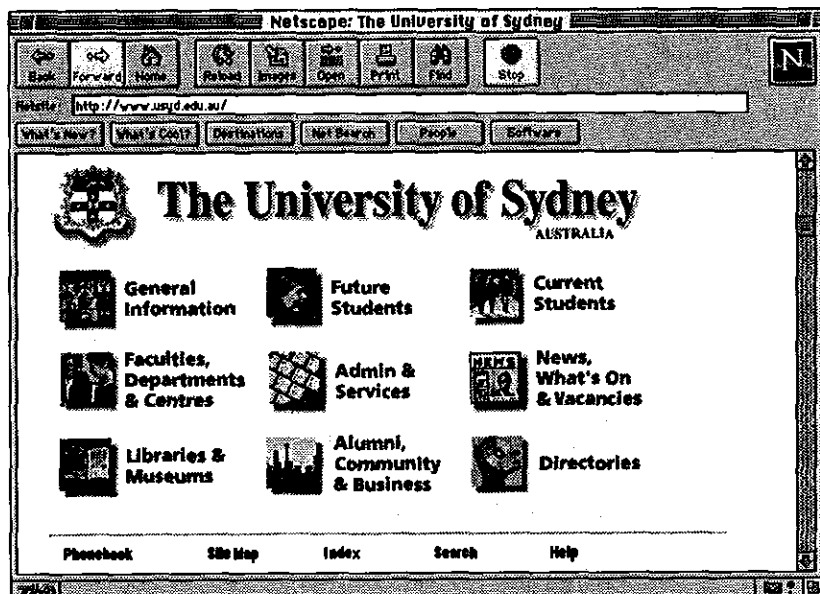




The University of Sydney

**Faculty of Arts
Handbook
1998**



The University's homepage tells you all about courses at Sydney, some careers they can lead to, and what university life is like. The interactive website, with video and sound clips, has links to the University faculties and departments.

You can explore the University of Sydney at <http://www.usyd.edu.au>

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 N.S.W. 2006
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Faculty of Arts Handbook 1998

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The information in this Handbook is subject to approval and/or change by the Faculty or the University. Students should always check the accuracy of the information with Faculty staff.

The University of Sydney
 NSW 2006

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Semester and Vacation Dates 1998

Semester	Day	1998
First Semester lectures begin	Monday	2 March
Easter recess		
Last day of lectures	Thursday	9 April
Lectures resume	Monday	20 April
Study vacation		
1 week beginning	Monday	15 June
Examinations commence	Monday	22 June
Second Semester lectures begin	Monday	27 July
Mid-semester recess		
Last day of lectures	Friday	25 September
Lectures resume	Tuesday	6 October
Study vacation		
1 week beginning	Monday	9 November
Examinations commence	Monday	16 November

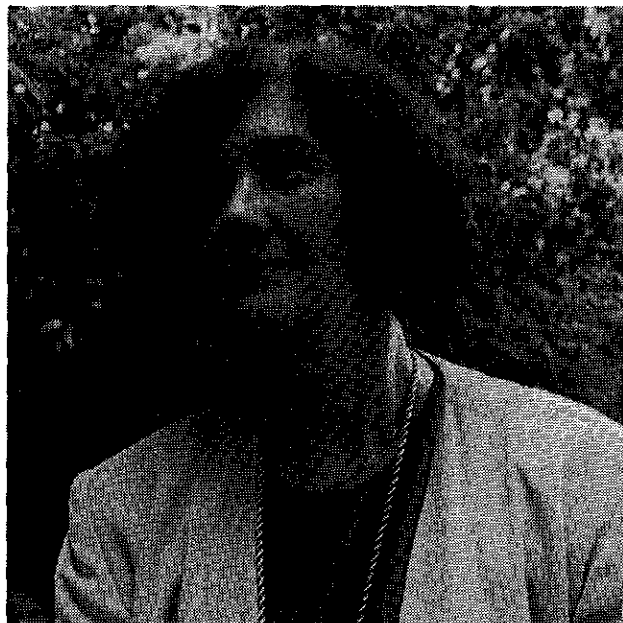
Latest Dates for Withdrawals and Discontinuations

	Day	1998
Semester 1 Courses		
Last day for Withdrawal	Tuesday	31 March
Last day to Discontinue with Permission	Friday	17 April
Last day to Discontinue	Friday	19 June
Semester 2 Courses		
Last day for Withdrawal	Monday	31 August
Last day to Discontinue with Permission	Friday	4 September
Last day to Discontinue	Friday	13 November
Full Year Courses		
Last day for Withdrawal	Tuesday	31 March
Last day to Discontinue with Permission	Friday	31 July
Last day to Discontinue	Friday	13 November
<i>Please note: No discontinuations can be made after 13 November 1998</i>		

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Message from the Dean



I extend a warm welcome to commencing and continuing students in the Faculty of Arts at the University of Sydney. Students in this University are part of a "community of scholars", a very long tradition which includes teachers and students in the circles of scholarship, teaching, learning and research. The Faculty of Arts embraces that long tradition, and adds to it a set of values and practices which reach out to the broader community, locally, nationally and internationally. The University does this through the talented students from a wide range of cultures and backgrounds who enrol in our courses with their aspirations to participate in an outstanding scholarly and vocational environment and to prepare themselves for careers and professions which are personally fulfilling and make a social contribution. Also, our academic staff continue their own active learning through their high level research and scholarship, making national and international linkages with their disciplines, professions, the arts, literary and media communities, with industry, government, community organisations, fulfilling our responsibilities as educators, researchers and in community service.

The Faculty of Arts is both a community of scholars within its walls, its lecture theatres, seminar and tutorial rooms, language laboratories, excellent University library and museums, and also an integral part of the wider community. As students in the Faculty of Arts you are undertaking studies in fields which are central to the social, cultural, linguistic and intellectual development of Australian society: indeed central to our living standards and quality of life. In choosing to study in the fields of the humanities, social sciences, languages, music, in the Bachelor of Arts degree, the Bachelor of Liberal Studies or in one of the Arts combined degrees with Law, Science, Commerce, Social Work, Music, Engineering or Theology, you have not only chosen fields of study imbued with the spirit of learning for its own intrinsic human, social and cultural values, but chosen studies which are as vocationally relevant as the more apparently professional fields of scholarship.

You will be aware that a dichotomy exists in popular thinking between, on the one hand, learning for its own intrinsic pleasure - the thirst for knowledge and understanding both of the contemporary world and of the past which has shaped our diverse cultures, languages, literatures, music and artistic expressions, and, on the other hand, learning which is seen as vocationally oriented. This is a mistaken, in fact dangerous dichotomy. Scholarship concerned with acquiring, understanding and applying knowledge, involving rigorous analysis and critical inquiry, interpretations of human life and our social and cultural interconnections, the development of new ideas and new ways of understanding and shaping our futures, is as relevant and "useful" in the worlds of employment in the professions, government, business, industry and the community services as are studies within designated professional boundaries. The contributions made and yet to be made by the intensive study of history, English and Australian literature, philosophy, European, Asian and Classical languages and cultures, social sciences, music and performing arts to the social and cultural development of Australia and our region are as significant as the contributions made by science, technology and commerce. It is the interconnections of all these fields of inquiry and endeavour which are necessary to ensure the best distribution of high living standards and the quality of social and cultural life to which we all aspire. As students you are participating therefore not only in a proud tradition, but in the creation of a vibrant future.

You are joining a body of about 6400 students, consisting of around 4800 undergraduates and 1600 postgraduates, with an academic staff of about 300 and 85 general staff. Students come from a diversity of backgrounds: Australian and overseas born, of English and non-English speaking backgrounds, domestic and international students, students of Aboriginal and Torres Strait Islander background, recent school leavers and older students who may have begun or completed other forms of vocational or higher education, with a range of employment experiences, all creating a richness in the student population which contributes to the scholarly debates in formal tutorials and seminars and in your informal discussions.

You will find that courses which you have the opportunity to study in your Arts degree are located not only within the departments and inter-departmental centres which are in the Faculty itself, but also in other departments outside of Arts, specifically in Science, Economics and Education. In this way, the University and its courses transcend boundaries, provide opportunities for studies in depth and in breadth, provide the chance for you to specialise in your preferred disciplinary fields of European, Asian, Middle Eastern or classical languages, history (ancient and modern), anthropology, philosophy, English, linguistics, sociology, art history and theory, music, archaeology, government, economics, mathematics, psychology, geography and others, and also to combine your interests in interdisciplinary programs like Women's Studies, Aboriginal Studies, European Studies, Celtic Studies, Religious Studies and Performance Studies (amongst others). Your future may see you take a fourth year to do an honours degree, and the Faculty of Arts is proud of its advanced level courses which attract students who wish to undertake research in depth in their chosen field. Or you may take a second or combined degree, enter postgraduate research or course work in this or another university in Australia or overseas, move into a diverse and varied range of occupations and professions - and, we hope, set the pattern of "life-long learning" which adds such richness to life. On graduation you will join about 44000 Arts graduates in the wider community, who retain a sense of identification with the Faculty of Arts.

As a new student, how can you find your way around this large and widely dispersed Faculty? The Arts Faculty Office with its central administrative functions is located on the western side of the main University quadrangle. The office will link you to the central University and more particularly serve as an information framework for the various departments, schools and interdepartmental centres listed in this handbook, where lectures and tutorials and numerous informal meetings, academic and social, take place. To find your way, both in the geographic and the scholarly sense, heads of departments and other academic staff, departmental secretaries and other administrative staff are a mine of information about their own departments and much more. Staff in the Faculty Office are equally concerned to help you. There is a great deal of information in this Handbook about University and Faculty regulations and about departments, centres and interdisciplinary programs in the Faculty and the units of study which are the building blocks of your degree. If you are not clear about general regulations and degree structures it is best to write to or call at the Faculty Office, while questions about subjects and courses and how they fit together in both the scholarly and logistical sense are best addressed to the department or centre concerned. Personal matters which affect your studies may need to be addressed in writing to the Dean or one of the Associate Deans. The University Counselling Service is also available to help you with any difficulties which might arise in coping with the demands of university life.

I encourage you to participate in the life of your departments, in the clubs and societies of the Faculty and the wider University. Studying Arts, either in itself as a foundation for your career and possible further studies, or in combination with other professional degrees, offers a unique opportunity to become part of the community of scholars, to benefit from and contribute to the richness and vigour of its discussions and debates, to benefit from the excellence of the libraries and museums. The Faculty strives to offer a community of learning which is personally, socially and culturally enriching and professionally relevant for your future place in employment, continuing scholarship and community life.

Bettina Cass

Bettina Cass, Dean

2. Brief introduction to Undergraduate Degrees and Diplomas

Undergraduate degree courses

Bachelor of Arts, pass degree: three years full-time (part-time study is possible within the time-limit of ten years); 144 credit points, normally 48 junior (first-year) and 96 senior; including at least one major (32 senior credit points) from a subject in part A of the Table of Units of Study.

Bachelor of Arts with Honours: as for the pass degree, with an additional Honours year in one subject. Genuine part-time candidates may spread the Honours requirements over two successive years.

Bachelor of Arts (Asian Studies), pass degree: three years full-time (part-time study is possible within the time-limit of ten years); 144 credit points, normally 48 junior (first-year) and 96 senior; including one major (32 senior credit points) in an Asian language and one major in a designated Asian Studies subject area.

Bachelor of Arts (Asian Studies) with Honours: as for the pass Bachelor of Arts (Asian Studies) degree, with an additional Honours year in a designated Asian Studies subject area. Genuine part-time candidates may spread the Honours requirements over two successive years.

Combined degrees: in most of these, by combining the Bachelor of Arts with another degree, the requirements for the Arts component can be reduced by 48 credit points. Only the following combinations are possible:

Bachelor of Arts and Bachelor of Laws
Bachelor of Arts and Bachelor of Social Work
Bachelor of Arts and Bachelor of Science
Bachelor of Arts and Bachelor of Commerce
Bachelor of Arts and Bachelor of Theology
Bachelor of Arts and Bachelor of Music
Bachelor of Arts and Bachelor of Engineering

Bachelor of Liberal Studies (jointly offered by the Faculties of Arts and Science): In the Bachelor of Liberal Studies students will undertake a broad liberal education which emphasises communication and problem-solving skills. The degree is jointly administered by the Faculties of Arts and Science. To qualify for the Bachelor of Liberal Studies students will complete 192 credit points over a minimum of four years. These 192 credit points will include:

- at least 120 credit points from units of study at the Senior and Intermediate levels
- at least one major in each of Arts and Science
- at least 28 credit points (16 of which must be from Intermediate or Senior level units of study) from subject areas in one language other than English.
- a six credit point unit of study in communication and analytical skills or in other academic skills as prescribed.
- a minimum of six credit points from units of study in Mathematics or Statistics.

An Arts major generally consists of 32 Senior units from Part A of the Table of units of studies as described in the regulations for the Bachelor of Arts degree. A Science major consists of a minimum of 8 Intermediate and 24 Senior credit points from a single Science Discipline area.

Units of study available in the Bachelor of Liberal Studies are selected from those available in the Bachelor of Arts and those available in the Bachelor of Science. In addition, up to 28 credit points from units of study offered by the Faculties of Architecture, Economics and Education and the Boards of Study in Music and Social Work, the Sydney College of the Arts and the Conservatorium of Music may be counted towards the degree.

Diplomas

The following diplomas require the completion of 44 credit points in one subject area, including at least 32 senior credit points. They can be completed by full-time or part-time study within the time limit of five years. Only Part A subjects (those taught by departments and schools under the supervision of the Faculty of Arts) can be taken. Candidature is available to enrolled undergraduates and to graduates.

Diploma of Language Studies

Diploma of Arts

Diploma of Social Sciences

The following diploma is available to undergraduates and graduates who wish to study an intensive course at an Indonesian and Malayan university for a year but do not wish to count the work to a Bachelor of Arts degree:

Diploma in Indonesian and Malayan Studies.

Combined degrees

New students undertaking combined degree programs are encouraged to discuss their course choices with members of the academic staff and student advisers prior to enrolment. Leaflets are available from the Arts Faculty Office setting out further examples of programs.

BEGINNING THE BACHELOR OF ARTS: FREQUENTLY ASKED QUESTIONS

How do I qualify for the pass degree of Bachelor of Arts?

You complete 144 credit points (cp), normally over three years, including at least one Arts major.

How do I qualify for the Bachelor of Arts with Honours?

You complete the pass degree, followed by a fourth year of advanced study in a single subject area.

What is meant by "credit points"?

Credit points (cp) are allotted to each unit of study (uos). A unit of study is a semester-length course in a particular subject-area requiring between two and six hours of class attendance. The number of credit points allotted to a unit of study is 3, 4, 6, 8 or 12.

Is a "unit of study" the same as a "course"? In Handbooks from previous years the word "unit" seems to have meant the same as "credit point"!

From 1998 on, the University of Sydney has adopted the terminology recommended by the Commonwealth Department of Employment, Education, Training and Youth Affairs (DEETYA). You may find that the academic staff sometimes use the old terms.

What is the difference between "junior", "intermediate" and "senior" units of study?

Junior units of study are normally taken in your first year, intermediate and senior units of study have the completion of junior units of study as an entry requirement. The term "intermediate" is applied to 2000 level units of study offered by the Faculty of Science. All 2000 and 3000 level units of study taken for the Bachelor of Arts count as senior credit points.

How many junior credit points must I complete?

You must enrol in at least 18 junior credit points in your first year, and in no more than 48 (if you are a Combined Law student, you enrol in Legal Institutions I and II, Legal Research and Writing and 36 junior credit points).

Are there compulsory elements in the BA degree?

No, except that you must complete at least one major from a subject-area in Part A of the Table of Units of Study. The other units of study can be from either Part A or Part B. Part B includes units of study offered by the Faculties of Economics, Education, Law and Science. As long as a major is completed in Part A, a major may also be completed in Part B within the overall 144 credit points. Only Combined Law students can take the Law units of study.

What is the Table of Units of Study?

The Table, published in the Arts Handbook, lists all the units of study which can be counted to the degree, including their enrolment code, official title, credit point value and entry requirements.

What is a major and how many majors should I take?

Most majors consist of 32 senior credit points in a subject-area. You will probably take two majors although a degree with three majors (or with only one) is possible. The majors will be shown on the testamur (your degree certificate presented at the graduation ceremony). You will also receive a certificate showing all the units of study you have passed, including majors in Part B subject-areas such as Psychology and Government.

How can I get advice about selecting subjects?

First, you should read the subject descriptions in the Arts Handbook. The Arts Handbook also includes a section discussing the principles of subject selection (page **). When enrolling you will be able to talk to representatives of the departments and schools. The Faculty Office staff can help you plan the structure of your degree at any time.

Can I count units of study not listed in the Table?

In special circumstances you may apply to take units of study from other degree programs or even from other universities. Note that you will not be permitted to take units of study which are of a technical, commercial, business or purely vocational nature.

I have studied at a tertiary institution already. Can previous studies be credited?

In general previous university studies can be credited, provided that they are recent and have not been used for a qualification. Graduates of other faculties commencing candidature in 1998 may be eligible for some credit (this is a new policy and does not apply retrospectively to continuing or re-enrolling students).

I have other commitments (family, employment) - can I take the degree part-time?

Yes, but you must attempt at least 18 junior credit points in the first year and thereafter 16 credit points per year. Only a few units of study are available in the evening. If you have very demanding commitments it may be better to transfer to distance education study, for example at the University of New England.

Is there a time limit?

You must complete all the degree requirements within ten years from the date of admission to candidature (if you start in 1998, you must have completed by the end of 2007). If you have credit points from previous study, the time is reduced appropriately.

Can I interrupt my studies to travel?

You can suspend for a year (usually this is for travel or in order to earn some money by full time work). If necessary, you can apply for a further year, but after this the candidature usually is considered to have lapsed and you will have to compete again for admission.

Arts was not my first preference. If I do well, can I get into another degree program with a higher entry mark?

Yes, but this will be competitive and subject to the admission requirements of the other degree program. It is realistic to assume you will be completing the BA.

What are my chances of success?

Excellent. You have received an offer because the University believes you are qualified to complete the degree. Problems could arise if you are unable or unwilling to give your studies some priority over other interests, commitments and worries. Even if you have these problems, there are many ways in which you can find help and support within the university (these are publicised during Orientation Week). It is worth emphasising here that if your first language is not English, or if you have specific learning problems, you should consult the Learning Assistance Centre.

3. Table A - Units of Study

Alpha & Num. codes	Unit of Study Name	Credit Point Value	Assumed Knowledge (AK) Prerequisites (P) Corequisites (C)	Additional Information / May not be counted with	When Offered
Ancient History					
ANHS 1001	Foundations for Ancient History; Rome	6	P: None		March
ANHS 1002	Power and Persuasion: Near East & Greece	6	P: None		July
ANHS 2001	Roman Imperialism: a Special Case?	8	P: 12 Junior Credit Points of Ancient History or History or Economic History or 12 Credit Points of Ancient History/Classical Civilisation		March
ANHS 2002	History As They Saw It: The Near East	8	P: 12 Junior Credit Points of Ancient History or History or Economic History or 12 Credit Points of Ancient History/Classical Civilisation		March
ANHS 2003	Ancient Greek Democracy	8	P: 12 Junior Credit Points of Ancient History or History or Economic History or 12 Credit Points of Ancient History/Classical Civilisation		July
ANHS 2004	Pagans and Christians in the Roman World	8	P: 12 Junior Credit Points of Ancient History or History or Economic History or 12 Credit Points of Ancient History/Classical Civilisation		July
ANHS 2901	Ancient Historians Rethink History I	4	P: Credit or above in 12 Junior credit points of Ancient History, History or Economic History		March
ANHS 2902	Ancient Historians Rethink History II	4	P: ANHS 2901		July
ANHS 3901	The Mediterranean World 52-30BC I	4	P: Credit in 24 Senior credit points of Ancient History or History including ANHS 2901 & 2902 or HIST 2901 & 2902 Prereq (additional): Latin B101 or Greek B101 or equivalent		March
ANHS 3902	The Mediterranean World 52-30BC II	4	P: Credit results in 24 Senior Credit Points of Ancient History or History including ANHS 2901 & 2902 or HSTY 2901 & 2902: HSC Greek or Latin, Latin B101 or Greek B101 or equivalent. ANHS 3901		July
ANHS 3903	Documents and Ancient History (Greek)	4	P: Credit results in 24 Senior Credit Points of Ancient History or History including ANHS 2901 & 2902 or HSTY 2901 & 2902: HSC Greek or Latin, Latin B101 or Greek B101 or equivalent C: The Mediterranean World 52-30 BC I and II.		July

Alpha & Num. codes	Unit of Study Name	Credit Point Value	Assumed Knowledge (AK) Prerequisites (P) Corequisites (C)	Additional Information / May not be counted with	When Offered
ANHS 3904	Documents and Ancient History (Latin)	4	P: Credit results in 24 Senior Credit Points of Ancient History or History including ANHS 2901 & 2902 or HSTY 2901 & 2902: HSC Greek or Latin, Latin B101 or Greek B101 or equivalent Greek B101 or equivalent or Latin B101 or equivalent C: The Mediterranean World 52-30 BC I and II		March & July
ANHS 3905	Research in Ancient History (Greek/Latin)	4	P: Credit results in 24 Senior Credit Points of Ancient History or History including ANHS 2901 & 2902 or HSTY 2901 & 2902: HSC Greek or Latin, Latin B101 or Greek B101 or equivalent Greek B101 or equivalent or Latin B101 or equivalent ANHS 3901 & 3902 C: The Mediterranean World 52-30 BC I and II		March & July
ANHS 3921	Assyrian Imperialism I	4	P: Credit results in 24 Senior Credit Points of Ancient History or History including ANHS 2901 & 2902 or HSTY 2901 & 2902: HSC Hebrew, Hebrew B101, Arabic B101 or equivalent in these or another Semitic Language		March
ANHS 3922	Assyrian Imperialism II	4	P: Assyrian Imperialism I		July
ANHS 3923	Documents and Ancient History (Near East)	4	P: Credit results in 24 Senior Credit Points of Ancient History or History including ANHS 2901 & 2902 or HSTY 2901 & 2902: HSC Hebrew, Hebrew B101, Arabic B101 or equivalent in these or another Semitic Language C: Assyrian Imperialism I and II		March
ANHS 3924	Research in Ancient History (Near East)	4	P: Credit results in 24 Senior Credit Points of Ancient History or History including ANHS 2901 & 2902 or HSTY 2901 & 2902: HSC Hebrew, Hebrew B101, Arabic B101 or equivalent in these or another Semitic Language C: Assyrian Imperialism I and II		Consult dept
ANHS 3925	Amarna Age (Akkadian Language) I	4	P: (additional): ANHS 3921 & ANHS 3922		March
ANHS 3926	Amarna Age (Akkadian Language) II	4	P: ANHS 3925		July
ANHS 4000	Ancient History IV Honours	24	P: Credit results in 48 Senior Credit Points in Ancient History or History including 16 Credit Points at ANHS 3900 level		March
ANHS 4001	Ancient History IV Honours	24	P: ANHS 4000		July

Alpha & Num. codes	Unit of Study Name	Credit Point Value	Assumed Knowledge (AK) Prerequisites (P) Corequisites (C)	Additional Information / May not be counted with	When Offered
Classical Civilisation					
CLCV 1001	Classical Mythology	6			March
CLCV 1002	Classical Literature in Society	6	P: Classical Mythology (CLCV 1001)		July
CLCV 2301	Women in Ancient Greece and Rome	8	P: As for Classical Civilisation senior level.		March
CLCV 2302	Greek and Roman Theatre Production	8	P: As for Classical Civilisation senior level		July
Greek, Ancient					
GRKA 1001	Greek 1.1	6			March
GRKA 1002	Greek 1.2	6	P: GRKA 1001		July
GRKA 1101	Advanced Greek 1.1	6	P: HSC Classical Greek 2 unit		March
GRKA 1102	Advanced Greek 1.2	6	P: GRKA 1101		July
GRKA 1201	New Testament Greek 1.1	6			March
GRKA 1202	New Testament Greek 1.2	6	P: GREEK 1201		July
GRKA 2001	Greek C 201	4			March & July
GRKA 2003	Greek 2.1	8	P: GRKA 1002 or GRKA 1201 + 1202 (high standard) or GRKA 2302 + GRKA 2312		March
GRKA 2004	Greek 2.2	8	P: GRKA 2003		July
GRKA 2103	Advanced Greek 2.1	8	P: GRKA 1102		March
GRKA 2104	Advanced Greek 2.2	8	P: GRKA 2103		July
GRKA 2301	Accelerated Greek 2.1	4			March
GRKA 2302	Accelerated Greek 2.2	4	P: GRKA 2301		July
GRKA 2312	Accelerated Greek 2 Additional	4	P: GRKA 2301 C: GRKA 2302		July
GRKA 2901	Special Greek 2.1	4	P: GRKA 1101 + GRKA 1102 (credit) or GRKA 1001 + GRKA 1002 (credit) OR GRKA 1201 + GRKA 1202 (satisfactory standard) C: GRKA 2103 or GRKA 2003		March

Alpha & Num. codes	Unit of Study Name	Credit Point Value	Assumed Knowledge (AK) Prerequisites (P) Corequisites (C)	Additional Information / May not be counted with	When Offered
GRKA 2902	Special Greek 2.2	4	P: GRKA 2901 C: GRKA 2104 or GRKA 2004		July
GRKA 3005	Greek 3.1	8	P: GRKA 2004		March
GRKA 3006	Greek 3.2	8	P: GRKA 3005		July
GRKA 3105	Advanced Greek 3.1	8	P: GRKA 2104 or GRKA 3006		March
GRKA 3106	Advanced Greek 3.2	8	P: GRKA 3105		July
GRKA 3903	Special Greek 3.1	4	P: Credit average in 24 points of 2000 level Greek incl GRKA 2901 + GRKA 2902 C: GRKA 3105 or GRKA 3005		March
GRKA 3904	Special Greek 3.2	4	P: GRKA 3903 C: GRKA 3106 or GRKA 3006		July
GRKA 4007	Greek IV.1	24	P: Credit in 60 points of Greek incl GRKA 3903 + GRKA 3904 and either GRKA 3105 + GRKA 3106 or GRKA 3005 + GRKA 3006		March
GRKA 4008	Greek IV.2	24	P: GRKA 4007		July
Classics					
CLSS 4407	Classics IV.1	24	P: GRKA 3006 OR GRKA 3106 + LATN 3006		March
CLSS 4408	Classics IV.2	24	P: CLSS 4407		July
Greek and Roman Literature					
GRLT 2301	Greek and Roman Literature - Epic	8	P: As for Classical Civilisation senior level. For further details see under Classics, Greek and Roman Literature - Epic (GRLT 2301)		March
GRLT 2302	Greek and Roman Literature-Novel	8	P: GRLT 2301 or 18 junior points		July
Latin					
LATN 1001	Latin 1.1	6			March
LATN 1002	Latin 1.2	6	P: LATN 1001		July
LATN 1101	Advanced Latin 1.1	6	P: HSC 2 Unit Latin		March
LATN 1102	Advanced Latin 1.2	6	P: LATN 1101		July
LATN 2003	Latin 2.1	8	P: LATN 1002		March

Alpha & Num. codes	Unit of Study Name	Credit Point Value	Assumed Knowledge (AK) Prerequisites (P) Corequisites (C)	Additional Information / May not be counted with	When Offered
LATN 2004	Latin 2.2	8	P: LATN 2003		July
LATN 2103	Advanced Latin 2.1	8	P: LATN 1102		March
LATN 2104	Advanced Latin 2.2	8	P: LATN 2103		July
LATN 2301	Accelerated Latin 2.1	4			March
LATN 2302	Accelerated Latin 2.2	4	P: LATN 2301		July
LATN 2312	Accelerated Latin 2 Additional	4	P: LATN 2301 C: LATN 2302		July
LATN 2901	Special Latin 2.1	4	P: LATN 1002 (credit) or LATN 2302 (credit)		March
LATN 2902	Special Latin 2.2	4	P: LATN 2901 C: LATN 2004		July
LATN 2911	Special Advanced Latin 2.1	4	P: LATN 1102 (credit) C: LATN 2103		March
LATN 2912	Special Advanced Latin 2.2	4	P: LATN 2911 C: LATN 2104		July
LATN 3005	Latin 3.1	8	P: LATN 2004 or LATN 2104		March
LATN 3006	Latin 3.2	8	P: LATN 3005		July
LATN 3903	Special Latin 3.1	4	P: LATN 2902 or LATN 2912 (credits) C: LATN 3005		March
LATN 3904	Special Latin 3.2	4	P: LATN 3903 C: LATN 3006		July
LATN 4007	Latin IV.1	8	P: LATN 3006, LATN 3904 (credit)		March
LATN 4008	Latin IV.2	8	P: LATN 4007		July
Archaeology (Prehistoric and Historical)					
ARPH 1001	Introduction to Archaeology	6		Students may take no more than 64 senior credit points in a subject area.	March
ARPH 1002	Archaeology of Australia	6			July
ARPH 1003	From Java to Beijing: Asian Archaeology	6			July
ARPH 2001	Contact and Colonisation	8	P: 12 Junior credit points of Archaeology including ARPH 1001		July

Alpha & Num. codes	Unit of Study Name	Credit Point Value	Assumed Knowledge (AK) Prerequisites (P) Corequisites (C)	Additional Information / May not be counted with	When Offered
ARPH 2003	The Archaeology of Society	8	P: 12 Junior credit points of Archaeology including ARPH 1001		July
ARPH 2004	Stonehenge	8	P: 12 Junior credit points of Archaeology including ARPH 1001		July
ARPH 2006	Australian and Pacific Archaeology	8	P: 12 Junior credit points of archaeology including ARPH 1001		March
ARPH 2008	Who Owns the Past?	4	P: 12 Junior credit points of archaeology including ARPH 1001		March
ARPH 2011	Australian Aboriginal Archaeology	4	P: 12 Junior credit points of Archaeology including ARPH 1001		March
ARPH 2012	Australian Public Archaeology	4	P: 12 Junior credit points of Archaeology including ARPH 1001		March
ARPH 2013	Aboriginal Rock Art	4	P: 6 Junior credit points of Archaeology or Art History & Theory or 8 credit points of Aboriginal Studies		March
ARPH 2014	The Archaeology of Prehistoric Pictures	4	P: 6 Junior credit points of Archaeology or Art History & Theory or 8 credit points of Aboriginal Studies.		March
ARPH 2502	Rock Art Recording	4	P: 6 Junior credit points of Archaeology or Art History & Theory or 8 credit points of Aboriginal Studies.		March
ARPH 2506	Introduction to Archaeological Computing	4	P: 12 Junior credit points of Archaeology including ARPH 1001		July
ARPH 2507	Lithics	4	P: 12 Junior credit points of Archaeology including ARPH 1001		March
ARPH 2601	Radiocarbon Dating	4	P: 12 Junior credit points of Archaeology including ARPH 1001		July
ARPH 2604	Field/Laboratory Project	4	P: 12 Junior credit points of Archaeology including ARPH 1001		July
ARPH 3901	Archaeological Research Principles I (Special Entry)	4	P: Credit results in 12 Senior credit points of ARPH including 4 credit points drawn from ARPH 2501-ARPH2605.		March
ARPH 3902	Archaeological Research Principles II (Special Entry)	8	C: ARPH 3901		July

Alpha & Num. codes	Unit of Study Name	Credit Point Value	Assumed Knowledge (AK) Prerequisites (P) Corequisites (C)	Additional Information / May not be counted with	When Offered
ARPH 3920	Archaeological Applications of Computing (Special Entry)	8	P: Credit results in 12 Senior credit points of ARPH including 4 credit points from ARPH 2501-ARPH 2605.		July
ARPH 4001	Case Studies in Archaeological Research	24	P: Credit results in 24 Senior credit points of Archaeology (including ARPH 3901 & ARPH 3902 and 4 credit points from ARPH 2501-ARPH 2605), and another 4 credit points at Pass or better from ARPH 2501-ARPH 2605.		March
ARPH 4002	Honours Thesis	24	C: ARPH 4001		July
Archaeology (Near Eastern)					
ARNE 1001	Introduction to the Archaeology of the Near East (Western Asia)	6	P: None		March
ARNE 2004	The Levant from the Neolithic to the Early Bronze Age	8	P: ARNE 1001 and 6 Junior credit points from ARCL or ARPH or Classical Civilisation or Ancient History		July
ARNE 2901	Material culture: theory and interpretation	8	P: Credit result in ARNE 1001 C: ARNE 2002 or ARNE 2004 or ARNE 2006		July
ARNE 3901	Special topics in the archaeology of Western Asia	8	P: Credit result in ARNE 2901 and Pass result in 8 further senior credit points from ARNE or ARCL		July
ARNE 4000	Archaeology (Near Eastern) IV Honours	16	P: ARNE 1001, ARNE 2901, ARNE 3901		March & July
Archaeology (Classical)					
ARCL 1001	Art and Archaeology of the Classical World	6 units			March
ARCL 1001	Art & Archaeology of the Classical World	6	P: Classical Mythology (CLCV 1001)		July
ARCL 2001	The World of Classical Athens	8 units	P: ARCL 1001 and 6 Junior credit points of Archaeology or Classical Civilization or Ancient History		July
ARCL 2900	Special Topics on Classical Athens	8	P: Credit result in ARCL 1001 C: ARCL 2001		July

Alpha & Num. codes	Unit of Study Name	Credit Point Value	Assumed Knowledge (AK) Prerequisites (P) Corequisites (C)	Additional Information / May not be counted with	When Offered
ARCL 3001	The Archaeology of Pre-Roman Italy	8	P: 8 senior credit points of Archaeology (Classical)		July
ARCL 3002	Special Topics on Changing Themes	8	C: Classical Archaeology 3001		July
ARCL 4001	Greek Colonisation (IV Honours)	8	P: (a) Credit results in 24 Senior credit points of Archaeology (Classical) (b) In addition, 48 credit points from one or more of the following: Archaeology (Near Eastern and/or Prehistoric and Historical), Classical Civilization, Greek, Latin, Greek and Roman Literature, Fine Arts, Ancient History (c) HSC 2-unit (or equivalent) in an approved language		March
ARCL 4002	Special Topics in Classical Archaeology (IV Honours)	8	P: ARCL 4001		July
Art History and Theory					
ARHT 1001	Art History and Theory 1001	6			March
ARHT 1002	Art History and Theory 1002	6	P: ARHT 1001		July
ARHT 2010	Art & Society in Trecento Italy	8	P: ARHT 1001, ARHT 1002		Consult Dept
ARHT 2011	Art & Experience in Renaissance Italy	8	P: ARHT 1001, ARHT 1002		Consult Dept
ARHT 2012	Baroque Courts	8	P: ARHT 1002		March
ARHT 2020	Themes in European Art 1884-1914	8	P: ARHT 1001, ARHT 1002		July
ARHT 2021	Modernism	8	P: ARHT 1001, ARHT 1002		March
ARHT 2022	American Design & Visual Culture 1900-45	8	P: ARHT 1001, ARHT 1002		July
ARHT 2024	Contemporary International Art	8	P: ARHT 1001, ARHT 1002		July
ARHT 2030	Contemporary Aboriginal art	8	P: ARHT 1001, ARHT 1002		Consult Dept
ARHT 2032	Australian Modernism	8	P: ARHT 1001, ARHT 1002		March

Alpha & Num. codes	Unit of Study Name	Credit Point Value	Assumed Knowledge (AK) Prerequisites (P) Corequisites (C)	Additional Information / May not be counted with	When Offered
ARHT 2034	Australian Heritage & Architecture	8	P: ARHT 1001, ARHT 1002		July
ARHT 2042	History of Momoyama & Edo Art	8	P: ARHT 1001, ARHT 1002		March
ARHT 2043	The Art and Architecture of Modern Japan	8	P: ARHT 1001, ARHT 1002		July
ARHT 2044	Asian Film Studies	8	P: ARHT 1001, ARHT 1002		July
ARHT 2050	Film Studies I	8	P: ARHT 1001, ARHT 1002		March
ARHT 2051	Film Studies II	8	P: ARHT 1001, ARHT 1002, ARHT 2050		July
ARHT 2052	From Silent to Sound Cinema	8	P: ARHT 1001, ARHT 1002		July
ARHT 2060	Masterpieces and Metapictures	8	P: ARHT 1001, ARHT 1002		July
ARHT 2061	Costume, Clothing & Fashion	8	P: ARHT 1001, ARHT 1002		March
ARHT 2063	Art, Sex and Gender	8	P: ARHT 1001, ARHT 1002		July
ARHT 2070	Art Workshop: Advanced Art Workshop	8	P: Enrolment is limited to those students who have completed an Art Workshop I course in a studio relevant to the one they wish to take the Art Workshop Semester Unit in. Exceptions may be made on the production of a portfolio or other materials in an interview with the director of the Art Workshop.		Consult Dept
ARHT 3901	Theories of Art History	8	P: ARHT 1001, ARHT 1002		March
ARHT 4001	Art History and Theory IV Honours				All year
Asian Studies					
ASNS 1001	Modern Asian History and Culture 1	6			March
ASNS 1002	Modern Asian History and Culture 2	6			July
ASNS 1101	Introduction to Chinese Civilisation	6			July

Alpha & Num. codes	Unit of Study Name	Credit Point Value	Assumed Knowledge (AK) Prerequisites (P) Corequisites (C)	Additional Information / May not be counted with	When Offered
ASNS 1777	Asian Studies - Junior Courses Other Depts.				July
ASNS 2111	China from 900 to 1900: Continuity or Change?	8	AK: Students with no prior knowledge of Chinese History are encouraged to read an introductory textbook (eg. Schirokauer, A Brief History of Chinese Civilization) before the start of the semester. P: 12 junior credit points in Asian Studies or an Asian language or Government, History or Economic History, or any combination of the above.		March
ASNS 2201	Age of the Imperial Guptas	8	P: 12 junior credit points in Asian Studies, History, Economic History, Philosophy and/or an Asian language		July
ASNS 2212	Six Schools of Classical Indian Philosophy	8	P: 12 junior credit points in Asian Studies, History, Economic History, Art History & Theory, Philosophy or an Asian Language		March
ASNS 2308	Modern Japanese Social History	8	P: 12 junior credit points in Asian Studies, History, Economic History, Government and/ or an Asian Language		March
ASNS 2405	Southeast Asian History: Economic Change and Religious Conversion	8	P: 12 junior credit points in Asian Studies, History, Economic History, Government and/or an Asian Language	INMS 1301, INMS 1302, INMS 2101, INMS 2102	March
ASNS 2409	Performances East/West	8	P: 12 junior credit points in Asian Studies, History, Economic History, and/or an Asian Language		March
ASNS 2414	Southeast Asian Politics	8	P: 12 junior credit points in Asian Studies, History, Economic History, Government and/or an Asian Language		July
Chinese Studies					
CHNS 1101	Beginning Chinese (1)	6		This and other non-background-speaker stream units of study may not be taken by students who are eligible to take intermediate or native-speaker stream units of study.	March
CHNS 1102	Beginning Chinese (2)	6	AK: One semester of Chinese at introductory level using full-form characters P: CHNS 1101 C: ASNS 1101 (Introduction to Chinese Civilisation). Students who do not intend to proceed to 2nd year in Chinese Studies may meet this corequisite by substituting the March-semester unit of study ASNS 1001 (Modern Asian History and Culture 1).	See under CHNS 1101.	July

Alpha & Num. codes	Unit of Study Name	Credit Point Value	Assumed Knowledge (AK) Prerequisites (P) Corequisites (C)	Additional Information / May not be counted with	When Offered
CHNS 1201	Intermediate Chinese (1)	6	AK: Range from the equivalent of one year's tertiary study of Chinese for beginners to native-speaker fluency with limited knowledge of characters. P: HSC Chinese for non-background-speakers or equivalent level of proficiency C: Students are strongly advised to take ASNS 1001 (Modern Asian History and Culture 1) in March Semester and/or ASNS 1101 (Introduction to Chinese Civilisation) in July Semester.	May not be taken by students who are eligible to take first-year native-speaker stream units of study.	March
CHNS 1202	Intermediate Chinese (2)	6	AK: As implied by prerequisite P: CHNS 1201 C: ASNS 1101 (Introduction to Chinese Civilisation) is recommended for students with little or no previous knowledge of Chinese history and culture.	See under CHNS 1201.	July
CHNS 1301	Foundations in Chinese Studies (1)	3	AK: See above. P: Full native-speaker competence (including character literacy) in Chinese. C: CHNS 1311 and CHNS 1312 (July Semester) or CHNS 1321 and CHNS 1322 (July Semester) are required in the native-speaker stream for entry into second year. ASNS 1001 is strongly recommended.	Units of study from the non-native-speaker programs	March
CHNS 1302	Foundations in Chinese Studies (2)	3	AK: Full native-speaker competence (including character literacy) in Chinese. P: CHNS 1301 C: See under CHNS 1301. In addition, ASNS 1101 (Introduction to Chinese Civilisation) is recommended for students with little or no previous knowledge of Chinese history and culture.	Units of study from the non-native-speaker programs	July
CHNS 1311	Classical Chinese for Native Speakers (1)	3	AK: See above. P: Full native-speaker competence (including character literacy) in putonghua C: CHNS 1301 and CHNS 1302 (July Semester) are required in the native-speaker stream for entry into second year.	This unit of study and CHNS 1321 are not intended to be taken simultaneously.	March
CHNS 1312	Classical Chinese for Native Speakers (2)	3	AK: A solid basic knowledge of the grammar of Classical Chinese P: CHNS 1311 C: See under CHNS 1311.	This unit of study and CHNS 1322 are not intended to be taken simultaneously.	July

Alpha & Num. codes	Unit of Study Name	Credit Point Value	Assumed Knowledge (AK) Prerequisites (P) Corequisites (C)	Additional Information / May not be counted with	When Offered
CHNS 1321	Putonghua for Cantonese Speakers (1)	3	AK: See above. P: Full native speaker competence (including character literacy) in Cantonese or other dialect C: CHNS 1301 and CHNS 1302 (July Semester) are required in the native-speaker stream for entry into second year.	This unit of study and CHNS 1311 are not intended to be taken simultaneously. Students eligible to take CHNS 1311 may not take this unit of study.	March
CHNS 1322	Putonghua for Cantonese Speakers (2)	3	AK: Full native speaker competence (including character literacy) in Cantonese or other dialect P: CHNS 1321 C: See under CHNS 1321.	This unit of study and CHNS 1312 are not intended to be taken simultaneously. Students eligible to take CHNS 1312 may not take this unit of study.	July
CHNS 2101	Second-Year Chinese (1)	8	AK: One year (6 hrs/wk for 26 wks) of Chinese at introductory level using full-form characters. P: CHNS 1101 and CHNS 1102 C: CHNS 2119 (applies only to students who are majoring in Chinese Studies).	See under CHNS 1101. Students may take no more than 64 senior credit points in a subject area.	March
CHNS 2102	Second-Year Chinese (2)	8	AK: As implied by prerequisite P: CHNS 2101 C: CHNS 2112 is strongly recommended.	See under CHNS 1101.	July
CHNS 2112	Readings in Classical Chinese	4	AK: Basic knowledge of the grammar of Classical Chinese P: CHNS 2119 C: CHNS 2102	See under CHNS 1101.	July
CHNS 2119	Classical Chinese Language and Culture	4	AK: See under CHNS 2101. P: CHNS 1101 and CHNS 1102 C: CHNS 2101	See under CHNS 1101.	March
CHNS 2128	Chinese In-Country Study (0)	16	AK: As implied by prerequisite P: As for CHNS 2101	See under CHNS 1101. Not more than two semesters may be spent in in-country study.	March
CHNS 2129	Chinese In-Country Study (1)	16	AK: As implied by prerequisite P: CHNS 2101 or CHNS 2128	See under CHNS 1101. Not more than two semesters may be spent in in-country study.	July
CHNS 2131	Readings in Modern Chinese Literature	4	AK: See under CHNS 2101. P: As for CHNS 2101 C: CHNS 2101	See under CHNS 1101.	March
CHNS 2132	Readings in Recent Chinese Literature	4	AK: As implied by prerequisite P: CHNS 2101 C: CHNS 2102	See under CHNS 1101.	July

Alpha & Num. codes	Unit of Study Name	Credit Point Value	Assumed Knowledge (AK) Prerequisites (P) Corequisites (C)	Additional Information / May not be counted with	When Offered
CHNS 2201	Behind the News in China (1)	4	AK: HSC Chinese for non-background-speakers plus one year (4 hrs/wk) of university-level intermediate Chinese; or equivalent level of proficiency. P: CHNS 1201 C: CHNS 2219 is strongly recommended.	May not be taken by students who are eligible for the native-speaker stream.	March
CHNS 2202	Behind the News in China (2)	4	AK: As implied by prerequisite P: CHNS 2201.	See under CHNS 2201.	July
CHNS 2219	Intermediate Classical Chinese	4	AK: A basic knowledge of the grammar of Classical Chinese P: CHNS 1201 C: CHNS 2201.	See under CHNS 2201.	March
CHNS 2228	Study at a Chinese University (0)	16	AK: As implied by prerequisite P: As for CHNS 2201	See under CHNS 2201. Not more than two semesters may be spent in in-country study.	Consult Dept
CHNS 2229	Study at a Chinese University (1)	16	AK: As implied by prerequisite P: CHNS 2201 or CHNS 2228	See under CHNS 2201. Not more than two semesters may be spent in in-country study.	Consult Dept
CHNS 2301	Contemporary Issues in the Chinese World	4	AK: Full native-speaker competence in Chinese P: CHNS 1302 and full native-speaker competence in Chinese (including the ability to read material in characters fluently); or approved native-speaker first-year Chinese Studies sequence at another university. C: Transfer students who intend to major in Chinese Studies should enrol simultaneously in CHNS 1311 or CHNS 1321 unless explicitly exempted.		March
CHNS 2901	Chinese Research Preparation (1)	4	AK: As implied by prerequisites. P: Credit result or higher in CHNS 1101 plus CHNS 1102 or in CHNS 1201 or in CHNS 1302 C: CHNS 2101 plus CHNS 2119; or CHNS 2201 plus CHNS 2219 plus one approved four-credit-point option; or CHNS 2301 plus one approved eight-credit-point option.		March
CHNS 2902	Chinese Research Preparation (2)	4	P: Credit result in CHNS 2901 and its corequisites C: CHNS 2102 plus CHNS 2112 or CHNS 2202 plus 8 credit points of approved options or one approved eight-credit-point option in addition to that already taken.		July

Alpha & Num. codes	Unit of Study Name	Credit Point Value	Assumed Knowledge (AK) Prerequisites (P) Corequisites (C)	Additional Information / May not be counted with	When Offered
CHNS 3101	Third-Year Chinese (1)	4	AK: Two years of university-level Chinese language instruction for students without prior knowledge of Chinese. P: CHNS 2101	See under CHNS 1101.	March
CHNS 3102	Third-Year Chinese (2)	4	P: CHNS 3101	See under CHNS 1101.	July
CHNS 3128	Chinese In-Country Study (2)	16	AK: As implied by prerequisite P: As for CHNS 3101	See under CHNS 1101. Not more than two semesters may be spent in in-country study.	Consult Dept
CHNS 3228	Study at a Chinese University (2)	16	AK: As implied by prerequisite P: CHNS 2201 A201 preceded by CHNS 1201 AB101	See under CHNS 2201. Not more than two semesters may be spent in in-country study.	Consult Dept
CHNS 3421	Chinese for Business Purposes	4	AK: See unit description P: CHNS 2101 or CHNS 1201 C: CHNS 3101 or CHNS 2201 is a corequisite for students who are majoring in Chinese Studies and strongly recommended for others.	Not open to students in the native-speaker stream.	Consult Dept
CHNS 3422	Advanced Chinese Language Skills	4	P: CHNS 3101; or CHNS 2201; or CHNS 2301 plus Cantonese or other dialect as "mother tongue." C: CHNS 3102 or CHNS 2202 is a corequisite for students who are majoring in Chinese Studies and strongly recommended for others.	Not open to native speakers of <i>putonghua</i>	Consult Dept
CHNS 3431	Modern Chinese Poetry, 1911-1949	4	AK: Sound intermediate knowledge of Chinese P: CHNS 2101 or CHNS 1201 C: Students majoring in Chinese Studies should ensure that they enrol in the appropriate core language unit (CHNS 3101, CHNS 2201).	Native-speaker-stream and third-year intermediate-stream students are generally excluded from this unit.	Consult Dept
CHNS 3432	Cornucopia: Contemporary Chinese Poetry	4	AK: Sound intermediate knowledge of Chinese P: CHNS 2101 or CHNS 1201 C: Students majoring in Chinese Studies should ensure that they enrol in the appropriate core language unit (CHNS 3102 or CHNS 2202).	Native-speaker-stream and third-year intermediate-stream students are generally excluded from this unit.	July
CHNS 3433	Twentieth-Century Chinese Fiction	4	AK: Sound intermediate knowledge of Chinese P: CHNS 2101 or CHNS 1201 C: Students majoring in Chinese Studies should ensure that they enrol in the appropriate core language unit (CHNS 3101, CHNS 2201).	Native-speaker-stream and third-year intermediate-stream students are generally excluded from this unit.	March

Alpha & Num. codes	Unit of Study Name	Credit Point Value	Assumed Knowledge (AK) Prerequisites (P) Corequisites (C)	Additional Information / May not be counted with	When Offered
CHNS 3434	Modern Chinese Essays: Versatile Voices	4	AK: Sound intermediate knowledge of Chinese P: CHNS 2101 or CHNS 1201 C: Students majoring in Chinese Studies should ensure that they enrol in the appropriate core language unit (CHNS 3102 or CHNS 2202).	Native-speaker-stream and third-year intermediate-stream students are generally excluded from this unit.	July
CHNS 3441	Introduction to Classical Chinese Poetry	4	AK: Sound basic knowledge of Classical Chinese P: CHNS 2101 or CHNS 1201 C: Students majoring in Chinese Studies should ensure that they enrol in the appropriate core language unit (CHNS 3101 or CHNS 2201).	Native-speaker-stream and third-year intermediate-stream students are generally excluded from this unit.	March
CHNS 3451	Readings in the Legalist Tradition	4	AK: Sound basic knowledge of Classical Chinese P: CHNS 2101 or CHNS 1201 C: Students majoring in Chinese Studies should ensure that they enrol in the appropriate core language unit (CHNS 3102 or CHNS 2202).	Native-speaker-stream and third-year intermediate-stream students are generally excluded from this unit.	July
CHNS 3532	The Novel in Pre-modern China	8	AK: Advanced or native-speaker knowledge of Chinese P: CHNS 1302; or CHNS 2102; or CHNS 2202 and instructor's permission. C: Students majoring in Chinese Studies should ensure that they enrol in the appropriate core unit (if applicable: refers to CHNS 2301 and CHNS 3101).		March
CHNS 3533	Lu Xun and his Times	8	AK: Advanced or native-speaker knowledge of Chinese P: CHNS 1302; or CHNS 2202; or CHNS 2102 and instructor's permission. C: Students majoring in Chinese Studies should ensure that they enrol in the appropriate core unit (if applicable: refers to CHNS 2301 and CHNS 3101/3102).		Consult Dept
CHNS 3534	The Role of Literature in Modern China	8	AK: Advanced or native-speaker knowledge of Chinese P: CHNS 1302; or CHNS 2202; or CHNS 2102 and instructor's permission. C: Students majoring in Chinese Studies should ensure that they enrol in the appropriate core unit (if applicable: refers to CHNS 2301 and CHNS 3101/3102).	Students who have taken and passed the two-hour version of this unit in an old "umbrella" course may not enrol.	Consult Dept

Alpha & Num. codes	Unit of Study Name	Credit Point Value	Assumed Knowledge (AK) Prerequisites (P) Corequisites (C)	Additional Information / May not be counted with	When Offered
CHNS 3535	Modern Chinese Women Writers	8	AK: Advanced or native-speaker knowledge of Chinese P: CHNS 1302; or CHNS 2202; or CHNS 2102 and instructor's permission. C: Students majoring in Chinese Studies should ensure that they enrol in the appropriate core unit (if applicable: refers to CHNS 2301 and CHNS 3101/3102).		March
CHNS 3536	China's Avant-garde Fiction after Mao	8	AK: Advanced or native-speaker knowledge of Chinese P: CHNS 1302; or CHNS 2202; or CHNS 2102 and instructor's permission. C: Students majoring in Chinese Studies should ensure that they enrol in the appropriate core unit (if applicable: refers to CHNS 2301 and CHNS 3101/3102).	Students who have taken and passed the two-hour version of this unit in an old "umbrella" course may not enrol.	Consult Dept
CHNS 3541	Early Chinese Poetry	8	AK: Good grounding in Classical Chinese P: CHNS 1302; or CHNS 2202; or CHNS 2102 and instructor's permission. C: Students majoring in Chinese Studies should ensure that they enrol in the appropriate core unit (if applicable: refers to CHNS 2301 and CHNS 3101/3102).	Students who have taken and passed the two-hour version of this unit in an old "umbrella" course may not enrol.	Consult Dept
CHNS 3542	Poetry of the Tang Dynasty	8	AK: Good grounding in Classical Chinese P: CHNS 1302; or CHNS 2202; or CHNS 2102 and instructor's permission. C: Students majoring in Chinese Studies should ensure that they enrol in the appropriate core unit (if applicable: refers to CHNS 2301 and CHNS 3101/3102).		July
CHNS 3543	Classical Chinese Fiction	8	AK: Good grounding in Classical Chinese P: CHNS 1302; or CHNS 2202; or CHNS 2102 and instructor's permission. C: Students majoring in Chinese Studies should ensure that they enrol in the appropriate core unit (if applicable: refers to CHNS 3102).		Consult Dept
CHNS 3544	Poetry of the Song Dynasty	8	AK: Good grounding in Classical Chinese. P: CHNS 1302; or CHNS 2202; or CHNS 2102 and instructor's permission. C: Students majoring in Chinese Studies should ensure that they enrol in the appropriate core unit (if applicable: refers to CHNS 2301 and CHNS 3101/3102).		Consult Dept

Alpha & Num. codes	Unit of Study Name	Credit Point Value	Assumed Knowledge (AK) Prerequisites (P) Corequisites (C)	Additional Information / May not be counted with	When Offered
CHNS 3546	Autobiography in Classical Chinese	8	AK: Good grounding in Classical Chinese P: CHNS 1302; or CHNS 2202; or CHNS 2102 and instructor's permission. C: Students majoring in Chinese Studies should ensure that they enrol in the appropriate core unit (if applicable: refers to CHNS 2301 and CHNS 3101/3102).		Consult Dept
CHNS 3553	Daoist Texts	8	AK: Good grounding in Classical Chinese P: CHNS 1302; or CHNS 2202; or CHNS 2102 and instructor's permission. C: Students majoring in Chinese Studies should ensure that they enrol in the appropriate core unit (if applicable: refers to CHNS 2301 and CHNS 3101/3102).	Students who have taken and passed the two-hour version of this unit in an old "umbrella" course may not enrol.	July
CHNS 3554	Buddhist Texts	8	AK: Good grounding in Classical Chinese P: CHNS 1302; or CHNS 2202; or CHNS 2102 and instructor's permission. C: Students majoring in Chinese Studies should ensure that they enrol in the appropriate core unit (if applicable: refers to CHNS 2301 and CHNS 3101/3102).		March
CHNS 3555	Neo-Confucian Texts	8	AK: Good grounding in Classical Chinese P: CHNS 1302; or CHNS 2202; or CHNS 2102 and instructor's permission. C: Students majoring in Chinese Studies should ensure that they enrol in the appropriate core unit (if applicable: refers to CHNS 2301 and CHNS 3101/3102).	Students who have taken and passed the two-hour version of this unit in an old "umbrella" course may not enrol.	Consult Dept
CHNS 3561	Case-study in Chinese Historiography	8	AK: Good grounding in Classical Chinese and/or advanced reading knowledge of Modern Chinese P: CHNS 1302; or CHNS 2202; or CHNS 2102 and instructor's permission. C: Students majoring in Chinese Studies should ensure that they enrol in the appropriate core unit (if applicable: refers to CHNS 2301 and CHNS 3101/3102).	Students who have taken and passed the two-hour version of this unit in an old "umbrella" course may not enrol if the content overlaps significantly.	Consult Dept
CHNS 3591	Chinese Language Policy and Problems	8	AK: Advanced or native-speaker knowledge of Chinese P: CHNS 1302; or CHNS 2202; or CHNS 2102 and instructor's permission. C: Students majoring in Chinese Studies should ensure that they enrol in the appropriate core unit (if applicable: refers to CHNS 2301 and CHNS 3101/3102).		Consult Dept

Alpha & Num. codes	Unit of Study Name	Credit Point Value	Assumed Knowledge (AK) Prerequisites (P) Corequisites (C)	Additional Information / May not be counted with	When Offered
CHNS 3901	Chinese Research Case-study	4	AK: As implied by prerequisites. Students may be expected to read materials in relatively straightforward Classical Chinese. P: Credit result in CHNS 2202 plus CHNS 2902 or CHNS 2102 plus CHNS 2902 or CHNS 3102 C: CHNS 3101 plus 8 credit points of approved options or an 8 credit-point option for students who have taken Chinese A201.		March
CHNS 3902	Preparation for Honours Thesis	4	AK: As implied by prerequisites. P: Credit result in CHNS 3901 and its corequisites C: CHNS 3102 plus 8 credit points of approved options or an additional 8 credit-point option for students who have taken Chinese A201.		July
CHNS 4001	Japanese for Chinese Studies	8	AK: See above P: Refer department C: CHNS 4091 unless permission to defer the Honours thesis has been granted	(or after) third or fourth-year units of study in Japanese Studies. Native speakers of Japanese are also excluded. However, students who are already able to read Japanese (or who have native-speaker knowledge of that language) may substitute CHNS 4002 if appropriate supervision is available.	March
CHNS 4002	Readings in Japanese Sinology	8	AK: See above P: Refer department C: CHNS 4091 unless permission to defer the Honours thesis has been granted	May not be taken simultaneously with CHNS 4001.	Consult Dept
CHNS 4030	Chinese Literature (Honours)	8	AK: As implied by prerequisite P: Refer department C: CHNS 4091 unless permission to defer the Honours thesis has been granted		March
CHNS 4050	Chinese Thought (Honours)	8	AK: As implied by prerequisite P: Refer department C: CHNS 4092 unless permission to defer the Honours thesis has been granted		July
CHNS 4060	Chinese History (Honours)	8	AK: As implied by prerequisite P: Refer department C: CHNS 4092 unless permission to defer the Honours thesis has been granted		July

Alpha & Num. codes	Unit of Study Name	Credit Point Value	Assumed Knowledge (AK) Prerequisites (P) Corequisites (C)	Additional Information / May not be counted with	When Offered
CHNS 4091	Honours Thesis (1)	Points	P: Refer department C: Two CHNS 4000-level units of study or approved substitutes (unless the Honours thesis has been deferred by permission)		March
CHNS 4092	Honours Thesis (2)	32	P: CHNS 4091 C: Two additional CHNS 4000-level units of study or approved substitutes (unless the Honours thesis has been deferred by permission)		July
Indian Studies					
INDS 2901	Indian Studies Intermediate 1	4			March
INDS 2902	Indian Studies Intermediate 2	4			July
INDS 3901	Indian Studies Advanced 1	4	P: Consult Dept.		March
INDS 3902	Indian Studies Advanced 2	4	P: Consult Dept.		July
INDS 4001	Indian Studies Honours Language 1	8	P: Consult Dept.		March
INDS 4002	Indian Studies Honours Language 2	8	P: Consult Dept.		July
INDS 4003	Indian Studies Honours Option	16	P: Consult Dept.		March & July
INDS 4003	Indian Studies Honours Thesis	32	P: Consult Dept.		July
INDS 4004	Indian Studies Honours Option	32	P: Consult Dept.		July
Indonesian and Malayan Studies					
INMS 1101	Indonesian Introductory 1	6	C: Co-requisite (for students in the Faculty of Arts): ASNS 1101 Modern Asian History and Culture		March
INMS 1102	Indonesian Introductory 2	6	P: INMS 1101		July
INMS 1301	Indonesian Introductory 3	6	AK: Indonesian Year 12 (NBS) 2/3 unit or equivalent.		March

Alpha & Num. codes	Unit of Study Name	Credit Point Value	Assumed Knowledge (AK) Prerequisites (P) Corequisites (C)	Additional Information / May not be counted with	When Offered
INMS 1302	Indonesian Introductory 4	6	P: INMS 1301		July
INMS 2101	Indonesian Intermediate 1	8	P: INMS 1102.		March
INMS 2102	Indonesian Intermediate 2	8	P: INMS 2101		July
INMS 2191	Researching Modern Indonesia	4	P: Credit in INMS 1102 or INMS 1302.		March
INMS 2192	Contemporary Indonesian Short Stories	4	P: Credit in INMS 2191		July
INMS 2301	Indonesian Intermediate 3	8	P: INMS 1302		March
INMS 2302	Indonesian Intermediate 4	8	P: INMS 2301		July
INMS 3101	Indonesian Advanced 1	8	P: INMS 2102		March
INMS 3102	Indonesian Advanced 2	8	P: INMS 3101		July
INMS 3191	Myths of Java	4	P: Credit in INMS 2192		March
INMS 3192	Introduction to Research and Methodology	4	P: Credit in INMS 3191		July
INMS 3301	Indonesian Advanced 3	8	P: INMS 2302		March
INMS 3302	Indonesian Advanced 4	8	P: INMS 3301		July
INMS 4000	Indonesian and Malayan Studies - Honours Preparation				Consult Department
INMS 4001	Indonesian Honours Language 1	8	P: INMS 3102 or INMS 3302 and INMS 3192, all at Credit level.		March
INMS 4002	Indonesian Honours Language 2	8	P: INMS 4001		July
INMS 4003	Indonesia Research Seminar	16	P: As for INMS 4001		March
INMS 4004	Indonesian Honours Thesis	32	P: As for INMS 4001		Consult Dept

Alpha & Num. codes	Unit of Study Name	Credit Point Value	Assumed Knowledge (AK) Prerequisites (P) Corequisites (C)	Additional Information / May not be counted with	When Offered
Japanese					
JPNS 1101	Japanese Introductory Level 1	6	C: ASNS1001		March
JPNS 1102	Japanese Introductory Level 2	6	C: JPNS 1101		July
JPNS 1201	Japanese Introductory Level 3	6	P: HSC Japanese 2-Unit Z (or equivalent determined by the section) at a satisfactory standard		March
JPNS 1202	Japanese Introductory Level 4	6	C: JPNS1201		July
JPNS 1301	Japanese Introductory Level 5	6	P: HSC Japanese 2-Unit (or equivalent determined by the section) at a satisfactory standard		March
JPNS 1302	Japanese Introductory Level 6	6	C: JPNS 1301		July
JPNS 2101	Japanese Intermediate Level 1	8	P: JPNS 1101 & JPNS 1102		March
JPNS 2102	Japanese Intermediate Level 2	8	P: JPNS2101		July
JPNS 2191	Japanese Intermediate Special Entry Level 1	4	P: Credit results in JPNS 1101 & JPNS 1102 C: JPNS 2101		March
JPNS 2192	Japanese Intermediate Special Entry Level 2	4	P: Credit results in JPNS 2101 and JPNS 2191 C: JPNS 2102		July
JPNS 2201	Japanese Intermediate Level 3	4	P: JPNS 1201 & JPNS 1202		March
JPNS 2202	Japanese Intermediate Level 4	4	P: JPNS 2201		July
JPNS 2301	Japanese Intermediate Level 5	4	P: JPNS 1301 & JPNS 1302		March
JPNS 2302	Japanese Intermediate Level 6	4	P: JPNS 2301		July
JPNS 2304	Introduction to Classical Japanese	8	P: Either JPNS 1201 & JPNS 1202 OR JPNS 1301 & JPNS 1302	JPNS 2305	July

Alpha & Num. codes	Unit of Study Name	Credit Point Value	Assumed Knowledge (AK) Prerequisites (P) Corequisites (C)	Additional Information / May not be counted with	When Offered
JPNS 2305	Introduction to Classical Japanese - J	4	P: Either JPNS 1201 & JPNS 1202 OR JPNS 1301 & JPNS 1302 C: JPNS 2301 or JPNS 2302	JPNS 2304	July
JPNS 2308	Readings in Japanese Linguistics	8	P: Either JPNS 1201 & JPNS 1202 OR JPNS 1301 & JPNS 1302	JPNS 2309	March
JPNS 2309	Readings in Japanese Linguistics - J	4	P: Either JPNS 1201 & JPNS 1202 OR JPNS 1301 & JPNS 1302 C: JPNS 2301 or JPNS 2302	JPNS 2308	March
JPNS 3116	Contemporary Japanese Fiction	8	P: JPNS 2102 or JPNS 1202.	JPNS 3117	March
JPNS 3117	Contemporary Japanese Fiction - J	4	P: JPNS 2102 or JPNS 1202. C: JPNS 3101 or JPNS 2201	JPNS 3116	March
JPNS 2312	Modern Japanese Poetry	8	P: Either JPNS 1201 & JPNS 1202 OR JPNS 1301 & JPNS 1302	JPNS 2313	July
JPNS 2313	Modern Japanese Poetry - J	4	P: Either JPNS 1201 & JPNS 1202 OR JPNS 1301 & JPNS 1302 C: JPNS 2301 or JPNS 2302	JPNS 2312	July
JPNS 2314	Introduction to Japanese Society	8	P: Either JPNS 1201 & JPNS 1202 OR JPNS 1301 & JPNS 1302	JPNS 2315	March
JPNS 2315	Introduction to Japanese Society - J	4	P: Either JPNS 1201 & JPNS 1202 OR JPNS 1301 & JPNS 1302 C: JPNS 2301 or JPNS 2302	JPNS 2314	March
JPNS 2326	Japanese Literary Tradition	8	P: 24 junior credit points in any subject area		March
JPNS 2381	In-Country Study - Japan 1	8	P: Either JPNS 1301 & JPNS 1302 OR JPNS 2101 & JPNS 2102		March
JPNS 2382	In-Country Study - Japan 2	8	P: Either JPNS 1301 & JPNS 1302 OR JPNS 2101 & JPNS 2102		July
JPNS 2391	Japanese Intermediate Special Entry Level 3	4	P: Credits in JPNS 1301 & JPNS 1302 C: JPNS 2301		March
JPNS 2392	Japanese Intermediate Special Entry Level 4	4	P: Credit results in JPNS 2301 and JPNS 2391 C: JPNS 2302		July
JPNS 3101	Japanese Advanced Level 1	4	P: JPNS 2101 & JPNS 2102		March

Alpha & Num. codes	Unit of Study Name	Credit Point Value	Assumed Knowledge (AK) Prerequisites (P) Corequisites (C)	Additional Information / May not be counted with	When Offered
JPNS 3102	Japanese Advanced Level 2	4	C: JPNS 3101		July
JPNS 3104	Readings in Japanese History	8	P: JPNS 2102	JPNS 3105	July
JPNS 3105	Readings in Japanese History - J	4	P: JPNS 2102 C: JPNS 3101 or JPNS 3102	JPNS 3104	July
JPNS 3106	Introduction to Japanese Society and Culture	8	P: JPNS 2102	JPNS 3107	March
JPNS 3107	Introduction to Japanese Society and Culture - J	4	P: JPNS 2102 C: JPNS 3101 or JPNS 3102	JPNS 3106	March
JPNS 3108	Contemporary Japanese Drama	8	P: JPNS 2102	JPNS 3109	July
JPNS 3109	Contemporary Japanese Drama - J	4	P: JPNS 2102 C: JPNS 3101 or JPNS 3102	JPNS 3108	July
JPNS 3110	Reading Japanese Financial Newspapers	8	P: JPNS 2102	JPNS 3111	July
JPNS 3111	Reading Japanese Financial Newspapers - J	4	P: JPNS 2102 C: JPNS 3101 or JPNS 3102	JPNS 3110	July
JPNS 3112	Issues in Contemporary Japan	8	P: JPNS 2102	JPNS 3113	July
JPNS 3113	Issues in Contemporary Japan - J	4	P: JPNS 2102 C: JPNS 3101 or JPNS 3102	JPNS 3112	July
JPNS 3114	Readings in Japanese Sociolinguistics	8	P: JPNS 2102	JPNS 3115	March
JPNS 3115	Readings in Japanese Sociolinguistics - J	4	P: JPNS 2102 C: JPNS 3101 or JPNS 3102	JPNS 3114	March
JPNS 3191	Japanese Advanced Special Entry Level 1	4	P: Credit results in JPNS 2101, JPNS 2102 & JPNS 2191 & JPNS 2192 C: JPNS 3101		March
JPNS 3192	Japanese Advanced Special Entry Level 2	4	P: Credit results in JPNS 3101 and JPNS 3191 C: JPNS 3102		July
JPNS 3301	Japanese Advanced Level 5	4	P: JPNS 2302		March

Alpha & Num. codes	Unit of Study Name	Credit Point Value	Assumed Knowledge (AK) Prerequisites (P) Corequisites (C)	Additional Information / May not be counted with	When Offered
JPNS 3302	Japanese Advanced Level 6	4	P: JPNS 3301		July
JPNS 3304	History of Japanese literature	8	P: JPNS 2302	JPNS 3305	July
JPNS 3305	History of Japanese literature - J	4	P: JPNS 2302 C: JPNS 3302	JPNS 3304	July
JPNS 3306	Modern Japanese Drama	8	P: JPNS 2302	JPNS 3307	March
JPNS 3307	Modern Japanese Drama - J	4	P: JPNS 2302 C: JPNS 3301	JPNS 3306	March
JPNS 3312	Modern Japanese Fiction	8	P: JPNS 2301	JPNS 3313	March
JPNS 3313	Modern Japanese Fiction - J	4	P: JPNS 2301 C: JPNS 3301 or JPNS 3302	JPNS 3312	March
JPNS 3314	Readings in Japanese Society	8	P: JPNS 2301	JPNS 3315	July
JPNS 3315	Readings in Japanese Society - J	4	P: JPNS 2301 C: JPNS 3301 or JPNS 3302	JPNS 3314	July
JPNS 3391	Japanese Advanced Special Entry Level 3	4	P: Credit results in JPNS 2301, JPNS 2302 C: JPNS 3301		March
JPNS 3392	Japanese Advanced Special Entry Level 4	4	P: Credit results in JPNS 3301 and JPNS 3391 C: JPNS 3302		July
JPNS 4001	Japanese IV Honours 1	16	P: Credit results in Japanese A390 and Japanese A301 or Credit results in Japanese A390, B390 and B301		March
JPNS 4002	Japanese IV Honours 2	16	P: Credit result in JPNS 4001 C: JPNS 4001		July
Korean					
KRNS 1101	Korean Introductory Level 1	6	C: ASNS 1001		March
KRNS 1102	Korean Introductory Level 2	6	P: KRNS 1101 C: KRNS 1101		July
KRNS 1301	Korean Introductory Level 5	6	P: HSC Korean 2-unit (or equivalent determined by the section) at a satisfactory standard		March

Alpha & Num. codes	Unit of Study Name	Credit Point Value	Assumed Knowledge (AK) Prerequisites (P) Corequisites (C)	Additional Information / May not be counted with	When Offered
KRNS 1302	Korean Introductory Level 6	6	P: KRNS 1301		July
KRNS 2101	Korean Intermediate Level 1	8	P: KRNS 1102		March
KRNS 2102	Korean Intermediate Level 2	8	P: KRNS 2101		July
KRNS 2191	Korean Intermediate Special Entry Level 1	4	P: Credit result in KRNS 1101 & KRNS 1102 C: KRNS 2101		March
KRNS 2192	Korean Intermediate Special Entry Level 2	4	P: Credit result in KRNS 2101 and KRNS 2191 C: KRNS 2102		July
KRNS 2301	Korean Intermediate Level 5	8	P: KRNS 1301 & KRNS 1302		March
KRNS 2302	Korean Intermediate Level 6	8	P: KRNS 2301		July
KRNS 2317	Korean Phonology	8	P: 12 junior units in Korean or Linguistics		March
KRNS 2381	In-Country Study - Korea 1	8	P: KRNS 1302 or KRNS 1102		March
KRNS 2382	In-Country Study - Korea 2	8	P: KRNS 3381 C: KRNS 3381		July
KRNS 2391	Korean Intermediate Special Entry Level 3	4	P: Credit results in KRNS 1301 & KRNS 1302 C: KRNS 2301		March
KRNS 2392	Korean Intermediate Special Entry Level 4	4	P: Credit results in KRNS 2301 and KRNS 2391 C: KRNS 2302		July
KRNS 3101	Korean Advanced Level 1	8	P: KRNS 2101 & KRNS 2102		March
KRNS 3102	Korean Advanced Level 2	8	P: KRNS 3101 C: KRNS 3101		July
KRNS 3191	Korean Advanced Special Entry 1	4	P: KRNS 2101, KRNS 2102 & KRNS 2191 & KRNS 2192 C: KRNS 3101		March
KRNS 3192	Korean Advanced Special Entry 2	4	P: Credit result in KRNS 3101 and KRNS 3191		July
KRNS 3301	Korean Advanced Level 5	8	P: KRNS 2302		March
KRNS 3302	Korean Advanced Level 6	8	P: KRNS 3301		July

Alpha & Num. codes	Unit of Study Name	Credit Point Value	Assumed Knowledge (AK) Prerequisites (P) Corequisites (C)	Additional Information / May not be counted with	When Offered
KRNS 3391	Korean Advanced Special Entry Level 3	4	P: Credit results in KRNS 2301, KRNS 2302, KRNS 2391 & KRNS 2392 C: KRNS 3301		March
KRNS 3392	Korean Advanced Special Entry Level 4	4	P: Credit results in KRNS 3391 and KRNS 3301 C: KRNS 3302		July
KRNS 4001	Korean IV Honours 1	16	P: Credit results in Korean A390 and A301 or B390 and B301		March
KRNS 4002	Korean IV Honours 2	16	P: Credit result in KRNS 4001 C: Credit result in KRNS 4001		July
Thai					
THAI 1101	Thai Introductory Spoken 1	6	C: ASNS 1101 (for students in the Faculty of Arts)		March
THAI 1102	Thai Introductory Spoken 2	6	P: THAI 1101.		July
THAI 1103	Thai Introductory Written 1	3			March
THAI 1104	Thai Introductory Written 2	3			July
THAI 2101	Thai Intermediate 1	8	P: THAI 1102 and THAI 1104.		March
THAI 2102	Thai Intermediate 2	8	P: THAI 2101.		July
THAI 3101	Thai Advanced 1	8	P: THAI 2102.		March
THAI 3102	Thai Advanced 2	8	P: THAI 3101.		July
Celtic Studies					
CLST 2001	Modern Irish Language and Culture	8	P: 18 credit points at Junior level		March
CLST 2002	Modern Welsh Language and Culture	8	P: 18 credit points at Junior level		July
CLST 2003	Early Celtic Europe	8	P: 18 credit points at Junior level		March
CLST 2004	Modern Celtic Societies	8	P: 18 credit points at Junior level		July
CLST 2005	Celtic Art	8	P: 18 credit points at Junior level		July
CLST 3001	Advanced Welsh Language	8	P: CLST 2002		March

Alpha & Num. codes	Unit of Study Name	Credit Point Value	Assumed Knowledge (AK) Prerequisites (P) Corequisites (C)	Additional Information / May not be counted with	When Offered
CLST 3002	Advanced Irish Language	8	P: CLST 2001		July
CLST 3003	Modern British and Irish Literature	4	P: 8 credit points in any subject area at Senior level		March
CLST 3004	Cornwall, Brittany and Australia	4	P: 8 credit points in any subject area at Senior level		July
CLST 4001	Celtic Studies IV Honours				All year
English					
ENGL 1001	English Foundation Unit of Study	6	AK: HSC 2/3 unit English		March & July
ENGL 1002	Narratives of Romance and Adventure	6	P: ENGL 1001		July
ENGL 1003	Dramatic Transformations	6	P: ENGL 1001		July
ENGL 1004	Contemporary Australian Literature and its International Context	6	P: ENGL 1001		July
ENGL 1050	Language in context: Image, Speech, Writing	6			July
ENGL 2000	Anglo-Saxon, Norse and Celtic Studies	8	P: 12 Junior credit points of English including ENGL 1001 and excluding ENGL 1050	Students may take no more than 64 senior credit points in a subject area.	March
ENGL 2001	Arthurian Literature	8	P: 12 Junior credit points of English including ENGL 1001 and excluding ENGL 1050		March
ENGL 2002	American Claims: Indian, Settler, Slave	8	P: 12 Junior credit points of English including ENGL 1001 and excluding ENGL 1050		March
ENGL 2003	American Poetry and Prose 1880-1950	8	P: 12 Junior credit points of English including ENGL 1001 and excluding ENGL 1050		July
ENGL 2004	Chaucer and the Fourteenth Century	8	P: 12 Junior credit points of English including ENGL 1001 and excluding ENGL 1050		July
ENGL 2005	Children's Literature: Art and Practice	8	P: 12 Junior credit points of English including ENGL 1001 and excluding ENGL 1050		July
ENGL 2006	Communication and Media Studies	8	P: 12 Junior credit points of English including ENGL 1001 and excluding ENGL 1050		July

Alpha & Num. codes	Unit of Study Name	Credit Point Value	Assumed Knowledge (AK) Prerequisites (P) Corequisites (C)	Additional Information / May not be counted with	When Offered
ENGL 2007	Drama: Classical to Renaissance	8	P: 12 Junior credit points of English including ENGL 1001 and excluding ENGL 1050		March
ENGL 2008	Early Medieval Voyages of Body and Mind	8	P: 12 Junior credit points of English including ENGL 1001 and excluding ENGL 1050		July
ENGL 2009	The English Renaissance	8	P: 12 Junior credit points of English including ENGL 1001 and excluding ENGL 1050		March
ENGL 2010	Grammar and Discourse	8	P: 12 Junior credit points of English including ENGL 1001 and excluding ENGL 1050		March
ENGL 2011	Jane Austen and her Contemporaries	8	P: 12 Junior credit points of English including ENGL 1001 and excluding ENGL 1050		March
ENGL 2012	Legal Fictions	8	P: 12 Junior credit points of English including ENGL 1001 and excluding ENGL 1050		July
ENGL 2013	Literature and Politics	8	P: 12 Junior credit points of English including ENGL 1001 and excluding ENGL 1050		March
ENGL 2014	Medieval and Renaissance Women Writers	8	P: 12 Junior credit points of English including ENGL 1001 and excluding ENGL 1050		July
ENGL 2015	Medieval Themes in Post-1500 Literature	8	P: 12 Junior credit points of English including ENGL 1001 and excluding ENGL 1050		July
ENGL 2016	Pastoral: From Wordsworth to Hardy	8	P: 12 Junior credit points of English including ENGL 1001 and excluding ENGL 1050		March
ENGL 2017	Postmodernism	8	P: 12 Junior credit points of English including ENGL 1001 and excluding ENGL 1050		July
ENGL 2018	Reading and Writing Practices	8	P: 12 Junior credit points of English including ENGL 1001 and excluding ENGL 1050		March
ENGL 2019	Semiotics, Narrative and the Subject	8	P: 12 Junior credit points of English including ENGL 1001 and excluding ENGL 1050		March
ENGL 2020	Shakespeare and Co: 'Mirthful Comic Shows'	8	P: 12 Junior credit points of English including ENGL 1001 and excluding ENGL 1050		July
ENGL 2021	Technologies of Print Media 1600-2000	8	P: 12 Junior credit points of English including ENGL 1001 and excluding ENGL 1050		July
ENGL 2022	Metamorphoses: the Text in Critical and Cultural History	8	P: 12 Junior credit points of English including ENGL 1001 and excluding ENGL 1050		March

Alpha & Num. codes	Unit of Study Name	Credit Point Value	Assumed Knowledge (AK) Prerequisites (P) Corequisites (C)	Additional Information / May not be counted with	When Offered
ENGL 2023	Twentieth-century English Literature	8	P: 12 Junior credit points of English including ENGL 1001 and excluding ENGL 1050		July
ENGL 2024	Women's Poetry Since the Brontës	8	P: 12 Junior credit points of English including ENGL 1001 and excluding ENGL 1050		July
ENGL 2901	Special Studies in English 1	4	P: Credit or above in 12 Junior credit points of ENGL including ENGL 1001 and excluding ENGL 1050 C: ENGL 2902		March
ENGL 2902	Special Studies in English 2	4	P: Credit or above in 12 Junior credit points on ENGL including ENGL 1001 and excluding ENGL 1050 C: ENGL 2901		July
ENGL 3901	Special Studies in Post-1500 Literature 1	4	P: Credit or above in 24 Senior credit points of ENGL, including ENGL 2901 and ENGL 2902 C: ENGL 3902		March
ENGL 3902	Special Studies in Post-1500 Literature 2	4	P: Credit or above in 24 Senior credit points of ENGL, including ENGL 2901 and ENGL 2902 C: ENGL 3901		July
ENGL 3511	Literary Theory and Medieval Studies	4	P: Credit or above in 24 Senior credit points of ENGL, including ENGL 2901 and ENGL 2902		July
ENGL 3500	Medieval Manuscript Culture	4	P: Credit or above in 24 Senior credit points of ENGL, including ENGL 2901 and ENGL 2902		March
ENGL 3501	Elementary Old English	4	P: Credit or above in 24 Senior credit points of ENGL, including ENGL 2901 and ENGL 2902		March
ENGL 3512	The Exeter Book	4	P: Credit or above in ENGL 3501 Credit or above in 24 Senior credit points of ENGL, including ENGL 2901 and ENGL 2902		July
ENGL 3513	Old English Prose 1	4	P: Credit or above in ENGL 3501 Credit or above in 24 Senior credit points of ENGL, including ENGL 2901 and ENGL 2902		July
ENGL 3502	Reading Middle English	4	P: Credit or above in 24 Senior credit points of ENGL, including ENGL 2901 and ENGL 2902		March
ENGL 3503	Chaucer 1: Troilus and Criseyde	4	P: Credit or above in 24 Senior credit points of ENGL, including ENGL 2901 and ENGL 2902		March
ENGL 3514	Views From Camelot and Troy in the Fiction of Medieval England	4	P: Credit or above in 24 Senior credit points of ENGL, including ENGL 2901 and ENGL 2902		July

Alpha & Num. codes	Unit of Study Name	Credit Point Value	Assumed Knowledge (AK) Prerequisites (P) Corequisites (C)	Additional Information / May not be counted with	When Offered
ENGL 3504	Medieval Drama 2	4	P: Credit or above in 24 Senior credit points of ENGL, including ENGL 2901 and ENGL 2902		March
ENGL 3505	Piers Plowman	4	P: Credit or above in 24 Senior credit points of ENGL, including ENGL 2901 and ENGL 2902		March
ENGL 3506	Varieties of English Grammar	4	P: Credit or above in 24 Senior credit points of ENGL, including ENGL 2901 and ENGL 2902		March
ENGL 3515	The Literature of History in Medieval Britain	4	P: Credit or above in 24 Senior credit points of ENGL, including ENGL 2901 and ENGL 2902		July
ENGL 3516	The Quest for Origins	4	P: Credit or above in 24 Senior credit points of ENGL, including ENGL 2901 and ENGL 2902		July
ENGL 3517	Phonology	4	P: Credit or above in 24 Senior credit points of ENGL, including ENGL 2901 and ENGL 2902		July
ENGL 3507	Media Communication Theory	4	P: Credit or above in 24 Senior credit points of ENGL, including ENGL 2901 and ENGL 2902		March
ENGL 3518	The English Language Since 1066	4	P: Credit or above in 24 Senior credit points of ENGL, including ENGL 2901 and ENGL 2902		July
ENGL 3519	An Introduction to Lexicography	4	P: Credit or above in 24 Senior credit points of ENGL, including ENGL 2901 and ENGL 2902		March
ENGL 3508	Old Icelandic I	4	P: Credit or above in 24 Senior credit points of ENGL, including ENGL 2901 and ENGL 2902		March
ENGL 3520	Old Icelandic II	4	P: Credit or above in ENGL 3508		July
ENGL 3509	Old Irish I	4	P: Credit or above in 24 Senior credit points of ENGL, including ENGL 2901 and ENGL 2902		March
ENGL 3521	Old Irish II	4	P: Credit or above in ENGL 3509		July
ENGL 3510	Middle Welsh I	4	P: Credit or above in 24 Senior credit points of ENGL, including ENGL 2901 and ENGL 2902		March
ENGL 3522	Middle Welsh II	4	P: Credit or above in ENGL 3510		July
Australian Literature					
ASLT 2001	Australian Literature, 1900s-1950s	8	P: 18 Junior credit points in no more than two subject areas		July
ASLT 2002	Australian Literature, 1968 to the Present	8	P: 18 Junior credit points in no more than two subject areas		March

Alpha & Num. codes	Unit of Study Name	Credit Point Value	Assumed Knowledge (AK) Prerequisites (P) Corequisites (C)	Additional Information / May not be counted with	When Offered
ASLT 2005	Reorientations in Australian Literature	8	P: 18 Junior credit points in no more than two subject areas		March
ASLT 2006	The Australian Stage	8	P: 18 Junior credit points in no more than two subject areas		July
ASLT 3001	Creative Writing: Poetry	4	P: 16 Senior credit points in English or Australian Literature		March
ASLT 3002	Creative Writing: Prose	4	P: 16 Senior credit points in English or Australian Literature		July
ASLT 3003	Special Author Study: Patrick White	4	P: 16 Senior credit points in English or Australian Literature		July
ASLT 3004	Displacement and its Aesthetic	4	P: 16 Senior credit points in English or Australian Literature		March
ASLT 3901	Australian Literature: Research Methods	4	P: 16 Senior credit points in Australian Literature with Credit average C: ASLT 3902		March
ASLT 3902	Australian Literature: Research Issues	4	P: 16 Senior credit points in Australian Literature with Credit average C: ASLT 3901		July
ASLT 4001	Australian Literature Honours		P: 48 Senior credit points of Australian Literature including ASLT 2001, 2002, 3901 and 3902		All year
European Studies					
EUST 2003	The Beginnings of Modern Europe: An Introduction to Renaissance Europe	8	P: 18 Junior credit points	Faculty permission required for major.	March
French Studies					
FRNC 1101	Introductory French I	6	P: Complete beginners; or less than 2 years of French; or less than 75% in 2 unit Z HSC French		March
FRNC 1102	Introductory French 2	6	P: FRNC1101 or equivalent		July
FRNC 1201	Intermediate French 1	6	P: SC French; or less than 85% in French 2 unit general or more than 75% in 2 unit Z HSC French		March
FRNC 1202	Intermediate French 2	6	P: FRNC1201		July

Alpha & Num. codes	Unit of Study Name	Credit Point Value	Assumed Knowledge (AK) Prerequisites (P) Corequisites (C)	Additional Information / May not be counted with	When Offered
FRNC 1301	Advanced French 1	6	P: French 2 unit or 3 unit or more than 85% in 2 unit general HSC French		March
FRNC 1302	Advanced French 2	6	P: FRNC1301		March
FRNC 1501	Short Reading Programme in French	6		FRNC 1101, FRNC 1102, FRNC 1201, FRNC 1202, FRNC 1301, FRNC 1302	March
FRNC 1701	Modern French Civilisation 1	3			March
FRNC 1702	Modern French Civilisation 2	3			July
FRNC 2103	French Language 3	4	P: FRNC1102 or FRNC1202	Students may take no more than 64 senior credit points in a subject area.	March
FRNC 2104	French Language 4	4	P: FRNC2103		July
FRNC 2111	Additional French Language 1	4	P: FRNC1102 or FRNC1202		March
FRNC 2112	Additional French Language 2	4	P: FRNC2111		July
FRNC 2501	French Reading 1	4	P: FRNC1102 or FRNC1202		March
FRNC 2502	French Reading 2	4	P: FRNC2501		July
FRNC 2511	Additional French Reading 1	4	P: FRNC1102 or FRNC1202		March
FRNC 2512	Additional French Reading 2	4	P: FRNC2511		July
FRNC 2303	Advanced French Language 3	4	P: FRNC1202 (Distinction result) or FRNC1302		March
FRNC 2304	Advanced French Language 4	4	P: FRNC2303		July
FRNC 2601	French Linguistics 1	4	P: FRNC1202 (Distinction result) or FRNC1302 or FRNC2502		March
FRNC 2602	French Linguistics 2	4	P: FRNC2601		July
FRNC 2701	French Society and Culture 1	4	P: FRNC1202 (Distinction result) or FRNC1302 or FRNC2502		March

Alpha & Num. codes	Unit of Study Name	Credit Point Value	Assumed Knowledge (AK) Prerequisites (P) Corequisites (C)	Additional Information / May not be counted with	When Offered
FRNC 2702	French Society and Culture 2	4	P: FRNC2701		July
FRNC 2711	Francophone Studies 1	4	P: FRNC1202 (Distinction result) or FRNC1302 or FRNC2502		March
FRNC 2712	Francophone Studies 2	4	P: FRNC2711		July
FRNC 2801	French Literature 1	4	P: FRNC1202 (Distinction result) or FRNC1302 or FRNC2502		March
FRNC 2802	French Literature 2	4	P: FRNC2801		July
FRNC 2901	French Special Entry 1	4	P: Distinction result in FRNC 1202 OR Credit result in FRNC 1302 OR Credit results in FRNC 2104 and FRNC 2502		March
FRNC 2902	French Special Entry 2	4	P: FRNC2901		July
FRNC 3105	French Language 5	4	P: FRNC2104		March
FRNC 3106	French Language 6	4	P: FRNC3105		July
FRNC 3305	Advanced French Language 5	4	P: FRNC2304		March
FRNC 3306	Advanced French Language 6	4	P: FRNC3305		July
FRNC 3311	Specialist French Language 1	4	P: FRNC2304 C: FRNC3703		March
FRNC 3312	Specialist French Language 2	4	P: FRNC3311 C: FRNC3704		July
FRNC 3603	French Linguistics 3	4	P: FRNC2602		March
FRNC 3604	French Linguistics 4	4	P: FRNC3603		July
FRNC 3703	French Society and Culture 3	4	P: FRNC2702		March
FRNC 3704	French Society and Culture 4	4	P: FRNC3703		July
FRNC 3803	French Literature 3	4	P: FRNC2802		March
FRNC 3804	French Literature 4	4	P: FRNC3803		July
FRNC 3903	French Special Entry 3	4	P: FRNC2902		March

Alpha & Num. codes	Unit of Study Name	Credit Point Value	Assumed Knowledge (AK) Prerequisites (P) Corequisites (C)	Additional Information / May not be counted with	When Offered
FRNC 3904	French Special Entry 4	4	P: FRNC3903		July
FRNC 4001	French IV - 1	24	P: Major in Advanced French or in French with credit average in 48 senior units, including FRNC2901, FRNC2902, FRNC3903, FRNC3904 or equivalent For FRNC4011, FRNC4012, FRNC4013, FRNC4014 Faculty permission required and special conditions apply		March
FRNC 4002	French IV -2	24	P: As for FRNC4001 French IV - 1		July
FRNC 4011	French IV Part 1	12	P: As for FRNC4001 French IV - 1		March
FRNC 4012	French IV Part 2	12	P: As for FRNC4001 French IV - 1		July
FRNC 4013	French IV Part 3	12	P: As for FRNC4001 French IV -1		March
FRNC 4014	French IV Part 4	12	P: As for FRNC4001 French IV - 1		July
Germanic Studies					
GRMN 1111	Junior Introductory German 1	6	P: May not be taken by a student who is eligible to take Junior Intermediate German or Junior Advanced German units of Study.		March & July
GRMN 1122	Junior Introductory German 2	6	P: GRMN 1111		July
GRMN 1131	Junior Additional Introductory German 1	3	C: GRMN 1111		March
GRMN 1132	Junior Additional Introductory German 2	3	C: GRMN 1122		July
GRMN 1211	Junior Intermediate German 1	6	P: HSC German 2-unit, 2-unit Z or 2-unit General at a satisfactory standard (or equivalent determined by the Department, which reserves the right to determine in all cases the level of junior German to be taken by a student)		July
GRMN 1222	Junior Intermediate German 2	6	P: GRMN 1211		July
GRMN 1311	Junior Advanced German 1	6	P: HSC German 3-unit or 2-unit (70+) at a satisfactory standard (or equivalent determined by the Department, which reserves the right to determine in all cases the level of Junior German to be taken by a student)		March
GRMN 1322	Junior Advanced German 2	6	P: GRMN 1311		July

Alpha & Num. codes	Unit of Study Name	Credit Point Value	Assumed Knowledge (AK) Prerequisites (P) Corequisites (C)	Additional Information / May not be counted with	When Offered
GRMN 1331	Junior Additional Advanced German 1	3	C: GRMN 1211 OR GRMN 1311		March
GRMN 1332	Junior Additional Advanced German 2	3	C: GRMN 1222 OR GRMN 1322		July
GRMN 2211	Senior Intermediate German 1	8	P: GRMN 1122		March
GRMN 2222	Senior Intermediate German 2	8	P: GRMN 2211		July
GRMN 2311	Senior Advanced German Language 1	4	P: Either GRMN 1222 OR GRMN 2222. The Department reserves the right to determine in all cases the level of Senior German Language to be taken by a student		March
GRMN 2322	Senior Advanced German Language 2	4	P: Either JGRMN 1222 OR GRMN 2222 OR GRMN 2311 The Department reserves the right to determine in all cases the level of Senior German Language to be taken by a student		July
GRMN 2331	Senior Advanced German Language 3	4	P: Either GRMN 1322 OR GRMN 2222 OR GRMN 2311 and GRMN 2322 The Department reserves the right to determine in all cases the level of Senior German Language to be taken by a student		March
GRMN 2342	Senior Advanced German Language 4	4	P: GRMN 2331 OR GRMN 2222 OR GRMN 2322. The Department reserves the right to determine in all cases the level of Senior German Language to be taken by a student		July
GRMN 2351	Senior Advanced German Language 5	4	P: Two units of study from GRMN 2311 and GRMN 2322 and GRMN 2331. The Department reserves the right to determine in all cases the level of Senior German Language to be taken by a student		March
GRMN 2362	Senior Advanced German Language 6	4	P: Two units of study from GRMN 2311 and GRMN 2322 and GRMN 2331 and GRMN 2342 and GRMN 2351. The Department reserves the right to determine in all cases the level of Senior German Language to be taken by a student		July
GRMN 2510	Modern Short Fiction I	4	P: 12 credit points from GRMN 1111, GRMN 1122, GRMN 1131, GRMN 1132, GRMN 1211, GRMN 1222.	GRMN 1311, GRMN 1322, GRMN 1331, GRMN 1332, GRMN 2311, GRMN 2322, GRMN 2331, GRMN 2342, GRMN 2351, GRMN 2362	March

Alpha & Num. codes	Unit of Study Name	Credit Point Value	Assumed Knowledge (AK) Prerequisites (P) Corequisites (C)	Additional Information / May not be counted with	When Offered
GRMN 2520	Germany: 1200 years of written culture	4	P: 12 credit points from GRMN 1111, GRMN 1122, GRMN 1131, GRMN 1132, GRMN 1211, GRMN 1222.	GRMN 1311, GRMN 1322, GRMN 1331, GRMN 1332, GRMN 2311, GRMN 2322, GRMN 2331, GRMN 2342, GRMN 2351, GRMN 2362	July
GRMN 2610	Practical Language	4	P: 12 credit points from GRMN 1111, GRMN 1122, GRMN 1131, GRMN 1132, GRMN 1211, GRMN 1222, GRMN 1311, GRMN 1322, GRMN 1331, GRMN 1332		March
GRMN 2620	Modern Drama I	4	P: 12 credit points from GRMN 1111, GRMN 1122, GRMN 1131, GRMN 1132, GRMN 1211, GRMN 1222, GRMN 1311, GRMN 1322, GRMN 1331, GRMN 1332		March
GRMN 2630	Modern Prose	4	P: 12 credit points from GRMN 1111, GRMN 1122, GRMN 1131, GRMN 1132, GRMN 1211, GRMN 1222, GRMN 1311, GRMN 1322, GRMN 1331, GRMN 1332		March
GRMN 2640	Kulturgeschichte 1871-1959	4	P: 12 credit points from GRMN 1111, GRMN 1122, GRMN 1131, GRMN 1132, GRMN 1211, GRMN 1222, GRMN 1311, GRMN 1322, GRMN 1331, GRMN 1332		July
GRMN 2650	Literarische Texte im Deutschunterricht	4	P: 12 credit points from GRMN 1111, GRMN 1122, GRMN 1131, GRMN 1132, GRMN 1211, GRMN 1222, GRMN 1311, GRMN 1322, GRMN 1331, GRMN 1332		July
GRMN 2660	German Film: Fassbinder	4	P: 12 credit points from GRMN 1111, GRMN 1122, GRMN 1131, GRMN 1132, GRMN 1211, GRMN 1222, GRMN 1311, GRMN 1322, GRMN 1331, GRMN 1332		July
GRMN 2910	Faust	4	P: Credit results in 12 credit points from: GRMN 1111, GRMN 1122, GRMN 1131, GRMN 1132, GRMN 1211, GRMN 1222, GRMN 1311, GRMN 1322, GRMN 1331, GRMN 1332		July
GRMN 2920	Medieval Germany: Language and Literature	4	P: Credit results in 12 credit points from: GRMN 1111, GRMN 1122, GRMN 1131, GRMN 1132, GRMN 1211, GRMN 1222, GRMN 1311, GRMN 1322, GRMN 1331, GRMN 1332		March
GRMN 2930	Novellen des 19. Jahrhunderts I	4	P: Credit results in 12 credit points from: GRMN 1111, GRMN 1122, GRMN 1131, GRMN 1132, GRMN 1211, GRMN 1222, GRMN 1311, GRMN 1322, GRMN 1331, GRMN 1332		July
GRMN 2940	Deutsch: Vergangenheit, Gegenwart, Zukunft	4	P: Credit results in 12 credit points from: GRMN 1111, GRMN 1122, GRMN 1131, GRMN 1132, GRMN 1211, GRMN 1222, GRMN 1311, GRMN 1322, GRMN 1331, GRMN 1332		March

Alpha & Num. codes	Unit of Study Name	Credit Point Value	Assumed Knowledge (AK) Prerequisites (P) Corequisites (C)	Additional Information / May not be counted with	When Offered
GRMN 4001	German Honours 1	[24]	P: A major in German and 16 further credit points from the units 2910, 2920, 2930, 2940, 2950, 2960, 2970 and 2980. Corequisite: German Honours 2		March
GRMN 4002	German Honours 2	[24]	P: A major in German and 16 further credit points from the units 2910, 2920, 2930, 2940, 2950, 2960, 2970 and 2980. C: Corequisite: German Honours 1		July
History					
HSTY 1021	Medieval Europe In the Age of Feudalism	6			March
HSTY 1022	Europe in the High Middle Ages, ca. 1100-1350	6			July
HSTY 1031	The World of the Renaissance and the Reformation (1498-1648)	6			March
HSTY 1032	The World of the Revolution and Romanticism (1648-1848)	6			July
HSTY 1041	Late Modern European History, 1789-1914	6			March
HSTY 1042	Late Modern European History, 1919-1998	6			July
HSTY 2000	Crime and Deviance	8	P: 12 credit points of Junior History, Ancient History, Economic History or Asian History and Culture	Students may take no more than 64 senior credit points in a subject area.	March
HSTY 2001	Religion & Society: Conversion & Culture	8	P: 12 credit points of Junior History, Ancient History, Economic History or Asian History and Culture		March
HSTY 2003	Cultural Transmissions, 1750-1914	8	P: 12 credit points of Junior History, Ancient History, Economic History or Asian History and Culture		July
HSTY 2004	Larrikins, Anzacs and the Modern Girl	8	P: 12 credit points of Junior History, Ancient History, Economic History or Asian History and Culture		March

Alpha & Num. codes	Unit of Study Name	Credit Point Value	Assumed Knowledge (AK) Prerequisites (P) Corequisites (C)	Additional Information / May not be counted with	When Offered
HSTY 2005	Contemporary Europe: East and West in Contemporary Europe	8	P: 12 credit points of Junior History, Ancient History, Economic History or Asian History and Culture		March
HSTY 2006	China in its World	8	P: 12 credit points of Junior History, Ancient History, Economic History or Asian History and Culture		March
HSTY 2007	The Hundred Years War	8	P: 12 credit points of Junior History, Ancient History, Economic History or Asian History and Culture		March
HSTY 2008	Film and History	8	P: 12 credit points of Junior History, Ancient History, Economic History or Asian History and Culture		July
HSTY 2009	The Black Experience in the Americas	8	P: 12 credit points of Junior History, Ancient History, Economic History or Asian History and Culture		July
HSTY 2010	Personal Narratives	8	P: 12 credit points of Junior History, Ancient History, Economic History or Asian History and Culture		July
HSTY 2011	Indigenous People and the Pacific	8	P: 12 credit points of Junior History, Ancient History, Economic History or Asian History and Culture		July
HSTY 2012	The Tryst with Destiny	8	P: 12 credit points of Junior History, Ancient History, Economic History or Asian History and Culture		July
HSTY 2013	Modern Russia: State, Society, Culture	8	P: 12 credit points of Junior History, Ancient History, Economic History or Asian History and Culture		July
HSTY 2014	Australian Social History 1919-1998	8	P: 12 credit points of Junior History, Ancient History, Economic History or Asian History and Culture		July
HSTY 2015	Heresy and Inquisition: the Inquisition and Social Change in Europe 1000-1325 A.D.	8	P: 12 credit points of Junior History, Ancient History, Economic History or Asian History and Culture		July
HSTY 2016	America and the World	8	P: 12 credit points of Junior History, Ancient History, Economic History or Asian History and Culture		March
HSTY 2017	Japan and World War II	8	P: 12 credit points of Junior History, Ancient History, Economic History or Asian History and Culture		July
HSTY 2018	The Mediterranean World in the High Middle Ages	8	P: 12 credit points of Junior History, Ancient History, Economic History or Asian History and Culture		July
HSTY 2901	Writing History: Reading the Past	4	P: Credit average in 12 credit points of Junior History, Ancient History, Economic History or Asian History and Culture		March

Alpha & Num. codes	Unit of Study Name	Credit Point Value	Assumed Knowledge (AK) Prerequisites (P) Corequisites (C)	Additional Information / May not be counted with	When Offered
HSTY 2902	Writing History: Recovering the Past	4	P: HSTY2901		July
HSTY 3001	The History of Travel and Tourism	4	P: Credit average in 24 credit points of History, including HSTY2901 and HSTY2902		March
HSTY 3002	Issues in Travel and Tourism	4	P: Credit average in 24 credit points of History, including HSTY2901 and HSTY2902		July
HSTY 3011	Joan of Arc and Medieval Misogyny	4	P: Credit average in 24 credit points of History, including HSTY2901 and HSTY2902		March
HSTY 3012	Medieval Misogyny	4	P: Credit average in 24 credit points of History, including HSTY2901 and HSTY2902		July
HSTY 3021	Sovereigns and Saints, Vandals and Virgins I	4	P: Credit average in 24 credit points of History, including HSTY2901 and HSTY2902		March
HSTY 3022	Sovereigns and Saints, Vandals and Virgins II	4	P: Credit average in 24 credit points of History, including HSTY2901 and HSTY2902		July
HSTY 3031	Australian Motherhood I	4	P: Credit average in 24 credit points of History, including HSTY2901 and HSTY2902		March
HSTY 3032	Australian Motherhood II	4	P: Credit average in 24 credit points of History, including HSTY2901 and HSTY2902		July
HSTY 3041	Australia and the World I	4	P: Credit average in 24 credit points of History, including HSTY2901 and HSTY2902		March
HSTY 3042	Australia and the World II	4	P: Credit average in 24 credit points of History, including HSTY2901 and HSTY2902		July
HSTY 3051	The Asian World and Australia	4	P: Credit average in 24 credit points of History, including HSTY2901 and HSTY2902		March
HSTY 3052	Asia and Australia	4	P: Credit average in 24 credit points of History, including HSTY2901 and HSTY2902		July
HSTY 3061	Racism and Imperialism	4	P: Credit average in 24 credit points of History, including HSTY2901 and HSTY2902		March
HSTY 3062	Orientalism and Empire	4	P: Credit average in 24 credit points of History, including HSTY2901 and HSTY2902		July
Italian					
ITLN 1101	Beginners' Italian 1	6		ITLN 1201, ITLN 1301, ITLN 1401	March & July
ITLN 1102	Beginners' Italian 2	6	P: ITLN 1101	ITLN 1202, ITLN 1302, ITLN 1402	July

Alpha & Num. codes	Unit of Study Name	Credit Point Value	Assumed Knowledge (AK) Prerequisites (P) Corequisites (C)	Additional Information / May not be counted with	When Offered
ITLN 1131	Beginners' Oral/Aural Italian 1	3	C: ITLN 1101	ITLN 1231, ITLN 1331	March
ITLN 1132	Beginners' Oral/Aural Italian 2	3	P: ITLN 1131 C: ITLN 1102	ITLN 1232, ITLN 1332	July
ITLN 1201	Intermediate Italian 1	6	P: HSC 2UZ Italian	ITLN 1101, ITLN 1301, ITLN 1401	March
ITLN 1202	Intermediate Italian 2	6	P: ITLN 1201	ITLN 1102, ITLN 1112, ITLN 1302, ITLN 1402	July
ITLN 1231	Intermediate Oral/Aural Italian 1	3	C: ITLN 1201	ITLN 1131, ITLN 1331	March
ITLN 1232	Intermediate Oral/Aural Italian 2	3	P: ITLN 1231 C: ITLN 1202	ITLN 1132, ITLN 1332	July
ITLN 1301	Advanced Italian 1	6	P: HSC 2U or 3U Italian or equivalent	ITLN 1101, ITLN 1201, ITLN 1401	March
ITLN 1302	Advanced Italian 2	6	P: ITLN 1301	ITLN 1102, ITLN 1112, ITLN 1202, ITLN 1402	July
ITLN 1331	Advanced Oral/Aural Italian 1	3	C: ITLN 1301	ITLN 1132, ITLN 1232	March
ITLN 1332	Advanced Oral/Aural Italian 2	3	P: ITLN 1331 C: ITLN 1302	ITLN 1132, ITLN 1232	July
ITLN 1401	Advanced Italian 1 (Native Speakers)	6	P: Native-speaker proficiency in Italian	ITLN 1101, ITLN 1201, ITLN 1301	March
ITLN 1402	Advanced Italian 2 (Native Speakers)	6	P: ITLN 1401	ITLN 1102, ITLN 1112, ITLN 1202, ITLN 1302	July
ITLN 2101	Intermediate Italian Language 3	4	P: ITLN 1102, 1112	ITLN 2201, ITLN 2301	March
ITLN 2201	Intermediate Italian Language 4	4	P: ITLN 1202	ITLN 2101, ITLN 2301	March
ITLN 2202	Advanced Italian Language 2	4	P: ITLN 2201 or 2301	ITLN 2302	July
ITLN 2301	Advanced Italian Language 3	4	P: ITLN 1302 or ITLN 1402	ITLN 2101, ITLN 2201	March
ITLN 2302	Advanced Italian Language 4	4	P: ITLN 2301	ITLN 2202	July
ITLN 2901	Italian 2 Honours: Methodologies	4	P: Credit result in ITLN 1102, ITLN 1202, ITLN 1302, ITLN 1402		March

Alpha & Num. codes	Unit of Study Name	Credit Point Value	Assumed Knowledge (AK) Prerequisites (P) Corequisites (C)	Additional Information / May not be counted with	When Offered
ITLN 2902	Italian 2 Honours: Cultural History	4	P: Credit result in ITLN 1102, ITLN 1202, ITLN 1302, ITLN 1402		July
ITLN 3201	Advanced Italian Language 5	4	P: ITLN 2202	ITLN 3301	March
ITLN 3202	Advanced Italian Language 6	4	P: ITLN 3201	ITLN 3302	July
ITLN 3301	Advanced Italian Language 7	4	P: ITLN 2302	ITLN 3201	March
ITLN 3302	Advanced Italian Language 8	4	P: ITLN 3301	ITLN 3202	July
ITLN 3401	Advanced Italian Language 9	4	P: Advanced language skills	ITLN 3202	March
ITLN 3402	Advanced Italian Language 10	4	P: Advanced language skills	ITLN 3202	July
ITLN 3701	Dante, Inferno	4	P: ITLN 1302, ITLN 1402 or ITLN 2202		March
ITLN 3702	Dante, Purgatorio	4	P: ITLN 3701		July
ITLN 3706	Renaissance Florence	4	P: ITLN 1302, ITLN 1402 or ITLN 2201		July
ITLN 3708	Italian Renaissance Satire	4	P: ITLN 2202, ITLN 2302, and ITLN 2902		July
ITLN 3709	Eighteenth-century Italian Cultural Studies	4	P: ITLN 2202, ITLN 2302		March
ITLN 3710	Italian Romanticism	4	P: ITLN 1202, ITLN 1302, ITLN 1402, or ITLN 2101		March
ITLN 3711	Futurism and Modernism	4	P: ITLN 1102, ITLN 1112, ITLN 1202, ITLN 1302, ITLN 1402		March
ITLN 3712	Novel and History	4	P: ITLN 2202, ITLN 2302		March
ITLN 3713	Twentieth-century Fictions	4	P: ITLN 1102, ITLN 1112, ITLN 1202, ITLN 1302, ITLN 1402		March
ITLN 3715	Texts and Performance	4	P: ITLN 1102, ITLN 1112, ITLN 1202, ITLN 1302, ITLN 1402		March
ITLN 3716	The Commedia dell'Arte	4	P: ITLN 1302, ITLN 1402, ITLN 2101, ITLN 2201		July
ITLN 3719	Literary Theory and Criticism	4	P: ITLN 2902		July

Alpha & Num. codes	Unit of Study Name	Credit Point Value	Assumed Knowledge (AK) Prerequisites (P) Corequisites (C)	Additional Information / May not be counted with	When Offered
ITLN 3751	Italian Linguistics	4	P: ITLN 1202, ITLN 1302, ITLN 1402, ITLN 2101		July
ITLN 3752	Italian Sociolinguistics	4	P: ITLN 2202 or ITLN 2302, and credit in ITLN 2902		March
ITLN 3753	Italian Language Acquisition	4	P: ITLN 1302, ITLN 1402 or ITLN 2202		July
ITLN 3754	Italian in Contact	4	P: ITLN 2202 or ITLN 2302 and ITLN 2902		July
ITLN 3755	La questione della lingua	4	P: ITLN 1302, ITLN 1402 or ITLN 2202		March
ITLN 3756	Philology and Textual Criticism	4	P: ITLN 2902		July
ITLN 3901	Italian 3 Honours 1	4	P: Credit in ITLN 2901 and/or ITLN 2902		March
ITLN 3902	Italian 3 Honours 2	4	P: Credit in ITLN 3901		July
ITLN 4001	Italian IV Honours	48	P: Credit result in ITLN 2901, ITLN 2902, ITLN 3901, ITLN 3902 and credit average across other Italian Units of Study taken at Senior level.		All year
Linguistics					
LNGS 1001	Structure of Language	6	P: None		March
LNGS 1002	Language and Social Context	6	P: None		July
LNGS 1003	Languages of Australia	6	P: None		July
LNGS 2001	Phonetics and Phonology	8	P: LNGS 1001, and either LNGS 1002 or LNGS 1003		March
LNGS 2002	Syntax	8	P: LNGS 1001 and either LNGS 1002 or LNGS 1003		July
LNGS 2003	Functional Grammar and Discourse	8	P: LNGS 1001 and LNGS 1002		March
LNGS 2004	Discourse Analysis	8	P: LNGS 1001 and LNGS 1002		July
LNGS 2005	Australian Languages	4	P: LNGS 1001 and either LNGS 1002 or LNGS 1003		March
LNGS 2007	Computer Applications in Linguistics	4	P: LNGS 1001 and LNGS 1002		March
LNGS 2008	Language Acquisition	4	P: LNGS 1001 and LNGS 1002		March
LNGS 2009	Historical Linguistics	4	P: LNGS 2001		July

Alpha & Num. codes	Unit of Study Name	Credit Point Value	Assumed Knowledge (AK) Prerequisites (P) Corequisites (C)	Additional Information / May not be counted with	When Offered
LNGS 3004	Modern Formal Theories of Grammar	4	P: LNGS 2002		March
LNGS 3006	Semantics and Pragmatics	4	P: LNGS 2002 or LNGS 2003		July
LNGS 3009	Critical Discourse Analysis	4	P: LNGS 2003 and LNGS 2004		July
LNGS 3901	Language and Culture	4	P: Credit average in 24 senior credit points of Linguistics, including 2 of LNGS 2001, LNGS 2002, LNGS 2003 and LNGS 2004		July
LNGS 3902	Educational Linguistics	4	P: Credit average in 24 senior credit points of Linguistics, including 2 of LNGS 2001, LNGS 2002, LNGS 2003 and LNGS 2004		July
LNGS 3903	Crosscultural Communication	4	P: Credit average in 24 senior credit points of Linguistics, including 2 of LNGS 2001, LNGS 2002, LNGS 2003 and LNGS 2004		March
LNGS 3904	Structure and Use of a Language Other Than English	4	P: Credit average in 24 senior credit points of Linguistics, including 2 of LNGS 2001, LNGS 2002, LNGS 2003 and LNGS 2004		July
LNGS 3906	Ethnographic Approaches to Literacy	4	P: Credit average in 24 senior credit points of Linguistics, including two of LNGS 2001, LNGS 2002, LNGS 2003 and LNGS 2004		March
LNGS 3907	Language and Identity	4	P: Credit average in 24 senior credit points of Linguistics, including two of LNGS 2001, LNGS 2002, LNGS 2003 and LNGS 2004		March
LNGS 4000	Linguistics IV Honours	24	P: Credit average in 48 senior credit points of Linguistics, including LNGS 3006 and 3 of LNGS 2001, LNGS 2002, LNGS 2003, LNGS 2004		All year
LNGS 4001	Linguistics IV Honours (2 Year)	24	P: Credit average in 48 senior credit points of Linguistics, including LNGS 3006 and 3 of LNGS 2001, LNGS 2002, LNGS 2003, LNGS 2004		All year
Medieval Studies					
MDST 2001	The Written Record of the Middle Ages	8	P: At least 12 Junior credit points in one subject and 6 in another, both from Part A of the Table of Courses.		March
MDST 2002	The Medieval Intellectual Tradition	4	P: At least 12 Junior credit points in one subject and 6 in another, both from Part A of the Table of Courses.		July

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MDST 2003	Medieval Literary and Artistic Modes 1	4	P: At least 12 Junior credit points in one subject and 6 in another, both from Part A of the Table of Courses.		July
MDST 2091	Medieval Studies Honours Entry I	4	P: At least 12 Junior credit points in one subject and 6 in another, both from Part A of the Table of Courses, and with a Credit average, plus MDST2001		March
MDST 2092	Medieval Studies Honours Entry II	4	P: At least 12 Junior credit points in one subject and 6 in another, both from Part A of the Table of Courses, and with a Credit average, plus MDST2001 and MDST2091		July
MDST 2093	Medieval Studies Honours Entry III	4	P: As for MDST2092		March
MDST 2094	Medieval Studies Honours Entry IV	4	P: As for MDST2092		July
MDST 2095	Medieval Studies Honours Entry V	4	P: As for MDST2092		March
MDST 2096	Medieval Studies Honours Entry VI	4	P: As for MDST2092		July
MDST 2097	Medieval Studies Honours Entry VII	4	P: As for MDST2092		March
MDST 2098	Medieval Studies Honours Entry VIII	4	P: As for MDST2092		July
Modern Greek					
MGRK 1101	Basic Modern Greek A	6			March
MGRK 1102	Basic Modern Greek B	6	P: MGRK 1101		July
MGRK 1201	Post HSC Greek: Language Structures A	3	P: Modern Greek HSC 3-unit or 2-unit (70+), or equivalent language proficiency determined by the Department. The Department reserves the right to take a final decision in any case of dispute over the appropriate unit.		March
MGRK 1202	Post HSC Greek: Language Structures B	3	P: MGRK 1201		July
MGRK 1301	Modern Greek for Native Speakers A	3	P: A Native Speaker form signed by the Head of Department		March
MGRK 1302	Modern Greek for Native Speakers B	3	P: MGRK 1301 or a Native Speaker form signed by the Head of Department		July

Alpha & Num. codes	Unit of Study Name	Credit Point Value	Assumed Knowledge (AK) Prerequisites (P) Corequisites (C)	Additional Information / May not be counted with	When Offered
MGRK 1501	Cultural and Historical Survey (Eng.) A	3			March
MGRK 1502	Cultural and Historical Survey (Eng.) B	3	P: MGRK 1501		July
MGRK 1503	Cultural and Historical Survey (Gr.) A	3	P: High-school qualifications from Greece or Cyprus; Modern Greek HSC 3-unit or 2-unit (70+).		March
MGRK 1504	Cultural and Historical Survey (Gr.) B	3	P: MGRK 1503		July
MGRK 2001	Intermediate Modern Greek A	8	P: MGRK 1102		March
MGRK 2002	Intermediate Modern Greek B	8	P: MGRK 2001		July
MGRK 2203	Style and Expression	4	P: MGRK 1202	MGRK 1301, 1302, 2301, 2302	March
MGRK 2204	Comparison of Greek and English	4	P: MGRK 1202		July
MGRK 2301	Advanced Greek for Native Speakers A	4	P: MGRK 1301, 1302, or a Native Speaker form signed by the Head of Department		March
MGRK 2302	Advanced Greek for Native Speakers B	4	P: MGRK 1301, 1302, 2301, or a Native Speaker form signed by the Head of Department		July
MGRK 2501	The Other Road to Greek Modernity	4	P: MGRK 1302, 1502 or a Native Speaker form signed by the Head of Department		March
MGRK 2502	Text and Context in 19th-century Greece	4	P: MGRK 1302, 1502 or a Native Speaker form signed by the Head of Department		July
MGRK 2503	Origins of Modern Greek Culture	4	P: MGRK 1302, 1502 or a Native Speaker form signed by the Head of Department		March
MGRK 2504	Literature of Resistance (1936-1975)	4	P: MGRK 1302, 1502 or a Native Speaker form signed by the Head of Department		July
MGRK 2901	Linguistic and Cultural Studies	4	P: A Special Entry Eligibility form signed by the Head of Department		March
MGRK 3205	Varieties and Registers	4	P: MGRK 1202		March
MGRK 3206	Theory and Practice of Translation	4	P: MGRK 1202		July

Alpha & Num. codes	Unit of Study Name	Credit Point Value	Assumed Knowledge (AK) Prerequisites (P) Corequisites (C)	Additional Information / May not be counted with	When Offered
MGRK 3901	Theories of Literature and Culture	4	P: A Special Entry Eligibility form signed by the Head of Department		July
MGRK 4001	Modern Greek Honours 1	48	P: A major in Modern Greek, together with MGRK 2901 and 3901		March & July
Music					
MUSC 1000	Music in Society 1	3	AK: The ability to follow a piano score while listening to the music.		March
MUSC 1001	Music in Society 2	3	AK: The ability to follow a piano score while listening to the music. P: MUSC 1000		July
MUSC 1002	Concepts of Music Language 1A	3	P: A mark of 67% or above in the NSW HSC 2-Unit Related (BOS) Music, 3-Unit Music (AMED)> Applicants who have not passed the prescribed HSC courses and who believe they have the equivalent aural and harmonic skills can sit for a test in January 1998 to determine their eligibility.	MUSC 1004 OR MUSC 1005	March
MUSC 1003	Concepts of Music Language 2A	3	P: MUSC 1002	MUSC 1004 OR MUSC 1005	July
MUSC 1004	Concepts of Music Language 1B	3	AK: The ability to follow a piano score while listening to the music.	MUSC 1002 OR MUSC 1003	March
MUSC 1005	Concepts of Music Language 2B	3	P: MUSC 1004	MUSC 1002 OR MUSC 1003	July
MUSC 1006	Ensemble Performance 1	3	P: Ensemble performance skills as determined by Departmental audition.		March
MUSC 1007	Ensemble Performance 2	3	P: MUSC 1006		July
MUSC 2000	Music 201	8	P: 1. MUSC 1000 and MUSC 1001 2. MUSC 1002 or MUSC 1004 3. MUSC 1003 or MUSC 1005	Students may take no more than 64 senior credit points in a subject area.	March
MUSC 2001	Music 202	8	P: MUSC 2000		July
MUSC 2002	Music 203	8	C: MUSC 2000		March
MUSC 2003	Music 204	8	P: MUSC 2001		July

Alpha & Num. codes	Unit of Study Name	Credit Point Value	Assumed Knowledge (AK) Prerequisites (P) Corequisites (C)	Additional Information / May not be counted with	When Offered
MUSC 2900	Music Honours 1	8	P: Average Credit result: 1. MUSC 1000 and MUSC 1001, 2. MUSC 1002 and MUSC 1004, MUSC 1003 and MUSC 1005 C: MUSC 2000		March
MUSC 2901	Music Honours 2	8	P: MUSC 2900 & MUSC 2000 C: MUSC 2001 OR MUSC 2002		July
MUSC 3000	Music 301	8	P: Two of MUSC 2000, MUSC 2001, MUSC 2002, MUSC 2003		March
MUSC 3001	Music 302	8	P: Two of MUSC 2000, MUSC 2001, MUSC 2002, MUSC 2003		July
MUSC 3002	Music 303	8	C: MUSC 3000		March
MUSC 3003	Music 304	8	C: MUSC 3001		July
MUSC 3900	Music Honours 3	8	P: Average Credit result in MUSC 2900 and MUSC 2901, and average Credit result in two of MUSC 2000, MUSC 2001, MUSC 2002, MUSC 2003		March
MUSC 3901	Music Honours 4	8	P: MUSC 3900 & MUSC 3001 C: MUSC 3001 OR MUSC 3002		July
MUSC 4000	Music IV March Semester	24	P: Average Credit results in Senior Music units. Apply to the Department in the previous year.		March
MUSC 4001	Music IV July Semester	24	P: Music IV Honours March Semester.		July
Performance Studies					
PRFM 2001	Histories of Theatre and Performance	8	P: 18 Junior credit points in no more than two subject areas including at least 12 units from Part A of the Table of Units of Study.		March
PRFM 2002	Performance Process	8	P: 18 Junior credit points in no more than 2 subject areas including at least 12 units from Part A.		July
PRFM 3001	European Theories of Theatre	4	P: PRFM 2001 & PRFM 2002		March
PRFM 3002	Documentation of Performance	4	P: PRFM 2001 & PRFM 2002		July
PRFM 3003	Space in Performance	4	P: PRFM 2001 & PRFM 2002		March
PRFM 3004	Shakespeare on the Globe Stage	4	P: PRFM 2001 & PRFM 2002		March

Alpha & Num. codes	Unit of Study Name	Credit Point Value	Assumed Knowledge (AK) Prerequisites (P) Corequisites (C)	Additional Information / May not be counted with	When Offered
PRFM 3005	Flexible Performance	4	P: PRFM 2001 & PRFM 2002	Exclusive of ITLN 3716 The Commedia dell'Arte	July
PRFM 3006	Performing Shakespeare	4	P: PRFM 2001 & PRFM 2002		March
PRFM 3007	Performances East/West	4	P: PRFM 2001 & PRFM 2002		March
PRFM 3008	'Indonesia' as Performance	4	P: PRFM 2001 & PRFM 2002		July
PRFM 3009	Embodiment	4	P: PRFM 2001 & PRFM 2002		March
PRFM 3010	Ritual and Festivity in Brazil	8	P: PRFM 2001 & PRFM 2002		July
PRFM 3011	Approaches to Acting	4	P: PRFM 2001 & PRFM 2002		March
PRFM 3012	Sociology of Theatre	4			July
PRFM 3013	Feminist Performance Theory	4	P: PRFM 2001 & PRFM 2002		July
PRFM 3014	Translation for Performance	4	AK: Knowledge of a language other than English is useful but is definitely not a pre-requisite. P: PRFM 2001 & PRFM 2002		July
PRFM 3015	Performance and Politics	4	P: PRFM 2001 & PRFM 2002		March
PRFM 3901	Special Entry Course -- Rehearsal to Performance	8	P: Credit results in PRFM 2001 & PRFM 2002 C: 16 credit points from PRFM 3001, PRFM 3002, PRFM 3003, PRFM 3004, PRFM 3005, PRFM 3006, PRFM 3007, PRFM 3008, PRFM 3009, PRFM 3010, PRFM 3011, PRFM 3013, PRFM 3014, PRFM 3015		March
PRFM 4001	Performance Studies IV Honours Introduction	48			All year
PRFM 4001	Critical Theory and Performance		P: Credit average in PRFM units to value of 40 credit points, including PRFM 3901		March
Philosophy					
PHIL 1001	Epistemology 1	3	C: PHIL 1002		March
PHIL 1002	Philosophy and Society	3	C: PHIL 1001		March
PHIL 1003	Introduction to Metaphysics	3	P: PHIL 1001 and PHIL 1002 C: PHIL 1004, or PHIL 1005, or PHIL 1006		July
PHIL 1004	Aesthetics	3	P: PHIL 1001 and PHIL 1002 C: PHIL 1003 or PHIL 1201		July

Alpha & Num. codes	Unit of Study Name	Credit Point Value	Assumed Knowledge (AK) Prerequisites (P) Corequisites (C)	Additional Information / May not be counted with	When Offered
PHIL 1005	Feminism 1	3	P: PHIL 1001 and PHIL 1002 C: PHIL 1003 or PHIL 1201		July
PHIL 1006	Contemporary European Philosophy	3	P: PHIL 1001 and PHIL 1002 C: PHIL 1003 or PHIL 1201		July
PHIL 1201	Elementary Logic (i)	3	P: PHIL 1001 and PHIL 1002 C: PHIL 1004 or PHIL 1005 or PHIL 1006		July
PHIL 2001	Plato and Aristotle (ii)	4	P: 12 Junior credit points in Philosophy	PHIL 3001	March
PHIL 2002	Descartes and C17 Continental Philosophy (ii)	4	P: 12 Junior credit points in Philosophy	PHIL 3002	March
PHIL 2003	Locke and Empiricism (ii)	4	P: 12 Junior credit points in Philosophy	PHIL 3003	July
PHIL 2007	Hume and the Enlightenment (ii)	4	P: 12 Junior credit points in Philosophy	PHIL 3007	March
PHIL 2008	History of Logic (ii)	4	P: 12 Junior credit points in Philosophy, and PHIL 1201 or PHIL 2201	PHIL 3008	July
PHIL 2009	Medieval Philosophy (ii)	4	P: 12 Junior credit points in Philosophy	PHIL 3009	July
PHIL 2010	Spinoza's Ethics (ii)	4	P: 12 Junior credit points in Philosophy	PHIL 3010	July
PHIL 2201	Elementary Logic (ii)	4	P: 12 Junior credit points in Philosophy other than PHIL 1201	PHIL 1201 PHIL 3201	July
PHIL 2202	Intermediate Logic (ii)	4	P: 12 Junior credit points in Philosophy, and PHIL 1201 or PHIL 2201	Phil 3202	July
PHIL 2204	Philosophical Logic (ii)	4	P: 12 Junior credit points in Philosophy, and PHIL 1201 or PHIL 2201	PHIL 3204	March
PHIL 2205	Philosophy of Mind (ii)	4	P: 12 Junior credit points in Philosophy	PHIL 3205	July
PHIL 2206	Epistemology 2 (ii)	4	P: 12 Junior credit points in Philosophy	PHIL 3206	March
PHIL 2207	Philosophy and Psychoanalysis (ii)	4	P: 12 Junior credit points in Philosophy	PHIL 3207	July
PHIL 2401	Humanity and Animality (ii)	4	P: 12 Junior credit points in Philosophy	PHIL 3401	March
PHIL 2402	Husserl's Phenomenology (ii)	4	P: 12 Junior credit points in Philosophy	PHIL 3402	July

Alpha & Num. codes	Unit of Study Name	Credit Point Value	Assumed Knowledge (AK) Prerequisites (P) Corequisites (C)	Additional Information / May not be counted with	When Offered
PHIL 2403	Knowledge and Interpretation (ii)	4	P: 12 Junior credit points in Philosophy	PHIL 3403	March
PHIL 2404	Self and other: Levinas (ii)	4	P: 12 Junior credit points in Philosophy	PHIL 3404	March
PHIL 2501	Contemporary Political Philosophy (ii)	4	P: 12 Junior credit points in Philosophy	PHIL 3501	March
PHIL 2502	Philosophies of Progress 1 (ii)	4	P: 12 Junior credit points in Philosophy	PHIL 3502	March
PHIL 2503	Philosophies of Progress 2 (ii)	4	P: PHIL 2502	PHIL 3503	July
PHIL 2505	Theories of Modernity 2 (ii)	4	P: 12 Junior credit points in Philosophy	PHIL 3505	March
PHIL 2601	Distributive Justice (ii)	4	P: 12 Junior credit points in Philosophy	PHIL 3601	July
PHIL 2602	History of Ethics (ii)	4	P: 12 Junior credit points in Philosophy	PHIL 3602	March
PHIL 3001	Plato and Aristotle (iii)	4	P: 16 Senior credit points of Philosophy C: PHIL 3021 or PHIL 3022	PHIL 2001	March
PHIL 3002	Descartes and C17 Philosophy (iii)	4	P: 16 Senior credit points in Philosophy C: PHIL 3021 or PHIL 3022	PHIL 2002	March
PHIL 3003	Locke and Empiricism (iii)	4	P: 16 Senior credit points in Philosophy C: PHIL 3021 or PHIL 3022	PHIL 2003	July
PHIL 3007	Hume and the Enlightenment (iii)	4	P: 16 Senior credit points in Philosophy C: PHIL 3021 or PHIL 3022	PHIL 2007	March
PHIL 3008	History of Logic (iii)	4	P: PHIL 1201 or PHIL 2201, and 16 Senior units of Philosophy C: PHIL 3021 or PHIL 3022	PHIL 2008	July
PHIL 3009	Medieval Philosophy (iii)	4	P: 16 Senior credit points of Philosophy C: PHIL 3021 or PHIL 3022	PHIL 2009	July
PHIL 3010	Spinoza's Ethics (iii)	4	P: 16 Senior credit points in Philosophy C: PHIL 3021 or PHIL 3022	PHIL 2010	July
PHIL 3021	Kant	4	P: 16 Senior credit points in Philosophy		March
PHIL 3022	Origins of Analytic Philosophy	4	P: 16 Senior credit points in Philosophy		March

Alpha & Num. codes	Unit of Study Name	Credit Point Value	Assumed Knowledge (AK) Prerequisites (P) Corequisites (C)	Additional Information / May not be counted with	When Offered
PHIL 3023	Hellenistic Philosophy	4	P: 16 Senior credit points of Philosophy including PHIL 2001 or PHIL 3001 C: PHIL 3021 or PHIL 3022		March
PHIL 3201	Elementary Logic (iii)	4	P: 16 Senior credit points in philosophy C: PHIL 3021 or PHIL 3022	PHIL 1201	July
PHIL 3202	Intermediate Logic (iii)	4	P: 16 Senior credit points in Philosophy, and PHIL 1201 or PHIL 2201 C: PHIL 3021 or PHIL 3022	PHIL 2202	July
PHIL 3204	Philosophical Logic (iii)	4	P: 16 Senior credit points in Philosophy, and PHIL 1201 or PHIL 2201	PHIL 2204	March
PHIL 3205	Philosophy of Mind (iii)	4	P: 16 Senior credit points of Philosophy including PHIL 3021 OR PHIL 3022 C: PHIL 3021 or PHIL 3022	PHIL 2205	July
PHIL 3206	Epistemology 2 (iii)	4	P: 16 Senior credit points in Philosophy C: PHIL 3021 or PHIL 3022	PHIL 2206	March
PHIL 3207	Philosophy and Psychoanalysis	4	P: 12 Junior credit points in Philosophy C: PHIL 3021 or PHIL 3022	PHIL 2207	July
PHIL 3220	Conditionals	4	P: 16 Senior credit points in Philosophy C: PHIL 3021 or PHIL 3022		March
PHIL 3222	Philosophy of Physics 1: from Mechanism to Relativity	4	P: 16 Senior credit points in Philosophy C: PHIL 3021 or PHIL 3022		March
PHIL 3223	Philosophy of Physics 2: Modern Physics	4	P: 16 Senior credit points in Philosophy C: PHIL 3021 or PHIL 3022		July
PHIL 3401	Humanity and Animality (iii)	4	P: 16 Senior credit points in Philosophy C: PHIL 3021 or PHIL 3022	PHIL 2401	March
PHIL 3402	Husserl's Phenomenology (iii)	4	P: 16 Senior credit points in Philosophy including PHIL 3021 or PHIL 3022	PHIL 2402	July
PHIL 3403	Knowledge and Interpretation (iii)	4	P: 16 Senior credit points in Philosophy C: PHIL 3021 or PHIL 3022	PHIL 2403	March
PHIL 3404	Self and Other: Levinas (iii)	4	P: 16 Senior credit points in Philosophy C: PHIL 3021 or PHIL 3022	PHIL 2404	March

Alpha & Num. codes	Unit of Study Name	Credit Point Value	Assumed Knowledge (AK) Prerequisites (P) Corequisites (C)	Additional Information / May not be counted with	When Offered
PHIL 3501	Contemporary Political Philosophy (iii)	4	P: 16 Senior credit points in Philosophy C: PHIL 3021 or PHIL 3022	PHIL 2501	March
PHIL 3502	Philosophies of Progress 1 (iii)	4	P: 16 Senior credit points in Philosophy C: PHIL 3021 or PHIL 3022	PHIL 2502	March
PHIL 3503	Philosophies of Progress 2 (iii)	4	P: 16 Senior points in Philosophy, including PHIL2502 or PHIL 3502 a C: PHIL 3021 or PHIL 3022	PHIL 2503	July
PHIL 3505	Theories of Modernity 2 (iii)	4	P: 16 Senior credit points in Philosophy C: PHIL 3021 or PHIL 3022	PHIL 2505	March
PHIL 3520	Philosophy of Agnes Heller	4	P: 16 Senior credit points in Philosophy C: PHIL 3021 or PHIL 3022		March
PHIL 3521	Indigenous Rights and Political Theory	4	P: 16 Senior credit points in Philosophy including PHIL 3021 OR PHIL 3022 C: PHIL 3021 or PHIL 3022		July
PHIL 3601	Distributive Justice (iii)	4	P: 12 Senior credit points in Philosophy including PHIL 3021 OR PHIL 3022 C: PHIL 3021 or PHIL 3022	PHIL 2601	July
PHIL 3602	History of Ethics (iii)	4	P: 16 Senior credit points in Philosophy C: PHIL 3021 or PHIL 3022	PHIL 2602	March
PHIL 3800	Truth	4	P: 24 Senior credit points in Philosophy including PHIL 3021 OR PHIL 3022		July
PHIL 4810	Philosophy 4810 Philosophy IVG Honours Full Time	48	P: 48 credit points at Senior level in Philosophy at least two units from each of the three programs (History of philosophy; Epistemology, metaphysics and logic; Moral, social and political philosophy) and including 24 at 3000 level and must have gained an average of a Credit mark for Philosophy courses taken at 3000 level. C: Students must complete at least four options from the History of philosophy program by the end of Philosophy IV		
PHIL 4811	Philosophy 4811 Philosophy IVG Honours Part Time	24	P: See PHIL 4810		

Alpha & Num. codes	Unit of Study Name	Credit Point Value	Assumed Knowledge (AK) Prerequisites (P) Corequisites (C)	Additional Information / May not be counted with	When Offered
PHIL 4820	Philosophy 4820 Philosophy IVT Honours	48	P: 48 credit points at Senior level in Philosophy at least two units from each of the three programs (History of philosophy; Epistemology, metaphysics and logic; Moral, social and political philosophy) and including 24 at 3000 level. An average of a Credit mark for Philosophy courses taken at 3000 level.		All year
PHIL 4821	Philosophy 4821 Philosophy IVT Honours Part Time	24	P: See PHIL 4820		
Religious Studies					
RLST 1001	Introduction to the History of Religions (A)	6			March
RLST 1002	Introduction to the History of Religions (B)	6	P: RLST1001		July
RLST 1003	Religious Symbolism and the Arts	6	P: RLST1001 C: RLST1002		July
RLST 2001	Myth and Religion of the Germans	8	P: RLST1002	Students may take no more than 64 senior credit points in a subject area.	March
RLST 2002	Myth and Religion of the Celts	8	P: RLST1002		July
RLST 2003	Classical Hinduism	8	P: RLST1002		March
RLST 2004	Medieval and Modern Hinduism	8	P: RSLT1002		July
RLST 2005	From Damascus to Dante: Christianity (A)	8	P: RLST1002		March
RLST 2006	From Michelangelo to the Millennium: Christianity (B)	8	P: RLST1002		July
RLST 2007	The New Testament in its World (A)	8	P: RLST1002		March
RLST 2008	New Testament and Early Christian Studies	8	P: RLST1002		July
RLST 2009	Buddhism A	8	P: RLST1002		March
RLST 2010	Buddhism B	8	P: RSLT1002		July

Alpha & Num. codes	Unit of Study Name	Credit Point Value	Assumed Knowledge (AK) Prerequisites (P) Corequisites (C)	Additional Information / May not be counted with	When Offered
RLST 2011	Monotheistic Traditions: Judaism, Christianity, Islam	8	P: RLST1002		March
RLST 2012	The Zoroastrian and Gnostic Traditions	8	P: RLST1002		March
RLST 2013	Philosophy of Religion (A): The Existence of God	8	P: RLST1002		March
RLST 2014	Philosophy of Religion (B): Reason and Religious Belief	8	P: RLST1002		July
RLST 2015	Religion and Gender: an Introduction	8	P: RLST1002		March
RLST 2016	New Religious Movements	8	P: RLST1002		March
RLST 2017	Australian Aboriginal Religions	8	P: RLST1002		July
RLST 2018	The Psychology of Religion: Classic and Contemporary	8	P: RLST1002		March
RLST 2019	Religious Experience and Change	8	P: RLST1002		July
RLST 2020	Religion and Contemporary Crisis	8	P: RLST1002		March
RLST 2091	Religion and the Body	4	P: Credit average results in all previous Religious Studies credit points.		Consult Dept
RLST 2092	Methodological Approaches	4	P: Credit average results in all previous Religious Studies credit points.		Consult Dept
RLST 2093	Comparative Approaches to Mysticism	4	P: Credit average results in all previous Religious Studies credit points.		Consult Dept
RLST 2094	Pilgrimage in the Great Traditions	4	P: Credit average results in all previous Religious Studies credit points.		Consult Dept
RLST 4090	Religious Studies Honours IV	8	P: Credit results in RLST 2091 & RLST 2092 & RLST 2093 & RLST 2094		Consult Dept

Alpha & Num. codes	Unit of Study Name	Credit Point Value	Assumed Knowledge (AK) Prerequisites (P) Corequisites (C)	Additional Information / May not be counted with	When Offered
Semiotics					
SMTC	Semiotics IV Honours	48	P: Refer to Coordinator		
Arabic					
ARBC 1301	Arabic Language and Literature A1	6	P: HSC Arabic 2-unit at a satisfactory level		March
ARBC 1302	Arabic Language and Literature A2	6	P: ARBC 1301		July
ARBC 1101	Introductory Arabic	6			March
ARBC 1102	Intermediate Arabic	6	P: ARBC 1101		July
ARBC 1103	Intermediate/Advanced Arabic	6	P: ARBC 1101 C: ARBC 1102		July
ARBC 2303	Arabic Language and Literature A3	8	P: ARBC 1302		March
ARBC 2304	Arabic Language and Literature A4	8	P: ARBC 2303		July
ARBC 2103	Arabic Language and Literature B3	8	P: ARBC 1103		March
ARBC 2104	Arabic Language and Literature B4	8	P: ARBC 2103		July
ARBC 2305	Arabic Language and Literature A5	8	P: ARBC 2304		March
ARBC 2306	Arabic Language and Literature A6	8			July
ARBC 2105	Arabic Language and Literature B5	8	P: ARBC 2104		March
ARBC 2106	Arabic Language and Literature B6	8	P: ARBC 2105		July
ARBC 4001	Arabic IV (Hons)	48			
Arab World, Islam and the Middle East					
ARIS 1001	Arab World, Islam and the Middle East 1	6			March

Alpha & Num. codes	Unit of Study Name	Credit Point Value	Assumed Knowledge (AK) Prerequisites (P) Corequisites (C)	Additional Information / May not be counted with	When Offered
ARIS 1002	Arab World, Islam & the Middle East 2	6	P: ARIS 1001		July
ARIS 2003	Islam in World History	8	P: ARIS 1002		March
ARIS 2004	Islam in the Modern World	8	P: ARIS 1002		July
ARIS 2005	Politics and Society in the Modern Middle East	8	P: ARIS 1002		March
ARIS 2006	Contemporary Arab Thought and Culture	8	P: ARIS 1002		July
Hebrew Classical					
HBRW 1311	Hebrew Classical A1	6	P: HSC Hebrew or equivalent		March
HBRW 1312	Hebrew Classical A2	6	P: Hebrew 1311		July
HBRW 1101	Hebrew B1	6			March
HBRW 1102	Modern Hebrew B2	6	P: HBRW 1101		July
HBRW 1112	Hebrew Classical B2	6	P: HBRW 1101		July
HBRW 2313	Hebrew Classical A3	8	P: HBRW 1312		March
HBRW 2314	Hebrew Classical A4	8	P: HBRW 2313		July
HBRW 2113	Hebrew Classical B3	8	P: HBRW 1112		March
HBRW 2114	Hebrew Classical B4	8	P: HBRW 2113		July
HBRW 2401	Hebrew Accelerated C1	8	C: Consult department		March
HBRW 2402	Hebrew Accelerated C2	4	P: HBRW 2401		July
HBRW 2901	Aramaic B1	4	P: 12 junior credit points of Hebrew		March
HBRW 2902	Aramaic B2	4	P: HBRW 2901		July
HBRW 2911	Syriac B1	4	P: 12 junior credit points of Hebrew.		March
HBRW 2912	Syriac B2	4	P: HBRW 2911		July
HBRW 2115	Hebrew Classical 5	8	P: HBRW 2114		March
HBRW 2116	Hebrew Classical 6	8	P: HBRW 2115		July
HBRW 3901	Aramaic B3	4	P: HBRW 2902		March

Alpha & Num. codes	Unit of Study Name	Credit Point Value	Assumed Knowledge (AK) Prerequisites (P) Corequisites (C)	Additional Information / May not be counted with	When Offered
HBRW 3902	Aramaic B4	4	P: HBRW 3901		July
HBRW 3911	Syriac B3	4	P: HBRW 2912		March
HBRW 3912	Syriac B4	4	P: HBRW 3911		July
HBRW 4021	Hebrew IV Classical 1	24			March
HBRW 4022	Hebrew IV Classical 2	24	P: Hebrew IV Classical 1		July
Hebrew (Modern)					
HBRW 1301	Modern Hebrew A1	6	P: HSC Hebrew or equivalent		March
HBRW 1302	Modern Hebrew A2	6	P: HBRW 1301		July
HBRW 2303	Modern Hebrew A3	8	P: HBRW 1302		March
HBRW 2304	Modern Hebrew A4	8	P: HBRW 2303		July
HBRW 2103	Modern Hebrew B3	8	P: HBRW 1102		March
HBRW 2104	Modern Hebrew B4	8	P: HBRW 2103		July
HBRW 2305	Modern Hebrew A5	8	P: HBRW 2304		March
HBRW 2306	Modern Hebrew A6	8	P: HBRW 2305		July
Jewish Civilisation, Thought and Culture					
JCTC 1001	Palestine: Roman Rule to Islam	6			March
JCTC 1002	Jewish Settlement Outside Palestine	6	P: JCTC 1001		July
JCTC 2003	Jews Under the Crescent and the Cross	8	P: JCTC 1002 or relevant units Medieval Studies, Department of History		March
JCTC 2004	From Expulsions to Regeneration	8	P: JCTC 1002 or relevant units of study Medieval Studies, Department of History		July
JCTC 2005	From Emancipation to the Holocaust	8	P: JCTC 1002 or relevant units of study from the History Department		March
JCTC 2006	The Holocaust and its Aftermath	8	P: JCTC 1002 or relevant units of study from the History Department		July
JCTC 2007	Israel in the Modern Middle East	8	P: JCTC 1002 or relevant units of study for the History or Government departments.		March

Alpha & Num. codes	Unit of Study Name	Credit Point Value	Assumed Knowledge (AK) Prerequisites (P) Corequisites (C)	Additional Information / May not be counted with	When Offered
JCTC 2008	Conflict and Peace in the Middle East: The Arab-Israeli Conflict	8	P: JCTC 1002 or relevant units of study from History or Government departments.		July
JCTC 4009	Jewish Civilisation: Methodology & Tools		P: Jewish Civilisation, Thought & Culture major with credit results + 12 units of study in Hebrew (Modern or Classical) or Yiddish; or prerequisites as offered through the School of Studies in Religion.		March
JCTC 4010	Literature of the Biblical Period		P: Same as Jewish Civilisation IV unit of study JCTC 4009		March
JCTC 4011	Jewish Sages and their Institutions		P: Same as Jewish Civilisation IV unit of study JCTC 4009		March
JCTC 4013	The Australian Jewish Experience		P: Same as Jewish Civilisation IV unit of study JCTC 4009		March
JCTC 4014	The Zionist Dream: Myth or Reality		P: Same as Jewish Civilisation IV unit of study JCTC 4009		March
JCTC 4015	Jewish Writings of the Second Temple		P: Same as Jewish Civilisation IV unit of study JCTC 4009		July
JCTC 4016	Socio-Religious Developments		P: Same as Jewish Civilisation IV unit of study JCTC 4009		July
JCTC 4018	Judaism in the New World		P: Same as Jewish Civilisation IV unit of study JCTC 4009		July
JCTC 4019	Israel and the Arabs		P: Same as Jewish Civilisation IV unit of study JCTC 4009		July
Social Anthropology					
ANTH 1001	Intro to Anthropology	6		ANTH 1003 or ANTH 1004	March
ANTH 1002	Intro to Anthropology	6		ANTH 1004 OR ANTH 1003	July
ANTH 1003	Intro to Anthropology	6		ANTH 1001 OR ANTH 1002	March
ANTH 1004	Intro to Anthropology	6		ANTH 1002 OR ANTH 1001	July
ANTH 2001	The Ethnography of Mainland Southeast Asia	8	P: ANTH 1001 & ANTH 1002 OR ANTH 1003 & ANTH 1004		March
ANTH 2002	Anthropology, Post-coloniality and Arab Islam	8	P: ANTH 1001 & 1002 OR ANTH 1003 & ANTH 1004		March

Alpha & Num. codes	Unit of Study Name	Credit Point Value	Assumed Knowledge (AK) Prerequisites (P) Corequisites (C)	Additional Information / May not be counted with	When Offered
ANTH 2003	Comparative Cosmologies	8	P: ANTH 1001 & ANTH 1002 OR ANTH 1003 & ANTH 1004		March
ANTH 2004	The Genesis of Contemporary PNG	8	P: ANTH 1001 & ANTH 1002 OR ANTH 1003 & ANTH 1004		March
ANTH 2005	Aborigines in Australia	8	P: ANTH 1001 & ANTH 1002 OR ANTH 1003 & ANTH 1004		March
ANTH 2006	Chinese Modernity: The Unfinished Project	8	P: ANTH 1001 & ANTH 1002 OR ANTH 1003 & ANTH 1004		March
ANTH 2007	Ritual and Festivity in Brazil	8	P: ANTH 1001 & ANTH 1002 OR ANTH 1003 & ANTH 1004		July
ANTH 2008	The Rise of Papua New Guinea Societies	8	P: ANTH 1001 & ANTH 1002 OR ANTH 1003 & ANTH 1004		July
ANTH 2009	Fundamental Problems of Social Theory	8	P: ANTH 1001 & ANTH 1002 OR ANTH 1003 & ANTH 1004		July
ANTH 2101	Making of the Third World	4	P: ANTH 1001 & ANTH 1002 OR ANTH 1003 & ANTH 1004		March
ANTH 2102	Theories of the State	4	P: ANTH 1001 & ANTH 1002 OR ANTH 1003 & ANTH 1004		March
ANTH 2103	Gender in Cross-Cultural Perspective	4	P: ANTH 1001 & ANTH 1002 OR ANTH 1003 & ANTH 1004		March
ANTH 2104	Cultures after Colonialism - The Caribbean	4	P: ANTH 1001 & ANTH 1002 OR ANTH 1003 & ANTH 1004		March
ANTH 2105	Cultures after Colonialism - Indigenous Australia	4	P: ANTH 1001 & ANTH 1002 OR ANTH 1003 & ANTH 1004		July
ANTH 2106	Ethnographic Film	4	P: ANTH 1001 & ANTH 1002 OR ANTH 1003 & ANTH 1004		July
ANTH 2107	Discourses of Power in Southeast Asia	4	P: ANTH 1001 & ANTH 1002 OR ANTH 1003 & ANTH 1004		July
ANTH 2108	Old & New Debates in Aboriginal Studies	4	P: ANTH 1001 & ANTH 1002 OR ANTH 1003 & ANTH 1004		July

Alpha & Num. codes	Unit of Study Name	Credit Point Value	Assumed Knowledge (AK) Prerequisites (P) Corequisites (C)	Additional Information / May not be counted with	When Offered
ANTH 2109	Violence and Social Suffering: an Anthropological Perspective	4	P: ANTH 1001 & ANTH 1002 OR ANTH 1003 & ANTH 1004	Note: Subject to the lecturer's availability	July
ANTH 2501	Histories of Anthropological Theory	8	P: ANTH 1001 & ANTH 1002 OR ANTH 1003 & ANTH 1004		March
ANTH 2502	Theory & Ethnography	8	P: ANTH 1001 & ANTH 1002 OR ANTH 1003 & ANTH 1004		July
ANTH 3901	Social Anthropology of Pierre Bourdieu	4	P: 1. ANTH 1001 & ANTH 1002 OR ANTH 1003 & ANTH 1004 2. ANTH 2501 OR ANTH 2502 3. An additional 8 credit points of ANTH OR ABST		July
ANTH 3902	Confucian Capitalism: Discourse, Practice, Desire	4	P: 1. ANTH 1001 & ANTH 1002 OR ANTH 1003 & ANTH 1004 2. ANTH 2501 OR ANTH 2502 3. An additional 8 credit points of ANTH OR ABST		July
ANTH 3910	Culture and its Critics III	4	P: 1. ANTH 1001 & ANTH 1002 OR ANTH 1003 & ANTH 1004 2. ANTH 2501 OR ANTH 2502 3. An additional 8 credit points of ANTH OR ABST		March
ANTH 3911	The Social Production of Space III	4	P: 1. ANTH 1001 & ANTH 1002 OR ANTH 1003 & ANTH 1004 2. ANTH 2501 OR ANTH 2502 3. An additional 8 credit points of ANTH OR ABST		March
ANTH 3912	Embodiment III	4	P: 1. ANTH 1001 & ANTH 1002 OR ANTH 1003 & ANTH 1004 2. ANTH 2501 OR ANTH 2502 3. An additional 8 credit points of ANTH OR ABST		March
ANTH 3951	Reading Melanesian Ethnography	4	P: 1. ANTH 1001 & ANTH 1002 OR ANTH 1003 & ANTH 1004 2. ANTH 2501 OR ANTH 2502 3. An additional 8 credit points of ANTH OR ABST		March
ANTH 3952	Emotions, Aesthetics and Social Practices in South Asia	4	P: 1. ANTH 1001 & ANTH 1002 OR ANTH 1003 & ANTH 1004 2. ANTH 2501 OR ANTH 2502 3. An additional 8 credit points of ANTH OR ABST		March

Alpha & Num. codes	Unit of Study Name	Credit Point Value	Assumed Knowledge (AK) Prerequisites (P) Corequisites (C)	Additional Information / May not be counted with	When Offered
ANTH 3953	Images of Identity in North-east Arnhem Land	4	P: 1. ANTH 1001 & ANTH 1002 OR ANTH 1003 & ANTH 1004 2. ANTH 2501 OR ANTH 2502 3. An additional 8 credit points of ANTH OR ABST		July
ANTH 4001	Unified Seminar: Contemporary Issues in Anthropology	6	P: 0210, 0211, 0390, 0391, and must have a Credit average in Senior level Anthropology units totalling at least 48 credit points.		March
ANTH 4002	Culture and its Critics IV	8	P: 0210, 0211, 0390, 0391, and must have a Credit average in Senior level Anthropology units totalling at least 48 credit points.		March
ANTH 4003	The Social Production of Space IV	8	P: 0210, 0211, 0390, 0391, and must have a Credit average in Senior level Anthropology units totalling at least 48 credit points.		March
ANTH 4004	Embodiment IV	8	P: 0210, 0211, 0390, 0391, and must have a Credit average in Senior level Anthropology units totalling at least 48 credit points.		July
ANTH	Honours Thesis	26	P: 4001 and two of the following: 4002, 4003, 4004		March
Aboriginal Studies					
ABST 2001	Aborigines in Australia	8	P: 18 Junior credit points		March
Sociology					
SCLG 1001	Sociology 101	6		Entry to this unit of study restricted by quota.	March
SCLG 1002	Sociology 102	6	P: SCLG 1001	Entry to this unit of study restricted by quota.	July
SCLG 2001	Sociological Theory	8	P: SCLG 1001 and SCLG 1002		March
SCLG 2002	Social Inquiry: Research Methods in Sociology	4	P: SCLG 2001		July
SCLG 2003	Sociology of Childhood and Youth	4	P: SCLG 1001 and SCLG 1002 C: March: SCLG 2001, July: SCLG 2002		March and July
SCLG 2004	Sociology of Deviance	4	P: SCLG 1001 and SCLG 1002 C: SCLG 2002		July
SCLG 2005	Sociology of Health and Illness	4	P: SCLG 1001 and SCLG 1002 C: March: SCLG 2001, July: SCLG 2002		March and July
SCLG 2006	Sociology of Mental Illness	4	P: SCLG 1001 and SCLG 1002 C: SCLG 2001		March

Alpha & Num. codes	Unit of Study Name	Credit Point Value	Assumed Knowledge (AK) Prerequisites (P) Corequisites (C)	Additional Information / May not be counted with	When Offered
SCLG 2007	Sociology of Religion	4	P: SCLG 1001 and SCLG 1002 C: SCLG 2002		July
SCLG 2009	Sociology of the Family	4	P: SCLG 1001 and SCLG 1002 C: SCLG 2002		July
SCLG 2010	Social Inequality in Australia	4	P: SCLG 1001 and SCLG 1002 C: March:SCLG 2001, July:SCLG 2002		March
SCLG 2011	Sociology of Work and Welfare	4	P: SCLG 1001 and SCLG 1002 C: SCLG 2002		July
SCLG 2012	Sociology of the Body	4	P: SCLG 1001 and SCLG 1002 C: March:SCLG 2001, July:SCLG 2002		March and July
SCLG 2013	State, Power and Society	4	P: SCLG 1001 and SCLG 1002 C: SCLG 2001		March
SCLG 2014	Sociology of Ageing	4	P: SCLG 1001 and SCLG 1002 C: SCLG 2001		March
SCLG 2015	Sociology of the Professions	4	P: SCLG 1001 and SCLG 1002 C: SCLG 2001		March
SCLG 2016	Social Movements	4	P: SCLG 1001 and SCLG 1002 C: SCLG 2002		July
SCLG 2017	Sociological Perspectives on Social Justice, Law and Society	4	P: SCLG 1001 and SCLG 1002 C: SCLG 2002		July
SCLG 2018	Media in Contemporary Society	4	P: SCLG 1001 and SCLG 1002 C: SCLG 2002		July
SCLG 2501	Contemporary Cultural Theories in Sociology	8	P: SCLG 1001, SCLG 1002 and SCLG 2018 C: SCLG 2001		March
SCLG 2502	Sociology of Culture, Difference and Identity	8	P: SCLG 1001, SCLG 1002, SCLG 2001, and SCLG 2002.		July
SCLG 2503	Sociology of the Environment	8	P: SCLG 1001 and SCLG 1002 C: SCLG 2001		March
SCLG 2504	Science, Technology and Social Change	8	P: SCLG 1001 and SCLG 1002 C: SCLG 2001		March
SCLG 2505	Rural Sociology	8	P: SCLG 1001 and SCLG 1002 C: SCLG 2002		July

Alpha & Num. codes	Unit of Study Name	Credit Point Value	Assumed Knowledge (AK) Prerequisites (P) Corequisites (C)	Additional Information / May not be counted with	When Offered
SCLG 2506	Sociology of Social Problems and the Welfare State	8	P: SCLG 1001 and SCLG 1002 C: SCLG 2002		July
SCLG 2507	Sociology of Cyberspace	8	P: SCLG 1001 and SCLG 1002 C: SCLG 2002		July
SCLG 2508	Sexuality and Society	8	P: SCLG 1001 and SCLG 1002 C: SCLG 2001		March
SCLG 2509	Comparative Sociology of Welfare States	8	P: SCLG 1001 and SCLG 1002 C: SCLG 2002		July
SCLG 3001	Classical Sociological Theory	8	P: Credit average in SCLG 1001 & SCLG 1002 & SCLG 2001 & one of SCLG 2002, SCLG 2002, SCLG 2003, SCLG 2004 SCLG 2005, SCLG 2006, SCLG 2007, SCLG 2008, SCLG 2009, SCLG 2010, SCLG 2011, SCLG 2012, SCLG 2013, SCLG 2014, SCLG 2015, SCLG 2016, SCLG 2017, SCLG 2018, SCLG 2501, SCLG 2502, SCLG 2503, SCLG 2504, SCLG 2506, SCLG 2507, SCLG 2508, SCLG 2509		July
SCLG 3002	Contemporary Sociological Theory	8	P: Credit average in SCLG 2001 & SCLG 2002 & SCLG 3001 and two of SCLG 2002, SCLG 2002, SCLG 2003, SCLG 2004 SCLG 2005, SCLG 2006, SCLG 2007, SCLG 2008, SCLG 2009, SCLG 2010, SCLG 2011, SCLG 2012, SCLG 2013, SCLG 2014, SCLG 2015, SCLG 2016, SCLG 2017, SCLG 2018, SCLG 2501, SCLG 2502, SCLG 2503, SCLG 2504, SCLG 2506, SCLG 2507, SCLG 2508, SCLG 2509		March
SCLG 3003	Empirical Sociological Methods	8	P: SCLG 3002		July
SCLG 4001	Sociology IV Honours		P: Results of credit or above in 56 Senior units of Sociology including the Special Entry units Classical Sociological Theory, Contemporary Sociological Theory, and Empirical Methods of Sociological Investigations		Consult Dept

Alpha & Num. codes	Unit of Study Name	Credit Point Value	Assumed Knowledge (AK) Prerequisites (P) Corequisites (C)	Additional Information / May not be counted with	When Offered
SCPL 3101	Australian Social Policy	8	P: SCLG 2001 & SCLG 2002 & 8 credit points from SCLG 2003, SCLG 2004 SCLG 2005, SCLG 2006, SCLG 2007, SCLG 2008, SCLG 2009, SCLG 2010, SCLG 2011, SCLG 2012, SCLG 2013, SCLG 2014, SCLG 2015, SCLG 2016, SCLG 2017, SCLG 2018, SCLG 2501, SCLG 2502, SCLG 2503, SCLG 2504, SCLG 2506, SCLG 2507, SCLG 2508, SCLG 2509		March
SCPL 3102	Principles in Social Policy	8	P: SCPL 3101		July
Women's Studies					
WMST 2001	Gender and Popular Culture (Core unit of study)	8	P: 18 Junior credit points		March
WMST 2002	Thinking Gender (Core unit of study)	8	P: WMST 2001		July
WMST 2090	Cultural Inquiry: Cases of Violence and Sex	8			July
WMST 3001	Postcolonialism, Gender and Sexuality (Core Course)	8	P: WMST 2001 & WMST 2002		March
WMST 3090	Feminism and Knowledge (Hons Core)	8	P: Credit in two of WMST 2001, WMST 2002, WMST 2090, WMST 3001. C: WMST 2090		July
WMST 4090	Ficto-criticism and the Writing of Theory (Core Course)	8	P: Credits in WMST 2001, WMST 2002, WMST 2090, WMST 3090, WMST 3001		March

3. Table B - Units of Study in Other Faculties

Alpha & Num. codes	Unit of Study Name	Credit Point Value	Assumed Knowledge (AK) Prerequisites (P) Corequisites (C)	Additional Information / May not be counted with	When Offered
Arts					
BBCL 1001	Biblical Studies 1	6			March
BBCL 1002	Biblical Studies 2	6	P: BBCL 1001		July
BBCL 2003	Biblical Studies 3	8	P: BBCL 1002		March
BBCL 2004	Biblical Studies 4	8	P: BBCL 2003		July
HIUR 1001	Hindi and Urdu Introductory 1	6			March
HIUR 1002	Hindi and Urdu Introductory 2	6			July
HIUR 2001	Hindi and Urdu Intermediate 1	8	P: Consult Dept.		March
HIUR 2002	Hindi and Urdu Intermediate 2	8	P: Consult Dept.		July
HIUR 3001	Hindi and Urdu Adv 1	8	P: Consult Dept.		March
HIUR 3002	Hindi and Urdu Adv 2	8	P: Consult Dept.		July
SANS 1001	Sanskrit Introductory 1	6			March
SANS 1002	Sanskrit Introductory 2	6			July
SANS 2001	Sanskrit Intermediate 1	8	P: Consult Department		March
SANS 2002	Sanskrit Intermediate 2	8	P: Consult Department		July
SANS 3001	Sanskrit Advanced 1	8	P: Consult Department		March
SANS 3002	Sanskrit Advanced 2	8	P: Consult Department		July
SPAN 1001	Spanish 1001	6		Entry to this unit of study subject to quota	March
SPAN 1002	Spanish 1002	6	P: SPAN 1001	Entry to this unit of study subject to quota	July
SPAN 2001	Spanish 2001	8	P: SPAN 1002	Entry to this unit of study subject to quota	March
SPAN 2002	Spanish 2002	8	P: SPAN 2001	Entry to this unit of study subject to quota	July
YDDH 1101	Yiddish B1	6			March
YDDH 1102	Yiddish B2	6	P: YDDH 1101		July
YDDH 2103	Yiddish B3	8	P: YDDH 1102		March
YDDH 2104	Yiddish B4	8	P: YDDH 2103		July

Alpha & Num. codes	Unit of Study Name	Credit Point Value	Assumed Knowledge (AK) Prerequisites (P) Corequisites (C)	Additional Information / May not be counted with	When Offered
Architecture					
ARCH 1003	History of the Built Environment 201	..	AK: Consult Dept.		Consult Dept.
ARCH 1004	History of the Built Environment 202	..			Consult Dept.
Education					
EDUF 2001	Human Development/ Psychology of Learning and Teaching	8			March or July
EDUF 2002	Social Perspectives in Education	8			March or July
EDUF 3001	Contemporary Issues and Research in Psychology of Learning and Teaching	4	P: EDUF 2001		July
EDUF 3002	Adolescence	4	P: EDUF 2001		March
EDUF 3003	Evaluation and Measurement in Education	4	P: Any level 2 option from any program.		March
EDUF 3004	Children with Special Needs	4	P: EDUF 2001		March or July
EDUF 3006	Research Areas in Educational Psychology	4	P: EDUF 2001 or EDUF 3001		July
EDUF 3111	Knowledge and the Curriculum	4	P: EDUF 2002		July
EDUF 3112	Sports, Leisure and Youth Policy	4	P: EDUF 2002		March
EDUF 3113	Ethnic Relations and Education	4	P: EDUF 2002		March
EDUF 3114	Educational Policy and Programs in Industrialised Nations	4	P: EDUF 2002		July
EDUF 3121	Ethics and Education	4	P: EDUF 2002		March

Alpha & Num. codes	Unit of Study Name	Credit Point Value	Assumed Knowledge (AK) Prerequisites (P) Corequisites (C)	Additional Information / May not be counted with	When Offered
EDUF 3123	Science, Technology and Educational Change	4			July
EDUF 3124	International and Development Education	4			March
EDUF 3131	Gender Issues in Philosophy of Education	4			July
EDUF 3132	Australian Secondary Schooling: Origins of Modern Practices	4			July
EDUF 3133	Education and Equity	4	P: EDUF 2002		July
EDUF 3141	The Individual and Education	4			July
Science					
BIOL 1001	Concepts in Biology	6	AK: Biology section of the HSC 3-unit Science course	May not be counted with Biology 1901	March
BIOL 1002	Living Systems	6	AK: HSC 2 unit Biology or Biology 1001 or 1901 or equivalent	May not be counted with Biology 1902	July
BIOL 1003	Human Biology	6	AK: HSC 2 unit Biology or Biology 1001 or 1901 or equivalent	Not a prerequisite for all Intermediate units of study in Biology. See prerequisites listed under Intermediate units of study. May not be counted with Biology 1903	July
BIOL 1901	Concepts in Biology (Advanced)	6	AK: Biology section of the HSC 3-unit Science course; by invitation	May not be counted with Biology 1001. Students must first enrol in Biology 1001. Subsequently, elected students may be invited to enrol in this unit of study where they will participate in a more demanding alternative component	March
BIOL 1902	Living Systems (Advanced)	6	AK: HSC 2 unit Biology or Biology 1001 or 1901 or equivalent, by invitation	May not be counted with Biology 1002 Students must first enrol in Biology 1002. Subsequently, elected students may be invited to enrol in this unit of study where they will participate in a more demanding alternative component	July
BIOL 1903	Human Biology (Advanced)	6	AK: HSC 2 unit Biology or Biology 1001 or 1901 or equivalent; by invitation	May not be counted with Biology 1003 Students must first enrol in Biology 1003. Subsequently, elected students may be invited to enrol in this unit of study where they will participate in a more demanding alternative component	July

Alpha & Num. codes	Unit of Study Name	Credit Point Value	Assumed Knowledge (AK) Prerequisites (P) Corequisites (C)	Additional Information / May not be counted with	When Offered
BIOL 2001	Animals A	8	P: Qual 12 credit points of Junior Biology including BIOL1002 or 1902 Prereq CHEM1102 or 1902 or 1904 or (with the permission of the Head of School) exceptional performance in CHEM1002	May not be counted with Biology 2101 or 2901 See prerequisites for Senior units of study Biology	March
BIOL 2002	Animals B	8	P: Qual 12 credit points of Junior Biology including BIOL1002 or 1902 Prereq CHEM1102 or 1902 or 1904 or (with the permission of the Head of School) exceptional performance in CHEM1002	May not be counted with Biology 2902 See prerequisites for Senior units of study in Biology	July
BIOL 2003	Plant Anatomy and Physiology	8	P: Qual 12 credit points of Junior Biology including BIOL1002 or 1902	May not be counted with Biology 2903 See prerequisites for Senior units of study in Biology	March
BIOL 2004	Plant Ecology and Diversity	8	P: Qual 12 credit points of Junior Biology including BIOL1002 or 1902	May not be counted with Biology 2904 See prerequisites for Senior units of study in Biology	July
BIOL 2005	Molecular and General Genetics	8	P: Qual 12 credit points of Junior Biology. Prereq CHEM1102 or 1902 or 1904 or (with the permission of the Head of School) exceptional performance in CHEM1002. BCHM2001 or 2901 and BIOL2006 or 2906 are highly recommended	May not be counted with Biology 2105 or 2905 See prerequisites for Senior units of study in Biology	July
BIOL 2006	Cell Biology	8	P: Qual 12 credit points of Junior Biology. Prereq CHEM1102 or 1902 or 1904 or (with the permission of the Head of School) exceptional performance in Chemistry 1002	May not be counted with Biology 2106 or 2906 See prerequisites for Senior units of study in Biology	March
BIOL 2007	Introductory Entomology	8	P: Qual 12 credit point of Junior Biology Prereq CHEM1102 or 1902 or 1904 or (with the permission of the Head of School) exceptional performance in CHEM1002.		July
BIOL 2101	Animals A — Theory	4	P: Qual 12 credit points of Junior Biology including BIOL1002 or 1902	May not be counted with BIOL2001 or 2901 Not a prerequisite for Senior units of study in Biology	March
BIOL 2102	Animals B — Theory	4	P: Qual 12 credit points of Junior Biology, including BIOL1002 or 1902	May not be counted with BIOL2002 or 2902 Not a prerequisite for Senior units of study in Biology	July
BIOL 2105	Molecular and General Genetics — Theory	4	P: Qual 12 credit points of Junior Biology. Prereq CHEM1102 or 1902 or 1904 or (with permission of the Head of School) exceptional performance in CHEM 1002	May not be counted with BIOL2005 or 2905 Not a prerequisite for Senior units of study in Biology	July

Alpha & Num. codes	Unit of Study Name	Credit Point Value	Assumed Knowledge (AK) Prerequisites (P) Corequisites (C)	Additional Information / May not be counted with	When Offered
BIOL 2106	Cell Biology — Theory	4	P: Qual 12 credit points of Junior Biology. Prereq CHEM1102 or 1902 or 1904 or (with the permission of the Head of School) exceptional performance in CHEM1002	May not be counted with BIOL 2006 or 2906 Not a prerequisite for Senior units of study in Biology	March
BIOL 2901	Animals A (Advanced)	8	P: Qual 12 credit points of Junior Biology including BIOL1002 or 1902 Prereq CHEM1102 or 1902 or 1904 or (with the permission of the Head of School) exceptional performance in CHEM1002; by invitation	May not be counted with BIOL2001 or 2101 Students must first enrol in BIOL2001 Subsequently, students may be invited to enrol in this unit of study where they will participate in a more demanding alternative component See prerequisites for Senior units of study in Biology	March
BIOL 2902	Animals B (Advanced)	8	P: Qual 12 credit points of Junior Biology including BIOL1002 or 1902 Prereq CHEM1102 or 1902 or 1904 or (with the permission of the Head of School) exceptional performance in CHEM1002; by invitation	May not be counted with BIOL2002 or 2102 Students must enrol in BIOL 2002 Subsequently, students may be invited to enrol in this unit of study where they will participate in a more demanding alternative component See prerequisites for Senior units of study in Biology	July
BIOL 2903	Plant Anatomy and Physiology (Advanced)	8	P: Qual 12 credit points of Junior Biology including BIOL1002 or 1902; by invitation	May not be counted with BIOL 2003. Students must enrol in BIOL 2003 . Subsequently, students may be invited to enrol in this unit of study where they will participate in a more demanding alternative component. See prerequisites for Senior units of study in Biology	March
BIOL 2904	Plant Ecology and Diversity (Advanced)	8	P: 12 credit points of Junior Biology including 1002 or 1902; by invitation	May not be counted with BIOL2004. Students must enrol in BIOL2004. Subsequently, students may be invited to enrol in this unit of study where they will participate in a more demanding alternative component. See prerequisites for Senior units of study in Biology	July
BIOL 2905	Molecular and General Genetics (Advanced)	8	P: Qual 12 credit points of Junior Biology. Prereq CHEM1102 or 1902 or 1904 or (with the permission of the Head of School) exceptional performance in Chemistry 1002. BCHM2001 or 2901 and BIOL2006 or 2906 are highly recommended; by invitation	May not be counted with BIOL2005 or 2105 Students must enrol in BIOL2005 Subsequently, students may be invited to enrol in this unit of study where they will participate in a more demanding alternative component. See prerequisites for Senior units of study in Biology	July
BIOL 2906	Cell Biology (Advanced)	8	P: Qual 12 credit points of Junior Biology. Prereq CHEM1102 or 1902 or 1904 or (with the permission of the Head of School) exceptional performance in CHEM1002; by invitation	May not be counted with BIOL 2006. Students must first enrol in BIOL 2006 Subsequently, students may be invited to enrol in this unit of study where they will participate in a more demanding alternative component. See prerequisites for Senior units of study in Biology	March

Alpha & Num. codes	Unit of Study Name	Credit Point Value	Assumed Knowledge (AK) Prerequisites (P) Corequisites (C)	Additional Information / May not be counted with	When Offered
BIOL 3101	Ecophysiology	12	P: Qual 16 credit points of Intermediate Biology including BIOL2002 or 2003 or 2006 or 2902 or 2903 or 2906	Some modules have specific prerequisites; consult list of modules; students are advised to consult the School	March
BIOL 3102	Evolution and Diversity of the Australian Biota (MS)	12	P: Qual 16 credit points of Intermediate Biology, including BIOL2001 or 2901 and 2002 or 2902 or BIOL2003 or 2903 and 2004 or 2904; or BIOL2001 or 2901 and 2002 or 2902 and 2007	Some modules have specific prerequisites; consult list of modules; students are advised to consult the School Marine Science 3001 students may take the Evolutionary Core without taking a module, or Marine Biology module without Core	March
BIOL 3103	Molecular Genetics and Recombinant DNA Technology	12	P: Qual 16 credit points of Intermediate Biology including BIOL2005 or 2905	May not be counted with BIOL3903	March
BIOL 3201	Cellular and Systems Physiology	12	P: Qual 16 credit points of Intermediate Biology, including BIOL 2001 or 2901 and 2002 or 2902 or BIOL 2003 or 2006 or 2903 or 2906	Some modules have specific prerequisites; consult list of modules; students are advised to consult the School	July
BIOL 3202	Ecology (MS)	12	P: Qual BIOL 2001 or 2901 and 2002 or 2902 or 16 credit points of Intermediate Biology, including BIOL 2004 or 2904	Some modules have specific prerequisites; consult list of modules; students are advised to consult the School	July
BIOL 3203	Eukaryotic Genetics and Development	12	P: Qual 16 credit points of Intermediate Biology including BIOL 2005 or 2905	May not be counted with Biology 3904	July
BIOL 3903	Molecular Genetics and Recombinant DNA Technology (Advanced)	12	P: 16 credit points of Intermediate Biology including BIOL 2005 or 2905; by invitation	May not be counted with Biology 3103 Students must first enrol in Biology 3103 Subsequently, students may be invited to enrol in this unit of study where they will participate in a more demanding alternative component.	March
BIOL 3904	Eukaryotic Genetics and Development (Advanced)	12	P: 16 credit points of Intermediate Biology including BIOL 2005 or 2905; by invitation	May not be counted with Biology 3203. Students must first enrol in Biology 3203 Subsequently, students may be invited to enrol in this unit of study where they will participate in a more demanding alternative component.	July
CHEM 1001	Intro Chemistry 1A	6	P: Akn There is no assumed knowledge of chemistry.	May not be counted with Chemistry 1101 or 1901 or 1903	March
CHEM 1002	Intro Chemistry 1B	6	P: Prereq CHEM 1001 or equivalent	May not be counted with Chemistry 1102 or 1902 or 1904	July
CHEM 1101	Chemistry 1A	6	P: Akn HSC Mathematics 2 unit course; and the Chemistry component of the 4-unit or 3-unit HSC Science course, or 2-unit Chemistry	May not be counted with Chemistry 1001 or 1901 or 1903 Recommended concurrent unit of study: Preferred — Mathematics 1701 or 1791; otherwise — Mathematics 1711	March & July

Alpha & Num. codes	Unit of Study Name	Credit Point Value	Assumed Knowledge (AK) Prerequisites (P) Corequisites (C)	Additional Information / May not be counted with	When Offered
CHEM 1102	Chemistry 1B	6	P: Prereq CHEM 1101 or a Distinction in CHEM 1001 or equivalent; CHEM 1101 may be taken as a corequisite	May not be counted with Chemistry 1002 or 1902 or 1904 Recommended concurrent unit of study: Preferred — Mathematics 1702 or 1703 or 1792 or 1793; otherwise — Mathematics 1704 or 1712	July
CHEM 1901	Chemistry 1A (Advanced)	6	P: Prereq TER of at least 88 and at least 75% in HSC 2-unit Chemistry or equivalent; by invitation	May not be counted with Chemistry 1001 or 1101 or 1903 Recommended concurrent unit of study: Preferred — Mathematics 1701 or 1791; otherwise — Mathematics 1711	March
CHEM 1902	Chemistry 1B (Advanced)	6	P: Qual CHEM 1901 or 1903 or Distinction in CHEM 1101 or equivalent; by invitation	May not be counted with Chemistry 1002 or 1102 or 1904 Recommended concurrent unit of study: Preferred — Mathematics 1702 or 1703 or 1792 or 1793, otherwise — Mathematics 1712 or 1704	July
CHEM 1903	Chemistry 1A (Special Studies Program)	6	P: Prereq TER of at least 98 and at least 85% in HSC 2-unit Chemistry or equivalent. Entry is by invitation	May not be counted with CHEM1001 or 1101 or 1901. Recommended concurrent unit of study: Preferred — MATH1701 or 1791; otherwise — MATH1711. Students in the Faculty of Science Talented Students Program are automatically eligible. For the purpose of Resolution 11 this unit of study is deemed to be designated as an Advanced unit of study	March
CHEM 1904	Chemistry 1B (Special Studies Program)	6	P: Prereq Chemistry 1903; by invitation	May not be counted with CHEM 1002 or 1102 or 1902. Recommended concurrent unit of study: Preferred — MATH1002 or 1003 or 1792 or 1793; otherwise — MATH1712 or 1704	July
CHEM 2001	Chemistry 2 (Life Sciences)	8	P: Qual CHEM 1102 or 1902 or 1904 . Prereq 6 credit points of Junior Mathematics	May not be counted with CHEM 2101 or 2201 or 2301 or 2502 or 2901	March
CHEM 2101	Chemistry 2 (Environmental)	8	P: Qual CHEM 1102 or 1902 or 1904 and Prereq 6 credit points of Junior Mathematics	May not be counted with CHEM 2001 or 2201 or 2301 or 2502 or 2901	March
CHEM 2202	Chemistry 2 (Principles)	8	P: Prereq CHEM 2001 or 2101 or 2201 or 2301 or 2502	May not be counted with CHEM 2302 or 2902	July
CHEM 2301	Chemistry 2A	8	P: Qual CHEM 1102 or 1902 or 1904. Prereq 6 credit points of Junior Mathematics	May not be counted with CHEM 2001 or 2101 or 2201 or 2502 or 2901	March
CHEM 2302	Chemistry 2B	8	P: Prereq CHEM 2001 or 2101 or 2201 or 2301 or 2502	May not be counted with CHEM 2202 or 2902	July
CHEM 2502	Chemistry 2 (Forensic)	8	P: Qual CHEM 1102 or 1902 or 1904. Prereq 6 credit points of Junior Mathematics	May not be counted with CHEM 2001 or 2101 or 2201 or 2301 or 2901	March & July

Alpha & Num. codes	Unit of Study Name	Credit Point Value	Assumed Knowledge (AK) Prerequisites (P) Corequisites (C)	Additional Information / May not be counted with	When Offered
CHEM 2901	Chemistry 2A (Advanced)	8	P: Qual WAM greater than 80 and Distinction average in CHEM 1101 or 1901 or 1903 and in CHEM 1102 or 1902 or 1904). Prereq 6 credit points of Junior Mathematics; by invitation	May not be counted with CHEM 2001 or 2101 or 2201 or 2301 or 2502. Entry to this unit of study is by invitation. Students in the Faculty of Science Talented Students Program are automatically eligible	March
CHEM 2902	Chemistry 2B (Advanced)	8	P: Prereq CHEM 2901, but see Additional information below; by invitation	May not be counted with CHEM 2202 or 2302	July
CHEM 3101	Chemistry 3A	12	P: Qual CHEM 2202 or 2302 or 2902	May not be counted with CHEM 3901 but may be counted with CHEM 3201	March
CHEM 3102	Chemistry 3B	12	P: Qual CHEM 2202 or 2302 or 2902	May not be counted with CHEM 3902 (but may be counted with CHEM 3202)	July
CHEM 3201	Chemistry 3A Additional	12	P: Qual CHEM 2202 or 2302 or 2902 Prereq or Coreq CHEM 3101 or 3901		March
CHEM 3202	Chemistry 3B Additional	12	P: Qual CHEM 2202 or 2302 or 2902. Prereq or Coreq CHEM 3102 or 3902		July
CHEM 3901	Chemistry 3A (Advanced)	12	P: Qual Distinction average in CHEM 2001 or 2101 or 2201 or 2301 or 2901 and in CHEM 2202 or 2302 or 2902; by invitation	May not be counted with CHEM 3101 (but may be counted with CHEM 3201). The number of places in this unit of study is limited and entry is by invitation. Applications are invited from students with a high WAM and an excellent record in Intermediate Chemistry. Students in the Faculty of Science Talented Student Program are automatically eligible	March
CHEM 3902	Chemistry 3B (Advanced)	12	P: Qual Distinction or better in CHEM 3901; by invitation	May not be counted with CHEM 3102. The number of places in this unit of study is limited and entry is by invitation. Students in the Faculty of Science Talented Student Program are automatically eligible	July
COMP 1000	Information Technology Tools	6			March & July
COMP 1001	Introductory Programming	6	P: Akn HSC 3-unit Mathematics	May not be counted with COMP1901. Students intending to major in Computer Science are advised to enrol in MATH 1703 or 1704 or 1793 or 1794 in their first year	March and July
COMP 1002	Introductory Computer Science	6	P: Prereq COMP1001 or 1901	May not be counted with COMP 1902	July
COMP 1901	Introductory Programming (Advanced)	6	P: Akn HSC 3-unit Mathematics (Requires permission by the Head of Department)	May not be counted with COMP1001	March and July

Alpha & Num. codes	Unit of Study Name	Credit Point Value	Assumed Knowledge (AK) Prerequisites (P) Corequisites (C)	Additional Information / May not be counted with	When Offered
COMP 1902	Introductory Computer Science (Advanced)	6	P: Prereq Distinction in COMP1901 or 1001	May not be counted with COMP1002	July
COMP 2001	Computer Systems	4	P: Qual COMP1002 or 1902	May not be counted with COMP2901. See prerequisites for Senior Computer Science units of study. Consult Departmental Handbook	March
COMP 2002	Design and Data Structures	4	P: Qual COMP1002 or 1902	May not be counted with COMP2902. See prerequisites for Senior Computer Science units of study. Consult Departmental Handbook	March
COMP 2003	Languages and Logic	4	P: Qual COMP1002 or 1902 Prereq COMP2002 or 2902 and MATH1703 or 1704 or 1793 or 1794	May not be counted with COMP2903. See prerequisites for Senior Computer Science units of study. Consult Departmental Handbook	July
COMP 2004	Programming Practice	4	P: Qual COMP1002 or 1902 Prereq COMP2002 or 2902	May not be counted with COMP2904. See prerequisites for Senior Computer Science units of study. Consult Departmental Handbook	July
COMP 2901	Computer Systems (Advanced)	4	P: Qual Distinction in COMP1902 or 1002	May not be counted with COMP2001	March
COMP 2902	Design and Data Structures (Advanced)	4	P: Qual Distinction in COMP1902 or 1002	May not be counted with COMP 2002	March
COMP 2903	Languages and Logic (Advanced)	4	P: Qual Distinction in COMP1902 or 1002 Prereq COMP2902 or 2002 (with sufficient merit) and MATH1703 or 1704 or 1793 or 1794	May not be counted with COMP2003	July
COMP 2904	Programming Practice (Advanced)	4	P: Qual Distinction in COMP1902 or 1002 Prereq COMP2902 or 2002 (with sufficient merit)		July
COMP 3001	Algorithms	4	P: Qual COMP2002 or 2902. Prereq MATH1703 or 1704 or 1793 or 1794 and 8 credit points in Intermediate Mathematics and/or Statistics and/or Econometrics	May not be counted with COMP3901	March
COMP 3002	Artificial Intelligence	4	P: Qual COMP2004 or 2904. Prereq COMP2002 or 2902 and 2003 or 2903 and 8 credit points in Intermediate Mathematics and/or Statistics and/or Econometrics	May not be counted with COMP 3902	March
COMP 3003	Computer Architecture	4	P: Qual COMP2001 or 2901. Prereq COMP2002 or 2902 and 2003 or 2903	May not be counted with COMP 3903	July
COMP 3004	Computer Graphics	4	P: Qual COMP2004 or 2904. Prereq COMP2002 or 2902 and MATH1701 or 1791 and 8 credit points in Intermediate Mathematics and/or Statistics and/or Econometrics	May not be counted with COMP 3904	July

Alpha & Num. codes	Unit of Study Name	Credit Point Value	Assumed Knowledge (AK) Prerequisites (P) Corequisites (C)	Additional Information / May not be counted with	When Offered
COMP 3005	Database Systems	4	P: Qual COMP2002 or 2902	May not be counted with COMP 3905	July
COMP 3006	Logic Programming	4	P: Qual COMP2003 or 2903. Prereq COMP2002 or 2902 and 8 credit points in Intermediate Mathematics and/or Statistics and/or Econometrics	May not be counted with COMP3906	March
COMP 3007	Networked Systems	4	P: Qual COMP2004 or 2904. Prereq COMP2001 or 2901 and 2002 or 2902	May not be counted with COMP 3907	March
COMP 3008	Object-Oriented Systems	4	P: Qual COMP2004 or 2904. Prereq COMP2002 or 2902	May not be counted with COMP3908	March
COMP 3009	Operating Systems	4	P: Qual COMP2004 or 2904 Prereq COMP2001 or 2901 and 2002 or 2902	May not be counted with COMP3909	March
COMP 3100	Software Engineering	4	P: Qual COMP2002 or 2902 Prereq COMP2004 or 2904	May not be counted with COMP3800	March
COMP 3101	Theory of Computation	4	P: Qual COMP2003 or 2903. Prereq 8 credit points in Intermediate Mathematics and/or Statistics and/or Econometrics	May not be counted with COMP3801	July
COMP 3102	User Interfaces Design and Programming	4	P: Qual COMP2004 or 2904. Prereq COMP2002 or 2902 and 2003 or 2903	May not be counted with COMP3802	July
COMP 3201	Algorithmic Systems Project	4	P: Prereq COMP3001	Students intending to major in Computer Science are advised to enrol in one of COMP 3201, 3202, 3203, 3204 or 3205	March and July
COMP 3202	Computer Systems Project	4	P: Prereq COMP3009	Students intending to major in Computer Science are advised to enrol in one of COMP 3201, 3202, 3203, 3204 or 3205	March and July
COMP 3203	Intelligence Systems Project	4	P: Prereq COMP3002	Students intending to major in Computer Science are advised to enrol in one of COMP3201, 3202, 3203, 3204 or 3205	March and July
COMP 3204	Large-Scale Software Project	4	P: Prereq COMP3100	Students intending to major in Computer Science are advised to enrol in one of COMP 3201, 3202, 3203, 3204 or 3205	March and July
COMP 3205	Product Development Project	4	P: Prereq COMP3008	Students intending to major in Computer Science are advised to enrol in one of COMP 3201, 3202, 3203, 3204 or 3205	March and July

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COMP 3206	Bioinformatics Project	4	P: Qual: COMP2004 or 2904. Prereq 8 credit points of Senior Computer Science (including COMP3008/3100/3908/3800) and 16 credit points of Intermediate Biology, Biochemistry and/or Pharmacology		July
COMP 3800	Software Engineering (Advanced)	4	P: Qual COMP2002 or 2902. Prereq 16 points of Intermediate or Senior Computer Science with Distinction average and COMP2004 or 2904	May not be counted with COMP3100	March
COMP 3801	Theory of Computation (Advanced)	4	P: Qual COMP2003 or 2903. Prereq 16 points of Intermediate or Senior Computer Science with Distinction average and 8 credit points of Intermediate Mathematics and/or Statistics and/or Econometrics	May not be counted with COMP 3101	July
COMP 3802	User Interfaces (Advanced)	4	P: Qual COMP2004 or 2904. Prereq 16 points of Intermediate or Senior Computer Science with Distinction average and COMP2002 or 2902 and 2003 or 2903	May not be counted with COMP3102	July
COMP 3809	Software Project (Advanced)	4	P: Prereq 16 credit points of Intermediate or Senior Computer Science, with Distinction average C: Coreq 8 credit points of Senior Computer Science		March and July
COMP 3901	Algorithms (Advanced)	4	P: Qual COMP2002 or 2902. Prereq 16 credit points of Intermediate or Senior Computer Science with Distinction average and MATH1703 or 1704 or 1793 or 1794 and 8 credit points of Intermediate Mathematics and/or Statistics and/or Econometrics	May not be counted with COMP 3001	March
COMP 3902	Artificial Intelligence (Advanced)	4	P: Qual COMP2002, or 2902. Prereq 16 credit points of Intermediate or Senior Computer Science with Distinction average and 8 credit points of Intermediate Mathematics and/or Statistics and/or Econometrics	May not be counted with COMP3002	March
COMP 3903	Computer Architecture (Advanced)	4	P: Qual COMP2001 or 2901. Prereq 16 credit points of Intermediate or Senior Computer Science with Distinction average and COMP2002 or 2902 and 2003 or 2903	May not be counted with COMP 3003	July
COMP 3904	Computer Graphics (Advanced)	4	P: Qual COMP2004 or 2904. Prereq 16 credit points of Intermediate or Senior Computer Science with Distinction average and COMP2002 or 2902 and Mathematics 1701 or 1791 and 8 credit points of Intermediate Mathematics and/or Statistics and/or Econometrics	May not be counted with COMP3004	July

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COMP 3905	Database Systems (Advanced)	4	P: Qual COMP2002 or 2902. Prereq 16 points of Intermediate or Senior Computer Science with Distinction average	May not be counted with COMP 3005	July
COMP 3906	Logic Programming (Advanced)	4	P: Qual COMP2003 or 2903. Prereq 16 credit points of Intermediate or Senior Computer Science with Distinction average and COMP2002 or 2902 and 8 credit points of Intermediate Mathematics and/or Statistics and/or Econometrics	May not be counted with COMP3006	March
COMP 3907	Networked Systems (Advanced)	4	P: Qual COMP2004 or 2904. Prereq 16 credit points of Intermediate or Senior Computer Science with Distinction average and COMP2001 or 2901 and 2002 or 2902	May not be counted with COMP3007	March
COMP 3908	Object-Oriented Systems (Advanced)	4	P: Qual COMP2004 or 2904. Prereq 16 points of Intermediate or Senior Computer Science with Distinction average and COMP2002 or 2902	May not be counted with COMP 3008	March
COMP 3909	Operating Systems (Advanced)	4	P: Qual COMP2004 or 2904. Prereq 16 points of Intermediate or Senior Computer Science with Distinction average and COMP2001 or 2901 and 2002 or 2902	May not be counted with COMP 3009	March
COMP 4001	Computer Science (Honours)	4	P: Qual COMP2004 or 2904. Prereq 16 points of Intermediate or Senior Computer Science with Distinction average and COMP2001 or 2901 and 2002 or 2902	May not be counted with COMP 3009	March
GEOG 1001	Physical Geography	6			March
GEOG 1002	Environmental and Human Geography	6			July
GEOG 2001	Megascale Physical Environments	8	P: Prereq GEOG1001 or ENVI1002	A candidate who has completed 12 Junior credit points of Mathematics and 12 Junior credit points of Physics or Chemistry and who has not taken Geography 1001 or 1002 may apply under Section 1(4) for permission to enrol in any Intermediate Geography unit of study. See also Science Handbook.	March
GEOG 2002	Geomorphology of Fluvial and Coastal Environments	8	P: Prereq GEOG1001 or ENVI1002	As for Geography 2001	July
GEOG 2101	Environmental Change and Human Response	8	P: Prereq GEOG1001 or 1002 or ENVI1002	As for Geography 2001	March

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GEOG 2102	Environmental Management	8	P: Prereq GEOG1001 or 1002 or ENVI1002	As for Geography 2001	July
GEOG 2201	Social and Cultural Geography	8	P: Prereq GEOG1002 or ENVI1002	As for Geography 2001	March
GEOG 2202	Geography of Restructuring	8	P: Prereq GEOG1002 or ENVI1002	As for Geography 2001	July
GEOG 3001	Coastal Environments and Dynamics	12	P: Prereq GEOG2001 or 2002 or 2101 or MARS2001		March
GEOG 3002	Environmental Geomorphology	12	P: Prereq GEOG2001 or 2002 or 2101		July
GEOG 3101	Fluvial Environments	12	P: Prereq GEOG2001 or 2002 or 2101		March
GEOG 3102	Coastal Environmental Management and GIS	12	P: Prereq GEOG2001 or 2002 or 2101 or MARS2001		July
GEOG 3201	Socio-Economic Development in the Asia-Pacific Rim	12	P: Prereq GEOG 2102 or 2201 or 2202		March
GEOG 3202	Urban and Regional Change in Australasia	12	P: Prereq GEOG 2102 or 2201 or 2202		July
GEOG 4001	Geography Honours	12	P: Prereq GEOG 2102 or 2201 or 2202		July
GEOG 4101	Geomorphology Honours	12	P: Prereq GEOG 2102 or 2201 or 2202		July
GEOL 1001	Earth and Its Environment	6	AK: No previous knowledge of Geology assumed	See prerequisites for Intermediate Geology	March
GEOL 1002	Earth Processes and Resources	6	AK: No previous knowledge of Geology assumed		July
GEOL 2001	Plate Tectonics and Materials	8	P: Prereq GEOL1002 or ENVI1001	A candidate who has completed 24 credit points of Junior units of study in Physics and Chemistry and who has not taken Junior Geology or Environmental Science 1001, may apply under section 1 (4) for permission to enrol in GEOL 2001	March
GEOL 2002	Resource Exploration	4	P: Prereq GEOL 2001		July
GEOL 2003	Fossils and Time	4	P: Prereq 24 credit points of Science units of study		July

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MATH 1794	Statistics and Discrete Mathematics (Advanced)	6	AK: 4-unit or top decile 3-unit Mathematics	May not be counted with MATH 1702 or 1703 or 1704 or 1712 or 1792 or 1793	July
MATH 2001	Vector Calculus and Complex Variables	4	P: Prereq MATH 1702 or 1703 or 1792 or 1793	May not be counted with MATH 2901	March
MATH 2002	Matrix Applications	4	P: Prereq MATH 1701 or 1791 or Distinction in MATH 1711	May not be counted with 2902	March
MATH 2003	Introduction to Mathematical Computing	4	P: Prereq MATH 1702 or 1703 or 1792 or 1793	May not be counted with MATH 2903	March
MATH 2004	Lagrangian Dynamics	4	P: Prereq MATH 2001 or 2901	May not be counted with MATH 2904	July
MATH 2005	Fourier Series and Differential Equations	4	P: Prereq MATH 2001 or 2901	May not be counted with MATH 2905	July
MATH 2006	Introduction to Nonlinear Systems and Chaos	4	P: Prereq MATH 1702 or 1703 or 1792 or 1793 or Distinction in MATH 1712	May not be counted with MATH 2906	March
MATH 2007	Analysis	4	P: Prereq MATH 1702 or 1703 or 1792 or 1793, or Distinction average in MATH 1711 and 1712	May not be counted with MATH 2907	July
MATH 2008	Introduction to Modern Algebra	4	P: Prereq MATH 2002 or 2902	May not be counted with MATH 2908	July
MATH 2009	Graph Theory	4	P: Prereq MATH 1701 or 1702 or 1703 or 1704 or 1791 or 1792 or 1793 or 1794, or Distinction in MATH 1711		March
MATH 2010	Optimisation	4	P: Prereq MATH 1702 or 1703 or 1792 or 1793 (strongly advise MATH 2002 or 2902)	May not be counted with ECMT 3510 The combination of this unit of study with MATH2002 or 2902 is highly recommended.	July
MATH 2901	Vector Calculus and Complex Variables (Advanced)	4	P: Prereq MATH 1792 or 1793 or Credit in either MATH 1702 or 1703	May not be counted with MATH 2001	March
MATH 2902	Linear Algebra (Advanced)	4	P: Prereq MATH 1791 or Credit in 1701 and MATH 1792 or 1793 or 1794 or Credit in one of 1702 or 1703 or 1704	May not be counted with MATH 2002	March
MATH 2903	Introduction to Mathematical Computing (Advanced)	4	P: Prereq MATH 1792 or 1793 or Credit in either MATH 1702 or 1703	May not be counted with MATH 2003	March
MATH 2904	Lagrangian Dynamics (Advanced)	4	P: Prereq MATH 2901 or Credit in MATH 2001	May not be counted with MATH 2004	July

Alpha & Num. codes	Unit of Study Name	Credit Point Value	Assumed Knowledge (AK) Prerequisites (P) Corequisites (C)	Additional Information / May not be counted with	When Offered
MATH 2905	Mathematical Methods (Advanced)	4	P: Prereq MATH 2901 or Credit in MATH 2001	May not be counted with MATH 2005	July
MATH 2906	Introduction to Nonlinear Systems and Chaos (Advanced)	4	P: Prereq MATH 1792 or 1793, or Credit in MATH 1702 or 1703	May not be counted with MATH 2006	March
MATH 2907	Analysis (Advanced)	4	P: Prereq MATH 2901 or Credit in MATH 2001	May not be counted with MATH 2007	July
MATH 2908	Differential Equations and Group Theory (Adv)	4	P: Prereq MATH 2902	May not be counted with MATH 2008	July
MATH 3001	Topology	4	P: Prereq 8 credit points of Intermediate Mathematics	May not be counted with MATH 3901	March
MATH 3002	Rings and Fields	4	P: Prereq 8 credit points of Intermediate Mathematics (strongly advise 2002 or 2902, with 2008 or 2908)	May not be counted with MATH 3902	March
MATH 3003	Ordinary Differential Equations	4	P: Prereq 8 credit points of Intermediate Mathematics (strongly advise 2002 or 2902, with 2001 or 2901)		March
MATH 3004	History of Mathematical Ideas	4	P: Prereq 8 credit points of Intermediate Mathematics		March
MATH 3005	Logic	4	P: Prereq (for all but BCST students) 8 credit points of Intermediate Mathematics Prereq (for BCST students) 8 credit points of Intermediate Mathematics or 12 credit points of Junior Mathematics at Advanced level		March
MATH 3006	Geometry	4	P: Prereq 8 units of Intermediate Mathematics (strongly advise 1701)		July
MATH 3007	Coding Theory	4	P: Prereq 8 credit points of Intermediate Mathematics (strongly advise 2002 or 2902)		July
MATH 3008	Real Variables	4	P: Prereq 8 credit points of Intermediate Mathematics (strongly advise 2001 or 2007 or 2901 or 2907)		July
MATH 3009	Number Theory	4	P: Prereq 8 credit points of Intermediate Mathematics		July
MATH 3010	Information Theory	4	P: Prereq 8 credit points of Intermediate Mathematics (strongly advise 2001 or 2901 and some probability theory)		July
MATH 3011	Lagrangian Dynamics	4	P: Prereq MATH 2005 or 2905	May not be counted with MATH 2904	March
MATH 3015	Financial Mathematics	4	P: Prereq 8 credit points of Intermediate Mathematics (strongly advise 2010 and some probability theory) and one of Mathematics 1702 or 1703 or 1792 or 1793		July

Alpha & Num. codes	Unit of Study Name	Credit Point Value	Assumed Knowledge (AK) Prerequisites (P) Corequisites (C)	Additional Information / May not be counted with	When Offered
MATH 3016	Mathematical Computing I	4	P: Prereq 8 credit points of Intermediate Mathematics and one of MATH 1702 or 1703 or 1792 or 1793	May not be counted with MATH 3916	March
MATH 3018	Partial Differential Equations and Waves	4	P: Prereq MATH 2005 or 2905		July
MATH 3019	Signal Processing	4	P: Prereq MATH 2005 or 2905		March
MATH 3020	Nonlinear Systems and Biomathematics	4	P: Prereq 8 credit points of Intermediate Mathematics (strongly advise 2908 or 3003) and one of MATH 1702 or 1703 or 1792 or 1793		July
MATH 3901	Metric Spaces (Advanced)	4	P: Prereq 12 credit points of Intermediate Mathematics (strongly advise MATH 2907)	May not be counted with MATH 3001	March
MATH 3902	Algebra I (Advanced)	4	P: Prereq 12 credit points of Intermediate Mathematics (strongly advise MATH 2902)	May not be counted with MATH 3002	March
MATH 3903	Differential Geometry (Advanced)	4	P: Prereq 12 credit points of Intermediate Mathematics (strongly advise 2001 or 2901, with MATH 3001 or 3901)		March
MATH 3904	Complex Variable (Advanced)	4	P: Prereq 12 credit points of Intermediate Mathematics (strongly advise MATH 2001 or 2901, with MATH 3001 or 3901)		March
MATH 3905	Categories and Computer Science (Advanced)	4	P: Prereq 12 credit points of Intermediate Mathematics		March
MATH 3906	Group Representation Theory (Advanced)	4	P: Prereq 12 credit points of Intermediate Mathematics (strongly advise MATH 3902)		July
MATH 3907	Algebra II (Advanced)	4	P: Prereq 12 credit points of Intermediate Mathematics (strongly advise MATH 3002 or 3902)		July
MATH 3908	Nonlinear Analysis (Advanced)	4	P: Prereq 12 credit points of Intermediate Mathematics (strongly advise MATH 3901)		July
MATH 3909	Lebesgue Integration and Fourier Analysis (Advanced)	4	P: Prereq 12 credit points of Intermediate Mathematics (strongly advise MATH 2907 and MATH 3901)		July
MATH 3911	Differential Analysis (Advanced)	4	P: Prereq 12 credit points of Intermediate Mathematics (strongly advise MATH 2901 and 3902)		July
MATH 3912	Combinatorics (Advanced)	4	P: Prereq 12 credit points of Intermediate Mathematics		July

Alpha & Num. codes	Unit of Study Name	Credit Point Value	Assumed Knowledge (AK) Prerequisites (P) Corequisites (C)	Additional Information / May not be counted with	When Offered
MATH 3913	Computational Algebra (Advanced)	4	P: Prereq 12 credit points of Intermediate Mathematics (strongly advise MATH 3002 or 3902)		July
MATH 3914	Fluid Dynamics (Advanced)	4	P: Prereq MATH 2905 or Credit in MATH 2005		March
MATH 3915	Mathematical Methods (Advanced)	4	P: Prereq MATH 2905 or Credit in MATH 2005		March
MATH 3916	Mathematical Computing I (Advanced)	4	P: Prereq 8 units of Intermediate Mathematics and one of MATH 1792 or 1793 or Credit in MATH 1702 or 1703	May not be counted with MATH 3016	March
MATH 3917	Hamiltonian Dynamics (Advanced)	4	P: Prereq MATH 2904, or Credit in MATH 3011		July
MATH 3918	Mathematical Computing II (Advanced)	4	P: Prereq MATH 3016 or Engineering Mathematics 2052		July
MATH 3919	Signal Processing (Advanced)	4	P: Prereq MATH 2905 or Credit in MATH 2005	May not be counted with MATH 3019	March
MATH 3920	Nonlinear Systems and Biomathematics (Advanced)	4	P: Prereq 8 credit points of Intermediate Mathematics (strongly advise 2908 or 3003) and one of MATH 1792 or 1793 or Credit in MATH 1702 or 1703	May not be counted with MATH 3020	July
MATH 4100	Pure Mathematics Honours	4	P: Prereq 8 credit points of Intermediate Mathematics (strongly advise 2908 or 3003) and one of MATH 1792 or 1793 or Credit in MATH 1702 or 1703	May not be counted with MATH 3020	July
MATH 4200	Applied Mathematics Honours	4	P: Prereq 8 credit points of Intermediate Mathematics (strongly advise 2908 or 3003) and one of MATH 1792 or 1793 or Credit in MATH 1702 or 1703	May not be counted with MATH 3020	July
PHYS 1001	Physics (Regular)	6	P: AKn HSC Physics or HSC 4-unit Science	May not be counted with PHYS1002 or 1901 See prerequisites for Intermediate Physics units of study. Recommended concurrent unit of study: Mathematics 1701 or 1791	March
PHYS 1002	Physics (Fundamentals)	6	P: AKn no assumed knowledge of Physics	May not be counted with PHYS1001 or 1901 See prerequisites for Intermediate Physics units of study. Recommended concurrent unit of study: Mathematics 1701 or 1791	March
PHYS 1003	Physics (Technological)	6	AK: HSC 2-unit Physics or HSC 4-unit Science or Physics 1001 or 1002 or 1902 or equivalent* *Subject to Senate/Faculty approval	May not be counted with PHYS 1004 or 1902 See prerequisites for Intermediate Physics units of study. Recommended concurrent unit of study: MATH1702 or 1792	July

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PHYS 3106	Plasma Physics	4	P: Qual 16 credit points of Intermediate Physics Prereq 8 credit points of Intermediate Mathematics	(May not be available every year - check with the Senior Physics coordinator)	July
PHYS 3107	Modern Optics	4	P: Qual 16 credit points of Intermediate Physics Prereq 8 credit points of Intermediate Mathematics	(May not be available every year - check with the Senior Physics coordinator)	July
PHYS 3108	Nuclear and Particle Physics	4	P: Qual 16 credit points of Intermediate Physics Prereq 8 credit points of Intermediate Mathematics	(May not be available every year - check with the Senior Physics coordinator)	July
PHYS 3109	Acoustics and Ultrasonics	4	P: Qual 16 credit points of Intermediate Physics Prereq 8 credit points of Intermediate Mathematics	(May not be available every year - check with the Senior Physics coordinator)	July
PHYS 3200	Quantum Physics	4	P: Qual 16 credit points of Intermediate Physics Prereq 8 credit points of Intermediate Mathematics	May not be counted with PHYS 3003 or 3903	March
PHYS 3301	Scientific Computing	4	P: Prereq 16 credit points of Intermediate units of study in Chemistry, Computer Science, Mathematics, Physics or Statistics		March
PHYS 3303	Scientific Visualisation	4	P: Prereq Physics 3301		July
PHYS 3801	Experimental Physics C (Advanced)	4	P: Qual PHYS 2901 and 2902, or Credit or better in PHYS 2001 or 2101 and Credit or better in PHYS 2002 or 2102 Prereq 16 credit points of Intermediate Mathematics	May not be counted with PHYS 3101 or 3102 or 3802	July
PHYS 3802	Experimental Physics D (Advanced)	8	P: Qual PHYS 2901 and 2902, or Credit or better in PHYS 2001 or 2101 and Credit or better in PHYS 2002 or 2102. Prereq 16 credit points of Intermediate Mathematics	May not be counted with PHYS 3101 or 3102 or 3801	July
PHYS 3804	Special Project B (Advanced)	4	P: Qual PHYS 2901 and 2902, or Credit or better in PHYS 2001 or 2101 and Credit or better in PHYS 2002 or 2102. Prereq 16 credit points of Intermediate Mathematics	May not be counted with PHYS 3103 or 3104 or 3803	July
PHYS 3903	Quantum Mechanics and Relativity (Advanced)	4	P: Qual PHYS 2901 and 2902 or Credit or better in PHYS 2001 or 2101 and Credit or better in PHYS 2002 or 2102. Prereq 16 credit points of Intermediate Mathematics	May not be counted with PHYS 3003 or 3200	March
PHYS 3904	Condensed Matter Physics and Photonics (Advanced)	4	P: Qual PHYS 2901 and 2902 or Credit or better in PHYS 2001 or 2101 and Credit or better in PHYS 2002 or 2102. Prereq 16 credit points of Intermediate Mathematics	May not be counted with PHYS 3004	March
PHYS 3905	Topics in Modern Physics A (Advanced)	4	P: Qual PHYS 2901 and 2902 or Credit or better in PHYS 2001 or 2101 and Credit or better in PHYS 2002 or 2102. Prereq 16 credit points of Intermediate Mathematics	May not be counted with PHYS 3005	July
PHYS 3906	Topics in Modern Physics B (Advanced)	4	P: Qual PHYS 2901 and 2902, or Credit or better in PHYS 2001 or 2101 and Credit or better in PHYS 2002 or 2102. Prereq 16 credit points of Intermediate Mathematics	May not be counted with PHYS 3006	July

Alpha & Num. codes	Unit of Study Name	Credit Point Value	Assumed Knowledge (AK) Prerequisites (P) Corequisites (C)	Additional Information / May not be counted with	When Offered
PHYS 3907	Computational Physics (Advanced)	4	P: Qual PHYS 2901 and 2902, or Credit or better in PHYS 2001 or 2101 and Credit or better in PHYS 2002 or 2102. Prereq 16 credit points of Intermediate Mathematics	May not be counted with PHYS 3007	March
PHYS 3908	Experimental Physics A (Advanced)	4	P: Qual PHYS 2901 and 2902, or Credit or better in PHYS 2001 or 2101 and Credit or better in PHYS 2002 or 2102. Prereq 16 credit points of Intermediate Mathematics	May not be counted with PHYS 3008 or 3009 or 3909	March
PHYS 3909	Experimental Physics B (Advanced)	8	P: Qual PHYS 2901 and 2902, or Credit or better in PHYS 2001 or 2101 and Credit or better in PHYS 2002 or 2102. Prereq 16 credit points of Intermediate Mathematics	May not be counted with PHYS 3008 or 3009 or 3908	March
PSYC 1001	Psychology 1001	6			March
PSYC 1002	Psychology 1002	6			July
PSYC 2001	Psychology 2001	8	P: Prereq PSYC 1001 and 1002		March
PSYC 2002	Psychology 2002	8	P: Prereq PSYC 1001 and 1002 and either 2001 or 2101 or, with permission, equivalent Statistics content		July
PSYC 2101	Psychology 2101	4	P: Prereq PSYC 1002 C: Coreq PSYC 1001	May not be counted with Psychology 2001	March
PSYC 2102	Psychology 2102	4	P: Prereq PSYC 2002 and 2101	May not be counted with PSYC 2001	March
PSYC 3001	Psychology 3001	12	P: Qual PSYC 2001 (or 2101 and 2102) and PSYC 2002		March
PSYC 3002	Psychology 3002	12	P: Qual PSYC 2001 and 2002. History and Philosophy II module requires History and Philosophy I		July
STAT 1021	General Statistical Methods 1	6			March
STAT 1022	General Statistical Methods 2	6			July
STAT 2001	Probability and Distribution	4	P: Prereq MATH1702 or 1792 or MATH 1712 and a Credit in MATH 1711	May not be counted with STAT 2901	March
STAT 2002	Data Analysis	4	P: MATH 1702 or 1704 or 1792 or 1794 or 1712		March
STAT 2003	Estimation Theory	4	P: Prereq STAT 2001 or 2901	May not be counted with STAT 2903	July
STAT 2004	Hypothesis Testing	4	P: Prereq STAT 2002		July
STAT 2901	Introduction to Probability (Advanced)	4	P: Prereq MATH 1792 or Credit in MATH 1702	May not be counted with STAT 2001	March

Alpha & Num. codes	Unit of Study Name	Credit Point Value	Assumed Knowledge (AK) Prerequisites (P) Corequisites (C)	Additional Information / May not be counted with	When Offered
STAT 2903	Estimation Theory (Advanced)	4	P: Prereq STAT 2901 or Credit in STAT 2001	May not be counted with STAT 2003	July
STAT 3001	Distribution Theory and Inference	4	P: Prereq MATH 2001 or 2901 and STAT 2103 or 2903 (given in 1997)	May not be counted with STAT 3901	March
STAT 3002	Applied Linear Models	4	P: Prereq STAT 2102 or 2103 or 2903 (given in 1997)	May not be counted with STAT 3902	March
STAT 3003	Time Series Analysis	4	P: Prereq STAT 2103 or 2903 (given in 1997)		March
STAT 3004	Design of Experiments	4	P: Prereq STAT 3002 or 3902		July
STAT 3005	Applied Stochastic Processes	4	P: Prereq STAT 2101 or 2901 (given in 1997) or 2001 or 2901 (given in 1998) and MATH 2001 or 2901	May not be counted with STAT 3905	July
STAT 3006	Sampling Theory and Categorical Data	4	P: Prereq STAT 2102 or 2103 or 2903 (given in 1997)		July
STAT 3901	Statistical Theory (Advanced)	4	P: Prereq MATH 2001 or 2901 and STAT 2903	May not be counted with STAT 3001	July
STAT 3902	Linear Models (Advanced)	4	P: Prereq STAT 2903 or Credit in 2103 (given in 1997) and MATH 2002 or 2902	May not be counted with STAT 3002	March
STAT 3905	Markov Processes (Advanced)	4	P: Prereq STAT 2903 (given in 1997) and MATH 2001 or 2901 and MATH 2002 or 2902	May not be counted with STAT 3005	July
Economics					
ECHS 1001	Europe and the Asia-Pacific: 19th Century	6			March
ECHS 1002	Europe and the Asia Pacific: 20th Century	6			July
ECHS 2301	Making the Modern Australian Economy	8	P: Any four first year units of study		July
ECHS 2302	Asia-Pacific: Growth & Change	8	P: Any four first year units		March
ECHS 2303	Economic Development of Southeast Asia	8			March
ECHS 2304	Economic Development of Modern Japan	8	P: Any four first year units		July
ECHS 2305	Strategy and Growth of Big Business	8	P: Any four first year units		March

Alpha & Num. codes	Unit of Study Name	Credit Point Value	Assumed Knowledge (AK) Prerequisites (P) Corequisites (C)	Additional Information / May not be counted with	When Offered
ECHS 2306	The Managerial Firm: Evolution & Attributes	8	P: ECON2001 or ECOP2002		July
ECHS 2309	German: Rise, Fall and Rise	8	P: Any four first year units		March
ECHS 2401	Economic History II Honours (Part A)	4	P: ECHS1001 and ECHS 1002 at Credit level		March
ECHS 2402	Economic History II Honours (Part B)	4	P: Prereq ECHS1001 and ECHS 1002 at Credit level		July
ECHS 3401	Economic History III Honours (Part A)	4	P: ECHS2401 and ECHS2402 and two senior units at Credit level		March
ECHS 3402	Economic History III Honours (Part B)	4	P: ECHS2401 and ECHS2402 and two senior units at Credit level		July
ECHS 4401	Honours Year in Economic History	48	P: Credit in ECHS3402 and options		March & July
ECON 1001	Introductory Microeconomics	6	AK: HSC Mathematics 2-unit course		March
ECON 1002	Introductory Macroeconomics	6	AK: HSC Mathematics 2-unit course		July
ECON 2001	Intermediate Microeconomics	8	P: ECON1001. C: ECMT1010 or MATH1101 or MATH1001		March
ECON 2002	Intermediate Macroeconomics	8	P: ECON1001. C: ECMT1020 or MATH1102 or MATH1002		July
ECON 2901	Intermediate Microeconomics Honours	8	P: ECON1001 and ECON1002 with a Credit average or better in the two subjects combined. C: ECON2903 and ECMT1010		March
ECON 2902	Intermediate Macroeconomics Honours	8	P: ECON2901 C: ECON2904 and ECMT1020		July
ECON 2903	Mathematical Economics (A)	4	C: ECON2901		March
ECON 2904	Mathematical Economics (B)	4	C: ECON 2902		July

Alpha & Num. codes	Unit of Study Name	Credit Point Value	Assumed Knowledge (AK) Prerequisites (P) Corequisites (C)	Additional Information / May not be counted with	When Offered
ECON 3001	Capital and Growth	8	P: ECON2001 and ECON2002 or ECON2901 and ECON2902		March
ECON 3002	Development Economics	8	P: ECON2001 and ECON2002 or ECON2901 and ECON2902		July
ECON 3003	Hierarchies, Incentives and Firm Structure	8	P: ECON2001 and ECON2002 or ECON2901 and ECON2902 or ECOP2001 and ECOP2002		July
ECON 3004	History of Economic Thought	8	P: ECON2001 and ECON2002 or ECON2901 and ECON2902 or ECOP2001 and ECOP2002		March
ECON 3005	Industrial Organisation	8	P: ECON2001 and ECON2002 or ECON2901 and ECON2902		July
ECON 3006	International Trade	8	P: ECON2001 and ECON2002 or ECON2901 and ECON2902		March
ECON 3007	International Macroeconomics	8	P: ECON2001 and ECON2002 or ECON2901 and ECON2902		July
ECON 3008	Labour Economics	8	P: ECON2001 and ECON2002 or ECON2901 and ECON2902 or ECOP2001 and ECOP2002		July
ECON 3009	Markets, Regulation and Government Policy	8	P: ECON2001 and ECON2002 or ECON2901 and ECON2902 or ECOP2001 and ECOP2002		March
ECON 3010	Monetary Economics	8	P: ECON2001 and ECON2002 or ECON2901 and ECON2902		March
ECON 3011	Public Finance	8	P: ECON2001 and ECON2002 or ECON2901 and ECON2902		July
ECON 3012	Strategic Behaviour	8	P: ECON2001 and ECON2002 or ECON2901 and ECON2902 or ECOP2001 and ECOP2002		July
ECON 3901	Advanced Microeconomics Theory and Policy	8	P: ECON2901, ECON2902, ECON2903, and ECON2904 with a Credit average or better over the four subjects combined. C: Either ECON3903 [if not completed/currently enrolled in ECMT2010 & ECMT2020] or one unit from ECON3001-ECON3012 inclusive [if completed/currently enrolled in ECMT2010 & ECMT2020].		March

Alpha & Num. codes	Unit of Study Name	Credit Point Value	Assumed Knowledge (AK) Prerequisites (P) Corequisites (C)	Additional Information / May not be counted with	When Offered
ECON 3902	Advanced Macroeconomics Theory & Policy	8	P: ECON3901 and either ECON3903 or (successful completion of, or current enrolment in) ECMT2010 and ECMT2020. C: One unit of study from ECON3001 to ECON3012 inclusive.		July
ECON 3903	Quantitative Economics	8	C: ECON3901		March
ECON 4001	Honours Year in Economics	48	P: A credit average over ECON3901, ECON3902 and either ECON3903 (for students who have not completed ECMT2010 and ECMT2020) or one Economics 3000 level unit of study (for students who have completed ECMT2010 and ECMT2020).		March & July
ECOP 1001	Economics as a Social Science	6			March
ECOP 1002	Structure and Change in Modern Economies	6			July
ECOP 2001	The Surplus Approach in Political Economy	8	P: ECOP1001 and ECOP1002		March
ECOP 2002	Social Foundations of Modern Capitalism	8	P: ECOP 1001 and 1002		July
ECOP 2901	Second Year Political Economy Honours (Part A)	8	P: Normally ECOP1001 & ECOP1002 at an average grade of Credit or better C: Normally ECOP2001 & ECOP2002		March
ECOP 2902	Second Year Political Economy Honours (Part B)	8	P: Normally ECOP1001 & ECOP1002 at an average grade of Credit or better C: Normally ECOP2001 & ECOP2002		July
ECOP 3001	Economic Conflict and the State	8	P: Normally ECOP 2001 and 2002, or ECON 2001 and 2002		March
ECOP 3002	Global Political Economy	8	P: Normally ECOP 2001 and 2002, or ECON 2001 and 2002		March
ECOP 3004	Political Economy of Development	8	P: Normally ECOP 2001 and 2002, or ECON 2001 and 2002		March
ECOP 3005	Political Economy of the Environment	8	P: Normally ECOP 2001 and 2002, or ECON 2001 and 2002		July
ECOP 3006	Political Economy of Women	8	P: Any four courses (worth 6 credit points) at 1000 level		July

Alpha & Num. codes	Unit of Study Name	Credit Point Value	Assumed Knowledge (AK) Prerequisites (P) Corequisites (C)	Additional Information / May not be counted with	When Offered
ECOP 3901	Third Year Political Economy Honours (Part A)	8	P: Normally ECOP 2001, 2002 and 2900 at an average grade of Credit or better C: Three of the units ECOP 3001 - 3006, or two plus one of ECON 3001 - 3012		March
ECOP 3902	Third Year Political Economy Honours (Part B)	8	P: ECOP3901 C: Three of the units ECOP 3001 - 3006, or two plus one of ECON 3001 - 3012		July
ECOP 4901	Honours Year in Political Economy	48	P: Normally an average grade of Credit in the units required at 3000 level for students intending to proceed to final year (see ECOP3901/3902).		March & July
GOVT 1101	Introduction to Australian Politics	6			March
GOVT 1202	Introduction to World Politics	6			March
GOVT 1410	Comparative Politics & Economic Change in East Asia	6			March
GOVT 1608	States, Markets and Democracy	6			July
GOVT 1609	Ethnicity, Nationalism and Citizenship	6			July
GOVT 2091	Government 2 Honours	8	P: Two Junior Government units of study at the level of Credit or better, or with the consent of the Head of Department C: Two Senior Government units of study		March
GOVT 2101	Human Rights and Australian Politics	8	P: Two GOVT1000 level units of study		March
GOVT 2102	Australian State Politics	8	P: Two GOVT1000 level units of study		March
GOVT 2104	The Australian Political Party System	8	P: Two GOVT1000 level units of study		July
GOVT 2201	Politics of International Economic Relations	8	P: Two GOVT1000 level units of study		March
GOVT 2203	International Communism and After	8	P: Two GOVT1000 level units of study		March

Alpha & Num. codes	Unit of Study Name	Credit Point Value	Assumed Knowledge (AK) Prerequisites (P) Corequisites (C)	Additional Information / May not be counted with	When Offered
GOVT 2204	Politics of Globalism	8	P: Two GOVT1000 level units of study		July
GOVT 2205	International Security in the 21st Century	8	P: Two GOVT1000 level units of study		July
GOVT 2206	International Relations in the Twentieth Century	8	P: Two GOVT1000 level units of study		March
GOVT 2207	Issues in International Politics	8			March
GOVT 2303	Politics of Information	8	P: Two GOVT1000 level units of study		March
GOVT 2304	Australian Labour: Politics and Culture	8	P: Two GOVT1000 level units of study		July
GOVT 2305	Social Movements, Politics and Identity	8	P: Two GOVT1000 level units of study		March
GOVT 2307	State and Political Economy	8	P: Two GOVT1000 level units of study		March
GOVT 2401	Japanese Politics	8	P: Two GOVT1000 level units of study		March
GOVT 2402	Government and Politics of Modern China	8	P: Two GOVT1000 level units of study		July
GOVT 2406	Reform, Revolution and Post-Communism	8	P: Two GOVT1000 level units of study		March
GOVT 2408	Southeast Asian Politics	8	P: Two GOVT1000 level units of study C: Asian Studies, History or European Studies		July
GOVT 2410	States and the Politics of Economic Development	8	P: Two GOVT1000 level units of study		July
GOVT 2411	Capitalism and Democracy in East Asia	8	P: Two GOVT1000 level units of study		March
GOVT 2415	Japan and the Asia-Pacific Region	8	P: Two GOVT1000 level units of study		July
GOVT 2503	Citizenship, Work and Welfare	8	P: Two GOVT1000 level units of study		July
GOVT 2506	Executive Politics	8	P: Two GOVT1000 level units of study		July
GOVT 2507	Public Sector Management	8	P: Two GOVT1000 level units of study		July

Alpha & Num. codes	Unit of Study Name	Credit Point Value	Assumed Knowledge (AK) Prerequisites (P) Corequisites (C)	Additional Information / May not be counted with	When Offered
GOVT 2601	Political Theory: Classical	8	P: Two GOVT1000 level units of study		July
GOVT 2606	The Politics of Modernity	8	P: Two GOVT1000 level units of study		March
GOVT 3091	Government 3 Honours (Part A)	8	P: Three senior Government units, including GOVT2091 each at the level of Credit or better, or with the consent of the Head of Department C: Two Senior Government units.		March
GOVT 3092	Government 3 Honours (Part B)	8	P: GOVT3091 C: Two Senior Government units.		July
GOVT 4091	Honours Year in Government	48	P: A credit pass in two junior units and four senior units in Government plus GOVT2090 and GOVT3090.		March & July
IREL 1001	Macro Industrial Relations	6			March
IREL 1002	Micro Industrial Relations	6			July
IREL 2001	Foundations of Management	8	P: IREL1002		March
IREL 2003	Industrial Relations Policy	4	P: IREL1001 and IREL1002		March
IREL 2005	Human Resource Management	4	P: IREL1001 and IREL1002		March
IREL 2007	Labour Law	4	P: IREL1001 and IREL1002		July
IREL 2008	Work Safety	4	P: IREL1001 and IREL1002		March
IREL 2010	Strategic Management	4	P: IREL1001 and IREL1002		July
IREL 2011	Strategic Human Resource Management	4	P: IREL1001 and IREL1002		July
IREL 2013	The Development of Australian Management	4	P: IREL1002		July
IREL 2014	Comparative Industrial Relations	4	P: IREL1001 and IREL1002		March

Alpha & Num. codes	Unit of Study Name	Credit Point Value	Assumed Knowledge (AK) Prerequisites (P) Corequisites (C)	Additional Information / May not be counted with	When Offered
IREL 2015	Industrial Relations Practice	4	P: IREL1001 and IREL1002 and four 4-credit point Industrial Relations units		July
IREL 2901	Industrial Relations 2A Honours	4	P: Credit in both IREL1001 and IREL1002		March
IREL 2902	Industrial Relations 2B Honours	4	P: Credit grades in both IREL2901 and two Level 2000 units of study in Industrial Relations		July
IREL 3901	Industrial Relations 3A Honours	8	P: Credit grades in both IREL2902 and four Level 2000 units of study in Industrial Relations		March
IREL 3902	Industrial Relations 3B Honours	8	P: Credit grades in both IREL3901 and six Level 2000 units of study in Industrial Relations.		July
IREL 4001	Honours Year in Industrial Relations	48	P: IREL3901 and eight level 2000 units of study in Industrial Relations at credit level or above.		March & July

4. Undergraduate units of study descriptions

Aboriginal Studies

Teacher/Coordinator: Dr Franca Tamisari

Teaching staff Prof. D. Austin-Broos (Anthropology), Ms W. Brady (Koori Centre), Mr J. Clegg (Archaeology), Dr S. Colley (Archaeology), Mr C. Cunneen (Law), Dr J. Kociumbas (History), Dr J. Labaliestier (Sociology), Assoc. Prof. Paul Patton (Philosophy), Prof. T. Smith (Fine Arts), Dr J. Simpson (Linguistics), Dr T. Swain (Religious Studies), Dr F. Tamisari (Anthropology), Dr P. van Toorn (English), Mr. L. Watson (Government)

Administrative Assistants Mrs M. Cortes, Ms G. Rizakos, Mrs. V. Woo (Anthropology)

Aboriginal Studies is a multi-disciplinary unit aimed at providing students with an understanding of many issues relating to Australian Aboriginal society. Basic units of study and subject areas discussed include: Aboriginal societies and their cultures, economies and politics; the nature of European colonisation; the relationships between indigenous people and other Australians; health issues; Aboriginal histories; Aboriginal writing; relationship to the Australian justice system; religions; performing and visual arts; language and literature; archaeology and contemporary cultural heritage issues; and ethnographic issues.

In Semester 1, students take the introductory unit *Aborigines in Australia* (ABST 2001), which is a prerequisite for later units. It is also a corequisite for any additional unit students may choose to take in their first semester. In subsequent semesters they select from the other units on offer, completing at least three additional units for the Pass degree.

ABST 2001 *Aborigines in Australia*

8 credit points

Teacher/Coordinator: Dr Tamisari

Prerequisite: 18 Junior credit points

When Offered: March

Classes: 3 lec/1 tut/wk

Assessment: 2 Essays, exam

The unit will focus on contemporary Aboriginal social life in the context of the wider Australian society. The interweaving and transformation of colonial and indigenous societies, the significance of *Aborigines* for the nation's identity, issues of Aboriginal identity, race relations and contemporary cultural forms such as music and art are some of the topics to be examined. In the second half of the semester the focus will be on cultural and social meanings of land in different Aboriginal traditions in Australia. Changing systems of knowledge, belief and practice will be discussed in relation to current debates about the place of *Aborigines* in the nation, with a particular focus on land rights. A series of films is offered as an optional extra. A number of Aboriginal speakers are part of the unit.

Textbooks:

Readings lists will be available at the beginning of the lectures.

ABST 1 *Aboriginal Studies - Units from other Depts*

8 credit points

Teacher/Coordinator: various

Prerequisite: Consult Dept.

When Offered: Consult Dept

Aboriginal Peoples and Australian Legal Relations

Note: This course is taught at the Law School in the city. Lectures will not be available or repeated at Sydney University. Enrolling students must attend the lectures downtown and must make their own arrangements to do so.

Aboriginal Rock Art and Australian Cultural Heritage Management

For course description see Archaeology (Prehistoric and Historical)

Australian Aboriginal Religions

For unit description see Religious Studies

Contemporary Aboriginal Art: Race and Representation

For unit description see Fine Arts

Cultures after Colonialism - Indigenous Australia

For unit description see Social Anthropology 2105

Health and Community in Aboriginal Australia

For unit description see Koori Centre

Human Rights & Australian Politics

For unit description see Government

Indigenous Rights and Political Theory

For unit description see Philosophy

Introduction to Aboriginal Writing

For course description see Australian Literature, Department of English

Note: Not offered in 1998

Languages of Australia

For unit description see Linguistics

Maps and Dreams: Aboriginal Historiography in the 20th Century

For course description see History

Old and New Debates in Aboriginal Studies

For unit description see Social Anthropology 2108

Social Inequality in Australia

For unit description See Sociology.

ABST 2 *Aboriginal Studies - Units from other Depts*

8 credit points

Teacher/Coordinator: various

Prerequisite: Consult Dept.

When Offered: Consult Dept

Aboriginal Peoples and Australian Legal Relations

Note: This course is taught at the Law School in the city. Lectures will not be available or repeated at Sydney University. Enrolling students must attend the lectures downtown and must make their own arrangements to do so.

Aboriginal Rock Art and Australian Cultural Heritage Management

For course description see Archaeology (Prehistoric and Historical)

Australian Aboriginal Religions

For unit description see Religious Studies

Cultures after Colonialism - Indigenous Australia

For unit description see Social Anthropology 2105

Contemporary Aboriginal Art: Race and Representation

For unit description see Fine Arts

Health and Community in Aboriginal Australia

For unit description see Koori Centre

Human Rights & Australian Politics

For unit description see Government

Indigenous Rights and Political Theory

For unit description see Philosophy

Introduction to Aboriginal Writing

For course description see Australian Literature, Department of English

Note: Not offered in 1998

Languages of Australia

For unit description see Linguistics

Maps and Dreams: Aboriginal Historiography in the 20th Century

For course description see History

Old and New Debates in Aboriginal Studies

For unit description see Social Anthropology 2108

Social Inequality in Australia

For unit description See Sociology.

ABST 3 Aboriginal Studies - Units from other Depts 8 credit points

Teacher/Coordinator: Anthropology (Ab. Studies)

Prerequisite: Consult Dept.

When Offered: Consult Dept

Aboriginal Peoples and Australian Legal Relations

Note: This course is taught at the Law School in the city. Lectures will not be available or repeated at Sydney University. Enrolling students must attend the lectures downtown and must make their own arrangements to do so.

Aboriginal Rock Art and Australian Cultural Heritage Management

For course description see Archaeology (Prehistoric and Historical)

Australian Aboriginal Religions

For unit description see Religious Studies

Cultures after Colonialism - Indigenous Australia

For unit description see Social Anthropology 2105

Contemporary Aboriginal Art: Race and Representation

For unit description see Fine Arts

Health and Community in Aboriginal Australia

For unit description see Koori Centre

Human Rights & Australian Politics

For unit description see Government

Indigenous Rights and Political Theory

For unit description see Philosophy

Introduction to Aboriginal Writing

For course description see Australian Literature, Department of English

Note: Not offered in 1998

Languages of Australia

For unit description see Linguistics

Maps and Dreams: Aboriginal Historiography in the 20th Century

For course description see History

Old and New Debates in Aboriginal Studies

For unit description see Social Anthropology 2108

Social Inequality in Australia

For unit description See Sociology.

Social Anthropology

The Department of Anthropology offers units of study in the discipline of Social Anthropology. Social anthropology may be described as the study of human societies and cultures. Although it shares much of its theory and method with a wide range of social and humanistic disciplines, it remains distinct in its emphasis on comparison, in its interest in the full range of human social and cultural diversity, and in its use of prolonged fieldwork in small communities as its primary research method. While often associated with the study of small scale stateless societies, contemporary social anthropology is increasingly concerned with the investigation and analysis of modern nation states. Anthropology is also concerned with general issues of human cognition and communication, with religion, performance, semiotics and representation. Units of Study currently offered by the Department focus on various aspects of both Aboriginal and immigrant Australians, as well as a wide range of Asian, Pacific and other cultures and societies.

An arts degree with a substantial social anthropology content is especially recommended for those seeking recruitment into the diplomatic service, overseas aid projects or a variety of business or other organisations whose activities are dependent on recruiting personnel with some understanding of the cultures and social institutions of Australia's Asian and Pacific neighbours and trading partners. A major in social anthropology should also prove useful for prospective high-school teachers interested in teaching the HSC subject 'Society and Culture'. There are also increasing opportunities for good honours graduates in social anthropology for contract-type employment in connection with Aboriginal land claims. Finally, for those who proceed to successful postgraduate research and training there is a chance to compete for academic positions both in Australian and overseas universities and other tertiary institutions.

Advantageous combinations in the academic sphere include Anthropology and Asian Studies or Aboriginal Studies, and Anthropology with Philosophy, Sociology or History.

Location

The department office is at the south-west corner of the Main Quadrangle, down the stairs to one level below that of the quadrangle.

Noticeboards

All noticeboards are in and around the foyer. Students should note that there are two sets of notice boards relevant to each year of their course.

Registration

All students (including those repeating a unit of study and those not enrolled for a degree) are required to register with the Department by completing a registration card.

All students should register with the Department during the orientation period, if they have not done so earlier.

Students who for any reason have not registered with the Department by the first day of classes should do so on that day.

Students will also need to register for tutorials. Announcements as to procedures will be made in the first lecture of the year and posted on the appropriate noticeboard.

Advice on courses

Members of staff are normally present among faculty advisers during enrolment week and in September/October for pre-enrolment, and many staff members are available during the orientation period. If students want to see a staff member before the year begins, they should apply to the Department office.

Assessment

Exact details of the methods of assessment to be used and the balance between them will be given in the unit of study outlines distributed at the beginning of the year.

Unit of Study Structure

Social Anthropology ANTH 1001 to 1004 are semester length Junior units of six credit points value. A combination of either ANTH 1001 in Semester One and ANTH 1002 in Semester Two or ANTH 1003 in Semester One and ANTH 1004 in Semester Two (twelve credit points in total) is a prerequisite for all other anthropology units. ANTH 2000 level units are one semester Senior units. ANTH 2001 to 2009 are eight credit point units. ANTH 2101 to 2109 are four credit point units. There are also two units, ANTH 2501 and 2502, especially designed for students intending to major in Social Anthropology. ANTH 3900 level units are a pool of four credit point options designed for students who are considering proceeding to fourth year honours. These include ANTH 3950 level units that have a specific regional focus. These are semester length units taking the form of a two-hour weekly seminar. As a prerequisite for 3900 level units students must have completed at least sixteen credit points of senior level Social Anthropology units including either ANTH 2501 or ANTH 2502. Students are advised that only those with a credit average in senior level Anthropology should consider attempting ANTH 3900 level units.

Candidates for the Pass B.A. Degree may count up to 76 credit points from Social Anthropology towards degree requirements.

A major in Social Anthropology will require passes in units of study totalling at least 32 credit points at Senior level including at least one of ANTH 2501 and ANTH 2502.

To proceed to Fourth Year Honours, students must have a Credit average in Senior level Anthropology units totalling at least 48 credit points. These units must include ANTH 2501, ANTH 2502 and four ANTH 3900 level units, including at least one ANTH 3950 level regional unit.

ANTH 1001 Intro to Anthropology

6 credit points

Teacher/Coordinator: Dr Lewis/Dr Mimica

May not be counted with: ANTH 1003 OR ANTH 1004

When Offered: March

Classes: 3 lectures & 1 tutorial per week

Assessment: Five written assignments and Two, 2 hour exams

The first year unit is designed to introduce students to the concepts, methods and theories developed by social anthropologists in seeking some understanding of the immense variety of human social and cultural forms. Students take all of the following components:

Discoveries in Anthropology

This section is a general introduction to the unit. It asks how scholars in the western world became interested in other cultures and describes how they set about studying them through the fieldwork method and the formulation of concepts and theories that enable them to compare and contrast.

Myth, Cosmos and Shamanism in the Amazon

This unit deals with the phenomenon of shamanism as a classic subject of ethnographic inquiry and theoretical formulations in anthropology, history of religions, and psychoanalysis. Among these, the major and most productive positions are critically assessed through a detailed examination of selected ethnographic case-studies of several Amazonian Indian societies. The unit will also demonstrate the distinctiveness of anthropological understanding that derives from the radical character and critical epistemological potential of ethnographic research.

Textbooks:

No textbook is prescribed

ANTH 1002 Intro to Anthropology

6 credit points

Teacher/Coordinator: Dr Feil/Dr Kondos

May not be counted with: ANTH 1004 OR ANTH 1003

When Offered: July

Classes: 3 lectures & 1 tutorial per week

Assessment: Five written assignments and Two, 2 hour exams

Gender in Melanesia: Digging for the Roots of Gender Differences

This first year unit will explore gender difference in Melanesia with special reference to Papua New Guinea. The accentuated gender dichotomies of the PNG world offer a telling counter-point to many of our own ideas of gender and students will enter this gendered world through attempts anthropologists have made to unearth and analyse these fascinating differences. Readings will include the classics, the reanalyses and the recent in both the 'traditional societies and in contemporary contexts.

Some Women's issues in Hindu Communities

The lecturers take as their major concern certain women's issues propelled through ways of living together in Hindu communities. These issues include conceptions of women as 'gifts', as 'forms of the goddess', as 'satirists', women as 'activists' and so forth. Anthropological and cognate literature will be addressed as well as relevant ethnographic films.

Textbooks:

No textbook is prescribed

ANTH 1003 Intro to Anthropology

6 credit points

Teacher/Coordinator: Prof Austin-Broos/Dr Maclean

May not be counted with: ANTH 1001 OR ANTH 1002

When Offered: March

Classes: 3 lectures & 1 tutorial per week

Assessment: Five written assignments and Two, 2 hour exams

The first year unit is designed to introduce students to the concepts, methods and theories developed by social anthropologists in seeking some understanding of the immense variety of human social and cultural forms. Students take all of the following components:

Introduction

The section is a general introduction to the unit. It positions anthropology among other western disciplines and explores scholars' interest in forms of social and cultural difference. Lectures will address fieldwork and textual studies and discuss their place in the study of culture and society.

Exchange and Social Difference in Melanesia

In his classic essay, *The Gift*, Marcel Mauss presented a radical argument for the primacy of exchange as the foundation of social life. The first section of this unit aims to explore the Maussian tradition of the analysis of exchange in a Melanesian context. It will be organised around three central themes: exchange as the constitution of sociality; the moral basis of exchange; the politics at the heart of exchange.

The unit will explore these issues through the examination of one system of ceremonial exchange in the central highlands of Papua New Guinea.

The second part of the unit will then focus on an undeveloped aspect of the Maussian position — exchange not only creates relationships but is founded on, and creates, differences. In the study of Melanesia, which is characterised by extreme cultural and linguistic diversity, this is a primary concern. The second section of the unit will explore the relationship between the value of exchange and kin, cultural, linguistic and gender forms of difference.

These issues will be explored through the study of one of the more extensive systems of trade/ceremonial exchange in coastal or island Melanesia.

Textbooks:

No textbook is prescribed

ANTH 1004 Intro to Anthropology

6 credit points

Teacher/Coordinator: Dr Yao/Dr Hage

May not be counted with: ANTH 1002 OR ANTH 1001

When Offered: July

Classes: 3 lectures & 1 tutorial per week

Assessment: Five written assignments and Two, 2 hour exams

Cultural Politics in Postcolonial Singapore

An interesting aspect of the current debate on postcoloniality is its reworking of the anti-colonial discourses of the past, evoking again the cultural necessity of contesting Western hegemony. In East Asia, postcolonial contestation is nurtured by the political confidence that comes with economic growth and regional peace. How does the sense of "Asian triumphalism" gel with a discourse which continues to play on the theme of a victimised Asian positionality and subjectivity?

The unit will be an introductory exploration of the question of "East Asian postcoloniality". Over the past decade, Singapore has been in the forefront in the denunciation of the continuing influence of Western cultural imperialism. The traditional Western liberal concepts of human rights and democracy, it is argued, has to be inscribed "from an Asian point of view". The result is not so much a virulent turning against the West, as a construction of "Asian modernity" which takes on practices and discourses of Western capitalism by replanting them within an "Asian location".

Ethnicity & National Belonging in Australia

This unit is an introduction to the anthropological study of national and ethnic identification in Australia, and the relation between the two. It will highlight the contribution that anthropology can make to the study of issues of relevance in contemporary Australian society. The unit will cover three areas of study:

The first part will deal with the significance of national belonging in everyday life: Saying something like 'we in Australia are like this ...' or 'we don't like that...' appears as something ordinary. Yet how do people manage to use this 'we'. Clearly not everyone can. The unit will show how anthropology can help us research and understand the significance of the various ways in which this national 'we' is used.

The second part of the unit deals with the anthropology of migration and migrant settlement. We will concentrate on the processes through which migrants adapt themselves to becoming part of Australian society. We will particularly examine how migrants negotiate their double belonging to Australia and to their countries of birth.

The final part of the unit deals with inter-ethnic relations and in particular the relations between migrants and established Australians. Here we will examine issues that are often covered by the media such as the debates around Australian multiculturalism and immigration, and the nature of extreme-right Nationalism. The unit will highlight the significance of the contribution that anthropological research can make in allowing a less sensationalist discussion of the issues debated.

Textbooks:

No textbook is prescribed

ANTH 2001 The Ethnography of Mainland Southeast Asia

8 credit points

Teacher/Coordinator: Dr Basham

Prerequisite: ANTH 1001 & ANTH 1002 OR ANTH 1003 & ANTH 1004

When Offered: March

Classes: 3 lectures & 1 tutorial per week

Assessment: 2 essays, exam

The unit will focus on the lowland populations of Burma, Thailand, Vietnam and Malaysia with the view of developing understanding of their cultures and societies.

Textbooks:

Reading lists will be available at the beginning of lectures

ANTH 2002 Anthropology, Post-coloniality and Arab Islam

8 credit points

Teacher/Coordinator: Dr Hage

Prerequisite: ANTH 1001 & 1002 OR ANTH 1003 & ANTH 1004

When Offered: March

Classes: 3 lectures & 1 tutorial per week

Assessment: 2 essays, exam

This unit aims to introduce students to a systematically reflexive and comparative approach to the study of modalities of Islamic culture. It particularly aims at problematising the function and definition of the anthropological project in the transition from a colonial to a post-colonial setting with regards to the Arab world. The unit will begin by examining the influence of colonialism and the orientalist paradigm on early anthropological work in Arab Islamic culture. It will, then, explore the way the emergence of a post-colonial reality has affected the conditions of production and the nature of anthropological texts. In particular the unit will emphasise the following changes and their effect: (a) the anti-colonial struggle and the social and political conditions that follow it; (b) the emergence of local sociology and anthropology; (c) the effect of western anti-colonial, feminist, post-structuralist and post-colonial theory on both western and local sociological and anthropological conceptions of Islamic social life; (d) the changing geography of Arab Islam and the migration of many Arab Muslims to Western metropolises leading to new modes of perceiving the Islamic other; (e) finally, the unit will examine the rise of Arab Islamic fundamentalism and the attempts made by social scientists to come to terms with it.

Textbooks:

Reading lists will be available at the beginning of lectures

ANTH 2003 Comparative Cosmologies

8 credit points

Teacher/Coordinator: Dr Mimica

Prerequisite: ANTH 1001 & ANTH 1002 OR ANTH 1003 & ANTH 1004

When Offered: March

Classes: 3 lectures & 1 tutorial per week

Assessment: 2 essays, exam

This unit deals with selected non-Western and Western cosmologies and explores the structure and dynamics of human desires and cognition which create cosmological representations. A special concern is with the elucidation of the current scientific cosmologies in the perspective of their socio-cultural and historical genesis.

Textbooks:

Reading lists will be available at the beginning of lectures

ANTH 2004 The Genesis of Contemporary PNG

8 credit points

Teacher/Coordinator: Dr Maclean/Dr Nihill

Prerequisite: ANTH 1001 & ANTH 1002 OR ANTH 1003 & ANTH 1004

When Offered: March

Classes: 3 lectures & 1 tutorial per week

Assessment: 2 essays, exam

Papua New Guinea is Australia's nearest neighbour and former colony. The histories of the two nations have been intimately related since Australia's own escape from colonial status through federation. Papua New Guinea today is a region of extraordinary, if frequently disconcerting, political and cultural vitality. The stamp of a radical cultural distinctiveness and diversity remains unmistakable. But Papua New Guineans have also taken the material, cultural and political legacies of Australian colonialism and refashioned them to their own ends and in new contexts. Four wheel drive vehicles become objects of ceremonial exchange; Christian mythology is reworked in the form of 'cargo cults'; Local Government Councils become the new battle grounds of clan politics. The results are often unsettling to the Western imagination and its imperial assumptions.

At the same time the legitimacy, power, and, indeed, the future of the Papua New Guinea state is currently a persistent subject of fear, speculation (in all senses of the term) and uncertainty. Characterised as a 'weak state', it frequently lacks authority and even a coherent presence at the local level. Pervasive complaints about a lack of 'services' and the break down of 'law and order' mark this absence.

The first half of this unit will examine the history of Australian colonial rule in the light of the current vitality and uncertainty of all levels of Papua New Guinean politics. The importance of the colonial exploitation of Papua New Guinean land and labour forms a central theme of this history. At the same time the unit will demonstrate that colonial rule was founded on a fundamental contradiction. On the one hand the Australian Administration sought to transform the lives of Papua New Guineans and establish fundamentally new and alien forms of political and economic relationships. On the other hand it was a form of rule dependent on the preservation of local forms of power and social organisation radically at odds with these new political and economic goals. The continuing significance of the gift in Papua New Guinean social life and its contradictory relationship with processes of commoditisation will form a central theme of this argument. The unit includes detailed discussion of the frontier periods of first contact and their legacy for the colonial era.

The second half of the unit concerns a number of dimensions of contemporary Melanesia often seen as indicative of social decay in media and commonsense depictions of countries in the region. Topics include: contemporary social inequality, including gender relations; the problematic aspects of contemporary political power in what are now independent nation-states; the emergence of small-scale regional ethnic and/or political identities which may form part of antagonistic relations between local communities and the state; urbanisation; and the impact of mining and other forms of large-scale development projects. Comprehending contemporary conflict and violence will be a theme running through these various concerns. Topics such as the so called resurgence of tribal fighting in Highland Papua New Guinea; the persisting role of sorcery and sorcery accusations; domestic violence; the rise and exploits of what are known as rascals--gangs of young men engaged in criminal activities; resistance to mining and other projects--best typified but not exclusive to the Bougainville crisis; and conflict stemming from the impact of legal and political systems largely derived from Western societies on non-Western socio-cultural forms. Unlike the simplicity of most media and commonsense explanations, the unit will examine the complexities of these issues in their historical setting.

Textbooks:

Recommended Reading: Dorney, S. Papua New Guinea: People Politics and History Since 1975. Random House, 1990.

ANTH 2005 Aborigines in Australia

8 credit points

Teacher/Coordinator: Dr Tamisari / TBA

Prerequisite: ANTH 1001 & ANTH 1002 OR ANTH 1003 & ANTH 1004

When Offered: March

Classes: 3 lectures & 1 tutorial per week

Assessment: 2 essays, exam

For unit description see Aboriginal Studies 2001.

ANTH 2006 Chinese Modernity: The Unfinished Project

8 credit points

Teacher/Coordinator: Dr Yao

Prerequisite: ANTH 1001 & ANTH 1002 OR ANTH 1003 & ANTH 1004

When Offered: March

Classes: 3 lectures & 1 tutorial per week

Assessment: 2 essays, exam

China, with more than a billion people within its borders, is going through far reaching changes. These changes are at once, social, cultural, political and economic. Difficult as it may be, understanding what is now taking place in post-Mao China can be richly rewarding because it opens up a fascinating vista of Western imperial ambitions, shifting cultural responses, national aspirations and economic transformation.

What makes possible a "precursory reading" of these events is their recognisable thematic coherence: the project of Chinese modernity which preoccupied China from late Qing Dynasty (1644-1911), the May Fourth Movement, to the Tiananmen Massacre of June 1989. China's search for modernity was/is moved by need for "strengthening self" (zhiqiang) by taking on foreign technologies and ideas while preserving China's cultural and spiritual integrity. Both the 'West' and Chinese tradition have to be transformed and politicised for China's need, or to evoke a slogan of the May Fourth, "The West for the essence, China for the application". The historical origin, articulations and contradictions of this project will be the focus of the unit.

The lecture will aim at achieving the following:

- 1) To introduce students to the brief social, cultural and political history of modern China;
- 2) To examine the notion of Chinese modernity as articulated in events like the Tiananmen demonstration of 1989;
- 3) To familiarise students with the literature on social change in post-Mao China.

Textbooks:

Recommended Text

Waley-Cohen, Joanna 1993. "China and Western technology in the late nineteenth century", *American Historical Review*, 98(3):1525-1544.

Elvin, Mark 1973. *The Pattern of the Chinese Past*, London: Eyre Methuen.

Spence, Jonathan 1990. *The Search for Modern China*, London and NY: W.W. Norton.

ANTH 2007 Ritual and Festivity in Brazil

8 credit points

Teacher/Coordinator: Dr Lewis

Prerequisite: ANTH 1001 & ANTH 1002 OR ANTH 1003 & ANTH 1004

When Offered: July

Classes: 3 lectures & 1 tutorial per week

Assessment: 2 essays, exam

In this unit we will try to get a feeling for Brazilian culture through an examination of aesthetic and spiritual practices of many types. The class will investigate a variety of religious traditions derived from African, European, and native Amerindian sources, as well as: games and sports, music and dance, parades and pilgrimages, and the famous pre-Lenten Carnival celebrations. In addition to ethnographies, we will see films and videos, listen to music, and consider why theories have often tended to distance scholars from these forms of embodied engagement.

Textbooks:

Reading lists will be available at the beginning of lectures.

ANTH 2008 The Rise of Papua New Guinea Societies

8 credit points

Teacher/Coordinator: Dr Feil

Prerequisite: ANTH 1001 & ANTH 1002 OR ANTH 1003 & ANTH 1004

When Offered: July

Classes: 3 lectures & 1 tutorial per week

Assessment: 2 essays, exam

This unit will discuss the 'rise' of Papua New Guinea Societies from 10,000 years ago to the present. Recent archaeological perspectives will set the scene; ethnographic film will be employed to give a glimpse of the present. Classic literature will be used as well as innovative approaches to a wide range of ethnographic issues.

Textbooks:

Reading lists will be available at the beginning of lectures.

ANTH 2009 Fundamental Problems of Social Theory

8 credit points

Teacher/Coordinator: Dr Mimica

Prerequisite: ANTH 1001 & ANTH 1002 OR ANTH 1003 & ANTH 1004

When Offered: July

Classes: 3 lectures & 1 tutorial per week

Assessment: 2 essays, exam

This unit deals with epistemological and ontological problems within a hermeneutical framework of existential phenomenology and psychoanalysis. Two areas are explored: (1) the constitution and nature of inter-subjectivity as the ground of human sociality (from Hegel to Elias); (2) Jean-Paul Sartre's interpretation of human social relationships. Note: not recommended for good citizens and beautiful souls.

Textbooks:

Reading lists will be available at the beginning of lectures.

ANTH 2101 Making of the Third World

4 credit points

Teacher/Coordinator: Dr Hinton

Prerequisite: ANTH 1001 & ANTH 1002 OR ANTH 1003 & ANTH 1004

When Offered: March

Classes: 3 lectures & 1 tutorial per week

Assessment: 1 essay, exam

The 'Third World' is as ambiguous a concept as it is part of our everyday language. This unit explores this ambiguity which might be briefly identified as follows: 'the Third World' is seen in the West as a domain of poverty, oppression and deprivation at the same time as it is often seen in the popular consciousness as a reservoir of wisdom, which we have lost in our helter skelter materialism. It is seen (by business) as a source of cheap labour and resources at the same time as it is regarded as being the market of the future. And, of course, markets depend upon people having spending power. It is seen as a region of the passive and inarticulate at the same time as the wealthy nations fear its 'irrational' political movements and sense its potential power — represented, for instance, in Muslim resurgence.

Textbooks:

Reading lists will be available at the beginning of lectures.

ANTH 2102 Theories of the State

4 credit points

Teacher/Coordinator: Dr Kondos

Prerequisite: ANTH 1001 & ANTH 1002 OR ANTH 1003 & ANTH 1004

When Offered: March

Classes: 3 lectures & 1 tutorial per week

Assessment: 1 essay, exam

This unit will examine some theories dealing with state formations, their interconnections with culture, sovereignty, nationalism and the exercise of power. Special attention will be given to the context of South Asia.

Textbooks:

Reading lists will be available at the beginning of lectures.

ANTH 2103 Gender in Cross-Cultural Perspective **4 credit points**

Teacher/Coordinator: Dr Nihill

Prerequisite: ANTH 1001 & ANTH 1002 OR ANTH 1003 & ANTH 1004

When Offered: March

Classes: 3 lectures & 1 tutorial per week

Assessment: 1 essay, exam

This course explores the construction of gender and sexuality cross-culturally. Tribal societies are the major ethnographic focus, with greatest attention given to Melanesian and, to a lesser extent African cultures through comparison with aspects of sexuality and gender in western society. The central concern is the relation of gender and sexuality to various biological themes. This begins with questioning the assumption that gender and sexuality are 'natural', that is, stemming from innate biological and psychological predispositions. The focus then shifts to the complex interrelations of sexuality, gender and power with the cultural construction of meaning. The way female and male bodies and minds are shaped through ritual dominates this theme, with comparison to non-ritual contexts such as gifts exchange used to highlight particularity. Gender and sexuality are thus considered with respect to wider political, economic and historical forces, together with how meaningful social action is culturally articulated. While most interest is directed to the relations of power and meaning to the body and bodily processes, wider dimensions of power and the role of social relations will also be explored.

Textbooks:

Reading lists will be available at the beginning of lectures.

ANTH 2104 Cultures after Colonialism - The Caribbean

4 credit points

Teacher/Coordinator: Prof. Austin-Broos

Prerequisite: ANTH 1001 & ANTH 1002 OR ANTH 1003 & ANTH 1004

When Offered: March

Classes: 3 lectures & 1 tutorial per week

Assessment: 1 essay, exam

Lectures will explore how Caribbean people of African descent, and especially Jamaicans, constitute life as meaningful in a New World environment influenced by both Britain and North America as well as their west African heritage. Particular attention will be given to the 'culture of race' or 'colour-shade' in Jamaica and to Rastafarianism and other religious forms that engage and/or articulate a racialized world. The unit will address the plural society debate, structural and discourse analysis of 'race,' and in what way various varieties of dualism specify Caribbean society.

Textbooks:

Reading lists will be available at the beginning of lectures.

ANTH 2105 Cultures after Colonialism - Indigenous Australia

4 credit points

Teacher/Coordinator: Prof. Austin-Broos

Prerequisite: ANTH 1001 & ANTH 1002 OR ANTH 1003 & ANTH 1004

When Offered: July

Classes: 3 lectures & 1 tutorial per week

Assessment: 1 essay, exam

Lectures will explore four major interpretations of postcolonial Aboriginal culture: structures of domination, the historical constitution of resistance, the practice of cultural continuity, and the symbolic construction of pan-Aboriginal identity. Particular attention will be given to transformations in Aboriginal forms of relatedness, and to the objectifications involved in a culture becoming part of a larger polity. Overall, the unit considers the issues involved in 'culture' being understood as historical experience rather than, simply, ontological fact.

Textbooks:

Reading lists will be available at the beginning of lectures.

ANTH 2106 Ethnographic Film

4 credit points

Teacher/Coordinator: Dr Maclean

Prerequisite: ANTH 1001 & ANTH 1002 OR ANTH 1003 & ANTH 1004

When Offered: July

Classes: 3 lectures & 1 tutorial per week

Assessment: 1 essay, exam

The first section will consist of a review of the different forms of ethnographic film in terms of the following themes:

- (a) The tension between the narrative and the visual in film, including the difference between the visual and the textual as modes of representation.
- (b) The relationship between subject of film, film maker and audience.
- (c) What is an ethnographic film? Should ethnographic film be considered in terms of the more general debate about documentary film.

Textbooks:

Reading lists will be available at the beginning of lectures.

ANTH 2107 Discourses of Power in Southeast Asia **4 credit points**

Teacher/Coordinator: Dr Hinton

Prerequisite: ANTH 1001 & ANTH 1002 OR ANTH 1003 & ANTH 1004

When Offered: July

Classes: 3 lectures & 1 tutorial per week

Assessment: 1 essay, exam

This section explores the structures of dominance and subordination in Thailand, Burma, Laos and southwestern China. It will show how actual structures are an outcome of an interplay between Buddhist, Hindu, Confucian and Western notions, and how competition between rival centres and resistances from peripheries are enacted through appeal to complex reconstitution of these discourses. A significant part of this section will explore the consequences of the recent re-emergence of China as an economic and political actor in the region.

Textbooks:

Reading lists will be available at the beginning of lectures.

ANTH 2108 Old & New Debates in Aboriginal Studies

4 credit points

Teacher/Coordinator: Dr Tamisari

Prerequisite: ANTH 1001 & ANTH 1002 OR ANTH 1003 & ANTH 1004

When Offered: July

Classes: 3 lectures & 1 tutorial per week

Assessment: 1 essay, exam

The unit will offer a historical as well as a critical assessment of the theoretical and methodological approaches in the writings and monographs which focus on early and contemporary debates on Aboriginal kinship, religion, conception, gender, social organisation, politics, economics, representation, land tenure and land rights. Attention will be given to the ways in which the meaning of country, Aboriginal Law, and land tenure have been recognised or disregarded in the context of development policies, Land Rights and Native Title legislation. The unit aims to trace the development of anthropological understanding of Aboriginal societies, and to explore the insights and limitations of various theoretical and ethnographic approaches.

Textbooks:

Selected readings from:

Bell, D. (1983); Berndt, R. (1954, 1974); Brady, M. (1992); Cowlshaw, G. (1997); Durkheim, E. (1963; 1965); Fabian, J. (1983); Hamilton, A. (1986); Hiatt, L. (1996); Jackson, M. (1995); Kayberry, P. (1939); Keen, I. (1994, 1995); Langton, M. (1993); Levi-Strauss, C. (1962, 1964); Merlan, M. (1992); Michaels, E. (1988); Morris, B. (1989); Morphy, H. (1991); Munn, N. (1970, 1973); Myers, F. (1986); Povinelli, E. (1993); Radcliffe-Brown, R. (1930); Rosaldo, R. (1989); Rose, D. (1992, 1995); Sansom, B. (1980); Stanner, W. (1968); Warner, L. (1937); Williams, N. (1986, 1987).

ANTH 2109 Violence and Social Suffering: an Anthropological Perspective

4 credit points

Teacher/Coordinator: Dr Jackson

Prerequisite: ANTH 1001 & ANTH 1002 OR ANTH 1003 & ANTH 1004

May not be counted with: NOTE: Subject to the lecturer's availability

When Offered: July

Classes: 3 lectures & 1 tutorial per week

Assessment: 1 essay, exam

This unit offers a critique of the concepts of violence and suffering, and explores the causes and consequences of social crisis through an intensive reading of selected case studies: Kleinman on the Chinese Cultural Revolution, Fonseca on the European Gypsies, Malkki on the Hutu of Rwanda, Feldman on Northern Ireland, Guha on Colonial India, Fanon on colonial Algeria, Das on contemporary India, Werbner on Zimbabwe, Scarry on torture, Devisch on Zaire, Chagnon on the Yanamamo, Scheper-Huges on Brazil, etc.

Textbooks:

Reading lists will be available at the beginning of lectures.

ANTH 2501 Histories of Anthropological Theory

8 credit points

Teacher/Coordinator: Dr Jackson/Dr Feil

Prerequisite: ANTH 1001 & ANTH 1002 OR ANTH 1003 & ANTH 1004

When Offered: March

Classes: 3 lectures & 1 tutorial per week

Assessment: 2 essays and exam

During the first sixty years of this century two relatively small groups of anthropologists created the innovative and very powerful forms of analysis which are now called social and cultural anthropology. In both cases the aim was explicitly modernist: to provide forms of explanation congruent with explanations in the social sciences.

The first section of this unit deals with the basic methodological and interpretive tools that define the social anthropological project which were developed by Africanists during the heyday of British structural-functionalism. This series of lectures is designed to introduce students to these core concepts and techniques through the ethnographic work of some of the seminal figures in African anthropology: E. Evans-Pritchard (Zande witchcraft and notions of magical agency; Nuer time - ecological and social); Meyer Fortes (the Tallensi - lineage theory, ancestors, Oedipus and Job); Audrey Richards (Bemba initiation); Max Gluckman (Southern Africa - rituals of rebellion and legal processes); The Rhodes-Livingstone Institute use of genealogical and case-history methods); Jack Goody (Northern Ghana - African systems of succession and inheritance); African Systems of kinship, friendship, and marriage (some key issues). Lectures will also cover structuralist and other approaches to African worldviews: Victor Turner (Ndembu-liminality, communitas and rites of passage); Mary Douglas (the Lele and taboo); Colin Turnbull (BaMuti cosmology and economy); John Middleton (Lugbara myth and moral community); Marcel Griaule (Dogon cosmology); Robin Horton (African traditional thought and Western science).

The second section will examine the emergence of cultural anthropology in the U.S.A. In particular, we will address the continuing 'dialogue' between evolutionary and anti-evolutionary proponents in the rise and definition of 'culture' and the position of cultural anthropology 'versus' social anthropology as practised in Great Britain and elsewhere. From these starting points, we will move on to look at modern theories of culture including 'cultural materialism', 'cultural ecology', and 'interpretive anthropology' among others.

Textbooks:

Reading list will be available at the beginning of lectures.

ANTH 2502 Theory and Ethnography

8 credit points

Teacher/Coordinator: Dr Nihill

Prerequisite: ANTH 1001 & ANTH 1002 OR ANTH 1003 & ANTH 1004

When Offered: July

Classes: 3 lectures & 1 tutorial per week

Assessment: 2 essays and exam

The aim of the unit is to examine the relation between theory and ethnography in anthropology. The central focus examines debates concerning the way history is variously incorporated in anthropological considerations of socio-cultural reproduction and transformation. By examining what 'history' may mean, the central problem is how to reconcile human consciousness to historical manifestations of power in their social and cultural setting. One aspect of this necessarily concerns how people experience and may conceptualise their histories which does not necessarily equate with an external or 'objective' perspective. The importance of both extraneous and local criteria will be given high profile. Local cultural formations are both a product of wider forces and frame their impact. While such a topic has been dominated by colonial and post-colonial situations, one important dimension is that local cultures themselves have historical profiles, with anthropology offering a number of studies of the internal processes and dynamics of relatively autonomous peoples. Examining the range of problems raised in historical anthropology will also see how anthropology has dealt with change throughout its own history. Classic and contemporary ethnographic material from Africa, South America, and Oceania will be discussed.

Textbooks:

Reading lists will be available at the beginning of lectures.

ANTH 3901 Social Anthropology of Pierre Bourdieu

4 credit points

Teacher/Coordinator: Dr Hage

Prerequisite: 1. ANTH 1001 & ANTH 1002 OR ANTH 1003 & ANTH 1004

2. ANTH 2501 OR ANTH 2502

3. An additional 8 credit points of ANTH OR ABST

When Offered: July

Classes: one 2 hour seminar per week

Assessment: one 4000 word essay

The unit will introduce students to the analytical apparatus of Pierre Bourdieu. Some central writings of Bourdieu will be closely read and his key concepts of field, cultural capital, class, habitus, strategy and symbolic violence, will be explained in the context of the specific social processes they aim to elucidate.

Through the readings we shall evaluate Bourdieu's reflexivity, his critical approach to the production of social scientific knowledge. We will also examine his attempt at a practical (that is, in the process of research practice) transcendence of some classical oppositions in the social science between structure and agency, objectivity and subjectivity, the analysis of the culture of the self (Sociology) and the analysis of the culture of the other (Anthropology).

Textbooks:

Reading lists will be available at the beginning of lectures

ANTH 3902 Confucian Capitalism: Discourse, Practice, Desire

4 credit points

Teacher/Coordinator: Dr Yao

Prerequisite: 1. ANTH 1001 & ANTH 1002 OR ANTH 1003 & ANTH 1004

2. ANTH 2501 OR ANTH 2502

3. An additional 8 credit points of ANTH OR ABST

When Offered: July

Classes: one 2 hour seminar per week

Assessment: one 4000 word essay

The discourse of so-called "Chinese or Confucian capitalism" is closely associated with recent economic growth in East Asia, particularly South China and Southeast Asia where Overseas Chinese interests dominate. This new form of capitalism is being presented by the state like Singapore as an alternative development paradigm especially for neighbouring societies ruled by "Asian values". At the same time, academics in political science and business management are increasingly evoking "Confucian capitalism" as a means of understanding the management and organization of Chinese business.

This unit will examine the major texts of writers like Gordon Redding and others who draw on the essentialised and historical conception of Chinese culture in their formulation of the economic model. In the critique of Confucian capitalism, students will be guided in their reading of the ethnographic studies of the Chinese family firm in order to illustrate the variation of business practices and the diverse contexts in which they take place.

The fact that Confucian capitalism has been taken up by interests as far-ranging as the Singapore government and Western academics also leads to the question of desire and political interest. The seminar will be devoted to deconstructing the discourse by showing its implicit Orientalism in the imagining of the perfect "Chinese way".

Textbooks:

Redding, Gordon S 1993. *The Spirit Confucian Capitalism*, NY: Walter de Gruyter.

Hubg-chao Tai (ed) 1989. *Confucianism and Economic Development: An Oriental alternative?* Washington, DC: Washington Institute Press.
Greenhalgh, Susan 1994. "De-Orientalizing the Chinese family firm", *American Ethnologist*, 21 (4):746-775.

ANTH 3910 Culture and its Critics III

4 credit points

Teacher/Coordinator: Prof Austin-Broos

Prerequisite: 1. ANTH 1001 & ANTH 1002 OR ANTH 1003 & ANTH 1004

2. ANTH 2501 OR ANTH 2502

3. An additional 8 credit points of ANTH OR ABST

When Offered: March

Classes: one 2 hour seminar per week

Assessment: one 4000 word essay

The unit will address some contemporary accounts of a holistic culture concept and then consider the critique of that concept in anthropologies concerned with colonialism, and with an emerging 'global' world. Topics for discussion will include (i) alternative ways in which to write histories of colonial and postcolonial engagement; and (ii) the relation between culture and the constitution of place. Anthropologists discussed will include Geertz, Sahlins, Wolf, Taussig, Comaroff and Comaroff, Said, Clifford, Asad, Appadurai, Hannerz, and Miller.

Textbooks:

Preliminary Reading

Richard Fox (ed.) 1991. *Recapturing Anthropology*.

ANTH 3911 The Social Production of Space III

4 credit points

Teacher/Coordinator: Dr Hinton

Prerequisite: 1. ANTH 1001 & ANTH 1002 OR ANTH 1003 & ANTH 1004

2. ANTH 2501 OR ANTH 2502

3. An additional 8 credit points of ANTH OR ABST

When Offered: March

Classes: one 2 hour seminar per week

Assessment: One 4000 word essay

The spaces on maps — the nations, the regions — are not given by nature, they are constructions of human society. So too are the spaces of private property, the home, the city, and 'personal space'. These are all concrete expressions of the metaphysical and ideological constructions.

The way in which claims over space are acted out in everyday life (varying from the inter-personal to the inter-national level) are fundamental in human social existence. This course takes as central David Harvey's critique of postmodernism, and will look also at writers like Lefebvre, Bourdieu, de Certeau and Foucault. As these are all Western thinkers, the course will assess their value when looking at Asian constructions of space.

Textbooks:

Reading lists will be available at the beginning of lectures

ANTH 3912 Embodiment III

4 credit points

Teacher/Coordinator: Dr Lewis

Prerequisite: 1. ANTH 1001 & ANTH 1002 OR ANTH 1003 & ANTH 1004

2. ANTH 2501 OR ANTH 2502

3. An additional 8 credit points of ANTH OR ABST

When Offered: March

Classes: one 2 hour seminar per week

Assessment: one 4000 word essay

Recent interest in theories (and practices) which refigure or mediate the mind/body distinction, so long dominant in Western academia, have abounded in many disciplines in the last twenty years. An initial interest in bodies and conceptions of bodies has given way, in many cases, to a focus on the process of human embodiment, seen as an existential or ontological problem. This unit will examine a spectrum of approaches to embodiment (especially European and American phenomenologies, but also poststructuralist and feminist ideas) which have been applied to human interactions and performances in a range of sociocultural settings. A serious engagement with these approaches will lead to a problematics of the theory-practice dichotomy itself, a timely issue in anthropology, performance studies, and many interdisciplinary projects.

Readings will be drawn from the work of such scholars as: Marcel Mauss, Maurice Leenhardt, Unni Wikan, Thomas Csordas, Michael Jackson, David Howes, Bryan Turner, Judith Butler, Drew Leder, and Edward Casey.

Textbooks:

Reading lists will be available at the beginning of lectures

ANTH 3951 Reading Melanesian Ethnography

4 credit points

Teacher/Coordinator: Dr Maclean

Prerequisite: 1. ANTH 1001 & ANTH 1002 OR ANTH 1003 & ANTH 1004

2. ANTH 2501 OR ANTH 2502

3. An additional 8 credit points of ANTH OR ABST

When Offered: March

Classes: one 2 hour seminar per week

Assessment: One 4000 word essay

The unit aims to explore key themes in the anthropology of Melanesia (such as: kinship, exchange, gender, cosmology) but it should be clearly understood that this will be done through a detailed and critical reading of a selection of Melanesian ethnography. The aim is not to demonstrate these concepts but to explore the social and cultural reality that anthropologists have attempted to grasp through them.

Textbooks:

Readings will be available at the beginning of lectures

ANTH 3952 Emotions, Aesthetics and Social Practices in South Asia

4 credit points

Teacher/Coordinator: Dr. Kondos

Prerequisite: 1. ANTH 1001 & ANTH 1002 OR ANTH 1003 & ANTH 1004

2. ANTH 2501 OR ANTH 2502

3. An additional 8 credit points of ANTH OR ABST

When Offered: March

Classes: one 2 hour seminar per week

Assessment: One 4000 word essay

This unit is about emotions and aesthetic experiences and how these may bear on social practices. It will examine certain Western, Hindu and Buddhist formulations which deal with these. One of the major concerns of the unit will be to explore the ways these kinds of involvements may figure in the everyday practices of the different cultural contexts.

Textbooks:

Readings will be available at the beginning of lectures

ANTH 3953 Images of Identity in North-east Arnhem Land

4 credit points

Teacher/Coordinator: Dr Tamisari

Prerequisite: 1. ANTH 1001 & ANTH 1002 OR ANTH 1003 & ANTH 1004

2. ANTH 2501 OR ANTH 2502

3. An additional 8 credit points of ANTH OR ABST

When Offered: July

Classes: one 2 hour seminar per week

Assessment: one 4000 word essay

The unit is a theoretical and ethnographic exploration of Yolngu ontology. Individual and group relations to land, the reproduction of social and emotional bonds and the negotiation of knowledge and identity through performance are considered in the context of shifting economic and political change.

Textbooks:

(at least one of the following ethnographies):

I. Keen. Knowledge and Secrecy in an Aboriginal Religion. Yolngu of North-east Arnhem Land (1994)

H. Morphy. Ancestral Connections. Art and Aboriginal System of Knowledge (University of Chicago Press, 1991)

N.M. Williams. The Yolngu and their Land. A System of Land Tenure and its Fight for Recognition (Australian Institute of Aboriginal Studies, 1986)

ANTH 4001 Unified Seminar: Contemporary Issues in Anthropology

6 credit points

Teacher/Coordinator: Dr Tamisari

Prerequisite: 0210, 0211, 0390, 0391, and must have a Credit average in Senior level Anthropology units totalling at least 48 credit points.

When Offered: March

Classes: one 2 hour seminar per week

Assessment: One 4000 word essay

Must be taken by all fourth year students

This seminar will explore current theoretical interests and debates in anthropology.

ANTH 4002 Culture and its Critics IV

8 credit points

Teacher/Coordinator: Prof Austin-Broos

Prerequisite: 0210, 0211, 0390, 0391, and must have a Credit average in Senior level Anthropology units totalling at least 48 credit points.

When Offered: March

Classes: one 2 hour seminar per week

Assessment: One 4000 word essay

The unit will address some contemporary accounts of a holistic culture concept and then consider the critique of that concept in anthropologies concerned with colonialism, and with an emerging 'global' world. Topics for discussion will include (i) alternative ways in which to write histories of colonial and postcolonial engagement; and (ii) the relation between culture and the constitution of place. Anthropologists discussed will include Geertz, Sahlins, Wolf, Taussig, Comaroff and Comaroff, Said, Clifford, Asad, Appadurai, Hannerz, and Miller.

Textbooks:

Preliminary Reading

Richard Fox (ed.) 1991. Recapturing Anthropology.

ANTH 4003 The Social Production of Space IV

8 credit points

Teacher/Coordinator: Dr Hinton

Prerequisite: 0210, 0211, 0390, 0391, and must have a Credit average in Senior level Anthropology units totalling at least 48 credit points.

When Offered: March

Classes: one 2 hour seminar per week

Assessment: One 4000 word essay

The spaces on maps — the nations, the regions — are not given by nature, they are constructions of human society. So too are the spaces of private property, the home, the city, and 'personal space'. These are all concrete expressions of the metaphysical and ideological constructions. The way in which claims over space are acted out in everyday life (varying from the inter-personal to the inter-national level) are fundamental in human social existence. This course takes as central David Harvey's critique of postmodernism, and will look also at writers like Lefebvre, Bourdieu, de Certeau and Foucault. As these are all Western thinkers, the course will assess their value when looking at Asian constructions of space.

Textbooks:

Reading lists will be available at the beginning of lectures

ANTH 4004 Embodiment IV

8 credit points

Teacher/Coordinator: Dr Lewis

Prerequisite: 0210, 0211, 0390, 0391, and must have a Credit average in Senior level Anthropology units totalling at least 48 credit points.

When Offered: July

Classes: one 2 hour seminar per week

Assessment: One 4000 word essay

Recent interest in theories (and practices) which refigure or mediate the mind/body distinction, so long dominant in Western academia, have abounded in many disciplines in the last twenty years. An initial interest in bodies and conceptions of bodies has given way, in many cases, to a focus on the process of human embodiment, seen as an existential or ontological problem. This unit will examine a spectrum of approaches to embodiment (especially European and American phenomenologies, but also poststructuralist and feminist ideas) which have been applied to human interactions and performances in a range of sociocultural settings. A serious engagement with these approaches will lead to a problematics of the theory-practice dichotomy itself, a timely issue in anthropology, performance studies, and many interdisciplinary projects.

Readings will be drawn from the work of such scholars as: Marcel Mauss, Maurice Leenhardt, Unni Wikan, Thomas Csordas, Michael Jackson, David Howes, Bryan Turner, Judith Butler, Drew Leder, and Edward Casey.

Textbooks:

Reading lists will be available at the beginning of lectures

Honours Thesis

Prerequisite: 4001 and two of the following: 4002, 4003, 4004

When Offered: March

Assessment: The thesis should consist of 15,000-20,000 words which count for 55% of the year's mark.

All students are required to write a thesis as well as undertake coursework. Students should have their thesis topic approved by a supervisor before beginning detailed work on it; they may be required to present a preliminary paper on their topic at a seminar during the year. It should be noted that, in determining the class of honours finally awarded, primary attention is given to a student's performance in Social Anthropology IV, and that no student will be downgraded because of poorer results in earlier years.

Ancient History

We teach the discipline of history and use it to offer undergraduate and postgraduate students at all levels a wide range of units on the history of the ancient Near Eastern, Greek, Roman and early post-Roman and Byzantine civilisations. We look at the evidence for this world: literature; documents on stone, metal, clay, wood or papyrus; coins; visual images and material sources. We use various historical approaches to try to recover the past in a way that is meaningful to the present. You can do as many units of Ancient History as you wish in a full sequence towards a BA degree, or you can do as little as one or two units as part of a degree specialising in something else, such as Archaeology or Fine Arts or Commerce or Law or almost anything. Ancient History units can be combined with other units in History (which is a separate subject) to make up a major in History.

Knowledge of an ancient language (Greek, Latin or a Semitic language such as Hebrew or Arabic) is not necessary for a full sequence of undergraduate units in Ancient History, but it is desirable and if you have a particular interest in Ancient History you should consider taking an ancient language among your first year units.

If you wish to do Ancient History IV Honours, you will need to have knowledge of an ancient language by your third year and to complete ANHS 2901 & ANHS 2902. Consult members of the Ancient History staff about the pre- or corequisites for Honours and what is involved in an Honours course.

Location

Ancient History staff are to be found on the 7th Floor of the Mungo MacCallum Building. Students may also contact Ms Robyn Doohan in Room 136, Mungo MacCallum (phone 9351 2156).

Noticeboard

This is on the 7th floor of the Mungo MacCallum Building between rooms 734 and 735.

Registration

There is no separate departmental registration apart from Faculty enrolment. Consult the noticeboard for the time and place of lectures and tutorials.

Junior level

Junior Units introduce the interaction of ideas and socio-political structures in the Near East, Greece and Rome. While they are complete in themselves, they also serve as a foundation for later study and units. You may take a single semester, but you should take both semester units if you want a proper feel for the varieties and similarities across these ancient societies.

ANHS 1001 Foundations for Ancient History; Rome 6 credit points

Teacher/Coordinator: Dr Brennan, Dr Weeks, Dr Welch

Prerequisite: None

When Offered: March

Classes: (2-3 lec and 1 tut)/wk, semester 1

Assessment: one 1000w tut paper, one 2000w essay, one 1.5 hr exam

a) Death and Glory: the Hero in the Ancient World

Stories about heroes - their actions, thoughts, struggles, achievements - will be used as a window on the aspirations and values of the diverse cultures in the ancient Near Eastern and Classical worlds, particularly as they reflect the search for glory and the meaning of death, by such heroes as the Mesopotamian Gilgamesh, Sinuhe of Egypt, Saul and David of Israel, the Greek Achilles and the Roman Aeneas.

b) Power and Persuasion in Julio-Claudian Rome

Rome under the Julio-Claudian emperors saw the development of autocratic and imperial power. Its success lay in the elaboration of a language of power in both literary and visual terms alongside other strategies to persuade different elements of the population to accept the power of the emperor and of the Roman state. We shall examine the success and the failure of contemporary mechanisms of persuasion.

ANHS 1002 Power and Persuasion: Near East & Greece 6 credit points

Teacher/Coordinator: Dr. Weeks, Dr. Welch

Prerequisite: None

When Offered: July

Classes: (2-3 lec and 1 tut)/wk,

Assessment: one 1000w tut paper, one 3000w essay, one 3 hr. exam

c) Power and Persuasion in the Ancient Near East

Do the images of rampaging pharaoh in his chariot or the brutal Assyrian conquerors mean that these states had no idea of the subtleties of what today is called propaganda? Even if that were so, what of other societies like Israel and the Hittites? Examples from the Near East of the second Millennium B.C. show the varieties in relating ideas of religion and political order to socio-political life and also the similarity of the problems each faced.

d) Power and Persuasion in Greece

The Greeks were familiar with absolute power. It lived on their doorstep in the form of the Persian Empire. Every Greek knew that, whatever system an individual state adopted, it was not like Persia. But what was it then? How did the Greeks look at themselves and the ways they were governed? In the Fifth Century, individuals and states in Greece were supremely conscious of power. Sparta controlled other states as well as her own population; Athens controlled a tribute-paying empire. How did each of these states persuade itself and others that the power they exercised was legitimate? Who was and was not convinced? We will explore these questions through discussing institutions such as religion, military and social organisation, education and politics as well as the works of the historians, playwrights, artists, orators and philosophers who lived with, thought about, and commented on the powerful and the powerless in their own societies.

Discussing institutions such as religion, military and social organisation, education and politics as well as the works of the historians, playwrights, artists, orators and philosophers who lived with, thought about, and commented on the powerful and the powerless in their own societies.

ANHS 2001 Roman Imperialism: a Special Case? **8 credit points**

Teacher/Coordinator: Martin Stone

Prerequisite: 12 Junior Credit Points of Ancient History or History or Economic History or 12 Credit Points of Ancient History/Classical Civilisation

When Offered: March

Classes: 2 lect./1 tut per week

Assessment: one 3hr exam, one 3000w essay, one 1000w tut paper; 50% classwork, 50% exam

The empire of Rome made the Mediterranean World one. How did a single city win this controlling position? What were the experiences of Rome's predecessors (Sparta, Athens, Carthage ...) and why did a city-state of the same order make the breakthrough which they did not? Material factors (military, demographic and economic) are balanced against imperial concepts (glory, service, faith and majesty) and the question posed: Is this universal empire best seen as an achievement of conquest, an economic imperative or a world-community being formed? How applicable are our findings to other empires at other times or was Rome historically conditioned and unique.

ANHS 2002 History As They Saw It: the Near East **8 credit points**

Teacher/Coordinator: Dr Weeks

Prerequisite: 12 Junior Credit Points of Ancient History or History or Economic History or 12 Credit Points of Ancient History/Classical Civilisation

When Offered: March

Classes: (3 lec & 1 tut)/wk,

Assessment: one 3hr exam, one 2500w essay, two 750w tut papers; 50% classwork, 50% exam.

The various schools of historiography in the Ancient Near East formed distinctive accounts of their own history. They are therefore a source not only for that history but also for religious, political and social concepts in their time. This course will seek to elucidate the Mesopotamian, Egyptian, Hebrew and Hittite historical perspectives. There will be consideration of the problems we face in trying to understand the mentality of another era.

ANHS 2003 Ancient Greek Democracy **8 credit points**

Teacher/Coordinator: Dr O'Neil

Prerequisite: 12 Junior Credit Points of Ancient History or History or Economic History or 12 Credit Points of Ancient History/Classical Civilisation

When Offered: July

Classes: (2 lec & 1 tut)/wk,

Assessment: one 3hr exam or equivalent, one 3,000w essay, one 1000w tut paper; 50% classwork, 50% exam

Studies the rise and working of democracy in ancient Greece, concentrating on Athens from the time of Solon to the fourth century B.C., and looking at Chios, Syracuse, Rhodes and Achaia for comparison. We shall examine political institutions and social history, considering the role of such things as theatre, festivals and law and the lives of individuals, both the elite and the "forgotten people" such as women and slaves.

ANHS 2004 Pagans and Christians in the Roman World **8 credit points**

Teacher/Coordinator: Dr Brennan

Prerequisite: 12 Junior Credit Points of Ancient History or History or Economic History or 12 Credit Points of Ancient History/Classical Civilisation

When Offered: July

Classes: (2 lec & 1 tut)/wk,

Assessment: one 3hr exam or equivalent, one 3000w essay, one 1000w tut paper; 50 % classwork, 50 % exam

Examines religious beliefs, practices and associated values in the Roman world of the first four centuries AD, comparing pagans and Christians both in their personal and their civic/state religion. It highlights both similarities and differences - in attitudes, experiences, aspirations and the general link between religion and society. It also looks at conversion and the mechanisms of religious change. What difference did Christianity make to the individual or to the state.

ANHS 2901 Ancient Historians Rethink History I **4 credit points**

Teacher/Coordinator: Dr Weeks

Prerequisite: Credit or above in 12 Junior credit points of Ancient History, History or Economic History

When Offered: March

Classes: (1 lec & 1 tut)/wk,

Assessment: one 1500w take-home exam, one 1500w seminar paper.

The nature, purpose and use of history is constantly being rethought. We begin with the historian buffeted by the winds of modern life, theory and the forces of history. The aim is to familiarise you with major theories and theorists underpinning different approaches to history through the ages down to present times.

ANHS 2902 Ancient Historians Rethink History II **4 credit points**

Teacher/Coordinator: Dr Weeks

Prerequisite: ANHS 2901

When Offered: July

Classes: (1 lec & 1 tut)/wk,

Assessment: one 4500w essay, one 2hr formal exam

Ancient historians wrote within their own contexts. This semester investigates not only the context of representative ancient historians (the Books of Samuel, Thucydides and Tacitus) but also how modern historians, under the influence of theories, theorists and approaches studied in first semester, have seen these ancient historians. A major research essay with a strong historiographical orientation will give practice in writing ancient history in the contemporary world.

ANHS 3901 The Mediterranean World 52-30BC I **4 credit points**

Teacher/Coordinator: Dr Welch

Prerequisite: Credit in 24 Senior credit points of Ancient History or History including ANHS 2901 & 2902 or HIST 2901 & 2902 Prereq (additional): Latin B101 or Greek B101 or equivalent

When Offered: March

Classes: one 2 hr seminar/week,

Assessment: 3000w seminar paper; participation in seminars

The main aim of these units is to prepare students for Honours in either Greek, Roman or Near Eastern History. This involves two semesters of 4 corequisite units in either a Greek or a Roman or a Near East option. It is possible to take some units separately, if you have the prerequisites or corequisites, but all 4 units in the relevant option are necessary to qualify you for entry to Honours.

In 52 Cleopatra VII inherited royal power in Egypt; in 49 Caesar crossed the Rubicon. Pompey's decision to move the Roman civil war to the East and Antony's need for a power base against Octavian ensured that Roman and Hellenistic history were inseparably linked for the next twenty years. This course studies the crises in the Mediterranean world from both points of view and seeks to understand how its two extremes affected each other. Only by following the Romans to the East will we understand the mechanics of their civil wars and the deep-seated changes which resulted from them. How did different societies react to the pressure of war? What role did the Hellenistic world play in shaping the consciousness of the victors as to what Rome was and what it was not? This period, with its richness of textual, architectural, numismatic and epigraphic sources, lets us employ a range of evidence and approaches in order to develop skills in historical research and analysis.

ANHS 3902 The Mediterranean World 52-30BC II
4 credit points

Teacher/Coordinator: Dr Welch

Prerequisite: Credit results in 24 Senior Credit Points of Ancient History or History including ANHS 2901 & 2902 or HSTY 2901 & 2902: HSC Greek or Latin, Latin B101 or Greek B101 or equivalent. ANHS 3901
When Offered: July

Classes: one 2 hr seminar/week,

Assessment: One 3 hour exam. 3000w seminar paper; participation in seminars

See description for The Mediterranean World 52-30 BC I.

ANHS 3903 Documents and Ancient History (Greek)
4 credit points

Prerequisite: Credit results in 24 Senior Credit Points of Ancient History or History including ANHS 2901 & 2902 or HSTY 2901 & 2902: HSC Greek or Latin, Latin B101 or Greek B101 or equivalent
Corequisite: The Mediterranean World 52-30 BC I and II.

When Offered: July

Classes: one 2 hr seminar/week,

Assessment: one 2 hr exam; class participation

Students will read a selection of short documents in a range of genres and media (e.g. coins, inscriptions, prose authors) all connected to similar topics. The major focus will be on the historical significance of the texts and the use made of language, images and even iconography to present a particular point of view.

ANHS 3904 Documents and Ancient History (Latin)
4 credit points

Prerequisite: Credit results in 24 Senior Credit Points of Ancient History or History including ANHS 2901 & 2902 or HSTY 2901 & 2902: HSC Greek or Latin, Latin B101 or Greek B101 or equivalent
Corequisite: The Mediterranean World 52-30 BC I and II

When Offered: March & July

Classes: 1 hr/w

Assessment: one 2 hr exam; class participation

Students will read a selection of short documents in a range of genres and media (e.g. coins, inscriptions, prose authors) all connected to similar topics. The major focus will be on the historical significance of the texts and the use made of language, images and even iconography to present a particular point of view.

ANHS 3905 Research in Ancient History (Greek/Latin)
4 credit points

Prerequisite: Credit results in 24 Senior Credit Points of Ancient History or History including ANHS 2901 & 2902 or HSTY 2901 & 2902: HSC Greek or Latin, Latin B101 or Greek B101 or equivalent
Corequisite: The Mediterranean World 52-30 BC I and II

When Offered: March & July

Classes: 1 hr/w

Assessment: an 8000 word research essay

Students will select a research topic connected with their 3900 seminar or with another senior level unit of study they have done or are doing. They will write an 8000 word research essay under the supervision of a member of the department of Ancient History or a qualified person approved by the head of department.

ANHS 3921 Assyrian Imperialism I
4 credit points

Teacher/Coordinator: Dr Weeks

Prerequisite: Credit results in 24 Senior Credit Points of Ancient History or History including ANHS 2901 & 2902 or HSTY 2901 & 2902: HSC Hebrew, Hebrew B101, Arabic B101 or equivalent in these or another Semitic Language

When Offered: March

Classes: 2hr seminar/wk,

Assessment: one 3000w seminar paper

The image conveyed by the Assyrians themselves was one of brutality combined with great energy and efficiency. To understand the impact of their march to empire one must understand how they themselves portrayed it. This unit of study is designed to lead students to an understanding of a significant imperialism through reading Assyrian texts. It will concentrate upon laying the background both in terms of the general history of the region and theories of imperialism.

ANHS 3922 Assyrian Imperialism II
4 credit points

Teacher/Coordinator: Dr Weeks

Prerequisite: Assyrian Imperialism I

When Offered: July

Classes: 2hr seminar/wk,

Assessment: one 3hr exam, one 3000w seminar paper

A focus on the reading and discussion of representative Assyrian texts.

ANHS 3923 Documents and Ancient History (Near East)
4 credit points

Teacher/Coordinator: Dr Weeks

Prerequisite: Credit results in 24 Senior Credit Points of Ancient History or History including ANHS 2901 & 2902 or HSTY 2901 & 2902: HSC Hebrew, Hebrew B101, Arabic B101 or equivalent in these or another Semitic Language
Corequisite: Assyrian Imperialism I and II

When Offered: March

Classes: 2hr/w,

Assessment: one 2 hr formal exam

This unit of study will introduce students to the Akkadian language and the reading of cuneiform documents.

ANHS 3924 Research in Ancient History (Near East)
4 credit points

Teacher/Coordinator: Dr Weeks

Prerequisite: Credit results in 24 Senior Credit Points of Ancient History or History including ANHS 2901 & 2902 or HSTY 2901 & 2902: HSC Hebrew, Hebrew B101, Arabic B101 or equivalent in these or another Semitic Language
Corequisite: Assyrian Imperialism I and II

When Offered: Consult dept

Assessment: an 6-8000 word research essay

Students will select a research topic connected to their 3900 level seminar. They will write a 6-8000 word research essay under the supervision of a member of the Department of Ancient History or a qualified person approved by the Head of Department.

ANHS 3925 Amarna Age (Akkadian Language) I
4 credit points

Teacher/Coordinator: Dr Weeks

Prerequisite: (additional): ANHS 3921 & ANHS 3922

When Offered: March

Classes: 2hr seminar/wk,

Assessment: one 3000w seminar paper

A study of the Amarna period, focusing on Syria-Palestine and making primary use of the Amarna Letters. Examples of topics which come within the scope of the course are: Egyptian imperialism, great power dynamics and the Hapiru/Hebrew question. Aims and objectives are to make students aware of the problems of historical reconstructions based largely on correspondence and to enable them to work with the linguistically complex Amarna Letters.

ANHS 3926 Amarna Age (Akkadian Language) II **4 credit points**

Teacher/Coordinator: Dr Weeks

Prerequisite: ANHS 3925

When Offered: July

Classes: 2hr seminar/wk,

Assessment: one 3hr exam, one 3000w seminar paper

See ANHS 3925.

ANHS 4000 Ancient History IV Honours **24 credit points**

Prerequisite: Credit results in 48 Senior Credit Points in Ancient History or History including 16 Credit Points at ANHS 3900 level

When Offered: March

Classes: one 2 hr seminar/week,

Assessment: c4000w written work for each seminar

Ancient History IV Honours I

Students taking Ancient History IV Honours in 1997 are required to write a thesis on an approved topic in Ancient History over both semesters and attend two courses, one from the list of Ancient History 3900 courses and the other an approved seminar from the list of General Seminars offered in History IV Honours. For further information see 'History IV Honours' under the Department of History section.

ANHS 4001 Ancient History IV Honours **24 credit points**

Prerequisite: ANHS 4000

When Offered: July

Assessment: Thesis, 1 seminar paper of c4000 words and 3hr exam
Ancient History IV Honours II

Students taking Ancient History IV Honours in Second Semester 1998 are required to complete their thesis on an approved topic in Ancient History and to take one seminar from the 3900 list. Consult the Department for the options available. See Table of Courses for entry requirements.

Classical Civilisation

CLCV 1001 Classical Mythology **6 credit points**

Teacher/Coordinator: Dr S MacAlister, Dr P Watson & others

When Offered: March

Classes: 2 lec & 1 tut/wk

Assessment: one 2000w essay, two 1000w written assignments

In the context of a survey of the development of myth in Greece and Rome, the unit of study examines the individual myths paying attention to their diffusion in space and time. The unit of study is not simply descriptive but looks at the relationship between myth and the culture that produced it; for example, it explores the nature of myth, its relationship with ritual and folktale, the ways in which Greek and Roman literature made use of myth, the overlap and interrelations between myth and philosophy, the appearance and use of myth in art and the independence of myth-traditions in art from those in literature. Some attention is paid to modern theory of myth as well as key modern interpretations of particular myths.

Textbooks:

(recommended for purchase)

G.S. Kirk *The Nature of Greek Myths* (Penguin)

H.J. Rose *A Handbook of Greek Mythology* (Methuen)

Course booklet (available from the Classics department)

CLCV 1002 Classical Literature in Society **6 credit points**

Teacher/Coordinator: Dr P Watson & Dr J Lee

Prerequisite: Classical Mythology (CLCV 1001)

When Offered: July

Classes: 2 lec & 1 tut/wk

Assessment: one 2hr exam, one 2000w essay, one 1000w written tut assignment.

This unit of study focuses on selected aspects of Greek and Roman society as revealed in major literary texts. Two particular areas are explored: interpersonal relationships and the interaction between the individual and the state. The Greek component of the unit of study centres on 5th and 4th century Athens, using a variety of prose texts; the Roman component takes as its starting point the epigrams of the late 1st century A.D. poet Martial and other contemporary writings. Topics covered include family life, masters and slaves, love and sexuality, friendship and patronage, gladiators and wild beast shows.

Textbooks:

Selected readings from Greek and Latin literature (supplied by the Classics department)

CLCV 2301 Women in Ancient Greece and Rome **8 credit points**

Teacher/Coordinator: Dr P Watson

Prerequisite: As for Classical Civilisation senior level.

When Offered: March

Classes: 2 lec & one 1hr seminar/wk

Assessment: one 3hr exam, one 3000w essay, one 1000w seminar paper

This is a senior level Classical Civilisation core unit of study.

The aim is to examine the roles and images of women as significant elements of ancient Greek and Roman society. It is of relevance not only to students specialising in the ancient world, but to anyone interested in exploring the origins of western attitudes towards women. A study of the contradiction embedded in ancient societies between their images of women and the realities of women's lives leads to a more critical and clearer understanding of social structures and cultural life throughout history.

The unit of study focuses on four major periods: (1) early Greece; (2) fifth-century Athens; (3) the Hellenistic period; (4) Rome in the late Republic and early Empire. Topics to be discussed include women's daily life; legal status; male attitudes towards women and their role in society; the sexuality of women; women in religion; the role of myth in reinforcing gender hierarchy; role models; women in Attic drama; the political influence of women in Rome. A variety of source materials is employed: literary texts, visual arts, legal documents, medical writings, inscriptions. These materials complement each other to form a general picture: in Rome, for instance, while literary texts provide evidence mainly for the women and the attitudes of the upper class, there are also abundant tombstone inscriptions which shed light on women of all ranks, including those of slave and freed-woman status.

Textbooks:

M.R. Lefkowitz/M.B. Fant *Women's Life in Greece and Rome: A Source Book in Translation* (Duckworth, 2nd edn, 1992)

CLCV 2302 Greek and Roman Theatre Production **8 credit points**

Teacher/Coordinator: Prof. J R Green, Ms F Muecke

Prerequisite: As for Classical Civilisation senior level

When Offered: July

Classes: 2 lec & 1 2hr sem/wk

Assessment: one 3hr exam, one 3000w essay, one 1000w seminar paper

This is a senior level Classical Civilisation core unit of study. It is cross-listed with Archaeology Classical and with The Centre for Performance Studies: students intending to take this unit of study under these majors, see the prerequisites laid down by the School of Archaeology and the Centre for Performance Studies respectively.

The plays of Classical Greece and Rome were written for performance, not reading, and any proper appreciation of them needs to take into account the conditions and style of performance. This unit of study aims to examine these and related issues such as the function of theatrical performance in ancient society and the reception of theatre.

It has been argued that no stage directions survive that go back to the original productions, and there are good reasons for this since the playwrights were normally also the producers.

The evidence for style of production therefore rests in the surviving texts themselves and in archaeological material that may be taken to represent actors and their masks. The unit of study surveys these categories of evidence and examines their reliability as sources. It also looks at the possibilities for staging of a number of extant plays.

Textbooks:

R. Rhem, *Greek Tragic Theatre*, London, 1992

Recommended reading:

J.R. Green, *Theatre in Ancient Greek Society*, London, 1994

Richard Green and Eric Handley, *Images of the Greek Theatre*, London, 1995

Eric Csapo and William J. Slater, *The Context of Ancient Drama*, Ann Arbor, 1995.

Greek, Ancient

The study of Ancient Greek focuses mostly on Classical Greek, with some coverage also of the post-Classical period. Initial emphasis is placed on mastery of the language, and study of the literature and other aspects of Greek civilisation is approached primarily through the reading of texts, but the more advanced units provide an opportunity for study in greater depth of selected areas of Greek language, literature, history and philosophy.

Location

The lecturers in Ancient Greek are to be found on the east side of the Main Quadrangle in the region of the Clock Tower (for room numbers, see the Greek noticeboard). The Greek lecture room (N293) is at the end of a short corridor off the northern vestibule (entrance between the Clock Tower and the Great Hall).

Secretary

The Classics administrative office is in S411 in the Main Quadrangle. Telephone: 9351 2368.

Noticeboards

The noticeboards for information about units of study in Greek are in the northern vestibule next to Room N285 and near the door of the Greek lecture room.

Registration

Registration will take place in the first lectures. Enquiries may be made at the administrative office in the first instance. Students who propose to take the full series of units in Greek to third or fourth year may find it useful to discuss with the Department the choice of other subjects to be taken by them in their first year.

Units of Study in Ancient Greek

The Department offers a full range of units in Greek for both the pass and the honours degrees.

In first year three units of study are available, Advanced Greek 1, Greek 1, and New Testament Greek 1. For entry into Advanced Greek 1 students must have attained a satisfactory standard in either the 3-unit course or the 2-unit course in Classical Greek at the HSC examination or an equivalent qualification.

The Greek 1 unit of study assumes no previous study of Greek and aims at providing students with a basic knowledge of the language.

The New Testament Greek 1 unit of study assumes no previous study of Greek and aims at providing an introduction to the language through study of the grammar and texts of the New Testament. The unit of study is intended both for students interested in the New Testament and for students wishing to acquire the basic linguistic skills for historical, religious, cultural or linguistic study of the Eastern Mediterranean in Roman times. Students may be admitted from New Testament Greek 1 into Greek 2, but only if both units of study are completed at a satisfactory standard (determined by the Department).

In second and third years, students who have completed Advanced Greek 1 may proceed to the units of study Advanced Greek 2 and 3, while those who have completed Greek 1 or New Testament Greek 1 may proceed to Greek 2 and Greek 3. Students who have completed Greek 3 may proceed to Advanced Greek 3 and count it as an additional Senior unit of study.

At Senior levels special entry units of study are offered (Special Greek 2 and Special Greek 3). These are intended to prepare students for more advanced work and are prerequisites for entry into Greek IV (Honours).

GRKA 1001 Greek 1.1

6 credit points

Teacher/Coordinator: Dr Suzanne MacAlister

When Offered: March

Classes: 4 lec & 1 tut/wk

Assessment: one 2hr exam, classwork

1. Classical grammar with graded texts and exercises
2. Translation to and from Classical Greek
3. Cultural, social and historical background is illustrated by the graded readings and prescribed texts.

Textbooks:

JACT Reading Greek (Text), Reading Greek (Grammar) (C.U.P.)

Abbott and Mansfield A Primer of Greek Grammar (Duckworth)

Liddell and Scott Abridged Greek Lexicon (O.U.P.)

GRKA 1002 Greek 1.2

6 credit points

Teacher/Coordinator: Dr Suzanne MacAlister

Prerequisite: GRKA 1001

When Offered: July

Classes: 4 lec & 1 tut/wk

Assessment: two 2hr exams, classwork

1. Classical grammar with graded texts and exercises
2. Prescribed texts: selections from a prose author or a verse author
3. Translation to and from Classical Greek
4. Cultural, social and historical background is illustrated by the graded readings and prescribed texts.

Textbooks:

JACT Reading Greek (Text), Reading Greek (Grammar) (C.U.P.)

Chariton's novel *Chaireas and Kallirhoe* (text to be supplied)

Scenes from Euripides ed. Kennedy

Abbott and Mansfield A Primer of Greek Grammar (Duckworth)

Liddell and Scott Abridged Greek Lexicon (O.U.P.)

GRKA 1101 Advanced Greek 1.1

6 credit points

Teacher/Coordinator: Dr John Lee

Prerequisite: HSC Classical Greek 2 unit

When Offered: March

Classes: 4 lec/wk

Assessment: one 2hr exam, one 1500w essay, classwork

1. Language
2. One major set text
3. One minor set text

Texts to be studied will be posted on the Greek noticeboard before the end of teaching in Semester 2 of the previous year.

Textbooks:

Other textbooks:

(i) a standard Greek grammar
either

W.W. Goodwin Greek grammar (Macmillan)

or

H.W. Smyth Greek Grammar for Colleges (Harvard U.P.)

(ii) a lexicon

either

Liddell and Scott Intermediate Greek Lexicon (Oxford U.P.)

or

Liddell and Scott Greek Lexicon 9th edn with supplement (Oxford U.P.)

GRKA 1102 Advanced Greek 1.2**6 credit points***Teacher/Coordinator: Dr John Lee**Prerequisite: GRKA 1101**When Offered: July**Classes: 4 lec/wk**Assessment: two 2hr exams, one 1500 w essay, classwork*

1. Language
2. One major set text
3. One minor set text

Texts to be studied will be posted on the Greek noticeboard before the end of teaching in Semester 2 of the previous year.

Textbooks:

Other textbooks

(i) a standard Greek grammar

either

W.W. Goodwin Greek Grammar (Macmillan)

or

H.W. Smyth Greek Grammar for Colleges (Harvard U.P.)

(ii) a lexicon

either

Liddell and Scott Intermediate Greek Lexicon (Oxford U.P.)

or

Liddell and Scott Greek Lexicon 9th edn with supplement (Oxford U.P.)

GRKA 1201 New Testament Greek 1.1**6 credit points***Teacher/Coordinator: Dr John Lee**When Offered: March**Classes: 4 lec/wk**Assessment: one 2 hr exam, classwork*

1. New Testament grammar
2. Prescribed texts: selections from the Gospel of John
3. Translation into and from New Testament Greek.

Textbooks:

J.G. Machen New Testament Greek for Beginners (Macmillan)

K. Aland et al. (eds) The Greek New Testament 4th edn (United Bible Societies)

B.M. Newman A Concise Greek-English Dictionary of the New Testament (United Bible Societies)

M. Zerwick and M. Grosvenor A Grammatical Analysis of the Greek New Testament (Rome 1981)

GRKA 1202 New Testament Greek 1.2**6 credit points***Teacher/Coordinator: Dr John Lee**Prerequisite: GREEK 1201**When Offered: July**Classes: 4 lec/wk**Assessment: one 2hr exam, one 1.5hr exam, classwork*

1. New Testament grammar
2. Prescribed texts: selections from the Gospel of Mark and from Acts
3. Translation into and from new Testament Greek.

Textbooks:

J.G. Machen New Testament Greek for Beginners (Macmillan)

K. Aland et al. (eds) The Greek New Testament 4th edn (United Bible Societies)

B. M. Newman A Concise Greek-English Dictionary of the New Testament (United Bible Societies)

M. Zerwick and M. Grosvenor A Grammatical Analysis of the Greek New Testament (Rome 1981)

GRKA 2001 Greek C 201**4 credit points***Teacher/Coordinator: Dr Suzanne MacAlister**When Offered: March & July**Classes: 3 classes/wk**Assessment: Weekly assignments/tests, 1.5hr mid-year exam, one 1.5hr and one 1hr end of year exam*

This course is an abbreviated version of Greek B 101 (Classical) and provides a reading knowledge of Classical Greek prose. See the Table of Units of Study for the entry requirement.

GRKA 2003 Greek 2.1**8 credit points***Teacher/Coordinator: Dr John Lee**Prerequisite: GRKA 1002 or GRKA 1201 + 1202 (high standard) or GRKA 2302 + GRKA 2312**When Offered: March**Classes: 4 lec/wk**Assessment: one 2hr exam, one 1500w essay, classwork*

1. Language
2. One major set text
3. One minor set text

Texts to be studied will be posted on the Greek noticeboard before the end of teaching in Semester 2 of the previous year.

Textbooks:

Other textbooks

(i) a standard Greek grammar

either

W.W. Goodwin Greek Grammar (Macmillan)

or

H.W. Smyth Greek Grammar for Colleges (Harvard U.P.)

(ii) a lexicon

either

Liddell and Scott Intermediate Greek Lexicon (Oxford U.P.)

or

Liddell and Scott Greek Lexicon 9th edn with supplement (Oxford U.P.)

GRKA 2004 Greek 2.2**8 credit points***Teacher/Coordinator: Dr John Lee**Prerequisite: GRKA 2003**When Offered: July**Classes: 4 lec/wk**Assessment: two 2 hr exams, one 1500w essay, classwork*

1. Language
2. One major set text
3. One minor set text

Texts to be studied will be posted on the Greek noticeboard before the end of teaching in Semester 2 of the previous year.

Textbooks:

Other textbooks

(i) a standard Greek grammar

either W.W. Goodwin Greek Grammar (Macmillan)

or

H.W. Smyth Greek Grammar for Colleges (Harvard U.P.)

(ii) a lexicon

either

Liddell and Scott Intermediate Greek Lexicon (Oxford U.P.)

or

Liddell and Scott Greek Lexicon 9th edn with supplement (Oxford U.P.)

GRKA 2103 Advanced Greek 2.1**8 credit points***Teacher/Coordinator: Prof. Kevin Lee**Prerequisite: GRKA1102**When Offered: March**Classes: 3 lec/wk**Assessment: one 1.5hr, one 2hr (or equivalent) exams, one 1750w essay, classwork*

1. Language
2. One set text
3. One extension topic

Extension topics and texts will be posted on the Greek noticeboard before the end of teaching in Semester 2 of the previous year.

GRKA 2104 Advanced Greek 2.2**8 credit points***Teacher/Coordinator: Prof. Kevin Lee**Prerequisite: GRKA 2103**When Offered: July**Classes: 3 lec/wk**Assessment: one 1.5hr, one 2hr (or equivalent) and one 3hr exams, one 1750 essay, classwork*

1. Language
2. One set text
3. One extension topic

Extension topics and texts will be posted on the Greek noticeboard before the end of teaching in Semester 2 of the previous year.

GRKA 2301 Accelerated Greek 2.1**4 credit points***Teacher/Coordinator: Dr Suzanne MacAlister**When Offered: March**Classes: 3 classes/wk**Assessment: Weekly assignments/tests, one 1.5hr exam*

This unit of study is an abbreviated version of Greek 1 and provides a reading knowledge of Classical Greek prose. See the Table of Units of Study for the entry requirement.

GRKA 2302 Accelerated Greek 2.2**4 credit points***Teacher/Coordinator: Dr Suzanne MacAlister**Prerequisite: GRKA 2301**When Offered: July**Classes: 3 classes/wk**Assessment: weekly assignments/tests, one 1.5hr and one 1hr exams.*

This unit of study is an abbreviated version of Greek 1 and provides a reading knowledge of Classical Greek prose. See the Table of Units of Study for the entry requirement.

GRKA 2312 Accelerated Greek 2 Additional**4 credit points***Teacher/Coordinator: Dr Suzanne MacAlister**Prerequisite: GRKA 2301**Corequisite: GRKA 2302**When Offered: July**Classes: 2 lec/wk & 1 tut (optional)**Assessment: on-going assignments, one 1hr exam*

This course functions as a 'bridging course' between Accelerated Greek 2 and Greek 2, to enable students of Accelerated Greek 2 to study further Greek to a higher level in subsequent years.

GRKA 2901 Special Greek 2.1**4 credit points***Teacher/Coordinator: Prof. Kevin Lee**Prerequisite: GRKA 1101 + GRKA 1102 (credit) or GRKA 1001 + GRKA 1002 (credit) OR GRKA 1201 + GRKA 1202 (satisfactory standard)**Corequisite: GRKA 2103 or GRKA 2003**When Offered: March**Classes: 2 classes/wk**Assessment: two 2hr exams or equivalent*

Two extension topics. Extension topics will be posted on the Greek noticeboard before the end of teaching in Semester 2 of the previous year.

GRKA 2902 Special Greek 2.2**4 credit points***Teacher/Coordinator: Prof. Kevin Lee**Prerequisite: GRKA 2901**Corequisite: GRKA 2104 or GRKA 2004**When Offered: July**Classes: 2 classes/wk**Assessment: four 2hr exams or equivalent*

Two extension topics. Extension topics will be posted on the Greek noticeboard before the end of teaching in Semester 2 of the previous year.

GRKA 3005 Greek 3.1**8 credit points***Teacher/Coordinator: Prof. Kevin Lee**Prerequisite: GRKA 2004**When Offered: March**Classes: 3 lec/wk**Assessment: one 2hr, one 1.5hr exams, one 1750w essay, classwork*

1. Language
2. One set topic
3. One extension topic

Extension topics will be posted on the Greek noticeboard before the end of teaching in Semester 2 of the previous year.

GRKA 3006 Greek 3.2**8 credit points***Teacher/Coordinator: Prof. Kevin Lee**Prerequisite: GRKA 3005**When Offered: July**Classes: 3 lec/wk**Assessment: one 2hr, one 1.5hr and one 3hr exams, one 1750 essay, classwork*

1. Language
2. One set text
3. One extension topic

Extension topics and texts will be posted on the Greek noticeboard before the end of teaching in Semester 2 of the previous year.

GRKA 3105 Advanced Greek 3.1**8 credit points***Teacher/Coordinator: Dr Alan James**Prerequisite: GRKA 2104 or GRKA 3006**When Offered: March**Classes: 3 lec/wk**Assessment: one 2hr, one 1.5hr exams, one 1750w essay, classwork.*

1. Language
2. One set text
3. One extension topic

Extension topics will be posted on the Greek noticeboard before the end of teaching in Semester 2 of the previous year.

GRKA 3106 Advanced Greek 3.2

8 credit points

Teacher/Coordinator: Dr Alan James

Prerequisite: GRKA 3105

When Offered: July

Classes: 3 lec/wk

Assessment: one 2hr, one 1.5hr and one 3hr exams, one 1750w essay, classwork

1. Language
2. One set text
3. One extension topic

Extension topics and texts will be posted on the Greek noticeboard before the end of teaching in Semester 2 of the previous year.

GRKA 3903 Special Greek 3.1

4 credit points

Teacher/Coordinator: Dr Alan James

Prerequisite: Credit average in 24 points of 2000 level Greek incl GRKA 2901 + GRKA 2902

Corequisite: GRKA 3105 or GRKA 3005

When Offered: March

Classes: 2 classes/wk

Assessment: four 2hr exams or equivalent

Two extension topics. Extension topics will be posted on the Greek noticeboard before the end of teaching in Semester 2 of the previous year.

GRKA 3904 Special Greek 3.2

4 credit points

Teacher/Coordinator: Dr Alan James

Prerequisite: GRKA 3903

Corequisite: GRKA 3106 or GRKA 3006

When Offered: July

Classes: 2 classes/wk

Assessment: two 2hr exams or equivalent.

Two extension topics. Extension topics will be posted on the Greek noticeboard before the end of teaching in Semester 2 of the previous year.

GRKA 4007 Greek IV.1

24 credit points

Teacher/Coordinator: Dr Alan James

Prerequisite: Credit in 60 points of Greek incl GRKA 3903 + GRKA 3904 and either GRKA 3105 + GRKA 3106 or GRKA 3005 + GRKA 3006

When Offered: March

Classes: two 1hr seminars/wk

Assessment: two 2hr exams or equivalent, one 1.5hr exam

1. Two extension topics. Extension topics will be posted on the Greek noticeboard before the end of teaching in Semester 2 of the previous year.
2. Independent reading: texts will be prescribed for independent reading, to widen student's acquaintance with Greek literature and train advanced reading skills.

GRKA 4008 Greek IV.2

24 credit points

Teacher/Coordinator: Dr Alan James

Prerequisite: GRKA 4007

When Offered: July

Classes: two 1hr seminars/wk

Assessment: two 2hr exams or equivalent, one 1.5hr, and one 3hr exams, thesis

1. Unseen translation.
2. Two extension topics. Extension topics will be posted on the Greek noticeboard before the end of teaching in Semester 2 of the previous year.
3. Independent reading: texts will be prescribed for independent reading, to widen student's acquaintance with Greek literature and train advanced reading skills.

4. Supervised research leading to a thesis of 15000-20000 words on an approved topic related to Greek studies. A candidate who has Faculty permission to attempt Honours in both Greek and Latin in the same year may present one more comprehensive thesis on a topic approved by Classics staff.

Classics

CLSS 4407 Classics IV.1

24 credit points

Prerequisite: GRKA 3006 OR GRKA 3106 + LATN 3006

When Offered: March

Classes: 4 lec/wk

Assessment: Thesis & two 3hr exams

The unit of study will comprise such parts of Fourth-Year studies in Greek and Latin as may be approved by the Faculty on the recommendation of the School in each individual case.

CLSS 4408 Classics IV.2

24 credit points

Prerequisite: CLSS 4407

When Offered: July

Assessment: Thesis & three 3hr exams

The unit of study will comprise such parts of Fourth-Year studies in Greek and Latin as may be approved by the Faculty on the recommendation of the School in each individual case.

Greek and Roman Literature

Greek and Roman Literature (Senior)

Teacher/Coordinator: Dr Suzanne MacAlister

When Offered: All year

Greek and Roman Literature comprises four units of study which can be taken either to make up a major in Greek and Roman Literature (32 senior credit points), or as separate units of study which may be combined with other units of study to make up a major in Classical Civilisation (see under Classical Civilisation entry).

Each year Greek and Roman Literature consists of two units of study (each one-semester in length and worth 8 credit points) so that a major may be completed as a two-year sequence. The areas of literature which are covered are epic poetry, drama (tragedy and comedy) and the ancient novel, with the proviso that the same areas are not offered in succeeding years. In 1998 Greek and Roman Literature - Epic (GRLT 2301) and Greek and Roman Literature - Novel (GRLT 2302) will be offered; these will be followed in 1999 by Greek and Roman Literature - Tragedy (GRLT 2303) and Greek and Roman Literature - Comedy (GRLT 2304).

The units of study offered provide a systematic coverage of the major areas of Greek and Latin literature by means of selected texts read in translation. They should be of interest to those who wish to familiarise themselves with the literature of Greece and Rome, but are not conversant with the ancient languages, and to students both of other aspects of Graeco-Roman antiquity, and of other cultures which have been influenced by the literary heritage of Greece and Rome.

No knowledge of the Greek and Latin languages is assumed. In addition to the textbooks, which are listed below, details of further recommended reading will be given at the beginning of lectures.

Registration

Registration will take place at the first lecture. For times and places see the Greek and Roman Literature noticeboard.

Noticeboard and Enquiries

Notices concerning the units of study will be placed on the noticeboard located in the northern vestibule of the Main Quadrangle next to the anteroom of the Great Hall. Enquiries may be made on 93512368 or 93512074.

GRLT 2301 Greek and Roman Literature - Epic **8 credit points**

Teacher/Coordinator: Dr S MacAlister, Dr A James, Dr L Watson

Prerequisite: As for Classical Civilisation senior level. For further details see under Classics, Greek and Roman Literature - Epic (GRLT 2301)

When Offered: March

Classes: 2 lec & 1 tut/wk

Assessment: 1 essay + 1 3hr. exam

The ancient epics have shaped the European literary imagination up to our own day. What is the power that makes these narratives of concern to us today? They are masterpieces of story-telling, dealing with issues of universal concern such as life and death, love, war, and the journey of experience. A literary masterpiece, Virgil's Aeneid, pulls together all these themes, as a re-telling of earlier epic for the conquerors of the Mediterranean world. For its part, Greek epic begins in the context of oral story-telling, before the invention of writing, with roots that certainly go back to the Bronze Age; it functions both as entertainment and as an exploration and validation of social values. This unit of study provides an opportunity to explore ancient epic in depth, while raising questions about epic as a narrative form which point ahead to the novels studied in the Second Semester.

Textbooks:

Homer Iliad trans. M. Hammond (Penguin Books)

Homer Odyssey trans. W. Shewring (Oxford U.P.)

Virgil Aeneid trans. C. Day Lewis (Oxford U.P.)

Catullus 64 (supplied by lecturer)

GRLT 2302 Greek and Roman Literature-Novel **8 credit points**

Teacher/Coordinator: Dr S MacAlister, Dr L Watson

Prerequisite: GRLT 2301 or 18 junior points

When Offered: July

Classes: 2 lec/1tut/wk

Assessment: 1 essay & 1 3hr exam

Recently the ancient novel has become the focus of considerable critical interest. Modern literary theory has interrogated the ancient novel for its contribution to debates about the nature and origins the 'novel'. Interpretation of the ancient novel has centred on its relationship to the ancient narrative tradition (both epic and oral narratives such as folktale), its making new of traditional motifs and themes, and its introduction of new material and preoccupations (especially love). The unit of study treats the ancient novel in terms of modern literary theory; it explores the differences between the Greek and Roman novels; it emphasises the importance of understanding the 'genre' in its cultural and social contexts.

Textbooks:

B. Reardon (ed.) Collected Ancient Greek Novels (Berkeley and Los Angeles, 1989) (paperback edn)

Petronius Satyricon trans. J.P. Sullivan (Penguin Classics)

Apuleius The Golden Ass trans. R. Graves (Penguin Classics)

Latin

Units of study in Latin deal with various aspects of Roman civilisation. Language study is regarded not merely as an end in itself but as a critical tool for the appreciation and understanding of Latin literature and Roman history, civilisation and society.

Considerable emphasis is placed on teaching by the tutorial method. For examination purposes formal weighting is given to essays and class exercises prescribed during the year, as well as to end-of-semester examination papers.

While every effort will be made to adhere to the units of study as described below, the availability and content of unit of study-strands will depend on staff resources.

Location

The office is Room S411 situated on the first floor of the eastern wing of the Main Quadrangle. The Latin Notice Board is in the Southern Vestibule of the Main Quadrangle.

Registration

Registration will take place at the first lectures. Students who propose to study Latin to Third or Fourth Year may find it useful to discuss with the Department the choice of other subjects to be taken by them in their First Year (cf. below on Greek).

Books

Recommended books will be listed on the Latin Notice Board before the end of teaching in Semester 2 of the previous year. Students should have a copy of each literary text to be prescribed for detailed study, and also a good Latin dictionary and grammar (see under Language Study). Books are often obtainable from the Classics Department or from academic Sydney bookshops, or, if time allows, may be ordered from book suppliers overseas. For the Roman history courses in Second and Third Year, at least one of the textbooks to be recommended should be acquired.

Information

Students seeking further information about courses, or about the books recommended for study, should call at the Classics office, or telephone 9351 2368. The Administrative Assistant will arrange for a member of the academic staff to advise them.

Intending Honours students

Students wishing to take Latin 4007-4008 (Honours Latin) should complete one of these sequences:

either Latin 1001-1002, Latin 2003-2004, Special Latin 2901-2902, Latin 3005-3006, Special Latin 3903-3904;

or Advanced Latin 1101-1102, Advanced Latin 2103-2104, Special Advanced Latin 2911-2912, Advanced Latin 3105-3106, Special Latin 3903-3904.

A note on Greek

Roman civilisation is in many ways indebted to that of the Greeks. A knowledge of Ancient Greek is invaluable for studying Latin literature and Roman history; so students who are considering taking Honours in Latin and who have not previously studied Greek, are strongly advised to take Greek 1001-1002. Students entering Latin 4007-4008 are encouraged to attain at least the standard of Greek 1101-1102 or Greek 2003-2004.

Latin Language Study Levels

When Offered: All year

There will be four Language Study Levels, to which students will be allocated according to their level of proficiency.

Level 1

This consists of the units of study Latin 1001-1002 and 2301-2302: see entries above.

Level 2

Classes 1 class/wk

This level is normally to be taken by Latin 2003-2004 and 3005-3006 students, and by those students in 1101-1102 who are seen as needing intensive work and revision in syntax. It will include further study of the language and grammar to consolidate reading and translation skills.

Level 3

Classes 1 class/wk

This level is normally to be taken by Latin 1101-1102 students, except those seen as better suited to Level 2, and by those students enrolled in 3005-3006 who took Level 2 in their previous year of Latin. It will include translation from and into Latin, and training in comprehension and sight-reading skills. This level aims to improve students' knowledge of, and ability to use and appreciate, the Latin language.

Level 4

Classes 1 class/wk

this level will include advanced training in sight-reading skills and comprehension, structural analysis, and some basic stylistics. It aims to improve students' ability to read Latin directly from the page, understand the implications underlying a text, and analyse the methods exploited by Latin authors to communicate ideas, events, situations and emotions. Level 4 will normally be taken by those students in Latin 2103-2104 and 3005-3006 who took Level 3 in their previous year of Latin. 4007-4008 students who have not as yet progressed beyond Level 3 also take Level 4.

Textbooks:

Levels 2, 3 and 4:

(i) A medium-sized, or preferably a large, dictionary: eg.

P.W. Glare (ed.) *The Oxford Latin Dictionary* (Oxford Univ. Press)

C.T. Lewis and C. Short *A Latin Dictionary* (O.U.P.)

C.T. Lewis *A Latin Dictionary for Schools* (O.U.P.)

Chambers' *Latin Dictionary* (paperback)

Collins' *Latin Dictionary*

Cassell's *Latin Dictionary*

N.B. Very small dictionaries are too limited in scope and are not recommended.

(ii) At least one Latin grammar, preferably a comprehensive one:

G.G. Betts *Teach Yourself Latin* (hodder & Stoughton: paperback)

B.L. Gildersleeve and G. Lodge *Latin Grammar* (Macmillan)

J.B. Greenough and others *New Latin Grammar* (Bristol Classical Press: paperback)

B.H. Kennedy *Revised Latin Primer* (Longman: paperback)

E.C. Woodcock *A New Latin Syntax* (Bristol Classical Press: paperback)

LATN 1001 Latin 1.1

6 credit points

Teacher/Coordinator: Prof. Kevin Lee

When Offered: March

Classes: 4 lec & 1hr tut/wk

Assessment: One 2hr exam, class work

Latin 1001 requires no previous knowledge of Latin. It caters for a wide variety of students, ranging from those who intend subsequently to proceed with Latin, to those who wish merely to have a background to their studies in other subjects in which a knowledge of Latin is valuable or indispensable - for example ancient history, classical archaeology, English, modern foreign languages, and medieval literature and history.

The aim of Latin 1001 is to provide students with a foundation for acquiring a basic knowledge of the language.

Intending Honours students

Latin 1001-1002 students who are thinking of taking Honours in Latin should consult the Department during the year.

Textbooks:

Study materials can be procured from the Department's office. A small or medium-sized Latin dictionary is recommended too (see below under Language Study).

LATN 1002 Latin 1.2

6 credit points

Teacher/Coordinator: Prof. Kevin Lee

Prerequisite: LATN 1001

When Offered: July

Classes: 4 lec & 1hr tut/wk

Assessment: Two 2hr exams, class work

Latin 1002 takes further the basic grounding of Latin 1001. It caters for a wide variety of students, ranging from those who intend subsequently to proceed with Latin, to those who wish merely to have a background to their studies in other subjects in which a knowledge of Latin is valuable or indispensable- for example ancient history, classical archaeology, English, modern foreign languages, and medieval literature and history. The aim of Latin 1002 is to provide students with a basic knowledge of the language.

Intending Honours students

Latin 1001-1002 students who are thinking of taking Honours in Latin should consult the Department during the year.

Textbooks:

Study materials can be procured from the Department's office. A small or medium-sized Latin dictionary is recommended too (see below under Language Study)

LATN 1101 Advanced Latin 1.1

6 credit points

Teacher/Coordinator: Assoc. Prof. Dexter Hoyos

Prerequisite: HSC 2 Unit Latin

When Offered: March

Classes: 4 classes/wk

Assessment: One 2hr exam, one 3hr exam, one 2000w essay, classwork.

Works for detailed study

Classes: 2 lec/wk

Works by two important Latin authors will be studied, one in each semester. Lecturers will deal with aspects of the author's style and language, with the literary and historical background, and with structural problems raised by the work as well as with problems of text and translation. There will also be an evaluation of the author's specific aims, his success in achieving these, and the literary quality of his work.

Authors and texts to be studied will be listed on the Latin Notice Board before the end of teaching in Semester 2 of the previous year.

Reading course

Classes: 1 class/wk

Close study of a variety of Latin texts to develop reading and translation skills.

Language study (see separate entry below)

Classes: 1 class/wk

Students will normally take Language Level 2 or 3: see separate entry below.

LATN 1102 Advanced Latin 1.2**6 credit points***Teacher/Coordinator: Assoc. Prof. Dexter Hoyos**Prerequisite: LATN 1101**When Offered: July**Classes: 4 classes/wk**Assessment: one 2hr exam, one 3hr exam, one 2000w essay, classwork***Works for detailed study***Classes 2 lec/wk*

Works by two important Latin authors will be studied, one in each semester. Lectures will deal with aspects of the author's style and language, with the literary and historical background, and with structural problems raised by the work as well as with problems of text and translation. There will also be an evaluation of the author's specific aims, his success in achieving these, and the literary quality of his work.

Authors and texts to be studied will be listed on the Latin Notice board before the end of teaching in Semester 2 of the previous year.

Reading course*Classes: 1 class/wk*

Close study of a variety of Latin texts to develop reading and translation skills.

Language study (see separate entry below)*Classes 1 class/wk*

Students will normally take Language Level 2 or 3: see separate entry below.

LATN 2003 Latin 2.1**8 credit points***Teacher/Coordinator: Assoc. Prof. Dexter Hoyos**Prerequisite: LATN 1002**When Offered: March**Classes: 5 classes/wk**Assessment: One 2hr exam, one 3hr exam, one 2000w essay, classwork***Works for detailed study***Classes 2hr/wk*

In each semester students will study one Latin author or selection. Authors and texts to be studied will be listed on the Latin Notice Board before the end of teaching in Semester 2 of the previous year.

Reading course*Classes 1 hr/wk*

Close study of a variety of Latin texts, to develop reading and translation skills. Students will normally take this course at level 2 or level 3.

Language study*Classes 1 hr/wk*

2003 students will take Language Level 2 or 3; see separate entry below.

LATN 2004 Latin 2.2**8 credit points***Teacher/Coordinator: Assoc. Prof. Dexter Hoyos**Prerequisite: LATN 2003**When Offered: July**Classes: 5 classes/wk**Assessment: One 2hr exam, one 3hr exam, one 2000w essay, classwork***Works for detailed study***Classes 2hr/wk*

In each semester students will study one Latin author or selection. Authors and texts to be studied will be listed on the Latin Notice Board before the end of teaching in Semester 2 of the previous year.

Reading course*Classes 1 hr/wk*

Close study of a variety of Latin texts, to develop reading and translation skills. Students will normally take this course at level 2 or level 3.

Language study*Classes 1 hr/wk*

2004 students will take Language Level 2 or 3; see separate entry below.

LATN 2103 Advanced Latin 2.1**8 credit points***Teacher/Coordinator: Assoc. Prof. Dexter Hoyos**Prerequisite: LATN 1102**When Offered: March**Classes: 4 classes/wk**Assessment: One 3hr and one 2hr exam, one 2000w essay, classwork***Topics for detailed study**

Lecture-strands will be grouped around a particular theme. In 1998 the theme is 'Tyranny and Terror in the First Century A.D.: The Age of Augustus and the Julio-Claudians'.

Major works of literature from each period will be studied (2hr/wk), and also the history of the period (1hr/wk). Literary treatment is at a more developed level than in Latin 1101-1102; wider areas of study and reading, moreover, are left to students' initiative. Thus an important era in the literature and history of Rome will be intensively surveyed.

Texts to be studied will be listed on the Latin Notice Board before the end of teaching in Semester 2 of the previous year. Students should acquire a copy of the published literary texts, and at least one of the books in Roman history listed.

Language Study

Students will normally take Language Level 4, which is a two-year course (1hr/wk; see also the separate entry below.

LATN 2104 Advanced Latin 2.2**8 credit points***Teacher/Coordinator: Assoc. Prof. Dexter Hoyos**Prerequisite: LATN 2103**When Offered: July**Classes: 4 classes/wk**Assessment: One 3hr and one 2hr exam, one 2000w essay, classwork***Topics for detailed study**

Lecture-strands will be grouped around a particular theme. In 1998 the theme is 'The City and The Empire: A.D. 68-138'

Major works of literature from each period will be studied (2hr/wk), and also the history of the period (1 hr/wk). Literary treatment is at a more developed level than in Latin 1101-1102; wider areas of study and reading, moreover, are left to students' initiative. Thus an important era in the literature and history of Rome will be intensively surveyed.

Texts to be studied will be listed on the Latin Notice Board before the end of teaching in Semester 2 of the previous year. Students should acquire a copy of the published literary texts, and at least one of the books in Roman history listed.

Language Study

Students will normally take Language Level 4, which is a two-year course (1 hr/wk; see also the separate entry below.

LATN 2301 Accelerated Latin 2.1**4 credit points***Teacher/Coordinator: Prof. Kevin Lee**When Offered: March**Classes: 3 classes/wk**Assessment: Weekly assignments/tests, 1.5hr exam*

This unit of study is an abbreviated version of Latin 1001 and provides a reading knowledge of Latin prose. See the Table of Units of Study for Entry Requirements.

LATN 2302 Accelerated Latin 2.2**4 credit points***Teacher/Coordinator: Prof. Kevin Lee**Prerequisite: LATN 2301**When Offered: July**Classes: 3 classes/wk**Assessment: Weekly assignments/tests, two 1.5hr exams*

This unit of study is an abbreviated version of Latin 1002 and provides a reading knowledge of Latin prose. See the Table of Units of Study for Entry Requirements.

LATN 2312 Accelerated Latin 2 Additional**4 credit points***Teacher/Coordinator: Prof. Kevin Lee**Prerequisite: LATN 2301**Corequisite: LATN 2302**When Offered: July**Classes: 2 lec/wk & 1 tut (optional)**Assessment: Assignments, 1hr exam*

This unit of study functions as a 'bridging course' between Latin 2301-2302 and Latin 2003-2004, to enable those who have taken 2301-2302 to study further Latin to a higher level in subsequent years.

LATN 2901 Special Latin 2.1**4 credit points***Teacher/Coordinator: Assoc. Prof. Dexter Hoyos**Prerequisite: LATN 1002 (credit) or LATN 2302 (credit)**When Offered: March**Classes: 2 classes/wk**Assessment: One 1.5hr exam, classwork*

Students will take a Reading Topic (1hr/wk) and the Roman history course (1hr/wk, with LATN 2103; see above).

LATN 2902 Special Latin 2.2**4 credit points***Teacher/Coordinator: Assoc. Prof. Dexter Hoyos**Prerequisite: LATN 2901**Corequisite: LATN 2004**When Offered: July**Classes: 2 classes/wk**Assessment: One 1.5hr exam, classwork*

Students will take a Reading Topic (1hr/wk) and the Roman history course (1hr/wk, with LATN 2103; see above).

LATN 2911 Special Advanced Latin 2.1**4 credit points***Teacher/Coordinator: Assoc. Prof. Dexter Hoyos**Prerequisite: LATN 1102 (credit)**Corequisite: LATN 2103**When Offered: March**Classes: 2 classes/wk**Assessment: One 2hr exam, classwork*

One special topic will be studied. The topic will be posted on the Latin Notice board before the end of teaching in Semester 2 of the previous year.

LATN 2912 Special Advanced Latin 2.2**4 credit points***Teacher/Coordinator: Assoc. Prof. Dexter Hoyos**Prerequisite: LATN 2911**Corequisite: LATN 2104**When Offered: July**Classes: 2 classes/wk**Assessment: One 2hr exam, classwork*

One Special Topic will be studied. The topic will be posted on the Latin Notice Board before the end of teaching in Semester 2 of the previous year.

LATN 3005 Latin 3.1**8 credit points***Teacher/Coordinator: Assoc. Prof. Dexter Hoyos**Prerequisite: LATN 2004 or LATN 2104**When Offered: March**Classes: 4 classes/wk**Assessment: One 3hr and one 2hr exam, one 2000w essay, classwork***Units of study for detailed investigation**

Lecture-courses will be grouped around a particular theme. In 1998 the theme is 'Tyranny and Terror in the First Century A.D.: The Age of Augustus and the Julio-Claudians'.

Major works of literature from each period will be studied (2hr/wk), and also the history of the period (1hr/wk). Literary treatment is at a more developed level than in Latin 1101-1102; wider areas of study and reading, moreover, are left to students' initiative. Thus an important era in the literature and history of Rome will be intensively surveyed.

Texts to be studied will be listed on the Latin Notice Board before the end of teaching in Semester 2 of the previous year. Students should acquire a copy of the published literary texts, and at least one of the books in Roman history listed.

Language study

Students enrolling from 2014 will normally take Language Level 4, which is a two-year course (see separate entry below). Those enrolling from 2004 will normally take Language Level 3.

LATN 3006 Latin 3.2**8 credit points***Teacher/Coordinator: Assoc. Prof. Dexter Hoyos**Prerequisite: LATN 3005**When Offered: July**Classes: 4 classes/wk**Assessment: One 2hr and one 2hr exam, one 2000w essay, classwork***Units of study for detailed investigation**

Lecture-courses will be grouped around a particular theme. In 1998 the theme is 'The City and the Empire: A.D. 68-138'.

Major works of literature from each period will be studied (2hr/wk), and also the history of the period (1hr/wk). Literary treatment is at a more developed level than in Latin 1101-1102; wider areas of study and reading, moreover, are left to students' initiative. Thus an important era in the literature and history of Rome will be intensively surveyed.

Texts to be studied will be listed on the Latin Notice Board before the end of teaching in Semester 2 of the previous year. Students should acquire a copy of the published literary texts, and at least one of the books in Roman history listed.

Language study

Students enrolling from 2104 will normally take Language Level 4, which is a two-year course (see separate entry below). Those enrolling from 2004 will normally take Language Level 3.

LATN 3903 Special Latin 3.1**4 credit points***Teacher/Coordinator: Assoc. Prof. Dexter Hoyos**Prerequisite: LATN 2902 or LATN 2912 (credits)**Corequisite: LATN 3005**When Offered: March**Classes: 2 classes/wk**Assessment: One 2hr exam, classwork*

One Special topic will be studied. The topic will be posted on the Latin Notice Board before the end of teaching in Semester 2 of the previous year.

Students wishing to take this unit of study who have not completed Latin 2911-2912 or 2901-2902 should consult the coordinator.

LATN 3904 Special Latin 3.2

4 credit points

Teacher/Coordinator: Assoc. Prof. Dexter Hoyos

Prerequisite: LATN 3903

Corequisite: LATN 3006

When Offered: July

Classes: 2 classes/wk

Assessment: One 2hr exam, classwork

One Special topic will be studied. The topic will be posted on the Latin Notice Board before the end of teaching in Semester 2 of the previous year.

Students wishing to take this unit of study who have not completed Latin 2911-2912 or 2901-2902 should consult the coordinator.

LATN 4007 Latin IV.1

8 credit points

Teacher/Coordinator: Ms Frances Muecke

Prerequisite: LATN 3006, LATN 3904 (credit)

When Offered: March

Classes: 4-5 classes/wk

Assessment: Two 2hr exams, one 2hr exam for those taking Language Level 4, classwork. Students intending to enter Latin Honours are asked to consult the coordinator before the end of their Third Year, to discuss their proposed courses and written work.

Literary study (normally 2hr/wk)

A special subject will be arranged after consultation.

Independent reading

Texts will be prescribed for independent reading, to widen students' acquaintance with Latin literature and train advanced reading skills.

Language study (where applicable)

Students who have not yet progressed beyond Language Level 3 take the Level 4 course.

LATN 4008 Latin IV.2

8 credit points

Teacher/Coordinator: Ms Frances Muecke

Prerequisite: LATN 4007

When Offered: July

Classes: 4-5 classes/wk

Assessment: One 3hr and one 2hr exams, one 2hr exam for those taking Language Level 4, classwork, thesis (see below)

Students intending to enter Latin Honours are asked to consult the coordinator before the end of their Third Year, to discuss their proposed courses and written work.

Literary study (normally 2hr/wk)

One, or possibly two, works for study will be arranged after consultation.

Special subjects (normally 2hr/wk)

A special subject will be arranged after consultation.

Independent reading

Texts will be prescribed for independent reading, to widen students' acquaintance with Latin literature and train advanced reading skills.

Language study (where applicable)

Students who have not yet progressed beyond Language Level 3 take the Level 4 course.

Thesis

Students will research and present a thesis of 15,000-20,000 words; they will choose their topic in consultation with staff.

Archaeology (Prehistoric and Historical)

May not be counted with: Students may take no more than 64 senior credit points in a subject area.

This section of the School uses archaeological data to study the whole range of the human past. Throughout all units of study there is a focus on archaeological methods, techniques and theory, with an emphasis on the special nature of the material record, the scales at which it can be studied and the contribution archaeology makes to our knowledge of the past. Prehistoric Archaeology covers most of the period of human existence — the last 4 million years — and it is primarily through archaeology that we can discover and understand human physical and cultural evolution. Prehistoric archaeology studies the material manifestations of human experience, such as artistic traditions, economies, settlements and tool assemblages with an emphasis on worldwide perspectives. The archaeology of the prehistory of Australia and Oceania over the past 50-60 thousand years is a special interest of the section. Historical archaeology studies the last 300 years and combines physical and material evidence with written, oral and visual sources.

Structure

Archaeology (Prehistoric and Historical) (ARPH) offers Junior and Senior units of study towards a Pass degree and as a precursor to an Honours degree.

Three 6 credit point Junior units of study are offered. The first semester unit of study (ARPH 1001) consists of a worldwide introduction to the discoveries, methods, theory and history of archaeology. This unit of study is considered desirable for further archaeological studies. The second semester units of study consist of Australian prehistoric and historical archaeology (ARPH 1002) and an introduction to the archaeology of Asia (ARPH 1003). Students may take more than one of these Junior units of study towards their degree. ARPH 1001 is a prerequisite for entry to all Senior ARPH units of study.

Senior ARPH units of study At pass level, four 8-credit point units of study and five 4 credit point units of study are offered in 1998. There are also five 4 credit point units of study on practical research methods, and three special entry units of study.

Entry to Honours (ARPH IV)

In addition to meeting the entry requirements students are expected to have undertaken at least three weeks of approved fieldwork before entry to this level.

ARPH 1001 Introduction to Archaeology

6 credit points

Teacher/Coordinator: A/Prof Fletcher

May not be counted with: Students may take no more than 64 senior credit points in a subject area.

When Offered: March

Classes: 3 lec/wk, 1 tut/fn

Assessment: Six exercises, one 1500w essay one 2500w essay, one take-home test

Archaeology is the only study of the human past which is primarily about what people did rather than what they said. This unit of study is about the art and science of archaeology, its great discoveries, its methods and theory, and about humanity's four million years of existence. The unit offers a world-wide perspective on archaeology and the opportunity to study specific regional topics of your choice.

Textbooks:

C. Renfrew and P. Bahn. Archaeology: Theory and Method

ARPH 1002 Archaeology of Australia

6 credit points

Teacher/Coordinator: Dr Colley

When Offered: July

Classes: 3 classes/wk, one day excursion

Assessment: Nine exercises, two 1500w essays, two 1hr tests

Australian Aboriginal Archaeology

The archaeology of the Aboriginal occupation of Australia from initial human settlement until European colonisation — and after. The social and political implications of practising archaeology in Australia today are discussed.

Australian Historical Archaeology

Case studies in the archaeology of Australia, illustrating the colonisation of the continent by historically-known immigrants and their interaction with indigenous peoples, together with some of the methods of historical archaeological investigation.

Practical Work:

One day field trip (optional)

ARPH 1003 From Java to Beijing: Asian Archaeology

6 credit points

Teacher/Coordinator: A/Prof Fletcher

When Offered: July

Classes: 3 lec/wk, 1 tut/tn

Assessment: 6 exercises, one 1500w essay, one 2500w essay, one 2hr exam

An introduction to the archaeology of Asian society, from the early hominids of Java (1-2 million BP) down to the decline of the Ch'ing dynasty in the late 19th century AD. The region considered extends from Indonesia to China and the Urals to Japan. The formation and nature of human communities, from hunter-gatherer camps to the great imperial capitals like Beijing, will be placed in a broad environmental, economic and cultural context. This unit of study can also be counted as credit points towards Asian Studies. Places are limited.

ARPH 2001 Contact and Colonisation

8 credit points

Teacher/Coordinator: Dr Colley and Dr Cremin

Prerequisite: 12 Junior credit points of Archaeology including ARPH 1001

When Offered: July

Classes: 3hr/wk

Assessment: One 2000w essay, one 3000w essay, one seminar presentation, one open-book test

The archaeology of Aboriginal-outsider contact in an Australian context will be placed in world-wide perspective. The unit of study will also examine the relationship between archaeological evidence and other ways of knowing about Australia's indigenous and settler past (eg history, ethnography, oral tradition).

ARPH 2003 The Archaeology of Society

8 credit points

Teacher/Coordinator: A/Prof Fletcher

Prerequisite: 12 Junior credit points of Archaeology including ARPH 1001

When Offered: July

Classes: 3hr/wk

Assessment: Two 2000w essays, two projects

A global introduction to the processes and issues involved in the major transformation of human settlement behaviour since the end of the last glacial phase. The growth of cities in Eastern Asia will be examined.

Essay and project topics are arranged on an individual basis in consultation with the coordinator. Topics may be chosen on a worldwide basis. This unit of study can be used to conduct a detailed study of one region or to gain experience of a diversity of regions and topics.

ARPH 2004 Stonehenge

8 credit points

Teacher/Coordinator: Dr Cremin

Prerequisite: 12 Junior credit points of Archaeology including ARPH 1001

When Offered: July

Classes: 3hr/wk

Assessment: One 3500w essay, one presentation, two 2hr tests

Stonehenge was not built in a day but over a millennium. That period was marked by significant changes in settlement patterns and social structures, technological innovation, the discovery and exploitation of new materials (jet, amber, gold, copper and tin) and an explosion in trade. We shall study Stonehenge as a prehistoric monument but will also analyse its role as an icon of British popular culture.

ARPH 2005 Archaeology of Modern Times

8 credit points

Prerequisite: 12 Junior credit points of Archaeology including ARPH 1001

When Offered: Not offered in 1998

Assessment: one 5000w essay; one presentation

This unit of study investigates the material culture of Australia from 1788 to the present day. Students are encouraged to develop their own projects in conjunction with professional archaeologists excavating in Sydney.

ARPH 2006 Australian and Pacific Archaeology

8 credit points

Teacher/Coordinator: Dr Torrence

Prerequisite: 12 Junior credit points of archaeology including ARPH 1001

When Offered: March

Classes: 3hr/wk

Assessment: Two 2000w essays, one take-home test

An examination of major areas, theories and problems current in Pacific archaeology, with some reference to Australian data.

ARPH 2008 Who Owns the Past?

4 credit points

Teacher/Coordinator: Dr Colley

Prerequisite: 12 Junior credit points of archaeology including ARPH 1001

When Offered: March

Classes: 3hr/wk

Assessment: One 2000w essay, one seminar presentation, one open-book test

This unit of study examines some major philosophical and ethical issues raised by the question 'Who owns the Past?' in world-wide perspective. We consider the practice of archaeology in the public domain, where the archaeologist has responsibilities to indigenous peoples, community groups, clients and government. Archaeology and cultural heritage management. Different ways of knowing about the past.

ARPH 2009 Looking at Drawings

8 credit points

Prerequisite: Six Junior credit points of Archaeology or Art History & Theory or 8 credit points of Aboriginal Studies

When Offered: Not offered in 1998

An introduction to the theory behind representational drawing and its application to the archaeology of all kinds of drawings.

Open to students taking Aboriginal Studies, and/or Art History and Theory, and to students of the Sydney College of the Arts.

ARPH 2010 Archaeological Projects

4 credit points

Prerequisite: 12 Junior credit points of Archaeology including ARPH 1001

When Offered: Not offered in 1998

ARPH 2011 Australian Aboriginal Archaeology
4 credit points

Teacher/Coordinator: Dr Colley

Prerequisite: 12 Junior credit points of Archaeology including ARPH 1001

When Offered: March

Classes: 2hr/wk

Assessment: One 2000w essay, one seminar presentation, one open-book test

An examination of key research questions in Australian Aboriginal archaeology: theories, data and the application of archaeological techniques.

Students may opt to take either ARPH 2011 or ARPH 2012 in combination with other appropriate 4 credit point units of study (eg ARPH 2008, ARPH 2013).

ARPH 2012 Australian Public Archaeology
4 credit points

Teacher/Coordinator: Dr Colley

Prerequisite: 12 Junior credit points of Archaeology including ARPH 1001

When Offered: March

Classes: 2hr/wk

Assessment: One 2000w essay, one project, one in-class test

The practice of Australian archaeology (Aboriginal and Historical) in the public domain, where the archaeologist has responsibilities to indigenous peoples, community groups, clients and government.

Students may opt to take either ARPH 2011 or ARPH 2012 in combination with other appropriate 4 credit point units of study (eg ARPH 2008, ARPH 2013).

ARPH 2013 Aboriginal Rock Art
4 credit points

Teacher/Coordinator: Mr Clegg

Prerequisite: 6 Junior credit points of Archaeology or Art History & Theory or 8 credit points of Aboriginal Studies

When Offered: March

Classes: two 2hr/class/wk

Assessment: One 2000w essay, one equivalent of 2000w essay as take-home test, journal or project

Aboriginal Australian Rock Art and how it has been studied since 1788. This unit of study is taught in the first half of semester and may be taken in conjunction with ARPH 2014.

Open to students taking Aboriginal Studies, and/or Art History and Theory, and to students of the Sydney College of the Arts.

ARPH 2014 The Archaeology of Prehistoric Pictures
4 credit points

Teacher/Coordinator: Mr Clegg

Prerequisite: 6 Junior credit points of Archaeology or Art History & Theory or 8 credit points of Aboriginal Studies.

When Offered: March

Classes: two 2hr class/wk

Assessment: One 2000w essay, one equivalent of 2000w essay as take-home test, journal or project

The study of artefacts through classification and taxonomy, with particular emphasis on the use of multivariate techniques to extract information of interest to archaeologists from rock art. This unit of study is taught in the second half of semester and may be taken in conjunction with ARPH 2013.

Open to students taking Aboriginal Studies, and/or Art History & Theory, and to students of the Sydney College of the Arts.

Practical Work:

In class.

ARPH 2501 Excavation Techniques
4 credit points

Prerequisite: 12 Junior credit points of Archaeology including ARPH 1001

When Offered: Not offered in 1998

Students will be introduced to all aspects of excavation from research design to digging, recording and post-excavation analysis. Places may be limited and awarded on a competitive basis.

ARPH 2502 Rock Art Recording
4 credit points

Teacher/Coordinator: Mr Clegg

Prerequisite: 6 Junior credit points of Archaeology or Art History & Theory or 8 credit points of Aboriginal Studies.

When Offered: March

Classes: Field and lab work equivalent to 4hr/wk

Assessment: Journals and presentations equivalent to two 2000w essays

This is a practical unit of study which stresses the stages in recording rock art. Why is it being done? What needs to be recorded? How will the recording be used? Skills to be acquired include finding and locating, seeing, recording, and processing the record to publication standard. Many different methods will be taught. For each we need to determine the resources and skills required, the reliability of the method, its cost in effort and money and the damage it may do. This unit of study is taught in the first half of semester. Places may be limited.

Students taking Aboriginal Studies and/or Art History & Theory, or who are students of the Sydney College of the Arts may request permission to take this unit of study.

Practical Work:

Assessed

ARPH 2503 Archaeological Surveying
4 credit points

Prerequisite: 12 Junior credit points of Archaeology including ARPH 1001

When Offered: Not offered in 1998

ARPH 2504 Residue Analysis

4 credit points

Prerequisite: 12 Junior credit points of Archaeology including ARPH 1001

When Offered: Not offered in 1998

This unit of study Will teach students how to detect and interpret the residues of organic substances adhering to material from archaeological sites. Places may be limited and may be awarded on a competitive basis.

ARPH 2505 Soils Analysis
4 credit points

Prerequisite: 12 Junior credit points of Archaeology including ARPH 1001.

When Offered: Not offered in 1998

ARPH 2506 Introduction to Archaeological Computing

4 credit points

Teacher/Coordinator: Dr Johnson

Prerequisite: 12 Junior credit points of Archaeology including ARPH 1001

When Offered: July

Classes: (1hr lec & 3hr lab)/wk

Assessment: mid-semester test, minor project

Archaeology increasingly uses computers for recording, analysing and presenting data. This course aims to introduce students to the basic skills necessary: finding information through the Internet and electronic access to libraries; recording information in spreadsheets and databases; preparation and presentation of information in reports and web pages; and use of computer graphics. Readings, exercises and other information for this course are placed on a WWW site. Assessment tasks are submitted electronically and students can use the Archaeological Computing Laboratory for this purpose. No prior computer experience is required although some familiarity with using a computer will be advantageous. This unit of study is taught in the second half of semester. Places are limited to 20 and may be awarded on a competitive basis.

Practical Work:

Assessed

ARPH 2507 Lithics

4 credit points

Teacher/Coordinator: Dr Torrence

Prerequisite: 12 Junior credit points of Archaeology including ARPH 1001

When Offered: March

Classes: 4hr lab/wk, classwork

Assessment: Workbooks, exercises and quizzes

How stone artefacts are analysed in terms of form, technology and material. Basic ideas in lithic analysis will be demonstrated, practised and experimented with. This unit of study is taught in the second half of semester.

Places are limited to 15 and may be awarded on a competitive basis: preference may be given to students with a credit result or better in Archaeology (ARPH) 1001 and 1002.

ARPH 2508 Animal Bones

4 credit points

Teacher/Coordinator:

Prerequisite: 12 Junior credit points of Archaeology including ARPH 1001

When Offered: Not offered in 1998

The identification of Australian and Pacific native and introduced animals is based on comparative anatomy. This unit of study will work on the identification of some archaeological collections and analyse the data collected to show aspects of the palaeoenvironment and of economic activities. Places may be limited and may be awarded on a competitive basis.

ARPH 2509 Shells

4 credit points

Prerequisite: 12 Junior credit points of Archaeology including ARPH 1001

When Offered: Not offered in 1998

ARPH 2600 Human Bones

4 credit points

Prerequisite: 12 Junior credit points of Archaeology including ARPH 1001

When Offered: Not offered in 1998

ARPH 2601 Radiocarbon Dating

4 credit points

Teacher/Coordinator: Dr Barbetti

Prerequisite: 12 Junior credit points of Archaeology including ARPH 1001

When Offered: July

Classes: 4hr lab/wk, classwork

Assessment: Workbooks, exercises and questionnaires

An introduction to the theory, practice and pitfalls of radiocarbon and other dating methods. This unit of study is taught in the first half of semester. Places may be limited and may be awarded on a competitive basis.

Practical Work:

Assessed

ARPH 2602 Electron Microscopy

4 credit points

Prerequisite: 12 Junior credit points of Archaeology including ARPH 1001

When Offered: Not offered in 1998

ARPH 2603 Practical Applications of Computer Graphics

4 credit points

Prerequisite: 12 Junior credit points of Archaeology including ARPH 1001

When Offered: Not offered in 1998

ARPH 2604 Field/Laboratory Project

4 credit points

Teacher/Coordinator: Staff of Archaeology

Prerequisite: 12 Junior credit points of Archaeology including ARPH 1001

When Offered: July

Classes: 5 days field and/or lab work

Assessment: 5 assignments, one on each component of the unit of study

Practical introduction to site location, site recording, excavation and post-excavation analysis. Places are limited and may be awarded on a competitive basis.

ARPH 2605 Historic Artefacts Analysis

4 credit points

Prerequisite: 12 Junior credit points of Archaeology including ARPH 1001

When Offered: Not offered in 1998

ARPH 3901 Archaeological Research Principles I (Special Entry)

4 credit points

Teacher/Coordinator: A/Prof. Fletcher

Prerequisite: Credit results in 12 Senior credit points of ARPH including 4 credit points drawn from ARPH 2501-ARPH2605.

When Offered: March

Classes: One 2hr class/wk

Assessment: One 2,000w essay and two seminar presentations

An introduction to the philosophy and worldwide history of archaeology. Topics are to be chosen in consultation with the coordinator and serve as a preparation for the 8,000 word essay in ARPH 3902.

ARPH 3902 Archaeological Research Principles II (Special Entry)

8 credit points

Teacher/Coordinator: Dr P. White

Corequisite: ARPH 3901

When Offered: July

Classes: 2hr/wk

Assessment: One 8,000w essay, one seminar presentation

The preparation, organisation and presentation of research. This unit of study is designed to prepare students for research and the preparation of long essays and theses.

ARPH 3910 Archaeological applications I (Special Entry)

4 credit points

Prerequisite: Credit results in 12 Senior credit points of ARPH including 4 credit points drawn from ARPH 2501-ARPH 2605

When Offered: Not offered in 1998

ARPH 3911 Archaeological applications II (Special entry)

4 credit points

Prerequisite: Credit results in 12 Senior credit points of ARPH including 4 credit points drawn from ARPH 2501-ARPH 2605

When Offered: Not offered in 1998

ARPH 3920 Archaeological Applications of Computing (Special Entry)

8 credit points

Teacher/Coordinator: Dr Johnson

Prerequisite: Credit results in 12 Senior credit points of ARPH including 4 credit points from ARPH 2501-ARPH 2605.

When Offered: July

Classes: 4hr lab/wk, classwork

Assessment: Exercises, project

Archaeologists make increasing use of databases, whether recording excavated material, museum collections, specialist datasets or sites on landscapes. Much archaeological data is also spatially located. This course introduces the concepts of data description, data recording, database management, data analysis and computer mapping, including the use of Geographic Information Systems for spatial and environmental analysis. Readings, exercises and other information for this course are placed on a WWW site. Assessment tasks are submitted electronically and students can use the Archaeological Computing Laboratory for this purpose. Students should be familiar with wordprocessing, spreadsheets and graphics. Places are limited.

ARPH 4001 Case Studies in Archaeological Research

24 credit points

Teacher/Coordinator: Dr Cremin/Mr Clegg

Prerequisite: Credit results in 24 Senior credit points of Archaeology (including ARPH 3901 & ARPH 3902 and 4 credit points from ARPH 2501-ARPH 2605), and another 4 credit points at Pass or better from ARPH 2501-ARPH 2605.

When Offered: March

Classes: One 2hr class/wk, one 2hr senior seminar

Assessment: One 3000w and one 5000w essay

The in-depth study of archaeological theory and practice, with a particular focus on the relationship between aims, methods and results. This unit includes preparatory work for the 25,000 word thesis in ARPH 4002.

ARPH 4002 Honours Thesis

24 credit points

Teacher/Coordinator: Dr Cremin

Corequisite: ARPH 4001

When Offered: July

Classes: Supervision

Assessment: 25,000w thesis

A supervised piece of research on an approved topic leading to a 25 000 word (max.) thesis, to be presented at the end of the second semester.

Archaeology of the Near East

ARNE 1001 Introduction to the Archaeology of the Near East (Western Asia)

6 credit points

Teacher/Coordinator: Prof D.T. Potts

Prerequisite: None

When Offered: March

Classes: 2 lec & 1 tut/wk

Assessment: One 3hr exam, two take-home assignments, two 1500w essays

Students will be introduced to the following major topics in the archaeology of Western Asia: archaeological methodology, climate and natural environment, historical background, plants and animals, technology, structures and settlements, writing and communication, social order and warfare, religion and burial customs, trade and international relations, art, and ethnoarchaeology.

ARNE 2002 Ancient Mesopotamia from the origins of writing to the fall of the Sassanian Empire

8 credit points

Teacher/Coordinator: Prof Potts

Prerequisite: ARNE 1001 and 6 Junior credit points from ARCL or ARPH or Classical Civilisation or Ancient History

When Offered: Not offered in 1998

ARNE 2003 Introduction to the Archaeology of Iran

8 credit points

Teacher/Coordinator: Prof Potts

Prerequisite: ARNE 1001 and 6 Junior credit points from ARCL or ARPH or Classical Civilisation or Ancient History

When Offered: Not offered in 1998

ARNE 2004 The Levant from the Neolithic to the Early Bronze Age

8 credit points

Teacher/Coordinator: Dr Betts

Prerequisite: ARNE 1001 and 6 Junior credit points from ARCL or ARPH or Classical Civilisation or Ancient History

When Offered: July

Classes: 2 lec & 1 tut/wk

Assessment: One 3hr exam, one 3000w essay, 1 tut paper.

This unit of study will cover the period in the Levant from the Neolithic to the end of the Early Bronze Age. This period saw the growth of the first large agricultural villages, the rise of nomadic pastoralism and the development of walled towns. The Levant saw a different and less dramatic development than the neighbouring civilizations in Egypt and Mesopotamia, but one that was no less important.

ARNE 2005 The Levant in the Middle-Late Bronze and Early Iron Ages

8 credit points

Teacher/Coordinator: Dr Betts

Prerequisite: ARNE 1001 and 6 Junior credit points from ARCL or ARPH or Classical Civilisation or Ancient History

When Offered: Not offered in 1998

ARNE 2006 The Archaeology of Central Asia
8 credit points

Teacher/Coordinator: Dr Betts

Prerequisite: ARNE 1001 and 6 Junior credit points from ARCL or ARPH or Classical Civilisation or Ancient History

When Offered: Not offered in 1998

Assessment: One 3hr exam, one tut paper, one 3000w essay

ARNE 2007 The Indus Valley
8 credit points

Teacher/Coordinator: Prof Potts

Prerequisite: ARNE 1001 and 6 Junior credit points from ARCL or ARPH or Classical Civilisation or Ancient History

When Offered: Not offered in 1998

ARNE 2008 After Alexander: An Archaeological Perspective on Hellenism in the East
8 credit points

Teacher/Coordinator: Prof Potts

Prerequisite: ARNE 1001 and 6 Junior credit points from ARCL or ARPH or Classical Civilisation or Ancient History

When Offered: Not offered in 1998

Assessment: One 3hr exam, one tut paper, one 3000w essay

ARNE 2009 Iranian Empires of Late Antiquity: The Archaeology of the Parthians and Sasanians
8 credit points

Teacher/Coordinator: Prof Potts

Prerequisite: ARNE 1001 and 6 Junior credit points from ARCL or ARPH or Classical Civilisation or Ancient History

When Offered: Not offered in 1998

ARNE 2901 Material culture: theory and interpretation
8 credit points

Teacher/Coordinator: Dr Betts

Prerequisite: Credit result in ARNE 1001

Corequisite: ARNE 2002 or ARNE 2004 or ARNE 2006

When Offered: July

Classes: one 2 hr seminar/wk

Assessment: One take-home test, one 3000w essay

This is a seminar concentrating on a particular category or field of material culture in Western Asia and its archaeological interpretation. The course is designed to train students in the rigorous collection and presentation of data and to give students a basic introduction to research formulation, writing and delivery.

ARNE 3901 Special topics in the archaeology of Western Asia
8 credit points

Teacher/Coordinator: Prof Potts

Prerequisite: Credit result in ARNE 2901 and Pass result in 8 further senior credit points from ARNE or ARCL

When Offered: July

Classes: one 2hr seminar/wk

Assessment: One take-home test, one 3000w essay, one seminar presentation

In this unit of study students are asked to research a topic on a theme relating to current problems and debate in the archaeology of Western Asia.

ARNE 4000 Archaeology (Near Eastern) IV Honours
16 credit points

Teacher/Coordinator: Prof Potts and Dr Betts

Prerequisite: ARNE 1001, ARNE 2901, ARNE 3901

When Offered: March & July

Classes: one 2 hr sem/wk

Assessment: See above

Assessment seminar presentations, one 5000w essay and one take-home exam in the first semester; one 12-25 000w thesis, and one oral examination on the thesis in second semester.

Archaeology, Classics and Ancient History

The School of Archaeology, Classics and Ancient History has the following major teaching strands:

- (i) Archaeology (Classical, Near Eastern, Prehistoric and Historical),
- (ii) Classics (Greek, Latin, Greek and Roman Literature),
- (iii) Ancient History (Greek, Roman, Near Eastern),
- (iv) Classical Civilisation.

There are full sequences through to Fourth Year Honours in all these strands except Classical Civilisation which for the moment has only pass units of study through to 300 level. It is possible for a student to take as many sequences as desired within the School.

Study of an ancient language is not compulsory for pass students in Classical Archaeology, Ancient History or Classical Civilisation. It is however strongly encouraged for those who are taking their major in these subjects. It is not required for Prehistoric and Historical Archaeology. Reading in modern foreign languages is a valuable asset in all units of study, especially at senior levels, and students should take special note of the language requirements for entry to ANHS 3900 level units of study and Ancient History IV, and Archaeology (Classical) IV and Archaeology (Near Eastern) IV.

Archaeology (Classical)

When Offered: 1998

Archaeology

The Archaeology section of the School comprises a number of departments each of which presents sequences of courses. Some joint courses are also under development.

Classical Archaeology

The sequence of courses in Classical Archaeology aims at providing pass students with a well-rounded knowledge of Mediterranean, and especially Greek, Etruscan, and Roman archaeology, and it aims to give an insight into archaeological methods and the philosophy of the subject. The courses deal with all aspects of material culture and its interpretation. There is a special emphasis on the evidence of art and architecture; major sites of the Classical world (such as Knossos, Mycenae, Athens, Delos, Rome, and Pompeii) are discussed in detail. The courses have a strong focus on pictorial material, and all lectures are illustrated with slides. For most courses (including the First Year course) all of the slides shown in lectures are available over the World Wide Web.

The pass course as a whole offers all the advantages of studies in the Faculty of Arts: development of critical ability, logical thinking, ordered memory, ability to organise and present material, historical analysis. At the same time it aims to provide a coherent picture of the evolution of civilisation in the Mediterranean area. In addition to its importance in its own right, it is of particular relevance to students of a number of other subjects, including Ancient History, Classics, Fine Arts, and Religious Studies.

It is recommended that students combine Classical Archaeology with courses either in other areas of Archaeology (for those interested primarily in the discipline of Archaeology, including field archaeology), or Classical Civilisation and Ancient History (for those primarily interested in the cultures of Ancient Greece or Italy), or Fine Arts (for those with interests in ancient and more recent art).

Students intending to proceed to Archaeology (Classical) IV Honours should read the entry requirements carefully, and structure their courses accordingly.

All courses are offered subject to the availability of staff.

ARCL 1001 Art and Archaeology of the Classical World

6 units credit points

Teacher/Coordinator: Dr. Robinson

When Offered: March

Classes: 3 classes/wk

Assessment: One 3 hr exam, two visual tests, 5 tutorial exercises, one 3000w or two 1500w essays

Introduction to the art and archaeology of the Mediterranean and especially the Classical World. This course has a double aim: to provide a solid basis for those students who intend to pursue archaeological studies, possibly to a postgraduate level, and to give an overall survey to those who have an interest in the Ancient World as a complement to their studies of any aspect of Western civilisation. The course focuses on some of the most important archaeological sites of Greece, starting with the Bronze Age (Knossos, Santorini, Mycenae) before turning to the Iron Age, the Classical and Hellenistic periods (Athens, Delphi and Olympia). The course then moves to Italy, starting with the Bronze Age (particularly the flourishing Nuraghic civilisation of Sardinia), then continuing with the Early Iron Age Villanovan culture of Central Italy, Greek colonisation, and the indigenous populations of the peninsula, particularly the Etruscans. The course concludes with Pompeii (with due assessment of the contributions made in recent years by an Australian team to our knowledge of its history) and Rome. Throughout the course we will be looking at the methods used by archaeologists to study the different classes of material, and at the history of the study of Classical monuments. Classical Antiquity has been of great importance far beyond the bounds of archaeology, and we will look at how the Classical past has been constructed and used in more recent times.

ARCL 1001 Art and Archaeology of the Classical World

6 credit points

Teacher/Coordinator: Dr E Robinson

Prerequisite: Classical Mythology (CLCV 1001)

When Offered: July

For details see under Archaeology, Classical (ARCL 1001).

ARCL 2001 The World of Classical Athens

8 units credit points

Teacher/Coordinator: Prof. Green

Prerequisite: ARCL 1001 and 6 Junior credit points of Archaeology or Classical Civilization or Ancient History

When Offered: July

Classes: 2 lec & 1 tut/wk

Assessment: One 3 hr exam, one visual test, one 3000w essay

The sixth and fifth centuries in Athens marked a major turning point in the evolution of western culture. It is marked in the materials remains just as much as in such inventions as history, theatre or scientific thought. This unit of study examines some of the major developments in architecture, pottery, sculpture and painting, and compares them with changes in religious practice, society, agricultural techniques and living conditions.

ARCL 2900 Special Topics on Classical Athens

8 credit points

Teacher/Coordinator: Prof. Green

Prerequisite: Credit result in ARCL 1001

Corequisite: ARCL 2001

When Offered: July

Classes: One 2hr seminar/wk

Assessment: One 3hr exam, one 3000w essay, seminar work

This unit of study is related to ARCL 2001 in content, but casts a more critical eye on the nature of the evidence, and on current debates in its interpretation; it also examines what we can learn of social attitudes from sources other than the literature which so often has an elitist bias.

ARCL 3001 The Archaeology of Pre-Roman Italy

8 credit points

Teacher/Coordinator: Dr. Robinson

Prerequisite: 8 senior credit points of Archaeology (Classical)

When Offered: July

Classes: (2 lec & 1 tut)/wk

Assessment: One 3hr exam, one visual test, two 2000w essays

This unit of study firstly examines prehistoric Italy, from the Neolithic Period onwards, concentrating especially on the Bronze Age, and the contacts between Italy and the wider Mediterranean world. The main focus of the course is the Iron Age: Sardinia, the Villanovans and Etruscans, Early Rome and Latium and Southern Italy and Sicily. Particular attention will be paid to the effect of contacts between foreign cultures (especially Greek and Phoenician) and the many indigenous groups throughout Italy.

ARCL 3002 Special Topics on Changing Themes

8 credit points

Teacher/Coordinator: To be advised

Corequisite: Classical Archaeology 3001

When Offered: July

Classes: One 2hr seminar/wk

Assessment: One 3hr exam, one 3000w essay, one seminar presentation

In 1997, a course entitled "Urbanism in the Roman World" was taught.

ARCL 4001 Greek Colonisation (IV Honours)

8 credit points

Teacher/Coordinator: All staff

Prerequisite: (a) Credit results in 24 Senior credit points of Archaeology (Classical)

(b) In addition, 48 credit points from one or more of the following: Archaeology (Near Eastern and/or Prehistoric and Historical), Classical Civilization, Greek, Latin, Greek and Roman Literature, Fine Arts, Ancient History

(c) HSC 2-unit (or equivalent) in an approved language

When Offered: March

Classes: One 2hr seminar/wk

Assessment: One 3hr exam, one 7000w essay, seminar work

This unit of study looks at the phenomenon of Greek colonisation throughout the Mediterranean. Particular emphasis will be placed on the background to colonisation in Greece itself, the form and process of colonisation, and its short-term outcomes. The unit of study will cover the early Greek contacts with the Eastern Mediterranean, and look at the role of the Phoenicians. Depending on the interest (and language skills) of the class, we can also investigate the Greeks in Egypt and North Africa, in the North Aegean and the Black Sea, and in France and Spain. Throughout, the unit of study will focus on the interaction between the Greek colonists and the indigenous inhabitants of the regions that were colonised.

Students will present two seminars, one on a topic to be agreed, and the other on the subject of their 7000 word essay.

ARCL 4002 Special Topics in Classical Archaeology (IV Honours)

8 credit points

Teacher/Coordinator: All staff

Prerequisite: ARCL 4001

When Offered: July

Classes: One 2hr seminar/wk

Assessment: 12 000w essay, seminar work, one viva voce examination

In this semester students write a long essay, which should not exceed 12,000 words, on a topic which they have devised in consultation with members of staff. This part of the unit of study will include seminars on the subject-matter and methodology of the topics. The viva voce examination will be on all four years of the unit of study in Classical Archaeology.

Power Department of Art History and Theory

Pass course

Candidates for the Bachelor of Arts may count up to 76 credit points from Art History & Theory toward degree requirements. There is no entry requirement for Art History & Theory 1001, but this course is a prerequisite for Art History and Theory 1002.

The units of study that may be taken are as follows:

Art History and Theory 1001 & 1002 (2 semester units of study; 6 credit points each. These units of study are the prerequisite for Senior units.)

Senior units of study (8 credit points each; including the Special Entry unit of study ARHT 3901)

Art History and Theory IV (Honours)

Major

To do a major in Art History and Theory, a student must achieve between 44 and 76 credit points, consisting of 2 Junior level units of study: Art History and Theory I001 (semester 1) and I002 (semester 2) (total 12 credit points), and, at the Senior level, a minimum of 32 credit points (ie 4 units of study), and a maximum of 64 credit points (ie 8 units of study).

Students can either choose a wide range of units of study to create a generalist degree or choose units of study to create a more specialised major (for example, with a focus on Art history before 1900 or Film Studies or Asian Studies). Whatever the case, in order to ensure that all students attain the range of knowledge necessary for depth of understanding of the visual arts - and to maximise opportunities for future employment or research, all students are required to choose units of study from at least three of the six areas listed below, not including ARHT 3901, which is the Honours Special Entry course.

Students can choose additional units according to whether they wish to achieve a specialist or a generalist degree. For example, those hoping to work in an art museum might choose to specialise in European and Australian art or in Asian art with relevant courses in European art history. More detailed advice on such choices can be found in the Department of Art History and Theory Handbook.

Senior units

Students wishing to major in Art History and Theory are asked to choose at least one unit of study from at least three of the following areas. These units of study may be taken in the student's second or third year:

Area 1. European art history from the Early Renaissance to late 19th century. The discipline was founded and developed on European modes of representation through many parts of the world, including Australia.

ARHT 2010 Art & Society in Trecento Italy

ARHT 2011 Art & Experience in Renaissance Italy

ARHT 2012 Baroque Courts

ARHT 2013 Art of Ancien Regime France: 1648-1789

ARHT 2014 Art of the French Revolution

ARHT 2015 Realism and Impressionism

Area 2. Modernist, Post-modernist and Contemporary art. This area covers most aspects of visual culture from the late nineteenth and the twentieth centuries. It includes the study of photography, film and the moving image, popular culture, art, design and architecture.

ARHT 2020 Themes in European Art 1884-1914

ARHT 2021 Modernism

ARHT 2022 American Design & Visual Culture 1900-45

ARHT 2023 Postwar Art in Europe and the U.S.A.

ARHT 2024 Contemporary International Art

Area 3. Australian art. This area covers indigenous, colonial and post-colonial visual culture to the present. It includes the study of high art and popular culture, design, architecture and the heritage industry.

ARHT 2030 Contemporary Aboriginal art

ARHT 2031 Australian Colonial Art

ARHT 2032 Australian Modernism

ARHT 2033 Australian Art Since 1940

ARHT 2034 Australian Heritage & Architecture

Area 4. Asian art. This area covers modern and contemporary high art and popular culture in Northern and Southeast Asia.

ARHT 2040 The Art of Modern Asia

ARHT 2041 The Art of Southeast Asia

ARHT 2042 History of Momoyama & Edo Art

ARHT 2043 The art and architecture of modern Japan

ARHT 2044 Asian Film studies

Area 5. The moving image. This area covers the histories and theories of film and electronic media.

ARHT 2050 Film Studies I

ARHT 2051 Film Studies II (prerequisite ARHT 2050)

ARHT 2052 From Silent to Sound Cinema

ARHT 2053 Cross-cultural Perspectives On Cinema (prerequisite ARHT 2052)

ARHT 2054 Theory of Film, TV & Computer Animation

Area 6. General Studies. This area includes studies with broader time frames and thematics.

ARHT 2060 Masterpieces and Metapictures

ARHT 2061 Costume, Clothing & Fashion

ARHT 2062 Style

ARHT 2063 Art, Sex and Gender

ARHT 2064 Exhibition Studies

Special Entry Course

ARHT 3901 Theories of Art History

Units of studies in other departments which can be taken as part of the Art History and Theory degree:

ARHT 2070 Art Workshop: Advanced Art Workshop

ARHT 2071 Architecture School: History of the Built Environment 1&2

ARHT 2072 Department of Women's Studies: Gender, Media and Consumer Society

Other units of study offered by other Departments may be accepted as part of the Art History and Theory degree, on the advice of the Department's Undergraduate Co-Ordinator or Head of Department.

Availability of Senior level units of study

Not all units of study listed below will be offered in any one year (except for the Honours 3901 unit of study which will be offered every year). Almost all will, however, be offered over the two years during which a full-time student does Senior units. There will always be a unit of study offered in each of the Department's six areas of study. Students should consult the Department before the enrolment period in order to check which units of study are being offered.

Assessment

Students of Fine Arts are required to:

- attend lectures and tutorials
- complete prescribed written work
- read the texts recommended

During each semester, coursework is credited towards the final result. Coursework consists of visual tests, essays, class papers and class participation in differing proportions. Students will be given details early in each course.

Registration

Students are required to register with the Department of Fine Arts in the R.C. Mills Building on Wednesday of the orientation period, on Wednesday 25th February 1998.

Supplementary charges

A charge will be made for all course readers.

Location

The Fine Arts Department is on the second floor in the R.C. Mills Building, A26. The departmental office, where enquiries may be made, is Room 215. The telephone number is 9351 2147; the fax number is 9351 4212.

Noticeboards

Noticeboards are located on the second floor of the R.C. Mills Building in the vicinity of the departmental office.

Honours Course: Art History and Theory IV

Art History and Theory IV candidates must have obtained Credit results (65% and above) in 60 credit points of Art History and Theory (including ARHT 3901: Theories of Art History). Senior units of study must have been taken in at least three of the areas listed above.

Art History and Theory IV comprises three semester-long units of study and a thesis. Attendance at regular research seminars is required.

While knowledge of another language is not compulsory, students wishing to proceed to postgraduate research in Art History and Theory are advised to acquire a good reading knowledge of a language other than English. Much significant scholarship is not translated (or if it is, much of its meaning changes); moreover understanding of languages other than English helps one's command of English. A student may be precluded from doing postgraduate research in a particular area if s/he does not have reading knowledge of the appropriate language/s.

Preliminary Registration for Art History and Theory IV units must be made in November of the preceding year. This is essential since ARHT IV units will only be offered in accordance with enrolment numbers. Registration must be confirmed during Orientation Week, on Wednesday 25th February 1998. A unit may be dropped if there is too small an enrolment. The area of the research thesis must also be chosen at the time of pre-enrolment, ie. by November of the preceding year. Acceptance of the thesis research area will depend on the availability of a supervisor.

ARHT 1001 Art History and Theory 1001

6 credit points

Teacher/Coordinator: Professor V. Spate

When Offered: March

Classes: 2 lec & 1 tut/wk

Assessment: One 1200w essay, one visual test (the Workshop option may be substituted for the essay in ARHT 1001 OR ARHT 1002.)

Art History and Theory 1001

Art History and Theory 1001 is the first of a two-part consecutive unit of study. Successful completion of Art History and Theory 1001 is a pre-requisite for Art History and Theory 1002. Each unit is worth 6 credit points.

These units of study offer an introduction to the study of Art History and Theory as it is taught at the Senior and Honours levels in the Department. The subject matter covers a wide range of art practices and media, film, design and costume, and includes the examination of artforms from different cultures. In each semester unit, historical analysis will be combined with discussions of the different methodologies and approaches to the interpretation and study of these visual materials.

As a unifying theme in 1998, Art History and Theory 1001 and Art History and Theory 1002 will focus on the visual representation of the human figure in different cultures and at different times in one culture. In doing so, it will examine how ideas about artistic production and the relation between the artist, the artwork and the spectator are culturally and historically specific. The year's programme will therefore emphasise the contexts and the meaning that such representations may embody - and how these change across time.

As examples, one can think of the change from symbolic, non-mimetic modes of representation in Medieval art to the Renaissance's mimetic art and its invention of new modes of representing space in which figures can enact narratives - or question what happens in early 20th century modernism when the representation of the human body is challenged. Another instance is the fundamental connection made by Aboriginal cultures between the human and the land, and the diverse ways this relation is embodied or addressed in recent indigenous art.

The study of visual representation involves not simply questions of style, but of ways of seeing. It asks whether, how and why people may 'see' differently in different times and cultures. It also examines how broader social relationships such as gender, race and class are visually represented. In the course of the year, students will acquire the essential skills of visual analysis and interpretation. These issues are posed across the two semesters. ARHT 1001 examines the representation of the human figure in European, Asian and Australian art from the early Renaissance to the early 20th century. ARHT 1002 extends and develops this examination across a number of artforms and media in the 20th century.

Practical Work:

Art Workshop I (optional)

Ms Kenyon and the Art Workshop staff

Art Workshop I consists of one semester-long practical art course chosen from the various media studied in the workshop. A satisfactory mark in Art Workshop I is necessary if the student is intending to take the Advanced Art Workshop semester unit in a senior Art History and Theory course.

ARHT 1002 Art History and Theory 1002

6 credit points

Teacher/Coordinator: Dr Mick Carter

Prerequisite: ARHT 1001

When Offered: July

Classes: 2 lec & 1 tut/wk

Assessment: One 1200w essay, one take-home exam or slide test (the Workshop option may be substituted for the essay in ARHT 1001 OR ARHT 1002.)

Art History and Theory 1002 is the second part of a two-part foundation year. Successful completion of Art History and Theory 1001 is a pre-requisite for Art History and Theory 1002. Each unit is worth 6 credit points.

(For further details, see entry for Art History and Theory 1001.)

Practical Work:

Art Workshop I (optional)

Ms Kenyon and the Art Workshop staff

Art Workshop I consists of one semester-long practical art course chosen from the various media studied in the workshop. A satisfactory mark in Art Workshop I is necessary if the student is intending to take the Art Workshop semester unit in a senior Fine Arts course.

ARHT 2010 Art & Society in Trecento Italy

8 credit points

Teacher/Coordinator: Dr Marshall

Prerequisite: ARHT 1001, ARHT 1002

When Offered: Consult Dept

Classes: 1 lec & 1 seminar/wk

Assessment: Assessment seminar paper, essay

This unit of study will explore a range of alternative approaches to art produced in Italy during the late thirteenth and fourteenth centuries. Topics to be investigated: problems of monographic analysis; the implications of contemporary workshop practice; civic, familial and princely patterns of artistic patronage; the meaning of Trecento 'naturalism'; alternatives to the 'Tuscanisation' of fourteenth-century art through a consideration of other centres such as Bologna, Rimini, Verona, Padua and Venice.

ARHT 2011 Art & Experience in Renaissance Italy
8 credit points

Teacher/Coordinator: Dr Marshall
Prerequisite: ARHT 1001, ARHT 1002
When Offered: Consult Dept
Classes: 1 lec & 1 seminar/wk
Assessment: seminar paper, essay

This unit of study will explore a range of alternative approaches to Italian Renaissance art and architecture. Topics to be investigated include the concept of the Renaissance and the idea of progress; Quattrocento 'naturalism' and the function of the image; perspective as symbolic form; the Renaissance altarpiece; nudity and the body; Renaissance portraiture and issues of gender; the 'building boom' and the family palace; patronage networks, including the patronage of major Florentine families such as the Strozzi and Medici; civic ritual and public space; the mythology of Venice; art at the papal and princely courts, such as Ferrara, Rimini, Mantua and Milan.

ARHT 2012 Baroque Courts
8 credit points

Teacher/Coordinator: Dr Milam
Prerequisite: ARHT 1002
When Offered: March
Classes: 1 lec & 1 tut/wk
Assessment: essay, visual test, class work

This unit of study considers the place of the artist in European courts during the seventeenth century. The focus will be on the image of the ruler and the princely palace as a political and social symbol. Patterns of patronage and issues of artistic independence will be investigated through examples of major commissions in painting and sculpture, as well as the art of specific centres, including Prague, Rome, Paris, Madrid, London, the Hague, Potsdam and Saint Petersburg. Tutorials will involve a more careful examination of theoretical approaches to the expression of power, wealth and glory in visual form.

ARHT 2013 Art of Ancien Regime France: 1648-1789
8 credit points

Teacher/Coordinator: Dr Milam
Prerequisite: ARHT 1001 & ARHT 1002
When Offered: Not offered in 1998
Classes: 1 lec & 1 tut/wk
Assessment: essay, visual test, class work

This unit of study explores the development of a national tradition of art in France from the establishment of the Royal Academy of Painting and Sculpture until the eve of the Revolution. Topics of lectures and tutorials include the circumstances leading to the foundation of the Academy and the development of academic discourse; the commitment to an official system for educating young artists, both in France and in Rome; the alliance between art and absolutism; the artist and the courtier; the public display of art and the creation of new audiences; the emergence of criticism; the portrayal of daily life, landscape and erotic subjects in relation to major currents of Enlightenment thought.

ARHT 2014 Art of the French Revolution
8 credit points

Teacher/Coordinator: Prof. Spate
Prerequisite: ARHT 1001, ARHT 1002
When Offered: Not offered in 1998
Classes: 2 lec & 1 tut/wk
Assessment: essay, visual test, tut paper

This unit of study will examine developments in French painting in relation to the social and historical transformations occurring in the period. Among the topics to be developed in lectures and tutorials are: the revival of history painting; the political function of painting; the relationship between the public and the private; the representation of gender; the relationship between individuality and tradition; the problems of creating a new art for a new society; revolutionary iconography; caricature; festivals; portrait painting; the expansion of minor genres of landscape and scenes of common life; the relationship of painting to its audiences, the art market and art institutions.

ARHT 2015 Realism and Impressionism
8 credit points

Teacher/Coordinator: Prof. Spate
Prerequisite: ARHT 1001, ARHT 1002
When Offered: Not offered in 1998
Classes: 2 lec & 1 tut/wk
Assessment: essay, visual test, class work

This unit of study will examine developments in French Realism and Impressionism with particular emphasis on their relationship to contemporary social and political developments. Students will be expected to read the major theorists of the period, and are strongly advised to read the novels of Flaubert, Zola, etc. Topics discussed in lectures and tutorials will include: Realism and the 'real'; the representation of gender, race and class; Realism, style and 'anti-style'; Realism and Naturalism; the avant-garde; academic Realism; institutional structures; the relation to tradition; Realist and Impressionist iconography; history-painting, landscape and genre; the representation of modern life; the interpretation of Realism and Impressionism as politically/socially subversive forms; plainairisme; the city and the country; Realism and the erotic.

ARHT 2020 Themes in European Art 1884-1914
8 credit points

Teacher/Coordinator: Dr Broadfoot
Prerequisite: ARHT 1001, ARHT 1002
When Offered: July
Classes: 2 lec & 1 tut/wk
Assessment: essay/paper (total 5000w)

The unit of study will focus mainly on art in France, Italy, Germany and Russia (this focus will vary from year to year); it will examine the relationship between the visual arts and society, and will be concerned with the ways in which they produce meaning, and with their relationship with their audiences. It will not be a chronological survey of 'movements', but will examine selected topics including Modernism and Modernity; the city; the landscape and its human occupants; Orientalism, exoticism and primitivism; the construction of gender in pictorial images; art as social critique; aestheticism.

ARHT 2021 Modernism
8 credit points

Teacher/Coordinator: Dr Pefanis
Prerequisite: ARHT 1001, ARHT 1002
When Offered: March
Classes: 2hr lec & 2hr tut/wk
Assessment: essay/paper (total 5000w)

This unit of study will examine the origins of Modernism in the nineteenth century and its evolution in the twentieth, focusing on Modernism between the World Wars. It will consider Dada and Surrealism's radical threat to the 'call to order' — their invocation of the absurd, of the anarchic, of irreason, madness and desire. It will also consider the relationship between the arts and contemporary philosophical and theoretical investigation and will take into account Postmodernism's disruption of the concept of Modernism. The focus of the course will be on European modernism. Australian and American modernism are examined in other advanced options.

ARHT 2022 American Design & Visual Culture 1900-45
8 credit points

Teacher/Coordinator: Prof. Smith

Prerequisite: ARHT 1001, ARHT 1002

When Offered: July

Classes: 2 lec & 1 tut/wk

Assessment: two 2000w essays, visual test, class work

The major theme explored in this unit of study will be the evolution of a distinctively modern visual culture in the United States, its relationship to industrialisation and the consumer society, its phases and diversification across media and usages, its key institutions and exponents, and its impact on other countries in the region (Mexico, Canada). Detailed studies of American painting, sculpture, architecture, photography, film, design, graphics, advertising, expositions and planning will be undertaken. Interpretations of American life in literature and sociology will also be relevant.

ARHT 2023 Postwar Art in Europe and the U.S.A.
8 credit points

Teacher/Coordinator: Dr. Moore

Prerequisite: ARHT 1001, ARHT 1002

When Offered: Not offered in 1998

Classes: 2 lec, 1 tut & occasional film screenings/wk

Assessment: 3000w essay & 2000w tut paper

This unit of study focusses on the North American and European avant-gardes in the post WWII period. It offers a historical perspective on the critical categories of modernism, late modernism and postmodernism, and the recurrent idea of a cultural 'crisis' as articulated in art and criticism from the period.

ARHT 2024 Contemporary International Art
8 credit points

Teacher/Coordinator: Dr Moore

Prerequisite: ARHT 1001, ARHT 1002

When Offered: July

Classes: one 1hr lec & one 2hr tut/wk

Assessment: 3000w essay or curatorial proposal & 2000w tut paper

This unit of study examines art practices, market and curatorial issues as they are being debated in contemporary art, and contextualises current challenges to established cultural categories, forms and histories. Certain practices, artists and trends are accorded paradigmatic status to identify issues of regionalism, the politics of gender, cultural identity. Changing ideas of 'The New Internationalism' in art are used to trace the slow combustion of dominant cultural traditions of Europe and North America. Tutorials will include visits to significant national and international exhibitions. Students are encouraged to work with contemporary museum holdings.

ARHT 2030 Contemporary Aboriginal art
8 credit points

Teacher/Coordinator: Lecturer to be announced

Prerequisite: ARHT 1001, ARHT 1002

When Offered: Consult Dept

Classes: 2 lec & 1 tut/wk

Assessment: essay/project, visual test

A study of the development of contemporary Aboriginal art, particularly since 1970, in the context of recent Australian social history, with special reference to questions of race and representation. The issue of speaking positions will be prioritised, with significant parts of the course being presented by Aboriginal artists. The main focus will be on the emergence of acrylic painting in the Desert areas, the revival of bark painting in Arnhem Land, the growth of Koori and Muri art cultures, and the appearance of art and craftwork at other places in recent years. There will be a thorough study of a variety of discourses surrounding this art, from those of tribal elders to the mass media with special attention to the discursive structures of the art market, of art museums, art criticism and art history/theory.

ARHT 2031 Australian Colonial Art
8 credit points

Teacher/Coordinator: Dr Mackay

Prerequisite: ARHT 1001, ARHT 1002

When Offered: Not offered in 1998

Classes: 2hr lec & 1hr tut/wk

Assessment: essay, tut paper, research project

Australian nineteenth-century art, architecture and photography are examined within the context of current debates on colonialism, imperialism, cultural identity and cultural diversity. The writings of post-colonial theorists are used to discuss Australia's shifting attitudes to its indigenous population, to issues of gender and cultural exchange, to landscape and the built environment. Students make visits to local sites during class hours.

ARHT 2032 Australian Modernism
8 credit points

Teacher/Coordinator: Dr. Moore

Prerequisite: ARHT 1001, ARHT 1002

When Offered: March

Classes: 2 lec, 1 tut /wk

Assessment: 3,000 wd essay, 2,000 wd tut paper, class participation

This unit of study will concentrate on visual imagery produced in and about Australia from 1880-1940. Themes to be covered include the landscape tradition, urban imagery, images of development, progress and nation. Specific issues examined include the changing character of debates on national identity, the construction of high culture as a nationalist project, Australian responses to modernism and modernity, centre-periphery cultural relations, the contradictions in the positioning of women, indigenous and migrant cultures within modernist and nationalist discourses.

ARHT 2033 Australian Art Since 1940
8 credit points

Teacher/Coordinator: Dr Moore

Prerequisite: ARHT 1001, ARHT 1002

When Offered: Not offered in 1998

Classes: 2 lec, 1 tut and occasional film screenings/wk

Assessment: essay, tut paper/art review, class participation

This unit of study traces the shifting relations between modern art, modernism and postmodernism in Australia. These are examined against a field of other cultural, social and political discourses. Issues addressed include artists' responses to World War II, the Cold War and Vietnam; postwar migration; and multiculturalism; urban imagery; contemporary Koori art and Aboriginality in art by white Australians; ongoing shifts in the treatment of traditional subjects such as landscape, art and ecology; feminist, gay and lesbian cultural politics; art criticism; art and electronic technologies.

ARHT 2034 Australian Heritage & Architecture
8 credit points

Teacher/Coordinator: Dr Mackay

Prerequisite: ARHT 1001, ARHT 1002

When Offered: July

Classes: 2hr lec & 1hr tut/wk

Assessment: essay, project (equivalent to 5000w essay)

Students are introduced to methods of interpreting cultural significance and heritage values in Australian nineteenth-century buildings, environments and material culture. The unit of study offers knowledges and skills that will assist in gaining work in related areas. Theories of everyday life, the modern past, local and marginal cultures are studied as well as approaches to conservation, preservation, the collection of objects and artefacts and their presentation to the public. Students undertake visits to local sites in class hours.

ARHT 2040 The Art of Modern Asia**8 credit points***Teacher/Coordinator: Assoc. Prof. Clark**Prerequisite: ARHT 1001, ARHT 1002**When Offered: Not offered in 1998**Classes: 2 lec & 1 tut/wk**Assessment: one 3000w essay & one 1500w tut paper*

In Asia there has developed both the nationalist art of a series of modernising states, and a counter-establishment art which has frequently been modern in the Euramerican sense. In order to provide a more sharply focused historical approach the unit of study will commence with a survey of development of modern art in Japan from 1850 to the 1980s. This will serve as a reference for subsequent examination of the Chinese experience, both in Republican China and, after 1949, in the People's Republic of China, Taiwan, and Hong Kong. Further lectures and some tutorials will also look briefly at modern art in India, Thailand, and Indonesia.

ARHT 2041 The Art of Southeast Asia**8 credit points***Teacher/Coordinator: John Clark**Prerequisite: ARHT 1001, ARHT 1002**When Offered: Not offered in 1998**Classes: 1 lec & 1 tut/wk**Assessment: one 3000w essay & one 1500 tut paper*

The unit of study provides the student with four basic types of understanding for the art of our nearest neighbours which should be invaluable for further study and reference when visiting Southeast Asia. The main areas covered are the iconography and architecture of the Hindu-Buddhist kingdoms, craft practice (chiefly textiles) as an index of inter-regional links, the institutions of modern art and the modern state, and the political and gender-related issues of current practice.

ARHT 2042 History of Momoyama & Edo Art**8 credit points***Teacher/Coordinator: Dr Clark**Prerequisite: ARHT 1001, ARHT 1002**When Offered: March**Classes: 1 lec & 1 tut/wk**Assessment: one 3000w essay & one 1500w tut paper*

The unit of study examines the history of Japanese art in its early modern formation from the early 16th to early 19th centuries. Particular attention will be paid to painting and prints, and the latter third of the course will re-construct both the intellectual and social milieu which gave rise to Ukiyo-e prints and paintings of the courtesan quarters.

ARHT 2043 The Art and Architecture of Modern Japan**8 credit points***Teacher/Coordinator: Dr Clark**Prerequisite: ARHT 1001, ARHT 1002**When Offered: July**Classes: 1 lec & 1 tut/wk**Assessment: one 3000w essay & one 1500w tut paper*

The unit of study examines the development of modern Japanese art since 1850, and in addition to painting and sculpture, extensive reference will also be made to crafts and architecture. Some of the critiques of modernity and their recent postmodernist recapitulation will be examined.

ARHT 2044 Asian Film Studies**8 credit points***Teacher/Coordinator: Dr Clark and another lecturer**Prerequisite: ARHT 1001, ARHT 1002**When Offered: July**Classes: 1 lec, 1 tut & 1 directed viewing/wk**Assessment: one 3000w essay & film analysis*

This unit of study examines Asian cinema with reference to about fourteen films selected from the cinemas of Japan, China, and India. Students will learn how to analyse a film in terms of its cultural background and the history of film in the country from which it originates.

ARHT 2050 Film Studies I**8 credit points***Teacher/Coordinator: Dr Cholodenko**Prerequisite: ARHT 1001, ARHT 1002**When Offered: March**Classes: 2 lec, 1 tut & film screenings/wk**Assessment: one 3000w essay, tut paper*

Film Studies I is a unit of study in film theory, analysis and criticism. In addition to analysing a variety of film classics (for example, Mr Smith Goes to Washington, Citizen Kane, Vertigo) and engaging with theories of film from the past (for example, those of Eisenstein and Bazin) and present (especially the work of French film semioticians Christian Metz and Raymond Bellour and the English and American work derived from them), it develops poststructuralist and postmodernist approaches to film analysis and theorising. It correlates work by Barthes, Kristeva, Deleuze, Foucault, Derrida, Baudrillard and Virilio with specific film texts and theories, even as it privileges the work of Baudrillard and Derrida. The work of the unit of study is divided as follows:

Part I

Narrative fictional films and theories of textuality (including examination of methodologies of narrative analysis, cinematic codes and signifiers, notions and issues of cinematic realism, theories of montage and mise-en-scène, modes of narration, the construction of author and reader).

Part IIA

Cinema's relation to desire (including examination of psychoanalytic semiotics' notion of the imaginary signifier, the specular text, forms of visual pleasure, and the metapsychology of the cinematic apparatus; theories of transgressive film practices; auteur and genre theory.

Practical Work:

Credit for coursework can be acquired not only through the writing of essays but also by successfully completing a concurrent Advanced course in video at the Art Workshop.

ARHT 2051 Film Studies II**8 credit points***Teacher/Coordinator: Dr Cholodenko**Prerequisite: ARHT 1001, ARHT 1002, ARHT 2050**When Offered: July**Classes: 2 lec, 1 tut & film screenings/wk**Assessment: one 3000w essay, tut paper*

This unit of study continues the work of Film Studies I and is structured as follows:

Part IIB

Cinema's relation to desire in terms of the theory of both the independent film (exploring notions of experimental, avant-garde, modernist and postmodernist film practices) and the documentary film (engaging problems of authenticity, propaganda, information, education, observation, intervention, direct and indirect address).

Part III

Films on the catastrophe of history in relation to the work of Foucault, Deleuze, Derrida, Baudrillard and Virilio.

Practical Work:

Credit for coursework can be acquired not only through the writing of essays but also by successfully completing a concurrent Advanced course in video at the Art Workshop.

ARHT 2052 From Silent to Sound Cinema
8 credit points

Teacher/Coordinator: Dr Jayamanne
Prerequisite: ARHT 1001, ARHT 1002
When Offered: July
Classes: 1 lec, 3hr film screening & 1 tut/wk
Assessment: essay, tut paper, film review

This unit of study will examine the cultural and technological forces that made film a major popular cultural form in the late nineteenth century by looking at some of the early silent film genres and their development into sophisticated forms of visual story telling and spectacle. In order to do this we will focus on the two major American silent film genres of comedy and melodrama which include the work of Sennett, Chaplin, Keaton and Griffith. We will also be examining a selection of silent films from the national cinemas of Germany and the Soviet Union in order to understand the range and complexity of silent cinema. The transition into sound will be studied via Hollywood screwball/romantic comedy genre of the 1930s and 1940s. The final part of the unit of study will examine a selection of contemporary films that pay tribute to and work with ideas generated by silent cinema.

ARHT 2053 Cross-cultural Perspectives On Cinema
8 credit points

Teacher/Coordinator: Dr Jayamanne
Prerequisite: ARHT 101, ARHT 1002, ARHT 2052
When Offered: Not offered in 1998
Classes: 1 lec, 3hr film screening & 1 tut/wk
Assessment: essay, tut paper, film review

This unit of study will examine a range of cross-cultural film movements including those of Italian Neo-Realism, Indian Realism, Brazilian Cinema Novo, Cuban Cinema, New German Cinema as well as 1950s Hollywood, in order to explore questions of cultural politics. The unit will also study the theories and polemics of these diverse film making practices.

ARHT 2054 Theory of Film, TV & Computer Animation
8 credit points

Teacher/Coordinator: Dr Cholodenko
Prerequisite: ARHT 1001, ARHT 1002
When Offered: Not offered in 1998
Classes: 2 lec, 1 tut & film screenings/wk
Assessment: one 3000w essay & tut paper

The unit of study examines the history of film, television and computer animation and the history and nature of their theorising. Through weekly screenings of major examples of the range of modes and types of animation, it propounds a theory of animation consistent with 'post-structuralist' and 'postmodern' approaches to film, art and culture—one that offers new ways to analyse and criticise both animation practices and received understandings of it (the institutions of Film Studies and Animation Studies) and to recontextualise not only animation but cinema. The unit examines the major writings on animation, including Donald Crafton's *Before Mickey: The Animated Film 1898-1928*, Eisenstein on Disney, Leonard Maltin's *Of Mice and Magic* and Norman Klein's *7 Minutes*, as they bear upon the works being screened and upon the history of theorising animation. The specific historical and theoretical texts on animation in general and these films in particular will be inflected with the work of Baudrillard, Virilio and Derrida (work the unit of study privileges), as well as with contemporary writing in such areas as speed, war, science and technology, nuclear apocalypse, genetic engineering, artificial intelligence, virtual reality, automata/robots/cyborgs, video/computer games, theme parks, toys, etc.

ARHT 2060 Masterpieces and Metapictures
8 credit points

Teacher/Coordinator: Dr Pefanis
Prerequisite: ARHT 1001, ARHT 1002
When Offered: July
Classes: 1 lec & 1 tut/wk
Assessment: one 2000w tut paper & one 3000w essay

Throughout the 20th century certain key pictures from Lascaux to Brillo Boxes have provided a focus for critical and philosophical reflection and debate. This unit of study is designed to examine these debates in some detail and is a survey of aesthetic objects that have been taken up by 20th century philosophy and theory. Many of these pictures are what were once considered to be masterpieces; those that are not have at least become canonical, if only through the philosopher's interest in them. Foucault's *Las Meninas* (Velasquez) is the archetype of this picture. To this we would add his *This is not a Pipe* (Magritte), Louis Marin's *Et in Arcadia Ego* (Poussin), Freud's *Moses* (Michelangelo), Steinberg's *Demoiselles* (Picasso), Lacan's *The Ambassadors* (Holbein), Lyotard's *Large Glass* and *Given* (Duchamp), Heidegger's *Shoes* (Van Gogh), Bataille's *Lascaux* (anonymous), and no doubt Deleuze's *Innocent X* (Bacon), and others, starting out with the *Urtext* of the genre, Pliny's *Grapes* (Zeuxis). The unit of study will be organised around the examination of one of these pictures and the attendant criticism per week.

ARHT 2061 Costume, Clothing & Fashion
8 credit points

Teacher/Coordinator: Dr. Carter
Prerequisite: ARHT 1001, ARHT 1002
When Offered: March
Classes: 1 lec & 1 tut p/wk
Assessment: One 3,000 wrd essay & one 2,000 wrd tut paper or equivalent

Contemporary and historical costume will be examined as a practice of everyday life; that is, as a vernacular philosophy, a popular aesthetic and an imaginary transformation of the human body and its immediate environment.

ARHT 2062 Style
8 credit points

Teacher/Coordinator: Dr Carter
Prerequisite: ARHT 1001, ARHT 1002
When Offered: Not offered in 1998
Classes: 1 lec & 1 tut/wk
Assessment: one 2000w paper (or equivalent) & one 3000w essay

This unit of study will look at the persistent presence of the idea of style in the study of the Fine Arts since the nineteenth century. It will examine the tradition of German stylistics in Art History as well as a number of contexts in which the idea of style has undergone elaboration, for instance works of art, styles of life and whole civilisations. The unit of study will then relate the idea of style to such areas as ornament, animals, and clothing.

ARHT 2063 Art, Sex and Gender
8 credit points

Teacher/Coordinator: Dr. Milam
Prerequisite: ARHT 1001, ARHT 1002
When Offered: July
Classes: 1 lec & 1 tut/wk
Assessment: one essay, one tute paper or equivalent (total 5,000 wds)

This unit of study will critically examine issues of gender and sexuality in western art history, with particular emphasis on women as patrons, as practitioners of art and as the subject matter of art and popular culture. The unit of study covers a broad chronological time-frame, and is organised around the following themes: feminist critiques of art history; women's art practice; queer art and cultural theory.

ARHT 2070 Art Workshop: Advanced Art Workshop **8 credit points**

Teacher/Coordinator: Ms Kenyon

Prerequisite: Enrolment is limited to those students who have completed an Art Workshop I course in a studio relevant to the one they wish to take the Art Workshop Semester Unit in. Exceptions may be made on the production of a portfolio or other materials in an interview with the director of the Art Workshop.

When Offered: Consult Dept

Classes: 42hrs

Assessment: Students will make, catalogue, exhibit and maintain an exhibition in an art gallery.

At present students can only take one semester in Art Workshop studies at Senior level. This unit of study is offered in first semester only.

The Art Workshop Semester Unit of Study provides increased technical competence, intellectual insight and creative development through 42 hours of studio instruction and the production of an exhibition. Students have the opportunity to realise the problems associated with the production and exhibition of art. The unit of study is an invaluable introduction to producing art and meaning through object making and exhibition.

The unit of study will be offered in Ceramics, Drawing, Film/Video, Painting, Photography, Screenprinting and Sculpture.

Practical Work:

This is a practical unit of study

ARHT 2071 Faculty of Architecture units of study **8 credit points**

When Offered: Consult Dept

Faculty of Architecture units

Selected upper level units in Architecture offered by the Faculty of Architecture may be counted as part of a major in Art History and Theory. Art History and Theory students may take a maximum of 32 Senior Arts credit points (4 Architecture credit points= 8 Arts credit points) in the Faculty of Architecture, provided that for every 8 Arts Senior credit points taken in the Faculty of Architecture, 8 Senior credit points are also taken in the Department of Art History and Theory. See the Department of Art History and Theory for a list of approved Upper Level Architecture Units of Study.

ARHT 3901 Theories of Art History **8 credit points**

Teacher/Coordinator: Prof. Smith

Prerequisite: ARHT 1001, ARHT 1002

When Offered: March

Classes: 1 lec & 1 tut/wk

Assessment: 6000w essay or equivalent

Compulsory for intending honours students)

This unit of study aims to acquaint intending honours students with the main theoretical influences currently at work in the area of the Fine Arts. Intending Honours students should note the requirements for Honours above. This unit of study may also be taken by students who do not wish to proceed to Art History and Theory IV Honours provided the entry requirement is met. The unit of study may only be taken by third year students.

ARHT 4001 Art History and Theory IV Honours

Teacher/Coordinator: team taught

When Offered: All year

Art History and Theory IV Honours

The Art History and Theory IV has 4 components: a dissertation and 3 semester-length seminars chosen from a pool of options. Intending Art History and Theory IV students are required to pre-enrol in October and make a preliminary registration with the Department in November of the preceding year. They should also have an approved dissertation topic by then.

Weighting: thesis 50%, options: 16 and 2/3% each.

Dissertation on an approved subject

15 000-18 000 words: this will be written under the individual supervision of a member of staff.

Seminar options

Not all options will be offered in any one year. These courses are based on weekly two-hour seminars. Students are required to submit written work totalling 5-6000 words for each option.

(a) Modernisms/modernity

An exploration of the concept-formations 'Modern Art', 'modernism', 'modernisation' and 'modernity' through the close reading of key texts in art criticism, history, sociology and philosophy from Baudelaire to the present.

(b) Feminism and film theory

This unit is in two parts. The first will examine the history of feminist film theory and feminist criticism. The second will examine a selection of films that are not designated as 'feminist' to see how they can pose questions and problematise some aspects of feminist theorising on cinema.

(c) Australian colonial culture 1788-1870

This interdisciplinary unit, normally conducted in conjunction with the Department of English, will consider nineteenth-century Australian culture from two main perspectives: the production of culture in a colonial situation and the construction of images of a new world and its inhabitants.

(d) Romanticism—consult department for details

(e) Fashion classics

This unit will examine some of the classic formulations of clothing and fashion of the nineteenth and twentieth centuries. It will consist of readings of Carlyle, Veblen, Simmel, Benjamin, Baudrillard, etc.

(f) The animation of cinema

An enquiry into the relation of animation and cinema, cartoon and live action film, via 'poststructuralist' and 'postmodernist' approaches to the subject, with screening and analysis of relevant films and reading of relevant writings of Baudrillard, Virilio and Derrida (which work this option privileges), as well as an in-depth examination and critique of texts addressing the specific films screened and issues raised by those films, including horror/SF, war, science and technology, nuclear apocalypse, genetic engineering, artificial intelligence, virtual reality, automata/robots/cyborgs, video/computer games, theme parks, toys, etc.

(g) Art history, theories and practices

The unit explores the varieties of art writing, particularly those which engage with the ongoing production of art and its institutions. This will be pursued through: (i) a study of the practice of individual critics of modern art; (ii) examination of the work of recent and current art writers, particularly in Australia; (iii) direct practice in a number of different art writing genres. The results of (i) and (ii) will be presented in the form of both class papers and essays; (iii) will take the form of writing exercises with stipulated frameworks.

(h) From critical surrealism to the postmodern surreal

This reading seminar sets out from the premise that the relationship between trends in post-structuralist and postmodernist writing and art and the thought of the critical surrealists is a crucial one, but one which remains largely uncharted, and whose time has come. Critical surrealism and the postmodern surreal will require careful specification: they are tendentious, volatile and slightly impossible ideas; both involve a poetics. Students will be asked to explore the relationship between the two domains, drawing on the psychoanalytic, ethnographic and political theory central to the aesthetics of surrealism.

(i) Mystic eroticism

The focus of this unit is upon the persistent habit of eroticised metaphor in Christian devotion and hence in visual images. Inspired by the heady language of the Song of Songs in the Old Testament, Christian verbal and visual culture was profoundly informed by mystic eroticism. In exploring the visualisation of such erotic metaphors, the course will consider the concept of original sin and Christian attitudes to sexuality and the gendered body. Other themes include the imagery of the sacred or mystic marriage; male and female visionary experiences and the representation of the Virgin Mary and of Mary Magdalene; representing the body of Christ.

(j) Art theory in China and Japan

Art theories in China and Japan will be discussed with some reference to recent critical theory. For China will be examined: shamanist belief and metaphors of state power; theories of representation; the literati empathetic expression; Marxist moralism in art. For Japan will be examined: binary constructions of cultural discourse; poetics of court romances; performer identification and performance in Noh and Tea; social aesthetics of chic and resigned acceptance; the 'national' and the 'authentic'; overcoming or going beyond the 'modern'.

(k) The South Pacific: Western images of the 'other'

Visual images of South Pacific peoples continued to intrigue the Western world throughout the nineteenth century; early interest in the painted image was later replaced by fascination with photographs and postcards. The unit focusses on postcolonial issues concerned with the representation of indigenous races as 'other'. It extends this debate into an examination of nineteenth-century ideas of collecting and display. Specific areas of study include theories of ethnocentrism, the stereotype, the body and regimes of power/knowledge.

(l) Australian art since 1945: current perspectives

This unit investigates selected themes in contemporary Australian art and art criticism. These include ideas about art objects and practices, the public sphere, cultural diversity, Aboriginal politics, art and the environment, regionalism and internationalism, new technologies, feminism and queer aesthetics. Participants will be expected to lead discussion on one of the broad seminar topics listed above. The readings specified for each week are to be read by all participants. Students will also be expected to visit exhibitions regularly and be familiar with current newspaper reviews and articles in art journals.

(m) Play and art in the 18th century

This unit is an inquiry into the analogy often made between art and play, with a specific focus on French painting during the Enlightenment. Attention will be given to the phenomena of games as subject and style in the history of art with the aim of determining a more precise criterion for assessing an image that operates as play. In addition to art historical discussions of emblematics and game imagery readings will draw from the fields of anthropology, sociology, cultural history, philosophy and aesthetics, literary criticism, and theories of viewer response.

Asian Studies

The University of Sydney has a long tradition in Asian Studies dating back to the establishment of the Department of Oriental Studies in 1918. In 1991 the School of Asian Studies was established to give a central focus to the University's considerable resources in teaching and research in the languages, culture, history and societies of Asia and to enable the Faculty to better respond to the country's need to produce many more graduates trained in Asian languages.

The School incorporates four departments: Chinese Studies, Indian Sub-Continental Studies, Japanese and Korean Studies, and Southeast Asian Studies. In addition to its specialist Asian language and cultural studies units of study the School and the Department of History offer two 6-credit point first year units of study, Modern Asian History and Culture, which provide a general introduction to Asia. Students are able to complete a major in the subject area of Asian Studies which is aimed at developing comparative and interdisciplinary approaches to the study of Asia. Senior units of study are available to enable students to select from a pool of options on aspects of the study of Asian history, politics and culture.

The School of Asian Studies offers a wide range of undergraduate courses at pass and honours level and postgraduate training by coursework or research.

The University of Sydney holds exchange agreements with several universities in the Asian region, including Waseda University, Hosei University, Kwansei Gakuin University and Tokyo Metropolitan University in Japan; Seoul National University and Yonsei University in Korea; and Universitas Kristen Satya Wacana, Salatiga, Indonesia.

A number of these institutions offer scholarships to students in the School of Asian Studies, while others waive course fees. Assistance may also be available for airfares and accommodation costs (please see relevant department). Subsidised in-country training for Chinese Studies students is also available.

The School's Southeast Asian Studies Section, in cooperation with Satya Wacana University, Salatiga, Indonesia, offers two in-country programs in language and contemporary studies during December/January and July. For details see courses under Southeast Asian Studies. In addition to these arrangements, provision has now been made for undergraduate students and graduates to study Indonesian in-country for a period of one year, within the framework of the Diploma in Indonesian and Malaysian Studies. For further information see the entry under Southeast Asian Studies and consult the Head of department.

Asian Studies

Units of study in Asian Studies are concerned with the study of Asia or parts of Asia employing a range of methodological approaches. The aim is to develop interdisciplinary and comparative examination of the historical, cultural, economic, political and religious aspects of Asian societies. Consequently, while based in the School of Asian Studies, Asian Studies courses draw on the expertise of Asian specialists from other departments and faculties in the University.

Although study of an Asian language is encouraged in conjunction with Asian Studies units of study, it is not required as all units of study are conducted in English and use English language texts. No prior study of Asia is required for entry into the first year unit of study, which introduces students to the study of Asia through an emphasis on comparative themes and concepts. A wide pool of options for Senior level courses is available for completing a major in Asian Studies, made up of Asia-related courses in the Departments of Economic History, Government and Public Administration, and History as well as the School of Asian Studies.

ASNS 1001 Modern Asian History and Culture 1

6 credit points

Teacher/Coordinator: Dr Rikki Kersten, Dr John Wong

When Offered: March

Classes: 2 lecture & 1 tutorial/wk

Assessment: One 2hr exam or equivalent, one 2000w essay or equivalent; 60% for classwork, 40% for exams

These 6 unit courses are available to all students in History and Asian Studies

This will introduce the study of Asia through a focus on broad concepts and themes which may be applied in a comparative and interdisciplinary way to the various countries and regions that make up what we call 'Asia'. The course is divided into four modules each concentrating on a different theme and raising questions about continuities and change in the modern period.

ASNS 1002 Modern Asian History and Culture 2

6 credit points

Teacher/Coordinator: Dr Rikki Kersten, Dr Jim Masselos

When Offered: July

Classes: 2 lecture & 1 tutorial/wk

Assessment: One 2hr exam or equivalent, one 2000w essay or equivalent; 60% for classwork, 40% for exams

These 6 unit courses are available to all students in History and Asian Studies

In the second semester the approach is varied through greater specialisation. All students will attend a set of common lectures which raise questions of a comparative nature and deal with such issues as imperialism, nationalism and social change in the nineteenth and twentieth centuries. Students will have the opportunity to specialise by exploring particular developments through a specifically designed tutorial program. Specialised tutorials are offered on the following: India, Southeast Asia, China, Japan, Korea.

ASNS 1101 Introduction to Chinese Civilisation
6 credit points

Teacher/Coordinator: TBA

When Offered: July

Classes: Three hours per week

Assessment: Classwork 20%; two 1,500-word essays (30% each); one-hour final examination (20%).

A broad-ranging, chronologically-arranged introduction to Chinese civilisation from prehistory to recent times. Readings will include representative philosophical, literary, and religious works in English translation. Social science perspectives will be introduced through lectures/tutorial readings on social history, kinship structure, modern change, etc. This unit of study will provide a foundation for more advanced work in Chinese studies.

Textbooks:

Conrad Schirokauer, *A Brief History of Chinese Civilization*. New York: Harcourt Brace Jovanovich, 1991.

Cyril Birch, comp., *Anthology of Chinese Literature*. New York: Grove Press, 1965.

W. T. de Bary et al., comps., *Sources of Chinese Tradition*. Vols. 1 and 2. New York: Columbia University Press, 1960.

Supplementary anthology of readings for class discussion

Jacques Gernet, *A History of Chinese Civilization*. Cambridge: Cambridge University Press, 1982 (recommended alternative to Schirokauer).

ASNS 1777 Asian Studies - Junior Courses Other Depts.

When Offered: July

The following Junior Units of Study offered by departments outside the School of Asian Studies may be taken as part of the Asian Studies major (see appropriate departmental entry for a description):

ARPH 1003 *The Archaeology of Asia: From Java to Beijing*

School of Archaeology, Classics and Ancient History.

ASNS 2111 China from 900 to 1900: Continuity or Change?

8 credit points

Teacher/Coordinator: Prof. Dunstan

Prerequisite: 12 junior credit points in Asian Studies or an Asian language or Government, History or Economic History, or any combination of the above.

*Assumed Knowledge: Students with no prior knowledge of Chinese History are encouraged to read an introductory textbook (eg. Schirokauer, *A Brief History of Chinese Civilization*) before the start of the semester.*

When Offered: March

Classes: Three hours per week

Assessment: Classwork 20%; 3,000-word essay 40%; oral presentation based on work for essay 10%; additional written assignments not exceeding 3,000 words 30%

How far has modern scholarship overthrown the conventional image of pre-modern Chinese history as a series of dynastic cycles, devoid of progressive change? This unit of study, which focuses more on social and economic than on political history, attempts to provide a balanced answer to this question. Topics include the evolution of "gentry" society, the fate of serfdom, the role of lineage organization, the development of market systems, the economic role of government, environmental change and the structure of sample industries.

Textbooks:

Will include: Mark Elvin, *The Pattern of the Chinese Past: A Social and Economic Interpretation*. Stanford: Stanford University Press, 1973.

Linda Cooke Johnson, ed., *Cities of Jiangnan in Late Imperial China*. Albany: State University of New York Press, 1993.

Anthology of readings for discussion

Susan Naquin and Evelyn S. Rawski, *Chinese Society in the Eighteenth Century*. New Haven: Yale University Press, 1987 (recommended).

ASNS 2201 Age of the Imperial Guptas
8 credit points

Teacher/Coordinator: Dr Oldmeadow

Prerequisite: 12 junior credit points in Asian Studies, History, Economic History, Philosophy and/or an Asian language

When Offered: July

Classes: 3 hr/wk

The civilisation of Ancient India reached its zenith during the time of the Imperial Guptas. This was the Classical Age of India. Then India was the most advanced nation in the contemporary world — she made some substantial contributions in the fields of mathematics, chemistry, astronomy, philosophy, poetry, drama, arts and culture. A selection of official inscriptions, coins and literary sources will be used. Part of the time will be devoted to historiography, touching on the debate on 'the Classical Age.

ASNS 2207 Modern Indian Literature in Translation
8 credit points

When Offered: Not offered in 1998

Classes: (2 lec & one 2hr tut)/wk

Assessment: One 5000w essay, one 1000w tut paper

Divided into two sections (a) modern novels and short stories and (b) modern poetry. The lectures will give an overview of modern Indian literature based on common themes and traditions in the vernacular writings from all major novelists.

ASNS 2212 Six Schools of Classical Indian Philosophy

8 credit points

Teacher/Coordinator: Dr Oldmeadow

Prerequisite: 12 junior credit points in Asian Studies, History, Economic History, Art History & Theory, Philosophy or an Asian Language

When Offered: March

Classes: (2 lec & 1 tut)/wk

Assessment: One 4000w essay, one 1000w tut paper

This unit of study will begin with a short study of Upanishads (800-300 B.C.) and then will focus upon the six schools of classical Indian thought which flourished between the third and twelfth centuries A.D. The six schools will be studied in three groups, each of which highlights particular dimensions within the history of Indian thought: the study of Sankhya and Yoga will highlight metaphysics and psychology; the study of Nyaya and Vaisesika will emphasise the developments in Indian epistemology and logic; and the study of Mimamsa and Vedanta will focus on the theory of language, views about the nature of consciousness and arguments concerning the ontological status of the physical world.

Textbooks:

M. Hiriyanna *The Essentials of Indian Philosophy* (Allen & Unwin, 1978)

ASNS 2304 Early Modern Japanese History
8 credit points

Teacher/Coordinator: Dr Tipton

Prerequisite: 12 junior credit points in Asian Studies, History, Economic History, government and/or an Asian Language

When Offered: Not offered in 1998

Classes: (2 lec & 1 tut)/wk

Assessment: One 2500w essay, one tutorial paper, one exam

This unit of study will look at the social, political and cultural order under the Tokugawa shogunate from different and possibly contradictory perspectives: as a feudal order crumbling from the consequences of socio-economic changes and as a dynamic early modern society forming the prelude to modernisation.

ASNS 2308 Modern Japanese Social History **8 credit points**

Teacher/Coordinator: Dr Tipton

Prerequisite: 12 junior credit points in Asian Studies, History, Economic History, Government and/or an Asian Language

When Offered: March

Assessment: One 2500 word essay, one 1000 word essay, semester exam

This unit of study will begin with an examination of the social aspects of the Meiji reforms, evaluating interpretations of their aims and effects. The focus will then turn to the emergence of new social forces in the twentieth century, such as industrial workers, an urban middle class and a women's movement. We will also explore changes in daily life and attitudes to work and leisure as urbanisation and industrialisation progressed and assess the effects of the Second World War and the Occupation.

ASNS 2405 Southeast Asian History: Economic Change and Religious Conversion **8 credit points**

Teacher/Coordinator: Dr van Langenberg

Prerequisite: 12 junior credit points in Asian Studies, History, Economic History, Government and/or an Asian Language

May not be counted with: INMS 1301, INMS 1302, INMS 2101, INMS 2102

When Offered: March

Assessment: Tutorial paper, one 3000w essay, one 2hr exam

The central theme will be the interaction between cultural and economic change during the 19th and 20th centuries in that region of Southeast Asia which today encompasses the nation-states of Indonesia, Thailand, Malaysia, Singapore and Brunei.

Examines:

- the two major religious movements of the region — Islam and Buddhism;
- changes in economic systems and patterns of socio-economic relations;
- the development of nationalism as both 'cultural' and 'political' phenomena.

ASNS 2409 Performances East/West **8 credit points**

Teacher/Coordinator: Dr Day

Prerequisite: 12 junior credit points in Asian Studies, History, Economic History, and/or an Asian Language

When Offered: March

Classes: (one 2hr seminar & 1 tut)/wk

Assessment: Two 1000w essays, one 2000w essay

This unit of study examines a variety of Asian performance traditions and the role of Asian theatre in the new 'interculturalism'. Attention will be paid to questions of Western theory and methodology in the study of non-Western performance.

ASNS 2414 Southeast Asian Politics **8 credit points**

Teacher/Coordinator: Dr van Langenberg

Prerequisite: 12 junior credit points in Asian Studies, History, Economic History, Government and/or an Asian Language

When Offered: July

Classes: (2 lec & 1 tut)/wk

Assessment: One 3000w essay, tutorial paper, 2hr exam

The unit of study examines the contemporary nation-states of Indonesia, Thailand, Malaysia and Singapore as case studies in comparative politics. Together the four states encompass over 250 million people, more than a dozen major ethnic and racial communities, one of the important regional economic groupings in the world (Asean), three major religious cultures (Islam, Buddhism, Christianity), and the largest Moslem nation in the world (Indonesia).

In the past two decades Southeast Asia has undergone profound political and social transformation. Economic growth rates are amongst the highest in the world. Both wealth and poverty are growing in comparative terms. Agricultural economies are being industrialised. Authoritarian regimes are accommodating to democratizing pressures. The global media is impacting upon domestic cultures. Global capital is transforming economies and political power relations. New movements of religious revival are challenging state authority. Nationalisms and cultural chauvinisms interact and frequently conflict. Globalism and "post-coloniality" are now determining generational changes both of political leadership and in civil-societies in Southeast Asia.

The unit of study will concentrate on the study of the state, government and public administration, political cultures and national economies. It will seek to explain the patterns and dynamics of contemporary politics in this important and rapidly changing region- and provide guidelines for evaluating future developments.

Textbooks:

McCloud, Donald. Southeast Asia: Tradition and Modernity in the Contemporary World (Boulder: Westview Press 1995).

ASNS 2415 The Meiji Restoration **8 credit points**

Teacher/Coordinator: Dr Tipton

Prerequisite: 12 junior credit points in Asian Studies, History, Economic History, Government and/or an Asian Language

When Offered: Not offered in 1998

Classes: (2 lec & 1 tut)/wk

Assessment: One 2500w essay, one 1000w tutorial paper, semester exam

Close examination of this period of major transformation in all areas of Japanese life. Attention will be directed to the causes, nature and aims of Meiji government policies and their consequences, revolving around the question of whether or not the Meiji Restoration was a revolution.

ASNS 3900 Asian Studies - Senior Courses Other Depts.

Prerequisite: 12 junior credit points in Asian Studies, History, Economic History, Government and/or an Asian Language

When Offered: March & July

The following senior Units of Study offered by departments outside the School of Asian Studies may be counted as Asian Studies credit points (see appropriate departmental entry for a description):

ECHS 2302 Asia-Pacific Growth and Change (Sem 1)

Department of Economic History

HSTY 3052 Australia and Asia (Sem 2)

Department of History

HSTY 2006 China in Its World (Sem 1)

Department of History

ECHS 2303 Economic Development of Southeast Asia (Sem 1)

Department of Economic History

ECHS 2034 Economic History of Modern Japan (Sem 2)

Department of Government and Public Administration

(see dept.) Government and Politics of Modern China

Department of Government and Public Administration

HSTY 2017 Japan and World War II (Sem 2)

Department of History

PRFM 3008 'Indonesia' as Performance (Sem 2)

Centre for Performance Studies

PRFM 3007 Performance East-West (Sem 1)

Centre for Performance Studies

(see dept.) Socio-Economic Development in the Asia-Pacific Rim (Sem 1)

Department of Geography

ARHT 2043 The Art and Architecture of Modern Japan

School of Asian Studies and Department of Art History and Theory

ARHT 2041 The Art of Southeast Asia (Sem 1)

School of Asian Studies and Department of Art History and Theory

HSTY 2012 The Tryst with Destiny: South India since Independence

Department of History

RLST 2009 Buddhism A - India and Theravada (Sem 1)
Department of Religious Studies
RLST 2010 Buddhism B - India and Theravada (Sem 2)
Department of Religious Studies
RLST 2003 Hinduism A - Classical Hinduism (Sem 1)
Department of Religious Studies
RLST 2004 Hinduism B - Medieval and Modern Hinduism (Sem 2)
Department of Religious Studies
GOVT 2411 Capitalism and Democracy in East Asia (Sem 1)
Department of Government and Public Administration
GOVT 2413 North East Asian Regional Politics (Sem 2)
Department of Government and Public Administration
GOVT 2415 Japan and the Asia Pacific Region (Sem 2)
Department of Government and Public Administration.

Chinese Studies

The department of Chinese Studies offers programs for three separate groups (streams) of students: complete beginners (the non-background-speaker stream), students with some prior knowledge of Chinese (the intermediate stream), and fully character-literate native speakers (the native-speaker stream). Students who have taken HSC two-unit-Z Chinese or who are in doubt about which stream best suits their needs should contact the department to arrange a placement interview. All first-year students will be required to submit a formal declaration of their prior knowledge of Chinese. The department will assist students who have enrolled in an inappropriate stream or unit to correct their enrolment. It reserves the right to place students in the stream that it deems most suitable for them, and to impose severe assessment penalties on students who are found to have concealed prior knowledge of Chinese.

The department offers training in Modern Standard Chinese (putonghua, also known as Mandarin). Throughout the handbook entries, the word "Chinese" refers to Modern Standard Chinese. Students in all streams will also have the opportunity of learning Classical Chinese, the gateway to much of China's rich cultural heritage.

The second digit of the numerical part of each unit of study code indicates for which stream the unit of study is intended, as shown immediately below.

Second digit Stream

- 0 No streaming at this level
- 1 Non-background-speaker stream (the pre-1998 B-stream)
- 2 Intermediate stream (the pre-1998 AB-stream plus non-native-speaker A-stream students)
- 3 Native-speaker stream (the pre-1998 A-stream, native speakers only)
- 4 Two-hour elective unit of study ("option"), intended mainly for intermediate-stream students in their second year and non-background-speaker-stream students in their third year
- 5 Three-hour elective unit of study ("option"), intended mainly for intermediate-stream students in their third year and native-speaker-stream students in their second and third years
- 9 Special-entry unit of study, for students hoping to take Honours

The non-background-speaker stream. The main priority is effective training in Chinese through a structured language program continuing into third year. Provision is made for students to gain insight into Chinese culture through an introductory course in first year, readings in modern Chinese literature in second year, and a range of advanced options in third year. Business Chinese will be available as a third-year option. Students are encouraged to begin Classical Chinese in second year, but may defer it until third year.

The intermediate stream. For students who have passed HSC Chinese for non-background-speakers or have an equivalent level of proficiency in Chinese. First-year classes will emphasise the rapid development of Chinese language skills in order to provide a firm foundation for challenging options in Chinese literature, thought, etc., in second and third years. Business Chinese will be available as a second-year option, and the second-year core language unit of study will focus on contemporary issues.

The native-speaker stream. For students with full native-speaker competence in Chinese (including the ability to read materials in Chinese characters fluently). This program is for students who would like to study Chinese culture, literature and society in a Western academic context, and who are interested both in advanced study of Chinese-language texts and in learning about Western scholarship on China. Much of the program consists of advanced options; units of study which are compulsory for the major are the first-year sequences "Foundations in Chinese Studies (1 and 2)" and "Classical Chinese for Native Speakers (1 and 2)" and the second-year unit of study "Contemporary Issues in the Chinese World." Native speakers of Cantonese or other dialects who lack proficiency in putonghua will substitute "Putonghua for Cantonese Speakers" for Classical Chinese in first year, and join the intermediate-stream Classical Chinese class in second year.

For details of the program in each of the three streams, see the department's course information booklet, which will be available from the School of Asian Studies counter not later than the end of February. First-year students in the non-background-speaker and intermediate streams should consult the department's noticeboards at the beginning of orientation week for information about tutorial groups.

The following extra-departmental units of study may be counted towards the Chinese Studies major according to the rules set out in the course information booklet, and subject to the proviso that no unit may be counted towards more than one major by the same student:

ASNS 2111: China from 900 to 1900: Continuity or Change? (Asian Studies unit of study, offered in March Semester)

China in its World: from the Opium War to Deng Xiaoping (History unit of study)

Government and Politics of Modern China (Government unit of study)
Historical Development of the Chinese Economy (Economic History unit of study, not offered in 1998)

The department reserves the right not to offer all the units of study described below should there be unexpected staffing difficulties or insufficient student demand.

CHNS 1101 Beginning Chinese (1)

6 credit points

Teacher/Coordinator: Mr Keenan

May not be counted with: This and other non-background-speaker stream units of study may not be taken by students who are eligible to take intermediate or native-speaker stream units of study.

When Offered: March

Classes: Five hours per week

Assessment: Information will be provided at the first class meeting.

Introduction to Modern Standard Chinese for beginners. Foundation work on pronunciation, pinyin romanisation, elementary grammar and the Chinese writing system will be followed by an integrated program of grammar learning, vocabulary development and training in the skills of listening and speaking. Students will learn to read and write approximately 200 characters.

Practical Work:

Language laboratory work will be required.

Textbooks:

Ted Yao and Yuehua Liu, Integrated Chinese. Level One. Boston: Cheng and Tsui, 1997.

CHNS 1102 Beginning Chinese (2)

6 credit points

Teacher/Coordinator: TBA

Prerequisite: CHNS 1101

Corequisite: ASNS 1101 (*Introduction to Chinese Civilisation*). Students who do not intend to proceed to 2nd year in Chinese Studies may meet this corequisite by substituting the March-semester unit of study ASNS 1001 (*Modern Asian History and Culture 1*).

Assumed Knowledge: One semester of Chinese at introductory level using full-form characters

May not be counted with: See under CHNS 1101.

When Offered: July

Classes: Five hours per week

Assessment: Information will be provided at the first class meeting.

Continuation of Beginning Chinese (1). On completion of this unit of study, students should have a good grasp of common grammatical patterns, and be able to converse simply on everyday topics and to read simple texts. They should have mastery (reading and writing) of at least 400 characters.

Practical Work:

Language laboratory work will be required.

Textbooks:

Ted Yao and Yuehua Liu, *Integrated Chinese*. Level One. Boston: Cheng and Tsui, 1997.

CHNS 1201 Intermediate Chinese (1)

6 credit points

Teacher/Coordinator: TBA

Prerequisite: HSC Chinese for non-background-speakers or equivalent level of proficiency

Corequisite: Students are strongly advised to take ASNS 1001 (*Modern Asian History and Culture 1*) in March Semester and/or ASNS 1101 (*Introduction to Chinese Civilisation*) in July Semester.

Assumed Knowledge: Range from the equivalent of one year's tertiary study of Chinese for beginners to native-speaker fluency with limited knowledge of characters.

May not be counted with: May not be taken by students who are eligible to take first-year native-speaker stream units of study.

When Offered: March

Classes: Five hours per week

Assessment: Information will be provided at the first class meeting.

A fast-paced intermediate unit of study for students with some prior knowledge of Chinese. Students will be divided into tutorial groups according to proficiency in Modern Standard Chinese (putonghua). The objective is rapid development of reading, writing, listening and speaking skills to equip students for advanced work in Chinese Studies.

Practical Work:

Language laboratory work will be required.

Textbooks:

TBA

CHNS 1202 Intermediate Chinese (2)

6 credit points

Teacher/Coordinator: TBA

Prerequisite: CHNS 1201

Corequisite: ASNS 1101 (*Introduction to Chinese Civilisation*) is recommended for students with little or no previous knowledge of Chinese history and culture.

Assumed Knowledge: As implied by prerequisite

May not be counted with: See under CHNS 1201.

When Offered: July

Classes: Five hours per week

Assessment: Information will be provided at the first class meeting.

Continuation of Intermediate Chinese (1). By the end of the year, students should be capable of tackling Chinese-language materials of some complexity. They should be able to discuss the content of such materials orally and in writing.

Practical Work:

Language laboratory work will be required.

Textbooks:

Jianhua Bai, et al., *Beyond the Basis: Communicative Chinese for Intermediate and Advanced Learners*. Boston: Cheng and Tsui, 1996.

CHNS 1301 Foundations in Chinese Studies (1)

3 credit points

Teacher/Coordinator: Prof. Dunstan

Prerequisite: Full native-speaker competence (including character literacy) in Chinese.

Corequisite: CHNS 1311 and CHNS 1312 (July Semester) or CHNS 1321 and CHNS 1322 (July Semester) are required in the native-speaker stream for entry into second year. ASNS 1001 is strongly recommended.

Assumed Knowledge: See above.

May not be counted with: Units of study from the non-native-speaker programs

When Offered: March

Classes: Two hours per week

Assessment: Two 1,000-word essays in English; participation in discussion based on assigned readings; one brief oral presentation.

Introduction to Chinese Studies in a Western university for native speakers of Chinese (including Cantonese) who can read Chinese fluently. Study of materials in Chinese and English on a specified topic in the humanities or social sciences.

Practical Work:

N/A

Textbooks:

TBA

CHNS 1302 Foundations in Chinese Studies (2)

3 credit points

Teacher/Coordinator: Dr van Crevel

Prerequisite: CHNS 1301

Corequisite: See under CHNS 1301. In addition, ASNS 1101 (*Introduction to Chinese Civilisation*) is recommended for students with little or no previous knowledge of Chinese history and culture.

Assumed Knowledge: Full native-speaker competence (including character literacy) in Chinese.

May not be counted with: Units of study from the non-native-speaker programs

When Offered: July

Classes: Two hours per week

Assessment: Two 1,000-word essays in English; participation in discussion based on assigned readings; one brief oral presentation.

Continuation of Foundations in Chinese Studies (1); for native speakers of Chinese. Study of materials in Chinese and English on a specified topic in the humanities or social sciences other than that studied in March Semester.

Textbooks:

TBA

CHNS 1311 Classical Chinese for Native Speakers (1)
3 credit points

Teacher/Coordinator: TBA

Prerequisite: Full native-speaker competence (including character literacy) in putonghua

Corequisite: CHNS 1301 and CHNS 1302 (July Semester) are required in the native-speaker stream for entry into second year.

Assumed Knowledge: See above.

May not be counted with: This unit of study and CHNS 1321 are not intended to be taken simultaneously.

When Offered: March

Classes: Two hours per week

Assessment: Classwork and take-home assignments 40%; examination (unseen translation and grammar questions) 60%.

Students will gain a thorough grounding in the grammar of Classical Chinese through close analysis of passages from philosophical and historical texts mainly of the pre-Qin period.

Practical Work:

N/A.

Textbooks:

A.D. Syrokomla-Stefanowska and Bi Xiyan, A Classical Chinese Reader. Sydney: Wild Peony, 1996.

Edwin G. Pulleyblank, Outline of Classical Chinese Grammar. Vancouver: UBC Press, 1995 (recommended).

CHNS 1312 Classical Chinese for Native Speakers (2)
3 credit points

Teacher/Coordinator: TBA

Prerequisite: CHNS 1311

Corequisite: See under CHNS 1311.

Assumed Knowledge: A solid basic knowledge of the grammar of Classical Chinese

May not be counted with: This unit of study and CHNS 1322 are not intended to be taken simultaneously.

When Offered: July

Classes: Two hours per week

Assessment: Classwork and take-home assignments 40%; examination (unseen translation and grammar questions) 60%.

Extensive reading of a variety of texts from different periods will give students experience of the range of styles, social settings, political agendas and artistic purposes reflected in Classical Chinese.

Practical Work:

N/A

Textbooks:

Zhu Ziqing et al., Wenyan duben. Hong Kong: Joint Publishing Company, 1981.

CHNS 1321 Putonghua for Cantonese Speakers (1)
3 credit points

Teacher/Coordinator: TBA

Prerequisite: Full native speaker competence (including character literacy) in Cantonese or other dialect

Corequisite: CHNS 1301 and CHNS 1302 (July Semester) are required in the native-speaker stream for entry into second year.

Assumed Knowledge: See above.

May not be counted with: This unit of study and CHNS 1311 are not intended to be taken simultaneously. Students eligible to take CHNS 1311 may not take this unit of study.

When Offered: March

Classes: Two hours per week

Assessment: Information will be provided at the first class meeting.

Training in putonghua (Modern Standard Chinese) for native speakers of Cantonese and other dialects who can read Chinese fluently.

Practical Work:

Language laboratory work will be required.

Textbooks:

Jianhua Bai, et al., Beyond the Basis: Communicative Chinese for Intermediate and Advanced Learners. Boston: Cheng and Tsui, 1996.

CHNS 1322 Putonghua for Cantonese Speakers (2)
3 credit points

Teacher/Coordinator: TBA

Prerequisite: CHNS 1321

Corequisite: See under CHNS 1321.

Assumed Knowledge: Full native speaker competence (including character literacy) in Cantonese or other dialect

May not be counted with: This unit of study and CHNS 1312 are not intended to be taken simultaneously. Students eligible to take CHNS 1312 may not take this unit of study.

When Offered: July

Classes: Two hours per week

Assessment: Information will be provided at the first class meeting.

Training in putonghua (Modern Standard Chinese) for native speakers of Cantonese and other dialects who can read Chinese fluently.

Practical Work:

Language laboratory work will be required.

Textbooks:

TBA

CHNS 2101 Second-Year Chinese (1)
8 credit points

Teacher/Coordinator: TBA

Prerequisite: CHNS 1101 and CHNS 1102

Corequisite: CHNS 2119 (applies only to students who are majoring in Chinese Studies).

Assumed Knowledge: One year (6 hrs/wk for 26 wks) of Chinese at introductory level using full-form characters.

May not be counted with: See under CHNS 1101.

Students may take no more than 64 senior credit points in a subject area.

When Offered: March

Classes: Five hours per week

Assessment: Information will be provided at the first class meeting.

Intermediate unit of study in Modern Standard Chinese. Rapid vocabulary expansion, strengthening of reading, writing, listening and speaking skills, and sophistication of grammatical knowledge will be pursued in integrated fashion. Students must expect to work hard, using private study time to full advantage. On completion of this unit of study, students should have active use of approximately 750 characters and be able to engage in simple discussions, write short compositions and read fluently within their vocabulary range.

Practical Work:

Language laboratory work will be required.

Textbooks:

TBA

CHNS 2102 Second-Year Chinese (2)
8 credit points

Teacher/Coordinator: TBA

Prerequisite: CHNS 2101

Corequisite: CHNS 2112 is strongly recommended.

Assumed Knowledge: As implied by prerequisite

May not be counted with: See under CHNS 1101.

When Offered: July

Classes: Five hours per week

Assessment: Information will be provided at the first class meeting.

Continuation of Second-year Chinese (1), with similar workload. Rapid enhancement and expansion of essential Chinese-language skills (proficiency in listening and speaking, reading comprehension, dictionary use, character knowledge, etc.). On completion of this unit of study, students will be able to read Chinese-language materials of some complexity and to discuss their content orally and in short compositions.

Practical Work:

Language laboratory work will be required.

Textbooks:

TBA

CHNS 2111 Beginning Classical Chinese
4 credit points

When Offered: Not offered in 1998

Non-background-speaker stream unit of study; not offered in 1998.

CHNS 2112 Readings in Classical Chinese
4 credit points

Teacher/Coordinator: Dr Prince

Prerequisite: CHNS 2119

Corequisite: CHNS 2102

Assumed Knowledge: Basic knowledge of the grammar of Classical Chinese

May not be counted with: See under CHNS 1101.

When Offered: July

Classes: Two hours per week

Assessment: Information will be provided at the first class meeting.

Students will consolidate their introductory work in Classical Chinese through further reading. The readings will be chosen for their interest and significance for understanding Chinese culture.

Practical Work:

N/A

Textbooks:

TBA

CHNS 2119 Classical Chinese Language and Culture
4 credit points

Teacher/Coordinator: TBA

Prerequisite: CHNS 1101 and CHNS 1102

Corequisite: CHNS 2101

Assumed Knowledge: See under CHNS 2101.

May not be counted with: See under CHNS 1101.

When Offered: March

Classes: Two hours per week

Assessment: Classwork 20%; 1,000-word essay 30%; examination 50%.

Introduction to Classical Chinese (1 hr/wk); English-language readings, discussions and short lectures on Chinese cultural history from ancient times to 1800 (1 hr/wk).

Practical Work:

N/A

Textbooks:

Jeannette L. Faurot, *Gateway to the Chinese Classics: A Practical Introduction to Literary Chinese*. San Francisco: China Books and Periodicals, 1995.

Conrad Schirokauer, *A Brief History of Chinese Civilization*. New York: Harcourt Brace Jovanovich, 1991.

Anthology of readings for class discussion (details TBA)

Jacques Gernet, *A History of Chinese Civilization*. Cambridge: Cambridge University Press, 1982 (recommended alternative to Schirokauer).

CHNS 2128 Chinese In-Country Study (0)
16 credit points

Prerequisite: As for CHNS 2101

Assumed Knowledge: As implied by prerequisite

May not be counted with: See under CHNS 1101. Not more than two semesters may be spent in in-country study.

When Offered: March

Enrolment in an approved Modern Standard Chinese language-training program at a tertiary institution in China or Taiwan during the third semester of study in the non-background-speaker stream.

CHNS 2129 Chinese In-Country Study (1)
16 credit points

Prerequisite: CHNS 2101 or CHNS 2128

Assumed Knowledge: As implied by prerequisite

May not be counted with: See under CHNS 1101. Not more than two semesters may be spent in in-country study.

When Offered: July

Enrolment in an approved Modern Standard Chinese language-training program at a tertiary institution in China or Taiwan during the fourth semester of study in the non-background-speaker stream.

CHNS 2131 Readings in Modern Chinese Literature
4 credit points

Teacher/Coordinator: Dr Prince

Prerequisite: As for CHNS 2101

Corequisite: CHNS 2101

Assumed Knowledge: See under CHNS 2101.

May not be counted with: See under CHNS 1101.

When Offered: March

Classes: Two hours per week

Assessment: Information will be provided at the first class meeting.

Readings in Chinese Literature of the Republican period (1911–1949). Literary texts and background materials will be read in the original. They will be selected on the basis of literary value, representative significance and accessibility to the students.

CHNS 2132 Readings in Recent Chinese Literature
4 credit points

Teacher/Coordinator: TBA

Prerequisite: CHNS 2101

Corequisite: CHNS 2102

Assumed Knowledge: As implied by prerequisite

May not be counted with: See under CHNS 1101.

When Offered: July

Classes: Two hours per week

Assessment: Information will be provided at the first class meeting.

Readings in Chinese literature since 1949. Literary texts and background materials will be read in the original. They will be selected on the basis of literary value, representative significance and accessibility to the students.

CHNS 2201 Behind the News in China (1)
4 credit points

Teacher/Coordinator: Dr Lily Lee

Prerequisite: CHNS 1201

Corequisite: CHNS 2219 is strongly recommended.

Assumed Knowledge: HSC Chinese for non-background-speakers plus one year (4 hrs/wk) of university-level intermediate Chinese; or equivalent level of proficiency.

May not be counted with: May not be taken by students who are eligible for the native-speaker stream.

When Offered: March

Classes: Three hours per week

Assessment: Classwork; oral presentation in Chinese; mini-essays in Chinese; examination

Readings in Chinese on contemporary issues (e.g. population, environment, recent political developments, the Chinese economy, youth culture, the position of women, education, etc.). Oral and written discussion, in Chinese, of the issues raised by the readings.

Practical Work:

Language laboratory work may be required.

Textbooks:

Irene Liu with Li Xiaoqi, *A Chinese Text for a Changing China*. Revised edition. Boston: Cheng and Tsui, 1996

CHNS 2202 Behind the News in China (2)
4 credit points

Teacher/Coordinator: TBA

Prerequisite: CHNS 2201.

Assumed Knowledge: As implied by prerequisite

May not be counted with: See under CHNS 2201.

When Offered: July

Classes: Three hours per week

Assessment: Classwork; oral presentation in Chinese; mini-essays in Chinese; examination

Continuation of CHNS 2201. On completion of this unit of study, students should have enhanced proficiency in reading authentic materials on contemporary issues and discussing such issues orally and in writing. Media (e.g. newspaper) Chinese will be included.

Practical Work:

Language laboratory work may be required.

Textbooks:

TBA

CHNS 2211 Introduction to Classical Chinese
4 credit points

Intermediate stream unit of study; not offered in 1998.

CHNS 2212 Explorations in Classical Chinese
4 credit points

Intermediate stream unit of study; not offered in 1998.

CHNS 2219 Intermediate Classical Chinese
4 credit points

Teacher/Coordinator: TBA

Prerequisite: CHNS 1201

Corequisite: CHNS 2201.

Assumed Knowledge: A basic knowledge of the grammar of Classical Chinese

May not be counted with: See under CHNS 2201.

When Offered: March

Classes: Two hours per week

Assessment: Classwork and take-home assignments 50%; examination (unseen translation and grammar questions) 50%.

Students will consolidate their introductory study of Classical Chinese through further reading. A variety of texts from different periods will give them experience of the range of styles, social settings, political agendas and artistic purposes reflected in Classical Chinese.

Textbooks:

Zhu Ziqing et al., *Wenyan duben*. Hong Kong: Joint Publishing Company, 1981.

CHNS 2228 Study at a Chinese University (0)
16 credit points

Teacher/Coordinator: N/A

Prerequisite: As for CHNS 2201

Assumed Knowledge: As implied by prerequisite

May not be counted with: See under CHNS 2201. Not more than two semesters may be spent in in-country study.

When Offered: Consult Dept

Enrolment in an approved program of study at a university in China or Taiwan during the third semester of study in the intermediate stream.

CHNS 2229 Study at a Chinese University (1)
16 credit points

Prerequisite: CHNS 2201 or CHNS 2228

Assumed Knowledge: As implied by prerequisite

May not be counted with: See under CHNS 2201. Not more than two semesters may be spent in in-country study.

When Offered: Consult Dept

Enrolment in an approved program of study at a university in China or Taiwan during the fourth semester of study in the intermediate stream.

CHNS 2301 Contemporary Issues in the Chinese World
4 credit points

Teacher/Coordinator: Prof. Chey

Prerequisite: CHNS 1302 and full native-speaker competence in Chinese (including the ability to read material in characters fluently); or approved native-speaker first-year Chinese Studies sequence at another university. *Corequisite:* Transfer students who intend to major in Chinese Studies should enrol simultaneously in CHNS 1311 or CHNS 1321 unless explicitly exempted.

Assumed Knowledge: Full native-speaker competence in Chinese

When Offered: March

Classes: Two hours per week

Assessment: Two 1,500-word essays (40% each); participation in discussion based on assigned readings (20%)

Discussion of academic articles and other challenging materials in Chinese and English relating to contemporary issues (such as population, environment, recent political developments, the Chinese economy, youth culture, the position of women, education, etc.

CHNS 2901 Chinese Research Preparation (1)
4 credit points

Teacher/Coordinator: Dr van Crevel

Prerequisite: Credit result or higher in CHNS 1101 plus CHNS 1102 or in CHNS 1201 or in CHNS 1302

Corequisite: CHNS 2101 plus CHNS 2119; or CHNS 2201 plus CHNS 2219 plus one approved four-credit-point option; or CHNS 2301 plus one approved eight-credit-point option.

Assumed Knowledge: As implied by prerequisites.

When Offered: March

Classes: Two hours per week

Assessment: Information will be provided at the first class meeting.

Designed for students who hope to do Honours, this unit of study focuses on a specific literary topic to be announced each year. Readings in Chinese will be complemented with an introduction to academic research methodology and practice in relevant generic skills.

Practical Work:

N/A

Textbooks:

TBA

CHNS 2902 Chinese Research Preparation (2)
4 credit points

Teacher/Coordinator: Dr van Crevel

Prerequisite: Credit result in CHNS 2901 and its corequisites

Corequisite: CHNS 2102 plus CHNS 2112 or CHNS 2202 plus 8 credit points of approved options or one approved eight-credit-point option in addition to that already taken.

When Offered: July

Classes: Two hours per week

Assessment: Information will be provided at the first class meeting.

Building on material covered in CHNS 2901, this unit will introduce students to trends and possibilities in the study of literature, examined in conjunction with further texts in Chinese that relate to the specified topic.

CHNS 3101 Third-Year Chinese (1)
4 credit points

Teacher/Coordinator: Mr Keenan

Prerequisite: CHNS 2101

Assumed Knowledge: Two years of university-level Chinese language instruction for students without prior knowledge of Chinese.

May not be counted with: See under CHNS 1101.

When Offered: March

Classes: Three hours per week

Assessment: Classwork; oral presentation in Chinese; mini-essays in Chinese; examination

Readings in Chinese reflecting contemporary life and culture; oral and written discussion, in Chinese, of the issues raised by the readings.

Practical Work:

Language laboratory work will be required.

Textbooks:

Jianhua Bai, et al., *Beyond the Basis: Communicative Chinese for Intermediate and Advanced Learners*. Boston: Cheng and Tsui, 1996.

CHNS 3102 Third-Year Chinese (2)**4 credit points**

Teacher/Coordinator: TBA

Prerequisite: CHNS 3101

May not be counted with: See under CHNS 1101.

When Offered: July

Classes: Three hours per week

Assessment: Classwork; oral presentation in Chinese; mini-essays in Chinese; examination

Readings in Chinese on contemporary issues (e.g. population, environment, recent political developments, the Chinese economy, youth culture, the position of women, education, etc.). Oral and written discussion, in Chinese, of the issues raised by the readings.

Practical Work:

Language laboratory work will be required.

Textbooks:

Irene Liu and Li Xiaoli, *A Chinese Text for a Changing China*. Revised edition. Boston: Cheng and Tsui, 1996.

CHNS 3128 Chinese In-Country Study (2)**16 credit points**

Prerequisite: As for CHNS 3101

Assumed Knowledge: As implied by prerequisite

May not be counted with: See under CHNS 1101. Not more than two semesters may be spent in in-country study.

When Offered: Consult Dept

Enrolment in an approved Modern Standard Chinese language-training program at a tertiary institution in China or Taiwan during the fifth semester of study in the non-background-speaker stream.

CHNS 3228 Study at a Chinese University (2)**16 credit points**

Prerequisite: CHNS 2201 A201 preceded by CHNS 1201 AB101

Assumed Knowledge: As implied by prerequisite

May not be counted with: See under CHNS 2201. Not more than two semesters may be spent in in-country study.

When Offered: Consult Dept

Enrolment in an approved program of study at a university in China or Taiwan during the fifth semester of study in the intermediate stream.

CHNS 3421 Chinese for Business Purposes**4 credit points**

Prerequisite: CHNS 2101 or CHNS 1201

Corequisite: CHNS 3101 or CHNS 2201 is a corequisite for students who are majoring in Chinese Studies and strongly recommended for others.

Assumed Knowledge: See unit description

May not be counted with: Not open to students in the native-speaker stream.

When Offered: Consult Dept

Classes: Two hours per week

Assessment: Class tests and/or short take-home assignments 30%; oral work 20%; final examination 50%.

An introduction to Business Chinese for students with sound intermediate knowledge of Modern Standard Chinese. Basic training in handling business correspondence in Chinese, reading relevant documents (e.g. legal and promotional materials) and conducting routine business discussions.

In principle, second-year for intermediate stream and third-year for non-background-speaker stream.

Textbooks:

Li Lianni and Li Gengxin, *Shangye Hanyu*. Beijing: Sinolingua, 1990

CHNS 3422 Advanced Chinese Language Skills**4 credit points**

Prerequisite: CHNS 3101; or CHNS 2201; or CHNS 2301 plus Cantonese or other dialect as "mother tongue."

Corequisite: CHNS 3102 or CHNS 2202 is a corequisite for students who are majoring in Chinese Studies and strongly recommended for others.

May not be counted with: Not open to native speakers of putonghua

When Offered: Consult Dept

Classes: Two hours per week

Assessment: Class tests and/or short take-home assignments; oral-aural work; final examination

A supplementary unit of study for students wishing to maximise their proficiency in Modern Standard Chinese. Includes training in skills of the kind needed for attempting the HSK (Hanyu shuiping kaoshi, the Chinese Proficiency Test set by the Chinese government).

In principle, second-year for intermediate stream and third-year for non-background-speaker stream.

Practical Work:

Language laboratory work may be required.

CHNS 3431 Modern Chinese Poetry, 1911-1949**4 credit points**

Prerequisite: CHNS 2101 or CHNS 1201

Corequisite: Students majoring in Chinese Studies should ensure that they enrol in the appropriate core language unit (CHNS 3101, CHNS 2201).

Assumed Knowledge: Sound intermediate knowledge of Chinese

May not be counted with: Native-speaker-stream and third-year intermediate-stream students are generally excluded from this unit.

When Offered: Consult Dept

Classes: Two hours per week

Assessment: Information will be provided at the first class meeting.

Early in the twentieth century, new types of Chinese poetry blossomed in a crossfire of influences—foreign and native, artistic and political—until literature was straitjacketed by politics in the 1940s. This unit critically examines such modern and "modernist" poetry.

In principle, second-year for intermediate stream and third-year for non-background-speaker stream.

CHNS 3432 Cornucopia: Contemporary Chinese Poetry**4 credit points**

Teacher/Coordinator: Dr van Crevel

Prerequisite: CHNS 2101 or CHNS 1201

Corequisite: Students majoring in Chinese Studies should ensure that they enrol in the appropriate core language unit (CHNS 3102 or CHNS 2202).

Assumed Knowledge: Sound intermediate knowledge of Chinese

May not be counted with: Native-speaker-stream and third-year intermediate-stream students are generally excluded from this unit.

When Offered: July

Classes: Two hours per week

Assessment: Information will be provided at the first class meeting.

After decades of politically enforced uniformity, in the 1980s and 1990s mainland Chinese poetry has exploded into diversity. Through close reading and biography, students will acquaint themselves with conspicuous examples of this tradition in the making.

In principle, second-year for intermediate stream and third-year for non-background-speaker stream.

CHNS 3433 Twentieth-Century Chinese Fiction
4 credit points

Teacher/Coordinator: Mr Keenan

Prerequisite: CHNS 2101 or CHNS 1201

Corequisite: Students majoring in Chinese Studies should ensure that they enrol in the appropriate core language unit (CHNS 3101, CHNS 2201).

Assumed Knowledge: Sound intermediate knowledge of Chinese
May not be counted with: Native-speaker-stream and third-year intermediate-stream students are generally excluded from this unit.

When Offered: March

Classes: Two hours per week

Assessment: Classwork; oral presentation; take-home translation(s); 1,500-word essay

Twentieth-century Chinese fiction shows great variety in style and content, reflecting interactions of classical and modern, indigenous and foreign, individual and collective, and social engagement and artistic autonomy. This unit of study will examine representative works in their historical and literary context.

In principle, second-year for intermediate stream and third-year for non-background-speaker stream.

CHNS 3434 Modern Chinese Essays: Versatile Voices
4 credit points

Teacher/Coordinator: A / Prof Mabel Lee

Prerequisite: CHNS 2101 or CHNS 1201

Corequisite: Students majoring in Chinese Studies should ensure that they enrol in the appropriate core language unit (CHNS 3102 or CHNS 2202).

Assumed Knowledge: Sound intermediate knowledge of Chinese
May not be counted with: Native-speaker-stream and third-year intermediate-stream students are generally excluded from this unit.

When Offered: July

Classes: Two hours per week

Assessment: Information will be provided at the first class meeting.

The essay (sanwen) is a powerful genre in modern Chinese literature. Its styles range from lyricism to satire to express both private reflection and social comment. A selection of sanwen writings will be studied in their literary and historical contexts.

In principle, second-year for intermediate stream and third-year for non-background-speaker stream.

CHNS 3441 Introduction to Classical Chinese Poetry
4 credit points

Teacher/Coordinator: Mr Keenan

Prerequisite: CHNS 2101 or CHNS 1201

Corequisite: Students majoring in Chinese Studies should ensure that they enrol in the appropriate core language unit (CHNS 3101 or CHNS 2201).

Assumed Knowledge: Sound basic knowledge of Classical Chinese
May not be counted with: Native-speaker-stream and third-year intermediate-stream students are generally excluded from this unit.

When Offered: March

Classes: Two hours per week

Assessment: Classwork; 1,500-word essay; examination

China has produced a vast amount of poetry remarkable for its aesthetic achievements and for its cultural and political importance. In this unit, the development and distinctive features of classical poetry will be explored through a selection of representative poems.

In principle, second-year for intermediate stream and third-year for non-background-speaker stream.

CHNS 3442 Guwen Prose
4 credit points

Not offered in 1998.

CHNS 3451 Readings in the Legalist Tradition
4 credit points

Teacher/Coordinator: Prof. Dunstan

Prerequisite: CHNS 2101 or CHNS 1201

Corequisite: Students majoring in Chinese Studies should ensure that they enrol in the appropriate core language unit (CHNS 3102 or CHNS 2202).

Assumed Knowledge: Sound basic knowledge of Classical Chinese
May not be counted with: Native-speaker-stream and third-year intermediate-stream students are generally excluded from this unit.

When Offered: July

Classes: Two hours per week

Assessment: Classwork 20%; 1,500-word essay 40%; examination 40%

Since the fall of the Qin dynasty (206 B.C.), Legalism (the guiding philosophy of Qin rule) has been a byword for tyranny and oppression. How fair is this? In this unit of study, students will explore how major writers in the Legalist tradition defended their views.

In principle, second-year for intermediate stream and third-year for non-background-speaker stream.

Textbooks:

Anthology of readings prepared by the instructor

CHNS 3531 Fiction and Urban Culture in Ming China
8 credit points

Prerequisite: Consult Dept.

Not offered in 1998.

CHNS 3532 The Novel in Pre-modern China
8 credit points

Teacher/Coordinator: Dr Lily Lee

Prerequisite: CHNS 1302; or CHNS 2102; or CHNS 2202 and instructor's permission.

Corequisite: Students majoring in Chinese Studies should ensure that they enrol in the appropriate core unit (if applicable: refers to CHNS 2301 and CHNS 3101).

Assumed Knowledge: Advanced or native-speaker knowledge of Chinese
When Offered: March

Classes: Three hours per week

Assessment: Information will be provided at the first class meeting.

Beauty, fantasy, satire, eroticism, humour, historical romance, apt character depiction, monumental scale, reflection of popular taste, appeal to refined literary sensibility. . . The numerous novels written in pre-modern China have diverse characteristics, and some are better known than others. Students will read one or more novels in the original and/or translation. Intensive study of selected chapters, read in the original, will be combined with consideration of Chinese and/or Western scholarship on the text(s) in question.

In principle, third-year for intermediate stream and second- or third-year for native-speaker stream.

CHNS 3533 Lu Xun and his Times
8 credit points

Teacher/Coordinator: TBA

Prerequisite: CHNS 1302; or CHNS 2202; or CHNS 2102 and instructor's permission.

Corequisite: Students majoring in Chinese Studies should ensure that they enrol in the appropriate core unit (if applicable: refers to CHNS 2301 and CHNS 3101/3102).

Assumed Knowledge: Advanced or native-speaker knowledge of Chinese
When Offered: Consult Dept

Classes: Three hours per week

Assessment: Information will be provided at the first class meeting.

Lu Xun (1881–1936) was arguably the most important agent in a "literary revolution" reflecting socio-cultural upheaval in early twentieth-century China.

From the 1910s until the 1940s, foreign influences and indigenous concerns in the realms of social thought and literary theory helped shape a widely-read modern literature. This unit of study highlights works of fiction by Lu Xun and other major authors in the context of the intellectual history of the time.

In principle, third-year for intermediate stream and second- or third-year for native-speaker stream.

CHNS 3534 The Role of Literature in Modern China **8 credit points**

Prerequisite: CHNS 1302; or CHNS 2202; or CHNS 2102 and instructor's permission.

Corequisite: Students majoring in Chinese Studies should ensure that they enrol in the appropriate core unit (if applicable: refers to CHNS 2301 and CHNS 3101/3102).

Assumed Knowledge: Advanced or native-speaker knowledge of Chinese
May not be counted with: Students who have taken and passed the two-hour version of this unit in an old "umbrella" course may not enrol.

When Offered: Consult Dept

Classes: Three hours per week

Assessment: Information will be provided at the first class meeting.

In China, the twentieth century has been no less turbulent for literature than for history. A constant amid radical change has been ardent debate on the role of literature: should it be a means to political ends, an agent of social improvement or an independent body accountable only to the Muse? This unit of study explores writing on modern Chinese literature, and identifies literary scenes whose members have strongly disagreed in their answers to a perennial question: art for whose sake?

In principle, third-year for intermediate stream and second- or third-year for native-speaker stream.

CHNS 3535 Modern Chinese Women Writers **8 credit points**

Teacher/Coordinator: Dr Lily Lee

Prerequisite: CHNS 1302; or CHNS 2202; or CHNS 2102 and instructor's permission.

Corequisite: Students majoring in Chinese Studies should ensure that they enrol in the appropriate core unit (if applicable: refers to CHNS 2301 and CHNS 3101/3102).

Assumed Knowledge: Advanced or native-speaker knowledge of Chinese

When Offered: March

Classes: Three hours per week

Assessment: Information will be provided at the first class meeting.

From the beginning of the twentieth century, women writers of a new kind appeared in China. Influenced by Western ideas and strongly nationalistic, many of them gravitated towards reform and revolution. This unit of study will examine samples of their writing against the background of changes in women's lives and in the consciousness and self-perception of educated Chinese women.

In principle, third-year for intermediate stream and second- or third-year for native-speaker stream.

CHNS 3536 China's Avant-garde Fiction after Mao **8 credit points**

Teacher/Coordinator: Dr Patton

Prerequisite: CHNS 1302; or CHNS 2202; or CHNS 2102 and instructor's permission.

Corequisite: Students majoring in Chinese Studies should ensure that they enrol in the appropriate core unit (if applicable: refers to CHNS 2301 and CHNS 3101/3102).

Assumed Knowledge: Advanced or native-speaker knowledge of Chinese
May not be counted with: Students who have taken and passed the two-hour version of this unit in an old "umbrella" course may not enrol.

When Offered: Consult Dept

Classes: Three hours per week

Assessment: Information will be provided at the first class meeting.

China's avant-garde fiction of the 1980s and after reflects spectacular changes in PRC ideology and culture, and shows sharp discrepancies with "official" — state-sanctioned — representations of Chinese realities. Through primary and secondary readings in Chinese and English, students will examine forms and functions of such fiction in its historical context. Close reading of representative works will enable them to enhance their linguistic and analytical skills while tackling sophisticated, challenging literary texts.

In principle, third-year for intermediate stream and second- or third-year for native-speaker stream.

CHNS 3537 China's Newest Poetry: Friends and Foes **8 credit points**

Prerequisite: Consult Dept.

Not offered in 1998.

CHNS 3541 Early Chinese Poetry **8 credit points**

Prerequisite: CHNS 1302; or CHNS 2202; or CHNS 2102 and instructor's permission.

Corequisite: Students majoring in Chinese Studies should ensure that they enrol in the appropriate core unit (if applicable: refers to CHNS 2301 and CHNS 3101/3102).

Assumed Knowledge: Good grounding in Classical Chinese

May not be counted with: Students who have taken and passed the two-hour version of this unit in an old "umbrella" course may not enrol.

When Offered: Consult Dept

Classes: Three hours per week

Assessment: Information will be provided at the first class meeting.

China already had a diverse poetic tradition long before the Tang "golden age." It includes the collection of odes and folksongs accorded scriptural status by Confucians; the richly beautiful Chu ci, laden with supernatural imagery, from the central-China state of Chu; and the carefully veiled political satires written against a background of massacre and usurpation in the brief, third-century Wei dynasty. This unit of study will introduce students to one or more of these or other pre-Tang genres.

In principle, third-year for intermediate stream and second- or third-year for native-speaker stream.

CHNS 3542 Poetry of the Tang Dynasty **8 credit points**

Teacher/Coordinator: Dr Prince

Prerequisite: CHNS 1302; or CHNS 2202; or CHNS 2102 and instructor's permission.

Corequisite: Students majoring in Chinese Studies should ensure that they enrol in the appropriate core unit (if applicable: refers to CHNS 2301 and CHNS 3101/3102).

Assumed Knowledge: Good grounding in Classical Chinese

When Offered: July

Classes: Three hours per week

Assessment: Information will be provided at the first class meeting.

In the eighth century, new developments in verse technique and changing social conditions led to an outburst of creativity that has made the Tang dynasty a byword for great poetry. This unit of study will feature close reading of selected poems mostly by major authors.

In principle, third-year for intermediate stream and second- or third-year for native-speaker stream.

CHNS 3543 Classical Chinese Fiction

8 credit points

Teacher/Coordinator: TBA

Prerequisite: CHNS 1302; or CHNS 2202; or CHNS 2102 and instructor's permission.

Corequisite: Students majoring in Chinese Studies should ensure that they enrol in the appropriate core unit (if applicable: refers to CHNS 3102).

Assumed Knowledge: Good grounding in Classical Chinese

When Offered: Consult Dept

Classes: Three hours per week

Assessment: Information will be provided at the first class meeting.

How far can the lean prose of Classical Chinese serve as a vehicle for the expression of complexities of feeling or imagination? This unit of study will examine samples of classical fiction from one or more periods of Chinese history (e.g. pre-Tang tales of the supernatural, the famous chuanqi fiction of the Sui and Tang, the "strange stories" of the seventeenth-century scholar Pu Songling). Attention may be given to Chinese and/or Western approaches to the interpretation of the texts studied.

In principle, third-year for intermediate stream and second- or third-year for native-speaker stream.

CHNS 3544 Poetry of the Song Dynasty

8 credit points

Prerequisite: CHNS 1302; or CHNS 2202; or CHNS 2102 and instructor's permission.

Corequisite: Students majoring in Chinese Studies should ensure that they enrol in the appropriate core unit (if applicable: refers to CHNS 2301 and CHNS 3101/3102).

Assumed Knowledge: Good grounding in Classical Chinese.

When Offered: Consult Dept

Classes: Three hours per week

Assessment: Information will be provided at the first class meeting.

Why has Song poetry been so greatly admired in China? Students will have the opportunity of developing their own critical appreciation of Song poetry through study of representative works in two genres: the ci form and the older shi form.

In principle, third-year for intermediate stream and second- or third-year for native-speaker stream.

CHNS 3545 Writings of Pre-Modern Chinese Women

8 credit points

Prerequisite: Consult Dept.

Not offered in 1998.

CHNS 3546 Autobiography in Classical Chinese

8 credit points

Prerequisite: CHNS 1302; or CHNS 2202; or CHNS 2102 and instructor's permission.

Corequisite: Students majoring in Chinese Studies should ensure that they enrol in the appropriate core unit (if applicable: refers to CHNS 2301 and CHNS 3101/3102).

Assumed Knowledge: Good grounding in Classical Chinese

When Offered: Consult Dept

Classes: Three hours per week

Assessment: Information will be provided at the first class meeting.

In traditional China, autobiography had a very close connection with biography, and many autobiographical works were modelled on the format of the biography. Yet many other works have a more or less autobiographical character and are an expression of the author's life and personality. Some especially interesting examples will be selected for study.

In principle, third-year for intermediate stream and second- or third-year for native-speaker stream.

CHNS 3553 Daoist Texts

8 credit points

Teacher/Coordinator: Dr Prince

Prerequisite: CHNS 1302; or CHNS 2202; or CHNS 2102 and instructor's permission.

Corequisite: Students majoring in Chinese Studies should ensure that they enrol in the appropriate core unit (if applicable: refers to CHNS 2301 and CHNS 3101/3102).

Assumed Knowledge: Good grounding in Classical Chinese

May not be counted with: Students who have taken and passed the two-hour version of this unit in an old "umbrella" course may not enrol.

When Offered: July

Classes: Three hours per week

Assessment: Information will be provided at the first class meeting.

Daoism, as philosophy and religion, has had an incalculable effect on Chinese life, thought, literature, alchemy and art. In this unit of study, Daoist ideas, and especially the concept of the Dao itself, will be examined through extracts from classical Daoist texts and other works, including writings on Daoist meditation.

In principle, third-year for intermediate stream and second- or third-year for native-speaker stream.

CHNS 3554 Buddhist Texts

8 credit points

Teacher/Coordinator: Dr Prince

Prerequisite: CHNS 1302; or CHNS 2202; or CHNS 2102 and instructor's permission.

Corequisite: Students majoring in Chinese Studies should ensure that they enrol in the appropriate core unit (if applicable: refers to CHNS 2301 and CHNS 3101/3102).

Assumed Knowledge: Good grounding in Classical Chinese

When Offered: March

Classes: Three hours per week

Assessment: Information will be provided at the first class meeting.

Buddhism dominated the intellectual and cultural life of China from the Six Dynasties period until the late Tang. Chinese Buddhist thinkers have made original and important contributions to Buddhism itself, and Buddhist teachings have retained their influence on Chinese society into modern times. The materials to be read in this unit of study illustrate (a) some of the fundamental Mahayana Buddhist concepts; (b) Chinese Buddhist ideas concerning universal and sudden enlightenment; and (c) the teachings of the Chan and Pure Land schools.

In principle, third-year for intermediate stream and second- or third-year for native-speaker stream.

CHNS 3555 Neo-Confucian Texts

8 credit points

Prerequisite: CHNS 1302; or CHNS 2202; or CHNS 2102 and instructor's permission.

Corequisite: Students majoring in Chinese Studies should ensure that they enrol in the appropriate core unit (if applicable: refers to CHNS 2301 and CHNS 3101/3102).

Assumed Knowledge: Good grounding in Classical Chinese

May not be counted with: Students who have taken and passed the two-hour version of this unit in an old "umbrella" course may not enrol.

When Offered: Consult Dept

Classes: Three hours per week

Assessment: Information will be provided at the first class meeting.

From Zhou Dunyi (1017–1073) to Wang Yangming (1472–1529), many philosophers worked to equip Confucianism with a system of metaphysics and of personal self-cultivation that would enable it to compete with its chief rival, Buddhism. From their efforts there emerged a Neo-Confucianism that remained the dominant creed in China for several centuries. This unit of study presents extracts from the writings of the principal Neo-Confucian thinkers.

In principle, third-year for intermediate stream and second- or third-year for native-speaker stream.

CHNS 3561 Case-study in Chinese Historiography **8 credit points**

Prerequisite: CHNS 1302; or CHNS 2202; or CHNS 2102 and instructor's permission.

Corequisite: Students majoring in Chinese Studies should ensure that they enrol in the appropriate core unit (if applicable: refers to CHNS 2301 and CHNS 3101/3102).

Assumed Knowledge: Good grounding in Classical Chinese and/or advanced reading knowledge of Modern Chinese

May not be counted with: Students who have taken and passed the two-hour version of this unit in an old "umbrella" course may not enrol if the content overlaps significantly.

When Offered: Consult Dept

Classes: Three hours per week

Assessment: Information will be provided at the first class meeting.

Critical examination of the treatment of a specified topic in traditional or modern Chinese historiography (e.g. Sima Qian's account of the Qin dynasty and its collapse, the Marxian theory of "nascent capitalism" as a force in Ming-Qing economic history). Available Western scholarship on the topic will be taken into consideration.

In principle, third-year for intermediate stream and second- or third-year for native-speaker stream.

CHNS 3591 Chinese Language Policy and Problems **8 credit points**

Prerequisite: CHNS 1302; or CHNS 2202; or CHNS 2102 and instructor's permission.

Corequisite: Students majoring in Chinese Studies should ensure that they enrol in the appropriate core unit (if applicable: refers to CHNS 2301 and CHNS 3101/3102).

Assumed Knowledge: Advanced or native-speaker knowledge of Chinese

When Offered: Consult Dept

Classes: Three hours per week

Assessment: Information will be provided at the first class meeting.

This option is an introduction to the social and political dimensions of language in twentieth-century China in relation to such topics as the establishment of a standard Chinese language as a nation-building enterprise, the creation of a vernacular national literature, and language reform and planning. Students will examine selected texts by major political and literary figures from the 1920s to the present.

In principle, third-year for intermediate stream and second- or third-year for native-speaker stream.

CHNS 3901 Chinese Research Case-study **4 credit points**

Teacher/Coordinator: Prof. Dunstan

Prerequisite: Credit result in CHNS 2202 plus CHNS 2902 or CHNS 2102 plus CHNS 2902 or CHNS 3102

Corequisite: CHNS 3101 plus 8 credit points of approved options or an 8 credit-point option for students who have taken Chinese A201.

Assumed Knowledge: As implied by prerequisites. Students may be expected to read materials in relatively straightforward Classical Chinese.

When Offered: March

Classes: Two hours per week

Assessment: Information will be provided at the first class meeting.

This unit of study, which will involve extensive use of Chinese-language materials, will focus on a specified topic and build a simulated research project around it. Students will gain insight into research methods and enhanced bibliographical skills.

CHNS 3902 Preparation for Honours Thesis **4 credit points**

Teacher/Coordinator: Prof. Dunstan

Prerequisite: Credit result in CHNS 3901 and its corequisites

Corequisite: CHNS 3102 plus 8 credit points of approved options or an additional 8 credit-point option for students who have taken Chinese A201.

Assumed Knowledge: As implied by prerequisites.

When Offered: July

Classes: Weekly seminar attendance

Assessment: Attendance and participation 20%; research proposal 80%.

Broad background reading in English and Chinese in preparation for the Honours thesis. Each week students will attend either the departmental research seminar or a special seminar convened by the unit of study coordinator. Each student will write a 3,000 word research proposal.

CHNS 4001 Japanese for Chinese Studies **8 credit points**

Teacher/Coordinator: Dr Prince

Prerequisite: Refer department

Corequisite: CHNS 4091 unless permission to defer the Honours thesis has been granted

Assumed Knowledge: See above

May not be counted with: (or after) third or fourth-year units of study in Japanese Studies. Native speakers of Japanese are also excluded. However, students who are already able to read Japanese (or who have native-speaker knowledge of that language) may substitute CHNS 4002 if appropriate supervision is available.

When Offered: March

Classes: Three hours per week

Assessment: Information will be provided at the first class meeting.

An introduction to Japanese, presupposing no previous knowledge of the language, for advanced students of Chinese who may need access to Japanese scholarship on Chinese history and culture.

CHNS 4002 Readings in Japanese Sinology **8 credit points**

Teacher/Coordinator: Individual arrangements (to be approved by HoD)

Prerequisite: Refer department

Corequisite: CHNS 4091 unless permission to defer the Honours thesis has been granted

Assumed Knowledge: See above

May not be counted with: May not be taken simultaneously with CHNS 4001.

When Offered: Consult Dept

Classes: Supervised reading unit of study

Assessment: Written report(s) on/review(s) of the scholarship read; total of 6,000 words in English.

Supervised reading of Japanese-language scholarship in an area of Chinese Studies that is of interest to the student. This unit of study is basically a substitute for CHNS 4001, and may be taken only if appropriate supervision is available.

CHNS 4030 Chinese Literature (Honours) **8 credit points**

Teacher/Coordinator: Dr van Crevel

Prerequisite: Refer department

Corequisite: CHNS 4091 unless permission to defer the Honours thesis has been granted

Assumed Knowledge: As implied by prerequisite

When Offered: March

Classes: Three hours per week

Assessment: Information will be provided at the first class meeting.

Advanced study in a specialised area. Consult Department's course information booklet about the specific content to be offered in 1998.

CHNS 4050 Chinese Thought (Honours) **8 credit points**

Teacher/Coordinator: A/Prof. Mabel Lee

Prerequisite: Refer department

Corequisite: CHNS 4092 unless permission to defer the Honours thesis has been granted

Assumed Knowledge: As implied by prerequisite

When Offered: July

Classes: Three hours per week

Assessment: Information will be provided at the first class meeting.

Advanced study in a specialised area. Consult Department's course information booklet about the specific content to be offered in 1998.

CHNS 4060 Chinese History (Honours)
8 credit points

Teacher/Coordinator: Prof. Dunstan

Prerequisite: Refer department

Corequisite: CHNS 4092 unless permission to defer the Honours thesis has been granted

Assumed Knowledge: As implied by prerequisite

When Offered: July

Classes: Three hours per week

Assessment: Information will be provided at the first class meeting.

Advanced study in a specialised area. Consult Department's course information booklet about the specific content to be offered in 1998.

CHNS 4091 Honours Thesis (1)
Points awarded on completion of 4092 credit points

Teacher/Coordinator: Supervisor appointed by HoD.

Prerequisite: Refer department

Corequisite: Two CHNS 4000-level units of study or approved substitutes (unless the Honours thesis has been deferred by permission)

When Offered: March

Research and preliminary writing of a thesis of 15,000 to 20,000 words on an approved topic in Chinese Studies. If a substantial proportion of the thesis is to consist of translation, the approval of the Head of Department must be obtained. Normally, not more than one third of a thesis may comprise translation.

CHNS 4092 Honours Thesis (2)
32 credit points

Teacher/Coordinator: Supervisor appointed by HoD

Prerequisite: CHNS 4091

Corequisite: Two additional CHNS 4000-level units of study or approved substitutes (unless the Honours thesis has been deferred by permission)

When Offered: July

Completion of the Honours thesis, as specified under 4091.

Hindi and Urdu

HIUR 1001 Hindi and Urdu Introductory 1
6 credit points

When Offered: March

An introduction to the grammar and syntax of Urdu/Hindi as a spoken language. The unit will deal with:

1. basic elements of Urdu/Hindi grammar, phonetics and orthography;
2. spoken Urdu and Hindi;
3. readings of set text, translation from Urdu and Hindi into English and English into Urdu/Hindi.

HIUR 1002 Hindi and Urdu Introductory 2
6 credit points

When Offered: July

This unit is an extension of work done in HIUR 1001. Students will achieve a reading and writing ability in basic Urdu/Hindi by the end of the unit.

HIUR 2001 Hindi and Urdu Intermediate 1
8 credit points

Prerequisite: Consult Dept.

When Offered: March

This unit will consolidate oral, aural and written language skills. The unit consists of:

1. consolidation and practice of oral language skills in complex situations
2. advanced course in grammar
3. reading a selection of short stories and poems.

Textbooks:

To be advised

HIUR 2002 Hindi and Urdu Intermediate 2
8 credit points

Prerequisite: Consult Dept.

When Offered: July

This unit is an extension of work done in HIUR 2001. It will provide further consolidation of oral, aural and written language skills.

HIUR 3001 Hindi and Urdu Advanced 1
8 credit points

Prerequisite: Consult Dept.

When Offered: March

This unit will concentrate on advanced oral, aural and written language skills. Students will be expected to write short essays in Hindi or Urdu relevant to the reading component of the unit.

HIUR 3002 Hindi and Urdu Advanced 2
8 credit points

Prerequisite: Consult Dept.

When Offered: July

This unit is an extension of work done in HIUR 3001.

Indian Studies

INDIAN SUB-CONTINENTAL STUDIES

Indian Studies

Sanskrit, Hindi and Urdu are offered as Junior courses. Students wishing to take both Hindi (Urdu) and Sanskrit at senior level are advised to contact the School of Asian Studies while pre-enrolling in October.

INDS 2901 Indian Studies Intermediate 1
4 credit points

When Offered: March

This unit is a preparation for students wishing to do the Honours course. Consult department for details.

INDS 2902 Indian Studies Intermediate 2
4 credit points

When Offered: July

This unit is a preparation for students wishing to do the Honours course. Consult department for details.

INDS 3901 Indian Studies Advanced 1
4 credit points

Prerequisite: Consult Dept.

When Offered: March

This unit is a preparation for students wishing to do the Honours course. Consult department for details.

INDS 3902 Indian Studies Advanced 2
4 credit points

Prerequisite: Consult Dept.

When Offered: July

This unit is a preparation for students wishing to do the Honours course. Consult department for details.

INDS 4001 Indian Studies Honours Language 1
8 credit points

Prerequisite: Consult Dept.

When Offered: March

This unit is designed to develop the advanced reading skills necessary to carry out research using primary sources.

INDS 4002 Indian Studies Honours Language 2
8 credit points

Prerequisite: Consult Dept.

When Offered: July

This unit is a continuation of the development of reading skills begun in INDS 4001.

INDS 4003 Indian Studies Honours Option
16 credit points

Prerequisite: Consult Dept.

When Offered: March & July

Students will be given an opportunity to relate part of their work in this unit to their thesis project.

INDS 4003 Indian Studies Honours Thesis
32 credit points

Prerequisite: Consult Dept.

When Offered: July

The thesis will be based on independent research under the supervision of a member of staff and will be evaluated in terms of the overall command of primary and secondary source material; the analytic use made of this material; and the quality and originality of the thesis.

INDS 4004 Indian Studies Honours Option
32 credit points

Prerequisite: Consult Dept.

When Offered: July

The thesis will be based on independent research under the supervision of a member of staff and will be evaluated in terms of the overall command of primary and secondary source material; the analytic use made of this material; and the quality and originality of the thesis.

Indonesian and Malayan Studies

Honours Preparation and Elective Units - Indonesian and Malayan Studies

When Offered: Consult Dept

Students intending to proceed to Indonesian and Malay Studies Honours are advised that completion of the following units at credit level is required for entry into fourth year. Other students may take these units as elective units in Indonesian and Malay Studies.

INMS 1101 Indonesian Introductory 1
6 credit points

Teacher/Coordinator: Ms Lingard

Corequisite: Co-requisite (for students in the Faculty of Arts): ASNS 1101 Modern Asian History and Culture

When Offered: March

Classes: 5 hrs/week

Assessment: Classwork, assignments and tests, semester exam

This unit offers a basic introduction to the Indonesian language. It is designed to equip students with basic communicative and reading skills and covers pronunciation, word formation, sentence structure and a vocabulary of approximately 1000 words.

Six hours of private study per week is necessary and taped materials are available in the Language Centre.

Textbooks:

Materials are supplied and may be purchased by students from the School Office.

INMS 1102 Indonesian Introductory 2
6 credit points

Teacher/Coordinator: Ms Lingard

Prerequisite: INMS 1101

When Offered: July

Classes: 5 hrs/week

Assessment: Classwork, assignments and tests, semester exam

This is a continuing unit designed to consolidate skills acquired in first semester, to expand these skills and prepare students for further language study. Communicative and reading skills will continue to be developed and more complex morphological and grammatical structures will be studied. Vocabulary will be approximately 1500 words.

Private study requirements and materials as for INMS 1101.

Textbooks:

As for INMS 1101

INMS 1301 Indonesian Introductory 3
6 credit points

Teacher/Coordinator: Ms Lingard

Assumed Knowledge: Indonesian Year 12 (NBS) 2/3 unit or equivalent.

When Offered: March

Classes: 5 hrs/week

Assessment: Classwork, assignments and tests, two semester exams

This unit offers an introduction to the study of Indonesian at university level for those with previous knowledge of the language. Three hours per week emphasises communicative activities and there is extensive development of skills already acquired in speaking, listening, reading and writing. Contemporary Indonesian materials are arranged on a thematic basis.

In addition to language study, two hours per week will be devoted to the study of Southeast Asian history. Particular attention will be given to the interaction between cultural and economic change in the nineteenth and twentieth centuries, including major religious movements, patterns of socio-economic relations and the rise of nationalism.

Textbooks:

Materials are supplied and may be purchased by students from the School Office.

INMS 1302 Indonesian Introductory 4
6 credit points

Teacher/Coordinator: Ms Lingard

Prerequisite: INMS 1301

When Offered: July

Classes: 5 hrs/week

Assessment: Classwork, assignments and tests, two semester exams

This is a continuing unit, consolidating and building on skills acquired in the first semester. It is designed to prepare students for upper level study of Indonesian. Fieldwork will involve contacting and reporting on activities of the Indonesian community living in Sydney.

Two hours per week will be devoted to interpretive reading of Indonesian language texts expressing the opinions of Indonesians on important social and national issues. The main theme of these readings will be cultural diversity and development in post-1965 ('New Order') Indonesia.

Textbooks:

Materials are supplied and may be purchased by students from the School Office.

INMS 2101 Indonesian Intermediate 1
8 credit points

Teacher/Coordinator: Ms Lingard

Prerequisite: INMS 1102.

When Offered: March

Classes: 5 hrs/week

Assessment: Classwork, assignments and tests, one semester exam.

This unit emphasises communicative activities in Indonesian, with extensive development of skills already acquired in speaking, listening, reading and writing. Classes are 'learner-centred', providing students with opportunities to take responsibility for their own learning strategies and goals. Contemporary Indonesian materials are used, arranged on a thematic basis.

In addition to the language study, two hours per week will also be devoted to the study of Southeast Asian history. Particular attention will be given to the interaction between cultural and economic change during the nineteenth and twentieth centuries, including major religious movements, patterns of socio-economic relations and the rise of nationalism.

Textbooks:

Materials are supplied and may be purchased by students from the School office.

INMS 2102 Indonesian Intermediate 2
8 credit points

Teacher/Coordinator: Ms Lingard

Prerequisite: INMS 2101

When Offered: July

Classes: 5 hrs/week

Assessment: Classwork, assignments and tests, one semester exam.

This unit consolidates and extends skills acquired in INMS 2101. It is designed to prepare students for upper level study of Indonesian. Fieldwork will involve contacting and reporting on activities of the Indonesian community living in Sydney.

One two-hour seminar per week will be devoted to interpretive reading of Indonesian language texts expressing the opinions of Indonesians on important social and national issues. The main theme of these readings will be cultural diversity and development in post-1965 ('New Order') Indonesia.

In-country study

Students may credit to INMS 2101 or INMS 2102 the six week intensive course in Indonesian Language and Culture given at Satya Wacana University. Under this arrangement students must complete the intensive course Level 3 in December/January or July, for credit in the following semester. Students applying for credit for the intensive course must also complete the study of Southeast Asian history (INMS 2101) or the interpretive reading seminar (INMS 2102).

For further information on this arrangement, students should consult the head of the section.

Textbooks:

Materials are supplied and may be purchased by students from the School Office.

INMS 2191 Researching Modern Indonesia
4 credit points

Teacher/Coordinator: Lecturer to be advised

Prerequisite: Credit in INMS 1102 or INMS 1302.

When Offered: March

Classes: 2 hrs/week

Assessment: Classwork, assignments and essays

This unit is designed to introduce students to theoretical and methodological approaches to the study of modern Indonesian history, sociology and politics.

INMS 2192 Contemporary Indonesian Short Stories
4 credit points

Teacher/Coordinator: Ms Lingard

Prerequisite: Credit in INMS 2191

When Offered: July

Classes: 2 hrs/week

Assessment: Classwork, assignments and essays

This unit aims to provide students with an understanding of regional, ethnic, gender and religious perspectives on contemporary Indonesia, as expressed through the contemporary Indonesian short story.

INMS 2301 Indonesian Intermediate 3
8 credit points

Teacher/Coordinator: Dr Foulcher

Prerequisite: INMS 1302

When Offered: March

Classes: 5 hrs/week

Assessment: Classwork, assignments and tests, one semester exam.

This unit involves extensive study of Indonesian comprehension, communicative activities and grammar/usage. The aim is to expand and develop the skills of speaking, listening, reading and writing, using material from a variety of contemporary sources.

One two-hour seminar per week will also be devoted to interpretive reading of Indonesian language materials, mainly short stories, dealing with the themes of Islam, the Javanese family and gender.

Textbooks:

Materials are supplied and may be purchased by students from the School office.

INMS 2302 Indonesian Intermediate 4
8 credit points

Teacher/Coordinator: Dr Foulcher

Prerequisite: INMS 2301

When Offered: July

Classes: 5 hrs/week

Assessment: Classwork, assignments and tests, one semester exam.

This unit consolidates and builds on skills acquired in INMS 2301. The emphasis of the unit continues to be on extensive study of Indonesian comprehension, communicative activities and grammar/usage.

One two-hour seminar per week will also be devoted to interpretive reading of texts written in varieties of Malay from the late nineteenth and early twentieth century.

In-country study

Students may credit to INMS 2301 or INMS 2302 the six week intensive course in Indonesian Language and Culture given at Satya Wacana University. Under this arrangement, students must complete the intensive course Level 5 in December/January or July, for credit in the following semester. Students applying for credit must also complete the interpretive reading seminar in the unit concerned.

For further information on this arrangement, students should consult the head of the section.

Textbooks:

Materials are supplied and may be purchased by students from the School Office.

INMS 3101 Indonesian Advanced 1
8 credit points

Teacher/Coordinator: Dr Foulcher

Prerequisite: INMS 2102

When Offered: March

Classes: 5 hrs/week

Assessment: Classwork, assignments and tests, essays

This unit involves extensive study of Indonesian comprehension, communicative activities and grammar/usage. The aim is to expand and develop the skills of speaking, listening, reading and writing, using material from a variety of contemporary sources.

One two-hour seminar per week will be devoted to a study of the history and diversity of literature written in Indonesian since the beginning of the twentieth century. The thematic focus will be the construction of gender and the question of national identity as expressed in prose, poetry, drama and film.

Textbooks:

Materials are supplied and may be purchased by students from the School office.

INMS 3102 Indonesian Advanced 2
8 credit points

Teacher/Coordinator: Dr Foulcher

Prerequisite: INMS 3101

When Offered: July

Classes: 5 hrs/week

Assessment: Classwork, assignments and tests, essays

This unit extends and builds on the language acquisition activities covered in INMS 3101.

One two-hour seminar per week will be devoted to a study of major social and political issues in contemporary Indonesia. A variety of contemporary texts from Indonesia, incorporating written documents and audio-visual materials will be used.

In-country study

Students may credit to INMS 3101 or INMS 3102 the six week intensive course in Indonesian Language and Culture given at Satya Wacana University. Under this arrangement students must complete the intensive course Level 5 in December/January or July, for credit in the following semester. Students applying for credit must also complete the seminar on modern Indonesian literature (INMS 3101) or contemporary social and political issues (INMS 3102).

For further information on this arrangement students should consult the head of the section.

Textbooks:

Materials are supplied and may be purchased by students from the School office.

INMS 3191 Myths of Java

4 credit points

Teacher/Coordinator: Dr Day

Prerequisite: Credit in INMS 2192

When Offered: March

Classes: 2 hrs/week

Assessment: Classwork, assignments and essays

This unit is designed to give students a basic understanding of historical, cultural studies and gender concepts, as frameworks for the study of the origins and significance of the hegemony of 'Java' in contemporary Indonesia.

INMS 3192 Introduction to Research and Methodology
4 credit points

Teacher/Coordinator: Prof Worsley

Prerequisite: Credit in INMS 3191

When Offered: July

Classes: 2 hrs/week

Assessment: Classwork and bibliographic project

This unit aims to guide students in the selection and evaluation of a specific area of research appropriate to a fourth year honours thesis. Students will learn basic research skills appropriate to fourth year honours study, including designing a research proposal and the construction of a critical bibliography in some field of Indonesian Studies.

INMS 3301 Indonesian Advanced 3

8 credit points

Teacher/Coordinator: Dr Foulcher

Prerequisite: INMS 2302

When Offered: March

Classes: 5 hrs/week

Assessment: Classwork, assignments and tests, essays

This unit emphasises analysis and discussion in Indonesian of topics related to contemporary Indonesian society. A variety of contemporary material is used.

One two-hour seminar per week will be devoted to a study of the history and diversity of literature written in Indonesian since the beginning of the twentieth century. The thematic focus will be the construction of gender and the question of national identity as expressed in prose, poetry, drama and film.

Textbooks:

Materials are supplied and may be purchased by students from the School office.

INMS 3302 Indonesian Advanced 4

8 credit points

Teacher/Coordinator: Dr Foulcher

Prerequisite: INMS 3301

When Offered: July

Classes: 5 hrs/week

Assessment: Classwork, assignments and tests, essays

The unit continues the type of study undertaken in INMS 3301.

One two-hour seminar per week will be devoted to a study of written documents and audio-visual material dealing with topical social and political issues in contemporary Indonesia.

In-country Study

Students may credit to INMS 3301 or INMS 3302 the six-week intensive course in Indonesian Language and Culture given at Satya Wacana University. Under this arrangement students must complete the intensive course Level 5 in December/January or July, for credit in the following semester. Students applying for credit must also complete the seminar on modern Indonesian literature (INMS 3301) or contemporary social and political issues (INMS 3302).

For further information on this arrangement, students should consult the head of the section.

Textbooks:

Materials are supplied and may be purchased by students from the School office.

INMS 4000 Indonesian and Malayan Studies - Honours Preparation

When Offered: Consult Department

Honours Preparation and Elective Units

Students intending to proceed to Indonesian and Malay Studies are advised that completion of the following units at credit level is required for entry into fourth year. Other students may take these units as elective units in Indonesian and Malay Studies.

INMS 2191 Researching Modern Indonesia

INMS 2192 Contemporary Indonesian Short Stories

INMS 3191 Myths of 'Java'

INMS 3192 Introduction to Research and Methodology

Indonesian and Malay Studies IV (Honours)

The Honours year in Indonesian and Malay Studies consists of four components.

INMS 4001 Indonesian Honours Language 1

8 credit points

Teacher/Coordinator: Dr Foulcher

Prerequisite: INMS 3102 or INMS 3302 and INMS 3192, all at Credit level.

When Offered: March

Classes: 2 hrs/week

Assessment: Assignments and essays

This unit is designed to develop advanced reading, writing and speaking skills in Indonesian. Students will be given an opportunity to relate part of their work in this unit to their thesis project.

INMS 4002 Indonesian Honours Language 2

8 credit points

Teacher/Coordinator: Dr Foulcher

Prerequisite: INMS 4001

When Offered: July

Classes: 2 hrs/week

Assessment: Assignments and essays

This unit is a continuation of the development of language skills begun in INMS 4001.

INMS 4003 Indonesia Research Seminar

16 credit points

Teacher/Coordinator: Dr Day

Prerequisite: As for INMS 4001

When Offered: March

Classes: 2 hrs/week

Assessment: Essays

This seminar will address contemporary approaches to the study of modern Indonesia, through an examination of significant recent publications in the fields of socio-political and cultural studies. Students will be given an opportunity to research particular areas of interest related to their thesis project.

INMS 4004 Indonesian Honours Thesis **32 credit points**

Teacher/Coordinator: Staff

Prerequisite: As for INMS 4001

When Offered: Consult Dept

The thesis will be based on independent research under the supervision of a member of staff and will be evaluated according to the level of achievement in the following areas: (1) overall command of the secondary literature in English and Indonesian and demonstration of the ability to use this material to construct an original analysis of primary material in Indonesian; (2) command and analytic use made of a relevant corpus of primary Indonesian language material; (3) command of a particular disciplinary or interdisciplinary approach to the topic; (4) overall quality and originality of the essay.

Indonesian and Malay Studies Honours

When Offered: Consult Department

In-country Study

The opportunity exists for part of the fourth year honours course in Indonesian and Malay Studies to be taken in Indonesia, under the ACICIS (Australian Consortium for In-Country Indonesian Studies) program. Students contemplating in-country study should consult the head of department well before completion of the pre-honours program. Permission to undertake in-country study at honours level will only be granted if a number of pre-conditions are met. Students must possess a command of spoken and written Indonesian adequate to the proposed research, and have access to approved supervision and adequate research facilities during the period of in-country study.

Joint Honours Degrees

Candidates for honours in Indonesian and Malay Studies who qualify for admission to the Fourth Year Honours unit in another subject offered for the BA degree may, with the approval of the Faculty, on the recommendation of the heads of schools/sections concerned, complete for the fourth year a program of study consisting of honours options offered in Indonesian and Malay Studies and that other subject area. Students contemplating joint honours should consult the head of the section in September when pre-enrolling.

Japanese

Japanese: About the Major

When Offered: March & July

Major Sequence in Japanese

Students following a major sequence in Japanese take both the core language unit of study (Introductory, Intermediate or Advanced, as appropriate) and, in the case of senior units of study, one 4-credit point JPNS unit of study, (designated by the UoS title followed by -J), in each semester.

The core Japanese language units of study (designated Introductory, Intermediate and Advanced) can be taken as a free-standing minor sequence, but other 4-credit point JPNS units of study must be combined with core language units.

Native speakers of Japanese should not enrol in core language units of study or other senior 4-credit point units of study. They can enrol in JPNS 8 credit point units provided they have acquired at least 12 junior credit points in other subject areas, i.e. they will not normally be eligible to take JPNS units of study until they are in the second year of a degree programme.

JPNS 1101 Japanese Introductory Level 1 **6 credit points**

Corequisite: ASNS1001

When Offered: March

Classes: 5hr/wk

Assessment: Continuous class assessment and semester exam. Consult Section for further details.

Grammar

1hr/wk

Introduction to the structure of modern Japanese.

Reading and writing

2hr/wk

Practice in reading and writing Japanese script, and an introduction to simple texts in hiragana, katakana and kanji. One hour per week is spent in the computer laboratory.

Speaking and listening

2hr/wk

This component develops basic communication skills in speaking and understanding Japanese. It includes one hour per week in the language laboratory or the computer laboratory.

Textbooks:

Textbook

H.D.B. Clarke and M. Hamamura Colloquial Japanese (Routledge, Chapman & Hall)

Recommended dictionaries

M. Makino and M. Tsutsui A Dictionary of Intermediate Japanese Grammar (The Japan Times, 1995)

A.N. Nelson The Modern Reader's Japanese-English Character Dictionary (Tuttle, 1971)

An English-Japanese Dictionary such as Sanseidō's New Concise English-Japanese Dictionary

A Japanese-English Dictionary such as Kenkyūsha's New Collegiate Japanese-English Dictionary

JPNS 1102 Japanese Introductory Level 2 **6 credit points**

Corequisite: JPNS 1101

When Offered: July

Classes: 5hr/wk

Assessment: Consult Section for further details Continuous class assessment and semester exam.

Grammar

1hr/wk

Introduction to the structure of modern Japanese.

Reading and writing

2hr/wk

Practice in reading and writing Japanese script, and an introduction to simple texts in hiragana, katakana and kanji. One hour per week is spent in the computer laboratory.

Speaking and listening

2hr/wk

This component develops basic communication skills in speaking and understanding Japanese. It includes one hour per week in the language laboratory or the computer laboratory.

Textbooks:

Textbook

H.D.B. Clarke and M. Hamamura Colloquial Japanese (Routledge, Chapman & Hall)

Recommended dictionaries

M. Makino and M. Tsutsui A Dictionary of Intermediate Japanese Grammar (The Japan Times, 1995)

A.N. Nelson The Modern Reader's Japanese-English Character Dictionary (Tuttle, 1971)

An English-Japanese Dictionary such as Sanseidō's New Concise English-Japanese Dictionary

A Japanese-English Dictionary such as Kenkyūsha's New Collegiate Japanese-English Dictionary

JPNS 1201 Japanese Introductory Level 3
6 credit points

Prerequisite: HSC Japanese 2-Unit Z (or equivalent determined by the section) at a satisfactory standard

When Offered: March

Classes: 5hr/wk

Assessment: Consult Section for further details

Continuous class assessment, class tests and semester exam.

Students are strongly advised to take ASNS 1001 & ASNS 1002.

An introduction to contemporary Japanese texts with spoken practice modified to suit the needs of students whose initial level falls between Introductory 2 and Introductory 5 levels.

Reading modern texts

2hr/wk

Students study a selection of modern literary and non-literary Japanese texts.

Conversation

2hr/wk

Conversation and discussion based on the material covered in the composition and reading classes.

Composition

1hr/wk

Translation from English into Japanese in addition to free composition in Japanese. Writing kanji will be tested regularly.

Textbooks:

Textbooks

H.D.B. Clarke and M. Hamamura Colloquial Japanese (Routledge, Chapman & Hall)

Dictionaries

M. Makino and M. Tsutsui A Dictionary of Intermediate Japanese Grammar (The Japan Times, 1995)

A.N. Nelson The Modern Reader's Japanese-English Character Dictionary (Tuttle, 1971)

An English-Japanese Dictionary such as Sanseidō's New Concise English-Japanese Dictionary

A Japanese-English Dictionary such as Kenkyūsha's New Collegiate Japanese-English Dictionary

JPNS 1202 Japanese Introductory Level 4
6 credit points

Corequisite: JPNS1201

When Offered: July

Classes: 6hr/wk

Assessment: Consult Section for further details

Continuous class assessment, class tests and semester exam.

Students are strongly advised to take ASNS 1001 & ASNS 1002.

An introduction to contemporary Japanese texts with spoken practice modified to suit the needs of students whose initial level falls between Introductory 3 and Introductory 5 levels.

Reading modern texts

2hr/wk

Students study a selection of modern literary and non-literary Japanese texts.

Conversation

2hr/wk

Conversation and discussion based on the material covered in the composition and reading classes.

Composition

1hr/wk

Translation from English into Japanese in addition to free composition in Japanese. Writing kanji will be tested regularly.

Japanese history

1hr/wk

An introduction to modern Japanese history.

JPNS 1301 Japanese Introductory Level 5
6 credit points

Prerequisite: HSC Japanese 2-Unit (or equivalent determined by the section) at a satisfactory standard

When Offered: March

Classes: 5hr/wk

Assessment: Continuous class assessment, class tests and semester exams. Consult Section for further details.

Students are strongly advised to take Modern Asian History and Culture 101 and 102.

An introduction to Japanese studies and contemporary Japanese texts with extensive practice in the spoken language.

N.B. Japanese native speakers are not permitted to enrol in junior units of study. In their second year they may seek advanced standing from the Faculty in order to enrol in senior units of study.

Reading selected modern texts

2hr/wk

Students study a selection of modern literary and non-literary Japanese texts.

Spoken Japanese

2hr/wk

Conversation and discussion based on the material covered in the composition and reading classes.

Composition

1hr/wk

Translation from English into Japanese in addition to free composition in Japanese. Writing kanji will be tested regularly.

Textbooks:

Dictionaries

M. Makino and M. Tsutsui A Dictionary of Intermediate Japanese Grammar (The Japan Times, 1995)

A.N. Nelson The Modern Reader's Japanese-English Character Dictionary (Tuttle, 1971)

An English-Japanese Dictionary such as Sanseidō's New Concise English-Japanese Dictionary

A Japanese-English Dictionary such as Kenkyūsha's New Collegiate Japanese-English Dictionary

JPNS 1302 Japanese Introductory Level 6
6 credit points

Corequisite: JPNS 1301

When Offered: July

Classes: 5hr/wk

Assessment: Continuous class assessment, class tests and semester exams. Consult Section for further details.

Students are strongly advised to take ASNS 1001 & ASNS 1002.

An introduction to Japanese studies and contemporary Japanese texts with extensive practice in the spoken language.

Reading selected modern texts

1hr/wk

Students study a selection of modern literary and non-literary Japanese texts.

Japanese history

1hr/wk

An introduction to modern Japanese history.

Spoken Japanese

2hr/wk

Conversation and discussion based on the material covered in the composition and reading classes.

Composition

1hr/wk

Translation from English into Japanese in addition to free composition in Japanese. Writing kanji will be tested regularly.

Japanese: Senior units of study

When Offered: 1998

Students following a major sequence in Japanese take both the 4-credit point, core language unit of study (Intermediate or Advanced, as appropriate) and one 4-credit point JPNS unit of study (designated by the UoS title followed by -J) in each semester.

In addition students may take one extended, 8-credit point, unit of study per year, provided that they have not taken the corresponding 4-credit point unit of study. It is therefore possible to take up to 24 credit points of Japanese per year. The 8 credit point units require a greater time commitment from students in the form of additional reading and written assignments. Students wishing to take further Japan-related units of study should do so by enrolling in appropriate units of study in the Asian Studies major.

The core Japanese language units of study (designated Introductory, Intermediate and Advanced) can be taken as a free-standing minor sequence, but other 4-credit point JPNS units of study must be combined with core language units.

Native speakers of Japanese should not enrol in core language units of study or other senior 4-credit point units of study. They can enrol in JPNS 8 credit point units provided they have acquired at least 12 junior credit points in other subject areas, i.e. they will not normally be eligible to take JPNS units of study until they are in the second year of a degree programme.

JPNS 2101 Japanese Intermediate Level 1 8 credit points

Prerequisite: JPNS 1101 & JPNS 1102

When Offered: March

Classes: 5hr/wk

Assessment: Continuous class assessment and semester exam. Consult Section for further details

Reading

2hr/wk

Readings from Clarke and Kobayashi's Introduction to Reading and Writing Japanese and other selected materials to be distributed to students.

Oral drills and conversation

2hr/wk

H. Clarke and M. Hamamura's Colloquial Japanese is the text used in first semester. Students will be supplied with selected materials for second semester.

Composition

1hr/wk

Translation from English to Japanese and also free composition in Japanese. Writing kanji will be tested regularly.

Textbooks:

Textbooks

H.D.B. Clarke and M. Hamamura Colloquial Japanese (Routledge, Chapman & Hall)

H. Clarke and H. Kobayashi An Introduction to Reading and Writing Japanese

Hoshi Shin'ichi Bokko-chan (Shinchô Bunko, 1971)

JPNS 2102 Japanese Intermediate Level 2 8 credit points

Prerequisite: JPNS2101

When Offered: July

Classes: 5hr/wk

Assessment: Continuous class assessment and semester exam. Consult Section for further details

Students are strongly urged to take one or more of the Japan related options from the Senior units of study in Asian Studies.

Reading

2hr/wk

Following on from Clarke and Kobayashi's Introduction to Reading and Writing Japanese, students proceeds to the study of a selection of authentic Japanese literary and non-literary texts.

Oral drills and conversation

2hr/wk

Students will be supplied with selected materials for second semester.

Composition

1hr/wk

Translation from English to Japanese and also free composition in Japanese. Writing kanji will be tested regularly.

Textbooks

To be advised.

JPNS 2191 Japanese Intermediate Special Entry Level 1

4 credit points

Prerequisite: Credit results in JPNS 1101 & JPNS 1102

Corequisite: JPNS 2101

When Offered: March

Classes: 2hr/wk

This is a Special Entry unit of study for students who intend to proceed to a degree with Honours. One or more modern writers will be chosen for intensive study.

JPNS 2192 Japanese Intermediate Special Entry Level 2

4 credit points

Prerequisite: Credit results in JPNS 2101 and JPNS 2191

Corequisite: JPNS 2102

When Offered: July

Classes: 2hr/wk

This is a Special Entry unit of study for students who intend to proceed to a degree with Honours. One or more modern writers will be chosen for intensive study.

JPNS 2201 Japanese Intermediate Level 3

4 credit points

Prerequisite:

JPNS 1201 & JPNS 1202

When Offered: March

Classes: 3hr/wk

Assessment: Continuous class assessment and semester exam. Consult Section for further details

Composition

1hr/wk

Translation from English into Japanese and free composition in Japanese. Writing kanji will be tested regularly.

Conversation

1hr/wk

Aural comprehension, discussion in Japanese and the study of honorific language.

Reading

1hr/wk

A selection of literary and non-literary texts.

JPNS 2202 Japanese Intermediate Level 4

4 credit points

Prerequisite: JPNS 2201

When Offered: July

Classes: 3hr/wk

Assessment: Continuous class assessment and semester exam. Consult Section for further details

Composition

1hr/wk

Translation from English into Japanese and free composition in Japanese. Writing kanji will be tested regularly.

Conversation

1hr/wk

Aural comprehension, discussion in Japanese and the study of honorific language.

Reading

1hr/wk

A selection of literary and non-literary texts.

JPNS 2301 Japanese Intermediate Level 5
4 credit points

Prerequisite: JPNS 1301 & JPNS 1302

When Offered: March

Classes: 3hr/wk

Assessment: Consult Section for further details Continuous assessment, essay and semester exam.

Composition

1hr/wk

Translation from English into Japanese and free composition in Japanese. Writing kanji will be tested regularly.

Conversation

1hr/wk

Aural comprehension, discussion in Japanese and the study of honorific language.

Reading

1hr/wk

A selection of literary and non-literary texts.

JPNS 2302 Japanese Intermediate Level 6
4 credit points

Prerequisite: JPNS 2301

When Offered: July

Classes: 3hr/wk

Assessment: Consult Section for further details Continuous assessment, essay and semester exam.

Composition

1hr/wk

Translation from English into Japanese and free composition in Japanese. Writing kanji will be tested regularly.

Conversation

1hr/wk

Aural comprehension, discussion in Japanese and the study of honorific language.

Reading

1hr/wk

A selection of literary and non-literary texts.

JPNS 2304 Introduction to Classical Japanese
8 credit points

Teacher/Coordinator: Prof H. Clarke & Dr Kobayashi

Prerequisite: Either JPNS 1201 & JPNS 1202 OR JPNS 1301 & JPNS 1302

May not be counted with: JPNS 2305

When Offered: July

Classes: 3hr/wk

Assessment: Continuous class assessment, an individual translation assignment and semester exam. Consult Section for further details

This unit of study is recommended for those intending to take History of Japanese Literature.

As the semester progresses the main focus gradually shifts from a strong emphasis on the elements of classical Japanese grammar to an appreciation of a selection of texts taken from a literary tradition spanning more than a millennium.

JPNS 2305 Introduction to Classical Japanese - J
4 credit points

Teacher/Coordinator: Prof H. Clarke & Dr Kobayashi

Prerequisite: Either JPNS 1201 & JPNS 1202 OR JPNS 1301 & JPNS 1302

Corequisite: JPNS 2301 or JPNS 2302

May not be counted with: JPNS 2304

When Offered: July

Classes: 3hr/wk

Assessment: Continuous class assessment, an individual translation assignment and semester exam. Consult Section for further details.

This unit of study is recommended for those intending to take History of Japanese Literature.

As the semester progresses the main focus gradually shifts from a strong emphasis on the elements of classical Japanese grammar to an appreciation of a selection of texts taken from a literary tradition spanning more than a millennium.

JPNS 2306 Introduction to Japanese Linguistics
8 credit points

Teacher/Coordinator: Dr Jarkey

Prerequisite: Either JPNS 1201 & JPNS 1202 OR JPNS 1301 & JPNS 1302

May not be counted with: JPNS 2307

When Offered: Not offered in 1998

Classes: 3hr/wk

Assessment: Continuous class assessment, essay and semester exam. Consult Section for further details

This unit of study, which combines lectures and discussions in English with the reading of articles in Japanese, aims to provide an introduction to the study of Japanese linguistics. The focus is on topics in Japanese syntax; other topics addressed include morphology, semantics and sociolinguistics.

JPNS 2307 Introduction to Japanese Linguistics - J
4 credit points

Teacher/Coordinator: Dr Jarkey

Prerequisite: Either JPNS 1201 & JPNS 1202 OR JPNS 1301 & JPNS 1302

Corequisite: JPNS 2301 or JPNS 2302

May not be counted with: JPNS 2306

When Offered: Not offered in 1998

Classes: 3hr/wk

Assessment: Continuous class assessment, essay and semester exam. Consult Section for further details

This unit of study, which combines lectures and discussions in English with the reading of articles in Japanese, aims to provide an introduction to the study of Japanese linguistics. The focus is on topics in Japanese syntax; other topics addressed include morphology, semantics and sociolinguistics.

JPNS 2308 Readings In Japanese Linguistics
8 credit points

Teacher/Coordinator: Prof. H. Clarke

Prerequisite: Either JPNS 1201 & JPNS 1202 OR JPNS 1301 & JPNS 1302

May not be counted with: JPNS 2309

When Offered: March

Classes: 3hr/wk

Assessment: Continuous class assessment, essay and semester exam. Consult section for further details

Reading of selected Japanese articles on a variety of topics in linguistics, and examination of typological characteristics of the Japanese language and the interaction between language and society/culture.

JPNS 2309 Readings In Japanese Linguistics - J
4 credit points

Teacher/Coordinator: Prof. H. Clarke

Prerequisite: Either JPNS 1201 & JPNS 1202 OR JPNS 1301 & JPNS 1302

Corequisite: JPNS 2301 or JPNS 2302

May not be counted with: JPNS 2308

When Offered: March

Classes: 3hr/wk

Assessment: Continuous class assessment, essay and semester exam. Consult section for further details

Reading of selected Japanese articles on a variety of topics in linguistics, examination of typological characteristics of the Japanese language and the interaction between language and society/culture.

JPNS 3116 Contemporary Japanese Fiction
8 credit points

Teacher/Coordinator: Assoc. Prof. Matsui

Prerequisite: JPNS 2102 or JPNS 1202.

May not be counted with: JPNS 3117

When Offered: March

Classes: 3hr/wk

Assessment: Class tests, essay and semester exam. Consult Section for further details

A contemporary short novel will be translated in class.

JPNS 3117 Contemporary Japanese Fiction - J
4 credit points

Teacher/Coordinator: Assoc. Prof. Matsui

Prerequisite: JPNS 2102 or JPNS 1202.

Corequisite: JPNS 3101 or JPNS 2201

May not be counted with: JPNS 3116

When Offered: March

Classes: 3hr/wk

Assessment: Class tests, essay and semester exam. Consult Section for further details

A contemporary short novel will be translated in class.

JPNS 2312 Modern Japanese Poetry
8 credit points

Teacher/Coordinator: Dr Claremont

Prerequisite: Either JPNS 1201 & JPNS 1202 OR JPNS 1301 & JPNS 1302

May not be counted with: JPNS 2313

When Offered: July

Classes: 3hr/wk

Assessment: Class assessment, essay and semester exam. Consult Section for further details

A selection of modern poems will be closely studied in class. Since language is most important in poetry, students are expected to translate the poems from Japanese into English. In doing so students are encouraged to appreciate literary quality, historical significance and the individual poet's background.

JPNS 2313 Modern Japanese Poetry - J
4 credit points

Teacher/Coordinator: Dr Claremont

Prerequisite: Either JPNS 1201 & JPNS 1202 OR JPNS 1301 & JPNS 1302

Corequisite: JPNS 2301 or JPNS 2302

May not be counted with: JPNS 2312

When Offered: July

Classes: 3hr/wk

Assessment: Class assessment, essay and semester exam. Consult Section for further details

A selection of modern poems will be closely studied in class. Since language is most important in poetry, students are expected to translate the poems from Japanese into English. In doing so students are encouraged to appreciate literary quality, historical significance and the individual poet's background.

Textbooks

Readings will be supplied in class.

JPNS 2314 Introduction to Japanese Society
8 credit points

Teacher/Coordinator: Ms Ishii

Prerequisite: Either JPNS 1201 & JPNS 1202 OR JPNS 1301 & JPNS 1302

May not be counted with: JPNS 2315

When Offered: March

Classes: 3hr/wk

Assessment: Continuous class assessment, essay and semester examination

An introduction to Japanese society and culture through a study of selected texts in Japanese.

JPNS 2315 Introduction to Japanese Society - J
4 credit points

Teacher/Coordinator: Ms Ishii

Prerequisite: Either JPNS 1201 & JPNS 1202 OR JPNS 1301 & JPNS 1302

Corequisite: JPNS 2301 or JPNS 2302

May not be counted with: JPNS 2314

When Offered: March

Classes: 3hr/wk

Assessment: Continuous class assessment, semester examination

An introduction to Japanese society and culture through a study of selected texts in Japanese.

Textbook

Readings will be advised at the beginning of the course.

JPNS 2326 Japanese Literary Tradition
8 credit points

Teacher/Coordinator: Dr Kobayashi

Prerequisite: 24 junior credit points in any subject area

When Offered: March

Classes: 3hr/wk

Assessment: Assessment will be based on continuous assessment and an essay. Consult Section for further details

JPNS 2300 AND 3300 Level Unit of Study for students with native or near-native proficiency in Japanese.

In this class students read and discuss selected Japanese works which deal with Japanese literary/cultural tradition. Classes will be conducted in Japanese. Some preparatory research will be essential for each class.

JPNS 2381 In-Country Study - Japan 1
8 credit points

Prerequisite: Either JPNS 1301 & JPNS 1302 OR JPNS 2101 & JPNS 2102

When Offered: March

Classes: 3hr/wk

Approved Course in a tertiary level institution in Japan.

JPNS 2382 In-Country Study - Japan 2
8 credit points

Prerequisite: Either JPNS 1301 & JPNS 1302 OR JPNS 2101 & JPNS 2102

When Offered: July

Classes: 3hr/wk

Approved Course in a tertiary level institution in Japan.

JPNS 2391 Japanese Intermediate Special Entry Level 3
4 credit points

Prerequisite: Credits in JPNS 1301 & JPNS 1302

Corequisite: JPNS 2301

When Offered: March

Classes: 2hr/wk

Assessment: Continuous class assessment, essay and semester exam. Consult Section for further details

Readings in modern literature

This is a Special Entry unit of study for students who intend to proceed to a degree with Honours. One or more modern writers will be chosen for intensive study.

JPNS 2392 Japanese Intermediate Special Entry Level 4
4 credit points

Prerequisite: Credit results in JPNS 2301 and JPNS 2391

Corequisite: JPNS 2302

When Offered: July

Classes: 2hr/wk

Assessment: Continuous class assessment, essay and semester exam. Consult Section for further details

Continues JPNS 2391.

JPNS 3101 Japanese Advanced Level 1
4 credit points

Prerequisite: JPNS 2101 & JPNS 2102

When Offered: March

Classes: 3hr/wk

Assessment: Continuous assessment and semester exam. Consult Section for further details

Composition

1hr/wk

Translation from English into Japanese and free composition in Japanese. Writing kanji will be tested regularly.

Conversation

1hr/wk

Aural comprehension, discussion in Japanese and the study of honorific language.

Reading

1hr/wk

A selection of literary and non-literary texts.

JPNS 3102 Japanese Advanced Level 2
4 credit points

Corequisite: JPNS 3101

When Offered: July

Classes: 3hr/wk

Assessment: Continuous assessment and semester exam. Consult Section for further details

Composition

1hr/wk

Translation from English into Japanese and free composition in Japanese. Writing kanji will be tested regularly.

Conversation

1hr/wk

Aural comprehension, discussion in Japanese and the study of honorific language.

Reading

1hr/wk

A selection of literary and non-literary texts.

JPNS 3104 Readings in Japanese History
8 credit points

Teacher/Coordinator: Dr Tipton

Prerequisite: JPNS 2102

May not be counted with: JPNS 3105

When Offered: July

Classes: 3hr/wk

Assessment: Continuous assessment, essay and semester examination
Examination of selected topics in modern Japanese history based on Japanese-language and English sources.

JPNS 3105 Readings in Japanese History - J
4 credit points

Teacher/Coordinator: Dr Tipton

Prerequisite: JPNS 2102

Corequisite: JPNS 3101 or JPNS 3102

May not be counted with: JPNS 3104

When Offered: July

Classes: 3hr/wk

Assessment: Continuous assessment, essay and semester examination
Examination of selected topics in modern Japanese history based on Japanese-language and English sources.

JPNS 3106 Introduction to Japanese Society and Culture
8 credit points

Teacher/Coordinator: Ms Yasumoto

Prerequisite: JPNS 2102

May not be counted with: JPNS 3107

When Offered: March

Classes: 3hr/wk

Assessment: Continuous class assessment, essay and semester exam. Consult Section for further details

This unit of study provides an opportunity to develop further students' Japanese speaking and listening skills through studying aspects of Japanese society. Classes are discussion oriented and involve the use of some video material. The aim of the class is to reinforce structures and vocabulary covered in the first two years of study.

Textbook

Nippon Steel Human Resources Development Nihon o hanasô (The Japan Times, 1994).

JPNS 3107 Introduction to Japanese Society and Culture - J
4 credit points

Teacher/Coordinator: Ms Yasumoto

Prerequisite: JPNS 2102

Corequisite: JPNS 3101 or JPNS 3102

May not be counted with: JPNS 3106

When Offered: March

Classes: 3hr/wk

Assessment: Continuous class assessment, essay and semester exam. Consult Section for further details

This unit of study provides an opportunity to develop further students' Japanese speaking and listening skills through studying aspects of Japanese society. Classes are discussion oriented and involve the use of some video material. The aim of the class is to reinforce structures and vocabulary covered in the first two years of study.

Textbook

Nippon Steel Human Resources Development Nihon o hanasô (The Japan Times, 1994).

JPNS 3108 Contemporary Japanese Drama
8 credit points

Teacher/Coordinator: Dr Claremont

Prerequisite: JPNS 2102

May not be counted with: JPNS 3109

When Offered: July

Classes: 3hr/wk

Assessment: Class tests, performance and semester exam.

This unit of study is based on play reading in class, culminating in a public performance. Students are expected to become involved in every aspect of the performance, e.g. role playing, stage setting and publicity. Natural Japanese expressions in the play provide an opportunity to strengthen students' understanding of the language.

JPNS 3109 Contemporary Japanese Drama - J
4 credit points

Teacher/Coordinator: Dr Claremont

Prerequisite: JPNS 2102

Corequisite: JPNS 3101 or JPNS 3102

May not be counted with: JPNS 3108

When Offered: July

Classes: 3hr/wk

Assessment: Class tests, performance and semester exam. Consult Section for further details

This unit of study is based on play reading in class, culminating in a public performance. Students are expected to become involved in every aspect of the performance, e.g. role playing, stage setting and publicity. Natural Japanese expressions in the play provide an opportunity to strengthen students' understanding of the language.

JPNS 3110 Reading Japanese Financial Newspapers

8 credit points

Teacher/Coordinator: Mr Noble

Prerequisite: JPNS 2102

May not be counted with: JPNS 3111

When Offered: July

Classes: 3hr/wk

Assessment: Class quizzes, short assigned tasks and semester exam.

This unit of study examines the structures and style which occur most frequently in the Japanese financial press. The goal is to bridge the gap between general basic Japanese and specialised Japanese for students who have had little or no exposure to business-related language.

Textbooks

Reading Japanese Financial Newspapers (Kodansha International, Tokyo, 1990)

Additional articles selected from the Japanese press will be distributed in class.

JPNS 3111 Reading Japanese Financial Newspapers - J

4 credit points

Teacher/Coordinator: Mr Noble

Prerequisite: JPNS 2102

Corequisite: JPNS 3101 or JPNS 3102

May not be counted with: JPNS 3110

When Offered: July

Classes: 3hr/wk

Assessment: Class quizzes, short assigned tasks and semester exam.

This unit of study examines the structures and style which occur most frequently in the Japanese financial press. The goal is to bridge the gap between general basic Japanese and specialised Japanese for students who have had little or no exposure to business-related language.

Textbooks:

Reading Japanese Financial Newspapers (Kodansha International, Tokyo, 1990)

Additional articles selected from the Japanese press will be distributed in class

JPNS 3112 Issues in Contemporary Japan

8 credit points

Teacher/Coordinator: Mr Noble

Prerequisite: JPNS 2102

May not be counted with: JPNS 3113

When Offered: July

Classes: 3hr/wk

Assessment: Evaluation of resources, language work in class, class discussion, submitted work and a semester exam.

This unit of study is intended to expose students to a range of social, economic and political issues facing present day Japan. The goal is for students to develop sufficient familiarity with current topics of debate in Japan to be able to contribute meaningfully to discussion of them. Linked with this will be an exposure to key Japanese language vocabulary relevant to the issues examined in the option.

JPNS 3113 Issues in Contemporary Japan - J

4 credit points

Teacher/Coordinator: Mr Noble

Prerequisite: JPNS 2102

Corequisite: JPNS 3101 or JPNS 3102

May not be counted with: JPNS 3112

When Offered: July

Classes: 3hr/wk

Assessment: Evaluation of resources, language work in class, class discussion, submitted work and a semester exam.

This unit of study is intended to expose students to a range of social, economic and political issues facing present day Japan. The goal is for students to develop sufficient familiarity with current topics of debate in Japan to be able to contribute meaningfully to discussion of them. Linked with this will be an exposure to key Japanese language vocabulary relevant to the issues examined in the option.

JPNS 3114 Readings in Japanese Sociolinguistics

8 credit points

Teacher/Coordinator: Dr Jarkey

Prerequisite: JPNS 2102

May not be counted with: JPNS 3115

When Offered: March

Classes: 3hr/wk

Assessment: Continuous class assessment and semester exam.

This unit of study, which combines lectures in English with the reading of articles in Japanese, aims to examine some aspects of the way in which language operates in modern Japanese society. Topics covered will include: language, gender and status; terms of reference and terms of address; the sociolinguistic aspects of deixis; and honorifics and polite language.

JPNS 3115 Readings in Japanese Sociolinguistics - J

4 credit points

Teacher/Coordinator: Dr Jarkey

Prerequisite: JPNS 2102

Corequisite: JPNS 3101 or JPNS 3102

May not be counted with: JPNS 3114

When Offered: March

Classes: 3hr/wk

Assessment: Continuous class assessment and semester exam.

This unit of study, which combines lectures in English with the reading of articles in Japanese, aims to examine some aspects of the way in which language operates in modern Japanese society. Topics covered will include: language, gender and status; terms of reference and terms of address; the sociolinguistic aspects of deixis; and honorifics and polite language.

JPNS 3191 Japanese Advanced Special Entry Level 1

4 credit points

Prerequisite: Credit results in JPNS 2101, JPNS 2102 & JPNS 2191 & JPNS 2192

Corequisite: JPNS 3101

When Offered: March

Classes: 2hr/wk

Readings in modern literature

Course content as for Japanese Intermediate Special Entry 1 (JPNS 2391).

JPNS 3192 Japanese Advanced Special Entry Level 2

4 credit points

Prerequisite: Credit results in JPNS 3101 and JPNS 3191

Corequisite: JPNS 3102

When Offered: July

Classes: 2hr/wk

Readings in modern literature

Course content as for Japanese Intermediate Special Entry 2 (JPNS 2392).

JPNS 3301 Japanese Advanced Level 5

4 credit points

Prerequisite: JPNS 2302

When Offered: March

Classes: 3hr/wk

Assessment: Continuous class assessment, essay and semester exam.

Composition

1hr/wk

Correct and natural expressions in written Japanese are developed through translations from English to Japanese and by compositions in Japanese on given topics. Writing kanji will be tested regularly.

Oral seminar

1hr/wk

Students give oral presentations in Japanese on various topics from Japanese culture, society and current affairs and discuss these in groups. Selected videos, tapes, etc. provide supplementary and contextual information. The objective of this component is to enhance the student's skills in speaking, listening and discussing in Japanese.

Reading

1hr/wk

A selection of literary and non-literary texts.

JPNS 3302 Japanese Advanced Level 6

4 credit points

Prerequisite: JPNS 3301

When Offered: July

Classes: 3hr/wk

Assessment: Continuous class assessment, essay and semester exam.

Composition

1hr/wk

Correct and natural expressions in written Japanese are developed through translations from English to Japanese and by compositions in Japanese on given topics. Writing kanji will be tested regularly.

Oral seminar

1hr/wk

Students give oral presentations in Japanese on various topics from Japanese culture, society and current affairs and discuss these in groups. Selected videos, tapes, etc. provide supplementary and contextual information. The objective of this component is to enhance the student's skills in speaking, listening and discussing in Japanese.

Reading

1hr/wk

A selection of literary and non-literary texts.

JPNS 3304 History of Japanese literature

8 credit points

Teacher/Coordinator: Ms Field

Prerequisite: JPNS 2302

May not be counted with: JPNS 3305

When Offered: July

Classes: 3hr/wk

Assessment: Three pieces of written work, including an essay and translation

This unit of study is a genre-based survey of the literature of pre-modern Japan. Major works will be read in both English translation (outside class) and in the original, and discussed in terms of their literary and cultural context. Extensive reading of secondary source materials will also be expected.

JPNS 3305 History of Japanese literature - J

4 credit points

Teacher/Coordinator: Ms Field

Prerequisite: JPNS 2302

Corequisite: JPNS 3302

May not be counted with: JPNS 3304

When Offered: July

Classes: 3hr/wk

Assessment: Three pieces of written work, including an essay and translation

This unit of study is a genre-based survey of the literature of pre-modern Japan. Major works will be read in both English translation (outside class) and in the original, and discussed in terms of their literary and cultural context. Extensive reading of secondary source materials will also be expected.

JPNS 3306 Modern Japanese Drama

8 credit points

Teacher/Coordinator: Assoc. Prof. Matsui

Prerequisite: JPNS 2302

May not be counted with: JPNS 3307

When Offered: March

Classes: 3hr/wk

Assessment: Continuous class assessment, essay and semester exam.

A modern drama will be read and translated in class. Students also practise play reading.

JPNS 3307 Modern Japanese Drama - J

4 credit points

Teacher/Coordinator: Assoc. Prof. Matsui

Prerequisite: JPNS 2302

Corequisite: JPNS 3301

May not be counted with: JPNS 3306

When Offered: March

Classes: 3hr/wk

Assessment: Continuous class assessment, essay and semester exam.

Consult Section for further details

A modern drama will be read and translated in class. Students also practise play reading.

JPNS 3308 Modern Japanese Art Texts

8 credit points

Teacher/Coordinator: A/Prof. John Clark

Prerequisite: JPNS 2302

May not be counted with: JPNS 3309

When Offered: Not offered in 1998

Classes: 3hr/wk

Assessment: Take home translation (40%); essay in English, to include discussion and translation from a course text and its background (60%)

Students are not expected to read all texts, but short portions will be assigned each week for preparation. The class presenter for each week will try and read more extensively.

Texts

Texts are drawn from standard works by Takashina Shôji, Hijikata Teiichi, Sakai Tadayasu with artistic reminiscence and critical reviews included.

JPNS 3309 Modern Japanese Art Texts - J

4 credit points

Teacher/Coordinator: A/Prof. John Clark

Corequisite: JPNS 3301 or JPNS 3302

May not be counted with: JPNS 3308

When Offered: Not offered in 1998

Classes: 3hr/wk

Assessment: Take home translation (40%); essay in English, to include discussion and translation from a course text and its background (60%)

Students are not expected to read all texts, but short portions will be assigned each week for preparation. The class presenter for each week will try and read more extensively.

Texts

Texts are drawn from standard works by Takashina Shôji, Hijikata Teiichi, Sakai Tadayasu with artistic reminiscence and critical reviews included.

JPNS 3310 Reading Japanese Economic Texts
8 credit points

Teacher/Coordinator: Mr Noble

Prerequisite: JPNS 2301

May not be counted with: JPNS 3311

When Offered: Not offered in 1998

Classes: 3hr/wk

Assessment: Continuous class assessment, essay and semester exam.

Designed for students who have already been exposed to basic financial vocabulary in Japanese, the ultimate goal is that students will be able to use their enhanced reading skills to gain an awareness of some of the issues in contemporary Japanese society and business by looking at the Japanese financial press.

Textbooks:

Association for Japanese Language Teaching Reading Japanese Financial Newspapers (Kodansha International, Tokyo, 1990) — used as a reference

Articles from the Japanese press will be distributed in class

JPNS 3311 Reading Japanese Economic Texts - J
4 credit points

Teacher/Coordinator: Mr Noble

Prerequisite: JPNS 2301

Corequisite: JPNS 3301 or JPNS 3302

May not be counted with: JPNS 3310

When Offered: Not offered in 1998

Classes: 3hr/wk

Assessment: Continuous class assessment, essay and semester exam. Consult Section for further details

Designed for students who have already been exposed to basic financial vocabulary in Japanese, the ultimate goal of this option is that students will be able to use their enhanced reading skills to gain an awareness of some of the issues in contemporary Japanese society and business by looking at the Japanese financial press.

Textbooks:

Association for Japanese Language Teaching Reading Japanese Financial Newspapers (Kodansha International, Tokyo, 1990) — used as a reference

Articles from the Japanese press will be distributed in class

JPNS 3312 Modern Japanese Fiction
8 credit points

Teacher/Coordinator: Ms Field

Prerequisite: JPNS 2301

May not be counted with: JPNS 3313

When Offered: March

Classes: 3hr/wk

Assessment: Three pieces of written work, including an essay and translation

This unit of study takes an author-centred approach in examining the works of several modern authors. Students will read representative works in the original and will be expected to read other stories by the same author in English translation outside class. Secondary sources in Japanese and English will also be read.

Textbooks:

Recommended reference book

Katô Shûichi A History of Japanese Literature: The Modern Years (Kodansha International, 1990)

JPNS 3313 Modern Japanese Fiction - J
4 credit points

Teacher/Coordinator: Ms Field

Prerequisite: JPNS 2301

Corequisite: JPNS 3301 or JPNS 3302

May not be counted with: JPNS 3312

When Offered: March

Classes: 3hr/wk

Assessment: Three pieces of written work, including an essay and translation

This unit of study takes an author-centred approach in examining the works of several modern authors. Students will read representative works in the original and will be expected to read other stories by the same author in English translation outside class. Secondary sources in Japanese and English will also be read.

Textbooks:

Recommended reference book

Katô Shûichi A History of Japanese Literature: The Modern Years (Kodansha International, 1990)

JPNS 3314 Readings in Japanese Society
8 credit points

Teacher/Coordinator: Dr Shao

Prerequisite: JPNS 2301

May not be counted with: JPNS 3315

When Offered: July

Classes: 3hr/wk

Assessment: Continuous class assessment, essay and semester examination

The unit of study aims to increase students' ability to read quickly with good comprehension whilst giving them greater understanding of Japanese society and culture. Assigned reading materials will be reviewed and discussed in class under the lecturer's guidance.

JPNS 3315 Readings in Japanese Society - J
4 credit points

Teacher/Coordinator: Dr Shao

Prerequisite: JPNS 2301

Corequisite: JPNS 3301 or JPNS 3302

May not be counted with: JPNS 3314

When Offered: July

Classes: 3hr/wk

Assessment: Continuous class assessment, essay and semester examination

The unit of study aims to increase students' ability to read quickly with good comprehension whilst giving them greater understanding of Japanese society and culture. Assigned reading materials will be reviewed and discussed in class under the lecturer's guidance.

JPNS 3391 Japanese Advanced Special Entry Level 3
4 credit points

Prerequisite: Credit results in JPNS 2301, JPNS 2302

Corequisite: JPNS 3301

When Offered: March

Classes: 2hr/wk

Assessment: 2500w essay and semester exam which involves translation of passages

Modern Authors

Study of some major modern authors. The course consists of the translation of literary works and critical writings. Other works by the authors based on English translations are also used for discussion.

JPNS 3392 Japanese Advanced Special Entry Level 4
4 credit points

Prerequisite: Credit results in JPNS 3301 and JPNS 3391

Corequisite: JPNS 3302

When Offered: July

Classes: 2hr/wk

Assessment: 2500w essay and semester exam which involves translation of passages

Modern Authors

Study of some major modern authors. The course consists of the translation of literary works and critical writings. Other works by the authors based on English translations are also used for discussion.

JPNS 4001 Japanese IV Honours 1

16 credit points

Prerequisite: Credit results in Japanese A390 and Japanese A301 or Credit results in Japanese A390, B390 and B301

When Offered: March

Classes: 4hr/wk

Assessment: Assessment will be based on course work and a thesis (15 000-20 000 words)

Course work will be in two of the following areas depending on staff availability:

1. Japanese linguistics: Centred around reading material in Japanese. The major topic area is 'the composition and generic affiliation of the Japanese language'.
2. Japanese thought: Discussion of the thought modes, value systems, and behaviour patterns that run throughout the course of Japanese history.
3. Japanese history: Focus on conceptual and methodological issues in modern Japanese history, with emphasis on historiography, examining both Japanese and Western historical writings.
4. Japanese art history: Introduction to primary and secondary art texts from the Meiji period.
5. Japanese literature: Intensive study of classical and/or modern literary texts.
6. Japanese performing arts: The origin and development of oral tradition in Japanese literature and theatre.

JPNS 4002 Japanese IV Honours 2

16 credit points

Prerequisite: Credit result in JPNS 4001

Corequisite: JPNS 4001

When Offered: July

Classes: 4hr/wk

As for JPNS 4001.

Korean

KRNS 1101 Korean Introductory Level 1

6 credit points

Teacher/Coordinator: Dr D.-S. Park

Corequisite: ASNS 1001

When Offered: March

Classes: 5hr/wk

Assessment: Continuous class assessment, semester exams.

This unit of study is a comprehensive beginners' course which will lay the foundation for acquiring oral, aural, reading and writing skills in Korean. The primary emphasis is on the spoken language in terms of communicative function. The secondary emphasis is on reading and writing skills within the bounds of basic grammatical structures.

Reading and writing

2hr/wk

The reading of simple Korean texts will be introduced from the fifth week of first semester. In addition to the set textbook, extra reading materials will be distributed in class. From the second semester, on the basis of grammatical structures introduced, students develop practical written communication skills. Exercises include the writing of memos, letters, and the description of objects and simple events.

Structure drill

1hr/wk

Relevant basic grammatical information will be introduced together with drills and exercises which will be used for conversation and reading classes.

Conversation

2hr/wk

Students will acquire oral communicative skills based on the given topics of conversation. Approximately one lesson of the textbook will be covered each week. Prior to each lesson, students are required to practise dialogues using the audio tapes available in the Language Centre. Various communicative approaches will be employed for the weekly class activities. Students are required to give a group oral presentation at the end of each semester.

Textbooks

A. Buzo and G. Shin Learning Korean: New Directions 1 & 2 (National Korean Studies Centre, 1993)

Han'gugo Munhwa Yonsubu (ed.) Han'gugo 1 (Korea University, 1992)

Dictionaries

Minjungseorim Essence Korean-English Dictionary (Minjungseorim, 1990)

Minjungseorim Essence English-Korean Dictionary (Minjungseorim, 1990).

KRNS 1102 Korean Introductory Level 2

6 credit points

Teacher/Coordinator: Dr D.-S. Park

Prerequisite: KRNS 1101

Corequisite: KRNS 1101

When Offered: July

Classes: 5hr/wk

Assessment: Continuous class assessment, semester exams.

See KRNS 1101.

KRNS 1301 Korean Introductory Level 5

6 credit points

Teacher/Coordinator: Dr D.-S. Park

Prerequisite: HSC Korean 2-unit (or equivalent determined by the section) at a satisfactory standard

When Offered: March

Classes: 5hr/wk

Assessment: Continuous class assessment, semester exams.

Students are strongly advised to take ASNS 1001 & ASNS 1002.

This unit of study is designed for students who have completed 2-unit HSC Korean or the equivalent. It offers students an opportunity to improve their oral communication and written language ability, especially that of reading comprehension with Sino-Korean characters, as well as providing basic knowledge on Korean history and culture.

Reading

2hr/wk

Selective readings of literary and non-literary texts.

Composition

1hr/wk

Exercises starting from translation towards free composition in practical as well as formal writing.

Korean history and culture

2hr/wk

Assessment an essay on an approved topic and semester exams.

KRNS 1302 Korean Introductory Level 6

6 credit points

Teacher/Coordinator: Dr D.-S. Park

Prerequisite: KRNS 1301

When Offered: July

Classes: 5hr/wk

Assessment: Continuous class assessment, semester exams.

See KRNS 1301.

KRNS 2101 Korean Intermediate Level 1
8 credit points

Prerequisite: KRNS 1102

When Offered: March

Assessment: Continuous class assessment, semester exams

Classes: 5hr/wk

Conversation

2hr/wk

Structured and free conversation classes. Prior to each lesson, students are required to practise dialogues using the audio tapes available in the Language Centre. Various communicative approaches will be employed for the weekly class activities. Students are required to give a group or individual oral presentation at the end of each semester.

Composition

1hr/wk

On the basis of learned grammatical structures and topics covered in conversation classes, various practical composition exercises will be conducted.

Reading

2hr/wk

Approximately one lesson of the text will be covered each week. Extra reading materials will be provided in class.

Textbooks

A. Buzo and G. Shin Learning Korean: New Directions 3 & 4 (National Korean Studies Centre, 1993)

Han'gugo Munhwa Yonsubu (ed.) Han'gugo 2 (Korea University, 1992).

KRNS 2102 Korean Intermediate Level 2
8 credit points

Prerequisite: KRNS 2101

When Offered: July

Classes: 5hr/wk

Assessment: Continuous class assessment, semester exams

See KRNS 2101.

KRNS 2191 Korean Intermediate Special Entry Level 1
4 credit points

Prerequisite: Credit result in KRNS 1101 & KRNS 1102

Corequisite: KRNS 2101

When Offered: March

Classes: 2hr/wk

Assessment: Continuous class assessment, semester exams

Advanced conversation and reading

Students will be supplied with selected materials for advanced conversation. Students will read a selection of contemporary literary and non-literary texts.

KRNS 2192 Korean Intermediate Special Entry Level 2
4 credit points

Prerequisite: Credit result in KRNS 2101 and KRNS 2191

Corequisite: KRNS 2102

When Offered: July

Classes: 2hr/wk

Assessment: Continuous class assessment, semester exams

See KRNS 2191.

KRNS 2301 Korean Intermediate Level 5
8 credit points

Prerequisite: KRNS 1301 & KRNS 1302

When Offered: March

Classes: 6hr/wk

Assessment: continuous class assessment, semester exams. Consult Section for further details

Reading

2hr/wk

Selective readings of literary and non-literary texts.

Composition

1hr/wk

Free composition in practical as well as formal writing.

Special Study

3 hr/wk

In-depth study of a topic in Korean language, literature, history or society. Topic to be advised.

KRNS 2302 Korean Intermediate Level 6
8 credit points

Prerequisite: KRNS 2301

When Offered: July

Classes: 6hr/wk

Assessment: continuous class assessment, semester exams. Consult Section for further details

See KRNS 2301.

KRNS 2317 Korean Phonology
8 credit points

Teacher/Coordinator: Dr Park

Prerequisite: 12 junior units in Korean or Linguistics

When Offered: March

Classes: (2hr lec & 1hr tut)/wk

Assessment: Weekly assignment, a small survey, semester exam

This unit of study is designed for students who are interested in learning Korean phonology. Some linguistics background is recommended, although it is not necessary. In addition to the two-hour lecture, there is a one-hour tutorial in which further issues can be discussed in detail. At the end of the semester, students present a small comparative survey with another language. From the 5th week, there will be one weekly problem solving assignment.

KRNS 2381 In-Country Study - Korea 1
8 credit points

Prerequisite: KRNS 1302 or KRNS 1102

When Offered: March

Classes: 3hr/wk

Approved Course in a tertiary level institution in Korea.

KRNS 2382 In-Country Study - Korea 2
8 credit points

Prerequisite: KRNS 3381

Corequisite: KRNS 3381

When Offered: July

Classes: 3hr/wk

Approved Course in a tertiary level institution in Korea.

KRNS 2391 Korean Intermediate Special Entry Level 3
4 credit points

Prerequisite: Credit results in KRNS 1301 & KRNS 1302

Corequisite: KRNS 2301

When Offered: March

Classes: 2hr/wk

Assessment: Continuous class assessment, semester exams

Translation

Translations of formal written texts from English to Korean and Korean to English.

KRNS 2392 Korean Intermediate Special Entry Level 4
4 credit points

Prerequisite: Credit results in KRNS 2301 and KRNS 2391

Corequisite: KRNS 2302

When Offered: July

Classes: 2hr/wk

Assessment: Continuous class assessment, semester exams

See KRNS 2391.

KRNS 3101 Korean Advanced Level 1
8 credit points

Prerequisite: KRNS 2101 & KRNS 2102

When Offered: March

Classes: 6hr/wk

Assessment: Continuous class assessment, semester exams. Consult Section for further details

Conversation

1hr/wk

Students will concentrate on fluency in oral communication, with particular emphasis on developing the more formal aspects of Korean speech.

Composition

1hr/wk

Beginning with translation from English to Korean, students proceed to free composition in Korean.

Reading

1hr/wk

Beginning with structured texts from the textbook, students proceed to selected authentic reading materials.

Special Study

3 hr/wk

In-depth study of a topic in Korean language, literature, history or society. Topic to be advised.

KRNS 3102 Korean Advanced Level 2
8 credit points

Prerequisite: KRNS 3101

Corequisite: KRNS 3101

When Offered: July

Classes: 6hr/wk

Assessment: Continuous class assessment, semester exams. Consult Section for further details

See KRNS 3101.

KRNS 3191 Korean Advanced Special Entry 1
4 credit points

Prerequisite: KRNS 2101, KRNS 2102 & KRNS 2191 & KRNS 2192

Corequisite: KRNS 3101

When Offered: March

Classes: 2hr/wk

Assessment: Continuous class assessment, semester exams

Translation

Students will study translations of formal literary and non-literary written materials from Korean to English and English to Korean.

KRNS 3192 Korean Advanced Special Entry 2
4 credit points

Prerequisite: Credit result in KRNS 3101 and KRNS 3191

When Offered: July

Classes: 2hr/wk

Assessment: Continuous class assessment, semester exams

See KRNS 3191.

KRNS 3301 Korean Advanced Level 5
8 credit points

Prerequisite: KRNS 2302

When Offered: March

Classes: 6hr/wk

Assessment: Continuous class assessment, semester exams. Consult Section for further details

Reading

2hr/wk

Selected reading materials of literary and non-literary texts will be read and discussed in class.

Composition

1hr/wk

On the basis of topics of reading and class discussion, students write critical essays.

Special Study

3 hr/wk

In-depth study of a topic in Korean language, literature, history or society. Topic to be advised.

KRNS 3302 Korean Advanced Level 6
8 credit points

Prerequisite: KRNS 3301

When Offered: July

Classes: 6hr/wk

Assessment: Continuous class assessment, semester exams.

See KRNS 3301.

KRNS 3391 Korean Advanced Special Entry Level 3
4 credit points

Prerequisite: Credit results in KRNS 2301, KRNS 2302, KRNS 2391 & KRNS 2392

Corequisite: KRNS 3301

When Offered: March

Classes: 2hr/wk

Assessment: 2500w essay, translation of passages

Study of some selected works on Korean studies. Both Korean and English reading materials are used for discussion. On the basis of reading, students are required to present a short essay on an approved topic.

KRNS 3392 Korean Advanced Special Entry Level 4
4 credit points

Teacher/Coordinator: Dr D.-S. Park

Prerequisite: Credit results in KRNS 3391 and KRNS 3301

Corequisite: KRNS 3302

When Offered: July

Classes: 2hr/wk

Assessment: 2500w essay, translation of passages

See KRNS 3391.

KRNS 4001 Korean IV Honours 1
16 credit points

Prerequisite: Credit results in Korean A390 and A301 or B390 and B301

When Offered: March

Classes: 4hr/wk

Assessment: Will be based on seminar coursework and a thesis

Constituents:

1. Korean language and linguistics: Centered around reading material on Korean language and Korean linguistics. The major topics include Korean phonology, morphology, syntax, and sociolinguistics.
2. Korean history and thought: Focused on conceptual and methodological issues in Korean history, religions, thought, or value systems, examining both Korean and Western literatures in the field(s).
3. Thesis: Candidates are required to present a 15 000-20 000 word thesis on an approved topic.

KRNS 4002 Korean IV Honours 2
16 credit points

Prerequisite: Credit result in KRNS 4001

Corequisite: Credit result in KRNS 4001

When Offered: July

Classes: 4hr/wk

Assessment: Will be based on seminar coursework and a thesis

As for KRNS 4001.

Sanskrit

SANS 1001 Sanskrit Introductory 1

6 credit points

Teacher/Coordinator: Dr Oldmeadow

When Offered: March

Assessment: One 3hr exam/sem

This unit provides an introduction to Sanskrit. It is intended for students who have little or no previous knowledge of the language. Emphasis will be given to understanding the basic grammatical structures and the Devanagari script. Pronunciation will be given attention. There will be exercises in translation from Sanskrit to English and English to Sanskrit. Students will be expected to devote a minimum of eight hours a week in home study.

Textbooks:

G. Hart A Rapid Sanskrit Method (Motilal Banarsidass) 1984

R. Goldman Devavanipravesika An Introduction to the Sanskrit Language (Berkeley, 1978)

SANS 1002 Sanskrit Introductory 2

6 credit points

Teacher/Coordinator: Dr Oldmeadow

When Offered: July

This unit is an extension of work done in SANS 1001. By the end of the unit students will have covered the grammar necessary for reading simple Sanskrit texts.

SANS 2001 Sanskrit Intermediate 1

8 credit points

Teacher/Coordinator: Dr Oldmeadow

Prerequisite: Consult Department

When Offered: March

Assessment: One 3 hr exam

This unit will complete the more advanced grammatical forms in the first few weeks and will then be devoted to reading classical Sanskrit literature, especially selections relevant to the study of Indian religion and culture. Readings will be drawn from the Hitopadesha, and Mahabharata.

Textbooks:

C. R. Lanman A Sanskrit Reader, 2nd edn. (Satguru Publications, 1983)

SANS 2002 Sanskrit Intermediate 2

8 credit points

Teacher/Coordinator: Dr Oldmeadow

Prerequisite: Consult Department

When Offered: July

This unit will be devoted to reading classical Sanskrit literature, especially selections relevant to the study of Indian religion and culture. Readings will be drawn from texts such as the Bhagavadgita, Hitopadesha, and Mahabharata.

Textbooks:

C.R. Lanman A Sanskrit Reader 2nd edn (Satguru Publications, 1983)

SANS 3001 Sanskrit Advanced 1

8 credit points

Teacher/Coordinator: Dr Oldmeadow

Prerequisite: Consult Department

When Offered: March

This unit will be devoted to reading a range of Sanskrit literature including more advanced poetical and philosophical texts. Readings will be drawn from texts such as the Ramayana, Buddhacarita and Yogasutras.

SANS 3002 Sanskrit Advanced 2

8 credit points

Teacher/Coordinator: Dr Oldmeadow

Prerequisite: Consult Department

When Offered: July

This unit will be devoted to reading a range of Sanskrit literature including the commentarial literature. Readings will be drawn from texts such as the Raghuvamsa, Bodhicaryavatara and the Upanishads.

Thai

THAI 1101 Thai Introductory Spoken 1

6 credit points

Teacher/Coordinator: Ms Jiraratwatana

Corequisite: ASNS 1101 (for students in the Faculty of Arts)

When Offered: March

Classes: 4 hrs/week

Assessment: Continuous class assessment and exams

This unit is intended for students who have little or no previous knowledge of Thai. It consists of an intensive study of spoken Thai, with emphasis on communication skills that will enable students to communicate in Thai in everyday situations. Pronunciation practice and a study of basic Thai grammar are included.

Textbooks:

Materials are supplied and may be purchased by students from the School Office.

THAI 1102 Thai Introductory Spoken 2

6 credit points

Teacher/Coordinator: Ms Jiraratwatana

Prerequisite: THAI 1101.

When Offered: July

Classes: 4 hrs/week

Assessment: Continuous class assessment and exams

This unit is an extension of work done in THAI 1101.

THAI 1103 Thai Introductory Written 1

3 credit points

Teacher/Coordinator: Ms Jiraratwatana

When Offered: March

Classes: 2 hrs/week

Assessment: Exercises, tests and semester exam

This unit is an introduction to Thai writing and reading, which may be taken together with THAI 1101, or as a separate unit by students with a knowledge of spoken Thai to the level of THAI 1101.

Textbooks:

Materials are supplied and may be purchased by students from the School Office.

THAI 1104 Thai Introductory Written 2

3 credit points

Teacher/Coordinator: Ms Jiraratwatana

When Offered: July

Classes: 2 hrs/week

Assessment: Exercises, tests and semester exam

This unit is an extension of work done in THAI 1103. It may be taken as a separate unit by students with a knowledge of spoken Thai to the level of THAI 1102. Students will achieve a reading and writing ability in basic Thai by the end of the unit. Note that no more than 18 Junior credit points of Thai may be counted.

THAI 2101 Thai Intermediate 1

8 credit points

Teacher/Coordinator: Ms Jiraratwatana

Prerequisite: THAI 1102 and THAI 1104.

When Offered: March

Classes: 5 hrs/week

Assessment: Continuous class assessment and exams

The aim of this unit is to consolidate communication skills, with an emphasis on reading. Different types of written discourse will be studied through a variety of Thai-language media. One hour per week will be devoted to a study of cultural aspects of the Thai language.

Textbooks:

Materials are supplied and may be purchased by students from the School office.

THAI 2102 Thai Intermediate 2

8 credit points

Teacher/Coordinator: Ms Jiraratwatana

Prerequisite: THAI 2101.

When Offered: July

Classes: 5 hrs/week

Assessment: Continuous class assessment and exams

This unit will extend the work done in THAI 2101 in Semester 1.

THAI 3101 Thai Advanced 1

8 credit points

Teacher/Coordinator: Ms Jiraratwatana

Prerequisite: THAI 2102.

When Offered: March

Classes: 5 hrs/week

Assessment: Continuous class assessment and exam

In addition to consolidating and further developing a knowledge of and skills in oral and written Thai, this unit is intended to equip students with resources to identify speech registers and to analyse discourse types. One hour per week will be devoted to a study of Thai linguistics, Thai literature or other aspects of Thai culture. One further hour will be devoted to readings and discussions about major issues in contemporary Thailand.

Textbooks:

Materials are supplied and may be purchased by students from the School office.

THAI 3102 Thai Advanced 2

8 credit points

Teacher/Coordinator: Ms Jiraratwatana

Prerequisite: THAI 3101.

When Offered: July

Classes: 5 hrs/week

Assessment: Continuous class assessment and exam

This unit continues the work done in THAI 3101.

Biology - see Faculty of Science handbook

Refer to the Faculty of Science Handbook for program descriptions.

Celtic Studies

Director Dr Helen Fulton

Course coordinator Dr Adeen Cremin

Teaching staff Dr H. Fulton, Dr A. Cremin, Mr B.K. Martin, Mr G. Evans

Celtic Studies is an interdisciplinary programme of study administered by the Centre for Celtic Studies. It is offered at Senior level only, and students will be admitted if they have successfully completed 18 credit points in any two subject areas at Junior level. A major in Celtic Studies consists of at least 32 credit points at Senior level, including at least one unit chosen from CLST 2001-5. Units of study offer an introduction to Celtic culture over the past two and a half thousand years, and will be of interest to students of language, linguistics, literature, anthropology, archaeology, history and religion.

Office General Office, Department of English, Woolley Building.

Enquiries Dr H. Fulton, Room N409, Woolley Building, or Dr A. Cremin, room 736, MacCallum Building.

Mailing address Centre for Celtic Studies, Department of English A20, University of Sydney, NSW 2006

Telephone 9351 2557 or 9351 3790

Registration Wednesday 25 February, 2.00-3.00pm, Language Centre room AV 1.

PLEASE NOTE: ALL UNITS ARE OFFERED SUBJECT TO SUFFICIENT FUNDING.

Cross-listed units from other subject areas

When Offered: Consult Dept

Students who are taking or have completed at least one unit from CLST 2001-5 may count one or more of the following units towards a Celtic Studies major. Students should consult the relevant section of the Handbook for further details of these units:

Department of History The Celtic World

The British Celtic Frontier 1400-1600

The British Celtic Frontier 1600-1800

Department of English Anglo-Saxon, Norse and Celtic

Early Medieval Voyages of Body and Mind

Arthurian Literature

Middle Welsh (Special Entry)

Old Irish (Special Entry)

School of Studies in Religion Celtic Mythology.

CLST 2001 Modern Irish Language and Culture

8 credit points

Teacher/Coordinator: Mr G. Evans

Prerequisite: 18 credit points at Junior level

When Offered: March

Classes: Two 1 hour lectures and one 1 hour tutorial per week

Assessment: One 2 hour exam and one 2500 word essay

This unit provides an introduction to the language and culture of modern Ireland and includes some reference to Gaelic culture in Scotland. Students will acquire some familiarity with spoken and written Irish, the history of the language, and the contexts in which it is used in contemporary Ireland.

CLST 2002 Modern Welsh Language and Culture

8 credit points

Teacher/Coordinator: Mr. G. Evans

Prerequisite: 18 credit points at Junior level

When Offered: July

Classes: Two 1 hour lectures and one 1 hour tutorial per week

Assessment: One 2 hour exam and one 2500 word essay

This unit provides an introduction to the language and culture of modern Wales. Students will acquire some familiarity with spoken and written Welsh, the history of the language, and the contexts in which it is used in contemporary Wales, including media such as film and television.

CLST 2003 Early Celtic Europe

8 credit points

Teacher/Coordinator: Dr A. Cremin

Prerequisite: 18 credit points at Junior level

When Offered: March

Classes: Two 1 hour lectures and one 1 hour tutorial per week

Assessment: One 2 hour exam and one 2500 word essay

This unit examines the prehistory and early history of Celtic-speaking peoples in Central and Western Europe and traces the development of the cultures of the British Isles. Early evidence for the Celts is considered in the areas of archaeology, linguistics and history.

CLST 2004 Modern Celtic Societies

8 credit points

Teacher/Coordinator: Dr H. Fulton

Prerequisite: 18 credit points at Junior level

When Offered: July

Classes: Two 1 hour lectures and one 1 hour tutorial per week

Assessment: One 2 hour exam and one 2500 word essay

This unit examines the history, literature and culture of the insular Celtic countries from medieval to modern times. It also questions the concept of 'Celticity' and what this means today. The unit forms a continuation of CLST 2003, though this is not a pre-requisite. Evidence includes historical and literary material suggesting some aspects of Celtic culture in the medieval, renaissance and early modern periods.

CLST 2005 Celtic Art

8 credit points

Teacher/Coordinator: Dr A. Cremin

Prerequisite: 18 credit points at Junior level

When Offered: July

Classes: Two 1 hour lectures and one 1 hour tutorial per week

Assessment: One 2 hour exam and one 2500 word essay

This unit analyses the decorative style conventionally described as 'Celtic', i.e. an abstract ornament based on curves and spirals, and examines its relation to society, its development and its modifications through 1400 years of use (from approximately 400 B.C. to the tenth century A.D.

CLST 3001 Advanced Welsh Language

8 credit points

Teacher/Coordinator: Mr G. Evans

Prerequisite: CLST 2002

When Offered: March

Classes: Three 1 hour seminars

Assessment: One 2 hour exam and one 2500 word essay

This unit continues work in modern Welsh language, literature and culture, with the aims of reading contemporary Welsh literature in the original language and considering the political and social location of the Welsh language in the context of modern Britain.

CLST 3002 Advanced Irish Language

8 credit points

Teacher/Coordinator: Mr G. Evans

Prerequisite: CLST 2001

When Offered: July

Classes: Three 1 hour seminars

Assessment: One 2 hour exam and one 2500 word essay

This unit continues work in modern Irish language, literature and culture, with the aims of examining the contexts in which Irish is used in modern Ireland, its political and economic status and its use as a literary language.

CLST 3003 Modern British and Irish Literature

4 credit points

Teacher/Coordinator: Dr H. Fulton

Prerequisite: 8 credit points in any subject area at Senior level

When Offered: March

Classes: 2 hour seminar per week

Assessment: One 3500 word essay

Beginning with Yeats and the Irish Revival of the late 19th century, this unit aims to survey the development of literary forms and styles in Ireland, Wales and Scotland during the 20th century, with an emphasis on the political role of literature in the emergence of nationalism.

CLST 3004 Cornwall, Brittany and Australia

4 credit points

Teacher/Coordinator: Dr L. Olson

Prerequisite: 8 credit points in any subject area at Senior level

When Offered: July

Classes: 2 hour seminar per week

Assessment: One 3500 word essay

This unit is about the Celtic heritage of Cornwall and Brittany, as well as connections across their respective cultural boundaries. While concentrating on these regions in the Middle Ages, topics will also include life in an early 20th-century Breton village and the Cornish in Australia.

CLST 4001 Celtic Studies IV Honours

Teacher/Coordinator: Dr H. Fulton

When Offered: All year

Students intending to proceed to Celtic Studies IV Honours should consult the Co-ordinator as early as possible in their programme of study. Celtic Studies IV Honours is a 2-semester programme consisting of:

1. 4 one-semester units of study (2 hours per week) chosen from the Special Entry and IV Honours units of study in other subject areas in the Faculty for which the student has satisfied the entry requirements.

NOTE: since entry into third-year Special Entry units normally requires completion of second-year Special Entry units, intending Honours students should complete the Special Entry requirements in another subject area in their second year.

2. CLST 4001: a thesis of 15 000 - 20 000 words, written under the supervision of a member of staff nominated by the Co-ordinator.

The coursework is worth 60% of the total mark, and the thesis is worth 40%.

Chemistry - see Faculty of Science handbook

Refer to the Faculty of Science Handbook for program descriptions.

Computer Science - see Faculty of Science handbook

Refer to the Faculty of Science Handbook for program descriptions.

Economic History - see Faculty of Economics handbook

Refer to the Faculty of Economics Handbook for program descriptions.

Economics - see Faculty of Economics handbook

Refer to the Faculty of Economics Handbook for program descriptions.

Economics (Social Science) - see Faculty of Economics handbook

Refer to the Faculty of Economics Handbook for program descriptions.

Education - see Faculty of Education handbook

Refer to the Faculty of Education Handbook for program descriptions.

English

Location

The English Department occupies floors 3 and 4 of the John Woolley Building, A20. The Front Office, to which enquiries should be directed in the first instance, is on your immediate left as you enter the building on floor 3. Telephone 9351 2349 or 9351 3251, facsimile 9351 2434. The main departmental noticeboards are in the large open area, N335, in the Woolley Building. There are also noticeboards outside rooms N304 (English Language and Early English Literature), S356 (English Literature), and N404 (Australian Literature).

The English Department offers units of study in English and Australian Literature at both Pass and Honours level. Pass units of study are offered at both Junior and Senior levels, while Fourth Year Honours is offered as an additional unit of study at Senior level to suitably qualified candidates. Subject to the by-laws and resolutions of the Senate and Faculty, students may take up to 82 credit points out of the 144 required for the degree at Pass level from the one subject area. English constitutes a single subject area and Australian Literature another. Australian Literature is available at Senior level only and the equivalent of 8 credit points from Australian Literature may be taken within a major in English. For details of Australian Literature units of study see the separate entry in the handbook under Australian Literature.

Registration

Students enrol in both English and Australian Literature with the Faculty of Arts: there is no need to register separately with the respective Departments until classes commence. Advice in choosing courses is available at pre-enrolment and enrolment time. Students should consult the departmental noticeboards for additional information.

Assessment

Under University by-laws, 'a course' consists of 'lectures, together with such seminars, tutorial instruction, essays, exercises and practical work as may be prescribed'. To 'complete a course' means:

- (a) to attend the lectures and the meetings, if any, for seminars and tutorial instruction;
- (b) to obtain a passing grade for that course in accordance with the assessment criteria prescribed.

Details of the assessment in individual units of study are included with the descriptions of those units of study.

Units of Study in English available at Pass level

Junior level units of study

ENGL 1001 6 credit points-prerequisite: none; assumed knowledge of HSC 2/3 unit English (see entry under Junior level units of study below). This unit of study is a prerequisite for entry both to other Junior level units of study (except for ENGL 1050) and to Senior units of study in English.

ENGL 1002, ENGL 1003 and ENGL 1004 6 credit points-prerequisite: ENGL 1001

ENGL 1050 6 credit points-prerequisite: none

Senior level units of study

ENGL 2000-ENGL 2024 8 credit points each-prerequisite: 12 Junior credit points of ENGL including ENGL 1001 and excluding ENGL 1050

ENGL 2901 and ENGL 2902 4 credit points each-these units of study are corequisites; prerequisite: credit average in 12 Junior credit points of ENGL including ENGL 1001 and excluding ENGL 1050

ENGL 3901 and ENGL 3902 4 credit points each-these units of study are corequisites; prerequisite: credit average in 24 Senior credit points of ENGL including ENGL 2901 and ENGL 2902

ENGL 3500-ENGL 3522 4 credit points each-prerequisite: credit average in 24 Senior credit points of ENGL including ENGL 2901 and ENGL 2902

Units of Study in English available at Honours level

English IV Honours

There are two separate units of study, one in English Literature since 1500 (ENGL 4000), the other in English Language and Early English Literature (ENGL 4500).

ENGL 1 1. Junior Level Units of Study in English

Teacher/Coordinator: Coordinator: Assoc. Prof. Gribble

When Offered: 1998

ENGL 1001 is a 6 credit point foundation unit of study which must be taken by all students who wish to proceed with English at Junior and Senior levels.

ENGL 1002, ENGL 1003 and ENGL 1004 are additional 6 credit point Junior level units of study which are available to all students who have passed ENGL 1001.

ENGL 1001, ENGL 1002, ENGL 1003 and ENGL 1004 all consist of two lectures and one tutorial hour per week. They are based on the assumption that 2/3-unit English has been completed at the Higher School Certificate. Students who have not completed this course should consult the Coordinator of Junior level units of study before commencing ENGL 1001.

ENGL 1050 is a 6 credit point unit of study for which there are no prerequisites or corequisites and which may be taken separately. It does not, however, count among the 12 Junior credit points which are the prerequisite for entry to Senior level units of study in English. It consists of two lectures and one tutorial hour per week.

N.B. A student may take no more than 18 Junior credit points from the same subject area.

ENGL 1001 English Foundation Unit of Study 6 credit points

Teacher/Coordinator: Coordinator: Assoc. Prof. Gribble

Assumed Knowledge: HSC 2/3 unit English

When Offered: March & July

Classes: Two 1 hour lectures and one 1 hour tutorial per week

Assessment: One 750 word assignment, one 1500 word essay, end of semester exam

Through a study of modern and earlier texts, students will be introduced to critical issues involved in reading narrative in various genres, both verse and prose. Lectures and tutorials will highlight reading techniques that will enable students to develop individual responses to the texts and expand their understanding of a broad range of approaches to literature.

Textbooks:

Shakespeare The Tempest (World's Classics)

Conrad Heart of Darkness (Norton)

Malouf An Imaginary Life

Astley Beachmasters

The Norton Anthology of Poetry (4th edn)

A resource book containing information for students and additional material for use in lectures and tutorials will be available from the Department.

ENGL 1002 Narratives of Romance and Adventure 6 credit points

Teacher/Coordinator: Coordinator: Dr Quinn

Prerequisite: ENGL 1001

When Offered: July

Classes: Two 1 hour lectures and one 1 hour tutorial per week

Assessment: One 1500 word essay, end of semester exam

This unit of study will focus on narratives, in both prose and verse, produced in the later Middle Ages and in the nineteenth century. Students will explore the texts in relation to their social and cultural contexts and will pay particular attention to the ways in which they evoke a sense of the past.

Textbooks:

Waite (ed.) Sir Thomas Malory: Le Morte D'arthur tales seven and eight
Chaucer The Wife of Bath's Tale (available from the Department)

Bronte Wuthering Heights

Hardy Under the Greenwood Tree

The Norton Anthology of Poetry (4th edn)

ENGL 1003 Dramatic Transformations

6 credit points

Teacher/Coordinator: Coordinator: Assoc. Prof. Gay

Prerequisite: ENGL 1001

When Offered: July

Classes: Two 1 hour lectures and one 1 hour tutorial per week

Assessment: One 1500 word essay, end of semester exam

This unit of study will develop the study of narrative through an intensive exploration of 'the dramatic' in the genres of novel, film, play and poetry. The transformation of one genre into another will be a particular focus of the unit of study, and several films will be studied alongside the printed texts.

Textbooks:

Anon Jack Juggler (available from the Department)

Shakespeare Richard III

Austen Sense and Sensibility

James The Turn of the Screw

Beckett Waiting for Godot

Campion The Piano (filmscript)

Mander The Story of a New Zealand River (excerpts available from the Department)

The Norton Anthology of Poetry (4th edn)

ENGL 1004 Contemporary Australian Literature and Its International Context

6 credit points

Teacher/Coordinator: Coordinator: Dr Brooks

Prerequisite: ENGL 1001

When Offered: July

Classes: Two 1 hour lectures and one 1 hour tutorial per week

Assessment: One 1500 word essay, end of semester exam

This unit of study will survey a range of contemporary Australian writings and the poetries and fictions most influential upon them. Students will be introduced to a number of styles and concepts important to an understanding of contemporary literature.

Textbooks:

Simic (ed.) Another Republic: Seventeen European and South American Writers

Mead and Tranter (ed.) The Penguin Book of Modern Australian Poetry

Halpern (ed.) The Penguin Book of International Short Stories

Anderson (ed.) Contemporary Classics

Marquez One Hundred Years of Solitude

Hulme The bone people

Malouf Child's Play

Mudrooroo Master of the Ghost Dreaming

The Norton Anthology of Poetry (4th edn)

ENGL 1050 Language in context: Image, Speech, Writing

6 credit points

Teacher/Coordinator: Dr Williams

When Offered: July

Classes: Two 1 hour lectures and one 1 hour tutorial

Assessment: Two short class exercises, one essay, end of semester exam

This unit of study provides an introduction to the systematic study of English language for interpretative purposes. Students will be introduced to a metalinguistic vocabulary for describing and analysing text and linguistic variation, and relations between texts and contexts. Major topics include historical changes to the English language, relations between different varieties of English, the study of grammatical structures from a meaning perspective, speech and writing variation, and relationships between visual images and language.

Textbooks:

A resource book will be available from the Department

2. Senior Level Units of Study in English

Teacher/Coordinator: Coordinator: Dr Rogerson

When Offered: 1998

Listed below are Senior level units of Study for 1998: for Australian Literature, see the separate Australian Literature entry.

Most Senior units of Study within the Department of English have a value of 8 credit points and require a time commitment of 3 face-to-face teaching hours. All units of study include some small-group teaching, either by seminar or tutorial. Where a tutorial is one of the 3 hours, tutorial times will normally be arranged in the first week of classes. The full range of units of study across the Department's offerings at Senior level is available to all students who have passed 12 Junior credit points of English, including ENGL 1001 and excluding ENGL 1050, subject to the following restrictions and recommendations:

- (a) units of study will be offered only if the enrolment in each is sufficient (normally 15-20 minimum)
- (b) those students who have already completed Senior level units of study in English and wish to take further units of study in 1998 should consult the Department before enrolling in these units
- (c) this handbook gives details of units of study offered in 1998. In general, Senior level units of study rotate from year to year, and provisional information about 1999 offerings will be available in the Department during pre-enrolment. The Department offers advisory assistance to students choosing their units of study at both pre-enrolment and enrolment time
- (d) the range of units of study offered in the Department allows students to plan their Senior level studies in various ways. Some Senior units of study within the Department are 'period' units of study, covering specific historical periods ('The English Renaissance', for instance, or 'Chaucer and the Fourteenth Century'), whilst others cross both genres and historical periods in the exploration of a particular theme or themes ('Technologies of print media, 1600-2000', 'The Text in Critical and Cultural History', or 'Medieval themes in post-1500 literature'). Others again are 'Language' studies of various kinds, ranging from 'Anglo-Saxon, Norse and Celtic Studies' to a unit of study in 'Grammar and Discourse'. Students are advised to choose their units of study in such a way as to make up a coherent sequence over their two Senior years of English. Units of study have been designed and programmed with this consideration in mind and students are encouraged to acquaint themselves with as wide a range of periods, authors or subjects as possible in order to enable them to make informed choices about the particular areas or subjects they wish to pursue.

It is also possible for students with a special interest in a particular area to pursue that interest. Students with a particular interest in drama, for instance, might choose to follow that interest through in a sequence of units of study, taking 'Drama: Classical to Renaissance' in the first semester and 'Shakespeare and Co' in the second semester of 1998. Alternatively, those students with a special interest in, for instance, the Medieval and/or Renaissance periods (or in the continuation and transformation of medieval themes in later periods), in Nineteenth century literature, in Communication studies, in Anglo-Saxon, Norse and Celtic Studies, or in American Literature, have a number of possible ways open to them of pursuing such interests in such a way as to make for themselves a meaningful sequence of units of study. The Department offers students possibilities both to broaden their range of acquaintance with English, American and Australian literature and with related work falling under the banner of 'English' and/or to deepen their special interests in particular aspects of those literatures or that work.

ENGL 2000 Anglo-Saxon, Norse and Celtic Studies **8 credit points**

Teacher/Coordinator: Assoc. Prof. Barnes, Prof. Clunies Ross, Dr Fulton, Dr Harbus, Dr Huisman, Mr Jones Dr Quinn

Prerequisite: 12 Junior credit points of English including ENGL 1001 and excluding ENGL 1050

May not be counted with: Students may take no more than 64 senior credit points in a subject area.

When Offered: March

Classes: Two 1 hour lectures and one 1 hour tutorial

Assessment: One 4000 word essay and one 2 hour exam

This unit of study gives students the opportunity to study three closely related cultures of North-West Europe from the Early Middle Ages. These are the cultures of the Anglo-Saxons who migrated to England from Northern Europe; the Norse (or Scandinavians), who had a major impact on the rest of Europe in the Viking Age; and the Celtic peoples of Continental Europe and the British Isles (the Irish and the Welsh will be our focus here).

Two lecture hours per week will discuss the history of the Anglo-Saxons, the Celts and the Norse; their writing systems (including ogham and runes), the extent of the written corpus of all three cultures; society and the law; and the character of Anglo-Saxon, Norse and Celtic literatures studies in translation.

The third hour will be a tutorial. Each student will choose to study one of the following three languages at elementary level: Old English (Anglo-Saxon); Old Norse (Old Icelandic); Old Irish. The first lecture hour will introduce students to each of the three languages; thereafter each student will take one language only. Students' understanding of the language strand will be examined at the end of semester.

Note: Pass students who wish to continue their study of the language they have chosen in this unit of study, and have obtained a Credit or better in Anglo-Saxon, Norse and Celtic Studies, may apply to the Professor of English Language and Early English Literature for permission to take one of the following Honours options in Semester II. (All these units of study are worth 4 credit points.)

Textbooks:

E. V. Gordon *An Introduction to Old Norse*, 2nd edn. rev. A. R. Taylor (Oxford U.P., 1957 or later repr.)

Preben Meulengracht Sorensen *Saga and Society. An Introduction to Old Norse Literature* (Odense U.P., 1993)

Nora Chadwick *The Celts* (Penguin, 1970)

John Strachan *Old Irish Paradigms and Selections from the Old Irish Glosses* (Royal Irish Academy, Dublin)

Reading Old English: An Introduction (Available from Department)

Malcolm Godden & Michael Lapidge, eds., *The Cambridge Companion to Old English Literature* (Cambridge U.P., 1991)

ENGL 2001 Arthurian Literature **8 credit points**

Teacher/Coordinator: Dr Fulton, Mrs Taylor

Prerequisite: 12 Junior credit points of English including ENGL 1001 and excluding ENGL 1050

When Offered: March

Classes: Two 1 hour lectures and one 1 hour tutorial

Assessment: One 3000 word essay and one 3 hour exam

King Arthur is first mentioned in texts that survive from the British Dark Ages, but the massive elaboration of his legend took place in the medieval period and throughout Europe. The Arthurian stories are still being reproduced in various media, so that versions of the legend are a guide to social and cultural changes in Europe over a thousand years.

Several major Arthurian texts will be studied (some in translation), with particular attention being paid to their place in this historical process. These texts include Geoffrey of Monmouth, the Welsh *Culhwch and Olwen*, romances of Ywain (Yvain, Owein) and Sir Gawain and the Green Knight, as well as modern treatments of Arthurian themes.

Sir Thomas Malory's account of Arthurian society, which has provided the authoritative version of the legends in English ever since its publication in the 15th century, will be studied in detail.

Textbooks:

Geoffrey of Monmouth: *The History of the Kings of Britain* (Penguin, latest repr.)

Malory: *Works*, ed. E. Vinaver (Oxford Standard Authors, pbk, 1997)

Chretien De Troyes: *Arthurian Romances* (Penguin classics)

Sir Gawain and the Green Knight, Pearl, Cleanness, Patience, ed. A.C.

Cawley and J.J. Anderson (Everyman, latest edition)

J. Gantz *The Mabinogion* (Penguin Classics, 1976)

ENGL 2002 American Claims: Indian, Settler, Slave **8 credit points**

Teacher/Coordinator: Dr Gardiner

Prerequisite: 12 Junior credit points of English including ENGL 1001 and excluding ENGL 1050

When Offered: March

Classes: One 2 hour seminar and one tutorial per week

Assessment: Two 1500 word essays and one 3000 word essay

A comparison of the tribal, folkloric and literary genres and themes through which peoples lay claim to lands in the Americas and declare themselves peculiarly American. Special interests will include:

- regions: Mexico, the Spanish Main; New France, New England, New York; the South, the Caribbean; the Southwest and the Rocky Mountains
- themes and motifs: hummingbirds, forests, crops; angels, evil eyes; travel, settlement; miscegenation; conquest, revolt, civil war
- peoples: the Mexica, Maya, Iroquois, Pueblo, Navajo; Anglo-Americans; African-Americans, Haitians
- literary genres and performance practices: poems, songs; scriptures; treaties, genealogies; congressional and healing ceremonies; slave narratives, frontier tales; town chronicles, neighbourhood idylls; thrillers.

Textbooks:

John Bierhorst, ed. *Four Masterworks of American Indian Literature* (1974) [for the Iroquois Ritual of Condolence and the Navajo Night Chant]

James Fenimore Cooper *The Deerslayer* (1841)

Walt Whitman *Leaves of Grass* (1855-1888)

Herman Melville *Benito Cereno* (1856)

Harriet Jacobs *Incidents in the Life of a Slave Girl* (1861)

Jean Toomer *Cane* (1923)

William Carlos Williams *Paterson* (1946-1958)

Toni Morrison *Sula* (1973)

Leslie Marmon Silko *Ceremony* (1977)

ENGL 2003 American Poetry and Prose 1880-1950 **8 credit points**

Teacher/Coordinator: Dr Anderson, Dr Kelly

Prerequisite: 12 Junior credit points of English including ENGL 1001 and excluding ENGL 1050

When Offered: July

Classes: Two 1 hour lectures and one 1 hour tutorial per week

Assessment: One 3000 word essay and one 3 hour exam

A study of representative works from a selection of major American writers from the late 19th and early 20th centuries. While the focus will fall on textual analysis this unit of study will also be concerned with: Modernism and the nature of cultural modernity; realism, naturalism, and experimentalism in American letters; and the relation between text and historical context.

Textbooks:

Twain *The Adventures of Huckleberry Finn*

James *The Portrait of a Lady*

Cather *My Antonia*

Sinclair *The Jungle*

Stein *Three Lives*

Pound selected poems

Hemingway *The Sun Also Rises*

Fitzgerald *The Great Gatsby*

Faulkner *As I Lay Dying*

Moore selected poems

O'Hara selected poems

ENGL 2004 Chaucer and the Fourteenth Century **8 credit points**

Teacher/Coordinator: Dr Speed

Prerequisite: 12 Junior credit points of English including ENGL 1001 and excluding ENGL 1050

When Offered: July

Classes: Two 1 hour lectures and one 1 hour tutorial

Assessment: One 3000 word essay and one 3 hour exam

This unit of study offers (a) the opportunity to read more widely in Chaucer's *The Canterbury Tales* and acquire a sense of the work as a whole, and (b) an introduction to a range of other literature from the period, focussing on selections from Gower's *Confessio Amantis* (tales in verse by a friend of Chaucer, contained in a frame story), selections from Mandeville's *Travels* (a contemporary prose account of an imaginary journey to the East), and Pearl (a poetic vision of heaven). Individual texts will be read in terms both of their social and cultural background and of their literary relationships.

Textbooks:

A.C. Cawley (ed.) *Chaucer: The Canterbury Tales* (London: Everyman pbk, 1976), OR

L.D. Benson (gen. ed.) *The Riverside Chaucer*, 3rd edn (Oxford: OUP pbk, 1988)

Course Reader

ENGL 2005 Children's Literature: Art and Practice **8 credit points**

Teacher/Coordinator: Dr Williams

Prerequisite: 12 Junior credit points of English including ENGL 1001 and excluding ENGL 1050

When Offered: July

Classes: Two 1 hour lectures and one 1 hour tutorial

Assessment: Two 1500 word analysis exercises and one 3000 word essay

This unit of study provides an introduction to the academic study of literature for children and young adults. It concentrates on distinctive features of verbal art for children, and critiques of social practices which mediate texts to and on behalf of children. The unit of study will engage students in close readings of texts, using concepts from linguistic poetics, and metafunctional analyses of images and language. Concepts from these fields will be introduced as required.

The range of texts includes picture books, traditional stories, poetry and novels. The discussion of young adult fiction will include avant garde writing in various national contexts, including Australia.

ENGL 2006 Communication and Media Studies **8 credit points**

Teacher/Coordinator: Dr Fulton

Prerequisite: 12 Junior credit points of English including ENGL 1001 and excluding ENGL 1050

When Offered: July

Classes: Two 1 hour lectures and one 1 hour tutorial

Assessment: Two 3000 word essays

This unit of study introduces the major issues in media studies and research, including theories of mass communication, the institutional production of media messages, analysis of media texts and research into audience reception of the media. The unit of study will also look specifically at the media industries in Australia. The aim of the unit of study is to familiarise students with the broad issues associated with the production, construction and reception of media messages.

Textbooks:

John Fiske *Introduction to Communication Studies* (1990)

S. Cunningham and G. Turner, *The Media in Australia* (1996)

Denis McQuail *Mass Communication Theory* (1994)

ENGL 2007 Drama: Classical to Renaissance **8 credit points**

Teacher/Coordinator: Dr Miller and others

Prerequisite: 12 Junior credit points of English including ENGL 1001 and excluding ENGL 1050

When Offered: March

Classes: Two 1 hour lectures and one 1 hour tutorial per week

Assessment: One 3000 word essay and one 3 hour exam

A survey of the history of English drama to 1642. The unit of study begins with examples of Greek tragedy and Roman comedy. The study of medieval drama surveys the strength and variety of the native tradition before the Renaissance, as revealed by texts and records of both secular and religious dramatic activities. As well, it considers the status of the actor and the range of staging techniques and scenic effects practised in this period. Texts from the English Renaissance theatre of the late 16th and early 17th centuries include tragedy of state and tragedy of revenge, farcical comedy and romantic love comedy, and the history play as national epic. Attention will be given to the way these texts combine reworkings of ancient and medieval traditions with Renaissance innovations and to the way they combine theatricality with poetry and rhetoric.

Textbooks:

Greek Tragedies I, ed. D. Grene and R. Lattimore

Plautus *Four Comedies* (World's Classics)

An Anthology of Early English Drama (Course Reader available from the English Department)

Everyman, ed. G. Cooper and C. Wortham

Kyd *The Spanish Tragedy* in *Two Tudor Tragedies*, ed. W. Tydeman

Shakespeare *The Comedy of Errors*

As You Like It

Henry V

King Lear

Middleton *The Revenger's Tragedy* in *Three Jacobean Tragedies*, ed. G. Salgado

ENGL 2008 Early Medieval Voyages of Body and Mind **8 credit points**

Teacher/Coordinator: Assoc. Prof. Barnes, Prof. Clunies Ross, Dr Fulton, Dr Harbus, Dr Huisman, Mr Jones, Dr Quinn

Prerequisite: 12 Junior credit points of English including ENGL 1001 and excluding ENGL 1050

When Offered: July

Classes: Two 1 hour lectures and one 1 hour tutorial

Assessment: One 4000 word essay and one 2 hour exam

This unit of study examines the centrality of travel and voyaging to the early medieval cultures of North-West Europe: Celtic, Anglo-Saxon, Old Norse. It begins with a consideration of why voyaging, both literal and metaphorical, was such an important theme in the literature of these cultures, and how and why early medieval people travelled. Next, several key reasons and the way in which these are expressed in Old English, Irish, Welsh, and Old Norse (Old Icelandic) texts will be investigated. Finally, the unit of study looks at the social constraints and customs that governed and controlled travellers in early medieval Europe.

Textbooks:

Texts will be available in a class reader in both the original language and modern English translation. No knowledge of the original languages will be assumed.

ENGL 2009 The English Renaissance **8 credit points**

Teacher/Coordinator: Dr Miller, Dr Spurr

Prerequisite: 12 Junior credit points of English including ENGL 1001 and excluding ENGL 1050

When Offered: March

Classes: Two 1 hour lectures and one 1 hour tutorial per week

Assessment: One 3000 word essay and one 3 hour exam

An introduction to the variety of literary forms, experiments, and preoccupations of the period 1590 to 1620, in poetry, prose and drama. Subjects treated include: sex and love; religious experience; political and social issues; and the art of poetry itself. Texts will be set in their historical, cultural and aesthetic contexts, including the European Renaissance, the Reformation, and the reigns of Elizabeth I and James I.

Textbooks:

Shakespeare Sonnets

Marlowe Dr Faustus

Shakespeare Henry IV Part I

Elizabethan Prose Fiction Thomas Nashe, The Unfortunate Traveller

Thomas Deloney, Jack of Newbury

Shakespeare Twelfth Night

Shakespeare Troilus and Cressida

Donne Selected poems

Jonson Volpone and selected poems

Texts

Shakespeare Complete Works (any edition)

Marlowe Dr Faustus and Other Plays, eds D. Bevington, E. Rasmussen

Elizabethan Prose Fiction, ed Paul Salzman (World's Classics)

Donne The Complete English Poems (Everyman)

Jonson Five Plays (World's Classics)

The Norton Anthology of Poetry

ENGL 2010 Grammar and Discourse **8 credit points**

Teacher/Coordinator: Dr Williams

Prerequisite: 12 Junior credit points of English including ENGL 1001 and excluding ENGL 1050

When Offered: March

Classes: Two 1 hour lectures and one 1 hour tutorial

Assessment: Three 1000 word assignments, one 1500 word essay and one 1.5 hour exam

An introduction to the use of grammatical description in writing, interpreting and critiquing texts. No prior systematic knowledge of grammar is assumed. The unit of study will be concerned both with grammatical classes (nouns, verbs, conjunctive adjunct...) and with practical questions such as: should I avoid use of the passive, as my grammar checker tells me to do? The orientation is to grammar as a descriptive 'tool' for understanding uses of language in social life. However, one of the outcomes of this unit of study will be a systematic understanding of primary features of English systems from the perspective of a functional grammar.

Textbooks:

D. Butt, et al, Using functional grammar: an explorer's guide (National Centre for English Learning, Teaching and Research, 1995)

ENGL 2011 Jane Austen and her Contemporaries **8 credit points**

Teacher/Coordinator: Dr Coleman, Assoc. Prof. Gay

Prerequisite: 12 Junior credit points of English including ENGL 1001 and excluding ENGL 1050

When Offered: March

Classes: One 1 hour lecture and one 2 hour seminar per week

Assessment: Two 3000 word essays (optional 3 hour exam may replace the second essay)

This unit of study will survey the formative influences on Austen as a novelist of the rural gentry by tracking some of her reading in 18th century poetry, novels, and prescriptive literature. It will also examine her development as a writer, paying particular attention to the historical moment of her emergence into print. Topics to be covered include:

- Austen's contemporary women writers
- her relationship to the fashionable genres of gothic, sentimental, and jacobin fiction
- the positioning of her work within the framework of late eighteenth century debates about slavery, and about the rights of man/ rights of woman
- issues of class, gender, and generational conflict.

Textbooks:

Elizabeth Inchbald A Simple Story

Ann Radcliffe Romance of the Forest

Jane Austen Northanger Abbey

Jane Austen Pride and Prejudice

Mary Wollstonecraft The Wrongs of Woman: or Maria

Jane Austen Mansfield Park

Jane Austen Emma

Jane Austen Persuasion

Resource Book, containing some 18th century poetry, excerpts from conduct manuals and other prescriptive literature for young women, some topographical writing, theories of the picturesque, etc.

ENGL 2012 Legal Fictions

8 credit points

Teacher/Coordinator: Dr Petch

Prerequisite: 12 Junior credit points of English including ENGL 1001 and excluding ENGL 1050

When Offered: July

Classes: One 1 hour lecture and two 1 hour seminars per week

Assessment: One 1000 word exercise, one 3000 word essay and one 2 hour exam

Using a range of literary texts — short story, novels, poems — from 19th and 20th century English and American literature, this unit of study will focus on generic and narratological questions raised by the ways in which these texts report and represent testimony and evidence. The texts all have a legal focus, and some of them are based on actual crimes and cases, but no prior legal knowledge is assumed or required. The emphasis of the unit of study is on the discourses of institutions and the authority of the individual voice, and these issues will be approached through such aspects of story-telling as the point of view from which events are narrated, and the uses of various kinds of monologue (dramatic, interior, quoted).

Textbooks:

Melville 'Bartleby, the Scrivener' (Penguin 60s) if still available; otherwise Melville Billy Budd and Other Stories (Penguin)

Dickens Bleak House (Everyman)

Browning The Ring and the Book (Penguin)

Capote In Cold Blood (Penguin)

Mailer The Executioner's Song (Vintage)

ENGL 2013 Literature and Politics

8 credit points

Teacher/Coordinator: Dr Marks, Mr Brooks

Prerequisite: 12 Junior credit points of English including ENGL 1001 and excluding ENGL 1050

When Offered: March

Classes: Two 1 hour lectures and one 1 hour tutorial per week

Assessment: One 3000 word essay and one 3 hour exam

This unit of study will explore the relation between literary production and its political context in two periods of historical crisis, 1500-1660 and 1900-1940. For 1500-1660, topics include: the poetry of private experience and public affairs; the uses of history for contemporary self-definition; the contradictions of authority and resistance. For 1900-1940, topics include: the politics of modernism; totalitarianism; imperialism; sexual politics; the politics of labour. While noting the differences between the periods, the unit of study will attempt to discover common features across the periods concerning the relationship between literature and politics.

Textbooks:

The Penguin Book of Renaissance Verse, 1509-1659, ed. David Norbrook and

H. R. Woudhuysen

Shakespeare Macbeth

Shakespeare Antony and Cleopatra

Three Jacobean Tragedies, ed. G. Salgado (Penguin)

Jonson Five Plays, ed. G. A. Wilkes (World's Classics)

Conrad Nostromo

Tressell The Ragged Trousered Philanthropists

Lawrence Kangaroo

Woolf Orlando

Koestler Darkness at Noon

A reader of other twentieth-century texts will be supplied.

ENGL 2014 Medieval and Renaissance Women Writers

8 credit points

Teacher/Coordinator: Dr Lilley, Dr Quinn

Prerequisite: 12 Junior credit points of English including ENGL 1001 and excluding ENGL 1050

When Offered: July

Classes: One 1 hour lecture and two 1 hour seminars per week

Assessment: Tutorial paper, bibliographic assignment, and essay; 6000 words in total

This unit of study will examine a wide variety of Medieval and Renaissance writings by women across a range of genres, including mystical vision, song, treatise and polemic, prose romance, sonnet sequence, dream-vision, and elegy. In the first part of the unit of study, Margery Kempe and Julian of Norwich will be read alongside their Continental counterparts (in translation), to explore the nature of their mysticism and the representations of themselves as writing subjects. The extent and nature of women's writing in this period will be mapped across the changing conditions of their access to literacy and their engagement with different genres. The second part of the unit of study focuses on the social contexts and textual specificity of writing by differently situated Renaissance women, exploring questions of subjectivity, gender ideology, and sexuality; education, work, and politics.

Textbooks:

The Book of Margery Kempe (Penguin Classics)

Julian of Norwich: Revelations (Penguin Classics)

Marcelle Thiébaux (ed.) The Writings of Medieval Women. An Anthology (2nd edn). (Garland, 1994)

Margaret Cavendish: The Blazing World and other writings (Penguin Classics)

Course Reader: Elizabethan and Jacobean women's writing.

ENGL 2015 Medieval Themes in Post-1500 Literature

8 credit points

Teacher/Coordinator: Assoc. Prof. Barnes, Prof. Clunies Ross, Dr Gardiner, Dr Rogerson

Prerequisite: 12 Junior credit points of English including ENGL 1001 and excluding ENGL 1050

When Offered: July

Classes: Two 1 hour lectures and one 1 hour tutorial

Assessment: One 3000 word essay and one 3 hour 'open book' exam

This unit of study looks at the fashioning of the Middle Ages in creative composition from around 1500 to the present. It approaches a definition of 'medievalism' from the following perspectives:

- conceptions of the heroic North in English and American literature of the 18th and 19th centuries
- the influence of 19th century notions of chivalry on the rise of nationalism and on the popular culture of Empire
- the Tristan legend in 19th century English poetry and Richard Wagner's opera 'Tristan and Isolde'
- representations of outlaws and villains, like Robin Hood and Richard III, from the 16th century to the late 20th century crime novel.

Textbooks:

Course Reader

Josephine Tey The Daughter of Time (latest reprint)

P.C. Doherty The Assassin in the Greenwood (Headline, 1993)

ENGL 2016 Pastoral: From Wordsworth to Hardy

8 credit points

Teacher/Coordinator: Assoc. Prof. Gribble, Dr Jackson

Prerequisite: 12 Junior credit points of English including ENGL 1001 and excluding ENGL 1050

When Offered: March

Classes: Two 1 hour lectures and one 1 hour tutorial per week

Assessment: One 1000 word assignment, one 3000 word essay and one 2 hour exam

Pastoral, since classical times a celebration of country life and the natural world, enjoys renewed vitality in the wake of industrialization. This unit of study explores the role of pastoral in a selection of 19th century poetry and novels. A variety of critical and theoretical approaches will be considered in pursuit of such questions as: whether the pastoral mode represents a critique of capitalism or a retreat from it;

whether it gives voice to those silenced by written culture or promotes urban sophistication; whether it focuses post-Darwinian uncertainties or helps to fashion myths of national self-confidence.

Textbooks:

Wordsworth Selected Poems (Penguin Classics)

Gaskell North and South

Dickens Little Dorrit

George Eliot Silas Marner

Hardy Selected Poems

Hardy The Woodlanders

ENGL 2017 Postmodernism

8 credit points

Teacher/Coordinator: Assoc. Prof. Kiernan, Mr Kruse

Prerequisite: 12 Junior credit points of English including ENGL 1001 and excluding ENGL 1050

When Offered: July

Classes: Two 1 hour lectures and one 1 hour seminar

Assessment: One 1000 word assignment, one 3000 word essay and one 2 hour exam

An introduction to postmodernism which combines study of a selection of recent American, Australian, and English fiction and study of recent developments in theory, film, television, and computer technology. This unit of study provides a view of postmodernism as a new historical development which involves traditional literature, media culture, and new technology. The aim is to provide: an introduction to some recent theory; discussion of recent novels, film and television; discussion of the idea of mass culture and pulp fiction; the option of looking at the wider area which includes computer games such as Myst and the effect of the World Wide Web on the idea of fiction. Topics for discussion include: whether the 'literary' has been restimulated by the breaking down of distinctions between 'high' and 'popular' culture; meaning and style in contemporary culture; representations of sexuality and violence. One or two texts may be added in order to keep the course up to date with new works and directions in 1998.

Textbooks:

Elizabeth Jolley Miss Peabody's Inheritance (UQP)

Franco Zeffirelli Romeo and Juliet, the film

Baz Luhrman Romeo and Juliet, the film

Julian Barnes Flaubert's Parrot (Cape)

David Lynch Blue Velvet, the film

A.S. Byatt Possession (Vintage)

Chris Carter The X Files, File 5, Master Plan (20th Century Fox), the video

Quentin Tarantino Pulp Fiction, the film and the script (Faber)

Peter Carey Oscar and Lucinda (UQP)

Jackie Collins Hollywood Kids (Pan)

ENGL 2018 Reading and Writing Practices

8 credit points

Teacher/Coordinator: Dr Huisman, Dr Quinn

Prerequisite: 12 Junior credit points of English including ENGL 1001 and excluding ENGL 1050

When Offered: March

Classes: Two 1 hour lectures and one 1 hour tutorial

Assessment: Four 1500 word assignments

The focus of this unit of study is on students' own reading and writing practices, and the different skills involved in producing and interpreting texts of different genres. Students will explore the nature of academic writing by studying and experimenting with different stylistic and compositional techniques. They will consider the interplay between styles of writing, such as exposition and narrative, and investigate theorised aspects of writing, such as genre, register, cohesion, argument and structure. Students will also discuss contemporary interpretative practices associated with both literary and non-literary genres. They will particularly examine texts associated with reading practices assumed to be more subjective, such as poetic texts, and those associated with practices assumed to be more objective, such as legal texts.

The unit of study will utilize IT (information technology) practically, for tutorial exercises, and theoretically, to encourage students to consider the change and development of reading and writing practices in a social context of changing language technology, such as the development of hypertext.

Textbooks:

M.A.K. Halliday Spoken and Written Language (Geelong, 1985)

Course Reader

ENGL 2019 Semiotics, Narrative and the Subject

8 credit points

Teacher/Coordinator: Dr Huisman

Prerequisite: 12 Junior credit points of English including ENGL 1001 and excluding ENGL 1050

When Offered: March

Classes: Two 1 hour lectures and one 1 hour seminar

Assessment: Two 3000 word essays

This unit of study offers an historical overview of the development and post-structuralist critique of semiology/semiotics (processes of meaning-making) as an object of study, both within the European tradition, originating with the Swiss linguist Ferdinand de Saussure, and the American tradition, originating with Charles Sanders Peirce. It will also discuss the semiotic role of language in the construction of the social world, 'reality', through narrative. Particular reference will be made to the social theory of Michel Foucault on subjectivity and to the model of language as social semiotic of M.A.K. Halliday.

ENGL 2020 Shakespeare and Co: 'Mirthful Comic Shows'

8 credit points

Teacher/Coordinator: Dr Miller, Assoc. Prof. Gay and others

Prerequisite: 12 Junior credit points of English including ENGL 1001 and excluding ENGL 1050

When Offered: July

Classes: One 1 hour lecture and one 2 hour seminar/workshop per week

Assessment: One 3000 word essay and one 3000 word journal based on experience in the seminar/workshop

An intensive study of plays by Shakespeare and his contemporaries. Particular attention will be given to the impact of Renaissance and modern performance conditions, such as playhouses, companies, and audiences. Where possible, film or video versions and current Sydney productions will be discussed. This unit of study will also study the language of the plays, their relationship to traditions of comedy and to other genres, and varieties of critical interpretation. Seminar/workshops will experiment in the staging of key scenes.

Textbooks:

Shakespeare Love's Labour's Lost

The Merchant of Venice

Much Ado about Nothing

Measure for Measure

The Winter's Tale

Jonson The Alchemist

ENGL 2021 Technologies of Print Media 1600-2000 8 credit points

Teacher/Coordinator: Dr Hardie, Dr Lilley

Prerequisite: 12 Junior credit points of English including ENGL 1001 and excluding ENGL 1050

When Offered: July

Classes: One 1 hour lecture and one 2 hour seminar per week

Assessment: One 3000 word practical exercise and reflection and one 3000 word essay

Different technologies have fostered different cultures of reading and writing. This unit of study uses a series of historical case studies to examine a number of text cultures from the 17th century to the present. It will explore ways in which new media have affected access to and the academic study of texts, through electronic databases and website projects. Students will be encouraged to work with a variety of texts and media, but the unit of study does not assume any previous experience with electronic media. Seminars will include visits to the Rare Books Collection, and SETIS at Fisher Library.

Topics:

- the transition from manuscript collections to printed books
- the printing press and other forms of mechanical reproduction
- copyright and authorship, counterfeit and plagiarism
- the diversification of print culture (magazines, lending libraries, newspapers, anthologies)
- the rare book and the collector
- serial publication and genre fiction
- small presses and little magazines
- mass market publication: the paperback and the blockbuster
- electronic text, hypertext, databases and other forms of electronic media.

Textbooks:

Course reader: each topic will be supported by a selection of primary and secondary material.

ENGL 2022 Metamorphoses: the Text in Critical and Cultural History 8 credit points

Teacher/Coordinator: Dr Christie and others

Prerequisite: 12 Junior credit points of English including ENGL 1001 and excluding ENGL 1050

When Offered: March

Classes: One 1 hour lecture and one 2 hour seminar per week

Assessment: One 1000 word assignment, one 3000 word essay and one 2 hour exam

A study of the critical and cultural history of some 'famously reinterpretable' texts. Looking at the interpretation of these texts over time and space will involve a consideration of critical approaches that are historically specific (e.g., Augustan, Romantic, 'Aesthetic'), and conceptually or 'ideologically' specific (e.g., psychoanalytic, Marxist, feminist, post-colonial). The unit of study will emphasise questions of the origin, object, authority, and responsibility of criticism itself.

This unit of study will also look at revisions of prominent myths, the performance history of plays, and renditions of popular or canonical texts in different artistic forms (e.g., novels into other novels and into plays; plays into opera, orchestral music, ballet/dance, film, and television). It will thus offer an opportunity to investigate genre in the abstract as well as to ask questions about: genre and ideology; high versus popular culture; cultural studies versus criticism.

Textbooks:

Shakespeare Julius Caesar

Shakespeare The Taming of the Shrew

Donne Songs and Sonets

Pope selected poems

Defoe Robinson Crusoe

Shelley Frankenstein

Reading List and Course Reader:

Students will be notified of other relevant texts and collections of critical essays in the first lecture, when a course reader (comprising important material along with assignment and essay tasks) will also be available.

ENGL 2023 Twentieth-century English Literature 8 credit points

Teacher/Coordinator: Dr Jackson, Dr Marks, Dr Spurr and others

Prerequisite: 12 Junior credit points of English including ENGL 1001 and excluding ENGL 1050

When Offered: July

Classes: Two 1 hour lectures and one 1 hour tutorial per week

Assessment: One 1000 word assignment, one 3000 word essay and one 2 hour exam

This unit of study explores the work of some significant 20th century writers during the period 1900 to 1945 by grouping them under a number of headings: science, culture and the machine age; Italy and other places; wars and their aftermath; two women writers; God, gods and godlessness. These groupings are designed to highlight both common preoccupations and the common historical developments and events which shaped and were shaped by these writers including, notably, the First and Second World Wars. Consideration will also be given to the origin of some of the concerns of these writers in the late 19th century and their continuation and transformation in post-1945 writers.

Textbooks:

HG Wells The Time Machine (Everyman)

Aldous Huxley Point Counter Point (Flamingo)

D.H. Lawrence Aaron's Rod, (Penguin) St Mawr and The Captain's Doll (Penguin)

Evelyn Waugh Vile Bodies (Penguin)

E.M. Forster Room with a View (Penguin)

James Joyce Dubliners (Penguin)

Poetry of the First World War ed. Jon Silkin (Penguin)

Poetry of the Thirties ed Robin Skelton (Penguin)

T.S. Eliot Collected Poems 1909-1962 (Faber)

Virginia Woolf To the Lighthouse (World's Classics)

Katherine Mansfield Bliss and Other Stories (Penguin)

Joseph Conrad Victory (World's Classics)

The Norton Anthology of Poetry (4th edn.)

Additional material will be distributed in class

ENGL 2024 Women's Poetry Since the Brontës 8 credit points

Teacher/Coordinator: Dr Gardiner

Prerequisite: 12 Junior credit points of English including ENGL 1001 and excluding ENGL 1050

When Offered: July

Classes: One 2 hour seminar and one 1 hour tutorial per week

Assessment: Two 1500 word essays and one 3000 word essay

A study of British and American women writing lyric and epic poetry.

Topics of special interest will include:

- how different kinds of poetry solicit women's attention and construe their femininity, especially how codes of chastity have affected women reading and writing erotic lyrics
- how certain men (such as William Collins, John Keats, Pablo Picasso, Ezra Pound) have advised or provoked women to read and write different kinds of poetry
- how successive phases and competing forms of feminism have affected and been affected by women reading and writing poetry.

Textbooks:

Emily Brontë The Complete Poems, ed. Janet Gazari (Penguin)

Elizabeth Barrett Browning Aurora Leigh, ed. Margaret Reynolds (Norton)

Christina Rossetti Poems and Prose, ed. Jan Marsh (Dent)

Emily Dickinson The Complete Poems, ed. Thomas Johnson (Faber)

Gertrude Stein Look at Me Now and Here I Am, ed. Patricia Meyerowitz (Penguin)

H. D. [Hilda Doolittle] Selected Poems, ed. Louis Martz (New Directions)

Marianne Moore Complete Poems

Laura Riding [Jackson] The Poems

Roger Lonsdale, ed. Eighteenth-Century Women Poets

Isobel Armstrong & Joseph Bristow, ed. Nineteenth-Century Women Poets

ENGL 3 3. Special Studies Units of Study

When Offered: 1998

Special Studies Units of Study (Special Studies in English 1 and 2, Special Studies in Post-1500 Literature 1 and 2, and the 4 credit point units from ENGL 3500-ENGL 3522)

These are units of study which are designed as preparation for entry into Fourth Year Honours and all students wishing to enter Fourth Year Honours English must have gained credit results in these units of study. Provided students have the prerequisites for these units of study, however, they may take them without taking Fourth Year Honours. All students who gain a Credit or above in 12 Junior credit points of English, including ENGL 1001 and excluding ENGL 1050 may take the first of these units of study, ENGL 2901 and ENGL 2902 (ENGL 2901 and ENGL 2902 cannot be taken separately). A pass in ENGL 2901 and ENGL 2902 at Credit level or above, together with a pass at Credit level or above in 16 Senior credit points of English, constitutes the prerequisite for entry into ENGL 3901 and ENGL 3902 (which cannot be taken separately) and ENGL 3501-ENGL 3522. ENGL 3901 and ENGL 3902 are units of study in Literature since 1500 and ENGL 3501-ENGL 3522 are units of study in English Language and Early English Literature.

Students who wish to take units of study from ENGL 3501 - ENGL 3522 should consult the entry in the Handbook under Honours Entry English Language and Early English Literature.

ENGL 2901 Special Studies In English 1 4 credit points

Teacher/Coordinator: Coordinator: Dr Coleman

Prerequisite: Credit or above in 12 Junior credit points of ENGL including ENGL 1001 and excluding ENGL 1050

Corequisite: ENGL 2902

When Offered: March

Classes: 2 hours per week (includes lectures, seminars and tutorials)

Assessment: Two 2000 word essays

Special Studies in English 1 and 2 (ENGL 2901 and ENGL 2902)

These 4 credit point units of study cannot be taken separately. Together the units of study consist of two strands (A and B). Both strands A and B must be taken.

These units of study are designed to introduce intending Honours students to a range of skills and methodologies that the Department considers essential preparation for Honours work, whether students eventually specialise in English Literature since 1500 or in English Language and Early English Literature.

Strand A (English Literature since 1500)

Poetry: genre, history, criticism

Dr Christie, Dr Coleman, Dr Miller, Dr Spurr

Wide reading in poetry forms the basis for a study of topics such as: major modes and genres and their evolution; aspects of versification; canon formation; premises of criticism. This strand of the units of study is taught by a combination of lectures and seminars.

Textbook

Allison (ed.) The Norton Anthology of Poetry

Strand B (English Language and Early English Literature)

Orality and literacy

Dr Quinn

This strand will examine the interplay of orality and literacy in the generic traditions of English literature from the Middle Ages onward. It will investigate the nature of medieval oral traditions and manuscript culture, the discursive nature of Latin and vernacular literacy, the impact of printing on cultural practices, and the emergence of new written genres. It will also examine the rhetorical conventions and discursive traditions that lie behind various literary forms and explore their development with particular regard to the construction of a canon within the institution of English studies. A number of medieval and postmedieval texts will be studied, and connections made between the social and scholarly practices of their day (including ideas of transmission and tradition) and their resonance in twentieth-century textual theory.

Textbooks

Walter Ong Orality and Literacy: The Technologizing of the Word (Methuen, 1982)

Course reader (from Department).

Textbooks:

See Description

ENGL 2902 Special Studies In English 2 4 credit points

Teacher/Coordinator: Coordinator: Cr Coleman

Prerequisite: Credit or above in 12 Junior credit points on ENGL including ENGL 1001 and excluding ENGL 1050

Corequisite: ENGL 2901

When Offered: July

Classes: 2 hours per week (includes lectures, seminars and tutorials)

Assessment: Two 2000 word essays

Strand A (English Literature since 1500)

Poetry: genre, history, criticism

Dr Christie, Dr Coleman, Dr Miller, Dr Spurr

Wide reading in poetry forms the basis for a study of topics such as: major modes and genres and their evolution; aspects of versification; canon formation; premises of criticism. This strand of the units of study is taught by a combination of lectures and seminars.

Textbook

Allison (ed.) The Norton Anthology of Poetry

Strand B (English Language and Early English Literature)

Language, literature and cultural theory

Dr Fulton, Dr Rogerson

The aims of this strand are: (1) to examine the relationship between texts and their social and cultural contexts; (2) to describe contemporary critical positions regarding this relationship between text and context; (3) to examine and critique the split between 'high culture' and 'popular culture'. Lectures will describe the emergence of cultural studies from literary studies, the development of poststructuralist theory, and the relationship between popular culture and ideology.

Textbooks

John Storey An Introductory Guide to Cultural Theory and Popular Culture (Harvester Wheatsheaf, 1993)

Antony Easthope and Kate McGowan A Critical and Cultural Theory Reader (Allen and Unwin, 1992).

Textbooks:

See Description

ENGL 3901 Special Studies In Post-1500 Literature 1 4 credit points

Teacher/Coordinator: Coordinator: Dr Petch

Prerequisite: Credit or above in 24 Senior credit points of ENGL, including ENGL 2901 and ENGL 2902

Corequisite: ENGL 3902

When Offered: March

Classes: One 1.5 hour seminar per week

Assessment: One 3500 word essay in each option

Special Studies in Post-1500 Literature 1 and 2 (ENGL 3901 and ENGL 3902)

These 4 credit point units of study cannot be taken separately. Together the units require a student to take two of the options listed below, one in the first semester and the other in the second semester. Students may substitute for one of these options a unit from ENGL 3500 - ENGL 3522. Such students are not required to enrol with the Faculty of Arts in that unit.

First Semester Options

1859

Professor Harris

By study of a group of significant texts (a poem, three novels and a non-fiction prose work), all published in 1859, this option explores the intellectual and cultural life of Britain in a year sometimes described as an *annus mirabilis*. The principal texts will be supplemented by readings in other texts, mainly ephemeral, of 1859: some independent library research will be required. Issues to be addressed include concepts of the past, present, and future; political stability, and religious belief.

Texts:

Charles Darwin *On the Origin of Species*

Charles Dickens *A Tale of Two Cities*

George Eliot *Adam Bede*

George Meredith *The Ordeal of Richard Feverel*

Alfred Tennyson *Idylls of the King*

Dead Fathers

Dr Anderson

'Death of the Father would deprive literature of many of its pleasures.'
- Roland Barthes.

Texts:

Sophocles *Oedipus Rex*

The Gospel According to St Matthew (Authorised Version) and film (Pasolini)

Sir Thomas Malory *Morte d'Arthur* (last two books)

Shakespeare *Hamlet*

Emily Dickinson selected poems

Sylvia Plath selected poems

William Faulkner *Absalom, Absalom!*

Virginia Woolf *To the Lighthouse*

Donald Barthelme *The Dead Father*

Kate Grenville *Dark Places*

Further reading will include selections from Roland Barthes ('*La Morte d'Auteur*'), Jacques Lacan, Julia Kristeva, and Sigmund Freud.

The Literature of Decadence, 1830s to 1930s

Dr Gardiner

Decadence as an historical, textual and sexual configuration in English, Irish, American and European literatures:

- Edgar Allan Poe *The Fall of the House of Usher*, Charlotte Perkins Gilman *The Yellow Wallpaper*, and some Pre-Raphaelite poems
- Algernon Charles Swinburne and Emily Dickinson, and some Victorian sadomasochistic poems
- Helena Petrovna Blavatsky and William Butler Yeats, and some Victorian visionary poems
- Olive Schreiner *The Story of an African Farm*, Herbert George Wells *The Time Machine*, and some poems by Thomas Hardy
- Poems from the two Books of the Rhymers' Club, James Joyce *A Portrait of the Artist as a Young Man*, and some Victorian Catholic literature
- August Strindberg *The Dance of Death*, Eugene O'Neill *Long Day's Journey into Night*, and short scenes from plays by Chekhov and Yeats
- Edward Fitzgerald *The Rubaiyat of Omar Khayyam*, Ezra Pound *Hugh Selwyn Mauberley: Contacts and Life*, and some orientalist and tourist poems
- Oscar Wilde *The Picture of Dorian Gray*, Djuna Barnes *Nightwood*, and some Uranian, Sapphic and pornographic texts.

The Poet As Critic: a special study of T.S. Eliot

Dr Spurr

Close readings of several of Eliot's seminal literary-critical essays will explore the methodology of his literary theory and the wide range of his interests in European, English and American literature. Both his theory of criticism and its practical application in his study of a variety of authors (Dante, Milton, Samuel Johnson, Matthew Arnold,

Baudelaire, Edgar Allan Poe, his contemporary Modernists and others) will be discussed.

Eliot's contribution to the 'essay' and the relationship of his literary-critical principles and analyses to his own development as a poet and the evolution of his cultural and religious ideas will also be examined.

Texts:

Selected Prose of T.S. Eliot, ed Frank Kermode (Faber)

T.S. Eliot *Collected Poems, 1909-1962* (Faber).

Textbooks:

See Description

ENGL 3902 Special Studies in Post-1500 Literature 2 4 credit points

Teacher/Coordinator: Coordinator: Dr Petch

Prerequisite: Credit or above in 24 Senior credit points of ENGL, including ENGL 2901 and ENGL 2902

Corequisite: ENGL 3901

When Offered: July

Assessment: One 3500 word essay in each option

Special Studies in Post-1500 Literature 1 and 2 (ENGL 3901 and ENGL 3902)

Second Semester Options

Seventeenth-Century Poetry

Mr Brooks

Poems, poetics, and politics in a period of historical crisis.

Text:

Alastair Fowler ed. *The New Oxford Book of Seventeenth-Century Verse*

Brave New Worlds: 20th Century Utopias and Dystopias

Dr Marks

Drawing on the discussion of utopias and dystopias from Plato and More through to Zamyatin and Kafka, the option considers twentieth century utopian and dystopian fiction which explores such topics as the potential and dangers of technology; the re/configuration of gender roles; religious and political freedom and oppression; global states and extra-terrestrial worlds. These literary examples are compared with the extensive cinematic treatment of the subject.

Texts:

HG Wells *A Modern Utopia*

Aldous Huxley *Brave New World*

George Orwell *Nineteen Eighty-Four*

Ursula Le Guin *The Dispossessed*

Marge Piercy *Woman On the Edge of Time*

Margaret Atwood *The Handmaid's Tale*

Films:

Metropolis

Things To Come

Brazil

The Condition of Man: the existentialist novel

Dr Runcie

A study of novels that explore the Post-Darwinian human condition within nature and society, the nature of society, human freedom and commitment.

Texts:

Conrad *Heart of Darkness*

Forster *A Passage to India*

Sartre *Nausea*

Lowry *Under the Volcano*

White *Voss*

Heller *Catch 22*

Fowles *The French Lieutenant's Woman*

Gaarder *Sophie's World*

Novel Cities, 1930-1990

Dr Hardie

A constitutive concern of theories of modernity has been the development, from the nineteenth century, of modern urban cultures and subjects. This course examines a number of modern and contemporary novels to explore the representation of modern and postmodern urban subjectivity. Issues to be considered include the narrativisation and figuration of old and new world urban topographies and questions of gender, sexuality, class and ethnicity.

Texts:

Djuna Barnes *Nightwood*
Ralph Ellison *Invisible Man*
Ayn Rand *The Fountainhead*
Iain Sinclair White Chappell, *Scarlet Tracings*
James Ellroy *L.A. Confidential*
Other materials will be made available in class.

Textbooks:

See Description

ENGL 3511 Literary Theory and Medieval Studies **4 credit points**

Teacher/Coordinator: Professor Clunies Ross

Prerequisite: Credit or above in 24 Senior credit points of ENGL, including ENGL 2901 and ENGL 2902

When Offered: July

Classes: One 1.5 hour seminar per week

Assessment: One 3000 word essay

This unit of study is designed to give an overview of Medieval Studies as an academic discipline, with special reference to English language and literature. Students specialising in English Language and Early English Literature are encouraged to take this unit of study in either their Third or Fourth Years.

The unit of study moves from a brief history of the study of English and Germanic philology to an assessment of the academic location of the discipline within Departments of English in the late nineteenth century to the present situation, in Australia and internationally. It will then look at the impact of the major twentieth-century intellectual movements in literary theory, linguistics, patristics and anthropology upon medieval English studies. The unit of study will review some of the current concerns of medieval English studies, often referred to by terms like the New Medievalism and the New Philology, and assess where things stand now with the subject and where they are likely to go in the near future.

ENGL 3500 Medieval Manuscript Culture **4 credit points**

Teacher/Coordinator: Dr Rogerson

Prerequisite: Credit or above in 24 Senior credit points of ENGL, including ENGL 2901 and ENGL 2902

When Offered: March

Classes: One 1.5 hour seminar per week

Assessment: Assignments

This unit of study is concerned with the primary documents recording the literary culture of England from the Anglo-Saxon period to the Early Modern period, and the processes of textual production before Caxton brought printing to England. Palaeographical and other skills acquired in this unit of study provide a valuable foundation for research in medieval studies. Materials will be available from the Department.

ENGL 3501 Elementary Old English **4 credit points**

Teacher/Coordinator: Mr Jones

Prerequisite: Credit or above in 24 Senior credit points of ENGL, including ENGL 2901 and ENGL 2902

When Offered: March

Classes: One 1.5 hour seminar per week

Assessment: One essay and one exam

This unit of study aims to give students a basic knowledge of Old English, the language of the earliest written documents in English, and to study closely a small number of Old English texts. The approach will be through tutorial-type sessions rather than lectures.

Textbooks:

Reading Old English - An Introduction (available from the Department)

Preliminary reading:

M. Godden and M. Lapidge *The Cambridge Companion to Old English Literature* (Cambridge, 1991)

ENGL 3512 The Exeter Book **4 credit points**

Teacher/Coordinator: Dr Harbus

Prerequisite: Credit or above in ENGL 3501

Credit or above in 24 Senior credit points of ENGL, including ENGL 2901 and ENGL 2902

When Offered: July

Classes: One 1.5 hour seminar per week

Assessment: One 2500-3000 word essay

This unit of study assumes an elementary knowledge of Old English and offers a detailed study of a group of short poems from the Exeter Book usually referred to as the Old English elegies. They include *The Wanderer*, *The Seafarer*, *The Wife's Lament*, *The Husband's Message*, *Wulf and Eadwacer* and *The Ruin*. Knowledge of the grammar and phonology of Old English will also be consolidated.

Textbooks:

A textbook will be available from the Department

ENGL 3513 Old English Prose 1 **4 credit points**

Teacher/Coordinator: Mr Jones

Prerequisite: Credit or above in ENGL 3501

Credit or above in 24 Senior credit points of ENGL, including ENGL 2901 and ENGL 2902

When Offered: July

Classes: One 1.5 hour seminar per week

Assessment: One 2500-3000 word essay

This unit of study will involve an extensive study of selections from Aelfric's Catholic Homilies. It will assume a competence in reading Old English and will concentrate on Aelfric's thought and its relevance to church and society in his time.

ENGL 3502 Reading Middle English **4 credit points**

Teacher/Coordinator: Dr Rogerson and others

Prerequisite: Credit or above in 24 Senior credit points of ENGL, including ENGL 2901 and ENGL 2902

When Offered: March

Classes: One 1.5 hour seminar per week

Assessment: Assignments

This unit of study examines a range of English verse and prose from the thirteenth to the fifteenth century, produced in a variety of literary, social, and geographical contexts. The aim is to provide students with a sound basis for reading medieval English texts and recognising significant aspects of their composition and transmission. Accordingly, emphasis will be laid on equipping students to discuss Middle English language (vocabulary, grammar, phonology, writing practice) and to relate formal aspects of such texts to their cultural background. This unit of study complements the others in the group, especially *Medieval Manuscript Culture* and will be a particularly useful base for students working in Middle English literature and the history of the language (although it is not a prerequisite for any other unit of study).

Textbooks:

J.A. Burrow and Thorlac Turville-Petre *A Book of Middle English* 2nd edn (Blackwell, 1995)

ENGL 3503 Chaucer 1: Troilus and Criseyde
4 credit points

Teacher/Coordinator: Assoc. Prof. Barnes

Prerequisite: Credit or above in 24 Senior credit points of ENGL, including ENGL 2901 and ENGL 2902

When Offered: March

Classes: One 1.5 hour seminar per week

Assessment: One 3000 word essay

This unit of study focuses on the intersecting modes of narrative (principally romance, tragedy, history) in Chaucer's completed masterpiece. It considers the poem as a self-referential work, preoccupied with questions of textual composition, authority, interpretation, manipulation, and publication.

ENGL 3514 Views From Camelot and Troy in the Fiction of Medieval England
4 credit points

Teacher/Coordinator: Assoc. Prof. Barnes, Dr Speed

Prerequisite: Credit or above in 24 Senior credit points of ENGL, including ENGL 2901 and ENGL 2902

When Offered: July

Classes: One 1.5 hour seminar per week

Assessment: One 3000 word essay

Camelot and Troy feature in numerous fictional narratives of medieval times, not only as glamorous settings, but also as powerful images of paradoxical forces, sites, variously, of safety or risk, friendship or betrayal, achievement or loss — essentially masculine worlds which may nevertheless be shaped by women. Consideration of the culture of Camelot will focus on three anonymous Arthurian romances recounting adventures undertaken by Arthur and familiar Arthurian heroes. Consideration of the culture of Troy will focus on the Trojan tales in Gower's *Confessio Amantis* and Henryson's *The Testament of Cresseid*.

Textbooks:

H. MacDiarmid (ed.) Robert Henryson: *The Testament of Cresseid and Other Poems* (Penguin, 1973)

M. Mills (ed.) Ywain and Gawain, Sir Percyvell of Gales, The Anturs of Arther (Everyman, 1992)

Gower materials will be available from the Department

ENGL 3504 Medieval Drama 2
4 credit points

Teacher/Coordinator: Dr Rogerson, Mrs Taylor

Prerequisite: Credit or above in 24 Senior credit points of ENGL, including ENGL 2901 and ENGL 2902

When Offered: March

Classes: One 1.5 hour seminar per week

Assessment: One 3000 word essay

This unit of study considers the fifteenth-century dramatic cycle of biblical and legendary episodes known as the N-town play, together with a number of morality and miracle plays. Emphasis will be placed on close textual study with particular attention to staging techniques. Modern reconstructions of some plays will feature in the unit of study.

Textbooks:

John C. Coldewey *Early English Drama: An Anthology* (1993)

ENGL 3505 Piers Plowman
4 credit points

Teacher/Coordinator: Mrs Taylor and others

Prerequisite: Credit or above in 24 Senior credit points of ENGL, including ENGL 2901 and ENGL 2902

When Offered: March

Classes: One 1.5 hour seminar per week

Assessment: One 3000 word essay

This extraordinary and voluminous masterpiece is one of the greatest English literary texts. Composed in alliterative poetry of the late fourteenth century, it combines sermon, dream vision, allegory, satire, and complaint.

Textbooks:

A.V.C. Schmidt (ed.) *The Vision of Piers Plowman: B-Text* (Everyman, 1978)

ENGL 3506 Varieties of English Grammar
4 credit points

Teacher/Coordinator: Mr Jones

Prerequisite: Credit or above in 24 Senior credit points of ENGL, including ENGL 2901 and ENGL 2902

When Offered: March

Classes: One 1.5 hour seminar per week

Assessment: One 2500-3000 word essay

This unit of study compares ways of talking about English grammar — systemic, generative and traditional among others — and considers why one might choose one approach or another to a particular problem.

ENGL 3515 The Literature of History in Medieval Britain
4 credit points

Teacher/Coordinator: Dr Speed, Dr Fulton, Mr Jones

Prerequisite: Credit or above in 24 Senior credit points of ENGL, including ENGL 2901 and ENGL 2902

When Offered: July

Classes: One 1.5 hour seminar per week

Assessment: One 3000 word essay

This unit of study considers the literary traditions of Western historical writings as they developed in Britain and gave expression both to universal Christian concerns and to the insular consciousness of nationality. Particular attention will be given to works of Bede, Geoffrey of Monmouth, and Gerald of Wales, and some reference will also be made to the Bible, Virgil's *Aeneid*, Eusebius' *History of the Church*, Augustine's *City of God*, Orosius' *Seven Books of History against the Pagans*, Gildas' *Ruin of Britain*, Gregory of Tours' *History of the Franks*, and the *History of the Britons*.

Textbooks:

Bede *A History of the English Church and People*, trans. L. Sherley-Price, rev. R.E. Latham (Penguin, 1968)

Geoffrey of Monmouth *The History of the Kings of Britain*, trans. L. Thorpe (Penguin, 1966)

Gerald of Wales *The Journey through Wales*, trans. L. Thorpe (Penguin, 1978)

Some material will also be available from the Department

ENGL 3516 The Quest for Origins
4 credit points

Teacher/Coordinator: Assoc. Prof. Barnes, Professor Clunies Ross, Dr Speed

Prerequisite: Credit or above in 24 Senior credit points of ENGL, including ENGL 2901 and ENGL 2902

When Offered: July

Classes: One 1.5 hour seminar per week

Assessment: One 3000 word essay

The quest for social and cultural identity through reference to legendary and historical origins is a major concern in English and Scandinavian medieval literature, and this unit of study explores the expression of that quest in a number of English and Norse texts (in translation). In the Scandinavian context the focus will be on: (i) the mythologising of landscape, mapping of the cultural geography of pagan Iceland by Christian writers, and use of genealogy to connect the past with the present; (ii) the founding of Iceland's west Atlantic colonies. Of special interest in the English context is the story of Havelok, king of England and Denmark, which was recounted variously as history and romance. The English Havelok will be the focal text for an investigation into the medieval and modern discourse of the nation.

Textbooks:

A reading list will be provided, and some materials will be available from the Department.

ENGL 3517 Phonology

4 credit points

Teacher/Coordinator: Mr Jones

Prerequisite: Credit or above in 24 Senior credit points of ENGL, including ENGL 2901 and ENGL 2902

When Offered: July

Classes: One 1.5 hour seminar per week

Assessment: One assignment

This unit of study will consider ways of describing the sounds of languages, English in particular. It will introduce students to the acoustic study of speech sounds and the way acoustic and articulatory information are brought together in linguistic description.

ENGL 3507 Media Communication Theory

4 credit points

Teacher/Coordinator: Dr Fulton

Prerequisite: Credit or above in 24 Senior credit points of ENGL, including ENGL 2901 and ENGL 2902

When Offered: March

Classes: One 1.5 hour seminar per week

Assessment: Classwork and one 2500 word essay

This unit of study offers further work in media studies for students who have already taken Communication and Media Studies (ENGL 2006). This is not a formal prerequisite but the unit of study does assume some basic knowledge of media studies. Topics include the rise of the mass media, theories of media in society, institutional aspects of the media, theories of media text production, and the construction of media audiences.

Textbooks:

D. McQuail Mass Communication Theory (Sage, 1991)

ENGL 3518 The English Language Since 1066

4 credit points

Teacher/Coordinator: Mr Jones

Prerequisite: Credit or above in 24 Senior credit points of ENGL, including ENGL 2901 and ENGL 2902

When Offered: July

Classes: One 1.5 hour seminar per week

Assessment: One 3000 word essay

From the end of Old English to the present day the major themes are the assimilation of the influences of French and later of other cultures, the creation of new written practices, the erosion of linguistic diversity and the rise of a standard language, the roles of printing and of education, and the creation of national languages. A variety of texts from all periods will be studied.

ENGL 3519 An Introduction to Lexicography

4 credit points

Teacher/Coordinator: Dr Simes

Prerequisite: Credit or above in 24 Senior credit points of ENGL, including ENGL 2901 and ENGL 2902

When Offered: March

Classes: One 1.5 hour seminar per week

Assessment: Assignments

In his Dictionary of 1755 Dr Johnson defined a lexicographer as 'a writer of dictionaries; a harmless drudge, that busies himself in tracing the original and detailing the signification of words'. What kinds of dictionaries are there? What do they contain and how does it get there? How are words defined? Who writes dictionaries? What authority do they possess? Are the products of the drudgery harmless? This unit of study examines the history, practice and theory of English dictionary-writing. It also looks at new developments in lexicography, including applications of the computer. A basic knowledge of grammar will be assumed.

Textbooks:

Sidney I. Landau Dictionaries: The Art and Craft of Lexicography (New York, Scribner's 1984; repr. Cambridge U.P., 1989)

ENGL 3508 Old Icelandic I

4 credit points

Teacher/Coordinator: Assoc. Prof. Barnes, Professor Clunies Ross, Dr Quinn

Prerequisite: Credit or above in 24 Senior credit points of ENGL, including ENGL 2901 and ENGL 2902

When Offered: March

Classes: One 1.5 hour seminar per week

Assessment: One 2 hour exam

This unit of study aims to give a basic grounding in medieval Icelandic language and literature. The study of grammar and texts in the original language will be conducted in tutorial-type classes.

Textbooks:

E. V. Gordon An Introduction to Old Norse 2nd edn. rev. A. R. Taylor (O.U.P., 1957 or repr.)

Consult Department for availability of textbook

ENGL 3520 Old Icelandic II

4 credit points

Teacher/Coordinator: Assoc. Prof. Barnes, Professor Clunies Ross, Dr Quinn

Prerequisite: Credit or above in ENGL 3508

When Offered: July

Classes: One 1.5 hour seminar per week

Assessment: One 2000 word essay and class test

This unit of study aims to give further grounding in medieval Icelandic language and literature. The study of grammar and texts in the original language will be conducted in tutorial-type classes.

Textbooks:

E. V. Gordon An Introduction to Old Norse 2nd edn. rev. A. R. Taylor (O.U.P., 1957 or repr.)

Consult Department for availability of textbook

ENGL 3509 Old Irish I

4 credit points

Teacher/Coordinator: Dr Fulton

Prerequisite: Credit or above in 24 Senior credit points of ENGL, including ENGL 2901 and ENGL 2902

When Offered: March

Classes: One 1.5 hour seminar per week

Assessment: Class test and one 2 hour exam

This unit of study is for students who want access to Old Irish texts in the original language. The basic grammatical principles for reading and translating the language are taught. Some linguistic ability is assumed.

Textbooks:

R. Thurneysen (ed.) Scela Mucce Meic Dathó (Dublin Institute, 1969)

J. Strachan Paradigms and Glosses (Royal Irish Academy, 1970)

ENGL 3521 Old Irish II

4 credit points

Teacher/Coordinator: Dr Fulton

Prerequisite: Credit or above in ENGL 3509

When Offered: July

Classes: One 1.5 hour seminar per week

Assessment: Class test and one 2 hour exam

This unit of study offers further work in Old Irish for students who have already taken Old Irish I.

Textbooks:

J. Strachan Stories from the Táin (Dublin, 1970)

J. Strachan Paradigms and Glosses (Royal Irish Academy, 1970)

ENGL 3510 Middle Welsh I

4 credit points

Teacher/Coordinator: Dr Fulton

Prerequisite: Credit or above in 24 Senior credit points of ENGL, including ENGL 2901 and ENGL 2902

When Offered: March

Classes: One 1.5 hour seminar per week

Assessment: Class test and one 2 hour exam

This unit of study is for students who want access to Middle Welsh texts in the original language. The basic grammatical principles for reading and translating the language are taught. Some linguistic ability is assumed.

Textbooks:

R.L. Thomson Pwyll Penddeuic Dyuet (Dublin Institute, 1957)

D. Simon Evans A Grammar of Middle Welsh (Dublin, 1976)

ENGL 3522 Middle Welsh II

4 credit points

Teacher/Coordinator: Dr Fulton

Prerequisite: Credit or above in ENGL 3510

When Offered: July

Classes: One 1.5 hour seminar per week

Assessment: Class test and one 2 hour exam

This unit of study offers further work in Middle Welsh for students who have already taken Middle Welsh I.

Textbooks:

R.L. Thomson Pwyll Penddeuic Dyuet (Dublin Institute, 1957)

D. Simon Evans A Grammar of Middle Welsh (Dublin, 1976)

Honours Entry - English Language and Early English Literature

When Offered: All year

Students who are seeking to qualify for entry to English IV Honours specialising in English Language and Early English Literature must have attained a total of at least 48 Senior credit points in English, at Credit grade or above. These 48 credit points must include ENGL 2901 and ENGL 2902 and at least 16 credit points from the units of study listed below (i.e. ENGL 3500-ENGL 3522). Students who are in doubt about their eligibility should consult the Professor of English Language and Early English Literature.

In order to qualify to take ELEEL Honours options as part of their Pass degree, students must have attained a total of at least 24 Senior credit points of English, at Credit grade or above, including ENGL 2901 and ENGL 2902.

It is expected that some basic Fourth Year Honours units of study (marked *) will be offered every year and that all others will rotate on a 2-year cycle. Students should make their prior choice of units of study bearing this information in mind. They are advised to discuss their choice of Honours units of study with the Coordinator of Fourth Year English (ELEEL) in order to establish a balanced programme of work. It is expected that students will normally choose units of study from at least two of the six discipline groups in ELEEL LISTED BELOW. FOR INFORMATION ABOUT UNITS OF STUDY ACROSS THESE DISCIPLINE GROUPS WHICH ARE NOT LISTED HERE, BUT WHICH WILL BE OFFERED IN 1999, consult the Coordinator of Fourth Year English (ELEEL).

Group 1: The field and the skills (ENGL 3511, ENGL 3500)

Group 2: Old English (Anglo-Saxon) Studies (ENGL 3501, ENGL 3512, ENGL 3513)

Group 3: Middle English and Related Literatures (ENGL 3502, ENGL 3503, ENGL 3514, ENGL 3504, ENGL 3505, ENGL 3515, ENGL 3516)

Group 4: Text and Culture: Theory and Practice (ENGL 3517, ENGL 3506, ENGL 3507, ENGL 3518, ENGL 3519)

Group 5: Old Icelandic Studies (ENGL 3508, ENGL 3520)

Group 6: Medieval Celtic Studies (ENGL 3509, ENGL 3521, ENGL 3510, ENGL 3522)

Note: Group 6 units of study are intended for students who have undertaken the old Irish or Middle Welsh language strand in Anglo-Saxon, Norse and Celtic Studies (ENGL 2000), but students who can demonstrate a good linguistic background in other languages may be admitted.

All ENGL 3500-ENGL 3522 units of study are worth 4 credit points. Students in Fourth Year Honours complete the equivalent of 10 semester units of study (this means either 10 coursework units of study from the discipline groups listed above or 7 coursework units of study, plus a thesis which counts for the equivalent of 3 units of study).

A Fourth Year Honours student may, with permission, take the equivalent of up to 4 semester units of study from Australian Literature or English Literature post-1500.

Note: Although Old Icelandic I-II (ENGL 3508 and ENGL 3520), Old Irish I-II (ENGL 3509 and ENGL 3521) and Middle Welsh I-II (ENGL 3510 and ENGL 3522) are listed as separate 4 credit point units of study, it is normally expected that a student will study these languages throughout the year. Students must pass the First Semester unit of study at Credit grade or above before being admitted to the Second Semester unit of study. Students who have studied one of these languages in the Senior unit of study Anglo-Saxon, Norse and Celtic Studies (ENGL 2000), and have obtained a Credit grade or better in that unit of study, may, with permission from the Professor of English Language and Early English Literature, enter either Old Icelandic II or Old Irish II in Second Semester.

English Honours Language and Early English Literature

Teacher/Coordinator: See Description

Prerequisite: Credit or above in 48 Senior credit points of ENGL, including ENGL 2901, ENGL 2902, and at least 16 credit points from ENGL 3500-ENGL 3522

Corequisite: ENGL 4502

When Offered: March

Assessment: See Description

See entry under Honours Entry -- English Language and Early English Literature for additional information.

Honours IV Only (ENGL 4501 and ENGL 4502) Units of Study

The following units of study are available only to those students who are enrolled in English Honours Language and Early English Literature 1 and 2 (ENGL 4501 and ENGL 4502).

Group 2 Old English Studies

Beowulf

Prof. Clunies Ross, Dr Huisman, Mr Jones

Prereq: ENGL 3501 (Elementary Old English)

Classes: Semester 1 and 2: One 1.5 hour seminar per week

Assessment: One 2 hour exam and seminar paper written up as essay

Beowulf is the finest surviving Old English long poem. In this unit of study it will be studied as a whole. Selected passages will be set for close study (translation, manuscript readings and editorial treatment of crucial passages, metre, language, etc.). The unit of study will also briefly consider the matter of the period of the great Germanic migrations as it is used in Old English heroic poetry (in the poems Widsith, Deor, Waldere and the Finnsburh Fragment, as well as in Beowulf).

Textbooks

F. Klaeber (ed.) Beowulf and the Fight At Finnsburg 3rd edn with supplements (D.C. Heath, Boston, 1950)

Joyce Hill (ed.) Old English Minor Heroic Poems (Durham and St Andrews Medieval Texts, corrected repr., 1987)

Group 5 Old Icelandic Studies

IV Honours only Old Icelandic

Assoc. Prof. Barnes, Prof. Clunies Ross, Dr Quinn

Classes: Semester 1 and 2: One 1.5 hour seminar per week

Assessment: Two 3000 word essays

In this unit of study students' knowledge of the language will be extended, and a variety of texts in prose and verse will be read. In the first half of the year a complete saga will be read, Hrafnkels saga (text in Gordon's Reader). The second half of the year will involve the study of one of the most original works of the European Middle Ages, the Edda of Snorri Sturluson, a treatise on myth and Old Norse poetry. The section of the work known as Gylfaginning will be set for close study.

Textbooks

E.V. Gordon An Introduction to Old Norse 2nd edn. rev. A.R. Taylor (O.U.P., 1957 or latest reprint)

Anthony Faulkes (ed.) Snorri Sturluson, Edda: Prologue and Gylfaginning (Clarendon Press, 1982)

Anthony Faulkes (trans.) Snorri Sturluson, Edda (Everyman Pb., 1992)

Group 6 Medieval Celtic Studies

IV Honours only Old Irish

Dr Fulton

Classes: Semester 1 and 2: One 1.5 hour seminar per week

Assessment: One essay and one 2 hour exam

IV Honours only Middle Welsh

Dr Fulton

Classes: Semester 1 and 2: One 1.5 hour seminar per week

Assessment: One essay and one 2 hour exam

Textbooks

Will be arranged at the beginning of the year.

English Honours Post-1500 Literature

Prerequisite: Credit or above in 48 Senior credit points of ENGL, including ENGL 2901, ENGL 2902, ENGL 3901 and ENGL 3902

Corequisite: ENGL 4002

When Offered: March & July

English IV Literature Post-1500

Students take three options, including at least one from options 1-3.

- (1) The English Renaissance
- (2) Eighteenth-century literature
- (3) Literature of the Romantic Period
- (4) Romanticism and the Nineteenth Century
- (5) American literature
- (6) The Edwardians

Students also submit a long essay on a topic to be approved. Long essays are 12 500 words in length and are due at the end of the mid-year vacation. The long essay has the weight of one option.

The assessment in each option is a 2 hour examination, a 2000 word assignment and a 3000 word essay.

The English Renaissance

Dr Miller

First semester: Two mythographers

An intensive study of Philip Sidney and Edmund Spenser, through their writing and rewriting of major Renaissance genres (pastoral, romance, sonnet sequence, judicial oration, epic). We shall consider their use of these genres in creating and questioning Renaissance mythologies of Protestant nationhood, monarchic and aristocratic authority, love and sexuality, and the place of the poet.

Sidney Old Arcadia

Astrophil and Stella

Defence of Poetry

Spenser The Faerie Queene, Books I-III

Second semester: A Short View of the English Stage

Three groups of plays from key phases of Renaissance drama, which also develop the themes studied in first semester. (a) The creation by Kyd and Marlowe of a tragic idiom capable of interrogating religious and political orthodoxy. (b) Plays from the middle part of Ben Jonson's career, exhibiting a virtuoso classicism and a tension between didacticism and comic anarchy. (c) The formally experimental and mythically suggestive use of romance in the late plays of Shakespeare.

Kyd The Spanish Tragedy

Marlowe Tamburlaine, Parts I and II

Doctor Faustus

Jonson Sejanus

The Alchemist

Bartholomew Fair

Shakespeare Cymbeline

The Winter's Tale

The Tempest

The Eighteenth Century and the Modern Era

Dr Indyk

This option will focus on the response by writers of the 18th century to the emergence of forces which have helped to shape our own age, and to such issues as relativism, domesticity, urbanisation, literacy, mercantilism, democracy, mass production and the regulation of social power. Since much of the impact of these new social forces was registered in the medium of prose, particularly the novel, the "big books" of the period will constitute the core of the option, though reference will also be made to the work of Swift and Defoe early in the century.

(Warning: This is an option for readers who like immersing themselves in long novels.)

Texts will include:

Henry Fielding Tom Jones (Penguin)

Samuel Richardson Clarissa (Penguin)

David Hume An Enquiry Concerning Human Understanding (OUP)

Laurence Sterne Tristram Shandy (Penguin)

Edward Gibbon The Decline and Fall of the Roman Empire (Penguin, abridged edition)

Ann Radcliffe The Mysteries of Udolpho (OUP)

Literature of the Romantic Period

Dr Christie

It is impossible to read the compositions of the most celebrated writers of the present day without being startled with the electric life which burns within their words. They measure the circumference and sound the depths of human nature with a comprehensive and all-penetrating spirit, and they are themselves perhaps the most sincerely astonished at its manifestations, for it is less their spirit than the spirit of the age (P. B. Shelley)

This option studies those writers of the period from about 1780 to 1832 who were "most celebrated" in their own time or have been since. It explores (amongst other things) the relationship between 'literary' issues of form and genre, language and image, on the one hand, and, on the other, the broader political, scientific, cultural, and philosophical developments that affected and/or reflected "the spirit of the age". Special attention will be given to the effects of changes in the social and economic conditions of writing, publishing, and reading. While ample time will be allocated to those works of the major poets Blake, Wordsworth, Coleridge, Byron, Shelley, and Keats reproduced in Duncan Wu's Romanticism: An Anthology, the selection of texts for the course is intended to suggest the diversity of literary forms and of literary practitioners during the period.

Anthologies:

Burke, Paine, Godwin, and the Revolution Controversy, ed. Marilyn Butler (Cambridge)

Romanticism: An Anthology, ed. Wu (Blackwell)

Romantic Women Poets 1770-1838, ed. Ashfield (Manchester)

Single-author Texts:

Radcliffe *The Romance of the Forest* (World's Classics)
Godwin *Caleb Williams* (World's Classics)
Austen *Northanger Abbey . . . &c* (World's Classics)
Edgeworth *Belinda* (World's Classics)
Scott *Waverley* (World's Classics)
Coleridge *Biographia Literaria* (Everyman)
Mary Shelley *Frankenstein* [The 1818 Text], ed. Butler (World's Classics)
Peacock *Nightmare Abbey* (Penguin)
Hazlitt *Selected Writings* (World's Classics)
Hogg *The Private Memoirs and Confessions of a Justified Sinner* (World's Classics)
De Quincey *Confessions of an English Opium-Eater . . . &c* (World's Classics)

Romanticism and the Nineteenth Century

Dr Jackson

'There are two men, recently deceased, to whom their country is indebted not only for the greater part of the important ideas which have been thrown into circulation among its thinking men in their time, but for a revolution in its general modes of thought and investigation.' (J.S. Mill, 'Bentham') Mill's 'two men' are Jeremy Bentham and Samuel Taylor Coleridge. But the opposing modes of thought and ways of seeing he associates with them are arguably not confined to Bentham and Coleridge alone: they might be said to shape the work of other writers during this period. Beginning with the investigation of some antagonistic tendencies within 'Romanticism' this option will explore some of the ways in which certain experiences and preoccupations central to the work of Wordsworth, Blake and Austen persist, develop and are transformed during the nineteenth century.

Texts:

Austen *Sense and Sensibility* (Penguin)
Blake *Selected Poetry* ed W.H. Stevenson (Penguin)
Wordsworth as selected from Wordsworth ed. Gill (Oxford Authors)
Mill 'Bentham' and 'Coleridge' (any available edition which includes these essays)
Carlyle *Selected Writings* ed. Shelston (Penguin)
Emily Bronte *Wuthering Heights* (World's Classics)
Eliot *Silas Marner* (Penguin)
Dickens *Hard Times* (Penguin)
Gaskell *Mary Barton* (Penguin)
Eliot *Daniel Deronda* (Penguin)
Hardy *Jude the Obscure* (World's Classics)
The *Portable Victorian Reader* ed. Haight (Penguin)
The *Norton Anthology of Poetry*
Additional photocopied material will be made available in class

American Literature

Associate Professor Kiernan

A study of the mid-nineteenth-century New England 'renaissance' and its traditions.

Texts:

Emerson *Selected Essays* (Penguin)
Whitman, in *Nineteenth-Century American Poetry* (Penguin)
Hawthorne *The Celestial Railroad and Other Stories* (Signet), *The Scarlet Letter* (Norton recommended)
Melville 'Bartleby' and 'Benito Cereno' in *Billy Budd and Other Stories* (Penguin), *Moby-Dick* (Norton edition recommended)
Harriet Beecher Stowe *Uncle Tom's Cabin* and Frederick Douglass *Narrative of the Life of Frederick Douglass, An American Slave* (Everyman)
Thoreau *Walden* (Norton edition recommended)
Dickinson, in *Nineteenth-Century American Poetry* (Penguin)
Melville *Billy Budd* in *Billy Budd and Other Stories* (Penguin)
James *The Turn of the Screw* and *Other Short Novels* (Signet), *The Bostonians* (Penguin)

Edwardians and Edwardianism

Assoc. Prof. Mitchell, Dr Runcie

Although the Edwardian period extends historically from 1901 to 1910, its literary identity is not so easily defined. It has been seen as a Victorian afterglow, or as the genesis of modernism, or as a period made equivocal by Virginia Woolf's claim that 'in or about December 1910 human character changed'. This option is an enquiry into Edwardian literature, as a body of writing in need of exploration and definition.

The 'young woman affronting her destiny'

Wharton *The House of Mirth*

Franklin *My Brilliant Career*

Dreiser *Jennie Gerhardt*

Woolf *The Voyage Out*

The social order

Bennett *The Old Wives Tale*

James *The Wings of the Dove*

Forster *Howards End*

Ford *The Good Soldier*

Shaw *Heartbreak House*, *Pygmalion*

Wells *Tono-Bungay*

A New Poetic?

Hardy *Selected Poems*

Housman *A Shropshire Lad*

Brooke *Poems*

Eliot *Prufrock*

Changing Frontiers

Kipling *Kim*

Conrad *The Secret Agent*

Leacock *Sunshine Sketches of a Little Town*

Newer Modes

Richardson *Maurice Guest*

Joyce *Dubliners*

Mansfield *In a German Pension*.

Textbooks:

See Description

English IV Honours

When Offered: All year

English IV Honours

There are two alternative English IV Honours units of study: (1) English IV Honours in Literature since 1500 (ENGL 4000) and (2) English IV Honours in English Language and Early English Literature (ENGL 4500).

- (1) A pass at Credit level or above in ENGL 3901 and ENGL 3902, together with a pass at Credit level or above in 40 Senior credit points of English, including ENGL 2901 and ENGL 2902, are prerequisites for entry into English IV Honours in Literature since 1500.
- (2) A pass at Credit level or above in at least 16 credit points from ENGL 3500-ENGL 3522, together with a pass at Credit level or above in 32 Senior credit points of English, including ENGL 2901 and ENGL 2902, are prerequisites for entry into English IV Honours in English Language and Early English Literature.

With the approval of the Department, students taking one unit of study may substitute for part of it a maximum of two full-year or four semester components from the other unit of study. Alternatively English IV students may be given permission to take up to two semester options from Australian Literature IV.

Australian Literature

The Australian Literature Office (N404), Resources Centre (N411) and noticeboard are situated on the top floor of the John Woolley Building. Students may take a major in Australian Literature by completing Senior units of study to the value of 32 credit points. For 1998, four 8 credit point units of study are available. A further four 4 credit point units of study are available to students who have already gained 16 Senior credit points in Australian Literature or English. It is hoped to introduce more units of study for 1999, subject to student demand and staff resources.

An Honours program is also available in Australian Literature. Students who have gained 16 Senior credit points of Australian Literature with a Credit or better average may enrol in Australian Literature 3901 and 3902, in preparation for entry to Australian Literature Honours.

See the Table of Units of Study for entry requirements. Students who have already completed units of study in Australian Literature should consult the Department before choosing units of study.

Registration: As well as enrolling with Faculty, students register their units of study with the Australian Literature department. This registration is conducted during the first lecture of a unit of study. When registering for units of study involving tutorials, students will nominate their preferred times from a limited range of options. Tutorial times are, as far as possible, programmed close to lecture times, but students wanting more information should contact the department in February. Tutorial groups are usually posted at the end of the first week of lectures and tutorials usually begin in the second week.

Texts: The following descriptions indicate only some of the texts prescribed for study in the Australian Literature units of study. For a more complete list of texts, consult the Australian Literature noticeboard or contact the Australian Literature Office.

ASLT 2001 Australian Literature, 1900s-1950s 8 credit points

Teacher/Coordinator: Professor Webby, Dr Rowe

Prerequisite: 18 Junior credit points in no more than two subject areas

When Offered: July

Classes: Two one hour lectures and one 1 hour tutorial per week

Assessment: One 2000 word essay and one 3 hour exam or equivalent

This unit of study introduces some key writers of this period. It also encourages students to develop reading skills appropriate to different genres and to acquire an awareness of the issues, movements, and critical debates which were central to the development of Australian literature.

Textbooks:

- J. Barnes & B. McFarlane eds. *Cross-Country* (Heinemann)
- M. Boyd *A Difficult Young Man* (Penguin)
- X. Herbert *Capricornia* (Angus & Robertson)
- L. Hergenhan ed. *The Australian Short Story* (U.Q.P.)
- K.S. Prichard *Coonardoo* (Angus & Robertson)
- H.H. Richardson *Maurice Guest* (Virago)
- C. Stead *The Man Who Loved Children* (Angus & Robertson)
- J. Tranter & P. Mead eds. *The Penguin Book of Modern Australian Poetry* (Penguin)
- P. White *The Aunt's Story* (Vintage)

Students will also be expected to read, as part of their tutorial program, some of the significant critical and cultural essays of this period.

ASLT 2002 Australian Literature, 1968 to the Present 8 credit points

Teacher/Coordinator: Assoc. Prof. Kiernan, Dr Brooks

Prerequisite: 18 Junior credit points in no more than two subject areas

When Offered: March

Classes: Two one hour lectures and one 1 hour tutorial per week

Assessment: One 2000 word essay and one 3 hour exam or equivalent

This unit of study surveys some developments in Australian writing over the past three decades. The lectures will focus on the texts prescribed below, but reference will be made to other works and other writers who emerged during this period, and wider reading will be encouraged.

Textbooks:

- B. Beaver *Selected Poems* (U.Q.P.)
- P. Carey *Collected Stories* (U.Q.P.)
- B. Farmer *A Body of Water* (U.Q.P.)
- H. Garner *Postcards from Surfers* (Penguin)
- D. Hewett *Selected Poems* (Fremantle Arts Centre Press)
- E. Jolley *The Well* (Penguin)
- D. Malouf *Child's Play* (Penguin)
- F. Moorhouse *The Americans, Baby* (Angus & Robertson)
- S. Morgan *My Place* (Penguin)
- G. Murnane *Velvet Waters* (Penguin)
- J. Tranter & P. Mead eds. *The Penguin Book of Modern Australian Poetry* (Penguin)
- D. Williamson *Collected Plays Volume I* (*The Coming of Stork, The Removalists, Don's Party, Jugglers Three, and What if You Died Tomorrow*) (Currency)

ASLT 2005 Reorientations in Australian Literature 8 credit points

Teacher/Coordinator: Dr Brooks, Dr Rowe

Prerequisite: 18 Junior credit points in no more than two subject areas

When Offered: March

Classes: Two one hour lectures and one 1 hour tutorial per week

Assessment: One 2000 word essay and one 4000 word take-home exam

Through the reading of a number of works of Australian fiction since the late 1960s, the unit will examine the nature, place and function of China and Southeast Asia and the South Pacific in the Australian literary imagination.

Textbooks:

The texts will include:

- Robin Gerster *Hotel Asia* (Penguin)
- Robert Drewe *A Cry in the Jungle Bar* (Picador)
- C.J. Koch *The Year of Living Dangerously* (Grafton)
- Thea Astley *Beachmasters* (Penguin)
- Brian Castro *After China* (Allen & Unwin)
- Alex Miller *The Ancestor Game* (Penguin)

ASLT 2006 The Australian Stage 8 credit points

Teacher/Coordinator: Professor Webby, Dr Rowe

Prerequisite: 18 Junior credit points in no more than two subject areas

When Offered: July

Classes: Two one hour lectures and one 1 hour tutorial per week

Assessment: One 2000 word assignment and one 3 hour exam or equivalent

A study of the development of Australian drama and theatre from 1788 to the present. This unit will examine a range of Australian plays within the contexts of: the history of theatrical performance in Australia; the influence of changes in dramatic styles from 1800 onwards, including comedy, melodrama, naturalism, expressionism, epic theatre, etc; continuity and change in the playwrights' careers.

Textbooks:

Texts (all published by Currency Press) include:

- Geoghegan *The Currency Lass*
- Darrell *The Sunny South*
- Esson *The Time Is Not Yet Ripe*
- Prichard *Brumby Innes*
- Lawler *Summer of the Seventeenth Doll*
- White *Collected Plays Vol 1*
- Hibberd *A Stretch of the Imagination*
- Buzo *Coralie Lansdowne Says No*
- Hewett *Collected Plays Vol 1*
- Sewell *Hate*
- Davis *Kullark and The Dreamers*
- Nowra *The Golden Age*
- Williamson *Collected Plays Vol II*

ASLT 3001 Creative Writing: Poetry**4 credit points***Teacher/Coordinator: Dr Rowe**Prerequisite: 16 Senior credit points in English or Australian Literature**When Offered: March**Classes: 2 hours per week**Assessment: A portfolio of poems, developed in the workshop and equivalent to 3000 words*

This is a workshop which requires regular attendance. It encourages students to reflect critically on and experiment with their own writing practices. Enrolment is limited to 25 students.

ASLT 3002 Creative Writing: Prose**4 credit points***Teacher/Coordinator: Professor Wilding**Prerequisite: 16 Senior credit points in English or Australian Literature**When Offered: July**Classes: 2 hours per week**Assessment: Assignments, total 3000 words*

This is a workshop which requires regular attendance. It encourages students to reflect critically on and experiment with their own writing practices. Enrolment is limited to 25 students. Students are required to read at least three examples of their own original work in the course of the semester.

ASLT 3003 Special Author Study: Patrick White**4 credit points***Teacher/Coordinator: Assoc. Prof. Kiernan**Prerequisite: 16 Senior credit points in English or Australian Literature**When Offered: July**Classes: 2 hours per week**Assessment: One 3000 word essay*

The Aunt's Story, Voss, Riders in the Chariot, The Vivisector, A Fringe of Leaves, The Twyborn Affair (all published by Vintage).

ASLT 3004 Displacement and its Aesthetic**4 credit points***Teacher/Coordinator: Dr Indyk**Prerequisite: 16 Senior credit points in English or Australian Literature**When Offered: March**Classes: 2 hours per week**Assessment: One 3000 word essay*

This unit of study examines whether the experience of displacement or dispossession—experiences central to many Australians—has had distinctive aesthetic consequences in Australian writing.

Textbooks:Furphy *The Annotated Such is Life* (O.U.P.)Kefala *Absence: New and Selected Poems* (Hale & Iremonger)Langley *The Pea Pickers* (Angus & Robertson)Mudrooroo *Master of the Ghost Dreaming* (Angus & Robertson)Murray *Selected Poems* (Angus & Robertson)Slessor *Selected Poems or Collected Poems* (Angus & Robertson)Waten *Alien Son* (Picador)**ASLT 3901 Australian Literature: Research Methods****4 credit points***Teacher/Coordinator: Professor Webby and others**Prerequisite: 16 Senior credit points in Australian Literature with Credit average**Corequisite: ASLT 3902**When Offered: March**Classes: 2 hours per week**Assessment: Assignments and essays to total of 3000 words*

This unit of study aims to prepare students for the Honours year in Australian Literature through a study of current issues and approaches in research and criticism.

ASLT 3902 Australian Literature: Research Issues**4 credit points***Teacher/Coordinator: Professor Webby and others**Prerequisite: 16 Senior credit points in Australian Literature with Credit average**Corequisite: ASLT 3901**When Offered: July**Classes: 2 hours per week**Assessment: Assignments and essays to total of 3000 words*

This unit of study aims to prepare students for the Honours year in Australian Literature through a study of current issues and approaches in research and criticism.

ASLT 4001 Australian Literature Honours*Teacher/Coordinator: Coordinator: Assoc. Prof. Kiernan**Prerequisite: 48 Senior credit points of Australian Literature including ASLT 2001, 2002, 3901 and 3902**When Offered: All year***Australian Literature Honours 1 and 2 (ASLT 4001 and 4002)**

Students will take a full-year seminar in critical theory and four semester options.

All students will submit a long essay on a topic to be approved. Essays are 12500 words in length, and are due on Monday 19 October 1998.

Australian Criticism and Critical Theory (compulsory)

Dr Brooks, Dr Anderson

This seminar will consider nineteenth-century, earlier twentieth-century and more recent developments (including post-structuralist, post-colonial and feminist approaches). It will examine both original works of literary theory and uses made of them by Australian critics. A reading list will be made available at the beginning of the year.

Semester Options

Australian Pastoral

*Assoc.: Prof. Mitchell, Dr Indyk**Classes: July Semester*

The pastoral is possibly the most ancient of Western literary forms—it is certainly one of the most durable. This option examines the way in which a literary tradition works through continuity and change, by tracing the various manifestations of the pastoral form in Australian literature.

The option will begin with the classical examples of pastoral from Theocritus and Virgil, and then proceed through selections from Harpur and Kendall, Paterson and Lawson, to a closer consideration of some twentieth-century versions of the form, in Hugh McCrae, Shaw Neilson, Katharine Susannah Prichard (*Working Bullocks*), Judith Wright, David Campbell, Les Murray, David Malouf (*An Imaginary Life*) and John Forbes.

Contemporary Writing

Classes March Semester

This option will examine a wide range of texts written over the last few years to show the variety of thematic and stylistic concerns in contemporary Australian writing. The following texts will be considered, with others (including plays) to be prescribed at the beginning of the option:

Carey *The Unusual Life of Tristan Smith* (U.Q.P.)Fogarty *New and Selected Poems* (Hyland House)Grenville *Dark Places* (Picador)Indyk and Webby (eds) *Poetry* (Angus & Robertson)Jolley *The Georges' Wife* (Penguin)Malouf *Remembering Babylon* (Penguin)Modjeska *The Orchard* (Pan Macmillan)Murnane *Emerald Blue* (Penguin)Porter *The Monkey's Mask* (Hyland House)Scott *Before I Wake* (Penguin)Scott *True Country* (Fremantle Arts Centre Press)

Some Influences on Australian Fiction

Assoc.: Prof. Kiernan

Classes:: July Semester

This option will widen the context for discussion of Australian writing by considering the influences (acknowledged or assumed) of some key European texts on Australian writers of fiction, poetry and drama from the 1890s to the present. The prescribed texts - Flaubert, Madame Bovary, Dostoevsky, Crime and Punishment, Tolstoy, Anna Karenina, Chekhov, The Seagull - will be supplemented by class material on Symbolist poetry and by individual further reading.

Australian Women's Writing

Professor Webby

Classes: March Semester

A survey of writing by women in and of Australia during the past two hundred years. While the main focus is on developments in the novel, attention will also be paid to other important genres, including poetry, autobiography, journalism and literary criticism and the relationship between them. Texts will include:

Cambridge A Woman's Friendship (U.N.S.W. Press)

Cappiello O Lucky Country (U.Q.P.)

Fallon Working Hot (Sybylla Press)

Ferrier (ed.) As Good As a Yarn with You (C.U.P.)

Langford Don't Take Your Love to Town (Penguin)

Langley The Pea Pickers (Angus & Robertson)

Lever The Oxford Book of Australian Women's Verse

Modjeska Poppy (Penguin)

Stead For Love Alone (Angus & Robertson)

Sussex (ed.) The Fortunes of Mary Fortune (Penguin)

Tennant Ride on Stranger (Angus & Robertson)

Note: Students may also be given permission to choose up to two semester options from those offered for the MA program or for English Language and Early English Literature IV. One full-year option may be taken from those offered for English Literature IV, in place of 2 semester options.

European Studies

Why do European Studies ?

The European Studies program enables students with an interest in European society, politics, history and culture in the early modern and modern periods to pursue a program of study at Senior level across a wide range of subject areas. Students are able to specialise in streams that include Early Modern Europe, Modern and Contemporary Europe, or to choose from a broad range of units of study dealing with European society, politics, culture and history combining different streams. Students enrol in core courses as European Studies' students, but enrol directly in options in the relevant departments offering them.

The European Studies Centre offers the possibility of majoring in European subjects during your university degree (see below). The Beginnings of Modern Europe is offered as a European Studies unit of study which can be done independently of a European Studies major.

From 1998, you can specialise in European Studies as a major in the Bachelor of Arts in second, third and fourth year.

Choose from units of study in:

Architecture, Art History and Theory, Philosophy, History, English, Government, French, German, Hebrew, Italian, Latin, Law, Modern Greek, Semitic Studies, Spanish, Yiddish.

The entry requirement for European Studies is 24 Junior level credit points. Students majoring in European Studies (a minimum of 32 credit points at Senior Level) enrol in at least one compulsory core unit of study in European Studies worth 8 credit points. Compulsory core units of study are chosen from a pool of two or more approved cores offered in any one year. Remaining units of study will be chosen from a designated list of options offered in the area of European Studies by participating departments. Students will also complete EITHER 12 credit points of a European language other than English at advanced level

(the equivalent of A101) OR 28 credit points of a European language other than English at introductory and intermediate level (the equivalent of B101 or AB101 and B201). Credit points of study that specifically involve the learning of language are excluded from the number of credit points which make up the minimum for a major (32 credit points) in European Studies.

European languages that can be studied at the University of Sydney are: French, German, Hebrew, Italian, Modern Greek, Latin, Yiddish and Spanish.

Students must complete cores and options across at least two language/country areas over the period of their major. They should seek advice from the Director regarding combination of cores and options.

Although there are no Junior level European Studies units of study, History 102, 103, 104, The Making of Modern France (French), 'Self and the World' (Philosophy) and any relevant language units of study, are recommended to students intending to major in European Studies as background survey units in European history. European Studies students intending to take units of study offered by the School of Philosophy are strongly advised to have completed at least one 1st year philosophy subject (6 credit points) before enrolling in any 2nd or 3rd year philosophy subjects.

Prerequisites and requirements can only be waived by permission of the Director

Registration

Students must register with the European Studies Coordinator and with the Department from which they are selecting their option, in addition to their normal University enrolment in the unit of study. Full details will be available in the European Studies program handbook, a copy of which can be obtained from the European Studies Centre in early 1998. Registration for cores will be on Wednesday of Orientation Week: Second year level courses from 9 until 10; third year courses from 10 until 11am. Notices regarding registration will be posted on the European Studies noticeboard. Students are strongly advised to consult with the European Studies Director or staff for advice on coordinating a program of study.

Noticeboards

Adjacent to room 855 MacCallum Building

European Studies Senior Level (Second and Third Year) Core Units

In 1998 students majoring in European Studies must choose AT LEAST one of the following compulsory core options from the following:

HSTY 2005 Contemporary Europe: East and West in Contemporary Europe

Sem 2

Credit Point Value: 8

Dr Glenda Siuga

Classes: 2 lec & 1 tut/wk

Assessment: one 3hr exam or equivalent, one 3000 wd essay or equivalent; 60% classwork and 40% exam.

Students will develop a critical understanding of different analytical approaches to contemporary cultural and social issues in Europe, East and West, since World War Two. The Unit uses secondary analyses, first person accounts and film, and is arranged around several themes. These include the Cold War and its ramifications, changes in the politics of Left and Right, the impact of new social movements, nationalism, the effects of migration and racism and the unification of Europe. Students will examine the comparative impact of these themes on the politics and cultures of nations in East and Western Europe and the daily lives of the women and men experiencing them. Attendance at film screenings which often go beyond the one hour of allocated lecture time will be a compulsory component of the unit of study.

Students enrolling in this subject enrol at Faculty level in HSTY 2005 Contemporary Europe, and also register their enrolment in this core at the European Studies Centre. European Studies students enter a designated tutorial group and are taught by a European Studies staff member.

EUST 2003 - see separate entry

GOVT 2406 REform, Revolution and Post-Communism

Sem 1

Credit point value: 8

Prof. Graeme Gill

Classes: 2 lec/1 tut/wk

Assessment: Examination 40%, Essay 40%, Class Work 20%

At the end of the 1980's the communist regimes of Europe collapsed, leading to the emergence of a number of newly-independent states. This development was unexpected, because the communist regimes had seemed so powerful and solidly established. This course will analyse why such regimes fell and in particular why the attempts at reform of them failed. It will then look at the attempts to build a new post-communist future characterised by political democracy and a market economy. Specific attention will be given to issues like the attempt to develop a post-communist identity, efforts to construct a new political system and the course of economic reform and its consequences for political development. The focus will be principally upon Russia but some attention may also be given to other communist states.

Students enrolling in this subject enrol at Faculty level in the government unit 'Reform, Revolution and Post-Communism' and then register their enrolment at the European Studies Centre. European Studies students enter designated tutorial groups and are taught by a European Studies Staff member.

European Studies Senior Level Options

The following options are cross-listed with the Departments designated after the title of the unit of study. Four outlines, consult the relevant sections of the Faculty of Arts and/or Economics handbooks for the Department listed. The streams suggest possible combinations. Students can choose from the following streams in any combination according to preference and/or timetable.

Renaissance/Early Modern Stream

- The 100 Years War (History) 8 credit points Sem 1
- The English Renaissance (English) 8 credit points
- Medieval & Renaissance Women's Writing (English) 8 credit points
- Art & Society in Trecento Italy (Art History & Theory) 8 credit points
- Quattrocento Studies (Art History & Theory) 8 credit points
- Reformation & Society in 16C Europe (History) 8 credit points Sem 2
- Heresy & Inquisition (History) 8 credit points Sem 2
- the Mediterranean World in the High Middle Ages (History) 8 credit points Sem 2
- Baroque Courts (Art History & Theory) 8 credit points
- The Art of France 1648-1789 (Art History & Theory) 8 credit points
- Renaissance Florence (Italian) 4 credit points Sem 2
- Italian Eighteenth Century Studies (Italian) 4 credit points Sem 1
- Renaissance to Baroque Architecture in Italy (Architecture) 4 credit points
- Descartes & 17C Continental Philosophy (Philosophy) 4 credit points Sem 1
- Hume & the Enlightenment (Philosophy) 4 credit points Sem 1
- Locke & Empiricism (Philosophy) 4 credit points Sem 2
- Medieval Philosophy (Philosophy) 4 credit points Sem 2
- Spinoza's Ethics (Philosophy) 4 credit points Sem 2
- Jews Under the Crescent & the Cross (Semitic Studies) 8 credit points, Sem 1
- Jews: From Expulsions to Regeneration (Semitic Studies) 8 credit points, Sem 2

Modern and Contemporary Europe

- Film & History (History) 8 credit points Sem 2
- Germany: Rise, Fall, and Rise (Eco. History) 8 credit points
- Modern Russia; State, Society, Culture (history) 8 credit points, Sem 1
- Socialist & Post-Communist Law & Legal Theory (Law) 8 credit points, Sem 2
- Realism & Impressionism in France 1840-1880 (Fine Arts) 8 credit points
- Themes in European Art 1880-1914 (Art History & Theory, 8 credit points
- Modernism (Art History & Theory) 8 Credit points
- Masterpieces and Metapictures (Art History & Theory), 8 credit points
- Futurism & Modernism (Italian) 4 credit points, Sem 1
- The (Italian) Novel and History (Italian) 4 credit points, Sem 1
- The Southern Novel (Italian), 4 credit points, Sem 2
- Metamorphoses: The Text in Critical & Cultural History (English) 8 Credit points
- Jane Austen & her Contemporaries (English) 8 credit points
- Pastoral: From Wordsworth to Hardy (English) 8 credit points
- Twentieth Century English Literature (English) 8 credit points
- Politics of Modernity (Government) 8 credit points
- Self & Other: Levinas (Philosophy) 4 credit points Sem 1
- Philosophies of Progress 1 (Philosophy) 4 credit points Sem 1
- Philosophies of Progress 2 (Philosophy) 4 credit points, Sem 2
- Husserl's Phenomenology (Philosophy) 4 credit points, Sem 2
- Emancipation to the Holocaust (Semitic Studies), 8 credit points, Sem 1
- The Holocaust & its Aftermath (Semitic Studies) 8 credit points, Sem 2

Working knowledge of French is required in the following units of study:

- Revolution & Social Thought (French) 4 credit points, Sem 1
- Descartes 7 the Enlightenment (French) 4 credit points, Sem 2

The following courses require 12 points of 1100 or 1200 level German for entry:

- German - Modern Short Fiction 1, 4 credit points, Sem 1
- Germany: 1200 years of written culture, 4 credit points, Sem 2

The following units of study require 12 credit points of 1000 level German for entry:

- Medieval Germany: Language and Literature, 4 credit points, Sem 1
- German - Faust, 4 credit points, Sem 1
- German - Modern Drama 1, 4 credit points, Sem 1
- German - Modern Prose, 4 credit points, Sem 1
- Kulturgeschichte 1871-1959, 4 credit points, Sem 2
- Literarische Texte im Deutschunterricht, 4 credit points, Sem 2
- German Film: Fassbinder, 4 credit points, Sem 2
- German Film: Novellen des 19. Jahrhunderts I, 4 credit points, Sem 2

Working knowledge of French is required in the following units of study:

- The Intellectual & Society (French), 4 credit points, Sem 1
- The Second French Revolution (French), 4 credit points, Sem 2

Honours in European Studies

Students proceeding to European Studies IV Honours must have completed units of study in European Studies at Senior level to the value of at least 32 credit points, with a Credit or higher average. They must also have completed EITHER 12 credit points of a European language other than English at advanced level (the equivalent of A101) OR 28 credit points of a European language other than English at introductory and intermediate level (the equivalent of B101 or AB101 and B201). Honours in European Studies can be taken as part of a Combined Honours degree. The European Studies course-work component would include a core unit of study chosen by the Management committee for that year (as has been the practice in Women's Studies) and a cross-listed unit of study approved by the Director and Management Committee. The thesis requirements would be worked out according to Faculty guidelines for Honours in two subject areas.

EUST 1 Introduction - European Studies

When Offered: 1998

A Major in European Studies

If you wish to undertake a major in European Studies then you should consult with the European Studies Centre. They will assist you in planning a program of study drawing from a wide number of units of study in the Humanities and Social Sciences.

The entry requirement for a major in European Studies is 24 Junior level credit points in no more than two subject areas. Although there are no Junior level European Studies courses, History 102, 103 or 104, The Making of Modern France (French), 'Self and the World' (Philosophy) and any relevant language courses, are recommended to students intending to major in European Studies as background survey courses in European history. European languages that can be studied at the University of Sydney are: French, German, Hebrew, Italian, Modern Greek, Latin, Yiddish and Spanish. European Studies students intending to take courses offered by the School of Philosophy are strongly advised to have completed at least one 1st year philosophy subject (6 units) before enrolling in any 2nd or 3rd year philosophy subjects.

Students majoring in European Studies (a minimum of 32 credit points at Senior Level) enrol in at least one compulsory core unit of study in European Studies worth 8 credit points. Compulsory core units of study are chosen from a pool of two or more approved cores offered in any one year. Remaining units of study will be chosen from a designated list of options offered in the area of European Studies by participating departments. Students will also complete EITHER 12 credit points of a European language other than English at advanced level (the equivalent of A101) OR 28 credit points of a European language other than English at introductory and intermediate level (the equivalent of B101 or AB101 and B201). Credit points of study that specifically involve the learning of language are excluded from the number of credit points which make up the minimum for a major (32 credit points) in European Studies.

Students must complete cores and options across at least two language/country areas over the period of their major. They should seek advice from the Director regarding combination of cores and options.

Prerequisites and requirements can only be waived by permission of the Director.

EUROPEAN STUDIES SENIOR LEVEL (SECOND AND THIRD YEAR) CORE UNITS OF STUDY

In 1998 students majoring in European Studies must choose AT LEAST one of the following compulsory core units of study from the following:

HSTY2005 Contemporary Europe: East and West in Contemporary Europe

Students enrolling in this unit of study enrol at Faculty level in HSTY 2005, and also register their enrolment in this core at the European Studies Centre. European Studies students enter a designated tutorial group and are taught by a European Studies staff member.

GOVT2406 Reform, Revolution and Post-Communism
(if available)

Students enrolling in this unit of study enrol at Faculty level in GOVT, and also register their enrolment in this core at the European Studies Centre. European Studies students enter a designated tutorial group and are taught by a European Studies staff member.

EUST 2003 The Beginnings of Modern Europe: An Introduction to Renaissance Europe

Students enrolling in this subject enrol at Faculty level in EUST 2003, and also register their enrolment in this core at the European Studies Centre. For a full description see below.

OPTIONAL UNITS OF STUDY

The following optional units of study are cross-listed with the Departments designated after the title of the course. For course outlines, consult the relevant sections of the Faculty of Arts and/or Economics handbooks for the Department listed. The streams suggest possible combinations. Students can choose from the following streams in any combination according to preference and/or timetable. For more detailed information regarding the credit value of each unit of study and the semester see the relevant department in this Handbook or the European Studies handbook (available by February).

RENAISSANCE/EARLY MODERN STREAM

The 100 years War (History)

The English Renaissance (English)

Medieval and Renaissance Women's Writing (English)

Art and Society in Trecento Italy (Fine Arts)

Quattrocento Studies (Fine Arts)

Reformation and Society in 16C Europe (History)

Heresy and Inquisition (History)

The Mediterranean World in the High Middle Ages (History)

Baroque Courts (Fine Arts)

The Art of France 1648-1789 (Fine Arts)

Renaissance Florence (Italian)

Italian Chivalric Romance (Italian)

Renaissance Satire (Italian)

Italian Eighteenth Century Studies (Italian)

Renaissance to Baroque Architecture in Italy (Architecture)

Descartes and 17th century Continental Philosophy (Philosophy)

Hume and the Enlightenment (Philosophy)

Locke and Empiricism (Philosophy)

Medieval Philosophy (Philosophy)

Spinoza's Ethics (Philosophy)

Jews Under the Crescent and the Cross (Semitic Studies)

Jews: From Expulsions to Regeneration (Semitic Studies)

MODERN AND CONTEMPORARY EUROPE STREAM

Film and History (History)

Germany: Rise, Fall, and Rise (Eco. History)

Modern Russia: State, Society, Culture (History)

Socialist and Post-Communist Law & Legal Theory (Law)

Realism and Impressionism in France 1840-1880 (Fine Arts)

Themes in European Art 1880-1914 (Fine Arts)

Modernism (Fine Arts)

Masterpieces and Metapictures (Fine Arts)

(Italian) Modernism (Italian)

The (Italian) Novel and History (Italian)

Writers of Southern Italy (Italian)

Metamorphoses: The Text in Critical & Cultural History (English)

Jane Austen and her Contemporaries (English)

Pastoral: From Wordsworth to Hardy (English)

Twentieth century English Literature (English)

Politics of Modernity (Government)

Self and Other: Levinas (Philosophy)

Philosophies of Progress 1 (Philosophy)

Philosophies of Progress 2 (Philosophy)

Husserl's Phenomenology (Philosophy)

Jewish History: Emancipation to the Holocaust (Semitic Studies)

The Holocaust and its Aftermath (Semitic Studies)

Working Knowledge of French is required in the following courses:

Revolution and Social Thought (French)

Descartes and the Enlightenment (French)

The following courses require 12 points of 1100 or 1200 level German for entry:

German — Modern Short Fiction 1

Germany: 1200 years of written culture

The following courses require 12 points of 1000 level German for entry:

Medieval Germany: Language and Literature

German — Faust

German — Modern Drama 1

German — Modern Prose

Kulturgeschichte 1871-1959

Literarische Texte im Deutschunterricht

German Film: Fassbinder

German Film: Fassbinder

Novellen des 19. Jahrhunderts I

Working Knowledge of French is required in the following courses:

The Intellectual and Society (French)

The Second French Revolution (French)

Other units of study may also be available in 1998. Please check with the Centre.

HONOURS IN EUROPEAN STUDIES

Students proceeding to European Studies IV Honours must have completed courses in European Studies at Senior level to the value of at least 32 credit points, with a Credit or higher average. They must also have completed EITHER 12 credit points of a European language other than English at advanced level (the equivalent of A101) OR 28 credit points of a European language other than English at introductory and intermediate level (the equivalent of B101 or AB101 and B201). Honours in European Studies can be taken as part of a Combined Honours degree. The European Studies course-work component would include a core unit of study chosen by the Management Committee for that year (as has been the practice in Women's Studies) and a cross-listed unit of study approved by the Director and Management Committee. The thesis requirements would be worked out according to Faculty guidelines for Honours in two subject areas.

Registration

Students must register with the European Studies Coordinator and with the Department from which they are selecting their option, in addition to their normal University enrolment in the course. Note: further options may be available. Full details will be available in the European Studies program handbook, a copy of which can be obtained from the European Studies Centre in early 1998. Students should register for options only after having consulted the European Studies course handbook. Registration for cores will be on Wednesday of Orientation Week: Second year level courses from 9 until 10; Third year courses from 10 until 11 am. Notices regarding registration will be posted on the European Studies notice board. Students are strongly advised to consult with the European Studies Director or staff for advice on coordinating a program of study.

Noticeboards

Adjacent to room 855 MacCallum Building

Enquiries can be directed to:

Dr. Damian Byers, General Philosophy; Prof. Graeme Gill, Government; Dr. Roger Markwick, Government; Dr. Jennifer Milam, Fine Arts; Dr. Rechiniewski, French; Dr. Anne Reynolds, Italian; Dr. Glenda Sluga, History; Assoc. Prof. Ben Tipton, Economic History.

EUST 2003 The Beginnings of Modern Europe: An Introduction to Renaissance Europe

8 credit points

Teacher/Coordinator: Dr Anne Reynolds, Department of Italian

Prerequisite: 18 Junior credit points

May not be counted with: Faculty permission required for major.

When Offered: March

Classes: 2 Lectures & 1 tutorial a week

Assessment: Tutorial paper x 2000 words, end-of-semester essay x 4,000 words.

This unit of study surveys three main centres in Italy in the fifteenth and sixteenth centuries, Florence, Rome and Venice. It treats from an interdisciplinary perspective society and culture in its different manifestations: social conditions, cultural forms, the roles of the artist and the intellectual, courts and patronage, the position of women, and the tradition of humanism. The relevance of the period known as the Italian Renaissance to Modern Europe is an over-arching theme.

Students enrolling in this unit of study enrol at Faculty level in 'EUST 2003 The Beginnings of Modern Europe: An Introduction to Renaissance Europe' and also register their enrolment in the European Studies Centre.

French Studies

Location: Brennan Building, Levels 6 and 7.

Enquiries: Brennan Building, Room 687. Phone: 9351 2381

Units of study in the Department of French Studies are concerned with French language, literature, culture and society, including the many Francophone cultures outside France. Units in the Department are language based—they all deal with French language material. Most classes are conducted in French.

The modular structure of the units allows great flexibility of choice for students, who may be taking the subject as a major or who may be taking it as an adjunct to other studies.

The first year units stress practical language acquisition and the development of reading skills, as well as an introduction to French life and civilisation.

In later years, students are able to improve their language and cultural skills as well as specialising in one or more of four strands:

- French linguistics
- French literature, drama and cinema
- French society and culture
- Francophone studies

Students should note that not more than 82 credit points from the same subject area may be counted towards the degree.

The Department will advise students who may have completed units before 1998 as to their equivalences in terms of the units introduced in 1998.

Language levels

The Department offers two language streams: one for students who already have a knowledge of the language ("Advanced French") and another for absolute beginners ("Introductory French" in the first year; "French" in later years). In the first year only, a stream ("Intermediate French") has been designed for students whose competence falls between these two levels.

Students from all streams may qualify for Honours in French by completing the appropriate sequence of units (see below, under Honours Stream).

Placement of students in the three first year levels is usually as follows:

- FRNC1101/FRNC1102: complete beginners; or less than 2 years of French; or less than 75% in 2 unit Z HSC French
- FRNC1201/FRNC1202: SC French; or less than 85% in French 2 unit general; or more than 75% in 2 unit Z HSC French
- FRNC1301/FRNC1302: French 2 unit or 3 unit or more than 85% in 2 unit general HSC French

Students who do not fall easily into one of the categories above, including advanced and native speakers of French, should contact the coordinators of the relevant units and may be asked to sit for a placement test.

A semester length unit is available for students who wish to acquire only a reading knowledge of French.

Programme of units of study

The structure of the Junior and Senior programme is outlined here. Detailed descriptions of units, including information on prerequisites and corequisites, will be found in a separate section below.

Units of study for students not specialising in French Studies

Students not specialising in French Studies can choose flexibly from the whole range of units offered by the Department in practical language and/ or content study, within the limits imposed by prerequisites and corequisites.

For those wishing to acquire a reading knowledge of French, the following unit is provided:

FRNC1501 French Short Reading Course (6 credit points, one semester)

The following units of study are available to students with no knowledge of the French language:

FRNC1701 Modern French Civilisation 1 (3 credit points, first semester) and/or

FRNC1702 Modern French Civilisation 2 (3 credit points, first semester)

Introductory Stream

For students intending to specialise in French Studies and who enter at "Introductory" level, a typical programme of units (12 or more credit points in first year, and 16 or more credit points in later years) would be as follows:

First Year

FRNC1101 and FRNC1102 Introductory French 1 and 2 (6 credit points each)

The following additional units are also available:

FRNC1701 and FRNC1702 Modern French Civilisation 1 and 2 (3 credit points each)

Second Year

FRNC2103 and FRNC2104 French Language 3 and 4 (4 credit points each)

FRNC2501 and FRNC2502 French Reading 1 and 2 (4 credit points each)

The following additional units are also available:

FRNC2111 and FRNC2112 French Additional Language 1 and 2 (4 credit points each)

FRNC2511 and FRNC2512 French Additional Reading 1 and 2 (4 credit points each)

Third Year

FRNC3105 and FRNC3106 French Language 5 and 6 (4 credit points each)

together with 8 or more credit points from second year units listed below under Thematic Options.

The following units are also available for students qualifying for entry to the Honours programme:

FRNC2901 and FRNC2902 French Special Entry 1 and 2 (4 credit points each)

FRNC3901 and FRNC3902 French Special Entry 3 and 4 (4 credit points each)

Fourth Year Honours

Full-time

FRNC4001 and FRNC4002 French IV-1 and IV-3 (24 credit points each)

Part-time

FRNC4011, FRNC4012, FRNC4013, FRNC4014 French IV Parts 1, 2, 3 and 4 (12 credit points each)

Details of entry to Fourth Year Honours are given below under the heading Honours Stream. Note that for entry to the part-time stream Faculty permission is required and special conditions apply.

Intermediate Stream

For students intending to specialise in French Studies and who enter at "Intermediate" level, a typical programme of units (12 or more credit points in first year, and 16 or more credit points in later years) would be as follows:

First Year

FRNC1201 and FRNC1202 Intermediate French 1 and 2 (6 credit points each)

The following additional units are also available:

FRNC1701 and FRNC1702 Modern French Civilisation 1 and 2 (3 credit each)

Second and Third Year

Students in this stream will, depending on their level at the end of their first year, follow the pattern of either the Introductory French stream or the Advanced French stream in their choice of Senior units.

Advanced Stream

For students intending to specialise in French Studies and who enter at "Advanced" level, a typical programme of units (12 or more credit points in first year, and 16 or more credit points in later years) would be as follows:

First Year

FRNC1301 and FRNC1302 Advanced French 1 and 2 (6 credit points each)

The following additional units are also available:

FRNC1701 and FRNC1702 Modern French Civilisation 1 and 2 (3 credit points each)

Second Year

FRNC2303 and FRNC2304 Advanced French Language 3 and 4 (4 credit each)

together with 8 or more credit points from second year units listed below under Thematic Options.

The following other units are also available for students qualifying for entry to the Honours programme:

FRNC2901 and FRNC2902 French Special Entry 1 and 2 (4 credit points each)

Third Year

FRNC3305 and FRNC3306 Advanced French Language 5 and 6 (4 credit each)

together with 8 or more credit points from third year units listed below under Thematic Options

The following additional units are also available for students qualifying for entry to the Honours programme:

FRNC3903 and FRNC3904 French Special Entry 3 and 4 (4 credit points each)

The following units are planned for 1999:

FRNC3311 and FRNC3312 Specialist French Language 1 and 2 (4 credit each)

Fourth Year Honours

Full-time

FRNC4001 and FRNC4002 French IV-1 and IV-2 (24 credit points each)

Part-time

FRNC4011, FRNC4012, FRNC4013, FRNC4014 French IV Parts 1, 2, 3 and 4 (12 credit points each)

Details of entry to Fourth Year Honours are given below under the heading Honours Stream. Note that for entry to the part-time stream Faculty permission is required and special conditions apply.

Thematic Options

The following groups of options are offered at Senior level.

FRNC2601 and FRNC2602 French Linguistics 1 and 2 (4 credit points each)

FRNC3603 and FRNC3604 French Linguistics 3 and 4 (4 credit points each)

FRNC2701 and FRNC2701 French Society and Culture 1 and 2 (4 credit points each)

FRNC3703 and FRNC3704 French Society and Culture 3 and 4 (4 credit points each)

FRNC2711 and FRNC2712 Francophone Studies 1 and 2 (4 credit points each)

Third year options in Francophone Studies are not yet offered.

FRNC2801 and FRNC2802 French Literature 1 and 2 (4 credit points each)

FRNC3803 and FRNC3804 French Literature 3 and 4 (4 credit points each)

Major in French

A major in French requires 40 credit points at senior level, including FRNC3106 or equivalent and at least 8 points from the following: FRNC2601, FRNC2602, FRNC2701, FRNC2702, FRNC2711, FRNC2712, FRNC2801, FRNC2802.

A major in Advanced French requires 32 points at senior level including FRNC3306 or FRNC3312 or equivalent.

Honours Stream

The requirement for entry to Fourth Year Honours is a major in Advanced French or in French, with credit average in 48 senior units, including FRNC2901, FRNC2902, FRNC3903, FRNC3904 or equivalent. Details of the Fourth Year programme are set out in the descriptions of units, below, under FRNC4001 and FRNC4002.

Assessment

Assessment in the Department is cumulative and based on classwork, regular exercises, essays, tests and, in some cases, examinations.

Linguistics

Students whose main interest is French linguistics rather than literature or civilisation would derive particular benefit from taking Linguistics 101 (preferably in first year).

Information and advice

More detailed information is contained in the booklet Undergraduate Studies available from Room 687 in the Christopher Brennan Building.

Noticeboards

On level 6 of the Brennan Building.

Textbooks and duplicated material

Booklists are subject to revision, and students should check with the Department before purchases are made.

Textbooks are supplemented by duplicated material produced by the Department. A charge of \$20 is made.

Quotas

The Department is opposed to the notion of quotas in strands, but staffing problems and planning difficulties may make some restrictions unavoidable. It may also be necessary to withdraw unit offerings which attract too few students.

Student applications

Applications for exemption from Departmental rules or from arrangements with respect to particular units will be referred to the Department's Committee for Undergraduate Studies. Applications for credit and advanced standing must, however, be submitted to the Faculty.

Overlapping of units

Students may not take any two units which overlap substantially in content. The Department will advise students who may have completed units before 1998 as to their equivalents in terms of the units introduced in 1998.

Departmental government

Students participate formally in Departmental decision-making through the Staff/Student Liaison Committee and the Departmental Board.

Descriptions of units

The descriptions of units below are set out in order of unit codes. For the place of each unit in the programmes offered by the Department, see the section Programme of units, above.

FRNC 1101 Introductory French I

6 credit points

Teacher/Coordinator: Dr Caffarel

Prerequisite: Complete beginners; or less than 2 years of French; or less than 75% in 2 unit Z HSC French

When Offered: March

Classes: 1 lecture, 4 tutorials per week

Assessment: Class work, assignments, tests, examination

This unit of study is an intensive second language learning programme for beginners, which requires students' active participation and a minimum of six hours home study per week. The course is based both on communicative methodology and a functional approach to language. Through using the French language in a range of contexts, students will develop spoken communication (speaking, listening) and to a lesser extent written communication (reading, writing) skills in order to exchange information and services, ideas and opinions and express feelings and emotions. Through the use of language in various communicative activities, such as rôle playing, the student will begin to build up a knowledge of vocabulary, idioms and structures, to develop an understanding of the function of language and of the relationship between language, society and culture.

The syllabus involves the use of a text book, audio and video tapes, as well as computer assisted language learning programmes designed to develop grammatical and comprehension skills (oral and written).

This unit of study continues in Semester 2 as FRNC1102 Introductory French 2.

Textbooks:

To be announced

FRNC 1102 Introductory French 2

6 credit points

Teacher/Coordinator: Dr Caffarel

Prerequisite: FRNC1101 or equivalent

When Offered: July

Classes: 1 lecture, 4 tutorials per week

FRNC1102 Introductory French 2 is the continuation of FRNC1101 Introductory French 1. It aims at strengthening students' oral communication skills and at developing further their written skills (reading and writing).

Having completed FRNC1102 Introductory French 2, students in their second year will enter FRNC2103 French Language 3.

Textbooks:

As for FRNC1101 Introductory French 1

FRNC 1201 Intermediate French 1

6 credit points

Teacher/Coordinator: Assoc. Prof. Steele

Prerequisite: SC French; or less than 85% in French 2 unit general or more than 75% in 2 unit Z HSC French

When Offered: March

Classes: 2 lectures, 3 tutorials per week

Assessment: Class work, assignments, tests, examination

This unit of study is designed for students who have studied some French but have not taken the Higher School Certificate 2 unit or 3 unit examinations. It consists of two segments (Practical Language and Reading) that together develop speaking, listening, writing and reading skills, while providing an introduction to contemporary French culture.

The unit of study continues in Semester 2 as FRNC1202 Intermediate French 2

1. Practical Language

Assoc. Prof. Steele

Classes Semester 1: 1 lecture, 2 tutorials per week

Assessment class work, assignments, tests, examination

This segment provides a systematic review of the grammar of spoken and written French, building on students' previous experience of the language. Students will be encouraged to develop their speaking fluency in everyday situations and the ability to read a variety of modern French texts.

2. Reading

Prof. Martin

Classes 1 lecture, 1 tutorial per week

Assessment class work, assignments, tests, examination

This segment provides an introduction to reading skills and elements of literary analysis through the study of a series of modern short stories.

Textbooks:

Language

A. Valdman and C. Pons Chez nous (Prentice Hall)

Reading

Anthology of texts to be provided by the Department

FRNC 1202 Intermediate French 2

6 credit points

Teacher/Coordinator: Assoc. Prof. Steele

Prerequisite: FRNC1201

When Offered: July

Classes: 2 lectures, 3 tutorials per week

Assessment: Class work, assignments, tests, examination

This unit of study is the continuation of FRNC1201 Intermediate French 1. It consists of two segments (Practical Language and Reading) that together continue to develop speaking, listening, writing and reading skills, while providing further insights into contemporary French culture.

Having completed FRNC1202 Intermediate French 2, students in their second year will enter either FRNC2103 French Language 3 or FRNC2303 Advanced French Language 3, depending on their results.

1. Practical Language

Assoc. Prof. Steele

Classes Semester 1: 1 lecture, 2 tutorials per week

Assessment class work, assignments, tests, examination

This segment builds on and develops the language and cultural skills acquired in the first semester course

2. Reading

Dr White

Classes 1 lecture, 1 tutorial per week

Assessment class work, assignments, tests, examination

This segment concentrates on the further development of reading and analytical skills through a study of texts reflecting aspects of contemporary France.

Textbooks:

As for FRNC1201 Intermediate French 1

FRNC 1301 Advanced French 1

6 credit points

Teacher/Coordinator: Dr Grauby

Prerequisite: French 2 unit or 3 unit or more than 85% in 2 unit general HSC French

When Offered: March

Classes: 2 lectures, 3 tutorials per week

Assessment: Class work, assignments, tests, examination

This unit of study is designed for students who have completed a 2 unit HSC French course or equivalent. It consists of two segments (Practical Language and Reading) that together seek to develop speaking, writing, listening and reading skills, while providing an insight into contemporary French culture.

The unit continues in Semester 2 as FRNC1302 Advanced French 2

1. Practical Language

Ms Bourvéau

Classes Semester 1: 1 lecture, 2 tutorials per week

Assessment class work, assignments, tests, examination

This segment uses a communicative approach to language learning. Students' active participation through team work, rôle playing and other interactive techniques is an essential aspect of all classes.

2. Reading

Texts and Society: French National and Cultural Identity in the 20th Century

Dr Grauby

Classes 1 lecture, 1 tutorial per week

Assessment class work, written and practical assignments

This segment provides a socio-historical and cultural framework for students' studies within the Department and develops reading, analytical and critical skills through the close study of a variety of contemporary, authentic texts. The segment presents an overview of the social transformations France has undergone this century and the political challenges it confronts as it attempts to redefine its role in the world and in Europe.

Textbooks:

Practical Language

Textbook to be announced

Reading

Dossiers de textes provided by the Department

Short stories by Camus provided by the Department

Other texts to be announced

FRNC 1302 Advanced French 2

6 credit points

Teacher/Coordinator: Dr Grauby

Prerequisite: FRNC1301

When Offered: March

Classes: 2 lectures, 3 tutorials per week

Assessment: Class work, assignments, tests, examination

This unit of study is the continuation of the first semester unit FRNC1301. Like that unit it consists of two segments (Practical Language and Reading) that together seek to develop speaking, writing, listening and reading skills, while providing an insight into contemporary French culture.

Having completed FRNC1302 Advanced French 2, students in their second year will enter FRNC2303 Advanced French Language 3.

1. Practical Language

Ms Bourvéau

Classes Semester 1: 1 lecture, 2 tutorials per week

Assessment class work, assignments, tests, examination

This segment continues to use a communicative approach to language learning. Students' active participation through team work, rôle playing and other interactive techniques is an essential aspect of all classes.

2. Reading

Texts and Society: French National and Cultural Identity in the 20th Century

Dr Grauby

Classes 1 lecture, 1 tutorial per week

Assessment class work, a variety of written and practical exercises

This segment continues the study begun in FRNC1301 of national and cultural identity in the 20th century, and the development of reading, analytical and critical skills, but with greater emphasis on literary texts. It includes the study of a modern novel and a section on the theatre where students collaborate in presenting short extracts from the play studied.

Textbooks:

Language

As for FRNC1301

Reading

J. Giraudoux La Folle de Chaillot (Hachette)

Other text to be announced

FRNC 1501 Short Reading Programme in French
6 credit points

Teacher/Coordinator: Mr Walkley

May not be counted with: FRNC 1101, FRNC 1102, FRNC 1201, FRNC 1202, FRNC 1301, FRNC 1302

When Offered: March

Classes: 3 hours per week

Assessment: Class work, assignments, tests

This unit of study is designed for students who wish to acquire a reading knowledge of French. There will be one weekly grammar class and two weekly reading tutorials.

At first, the classes will concentrate on general reading skills. Then a variety of mainly modern French texts will be read, graded to suit the evolving skills of the student and chosen (often from electronic news reports) to reflect aspects of life in France to-day.

Students who have completed the Short Reading Programme may subsequently enter an appropriate Junior Level French language unit of study if they choose to do so.

May not be taken by students currently enrolled in other French courses.

Textbooks:

E.M. Stack Reading French in the Arts and Sciences, 4th edn (Houghton

Mifflin)

FRNC 1701 Modern French Civilisation 1
3 credit points

Teacher/Coordinator: Assoc. Prof. Steele

When Offered: March

Classes: 1 lecture, 1 tutorial per week

Assessment: Class papers, test; examination

This unit of study provides a historical context for the study of contemporary French society, culture, political institutions and ideologies. It traces a number of historical developments (the process of nation building for example) while concentrating on the period preceding the Revolution of 1789, the Revolution itself and its legacy. Texts and other materials from a wide variety of sources are used to illustrate the content of the unit. Lectures and tutorials are in English. For students in the Advanced French language stream, however, tutorials are given in French, and language and vocabulary development are seen as an integral part of the unit.

This unit of study continues in the second semester as FRNC1702 Modern French Civilisation 2.

Textbooks:

Roger Price A Concise History of France (Cambridge University Press)

FRNC 1702 Modern French Civilisation 2
3 credit points

Teacher/Coordinator: Assoc. Prof. Steele

When Offered: July

Classes: 1 lecture, 1 tutorial per week

Assessment: Class papers, examination

This unit of study is the continuation of FRNC1701 Modern French Civilisation 1. In the second semester, it addresses the evolution of French social, political and cultural life in the nineteenth and twentieth centuries. Texts and other materials from a wide variety of sources are used to illustrate the content of the unit. Lectures and tutorials are in English. For students in the Advanced French language stream, however, tutorials are given in French, and language and vocabulary development are seen as an integral part of the unit.

Textbooks:

As for FRNC1701 Modern French Civilisation 1

FRNC 2103 French Language 3
4 credit points

Teacher/Coordinator: Dr Winter

Prerequisite: FRNC1102 or FRNC1202

May not be counted with: Students may take no more than 64 senior credit points in a subject area.

When Offered: March

Classes: 4 classes per week

Assessment: Class work, assignments, tests, examination

This unit of study follows on from FRNC1102 Introductory French 2, and, with FRNC2303 Advanced French 3, is one of the second year courses available to students from FRNC1202 Intermediate French 2, depending on the level of their results.

The unit of study is based on a communicative approach and concentrates on interactive exercises and activities to consolidate speaking, listening, writing and reading skills, reinforce understanding of grammar, extend vocabulary and improve confidence in communication.

This unit of study is normally taken by specialist students in conjunction with FRNC2501 French Reading 1. It continues as FRNC2104 French Language 4.

Textbooks:

J. Ollivier Grammaire française (Harcourt Brace Jovanovich)

Collins-Robert French Dictionaries

FRNC 2104 French Language 4
4 credit points

Teacher/Coordinator: Dr Winter

Prerequisite: FRNC2103

When Offered: July

Classes: 4 classes per week

Assessment: Class work, assignments, tests, examination

This unit of study is the continuation of FRNC2103 French Language 3. It is based on a communicative approach and concentrates on interactive exercises and activities to develop skill in complex sentence formation and communicative functions, extend vocabulary, learn about aspects of French culture and acquire skills necessary for oral class presentations and essay writing in French.

This unit of study is normally taken by specialist students in conjunction with FRNC2502 French Reading 2.

Having completed FRNC2104 French Language 4, students in their third year will enter FRNC3105 French Language 5.

Textbooks:

As for FRNC2103 French Language 3

FRNC 2111 Additional French Language 1
4 credit points

Teacher/Coordinator: Dr Winter

Prerequisite: FRNC1102 or FRNC1202

When Offered: March

Classes: 2 classes per week

Assessment: Class work, assignments, tests, examination

This unit of study focuses on developing creativity and spontaneity in oral and written skills. These are developed through the use of video sketches, role plays, simulations, language games and problem-solving activities.

The unit continues as FRNC2112 Additional French Language 2.

Not to be taken by third year students except with permission of the Department.

Textbooks:

Materials to be provided by the Department

FRNC 2112 Additional French Language 2
4 credit points

Teacher/Coordinator: Dr Winter

Prerequisite: FRNC2111

When Offered: July

Classes: 2 classes per week

Assessment: Class work, assignments, tests, examination

This unit of study is the continuation of FRNC2111 Additional French Language 1. It focuses particularly on development of vocabulary, the use of register and exploration of some aspects of French culture, building communicative competence and creativity in a wide variety of situations. Activities include collaborative writing of a mini-novel, exploration of contemporary issues and cultural themes through drama-based activities and authentic audiovisual material (including interviews, news reports, extracts from feature films and songs).

Not to be taken by third year students except with permission of the Department.

Textbooks:

As for FRNC2111 Additional French Language 1

FRNC 2501 French Reading 1
4 credit points

Teacher/Coordinator: Dr Grauby

Prerequisite: FRNC1102 or FRNC1202

When Offered: March

Classes: 1 lecture, 1 tutorial per week

Assessment: Class work, written and practical assignments

Texts and Society: French National and Cultural Identity in the 20th Century (1)

This unit of study provides a socio-historical and cultural framework for students' studies within the Department and develops reading, analytical and critical skills through the close study of a variety of contemporary, authentic texts. The segment presents an overview of the social transformations France has undergone this century and the political challenges it confronts as it attempts to redefine its role in the world and in Europe.

This unit of study is normally taken by specialist students in conjunction with FRNC2103 French Language 3.

The unit continues as FRNC2502 French Reading 2.

Textbooks:

Dossiers de textes provided by the Department

Short stories by Camus provided by the Department

Other texts to be announced

FRNC 2502 French Reading 2
4 credit points

Teacher/Coordinator: Dr Grauby

Prerequisite: FRNC2501

When Offered: July

Classes: 1 lecture, 1 tutorial per week

Assessment: Class work, written and practical assignments

Texts and Society: French National and Cultural Identity in the 20th Century (2)

This unit of study is the continuation of FRNC2501. It continues the study of national and cultural identity in the 20th century, and the development of reading, analytical and critical skills, but with greater emphasis on literary texts. It includes the study of a modern novel and a section on the theatre where students collaborate in presenting short extracts from the play studied.

This unit of study is normally taken by specialist students in conjunction with FRNC2104 French Language 4.

Textbooks:

J. Giraudoux La Folle de Chaillot (Hachette)

Other text to be announced

FRNC 2511 Additional French Reading 1
4 credit points

Teacher/Coordinator: Dr Rechniewski

Prerequisite: FRNC1102 or FRNC1202

When Offered: March

Classes: 2 classes per week

Assessment: Class work, essay

Roman et société (1)

Study of a contemporary novel, and of other texts which complement the themes of the novel. Designed for second year French students, to complement FRNC2103 French Language 3 and FRNC2501 French Reading 1, the unit develops reading comprehension, analytical and critical skills, as well as providing for extended oral and written practice of contemporary French usage.

This unit of study continues as FRNC2512 Additional French Reading 2.

Not to be taken by third year students except with permission of the Department.

Textbooks:

Franz-Olivier Giesbert L'Affreux (Livre de Poche)

Additional material will be supplied by the Department

FRNC 2512 Additional French Reading 2
4 credit points

Teacher/Coordinator: Professor Martin

Prerequisite: FRNC2511

When Offered: July

Classes: 2 classes per week

Assessment: Class work, tests, essay

Roman et société (2)

This unit of study is a continuation of the first semester unit FRNC2511, but extends the analysis of the novel to include study of literary features such as style and narrative techniques.

Not to be taken by third year students except with permission of the Department.

Textbooks:

As for FRNC2511 Additional French Reading 1

FRNC 2303 Advanced French Language 3
4 credit points

Teacher/Coordinator: To be announced

Prerequisite: FRNC1202 (Distinction result) or FRNC1302

When Offered: March

Classes: 2 classes per week

Assessment: Class work, tests, assignments, examination

This unit of study follows on from FRNC1302 Advanced French 2.

The unit will provide a review of formal grammar, while at the same time placing considerable stress on the development of students' communicative skills, via a number of functionally-oriented language activities. It will be based on a variety of documents, including video materials, that deal with topics of current interest.

This unit of study is normally taken by specialist students in conjunction with a 4 credit point unit from the range FRNC2601 to FRNC2802.

Textbooks:

J. Ollivier Grammaire française (Harcourt Brace Jovanovich)

Duplicated material will be made available by the Department

FRNC 2304 Advanced French Language 4
4 credit points

Teacher/Coordinator: Mr Gabriel

Prerequisite: FRNC2303

When Offered: July

Classes: 2 classes per week

Assessment: Class work, tests, assignments, examination

This unit of study is the continuation of FRNC2303.

It will normally be taken by specialist students in conjunction with a further 4 credit point unit from the range FRNC2602 to FRNC2802.

Having completed FRNC2304 Advanced French Language 4, students in their third year will enter FRNC3305 Advanced French Language 5.

Textbooks:

As for FRNC2303 Advanced French Language 3

FRNC 2601 French Linguistics 1
4 credit points

Teacher/Coordinator: Mr Walkley

Prerequisite: FRNC1202 (Distinction result) or FRNC1302 or FRNC2502

When Offered: March

Classes: 2 classes per week

Assessment: Class work, assignments, tests, examination

History of the French Language

This unit of study will look at the principal stages in the evolution of French from the earliest texts to 1900 A.D. Developments in syntax and morphology, growth of the lexicon and modifications in the pronunciation of French will be examined wherever necessary.

Specialist students will normally opt to take FRNC2602 French Linguistics 2 in second semester.

Textbooks:

P. Rickard A History of the French Language (Hutchinson University Library)

FRNC 2602 French Linguistics 2
4 credit points

Teacher/Coordinator: Dr Caffarel

Prerequisite: FRNC2601

When Offered: July

Classes: 2 classes per week

Assessment: Class work, assignments, tests, examination

Introduction à la linguistique (1)

This unit of study is a general introduction to linguistics and in particular functional linguistics. It explores language as a resource for making meaning in various contexts and aims at providing the students with explicit knowledge and understanding of what we do when we use language, and grammar in particular.

Textbooks:

Duplicated material will be available from the Department

FRNC 2701 French Society and Culture 1
4 credit points

Teacher/Coordinator: Dr Rechniewski

Prerequisite: FRNC1202 (Distinction result) or FRNC1302 or FRNC2502

When Offered: March

Classes: 2 classes per week

Assessment: Class work, essay

Revolution and Social Thought

This unit of study examines the development of theories about society in the context of the social, political and intellectual revolutions that took place in France from the 18th century onwards. Can contemporary French society be understood within these traditions of thought?

Specialist students will normally opt to take FRNC2702 French Society and Culture 2 in second semester.

Textbooks:

Dossier of texts will be provided by the Department

FRNC 2702 French Society and Culture 2
4 credit points

Teacher/Coordinator: Assoc. Prof. Steele

Prerequisite: FRNC2701

When Offered: July

Classes: 2 classes per week

Assessment: Class work, essay

The Second French Revolution

Since the Second World War, French society has undergone unprecedented change. This unit of study examines these changes from a sociological perspective and looks at the interplay between politics and society in France. A particular study is made of the changing nature of institutions such as school and family.

Textbooks:

Dossier of texts will be provided by the Department

Reference book

R. Steele, S. St Onge, R. St Onge, La Civilisation française en évolution II: institutions et culture de la Ve République (Heinle and Heinle)

FRNC 2711 Francophone Studies 1
4 credit points

Teacher/Coordinator: Dr Winter

Prerequisite: FRNC1202 (Distinction result) or FRNC1302 or FRNC2502

When Offered: March

Classes: 2 classes per week

Assessment: Class work, class papers, assignments, tests

West Africa, Caribbean

Through the study of fiction and non-fiction texts from selected countries in West Africa and/or the Antilles, students will gain some initial insight into the history and contemporary issues faced by these regions, as well as into some of the premises of so-called "postcolonial theory". Questions of literary "style" within a francophone "colonial" or "postcolonial" context, as well as the particular situation of women within these contexts, will also be explored.

Specialist students will normally opt to take FRNC2712 Francophone Studies 2 in second semester.

Textbooks:

Aimé Césaire Une tempête

Frantz Fanon Les damnés de la terre (Folio-poche)

Maryse Condé Pays mêlé (Hatier)

One other text to be announced

FRNC 2712 Francophone Studies 2
4 credit points

Teacher/Coordinator: Mr Walkley

Prerequisite: FRNC2711

When Offered: July

Classes: 2 classes per week

Assessment: Class work, assignments, tests, examination

Switzerland, Québec

This unit of study offers an introduction to Francophone literature and culture in Switzerland and Québec.

Textbooks:

C.-F. Ramuz La Grande Peur dans la montagne (Livre de poche)

L. Hémon Maria Chapdelaine (Livre de poche)

J. Chessex La Confession du Pasteur Burg (Poche Suisse)

F.-A. Savard Menaud Maître-Draveur (Bibliothèque québécoise)

FRNC 2801 French Literature 1
4 credit points

Teacher/Coordinator: Assoc. Prof. Sankey

Prerequisite: FRNC1202 (Distinction result) or FRNC1302 or FRNC2502

When Offered: March

Classes: 2 classes per week

Assessment: Class work, assignments, tests

Communicative Structures in the Novel

This unit of study looks at 3 major novels (from the 18th, 19th and 20th centuries) and introduces students to some of the main theories of literary analysis. Students' active participation in discussions, group work and debates is an essential aspect of all classes.

The programme of study aims to develop students' ability to read literary works in French, to reflect on and discuss these works, and gain confidence in their use of analytical concepts and theoretical frameworks.

It is strongly recommended that students acquaint themselves with the texts prior to the beginning of classes.

Specialist students will normally opt to take FRNC2802 French Literature 2 in second semester.

Textbooks:

A.F. Prévost L'Histoire du chevalier des Grieux et de Manon Lescaut (Garnier-Flammarion)

E. Zola Thérèse Raquin (Garnier-Flammarion)

M. Duras, Moderato cantabile (Ed. Minuit)

FRNC 2802 French Literature 2

4 credit points

Teacher/Coordinator: Assoc. Prof. McAuley

Prerequisite: FRNC2801

When Offered: July

Classes: 2 classes per week, film screenings

Assessment: Class work, assignments, tests

Communication in French Narrative Cinema

An introduction to the language of film and to techniques of film narrative. In this unit of study we explore some basic concepts in French film theory and analytical methods derived from them. Film screenings are an integral part of the unit, and students must arrange their timetables so that they can watch each film at least once.

Textbooks:

A dossier of critical readings will be made available by the Department

FRNC 2901 French Special Entry 1

4 credit points

Teacher/Coordinator: Mr Walkley

Prerequisite: Distinction result in FRNC 1202 OR Credit result in FRNC 1302 OR Credit results in FRNC 2104 and FRNC 2502

When Offered: March

Classes: 2 classes per week

Assessment: Class work, assignments, essay, examination

This Special Entry unit of study is a prerequisite for admission to Honours. It may also be taken by qualified students as an additional unit. For entry requirements, see the Table of units at the beginning of this Handbook.

It consists of two segments, outlined below.

1. An Introduction to Medieval French: language and literature

Mr Walkley

Classes Semester 1: 1 class per week

Assessment class work, assignment, examination

An introduction to the wide variety of French texts written from the twelfth to the thirteenth century. Fabliaux, Roman de Renart, lyric poetry, the Arthurian romances of Chrétien de Troyes and the allegorical Roman de la Rose will be included.

2. Regards sur la France contemporaine: le postmodernisme

Assoc. Prof. Sankey

Classes Semester 1: 1 class per week

Assessment class work, assignment, essay

Une exploration de l'écriture de l'altérité dans la pensée française contemporaine. Ce cours examine la nature du rapport entre la société et la littérature, et de l'insertion de l'écriture dans la réalité sociale.

The unit of study continues in second semester as FRNC2902 French Special Entry 2.

Textbooks:

Segment 1

Material to be issued by the Department

Segment 2

J.-F. Lyotard, La Condition postmoderne

G. Pérec, La Vie mode d'emploi

FRNC 2902 French Special Entry 2

4 credit points

Teacher/Coordinator: Dr White

Prerequisite: FRNC2901

When Offered: July

Classes: 2 classes per week

Assessment: Class work, assignments, tests

This Special Entry unit of study is a prerequisite for admission to Honours. It may also be taken by qualified students as an additional unit.

It consists of two segments, outlined below.

The unit of study is a continuation of FRNC2901 French Special Entry 1.

1. Les Technologies du texte

Prof. Martin

Classes Semester 2: 1 class per week

Assessment class work, assignment, tests

This segment will investigate, in the French context, how texts of all kinds have been transmitted, stored and catalogued from the Renaissance to the present day. It will be concerned with not only printed texts but also modern electronic formats, and will emphasise the practicalities of using a wide range of information sources.

2. Montaigne et la peinture du moi

Dr White

Classes Semester 2: 1 class per week

Assessment class work, class paper, assignment, test

No sixteenth-century writer was more keenly or more critically self-aware than Montaigne. This unit seeks to study his successive attempts to portray both a private and a public self caught between an ever-receding past and an ever-evolving present.

Textbooks:

Segment 1

Material to be issued by the Department

Segment 2

Michel de Montaigne Essais, Livre I (Garnier-Flammarion)

FRNC 3105 French Language 5

4 credit points

Teacher/Coordinator: To be announced

Prerequisite: FRNC2104

When Offered: March

Classes: 2 classes per week

Assessment: Class work, assignments, tests, examination

This unit of study follows on from FRNC2104 French Language 4. It seeks to develop speaking, writing, listening and reading skills while providing an insight into contemporary French culture. The unit uses a communicative approach to language learning. Students' active participation through team work, role playing and other interactive techniques is an essential aspect of all classes.

This unit of study is normally taken by specialist students in conjunction with a 4 credit point unit in the range FRNC2601 to FRNC2802.

Textbooks:

To be announced

FRNC 3106 French Language 6**4 credit points***Teacher/Coordinator: To be announced**Prerequisite: FRNC3105**When Offered: July**Classes: 2 classes per week**Assessment: Class work, assignments, tests, examination*

This unit of study is the continuation of FRNC3105.

It is normally taken by specialist students in conjunction with a further 4 credit point unit from the range FRNC2601 to FRNC2802.

Textbooks:

As for FRNC3105 French Language 5

FRNC 3305 Advanced French Language 5**4 credit points***Teacher/Coordinator: To be announced**Prerequisite: FRNC2304**When Offered: March**Classes: 2 classes per week**Assessment: Class work, assignments, tests, examination*

This unit of study follows on from FRNC2304 Advanced French Language 4. It will continue to provide a review of formal grammar. Students will also be introduced to the study of the comparative stylistics of French and English. At the same time, considerable stress will be placed on the development of students' communicative skills, both receptive and productive, via a number of functionally-oriented language activities. The course will be based on a variety of documents, including video materials, that deal with contemporary issues.

This unit of study is normally taken by specialist students in conjunction with a 4 credit point unit from the range FRNC3603 to FRNC3804.

Textbooks:

J. Ollivier Grammaire française (Harcourt Brace Jovanovich)

Duplicated material will be made available by the Department

FRNC 3306 Advanced French Language 6**4 credit points***Teacher/Coordinator: Mr Gabriel**Prerequisite: FRNC3305**When Offered: July**Classes: 2 classes per week**Assessment: Class work, assignments, tests, examination*

This unit of study is the continuation of FRNC3305 Advanced French Language 5.

It is normally taken by specialist students in conjunction with a further 4 credit point unit from the range FRNC3603 to FRNC3804.

Textbooks:

As for FRNC3305 Advanced French Language 5

FRNC 3311 Specialist French Language 1**4 credit points***Teacher/Coordinator: To be announced**Prerequisite: FRNC2304**Corequisite: FRNC3703**When Offered: March**Classes: Not offered in 1998**Assessment: Class work, assignments, , tests, examination*

It is planned that this unit of study will be offered in 1999 to help advanced students to develop language skills in their area of special study. It will continue in second semester as FRNC3312 Specialist French Language 2.

Textbooks:

To be announced

FRNC 3312 Specialist French Language 2**4 credit points***Teacher/Coordinator: To be announced**Prerequisite: FRNC3311**Corequisite: FRNC3704**When Offered: July**Classes: Not offered in 1998**Assessment: Class work, assignments, tests, examination*

This unit of study is the continuation of FRNC3311 Specialist French Language 1. It is planned to offer this unit in 1999.

Textbooks:

To be announced

FRNC 3603 French Linguistics 3**4 credit points***Teacher/Coordinator: Dr Caffarel**Prerequisite: FRNC2602**When Offered: March**Classes: 2 classes per week**Assessment: Class work, assignment***Introduction à la linguistique (2)**

This unit of study follows on from FRNC2602 French Linguistics 2. It focuses essentially on the discourse-semantic level of the linguistic system and explores semantic relations within French texts of various genres. This unit of study provides the students with additional linguistic tools for the analysis and the interpretation of French texts in relation to the context in which they evolve. It also illustrates how explicit linguistic knowledge can strengthen second language learning.

Textbooks:

Duplicated material will be available from the Department

FRNC 3604 French Linguistics 4**4 credit points***Teacher/Coordinator: Mr Gabriel**Prerequisite: FRNC3603**When Offered: July**Classes: 2 classes per week**Assessment: Class work, assignment*

This unit of study follows on from FRNC3603. It will deal with theories of vocabulary acquisition and their application to second language learning, with special reference to the learning of French. Vocabulary acquisition will be examined from a number of different points of view æ linguistic, psycholinguistic and pedagogical.

Textbooks:

No set texts, but duplicated material will be provided by the Department

FRNC 3703 French Society and Culture 3**4 credit points***Teacher/Coordinator: Dr Rechniewski**Prerequisite: FRNC2702**When Offered: March**Classes: 2 classes per week**Assessment: Class work, essay***Intellectual Movements in France since the Second World War**

This unit of study will examine intellectual movements in France since World War II, in particular existentialism, structuralism and post-structuralism, in relation to the different challenges they pose to the tradition of Enlightenment philosophy. The analysis will be placed in the context of the tradition of 'engagement' and the contribution of intellectuals, in particular Sartre and Foucault, to contemporary debates.

Textbooks:

Sartre L'Existentialisme est un humanisme (Nagel)

Dossier of texts supplied by the Department

FRNC 3704 French Society and Culture 4
4 credit points

Teacher/Coordinator: Dr White

Prerequisite: FRNC3703

When Offered: July

Classes: 2 classes per week

Assessment: Class work, class papers, essay

Reinventing the World: Descartes to Rousseau

This unit of study will trace the development of French social and political thought in the seventeenth and eighteenth centuries. Particular attention will be paid to Descartes' contribution to the task of cultural renewal, to the Encyclopédistes' political and economic theories and to Rousseau's radical critique of civil society.

Textbooks:

R. Descartes Discours de la méthode (Garnier-Flammarion)

J.-J. Rousseau Discours sur l'origine et les fondements de l'inégalité parmi les hommes (Garnier-Flammarion)

FRNC 3803 French Literature 3
4 credit points

Teacher/Coordinator: Assoc. Prof. McAuley

Prerequisite: FRNC2802

When Offered: March

Classes: 2 classes per week

Assessment: Class work, essay

Reading Theatre Texts

Semiotic analysis of four play texts, each representing a different style of dramaturgy, is followed by consideration of the relationship between text and performance. The aim is to explore and illuminate the nature of communication in the theatre.

Textbooks:

J. Genet Les Bonnes (Folio)

Molière Tartuffe (Poche)

J. Racine Britannicus (Larousse)

Théâtre du Soleil 1789 (photocopy available from the Department)

FRNC 3804 French Literature 4
4 credit points

Teacher/Coordinator: Dr Grauby

Prerequisite: FRNC3803

When Offered: July

Classes: 2 classes per week

Assessment: Class work, class papers, essay

Lire-Écrire la poésie: Verlaine, Apollinaire, Ponge

This unit of study is designed to demonstrate the specific ways poetry functions, through the study of three French collections of poems. An anthology of poetry from the nineteenth and twentieth century will also be made available for background reading.

Textbooks:

Paul Verlaine Poèmes saturniens

Guillaume Apollinaire Alcools

Francis Ponge Le Parti-pris des choses

FRNC 3903 French Special Entry 3
4 credit points

Teacher/Coordinator: Dr Rechniewski, Assoc. Prof. Sankey

Prerequisite: FRNC2902

When Offered: March

Classes: 2 classes per week

Assessment: Class work, essay

Theories of social analysis and artistic creation

This unit of study examines the contribution of the theories of Pierre Bourdieu and his school to the analysis of areas which include the intellectual field, social questions and artistic creation. Particular attention will be paid to his work on the artistic field of the second half of the 19th century, through a parallel study of Flaubert's L'Education sentimentale, which provides Bourdieu with many of the illustrations of his theories of art.

FRNC 3904 French Special Entry 4
4 credit points

Teacher/Coordinator: Dr Grauby

Prerequisite: FRNC3903

When Offered: July

Classes: 2 classes per week

Assessment: Class work, essay

Lire-Écrire

This unit of study revolves around the concepts of reading and writing. What is happening when we read? Why and how do we read? The unit involves critical theories as well as the study of several literary extracts. Students will be asked to participate by writing different kinds of discourse.

Textbooks:

Dossier of articles provided by the Department

FRNC 4001 French IV - 1
24 credit points

Teacher/Coordinator: Assoc. Prof. Sankey

Prerequisite: Major in Advanced French or in French with credit average in 48 senior units, including FRNC2901, FRNC2902, FRNC3903, FRNC3904 or equivalent

For FRNC4011, FRNC4012, FRNC4013, FRNC4014 Faculty permission required and special conditions apply

When Offered: March

Classes: 6 hours per week

Assessment: Class work, assignments, thesis

FRNC4001 and FRNC4002 represent the first and second semesters of the Fourth Year Honours programme for full-time students. FRNC4011 to 4014 are the same course as FRNC4001 - 4002 but taken over two years part time.

The Fourth Year Honours programme consists of the following segments:

(a) Practical Language

Dr Grauby

Classes Semesters 1 and 2: 2 classes per week

Assessment class work and assignments

The aim of the segment is to further the acquisition of skills necessary for the writing of a thesis.

(b) Thesis in French (12-15000 words)

The thesis topic will be normally relate to one of the seminars chosen by students under (c) below. A supervisor will be appointed.

(c) Four semester-length seminars, chosen from the following:

Note that no more than six of the proposed seminars will be offered. The semester of offering of the seminars will be announced subsequently. Prospective Honours students will be consulted about their preferences in the second semester of their third year.

(1) Chrétien de Troyes and the Medieval French romance

Mr Walkley

Classes Semester to be announced: 2 classes per week

Assessment class work, assignments

A study of the work of Chrétien de Troyes and of the traditions of the medieval French romance. Students taking this course should have previously completed the course in Medieval French offered in FRNC2902 French Special Entry 2.

(2) L'Évolution du genre romanesque au XVIIe et au XVIIIe siècles

Prof. Martin

Classes Semester to be announced: 2 classes per week

Assessment class papers, written assignments

A study of the ways in which the narrative genres developed new forms and techniques in the early modern period. The nature of literary genres will be a general focus of the unit. Two French novels of the eighteenth century are set for intensive study. A choice of examples of short fiction will be issued and discussed in class.

(3) European Theories of the Theatre

Assoc. Prof. McAuley

Classes Semester to be announced: 2 classes per week

Assessment class work, assignments

This unit is not a history of theatre theory, but rather an attempt to provide a historical perspective to some current issues of concern in theatre practice (e.g. the representation of gender, intercultural performance, narrativity and the role of text, power relations in the creative hierarchy...) and to explore some seminal texts in the European tradition.

(4) Approche sociolinguistique du français contemporain

Ms Bourvéau

Classes Semester to be announced: 2 classes per week

Assessment class work, assignments

The seminar offers an introduction to contemporary sociolinguistic theory, methods and results with special emphasis on the ways in which French is used in different circumstances and settings. It examines not only the linguistic data but also the social environment in which contemporary French is used and looks at issues such as the conflicts between French and regional languages, language varieties, language attitudes and language legislation.

(5) Theory and practice of translation

Mr Gabriel

Classes Semester to be announced: 2 classes per week

Assessment class work, assignments

This unit is designed to give some insights into the basic problems involved in literary translation. Particular attention will be paid to the notion of translation loss and to the development of techniques for minimising such loss. Students will come to grips with these questions by working on a series of assignments.

(6) Écriture oppositionnelle et 'minorisation politique': la notion de la 'différence'

Dr Winter

Classes Semester to be announced: 2 classes per week

Assessment class work, assignments

This seminar will focus on the notions of 'dominant culture', 'political minority' and the construction of 'difference', through the study of non-fictional and fictional texts that address issues of gender, sexuality, race and class. The related question of what makes a text 'minor' or 'major', 'marginal' or 'mainstream', within a given socio-historical context, will also be addressed. The core text provides a theoretical analysis of the notions of sexual and racial 'difference'; other non-fiction material will be studied as appropriate. It is also expected that some fictional texts will be studied; these texts will explicitly or implicitly position themselves within the 'political minority', and thus outside and / or in opposition to the 'dominant culture'.

(7) Ideology and Utopia

Assoc. Prof. Sankey

Classes Semester to be announced: 2 classes per week

Assessment class work, assignments

Through the study of utopian texts, this course will explore the evolution of the utopian genre in France from the 17th to the 20th century and trace the relationship between the fictional text and the social, historical and political realities in which it is grounded.

(8) La Représentation du corps

Dr Grauby

Classes Semester to be announced: 2 classes per week

Assessment class work, assignments

This course will involve critical theories on the body in the text, as presented in French philosophy (Descartes, Merleau-Ponty, Foucault), psycho-analysis and feminist thought. An intensive study of the representation of the body will be proposed in three French novels of the nineteenth and twentieth centuries.

Textbooks:

Practical Language

M. Royer and F. Grauby Recherche: Mode d'emploi (French-Australian Research Centre)

Seminar 1: Chrétien de Troyes and the Medieval Romance

Chrétien de Troyes Yvain (Champion CFMA)

Seminar 2: L'Évolution du genre romanesque au XVIIe et au XVIIIe siècles

Marivaux La Vie de Marianne (Folio)

Laclos Les Liaisons dangereuses (Garnier-Flammarion)

Short fiction texts will be distributed

Seminar 3: European Theories of the Theatre

To be announced

Seminar 4: Approche sociolinguistique du français contemporain

D. Ager Sociolinguistics and Contemporary French (Cambridge)

M. Yaguello Catalogue des idées reçues sur la langue (Points)

Reading material will also be provided by the Department

The following reference books are recommended:

M. Offord Varieties of Contemporary French (Macmillan)

J. Holmes An Introduction to Sociolinguistics (Longman)

P. Guiraud Le Français populaire (PUF)

C. Baylon La Sociolinguistique (Nathan)

G.-D. de Salins Une introduction à l'ethnographie de la communication (Didier)

Seminar 5: Theory and practice of translation

S. Hervey and I. Higgins Thinking Translation (Routledge)

Seminar 6: Écriture oppositionnelle et 'minorisation politique': la notion de la 'différence'

Colette Guillaumin Sexe, race et pratique du pouvoir. L'Idée de Nature (Côté-femmes)

Other texts to be advised

A selection of shorter texts to be distributed by the Department.

Seminar 7: Ideology and Utopia

Thomas More, Utopia

Montesquieu, Les Lettres persanes (Garnier-Flammarion)

Jules Verne, L'Île mystérieuse (Livre de poche)

Michel Tournier, Vendredi ou les limbes du Pacifique (Folio)

Other texts to be distributed by the Department

Seminar 8: La Représentation du corps

J.-K. Huysmans À rebours

Chantal Chawaf Rétable

Hervé Guibert Le Protocole compassionnel

FRNC 4002 French IV -2

24 credit points

Teacher/Coordinator: Assoc. Prof. Sankey

Prerequisite: As for FRNC4001 French IV - 1

When Offered: July

Classes: 6 hours per week

Assessment: As for FRNC4001 French IV - 1

This unit is the continuation in second semester of the full-time Fourth Year Honours program.

For details, see FRNC4001 French IV - 1.

Textbooks:

As for FRNC4001 French IV - 1

FRNC 4011 French IV Part 1

12 credit points

Teacher/Coordinator: Assoc. Prof. Sankey

Prerequisite: As for FRNC4001 French IV - 1

When Offered: March

Classes: 3 hours per week

Assessment: As for FRNC4001 French IV - 1

This unit is the first semester of the Honours programme taken by part-time students in their first year.

For details of this programme, see FRNC4001 French IV-1.

Textbooks:

As for FRNC4001 French IV - 1

FRNC 4012 French IV Part 2

12 credit points

Teacher/Coordinator: Assoc. Prof. Sankey

Prerequisite: As for FRNC4001 French IV - 1

When Offered: July

Classes: 3 hours per week

Assessment: As for FRNC4001 French IV - 1

This unit is the second semester of the Honours programme taken by part-time students in their first year.

For details of this programme, see FRNC4001 French IV-1.

Textbooks:

As for FRNC4001 French IV - 1

FRNC 4013 French IV Part 3

12 credit points

Teacher/Coordinator: Assoc. Prof. Sankey

Prerequisite: As for FRNC4001 French IV - 1

When Offered: March

Classes: 3 hours per week

Assessment: As for FRNC4001 French IV - 1

This unit is the first semester of the Honours programme taken by part-time students in their second year.

For details of this programme, see FRNC4001 French IV-1.

Textbooks:

As for FRNC4001 French IV - 1

FRNC 4014 French IV Part 4

12 credit points

Teacher/Coordinator: Assoc. Prof. Sankey

Prerequisite: As for FRNC4001 French IV - 1

When Offered: July

Classes: 3 hours per week

Assessment: As for FRNC4001 French IV - 1

This unit is the second semester of the Honours programme taken by part-time students in their second year.

For details of this programme, see FRNC4001 French IV-1.

Textbooks:

As for FRNC4001 French IV - 1

Geography - see Faculty of Science handbook

Refer to the Faculty of Science Handbook for program descriptions.

Geology and Geophysics - see Faculty of Science handbook

Refer to the Faculty of Science Handbook for program descriptions.

Germanic Studies

The Department of Germanic Studies offers Units of Study in both the German language and in the written culture for which that language is the medium. Language teaching is regarded as a central part of the curriculum and the Department endeavours to place all students who wish to study the German language in a language class that will improve to the maximum their competence in the skills of speaking, reading, writing and listening to German. The cultural studies available in the Department extend across the field of literature in the German-speaking countries, and include some seminars within the broader field of German culture and society.

All students, however much or however little prior experience they have of the language, have access to the full range of Units of Study in German, subject only to normal rules of progression. Junior Units are available at Introductory, Intermediate and Advanced level; Senior Language Units at Intermediate and Advanced level (see below). All students, whether they come to the Department as beginners in the language, or with an HSC in German, or even as native-speakers, can take a Major in German and from there proceed to an Honours Year and/or postgraduate study in the subject.

Units of Study in German language

The Department distinguishes three broad levels of study in its Language Units: Introductory, Intermediate and Advanced. In all cases, students will be directed by the Department as to the appropriate Language Unit for them to enrol in. (For advice to commencing students as to the Unit they should initially enrol in, see the section Junior Units of Study below.) Students who enrol in either Introductory or Intermediate Level Units of Study and make normal progression, will spend no more than one year of study at that level before advancing to the next Level above. Thus all students who complete more than two years of study in German language (as is necessary for a Major in German) will have reached Advanced Level. However the Advanced Level itself embraces a wide range of classes. Students commencing with a two-unit or three-unit HSC in German and taking a major in the subject will mostly complete three years at Advanced Level, attaining a very high standard indeed.

Units of Study in German literature and German culture

Units of Study in German literature and German culture at Senior Level normally require prior completion of 12 points of German at Junior Level, in order to ensure that students have a sufficient command of the language. But students lacking the formal prerequisite who nevertheless believe their knowledge of German is sufficient are invited to discuss the matter with staff in the Department, when the prerequisite may be waived. These Senior Units of Study may be counted for a Major in European Studies, and in some cases in other interdisciplinary areas of study.

The Major in German

To complete a Major in German you must complete Senior Units of Study in German to the value of 32 Credit Points. Of these 32 Points, 16 must be gained in language Units of Study (i.e., in 2200 and 2300 Units of Study), and 16 must be gained in non-language Units of Study (i.e., in 2500, 2600, 2700 and 2900 Units of Study). With respect to the Major, Senior Intermediate Units of Study (2200 Units of Study), which are worth 8 Credit points each, are deemed to consist of 4 Points of language study and 4 Points of non-language study.

Junior Units of Study

In all the Department's Junior Units of Study the language content and the cultural content are combined. Junior students will enrol initially in a First Semester 6-Point Unit of Study at their appropriate Level. However all students are urged to consider the advantages of enrolling simultaneously in the Additional 3-Point Unit of Study appropriate to that Level. Junior Additional Units are offered at both Introductory and Advanced Levels; students taking the Intermediate 6-Point Unit of Study are advised to take the 3-Point Unit of Study at Advanced Level. The same advice is applicable for Second Semester: two further 3-Point Units of Study are offered then. Enrolment in these additional 3-Point Units of Study is not necessary in order to take German in Senior years. But particularly those students who intend to continue German and make it a principal component of their Degree should be aware how much these Units of Study will strengthen and deepen their fundamental grasp of the language, and so help them to perform better in the Senior courses.

All students with very little or no experience of the language should enrol in the Unit of Study Junior Introductory German 1 (GRMN1111). Your attention is drawn to the possibility of taking classes for this Unit of Study at a late-afternoon/evening time. In as far as possible, some further streaming of students according to their prior experience of the subject will be made in this Unit.

All students with a 3-unit HSC in German, or a 2-unit HSC with a result of 70 or above, should initially enrol in the Unit of Study Junior Advanced German (GRMN1311). All other students with an HSC in German (e.g., 2-unit below 70, 2-unit Z or 2-unit General) should initially enrol in the Unit of Study Junior Intermediate German (GRMN1211). Students with an HSC in German or other considerable experience of the language will be required during the orientation period to take a language placement test organised by the Department. On the basis of this test they may be directed to change their enrolment to another level in order to meet their particular skills and needs better.

Honours

All students may qualify for the Honours year, regardless of the Language Level at which they commenced in the Department. However students who commenced at Introductory Level and wish to embark on Honours are advised to discuss the matter with the Department at the earliest possible opportunity. For a formal statement of the entry requirements for German Honours I and German Honours II you should consult the Table of Units of Study. You will need to complete 48 Senior Credit points, with at least 32 of them at a Credit or better. Of these 48, sixteen must be in Senior Language Units of Study (GRMN2200 or GRMN 2300 Units of Study). For entry to the Honours Year in 1998, you need to have completed either the Course German 290 or the Course German 390. In subsequent years, 16 of the 48 Senior Credit points must be in Special Entry units of Study (2900 Units of Study).

Access to University courses

Students wishing to enrol in Access to University courses in the Department of Germanic Studies must consult the Department before enrolment with the Centre for Continuing Education.

Noticeboards

These are on the eighth floor of the Christopher Brennan Building. During the orientation period first year students should consult these boards for time and place of all classes.

Information

Members of the Department will be available before semester begins to give advice about courses. Enquiries may be made at the Administrative Assistant's office. From mid February, students should consult the course coordinators, details of whom will be posted in the noticeboard. The Department issues its own handbook, which is distributed free to all students at the beginning of the year; it contains further information on the Department and its courses.

Administrative Assistant

Room 887, 8th Floor, Christopher Brennan Building. Telephone: 9351 2380, fax: 9351 5318.

Registration

In addition to enrolling with the University, students in all years must register with the Department on the 8th floor, Christopher Brennan Building. First year students who have taken HSC German will also be required to take the placement test at this time.

Registration for Junior and Senior courses in German will take place daily from Wednesday 25 to Friday 27 February, between 9 am and 5 pm. Students registering for some Unit of Study will be asked at the time of registration to make a small financial contribution towards the cost of the photocopied material which they will receive from the Department. This is only to cover the overhead costs involved and does not represent a charge on the intellectual content of the copied material. Details will be available at the time of registration.

Textbooks

Because of unforeseen difficulties in the supply of books, set texts may have to be changed after the Handbook has been printed. Students should consult the noticeboards before buying textbooks.

Reference books

There are many good reference works available, and students should buy the best that they can afford; members of staff will gladly give advice.

Service course: Reading

A reading course in German (normally free for enrolled students of the Faculty of Arts, but fee-paying for others) is usually offered each year by the Language Centre. It is a beginners' course, intended for those with little or no prior knowledge of German. It does not count towards the degree.

GRMN 1111 Junior Introductory German 1

6 credit points

Teacher/Coordinator: Dr. Y. Holbeche

Prerequisite: May not be taken by a student who is eligible to take Junior Intermediate German or Junior Advanced German units of Study.

When Offered: March & July

Assessment: Continuous assessment; one 2-hour exam

The course will consist of:

Practical language classes and conversation: 4hr/wk:

The classes are based on a communicative approach which is reinforced by the study of basic German grammar.

Reading class: 1hr/wk. Reading of a variety of graded German texts to develop the students' command of grammar, syntactical structures and vocabulary needed to read German.

Textbooks:

T.Terrell, E.Tschirner, B.Nikolai, H.Genzmer, Kontakte. A Communicative Approach 3rd edn (McGraw-Hill)

T.Terrell, E. Tschirner, B.Nikolai, H.Genzmer, Kontakte. Arbeitsbuch 3rd edn (McGraw-Hill)

GRMN 1122 Junior Introductory German 2

6 credit points

Teacher/Coordinator: Dr. Y. Holbeche

Prerequisite: GRMN 1111

When Offered: July

Assessment: Continuous assessment; one 2-hour exam

The course will consist of:

Practical language classes and conversation: 4hr/wk:

These classes which are based on a communicative approach reinforced by the study of basic German grammar, will develop and extend language skills acquired in First Semester.

Reading class: 1hr/wk. Students will read a variety of graded German texts more demanding in nature than those studied in First Semester. The class will build on the reading skills and strategies acquired in First Semester.

Textbooks:

T.Terrell, E.Tschirner, B.Nikolai, H.Genzmer, Kontakte. A Communicative Approach. 3rd edn (McGraw-Hill)

T.Terrell, E.Tschirner, B.Nikolai, H.Genzmer, Kontakte. Arbeitsbuch. 3rd edn (McGraw-Hill)

GRMN 1131 Junior Additional Introductory German 1

3 credit points

Teacher/Coordinator: Dr. Y. Holbeche

Corequisite: GRMN 1111

When Offered: March

Assessment: One 2hr exam

The course will consist of:

Lectures on background studies (die deutschsprachigen Länder, Geographie, Geschichte, Politik): 1hr/wk. Lectures are mostly given in German and comprehension and vocabulary development are an integral part of the course.

Reading of carefully graded German texts to develop the students' command of grammar, syntactical structures and vocabulary needed to read German: 1hr/wk.

Textbooks:

Crossgrove et al. Graded German Reader 3rd edn (Heath)

GRMN 1132 Junior Additional Introductory German 2
3 credit points

Teacher/Coordinator: Dr. Y. Holbeche

Corequisite: GRMN 1122

When Offered: July

Assessment: One 2hr exam

The course will consist of:

Lectures on background studies (Gesellschaft, Erziehungswesen, Kultur, Umweltprobleme): 1hr/wk. Lectures are mostly given in German and comprehension and vocabulary development are an integral part of the course.

Reading of more advanced German texts including short stories to develop the students' command of grammar, syntactical structures and vocabulary needed to read German: 1hr/wk.

Textbooks:

Crossgrove et al. Graded German Reader 3rd edn (Heath).

Other material supplied by Department.

GRMN 1211 Junior Intermediate German 1
6 credit points

Teacher/Coordinator: Dr. U. Borgert

Prerequisite: HSC German 2-unit, 2-unit Z or 2-unit General at a satisfactory standard (or equivalent determined by the Department, which reserves the right to determine in all cases the level of junior German to be taken by a student)

When Offered: July

Assessment: Continuous assessment; two 1 hr examination

The course will consist of:

Practical language classes, including conversation classes: 4 hrs/wk.

These classes provide a systematic review of each of the four language skills and a coordinated program to develop and extend these skills.

Text study class: This part of the course is designed to develop the students' reading and comprehension skills and provides an introduction to the skills of literary analysis. 1hr/wk.

Textbooks:

Borgert et al, German in Focus

Häussermann et al., Sprachkurs Deutsch Bd 2 (Diesterweg)

Borgert et al., Moderne deutschsprachige Kurzprosa (NSW Dept of School Education)

Frisch, Biedermann und die Brandstifter (es 41)

GRMN 1222 Junior Intermediate German 2
6 credit points

Teacher/Coordinator: Dr. U. Borgert

Prerequisite: GRMN 1211

When Offered: July

Assessment: Continuous assessment; two 1 hr examination

The course will consist of:

Practical language classes, including conversation classes: 4 hrs/wk.

These classes provide a systematic review of each of the four language skills and a coordinated program to develop and extend these skills.

Text study class: This part of the course is designed to further develop the students' reading and comprehension skills and provides an introduction to the skills of literary analysis. 1hr/wk.

Textbooks:

Borgert et al, German in Focus

Häussermann et al., Sprachkurs Deutsch Bd 3 (Diesterweg)

Rinser, Jan Lobel aus Warschau (Reclam 8897)

Schneider, Dreck (Reclam Leipzig 1469)

GRMN 1311 Junior Advanced German 1
6 credit points

Teacher/Coordinator: Dr. U. Borgert

Prerequisite: HSC German 3-unit or 2-unit (70+) at a satisfactory standard (or equivalent determined by the Department, which reserves the right to determine in all cases the level of Junior German to be taken by a student)

When Offered: March

Assessment: Continuous assessment; two 1 hr examinations

The course will consist of:

Practical language classes, including conversation classes: 3 hrs/wk.

These classes provide a systematic review of each of the four language skills and a coordinated program to develop and extend these skills.

Literature tutorial: Discussion of a variety of literary texts and genres to develop the students' appreciation of literature and introduce them to the skills of literary analysis. 1hr/wk.

Textbooks:

Borgert et al, German in Focus

Short Stories (departmental selection)

Horváth, Kasimir und Karoline (Klett)

GRMN 1322 Junior Advanced German 2
6 credit points

Teacher/Coordinator: Dr. U. Borgert

Prerequisite: GRMN 1311

When Offered: July

Assessment: Continuous assessment; two 1 hr examination

The course will consist of:

Practical language classes, including conversation classes: 3 hrs/wk.

These classes provide a systematic review of each of the four language skills and a coordinated program to develop and extend these skills.

Literature tutorial: Discussion of a variety of literary texts and genres to develop the students' appreciation of literature and introduce them to the skills of literary analysis. 1hr/wk.

Textbooks:

Borgert et al, German in Focus

Poetry (departmental selection)

Hauptmann, Bahnwärter Thiel (Reclam6617)

GRMN 1331 Junior Additional Advanced German 1
3 credit points

Teacher/Coordinator: Dr. U. Borgert

Corequisite: GRMN 1211 OR GRMN 1311

When Offered: March

Assessment: One 2-hour exam

The course will consist of:

Lectures on background studies (Geschichte der deutschen Sprache; Deutsche Literaturgeschichte) This segment of the course is designed to provide a historical overview of the development of the German Language and a literary and cultural framework for the students' studies within the Department. Lectures are given in German and comprehension and vocabulary development are an integral part of the course: 1hr/wk.

Literature tutorial This segment of the course is designed to develop further the students' analytical and critical skills through the close study of literary texts: 1hr/wk.

Textbooks:

Frisch, Homo faber (ST 354)

GRMN 1332 Junior Additional Advanced German 2 **3 credit points**

Teacher/Coordinator: Dr. U. Borgert

Corequisite: GRMN 1222 OR GRMN 1322

When Offered: July

Assessment: One 2-hour exam

The course will consist of:

Lectures on background studies (Die deutschsprachigen Länder heute; Einführung in die Linguistik) This segment of the course is designed to provide a socio-political framework for the students' studies within the Department as well as an introduction to German linguistics. Lectures are given in German and comprehension and vocabulary development are an integral part of the course: 1hr/wk.

Literature tutorial This segment of the course is designed to develop further the students' analytical and critical skills through the close study of literary texts: 1hr/wk.

Textbooks:

Kafka, Das Urteil und andere Erzählungen (Fischer Tb 19)

Kaschnitz, Lange Schatten. Erzählungen (dtv)

GRMN 2211 Senior Intermediate German 1 **8 credit points**

Teacher/Coordinator: Dr. K. Moulden

Prerequisite: GRMN 1122

When Offered: March

Assessment: Continuous assessment; One 3-hour exam

This course is designed to consolidate and extend the basic German knowledge gained in Junior Introductory German 1 and 2. Language classes will practise both written and oral / aural skills, and these will be complemented by reading classes and seminars on literary texts.

Textbooks:

T.Terrell, E.Tschirner, B.Nikolai, H.Genzmer, Kontakte. A Communicative Approach. 3rd edn (McGraw-Hill)

T.Terrell, E.Tschirner, B.Nikolai, H.Genzmer, Kontakte. Arbeitsbuch. 3rd edn (McGraw-Hill)

Borgert et al, Moderne deutschsprachige Kurzprosa (NSW Dept. of Education)

Frisch, Biedermann und die Brandstifter (es41)

GRMN 2222 Senior Intermediate German 2 **8 credit points**

Teacher/Coordinator: Dr. K. Moulden

Prerequisite: GRMN 2211

When Offered: July

Assessment: Continuous assessment; One 3-hour exam

This course is designed to consolidate and extend the basic German knowledge gained in Junior Introductory German 1 and 2. Language classes will practise both written and oral / aural skills, and these will be complemented by reading classes and seminars on literary texts & a lecture on German background.

Textbooks:

T.Terrell, E.Tschirner, B.Nikolai, H.Genzmer, Kontakte. A Communicative Approach. 3rd edn (McGraw-Hill)

T.Terrell, E.Tschirner, B.Nikolai, H.Genzmer, Kontakte. Arbeitsbuch. 3rd edn (McGraw-Hill)

Rinser, Jan Lobel aus Warschau (Reclam)

Schneider, Dreck (Reclam Leipzig)

GRMN 2311 Senior Advanced German Language 1 **4 credit points**

Teacher/Coordinator: Dr. K. Moulden

Prerequisite: Either GRMN 1222 OR GRMN 2222. The Department reserves the right to determine in all cases the level of Senior German Language to be taken by a student

When Offered: March

Assessment: Continuous assessment; one 1-hour exam

This course is designed to consolidate and extend the student's command of the German language by practising both written and oral / aural skills at a level higher than the level already completed.

Textbooks:

Aufderstraße et al, Themen 3. Kursbuch (Hueber)

Aufderstraße et al, Themen 3. Arbeitsbuch (Hueber)

GRMN 2322 Senior Advanced German Language 2 **4 credit points**

Teacher/Coordinator: Dr. K. Moulden

Prerequisite: Either JGRMN 1222 OR GRMN 2222 OR GRMN 2311

The Department reserves the right to determine in all cases the level of Senior German Language to be taken by a student

When Offered: July

Assessment: Continuous assessment; one 1-hour exam

This course is designed to consolidate and extend the student's command of the German language by practising both written and oral / aural skills at a level higher than the level already completed.

Textbooks:

Aufderstraße et al, Themen 3. Kursbuch (Hueber)

Aufderstraße et al, Themen 3. Arbeitsbuch (Hueber)

GRMN 2331 Senior Advanced German Language 3 **4 credit points**

Teacher/Coordinator: Dr. K. Moulden

Prerequisite: Either GRMN 1322 OR GRMN 2222 OR GRMN 2311 and GRMN 2322

The Department reserves the right to determine in all cases the level of Senior German Language to be taken by a student

When Offered: March

Assessment: Continuous assessment; one 1-hour exam

This course is designed to consolidate and extend the student's command of the German language by practising both written and oral / aural skills at a level higher than the level already completed.

Textbooks:

Material supplied by Department

GRMN 2342 Senior Advanced German Language 4 **4 credit points**

Teacher/Coordinator: Dr. K. Moulden

Prerequisite: GRMN 2331 OR GRMN 2222 OR GRMN 2322. The Department reserves the right to determine in all cases the level of Senior German Language to be taken by a student

When Offered: July

Assessment: Continuous assessment; one 1-hour exam

This course is designed to consolidate and extend the student's command of the German language by practising both written and oral / aural skills at a level higher than the level already completed.

Textbooks:

Material supplied by Department

GRMN 2351 Senior Advanced German Language 5 **4 credit points**

Teacher/Coordinator: Dr. K. Moulden

Prerequisite: Two units of study from GRMN 2311 and GRMN 2322 and GRMN 2331. The Department reserves the right to determine in all cases the level of Senior German Language to be taken by a student

When Offered: March

Assessment: Continuous assessment; one 1-hour exam

This course is designed to consolidate and extend the student's command of the German language by practising both written and oral / aural skills at a level higher than the level already completed.

Textbooks:

Material supplied by Department

GRMN 2362 Senior Advanced German Language 6
4 credit points

Teacher/Coordinator: Dr. K. Moulden

Prerequisite: Two units of study from GRMN 2311 and GRMN 2322 and GRMN 2331 and GRMN 2342 and GRMN 2351. The Department reserves the right to determine in all cases the level of Senior German Language to be taken by a student

When Offered: July

Assessment: Continuous assessment; one 1-hour exam

This course is designed to consolidate and extend the student's command of the German language by practising both written and oral / aural skills at a level higher than the level already completed.

Textbooks:

Material supplied by Department

GRMN 2510 Modern Short Fiction I
4 credit points

Teacher/Coordinator: Dr. Y. Holbeche

Prerequisite: 12 credit points from GRMN 1111, GRMN 1122, GRMN 1131, GRMN 1132, GRMN 1211, GRMN 1222.

May not be counted with: GRMN 1311, GRMN 1322, GRMN 1331, GRMN 1332, GRMN 2311, GRMN 2322, GRMN 2331, GRMN 2342, GRMN 2351, GRMN 2362

When Offered: March

Assessment: 1 hr Examination and essay of 1500 words.

This course will give a survey of the development of a range of twentieth century short stories. The emphasis of the course will be an interpretation, however, our aim will also be to improve students' reading skills.

Textbooks:

Moderne Erzähler 2 (Schöningh)

Moderne Erzähler 10 (Schöningh)

GRMN 2520 Germany: 1200 years of written culture
4 credit points

Teacher/Coordinator: Ass.Prof. J. Clifton-Everest

Prerequisite: 12 credit points from GRMN 1111, GRMN 1122, GRMN 1131, GRMN 1132, GRMN 1211, GRMN 1222.

May not be counted with: GRMN 1311, GRMN 1322, GRMN 1331, GRMN 1332, GRMN 2311, GRMN 2322, GRMN 2331, GRMN 2342, GRMN 2351, GRMN 2362

When Offered: July

Assessment: 1 hr Examination and essay of 1500 words.

A survey of the use of German in writing since its beginnings, looking at the major technological and cultural changes - the beginnings of writing, the rise of the courts, the invention of printing - and representative texts in modern German.

Textbooks:

Material supplied by Department

GRMN 2610 Practical Language
4 credit points

Teacher/Coordinator: Assoc.Prof. B. Taylor

Prerequisite: 12 credit points from GRMN 1111, GRMN 1122, GRMN 1131, GRMN 1132, GRMN 1211, GRMN 1222, GRMN 1311, GRMN 1322, GRMN 1331, GRMN 1332

When Offered: March

Assessment: 1 hr examination and 2000 word essay.

The seminar deals with methods for mastering some of the more difficult aspects of pronunciation, grammatical structure and vocabulary in German, including the use of reference works. Part of the seminar is given over to practical aspects of translation.

Textbooks:

Texts to be supplied by Department

GRMN 2620 Modern Drama I
4 credit points

Teacher/Coordinator: Dr. U. Borgert

Prerequisite: 12 credit points from GRMN 1111, GRMN 1122, GRMN 1131, GRMN 1132, GRMN 1211, GRMN 1222, GRMN 1311, GRMN 1322, GRMN 1331, GRMN 1332

When Offered: March

Assessment: 1 hr examination and 2000 word essay.

This course will survey some of the developments of German and Swiss drama from 1940-1980. Seminal plays by Brecht, Dürrenmatt, Frisch and Müller will be examined.

Textbooks:

Dürrenmatt, Romulus der Große (Diogenes 20832)

Frisch, Graf Öderland (es 32)

Brecht, Galilei (es1)

Müller, Germania Tod in Berlin. In: Germania Tod in Berlin. Der Auftrag. (Klett)

GRMN 2630 Modern Prose
4 credit points

Teacher/Coordinator: Dr. Y. Holbeche & Dr. M. Nelson

Prerequisite: 12 credit points from GRMN 1111, GRMN 1122, GRMN 1131, GRMN 1132, GRMN 1211, GRMN 1222, GRMN 1311, GRMN 1322, GRMN 1331, GRMN 1332

When Offered: March

Assessment: 1 hr examination and 2000 word essay.

This option will study two key examples of contemporary prose fiction in German - one by an East German writer, one by a West German - both of which illustrate aspects of Germany's traumatic history in the twentieth century: the Holocaust and the postwar division of Germany.

Textbooks:

Jurek Becker, Jakob der Lügner (st 2743)

Martin Walser, Dorle und Wolf (st 1700)

GRMN 2640 Kulturgeschichte 1871-1959
4 credit points

Teacher/Coordinator: Dr. M. Nelson

Prerequisite: 12 credit points from GRMN 1111, GRMN 1122, GRMN 1131, GRMN 1132, GRMN 1211, GRMN 1222, GRMN 1311, GRMN 1322, GRMN 1331, GRMN 1332

When Offered: July

Assessment: 1 hr examination and 2000 word essay.

Cultural history of Germany, Austria and Switzerland 1871-1959.

Textbooks:

A selection of contemporary German-language texts will be given

GRMN 2650 Literarische Texte im Deutschunterricht
4 credit points

Teacher/Coordinator: Dr. A. Bandhauer

Prerequisite: 12 credit points from GRMN 1111, GRMN 1122, GRMN 1131, GRMN 1132, GRMN 1211, GRMN 1222, GRMN 1311, GRMN 1322, GRMN 1331, GRMN 1332

When Offered: July

Assessment: 1 hr examination and 2000 word essay.

This seminar will discuss the importance of literary texts as providers of cultural information about the German speaking countries and as a means of improving intercultural understanding, as well as language skills. Texts by Enzensberger, Böll, Kunert, Hohler and Jelinek will be examined.

Textbooks:

Enzensberger: Die Suche (Ausschnitte)

Böll: Tourist und Fischer. Anekdote zur Senkung der Arbeitsmoral

Kunert: Mann über Bord

Hohler: Eine Flugzeuggeschichte

Maar: Der Mann, der nie zu spät kam

Jelinek: Die Liebhaberinnen (Ausschnitte)

GRMN 2660 German Film: Fassbinder
4 credit points

Teacher/Coordinator: Dr. K. Moulden

Prerequisite: 12 credit points from GRMN 1111, GRMN 1122, GRMN 1131, GRMN 1132, GRMN 1211, GRMN 1222, GRMN 1311, GRMN 1322, GRMN 1331, GRMN 1332

When Offered: July

Assessment: 1 hr examination and 2000 word essay.

After an examination of the various aspects of Fassbinder's output (genre films, melodramas, literary adaptations), this unit will analyse in detail the filmmaker's "Wirtschaftswunder" trilogy ("Maria Braun", "Veronika Voss", "Lola") from linguistic, sociological and film aesthetic perspectives.

Textbooks:

Die Ehe der Maria Braun

Die Sehnsucht der Veronika Voss

Lola

GRMN 2910 Faust
4 credit points

Teacher/Coordinator: Dr. K. Moulden

Prerequisite: Credit results in 12 credit points from: GRMN 1111, GRMN 1122, GRMN 1131, GRMN 1132, GRMN 1211, GRMN 1222, GRMN 1311, GRMN 1322, GRMN 1331, GRMN 1332

When Offered: July

Assessment: 1 hr Examination and 2000 word essay.

The core of this unit is a detailed analysis of Goethe's Faust I. Additional provided material will examine treatment of the Faust material before Goethe (Volksbuch, Marlowe, Lessing), excerpts from Faust II and aspects of later German use of the legend.

Textbooks:

Goethe, Faust 1 (Reclam 1)

Additional material supplied by Department.

GRMN 2920 Medieval Germany: Language and Literature
4 credit points

Teacher/Coordinator: Asso.Prof. J. Clifton-Everest

Prerequisite: Credit results in 12 credit points from: GRMN 1111, GRMN 1122, GRMN 1131, GRMN 1132, GRMN 1211, GRMN 1222, GRMN 1311, GRMN 1322, GRMN 1331, GRMN 1332

When Offered: March

Assessment: 1 hr Examination and 2000 word essay.

An introduction to both the language and the literature of the High Middle Ages, with a close study of how the language relates to modern German and a reading (in the original) of some texts from the Blütezeit of medieval literature.

Textbooks:

Taubert, Mittelhochdeutsche Kurzgrammatik (Nussrainer Isen)

Hartmann von Aue, Erec (Fischer Tb 6017)

Additional material supplied by Department.

GRMN 2930 Novellen des 19. Jahrhunderts I
4 credit points

Teacher/Coordinator: Dr. U. Borgert

Prerequisite: Credit results in 12 credit points from: GRMN 1111, GRMN 1122, GRMN 1131, GRMN 1132, GRMN 1211, GRMN 1222, GRMN 1311, GRMN 1322, GRMN 1331, GRMN 1332

When Offered: July

Assessment: 1 hr Examination and 2000 word essay.

This seminar will provide an opportunity to explore the wealth and variety of the German novella in the nineteenth century. Representative works of the main literary periods by Kleist, Büchner, Droste-Hülshoff and Storm will be discussed.

Textbooks:

Kleist, Der Findling. In: Die Verlobung von St. Domingo. Das Bettelweib von Locarno. Der Findling (Reclam 8003)

Büchner, Lenz (Reclam 7955)

Droste-Hülshoff, Die Judenbuche (Reclam 1858)

Storm, Aquis submersus (Reclam 6015)

GRMN 2940 Deutsch: Vergangenheit, Gegenwart, Zukunft
4 credit points

Teacher/Coordinator: Assoc.Prof. B. Taylor

Prerequisite: Credit results in 12 credit points from: GRMN 1111, GRMN 1122, GRMN 1131, GRMN 1132, GRMN 1211, GRMN 1222, GRMN 1311, GRMN 1322, GRMN 1331, GRMN 1332

When Offered: March

Assessment: 1 hr Examination and 2000 word essay.

Where did the German language come from? What is the state of its structure and use at the end of the 20th century? How is it likely to develop in the 21st century? (German and English used in this seminar.)

Textbooks:

König, dtv-Atlas zur deutschen Sprache (dtv 3025)

Clyne, The German Language in a Changing Europe, CUP.

GRMN 4001 German Honours 1
[24] credit points

Teacher/Coordinator: Dr. K. Moulden

Prerequisite: A major in German and 16 further credit points from the units 2910, 2920, 2930, 2940, 2950, 2960, 2970 and 2980.

Corequisite: German Honours 2

When Offered: March

Assessment: [In German Honours 2]

This unit, constituting the first part of the German Honours Year and taken in conjunction with German Honours 2, consists of:

advanced language tuition

advanced seminars (Gunther Grass; Fontane; Travel literature, Standard and non-standard varieties of German), of which students are required to take three over the full-year.

The writing of a Long Essay to be researched and written over the full year.

Textbooks:

Grass Katz und Maus (SL148)

Grass Die Blechtrommel (SL147)

Fontane Irrungen Wirrungen (Reclam 8971)

Fontane Effi Briest (Reclam 6961)

Goethe Italienische Reise (dtv2200)

Heine Reisebilder (Goldmann 7593)

Selections from texts by Winckelmann, Forster, Tieck/Wackenroder, Chamisso, Gerstäcker, Jacob Burckhardt, Hofmannsthal, Rilke und Jünger

Barbour & Stevenson Variation in German, CUP 1990

König dtv-Atlas zur deutschen Sprache, Tafeln und Texte

GRMN 4002 German Honours 2
[24] credit points

Teacher/Coordinator: Dr. K. Moulden

Prerequisite: A major in German and 16 further credit points from the units 2910, 2920, 2930, 2940, 2950, 2960, 2970 and 2980.

Corequisite: Corequisite: German Honours 1

When Offered: July

Assessment: A Long Essay

Essays or exams for Seminars

One 1hr language exam

This unit, constituting the second part of the German Honours Year and taken in conjunction with German Honours 1, consists of:

advanced language tuition

advanced seminars (Maron/Bachmann; Wolfram's Parzival; German film and history), of which students are required to take three over the full year.

The writing of a Long Essay to be researched and written over the full year.

Textbooks:

Ingeborg Bachmann Erzählungen: Das dreißigste Jahr, (DTV Tb. 12243).

Monika Maron Animal Triste (Fischer 13933)

Wolfram von Eschenbach Parzival. (Reclam 3681/2)

Herzog Aguirre - Der Zorn Gottes

Fassbinder Lola

Trotta Die bleierne Zeit

Schlöndorff Die verlorene Ehre der Katharina Blum

Verhoeven Das schreckliche Mädchen

Wenders Der Himmel über Berlin

Government - see Faculty of Economics handbook

Refer to the Faculty of Economics Handbook for program descriptions.

History

Why do History?

History is a rigorous discipline aiming to understand past human cultures. In doing so it is excellent training in how to think, analyse, research, write and communicate — what employers now call 'general' and 'transferable' skills — vital to a modern ever changing world. Students learn to work as individuals and in groups, to communicate effectively using all verbal and written forms (including the latest technology), to analyse problems and present answers. History furnishes students with a liberal education and provides them with a sense of the past, an appreciation of context, continuity and tradition, an understanding of the processes of change, and a perspective on present culture.

Graduates of this Department have found satisfying careers in such fields as advertising, public relations, museums, arts administration, politics, research, journalism, the law, as well as more traditional fields such as academia, teaching and public administration.

The Department of History at the University of Sydney is the oldest in Australia, one of the largest and offers a wide range of historical subjects and areas. It has the largest Honours School and Postgraduate Research School in New South Wales, and one of the largest in Australia. It affords all students great opportunities to further their historical studies.

The History Junior level units of study and the Senior level theme-based units of study emphasise approaches to history, overview and generalisation. The Senior year specialist units of study allow students to focus on particular problems, periods and countries.

Those seeking further training in historical research and method can undertake honours entry courses. These courses are open to all students with a credit or above grade in Junior History and are compulsory for all intending Honours IV students. In second year honours entry enrolment, students are introduced to historical theory and method. The Special Studies Seminars of third year honours entry enrolment emphasise the application of theory to practice in a concentrated study of a specific time and place or topic. In the History Honours IV year students undertake supervised research and seminars designed to further develop skills in the theory (General Seminars) and practice (Special Studies Seminars) of history.

History - Undergraduate Course Structure

When Offered: March

Undergraduate course structure

Units of study are counted towards the degree in credit points. The credit point values and entry requirements can be found in the Table of Courses.

History Junior level: Junior level units of study are introductions to the study of history.

History Senior level: Semester-length Senior level units of study are either Thematic (contrast and overview) or Specialist (particular problems, periods and countries). Special entry courses (2900 and 3000 courses) provide students intending to proceed to History IV with higher level work in historical theory and practice.

To major in History, a minimum of 32 credit points at Senior level must be completed.

History Honours entry units of study are open to all history students who qualify even if they do not plan to proceed to History IV Honours.

Attendance requirements

The Faculty of Arts requires satisfactory class attendance. The Department of History interprets 'satisfactory' as attendance at a minimum of 80% of tutorials/seminars. Unless written evidence of illness or misadventure is furnished, students who attend between 50% and 80% of tutorials/seminars will be liable to a penalty. Students who attend less than 50% will be deemed not to have fulfilled the requirements. The University does not recognise employment as excusing unsatisfactory performance, nor are timetable clashes a valid excuse: students should not take a unit of study unless they can meet the above attendance requirement.

Assessment

Students are required to

- attend lectures and tutorials
- participate in class discussion.
- complete satisfactorily such written work and examinations as may be prescribed

Overlap

No student may take a unit of study that contains a significant overlap with work done previously or being done concurrently.

Availability of units

The Department reserves the right not to give all the units of study described below should there be unexpected difficulties in staffing or insufficient student demand.

History - History Units, and units run by or with other departments

When Offered: March

Department of Ancient History

Units of study in Ancient History and History at Senior level are mutually accessible to students from these two departments. History students may choose from the following list of Ancient History senior units to count towards a History major. For full details see the description in the Ancient History section. Units of study available in 1998 are as follows:

March Semester:

Roman Imperialism: A Special Case?

History as they saw it

July Semester:

Ancient Greek Democracy

Pagans and Christians

Assyrian Imperialism

The Mediterranean World 52-30 B.C.

Department of Economic History

Since 1984, the Department of History has cooperated with the Department of Economic History in a limited program of making units of study in either department available to students enrolled in the other. History Senior level students may take units of study in Economic History Senior level, to count towards a History major. Students who have passed Economic History Junior level can enter History Senior level units of study without taking History at Junior level.

Department of Government and Public Administration

Under an agreement made between the Department of History and the Department of Government and Public Administration, units of study in Japanese history and government at Senior level will be mutually accessible to students from these two departments and may count towards a History major.

Department of Semitic Studies

Units of study in the Department of Semitic Studies listed below are available to History students and may count towards a History major (see the Department's entry for their descriptions).

Israel in the Modern Middle East

Conflict and Peace in the Middle East: the Arab-Israeli Conflict

Department of Women's Studies

Units of study in the Department of Women's Studies students listed below are available to History students and may count towards a History major (see the Department's entry for their descriptions)

Gender, Science and the Body

School of Asian Studies

Units of study in the School of Asian Studies listed below are available to History students (see the School's entry for their descriptions). Junior level courses in Modern Asian History and Culture 101 and 102 may be counted towards a History major and will be offered to History and Asian Studies students.

Early Modern Japanese History

Modern Japanese Social History

Modern Southeast Asian History; Economic Change and Religious Conversion

Introduction to Chinese Civilisation

Centre for European Studies

Units of study in European Studies listed below are available to History students and may count towards a History major (see the Department's entry for their descriptions).

The Beginnings of Modern Europe: An Introduction to Renaissance Europe

Students participating in any of the above arrangements must register with both the Department of History and the other Department or School.

History - General Information

When Offered: March

Department handbook

All History students should obtain a copy of the departmental handbook, available free of charge from the History Enquiry Office, 8th floor, MacCallum Building.

Plagiarism

The Department encourages critical analysis and independent written work. Plagiarism is not acceptable. Students may obtain a copy of the Faculty's policy on plagiarism from the Faculty Office.

Reading in foreign languages

Reading in foreign languages is a valuable asset in many history courses. Students should note that the Faculty of Arts has beginners' courses in many languages. Some third year honours entry units and some History IV Honours thesis topics may require reading knowledge in a particular language.

Grade distribution

The Department follows Academic Board and Faculty of Arts guidelines in awarding a determined percentage of each grade. The Department may scale marks in order to fit these grade guidelines.

Policy for late work

Department policy is:

- (i) Applications for extensions must be made on or before the deadline for submission.
- (ii) Late work handed in up to the designated return date (without an extension) is subject to penalty.
- (iii) No extensions will be granted beyond the designated return date for the relevant written work. In cases where documented misadventure or serious illness prevents students from submitting work before the designated return date an alternative assessment task will be set.

The final deadline for handing in work of any description is the last day of lectures. Exceptions may be made for work originating from a presentation in the last week, with the deadline being the last day of the first week of stavac. Permission will be required of the Curriculum and Teaching Committee for extensions beyond this point.

Location

The Department is on the 7th and 8th floors of the Mungo MacCallum Building, the 7th floor of the Christopher Brennan Building, and the 3rd and 4th floors of the west wing of the Main Quadrangle.

Enquiry Office

The History Enquiry Office is on the 8th floor, Mungo MacCallum Building, Room 837, telephone 9351 2862, fax 9351 3918.

History - Junior Units of Study

When Offered: March

The Department offers a wide range of Junior level units of study. Before deciding which one to take, please read the unit descriptions and consider their interest, value and usefulness. This may be a good time to get a basic grounding in some period of history which you have not studied yet. HSC History is not required for entry to Junior History. Students intending to do Senior History have to do at least 12 credit points of Junior History. We advise that you choose the Semester Two unit that matches your first semester unit (see the following table) but this is not compulsory. Students should note that they may study 12 credit points at Junior level in Ancient History, Economic History, or Modern Asian History and Culture instead of History Junior level courses as the entry requirement for History Senior level. You may also take these courses in addition to Junior History units of study. Students may take up to 18 credit points in junior level History and a further 12 credit points of either Junior Ancient History, Economic History or Modern Asian History and Culture.

Students choose from the following units of study in 1998:

March Semester

HSTY1021 Medieval Europe in the Age of Feudalism

HSTY1031 The World of the Renaissance and the Reformation (1498-1648)

HSTY1041 Late Modern European History 1789-1914

ASNS1001 Modern Asian History and Culture 101

July Semester

HSTY1022 Europe in the High Middle Ages, ca. 1100-1350

HSTY1032 The World of the Revolution and Romanticism (1648-1848)

HSTY1042 Late Modern European History, 1919-1998

ASNS1002 Modern Asian History and Culture 102

Each unit of study has three contact hours per week in lectures and tutorials throughout the semester.

History Senior - Specialist and Thematic Units of Study

When Offered: March

Classes: 3hr/wk, unless otherwise specified, in varying combination of lectures, tutorials or seminars in a semester

Assessment: Varies with Courses: A range of 6000 words in assignments/ essays and no exam to 3000 words and 3 hours of formal exams.

Senior level History units of study consist of both Thematic and Specialist units of study. Both are essential to the development of a good grounding in the discipline. Thematic units of study focus on a particular theme or problem and explore this in relation to one or more societies and cultures. Specialist units of study focus on particular periods and cultures and explore a broad range of issues within this specific historical context. Both attempt to explore a variety of methodological and theoretical approaches in the 'recovery' of the past.

Thematic Units of Study:

HSTY2000 Crime and Deviance

HSTY2001 Religion and Society

HSTY2008 Film and History

HSTY2009 The Black Experience in the Americas

HSTY2010 Personal Narratives

HSTY2011 Indigenous People in the Pacific

Specialist Units of Study:

HSTY2003 Cultural Transmissions, 1750-1914
HSTY2004 Larrikins, Anzacs and the Modern Girl
HSTY2005 Contemporary Europe: East and West in Contemporary Europe
HSTY2006 China in its World
HSTY2007 The 100 Years' War
HSTY2012 The Tryst with Destiny
HSTY2013 Modern Russia: State, Society, Culture
HSTY2014 Australian Social History 1919-1998
HSTY2015 Heresy and Inquisition
HSTY2016 America and the World
HSTY2017 Japan and World War II
HSTY2018 The Mediterranean World in the High Middle Ages.

History - History Second Year Honours Entry

Prerequisite: HSTY2901

When Offered: March

Although Honours entry courses are a necessary qualification for entry to the History IV (Honours) Year, these courses may be taken by any students who meet the entry requirements regardless of whether or not they intend to proceed to History IV. Normally students will complete HSTY2901 and HSTY2902 in their second year of enrolment and eight credit points of the HSTY3000 units of study in their third year of enrolment in order to qualify for History IV.

History - History Third Year Honours Entry

Prerequisite: HSTY2901

When Offered: March

Third Year Honours Entry (Special Studies Seminars)

Students choose from TWO of the following four credit-point units of study (4 credit points per semester). We advise the you choose the Semester Two unit which follows on from your choice in Semester One (see below) but this is not compulsory.

Semester One

HSTY3001 The History of Travel and Tourism
HSTY3011 Joan of Arc and Medieval Misogyny
HSTY3021 Sovereigns & Saints, Vandals & Virgins I
HSTY3031 Australian Motherhood I
HSTY3041 Australia and the World I
HSTY3051 The Asian World and Australia
HSTY3061 Racism and Imperialism

Semester Two

HSTY3002 Issues in Travel and Tourism
HSTY3012 Medieval Misogyny
HSTY3022 Sovereigns & Saints, Vandals & Virgins II
HSTY3032 Australian Motherhood II
HSTY3042 Australia and the World II
HSTY3052 Asia and Australia
HSTY3062 Orientalism and Empire

The Ancient History units of study listed below are also available to History students to count towards a History major, for full details see the description in the Archaeology/Classics/Ancient History section.

Assyrian Imperialism

The Mediterranean World 52-30 B.C.

History - History IV Honours

Prerequisite: HSTY2901

When Offered: March

Departmental statement: The work of History IV students is overseen by the History IV Meeting, which comprises all teachers of History IV, and by the Meeting's Coordinating Committee, which comprises the History IV Coordinator, the Head of Department, and the Chair of the Curriculum Committee. History IV students are required to register with the department in October of the preceding year. Intending History IV students will discuss their programs of study and research for 1998 with the History IV Coordinator. Students should have decided on their area of thesis research before the summer vacation. Their final combination of coursework and thesis topic will be approved by the Coordinator.

Program: History IV students are required to write a thesis and attend two courses — a General Seminar and a Special Studies Seminar. General seminars are broadly based and conceptual, with a strong historiographical or inter-area element. General seminars are held in Semester One. Special Studies Seminars (which are open to Third Year Honours Entry students) are designed to allow the student detailed work in a more specialised area of interest and run over Semesters One and Two. The thesis will be worth 50% of the final mark, the General Seminar 20% and the Special Studies Seminar 30%.

Thesis: The thesis will be written under the individual supervision of a member of staff. Students and their supervisors see each other regularly and work together to ensure that departmental guidelines on dates for progress and submission are adhered to. Any problems with a thesis, at any stage of research or composition, should be taken up with the supervisor or with the Coordinator. Theses are to be between 15 000 and 20 000 words in length. Bibliography and footnote citations are not included in word length, but discursive footnotes and appendices are. Two typed copies must be submitted to the Departmental Office at the approved date. They should be on A4 size paper, double spaced, 4cm margins. Footnotes should be at the bottom of each page or separately bound. No material beyond 20 000 words will be read or assessed, and no extensions of length will be given.

Deadlines and late work: History IV has three deadlines outside those scheduled in specific seminars. Consult Department for these dates. Work not submitted by these dates will be considered late. Requests for extension of time for late work must be made in writing to the History IV Coordinator at the earliest possible date and before the relevant submission dates. Extensions will only be granted for serious illness or misadventure. Late work should be handed in at the Departmental Office and may not be marked if submitted without these prior arrangements. Students will be advised as soon as possible if such work has not been accepted for marking. A record will be kept of work which is late without extension and presented to the History IV Meeting, which will take notice of this in its final assessment and ranking of students.

Seminars: Students choose one of the above Special Studies Seminars which appear under Third Year Honours Entry units of study and one of the General Seminars which appear under History IV Honours.

History IV Honours Special Studies Seminars:

Classes: 2hr seminar/wk

Assessment: March Semester: 4000 words written work, July Semester: 6000 words written work

30% for March Semester, 60% for July Semester, 10% for participation over the whole year

History IV General Seminars:

Classes: March Semester: 2hr seminar/wk

Assessment: 4000 words written work (90% for written work, 10% for participation)

Students choose one of the following General Seminars.

HSTY4003 Historical Thought and Writing in the Age of Modernity

Course coordinators: Dr Zdenko Zlatar

Classes March Semester: 2hr seminar/wk

Assessment 4000 words written work (90% for written work, 10% for participation)

This seminar will deal with historical writing in the past 250 years. First the understanding of history as process from Gibbon and Herder through Hegel, Ranke, Michelet and Burckhardt, to the Whig, National and Marxist history and second the idea of structure and various attempts to locate history within the social sciences since the 18th century, particularly Marx, Tocqueville, Weber and Nietzsche, the Annales school, cultural historians of the 20th century (Huizinga, Geertz, Clendinnen), and finally 'structuralists' and post-structuralists, such as Levi-Strauss, Foucault, and Eliade.

HSTY4004 Writing the History of Popular Culture
Course coordinators: Assoc Prof Richard Waterhouse

Classes March Semester: 2hr seminar/wk

Assessment 4000 words written work (90% for written work, 10% for participation)

This seminar begins with a discussion of the meanings of the terms 'culture' and 'popular culture' and how those meanings have changed in the last century or so. The curriculum of this class is also concerned with the historiography of popular culture and the methods used by historians (e.g. ethnography, material culture studies) to recover the lives of those who have left few written records. The case studies, drawn from a range of pre-industrial, urban industrial and post industrial societies, are designed to allow students to determine the merits and disadvantages to the various methods and approaches studied. Finally, this seminar will examine the relationship between popular and other forms of culture: it is a fundamental tenet of the course that culture is a process, that no form of culture may be understood in isolation.

HSTY4005 Sex and Subjectivity in History: Reading Autobiography as a Source

Dr Penny Russell

Classes March Semester: 2hr seminar/wk

Assessment 4000 words written work (90% for written work, 10% for participation)

In this seminar we investigate some of the many forms - including memoirs, letters, diaries and oral history - in which women and men have written their life stories. Treading lightly on a range of cultures and historical eras, we consider the narrative structures of autobiographies and examine the development of identity and sexual subjectivity through memory, writing and relationships. We draw upon historical and theoretical literature to analyse particular examples of autobiographical writing in the light of their value to historians.

HSTY4006 Place and Meaning in the Past

Dr Lyn Olson

Classes March Semester: 2hr seminar/wk

Assessment 4000 words written work (90% for written work, 10% for participation)

This seminar deals with the use of the evidence of places and the material remains found at them in historical study. The opportunities and limitations of such material will be assessed in the light of written, textual evidence. The seminar will be constructed around places or clusters of places, carefully chosen to bring out issues in historical study, from a wide variety of past societies, from 'early early History' to historical Sydney.

HSTY 1021 Medieval Europe In the Age of Feudalism
6 credit points

Teacher/Coordinator: Dr John Ward

When Offered: March

Classes: 2 lecture & 1 tutorial/wk

Assessment: One 2hr exam or equivalent, written work 2000w; 60% for classwork, 40% for exams

The basic institutions, attitudes, legends, saints, personalities, peoples and cultural influences that founded western European civilization from Attila the Hun to Charlemagne, the Vikings and the age of Heloise, Abelard and Bernard of Clairvaux (c.800-1100/50).

HSTY 1022 Europe in the High Middle Ages, ca. 1100-1350

6 credit points

Teacher/Coordinator: Assoc Prof John Pryor

When Offered: July

Classes: 2 lecture & 1 tutorial/wk

Assessment: One 2hr exam or equivalent, written work 2000w; 60% for classwork, 40% for exams.

The evolution of medieval Western Europe and its relationships with the Eurasian and African worlds: development of the peasant agricultural economy, growth of towns, commerce and industry,

technology (agricultural, industrial, transportation), universities and intellectual life, growth of feudal monarchies, Papacy and the monarchies and Holy Roman Empire, the Crusades, Byzantine Empire, Muslim world, Mongol Empire, merchants and missionaries in Asia, early exploration of the Atlantic.

HSTY 1031 The World of the Renaissance and the Reformation (1498-1648)

6 credit points

Teacher/Coordinator: Dr Zdenko Zlatar/Prof Edmund Burke

When Offered: March

Classes: 2 lecture & 1 tutorial/wk

Assessment: One 2hr exam or equivalent, written work 2000w; 60% for classwork, 40% for exams

This course will examine the brilliant culture of the Renaissance Italy, the religious, political, social, and cultural revolution known as the Reformation, and the domination of the East by the West since 1498. The focus will be on both 'high' and popular culture, especially humanist learning, politics and diplomacy, as well as witchcraft, heresy, and attitudes towards life, sex, and death.

HSTY 1032 The World of the Revolution and Romanticism (1648-1848)

6 credit points

Teacher/Coordinator: Dr Zdenko Zlatar/Prof Edmund Burke

When Offered: July

Classes: 2 lecture & 1 tutorial/wk

Assessment: One 2hr exam or equivalent, written work 2000w; 60% for classwork, 40% for exams

This course will examine the civil war in England, 17th and 18th century France and the court of Louis XIV, and critical thinkers in the 18th century such as Montesquieu and Rousseau. The course will look at the Enlightenment, Enlightened Despotism, the intelligentsia, the French Revolution, Napoleon, the Age of Romanticism, the origins of revolutions in 1848, and the emergence of 'the modern'.

HSTY 1041 Late Modern European History, 1789-1914

6 credit points

Teacher/Coordinator: Dr Bruce Fulton

When Offered: March

Classes: 2 lecture & 1 tutorial/wk

Assessment: One 2 hour exam or equivalent, 2000 words written work (60% classwork, 40% exam)

This unit will explore some of the major political, social and cultural themes of the long nineteenth century. It will begin with the French Revolution of 1789 and will go on to examine such major issues as Napoleonic Europe, the Industrial Revolution, the rise of socialism, the revolutions of 1848, and the emergence and impact of a unified Germany.

HSTY 1042 Late Modern European History, 1919-1998

6 credit points

Teacher/Coordinator: Mr Tony Cahill

When Offered: July

Classes: 2 lecture & 1 tutorial/wk

Assessment: One 2 hour exam or equivalent, 2000 words written work (60% classwork, 40% exam)

This unit will focus on six themes in twentieth-century European history, examined in two-week modules: fascism; Stalinism; Nazism; origins of the Second World War; decline and fall of the soviet state and empire; and post-1945 as a European 'golden age', gained and lost. Throughout the course, there will be a heavy emphasis on studying different interpretations and different historians.

HSTY 2000 Crime and Deviance

8 credit points

Teacher/Coordinator: Dr Iain Cameron, Dr Ken Macnab

Prerequisite: 12 credit points of Junior History, Ancient History, Economic History or Asian History and Culture

May not be counted with: Students may take no more than 64 senior credit points in a subject area.

When Offered: March

Classes: 2 lecture & 1 tutorial/wk

Assessment: One 3hr exam or equivalent, one 3000 word essay and one oral presentation; 50% essay/classwork and 50% exam.

This course will examine the evolution of concepts of illegal and anti-social behaviour, mainly in western Europe since 1500, with some American and Australian comparisons, through such topics as changing patterns of theft and violence, policing, criminal procedures (including torture) and punishment, and the role of gender, age and class in relation to sexual violence, homosexuality, witchcraft, prostitution, duelling and vendetta, lynching, banditry and bushranging, riots and rebellions, suicide, alcohol and drugs, juvenile delinquency, the mafia and terrorism.

HSTY 2001 Religion & Society: Conversion & Culture

8 credit points

Teacher/Coordinator: Dr Jan Kociumbas, Dr Lyn Olson, Assoc Prof Ahmad Shboul

Prerequisite: 12 credit points of Junior History, Ancient History, Economic History or Asian History and Culture

When Offered: March

Classes: 2 lecture & 1 tutorial/wk

Assessment: One 3hr exam or equivalent, one 1000 word tutorial paper, one 2000 essay; 60% classwork and 40% exam

This Thematic Unit examines religious change as cultural change in medieval Europe, the medieval and modern Islamic world and Aboriginal Australia, developing historical and cross-cultural understanding of very different societies and pasts, which nevertheless have many themes in common. It involves discussion of processes of acculturation and the interplay between religious and other aspects of cultural 'conversion', including language and art.

HSTY 2003 Cultural Transmissions, 1750-1914

8 credit points

Teacher/Coordinator: Assoc Prof Richard Waterhouse

Prerequisite: 12 credit points of Junior History, Ancient History, Economic History or Asian History and Culture

When Offered: July

Classes: 2 lecture & 1 tutorial/wk

Assessment: One 3hr exam or equivalent, 3000 written work; 60% classwork and 40% exam.

This course will consider how European cultural values and institutions were transferred to the United States and Australia. The curriculum will include the social and cultural histories of cities and frontiers, the role of popular and high culture, the social and cultural relations between Europeans and indigenous peoples.

One important outcome of this course will be a demonstration that nineteenth century Australia and America shared a number of important cultural characteristics: neither society was as unique as nationalist mythmakers have claimed.

HSTY 2004 Larrikins, Anzacs and the Modern Girl

8 credit points

Teacher/Coordinator: Dr Penny Russell, Mr Richard White

Prerequisite: 12 credit points of Junior History, Ancient History, Economic History or Asian History and Culture

When Offered: March

Classes: 2 lecture & 1 tutorial/wk

Assessment: One 2hr exam or equivalent, one 3000 word essay, one 1000 word paper; 60% classwork and 40% exam.

The threads of modernity, gender and nation-making weave through the period 1860 to 1930, when Australians were, in effect, made 'modern'. In a political climate dominated by nationalism, Federation and war, in a suburban landscape of modern architecture and domestic technology, popular stereotypes of Australian men and women evolved from society's engagement with new notions of time and space, urban and rural culture, modernism high and low, changing sexual and family politics, and the seductive attractions of modern life.

HSTY 2005 Contemporary Europe: East and West in Contemporary Europe

8 credit points

Teacher/Coordinator: Dr Glenda Sluga

Prerequisite: 12 credit points of Junior History, Ancient History, Economic History or Asian History and Culture

When Offered: March

Classes: 2 lecture & 1 tutorial/wk

Assessment: One 2hr exam or equivalent, one 3000 word essay, one 1000 word paper; 60% classwork and 40% exam.

This course uses secondary analyses, first person accounts and film in order to understand society, culture and politics in Europe since the Second World War. Major themes include the Cold War and its ramifications, nationalism, the effects of migration and racism and the unification of Europe. Students will examine the comparative impact of these themes on the politics and cultures of nations in East and Western Europe and the daily lives of the women and men experiencing them.

HSTY 2006 China in its World

8 credit points

Teacher/Coordinator: Dr John Wong

Prerequisite: 12 credit points of Junior History, Ancient History, Economic History or Asian History and Culture

When Offered: March

Classes: 2 lecture & 1 tutorial/wk

Assessment: One 3hr exam or equivalent, 3000 words written work; 60% classwork and 40% exam.

This course explores the modern history of China, the awakening giant, from the last dynasty, through the Taiping heavenly kingdom on earth, the first republican government ever created on that land, to the attempted communist utopia, paying special attention to the interaction of domestic change and international politics. Now, South China alone, spearheaded by Hong Kong, has the fastest growth rate in the world, overtaking Japan and America. What does this augur for the rest of the world.

HSTY 2007 The Hundred Years War

8 credit points

Teacher/Coordinator: Assoc. Prof. R.Ian. Jack

Prerequisite: 12 credit points of Junior History, Ancient History, Economic History or Asian History and Culture

When Offered: March

Classes: 2 lecture & 1 tutorial/wk

Assessment: One 3hr exam, 3000w written work; 60% for classwork, 40% for exam

Christian Europe in the fourteenth and fifteenth centuries experienced protracted though sporadic war between Christian princes. The implications of this long war for international behaviour, enshrined in the ethos and practice of chivalry and the impact on the internal development of France, England, Scotland, the Low Countries and the Iberian Kingdoms will be recurrent themes.

HSTY 2008 Film and History

8 credit points

Teacher/Coordinator: Dr Iain Cameron, Dr Judith Keene

Prerequisite: 12 credit points of Junior History, Ancient History, Economic History or Asian History and Culture

When Offered: July

Classes: 2 lecture & 1 tutorial/wk

Assessment: One 3hr exam or equivalent, 3000 words written work; 60% classwork and 40% exam.

Using a number of significant European films, the course will examine the problems facing the historian using film. How do filmmakers construct the past? How do they confront the problems of contemporary societies? What can male and female filmmakers tell us about gender? How do films help to create or reconstruct popular memory? What do films tell us about the European experience of war, class and generational conflict, and about personal and national identity.

HSTY 2009 The Black Experience in the Americas

8 credit points

Teacher/Coordinator: Assoc. Prof. Shane White

Prerequisite: 12 credit points of Junior History, Ancient History, Economic History or Asian History and Culture

When Offered: July

Classes: 2 lecture & 1 tutorial/wk

Assessment: One 3hr exam or equivalent, one 3000w essay; 60% for classwork, 40% for exam.

This course aims to develop in students a deeper knowledge of American society in general and of the historical experience of the African Americans in particular. Topics include African cultures and their adaptations in the New World; slave trade; slavery and slave culture; slave violence and forms of resistance; race relations in post slave societies; emergence of northern ghettos; black music and literature; Martin Luther King and the Civil Rights Movement; Malcolm X, the black Muslims and black power.

HSTY 2010 Personal Narratives

8 credit points

Teacher/Coordinator: Dr Penny Russell

Prerequisite: 12 credit points of Junior History, Ancient History, Economic History or Asian History and Culture

When Offered: July

Classes: 2 lecture & 1 tutorial/wk

Assessment: one 2000 word paper, one 4000w essay

Whether they write epic narratives or explore the texture of everyday life, historians draw on published and unpublished autobiographies for a better understanding of what it meant to 'be there'. In this course we read a selection of such rich though problematic sources from the nineteenth and early twentieth centuries, and consider the many possible uses and interpretations they allow. The course focuses particularly on alternative voices: women, children, servants, slaves, the colonised, the 'Other'.

HSTY 2011 Indigenous People and the Pacific

8 credit points

Teacher/Coordinator: Dr Jan Kociumbas

Prerequisite: 12 credit points of Junior History, Ancient History, Economic History or Asian History and Culture

When Offered: July

Classes: 2 lecture & 1 tutorial/wk

Assessment: one 3hr exam or equivalent, one 3000w essay; 60% for classwork, 40% for exam

Long before the Pacific was officially 'discovered', it had captured the European imagination. Pacific people have continued to be represented according to changing Western priorities. In this course we examine the assumptions and conceptual models which have coloured European representations of the area. In doing so we contrast Indigenous accounts, including fiction, arts, autobiography and film.

HSTY 2012 The Tryst with Destiny

8 credit points

Teacher/Coordinator: Dr Jim Masselos

Prerequisite: 12 credit points of Junior History, Ancient History, Economic History or Asian History and Culture

When Offered: July

Classes: 2 lecture & 1 tutorial/wk

Assessment: One 2hr exam or equivalent, 4000 words written work; 60% classwork and 40% exam.

This course explores the historical experiences of South Asia since independence in 1947. The nations covered will be India, Pakistan and Bangladesh with some comparative material provided by Indonesia and Singapore. The overall theme will be how the leaders handled the challenge of creating new nations and of their successes and failures. Aims: To develop a broad knowledge and understanding of South Asia since the end of World War II. Outcomes: To develop sensitivity to different political cultures and promote comparative skills in historical analysis.

HSTY 2013 Modern Russia: State, Society, Culture

8 credit points

Teacher/Coordinator: Dr Zdenko Zlatar

Prerequisite: 12 credit points of Junior History, Ancient History, Economic History or Asian History and Culture

When Offered: July

Classes: 2 lecture & 1 tutorial/wk

Assessment: One 3hr exam or equivalent, 3000 words written work; 60% classwork and 40% exam.

Russia is a European state" Catherine the Great proclaimed. This course will examine the Westernization of Imperial Russia under Peter the Great and his successors, the origins and role of the radical and nationalist intelligentsias, and their debates over Russia's place in the world, and its attitude toward the West. It will then deal with the coming of the Revolution, the revolutions of 1905 and 1917, and the Soviet regime until its collapse and the emergence of post-Soviet Russia.

HSTY 2014 Australian Social History 1919-1998

8 credit points

Teacher/Coordinator: Mr Richard White

Prerequisite: 12 credit points of Junior History, Ancient History, Economic History or Asian History and Culture

When Offered: July

Classes: 2 lecture & 1 tutorial/wk

Assessment: one 3hr exam, 3000 words written work; 60% for classwork, 40% for exam

The twentieth century has seen major transformations in Australian society. From the aftermath of the Great War, the course follows the traumas of Depression and World War II, into periods of less dramatic but still profound change: the post-war boom through the Menzies years, the threats posed by the Cold War, the Bomb and the discovery of the teenager, the impact of immigration, the 1960s, the Whitlam government, the Hawke-Keating years and life in the 1990s.

HSTY 2015 Heresy and Inquisition: the Inquisition and Social Change in Europe 1000-1325 A.D.

8 credit points

Teacher/Coordinator: Dr John Ward

Prerequisite: 12 credit points of Junior History, Ancient History, Economic History or Asian History and Culture

When Offered: July

Classes: 2 lecture & 1 tutorial/wk

Assessment: one 3hr exam, 3000 words written work; 60% for classwork, 40% for exam

Dissent, fear of the supernatural, magic and sorcery, repression and control (crusade and Inquisition), transformation of heresy into witchcraft, destruction of the Templar Order, the female experience of dissent and witchcraft from the millenium to the Ireland of Alice Kyteler.

HSTY 2016 America and the World

8 credit points

Teacher/Coordinator: Assoc. Prof. Neville Meaney

Prerequisite: 12 credit points of Junior History, Ancient History, Economic History or Asian History and Culture

When Offered: March

Classes: 2 lecture & 1 tutorial/wk

Assessment: one 3hr exam, one 3000 words written work; 60% for classwork, 40% for exam

This course first considers the major interpretations of America's role in the world and the forces shaping America's foreign relations, including national mission, national interest and imperial expansion. It then looks for a pattern in historical experience through a study of selected problems, such as the American Revolution, Manifest Destiny, 'Open Door' and New Imperialism, World War I and New World Order, Cold War and Warfare State, Cuban Missile Crisis and Vietnam War, Decline of Empire and 'End of History'.

HSTY 2017 Japan and World War II

8 credit points

Teacher/Coordinator: Dr Rikki Kersten

Prerequisite: 12 credit points of Junior History, Ancient History, Economic History or Asian History and Culture

When Offered: July

Classes: 2 lecture & 1 tutorial/wk

Assessment: one 3hr exam, one 3000 words written work; 60% for classwork, 40% for exam

The 50th anniversary of the end of World War II provoked furious debate in Japan on how the history of the war should be written. POW's, 'comfort women', forced labourers and atomic bomb victims were some of the many issues that were agonised over. This course will examine the historiography of the war from Japanese perspectives. It will use the methodology of discourse analysis to examine the issues informing history education, and how historical debate has affected Japan's foreign relations.

HSTY 2018 The Mediterranean World in the High Middle Ages

8 credit points

Teacher/Coordinator: Assoc Prof John Pryor

Prerequisite: 12 credit points of Junior History, Ancient History, Economic History or Asian History and Culture

When Offered: July

Classes: 2 lecture & 1 tutorial/wk

Assessment: One 3,000 word essay and one take-home examination of 3,000 words.

Classes: This course is made available only over the Internet. There are no traditional lectures or tutorials. Students need access to the Internet via their own computers, modems, and Email or via these resources available through Fisher Library or the Sydney University Information Technology Unit. Prospective students must consult Professor Pryor (tel: (02) 9351 2840).

Beginning with the Mediterranean powers of Islam and Byzantium in decline in the eleventh century, the course examines the processes of that decline and the rise of Western Europe. Particular attention is paid to the physical geography, oceanography, and meteorology of the Mediterranean basin and to the evolution of historical processes with reference to human technology. Byzantium, the Muslim Near East, Genoa, Pisa, Venice, the Kingdom of Sicily, the Aragonese empire, the Papacy. Economic, political, and religious relationships between the Mediterranean World and Eurasia and Africa.

HSTY 2901 Writing History: Reading the Past

4 credit points

Teacher/Coordinator: Dr Glenda Sluga, Assoc. Prof. Shane White

Prerequisite: Credit average in 12 credit points of Junior History, Ancient History, Economic History or Asian History and Culture

When Offered: March

Classes: 1 lecture & 1 tutorial/wk

Assessment: One 1,000 word tutorial exercise and one 3,000 word essay.

Attendance at both lectures and tutorials is compulsory.

Writing History offers students an introduction to the way in which historians have constructed their stories of the past. In 'Reading the Past', selected examples of history writing are set in the context of theoretical discussions of larger themes. The themes focus on popular objects, actions around which historians think about the past. We will discuss social theories (eg. marxism, feminism, structuralism, post-structuralism); emphasise the way in which theory grows out of the need to solve historical problems, questions, and is integral to the construction of an historical narrative.

HSTY 2902 Writing History: Recovering the Past

4 credit points

Teacher/Coordinator: Dr Glenda Sluga, Assoc. Prof. Shane White

Prerequisite: HSTY2901

When Offered: July

Classes: 1 lecture & 1 tutorial/wk

Assessment: Two 2000 word essays or equivalent.

Attendance at both lectures and tutorials is compulsory.

Writing History offers students an introduction to the way in which historians have constructed their stories of the past. In 'Recovering the past' we build on the work done in 'Reading the Past' regarding the relationship of history to theory. The emphasis in 'Recovering the Past' is on the kinds of sources used by the historian in writing their history, in public histories, in oral histories, in the making of documentaries as well as academic history.

HSTY 3001 The History of Travel and Tourism

4 credit points

Teacher/Coordinator: Prof Ros Pesman, Mr Richard White

Prerequisite: Credit average in 24 credit points of History, including HSTY2901 and HSTY2902

When Offered: March

Classes: 2hr/wk

Assessment: 4000 words written work (written work 90%, participation 10%)

Our route follows travellers from ancient times through medieval pilgrimage and the Grand Tour to the development of mass tourism in the nineteenth century and the contemporary industry in Australia, America, Europe and the third world - and of course Disneyland.

HSTY 3002 Issues in Travel and Tourism

4 credit points

Teacher/Coordinator: Prof Ros Pesman, Mr Richard White

Prerequisite: Credit average in 24 credit points of History, including HSTY2901 and HSTY2902

When Offered: July

Classes: 2hr/wk

Assessment: 6000 words written work (written work 90%, participation 10%)

This course addresses issues raised in the History of Travel and Tourism, with detours to particular places (the 'Orient', the Mediterranean) and into travel literature, anthropology, the politics and economics of tourism and connections between travel and postmodernity.

HSTY 3011 Joan of Arc and Medieval Misogyny

4 credit points

Teacher/Coordinator: Assoc Prof Ian Jack, Dr John Ward

Prerequisite: Credit average in 24 credit points of History, including HSTY2901 and HSTY2902

When Offered: March

Classes: 2hr/wk

Assessment: 4000 words written work (written work 90%, participation 10%)

An examination of all aspects of the career and subsequent reputation of Joan of Arc seen as a crucial and focal figure in a war-torn and anxious age of transition from the medieval to the modern.

HSTY 3012 Medieval Misogyny

4 credit points

Teacher/Coordinator: Assoc Prof Ian Jack, Dr John Ward

Prerequisite: Credit average in 24 credit points of History, including HSTY2901 and HSTY2902

When Offered: July

Classes: 2hr/wk

Assessment: 6000 words written work (written work 90%, participation 10%)

Exploration of aspects and attitudes arising out of Joan of Arc's experiences: female warriors; inquisition and martyrdom; virginity and communication with saints; misogyny and the tradition of misogynous literature; transvestitism, homosexuality and child-abuse; female anorexic saints, prophetesses and mystics.

HSTY 3021 Sovereigns and Saints, Vandals and Virgins I

4 credit points

Teacher/Coordinator: Dr Peter Brennan, Dr Lyn Olson

Prerequisite: Credit average in 24 credit points of History, including HSTY2901 and HSTY2902

When Offered: March

Classes: 2hr/wk

Assessment: 4000 words written work (written work 90%, participation 10%)

Late Roman rulers and other authority figures (see below) up to the post-imperial Vandals. The articulation of authority examined through various explanatory models (Weber, Douglas, Peter Brown) from traditional histories, biographies, hagiographies, panegyrics, titles, legislation, ceremonial, art.

HSTY 3022 Sovereigns and Saints, Vandals and Virgins II

4 credit points

Teacher/Coordinator: Dr Peter Brennan, Dr Lyn Olson

Prerequisite: Credit average in 24 credit points of History, including HSTY2901 and HSTY2902

When Offered: July

Classes: 2hr/wk

Assessment: 6000 words written work (written work 90%, participation 10%)

Authority of early medieval rulers and others (local lords, bishops, holy men and women) from the Vandals to Charlemagne, analysed via the models and sources above, in terms of family, war, the supernatural world, ideal virtues, law, social order.

HSTY 3031 Australian Motherhood I

4 credit points

Teacher/Coordinator: Dr Jan Kociumbas

Prerequisite: Credit average in 24 credit points of History, including HSTY2901 and HSTY2902

When Offered: March

Classes: 2hr/wk

Assessment: 2 seminar papers, each 2000 words (written work 90%, participation 10%)

In this course we examine motherhood as a powerful prescriptive ideology in Australia 1788-1850. Themes will include changing ideals of marriage, family and childhood and their effect on women and girls; indigenous mothers as "Noble Savage"; mothers and crime; motherhood and philanthropy; education for motherhood; motherhood and adolescence.

HSTY 3032 Australian Motherhood II

4 credit points

Teacher/Coordinator: Dr Jan Kociumbas

Prerequisite: Credit average in 24 credit points of History, including HSTY2901 and HSTY2902

When Offered: July

Classes: 2hr/wk

Assessment: 6000 words written work (one 2000-word seminar paper, one 4000-word research essay) (written work 90%, participation 10%)

How is motherhood constructed as a social institution? In this course we investigate the relationship of motherhood and other social, economic and political institutions in Australia since 1850. Themes will include the mother as citizen; mothers and demography; mothers and medicine; single mothers; mothers dethroned; the suburban mum; motherhood and feminism; mothers and the church; the maternal body.

HSTY 3041 Australia and the World I

4 credit points

Teacher/Coordinator: Assoc. Prof. Neville Meaney

Prerequisite: Credit average in 24 credit points of History, including HSTY2901 and HSTY2902

When Offered: March

Classes: 2hr/wk

Assessment: 4000 words written work (written work 90%, participation 10%)

This course will explore the unique character of Australia's experience in the world from White Australia to multiculturalism, from British 'race patriotism' to 'Eurasian nation'. It will trace the emergence of a distinctive foreign policy tradition out of the special problems created for a European-derived society located in the Asian-Pacific region. It will consider the implications of this experience for national identity and the tensions between the community of culture and the community of interest. In the process it will re examine many of the major issues and events in the history of Australia's relations with the world down to 1945, including colonial liberalism, the 'Monroe Doctrine for the South Pacific', The White Australia policy, the making of the Commonwealth, the fear of Japan and the 'Yellow peril', dependence on 'Great and Powerful Friends', the AIF and Anzacs, and The British 'betrayal' in World War 2.

HSTY 3042 Australia and the World II

4 credit points

Teacher/Coordinator: Assoc. Prof. Neville Meaney

Prerequisite: Credit average in 24 credit points of History, including HSTY2901 and HSTY2902

When Offered: July

Classes: 2hr/wk

Assessment: 6000 words written work (written work 90%, participation 10%)

This course continues the themes established in HSTY3041 and applies them to an examination of internationalism and the United Nations, the response to the Cold War and Asian national independence, clashes with Indonesia over West New Guinea and Konfrontasi, the Anzus alliance and Vietnam, the retreat of Britain into Europe and the rise of republicanism, multiculturalism and the end of White Australia, 'enmeshment' with Asia.

HSTY 3051 The Asian World and Australia

4 credit points

Teacher/Coordinator: Dr Rikki Kersten, Dr John Wong

Prerequisite: Credit average in 24 credit points of History, including HSTY2901 and HSTY2902

When Offered: March

Classes: 2hr/wk

Assessment: 4000 words written work (written work 90%, participation 10%)

The course examines Australian approaches to foreign affairs since the Second World War against a background of changing perceptions, ranging from those of the Cold War, the non-aligned Afro-Asian movements, the Third World, North-South groupings and APEC. These Australian approaches will be contrasted with those of selected Asian regions including China, Taiwan, Hong Kong, and Indonesia. Other regions (including Japan and South Asia) will be examined in second semester in a course entitled Asia and Australia.

HSTY 3052 Asia and Australia

4 credit points

Teacher/Coordinator: Dr Rikki Kersten, Dr Jim Masselos

Prerequisite: Credit average in 24 credit points of History, including HSTY2901 and HSTY2902

When Offered: July

Classes: 2hr/wk

Assessment: 6000 words written work (written work 90%, participation 10%)

The course continues discussions started in Australia and the Asian World semester unit. After an initial discussion of the dynamics of relations in the Asia Australia region and APEC, the course examines specific case studies of Japanese and South Asian policies in the region and towards Australia in the present from approximately the end of the Second World War to the present day.

HSTY 3061 Racism and Imperialism

4 credit points

Teacher/Coordinator: Dr Ken Macnab

Prerequisite: Credit average in 24 credit points of History, including HSTY2901 and HSTY2902

When Offered: March

Classes: 2hr/wk

Assessment: 4000 words written work (written work 90%, participation 10%)

This seminar explores the origins, nature, rationalisation, representation and interpretation of European imperialism in two ways. This semester will focus on ideas of racism and imperialism in England c.1850s-c.1950s as revealed particularly in the literature of Anglo-Indian authors such as Kipling, Woolf, Forster and Orwell.

HSTY 3062 Orientalism and Empire

4 credit points

Teacher/Coordinator: Prof Edmund Burke

Prerequisite: Credit average in 24 credit points of History, including HSTY2901 and HSTY2902

When Offered: July

Classes: 2hr/wk

Assessment: 6000 words written work (written work 90%, participation 10%)

This semester focuses on Orientalism, in its various forms as social science, cultural manifestation, and discourse of domination, all shaping and mediating the interrelationship between European imperial hegemony and its subjects. Students will acquire knowledge and practical expertise in the historiography, key interpretative concepts, historical methodology and major sources in the area of empire and orientalism and practical experience in a variety of research and presentation techniques.

History of the Built Environment - see Faculty of Architecture handbook

Refer to the Faculty of Architecture Handbook for program descriptions.

History and Philosophy of Science - see Faculty of Science handbook

Refer to the Faculty of Science Handbook for program descriptions.

Industrial Relations - see Faculty of Economics handbook

Refer to the Faculty of Economics Handbook for program descriptions.

Italian

The Department of Italian aims to promote research and learning in the broad area of Italian studies. Units of study are designed to develop the four macro language skills (listening, speaking, reading, writing) in the target language, Standard Italian. All units of study aim to develop analytical and critical skills which will enable students to pursue studies in all areas in which the Department has competence. Those areas include:

- Italian literary history and criticism, with particular emphasis on the Middle Ages and the Renaissance (fourteenth to sixteenth centuries), seventeenth and eighteenth-century studies, the Romantic period, twentieth-century literature and society;
- Italian drama, with particular reference to medieval religious drama, Renaissance theatre, the Commedia dell'Arte, performance studies;
- Italian Language studies, especially sociolinguistics in the Italian and Australian contexts, second language acquisition, language teaching methodologies, philology.

General outline of units of study

Junior units of study

There are four entry-level units of study: Beginners' Italian (ITLN 1101/2), Intermediate Italian (ITLN 1201/2), Advanced Italian (ITLN 1301/2) and Advanced Italian (Native Speakers) (ITLN 1401/2), each of which is a 6 credit-point semester-length unit of study.

Extension oral/aural units of study can be taken concurrently with the first three entry level units of study. Beginners' Oral/Aural (ITLN 1131/2), Intermediate Oral/Aural (ITLN 1231/2) and Advanced Oral/Aural (ITLN 1331/2) are each a 3 credit-point semester-length unit of study. Students may take up to 18 credit points of Italian at Junior level.

Beginners' Italian is for students with no previous experience of the language. It concentrates on basic language study in Semester 1, and combines literary and historical perspectives with further language study in Semester 2. Intermediate Italian is for students with HSC 2UZ Italian at a satisfactory standard, or equivalent. Advanced Italian is for students with a minimum of HSC 2U Italian at a satisfactory standard, or equivalent. Intermediate and Advanced Italian combine language consolidation and extension with the study of twentieth-century literature and drama in their historical contexts. Advanced Italian (Native Speakers) caters for students entering University with extensive secondary schooling in Italy. It combines advanced language with the study of twentieth-century literature and drama in their historical contexts.

The Oral-Aural extension units of study employ a range of media to develop the listening and speaking skills of non-native speakers in all contexts. They are strongly recommended for students who intend to major in Italian. Note that each Oral/Aural extension unit of study has a 6 credit-point co-requisite.

Senior Units of Study

From 1998 all Senior units of study in Italian are "modularised" as well as "semesterised". Students may choose any Senior unit of study for which they have the prerequisites and/or the assumed knowledge. It is expected that in practice students will take a 4 credit-point unit of study in Language and a 4 credit-point unit of study in the range ITLN 3700-3799 in each semester, but a wide range of combinations is possible. Consult Program Advisors prior to Faculty enrolment.

Major in Italian

Students may take up to a maximum of 64 Senior credit points in Italian. A Major in Italian normally consists of a minimum of 32 Senior credit points, including language study to a minimum of ITLN 3202 (for those who entered Junior level as Beginners or Intermediate students), or ITLN 2302 (for those who entered Junior level as Advanced students), or ITLN 3402 (for those who entered as Advanced Native Speakers).

Cross-listed Units of Study

Consult Department. In general, no more than 8 credit points from another subject area may be counted towards a major in Italian.

Honours in Italian

Students entering Italian IV Honours must have completed the four semester-length preparatory units of study in Italian 2 Honours and Italian 3 Honours.

Administrative Assistant and Departmental Office

Mrs Joyce Allegretto, Room N313, Level 3, northern wing, Mills Building.
Telephone 9351 2874; fax 9351 3407; e-mail joall@italian.usyd.edu.au.

Location

Staff offices are located on Levels 1-3 of the northern wing of the Mills Building, and Level 3 of the Mungo MacCallum Building.

Noticeboards

All course and student information is displayed on noticeboards near the stairs in the Mills Building, Level 2, northern end.

Registration in the Orientation Period (February 1998)

In addition to formal Faculty Enrolment, all students must register with the Department at a designated time in the Orientation period. Consult Departmental noticeboard in February for times and places of registration.

Timetable

A provisional Departmental timetable will be available in January 1998, but may be subject to change when enrolment numbers are finalised. Students must consult the Departmental noticeboard in the Orientation period for latest information on all units of study. All classes in the Department of Italian begin in the first week of semester.

Course placement and advanced standing

Students should enrol with Faculty strictly according to the prerequisites. Prerequisites for all Italian units of study are given in the Table of Units of Study at the front of this Handbook, and in the entries below.

A student who is qualified to enter a higher level course may not enrol in a lower level course. Students who have taken HSC Italian and students who have any formal training from other sources must identify themselves to the Department at the time of Registration in the Department in February 1998.

Native speakers of Italian and other students with advanced knowledge of Italian language and culture must identify themselves at the time of registration. It may be appropriate for such students to seek advanced standing and enter Senior level courses, but only after they have completed at least 18 Junior credit-points in one or more other subject areas.

Evening classes

Subject to demand and funding, Beginners' Italian 1 and 2 will be available in the evening in 1998. Intending evening students should advise the Department (tel. 9351 2874) as soon as possible.

Program advisors and teacher/coordinators

There are designated teacher/coordinators for each unit of study, and program advisors as follows:

Junior Level: Dr Modesto, Dr Rubino and Dott. Zanardi

Senior Level: Assoc. Prof. Fitzpatrick, Dr Kiernan, Dott. Marmini, Assoc. Prof. Newbigin and Assoc. Prof. Reynolds
Honours, Fourth year and Postgraduate: Prof. Carsaniga, Assoc. Prof. Newbigin, Dr Reynolds.

ITLN 1101 Beginners' Italian 1

6 credit points

Teacher/Coordinator: Dr Modesto, Dr Rubino, Dott. Zanardi

May not be counted with: ITLN 1201, ITLN 1301, ITLN 1401

When Offered: March & July

Classes: 5 tut/wk

Assessment: one 3hr exam, class work, assignments

Beginners' Italian 1 introduces the main structures of Italian language, in context and working systematically from spoken patterns to written forms. The unit of study develops all four language skills, with particular focus on the development of grammatical accuracy. Reading of appropriate short texts is introduced from Week 1.

Oral/aural skills are further developed in Beginners' Oral/Aural Italian 1, which is strongly recommended to students intending to proceed to Senior level units of study.

Textbooks:

Textbook

Lazzarino Prego (McGraw-Hill)

Other texts available from Department

Recommended dictionaries

Collins Italian Concise Dictionary (Collins)

Collins Sansoni Italian Dictionary (Collins)

ITLN 1102 Beginners' Italian 2

6 credit points

Teacher/Coordinator: Dr Modesto, Dr Rubino, Dott. Zanardi

Prerequisite: ITLN 1101

May not be counted with: ITLN 1202, ITLN 1302, ITLN 1402

When Offered: July

Classes: (1 lec & 4 tut)/wk

Assessment: Language: one 3hr exam, class work, assignments

Modern Italy: continuous assessment, 1000w essay

Language

A continuation of Beginners' Italian 1.

Oral/aural skills are further developed in Beginners' Oral/Aural Italian 2, which is strongly recommended to students proceeding to Intermediate Italian 3.

Modern Italy

The Modern Italy component explores aspects of twentieth-century Italian cultural, social, and political life through presentation of major literary and cultural movements and figures, and close reading and analysis of relevant texts.

Textbooks:

Textbooks

Language: as for Beginners' Italian 1

Modern Italy: texts available from Department

Recommended texts

Duggan A Concise History of Italy (Cambridge)

Ginsborg A History of Contemporary Italy: Society and Politics 1943-1988 (Penguin)

ITLN 1131 Beginners' Oral/Aural Italian 1

3 credit points

Teacher/Coordinator: Dr Modesto, Dr Rubino, Dott. Zanardi

Corequisite: ITLN 1101

May not be counted with: ITLN 1231, ITLN 1331

When Offered: March

Classes: 2 tut/wk

Assessment: Class work, assignments, oral-aural test/sem

The unit of study is an extension of Beginners' Italian 1, with particular emphasis on the activation of oral-aural skills.

Textbooks:

Uno (Bonacci/Cambridge U.P.), text and workbook

ITLN 1132 Beginners' Oral/Aural Italian 2

3 credit points

Teacher/Coordinator: Dr Modesto, Dr Rubino, Dott. Zanardi

Prerequisite: ITLN 1131

Corequisite: ITLN 1102

May not be counted with: ITLN 1232, ITLN 1332

When Offered: July

Classes: 2 tut/wk

Assessment: Class work, assignments, oral-aural test/sem

Continuation of Beginners' Oral/Aural Italian 1.

Textbooks:

As for Beginners' Oral/Aural 1

ITLN 1201 Intermediate Italian 1

6 credit points

Teacher/Coordinator: Dr Modesto, Dr Rubino, Dott. Zanardi

Prerequisite: HSC 2UZ Italian

May not be counted with: ITLN 1101, ITLN 1301, ITLN 1401

When Offered: March

Classes: 5 tut/wk

Assessment: Language: one 3hr exam/sem, class work, assignments

Modern Italy: continuous assessment, 1000w essay

Language

The Language component develops the four principal language skills, consolidating the main structures of Italian grammar and introducing more complex structures. Focus is on reading and writing, with an emphasis on grammatical accuracy.

Oral/aural skills are further developed in Intermediate Oral/Aural Italian 1.

Modern Italy

The Modern Italy component explores aspects of twentieth-century Italian cultural, social, and political life through presentation of major literary and cultural movements and figures, and close reading and analysis of relevant texts.

Textbooks:

Textbooks

Italiano and Marchegiani Jones Crescendo (Heath)

Modern Italy texts available from Department

Recommended Texts

Duggan A Concise History of Italy (Cambridge)

Ginsborg A History of Contemporary Italy: Society and Politics 1943-1988 (Penguin)

Recommended dictionaries

Collins Italian Concise Dictionary (Collins)

Collins Sansoni Italian Dictionary (Collins)

ITLN 1202 Intermediate Italian 2

6 credit points

Teacher/Coordinator: Dr Modesto, Dr Rubino, Dott. Zanardi

Prerequisite: ITLN 1201

May not be counted with: ITLN 1102, ITLN 1112, ITLN 1302, ITLN 1402

When Offered: July

Classes: (1 lec & 4 tut)/wk

Assessment: Language: one 3hr exam/sem, class work, assignments

Modern Italy: continuous assessment, 1000w essay

Continuation of Intermediate Italian 1.

Textbooks:

As for Intermediate Italian 1

ITLN 1231 Intermediate Oral/Aural Italian 1

3 credit points

Teacher/Coordinator: Dr Modesto, Dr Rubino, Dott. Zanardi

Corequisite: ITLN 1201

May not be counted with: ITLN 1131, ITLN 1331

When Offered: March

Classes: 2 tut/wk

Assessment: Continuous

The unit of study provides extension work in the language, developing oral-aural skills and enabling students to deepen their knowledge of Italian culture.

Textbooks:

Texts are available from the Department

ITLN 1232 Intermediate Oral/Aural Italian 2

3 credit points

Teacher/Coordinator: Dr Modesto, Dr Rubino, Dott. Zanardi

Prerequisite: ITLN 1231

Corequisite: ITLN 1202

May not be counted with: ITLN 1132, ITLN 1332

When Offered: July

Classes: 2 tut/wk

Assessment: Continuous

Continuation of Intermediate Oral/Aural Italian 1.

Textbooks:

Texts are available from the Department

ITLN 1301 Advanced Italian 1

6 credit points

Teacher/Coordinator: Dr Modesto, Dr Rubino, Dott. Zanardi

Prerequisite: HSC 2U or 3U Italian or equivalent

May not be counted with: ITLN 1101, ITLN 1201, ITLN 1401

When Offered: March

Classes: 4 tut/wk

Assessment: Language: 2hr exam, class work, assignments

Modern Italy: continuous assessment, 1000w essay

Language

A revision and consolidation of the main structures of Italian grammar. Focus is on the development of reading and writing skills, and on grammatical accuracy.

Oral/aural skills are further developed in Advanced Oral/Aural Italian 1331.

Modern Italy

The Modern Italy component explores aspects of twentieth-century Italian cultural, social, and political life through presentation of major literary and cultural movements and figures, and close reading and analysis of relevant texts.

Textbooks:

Textbook

Bozzone Costa Viaggio nell'italiano di oggi (Loescher)

Modern Italy: texts available from Department

Dictionary

Zingarelli Vocabolario della lingua italiana (Zanichelli)

Duggan A Concise History of Italy (Cambridge)

Ginsborg A History of Contemporary Italy: Society and Politics 1943-1988 (Penguin)

ITLN 1302 Advanced Italian 2

6 credit points

Teacher/Coordinator: Dr Modesto, Dr Rubino, Dott. Zanardi

Prerequisite: ITLN 1301

May not be counted with: ITLN 1102, ITLN 1112, ITLN 1202, ITLN 1402

When Offered: July

Classes: (1 lec & 3 tut)/wk

Assessment: Language: 2hr exam, class work, assignments

Modern Italy: continuous assessment, 1000w essay

Continuation of Advanced Italian 1. Oral/aural skills are further developed in Advanced Oral/Aural Italian 1332.

Textbooks:

As for Advanced Italian 1

ITLN 1331 Advanced Oral/Aural Italian 1
3 credit points

Teacher/Coordinator: Dr Modesto, Dr Rubino, Dott. Zanardi

Corequisite: ITLN 1301

May not be counted with: ITLN 1132, ITLN 1232

When Offered: March

Classes: 2 tut/wk

Assessment: Continuous

The unit of study provides extension work in the language, developing advanced oral-aural skills.

Textbooks:

Texts are available from the Department

ITLN 1332 Advanced Oral/Aural Italian 2
3 credit points

Teacher/Coordinator: Dr Modesto, Dr Rubino, Dott. Zanardi

Prerequisite: ITLN 1331

Corequisite: ITLN 1302

May not be counted with: ITLN 1132, ITLN 1232

When Offered: July

Classes: 2 tut/wk

Assessment: Continuous

Continues from Advanced Oral/Aural Italian 1.

Textbooks:

Texts are available in the Department

ITLN 1401 Advanced Italian 1 (Native Speakers)
6 credit points

Teacher/Coordinator: Dr Modesto, Dr Rubino, Dott. Zanardi

Prerequisite: Native-speaker proficiency in Italian

May not be counted with: ITLN 1101, ITLN 1201, ITLN 1301

When Offered: March

Classes: 3 tut/wk

Assessment: Language: 2hr exam, class work, assignments

Modern Italy: continuous assessment, 1000w essay

Language

Intensive development of advanced writing skills for students with native-speaker proficiency in Italian.

Modern Italy

The Modern Italy component explores aspects of twentieth-century Italian cultural, social, and political life through presentation of major literary and cultural movements and figures, and close reading and analysis of relevant texts.

Textbooks:

Textbook

Modern Italy: texts available from Department

Dictionary

Zingarelli Vocabolario della lingua italiana (Zanichelli)

Recommended texts

Duggan A Concise History of Italy (Cambridge)

Ginsborg A History of Contemporary Italy: Society and Politics 1943-1988 (Penguin)

ITLN 1402 Advanced Italian 2 (Native Speakers)
6 credit points

Teacher/Coordinator: Dr Modesto, Dr Rubino, Dott. Zanardi

Prerequisite: ITLN 1401

May not be counted with: ITLN 1102, ITLN 1112, ITLN 1202, ITLN 1302

When Offered: July

Classes: (1 lec & 2 tut)/wk

Assessment: Language: 2hr exam; class work; assignments

Modern Italy: continuous assessment, 1000w essay

Continuation of Advanced Italian 1 (Native Speakers).

Textbooks:

As for ITLN 1401

ITLN 2101 Intermediate Italian Language 3
4 credit points

Teacher/Coordinator: Dott. Marmini

Prerequisite: ITLN 1102, 1112

May not be counted with: ITLN 2201, ITLN 2301

When Offered: March

Classes: 3 tut/wk

Assessment: 2hr exam, class work

The unit of study extends the Junior level Beginners' course, covering and consolidating all the principal structures of the language in context and introducing complex structures.

Textbooks:

Text to be advised

ITLN 2201 Intermediate Italian Language 4
4 credit points

Teacher/Coordinator: Dott. Marmini

Prerequisite: ITLN 1202

May not be counted with: ITLN 2101, ITLN 2301

When Offered: March

Classes: 3 tut/wk

Assessment: 2hr exam, class work

The unit of study extends the Junior level Intermediate unit of study, consolidating the principal structures of the language and complex structures.

Textbooks:

Text to be advised

ITLN 2202 Advanced Italian Language 2
4 credit points

Teacher/Coordinator: Dott. Marmini

Prerequisite: ITLN 2201 or 2301

May not be counted with: ITLN 2302

When Offered: July

Classes: 3 tut/wk

Assessment: 2hr exam, class work

Beginners' and Intermediate streams merge in Semester 2. The unit of study activates complex structures and extends fluency and accuracy in all four skills.

Textbooks:

Textbook

Text to be advised

Recommended dictionary

Zingarelli Vocabolario della lingua italiana (Zanichelli)

ITLN 2301 Advanced Italian Language 3
4 credit points

Teacher/Coordinator: Dott. Zanardi

Prerequisite: ITLN 1302 or ITLN 1402

May not be counted with: ITLN 2101, ITLN 2201

When Offered: March

Classes: 2 tut/wk

Assessment: 2hr exam, continuous assessment

The course consolidates language skills, focusing particularly on oral and written skills. The unit of study has a strong culture component, focusing on contemporary Italy via a thematic approach.

Textbooks:

Textbook

Totaro and Zanardi Quintetto italiano (Bonacci)

Reference books

Moretti L'italiano come seconda lingua (Guerra)

Zingarelli Vocabolario della lingua italiana (Zanichelli)

ITLN 2302 Advanced Italian Language 4
4 credit points

Teacher/Coordinator: Dott. Zanardi

Prerequisite: ITLN 2301

May not be counted with: ITLN 2202

When Offered: July

Classes: 2 tut/wk

Assessment: 2hr exam, continuous assessment

Continuation of Advanced Italian Language 3.

Textbooks:

As for Advanced Italian Language 3

ITLN 2901 Italian 2 Honours: Methodologies
4 credit points

Teacher/Coordinator: Dr Kiernan

Prerequisite: Credit result in ITLN 1102, ITLN 1202, ITLN 1302, ITLN 1402

When Offered: March

Classes: 2 tut/wk

Assessment: class work, essay

Introduction to modes and methodologies of research, with particular focus on bibliography and the use of library resources and on the research methodologies pertinent to the various modes of research in Italian studies.

Textbooks:

Recommended reference

Gibaldi MLA Handbook for Writers of Research Papers (Modern Language Association of America)

ITLN 2902 Italian 2 Honours: Cultural History
4 credit points

Teacher/Coordinator: Dr Kiernan

Prerequisite: Credit result in ITLN 1102, ITLN 1202, ITLN 1302, ITLN 1402

When Offered: July

Classes: 2 tut/wk

Assessment: One assignment/sem, classwork

A team-taught survey of the major developments in Italian literary culture, history and philosophy from the thirteenth to the nineteenth century, and of the methodologies appropriate to their study.

Textbooks:

Cultural History: Anthology of Authors from the Duecento to the Ottocento (Department of Italian)

ITLN 3201 Advanced Italian Language 5
4 credit points

Teacher/Coordinator: Dr Rubino

Prerequisite: ITLN 2202

May not be counted with: ITLN 3301

When Offered: March

Classes: 2 tut/wk

Assessment: 2hr exam, class work

The unit of study develops competence in the language using a range of specialised texts. Particular focus is on development of reading and writing skills.

Textbooks:

Recommended dictionary

Zingarelli Vocabolario della lingua italiana (Zanichelli)

Textbook to be advised

ITLN 3202 Advanced Italian Language 6
4 credit points

Teacher/Coordinator: Dr Rubino

Prerequisite: ITLN 3201

May not be counted with: ITLN 3302

When Offered: July

Classes: 2 tut/wk

Assessment: 2hr exam, class work

Continuation of Advanced Italian Language 5.

Textbooks:

As for ITLN 3201

ITLN 3301 Advanced Italian Language 7
4 credit points

Teacher/Coordinator: Dr Rubino

Prerequisite: ITLN 2302

May not be counted with: ITLN 3201

When Offered: March

Classes: 2 tut/wk

Assessment: 2hr exam, class work

Through a wide variety of focused linguistic tasks and using a range of specialised texts, the unit of study consolidates advanced competence in reading and writing Italian.

Textbooks:

Recommended dictionary

Zingarelli Vocabolario della lingua italiana (Zanichelli)

Textbook to be advised

ITLN 3302 Advanced Italian Language 8
4 credit points

Teacher/Coordinator: Dr Rubino

Prerequisite: ITLN 3301

May not be counted with: ITLN 3202

When Offered: July

Classes: 2 tut/wk

Assessment: 2hr exam, class work

Continuation of Advanced Italian Language 7.

Textbooks:

As for ITLN 3301

ITLN 3401 Advanced Italian Language 9
4 credit points

Teacher/Coordinator: Prof. Carsaniga

Prerequisite: Advanced language skills

May not be counted with: ITLN 3202

When Offered: March

Classes: 2 tut/wk

Assessment: class work, test

Advanced composition in Italian, exploring modes, techniques and genres of writing.

Textbooks:

Texts available from Department

ITLN 3402 Advanced Italian Language 10
4 credit points

Teacher/Coordinator: Dr Modesto
Prerequisite: Advanced language skills
May not be counted with: ITLN 3202
When Offered: July
Classes: 2 tut/wk
Assessment: class work, test

Translation to and from Italian from a range of sources; translation theory and praxis.

Textbooks:
Texts available from Department

ITLN 3701 Dante, Inferno
4 credit points

Teacher/Coordinator: Dr Modesto
Prerequisite: ITLN 1302, ITLN 1402 or ITLN 2202
When Offered: March
Classes: 2 tut/wk
Assessment: 2500w essay, class work

An introduction to Dante's major works, concentrating on Inferno, the first cantica of the Commedia.

Textbooks:
Dante La divina commedia I: Inferno (La Nuova Italia)

ITLN 3702 Dante, Purgatorio
4 credit points

Teacher/Coordinator: Dr Modesto
Prerequisite: ITLN 3701
When Offered: July
Classes: 2 tut/wk
Assessment: 2500w essay, class work

A study of Purgatorio, the second cantica of Dante's Commedia.

Textbooks:
Dante La divina commedia II: Purgatorio (La Nuova Italia)

ITLN 3703 Dante, Paradiso
4 credit points

Teacher/Coordinator: Dr Modesto
Prerequisite: ITLN 3702
When Offered: Not offered in 1998
Classes: 2 tut/wk
Assessment: one 2500w essay, classwork

A study of Paradiso, the third cantica of Dante's Commedia.

Textbooks:
Dante La divina commedia III: Paradiso (La Nuova Italia)

ITLN 3704 Petrarca and Boccaccio
4 credit points

Teacher/Coordinator: Dr Kiernan
Prerequisite: IITLN 2202, ITLN 2302
When Offered: Not offered in 1998
Classes: 2 tut/wk
Assessment: one 2500w essay, class work

A study of the vernacular works of two authors who have influenced the lyric poetry and narrative prose traditions, and whose works have been suggestive for later critics and theoreticians of poetry and prose.

Textbooks:
Petrarca Canzoniere (any edition)
Boccaccio Decameron (any edition)

ITLN 3705 Italian Medieval Drama
4 credit points

Teacher/Coordinator: Assoc. Prof. Newbigin
Prerequisite: ITLN 2202, ITLN 2302
When Offered: Not offered in 1998
Classes: 2 tut/wk
Assessment: one 2500w essay, classwork

The reading of a range of late medieval dramatic texts, on subjects from the Creation to the Last Judgement, Apollonia to Valentino. The plays are examined in their historical, religious and social context.

Textbooks:
Texts are available in the Department, and through ample holdings in Fisher Library

ITLN 3706 Renaissance Florence
4 credit points

Teacher/Coordinator: Assoc. Prof. Newbigin
Prerequisite: ITLN 1302, ITLN 1402 or ITLN 2201
When Offered: July
Classes: 2 tut/wk
Assessment: one 2500w essay, class work

An introduction to Florentine Renaissance literature and thought through close readings of the Il principe, Mandragola, Clizia, Discorso intorno alla nostra lingua, and selected letters. Exploration of the idea of the Renaissance and of the principal cultural phenomena associated with it.

Textbooks:
Machiavelli Il principe (Feltrinelli)
Machiavelli Il teatro e gli scritti letterari (Feltrinelli)

ITLN 3707 Narrative Models of the Italian Renaissance
4 credit points

Teacher/Coordinator: Assoc. Prof. Reynolds
Prerequisite: IITLN 2202, ITLN 2302
When Offered: Not offered in 1998
Classes: 2 tut/wk
Assessment: one 2500w essay, classwork

A close reading of extracts from Boccaccio's Decameron and Ariosto's Orlando furioso, with reference to the development of Renaissance humanism and the novella and romance traditions from the fourteenth to the sixteenth century.

Textbooks:
Boccaccio Decameron
Ariosto Orlando furioso

ITLN 3708 Italian Renaissance Satire
4 credit points

Teacher/Coordinator: Assoc. Prof. Reynolds
Prerequisite: ITLN 2202, ITLN 2302, and ITLN 2902
When Offered: July
Classes: 2 tut/wk
Assessment: one 2500w essay, classwork

An introduction to and overview of satire as a mode, through the study of prose and poetry of the High Renaissance in Rome, by Francesco Berni, Ludovico Ariosto, Pietro Aretino and the anonymous authors of Roman pasquinades.

Textbooks:
Berni Rime burlesche (Rizzoli)

ITLN 3709 Eighteenth-century Italian Cultural Studies
4 credit points

Teacher/Coordinator: Dr Kiernan
Prerequisite: ITLN 2202, ITLN 2302
When Offered: March
Classes: 2 tut/wk
Assessment: one 2500w ess, class work

A study of Italian culture in "the long eighteenth century" (c.1680 - c.1820), including the period known as the "Enlightenment". A variety of texts is offered for examination, including literary prose, journalism, poetry, criticism, polemical pamphlets, Vico's "New Science" and Casanova's science-fiction.

Textbooks:
Texts available from the Department and from Fisher Library

ITLN 3710 Italian Romanticism**4 credit points***Teacher/Coordinator: Prof. Carsaniga**Prerequisite: ITLN 1202, ITLN 1302, ITLN 1402, or ITLN 2101**When Offered: March**Classes: 2 tut/wk**Assessment: one 2500w ass, class work*

A study of Italian Romanticism through the works of Foscolo, Leopardi and Manzoni, dealing with their cultural and ideological make-up, and their reception down to the present time.

Textbooks:Foscolo *Liriche scelte* (Rizzoli)Leopardi *Canti* (Rizzoli)Manzoni *I promessi sposi* (Garzanti)**ITLN 3711 Futurism and Modernism****4 credit points***Teacher/Coordinator: Dr Kiernan**Prerequisite: ITLN 1102, ITLN 1112, ITLN 1202, ITLN 1302, ITLN 1402**When Offered: March**Classes: 2 tut/wk**Assessment: one 2500w ess, class work*

A study of Italian Futurism as the first 'historical avant-garde' movement, in the context of European and trans-Atlantic Modernism. Through selected texts, focus is upon the 'first Futurism' (1909-c.1919). Contemporary historical and theoretical approaches to Futurism, including the question of its proto-Fascism, will be discussed.

Textbooks:

Texts are available from the Department, and use will be made of Fisher Library's extensive facsimile collection of Futurist material

ITLN 3712 Novel and History**4 credit points***Teacher/Coordinator: Dr Kiernan**Prerequisite: ITLN 2202, ITLN 2302**When Offered: March**Classes: 2 tut/wk**Assessment: one 2500w ess, class work*

Interpretations and interrogations of history in three Italian novels of the post-WWII period. A familiarity with Manzoni's *I promessi sposi* is assumed.

Textbooks:Primo Levi *Se non ora quando* (Einaudi)Moravia *Il conformista* (Bompiani)Tomasi di Lampedusa *Il Gattopardo* (Feltrinelli)**ITLN 3713 Twentieth-century Fictions****4 credit points***Teacher/Coordinator: Assoc. Prof. Reynolds**Prerequisite: ITLN 1102, ITLN 1112, ITLN 1202, ITLN 1302, ITLN 1402**When Offered: March**Classes: 2 tut/wk**Assessment: class papers and assignments, take-home exam/essay*

A study of narrative and critical texts by authors of the post-war period (1945-) including Italo Calvino and Natalia Ginzburg.

Textbooks:Calvino *Palomar* (Mondadori)Calvino *Se una notte d'inverno un viaggiatore* (Mondadori)Ginzburg *Valentino* (Einaudi)**ITLN 3714 The Southern Novel****4 credit points***Teacher/Coordinator: Assoc. Prof. Reynolds**Prerequisite: ITLN 2202, ITLN 2302**When Offered: Not offered in 1998**Classes: 2 tut/wk**Assessment: one 2500w ess, class work*

A study of the 'Southern' novel of the post-WWII period, with reference to social, historical and literary contexts.

Textbooks:Brancati *Il bell'Antonio* (Bompiani)Sciascia *Il giorno della civetta* (Einaudi)Vittorini *Conversazione in Sicilia* (Mondadori)**ITLN 3715 Texts and Performance****4 credit points***Teacher/Coordinator: Assoc. Prof. Fitzpatrick**Prerequisite: ITLN 1102, ITLN 1112, ITLN 1202, ITLN 1302, ITLN 1402**When Offered: March**Classes: 2 tut/wk**Assessment: one 2500w ess, class work*

Theoretical and practical sessions explore the performance implications of a number of modern theatre texts (Verga, Pirandello, Fo), and critical approaches to playtexts in the light of the transition from dramatic text to performance.

Textbooks:

Texts are available in the Department

ITLN 3716 The Commedia dell'Arte**4 credit points***Teacher/Coordinator: Assoc. Prof. Fitzpatrick**Prerequisite: ITLN 1302, ITLN 1402, ITLN 2101, ITLN 2201**When Offered: July**Classes: 2 tut/wk**Assessment: one 2500w ess, class work*

An examination of the performance processes of the *Commedia dell'Arte*, involving detailed analysis of selected scenarios and other documentation, practical exploration of masked performance, and theoretical consideration of the contrasts in acting processes between this theatre genre and the fully scripted theatre which succeeded it.

Textbooks:

Texts are available in the Department

ITLN 3718 Italian Cinema since 1945**4 credit points***Teacher/Coordinator: Dott. Pirastu**Prerequisite: ITLN 1302, ITLN 1402 or ITLN 2202**When Offered: Not offered in 1998**Classes: 2 tut/wk**Assessment: one 2500w ess, class work*

A study of the main developments in Italian film since World War II.

Textbooks:

Texts will be available from the Department

ITLN 3719 Literary Theory and Criticism**4 credit points***Teacher/Coordinator: Dr Kiernan**Prerequisite: ITLN 2902**When Offered: July**Classes: 2 tut/wk**Assessment: one 2500w essay, class work*

An examination of twentieth-century modes of criticism and theory of literature in the context of general semiotics of culture and of contemporary Italian practice.

Textbooks:

Texts are available in the Department

ITLN 3751 Italian Linguistics

4 credit points

Teacher/Coordinator: Dott. Zanardi

Prerequisite: ITLN 1202, ITLN 1302, ITLN 1402, ITLN 2101

When Offered: July

Classes: 2 tut/wk

Assessment: one 2500w ess, class work

An introduction to the theory of language as applied to Italian: phonology, morphology, syntax, semantics and pragmatics.

Textbooks:

Texts are available in the Department

ITLN 3752 Italian Sociolinguistics

4 credit points

Teacher/Coordinator: Dr Rubino

Prerequisite: ITLN 2202 or ITLN 2302, and credit in ITLN 2902

When Offered: March

Classes: 2 tut/wk

Assessment: one 2500w ess, class work

An introduction to Italian sociolinguistics, and a study of the social and geographical variations of Italian.

Textbooks:

Berruto Sociolinguistica dell'italiano contemporaneo (La Nuova Italia)

ITLN 3753 Italian Language Acquisition

4 credit points

Teacher/Coordinator: Dott. Marmini, Dott. Zanardi

Prerequisite: ITLN 1302, ITLN 1402 or ITLN 2202

When Offered: July

Classes: 2 tut/wk

Assessment: one 2500w ess, class work

A presentation of recent studies in Italian language acquisition within the framework of current theories of second language acquisition.

Textbooks:

Texts are available in the Department

ITLN 3754 Italian In Contact

4 credit points

Teacher/Coordinator: Dr Rubino

Prerequisite: ITLN 2202 or ITLN 2302 and ITLN 2902

When Offered: July

Classes: 2 tut/wk

Assessment: one 2500w ess, class work

An examination of the sociolinguistic situation of Italian and its dialects in countries with high Italian migration, taking the Italo-Australian context as a starting point. The focus is on structural changes that result from contact, on patterns of language use, and on speakers' attitudes.

ITLN 3755 La questione della lingua

4 credit points

Teacher/Coordinator: Prof. Carsaniga

Prerequisite: ITLN 1302, ITLN 1402 or ITLN 2202

When Offered: March

Classes: 2 tut/wk

Assessment: one 2500w ess, class work

A study of the Renaissance debates on language and the influence of these debates in subsequent centuries.

Textbooks:

Texts are available in the Department

ITLN 3756 Philology and Textual Criticism

4 credit points

Teacher/Coordinator: Assoc. Prof. Newbigin, Dr Reynolds

Prerequisite: ITLN 2902

When Offered: July

Classes: 2 tut/wk

Assessment: one 2500w ess, classwork

An introduction to the history of the Italian language, paleography, the history of texts and editorial procedure. The course will make extensive use of manuscripts and early printed editions in Fisher Library's collection of medieval and renaissance manuscripts and early printed books.

Textbooks:

Texts are available in the Department

ITLN 3901 Italian 3 Honours 1

4 credit points

Teacher/Coordinator: Assoc. Prof. Reynolds

Prerequisite: Credit in ITLN 2901 and/or ITLN 2902

When Offered: March

Classes: 2 tut/wk, 1 sem/wk

Assessment: one 2500w essay, classwork

Italian 3 Honours 1 consists of one semester-length unit of study from the units of study for third year in the range 3700-3799, to be chosen in direct consultation with the Honours Program Advisor. Students in Italian 3 Honours will consult closely with the teacher/coordinator of the chosen unit of study for additional supervision. Italian 3 Honours students are required to attend the Departmental research seminars which are held weekly in the Department.

ITLN 3902 Italian 3 Honours 2

4 credit points

Teacher/Coordinator: Assoc. Prof. Reynolds

Prerequisite: Credit in ITLN 3901

When Offered: July

Classes: 2 tut/wk, 1 sem/wk

Assessment: one 2500w essay, classwork

Italian 3 Honours 2 consists of one semester-length unit of study for third year in the range ITLN 3700-3799, to be chosen in direct consultation with the Honours Program Advisor. Students in Italian 3 Honours will consult closely with the teacher/coordinator of the chosen unit of study for additional supervision. Italian 3 Honours students are required to attend the Departmental research seminars which are held weekly in the Department.

Textbooks:

See under individual options

ITLN 4001 Italian IV Honours

48 credit points

Teacher/Coordinator: Prof. Carsaniga, Dr Reynolds, Assoc. Prof. Newbigin

Prerequisite: Credit result in ITLN 2901, ITLN 2902, ITLN 3901, ITLN 3902 and credit average across other Italian Units of Study taken at Senior level.

When Offered: All year

Classes: 7 sem/wk

Assessment: class work, assignments and essays equivalent to 3500w in each Option

Options

Italian IV Honours consists of six semester-length Options, chosen in close consultation with the Honours Program Advisor according to the individual student's previously completed Units of Study in Italian.

Extended essay

The extended essay, of 10 000-12 000 words, is on a topic chosen in consultation with the Italian IV coordinator. Students should consult as early as possible in 1998 to arrange for appropriate supervision. The submission date for the Extended Essay is 9 October 1998.

Departmental research seminar

Honours students are required to attend the Departmental research seminar, held regularly throughout the year. Early in second semester students present a seminar paper on their Extended Essay topic as a contribution to the Departmental research seminar.

Textbooks:

Consult department

Spanish & Latin American Studies

Units of study in Spanish are offered, subject to the availability of staff, at beginners' and intermediate level. The first year unit of study also contains an introduction to Spanish and Latin American civilisation, and the second year unit of study contains a strand on literature in Spanish. These units of study are offered at the University of Sydney with the co-operation of the Department of Spanish and Latin American Studies at the University of New South Wales. Students who satisfactorily complete these courses are eligible to apply to the Faculty for permission to undertake further study at the UNSW. Information on related language, literature, linguistic, film and history courses available at the UNSW is available from the Spanish language staff or from the Language Centre, which is responsible for these courses. Sydney students may enrol in Spanish 1001/1002 and Spanish 2001/2002.

Spanish 1001/1002 is available to junior-level students in the Faculty of Arts who have no substantial prior knowledge of the language, and who are accepted into the quota for the unit of study. In 1998 the junior-level quota will be two groups, each of 20-25 students. Under no circumstances may Spanish 1001/1002 be taken by junior-level students who have completed HSC Spanish or who have equivalent knowledge of the language. Students with a prior knowledge of Spanish who enrol in Spanish 1001/1002 without checking their eligibility may subsequently be obliged to withdraw and enrol in another subject. However, students with HSC Spanish, or an equivalent knowledge, may apply to the Faculty of Arts to undertake more advanced units of study in Spanish by enrolling at the U.N.S.W. as a cross-institutional student.

In 1998 there will also be a third enrolment group of 20-25 students for Spanish 1001/1002, which will be available to non junior-level students who wish to acquire a working knowledge of Spanish. Such students should enrol in the third group as UNSW cross-institutional students. The third group will be taught at this campus providing there is sufficient enrolment (20 or more) or at the UNSW campus if the enrolment for the third group is insufficient.

Spanish B 2001/2002 is available to students who have completed Spanish 1001/1002 at this University or who have completed the equivalent elsewhere and been granted either credit or advanced standing.

Further enquiries may be directed to the Faculty of Arts Office, telephone 9351 3129, or the Language Centre, telephone 9351 2683.

It is not possible to take a major or Honours in Spanish on the University of Sydney campus.

Since the teaching of Spanish at the University of Sydney is partly dependent on non-recurrent funding and external support, students should establish its availability with the Language Centre or with the Faculty Office prior to enrolment.

Registration: Wednesday, 25 February, 11.00 - 1.00pm, Language Centre, room AV1.

SPAN 1001 Spanish 1001

6 credit points

Teacher/Coordinator: to be determined

May not be counted with: Entry to this unit of study subject to quota

When Offered: March

Classes: 6 classes/wk

Assessment: four 1hr exams/sem, assignments, oral work

The work will consist of:

- * 4hr/wk language classes
- * 1hr/wk civilisation lecture
- * 1hr/wk language laboratory.

SPAN 1002 Spanish 1002

6 credit points

Teacher/Coordinator: to be determined

Prerequisite: SPAN 1001

May not be counted with: Entry to this unit of study subject to quota

When Offered: July

Classes: 6 classes/wk

Assessment: four 1hr exams/sem, assignments, oral work

The work will consist of:

- * 4hr/wk language classes
- * 1hr/wk civilisation lecture
- * 1hr/wk language laboratory.

SPAN 2001 Spanish 2001

8 credit points

Teacher/Coordinator: to be determined

Prerequisite: SPAN 1002

May not be counted with: Entry to this unit of study subject to quota

When Offered: March

Classes: 6 classes/wk

Assessment: four 1hr exams/sem, essays, oral work

The unit of study will consist of:

- * 4hr/wk language classes
- * 2hr/wk literature lectures.

SPAN 2002 Spanish 2002

8 credit points

Teacher/Coordinator: to be determined

Prerequisite: SPAN 2001

May not be counted with: Entry to this unit of study subject to quota

When Offered: July

Classes: 6 classes/wk

Assessment: four 1hr exams/sem, essays, oral work

The unit of study will consist of:

- * 4hr/wk language classes
- * 2hr/wk literature lectures.

Law - see Faculty of Law handbook

Refer to the Faculty of Law Handbook for program descriptions.

Linguistics

Of all the skills that human beings possess, language is the most quintessentially human. The practices and institutions that we take for granted, such as law, religion and science, would not be possible if not for the communication of symbolic and abstract meanings that language makes easy. No other animal has anything even approximating human language, and this is no doubt the reason for the complete absence of such institutions even among our closest relatives, the great apes.

In spite of the fact that we all use language intensively each day and are constantly surrounded by its spoken and written forms, most of us are completely unaware of its true nature and structure. This is because it is so close for us, so much a part of our daily lives, that we use it unconsciously. It is a skill we take for granted like riding a pushbike or driving a car. But this easy, largely unconscious skill is very deceptive, for all human languages are highly complex systems for communication, with greatly elaborated structures and rules. Linguistics is the discipline that takes language as its particular object of study, to uncover its structures and rules and to understand how these are used in human acts of communication.

Linguistics studies the full range of aspects of human language. It investigates the phonetics, grammar and semantics of individual languages, but through this seeks to uncover the features common to all human languages, the 'linguistic universals'. These are equivalent to the set of constraints on what is a possible human language, the so-called universal grammar. Various linguistic theories have been proposed which attempt to characterise this underlying structure of all languages; these theories are then used as a guide for the description of individual languages and revised accordingly. Languages which seem on first view to be very different may turn out, on closer scrutiny, to share many important deeper similarities in terms of their overall structural patterning.

Linguistics occupies a privileged position in the field of the humanities and sciences in that it touches on many of the central issues that concern a number of disciplines. Because language is concerned with communication between humans, it is relevant for the social sciences like anthropology and sociology; but because it is the central instrument for thinking and other cognitive tasks, it is also important to psychologists. Problems of language also loom large in fields like philosophy and literary criticism. Finally linguistics has many practical applications in fields like language teaching, general education, and computer science.

Units of study

The Department of Linguistics offers units of study at Junior, Senior and IV Honours level. The entry requirements for these are set out in Table A units of study.

Pass units

Junior level units of study are a general introduction to the study of linguistics and provide the foundation for Senior level units. However, they are designed as self-contained units and, therefore, may be useful for those not proceeding further with linguistics.

To major in linguistics, students must complete 32 Senior level credit points, including 16 from two of the following units of study: LNGS 2001, LNGS 2002, LNGS 2003 and LNGS 2004.

Students are free to choose from any offered units of study in Linguistics provided they meet the prerequisite requirements. However, students may choose to specialise in one of two distinct areas of linguistics by completing a recommended pattern of units of study.

Areas of specialisation

Theoretical Descriptive Studies

This area of specialisation will be useful to anyone with an interest in the structure of language and especially professionals whose work requires them to have a good insight to the way language is built and is used to express ideas. Students completing this major will be able to deal with phonological, grammatical or semantic data from any language and produce an explicit, systematic and theoretically informed description of them. Graduates will be fully trained in the techniques and analytical skills needed to produce such useful descriptions. In addition, they will have learned very valuable skills of argumentation in ways for weighing one possible description over alternatives. These skills are useful in many professions from computer programming and language teaching to bilingual education programs and publishing.

Social Discourse Analysis

This major offers a range of theoretically informed approaches to discourse analysis found nowhere else in the world. Students finishing this major will be able to recognise and use the methodological and theoretical tools most suited to their interests, and be able to produce systematic, theoretically-informed, data-driven analyses. There is a strong applied component with the understanding that discourse is central to most, if not all, human endeavours. Those completing this major will not only be up to date on cutting-edge discourse theory, but also be able to use that knowledge in areas such as education and the law.

Students interested in either of these specialisations should contact the Department for further information.

Linguistics IV Honours

Linguistics IV Honours has two components: coursework, comprised of from two to four units of study drawn from the Linguistics 3900 series of units of study, and a thesis. The weighting of the thesis and coursework components will vary according to the number of units of study a student chooses to take, i.e. 2 units of study (1/3), thesis (2/3); 3 units of study (1/2), thesis (1/2); 4 units of study (2/3), thesis (1/3). The weighting will be decided in consultation with the Head of Department.

Students considering enrolling in Linguistics IV Honours are encouraged to consult with the Head of Department as early as possible, preferably towards the end of their third year.

Departmental coursework guidelines

Students are advised to obtain a copy of the Departmental coursework guidelines which states our policies regarding such matters as assessment, grade distribution, and late submission of work.

Timetable

Students should consult the Departmental noticeboard prior to the commencement of each semester for timetable information.

Location

The Department is located in the Transient Building (F12), on the second floor (above the Co-op Bookshop). The main enquiries office is Room 218 (telephone: 9351 4348; facsimile 9351 7572).

Registration

Students taking any of the linguistics units of study should register with the Department, if possible during the week before each semester.

Enquiries are welcome at any time.

LNGS 1001 Structure of Language

6 credit points

Teacher/Coordinator: Prof W A Foley

Prerequisite: None

When Offered: March

Classes: (3 lec & 1 tutorial)/week

Assessment: One 3hr exam (50%), essay or other written assignment (50%)

General aspects of language: the scope of linguistics, areas of research. The nature of human language, the process of communication. The evolution of language; do animals have language? The sounds of speech: how sounds are made, speech organs and their function. Description of vowels and consonants, phonetic notation. Sound contrasts and their linguistic function. Properties of phonological systems. Morphology: types of morphemes, various syntactic functions. Derivational and inflectional morphology. Word formation. Syntax: sentence types and sentence components. Word classes. Constituency analysis. Syntactic derivations. Semantics: the segmentation of reality; the meanings of meaning. Reference and sense. Speech acts and pragmatics.

LNGS 1002 Language and Social Context

6 credit points

Teacher/Coordinator: Dr T Borowsky

Prerequisite: None

When Offered: July

Classes: (3 lec & 1 tut)/week

Assessment: One 3hr exam, various written assignments or essays

How do we use language to create and signal our social relationships? How are our conversations structured and creative? How do we study language as it is actually spoken in everyday life? How and why do languages change and dialects form.

LNGS 1003 Languages of Australia

6 credit points

Teacher/Coordinator: Dr J Simpson

Prerequisite: None

When Offered: July

Classes: 3 lec & 1 tutorial/week

Assessment: Various written assignments plus essay

Introduction to the languages in Australia, illustrating methods of studying language in its social, cultural and historical context. The languages will include: Aboriginal languages, Aboriginal English, community languages, AUSLAN and Australian English. Topics to be discussed: Language acquisition; multilingualism; code-switching; language variation: social and regional; language standardisation and non-standard dialects; language change; conversational style; language as a marker of social identity; language change; pidgins, creoles and Aboriginal English; sign languages; written languages; literacy; language in education; language and culture; language and the law.

LNGS 2001 Phonetics and Phonology
8 credit points

Teacher/Coordinator: Dr T Borowsky
Prerequisite: LNGS 1001, and either LNGS 1002 or LNGS 1003
When Offered: March
Classes: (3 lec & 1 tutorial)/week
Assessment: Fortnightly problem sets; 2 hr exam

Introduction to articulatory phonetics: the vocal tract and speech production, basic acoustic phonetics: the phonetic alphabet. Generative phonology: distinctive features; phonological rules; phonological systems and phonological representations.

LNGS 2002 Syntax
8 credit points

Teacher/Coordinator: Dr C Manning
Prerequisite: LNGS 1001 and either LNGS 1002 or LNGS 1003
When Offered: July
Classes: (3 lec & 1 tutorial)/week
Assessment: Written assignments, class

Basic concepts and rules of syntax, i.e. the principles by which grammatical units such as phrases, clauses and sentences are formed. Constituents and phrase structure. Relations between sentences. Typological variation in the structural coding of syntactic functions. Grammatical relations: semantic and pragmatic bases. Syntactic derivations in a cross-linguistic perspective: passives, antipassives, datives, causatives. Complex sentences: complementation, relative clauses, adverbial clauses, serialisation, switch reference.

LNGS 2003 Functional Grammar and Discourse
8 credit points

Teacher/Coordinator: Assoc. Prof. J Martin
Prerequisite: LNGS 1001 and LNGS 1002
When Offered: March
Classes: (3 lec & 1 tutorial)/week
Assessment: Essay, other written work

This unit of study is concerned with the way in which language is organised to make meaning. Accordingly it takes a functional view of grammar, considering in detail the ways in which the grammar of English is organised to build up our picture of reality, to enable us to interact in conversation and to make our contribution coherent and relevant. Lectures and tutorials are designed to give students analysis skills that will enable them to analyse texts from any English register. These skills will include the analysis of ideational, interpersonal and textual meaning in the clause, the nature of inter-clausal relations, and the structure of nominal, verbal and adverbial groups and prepositional phrases, this course provides a foundation for further work on texts in context in the Social Discourse Analysis major.

LNGS 2004 Discourse Analysis
8 credit points

Teacher/Coordinator: Dr S Kiesling
Prerequisite: LNGS 1001 and LNGS 1002
When Offered: July
Classes: (3 lec & 1 tutorial)/week
Assessment: Essay, other written work

An exploration of the structure and functions of contextualised utterances produced by real speakers. Students learn to collect, transcribe, and analyse discourse from perspectives that focus on the units and structure of discourse, as well as those which focus on the creative and aesthetic aspects of discourse.

LNGS 2005 Australian Languages
4 credit points

Teacher/Coordinator: Dr M Walsh
Prerequisite: LNGS 1001 and either LNGS 1002 or LNGS 1003
When Offered: March
Classes: 2 seminars/week
Assessment: Essay, other written assignments

This unit of study aims to give an overview of the languages of indigenous Australians. Of the 250 distinct Aboriginal languages spoken in 1788, most are dead or dying and just 20 languages are expected to survive another few generations. This unit of study will challenge this grim and oft-quoted statistic. We will see that new Aboriginal languages have emerged, apparently moribund languages have been gaining strength and distinctive Aboriginal ways of talking have survived. We consider why some languages have prospered while others have declined. We explore how Australian languages have responded to the challenges of non-Aboriginal settlement, in such arenas as education, land rights and health.

LNGS 2006 Language Variation and Change
4 credit points

Teacher/Coordinator: Dr S Kiesling
Prerequisite: LNGS 1001 and LNGS 1002
When Offered: Not offered in 1998
Classes: 2 seminars/week
Assessment: Essay, other written assignments

Students will learn to gather, code, and analyse vernacular speech, including machine coding and statistical analysis. A survey of: general patterns of language change; the relationships between society and linguistic structure; and variational approaches to style (register) shifting.

LNGS 2007 Computer Applications in Linguistics
4 credit points

Teacher/Coordinator: Dr C Manning
Prerequisite: LNGS 1001 and LNGS 1002
When Offered: March
Classes: 2 seminars/week
Assessment: Written assignment, report, programming task, class

Computers play an increasingly significant role in the study of language and linguistics. This unit of study introduces students to the many uses of computers in the humanities with specific reference to linguistics: computer lexicography; building and searching text corpora, examining speech signals, collocations, style, authorship, discourse structure and syntactic constructions. Training in accessing information on languages and linguistics through library catalogues, electronic mailing lists, FTP sites and the World Wide Web. Other linguistics courses (like phonetics, field methods, historical linguistics and semantics) will rely on some basic knowledge of the use of computers, as can be gained from this course.

LNGS 2008 Language Acquisition
4 credit points

Teacher/Coordinator: Dr T Borowsky
Prerequisite: LNGS 1001 and LNGS 1002
When Offered: March
Classes: 2 seminars/week
Assessment: Essay, other written assignments

Issues in, and approaches to, the study of language acquisition in generative linguistics: a comparison of theories; innateness; maturation; topics in the acquisition of phonology, morphology, syntax and semantics. Each student will have first hand experience in studying the emergence of language.

LNGS 2009 Historical Linguistics

4 credit points

Teacher/Coordinator: Dr T Borowsky

Prerequisite: LNGS 2001

When Offered: July

Classes: (2 lec & 1 tutorial)/week

Assessment: Written assignments, class

This unit of study looks at the mechanisms of change within a particular language as well as across groups of related languages. This raises the question of how languages can be related: whether through sharing a common ancestor; by being in contact for a long time or by being consciously planned. In each instance we must either rely on knowledge we can gain from languages still in use or on records of extinct languages or earlier stages of existing languages. Because the records are often sparse it becomes necessary to reconstruct earlier stages and the course provides the tools for undertaking a reconstruction. Once we reconstruct a common ancestor language we are then able to make inferences about the culture of the people who spoke it as well as where they lived and how they moved about. Each level of linguistic structure is relevant to the study of language change so that the course considers how sound systems change over time as well as changes in meanings and grammatical systems.

LNGS 3001 Introduction to Chinese Linguistics

4 credit points

Teacher/Coordinator: Dr J Simpson

Prerequisite: LNGS 2001 and either LNGS 2002 or LNGS 2003

When Offered: Not offered in 1998

Classes: 2 seminars/week

Assessment: Written assignments, tutorial papers, essay, class

The unit of study will focus on the structure and social context of a Chinese language. The place of the particular Chinese language within the family of Chinese languages will be discussed, both synchronically and diachronically. Under 'social context' will be discussed location of speakers, status of language, attitudes towards language, writing systems, and pragmatics. Under 'structure' will be discussed phonetics, phonology, morphology, syntax, lexical semantics, cross-sentence linking and information structuring. The unit of study will also introduce students to different approaches to functional work (including both West Coast functionalism and systemic functional grammar) to generative work (including Government-Binding and Lexical Functional Grammar).

LNGS 3002 Phonological Theory

4 credit points

Teacher/Coordinator: Dr T Borowsky

Prerequisite: LNGS 2001

When Offered: Not offered in 1998

Classes: 2 seminars/week

Assessment: Fortnightly problems, presentation, research paper

The content and structure of phonological representations. Autosegmental representation: multi-tiered phonology, conventions, formalisms, the skeletal tier, issues in tone, accent, compensatory lengthening, prosodic structure, and harmonic processes. Syllable structure: internal, phonological weight, the mora. Metrical structure: feet, grids, extrametricality; issues in stress assignment and epenthesis. Lexical phonology: the cycle, strata. Underspecification theory. Feature geometry. Introduction to Optimality Theory.

LNGS 3003 Discourse Semantics

4 credit points

Teacher/Coordinator: Assoc. Prof. J Martin

Prerequisite: LNGS 2003

When Offered: Not offered in 1998

Classes: 2 seminars/week

Assessment: Written assignment, class

Semantics in relation to discourse analysis will be explored - semantics as it fits into a model of text in context relations. Discourse from the perspective of functional linguistics will be examined, focussing in detail on textual relations beyond the sentence -

including participant identification, conversation structure, conjunctive relations and lexical cohesion. The role of grammatical metaphor in organising information flow will also be considered, and on a complementary range of interactions between grammar and discourse features - eg the role of Theme and New (method of development, point and hierarchy of periodicity), the role of Subject (modal responsibility); and the role of case relations (cohesive harmony). The unit of study will take systemic functional analyses of English as point of departure, but with attention given to other languages and theoretical perspectives (eg ethnomethodology, rhetorical structure theory) where relevant.

LNGS 3004 Modern Formal Theories of Grammar

4 credit points

Teacher/Coordinator: Dr C Manning

Prerequisite: LNGS 2002

When Offered: March

Classes: 2 seminars/week

Assessment: Essay, other written assignments

Focus on a particular formal theory of grammar; Generalised Phrase Structure Grammar, Government Binding Theory, Lexical Functional Grammar, etc. Topics in the formal properties of grammars constituency, configurationality, the role of the lexicon, morphology, rules, acquisition, etc.

LNGS 3005 Morphology

4 credit points

Teacher/Coordinator: Dr M Walsh

Prerequisite: LNGS 2001 and LNGS 2002

When Offered: Not offered in 1998

Classes: 2 seminars/week

Assessment: Written assignments

Morphological typology and classification. Formal properties of morphological phenomena: concatenative morphology, affixation; nonconcatenative morphology, root-and-pattern morphology, echo-word formation, mutation, sound symbolism. Formal representation of morphological processes. Functional aspects of morphology: categories, grammatical relations, classification systems, etc. Current models of morphology.

LNGS 3006 Semantics and Pragmatics

4 credit points

Teacher/Coordinator: Dr J Simpson

Prerequisite: LNGS 2002 or LNGS 2003

When Offered: July

Classes: 2 seminars/week

Assessment: Essay; other written assignments

Definitions: reference and sense. Ambiguity and vagueness. World view and semantic categories. Semantic fields: opposition, hyponymy, markedness. Semantic primitives. Truth conditions and formal semantics. Speech acts, conversational postulates and presuppositions.

LNGS 3007 Genre and Register

4 credit points

Teacher/Coordinator: Assoc. Prof. J Martin

Prerequisite: LNGS 2003

When Offered: Not offered in 1998

Classes: 2 seminars/week

Assessment: Essay, other written assignments

This unit of study will focus on the analysis of genre and register, from the perspective of functional linguistics. A range of approaches to genre analysis will be considered, including the pioneering work of Bakhtin and Mitchell and the more contemporary research which inspired Australia's genre-based literacy programs (Labov and Hasan). The issue of modelling genre relationships will be examined in detail, including typological and topological approaches. Register analysis will be considered from perspective of well studied registers such as science and media discourse, taking into account the work functional linguists and critical discourse analysts. Attention will also be given to qualitative and quantitative techniques, and to multi-modal analysis (including verbiage, image, music, etc).

LNGS 3008 Computational Linguistics

4 credit points

Teacher/Coordinator: Dr C Manning

Prerequisite: LNGS 2002

When Offered: Not offered in 1998

Classes: 2 seminars/week

Assessment: Essay, other written assignments

A general introduction to the foundations of, and selected topics in, computational linguistics. Corpora and text processing: markup, regular expression searching, collocations, concordances, and clustering. Grammar formalisms and their use in phonology, morphology and syntax, including finite state, context free, and modern feature grammars. Discussion of problems and progress in understanding and generating conversational natural language, speech recognition and production, information retrieval and extraction, and machine translation.

LNGS 3009 Critical Discourse Analysis

4 credit points

Teacher/Coordinator: Assoc. Prof. J Martin

Prerequisite: LNGS 2003 and LNGS 2004

When Offered: July

Classes: 2 seminars/week

Assessment: Essay, other written assignments

This unit of study will explore critical discourse analysis in particular language in relation to the distribution of power, with respect to the social variables of gender, ethnicity, class and generation. Linguistic manifestations of power will be examined across a range of contexts, including the media, science industry, administration and education.

LNGS 3010 Issues In Functional Semantics

4 credit points

Prerequisite: Two of LNGS 2001, LNGS 2002, LNGS 2003 and LNGS 2004

When Offered: Not offered in 1998

Classes: 2 seminars/week

Assessment: Essay, other written assignments

LNGS 3901 Language and Culture

4 credit points

Teacher/Coordinator: Prof. W Foley

Prerequisite: Credit average in 24 senior credit points of Linguistics, including 2 of LNGS 2001, LNGS 2002, LNGS 2003 and LNGS 2004

When Offered: July

Classes: 2 lec/week

Assessment: Essay, other written assignments

Introduction to analyses of various problems in cultural and social studies that benefit from input from linguistic expertise and issues in linguistic analysis that require explication in a wider ethnographic perspective. Topics include: structuralism, language and cognition, linguistic relativity (Sapir-Whorf Hypothesis), ethnography of speaking.

LNGS 3902 Educational Linguistics

4 credit points

Teacher/Coordinator: Dr J Gibbons

Prerequisite: Credit average in 24 senior credit points of Linguistics, including 2 of LNGS 2001, LNGS 2002, LNGS 2003 and LNGS 2004

When Offered: July

Classes: 2 seminars/week

Assessment: Written assignments, class

The relation of linguistics to education. Language teaching. Language and educational disadvantage. Language across the curriculum. The development of oral and written skills. Sociolinguistic factors. Testing, assessment and examination. Classroom discourse.

LNGS 3903 Crosscultural Communication

4 credit points

Teacher/Coordinator: Dr S Kiesling

Prerequisite: Credit average in 24 senior credit points of Linguistics, including 2 of LNGS 2001, LNGS 2002, LNGS 2003 and LNGS 2004

When Offered: March

Classes: 2 seminars/week

Assessment: Essay, other written assignments

A survey of explanations for interactional style differences among different cultures (information structure, speech act theory, ethnography of communication, politeness), and a survey of some culturally differing linguistic features (silence, turn-taking, politeness, speech acts), through case studies and critiques.

LNGS 3904 Structure and Use of a Language Other Than English

4 credit points

Teacher/Coordinator: Dr C Manning

Prerequisite: Credit average in 24 senior credit points of Linguistics, including 2 of LNGS 2001, LNGS 2002, LNGS 2003 and LNGS 2004

When Offered: July

Classes: 2 seminars/week

Assessment: Essay, other written assignments

In-depth study of a non-Indo-European language. Brief overview of the LOTE in relation to its linguistic history and current setting. Summary presentation of phonological, lexical, morphosyntactic and semantic systems followed up by the study of these systems in use in a range of text material. Selected sociolinguistic issues relevant to the LOTE offered in a particular year (eg language standardisation, orthography design, language shift and maintenance).

LNGS 3905 Field Methods

4 credit points

Teacher/Coordinator: Dr J Simpson

Prerequisite: Credit average in 24 senior credit points in Linguistics, including 2 of LNGS 2001, LNGS 2002, LNGS 2003 and LNGS 2004

When Offered: Not offered in 1998

Classes: 2 seminars/week

Assessment: Essay, other written assignments

Techniques for eliciting, recording and analysing linguistic data collected from a speaker of a previously undescribed language. Formal elicitation of individual words and simple phrases. Analysis of the phonology and basic morphology of the language. Text collection. Individual focus on some aspect of the phonological, lexicogrammatical or semantic system of the language.

LNGS 3906 Ethnographic Approaches to Literacy
4 credit points

Teacher/Coordinator: Prof. W Foley

Prerequisite: Credit average in 24 senior credit points of Linguistics, including two of LNGS 2001, LNGS 2002, LNGS 2003 and LNGS 2004

When Offered: March

Classes: 2 seminars/week

Assessment: Written assignments, class

This unit of study will look at literacy practices in a number of cultures, ranging from white middle class America to small isolated communities in the Pacific. It will be demonstrated that cultural practices of literacy are highly variable. Literacy needs to be understood as an assemblage of skills related to different genres, linked together only by virtue of sharing the same script technology.

LNGS 3907 Language and Identity
4 credit points

Teacher/Coordinator: Dr S Kiesling

Prerequisite: Credit average in 24 senior credit points of Linguistics, including two of LNGS 2001, LNGS 2002, LNGS 2003 and LNGS 2004

When Offered: March

Classes: 2 seminars/week

Assessment: written assignment, class

The expression of social identities and relationships through language, including the connection between social groups (eg gender, ethnicity, age) and language use, variation, discourse strategies, and style-shifting/register.

LNGS 3908 The Cultural Construction of Narrative
4 credit points

Teacher/Coordinator: Dr S Kiesling

Prerequisite: Credit average in 24 senior credit points of Linguistics, including two of LNGS 2001, LNGS 2002, LNGS 2003 and LNGS 2004

When Offered: Not offered in 1998

Classes: 2 seminars/week

Assessment: Written assignments, class

How narratives are organised and evaluated across cultures, including European/American, Aboriginal, and non-western narratives. Collection and analysis of narratives.

LNGS 3909 Advanced Phonetics
4 credit points

Teacher/Coordinator: Dr T Borowsky

Prerequisite: Credit average in 24 senior credit points of Linguistics, including LNGS 2001 and one of LNGS 2002, LNGS 2003 and LNGS 2004

When Offered: Not offered in 1998

Classes: 2 seminars/week

Assessment: Written assignment, class

LNGS 3910 Advanced Issues in Syntax
4 credit points

Prerequisite: Credit average in 24 senior credit points, including LNGS 2002 and one of LNGS 2002, LNGS 2003 and LNGS 2004

When Offered: Not offered in 1998

Classes: 2 seminars/week

Assessment: Written assignments, class

LNGS 3911 Advanced Historical Linguistics
4 credit points

Teacher/Coordinator: Dr M Walsh

Prerequisite: Credit average in 24 senior credit points, including LNGS 2009 and one of LNGS 2001, LNGS 2002, LNGS 2003 and LNGS 2004

When Offered: Not offered in 1998

Classes: 2 seminars/week

Assessment: Written assignments, class

LNGS 4000 Linguistics IV Honours
24 credit points

Prerequisite: Credit average in 48 senior credit points of Linguistics, including LNGS 3006 and 3 of LNGS 2001, LNGS 2002, LNGS 2003, LNGS 2004

When Offered: All year

Consult Department for details.

LNGS 4001 Linguistics IV Honours (2 Year)
24 credit points

Prerequisite: Credit average in 48 senior credit points of Linguistics, including LNGS 3006 and 3 of LNGS 2001, LNGS 2002, LNGS 2003, LNGS 2004

When Offered: All year

Consult Department for details.

**Mathematics - see Faculty of
Science handbook**

Refer to the Faculty of Science Handbook for program descriptions.

STAT 1021 General Statistical Methods 1
6 credit points

When Offered: March

Classes: 3 lec & 1 tut/wk

Assessment: one 1 1/2 hr exam/sem, assignments

Nature and design of experiments. Observational studies, descriptive statistics including measures of location and spread. The normal curve. Correlation and regression. Chance variability. Probability distributions. Random variables. The binomial distribution. Expectations and variances. Sampling variability. Estimation.

Tests of significance. Categorical data. Correlation and regression (with inference). One- and two-way analysis of variance. Non-parametric methods.

STAT 1022 General Statistical Methods 2
6 credit points

When Offered: July

Classes: 3 lec & 1 tut/wk

Assessment: one 1 1/2 hr exam/sem, assignments

Tests of significance. Categorical data. Correlation and regression (with inference). One- and two-way analysis of variance. Non-parametric methods.

Medieval Studies

Course Coordinator Assoc. Prof. J. Clifton-Everest

A more detailed description of Units of Study and the Major in Medieval Studies is available from the Course Coordinator.

Office Room 887, Brennan Building, A17

Enquiries Assoc. Prof. J. Clifton-Everest, room 886, Brennan Building

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Phone Office - 9351 2380; John Clifton Everest - 9351-2262

E-mail John.Clifton-Everest@german.su.edu.au

Registration Thursday 26 February 1998, 2-5 p.m., Brennan Building Room 885. All students, particularly those enrolled in MDST2001, should register with the Course Coordinator at that time.

Medieval Studies is an interdisciplinary programme of study administered by the Centre for Medieval Studies. It is offered at Senior level only and students are admitted if they have successfully completed a minimum of 18 junior credit points in any two subject areas from part A of the Table of Units of Study. A major in Medieval Studies consists of at least 32 senior credit points, including MDST 2001. For admission to Medieval Studies IV Honours students must have completed units of study to the value of at least 48 Senior credit points including MDST2001, and 16 credit points from the Units of Study MDST2091 through to MDST2098.

All students intending to undertake units of study to count towards a major in Medieval Studies are strongly advised to consult the Course Coordinator before the commencement of the Semester.

Junior-level students prospectively interested in Medieval Studies should consult the Director about their choice of Junior-level units of study.

The purpose of units of study in Medieval Studies is to enable students who have developed an interest in various aspects of medieval civilization to pursue a programme of studies at Senior level which offers a wide range of subject areas and removes as many departmental prerequisite and corequisite barriers as possible. Access to some units of study which is otherwise not permitted is possible for Medieval Studies students.

For students counting units of study in other departments towards a major in Medieval Studies, the prerequisites are those of Medieval Studies, as listed below, not of the departments in which the courses are offered.

Students are advised to take units of study to the value of at least 16 credit points for Medieval Studies. The maximum number of credit points in Medieval Studies which can be counted is 64.

A wide range of units of study are available, both from the Centre for Medieval Studies and also from other departments.

Approved subject areas

Arab and Islamic culture, Arabic, Celtic Studies, English, Fine Arts, French, German, Hebrew, History, Italian, Jewish civilization thought and culture, Latin, Modern Greek, Music, Philosophy, Religious Studies

MEDIEVAL STUDIES IV HONOURS

Students intending to proceed to Medieval Studies IV Honours should consult the Course Coordinator as early as possible in their programme of study.

The Prerequisite for Medieval Studies IV Honours is at least 48 Senior credit points in Medieval Studies including at least 16 Credit points of Medieval Studies 2091-8, all with at least a Credit average.

Medieval Studies IV Honours is a 2-semester programme consisting of:

1. A thesis of 15-20,000 words, written under the supervision of a member of staff nominated by the Course Coordinator.
2. 4 one-semester units (2 hours per week) chosen from the Special Entry and IV Honours units of study in other subject areas for which students have satisfied the entry requirements.

NOTE: since entry into IV-Honours semester units requires completion of Senior-level Special Entry units of study, it is important that intending students consult the Director to ensure that their choice of units of study at Senior-level is appropriate to their intentions for IVth year.

The coursework is worth 60% of the total mark and the thesis is worth 40%.

MDST 0 Medieval Studies - crosslisted courses

When Offered: Consult Dept

For prerequisite requirements consult Coordinator

Celtic Studies

CLST2005 Celtic Art

Other units of study in Celtic Studies may be available through Medieval Studies.

English (Part A) ENGL2000 Anglo-Saxon, Norse and Celtic Studies
ENGL2000 Arthurian Literature

ENGL2004 Chaucer and the 14th century

ENGL2005 Early medieval voyages of body and mind

ENGL2015 Medieval themes in post-1500 literature

English (Part B) The following units are Honours Entry units for English. Medieval Studies students must consult the Course Coordinator before enrolling in them. They may be enrolled in directly (if you have met the English Department pre-requisites) or alternatively may be accessed through MDST2091-98.

ENGL3500 Medieval manuscript culture

ENGL3501 Elementary Old English

ENGL3502 Reading Middle English

ENGL3503 Chaucer I: Troilus and Criseyde

ENGL3504 Medieval Drama 2

ENGL3505 Piers Plowman

ENGL3506 Varieties of English grammar

ENGL3508 Old Icelandic I

ENGL3509 Old Irish I

ENGL3510 Middle Welsh I

ENGL3511 Literary theory and Medieval Studies

ENGL3512 The Exeter Book

ENGL3513 Old English prose literature

ENGL3514 Views from Camelot and Troy

ENGL3515 The literature of history

ENGL3516 The quest for origins

ENGL3518 The English language since 1066

ENGL3520 Old Icelandic II

ENGL3521 Old Irish II

ENGL3522 Middle Welsh II

French Studies

-- An introduction to medieval French: language and literature.

-- Chrétien de Troyes and the medieval French romance.

Germanic Studies

GRMN2730 Germany's Early Literature

GRMN2920 Medieval Germany: Language and Literature

-- Wolfram von Eschenbach

History

HSTY2007 The Hundred Years War

HSTY2015 Heresy and Inquisition

HSTY2018 The Mediterranean world in the High Middle Ages: ca. 1050-1300

HSTY3011 Joan of Arc and medieval misogyny

HSTY3021 Sovereigns and Saints, Vandals and Virgins I

HSTY3012 Medieval misogyny

HSTY3022 Sovereigns and Saints, Vandals and Virgins II

Italian Studies

ITLN3701 Dante, Inferno

ITLN3702 Dante, Purgatorio

ITLN3703 Dante, Paradiso

ITLN3704 Petrarca and Boccaccio

ITLN3705 Medieval Drama

Modern Greek

-- Byzantine Art

-- Continuity in Greek culture

-- Origins of Modern Greek culture (a) Byzantium

-- Byzantine and early modern Greek literature

Music

Some units of study in Medieval Music may be available.

Philosophy

PHIL2009 Medieval Philosophy

Religious Studies

RLST2001 Religion and mythology of the Germanic peoples

RLST2002 Religion and mythology of the Celtic peoples

RLST2005 Christianity A: from Damascus to Dante

Semitic Studies

ARIS2004 Islam in World History (available in 1999)

JCTC2003 Jews under the Crescent and Cross

JCTC2004 From expulsion to Regeneration.

MDST 2001 The Written Record of the Middle Ages **8 credit points**

Teacher/Coordinator: Assoc. Prof. J.Clifton-Everest

Prerequisite: At least 12 Junior credit points in one subject and 6 in another, both from Part A of the Table of Courses.

When Offered: March

Classes: 2 lec., 1 tut/wk

Assessment: 2 x 2000 word essay

3-hour formal exam or equivalent take-home

This Option examines medieval European traditions of the written record as they appear in both documents and books. Lectures address broad historical and cultural topics: the movement from oral to written tradition; literacy and the languages of written record (both Latin and vernaculars); the functions of writing in administration, law, intellectual pursuits, and leisure; the social contexts of writing. They also introduce students to the skills necessary to work with medieval manuscript texts of various kinds: palaeography, diplomatic, codicology, and sigillography. Tutorials pay particular attention to practice in reading and discussing individual examples of medieval writing so that students gain an overview of the production and function of medieval European documents and books and the ability to transcribe representative manuscript records and to comment purposefully on their typical and distinctive features.

It is expected that some class time will be given to viewing and discussing medieval materials in the Library collection.

MDST 2002 The Medieval Intellectual Tradition **4 credit points**

Teacher/Coordinator: Dr J.O.Ward

Prerequisite: At least 12 Junior credit points in one subject and 6 in another, both from Part A of the Table of Courses.

When Offered: July

Classes: 1 lec./wk, 1 tut/ft

Assessment: One 1hr formal exam or equivalent take-home plus one 2,000-word essay

This course examines the intellectual institutions of the Middle Ages: monastic and cathedral schools, urban and grammar schools, studia and universities. It also introduces students to the major categories of intellectual life: the trivium and quadrivium, theology and philosophy, grammar and rhetoric, Roman, Canon and customary Law, and medicine. The approach is broadly chronological. It begins with the encyclopedists of the Early Middle Ages and the contrast between the apparent literary chaos of the age of Gregory of Tours and the 'disappearance' of the vast apparatus of ancient learning symbolised by the (destroyed) library of Alexandria. The achievements of Bede and his generation form a useful contrast. The court as a cultural environment under Alfred and Charlemagne are noticed. The largely charismatic and oral educational world to the end of the eleventh century are contrasted with the far-reaching structural changes ushered in by the great intellectual and emotional crises of the second half of that century. Counter currents such as the rise of occult sciences and demonology in the twelfth century and its proscription in the thirteenth, together with the nature and consequences of the exclusion of women from literacy, are examined. The social function of education in the mature university phase of medieval culture are investigated: in particular, contrast with the nature and goals of Italian humanism and its institutions.

MDST 2003 Medieval Literary and Artistic Modes 1 **4 credit points**

Prerequisite: At least 12 Junior credit points in one subject and 6 in another, both from Part A of the Table of Courses.

When Offered: July

Classes: 1 lec./wk, 1 tut/ft

Assessment: One 1hr formal exam or equivalent take-home plus one 2,000-word essay

This course examines the main literary genres of medieval Europe and their cultural significance. Texts to be discussed include: chronicles; history and pseudo-history; the epic mode (including Old English, Old Norse, Old French, and Middle High German works in translation);

romances of chivalry, sentiment, and adventure from their origins to their later adaptations throughout Europe; religious and secular lyric and dramatic works; mystical and practical devotional works; exempla; and the ubiquitous folk tale tradition. The tutorial programme focuses on selected texts in translation.

MDST 2091 Medieval Studies Honours Entry I **4 credit points**

Teacher/Coordinator: Assoc. Prof. J.Clifton-Everest

Prerequisite: At least 12 Junior credit points in one subject and 6 in another, both from Part A of the Table of Courses, and with a Credit average, plus MDST2001

When Offered: March

Classes: to be arranged

Assessment: to be arranged

Consult the Coordinator.

MDST 2092 Medieval Studies Honours Entry II **4 credit points**

Teacher/Coordinator: Assoc. Prof. J.Clifton-Everest

Prerequisite: At least 12 Junior credit points in one subject and 6 in another, both from Part A of the Table of Courses, and with a Credit average, plus MDST2001 and MDST2091

When Offered: July

Classes: to be arranged

Assessment: to be arranged

Consult the Coordinator.

MDST 2093 Medieval Studies Honours Entry III **4 credit points**

Teacher/Coordinator: Assoc. Prof. J.Clifton-Everest

Prerequisite: As for MDST2092

When Offered: March

Classes: to be arranged

Assessment: to be arranged

Consult the Coordinator.

MDST 2094 Medieval Studies Honours Entry IV **4 credit points**

Teacher/Coordinator: Assoc. Prof. J.Clifton-Everest

Prerequisite: As for MDST2092

When Offered: July

Classes: to be arranged

Assessment: to be arranged

Consult the Coordinator.

MDST 2095 Medieval Studies Honours Entry V **4 credit points**

Teacher/Coordinator: Assoc. Prof. J.Clifton-Everest

Prerequisite: As for MDST2092

When Offered: March

Classes: to be arranged

Assessment: to be arranged

Consult the Coordinator.

MDST 2096 Medieval Studies Honours Entry VI **4 credit points**

Teacher/Coordinator: Assoc. Prof. J. Clifton Everest

Prerequisite: As for MDST2092

When Offered: July

Classes: to be arranged

Assessment: to be arranged

Consult the Coordinator.

MDST 2097 Medieval Studies Honours Entry VII **4 credit points**

Teacher/Coordinator: Assoc. Prof. J. Clifton Everest

Prerequisite: As for MDST2092

When Offered: March

Classes: to be arranged

Assessment: to be arranged

Consult the Coordinator.

MDST 2098 Medieval Studies Honours Entry VIII **4 credit points**

Teacher/Coordinator: Assoc. Prof. J. Clifton Everest

Prerequisite: As for MDST2092

When Offered: July

Classes: to be arranged

Assessment: to be arranged

Consult the Coordinator.

Modern Greek

Assessment: Assessment is partly by examinations or class tests and partly by essays and regular coursework. Oral language tests are used at various levels, and carry particular weight in Modern Greek B 101 and B 201.

The Department of Modern Greek is centred round the Sir Nicholas Laurantus Chair of Modern Greek, which was endowed by the benefactor whose name it bears, supported by many other individuals and organisations, particularly from the Greek community of N.S.W.

Units of study in the Department are mainly concerned with the contemporary Greek language, and with Greek history, literature and society in the last two centuries. Earlier periods, however, are not neglected, especially in third- and fourth-year.

All students, whatever their previous contact with Greek, have the opportunity to take a major in the subject and to progress to the Honours year and postgraduate work. The major may begin either at the basic level with MGRK 1101, or at the post-HSC level with MGRK 1201 or 1301. Final decisions on the units in which students are placed rests with the Department. For details of first-year placement and the major, see below.

MGRK 2901 and 3901 can be taken as additional in second- and third-year by students who meet the entry requirements. They are a prerequisite for MGRK 4001 or 4002, which lead to the honours degree. There is also a full range of postgraduate courses.

Textbooks

Lists of prescribed books for individual units are posted in the department office. Most Greek books on these lists are available from the department.

All students, including those who have Greek as their first language, should purchase dictionaries. The following are recommended:

English-Greek

D.N. Stavropoulos and A.S. Hornby Oxford English-Greek Learner's Dictionary (Oxford U.P.)

G. Vassiliades Anglo-elliniko lexiko (Penguin-Hellenews)

Greek-English

D.N. Stavropoulos Oxford Greek-English Learner's Dictionary (Oxford U.P.)

Greek-English and English-Greek

C.N. Grivas A Modern Greek Dictionary (Tsigaridas) (for Basic Modern Greek only)

Greek-Greek

Tegopoulos-Fytrakis Elliniko lexiko (Armonia)

You will need an English-Greek dictionary and either a Greek-English dictionary (if your first language is English) or a Greek-Greek dictionary (if your first language is Greek). Not all published dictionaries are satisfactory. If you wish to purchase a dictionary not on the list above, it would be wise to check with the Department first.

A Greek Grammar in English is available from the Department: is highly recommended for purchase by all students.

First Year placement

All students enrolling in Modern Greek for the first time will be placed by the Department in one of the following units of study:

MGRK 1101: A unit for students whose Greek is below HSC standard. Students are divided into groups with similar skills and needs — beginners or intermediate. Students who have HSC in Modern Greek are only placed in MGRK 1101 in exceptional circumstances.

MGRK 1201: for students who show proficiency in both spoken and written Greek, and who have taken 2-unit or 3-unit HSC in Modern Greek; in exceptional cases a student with excellent knowledge of the language but with no formal qualifications in the subject may be placed in MGRK 1201.

MGRK 1301: Those who have had a substantial period of education in a school where Greek was the medium of instruction, or who have reached this high level of linguistic expertise by some other means, are placed in MGRK 1301. To enrol in this unit, students will need to fill in a Native Speaker form, to be signed by the Head of Department.

Placement in these courses and groups is made by the Department on the basis of students' HSC results and their general level of proficiency in the language. In borderline cases placement tests may be held at the beginning of the year. Arrangements for placement tests will be made at the time of departmental registration during the orientation period.

Non-degree students

Subject to observance of final dates for application there should be places available in 1998 for students undertaking a degree, especially in Arts or Education, at another tertiary institution, if they wish to take a course from this Department and count it towards that degree. It is recommended that students enquire at the Arts Faculty Office as early as possible.

Other non-degree students, not enrolled in degree courses at tertiary institutions, should apply to the Arts Faculty Office for details of application procedures and fees payable.

In most cases it will be possible for non-university students to attend courses by enrolling through the Centre for Continuing Education by the Access to University scheme. Contact the Department for details of application and fees payable.

Majoring in Modern Greek:

To complete a major you must complete senior units of study in Modern Greek to the value of at least 32 credit points. Of these, no less than 16 should be in language units (2203, 2204, 2301, 2302, 3205, 3206) and no less than 16 in non-language units (2501, 2502, 2503, 2504, 2901, 3901). The 8-point Intermediate Modern Greek units (2001, 2002), for the purposes of the major, are counted as 4 points of language and 4 of non-language study.

Lecture times:

As some of our students are working full-time, or studying at another university, many teaching sessions are held in the late afternoon. For some classes there is a choice between an early and a late time.

Further information and advice:

From the Department Office: Room 306 in the Christopher Brennan Building, where notice-boards and departmental handbooks are available to inform you. Go in person, or telephone 9351 3658 (fax 9351 3543). If you have something to discuss, our Departmental Administrative Assistant will either deal with the issue herself, or make you an appointment with another member of Department.

Registration:

In addition to enrolling with the University, you should register in the Department office between Monday 24 February and Friday 28, 9.30 a.m. - 5.00 p.m.

Modern Greek

When Offered: 1998

The senior Modern Greek language units MGRK 2203, 2204, 3205 and 3206 are planned as a sequential language course (in that order) for those intending to major in the subject, containing oral and written elements. Each unit will develop students' language skills in general whilst having a particular focus reflected in its title. Each unit should also be of use to suitably-qualified students not planning a major in Modern Greek who are interested in the subject indicated by the title. MGRK 2204, 3205 and 3206 may be taken by native speakers also enrolled in MGRK 2301 and/or 2302; MGRK 2203 may not.

MGRK 1101 Basic Modern Greek A

6 credit points

When Offered: March

Assessment: Continuous assessment; one 2-hour exam

Practical language teaching for those whose Greek is below HSC standard. Students will be divided into groups with different needs. The Department reserves the right to place the students to the appropriate group. The groups are usually the following:

Beginners — a unit for those who know little or no Greek. Concentration is at first on the skills of speaking and listening, but later equal weight is given to reading and writing.

Intermediate — a unit for those who have some knowledge of Greek, but below HSC level. Concentration is on systematising and externalising students' knowledge of oral language structures, while giving basic help in the development of the skills of reading and writing.

Textbooks:

Supplied through Department

MGRK 1102 Basic Modern Greek B

6 credit points

Prerequisite: MGRK 1101

When Offered: July

Assessment: Continuous assessment; one 2-hour exam

A continuation, within the same groups, of Basic Modern Greek A. By the end of this unit students in the Beginners group should be able to acquire goods and services in a Greek environment without resorting to English, and to send a simple letter to a Greek correspondent. Students in the Intermediate group should reach the linguistic level of a good 2-unit HSC candidate.

Textbooks:

Supplied through Department

MGRK 1201 Post HSC Greek: Language Structures A

3 credit points

Prerequisite: Modern Greek HSC 3-unit or 2-unit (70+), or equivalent language proficiency determined by the Department. The Department reserves the right to take a final decision in any case of dispute over the appropriate unit.

When Offered: March

Assessment: Continuous assessment; one 3-hour exam

A detailed survey of Modern Greek grammar and its implications for orthography. A variety of different methods will be used to explain grammatical structures, morphology and syntax, and to give practice in their use. This written language course will be integrated with an oral element, taught in smaller groups and designed to reinforce the same grammatical and syntactical structures, whilst developing increased fluency in selected areas.

Textbooks:

Supplied through Department

MGRK 1202 Post HSC Greek: Language Structures B

3 credit points

Prerequisite: MGRK 1201

When Offered: July

Assessment: Continuous assessment; one 3-hour exam

A continuation of Post HSC Greek: Language Structures A, with increased emphasis on syntax.

Textbooks:

Supplied through Department

MGRK 1301 Modern Greek for Native Speakers A

3 credit points

Prerequisite: A Native Speaker form signed by the Head of Department

When Offered: March

Assessment: Continuous assessment

Native speakers for the purpose of this unit are defined as those who have had a substantial period of education in a school where Greek was the medium of instruction, or who have reached this high level of linguistic expertise by some other means.

The unit seeks to increase students' precision of expression by developing their vocabulary and enlarging their syntactical range, while dealing with subjects unlikely to have been met in school.

Textbooks:

Supplied through Department

MGRK 1302 Modern Greek for Native Speakers B

3 credit points

Prerequisite: MGRK 1301 or a Native Speaker form signed by the Head of Department

When Offered: July

Assessment: Continuous assessment

Continuation of Modern Greek for native speakers A.

Textbooks:

Supplied through Department

MGRK 1501 Cultural and Historical Survey (Eng.) A

3 credit points

When Offered: March

Assessment: One 2-hour examination, one 1200-word paper

The unit, together with MGRK 1502, provides an introduction to the history and culture of speakers of Greek in the post-classical world. Coverage will be fullest after 1800. Political and social developments will be linked to the reading of Greek texts in translation, illustrating how Greek culture and literature have reacted to historical change and ideological repositioning. The two units together provide a good introduction to Modern Greece and Cyprus for those who wish to study them without learning the language.

Textbooks:

Supplied through Department

MGRK 1502 Cultural and Historical Survey (Eng.) B

3 credit points

Prerequisite: MGRK 1501

When Offered: July

Assessment: One 2-hour examination, one 1200-word paper

A continuation of MGRK 1501.

Textbooks:

Supplied through Department

MGRK 1503 Cultural and Historical Survey (Gr.) A

3 credit points

Prerequisite: High-school qualifications from Greece or Cyprus; Modern Greek HSC 3-unit or 2-unit (70+).

When Offered: March

Assessment: One 2-hour examination, one 1200-word paper

The unit is very similar to MGRK 1501, except that many of the texts concerned will be read and studied in Greek. Together with MGRK 1504, MGRK 1503 lays the foundation for subsequent academic study of Modern Greek, providing an outline which will integrate the alternative courses available from MGRK 2501-2504.

Textbooks:

Supplied through Department

MGRK 1504 Cultural and Historical Survey (Gr.) B
3 credit points

Prerequisite: MGRK 1503

When Offered: July

Assessment: One 2-hour examination, one 1200-word paper

This unit is parallel to MGRK 1502 and a continuation of MGRK 1503.

Textbooks:

Supplied through Department

MGRK 2001 Intermediate Modern Greek A
8 credit points

Prerequisite: MGRK 1102

When Offered: March

Assessment: Continuous assessment, 1400 word paper, 2 2-hour examinations

This unit is a continuation of Basic Modern Greek B. Its core is practical language segments aimed particularly at developing skills of listening, speaking and writing. It also provides introductory lectures on the history and culture of speakers of Greek in the post-classical world. Political and social developments described in lectures will be linked to the reading of texts, some in Greek, illustrating how Greek culture and literature have reacted to historical change and ideological repositioning.

Textbooks:

Supplied through Department

MGRK 2002 Intermediate Modern Greek B
8 credit points

Prerequisite: MGRK 2001

When Offered: July

Assessment: Continuous assessment, 1400 word paper, 2 2-hour examinations

This unit is a continuation of Intermediate Modern Greek A, with the same content and purposes.

Textbooks:

Supplied through Department

MGRK 2203 Style and Expression
4 credit points

Prerequisite: MGRK 1202

May not be counted with: MGRK 1301, 1302, 2301, 2302

When Offered: March

Assessment: Continuous assessment and one 2-hour examination

The unit builds upon the structures analysed in MGRK 1201-1202. Its particular purpose is to develop students' ability to write substantial continuous passages of Greek, concentrating on different methods for the effective building of clauses into sentences and sentences into paragraphs.

Textbooks:

Supplied through Department

MGRK 2204 Comparison of Greek and English
4 credit points

Prerequisite: MGRK 1202

When Offered: July

Assessment: Continuous assessment and one 2-hour examination

Students' ability to discuss language for analytical and teaching purposes is enhanced in this unit by comparative examination of patterns found in Greek and English; necessary linguistic terminology is introduced in both languages. There is also practical concentration on translation between the languages in areas of special difficulty.

Textbooks:

Supplied through Department

MGRK 2301 Advanced Greek for Native Speakers A
4 credit points

Prerequisite: MGRK 1301, 1302, or a Native Speaker form signed by the Head of Department

When Offered: March

Assessment: Continuous assessment

A continuation of MGRK 1301-1302 into senior years.

Textbooks:

Supplied through Department

MGRK 2302 Advanced Greek for Native Speakers B
4 credit points

Prerequisite: MGRK 1301, 1302, 2301, or a Native Speaker form signed by the Head of Department

When Offered: July

Assessment: Continuous assessment

A continuation of MGRK 2301.

Textbooks:

Supplied through Department

MGRK 2501 The Other Road to Greek Modernity
4 credit points

Teacher/Coordinator: Dr. A. Dracopoulos

Prerequisite: MGRK 1302, 1502 or a Native Speaker form signed by the Head of Department

When Offered: March

Assessment: A 2 and a half hour examination and a 2000 word essay

This unit examines attempts to modernise Greek literature at the beginning of the twentieth century by C. P. Cavafy, K. G. Karyotakis and other poets, together with a new trend in Greek criticism put forward by T. Agras and K. Paraschos. These efforts were later overshadowed and marginalised by the dominant discourse of Greek Modernism, that which is associated with the group known as the Generation of the 1930s. Parallels are drawn to the European literary context and relevant developments in Greek political life.

Textbooks:

Supplied through Department

MGRK 2502 Text and Context in 19th-century Greece
4 credit points

Teacher/Coordinator: Dr. V. Karalis

Prerequisite: MGRK 1302, 1502 or a Native Speaker form signed by the Head of Department

When Offered: July

Assessment: A 2 and a half hour examination and a 2000 word essay

This unit analyses representative texts dated between the preparations for Greek independence at the end of the 18th century and the first stage of Greek urbanisation at the end of the 19th. It explores mental models, cultural values, patterns of imagery and conceptual frameworks introduced by Greek intellectuals to create a specific construction of reality for the Greek people, particularly over the relation of the past to the present, and with special regard for the gradual discovery of divergent histories (women, oppressed minorities) within the main history. The unit ends with discussion of the new textual devices introduced by demoticism at the end of the 19th century.

Textbooks:

Supplied through Department

MGRK 2503 Origins of Modern Greek Culture 4 credit points

Teacher/Coordinator: Professor M. Jeffreys

Prerequisite: MGRK 1302, 1502 or a Native Speaker form signed by the Head of Department

When Offered: March

Assessment: A 2 and a half hour examination and a 2000 word essay

Modern Greek literature and culture may be traced back directly to the rise of popular vernacular culture in the last centuries of Byzantium, carried forward into the great dramatic works of the Cretan Renaissance and the Erotokritos. This unit examines Byzantine and Post-Byzantine culture from a number of different viewpoints, both as important developments in themselves, as significant indices of developing Modern Greek identity and for their influence on what was to follow.

Textbooks:

Supplied through Department

MGRK 2504 Literature of Resistance (1936-1975) 4 credit points

Teacher/Coordinator: Dr. A. Vincent

Prerequisite: MGRK 1302, 1502 or a Native Speaker form signed by the Head of Department

When Offered: July

Assessment: A 2 and a half hour examination and a 2000 word essay

From 1936 to 1975, with rare interruptions, Greece was ruled by foreign occupation, semi-fascist authoritarian regimes or cold-war governments dominated by anti-left policies. Most Greek writers did not identify with these governments, and many suffered persecution, from restriction of civil rights to exile, imprisonment and torture. The unit examines the impact of this situation on the form and content of Greek writing in a variety of genres, looking at various attempts made to construct views of society alternative to that of the current establishment.

Textbooks:

Supplied through Department

MGRK 2901 Linguistic and Cultural Studies 4 credit points

Prerequisite: A Special Entry Eligibility form signed by the Head of Department

When Offered: March

Assessment: Continuous assessment

An introduction to some basic theoretical concepts in the fields of language, society and culture, and their application to aspects of (a) the Greek media and their cultural framework, and (b) the Modern Greek language in its everyday use. The particular focus in the latter section is on sociolinguistic aspects of bilingualism, in Greek and English, in a multicultural society. Technical terminology will be provided in both Greek and English.

Textbooks:

Supplied through Department

MGRK 3205 Varieties and Registers 4 credit points

Prerequisite: MGRK 1202

When Offered: March

Assessment: Continuous assessment and one 2-hour examination

Modern Greek is the contemporary form of a language with nearly 4000 years of recorded history, all of which can be used to enrich its expression. But especially in the last 200 years speakers of Greek have been hampered by the coexistence of different competing varieties, especially katharevousa and dimotiki. This unit enables students to recognise some major historical varieties and their implications, and to read some simple examples. Comparison is made with registers within the contemporary language.

Textbooks:

Supplied through Department

MGRK 3206 Theory and Practice of Translation 4 credit points

Prerequisite: MGRK 1202

When Offered: July

Assessment: Continuous assessment and one 2-hour examination

An introduction to translation including both basic techniques and advanced skills, for example in literary translation. Students practice translation both from Greek to English and from English to Greek.

Textbooks:

Supplied through Department

MGRK 3901 Theories of Literature and Culture 4 credit points

Prerequisite: A Special Entry Eligibility form signed by the Head of Department

When Offered: July

Assessment: Continuous assessment and a 2 hour examination

A study of a variety of concepts, theoretical approaches and methodologies useful for the analysis of (a) Modern Greek society and culture as a whole (developing equivalent elements of MGRK 2901) and (b) Modern Greek literature.

Textbooks:

Supplied through Department

MGRK 4001 Modern Greek Honours 1 48 credit points

Prerequisite: A major in Modern Greek, together with MGRK 2901 and 3901

When Offered: March & July

Assessment: Essays for each seminar and the Long Essay

This unit is the regular way of taking the Honours Year in Modern Greek, beginning in the March semester and ending in November. Students attend three advanced seminars (each extending over the two semesters) and complete associated work. They will also write one Long Essay. One seminar is fixed:

- The classical heritage in Modern Greek culture, exploring how Ancient Greek culture and literature have been received and used by later periods.

The other two seminars to be offered will be selected according to staff availability and student preference from a list consisting of:

- Greek poetry since A.D. 1800
- Greek prose literature since A.D. 1800
- Byzantine and early Modern Greek literature
- Popular culture in Greece
- Each student in IV Honours will also write a Long Essay of about 15 000 words on a subject chosen in consultation with the Department's staff. Individual guidance will be provided.

Textbooks:

See department

Music

The Department of Music has a distinguished record of music scholarship, composition and teaching, and has produced many of Australia's leading music professionals. The Department offers a wide range of courses for several degrees which are designed for both intending professional musicians and students who will pursue other careers. The Department has its own branch of Fisher Library and a Computer Music Laboratory on site in the Seymour Centre. The Department also presents an extensive range of public concerts on the main campus to support its performance courses.

Music is offered as part of the Bachelor of Arts degree for up to three years at pass level and for four years at honours level. The BMus course involves one-to-one tuition, and is offered in performance, composition, or (in third and fourth years) in musicology. Applications for entry to the BMus course are made through the UAC.

Secular Music of Medieval Spain and Portugal

Winsome Evans

Classes July Semester: 1.5hrs/wk

Assessment either one essay, or a short explanatory essay accompanying a transcription and arrangement of 2 items chosen from manuscript sources

A survey of the poetry and music which survives from medieval Spain and Portugal, including the cantigas of Martin Codax and Alfonso the Wise, the pilgrim songs associated with Compostela and Montserrat and the songs of the Sibyl.

Stravinsky

Peter Platt

Classes March Semester: 1.5hrs/wk

Assessment one essay

Stravinsky's musical language, his ideas about music and the light that this study throws on the phenomenon of music in the 20th century.

Schedule C

These seminars are taught and assessed at honours level, although they may be taken as part of all Senior courses.

Advanced MIDI applications

Mr Franklin

Prereq A previous seminar in electronic or computer music, or equivalent practical experience, is a prerequisite for this course. If you are unsure whether your experience is suitable, please consult Jim Franklin

Classes July Semester: 1hr/wk

Assessment by presentation of two 5-minute pieces: the first in the form of edited sequences, working materials, and cassette or DAT recordings; the second as a live performance and cassette or DAT recording, together with copies of MAX patches and descriptions of synthesiser patches on disk.

Topics relating to the advanced use of MIDI will be covered. These will focus on the software packages Cubase Score, which allows high-level sequencing, editing and MIDI event processing, and MAX, a MIDI programming environment which permits the construction of freely-devised MIDI processors and modifiers, including algorithmic composition and real-time performance systems.

Australian Aboriginal Music 2

Allan Marett

Prereq Australian Aboriginal Music 1

Classes July Semester: 1hr/wk

Assessment one essay

An introduction to key aspects of Aboriginal music from the mid-eastern coastal region of Australia. Social and ceremonial contexts, musical form, texts, dance and recording contexts. Students are given the opportunity of working with field recordings.

Computer Music Composition 1

Gordon Monro

Classes March Semester: 1hr/wk

Assessment practical exercises, documented composition project

Digital sound synthesis, in particular digital 'scores' and 'orchestras', synthesis methods (additive, FOF, and others), analysis and re-synthesis using Fourier methods, digital filtering, realisation of complete pieces. No knowledge of computer programming is assumed.

Computer Music Composition 2

Gordon Monro

Prereq Computer Music Composition 1

Classes July Semester: 1hr/wk

Assessment practical exercises, documented composition project

Digital sound manipulation, with an emphasis on creating new sounds from existing sounds by digital signal processing techniques. Delay lines and waveguide filters. Pitch shifting. Stretching in time (phase vocoder), spectral manipulations, digital mixing, realisation of complete pieces.

Concert Performance 1

Winsome Evans

Prereq permission of the Head of Department based on an assessment of performing ability

Classes July Semester: two 40min concerts/wk (50% attendance requirement) (Consult Department for full details)

Assessment, interpretation and technique in performance, the quality of program notes, stage presentation and professionalism

Students perform for a total duration of 45 minutes in the Department's Wednesday and Thursday Lunchtime Concert Series in the Great Hall, MacLaurin Hall and Old Darlington School. The lecturer provides a written critique at each performance. At the start of the seminar guidance is given concerning the writing of program notes.

Concert Performance 2

Prereq Concert Performance 1

As for Concert Performance 1.

Concert Performance 3

Prereq Concert Performance 2

As for Concert Performance 2, except that the attendance requirement is 70% and the performance requirement is 60 minutes; two critiques of other students' performances are also required.

Conducting

Nicholas Routley

Prereq permission of the Head of Department

Classes March Semester: (6lec & several practical tut)/sem

Assessment by arrangement with the lecturer

The principles and techniques of conducting. Students gain hands-on experience with some of the Department's performance ensembles.

Ensemble Performance 1

Nicholas Routley, Sarah Weiss, Paul Stanhope

Prereq departmental audition

Classes July Semester: 2-3hr rehearsal/wk, several public performances (consult Department for full details)

Assessment contribution to rehearsals and performances, attendance (75%), program notes (25%).

Participation in one of the Department's performance ensembles: the Central Javanese Gamelan, the Pro Musica Choir, or the Sydney University Symphony Orchestra.

Ensemble Performance 2

Prereq Ensemble Performance 1

As for Ensemble Performance 1.

Ensemble Performance 3

Prereq Ensemble Performance 2

As for Ensemble Performance 2.

Extended Instrumental Techniques

Offered in 1998 and 2000

Ian Shanahan

Prereq tba

Classes July Semester: 1hr/wk

Assessment a seminar paper, composition, or performance.

Developments in instrumental performance techniques over the last 30 years, with consideration of acoustical matters and issues of compositional aesthetics and philosophy.

Field Method and Ethnography

Counted as two seminars

Sarah Weiss

Classes March Semester: 2hr/wk

Assessment one assignment

Introduction to ethnographic methodology in ethnomusicology, with hands-on experience in a number of documentary media.

Finale 3.7

Paul Stanhope

Preference for entry to this seminar will be given to Senior and Honours BMus composers, other fourth-year students, other third-year students, and other second-year students, in that order.

Classes March Semester: 1hr/wk

Assessment several Finale scores

The acquisition of the skills necessary to produce a score in Finale, oriented towards the needs of the professional scholar and composer.

Harmony and Analysis: the Classical Period

tba

Classes March Semester: (11 lec & 4 tut/sem)

Assessment four composition exercises

Tonal harmony, voice leading and large-scale structures in the music of the great Classical composers. This seminar is a prerequisite for senior seminars in analysis.

Harmony and Analysis: the Romantic Period

tba

Classes March Semester: (11 lec & 4 tut/sem)

Assessment four composition exercises

The mysteries of chromatic harmony, beginning with mode mixture and including techniques such as substitution and chromatic versions of tonal progressions.

Human Movement in Performance

JoAnne Page

Classes March Semester: 1hr/wk

Assessment several class exercises, 2000w essay

The components of human movement, and how they combine with other elements of performance. Students learn how to develop culturally relevant explanations of actions.

Japanese Music 2

Allan Marett

See Department for the details of this seminar.

Keyboard seminars

tba

Classes 6 half-hour tut/sem

Assessment end-of-semester exam (75%) and class participation (25%)

Students first take either Elementary Keyboard or Keyboard 1, depending on their pre-existing background. Keyboard 2-6 are offered to successful students in subsequent semesters. The training of harmonic, aural, reading and improvisatory skills at the keyboard. Each seminar consists of a series of six fortnightly one-to-one tutorials. Students taking Keyboard seminars should have regular access to a keyboard. Keyboard seminars may be taken at any level in either semester. Fourth-year students may take only Keyboard 2, 3, 4, 5, and 6.

Students take any three options listed below:

Harmonisation of melody

Basic keyboard technique

Transposition

Chord patterns

Figured bass

Score reading

Popular song harmonisation

Improvisation (Blues, Classical, etc.)

Singing/accompanying

Music Paleography 1

Graham Hardie

Classes March Semester: 1hr/wk

Assessment several transcription assignments

A study of the notation of European music from the 9th to the 17th centuries.

Music Paleography 2

Graham Hardie

Prereq Music Palaeography 1

Classes July Semester: 1 lec/wk

Assessment several transcription assignments

As for Music Palaeography 1 but with more specialised investigation.

Musicology

Equivalent to 3 seminars

Consult the Department for seminar details.

Sixteenth Century Composition 1

Winsome Evans

Classes March Semester: 1 lec/wk

Assessment 7 short composition exercises

A study of sacred Italian and Spanish styles of the sixteenth century, including analyses of various structural procedures.

Sixteenth Century Composition 2

Winsome Evans

Classes July Semester: 1 lec/wk

Assessment 5 composition assignments

A study of the secular styles of French, English, Italian and Spanish composers of the sixteenth century, including analyses of various structural procedures.

The History of Performance Practice 1

Offered in 1998 and 2000 only. In alternate years Performance Theory is offered.

Winsome Evans

Prereq permission of the Head of the Department, based on performing ability

Classes March Semester: one 2hr-lec/wk

Assessment tba

The history of performance practice using primary source materials from the 16th to the mid-18th centuries. This course alternates year by year with Nicholas Routley's course Performance Theory, which treats performance practice in later styles.

The History of Performance Practice 2

Offered in 1998 and 2000 only. In alternate years Performance Theory is offered.

Winsome Evans

Prereq The History of Performance Practice 1

Classes July Semester: one 2hr-lec/wk

Assessment tba

As for The History of Performance Practice 1.

Twentieth Century Harmony 1

Ian Shanahan

Classes March Semester: 1hr/wk

Assessment 4 composition assignments

Compositional styles and techniques from Debussy to the Serialists.

Twentieth Century Harmony 2

Ian Shanahan

Prereq Twentieth Century Harmony 1

Classes July Semester: 1 lec/wk

Assessment 4 composition assignments

Compositional styles and techniques from 1945 to the present.

MUSC 1000 Music in Society 1

3 credit points

Teacher/Coordinator: Anne Boyd, Winsome Evans, Allan Marett, Nicholas Routley, Sarah Weiss et al.

Assumed Knowledge: The ability to follow a piano score while listening to the music.

When Offered: March

Classes: 2 lec/wk

Assessment: One 1500w essay (50%), one 90-minute exam (40%), attendance and participation in tutorials (10%).

A study of music in which there are two main objectives:

- (i) to teach students how to understand and enjoy music from a critical, analytical, and literary perspective; and
- (ii) to improve their skills in writing about music.

A range of topics is covered in this unit, and in Music in Society 2: Music and Ecology, Modernism in Music, Monteverdi, Indonesian Music, and Rock and Pop Music Since 1956. The unit of study also includes lectures on the process of writing a music essay and on analysing music for an essay.

MUSC 1001 Music in Society 2

3 credit points

Teacher/Coordinator: Anne Boyd, Winsome Evans, Allan Marett, Nicholas Routley, Sarah Weiss et al.

Prerequisite: MUSC 1000

Assumed Knowledge: The ability to follow a piano score while listening to the music.

When Offered: July

Classes: 2 lec/wk

Assessment: One 1500w essay (50%), one 90-minute exam (40%), attendance and participation in tutorials (10%).

A study of music in which there are two main objectives:

- (i) to teach students how to understand and enjoy music from a critical, analytical, and literary perspective; and
- (ii) to improve their skills in writing about music.

A range of topics is covered in this unit of study and in Music and Society 1: Music and Ecology, Modernism in Music, Monteverdi, Indonesian Music, and Rock and Pop Music Since 1956.

MUSC 1002 Concepts of Music Language 1A

3 credit points

Teacher/Coordinator: Winsome Evans

Prerequisite: A mark of 67% or above in the NSW HSC 2-Unit Related (BOS) Music, 3-Unit Music (AMED)> Applicants who have not passed the prescribed HSC courses and who believe they have the equivalent aural and harmonic skills can sit for a test in January 1998 to determine their eligibility.

May not be counted with: MUSC 1004 OR MUSC 1005

When Offered: March

Classes: (1 lec & 1 tut)/wk

Assessment: Four or five composition exercises and several aural tests in class

The analysis of fundamental compositional concepts in a wide range of western and non-western musical styles. Aural training in tutorials complements this analytical study.

MUSC 1003 Concepts of Music Language 2A

3 credit points

Teacher/Coordinator: Winsome Evans

Prerequisite: MUSC 1002

May not be counted with: MUSC 1004 OR MUSC 1005

When Offered: July

Classes: (1 lec & 1 tut)/wk

Assessment: Four or five composition exercises and several aural tests in class

The analysis of fundamental compositional concepts in a wide range of western and non-western musical styles. Aural training in tutorials complements this analytical study.

MUSC 1004 Concepts of Music Language 1B

3 credit points

Teacher/Coordinator: To be advised.

Assumed Knowledge: The ability to follow a piano score while listening to the music.

May not be counted with: MUSC 1002 OR MUSC 1003

When Offered: March

Classes: (1 lec & 1 tut)/wk

Assessment: Four composition/analysis exercises, several tests in class

An exploration of basic compositional techniques in a variety of styles, supported by a study in basic aural and notational skills including aural dictation, score reading, and analysis. These skills are taught in the context of a broad survey of Western historical musical styles from the middle ages to the Classical period. Regular private practice of aural skills using the computer application Practica Musica is an essential part of the course.

Textbooks:

Joseph Kerman, Listen (3rd brief edition), Worth, 1996.

Practica Musica Student Disk (Ars Nova).

MUSC 1005 Concepts of Music Language 2B

3 credit points

Teacher/Coordinator: To be advised

Prerequisite: MUSC 1004

May not be counted with: MUSC 1002 OR MUSC 1003

When Offered: July

Classes: (1 lec & 1 tut)/wk

Assessment: Four composition/analysis exercises, several tests in class

An exploration of basic compositional techniques in a variety of styles, supported by a study in basic aural and notational skills including aural dictation, score reading, and analysis. These skills are taught in the context of a broad survey of Western historical musical styles from the Classical period to the twentieth century. Regular private practice of aural skills using the computer application Practica Musica is an essential part of the unit of study.

Textbooks:

Joseph Kerman, Listen (3rd brief edition), Worth, 1996.

Practica Musica Student Disk (Ars Nova).

MUSC 1006 Ensemble Performance 1

3 credit points

Teacher/Coordinator: Nicholas Routley, Sarah Weiss, Paul Stanhope.

Prerequisite: Ensemble performance skills as determined by Departmental audition.

When Offered: March

Classes: (3-hr rehearsal)/wk plus performances.

Assessment: Contribution to rehearsals and performances (75%), attendance requirement, one written assignment (25%)

Participation in one of the Department's performance ensembles: the Sydney University Symphony Orchestra, the Central Javanese gamelan or the Pro Musica Choir.

MUSC 1007 Ensemble Performance 2

3 credit points

Teacher/Coordinator: Nicholas Routley, Sarah Weiss, Paul Stanhope.

Prerequisite: MUSC 1006

When Offered: July

Classes: (3-hr rehearsal)/wk plus performances.

Assessment: Contribution to rehearsals and performances (75%), attendance requirement, one written assignment (25%)

Participation in one of the Department's performance ensembles: the Sydney University Symphony Orchestra, the Central Javanese gamelan or the Pro Musica Choir.

MUSC 2000 Music 201

8 credit points

Teacher/Coordinator: Graham Hardie

Prerequisite: 1. MUSC 1000 and MUSC 1001

2. MUSC 1002 or MUSC 1004

3. MUSC 1003 or MUSC 1005

May not be counted with: Students may take no more than 64 senior credit points in a subject area.

When Offered: March

Classes: Various: see Senior Seminar Options.

Assessment: Depends on choice of seminars. Contact Department for more information.

Three seminars chosen from Schedules A and C. See Senior Seminar Options.

MUSC 2001 Music 202

8 credit points

Teacher/Coordinator: Graham Hardie

Prerequisite: MUSC 2000

When Offered: July

Classes: See Senior Seminar Options.

Assessment: See Senior Seminar Options.

Three seminars chosen from Schedules A and C. See Senior Seminar Options.

MUSC 2002 Music 203

8 credit points

Teacher/Coordinator: Graham Hardie

Corequisite: MUSC 2000

When Offered: March

Classes: See Senior Seminar Options.

Assessment: See Senior Seminar Options.

Three more seminars chosen from Schedules A and C. See Senior Seminar Options.

MUSC 2003 Music 204

8 credit points

Teacher/Coordinator: Graham Hardie

Prerequisite: MUSC 2001

When Offered: July

Classes: See Senior Seminar Options.

Assessment: See Senior Seminar Options.

Three more seminars chosen from Schedules A and C. See Senior Seminar Options.

MUSC 4000 Music IV March Semester

24 credit points

Teacher/Coordinator: Anne Boyd

Prerequisite: Average Credit results in Senior Music units. Apply to the Department in the previous year.

When Offered: March

Classes: See Senior Seminar Options.

Assessment: See Senior Seminar Options.

3 seminars chosen from Schedules B and C (see Senior Seminar Options);

- progress towards completion of a 15000w thesis, the topic chosen in consultation with the Head of Department not later than 10 December preceding the Honours year; and
- attendance at the fortnightly Research Seminar.

MUSC 2900 Music Honours 1

8 credit points

Teacher/Coordinator: Graham Hardie

Prerequisite: Average Credit result: 1. MUSC 1000 and MUSC 1001, 2. MUSC 1002 and MUSC 1004, MUSC 1003 and MUSC 1005

Corequisite: MUSC 2000

When Offered: March

Classes: See Senior Seminar Options.

Assessment: Depends on choice of seminars. See Department for more information.

Music Honours 1 comprises three seminars:

- Research Method; and
- two seminars chosen from Schedule C.

Research Method concerns the methods and materials of music research and writing, and the critical appraisal of selected readings. Assessment is by way of an historical essay, an analytical essay, a reading report and class participation. Classes are for one hour per week.

See Senior Seminar Options for seminar descriptions.

Note: This unit of study is taken by students who wish to study Music at Honours level over a total of eight semesters.

MUSC 2901 Music Honours 2

8 credit points

Teacher/Coordinator: Graham Hardie

Prerequisite: MUSC 2900 & MUSC 2000

Corequisite: MUSC 2001 OR MUSC 2002

When Offered: July

Classes: See Senior Seminar Options.

Assessment: See Senior Seminar Options.

Three seminars chosen from Schedule C. See Senior Seminar Options.

This unit of study is taken by students who wish to study Music at honours level over a total of eight semesters.

MUSC 4001 Music IV July Semester

24 credit points

Teacher/Coordinator: Anne Boyd

Prerequisite: Music IV Honours March Semester.

When Offered: July

Classes: See Senior Seminar Options.

Assessment: See Senior Seminar Options.

2 seminars chosen from Schedules B and C (see Senior Seminar Options);

- completion of a 15000w thesis, the topic chosen in consultation with the Head of Department not later than 10 December preceding the Music IV Honours year; and
- attendance at the fortnightly Research Seminar.

MUSC 3000 Music 301

8 credit points

Teacher/Coordinator: Graham Hardie

Prerequisite: Two of MUSC 2000, MUSC 2001, MUSC 2002, MUSC 2003

When Offered: March

Classes: Various: see Senior Seminar Options.

Assessment: Depends on seminars chosen. See Department for more information.

Three seminars chosen from Schedules A, B, and C. See Senior Seminar Options.

MUSC 3001 Music 302

8 credit points

Teacher/Coordinator: Graham Hardie

Prerequisite: Two of MUSC 2000, MUSC 2001, MUSC 2002, MUSC 2003

When Offered: July

Classes: See Senior Seminar Options.

Assessment: See Senior Seminar Options.

Three seminars chosen from Schedules A, B, and C. See Senior Seminar Options.

MUSC 3002 Music 303

8 credit points

Teacher/Coordinator: Graham Hardie

Corequisite: MUSC 3000

When Offered: March

Classes: See Senior Seminar Options.

Assessment: See Senior Seminar Options.

Three seminars chosen from Schedules A, B, and C. See Senior Seminar Options.

MUSC 3003 Music 304

8 credit points

Teacher/Coordinator: Graham Hardie

Corequisite: MUSC 3001

When Offered: July

Classes: See Senior Seminar Options.

Assessment: See Senior Seminar Options.

Three seminars chosen from Schedules A, B, and C. See Senior Seminar Options.

MUSC 3900 Music Honours 3

8 credit points

Teacher/Coordinator: Graham Hardie

Prerequisite: Average Credit result in MUSC 2900 and MUSC 2901, and average Credit result in two of MUSC 2000, MUSC 2001, MUSC 2002, MUSC 2003

When Offered: March

Classes: See Senior Seminar Options.

Assessment: Depends on seminars chosen. See under Music Senior Options.

Two seminars from Schedules B and C; and the March Semester component of the seminar Musicology.

See Senior Seminar Options.

MUSC 3901 Music Honours 4

8 credit points

Teacher/Coordinator: Graham Hardie

Prerequisite: MUSC 3900 & MUSC 3001

Corequisite: MUSC 3001 OR MUSC 3002

When Offered: July

Classes: See Senior Seminar Options.

Assessment: See Senior Seminar Options.

One seminar from Schedules B and C; and the July Semester component of the seminar Musicology.

See Senior Seminar Options.

Performance Studies

Course coordinator Associate Professor G. McAuley

Teaching staff Dr Tony Day (Southeast Asian Studies), Assoc. Prof. T. Fitzpatrick (Italian), Assoc. Prof. P. Gay (English), Dr J.L. Lewis (Anthropology), Dr I Maxwell, Assoc. Prof. G. McAuley (French Studies)

Courses in Performance Studies focus on many genres of cultural performance: theatre, dance, music, ritual, carnival, spectacle, etc. They draw on work in semiotics, linguistics, anthropology, sociology, literary theory and theatre history. In particular, we explore theatrical events (viewed as a process of construction of meaning by performers and spectators) and the collaborative work processes which produce such events, and attempt throughout the courses to situate European theatre traditions in relation to performance traditions emanating from other cultures.

Students observe and analyse performance projects undertaken in conjunction with the artist-in-residence scheme funded through the Centre for Performance Studies. Practical analysis usually involves attendance at a number of workshops or rehearsals.

Location

Centre for Performance Studies, Woolley Building A20 Manning Road.
Telephone 9351 2706, fax 9351 5676.

Major in Performance Studies

A major consists of 32 Senior credit points in Performance Studies. N.B. A major in Performance Studies is a necessary prerequisite for students intending to take Drama as a subject in a Diploma in Education or Master of Teaching.

Intending Honours students

Students wishing to take Performance Studies IV should PRFM 2001 and 2002, PRFM 3901 and at least 16 points in other Senior level PRFM units. A pass at Credit level or above in these courses is required for entry to Honours.

Credit results in other Senior level and Special Entry units in humanities subjects together with an appropriate practical background may, with the approval of the Course Coordinator, be accepted as the prerequisite for entry to Honours.

Registration

Students should register at the Centre for Performance Studies on the Thursday of Orientation Week.

PRFM 2001 Histories of Theatre and Performance

8 credit points

Teacher/Coordinator: Dr Maxwell

Prerequisite: 18 Junior credit points in no more than two subject areas including at least 12 units from Part A of the Table of Units of Study.

When Offered: March

Classes: (2 lectures, 1 tutorial)/week

Assessment: One 2000 word essay and tutorial assignment

This unit of study situates western theatre practice in a wider performance context by drawing on anthropological perspectives and on non-European (especially Asian) practices. Students are introduced to some of the key periods in the history of theatre and performance and learn to read and analyse written texts and other documents (visual, architectural, etc.). The unit of study is also concerned with theoretical and methodological issues arising from theatre historiography and intercultural studies.

PRFM 2002 Performance Process

8 credit points

Teacher/Coordinator: Dr Maxwell

Prerequisite: 18 Junior credit points in no more than 2 subject areas including at least 12 units from Part A.

When Offered: July

Classes: (2 lectures & 2 workshops)/week

Assessment: One 2000 word essay and tutorial assignment

This unit of study examines the elements of performance in mainstream practice: the place of the text, the impact of space and visual elements, the work of the actor in rehearsal and performance, and the role of the spectator in the construction of meaning. The lectures are supplemented by a 2-hour workshop each week in which analytical concepts are explored in practice, and students attend performances at a number of Sydney theatres in order to undertake performance analysis.

Introduction - Performance Studies III

Teacher/Coordinator: Coordinator: A/Prof Fitzpatrick

When Offered: 1998

Third year in Performance Studies consists of a number of units of study. Most units count for 4 credit points and involve 2 classes per week for one semester, and there are also a small number of 8 point options; students may take any combination of units of study, from as little as 4 credit points to a maximum of 48 credit points but must acquire a total of at least 16 credit points (in addition to PRFM 2001 and 2002) for a major in Performance Studies.

Units of study to be offered in 1998 include those listed below, but the full list of units of study available in 1998 may be obtained from the Centre's office in February.

PRFM 3001 European Theories of Theatre

4 credit points

Teacher/Coordinator: Assoc. Prof. McAuley

Prerequisite: PRFM 2001 & PRFM 2002

When Offered: March

Classes: 2 hours/week

Assessment: One 2500 word essay and assignment

The object of this unit of study is to read some of the seminal texts in the European tradition (Aristotle, Diderot, Stanislavsky, Meyerhold, Artaud, Brecht among others), and to situate some major contemporary theatre practitioners in relation to this tradition. The aim is to provide a historical perspective to current issues of concern in theatre practice (such as the role of the director, power relations in the creative process, intercultural performance, narrativity and the role of text, etc.) and to explore the continuities and ruptures between past and present.

PRFM 3002 Documentation of Performance
4 credit points

Teacher/Coordinator: Assoc. Prof. McAuley
Prerequisite: PRFM 2001 & PRFM 2002
When Offered: July
Classes: 2 hours/week
Assessment: One 2500 word essay and assignment

Video has brought new opportunities and new problems to theatre practitioners and theatre scholars. In this unit of study we explore aesthetic, political and ethical questions in relation to the recording of live performance; students gain 'hands-on' experience in using both video and still photography to document performance, and assess the value of different modes of documentation.

PRFM 3003 Space in Performance
4 credit points

Teacher/Coordinator: Assoc. Prof. McAuley
Prerequisite: PRFM 2001 & PRFM 2002
When Offered: March
Classes: 2 hours/week
Assessment: One 2500 word essay and assignment

Space is a major signifier in theatrical semiosis and in this unit of study we deal with such things as the actors' use of stage, off-stage and audience space; the relationship between real space and fictional place; proxemic relations and gesture and their role in creating and communicating meaning; the framing function (in Goffman's sense of the word) of space in the performance event; the use of objects to articulate and make meaningful the space; and the use of space as a major structuring element in performance. Theoretical considerations will be supplemented and contextualised by visits to a number of Sydney theatres and practical workshops.

Practical Work:
Visits to a number of Sydney theatres and workshops

PRFM 3004 Shakespeare on the Globe Stage
4 credit points

Teacher/Coordinator: Assoc. Prof. Fitzpatrick
Prerequisite: PRFM 2001 & PRFM 2002
When Offered: March
Classes: 2 hours/week
Assessment: One 2500 word essay and assignment

What might it have been like to be at an original production of Shakespeare at the Globe? We will examine textual clues, information about performances, and documents relating to the architecture of the playhouses. The weekly seminars in the first half of the semester will be complemented by a week of workshops and individual and group meetings focussing on a small individual or group research project. This will enable students to understand something of the original performance context of Shakespeare's plays and its possible impact on the audience and their appreciation of what the plays were about.

Practical Work:
Workshops

PRFM 3005 Flexible Performance
4 credit points

Teacher/Coordinator: Assoc. Prof. Fitzpatrick
Prerequisite: PRFM 2001 & PRFM 2002
May not be counted with: Exclusive of ITLN 3716 *The Commedia dell'Arte*
When Offered: July
Classes: 2 hours/week
Assessment: One 2500 word essay and assignment

An examination of the performance processes of the 'Commedia dell'Arte' involving analysis of scenarios and other documents, practical exploration of masked performance, and theoretical consideration of acting techniques.

PRFM 3006 Performing Shakespeare
4 credit points

Teacher/Coordinator: Assoc. Prof. Gay
Prerequisite: PRFM 2001 & PRFM 2002
When Offered: March
Classes: 2 hours/week
Assessment: One 2500 word essay and assignment

Taking as a premise that the meaning of a Shakespeare play is determined by the culture which performs it, this seminar will discuss the 'great tradition' of English performance of Shakespeare, American/Canadian appropriation and revision of this tradition, and the emergence of a recognisably Australian style in recent years.

PRFM 3007 Performances East/West
4 credit points

Teacher/Coordinator: Dr Day
Prerequisite: PRFM 2001 & PRFM 2002
When Offered: March
Classes: 2 hours/week
Assessment: One 2500 word essay and assignment

This unit of study examines a variety of Asian performance traditions and the role of Asian theatre in the new 'interculturalism'. Attention will be paid to questions of western theory and methodology in the study of non-western performance.

PRFM 3008 'Indonesia' as Performance
4 credit points

Teacher/Coordinator: Dr Day
Prerequisite: PRFM 2001 & PRFM 2002
When Offered: July
Classes: 2 hours/week
Assessment: One 2500 word essay and assignment

This unit of study examines a wide range of performance genres from the islands and cultures of what is now 'Indonesia'. We will be looking at constructions of culture and identity through performance before the formation of the Indonesian nation-state, as well as at the ways in which 'Indonesia' is both constructed and resisted through performance at the present time.

PRFM 3009 Embodiment
4 credit points

Teacher/Coordinator: Dr Lewis
Prerequisite: PRFM 2001 & PRFM 2002
When Offered: March
Classes: 2 hours/week
Assessment: One 2500 word essay and assignment

Theories which rethink the mind/body distinction, so long dominant in western academia, have abounded in many disciplines in the last 20 years. An initial interest in bodies and conceptions of bodies has given way, in many cases, to a focus on the process of human embodiment, seen as an existential problem. This unit of study will examine a spectrum of embodiment theories (especially European and American phenomenologies, but also poststructuralist and feminist ideas) which have been applied to performance practices, broadly conceived, in a range of sociocultural settings. A serious engagement with these approaches will lead to a problematics of the theory-practice dichotomy itself.

PRFM 3010 Ritual and Festivity in Brazil

8 credit points

Teacher/Coordinator: Dr Lewis

Prerequisite: PRFM 2001 & PRFM 2002

When Offered: July

Classes: 4 hours/week

Assessment: One 5000 word essay and examination

In this double unit of study we will try to get a feeling for Brazilian culture through an examination of aesthetic and spiritual practices of many types. The class will investigate a variety of religious traditions derived from African, European and native Amerindian sources, as well as: games and sports, music and dance, parades and pilgrimages, and the famous pre-Lenten Carnival celebrations. In addition to ethnographies, we will see films and videos, listen to music, and consider why theories have often tended to distance scholars from these forms of embodied engagement.

PRFM 3011 Approaches to Acting

4 credit points

Teacher/Coordinator: Dr Maxwell

Prerequisite: PRFM 2001 & PRFM 2002

When Offered: March

Classes: 2 hours/week

Assessment: One 2500 word essay; seminar presentation; participation

This unit of study is motivated by one simple question: what is acting? To find some answers, we will look at a range of approaches to, and theories of, acting, from various cultures and traditions: from Aristotle and Zeami to contemporary practice. Attention will focus upon the practical techniques as well as the texts of those traditions.

PRFM 3012 Sociology of Theatre

4 credit points

Teacher/Coordinator: Dr Maxwell

When Offered: July

Classes: 2 hours/week

Assessment: One 2500 word essay and 'fieldwork' presentation

How is theatre made? What factors, influences and institutions constitute the field of theatrical production in any given context? This unit will move beyond the rehearsal room and performance space to examine the contexts within which theatrical practice takes place.

Practical Work:

Fieldwork

PRFM 3013 Feminist Performance Theory

4 credit points

Teacher/Coordinator: Ms Adams

Prerequisite: PRFM 2001 & PRFM 2002

When Offered: July

Classes: 2 hours/week

Assessment: One 2500 word essay and assignment

In this unit of study we will examine the development of feminist performance theory in the '80s and '90s and explore the relationship between theory and practice in feminist stagings and restagings. Issues such as gender, race, class and sexuality in performance will be considered.

PRFM 3014 Translation for Performance

4 credit points

Teacher/Coordinator: Mr Dwyer

Prerequisite: PRFM 2001 & PRFM 2002

Assumed Knowledge: Knowledge of a language other than English is useful but is definitely not a pre-requisite.

When Offered: July

Classes: 2 hours/week

Assessment: One 2500 word essay and class presentation

What happens when we try to move a play from one language to another, from one culture to another? Like the director, the designer or the actor — but usually well beforehand — the translator must interrogate the text, making choices about how to make it mean something in performance. The unit of study examines the "task of the translator" as it relates to directing and acting but also, more broadly, in relation to current theories about text, performance and culture. (Knowledge of a language other than English is useful but is definitely not a pre-requisite.)

PRFM 3015 Performance and Politics

4 credit points

Teacher/Coordinator: Ms Arrow

Prerequisite: PRFM 2001 & PRFM 2002

When Offered: March

Classes: 2 hours/week

Assessment: One 2500 word essay and assignment

In this unit of study we will explore both the theatre and the theatre historiography of 20th century Australia through a detailed study of the radical New Theatre movement. We will examine and explode the myths and standards of Australian theatre history by looking at the conditions under which plays were performed and written, rather than merely examining finished texts. This will involve placing New Theatre within its political, social and cultural contexts. We will also be looking at the New Theatre archives, a collection which includes scripts, posters and photographs, and will be speaking with some members of the Theatre.

PRFM 3901 Special Entry Course – Rehearsal to Performance

8 credit points

Teacher/Coordinator: to be announced

Prerequisite: Credit results in PRFM 2001 & PRFM 2002

Corequisite: 16 credit points from PRFM 3001, PRFM 3002, PRFM 3003, PRFM 3004, PRFM 3005, PRFM 3006, PRFM 3007, PRFM 3008, PRFM 3009, PRFM 3010, PRFM 3011, PRFM 3013, PRFM 3014, PRFM 3015

When Offered: March

Classes: 2 hours/week and project period

Assessment: One 3000 word essay; casebook; assignment

This unit of study is structured around a performance project involving professional actors and director. Students observe and analyse rehearsal process (2 weeks full time attendance is required), document rehearsals and performance, and analyse the final performance. The object throughout is to provide experience in practical analysis and the opportunity to reflect upon the theoretical and methodological bases of the discipline of Performance Studies.

Practical Work:

2 weeks full time attendance at performance project

PRFM 4001 Performance Studies IV Honours Introduction

48 credit points

Teacher/Coordinator: Assoc.Prof. McAuley

When Offered: All year

Assessment: 5000 words in essays/seminar papers per option; written reports on workshops; written casebook of fieldwork experience; one long essay approximately 10,000 words

The Honours year attempts to bring theory and practice together in mutually illuminating ways, and students are encouraged to participate actively in the workshops and master classes arranged by the Centre for Performance Studies through the year.

Honours requirements are as follows:

- Critical Theory and Performance (see unit of study description PRFM 4001) together with 2 other units of study selected from the 3000 level units of study listed above (each of these units of study involves a 2 hour seminar per week);
- participation in workshops, led by practising theatre artists, exploring aspects of performance making;
- there will be a weekly meeting of all students in the group to discuss the nature of the writing tasks involved in both casebook and workshop report, and so that students can share their experiences with others in the group;
- a long essay (approximately 10 000 words) incorporating analysis of the performance practices observed and experienced.

Fieldwork placements will be arranged by the Projects Coordinator at the Centre for Performance Studies. Intending students should discuss their interests with the Honours Coordinator and with the Projects Coordinator as early as possible in the year.

Practical Work:

Workshops and fieldwork (a 3-4 week placement in a theatre company to observe a creative process in progress)

PRFM 4001 Critical Theory and Performance

Teacher/Coordinator: Dr Maxwell

Prerequisite: Credit average in PRFM units to value of 40 credit points, including PRFM 3901

When Offered: March

Classes: 2 hours/week

Assessment: One 5000 word essay

Performance Studies, as an emerging discipline, has drawn upon a wide range of theoretical positions and resources, from semiotics to New Historicism, cultural studies, feminism, psychoanalysis, discourse theory, deconstruction, phenomenology and hermeneutics. In this unit, we will read some key theoretical texts, and look at how they have been applied to the analysis of performance.

Cross listed - Greek and Roman Theatre Production

Teacher/Coordinator: Prof J R Green, Ms F Muecke

When Offered: July

Classes: 2 lectures, 1 seminar/week

Assessment: One 3 hour examination; one 3000 word essay and one 1000 word seminar paper

Cross listed units of study

Students may also take Greek and Roman Theatre Production (see CLCV 2302 under Classical Civilisation) in place of Performance Studies units of study to the value of 8 points.

Units not available in 1998

When Offered: Not offered in 1998

Units not available in 1998 but which will be offered in subsequent years include the following:

PRFM 3016 Text and Performance

PRFM 3017 Anthropology of Performance

PRFM 3018 Mask Performance

PRFM 3019 Performance Analysis

PRFM 3020 Audience and Performer

PRFM 3021 Criticism, Culture and Performance.

Philosophy

The School of Philosophy consists of two departments: General Philosophy (GP) and Traditional and Modern Philosophy (T&M). They are located in the south-east corner of the Main Quadrangle (by the jacaranda tree): General Philosophy is on the first floor, Traditional and Modern Philosophy is on the ground floor. Noticeboards adjoin the offices.

First, second and third year units of study are offered by the two departments jointly.

There is a separate IV (Honours) year for each department, but with the same pool of units. Intending Honours students should note the entry requirements mentioned in the fourth year section.

The General Philosophy office administers matters concerning first year. General inquiries about first year matters should be directed to the GP office Room S432, tel. 9351 2225. More particular inquiries can be directed to the first year coordinator.

The Traditional and Modern Philosophy office administers matters concerning second year and third year units of study. General inquiries about second or third year matters should be directed to the T&M office Room S241, tel 9351 2466. More particular inquiries can be directed to the second/third year coordinator: Sem 1 - Dr Benitez, Room S502, tel. 9351 6658; Sem 2 - Dr McDermott, Room S503, tel. 9351 2370

Registration

First Year Philosophy

A first year guide and a registration form will be available during orientation week. Please complete the form and return it during your allotted registration time (see below).

First year Philosophy students are advised to register with the Department of General Philosophy in the south-east corner of the Main Quadrangle (behind the jacaranda tree) at the following times during Orientation Week:

Wednesday 25 February

Surnames A-H 10 am-4 pm

Thursday 26 February

Surnames I-R 10 am-4 pm

All evening students 4.30-6.30 pm

Friday 27 February

Surnames S-Z 10 am-12 noon

Second and Third year Philosophy

A booklet containing details of units of study and other relevant information will be available from the department of Traditional and Modern Philosophy in January, and the last page of this booklet will comprise a registration form for intending majors in Philosophy which should be completed and handed in to the department during Orientation Week.

Junior Units of Study in Philosophy

Grades

Students should note that no individual results given by the School throughout the year can be regarded as definitive and that adjustments to grades may be made at the Board of Examiners' Meetings of the Faculty.

PHIL 1001 Epistemology 1

3 credit points

Teacher/Coordinator: Dr Heathcote

Corequisite: PHIL 1002

When Offered: March

Classes: 1 lec/ 1 tut/wk

Assessment: 1 tut paper and one 2hr exam

An introduction to the theory of knowledge. What is knowledge and what can we know? What is the role of (a) observation, (b) reason, in the acquiring of knowledge and/or reasonable belief? Plato's defence of objective truth and Descartes' treatment of scepticism will be discussed.

Textbooks:

Notes available from the department of Traditional and Modern Philosophy.

Lecture tapes available from Fisher Library

PHIL 1002 Philosophy and Society

3 credit points

Teacher/Coordinator: tba

Corequisite: PHIL 1001

When Offered: March

Classes: 1 lec 1 tut /wk

Assessment: 1 tutorial assignment, 1 essay

The unit of study will address questions of individual freedom, rights, and political authority through a study of the classic texts of social contract theory. It will consider the view that rights can be regarded as possessions, which can then be exchanged in return for benefits - in particular, the benefits of safety and security provided by systems of political authority. Thomas Hobbes employed this idea to argue that nearly all individual rights have to be given up in order to establish secure government. His very unattractive conclusions are resisted in the revised contract theories of John Locke and Jean-Jacques Rousseau. These theories take very different stances on the relation of the individual to society, and provide the underpinnings for, respectively, the modern liberal and socialist traditions.

Textbooks:

A book of readings will be available from the GP office.

PHIL 1003 Introduction to Metaphysics
3 credit points

Teacher/Coordinator: Prof Campbell

Prerequisite: PHIL 1001 and PHIL 1002

Corequisite: PHIL 1004, or PHIL 1005, or PHIL 1006

When Offered: July

Classes: 1 lec/1 tut/wk

Assessment: one tut paper and one 2hr exam

An introduction to problems concerning the general character of reality, focussing on the content and problems of a reductive naturalism. Topics will include space and time, the nature of mind, the existence of freewill, the problem of God, and the foundations of morality.

Textbooks:

Notes available from the department of Traditional and Modern Philosophy.

Lecture tapes will be available from Fisher Library

PHIL 1004 Aesthetics
3 credit points

Teacher/Coordinator: Dr Redding

Prerequisite: PHIL 1001 and PHIL 1002

Corequisite: PHIL 1003 or PHIL 1201

When Offered: July

Classes: 1 lec/1 tut/wk

Assessment: one tut paper and one essay

This unit of study will examine some of the ways in which philosophers from Plato to Nietzsche have thought about issues to do with artistic representation and the value of beauty. These philosophical conceptions will be examined against the broader context of differing ideas about the role of the aesthetic in human existence.

Textbooks:

Readings will be available through the department of General Philosophy

PHIL 1005 Feminism 1
3 credit points

Teacher/Coordinator: tba

Prerequisite: PHIL 1001 and PHIL 1002

Corequisite: PHIL 1003 or PHIL 1201

When Offered: July

Classes: 1 lec & 1 tut/wk

Assessment: one essay

An introduction to different trends within contemporary feminist philosophical thought.

Textbooks:

A course booklet consisting of a collection of readings will be available from the department of General Philosophy

PHIL 1006 Contemporary European Philosophy
3 credit points

Teacher/Coordinator: Dr Byers, Assoc Prof Patton

Prerequisite: PHIL 1001 and PHIL 1002

Corequisite: PHIL 1003 or PHIL 1201

When Offered: July

Classes: 1 lec & 1 tut/wk

Assessment: one essay

Looks at some attempts to ground philosophy in a theory of subjectivity or consciousness, with examples taken from Husserl, Heidegger and Sartre. Examines some recent criticisms of this approach, with examples taken from Derrida and Foucault.

Textbooks:

Readings will be available from the department of General Philosophy

PHIL 1201 Elementary Logic (I)
3 credit points

Teacher/Coordinator: Dr Heathcote

Prerequisite: PHIL 1001 and PHIL 1002

Corequisite: PHIL 1004 or PHIL 1005 or PHIL 1006

When Offered: July

Classes: 2 lec & 1 tut/wk

Assessment: exercises and one 2hr exam

Criteria of valid reasoning: extensive practice applying rules of deduction to draw correct conclusions from given premisses couched in a special symbolic language. Both sentence connectives and quantifiers will be covered.

Textbooks:

Copi Symbolic Logic

Senior Units in Philosophy

Teacher/Coordinator: Dr Benitez

Senior units of study in Philosophy

The Major in Philosophy

The philosophy major comprises

At least 32 credit points in Senior Philosophy units, including

At least 2 units of study from the History core programme, including at least one from the 3000 level programme

At least 3 other units of study at the 3000 level

At least one unit of study from each of the Epistemology, Metaphysics and Logic programme, and the Moral and Social Philosophy programme

2000 level units of study

Some units are available to both day and evening students. Some units are assessed by an essay and an exam, some by essay and take-home exam and some by two essays; logic units have exercises and an exam. In certain circumstances students may choose to be assessed by a single essay of double the normal length.

History of philosophy core programme

Semester 1

PHIL 2001 Plato and Aristotle (ii)

PHIL 2002 Descartes and C17 philosophy (ii)

Semester 2

PHIL 2003 Locke and empiricism (ii)

Other history of philosophy units

Semester 1

PHIL 2007 Hume and the Enlightenment (ii)

Semester 2

PHIL 2008 History of logic (ii)

PHIL 2009 Medieval philosophy (ii)

PHIL 2010 Spinoza's Ethics (ii)

Epistemology, metaphysics, and logic programme:

Semester 1

PHIL 2204 Philosophical logic (ii)

PHIL 2206 Epistemology 2 (ii)

PHIL 2401 Humanity and animality (ii)

PHIL 2403 Knowledge and interpretation (ii)

PHIL 2404 Self and other: Levinas (ii)

RLST 2013 Philosophy of religion A

HPSC 202 History and philosophy of science B

Semester 2

PHIL 2201 Elementary logic (ii)
PHIL 2202 Intermediate logic (ii)
PHIL 2205 Philosophy of mind (ii)
PHIL 2402 Husserl's Phenomenology (ii)
PHIL 2207 Philosophy and Psychoanalysis
HPSC 201 History and philosophy of science A
Moral, social, and political philosophy: programme

Semester 1

PHIL 2501 Contemporary political philosophy (ii)
PHIL 2502 Philosophies of progress 1 (ii)
PHIL 2602 History of ethics (ii)
PHIL 2504 Humanity and Animality (ii)
PHIL 2505 Theories of modernity 2 (ii)

Semester 2

PHIL 2503 Philosophies of progress 2 (ii)
PHIL 2601 Distributive justice (ii)

Students taking at least 16 Senior credit points in Philosophy can also count towards a Philosophy major the additional unit: The 6 schools of Classical Indian philosophy. (For details consult School of Asian Studies.)

The list is provisional only. Before enrolling, consult the booklet obtainable from the Traditional and Modern Philosophy Office.

PHIL 2001 Plato and Aristotle (ii)

4 credit points

Teacher/Coordinator: Dr Benitez

Prerequisite: 12 Junior credit points in Philosophy

May not be counted with: PHIL 3001

When Offered: March

Classes: 2hr/wk

Assessment: one essay and one 2hr exam

An examination of the major philosophical themes to be found in the works of Plato and Aristotle, with close attention to a few central works. Emphasises understanding the ways these philosophers think rather than learning a body of doctrine. Main readings for Plato will be Meno, Symposium, Parmenides. For Aristotle: Categories, Metaphysics, On the Soul.

Textbooks:

R.E. Allen Greek Philosophy: Thales to Aristotle 3rd ed. (Macmillan)

PHIL 2002 Descartes and C17 Continental Philosophy (ii)

4 credit points

Teacher/Coordinator: Dr Gaukroger

Prerequisite: 12 Junior credit points in Philosophy

May not be counted with: PHIL 3002

When Offered: March

Classes: 2hr/wk

Assessment: one 2hr exam & one essay

Descartes is generally regarded as the founder of modern philosophy, and in this unit of study we look both at his own contribution, and at his influence on the subsequent course of philosophical thought in the work of Malebranche, Spinoza, and Leibniz. Just over half the unit of study will be devoted to Descartes' own thought, and we will look at the various stages in the development of his ideas. In the second half, we will examine the ideas of his successors on selected metaphysical themes, above all on the mind/body question.

Textbooks:

R. Descartes Selected Philosophical Writings trans. J. Cottingham et al. (Cambridge U.P., paperback)

G. Leibniz Discourse on Metaphysics and other Essays (Hackett, paperback)

B. Spinoza Ethics, Treatise on the Emendation of the Intellect and Selected Letters (Hackett, paperback)

PHIL 2003 Locke and Empiricism (ii)

4 credit points

Teacher/Coordinator: tba

Prerequisite: 12 Junior credit points in Philosophy

May not be counted with: PHIL 3003

When Offered: July

Classes: 2hr/wk

Assessment: exam & essay

John Locke is the central figure in the development of a philosophical outlook which stresses the origins of knowledge in experience, and the limits of our rational powers. This unit will examine main themes in his epistemology and metaphysics, and assess how these relate to the views of the Cartesians, the Royal Society, and to his "official" successors, Berkeley and Hume. Attention will also be given to the significance of Locke's epistemology for the moral and religious views of the Enlightenment.

Textbooks:

J. Locke An Essay Concerning Human Understanding ed. Nidditch (Oxford paperback)

PHIL 2007 Hume and the Enlightenment (ii)

4 credit points

Teacher/Coordinator: to be advised

Prerequisite: 12 Junior credit points in Philosophy

May not be counted with: PHIL 3007

When Offered: March

Classes: 2hr/wk

Assessment: essay & take-home exam

Hume's philosophy is usually studied in fragments. This unit of study will concentrate on providing an overall picture of Hume's perspective, by showing the connections between his epistemology, psychology, and theories of morality, aesthetics and religion. His similarities to, and differences from, major figures of the French Enlightenment will be drawn out.

Textbooks:

D. Hume, Enquiries ed. Selby-Bigge/Nidditch (Oxford U.P. paperback)

D. Hume, Dialogues and Natural History of Religion ed. Gaskin (Oxford U.P. paperback)

PHIL 2008 History of Logic (ii)

4 credit points

Teacher/Coordinator: Dr Bacon

Prerequisite: 12 Junior credit points in Philosophy, and PHIL 1201 or PHIL 2201

May not be counted with: PHIL 3008

When Offered: July

Classes: 2 lec./wk.

Assessment: one essay & one 2hr exam

Problems of interpreting selected developments in formal logic and logical theory from Aristotle to Russell.

Textbooks:

Kneale, W., & Kneale, M. The Development of Logic (Oxford 1962).

PHIL 2009 Medieval Philosophy (ii)

4 credit points

Teacher/Coordinator: Prof Crittenden

Prerequisite: 12 Junior credit points in Philosophy

May not be counted with: PHIL 3009

When Offered: July

Classes: 2hrs/wk

Assessment: essay and take-home examination.

Concerned with major themes in Medieval Philosophy from Abelard to William of Ockham.

Textbooks:

A collection of readings from primary sources will be available from the General Philosophy office

PHIL 2010 Spinoza's Ethics (II)**4 credit points***Teacher/Coordinator: Assoc Prof Gatens**Prerequisite: 12 Junior credit points in Philosophy**May not be counted with: PHIL 3010**When Offered: July**Classes: 2 hr seminar/week**Assessment: one essay, one take-home exam*

A study of Spinoza's Ethics which will treat his epistemology, metaphysics and ethical theory.

Textbooks:

E. Curley (trans. & ed.) A Spinoza Reader: the Ethics and Other Works, Princeton Uni Press, 1994

G. Lloyd Spinoza and the Ethics, Routledge, 1996

PHIL 2201 Elementary Logic (ii)**4 credit points***Teacher/Coordinator: Dr Heathcote**Prerequisite: 12 Junior credit points in Philosophy other than PHIL 1201**May not be counted with: PHIL 1201 PHIL 3201**When Offered: July**Classes: (2 lec/ tut)/wk**For details see PHIL 1201.***PHIL 2202 Intermediate Logic (II)****4 credit points***Teacher/Coordinator: Dr McDermott**Prerequisite: 12 Junior credit points in Philosophy, and PHIL 1201 or PHIL 2201**May not be counted with: Phil 3202**When Offered: July**Classes: 2hr/wk**Assessment: exam & exercises*

The axiomatic approach to classical logic. The focus is on proofs of the main metalogical results — consistency, completeness, etc. — for the propositional and predicate calculi.

Textbooks:

Mendelson Introduction to Mathematical Logic (van Nostrand)

PHIL 2204 Philosophical Logic (ii)**4 credit points***Teacher/Coordinator: Dr. Bacon**Prerequisite: 12 Junior credit points in Philosophy, and PHIL 1201 or PHIL 2201**May not be counted with: PHIL 3204**When Offered: March**Classes: 2 lec./wk.**Assessment: exercises & exam*

The logic of 'the', 'exists', 'necessarily' and 'possibly'.

Referentially opaque contexts. The status of "possible worlds."

Textbooks:

Bacon, J.: Basic Logic, vol. 2 (photocopies from teacher)

Loux, M. J.: The Possible and the Actual (Cornell 1979)

PHIL 2205 Philosophy of Mind (II)**4 credit points***Teacher/Coordinator: Dr Price**Prerequisite: 12 Junior credit points in Philosophy**May not be counted with: PHIL 3205**When Offered: July**Classes: 2 lec/wk**Assessment: essay & take-home exam.*

An introduction to modern theories of the nature of mind, and some important contemporary issues in the philosophy of mind. Topics will include the problem of mental representation (How can minds think about the world?), the relationship of minds to brains, and the problem of consciousness.

Textbooks:

Crane, T., The Mechanical Mind (Penguin, 1995).

Additional readings available from department of Traditional and Modern Philosophy.

PHIL 2206 Epistemology 2 (II)**4 credit points***Teacher/Coordinator: Dr Heathcote**Prerequisite: 12 Junior credit points in Philosophy**May not be counted with: PHIL 3206**When Offered: March**Classes: 2 hr/wk.**Assessment: essay and take-home exam*

Continues from where Epistemology 1 left off. It will begin by summarising the main arguments against the Rationalists and the Empiricists and following up some of the issues that would not be dealt with in the first year course. Foremost among these will be the dispute between Locke and Leibniz over the existence of innate ideas, the importance of probabilistic inference from the seventeenth century to the twentieth, and aspects of the post-Kantian tradition. The aim will be to provide students with an up to date survey of the most important ideas in epistemology, showing the main lines of development and the connections to other areas of philosophy.

Textbooks:

Readings to be made available from the department of Traditional and Modern Philosophy.

PHIL 2207 Philosophy and Psychoanalysis (II)**4 credit points***Teacher/Coordinator: Dr Winfield**Prerequisite: 12 Junior credit points in Philosophy**May not be counted with: PHIL 3207**When Offered: July**Classes: 2hr/wk**Assessment: essay and take home exam*

An analysis and critique of the main ideas in Freudian psychoanalysis, their philosophical background, and influence in subsequent philosophy of mind.

Textbooks:

Freud, S Introductory Lectures in Psychoanalysis

Wollheim, R Freud

PHIL 2401 Humanity and Animality (ii)**4 credit points***Teacher/Coordinator: Dr. Russell**Prerequisite: 12 Junior credit points in Philosophy**May not be counted with: PHIL 3401**When Offered: March**Classes: 2hr/wk**Assessment: assignment and essay*

There have been many philosophical attempts to distinguish humans and non-human animals. Some of the key ones will be discussed in the first part of the unit of study. In the second section, the focus will be on ethical issues related to animals: investigating what a tenable ethical position could be, the ethics of vegetarianism, and scientific experimentation on animals.

Textbooks:

Readings will be available from the Department of General Philosophy

PHIL 2402 Husserl's Phenomenology (II)
4 credit points

Teacher/Coordinator: Dr Byers

Prerequisite: 12 Junior credit points in Philosophy

May not be counted with: PHIL 3402

When Offered: July

Classes: 2hr/wk

Assessment: 2 essays

An investigation of Edmund Husserl's transcendental phenomenology, considering its fundamental problem and methodological response. The study of Husserl is conducted against the continual tension between openness and closure, and seeks to establish the extent to which these two fundamentally opposing impulses are reconciled. Also shows how the Heideggerian theme of the 'end of metaphysics' and the Derridean notion of difference emerge, and derive their meaning, from Husserl's phenomenology.

Textbooks:

Edmund Husserl, *Cartesian Meditations*, trans. Dorian Cairns, Nijhoff, 1977

PHIL 2403 Knowledge and Interpretation (ii)
4 credit points

Teacher/Coordinator: Dr Redding

Prerequisite: 12 Junior credit points in Philosophy

May not be counted with: PHIL 3403

When Offered: March

Classes: 2 hr/wk

Assessment: essay & take home exam

An introduction to 'hermeneutic philosophy' and its approach to human knowledge and understanding. We will examine questions such as: Is there a distinct form of knowledge which applies to the human realm? In what sense can we understand 'what it is like' to be another person or live in another culture? What is the role played by language in mental life? Does all knowledge, even science, involve 'interpretation'.

Textbooks:

A compilation of readings will be available from the Department of General Philosophy

PHIL 2404 Self and other: Levinas (ii)
4 credit points

Teacher/Coordinator: Dr Byers

Prerequisite: 12 Junior credit points in Philosophy

May not be counted with: PHIL 3404

When Offered: March

Classes: 2hr/wk

Assessment: take-home exam plus essay

An investigation of the thought of Emmanuel Levinas, who presents ethics, rather than metaphysics, as 'first philosophy'. Examines the central themes of Levinas' philosophy as they unfold in his major work, *Totality and Infinity*, spelling out the implications of the 'overcoming of metaphysics' for traditional systems of ethics. In particular, it considers Levinas' interpretation of Western metaphysics as a tradition which predetermines being as 'presence', thereby failing to deal adequately with the 'absent' being of the other; it then examines the meaning of Levinas' claim that responsibility henceforth obliges thought to refer not to the 'true' but to the 'good'. Also examines Levinas' obligation to, and critique of, his teachers, Husserl and Heidegger, as well as his influence upon Derrida.

Textbooks:

Readings will be available from the Department of General Philosophy.

PHIL 2501 Contemporary Political Philosophy (II)
4 credit points

Teacher/Coordinator: Assoc Prof Gatens

Prerequisite: 12 Junior credit points in Philosophy

May not be counted with: PHIL 3501

When Offered: March

Classes: 2hr seminar/wk

Assessment: essay & take-home exam

A critical introduction to the major schools of thought in contemporary political philosophy. In the latter part of the unit of study, debates around the topic of cultural difference will be considered.

Textbooks:

Will Kymlicka, *Contemporary Political Philosophy: An Introduction*, (Clarendon Press) plus readings available from the department of General Philosophy

PHIL 2502 Philosophies of Progress 1 (ii)
4 credit points

Teacher/Coordinator: Prof Markus

Prerequisite: 12 Junior credit points in Philosophy

May not be counted with: PHIL 3502

When Offered: March

Classes: 2hr/wk

Assessment: two essays

Discusses one of the central problems of philosophies of history: can history be conceived as human progress? In the first semester the unit of study will deal with some of the leading thinkers of the XVIIIth and XIXth century, primarily with Rousseau, Condorcet, Hegel and Marx.

Textbooks:

Readings available from General Philosophy

PHIL 2503 Philosophies of Progress 2 (ii)
4 credit points

Teacher/Coordinator: Prof Markus

Prerequisite: PHIL 2502

May not be counted with: PHIL 3503

When Offered: July

Classes: 2hrs/wk

Assessment: two essays

The second semester will concentrate on the critique and defence of the idea of progress in contemporary philosophy. The philosophers discussed include Walter Benjamin, Theodor Adorno, Karl Lowith, Michel Foucault, Hans Jonas and Jurgen Habermas.

Textbooks:

Readings available from General Philosophy

PHIL 2505 Theories of Modernity 2 (ii)
4 credit points

Teacher/Coordinator: Dr Grumley

Prerequisite: 12 Junior credit points in Philosophy

May not be counted with: PHIL 3505

When Offered: March

Classes: 2hrs/wk

Assessment: take-home exam, one essay

Picks up the threads from Theories of modernity 1 but may be taken separately. Some themes established in the earlier unit of study will be pursued into the twentieth century while others emerge. Earlier themes included capitalism, bureaucracy, democracy, industrialisation and individualism. We will see how these themes are appropriated by new theoretical frameworks. Thinkers examined are Weber, the Frankfurt school, Foucault and Habermas through the prism of themes like rationalisation, the administered society and the end of the individual, the disciplinary society and the normalisation of subjectivity, communicative action and the colonisation of the lifeworld.

Textbooks:

Readings available from the department of General Philosophy

PHIL 2601 Distributive Justice (II)

4 credit points

Teacher/Coordinator: Dr McDermott

Prerequisite: 12 Junior credit points in Philosophy

May not be counted with: PHIL 3601

When Offered: July

Classes: 2hr/wk

Assessment: essay & exam

Selected topics in the theory of distributive justice; the apparently conflicting goals of liberty and equality; the moral basis of the obligation to compensate those one harms; obligations to future generations. This is a unit of study in normative ethics (not conceptual analysis).

Textbooks:

Readings will be available from the department of Traditional and Modern Philosophy

PHIL 2602 History of Ethics (II)

4 credit points

Teacher/Coordinator: Dr Bacon

Prerequisite: 12 Junior credit points in Philosophy

May not be counted with: PHIL 3602

When Offered: March

Classes: 2 lec./wk.

Assessment: one essay & one 2hr exam

The nature of duty and the good; how we ought to live and what is valuable in life. A selective survey of Western normative ethical theory from Plato to Mill.

Textbooks:

Melden, A. I.: Ethical Theories, 2nd. ed. revised

(photocopies from Dept. of T&M Philosophy)

Kant, I.: Grounding for the Metaphysics of Morals

(Hackett, 1981)

3000 Level Units

Teacher/Coordinator: Dr Benitez

3000 level units of study

Some units are available to both day and evening students. Some units are assessed by an essay and an exam, some by essay and take-home exam and some by two essays; logic units have exercises and an exam. In certain circumstances students may choose to be assessed by a single essay of double the normal length.

Restrictions on choice of units

(i) All 3000 level units have as a co-requisite one of

PHIL 3021 Kant

PHIL 3022 Origins of analytic philosophy.

(ii) Your second and third year units must together include at least one from each program (History, Epistemology, Logic, and Metaphysics, and Moral, Social and Political philosophy)

(iii) Intending Honours students are strongly advised to include the pre-honours seminar PHIL 3800 (in 1998, Truth) among their 3000 units. Please note also the entry requirements for Philosophy IVG and IVT in the Fourth year sections.

History of philosophy: core programme

Semester 1

PHIL 3022 Origins of analytic philosophy

PHIL 3021 Kant

Other history of philosophy units

Semester 1

PHIL 3023 Hellenistic philosophy

PHIL 3001 Plato and Aristotle (iii)

PHIL 3002 Descartes and C17 philosophy (iii)

PHIL 3007 Hume and the Enlightenment (iii)

Semester 2

PHIL 3008 History of logic (iii)

PHIL 3003 Locke and empiricism (iii)

PHIL 3009 Medieval philosophy (iii)

PHIL 3010 Spinoza's Ethics (iii)

Epistemology, metaphysics and logic programme:

Semester 1

PHIL 3220 Conditionals

PHIL 3222 Philosophy of physics 1

PHIL 3206 Epistemology 2 (iii)

PHIL 3403 Knowledge and interpretation (iii)

PHIL 3204 Philosophical logic (iii)

PHIL 3404 Self and other: Levinas (iii)

PHIL 3401 Humanity and animality (iii)

Semester 2

PHIL 3800 Truth (Pre-Honours Seminar)

PHIL 3223 Philosophy of physics 2

PHIL 3205 Philosophy of mind (iii)

PHIL 3201 Elementary logic (iii)

PHIL 3402 Husserl's phenomenology (iii)

PHIL 3202 Intermediate logic (iii)

Moral, social, and political philosophy programme:

Semester 1

PHIL 3520 Philosophy of Agnes Heller

PHIL 3501 Contemporary political philosophy (iii)

PHIL 3602 History of ethics (iii)

PHIL 3505 Theories of modernity 2 (iii)

PHIL 3502 Philosophies of progress 1 (iii)

Semester 2

PHIL 3521 Indigenous rights and political theory

PHIL 3503 Philosophies of progress 2 (iii)

PHIL 3601 Distributive justice (iii)

Students taking at least 16 credit points in Philosophy can also count the following options towards a major in philosophy

RLST 2014 Philosophy of religion (B) — Reason and religious belief (for details consult the School of Studies in Religion);

The 6 schools of classical Indian philosophy (for details consult the School of Asian Studies);

This list of available units is provisional only. Before enrolling, consult the booklet obtainable from the Traditional and Modern Philosophy Office.

Students should note that no individual results given throughout the year can be regarded as definitive and that adjustments to grades may be made at the Board of Examiners' Meetings of the Faculty.

PHIL 3001 Plato and Aristotle (iii)

4 credit points

Teacher/Coordinator: Dr Benitez

Prerequisite: 16 Senior credit points of Philosophy

Corequisite: PHIL 3021 or PHIL 3022

May not be counted with: PHIL 2001

When Offered: March

Classes: 2hr/wk

For details see PHIL 2001.

PHIL 3002 Descartes and C17 Philosophy (III)
4 credit points

Teacher/Coordinator: Dr Gaukroger
Prerequisite: 16 Senior credit points in Philosophy
Corequisite: PHIL 3021 or PHIL 3022
May not be counted with: PHIL 2002
When Offered: March
Classes: 2hr/wk
For details see PHIL 2002.

PHIL 3003 Locke and Empiricism (III)
4 credit points

Teacher/Coordinator: tba
Prerequisite: 16 Senior credit points in Philosophy
Corequisite: PHIL 3021 or PHIL 3022
May not be counted with: PHIL 2003
When Offered: July
Classes: 2hr/wk
For details see PHIL 2003.

PHIL 3007 Hume and the Enlightenment (III)
4 credit points

Teacher/Coordinator: tba
Prerequisite: 16 Senior credit points in Philosophy
Corequisite: PHIL 3021 or PHIL 3022
May not be counted with: PHIL 2007
When Offered: March
Classes: 2hr/wk
For details see PHIL 2007.

PHIL 3008 History of Logic (III)
4 credit points

Teacher/Coordinator: Dr Bacon
Prerequisite: PHIL 1201 or PHIL 2201, and 16 Senior units of Philosophy
Corequisite: PHIL 3021 or PHIL 3022
May not be counted with: PHIL 2008
When Offered: July
Classes: 2 lec/wk
For details see PHIL 2008.

PHIL 3009 Medieval Philosophy (III)
4 credit points

Teacher/Coordinator: Prof Crittenden
Prerequisite: 16 Senior credit points of Philosophy
Corequisite: PHIL 3021 or PHIL 3022
May not be counted with: PHIL 2009
When Offered: July
Classes: 2 hr/wk
For details see PHIL 2009.

PHIL 3010 Spinoza's Ethics (III)
4 credit points

Teacher/Coordinator: Assoc. Prof. Gatens
Prerequisite: 16 Senior credit points in Philosophy
Corequisite: PHIL 3021 or PHIL 3022
May not be counted with: PHIL 2010
When Offered: July
Classes: 2 hr/wk
For details see PHIL 2010.

PHIL 3021 Kant
4 credit points

Teacher/Coordinator: Dr Redding
Prerequisite: 16 Senior credit points in Philosophy
When Offered: March
Classes: 2 hr/wk
Assessment: essay & assignment

An introduction Kant's critical philosophy, focussing on his critique of traditional metaphysics in the Critique of Pure Reason. This unit of study will take the form of a close and systematic reading of the text, will locate Kant's distinctive approach with respect to earlier and later philosophical positions, and will address major disputes about the meaning and adequacy of Kant's claims.

Textbooks:

Kant's Critique of Pure Reason, ed. Kemp Smith (Macmillan, paperback)

PHIL 3022 Origins of Analytic Philosophy
4 credit points

Teacher/Coordinator: Mr Reinhardt
Prerequisite: 16 Senior credit points in Philosophy
When Offered: March
Classes: 2hrs/wk
Assessment: take home exam plus essay

What has come to be called analytic philosophy may be said to have originated in a shift of emphasis from epistemology (central since Descartes) to issues of meaning and representation. But this shift was partly provoked by concerns about the nature of a priori knowledge, concerns stemming from Kant's introduction of synthetic a priori knowledge, things knowable a priori but not merely relations of ideas (David Hume's expression for things knowable a priori). The grounds and nature of logical truth were crucial problems. Bertrand Russell introduced a distinction between grammatical form and logical form (akin to 'surface grammar' v. 'depth grammar') and a new style for the venerable philosophical task of penetrating the appearances to gain understanding of reality.

Textbooks:

Bertrand Russell: The Problems of Philosophy (Oxford University Press paperback)
Ludwig Wittgenstein: Tractatus Logico-Philosophicus (Routledge Kegan Paul paperback).

PHIL 3023 Hellenistic Philosophy
4 credit points

Teacher/Coordinator: Dr. Benitez., Dr. Gaukroger
Prerequisite: 16 Senior credit points of Philosophy including PHIL 2001 or PHIL 3001
Corequisite: PHIL 3021 or PHIL 3022
When Offered: March
Classes: 2hr/wk
Assessment: two essays

Covers the period from the death of Aristotle up to the beginnings of Christian philosophy. It is designed to give a comprehensive introduction to the philosophy of the Stoics, Epicureans and Sceptics. Approximately half the unit of study will be devoted to questions in Hellenistic metaphysics, epistemology and logic. The other half will be devoted to Hellenistic ethics and psychology.

Textbooks:

A.A. Long and D.N. Sedley: The Hellenistic Philosophers, vol. 1: Translations and Commentaries (Cambridge UP).
A.A. Long, Hellenistic Philosophy (Duckworth paperback).

PHIL 3201 Elementary Logic (III)
4 credit points

Teacher/Coordinator: Dr Heathcote
Prerequisite: 16 Senior credit points in philosophy
Corequisite: PHIL 3021 or PHIL 3022
May not be counted with: PHIL 1201
When Offered: July
Classes: 2 lec/1 tut/wk
For details see PHIL 1201.

PHIL 3202 Intermediate Logic (iii)**4 credit points***Teacher/Coordinator: Dr McDermott**Prerequisite: 16 Senior credit points in Philosophy, and PHIL 1201 or PHIL 2201**Corequisite: PHIL 3021 or PHIL 3022**May not be counted with: PHIL 2202**When Offered: July**Classes: 2 lec/wk**For details see PHIL 2202.***PHIL 3204 Philosophical Logic (iii)****4 credit points***Teacher/Coordinator: Dr Bacon**Prerequisite: 16 Senior credit points in Philosophy, and PHIL 1201 or PHIL 2201**May not be counted with: PHIL 2204**When Offered: March**Classes: 2 hr/wk**For details see PHIL 2204.***PHIL 3205 Philosophy of Mind (iii)****4 credit points***Teacher/Coordinator: Dr Price**Prerequisite: 16 Senior credit points of Philosophy including PHIL 3021 OR PHIL 3022**Corequisite: PHIL 3021 or PHIL 3022**May not be counted with: PHIL 2205**When Offered: July**Classes: 2hr/wk**For details see PHIL 2205.***PHIL 3206 Epistemology 2 (iii)****4 credit points***Teacher/Coordinator: Dr Heathcote**Prerequisite: 16 Senior credit points in Philosophy**Corequisite: PHIL 3021 or PHIL 3022**May not be counted with: PHIL 2206**When Offered: March**Classes: 2hr/wk**For details see PHIL 2206.***PHIL 3207 Philosophy and Psychoanalysis****4 credit points***Teacher/Coordinator: Dr Winfield**Prerequisite: 12 Junior credit points in Philosophy**Corequisite: PHIL 3021 or PHIL 3022**May not be counted with: PHIL 2207**When Offered: July**Classes: 2 hr/wk**Assessment: essay and take home exam*

An analysis and critique of the main ideas in Freudian psychoanalysis, their philosophical background, and influence in subsequent philosophy of mind.

*Textbooks:*Freud, S *Introductory Lectures in Psychoanalysis*Wollheim, R *Freud***PHIL 3220 Conditionals****4 credit points***Teacher/Coordinator: Dr McDermott**Prerequisite: 16 Senior credit points in Philosophy**Corequisite: PHIL 3021 or PHIL 3022**When Offered: March**Classes: 2hr/wk**Assessment: essay & exam*

Is the world iffy? A sentence like 'If Hitler had invaded in 1940, Britain would have been defeated' seems to be about non-actual events. But many philosophers hold that the only genuine facts are facts about the actual course of events. Must we acknowledge conditional facts as well? Is there a might-have-been reality, as well as actual reality? This unit of study looks at a variety of theories about the truth conditions of conditional sentences.

Textbooks:

Readings will be available from the Department of Traditional and Modern Philosophy

PHIL 3222 Philosophy of Physics 1: from Mechanism to Relativity**4 credit points***Teacher/Coordinator: Dr Gaukroger**Prerequisite: 16 Senior credit points in Philosophy**Corequisite: PHIL 3021 or PHIL 3022**When Offered: March**Classes: 2hr/wk**Assessment: take-home exam & essay*

Matter, space and time have been conceived in very different ways since the 17th century. This unit of study — which assumes an interest in physical theory but does not presuppose a physics or maths background — begins with an examination of the principal methodological issue in the early development of modern physical science, namely the justification for the use of mathematics in posing and resolving physical questions, and then turns to the metaphysical questions of the nature of space, time, matter, motion, and force. We shall look at early attempts to construe matter as being completely inert, and at how Newton showed how this could not work. This led to the construal of matter in terms of force, and attempts to think in terms of a substance pervading space (the 'ether') which was distinct from matter yet physically active. We shall look at how this idea develops in the form of field theory (Faraday and Maxwell) and at how the failure of the Michelson/Morley experiment to detect an ether led Einstein to think of this physically active realm as space itself (or, more strictly speaking, space-time). Space and time came to be connected in a novel way in Einstein's theory of Special Relativity, and dynamics and kinematics come to be connected in a novel way in General Relativity, and we shall examine just what is involved here. Finally, by looking at recent theories that some spatial dimensions 'curled up' in the very early history of the universe, we shall look at why General Relativity cannot be successful in the attempt to construe matter and force in terms of properties of 4-dimensional space-time.

Textbooks:

Readings available from the department of Traditional and Modern Philosophy

PHIL 3223 Philosophy of Physics 2: Modern Physics
4 credit points*Teacher/Coordinator: Dr Price**Prerequisite: 16 Senior credit points in Philosophy**Corequisite: PHIL 3021 or PHIL 3022**When Offered: July**Classes: 2hr/wk**Assessment: take-home exam & essay*

A discussion of some of the main philosophical issues arising from developments in physics since the late nineteenth century. Topics include the philosophical foundations of special and general relativity, the interpretation of quantum mechanics, and problems of time asymmetry. As far as possible we work with reading material written for non-physicists, which generally presupposes no more than average high school mathematics. However, third year students are encouraged to combine this unit of study with Philosophy of Physics I.

*Textbooks:*Price, H., *Time's Arrow and Archimedes' Point* (Oxford, 1996).Sklar, L., *The Philosophy of Physics* (Westview, and Oxford, 1993).

PHIL 3401 Humanity and Animality (iii)
4 credit points

Teacher/Coordinator: Dr Russell
Prerequisite: 16 Senior credit points in Philosophy
Corequisite: PHIL 3021 or PHIL 3022
May not be counted with: PHIL 2401
When Offered: March
Classes: 2hr/wk
For details see PHIL 2401.

PHIL 3402 Husserl's Phenomenology (iii)
4 credit points

Teacher/Coordinator: Dr Byers
Prerequisite: 16 Senior credit points in Philosophy including PHIL 3021 or PHIL 3022
May not be counted with: PHIL 2402
When Offered: July
Classes: 2hr/wk
For details see PHIL 2402.

PHIL 3403 Knowledge and Interpretation (iii)
4 credit points

Teacher/Coordinator: Dr Reynolds
Prerequisite: 16 Senior credit points in Philosophy
Corequisite: PHIL 3021 or PHIL 3022
May not be counted with: PHIL 2403
When Offered: March
Classes: 2hr/wk
For details see PHIL 2403.

PHIL 3404 Self and Other: Levinas (iii)
4 credit points

Teacher/Coordinator: Dr Byers
Prerequisite: 16 Senior credit points in Philosophy
Corequisite: PHIL 3021 or PHIL 3022
May not be counted with: PHIL 2404
When Offered: March
Classes: 2hr/wk
For details see PHIL 2404.

PHIL 3501 Contemporary Political Philosophy (iii)
4 credit points

Teacher/Coordinator: Assoc. Prof. Gatens
Prerequisite: 16 Senior credit points in Philosophy
Corequisite: PHIL 3021 or PHIL 3022
May not be counted with: PHIL 2501
When Offered: March
Classes: 2hr/wk
For details see PHIL 2501.

PHIL 3502 Philosophies of Progress 1 (iii)
4 credit points

Teacher/Coordinator: Professor Markus
Prerequisite: 16 Senior credit points in Philosophy
Corequisite: PHIL 3021 or PHIL 3022
May not be counted with: PHIL 2502
When Offered: March
Classes: 2hr/wk
For details see PHIL 2502.

PHIL 3503 Philosophies of Progress 2 (iii)
4 credit points

Teacher/Coordinator: Prof Markus
Prerequisite: 16 Senior points in Philosophy, including PHIL 2502 or PHIL 3502 a
Corequisite: PHIL 3021 or PHIL 3022
May not be counted with: PHIL 2503
When Offered: July
Classes: 2hr/wk
For details see PHIL 2503.

PHIL 3505 Theories of Modernity 2 (iii)
4 credit points

Teacher/Coordinator: Dr Grumley
Prerequisite: 16 Senior credit points in Philosophy
Corequisite: PHIL 3021 or PHIL 3022
May not be counted with: PHIL 2505
When Offered: March
Classes: 2hr/wk
For details see PHIL 2405.

PHIL 3520 Philosophy of Agnes Heller
4 credit points

Teacher/Coordinator: Dr Grumley
Prerequisite: 16 Senior credit points in Philosophy
Corequisite: PHIL 3021 or PHIL 3022
When Offered: March
Classes: 2hr/wk
Assessment: essay and take-home exam

Agnes Heller is a leading representative of post-Marxist critical theory. This course will examine some major themes in her social and political philosophy. After a brief consideration of her relation to Lukacs and the tradition of western Marxism, the bulk of the course will focus on her humanist anthropology, theory of needs, dictatorship over needs, radical philosophy, history modernity, cultural exhaustion and critique of aspects of contemporary democracy. While focusing on the contemporary relevance of her vision of the post-modern condition, these themes will be treated against Heller's history as a political dissident from Eastern Europe.

Textbooks:

Readings will be available from the Department of General Philosophy

PHIL 3521 Indigenous Rights and Political Theory
4 credit points

Teacher/Coordinator: Assoc Prof Patton
Prerequisite: 16 Senior credit points in Philosophy including PHIL 3021 OR PHIL 3022
Corequisite: PHIL 3021 or PHIL 3022
When Offered: July
Classes: 2hr/wk
Assessment: essay & take-home exam

An examination of issues raised in connection with the political status of indigenous populations within liberal democracies. These will include questions about property rights and the rights of minority cultures, up to and including the rights to self-determination and sovereignty. These issues will be discussed in relation to liberal political theory as well as recent attempts to theorise politics from poststructuralist perspectives.

Textbooks:

Readings will be available from the Department of General Philosophy

PHIL 3601 Distributive Justice (iii)
4 credit points

Teacher/Coordinator: Dr McDermott
Prerequisite: 12 Senior credit points in Philosophy including PHIL 3021 OR PHIL 3022
Corequisite: PHIL 3021 or PHIL 3022
May not be counted with: PHIL 2601
When Offered: July
Classes: 2hr/wk
For details see PHIL 2601.

PHIL 3602 History of Ethics (iii)
4 credit points

Teacher/Coordinator: Dr Bacon
Prerequisite: 16 Senior credit points in Philosophy
Corequisite: PHIL 3021 or PHIL 3022
May not be counted with: PHIL 2602
When Offered: March
Classes: 2hr/wk
For details see PHIL 2602.

PHIL 3800 Truth

4 credit points

Teacher/Coordinator: Dr Price, Dr Redding

Prerequisite: 24 Senior credit points in Philosophy including PHIL 3021 OR PHIL 3022

When Offered: July

Classes: 2hr/wk

Assessment: two essays

An examination of some recent approaches to the notion of truth from both the analytic (e.g., Quine and Davidson) and the continental European (e.g., Heidegger and Gadamer) philosophical traditions. Issues discussed will include: the limits of traditional conceptions of truth as correspondence or coherence; the role of truth within the interpretivist stance; the tension between naturalistic and normative approaches to truth. Will conclude by reflecting on the question of what exactly is required of a philosophical account of truth.

Textbooks:

Reading material will be distributed in class

PHIL 4810 Philosophy 4810 Philosophy IVG Honours Full Time

48 credit points

Teacher/Coordinator: Dr Byers

Prerequisite: 48 credit points at Senior level in Philosophy at least two units from each of the three programs (History of philosophy; Epistemology, metaphysics and logic; Moral, social and political philosophy) and including 24 at 3000 level and must have gained an average of a Credit mark for Philosophy courses taken at 3000 level.

Corequisite: Students must complete at least four options from the History of philosophy program by the end of Philosophy IV

Assessment: essays and thesis

The requirements for both of these are six options together with a thesis on an approved topic (10 000 to 15 000 words, equivalent of three options). The thesis is supervised by a member of the Department of General Philosophy.

Courses

See list of courses below under PHIL 4820 Philosophy IVT Honours: no restriction on choice.

PHIL 4811 Philosophy 4811 Philosophy IVG Honours Part Time

24 credit points

Teacher/Coordinator: Dr Byers

Prerequisite: See PHIL 4810

Two year course)

For details see under PHIL 4810 and PHIL 4820.

PHIL 4820 Philosophy 4820 Philosophy IVT Honours

48 credit points

Teacher/Coordinator: Dr Bacon

Prerequisite: 48 credit points at Senior level in Philosophy at least two units from each of the three programs (History of philosophy; Epistemology, metaphysics and logic; Moral, social and political philosophy) and including 24 at 3000 level. An average of a Credit mark for Philosophy courses taken at 3000 level.

When Offered: Full year

Assessment: essays plus thesis

Philosophy 4820 Philosophy IVT Honours Full Time

The requirements for both of these are six options together with a thesis on an approved topic (10,000 to 15,000 words, equivalent of three options). The thesis is supervised by a member of the Department of Traditional and Modern Philosophy. Some of the options may be chosen from those offered by the Department of General Philosophy. However, two of the six options are nominated each year as the Philosophy IV seminar (one in each semester), and students are expected to take these options.

Philosophy IVT seminar

For details of the IVT seminar for both semesters consult the IV/PG booklet available from the Department of Traditional and Modern Philosophy.

Semester 1: To be arranged

Semester 2: The Problem of Universals

Dr. Bacon

Classes: 2 hr. seminar/wk.

Assessment: essay

When several things are the same in some way, what is it that they have in common? Some would say, a universal (a property, a relation). But what's that?

Textbooks

D. M. Armstrong *Universals: an Opinionated Introduction* (Westview Press, 1989)

D. H. Mellor & A. Oliver (ed.) *Properties* (Oxford paperback, 1997)

Full year course

Hegel's phenomenology.

This is an advanced seminar on one of the seminal works of philosophy aiming at the detailed immanent analysis and reconstruction of the train of thought and content of Hegel's "Phenomenology of Spirit". Hegel's conception of consciousness, self-consciousness and spirit, his theory of knowledge and subjectivity, and his idea of the dialectical method will be central topics for discussion. Participants are supposed to present papers on particular sections or aspects of the work.

Textbook:

Hegel: *Phenomenology of Spirit*. Trans. by A.V. Miller. Oxford UP.

First semester courses

Presence and Differance

Dr Byers

An examination of Derrida's critique of Husserl, as developed in his Introduction to Husserl's 'Origin of Geometry', and Speech and Phenomena. The seminar will examine the meaning of, and grounds for, Derrida's claim that Husserl criticised metaphysics only to reinstate it.

Texts:

Jacques Derrida, Edmund Husserl's 'Origin of Geometry': An Introduction, trans. John P. Leavey, Bison Books, 1989.

Jacques Derrida, *Speech and Phenomena*, trans. David B. Allison, Evanston: Northwestern UP, 1973.

Philosophy and Tragedy

Prof Crittenden

Classes Sem 1 2hrs/wk

Assessment Essay

This course will consider the philosophical response to tragedy in the writings of Plato and Aristotle and in modern European philosophy.

Textbook

A collection of readings will be available. Further advice on main texts for study forthcoming.

Set theory

Dr McDermott

Naive set theory: foundations of classical mathematics, transfinite arithmetic, the paradoxes. Axiomatic set theory: STT, NF, ML, ZF, NBG etc.

Ayer and Quine

Dr McDermott

Positivist views about meaning and Quine's attack on them.

Conditionals

Dr McDermott

For details see PHIL 3220

Hellenistic philosophy

For details see PHIL 3023

Philosophy of Agnes Heller

Dr Grumley

For details see PHIL 3520

Kant

Dr Redding

For details see PHIL 3021

Origins of analytic philosophy

For details see PHIL 3022

Second semester courses

Metaphilosophy

Dr Heathcote

Classes Sem 1: 2hr/wk

A critical examination of the methods of philosophy. We shall assess a number of argument-types for their underlying significance and strength, with a view to determining what philosophy can achieve and whether its methods are likely to help it reach those goals. In the process we shall look at a number of examples from the philosophical tradition to see whether the methods have been abused. The issue of whether philosophy is properly an extension of the sciences or whether it belongs to the humanities — in particular, literature — will be taken up, as will philosophy's traditional reluctance to examine its scope and limits.

Textbook

Readings available from Department of Traditional and Modern Philosophy

Psychiatry, Medicine and Ethics

Dr Russell

An investigation of contemporary ethical issues in relation to medicine and psychiatry

Indigenous rights and political theory

Assoc Prof Patton

For details see PHIL 3521

Philosophy of physics 2: modern physics

Dr Price

For details see PHIL 3223.

PHIL 4821 Philosophy 4821 Philosophy IVT Honours Part Time

24 credit points

Teacher/Coordinator: Dr Bacon

Prerequisite: See PHIL 4820

Assessment: essays plus thesis

(2 year course)

For details see PHIL 4820.

Physics - see Faculty of Science handbook

Refer to the Faculty of Science Handbook for program descriptions.

Studies in Religion

The School of Studies in Religion is administered by the Faculty of Arts and located within the John Woolley Building.

The School aims to provide an open, serious, scholarly and critical study of religion. It offers the widest possible range of courses and its methods of study on religion include history, philosophy, psychology, phenomenology, sociology, theology and biblical scholarship.

Religious Studies 1001, 1002 and 1003 are the Junior units of study offered by the School. Related Junior units of study in other departments and schools include: first year of Biblical Studies (BBCL1001 & BBCL1002 - School of Semitic Studies), first year of Arab and Islamic Culture (ARIS1001 & ARIS1002 - School of Semitic Studies), first year of Jewish Civilisation Thought and Culture (JCTC1001 & JCTC1002 - School of Semitic Studies). These units of study permit entry into Senior Religious Studies units of study.

For entry to fourth year Religious Studies Honours (RLST4090), students must have completed requirements for the Pass degree, including Credit results in 24 senior units of Religious Studies including RLST2090 and RLST3090.

Senior Units in Other Departments

Teacher/Coordinator: various

Prerequisite: various

When Offered: Consult Dept

Classes: various

Assessment: various

The courses mentioned below may be taken as senior options towards a major in Religious Studies if the Head of the School of Studies in Religion and the Lecturer in the proposed course both approve:

Department of Semitic Studies

JCTC 2003 Jews Under the Crescent & the Crwn

JCTC 2004 From Expulsions to Regeneration

JCTC 2005 From Emancipation to the Holocaust

JCTC 2006 The Holocaust & its Aftermath

Jewish Civilization IV (Semitic Studies). These courses are an option for Honours students. Refer to Semitic Studies in the Handbook for details.

(GRKA1201 & GRKA1202)

New Testament Greek (Classics);

(GOV 2105)

Religion in Australian Politics (Dept. Government and Public Administration);

Six Schools of Classical Indian Philosophy (refer to the School of Asian Studies entry in the handbook);

Sociology of Religion (refer to the Dept. Social Work, Social Policy/ Sociology entry in the handbook.

RLST 1001 Introduction to the History of Religions (A) 6 credit points

Teacher/Coordinator: Dr Swain, Dr Cusack

When Offered: March

Classes: 3 lectures and 1 tutorial/week

Assessment: one 1hour exam, one 2000w essay, one tutorial paper

This unit of study examines the religious traditions of Oceania (especially Aboriginal Australia and Melanesia) and the East (India, China and Japan). Students specialise in traditions and themes of their own choice in writing essays.

Textbooks:

Hinnells, J. (ed.), A Handbook of Living Religions or

Noss, D. and Noss, J., A History of the World's Religions

RLST 1002 Introduction to the History of Religions (B) 6 credit points

Teacher/Coordinator: Dr Swain, Dr Cusack

Prerequisite: RLST1001

When Offered: July

Classes: 3 lectures and 1 tutorial/week

Assessment: one 1hour exam, one 2000w essay, one tutorial paper

A general introduction to the emergence of the great religious traditions in the ancient world, with specific reference to the Middle East and the Mediterranean region. The unit of study includes the ancient religions of Egypt, Persia, Greece and Rome, as well as the foundations of Judaism, Christianity and Islam. Students are expected to specialise in traditions and themes of their own choice in writing essays.

Textbooks:

Hinnells, J. (ed.), A Handbook of Living Religions or

Noss, D. and Noss, J., A History of the World's Religions

RLST 1003 Religious Symbolism and the Arts **6 credit points**

Teacher/Coordinator: Dr Swain

Prerequisite: RLST1001

Corequisite: RLST1002

When Offered: July

Classes: 3 lectures and 1 tutorial/week

Assessment: one 1 hour exam, one 2000w essay, one tutorial paper

Complements Religious Studies 1001 & 1002 and investigates the various ways in which the arts — music, dance, literature and visual arts — relate to religious life. Lectures and tutorials will introduce students to the world of religion and art in the traditions of China, Japan, India, the Middle East, the Mediterranean, Europe, and Aboriginal Australia. The interpretation will particularly focus upon the way in which a people's understanding of cosmic structure and sacred history can shape the religious significance of the arts.

RLST 2001 Myth and Religion of the Germans **8 credit points**

Teacher/Coordinator: Dr Carole Cusack

Prerequisite: RLST1002

May not be counted with: Students may take no more than 64 senior credit points in a subject area.

When Offered: March

Classes: 2 hour lecture and 1 hour tutorial/week

Assessment: one 3,500w essay, one 1,500w text assignment, tutorial participation

Investigates the mythology and religious practices of the Germanic peoples. The time frame ranges from the prehistoric type site of Jastorf (350 BCE) to the writing of the Eddas in thirteenth century Iceland. A variety of sources will be used: archaeological material; texts (both by outside observers and written from within the tradition itself); folkloric survivals; and mythology from related Indo-European peoples. The course will consider deities and the supernatural; sacred times and places; the institutions of kingship and the priesthood; the role of the divine feminine; death and the afterlife; and the conversion of the Germanic peoples to Christianity.

RLST 2002 Myth and Religion of the Celts **8 credit points**

Teacher/Coordinator: Dr Carole Cusack

Prerequisite: RLST1002

When Offered: July

Classes: 2 hour lecture and 1 hour tutorial/week

Assessment: one 3,500w essay, one 1,500 text assignment, tutorial participation

Investigates the mythology and religious practices of the Celtic peoples. The time frame ranges from the great Celtic prehistoric sites of Hallstatt (750-500 BCE) and La Tene (500 BC) to the flowering of medieval Irish and Welsh Christianity. A variety of sources will be used: archaeological materials; texts (by Classical and Christian observers and from within the Celtic tradition itself); folkloric survivals; and mythology from related Indo-European peoples. Deities and the supernatural; sacred times and places; the institutions of kingship and the priesthood; the role of the divine feminine; death and the afterlife; and the conversion of the Celtic Peoples to Christianity.

RLST 2003 Classical Hinduism **8 credit points**

Teacher/Coordinator: Dr Peter Oldmeadow

Prerequisite: RLST1002

When Offered: March

Classes: 2 hour lecture and 1 hour tutorial/week

Assessment: 3,500w essay, 1,000w tutorial paper and participation, 1,500w take-home examination

This course examines the origins and development of Hindu traditions on the Indian subcontinent, from the time of the Indus Valley Civilisation until the medieval period. The course examines the Vedic period and then via the teachings of the Upanishads traces the

emergence of theistic traditions centred on Shiva, Vishnu and the Goddess and non-theistic traditions centred on Brahman as the impersonal ground of reality. Traditions which stress engagement in the world and traditions focussed on renunciation and the development of ascetic techniques aimed at liberation from the world will be examined as will the epic and dramatic traditions which find expression in the Ramayana, the Mahabharata and the major Puranas. The synthesis of Epic and philosophy in the Bhagavad Gita will be an object of special study.

RLST 2004 Medieval and Modern Hinduism **8 credit points**

Teacher/Coordinator: Dr Peter Oldmeadow

Prerequisite: RLST1002

When Offered: July

Classes: 2 hour lecture and 1 hour tutorial/week

Assessment: 3,500w essay, 1,000w tutorial paper and participation, 1,500w take-home exam

Covers Hinduism from the medieval period to the present time. It begins with the triumph of devotionalism which finds expression in the medieval bhakti traditions before going on to explore the interaction of Hinduism and Islam in India. The poet saints of the Sant tradition and the emergence of the Sikh brotherhood will be examined in this context. It then moves to the modern period beginning with European colonisation of India in which Hinduism was subjected to widespread Western influence. The nature and extent of this influence will be considered as will the Hindu reaction and adaptation to it. Particular attention will be given to key figures and movements in this process. Leaders discussed will include Ram Mohan Roy, Dayanand Sarasvati, Ramakrishna, Vivekananda, Annie Besant and Mahatma Gandhi. The phenomenon of secularisation will be examined as will the recent emergence of nationalistic and militant Hinduism.

RLST 2005 From Damascus to Dante: Christianity (A) **8 credit points**

Teacher/Coordinator: Dr Iain Gardner, Professor Garry Trompf and others

Prerequisite: RLST1002

When Offered: March

Classes: 2 hours lecture & 1 hour tutorial/week

Assessment: Two 2000w essays, 2 hour exam, participation

From Origins to the Early Renaissance

A survey of the chief landmarks of the Christian religion in its social setting, in terms of its significant beliefs, experiences and diverse cultural expressions. A third hour will be devoted to an exploration of some major philosophical and theological themes from the early centuries of Christianity to the Middle Ages.

Textbooks:

Required: MacManners, John (ed.), *The Oxford History of Christianity*, Oxford University Press, 1993

RLST 2006 From Michelangelo to the Millennium: Christianity (B) **8 credit points**

Teacher/Coordinator: Dr Bill Leadbetter and others

Prerequisite: RLST1002

When Offered: July

Classes: 2 hour lecture & 1 hour tutorial/week

Assessment: Two 2000w essays, participation

From Renaissance to the year 2000

A survey of developments in Christian religious thought and practice in the context of the changing socio-political order from the 16th to the 20th century. The course will also give special attention to the more significant philosophers and theologians of the last two centuries.

Textbooks:

Required:

MacManners, John (ed.), *The Oxford History of Christianity*, Oxford University Press, 1993

RLST 2007 The New Testament in its World (A)
8 credit points

Teacher/Coordinator: Dr Iain Gardner and Professor Garry Trompf

Prerequisite: RLST1002

When Offered: March

Classes: 3 hours/week (including some tutorials)

Assessment: 2 x 2000w essay, 2 hour exam, participation

The New Testament and related materials on earliest Christianity examined in their cultural contexts. It covers the world of later Antiquity as relevant to New Testament studies; the tools and modes of studying the New Testament; some detailed exegesis of texts; and a consideration of the origins of early Christian doctrine and social thought.

Textbooks:

Critical Edition/Translation of the New Testament

RLST 2008 New Testament and Early Christian Studies
8 credit points

Teacher/Coordinator: Dr Iain Gardner and Professor Garry Trompf

Prerequisite: RLST1002

When Offered: July

Classes: 3 hours/wk (including some tutorials)

Assessment: 2 x 2000w or 5000w essay, participation

Examining the origins and development of early Christian communities, with particular emphasis on the varied environments of the early churches and differing schools of thought (from the first to the sixth centuries).

Textbooks:

Critical Edition/Translation of the New Testament and
Hazlett, Ian (ed.), Early Christianity, SPCK, 1991

RLST 2009 Buddhism A
8 credit points

Teacher/Coordinator: Dr Peter Oldmeadow

Prerequisite: RLST1002

When Offered: March

Classes: 2 hour lecture & 1 hour tutorial/week

Assessment: 3,500w essay, 1,000w paper and participation, 1,500w take-home examination

Examines the development of Buddhist traditions with a primary focus on India. The course begins with a survey of the religious background in India at the time of the Buddha before moving on to consider his life, his teachings and the community he established. The development and spread of Buddhism within the Indian subcontinent and beyond it will be examined in the context of the changing philosophical concerns and modes of religious practice of both Theravada and Mahayana Buddhism. Traditional and contemporary meditation practices will be examined as will the question of Buddhist attitudes towards nature and the possible contribution of Buddhism to environmental philosophy.

RLST 2010 Buddhism B
8 credit points

Teacher/Coordinator: Dr Peter Oldmeadow

Prerequisite: RLST1002

When Offered: July

Classes: 2 hour lecture & 1 hour tutorial/week

Assessment: 3,500w essay, 1,000w paper and participation, 1,500w take-home examination

Provides an overview of the traditions of Buddhism known as the Mahayana (Great Way) which developed in India and from there spread to Tibet, Central Asia, China, Mongolia, Vietnam, Korea and Japan. The course comprises three broad areas of study. In the first, the development and rise to dominance of the Mahayana in India will be examined. The scriptures, schools of philosophy, and the path of the Bodhisattva intent on the awakening of all beings will be central. In the second, the transmission and elaboration of Buddhism in Tibet will be the focus with particular reference to the function of the lama, the four major schools and to Tantrism. In the third, the Buddhism of the Far East will be examined. The role of the Lotus Sutra, Chan (Zen) Buddhism, and Buddhist devotionalism will be explored.

RLST 2011 Monotheistic Traditions: Judaism, Christianity, Islam
8 credit points

Teacher/Coordinator: Ms Ruth Lewin

Prerequisite: RLST1002

When Offered: March

Classes: 2 hour lecture & 1 hour tutorial/week

Assessment: 3,500w essay, 1,500w tutorial paper

Addresses the historical and theological background of the three monotheistic religions. Comparative in approach, the course examines the ways by which each tradition deals with topics such as God, scriptures, violence, ecology and progress. Also analyses the manner in which the three Abrahamic religions influenced and shaped each other.

Textbooks:

Armstrong, K., The History of God

RLST 2012 The Zoroastrian and Gnostic Traditions
8 credit points

Teacher/Coordinator: Dr Iain Gardner

Prerequisite: RLST1002

When Offered: March

Classes: 2 hour lecture & 1 hour tutorial/week

Assessment: One 2000w tutorial paper and 3500w essay

Provides an overview of the Zoroastrian and Gnostic traditions, with particular emphasis on certain topics and themes. Such include: Zoroaster and the context of Indo-Iranian religion; Christian gnosis; Hermeticism and alchemy; Manichaeism; Sufism and Shi'ite Islam: Kabbalah; dualism and the problem of evil; apocalypse and eschatology.

RLST 2013 Philosophy of Religion (A): The Existence of God
8 credit points

Teacher/Coordinator: Dr Victoria Barker

Prerequisite: RLST1002

When Offered: March

Classes: 2 hour lecture & 1 hour tutorial/week

Assessment: One 2,000w tutorial paper and 3,500w essay

Examines a number of topics that are traditionally taken to demarcate the philosophy of religion. Primary among these are questions concerning the existence of God and questions concerning the nature of religious language and faith. We will ask: Can belief in God be rationally justified? Are words about God meaningful? What role does faith play in religion? What are the implications of religious pluralism for religious faith? Our analysis will focus upon arguments within Western philosophy, and hence upon the Christian tradition which underlies such discussion.

Textbooks:

Klemke, E.D., To Believe or Not to Believe: Readings in the Philosophy of Religion

RLST 2014 Philosophy of Religion (B): Reason and Religious Belief
8 credit points

Teacher/Coordinator: Dr Victoria Barker

Prerequisite: RLST1002

When Offered: July

Classes: 2 hour lecture & 1 hour tutorial/week

Assessment: One 2,000w tutorial paper and 3,500w essay

Since the late 19th century, discussion within the philosophy of religion has shifted from the traditional arguments for God's existence to a broader set of themes concerning the relations of reason and faith. In this course, we will critically examine a range of philosophical approaches that are responsible for this shift, analysing how philosophers such as Kierkegaard, Nietzsche and Wittgenstein have understood these two concepts and the relations between them. We will ask: what is reason and what is its status? Is it sovereign or is faith autonomous from reason? Can they coexist or do they pose a threat to each other.

RLST 2015 Religion and Gender: an Introduction **8 credit points**

Teacher/Coordinator: Dr Victoria Barker and others

Prerequisite: RLST1002

When Offered: March

Classes: 2 hours lectures & 1 hour tutorial/week

Assessment: 2,000w tutorial paper and 3,500w essay

Introduces students to a variety of theories of gender and discusses the importance of gender considerations to our understanding of religion. We will concentrate upon a range of feminist theories and consider how feminist scholars have come to view gender issues in relation to some of the major religious traditions: Judaism, Christianity, Islam, Hinduism and Buddhism. We will also discuss the spirituality of Aboriginal Australia and some popular new forms of woman-centred spirituality.

RLST 2016 New Religious Movements **8 credit points**

Teacher/Coordinator: Professor Garry Trompf, Dr Carole Cusack

Prerequisite: RLST1002

When Offered: March

Classes: 2 hour lecture & 1 hour tutorial/week

Assessment: one 3,500w essay, take-home exam, tutorial paper

An introduction to the phenomena of new religious movements in the twentieth century, considering the socio-cultural situations in which they have appeared, the themes manifested in them, and social reaction to them. Movements upon which the course will focus include ISKCON, the Ananda Marga, Rajneesh, Transcendental Meditation and Rastafarianism. It will also consider the rise of Fundamentalism, the New Age and Neo-Paganism, and will examine the controversies that have surrounded new religious movements (including brainwashing, deprogramming, the role of the media in religious controversy, and religion and the law.

RLST 2017 Australian Aboriginal Religions **8 credit points**

Teacher/Coordinator: Dr Swain

Prerequisite: RLST1002

When Offered: July

Classes: 2 hour lecture & 1 hour tutorial/week

Assessment: 3500w essay, 1500w tutorial paper

Underlying principles and change are equally emphasised in this course which provides a broad-ranging introduction to Australian Aboriginal religions. Basic understanding of land and spirit as well as maintenance of cosmos and life are initially discussed. Secondly, the impact the various kinds of 'outsiders' had on Aboriginal beliefs and practices is examined. An overview of Aboriginal religious life on missions and in rural and urban environments concludes the course.

RLST 2018 The Psychology of Religion: Classic and Contemporary **8 credit points**

Teacher/Coordinator: Dr Kathleen O'Connor

Prerequisite: RLST1002

When Offered: March

Classes: 2 hour lecture & 1 hour tutorial/week

Assessment: 3000w essay, 1500w tutorial paper, 1500w tutorial exercises/tasks.

Introduces students to the different approaches, theories, methods and findings of a representative range of classic and contemporary psychologists who have studied religion in order to achieve an understanding and location of religious meanings and their implications within the experience of the person. It involves an investigation of the human factors and sub-structures upon which the religious attitude is built as well as the relevant cultural, contextual and historical factors pertaining to the received religious beliefs, values and traditions of individuals and groups.

This introductory overview will complement the training of psychologists and will provide a foundation for students of religion, theology and other social sciences concerning the different orientations, methodologies and contributions of significant psychologists of religion from the late 19th century to the present.

Textbooks:

Wulff, D.M., *The Psychology of Religion: Classic and Contemporary Views*, 2nd Edition, John Wiley, 1997, Brisbane

RLST 2019 Religious Experience and Change **8 credit points**

Teacher/Coordinator: Dr Kathleen O'Connor

Prerequisite: RLST1002

When Offered: July

Classes: 2 hour lecture & 1 hour tutorial/week

Assessment: 3000w essay, 1500w tutorial paper, 1500w tutorial exercises/tasks.

Aims at an increased familiarisation with, and a critical understanding of, religious experience and religious change in the lives of individuals, communities and religious systems. The approach is interdisciplinary and cross-cultural. It will draw on the relevant work of theorists and researchers in philosophy, theology and psychology, and will refer to the various religious traditions, as well as new religious movements, where the data is available. It will be of special interest to people interested in religious education and formation, spiritual direction and counselling, community development and psychotherapy. It will also provide an opportunity for students with pastoral and theological interests to explore important ways in which people and groups in society find and construct religious meaning.

Textbooks:

Hood, R.W. Jr., *Handbook of Religious Experience*, Birmingham, 1995, Religious Education Press

RLST 2020 Religion and Contemporary Crisis **8 credit points**

Teacher/Coordinator: Professor Garry Trompf

Prerequisite: RLST1002

When Offered: March

Classes: 2 hour lecture & 1 hour tutorial/week

Assessment: Two 2,500w assignment/essay or one 5000w essay

The twentieth century has faced an unprecedented range of near-global crises — wars, depression, communist-capitalist confrontation, ethnic conflict, epidemics, ecological disasters, extraordinary technological advance, sharpened north/south inequalities, the radical questioning of traditional values (along with secularisation) followed by reactive fundamentalisms, as well as serious tensions between modern science and religious conservatism. Considers how these crises (or rather a selection of them chosen for a semester's work) have been addressed in religious thought and action. It will discuss popular mentalities and new spiritualities together with responses in the thought and praxis of leading religious figures.

Textbooks:

Suter, K., *Global Change*

Trompf, G. W. (ed.), *Islands and Enclaves*

RLST 2021 The Big Picture **8 credit points**

Teacher/Coordinator: Professor Garry Trompf

Prerequisite: RLST1002

When Offered: Consult Dept

Philosophy and Phenomenology of Religion.

This course will not be offered in 1998.

RLST 2091 Religion and the Body

4 credit points

Teacher/Coordinator: Dr Tony Swain

Prerequisite: Credit average results in all previous Religious Studies credit points.

When Offered: Consult Dept

Classes: 1.5 hours seminars

Assessment: one 2,500w essay and either a 1,000w tutorial paper or a take-home exam.

Religion and the Body is offered in conjunction with one other special entry 4 credit point unit of study to be determined according to staff availability. The two units of study will total 8 credit points and form one year of the special entry to Honours sequence.

Designed to introduce some contemporary methodological issues by looking at the place of the body in religious life. The first half looks at the relationship between the body and the cosmos as a whole; the second half turns to the body and individual religious life.

RLST 2092 Methodological Approaches

4 credit points

Teacher/Coordinator: Professor Garry Trompf

Prerequisite: Credit average results in all previous Religious Studies credit points.

When Offered: Consult Dept

Classes: 1.5 hours seminars

Assessment: one 2,500w essay and either a 1,000w tutorial paper or a take-home exam.

Methodological Approaches to the Study of Religion is offered in conjunction with one other special entry 4 credit point unit of study to be determined according to staff availability. The two units of study will total 8 credit points and form one year of the special entry to Honours sequence.

Introduces key theorists from the Enlightenment to the present, and demonstrates how their approaches to the phenomenon of religion were innovative in their time, and how these approaches have been modified and adapted by later scholars.

RLST 2093 Comparative Approaches to Mysticism

4 credit points

Teacher/Coordinator: Dr Carole Cusack

Prerequisite: Credit average results in all previous Religious Studies credit points.

When Offered: Consult Dept

Classes: 1.5 hours seminars

Assessment: one 2,500w essay and either a 1,000w tutorial paper or a take-home exam.

Comparative Approaches to Mysticism is offered in conjunction with one other special entry 4 credit point unit of study to be determined according to staff availability. The two units will total 8 credit points and form one year of the special entry to Honours sequence.

Religious experience and mysticism have been central topics throughout the history of all religions. From the prehistoric shamans, through the medieval Christian mystics, to the ecstatic new religious movements of the twentieth century, experience has challenged the book and the establishment as an alternative source of knowledge of the divine. It examines philosophical issues such as how can one recover the mystical experience; contextual issues such as how does the religious context of the experiencer constitute the accounts of the experience; and the central question, are all mystical experiences the same.

RLST 2094 Pilgrimage in the Great Traditions

4 credit points

Teacher/Coordinator: Dr Carole Cusack

Prerequisite: Credit average results in all previous Religious Studies credit points.

When Offered: Consult Dept

Classes: 1.5 hours seminars

Assessment: one 2,500w essay and either a 1,000w tutorial paper or a take-home exam.

Pilgrimage in the Great Traditions is offered in conjunction with one other special entry 4 credit point unit of study to be determined according to staff availability. The two units will total 8 credit points and form one year of the special entry to Honours sequence.

Religion is as much a matter of what people do as of what people think. Pilgrimage, justified from texts by the authorities of world religions, has always been a popular religious expression, and this unit explores the meanings and merits of pilgrimages in Hinduism, Christianity, Buddhism, Islam, Judaism and selected smaller traditions.

RLST 4090 Religious Studies Honours IV

8 credit points

Teacher/Coordinator: Professor Garry Trompf

Prerequisite: Credit results in RLST 2091 & RLST 2092 & RLST 2093 & RLST 2094

When Offered: Consult Dept

Classes: 2 hour seminar

Assessment: one 3hour exam, one 5000w essay

Problems of method in the study of religion

- (a) Recent history of the non-confessional approach to the study of religion, with particular reference to the rise and fall of evolutionary theory and to the methods and approaches of the phenomenology of religion.
- (b) Alternative methodological approaches to the study of religion.

Semiotics - Interdisciplinary Structure

Teacher/Coordinator: Dr R Huisman

Semiotics can be broadly defined as the study or analysis of signs and sign-systems, including both linguistic and extra- or non-linguistic sign systems. While semiotics may include the study of media, the visual and performance arts, literature and communication systems, it is also of general relevance to the academic disciplines based on the analysis of texts of all kinds. More recent approaches to Semiotics also place particular emphasis on signifying practices, that is on the production and interpretation of signs in specific historical and social contexts.

Semiotics is an interdisciplinary subject area. It aims to integrate Senior units of study already available in different departments by providing a core unit of study which all students must complete and a series of options from which they may select. Units of study taken as part of a major in the subject area Semiotics may not also be counted as units of study in other subject areas.

Semiotics requirements

The pre-requisite for acceptance into Semiotics is the completion of 24 Junior credit points.

All students should consult with the Semiotics Co-ordinator about their programme of study.

Students must enrol in the Semiotics Core (8 credit points). They may also enrol in one or more units of study from the list of units of study available through Semiotics, up to a maximum of 32 credit points. Certain units of study are available only to those students who have already received a Credit or above in two Junior or two Senior units of study.

To major in Semiotics, students must complete units of study with a minimum value of 24 credit points. Students intending to major in Semiotics are strongly advised to study at least one foreign language.

Students who wish to enter Semiotics IV Honours must have majored in Semiotics and have received a Credit or above in at least three Senior units of study taken within the Semiotics subject area.

Semiotics Core

As Core study in Semiotics, students must enrol in the following unit of study taught through the Department of English:

ENGL 2019 Semiotics, Narrative and the Subject (8 credit points, Dr Huisman)

Semiotics Major

To major in Semiotics (that is complete a minimum of 24 credit points) students must, in addition to the Semiotics Core above, also complete a unit of study in Functional Grammar (8 credit points).

This may be taken through the Linguistics Department (LNGS 2003 Functional Grammar and Discourse), or through the English Department (ENGL2010 Grammar and Discourse).

With permission from the Semiotics Co-ordinator, students may enrol in a Functional Grammar unit of study as a Semiotics student before attempting the Semiotics Core. To major in Semiotics it is still necessary to complete both the Core and a Functional Grammar unit of study, plus an additional 8 credit points chosen from a list available from the co-ordinator of Semiotics.

Additional Units of Study available in Semiotics

At the time of going to press, detailed descriptions of departmental units of study were not available to the Semiotics Co-ordinator. The list of units of study is available from the co-ordinator. Most units of study are worth 8 credit points but some will have a value of 4 credit points.

Semiotics IV Honours

Teacher/Coordinator: Dr R. Huisman

Prerequisite: Refer to Coordinator

When Offered: All year

To be awarded an Honours degree in Semiotics, students must complete three components: a research project/long essay and two semester-length units of study chosen from a list of options (consult coordinator). Intending Semiotics IV students should contact the Semiotics Coordinator in November of the preceding year.

Semitic Studies

Arabic

Teacher/Coordinator: Dr Samar Attar

The Department of Semitic Studies offers units of study in Arabic at all levels. There are two main strands of Arabic (Language and Literature) units of study:

- (1) Arabic A units of study focus on strengthening the student's mastery of Arabic for written and spoken communication, in addition to the study of main genres of Arabic literature and representatives of Arab thought.
- (2) Arabic B units of study (for beginners) aim to build and develop proficiency in Modern Standard Arabic with due emphasis on the four skills of reading, writing, comprehension and speech. These units of study are expected to enable the student to read material in modern literary Arabic, including the press, comprehend educated speech and write in Arabic on a range of familiar topics

There is also some emphasis on translation skills from and into Arabic, particularly in the A strand.

ARBC 1301 Arabic Language and Literature A1 **6 credit points**

Teacher/Coordinator: Professor R.Y. Ebied

Prerequisite: HSC Arabic 2-unit at a satisfactory level

When Offered: March

Classes: 4 hours per week

Assessment: Exam (or equivalent), two 2200w essays, continuous assessment

1 hour practical language skills (including grammar revision)

2 hours literature

1 hour translation (from and into Arabic).

Textbooks:

Consult department

ARBC 1302 Arabic Language and Literature A2 **6 credit points**

Teacher/Coordinator: Professor R.Y. Ebied

Prerequisite: ARBC 1301

When Offered: July

Classes: 4 hours per week

Assessment: Exam (or equivalent), two 2200 word essays, continuous assessment.

1 hour practical language skills (including grammar revision).

2 hours literature.

1 hour translation (from and into Arabic).

Textbooks:

Consult department

ARBC 1101 Introductory Arabic **6 credit points**

Teacher/Coordinator: Dr S. Attar

When Offered: March

Classes: 4 hours + 1 hour language laboratory

Assessment: One 3-hour exam and continuous assessment

This unit of study is an introduction to Arabic for students with no previous knowledge of the language. It is designed to ensure rapid progress towards communicative competence in all basic language skills: listening and speaking, reading and writing.

Textbooks:

Attar, S., Modern Arabic, 2 vols. Beirut, 1988.

Attar, S., Workbook 1, Beirut, 1991.

ARBC 1102 Intermediate Arabic **6 credit points**

Teacher/Coordinator: Dr S. Attar

Prerequisite: ARBC 1101

When Offered: July

Classes: 2 class hours + 1 hour language laboratory

Assessment: One 3-hour exam and continuous assessment

Thematically this unit of study offers an integrated approach to the learning of language and culture focusing on a selection of exemplary texts that cover aspects of Arabic civilisation as well as current socio-cultural and political issues.

Emphasis will not be on formal grammar but rather on learning the morphology and syntax of the language through patterns in conversational situations. Communicative language exercises, including role playing, will be supplemented by aural/oral practice in the language laboratory.

Textbooks:

Attar, Samar, Modern Arabic, vol.2, Beirut, 1988.

ARBC 1103 Intermediate/Advanced Arabic **6 credit points**

Teacher/Coordinator: Dr S. Attar

Prerequisite: ARBC 1101

Corequisite: ARBC 1102

When Offered: July

Classes: 2 class hours + 1 hour language laboratory

Assessment: One 3-hour exam, continuous assessment

A number of reading texts will be studied including a short play as an example of modern Arabic literature.

Students intending to proceed to second year Arabic should complete this course.

Textbooks:

Attar, S. Workbook II, Beirut, 1991.

ARBC 2303 Arabic Language and Literature A3
8 credit points

Teacher/Coordinator: Prof. R.Y. Ebied; Dr S. Attar

Prerequisite: ARBC 1302

When Offered: March

Classes: 4 hours per week

Assessment: Exam (or equivalent), essay, continuous assessment

1 hour practical language skills.

1 hour translation (from and into Arabic).

2 hours literature.

Textbooks:

Consult department

ARBC 2304 Arabic Language and Literature A4
8 credit points

Teacher/Coordinator: Prof. R.Y. Ebied; Dr S. Attar

Prerequisite: ARBC 2303

When Offered: July

Classes: 4 hours per week

Assessment: Exam (or equivalent), two 2200 word essays, continuous assessment

1 hour practical language skills.

1 hour translation (from and into Arabic).

2 hours literature.

Textbooks:

Consult department

ARBC 2103 Arabic Language and Literature B3
8 credit points

Teacher/Coordinator: Prof. R.Y. Ebied/Dr S. Attar

Prerequisite: ARBC 1103

When Offered: March

Classes: 5 hours per week

Assessment: Exam (or equivalent), essay, continuous assessment

2 hours practical language skills

2 hours literature

1 hour introductory translation skills (from and into Arabic).

Textbooks:

Consult department

ARBC 2104 Arabic Language and Literature B4
8 credit points

Teacher/Coordinator: Prof. R.Y. Ebied; Dr S. Attar

Prerequisite: ARBC 2103

When Offered: July

Classes: 4 hours per week

Assessment: Exam (or equivalent), essay, continuous assessment

2 hours practical language skills.

2 hours literature.

1 hour introductory translation skills (from and into Arabic).

Textbooks:

Consult department

ARBC 2305 Arabic Language and Literature A5
8 credit points

Teacher/Coordinator: Prof. R.Y. Ebied; Dr S. Attar

Prerequisite: ARBC 2304

When Offered: March

Classes: 4 hours per week

Assessment: Exam (or equivalent), essay, continuous assessment

2 hours literary genres

1 hour translation (Arabic into English)

1 hour translation (English into Arabic).

Textbooks:

Consult department.

ARBC 2306 Arabic Language and Literature A6
8 credit points

Teacher/Coordinator: Prof. R.Y. Ebied; Dr S. Attar

When Offered: July

Classes: 4 hours per week

Assessment: Exam (or equivalent), essay, continuous assessment

2 hours literary genres.

1 hour translation (Arabic into English).

1 hour translation (English into Arabic).

Textbooks:

Consult department

ARBC 2105 Arabic Language and Literature B5
8 credit points

Teacher/Coordinator: Prof. R.Y. Ebied; Dr S. Attar

Prerequisite: ARBC 2104

When Offered: March

Classes: 4 hours per week

Assessment: Exam (or equivalent), essay, continuous assessment

2 hours practical language skills

1 hour literature

1 hour translation (from and into Arabic).

Textbooks:

Consult department

ARBC 2106 Arabic Language and Literature B6
8 credit points

Teacher/Coordinator: Prof. R.Y. Ebied; Dr S. Attar

Prerequisite: ARBC 2105

When Offered: July

Classes: 4 hours per week

Assessment: Exam (or equivalent), essay, continuous assessment.

2 hours practical language skills.

1 hour literature.

1 hour translation (from and into Arabic).

Textbooks:

Consult department

ARBC 4001 Arabic IV (Hons)
48 credit points

Teacher/Coordinator: Prof. R. Ebied; Dr S. Attar

When Offered: All year

Assessment: Exam (or equivalent), two 2500w essays, continuous assessment, 10 000w long essay

The 4th year honours work consists of:

1 hour seminar on methodology

2 hours literary genres

2 hours special subject

The writing of a dissertation on a special subject under the supervision of a member of staff.

Further information on this unit of study should be obtained from the co-ordinators.

Arab World, Islam and the Middle East

Teacher/Coordinator: Associate Professor A. Shboul

These units of study deal with the history, society, politics, thought and culture of the Arab and Islamic Middle East (in West Asia and North Africa) from the rise of Islam to the present. The approach is thematic, historical and sociological. The units of study are available to all students who are interested in an in-depth study of this area and its place in the world, particularly students with an interest in history, religion and politics.

ARIS 1001 Arab World, Islam and the Middle East 1 **6 credit points**

Teacher/Coordinator: Assoc. Prof. A. Shboul

When Offered: March

Classes: 3 hours per week

Assessment: One 3hr exam (or equivalent), two 2000w essays, other assignments (class presentation).

Early Arab society and culture in the Middle East

Geographical setting and historical orientations; environment and society, the Arabs and the world of late antiquity; the importance of Arab trade and seafaring; the rise of Islam: the Prophet Muhammad and the Qur'an, Pillars of Islam and Community, the early Arab Caliphate; religion and politics in the Islamic tradition, Islamic law and its development, Middle Eastern economy, society and culture in the age of the Caliphate: up to Ottoman times.

ARIS 1002 Arab World, Islam & the Middle East 2 **6 credit points**

Teacher/Coordinator: Assoc. Prof. A. Shboul

Prerequisite: ARIS 1001

When Offered: July

Classes: 3 hours per week

Assessment: One 3-hour examination (or equivalent), two 2000 word essays, other assignments (class presentation).

Arab and Islamic Learning, Spirituality and Art

The scope of classical Arabic learning: Qur'anic studies and Prophetic traditions, the Hellenistic legacy in Arabic learning, Islamic philosophy and sciences, geographical writings and historiography, issues in Islamic theology, role of scholars, the concept of knowledge; contribution of Arabic-speaking Christian scholars to classical Arab intellectual life; Islamic asceticism, mysticism and the Sufi orders; Arab and Islamic aesthetics: religious and secular art, architectural design and decoration, the role of calligraphy, geometry and arabesque.

ARIS 2003 Islam in World History **8 credit points**

Teacher/Coordinator: Assoc. Prof. A. Shboul

Prerequisite: ARIS 1002

When Offered: March

Classes: 3 hours per week

Assessment: One 3-hour examination (or equivalent), two 2500 word essays, one class presentation

This unit explores the role of Islam in world history, with special emphasis on international and intercultural relations and the characteristics of the Islamic presence in different parts of medieval and early modern Asia, Africa and Europe.

- (a) The Arabs and Islam in the medieval Mediterranean World: Islam and Eastern Christianity; the Arabs and Byzantium; the Arabs and eastern and central Europe in the middle ages; Islam and Western Europe – the Arabs in Spain and Sicily; Arab perspectives on the Crusades; North Africa in the Mediterranean world.
- (b) Islam in Asia and in Africa south of the Sahara: patterns of Islamisation and acculturation; the Turks and the Islamisation and acculturation of Asia Minor: Islam in Iran, Central Asia, South Asia and Southeast Asia; Islam in West and East Africa.
- (c) The Arab Islamic City in History: social, cultural and intellectual role of urban centres in Arabia, Syria, Palestine, Iraq, Egypt, North Africa and Islamic Spain.

ARIS 2004 Islam in the Modern World **8 credit points**

Teacher/Coordinator: Assoc. Prof. A. Shboul

Prerequisite: ARIS 1002

When Offered: July

Classes: 3 hours per week

Assessment: One 3-hour examination (or equivalent), two 2500 word essays, one class presentation

This unit focuses on the place of Islam as a political and cultural force in the modern world, particularly in the countries of the Middle East (West Asia and North Africa) and with special emphasis on political ideas and movements. The main themes are:

- (a) Islamic political thought: basic concepts and historical background; traditionalism, reform, radicalism and 'fundamentalism', reassertion and revolution in the Islamic experience; the Sunna-Shi'a divergence and the significance of Shi'a ideology in the modern world.
- (b) Modern Islamic political movements: Ibn 'Abd al-Wahhab, Afghani and his disciples, the Muslim Brethren in Egypt and other Arab countries, Islamic movements in North Africa and the Indian sub-continent.
- (c) Islam and politics in the contemporary world: Islamic regimes in Iran and Arabia, Islam and politics in other Arab countries, Islam in contemporary Turkey, Islamic minorities in the world, the current wave of Islamic 'fundamentalism' and 'radicalism', debates on the 'Islamic threat' and 'conflict of civilisations'.

ARIS 2005 Politics and Society in the Modern Middle East **8 credit points**

Teacher/Coordinator: Assoc. Prof. A. Shboul

Prerequisite: ARIS 1002

When Offered: March

Classes: 3 hours per week

Assessment: One 3-hour examination (or equivalent), two 2500 word essays, one class presentation

Unity and diversity in the modern Arab world; Ottoman legacy in the Middle East; colonial encounter: political and cultural impact of the West; state and society in the Arab countries since independence; countries of the Arabian Peninsula: Saudi Arabia, Gulf States and Yemen; Fertile Crescent: Iraq, Jordan, Lebanon, Palestine and Syria; Egypt, Sudan; the Maghrib: Libya, Tunisia, Algeria, Morocco, Mauritania; Pan-Arab regional systems: Arab League, Gulf Cooperation Council, Maghribi Federation; Palestine and the Palestinians; the impact of the Palestinian question and the Arab-Israeli conflict on Arab society and politics; the Arab world and peace prospects with Israel; Lebanon and the Lebanese in perspective: society, civil war, Israeli invasion, Syrian influence, Taif accord and after; Arab refugees, exiles and migrants; Lebanese and other Arab immigrants; minorities in the Middle East; water resources and economic impact of oil on the Arab social and political order; the Arab world, Iran, Turkey and Western Powers politics in the Middle East; the Gulf War and its impact on the Middle East.

ARIS 2006 Contemporary Arab Thought and Culture **8 credit points**

Teacher/Coordinator: Assoc. Prof. A. Shboul

Prerequisite: ARIS 1002

When Offered: July

Classes: 3 hours per week

Assessment: One 3-hour examination (or equivalent), two 2500 word essays, one class presentation

The question of 'renaissance' in modern Arab culture and thought; the pioneers: Egyptian and Lebanese thinkers; traditionalism and modernism in Arab culture and thought; cultural and political debates in the contemporary Arab World: Middle Eastern and Maghribi perspectives; attitudes to the past and cultural identity; attitudes to the West; Arab nationalism; pan-Arab and nation-state loyalties; Arab political culture today: religious and sectarian loyalties; secularism versus religious fundamentalism; current debates on peace in the Middle East, problems of development, progress, democracy and human rights in the Arab world.

Biblical Studies

Teacher/Coordinator: Dr I. Young; Dr A. Collins

This introduction to the history, literature and religion of the Bible touches on questions concerning archaeology, geography, the relationship between Ancient Israel and surrounding peoples and cultures, and the formation of the Biblical text. Provides a background to the study of the Judaeo-Christian traditions.

In BBCL 2003 & BBCL 2004, the literature, thought and religion of the Bible, Apocrypha and Pseudepigrapha are studied in depth with regard to selected books. Starts with the prophetic movement and the currents generated in the post-exilic period. Events and movements are examined in detail to their culmination in the first Christian century. Students intending to read the Classical stream leading to Hebrew honours are advised to take BBCL 2003 & BBCL 2004.

BBCL 1001 Biblical Studies 1

6 credit points

Teacher/Coordinator: Dr I. Young, Dr A. Collins

May not be counted with:

When Offered: March

Classes: 3 hours p.w.

Assessment: One 2-hour exam 40%; one 2000 word essay 40%; other written assignments 20%.

The material in this course is taught in three separate sections, as follows:

- The Bible in its setting.
 - The Canon and text of the Old Testament.
 - Events and Movements in the Old Testament to the Hellenistic Period.
- There are tutorials in which tutorial papers are presented.

BBCL 1002 Biblical Studies 2

6 credit points

Teacher/Coordinator: Dr I. Young, Dr A. Collins

Prerequisite: BBCL 1001

May not be counted with:

When Offered: July

Classes: 3 hours per week

Assessment: One 2-hour exam 40%; one 2000 word essay 40%; other written assignments 20%.

Events and Movements in the Old Testament post-exilic period and early Christianity.

There are tutorials in which tutorial papers are presented.

BBCL 2003 Biblical Studies 3

8 credit points

Teacher/Coordinator: Dr I. Young, Dr A. Collins

Prerequisite: BBCL 1002

May not be counted with:

When Offered: March

Classes: 3 hours per week

Assessment: One 2-hour exam 60%; one 2000 word essay 30%; other written assignments 10%.

The literature of the post-exilic period.

There is a weekly tutorial in which tutorial papers are presented.

Students intending to read the Classical stream leading to Hebrew honours are advised also to take BBCL 2004.

BBCL 2004 Biblical Studies 4

8 credit points

Teacher/Coordinator: Dr I. Young, Dr A. Collins

Prerequisite: BBCL 2003

May not be counted with:

When Offered: July

Classes: 3 hours per week

Assessment: One 2-hour exam 60%; one 2000 word essay 30%; other written assignments 10%.

Social and religious movements of the post-exilic period.

There is a weekly tutorial in which tutorial papers are presented.

Hebrew Classical

Teacher/Coordinator: Prof. R. Ebied; Dr Ian Young

Classical Hebrew is best known as being the language of the Old Testament/Tanakh of the Bible. However, it is also well known as the language of the majority of the Dead Sea Scrolls, as well as other ancient sources such as inscriptions unearthed by archaeologists.

There are two streams available. Students entering the department with HSC Hebrew or its equivalent will enter Hebrew A1. The B stream of Hebrew courses is designed to introduce those students with no background (or little) to the language.

Classical Hebrew may be studied up to a fourth, honours year.

Students taking both the Classical and Modern Strands of Hebrew may not count more than 64 senior credit points of Hebrew for the degree.

HBRW 1311 Hebrew Classical A1

6 credit points

Teacher/Coordinator: Prof. R. Ebied; Dr Ian Young

Prerequisite: HSC Hebrew or equivalent

When Offered: March

Classes: 4 hours per week

Assessment: Two 1.5 hour exams (70%), continuous assessment (10%), essay (20%)

This course presumes a basic knowledge of Hebrew. It consists of set classical texts (2 hours) and special background area study (2 hours).

HBRW 1312 Hebrew Classical A2

6 credit points

Teacher/Coordinator: Prof. R.Y. Ebied; Dr Ian Young

Prerequisite: Hebrew 1311

When Offered: July

Classes: 4 hours per week

Assessment: Two 1.5 hour exams (70%), continuous assessment (10%), essay (20%)

This course builds on Hebrew Classical A1. It consists of: set classical texts (2 hours) and special background area study (2 hours).

HBRW 1101 Hebrew B1

6 credit points

Teacher/Coordinator: Dr Ian Young

When Offered: March

Classes: 5 hours per week

Assessment: Exam (60%), continuous assessment (30%), essay (10%)

This unit, for those beginning the study of Hebrew, brings students from their first acquaintance with the Hebrew alphabet to an understanding of the Hebrew language. The unit is devoted to the study of the grammar and the principles of translation.

The course is a preparation for more advanced study of Hebrew, whether Classical (HBRW 1112) or Modern (HBRW 1102). Students wishing to study both Classical and Modern Hebrew may take HBRW 1112 and HBRW 1102 concurrently.

Textbooks:

Seow, C.L. Grammar for Biblical Hebrew, 2nd edn., Nashville, Abingdon Press, 1995.

Audio Visual Course in reading

HBRW 1102 Modern Hebrew B2

6 credit points

Teacher/Coordinator: Dr Ian Young

Prerequisite: HBRW 1101

When Offered: July

Classes: 5 hours per week

Assessment: Exam (50%), continuous assessment (40%), orals (10%)

This unit continues the study of grammar and introduces the student to modern Hebrew materials. Students have a spoken Hebrew and comprehension test. The selection of modern Hebrew texts includes

topics relating to the historical and cultural background of contemporary Hebrew.

Grammar (2hrs per week), modern text (3hrs per week).

This unit can be taken concurrently with Hebrew Classical B2 (HBRW 1112).

Textbooks:

Consult department

HBRW 1112 Hebrew Classical B2

6 credit points

Teacher/Coordinator: Dr Ian Young

Prerequisite: HBRW 1101

When Offered: July

Classes: 5 hours per week

Assessment: Exam (60%), continuous assessment (40%).

This unit continues the study of grammar and introduces the student to classical Hebrew (Biblical) texts, as follows: Grammar (2 hours per week), Classical text (3 hours per week).

Students wishing to study both Classical and Modern Hebrew may take this unit concurrently with Modern Hebrew B2 (HBRW 1102).

Textbooks:

C.L. Seow Grammar for Biblical Hebrew 2nd edn (Nashville, Abingdon Press, 1995)

Selections from the Hebrew Bible (T'nach) for reading

HBRW 2313 Hebrew Classical A3

8 credit points

Teacher/Coordinator: Prof. R.Y. Ebied; Dr Ian Young

Prerequisite: HBRW 1312

When Offered: March

Classes: 4 hours per week

Assessment: Two 1.5 hour exams (80%), essay (20%)

Introduces the student further to background issues in the study of the Hebrew Bible. It consists of set classical texts (2 hours) and special background area study (2 hours).

HBRW 2314 Hebrew Classical A4

8 credit points

Teacher/Coordinator: Prof. R.Y. Ebied; Dr Ian Young

Prerequisite: HBRW 2313

When Offered: July

Classes: 4 hours per week

Assessment: Two 1.5 hour exams (80%), essay (20%)

Consists of: set classical texts (2 hours) and special background area study (2 hours).

HBRW 2113 Hebrew Classical B3

8 credit points

Teacher/Coordinator: Prof. R.Y. Ebied; Dr Ian Young

Prerequisite: HBRW 1112

When Offered: March

Classes: 4 hours per week

Assessment: Two 1.5hr exams (70%), continuous assessment (10%), essay (20%)

Designed to build on the foundations laid in Hebrew Classical B1 and B2 and introduce the study of the books of the Hebrew Bible in the light of their setting and composition history. Some parts of the course may be read in conjunction with Hebrew Classical A1.

Consists of: set classical texts (2 hours per week); a study of Hebrew inscriptions, and syntax and prose composition (1 hour each).

Textbooks:

C.L. Seow A Grammar for Biblical Hebrew 2nd edn (Nashville, Abingdon Press, 1995)

HBRW 2114 Hebrew Classical B4

8 credit points

Teacher/Coordinator: Prof. R.Y. Ebied; Dr Ian Young

Prerequisite: HBRW 2113

When Offered: July

Classes: 4 hours per week

Assessment: Two 1.5 hour exams (70%: Text 35% & Canon and Text 35%), continuous assessment (10%), essay (20%).

Builds on Hebrew Classical B3. It consists of: set classical texts (2 hours), and a study of the canon and text history of the Hebrew Bible (2 hours).

HBRW 2401 Hebrew Accelerated C1

8 credit points

Teacher/Coordinator: Dr Ian Young

Corequisite: Consult department

When Offered: March

Classes: 3 hours per week

Assessment: Exam (60%), continuous assessment (30%), essay (10%).

An introduction to Hebrew language for those whose existing co-requisite units of study require a basic language ability. It is taught concurrently with the existing Hebrew B-stream.

HBRW 2402 Hebrew Accelerated C2

4 credit points

Teacher/Coordinator: Dr Ian Young

Prerequisite: HBRW 2401

When Offered: July

Classes: 2 hours per week

Assessment: Exam (60%), continuous assessment (40%)

Brings students to a level necessary for the study of Hebrew at an advanced level. It forms a bridging course between Hebrew Accelerated C1 and Hebrew Classical/Modern B3.

HBRW 2901 Aramaic B1

4 credit points

Teacher/Coordinator: Dr Ian Young

Prerequisite: 12 junior credit points of Hebrew

When Offered: March

Classes: 2 hours per week

Assessment: Exam (80%), continuous assessment (20%).

For those beginning the study of Aramaic this is a preparation for more advanced study of Aramaic language and literature. It introduces the student to the basic grammar and texts of Biblical Aramaic as a basis for study of other Aramaic dialects.

HBRW 2902 Aramaic B2

4 credit points

Teacher/Coordinator: Dr Ian Young

Prerequisite: HBRW 2901

When Offered: July

Classes: 2 hours per week

Assessment: Exam (80%), continuous assessment (20%)

Builds on the foundation of Aramaic B1. It introduces the student to non-Biblical Aramaic dialects.

HBRW 2911 Syriac B1

4 credit points

Teacher/Coordinator: Professor R.Y. Ebied

Prerequisite: 12 junior credit points of Hebrew.

When Offered: March

Classes: 2 hours per week

Assessment: Exam 80%, continuous assessment 20%.

For those beginning the study of Syriac this is a preparation for more advanced study of Syriac language and literature. It concentrates on the study of elementary Syriac grammar, prose composition and an introductory study of selections of texts from the Old and New Testament Peshitta.

Textbooks:

Robinson, T.H., *Paradigms and Exercises in Syriac Grammar*, rev.edn. by L.H. Brockington, Oxford, OUP.

HBWR 2912 Syriac B2**4 credit points***Teacher/Coordinator: Professor R.Y. Ebied**Prerequisite: HBRW 2911**When Offered: July**Classes: 2 hours per week**Assessment: Exam 80%, continuous assessment 20%.*

Builds on the foundation of Syriac B1. It concentrates on the study of advanced Syriac prose composition and selections of texts from the Old and New Testaments Peshitta.

HBWR 2115 Hebrew Classical 5**8 credit points***Teacher/Coordinator: Prof. R.Y. Ebied; Dr Ian Young**Prerequisite: HBRW 2114**When Offered: March**Classes: 4 hours per week**Assessment: Two 1.5hr exams (80%); essay (20%)*

This course is designed to build on the foundations laid in Hebrew Classical A4 and B4 and introduce: the new tools brought to the study of the Bible as a result of discoveries in the Near East and to apply these to the study of the Biblical text. The elements of the course include detailed study of texts, translation skills, and a methodical study of the background to the texts.

The course consists of: set classical texts (2 hours per week); Hebrew Inscriptions and Hebrew Classical syntax (1 hour each).

HBWR 2116 Hebrew Classical 6**8 credit points***Teacher/Coordinator: Prof. R.Y. Ebied; Dr Ian Young**Prerequisite: HBRW 2115**When Offered: July**Classes: 4 hours per week**Assessment: Two 1.5 hour exams (Text 40%; Canon and Text 40%); essay (20%).*

Follows on from Hebrew Classical 5. It consists of: set classical texts (2 hours), and a study of the Canon and Text History of the Hebrew Bible (2 hours).

HBWR 3901 Aramaic B3**4 credit points***Teacher/Coordinator: Dr Ian Young**Prerequisite: HBRW 2902**When Offered: March**Classes: 2 hours per week**Assessment: One 1.5 hour exam, continuous assessment*

Continues the study of Aramaic texts begun in Aramaic B1 and B2.

HBWR 3902 Aramaic B4**4 credit points***Teacher/Coordinator: Dr Ian Young**Prerequisite: HBRW 3901**When Offered: July**Classes: 2 hours per week**Assessment: One 1.5 hour exam, continuous assessment*

Continues the study of Aramaic texts from Aramaic B3.

HBWR 3911 Syriac B3**4 credit points***Teacher/Coordinator: Professor R.Y. Ebied**Prerequisite: HBRW 2912**When Offered: March**Classes: 2 hours per week**Assessment: Exam 80%, continuous assessment 20%*

Continues the study of Syriac texts begun in Syriac B1 and B2. It concentrates on the study of selections of Advanced Syriac Peshitta, Patristic texts, etc.

HBWR 3912 Syriac B4**4 credit points***Teacher/Coordinator: Professor R.Y. Ebied**Prerequisite: HBRW 3911**When Offered: July**Classes: 2 hours per week**Assessment: Exam 80%, continuous assessment 20%*

Builds on the foundation of Syriac B3. It concentrates on the study of more advanced Syriac Patristic and Hagiographical texts, etc., as well as a brief survey of the history of Syriac literature.

HBWR 4021 Hebrew IV Classical 1**24 credit points***Teacher/Coordinator: Prof. R. Ebied; Dr Ian Young**When Offered: March**Classes: 6 hours per week**Assessment: Two 3-hour exams (80%), 2000 word essay (20%)*

The course is in three parts:

- i) Students will continue their study of classical Hebrew texts with the study of the Megilloth.
- ii) An additional Semitic language will be studied (2 hours per week) out of the following group:

- Aramaic
- Syriac
- Akkadian
- Ugaritic

The Department reserves the right not to offer any option if staffing is not available.

- iii) One special area of study will be chosen from the following options (2 hours per week):

- Classical Hebrew Literature
- Medieval Hebrew Literature
- Northwest Semitic Inscriptions.

HBWR 4022 Hebrew IV Classical 2**24 credit points***Teacher/Coordinator: Prof. R. Ebied; Dr Ian Young**Prerequisite: Hebrew IV Classical 1**When Offered: July**Classes: 6 hours per week**Assessment: Two 3-hour exams (70%), thesis (30%)*

The course is in four parts:

- i) Classical Hebrew texts (2 hours)
- ii) Additional Semitic language (2 hours) out of:

- Aramaic
- Syriac
- Akkadian
- Ugaritic

- iii) Special area of study (2 hours) from the following options:

- Modern Hebrew Literature
- Samaritan Literature
- Septuagint

- iv) A special interest study will be pursued by students under supervision, leading to the writing of a 10,000 word honours thesis.

Modern Hebrew

Teacher/Coordinator: Ms Yona Gilead

Modern Hebrew is available both for beginners or for those with prior knowledge of the language.

Students with no prior knowledge of the language must complete the units Hebrew B1 (HBRW 1101), followed by Modern Hebrew B2 (HBRW 1102).

Students with HSC Hebrew or its equivalent should enrol in Modern Hebrew A1 (HBRW 1301)

Students who elect to take both Modern and Classical Hebrew may not count more than 64 senior credit points of Hebrew towards their degree.

HBRW 1301 Modern Hebrew A1

6 credit points

Teacher/Coordinator: Ms Yona Gilead

Prerequisite: HSC Hebrew or equivalent

When Offered: March

Classes: 4 hours per week

Assessment: One 2-hour exam 50%, 1500 word essay 30%, continuous assessment 20%

Presumes a basic knowledge of Hebrew. It extends that knowledge and explores the range of interests of Hebrew language, literature and thought as a preparation for more specialised reading.

Comprises: a study of modern Hebrew literature and language and is divided between literature (one hour per week) and language, with attention being given to speaking and comprehension skills and free composition in Hebrew (three hours per week). The literature hours include reading selections from Modern Hebrew literature.

HBRW 1302 Modern Hebrew A2

6 credit points

Teacher/Coordinator: Ms Yona Gilead

Prerequisite: HBRW 1301

When Offered: July

Classes: 4 hours per week

Assessment: One 2-hour exam 50%, 1500 word essay 30%, continuous assessment 20%.

This unit of study will follow the pattern introduced in Modern Hebrew A1, comprising one hour a week of literature and three hours a week of language enrichment.

HBRW 2303 Modern Hebrew A3

8 credit points

Teacher/Coordinator: Ms Yona Gilead

Prerequisite: HBRW 1302

When Offered: March

Classes: 4 hours per week

Assessment: One 2 hour exam 50%, 1500 word essay 30%, continuous assessment 20%

A study of modern Hebrew literature and language: Literature (one hour per week), language (3 hours per week).

Textbooks:

Consult department.

HBRW 2304 Modern Hebrew A4

8 credit points

Teacher/Coordinator: Ms Yona Gilead

Prerequisite: HBRW 2303

When Offered: July

Classes: 4 hours per week

Assessment: One 2 hour exam 50%, 1500 word essay 30%, continuous assessment 20%.

This course consists of: the study of modern Hebrew literature with emphasis on poetry and contemporary Israeli short stories (2 hours per week); the study of Hebrew morphology and 'practical' Hebrew including conversation and essay writing (2 hours per week).

HBRW 2103 Modern Hebrew B3

8 credit points

Teacher/Coordinator: Ms Yona Gilead

Prerequisite: HBRW 1102

When Offered: March

Classes: 4 hours per week

Assessment: One 2-hour exam 50%, 1000 word essay 30%, continuous assessment 20%.

Designed to build on the foundations laid in Hebrew B1101 and 1102 and introduce the study of Modern Hebrew literature. The practical language section focuses on conversation and composition and includes the reading of selected texts relating to the fields of archaeology and geography of Israel, Middle East politics and Israeli history.

Consists of: Modern Hebrew literature (1 hour per week); practical language studies including conversation, composition and comprehension exercises (3 hours per week).

Textbooks:

Consult department

HBRW 2104 Modern Hebrew B4

8 credit points

Teacher/Coordinator: Ms Yona Gilead

Prerequisite: HBRW 2103

When Offered: July

Classes: 4 hours

Assessment: One 2-hour exam 50%, 1000 word essay 30%, continuous assessment 20%

This unit of study is designed to build on the foundations laid in Modern Hebrew B3. The unit of study consists of: Modern Hebrew literature (2 hours per week); practical language studies including conversation, composition and comprehension exercises (2 hours per week).

Textbooks:

Consult department

HBRW 2305 Modern Hebrew A5

8 credit points

Teacher/Coordinator: Ms Yona Gilead

Prerequisite: HBRW 2304

When Offered: March

Classes: 4 hours per week

Assessment: One 2-hour exam 50%, 2000 word essay 30%, continuous assessment 20%

This unit of study consists of: the study of Modern Hebrew literature with emphasis on contemporary Israeli poetry and the short stories (2 hours per week); the study of Hebrew syntax and 'practical' Hebrew including conversation and essay writing (2 hours per week).

Textbooks:

Consult department

HBRW 2306 Modern Hebrew A6

8 credit points

Teacher/Coordinator: Ms Yona Gilead

Prerequisite: HBRW 2305

When Offered: July

Classes: 4hr/wk

Assessment: One 2 hour exam 50%, 2000 word essay 30%, continuous assessment 20%

This unit of study follows the same pattern of study as HBRW 2305.

Textbooks:

Consult department

Jewish Civilisation, Thought and Culture

Teacher/Coordinator: Dr S. Rutland

A fascinating and in-depth study of two millennia of Jewish Civilisation. It explores the development of the Jewish people from the time of Alexander the Great through their history, philosophy, literature and ethics. The focus is on the historical evolution of Judaism, and the way in which Jewish identity has been moulded by key Jewish thinkers and the Jewish historical experience. It traces this experience over five continents which include Asia, Africa, Europe, the Americas and Australia, looking at communities as far flung as the Jews in Kaifeng in China, Spanish Jewry and the history of the Jews in Australia. Highly recommended to students with an interest in history or religion. Students can undertake specific individual units of study of interest to them within the four-year program. The Co-ordinator for this course is Dr Suzanne Rutland, Department of Semitic Studies, Room S408, Main Quadrangle, tel: 9351 6662, fax: 9351 6684; email: suzanne.rutland@semitic.usyd.edu.au.

JCTC 1001 Palestine: Roman Rule to Islam **6 credit points**

Teacher/Coordinator: Dr Suzanne Rutland

When Offered: March

Classes: 3 hours lectures, 1 tutorial per week

Assessment: One 2 hour exam 50%, one essay 20%, one tutorial paper 20%, class participation 10%.

The first year deals with the post-biblical period. It also covers Jewish beliefs and practices and deals with Jewish philosophy, including such questions as free will and the problem of evil. It is divided into two semesters which together comprise the Classical Period, as follows:

- Socio-historical and cultural topics: This section traces the period of Jewish history from the beginnings of the Hellenistic influence on Jewish life in Palestine to the destruction of the second Temple and the type of Jewish life which emerged there after the two major Jewish revolts against the Romans.

- Philosophical, literary and ethical topics: This section traces the development of Jewish writings in this period, including the late Greco-Jewish works; the canonisation of the Hebrew scriptures; the 'outside' literature; the emergence and development of rabbinic literature; and deals with the background to basic Jewish belief and practice.

Textbooks:

Ben-Sasson, H.H. ed. *A History of the Jewish People*, Cambridge: Harvard University Press, 1976.

Telushkin, J., *Jewish Literacy: The Most Important Things to Know About the Jewish Religion, its People and its History*, N.Y., William Morrow, 1991.

Holtz, B. ed., *Back to the Sources: Reading the Classical Jewish Texts*, N.Y., Touchstone, 1992.

JCTC 1002 Jewish Settlement Outside Palestine **6 credit points**

Teacher/Coordinator: Dr Suzanne Rutland

Prerequisite: JCTC 1001

When Offered: July

Classes: 3 hours lectures, 1 tutorial per week

Assessment: One 2-hour exam 50%, one essay 20%, tutorial paper 20%, class participation 10%

Socio-historical and cultural topics: This section looks at the gradual dispersion of Jews from Palestine, the deterioration of Jewish life there under Christianity; Muhammed and the rise of Islam; the place of the Jew under Islamic law; and the rapid Islamic conquest of much of the known world. It also looks at Babylonian Jewry and the completion of the Talmud, Jewish and Samaritan responses to Islam, the Karaite movement and the Gaonic responses to Karaism, the Jewish Diaspora under Islam, the Jewish community in India and China, and Jewish Mediterranean society as shown in the Geniza documents.

- Philosophical, literary and ethical topics: The writings to be studied include the Gaonic literature, the Karaitic texts and the Massoretes and their work. Other key issues in the Jewish experience which will also be dealt with include the existence and nature of God, prophecy, the Messiah, Torah and the commandments, conversion to Judaism and Jewish attitudes to other faiths.

Textbooks:

As for JCTC 1001

JCTC 2003 Jews Under the Crescent and the Cross **8 credit points**

Teacher/Coordinator: Dr Suzanne Rutland

Prerequisite: JCTC 1002 or relevant units Medieval Studies, Department of History

When Offered: March

Classes: 3 hours lectures, 1 tutorial per week

Assessment: One 2-hour exam 40%, one essay 30%, tutorial paper 20%, class participation 10%

Deals with medieval Jewish history, the evolution of Jewish philosophy in this period and broader Jewish issues such as attitudes to women and business ethics. The first semester unit of study focuses on developments in Western Europe while the second semester moves to Eastern Europe and the beginning of Jewish life in Poland.

- Socio-historical and cultural topics: This section traces Jewish life in Western Europe, beginning with the Moslem period in Spain, then focuses on the period of the Crusades and their impact on Jewish communities in Europe, the Christian reconquest of Spain, and Jewish communities in the Rhineland, France, England and Italy during the Middle Ages.

- Philosophical, literary and ethical topics: This was a seminal period in the development of Jewish thought, with the work of great commentators and philosophers such as Rashi, Maimonides, Nachmanides, and the Kimchi. There is an in-depth study of Maimonides' 13 Principles of Faith and 8 Chapters on Ethics. Some of the broad ethical issues dealt with in this semester include regard for human life, social justice, attitudes to women and charity.

Textbooks:

Marcus, J.R., *The Jew in the Medieval World*

JCTC 2004 From Expulsions to Regeneration **8 credit points**

Teacher/Coordinator: Dr Suzanne Rutland

Prerequisite: JCTC 1002 or relevant units of study Medieval Studies, Department of History

When Offered: July

Classes: 3 hours lectures, 1 tutorial per week

Assessment: One 2-hour exam 40%, one essay 30%, tutorial paper 20%, class participation 10%

Socio-historical and cultural topics: This semester begins with the various expulsions of Jews from Western Europe, focusing in particular on the Spanish Inquisition and the eventual expulsion from Spain and Portugal, the period of the Black Death of 1348 and the persecution of Jews in this time, the early beginnings of Polish Jewry and the type of Jewish life style which emerged in the East, Shabbatai Tsevi and the beginnings of Hassidism, and the Renaissance period in the Netherlands and Italy, as well as developments for Jews in Turkey and Salonica.

- Philosophical, literary and ethical topics: The section will explore the development of Jewish languages, such as Ladino and Yiddish, the literature of the Italian Jewish community, Menasseh ben Israel's writings, ethical wills and Isaac Luria and his school. Other themes include rabbinic responsa on theology, ethics and civil and criminal law.

Textbooks:

Zborowski, Mark, & Herzog, Elizabeth, *Life is with People: The Culture of the Shtetl*

JCTC 2005 From Emancipation to the Holocaust **8 credit points**

Teacher/Coordinator: Dr Suzanne Rutland

Prerequisite: JCTC 1002 or relevant units of study from the History Department

When Offered: March

Classes: 3 hours lectures, 1 tutorial per week

Assessment: One 2-hour exam 40%, one essay 30%, tutorial paper 20%, class participation 10%

Surveys the beginnings of religious change and controversy from the Hassidic movement to the nineteenth century developments of enlightenment and emancipation, with the initial optimism of the full acceptance of Jews into the broader society. It will then examine the beginnings of modern antisemitism in both the West and the East, followed by Hitler's rise to power in Germany and the significance of his antisemitic platform for his eventual success. This is one of the most significant periods in the development of Jewish civilisation, when ancient traditions were faced with the challenges of modernity, and the initial optimism of the period when Jews enjoyed a liberation from the ghetto was replaced with the ominous clouds of Nazism.

- Philosophical, literary and ethical topics: The literature studied will include writings from key personalities of the period of the Enlightenment, including Moses Mendelssohn's *Jerusalem*, Moses Luzzatto's *Path of the Just*. There is an in-depth analysis of modern thinkers such as Hermann Cohen, Franz Rosenzweig, Martin Buber, Leo Baeck.

JCTC 2006 The Holocaust and Its Aftermath **8 credit points**

Teacher/Coordinator: Dr Suzanne Rutland

Prerequisite: JCTC 1002 or relevant units of study from the History Department

When Offered: July

Classes: 3 hours lectures, 1 tutorial per week

Assessment: One 2-hour exam 40%, one essay 30%, one tutorial paper 20%, class participation 10%

Socio-historical and cultural topics: This section will focus on the course of the Holocaust, the most catastrophic event in Modern Jewish history, including the Nazi actions against the Jews, the reactions of the European nations and English-speaking world to the plight of the Jews, and Jewish responses to Nazi actions. It will then examine the effect of the Holocaust on the Jewish experience including the issue of Nazi war criminals, revisionism and Holocaust denial, emigration from Europe and the changing Jewish demography, evolution of Judaism in the postwar world, the development of Jewish nationalism resulting in the creation of the State of Israel and Israel/Diaspora relations.

- Philosophical, literary and ethical topics: The literary component will deal with the Jew in the reporting of World War II, Nazi anti-Jewish propaganda, Zionist writings and anti-Zionist writings, Jewish literary responses to the Holocaust, including a focus on the writings of Eli Wiesel, Jewish religious responses to the Holocaust; the 'Canaanite' movement; and the debate over 'Who is a Jew'. The study of modern thinkers commenced in Semester 1 is continued with Abraham Isaac Kook, Mordechai M. Kaplan and Joseph B. Soloveitchik.

JCTC 2007 Israel in the Modern Middle East **8 credit points**

Teacher/Coordinator: Ms Leanne Piggott

Prerequisite: JCTC 1002 or relevant units of study for the History or Government departments.

When Offered: March

Classes: 3 hours lectures, 1 tutorial per week

Assessment: One 2-hour exam 40%, one essay 30%, one tutorial paper 20%, class participation 10%

This unit of study surveys and analyses the main social, political and economic processes and interests which have shaped Israel's position in the modern Middle East and the wider world from state formation to the present. These processes will be studied in the context of the major domestic and foreign policy decisions taken by Israeli leaders in connection with the Middle East and beyond. Topics to be studied include: from the beginnings of Zionist immigration to Palestine to the formation of the State of Israel; domestic and foreign policy issues resulting from the 1948 to 1973 wars, and from 1973 to the present peace process; Israel's relations with the superpowers.

JCTC 2008 Conflict and Peace in the Middle East: The Arab-Israeli Conflict **8 credit points**

Teacher/Coordinator: Ms Leanne Piggott

Prerequisite: JCTC 1002 or relevant units of study from History or Government departments.

When Offered: July

Classes: 3 hours lectures, 1 tutorial per week

Assessment: One 2-hour exam 40%, one essay 30%, one tutorial paper 20%, class participation 10%

Aims to examine the Arab-Israeli conflict, analysing its origins and course up to the present day. It is intended that this course will provide a deeper analysis of the issues relating to the conflict as raised in Israel in the Modern Middle East (JCTC 2007). Topics to be studied include: a general introduction to 'conflict' study, the origins of the Arab-Israeli conflict, the British Mandate, the Arab-Israeli wars from 1948 to 1973, the peace process from Camp David to Oslo and beyond, prospects for peace.

Jewish Civilisation, Thought & Culture IV

Teacher/Coordinator: Dr Suzanne Rutland

Prerequisite: Jewish Civilisation, Thought & Culture major with credit results + 12 units of study in Hebrew (Modern or Classical) or Yiddish; or prerequisites as offered through the School of Studies in Religion.

Classes: 4 2-hour sessions per week

Assessment: Assignment work for each course + thesis.

In addition to the compulsory core unit of study, Jewish Civilisation: Methodology and Tools (JCTC 4009), students will choose three IV Honours options, each of which will involve two hours a week of classes per semester. Students can choose to specialise in either the Classical or Modern period, in which case they must do a minimum of two options in their speciality, and their dissertation also must be in their area of speciality.

Each student in IV Honours will write a thesis of a minimum of 15,000 words on a subject related to their designated area. The topic will be chosen in consultation with the Department's staff and individual guidance will be provided.

JCTC 4009 Jewish Civilisation: Methodology & Tools **credit points**

Teacher/Coordinator: Dr Suzanne Rutland

Prerequisite: Jewish Civilisation, Thought & Culture major with credit results + 12 units of study in Hebrew (Modern or Classical) or Yiddish; or prerequisites as offered through the School of Studies in Religion.

When Offered: March

Classes: 2 hours per week

Assessment: One essay of 3000 words and one tutorial paper of 2000 words.

This unit of study explores the key elements of Jewish civilisation, looking at the unique features of the Jewish experience. These include the complexity of the concept of Jewish identity, the Jewish experience within Israel and the ways in which Jewish life in the Diaspora is moulded by events in the majority host community. The reasons for the richness of Jewish literature, including the evolution of many different languages such as Classical and Modern Hebrew, Aramaic, Yiddish and Ladino will also be investigated. While students will not be expected to know these languages, they do need to understand the role they have played within Jewish civilisation. Questions will also be raised regarding both biblical and post-biblical texts in terms of authorship, date of sources and the 'original' intentions, all of which present specific methodological problems.

JCTC 4010 Literature of the Biblical Period **credit points**

Teacher/Coordinator: Dr Ian Young

Prerequisite: Same as Jewish Civilisation IV unit of study JCTC 4009

When Offered: March

Classes: 2 hours per week

Assessment: One essay of 3000 words and one tutorial paper of 2000 words

This unit of study investigates modern theories on the origins, formation and current shape of selected Biblical books or complexes of books.

JCTC 4011 Jewish Sages and their Institutions **credit points**

Teacher/Coordinator: Dr Suzanne Rutland

Prerequisite: Same as Jewish Civilisation IV unit of study JCTC 4009

When Offered: March

Classes: 2 hours per week

Assessment: One essay of 3000 words and one tutorial paper of 2000 words

This unit of study examines the personalities, literature and institutions of the period of the destruction of the Second Temple, a great transitional period in which Jewish spiritual leadership moved from priests to sages, the classical works of Rabbinic literature developed and Judaism was democratised.

JCTC 4012 Yiddish Literature in Translation
credit points

Teacher/Coordinator: Ms Jennifer Dowling
Prerequisite: Same as Jewish Civilisation IV unit of study JCTC 4009
When Offered: March
Classes: 2 hours per week
Assessment: One essay of 3000 words and one tutorial paper of 2000 words
This unit of study examines aspects of modern Yiddish literature in works by such authors as Peretz, Sholem Aleichem and I.B. Singer.

JCTC 4013 The Australian Jewish Experience
credit points

Teacher/Coordinator: Dr Suzanne Rutland
Prerequisite: Same as Jewish Civilisation IV unit of study JCTC 4009
When Offered: March
Classes: 2 hours per week
Assessment: One essay of 3000 words and one tutorial paper of 2000 words
This unit of study investigates the complexity of the Australian Jewish experience, including Jewish convicts, major waves of immigration, contributions of Australian Jews to the wider community, women, antisemitism and assimilation.

JCTC 4014 The Zionist Dream: Myth or Reality
credit points

Teacher/Coordinator: Ms Leanne Piggott
Prerequisite: Same as Jewish Civilisation IV unit of study JCTC 4009
When Offered: March
Classes: 2 hours per week
Assessment: One essay of 3000 words and one tutorial paper of 2000 words
This unit of study examines the history of Zionism from the middle of the nineteenth century through to the present day debate concerning 'post Zionism.

JCTC 4015 Jewish Writings of the Second Temple
credit points

Teacher/Coordinator: Dr Ian Young
Prerequisite: Same as Jewish Civilisation IV unit of study JCTC 4009
When Offered: July
Classes: 2 hours per week
Assessment: One essay of 3000 words and one tutorial paper of 2000 words
This unit of study is a textual study of the Jewish writings of the Second Temple period, including Qumran literature. It aims at covering the extra-Biblical, pre-rabbinic literature which influences later Jewish and Christian literature.

JCTC 4016 Socio-Religious Developments
credit points

Teacher/Coordinator: Dr I. Young; Dr S. Rutland
Prerequisite: Same as Jewish Civilisation IV unit of study JCTC 4009
When Offered: July
Classes: 2 hours per week
Assessment: One essay of 3000 words and one tutorial paper of 2000 words
This unit of study examines the socio-religious developments of the first to third centuries with a focus on the Jewish and Greco-Roman source literature in translation.

JCTC 4017 Yiddish Popular Culture
credit points

Teacher/Coordinator: Ms Jennifer Dowling
Prerequisite: Same as Jewish Civilisation IV unit of study JCTC 4009
When Offered: July
Classes: 2 hours per week
Assessment: One essay of 3000 words and one tutorial paper of 2000 words
This unit of study looks at the popular culture of the Yiddish-speaking world, through such genres as proverbs, folk songs, and folk- and fairy-tales.

JCTC 4018 Judaism in the New World
credit points

Teacher/Coordinator: Dr Suzanne Rutland
Prerequisite: Same as Jewish Civilisation IV unit of study JCTC 4009
When Offered: July
Classes: 2 hours per week
Assessment: One essay of 3000 words and one tutorial paper of 2000 words
This unit of study compares and contrasts the Jewish experience and major developments within Judaism in the Jewish communities of the New World, including the United States, Canada, South Africa and Argentina from the end of the nineteenth century to the contemporary period.

JCTC 4019 Israel and the Arabs
credit points

Teacher/Coordinator: Ms Leanne Piggott
Prerequisite: Same as Jewish Civilisation IV unit of study JCTC 4009
When Offered: July
Classes: 2 hours per week
Assessment: One essay of 3000 words and one tutorial paper of 2000 words
While providing a framework for an analysis of the history of relations between Israel and the Arabs, this unit of study concentrates on perceptions of this history from both sides. Sources will be provided in translation.

Yiddish Language, Literature and Culture

Teacher/Coordinator: Ms Jennifer Dowling
May not be counted with:

For a millennium, Yiddish has been the spoken and literary language of Ashkenazi/European Jewry. As a language it entails the fusion of three major components – German, Hebrew/Aramaic and a Slavic component. There is a vast corpus of Yiddish literature published from the fourteenth century until the present day.

Since 1997, Yiddish has been available at the tertiary level for those beginning the language. The Junior units of study do not require a previous knowledge of the language, but are intended to give a firm grounding in the skills on which all Senior studies will be based.

YDDH 1101 Yiddish B1
6 credit points

Teacher/Coordinator: Ms Jennifer Dowling
When Offered: March
Classes: 6 hours per week
Assessment: Two 1.5 hour exams 60%; continuous assessment 30%; essay 10%

Yiddish B1 has three components: Yiddish language, Yiddish literature, and an introduction to the history of Yiddish and Yiddish culture. In the language component, students will be introduced to Yiddish through a study of its grammar, as well as exercises in conversation and reading. The culture and literature components will include discussions of the development and diffusion of the Yiddish language, as well as the culture of Ashkenazic Jewry until the Emancipation of Western European Jewry. This unit of study could also be available to students in second year Jewish Civilisation.

Textbooks:

Katz, DA Grammar of the Yiddish Language, Duckworth, London, 1987.
Gilkl of Hameln, The Memoirs of Glückel of Hameln, Schocken, NY, 1977.

YDDH 1102 Yiddish B2
6 credit points

Teacher/Coordinator: Ms Jennifer Dowling
Prerequisite: YDDH 1101
May not be counted with:
When Offered: July
Classes: 6 hours per week
Assessment: Two 1.5 hour exams 70%; continuous assessment 20%; essay 10%.

A continuation of Yiddish B1, this unit of study will strengthen the student's understanding of Yiddish grammar and vocabulary. The culture and literature components will continue with the discussion of the life, culture and history of Ashkenazic Jewry from mid-1800s until the advent of World War II. This unit of study could also be available as an option to students in third year Jewish Civilisation.

Textbooks:

Katz, D. A Grammar of the Yiddish Language, Duckworth, London, 1987
Howe & Greenburg, A Treasury of Yiddish Stories, Penguin, London, 1990

Zborowski and Herzog, Life is With People, Schocken Books, NY, 1995

YDDH 2103 Yiddish B3

8 credit points

Teacher/Coordinator: Ms Jennifer Dowling

Prerequisite: YDDH 1102

May not be counted with:

When Offered: March

Classes: 5 hours per week

Assessment: One 2 hour exam 50%; one essay 30%; continuous assessment 20%

Yiddish B3 is designed to strengthen the language foundations built in Yiddish B1 and B2. The unit of study will focus upon conversation and composition, and includes the reading of selected texts from modern Yiddish literature, as well as discussion of topics presented in various media sources. The unit of study consists of: practical language skills including conversation, composition and comprehension exercises (4 hours per week) and readings from modern literature (1 hour per week).

Textbooks:

Goldberg, D. Yidish Af Yidish, Yale, New Haven 1996

Katz, D. A Grammar of the Yiddish Language, Duckworth, London, 1987
Harkavy, A. Yiddish-English-Hebrew Dictionary, Schocken, NY, 1988, OR

Weinreich, U. Modern English-Yiddish Dictionary, Schocken, NY, latest edition.

YDDH 2104 Yiddish B4

8 credit points

Teacher/Coordinator: Ms Jennifer Dowling

Prerequisite: YDDH 2103

May not be counted with:

When Offered: July

Classes: 5 hours per week

Assessment: One 2 hour exam 50%; one essay 30%; continuous assessment 20%

As with Yiddish B3, Yiddish B4 will emphasise conversation and composition, and includes the reading of various texts from modern Yiddish literature. The unit of study includes: practical language skills (3 hours per week) and readings from modern literature (2 hours per week).

Textbooks:

Goldberg, D. Yidish Af Yidish, Yale, New Haven, 1996

Katz, D. A Grammar of the Yiddish Language, Duckworth Books, London 1987

Harkavy, A. Yiddish-English-Hebrew Dictionary, Schocken, NY, 1998 OR

Weinreich, U. Modern English-Yiddish Dictionary, Schocken, NY, latest edition

Sociology

Sociology is the study of human societies. The subject matter of sociology includes human behaviour in various social contexts, social interaction, social institutions, social organisation, social change and development. A major focus of sociological research has been the emergence, characteristics and consequences of industrial societies. The sociology taught at the University of Sydney emphasises both a historical and a comparative approach to the discipline and its subject matter.

The study of sociology is a rewarding and stimulating enterprise, both intellectually and in terms of future career prospects in a variety of professional fields. It is also an important addition to related disciplines such as Government, Economics, Philosophy, Education, Psychology, Anthropology and History, and it usefully complements studies in English, Fine Arts, languages, Law and Science.

Quota

There will be a quota on enrolment in Sociology 101.

Overlap

Students are not permitted to take a course which overlaps significantly with previously completed courses, or with courses being taken concurrently. Students should consult the Department in cases where there is a possibility of overlap.

Minimum and maximum enrolment

Generally there is a minimum enrolment of 15 for all courses, with the exception of the Special Entry courses, and a maximum of 25.

Major in Sociology

The major in Sociology consists of 40 Senior Sociology units, including Sociological Theory and Social Inquiry. Please note that some of the Senior Units may have particular prerequisites.

Honours

Students intending to proceed to Sociology IV (Honours) must complete 56 Senior units of Sociology including the Special Entry units Classical Sociological Theory, Contemporary Sociological Theory, and Empirical Methods of Sociological Investigations, and obtain results of credit or above in each of their Senior sociology units.

Cross-listing

Students wishing to enrol in units from other Departments as part of their Sociology major should consult the Department about the units available for cross-listing.

Location - Social Work and Social Policy

When Offered: Consult Dept

The Department of Social Work, Social Policy and Sociology, which offers units of study in Social Policy and Sociology, is in the R.C. Mills Building on the lower floor. Telephone 9351 2650.

SCLG 1001 Sociology 101

6 credit points

Teacher/Coordinator: Dr Bourke

May not be counted with: Entry to this unit of study restricted by quota.

When Offered: March

Classes: one 2 hour lecture and one 1 hour tutorial/week

Assessment: One essay, one exam, one tutorial mark

This unit of study is designed to introduce students to the study of sociology by critically analysing contemporary Australian society. A range of sociological concepts will be presented which challenge the way in which society is organised and understood. Students will be encouraged to critique existing social phenomena based on sociological concepts and perspectives including social structure, commodification, rationalization, power and class.

Textbooks:

Consult the department

SCLG 1002 Sociology 102

6 credit points

Teacher/Coordinator: Dr Bourke

Prerequisite: SCLG 1001

May not be counted with: Entry to this unit of study restricted by quota.

When Offered: July

Classes: one 2 hour lecture and one 1 hour tutorial/week

Assessment: One essay, one exam, one tutorial mark

Students will continue to be introduced to sociology through the analysis of contemporary Australian society. Emphasis will be given to the way in which society, social phenomena and social issues have been socially constructed. Issues such as sexuality, ethnicity, multiculturalism, health and education will be explored in this context.

Textbooks:

Consult the department

SCLG 2001 Sociological Theory

8 credit points

Teacher/Coordinator: Dr Pemberton

Prerequisite: SCLG 1001 and SCLG 1002

When Offered: March

Classes: one 2 hour seminar/week

Assessment: One 2 hour exam

In this core unit of study we will examine the main strands of sociological thought, identifying the key concepts, debates and issues in the development of sociological theory while situating the production and interpretation of that theory in its social and political context. It will focus on the writing of leading social theorists and sociologists, their contribution to the development of a distinctly sociological theory, and their continuing impact on current theoretical debates in sociology.

Topics covered will include: the origins of sociology; industrialism and the beginnings of a science of society; evolutionary social theory; classic theorists: Marx, Durkheim, Simmel, Weber; sociology of urban society; early feminist critiques of industrial society; interactionism and everyday life; functionalism and systems theory; critiques of functionalism; psychoanalysis and socialisation; sociology of knowledge and culture; feminist challenges to sociological paradigms.

Textbooks:

Ritzer, G. *Sociological Theory*, McGraw-Hill

SCLG 2002 Social Inquiry: Research Methods In Sociology

4 credit points

Teacher/Coordinator: Dr Pemberton, Dr Bourke

Prerequisite: SCLG 2001

When Offered: July

Classes: one 1 hour lecture & one 1 hour tutorial/week

Assessment: One exam, one workbook

In this core unit we introduce students to some of the methodological issues and debates in contemporary sociology and their impact on the range and types of research methods that sociologists commonly use. Emphasis is placed on developing a critical ability to read sociological texts with an eye to their methodological adequacy as well as an appreciation of their theoretical contribution. Examples will be drawn from a range of sociological research monographs, both classical and contemporary, to show the ways in which theory and method have been used to produce sociological knowledge. The major types of research technique employed by sociologists will be described along with problems of interpretation that arise from their use in particular studies.

SCLG 2003 Sociology of Childhood and Youth

4 credit points

Teacher/Coordinator: Dr van Krieken

Prerequisite: SCLG 1001 and SCLG 1002

Corequisite: March: SCLG 2001, July: SCLG 2002

When Offered: March and July

Classes: one 2 hour seminar/week

Assessment: One 3000 word essay, plus any additional work as assigned by the course coordinator

The main sociological theories concerning childhood and youth in modern industrial societies will be examined, as well as the ways in which a particular perspective on childhood is central to all social theory. It will examine the debates surrounding historical development of childhood as a separate stage of life, and the various approaches to the impact of state intervention and social policies on both the experiences of childhood and youth and the transition to adulthood. This unit of study will explore the ways in which a particular kind of childhood experience might be typical of modern societies, and how it is currently changing in response to surrounding social developments. We will also discuss the social construction of issues such as child abuse and youth homelessness as social problems, possibly engaging in a research project on these topics, and the sociological understanding of the current concern with the integration of young people into society.

Textbooks:

Consult the department

SCLG 2004 Sociology of Deviance

4 credit points

Teacher/Coordinator: Dr van Krieken

Prerequisite: SCLG 1001 and SCLG 1002

Corequisite: SCLG 2002

When Offered: July

Classes: one 2 hour seminar/week

Assessment: One 3000 word essay, plus any additional work as assigned by the course coordinator

Students will begin by looking at the problematic nature of the term 'deviance' in sociology, at the contested nature of a concept used both as a lay evaluation of conduct, persons or social settings, as well as a term used by sociologists adopting the perspective of those involved in policing and correction to characterise those transgressing moral and legal boundaries. The confusion that this has engendered in the analysis of rule breaking conduct has led to a commonsense content for the sociology of deviance and a correctional focus that leaves rules largely unexamined. Instead, this unit of study has a wider interest than traditional criminology or corrections, and takes as its subject matter a diverse range of social settings and personal conduct in order to encourage students to identify the historical origins of the rules that govern them, the way in which some settings become officially designated as deviant along with the persons and conduct that are found in them, and at the origin and types of social control that are exerted to maintain conformity with rules. The consequences of these attempts at control are also analysed. Theories of deviance will be examined, and particular forms of deviance will be analysed, e.g. alcohol abuse, hygiene, food disorders, sexual conduct.

Textbooks:

Consult the department

SCLG 2005 Sociology of Health and Illness

4 credit points

Teacher/Coordinator: Ms Crowe, Ms Goodwin, Dr Schofield

Prerequisite: SCLG 1001 and SCLG 1002

Corequisite: March: SCLG 2001, July: SCLG 2002

When Offered: March and July

Classes: one 2 hour seminar/week

Assessment: One 3000 word essay, plus any additional work as assigned by the course coordinator

Students will be familiarised with the application of sociological theory to the distribution and experience of health and illness in populations of different kinds, places and times, the organisation of health care in comparative and historical perspective, the types of specialised occupations and professions that develop knowledge about health and illness, and the practices they employ. Australian health care, patterns of illness and their management will be discussed.

Textbooks:

Consult the department

SCLG 2006 Sociology of Mental Illness

4 credit points

Teacher/Coordinator: Dr Pemberton

Prerequisite: SCLG 1001 and SCLG 1002

Corequisite: SCLG 2001

When Offered: March

Classes: one 2 hour seminar/week

Assessment: One 3000 word essay, plus any additional work as assigned by the course coordinator

This unit of study will introduce students to core themes and issues in the sociological study of mental illness, with a historical and critical emphasis. Issues will be placed in their historical context wherever possible to indicate the development of particular debates in their social, cultural and political setting. The unit of study will compare and evaluate rival or alternative approaches and perspectives to mental illness, as well as utilising the empirical evidence on mental illness to guide students through the issues, debates and controversies. Topics covered will include sociological studies of the causes of mental illness, cross-cultural studies,

social factors in depression, labelling theory and its assessment, mental illness as myth, anti-psychiatry, feminist critiques of psychiatry, the sociology of psychiatry and psychiatric practice, the sociology of the mental hospital, and de-institutionalisation.

Textbooks:

Miles, A. *The Mentally Ill in Contemporary Society*, Basil Blackwell 1987

SCLG 2007 Sociology of Religion

4 credit points

Teacher/Coordinator: Dr Pemberton

Prerequisite: SCLG 1001 and SCLG 1002

Corequisite: SCLG 2002

When Offered: July

Classes: one 2 hour seminar/week

Assessment: One 3000 word essay, plus any additional work as assigned by the course coordinator

This unit of study will provide an introduction to the central sociological debates and issues in the study of religion in modern society, with an emphasis on religion in Western industrialised societies. The following topics will be covered: the classic theorists (Weber, the Protestant ethic and the rise of capitalism; Marx and religion as ideology; Durkheim and religion as moral and social cohesion); later sociological approaches to the definition of religion (typologies of cults and sects); issues of method and interpretation (is believing in a religion incompatible with studying it?; can we make sense of a religion if we do not share its central dogmas?); secularisation and the role of religion in contemporary Australian society; New Age movements and conceptions of spirituality; social inequality, religion and society (feminist critiques of religion, Marx and Christianity).

Textbooks:

Gill, R. (ed.) *Theology and Sociology: A Reader*, Chapman 1987 OR
Robertson, R. *The Sociology of Religion*, Penguin, 1987

SCLG 2008 Sociology of Social Development

4 credit points

Teacher/Coordinator: Dr George

Prerequisite: SCLG 1001 and SCLG 1002

Corequisite: March:SCLG 2001, July:SCLG 2002

When Offered: Not offered in 1998

Classes: one 2 hour seminar/week

Assessment: One 3000 word essay, plus any additional work as assigned by the course coordinator

This unit of study will introduce students to sociological studies and theories of development and will question the problematic residual location of social development relative to political and economic development. The relationship between state, family and social development will be explored with respect to: the cultural, political, economic and historical contexts of social development; social change, social mobility and issues of class, race and gender; the role and efficacy of international aid programs in social development. The unit of study will draw primarily on examples from the Asia-Pacific region, focusing on policies of health, education and social welfare.

Textbooks:

Consult the department

SCLG 2009 Sociology of the Family

4 credit points

Teacher/Coordinator: Dr van Krieken

Prerequisite: SCLG 1001 and SCLG 1002

Corequisite: SCLG 2002

When Offered: July

Classes: one 2 hour seminar/week

Assessment: One 3000 word essay, plus any additional work as assigned by the course coordinator

The family is widely understood as a basic social institution and a primary agent of socialisation, making it important that its nature and dynamics be critically examined and sociologically evaluated.

This unit of study will examine sociological studies of family life written from a variety of theoretical positions, including feminist, positivist, structuralist, functionalist and Marxist perspectives.

Issues addressed in this unit of study will include: gender inequality and the division of labour within the modern family, patterns of childcare and the ideology of motherhood, the family and the welfare state, continuity and change in family forms, conflict and instability within the family, and alternatives to the nuclear family.

Textbooks:

Consult the department

SCLG 2010 Social Inequality in Australia

4 credit points

Teacher/Coordinator: Ms Crowe, Dr Larbalestier

Prerequisite: SCLG 1001 and SCLG 1002

Corequisite: March:SCLG 2001, July:SCLG 2002

When Offered: March

Classes: one 2 hour seminar/week

Assessment: One 3000 word essay, plus any additional work as assigned by the course coordinator

This unit of study explores patterns of social differentiation and their consolidation into patterns of social inequality which structure both objective social positions and subjective experiences. The main dimensions of social differentiation to be considered are class, gender, race and ethnicity. Students will examine the various bases of social inequality, its construction and maintenance, the social settings (welfare, school, family, work, organisations, etc.) in which it is manifested, and the organised struggles to overcome inequality. As well as dealing with the main sociological perspectives on social differentiation and inequality, the course will move between those general discussions and an examination of the ways in which the different dimensions of inequality interact with each other in Australian society.

Textbooks:

Consult the department

SCLG 2011 Sociology of Work and Welfare

4 credit points

Teacher/Coordinator: Ms Goodwin

Prerequisite: SCLG 1001 and SCLG 1002

Corequisite: SCLG 2002

When Offered: July

Classes: one 2 hour seminar/week

Assessment: One 3000 word essay, plus any additional work as assigned by the course coordinator

This unit of study will introduce students to the major theoretical debates and sociological research relating to work, employment and welfare in advanced industrial societies. They will become familiar with the major concepts and theoretical approaches to the study of work and welfare, and be introduced to the social, economic and political contexts of these debates from the development of industrial capitalism in Western countries through to the present.

Issues to be covered will include: the history of work; the division between paid and unpaid labour; the development of the capitalist labour market; theories of the labour market; technology and the labour process; work, and social citizenship; causes, distribution and social effects of unemployment; social security and labour market programs; debates about the 'future of work': conservative, liberal, social democratic, feminist, and environmental 'futures' compared.

Textbooks:

Consult the department

SCLG 2012 Sociology of the Body

4 credit points

Teacher/Coordinator: Ms Crowe, Ms Falahey, Dr Larbalestier

Prerequisite: SCLG 1001 and SCLG 1002

Corequisite: March: SCLG 2001, July: SCLG 2002

When Offered: March and July

Classes: one 2 hour seminar/week

Assessment: One 3000 word essay, plus any additional work as assigned by the course coordinator

The unit of study explores sociological perspectives on the body and embodiment. We will briefly examine what Shilling refers to as the 'absent presence' of the body in the work of such classical theorists as Marx, Weber and Simmel. Current perspectives on the body build on the limited scope of classical approaches in constituting social actors as embodied subjects. More recent writers attempt to overcome the mind/body, nature/culture dualisms of classical theory (e.g. Bourdieu, Elias). The main focus of this unit of study is on contemporary debate and discussion which sees the body as a central area of investigation and stresses the importance of the body and embodiment, both in relation to self-identity (e.g. Butler, Connell, Goffman) and as a site of increasing control, care, discipline and self-transformation (e.g. Foucault, Turner).

Theories of the body and embodiment are explored in relation to social constructionist (e.g. Foucault, Goffman), foundationalist (e.g. Turner) and materialist/constructionalist (e.g. Bourdieu, Martin, Schilling, D.E. Smith) assumptions. Recent approaches to the body and embodiment are examined in relation to current issues of aesthetics, class, consumption, contouring of bodies, death, gender, medical and scientific procedures, pain, pornography, race, self-identity and post-modernity, and the social elaboration of body senses.

Textbooks:

Consult the department

SCLG 2013 State, Power and Society

4 credit points

Teacher/Coordinator: Dr van Krieken, Ms Crowe

Prerequisite: SCLG 1001 and SCLG 1002

Corequisite: SCLG 2001

When Offered: March

Classes: one 2 hour seminar/week

Assessment: One 3000 word essay, plus any additional work as assigned by the course coordinator

This unit of study will provide students with a detailed understanding of the major sociological approaches to the history, structure and dynamics of liberal-democratic states and their relationships to society and relations of power. We will examine the main sociological models of power and the main sociological theories of the state. These approaches are then used to analyse the construction of social, economic and political issues as well as how these relate to power and control, citizenship and modes of individual and collective action. This discussion will include an examination of the management of the modern state and crises in that management, the welfare state and citizenship, the importance of culture and discourse in constituting particular relations between the state and both individual and collective actors, and postmodernist analyses of power and culture. Finally, more recent theories of globalisation, contemporary nation-states, power, culture and identity are outlined and critically examined.

Textbooks:

Consult the department

SCLG 2014 Sociology of Ageing

4 credit points

Teacher/Coordinator: Dr George

Prerequisite: SCLG 1001 and SCLG 1002

Corequisite: SCLG 2001

When Offered: March

Classes: one 2 hour seminar/week

Assessment: One 3000 word essay, plus any additional work as assigned by the course coordinator

This unit of study is designed to examine the major areas of sociological theory and research concerning ageing in modern Western societies. It is concerned with the fundamental relationships between state, family and individual and will evaluate the implications of this changing relationship for the provision of social welfare for older people. Topics to be covered include the history and demography of ageing; work and retirement; health and chronic illness; death and dying; race; ethnicity and migration; gender; class and power; cross-national and cross-cultural dimensions.

Textbooks:

Consult the department

SCLG 2015 Sociology of the Professions

4 credit points

Teacher/Coordinator: Dr George, Dr Pemberton

Prerequisite: SCLG 1001 and SCLG 1002

Corequisite: SCLG 2001

When Offered: March

Classes: one 2 hour seminar/week

Assessment: One 3000 word essay, plus any additional work as assigned by the course coordinator

This unit of study concerns the main sociological studies of professions in modern societies and the theoretical debates surrounding them. The key elements in the development of professions and semi-professions will be analysed from a comparative and historical perspective. These will include recruitment, training and socialisation; professional autonomy and power; intersections of class, race/ethnicity and gender; professions and the state, and will be related to a range of professions and semi-professions, including law, medicine, nursing, teaching and social work.

Textbooks:

Consult the department

SCLG 2016 Social Movements

4 credit points

Teacher/Coordinator: Ms Falahey

Prerequisite: SCLG 1001 and SCLG 1002

Corequisite: SCLG 2002

When Offered: July

Classes: one 2 hour seminar/week

Assessment: One 3000 word essay, plus any additional work as assigned by the course coordinator

This unit of study addresses social movements within contemporary society. The composition of the unit of study considers institutional, sociocultural and organisational factors associated with social movements. The principle objectives of this unit of study include critical assessment of the ways in which social movements operate at both micro and macro levels. These components are synthesised by reference to the New Politics Party (NPP), New Social Movements (NSM) and Resource Mobilisation (RM) theories. These issues of concern are used to frame addressing different forms of social movements including Aboriginal land rights, women's, green and peace movements.

Textbooks:

Consult the department

SCLG 2017 Sociological Perspectives on Social Justice, Law and Society

4 credit points

Teacher/Coordinator: Dr Larbalestier, Ms Lynch, Ms Wilkinson, Ms Goodwin

Prerequisite: SCLG 1001 and SCLG 1002

Corequisite: SCLG 2002

When Offered: July

Classes: one 2 hour seminar/week

Assessment: One take-home examination 1500 words, one 1500 word essay

This unit of study examines sociological approaches to social justice in the context of Australia's legal justice system.

A particular focus is the intersection of social justice and legal justice. Sociological approaches to social justice and law raise questions about ways in which law serves to reproduce and maintain existing relations of power and patterns of inequality, contribute to social order and control, define the moral order of society, protect and guarantee individual and group rights, and act as a site of struggle for social justice and social reform. In considering these issues attention will be given to the work of classical sociological theorists such as Durkheim and Weber on law and society, and the work of more recent writers on social justice and society such as Barry Hindess, John Rawls, Iris Marion Young and Michael Walzer. These approaches to law, justice and society will be explored in the context of specific areas of current concern including: juvenile justice, child protection and children's rights, families, violence, sexuality, disability, indigenous rights and euthanasia.

Textbooks:

Consult the department

SCLG 2018 Media In Contemporary Society
4 credit points

Teacher/Coordinator: Ms Falahey

Prerequisite: SCLG 1001 and SCLG 1002

Corequisite: SCLG 2002

When Offered: July

Classes: one 2 hour seminar/week

Assessment: One 3000 word essay, plus any additional work as assigned by the course coordinator

This unit of study will examine the role of media in contemporary society. It will provide students with an understanding of media forms and their position in relation to the ideological construction of culture, their symbolic functioning as well as the processes involved in mass communication both at the point of creation and at the point of impact. This unit of study will cover a range of sociological perspectives and methodological approaches, including positivist, structuralist, feminist, functionalist, marxist and post modern frameworks. The unit of study will begin with a discussion of the sociological debates about media forms and their reception within western industrial society. This will be followed by a discussion of what constitutes a 'mass' audience. The media forms which will be the central focus in this course include radio, television, newspapers, magazines and film. These analytical debates and media forms will then be related to a range of issues and topics — the part played in social life by media, media and the commodification of desire, the role of information technology within communication industries, legal aspects involved in media production and reception, advertising and media, sport and media, news reporting and the portrayal of women and family life in media.

Textbooks:

Consult the department

SCLG 2501 Contemporary Cultural Theories in Sociology
8 credit points

Teacher/Coordinator: Ms Falahey

Prerequisite: SCLG 1001, SCLG 1002 and SCLG 2018

Corequisite: SCLG 2001

When Offered: March

Classes: one 3 hour seminar/week

Assessment: One 3000 word essay, one 1500 word tutorial paper

This unit of study will examine key issues and debates within current sociological writings on culture. It will cover a range of cultural theories, including structuralism, poststructuralist, deconstructionist and postmodernist accounts. Issues addressed will focus on cultural representations. Topics include a critical analysis of distinctions between sub- and counter-culture, as well as separations between high and popular culture. Issues concerning cultural authorisations, meta-narratives, hyper-realities and transformations will also be considered. These topics will be addressed in relation to sociological concerns including those of cultural practices, (re)confirmations and challenges.

Textbooks:

Consult the department

SCLG 2502 Sociology of Culture, Difference and Identity

8 credit points

Teacher/Coordinator: Dr Larbalestier

Prerequisite: SCLG 1001, SCLG 1002, SCLG 2001, and SCLG 2002.

When Offered: July

Classes: one 3 hour seminar/week

Assessment: One 3000 word essay, one 1500 word tutorial paper

This unit of study explores theories of culture, difference and identity in the context of contemporary discussion and debate around notions of modernity and postmodernity. In exploring these issues, we will focus on negotiations around: cultural difference; identity and social justice; cultural representation, recognition and authenticity; and specific modes of embodied politics. In dealing with these areas of sociological concern attention will be given to: sexuality, gender, 'race' and ethnicity; writing subjectivity, identity and difference; colonialism/postcolonialism; multiculturalism in Australia, the politics of Mabo and questions of global culture and identity.

Textbooks:

Consult the department

SCLG 2503 Sociology of the Environment
8 credit points

Prerequisite: SCLG 1001 and SCLG 1002

Corequisite: SCLG 2001

When Offered: March

Classes: one 3 hour seminar/week

Assessment: One 3000 word essay, one 1500 word tutorial paper

This unit of study introduces students to the major ways in which debates about the environment have been reflected in the discipline of sociology about industrial societies, and how the discipline has responded to the identification of environmental issues with theory and research. It overviews the role of nature in the works of the classical sociologists (the Enlightenment theorists, Marx, Durkheim, Weber, Spencer) and in evolutionary and sociobiological theories. The modern theorists will also be covered briefly (Parsons, Bertalanffy, Frankfurt School) along with the reflexive modernisation theories of Beck and Giddens. The postwar developments that have led to critiques of modern society (limits to growth, resource depletion, population technology, pollution, global production, economic development, scale) and the new discourse that emerged to conceptualise them (radical ecology, deep ecology, eco-feminism, eco-anarchism, eco-socialism, spiritual ecology, critiques of androcentrism) will be outlined. Key concepts will be isolated for further study ('conservation', 'balanced versus unstable systems', 'global management', 'Gaia', 'evolutionary ecology', 'co-evolution', 'environmental protection') to show the diversity within environmental discourses. The social conditions that led to the emergence of the conservation and ecology movements, their structures, activities and memberships will be looked at nationally and globally. Case studies will be provided for the students to analyse sociologically by linking theory and research on local and national social structures, social movements, and social action in areas such as energy generation, population and fertility control, sustainable development, waste management, pollution control, women and technology.

Textbooks:

Consult the department

SCLG 2504 Science, Technology and Social Change **8 credit points**

Teacher/Coordinator: Ms Crowe

Prerequisite: SCLG 1001 and SCLG 1002

Corequisite: SCLG 2001

When Offered: March

Classes: one 3 hour seminar/week

Assessment: One 3000 word essay, one 1500 word tutorial paper

Students will examine the major sociological theories concerning science and technology, and relate these theories to the issue of social change. It will examine the effects of scientific and technological innovation on society as well as the shaping of science and technology by cultural, economic, political and organisational considerations. The unit of study will explore the social process of invention to provide students with an appreciation of the dynamics of the science-technology relationship. Past and present responses to technology, including Luddism, alternative technology debates, and feminist critiques of reproductive technology will be explored to illustrate some of the major tenets concerning the relationship of technology to social change. Theoretical frameworks will include feminist, marxist, liberal, critical theorist and post modernist perspectives. These positions will be related to current social issues such as reproductive technologies, genetic engineering, paid employment, domestic technology, state sponsorship of scientific and technological innovation, the 'industrialisation' of scientific research, the environment and alternative technologies.

Textbooks:

Consult the department

SCLG 2505 Rural Sociology **8 credit points**

Teacher/Coordinator: Dr Bourke

Prerequisite: SCLG 1001 and SCLG 1002

Corequisite: SCLG 2002

When Offered: July

Classes: one 3 hour seminar/week

Assessment: One 3000 word essay, one 1500 word tutorial paper

In the study of social issues, rural society has generally been overlooked. Such 'out-of-sight, out-of-mind' mentality overlooks a significant proportion of Australia's population, as well as the cultural heritage, lifestyle and economic contributions of residents of rural Australia. This unit of study examines the concept of 'rural' as well as the demographic, social, cultural and economic characteristics of rural Australia. In addition, rural social issues, rural policies and perspectives of community will be reviewed and critiqued.

Textbooks:

Consult the department

SCLG 2506 Sociology of Social Problems and the Welfare State **8 credit points**

Teacher/Coordinator: Dr George, Dr Pemberton

Prerequisite: SCLG 1001 and SCLG 1002

Corequisite: SCLG 2002

When Offered: July

Classes: one 3 hour seminar/week

Assessment: One 3000 word essay, one 1500 word tutorial paper

This unit of study will explore the possible social scientific frameworks with which to analyse critically current social issues and problems as well as the institutions and practices of the welfare state. It will be concerned both with sociological theories of the social construction of social problems and specific case studies which illustrate the theoretical perspectives and arguments, in order to provide a sound basis for an informed, critical and imaginative understanding of the welfare state and its possible future development. There will be an emphasis on an Australian perspective, to illuminate the specific character of the development of the welfare state in Australia.

Topics covered will include: ideology and the social construction of social problems; the state and welfare; professions, women and welfare; professionalisation and clients; the organisation of bureaucratic and professional work; welfare as social regulation and social control.

Textbooks:

Consult the department

SCLG 2507 Sociology of Cyberspace **8 credit points**

Teacher/Coordinator: Dr van Krieken

Prerequisite: SCLG 1001 and SCLG 1002

Corequisite: SCLG 2002

When Offered: July

Classes: one 3 hour seminar/week

Assessment: One 3000 word essay, one 1500 word tutorial paper

This unit of study will examine the ways in which social relationships and individual identities are being transformed by the use of computer technology. We will identify those sociological perspectives which can be drawn upon to analyse social interaction in cyberspace, and study the development of virtual communities, the representation and construction of identity on the Internet, gender, race, class and age relations, the operation of power and the role of bodies in cyberspace, the changing boundary between humans and machines, the political economy of cyberspace, and how electronic media and the changed management of spatiality in human relations contribute to globalization and the postmodern character of contemporary social life.

Textbooks:

Consult the department

SCLG 2508 Sexuality and Society **8 credit points**

Teacher/Coordinator: Dr van Krieken

Prerequisite: SCLG 1001 and SCLG 1002

Corequisite: SCLG 2001

When Offered: March

Classes: one 3 hour seminar/week

Assessment: One 3000 word essay, one 1500 word tutorial paper

Students will examine sexuality as a social phenomenon. It will familiarise students with both (1) the major sociological perspectives and (2) the central areas of substantive sociological research and debate on sexuality. We will begin with a discussion of the sociological arguments against approaching sexuality as a biological construct, the history of both expressions of sexual behaviour and attitudes towards sexuality, and the examinations of sexuality as culturally variable and socially constructed. This will be followed by the main theoretical perspectives on sexuality — psychoanalysis, marxism, symbolic interactionism, feminism, and the work of Foucault and his successors. These theoretical debates will then be related to a number of substantive themes and issues — the social construction of masculinity, femininity, and hetero- and homosexuality, the representation of sexuality in pornography, the media, art and literature, prostitution, sexuality and violence, work, sport, and the social movements surrounding the politics of sexual identity.

Textbooks:

Consult the department

SCLG 2509 Comparative Sociology of Welfare States **8 credit points**

Teacher/Coordinator: Ms Goodwin

Prerequisite: SCLG 1001 and SCLG 1002

Corequisite: SCLG 2002

When Offered: July

Classes: one 3 hour seminar/week

Assessment: One 3000 word essay, one 1500 word tutorial paper

This unit of study examines the central areas of sociological theory and comparative research concerned with the development of power relations and policy contests within, and outcomes of, modern welfare states in capitalist societies. Neo-Marxist, Neo-Weberian, feminist,

liberal democratic, social democratic and postmodernist theories of the social, political and economic determinants and outcomes of welfare states are compared and analysed. While examining the overarching frameworks of the relationships between markets, community organisations and social movements of civil society, domestic life and gender relations in families and households on the one hand, and welfare state formations in industrial societies on the other hand, the unit of study also emphasises the heterogeneity of welfare state responses which are products of contested national histories. The contemporary theoretical focus is on the concepts of 'welfare state regime', 'social citizenship', 'social rights' and 'redistributive justice', drawing attention to the interactions between the structures and processes of class, gender and ethnic differences, the representation of 'interests' in welfare state politics, and the development of various welfare systems, using case studies from Australia, the U.K., U.S.A., Western Europe and Scandinavia. These comparative case studies will focus on welfare state policies in respect of employment and unemployment (defining and regulating paid and unpaid work); the policy responses to family and gender relations, childhood and caring work; ageing and disability; contested definitions and the regulation of welfare 'rights' and 'needs' through the life course in contemporary industrial societies, in the context of restructured labour markets, redefined gender relations and family structures, and the growth of welfare rights social movements.

Textbooks:

Consult the department

SCLG 3001 Classical Sociological Theory

8 credit points

Teacher/Coordinator: Dr Larbalestier

Prerequisite: Credit average in SCLG 1001 & SCLG 1002 & SCLG 2001 & one of SCLG 2002, SCLG 2002, SCLG 2003, SCLG 2004, SCLG 2005, SCLG 2006, SCLG 2007, SCLG 2008, SCLG 2009, SCLG 2010, SCLG 2011, SCLG 2012, SCLG 2013, SCLG 2014, SCLG 2015, SCLG 2016, SCLG 2017, SCLG 2018, SCLG 2501, SCLG 2502, SCLG 2503, SCLG 2504, SCLG 2506, SCLG 2507, SCLG 2508, SCLG 2509

When Offered: July

Classes: one 3 hour seminar/week

Assessment: One 5,000 word essay or equivalent

The unit of study provides a critical and detailed study of the work of Marx, Weber, Durkheim and Simmel. Students will examine the various features of these writers' work, the ways in which they constitute central paradigms in sociological reasoning and research, and the ways in which their ideas continue to exert an influence on current debates in sociology.

Textbooks:

Consult the department

SCLG 3002 Contemporary Sociological Theory

8 credit points

Teacher/Coordinator: Dr Van Krieken

Prerequisite: Credit average in SCLG 2001 & SCLG 2002 & SCLG 3001 and two of SCLG 2002, SCLG 2002, SCLG 2003, SCLG 2004, SCLG 2005, SCLG 2006, SCLG 2007, SCLG 2008, SCLG 2009, SCLG 2010, SCLG 2011, SCLG 2012, SCLG 2013, SCLG 2014, SCLG 2015, SCLG 2016, SCLG 2017, SCLG 2018, SCLG 2501, SCLG 2502, SCLG 2503, SCLG 2504, SCLG 2506, SCLG 2507, SCLG 2508, SCLG 2509

When Offered: March

Classes: one 3 hour seminar/week

Assessment: Two 3000 word essays, one tutorial paper

In this unit of study we shall examine the central strands of sociological thought since the work of the classical theorists. As well as studying the essential features of the differing theoretical developments in twentieth-century sociology, we shall also look at the ways in which seemingly different traditions of theorising about society often have common origins, if not always common concerns and outcomes. The unit of study will cover the following topics: functionalist theory in post-war American sociology, its critics and alternatives such as symbolic interactionism, exchange theory and ethnomethodology;

systems theory; Goffman — the sociology of everyday life, the presentation of self and micro-sociology; structuralism — its origins and effects in French social theory, linguistics and anthropology; trends in Marxist social thought, including Louis Althusser and structuralist Marxism; psychoanalysis and social theory; feminist social theory since the 1960s and 70s, the critique of male reason; Foucault and after — discourse theory and post-structuralism; Giddens and the action/structure debate.

Textbooks:

Craib, I. *Modern Social Theory*, New York 1992

SCLG 3003 Empirical Sociological Methods

8 credit points

Teacher/Coordinator: Dr Bourke

Prerequisite: SCLG 3002

When Offered: July

Classes: one 3 hour seminar/week

Assessment: One 3500 word essay/research design, one exam

This unit will enable students to develop (a) an understanding of a variety of empirical techniques used in sociological research; (b) a critical appreciation of the strengths and weaknesses of these various methods; (c) an understanding of how to deploy empirical techniques in a variety of research designs; and (d) the ability to evaluate the adequacy of the research that employs such techniques. The sessions dealing with specific techniques will use exercises and will be conducted on a workshop basis. Students will be expected to complete a weekly workbook that will be handed in and assessed at the end of the course. The unit will also cover a number of substantive issues, including the relationship between theory and method, contemporary critiques of empirical research, the quantitative/qualitative debate in sociological research, the uses of official data sets and problems in meta-analysis.

SCLG 4001 Sociology IV Honours

credit points

Prerequisite: Results of credit or above in 56 Senior units of Sociology including the Special Entry units Classical Sociological Theory, Contemporary Sociological Theory, and Empirical Methods of Sociological Investigations

When Offered: Consult Dept

Sociology IV students are required to undertake the three units of study listed below and write a thesis of between 15 000 and 20 000 words, depending on the research method. Arrangements concerning dissertation topics and supervision will be made late in the preceding year. The thesis will be worth 60% of the final Sociology IV mark, and the courses will be worth 40%. The Department will also consider the possibility of incorporating a research placement into the supervisory arrangements of those students and thesis topics which are considered suitable.

Contemporary Issues in Sociological Thought

Classes: March; one 2 hour seminar / week

Assessment: One 3,500 word essay, one tutorial paper

This unit of study will examine current debates in sociological thought and the ways in which they are stimulating and informing recent, and especially Australian, social research. Topics covered will include the reconceptualisation of class, economy and society in the modern state; feminist critiques of and contributions to sociological analysis; the contributions made by sociologists to contemporary economic and social policy debates; the relationship between micro and macro sociology, the implications of neo-Parsonian and neo-Weberian sociological theories for contemporary social analysis; recent work on social action and social movements; theories of power and empowerment, current debates in historical sociology; and conceptualisations of "post-modernity."

Understanding and Explanation in Sociology

Classes: March; one 2 hour seminar / week

Assessment: Two 1,500 word essays

This unit of study considers key features on understanding and explanation in sociology. It explicates activities of "understanding" and "explanation" from the point of view of the practising sociologist, in contrast to considering issues from the perspective of the philosophy of the social sciences.

The unit of study has two main components. The first considers dominant areas of sociological investigation, value relevance inherent in sociological research and processes involved in theory construction. The second component addresses issues, debates and controversies within sociology by way of exemplars. Evolutionary theories, structural functionalism, theories of ideology, exchange theory, deconstructionist and dramaturgical perspectives will be considered. These theoretical approaches will be explored in relation to contemporary research projects concerning class and social mobility, crime, technological changes and issues of agency.

Research Seminar

Classes: March and July; One 2 hour seminar / week

Assessment: One 2,000 word exercise, one 3,500 word essay, progress reports on dissertation

The unit of study will examine issues concerning methods and perspectives in sociological research emerging from students' dissertation projects, as well as research design and organisation. Students will also be required to present reports on the progress of their research throughout the year.

SCPL 3101 Australian Social Policy

8 credit points

Teacher/Coordinator: Ms Goodwin

Prerequisite: SCLG 2001 & SCLG 2002 & 8 credit points from SCLG 2003, SCLG 2004 SCLG 2005, SCLG 2006, SCLG 2007, SCLG 2008, SCLG 2009, SCLG 2010, SCLG 2011, SCLG 2012, SCLG 2013, SCLG 2014, SCLG 2015, SCLG 2016, SCLG 2017, SCLG 2018, SCLG 2501, SCLG 2502, SCLG 2503, SCLG 2504, SCLG 2506, SCLG 2507, SCLG 2508, SCLG 2509

When Offered: March

Classes: one lecture and one 2 hour tutorial/week

Assessment: One tutorial paper, one essay

In this unit of study the Australian experience of universal themes in social policy is explored: the legal and administrative framework; relationships between family and the state; employment, unemployment, unpaid work and welfare; the public/private mix; and the formulation and delivery of social welfare services in Australia.

Textbooks:

Course pack will be made available

SCPL 3102 Principles in Social Policy

8 credit points

Teacher/Coordinator: Ms Goodwin

Prerequisite: SCPL 3101

When Offered: July

Classes: one lecture and one 2 hour tutorial/week

Assessment: One tutorial paper, one essay

The focus of this unit of study is on the concepts and principles underpinning the allocation of welfare, in the context of policy-making in Australia's complex society. Current debates on principles of allocation will be addressed, such as debates about social justice, welfare rights and social and economic needs. Australia's future policy directions are considered in relation to the parameters of models of welfare.

Textbooks:

Course pack will be made available

Women's Studies

Teacher/Coordinator:

Women's Studies is an interdepartmental course designed to enable students to undertake a broad study of feminist scholarship and gender and cultural studies. Core courses and options examine the constructions and representations of gender. Some of the areas that are looked at include: economic and social inequalities; sex and sexuality; media and subcultures, historical constructions of what it means to be a woman or a man; the intersection of gender and other key social factors such as race and class; the body and technology; sexual cultures; the gendered nature of violence.

Women's Studies is available at second year, third year and fourth year honours levels.

WMST 2001, 2002, 2003, 2004, 2090 are each units

WMST 2001 and 2002 are the core courses of eight units each. WMST 2003 and 2004, each eight units, consist of either one double or two single options taken in a semester.

WMST 2001 Gender and Popular Culture (Core unit of study)

8 credit points

Teacher/Coordinator: Assoc Prof Elspeth Probyn

Prerequisite: 18 Junior credit points

When Offered: March

Classes: 3 hours per week

Assessment: 1) Mid semester exam: 2000 words

2) Final paper on a set topic: 3000 words

3) participation and presentations in tutorials: 1000 words

This unit of study will introduce students to the study of popular culture, and more particularly to the major feminist analyses of gender, sexuality, race and popular culture. The unit of study will draw on a range of interdisciplinary theories (textual, discourse and ethnographic audience analysis, psychoanalysis and semiotics, postcolonial and queer theories) in order to analyse constructions of gender in popular culture genres: magazines, advertising, cinema and televisual genres, popular music and videos.

WMST 2002 Thinking Gender (Core unit of study)

8 credit points

Teacher/Coordinator: Dr Alison Bashford

Prerequisite: WMST 2001

When Offered: July

Classes: 3 hours per week

Assessment: Four 500 word article summaries, one 3000 word essay

In this unit of study, the social movements and theories which make up feminism will be introduced. By the end of the unit of study, students will have a clear grounding in the fundamental concepts which feminist social, political and cultural theorists have developed, and the central debates of the last few decades. The course is divided into four blocks. First we explore debates about equality and difference, between men and women, and between women themselves according to their class, race or ethnicity. Second, debate about the distinction between 'sex' and 'gender' is introduced — what makes a 'man' and a 'woman', 'masculinity' and 'femininity'? Psychoanalytic theories about this are included. A third block is on sexual politics, including queer theory. Finally, in a block on gender, knowledge and power, we look at the intellectual critiques which feminist theory poses: the question of postmodernism and feminism; feminist critiques of 'universal' knowledges and theories of power and resistance.

WMST 2090 Cultural Inquiry: Cases of Violence and Sex

8 credit points

Teacher/Coordinator: Dr Gail Mason

When Offered: July

Classes: 1 lecture 1 tutorial

Assessment: A range from 6000 words in assignments/essays and no exam to 3000 words and 3 hours of formal exams.

Students with Credit results in twelve Junior credit points in one subject area may also take Women's Studies 2090. Women's Studies 2090 must be taken by any students wishing to proceed to Women's Studies IV Honours. It can be taken in third year simultaneously with Women's Studies 3090.

(13) Cultural Inquiry: Cases of Violence and Sex (2090)

This unit of study will introduce students to methods of cultural inquiry. The emphasis will be on techniques for conducting qualitative research 'outside the library'. The unit of study will first examine the debates around feminist methodology, then consider the connections between theory and method, before moving on to explain a selection of empirical research techniques. These techniques will include: participant observation, interviews, ethnography, and co-operative inquiry. Feminist methodologies are used in a broad range of disciplines and to demonstrate how these methods are used to gain knowledge about the world in which we live, examples of the interaction between violence, sex and culture in Australia will be used each week to ground the debates and the methods. Such examples will include: paedophilia; hate crime; sexual assault; mass murder; and serial killing.

WMST 3001 Postcolonialism, Gender and Sexuality (Core Course)

8 credit points

Teacher/Coordinator: Dr Alison Bashford

Prerequisite: WMST 2001 & WMST 2002

When Offered: March

Assessment: A range from 6000 words in assignments/essays and no exam to 3000 words and 3 hours of formal exams.

14) Postcolonialism, Gender and Sexuality (Core Course)

This course introduces students to postcolonial studies with specific reference to questions of gender and sexuality. We begin with an historical study of imperialism, orientalism and the western construction of and fascination with the exotic. Feminism's own complicity with colonialism is examined here. We then critically examine key concepts and concerns within postcolonial cultural studies: difference; hybridity; location; the nation; the subaltern voice. The gendered and sexualised implications and meanings of these are scrutinised. Students will be asked to interrogate a current issue within Australian culture with respect to postcolonial feminist studies.

WMST 3090 Feminism and Knowledge (Hons Core)

8 credit points

Teacher/Coordinator: Gail Mason

Prerequisite: Credit in two of WMST 2001, WMST 2002, WMST 2090, WMST 3001.

Corequisite: WMST 2090

When Offered: July

Classes: One two hour seminar per week

Assessment: 5000w essay

Students with Credit results in sixteen Senior units of Women's Studies, who are currently pursuing or have previously completed Women's Studies 2090, may also study the Women's Studies 3090 core course. Women's Studies 3090 must be taken by any students wishing to proceed to Women's Studies IV Honours.

(15) Feminism and knowledge (Hons Core)

The objectives of this seminar are two-fold: the students will be expected to engage with recent theoretical debates in feminist theory and knowledge, and they are to work towards integrating the epistemological insights and questions stemming from the readings into individual research projects.

WMST 4090 Ficto-criticism and the Writing of Theory (Core Course)

8 credit points

Teacher/Coordinator: Assoc Prof Elspeth Probyn

Prerequisite: Credits in WMST 2001, WMST 2002, WMST 2090, WMST 3090, WMST 3001

When Offered: March

Classes: One two hour seminar per week

1) Ficto-criticism and the writing of theory (Core Course)

In this course we will study the relations of fiction to theory-building through the close study of generations of feminist theory. For instance, we will examine how the early feminist slogan 'the personal is political' translated into both ways of constructing theoretical problematics and the strategies of writing that carried them: eg autobiography, polemic, the use of metaphor, etc. Texts from differing disciplines will be studied for the writing strategies employed (for instance, what types of writing have feminists employed in empirical research, ethnography, etc). Students will also be encouraged to practice different modes of theoretical writing.

Women's Studies 2003, 2004

Teacher/Coordinator: As indicated

When Offered: Consult Dept

Assessment: Varies with options Dept information

Each course comprises one double option or two single options from the following list. Students should check the relevant Department's handbook entry to find out in which semester the options are offered.

Options

(1) Contemporary American prose

Dr Melissa Hardie (English)

For course description see the English entry

(2) Cultures after Colonialism - Indigenous Australians

Prof Austin-Broos (Anthropology)

For course description see the Anthropology entry

(3) Cultural Inquiry: Cases of Violence and Sex

Dr Gail Mason (Women's Studies)

Second Semester

8 units

This course will introduce students to methods of cultural inquiry. The emphasis will be on techniques for conducting qualitative research 'outside the library'. The course will first examine the debates around feminist methodology, then consider the connections between theory and method, before moving on to explain a selection of empirical research techniques. These techniques will include: participant observation, interviews, ethnography, and co-operative inquiry. Feminist methodologies are used in a broad range of disciplines and to demonstrate how these methods are used to gain knowledge about the world in which we live, examples of the interaction between violence, sex and culture in Australia will be used each week to ground the debates and the methods. Such examples will include: paedophilia; hate crime; sexual assault; mass murder; and serial killing.

(4) Feminist Performance Theory

Mary Adams (Centre for Performance Studies)

For course description see the Centre for Performance Studies entry

(5) Feminist theology — single option

Eileen Lindsay (Religious Studies)

For course description see the Religious Studies entry

(6) Gender in Cross-Cultural Perspective

Dr Michael Nihil (Anthropology)

For course description see the Anthropology entry

(7) Gender Sexuality and Technology

Anna Munster (Women's Studies)

Second semester

(8 units)

This course will examine current developments in biotechnologies and digital technologies from the standpoint of how these affect and produce our notions and analyses of gender and sexuality. It will question sociological, medical and psychological models of these in the light of problems raised by genetic engineering, gender assignment surgery, the disembodiment of cyberspace, for example. It will examine resources from popular and digital cultures including the Internet, video and CDROMs opening up both technologies and feminism to critical analysis.

(8) The political economy of women

Dr Gabrielle Meagher (Economics)

For course description see the Economics entry

(9) Queer Sexualities

Assoc Prof Elspeth Probyn and Dr Gail Mason (Women's Studies)

First Semester

(8 units)

In this unit we will consider all sexualities as fundamentally queer. Students will consider a range of different approaches to sexuality (sociological, anthropological, historical, economic, legal and cultural). From this basis we will engage with the recent articulation of interdisciplinary research, notably gay and lesbian studies, and queer theory.

(10) Religion and gender: an introduction

Victoria Barker (Studies in Religion)

For course description see the School of Studies in Religion entry

(11) Sociology of Gender

Dr Jan Larbalestier (Social Work and Social Policy)

For course description see the Social Work and Social Policy entry

(12) Technologies of Print Media 1600-2000

Dr Hardie, Dr Lilley (English)

For course description see the English entry.

Women's Studies Honours (Introduction)

Teacher/Coordinator:

When Offered: Consult Dept

Assessment: Varies with options Varies with options

All students will take the Women's Studies IV Core Course. In addition they must take two semester options or one year-long course. Written requirement 4000-6000 words each. All options are taught in Departments. Each student will write a thesis of 15 000 words. It will be individually supervised by Women Studies staff or by staff from one of the Departments participating in the Women's Studies program.

Women's Studies IV Honours (Options)

Teacher/Coordinator: As indicated

When Offered: Consult Dept

Classes: As indicated

Options

(2) Australian Women's Writing

Prof Elizabeth Webby (English)

For course description see the English entry

(3) Culture and its Critics

Prof D Austin-Broos (Anthropology)

For course description see the Anthropology entry

(4) The Gender Dimension in Education

Dr Marjorie O'Loughlin (School of Social and Policy Studies in Education)

For course description see the Education entry

(5) Gender Media and Consumer Societies

Lecturer to be announced (Women's Studies)

Second Semester

One two hour seminar per week

If historically women have been linked to consumerism (from the development of modern shopping practices to the introduction of television), this course examines how feminism has been taken up within the sphere of consumption. The course will focus on several mediated sites: advertising, infotainment television, 'women's films', the commercial success of some forms of feminism--the Garner debates, the Naomi Wolf phenomenon, DIY feminism.

(6) Gender, Science and The Body

Dr Alison Bashford (Women's Studies)

Second Semester

8 units

This course will examine western biomedical sciences in historical perspective, from the Enlightenment to the late twentieth century. Taking the categories and dynamics of gender and race as a central focus, the course will introduce students to feminist critiques of science and to recent scholarship on the body. Topics will include: the gendering of the scientific revolution; Enlightenment ideas about masculinity and femininity; race, gender and nineteenth-century evolutionary biology; hysteria, madness and psychiatry; the historical and cultural construction of hormones and of our understanding of the sexed body; the gender and race politics of new reproductive technologies; medical, feminist and cultural studies of transgender and cosmetic surgery, and eating disorders.

(7) Gender and work

Ms Jamieson (Industrial Relations)

For course description see the Industrial Relations entry

(8) Law and gender

Prof Regina Greyca (Law School)

For course description see the Law School entry.

Please check with the Law School re entry requirements for this course.

(9) Women's health

Dr Toni Schofield (Social Work, Social Policy and Sociology)

For course description see the Social Work, Social Policy and Sociology entry.

5. Regulations covering each Undergraduate Degree

(A) BA degree regulations

Resolutions of Senate

Units of Study

1. The units of study which may be taken for the degree are set out in the Table of Units of Study. They are listed in two parts:

- (a) Part A: Units of Study offered by departments and schools in the Faculty of Arts which may be taken for a major;
- (b) Part B: other Units of Study which may be taken for the degree.

2. The Units of Study:

- (a) are divided into Junior and Senior; and
- (b) are semester length; and
- (c) have the following credit point values:

Type	Length of study	Credit Point value
Junior	One semester	3 or 6
Senior	One semester	4, 6, 8, or 12

(The credit point value for individual units of study is shown in the Table of Units of Study.)

Junior units of study

3. Departments and schools may exclude from any Junior level introductory units of study, students who have taken the relevant subject for the HSC or to an equivalent standard.

Senior units of study

4. The entry requirements for Senior units of study are set out in the Table of Units of Study according to the following principles:

- (a) The normal prerequisite for a Senior 200 level unit of study is 12 Junior credit points in the subject area. If departments and schools offer Junior units of study in six-credit point modules, entry to the Senior 200 level units of study may be permitted after completion of 6 Junior credit points.
- (b) The prerequisite for a Senior 200 level language unit of study may be 18 Junior credit points in the introductory stream.
- (c) The prerequisite for a Senior 200 level unit of study in which there is no specific Junior unit of study is at least 18 Junior credit points from no more than two subject areas.
- 5. If a corequisite for a unit of study is not satisfied, it then becomes a prerequisite for any further unit of study in the subject area.
- 6. Senior units of study normally have a value of either 4 or 8 credit points except that departments and schools in the Faculty of Science may offer 300 level units of study with a value of 6 or 12 credit points.
- 7. The entry requirement for final year honours must not be more than 64 Senior credit points.

Variation of entry requirements for units of study

8. The Faculty may vary the entry requirements for units of study for particular candidates in special circumstances.

Grades of degrees

- 9. The degree is awarded in two grades: pass and honours.
- 10. In the honours grade there are:
 - (a) three classes: I, II and III; and
 - (b) two divisions within class II: (i) and (ii).
- 11. A candidate who qualifies for the award of Honours Class I and whose work is of outstanding merit in the opinion of the Faculty qualifies for a University medal.

Requirements for pass degree

12. To qualify for the pass degree, candidates other than those proceeding concurrently to the degree of Bachelor of Laws, must complete units of study to the value of 144 credit points which include:

- (a) a major from one of the subject areas listed in Part A of the Table of Units of Study; and
- (b) at least 96 Senior credit points
- (c) no more than 18 junior credit points from the same subject area; and
- (d) no more than 64 senior credit points from the same subject area.

The major

13. (a) A major is at least 32 Senior credit points in one of the subject areas listed in the Table of Units of Study including any units of study specified in the Table as compulsory for that major, except that:

- (i) a major in Social Policy and Administration consists of at least 16 Senior credit points; and
- (ii) a major in Semiotics consists of at least 24 Senior credit points.
- (b) in accordance with section 12.(a), at least one major must be taken from Part A of the Table of Units of Study. Majors will be shown on the testamur.

Requirements for honours degree

14. A candidate who has qualified for the pass degree qualifies for the award of the degree with honours by completing a final year honours course at an appropriate standard.

15. A candidate may not:

- (a) enrol in final year honours without first qualifying for the award of the pass degree; or
- (b) be awarded the pass degree while enrolled in final year honours; or
- (c) enrol concurrently in any other course or unit of study.

16. On the recommendation of the head of the department or school concerned, the Faculty may permit a candidate who has been awarded the pass degree of Bachelor of Arts at the University of Sydney or at another recognised institution to take final year honours.

17. With the approval of the Faculty a candidate who is eligible to enter final year honours in two subject areas may:

- (a) complete both in separate years and qualify for the award of honours in each subject area; or
- (b) complete a joint final year honours consisting of those parts of the final year honours in each subject area that are determined jointly by the heads of departments or schools concerned. The candidate qualifies for the award of joint honours in a form which recognises the subject areas in the joint program.

18. On the recommendation of the head of the department or school concerned, the Faculty may permit a candidate to undertake final year honours over two consecutive years. This permission will be granted only if the Faculty is satisfied that the candidate is unable to attempt it on a full-time basis.

19. Candidates who fail or discontinue final year honours may not re-enrol in it.

Satisfactory progress

20. (a) The Senate authorises the Faculty of Arts to require students to show good cause why they should be allowed to re-enrol in the Faculty of Arts if, in the opinion of the Faculty, they have not made satisfactory progress towards fulfilling the requirements for the degree.
- (b) Satisfactory progress cannot be defined in all cases in advance but a student who does not pass at least 16 credit points in any year of enrolment shall normally be deemed not to have made satisfactory progress. Therefore, students must remain enrolled in at least 16 credit points each year, except when they need less than 16 credit points to qualify for the award of the degree.
- (c) Notwithstanding (b), a student who qualifies for the award of the degree shall be deemed to have made satisfactory progress.
- (d) For the purpose of these resolutions, where students 'Discontinue with Permission', 'Discontinue' or 'Fail' their total enrolment for an academic year, that year is to be regarded as a year of enrolment.
- (e) In cases where the Faculty permits the re-enrolment of a student whose progress has been deemed unsatisfactory, the Faculty may require the completion of a specified number of credit points in a specified time. If the student does not comply with these conditions the student may again be deemed not to have made satisfactory progress.

BA (Asian Studies)

21. To qualify for the Bachelor of Arts (Asian Studies) pass degree candidates must complete the requirements for the Bachelor of Arts degree, including at least 64 Senior credit points from the following Asian Studies subject areas: Arabic, Arab World, Islam and the Middle East, Asian Studies, Chinese, Indian Studies, Indonesian and Malayan Studies, Japanese, Korean and Thai. At least 32 Senior credit points must be in one of the Asian languages.
22. A candidate qualifies for the Bachelor of Arts (Asian Studies) honours degree by qualifying for the Bachelor of Arts (Asian Studies) pass degree and completing a final year honours course in one or two of the Asian Studies subject areas.

Combined degrees: BA/LLB, BA/BSW, BA/BSc, BA/BCom, BA/BTh, BA/BMus

23. If a candidate is proceeding concurrently to the degree of:

- (a) Bachelor of Laws; or
(b) Bachelor of Social Work,

the candidate may count towards the degree those units of study in the other degree which the resolutions of Senate specify as having to be taken while the candidate is enrolled in the Bachelor of Arts.

24. A candidate who is proceeding concurrently to the degree of Bachelor of Laws qualifies for the degree by completing a total of 144 credit points from the Table of Units of Study for the Bachelor of Arts, including:

- (i) at least 48 Senior credit points from Part A or Part B, including a major in a subject area listed in Part A;
(ii) 48 credit points from the Law units of study listed in Part B in the sequence prescribed;
(iii) no more than 48 Junior credit points
(iv) no more than 18 Junior credit points from the same subject area; and
(v) no more than 64 Senior credit points from the same subject area.

25. A candidate qualifies for the combined degrees of Bachelor of Arts and Bachelor of Science by completing 240 credit points in the manner prescribed by the joint resolutions of the Faculties of Arts and Science.

26. A candidate qualifies for the combined degrees of Bachelor of Arts and Bachelor of Commerce by completing 240 credit points in the manner prescribed by the joint resolutions of the Faculties of Arts and Economics.

27. A candidate qualifies for the combined degrees of Bachelor of Arts at the University of Sydney and Bachelor of Theology at the Sydney College of Divinity by completing the requirements prescribed in the joint resolutions of the Faculty of Arts and the Sydney College of Divinity.

28. A candidate qualifies for the combined degrees of Bachelor of Arts and Bachelor of Music by completing 240 credit points in the manner prescribed by the joint resolutions of the Faculty of Arts and the Board of Studies in Music.

29. Bachelor of Liberal Studies

A candidate qualifies for the Bachelor of Liberal Studies by completing 192 credit points in the manner prescribed by the joint resolutions of the Faculties of Arts and Science.

Credit for previous courses

30. A candidate who is a graduate with a completed Bachelor's degree from an Australian university (or equivalent):

- (a) may be granted credit for up to 48 credit points for units of study completed within that degree and specifically related to units of study in the Table of Units of Study; and
(b) of these 48 credit points, up to 24 credit points may be granted for Senior units of study.

31. (a) A candidate who has not completed the requirements for the award of a Bachelor's degree may be granted credit for up to 96 credit points for units of study completed during a previous candidature at the University of Sydney or at another recognised institution.

- (b) Of these 96 credit points, non-specific credit may be granted for up to 48 credit points for units of study not specifically related to units of study in the Table of Units of Study. In this case, the Faculty will specify the deemed credit point value and academic level of the units of study.

- (c) In the case of combined degrees, of these 96 credit points non specific credit may be granted for up to 48 credit points for units of study not specifically related to units of study in the Table of Units of Study for the two degrees. In this case, the Faculty will specify the deemed credit point value and academic level of the units of study.

32. A candidate will not be granted credit towards the degree for any units of study:

- (a) for which the result is Terminating Pass or equivalent; or
(b) which were completed more than nine years before admission or re-admission to candidature; or
(c) upon which the candidate has relied, or intends to rely, to qualify for an undergraduate Certificate, Diploma, Associate Diploma, or a postgraduate qualification.

Credit for units of study taken concurrently at other Institutions

33. The Faculty may permit a candidate to complete a unit of study or units of study at another university or recognised institution for the purpose of obtaining credit to a maximum of 48 credit points if:

- (a) the unit of study or units of study are in a subject area in the humanities or social sciences not available at the University of Sydney; or
(b) the Faculty is satisfied that the candidate is unable for good reason to attend classes at the University of Sydney.

Restrictions

34. (a) Candidates may not enrol in any Senior unit of study until they have passed at least 18 Junior credit points.
- (b) In the first year of candidature, candidates (other than those in designated combined degree programs or those granted credit or advanced standing) must enrol in a minimum of 18 Junior credit points and a maximum of 48 Junior credit points.
- (c) In the first year of candidature, combined degree candidates must enrol in a minimum of 18 Junior credit points over the year and a maximum of 32 credit points each semester
- (d) The Faculty may permit candidates who have completed 48 Junior credit points in their first year of candidature to count a further 12 Junior credit points taken in the second or third year of candidature.
35. A candidate may not count a particular unit of study more than once towards the degree or count two units of study which overlap substantially in content.
36. A candidate may not enrol in units of study which are additional to the degree requirements unless the Faculty approves the enrolment.
37. A candidate may not enrol in units of study having a total value of more than 32 credit points in a semester.

Time limits

38. A candidate must complete all the requirements for the award of the degree within ten calendar years of admission to candidature or readmission without credit. If a candidate is readmitted with credit, the Faculty will determine a reduced time limit for completion of the degree.

Suspension

39. A candidate must re-enrol each calendar year unless the Faculty has approved suspension of candidature. Candidature lapses if a candidate has not obtained approval for a suspension and does not re-enrol.
40. Suspensions are not approved for more than two consecutive years.
41. Candidates who have been asked to show cause why they should be permitted to re-enrol in a particular year may not suspend their candidature in that year.
42. Candidates whose candidature has lapsed must be selected for admission again before they can re-enrol.
43. Candidates who re-enrol after a period of suspension must proceed under the by-laws and resolutions in force at the time of re-enrolment.
44. Candidates who have completed the requirements for the pass degree may not suspend their candidature and must be awarded the degree unless they are enrolled in the honours year.

Variation of requirements for degree

45. The Dean may vary these resolutions for a particular candidate in exceptional circumstances.

Transitional provisions

46. These resolutions apply from 1 January 1994.
- (a) Candidates who first enrolled for the degree before 1994 and have not had a period of suspension or exclusion (that is, have been enrolled in every year since 1994) may qualify for the award of the degree by completing 128 credit points, of which at least 80 must be Senior credit points.
- (b) Candidates who first enrolled for the combined Arts/Medicine degree before 1994 may qualify for the award of the degree by qualifying for the award of the degrees of Bachelor of Medicine and Bachelor of Surgery or Bachelor of Science (Medical) and, before that, completing 96 credit points, of which at least 48 must be Senior credit points. These candidates must obtain written approval from the Faculty of Arts for the courses to be counted to the Bachelor of Arts degree.

These candidates must qualify for the award of the degree by 31 March 2002.

Joint resolutions of the Faculties of Arts and Science (BA/BSc)

Students may complete a combined BA/BSc program in five full-time years obtaining both degrees in five years instead of the normal six. These following resolutions should be read in conjunction with the resolutions of Senate governing candidature for the degrees of Bachelor of Arts and Bachelor of Science.

1. Candidature for the combined program is full-time.
2. Candidates qualify for the combined degrees by completing 240 credit points including:
 - (i) at least 12 Junior credit points from the Science Discipline Areas of Mathematics and Statistics
 - (ii) 24 further Junior credit points in Science Discipline areas;
 - (iii)(a) at least 72 Senior credit points from Part A of the Table of Units of Study for the BA including a major; and
 - (b) at least 72 credit points from Senior and Intermediate units of study in the Science Discipline areas taken in accordance with the resolutions of the BSc.
3. Candidates will be under the general supervision of one of the Faculties until they complete 140 credit points (normally the first three years) and then they will complete the combined program under the general supervision of the other Faculty. General supervision covers all areas of policy and procedure affecting candidates such as degree rules, course nomenclature, enrolment procedures and the Dean to whom reference is to be made at any given time.
4. Candidates who are qualified for one or both of the degrees and otherwise qualified to do so may complete an Honours year. In cases where the Honours year may be completed in either Faculty, it shall be completed in the Faculty in which the candidate has completed the final qualifying unit of study for the Honours year.
5. Candidates may abandon the combined program and elect to complete either a BSc or a BA in accordance with the resolutions of the Senate governing those degrees.
6. The Deans of Arts and Science shall jointly exercise authority in any matter concerning the combined degree program not otherwise dealt with in the Resolutions of the Senate or these resolutions.

Joint resolutions of the Faculties of Arts and Science (BLibStuds)

General requirements for the award of the degree

1. (a) Candidates qualify for the degree of Bachelor of Liberal Studies by completing units of study during 8 semesters.
- (b) To qualify for the degree candidates must complete 192 credit points from the Tables of Units of Study for the degrees of Bachelor of Arts and Bachelor of Science including:
 - (i) At least 120 Intermediate or Senior credit points;
 - (ii) At least one Arts major and one Science major;
 - (iii) At least 28 credit points, including 16 Intermediate or Senior credit points, from units of study in one language subject-area other than English from Part A of the Table of Units of Study for the degree of Bachelor of Arts;
 - (iv) A 6 credit point unit of study in communication and analytical skills or in other academic skills as may be prescribed from time to time;
 - (v) A minimum of 6 credit points from units of study in Mathematics or Statistics.
- (c) The credit point value of a unit of study shall be that designated by the Faculty which offers the unit.

The major

2. (a) Unless otherwise defined, a major shall consist of units of study taken in a single subject-area from Part A of the Table of Units of Study for the degree of Bachelor of Arts or from Table 1 of the Table of Units of Study for the degree of Bachelor of Science.
- (b) The number and level of the credit points constituting an Arts major is as defined in the Resolutions for the Bachelor of Arts.
- (c) A Science major consists of at least 32 credit points from a single Science Discipline Area, including a minimum of 8 credit points from Intermediate units of study and 24 credit points from Senior units of study.
- (d) Candidates shall nominate their choice of majors no later than the beginning of the fifth semester of candidature, but with the permission of the Dean of Arts or Science as appropriate, may change the majors during the candidature.
- (e) The majors successfully completed shall be named on the testamur.

Transfer to candidature for the Bachelor of Arts or the Bachelor of Science

3. (a) Candidates who at the end of at least four semesters of candidature have completed at least 96 credit points in total, and who intend to satisfy the requirements for entry to a Fourth Year Honours unit of study or joint Honours unit of study for the bachelor's degree in Arts or Science, may apply to transfer to candidature for one of these degrees.
- (b) Candidates who at the end of at least six semesters of candidature have completed units of study which correspond to the entry requirements for Fourth Year Honours for the bachelor's degree in Arts or Science may apply to transfer to candidature for one of these degrees.
- (c) Candidates for the degree may, with the permission of the Faculty concerned, transfer to candidature for the pass degree of Bachelor of Arts or Bachelor of Science no later than the end of the fourth semester of candidature.
- (d) If a candidate for the degree has completed the normal requirements for the pass degree of Bachelor of Arts, Bachelor of Arts (Asian Studies) or Bachelor of Science, he or she may apply to take one of these degrees provided that candidature for the Bachelor of Liberal Studies is abandoned.

Other conditions of candidature

4. (a) Unless otherwise specified, the regulations regarding definitions and entry requirements for units of study taken from the Table of Units of Study for the degree of Bachelor of Arts shall be those applying to the degree of Bachelor of Arts, and the regulations regarding definitions and entry requirements for units of study taken from Table 1 of Units of Study for the degree of Bachelor of Science shall be those applying to the degree of Bachelor of Science.
- (b) Unless otherwise specified, the regulations regarding examination rules, variations of entry requirements, grades of degree, satisfactory progress, credit for previous courses, credit for courses taken concurrently at other institutions, restrictions, time limits, suspension and variation of requirements for the degree shall be those applying to the degree of Bachelor of Arts.

Authority of the Deans

5. The Deans of Arts and Science shall jointly exercise authority in any matter concerning the Bachelor of Liberal Studies degree not otherwise dealt with in the Resolutions of Senate or these resolutions.

Units of study from other programs

6. With the permission of the Deans of Arts and Science, candidates may count towards the degree a maximum of 28 credit points from units of study (other than those listed in the Tables of Units of Study for the degrees of Bachelor of Science and Bachelor of Arts) offered by the Faculties of Architecture, Economics and Education, the Boards of Study in Music and Social Work, the Sydney College of the Arts and the Conservatorium of Music.

Award of the degree with High Distinction or Distinction

7. (a) A Weighted Average Mark (WAM) will be calculated for each candidate as an overall measure of performance in the degree; the WAM is calculated by summing the products of the marks achieved and the weighted credit point values of the units of study taken in the degree and then dividing by the sum of the weighted credit point values, with all attempts at units of study being included in the calculation, except where units of study are discontinued with permission; the formula used is as follows:

$$WAM = \frac{\sum WcMc}{\sum Wc}$$

$$\sum Wc$$

where Wc is the weighted credit point value ie. the product of the credit point value and level of weighting of 1 for 1000-1999 units of study or 3 for 2000-2999 units of study and 3000-3999 units of study; and where Mc is the greater of 45 or the mark out of 100 for the unit of study.

- (b) The degree will be awarded with the following grades, as determined by the Deans of Arts and Science on the basis of the WAM:
 - (i) High Distinction
 - (ii) Distinction
 - (iii) Pass

Joint resolutions of the Faculties of Arts and Economics (BA/BCom)

1. Candidature for the combined program is full-time.
2. Candidates qualify for the combined degrees by completing 240 credit points including:
 - (i) 12 Junior credit points in each of Accounting, Econometrics and Economics ;
 - (ii) at least 72 Senior credit points from Part A of the Table of Units of Study for the BA including a major;
 - (iii) at least 72 Senior credit points from the subject areas specified in the BCom regulations including two majors.
3. Candidates may not enrol in any unit of study which is substantially the same as one they have already passed.
4. Candidates will be under the general supervision of the Faculty of Arts until the end of the year in which they complete 144 credit points. After that they will be under the general supervision of the Faculty of Economics. General supervision covers all areas of policy and procedure affecting candidates such as degree rules, course nomenclature, enrolment procedures and the Dean to whom reference is to be made at any given time.
5. Candidates who are qualified to do so may complete an Honours Year.
6. Candidates may abandon the combined program and elect to complete either a BCom or a BA in accordance with the regulations governing these degrees.
7. The Deans of Economics and Arts shall jointly exercise authority in any matter concerning the combined degree program not otherwise dealt with in the Resolutions of the Senate or these resolutions.

Joint resolutions of the Faculty of Arts and Sydney College of Divinity (BA/BTh)

1. Applications are made through UAC and are considered in terms of the Admission Policies of the Faculty of Arts at the University of Sydney and of the Sydney College of Divinity.
2. Candidates admitted to the combined BA/BTh program complete units of study in the Faculty of Arts at the University of Sydney and at the Sydney College of Divinity.

3. Candidates qualify for the combined degrees by completing:
 - (i) 120 credit points from Part A of the Table of Units of Study for the BA at the University of Sydney including at least 72 Senior credit points (including a major);
 - (ii) at least 36 credit points in:
 - Biblical Studies,
 - Theology and
 - one of the following subject areas: Christian Ethics, Christian Spirituality, Liturgical Studies, Missiology, or Pastoral Theology and Practice.
4. Credit for previous studies may be given:
 - by the Sydney College of Divinity for Theology studies to a maximum of 60 credit points; and
 - by the Faculty of Arts in the terms of the regulations for the BA for units of study not already credited by the Sydney College of Divinity.
5. Candidates may not enrol in any unit of study which is substantially the same as one they have already passed nor may they count what is effectively the same unit of study twice.
6. Candidature will be subject to the regulations governing the BA until the BA component is completed; candidates will be subject to the regulations governing the BTh as determined by the Sydney College of Divinity.
7. Candidature must be completed within ten years.
8. Candidates who have completed the requirements for the combined degree and who are otherwise qualified to do so may complete an Honours year.
9. Candidates may abandon the combined program and elect to complete either a BA at the University of Sydney or a BTh at the Sydney College of Divinity in accordance with the regulations governing these degrees.

Joint resolutions of the Faculty of Arts and the Board of Studies in Music

1. Candidature for the combined program is full-time.
2. Candidates qualify for the combined degree by completing 240 credit points including:
 - (i) MUSC 1000, MUSC 1001, MUSC 1002, MUSC 1003, MUSC 2000, MUSC 2001, MUSC 3000, MUSC 3001
 - (ii) the 60 professional Music credit points prescribed for the B Mus, as set out in the Table of Units of Study for the B Mus; and
 - (iii) at least 72 senior credit points from Part A of the Table of Units of Study for the BA, including a major.
3. Candidates may not enrol in any unit of study which is substantially the same as one they have already passed.
4. Candidates will be under the general supervision of the Board of Studies in Music until the end of the year in which they complete 144 credit points. After that, they will be under the general supervision of the Faculty of Arts. General supervision covers all areas of policy and procedure affecting candidates such as degree rules, course nomenclature, enrolment procedures and the Dean, or Chair of the Board of Studies, to whom reference is to be made at any given time.
5. Candidates who are qualified to do so may complete an Honours Year.
6. Candidates may abandon the combined program and elect to complete either a BMus or a BA in accordance with the regulations governing these degrees.
7. The Chair of the Board of Studies in Music and the Dean of the Faculty of Arts shall jointly exercise authority in any matter concerning the combined degree program not otherwise dealt with in the Resolutions of the Senate or these resolutions.

(B) Diploma regulations

The Diploma regulations are subject to ratification by the Academic Board and Senate.

Diploma of Language Studies

Grades of Diploma

1. The Diploma is awarded in three grades: Pass, Pass with Merit and Honours.

Eligibility for admission

2. An applicant must either:
 - have a TER or equivalent (determined by the Faculty) of at least 80.00 and must be enrolled for a degree at the University of Sydney other than the Bachelor of Arts or at another university, or
 - be a graduate of the University of Sydney (or equivalent)

Admission may be limited by quota. If there is a quota, the Faculty will give preference to undergraduate applicants with higher TERs and then to graduate applicants with a higher average mark in their undergraduate units of study.

Requirements for the Diploma

3. To qualify for the pass Diploma, candidates must complete at least 44 credit points, including at least 32 Senior credit points, in one of the following language study areas:

Arabic	Hebrew (Classical)	Korean
Chinese	Hebrew (Modern)	Latin
French	Sanskrit	Thai
German	Indonesian and Malayan	
Greek (Classical)	Italian	
Greek (Modern)	Japanese	

The language study area will be shown in brackets on the testamur.

4. To qualify for the Diploma (with Merit) candidates must obtain an average mark of at least 75 in all of their units of study and have no Fail or Disc results.
5. To qualify for the Diploma (Honours), candidates must complete final year honours in one of the listed subject areas and obtain a mark of at least 60.
6. In the honours grade there are:
 - (a) three classes: I, II and III; and
 - (b) two divisions within class II: (i) and (ii)
7. Candidates may be awarded undergraduate prizes for units of study taken as part of the diploma, but are not eligible for the award of a University Medal.

Time limits

8. The requirements for the Diploma must be completed within five calendar years of commencement.

Credit and Advanced standing

9. (a) a candidate may be granted credit for up to 12 Junior credit points or 8 Senior credit points for a unit of study completed at the University of Sydney or at another recognised institution before admission to candidature, subject to the following restrictions:
 - (i) the unit of study must be in the subject area being taken for the Diploma. Non-specific credit will not be approved;
 - (ii) a candidate will not be granted credit toward the Diploma for any units of study:
 - for which the result is a Terminating Pass or equivalent; or
 - which were completed more than nine years before admission or re-admission to candidature; or
 - upon which the candidate has relied, or intends to rely, to qualify for another degree or academic qualification; or
 - taken at other institutions after admission to candidature.
- (b) a candidate may be granted advanced standing on the basis of previous studies.

Admission

Students who are currently enrolled at the University should apply to the Faculty Office by the end of October. New students, enrolling with their UAC offer card, should apply to the Faculty of Arts when they enrol.

Further information

Students who are interested in the Diploma should discuss their interest with staff in the departments (their own and the language school or department) and advisers in the Arts Faculty Office.

Application forms are available from the Faculty Office until the end of October for re-enrolling students and until the end of the first week of February for new students coming in through UAC.

Diploma of Arts

Grades of Diploma

1. The Diploma is awarded in three grades: Pass, Pass with Merit and Honours.

Eligibility for admission

2. An applicant must either:
 - have a TER or equivalent (determined by the Faculty) of at least 80.00 and must be enrolled for a degree at the University of Sydney other than the Bachelor of Arts or at another university, or
 - be a graduate of the University of Sydney (or equivalent)

Admission may be limited by quota. If there is a quota, the Faculty will give preference to undergraduate applicants with higher TERs and to graduate applicants with a higher average mark in their undergraduate units of study.

Requirements for the Diploma

3. To qualify for the pass Diploma, candidates must complete at least 44 credit points, including at least 32 senior credit points, in one of the following subject areas:

Ancient History	Arab World, Islam and the Middle East
Archaeology	Asian Studies
Australian Literature	Classical Civilisation
English	Fine Arts
History	Jewish Civilisation Thought & Culture
Linguistics	Medieval Studies
Music	Philosophy
Religious Studies	Women's Studies

The subject area will be shown on the testamur.

4. To qualify for the Diploma (with Merit) candidates must obtain an average mark of at least 75 in all of units of study courses and have no Fail or Disc results.
5. To qualify for the Diploma (Honours), candidates must complete final year honours in one of the listed subject areas and obtain a mark of at least 60.
6. In the honours grade there are:
 - (a) three classes: I, II and III; and
 - (b) two divisions within class II: (i) and (ii)
7. Candidates may be awarded undergraduate prizes for units of study taken as part of the diploma, but are not eligible for the award of a University Medal.

Time limits

8. The requirements for the Diploma must be completed within five calendar years of commencement.

Advanced standing

9. No credit will be granted for previous studies. Candidates may be granted advanced standing on the basis of previous studies.

Admission

Students who are currently enrolled at the University should apply to the Faculty Office by the end of October. New students, enrolling with their UAC offer card, should apply to the Faculty of Arts when they enrol.

Further information

Students who are interested in the Diploma should discuss their interest with staff in the departments and advisers in the Arts Faculty Office.

Application forms are available from the Faculty Office until the end of October for re-enrolling students and until the end of the first week of February for new students coming in through UAC.

Diploma of Social Sciences

Grades of Diploma

1. The Diploma is awarded in three grades: Pass, Pass with Merit and Honours.

Eligibility for admission

2. An applicant must either:
 - have a TER or equivalent (determined by the Faculty) of at least 80.00 and must be enrolled for a degree at the University of Sydney other than the Bachelor of Arts or at another university, or
 - be a graduate of the University of Sydney (or equivalent)

Admission may be limited by quota. If there is a quota, the Faculty will give preference to undergraduate applicants with higher TERs and to graduate applicants with a higher average mark in their undergraduate units of study.

Requirements for the Diploma

3. To qualify for the pass Diploma, candidates must complete at least 44 credit points, including at least 32 senior credit points, in one of the following subject areas:

Social Anthropology
Sociology
Sociology and Social Policy and Administration

The subject area will be shown on the testamur.

4. To qualify for the Diploma (with Merit) candidates must obtain an average mark of at least 75 in all of their units of study and have no Fail or Disc results.
5. To qualify for the Diploma (Honours), candidates must complete final year honours in one of the listed subject areas and obtain a mark of at least 60.
6. In the honours grade there are:
 - (a) three classes: I, II and III; and
 - (b) two divisions within class II: (i) and (ii)
7. Candidates may be awarded undergraduate prizes for units of study taken as part of the diploma, but are not eligible for the award of a University Medal.

Time limits

8. The requirements for the Diploma must be completed within five calendar years of commencement.

Advanced standing

9. No credit will be granted for previous studies. Candidates may be granted advanced standing on the basis of previous studies.

Admission

Students who are currently enrolled at the University should apply to the Faculty Office by the end of October. New students, enrolling with their UAC offer card, should apply to the Faculty of Arts when they enrol.

Further information

Students who are interested in the Diploma should discuss their interest with staff in the departments and advisers in the Arts Faculty Office.

Application forms are available from the Faculty Office until the end of October for re-enrolling students and until the end of the first week of February for new students coming in through UAC.

Diploma in Indonesian and Malaysian Studies

The University of Sydney has joined a consortium of Australian universities offering semester and year-long in-country units of study in Indonesian and Malaysian Studies through tertiary institutions in Indonesia.

This arrangement is distinct from the existing in-country units of study which can be counted as part of a Sydney University BA major in Indonesian and Malayan Studies. The units of study are offered on an award basis: a diploma for the full-year course (equivalent to 48 BA credit points).

Candidates may be undergraduates of the University of Sydney or graduates in any faculty, with or without previous study of Indonesian and Malaysian languages. Those who are studying Indonesian and Malayan in their degree should consider enrolling in the Diploma only after they have completed at least 16 Senior credit points of Indonesian and Malayan. Undergraduates will be eligible for the award of the diploma provided that none of the in-country unit of study is to be counted towards their degree. However, the diploma will not be conferred until they have completed their degree requirements.

The content of the units of study taken by each candidate will be subject to approval by the Faculty on the recommendation of the School of Asian Studies. At present **three kinds of full-time semester length units of study** are offered:

1. Language instruction at three levels (beginners, intermediate and advanced). They are intensive units of study and at all three levels a high standard of language proficiency is achieved.
2. Immersion units of study. Students will attend a set number of undergraduate units of study normally offered by the Indonesian/Malaysian host university.
3. Fieldwork training. This will be offered to students who need to do fieldwork research for theses.

Regulations

Grades of Diploma

1. The Diploma is awarded in two grades: Pass and Pass with Merit.

Eligibility for admission

2. An applicant must either:
 - have a TER or equivalent (determined by the Faculty) of at least 80.00 and must be enrolled for a degree at the University of Sydney or at another university, or
 - be a graduate of the University of Sydney

Admission requires the approval of the Head of the School of Asian Studies and may be limited by quota. If there is a quota, the Faculty will give preference to undergraduate applicants with higher TERs and to graduate applicants with a higher average mark in their undergraduate courses.

Requirements for the Diploma

3. To qualify for the pass Diploma candidates must complete an approved year-long intensive course of study at a tertiary institution or tertiary institutions in Indonesia or Malaysia.
4. To qualify for the Diploma (with Merit) candidates must obtain an average mark of at least 75 in all of their units of study and have no Fail or Disc results.

Time limits

5. The requirements for the Diploma must be completed within one calendar year of commencement.

Credit

6. No credit will be granted for previous studies. No part of the diploma course may be credited to the Bachelor of Arts.

(C) Faculty policy relating to BA degree candidature and Diploma candidature (to be read in conjunction with the BA degree resolutions and the Diploma resolutions)

Attendance at classes

In order to pass a unit of study candidates must attend the classes for that unit of study. Candidates who are unable to attend all classes should consult the head of the department teaching the unit of study as non-attendance could lead to failure.

Candidates who will be totally absent from all classes for more than one week should seek leave of absence from classes by writing to the Arts Faculty Office.

Correct enrolment

Correct enrolment is the responsibility of the candidate. If candidates have questions about their enrolment or about the degree requirements they should consult the Arts Faculty Office.

A candidate cannot count any unit of study or part-unit in which the candidate is not enrolled, even if a department has calculated and provided an informal result.

Examination and assessment

Units of study are assessed in a variety of ways including

- seen, unseen and take-home examinations
- essays, assignments and projects
- oral tests
- visual tests
- practical work.

The assessment criteria for each unit of study are indicated in abbreviated form as part of the unit's description in Chapter 6. The abbreviations are explained in the Appendix. More detailed information is available from each department.

The Faculty and departments have policies on matters such as late submission of work, assessment and feedback and plagiarism. Students should ensure that they are aware of these policies. Faculty policies are displayed on noticeboards and are available in the Faculty Office.

Examinations

There is a formal examination period at the end of each semester following a one-week 'study vacation'.

Draft examination timetables are issued well in advance. Candidates should make an effort to check the draft timetable as soon as it is released and immediately report any clashes to the Examinations Office. Draft examination timetables usually become final after 7 days.

Information as to the time of particular exams is never available before the draft timetable is released.

Candidates are expected to be available throughout the examination periods; Faculty will not approve leave of absence for these times. (It may be possible to make special arrangements with individual departments and schools on an informal basis; but only if such arrangements are acceptable to the examiners and do not involve the university in additional expense.) Candidates should not make overseas travel arrangements before the final dates of their examination are known.

Examination rules

The general rules which apply in examinations are reproduced with each timetable.

One of these rules is that, unless specifically authorised in advance by the examiner, no paper or written or printed material of any kind can be taken into or out of an examination room.

Candidates whose native language is not English may apply to the Student Centre for permission to take an English dictionary into certain examinations.

Special consideration

Candidates who have or have had medical or other serious problems which could impair their performance in examinations should lodge a request for special consideration at the Student Centre.

Where special consideration is being claimed on medical grounds, an original medical certificate must be attached which shows:

- (a) the date(s) on which treatment was sought;
- (b) the nature of the illness or disability and the period concerned; and
- (c) the doctor's professional opinion as to the effect of the illness or disability on examination performance.

Where special consideration is sought on non-medical grounds the application must include a full statement of the circumstances and any supporting evidence should be attached. Examiners may respond to a request for special consideration in one or more ways:

- (1) When the candidate is on the 'borderline' between grades the examiners may elect to give the higher grade;
- (2) The candidate may be given a further test usually before the meeting of the Board of Examiners;
- (3) An extension for missing or unsatisfactory assignments may be approved, or new assignments arranged;
- (4) If in the judgement of the examiners the candidate is not capable of achieving a pass even with extensions of time and/or further tests, no action will be taken. The approval of such special arrangements is entirely at the discretion of the examiners. It should be noted that no extensions or further tests can be given, in any circumstances, after the beginning of the following academic year. If the requirements for a unit of study have not been completed by then, the candidate has failed it. (In some cases, a department or school may be willing to grant exemptions for work completed if the student re-enrols in the unit of study in a later year, but the candidate must re-enrol in the whole unit of study).

Requests for special consideration are sympathetically treated, but candidates must appreciate that in some cases Faculty cannot make the concession requested, even when strong evidence is presented.

Further tests

All requirements for the unit of study (essays, assignments, examinations and any further tests) must be completed and assessed before the meeting of the Board of Examiners. Supplementary examinations are not awarded to candidates for the degree of Bachelor of Arts.

Where there is doubt about a candidate's performance, Departments and Schools may arrange further tests after the examination period but **before** the Faculty examiners' meeting.

Where a candidate has been prevented by sufficient and duly certified illness or misadventure from completing a unit of study, examiners (at their discretion) may award further tests or additional assignments either before or after the Faculty examiners' meeting. The date for such further tests, and the deadline for assignments, are at the discretion of the department concerned (normally no later than January for Semester 2 units of study). No further tests can be taken, and no late work submitted, in the following academic year in any circumstances.

No further tests will be granted for law units of study.

Student appeals against results

A written request to the head of department or school should be made by the candidate. It is expected that appeals would be lodged within two months unless there is a good reason for delay. As examination scripts are destroyed three months after the examination, no appeal can be made after that. Such requests are considered by the head of department in consultation with relevant members of the department. A report and recommendation is then submitted to the Dean for consideration and final decision.

The Board of Examiners

The results recommended by departments are considered by the Faculty Board of Examiners which meets at the end of each semester. It is the Board of Examiners which determines the final results. Students should be aware that informal advice of results by departments has still to be confirmed by the Board of Examiners which may, for example, alter marks to ensure conformity with Faculty and Academic Board regulations on the distribution of Credits, Distinctions and High Distinctions. Students can obtain advice about these regulations from their teachers or Departmental Offices. A student's final results are those on the formal result notice provided by the Registrar's Office.

Results

For all units of study other than Fourth Year Honours units, the following grades apply within the Faculty of Arts:

- High Distinction—85% and above
- Distinction—75-84%
- Credit—65-74%
- Pass—50-64%
- Fail—Anything below 50%

Terminating passes are not available to BA candidates and cannot be counted towards the BA degree if obtained elsewhere. For Final Year Honours units of study the following Honours grades apply:

- First Class — 85% and above
- Second Class (Division I) — 75-84%
- Second Class (Division II) — 65-74%
- Third Class — 60-64%

Honours candidates who obtain a mark between 50 and 59% are not eligible for the award of the Honours degree, but are recorded as having passed the units. Honours candidates who obtain a mark of less than 50% fail the units.

The Weighted Average Mark (WAM)

A WAM may be calculated for students who have attempted senior units of study. The WAM for students in the Faculty of Arts is the average mark per unit of study of all Senior units attempted. Results of W (Withdrawn) and DP (Discontinued with Permission) are ignored in the WAM calculation. *However, students should note that results of XX (Fail), AXX (Absent Fail) and DISC (Discontinuation) are included and count as 45 in the calculation.*

A document providing more information about the WAM and the ways in which it is used is available from the Faculty Office on request. Students are encouraged to read it and to raise any concerns they have with members of the academic staff or with the Undergraduate Adviser in the Faculty Office.

Talented student program

The Faculty of Science offers a talented student program in many of its subject areas. Arts students taking units of study in Mathematics or other Science areas may also apply to enter the talented student program. Further information is available in the departments.

Credit for previous units of study

The Faculty has the following policy in addition to that outlined in sections 30-33 of the BA degree regulations.

1. *Open Learning units of study and Access to University units of study* (offered by the Centre for Continuing Education).

Credit may be given for these units of study subject to the following conditions:

- they were taken after 1993;
- units of study for which there is no prerequisite are regarded as Junior units of study.
- no more than 48 credit points will be credited in total;
- credit will normally be non-specific.

2. Non-specific credit is limited to subject areas in the humanities and social sciences and is not granted for units of study of a purely professional or technical nature.
3. The time limits for completing the degree are reduced according to the amount of credit received.
4. When applying for credit candidates from universities other than the University of Sydney will be asked to provide a certified academic transcript and full unit of study descriptions from the relevant handbook(s).
5. Units of study for which credit is given must be taken at University level. No credit is given for units of study taken while a person is still at school. However, a person who has taken additional units of study while at school may be eligible for advanced standing (see below).

Credit for units of study taken concurrently at other institutions (cross-institutional enrolment)

1. Candidates must remain enrolled in at least 16 credit points at the University of Sydney while they are taking a unit of study elsewhere.
2. Where permission is granted, the unit of study nominated must be completed strictly in accordance with the terms of the approval.
3. Units of study must be completed with a clear pass. A 'terminating pass' or its equivalent is not acceptable.
4. Correspondence courses, Open Learning courses and Access to University courses will not normally be approved for cross-institutional study.
5. Normally no more than 16 credit points may be taken in a calendar year at another university in the Sydney area.

Advanced standing

Candidates may be granted advanced standing on the basis of units of study which are not eligible for credit or on the basis of previously acquired skills (such as a foreign language skill, knowledge acquired by non-academic experience or units of study completed while the candidate was at school).

Advanced standing means that the candidate has satisfied the entry requirement for a unit of study, but does not reduce the number of credit points required to complete the degree.

Re-enrolment procedure

Persons who wish to re-enrol after an approved period of suspension of candidature or as Honours conversion candidates need to complete an application to re-enrol after an absence. Application forms are available from the Arts Faculty Office and must be lodged there by the end of October for the following year.

All currently enrolled candidates will receive re-enrolment advice in October. Failure to re-enrol results in termination of candidature.

HECS (Higher Education Contribution Scheme)

HECS (the Higher Education Contribution scheme, which may either be paid in full with a discount or deferred) is determined on a semester basis from the 'weight' of the units of study the student is enrolled in. This means that workload determines HECS liability. An enrolment in 24 credit points in a semester is the standard full-time load and costs approximately .5 HECS.

Full-time, part-time status

To be considered 'full-time' a student must have a HECS liability of at least .375 in a semester. In terms of the BA, this means a student must be enrolled in at least 18 credit points in the semester if all credit points are Junior units, or in at least 20 credit points in the semester if any Senior credit points are being taken. Students with enrolments below these levels are part-time.

Repeating a unit of study

A student repeating a unit of study may be exempted by the department from some sections of the unit of study. Nevertheless, the student must enrol in the unit of study and is liable for the full HECS weight for the unit of study.

Units of study surplus to degree requirements

BA degree regulations

36. *A candidate may not enrol in units of study which are additional to the degree requirements unless the Faculty approves the enrolment.*

Students may not take units of study which do not count towards the degree. Units of study paid for through HECS must be part of an award course. Excess credit points are non-award units of study. Any Junior credit points beyond the normal maximum of 48 for the ordinary BA degree, and any units of study a student wishes to take after completing the degree requirements (for example, units of study required for entry to the final year Honours units of study) must be taken through the 'Access to University' (AU) program of the Centre for Continuing Education which charges up-front fees at about HECS level. For information, call 9351 2907. Alternatively, a student could enrol as a non-award student and pay full-fees.

From 1998, Legal Institutions I and II, which are only available for the combined degree of BA.LLB, will no longer count as junior units.

Students should check carefully the statements of enrolment posted to the semester address registered with the University. *All variations of enrolment must be made through the Faculty Office by the due date.*

Advising the lecturer or the department is not sufficient. Students have sometimes found themselves with an unwelcome result of Absent Fail or with an unnecessary HECS liability because they either did not check their enrolment carefully or forgot to advise the University of a new semester address. Students are encouraged to check with the Faculty Office without delay if they believe their formal enrolment may not be correct.

Variation of enrolment

Students wishing to withdraw from a unit of study in which they have enrolled and enrol in a new unit of study must do so at the Faculty of Arts Office by:

- the end of the second week of first semester (first semester units of study)
- the end of the second week of second semester (second semester units of study)

Candidates who do not complete units of study in which they enrol receive one of four results — 'withdrawn', 'discontinued with permission', 'discontinued' or 'absent fail'. *Except in cases of serious illness or misadventure the result is determined by the date on which notification is received by the Faculty of Arts Office.*

Withdrawn: This is the same as if the candidate had not enrolled in the unit of study concerned. Although the University has a record of the withdrawal, the unit of study and result will not appear on the official transcript of academic record. There is no HECS liability either. In order to have a unit of study enrolment recorded as 'withdrawn', notice must be given by the candidate to the Arts Faculty Office on or before the deadline. For first semester units of study the deadline is **Friday 27 March 1998.**

Discontinuation with permission: This does not count as an attempt at the particular unit of study but does appear on the candidate's academic record.

A candidate may have enrolment recorded as 'discontinued with permission' where:

1. notice is given to the Arts Faculty Office on or before the deadline, or
2. after the deadline, evidence is produced of serious illness or misadventure.

The deadlines for discontinuation with permission are:

For first semester units of study **FRIDAY 17 APRIL**.

For second semester units of study **FRIDAY 4 SEPTEMBER**.

Students should note, however, regulations concerning satisfactory progress. Discontinuation with permission in a unit or units of study does not mean that the student's progress is considered to be satisfactory.

Discontinued: This counts as an unsuccessful attempt at the unit of study concerned and appears on the candidate's academic record. Where notice is given *after* the deadline for 'discontinued with permission' but *before* the last day of lectures for the unit of study, the result is 'Disc.'.

For first semester units of study the last day of lectures is Friday 12 June 1998.

For second semester units of study the last day of lectures is Friday 6 November 1998.

If a candidate misses the deadline and does not sit the final exam, the result is 'absent fail'.

Note: Important dates 1998

Semester 1	Monday 2 March	Lectures commence
	Friday 13 March	Last day to enrol into first semester units of study
	Tuesday 31 March	Last day for 'Withdrawal' from first semester units of study
	(HECS Census date)	
	Friday 17 April	Last day for 'Discontinued with permission' from first semester units of study
	Friday 19 June	Last day for 'Discontinued' from first semester units of study

Exams begin Monday 22 June

Semester 2	Monday 27 July	Lectures commence
		Last day to change from full-time to part-time (Fourth Year Honours candidates only)
	Friday 7 August	Last day to enrol into second semester units of study
	Monday 31 August	Last day for 'Withdrawal' from second semester units of study
	(HECS Census date)	
	Friday 4 September	Last day for 'Discontinued with permission' from second semester units of study
	Friday 13 November	Last day for 'Discontinued' from second semester units of study
	Exams begin	Monday 16 November

Deferment for UAC applicants

Special provisions apply to persons who receive an offer of a place and wish to defer taking up the offer.

Persons who have not previously attended a recognised tertiary institution are normally able to defer commencement of their candidature for one year. Applications are handled by the Admissions Office of the University, must be made during the UAC enrolment and be accompanied by the 'offer of enrolment' card.

Withdrawal and discontinuation — First Year students

First Year students who withdraw totally must reapply for admission through UAC.

First Year students who discontinue totally (either with permission or not) will be asked to show cause why they would be permitted to re-enrol (see the BA regulations under Satisfactory Progress).

Complaints and grievances

Copies of the Faculty's policy are available in the Faculty Office. Students who believe they have been unfairly treated are encouraged to speak to their teachers or to the head of the department in the first instance. Students may, of course, also wish to seek advice and support from the Counselling Service or from student welfare officers. If the problem cannot be resolved at the departmental level, students may write to the Dean of the Faculty. If the Dean considers it necessary to interview the student on the basis of the student's letter, she or he will arrange to do this.

6. Other Information

Values in teaching and learning in the Faculty of Arts

The Faculty is committed to:

- the basic importance of the liberal arts and social sciences for the enrichment of social, cultural and individual life
- critical and open enquiry
- intellectual freedom and academic autonomy together with social responsibility
- provision for cooperative and collegial relationships in teaching and learning
- fairness, honesty and concern for truth, tolerance and mutual respect between teachers and students in all aspects of teaching and learning.

Outcomes of a BA course

Study in the Faculty should lead to the development of:

- an ability to communicate orally and in writing
- an analytical and critical competence in the knowledge, language and forms of argument of several fields of enquiry, and an understanding of the connections between them
- a knowledge of the major theoretical approaches in the relevant fields
- an awareness of cross-cultural issues, involving if possible the study of another language
- an ability to live within a complex intellectual domain, using that domain to criticise familiar contexts and assumptions
- an understanding of ethical issues associated with the acquisition of knowledge
- the capacity to extend the acquired knowledge and skills beyond the university
- Honours graduates are expected to be more knowledgeable in their field, to possess more highly developed conceptual, critical and analytical abilities, and to have more advanced research skills.

Careers for arts graduates

Arts graduates are to be found in all walks of life. Some are administrators, school teachers, psychologists, economists, archaeologists, historians, statisticians, anthropologists, actuaries, geographers, journalists, artists, computer programmers, musicians or librarians; others are chancellors, vice-chancellors and registrars of universities; others, again, are taxi drivers, scuba divers, ambassadors, heads of government departments, or managing directors of major companies. The list is endless. Arts graduates are generally very successful in finding fulfilling employment.

Yet Arts is not a 'vocational' faculty. The primary purpose of an arts course is to develop the general powers of the mind, not to equip a graduate with a specific vocational skill.

In practice, most arts graduates need to spend an additional year or more acquiring a vocational qualification that will equip them for their first job. An obvious example of this is the arts graduate who spends time acquiring teacher training before becoming a school teacher. But this requirement is not unique to arts. The aspiring actuary, for example, whether the student be an economics, science, engineering or arts graduate, must obtain practical experience in the field of actuarial work and pass a number of examinations prescribed by the relevant professional association before being permitted to practise in the profession — a process that usually takes several years. Indeed, when one looks at the spectrum of occupations entered by university graduates of all faculties it will be found that relatively few obtain or are qualified to obtain jobs without having to undergo some form of training or further study.

With some exceptions (e.g. medicine) the term 'career', as it is customarily used, is misleading. A career is not something one plans for but rather something one looks back on — usually a lifetime of different jobs. One can, of course, plan for one's first job after graduation — and it is usually advisable to do so — but, beyond that, it is not possible to predict what the future holds in terms of job opportunities and job changes.

Personality, luck and a whole host of other factors determine a graduate's future but one quality that will enable a graduate to capitalise on an opportunity when it presents itself is an informed and trained mind — the main quality that an arts course is designed to develop in those who take it. An arts course provides the student with the opportunity of acquiring both breadth of knowledge in a number of disciplines and depth of knowledge in one or two.

It is not surprising then to find that arts graduates are well equipped to cope with change and to meet the challenges that different types of jobs and promotion bring. The higher one's position in any organisation - and a change of job usually involves a shift to a higher position - the more complex the problems one has to deal with become. There may be technical elements in these problems - economic, scientific, engineering - but there will also be other and more important elements - human relations, historical perspective, semantic difficulties, social implications, etc.

People with a liberal arts education are potentially more capable than most other graduates of seeing to the heart of a complex problem and propounding a solution that will encompass, harmoniously, its many facets. Additionally, and most importantly, if they have taken full advantage of their university studies, they will be able to propagate their solutions clearly and simply — both orally and in writing. It is fashionable these days to emphasise the importance of numeracy — and, of course, it is important — but literacy is also important, especially in higher administrative and managerial positions.

Choosing units of study

Arts students have more than fifty subject areas from which to choose the 144 credit points they must complete to qualify for their degree. This cornucopia of units of study can be bewildering to a student, yet it is the student who must make the choice. However, help is available to those who feel they need it — from the Arts Faculty Office in the Western Tower, from members of the academic staff and from the Careers and Appointments Service.

There is no single, simple guide to choosing units of study. This is understandable when one reflects on the diversity of the Faculty and on the diversity of intellectual, cultural and vocational reasons why students choose Arts.

Once the choice has been made the Faculty Office can help with structuring a program of study that will satisfy degree requirements.

Some students may plan to become school teachers, in which case they will specialise in what subjects they plan to teach, for example, history, English, Asian and European languages. Others may have a non-teaching profession in mind, for example anthropology, in which case they will specialise in the related subject and perhaps go on to take an honours degree, a higher degree or a postgraduate diploma in the specialisation of their choice. Students combining the BA degree with a degree in law, science, music, social work, commerce or theology might choose units of study which widen their educational horizons and develop their ability to understand and communicate with other people — such as foreign languages, classical and modern literature, units of study in social anthropology, sociology, history, politics and philosophy. Those planning to apply for the graduate medical program would seek advice about the requirements and tailor their BA accordingly. Students who have no immediate vocational objectives might choose to specialise in cultural subjects (for example, fine arts), or in mind-stretching subjects (for example, philosophy) while others again might choose only subjects that interest them (say, archaeology, anthropology), try to excel in them and let the future look after itself.

In almost all Arts units of study controversial matters will be discussed at some stage, and views may be expressed which conflict with widely-held values and beliefs — especially in relation to sex-roles, ethnicity and religion. Students must accept that open and uninhibited debate on important issues is essential in a Faculty of Arts.

These ideas about choice are offered with diffidence, partly because they are quite inadequate as a guide to the subject but mainly because the Faculty of Arts does not see its role as that of a training school for students aspiring to particular vocations in life. Rather it sees its role as one of producing educated men and women who, if they wish, can succeed in most fields of work.

Other information relevant to degree candidature

Admission

Admission to all undergraduate degree programs is through UAC, Locked Bag 500, Auburn, N.S.W. 2144, Telephone: 9330 7200. Application forms for non-school-leavers and a telephone application service for school-leavers are available in August; applications close at the end of September. School-leavers are admitted on the basis of the TER. Students with a tertiary record are admitted on the basis of academic merit. Admission to the Diplomas is through the Arts Faculty Office.

Timetable

Details of class times and details of the location of classes are available from the department concerned, and are usually posted on the departmental noticeboard. Students in Junior units of study can collect a computer-produced individual timetable during the Orientation period.

Degree structure: some examples

1. Bachelor of Arts Pass degree

The flexibility of the degree makes it possible either to diversify or specialise in the upper years. The following examples of full-time programs give some indication of this.

Sample BA Patterns

Pass degree with emphasis on Social Sciences and Politics

First year (1st and 2nd semesters of candidature) - 48 junior credit points

Sociology (12 cp)
History (12 cp)
Government (12 cp)
Social Anthropology (12 cp)

Second year (3rd and 4th semesters) - 48 senior credit points - 48 senior credit points

Sociology (16 cp)
History (16 cp)
Government (16 cp)

Third year (5th and 6th semesters) - 48 senior credit points - 48 senior credit points

Sociology (16 cp)
History (16 cp)
Government (16 cp)

Majors: Sociology, History (either satisfying Part A major requirement) and Government.

Honours degree in History with similar emphasis on Social Sciences and Politics

First year (1st and 2nd semesters of candidature) - 48 junior credit points

History (12 cp)
Sociology (12 cp)
Government (12 cp)
Social Anthropology (12 cp)

Second year (3rd and 4th semesters) - 48 senior credit points

History (24 cp)
Social Anthropology (16 cp)
Government (8 cp)
(including History 2900)

Third year (5th and 6th semesters) - 48 senior credit points

History (24 cp)
Social Anthropology (16 cp)
Government (8 cp)
(including History 2900)

Majors: Social Anthropology, History (either satisfying Part A major requirement).

Fourth year (7th and 8th semesters)

History IV Honours (48 cp)

Pass degree with emphasis on English and literary studies

First year (1st and 2nd semesters of candidature) - 48 junior credit points

English (12 cp)
French (12 cp)
Classical Civilisation (12 cp)
Art History and Theory (12 cp)

Second year (3rd and 4th semesters) - 48 senior credit points

English (16 cp)
Australian Literature (16 cp)
Classical Civilisation (16 cp)

Third year (5th and 6th semesters) - 48 senior credit points

English (24 cp)
Australian Literature (16 cp)
Classical Civilisation (8 cp)

Majors: English and Australian Literature (either satisfying Part A major requirement)

Honours degree in English

First year (1st and 2nd semesters of candidature) - 48 junior credit points

English (18 cp)
French (12 cp)
Classical Civilisation (12 cp)
Art History and Theory (12 cp)

Second year (3rd and 4th semesters) - 48 senior credit points

English (24 cp)
Australian Literature (8 cp)
Classical Civilisation (16 cp)
Including English 2900

Third year (5th and 6th semesters) - 48 senior credit points

English (24 cp)
Australian Literature (16 cp)
Classical Civilisation (8 cp)
Including English 3900

Majors: English and Australian Literature (either satisfying Part A major requirement)

Fourth year (7th and 8th semesters)

English IV Honours

Pass degree with emphasis on languages

First year (1st and 2nd semesters of candidature) - 48 junior credit points

Italian (18 cp)
French (18 cp)
Linguistics (12 cp)

Second year (3rd and 4th semesters) - 48 senior credit points

Italian (16 cp)
French (16 cp)
Linguistics (16 cp)

Third year (5th and 6th semesters) - 48 senior credit points

Italian (16 cp)
French (16 cp)
Celtic Studies (16 cp)

Majors: Italian and French (either satisfying Part A major requirement)

Honours degree with emphasis on languages

First year (1st and 2nd semesters of candidature) - 48 junior credit points

German (12 cp)
Modern Greek (12 cp)
History (12 cp)
Latin (12 cp)

Second year (3rd and 4th semesters) - 48 senior credit points

German (24 cp)
Modern Greek (16 cp)
Celtic Studies (8 cp)

Third year (5th and 6th semesters) - 48 senior credit points

German (24 cp)
Modern Greek (16 cp)
Celtic Studies (8 cp)

Majors: German and Modern Greek (either satisfying Part A major requirement)

Fourth Year (7th & 8th semesters)

German IV Honours

Pass degree in Classical Studies

First year (1st and 2nd semesters of candidature) - 48 junior credit points

Latin (12 cp)
Greek (12 cp)
Ancient History (12 cp)
Classical Civilisation (12 cp)

Second year (3rd and 4th semesters) - 48 senior credit points

Latin (16 cp)
Greek (16 cp)
Greek and Roman Literature (16 cp)

Third year (5th and 6th semesters) - 48 senior credit points

Latin (16 cp)
Greek (16 cp)
Greek and Roman Literature (16 cp)

Majors: Latin, Greek and Roman Literature (either satisfying Part A major requirement)

Honours degree in Classical Studies

First year (1st and 2nd semesters of candidature) - 48 junior credit points

Latin (12 cp)
Greek (12 cp)
Ancient History (12 cp)
Classical Civilisation (12 cp)

Second year (3rd and 4th semesters) - 48 senior credit points

Latin (24 cp)
Greek (24 cp) - including 2900 units in both subjects

Third year (5th and 6th semesters) - 48 senior credit points

Latin (24 cp)
Greek (24 cp) - including 2900 units in both subjects

Majors: Latin and Greek (either satisfying Part A major requirement)

Fourth year (7th and 8th semesters)

Classics IV Honours

Pass degree in Archaeology

First year (1st and 2nd semesters of candidature) - 48 junior credit points

Archaeology (Classical) (6 cp)
Archaeology (Near Eastern) (6 cp)
Archaeology (Prehistoric and Historical) (12 cp)
Ancient History (12 cp)
Classical Civilisation (12 cp)

Second year (3rd and 4th semesters) - 48 senior credit points

Archaeology (Classical) (16 cp)
Archaeology (Prehistoric and Historical) (16 cp)
Greek and Roman Literature (16 cp)

Third year (5th and 6th semesters) - 48 senior credit points

Archaeology (Near Eastern) (16 cp)
Ancient History (16 cp)
Greek and Roman Literature (16 cp)

Majors: Archaeology, Greek and Roman Literature (either satisfying Part A major requirement)

Honours degree in Archaeology

First year (1st and 2nd semesters of candidature) - 48 junior credit points

Archaeology (Classical) (6 cp)
Archaeology (Near Eastern) (6 cp)
Archaeology (Prehistoric and Historical) (12 cp)
Latin (12 cp)
Ancient History (12 cp)

Second year (3rd and 4th semesters) - 48 senior credit points

Archaeology (Near Eastern) (16 cp)
Archaeology (Classical) (16 cp)
Greek and Roman Literature (16 cp) - including Archaeology (NE) 2900

Third year (5th and 6th semesters) - 48 senior credit points

Archaeology (Near Eastern) (16 cp)
Archaeology (Classical) (16 cp)
Greek and Roman Literature (16 cp) - including Archaeology (NE) 3900

Majors: Archaeology, Greek and Roman Literature (either satisfying Part A major requirement)

Fourth year (7th and 8th semesters)

Archaeology IV (Near Eastern)

Pass degree - emphasis on Music and Art History and Theory

First year (1st and 2nd semesters of candidature) - 48 junior credit points

Music (12 cp)
Art History and Theory (12 cp)
German (12 cp)
History (12 cp)

Second year (3rd and 4th semesters) - 48 senior credit points

Music (32 cp)
Art History and Theory (16 cp)

Third year (5th and 6th semesters) - 48 senior credit points

Music (32 cp)
Art History and Theory (16 cp)

Majors: Music and Art History and Theory (either satisfying Part A major requirement)

Honours degree - joint Honours in Music and Art History and Theory
First year (1st and 2nd semesters of candidature) - 48 junior credit points

Music (12cp)
Art History and Theory (12 cp)
German (12 cp)
History (12 cp)

Second year (3rd and 4th semesters) - 48 senior credit points
Music (24 cp)

Art History and Theory (24 cp) - including Music 2900

Third year (5th and 6th semesters) - 48 senior credit points

Music (24 cp)
Art History and Theory (24 cp) - including 3900 units in both subjects

Majors: Music and Art History and Theory (either satisfying Part A major requirement)

Fourth year (7th and 8th semesters)

Joint Honours in Music IV and Art History and Theory IV

Pass degree with emphasis on drama and theatre

First year (1st and 2nd semesters of candidature) - 48 junior credit points

English (12 cp)
French (12 cp)
Classical Civilisation (12 cp)
Art History and Theory (12 cp)

Second year (3rd and 4th semesters) - 48 senior credit points

Performance Studies (16 cp)
English (16 cp)
Australian Literature (16 cp)

Third year (5th and 6th semesters) - 48 senior credit points

Performance Studies (16 cp)

English (24 cp)
French (8 cp)

Majors: Performance Studies and English (either satisfying Part A major requirement)

Honours degree with emphasis on drama and theatre -

First year (1st and 2nd semesters of candidature) - 48 junior credit points

English (12 cp)
French (12 cp)
Classical Civilisation (12 cp)
Fine Arts (12 cp)

Second year (3rd and 4th semesters) - 48 senior credit points

Performance Studies (24 cp)
English (24cp) (including 2900 units in each subject)

Third year (5th and 6th semesters) - 48 senior credit points

Performance Studies (24 cp)
English (24 cp) (including 3900 units in each subject)

Majors: Performance Studies and English (either satisfying Part A major requirement)

Fourth year (7th and 8th semester)

Either English IV or Performance Studies IV, or joint honours.

Pass degree with emphasis on Philosophy and Psychology

First year (1st and 2nd semesters of candidature) - 48 junior credit points

Philosophy (18 cp)
Psychology (12 cp)
Mathematics (12 cp)
Physics (12 cp)

Second year (3rd and 4th semesters) - 48 senior credit points

Philosophy (16cp)
Psychology (16 cp)
Mathematics (16 cp)

Third year (5th and 6th semesters) - 48 senior credit points

Philosophy (16cp)
Psychology (24 cp)
History & Philosophy of Science (8 cp)

Majors: Philosophy and Psychology (Philosophy satisfying Part A major requirement)

Honours degree with emphasis on Philosophy and Psychology

First year (1st and 2nd semesters of candidature) - 48 junior credit points

Philosophy (12 cp)
Psychology (12 cp)
Mathematics (12 cp)
Physics (12 cp)

Second year (3rd and 4th semesters) - 48 senior credit points

Philosophy (16cp)
Psychology (16 cp)
Mathematics (16 cp)

Third year (5th and 6th semesters) - 48 senior credit points

Philosophy (16cp)
Psychology (24 cp)
History & Philosophy of Science (8 cp)

Majors: Philosophy and Psychology (Philosophy satisfying Part A major requirement)

Honours degree in Philosophy and/or Psychology

First year (1st and 2nd semesters of candidature) - 48 junior credit points

Philosophy (12 cp)
Psychology (12 cp)
General Statistical Methods (12 cp)
Biology (12 cp)

Second year (3rd and 4th semesters) - 48 senior credit points

Philosophy (24cp)
Psychology (16 cp)
History & Philosophy of Science (8 cp)

Third year (5th and 6th semesters) - 48 senior credit points

Philosophy (24cp)
Psychology (24 cp) - credit results or better, admission to quota

Majors: Philosophy and Psychology (only Philosophy satisfying Part A major requirement)

Fourth year (7th and 8th semesters)

Philosophy IV or Psychology IV (or joint Honours)

Pass degree in Women's Studies and Religious Studies

First year (1st and 2nd semesters of candidature) - 48 junior credit points

Religious Studies (12 cp)
Sociology (12 cp)
History (12 cp)
English (12 cp)

Second year (3rd and 4th semesters) - 48 senior credit points

Women's Studies (16 cp)
Religious Studies (16 cp)
Celtic Studies (16 cp)

Third year (5th and 6th semesters) - 48 senior credit points

Women's Studies (24 cp)
Religious Studies (24 cp)

Majors: Women's Studies and Religious Studies (either satisfying Part A major requirement)

Honours degree in Women's Studies with Psychology major

First year (1st and 2nd semesters of candidature) - 48 junior credit points

Psychology (12 cp)
General Statistical Methods. (12 cp)
Biology (12 cp)
Sociology (12 cp)

Second year (3rd and 4th semesters) - 48 senior credit points

Women's Studies (24cp) (including 2900)
Psychology (16 cp)
Australian Literature (8 cp)

Third year (5th and 6th semesters) - 48 senior credit points

Women's Studies (24cp) (including 3900)

Psychology (24 cp)

Majors: Women's Studies and Psychology (only Women's Studies satisfying Part A major requirement)

Fourth year (7th and 8th semesters)

Women's Studies IV

Honours in a Part B subject (Economic History as example)

First year (1st and 2nd semesters of candidature) - 48 junior credit points

Economic History (12 cp)

Economics (12 cp)

Geography. (12 cp)

History(12 cp)

Second year (3rd and 4th semesters) — 48 senior credit points

Economic History (32cp) (with 2900)

History (16 cp)

Third year (5th and 6th semesters) - 48 senior credit points

Economic History (32cp) (with 3900)

History (16 cp)

Major: History (satisfying Part A major requirement) and Economic History

Fourth year (7th and 8th semesters)

Economic History IV

Pass degree in Asian Studies

First year (1st and 2nd semesters of candidature) - 48 junior credit points

Japanese (18 cp)

Chinese(18 cp)

Modern Asian History and Culture (12 cp)

Second year (3rd and 4th semesters) - 48 senior credit points

Japanese (16 cp)

Chinese (16 cp)

Asian Studies (16 cp)

Third year (5th and 6th semesters) - 48 senior credit points

Japanese (24cp)

Chinese (16 cp)

Asian Studies (8 cp)

Majors: Japanese and Chinese (either satisfying Part A major requirement) - qualified for award either of BA or BA (Asian Studies)

Honours degree in Asian Studies (Indonesian and Malayan Studies as example)

First year (1st and 2nd semesters of candidature) - 48 junior credit points

Indonesian and Malayan Studies (12 cp)

Korean (12 cp)

Social Anthropology (12 cp)

Modern Asian History and Culture (12 cp)

Second year (3rd and 4th semesters) - 48 senior credit points

Indonesian and Malayan Studies (24 cp) (including 2900)

Korean (16 cp)

Social Anthropology (8 cp)

Third year (5th and 6th semesters) - 48 senior credit points

Indonesian and Malayan Studies (24 cp) (including 3900)

Korean (16 cp)

Social Anthropology (8 cp)

Majors: Indonesian and Malayan Studies and Korean (either satisfying Part A major requirement) - qualified for award either of BA or BA (Asian Studies)

Fourth year (7th and 8th semesters)

Indonesian and Malayan Studies IV

Pass degree emphasising Middle Eastern area

First year (1st and 2nd semesters of candidature) - 48 junior credit points

Hebrew (12 cp)

Arabic (12 cp)

Archaeology (12 cp)

Ancient History (12 cp)

Second year (3rd and 4th semesters) - 48 senior credit points

Hebrew (16cp)

Arabic (16 cp)

Archaeology (Near Eastern) (16 cp)

Third year (5th and 6th semesters) - 48 senior credit points

Hebrew(16 cp)

Arabic (16 cp)

Archaeology (Classical) (16 cp)

Majors: Hebrew, Arabic and Archaeology (any one satisfying Part A major requirement)

Pass degree emphasising Jewish studies (Honours degree also available)

First year (1st and 2nd semesters of candidature) - 48 junior credit points

Hebrew (12 cp)

Yiddish (12 cp)

Jewish Civilisation, Thought and Culture (12 cp)

Ancient History (12 cp)

Second year (3rd and 4th semesters) - 48 senior credit points

Hebrew (16cp)

Yiddish (16 cp)

Jewish Civilisation, Thought and Culture (16 cp)

Third year (5th and 6th semesters) - 48 senior credit points

Hebrew(16 cp)

Jewish Civilisation, Thought and Culture (16 cp)

Ancient History (16 cp)

Majors: Hebrew, Jewish Civilisation, Thought and Culture (either satisfying Part A major requirement)

Pass BA as part of Combined BA.LLB

First year (1st and 2nd semesters of candidature) - Law + 36 junior credit points

Law units

History (12 cp)

Government (12 cp)

Geography (12 cp)

Second year (3rd and 4th semesters) - Law units + 32 senior credit points

Law units

Aboriginal Studies (16 cp)

Government (8 cp)

History (8 cp)

Third year (5th and 6th semesters) - Law units + 32 senior credit points

Law units

Aboriginal Studies (16 cp)

Performance Studies (16 cp)

Major: Aboriginal Studies (satisfying Part A major requirement)

Honours BA as part of Combined BA.LLB (Social Anthropology as example)

First year (1st and 2nd semesters of candidature) - Law + 36 junior credit points

Law units

Social Anthropology (12 cp)

History (12 cp)

Government (12 cp)

Second year (3rd and 4th semesters) - Law units + 32 senior credit points

Law units

Social Anthropology (24 cp) (including Honours entry requirements)

Government (8 cp)

Third year (5th and 6th semesters) - Law units + 32 senior credit points

Law units

Social Anthropology (24 cp) (including Honours entry requirements)

History (8 cp)

Major: Social Anthropology (either satisfying Part A major requirement)

Fourth year (7th and 8th semesters)

Social Anthropology IV

Combined degree - example: BA.BSc

First year (1st and 2nd semesters of candidature) - 48 junior credit points

Mathematics (12 cp)

Chemistry (12 cp)

History (12 cp)

Biology (12 cp)

Second year (3rd and 4th semesters) - 24 junior, 24 intermediate credit points

Mathematics (8 cp)

Chemistry (16 cp)

English (12 cp)

Art History and Theory (12 cp)

Third year (5th and 6th semesters) - 8 intermediate, 40 senior credit points

Mathematics (24 cp)

History (16 cp)

Art History and Theory (8 cp)

Fourth year (7th and 8th semesters) - 48 senior credit points

Chemistry (24 cp)

Art History and Theory (16 cp)

History (8 cp)

Fifth year (9th and 10th semesters) - 48 senior credit points

History (8 cp)

Art History and Theory (8 cp)

English (32 cp)

Majors: Mathematics, Chemistry, English, History and Art History and Theory

Bachelor of Liberal Studies (with three majors)

First year (1st and 2nd semesters of candidature) - 48 junior credit points

Mathematics (12 cp)

French (12 cp)

History (6 cp)

Psychology (12 cp)

Communications (6cp)

Second year (3rd and 4th semesters) - 24 junior, 8 intermediate, 16 senior credit points

French (16 cp)

Chemistry (12 cp)

Geology (12 cp)

Mathematics (8 cp)

Third year (5th and 6th semesters) - 32 intermediate, 16 senior credit points

French (16 cp)

Mathematics (16 cp)

Psychology (16 cp)

Fourth year (7th and 8th semesters) - 48 senior credit points

Psychology (24 cp)

Mathematics (24)

Majors: Psychology and Mathematics (both satisfying Science major)

French (satisfying Arts major); over 12 cp of Mathematics and 28 cp of a language other than English.

Bachelor of Liberal Studies with four majors (two in Arts, two in Science)

First year (1st and 2nd semesters of candidature) - 48 junior credit points

Mathematics (12 cp)

Modern Greek (12 cp)

History (6 cp)

Chemistry (12 cp)

Communications (6 cp)

Second year (3rd and 4th semesters) - 16 senior, 32 intermediate credit points

Mathematics (16 cp)

Modern Greek (16 cp)

Chemistry (16cp)

Third year (5th and 6th semesters) - 48 senior credit points

Mathematics (8 cp)

Chemistry (24 cp)

Performance Studies (16 cp)

Fourth year (7th and 8th semesters) - 48 senior credit points

Modern Greek (16 cp)

Mathematics (16 cp)

Performance Studies (16 cp)

Majors: Mathematics and Chemistry (satisfying Science major), Modern Greek and Performance Studies (satisfying Arts major); over 6 cp of Mathematics and 28 cp of a language other than English.

Bachelor of Liberal Studies substantially in Science subjects

First year (1st and 2nd semesters of candidature) - 48 junior credit points

Mathematics (12 cp)

Communications (6 cp)

Japanese (18 cp)

Chemistry (12 cp)

Second year (3rd and 4th semesters) - 24 junior credit points, 8 intermediate, 16 senior

Chemistry (8 cp)

Japanese (16 cp)

Biology (12cp)

Physics (12 cp)

Third year (5th and 6th semesters) - 24 intermediate, 24 senior credit points

Chemistry (8 cp)

Biochemistry (16 cp)

Japanese (16 cp)

Fourth year (7th and 8th semesters) - 48 senior credit points

Chemistry (24 cp)

Biochemistry (24 cp)

Majors: Biochemistry and Chemistry (both satisfying Science Major), Japanese (satisfying Arts major); over 6 cp of Mathematics and 28 cp of a language other than English

Combined degrees

New students undertaking combined degree programs are encouraged to discuss their subject choices with members of the academic staff and student advisers prior to enrolment. Leaflets are available from the Arts Faculty Office setting out further examples of programs.

Prizes and scholarships

The Faculty of Arts awards a large number of prizes and scholarships on the basis of academic merit. For information enquire at the Faculty Office.

Information and advice

Any candidate who wishes to make an application relevant to a degree, or who needs advice as to degree or unit of study requirements should contact the Undergraduate Adviser for the Faculty of Arts. The adviser is located in the Arts Faculty Office in the Western Tower, opposite the Clock Tower in the Main Quadrangle. The Office is normally open for enquiries 10 am to 4pm.

The telephone number is 9351 7111; fax 9351 2045.

Written enquiries should be directed to:

The Undergraduate Adviser
Arts Faculty Office
The University of Sydney
New South Wales 2006

Letters may be placed in the Faculty Mail Box just inside the Arts Faculty Office.

Arts Information Technology Unit

The Arts Information Technology Unit does not provide undergraduate courses but supports lecturers and postgraduate students in their use of technology in teaching and research. It manages the Faculty's computer network information technology infrastructure and maintains the three Faculty computer laboratories located in the Language Centre. A number of departments in the Faculty have integrated the use of computers in their courses and regularly use the computer laboratories for teaching, self-study and assessment. The Arts IT Unit conducts research in computer-aided learning and is developing software for major projects such as the Faculty-wide Information Technology in Teaching project and the Computer-assisted Language Learning project. Other projects involve research on the computer-assisted learning process, the use of Email and the Internet in teaching and learning, and the design and administration of a professional Bulletin Board for Humanities and Social Sciences.

Language Centre

The Language Centre is located on Levels 1, 2 and 3 of the Christopher Brennan Building and Level 3 of the Griffith-Taylor Building. It provides language laboratories and audiovisual teaching facilities for language teaching, and in conjunction with the Arts Information Technology Unit, computer laboratories for all departments in the Faculty. There are also facilities for all students and staff of the University to instruct themselves in over 100 languages. The collection is particularly strong in lesser-taught languages including Australian languages, native American languages, African languages and languages of the former Soviet Union. A fee is payable by non-Arts Faculty Staff and students for using these self-instruction facilities.

The Centre is also responsible for running courses in languages which are not covered by other departments. Languages taught through the Language Centre in recent times include Thai, Catalan, Dutch and the modern Celtic languages, and the largest programme currently taught through the Language Centre is Spanish.

The Language Centre also offers, on a fee-paying basis, a two-hour per week German Reading Course in two semester-long units for staff and students needing to learn to read German for research purposes. The reading course is also available to members of the public for a somewhat higher fee than that charged to members of the University.

Access to computers for wordprocessing is available free to Arts students, and to other students for a small fee.

Inquiries about the use of the facilities or about the language courses available in the Centre can be made at the Circulation Desk on Level 2 of the Brennan Building, telephone 9351 2371.

General University information

For further details about the University — its organisation, examinations, assistance for disabled students, child care facilities, housing, health, counselling, financial assistance, careers advice and a range of other matters — see the separate publication *University of Sydney Diary*, available free from the Student Centre or from University of Sydney Union outlets.

List of Staff by Departments

FACULTY

Dean

Bettina Cass, AO, BA PhD *U.N.S.W.*, FASSA

Pro-Dean

Kevin Lee, BA *UNSW*, MA PhD *NE*

Associate Deans

Aedeen Cremin, MA *N.U.I.* PhD

Tim Fitzpatrick, BA PhD

Helen Fulton, BA PhD

Moirá Gatens, BA *U.N.S.W.* PhD

Penelope Gay, BA *Melb.* PhD *Lond.* MA

Rosemary Huisman, BA PhD

Mabel Lee, BA PhD

Paul Patton, MA *DU Paris*

Anne Reynolds, BA PhD

Terry Smith, BA *Melb.* MA PhD

Robert M. van Krieken, BA PhD *U.N.S.W.*

Richard Waterhouse, MA PhD *Johns H.* BA

Shane White, BA, PhD

Faculty Secretary

Terry Heath, BA

Student Administration Manager

Patricia Murray, BA, *La Trobe*

Administrative Officers

Mary Costelloe (Policy Officer)

Suzan Fayle, BA *U.N.S.W.* (Undergraduate Manager)

Lynn Greenwood, BA *Bucks C.H.E.* (Budget & Business Officer)

Gerald Griffin (Finance Officer)

Naomi Ramanathan (Postgraduate Manager)

Jacquie Stratford (Development Officer)

Lyndal Tupper (Dean's Personal Assistant & Office Manager)

Administrative Assistants

Gudrun Butcher (Receptionist)

Raksha Chand, BAppSc *S.A.* (Student Adviser)

Andrew Dowling, BA *Uni Qld*, Grad. Dip. Teach. *QUT*, MA, *Uni Qld*
(Assistant to Faculty Secretary)

Joy Howard, BA (Postgraduate Adviser)

Virginia Munro, BA (Postgraduate Adviser)

Sharon Perritt (Undergraduate Adviser)

Helen Wright (Undergraduate Adviser)

DEPARTMENTS AND SCHOOLS

Department of Anthropology

Professor of Anthropology

Diane J. Austin-Broos, MA *A.N.U.* & *Chic.* PhD *Chic.*

Appointed 1995

Associate Professor

Paul Alexander, MA *Otago* PhD *A.N.U.*

Senior Lecturers

*Richard Basham, BA *GeoWashington*, MA PhD *Calif. Berkeley*

Daryl K. Feil, BA *Calif.* PhD *A.N.U.*

Peter D. Hinton, MA PhD

Vivienne Kondos, BA *W.Aust.* PhD

J. Lowell Lewis, BA *Col.* PhD *Wash.*

* Head of Department/School

¹ Staff as known at August 1997

Lecturers

Ghassan Hage, MA *Nice* PhD *Macq.*
Michael Jackson, BA *Vic.* MA *Auck.* PhD *Camb.*
Neil Maclean, BA *Monash* PhD *Adel.*
Jadran Mimica, BA *Zagreb* PhD *A.N.U.*
Michael Nihill, BA, PhD *Adel.*
Franca Tamisari, BA PhD *Lond.*
Souzhou Yao, Dip. Urban Planning, BEc., PhD *Adel.*

Research Fellow

Rita Armstrong, BA PhD

Administrative Assistants

Maria Cortes, BA
Georgina Rizakos, BA, Dip Ed
Vicky Woo, BBA *Cuhk*

School of Archaeology, Classics and Ancient History

Ancient History

Senior Lecturers

Peter M. Brennan, MA *A.N.U.* PhD *Camb.* BA
James L. O'Neil, PhD *Camb.* MA
Martin Stone, MA *Camb.* BA
Noel K. Weeks, BSc *N.E.* MA PhD *Brandeis* BD *ThM Westminster Theol. Sem.*

Associate Lecturer

Kathryn E. Welch, PhD *Qld* DipEd *Syd.Inst.Ed.* MA

Honorary appointments

Honorary Associates

Richard A. Bauman, BA LLB *S.A.* PhD *Witw.*, FAHA
Robert K. Sinclair, MA *Camb.* BA DipEd

Honorary Research Associates

Jonathan Barlow, BA PhD
Leonie Hayne, BA *Qld* MA

Archaeology

CLASSICAL AND NEAR EASTERN

Professors

Arthur and Renee George Professor of Classical Archaeology
J. Richard Green, BA PhD *Lond.*, FAHA FSA
Appointed 1990
Edwin Cuthbert Hall Professor in Middle Eastern Archaeology
Daniel T. Potts, AB PhD *Harv.* DPhil *Copenhagen*, FAHA FSA
Appointed 1991

Associate Professor

Jean-Paul Descoeudres, PhD *Basel*, MISR Corr.MDAI FAHA

Lecturers

Alison V. Betts, PhD *Lond.*
Edward Robinson, BA PhD

Senior Technical Officer

Russell J. Workman

ARC QEII Research Fellow

Judith McKenzie, BA PhD

ARC Research Fellow

Stephen J. Bourke, BA PhD *Lond.*

Honorary appointments

Emeritus Professors

Alexander Cambitoglou, AO, BA *Salonika* MA *Manc.* PhD *Lond.* DPhil *Oxf.*, FAthensArchaeolS FAHA FSA Corr.MDAI Corr.MAthensAcad
Basil Hennessy, AO, DPhil *Oxf.* BA, FAHA FSA

Honorary Research Associates

Svend Helms MA *Toronto*, PhD, *Lond.* FSA
Estelle Lazer, BA, PhD

PREHISTORIC AND HISTORICAL

Reader

J. Peter White, BA *Melb.* MA *Camb.* PhD *A.N.U.*, FAHA

Associate Professor

Roland J. Fletcher, MA PhD *Camb.*

Senior Lecturers

John K. Clegg, MA *Camb.* & *Syd.* CertEd *Camb.*
Aedeen Cremin, MA *N.U.I.* PhD

Lecturer

Sarah M. Colley, BA PhD *S'ton*

Professional Officer

Ian Johnson, BA *Camb.* DES *Bordeaux* PhD *A.N.U.*

ARC Research Fellow

Judy Furby, BA PhD *U.N.S.W.*

Honorary appointments

Emeritus Professor

Richard V.S. Wright, MA *Camb.*
Judy M. Birmingham, MA *St.And.* & *Lond.*

Honorary Research Associates

Penelope M. Allison, BA *Cant.* MA PhD
Valerie J. Attenbrow, BA PhD
Robin M. Derricourt, MA PhD *Camb.*
Richard Fullagar, BA PhD *LaT.*
Jeanette Hope, BSc PhD *Monash*
Sugandha Johar, BSc *Indore.* MA *Benares Hindu* PhD *Pune*
Estelle Lazer, BA PhD
Miles B. Lewis, BA *Melb.* PhD *Camb.*, FAHA FRAIA FRSA
James R. Specht, MA *Camb.* PhD *A.N.U.*
Robin Torrence, AB *Bryn Mawr* PhD *New Mexico*

Classics

Professor

Kevin H. Lee, BA *U.N.S.W.* MA PhD *N.E.*
Appointed 1992

Associate Professor

B. Dexter Hoyos, BA *W.I.* MA *McM.* DPhil *Oxf.*

Senior Lecturers

Alan W. James, MA PhD *Camb.*
John A.L. Lee, PhD *Camb.* BA
Frances Muecke, BA *Melb.* BPhil *Oxf.*
Lindsay C. Watson, MA *Glas.* MPhil *Oxf.* PhD *Tor.*
Patricia A. Watson, PhD *Tor.* MA

Lecturer

Suzanne MacAlister, BA PhD

Honorary appointments

Honorary Associate

Emeritus Professor William Ritchie, BA PhD *Camb.*
Bruce Marshall

School Administration

Administrative Officer

Margaret Gilet

Administrative Assistants to the School

Robyn Doohan, MA (Ancient History)
Lina Feliciano, MSc *U.P.* (Classical and Near Eastern Archaeology)
Philippa Holy, BA *Adel.* BLitt *N.E.* (part-time, Prehistoric and Historical Archaeology)
Myrene McDonald, BA (Classics)

School of Asian Studies

Chinese Studies

Professor of Chinese Studies

Helen Dunstan, BA *Oxf.* PhD *Camb.*
Appointed 1997

Associate Professor

Mabel Lee, BA PhD

Senior Lecturer

Tony Prince, BA PhD

Lecturers

John Keenan, BA *Ohio*
Lily Lee, BA *Nanyang* PhD
Simon Patton, BA PhD *Melb.*
Maghiel van Crevel, BA, PhD *Leiden*

Honorary appointments

Honorary Research Associates

Raymond Hsu, PhD *Camb.*
Liu Wei Ping, BA *Amoy* PhD
Agnieszka D. Syrokomla-Stefanowska, BA PhD

Indian Studies

Lecturer (half-time)

Peter Oldmeadow, BA LittB PhD *A.N.U.*

Honorary Appointments

Honorary Research Associates

Hashim R. Durrani, DME *Karachi*
Soumyendra Mukherjee, BA *Calc. & Lond.* MA *Camb.* PhD *Lond.*,
FRHistS

Japanese and Korean Studies

Professor of Japanese Studies

Hugh D.B. Clarke, BA PhD
Appointed 1988

Associate Professor

John Clark, BA *Lanc.* CertFineArt *Croydon* PhD *Sheff.*
Sakuko Matsui, BA *Konan* PhD

Senior Lecturers

Hiroko Kobayashi, BA *Saitama* MA PhD
Duk-Soo Park, BA *Chung-Ang* MA *Arizona* PhD *Hawaii*
Elise Tipton, BA *Wellesley* EdM *Boston* MA *Wesleyan* PhD *Indiana*

Lecturers

Yasuko Claremont, BA *Tamagawa* MA DipEd PhD
Deborah Field, BA *N'cle(N.S.W.)* MA *A.N.U.*
Kazumi Ishii, MA DipEd *Doshisha*
Nerida Jarkey, BA *A.N.U.* PhD
Colin R. Noble, BA DipEd DipCS *Regent Coll.* MA
Narendra Mohan Pankaj, MA *Jawaharlal Nehru*, MA *Seoul National*
Seiko Yasumoto, BA *Meiji & Pace* MA *Col. & Macq.*

Associate Lecturers

Chun Fen Shao, BA *Hokkido* MA PhD *Tokyo Metropolitan*
Young-Soo Chung, BA DipEd *Ritsumeikan* MA

Southeast Asian Studies

Professor

*Peter John Worsley, DLitt *Ley.* BA
Appointed 1972

Senior Lecturers

Anthony Day, BA *Harv.* MA PhD *C'nell*
Michael J. van Langenberg, BA PhD

Lecturer

Jeanette Lingard, BA *A.N.U.* DipPhysEd

Associate Lecturers

Keith Foulcher, BA PhD
Nilwan Jiraratwatana, BSc *Kasetsar*

ARC Research Fellows

Kate O'Brien, BA PhD
Raechelle Rubenstein, BA PhD

Honorary appointments

Honorary Research Associates

Barbara Leigh, BA PhD
Rudy C. de Iongh, Drs *Utrecht*
Marcus Susanto, Drs *Gajah Mada* MEd DipEd
Adrian Vickers, BA PhD

School Administration

Administrative Officer

Kathy Rasmussen

Administrative Assistants

Flora Fan, BA *Chinese H.K.* MEd DipEd *H.K.* MLib DipIM-Lib *U.N.S.W.*
Valerie McMullan
Michael Prince, MA MCogSc *U.N.S.W.*

Department of English

Professors

Professor of Australian Literature

Elizabeth Anne Webby, MA PhD
Appointed 1990

McCaughey Professor of English Language and Early English Literature

Margaret Beryl Clunies Ross, BA *Adel.* MA BLitt *Oxf.*, FAHA
Appointed 1990

Personal Chair in English and Australian Literature

Richard Michael Wilding, MA *Oxf.*, FAHA
Appointed 1993

Personal Chair in English Literature

*Margaret Ann Harris, PhD *Lond.* MA
Appointed 1994

Associate Professors

Geraldine R. Barnes, PhD *Lond.* BA
Penelope Gay, BA *Melb.* PhD *Lond.* MA
Jennifer M. Gribble, MA *Melb.* BPhil *Oxf.*
Brian F. Kiernan, MA DipEd *Melb.*
Adrian C.W. Mitchell, BA *Adel.* MA PhD *Qu.*

Senior Lecturers

Donald Anderson, BA PhD
David G. Brooks, BA *A.N.U.* MA PhD *Tor.*
Deirdre P. Coleman, BA *Melb.* DPhil *Oxf.*
Helen E. Fulton, BA PhD
Bruce R. Gardiner, PhD *Prin.* BA
Rosemary Huisman, BA PhD
Ivor Indyk, PhD *Lond.* BA
Robert L.P. Jackson, MA *Auck.* PhD *Camb.*
Alex I. Jones, MA LLB
Axel Kruse, BA DipEd *W.Aust.* MA *Tas.*
Kate Lilley, PhD *Lond.* BA
Anthony P. Miller, BA *W.Aust.* MA *Camb.* PhD *Harv.*
Simon S. Petch, MA *Oxf.* PhD *Prin.*
Judy Quinn, BA *Melb.* PhD
Margaret Rogerson, PhD *Leeds* MA
Catherine A. Runcie, BA *W.Ont.* MA PhD *Lond.*
Diane P. Speed, PhD *Lond.* MA
Barry Spurr, MLitt *Oxf.* MA PhD, MACE
Betsy S. Taylor, MA *Adel.*
Geoffrey Williams, BEd MA PhD *Macq.*

Lecturers

David Brooks, BA *Lond.* BPhil *Oxf.*
William H. Christie, DPhil *Oxf.* BA
David F. Kelly, BA *U.N.S.W.* MA PhD
Noel Rowe, BA PhD

Associate Lecturers

Melissa Hardie, BA PhD
Peter Marks, BA *U.N.S.W.* PhD *Edin.*

ARC Research Fellows

Antonina Harbus BA *Qld.* PhD *Tor.*
Kellinde Wrightson-Turcotte, BA PhD

U2000 Research Fellows

Andrew McRae, BA *Monash*, Mphil, PhD *Camb.*

Administrative Officer

Marion P. Flynn, BA

Administrative Assistants

Renee Bartholomeusz

Pat Ricketts

Lee Watt

Maree Williams

Honorary appointments

Honorary Research Associates

Judith Barbour, MA PhD

Philippa M. Bright, MA DipEd

Gavin Edwards, PhD *Camb.* MLitt *Brist.*

David English, BA *UNSW* MA *Melb.*

Geoffrey L. Little, BA *Keele* MA *Melb.*

Bernard K. Martin, MA *N.Z.* MLitt *Camb.* DipAnthrop

Gary R. Simes, BA PhD

Department of Art History and Theory¹

Power Professor of Fine Art

Virginia Margaret Spate, MA *Melb.* & *Camb.* PhD *Bryn Mawr*, FAHA
CIHA

Appointed 1979

Director of the Power Institute of Fine Arts and Power Professor Of Contemporary Art

Terence E. Smith, BA *Melb.* MA PhD

Senior Lecturers

R. Michael Carter, BA DipEd *Lond.* MA *Birm.* PhD *Leeds*

Alan R. Cholodenko, AB *Prin.* JD AM PhD *Harv.*

Laleen Jayamanne, BA *Ceyl.* MA *N.Y.* PhD *U.N.S.W.*

Catriona Moore, BEd(Art & Craft) *Melb.* C.A.E. PhD

*A. Julian Pefanis, PhD *Melb.* DipAD *Sur.* DipEd *Melb.* State Coll.

Lecturers

Mary Mackay, BA PhD

Louise Marshall, MA *Melb.* PhD *Penn.*

Associate Lecturers

Keith Broadfoot, BA PhD

Jennifer Milam, BA *Col.* MA PhD *Prin.*

Administrative Assistant to Head of Department and Professor

Christine Costello, Ad. DipSecStudies, Cert. Business Studies, *Sydney*
Technical Coll.

Administrative Assistant (part-time)

Maini Petersen, HighCert Painting & Printmaking *E.Syd.Tech.Coll.*

Power Research Library of Contemporary Art

Research Librarian

John H. Spencer, BA DipEd DipLib *U.N.S.W.*

Librarian

Peter J. Wright, BA GradDipLibSci *Kuringai* C.A.E.

Slide Librarians

Colette Hoebe, BA GradDipMuseumStudies *Deakin*

Vicki Parish, DipPainting, Drawing and Design *Julian Ashton Art*
School DipProfArt Studies, *City Art Inst.* BA

Honorary Associate

Robyn M. Cooper, DPhil *Sus.* MA

Department of French Studies

McCaughey Professor of French

Angus Andrews Martin, DU *Paris* BA DipEd, FAHA

Appointed 1991

Associate Professors

Gay McAuley, BA PhD *Brist.*

*Margaret Sankey, BA PhD DipEd

Ross H. Steele, Officier de l'Ordre National du Mérite *France*
DipldePhon *Paris* BA

Senior Lecturers

Maxwell J. Walkley, MA

Robert White, DU *Paris* MA

Lecturers

Marie-Thérèse Barbaux-Couper, MenD CDMAV *Paris* PhD

Françoise Grauby, LèsL *Aix-Marseille* DEA *Nancy* DNR *Montpellier*

Elizabeth Rechniewski, BA *Lond.* MA *Leic.* PhD

Associate Lecturers

Annick Bourvéau, DipEd *Melb.* GradDip *Perth* DEA *Paris*

Alice Caffarel, Diplome d'Etudes Universitaires en Langues étrangères
appliquées *Bordeaux* BA

Patrick Durel, CFEN LèsL MèsL *Rouen*

Norman Gabriel, MA *Monash* BA DipEd

Bronwyn Winter, LèsL MèsL *Paris III* RSADipTEFLA *Lond.*

Queen Elizabeth II Fellow

Bernadette A. Masters, MA PhD

Administrative Assistants

Anne de Broglio

Dorothee Douxami

Department of Germanic Studies

Professor of German

Vacant

Associate Professors

*John M. Clifton-Everest, BA *Durh.* PhD *Lond.*

Brian A. Taylor, Dip ApplLing *Edin.* MA Dip Ed.

Senior Lecturers

Udo H.G. Borgert, BA PhD

Yvonne Holbeche, BA PhD

Kenneth J. Moulden, BA PhD

Michael G. Nelson, BA PhD

Associate Lecturer

Andrea Bandhauer, DrPhil *Innsbruck*

Administrative Assistant

Helen Simic

Honorary appointment

Emeritus Professor

Gero von Wilpert, PhD *U.N.S.W.*, FAHA

Department of Modern Greek

Sir Nicholas Laurantus Professor

Michael John Jeffreys, MA *Camb.* PhD *Lond.*

Appointed 1983

Senior Lecturers

*Vrasidas Karalis, BA PhD *Athens*

Alfred L. Vincent, MA PhD *Camb.*

Lecturers

Anthony Dracopoulos, BEc *Macq.* MA

Panayota Nazou, BA PhD

Administrative Assistant

.....

Research Assistant (ARC — part-time)

Vicky Doulaveras, BA PhD

Department of History

Professor

Roy Malcolm MacLeod, AB *Harv.* PhD *Camb.*, FRHistS

Appointed 1982

Bicentennial Professor of Australian History

Brian Hinton Fletcher, PhD *U.N.S.W.* MA DipEd, FAHA FRAHS

Appointed 1987

¹ The Department is part of the Power Institute of Fine Arts, together with the Power Research Library; it is associated with the Museum of Contemporary Art (formerly the Power Gallery).

Professor of History (Personal Chair)

Roslyn L. Pesman, PhD Lond. BA

Reader

Jim C. Masselos, PhD Bom. BA

Zdenko Zlatar, BA DePaul MA PhD Ill. CommInt des Études
HistSlaves Paris

Associate Professors

*Stephen R. Garton, PhD U.N.S.W. BA

R. Ian Jack, MA Glas. PhD Lond., FRHistS

Neville K. Meaney, MA Adel. PhD Duke

John H. Pryor, BA Adel. PhD Tor.

Richard Waterhouse, MA PhD Johns H. BA

Shane White, BA PhD

Senior Lecturers

Anthony E. Cahill, MA Oxf. BA

Iain A. Cameron, MA Glas. PhD R'dg

Robert E. Dreher, BA Colgate MA PhD Wis.

L. Bruce Fulton, MA Manit. PhD Tor.

Judith W. Keene, BA DipEd N.E. MA PhD Calif.

Jan Kociumbas, BA Melb. PhD

Kenneth K. Macnab, BA N.E. DPhil Sus.

B. Lynette Olson, BA Oberlin MSL Pont.Inst.Tor. PhD Tor.

Penny Russell, BA Monash PhD Melb.

John O. Ward, BA Melb. MA PhD Tor.

Richard White, BA DipEd

John Yue-wo Wong, BA H.K. DPhil Oxf., FRHistS

Lecturers

Rikki Kersten, BA Adel. DPhil Oxf.

Glenda Sluga, MA Melb. DPhil Sus.

ARC Research Fellow

Grace Karskens, MA PhD

Faculty Postdoctoral Fellow

Bridget Griffin-Foley, BA PhD Macq.

Administration

Cheryl Collins

Bronwyn Hutchinson

Joan Patrick

Shane Samuelson

Henry G. Storey

Honorary appointments

Honorary Associates

Elizabeth Bonner, BA PhD

Peter J. Cochrane, BA LaT. PhD Adel.

Sybil M. Jack, MA BLitt Oxf. DipEd N.E., FRHistS

Emeritus Professor B.E. Mansfield, MA

Emeritus Professor Oliver MacDonagh, MA Dub. PhD Camb.

Geoffrey A. Oddie, PhD Lond. MA DipEd Melb.

M.D. Stephen, MLitt Camb. BA

Graham J. White, DipEd N.E. BEc PhD

Department of Italian

Professor

Giovanni Carsaniga, DottLett DipScNormSup Pisa, FAHA

Appointed 1990

Associate Professors

Timothy Fitzpatrick, BA PhD (shared with Performance Studies)

*Nerida Newbigin, BA PhD, FAHA

Anne Reynolds, BA PhD

Lecturers

Suzanne Kiernan, BA PhD

Diana V. Modesto, MLitt N.E. MA PhD

Antonia Rubino, DottLett Firenze MA PhD DipEd

Associate Lecturers

Paola Marmini, DottLett Bologna MPhil

Nicoletta Zanardi, MA DottLett Bologna

Italian Government Lettore

Annalisa Pirastu, DottLingLettStr Cagliari

Administrative Assistant

Joyce Allegretto

Honorary Secretary to Frederick May Foundation for Italian Studies

Maria Cristina Mauceri, MA U.N.S.W. DottLett Genova PhD

Honorary Appointments

Honorary Research Associates

James Hatty, BE Melb. BA MPhil

Denzil Kelly, BA Wales MA

Dugald McLellan, BA LLB PhD Melb.

Silvio Trambaiolo, DottLett Padova MA

Department of Linguistics

Professor

William A. Foley, BA Brown MA PhD Berkeley, FAHA

Appointed 1988

Associate Professor

James R. Martin, BA York(Can.) MA Tor. PhD Essex

Senior Lecturers

John P. Gibbons, BA Exe. MA Lanc. CertEd Lond. PhD R'dg

*Michael J. Walsh, PhD A.N.U. BA

Lecturers

Toni Borowsky, BA Witw. PhD Mass.

Roderick Gardner, MA Lond. PhD Melb.

Scott Kiesling, BA Penn. MA PhD Georgetown

Christopher Manning, BA A.N.U. PhD Stan.

Jane Simpson, BA A.N.U. PhD M.I.T.

Administrative Officer

Diane Ferari (part-time)

Administrative Assistants

Simon Barker (part-time)

Virginia Mayger

Honorary appointment

Honorary Associate

Barbara M. Horvath, BA Calif.State MA Mich.State PhD Georgetown

Department of Music

Professors

Anne E. Boyd, AM DPhil York BA

Appointed 1990

Professor in Musical Composition (Personal Chair) and Sydney Moss

Lecturer in Music

Peter J. Sculthorpe, OBE AO, MusBac HonDMus Melb. HonDLitt
Tas. HonDLitt Sus.

Appointed 1991

ARC Professorial Fellow (Professor)

Richard Charteris, BA Well. MA PhD Cant. ATCL, FAHA

Associate Professors

Winsome Evans, OAM BEM, BMus LTCL

Allan Marett BA Well. MA Lond. PhD Camb.

Nicholas Routley, MA MusB PhD Camb.

Lecturer

Graham Hardie, MMus Melb. PhD C'nell LRAM

Associate Lecturer

Tony Souter, BMus BA LMus (part-time)

Administrative Assistants

Christine Miles, BA

Michele Morgan, BA Qld

Technical Officer

Peter Mumford, BSc

Concert Coordinator

John Peterson, MMus

Music Librarian

Alan Pert, GradDipLib C.C.A.E. BEc

Honorary appointments

Emeritus Professor

Peter Platt, MA BMus BLitt *Oxf.* HonMMus, FGSM

Honorary Associate

Eric Gross, MA MLitt DMus *Aberd.*, FTCL

School of Philosophy

General Philosophy

Professors

*Paul J. Crittenden, DD *C.I.T.S.* BLitt *Oxf.*

Appointed 1991

Personal Chair in Philosophy

György Markus, DipPhil *Moscow* CandSciPhil *Hungarian Acad.Sci.*

Appointed 1994

Associate Professors

Moirá Gatens, BA *U.N.S.W.* PhD

Paul Patton, MA *DU Paris*

Paul Redding, BA PhD

Senior Lecturers

John Grumley, BA PhD

Denise Russell, BA PhD

Lecturer

Damian Byers, BA *Macq.* PhD *Melb.*

Postdoctoral Fellows

Fiona Jenkins BA *Oxf* PhD *Oxf.*

Adrian McKenzie BA PhD

Administrative Assistants

George Leung

Sue O'Connor

Traditional and Modern Philosophy

Challis Professor of Philosophy

Keith Campbell, MA *N.Z.* BPhil *Oxf.* PhD, FAHA

Appointed 1992

Readers

John Bacon, BA *Wabash* MA PhD *Yale*

Stephen W. Gaukroger, BA *Lond.* MA PhD *Camb.*, FAHA

Huw Price, BA *A.N.U.* MSc *Oxf.* PhD *Camb.*

Senior Lecturers

Adrian Heathcote, BA *Adel.* PhD *LaT.*

Michael McDermott, BA PhD

Lecturer

Eugenio Benitez BA *W. Md* PhD *Tex.*

Postdoctoral Fellow

John Sutton BA *Oxford*

Administrative Assistant

Veronica Leahy

Soon Ng BA *Sing* MA *Suny*

Sall Ann Parkter Ryan BA *Melb.*

Honorary appointment

Emeritus Professor

David Malet Armstrong, AO, BPhil *Oxf.* PhD *Melb.* BA, FAHA

School of Studies in Religion

Professor

Personal Chair in the History of Ideas

Garry W. Trompf, BA DipEd *Melb.* MA *Monash & Oxf.* PhD *A.N.U.*

Appointed 1994

Associate Professor

*Michael D. Horsburgh, MSW *U.N.S.W.* BA DipSocWk

Senior Lecturer

Iain Gardner BA, PhD *Manchester*

Tony Swain, BA PhD

Lecturer

Peter Oldmeadow, BA LittB PhD *A.N.U.* (half-time)

Associate Lecturer

Carole Cusack, BA PhD

Lecturers (part-time)

Victoria Barker, BA *Adel.* PhD

John Cooper, BA *N.E.* MA

Matthew Del Nevo, BA *Lanchester*, BD, PhD

Charles Hill, STD *Angelicum Rome* LSS *Biblical Rome* MA

Bill Leadbetter BA PhD *Macquarie*

Ruth Lewin, BA *Tel Aviv* DipEd (IDF)

Felicity McCutcheon, BA *Lond.* PhD *U.N.S.W.*

Kathleen V. O'Connor, BA *Qld* PhD *U.N.S.W.*, MAPsS

Administrative Assistants

Lynette Leslie (part-time)

Michelle Shete, BA *Canberra*, MA (part-time)

Emeritus Professor

Eric J. Sharpe, MA *Manc.* TeoID *Uppsala*, FAHA

Department of Semitic Studies

Professor

Rifaat Yassa Ebied, BA *Ain Shams*, FRAsiaticS FAHA

Appointed 1979

Associate Professor

Ahmad M.H. Shboul, AM, LèsL *Damascus* PhD *Lond.*, FRAsiaticS

FRIAP

Senior Lecturer

*Samar Attar, LèsL *Damascus* MA *Dal.* PhD *N.Y.*

Suzanne D Rutland, MA PhD

Lecturer

Jennifer L. Dowling, BA *Ohio*, MLS, *Ohio*

Ian Young, BA PhD

Lecturers (fractional appointments)

Antoinette Collins, BA PhD

Leanne Piggott, MA MPhil *Oxf.*

Administrative Assistant

Nancy Hickson

ARC Fellow

Alan G. Walmsley, MA *Auck.* PhD

Honourary Research Associate

Lena Cansdale, PhD

Alan D. Crown, MA *Leeds* PhD, FRIAP

Department of Social Work, Social Policy and Sociology

Professor

Stuart John Rees, BA DipSocStud CertSocCasework *S'ton* PhD *Aberd.*

Appointed 1978

Professor of Sociology and Social Policy (Personal Chair)

Bettina Cass, AO, BA PhD *U.N.S.W.*, FASSA

Appointed 1990

Associate Professors

*Janet E.G. George, BA *N.E.* MPhil *H.K.* PhD

Michael D. Horsburgh, MSW *U.N.S.W.* BA DipSocWk

Jude L. Irwin, BSW *U.N.S.W.* MA *Macq.*

Senior Lecturers

John Hart, MA *Brad.* DipSAdmin *Lond.* PhD

Mary Lane, BA MSW DipSocStud

Alec Pemberton, BSocSt MA *Qld* PhD

Robert M. van Krieken, BA PhD *U.N.S.W.*

Lecturers

Lisa Bourke, Bsc *W.W.U.* M Sc *U.S.U.* PhD *P.S.U.*

Sue Goodwin, BA *A.N.U.*

Jan Larbalestier, BA PhD *Macq.*

Glenn Lee, MSW *U.N.S.W.* BSocStud

Denise Lynch, BSW *U.N.S.W.* MCrim

M. Lindsey Napier, MA *Aberd.* DipSocStud *Edin.* DipMH *Lond.* MSW

Toni Schofield, BA (Hons), Grad. Dip. Ed. *Melb.* PhD

Zita I. Weber, BSocStud PhD

Marie Wilkinson, BSocStud *U.N.S.W.* MSW

Associate Lecturers

Christine Crowe, BA *U.N.S.W.*

Annette Falahey, BA *U.N.S.W.*

Agi O'Hara, BA

Administrative Officer

Robyn Longhurst, BA

Administrative Assistants

Sylvia Devlin

Nancy Reimer

Assistant to Head of Department

Mary Yew

Department of Women's Studies

Associate Professor

*Elspeth Probyn, PhD *C'dia*

Lecturers

Alison Bashford, PhD (P/G Coordinator)

Gail Mason, PhD *LaT.* (U/G Coordinator)

Postdoctoral Fellow

Dr E Wilson

Administrative Assistant

Pat Davies, BA

OTHER UNITS

Arts Information Technology Unit

Acting Director

Marie-Thérèse Barbauz-Couper, LenD MenD *Paris XII*, CDMAV

Sorbonne, PhD

Network Manager

Jim Dwyer

Network Assistant

Allistair Gillies

Computer Lab Manager

Paul Blackbee, BA, *Curtin*, Certificate in Graphic Design, *James Street*

Tech College, Perth

Computer Support Officers

John Couani

Nigel Oram, BBus GradDipEd *U.S.Q.* GradDipCommercial Computing *Q.U.T.*

Computer Systems Officers

Michelle Lenin, Associate Diploma in Business Management, *HIT*

Celtic Studies

Director and Senior Lecturer

Helen Fulton, BA DipCelt *Oxf.* PhD

Coordinator and Senior Lecturer

Aedeen C. Cremin, MA *N.U.I.* PhD

Lecturers

Geraint Evans BA *Lond* MA *Wales*

Bernard K. Martin MA *N.Z.* MLitt *Camb.* DipAnthrop

Language Centre

Director (from 1998)

.....

Director (until 31 December 1997)

Geraint Evans, BA *Lond.* MA *Wales*

Assistant Director

.....

DipMLT Course Coordinator and Lecturer

Renata Natoli, MA(ApplLing) *Macq.* DipMLT

Language Instructors (casual)

Pelayo Molinero LicCi Informacion *U.C. Madrid* (Spanish)

Emilia Saez, LicFil y Letras *Madrid* DrsEd *Leyden* (Spanish)

Associate Lecturers (casual)

Fredericka van der Lubbe, BA MLitt (German Reading Course)

Ana M. Tomaino, BA BEd *U.N.S.W.* (Spanish)

Senior Technical Officer

James Ng

Technical Officers

Paul Cimenti

Computer Officers

Jafta Kooma (half-time) (Phonetics Laboratory)

Librarian

.....

General Library Assistants

Thanakorn Dolhathai, BBA *Ramkhamhaeng*

Barbara Z. Smith, MgrSztuki *Poznan*

Administrative Officer

Josephine Greco BA *Monash* DipEd *Australian Catholic University*

Administrative Assistant

Christine Cargill

Centre for European Studies

Director:

Glenda Sluga, MA *Melb.* DPhil *Sussex*, (History)

Staff:

Damian Byers, PhD *Melb* (Philosophy)

Graeme Gill, MA *Mon* PhD *Lond* (Government)

Beb Tipton, AB *Stan* AM PhD *Harv.* (Economic History)

Roger Markwick, MA, Dip. Ed. *Melb*, PhD *Syd*, (Government)

Jennifer Milam, MA, PhD *Princeton* (Fine Arts)

Liz Rechniewski, MA, *Leicester*, PhD, *Syd* (French Studies)

Anne Reynolds, PhD *Sydney* (Italian)

Centre for Performance Studies

Director and Associate Professor

Gay McAuley, BA PhD *Brist.*

Associate Professors

Timothy Fitzpatrick, BA PhD

Penelope Gay, BA *Melb.* PhD *Lond.* MA

Senior Lecturers

John A. Day, BA *Harv.* MA PhD *C'neil*

J. Lowell Lewis, BA *Col.* PhD *Wash*

Project Coordinator

Kim Spinks, BA DipLib *U.N.S.W.*

Technical Director

Russell Emerson, BA *U.N.S.W.* Masters Design *U.T.S.*

Administrative Assistant

Marjorie Moffat

Other affiliated departments and schools (for staff lists, see the relevant faculty handbook)

Faculty of Economics

Government & Public Administration

Economic History

Economics

Industrial Relations

Faculty of Education

Educational Psychology, Measurement and Technology

Social and Policy Studies in Education

Faculty of Law

Faculty of Science

Biological Sciences

Chemistry

Computer Science

Geography

Geology and Geophysics

History and Philosophy of Science

Physics

Psychology

7. General Information

Admissions Office

Student Centre
Ground Floor
F07 – Carlaw
The University of Sydney
NSW 2006 Australia

Phone: +61 2 9351 4117
+61 2 9351 4118
+61 2 9351 3615 - Special Admissions (including Mature Age)
Fax: +61 2 9351 4869
E-mail: admissions@records.usyd.edu.au

This office services prospective local undergraduate students. Applicants without Australian citizenship or permanent residency should contact the International Office. Postgraduate students should contact the appropriate faculty.

Assessment

For matters regarding assessment, refer to the relevant Department.

Co-op Bookshop
Transient Building
F12 – Transient
The University of Sydney
NSW 2006 Australia

Phone: +61 2 9351 3705
+61 2 9351 2807
Fax: +61 2 9660 5256
E-mail: sydu@mail.coop-bookshop.com.au
Website <http://mail.coop-bookshop.com.au/coop.html>
Sells textbooks and general books. Special order services available.

Enrolment and pre-enrolment

Students entering first year

Details of the enrolment procedures will be sent with the UAC Offer of Enrolment. Enrolment takes place at a specific time and date, depending on your surname and the Faculty in which you are enrolling, but is usually within the last two weeks of January. You must attend the University in person or else nominate, in writing, somebody to act on your behalf. On the enrolment day, you pay the compulsory fees for joining the student Union, the Students' Representative Council and sporting bodies. You also choose your first-year units of study, so it's important to consult the Handbook before enrolling.

All other students

The Student Information Bulletin is sent to all enrolled students in early to mid-October, and contains instructions on the procedure for pre-enrolment.

Examinations

Examinations and Exclusions Office

Student Centre
Level 1
F07 – Carlaw
The University of Sydney
NSW 2006 Australia
Phone: +61 2 9351 4005
+61 2 9351 4006
Fax: +61 2 9351 7330
E-mail: Exams.Office@exams.usyd.edu.au

The Examinations and Exclusions Office looks after exam papers, timetables and exclusions.

Graduations

Ground Floor, Student Centre
F07 – Carlaw
The University of Sydney
NSW 2006 Australia
Phone: +61 2 9351 4009
Fax: +61 2 9351 5072
E-mail: Naomi@records.usyd.edu.au

(Grievances) Appeals

Many decisions about academic and non-academic matters are made each year and you may consider that a particular decision affecting your candidature for a degree or other activities at the University may not have taken into account all the relevant matters. In some cases the by-laws or resolutions of the Senate (see Calendar Volume 1) specifically provide for a right of appeal against particular decisions; for example, there is provision for appeal against academic decisions, disciplinary decisions and exclusion after failure.

Normally a matter should be resolved by discussing it with the academic staff member concerned, or with a senior member of staff within the department. However, a situation could arise where you might wish to have a decision reviewed or to draw attention to additional relevant information. In this case you should put your case in writing to the head of department and if you're still not satisfied with the result you should contact your Dean. Only after following these steps can you appeal to the Senate. In the case of examination results the appeal may be made to the department. Parking appeals should be addressed to the Manager, Campus Services. You may wish to seek assistance or advice from the SRC regarding an appeal; if so, contact the

Education/Research Officer

Level 1
Wentworth Building
Phone: +61 2 9660 5222
HECS, fees, other charges
Phone: +61 2 9351 5659, 9351 2086, 9351 5499 and 9351 5062
Fax: +61 2 9351 5081
+61 2 9351 5350

Library (Fisher)

F03 – Fisher Library
The University of Sydney
NSW 2006 Australia
Phone: +61 2 9351 2993 — Enquiries – Information Desk
+61 2 9351 3711 — Library Hours
+61 2 9351 7273 — Borrowers' Cards
+61 2 9351 6692 — Holds Enquiries
+61 2 9351 7277 — Inter-library Loans
+61 2 9351 2265 — Loans, overdue enquiries
Fax: +61 2 9351 2890 — Administration
+61 2 9351 7278 — Renewals
E-mail: loanenq@library.usyd.edu.au — Loan and Library enquiries
regill@library.usyd.edu.au — Inter-library Loans
Website <http://www.library.usyd.edu.au/> — Fisher Library Home Page
<http://www.library.usyd.edu.au/Services/Libraries/Fisher/index.html>

Student Centre

Ground Floor
F07 – Carlsaw Building
The University of Sydney
NSW 2006 Australia

Phone: +61 2 9351 3023 — General Enquiries
+61 2 9351 4109 — Academic Records
+61 2 9351 3023 — Discontinuation of Enrolment
+61 2 9351 4109 — Handbooks
+61 2 9351 5060 — Prizes

Fax: +61 2 9351 5081
+61 2 9351 5350

E-mail: admissions@records.usyd.edu.au

Part-time, full-time

A student is normally considered as full-time if they have a HECS weighting of at least .375 per semester. Anything under this amount is considered a part-time study load. Note that some faculties have minimum study load requirements for satisfactory progress.

Privacy and Freedom of Information

The NSW Freedom of Information (FOI) Act 1989 provides the public with a legally enforceable right of access to University documents, subject to particular exemptions. In addition, the Act enables individuals to ensure that information held about them is accurate, up-to-date and complete. The University has a number of policies permitting access by individuals to information about themselves without recourse to the Freedom of Information Act.

The University necessarily accumulates a great deal of information on individuals; within the University, access to this is restricted to staff who need the information to carry out their duties. As regards external requests for personal information, it is policy that the University will disclose information to a third party if the subject of the information has consented in writing to the disclosure, or if the University has a legal obligation to respond to a request, including a subpoena, and the request is in the appropriate written form. Enquiries should be directed to the:

Freedom of Information Coordinator and Privacy Officer

c/- Archives A14
Phone: +61 2 9351 4263
Fax: +61 2 9351 7304
E-mail: trobins@mailto.usyd.edu.au
Website <http://www.usyd.edu.au/su/foi>

Student Services

Room 711, Level 7
A35 – Education Building
The University of Sydney
NSW 2006 Australia
Website <http://www.usyd.edu.au/su/stuserv/> Student Services

Accommodation Service

Phone: +61 2 9351 3312
Fax: +61 2 9351 7055
E-mail: larthur@mail.usyd.edu.au
Website <http://www.usyd.edu.au/su/accom/> Student Accommodation

Casual Employment

Phone: +61 2 9552 2589
Fax: +61 2 9552 2589
E-mail: mross@mail.usyd.edu.au
Website http://www.usyd.edu.au/su/cas_emp/ Casual Employment

Counselling Service

Phone: +61 2 9351 2228
Fax: +61 2 9351 7055
E-mail: myoung@mail.usyd.edu.au

Disability and Welfare Services

Phone: +61 2 9351 4554
Fax: +61 2 9351 7055
E-mail: cstuckin@mail.usyd.edu.au
Website <http://www.usyd.edu.au/su/disability/> Disability Services

Financial Assistance

Phone: +61 2 9351 2416
Fax: +61 2 9351 7055
Refer to the University of Sydney Calendar 1996, Volume 2, for a listing of all undergraduate and postgraduate sources, conditions and benefits or financial support funded by the University.

E-mail: psweet@mail.usyd.edu.au
Website http://www.usyd.edu.au/su/fin_assist/ Financial Assistance

Learning Assistance Centre

Phone: +61 2 9351 3853
Fax: +61 2 9351 4865
E-mail: lewalker@mail.usyd.edu.au
Website <http://www.usyd.edu.au/su/lac/>

Other student assistance

Careers Centre
Room 147, Ground Level
K01 – Mackie Building (Arundel St, Forest Lodge)
The University of Sydney
NSW 2006 Australia
Phone: +61 2 9351 3481
Fax: +61 2 9351 5134
E-mail: srawling@careers.usyd.edu.au — General Enquiries
asharp@careers.usyd.edu.au — Library
Website <http://www.usyd.edu.au/homepage/exterel/careers/index.htm>
Provides careers advice and information, Graduate Employment Services and graduate Labour market information to students and staff.

Centre for Continuing Education (bridging courses)

K01 – Mackie
The University of Sydney
NSW 2006 Australia
Phone: +61 2 9351 2907
Fax: +61 2 9351 5022
E-mail: info@cce.usyd.edu.au
Website http://www.usyd.edu.au/homepage/exterel/cont_edu/cont_edu.htm

Health service

Level 3, G01 – Wentworth
The University of Sydney
NSW 2006 Australia
Phone: +61 2 9351 3484 — Wentworth
+61 2 9351 4095 — Holme
+61 2 9351 0636 — Mallett
Fax: +61 2 9351 4110 — Wentworth
+61 2 9351 4338 — Holme
+61 2 9351 0580 — Mallett
E-mail: P.Brown@unihealth.usyd.edu.au
Provides full general practitioner services and emergency medical care to the University community

Koori Centre

Room U201
A22 – Old Teachers' College
The University of Sydney
NSW 2006 Australia
Phone: +61 2 9351 2046 — General Enquiries
+61 2 9351 7001 — Liaison Officer
+61 2 9351 7073 — Student Counsellor
Fax: +61 2 9351 6923

E-mail: adminoff@koori.usyd.edu.au

Website <http://www.koori.usyd.edu.au/centre/>

The Koori Centre runs the AEA training program, supports Aboriginal and Torres Strait Islander students on campus and during enrolment. There is also an educational unit which supports Aboriginal studies in the University.

Language Centre

Room 312, A19 – Griffith Taylor
A18 – Christopher Brennan
The University of Sydney
NSW 2006 Australia
Phone: +61 2 9351 2683
Fax: +61 2 9351 4724

E-mail: Langcent.Enquiries@language.usyd.edu.au

Website <http://www.arts.su.edu.au/language.centre/intro.html>

Provides self-access course materials in over 100 languages; beginners and intermediate courses in Spanish language and Culture; beginners and advanced courses in Celtic languages and cultures.

Mathematics Learning Centre

Room 441
F07 – Carslaw
The University of Sydney
NSW 2006 Australia
Phone: +61 2 9351 4061
Fax: +61 2 9351 5797
E-mail: MLC@mail.usyd.edu.au
Website <http://www.usyd.edu.au/su/mlc/MLC.html>

Scholarships

Research and Scholarships Office
Scholarships Administration Room N410.1, A14
A14 – Main Quadrangle
The University of Sydney
NSW 2006 Australia
Phone: +61 2 9351 3250
Fax: +61 2 9351 3256
E-mail: scholars@reschols.usyd.edu.au
Website:
<http://www.usyd.edu.au/homepage/exterel/su/reschols/index.html>

International students

International Office
Level 2
K07 – Margaret Telfer
The University of Sydney
NSW 2006 Australia
Phone: +61 2 9351 4161
+61 2 9351 4079
Fax: +61 2 9351 4013
E-mail: info@io.usyd.edu.au

International Student Services Unit

Level 2
K07 – Margaret Telfer Building
The University of Sydney
NSW 2006 Australia
Phone: +61 2 9351 4749
Fax: +61 2 9351 4013
E-mail: info@issu.usyd.edu.au

Website

<http://www.usyd.edu.au/su/issu/> International Student Services Unit Website

http://www.usyd.edu.au/homepage/exterel/internat/int_student_centre.html

Provides an advisory and counselling service to international students at The University of Sydney.

Student organisations

Students' Representative Council
Level 1, Wentworth G01

The University of Sydney
NSW 2006 Australia

Phone: +61 2 9351 2871 — President, Honi Soit
+61 2 9660 4756 — Bookshop
+61 2 9660 5222 — Legal Aid

Fax: +61 2 9660 4260
University of Sydney Union
Box 500 Holme Building
A09 – Holme
The University of Sydney
NSW 2006 Australia

Phone: +61 2 9563 6000 — Switchboard/Enquiries
+61 2 9563 6282 — Academic Dress
+61 2 9563 6103 — ACCESS Centre, Manning
+61 2 9563 6269 — Campus Store, Holme
+61 2 9563 6016 — Campus Store, Wentworth
+61 2 9563 6160 — Clubs and Societies Office
+61 2 9563 6010 — School Tutoring Co-ordinator
+61 2 9563 6032 — Union Broadcasting Studio
+61 2 9563 6115 — Welfare and Information Services Manager

Fax: +61 2 9563 6239

E-mail: enquiries@union.usyd.edu.au

Website <http://www.usu.usyd.edu.au/>

Provides welfare, social and recreational services to the University community.

Sydney University Sports Union

G09 – Sports and Aquatic Centre
The University of Sydney
NSW 2006 Australia
Phone: +61 2 9351 4960
Fax: +61 2 9351 4962

Provides services, facilities and clubs for sport, recreation and fitness.

Women's Sports Association

Room 214
A30 – Sports Centre
The University of Sydney
NSW 2006 Australia
Phone: +61 2 9660 6355
+61 2 9351 2057
Fax: +61 2 9660 0921
E-mail: jlawler@mail.usyd.edu.au
Website <http://www.usyd.edu.au/su/suwsa/welcome.html>

Provides for students, predominantly women, to participate in sport and recreation through the provision of facilities, courses and personnel.

8. Glossary of Terms

Applying for a course

Admissions

The Admissions Office is responsible for overseeing the distribution of offers of enrolment and can advise prospective students regarding admission requirements.

Application

Prospective (intending) students must lodge an application form with the Universities Admissions Centre (UAC) by the last working day of September of the year before enrolment. Note that some faculties, such as Dentistry and Sydney College of the Arts, have additional application procedures.

Mature age

A category of Special Admission applicants who are 21 years or older on 1 March of the year in which they want to study and who do not have the high school qualifications normally required for entry into a course.

Special Admission

Certain categories of applicants, such as mature-age applicants, students who have experienced educational disadvantage or Aboriginal or Torres Strait Islander applicants, may apply for admission to the University under one of several Special Admission schemes. Contact the Special Admissions office for further information.

TER

The Tertiary Entrance Rank (TER) is the numerical expression of a student's performance in the NSW Higher School Certificate (HSC), which takes into account both assessment and examination results.

TER cut-off

The TER of the last student admitted to a course. Some courses have a minimum TER.

Universities Admissions Centre (UAC)

The organisation that processes applications for most NSW undergraduate university and TAFE courses.

Enrolment and general terms

Academic year

The period during which teaching takes place, from February to November. The academic year is divided into two semesters.

Advanced standing

(See also: Credit) Recognition of previous experience or studies, meaning that the candidate has satisfied the entry requirements for a unit. Advanced standing does not reduce the number of credit points required to complete the degree course.

Associate Diploma

The undergraduate award granted following successful completion of Associate Diploma course requirements. An Associate Diploma course usually requires less study than a Diploma course.

Assumed knowledge

The level of knowledge expected for entry to a Unit of Study. Unlike prerequisites, levels of assumed knowledge are not compulsory for entry to a Unit. Students who do not have the assumed knowledge may, however, be at a considerable disadvantage and may consider completing a bridging course prior to enrolment. Contact the Learning Assistance Centre, Mathematics Learning Centre, Language Centre or Centre for Continuing Education for further information.

Bachelor's degree

The highest undergraduate award offered at the University of Sydney (other undergraduate awards are Associate Diploma and Diploma).

A Bachelor's degree course normally requires three or four years of full-time study (or the part-time equivalent).

Campus

The grounds on which the University is situated. There are eleven campuses of the University of Sydney: Burren Street (Graduate School of Business), Camperdown and Darlington ("Main campus"), Camden (Agriculture and Veterinary Science), Conservatorium (Conservatorium of Music), Cumberland (Health Sciences and Nursing), Mallett Street (Nursing), Orange Agricultural College, Rozelle (Sydney College of the Arts), St James (Law) and Surry Hills (Dentistry).

Chancellor

(See also: Vice-Chancellor) The non-resident head of the University.

Combined degree course

A program consisting of two degree courses taken together, which usually requires less time than if the courses were taken separately.

Core

(See also: Elective/Option) A Unit of Study that is compulsory for the course or subject area.

Corequisite

A Unit of Study that must be taken with a given Unit. If a corequisite is not successfully completed, it becomes a prerequisite for further study in that subject area.

Course

A complete degree or diploma program.

Credit

(See also: Advanced standing) Recognition of previous studies or studies completed at another institution. If credit is granted then the number of credit points required for completion of the degree course is reduced.

Credit point

A measure of value indicating the contribution each Unit of Study provides towards meeting course completion requirements stated as total credit point value.

Dean

The head of a faculty.

Deferment of enrolment

Persons who have not previously attended a recognised tertiary institution are normally able to defer commencement of their candidature for one year. Applications are handled by the Admissions Office of the University. Application for deferment must be made during the UAC enrolment week at the "Deferment" desk in MacLaurin Hall and be accompanied by the "offer of enrolment" card.

Degree

The award conferred following successful completion of a degree course (for example Bachelor's degree or Master's degree).

Department/School

The academic unit responsible for teaching in a given subject area.

Diploma

The award granted following successful completion of Diploma course requirements. A Diploma course usually requires less study than a degree course. Graduate Diploma courses are for graduates only.

Doctorate

(See also: PhD) The Doctorate awards and the PhD are the highest awards available at the University of Sydney. A Doctorate course normally involves research and coursework; the candidate submits a thesis that is an original contribution to the field of study. Entry to a Doctorate course often requires completion of a Master's degree course. Note that the Doctorate course is not available in all Departments of the University of Sydney.

Elective/Option

(See also: Core) A Unit of Study that may be taken towards, but is not compulsory for, a course or subject area.

Enrolment

The process whereby an applicant officially accepts the offer of a place in a particular course. If UAC application is successful, an "offer of enrolment" card is mailed to the applicant, along with instructions for enrolment. In most cases, the applicant must attend the University on a particular enrolment day or, if unable to attend, must appoint somebody to enrol on their behalf. Units of Study [for February Semester or whole of First Year?] must be nominated on enrolment day. Academic records and HECS liability calculations are based on the enrolment details, so students must ensure that the Faculty holds correct enrolment information (see also: Variation of enrolment).

Entry requirement

The level of knowledge and/or experience required for entry to a particular Unit of Study.

Faculty

The administrative unit responsible for overseeing satisfactory progress during a degree or diploma course.

Full-time

A study load usually defined in terms of HECS weighting of at least .375 per semester.

Intermediate

Faculty of Science: Second-year level.

Junior

First-year level.

Laboratory practical

See: Practical.

Lecture

(See also: Tutorial) A class given to a large group of students, during which the lecturer speaks or presents audiovisual material and students take notes.

Major

The subject area(s) in which a student specialises at Senior level. Students usually specialise in one (single major) or two (double major) subject areas. The major is usually recorded on the testamur.

Master's degree

A postgraduate award. Master's degree courses may be offered by coursework, research only or a combination of coursework and research. Entry to the course often requires completion of an Honours year at undergraduate level.

Minor

Subject areas in which a student studies, but does not specialise at Senior level.

Orientation period

"O' Week" takes place during the week prior to lectures in February semester. During O' Week, students can join various clubs, societies and organisations, register for courses with Departments and take part in activities provided by the University of Sydney Union.

Part-time

A study load usually defined in terms of HECS weighting of less than .375 per semester.

PhD

(See also: Doctorate) The Doctor of Philosophy (PhD) and other Doctorate awards are the highest awards available at the University of Sydney. A PhD course is normally purely research-based; the candidate submits a thesis that is an original contribution to the field of study. Entry to a PhD course often requires completion of a Master's degree course. Note that the PhD course is available in most Departments of the University of Sydney.

Postgraduate

The term used to describe a course leading to an award such as Graduate Diploma, Master's degree or PhD, which usually requires prior completion of a relevant undergraduate degree (or diploma) course. A "postgraduate" is a student enrolled in such a course.

Practical

Similar to a tutorial, during which experiments or other relevant applied activities are carried out.

Prerequisite

A Unit of Study that must be taken prior to entry to a given Unit.

Recommended reading

Reading material that is suggested but not compulsory for a Unit of Study.

Registrar

The head of the administrative divisions of the University.

Registration

In addition to enrolling (with the Faculty) in Units of Study, students must register with the Department responsible for teaching each Unit. This is normally done during the Orientation period (O' Week). Note that unlike enrolment, registration is not a formal record of Units attempted by the student.

Resolutions of Senate

Regulations determined by the Senate of the University of Sydney that pertain to degree and diploma course requirements and other academic matters.

School

Similar to a large Department, otherwise a grouping of Departments.

Semester

A period of fourteen weeks during which teaching takes place. There are two semesters per year for most faculties.

Senior

Second-year level or higher.

Faculty of Science: third-year level.

Subject area

One or more Units of Study that comprise a particular field of study (eg Japanese or Chemistry).

Textbook

Reading material that the student is expected to own.

Tutorial

(See also: Lecture) A small class consisting of a tutor and up to about 25 students, during which concepts raised in lectures are discussed in detail and may be supplemented with readings, demonstrations and presentations.

Undergraduate

The term used to describe a course leading to a diploma or Bachelor's degree. An "undergraduate" is a student enrolled in such a course.

Unit of Study

A stand-alone component of a degree or diploma course that is recordable on the academic transcript.

Variation of enrolment

The process whereby students officially notify the Faculty of changes regarding the Units of Study they are attending. This must be done by a certain deadline in each semester, to avoid penalties such as "discontinued" results on the academic transcript (see: Results) or unnecessary HECS charges.

Vice-Chancellor

(See also: Chancellor) The administrative head of the whole University, including academic and administrative divisions.

Costs

Bursary

A sum given to a student who has limited resources or is experiencing financial hardship, ranging from \$100 to \$1,000.

Fees (full-fee undergraduate/ postgraduate)

Tuition, examination or other fees payable to the University by an enrolled or enrolling student in connection with a course of study or attendance at the University and includes fees payable in respect of the granting of a degree, diploma, associate diploma or other award. It does not include annual subscription to organisations such as the Union or SRC or fees payable in respect of residential accommodation.

HECS

All Australian undergraduate students are currently required to contribute to the cost of tertiary education through the Higher Education Contribution Scheme (HECS) which is administered under the Higher Education Funding Act 1988. Under HECS students pay for part of the cost of their higher education and the Commonwealth pays the rest. The amount payable is determined by the units of study a student chooses to undertake in the case of coursework awards, or the attendance (full-time or part-time) in the case of research students.

Prize

Matriculation, undergraduate and postgraduate funding automatically awarded on academic results in courses, yearly examinations or on the recommendation of the Head of Department. There are also prizes for essay writing and composition by anonymous application. Prize values range from \$100 to \$6,250.

Scholarship

Matriculation and undergraduate funding by application awarded on TER results for students enrolling in the first year of a degree course. Postgraduate funding for full-time candidates enrolled in a research degree course with scholarship conditions and benefits varying according to specific awards. The intention is to encourage and support scholarship at the University in general or in targeted areas.

Assessment, Examination, Satisfactory Progress and Graduation

Academic transcript/record

The official record of results for each student (see: Results).

Appeals

The process whereby a student may raise objections regarding results, Faculty decisions or other academic matters.

Assessment

(See also: Examination) The appraisal of a student's ability throughout the semester, by various means such as essays, practical reports or presentations, which counts towards the final mark or grade.

Candidate

Someone studying for a degree or diploma. The term may also be used to describe someone sitting for an examination.

Examination

(See also: Assessment) The appraisal of a student's ability, usually at the end of semester. Most examinations take place on campus under strictly supervised conditions but some Units make use of take-home or open-book examinations.

Exclusion

A ruling by the Faculty, which declares the student ineligible for further enrolment for reasons such as lack of satisfactory progress. Students who wish to re-enrol must show good cause why they should be allowed to re-enrol (see: Show cause and Satisfactory progress).

Grievances

see appeals

Grade

A category into which a student's final mark falls (see: Results).

Graduand

A person who has fulfilled the requirements of a degree but is yet to graduate.

Graduate

(See also: Postgraduate) A person who has graduated. Also a term used to describe a course leading to an award such as Master's degree or PhD or a student enrolled in such course.

Graduation

The ceremony during which degrees are conferred and diplomas awarded.

Honours degree

A Bachelor's degree for which extra work (course work and/or thesis) has been completed, usually requiring an extra year of study.

Mark

(See also: Grade) The numerical result of assessments and/or examinations for a Unit of Study, which may be converted to a grade.

Pass degree

A Bachelor's degree.

Re-enrolment

The process by which continuing students enrol in Units of Study.

Results

The official statement of the student's performance in each Unit of Study attempted, as recorded on the academic transcript, usually expressed as a grade:

High Distinction	a mark of 85% and above
Distinction	a mark of 75-84%
Credit	a mark of 65-74%
Pass	a mark of 50-64%

Terminating Pass whereby the student is deemed to have completed Unit requirements, but is not permitted to re-enrol in order to attempt to achieve a higher grade.

Fail	a mark of less than 50%

Withdrawn This is the same as if the candidate had not enrolled in the course concerned. Although the University has a record of the withdrawal, the course and result will not appear on the official academic transcript. There is no HECS liability either. In order to have a course recorded as "withdrawn", notice must be given by the candidate to the Faculty office on or before the deadline. Refer to the section on degree regulations.

Discontinued with Permission This does not count as an attempt at the particular course, but does appear on the candidate's academic record. A candidate may have enrolment recorded as "discontinued with permission" where: 1. notice is given to the faculty office on or before the deadline or; 2. after the deadline, evidence is produced of serious illness or misadventure. Refer to the section on degree regulations for deadlines. Discontinuation with permission does not mean that the student's progress is considered to be satisfactory.

Discontinued This counts as an unsuccessful attempt at the course concerned and appears on the candidate's academic record. Where notice is given after the deadline for "discontinued with permission" but before the last day of lectures for the course, the result is "Disc.". Refer to the section on degree regulations for deadlines.

Absent Fail If the candidate misses the deadline for "discontinued" and does not sit the final exam, the result is "absent fail".

Satisfactory progress

A minimum standard of performance required for continuation of enrolment. Senate resolutions rule that if a student fails or discontinues a year of candidature or a Unit of Study more than once then he or she is ineligible for re-enrolment (see: Exclusion and Show cause). Note that some faculties may have alternative or additional requirements for satisfactory progress.

Show cause

The Faculty may require a student to show good cause why he or she may be allowed to continue in the degree or diploma course, where requirements for satisfactory progress have not been met (see: Exclusion and Satisfactory progress).

Special consideration

The process whereby enrolled students who have experienced significant educational disadvantage may have their assessment deadlines or grades revised.

Study Vacation (Stuvac)

The week prior to the examination period in each semester, during which no classes are held.

Supplementary examination

An extra or alternative examination taken by a student who has experienced significant educational disadvantage during semester or the examination period. Note that some faculties do not offer supplementary examinations (see also: Special consideration).

Suspension of candidature

A complete break in the studies of an enrolled student, usually for a period of one year. Applications are handled by the Faculty office. (Those wishing to postpone commencement of a course need to apply for deferment, see: Deferment of enrolment).

Testamur

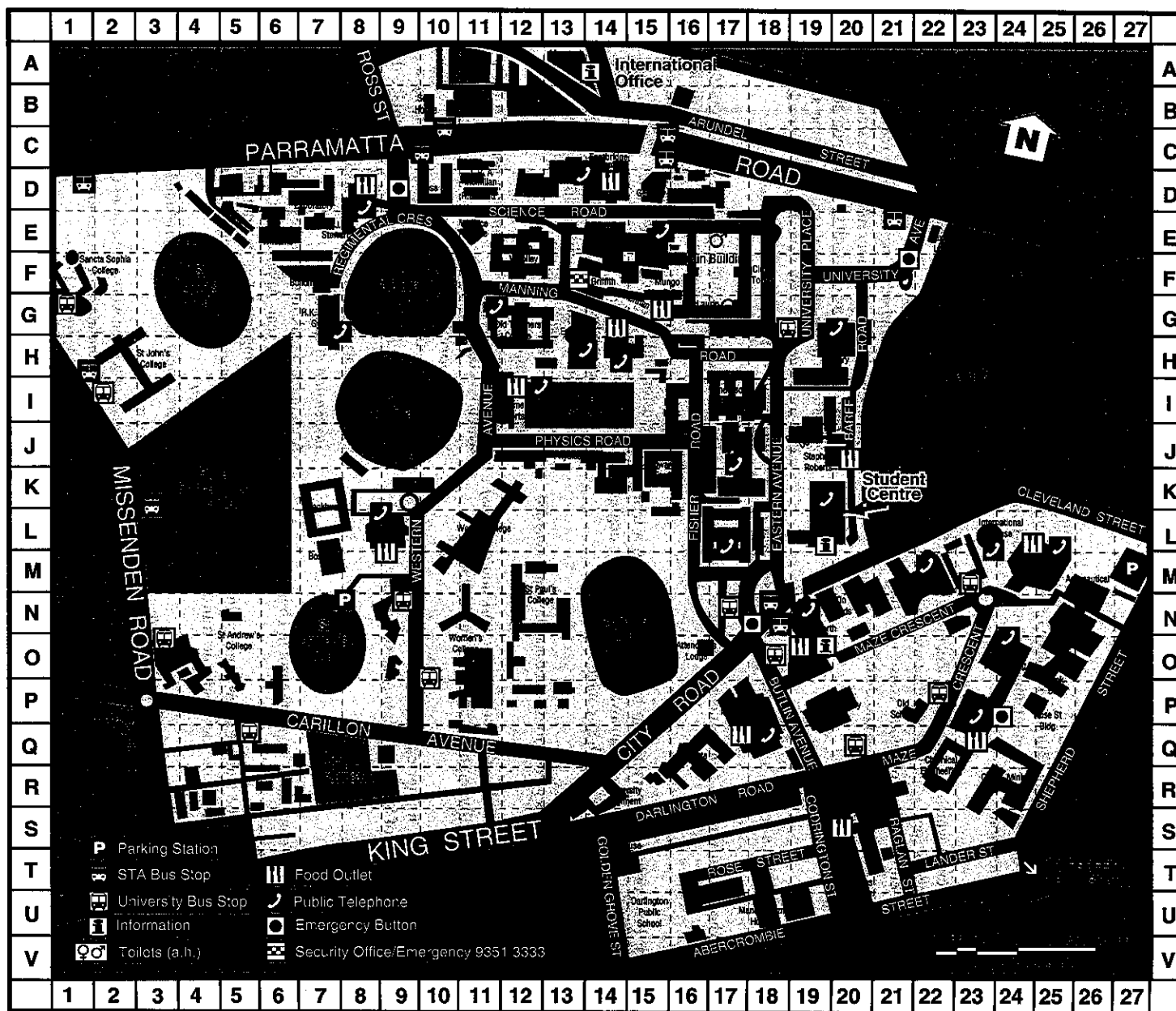
The document given to the graduand at graduation.

Thesis

A piece of written work (sometimes called a dissertation) by a student, normally a candidate for an Honours degree or a higher award (such as Master's degree or PhD).

Weighted Average Mark (WAM)

A numerical expression of a student's performance throughout their degree program, usually assigning more "weight" to Senior or Honours years. Note that the WAM calculation may differ for purposes such as eligibility to various scholarships and will vary from faculty to faculty.



Departments, schools and buildings – Key to Map

Academic & Executive Services	16E	Development Office	160	Mechanical Engineering	25N	Stephen Roberts Theatre	20J
Accounting	17P	Disability & Welfare Services	13G	Media Office	16E	Stewart, J.D., Bldg	8E
Accommodation Services	13G	Economics	17P	Medical Radiation Technology	Cumb	Stores	20T
Administrative Policy & Strategic Planning Division	16E	Economic History	17P	Medicine	7K	Student Centre	18K
Administrative Support Services Division	16E	Economics, Dept & Faculty Office	17P	Medicine, Dept of	7K	Student Services	13G
Aeronautical Engineering	26M	Edgeworth David Bldg	13G	Medicine Faculty Office	15K	SRC	19N
Agricultural Chemistry & Soil Science	100	Educational Development & Evaluation	15K	Merewether Bldg	17P	SUPRA	4R
Agricultural Economics	11C	Educational Psych., Measurement & Technology	13G	Microbiology	20P	Surgery	7K
Agriculture Faculty Office	11C	Edward Ford Bldg	15K	Mills, R.C., Bldg	15I	Sydney	19U
Alma Street Glasshouse	22N	Electrical Engineering	240	Mungo MacCallum Bldg	15G	Systems Development	13A
Anaesthesia	7K	Employment Services, Casual	14C	Music	24M	Teaching & Curriculum Studies	13G
Anderson Stuart Bldg	17I	Engineering Faculty Office	250	Nicholson Museum	16G	Tin Sheds Gallery	20M
Anatomy & Histology	17I	English	12E	Nursing Therapeutics	Cumb	Trades & Grounds Services	20T
Animal Health	Camb	Equal Employment Opportunity Unit	16E	Obstetrics & Gynaecology	9K	Traffic Office	14F
Animal Science	7F	Evlyn Williams Bldg	6E	Occupational Health	15K	Transient Bldg	16J
Anthropology	16F	Experimental Medicine	7K	Old Geology Bldg	Cumb	Union, University of Sydney	19N
Archaeology, Classics & Ancient History	16F	External Relations Division	16E	Old School Bldg	15D	Unistaff	19U
Architectural & Design Science	22M	Facilities Planning, Office of	20T	Old Teachers' College Bldg	21P	University Collection	19H
Architecture, Dept & Faculty Office	22M	Financial institutions:	14C	Operations Accounting	12G	University of Sydney Club	15G
Archives	19H	Commonwealth	14C	Orphanage Agricultural College	13A	Urban & Regional Planning	22M
Art Workshop	20M	Credit Union	14D	Orthotics	OrAg	Veterinary Anatomy	8E
Art Faculty Office	16F	National Australia	15E	Pathology	Cumb	Veterinary Clinic	8E
Asset Management	13A	National Australia	19N	Pharmaceutical Services	7K	Veterinary Clinical Sciences	6E
Asian Studies	14F	Finance, Dept of	16E	Pharmacology	13A	Veterinary Pathology	6E
Attendant's Lodge	160	Financial Services Division	16Q	Pharmacy	7M	Veterinary Science Faculty Office	8D
Bacham Bldg & Library	14E	Financial Management & Reporting	13A	Phisophy	15E	Vice-Chancellor's Office	16E
Banks (see Financial Institutions)	14E	Financial Services Division	16E	Photocopying	17G	Wallace Theatre	11E
Barter's Lodge	22E	Fire Arts	19J	Physiology	20T	War Memorial Gallery	17E
Behavioural & Social Sciences in Nursing	Cumb	Fisher Library	19G	Physiology	13J	Watt, R.D., Bldg	11D
Behavioural Science	7K	Footbridge Theatre	14C	Physiotherapy	17I	Wentworth Bldg	19N
Behavioural Sciences in Medicine	20P	French Studies	15F	Planning Support Office	Cumb	Wesley College	11L
Biochemistry	16D	Ganga, University	21T	Post Office	15E	Western Avenue	8N
Biological Sciences	Cumb	Geography	16Q	Printing Services, University	20T	Wilkinson Bldg	22M
Biomedical Science	7K	Geology & Geophysics	19J	Properties & Investments	13A	Woolley Bldg, John	110
Blackburn Bldg	7K	Germanic Studies	15F	Psychology	14F	Woolley Bldg, John	12E
Bookshops:		Government & Public Administration	17P	Purchasing	13A	Yeoman Bedford's Office	17E
Medical	7K	Great Hall	18E	Public Health & Community Medicine	15K	Zoology	12D
SRC Secondhand	19N	Greek, Modern	14F	Public Health & Community Medicine	15K		
University Co-operative	16J	Griffith Taylor Bldg	7F	Queen Elizabeth II Research Institute	17F		
Bosch 1A (lecture theatres)	8L	Gunn, R.M.C., Bldg	Cumb	Regiment, University	9K		
Bosch 1B Bldg	7M	Health Information Management	Cumb	Religion, School of Studies in	14R		
Brennan, C., Bldg	15F	Health Sciences Faculty Office	14C	Research & Scholarships	12E		
Budget Office	16E	Health Services (Home Bldg, Wentworth Bldg)	15G	Revenue Services	16E		
Business Liaison Office	11E	History	19L	Risk Management	13A		
Business Services	19U	History & Philosophy of Science	19L	Ross Street Bldg	24P		
Campus Services	20T	Holme Bldg	16Q	Russell, Peter Noel, Bldg	100		
Careers Centre	13B	Industrial Relations, Dept of	16Q	St Andrew's College	23P		
Carlaw Bldg	19L	Infectious Diseases	19U	St John's College	50		
Cashiers	13A	Information Technology Services	16Q	St Paul's College	9H		
Central Services	22E	Institute Bldg	13A	Sandra Sophia College	12N		
Central Records Office	18E	International Office & International Student Services	23L	Schools Liaison	1F		
Centre for Teaching & Learning	19L	International House	20T	Schools Liaison	12B		
Charcoal's Committee Shop	17F	International Preparation Program	15I	Science Faculty Office	19L		
Chaplain's Centre	10G	Italian	15I	Security & Bldg Services	14F		
Chemical Engineering	22Q	Koor Centre	12G	Selle House	108		
Chemistry	17K	Learning Assistance Centre	13G	Seminar Studies	17F		
Child Care:		Linguistics	16J	Seminar Room	17E		
Boundary Lane	16U	Link Bldg	250	Services Bldg	20T		
Carlton Avenue	9Q	Lost Property	14E	Seymour Theatre Centre	24M		
Laurel Tree House (Glebe)	16B	MacLaurin Hall	13B	Shepherd St Parking Station	27M		
Union (Darlington)	21S	MacLaurin Hall	16G	Sir Hermann Black Gallery	19N		
Civil & Mining Engineering	24R	Machinery Bldg Museum	16G	Social & Policy Studies in Education	13G		
Clark Bldg	17T	Madden Bldg	17L	Social Work & Social Policy	15I		
Clock Tower	17T	Mall Room (Internal)	20T	Sociology	15I		
Communication Disorders	Cumb	Main Bldg	17F	Solicitor, University	16E		
Community & Alumni Relations	160	Mandelbaum House	18U	Sports:	20R		
Community & Mental Health Nursing	Cumb	Manning House	14H	Noel Martin Recreation Centre	7G		
Community Health	Cumb	Marketing, Dept of	16Q	Sports Union	20R		
Computer Science, Besser Dept	15K	Marketing & Publications	16E	Swimming Pool	200		
Continuing Education, Centre for	17L	Mathematics & Statistics	19L	Tennis courts	7G		
Coppleston Postgraduate Medical Institute	13B	McMaster Laboratory CSIRO	7D	Ward H.K., Gymnasium	7G		
Counselling Service	13G	McMillan, J.P.A., Bldg	11C	Women's Sports Association	12I		
Crop Sciences	13F	Mechanical & Aeronautical Engineering Bldg	25N	Statistics Unit	16E		
Darlington House	14S						

