seminar will also include work by Dean Kiley and 'Ern Malley'.

Australian Poetry and the Symbolistes
A/Prof D Brooks. Semester 2. Classes: One 2 hour seminar per week.

A study of the poetics and key poetry of the 'Symboliste' movement and its role in the development of Australian poetry from 1900 to the present day.

Textbooks:
Poe EA. The Fall of the House of Usher and Other Writings. Penguin
Baudelaire C. Selected Poems, trans. Joanna Richardson. Penguin Classics.
Rimbaud A. Complete Works, trans. Paul Schmidt. Picador Classics. (Or equivalent)
Mallarmé S. Selected Poetry and Prose, ed Mary Ann Caws. New Directions
Rilke RM. Selected Poems, trans. Leishman. Penguin. (Or equivalent)
Brennan C. Poems 1913, ed Adamson. HarperCollins
McAuley J. Poetry, essays and personal commentary, ed Kramer. UQP
Hope AD. Selected Poetry and Prose, ed Brooks. Halstead Press.
Wright J. Collected Poems. HarperCollins
Tranter J. Selected Poems. Hale & Iremonger
Adamson R. Selected Poems. UQP

Journey of Healing
Dr B Brennan. Semester 2. Classes: One 2 hour seminar per week.

This unit of study is designed to introduce some complex, (largely) contemporary, Australian texts and films that deal in various ways with traumatic journeys through physical and psychological landscapes towards a sense of personal reconciliation.

Textbooks:
Randolph Stow, To the Islands. Penguin (1958)
Eva Sallis, Hiam. Allen & Unwin (1998)
Kim Mahood, Craft for a Dry Lake. Anchor/Random House (2000)
Robert Dessaix, Night Letters. Macmillan (1996)
Kim Scott, Benang: From the Heart. Fremantle Arts Centre Press (1999)
Alex Miller, Journey to the Stone Country. Allen & Unwin (2002)
Inga Clendinnen, Tigers Eye. Text (2000)

Films
Japanese Story (dir. Sue Brooks, 2003)
Yolngu Boy (dir. Stephen Johnson, 2000)
Beneath Clouds (dir. Ivan Sen, 2002)
Selection of Australian poetry and theoretical readings provided in course reader.

ASLT4012
Australian Literature Honours B
Credit points: 12 **Session:** Semester 1, Semester 2 **Corequisites:** ASLT4011

Refer to ASLT4011

ASLT4013
Australian Literature Honours C
Credit points: 12 **Session:** Semester 1, Semester 2 **Corequisites:** ASLT4012

Refer to ASLT4011

ASLT4014
Australian Literature Honours D
Credit points: 12 **Session:** Semester 1, Semester 2 **Corequisites:** ASLT4013

Refer to ASLT4011

Biblical Studies

BBCL4011
Biblical Studies Honours A
Credit points: 12 **Teacher/Coordinator:** Dr Shani Berrin **Session:** Semester 1, Semester 2 **Classes:** 4 hours per week **Prerequisites:** Credit average in 48 senior credit points from Hebrew, Biblical and Jewish Studies, or the equivalent in cross-listed units of study. These credit points must include 24 senior credit points from BBCL and at least 12 senior credit points in Classical Hebrew. **Assessment:** Two 3 hour exams (70%), thesis (30%).

Note: Department permission required for enrolment .

First Semester: (i) Biblical and post-biblical texts (2 hours per week); (ii) Classical Hebrew; (iiii) a special interest study will be pursued by students under supervision, leading to the writing of a 15,000 word honours thesis. Second Semester: (1) Students will continue their study of biblical texts and early biblical interpretation with a focus upon a particular book or theme (2 hours a week); (ii) students will continue their study of Classical Hebrew (2 hours per week) at the appropriate level.

BBCL4012
Biblical Studies Honours B
Credit points: 12 **Teacher/Coordinator:** Dr Shani Berrin **Session:** Semester 1, Semester 2 **Corequisites:** BBCL4011

See BBCL4011

BBCL4013
Biblical Studies Honours C
Credit points: 12 **Teacher/Coordinator:** Dr Shani Berrin **Session:** Semester 1, Semester 2 **Corequisites:** BBCL4012

See BBCL4011

BBCL4014
Biblical Studies Honours D
Credit points: 12 **Teacher/Coordinator:** Dr Shani Berrin **Session:** Semester 1, Semester 2 **Corequisites:** BBCL4013

See BBCL4011

Chinese Studies

CHNS4011
Chinese Honours A
Credit points: 12 **Teacher/Coordinator:** Dr Bray, Prof Dunstan, Dr Herforth, Dr Kong, Dr U, Dr Wang **Session:** Semester 1, Semester 2 **Prerequisites:** The minimum requirements are as follows: (1) a major in Chinese Studies plus sufficient additional credit points selected from CHNS and ASNS 261x, 361x and 211x units of study to reach 48 senior credit points; and (2) a Credit average in all qualifying units of study. In addition, ASNS3690, Approaches to Research in Asian Studies (or CHNS3902) is strongly recommended and may be counted towards the required 48 senior credit points by all students except those whose qualifying senior credit points include CHNS2601 (or 2101) and/or CHNS2602 (or 2102). Intending Honours students are advised to take as many senior credit points as possible in Chinese language and China-related subjects.
Note: Department permission required for enrolment .

The heart of the honours program is the research and writing, over two semesters, of a thesis of 12,000 to 16,000 words, in English, on a topic in Chinese Studies that is chosen by the student and approved by the department. Chinese-language material must be used. Supervision is available in a wide range of fields, including: contemporary Chinese politics, culture and society; contemporary, modern and classical Chinese literature; Chinese history; Chinese linguistics; and the study of gender in Chinese cultural contexts. If a substantial proportion of the thesis is to consist of translation, the written approval of the chair of department must be obtained in advance. Normally, not more than one third of a thesis may comprise translation. The thesis counts for one third of the final honours mark.

In addition to the honours thesis, students undertake four coursework components, of which one may be supervised reading in an area that especially interests the student. The coursework components will be selected, in consultation with the chair of department (or nominee), according to the student's proficiency in Chinese. Advanced language work will be available for students who have completed only the basic three-year sequence in Chinese language from beginning level. The honours-level seminars that will be available in 2007 are: Approaches to Research on Modern China (First Semester); Society and Individual in Post-Mao China (Second Semester); and Gender and Culture in Premodern East Asia (Second Semester). Each coursework component requires 5000 words of essay-type assessment (or equivalent).

The department will assist individual students to work out an honours program that is relevant to their needs and interests, within the limits of available resources. It is also positively interested in arranging joint honours programs for suitably qualified students in accordance with Faculty resolutions.

CHNS4012
Chinese Honours B

Credit points: 12 **Session:** Semester 1, Semester 2 **Prerequisites:** See under CHNS4011. **Corequisites:** CHNS4011

See under CHNS4011.

CHNS4013
Chinese Honours C

Credit points: 12 **Session:** Semester 1, Semester 2 **Prerequisites:** See under CHNS4011. **Corequisites:** CHNS4012

See under CHNS4011.

CHNS4014
Chinese Honours D

Credit points: 12 **Session:** Semester 1, Semester 2 **Prerequisites:** See under CHNS4011. **Corequisites:** CHNS4013

See under CHNS4011.

Classical Studies

CLSS4011
Classics Honours A

Credit points: 12 **Teacher/Coordinator:** Ms Frances Muecke **Session:** Semester 1, Semester 2 **Prerequisites:** Either credit results in GRKA3904/3610 and LATN3904/3610 OR credit average in 48 Senior credit points in Latin and 36 Senior credit points in Greek (Ancient) OR credit average in 48 Senior credit points in Greek (Ancient) and 36 Senior credit points in Latin. **Assessment:** All of the major components of the Honours year will be assessed

Note: Department permission required for enrolment .

Honours consists of a number of seminars, coursework and the completion of a substantial research thesis. For details please contact the Chair of Department or the Honours Co-ordinator (where applicable) or obtain a copy of the relevant Departmental Handbook from the SOPHI Office.

CLSS4012
Classics Honours B

Credit points: 12 **Teacher/Coordinator:** Ms Frances Muecke **Session:** Semester 1, Semester 2 **Corequisites:** CLSS4011

Refer to CLSS4011

CLSS4013
Classics Honours C

Credit points: 12 **Teacher/Coordinator:** Ms Frances Muecke **Session:** Semester 1, Semester 2 **Corequisites:** CLSS4012

Refer to CLSS4011

CLSS4014
Classics Honours D

Credit points: 12 **Teacher/Coordinator:** Ms Frances Muecke **Session:** Semester 1, Semester 2 **Corequisites:** CLSS4013

Refer to CLSS4011

Cultural Studies

GCST4101
Arguing the Point

Credit points: 6 **Teacher/Coordinator:** Dr Ruth Barcan **Session:** Semester 1 **Classes:** one 2 hour seminar per week **Prerequisites:** GCST2602 (or WMST2002) at credit level or higher and an additional 36 credit points of Gender Studies **Prohibitions:** WMST4011 **Assessment:** 4000-6000 words assessment

Note: Department permission required for enrolment .
Note: The Honours in Gender Studies and Honours in Cultural Studies programs are structured in the same way. For each, a student must enrol in GCST4101 Arguing the Point and GCST4102 Research Skills. Every student then takes four Honours Thesis units and two Honours Seminar units, in Gender Studies or Cultural Studies respectively. It is also possible to do combined Honours by enrolling in one Seminar and two Thesis units from each discipline. All Honours students are also expected to attend the Departmental research seminar series.

This core unit of study aims to develop scholarly skills of research, writing and argumentation. Through the study of different examples of academic research, we will carefully draw out why and how certain research and argumentation strategies are privileged in different texts. We will also closely examine different genres of academic writing and different modes of research (including empirical research). The unit will encourage students to develop their own argumentation skills and research practices.

GCST4102
Research Skills

Credit points: 6 **Teacher/Coordinator:** Dr Ruth Barcan **Session:** Semester 1 **Corequisites:** GCST4101 **Assessment:** Satisfactory completion **Practical field work:** Workshop lengths at times vary across the semester. A program is provided at the beginning of semester

Note: Department permission required for enrolment .
Note: See GCST4101

This unit consists of a series of workshops in research skills for Honours students, on topics such as research with databases, interviews, ethics clearance, referencing, endnote, written expression, and other relevant topics. It also incorporates a support network for students enrolled in the Honours programs.

GCST4111
Cultural Studies Honours Seminar A

Credit points: 6 **Teacher/Coordinator:** Dr Michael Moller (Semester 1), Dr Fiona Probyn-Rapsey (Semester 2) **Session:** Semester 1, Semester 2 **Classes:** one 2 hour seminar per week **Corequisites:** GCST4101 **Assessment:** 4000-6000 words overall

Note: Department permission required for enrolment .
Note: See GCST4101

A seminar selected from Honours level units offered in Cultural Studies. The list of available units varies from semester to semester. Please contact the Department for details of currently available units.

GCST4112
Cultural Studies Honours Seminar B

Credit points: 6 **Teacher/Coordinator:** Dr Michael Moller (Semester 1), Dr Fiona Probyn-Rapsey (Semester 2) **Session:** Semester 1, Semester 2 **Classes:** one 2 hour seminar per week **Corequisites:** GCST4101 **Assessment:** 4000-6000 words overall

Note: Department permission required for enrolment .
Note: See GCST4101

A seminar selected from Honours level units offered in Cultural Studies. The list of available units varies from semester to semester. Please contact the Department for details of currently available units.

GCST4113
Cultural Studies Honours Thesis A

Credit points: 6 **Teacher/Coordinator:** Dr Michael Moller (Semester 1), Dr Fiona Probyn-Rapsey (Semester 2) **Session:** Semester 1, Semester 2 **Classes:** Consultations with a supervisor appointed by the Department, as determined between the student and the supervisor **Corequisites:** GCST4101 **Assessment:** 15000 word thesis

Note: Department permission required for enrolment .
Note: See GCST4101

Students will write a thesis on an area of Cultural Studies of their choosing. To be submitted towards the end of the Honours program.

GCST4114
Cultural Studies Honours Thesis B

Credit points: 6 **Teacher/Coordinator:** Dr Michael Moller (Semester 1), Dr Fiona Probyn-Rapsey (Semester 2) **Session:** Semester 1, Semester 2 **Classes:** Consultations with a supervisor appointed by the Department, as determined between the student and the supervisor **Corequisites:** GCST4101 **Assessment:** See GCST4113

Note: Department permission required for enrolment .
Note: See GCST4101

See GCST4113

GCST4115
Cultural Studies Honours Thesis C

Credit points: 6 **Teacher/Coordinator:** Dr Michael Moller (Semester 1), Dr Fiona Probyn-Rapsey (Semester 2) **Session:** Semester 1, Semester 2 **Classes:** Consultations with a supervisor appointed by the Department, as determined between the student and the supervisor **Corequisites:** GCST4101 **Assessment:** See GCST4113

Note: Department permission required for enrolment .
Note: See GCST4101

See GCST4113

GCST4116
Cultural Studies Honours Thesis D

Credit points: 6 **Teacher/Coordinator:** Dr Michael Moller (Semester 1), Dr Fiona Probyn-Rapsey (Semester 2) **Session:** Semester 1, Semester 2 **Classes:** Consultations with a supervisor appointed by the Department, as determined between the student and the supervisor **Corequisites:** GCST4101 **Assessment:** See GCST4113

Note: Department permission required for enrolment .
Note: See GCST4101

See GCST4113

Digital Cultures

ARIN4011
Digital Cultures Honours A

Credit points: 12 **Teacher/Coordinator:** Ms K Cleland **Session:** Semester 1, Semester 2 **Classes:** One 2 hour seminar per semester-long unit per week **Prerequisites:** Completion of 48 senior credit points in the BA (Digital Technology and Culture) degree or 36 senior credit points in Digital Cultures for BA students and approved cross-listed units with an average credit or above and including two compulsory units of study: ARIN2600 Technocultures, and ARIN3620 Researching Digital Cultures. **Assessment:** Thesis (15,000 words); 2 x Essay (2000 words equivalent ea); 2 x Presentations (1000 words equiv ea)

Note: Department permission required for enrolment .

Honours comprises four semester-long units of study and a thesis, which is 50% of the year mark.

ARIN4012
Digital Cultures Honours B

Credit points: 12 **Teacher/Coordinator:** Ms K Cleland **Session:** Semester 1, Semester 2 **Corequisites:** ARIN4011

See ARIN4011

ARIN4013
Digital Cultures Honours C

Credit points: 12 **Teacher/Coordinator:** Ms K Cleland **Session:** Semester 1, Semester 2 **Corequisites:** ARIN4012

See ARIN4011

ARIN4014
Digital Cultures Honours D

Credit points: 12 **Teacher/Coordinator:** Ms K Cleland **Session:** Semester 1, Semester 2 **Corequisites:** ARIN4013

See ARIN4011

English

ENGL4101
English Honours A

Credit points: 12 **Teacher/Coordinator:** Dr B Gardiner **Session:** Semester 1, Semester 2 **Prerequisites:** Credit average in 48 senior English points, including either (a) ENGL2901, ENGL2902 and ENGL3692, or (b) ENGL3691 and ENGL3692; AND (c) any two advanced units except ENGL3601. Candidates who were eligible for Honours candidacy according to the Department'sguidelines as they were until 2003 should consult the Honours coordinator. **Assessment:** One 15000 word thesis, worth three eights of the total mark; and the equivalent of 5000 words in each of five coursework options, together worth the other five eights of the total mark.

Note: Department permission required for enrolment .

As an English honours candidate you write a thesis of 15,000 words, or undertake an editorial or bibliographical project of comparable scope and sophistication, under the supervision of a member of the department who has some expertise in the field you choose to work in. You will be offered a series of workshops and colloquia on scholarly research and writing. Your thesis will be due at the end of the October recess.

You choose five semester-long coursework options, three in the first semester, two in the second. For one of your first-semester options – whichever one you choose – you present your work in the form of a 20-minute paper you give at a Departmental Honours Conference.

Among the five options you choose you may include one or two not listed among the English honours options. As a matter of course, you can choose one or both of them from among the Australian Literature honours options. But you will need the Honours Coordinator's permission to choose one or both of them from among the Department's Advanced units, as each of them will have to be modified appropriately for you.

If your interests and achievements are sufficiently multi-disciplinary, you may undertake a joint honours program, half of it under the auspices of the English Department, half under those of another. If you do, your plans will have to be approved in advance by the Honours Coordinators of both Departments.

In 2007 (subject to staff availability and enrolment numbers), options will be available in the following fields:

1. Medieval Languages, in both semesters;
2. Medieval Literature, in Semester 1 only;
3. Early Modern Literature, in Semester 1 only;
4. The long 19th century, in Semester 2 only;
5. Modern and Contemporary Texts, in both semesters;
6. Language and Literary Theory, in both semesters.

Honours students may choose to take up to two of the Advanced units offered in 2007 in place of the honours units listed below.

Semester 1:
1. Medieval Languages 1: Old English, Old Norse
Dr D Anlezark

Students are required to have completed at least two semesters' work in the relevant language. In this option advanced students of Old English and Old Norse-Icelandic will have the opportunity to read major texts in their target language. Old Irish and Middle Welsh will be available in this option's Semester 2 counterpart (subject to staff availability). For Old English, this will be the epic poem Beowulf, for Old Norse a substantial saga and/or mythological or heroic poetry. There will also be opportunities to study the literary, social and cultural background to these texts.

2. Medieval Literature: Chaucer's Canterbury Tales
Dr Speed/Dr Rogerson

Chaucer's great canonical work draws upon a range of narrative modes, from epic and romance to low comedy. We explore the strategies through which multiple voices within it vie for supremacy, and the ways in which Chaucer pushes the boundaries of medieval literary convention. A selection of well-known and lesser-known tales will be considered, with some attention being given to recent modern retellings, such as the BBC version (2003) and that of the Royal Shakespeare Company (2005).

Textbooks
The Riverside Chaucer, 3rd edn, gen ed Larry D Benson (Oxford, OUP pbk, 1988).

3. The Poetry of Meditation
Dr Spurr

This study of 17th-century religious poetry will proceed from a consideration of the influence of manuals and procedures of meditation

on poetic themes and structures in the Holy Sonnets of John Donne and in George Herbert's Temple. Attention will be paid to biblical, theological and liturgical influences in the poetry and how the meditative tradition continues to inform later 17th-century poetry in the writings of John Milton, Richard Crashaw and Henry Vaughan.

Textbooks
The Norton Anthology of Poetry, 5th edn.

5. American Gothic
Dr Hardie

This course looks at the persistence of Gothic in American literary and cinematic practice. The unreality of Gothic conventions and their origins in European texts will be briefly signalled before the domestic and paranoid colonial fantasies of Wieland serve to introduce a number of concerns:

i. repression and its return – repressing and re-animating peoples, indigenes, cultures;

ii. social unrealism – discursive constructions of Gothic identity in popular culture and the exploration of cultural vs. individual pathology;

iii. live burial and other forms of incarceration: regional imprisonment, lock-up as writer's block, family romance as destiny, paranoia and familiarity;

iv. mutations of audience, genre, marketplace – gothic as popular reading, gothic as vestigial high culture;

v. "signs taken for wonders" ndash; symptomatic, psychoanalytic, and epidemiological readings of Gothicism in US political-social-neo-colonial cultures.

Textbooks
Andrews Flowers in the Attic
Brockden Brown Wieland
Gaddis Carpenter's Gothic
Hawthorne The House of the Seven Gables
O'Connor Wise Blood

Films
Burton Edward Scissorhands (1990)
Kubrick The Shining (1980)
Mayles Grey Gardens (1975)
Moore Bowling for Columbine (2002)

6. Language and Literary Theory: Critical Theory, Literary Practice
Dr Christie

In this unit on literary theory since the Renaissance we look not only at a selection of representative theoretical texts and at the theoretical assumptions informing certain critical texts, but also at the theoretical issues raised by a number of creative texts about their own nature, form, and function.

Textbooks
Shakespeare, The Tempest
Sterne, The Life and Opinions of Tristram Shandy
Stoppard, Travesties
The Norton Anthology of Theory and Criticism
The Norton Anthology of Poetry

Semester 2
1. Medieval Languages 2: Old English, Old Norse
Dr D Anlezark
Further work in texts specified in Advanced Anglo-Saxon, and Old Norse-Icelandic (Semester 1). Texts for Old Irish and Middle Welsh will be major medieval prose and verse genres (subject to staff availability).

4. Sentiment and Sensation
Dr Smith

This unit of study will focus on the relationship between narrative and emotion in novels that explicitly depict and engage heightened sensibility. It will examine the ways in which feeling is both conceptualised and motivated in literary texts. How is emotion deployed in the service of the novels' ethical agendas? To what extent do the feelings produced by fiction elude narrative control?

Textbooks
Sterne, A Sentimental Journey
MacKenzie, The Man of Feeling
Radcliffe, The Romance of the Forest
Dickens, The Old Curiosity Shop
Bronte, Wuthering Heights
Collins, The Woman in White
A course reader will provide additional material on the science and philosophy of the emotions in the period under investigation.

5. The Shape of Things to Come: Utopian Social Dreaming
Dr Marks

Beginning with HG Wells's classic A Modern Utopia (1905), the unit fast forwards in time, examining literary and cinematic utopias and dystopias from the past two decades. The unit explores the history, politics and aesthetics of the utopian genre (understood here to include dystopias), and focuses on topics such as state, religious and corporate power, genetics, ecology, gender politics, agency and identity, liberty, surveillance, and the ways in which the social dreams of some are the social nightmares of others.

Texts (You are not expected to purchase the films)
HG Wells, A Modern Utopia
Margaret Atwood, The Handmaid's Tale
Ridley Scott (director), Blade Runner
Octavia Butler, Dawn
Andrew Niccol (director), The Truman Show
Kim Stanley Robinson, Pacific Edge
Michael Winterbottom (director), Code 46
Ursula Le Guin, The Telling

6. Love and the Passions
Dr Mattesich

This option explores the contours in Western culture of a tradition centred on passion and the passions, using at its template Roland Barthes's book A Lover's Discourse. We will explore how love, emotion, intimacy, and beauty are represented (but also how they challenge representation) in literary and cultural texts from Plato to Gabriel Garcia Marquez. A central concern will be to look at how gender identity is inflected through structures of idealisation and fantasy. This will lead us to examine more critically the relations between men and women, the body and language, love and desire, romance and politics. There will also be four film nights arranged on evenings outside of class.

Course requirements
TWO SHORTER ESSAYS on topics discussed in class or ONE LONG ESSAY with a research component (4500–5000 word range).

Required textbooks
Roland Barthes, A Lover's Discourse
Goethe The Sorrows of Young Werther
Gabriel Garcia Marquez Love in the Time of Cholera
Plato The Symposium
William Shakespeare Othello (Arden edition)
There is also A READER that includes: excerpts from Ovid, Vita Nuova (Dante), Courtly Love poetry, excerpts from Dangerous Liaisons (Laclos) and On Love (Stendhal), Death in Venice (Thomas Mann), essays by Freud, Lacan, and Barthes.

ENGL4102
English Honours B
Credit points: 12 **Session:** Semester 1, Semester 2 **Corequisites:** ENGL4101

See ENGL4101

ENGL4103
English Honours C
Credit points: 12 **Session:** Semester 1, Semester 2 **Corequisites:** ENGL4102

See ENGL4101

ENGL4104
English Honours D
Credit points: 12 **Session:** Semester 1, Semester 2 **Corequisites:** ENGL4103

See ENGL4101

European Studies

EUST4011
European Studies Honours A
Credit points: 12 **Session:** Semester 1, Semester 2 **Prerequisites:** Permission of Centre for European Studies **Assessment:** All of the major components of the Honours year will be assessed.
Note: Department permission required for enrolment .

Honours consists of a number of seminars, coursework and the completion of a substantial research thesis. For details please contact the Director of European Studies.

EUST4012
European Studies Honours B
Credit points: 12 **Session:** Semester 1, Semester 2 **Corequisites:** EUST4011

See EUST4011

EUST4013
European Studies Honours C
Credit points: 12 **Session:** Semester 1, Semester 2 **Corequisites:** EUST4012

See EUST4011

EUST4014
European Studies Honours D
Credit points: 12 **Session:** Semester 1, Semester 2 **Corequisites:** EUST4013

See EUST4011

Film Studies

FILM4101
Film Studies Honours A
Credit points: 12 **Teacher/Coordinator:** Dr L Jayamanne **Session:** Semester 1, Semester 2 **Classes:** One 2 hour film screening and one 2 hour seminar per unit per week **Prerequisites:** Film Studies Honours IV candidates have obtained results of credit or above in at least 48 senior credit points, within the Film Studies Major. One of these units must include the compulsory core unit for the Film Studies Major, which is ARHT2652 From Silent to Sound Cinema (or ARHT2052). In 2005 only the core unit was ARHT2056 National and Transnational Cinema). **Assessment:** Film Studies Honours IV has 3 components: 2 semester-length seminars and a dissertation (50% of the year mark). The seminars must be designated Film Studies units from the approved pool. Students are required to submit written work totalling 8000-9000 words for each option.
Note: Department permission required for enrolment .

FILM4102
Film Studies Honours B
Credit points: 12 **Session:** Semester 1, Semester 2 **Corequisites:** FILM4101

Please refer to FILM4101

FILM4103
Film Studies Honours C
Credit points: 12 **Session:** Semester 1, Semester 2 **Corequisites:** FILM4102

Please refer to FILM4101

FILM4104
Film Studies Honours D
Credit points: 12 **Session:** Semester 1, Semester 2 **Corequisites:** FILM4103

Please refer to FILM4101

French Studies

FRNC4011
French Honours A
Credit points: 12 **Session:** Semester 1, Semester 2 **Classes:** 6 hours per week **Prerequisites:** Major in Advanced French or in French with credit average in 48 Senior units, including the following units: FRNC2666 and FRNC3631 or equivalent **Assessment:** Classwork, assignments, thesis.
Note: Department permission required for enrolment .

The Fourth Year honours program consists of the following segments:

(a) Practical Language Classes
Classes: Semesters 1 and 2. Two hours per week. Assessment: classwork and assignments.

The aim of the segment is to further the acquisition of skills necessary for the writing of a thesis.

Advanced Practical Language A
Lecturer: Dr Françoise Grauby. Classes: Semester 1.

Detailed consideration of the problems of written expression in French and of analysis of written texts. Particular attention will be paid to the development of skills associated with dissertation and thesis writing.

Textbooks
Dr Royer and Dr Grauby. Recherche: Mode d'emploi
(French-Australian Research Centre).

Advanced Practical Language B
Lecturer: Dr P Cowley. Classes: Semester 2

Detailed consideration of the problems of written expression in French and of analysis of written texts. Particular attention will be paid to expanding and enriching students' stylistic repertoire in French.

Textbooks
Materials to be supplied in class.

(b) Thesis in French (12,000–15,000 words)
The thesis topic will normally be related to one of the seminars chosen by students under (c) below. A supervisor will be appointed.

(c) Four semester-length seminars:

Ré-écritures
Lecturer: Dr B Winter. Classes: Semester 1

This unit looks at anticolonial and postcolonial rewritings, in French, of two 17th-century 'colonial texts' that form part of the mythicised history and/or literary canon of the English-speaking world:

(a) Shakespeare's The Tempest and
(b) the 1642 witch hunts in Salem village, Massachusetts.

These rewritings are designed to challenge the dominant ideologies and cultural references contained in these canonical texts. Relationships between form and content and between text and context will be primary foci, as will cross cultural and historical considerations. Although the French texts will be the focus of the seminar, students will also need to familiarise themselves with the English texts from which they draw their inspiration.

Textbooks
Aimé Césaire, Une tempête (inspired by Shakespeare's The Tempest); Maryse Condé, Moi, Tituba, sorcière (inspired by the story of the Salem witch hunts).

The Evolution of French Nationalism
Lecturer: Dr E Rechniewski. Classes: Semester 1

This unit adopts an historical, sociological and discursive approach to the study of the development of the nation and national sentiment in France from the Middle Ages to the present. It places contemporary

debates over nationhood in historical perspective and includes study of changing conceptions of citizenship. A variety of sources will be studied including literary and political texts and there will be limited references to the use of discourse analysis in analysing source materials.

Theory and Practice of Translation
Lecturer: Dr P Cowley. Classes: Semester 2

This seminar introduces students to a range of issues in translation theory, both through hands-on practical work and through critical reading of theoretical texts from a variety of genres, disciplines and periods. It also introduces students to the difficulties involved in the practice of translation, and focuses on techniques for overcoming them.

Images & Traces in French Literature
Lecturer: Dr F Grauby. Classes: Semester 2

This unit will explore the relationships and interplays between writers and visual artists in French contemporary fiction and art. It will examine the varieties of writing which engage with the production of art. Attention will be given to the work of poet/painter Henri Michaux, the art criticism of Hervé Guibert, the representation of the painter in fiction, and the documentation and record of everyday life as presented by visual/performance artists.

FRNC4012
French Honours B

Credit points: 12 **Teacher/Coordinator:** Dr M Royer **Session:** Semester 1, Semester 2 **Corequisites:** FRNC4011

Please refer to FRNC4011.

FRNC4013
French Honours C

Credit points: 12 **Teacher/Coordinator:** Dr M Royer **Session:** Semester 1, Semester 2 **Corequisites:** FRNC4012

Please refer to FRNC4011.

FRNC4014
French Honours D

Credit points: 12 **Teacher/Coordinator:** Dr M Royer **Session:** Semester 1, Semester 2 **Corequisites:** FRNC4013

Please refer to FRNC4011.

Gender Studies

GCST4101
Arguing the Point

Credit points: 6 **Teacher/Coordinator:** Dr Ruth Barcan **Session:** Semester 1 **Classes:** one 2 hour seminar per week **Prerequisites:** GCST2602 (or WMST2002) at credit level or higher and an additional 36 credit points of Gender Studies **Prohibitions:** WMST4011 **Assessment:** 4000-6000 words assessment

Note: Department permission required for enrolment .
Note: The Honours in Gender Studies and Honours in Cultural Studies programs are structured in the same way. For each, a student must enrol in GCST4101 Arguing the Point and GCST4102 Research Skills. Every student then takes four Honours Thesis units and two Honours Seminar units, in Gender Studies or Cultural Studies respectively. It is also possible to do combined Honours by enrolling in one Seminar and two Thesis units from each discipline. All Honours students are also expected to attend the Departmental research seminar series.

This core unit of study aims to develop scholarly skills of research, writing and argumentation. Through the study of different examples of academic research, we will carefully draw out why and how certain research and argumentation strategies are privileged in different texts. We will also closely examine different genres of academic writing and different modes of research (including empirical research). The unit will encourage students to develop their own argumentation skills and research practices.

GCST4102
Research Skills

Credit points: 6 **Teacher/Coordinator:** Dr Ruth Barcan **Session:** Semester 1 **Corequisites:** GCST4101 **Assessment:** Satisfactory completion **Practical field work:** Workshop lengths at times vary across the semester. A program is provided at the beginning of semester

Note: Department permission required for enrolment .
Note: See GCST4101

This unit consists of a series of workshops in research skills for Honours students, on topics such as research with databases, interviews, ethics clearance, referencing, endnote, written expression, and other relevant topics. It also incorporates a support network for students enrolled in the Honours programs.

GCST4103
Gender Studies Honours Seminar A

Credit points: 6 **Teacher/Coordinator:** Dr Michael Moller (Semester 1), Dr Fiona Probyn-Rapsey (Semester 2) **Session:** Semester 1, Semester 2 **Classes:** one 2 hour seminar per week **Corequisites:** GCST4101 **Assessment:** 4000-6000 words overall

Note: Department permission required for enrolment .
Note: See GCST4101

A seminar selected from Honours level units offered in Gender Studies. The list of available units varies from semester to semester. Please contact the Department for details of currently available units.

GCST4104
Gender Studies Honours Seminar B

Credit points: 6 **Teacher/Coordinator:** Dr Michael Moller (Semester 1), Dr Fiona Probyn-Rapsey (Semester 2) **Session:** Semester 1, Semester 2 **Classes:** one 2 hour seminar per week **Corequisites:** GCST4101 **Assessment:** 4000-6000 words overall

Note: Department permission required for enrolment .
Note: See GCST4101

A seminar selected from Honours level units offered in Gender Studies. The list of available units varies from semester to semester. Please contact the Department for details of currently available units.

GCST4105
Gender Studies Honours Thesis A

Credit points: 6 **Teacher/Coordinator:** Dr Michael Moller (Semester 1), Dr Fiona Probyn-Rapsey (Semester 2) **Session:** Semester 1, Semester 2 **Corequisites:** GCST4101 **Assessment:** 15000 word thesis **Practical field work:** Consultations with a supervisor appointed by the Department, as determined between the student and the supervisor

Note: Department permission required for enrolment .
Note: See GCST4101

Students will write a thesis on an area of Gender Studies of their choosing. To be submitted towards the end of the Honours program.

GCST4106
Gender Studies Honours Thesis B

Credit points: 6 **Teacher/Coordinator:** Dr Michael Moller (Semester 1), Dr Fiona Probyn-Rapsey (Semester 2) **Session:** Semester 1, Semester 2 **Corequisites:** GCST4101 **Assessment:** See GCST4105 **Practical field work:** Consultations with a supervisor appointed by the Department, as determined between the student and the supervisor

Note: Department permission required for enrolment .
Note: See GCST4101

See GCST4105

GCST4107
Gender Studies Honours Thesis C

Credit points: 6 **Teacher/Coordinator:** Dr Michael Moller (Semester 1), Dr Fiona Probyn-Rapsey (Semester 2) **Session:** Semester 1, Semester 2 **Corequisites:** GCST4101 **Assessment:** See GCST4105 **Practical field work:** Consultations with a supervisor appointed by the Department, as determined between the student and the supervisor

Note: Department permission required for enrolment .
Note: See GCST4101

See GCST4105

GCST4108
Gender Studies Honours Thesis D

Credit points: 6 **Teacher/Coordinator:** Dr Michael Moller (Semester 1), Dr Fiona Probyn-Rapsey (Semester 2) **Session:** Semester 1, Semester 2 **Corequisites:** GCST4101 **Assessment:** See GCST4105 **Practical field work:** Consultations with a supervisor appointed by the Department, as determined between the student and the supervisor

Note: Department permission required for enrolment .
Note: See GCST4101

See GCST4105

WMST4011
Gender Studies Honours A

Credit points: 12 **Teacher/Coordinator:** Dr Michael Moller (Semester 1), Dr Fiona Probyn-Rapsey (Semester 2) **Session:** Semester 1, Semester 2 **Classes:** one 2 hour seminar per week **Prerequisites:** GCST2602 (or WMST2002) at credit level or higher and an additional 36 credit points of Gender Studies **Assessment:** All of the major components of the Honours year will be assessed

Note: Department permission required for enrolment .
Note: Available only to students who commenced Gender Studies Honours before 2007

Honours consists of a number of seminars, coursework and the completion of a substantial research thesis. For details please contact the Chair of Department or the Honours Co-ordinator (where applicable) or obtain a copy of the relevant Departmental Handbook from the SOPHI Office.

WMST4012
Gender Studies Honours B

Credit points: 12 **Teacher/Coordinator:** Dr Michael Moller (Semester 1), Dr Fiona Probyn-Rapsey (Semester 2) **Session:** Semester 1, Semester 2 **Corequisites:** WMST4011

Note: Available only to students who commenced Gender Studies Honours before 2007

Refer to WMST 4011

WMST4013
Gender Studies Honours C

Credit points: 12 **Teacher/Coordinator:** Dr Michael Moller (Semester 1), Dr Fiona Probyn-Rapsey (Semester 2) **Session:** Semester 1, Semester 2 **Corequisites:** WMST4012

Note: Available only to students who commenced Gender Studies Honours before 2007

Refer to WMST 4011

WMST4014
Gender Studies Honours D

Credit points: 12 **Teacher/Coordinator:** Dr Michael Moller (Semester 1), Dr Fiona Probyn-Rapsey (Semester 2) **Session:** Semester 1, Semester 2 **Corequisites:** WMST4013

Note: Available only to students who commenced Gender Studies Honours before 2007

Refer to WMST 4011

Germanic Studies

GRMN4011
German Honours A

Credit points: 12 **Teacher/Coordinator:** Dr Birte Giesler **Session:** Semester 1, Semester 2 **Classes:** 5 hours per week **Prerequisites:** A major in German with a Credit average in 48 Senior credit points of German including 12 credit points of special honours entry units (2680 level) **Assessment:** Language assignments, four 4000 word essays including two written in German, class presentation(s) and one long essay of 12000 - 15000 words.

Note: Department permission required for enrolment .

This unit consists of the following segments:

A. Advanced Language Tuition

B. Writing of a long essay of 2,000–15,000 words to be researched and written over the whole year. A supervisor will be appointed.

C. Advanced seminars of which students are required to take two per semester. The seminars offered in 2007 are:

1. Aspects of modern German film
Dr Moulden. Offered: Semester 1. Classes: 2 hours per week. Assessment: One 4000 word essay, class presentation(s)

In the early stages of film history German filmmakers were amongst the most prominent figures in the industry; directors such as Fritz Lang, Billy Wilder and Ernst Lubitsch produced films of a quality often matched not even today. The Nazi era brought this success to an end when it utilised the art form more as a tool for propaganda. Post war German film took a long time to recover, blossoming once again only in the late sixties with directors such as Reitz, Wenders, Herzog and above all Fassbinder. After Fassbinder's death in 1982 German Film again went into a period of decline, and despite the occasional exception, did not produce anything of real quality until near the turn of the century. This seminar will examine a number of these newer films, analysing them from both content and stylistic perspectives.

Films
Verhoeven, Das schreckliche Mädchen;
Jopp, Vergiss Amerika;
Hirschbiegel, Das Experiment;
Becker, Goodbye, Lenin!;
Schmid, Lichter;
Akin, Gegen die Wand;
Levy, Alles auf Zucker;
Buck, Knallhart;
von Donnersmarck, Das Leben der Anderen.

2. Kleist's Prose Fiction
Dr Borgert. Offered: Semester 1. Classes: 2 hours per week. Assessment: One 4000 word essay, class presentation(s)

Heinrich von Kleist (1777–1811) was not only one of the greatest dramatists in German literature, but he also wrote a small body of prose fiction that contains some of the most fascinating and tantalising texts in German. The world of Kleist's stories is always a text full of puzzling implications which the characters struggle to decipher. Family relationships are fraught with latent violence; glimpses of a better world are, at best, fleeting; circumstances and coincidence play an often cruel chess-game with the fictional characters as pieces. Against this underlying grimness are the beauty and power of Kleist's literary technique which has guaranteed that not only scholars enjoy reading his work today. This seminar sets out to offer a close reading of some of Kleist's stories in a way that situates them in their historical context and also relates them to paradigms of modern existence.

Textbook
Kleist, Sämtliche Erzählungen und andere Prosa (Reclam UB 8232).

3. Artificial Humans in German Literature and Film
Dr Giesler. Offered: Semester 2. Classes: 2 hours per week. Assessment: One 4000 word essay, class presentation(s)

Cyborgs, designer babies, clones, artificial intelligence – today's mass media is crowded with artificial humans. Far from being just a recent phenomenon the artificial creation of human life is an eternal dream of humankind. This course considers the motif of the artificial human from the early myths (Prometheus, Pygmalion, Golem, etc) to its manifestations in contemporary literature, including the famous silent film "Metropolis". We will analyse a selection of poems dealing with the tradition of this motif (poems by Goethe, Droste-Hülshoff, Dischereit etc), in addition we will examine Hoffman's popular romantic story about a young man falling in love with a puppet. Next we will discuss an early socio-critical science fiction movie about the 'woman-machine' Maria and finally we will be investigating two contemporary works dealing with reproductive cloning and human clones.

Textbooks
Poems by Goethe, Droste-Hülshoff, Dischereit (dept selection);
Hoffmann, Der Sandmann, Insel Taschenbücher 934;

Kerner, Blueprint – Blaupause, Gulliver Taschenbücher Bd. 909;
Bauersima, Future de luxe, In: norway.today.3 Theaterstücke. Fischer Taschenbücher Bd 16144-4.

Film
Fritz Lang/Thea von Harbou: Metropolis.

4. Liebe als unmögliche Utopie: Liebesgeschichten in der modernen Literatur
Dr Bandhauer, Offered: Semester 2, Classes: 2 hours per week. Assessment: One 4000 word essay, class presentation(s).

This seminar will look at the deconstruction of traditional love stories and love myths. It will examine the roles of women in such stories and how the traditional love plot is written in modern literature by women.

Textbooks
Bachmann, Das dreißigste Jahr (Serie Piper 4550);
Wolf, Medea, Stimmen (dtv 12444);
Maron, Animal Triste (Fischer Tb. 13933).

5. German Linguistics
Dr Jäger. Offered: Semester 2. Classes: 2 hours per week. Assessment: One 4000 word essay, class presentation(s)

After an introduction to the essential elements of German linguistics this seminar will investigate the German language in its historical, regional, and sociological dimensions and how these aspects impact on standard "High German".

Textbooks
Bußmann, Hadumod: Lexikon der Sprachwissenschaft, 3, aktual. und erweiterte Auflage (Kröners Taschenausgaben);
Schmidt, Wilhelm, et al: Geschichte der deutschen Sprache. Ein Lehrbuch für das germanistische Studium (Hirzel).

GRMN4012
German Honours B
Credit points: 12 **Teacher/Coordinator:** Dr Birte Giesler **Session:** Semester 1, Semester 2 **Corequisites:** GRMN4011

Refer to GRMN4011.

GRMN4013
German Honours C
Credit points: 12 **Teacher/Coordinator:** Dr Birte Giesler **Session:** Semester 1, Semester 2 **Corequisites:** GRMN4012

Refer to GRMN4011.

GRMN4014
German Honours D
Credit points: 12 **Teacher/Coordinator:** Dr Birte Giesler **Session:** Semester 1, Semester 2 **Corequisites:** GRMN4013

Refer to GRMN4011.

Greek (Ancient)

GRKA4011
Greek Honours A
Credit points: 12 **Teacher/Coordinator:** Prof Eric Csapo **Session:** Semester 1, Semester 2 **Classes:** three 1 hour seminars per week or one 2 hour seminar and one 1 hour seminar per week (three 1 hour extension topics or one 2 hour extension topic and one 1 hour extension topic) **Prerequisites:** Credit average in 24 credit points of Greek at 3000 level **Assessment:** six 1 hour exams, two 1.5 hour exams and one 3 hour exam
Note: Department permission required for enrolment .

Honours consists of a number of seminars, coursework and the completion of a substantial research thesis. For details please contact the Chair of Department or the Honours Co-ordinator (where applicable) or obtain a copy of the relevant Departmental Handbook from the SOPHI Office.

GRKA4012
Greek Honours B
Credit points: 12 **Teacher/Coordinator:** Prof Eric Csapo **Session:** Semester 1, Semester 2 **Prerequisites:** Refer to GRKA4011 **Corequisites:** GRKA4011 **Assessment:** Refer to GRKA4011

Refer to GRKA4011

GRKA4013
Greek Honours C
Credit points: 12 **Teacher/Coordinator:** Prof Eric Csapo **Session:** Semester 1, Semester 2 **Prerequisites:** Refer to GRKA4011 **Corequisites:** GRKA4012 **Assessment:** Refer to GRKA4011

Refer to GRKA 4011

GRKA4014
Greek Honours D
Credit points: 12 **Teacher/Coordinator:** Prof Eric Csapo **Session:** Semester 1, Semester 2 **Prerequisites:** Refer to GRKA4011 **Corequisites:** GRKA4013 **Assessment:** Refer to GRKA4011

Refer to GRKA4011

Hebrew (Classical)

HBRW4011
Hebrew (Classical) Honours A
Credit points: 12 **Teacher/Coordinator:** Dr Young, Dr Berrin **Session:** Semester 1, Semester 2 **Classes:** 6 hours per week **Prerequisites:** 48 Senior credit points consisting of (HBRW2113 or HBRW2623) and (HBRW2114 or HBRW2624) and (HBRW2115 or HBRW2625) and (HBRW2116 or HBRW2626); plus 24 credit points from the Department of Hebrew, Biblical and Jewish Studies including at least 12 credit points from HBRW units **Assessment:** Semester 1: Two 3 hour exams (70%), 2000 word essay (30%). Semester 2: Two 3 hour exams (60%), thesis (40%).
Note: Department permission required for enrolment .

First Semester: (i) Students will continue their study of classical Hebrew texts with the study of the Megilloth (2 hours per week); (ii) An additional Semitic language will be studied (2 hours per week) from the following: Aramaic, Syriac, Akkadian, Ugaritic. (iii) One special area of study will be chosen (2 hours per week) from the following: Classical Hebrew Literature; Medieval Hebrew Literature; Northwest Semitic Inscriptions. Second Semester: (i) Classical Hebrew texts (2 hours per week); (ii) Additional Semitic language (2 hours per week) out of: Aramaic, Syriac, Akkadian, Ugaritic; (iii) Special area of study (2 hours per week) from the following: Modern Hebrew Literature; Samaritan Literature; Septuagint; (iv) A special interest study will be pursued by students under supervision, leading to the writing of a 10,000 word honours thesis.

HBRW4012
Hebrew (Classical) Honours B
Credit points: 12 **Session:** Semester 1, Semester 2 **Corequisites:** HBRW4011

Refer to HBRW4011

HBRW4013
Hebrew (Classical) Honours C
Credit points: 12 **Session:** Semester 1, Semester 2 **Corequisites:** HBRW4012

Refer to HBRW4011

HBRW4014
Hebrew (Classical) Honours D
Credit points: 12 **Session:** Semester 1, Semester 2 **Corequisites:** HBRW4013

Refer to HBRW4011

Hebrew (Modern)

HBRW4021
Hebrew (Modern) Honours A
Credit points: 12 **Teacher/Coordinator:** Ms Yona Gilead **Session:** Semester 1, Semester 2 **Classes:** 6 hours per week **Prerequisites:** Credit or better at

36 credit points of Modern Hebrew from among HBRW2607 to HBRW2612 **Assessment:** Semester 1: class work, assignments (2000-2500 words in Hebrew), Semester 2: class work, thesis (8,000-10,000 words in either Hebrew or English).

Note: Department permission required for enrolment .

First Semester: (i) Students will continue with their study of Modern Hebrew (2 hours per week); (ii) Special areas of study from the following: Hebrew films; Poetry; Literature (2 hours per week); (iii) Classical Hebrew will be studied (2 hours per week). Second Semester: Modern Hebrew (2 hours per week); (ii) Special areas of study from the following: Hebrew films; Poetry; Literature (2 hours per week); (iii) Classical Hebrew will be studied (2 hours per week); (iv) A special interest study will be pursued by students under supervision, leading to the writing of an 8,000-10,000 word honours thesis.

HBRW4022
Hebrew (Modern) Honours B

Credit points: 12 **Session:** Semester 1, Semester 2 **Corequisites:** HBRW4021

See HBRW4021

HBRW4023
Hebrew (Modern) Honours C

Credit points: 12 **Session:** Semester 1, Semester 2 **Corequisites:** HBRW4022

See HBRW4021

HBRW4024
Hebrew (Modern) Honours D

Credit points: 12 **Session:** Semester 1, Semester 2 **Corequisites:** HBRW4023

See HBRW4021

History

HSTY4011
History Honours A

Credit points: 12 **Session:** Semester 1, Semester 2 **Classes:** two 2 hour seminars per week in Semester 1. Students also submit an honours thesis late in Semester 2. **Prerequisites:** 48 senior credit points of History, including HSTY2691 and one History unit of study at 3000 level, with an average mark in those units of study of credit or better **Assessment:** All of the major components of the Honours year will be assessed.

Note: Department permission required for enrolment .

Honours consists of a number of seminars, coursework and the completion of a substantial research thesis. For details please contact the Chair of Department or the Honours Co-ordinator (where applicable) or obtain a copy of the relevant Departmental Handbook from the SOPHI Office.

HSTY4012
History Honours B

Credit points: 12 **Session:** Semester 1, Semester 2 **Prerequisites:** See under HSTY4011 **Corequisites:** HSTY4011

See under HSTY4011

HSTY4013
History Honours C

Credit points: 12 **Session:** Semester 1, Semester 2 **Prerequisites:** See under HSTY4011 **Corequisites:** HSTY4012

See under HSTY4011

HSTY4014
History Honours D

Credit points: 12 **Session:** Semester 1, Semester 2 **Prerequisites:** See under HSTY4011 **Corequisites:** HSTY4013

See under HSTY4011

Indonesian and Malay Studies

INMS4011
Indonesian and Malay Studies Honours A

Credit points: 12 **Teacher/Coordinator:** Dr Michele Ford **Session:** Semester 1, Semester 2 **Classes:** 3 hours per week research seminar in semester 1 and 3 hours per week advanced level study in semester 1 or 2. **Prerequisites:** INMS3102 or INMS3302 and INMS3902, all at Credit level **Assessment:** Extended assessment item, honours thesis.

Note: Department permission required for enrolment .

Indonesian honours research seminar. This seminar addresses contemporary approaches to the study of modern Indonesia. Classes are conducted in Indonesian to give students the opportunity to develop advanced reading, writing and speaking skills. Students will be given an opportunity to research particular areas of interest related to their thesis project. Advanced level study -- In consultation with the honours coordinator, students will select one advanced unit of study which complements their honours thesis research. Students will complete an extended assessment item on an Indonesia-related topic. Indonesian honours thesis -- The thesis will be based on independent research under the supervision of a member of staff and will be evaluated according to the level of achievement in the following areas: (1) overall command of the secondary literature in English and Indonesian and demonstration of the ability to use this material to construct an original analysis of primary material in Indonesian; (2) command and analytic use of a relevant corpus of primary Indonesian language material; (3) command of a particular disciplinary or interdisciplinary approach to the topic; (4) overall quality and originality of the essay.

INMS4012
Indonesian and Malay Studies Honours B

Credit points: 12 **Teacher/Coordinator:** Dr Michele Ford **Session:** Semester 1, Semester 2 **Corequisites:** INMS4011

Refer to INMS4011.

INMS4013
Indonesian and Malay Studies Honours C

Credit points: 12 **Teacher/Coordinator:** Dr Michele Ford **Session:** Semester 1, Semester 2 **Corequisites:** INMS4012

Refer to INMS4011.

INMS4014
Indonesian and Malay Studies Honours D

Credit points: 12 **Teacher/Coordinator:** Dr Michele Ford **Session:** Semester 1, Semester 2 **Corequisites:** INMS4013

Refer to INMS4011.

Italian Studies

ITLN4011
Italian Honours A

Credit points: 12 **Teacher/Coordinator:** Dr Antonia Rubino, Prof Nerida Newbigin **Session:** Semester 1, Semester 2 **Prerequisites:** Students must have qualified for the award of the pass degree with a major in Italian (36 Senior credit points). They will have completed an additional 12 credit points, normally consisting of two special entry units (ITLN3691 and ITLN3692). Intending honours students should attain a Credit average result in senior Italian units of study taken as a part of their major. **Assessment:** Classwork, assignments and essays.

Note: Department permission required for enrolment .

The Italian IV Honours program consists of up to six semester-length units of study, chosen in consultation with the coordinators, and an extended essay. The extended essay, normally 10000-12000 words in length, is on a topic chosen in consultation with the coordinators and a designated supervisor. Students meet regularly with their designated supervisor. Italian IV students are required to attend the departmental research seminars and to present a seminar paper on their extended essay topic.

ITLN4012
Italian Honours B
Credit points: 12 **Session:** Semester 1, Semester 2 **Corequisites:** ITLN4011

Refer to ITLN4011.

ITLN4013
Italian Honours C
Credit points: 12 **Session:** Semester 1, Semester 2 **Corequisites:** ITLN4012

Refer to ITLN4011.

ITLN4014
Italian Honours D
Credit points: 12 **Session:** Semester 1, Semester 2 **Corequisites:** ITLN4013

Refer to ITLN4011.

Japanese Studies

JPNS4011
Japanese Honours A
Credit points: 12 **Session:** Semester 1, Semester 2 **Prerequisites:** 'Credit' average or better in the major plus 12 additional Senior credit points, including JPNS3902 or ASNS3690 Approaches to Research in Asian Studies. They may include one 6-credit point Japan-related Asian Studies unit of study. **Assessment:** Written assignment and/or exam.
Note: Department permission required for enrolment .

Coursework in one of the following areas: Japanese society, thought, history, or literature; and 15000-20000 word thesis.

JPNS4012
Japanese Honours B
Credit points: 12 **Session:** Semester 1, Semester 2 **Corequisites:** JPNS4011 **Assessment:** Written assignment and/or exam.

Coursework in one of the following areas: Japanese society, thought, history, or literature.

JPNS4013
Japanese Honours C
Credit points: 12 **Session:** Semester 1, Semester 2 **Corequisites:** JPNS4012 **Assessment:** Written assignment and/or exam.

Coursework in one of the following areas: Japanese society, thought, history, or literature.

JPNS4014
Japanese Honours D
Credit points: 12 **Session:** Semester 1, Semester 2 **Corequisites:** JPNS4013 **Assessment:** Thesis (15000-20000 words).

Students will be required to write a 15000-20000 word thesis on an approved Japanese topic.

Jewish Civilisation, Thought and Culture

JCTC4011
Judaic Studies Honours A
Credit points: 12 **Teacher/Coordinator:** Assoc Prof Rutland **Session:** Semester 1, Semester 2 **Classes:** Two 2 hour sessions per week in Semester 1, one 2 hour session per week in Semester 2 **Assessment:** Assignment work for each course, 15000 word thesis.
Note: Department permission required for enrolment .

In addition to the compulsory core unit of study, Jewish Civilization: Methodology and Tools, students will choose two IV Honours options, each of which will involve two hours a week of classes per semester. The options are: Classical Period: Jewish Sages and their Institutions, Socio-religious Developments in the First to Third Centuries. Modern Period: Yiddish Literature in Translation, Yiddish Popular Culture, The Australian Jewish Experience, The Evolution of Judaism in the New World, Holocaust Research: Trends and Problems, The German Jewish Experience. Students can choose to specialise in either the Classical or Modern period, in which case they must do a minimum of two options in their specialty, and their dissertation also must be in their area of specialty. Each student in IV Honours will write a thesis of a minimum of 15000 words on a subject related to their designated area. The topic will be chosen in consultation with the Department's staff and individual guidance will be provided.

JCTC4012
Judaic Studies Honours B
Credit points: 12 **Session:** Semester 1, Semester 2 **Corequisites:** JCTC4011

Refer to JCTC4011.

JCTC4013
Judaic Studies Honours C
Credit points: 12 **Session:** Semester 1, Semester 2 **Corequisites:** JCTC4012

Refer to JCTC4011.

JCTC4014
Judaic Studies Honours D
Credit points: 12 **Session:** Semester 1, Semester 2 **Corequisites:** JCTC4013

Refer to JCTC4011.

Korean Studies

KRNS4011
Korean Honours A
Credit points: 12 **Teacher/Coordinator:** Dr Duk-Soo Park **Session:** Semester 1, Semester 2 **Classes:** 2 hours per week **Prerequisites:** Credits in all Senior KRNS units including KRNS3901 and KRNS3902 **Assessment:** Will be based on seminar coursework.
Note: Department permission required for enrolment .

Honours IV students are required to complete all four components KRNS4011, KRNS4012, KRNS4013, and KRNS4014. These components comprise coursework from a pool of postgraduate coursework offerings of the following areas plus a 15000-20000 word thesis on an approved topic: 1. Korean language and linguistics: Centered around reading material on Korean language and linguistics. The major topics include Korean phonology, morphology, syntax, sociolinguistics, and language teaching and learning. 2. Korean history and thought: Focused on conceptual and methodological issues in Korean history, religions, thought, or value systems, examining both Korean and Western literatures in the field(s). 3. Korean media and communication: Cultural, social and political aspects of mass media and communication in Korea. The major topics include media/communication industry, production, content and media/communication policy in Korea.

KRNS4012
Korean Honours B
Credit points: 12 **Session:** Semester 1, Semester 2 **Prerequisites:** Credits in all senior KRNS units including KRNS3901 and KRNS3902 **Corequisites:** KRNS4011 **Assessment:** Will be based on seminar coursework.

Refer to KRNS4011.

KRNS4013
Korean Honours C
Credit points: 12 **Session:** Semester 1, Semester 2 **Prerequisites:** Credits in all senior KRNS units including KRNS3901 and KRNS3902 **Corequisites:** KRNS4012 **Assessment:** Will be based on seminar coursework.

Refer to KRNS4011.

KRNS4014
Korean Honours D
Credit points: 12 **Session:** Semester 1, Semester 2 **Prerequisites:** Credits in all senior KRNS units including KRNS3901and KRNS3902 **Corequisites:** KRNS4013 **Assessment:** One 15000-20000 word thesis.

Students will be required to write a 15000-20000 word thesis on an approved topic in Korean studies.

Latin

LATN4011
Latin Honours A

Credit points: 12 **Teacher/Coordinator:** Ms Frances Muecke **Session:** Semester 1, Semester 2 **Classes:** 4-5 classes per week **Prerequisites:** EITHER LATN3006/3608 and 3904/3610 (Credit) OR credit average in 48 Senior credit points in Latin. **Assessment:** All of the major components of the Honours year will be assessed.

Note: Department permission required for enrolment .

Honours consists of a number of seminars, coursework and the completion of a substantial research thesis. For details please contact the Chair of Department or the Honours Co-ordinator (where applicable) or obtain a copy of the relevant Departmental Handbook from the SOPHI Office.

LATN4012
Latin Honours B

Credit points: 12 **Teacher/Coordinator:** Ms Frances Muecke **Session:** Semester 1, Semester 2 **Corequisites:** LATN4011

Refer to LATN4011

LATN4013
Latin Honours C

Credit points: 12 **Teacher/Coordinator:** Ms Frances Muecke **Session:** Semester 1, Semester 2 **Corequisites:** LATN4012

Refer to LATN4011

LATN4014
Latin Honours D

Credit points: 12 **Teacher/Coordinator:** Ms Frances Muecke **Session:** Semester 1, Semester 2 **Corequisites:** LATN4013

Refer to LATN4011

Linguistics

LNGS4011
Linguistics Honours A

Credit points: 12 **Session:** Semester 1, Semester 2 **Classes:** 2 hour seminar per option per week **Prerequisites:** Credit average in 48 senior credits points, including LNGS3601 and 3 of LNGS2601, LNGS2602, LNGS2603, LNGS2604 or (LNGS2001, LNGS2002, LNGS2003, LNGS2004).

Note: Department permission required for enrolment .

Linguistics IV has two components: coursework, comprised of three units of study and a thesis. Two units of study will be determined in consultation with the department and the third is the compulsory Honours seminar (currently LNGS3699). The weighting of the thesis and coursework components is three units of coursework (50 %), thesis (50%). Students considering enrolling in Linguistics IV honours are encouraged to consult with the Chair of Department as early as possible, preferably towards the end of their third year.

LNGS4012
Linguistics Honours B

Credit points: 12 **Session:** Semester 1, Semester 2 **Corequisites:** LNGS4011

See LNGS4011

LNGS4013
Linguistics Honours C

Credit points: 12 **Session:** Semester 1, Semester 2 **Corequisites:** LNGS4012

See LNGS4011

LNGS4014
Linguistics Honours D

Credit points: 12 **Session:** Semester 1, Semester 2 **Corequisites:** LNGS4013

See LNGS4011

Media and Communications

MECO4601
Honours Research Methods A

Credit points: 6 **Teacher/Coordinator:** Dr M Brennan **Session:** Semester 1, Semester 2 **Classes:** One 2 hour seminar per week **Assessment:** 4000 words

Note: Department permission required for enrolment .

This seminar will introduce students to key research methods and critical approaches in the media and communications fields and engage them in the close reading of theoretical texts. Students will also be required to give presentations and to actively engage in argumentation and critique.

MECO4602
Honours Research Methods B

Credit points: 6 **Teacher/Coordinator:** Dr M Brennan **Session:** Semester 1, Semester 2 **Classes:** One 2 hour seminar per week **Corequisites:** MECO4601 **Assessment:** 4000 words

Note: Department permission required for enrolment .

This seminar will extend and build on the skills acquired in MECO4601 - Honours Research Methods.

MECO4603
Honours Seminar A

Credit points: 6 **Teacher/Coordinator:** Dr M Brennan **Session:** Semester 1, Semester 2 **Classes:** One 2 hour seminar per week **Assessment:** 4000 words

Note: Department permission required for enrolment .

This seminar will give students an opportunity to develop their thesis outline in a peer review context, to present work for group discussion and to actively engage with other researchers.Students will be encouraged to experiment with new ideas, approaches and genres.

MECO4604
Honours Seminar B

Credit points: 6 **Teacher/Coordinator:** Dr M Brennan **Session:** Semester 1, Semester 2 **Classes:** One 2 hour seminar per week **Corequisites:** MECO4603 **Assessment:** 4000 words

Note: Department permission required for enrolment .

This seminar will extend and build on the skills acquired in MECO4603 - Honours Seminar A.

MECO4605
Honours Thesis A

Credit points: 6 **Teacher/Coordinator:** Dr M Brennan **Session:** Semester 1, Semester 2 **Assessment:** Either a thesis of 12000-15000 words OR a media production of an agreed size PLUS a 6000-8000 word extended essay.

Note: Department permission required for enrolment .

Regular consultation with supervisor is required, at which an agreed schedule of work will be negotiated.

MECO4606
Honours Thesis B

Credit points: 6 **Teacher/Coordinator:** Dr M Brennan **Session:** Semester 1, Semester 2 **Corequisites:** MECO4605

Note: Department permission required for enrolment .

See description in MECO4605 -Thesis A

MECO4607
Honours Thesis C

Credit points: 6 **Teacher/Coordinator:** Dr M Brennan **Session:** Semester 1, Semester 2 **Corequisites:** MECO4606

Note: Department permission required for enrolment .

See description in MECO4605-Thesis A.

MECO4608
Honours Thesis D

Credit points: 6 **Teacher/Coordinator:** Dr M Brennan **Session:** Semester 1, Semester 2 **Corequisites:** MECO4607

Note: Department permission required for enrolment .

See description in MECO4605-Thesis A.

Medieval Studies

MDST4011
Medieval Studies Honours A

Credit points: 12 **Teacher/Coordinator:** Coordinator: A/Prof J Pryor **Session:** Semester 1, Semester 2 **Prerequisites:** A major in Medieval Studies plus 12 additional credit points from units of study in List B, all with a credit average. Department permission required for enrolment. **Assessment:** A thesis of 15000-20000 words plus four 1-semester units of study (2 hours per week)

Note: Department permission required for enrolment .

Medieval Studies IV Honours is a 2-semester programme consisting of: 1. A thesis of 15000-20000 words, written under the supervision of a member of staff nominated by the Coordinator. 2. Four units of study (2 hours per week each) chosen from Special Entry and IV-Honours units of study in approved subject areas. NB: Since entry into IV-Honours units of study requires completion of Senior-level Special Entry units of study, it is important that prospective IV-Honours students consult the Coordinator to ensure that their choice of Senior-level units of study is appropriate to their intentions for IVth Year. Normally, although this may be varied in individual cases, the coursework is worth 60% of the total mark and the thesis is worth 40%.

MDST4012
Medieval Studies Honours B

Credit points: 12 **Session:** Semester 1, Semester 2 **Corequisites:** MDST4011

Refer to MDST4011.

MDST4013
Medieval Studies Honours C

Credit points: 12 **Session:** Semester 1, Semester 2 **Corequisites:** MDST4012

Refer to MDST4011.

MDST4014
Medieval Studies Honours D

Credit points: 12 **Session:** Semester 1, Semester 2 **Corequisites:** MDST4013

Refer to MDST4011.

Modern Greek

MGRK4011
Modern Greek Honours A

Credit points: 12 **Teacher/Coordinator:** Semester 1: Dr Anthony Dracopoulos, Semester 2: Assoc Prof Vrasidas Karalis **Session:** Semester 1, Semester 2 **Prerequisites:** A major in Modern Greek plus 16 additional credit points which must include MGRK2904 and 3901 **Assessment:** Essays for each seminar and one long essay (15000 words).

Note: Department permission required for enrolment .

Students will complete six semester length seminars and associated work. In addition to this students will write a long essay of about 15000 words on a subject chosen in consultation with the department's staff. Individual guidance will be provided. The seminars offered in 2007 are: Semester 1: Literary History and Poetics; History of Greek Language; Comparative Literature. Semester 2: Modern Greek History and Historiography; Greek Literature in Film; Classical Heritage.

Textbooks
Supplied through the department.

MGRK4012
Modern Greek Honours B

Credit points: 12 **Session:** Semester 1, Semester 2 **Corequisites:** MGRK4011

Refer to MGRK4011.

MGRK4013
Modern Greek Honours C

Credit points: 12 **Session:** Semester 1, Semester 2 **Corequisites:** MGRK4012

Refer to MGRK4011.

MGRK4014
Modern Greek Honours D

Credit points: 12 **Session:** Semester 1, Semester 2 **Corequisites:** MGRK4013

Refer to MGRK4011.

Performance Studies

PRFM4011
Performance Studies Honours A

Credit points: 12 **Teacher/Coordinator:** Co-ordinator: Dr L Ginters **Session:** Semester 1, Semester 2 **Prerequisites:** Credit results in PRFM3961 and PRFM3962 (or PRFM3901 and PRFM3902) and credit average in a further 32 credit points of PRFM units. **Assessment:** 5000 words (in essays and papers) for each of the three coursework seminars listed below; 12000 -15000 word casebook on fieldwork experience; 12000-15000 word dissertation. Intending Honours students should speak to the Honours co-ordinator before enrolling. **Practical field work:** Workshops and placement in a theatre company to observe a creative process in progress; group supervision meeting.

Note: Department permission required for enrolment .

The honours year brings theory and practice together in mutually illuminating ways. The first semester involves coursework seminars, as well as participation (unassessed) at a number of practical workshops, an honours group supervision meeting and postgraduate seminars. In second semester students complete research for their dissertation and go on placement to observe training/rehearsal processes in a professional arts organisation. This placement provides the basis for the casebook.

Honours requirements:
Coursework Seminar: Embodiment
Dr L Lewis. Classes: 2 hours per week. Assessment: 5000 words in essays and papers. Semester 1

Honours requirements:

Coursework Seminar: Embodiment

Dr L Lewis. Classes: 2 hours per week. Assessment: 5000 words in essays and papers. Semester 1

Recent interest in theories (and practices) which refigure or mediate the mind/body distinction, so long dominant in Western academia, have abounded in many disciplines in the last 20 years. An initial interest in bodies and conceptions of bodies has given way, in many cases, to a focus on the process of human embodiment, seen as an existential or ontological problem. This unit will examine a spectrum of approaches to embodiment (especially European and American phenomenologies, but also poststructuralist and feminist ideas) which have been applied to human interactions and performances in a range of sociocultural settings. A serious engagement with these approaches will lead to a problematics of the theory-practice dichotomy itself, a timely issue in anthropology, performance studies, and many interdisciplinary projects.

Coursework Seminar: Critical Theory and Performance (including practical workshops)

Dr I Maxwell. Classes: 2 hours per week. Assessment: 5000 words in essays and papers. Semester 1

As an emerging discipline, performance studies has drawn upon a wide range of theoretical positions and resources, from semiotics to New Historicism, cultural studies, feminism, psychoanalysis, discourse theory, deconstruction, phenomenology, and hermeneutics. In this unit, we will read some key theoretical texts and look at how they have been applied to the analysis of performance.

Dissertation (approximately 12,000–15,000 words)

To be written on a topic selected by the candidate after discussion with the Honours Coordinator and the approved supervisor. Students may wish to choose a topic that builds on the field observations of the placement/casebook assignment (see below) but this is by no means obligatory. The important point is that the dissertation must engage with a clearly defined theoretical question and that it must advance an argument, based on the student's familiarity with the views of other authors and on some coherently pursued (primary and or secondary) research.

Fieldwork/Casebook assignment

Fieldwork placements will be arranged as early as possible in the year on the basis of discussions between students, the Honours Coordinator and other staff. Students are encouraged to nominate events/productions/companies or genres of performance that they would like to observe in development. The placement should entail observation of a more-or-less complete training/rehearsal process involving professional arts practitioners. The written casebook is an ethnographic account of this process.

PRFM4012
Performance Studies Honours B
Credit points: 12 **Session:** Semester 1, Semester 2 **Corequisites:** PRFM4011

Refer to PRFM4011

PRFM4013
Performance Studies Honours C
Credit points: 12 **Session:** Semester 1, Semester 2 **Corequisites:** PRFM4012

Refer to PRFM4011

PRFM4014
Performance Studies Honours D
Credit points: 12 **Session:** Semester 1, Semester 2 **Corequisites:** PRFM4013

Refer to PRFM4011

Philosophy

PHIL4011
Philosophy Honours A
Credit points: 12 **Teacher/Coordinator:** Dr Caroline West **Session:** Semester 1, Semester 2 **Prerequisites:** 48 points of Philosophy at Senior level, with a credit average or better, and including 6 points from each of the three areas (History of Philosophy; Epistemology, Metaphysics & Logic; Moral & Political Philosophy). Intending Honours students are strongly encouraged to take the Pre-honours Seminar (PHIL3618), and to discuss their unit choices with the Honours Coordinator at the beginning of their third year. The Department places importance on the breadth of the philosophical education of its Honours graduates, and encourages intending Honours students to avoid over-specialisation at Senior level **Assessment:** All of the major components of the Honours year will be assessed

Note: Department permission required for enrolment .

Honours consists of a number of seminars, coursework and the completion of a substantial research thesis. For details please contact the Chair of Department or the Honours Co-ordinator (where applicable) or obtain a copy of the relevant Departmental Handbook from the SOPHI Office.

PHIL4012
Philosophy Honours B
Credit points: 12 **Teacher/Coordinator:** Dr Caroline West **Session:** Semester 1, Semester 2 **Corequisites:** PHIL4011

See PHIL4011

PHIL4013
Philosophy Honours C
Credit points: 12 **Teacher/Coordinator:** Dr Caroline West **Session:** Semester 1, Semester 2 **Corequisites:** PHIL4012

See PHIL4011

PHIL4014
Philosophy Honours D
Credit points: 12 **Teacher/Coordinator:** Dr Caroline West **Session:** Semester 1, Semester 2 **Corequisites:** PHIL4013

See PHIL4011

Studies in Religion

RLST4011
Religious Studies Honours A
Credit points: 12 **Teacher/Coordinator:** Dr C Cusack **Session:** Semester 1, Semester 2 **Classes:** One 2 hour seminar per week **Prerequisites:** Credit average in 48 senior credit points of Studies in Religion. **Assessment:** Thesis of 12000-15000 words (50%); Honours seminar (30%); one 6000 level class each semester (20%)

Note: Department permission required for enrolment .

The Honours program has the following constituent elements: Thesis of 12,000 - 15,000 words; One 6000 level class each semester (see department for a list of units of study). Seminar during February semester: " Problems of Method in the Study of Religion".

Textbooks
Kees Bolle, The Enticement of Religion. University of Notre Dame Press, 2002.

RLST4012
Religious Studies Honours B
Credit points: 12 **Session:** Semester 1, Semester 2 **Corequisites:** RLST4011

Refer to RLST4011

RLST4013
Religious Studies Honours C
Credit points: 12 **Session:** Semester 1, Semester 2 **Corequisites:** RLST4012

Refer to RLST4011

RLST4014
Religious Studies Honours D
Credit points: 12 **Session:** Semester 1, Semester 2 **Corequisites:** RLST4013

Refer to RLST4011

Sanskrit

SANS4001
Sanskrit IV Honours A
Credit points: 12 **Teacher/Coordinator:** Dr Peter Oldmeadow **Session:** Semester 1, Semester 2 **Prerequisites:** Credit average in Senior Sanskrit units
Note: Department permission required for enrolment .

Honours IV in Sanskrit comprises three components: 1. Old and Middle Indo-Aryan Language Study, involving elements from the Sanskrit 2900 and 3900 units and Sanskrit 3000 units arranged in consultation with the department. Assessment will involve two three-hour examinations. 2. Research methodology in Indology and related disciplines. This will involve independent reading, discussion with research supervisor and attendance at seminars and lectures as arranged in consultation with the department. Assessment will involve two essays of approximately 3000 words. 3. A thesis of approximately 15,000 words to be presented at the end of second semester on a research topic chosen in consultation with the department.

SANS4002
Sanskrit IV Honours B
Credit points: 12 **Session:** Semester 1, Semester 2 **Corequisites:** SANS4001

See SANS4001

SANS4003
Sanskrit IV Honours C
Credit points: 12 **Session:** Semester 1, Semester 2 **Corequisites:** SANS4002

See SANS4001

SANS4004
Sanskrit IV Honours D
Credit points: 12 **Session:** Semester 1, Semester 2 **Corequisites:** SANS4003

See SANS4001

Sociology

SCLG4011
Sociology Honours A
Credit points: 12 **Teacher/Coordinator:** Dr Amanda Elliot **Session:** Semester 1, Semester 2 **Prerequisites:** Credit average in 32 credit points of Senior level Sociology, including SCLG3602 **Assessment:** All of the major components of the Honours year will be assessed.
Note: Department permission required for enrolment .

Honours consists of a number of seminars, coursework and the completion of a substantial research thesis. For details please contact the Chair of Department or the Honours Co-ordinator (where applicable) or obtain a copy of the relevant Departmental Handbook from the SOPHI Office.

SCLG4012
Sociology Honours B
Credit points: 12 **Teacher/Coordinator:** Dr Amanda Elliot **Session:** Semester 1, Semester 2 **Corequisites:** SCLG4011

Refer to SCLG4011

SCLG4013
Sociology Honours C
Credit points: 12 **Teacher/Coordinator:** Dr Amanda Elliot **Session:** Semester 1, Semester 2 **Corequisites:** SCLG4012

Refer to SCLG4011

SCLG4014
Sociology Honours D
Credit points: 12 **Teacher/Coordinator:** Dr Amanda Elliot **Session:** Semester 1, Semester 2 **Corequisites:** SCLG4013

Refer to SCLG4011

9. Faculty of Arts Undergraduate Resolutions

General Faculty Resolutions

Undergraduate degrees and combined degrees

These Faculty Resolutions must be read in conjunction with the University of Sydney (Coursework) Rule 2000 (as amended), which sets out the requirements for all coursework courses, the relevant Resolutions of the Senate and the relevant resolutions of other faculties offering units to students in the Faculty of Arts.

Unless otherwise specified in the Faculty Resolutions relating to a particular course, these General Faculty Resolutions apply to all students enrolled in degrees, combined degrees and joint degrees under the supervision or part-supervision of the Faculty of Arts.

Any Faculty Resolution may be varied by the Dean (or in the case of combined degrees, by the two Deans) on a case by case basis.

1. **Admission**

1.1 All applications for admission to candidature to an undergraduate degree in the Faculty of Arts will be subject to the Undergraduate Admissions policy of the Faculty of Arts;

1.2 all applications for admission to candidature to a combined undergraduate degree program in which the Bachelor of Arts forms a part, or to a joint degree program co-supervised by the Faculty of Arts, will be subject to the Undergraduate Admissions policies of the Faculty of Arts and of the partner faculty.

2. **Units of study**

2.1 Undergraduate students in the Faculty of Arts select units of study from the Faculty of Arts *Table of units of study*, subject to any restrictions on particular units. The Table lists units of study by subject area, and is in two parts:

2.1.1 Part A includes subjects offered by departments in the Faculty of Arts, from which all undergraduate degree, combined degree and joint degree students in the Faculty of Arts must complete at least one major;

2.1.2 Part B includes subjects offered by departments in other faculties.

2.2 Students in Bachelor of Arts, Bachelor of Arts (Advanced) (Honours), Bachelor of Arts (Asian Studies), Bachelor of Arts (Languages) or Bachelor of Arts (Media and Communications) may complete their entire degree from Part A subjects; students in other Arts degrees, or combined/joint degrees, take subjects from Part B according to the particular requirements of their degree.

2.3 *Part A*

All-Arts degree, combined and joint degree programs require the completion of at least one major from Part A

2.3.1 Aboriginal Studies
2.3.2 Ancient History
2.3.3 Anthropology
2.3.4 Arab World, Islam and the Middle East
2.3.5 Arabic Language and Literature
2.3.6 Archaeology (Classical and Near Eastern)
2.3.7 Archaeology (Prehistoric and Historical)
2.3.8 Art History and Theory
2.3.9 Asian Studies
2.3.10 Australian Literature
2.3.11 Australian Studies
2.3.12 Biblical Studies
2.3.13 Chinese Studies
2.3.14 Classical Studies
2.3.15 Cultural Studies
2.3.16 Digital Cultures
2.3.17 English
2.3.18 European Studies
2.3.19 Film Studies
2.3.20 French Studies
2.3.21 Gender Studies
2.3.22 Germanic Studies
2.3.23 Greek (Ancient)
2.3.24 Hebrew (Classical)
2.3.25 Hebrew (Modern)
2.3.26 Heritage Studies
2.3.27 Hindi-Urdu
2.3.28 History
2.3.29 Indonesian and Malay Studies
2.3.30 International and Comparative Literary Studies
2.3.31 Italian Studies
2.3.32 Japanese Studies
2.3.33 Jewish Civilisation, Thought and Culture
2.3.34 Korean Studies
2.3.35 Latin
2.3.36 Legal Studies (no major is available)
2.3.37 Linguistics
2.3.38 Medieval Studies
2.3.39 Modern Greek Studies
2.3.40 Music
2.3.41 Pali (no major is available)
2.3.42 Peace and Conflict Studies (no major available)
2.3.43 Performance Studies
2.3.44 Philosophy
2.3.45 Sanskrit
2.3.46 Social Policy
2.3.47 Sociology
2.3.48 Spanish
2.3.49 Studies in Religion
2.3.50 Thai (major may not be available)
2.3.51 Yiddish (no guarantee of continuing availability of units)

The following Part A subject areas are available only to students in specific degrees, as indicated:

2.3.52 Digital Cultures (available only to students in the BA (Digital Technology and Culture))
2.3.53 Global Studies (available only to students in the Bachelor of Global Studies)
2.3.54 Media and Communications (available only to students in the BA (Media and Communications))
2.3.55 Social Sciences (available only to students in the Bachelor of Social Sciences)
2.3.56 Socio-Legal Studies (available only to students in the Bachelor of Socio-Legal Studies)
2.3.57 Legal Studies (available only to students in the Bachelor of Arts and Sciences)

2.4 *Part B*

2.4.1 Biochemistry
2.4.2 Bioinformatics
2.4.3 Biology
2.4.4 Chemistry
2.4.5 Computer Science
2.4.6 Economics
2.4.7 Education
2.4.8 Environmental Studies
2.4.9 Geography
2.4.10 Geology and Geophysics
2.4.11 Government and International Relations
2.4.12 History and Philosophy of Science
2.4.13 Industrial Relations and Human Resource Management
2.4.14 Information Systems
2.4.15 Management
2.4.16 Mathematics
2.4.17 Microbiology
2.4.18 Physics
2.4.19 Plant Science
2.4.20 Political Economy
2.4.21 Psychology
2.4.22 Statistics

The following Part B subject areas are available only to students in specific degrees, as indicated:

2.4.23 Law (available only to students in the combined Bachelor of Arts and Bachelor of Laws, except for LAWS 1100, which is available only to students in the Bachelor of Arts and Sciences. Law is not recorded as a Bachelor of Arts major)
2.4.24 Psychology for Social Work (available only to students in the Bachelor of Social Work or combined Bachelor of Arts and Bachelor of Social Work. Psychology for Social Work is not available as a Bachelor of Arts major)
2.4.25 Units of study not listed in the Faculty of Arts *Table of units of study* may be selected where such a selection is specifically required, or allowed by the Faculty resolutions relating to the particular degree, combined degree or joint degree in which a student is enrolled.
2.4.26 Otherwise, the Faculty will consider applications to enrol in units of study not listed in the Faculty of Arts *Table of units of study* only if the student is able to display to the satisfaction of the Dean the relevance of the unit to a Part A major that the student is undertaking.
2.5 The *Table of units of study* specifies:
2.5.1 level and credit point value of each unit;
2.5.2 any assumed knowledge;
2.5.3 any co- or prerequisites;
2.5.4 any other special conditions or restrictions;
2.5.5 the semester/s in which the unit is offered.

3. **The major and cross-listing**

3.1 A major from Part A of the *Table of units of study* consists of either:
3.1.1 36 Senior credit points in a single subject area, or
3.1.2 18 Senior credit points in a single subject area combined with no more than 18 Senior credit points cross-listed to the major, except in the case of Asian Studies, European Studies, Film Studies and Medieval Studies, or in other subject areas as may be approved by the Dean, where the entire major may be cross-listed from the Schedule of cross-listed units of study.
3.2 A major from Part B of the *Table of units of study* is as defined in the resolutions of the Faculty offering the major.
3.3 *Cross-listing*
3.3.1 Where the Faculty deems that the content of a unit of study offered in one subject area is also related to another subject area, the unit may be counted (cross-listed) as a unit in the other subject area.
3.3.2 However, cross-listed units may only be counted once, either in the subject area offering the unit, or in the subject area to which the unit is cross-listed.
3.3.3 Only units of study in the Schedule of cross-listed units of study, updated annually by the Faculty, are available for cross-listing.

4. **Requirements for honours degrees**

4.1 To qualify to enrol in an honours course as a Bachelor of Arts (Honours) candidate, a student must:
4.1.1 have qualified for the award of the pass degree of Bachelor of Arts from the University of Sydney, or have qualified for the award of a pass degree from another faculty of the University of Sydney, or from another university, and
4.1.2 have completed the prerequisites as outlined in the *Table of units of study*; and
4.1.3 have the written permission of the chair of department concerned.
4.2 To qualify to enrol in an honours course as a Bachelor of Arts (Asian Studies) (Honours), Bachelor of Arts (Digital Technology and Culture) (Honours), Bachelor of Arts (Languages) (Honours), Bachelor of Arts (Media and Communications) (Honours), Bachelor of Global Studies (Honours), Bachelor of Social Sciences (Honours), Bachelor of Socio-Legal Studies (Honours) or Bachelor of Arts and Sciences (Honours) candidate, a student must:
4.2.1 have qualified for the award of the pass degree of the same name from the University of Sydney or from another faculty of the University of Sydney, or from another university; and
4.2.2 have satisfied all entry requirements specific to honours courses in that degree; and
4.2.3 have completed the prerequisites as outlined in the *Table of units of study*; and
4.2.4 have the written permission of the relevant chair of department and/or degree coordinator concerned.
4.3 To qualify to enrol in an honours course as a Bachelor of Liberal Studies (Honours) candidate, a student must:
4.3.1 have qualified for the award of the degree of Bachelor of Liberal Studies, Bachelor of Liberal Studies (International) or Bachelor of Liberal Studies (Advanced) from the University of Sydney; and
4.3.2 have satisfied all entry requirements specific to honours courses in the Bachelor of Liberal Studies (Honours) degree; and
4.3.3 have completed the prerequisites as outlined in the *Table of units of study*; and
4.3.4 have the written permission of the chair of department concerned.
4.4 A student who is qualified to enrol in two honours courses may either:
4.4.1 complete the honours course in the two subject areas separately and in succession, or
4.4.2 complete a Joint honours course, equivalent to an honours course in a single subject area, in the two subject areas.
4.4.3 A Joint honours course shall comprise such units of the two Honours courses as may be decided by the Dean.
4.5 An honours course consists of 48 credit points at 4000 Level in a single subject area, or in two subject areas for students completing Joint honours, completed with a minimum overall mark of 65.
4.5.1 The grade of honours and the honours mark are determined by performance in the honours course according to the following:
4.5.1.1 Honours Class I 80-100
4.5.1.2 Honours Class II (Division 1) 75-79
4.5.1.3 Honours Class II (Division 2) 70-74
4.5.1.4 Honours Class III 65-69
4.5.1.5 Pass (Honours not awarded) 50-64
4.5.2 A student with an honours mark of 90 and an outstanding academic record throughout the award course may be considered by the Dean, on the advice of the Faculty Honours Committee, for the award of a University Medal.
4.5.3 A student who Fails or Discontinue - Fails an honours course may not re-enrol in it.
4.5.4 The honours course is normally full-time over two consecutive semesters. Students who are unable to enrol full-time should make written application to the Faculty to undertake the honours course part-time over a maximum of four consecutive semesters.
4.5.5.1 Students who wish to suspend their honours candidature should make written application to the Faculty.
4.5.5.2 The maximum period of suspension is one semester; the maximum period of candidature is five consecutive semesters when a suspension is approved. Honours candidates returning after a semester of suspension must inform the Faculty of Arts in writing of their intention to re-enrol.
4.5.6 A student may not:
4.5.6.1 enrol concurrently in a 4000-level unit of study and any other course or unit of study; and/or
4.5.6.2 enrol in more than two 4000-level units of study in any one semester.
4.5.7 Combined degree students, except those enrolled in BA (Advanced) (Honours)/MBBS, are required to transfer to a single Bachelor of Arts candidature when enrolled in 4000-level units of study.
4.5.8.1 The testamur for the honours course shall specify the Honours subject area/s and the grade of honours, and the University Medal if awarded.
4.5.8.2 The testamur will not include majors.

5. **Enrolment in more/less than minimum load**

5.1 In the first two semesters of candidature, students must enrol in a minimum of 12 Junior credit points and a maximum of 48 Junior credit points, unless in receipt of credit or advanced standing that permits enrolment in Senior units.
5.1.2 The minimum enrolment per semester is 6 credit points.
5.1.3 After the first two semesters of candidature the maximum enrolment per semester is 30 credit points.
5.1.4 From any single subject area in the *Table of units of study*, the maximum number of credit points that may be counted towards a degree is: Junior 18 and/or Senior 60.

6. **Cross-institutional study**

6.1 The Faculty of Arts may give students enrolled in award courses under the Faculty's supervision permission to apply to

undertake a unit of study at another tertiary institution, provided that the unit is to be counted towards their award course at the University of Sydney.

6.2 Applications will be considered if:

6.2.1 the student has completed 48 credit points towards the award course in which they are enrolled;

6.2.2 the unit of study is relevant to the content of the student's degree;

6.2.3 the content of the unit of study is not taught in any corresponding unit available to the student at the University of Sydney, or the student is unable for good reason to attend a corresponding unit at the University of Sydney.

7. **Restrictions on enrolment**

7.1 Students are subject to the provisions of Section 7 Enrolment Restrictions of the *University of Sydney (Coursework) Rule 2000 (as amended)*.

7.2.1 A student may not enrol in a unit of study based on a language other than English if, in the opinion of the chair of department concerned, on the advice of the teacher of the unit, the student's linguistic knowledge or competence would unfairly advantage them over other students enrolled in the unit of study.

7.2.2 If enrolment has already taken place, the Dean may direct that the student be withdrawn without penalty from the unit of study.

7.3.1 A student may not repeat a unit of study in which they have previously gained a result of pass or higher.

7.3.2 Where a student repeats and passes a unit in which they have previously gained a result of Pass (Concessional), the credit point value of the unit cannot be counted twice towards the degree.

8. **Discontinuation of enrolment**

8.1.1 Students are subject to the provisions of Section 12 Discontinuation of enrolment of the *University of Sydney (Coursework) Rule 2000 (as amended)*.

8.1.2 With reference to section 12.2, a student who totally withdraws or totally discontinues enrolment during the first year of enrolment will, on application to the Faculty, be granted permission by the Dean to re-enrol in the same degree within two semesters of the withdrawal or discontinuation.

8.1.3 After that period, the student must apply to UAC and be reselected for admission in competition with other applicants, and will be subject to the Undergraduate Admission policy of the Faculty at the time.

9. **Suspension of candidature and re-enrolment after an absence**

9.1 Students are subject to the provisions of Section 13 of the *University of Sydney (Coursework) Rule 2000 (as amended)*.

9.2 A student who wishes to suspend candidature for one or more semesters must make written application to the Faculty.

9.3 Students who wish to re-enrol after one or more semesters of approved suspension must notify the Faculty in writing two months before the beginning of the semester in which they wish to recommence.

9.4 Other than those students who have obtained approval from the Faculty for a suspension, the candidature of a student who is not enrolled in any two consecutive semesters will be regarded as having automatically lapsed.

9.5 A student whose candidature has lapsed must apply to UAC and be reselected for admission to candidature in competition with other applicants, and will be subject to the Undergraduate Admission policy of the Faculty at the time.

10. **Satisfactory progress**

10.1 Students are subject to the provisions of Sections 14-18 of the *University of Sydney (Coursework) Rule 2000 (as amended)*.

10.2 The Faculty requires all students under its supervision or joint-supervision to make satisfactory progress towards completion of the award course in which they are enrolled.

10.3 The Faculty defines satisfactory progress as the successful completion of a minimum of 50 per cent of the units of study in which a candidate is enrolled in any two consecutive semesters of enrolment.

10.4 Students who do not meet this progression requirement will be notified that the Faculty wishes to see an improvement in their academic progress.

10.5 Students who then again fail to successfully complete 50 per cent of the units of study in which they are enrolled in their subsequent two consecutive semesters of enrolment will be required to show good cause why they should be allowed to re-enrol.

11. **Time limits**

11.1 Students are subject to the provisions of Section 11 of the *University of Sydney (Coursework) Rule 2000 (as amended)*.

11.2 All requirements for the award of a degree or degrees under the supervision or part-supervision of the Faculty of Arts must be completed within 10 calendar years of first admission to candidature.

11.3 If a student is admitted, or re-admitted, with credit, the Faculty will determine a reduced time limit for completion.

12. **Assessment policy**

12.1 The assessment requirements for each unit of study are outlined in the Faculty Handbook, and detailed in the departmental information distributed to students enrolled in that unit.

13. **Attendance at classes**

13.1 Students who will be absent from all classes for more than one week should seek leave of absence from the Faculty.

13.2 The Faculty regards a student who is absent without leave from more than 10 per cent of classes in any particular unit of study as having failed to satisfy attendance requirements, which may lead to the student being deemed not to have completed that unit of study.

14. **Credit transfer**

14.1 Students are subject to the provisions of Section 8.1 and 8.2.1 Credit for Previous Studies of the *University of Sydney (Coursework) Rule 2000 (as amended)*, and to the detailed provisions of the Faculty of Arts Credit Transfer Policy.

14.2 In summary that policy allows students to be granted credit for:

14.2.1 up to 96 credit points for units successfully completed in an otherwise incomplete Bachelor degree candidature at a recognised tertiary institution, provided that:

14.2.1.1 the units have not, and will not be counted towards another qualification; and

14.2.1.2 the units have been completed no more than nine years prior to the current admission or readmission; or

14.2.2 up to 48 credit points (including a maximum of 24 Junior credit points) for units successfully completed in a completed Bachelor degree candidature at a recognised tertiary institution, provided that the units were completed no more than nine years prior to the current admission or re-admission.

14.3 Students will not be granted credit under both 14.2.1 and 14.2.2.

14.4 Students will also be granted credit for units of study completed at the University of Sydney Summer and Winter Schools where those units correspond to units of study in the Faculty of Arts Table of units of study and are not surplus to degree requirements.

14.5 The Faculty of Arts Credit Transfer Policy is available on the Web at: www.arts.usyd.edu.au or in the Faculty of Arts Office.

15. **Advanced standing**

15.1 Students may be granted Advanced Standing in a particular subject area or areas on the basis of previous studies, experience, skills or knowledge.

15.2 Advanced Standing allows the student to advance to Senior units without having to satisfy pre- or corequisites at Junior level.

15.3 Advanced Standing does not reduce the number of credit points required for the award of the degree/s.

16. **Units of study surplus to degree requirements**

16.1 Units of study paid for through HECS-HELP must be part of an award course. Unless Faculty permission has been given to include surplus units as part of an award course, such units must be taken on a fee-paying, non-award basis.

17. **Variation of number of Junior units**

17.1 The Faculty may permit candidates (other than combined degree candidates) to count up to 12 Junior credit points in place of 12 of the Senior credit points required for a particular award course if:

17.1.1 they have completed within the Faculty of Arts 48 Junior credit points in either the first two semesters of full-time candidature, or in the first four semesters of part-time candidature; and

17.1.2 they have no discontinuations or failures.

Individual degree resolutions

Bachelor of Arts

1. To qualify for the award of the degree students must be admitted to candidature for the degree and complete 144 credit points in total, including:

1.1 a major from Part A of the *Table of units of study*, consisting of 36 Senior credit points in a single subject area, or cross-listed between subject areas, as outlined in Section 3 *The Major and cross-listing* in the Arts Undergraduate Resolutions. The testamur for the degree shall specify the major/s;

1.2 no more than 48 Junior credit points in total;

1.3 no more than 60 Senior credit points from any single subject area in the *Table of units of study*;

1.4 no more than 60 credit points in total (comprising 12 Junior and 48 Senior) from Part B of the *Table of units of study*, except that the balance between Junior and Senior may be varied where required by the pre- or corequisites in the *Table of units of study* for a particular Part B subject in which the candidate intends to major, in addition to the compulsory Part A major.

Bachelor of Arts (Honours)

1. An honours course is available in the following subject areas:

Part A

1.1 Part A
1.1.1 Ancient History
1.1.2 Anthropology
1.1.3 Arabic Language and Literature
1.1.4 Arab World, Islam and the Middle East
1.1.5 Archaeology (Classical)
1.1.6 Archaeology (Near Eastern)
1.1.7 Archaeology (Prehistoric and Historical)
1.1.8 Art History and Theory
1.1.9 Asian Studies
1.1.10 Australian Literature
1.1.11 Biblical Studies
1.1.12 Classics
1.1.13 Chinese Studies
1.1.14 Cultural Studies
1.1.15 Digital Cultures
1.1.16 English
1.1.17 European Studies
1.1.18 Film Studies
1.1.19 French Studies
1.1.20 Gender Studies
1.1.21 Germanic Studies
1.1.22 Greek (Ancient)
1.1.23 Hebrew (Classical)
1.1.24 Hebrew (Modern)
1.1.25 History
1.1.26 Indonesian and Malay Studies
1.1.27 Italian Studies
1.1.28 Japanese Studies
1.1.29 Jewish Civilisation, Thought and Culture
1.1.30 Korean Studies
1.1.31 Latin
1.1.32 Linguistics
1.1.33 Medieval Studies
1.1.34 Modern Greek Studies
1.1.35 Music
1.1.36 Performance Studies
1.1.37 Philosophy
1.1.38 Sanskrit
1.1.39 Sociology
1.1.40 Studies in Religion

1.2 Part B
1.2.1 Biochemistry
1.2.2 Bioinformatics
1.2.3 Biology
1.2.4 Chemistry
1.2.5 Computer Science
1.2.6 Economics
1.2.7 Education
1.2.8 Environmental Studies
1.2.9 Geography
1.2.10 Geology and Geophysics
1.2.11 Government and International Relations
1.2.12 History and Philosophy of Science
1.2.13 Industrial Relations and Human Resource Management
1.2.14 Information Systems
1.2.15 Mathematics
1.2.16 Microbiology
1.2.17 Physics
1.2.18 Plant Science
1.2.19 Political Economy
1.2.20 Psychology
1.2.21 Statistics

2. To qualify for the award of the honours degree students must complete the requirements outlined in Section 4 *Requirements for honours degrees* in the Arts Undergraduate Resolutions.

Bachelor of Arts (Advanced) (Honours)

1. To qualify for the award of the degree students must be admitted to candidature for the degree and complete 144 credit points in total, including:

1.1 a minimum of 96 senior (2000-3000 level) credit points from *Table of units of study*, including an Arts major from Part A of the Table. (An Arts major consists of 36 senior credit points in a single subject area, or cross-listed between subject areas, as outlined in Section 3 *The Major and Cross-listing* of the Faculty's General Resolutions relating to undergraduate degrees and combined degrees). The credit points completed under 1.1 must include all prerequisites and entry requirements for the 4000-level units required in 1.2;

1.2 after completion of the requirements of 1.1, 48 4000-level credit points from a single subject area from Part A of the Table (this may be the same subject area as the major in 1.1), or from two subject areas, as required in Section 4 *Requirements for honours degrees* in the Arts Undergraduate Resolutions. Students attempting double or joint honours may include one subject area from Part B of the Table;

1.3 no more than 60 2000-3000 level senior credit points from any single subject area in the Table;

1.4 no more than 36 intermediate/senior credit points from units of study in Part B of the Table, except that students who intend to take up double or joint honours may take up to 48 intermediate/senior credit points from units of study in Part B of the Table in one of their honours subjects;

1.5 a minimum credit average (65 per cent) across all units of study attempted in any year of enrolment prior to the year of enrolment in 4000-level units of study. Students who fail to maintain a credit average will be transferred to candidature for the Bachelor of Arts degree with full credit from their Bachelor of Arts (Advanced) (Honours) candidature.

2. **Award of Bachelor of Arts (Advanced) (Honours)**

2.1 A student who fails to complete 48 4000-level credit points, or whose final result is below 50, will be allowed to enrol as a Bachelor of Arts candidate under the resolutions for that degree, with full credit for all 2000 – 3000 level units of study completed in their Bachelor of Arts (Advanced) (Honours) candidature.

2.2 A student who Fails or Discontinue-Fails an honours course may not re-enrol in it.

3. **Cross-institutional study**

3.1 It is not possible for students enrolled in the BA (Advanced) (Honours) to undertake cross-institutional study.

4. **Credit transfer policy**

4.1 It is not possible for students enrolled in the Bachelor of Arts (Advanced) (Honours) to obtain credit through transfer.

Bachelor of Arts (Asian Studies)

1. To qualify for the award of the degree students must complete 144 credit points in total, including:

1.1 two majors, at least one of which must be a language, from the following subject areas:
1.1.1 Arabic Language and Literature
1.1.2 Arab World, Islam and the Middle East
1.1.3 Asian Studies
1.1.4 Chinese Studies
1.1.5 Hindi-Urdu
1.1.6 Indonesian and Malay Studies
1.1.7 Japanese Studies
1.1.8 Korean Studies
1.1.9 Sanskrit
1.1.10 Thai (major may not be available)

1.1.11 A Faculty of Arts major consists of 36 Senior credit points in a single subject area, or cross-listed between subject areas, as outlined in Section 3 *The major and cross-listing* in the Arts Undergraduate Resolutions;
1.2 no more than 48 Junior credit points in total;
1.3 no more than 60 Senior credit points from any single subject area in the *Table of units of study*;
1.4 no more than 60 credit points in total (comprising 12 Junior and 48 Senior) from Part B of the *Table of units of study*, except that the balance between Junior and Senior may be varied where required by the pre- or corequisites in the *Table of units of study* for a particular Part B subject in which the candidate intends to major in addition to the compulsory Part A major.

Bachelor of Arts (Asian Studies) (Honours)

1. An honours course is available in the following subject areas:
1.1 Arabic Language and Literature
1.2 Arab World, Islam and the Middle East
1.3 Asian Studies
1.4 Chinese Studies
1.5 Indonesian and Malay Studies
1.6 Japanese Studies
1.7 Korean Studies
1.8 Sanskrit
2. To qualify for the award of the honours degree students must complete the requirements outlined in Section 4 *Requirements for honours degrees* in the Arts Undergraduate Resolutions.

Bachelor of Arts (Languages)

1. To qualify for the award of the degree students must be admitted to candidature for the degree and complete 192 credit points in total, including:
1.1 a minimum of 120 Senior credit points, which may include those used to satisfy sections 6.1.2 and/or 6.1.3 below;
1.2 two majors from Part A of the *Table of units of study*, at least one of which must be in a language from the following subject areas:
1.2.1 Arabic Language and Literature
1.2.2 Chinese Studies
1.2.3 French Studies
1.2.4 Germanic Studies
1.2.5 Hebrew (Modern)
1.2.6 Hindi-Urdu
1.2.7 Indonesian and Malay Studies
1.2.8 Italian Studies
1.2.9 Japanese Studies
1.2.10 Korean Studies
1.2.11 Modern Greek Studies
1.2.12 Spanish
1.2.13 Thai (major may not be available)
1.2.14 A Faculty of Arts major consists of 36 Senior credit points in a single subject area, or from pre-approved cross-listing between subject areas, as outlined in Section 3 *The major and cross-listing* in the Arts Undergraduate Resolutions;
1.3 a minimum of 24 Senior credit points (including 12 in the language major) for a semester abroad, or 48 Senior credit points (including 24 in the language major) for two semesters abroad, undertaken at an appropriate university in Europe, the Middle East or Asia, usually during the third year of candidature;
1.4 a maximum of 72 Junior credit points;
1.5 a maximum of 60 Senior credit points from any single subject area in the *Table of units of study*;
1.6 a maximum of 60 credit points (comprising 12 Junior and 48 Senior) from units of study in Part B of the Table of units of study, except that the balance between Junior and Senior may be varied where required by the pre- or corequisites in the *Table of units of study* for a particular Part B subject in which the candidate intends to major;
1.7 a minimum credit average (65 per cent) across all units of study attempted in each calendar year in the first three years of enrolment, or until the required study abroad is completed (whichever is the later) as well as in all Senior units of study in the language major from section 1.2 attempted in each of the years in question. Candidates who fail to maintain a credit average will be transferred to candidature for the Bachelor of Arts degree in their next year of enrolment, with full credit from their Bachelor of Arts (Languages) candidature.

Bachelor of Arts (Languages) (Honours)

1. An honours course is available in the following subject areas:
1.1 Arabic Language and Literature
1.2 Chinese Studies
1.3 French Studies
1.4 Germanic Studies
1.5 Hebrew (Modern)
1.6 Indonesian and Malay Studies
1.7 Italian Studies
1.8 Japanese Studies
1.9 Korean Studies
1.10 Modern Greek Studies
2. To qualify for the award of the honours degree students must either:
2.1 complete the requirements for the award of the Bachelor of Arts (Languages) degree and complete the requirements outlined in Section 4 Requirements for honours degrees in the Arts Undergraduate Resolutions; or
2.2 as a minimum, have completed 144 credit points selected in accordance with the Faculty Resolutions for the Bachelor of Arts (Languages) degree, and including at least 96 Senior credit points, the two majors, the required overseas study, and no more than 18 credit points from units in which a grade of Pass (Concessional) has been awarded; and
2.3 have completed at least 48 Senior credit points, at a credit average, in one of the Languages subject areas listed above; and
2.4 have satisfied the entry requirements specific to that subject area, as outlined in the *Table of units of study*; and
2.5 have the written permission of the chair of department concerned.
3. A student completing under sections 2.2–2.5 is otherwise subject to Section 4 *Requirements for honours degrees* in the Arts Undergraduate Resolutions.

Bachelor of Arts (Media and Communications)

1. To qualify for the award of the degree students must be admitted to candidature for the degree and complete 192 credit points in total, including:
1.1 a minimum of 120 Senior credit points, which may include those used to satisfy sections 1.2 and/or 1.3 and/or 1.4 below;
1.2 units of study in Media and Communications (MECO) up to a maximum value of 72 credit points (12 Junior and 60 Senior), as may be prescribed annually by the chair of department;
1.3 units of study in related disciplines to the value of 6 credit points, as may be prescribed annually by the chair of department;
1.4 a major from Part A of the Faculty of Arts *Table of units of study*, in addition to MECO units. A Faculty of Arts major consists of 36 Senior credit points in a single subject area, or from pre-approved cross-listing between subject areas, as outlined in Section 3 *The major and cross-listing* in the Arts Undergraduate Resolutions;
1.5 a maximum of 72 Junior credit points in total;
1.6 a maximum of 60 Senior credit points from any single subject area in the *Table of units of study*;
1.7 a maximum of 60 credit points (comprising 12 Junior and 48 Senior) from units of study in Part B of the *Table of units of study*, except that the balance between Junior and Senior may be varied where required by the pre- or corequisites in the *Table of units of study* for a particular Part B subject in which the candidate intends to major, in addition to the compulsory majors required in sections 1.2 and 1.4.

Bachelor of Arts (Media and Communications) (Honours)

1. To qualify for the award of the honours degree students must complete the requirements outlined in Section 4 Requirements for honours degrees in the Arts Undergraduate Resolutions.
2. Until the end of 2008, students whose candidature in the Bachelor of Arts (Media and Communications) commenced in 2005 or earlier may complete the honours degree under either the

provisions of the Faculty resolutions in force in 2005 (Arts Faculty Handbook 2005 p49), or under the provisions of these resolutions.
3. From 2009, only these resolutions will apply.

Bachelor of Arts (Digital Technology and Culture)

1. To qualify for the award of the degree students must be admitted to candidature for the degree and complete 192 credit points in total, including:
1.1 a minimum of 120 Intermediate and Senior credit points, which may include those used to satisfy sections 1.2 and/or 1.3 and/or 1.4 below;
1.2 a minimum of 72 Senior credit points from Part A of the Faculty of Arts *Table of units of study*, including a major.
1.2.1 A Faculty of Arts major consists of 36 Senior credit points in a single subject area, or from pre-approved cross-listing between subject areas, as outlined in Section 3 *The major and cross-listing* in the Arts Undergraduate Resolutions;
1.3 core Information Systems units of study (units of study coded INFO and ISYS) to the value of 42 credit points (6 Junior and 36 Senior), as may be prescribed annually by the School of Information Technologies (Faculty of Science);
1.4 core Digital Technology and Culture units of study (units of study coded ARIN) to the value of 36 credit points (6 Junior and 30 Senior), as may be prescribed annually by the Degree Director;
1.5 a maximum of 72 Junior credit points; and
1.6 a maximum of 60 Senior credit points from any single subject area in the *Table of units of study*.

Bachelor of Arts (Digital Technology and Culture) (Honours)

1. To qualify for the award of the honours degree students must complete the requirements outlined in Section 4 *Requirements for honours degrees* in the Arts Undergraduate Resolutions.

Bachelor of Arts (Psychology)

1. To qualify for the award of the degree students must be admitted to candidature for the degree and complete 192 credit points in total, including:
1.1 12 Junior credit points in Psychology, with an average grade of Credit or better;
1.2 at least 24 intermediate credit points in Psychology. The intermediate units must include PSYC2011, PSYC2012, PSYC2013 and PSYC2014 with an average of Distinction or better.
1.3 at least 30 senior credit points in Psychology *Note*: The senior Psychology units must include PSYC3010 and at least one of PSYC3011, PSYC3012, PSYC3013 or PSYC3014, with an average grade of Distinction or better across all senior Psychology units taken.

Note: HPSC3023 (Psychology and Psychiatry: History and Phil) may be included in the 30 senior Psychology credit points. The Department of Psychology, in consultation with the Faculty of Arts, may specify particular senior Psychology units as compulsory, and/or as prerequisites for Psychology IV Honours;

1.4 48 credit points from PSYC4000 units of study with a final result for Psychology IV Honours of 65 or better;
1.5 a minimum of 60 credit points from Part A of the *Table of units of study* for the Bachelor of Arts degree, including a major consisting of 36 senior credit points in a single subject area, or cross-listed between subject areas, as outlined in Faculty of Arts Resolutions Section 3 *The Major and cross-listing* in the Arts Undergraduate Resolutions; and
1.6 no more than 48 junior credit points in total.
2. *Progression requirements*
2.1 Bachelor of Arts (Psychology) candidates who:
2.1.1 fail to maintain the required average in Junior or Intermediate Psychology units will be transferred to candidature for the Bachelor of Arts degree in their next year of enrolment with full credit for the units of study completed as Bachelor of Arts (Psychology) candidates. They may complete the Bachelor of Arts degree with a minimum of 60 credit points from Part A of the *Table of units of study*, including a Part A major;
2.1.2 fail to maintain the required average in Senior Psychology units but have otherwise completed 144 credit points, with a minimum of 60 credit points from Part A of the *Table of units of study*, including a Part A major, will be awarded the Bachelor of Arts degree, but may not progress to Psychology IV Honours;
2.1.3 fail to maintain the required average in Senior Psychology units and have not otherwise completed 144 credit points will be transferred to candidature for the Bachelor of Arts degree in their next year of enrolment;
2.1.4 fail to complete 48 credit points of Psychology IV Honours with a final result of 65 or better will be awarded the Bachelor of Arts degree.
3. *Requirements for honours degrees*
3.1 To enter the fourth year Honours year of the Bachelor of Arts (Psychology), a student must:
3.1.1 Complete at least 30 senior credit points in Psychology *(Note)*. The senior Psychology units must include PSYC3010 and at least one of PSYC3011, PSYC3012, PSYC3013 or PSYC3014, with an average grade of Distinction or better across all senior Psychology units taken.

Note: HPSC3023 (Psychology and Psychiatry: History and Phil) may be included in the 30 senior Psychology credit points. The Department of Psychology, in consultation with the Faculty of Arts, may specify particular senior Psychology units as compulsory, and/or as prerequisites for Psychology IV Honours;

3.2 An honours course consists of 48 credit points at 4000 Level in Psychology, completed with a minimum overall mark of 65 or better.

Bachelor of Social Sciences

1.1 To qualify for the award of the degree students must be admitted to candidature for the degree and complete 192 credit points in total from the Faculty of Arts *Table of units of study* and the units of study available to Bachelor of Economic and Social Sciences candidates, including:
1.1.1 a minimum of 120 Intermediate or Senior credit points, which may include those used to satisfy sections 1.1.2 and/or 1.2.3 below;
1.1.2 at least one major from the following Social Sciences subject areas:
1.1.2.1 Aboriginal Studies
1.1.2.2 Anthropology
1.2.2.3 Economics
1.2.2.4 Education
1.2.2.5 European Studies
1.2.2.6 Gender Studies
1.2.2.7 Geography
1.2.2.8 Government and International Relations
1.2.2.9 Industrial Relations and Human Resource Management
1.2.2.10 Linguistics
1.2.2.11 Political Economy
1.2.2.12 Social Policy
1.2.2.13 Sociology
1.2.3 at least one major from the following Humanities subject areas:
1.2.3.1 Ancient History
1.2.3.2 Arab World, Islam and the Middle East
1.2.3.3 Arabic Language and Literature
1.2.3.4 Archaeology (Classical)
1.2.3.5 Archaeology (Near Eastern)
1.2.3.6 Archaeology (Prehistoric and Historical)
1.2.3.7 Art History and Theory
1.2.3.8 Asian Studies
1.2.3.9 Australian Literature
1.2.3.10 Australian Studies
1.2.3.11 Chinese Studies
1.2.3.12 Classical Studies
1.2.3.13 Cultural Studies
1.2.3.14 English
1.2.3.15 Film Studies
1.2.3.16 French Studies
1.2.3.17 Germanic Studies
1.2.3.18 Greek (Ancient)
1.2.3.19 Hebrew (Classical)
1.2.3.20 Hebrew (Modern)
1.2.3.21 Heritage Studies
1.2.3.22 Hindi-Urdu
1.2.3.23 History
1.2.3.24 Indonesian and Malay Studies

1.2.3.25 Italian Studies
1.2.3.26 Japanese Studies
1.2.3.27 Jewish Civilisation, Thought and Culture
1.2.3.28 Korean Studies
1.2.3.29 Latin
1.2.3.30 Medieval Studies
1.2.3.31 Modern Greek Studies
1.2.3.32 Music
1.2.3.33 Performance Studies
1.2.3.34 Philosophy
1.2.3.35 Sanskrit
1.2.3.36 Spanish
1.2.3.37 Studies in Religion

1.2.4 A Faculty of Arts major consists of 36 Senior credit points in a single subject area, or from pre-approved cross-listing between subject areas, as outlined in Section 3 *The major and cross listing* in the Arts Undergraduate Resolutions; a major in another faculty is as defined by that faculty;

1.2.4.1 a minimum of 6 Junior credit points of General Statistical Methods (units coded STAT), or equivalent as approved by the Degree Director;

1.2.4.2 units of study in Social Sciences (units coded SSCI) to the value of 36 credit points (6 Junior and 30 Senior) as may be prescribed annually by the Degree Director;

1.2.4.3 units of study in related disciplines as may be prescribed annually by the Degree Director;

1.2.4.4 a maximum of 72 Junior credit points in total; and

1.2.4.5 a maximum of 60 Senior credit points from any single subject area.

Bachelor of Social Sciences (Honours)

1.1 An honours course is available in the following subject areas:
1.1.1 Ancient History
1.1.2 Anthropology
1.1.3 Arab World, Islam and the Middle East
1.1.4 Arabic Language and Literature
1.1.5 Archaeology (Classical and Near Eastern)
1.1.6 Archaeology (Prehistoric and Historical)
1.1.7 Art History and Theory
1.1.8 Asian Studies
1.1.9 Australian Literature
1.1.10 Chinese Studies
1.1.11 Cultural Studies
1.1.12 English
1.1.13 Film Studies
1.1.14 French Studies
1.1.15 Economics
1.1.16 European Studies
1.1.17 Gender Studies
1.1.18 Germanic Studies
1.1.19 Government and International Relations
1.1.20 Greek (Ancient)
1.1.21 Hebrew (Classical)
1.1.22 Hebrew (Modern)
1.1.23 History
1.1.24 Indonesian and Malay Studies
1.1.25 Industrial Relations and Human Resource Management
1.1.26 Italian Studies
1.1.27 Japanese Studies
1.1.28 Jewish Civilisation, Thought and Culture
1.1.29 Korean Studies
1.1.30 Latin
1.1.31 Linguistics
1.1.32 Medieval Studies
1.1.33 Modern Greek Studies
1.1.34 Music
1.1.35 Performance Studies
1.1.36 Philosophy
1.1.37 Political Economy
1.1.38 Sanskrit
1.1.39 Social Policy
1.1.40 Sociology
1.1.41 Studies in Religion

1.2 To qualify for the award of the honours degree students must complete the requirements outlined in Section 4 *Requirements for honours degrees* in the Arts Undergraduate Resolutions.

Bachelor of Liberal Studies

1. To qualify for the award of the degree students must be admitted to candidature for the degree and complete 192 credit points in total, including:

1.1 at least 120 Intermediate or Senior credit points;

1.2 a major from Part A of the Faculty of Arts *Table of units of study*, consisting of 36 Senior credit points in a single subject area, or cross-listed between subject areas, as outlined in Section 3 *The major and cross-listing* in the Arts Undergraduate Resolutions;

1.3 a major from the Faculty of Science, as defined by that Faculty. The testamur for the degree shall specify all majors;

1.4 at least 30 credit points, including 18 Senior credit points, from units of study in one language subject area other than English from Part A of the Faculty of Arts *Table of units of study*;

1.5 a 6 credit point unit of study in communication and analytical skills, or in other academic skills as may be prescribed by the Faculty of Arts and Faculty of Science from time to time. (In 2007 the prescribed unit is one of ENGL1000, ENGL1007 or LNGS1001);

1.6 a minimum of 6 credit points in units of study in Mathematics or Statistics.

2. A Bachelor of Liberal Studies student who wishes to transfer to candidature for the Bachelor of Arts or Bachelor of Science degree should make written application to the Faculty of Arts or Faculty of Science, as appropriate.

3. If a Bachelor of Liberal Studies student has completed the requirements for the Bachelor of Arts, Bachelor of Arts (Asian Studies) or Bachelor of Science degree, the student may apply to the Faculty of Arts or Faculty of Science for the award of one of those degrees, on condition that candidature for the Bachelor of Liberal Studies will be abandoned.

Bachelor of Liberal Studies (Honours)

1. An honours course is available in the Faculty of Arts in the following subject areas:
1.1 Ancient History
1.2 Anthropology
1.3 Arabic Language and Literature
1.4 Arab World, Islam and the Middle East
1.5 Archaeology (Classical)
1.6 Archaeology (Near Eastern)
1.7 Archaeology (Prehistoric and Historical)
1.8 Art History and Theory
1.9 Asian Studies
1.10 Australian Literature
1.11 Biblical Studies
1.12 Chinese Studies
1.13 Cultural Studies
1.14 English
1.15 European Studies
1.16 Film Studies
1.17 French Studies
1.18 Gender Studies
1.19 Germanic Studies
1.20 Greek (Ancient)
1.21 Hebrew (Classical)
1.22 Hebrew (Modern)
1.23 History
1.24 Indonesian and Malay Studies
1.25 Italian Studies
1.26 Japanese Studies
1.27 Jewish Civilisation, Thought and Culture
1.28 Korean Studies
1.29 Latin
1.30 Linguistics
1.31 Medieval Studies
1.32 Modern Greek Studies
1.33 Music
1.34 Performance Studies
1.35 Philosophy
1.36 Sanskrit
1.37 Sociology
1.38 Studies in Religion

2. An honours course is available in all Faculty of Science subject areas.

3. To qualify for the award of the honours degree in a Faculty of Arts subject area students must complete the requirements

outlined in Section 4 *Requirements for honours degrees* in the Arts Undergraduate Resolutions.

4. To qualify for the award of the honours degree in a Faculty of Science subject area students must complete the requirements as specified by the Faculty of Science.

Bachelor of Liberal Studies (International)

1. To qualify for the award of the degree a student must be admitted to candidature for the degree, complete the requirements for the Bachelor of Liberal Studies, and in addition, include in the required 192 credit points at least the equivalent of 24 credit points from units of study taken over a minimum of one semester while enrolled as an exchange student at an overseas university with which the University of Sydney has an Exchange Agreement.
2. To qualify to participate in an exchange program a student must have:

2.1 completed at least the equivalent of two semesters of full-time study (normally a minimum of 48 credit points completed towards the Bachelor of Liberal Studies; and

2.2 maintained an overall mark of 75 or greater over all units of study completed.

3. A student who has completed a minimum of 48 credit points towards a Bachelor of Liberal Studies candidature may, on application to the Faculty of Arts, be permitted to transfer to Bachelor of Liberal Studies (International) candidature if:

3.1 they have maintained an average of 75 or greater over all units of study attempted; and

3.2 they are able to qualify to participate in the University of Sydney Exchange program.

4. A Bachelor of Liberal Studies (International) student may, on application to the Faculty of Arts, transfer to Bachelor of Liberal Studies candidature at any time.

4.1 This provision includes those Bachelor of Liberal Studies (International) students who do not qualify, or are unable or unwilling to participate in a University of Sydney Exchange program.

5. A Bachelor of Liberal Studies (International) student who wishes to complete an honours degree must:

5.1 complete the requirements for the Bachelor of Liberal Studies (International) degree; and

5.2 be admitted as a Bachelor of Liberal Studies (Honours) candidate, and satisfy the requirements for that degree.

Bachelor of Arts and Sciences

1. To qualify for the award of the degree students must be admitted to candidature for the degree and complete 144 credit points in total, including:

1.1 a minimum of 24 credit points from Part A of the Faculty of Arts *Table of units of study*;

1.2 a minimum of 24 credit points from the Faculty of Science;

1.3 a minimum of 12 credit points from the Faculty of Economics and Business, in all areas except Accounting, Finance and Marketing;

1.4 a minimum of 12 credit points in Legal Studies units (units coded SLSS and LAWS1100) including SLSS1001 (Introduction to Socio-Legal Studies);

1.5 a minimum of 72 Intermediate or Senior credit points; and

1.6 a major, from either Part A of the Faculty of Arts *Table of units of study*, or from Table 1 of the Faculty of Science Handbook.

1.6.1 Where, in exceptional circumstances arising from prerequisites or other restrictions in certain discipline areas, a student is unable to complete the formal requirements of a major in the normal course of the degree but is nevertheless able to demonstrate depth of study in a specified discipline area within a faculty by the completion of 24 Senior credit points in a Faculty of Science discipline area or 36 Senior credit points in a Faculty of Arts discipline area, the Dean may, on application from the student and a recommendation from the chair or head of Department, permit the student to graduate without a major from the Faculty of Arts or Science. In such circumstances no major shall be specified on the testamur.

Bachelor of Arts and Sciences (Honours)

1. To qualify for the award of the honours degree students must complete the requirements outlined in Section 4 *Requirements for honours degrees* in the Arts Undergraduate Resolutions.

Bachelor of Global Studies

1. To qualify for the award of the Bachelor of Global Studies students must be admitted to candidature for the degree and complete 144 credit points in total, including:

1.1 no more than 48 junior credit points in total;

1.2 a minimum of 96 senior credit points;

1.3 a Global Studies major (comprising 12 junior and 18 senior credit points from Global Studies core units and 18 senior credit points from Global Studies elective units);

1.4 an Area Studies major (comprising 36 senior credit points) in one of: Asian Studies, Australian Studies, American Studies, Arab World, Islam and the Middle East, or European Studies.

1.5 24 credit points in a language other than English.

Bachelor of Global Studies (Honours)

1. To qualify to enrol in an honours course as a Bachelor of Global Studies candidate, a student must:

1.1 have qualified for the award of the pass degree of Bachelor of Global Studies from the University of Sydney, or have qualified for the award of a pass degree from another faculty of the University of Sydney, or from another university, and

1.2 have completed the prerequisites as outlined in the *Table of units of study*; and

1.3 have the written permission of the chair of department concerned.

2. A student who is qualified to enrol in two honours courses may either:

2.1 complete the honours course in the two subject areas separately and in succession, or

2.2 complete a joint honours course, equivalent to an honours course in a single subject area, in the two subject areas. A Joint honours course shall comprise such units of the two Honours courses as may be decided by the Dean.

2.3 An honours course consists of 48 credit points at 4000 Level in global studies, or as a joint honours year in global studies and one other approved subject area, completed with a minimum overall mark of 65.

Bachelor of Socio-Legal Studies

1. To qualify for the award of the Bachelor of Socio-Legal Studies students must be admitted to candidature for the degree and complete 144 credit points in total, including:

1.1 a major in Socio-Legal Studies comprising:

1.1.1 two junior units, one available only to BSLS students and the other to BSLS and BAS students;

1.1.2 six Senior units, three of which will be available only to BSLS students;

1.2 a second major, either in a subject from Part A of the Faculty of Arts *Table of units of study*, or in Government and International Relations;

2. As well as the Socio-Legal Studies core units of study, students will have a choice of four Senior units from a pool of units related to Socio-Legal Studies drawn from the Faculties of Arts and Economics and Business in the disciplines of Sociology and Social Policy, Philosophy, History, Government and International Relations, Industrial Relations, and Political Economy, as listed below:

Unit of study	Title	
SCLG2634	Crime, Punishment and Society	Core
SCLG2601	Sociological Theory	Core
PHIL2610	Philosophy of Law	Core
SCLG2615	Law & Social Theory (restricted to BSLS)	Core
SCLG2605	Social Justice, Law & Society	Elective
SCLG2620	Sociology of Human Rights	Elective

Unit of study	Title	
HSTY2652	Genocide in Historical Perspective	Elective
PHIL2607	Indigenous Rights	Elective
PHIL2635	Contemporary Political Philosophy	Elective
PHIL2617	Practical Ethics	Elective
WORK2207	Labour Law	Elective
WORK2219	Management and Organisational Ethics	Elective
GOVT2605	Ethics and Politics	Elective
GOVT2111	Human Rights and Australian Politics	Elective
GOVT2336	Gender and Human Rights	Elective
ECOP3017	Political Economy of Human Rights	Elective

The above units of study are subject to change.

3. The other units of study available as elective in the BSLS program will articulate with the core units to provide a balance of law, social science and humanities subjects giving students a broad set of conceptual tools and capacities for the study of legal ideas, practices and institutions in their social, historical, cultural, political and economic contexts. Students are also to refer to the table of units of study provided in the *Arts Undergraduate Handbook*.

Bachelor of Socio-Legal Studies (Honours)

1. To qualify to enrol in an honours course as a Bachelor of Socio-Legal Studies candidate, a student must:

1.1 have qualified for the award of the pass degree of Bachelor of Socio-Legal Studies from the University of Sydney, or have qualified for the award of a pass degree from another faculty of the University of Sydney, or from another university, and

1.2 have completed the prerequisites as outlined in the *Table of units of study*; and

1.3 have the written permission of the chair of department concerned.

2. A student who is qualified to enrol in two honours courses may either:

2.1 complete the honours course in the two subject areas separately and in succession, or

2.2 complete a joint honours course, equivalent to an honours course in a single subject area, in the two subject areas. A Joint honours course shall comprise such units of the two Honours courses as may be decided by the Dean.

2.3 An honours course consists of 48 credit points at 4000 Level in global studies, or as a joint honours year in Socio-Legal studies and one other approved subject area, completed with a minimum overall mark of 65.

Combined degree resolutions

Bachelor of Commerce and Bachelor of Arts

Participating faculties: Faculty of Arts and Faculty of Economics and Business

These Resolutions must be read in conjunction with the University of Sydney (Coursework) Rule 2000 (as amended), which sets out the requirements for all coursework courses, and the relevant Faculty Resolutions.

1. **Cross-faculty management of the combined award course**

1.1 The Faculty of Economics and Business is the primary Faculty for management for the combined award course.

1.2 The Deans of the Faculty of Economics and Business and the Faculty of Arts shall jointly exercise authority in any matter concerning the combined award course not otherwise dealt with in these Resolutions.

2. **Units of study**

2.1 The units of study which may be taken for the combined award course are set out under the *Table of undergraduate units of study* in the Faculty of Economics and Business Handbook, and the *Table of units of study* in the Faculty of Arts Handbook together with:

2.1.1 designation as junior, senior or honours level;
2.1.2 credit point value;
2.1.3 the units of study whith which they are mutually exclusive;
2.1.4 the semesters in which they are offered;
2.1.5 corequisits/prerequisites/assumedlearning/assumed knowledge;
2.1.6 the faculy responsible for the unit of study; and
2.1.7 any special conditions.

3. **Requirements for the Bachelor of Commerce and Bachelor of Arts**

3.1 To qualify for the award of the pass degrees a student must complete successfully units of study amounting to a total of 240 credit points (but no more than 96 credit points of junior units of study), including:

In the Faculty of Economics and Business:

3.1.1 at least 96 credit points (minimum of 48 senior credit points) of units of study from the *Table of undergraduate units of study – Faculty of Economics and Business*, which must include:

3.1.1.1 seven core units of study (comprising 36 junior and 6 senior credit points), as specified by the Faculty of Economics and Business Handbook; and

3.1.1.2 either a major (minimum of 36 senior credit points) or an extended major (minimum of 38 senior credit points), comprising units of study as specified in the Faculty of Economics and Business Handbook, from one of the following subject areas;

3.1.1.2.1 Accounting;
3.1.1.2.2 Business Information Systems;
3.1.1.2.3 Commercial Law;
3.1.1.2.4 Econometrics;
3.1.1.2.5 Economics;
3.1.1.2.6 Finance;
3.1.1.2.7 Industrial Relations and Human Resource Management;
3.1.1.2.8 International Business;
3.1.1.2.9 Management;
3.1.1.2.10 Management Decision Sciences; or
3.1.1.2.11 Marketing.

In the Faculty of Arts:

3.1.2 at least 72 credit points of senior units of study from *Part A* of the *Table of units of study* for the Bachelor of Arts (see the *Table of undergraduate units of study – Faculty of Arts* in the Faculty of Economics and Business Handbook), which must include:

3.1.2.1 a major (minimum of 36 senior credit points), comprising units of study as specified in the Faculty of Arts Handbook, from one of the following subject areas:

3.1.2.1.1 Aboriginal Studies;
3.1.2.1.2 Ancient History;
3.1.2.1.3 Anthropology;
3.1.2.1.4 Arab World, Islam and the Middle East;
3.1.2.1.5 Arabic Language and Literature;
3.1.2.1.6 Archaeology (Classical and Near Eastern);
3.1.2.1.7 Archaeology (Prehistoric and Historical);
3.1.2.1.8 Art History and Theory;
3.1.2.1.9 Asian Studies;
3.1.2.1.10 Australian Literature;
3.1.2.1.11 Australian Studies;
3.1.2.1.12 Biblical Studies;
3.1.2.1.13 Chinese Studies;
3.1.2.1.14 Classical Studies;
3.1.2.1.15 Cultural Studies;
3.1.2.1.16 English;
3.1.2.1.17 European Studies;
3.1.2.1.18 Film Studies;
3.1.2.1.19 French Studies;
3.1.2.1.20 Gender Studies;
3.1.2.1.21 Germanic Studies;
3.1.2.1.22 Greek (Ancient);
3.1.2.1.23 Hebrew (Classical);
3.1.2.1.24 Hebrew (Modern);
3.1.2.1.25 Heritage Studies;
3.1.2.1.26 Hindi-Urdu;
3.1.2.1.27 History;
3.1.2.1.28 Indonesian and Malay Studies;
3.1.2.1.29 International and Comparative Literary Studies;
3.1.2.1.30 Italian Studies;

3.1.2.1.31 Japanese Studies;
3.1.2.1.32 Jewish Civilisation, Thought and Culture;
3.1.2.1.33 Korean Studies;
3.1.2.1.34 Latin;
3.1.2.1.35 Linguistics;
3.1.2.1.36 Medieval Studies;
3.1.2.1.37 Modern Greek Studies;
3.1.2.1.38 Music;
3.1.2.1.39 Performance Studies;
3.1.2.1.40 Philosophy;
3.1.2.1.41 Sanskrit;
3.1.2.1.42 Social Policy;
3.1.2.1.43 Sociology;
3.1.2.1.44 Spanish;
3.1.2.1.45 Studies in Religion;
3.1.2.1.46 Thai (major may not be available); or
3.1.2.1.47 Yiddish (no guarantee of continuing availability)

4. **Requirements for the honours degrees**

4.1 On completion of the Bachelor of Commerce and Bachelor of Arts (or equivalent), students who are qualified to do so may undertake an honours year in either or both of the award courses. Joint honours courses are also available.

4.1.1 To qualify for the award of honours in the Bachelor of Commerce a student must complete successfully an additional year of study (the honours year), as specified in the Fauclty of Economics and Business Handbook.

4.1.1.1 The Bachelor of Commerce may be awarded with honours in any of the subject areas where honours units are listed in the *Table of undergraduate units of study – Faculty of Economics and Business* or, as approved by the Faculty of Economics and Business, with joint honours in two of these subject areas.

4.1.1.2 Honours may also be awarded in any other area offered by anoher Faculty of the University, as approved by the Faculty of Economics and Buisness.

4.1.1.3 To enrol in the honours year, a student must satisfy the following:

4.1.1.3.1 confirmation of the student's eligibility for entry to the honours year set by the relevant Discipline(s)/ Department; and

4.1.1.3.2 any other requirements for entry into the honours year set by the relevant Discipline(s)/Department and the Faculty of Economics and Business, unless otherwise approved by the Faculty of Economics and Business.

4.1.2 To qualify for the award course of honours in the Bachelor of Arts a student must complete successfully an additional year of study (the honours year), as specified in the Faculty of Arts Handbook.

4.1.2.1 The Bachelor of Arts may be awarded with honours in any of the subject areas where honours units are listed in the *Table of units of study* for the Bachelor of Arts or, as approved by the Faculty of Arts, with joint honours in two of these subject areas.

4.1.2.2 To enrol in the honours year, a student must satisfy the following:

4.1.2.2.1 confirmation of the student's eligibility for entry to the honours year from the relevant Discipline(s)/Department; and

4.1.2.2.2 any other requirements for entry into the honours year set by the relevant Discipline(s)/Department and the Faculty of Arts, unless otherwise approved by the Faculty of Arts.

4.1.3 The classes for the award of honours are specified in the following table:

Description	Mark range
Honours Class I and University Medal	90 -100*
Honours Class I	80 - 100
Honours Class II (Division 1)	75 - 79
Honours Class II (Division 2)	70 - 74
Honours Class III	65 - 69
Pass	50 - 64
*Note: This is a minimum criterion only; other criteria apply.	

5. **Award of Bachelor of Commerce and Bachelor of Arts**

5.1 A student who completes the requirements for the Bachelor of Commerce and the Bachelor of Arts shall receive at graduation a separate testamur for each of the degrees.

5.1.1 The Bachelor of Commerce and hte Bachelor of Arts may be awarded in two grades, namely pass and honours.

5.1.1.1 The testamur for the pass degrees shall specify the major(s) completed.

5.1.1.2 The testamur for the honours degrees shall specify the subject area(s) and the class of honours. It shall not include majors.

5.1.2 Students may abandon the combined award course and elect to complete either the Bachelor of Commerce or the Bachelor of Arts in accordance with the Resolutions governing those award courses.

Bachelor of Arts and Bachelor of Laws (BA/LLB)

Participating faculties: Faculty of Arts, Faculty of Law

These Resolutions must be read in conjunction with the University of Sydney (Coursework) Rule 2000 (as amended), which sets out the requirements for all coursework courses, and the relevant Resolutions of the Senate.

1. **Cross-faculty management of combined degree course**

1.1 Students will be under the general supervision of the Faculty of Arts until the end of the semester in which they complete the requirements for the Bachelor of Arts.

1.2 They will then be under the general supervision of the Faculty of Law.

1.3 The Deans of the Faculty of Arts and the Faculty of Law shall jointly exercise authority in any matter concerning the combined award course not otherwise dealt with in these Resolutions.

2. **Units of study**

2.1 The units of study which may be taken for the Bachelor of Arts are set out under the *Undergraduate units of study table* in the Faculty of Arts Handbook, together with

2.1.1 credit point value;
2.1.2 the semesters in which they are offered;
2.1.3 assumed knowledge
2.1.4 prerequisites/qualifying/corequisites/prohibition; and
2.1.5 the units of study with which they are mutually exclusive;
2.1.6 any special conditions.

2.2 The units of study which may be taken for the Bachelor of Laws are set out in the *Undergraduate units of study table* in the Faculty of Law Handbook, together with:

2.2.1 designation as compulsory or optional;
2.2.2 credit point value;
2.2.3 the units of study with which they are mutually exclusive;
2.2.4 assumed knowledge/prerequisites/corequisites/prohibition; and
2.2.5 any special conditions.

3. **Requirements for the Bachelor of Arts and Bachelor of Laws**

3.1 To qualify for the award of the pass degrees a student must complete successfully units of study amounting to a total of 240 credit points.

3.2 To qualify for the award of the pass degree of Bachelor of Arts (BA) in the Bachelor of Arts and Bachelor of Laws combined degree program a student must complete 144 credit points in total from the Faculty of Arts *Tables of units of study* in the Arts Undergraduate Handbook, including:

3.2.1 48 credit points of LAWS units of study, as listed below in 3.5.1;

3.2.2 a maximum of 48 Junior credit points, excluding the Junior Law (LAWS) credit points required in 3.2.1; and

3.2.3 at least one major from Part A of the Faculty of Arts *Table of units of study*. A Faculty of Arts major consists of 36 Senior credit points in a single subject area, or cross-listed between subject areas, as outlined in Section 3 *The major and cross-listing*, in the Faculty of Arts Undergraduate Resolutions in the Faculty of Arts Handbook.

3.3 To qualify for the degree of Bachelor of Laws (LLB), in the Bachelor of Arts and Bachelor of Laws combined degree program a student must complete units of study to the value of 144 credit points, made up of the following:

3.3.1 96 credit points of the compulsory units of study, which includes the 48 credit points of LAWS units of study listed below in 4.5.1 and counted towards the Bachelor of Arts,

3.3.2 48 credit points of the optional units of study in the Faculty of Law Undergraduate Resolutions that must include:
3.3.2.1 a maximum of 40 credit points from the units of study listed in Part 1 of the *Undergraduate units of study table*, and
3.3.2.2 a minimum of eight credit points from the units of study listed in Part 2 of the *Undergraduate units of study table*.
3.4 Candidates in Arts/Law may credit the following subjects to both the Bachelor of Arts (BA) and Bachelor of Laws (LLB);
3.4.1 Foundations of Law
3.4.2 Torts
3.4.3 Contracts
3.4.4 Torts and Contracts II
3.4.5 Processes of Justice
3.4.6 The Legal Profession
3.4.7 Criminal Law
3.4.8 International Law
3.4.9 Legal Research I
3.4.10 Legal Research II
3.5.1 Candidates in Combined Law must complete the law units of study in the following sequence:

Year	Unit of study	Credit points
Combined Law 1	Foundations of Law	6
	Legal Research I	0
	Torts	6
Combined Law 2	Processes of Justice	6
	Contracts	6
	Criminal	6
Combined Law 3	Torts and Contracts II	6
	International Law	6
	Legal Research II	0
Combined Law 2 or 3	The Legal Profession	6

3.5.2 On completion of the requirements for the degree of Bachelor of Arts a student must then complete the following compulsory units of study towards the degree.

Year	Unit of study	Credit points
Combined Law 4	Federal Constitutional Law	8
	Administrative Law	8
	Real Property	8
	Corporate Law	8
	Equity	8
	Litigation	8
Combined Law 5	optional units of study selected from Part 1 and Part 2	48

3.6 Except with the permission of the Dean or Associate Dean (Undergraduate), candidates in a Combined Law program must successfully complete Foundations of Law before enrolling in any other Bachelor of Laws units of study.
3.7 Students must complete the requirements for the Bachelor of Arts before proceeding to the Bachelor of Laws (unless they have permission from the Faculty of Law stating otherwise).
3.8 On written application to the Faculty of Arts, a student may abandon their candidature in the combined degree program and elect to transfer to the Bachelor of Arts degree in accordance with the Resolutions governing that degree at the time of transfer.
4. **Requirements for honours degrees**
4.1 Both the Bachelor of Arts and the Bachelor of Laws may be awarded with honours.
4.2 To qualify for the award of the Bachelor of Arts (Honours) degree, a student in the combined Bachelor of Arts and Bachelor of Laws degree program must:
4.2.1 with the permission of the Faculty of Law, either suspend their candidature for the Bachelor of Laws degree while undertaking the honours course, or undertake the honours course after completion of both degrees in the combined program; and
4.2.2 complete the requirements outlined in Section 4 *Requirements for honours degrees* in the Faculty of Arts Resolutions relating to undergraduate degrees and combined degrees, in the Faculty of Arts Handbook.
4.3.1 Honours in the Bachelor of Laws may be awarded in two classes: Class I and Class II.
4.3.2 To qualify for the award of honours in the Bachelor of Laws (Honours) a student must obtain the following WAM across all Law units, including those taken as part of the combined award course and any failures:
4.3.2.1 First class honours are awarded to students who obtain an average mark of 75 per cent or higher (weighted in accordance with the credit points for each unit of study).
4.3.2.2 Second class honours are awarded to students who obtain an average mark of between 70 per cent and 74.9 percent (weighted in accordance with the credit points for each unit of study).
4.3.3 Students who qualify for the award of first class honours, and whose work is of outstanding merit in the opinion of the Faculty, may be considered for the award of a University medal.
4.3.4 An honours year is not required.

Bachelor of Arts/Bachelor of Music Studies

[Section 1]

1. **Admission**
1.1 An applicant may gain admission to the program by satisfying requirements in each of the following:
1.1.1 The NSW Higher School Certificate [HSC], or its interstate or overseas equivalent, at a level determined each year by the Faculty of Arts for entry in the Bachelor of Arts. Students must have presented a minimum of two units of English and are expected to have presented a minimum of two units of Music for the HSC examination.
1.1.2 An interview and/or audition according to their proposed Principal Study as set out below:
1.1.2.1 Students wishing to undertake a major study in an instrument or voice: Applicants present an audition according to the requirements published by the Conservatorium of Music for major study in their instrument or voice.
1.1.2.2 Students wishing to undertake a minor study in an instrument or voice: Applicants present an audition according to the requirements published by the Conservatorium of Music for minor study in their instrument or voice.
1.1.2.3 Students wishing to undertake major study in composition: Applicants are required to submit at least three compositions in different performance media which should represent their present level of achievement as composers and to attend an interview at the Conservatorium.
1.1.2.4 Students wishing to undertake a major in musicology: Applicants are required to present an example of recent written work and to attend an interview at the Conservatorium.
1.1.3 A Music Skills test set by the Conservatorium.
1.2 *Mature age students*
1.2.1 Applicants who have attained the age of 21 years by 1 March in the year of intended enrolment may apply for Mature Age Admission.
1.2.2 Applicants for Mature Age Admission must present evidence demonstrating that they have attained a standard of education and experience adequate for entry to the program and have the capacity to successfully undertake study at the tertiary level and also satisfy requirements set out above in 1.1.2 and 1.1.3.
2. **Units of study**
2.1 The units of study which may be taken for the degree are set out in the relevant tables of units of study, published annually

for the Bachelor of Arts and the Bachelor of Music Studies in the Conservatorium Handbook and Faculty of Arts Handbook

2.2 Full-time students normally take units of study with a total credit point value of 24 credit points per semester for 10 semesters.

2.3 Prerequisites and corequisites for units of study are set out in the relevant tables of units of study cited in 2.1.

3. **Requirements for the degree**

3.1 To qualify for the award of the degrees a student must complete 240 credit points in total from the Faculty of Arts Table of units of study and the units of study available to Bachelor of Music Studies candidates, comprising:

3.1.1 126 credit points from the Faculty of Arts Table of units of study, including:

3.1.1.1 a minimum of 72 senior credit points from Part A of the Faculty of Arts Table of Units of Study, including a major from Part A consisting of 36 senior credit points in a single subject area, or cross-listed between subject areas, as outlined in General Faculty of Arts Resolutions - Undergraduate Degrees and Combined Degrees - Section 9, the major and the cross-listing; and

3.1.1.2 54 credit points from the Faculty of Arts Table of units of study, which may include a second major from Part A, or a major from Part B. (A major in Part B of the Table of units of study is as defined in the resolutions of the Faculty offering the major.); and

3.1.2 114 credit points from units of study available to Bachelor of Music Studies candidates, including:

3.1.2.1 Principal Study over six semesters, as defined below;

3.1.2.1.1 *Principal Study:* All students take Principal Study over six contiguous semesters. Principal Study may be taken at a Major level (6 credit points) or a Minor level (3 credit points). Principal Study is major or minor study in Voice, Piano, Harpsichord, Organ, Violin, Viola, Cello, Double Bass, Guitar, Lute, Harp, Flute, Oboe, Clarinet, Saxophone, Bassoon, Recorder, French Horn, Trumpet, Trombone, Tuba, Percussion, and such other instruments as may be approved by the Undergraduate Studies Committee, Composition or Musicology.

3.1.2.2 core requirements as set out in the table below;

3.1.2.3 other subjects from the table of courses of Bachelor of Music Studies of the student's choice.

Core requirements for students of the Bachelor of Music Studies are set out in the table below. Students should complete a minimum of the following number of credit points in three areas (Principal Study, core units, other subjects) throughout their course and reach the following minimum levels of achievement:

Area	Min cps	Minimum level of achievement
Principal Study	18	Principal Study 6 or Principal Study 5 + Recital Performance
Performance	18*	
Music Skills	27	Harmony 4; Aural Perception 4 Music Technology 1
Studies in the History and Analysis of Music	18**	
Teaching Music (Music Education)	6	
Subtotal (Principal Study plus core units)	87***	
*Students taking Performance as Principal Study may count their Principal Study towards these units. Students taking either Musicology or Composition as Principal Study must gain 18 credit points in the Performance area.		
**Comprising a minimum of 12 Foundation credit points.		
***If Principal Study is Performace then 69 credit points and further units to the value of approximately 27 credit points to be taken in areas of the student's choice.		

3.2 *Requirements for the honours degree*

3.2.1 Students who are qualified to do so may undertake honours in the Bachelor of Arts. Requirements for honours are according to the resolutions set out in paragraphs 10–27 of the Faculty Resolutions of the Bachelor of Arts Degree in the Faculty of Arts handbook.

3.3 *Qualification for honours*

3.3.1 Students are admitted to the honours program according to the resolutions set out in paragraphs 10–27 of the Faculty Resolutions of the Bachelor of Arts degree.

3.4 *Grades of honours*

3.4.1 Grades of honours are according to the resolutions set out in paragraphs 10–27 of the Faculty Resolutions of the Bachelor of Arts degree.

4. **Supervision**

4.1 Students will be under the joint supervision of the Faculty of Arts and the Conservatorium.

4.2 The Dean of the Faculty of Arts and the Dean of the Conservatorium shall jointly exercise authority in any matter concerning the combined degree program not otherwise dealt with in the Resolutions of the Senate or in these resolutions.

[Section 2]

5. **Details of units of study**

5.1 Prerequisites, corequisites, assumed knowledge, mode of delivery, assessment and course content for units of study are as published annually in the Conservatorium Handbook and as advised in unit of study handouts.

6. **Variation of normal load**

6.1 A normal full-time load is defined as an enrolment in a program of units of approved study to a total value of 24 credit points in any one semester. Students may enrol in a program of units of study at variance to a normal full-time load under the provision laid down in 4.2 and 4.3 of the Rules of the Sydney Conservatorium and in Section 2, paragraph 60 of the resolutions of the Faculty of Arts relating to combined degrees.

7. **Cross-institutional study**

7.1 Provided that permission has been obtained in advance, the relevant Dean may permit a student to complete a unit of study at another institution and have that unit credited to his/her course requirements provided that either:

7.1.1 the unit of study content is material not taught in any corresponding unit of study in the University, or

7.1.2 the student is unable for good reason to attend a corresponding unit of study at the University.

8. **Restriction on enrolment**

8.1 Rules on enrolment in units of study with the Bachelor of Arts/Bachelor of Music Studies are governed by rule 3 and subsections of the Rules of the Sydney Conservatorium of Music and by paragraph 63 of the resolutions of the Faculty of Arts relating to combined degrees.

9. **Discontinuation of enrolment**

9.1 Rules on Discontinuation of enrolment within the Bachelor of Arts/Bachelor of Music Studies are governed by rule 4.6 and subsections of the Rules of the Sydney Conservatorium of Music. On written application to the relevant faculty, students may abandon the combined degree course and elect to complete either a Bachelor of Arts or Bachelor of Music Studies in accordance with the resolutions governing those degrees.

10. **Suspension of candidature and re-enrolment after an absence**

10.1 Rules on extended leave of absence, withdrawal for a course or unit of study are governed by rules 4.5.5 and 4.6 and subsections of the Rules of the Sydney Conservatorium of Music. Students resuming a course after extended leave of absence or withdrawal from a course shall be subject to the course requirements in effect at the time of resumption, and shall be required to re-enrol as directed by the Head of School. If re-enrolling in a Principal Study unit of study (as defined in 3.1 above) students shall be required to pass a re-audition at a level determined by the Head of School.

11. **Satisfactory progress**

11.1 Rules on progression in the program are governed by rule 4 and subsections of the Rules of the Sydney Conservatorium of Music and in paragraph 64 (Satisfactory Progress) of the resolutions of the Faculty of Arts relating to Combined Degree. The relevant Dean may on the recommendation of the relevant Head of School and in accordance with paragraph 4 and paragraph 5.8 of the Rules of the Sydney Conservatorium of Music or paragraph 64 of the resolutions of the Faculty of Arts relating to Joint Degree, call upon any candidate to show cause

why that candidature should not be terminated by reason of unsatisfactory progress towards completion of the degree; and where, in the opinion of the Conservatorium, the candidate does not show good cause, terminate the candidature.

12. **Time limit**

12.1 A student shall be required to complete the Bachelor of Arts/Bachelor of Music Studies within a period of 10 years from commencement of enrolment, except that the requirements for Principal Study shall be completed within a period of eight semesters, as set out in rule 6 of the Rules of the Sydney Conservatorium of Music.

13.1 **Credit for previous study**

13. A candidate may receive credit for previous study at the Conservatorium or at another institution under the regulations set down in rules 1.3, 1.4 and 1.5 of the Rules of the Sydney Conservatorium of Music and paragraph 69 (Credit transfer policy) of the resolutions of the Faculty of Arts relating to combined degree.

Bachelor of Arts/Master of Nursing

These Resolutions must be read in conjunction with the University of Sydney (Coursework) Rule 2000 (as amended) which sets out the requirements for all coursework courses, and the relevant Resolutions of the Senate.

1. **Admission**

1.1 Applicants for admission as candidates for the combined Bachelor of Arts /Master of Nursing shall:

1.1.1 be eligible for admittance to the Bachelor of Arts, the University of Sydney;

1.1.2 meet minimum standards, as specified by the Faculty of Nursing and Midwifery, of:

1.1.2.1 written and verbal English language competence and interpersonal communication;

1.1.2.2 numeracy; and

1.1.2.3 not hold a bachelor qualification approved for the purposes of meeting the requirements to register, or be registered as a nurse in New South Wales.

1.2 Candidates who do not meet the above criteria, may be admitted by the Dean of Nursing and Midwifery.

1.3 Applicants with qualifications gained in a country other than Australia, where the previous qualification was not taken in English, will be required to have a minimum IELTS of 7.0 with 7.0 in each band.

1.4 Mature-age applicants will be assessed on criteria determined by the Faculty of Nursing and Midwifery.

2. **Units of study**

2.1 Refer to the Faculty website.

3. **Requirements for the Bachelor of Arts/Master of Nursing**

3.1 To qualify for the award of the degree of combined Bachelor of Arts/Master of Nursing, a candidate:

3.1.1 shall successfully complete a minimum of 192 credit points including:

3.1.1.1 144 credit points from the Bachelor of Arts including:

3.1.1.1.1 a major from Part A of the Faculty of Arts *Table of units of study*;

3.1.1.1.2 a maximum of 48 Junior credit points from the Faculty of Arts;

3.1.1.1.3 a maximum of 12 credit points from Part B from the Faculty of Arts *Table of units of study*; and

3.1.1.1.4 48 credit points from the Master of Nursing in the manner prescribed in the attached table.

3.1.1.2 48 credit points from the Faculty of Nursing and Midwifery, in addition to those prescribed in 3.1.1.1.4 above, for the Master of Nursing as set out in the attached table;

3.1.1.3 meet all requirements for the Bachelor of Arts and the Master of Nursing as specified in the tables of units for those degrees;

3.1.1.4 complete a minimum of 6 credit points in a human biology subject approved by the Faculty of Nursing and Midwifery:

3.1.1.4.1 may not enrol in any unit of study that is substantially the same as one they have already passed;

3.1.1.4.2 may not commence Master of Nursing units of study without satisfactorily completing Year 1 units of study, that is 48 credit points, in the Bachelor of Arts with a grade point average of credit or better, with due regard to any exceptional circumstances, in which case their progression must be approved by the Dean or their nominee;

3.1.1.4.3 may not enrol in Year 4 Master of Nursing units of study until they have completed the requirements for the Bachelor of Arts;

3.1.1.4.4 will be under the general supervision of the Faculty of Nursing and Midwifery. General supervision covers all areas of policy and procedures affecting candidates such as combined course rules and enrolment procedures;

3.1.1.4.5 will receive separate testamurs for both the Bachelor of Arts and the Master of Nursing in accordance with appropriate rules governing those degrees;

3.1.1.4.6 will satisfy the requirements of all other relevant By-Laws, Rules and Resolutions of the University and Faculty;

3.1.1.4.7 will, where appropriate, undertake further or remedial theoretical, clinical or practical study in addition to the minimum requirements set down in 3.1.1 as required by the Faculty of Nursing and Midwifery.

3.2 The requirements of the award must be completed within a maximum of five calendar years for full-time students or nine calendar years for part-time students, pro-rata for those students who change their pattern of study between full and part-time, including any time taken for a suspension of candidature.

3.3 Candidates who abandon the combined course and:

3.3.1 who do not hold a bachelor degree may elect to complete the Bachelor of Arts degree in accordance with appropriate rules governing that degree and the Faculty of Arts will recognise up to 48 credit points completed in the Master of Nursing towards the requirements for the Bachelor of Arts; or

3.3.2 hold a bachelor degree may elect to complete either degree in accordance with the resolutions governing that degree and the Faculty of Arts will recognise up to 48 credit points completed in the Master of Nursing as satisfactorily completing requirements for the Bachelor of Arts.

3.4 The Deans of the Faculties of Nursing and Midwifery and Arts shall jointly exercise authority in any matter concerning this combined degree course not otherwise dealt with in these resolutions.

3.5 Students are required to attend clinical placements and laboratory sessions as prescribed by the Faculty of Nursing and Midwifery.

3.6 A candidate who is deemed to be unsatisfactory at any time during a clinical placement may have that placement terminated, be failed in that unit of study and may be required to attend a Professional Standards Subcommittee hearing. The subcommittee may:

3.6.1 require the candidate to undertake units of study or clinical practice in addition to the minimum credit point value for the degree set down in 3.1.1 above; and/or

3.6.2 ask the candidate to show good cause as to why they should be allowed to continue the degree.

3.7 A candidate whose behaviour, performance or character may be considered to be incompatible with the safe and professional practice of nurses and midwives, or commits any serious breach of the ethical standards required for the professional practice of nursing, or is convicted of an indictable offence, may be required to attend a Professional Standards Subcommittee hearing. The subcommittee may:

3.7.1 require the candidate to undertake units of study or clinical practice or other requirements in addition to the minimum credit point value for the degree set down in 3.1.1 above; and/or

3.7.2 ask the candidate to show good cause as to why they should be allowed to continue the degree.

4. **Requirements for honours degrees**

4.1 Honours will be awarded in accordance with the resolutions for the degree to which the award is to be applied.

5. **Details of units of study**

5.1 Refer to the relevant section of the Faculty handbook.

6. **Enrolment in more/less than the minimum load**

6.1 Candidates who have a shown significant academic ability may, at the discretion of the Dean, be allowed to undertake more than the prescribed 24 credit points per semester.

6.2 Candidates who can demonstrate good reason as to why they should be allowed to undertake less than 12 credit points in

any one semester may, at the discretion of the Dean, be permitted to do so.

7. **Cross Institutional study**

7.1 Credit granted on the basis of work completed at another university or institution as part of a program of cross-institutional study may not exceed 24 credit points.

8. **Restrictions on enrolment**

8.1 In considering an application for admission to candidature the Faculty will select in preference applicants who are most meritorious in terms of the admission criteria.

8.2 The enrolment of candidates in units of study shall be limited by the exigencies of the timetable.

8.3 The applicant must demonstrate, to the satisfaction of the Faculty, that during the candidature the student will be able to complete clinical and field experience required for the course.

9. **Discontinuation of enrolment**

9.1 A student who has discontinued candidature or whose candidature is deemed to have lapsed must apply for re-admission in accordance with the current procedures for new applicants to the degree.

10. **Suspension of enrolment**

10.1 Suspension of candidature is only applicable in cases of hardship or activities on the part of the student that are of national or state importance/are of a significant nature.

10.2 Examples of hardship may be illness or financial difficulties. Activities of a significant nature may be the inclusion of the student on a national sporting team, orchestra, etc that requires him/her to travel extensively for a specific period of time.

10.3 The granting of a suspension of candidature is at the discretion of the Dean.

10.4 Suspension of candidature will be for a minimum of one semester and a maximum of two semesters and may be granted only once during the degree.

10.5 In cases where a suspension of candidature is not granted, students may be required to discontinue their studies and follow the procedures for re-enrolment after an absence.

11. **Re-enrolment after an absence**

11.1 There is no automatic right of re-entry. Students who wish to be considered for re-enrolment need to fulfil the following conditions:

11.1.1 lodge an application by 30 October in the year prior to that in which re-enrolment is sought;

11.1.2 attach a current academic transcript (progress status is contingent upon an absence of not more than two years from the course); and

11.1.3 ensure that outstanding debts with the University and/or show cause requirements are attended to before submission of the application (applications cannot be considered until financial obligations and show cause requirements are completed).

11.2 Applications will be considered in conjunction with all other applications by students applying under these conditions prior to the commencement of the academic year in which the student wishes to enrol.

12. **Satisfactory progress**

12.1 The Board of Studies shall have the power to resolve on satisfactory progress and progression in individual cases.

12.2 A Concessional Pass (PCON) may be considered for no more than one unit of study in the final year of enrolment and will not apply to any nursing practice unit or to any previously failed unit.

12.3 Candidates who fail:

12.3.1 up to 6 credit points of the units of study in which they are enrolled in any one semester may progress to a normal full-time load in the subsequent semester. Any failed unit of study must be taken in the following year;

12.3.2 between 12 and 24 credit points of the units of study in which they are enrolled in any year may only progress to a normal full-time load in the subsequent year. This must include the units of study in which they failed previously; or

12.3.3 more than 24 credit points of the credit point load undertaken during a year, or who fail to meet the requirements of a practicum unit, or who discontinue fail enrolment in one unit of study twice shall be deemed not to have made satisfactory progress;

12.3.4 candidates who fall into category 12.3.3 shall be required to show good cause as to why they should be permitted to re-enrol in the course.

12.4 Under clauses 12.3.1, 12.3.2, 12.3.3 and 12.3.4 candidates who are enrolled in a combined degree will not be permitted to undertake Year 4 units of study until such time as they have completed their undergraduate degree.

12.5 The Faculty reserves the right to require students who are asked to show cause to enrol in and successfully complete units of study in addition to the minimum number of credit points required to complete the degree.

12.6 The Faculty reserves the right to require students who are asked to show cause and who fail to demonstrate the minimum level of spoken or written English required by the Faculty to provide documentation to show they have an IELTS (or equivalent) score of 7.0 overall and 7.0 in each band.

13. **Time limit**

13.1 A candidate for the degree may proceed on either a full-time or part-time basis:

13.1.1 a full-time candidate shall complete the requirements for the degree no later than the twelfth semester of candidature for a combined degree including time taken for a suspension of candidature;

13.1.2 a part-time candidate shall complete the requirements for the degree no later than the eighteenth semester of candidature for a combined degree including time taken for a suspension of candidature;

13.1.3 these times are pro-rata for candidates who change their study between full and part-time.

14. **Assessment policy**

14.1 Assessment will be carried out in accordance with the *University of Sydney (Coursework) Rule 2000 (as amended)* and the general Resolutions of the Faculty of Nursing and Midwifery.

15. **Credit transfer policy**

15.1 Credit granted on the basis of work completed or prior learning in another course at this University or at another university may not exceed 24 credit points.

15.2 Credit granted on the basis of work completed at an institution other than a university may not exceed 18 credit points.

15.3 Credit will not be granted for any units of study which were completed more than five years before admission or re-admission to candidature.

16. **Transitional arrangements**

16.1 No transitional arrangements are required.

Bachelor of Arts and Bachelor of Social Work

Participating Faculties: Faculty of Arts and Faculty Education and Social Work

1. To qualify for the award of the degrees students must complete 240 credit points in total from the Faculty of Arts *Table of units of study* and the units of study prescribed for the third and fourth years of the Bachelor of Social Work, including:

1.1 48 Junior credit points from the Faculty of Arts *Table of units of study*, including 12 Junior credit points of Sociology (units coded SCLG);

1.2 a minimum of 66 Senior credit points from Part A of the Faculty of Arts *Table of units of study*, including a major. A Faculty of Arts major consists of 36 Senior credit points in a single subject area, or cross-listed between subject areas, as outlined in Section 3 *The major and cross-listing* in the Arts Undergraduate Resolutions;

1.3 12 Senior credit points of Sociology (SCLG), as may be specified by the coordinator of the combined degree program, and which may be included in the total of Senior credit points used to satisfy the requirements of 1.2;

1.4 12 Intermediate credit points of Psychology (PSYC), as may be specified by the coordinator of the combined degree program; or Psychology for Social Work 201 and 202;

1.5 6 Senior credit points of Aboriginal Studies as may be specified by the coordinator of the combined degree program;

1.6 96 credit points from the units of study prescribed for the third and fourth years of the Bachelor of Social Work.

2. On written application to the Faculty of Arts, a student may abandon their candidature in the combined degree program and elect to transfer to the Bachelor of Arts degree in accordance with the Resolutions governing that degree at the time of transfer.

3.1 Candidates in the combined degree program will be under the general supervision of the Faculty of Arts until the end of the semester in which they complete the requirements for the award of the Bachelor of Arts degree.

3.2 After that they will be under the general supervision of the Faculty of Education and Social Work and will then complete the remaining requirements for the Bachelor of Social Work in accordance with the resolutions for that degree.

4. The Dean of the Faculty of Arts and the Dean of the Faculty of Education and Social Work shall jointly exercise authority in any matter concerning the combined degree program not otherwise dealt with in these resolutions and/or in the General Faculty of Arts Resolutions relating to undergraduate degrees and combined degrees.

Bachelor of Arts (Honours) in the combined Bachelor of Arts and Bachelor of Social Work degree program

1. To qualify for the award of the Bachelor of Arts (Honours) degree students in the combined Bachelor of Arts and Bachelor of Social Work degree program must:

1.1 with the permission of the Faculty of Education and Social Work, either suspend their candidature for the Bachelor of Social Work degree while undertaking the honours course, or undertake the honours course after completion of both degrees in the combined program, and

1.2 complete the requirements outlined in Section 4 Requirements for honours degrees of the General Faculty of Arts Resolutions relating to undergraduate degrees and combined degrees.

Bachelor of Education (Secondary: Humanities and Social Sciences)/Bachelor of Arts

Participating Faculties: Faculty of Arts and Faculty of Education and Social Work

1.1 Candidature for the degrees in the combined courses is full-time.

1.2 Candidates qualify for the award of the degrees in the combined course by completing 240 credit points.

1.3 Candidates may, after two years of candidature in the combined course, abandon the combined course and elect to complete either degree in the combined course in accordance with the Resolutions of Senate governing that degree.

1.4 Candidates will be under the supervision of the Faculty of Education and Social Work for the duration of the combined course. If a candidate elects to abandon the combined course and elects to complete the degree in the other Faculty, he/she will then be under the supervision of the other Faculty.

1.5 Candidates who qualified for either/or both of the degrees and who are otherwise qualified to do so may complete the degree with honours, according to the Resolutions of the Senate governing that degree.

1.6 The Deans of both Faculties shall jointly exercise authority in any matter concerning the combined course program not otherwise dealt with in the Resolutions of the Senate or these Resolutions.

Combined degree programs of study: Humanities and Social Sciences

1. *Year I*

1.1 Junior units of study in Education, as specified in the *Table of units of study*, otal of 12 credit points; and

1.2 Junior units of study offered by the Faculty of Arts, total of 12 credit points, in an approved teaching area, selected from *Table A or Table B*; and

1.3 Junior units of study offered by a department or school within the Faculty of Arts, total of 12 credit points, in an approved teaching area, selected from *Table A*; and

1.4 Junior units of study offered by either the Faculty of Arts, Science or Economics and Business, total of 12 credit points selected from *Table A or Table B*.

2. *Year II*

2.1 Senior units of study in Education, as specified in the *Table of units of study* in Education, as specified in the *Table of units of study*, total of 18 credit points; and

2.2 Senior units of study, in Curriculum and Professional Studies in Secondary Education, as specified in the *Table of units of study*, total of 6 credit points; and

2.3 Senior units of study, total of 12 credit points, offered by a department or school within the Faculty of Arts, in selected teaching areas from *Table A*, being the major sequence; and

2.4 Senior units of study, total of 12 credit points, offered by either of the Faculties of Arts, Science or Economics and Business, in selected teaching areas from *Table A or Table B*, being the minor sequence.

3. *Year III*

3.1 Senior unit of study in Education selected from the *Table of units of study*, total of 6 credit points; and

3.2 Senior units of study in Curriculum and Professional Studies in Education, selected from the *Table of units of study*, including specified units, total of 30 credit points; and

3.3 Senior units of study, total of 12 credit points, offered by the Faculty of Arts, in selected teaching areas, from *Table A*, being the major sequence.

4. *Year IV*

4.1 Two Senior 300 level units of study in Education, selected from *Table of units of study*, including specified units, total of 12 credit points;

4.2 Senior units of study in Curriculum and Professional Studies in Secondary Education selected from the *Table of units of study*, inlcuding specified units, total of 24 credit points; and

4.3 Senior units of study, total of 12 credit points, offered by the Faculty of Arts, in selected teaching areas from *Table A*, being the major sequence.

5. *Year V*

5.1 Curriculum and Professional Studies in Secondary Education, as specified in the *Table of units of study*, total of 24 credit points;

5.2 Senior units of study, total 24 credit points, in the major sequence to complete requirements for the award of Bachelor of Arts.

Bachelor of Arts (Advanced) (Honours)/Bachelor of Medicine and Bachelor of Surgery

Participating Faculties: Faculty of Arts and Faculty of Medicine

1. **Admission**

1.1 To be considered for entry to the Combined Arts and Medicine course, students must fulfil the requirements for entry to the Faculty of Arts/Medicine Program Scholarships, including the requisite UAI. Shortlisted students are required to attend a semi-structured interview on the basis of which selection to the degree is decided. Students must commence in the first year of the combined program.

1.2 All applications for admission to candidature to an undergraduate degree in the Faculty of Arts will be subject to the Undergraduate Admissions Policy of the Faculty of Arts.

2. **Requirements for the Bachelor of Arts (Advanced) (Honours)/Bachelor of Medicine and Bachelor of Surgery**

2.1 To qualify for the award of the Bachelor of Arts (Advanced) (Honours)/Bachelor of Medicine and Bachelor of Surgery a student shall:

2.1.1 complete units of study having a total value of at least 336 credit points;

2.1.2 maintain an average mark of 80 or above in each year of the Bachelor of Arts (Advanced) (Honours) degree;

2.1.3 satisfactorily complete five SMTP units in the first three years of the program;

2.1.4 complete 18 junior credit points in designated Science units of study; and

2.1.5 meet the requirements of the Bachelor of Arts (Advanced) (Honours) degree outlined below.

2.2 A student may proceed through the degree of Bachelor of Arts (Advanced) (Honours) to the degrees of Bachelor of Medicine and Bachelor of Surgery.

2.3 Students who fail to satisfy 2.1.2 and/or 2.1.3 will be transferred to candidature for the Bachelor of Arts (Advanced) (Honours) degree. Such students will be allowed to count the 18 junior credit points from the designated Science units of study toward the completion of the Bachelor of Arts (Advanced) (Honours) degree.

2.4 To qualify for the award of Bachelor of Arts (Advanced) (Honours) degree as part of the combined Bachelor of Arts (Advanced) (Honours)/MBBS program, students must be admitted to candidature for the combined program and complete 144 credit points in total, including:

2.4.1 18 junior credit points in designated Science units of study (Biology or Molecular Biology and Genetics, Physics and Chemistry);

2.4.2 a minimum of 78 Senior (2000-3000 level) credit points from the Table of Units of Study for the Bachelor of Arts degree, including a Part A major consisting of 36 senior credit points in a single subject area, or cross-listed between subject areas, as outlined in Faculty of Arts Resolutions Section 3 The Major and cross-listing in the Faculty of Arts Undergraduate Resoltuions. The credit points completed under 2.4.1 must include all pre-requisites and entry requirements for the 4000-level units required in 2.4.3;

2.4.3 after completion of the requirements of 2.4.1 and 2.4.2, 48 4000-level credit points from a single subject area from Part A of the Table (this may be the same subject area as the major), or from two subject areas, as required in Section 4 *Requirements for Honours Degrees* in the Faculty of Arts Undergraduate Resolutions. Students attempting Double or Joint Honours may include one subject area from Part B of the Table.

2.4.4 no more than 60 2000-3000 level senior credit points from any single subject area in the Table;

2.4.5 no more than 36 Intermediate/Senior credit points from units of study in Part B of the Table, except that students who intend to undertake Double or Joint Honours may take up to 48 intermediate/senior credit points from units of study in Part B of the Table in one of their Honours subjects;

2.5 To qualify for the award of the degrees of Bachelor of Medicine and Bachelor of Surgery a student shall complete units of study having a total value of 192 credit points as required by the Resolutions of the Faculty of Medicine.

2.6 Students may abandon the combined degree course and elect to complete the BA (Advanced) (Honours) degree.

3. **Requirements for Honours Degrees**

3.1 The grade of honours and the honours mark are determined by performance in the honours course according to the following:

3.1.1 Honours Class I 80-100

3.1.2 Honours Class II (Division I) 75-79

3.1.3 Honours Class II (Division 2) 70-74

3.1.4 Honours Class III 65-69

3.1.5 Awarded Bachelor of Arts degree (Honours not awarded) 50-64

3.2 A student who fails to complete 48 4000-level credit points, or whose final result is below 50, will be allowed to enrol as a Bachelor of Arts candidate under the resolutions for that degree, with full credit for all 2000-3000 level units of study completed in their Bachelor of Arts (Advanced) (Honours) candidature.

3.3 A student who Fails or Discontinue–Fails an honours course may not re-enrol in it.

4. **Award of Bachelor of Arts (Advanced) (Honours)/Bachelor of Medicine and Bachelor of Surgery**

4.1 An average mark of 80 must be maintained throughout the Bachelor of Arts (Advanced) (Honours) degree, successful completion of five SMTP units of study and 18 Junior credit points of designated Science units of study, as well as the successful completion of MBBS requirements.

4.2 Students will be under the general supervision of the Faculty of Arts until the end of the semester in which they complete the requirements for the Bachelor of Arts (Advanced) (Honours) degree. After that they will be under the general supervision of the Faculty of Medicine.

4.3 The Deans of the Faculties of Medicine and Arts shall jointly exercise authority in any matter concerning the combined degree program not otherwise dealt with in these resolutions.

5. **Details of Units of Study**

5.1 Students are to refer to the table of units of study provided in the *Arts Undergraduate Handbook*. Students are also required to complete:

5.1.1 Three compulsory zero credit point units of study: Communication in teams, Introduction to Clinical Research Ethics, Introduction to Medical Ethics.

5.1.2 Two elective zero credit point units of study drawn from a field of interest to the student and approved by both Faculties.

5.1.3 Six junior credit points of Chemistry.

5.1.4 Six junior credit points of Physics.

5.1.5 Six junior credit points of Biology or Molecular Biology and Genetics.

5.2 Students are to refer to the Units of Study for the University of Sydney Medical program provided in the Faculty of Medicine Resolutions.

6. **Credit transfer policy in accordance with the University of Sydney Coursework Rule 20000 and Academic Board Policies.**

6.1 It is not possible for students enrolled in the Bachelor of Arts (Advanced) (Honours)/MBBS to obtain credit through transfer.

Bachelor of Science and Bachelor of Arts

[Section 1]

1. **Admission**

1.1 All applications for admission to candidature to an undergraduate degree or combined degree in the Faculty of Science will be subject to the Undergraduate Admissions policy of the University of Sydney.

1.1.1 A candidate for the BSc, BSc(Advanced) or BSc(Advanced Mathematics) may apply to the Dean for permission to transfer candidature to any other stream.

1.2 Cross-Faculty Management of Combined Degree Course

1.2.1 The primary Faculty for management of the combined course is the Faculty of Science. The Deans of the Faculties of Arts and Science shall jointly exercise authority in any matter concerning the combined degrees not otherwise dealt with in these resolutions.

2. **Requirements for the degree**

2.1 To qualify for the award of the pass degrees a student shall complete from the *Table of undergraduate units of study* for the Bachelor of Science and from the *Table of units of study* for the Bachelor of Arts, units of study having a total value of 240 credit points, including:

2.1.1 no more than 96 credit points from junior units of study, with no more than 18 junior credit points from the same Arts subject area;

2.1.2 at least 96 credit points from Science subject areas, including

2.1.2.1 at least 12 credit points from the Science subject area of Mathematics and Statistics;

2.1.2.2 at least 24 credit points of junior units of study from at least two Science subject areas other than Mathematics & Statistics;

2.1.2.3 a major in a Science area as defined in Table I for the Bachelor of Science, normally requiring the completion of 24 credit points of senior units of study in one Science area, including any units of study specified in the table as compulsory for that major;

2.1.3 at least 72 credit points of senior units of study in Arts subject areas from Part A including

2.1.3.1 a Part A major consisting of 36 senior credit points in a single subject area listed in Part A of the table of units of study for the Bachelor of Arts or of at least 18 senior credit points from a Part A subject area combined with no more than 18 senior credit points from units of study approved by the Dean of Arts for cross-listing with the major, except in the case of Medieval Studies, Film Studies, European Studies and Asian Studies where the entire major may be cross-listed, and in such other subject areas as may be approved by the Dean of Arts;

2.1.3.2 no more than 64 senior credit points from the same Arts subject area.

2.1.4 A student may not count a unit of study toward more than one major.

2.1.5 The testamurs for the degrees of Bachelor of Science and Bachelor of Arts shall specify the major(s) completed in order to qualify for the awards.

3. **Specially designated streams**

3.1 A student may proceed concurrently to the degrees of Bachelor of Science and Bachelor of Arts, Bachelor of Science (Advanced) and Bachelor of Arts or Bachelor of Science (Advanced Mathematics) and Bachelor of Arts.

3.2 **BSc(Advanced)**

3.2.1 To qualify for the award of the pass degree in the Advanced stream of the BSc degree, a student shall complete the requirements for the BSc degree in subsection 2 and in addition, except with the permission of the Dean:

3.2.1.1 include at least 12 credit points of Intermediate Science units of study at either the Advanced level or as TSP units;

3.2.1.2 include at least 24 credit points of Senior units of study at the Advanced level or as TSP units in a single Science subject area; and

3.2.1.3 maintain in Intermediate and Senior units of study in Science subject areas an average mark of 65 or greater in each year of enrolment.

3.2.2 Candidates who fail to maintain the required Credit average will be transferred to candidature for the Bachelor of Science degree in their next year of enrolment with full credit for the units of study completed in the Advanced stream. Candidates who fail to achieve a Credit average across all units of study attempted in the year in which they have otherwise completed the requirements for the degree will be awarded the Bachelor of Science.

3.2.3 Students who have completed at least 48 credit points may be permitted to transfer to the BSc (Advanced) stream from the BSc or BSc (Advanced Mathematics) if:

3.2.3.1 their mark averaged over all attempted units of study is 75 or greater; and

3.2.3.2 they are able to enrol in the required number of Advanced level units or TSP units.

3.2.4 The testamur for the degree of Bachelor of Science (Advanced) shall specify the major(s) completed in order to qualify for the award.

3.3 **BSc (Advanced Mathematics)**

3.3.1 To qualify for the award of the pass degree in the Advanced Mathematics stream of the BSc degree, a student shall complete the requirements for the BSc degree in subsection 2 and in addition, except with the permission of the Dean:

3.3.1.1 include no more than 48 credit points from junior Science units of study;

3.3.1.2 include at least 12 credit points of intermediate units of study at either the Advanced level or as TSP units in the Science subject areas of Mathematics and Statistics;

3.3.1.3 include a major in Mathematics, Statistics or Financial Mathematics and Statistics;

3.3.1.4 include at least 48 credit points of senior units of study of which at least 24 are completed at the Advanced level or as TSP units in the Science subject areas of Mathematics and Statistics; and

3.3.1.5 maintain in intermediate and senior units of study in Science subject areas an average mark of 65 or greater in each year of enrolment.

3.3.2 Candidates who fail to maintain the required Credit average will be transferred to candidature for the Bachelor of Science degree in their next year of enrolment with full credit for the units of study completed as Bachelor of Science (Advanced Mathematics) candidates. Candidates who fail to achieve a Credit average across all units of study attempted in the year in which they have otherwise completed the requirements for the degree will be awarded the Bachelor of Science.

3.3.3 Students who have completed at least 48 credit points may be permitted to transfer to the BSc (Advanced Mathematics) stream from the BSc or BSc(Advanced) if:

3.3.3.1 their mark averaged over all attempted units of study is 75 or greater; and

3.3.3.2 they are able to enrol in the required number of Advanced level units or TSP units.

4. **Honours in Science and Arts**

4.1 Students who are qualified to do so may undertake honours courses in either or both degrees or a joint honours course at the completion of the combined degrees.

4.2 There shall be honours courses in the following Science subject areas:

4.2.1 Agricultural Chemistry
4.2.2 Anatomy and Histology
4.2.3 Biochemistry
4.2.4 Biology
4.2.5 Cell Pathology
4.2.6 Chemistry
4.2.7 Computational Science
4.2.8 Computer Science
4.2.9 Environmental Studies
4.2.10 Geography
4.2.11 Geology
4.2.12 Geophysics
4.2.13 History and Philosophy of Science
4.2.14 Immunology
4.2.15 Information Systems
4.2.16 Marine Science
4.2.17 Applied Mathematics
4.2.18 Pure Mathematics
4.2.19 Microbiology
4.2.20 Molecular Biotechnology
4.2.21 Pharmacology
4.2.22 Physics
4.2.23 Physiology
4.2.24 Psychology
4.2.25 Soil Science
4.2.26 Mathematical Statistics

4.3 To qualify to enrol in an honours course, students shall:

4.3.1 have qualified for the award of a pass degree;

4.3.2 have completed a minimum of 24 credit points of Senior units of study relating to the intended honours course;

4.3.3 have achieved either:

4.3.3.1 a credit average in the relevant Senior Science units of study; or

4.3.3.2 a SCIWAM of at least 60; and

4.3.3.3 satisfy any additional criteria set by the Head of Department concerned.

4.4 Students shall complete the requirements for the honours course full-time over two consecutive semesters.

4.5 If the Faculty is satisfied that a student is unable to attempt the honours course on a full-time basis and if the Head of Department concerned so recommends, permission may be granted to undertake honours half-time over four consecutive semesters.

4.6 To qualify for the award of an honours degree, students shall complete 48 credit points of honours units of study in the Table of undergraduate units of study, as prescribed by the Head of Department concerned.

4.7 The grade of honours and the honours mark are determined by performance in the honours course.

4.8 Honours in the Bachelor of Science may be awarded in four classes as follows:

4.8.1 Class I (mark range: 80 and above)
4.8.2 Class II(1) (mark range: 75-79)
4.8.3 Class II(2) (mark range: 70-74)
4.8.4 Class III (mark range: 65-69)

4.9 A student with an honours mark of 90 or greater in an honours subject area and a minimum SCIWAM of 80 shall, if deemed to be of sufficient merit by the Dean of Science, receive a bronze medal.

4.10 A student may not re-attempt an honours course in a single subject area.

4.11 A student who is qualified to enrol in two honours courses may either:

4.11.1 complete the honours courses in the two subject areas separately and in succession; or

4.11.2 complete a joint honours course, equivalent to an honours course in a single subject area, in the two subject areas. A joint honours course shall comprise such parts of the two honours courses as may be decided by the Dean of Science.

4.12 There shall be honours courses in the following Arts subject areas:

4.12.1 Ancient History
4.12.2 Social Anthropology
4.12.3 Archaeology (Classical)
4.12.4 Archaeology (Near Eastern)
4.12.5 Archaeology (Prehistoric and Historical)
4.12.6 Art History and Theory
4.12.7 Australian Literature
4.12.8 Chinese Studies
4.12.9 Classics
4.12.10 Economics
4.12.11 Education
4.12.12 English
4.12.13 French Studies
4.12.14 Gender Studies
4.12.15 Germanic Studies
4.12.16 Government and International Relations
4.12.17 Greek (Ancient)
4.12.18 Hebrew (Classical)
4.12.19 History
4.12.20 Indonesian and Malay Studies (no guarantee of continuing availability of units)
4.12.21 Industrial Relations and Human Resource Management
4.12.22 Italian Studies
4.12.23 Japanese Studies
4.12.24 Jewish Civilisation, Thought and Culture
4.12.25 Korean Studies

4.12.26 Latin
4.12.27 Linguistics
4.12.28 Medieval Studies
4.12.29 Modern Greek Studies
4.12.30 Music
4.12.31 Performance Studies
4.12.32 Philosophy
4.12.33 Political Economy
4.12.34 Sanskrit
4.12.35 Sociology
4.12.36 Studies in Religion

4.13 To qualify to enrol in an honours course, students shall
4.13.1 have qualified for the award of the pass degree; and
4.13.2 have completed at least 48 senior credit points in the subject area concerned, completed at an average of credit level, or
4.13.3 have completed the requirements of the Faculties of Economics and Business, and Education and Social Work, for subject areas listed in Part B of the table of units of study for the BA, as appropriate; and
4.13.4 have met any other entry requirements as specified in the table of units of study for the BA, except that the entry requirement must not exceed 64 senior credit points in the subject area concerned; and
4.13.5 have the written approval of the Chair of department concerned.

4.14 A student who is qualified to enrol in two honours courses may either:
4.14.1 complete the honours courses in the two subject areas separately and in succession, or
4.14.2 complete a joint honours course, equivalent to an honours course in a single subject area, in the two subject areas. A joint honours course shall comprise such parts of the two honours courses as may be decided by the Dean of Arts.

4.15 Candidature is normally full-time. Full-time students must complete the requirements over two consecutive semesters.

4.16 A student may seek permission from the Dean of Arts to undertake the honours course on a part-time basis. Part-time candidature must not exceed four consecutive semesters.

4.17 A student may seek written permission from the Dean of Arts to suspend candidature.

4.18 Suspension may be granted for a maximum period of one semester.

4.19 In the case of a student being granted suspension the student must not exceed five consecutive semesters, including the semester of suspension.

4.20 Students resuming the honours course after a period of suspension must advise the Faculty of Arts office in writing of their intention to re-enrol.

4.21 A student may not:
4.22.1 enrol in any fourth year unit of study without first qualifying for the award of the pass degree,
4.22.2 be awarded the pass degree while enrolled in final year honours, or
4.22.3 enrol concurrently in a fourth year unit of study and any other course or unit of study,
4.22.4 enrol in more than two fourth year units per semester.

4.23 Candidates for combined degrees are required to transfer to the single Bachelor of Arts candidature when enrolled in fourth year units of study.

4.24 To qualify for the award of an honours degree, students shall complete 48 credit points of honours units of study, comprising four, 12 credit point semester length units of study.

4.25 The grade of honours and the honours mark are determined by performance in the honours course.

4.26 The award of honours degrees, the level at which they are awarded and the award of the University Medal shall be determined by the Dean of Arts on the advice of the Faculty Honours Committee.

4.27 A student with an honours mark of 90 and a meritorious record in previous studies may be considered by the Dean of Arts on the advice of the Faculty Honours Committee for the award of the University Medal.

4.28 The testamur for the honours course shall specify the subject area or areas and the grade of honours, and the medal if awarded. It shall not include majors.

4.29 Students who fail or discontinue - fail final year honours may not re-enrol in it.

[Section 2]

5. **Units of study**

5.1 The units of study which may be taken for the degrees of Bachelor of Science and Bachelor of Arts are set out under subject areas in Tables I and VI for the Bachelor of Science and Table Part A and Part B for the Bachelor of Arts together with:
5.1.1 designation as junior, intermediate (in the case of Science units), senior or Honours, and where appropriate as Advanced, units of study
5.1.2 credit point values
5.1.3 corequisites/prerequisites/assumedlearning/assumed knowledge
5.1.4 the semesters in which they are offered
5.1.5 the units of study with which they are mutually exclusive
5.1.6 units of study in Part A of the table of units available to BA students cannot be cross-listed to majors in Part B of the table of units of study available to BA students
5.1.7 the faculty responsible for the unit of study; and
5.1.8 any special conditions.

5.2 The Dean may permit a student of exceptional merit who is admitted to the Talented Student Program to undertake a unit or units of study within the Faculty other than those specified in Table I.

5.3 Units of study completed at the University of Sydney Summer/Winter School which correspond to units of study in the table of units of study for the Bachelor of Arts and the Bachelor of Science may be credited towards the course requirements.

6. **Enrolment in more/less than minimum load**

6.1 A student may not enrol without first obtaining permission from the Dean in additional units of study once the combined degree requirements of 240 credit points have been satisfied.

6.2 Students may enrol on either a full-time or part-time basis.

7. **Cross-institutional enrolment**

7.1 Provided that permission has been obtained in advance, the Dean may permit a student to complete a unit of study at another institution and have that unit credited to his/her course requirements provided that either
7.1.1 the unit of study content is material not taught in any corresponding unit of study in the University; or
7.1.2 the student is unable for good reason to attend a corresponding unit of study at the University.

8. **Restrictions on enrolment**

8.1 Units of study in subject areas in the Faculty of Arts which are restricted to a specific degree are as follows:
8.1.1 Bachelor of Arts Informatics - units of study with the prefix ARIN except ARIN2100 Web Tools available to Bachelor of Arts with departmental permission and ARIN3000 Technocultures available to Bachelor of Arts.
8.1.2 Bachelor of Arts (Media and Communications) - units of study with the prefix MECO
8.1.3 Bachelor of Social Sciences - units of study with the prefix SSCI
8.1.4 Bachelor of Arts (Honours), Bachelor of Arts (Asian Studies) (Honours), Bachelor of Arts (Languages) (Honours), Bachelor of Arts (Media and Communications) (Honours), Bachelor of Informatics (Honours), Bachelor of Social Sciences (Honours) - Bachelor of Arts and Sciences (Honours) all Fourth Year Honours units (4000 units)
8.1.5 Bachelor of Arts/Bachelor of Laws - units of study with the prefix LAWS
8.1.6 Bachelor of Arts and Sciences degree - units of study with the prefix SLSS

8.2 A student may not enrol in a language based unit of study, if, in the opinion of the Chair of the department involved, on the advice of the teacher of the unit, the student's linguistic knowledge or competence would unfairly advantage them over other students in the unit. If enrolment has already taken place, the Dean may direct that the student be withdrawn without penalty from the unit.

8.3 A candidate may not count a particular unit of study more than once towards the degrees or count two units of study which overlap substantially in content.

8.4 Units of study which overlap substantially in content are noted in the *Tables of undergraduate units of study*. Such units of study are mutually exclusive and no more than one of the

overlapping units of study may be counted towards meeting the combined course requirements.

8.5 A candidate may not enrol in units of study having a total value of more than 30 credit points in a semester.

9. **Time limits**

9.1 A candidate must complete all the requirements for the award of the degrees within ten calendar years of admission to candidature or readmission without credit. If a candidate is readmitted with credit, the Faculty will determine a reduced time limit for completion of the degrees.

10. **Repeating a unit of study**

10.1 Where a student enrols in a unit of study which is the same as, or has a substantial amount in common with, a unit of study previously attempted but not completed at the grade of Pass or better, the Head of Department concerned may exempt the student from certain requirements of the unit of study if satisfied that the relevant competence has been demonstrated.

10.2 A student may not enrol in a unit of study which they have completed previously with a grade of Pass or better.

11. **Discontinuation of enrolment**

11.1 Students may abandon the combined degree course and elect to complete either a Bachelor of Science or a Bachelor of Arts in accordance with the resolutions governing these degrees.

11.2 A student who does not enrol in any semester without first obtaining written permission from the Dean to suspend candidature will be deemed to have discontinued enrolment in the course. Students who have discontinued from the course will be required to apply for admission to the course and be subject to admission requirements pertaining at that time.

12. **Suspension of candidature**

12.1 A student may seek written permission from the Dean to suspend candidature in the combined course. Suspension may be granted for a maximum period of one year on any one application.

13. **Re-enrolment after an absence**

13.1 A student who intends to re-enrol after a period of suspension must advise the Faculty of Science Office in writing of their intention by no later than the end of October for First semester of the following year or the end of May for Second semester of the same year.

14. **Satisfactory progress**

14.1 If a student fails or discontinues enrolment in one unit of study twice, a warning will be issued that if the unit is failed a third time, the student may be asked to show good cause why he or she should be allowed to re-enrol in that unit of study.

15. **Assessment policy**

15.1 Students may be tested by written and oral examinations, exercises, essays or practical work or any combination of these as the Faculty may determine.

15.2 Where a unit of study is offered at different levels of difficulty, the performance of students will be matched so that a grade obtained at one level indicates a quality of work comparable with that required for the same grade at the other level(s).

15.3 Heads of Department may arrange for further testing in cases of special consideration, in accordance with Academic Board policy governing illness and misadventure.

16. **Credit Transfer Policy**

16.1 Credit will not be granted for units of study completed more than 10 years prior to application, except with the permission of the Dean.

16.2 Credit may be granted as specific credit if the unit of study is considered to be directly equivalent to a unit of study in Table I or as non-specific credit.

16.3 The total amount of credit granted may not be greater than 96 credit points and may not include more than 48 credit points of units of study from other degrees for which credit is maintained or a degree has been conferred.

16.4 All students, notwithstanding any credit transfer, must complete at least 24 credit points of Senior Science units of study towards a major taken at the University of Sydney.

17. **Candidates enrolled before 2006**

17.1 These Resolutions apply to all candidates for the degrees enrolling in units of study after 1 January, 2006.

17.2 With the permission of the Faculty of Science, candidates who first enrolled for the degrees prior to 2006 and have not had a period of suspension or exclusion may until 31 March 2009 choose to qualify for the degrees under the old resolutions.

17.3 With the permission of the Faculty of Science, candidates who first enrolled for the degrees as part-time candidates prior to 2006 and have not had a period of suspension or exclusion may until 31 March 2011 choose to qualify for the degrees under the old resolutions.

18. **Glossary for the BSc/BA**

18.1 Completion of a unit of study means that the assessment requirements have been satisfied and a grade of Pass or better has been achieved.

18.2 Junior unit of study is a 1000 or first-year stage unit. Its prerequisites or assumed knowledge are non-tertiary qualifications and corequisites are other Junior units of study

18.3 Intermediate unit of study is a 2000 or second-year stage unit. Its prerequisites or assumed knowledge are Junior or Intermediate units of study and corequisites are other Intermediate units of study. (Specific to the Faculty of Science).

18.4 Senior unit of study is a 3000 or third-year stage unit. Its prerequisites or assumed knowledge are Junior, Intermediate or Senior units of study and corequisites are other Senior units of study. (Specific to the Faculty of Science.)

18.5 Honours unit of study is a 4000 or fourth-year stage unit offered within an honours course.

18.6 Advanced unit of study is a unit which generally parallels a normal unit of study but which provides added breadth of material and/or sophistication of approach.

18.7 Major in the BSc normally requires the completion of a minimum of 24 credit points of Senior units of study in one Science area, including any units of study specified in the *Table of undergraduate units of study* as compulsory for that major. A student may not count a unit of study toward more than one major. (A major in Psychology requires 48 credit points of Intermediate and Senior Psychology units of study including PSYC(2111 or 2011), PSYC(2112 or 2012), PSYC(2113 or 2013) and PSYC(2114 or 2014). No other Intermediate Psychology units can be counted towards the major).

18.8 Major in the Faculty of Arts is normally 36 credit points from Senior units of study in an Arts subject area.

18.9 Major in the Faculty of Economics and Business is usually a three year sequence of study (in some cases a two year sequence) in a particular Economics and Business subject area.

18.10 Major in the Faculty of Education is 36 credit points from Senior units of study in the subject area of Education.

18.11 Dean means the Dean of Science.

18.12 Faculty means the Faculty of Science.

18.13 Science subject area means a defined field of study in science.

18.14 Degrees means the degrees of Bachelor of Science and Bachelor of Arts.

18.15 Requirements means coursework requirements for the award of the degree of Bachelor of Science or Bachelor of Arts.

18.16 Student means a person enrolled as a candidate for the degrees of Bachelor of Science and Bachelor of Arts.

18.17 TSP means the Talented Student Program in the Faculty of Science.

18.18 SCIWAM means the weighted average mark calculated by the Faculty from the results for all Intermediate and Senior units of study with a weighting of 2 for Intermediate units and 3 for Senior units.

Bachelor of Engineering/Bachelor of Arts

Participating Faculties: Faculty of Engineering and Faculty of Arts

These Resolutions must be read in conjunction with the University of Sydney (Coursework) Rule 2000 (as amended), which sets out the requirements for all undergraduate courses, and the relevant Resolutions of the Senate.

1. **Requirements for the Pass BE and BA awards**

1.1 Candidature for this combined degree program is a minimum of 5 years of full-time study.

1.2 Candidates qualify for the two awards from the combined degree program (a separate testamur being awarded for both the BE and the BA) by completing the following:

1.2.1 The units of study prescribed for the BE specialisation undertaken. These units of study are set out in the tables appended to the Resolutions relating to the BE degree.

1.2.2 BA units of study totalling at least 84 credit points, of which at least 54 must be Second or Third Year credit points from Part A of the *Table of units of study* for the BA degree, including a major as defined in the resolutions relating to the BA degree.

1.3 Candidates may not enrol in any unit of study which is substantially the same as one they have already passed (or in which they are currently enrolled).

2. **Requirements for the BE and BA awards with Honours**

2.1 *BE with Honours*

2.1.1 On completion of the requirements for the combined degrees, a student may qualify for the award of BE with Honours in accordance with the requirements set out in the Resolutions of the Faculty of Engineering relating to the BE degree.

2.2 *BA with Honours*

2.2.1 On completion of the requirements for the combined degrees, a student may be qualified to enrol in Honours in the Bachelor of Arts. To qualify for the award of the BA with Honours, a student must complete successfully an additional year of study (the Honours year), as specified in the Faculty of Arts Handbook.

3. **Units of study**

3.1 The units of study, which may be taken for the combined Bachelor of Engineering and Bachelor of Arts program, are set out in the Resolutions of the Faculty of Engineering and the Faculty of Arts respectively.

3.2 The Faculty Resolutions specify:

3.2.1 credit point values;

3.2.2 corequisites/prerequisites/assumedlearning/assumed knowledge; and

3.2.3 any special conditions.

4. **Supervision of the degrees**

4.1 Students will be under the general supervision of the Faculty of Engineering for enrolment and administrative matters.

4.2 Students will be under the supervision of the Faculty of Arts in relation to progression and eligibility of award of the BA component and will be under the supervision of the Faculty of Engineering in relation to the BE component.

4.3 The Deans of the Faculty of Arts and the Faculty of Engineering shall jointly exercise authority in any matter concerning the combined course not otherwise dealt with in these resolutions.

5. **Transfer arrangements**

5.1 A student may abandon the combined BE/BA course and elect to complete either the BE or BA degree in accordance with the resolutions governing that degree.

Resolutions of the Senate relating to undergraduate diplomas offered by the Faculty of Arts

Diploma of Language Studies

Diploima of Arts

Diploma of Social Sciences

1. **Grade of diploma**

1.1 The diploma is awarded in three grades: pass, pass with merit and honours.

2. **Eligibility for admission**

2.1 An applicant must either:

2.1.1 be enrolled in an undergraduate degree or combined degree at the University of Sydney, other than undergraduate degrees or combined degrees offered by the Faculty of Arts, which includes all combined degrees with a Bachelor of Arts component and the Bachelor of Liberal Studies;

2.1.2 be enrolled for an undergraduate degree or a combined degree at another university;

2.1.3 have been awarded, or be eligible for the award of an undergraduate degree from a recognised tertiary institution.

3. **Requirements for the diploma**

3.1 To qualify for the pass diploma, candidates must complete at least 48 credit points including at least 36 Senior credit points in one of the following areas:

3.1.1 *Diploma of Language Studies*

3.1.1.1 Arabic
3.1.1.2 Chinese Studies
3.1.1.3 French Studies
3.1.1.4 Germanic Studies
3.1.1.5 Greek (Ancient)
3.1.1.6 Modern Greek Studies
3.1.1.7 Hebrew (Classical)
3.1.1.8 Hebrew (Modern)
3.1.1.9 Hindi and Urdu
3.1.1.10 Indonesian and Malay Studies (no guarantee of continuing availability of units)
3.1.1.11 Italian Studies
3.1.1.12 Japanese Studies
3.1.1.13 Korean Studies
3.1.1.14 Latin
3.1.1.15 Sanskrit
3.1.1.16 Thai (may not be offered after 2007)
3.1.1.17 Yiddish (no guarantee of continuing availability of units)

3.1.2 *Diploma of Arts*

3.1.2.1 Ancient History
3.1.2.2 Arab World, Islam and the Middle East
3.1.2.3 Archaeology
3.1.2.4 Art History and Theory
3.1.2.5 Asian Studies
3.1.2.6 Australian Literature
3.1.2.7 Australian Studies
3.1.2.8 Classical Studies
3.1.2.9 Cultural Studies
3.1.2.10 English
3.1.2.11 Gender Studies
3.1.2.12 History
3.1.2.13 Jewish Civilisation, Thought and Culture
3.1.2.14 Linguistcs
3.1.2.15 Medieval Studies
3.1.2.16 Music
3.1.2.17 Philosophy
3.1.2.18 Studies in Religion

3.1.3 *Diploma of Social Sciences*

3.1.3.1 Social Anthropology
3.1.3.2 Sociology
3.1.3.3 Sociology and Social Policy

3.2 The subject area will be shown in brackets on the testamur.

4. To qualify for the diploma (with merit) candidates must hold or completed a bachelor's degree, and must obtain an average mark of at least 75 in all of their units and have no fail or DF results.

5. To qualify for the diploma (honours), candidates must hold or have completed a bachelor's degree, and must complete final year honours in one of the listed subject areas and obtain a mark of at least 60.

6. In the honours grade there are:

6.1 three classes: I, II and III; and

6.2 two divisions within class II: (i) and (ii)

7. Candidates may be awarded undergraduate prizes for units of study taken as part of the diploma, but are not eligible for the award of the University Medal.

8. **Time limits**

8.1 The requirements for the diploma must be completed within 5 calendar years of commencement.

9. **Credit and advanced standing**

9.1 A candidate may be granted credit for up to 12 Junior credit points or 6 Senior credit points for a unit of study complete at the University of Sydney or another recognised tertiary institution before admission to candidature, subject to the following restrictions:

9.1.1 The unit of study must be in the subject area being taken for the diploma. Non-specific credit will not be approved.

9.1.2 A candidate will not be granted credit for the Diploma for any units of study:

9.1.2.1 for which the result is Terminating Pass or equivalent; or

9.1.2.2 which were completed more than nine years before admission or re-admission to candidature; or

9.1.2.3 upon which the candidate has relied, or intends to rely, to qualify for another degree or academic qualification; or

9.1.2.4 which were taken at other institutions after admission to candidature.

9.2 A candidate may be granted advanced standing on the basis of previous study.

10. **Application**

10.1 Direct to the Faculty of Arts Office by the end of October for graduates and students currently enrolled in other programs at the University.

10.2 Those commencing another degree who wish to enrol concurrently in a Diploma should apply to the Faculty of Arts Office when they enrol in the other program.

10.3 Concurrent enrolment in two diplomas is not permitted, except with special permission from the Dean in exceptional circumstances.

The Sydney Summer and Winter Schools

2007	Dates
Summer School	December 2006–February 2007
Winter School	July 2007

The Summer School

The Summer School is a full fee-paying, intensive program offering high quality undergraduate and postgraduate units of study from most faculties. These units of study are the same as those offered in Semesters One and Two, but are taught as an intensive program over summer. Some classes commence in December, others commence in January and continue into February (including the exam week). Some units of study run for seven weeks others are shorter. Students can take a maximum of two units of study.

The Winter School

The Winter School is held every July during the academic year. The Winter School is a smaller, more intensive three week program.

Advantages

Attending classes at Sydney University during summer offers many advantages. You can

- use this time to accelerate your academic career and to finish your degree sooner
- devote your full attention to a single area of study
- take courses that might be outside your normal degree
- reduce your workload throughout the rest of the year
- repeat units of study in which you may have been unsuccessful
- combine study with a field trip in Australia or a tour overseas.

For high school graduates, you can

- sample a university program
- get a head start on your degree.

How to apply

Applications will only be accepted online. Our website is www.summer.usyd.edu.au

Some units have limited places and fill very quickly. All places are filled strictly on a first in first served basis so it is recommended that you apply early.

Applications open on 27 September 2006.

Applications close on 15 December 2006.

Census dates – Summer School 2007

Students can withdraw from their unit of study without academic penalty and receive a full refund until the census date. However, a late withdrawal fee may apply. As classes start throughout December to February there are three census dates for the Summer School. These are based on when the class commences.

ID	Session name	Classes begin	Census date
42*	Summer Dec	11 December	2 January
43	Summer Main	4 January	12 January
44**	Summer Late	12 January	6 February

**42 Summer Dec: Allows for a unit to run for 3–9 weeks, provided that the 20 per cent criterion is met.*
***44 Summer Late: Last exam must be held by 1 March.*

Withdrawal and Refund policy

- For classes commencing in **December 2006**, students withdrawing from a Summer School unit of study from 28 November 2006 to 2 January 2007, will receive a refund of tuition fees but will be liable for a $500 late withdrawal fee.
- For classes commencing after **4 January 2007**, students withdrawing from a Summer School unit of study from 16 December 2006 to 12 January 2007, will receive a refund of tutition fees but will be liable for a $500 late withdrawal fee.
- For classes commencing after **12 January 2007**, students withdrawing from a Summer School unit of study from 16 December 2006 to 6 February 2007, will receive a refund of tutition fees but will be liable for a $500 late withdrawal fee.
- Students may withdraw from their Summer School unit(s) of study up until 4pm on the last day of the Teaching Period for that particular unit of study. However, there may be an academic penalty (please refer to our website).The Teaching Period for purposes of this policy is defined in hours of published classes from the first day through to the last day of classes, excluding any final examination or assessment.
- Students withdrawing from a Summer School unit of study after 4pm on the relevant census date will receive no refund of their tuition fee.

Transferring between Summer School units

There will be no penalty if a student changes between units of study in the Summer School before the commencment of class. However NO transfers will be allowed after the commencement of the class.

Summer School scholarships

Merit scholarships

Only four merit scholarships are available and are automatically awarded to the top four students who achieve the highest results in their Summer School unit of study.

Educational/Financial Disadvantage scholarships

Partial or full Summer School scholarships are available to local undergraduate students for the Summer School with a good academic record. To be eligible for consideration you will need to provide evidence of long-term and serious educational disadvantage based on two or more criteria, one of which must be financial hardship. Please check our website for further details. Applications close on 27 October 2006.

For more information

Web: www.summer.usyd.edu.au
Email: info@summer.usyd.edu.au
Phone: +61 2 9351 5542
Fax: +61 2 9351 5888

University of Sydney (Coursework) Rule 2000 (as amended)

Approved by: Senate on 4 December 2000
Date of effect: 1 January 2001

Latest amendment approved by: Senate on 3 December 2001
Date of effect: 1 January 2002

[Section 1]

University Coursework Rule

Preliminary

Rules relating to Coursework Award Courses

Division 1 Award course requirements, credit points and assessment

Division 2 Enrolment

Division 3 Credit, cross-institutional study and their upper limits

Division 4 Progression

Division 5 Discontinuation of enrolment and suspension of candidature

Division 6 Unsatisfactory progress and exclusion

Division 7 Exceptional circumstances

Division 8 Award of degrees, diplomas and certificates

Division 9 Transitional provisions

Preliminary

1. **Commencement and purpose of Rule**

1.1 This Rule is made by the Senate pursuant to section 37(1) of the *University of Sydney Act 1989* for the purposes of the *University of Sydney By-Law 1999*.

1.2 This Rule comes into force on 1 January 2001.

1.3 This Rule governs all coursework award courses in the University. It is to be read in conjunction with the *University of Sydney (Amendment Act) Rule 1999* and the Resolutions of the Senate and the faculty resolutions relating to each award course in that faculty.

Rules relating to coursework award courses

1. **Definitions In this Rule:**

1.1 **award course** means a formally approved program of study which can lead to an academic award granted by the University.

1.2 **coursework** means an award course not designated as a research award course. While the program of study in a coursework award course may include a component of original, supervised research, other forms of instruction and learning normally will be dominant. All undergraduate award courses are coursework award courses.

1.3 **credit** means advanced standing based on previous attainment in another award course at the University or at another institution. The advanced standing is expressed as credit points granted towards the award course. Credit may be granted as specific credit or non-specific credit.

1.3.1 **specific credit** means the recognition of previously completed studies as directly equivalent to units of study;

1.3.2 **non-specific credit** means a 'block credit' for a specified number of credit points at a particular level. These credit points may be in a particular subject area but are not linked to a specific unit of study; and

1.3.3 **credit points** means a measure of value indicating the contribution each unit of study provides towards meeting award course completion requirements stated as a total credit point value.

1.4 **dean** means the dean of a faculty or the director or principal of an academic college or the chairperson of a board of studies.

1.5 **degree** means a degree at the level of bachelor or master for the purpose of this Rule.

1.6 **embedded courses/programs** means award courses in the graduate certificate/graduate diploma/master's degree by coursework sequence which allow unit of study credit points to count in more than one of the awards.

1.7 **faculty** means a faculty, college board, a board of studies or the Australian Graduate School of Management Limited as established in each case by its constitution and in these Rules refers to the faculty or faculties responsible for the award course concerned.

1.8 **major** means a defined program of study, generally comprising specified units of study from later stages of the award course.

1.9 **minor** means a defined program of study, generally comprising units of study from later stages of the award course and requiring a smaller number of credit points than a major.

1.10 **postgraduate award course** means an award course leading to the award of a graduate certificate, graduate diploma, degree of master or a doctorate. Normally, a postgraduate award course requires the prior completion of a relevant undergraduate degree or diploma.

1.11 **research award course** means an award course in which students undertake and report systematic, creative work in order to increase the stock of knowledge. The research award courses offered by the University are: higher doctorate, Doctor of Philosophy, doctorates by research and advanced coursework, and certain degrees of master designated as research degrees. The systematic, creative component of a research award course must comprise at least 66 per cent of the overall award course requirements.

1.12 **stream** means a defined program of study within an award course, which requires the completion of a program of study specified by the award course rules for the particular stream, in addition to the core program specified by award course rules for the award course.

1.13 **student** means a person enrolled as a candidate for a course.

1.14 **testamur** means a certificate of award provided to a graduate, usually at a graduation ceremony.

1.15 **transcript** or **academic transcript** means a printed statement setting out a student's academic record at the University.

1.16 **unit of study** means the smallest stand-alone component of a student's award course that is recordable on a student's transcript. Units of study have an integer credit point value, normally in the range 3–24.

1.17 **undergraduate award course** means an award course leading to the award of an associate diploma, diploma, advanced diploma or degree of bachelor.

2. **Authorities and responsibilities**

2.1 Authorities and responsibilities for the functions set out in this Rule are also defined in the document *Academic Delegations of Authority.* The latter document sets out the mechanisms by which a person who has delegated authority may appoint an agent to perform a particular function.

2.1 The procedures for consideration of, and deadlines for submission of, proposals for new and amended award courses will be determined by the Academic Board.

Division 1: Award course requirements, credit points and assessment

3. **Award course requirements**

3.1 To qualify for the award of a degree, diploma or certificate, a student must:

3.1.1 complete the award course requirements specified by the Senate for the award of the degree, diploma or certificate concerned;

3.1.2 complete any other award course requirements specified by the Academic Board on the recommendation of the faculty and published in the faculty resolutions relating to the award course;
3.1.3 complete any other award course requirements specified by the faculty in accordance with its delegated authority and published in the faculty resolutions relating to the award course; and
3.1.4 satisfy the requirements of all other relevant by-laws, rules and resolutions of the University.

4. **Units of study and credit points**

4.1.1 A unit of study comprises the forms of teaching and learning approved by a faculty. Where the unit of study is being provided specifically for an award course which is the responsibility of another faculty, that faculty must also provide approval.
4.1.2 Any faculty considering the inclusion of a unit of study in the tables of units available for an award course for which it is responsible may review the forms of teaching and learning of that unit, may consult with the approving faculty about aspects of that unit and may specify additional conditions with respect to inclusion of that unit of study.
4.2 A student completes a unit of study if the student:
4.2.1 participates in the learning experiences provided for the unit of study;
4.2.2 meets the standards required by the University for academic honesty;
4.2.3 meets all examination, assessment and attendance requirements for the unit of study; and
4.2.4 passes the required assessments for the unit of study.
4.3 Each unit of study is assigned a specified number of credit points by the faculty responsible for the unit of study.
4.4 The total number of credit points required for completion of an award course will be as specified in the Senate resolutions relating to the award course.
4.5 The total number of credit points required for completion of award courses in an approved combined award course will be specified in the Senate or faculty resolutions relating to the award course.
4.6 A student may, under special circumstances, and in accordance with faculty resolutions, be permitted by the relevant dean to undertake a unit or units of study other than those specified in the faculty resolutions relating to the award course and have that unit or those units of study counted towards fulfilling the requirements of the award course in which the student is enrolled.

5. **Unit of study assessment**

5.1 A student who completes a unit of study will normally be awarded grades of high distinction, distinction, credit or pass, in accordance with policies established by the Academic Board. The grades high distinction, distinction and credit indicate work of a standard higher than that required for a pass.
5.2 A student who completes a unit of study for which only a pass/fail result is available will be recorded as having satisfied requirements.
5.3 In determining the results of a student in any unit of study, the whole of the student's work in the unit of study may be taken into account.
5.4 Examination and assessment in the University are conducted in accordance with the policies and directions of the Academic Board.

6. **Attendance**

6.1 A faculty has authority to specify the attendance requirements for courses or units of study in that faculty. A faculty must take into account any University policies concerning modes of attendance, equity and disabled access.
6.2 A faculty has authority to specify the circumstances under which a student who does not satisfy attendance requirements may be deemed not to have completed a unit of study or an award course.

Division 2: Enrolment

7. **Enrolment restrictions**

7.1 A student who has completed a unit of study towards the requirements of an award course may not re-enrol in that unit of study, except as permitted by faculty resolution or with the written permission of the dean. A student permitted to re-enrol may receive a higher or lower grade, but not additional credit points.
7.2 Except as provided in section 7.1, a student may not enrol in any unit of study which overlaps substantially in content with a unit that has already been completed or for which credit or exemption has been granted towards the award course requirements.
7.3 A student may not enrol in units of study additional to award course requirements without first obtaining permission from the relevant dean.
7.4 Except as prescribed in faculty resolutions or with the permission of the relevant dean:
7.4.1 a student enrolled in an undergraduate course may not enrol in units of study with a total value of more than 32 credit points in any one semester, or 16 credit points in the summer session; and
7.4.2 a student enrolled in a postgraduate award course may not enrol in units of study with a total value of more than 24 credit points in any one semester, or 12 credit points in the summer session.

Division 3: Credit, cross-institutional study and their upper limits

8. **Credit for previous studies**

8.1 Students may be granted credit on the basis of previous studies.
8.2 Notwithstanding any credit granted on the basis of work completed or prior learning in another award course at the University of Sydney or in another institution, in order to qualify for an award a student must:
8.2.1 for undergraduate award courses, complete a minimum of the equivalent of two full-time semesters of the award course at the University; and
8.2.2 for postgraduate award courses, complete at least 50 per cent of the requirements prescribed for the award course at the University.

These requirements may be varied where the work was completed as part of an embedded program at the University or as part of an award course approved by the University in an approved conjoint venture with another institution.

8.3 The credit granted on the basis of work completed at an institution other than a university normally should not exceed one third of the overall award course requirements.
8.4 A faculty has authority to establish embedded academic sequences in closely related graduate certificate, graduate diploma and master's degree award courses. In such embedded sequences, a student may be granted credit for all or some of the units of study completed in one award of the sequence towards any other award in the sequence, irrespective of whether or not the award has been conferred.
8.5 In an award course offered as part of an approved conjoint venture the provisions for the granting of credit are prescribed in the Resolutions of the Senate and the faculty resolutions relating to that award course.

9. **Cross-institutional study**

9.1 The relevant dean may permit a student to complete a unit or units of study at another university or institution and have that unit or those units of study credited to the student's award course.
9.2 The relevant dean has authority to determine any conditions applying to cross-institutional study.

Division 4: Progression

10. **Repeating a unit of study**

10.1 A student who repeats a unit of study shall, unless granted exemption by the relevant dean:
10.1.1 participate in the learning experiences provided for the unit of study; and
10.1.2 meet all examination, assessment and attendance requirements for the unit of study.
10.2 A student who presents for re-assessment in any unit of study is not eligible for any prize or scholarship awarded in connection with that unit of study without the permission of the relevant dean.

11. **Time limits**

11.1 A student must complete all the requirements for an award course within ten calendar years or any lesser period if specified by resolution of the Senate or the faculty.

Division 5: Discontinuation of enrolment and suspension of candidature

12. **Discontinuation of enrolment**

12.1 A student who wishes to discontinue enrolment in an award course or a unit of study must apply to the relevant dean and will be presumed to have discontinued enrolment from the date of that application, unless evidence is produced showing:

12.1.1 that the discontinuation occurred at an earlier date; and

12.1.2 that there was good reason why the application could not be made at the earlier time.

12.2 A student who discontinues enrolment during the first year of enrolment in an award course may not re-enrol in that award course unless:

12.2.1 the relevant dean has granted prior permission to re-enrol; or

12.2.2 the student is reselected for admission to candidature for that course.

12.3 No student may discontinue enrolment in an award course or unit of study after the end of classes in that award course or unit of study, unless he or she produces evidence that:

12.3.1 the discontinuation occurred at an earlier date; and

12.3.2 there was good reason why the application could not be made at the earlier time.

12.4 A discontinuation of enrolment may be recorded as 'Withdrawn (W)' or 'Discontinued – not to count as failure (DNF)' where that discontinuation occurs within the time-frames specified by the University and published by the faculty, or where the student meets other conditions as specified by the relevant faculty.

13. **Suspension of candidature**

13.1 A student must be enrolled in each semester in which he or she is actively completing the requirements for the award course. A student who wishes to suspend candidature must first obtain approval from the relevant dean.

13.2 The candidature of a student who has not re-enrolled and who has not obtained approval from the dean for suspension will be deemed to have lapsed.

13.3 A student whose candidature has lapsed must apply for re-admission in accordance with procedures determined by the relevant faculty.

13.4 A student who enrols after suspending candidature shall complete the requirements for the award course under such conditions as determined by the dean.

Division 6: Unsatisfactory progress and exclusion

14. **Satisfactory progress**

14.1 A faculty has authority to determine what constitutes satisfactory progress for all students enrolled in award courses in that faculty, in accordance with the policies and directions of the Academic Board.

15. **Requirement to show good cause**

15.1 For the purposes of this Rule, 'good cause' means circumstances beyond the reasonable control of a student, which may include serious ill health or misadventure, but does not include demands of employers, pressure of employment or time devoted to non-University activities, unless these are relevant to serious ill health or misadventure. In all cases the onus is on the student to provide the University with satisfactory evidence to establish good cause. The University may take into account relevant aspects of a student's record in other courses or units of study within the University and relevant aspects of academic studies at other institutions provided that the student presents this information to the University.

15.2 The relevant dean may require a student who has not made satisfactory progress to show good cause why he or she should be allowed to re-enrol.

15.3 The dean will permit a student who has shown good cause to re-enrol.

16. **Exclusion for failure to show good cause**

The dean may, where good cause has not been established:

16.1 exclude the student from the relevant course; or

16.2 permit the student to re-enrol in the relevant award course subject to restrictions on units of study, which may include, but are not restricted to:

16.2.1 completion of a unit or units of study within a specified time;

16.2.2 exclusion from a unit or units of study, provided that the dean must first consult the head of the department responsible for the unit or units of study; and

16.2.3 specification of the earliest date upon which a student may re-enrol in a unit or units of study.

17. **Applying for re-admission after exclusion**

17.1 A student who has been excluded from an award course or from a unit or units of study may apply to the relevant dean for re-admission to the award course or re-enrolment in the unit or units of study concerned after at least four semesters, and that dean may readmit the student to the award course or permit the student to re-enrol in the unit or units of study concerned.

17.2 With the written approval of the relevant dean, a student who has been excluded may be given credit for any work completed elsewhere in the University or in another university during a period of exclusion.

18. **Appeals against exclusion**

18.1 In this Rule a reference to the Appeals Committee is a reference to the Senate Student Appeals Committee (Exclusions and Re-admissions).

18.2.1.1 A student who has been excluded in accordance with this Rule may appeal to the Appeals Committee.

18.2.1.2 A student who has applied for re-admission to an award course or re-enrolment in a unit of study after a period of exclusion, and who is refused re-admission or re-enrolment may also apply to the Appeals Committee.

18.2.2 The Appeals Committee shall comprise:

18.2.2.1 three *ex officio* members (the Chancellor, the Deputy Chancellor and the Vice-Chancellor and Principal);

18.2.2.2 the Chair and Deputy Chairs of the Academic Board;

18.2.2.3 two student Fellows; and

18.2.2.4 up to four other Fellows.

18.2.3 The Appeals Committee may meet as one or more subcommittees providing that each subcommittee shall include at least one member of each of the categories of:

18.2.3.1 *ex officio* member;

18.2.3.2 Chair or Deputy Chair of the Academic Board;

18.2.3.3 student Fellow; and

18.2.3.4 other Fellows.

18.2.4 Three members shall constitute a quorum for a meeting of the Appeals Committee or a subcommittee.

18.2.5 The Appeals Committee and its subcommittees have authority to hear and determine all such appeals and must report its decision to the Senate annually.

18.2.6 The Appeals Committee or a subcommittee may uphold or disallow any appeal and, at its discretion, may determine the earliest date within a maximum of four semesters at which a student who has been excluded shall be permitted to apply to re-enrol.

18.2.7 No appeal shall be determined without granting the student the opportunity to appear in person before the Appeals Committee or subcommittee considering the appeal. A student so appearing may be accompanied by a friend or adviser.

18.2.8 The Appeals Committee or subcommittee may hear the relevant dean but that dean may only be present at those stages at which the student is permitted to be present. Similarly, the dean is entitled to be present when the Committee or subcommittee hears the student.

18.2.9 If, due notice having been given, a student fails to attend a meeting of the Appeals Committee or subcommittee scheduled to consider that student's appeal, the Appeals Committee or subcommittee, at its discretion, may defer consideration of the appeal or may proceed to determine the appeal.

18.2.10 A student who has been excluded in accordance with these resolutions and has lodged a timely appeal against that exclusion may re-enrol pending determination of that appeal if it has not been determined by the commencement of classes in the next appropriate semester.

Division 7: Exceptional circumstances

19. **Variation of award course requirements in exceptional circumstances**

19.1 The relevant dean may vary any requirement for a particular student enrolled in an award course in that faculty where, in the opinion of the dean, exceptional circumstances exist.

Division 8: Award of degrees, diplomas and certificates

20. **Classes of award**

20.1 Undergraduate diplomas may be awarded in five grades – pass, pass with merit, pass with distinction, pass with high distinction or honours.

20.2 Degrees of bachelor may be awarded in two grades – pass or honours.

20.3 Graduate diplomas and graduate certificates may be awarded in one grade only – pass.

20.4 Degrees of master by coursework may be awarded three grades – pass, pass with merit or honours.

21. **Award of the degree of bachelor with honours**

21.1 The award of honours is reserved to indicate special proficiency. The basis on which a student may qualify for the award of honours in a particular award course is specified in the faculty resolutions relating to the course.

21.2 Each faculty shall publish the grading systems and criteria for the award of honours in that faculty.

21.3 Classes which may be used for the award of honours are:

21.3.1 First Class

21.3.2 Second Class/Division 1

21.3.3 Second Class/Division 2

21.3.4 Third Class

21.4 With respect to award courses which include an additional honours year:

21.4.1 a student may not graduate with the pass degree while enrolled in the honours year;

21.4.2 on the recommendation of the head of the department concerned, a dean may permit a student who has been awarded the pass degree at a recognised tertiary institution to enrol in the honours year in that faculty;

21.4.3 faculties may prescribe the conditions under which a student may enrol part-time in the honours year;

21.4.4 a student who fails or discontinues the honours year may not re-enrol in it, except with the approval of the dean.

22. **University Medal**

22.1 An honours bachelor's degree student with an outstanding academic record throughout the award course may be eligible for the award of a University Medal, in accordance with Academic Board policy and the requirements of the faculty resolutions relating to the award course concerned.

23. **Award of the degree of master with honours or merit**

23.1 The award of honours or pass with merit is reserved to indicate special proficiency or particular pathways to completion. The basis on which a student may qualify for the award of honours or the award with merit in a particular degree is specified in the Faculty Resolutions relating to that degree.

24. **Transcripts and testamurs**

24.1 A student who has completed an award course or a unit of study at the University will receive an academic transcript upon application and payment of any charges required.

24.2 Testamurs may indicate streams or majors or both as specified in the relevant faculty resolutions.

Division 9: Transitional provisions

25. **Application of this Rule during transition**

25.1 This Rule applies to all candidates for degrees, diplomas and certificates who commence candidature after 1 January 2001.

25.2 Candidates who commenced candidature prior to this date may choose to proceed in accordance with the resolutions of the Senate in force at the time they enrolled, except that the faculty may determine specific conditions for any student who has re-enrolled in an award course after a period of suspension.

General University information

For further information or advice, please feel free to call our Helpline on **1300 362 006**.

Accommodation Service
Admissions Office
Applying for a course
Assessment
Careers Centre
Casual Employment Service
Centre for Continuing Education
Centre for English Teaching
Child Care
Client Services, Information and Communications Technology (ICT)
The Co-op Bookshop
Counselling Service
Disability Services
Email
Enrolment
Environmental Policy
Examinations
Fees
Financial Assistance Office
Freedom of Information
Graduations Office
(Grievances) Appeals
HECS and Fees Office
HELP
Information and Communications Technology
International Office
International Student Support Unit
Koori Centre and Yooroang Garang
Learning Centre
Library
Mathematics Learning Centre
Multimedia and Educational Technologies in Arts (META) Resource Centre
MyUni Student Portal
Part-time, full-time
Policy online
Privacy
Scholarships for undergraduates
Services for Students
Student Centre
Student Identity Cards
Student Services
The Sydney Summer School
The University of Sydney Foundation Program
Timetabling Unit
University Health Service

Accommodation Service

The Accommodation Service helps students find off-campus accommodation. The service maintains extensive databases of share accommodation, rental properties, and full board accomodation. Currently enrolled students can access the database online through the MyUni student portal, or the accommodation website via your MyUni student portal or the Services for Students website.

Level 7, Education Building A35
University of Sydney
NSW 2006 Australia

Phone: +61 29351 3312
Fax: +61 2 9351 8262
Email: accomm@stuserv.usyd.edu.au
Web: http://www.usyd.edu.au/accom

Admissions Office

The Admissions Office, located in the Student Centre, is responsible for overseeing the distribution of offers to undergraduate applicants through the Universities Admission Centre (UAC). They can advise prospective local undergraduate students on admission requirements. Postgraduate students should contact the appropriate faculty. If you are an Australian citizen or a permanent resident but have qualifications from a non-Australian institution phone +61 2 9351 4118 for more information. For enquiries regarding special admissions (including mature-age entry) phone +61 2 9351 3615. Applicants without Australian citizenship or permanent residency should contact the International Office.

Student Centre
Ground Floor, Carslaw Building F07
University of Sydney
NSW 2006 Australia

Phone: +61 2 9351 4117 or +61 2 9351 4118
Fax: +61 2 9351 4869
Email: admissions@records.usyd.edu.au
Web: http://www.usyd.edu.au/studentcentre

Applying for a course

Domestic applicants for undergraduate courses and programs of study

For the purpose of admission and enrolment 'domestic applicant' refers to citizens and permanent residents of Australia and citizens of New Zealand. If you are in this group and wish to apply for admission into an undergraduate course, you would generally apply through the Universities Admissions Centre (UAC). The deadline for application is the last working day of September in the year before enrolment. Go to the UAC website for more information.

Note that some faculties, such as Pharmacy, the Sydney Conservatorium of Music and Sydney College of the Arts, have additional application procedures.

Domestic applicants for postgraduate courses and programs of study

For the purpose of admission and enrolment 'domestic applicant' refers to citizens and permanent residents of Australia and citizens of New Zealand. Application is direct to the faculty which offers the course that you are interested in. Application forms for postgraduate coursework, postgraduate research and the master's qualifying or preliminary program and for non-award postgraduate study can be found at http://www.usyd.edu.au/studentcentre.

Please note that some faculties use their own specially tailored application forms for admission into their courses. Please contact the relevant faculty.

International applicants for all course types (undergraduate and postgraduate)

'International applicants' refers to all applicants other than Australian citizens, Australian permanent residents and citizens of New Zealand. In the majority of cases international applicants apply for admission

through the University's International Office (IO). All the information international applicants need, including application forms, is available from the IO website.

Assessment

For assessment matters refer to the relevant department or school.

Careers Centre

The Careers Centre will help you with careers preparation and gradutate recruitment.

Careers Centre
Ground Floor, Mackie Building K01
University of Sydney
NSW 2006 Australia

Phone: +61 2 9351 3481
Fax: +61 2 9351 5134
Email: info@careers.usyd.edu.au
Web: http://www.careers.usyd.edu.au

Casual Employment Service

The Casual Employment Service helps students find casual and part-time work during their studies and during University vacations. The service maintains a database of casual employment vacancies. Currently enrolled students can access the database online through the MyUni student portal, or the casual employment website via your MyUni student portal, or the Services for Students website.

Level 7, Education Building A35
University of Sydney
NSW 2006 Australia

Phone: +61 2 9351 8714
Fax: +61 2 9351 8717
Email: ces@stuserv.usyd.edu.au
Web: http://www.usyd.edu.au/cas_emp

Centre for Continuing Education

The Centre for Continuing Education offers a wide range of short courses for special interest, university preparation and professional development.

Centre for Continuing Education
160 Missenden Rd
Newtown NSW 2042

Postal address:
Locked Bag 2020
Glebe NSW 2037

Ph: +61 2 9036 4789
Fax: +61 2 9036 4799
Email: info@cce.usyd.edu.au
Web: http://www.cce.usyd.edu.au

Subject areas include: history and culture, creative arts, social sciences, languages, IT, business and overseas study tours. Courses are open to everyone.

Centre for English Teaching (CET)

The Centre for English Teaching (CET) offers English language and academic study skills programs to students from overseas and Australian residents from non-English speaking backgrounds who need to develop their English language skills to meet academic entry requirements.

Camperdown Campus G01
University Of Sydney
NSW 2006 Australia

Phone: +61 2 9351 0760
Fax: +61 2 9351 0710
Email: info@cet.usyd.edu.au
Web: http://www.usyd.edu.au/cet

Child care

Contact the Child Care Information Officer for information about child care for students and staff of the University who are parents. For details of centres, vacation and occasional care see the child care website via your MyUni student portal or the Services for Students Website

Child Care Information Officer
Level 7, Education Building A35
University of Sydney
NSW 2006 Australia

Phone: +61 2 9351 5667
Fax: +61 2 9351 7055
Email: childc@stuserv.usyd.edu.au
Web: http://www.usyd.edu.au/childcare

Client Services, Information and Communications Technology (ICT)

Client Services are responsible for the delivery of many of the computing services provided to students. Students can contact Client Services by phoning the ICT Helpdesk on 9351 6000, through the IT Assist website (http://www.itassist.usyd.edu.au) or by visiting the staff at one of the University Access Labs.
The access labs on the Camperdown and Darlington campuses are located in:

- Fisher Library (Level 2);
- Carslaw Building (Room 201);
- Education Building (Room 232);
- Christopher Brennan Building (Room 232);
- Engineering Link Building (Room 222); and
- Pharmacy and Bank Building (Room 510).

Other labs are available at the Law, Westmead Hospital and Cumberland campuses.

The labs provide students free access to computers including office productivity and desktop publishing software.

Services are available on a fee for service basis which include Internet access, printing facilities and the opportunity to host their own non-commercial website.

Each student is supplied with an account, called a 'Unikey' account, which allows access to a number of services including:

- free email (http://www-mail.usyd.edu.au);
- access to the Internet from home or residential colleges (http://www.itassist.usyd.edu.au/services.html);
- student facilities via the MyUni student portal (http://myuni.usyd.edu.au), including exam results, enrolment variations and timetabling; and
- free courses in basic computing (such as MS Office; basic html and excel) that are run by Access Lab staff in the week following orientation week. To register contact the Access Lab Supervisor on +61 2 9351 6870.

Client Services, Helpdesk
University Computer Centre, H08
University of Sydney
NSW 2006 Australia

Phone: +61 2 9351 6000
Fax: +61 2 9351 6004
Email: support@usyd.edu.au
Web: http://www.itassist.usyd.edu.au

The Co-op Bookshop

The Co-op Bookshop is a one-stop bookshop for:

- textbooks
- general books
- reference books
- DVDs
- flash drives; and
- software at academic prices.

Lifetime membership costs $20.00 and gives great discounts on purchases (conditions apply).

Sports and Aquatic Centre Building G09

Phone: +61 2 9351 3705
Fax: +61 2 9660 5256
Email: sydu@coop-bookshop.com.au
Web: http://www.coop-bookshop.com.au

Counselling Service

The Counselling Service aims to help students fulfil their academic, individual and social goals through professional counselling. The Service provides short-term, problem-focused counselling to promote psychological wellbeing and to help students develop effective and realistic coping strategies. International students can access counselling assistance through the International Students Support Unit (ISSU). Each semester the Counselling Service runs a program of workshops designed to assist students master essential study and life management skills. Workshops are available to all local and international students. For details of workshops, activities and online resources provided by the service see the Counselling Service website via your MyUni student portal or the Services for Students website. Phone to make an appointment. Daily walk-in appointments are also available between 11am and 3pm.

Camperdown and Darlington campuses

Level 7, Education Building A35
University of Sydney
NSW 2006 Australia

Phone: +61 2 9351 2228
Fax: +61 2 9351 7055
Email: counsell@mail.usyd.edu.au
Web: http://www.usyd.edu.au/counsel

Cumberland Campus

Ground Floor, A Block, Cumberland Campus C42
University of Sydney
East Street
Lidcombe
NSW 2141 Australia

Phone: +61 2 9351 9638
Fax: +61 2 9351 9635
Email: CS_Cumberland@fhs.usyd.edu.au
Web: http://www.usyd.edu.au/counsel

Disability Services

Disability Services is the principal point of contact for advice on assistance available for students with disabilities. Students with a disability need to register with Disability Services to recieve support and assistance. Disability Services works closely with academic and administrative staff to ensure that students receive reasonable accommodations in their areas of study. Assistance available includes the provision of note taking, interpreters and negotiation with academic staff regarding assessment and course requirement modifications where appropriate. For details on registering with the Service including documentation required and online resoures see the Disability Services website via your MyUni student portal or
http://www.usyd.edu.au/disability.

Camperdown and Darlington campuses

Level 7, Education Building A35
University of Sydney
NSW 2006 Australia

Phone: +61 2 9351 7040
Fax: +61 2 9351 3320
TTY: +61 2 9351 3412
Email: disserv@stuserv.usyd.edu.au
Web: http://www.usyd.edu.au/disability

Cumberland Campus

Ground Floor, A Block, Cumberland Campus C42
University of Sydney
East Street
Lidcombe
NSW 2141 Australia

Phone: +61 2 9351 9638
Fax: +61 2 9351 9635
Email: DS_Cumberland@fhs.usyd.edu.au
Web: http://www.usyd.edu.au/disability

Equity Support Services

Equity Support Services, located within Student Services, brings together a number of student support services that produce practical assistance and information to support students in meeting their academic and personal goals while at University. Services include Accommodation Service, Casual Employment Service, Childcare Information Officer, Disability Services and the Financial Assistance Officer. For details of these services and online resources provided see their individual entry in this Handbook or go to the MyUni student portal or the Services for Students website.

Email

See Client Services, Information and Communications Technology

Enrolment

Students entering first year

Details of enrolment procedures will be sent to you with your UAC offer of enrolment. Enrolment takes place at a specific time and date, usually during the last week of January.

All other students

A pre-enrolment package is sent to all enrolled students in late September and contains instructions on the procedure for web-based pre-enrolment.

Environmental Policy

The University of Sydney's Environmental Policy promotes sustainable resource and product use; and encourages the practice of environmental stewardship by staff and students. The policy is supported by the University wide Sustainable Campus Program.

Enquiries can be directed to the Manager, Environmental Strategies
Phone: +61 2 93512063
Email: sustainable@usyd.edu.au
or go to http://www.usyd.edu.au/sustainable where you can find out what the University is doing and how you can get involved, make suggestions or receive the Sustainable Campus Newsletter.

Examinations

The Examinations and Exclusions Office looks after the majority of examination arrangements and student progression. Some faculties, such as the Sydney Conservatorium of Music, make all examination arrangements for the units of study that they offer.

Examinations and Exclusions Office
Student Centre
Level 1, Carslaw Building F07
University of Sydney
NSW 2006 Australia

Phone: +61 2 9351 4005 or +61 2 9351 4006
Fax: +61 2 9351 7330
Email: exams.office@exams.usyd.edu.au

Fees

The Fees Office provides information on how to pay fees, where to pay fees and if payments have been received. The office also has information on obtaining a refund for fee payments.

Fees Office
Margaret Telfer Building K07
University of Sydney
NSW 2006 Australia

Phone: +61 2 9351 5222
Fax: +61 2 9351 4202
Email: feespay@usyd.edu.au

Financial Assistance Office

The University of Sydney has a number of loan and bursary funds to assist students experiencing financial difficulties. Loan assistance is available for undergraduate and postgraduate students enrolled in degree and diploma courses at the University. The assistance is not intended to provide the principle means of support but to help enrolled students in financial need with expenses such as housing bonds and rent; phone and electricity bills; medical expenses; buying textbooks and course equipment. Loans are interest free and are repayable usually within one year. Bursaries may be awarded depending on financial need and academic merit and are usually only available to local full-time undergraduate students. Advertised bursaries, including First Year Bursaries, are advertised through the MyUni student portal in January each year. For details of types of assistance and online resources provided by the service see the Financial Assistance website via your MyUni student protal or the Services for Students website

Level 7, Education Building A35
University of Sydney
NSW 2006 Australia

Phone: +61 2 9351 2416
Fax: +61 2 9351 7055
Email: fao@stuserv.usyd.edu.au
Web: http://www.usyd.edu.au/fin_assist

Freedom of Information

The University of Sydney falls within the jurisdiction of the *NSW Freedom of Information Act, 1989*. The act:

- requires information concerning documents held by the University to be made available to the public;
- enables a member of the public to obtain access to documents held by the University; and
- enables a member of the public to ensure that records held by the University concerning his or her personal affairs are not incomplete, incorrect, out of date or misleading.

(Note that a 'member of the public' includes staff and students of the University.)

It is a requirement of the act that applications be processed and a determination made within a specified time period, generally 21 days. Determinations are made by the University's Registrar.

While application may be made to access University documents, some may not be released in accordance with particular exemptions provided by the act. There are review and appeal mechanisms which apply when access has been refused.

The University is required to report to the public on its freedom of information (FOI) activities on a regular basis and to produce two documents: a *Statement of Affairs* (annually) and a *Summary of Affairs* (every six months). The *Statement of Affairs* contains information about the University, its structure, function and the kinds of documents held. The *Summary of Affairs* identifies the University's policy documents and provides information on how to make an application for access to University documents.

Further information and copies of the current Statement and Summary may be found at http://www.usyd.edu.au/arms/foi

While application may be made to access University documents, some may not be released in accordance with particular exemptions provided by the act. There are review and appeal mechanisms which apply when access has been refused.

The University is required to report to the public on its freedom of information (FOI) activities on a regular basis and to produce two documents: a *Statement of Affairs* (annually) and a *Summary of Affairs* (every six months). The *Statement of Affairs* contains information about the University, its structure, function and the kinds of documents held. The *Summary of Affairs* identifies the University's policy documents and provides information on how to make an application for access to University documents.

Further information and copies of the current Statement and Summary may be found at http://www.usyd.edu.au/arms/foi

Graduations Office

The Graduations Office is responsible for organising graduation ceremonies and informing students of their graduation arrangements.

Student Centre
Carslaw Building F07
University of Sydney
NSW 2006 Australia

Phone: +61 2 9351 3199, +61 2 9351 4009
Protocol: +61 2 9351 4612
Fax: +61 2 9351 5072

(Grievances) Appeals

You may consider that a decision affecting your candidature for a degree or other activities at the University has not taken into account all relevant matters.

In some cases the by-laws or resolutions of the Senate (see the University Calendar) provide for a right of appeal against particular decisions; for example, there is provision for appeal against academic decisions, disciplinary decisions and exclusion after failure.

A document outlining the current procedures for appeals against academic decisions is available at the Student Centre, at the SRC, and on the University's policy online website (click on 'Study at the University', then click on 'Appeals' – see the Academic Board and Senate resolutions).

For assistance or advice regarding an appeal contact:
Students' Representative Council
Level 1, Wentworth Building G01
University of Sydney
NSW 2006 Australia

Phone: +61 2 9660 5222

HECS and Fees Office

Student Centre
Ground Floor, Carslaw Building F07
University of Sydney
NSW 2006 Australia

Phone: +61 2 9351 5659, +61 2 9351 5062, +61 2 9351 2086
Fax: +61 2 9036 6111

HELP

See HECS and Fees Office

Information and Communications Technology

See Client Services, Information and Communications Technology

International Office

The International Office provides assistance with application, admission and enrolment procedures for international students. The International Office also includes units responsible for international marketing, government relations, international scholarships, including AusAID scholarships, and compliance with government regulations related to international students. The Study Abroad and Exchange unit assists both domestic and international students who wish to enrol for study abroad or exchange programs.

International Office

Services Building G12
University of Sydney
NSW 2006 Australia

Phone: +61 2 9351 4079
Fax: +61 2 9351 4013
Email: info@io.usyd.edu.au
Web: http://www.usyd.edu.au/internationaloffice

Study Abroad

Phone: +61 2 9351 3699
Fax: +61 2 9351 2795
Email: studyabroad@io.usyd.edu.au
Web: http://www.usyd.edu.au/studyabroad

Student Exchange

Phone: +61 2 9351 3699
Fax: +61 2 9351 2795
Email: exchange@io.usyd.edu.au
Web: http://www.usyd.edu.au/studentexchange

International Student Support Unit

The International Student Support Unit assists international students through the provision of orientation, counselling and welfare services to both students and their families. ISSU aims to help international students cope successfully with the challenges of living and studying in a unfamiliar culture, to achieve success in their studies and to make the experience of being an international student rewarding and enjoyable. For details of orientation activities, counselling and welfare services provided to both students and their families and online resources, see the MyUni student portal or the Services for Students website http://www.usyd.edu.au/stuserv. International students also have access to all University student support services.

Camperdown and Darlington campuses

Ground Floor, Services Building G12
University of Sydney
NSW 2006 Australia

Phone: +61 2 9351 4749
Fax: +61 2 9351 6818
Email: info@issu.usyd.edu.au
Web: http://www.usyd.edu.au/issu

Cumberland Campus

Ground Floor, A Block, Cumberland Campus C42
University of Sydney
East Street, Lidcombe
NSW 2141 Australia

Phone: +61 2 9351 9638
Fax: +61 2 9351 9635
Email: ISSU_Cumberland@fhs.usyd.edu.au
Web: http://www.usyd.edu.au/issu

Koori Centre and Yooroang Garang

Islander people in all aspects of tertiary education at the University of Sydney. The Cadigal Special Entry Program assists Indigenous Australians to enter undergraduate study across all areas of the University.

As well as delivering block-mode courses for Indigenous Australian students, the Koori Centre teaches Indigenous Australian Studies in various mainstream courses. In addition the Centre provides tutorial assistance, and student facilities such as: computer lab, Indigenous research library and study rooms for Indigenous Australian students across the University.
In particular the Koori Centre aims to increase the successful participation of Indigenous Australians in undergraduate and postgraduate degrees, develop the teaching of Aboriginal Studies, conduct research in the field of Aboriginal education, and establish working ties with schools and communities.

The Koori Centre works in close collaboration with Yooroang Garang: School of Indigenous Health Studies in the Faculty of Health Sciences at the University's Cumberland Campus. Yooroang Garang provides advice, assistance and academic support for Indigenous students in the faculty, as well as preparatory undergraduate and postgraduate courses.

Koori Centre

Ground Floor, Old Teachers College A22
University of Sydney
NSW 2006 Australia

Phone: +61 2 9351 2046 (general enquiries)
Toll Free: 1800 622 742
Community Liaison Officer: +61 2 9351 7003
Fax: +61 2 9351 6923
Email: koori@koori.usyd.edu.au
Web: http://www.koori.usyd.edu.au

Yooroang Garang

T Block, Level 4, Cumberland Campus C42
University of Sydney
NSW 2006 Australia

Phone: +61 2 9351 9393
Toll Free: 1800 000 418
Fax: +61 2 9351 9400
Email: yginfo@fhs.usyd.edu.au
Web: http://www.yg.fhs.usyd.edu.au

Learning Centre

The Learning Centre helps students develop the generic learning and communication skills that are necessary for university study and beyond. The centre is committed to helping students achieve their academic potential throughout their undergraduate and postgraduate studies. The centre's program includes a wide range of workshops on study skills, academic reading and writing, oral communication skills and postgraduate writing and research skills. Other services include an individual learning program, faculty-based workshops, computer-based learning resources, publications of learning resources and library facilities. For details of programs, activities and online resources provided by the centre see the website via your MyUni student portal or the Services for Students website.

Camperdown and Darlington campuses

Level 7, Education Building A35
University of Sydney
NSW 2006 Australia

Phone: +61 2 9351 3853
Fax: +61 2 9351 4865
Email: lc@stuserv.usyd.edu.au
Web: http://www.usyd.edu.au/lc

Cumberland Campus

Ground Floor, A Block, Cumberland Campus C42
University of Sydney
East Street
Lidcombe
NSW 2141 Australia

Phone: +61 2 9351 9638
Fax: +61 2 9351 9635
Email: LC_Cumberland@fhs.usyd.edu.au
Web: http://www.usyd.edu.au/lc

Library

The University of Sydney Library, the largest academic library in the Southern Hemisphere, is a network of 17 libraries located on nine campuses. The Library website provides access to services and resources, anywhere at anytime. The locations, opening hours and subject specialities of the libraries are listed on the website.

Over five million items are available via the Library catalogue, including more than 68,000 electronic journals and 281,000 electronic books. Past exam papers are also available online. Enrolled students are entitled to borrow from any of the University Libraries. More information is available at http://www.library.usyd.edu.au/borrowing.

Reading list items are available via the reserve service. Increasingly, reading list material is becoming available in electronic form. For details see the reserve service website.

Library staff are always available to support students in their studies. 'Ask a Librarian' in person, by email, or by using an online chat service.

A specialist librarian is available for all discipline areas and will provide training in finding high quality information. Courses cover a range of skills including research methodology, database searching, effective use of the Internet and the use of reference management software. See the subject contact page.

Library facilities include individual and group study spaces, computers, printers, multimedia equipment, photocopiers and adaptive technologies. Check the 'Libraries' link on the home page to find out about services and facilities in specific libraries.

The *Client Service Charter* describes the Library's commitment to supporting students' learning, including those with special needs. See the *Client Service Charter* online.

Your comments and suggestions are always welcome.

University of Sydney Library F03
University of Sydney
NSW 2006 Australia

Phone: +61 2 9351 2993 (general enquiries)
Fax: +61 2 9351 2890 (administration)
+61 2 9351 7278 (renewals)
Email: loanenq@library.usyd.edu.au (loan enquiries),
udd@library.usyd.edu.au (document delivery enquiries)
Web: http://www.library.usyd.edu.au

Mathematics Learning Centre

The Mathematics Learning Centre assists undergraduate students to develop the mathematical knowledge, skills and confidence that are needed for studying first level mathematics or statistics units at university. The Centre runs bridging courses in mathematics at the beginning of the academic year (fees apply). The centre also provides on-going support to eligible students during the year through individual assistance and small group tutorials. For details of activities and online resources provided by the centre see the website via your MyUni student portal or the Services for Students website.

Level 4, Carslaw Building F07
University of Sydney
NSW 2006 Australia

Phone: +61 2 9351 4061
Fax: +61 2 9351 5797
Email: mlc@stuserv.usyd.edu.au
Web: http://www.usyd.edu.au/mlc

Multimedia and Educational Technologies in Arts (META) Resource Centre (Languages and E-Learning)

The centre provides access to recorded lectures, classwork and interactive self-paced learning materials for students of languages other than English (LOTE) and English as a second language (ESL). The self study room provides interactive computer assisted learning and access to live multilingual satellite television broadcasts. Computer access labs provide Internet, email and word processing access. The centre also provides teaching rooms with state-of-the-art multimedia equipment, language laboratories and video conferencing facilities for Faculty of Arts courses.

Level 2, Brennan Building (opposite Manning House)
University of Sydney
NSW 2006 Australia

Phone: Library enquiries +61 2 9351 2683
For all other enquiries +61 2 9351 6781
Fax: +61 2 9351 3626
Email: For Library enquiries meta.library@arts.usyd.edu.au
For all other enquiries meta@arts.usyd.edu
Web: http://www.arts.usyd.edu.au/centres/meta

MyUni Student Portal

The MyUni student portal is the starting point and 'one-stop' environment for students to access all their web-based University information and services. MyUni automatically tailors what a student sees based on their login-in and offers students the option of further personalising content. Most importantly, MyUni allows students to complete tasks online that would previously have required attendance in person. The following are examples of MyUni services and information:

- support services for students in health, counselling, child care, accommodation, employment and wellbeing;
- student administration systems for obtaining exam results, enrolment and variations, timetabling, email services and links to courses and units of study information;
- links to the University's e-learning systems;
- library services;
- important messages and student alerts;
- information technology and support services;
- information for local, indigenous and international students; and
- campus maps, with descriptions of cultural, sporting and campus facilities.

Website: http://myuni.usyd.edu.au

Part-time, full-time

Undergraduate students

Undergraduate students are usually considered full-time if they have a student load of at least 0.375 each semester. Anything under this amount is considered a part-time study load.

Note that some faculties have minimum study load requirements for satisfactory progress.

Postgraduate students (Coursework)

For postgraduate coursework students part-time or full-time status is determined by credit-point load. Enrolment in units of study which total at least 18 credit points in a semester is classed as full-time. Anything under this amount is a part-time study load.

Please note that classes for some coursework programs are held in the evenings (usually 6–9pm).

Postgraduate students (Research)

Full-time candidates for research degrees do not keep to the normal semester schedule, instead they work continuously throughout the year with a period of four weeks recreation leave. There is no strict definition of what constitutes full-time candidature but if you have employment or other commitments that would prevent you from devoting at least the equivalent of a 35-hour working week to your candidature (including attendance at the University for lectures, seminars, practical work and consultation with your supervisor) you should enrol as a part-time candidate. If in doubt you should consult your faculty or supervisor.

International students

Student visa regulations require international students to undertake full-time study. International students on visas other than student visas may be permitted to study part-time.

Policy online

In addition to the resolutions covering specific courses there are a number of University policies that apply to students. These include:

- The code of conduct for students
- Academic honesty in coursework
- Student plagiarism: Coursework assessment and examination of coursework

All of these policies can be accessed from the University's Policy online website.

Privacy

The University is subject to the *NSW Privacy and Personal Information Protection Act 1998* and the *NSW Health Records and Information Privacy Act 2002*. Central to both acts are the sets of information protection principles (IPPs) and health privacy principles which regulate the collection, management, use and disclosure of personal and health information. In compliance with the *Privacy and Personal Information Protection Act* the University developed a *Privacy Management Plan* which includes the *University Privacy Policy*. The *Privacy Management Plan* sets out the IPPs and how they apply to functions and activities carried out by the University. Both the plan and the *University Privacy Policy* were endorsed by the Vice-Chancellor on 28 June 2000.

Further information and a copy of the plan may be found at http://www.usyd.edu.au/arms/privacy.

Any questions regarding the *Freedom of Information Act*, the *Privacy and Personal Information Protection Act*, the *Health Records and Information Privacy Act* or the *Privacy Management Plan* should be directed to:

Tim Robinson: +61 2 9351 4263, or
Anne Picot: +61 2 9351 7262
Email: foi@mail.usyd.edu.au

Scholarships for undergraduates

Scholarships Unit
Room 147, Ground Floor, Mackie Building KO1
University of Sydney
NSW 2006 Australia

Phone: +61 2 9351 2717
Fax: +61 2 9351 5134
Email: scholarships@careers.usyd.edu.au
Web: http://www.usyd.edu.au/scholarships

Services for Students

See Student Services

Student Centre

Ground Floor, Carslaw Building F07
University of Sydney
NSW 2006 Australia

Phone: +61 2 9351 3023 (general enquiries)
Academic records: +61 2 9351 4109
Discontinuation of enrolment: +61 2 9351 3023
Handbooks: +61 2 9351 5057
Prizes: +61 2 9351 5060
Fax: +61 2 9351 5081, +61 2 9351 5350 (academic records)
Web: http://www.usyd.edu.au/studentcentre

Student Identity Cards

The student identity card functions as a library borrowing card, a transport concession card (when suitably endorsed) and a general identity card. The card must be carried at all times on the grounds of the University and must be shown on demand.

Student Services

The University provides personal, welfare, administrative and academic support services to facilitate your success at University. Many factors can impact on your wellbeing while studying at university and student services can assist you in managing and handling these more effectively. For details of services and online resources provided see your MyUni student portal or the Services for Students website: http://www.usyd.edu.au/stuserv.

The Sydney Summer School

Most faculties at the University offer units of study from undergraduate degree programs during summer. There are also some units of study available for postgraduate coursework programs from some faculties. As the University uses its entire quota of Commonwealth supported places in first and second semester, these units are full fee-paying for both local and international students and enrolment is entirely voluntary. However, Summer School units enable students to accelerate their degree progress, make up for a failed unit or fit in a unit which otherwise would not suit their timetables. New students may also gain a head start by completing subjects before they commence their degrees. Units start at various times from late November and run for up to six weeks (followed by an examination week). Notice of the units available is on the Summer School website and is usually circulated to students with their results notices. A smaller Winter School is also run from the Summer School office. It commences on 3 July and runs for up to three weeks (followed by an examination week). It offers mainly postgraduate and a few undergraduate units of study.

Information can be found on the Summer School website: http://www.summer.usyd.edu.au.

The University of Sydney Foundation Program (USFP)

The University of Sydney offers its foundation program to international students as a preparation for undergraduate degrees at several Australian universities.
The Foundation Program is conducted by Taylors College on behalf of Study Group Australia and the University of Sydney. The Foundation Program allows both first and second semester entry to undergraduate courses at the University of Sydney and other universities within Australia.

Phone: +61 2 8263 1888
Fax: +61 2 9267 0531

Email: info@io.usyd.edu.au
Web: http://www.usyd.edu.au/foundationprogram

College Address
The University of Sydney Foundation Program
Taylors College
965 Bourke St
Waterloo NSW 2017

Phone: +61 2 8303 9700
Fax: +61 2 8303 9777

Timetabling Unit

The Timetabling Unit in the Student Centre is responsible for producing students' class and tutorial timetables. Semester One timetables are available from the Wednesday of O Week through the MyUni website.

University Health Service

The University Health Service provides a full experienced general practitioner service and emergency medical care to all members of the University community. You can consult a doctor either by appointment or on a walk-in basis (for more urgent matters only). The Health Service bills Medicare or your overseas student health care provider (Worldcare or Medibank Private) directly for the full cost of most consultations.

Email: director@unihealth.usyd.edu.au
Web: http://www.unihealth.usyd.edu.au
Fax: +61 2 9351 4110

University Health Service (Holme)

University Health Service (Holme)]]
Holme Building A09
Science Rd
University of Sydney
NSW 2006 Australia

Opening Hours: 8:30am–5pm, Mon–Fri
Phone: +61 2 9351 4095

University Health Service (Wentworth)

Level 3, Wentworth Building G01
University of Sydney
NSW 2006 Australia

Opening Hours: 8:30am–5:30pm, Mon–Fri
Phone: +61 2 9351 3484
Holme Building A09
Science Rd
University of Sydney
NSW 2006 Australia

Opening Hours: 8:30am–5pm, Mon–Fri
Phone: +61 2 9351 4095

See also the Glossary for administrative information relating to particular terms.

Student organisations and International students

Student organisations

Students' Representative Council

The Students' Representative Council (SRC) advances and defends the interests of Sydney University undergraduate students at Sydney University and in the comunity. SRC members receive free advocacy and advice and a discount at the SRC shop.

Level 1, Wentworth Building G01
University of Sydney
NSW 2006 Australia

Phone: + 61 2 9660 5222
Fax: +61 2 9660 4260
SRC Shop: +61 2 9660 4756
Email: info@src.usyd.edu.au
Web: www.src.usyd.edu.au

Sydney University Postgraduate Representative Association (SUPRA)

SUPRA is an independent representative association providing advice, advocacy and support services for the postgraduate student community. SUPRA is your postgraduate student association and is here to help you.

Raglan Street Building G10
University of Sydney
NSW 2006 Australia

Phone: +61 2 9351 3715
Freecall: 1800 249 950
Fax: +61 2 9351 6400
Email: admin@supra.usyd.edu.au
Web: www.supra.usyd.edu.au

Sydney University Sport

Sydney University Sport provides opportunities for participation in a range of sporting and recreational activities along with first class facilities.

University Sports and Aquatic Centre G09
University of Sydney
NSW 2006 Australia

Phone: +61 2 9351 4960
Fax: +61 2 9351 4962
Email: admin@susport.usyd.edu.au
Web: www.susport.com

University of Sydney Union

The University of Sydney Union (USU) is the main provider of catering facilities, retail services, welfare programs and social and cultural events for the University community on the Camperdown and Darlington campuses and at many of the University's affiliated campuses.

University of Sydney Union
Level 1, Manning House A23
University of Sydney
NSW 2006 Australia

Phone: 1800 013 201 (switchboard)
Fax: +61 2 9563 6109
Email: info@usu.usyd.edu.au
Web: www.usuonline.com

International students

The following information is for international students studying onshore on an Australian Student Visa.

Full-time study

International students must maintain full-time enrolment at all times (a minimum of 18 credit points). However, in the following limited circumstances, part-time study is permitted:

- students studying in Australia on a different type of visa that does not carry study restrictions;
- students in their final semester who are required to take additional units to complete their course;
- cross-institutional students enrolled full-time at their home institution;
- students enrolled in an approved joint delivery program that involves enrolment at two institutions.

Satisfactory academic progress

The University is required to report to the Department of Immigration and Multicultural Affairs (DIMA) any International Student who fails to maintain satisfactory academic progress. This may result in automatic visa cancellation. It is important that International Students contact the International Office if they are experiencing academic difficulties.

Distance/web-based study

International students studying onshore in Australia are not permitted to enrol in distance or web-based courses. However, a small number of web-based units within a course taught largely in face-to-face mode are allowed. Contact the faculty to discuss enrolment options.

Work permits

International students with a work permit are permitted to work for up to 20 hours during semester and full-time during the University's official vacation periods. Contact the International Office for more information.

Change of address

International Students must notify the University of their residential address within seven days of arrival and notify any change of address within seven days. This may be done via the University's MyUni Web portal.

Course transfers

Sponsored students will need permission from their sponsors before transferring courses. Australian Government sponsored students (AusAID, Endeavour) and Asia Development Bank (ADB) sponsored students should contact the International Office in the early stages of considering a course transfer.

Suspension/discontinuation

The University is required to report to DIMA international students who discontinue or suspend their studies. Students who suspend their studies for severe medical or compassionate reasons should contact the International Office urgently.

Overseas student health cover

Australian Student Visa holders must maintain overseas health cover for the duration of their stay. The International Office arranges health cover for the first year but it is the individual student's responsibility to maintain health cover for each subsequent year.

Additional information

For more information related to international students, please see the Glossary in this handbook.

Abbreviations

For a glossary of terms, describing the terminology in use at the University of Sydney, please see the glossary section.

Listed below are the more commonly used acronyms that appear in University documents and publications.

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

A	
AARNet	Australian Academic Research Network
AAUT	Australian Awards for University Teaching
AAM	Annual Average Mark
ABC	Activity Based Costing
ABSTUDY	Aboriginal Study Assistance Scheme
ACER	Australian Council for Educational Research
AGSM	Australian Graduate School of Management
ANZAAS	Australian and New Zealand Association for the Advancement of Science
APA	Australian Postgraduate Awards
APAC	Australian Partnership for Advanced Computing
APAI	Australian Postgraduate Awards (Industry)
APA-IT	Australian Postgraduate Awards in Information Technology
APDI	Australian Postdoctoral Fellowships Industry
APEC	Asia-Pacific Economic Cooperation
APF	Australian Postdoctoral Fellowship
AQF	Australian Qualifications Framework
ARC	Australian Research Council
ARTS	Automated Results Transfer System
ASDOT	Assessment Fee Subsidy for Disadvantaged Overseas Students
ATN	Australian Technology Network
ATP	Australian Technology Park
ATPL	Australian Technology Park Limited
AUQA	Australian Universities Quality Agency
AusAID	Australian Agency for International Development
AUTC	Australian Universities Teaching Committee
AVCC	Australian Vice-Chancellors Committee

B	
BAA	Backing Australia's Ability
BAC	Budget Advisory Committee
BITLab	Business Intelligence Lab
BLO	Business Liaison Office
BOTPLS	Bridging for Overseas Trained Professionals Loans Scheme

C	
CAF	Cost Adjustment Factor
CAUT	Committee for Advancement of University Teaching
CDP	Capital Development Program
CEP	Country Education Profile
CEQ	Course Experience Questionnaire
CES	Casual Employment Service
CFO	Chief Financial Officer
CHASS	College of Humanities and Social Sciences
CHESSN	Commonwealth Higher Education System Student Number
CHS	College of Health Sciences
CIO	Chief Information Officer
COE	Confirmation of Enrolment
CPSU	Community and Public Sector Union

C	
CRC	Cooperative Research Centre
CREO	Centre for Regional Education, Orange
CRICOS	Commonwealth Register of Institutions and Courses for Overseas Students
CRRI	Centre for Rural and Regional Innovation
CSIRO	Commonwealth Scientific and Industrial Research Organisation
CST	College of Sciences and Technology
CULT	Combined Universities Language Test
CUTSD	Committee for University Teaching and Staff Development

D	
DAC	Data Audit Committee
DEST	Commonwealth Department of Education, Science and Training
DET	NSW Department of Education and Training
DIMA	Department of Immigration and Multicultural Affairs
D-IRD	Discovery-Indigenous Researchers Development Program
DVC	Deputy Vice-Chancellor

E	
EB	Enterprise Bargaining
EFTSU	Equivalent Full-Time Student Unit
EFTSL	Equivalent Full-Time Student Load
EIP	Evaluations and Investigations Program
ELICOS	English Language Intensive Course of Study
EMU	Electron Microscope Unit
ESOS Act	Education Services for Overseas Student Act

F	
FFT	Fractional Full-Time (Equivalent Staff)
FlexSIS	Flexible Student Information System
FHS	Faculty of Health Sciences
FMO	Facilities Management Office
FOS	Field of Study
FTE	Full-Time Equivalent (Staff)
FRM	Faculty of Rural Management

G	
GATS	General Agreement on Trade in Services
GCCA	Graduate Careers Council of Australia
GDS	Graduate Destination Survey
GPOF	General Purpose Operating Funds
GSA	Graduate Skills Assessment
GSG	Graduate School of Government
GWSLN	Greater Western Sydney Learning Network

H	
HDR	Higher Degree Research
HECS	Higher Education Contribution Scheme
HEEP	Higher Education Equity Program

H	
HEFA	Higher Education Funding Act 1988
HEIMS	Higher Education Information Management System
HEIP	Higher Education Innovation Program (DEST)
HELP	Higher Education Loan Program
HEO	Higher Education Officer
HEP	Higher Education Provider
HERDC	Higher Education Research Data Collection
HESA	Higher Education Support Act
HOD	Head of Department

I	
IAF	Institutional Assessment Framework (This is a new name for what was previously the DEST Profile process.)
IAS	Institute of Advanced Studies
ICT	Information and Communication Technology
ICTR	Information and Communication Technology Resources
IELTS	International English Language Testing Scheme
IGS	Institutional Grants Scheme (DEST)
IO	International Office
IP	Intellectual Property
IPRS	International Postgraduate Research Scholarships
IREX	International Researcher Exchange Scheme
ISFP	Indigenous Support Funding Program
ISIG	Innovation Summit Implementation Group
ISSU	International Student Services Unit
ITC	Information Technology Committee
ITL	Institute for Teaching and Learning
ITS	Information Technology Services

J	
JASON	Joint Academic Scholarships Online Network

L	
LBOTE	Language Background Other Than English

M	
MBA	Master of Business Administration
MISG	Management Information Steering Group
MNRF	Major National Research Facilities Scheme
MOU	Memorandum of Understanding
MPG	Major Projects Group
MRB	Medical Rural Bonded Scholarship Scheme

N	
NBCOTP	National Bridging Courses for Overseas Trained Program
NCG	National Competitive Grant
NESB	Non-English-Speaking Background
NHMRC	National Health and Medical Research Council
NOIE	National Office for the Information Economy
NOOSR	National Office for Overseas Skill Recognition
NRSL	Non-Recent School Leaver
NSW VCC	New South Wales Vice-Chancellors' Conference
NTEU	National Tertiary Education Industry Union

O	
OECD	Organisation for Economic Cooperation and Development
OLA	Open Learning Australia
OLDPS	Open Learning Deferred Payment Scheme

O	
OPRS	Overseas Postgraduate Research Scholarships

P	
PELS	Postgraduate Education Loans Scheme
PSO	Planning Support Office
PVC	Pro-Vice-Chancellor

Q	
QA	Quality Assurance
QACG	Quality Advisory and Coordination Group

R	
R&D	Research and Development
R&R	Restructuring and Rationalisation Program
RC	Responsibility Centre
REG	Research and Earmarked Grants
REP	Research Education Program
RFM	Relative Funding Model
RIBG	Research Infrastructure Block Grant (DEST)
RIEF	Research Infrastructure Equipment and Facilities Scheme
RISF	Restructuring Initiatives Support Fund
RMO	Risk Management Office
ROA	Record of Achievement
RQ	Research Quantum
RQU	Recognition Quality Unit (Higher Education Division – DEST)
RRTMR	Research and Research Training Management Reports
RSL	Recent School Leaver
RTS	Research Training Scheme (DEST)

S	
SCA	Sydney College of the Arts
SCEQ	Sydney Course Experience Questionnaire
SCM	Sydney Conservatorium of Music
SCR	Science Capability Review
SDF	Strategic Development Fund
SEG	Senior Executive Group
SES	Socioeconomic Status
SI	Scholarship Index
SLE	Student Learning Entitlement
SNA	Safety Net Adjustment
SPIRT	Strategic Partnerships with Industry – Research and Training Scheme
SPR	Student Progress Rate
SRC	Students' Representative Council
SSR	Student/Staff Ratio
STABEX	Study Abroad Exchange (database)
SUPRA	Sydney University Postgraduate Students' Representative Association
SUSport	Sydney University Sport

T	
TAFE	Technical and Further Education
TOEFL	Test of English as a foreign language
TPI	Teaching Performance Indicator

U	
UAC	Universities Admissions Centre
UMAP	University Mobility in Asia and the Pacific
UNESCO	United Nations Educational, Scientific and Cultural Organisation

U	
UPA	University Postgraduate Awards

V	
VCAC	Vice-Chancellor's Advisory Committee
VET	Vocational Education and Training

W	
WAM	Weighted Average Mark
WRP	Workplace Reform Program
WTO	World Trade Organization

Y	
YFE	Year of First Enrolment

Glossary

For a table of the more commonly used acronyms and abbreviations that appear in University documents and publications please see the abbreviations section.

This glossary describes terminology in use at the University of Sydney.

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

A

Academic Board
The senior academic body within the University. In conjunction with faculties, the Academic Board has responsibility for approving, or recommending to Senate for approval, new or amended courses and units of study and policy relating to the admission and candidature of students. (For further information, see the University Calendar.)

Academic cycle
The program of teaching sessions offered over a year. Currently the cycle runs from the enrolment period for Semester One through to the completion of the processing of results at the end of Semester Two. (See also Stage.)

Academic dishonesty
Academic dishonesty occurs when a student presents another person's ideas, findings or written work as his or her own by copying or reproducing them without due acknowledgement of the source and with intent to deceive the examiner. Academic dishonesty also covers recycling, fabrication of data, engaging another person to complete an assessment or cheating in exams. (See also Plagiarism.)

Academic record
The complete academic history of a student at the University. It includes, among other things: personal details; all units of study and courses taken; assessment results (marks and grades); awards and prizes obtained: infringements of progression rules; approvals for variation in course requirements and course leave; thesis and supervision details.
Access to a student's academic record is restricted to authorised University staff and is not released to a third party without the written authorisation of the student. (See also Academic transcript.)

Academic transcript
A printed statement setting out a student's academic record at the University. There are two forms of academic transcript: external and internal. (See also External transcript, Internal transcript.)

Academic year
The current calendar year in which a student is enrolled.
(See also Academic cycle, Stage.)

Admission
Governed by the University's admission policy, this is the process for identifying applicants eligible to receive an initial offer of enrolment in a course at the University. Admission to most courses is based on performance in the HSC, with applicants ranked on the basis of their UAI. Other criteria such as a portfolio, interview, audition, or results in standard tests may also be taken into account for certain courses.

Admission basis
The main criteria used by a faculty in assessing an application for admission to a course. The criteria used include, among other things, previous secondary, TAFE or tertiary studies; work experience; special admission; and the Universities Admission Index (UAI).

Admission (Deferment)
An applicant who receives an offer of admission to a course may apply to defer enrolment in that course for one semester or one academic cycle.

Admission mode
A classification based on how a student was admitted to a course, for example 'UAC' or 'direct'.

Admission period
The period during which applications for admission to courses are considered.

Admission year
The year the student expects to begin the course (see also Commencement date.)

Advanced diplomas
(See Award course.)

Advanced standing
(See Credit.)

Advisor
A member of academic staff appointed in an advisory role for some postgraduate coursework students. (See also Associate supervisor, Instrumental supervisor/teacher, Research supervisor, Supervision.)

Aegrotat
In exceptional circumstances involving serious illness or death of a student prior to completion of their course, the award of aegrotat and posthumous degrees and diplomas may be conferred.

Alumni sidneiensis
A searchable database of graduates of the University from 1857 to 30 years prior to the current year.

Annual average mark (AAM)
The average mark over all units of study attempted in a given academic year (equivalent to the calendar year).

The formula for this calculation is:

$$AAM = \frac{\sum (marks \times credit\ point\ value)}{\sum (credit\ point\ value)}$$

(sums over all units of study completed in the selected period)
Where the mark is the actual mark obtained by the student for the unit of study, or in the case of a failing grade with no mark – 0. Pass/fail assessed subjects and credit transfer subjects (from another institution) are excluded from these calculations; however, the marks from all attempts at a unit of study are included.

Annual progress report
A form which is used to monitor a research student's progress each year. The form provides for comments by the student, the supervisor, the head of the department and the dean (or their nominee). The completed form is attached to the student's official file.

Appeals
Students may lodge an appeal against academic or disciplinary decisions. An academic appeal (e.g. against exclusion) is managed by the Student Centre – Exclusions Office while it is under consideration and a record of the outcome of the appeal will be retained.

Assessment
The process of measuring the performance of students in units of study and courses. Performance may be assessed by examinations, essays, laboratory projects, assignments, theses, treatises or dissertations. (See also Result processing, Result processing schedule.)

Formative assessment
Formative assessment is used principally to provide students with feedback on their progress in learning. It reinforces successful learning, and is an opportunity for students to expose the limitations in their knowledge and understanding.

Summative assessment
Summative assessment is used to certify competence, or to arrange students in a rank order of merit. It certifies the attainment of a standard, and is used as the basis for progression to the next part of a program, or to graduation.

Associate supervisor
A person who is appointed in addition to the supervisor of a research student, who can provide the day-to-day contact with the candidate or provide particular expertise or additional experience in supervision. (See also Advisor, Instrumental supervisor/teacher, Research supervisor, Supervision.)

Assumed knowledge
For some units of study, a student is assumed to have passed a relevant subject at the HSC and this is called assumed knowledge. While students are generally advised against taking a unit of study for which they do not have the assumed knowledge, they are not prevented from enrolling in the unit of study. (See also Prerequisite.)

Attendance pattern
Attendance pattern is classified as full-time, part-time or external, this is dependant on the student's mode of attendance and the student load.

Attendance mode
A Department of Education, Science and Technology (DEST) classification defining the manner in which a student is undertaking a course, i.e. internal, external, mixed or offshore.

Australian Qualifications Framework (AQF)
The framework for recognition and endorsement of qualifications established by the Ministerial Council on Education, Employment, Training and Youth Affairs (MCEETYA).

AUSTUDY
Austudy provides financial help to students who are aged 25 years or more who meet the required criteria, and are undertaking an approved full-time course at an approved institution. (See also Youth Allowance.)

Automated Results Transfer System (ARTS)
This system was developed by the Australasian Conference of Tertiary Admissions Centres (ACTAC) to allow the electronic academic record of a student to be accessed, via an admission centre, by tertiary institutions.

Award course
(See Course.)

B

Bachelor's degree
The highest undergraduate award offered at the University. A bachelor's degree course normally requires three or four years of full-time study or the part-time equivalent. (See also Award course.)

Barrier
An instruction placed on a student's record that prevents the student from re-enrolling or graduating. (See also Deadlines (fees), Suppression of results.)

Board of Studies
An academic body which supervises a course or courses, and which is similar to a faculty except that it is headed by a chair rather than a dean and does not supervise PhD candidates.

Bursaries
Financial award made to a student, based primarily on need. (See also Scholarships.)

C

Calendar
The annual University publication which provides general and historical information about the University of Sydney, the statutes and regulations under which it operates and the Senate resolutions relating to constitutions and courses in each faculty.

Cadigal program
A program, named in recognition of the Aboriginal people of the land on which the University is located, designed to increase the successful participation of Aboriginal and Torres Strait Islander people in degree courses in all faculties at the University of Sydney.

Campus
The grounds on which the University is situated. There are 10 campuses of the University of Sydney:

- Burren Street (Institute of Transport Studies)
- Camperdown
- Darlington
- Camden (Agriculture and Veterinary Science)
- Conservatorium (Sydney Conservatorium of Music)
- Cumberland (Health Sciences)
- Mallett Street (Nursing)
- Rozelle (Sydney College of the Arts)
- St James (Law)
- Surry Hills (Dentistry)

Cancellation
Where enrolment is cancelled for non-payment of fees.

Candidature
Candidature commences when a student is admitted to a course of study leading to the award of a degree, diploma or certificate. There are maximum periods and in some cases minimum periods of candidature depending on the award course and whether the candidate is a full-time or part-time student.

Census date
The date at which a student's enrolment, load and HECS liability are finalised before this information is reported to DEST. (See also Commonwealth-supported Student, HECS-HELP.)

Ceremony
(See Graduation ceremony.)

Chancellor
The non-executive head of the University. An honorary position, the Chancellor presides over meetings of the University's governing body, the Senate, and important ceremonial occasions such as graduations.

Clinical experience
Students undertake clinical placements in a professional environment as part of their course requirements. Many require University approved supervision. In order to undertake clinical placements a student may be required to fulfil additional requirements.

College of Health Sciences
Consists of the Faculties of Dentistry; Health Sciences; Medicine; Nursing; and Pharmacy.

College of Humanities and Social Sciences (CHASS)
Consists of the Faculties of Arts; Economics and Business; Education; Law; the Sydney College of the Arts; and the Sydney Conservatorium of Music.

College of Sciences and Technology (CST)
Consists of the Faculties of Agriculture, Food and Natural Resources; Architecture; Engineering; Rural Management; Science, and Veterinary Science.

Combined course
A course which leads to two awards. For example the Arts/Law course leads to the separate awards of Bachelor of Arts and Bachelor of Laws.

Combined degree
A combined degree is a single program with a single set of course resolutions leading to the award of two degrees (unless otherwise specified in the resolutions). (See also Combined course.)

Commencement date
The date a student commences candidature.

Commonwealth-supported student
Most of the students who study at the University of Sydney are Commonwealth supported. These students have most of the cost of their education paid by the government but must also contribute towards this cost themselves (their student contribution).

Compulsory subscriptions
Each enrolled student is liable to pay annual (or semester) subscriptions, as determined by the Senate, to the student organisations at the University. There are different organisations for undergraduate and postgraduate students.

The student organisations are specific to different campuses. The organisations at campuses other than Camperdown and Darlington include: the Conservatorium Student Association, the Cumberland Student Guild, the Orange Agricultural College Student Association and the Student Association of Sydney College of the Arts. (See also Compulsory subscription exemption, Joining fee, Life membership.)

Compulsory subscription exemption
Students of a certain age or those with disabilities or medical conditions may be exempt from the subscription to the sports body. Conscientious objectors to the payment of subscriptions to unions of any kind may apply to the Registrar for exemption. The Registrar may permit such a student to make the payment to the Jean Foley Bursary Fund instead. (See also Compulsory subscriptions.)

Confirmation of Enrolment form (COE)
This form is issued to each student after enrolment, showing the course and the units of study in which the student is enrolled, together with the credit point value of the units of study and the HECS weights. Until all fees are paid, it is issued provisionally. A new confirmation of enrolment form is produced every time a student's enrolment is varied.

Conjoint ventures
Two or more institutions cooperate to provide a unit or course of study to postgraduate coursework students. Arrangements exist between individual departments at the University of Sydney and individual departments at the University of New South Wales (UNSW) and the University of Technology Sydney (UTS), whereby students enrolled for a degree at one institution complete one or more units of study at the other institution to count towards the award program at their 'home' institution.

Continuing professional education
A process which provides a number of programs of continuing education courses for professionals as they move through their career. These programs are presently administered by the Centre for Continuing Education and a number of departments and foundations across the University. This process supports the whole of life learning concept and involves the maintenance of a long term relationship between the student and the University.

Convocation
The body comprising all graduates of the University.

Core unit of study
A unit of study that is compulsory for a particular course or subject area. (See also Unit of study.)

Corequisite
A unit of study which must be taken in the same semester or year as a given unit of study (unless it has already been completed). These are determined by the faculty or board of studies concerned, published in the faculty handbook and shown in FlexSIS. (See also Prerequisite, Waiver.)

Cotutelle Scheme
Agreement between the University and any overseas university for joint supervision and examination of a PhD student as part of an ongoing cooperative research collaboration. If successful, the student receives a doctorate from both universities with each testamur acknowledging the circumstances under which the award was made.

Course
An undertaking of study at the University of Sydney.

Award course
A formal course of study that will see attainment of a recognised award. Award courses are approved by Senate, on the recommendation of the Academic Board. The University broadly classifies courses as undergraduate, postgraduate coursework or postgraduate research. (See also Bachelor's degree, Course rules, Diploma, Doctorate, Major, Master's degree, Minor, PhD, Stream.)

Non-award course
Studies undertaken by students who are not seeking an award from the University. (See also Cross-institutional enrolment.)

Coursework
An award course not designated as a research award course. While the program of study in a coursework award course may include a component of original, supervised, other forms of instruction and learning normally will be dominant.

Research
A course in which at least 66 per cent of the overall course requirements involve students in undertaking supervised research, leading to the production of a thesis or other piece of written or creative work, over a prescribed period of time.

Course alias
A unique five character alpha-numeric code which identifies a University course.

Course code
(See Course alias.)

Course enrolment status
A student's enrolment status in a course is either 'enrolled' or 'not enrolled'. 'Not enrolled' reasons include: cancelled; suspended; under examination; or terminated. (See also Cancellation, Candidature, Course leave, Enrolment, Enrolment variation, Terminated, Under examination.)

Course leave
Students are permitted to apply for a period away from their course without losing their place. Course leave is formally approved by the supervising faculty for a minimum of one semester. Students on leave are regarded as having an active candidature, but they are not entitled to a student card. At undergraduate level, leave is not counted towards the total length of the course. Students who are absent from study without approved leave may be discontinued and may be required to formally reapply for admission. (See also Progression.)

Course rules
Rules which govern the allowable enrolment of a student in a course. Course rules may be expressed in terms of types of units of study taken, length of study, and credit points accumulated, e.g. a candidate

may not enrol in units of study having a total value of more than 32 credit points per semester. Course rules also govern the requirements for the award of the course, e.g. a candidate must have completed a minimum of 144 credit points. (See also Award course, Corequisite, Prerequisite.)

Course suspension
(See Course leave.)

Course transfer
A transfer occurs when a student changes from one course in the University to another course in the University without the requirement for an application and selection process (e.g. from a PhD to a master's program in the same faculty).

Credit
The recognition of previous studies successfully completed at this University, or another university or tertiary institution recognised by the University of Sydney, as contributing to the requirements of the course to which the applicant requesting such recognition has been admitted. Credit may be granted as specified credit or non-specified credit.

Specified credit
The recognition of previously completed studies as directly equivalent to units of study.

Non-specified credit
A 'block credit' for a specified number of credit points at a particular level. These credit points may be in a particular subject area but are not linked to a specific unit of study. (See also AAM – Annual average mark, Waiver, Weighted average mark (WAM).)

Credit points
The value of the contribution each unit of study provides towards meeting course completion requirements. Each unit of study will have a credit point value assigned to it. The total number of credit points required for completion of award courses will be specified in the Senate Resolutions relevant to the award course.

Cross-institutional enrolment
An enrolment in units of study at one university to count towards an award course at another university. Cross-institutional enrolments incur a student-contribution liability (see Commonwealth-supported student) or tuition fee charge at the institution at which the unit of study is being undertaken. (See also Non-award course).

D

Data Audit Committee (DAC)
The Data Audit Committee's role is to oversee the integrity and accuracy of the course and unit of study data as strategic University data. It also advises the Academic Board on suggested policy changes related to course and unit of study data. A subcommittee of the VCAC Enrolment Working Party, it is chaired by the Registrar, with membership including the deans, the Student Centre, FlexSIS and the Planning Support Office.

Deadlines (Enrolment variations)
(See Enrolment variation.)

Deadlines (Fees)
The University has deadlines for the payment of fees (e.g. HECS, compulsory subscriptions, course fees). Students who do not pay fees by these deadlines may have their enrolment cancelled or they may have a barrier placed on the release of their record. (See also Barrier, Cancellation.)

Dean
The head of a faculty, or the principal or director of a college (such as the Sydney Conservatorium of Music or the Sydney College of Arts).

Dean's certificate
A statement from the Dean certifying that all requirements, including fieldwork and practical work, have been met and that the student is eligible to graduate. Not all faculties use Dean's Certificates. In faculties that do, qualified students have 'Dean's Certificate' noted on their academic record.

Deferment (Deferral)
(See Admission (deferment), Course leave.)

Degree
(See also Award course, Bachelor's degree.)

Delivery mode
Indicates how students receive the instruction for a unit of study. The delivery mode must be recorded for each unit as distinct from the attendance mode of the student, i.e. an internal student may take one or more units by distance mode and an external student may attend campus for one or more units.

Distance education
Where subject matter is delivered in a more flexible manner, such as correspondence notes, and student may only attend campus if required. (See also Extended semester, Distance education, International – off shore.)

Intensive on campus
Core content is delivered with support learning in an intensive (one or more days) format on campus. Participation is usually compulsory. Previously this may have been called residential, block mode, or weekend workshop.

On campus (normal)
Attendance of scheduled lectures, tutorials etc at a campus of the University.

Department
(See School.)

Department of Education, Science and Training (DEST)
The Commonwealth Government department responsible for higher education.

Differential HECS
(See Higher Education Contribution Scheme (HECS).)

Diploma
The award granted following successful completion of diploma course requirements. A diploma course usually requires less study than a degree course. (See also Award course.)

Direct admissions
For some courses, applications may be made directly to the University. Applications are received by faculties or the International Office, and considered by the relevant department or faculty body. Decisions are recorded and letters are forwarded to applicants advising them of the outcome. (See also Admission, UAC.)

Disability information
Students may inform the University of any temporary or permanent disability which affects their life as a student. Disability information is recorded but it is only available to particular authorised users because of its sensitive nature.

Disciplinary action
Undertaken as the result of academic or other misconduct, e.g. plagiarism, cheating, security infringement, criminal activity.

Discipline
A defined area of study, for example, chemistry, physics, economics.

Discipline group
A DEST code used to classify units of study in terms of the subject matter being taught or being researched.

Discontinuation (course)
(See Enrolment variation.)

Discontinuation (unit of study)
(See Enrolment variation.)

Dissertation
A written exposition of a topic which may include original argument substantiated by reference to acknowledged authorities. It is a required unit of study for some postgraduate award courses in the faculties of Architecture and Law.

Distance education
Where a student does not attend campus on a daily basis for a given course or unit of study. (See also Delivery mode, Extended semester.)

Doctorate
A high-level postgraduate award. A doctorate course normally involves research and coursework; the candidate submits a thesis that is an original contribution to the field of study. Entry to a doctorate course often requires completion of a master's degree course. Note that the doctorate course is not available in all departments at the University. (See also Award course, PhD.)

Domestic Student
A student who is not an international student. (See also Local student.)

Double degree
A double degree is a program where students are permitted by participating faculties (and/or by specific resolutions within a single award) to transfer between courses in order to complete two awards.

Downgrade
Where a student enrolled in a PhD reverts to a master's by research, either on the recommendation of the University on the basis that the research they are undertaking is not at an appropriate level for a PhD; or at the student's own request, for personal or academic reasons.

E

Equivalent full-time student unit (EFTSU)
The equivalent full-time student unit (EFTSU) is a measure of student load based on the workload for a student undertaking a full year of study in a particular course. A student is then recorded as having generated one EFTSU. (See also Load, Stage.)

Equivalent full-time student load (EFTSL)
The equivalent full-time student load (EFTSL) for a year. It is a measure, in respect of a course of study, of the study load for a year of a student undertaking that course of study on a full-time basis (effective 1 January 2005).

Embedded courses
Award courses in the graduate certificate, graduate diploma and master's degree by coursework sequence which allow unit of study credit points to count in more than one of the awards, e.g. the Graduate Certificate in Information Technology, Graduate Diploma in Information Technology and Master of Information Technology.

Enrolment
A student enrols in a course by registering with the supervising faculty in the units of study to be taken in the coming year, semester or session.

Commencing
An enrolment is classified as commencing if a student has enrolled in a particular degree or diploma for the first time.

Continuing
Students already in a course at the University re-enrol each year or semester. Most continuing students are required to pre-enrol. (See also Pre-enrolment.)

Enrolment list
A list of all currently enrolled students in a particular unit of study. (See also Unit of study.)

Enrolment status
(See Course enrolment status.)

Enrolment Variation
Students may vary their enrolment at the beginning of each semester. Each faculty determines its deadlines for variations, but HECS liability depends on the HECS census date. (See also HECS.)

Examination
A set of questions or exercises evaluating on a given subject given by a department or faculty. (See Examination period, Assessment.)

Examination period
The time set each semester for the conduct of formal examinations.

Examiner (Coursework)
The person assessing either the written/oral examination, coursework assignments, presentations, etc of a student or group of students.

Exchange student
Either a student of the University of Sydney who is participating in a formally agreed program involving study at an overseas university or an overseas student who is studying here on the same basis. The International Office provides administrative support for some exchanges.

Exclusion
A faculty may ask a student whose academic progress is considered to be unsatisfactory to 'show good cause' why the student should be allowed to re-enrol. If the faculty deems the student's explanation unsatisfactory, or if the student does not provide an explanation, the student may be excluded either from a unit of study or from a course or faculty. An excluded student may apply to the faculty for permission to re-enrol. Normally, at least two years must have elapsed before such an application would be considered.

University policy relating to exclusion is set out in the University Calendar. (See also Progression, Senate appeals.)

Exemption
A decision made at a sub-unit of study level to allow a student to complete a unit of study without also completing all the prescribed components of coursework and/or assessment. (See also Credit, Waiver.)

Expulsion
The ultimate penalty of disciplinary action is to expel the student from the University. The effect of expulsion is:

- the student is not allowed to be admitted or to re-enrol in any course at the University;
- the student does not receive their results;
- the student is not allowed to graduate; and
- the student does not receive a transcript or testamur.

Extended semester
A distance-learning student may be allowed more time to complete a module or program if circumstances beyond the student's control, e.g. drought, flood or illness, affect the student's ability to complete the module or program in the specified time. (See also Distance education.)

External
(See Attendance mode, Distance education.)

External transcript
A certified statement of a student's academic record printed on official University security paper. It includes the student's name, any credit granted, all courses the student was enrolled in and the final course result and all units of study attempted within each course together with the result. It also acknowledges prizes the student has received.

Marks can be included or omitted, as required. (See also Academic transcript, Internal transcript.)

F

Faculty
A formal part of the University's academic governance structure, consisting mainly of academic staff members and headed by a dean, which is responsible for all matters concerning the award courses that it supervises. Usually, a faculty office administers the faculty and student or staff inquiries related to its courses. The University Calendar sets out the constitution of each of the University's faculties. (See also Board of Studies, Supervising faculty.)

Faculty handbook
The annual University publication for each faculty which provided detailed information about the faculty and its courses.

FEE-HELP Loan
Fee-paying students who are Australian citizens or holders of a Permanent Humanitarian Visa can gain assistance in paying their fees through the Commonwealth Government's FEE-HELP program. There is a $50,000 limit to the amount students can borrow and a 20 per cent loan fee on the amounts borrowed through FEE-HELP.

Fee-paying students
Students who pay tuition fees to the University and are not liable for HECS.

Fellows of Senate
Members of the governing body of the University.

Flexible learning
(See Delivery mode, Distance education.)

Flexible start date
Full fee-paying distance students are not restricted to the same enrolment time frames as campus-based or HECS students.

Flexible Student Information System (FlexSIS)
The computer-based Flexible Student Information System at the University of Sydney. FlexSIS holds details of courses and units of study being offered by the University and the complete academic records of all students enrolled at the University.

Formative assessment
(See Assessment.)

Full-time student
(See also Attendance pattern, EFTSU.)

G

Grade
The outcome for a unit of study linked with a mark range. For example, a mark in the range 85–100 attracts the grade 'high distinction' ('HD'). (See also Mark.)

Grade	Description	Comment
HD	High distinction	A mark of 85–100.
D	Distinction	A mark of 75–84.
CR	Credit	A mark of 65–74.
P	Pass	A mark of 50–64.
R	Satisfied requirements	This is used in pass/fail only outcomes.
UCN	Unit of study continuing	Used at the end of semester for units of study that have been approved to extend into a following semester. This will automatically flag that no final result is required until the end of the last semester of the unit of study.
PCON	Pass (concessional)	A mark of 46–49. Use of this grade is restricted to those courses that allow for a concessional pass of some kind to be awarded. A student may re-enrol in a unit of study for which the result was PCON. Each faculty will determine and state in its course regulations what proportion, if any, may count – e.g. "no more than one sixth of the total credit points for a course can be made up from PCON results".
F	Fail	A mark of 0–49. This grade may be used for students with marks of 46–49 in those faculties which do not use PCON.
AF	Absent fail	Includes non-submission of compulsory work (or non-attendance at compulsory labs, etc) as well as failure to attend an examination.
W	Withdrawn	Not recorded on an external transcript. This is the result that obtains where a student applies to discontinue a unit of study by the HECS census date (i.e. within the first four weeks of enrolment).
DNF	Discontinued not to count as failure	Recorded on external transcript. This result applies automatically where a student discontinues after the HECS census date but before the end of the seventh week of the semester (or before half of the unit of study has run, in the case of units of study which are not semester-length). A faculty may determine that the result of DNF is warranted after this date if the student has made out a special case based on illness or misadventure.
INC	Incomplete	This result is used when examiners have grounds (such as illness or misadventure) for seeking further information or for considering additional work from the student before confirming the final result. Except in special cases approved by the Academic Board, this result will be converted to a normal permanent passing or failing grade either: by the dean at the review of examination results conducted pursuant to section 2(4) of the Academic Board policy 'Examinations and Assessment Procedures'; or automatically to an AF grade by the third week of the immediately subsequent academic session. Deans are authorised to approve the extension of a MINC grade for individual students having a valid reason for their incomplete status.
UCN	Incomplete	A MINC or INC grade is converted, on the advice of the dean, to UCN when all or many students in a unit of study have not completed the requirements of the unit. The students may be engaged in practicum or clinical placements, or in programs extending beyond the end of semester (e.g. honours).

Graduand
A student who has completed all the requirements for an award course but has not yet graduated. (See also Graduation, Potential graduand.)

Graduate
A person who holds an award from a recognised tertiary institution. (See also Graduand, Graduation.)

Graduate Certificate
(See Award course.)

Graduate Diploma
(See Award course.)

Graduate entry degree
A bachelor's, or undergraduate degree, that requires another undergraduate degree as a prerequisite of entry. Examples of graduate entry degrees at the University of Sydney include: the Medical Program; Graduate Law and the Bachelor of Dentistry.

Graduation
The formal conferring of awards either at a ceremony or in absentia. (See also In absentia, Potential graduand.)

Graduation ceremony
A ceremony where the Chancellor confers awards upon graduands.

Group work
Means a formally established project to be conducted by a number of students in common, resulting in a single piece of assessment or a number of associated pieces of assessment. (See also Legitimate cooperation.)

Grand Weighted Average Mark (GWAM)
Is the WAM calculated over all units of study undertaken in a degree course (except those "Discontinued – Not to count as failure" and those with only a "Satisfied Requirements" result), weighted according to credit point value and the year-levels (1, 2, 3 or 4) of the units of study. The GWAM may be expressed as:

$$GWAM = \frac{\sum (Mark \times Credit\ Points \times Year)}{\sum (Credit\ Points \times Year)}$$

H

Handbook
(See Faculty handbook.)

Head of department (HOD)
The head of the academic unit which has responsibility for the relevant unit of study, or equivalent program leader.

Higher doctorates
(See Award course.)

HECS (Higher Education Contribution Scheme)
Higher Education Contribution Scheme (HECS)
The Higher Education Contribution Scheme (HECS) was the previous Commonwealth Government student loan scheme. It ceased to operate on 1 January, 2005 and was replaced by HECS-HELP (see below).

HECS-HELP Loan
Commonwealth supported students who are Australian citizens or holders of a Permanent Humanitarian Visa can choose to pay their contributions upfront or to obtain a HECS-HELP loan from the Commonwealth. A HECS-HELP loan is repaid through the tax system once the student is working and their income reaches a threshold (currently around $35 000). Students who choose to pay their student contribution upfront receive a 20 per cent discount. The student's contribution is calculated twice a year (before each semester).

Honorary degrees
A degree *honoris causa* (translated from the Latin as 'for the purpose of honouring') is conferred on a person whom the University wishes to honour. Long-standing full-time members of the University's academic staff who are not graduates of the University may be considered by Senate, upon their retirement, for admission ad eundem gradum, to an appropriate degree of the University.

Honours
Some degrees may be completed 'with Honours'. This may involve either the completion of a separate honours year or additional work in the later years of the course or meritorious achievement over all years of the course. Honours are awarded in a class (Class I, Class II – which may have two divisions or, Class III).

NSW Higher School Certificate (HSC)
The NSW Higher School Certificate (HSC), which is normally completed at the end of year 12 of secondary school. The UAI (Universities Admission Index) is a rank out of 100 that is computed from a student's performance in the HSC.

I

In absentia
Latin for 'in the absence of'. Awards are conferred in absentia when graduands do not, or cannot, attend the graduation ceremony scheduled for them. Those who have graduated in absentia may later request that they be presented to the Chancellor at a graduation ceremony. (See also Graduation.)

Instrumental supervisor/teacher
All students at the Sydney Conservatorium of Music and BMus students on the Camperdown Campus have an instrumental teacher appointed. (See also Advisor, Associate supervisor, Research supervisor, Supervision.)

Internal mode
(See Attendance mode.)

Internal transcript
A record of a student's academic record for the University's own internal use. It includes the student's name, student identifier (SID), address, all courses in which the student was enrolled and the final course result, and all units of study attempted within each course together with the unit of study result. (See also Academic transcript, External transcript.)

International student
Any student who is not an Australian or New Zealand citizen or a permanent resident of Australia is an international student. An international student is required to hold a visa that allows study in Australia and may be liable for international tuition fees.

Fee-paying
A private International Student who is liable to pay tuition fees for their studies with the University.

Fee-paying – Outgoing exchange
An international fee-paying student undertaking short term study at a recognised overseas institution with which the University has a student exchange agreement. Exchange study counts towards the student's University of Sydney award and students remain enrolled in their University of Sydney course during the period of exchange.

International – cross-institutional
An international fee paying student undertaking non-award study at the University on a cross-institutional basis. They are liable to pay fees for the study they undertake at the University, but there is no compliance reporting requirement, which rests with their 'home' institution.

International – Sponsored
A private international student who is fully sponsored for his/her tuition; his/her sponsorship may also cover Overseas Health Cover and Compulsory Subscriptions.

Offshore studies
International offshore students undertake their program of study at one of the University's offshore campuses and hence do not enter Australia; therefore they do not require a visa. The are distinct from international students who are on outbound exchange programs as they never enter Australia during their program of study.

Short course
An international fee-paying student undertaking a short course with the University of Sydney comprising such programs as international development programs, executive training or study visits. The study undertaken by these students is non-award and generally a student visa is not required.

Sponsored award
An international student sponsored by the Australian government, undertaking a program of study at the University. Currently Australian Development Scholarships holders, funded by AusAID, are the only students in this category. These students are fully sponsored for their tuition and other costs such as travel and health cover, and are paid a stipend.

Study Abroad
An international student who is undertaking short-term study at the

University under the Study Abroad scheme. Study Abroad students must have completed at least one year of study towards a degree at a recognised institution in their home country and are continuing towards the degree of their home institution. (See also Local student, Student type.)

J

Joining fee
Students enrolling for the first time pay a joining fee in addition to the standard subscription for the University of Sydney Union or equivalent student organisation. (See also Compulsory subscription.)

L

Learning Entitlement
Each student has a seven year full-time period during which they can remain Commonwealth supported. This seven year period is called their 'learning entitlement'.

Leave
See Course leave.

Legitimate cooperation
Any constructive educational and intellectual practice that aims to facilitate optimal learning outcomes through interaction between students. (See also Group work.)

Life membership
Under some circumstances (e.g. after five full-time years of enrolments and contributions) students may be granted life membership of various organisations. This means they are exempt from paying yearly fees. (See also Compulsory subscriptions.)

Load
The sum of the weights of all the units of study in which a student is enrolled. The weight is determined by the proportion of a full year's work represented by the unit of study in the degree or diploma for which the student is a candidate. Student load is measured in terms of Equivalent full-time student units (EFTSU). (See also Equivalent full-time student units (EFTSU).)

Local Student
Either an Australian or New Zealand citizen or Australian permanent resident. New Zealand citizens are required to pay their Higher Education Contribution Scheme (HECS) fees upfront. (See also Commonwealth-supported student, Domestic student, International student.)

M

Major
A field of study, chosen by a student, to represent their principal interest. this would consist of specified units of study from later stages of the award course. Students select and transfer between majors by virtue of their selection of units of study. One or more majors may be awarded upon the graduand's assessment of study. (See also Award course, Minor, Stream.)

Major timetable clash
The term used when a student attempts to enrol in units of study which have so much overlap in the teaching times that it has been decided that students must not enrol in the units simultaneously.

Mark
An integer (rounded if necessary) from 0 to 100 indicating a student's performance in a unit of study. (See also Grade.)

Master's degree
A postgraduate award. Master's degree courses may be offered by coursework, research only or a combination of coursework and research. Entry to the course often requires completion of an honours year at an undergraduate level. (See also Award course.)

Method of candidature
A course is either a research course or a coursework course and so the methods of candidature are 'research' and 'coursework'. (See also Course – Coursework, Course – Research.)

Minor
Studies undertaken to support a Major. Requiring a smaller number of credit points than a major students select and transfer between minors (and majors) by virtue of their selection of units of study. One or more minors may be awarded upon the graduand's assessment of study. (See also Award course, Major, Stream.)

Mixed mode
(See Attendance mode.)

MPhil
The Master of Philosophy (MPhil) is a master's by research degree offered by some (but not all) of the University's faculties. (See also Award course, Master's degree.)

Mutually exclusive units of study
(See Prohibited combinations of units of study.)

MyUni
The University of Sydney's student portal system. It provides students with access to information about the University and its courses, including access to email, library services, student support services, student self-administration and e-learning software such as Blackboard and WebCT.

N

Non-award course
(See Course.)

Non-standard session
A teaching session other than the standard February and August sessions – e.g. Summer School, in which units of study are delivered and assessed in an intensive mode during January. (See also Semester, Session.)

O

Orientation Week
Orientation or 'O Week', takes place in the week before lectures begin in Semester One. During O Week, students can join various clubs, societies and organisations, register for courses with departments and take part in activities provided by the University of Sydney Union.

P

Part-time student
(See Attendance mode, Attendance pattern, Equivalent full-tme student units (EFTSU).)

Permanent home address
The address used for all official University correspondence with a student, both inside and outside of semester time (e.g. during semester breaks), unless the student provides a different overridden by semester address for use during the semester. (See also Semester address.)

PhD
The Doctor of Philosophy (PhD) and other doctorate awards are the highest awards available at the University. A PhD course is normally purely research-based; the candidate submits a thesis that is an original contribution to the field of study. (See also Award course, Doctorate.)

Plagiarism
Presenting another person's ideas, findings or work as one's own by copying or reproducing them without the acknowledgement of the source. (See also Academic dishonesty.)

Postgraduate
A term used to describe a course leading to an award such as graduate diploma, a master's degree or PhD which usually requires prior completion of a relevant undergraduate degree (or diploma) course. A 'postgraduate' is a student enrolled in such a course. (See also Course – Coursework, Course – Research.)

Postgraduate Education Loans Scheme (PELS)
An interest-free loans facility for eligible students who are enrolled in fee-paying, postgraduate non-research courses. It is similar to the deferred payment arrangements available under the Higher Education Contribution Scheme (HECS). This scheme was replaced by the FEE-HELP scheme on 1 January 2005. (See FEE-HELP Loan.)

Potential graduand
A student who has been identified as being eligible to graduate on the satisfactory completion of their current studies. (See also Graduand, Graduation.)

Pre-enrolment
Pre-enrolment – also known as provisional re-enrolment – takes place in October, when students indicate their choice of unit of study enrolment for the following year. After results are approved, pre-enrolment students are regarded as enrolled in those units of study for which they are qualified. Their status is 'enrolled' and remains so provided they pay any money owing and comply with other requirements by the due date. Students who do not successfully pre-enrol in their units of study for the next regular session are required to attend the University on set dates during the January/February enrolment period. (See also Enrolment.)

Prerequisite
A unit of study that is required to be successfully completed before another unit of study can be attempted. Prerequisites can be mandatory (compulsory) or advisory. (See also Assumed knowledge, Corequisite, Waiver, Qualifier.)

Prizes
Awarded in recognition of outstanding performance, academic achievement or service to the community or University.

Probationary candidature
A student who is enrolled in a postgraduate course on probation for a period of time up to one year. The head of department is required to consider the candidate's progress during the period of probation and make a recommendation for normal candidature or otherwise to the faculty.

Professional practice
Students undertake placement in a professional practice as a part of their course requirements. May require University approved supervision. Professional placements are located in a wide range of professional practices environments, and may not require additional criteria to be fulfilled.

Progression
Satisfactory progression is satisfying all course and faculty rules (normally assessed on an annual basis) to enable the completion of the chosen award within the (maximum) completion time allowed. (See also Exclusion.)

Prohibited combinations of units of study
When two or more units of study contain a sufficient overlap of content, enrolment in any one such unit prohibits enrolment in any other identified unit. (See also unit of study.)

Provisional re-enrolment
(See Pre-enrolment.)

Q

Qualification
An academic attainment recognised by the University.

Qualifier
A mandatory (compulsory) prerequisite unit of study which must have a grade of pass or better. (See also Assumed knowledge, Corequisite, Prerequisite, Waiver.)

R

Recycling
The submission for assessment of one's own work, or of work which substantially the same, which has previously been counted towards the satisfactory completion of another unit of study, and credited towards a university degree, and where the examiner has not been informed that the student has already received credit for that work.

Registration
In addition to enrolling with the faculty in units of study, students must register with the department responsible for teaching each unit. This is normally done during Orientation Week. Note that unlike enrolment, registration is not a formal record of units attempted by the student.

Research course
(See Course – Research.)

Research supervisor
A supervisor is appointed to each student undertaking a research postgraduate degree. The supervisor will be a full-time member of the academic staff or a person external to the University recognised for their association with the clinical teaching or the research work of the University. A research supervisor is commonly referred to as a supervisor. (See also Advisor, Associate supervisor, Instrumental supervisor/teacher, Supervision.)

Result processing
Refers to the processing of assessment results for units of study. For each unit of study, departments tabulate results for all assessment activities and assign preliminary results. (See also Assessment, Formative assessment, Examination period, Summative assessment.)

Result processing schedule
The result processing schedule will be determined for each academic cycle. All departments and faculties are expected to comply with this schedule. (See also Assessment, Examination period, Result processing.)

Result
The official statement of a student's performance in each unit of study attempted as recorded on the academic transcript, usually expressed as a mark and grade. (See also Grade, Mark.)

Research Training Scheme (RTS)
The RTS provides Commonwealth-funded higher degree by research (HDR) students with an 'entitlement' to a HECS exemption for the duration of an accredited HDR course, up to a maximum period of four years full-time equivalent study for a doctorate by research and two years full-time equivalent study for a master's by research.

S

Scholarships
Financial or other form of support made available to enable students to further their studies. (See also Bursaries.)

School
A school or academic unit shall encourage and facilitate teaching, scholarship and research and coordinate the teaching and examining duties of members of staff in the subjects or courses of study with which it is concerned.

Semester
A half-yearly teaching session whose dates are determined by the Academic Board. Normally all undergraduate sessions will conform to the semesters approved by the Academic Board. Any offering of an undergraduate unit not conforming to the semester dates (non-standard session) must be given special permission by the Academic Board. (See also Session, Non-standard session.)

Semester address
The address to which all official University correspondence is sent during semester time, if it is different to the permanent address.

Senate
The governing body of the University. (See the University Calendar for more details of its charter and powers.)

Senate appeals
Senate appeals are held for those students who, after being excluded by a faculty from a course, appeal to the Senate for readmission. While any student may appeal to the Senate against an academic decision, such an appeal will normally be heard only after the student has exhausted all other avenues, i.e. the department, faculty, board of study and, in the case of postgraduates, the Committee for Graduate Studies. (See also Exclusion.)

Session
Any period of time during which a unit of study is taught. A session differs from a semester in that it need not be a six-month teaching period, but it cannot be longer than six months. Each session maps to either Semester One or Two for DEST reporting purposes. Session offerings are approved by the relevant dean, taking into account all the necessary resources, including teaching space and staffing. The Academic Board must approve variation to the normal session pattern. (See also Semester, Non-standard teaching period.)

Session address
(See Semester address.)

Short course
A fee paying student undertaking a short course with the University of Sydney comprising professional development, executive training etc. The study undertaken by these students is a non-award course.

Show cause
(See Progression, Exclusion.)

Special consideration
Candidates who suffer serious illness or misadventure which may affect performance in any assessment, may request that they be given special consideration in relation to the determination of their results.

Sponsorship
Financial support of a student by a company or government body.

Stage
A normal full-time course of study taken in a year. (See also Course rules, EFTSU, Progression.)

Stream
A defined award course, which requires the completion of set units of study as specified by the course rules for the particular stream, in addition to the core program specified by the course rules. A stream will appear with the award course name on testamurs, e.g. Bachelor of Engineering in Civil Engineering (Construction Management). (See also Award course, Major, Minor.)

Student
Student means a person enrolled as a candidate for an award course or unit of study.

Student identifier (SID)
A nine-digit number which uniquely identifies a student at the University.

Student ID Card
All students who enrol are issued with an identification card. The card includes the student's name, SID, the course code, a library borrower's bar code and a passport-style photo. The card identifies the student as eligible to attend classes and must be displayed at formal examinations. It must be presented to secure student concessions and to borrow books from all sections of the University Library.

Student progress rate (SPR)
A calculation which measures the rate at which load undertaken is passed annually in each award program.

Student type
Student type identifies whether a student is local or international and the type of study the student is undertaking. (See also International student, Domestic student, Exchange student.)

Study Abroad program
A scheme administered by the International Office which allows international students who are not part of an exchange program to take units of study at the University of Sydney, but not towards an award program. In most cases the units of study taken here are credited towards an award at their home institution. (See also Exchange student.)

Subject area
A unit of study may be associated with one or more subject areas. The subject area can be used to define prerequisite and course rules, e.g. the unit of study 'History of Momoyama and Edo Art' may count towards the requirements for the subject areas 'Art History and Theory' and 'Asian Studies'.

Summative assessment
See Assessment.

Summer School
(See Sydney Summer School.)

Supervising faculty
The faculty which has the responsibility for managing the academic administration of a particular course, i.e. the interpretation and administration of course rules, approving students' enrolments and variations to enrolments. Normally the supervising faculty is the faculty offering the course. However, in the case of combined courses, one of the two faculties involved will usually be designated the supervising faculty. Further, in the case where one course is jointly offered by two or more faculties (e.g. the Liberal Studies course), a joint committee may make academic decisions about candidature and the student may be assigned a supervising faculty for administration.

Supervision
Refers to a one-to-one relationship between a student and a nominated member of the academic staff or a person specifically appointed to the role. (See also Advisor, Associate supervisor, Instrumental supervisor/teacher, Research supervisor.)

Suppression of results
Results for a particular student can be suppressed by the University when the student has an outstanding debt to the University; or the student is facing disciplinary action. A student may also request a suppression for personal reasons.

Suspension
(See Course leave.)

Sydney Summer School
A program of accelerated, intensive study running for approximately six weeks during January and February each year. Both undergraduate and postgraduate units are offered. Summer School provides an opportunity for students at Sydney and other universities to catch up

on needed units of study, to accelerate completion of a course or to undertake a unit that is outside their award course. All units attract full fees and enrolled students are also liable for compulsory subscriptions. Some fee-waiver scholarships are available.

Semester Weighted Average Mark (SWAM)
Is the WAM calculated over all units of study undertaken in a semester (except those 'Discontinued – Not to count as failure' and those with only a 'Satisfied Requirements' result), weighted according to credit point value. The SWAM may be expressed as:

$$SWAM = \frac{\sum (Mark \times Credit\ points)}{\sum (Credit\ points)}$$

T

Teaching department
(See School.)

Teaching end date
Official finish date of formal timetabled classes.

Teaching start date
Official commencement date of formal timetabled classes.

Terminated
Term used when a student's candidature has been officially closed because they are not able to complete the Course requirements. (See also Candidature.)

Testamur
A certificate of award provided to a graduand, usually at a graduation ceremony. The Award conferred will be displayed along with other appropriate detail.

Thesis
A major work that is the product of an extended period of supervised independent research. (See also Course – Research.)

Timetable
The schedule of lectures, tutorials, laboratories and other academic activities that a student must attend.

Transcript
(See Academic transcript.)

Transfer
(See Course transfer.)

Tuition fees
Tuition fees may be charged to students in designated tuition fee-paying courses. Students who pay fees are not liable for HECS.

U

Universities Admissions Centre (UAC)
The UAC receives and processes applications for admission to undergraduate courses at recognised universities in NSW and the ACT. Most commencing, local undergraduate students at the University apply through the UAC.

Universities Admission Index (UAI)
A measure of overall academic achievement in the HSC that assists universities in ranking applicants for university selection. The UAI is based on the aggregate of scaled marks in ten units of the HSC, and is a number between 0.00 and 100.00 with increments of 0.05.

Under examination
Indicates that a research student has submitted their written work (thesis) for assessment, and is awaiting the finalisation of the examiners' outcome and recommendation.

Undergraduate
A term used to describe both a course leading to a diploma or bachelor's degree and a student enrolled in such a course.

Unit of study
Unit of study or unit means a stand-alone component of an award course. Each unit of study is the responsibility of a department. (See also Prohibited combinations of unit of study.)

Unit of study enrolment status
The enrolment status indicates whether the student is still actively attending the unit of study (i.e. currently enrolled) or is no longer enrolled. (See also Discontinuation or Cancellation.)

Unit of study level
Units of study are divided into Junior, Intermediate, Senior, Honours, Year 5, and Year 6. Most majors consist of 32 Senior credit points in a subject area (either 3000 level units of study or a mix of 2000 and 3000 level units of study).

University
Unless otherwise indicated, University in this document refers to the University of Sydney.

University Medal
A faculty may recommend the award of a University Medal to a student qualified for the award of an undergraduate honours degree (or some master's degrees), whose academic performance is judged to be outstanding.

Upgrade
Where a student enrolled in a master's by research course is undertaking research at such a standard that either the University recommends that the student upgrade their degree to a PhD, or the student seeks to upgrade to a PhD and this is supported by the University.

USYDnet
The University of Sydney's intranet system. It provides access to other services such as directories (maps, staff and student, organisations), a calendar of events (to which staff and students can submit entries), and a software download area.

V

Variation of enrolment
(See Enrolment variation.)

Vice-Chancellor and Principal
The chief executive officer of the University, responsible for its leadership and management. The Vice-Chancellor and Principal is head of both academic and administrative divisions.

W

Waiver
In a prescribed course, a faculty may waive the prerequisite or corequisite requirement for a unit of study or the course rules for a particular student. Unlike credit, waivers do not involve a reduction in the number of credit points required for a course. (See also Credit, Exemption.)

Winter School
An intensive session offered by the University during the mid-year break.

Weighted average mark (WAM)
This mark uses the unit of study credit point value in conjunction with an agreed 'weight'. The formula for this calculation is:

$$WAM = \frac{\sum (W_c \times M_c)}{\sum (W_c)}$$

Where Wc is the weighted credit point value – ie, the product of the credit point value and the level of weighting of 1, 2, 3, or 4 for a first, second, third or fourth year unit of study respectively; and where Mc is the greater of 45 or the mark out of 100 for the unit of study.

The mark is the actual mark obtained by the student for the unit of study, or in the case of a failing grade with no mark – 0. Pass/fail assessed subjects and credit transfer subjects (from another institution) are excluded from these calculations; however, the marks from all attempts at a unit of study are included. (Effective from 1 January 2004.)

In addition, faculties may adopt other average mark formulae for specific progression or entry requirements. If such a formula is not specified in the faculty resolutions, the formula outlined above is used. (See also WAM weight.)

WAM weight
A weight assigned to each unit of study to assist in the calculation of WAMs.

Y

Year of first enrolment (YFE)
The year in which a student first enrols at the University. (See also Commencement date.)

Youth Allowance
Youth Allowance is payable to a full-time student or trainee aged 16–24 years of age who is enrolled at an approved institution such as a school, college, TAFE or university, and undertaking at least 15 hours a week face-to-face contact.

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Camperdown and Darlington campuses

University buildings

O6 Aeronautical Engineering Building
J4 Anderson Stuart Building
G3 Badham Building
H3 Bank Building
L2 Baxter's Lodge
L8 Biochemistry and Microbiology Building
E6 Blackburn Building
E7 Bosch Building 1A
E7 Bosch Building 1B
H3 Brennan MacCallum Building
E6 Bruce Williams Pavilion
L6 Carslaw Building
F4 Chaplaincy
M8 Chemical Engineering Building
J5 Chemistry Building
N8 Civil Engineering Building
N9 Civil Engineering Workshop
K10 Clark Building
J9 Darlington Centre
J10 Darlington House
K9 Darlington Road Terraces
L10 Demountables
K5 Eastern Avenue Auditorium & Lecture Theatre Complex
L9 Economics and Business Building
H2 Edgeworth David Geology Building
G4 Education Building
G4 Education Building Annexe
H5 Edward Ford Building
N7 Electrical Engineering Building
N7 Engineering Link Building
C3 Evelyn Williams Building
K3 Fisher Library
K4 Fisher Library Stack
G2 Footbridge Theatre
C3 Gatekeeper's Lodge
J7 Gatekeeper's Lodge (City Road)
M8 Gordon Yu-Hoi Chui Building
J2 Great Hall
G3 Griffith Taylor Building
D4 HK Ward Gymnasium
F2 Heydon-Laurence Building
G2 Holme Building
N5 Information Technologies
K8 Institute Building
N5 International House
F2 JRA McMillan Building
D3 JD Stewart Building
F3 John Woolley Building
F1 Mackie Building
H3 MacLaurin Hall
H2 Macleay Building
G1 Margaret Telfer Building
J6 Madsen Building
H4 Manning House
H4 Manning Squash Courts
D3 McMaster Annexe
D3 McMaster Building
O6 Mechanical Engineering Building
A2 Medical Foundation Building
K8 Merewether Building
E1 No.1–3 Ross Street
M7 Old School Building
F4 Old Teachers' College
H3 Pharmacy Building
H6 Physics Annexe
G5 Physics Building
N8 PNR Building
E6 Queen Elizabeth II Research Institute
H5 RC Mills Building
F2 RD Watt Building
D4 RMC Gunn Building
M9 Raglan Street Building
N7 Rose Street Building
E2 Ross Street Building
G2 Science Road Cottage
E1 Selle House
M10 Services Building
N6 Seymour Centre
K10 Shepherd Centre
O6 Shepherd Street Carpark
K9 Storie Dixson Wing
F5 The Arena Sports Centre
J3 The Quadrangle
J5 Transient Building
L10 University Computing Centre
J10 University Garage
M9 University Sports & Aquatic Centre
D3 Veterinary Science Conference Centre
E6 Victor Coppleson Building
F3 Wallace Theatre
K7 Wentworth Building
E7 Western Avenue Carpark
M6 WH Maze Building
M6 Wilkinson Building

Academic colleges (offices)

H5 Health Sciences
F4 Humanities and Social Sciences
N8 Sciences and Technology

Childcare centres

K11 Boundary Lane
F9 Carillon Avenue
H1 Laurel Tree House
N9 Union

Colleges and residential accommodation

J10 Darlington House
K9 Darlington Road Terraces
N5 International House
L10 Mandelbaum House
A4 Sancta Sophia College
C8 St Andrew's College
B5 St John's College
L6 St Michael's College
G7 St Paul's College
E1 Selle House
D10 Sydney University Village
F7 Wesley College
G8 Women's College

Computer access centres

H3 Brennan
G4 Education
K3 Fisher
N7 Link
L6 McGrath (Carslaw)
H3 Pharmacy

Cultural venues

H2 Macleay Museum
J3 Nicholson Museum
N6 Seymour Centre
K7 Sir Hermann Black Gallery
M6 Tin Sheds Gallery
J2 War Memorial Art Gallery Faculties (offices)
F2 Agriculture, Food and Natural Resources
M6 Architecture
H3 Arts
K8 Economics & Business
G4 Education and Social Work
N7 Engineering
H5 Medicine
H3 Pharmacy
L6 Science
D3 Veterinary Science

Libraries

M6 Architecture
G3 Badham
H5 Burkitt-Ford
K3 Curriculum Resources
N8 Engineering
K3 Fisher
J6 Madsen
L6 Mathematics
E7 Medical
N6 Music
H6 Physics
H5 Schaeffer Fine Arts

Retail

H3 Australia Post Office
J9 Darlington Centre
G2 Holme Building
H4 Manning House
F5 The Arena Sports Centre
M9 University Copy Centre
K7 University Health Service
M9 University Sports & Aquatic Centre
M9 University Co-op Bookshop
C3 Valentine Charlton Cat Centre
C3 Veterinary Hospital & Clinic
K7 Wentworth Building

Security

M10 Emergency Services
M10 Lost Property
M10 Traffic & Parking

Sports and recreational venues

K2 Fisher Tennis Courts
D4 HK Ward Gymnasium
H5 Lawn Tennis Courts
H4 Manning Squash Courts
F5 The Arena Sports Centre
G5 The Square
E5 University Oval No1
E3 University Oval No2
M9 University Sports & Aquatic Centre

Unions and associations (offices)

K7 Students' Representative Council (SRC)
M9 Sydney University Postgraduate Representative Association (SUPRA)
M9 Sydney University Sport
G2 University of Sydney Union

University administration and Services

M10 Advancement Services
H3 Alumni Relations Office
F3 Business Liaison Office
F1 Careers Centre
G1 Cashier
D10 Centre for Continuing Education
H3 Chancellor
L10 Computing Centre
H2 Executive Offices
J3 Information Centre
L10 Information and Communications Technology
L9 International Office
K8 Office of Development
G1 Personnel
M10 Printing Services (UPS)
H2 Publications Office
H3 Research Office
M10 Room Bookings & Venue Management
F1 Scholarships Unit
L5 Student Centre
M10 Student Housing
G4 Student Services Unit
K8 Summer School
H3 University Relations (Vice Principal)
C3 Veterinary Hospital & Clinic
H2 Vice-Chancellor

Course planner

Year	Semester	Unit of study 1 & credit points		Unit of study 2 & credit points		Unit of study 3 & credit points		Unit of study 4 & credit points		Total credit points
1	1									
	2									
2	summer									
	1									
	winter									
	2									
3	summer									
	1									
	winter									
	2									
4	summer									
	1									
	winter									
	2									
5	summer									
	1									
	winter									
	2									
								Total credit points		