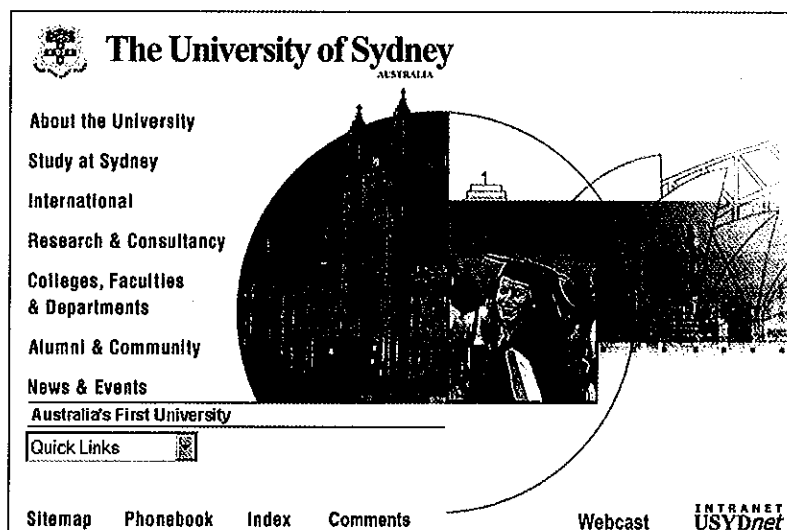




The University of Sydney

Faculty of Arts Undergraduate Handbook 2000



The University's homepage tells you all about courses at Sydney, some careers they can lead to, and what university life is like. The interactive website, with video and sound clips, has links to the University's faculties and departments.

You can explore the University of Sydney on the web at <http://www.usyd.edu.au/>.

Communications should be addressed to:

The University of Sydney, NSW 2006.

Phone: (02) 9351 2222

Faculty of Arts phone: (02) 9351 6677 or (02) 9351 6387

Faculty of Arts fax: (02) 9351 2045

University semester and vacation dates 2000

Academic year information (Academic Board policy and dates 1998–2002) is available at:
http://www.usyd.edu.au/su/planning/policy/acad/3_0aca.html

	Day	Date (2000)
First Semester lectures begin	Monday	28 February
Easter recess		
Last day of lectures	Thursday	20 April
Lectures resume	Monday	1 May
Study vacation: 1 week beginning	Monday	5 June
Examinations commence	Monday	12 June
First Semester ends	Saturday	24 June
Second Semester lectures begin	Monday	10 July
Mid-semester recess		
Last day of lectures	Friday	8 September
Lectures resume	Monday	9 October
Study vacation: 1 week beginning	Monday	6 November
Examinations commence	Monday	13 November
Second Semester ends	Saturday	2 December

Last dates for withdrawal or discontinuation 2000

	Day	Date
<i>Semester 1 units of study</i>		
Last day to add a unit	Friday	10 March
Last day for withdrawal	Friday	31 March
Last day to discontinue with permission	Friday	14 April
Last day to discontinue	Friday	2 June
<i>Semester 2 units of study</i>		
Last day to add a unit	Friday	28 July
Last day for withdrawal	Thursday	31 August
Last day to discontinue with permission		Not applicable in 2000 (there are 7 weeks to withdraw until 31 August)
Last day to discontinue	Friday	3 November
<i>Full Year units of study</i>		
Last day for withdrawal	Friday	31 March
Last day to discontinue with permission	Friday	14 July
Last day to discontinue	Friday	3 November

The University of Sydney
Faculty of Arts Undergraduate Handbook 2000
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The information in this handbook is subject to approval and/or change by the appropriate faculty or the University. Students should always check the accuracy of the information with faculty staff.

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Message from the Dean

I extend a warm welcome to commencing and continuing students in the Faculty of Arts at the University of Sydney. Students in this Faculty are part of a "community of scholars", a long tradition which includes teachers and students in the networks of scholarship, teaching and learning and research. The Faculty of Arts embraces that long tradition, and adds to it a set of values and practices which reach out to the broader community, locally, nationally and internationally. The Faculty and the University do this through the learning of the talented students from a diverse range of cultures and backgrounds who enrol in our courses, students who seek to participate in an outstanding scholarly and vocational environment and to prepare themselves for careers and professions which are personally fulfilling and which also make a social contribution. Our academic staff continue their own active learning through their internationally-recognised research and scholarship, making national and international linkages within their disciplines, professions, the arts, literary and media communities, with industry, government, community organisations, fulfilling our responsibilities as educators and researchers and through wider community service.

The Faculty of Arts is a community of scholars within its lecture theatres, seminar and tutorial rooms, language laboratories, excellent University library and museums, and is also an integral part of the wider community. As students in the Faculty of Arts you are undertaking studies in fields which are central to the social, cultural, linguistic and intellectual development of Australian society: central to our living standards and quality of life. In choosing to study in the fields of the humanities, social sciences, languages, music, in the Bachelor of Arts degree, Bachelor of Arts Informatics, Bachelor of Arts (Languages), Bachelor of Arts (Media & Communications), the Bachelor of Liberal Studies, Bachelor of Social Sciences or in one of the Arts combined degrees with Education, Law, Science, Commerce, Social Work, Music, Nursing, Engineering or Theology, you have not only chosen fields of study imbued with the spirit of learning for its own intrinsic human, social and cultural values, but chosen studies which are as vocationally relevant as the more apparently professional fields of scholarship. About one third of commencing students have enrolled in one of the seven combined degrees or in Liberal Studies; one third of our BA graduates take a fourth year to complete an honours degree; many graduates go on to undertake postgraduate work. You have embarked upon a process of life-long learning, which you will go on to combine, in many different ways, with your careers and professions.

You will be aware that a dichotomy exists in popular thinking between, on the one hand, learning for its own intrinsic pleasure – the thirst for knowledge and understanding both of the contemporary world and of the past which has shaped our diverse cultures, languages, literatures, music and artistic expressions, and, on the other hand, learning which is seen as vocationally oriented. This is a mistaken, in fact dangerous dichotomy. Scholarship concerned with acquiring, understanding and applying knowledge, involving rigorous analysis and critical inquiry, interpretations of human life and our social and cultural interconnections, the development of new ideas and new ways of understanding and shaping our futures, is as relevant and 'useful' in the worlds of employment in the professions, government, business, industry and the community services as are studies within more narrowly designated professional boundaries. The contributions made and yet to be made to the social and



cultural development of Australia and our region by the intensive study of history, English and Australian literature, philosophy, anthropology, archaeology, European, Asian, Semitic and Classical languages and cultures, sociology, linguistics, music and art history and theory are as significant as the contributions made by science, technology and commerce. It is the interconnections of all these fields of inquiry and endeavour which are necessary to ensure the best distribution of high living standards and the quality of social and cultural life to which we all aspire. As students you are participating therefore not only in a proud tradition, but in the creation of a vibrant future.

You are joining a body of about 6500 students, almost 5000 of whom are undergraduates, with an academic staff of about 250 and 85 administrative staff. Students come from a diversity of backgrounds: Australian and overseas born, of English and non-English speaking backgrounds, domestic and international students, students of Aboriginal and Torres Strait Islander background, recent school leavers and older students who may have begun or completed other forms of vocational or higher education, with a range of employment experiences, all creating a richness in the student population which contributes to the scholarly debates in formal tutorials and seminars and in your informal discussions.

You will find that courses which you have the opportunity to study in your Arts degree are located not only within the departments and inter-departmental centres which are in the Faculty itself, but also in other departments outside of Arts, specifically in Science, Economics and Education. In this way, the University and its courses transcend boundaries, provide opportunities for studies in depth and in breadth, provide the chance for you to specialise in your preferred disciplinary fields of European, Asian, Middle Eastern or classical languages, history (ancient and modern), anthropology, philosophy, English, linguistics, sociology, art history and theory, music, archaeology, government, economics, mathematics, psychology, geography and others, and also to combine your interests in interdisciplinary programs like Gender Studies, Aboriginal Studies, European Studies, Religious Studies and Performance Studies (amongst others). Your future may see you take a fourth year to do an honours degree, and the Faculty of Arts is proud of its advanced level courses which attract students who wish to undertake research in depth in their chosen field. Or you may take a second or combined degree, enter postgraduate research or course work

in this or another university in Australia or overseas, move into a diverse and varied range of occupations and professions - and, we hope, set the pattern of "life-long learning" which adds such richness to life.

You will be assisted in all of your learning by the excellent resources of the University Library, by the Arts Information Technology Unit and by the Arts Language Centre, linking traditional print-based scholarship with other forms of computer-based scholarship, essential for the acquisition of knowledge and mastery of the new technologies in the contemporary world and the contemporary labour force.

As a new student, how can you find your way around this large and widely dispersed Faculty? The Arts Faculty Office with its central administrative functions is located on the western side of the main University quadrangle. The Faculty Office will link you to the central University and more particularly serve as an information centre for the various departments, schools and interdepartmental centres listed in this handbook, where lectures and tutorials and numerous informal meetings, academic and social, take place. To find your way, both in the geographic and the scholarly sense, heads of departments and other academic staff, as well as departmental administrative staff are a mine of information about their own departments and much more. Staff in the Faculty Office are equally ready to help you. There is a great deal of information in this Handbook about University and Faculty regulations with regard to the degrees in which you are enrolled and also about departments, centres and interdisciplinary programs in the Faculty and the many units of study which are the building blocks of your degree. If you are not clear about general regulations and degree structures it is best to write to or call at the Faculty Office, while questions about subjects and units of study and how they fit together in both the scholarly and logistical sense are best addressed to the department or centre concerned. Personal matters which affect your studies may need to be addressed in writing to the Dean or one of the Associate Deans. The University Counselling Service is also available to help you with any difficulties which might arise in coping with the demands of university life.

I encourage you to participate in the life of your departments, in the clubs and societies of the Faculty and the wider University. Studying Arts or Liberal Studies, either as your main degree from which you enter your career, or as foundation for other professional degrees, offers a unique opportunity to become part of the community of scholars, to benefit from and contribute to the richness and vigour of its discussions and debates, to benefit from the excellence of the libraries and museums. The Faculty strives to offer teaching, learning and scholarship which bring to each graduate skills and knowledge relevant for your future place in employment, continuing scholarship and community life, at the same time as being intellectually, socially and culturally enriching.



Bettina Cass, Dean

CHAPTER 1

Staff

Staff as known at August 1999. Heads of departments and schools are designated with an asterisk (*).

Faculty

Dean

Bettina Cass, AO, BA PhD UNSW, FASSA

Pro-Deans

Kevin Lee, BA UNSW, MA PhD NE

Stephen R. Garton, PhD UNSW BA

Tim Fitzpatrick, BA PhD

Associate Deans

Marie-Thérèse Barbaux-Couper, MenD CDMAV Paris PhD

Aedeen Cremin, MA N.U.I. PhD

Joanne Finkelstein, BA Hons LaT. MEd Mon PhD U.I.U.C.

Helen Fulton, BA PhD

Michael G. Nelson, BA PhD

Nerida Newbiggin, BA PhD FAHA

Paul Patton, MA DU Paris

A. Julian Pefanis, PhD Melb. DipAD Sur. DipEd Melb.State Coll.

Judy Quinn, BA Melb PhD

Terry Smith, BA Melb MA PhD

Margaret Sankey, BA PhD DipEd

Elise Tipton, BA Wellesley EdM Boston MA Wesleyan PhD

Indiana

Michael J. Walsh, PhD A.N.U. BA

Geoffrey Williams, Bed MA PhD Macq.

Faculty Administration Manager

Patricia Murray, BA La Trobe

Faculty Finance Director

Ross Poynter, BBus DipFM

Faculty Marketing and Development Manager

Terry Heath, BA

Faculty Student Administration Manager

Mark Leary, Dip Teach CCES

Administrative Officers

Julianna Chea, B.Bus MBA (Finance Officer)

Mary Costelloe (Policy Officer)

Elizabeth Connor (Undergraduate Manager)

Naomi Ramanathan (Postgraduate Manager)

Lyndal Tupper (Dean's Personal Assistant & Office Manager)

Administrative Assistants

Richard Anderson (Undergraduate Adviser)

Susanne Barker, BA GradDipAnthrop Adelaide (Postgraduate Adviser)

Gudrun Butcher (Receptionist)

Anne Campbell, ADip Business Management Syd.TAFE
(Assistant to Faculty Administration Manager)

Joy Howard, BA (Postgraduate Adviser)

Mandy Taylor (Student Information Adviser)

Helen Wright (Undergraduate Adviser)

Department of Anthropology

Professor

Diane J. Austin-Broos, MA A.N.U. & Chic. PhD Chic.

Appointed 1995

Associate Professor

Paul Alexander, MA Otago PhD A.N.U.

Senior Lecturers

*Daryl K. Feil, BA Calif. PhD A.N.U.

Richard Basham, BA Geo Washington, MA PhD Calif.Berkeley

Ghassan Hage, MA Nice PhD Macq.

Peter D. Hinton, MA PhD

Vivienne Kondos, BA W.Aust. PhD

J. Lowell Lewis, BA Col.PhD Wash.

Neil Maclean, BA Monash PhD Adel.

Jadran Mimica, BA Zagreb PhD A.N.U.

Lecturers

Gaynor MacDonald, BA La Trobe, PhD Sydney

Michael Nihill, BA, PhD Adel.

Franca Tamisari, BA PhD Lond.

Souchou Yao, Dip. Urban Planning, BEc., PhD Adel.

Administrative Assistants

Maria Cortes, BA

Georgina Rizakos, BA, Dip Ed., MA Sydney

Science Lay, BA N.T.U.

School of Archaeology, Classics and Ancient History

Ancient History

Senior Lecturers

*Peter M. Brennan, MA A.N.U. PhD Camb. BA

James L. O'Neil, PhD Camb. MA

Martin Stone, MA Camb. BA

Noel K. Weeks, BSc N.E. MA PhD Brandeis BD ThM

Westminster Theol. Sem.

Lecturer

Kathryn E. Welch, PhD Qld DipEd Syd.Inst.Ed. MA

Honorary Associates

Joseph Azize, BA, LLB MPhil

Jonathan H. Barlow, PhD

Richard A. Bauman, BA LLB SA PhD Witw FAHA

Léonie C. Hayne, MA

Robert K. Sinclair, MA Camb BA DipEd

Robert P. Tannenbaum, BA (Hons) McGill

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Keith G. Walker, PhD UNE

Andrew I. Wright, PhD

Administrative Assistant

Robyn Doohan, BA MA

Classics

Professor

Kevin H. Lee, BA UNSW MA PhD N.E. Appointed 1992

Associate Professor

B. Dexter Hoyos, BA W.I. MA McM. DPhil Oxf.

Senior Lecturers

John A.L. Lee, PhD Camb. BA

Suzanne MacAlister, BA PhD

Frances Muecke, BA Melb. BPhil Oxf.

Lindsay C. Watson, MA Glas. MPhil Oxf. PhD Tor.

Patricia A. Watson, PhD Tor. MA

Honorary Associates

Emeritus Professor William Ritchie, BA PhD Camb.

Alan W. James, MA PhD Camb.

Administrative Assistant

Myrene McDonald, BA (Classics)

Archaeology – Classical

Professor

Arthur and Renee George Professor of Classical Archaeology

J. Richard Green, BA PhD Lond. Appointed 1990

Lecturer

Edward Robinson, BA PhD

ARC Research Fellow

Stephen J. Bourke, BA PhD Lond.

Honorary Emeritus Professor

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DPhil Oxf., FAthensArchaeolS FAHA FSA Corr.MDAI

Corr.MAthensAcad

Honorary Research Associate

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Senior Technical Officers

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Joanne Thompson

Slide Librarian

Camilla Norman, BA

Archaeology – Near Eastern

Professor

Edwin Cuthbert Hall Professor in Middle Eastern Archaeology
Daniel T. Potts, AB PhD Harv. DPhil Copenhagen FAHA FSA.
Appointed 1991

Senior Lecturer

Alison V. Betts, PhD Lond.

U2000 Research Fellow

Peter Magee, PhD

Honorary Emeritus Professor

Basil Hennessy, AO, DPhil Oxf. BA, FAHA FSA

Honorary Research Associates

Svend Helms MA Toronto, PhD Lond. FSA

Abdul Zahir Youssofzay

Archaeology – Prehistoric and Historical

Reader

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Associate Professor

Roland J. Fletcher, MA PhD Camb.

Senior Lecturers

John K. Clegg, MA Camb. & Syd. CertEd Camb.

Aedeen Cremin, MA N.U.I. PhD

Lecturer

Sarah M. Colley, BA PhD S'ton

Senior Research Fellow

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ARC Research Fellow

Judith Furby Field, BA PhD UNSW

U2000 Research Fellow

Penelope M. Allison, BA Cant. MA PhD

Honorary Emeritus Professor

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Honorary Research Associates

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Anne Bickford, BA

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Josephine Flood, BA Camb MA PhD A.N.U.

Richard Fullagar, BA PhD LaT.

James R. Specht, MA Camb. PhD A.N.U.

Robin Torrence, AB Bryn Mawr PhD New Mexico

School Administration

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Margaret Gilet

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Patty Henderson, BA Macq

Gina Scheer

Department of Art History and Theory

Power Professor of Fine Art

Virginia Margaret Spate, MA Melb. & Camb. PhD Bryn Mawr,
FAHA CIHA

Appointed 1979

Professor of Modern Art History and Theory (Personal Chair)

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*A. Julian Pefanis, PhD Melb.

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Louise Marshall, MA Melb. PhD Penn.

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Administrative Assistant to Head of Department and Professor

Christine Costello

Administrative Assistant (part-time)

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Slide Librarian

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Assistant Slide Librarian (part-time)

Angela Milic, BA

The Power Institute: Centre for Art and Visual Culture

Director and Power Professor of Contemporary Art

Terence E. Smith, BA Melb. MA PhD, FAHA CIHA

Power Research Library of Contemporary Art

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Helena Poropat

Arts Informatics Program

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A. Julian Pefanis, PhD Melb

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Professors

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Elizabeth Anne Webby, MA PhD, FAHA. Appointed 1990

McCaughy Professor of English Language and

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Margaret Beryl Clunies Ross, BA Adel. MA BLitt Oxf., FAHA.
Appointed 1990

Personal Chair in English and Australian Literature

Richard Michael Wilding, MA Oxf., D.Litt., FAHA Appointed
1993

Personal Chair in English Literature

Margaret Ann Harris, PhD Lond. MA. Appointed 1994

Associate Professors

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Kellinde Wrightson-Turcotte, BA PhD

Department of Gender Studies**Associate Professor**

*Elspeth Probyn, PhD C'dia

Lecturers

Alison Bashford, PhD Syd (P/G Coordinator)

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Associate Lecturer

Linnell Secomb, PhD Syd

Administrative Assistants

Pat Davies, BA

Nikki Whipps, BA

Department of History**Professors**

Roy Malcolm MacLeod, AB Harv. PhD Camb., FRHistS.

Appointed 1982

Professor of History (Personal Chair)

Roslyn L. Pesman, PhD Lond. BA

Readers

Jim C. Masselos, PhD Bom. BA

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HistSlaves Paris

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Neville K. Meaney, MA Adel. PhD Duke

John H. Pryor, BA Adel. PhD Tor.

*Richard Waterhouse, MA PhD Johns H. BA

Shane White, BA PhD

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Judith W. Keene, BA DipEd N.E. MA PhD Calif.

Rikki Kersten, BA Adel. DPhil Oxf.

Jan Kociumbas, BA Melb. PhD

Kenneth K. Macnab, BA N.E. DPhil Sus.

B. Lynette Olson, BA Oberlin MSL Pont.Inst.Tor. PhD Tor.

Penny Russell, BA Monash PhD Melb.

Glenda Sluga, MA Melb. DPhil Sus.

John O. Ward, BA Melb. MA PhD Tor.

Richard White, BA DipEd

John Yue-wo Wong, BA H.K. DPhil Oxf., FRHistS

Lecturer

Stephen Robertson, BA Utago PhD Rutger

Associate Lecturer

Andrew Fitzmaurice, BA MA UNSW PhD Cantab

ARC Research Fellow

Nicholas Doumonis, BA DipEd UNSW PhD UNSW

Administration

Michele Howie, BA DipEd

Bronwyn Hutchinson

Joan Patrick, BA

Henry G. Storey, BA

Vladimir Tretyakov, BJourn LHMPC Ukraine

Honorary Associates

Elizabeth Bonner, BA PhD

Anthony E. Cahill, MA Oxf. BA

Peter J. Cochrane, BA LaT. PhD Adel.

Brian Hinton Fletcher, PhD UNSW MA DipEd, FAHA FRAHS

L. Bruce Fulton, MA Manit. PhD Tor.

Graeme Harrison, BA

Sybil M. Jack, MA BLitt Oxf. DipEd N.E., FRHistS

Emeritus Professor B.E. Mansfield, MA

Emeritus Professor Oliver MacDonagh, MA Dub. PhD Camb.

Geoffrey A. Oddie, PhD Lond. MA DipEd Melb.

M.D. Stephen, MLitt Camb. BA

Graham J. White, DipEd N.E. BEc PhD

School of Languages and Cultures

(School name currently under review)

Acting Director and Associate Professor

Anne Reynolds, BA PhD

Administrative Officer

Lynn Greenwood, BA Bucks C.H.E.

Asian Studies**Chinese Studies****Professor**

Helen Dunstan, MA Oxf. PhD Camb. Appointed 1997

Associate Professor

Mabel Lee, BA PhD

Senior Lecturer

C. Montomery Broaded, BA Calif (San Diego), MA PhD Hawaii (Manoa)

Lecturers

Derek Herforth, AB Berkeley MA UBC PhD Berkeley

John Keenan, BA Ohio

Lily Lee, BA Nanyang PhD

Associate Lecturer

Michelle Fu, BA Nanjing Institute of Technology MEd PhD Manitoba

Honorary Visiting Professor

Jocelyn Chey, BA MA Hong Kong PhD

Honorary Associate

Agnieszka D. Syrokomla-Stefanowska, BA PhD

Indian Studies**Lecturer (half-time)**

Peter Oldmeadow, BA LittB PhD A.N.U.

Honorary Visiting Professor

Soumyendra Mukherjee, BA Calc. & Lond. MA Camb. PhD Lond., FRHistS

Honorary Research Associate

Hashim R. Durrani, DME Karachi

Japanese and Korean Studies**Professor of Japanese Studies**

Hugh D.B. Clarke, BA PhD. Appointed 1988

Associate Professors

John Clark, BA Lanc. CertFineArt Croydon PhD Sheff.

Sakuko Matsui, BA Konan PhD

Senior Lecturers

Hiroko Kobayashi, BA Saitama MA PhD

Duk-Soo Park, BA Chung-Ang MA Arizona PhD Hawaii

Elise Tipton, BA Wellesley EdM Boston MA Wesleyan PhD
Indiana

Lecturers

Yasuko Claremont, BA Tamagawa MA DipEd PhD
Kazumi Ishii, MA DipEd Doshisha
Nerida Jarkey, BA A.N.U. PhD
Colin R. Noble, BA DipEd DipCS Regent Coll. MA
Seiko Yasumoto, BA Meiji & Pace MA Col. & Macq.

Associate Lecturers

Chun Fen Shao, BA Hokkido MA PhD Tokyo Metropolitan
Mami Iwashita, BA MA Tsukuba
Ki-Sung Kwak, BA Hankuk MA Canberra PhD VicUT
Keizo Nanri, BA Seinan Gakuin PhD

Southeast Asian Studies

Professor

Peter John Worsley, DLitt Ley. BA. Appointed 1972

Senior Lecturers

Anthony Day, BA Harv. MA PhD C'neil
Michael J. van Langenberg, BA PhD

Lecturers

Jeanette Lingard, BA(Asian Studies) A.N.U. DipPhysEd
Nilwan Jiraratwatana, BSc Kasetsart
Keith Foulcher, BA PhD

Honorary Research Associates

Rudy C. de Jongh, Drs Utrecht
Marcus Susanto, Drs Gajah Mada MEd DipEd
Adrian Vickers, BA PhD

Asian Studies Administration

Administrative Officer

Michael McCarthy, JP

Computer Support Officer

Michael Prince, MA MCogSc UNSW

Administrative Assistants

Adam Barrie, BA Canberra
Katrina Donnellon
Flora Fan, BA Chinese H.K. MEd DipEd H.K. MLib DipIM-Lib
UNSW

European Languages and Studies

European Studies

Director

Glenda Sluga, MA Melb DPhil Sussex, (History)

Staff

Graeme Gill, MA Mon PhD Lond (Government)
Ben Tipton, AB Stan AM PhD Harv (Economic History)
Roger Markwick, MA, Dip. Ed. Melb, PhD Syd (Government)
Jennifer Milam, MA, PhD Princeton (Art History & Theory)
Liz Rechniewski, MA, Leicester PhD Syd (French Studies)
Anne Reynolds, BA PhD (Italian)

French Studies

Associate Professors

*Margaret Sankey, BA DipEd PhD
Ross H. Steele, Officier de l'Ordre National du Mérite France
DipldePhon Paris BA

Senior Lecturers

Elizabeth Rechniewski, BA Lond. MA Leic. PhD
Maxwell J. Walkley, MA

Lecturers

Alice Caffarel, DEUG (LEA) Bordeaux BA(Hons) PhD
Christine Develotte, MèsL Bordeaux III DNR Paris III
Norman Gabriel, BA MA Monash DipEd
Françoise Grauby, LèsL Aix-Marseille DEANancy
DNRMontpellier
Bronwyn Winter, LèsL MèsL Paris III RSADipTEFLA Lond PhD

Administrative Officer

Anne de Broglio

Administrative Assistant

Virginia Cimino

Honorary Research Associates

Anne Bates, MA Ohio State BA
Judith C Hatten, MèsL Grenoble MA UNSW BA
Anne Morna King, BA Macq PhD
Angus Andrews Martin, DU Paris BA DipEd, FAHA.

Bernadette A. Masters, MA PhD

Robert White, DU Paris MA

Germanic Studies

Associate Professors

John M. Clifton-Everest, BA Durh. PhD Lond.
Brian A. Taylor, Dip AppLing Edin. MA Dip Ed.

Senior Lecturers

*Udo H.G. Borgert, BA PhD
Yvonne Holbeche, BA PhD
Kenneth J. Moulden, BA PhD
Michael G. Nelson, BA PhD

Lecturer

Andrea Bandhauer, DPhil Innsbruck

Administrative Assistant

Helen Simic

Honorary Emeritus Professor

Gero von Wilpert, PhD UNSW, FAHA

Honorary Research Associate

John F. Williams, BSc UNSW MA SCA PhD Macq

Italian

Professor

Giovanni Carsaniga, DottLett DipScNormSup Pisa, FAHA.
Appointed 1990 (until 30 June 2000)

Associate Professors

Timothy Fitzpatrick, BA PhD
Nerida Newbiggin, BA PhD, FAHA
Anne Reynolds, BA PhD

Senior Lecturer

*Suzanne Kiernan, BA PhD

Lecturers

Diana V. Modesto, MLitt N.E. MA PhD
Antonia Rubino, DottLett Firenze MA PhD DipEd

Associate Lecturers

Paolo Bartoloni, DottLett Firenze PhD La Trobe
Paola Marmini, DottLett Bologna MPhil
Nicoletta Zanardi, DottLett Bologna MA

Administrative Assistant

Joyce Allegretto

Honorary Research Associates

James Hatty, BE Melb. BA MPhil
Dugald McLellan, BA LLB PhD Melb.

Modern Greek

Sir Nicholas Laurantus Professor

Michael John Jeffreys, MA Camb. PhD Lond. Appointed 1983

Senior Lecturer

*Vrasidas Karalis, BA PhD Athens

Lecturers

Anthony Dracopoulos, BEc Macq. MA PhD Flinders
Panayota Nazou, BA PhD

Honorary Associate

Alfred L. Vincent, MA PhD Camb

Administrative Assistant

Maria Katsifis

Language Centre

Director and Associate Professor

*Richard B Baldauf Jr, BA Dickinson MEd PhD Hawaii
GDLangTch Mt Lawley CAE

Celtic Languages Coordinator and Lecturer

Geraint Evans, BA Lond MA Wales

MLT Course Coordinator and Lecturer

Renata Natoli, MA(AppLing) Macq DipMLT

Director, Phonetics Lab

Toni Borowsky, BA Witw PhD Mass

Senior Technical Officer

James Ng

Technical Officers

Adrian Langker, BA UNSW ADipEE North Sydney TAFE

Tarkan Tutka

Computer Officer

Jafta Kooma

Librarian

Anthony Green, BA DipInfoM-Lib UNSW

General Library Assistants

Thanakorn Dolhathai, BBA Ramkhamhaeng
Barbara Z Smith, MA Poznan DipEd Legnica

Administrative Officer

Josephine Greco BA Monash DipEd Aust Catholic Uni

Honorary Associate

Joseph de Riva O'Phelan, BA PhD Monash DipEd

Department of Linguistics**Professor**

William A. Foley, BA Brown MA PhD Berkeley, FAHA.
Appointed 1988

Associate Professor

James R. Martin, BA York(Can.) MA Tor. PhD Essex

Senior Lecturers

John P. Gibbons, BA Exe. MA Lanc. CertEd Lond. PhD R'dg

Jane Simpson, BA A.N.U. PhD M.I.T.

Michael J. Walsh, PhD A.N.U. BA

Lecturer

*Toni Borowsky, BA Witw. PhD Mass.

Administrative Officer

Diane Ferari (part-time)

Administrative Assistants

Simon Barker (part-time)

Virginia Mayger

Honorary Associate

Barbara M. Horvath, BA Calif.State MA Mich.State PhD
Georgetown

Media and Communications Program**Director and Associate Professor**

Catharine Lumby, BA LLB

Administrative Assistant

Nikki Whipps, BA

Department of Music**Professor**

*Anne E. Boyd, AM, DPhil York BA

*Professor in Musical Composition (Personal Chair) and
Sydney Moss Lecturer in Music*

Peter J Sculthorpe, OBE, AO, MusBac HonDMus Melb HonDLitt
Tas HonDLitt Sus Appointed 1991

*Professor in Historical Musicology and ARC Senior
Research Fellow*

Richard Charteris, BA Well MA PhD Cant ATCL FAHA

Associate Professors

Winsome Evans, OAM BEM, BMus LTCL

Allan Marett, BA Well MA Lond PhD Camb

Nicholas Routley, MA MusB PhD Camb

Lecturer

Graham Hardie, MMus Melb PhD C'nell LRAM

Associate Lecturer

Tony Souter, BMus BA LMus

Administrative Assistants

Christine Miles, BA

Michele Morgan, BA Qld

Music Librarian

Alan Pert, GradDipLib CCAE BEC

Emeritus Professor

Sir Peter Platt, AM MA BMus BLitt Oxf HonMMus FGSM

Honorary Associate

Eric Gross, AO, MA MLitt DMus Aberd FTCL

Adjunct Professor

Roger Woodward, Ac OM Pol OBE DMus and DMus (Hon)
DLitt (Hon) UNE LID (Hon) Alberta DCA (Hon) Woll
Staz.Ch.Nat.Ak.Mus Warsaw Cz K (TiFC) Warsaw
DSCM BSTC

Honorary Research Associates

Linda Barwick, BA PhD Flin

Margaret Gummow, BA NE PhD

Moya Henderson, AM BMus Qld

Graeme Skinner, BMus Melb

Centre for Performance Studies**Director and Associate Professor**

Gay McAuley, BA PhD Brist.

Associate Professor

Timothy Fitzpatrick, BA PhD

Senior Lecturer

J. Lowell Lewis, BA Col. PhD Wash

Lecturer

Ian A Maxwell, BA PhD DADA Victorian College of the Arts

Associate Lecturer

Paul G Dwyer, BA Universite de Paris 8 Diplome d'Etude

Approfondies

Honorary Associate

Ross Thorne, D Arch

Project Coordinator

Laura Ginters, BA LLB

Technical Director

Russell Emerson, BA U.N.S.W Masters Design U.T.S.

Administrative Assistant

Marjorie Moffat

School of Philosophy**General Philosophy****Professors**

*Paul J. Crittenden, DD C.I.S. BLitt Oxf.

Appointed 1991

Associate Professors

Moir Gatens, BA UNSW PhD

Paul Patton, MA DU Paris

Paul Redding, BA PhD

Senior Lecturer

John Grumley, BA PhD

Lecturer

Duncan Ivison BA McGill Msc PhD LSE

Postdoctoral Fellows

Fiona Jenkins BA Oxf PhD Oxf.

Adrian McKenzie BA PhD

Visiting Professor

Simon Critchley, BA PhD Essex

Administrative Assistants

George Leung

Sue O'Connor

Honorary Emeritus Professor

György Markus, DipPhil Moscow CandSciPhil Hungarian
Acad.Sci.

Traditional and Modern Philosophy**Professors**

Personal Chair in History of Philosophy and

History of Science

*Stephen W. Gaukroger, BA Lond. MA PhD Camb, FAHA

Appointed 1999

Personal Chair in Natural Metaphysics

Huw Price, BA A.N.U. MSc Oxf. PhD Camb. FAHA

Appointed 1998

Reader

John Bacon, BA Wabash MA PhD Yale

Senior Lecturers

Adrian Heathcote, BA Adel. PhD LaT.

Michael McDermott, BA PhD

Eugenio Benitez BA W. Md PhD Tex.

Lecturer

David Braddon-Mitchell, BA ANU PhD ANU

Postdoctoral Fellow

Hugh Clapin BA PhD UNSW

Administrative Assistant

Veronica Leahy

Soon Ng, BA Sing MA Suny

Honorary Emeritus Professors

David Malet Armstrong, AO, BPhil Oxf. PhD Melb. BA, FAHA

Keith Campbell, MSA NZ Bphil Oxf. PhD FAHA

School of Studies in Religion

Professor

Personal Chair in the History of Ideas

Garry W. Trompf, BA DipEd Melb. MA Monash & Oxf. PhD
A.N.U. Appointed 1994

Senior Lecturers

*Iain Gardner BA PhD Manc.

Tony Swain, BA PhD

Lecturers

Victoria Barker, BA Adel. PhD

Edward Crangle, BA PhD Qld

Carole Cusack, BA PhD

Peter Oldmeadow, BA LitB PhD ANU

Administrative Assistants

Penny Buchanan

Valerie McMullan

Emeritus Professor

Eric J. Sharpe, MA Manc. TeolD Uppsala, FAHA

Department of Semitic Studies

Professor

Rifaat Yassa Ebied, BA Ain Shams, FRAsiaticS FAHA.
Appointed 1979

Associate Professor

Ahmad M.H. Shboul, AM, LèSL Damascus PhD Lond.,
FRAsiaticS FRIAP

Adjunct Professor

Konrad Kwiet, DPhil Berlin, DHabil Berlin

Senior Lecturers

Samar Attar, LèSL Damascus MA Dal. PhD N.Y.

*Suzanne D Rutland, MA (Hons) DipEd PhD

Ian Young, BA PhD

Lecturers

Jennifer L. Dowling, BA Ohio, MLS, Ohio PhD Oxf

Leanne Piggott, MA MPhil Oxf.

Yona Gilead, BA Jerusalem DipEd MA

Administrative Assistant

Nancy Hickson

Postdoctoral Fellow (ARC)

Nijmeh Hajjar, LesL LicinDoc CAPES Beirut PhD

Emeritus Professor

Alan D. Crown, MA Leeds PhD, FRIAP

Honorary Research Associates

Lena Cansdale, PhD

Tom Kramer, PhD

Social Sciences Program

Director

Robert M. Van Krieken, BA PhD UNSW

Department of Social Work, Social Policy and Sociology

Professor

Stuart John Rees, BA DipSocStud CertSocCasework S'ton PhD
Aberd. Appointed 1978

Professor of Sociology and Social Policy (Personal Chair)
(Dean, Faculty of Arts)

Bettina Cass, AO, BA PhD UNSW, FASSA. Appointed 1990

Associate Professors

*Janet E.G. George, BA N.E. MPhil H.K. PhD

Jude L. Irwin, BSW UNSW MA Macq.

Senior Lecturers

Joanne Finkelstein, BA Hons LaT. MEd Mon PhD U.I.U.C.

Mary Lane, BA MSW DipSocStud

Jan Larbalestier, BA PhD Macq.

M. Lindsey Napier, MA Aberd. DipSocStud Edin. DipMH Lond.
MSW

Alec Pemberton, BSocSt MA Qld PhD

Robert M. van Krieken, BA PhD UNSW

Lecturers

Fran Collyer, BA Flinders BA Hons ANU PhD Flinders

Sue Goodwin, BA ANU

Karen Healy, BSW Qld PhD Qld

Denise Lynch, BSW UNSW MCrim

Zita I. Weber, BSocStud PhD

Marie Wilkinson, BSW UNSW GradDip AdEd UTS MSW

Associate Lecturers

Christine Crowe, BA UNSW

Annette Falahey, BA UNSW

Agi O'Hara, BA

Administrative Officer

Robyn Longhurst, BA

Administrative Assistants

Lisa Campano, BA

Nancy Reimer

Assistant to Head of Department

Mary Yew

Arts Information Technology Unit

Director

Marie-Thérèse Barbaux-Couper, LenD MenD Paris XII, CDMAV
Sorbonne, PhD

Network Manager

Matthew Geier

Network Assistant

Allistair Gillies

Computer Lab Manager

Paul Blackbee, BA, Curtin, Certificate in Graphic Design, James
Street Tech College, Perth

Computer Support Officers

John Couani

John Huff

Robert Sindevski

IT in Teaching Developer Instructional Designer

Charles Humblet

Staff from other faculties

Departments and schools from other faculties offering units of study in the Faculty of Arts (for staff lists, see the relevant faculty handbook):

Faculty of Economics and Business

Government & Public Administration

Economic History

Economics

Industrial Relations

Faculty of Education

Educational Psychology, Measurement and Technology

Social and Policy Studies in Education

Faculty of Law

Faculty of Science

Biological Sciences

Chemistry

Computer Science

Geosciences

Geology and Geophysics

History and Philosophy of Science

Mathematics and Statistics

Physics

Psychology

Introduction to the Faculty

Anthropology

The Department of Anthropology offers units of study in the discipline of Social Anthropology. Social anthropology may be described as the study of human societies and cultures. Although it shares much of its theory and method with a wide range of social and humanistic disciplines, it remains distinct in its emphasis on comparison, in its interest in the full range of human social and cultural diversity, and in its use of prolonged fieldwork in small communities as its primary research method. While often associated with the study of small scale stateless societies, contemporary social anthropology is increasingly concerned with the investigation and analysis of modern nation states. Anthropology is also concerned with general issues of human cognition and communication, with religion, performance, semiotics and representation. Units of Study currently offered by the Department focus on various aspects of both Aboriginal and immigrant Australians, as well as a wide range of Asian, Pacific and other cultures and societies.

An Arts degree with a substantial social anthropology content is especially recommended for those seeking recruitment into the diplomatic service, overseas aid projects or a variety of business or other organisations whose activities are dependent on recruiting personnel with some understanding of the cultures and social institutions of Australia's Asian and Pacific neighbours and trading partners. A major in social anthropology should also prove useful for prospective high-school teachers interested in teaching the HSC subject 'Society and Culture'. There are also increasing opportunities for good honours graduates in social anthropology for contract-type employment in connection with Aboriginal land claims. Finally, for those who proceed to successful postgraduate research and training there is a chance to compete for academic positions both in Australian and overseas universities and other tertiary institutions. Advantageous combinations in the academic sphere include Anthropology and Asian Studies or Aboriginal Studies, and Anthropology with Philosophy, Sociology or History.

Location

The department office is at the south-west corner of the Main Quadrangle, down the stairs to one level below that of the quadrangle.

Noticeboards

All noticeboards are in and around the foyer. Students should note that there are two sets of notice boards relevant to each year of their course.

Registration

All students (including those repeating a unit of study and those not enrolled for a degree) are required to register with the Department by completing a registration card.

All students should register with the Department during the orientation period.

Students who for any reason have not registered with the Department by the first day of classes should do so on that day.

Students will also need to register for tutorials. Announcements as to procedures will be made in the first lecture for each semester and posted on the appropriate noticeboard. Students should read the appropriate year course outline that stipulates the rules and procedures concerning essays and other matters that may affect assessment.

Advice on units of study

Members of staff are normally present among faculty advisers during enrolment week and in September/October for pre-enrolment, and many staff members are available during the orientation period. If students want to see a staff member before the year begins, they should apply to the Department office.

Assessment

Exact details of the methods of assessment to be used and the balance between them will be given in the unit of study outlines distributed at the beginning of each semester.

Unit of study structure

Social Anthropology ANTH 1001 to 1004 are semester length Junior units of six credit points value. A combination of either ANTH 1001 in Semester One and ANTH 1002 in Semester Two or ANTH 1003 in Semester One and ANTH 1004 in Semester Two (twelve credit points in total) is a prerequisite for all other anthropology units. ANTH 2000 level units are one semester Senior units. ANTH 2001 to 2099 are eight credit point units. ANTH 2101 to 2199 are four credit point units. There are also two units, ANTH 2501 and 2502, especially designed for students intending to major in Social Anthropology. ANTH 3900 level units are a pool of four credit point options designed for students who are considering proceeding to fourth year honours. These include ANTH 3950 level units that have a specific regional focus. These are semester length units taking the form of a two-hour weekly seminar. As a prerequisite for 3900 level units students must have completed at least sixteen credit points of senior level Social Anthropology units including either ANTH 2501 or ANTH 2502. Students are advised that only those with a credit average in senior level Anthropology should consider attempting ANTH 3900 level units.

Candidates for the Pass BA Degree may count up to 76 credit points from Social Anthropology towards degree requirements (12 Junior and 64 Senior).

A major in Social Anthropology will require passes in units of study totalling at least 32 credit points at Senior level including at least one of ANTH 2501 and ANTH 2502.

To proceed to Fourth Year Honours, students must have a Credit average in Senior level Anthropology units totalling at least 48 credit points. These units must include ANTH 2501, ANTH 2502 and four ANTH 3900 level units, including at least one ANTH 3950 level regional unit.

Ancient History

We teach the discipline of history and use it to offer undergraduate and postgraduate students at all levels a wide range of units on the ancient Near Eastern, Greek, Roman and early post-Roman and Byzantine civilisations. We look at the evidence for this world: literature; documents on stone, metal, clay, wood or papyrus; coins; visual images and material sources. We use various historical approaches to try to recover the past in a way that is meaningful to the present. You can do as many units of Ancient History (up to 72 credit points, 12 junior and 64 senior) as you wish in a full sequence towards a BA degree, or you can do as little as one or two units as part of a degree specialising in something else, such as Archaeology or Art History & Theory or Commerce or Law or almost anything. Ancient History units can be combined with other units in History (which is a separate subject area) to make up a major in History.

Knowledge of an ancient language (Greek, Latin or a Semitic language such as Hebrew or Arabic) is not necessary for a full sequence of undergraduate units in Ancient History, but it is desirable and if you have a particular interest in Ancient History you should consider taking an ancient language among your first year units.

If you wish to do Ancient History IV Honours, you will need to complete ANHS 2901 & ANHS 2902 or HSTY 2901 and HSTY 2902, to have knowledge of an ancient language by your third year and to complete a relevant 3900 program. Consult members of the Ancient History staff about the pre-

corequisites for Honours and what is involved in an Honours course.

Location

Ancient History staff are to be found on the 7th Floor of the Mungo MacCallum Building. Students may also contact Ms Robyn Doohan in Room 736, Mungo MacCallum (phone 9351 2156).

Noticeboards

These are on the 7th floor of the Mungo MacCallum Building between rooms 730 and 736.

Registration

There is no separate departmental registration apart from Faculty enrolment. Consult the noticeboard for the time and place of lectures and tutorials.

Archaeology (Classical)

The sequence of units of study in Classical Archaeology aims at providing pass students with a well-rounded knowledge of Mediterranean, and especially Greek, Etruscan, and Roman archaeology, and it aims to give an insight into archaeological methods and the philosophy of the subject. The units of study deal with all aspects of material culture and its interpretation. There is a special emphasis on the evidence of art and architecture; major sites of the Classical world (such as Knossos, Mycenae, Athens, Delos, Rome, and Pompeii) are discussed in detail. The units of study have a strong focus on pictorial material, and all lectures are illustrated with slides. For most units of study (including First Year units) all of the slides shown in lectures are available over the World Wide Web.

The pass sequence as a whole offers all the advantages of studies in the Faculty of Arts: development of critical ability, logical thinking, ordered memory, ability to organise and present material, historical analysis. At the same time it aims to provide a coherent picture of the evolution of civilisation in the Mediterranean area. In addition to its importance in its own right, it is of particular relevance to students of a number of other subjects, including Ancient History, Classics, Art History and Theory, and Religious Studies.

It is recommended that students combine Classical Archaeology with units of study in other areas of Archaeology (for those interested primarily in the discipline of Archaeology, including field archaeology), or Classical Civilisation and Ancient History (for those primarily interested in the cultures of Ancient Greece or Italy), or Art History and Theory (for those with interests in ancient and more recent art). Note that 'CLCV 1003 Image & Myth' may also be counted as a Classical Archaeology unit of study.

Students intending to proceed to Archaeology (Classical) IV Honours should read the entry requirements carefully, and structure their units of study accordingly.

All units of study are offered subject to the availability of staff.

Archaeology (Near Eastern)

The units of study offered in Near Eastern Archaeology cover a wide range of areas and periods from the origins of agriculture in Western Asia through Alexander's conquests in the East to the coming of Islam, encompassing the material history of an area from the Mediterranean Sea to the western borders of China. Some of the world's greatest civilizations rose and fell in these regions. Areas of teaching cover the great cities of ancient Mesopotamia, early urban developments in the Indus Valley and the rise of the Persian Empire. Units of study are designed to address key areas of ancient development, with emphasis on recent fieldwork and current theoretical issues. Staff members within the department maintain active field programs which provide a significant resource for course work and student research. Students frequently combine Near Eastern Archaeology with units of study in other areas of Archaeology (Classical, Prehistoric and Historical) and Ancient History.

Archaeology (Prehistoric and Historical)

This section of the School uses archaeological data to study the whole range of the human past. Throughout all units of study there is a focus on archaeological methods, techniques and theory, with an emphasis on the special nature of the material record, the scales at which it can be studied and the contribution archaeology makes to our knowledge of the past. Prehistoric Archaeology covers most of the period of human existence – the last 4 million years – and it is primarily through archaeology that we can discover and understand human physical and cultural evolution. Prehistoric archaeology studies the material manifestations of human experience, such as artistic traditions, economies, settlements and tool assemblages with an emphasis on worldwide perspectives. The archaeology of the prehistory of Australia and Oceania over the past 50–60 thousand years is a special interest of the section. Historical archaeology studies the last 300 years and combines physical and material evidence with written, oral and visual sources.

Structure

Archaeology (Prehistoric and Historical) (ARPH) offers Junior and Senior units of study towards a Pass degree and as a precursor to an Honours degree.

Two 6 credit point Junior units of study are offered in second semester, Australian prehistoric and historical archaeology (ARPH 1002) and an introduction to the archaeology of Asia (ARPH 1003). Students may take more than one of these Junior units of study towards their degree. Please note that ARSC 1001 is a prerequisite for entry to all Senior ARPH units of study.

At senior level the 8-credit point units of study deal with regional archaeology and major issues in archaeology. There are also units of study, worth 4 credit points on practical research methods. Entry to those units is limited because of the available facilities.

Two special entry units ARPH 3901/2 are required for entry to Honours. In addition, students are expected to have undertaken at least three weeks of approved field or laboratory work before entry to this level.

Classical Civilisation

The Classical Civilisation Program facilitates an interdisciplinary approach to the study of Graeco-Roman culture, a field which is of special interest to students in many disciplines as it is the ancestor of modern western cultures. No knowledge of Latin or Greek is assumed. Students may complete a major in Classical Civilisation by pursuing two or three strands of interest, that is, by taking two or three units of study per year from the following areas: Ancient History; Classical Archaeology; Classics; Greek and Roman Literature. At least one unit of study will be available from each of these areas every year. At the junior level, Classical Mythology in Semester 1 is compulsory for a Classical Civilisation major but students may also enter a Classical Civilisation major at the senior level after having passed at least 18 junior credit points including twelve junior credit points from amongst units of study in Ancient History, Classical Archaeology, Ancient Greek, Latin.

To fulfil the senior level requirements for a major in Classical Civilisation (ie, at least 32 senior credit points), students must complete at least two core units of study at senior level – core units of study can be identified by a CLCV 23xx code number, and at least one is offered every year (for 2000 details, see the entry in Chapter 5 under Classical Civilisation). For details of units of study offered by Greek and Roman Literature, Classical Archaeology, Ancient History, see the entries under the names of those areas. It is also important to note that the units of study in Ancient History and Classical Archaeology involve cumulative learning; thus, in order to take one at senior level in these

areas, students must have passed the necessary prerequisite at junior level.

Noticeboard

Notices for students are placed on the noticeboard situated in Lobby Q of the Main Quadrangle, next to the ante-room to the Great Hall.

Timetable

Students are advised to check the timetable details for all units of study taken since each unit has its own times.

Enquiries

Should be directed in the first instance to the Administrative Assistant in the Classics Department (phone 9351 2368). Further information about units of study in the Classical Civilisation major may be sought from the Director of the Classical Civilisation Program or the units of study coordinators whose names, phone numbers and office numbers will be posted on the noticeboard.

Registration

Registration will take place at the first lecture.

Greek & Roman Literature

Greek and Roman Literature comprises four units of study which can be taken either to make up a major in Greek and Roman Literature (32 senior credit points), or as separate units of study which may be combined with other units of study to make up a major in Classical Civilisation (see under Classical Civilisation entry).

Each year Greek and Roman Literature consists of two units of study (each one-semester in length and worth 8 credit points) so that a major may be completed as a two-year sequence. The areas of literature which are covered are epic poetry, drama (tragedy and comedy) and the ancient novel, with the proviso that the same areas are not offered in succeeding years. In 2000 Greek and Roman Literature – Epic (GRLT 2301) and Greek and Roman Literature – Novel (GRLT 2302) will be offered. These will be followed in 2001 by Greek and Roman Literature – Tragedy (GRLT 2303) and Greek and Roman Literature – Comedy (GRLT 2304).

The units of study offered provide a systematic coverage of the major areas of Greek and Latin literature by means of selected texts read in English translation. They should be of interest to those who wish to familiarise themselves with the literature of Greece and Rome, but are not conversant with the ancient languages, and to students both of other aspects of Graeco-Roman antiquity, and of other cultures which have been influenced by the literary heritage of Greece and Rome.

No knowledge of the Greek and Latin languages is assumed. In addition to the textbooks, which are listed with the information about each unit, details of further recommended reading will be given at the beginning of lectures.

Registration will take place at the first lecture. For times and places see the Greek and Roman Literature noticeboard which is located in Lobby Q of the Main Quadrangle next to the ante-room of the Great Hall. Enquiries may be made on 93512368 or 93512074.

Greek (Ancient)

The study of Ancient Greek focuses mostly on Classical Greek, with some coverage also of the post-Classical period. Initial emphasis is placed on mastery of the language, and study of the literature and other aspects of Greek civilisation is approached primarily through the reading of texts, but the more advanced units provide an opportunity for study in greater depth of selected areas of Greek language, literature, history and philosophy.

Location

The lecturers in Ancient Greek are to be found on the east side of the Main Quadrangle in the region of the Clock Tower (for room numbers, see the Greek noticeboard).

Secretary

The Classics administrative office is in S411 on the first floor of the eastern wing of the Main Quadrangle. Phone 9351 2368.

Noticeboards

The noticeboards for information about units of study in Greek are in Lobby Q next to Room N285 and near the door of the Greek lecture room.

Registration

Registration will take place in the first lectures. Enquiries may be made at the administrative office in the first instance. Students who propose to take the full series of units in Greek to third or fourth year may find it useful to discuss with the Department the choice of other subjects to be taken by them in their first year.

Units of Study in Ancient Greek

The Department offers a full range of units in Greek for both the pass and the honours degrees.

In first year three levels are available, Advanced Greek 1, Greek 1; New Testament Greek 1 is available in July semester (subject to adequate demand). For entry into Advanced Greek 1 students must have attained a satisfactory standard in either the 3-unit course or the 2-unit course in Classical Greek at the HSC examination or an equivalent qualification. For entry into New Testament Greek 1.2 students must have completed Greek (Ancient) 1.1.

The Greek 1 unit of study assumes no previous study of Greek and aims at providing students with a basic knowledge of the language.

New Testament Greek 1.2 aims at providing an introduction to the language through study of the grammar and texts of the New Testament. The unit of study is intended both for students interested in the New Testament and for students wishing to acquire the basic linguistic skills for historical, religious, cultural or linguistic study of the Eastern Mediterranean in Roman times. Students may be admitted from New Testament Greek 1 into Greek 2, but only if both units of study are completed at a satisfactory standard (determined by the Department).

In second and third years, students who have completed Advanced Greek 1 may proceed to the units of study Advanced Greek 2 and 3, while those who have completed Greek 1 or New Testament Greek 1 may proceed to Greek 2 and Greek 3. Students who have completed Greek 3 may proceed to Advanced Greek 3 and count it as an additional Senior unit of study. Senior units focus on prescribed texts and a selection of extension topics which cover study of literary genres, of features of language or society.

At Senior levels special entry units of study are offered (Special Greek 2 and Special Greek 3). These are intended to prepare students for more advanced work and are prerequisites for entry into Greek IV (Honours).

Latin (Ancient)

Units of study in Latin deal with various aspects of Roman civilisation. Language study is regarded not merely as an end in itself but as a critical tool for the appreciation and understanding of Latin literature and Roman history, civilisation and society.

Location

The office is Room S411 situated on the first floor of the eastern wing of the Main Quadrangle. The Latin Notice Board is in Lobby B of the Main Quadrangle.

Registration

Registration will take place at the first lectures. Students who propose to study Latin to Third or Fourth Year may find it useful to discuss with the Department the choice of other subjects to be taken by them in their First Year (cf. below on Greek).

Books

Recommended books will be listed on the Latin Notice Board before the end of teaching in Semester 2 of the previous year. Students should normally have a copy of each literary text to

be prescribed for detailed study, and also a good Latin dictionary and grammar (see under Language Study). Books are often obtainable from the Classics Department or from academic Sydney bookshops, or, if time allows, may be ordered from book suppliers overseas. For the Roman history units of study in Second and Third Year, at least one of the textbooks to be recommended should be acquired.

Information

Students seeking further information about units of study, or about the books recommended for study, should call at the Classics office, or phone 9351 2368. The Administrative Assistant will arrange for a member of the academic staff to advise them.

Intending Honours students

Students wishing to take Latin 4001 (Honours Latin) should complete one of these sequences:

- either Latin 1001–1002, Latin 2003–2004, Special Latin 2901–2902, Latin 3005–3006, Special Latin 3903–3904; or
- Advanced Latin 1101–1102, Advanced Latin 2103–2104, Special Advanced Latin 2911–2912, Advanced Latin 3105–3106, Special Latin 3903–3904.

A note on Greek

Roman civilisation is in many ways indebted to that of the Greeks. A knowledge of Ancient Greek is invaluable for studying Latin literature and Roman history; so students who are considering taking Honours in Latin and who have not previously studied Greek, are strongly encouraged to take Greek 1001–1002. Students entering Latin 4001 are encouraged to attain at least the standard of Greek 1101–1102 or Greek 2003–2004.

Art History & Theory

Pass course

Candidates for the Bachelor of Arts may count up to 76 credit points (12 Junior & 64 Senior) from Art History & Theory toward degree requirements. There is no entry requirement for Art History & Theory 1001 or 1002. Students intending to major in Art History & Theory must complete both ARHT 1001 and ARHT 1002.

You may take Art History & Theory units of study as follows:

Art History and Theory 1001 & 1002: 2 semester units of study, 6 credit points each. These units of study are the prerequisite for Senior units of study.

Senior units of study: 8 credit points each; including the Honours Special Entry units of study ARHT 2901 and ARHT 3901.

Majoring in Art History & Theory

To do a major in Art History and Theory, a student must complete a total of 12 Junior credit points, and at the Senior level, a minimum of 32 credit points (ie, 4 units of study), and a maximum of 64 credit points (ie, 8 units of study).

Students can either choose a wide range of units of study to create a generalist degree or choose units of study to create a more specialised major (for example, with a focus on Art History before 1900 or Film Studies or Asian Art). Whatever the case, in order to ensure that all students attain the range of knowledge necessary for a depth of understanding of the visual arts, and to maximise opportunities for future employment or research, students are advised to choose units of study from at least three of the six areas listed below, not including ARHT 2901 and ARHT 3901.

Students can choose additional units according to whether they wish to achieve a specialist or a generalist degree. For example, those hoping to work in an art museum might choose to specialise in European and Australian art or in Asian art with relevant courses in European art history.

Practical Studies

Students in the Department of Art History and Theory are encouraged to enrol in practical units of study offered at the Art Workshop in the Department of Architecture, Planning and Allied Arts. Units of Study are normally offered in the

following media: Ceramics, Drawing, Painting, Photography, Screenprinting, Sculpture, Video and Web Design.

Students undertaking the Art History and Theory First Year Program are able to enrol in one introductory level workshop (worth 3 junior level credit points). Students enrolled in Senior units of study can take one advanced level workshop worth 4 credit points. A listing of these units of study can be found in the Faculty of Architecture Handbook.

These units of study are additional to the 48 credit points required for a major in Art History and Theory but will count towards a student's degree total.

For more details please consult the Art Workshop on 9351 3115.

Senior units

Students wishing to major in Art History and Theory are advised to choose at least one unit of study from at least three of the following areas. These units of study may be taken in the student's second or third year:

Area 1: European art history from the Early Renaissance to late 19th century. The discipline was founded and developed on European modes of representation through many parts of the world, including Australia.

ARHT 2010 Art & Society in Trecento Italy

ARHT 2011 Art & Experience in Renaissance Italy

ARHT 2012 Baroque Courts

ARHT 2013 Art of Ancien Regime France: 1648–1789

ARHT 2014 Art of the French Revolution

ARHT 2015 Realism and Impressionism

ARHT 2016 High Renaissance Art

Area 2: Modernist, Post-modernist and Contemporary art. This area covers most aspects of visual culture from the late nineteenth and the twentieth centuries. It includes the study of photography, film and the moving image, popular culture, art, design and architecture.

ARHT 2020 Themes in European Art 1884–1914

ARHT 2021 European Modernism

ARHT 2022 American Design & Visual Culture 1900–45

ARHT 2023 Postwar Art in Europe and the U.S.A.

ARHT 2024 Contemporary International Art

Area 3: Australian art. This area covers indigenous, colonial and post-colonial visual culture to the present. It includes the study of high art and popular culture, design, architecture and the heritage industry.

ARHT 2030 Contemporary Aboriginal Art

ARHT 2031 Australian Art: 1780–1890

ARHT 2032 Australian Art: 1880–1940

ARHT 2033 Australian Art Since 1940

ARHT 2034 Australian Heritage & Architecture

ARHT 2035 Australian Women's Art

Area 4: Asian art. This area covers modern and contemporary high art and popular culture in Northern and Southeast Asia.

ARHT 2040 The Art of Modern Asia

ARHT 2041 The Art of Southeast Asia

ARHT 2042 History of Momoyama & Edo Art

ARHT 2043 The Art and Architecture of Modern Japan

ARHT 2044 Asian Film Studies

Area 5: The moving image. This area covers the histories and theories of film and electronic media.

ARHT 2050 Theories of Narrative Fiction Film

ARHT 2051 Theories of Genre & Non-fiction Film

ARHT 2052 From Silent to Sound Cinema

ARHT 2053 Cross-cultural Perspectives On Cinema

ARHT 2054 Theory of Film, TV & Computer Animation

Area 6: General Studies. This area includes studies with broader time frames and thematic.

ARHT 2060 Masterpieces and Metapictures

ARHT 2061 Costume, Clothing & Fashion

ARHT 2062 Style

ARHT 2063 Art, Sex and Gender

ARHT 2064 Exhibition Studies

Special Entry Units

ARHT 2901 Theories of the Image

ARHT 3901 Theories of Art History

Other units of study offered by other departments may be accepted as part of the Art History and Theory degree, on the advice of the Department's Undergraduate Coordinator or Head of Department.

Availability of Senior level units of study

Not all units of study listed will be offered in any one year (except for ARHT 2901 and ARHT 3901). Almost all will, however, be offered over the two years during which a full-time student does Senior units.

Assessment

Students of Art History and Theory are required to:

- attend lectures and tutorials
- complete prescribed written work
- read the texts recommended

During each semester, coursework is credited towards the final result. Coursework consists of visual tests, essays, class papers and class participation in differing proportions. Students will be given assessment details early in each unit of study.

Enrolment

Students must enrol in units of study in Art History and Theory through the faculty in which they are completing their degree. Advice in choosing units of study is available at pre-enrolment and enrolment time. Students must notify any changes to both the Faculty and the Department. Students should consult the departmental noticeboards for additional information.

A charge will be made for all course readers.

Location

The Department of Art History & Theory is on the second floor in the R.C. Mills Building, A26. Phone 9351 2147, fax 9351 4212, web metafix.arts.usyd.edu.au/power.

Noticeboards

Noticeboards are located on the second floor of the R.C. Mills Building in the vicinity of the departmental office.

Honours

Art History and Theory IV Honours candidates must have obtained results of credit or better in ARHT 1001, ARHT 1002, ARHT 2901, ARHT 3901 and 4 or more senior ARHT units of study.

Art History and Theory IV Honours comprises three semester-long units of study and a thesis. A unit of study may be dropped if there is too small an enrolment. Attendance at regular research seminars is required. The area of the research thesis must also be chosen by November of the preceding year in consultation with the Year IV Coordinator. Acceptance of the thesis research area will depend on the availability of a supervisor.

While knowledge of another language is not compulsory, students wishing to proceed to postgraduate research in Art History and Theory are advised to acquire a good reading knowledge of a language other than English. Much significant scholarship is not translated (or if it is, much of its meaning changes); moreover understanding of languages other than English helps one's command of English. A student may be precluded from doing postgraduate research in a particular area if s/he does not have reading knowledge of the appropriate language/s.

School of Languages & Cultures

(School name currently under review)

Location

Mungo MacCallum Building Level 5.

Enquiries

Mungo MacCallum Building, room 532.

Phone: 9351 6800

Fax: 9351 6866

<http://www.arts.usyd.edu.au/Arts/departs/ilc/>

Email: ILC@arts.usyd.edu.au.

The School of Languages & Cultures comprises the following departments and centres:

Chinese Studies

Indian Studies

Japanese and Korean Studies

Southeast Asian Studies

European Studies

French Studies

Germanic Studies

Italian

Modern Greek

Language Centre: Russian, Spanish, Modern Irish,

Modern Welsh

The School of Languages and Cultures provides an administrative structure for the European and Asian languages and their related cultures taught in the relevant departments and centres in the Faculty of Arts. It is concerned to foster, promote and sustain undergraduate and postgraduate teaching and research in languages and cultures in the University of Sydney.

Students should refer to the entries which follow for details of all units of study offered by departments and centres within the School of Languages & Cultures.

Asian Studies

The University of Sydney has a long tradition in Asian Studies dating back to the establishment of the Department of Oriental Studies in 1918. In 1991 the School of Asian Studies was established to give a central focus to the University's considerable resources in teaching and research in the languages, culture, history and societies of Asia and to enable the Faculty to respond better to the country's need to produce many more graduates trained in Asian languages.

There are four departments: Chinese Studies, Indian Sub-Continental Studies, Japanese and Korean Studies, Southeast Asian Studies, and a Centre for Asian Studies. In addition to its specialist Asian language and cultural studies units of study the Centre and the Department of History offer two 6-credit point first year units of study, Modern Asian History and Culture 1 and 2, which provide a general introduction to Asia. Students are able to complete a major in the subject area of Asian Studies which is aimed at developing comparative and interdisciplinary approaches to the study of Asia. Senior units of study are available to enable students to select from a pool of options on aspects of the study of Asian history, politics and culture.

The Centre of Asian Studies offers undergraduate units of study and postgraduate training by coursework.

The University of Sydney holds exchange agreements with several universities in the Asian region, including Waseda University, Hosei University, Kwansei Gakuin University, Doshisha University and Tokyo University in Japan; Seoul National University, Korea University, Hankuk University of Foreign Studies and Yonsei University in Korea; and Universitas Kristen Satya Wacana, Salatiga, Indonesia. A number of these institutions offer scholarships to students in the School of Asian Studies, while others waive course fees. Assistance may also be available for airfares and accommodation costs (please see relevant department).

The Southeast Asian Studies department, in cooperation with Satya Wacana University, Salatiga, Indonesia, offers two in-country programs in language and contemporary studies during December/January and July. For details see courses under Southeast Asian Studies. In addition to these arrangements, provision has now been made for undergraduate students and graduates to study Indonesian in-country for a period of one year, within the framework of the Diploma in Indonesian and Malaysian Studies. For further information see the entry under Southeast Asian Studies and consult the Head of department.

Units of study in Asian Studies are concerned with the study of Asia or parts of Asia employing a range of methodological approaches. The aim is to develop interdisciplinary and comparative examination of the historical, cultural, economic, political and religious aspects of Asian societies. Consequently, while based in the Centre of Asian Studies,

Asian Studies courses draw on the expertise of Asian specialists from other departments and faculties in the University.

Although study of an Asian language is encouraged in conjunction with Asian Studies units of study, it is not required as all units of study are conducted in English and use English language texts. No prior study of Asia is required for entry into the first year unit of study, which introduces students to the study of Asia through an emphasis on comparative themes and concepts. A wide pool of Senior units of study is available for completing a major in Asian Studies, made up of Asia-related units of study in the Departments of Economic History, Government and Public Administration, Art History and Theory, Geosciences, and the School of Studies in Religion and History as well as the Centre of Asian Studies.

Chinese Studies

The department of Chinese Studies offers programs for three separate groups (streams) of students: complete beginners (the non-background-speaker stream), students with extensive prior knowledge of spoken Chinese but limited knowledge of characters (the intermediate stream), and fully character-literate native speakers (the native-speaker stream). First-year students who have taken HSC Chinese for non-background-speakers (including two-unit-Z Chinese) or who are in doubt about which units of study would best meet their needs should visit the department during the enrolment period for a placement interview. The department can be flexible in finding solutions for students whose Chinese-language proficiency level does not match any first-year unit of study. Times when staff will be available to conduct interviews will be posted on the department noticeboard. All first-year students will be required to submit a formal declaration of their prior knowledge of Chinese. The department will assist students who have enrolled in an inappropriate stream or unit of study to correct their enrolment. It reserves the right to place students in the stream or unit of study that it deems most suitable for them, and to impose severe assessment penalties on students who are found to have concealed prior knowledge of Chinese.

The department offers training in Modern Standard Chinese (putonghua, also known as Mandarin). Throughout the handbook entries, the word "Chinese" refers to Modern Standard Chinese unless otherwise indicated. Students in all streams will also have the opportunity of learning Classical Chinese, the gateway to much of China's rich cultural heritage.

The second digit of the numerical part of each unit of study code indicates for which stream the unit of study is intended:

- 0 No streaming at this level
- 1 Non-background-speaker stream (also known as "B-stream")
- 2 Intermediate stream (also known as "AB-stream")
- 3 Native-speaker stream (also known as "A-stream")
- 4 Two-hour elective unit of study ("option"), intended mainly for second-year intermediate-stream students (third year in the case of Classical Chinese options) and third-year non-background-speaker-stream students
- 5 Three-hour elective unit of study ("option"), intended mainly for intermediate-stream students in their third year and native-speaker-stream students in their second and third years
- 9 Special-entry unit of study, for students hoping to take Honours

The non-background-speaker stream

The main priority is effective training in Chinese through a structured language program continuing into third year. Provision is made for students to gain insight into Chinese culture through a general unit of study on Chinese civilisation in first year, an introduction to Classical Chinese in second year, and a range of advanced options in third year. Business Chinese is available as a third-year option. Although students are strongly encouraged to begin Classical Chinese in second year, they may defer it until third year. Students who plan to major in Chinese Studies in this stream are advised to select their units of study according to the following guidelines:

CHNS 1101 and 1102 plus ASNS 1101; CHNS 2101, 2102, 2111, 3101 and 3102; and between four and thirty-six additional senior credit points normally chosen from CHNS 2112, options with CHNS 34xx codes (or, in exceptional cases only, CHNS 35xx codes), special entry units of study if applicable, "Chinese in-country study" units of study, and, for students who are taking at least forty-eight senior credit points in units of study with the CHNS prefix, either LNGS 3001, Introduction to Chinese Linguistics, or one approved China-related option offered or cross-listed in the Asian Studies program.

The intermediate stream

Mainly for native speakers of Chinese (including Cantonese and other dialects) who, on entering the program, know few (up to about 200) characters or none at all. Non-background-speaker students will not be admitted to this stream unless they genuinely have sufficient Chinese-language proficiency to benefit. First-year classes will emphasise the rapid development of Chinese language skills, especially literacy and standard pronunciation, in order to provide a firm foundation for challenging options in Chinese literature, thought, etc., in second and third years. Business Chinese is available as a second-year option, and the second-year core language unit of study focuses on contemporary issues. Students who plan to major in Chinese Studies in this stream are advised to select their units of study according to the following guidelines: CHNS 1201 and 1202 plus ASNS 1101; CHNS 2201, 2202, 2211, and between twenty and fifty-two additional senior credit points normally chosen from CHNS 2212, options with CHNS 34xx and CHNS 35xx codes, special entry units of study if applicable, "study at a Chinese university" units of study, and, for students who are taking at least forty-four senior credit points in units of study with the CHNS prefix, LNGS 3001, Introduction to Chinese Linguistics and up to two approved China-related options offered or cross-listed in the Asian Studies program.

The native-speaker stream

For students with full native-speaker literacy in Chinese, that is, the ability to read materials in Chinese characters fluently. This program is for native speakers of Chinese (including Cantonese and other dialects) who would like to study Chinese culture, literature and society in a Western academic context, and who are interested both in advanced study of Chinese-language texts and in learning about Western scholarship on China. Students who plan to major in Chinese Studies in this stream are advised to select their units of study according to the following guidelines: CHNS 1301 and 1302; 1311 and 1312 (or, if applicable, 2211 and 2212); and between thirty-two and sixty-four senior credit points (between twenty-four and fifty-six if CHNS 2211 and 2212 are taken) normally chosen from options with CHNS 35xx codes, special entry units of study if applicable, LNGS 3001, Introduction to Chinese Linguistics, and (unless the Faculty of Arts imposes a limit of two) up to three approved China-related options offered or cross-listed in the Asian Studies program. ASNS 1101, Introduction to Chinese Civilisation, is strongly recommended for students who have not studied Chinese history and culture at a Chinese high school. Native speakers of Cantonese or other dialects who lack proficiency in putonghua should take CHNS 1321 and 1322 instead of (or as well as) CHNS 1311 and 1312 in first year, and take either CHNS 1311 and 1312 or CHNS 2211 and 2212 in second year.

Further information

For details of the program in each of the three streams, see the department's program information booklet, which will be available from the School of Asian Studies counter not later than the end of February.

The following extra-departmental units of study may be counted (if available) towards the Chinese Studies major according to the guidelines set out above and in the program information booklet, and subject to the proviso that no unit of study may be counted towards more than one major by the same student:

ASNS 2111 China from 900 to 1900: Continuity or Change?
 ASNS 2118 Remaking Chinese Society, 1949–2000
 HSTY 2006 China in its World: from the Opium War to
 Deng Xiaoping
 GOVT 2402 Government and Politics of Modern China
 ECHS 2318 Historical Development of the Chinese Economy
 LNGS 3001 Introduction to Chinese Linguistics
 RLST 2022 Chinese Religions

Hindi & Urdu

See Indian Studies below.

Indian Studies

Central to the Indian Studies program is the study of Sanskrit language, the most important classical language of India. The combined study of Hindi and Urdu is also offered. Hindi and Urdu are essentially the one language written in different scripts. They are the most widely spoken and official languages of India and Pakistan respectively. An Honours program is available in Sanskrit which will equip students with the necessary linguistic and methodological skills to carry out higher level research in the language. Courses are offered in Indian philosophy, religion, history and culture through the School of Asian Studies and other schools and departments.

Indonesian & Malay

The Indonesian and Malay Studies program is designed to provide students with the practical communication skills necessary to be able to use the Indonesian language in its contemporary setting. Training in reading and translation is also included to equip students with the analytical skills necessary to understand the language as a theoretical and cultural system. In addition the program is intended to develop the skills of critical reasoning and oral and written expression in English, that are expected of all graduates in the Humanities and Social Sciences.

Students completing an Honours program in Indonesian & Malay studies receive training in research methodology and may undertake a period of in-country field research in the final year of their degree. The Honours program provides students with higher level skills and qualifications for entry into the workforce or for further study.

Japanese

The department of Japanese Studies aims for graduates to achieve an understanding of Japan through the medium of the Japanese language and to acquire the intellectual skills needed to communicate that understanding in a critical way.

In the process of achieving these goals, students completing the undergraduate degree course will acquire:

- a) basic communication skills in speaking, listening and writing Japanese
- b) a solid foundation in reading Japanese
- c) familiarity with Japanese socio-cultural patterns
- d) the ability to access relevant materials for continuing independent learning, and
- e) skills identified by this University as desirable generic attributes of its graduates.

Units of study in Japanese are categorised as Japanese 'Studies' units or Japanese 'Communication' units. Japanese 'Communication' units aim at developing communication skills with an emphasis on speaking and listening, while Japanese 'Studies' units require development of a higher level of reading and writing skills, socio-cultural knowledge and generic skills, such as critical, analytical, independent learning, essay writing, and cooperative group skills.

Korean

There are two streams of the core language units of study. Levels 1 and 2 are the first and second semester units for beginners, and Levels 5 and 6 are those for advanced learners who have completed HSC Korean 2-Unit for background speakers (or equivalent determined by the section) at a satisfactory standard.

Students undertaking a major in Korean take both the core language unit of study (designated Introductory, Intermediate and Advanced) and, in the case of Advanced Levels 1 and 2 (ie., KRNS 3111 and 3112) and Intermediate and Advanced units in Levels 5 and 6 (ie, KRNS 2311, 2312, 3311 and 3312), one 4-credit point KRNS unit of study (designated by the unit of study title followed by '-K') in each semester.

For those who wish to take extra units in Korean studies, some 8-credit point Korean studies units are available. See KRNS 2317 and KRNS 2319 and ASNS 2500-level units of study.

Sanskrit

See Indian Studies above.

Thai

The focus of the Thai program is on the development of practical skills in communication. It is intended that students will learn to speak and understand contemporary language and will be able to read and write.

The learning of this new language involves gaining an understanding of the culture and the interaction of culture with language

European Languages and Studies

European Studies

Why do European Studies?

The European Studies program enables students with an interest in European society, politics, history and culture in the early modern and modern periods to pursue a program of study at Senior level across a wide range of subject areas. Students are able to specialise in streams which include Renaissance and Early Modern Europe, Modern and Contemporary Europe, or to choose from a broad range of units of study dealing with European society, politics, culture and history combining different streams. The European Studies Centre offers the possibility of majoring in European subjects.

Choose from units of study in: Art History and Theory, Celtic Studies, Philosophy, History, English, Economic History, Government, French, German, Hebrew, Italian, Latin, Modern Greek, Semitic Studies, Spanish, and Yiddish.

The entry requirement for European Studies is 48 Junior credit points.

Students majoring in European Studies (a minimum of 32 credit points at Senior Level) enrol in at least one compulsory core unit of study in European Studies, worth 8 credit points. In 2000 the core unit of study is ECHS 2312 "Topics in Modern European Social History". Remaining units of study will be chosen from a designated list offered in the area of European Studies by participating departments. Students will also complete EITHER 12 credit points of a European language other than English at Junior Advanced level OR 28 credit points of a European language other than English at Beginner's/Introductory and Senior Intermediate level. European languages that can be studied at the University of Sydney are: French, German, Hebrew, Irish, Italian, Ancient Greek, Modern Greek, Latin, Welsh, Yiddish, Spanish and Russian. Credit points that specifically involve the learning of language are excluded from the number of credit points which make up the minimum for a major (32 credit points) in European Studies.

Students must complete units of study across at least two language/country areas over the period of their major. They should seek advice from the Director regarding the combination.

Although there are no Junior European Studies units of study, HSTY 1021/2, HSTY 1031/2, HSTY 1041/2, and any 12 Junior language units of study are recommended to students intending to major in European Studies. European Studies students intending to take units of study offered by the School of Philosophy are strongly advised to have completed at least 6 credit points of Philosophy before enrolling in any Senior philosophy units of study.

Honours (EUST 4001) in European Studies can be taken as part of a Combined Honours degree. Prerequisite: Credit average in 32 Senior credit points of European Studies units; plus either 12 advanced-level credit points or 28 introductory/intermediate level credit points of a non-English European Language.

Prerequisites and requirements can only be waived by the Faculty on the recommendation of the Director.

Registration

Students register first with the European Studies Coordinator and then, as necessary, with the Department from which they are selecting a unit of study, in addition to their normal University enrolment in the unit of study. Full details will be available in the European Studies program handbook, a copy of which can be obtained from the European Studies Centre in early 2000. Students are strongly advised to consult with the European Studies Coordinator or staff for advice on coordinating a program of study.

Noticeboards

Adjacent to Room 855 MacCallum Building. Enquiries can be directed to: Professor Stephen Gaukroger, T & M Philosophy; Professor Graeme Gill, Government; Dr Jennifer Milam, Art History & Theory; Dr Elizabeth Rechniewski, French; Dr Suzanne Kiernan, Italian; Dr Glenda Sluga, History; A/ Professor Robert Aldrich, Economic History.

European Studies Core Units of Study

Students majoring in European Studies who need to complete a compulsory core unit of study can choose:

- ECHS 2712 Topics in Modern European Social History: The course is a comparative examination of European culture and society in the fin-de-siècle and Belle Époque (1890–1914). Following an overview of political and economic developments, attention will focus on the emergence of modernism in Paris, London and Vienna – avant-garde literature and art, new social and scientific theories and contestatory social movements. Attention will then be given to several specific flashpoints, from the Dreyfus Affair to the Moroccan crises. Among other issues treated are the impact of imperialism on Europe, the women's movement and gender politics, radicalism of both the left and right, and urbanism. The course will look at both primary materials, including works by such authors as Sigmund Freud and Alfred Jarry, and evaluate different historical interpretations of the years of transition to the twentieth century.

European Studies Senior Level

The following units of study are cross-listed with Departments designated. For outlines, consult the relevant sections of the Faculty of Arts and/or Economics handbooks for the Department listed. Students should consult the Department concerned for unit of study requirements and timetables.

Art History & Theory

ARHT 2011 Art and Experience in Renaissance Italy
ARHT 2020 Themes in European Art 1884–1914
ARHT 2021 European Modernism
ARHT 2010 Art & Society in Trecento Italy
ARHT 2023 Postwar Art in Europe and the USA

Celtic Studies

CLST 2003 Early Celtic Europe
CLST 2001 Modern Irish Language
CLST 3002 Advanced Irish Language
CLST 2002 Modern Welsh Language

English

ENGL 2009 The English Renaissance
ENGL 2011 Jane Austen and her Contemporaries
ENGL 2013 Literature and Politics
ENGL 2016 Pastoral
ENGL 2023 Twentieth Century English Literature

Germanic Studies

Enter to the following two units require 12 credit points of 1100 or 1200 level German
GRMN 2510 Modern Short Fiction 1
GRMN 2550 Childhood Memories: Narrating the War
Enter to the following courses require 12 credit points of 1000

level German:

GRMN 2920 Germany: Language and Literature
GRMN 2910 Faust
GRMN 2620 Modern Drama 1
GRMN 2630 Modern Prose
GRMN 2640 Kulturgeschichte 1871–1959
GRMN 2660 German Film: Fassbinder
GRMN 2740 Nineteenth Century Prose

History

HSTY 2000 Crime and Deviance
HSTY 3049 European Cultural History C19 and C20 (4 credit points)
HSTY 3050 Issues in European Cultural History (4 credit points)

Italian

ITLN 3700 Italy in Twentieth-Century Europe

Philosophy

PHIL 2004/3004 Descartes & Continental Philosophy
PHIL 2005/3005 Locke & Empiricism
PHIL 2006/3006 Medieval Philosophy
PHIL 3011 Kant
PHIL 3038 Hegel
PHIL 2210/3210 Introduction to German Philosophy
PHIL 2239/3239 Heidegger's Phenomenology

Please consult the School of Philosophy for availability of European Studies Senior level units in Philosophy in 2000.

French

FRNC 2701 Revolution and Social Thought
FRNC 2702 The 2nd French Revolution
FRNC 3703 Intellectual Movements since 1945
FRNC 3705 Sociology of Literature
FRNC 3801 Communicative Structures in the Novel
FRNC 3805 French Popular Culture

French Studies

Location: Brennan Building, Levels 6 and 7.

Enquiries: Brennan Building, Room 687.

Phone: 9351 2381

Email: office@french.usyd.edu.au

<http://www.art.usyd.edu.au/french/>

Units of study in the Department of French Studies are concerned with French language, literature, culture and society, including the many Francophone cultures outside France. Units in the Department are language based – they all deal with French language material. Most classes are conducted in French.

The modular structure of the units allows great flexibility of choice for students, who may be taking the subject as a major or who may be taking it as an adjunct to other studies.

The first year units stress practical language acquisition and the development of reading skills, as well as an introduction to French life and civilisation.

In later years, students are able to improve their language and cultural skills as well as specialising in one or more of four strands:

- French linguistics
- French literature, drama and cinema
- French society and culture
- Francophone studies

Students should note that not more than 64 credit points from the same subject area may be counted towards the degree.

The Department will advise students who may have completed units that are no longer listed as to their equivalences in terms of the units shown in this handbook.

Language levels

The Department offers two language streams: one for students who already have a knowledge of the language (Advanced French) and another for beginners (Introductory French in the first year; French in later years). In the first year only, a stream (Intermediate French) has been designed for students whose competence falls between these two levels.

Students from all streams may qualify for Honours in French by completing the appropriate sequence of units (see below, under Honours Stream).

Placement of students in the three first year levels is usually as follows:

- FRNC 1101/FRNC 1102: complete beginners; or less than 2 years of French; or less than 70% in 2 unit Z HSC French
- FRNC 1201/FRNC 1202: less than 70% in French 2 unit general; or more than 70% in 2 unit Z HSC French
- FRNC 1301/FRNC 1302: French 2 unit or 3 unit or more than 70% in 2 unit general HSC French

Students who do not fall easily into one of the categories above, including advanced and native speakers of French, should contact the coordinators of the relevant units and may be asked to sit for a placement test.

A semester length unit is available for students who wish to acquire only a reading knowledge of French.

Program of units of study

The structure of the Junior and Senior program is outlined here. Detailed descriptions of units, including information on prerequisites and corequisites, will be found in a separate section below.

Units of study for students not specialising in French Studies

Students not specialising in French Studies can choose flexibly from the whole range of units offered by the Department in practical language and/or content study, within the limits imposed by prerequisites and corequisites.

For those wishing to acquire a reading knowledge of French, the following unit is provided:

FRNC 1501 French Short Reading Course (6 junior credit points, one semester)

The following units of study are available to students with no knowledge of the French language:

FRNC 1701 Modern French Civilisation 1 (3 credit points, first semester) and/or

FRNC 1702 Modern French Civilisation 2 (3 credit points, second semester)

Introductory Stream

For students intending to specialise in French Studies and who enter at Introductory level, a typical program of units (12 or more credit points in first year, and 16 or more credit points in later years) would be as follows:

- First Year
FRNC 1101 and FRNC 1102 Introductory French 1 and 2 (6 credit points each)
The following additional units are also available:
FRNC 1701 and FRNC 1702 Modern French Civilisation 1 and 2 (3 credit points each)
- Second Year
FRNC 2103 and FRNC 2104 French Language 3 and 4 (4 credit points each)
FRNC 2501 and FRNC 2502 French Reading 1 and 2 (4 credit points each)
The following additional units are also available:
FRNC 2111 and FRNC 2112 French Additional Language 1 and 2 (4 credit points each)
FRNC 2511 and FRNC 2512 French Additional Reading 1 and 2 (4 credit points each)
- Third Year
FRNC 3105 and FRNC 3106 French Language 5 and 6 (4 credit points each) together with 8 or more credit points from units listed below under Thematic Options.
Two of the following Special Entry units would also normally be taken by students qualifying for entry to the Honours program: FRNC 3905, FRNC 3906, FRNC 3907, FRNC 3908, FRNC 3909 (4 credit points each).
- Fourth Year Honours
Details of entry to Fourth Year Honours are given below under the heading Honours Stream. Note that for entry to the part-time stream Faculty permission is required and special conditions apply.

Intermediate Stream

For students intending to specialise in French Studies and who enter at Intermediate level, a typical program of units (12 or more credit points in first year, and 16 or more credit points in later years) would be as follows:

- First Year

FRNC 1201 and FRNC 1202 Intermediate French 1 and 2 (6 credit points each)

The following additional units are also available:

FRNC 1701 and FRNC 1702 Modern French Civilisation 1 and 2 (3 credit points each)

- Second and Third Year
Students in this stream will, generally, follow the pattern of the Introductory French stream in their choice of Senior units.

Advanced Stream

For students intending to specialise in French Studies and who enter at Advanced level, a typical program of units (12 or more credit points in first year, and 16 or more credit points in later years) would be as follows:

- First Year
FRNC 1301 and FRNC 1302 Advanced French 1 and 2 (6 credit points each)
The following additional units are also available:
FRNC 1701 and FRNC 1702 Modern French Civilisation 1 and 2 (3 credit points each)
- Second Year
FRNC 2303 and FRNC 2304 Advanced French Language 3 and 4 (4 credit points each)
together with 8 or more credit points units listed below under Thematic Options.
Two of the following Special Entry units would also normally be taken by students qualifying for entry to the Honours program: FRNC 3905, FRNC 3906, FRNC 3907, FRNC 3908, FRNC 3909 (4 credit points each).
- Third Year
FRNC 3305 and FRNC 3306 Advanced French Language 5 and 6 (4 credit points each)
together with 8 or more credit points from third year units listed below under Thematic Options.
Two of the following Special Entry units would also normally be taken by students qualifying for entry to the Honours program: FRNC 3905, FRNC 3906, FRNC 3907, FRNC 3908, FRNC 3909 (4 credit points each).
- Fourth Year Honours
Full-time: FRNC 4001 (48 credit points)
Part-time: FRNC 4011, FRNC 4012, FRNC 4013, FRNC 4014 French IV Parts 1, 2, 3 and 4 (12 credit points each).
Details of entry to Fourth Year Honours are given below under the heading Honours Stream. Note that for entry to the part-time stream Faculty permission is required and special conditions apply.

Thematic Options

The following groups of options are offered at Senior level under four headings: Linguistics, Society and Culture, Literature and Francophone Studies. They are not all offered in any one year. Note that all units have codes starting with '3' but are available to Advanced Stream students in their second year.

Linguistics

FRNC 2601 History of the French Language

FRNC 3602 Introduction to Linguistics

FRNC 3603 Textual Linguistics

FRNC 3604 Issues in Second-Language Learning

Society and Culture

FRNC 2701 Revolution and Social Thought

FRNC 2702 The Second French Revolution

FRNC 3703 Intellectual Movements since 1945

FRNC 3705 Sociology of Literature

Francophone Studies

FRNC 2711 West Africa and the Caribbean

FRNC 2712 Quebec

FRNC 3713 Maghrib

FRNC 3714 Switzerland

Literature

FRNC 3801 Communicative Structures in the Novel

FRNC 3802 Communication in French Narrative Cinema

FRNC 3803 Reading Theatre Texts

FRNC 3805 French Popular Culture

Major in French Studies

A major in French (Introductory Stream) should include FRNC 3106 or equivalent and at least 8 points from the following: FRNC 2601, FRNC 3602, FRNC 3603, FRNC 3604, FRNC 2701, FRNC 2702, FRNC 3703, FRNC 3705, FRNC 2711, FRNC 2712, FRNC 3713, FRNC 3714, FRNC 3801, FRNC 3802, FRNC 3804, FRNC 3805.

A major in Advanced French should include FRNC 3306 or equivalent and at least 16 credit points from the following: FRNC 2601, FRNC 3602, FRNC 3603, FRNC 3604, FRNC 2701, FRNC 2702, FRNC 3703, FRNC 3705, FRNC 2711, FRNC 2712, FRNC 3713, FRNC 3714, FRNC 3801, FRNC 3802, FRNC 3804, FRNC 3805.

Honours Stream

The requirement for entry to Fourth Year Honours is a major in Advanced French or in French, with credit average in 48 senior units, including FRNC 3906, FRNC 3907, FRNC 3908, FRNC 3909 or equivalent. Details of the Fourth Year program are set out in the descriptions of units under FRNC 4001.

Assessment

Assessment in the Department is cumulative and based on classwork, regular exercises, essays, tests and, in some cases, examinations.

Noticeboards

On level 6 of the Brennan Building.

Textbooks and duplicated material

Booklists are subject to revision, and students should check with the Department before purchases are made.

Textbooks are supplemented by duplicated material produced by the Department. A charge of \$10 is made per semester.

Quotas

The Department is opposed to the notion of quotas in strands, but staffing problems and planning difficulties may make some restrictions unavoidable. It may also be necessary to withdraw units which attract too few students.

Student applications

Applications for exemption from Departmental rules will be referred to the Department's Committee for Undergraduate Studies. Applications for credit and advanced standing must, however, in the first instance be submitted to the Faculty.

Overlapping of units

Students may not take any two units which overlap substantially in content. The Department will advise students who may have completed units no longer listed as to their equivalents in terms of the current units.

Departmental government

Students participate formally in Departmental decision-making through the Staff/Student Liaison Committee and the Departmental Board.

Germanic Studies

The Department of Germanic Studies offers units of study in both the German language and in the culture for which that language is the medium. Language teaching is regarded as a central part of the curriculum and the Department endeavours to place all students who wish to study the German language in a language class that will improve to the maximum their competence in the skills of speaking, reading, writing and listening to German. The cultural studies available in the Department extend across the field of German literature, culture and society, in the German-speaking countries.

All students, however much or however little prior experience they have of the language, have access to the full range of units of study in German, subject only to normal rules of progression. Junior Units are available at Introductory, Intermediate and Advanced level; Senior Language units are available at Intermediate and Advanced level (see below). All students, whether they come to the Department as beginners in the language, or with an HSC in German, or even as native-speakers, can take a Major in German and from there proceed to an Honours Year and/or postgraduate study in the subject.

The University of Sydney holds exchange agreements with several universities in the German speaking countries,

including those at Freiburg, Potsdam and Vienna. Various scholarships, amongst them the Faculty of Arts' own In-Country Scholarships, exist to assist students with the cost of airfares and accommodation while studying abroad.

Units of study in German language

The Department distinguishes three broad levels of study in its Language units: Introductory, Intermediate and Advanced. In all cases, students will be directed by the Department as to the appropriate Language unit for them to enrol in (advice to commencing students as to the unit they should initially enrol in can be found in the section Junior units of study.)

For students who enter Germanic Studies at Introductory level and wish to continue with their German language studies, the normal progression would be: GRMN 1111, GRMN 1122 (plus, if they choose, GRMN 1131 and 1132), GRMN 2211, GRMN 2222, GRMN 2311, GRMN 2322.

For students who enter Germanic Studies at Intermediate level and wish to continue with their German language studies, the normal progression would be: GRMN 1211, GRMN 1222 (plus, if they choose, GRMN 1331 and 1332), GRMN 2311, GRMN 2322, GRMN 2331, GRMN 2342.

For students who enter Germanic Studies at Advanced level and wish to continue with their German language studies, the normal progression would be: GRMN 1311, GRMN 1322 (plus, if they choose, GRMN 1331 and GRMN 1332), GRMN 2331, GRMN 2342, GRMN 2351, GRMN 2362.

Students progressing into Senior levels of language study are advised to pre-enrol according to the above progressions; however some variation of enrolment may be required at the commencement of the next semester of study should the Department, at its discretion, deem it appropriate.

Units of study in German literature and German culture

At Senior Level these units normally require prior completion of 12 credit points of German at Junior Level, in order to ensure that students have a sufficient command of the language. Students lacking the formal prerequisite who nevertheless believe their knowledge of German is sufficient are invited to discuss the matter with the Department, when the prerequisite may be waived. Some of these Senior units of study may be counted for a Major in European Studies, and in some cases in other interdisciplinary areas of study.

The Major in German

To complete a Major in German, students must complete Senior units of study in German to the value of 32 credit points. The Department advises that of these 32 credit points, 16 should be gained in language units of study (ie, in 2200 and 2300 units of study), and 16 should be gained in non-language units of study (ie, in 2500, 2600, 2700, 2900 and 3400 units of study). With respect to the Major, Senior Intermediate Units of Study (2200 units of study), which are worth 8 credit points each, are deemed to consist of 4 credit points of language study and 4 credit points of non-language study.

Junior units of study

In all the Department's Junior units of study the language content and the cultural content are combined. Junior students will enrol initially in a First Semester 6 credit point unit of study at their appropriate level. However, all students are strongly urged to consider the advantages of enrolling simultaneously in the Additional 3 credit point unit of study appropriate to that level. Junior additional units are offered at both Introductory level (GRMN 1131) and Advanced level (GRMN 1331); students who take the Intermediate level and wish to enrol simultaneously in an additional unit of study should enrol in that offered at Advanced level (GRMN 1331). The same advice is applicable for Second Semester, where two further 3 credit point units of study (GRMN 1132 at Introductory level and GRMN 1332 at Advanced level) are offered. Enrolment in these additional 3 credit point units of study is not necessary in order to take German in Senior years, but particularly those students who intend to continue German and make it a principal component of their degree should be aware how much these units of study will strengthen and deepen their fundamental grasp of the language, and so help them to perform better in the Senior courses.

All students with very little or no experience of the language should enrol in Junior Introductory German 1 (GRMN 1111). (Attention is drawn to the possibility of taking classes for this unit of study at a late afternoon/evening time.) In as far as possible, some further streaming of students according to their prior experience of the subject will be made in this unit.

All students with a 3-unit HSC in German, or a 2-unit HSC with a result of 70 or above, should initially enrol in the unit of study Junior Advanced German 1 (GRMN 1311). All other students with an HSC in German (eg, 2-Unit below 70, 2-Unit Z or 2-unit General) should initially enrol in Junior Intermediate German 1 (GRMN 1211). Students with an HSC in German or other considerable experience of the language, such as a School Certificate, will be required during the orientation period to take a language placement test organised by the Department. On the basis of this test they may be directed to change their enrolment to another level in order to meet their particular skills and needs better.

Honours

All students may qualify for the Honours year, regardless of the language level at which they commenced in the Department. However, students who commenced at Introductory level and wish to embark on Honours are advised to discuss the matter with the Department at the earliest possible opportunity. (For a formal statement of the entry requirements for German IV Honours the Table of Units of Study should be consulted.) Students will need to complete 48 Senior credit points, with at least 32 of them at a Credit or better. Of these 48, 16 must be in Senior Language units of study (GRMN 2200 or GRMN 2300 units of study) and 16 must be in the Special Entry units of study (GRMN 2900 units of study); students who began at Introductory level however may replace 8 credit points of these Special Entry units of study by 8 credit points from the other 2000 non-language units of study.

Access to University courses

Student wishing to enrol in Access to University courses in the Department of Germanic Studies must consult the Department before enrolling with the Centre for Continuing Education.

Noticeboards

These are on the 8th floor of the Christopher Brennan Building. Students are advised to consult these noticeboards regularly for information concerning their units of study.

Information

Members of the Department will be available before each semester begins to give advice about courses. Enquiries may be made at the Administrative Assistant's office. From mid-February, students should consult the course coordinators, details of whom will be posted on the noticeboard. The Department issues its own handbook, which is distributed free to all beginning students; it contains further information on the Department and its units of study.

Administrative assistant

Helen Simic, Room 887, 8th Floor, Christopher Brennan Building. Phone 9351 2380, email helen.simic@german.usyd.edu.au, fax 9351 5318.

Registration

In addition to enrolling with the University, students in all years must register with the Department on the 8th floor, Christopher Brennan Building. First year students who have taken HSC German or School Certificate German will also be required to take the placement test at this time.

Registration for Junior and Senior units of study in German for First Semester will take place daily from Wednesday 23 to Friday 25 February, between 9 am and 5 pm; registration for Second Semester units of study will take place during the Faculty enrolment period for Second Semester. Students registering for some units of study will be asked at the time of registration to make a small financial contribution towards the cost of the photocopied material which they will receive from the Department for those units. This is only to cover the overhead costs involved and does not represent a charge on the

intellectual content of the copied material. Details will be available at the time of registration.

Textbooks

Because of unforeseen difficulties in the supply of books, set texts may have to be changed after the Handbook has been printed. Students should consult the noticeboards before buying textbooks.

Reference books

There are many good reference works available, and students should buy the best that they can afford; members of staff will gladly give advice. A list of reference books recommended by the Department can be found on the Departmental noticeboards.

Quotas

The Department is opposed to the notion of quotas, but due to staffing problems and planning difficulties it may be necessary to withdraw unit offerings which attract too few students.

Italian

The Department of Italian aims to promote research and learning in the broad area of Italian studies. Units of study offered by the Department are designed to develop the four macro language skills (listening, speaking, reading and writing) in the target language, Standard Italian, along with the analytical and critical skills necessary to pursue studies in all areas in which the Department has special competence. These encompass: Italian literary history and criticism, philology, literary culture of the fourteenth to sixteenth centuries (Middle Ages and the Renaissance), seventeenth- and eighteenth-century studies ('Baroque' and 'Enlightenment'), literary culture of the nineteenth century, and twentieth-century literature and society in a European context; Italian drama, medieval drama, Renaissance theatre, the *Commedia dell'Arte*, and performance studies; Italian language studies, sociolinguistics, language acquisition, second language teaching methodologies.

Department office

The general Department office is located on Level 2 (Room N231) of the Mills Building, North wing. The Administrative Assistant is Mrs Joyce Allegretto. Phone 9351 2874; fax 9351 3407; email joall@italian.usyd.edu.au

Staff offices

Staff offices are located on Levels 1 and 2 of the Mills Building and on Level 3 (ground floor) and Level 5 of the Mungo MacCallum Building.

Department noticeboards

Information on Undergraduate units of study is displayed on a designated noticeboard on Level 1 of the Mills Building. Other useful information is displayed on noticeboards on Level 2 of the Mills Building and in the vestibule of the Mungo MacCallum Building.

The Staff Directory is located on Level 2 of the Mills Building.

Department home page

A comprehensive overview of the Department and its activities can be accessed through <http://www.arts.usyd.edu.au/Arts/departs/italian/home.html>. Consult this for late changes.

Student registration in the Department

In addition to Faculty enrolment, students must register with the Department on 24 February 2000 and before the commencement of lectures and tutorials in Semester 2. Consult Undergraduate noticeboard and <http://www.arts.usyd.edu.au/Arts/departs/italian/home.html> for time and place of Department registration.

Timetable

At Department registration students must confirm the timetable allocated to them at Faculty enrolment. Minor aspects of the timetable may change in the period between enrolment and registration when enrolment numbers are finalised. All classes in the Department meet in the first week of semester.

Evening classes in Junior units of study

Subject to demand and funding, ITLN 1101 and ITLN 1102 will be offered in the evening in 2000. Intending evening

students should contact the Department by fax or phone before 11 February 2000.

Junior units of study

There are four entry-level Junior units of study (ITLN 1101, ITLN 1201, ITLN 1301, ITLN 1401).

ITLN 1101 (6 credit points) is for students who have not previously studied the language. ITLN 1101 is followed by ITLN 1102 (6 credit points). ITLN 1201 (6 credit points) is for students with HSC 2U/2UZ Italian at a satisfactory standard. ITLN 1201 is followed by ITLN 1202 (6 credit points). ITLN 1301 (6 credit points) is for students with a minimum of HSC 2U Italian at a satisfactory standard. ITLN 1301 is followed by ITLN 1302 (6 credit points). ITLN 1401 (6 credit points) is for students who have had extensive secondary schooling in Italy. ITLN 1401 is followed by ITLN 1402 (6 credit points).

Oral/Aural units of study (3 credit points per semester) can be taken concurrently with ITLN 1101 and ITLN 1102. The Oral/Aural units of study are: ITLN 1131 for students enrolled in ITLN 1101, and ITLN 1132 for students enrolled in ITLN 1102.

Students with a strong interest in Italian may take up to a maximum of 18 credit points in Junior units of study. This maximum number of Junior credit points is strongly recommended for students who enter Junior level at ITLN 1101 and intend to take a Major in Italian.

Course placement and advanced standing

Students should enrol with Faculty strictly according to the prerequisites. Prerequisites for all units of study in Italian are given in the Table of Units of Study at the front of this Handbook, and in the entries in Chapter 5.

A student who is qualified to enter a higher level course may not enrol in a lower level course. Students who have taken HSC Italian and students who have any formal training from other sources are required to identify themselves to the Department at the time of registration in February 2000.

Native speakers of Italian and other students with advanced knowledge of Italian language and culture are required to identify themselves at the time of registration. It may be appropriate for such students to seek advanced standing and enter Senior level courses in Italian, but only after they have completed at least 18 Junior credit-points in one or more other subject areas.

Senior units of study

Students who have a minimum of 12 Junior credit points in Italian may enrol in any Italian Senior unit of study for which they have the prerequisites. A general pattern of Senior enrolment in each semester is one unit of study, taken according to the prerequisites, in the range ITLN 3700 to ITLN 3758 and one unit of study in the range ITLN 2101 to ITLN 2302 or ITLN 3201 to ITLN 3302.

Cross-listed units of study

Consult Department.

Major in Italian

A Major in Italian consists of Senior units of study totalling 32 credit points. These 32 Senior credit points normally include ITLN 3202 (for those who entered Junior level at ITLN 1101 or ITLN 1201), or ITLN 2302 (for those who entered Junior level at ITLN 1301), or ITLN 3402 (for those who entered Junior level at ITLN 1401). Students may take up to a maximum of 64 Senior credit points in Italian.

The Honours Year in Italian (Italian IV)

To be eligible to enter Italian IV Honours students must have qualified for award of the Pass degree with a Major in Italian. In addition, they will normally have completed with a Credit result ITLN 2901, ITLN 2902 and two units of study in the range ITLN 3901–3957 and must have achieved a Credit average result in other Italian units of study taken at Senior level in their Major.

Attendance requirements

The Faculty of Arts requires students to attend lectures, tutorials and seminars, to participate in class discussion, and to complete satisfactorily all written work and examinations as prescribed. The Faculty requires satisfactory attendance. The Department of Italian considers 'satisfactory' as attendance at

a minimum of 80% of tutorials/seminars. Students who attend between 50% and 80% of tutorials/seminars without furnishing written evidence of illness or misadventure will be liable to penalty. Students who attend less than 50% will be deemed not to have filled the requirements, and not to be eligible for assessment. The University does not recognise employment or timetable clashes as excusing unsatisfactory attendance. Students are advised that they should not enrol for a unit of study if they cannot meet its attendance requirement.

Availability of units of study

In the event of unexpected difficulties in staffing, insufficient funds or insufficient student demand, the Department of Italian reserves the right not to teach all the units of study described in Chapter 5

Modern Greek

The Department of Modern Greek is centred round the Sir Nicholas Laurantus Chair of Modern Greek, which was endowed by the benefactor whose name it bears, supported by many other individuals and organisations, particularly from the Greek community of N.S.W.

Units of study in the Department are mainly concerned with the contemporary Greek language, and with Greek history, literature and society in the last two centuries. Earlier periods, however, are not neglected, especially in senior units.

All students, whatever their previous contact with Greek, have the opportunity to take a major in the subject and to progress to the Honours year and postgraduate work. The major may begin either at the basic level with MGRK 1101, or at the post-HSC level with MGRK 1201 or 1301. For details of first-year placement and the major, see below.

MGRK 2904 and 3901 can be taken as additional senior units by students who meet the entry requirements. They are a prerequisite for the Honours year. There is also a full range of postgraduate courses.

Textbooks

Lists of prescribed books for individual units are posted in the department office. Most Greek books on these lists are available from the department.

All students, including those who have Greek as their first language, should purchase dictionaries. The following are recommended:

English–Greek: D.N. Stavropoulos and A.S. Hornby, Oxford English–Greek Learner's Dictionary (Oxford U.P.). D.N. Stavropoulos, Oxford Greek–English Learner's Dictionary (Oxford U.P.).

Greek–Greek: Tegopoulos-Fytrakis Elliniko lexiko (Armonia). Kriaras, Lexiko tes sychrones Ellinikes Demotikes Glossas.

You will need an English–Greek dictionary and either a Greek–English dictionary (if your first language is English) or a Greek–Greek dictionary (if your first language is Greek). Not all published dictionaries are satisfactory. If you wish to purchase a dictionary not on the list above, it would be wise to check with the Department first.

A Greek Grammar in English is available from the Department: it is highly recommended for purchase by all students.

First Year placement

All students enrolling in Modern Greek for the first time will be placed by the Department in one of the following units of study:

MGRK 1101: A unit for students whose Greek is below HSC standard. Students are divided into groups with similar skills and needs – beginners or intermediate. Students who have HSC in Modern Greek are only placed in MGRK 1101 in exceptional circumstances.

MGRK 1201: for students who show proficiency in both spoken and written Greek, and who have taken 2-unit or 3-unit HSC in Modern Greek; in exceptional cases a student with excellent knowledge of the language but with no formal qualifications in the subject may be placed in MGRK 1201.

MGRK 1301: Those who have had a substantial period of

education in a school where Greek was the medium of instruction, or who have reached this high level of linguistic expertise by some other means, are placed in MGRK 1301.

To enrol in this unit, students will need to fill in a Native Speaker form, to be signed by the Head of Department.

Placement in these units of study and groups is made by the Department on the basis of students' HSC results and their general level of proficiency in the language. In borderline cases placement tests may be held at the beginning of the year. Arrangements for placement tests will be made at the time of departmental registration during the orientation period. The Department reserves the right to take the final decision regarding the placement of students in appropriate units, and in the appropriate group within a unit.

Non-degree students

Subject to observance of final dates for application there should be places available in 2000 for students undertaking a degree, especially in Arts or Education, at another tertiary institution, if they wish to take a course from this Department and count it towards that degree. It is recommended that students enquire at the Arts Faculty Office as early as possible.

Other non-degree students, not enrolled in degree courses at tertiary institutions, should apply to the Arts Faculty Office for details of application procedures and fees payable.

In most cases it will be possible for non-university students to attend courses by enrolling through the Centre for Continuing Education by the Access to University scheme. Contact the Department for details of application and fees payable.

Majoring in Modern Greek

To complete a major you must complete senior units of study in Modern Greek to the value of at least 32 credit points. Of these, no less than 16 should be in language units (MGRK 2203, 2204, 2305, 2306, 3205 and 3210) and no less than 16 in non-language units (MGRK 2501, 2502, 2503, 2504, 2904, 3901). The 8-credit point Intermediate Modern Greek units (MGRK 2001, 2002), for the purposes of the major, are counted as 4 credit points of language and 4 credit points of non-language study.

Prerequisites and corequisites

Prerequisites and corequisites have been drawn up to direct students' progress through the units in logical sequence, ensuring that they have the necessary knowledge and skills at each step. However they may cause injustice in some cases: students who feel that the rules are wrongly excluding them from a unit are invited to put their case to the Head of Department via the department's office.

Lecture times

As some of our students are working full-time, or studying at another university, many teaching sessions are held in the late afternoon. For some classes there is a choice between an early and a late time.

Further information and advice

From the Department Office: Room 306 in the Griffith-Taylor Building, where notice-boards and departmental handbooks are available to inform you. Go in person, or phone 9351 3658 (fax 9351 3543). If you have something to discuss, our Departmental Administrative Assistant will either deal with the issue herself, or make you an appointment with another member of Department.

Registration

In addition to enrolling with the University, you should register in the Department office between Monday 21 February and Friday 25 February, 9.30 am – 5.00 pm.

Language Centre

Subject areas taught: Spanish, Russian, Modern Irish and Modern Welsh for degree candidates. The Language Centre also offers non-credit self-instruction facilities in more than 120 languages to all students and staff. A fee is payable by students and staff from faculties other than Arts for use of the self-instruction facilities. The self-instruction collection is particularly strong in lesser-taught languages including

Australian, native American, African and languages of the former Soviet Union.

The Language Centre provides language laboratories, audiovisual teaching facilities and satellite television for language teaching, and in conjunction with the Arts Information Technology Unit, computer laboratories for all departments in the Faculty. Access to computers for language study is available free to Arts students but for word processing all students are charged a small fee.

The Language Centre is also responsible for running courses in languages which are not covered by other departments. A fee paying Spanish Conversation Course is offered subject to demand.

Location

Christopher Brennan Building, Levels 1, 2 and 3.
Circulation Desk, Christopher Brennan Building, Level 2,
Phone 9351 2371. Griffith Taylor Building, Level 3

Advice on courses

Spanish: Phone the Spanish Coordinator, Ms Renata Natoli on 9351 4532.

Russian: Phone the Russian Coordinator, Ms Josephine Greco on 9351 2683.

Modern Irish and Modern Welsh: Phone the Celtic language Coordinator, Mr Geraint Evans on 9351 3628 (Semester 2).

Russian

Beginners Russian was introduced at the University of Sydney in 1999 under a collaborative arrangement with Macquarie University. Two Junior units of study are available: RSSN 1003 and RSSN 1004. Two Senior units of study, RSSN 2001 and 2002 are also available. Students who have completed two years of Russian at the University of Sydney may enrol for their third year and a major using cross-institutional arrangements with Macquarie University. Third year subjects may only be available at the Macquarie University campus. Students cannot do Honours in Russian. For more information please contact the Russian Coordinator at the Language Centre on 9351 2683.

Spanish

Since the teaching of Spanish at the University of Sydney is partly dependent on non-recurrent funding and external support, students should establish its availability with the Spanish Coordinator at the Language Centre or with the Faculty Office prior to enrolment.

Units of study in Spanish are offered, subject to the availability of staff, at beginners' and intermediate level. The first year units of study also contain an introduction to Spanish and Latin American civilisation, and the second year units of study contain a strand on literature in Spanish. These units of study are offered at the University of Sydney with the cooperation of the Department of Spanish and Latin American Studies at the University of New South Wales. Students who satisfactorily complete these courses are eligible to apply to complete a major using units taught at the UNSW. Information on related language, literature, linguistic, film and history courses available at UNSW is available from the Spanish language staff or from the Spanish Coordinator at the Language Centre. Sydney students may enrol in Spanish 1001/1002 and Spanish 2001/2002.

Spanish 1001/1002 is available to junior-level students in the Faculty of Arts who have no substantial prior knowledge of the language and who are accepted into the quota. Under no circumstances may Spanish 1001/1002 be taken by students who have completed HSC Spanish or who have equivalent knowledge of the language. Students with a prior knowledge of Spanish who enrol in Spanish 1001/1002 without checking their eligibility may subsequently be obliged to withdraw and enrol in another unit of study. However, students with HSC Spanish, or an equivalent knowledge, may apply to the Faculty of Arts to undertake more advanced units of study in Spanish by enrolling at UNSW as a cross-institutional student.

A cross-institutional group of 20–25 students for Spanish 1001/1002 is available to non junior-level students who wish to acquire a working knowledge of Spanish. Such students

should enrol as UNSW cross-institutional students. This group will be taught at this campus providing there is sufficient enrolment (20 or more) or at the UNSW campus if the enrolment for this group is insufficient.

Spanish 2001/2002 is available to students who have completed Spanish 1001/1002 at this University or who have completed the equivalent elsewhere and been granted either credit or advanced standing.

It is possible to take a major in conjunction with subjects offered at UNSW, but Honours is not available at the University of Sydney.

Further enquiries may be directed to the Faculty of Arts Office on 9351 3129 or the Spanish Coordinator on 9351 4532.

Registration

Please phone the Spanish Coordinator on 9351 4532 for details.

Australian Studies

The Australian Studies program enables students with an interest in Australian society, history and culture to pursue a program of study at Senior level across a wide range of subject areas.

In addition, it offers two interdisciplinary core units of study in Australian Studies, each worth 8 credit points, which can be taken independently of an Australian Studies major. The entry requirement for each of these is 18 Junior credit points.

Students who wish to major in Australian Studies (a minimum of 32 credit points at Senior level) must enrol in at least one of the core units of study, ASTR 2001–2. The remaining units of study may be chosen from a list of cross-listed units of study in the Australian Studies area, offered by participating departments.

Further information is available from the Director of the Australian Studies Program, Professor Elizabeth Webby, Room N404, Woolley Building. Phone 9351 2226 or 9351 6835.

Celtic Studies

Director: A/Professor Helen Fulton. Course coordinator: Dr Aedeen Cremin. Teaching staff: A/Professor H. Fulton, Dr A. Cremin, Mr G. Evans.

From 2000 Celtic Studies will cease to be offered as part of a major in the Bachelor of Arts. Students who commenced a major in Celtic Studies prior to 2000 will be able to complete a major in the subject area.

The following units of study will be offered in 2000 and may be counted toward a major in either Medieval Studies or European. For information about cross-listing to these subject areas refer to their respective entries in Chapter Two of this handbook

CLST 2001 Modern Irish Language and Culture
CLST 2002 Modern Welsh Language and Culture
CLST 2003 Early Celtic Europe
CLST 2004 Modern Celtic Societies
CLST 3002 Advanced Irish Language
CLST 3003 Modern British and Irish Literature

Enquiries

February Semester: Dr Aedeen Cremin, Room 736, MacCallum Building.

July Semester: A/Professor Helen Fulton, Room N409, Woolley Building

Education

Arts students may enrol in Education units of study as listed in Part B of the Table of Units of Study for the BA.

The School of Educational Psychology, Literacies and Learning and the School of Social, Policy and Curriculum Studies offer a wide range of units of study. These are not designed to prepare students for teaching but rather seek to

promote the understanding of education as a social phenomenon. As such they open up for analysis the complexities of education through study in a number of fields. For example, there is the study of the nature, context and processes of education through historical, psychological, philosophical and sociological perspectives; of human growth and development and their implications for education; and, across different societies and cultures, of the relationship between education and politics, social organisation and economic development.

Details of the diploma and degree courses supervised by the Faculty of Education such as the BEd, MTeach and DipTEFL, may be found in the Education Handbooks (postgraduate and undergraduate).

Pass and special entry units of study

There are no Junior units of study in Education available to Arts students. However, entry into intermediate and senior units in education is possible, subject to completion of junior units in a range of other disciplines (see table of units of study in Education).

Noticeboards and phone numbers

Students should check on the noticeboard in the foyer of the Education Building Complex (A35) for staff locations and phone numbers.

Coordinators

Education 200 level: Ms Sandra Nicholls (Room 430/A35).

Education 300 level: Dr Nigel Bagnall (Room 505/A35).

Honours: Ms Helen Watt (Room 245/A35)

There are honours coordinators in both the School of Educational Psychology, Literacies and Learning and the School of Social, Policy and Curriculum Studies.

Educational Psychology: Dr Richard Walker (Room 523/A35). Social and Policy Studies in Education: Dr David Smith (Room 502/A35)

Advice

Members of staff will be available in the Education Building Complex at pre-enrolment time in September to give advice on planning units and sequences of units. Students should consult the relevant noticeboards for details of appropriate advisers.

Registration

Students should register with the appropriate coordinator during the week preceding the commencement of classes.

Bachelor of Education (Honours) Program

Program Director

Ms Helen Watt

Phone: 9351 6390

Fax: 9351 2606

Email: h.watt@edfac.usyd.edu.au

The Faculty offers an Honours program which encompasses the professional studies (Primary, Secondary, Human Movement and Health) and the generalist studies in Education. Suitably qualified students may take Honours in the relevant areas. In addition, students in Primary Education and Secondary Humanities and Social Sciences and Secondary Mathematics may undertake Honours units in Arts, Science or Economics and Business.

Honours units are started in the first semester of the third year. To gain entry into the Honours program you will need to have attained a grade of Credit or higher in Education 101/102 and Education 2002 and 2005 and the first professional unit of study. Students from outside the Faculty of Education need to have attained a grade of Credit or higher in Education 2002 and 2005 plus one other unit of study. Admission requirements for these will differ, and students should consult the Faculty concerned.

In third year, students complete two Honours units, one in each semester. In the fourth year, students undertake a Special Study and Report, which involves an investigation of a topic of their choice relevant to their own work and interests in education. If you are taking Honours in generalist Education, you will need to have a grade of Credit or better in the unit Education 300. The Special Study will be based on a proposal developed as part of Methodologies and Educational Research

and will be supervised individually by a member of staff in the Faculty. You will prepare a report of the study of around 15,000 words.

English

The English Department occupies floors 3 and 4 of the John Woolley Building, A20. The General Office, to which enquiries should be directed in the first instance, is on your immediate left as you enter the building on floor 3. Phone 9351 2349 or 9351 3251, fax 9351 2434. English homepage: <<http://www.arts.edu.au/Arts/departs/english/home.html>>. The main departmental noticeboards are in the large open area, N335, in the Woolley Building. There are also noticeboards outside rooms N304 (English Language and Early English Literature), S356 (English Literature), and N404 (Australian Literature).

The English Department offers units of study in English and Australian Literature at both Pass and Honours level. Pass units of study are offered at both Junior and Senior levels, while Fourth Year Honours is offered as an additional full year of study at Senior level to suitably qualified candidates. Subject to the by-laws and resolutions of the Senate and Faculty, students may take up to 82 credit points (18 junior and 64 senior credit points) out of the 144 required for the degree at Pass level from the one subject area. English constitutes a single subject area and Australian Literature another. 32 credit points at Senior level are required for a major in English, and up to 64 credit points in English may be taken at Senior level. Australian Literature is available at Senior level only (with the prerequisite of 18 Junior credit points, not necessarily in English) and the equivalent of 8 credit points from Australian Literature may be taken within a major in English. For details of Australian Literature units of study see the separate entry in the handbook under Australian Literature. Students may count the 8 credit point Medieval Studies unit of study MDST 2001 'The Written Record of the Middle Ages' towards a major in English.

Registration

Students enrol in both English and Australian Literature with the Faculty of Arts: there is no need to register separately with the respective Departments until classes commence. Advice in choosing units of study is available at pre-enrolment and enrolment time. Students should consult the departmental noticeboards for additional information.

Assessment

Students should consult the Statement on Assessment on the departmental noticeboards.

Details of the assessment in individual units of study are included with the descriptions of those units of study.

Units of study in English available at Pass level

Junior units of study

ENGL 1001 is a 6 credit point foundation unit of study which must be taken by all students who wish to proceed with English at Junior and Senior levels. There is no formal prerequisite, but the unit of study is based on the assumption that 2/3-unit English has been completed at the Higher School Certificate. Students who have not completed this course should consult the Coordinator of Junior units of study before commencing ENGL 1001.

ENGL 1002, ENGL 1004 and ENGL 1006 are additional 6 credit point Junior units of study which are available to all students who have passed ENGL 1001.

ENGL 1050 is a 6 credit point unit of study for which there are no prerequisites or corequisites and which may be taken separately. It does not, however, count among the 12 Junior credit points which are the prerequisite for entry to Senior units of study in English.

ENGL 1001, ENGL 1002, ENGL 1004, and ENGL 1006 and ENGL 1050 all consist of two lectures and one tutorial hour per week.

N.B. A student may take no more than 18 Junior credit points from the same subject area.

Senior units of study

Most Senior units of Study within the Department of English have a value of 8 credit points and require a time commitment of 3 face-to-face teaching hours over the semester. All units of study include some small-group teaching, either by seminar or tutorial. Where a tutorial is one of the 3 hours, tutorial times will normally be arranged in the first week of classes. The full range of units of study across the Department's offerings at Senior level is available to all students who have passed 12 Junior credit points of English, including ENGL 1001 and excluding ENGL 1050, subject to the following restrictions and recommendations:

- units of study will be offered only if the enrolment in each is sufficient (normally 15 minimum)
- those students who completed Senior courses in English before 1998 and wish to take further units of study in 2000 should consult the Department before enrolling in these units
- this handbook gives details of units of study offered in 2000. In general, Senior units of study rotate from year to year, and provisional information about 2001 offerings will be available in the Department during pre-enrolment. The Department offers advisory assistance to students choosing their units of study at both pre-enrolment and enrolment time
- the range of units of study offered in the Department allows students to plan their Senior studies in various ways. Some Senior units of study within the Department are 'period' units, covering specific historical periods ('Medieval Voyages of Body and Mind' for instance, or 'The English Renaissance'), whilst others cross both genres and historical periods in the exploration of a particular theme or themes ('Literature and Politics', or 'Metamorphoses: The Text in Critical and Cultural History'). Some units of study concentrate on a particular genre ('Drama: Classical to Renaissance'). Some of the medieval period units give students the opportunity to learn first hand either Old or Middle English or related languages like Old Norse and Old Irish. There are other units which focus on grammar as a descriptive tool for understanding language use or explore the nature of reading and writing practices.

Units have been designed and programmed in ways which should assist students in devising a coherent program over their two Senior years of English. Students are encouraged to become acquainted with as wide a range of periods, authors or subjects as possible in order to make informed choices about the particular areas or subjects they wish to pursue.

For further advice consult Dr Margaret Rogerson, the Director of Undergraduate Studies (Room N311; phone 9351 2308) or Mrs Betsy Taylor, the Senior Level Coordinator (Room N312; phone 9351 2249).

Special entry units of study

These are designed as preparation for entry into Fourth Year Honours and all students wishing to enter Fourth Year Honours must have gained credit results in these units of study. Provided students have the prerequisites for these units of study, however, they may take them without taking Fourth Year Honours. All students who gain a Credit or above in 12 Junior credit points of English, including ENGL 1001 and excluding ENGL 1050, may take the first of these units of study, ENGL 2901 and ENGL 2902. These are 4 credit point units of study, designed to introduce intending Honours students to a range of skills and methodologies that the Department considers essential preparation for Honours work, whether students eventually specialise in English Literature since 1500, Australian Literature or in English Language and Early English Literature. For 2000, under the general heading of Theories of Text and Author, these units of study will pursue the questions of 'what is an author?' and 'what is a text?' in different cultural contexts from medieval times to the present.

A pass in ENGL 2901 and ENGL 2902 at Credit level or above, together with a pass at Credit level or above in 16

Senior credit points of English, constitutes the prerequisite for entry into ENGL 3901 and ENGL 3902, and ENGL 3951 and ENGL 3952. ENGL 3901 and ENGL 3902 are units of study in Literature since 1500 and ENGL 3951 and ENGL 3952 are units of study in English Language and Early English Literature. ENGL 3901 and ENGL 3902 are 4 credit point units of study, designed as a unified whole. In first semester students take a common unit of study in Research and Scholarship. In second semester students choose one out of a range of options. Students may substitute for one of these options an option from ENGL 3951 or ENGL 3952, or ASLT 3901 or ASLT 3902. Such students are not required to enrol with the Faculty of Arts in that unit, but must gain permission from the relevant staff in both sections.

Special and Honours Entry English Language and Early English Literature

ENGL 3951 and ENGL 3952 are each worth 8 credit points, and together constitute the normal enrolment for the year for those students electing to take Special Entry units at Third Year level in English Language and Early English Literature. They each require the student to choose 2 options from the list shown below. Both ENGL 3951 and ENGL 3952 are prerequisites for students wishing to undertake Fourth Year Honours in this subject. The normal prerequisites for entry to ENGL 3951 and ENGL 3952 are: 24 units of Senior English, including ENGL 2901 and ENGL 2902, at Credit level or above.

ENGL 3953 and ENGL 3954 are 4-credit point units of study available to those students who have achieved a Credit or above in Senior level Pass units of study in English and wish to study one option from the ELEEL Special Entry program in any one semester. In some cases, such as options in Old English, Old Norse and Old Irish, students should have already completed ENGL 2000. Pass students who have satisfied the requirements above should consult the Professor of English Language and Early English Literature, Professor Margaret Clunies Ross (N305, tel. 9351 2572) and will be considered on a case-by-case basis. ENGL 3951, 3952, 3953 and 3954 are also available to students who are entitled to access these units of study through the following subjects or programs of study: Medieval Studies, Semiotics.

The program for English Language and Early English Literature Special entry follows the Section's teaching and research expertise in three major areas of English Studies: in the fields of Early English Literature (Old English, Middle English) and related Norse and Celtic literatures (including the linguistic skills necessary for the understanding of these early languages in the original); in the English language of all periods, especially its history and grammar; and in Communication Studies, the application of language-based analysis to texts in English.

NOTE 1: most of the options listed below are available to ALL students enrolled in ELEEL Special Entry units of study or Fourth Year Honours. They are also available to Fourth Year English and Australian Literature students. However, those marked * are available only to those who have satisfied a prerequisite or prerequisites.

NOTE 2: there is no obligation on students to choose options from all three areas of English Studies listed here. However, it would be wise to construct a balanced program of study, especially for those students intending to take Honours in English Language and Early English Literature, and a balance is likely to include a choice of options from at least two of the three areas.

NOTE 3: ELEEL students are able to substitute one option from ENGL 3901–2 or from ASLT 3901–2 for one ENGL 3951–2 option. Likewise ENGL 3901–2 students and ASLT 3901–2 students may, with permission, substitute 1 ENGL 3951–2 option for one of their own. In none of these cases is it necessary to enrol separately in the alternative unit of study.

Area 1: Early English & Related Literatures (Celtic, Norse)
Work in this area gives students a knowledge of one or more of the vernacular languages of the British Isles and of Scandinavia and their literatures. In addition, students will learn about the culture and history of the medieval societies that created those literatures.

Students may follow one or more of the following languages and their literatures:

- English (both Old English or Anglo-Saxon (beginnings to 1066) and Middle English and English of the fifteenth century (1066–1500))
- Celtic (Old Irish and Middle Welsh)
- Norse (Old Norse-Old Icelandic)

Options offered in any one year will depend on staffing availability and student interest.

Within Area 1, the following options will be available in 2000. They have been divided into 3 sub-groups, Research Skills and Theory; Anglo-Saxon, Norse and Celtic Studies; and Middle English and Medieval Literature Studies.

1. Research Skills and Theory

- Semester 1:
Medieval Studies & Literary Theory: A Discipline Examined (Professor Clunies Ross)

- Semester 2:
Medieval Manuscript Culture (Dr Speed)

2. Anglo-Saxon, Norse and Celtic Studies

- Semester 1:
Old English I (Mr Jones, study with ENGL 2000 Old English group)
Old Norse-Icelandic I (Semester 1, Dr Quinn, study with ENGL 2000 Old Norse group)
Old Irish I (Mr Martin, study with ENGL 2000 Old Irish group)
- Semester 2:
Old English II* (Mr Jones, Dr Huisman) (prerequisite Old English I)
Old Norse-Icelandic II* (Dr Quinn, Professor Simek) (prerequisite Old Norse-Icelandic I)
Middle Welsh I (A/Professor Fulton)
Old Irish II* (A/Professor Fulton)

3. Middle English and Medieval Literature Studies

- Semester 1:
Reading Middle English (Drs Rogerson & Speed, Mrs Taylor)
Chaucer 1, Troilus & Criseyde (A/Professor Barnes, Dr Rogerson)
Views from Camelot & Troy (A/Professor Barnes, Dr Speed)
- Semester 2:
Piers Plowman (Dr Speed & Mrs Taylor)
The Literature of History (Mr Jones, A/Professor Fulton & Dr Speed)
Medieval Drama II (Mrs Taylor)

Area 2: The English Language

This area explores the linguistic history of English, including its spelling, sounds, word-formation, syntax, lexis and lexicology and the various grammatical theories that may help us understand the English language and how and why it has changed so much over its recorded history.

- Semester 1:
English since 1066 (Mr Jones)
Food and the English Language (Professor Clunies Ross)
- Semester 2:
Varieties of English Grammar (Mr Jones)

Area 3: Communication Studies

This area involves the term 'texts' being interpreted broadly to include conventional written texts, whether literary or non-literary, and other kinds of deliberately crafted means of communication in which written texts combine with pictures, signs and other means to convey continuous meaning.

- Semester 1:
The Semiotics of Literary Discourse (Dr Huisman)
- Semester 2:
Media Communication Theory (A/Professor Fulton)

English IV Honours

There are two separate programs, one in English Literature since 1500, the other in English Language and Early English Literature. With the approval of the Department, students taking one program may substitute for part of it a maximum of two full-year or four semester components from the other program. Alternatively English IV students may be given permission to take up to two semester options from Australian Literature IV.

Honours IV: English Literature since 1500

The prerequisites for entry into English IV Honours in Literature since 1500 are a pass at Credit level or above in ENGL 3901 and ENGL 3902, together with a pass at Credit level or above in 40 Senior credit points of English, including ENGL 2901 and ENGL 2902.

Students take three options, including at least one from options 1–3. The assessment in each option is a 2 hour examination, a 2000 word assignment and a 3000 word essay.

- (1) Early /Modern Identities
- (2) Shakespeare: 'Abstracts and brief chronicles'
- (3) The Eighteenth Century and the Modern Era
- (4) Victorian Literature: On the frontier, at home and abroad
- (5) Transatlantic Connections: American and English writing in the twentieth century
- (6) American Literature: New York City and New Orleans
- (7) Recent Literary Theory

Students also submit a long essay on a topic to be approved. Long essays are 10,000–12,500 words in length and are due at the end of the mid-year vacation. The long essay has the weight of one option.

Honours IV: English Language and Early English Literature

The prerequisites for entry into English IV Honours in English Language and Early English Literature are a pass at Credit level or above in ENGL 3951 and ENGL 3952, together with a pass at Credit level or above in 32 Senior credit points of English, including ENGL 2901 and ENGL 2902.

Students complete 7 options from the list of English Language and Early English Literature Special Entry options (see listing under ENGL 3951 and ENGL 3952) and the list of Honours IV options below and write a thesis of between 10,000–12,500 words, or complete 10 options without a thesis.

The following options are available only to students enrolled in English IV. All Honours IV options are double options, and are taught through Semesters 1 and 2.

- Beowulf (Professor Clunies Ross, Dr Huisman, Mr Jones)
- Honours IV Old Icelandic (Professor Clunies Ross, Professor Simek, A/Professor Barnes, Dr Quinn)
- Honours IV Old Irish (Subject to availability)
- Honours IV Middle Welsh (Subject to availability)

Australian Literature

The Australian Literature Office (N406), Resources Centre (N411) and noticeboard are situated on the top floor of the John Woolley Building, A20. Students may take a major in Australian Literature by completing Senior units of study to the value of 32 credit points. For 2000, four 8 credit point units of study are available.

An Honours program is also available in Australian Literature. Students who have gained 16 Senior credit points of Australian Literature with a Credit or better average may enrol in ASLT 3901 and ASLT 3902, in preparation for entry to Australian Literature Honours IV.

Registration: As well as enrolling with Faculty, students register with the Australian Literature department. This registration is conducted during the first lecture of a unit of study. When registering for tutorials, students will nominate their preferred times from a limited range of options. Tutorial times are, as far as possible, programmed close to lecture times, but students wanting more information should contact the department. Tutorial groups are usually posted at the end of the first week of lectures and tutorials usually begin in the second week.

Honours IV: Australian Literature

Honours IV students will take a seminar in critical theory and four other semester units of study. All students will submit a long essay on a topic to be approved. Essays are 12,500 words in length, and are due on Monday 16 October 2000.

Australian Criticism and Critical Theory (Compulsory) –

Dr Brooks

Semester Options:

Australian Irony – Dr Indyk

Contemporary Writing – Dr Rowe

Australian Poetry and the Symbolistes – Dr Brooks

Australian Women's Writing – Professor Webby

Note: Students may also be given permission to choose up to two semester units of study from those offered for the MA program or for English Language and Early English Literature IV. One full-year unit of study may be taken from those offered for English Literature IV, in place of 2 semester units of study.

Gender Studies

Gender Studies is an interdisciplinary program that enables students to undertake a broad study of gender and cultural theories. Core and optional units of study examine the constructions and representations of gender, and provide insight into the organisation of society. Some of the areas that are looked at include: media and cultural practice; bodies, sexualities and identities; economic and social inequalities; historical constructions of femininity and masculinity; the intersection of gender, ethnicity and class; the body and technology; the gendered nature of violence. The study of gender is one of the most exciting intellectual areas on offer and provides students with the tools to analyse a wide range of issues. The Department is committed to equipping students with research and writing skills that will help them in career prospects in a number of fields. The study of gender also profoundly enriches study in the humanities and social sciences as well as law, the sciences, government and education.

Gender Studies is available at second year, third year and fourth year honours levels.

The Gender Studies Basic 2nd Year Program is comprised of 16 credit points: WMST 2001 (8 credit points) in First Semester and WMST 2002 (8 credit points) in Second Semester. The Gender Studies Basic 3rd Year Program is comprised of 16 credit points: WMST 3001 (8 credit points) in First Semester and any 8 credit point unit (or two 4 credit point units) in Second Semester.

Minimum and Maximum Enrolment: The minimum workload a student may undertake in Gender Studies is 8 senior credit points – ie, WMST 2001. The maximum workload is 64 senior credit points.

Major in Gender Studies: The Gender Studies major is 32 credit points and must include WMST 2001, WMST 2002, WMST 3001, and a further 8 credit points from cross-listed units of study.

History

History is a rigorous discipline aiming to understand past human cultures. In doing so it is excellent training in how to think, analyse, research, write and communicate – what employers now call generic, general and transferable skills – vital to a modern ever changing world. Students learn to work as individuals and in groups, to communicate effectively using all verbal and written forms (including the latest technology), to analyse problems and present answers. History furnishes students with a liberal education and provides them with a sense of the past, an appreciation of context, continuity and tradition, an understanding of the processes of change, and a perspective on present culture.

Graduates of this Department have found satisfying careers in such fields as advertising, public relations, museums, arts administration, the law, politics, research, media and

journalism, as well as more traditional fields such as academia, teaching and public administration.

The Department of History at the University of Sydney is the oldest in Australia, one of the largest and offers a wide range of historical subjects and areas. It has the largest Honours School and Postgraduate Research School in New South Wales, and one of the largest in Australia. It affords all students great opportunities to further their historical studies.

The History Junior units of study and the Senior theme-based units of study emphasise approaches to history, overview and generalisation. The Senior year specialist units of study allow students to focus on particular problems, periods and countries.

Those seeking further training in historical research and method can undertake honours entry units. These units are open to all students with a credit or above grade in Junior History and are compulsory for all intending Honours IV students. In second year honours entry enrolment, students are introduced to historical theory and method. The Special Studies Seminars of third year honours entry enrolment emphasise the application of theory to practice in a concentrated study of a specific time and place or topic. In the History Honours IV year students undertake supervised research and seminars designed to further develop skills in the theory (General Seminars) and practice (Special Studies Seminars) of history.

Departmental handbook

All History students should obtain a copy of the departmental handbook, available free of charge from the History Enquiry Office, 8th floor, MacCallum Building.

Plagiarism

The Department encourages critical analysis and independent written work. Plagiarism is not acceptable. Students may obtain a copy of the Faculty's policy on plagiarism from the Faculty Office.

Reading in foreign languages

Reading in foreign languages is a valuable asset in many history courses. Students should note that the Faculty of Arts has beginners' courses in many languages. Some History IV Honours thesis topics may require reading knowledge in a particular language.

Submission of written work

Only with a medical certificate or proof of misadventure will an assignment be accepted by fax. All work should be handed to the unit teacher or into the History Office essay/tutorial paper slot.

Grade distribution

The Department follows Academic Board and Faculty of Arts guidelines in awarding a determined percentage of each grade. The Department may scale marks in order to fit these grade guidelines.

Policy for late work

Department policy is:

- (i) Applications for extensions must be made on or before the deadline for submission.
- (ii) Late work handed in up to the designated return date (without an extension) is subject to penalty.
- (iii) No extensions will be granted beyond the designated return date for the relevant written work. In cases where documented misadventure or serious illness prevents students from submitting work before the designated return date an alternative assessment task will be set.

The final deadline for handing in work of any description is the last day of lectures. Exceptions may be made for work originating from a presentation in the last week, with the deadline being the last day of the first week of stuvac. Permission will be required of the Curriculum and Teaching Committee for extensions beyond this point.

Location

The Department is on the 7th and 8th floors of the Mungo MacCallum Building, the 7th floor of the Christopher Brennan Building, and the 3rd and 4th floors of the west wing of the Main Quadrangle.

Enquiry Office

The History Enquiry Office is on the 8th floor, Mungo MacCallum Building, Room 837, phone 9351 2862, fax 9351 3918, email history.enquiries@history.usyd.edu.au or consult the website at <http://www.arts.su.au/Arts/departs/history/history.home.html>.

Undergraduate course structure

Units of study are counted towards the degree in credit points. The credit point values and entry requirements can be found in the Table of Units of Study.

History Junior level: Junior units of study are introductions to the study of history.

History Senior level: Senior units of study are either Thematic (contrast and overview) or Specialist (particular problems, periods and countries). Honours entry units of study (2900 and 3000 courses) provide students intending to proceed to History IV with higher level work in historical theory and practice.

To major in History, a minimum of 32 credit points at Senior level must be completed.

History Honours entry units of study are open to all history students who qualify even if they do not plan to proceed to History IV Honours.

Attendance requirements

The Faculty of Arts requires satisfactory class attendance. The Department of History interprets 'satisfactory' as attendance at a minimum of 80% of tutorials/seminars. Unless written evidence of illness or misadventure is furnished, students who attend between 50% and 80% of tutorials/seminars will be liable to a penalty. Students who attend less than 50% will be deemed not to have fulfilled the requirements. The University does not recognise employment as excusing unsatisfactory performance, nor are timetable clashes a valid excuse: students should not take a unit of study unless they can meet the above attendance requirement.

Assessment

Students are required to

- attend lectures and tutorials
- participate in class discussion
- complete satisfactorily such written work and examinations as may be prescribed.

Overlap

No student may take a unit of study that contains a significant overlap with work done previously or being done concurrently.

Availability of units

The Department reserves the right not to give all the units of study described below should there be unexpected difficulties in staffing or insufficient student demand.

Units from other departments

The History Department has arrangements with some other departments in the Faculty, including Ancient History, Gender Studies, Semitic Studies and Asian Studies, which allow a limited number of their units to be counted towards a History major. Similar arrangements are in place with the Department of Economic History in the Faculty of Economics and Business. Further information may be obtained from the History Department Office.

Arts Informatics (BA Informatics)

Director: Dr Julian Pefanis

Room 210 R C Mills Building

Phone 9351 6909; fax 9351 14212

Email: julian@arthist.usyd.edu.au

The BA Informatics is a new, specialist, four year degree program combining studies in the Faculty of Arts and the Basser Department of Computer Science in the Faculty of Science. The initiative arose from the recognition that IT industries now require people who possess the broad skills of Arts graduates (analytical, historical, linguistic and cultural) and those of graduates in Computer Science.

'Informatics' is a word that describes the study of Information Systems (it includes people, interfaces,

information and communication systems) rather than computer engineering or software architecture. Students are required to complete a major in Arts and one in Information Systems.

In the first year of study you will begin your Arts majors and the first two units of your informatics program. These units are INFO 1000 Information Technology Tools and ARIN 1000 Arts Informatics. In IT Tools you will cover the sophisticated use of standard applications such as spreadsheets and the World Wide Web. In Arts Informatics you discover the history and philosophy of the use and understanding of information from the time of Descartes to the twentieth century.

Information Technology Unit

While the Arts IT Unit does not offer units of study which may be counted towards a degree it supports the Faculty in the use of technology in teaching and research. It manages the Faculty computer network infrastructure and maintains the four Faculty computer laboratories. A number of departments in the Faculty have integrated the use of information technology in their teaching, including self-study and assessment and on-line resources.

Linguistics

Of all the skills that human beings possess, language is the most quintessentially human. The practices and institutions that we take for granted, such as law, religion and science, would not be possible if not for the communication of symbolic and abstract meanings that language makes easy. No other animal has anything even approximating human language, and this is no doubt the reason for the complete absence of such institutions even among our closest relatives, the great apes.

In spite of the fact that we all use language intensively each day and are constantly surrounded by its spoken and written forms, most of us are completely unaware of its true nature and structure. This is because it is so close for us, so much a part of our daily lives, that we use it unconsciously. It is a skill we take for granted like riding a pushbike or driving a car. But this easy, largely unconscious skill is very deceptive, for all human languages are highly complex systems for communication, with greatly elaborated structures and rules. Linguistics is the discipline that takes language as its particular object of study, to uncover its structures and rules and to understand how these are used in human acts of communication.

Linguistics studies the full range of aspects of human language. It investigates the phonetics, grammar and semantics of individual languages, but through this seeks to uncover the features common to all human languages, the 'linguistic universals'. These are equivalent to the set of constraints on what is a possible human language, the so-called universal grammar. Various linguistic theories have been proposed which attempt to characterise this underlying structure of all languages; these theories are then used as a guide for the description of individual languages and revised accordingly. Languages which seem on first view to be very different may turn out, on closer scrutiny, to share many important deeper similarities in terms of their overall structural patterning.

Linguistics occupies a privileged position in the field of the humanities and sciences in that it touches on many of the central issues that concern a number of disciplines. Because language is concerned with communication between humans, it is relevant for the social sciences like anthropology and sociology; but because it is the central instrument for thinking and other cognitive tasks, it is also important to psychologists. Problems of language also loom large in fields like philosophy and literary criticism. Finally linguistics has many practical applications in fields like language teaching, general education, and computer science.

Units of study

The Department of Linguistics offers units of study at Junior, Senior and IV Honours level. The entry requirements for these are set out in the Table of units of study.

Pass units of study

Junior units of study are a general introduction to the study of linguistics and provide the foundation for Senior level units. However, they are designed as self-contained units and, therefore, may be useful for those not proceeding further with linguistics.

To major in linguistics, students must complete 32 Senior credit points, including 16 from two of the following units of study: LNGS 2001, LNGS 2002, LNGS 2003 and LNGS 2004.

Students are free to choose from any offered units of study in Linguistics provided they meet the prerequisite requirements. However, students may choose to specialise in one of two distinct areas of linguistics by completing a recommended pattern of units of study.

Areas of specialisation

Theoretical Descriptive Studies: This area of specialisation will be useful to anyone with an interest in the structure of language and especially professionals whose work requires them to have a good insight to the way language is built and is used to express ideas. Students completing this major will be able to deal with phonological, grammatical or semantic data from any language and produce an explicit, systematic and theoretically informed description of them. Graduates will be fully trained in the techniques and analytical skills needed to produce such useful descriptions. In addition, they will have learned very valuable skills of argumentation in ways for weighing one possible description over alternatives. These skills are useful in many professions from computer programming and language teaching to bilingual education programs and publishing.

Social Discourse Analysis: This major offers a range of theoretically informed approaches to discourse analysis found nowhere else in the world. Students finishing this major will be able to recognise and use the methodological and theoretical tools most suited to their interests, and be able to produce systematic, theoretically-informed, data-driven analyses. There is a strong applied component with the understanding that discourse is central to most, if not all, human endeavours. Those completing this major will not only be up to date on cutting-edge discourse theory, but also be able to use that knowledge in areas such as education and the law.

Students interested in either of these specialisations should contact the Department for further information.

Linguistics IV Honours

To be eligible to apply for Linguistics IV Honours students must have obtained a Credit result average or better in 48 Senior credit points (including LNGS 3026 Semantics and Pragmatics and 3 of LNGS 2001, LNGS 2002, LNGS 2003, LNGS 2004).

Linguistics IV Honours has two components: coursework, comprised of two units of study drawn from the Linguistics 3900 series of units of study, and a thesis. The weighting of the thesis and coursework components is 2 units of study (1/3), thesis (2/3).

Students considering enrolling in Linguistics IV Honours are encouraged to consult with the Head of Department as early as possible, preferably towards the end of their third year.

Departmental coursework guidelines

Students are advised to obtain a copy of the Departmental coursework guidelines which states our policies regarding such matters as assessment, grade distribution, and late submission of work.

Timetable

Students should consult the Departmental noticeboard prior to the commencement of each semester for timetable information.

Location

The Department is located in the Transient Building (F12), on the second floor. The main enquiries office is Room 218 (phone 9351 4348; fax 9351 7572).

Registration

Students taking any of the linguistics units of study should register with the Department, if possible during the week before each semester. Enquiries are welcome at any time.

Media and Communications

The Bachelor of Arts (Media and Communications) is a four year interdisciplinary degree which offers students professional training in media and communications and an advanced education in the history and theory of the field. Core and optional units of study will focus on media production and consumption, the structure of the media and communications industry, the media's role in culture and politics, the regulation of the media, and legal and public policy issues in the field. Students will explore these areas through a diverse array of disciplinary perspectives and relevant critical theories. They will also develop professional skills in the fields of print, radio, television, online media, and media relations. In the third year of their study, students will undertake an internship in the industry. In addition to completing a major in Media and Communications, students will undertake a second major in Arts or Economics. The degree will equip students for entry into areas such as print, broadcast and online journalism, international communications, media regulation and public policy, and media and public relations. The four year degree structure also qualifies graduates to apply for graduate programs in the United States which require a four year undergraduate degree and offers an excellent foundation for postgraduate study.

The Bachelor of Arts in Media and Communications requires the completion of 192 credit points, standardly over four years of full-time study. The compulsory elements comprise a major in Media and Communications (44 credit points), a major in Arts or Economics (Social Sciences) (up to 44 credit points), an Internship (16 credit points), related units of study in Law and Media, Government and Media and Media Relations (24 credit points), and a unit of study in communication and textual analysis (6 credit points), leaving 58 credit points to devote to specific areas in the humanities and social sciences, including a third major if desired.

Cross-listed units of study

ENGL 1050 Language In Context: Image, Speech Writing.

For unit of study description see the English entry in handbook.

Medieval Studies

Coordinator

Associate Professor John H. Pryor
Centre for Medieval Studies & Department of History
Room 774, Brennan Building A17
Phone: 9351 2840, Fax: 9351 3918
Email: john.pryor@history.usyd.edu.au

Office

Centre for Medieval Studies
Room N305, Woolley Building A20
Phone: 9351 2572, Fax: 9351 2434

Outline of study

Medieval Studies is an interdisciplinary program of study administered by the Centre for Medieval Studies. The purpose of Medieval Studies is to enable students who have developed an interest in various aspects of medieval civilization to pursue a program of study which offers a wide range of subject areas and removes as many departmental prerequisite and corequisite barriers as possible. It is offered at Senior level only and students are admitted if they have successfully completed a minimum of 18 junior credit points in any two subject areas from part A of the Table of Units of Study.

A major in Medieval Studies consists of at least 32 senior credit points, including MDST 2001, from the units of study for Medieval Studies or from the two lists of cross-listed units of study. For admission to Medieval Studies IV Honours, students must have completed units of study to the value of at least 48 Senior credit points from the units of study for Medieval Studies and from the two lists of cross-listed units of study, including MDST 2001 and 16 credit points from List B of the cross-listed units of study. Students who have difficulty fulfilling this last requirement are requested to consult with the Coordinator at the earliest opportunity regarding alternatives.

All students intending to undertake units of study to count towards a major in Medieval Studies are strongly advised to consult the Coordinator before the commencement of the Semester. Students are advised to take units of study to the value of at least 16 credit points for Medieval Studies. The maximum number of credit points in Medieval Studies which can be counted is 64.

Junior-level students prospectively interested in Medieval Studies should consult the Director about their choice of Junior units of study.

A wide range of units of study are available, both from the Centre for Medieval Studies and also from other departments. For students counting units of study in other departments towards a major in Medieval Studies, the prerequisites are those of Medieval Studies, not of the departments in which the courses are offered.

Medieval Studies units of study

MDST 2001 The Written Record of the Middle Ages

MDST 2005 The Medieval Intellectual Tradition

Cross-listed units of study – List A**Celtic Studies**

CLST 2003 Early Celtic Europe

CLST 2005 Celtic Art

English

ENGL 2000 Anglo-Saxon, Norse and Celtic Studies

ENGL 2001 Arthurian Literature

ENGL 2004 Authority in Middle English Literature

ENGL 2008 Early Medieval Voyages of Body and Mind

French Studies

FRNC 3601 History of the French Language

Germanic Studies

GRMN 2920 Medieval Germany: Literature and Language

History

HSTY 2001 Religion & Society: Conversion and Culture

HSTY 2018 The Mediterranean World in the High

Middle Ages

HSTY 2037 Approaching the Millennium

Italian Studies

ITLN 3701 Dante, Inferno

ITLN 3705 Medieval Drama

Modern Greek

MGRK 2503 Origins of Modern Greek Culture

Music

MUSC 2009 Introduction to Medieval Music

Religious Studies

RLST 2001 Religion and Mythology of the Germans

RLST 2002 Religion and Mythology of the Celts

RLST 2005 Christianity A: From Damascus to Dante

Semitic Studies

ARIS 2003 Islam in World History

JCTC 2003 Jews under the Crescent and Cross

JCTC 2004 From Expulsion to Regeneration

Cross-listed units of study – List B**English**

ENGL 3951 Special studies in English Language and Early English Literature 1

ENGL 3952 Special studies in English Language and Early English Literature 2

ENGL 3953 Special studies in English Language and Early English Literature 3

ENGL 3954 Special studies in English Language and Early English Literature 4

Please consult the English Department for options available within these units of study.

History

HSTY 3045 Manichees, Bulgars or Vegetarians? Catharism in the Byzantine Commonwealth c. 1000–1500 AD
 HSTY 3046 Manichees, Bulgars or Vegetarians? Catharism and Gnosticism in the European West 1000–1325 AD
 HSTY 4005 Place and Meaning in the Past
 HSTY 4010 Feudalism in Theory and Practice: (South) Asia and the Medieval West Compared

Music

MUSC 3012 Advanced studies in Medieval Music

Approved subject areas

Arab World, Islam & the Middle East; Arabic; Celtic Studies; English; Art History & Theory; French; German; Hebrew; History; Italian; Jewish Civilization, Thought and Culture; Latin; Modern Greek; Music; Philosophy; Religious Studies

Medieval Studies IV Honours

Students intending to proceed to Medieval Studies IV Honours should consult the Course Coordinator as early as possible in their program of study.

The Prerequisite for Medieval Studies IV Honours is at least 48 Senior credit points in Medieval Studies, all with at least a Credit average, including MDST 2001 and 16 credit points from List B.

Medieval Studies IV Honours is a 2-semester program consisting of:

1. A thesis of 15,000–20,000 words, written under the supervision of a member of staff nominated by the Course Coordinator. The thesis is worth 40% of the total mark.
2. 4 one-semester units (2 hours per week) chosen from the Special Entry and IV Honours units of study in other subject areas for which students have satisfied the entry requirements. The coursework is worth 60% of the total mark.

NOTE: Since entry into IV Honours semester units requires completion of Senior-level Special Entry units of study, it is important that intending students consult the Director to ensure that their choice of Senior units of study is appropriate to their intentions for IVth year.

Music

The Department of Music has a distinguished record of music scholarship, composition and teaching, and has produced many of Australia's leading music professionals. The Department offers a wide range of units of study for several degrees which are designed for both intending professional musicians and students who will pursue other careers. The Department has its own branch of Fisher Library and a Computer Music Laboratory on site in the Seymour Centre. The Department also presents an extensive range of public concerts on the main campus to support its performance courses.

Music is offered as part of the Bachelor of Arts degree for up to three years at pass level and for four years at honours level. The BMus course involves one-to-one tuition, and is offered in performance, composition, or (in Senior semesters 5 and 6 and BMus Honours IV) in musicology. Applications for entry to the BMus course are made through the UAC.

BA/BMus Degree

The combined Arts/Music program was introduced in 1997. Designed to be taken over five years of full-time study, the program is structured to allow a combination of professional music studies in performance, composition and/or musicology with more extended studies in the social sciences and humanities than is possible in a single Bachelor of Arts or Bachelor of Music degree.

The program for the combined Arts/Music degree requires the completion of 240 credit points, the recommended structure being 48 credit points each year for five years. The 240 credit points must include MUSC 1000, 1001, 1002, 1003

and 32 Senior credit points of Music which must include MUSC 2022, 2104, as well as a further 60 professional Music credit points from the BMus Table of units of study, namely:

- 6 credit points of Junior BMus Studies units (MUSC 1012 and 1013, and EITHER MUSC 1014 and 1015 OR MUSC 1016 and 1017),
- 6 credit points of Junior Principal units (MUSC 1018 and 1019 OR MUSC 1020 and 1022),
- 24 credit points of Senior BMus Studies units (which must include EITHER MUSC 2604 and 2605 OR two of MUSC 2023, 2024, 2035, 2036, as well as MUSC 2037 and 3094),
- 24 credit points of Senior Principal units and their co-requisites (which must include MUSC 2600, 2601, 2602, 2603; OR MUSC 2606, 2607, 2608, 2609; OR MUSC 3904 and 3905. See the *Board of Studies in Music Handbook 2000* for mandatory corequisites),
- at least 72 Senior credit points from Part A of the Table of Units of Study for the BA, including a major.

BA Junior units of study

Eight semesterised units, each accruing 3 credit points, are offered in the following areas:

- (i) music from a critical, literary, and analytical perspective (Music in Western Culture 1 and 2: MUSC 1000 and 1001);
- (ii) advanced musical skills (Concepts of Music 1A and 2A: MUSC 1002 and 1003);
- (iii) basic musical skills (Concepts of Music 1B and 2B: MUSC 1004 and 1005); and
- (iv) orchestra, choir, or Balinese gamelan (Ensemble Performance 1 and Ensemble Performance 2: MUSC 1006 and 1007).

BA Students may take up to 18 Junior credit points in any combination, except that they cannot take both Concepts 1A/2A and Concepts 1B/2B (ie, MUSC 1002/1003 and 1004/1005). To proceed to Senior study in Music it is necessary to pass ALL units listed above in (i) AND EITHER (ii) OR (iii).

Senior units of study

Senior students must include amongst their first 32 senior credit points the following mandatory units of study: MUSC 2022 and 2104. In a typical second year of study, 16 credit points are taken. The same applies to a typical third year of study.

Music Honours IV

Admission to Music Honours IV is granted to students who have completed the Pass BA and have gained a credit average in MUSC 1000, 1001, and EITHER MUSC 1002 and 1003, OR MUSC 1004 and 1005, as well as in the following Senior Music units of study: MUSC 2022, 2104, MUSC 2037, 3904, 3905 and in a further 44 Senior Music credit points.

Consult the Department for detailed descriptions of individual seminars.

The Bachelor of Music degree

Students who wish to include performance or composition as a major part of their studies should apply through the Universities Admissions Centre for admission to the Bachelor of Music or the Bachelor of Arts/Bachelor of Music course, both of which provide individual tuition in these areas. The BMus degree requires a minimum of 6 semesters of study at pass level and a fourth year at honours level; the BA/BMus a minimum of 10 semesters at pass level and a further year at honours level. The BMus course is designed to prepare students to begin a career in music, but it is not the only pathway to this goal: many graduates enter the music profession with a BA or BEd degree. Consult the Department Office or the *Board of Studies in Music Handbook 2000* for more information about the BMus degree.

Foreign language study

Students are encouraged to take a foreign language for at least two semesters in conjunction with their study of music. Foreign language skills are important in many musical endeavours.

Ensemble performance

It is strongly recommended that students who, in any semester, enrol in senior Music units worth 8 credit points satisfactorily perform in one of the Music Department's ensembles, namely the orchestra, the gamelan, Pro Musica Choir, the Renaissance Players, the Sydney Chamber Choir, and (with permission) SUMS.

Performance Studies

Course coordinator: A/Professor G McAuley

Teaching staff: Mr P G Dwyer, A/Professor T Fitzpatrick (Italian), Dr J L Lewis (Anthropology), Dr I Maxwell, A/Professor G McAuley.

Honorary Associate: Dr R Thorne

Units of study in Performance Studies focus on many genres of cultural performance: theatre, dance, music, ritual, carnival, spectacle, etc. They draw on work in semiotics, linguistics, anthropology, sociology, literary theory and theatre history. In particular, we explore theatrical events (viewed as a process of construction of meaning by performers and spectators) and the collaborative work processes which produce such events, and attempt throughout the courses to situate European theatre traditions in relation to performance traditions emanating from other cultures.

Students observe and analyse performance projects undertaken in conjunction with the artist-in-residence scheme funded through the Centre for Performance Studies. Practical analysis usually involves attendance at a number of workshops, rehearsals or performances.

Location

Centre for Performance Studies, Woolley Building A20 Manning Road. Phone 9351 2706, fax 9351 5676.

Major in Performance Studies

A major consists of 32 Senior credit points in Performance Studies.

Intending Honours students

Students wishing to take Performance Studies IV should take PRFM 2001 and 2002, PRFM 3901 and PRFM 3902 and at least 16 credit points in other Senior level PRFM units of study. A pass at Credit level or above in these units of study is required for entry to Honours.

Credit results in other Senior level and Special Entry units of study in humanities subjects together with an appropriate practical background may, with the approval of the Faculty, be accepted as the prerequisite for entry to Honours.

Registration

Students should register at the Centre for Performance Studies on the Thursday of Orientation Week.

Philosophy

The School of Philosophy consists of two departments: General Philosophy (GP) and Traditional and Modern Philosophy (T&M). They are located in the south-east corner of the Main Quadrangle (by the jacaranda tree): General Philosophy is on the first floor, Traditional and Modern Philosophy is on the ground floor. Noticeboards adjoin the offices.

First, second and third year units of study are offered by the two departments jointly.

There is a separate IV (Honours) year for each department, but with the same pool of units. Intending Honours students should note the entry requirements mentioned in the fourth year section.

The General Philosophy office administers matters concerning first year. General inquiries about first year matters should be directed to the GP office Room S432, phone 9351 2225. More particular inquiries can be directed to the first year coordinator, Dr Ivison, Room N592, phone 9351 2216.

The Traditional and Modern Philosophy office administers matters concerning second year and third year units of study.

General inquiries about second or third year matters should be directed to the T&M office Room S241, tel 9351 2466. More particular inquiries can be directed to the second/third year coordinator: Dr Michael McDermott, Room S503, phone 9351 2370.

Registration

First Year Philosophy

A first year guide and a registration form will be available during orientation week. Please complete the form and return it during your allotted registration time (see below).

First year Philosophy students are advised to register with the Department of General Philosophy in the south-east corner of the Main Quadrangle (behind the jacaranda tree) at the following times during Orientation Week:

Wednesday 23 February, Surnames A–H 10 am – 4 pm

Thursday 24 February, Surnames I–R 10 am – 4 pm. All evening students 4.30–6.30 pm

Friday 25 February, Surnames S–Z 10 am – 12 noon

Second and third year Philosophy

A guide, including details about School policies and timetable for units of study will be available from the department in January.

Grades

Students at all levels should note that no individual results given by the School in the course of a semester can be regarded as definitive and that adjustments to grades may be made at the Board of Examiners' Meetings of the Faculty.

Psychology

Psychology, a discipline within the Faculty of Science, is often taken as part of a Bachelor of Arts or Bachelor of Liberal Studies. It can be taken as a major within either of these programs. Students should note that in the Bachelor of Arts degree, Psychology may only be taken as a second major, and students must also take a major from one of the subject areas listed under Part A of the Table of Units of Study for the BA (refer to Chapter 4 of this Handbook). Different rules apply to the Bachelor of Liberal Studies. Under these rules, students may take a major in Psychology as their major in Science and will also take their major in Arts from one of the subject areas listed under Part A of the Table of Units of Study for the BA. A minimum of 32 Senior credit points are necessary for a major in Psychology (as outlined in the BA regulations) but this does not qualify students for entry to a fourth year of study in Psychology and does not meet the minimum requirement for professional recognition of the Psychology major. In order to meet these requirements students must complete 48 Senior credit points of Psychology (16 credit points of 2000 level units of study and 32 credit points of 3000 level units of study including PSYC 3201 and PSYC 3202). This is possible within the BA and BLibStud programs. The Psychology units of study are outlined in Part B of the Table of Units of Study and further details of all Psychology units can be found in the Faculty of Science Handbook.

Semiotics

Coordinator: Dr R Huisman

Room N425, John Woolley Building

Phone: 9351 2821

Fax: 9351 2434

Email: rosemary.huisman@english.usyd.edu.au

Semiotics can be broadly defined as the study or analysis of signs and sign-systems, including both linguistic and extra- or non-linguistic sign systems. While semiotics may include the study of media, the visual and performance arts, literature and communication systems, it is also of general relevance to the academic disciplines based on the analysis of texts of all kinds. More recent approaches to Semiotics also place particular emphasis on signifying practices, that is on the production and interpretation of signs in specific historical and social contexts.

Semiotics is an interdisciplinary subject area. It aims to integrate Senior units of study already available in different departments by providing a core unit of study which all students must complete and a series of options from which they may select. Units of study taken as part of a major in the subject area Semiotics may not also be counted as units of study in other subject areas.

Requirements

The prerequisite for acceptance into Semiotics is the completion of 24 Junior credit points.

Students must enrol in the Semiotics Core (8 credit points). They may also enrol in one or more units of study from the list of units of study available through Semiotics, up to a maximum of 32 credit points. Certain units of study are available only to those students who have already received a Credit or above in two Junior or two Senior units of study.

To major in Semiotics, students must complete Senior units of study with a minimum value of 24 credit points, in the manner described below. Students intending to major in Semiotics are strongly advised to study at least one foreign language.

Students who wish to enter Semiotics IV Honours must have majored in Semiotics and have received a Credit or above in at least three Senior units of study taken within the Semiotics subject area.

Semiotics core

As core study in Semiotics, students must enrol in the following unit of study taught through the Department of English:

ENGL 2019 Semiotics, Narrative and the Subject (8 credit points, Dr Huisman)

Semiotics major

To major in Semiotics (that is complete a minimum of 24 credit points) students must, in addition to the Semiotics Core above, also complete a unit of study in Functional Grammar (8 credit points).

This may be taken through the Linguistics Department (LNGS 2003 Functional Grammar and Discourse), or through the English Department (ENGL 2010 Grammar and Discourse).

With permission from the Semiotics Co-ordinator, students may enrol in a Functional Grammar unit of study as a Semiotics student before attempting the Semiotics Core. To major in Semiotics it is still necessary to complete both the Core and a Functional Grammar unit of study, plus at least an additional 8 credit points chosen from the following list.

Additional units of study

Students should consult the appropriate departmental entry for further details.

ANTH 3901 Social Anthropology of Pierre Bourdieu (Anthropology). 4 credit points. February.

ANTH 3911 The Social Production of Space (Anthropology). 4 credit points. February.

ANTH 3913 Theorising Transgression (Anthropology). 4 credit points. February.

ARHT 2050 Theories of Narrative Fiction Film (Art History & Theory). 8 credit points. July.

ARHT 2052 From Silent to Sound Cinema (Art History & Theory). 8 credit points. February.

ARHT 2053 Cross-cultural Perspectives on Cinema (Art History & Theory). 8 credit points. July.

ARHT 2901 Theories of the Image (Art History & Theory). 8 credit points. July.

ASLT 2005 Reorientations in Australian Literature (Australian Literature). 8 credit points. February.

ASLT 2006 The Australian Stage (Australian Literature). 8 credit points. July.

ENGL 2006 Communication and Media Studies (English). 8 credit points. February.

ENGL 2017 Postmodernism (English). 8 credit points. July.

ENGL 2018 Reading and Writing Practices (English). 8 credit points. February.

ENGL 2021 Technologies of Print Media 1600–2000 (English). 8 credit points. July.

ENGL 3951 Special Studies in English (EL&EEL) 1 (English). 8 credit points. February.

ENGL 3952 Special Studies in English (EL&EEL) 2 (English). 8 credit points. July.

ENGL 3953 Special Studies in English (EL&EEL) 3 (English). 4 credit points. February.

ENGL 3954 Special Studies in English (EL&EEL) 4 (English). 4 credit points. July.

HSTY 2008 Film and History (History). 8 credit points. February.

HSTY 2022 Objects, Artefacts and the Politics of Knowledge: Museums and their History (History). 8 credit points. July.

ITLN 3711 Futurism and Modernism (Italian). 4 credit points. July.

ITLN 3716 The Commedia dell'Arte (Italian). 4 credit points. July.

LNGS 2004 Discourse Analysis (Linguistics). 8 credit points. July.

LNGS 3026 Semantics and Pragmatics (Linguistics). 8 credit points. July.

LNGS 3921 Language and Culture (Linguistics). 8 credit points. July.

LNGS 3923 Crosscultural Communication (Linguistics). 8 credit points. July.

PHIL 2217 Construction & Deconstruction (Philosophy). 8 credit points. February.

PHIL 3012 Origins of Analytic Philosophy (Philosophy). 8 credit points. July.

PRFM 2002 The Performance Process (Performance Studies). 8 credit points. July.

PRFM 3016 The Playwright in the Theatre (Performance Studies). 8 credit points. February.

PRFM 3025 Anthropology of Performance (Performance Studies). 8 credit points. February.

RLST 2015 Religion and Gender: an Introduction (Religious Studies). 8 credit points. February.

SCLG 2511 Urbanisation & Modernity (Social Work, Social Policy & Sociology). 8 credit points. February.

SCLG 2537 Media in Contemporary Society (Social Work, Social Policy & Sociology). 8 credit points. February.

SCLG 3002 Contemporary Sociological Theory (Social Work, Social Policy & Sociology). 8 credit points. February.

SCLG 2523 The Social Construction of Difference (Social Work, Social Policy & Sociology). 8 credit points. February.

SCLG 2510 Self and Society (Social Work, Social Policy & Sociology). 8 credit points. July.

WMST 2001 Gender, Media and Popular Culture (Gender Studies). 8 credit points. February.

WMST 2003 Bodies, Sexualities, Identities (Gender Studies). 8 credit points. July.

Semitic Studies

Arab World, Islam & the Middle East

These units of study deal with the history, society, politics, thought and culture of the Arab and Islamic Middle East (in West Asia and North Africa) from the rise of Islam to the present. The approach is thematic, historical and sociological. The units of study are available to all students who are interested in an in-depth study of this area and its place in the world, particularly students with an interest in history, religion and politics.

Senior units of study in other departments

The following unit of study may be counted as 8 senior credit points towards a major in Arab World, Islam and the Middle East. Prerequisite: ARIS 1001 and 1002. For details see the Asian Studies Handbook entry 'ASNS 2402 Islam, Trade and Culture: Arabia to Southeast Asia'.

Arabic Language, Literature and Culture

Students with no knowledge of Arabic, or with HSC Arabic 2-unit, must take four semesters of intensive Arabic Language and two senior units of study in Arabic Literature and Culture.

Students with HSC Arabic 3-unit must take two semesters of intensive Arabic Language and four senior units of study in Arabic Literature and Culture.

The intensive Arabic Language units of study integrate language, history, literature and culture. They aim at helping students understand, read, speak and write Modern Standard Arabic, and gain an insight through the study of exemplary texts into the political and cultural history of the Arabs. Classes are mainly conducted in Arabic.

The literature and culture units of study vary from year to year. They include: Classical Arabic and Islamic Literature in Translation; Women in Arab Societies; Arabic Influence on European Literature; Autobiography in Modern Arabic Literature; Modern Arabic Poetry in Translation; The Contributions of Muslims and Arabs to Philosophy and Education; Modern Arabic Novel in Translation; Theories of Love among the Arabs; The Contributions of Muslims and Arabs to Medicine and Science. One or two units of study are offered every semester subject to student demand and staff resources. Class lectures and discussions are conducted in English and may be open to all students in the university. But those who can read Arabic must examine all relevant texts in the original.

Why study Arabic? Arabic is one of the major languages in the world. It is spoken by millions of people from the Atlantic Ocean to the Persian Gulf (countries of North Africa, the Fertile Crescent of the Middle East, the Arab Peninsula and the Gulf States). It is also spoken by large numbers of émigrés in communities all over the world, including Australia. Arab is used by millions of Muslims in Asia, Africa, America, Europe and Australia as the liturgical language of Islam. Today, it is one of the official working languages at the United Nations.

During the Middle Ages (the 8th to 13th centuries) the Arabic speaking peoples were the main bearers of the torch of civilisation. Arabic was the medium through which the science and philosophy of Greece and other ancient civilisations were recovered, supplemented and transmitted in such a way as to make possible the European Renaissance. There are about 1,000 main words of Arabic origin in the English language and very many other words derived from Arabic. These words can be found in every area of language use, ranging from the sciences to the arts, to foods and other areas of everyday life.

When students combine Arabic with other subjects, such as History, Government, Sociology, Economics, Law, Linguistics, Archaeology, Literature or Art History & Theory, they increase their chances of employment world-wide. Some of our students have become diplomats, teachers, managers, archaeologists and public servants.

Biblical Studies

This introduction to the history, literature and religion of the Bible touches on questions concerning archaeology, geography, the relationship between Ancient Israel and surrounding peoples and cultures, and the formation of the Biblical text. It provides a background to the study of the Judaeo-Christian traditions.

In BBCL 2003 & BBCL 2004, the literature, thought and religion of the Bible, Apocrypha and Pseudepigrapha are studied in depth with regard to selected books. It starts with the prophetic movement and the currents generated in the post-exilic period. Events and movements are examined in detail to their culmination in the first Christian century.

Students intending to enter the Classical stream leading to Hebrew honours are advised to take BBCL 2003 & BBCL 2004.

Senior units of study in other departments

Semitic Studies students may take the following units of study in Biblical Studies. For details see Studies in Religion entry. The prerequisite for Semitic Studies students is credit results in BBCL 1001 and 1002:

RLST 2007 The New Testament in its World
RLST 2008 New Testament and Early Christian Studies

Hebrew (Classical)

Classical Hebrew is best known as being the language of the Old Testament/Tanakh of the Bible. However, it is also well known as the language of the majority of the Dead Sea Scrolls, as well as other ancient sources such as inscriptions unearthed by archaeologists.

There are two streams available. Students entering the department with HSC Hebrew or its equivalent will enter Hebrew A1. The B stream of Hebrew courses is designed to introduce those students with no background (or little) to the language.

Classical Hebrew may be studied up to a fourth, honours year.

Students taking both the Classical and Modern Strands of Hebrew may not count more than 64 senior credit points of Hebrew for the degree.

Senior units of study in other departments

Semitic Studies students may take the following Ancient History senior units of study towards a major in Hebrew. For details see the Ancient History Handbook entry. The prerequisite for Semitic Studies students is credit results in HBRW 1101 and HBRW 1112:

ANHS 3923 Documents and Ancient History (Near East)
ANHS 3922 Assyrian Imperialism II
ANHS 3925 Amarna Age (Akkadian Language) I
ANHS 3926 Amarna Age (Akkadian Language) II

Hebrew (Modern)

Hebrew is one of the oldest languages in the world but in the modern period it has been re-born and its evolution is inextricably bound up in Zionism and the development of the modern State of Israel. This course will focus on the Hebrew language as it is spoken in Israel, as well as issues of contemporary Israeli society and culture. These will be dealt with through a variety of texts such as newspaper articles, essays, short stories, poems and other literary texts. Classes are designed as 'learner centred' providing students with opportunities to practise their oral (listening, speaking) and written (reading, writing) skills. This course is offered at both the beginners (B) and intermediate/advanced (A) levels. All students have the opportunity of taking a major in this subject and to progress to the Honours year and postgraduate work. Students with no prior knowledge of Hebrew should enrol in HBRW 1011 (Modern Hebrew B1). Students with HSC Hebrew or its equivalent should enrol in HBRW 1301 (Modern Hebrew A1).

All prospective students should consult the coordinator for further information and advice: Ms Yona Gilead, Room 285 Fisher Stack, phone 9351 4829, fax 9351 6684. It is also essential that students intending to take Modern Hebrew contact the coordinator during Orientation Week to arrange timetables.

Jewish Civilisation, Thought & Culture

A fascinating and in-depth study of two millennia of Jewish Civilisation. This subject explores the development of the Jewish people from the time of Alexander the Great through their history, philosophy, literature and ethics. The focus is on the historical evolution of Judaism, and the way in which Jewish identity has been moulded by key Jewish thinkers and the Jewish historical experience. It traces this experience over five continents which include Asia, Africa, Europe, the Americas and Australia, looking at communities as far flung as the Jews in Kaifeng in China, Spanish Jewry and the history of the Jews in Australia. Highly recommended to students with an interest in history or religion. Students can undertake specific individual units of study of interest to them within the four-year program. The Coordinator for this course is Dr Suzanne Rutland, Department of Semitic Studies, Room S408, Main Quadrangle, phone 9351 6662, fax 9351 6684; email suzanne.rutland@semitic.usyd.edu.au.

Yiddish

For a millennium, Yiddish has been the spoken and literary language of Ashkenazi/European Jewry. As a language it entails the fusion of three major components – German, Hebrew/Aramaic and a Slavic component. There is a vast corpus of Yiddish literature published from the fourteenth century until the present day.

Since 1997, Yiddish has been available at the tertiary level for those beginning the language. The Junior units of study do not require a previous knowledge of the language, but are intended to give a firm grounding in the skills on which all Senior studies will be based.

Yiddish at junior and senior levels will be available in the Faculty of Arts in 2000 and 2001. The continuation of units of study beyond this date has not been confirmed. Therefore, students commencing Yiddish in 2000 should note the Faculty cannot guarantee that they may complete a major in Yiddish.

Social Sciences

Director: Dr Robert van Krieken
Room 136N R C Mills Building
Phone 9351 2641; fax 9351 3783
Email: Robertvk@mail.usyd.edu.au

The BA(SocSc) is a new, specialist, four year degree program. You will be required to undertake at least two majors in the Social Sciences and Human, a sequence of core units of study, including two Mathematics or Statistics units in First Year, two units in 'Contemporary Issues in Social, Political and Economics Thought', and one unit in 'Social Science Research'. You will undertake an internship in your third or fourth year representing half the annual workload, where you will gain valuable practical experience working in a social science setting, participating in social research and social policy analysis. The specific requirements of the degree are outlined in Chapter 3 of this Handbook.

Social Work, Social Policy & Sociology

The Department of Social Work, Social Policy and Sociology, which offers units of study in Social Policy and Sociology, is in the R C Mills Building on the lower floor.

The Bachelor of Social Work

Students who wish to undertake this program should consult the Departmental Office or the Board of Studies in Social Work Handbook 2000 for more information about the Bachelor of Social Work degree program. Applications should be made through the Universities Admissions Centre.

Noticeboards

All course and student information is displayed on noticeboards in the Mills Building.

Availability of units

The Department reserves the right not to offer all the units of study listed should there be unexpected difficulties in staffing or insufficient student demand.

Further information and advice

If you have something to discuss, our Departmental Administrative Assistants will either deal with the issues themselves or refer you to another member of the Department. They are located in Room 119A in the Mills Building. Phone 9351 2650 or fax 9351 3783.

Social Policy

Social Policy is the study of a range of policies which affect the social and economic welfare of individuals, families and broader social groupings. The study of social policy enables students to develop an understanding of the arrangements and principles underpinning the provision and administration of social policies and can lead to careers in both government and non-government organisations. Policy areas studied include:

income support, work and unemployment, health, housing, family and children's services, youth, policies for the aged, policies for women, indigenous and multicultural policies, urban and regional development.

Major in Social Policy

The major in Social Policy consists of 32 Senior credit points including SCPL 3001 Australian Social Policy and SCPL 3002 Principles in Social Policy, SCLG 2001 and SCLG 2002 plus 8 Senior credit points of Sociology.

As from the year 2001 the major will include the units: SCPL 3001, SCPL 3002 plus 16 Senior Sociology credit points of Sociology chosen from SCLG 2520, SCLG 2521 or SCLG 2529 as offered in 2000.

Sociology

Sociology is the study of human behaviour in its diverse social contexts. The subject matter of sociology includes patterns of social interaction in its institutional, organisational and cultural settings. A major focus of sociological research and theory has been the making of the modern world. The sociology taught at the University of Sydney emphasises both an historical and a comparative approach to the discipline and its subject matter.

The study of sociology is a rewarding and stimulating enterprise, both intellectually and in terms of future career prospects in a variety of professional fields. It is also an important addition to related disciplines such as Government, Economics, Philosophy, Education, Psychology, Anthropology and History, and it usefully complements studies in English, Art History & Theory, Languages, Law and Science.

Quota

There will be a quota on enrolment in Introduction to Sociology.

Minimum and maximum enrolment

Generally there is a minimum enrolment of 20 for all units of study and a maximum of 25 students.

Major in Sociology

The major in Sociology consists of 32 Senior Sociology credit points, including Sociological Theory and Social Inquiry. Please note that some of the Senior Units of Study may have particular prerequisites.

Honours

Students intending to proceed to Sociology IV (Honours) must obtain results of credit or above in 56 Senior credit points of Sociology including Classical Sociological Theory, Contemporary Sociological Theory and Empirical Sociological Methods.

Timetable

Students are not permitted to take a unit of study which overlaps significantly with previously completed units, or with units being taken concurrently. Students should consult the Department in cases where there is a possibility of overlap.

Cross-listing

Students wishing to enrol in units from other Departments as part of their Sociology major should consult the Sociology Coordinator about the units available for cross-listing.

Studies in Religion

The School of Studies in Religion is administered by the Faculty of Arts and located within the John Woolley Building.

The School aims to provide an open, serious, scholarly and critical study of religion. It offers the widest possible range of units of study which cover all major religious traditions, both eastern and western, as well as Celtic and German mythology, meditation practices, Zoroastrianism and Gnosticism, Australian indigenous religions, religion and the arts, and the philosophy and phenomenology of religion. Students are able to combine their studies in the School with units of study in Classics and Ancient History, History, Philosophy, English, Psychology, Anthropology and Sociology. Language study is also available, choices include Hebrew, Greek, Arabic and Sanskrit.

The first year units of study, RLST 1001 and RLST 1002 (Introduction to the History of Religions A and B) introduce students to a broad range of religions which include those of indigenous traditions, China and India, the Ancient and Near East, Medieval Europe and the modern world. RLST 1003 (Religion and the Arts) may also be taken as a co-requisite to RLST 1002. Related junior units of study in other departments and schools include: first year of Biblical Studies (BBCL 1001 & BBCL 1002 – Department of Semitic Studies), first year of Arab and Islamic Culture (ARIS 1001 & ARIS 1002 – Department of Semitic Studies), first year of Jewish Civilisation, Thought and Culture (JCTC 1001 & JCTC 1002 – Department of Semitic Studies). These units of study permit entry into senior Studies in Religion units of study.

For entry to fourth year Religion Studies Honours (RLST 4001), students must have completed the requirements for the Pass degree, including Credit or above results in 48 senior credit points of Religion Studies which must include RLST 3001 (Methodology in the Study of Religion).

Introduction to undergraduate study

Undergraduate degrees

Application for normal admission to candidature for undergraduate degree programs commencing in first semester is made through the:

Universities Admission Centre (UAC)

3 Rawson St Auburn, Telephone: 9330 7200.

Postal address: Locked Bag 500, Lidcombe, NSW 2141.

Second semester admission: contact the University of Sydney Admissions Office (telephone 9351 4117, 9351 4118) after 1 April.

Special Admission: (including mature age) contact the University of Sydney Special Admissions Office (telephone 9351 3615).

The Faculty of Arts supervises the following undergraduate degrees:

Bachelor of Arts Pass degree, minimum three years full-time (part-time study is possible within the time-limit of ten years); 144 credit points, normally 48 junior (first-year) and 96 senior; including at least one major (32 senior credit points) from a subject in part A of the Table of Units of Study.

Bachelor of Arts (Asian Studies) A Bachelor of Arts candidate who completes one major (32 senior credit points) in an Asian language and another major in a designated Asian Studies subject area may apply to the Faculty to be awarded a Bachelor of Arts (Asian Studies).

Bachelor of Arts (Languages) Pass degree, minimum four years full-time (part-time study is possible within the time limit of ten years); 192 credit points, at least 120 senior credit points from units of study taken from the Table of Units of Study for the Bachelor of Arts degree; two majors, at least one of which must be in one of these languages: Arabic, Chinese, Hebrew (Modern), Hindu & Urdu, Japanese, Indonesian, French, German, Italian, Korean, Modern Greek, Thai; a minimum of 24 senior credit points (or equivalent) for a semester abroad, or, 48 Senior credit points for a year abroad, undertaken in an appropriate university in Europe the Middle East or Asia usually during the third year of candidature. A minimum of 8 credit points for a semester abroad and 16 credit points for a year abroad must be part of the language major.

Bachelor of Arts (Media & Communications) Pass degree, minimum four years full-time; 192 credit points at least 120 Senior credit points, which may include Senior credit points used to satisfy (b), (c), (d) and (e).

- (b) a major in Media & Communications, consisting of:
 - Media & Communications 1001 (6 Junior credit points)
 - Media & Communications 1002 (6 Junior credit points)
 - Media & Communications 2001 (8 Senior credit points)
 - Media & Communications 2002 (8 Senior credit points)
 - Media & Communications 3001 (8 Senior credit points)
 - Media & Communications 3002 (8 Senior credit points)
- (c) a major from either Part A of the Table of Units of Study for the Bachelor of Arts degree or from the majors prescribed in the regulations for the Bachelor of Economics (Social Sciences) degree,
- (d) an internship, consisting of 16 Senior credit points, in the third or fourth year of candidature,
- (e) three, 8 Senior credit point units of study, one in Government & Media, one in Law & Media and one in Media Relations, as may be prescribed by the Faculty from time to time,
- (f) a 6 Junior credit point unit of study in communication and analytical skills or in other academic skills as may be

prescribed by the Faculty from time to time (currently ENGL 1050 Language in Context: Image, Speech, Writing).

Bachelor of Arts Informatics Pass degree, minimum four years full-time (part-time study is possible within the time limit of ten years); 192 credit points which must include:

- (a) at least 120 Senior or Intermediate credit points, which may include Senior credit points used to satisfy the requirements of sections (b), (c) and (d)
- (b) a major in Information Systems, consisting of:
 - Arts Informatics 1000: History & Theory of Informatics (6 Junior credit points)
 - Arts Informatics 2000: Research Methods: Information Systems
 - Humanities and Social Sciences (8 Senior credit points)
 - Computer Science 1000: Tools (6 Junior credit points)
 - Computer Science 2000: System Analysis & Design (4 Senior credit points)
 - Computer Science 2005: Personal Database Tools (4 Senior credit points)
 - Computer Science 3000: Management of Information Systems (4 Senior credit points)
 - Computer Science 3100: Advanced Arts Informatics (4 Senior credit points)
 - Computer Science 3101: Organisational Database Systems (4 Senior credit points)
 - Computer Science 3207: Information Systems Project (4 Senior credit points)
- (c) at least 72 Senior credit points from Part A of the Table of Units of Study for the Bachelor of Arts degree, including a major
- (d) an Arts Informatics Project, consisting of either:
 - Arts Informatics Project 3500: (8 Senior credit points) or
 - Arts Informatics Project 3500: (8 Senior credit points) and
 - Arts Informatics Project 3501: (8 Senior credit points)

Bachelor of Social Sciences Pass degree, minimum four years full-time (part-time study is possible within the time limit of ten years); 192 credit points which must include

- (a) at least 120 Senior credit points, which may include Senior credit points used to satisfy (b), (c), (e), (f) and (g)
- (b) a major in one of the following subject areas: Aboriginal Studies, Economics or Political Economy, Economic History, European Studies, Gender Studies, Government & Public Administration, Industrial Relations, Linguistics, Social Anthropology, Sociology, Social Policy and Administration, Social & Policy Studies in Education
- (c) a major in one of the following subject areas: Ancient History, Arab World, Islam and the Middle East, Arabic, Archaeology (Classical), Archaeology (Near Eastern), Archaeology (Prehistoric and Historical), Art History and Theory, Asian Studies, Australian Literature, Australian Studies, Chinese, Classical Civilisation, English, French Studies, Germanic Studies, Greek (Classical), Greek (Modern), Hebrew (Classical), Hebrew (Modern), History, Indian Studies, Indonesian and Malayan Studies, Italian, Japanese, Jewish Civilisation, Thought and Culture, Korean, Latin, Music, Performance Studies, Philosophy, Religious Studies, Semiotics, Thai
- (d) two 6 Junior credit point units of study in General Statistical Methods. (Students who have taken 3 or 4-unit HSC Mathematics may substitute 12 Junior credit points in Econometrics. Students majoring in Economics may, with the permission of the Head of the School of Mathematics, enrol in additional units of study in Mathematics provided that the first year requirement is met.)
- (e) two 8 Senior credit point units of study in Issues in Social, Political and Economic Theories to be taken in the second or third year of study
- (f) one 8 Senior credit point unit of study in Social Science Research to be taken in the second or third year of study
- (g) an internship valued at 24 credit points to be taken either in the third or fourth year of study

Bachelor of Arts (Honours) A completed pass degree, with an additional Honours year in one subject. Genuine part-time

candidates may spread the Honours requirements over two successive years.

Bachelor of Arts (Asian Studies) (Honours) As for the pass Bachelor of Arts (Asian Studies) degree, with an additional Honours year in a designated Asian Studies subject area. Genuine part-time candidates may spread the Honours requirements over two successive years.

In partnership with the Faculty of Science, the Faculty of Arts supervises the:

Bachelor of Liberal Studies Pass degree, minimum four years full-time (part-time study is possible within the time-limit of ten years); 192 credit points, including at least 120 credit points from units of study at the Senior and Intermediate levels, at least one major in each of Arts and Science, at least 28 credit points (16 of which must be from Intermediate or Senior level units of study) from subject areas in one language other than English, a 6 credit point unit of study in communication and analytical skills or in other academic skills as prescribed and a minimum of 6 credit points from units of study in Mathematics or Statistics.

Bachelor of Arts and Bachelor of Science Minimum five years full-time (part-time study is possible within the time-limit of ten years); 240 credit points, including at least 12 junior credit points of Mathematics or Statistics, 24 junior Science credit points, at least 72 senior credit points from units of study listed in Table A for the Bachelor of Arts and at least 72 credit points from Intermediate and Senior units of study in the Bachelor of Science. Successful candidates qualify for the award of both degrees. Honours is available as an additional year in either or both degrees.

In partnership with other faculties and boards of studies, the Faculty of Arts supervises the following combined degree courses. In each case successful candidates qualify for the award of both degrees:

Bachelor of Arts and Bachelor of Laws (with the Faculty of Law) As for Bachelor of Arts, including designated Law units of study, followed by two years full-time in the Faculty of Law. Subject to completion of the requirements for the award of the Bachelor of Arts degree and satisfaction of any subject-specific entry requirements, an honours year may be taken in Arts before commencing Law studies. In Law, honours are awarded on the basis of weighted average mark (WAM) including failure, over the whole Law program.

Bachelor of Arts and Bachelor of Social Work (with the Board of Studies in Social Work) As for Bachelor of Arts, including designated units of study, followed by two years full-time in the professional Social Work program. Subject to completion of the requirements for the award of the Bachelor of Arts degree and satisfaction of any subject-specific entry requirements, an honours year may be taken in Arts before commencing the professional Social Work program. In Social Work, honours are awarded on the basis of superior performance in the fourth and fifth years.

Bachelor of Arts and Bachelor of Commerce (with the Faculty of Economics) Minimum five years full-time (part-time study is possible within the time-limit of ten years); 240 credit points, including at least 12 junior credit points in each of Accounting, Econometrics and Economics (or Political Economy), at least 72 senior credit points from subject areas specified in the Bachelor of Commerce regulations including two majors and at least 72 senior credit points from Table A of the Table of Units of Study for the Bachelor of Arts. Honours is available as an additional year in either or both degrees.

Bachelor of Arts and Bachelor of Theology (with the Sydney College of Divinity) Minimum five years full-time (part-time study is possible); 120 credit points from Table A of the Table of Units of Study for the Bachelor of Arts, including at least 72 senior credit points (including a major), 180 credit points at the Sydney College of Divinity including study in areas specified by the College. Prospective applicants should consult the Sydney College of Divinity. Honours as for the Bachelor of Arts (Honours).

Bachelor of Arts and Bachelor of Music (with the Board of Studies in Music) Minimum five years full-time (part-time

study is possible within the time-limit of ten years); 240 credit points including a designated 44 in the subject area Music, 60 professional Music credit points prescribed for the Bachelor of Music degree and at least 72 senior credit points from Table A of the Table of Units of Study for the Bachelor of Arts degree, including a major. Honours is available as an additional year in either or both degrees.

Bachelor of Engineering and Bachelor of Arts (with the Faculty of Engineering) Minimum five years full-time (part-time study is possible); 160–162 units of study prescribed for the BE specialisation undertaken, at least 80 credit points from the Table of Units of Study for the Bachelor of Arts degree, of which at least 56 must be senior credit points from Part A of the Table, including a major. Honours is available as for the Bachelor of Arts degree and/or Bachelor of Engineering degrees. This program is supervised and administered by the Faculty of Engineering.

Bachelor of Education and Bachelor of Arts (with the Faculty of Education) Minimum five years full-time; 240 credit points including, a major (32 senior credit points) in Education, at least 72 credit points from Part A of the Table of units of study for the BA, including a major, 32 credit points in the Methods and Practice of Teaching, and 32 credit points in Teaching and Learning including successful completion of the practicum. This program is supervised and administered by the Faculty of Education.

Bachelor of Nursing and Bachelor of Arts (with the Faculty of Nursing) Minimum five years full-time; 240 credit points including, 132 credit points as listed in the Table of Units of Study for the degree of B Nursing, 108 units of study listed in Table of Units for the BA of which at least 72 must be from Part A including a major. This program is supervised and administered by the Faculty of Nursing.

Undergraduate diplomas

Application for admission to candidature for undergraduate diploma programs is made through the Faculty of Arts Office, where application forms are available. Applications close **30 November 1999** for graduate applicants, and **5 February 2000** for undergraduate degree candidates from other faculties of the University of Sydney who wish to enrol concurrently in one of the diplomas. (The application must include written permission from the Dean, Director or Principal of the other faculty or college in which you are enrolled.)

The Faculty of Arts supervises the following undergraduate diplomas:

- Diploma of Language Studies
- Diploma of Arts
- Diploma of Social Sciences
- Diploma in Indonesian & Malaysian Studies

Each diploma requires the completion of 44 credit points (including at least 32 senior credit points) in one subject area from Part A of the Table of Units of Study for the Bachelor of Arts degree. Candidature is available to enrolled undergraduates and to graduates and may be full-time (depending on subject area of study and/or prerequisites) or part-time within the time limit of five years.

- Diploma in Indonesian and Malayan Studies

The Diploma in Indonesian and Malayan Studies is available to undergraduates and graduates who wish to study an intensive course at an Indonesian and Malayan university for a year but do not wish to count the work to a Bachelor of Arts degree. Prospective applicants should consult the department of Southeast Asian Studies in the School of Asian Studies.

Values in teaching and learning in the Faculty of Arts

The Faculty is committed to:

- the basic importance of the liberal arts and social sciences for the enrichment of social, cultural and individual life
- critical and open enquiry
- intellectual freedom and academic autonomy together with social responsibility

- provision for cooperative and collegial relationships in teaching and learning
- fairness, honesty and concern for truth, tolerance and mutual respect between teachers and students in all aspects of teaching and learning.

Outcomes of a Bachelor of Arts degree

Study in the Faculty should lead to the development of:

- an ability to communicate orally and in writing
- an analytical and critical competence in the knowledge, language and forms of argument of several fields of enquiry, and an understanding of the connections between them
- a knowledge of the major theoretical approaches in the relevant fields
- an awareness of cross-cultural issues, involving if possible the study of another language
- an ability to live within a complex intellectual domain, using that domain to criticise familiar contexts and assumptions
- an understanding of ethical issues associated with the acquisition of knowledge
- the capacity to extend the acquired knowledge and skills beyond the university
- Honours graduates are expected to be more knowledgeable in their field, to possess more highly developed conceptual, critical and analytical abilities, and to have more advanced research skills.

Beginning the Bachelor of Arts degree: Frequently asked questions

Correct enrolment is the individual responsibility of each candidate.

The Faculty assumes that those enrolled in the Faculty have an understanding of the rules and regulations outlined in this Handbook as they relate to the particular program being undertaken.

How do I qualify for the pass degree of Bachelor of Arts?

You complete 144 credit points (cp), normally over three years, including at least one Arts major.

How do I qualify for the Bachelor of Arts degree with Honours?

You complete the pass degree, followed by a fourth year of advanced study in a single subject area.

What is meant by a 'subject area'?

In most cases, 'subject' and 'subject area' are interchangeable eg 'English', 'French'.

What is meant by a 'unit of study (uos)'?

A unit of study is a stand-alone, semester-length component of a degree or diploma in a particular subject-area, requiring between two and six hours of class attendance.

What is meant by 'credit points'?

Credit points (cp) are allotted to each unit of study. The number of credit points allotted to a unit of study is 3, 4, 6, 8 or 12.

For example, a first year student studying the 'subject' Art History & Theory would choose one Art History & Theory 'unit of study' worth 6 'credit points' in first semester and another Art History & Theory 'unit of study' worth another 6 'credit points' in second semester

Is a 'unit of study' the same as a 'course'?

In Handbooks from previous years the word 'unit' seems to have meant the same as 'credit point'. From 1998 on, the University of Sydney has adopted the terminology recommended by the Commonwealth Department of Education, Training and Youth Affairs (DETYA). You may find that the academic staff sometimes use the old terms.

What is the difference between 'junior', 'intermediate' and 'senior' units of study?

Junior units of study are normally taken in your first year, intermediate and senior units of study have the completion of junior units of study as an entry requirement. The term 'intermediate' is applied to 2000 level units of study offered by the Faculty of Science. All 2000 and 3000 level units of study taken for the Bachelor of Arts count as senior credit points.

How many junior credit points must I complete?

You must enrol in at least 18 junior credit points in your first year, and in no more than 48.

Are there compulsory elements in the BA degree?

No, except that you must complete at least one major from a subject-area in Part A of the Table of Units of Study. The other units of study can be from either Part A or Part B. Part B includes units of study offered by the Faculties of Economics, Education, Law and Science. As long as a major is completed in Part A, a major may also be completed in Part B within the overall 144 credit points. Only Combined Law students can take the Law units of study.

What is the Table of Units of Study?

The Table, published in the Arts Handbook, lists all the units of study which can be counted to the degree, including their enrolment code, official title, credit point value, entry requirements and semester in which offered.

What is a major and how many majors should I take?

Most majors consist of 32 senior credit points in a subject-area. You will probably take two majors although a degree with three majors (or with only one) is possible. The majors will be shown on the testamur (your degree certificate presented at the graduation ceremony). You will also receive a certificate showing all the units of study you have attempted, including majors in Part B subject-areas such as Psychology and Government.

How can I get advice about selecting units of study?

First, you should read the descriptions in the Arts Handbook and look at the information on how to structure your degree. When enrolling you will be able to talk to representatives of the departments and schools. The Faculty Office staff can also help you plan the structure of your degree at any time.

What is 'cross-listing'?

In some designated subject areas, the Faculty will allow a unit of study from one subject area to be counted ('cross-listed') instead towards another, related subject area eg senior Ancient History units of study may be counted as History units of study. Cross-listing must be by prior arrangement between the departments involved. It is a useful arrangement to help you construct a major. Consult Chapter 5 to see if any units of study are cross-listed in your subject areas.

Can I take units of study not listed in the Table?

No, unless exceptional circumstances exist, in which case you may apply to take units of study from other degree programs or even from other universities. Note that you will not be permitted to take units of study which are of a technical, commercial, business or purely vocational nature.

I have studied at a tertiary institution already. Can previous studies be credited?

In general previous university studies can be credited, provided that they are not more than nine years old. Graduates of other faculties who commenced candidature in or after 1998 may be eligible for some credit.

I have other commitments (family, employment). Can I take the degree part-time?

Note that the University defines full-time and part-time on a semester basis according to the number and value of credit points in which you are enrolled in that semester. They are not defined by when you attend classes. While a standard full-time load is 48 credit points, part-time study is possible as long as 18 junior credit points are successfully completed in the first year and 16 credit points in each year afterwards. These requirements apply to all undergraduate degree candidates in the Faculty.

Only a very few units of study are available in the evening. If you have very demanding commitments it may be better to consider distance education study.

Is there a time limit?

You must complete all the degree requirements within ten years from the date of admission to candidature (if you start in 2000, you must re-enrol or seek suspension each year, satisfy the annual progression requirements outlined above and complete by the end of 2009). If you have credit points from previous study, the time limit is reduced appropriately.

Can I interrupt or defer my studies to travel?

You can officially 'suspend' for a year (usually this is for travel or in order to earn some money by full-time work). In exceptional circumstances, you may apply for a further year, but after this the candidature will be considered to have lapsed. In this case, or if you do not re-enrol or suspend your candidature in any given year, you will have to compete again for admission by applying through UAC.

Arts was not my first preference. If I do well, can I get into another degree program with a higher entry mark?

Yes, but this will be competitive and subject to the admission requirements of the other degree program. It is realistic to assume you will be completing the BA.

What are my chances of success?

Excellent. You have received an offer because the University believes you are qualified to complete the degree. Problems could arise if you are unable or unwilling to give your studies some priority over other interests, commitments and worries. Even if you have these problems, there are many ways in which you can find help and support within the University (these are publicised during Orientation Week). It is worth emphasising here that if your first language is not English, or if you have specific learning problems, you should consult the Learning Assistance Centre.

Choosing units of study

Arts students have more than fifty subject areas from which to choose the 144 credit points they must complete to qualify for their degree. This cornucopia of units of study can be bewildering to a student, yet it is the student who must make the choice. However, help is available to those who feel they need it – from the Arts Faculty Office in the Main Quadrangle, from members of the academic staff and from the Careers and Appointments Service.

There is no single, simple guide to choosing units of study. This is understandable when one reflects on the diversity of the Faculty and on the diversity of intellectual, cultural and vocational reasons why students choose Arts.

Once the choice has been made the Faculty Office can help with structuring a program of study that will satisfy degree requirements.

Some students may plan to become school teachers, in which case they will specialise in the subjects they plan to teach, for example, history, English, Asian and European languages. Others may have a non-teaching profession in mind, for example anthropology, in which case they will specialise in the related subject and perhaps go on to take an honours degree, a higher degree or a postgraduate diploma in the specialisation of their choice. Students combining the BA degree with a degree in law, science, music, social work, commerce, engineering, education, nursing or theology might choose units of study which widen their educational horizons and develop their ability to understand and communicate with other people – such as foreign languages, classical and modern literature, units of study in social anthropology, sociology, history, politics and philosophy. Those planning to apply for the graduate medical program would seek advice about the requirements and tailor their BA accordingly. Students who have no immediate vocational objectives might choose to specialise in cultural subjects (for example, art history and theory), or in mind-stretching subjects (for example, philosophy) while others again might choose only subjects that interest them (say, archaeology or anthropology), try to excel in them and let the future look after itself.

In almost all Arts units of study controversial matters will be discussed at some stage, and views may be expressed which conflict with widely-held values and beliefs – especially in relation to sex-roles, ethnicity and religion. Students must accept that open and uninhibited debate on important issues is essential in a Faculty of Arts.

These ideas about choice are offered with diffidence, partly because they are quite inadequate as a guide to the subject but mainly because the Faculty of Arts does not see its role as that of a training school for students aspiring to particular vocations in life. Rather it sees its role as one of producing

educated men and women who, if they wish, can succeed in most fields of work.

(A) Degree regulations**Resolutions of Senate
Bachelor of Arts (BA)***Units of study*

- The units of study which may be taken for the degree are set out in the Table of Units of Study. They are listed in two parts:
 - Part A: Units of Study offered by departments and schools in the Faculty of Arts which may be taken for a major;
 - Part B: other Units of Study which may be taken for the degree.
- The units of study:
 - are divided into Junior and Senior; and
 - are semester length; and
 - have the following credit point values:

Type	Length of study	Credit Point value
Junior	One semester	3 or 6
Senior	One semester	4, 6, 8, or 12

(The credit point value for individual units of study is shown in the Table of Units of Study.)

Junior units of study

- Departments and schools may exclude from any Junior level introductory units of study, students who have taken the relevant subject for the HSC or to an equivalent standard.

Senior units of study

- The entry requirements for Senior units of study are set out in the Table of Units of Study according to the following principles:
 - The normal prerequisite for a Senior 2000 level unit of study is 12 Junior credit points in the subject area. If departments and schools offer Junior units of study in six-credit point modules, entry to the Senior 2000 level units of study may be permitted after completion of 6 Junior credit points.
 - The prerequisite for a Senior 2000 level language unit of study may be 18 Junior credit points in the introductory stream.
 - The prerequisite for a Senior 2000 level unit of study in which there is no specific Junior unit of study is at least 18 Junior credit points from no more than two subject areas.
 - The prerequisites and corequisites for units of study offered by the Faculty of Science are those set out in the Table of Units of Study for the Bachelor of Science.
- If a corequisite for a unit of study is not satisfied, it then becomes a prerequisite for any further unit of study in the subject area.
- Senior units of study normally have a value of either 4 or 8 credit points except that departments and schools in the Faculty of Science may offer 3000 level units of study with a value of 6 or 12 credit points.
- The entry requirement for final year honours must not be more than 64 Senior credit points.

Variation of entry requirements for units of study

- The Faculty may vary the entry requirements for units of study for particular candidates in special circumstances.

Grades of degrees

- The degree is awarded in two grades: pass and honours.
- In the honours grade there are:
 - three classes: I, II and III; and
 - two divisions within class II: (i) and (ii).
- A candidate who qualifies for the award of Honours Class I and whose work is of outstanding merit in the opinion of the Faculty qualifies for a University medal.

Requirements for pass degree

- To qualify for the pass degree, candidates other than those proceeding concurrently to the degree of Bachelor of Laws,

must complete units of study to the value of 144 credit points which include:

- (a) a major from one of the subject areas listed in Part A of the Table of Units of Study; and
- (b) at least 96 Senior credit points
- (c) no more than 18 junior credit points from the same subject area;
- (d) no more than 64 senior credit points from the same subject area; and
- (e) no more than 28 credit points with the result of concessional pass, available only in units of study offered by the Faculty of Science.

The major

- 13. (a) A major is at least 32 Senior credit points in one of the subject areas listed in the Table of Units of Study including any units of study specified in the Table as compulsory for that major, except that:
 - (i) a major in Semiotics consists of at least 24 Senior credit points.
 - (b) in accordance with section 12.(a), at least one major must be taken from Part A of the Table of Units of Study. Majors will be shown on the testamur.

Requirements for honours degree

- 14. A candidate who has qualified for the pass degree qualifies for the award of the degree with honours by completing a final year honours course at an appropriate standard.
- 15. A candidate may not:
 - (a) enrol in final year honours without first qualifying for the award of the pass degree; or
 - (b) be awarded the pass degree while enrolled in final year honours; or
 - (c) enrol concurrently in any other course or unit of study.
- 16. On the recommendation of the head of the department or school concerned, the Faculty may permit a candidate who has been awarded the pass degree of Bachelor of Arts at the University of Sydney or at another recognised institution to take final year honours.
- 17. With the approval of the Faculty a candidate who is eligible to enter final year honours in two subject areas may:
 - (a) complete both in separate years and qualify for the award of honours in each subject area; or
 - (b) complete a joint final year honours consisting of those parts of the final year honours in each subject area that are determined jointly by the heads of departments or schools concerned. The candidate qualifies for the award of joint honours in a form which recognises the subject areas in the joint program.
- 18. On the recommendation of the head of the department or school concerned, the Faculty may permit a candidate to undertake final year honours over two consecutive years. This permission will be granted only if the Faculty is satisfied that the candidate is unable to attempt it on a full-time basis.
- 19. Candidates who fail or discontinue final year honours may not re-enrol in it.

Satisfactory progress

- 20. (a) The Senate authorises the Faculty of Arts to require students to show good cause why they should be allowed to re-enrol in the Faculty of Arts if, in the opinion of the Faculty, they have not made satisfactory progress towards fulfilling the requirements for the degree.
 - (b) Satisfactory progress cannot be defined in all cases in advance but a student who does not pass at least 16 credit points in any year of enrolment shall normally be deemed not to have made satisfactory progress. Therefore, students must remain enrolled in at least 16 credit points each year, except when they need less than 16 credit points to qualify for the award of the degree.
 - (c) Notwithstanding (b), a student who qualifies for the award of the degree shall be deemed to have made satisfactory progress.
 - (d) For the purpose of these resolutions, where students 'Discontinue with Permission', 'Discontinue' or 'Fail' their

total enrolment for an academic year, that year is to be regarded as a year of enrolment.

- (e) In cases where the Faculty permits the re-enrolment of a student whose progress has been deemed unsatisfactory, the Faculty may require the completion of a specified number of credit points in a specified time. If the student does not comply with these conditions the student may again be deemed not to have made satisfactory progress.

Bachelor of Arts (Asian Studies) (BA (Asian Studies))

- 21. To qualify for the Bachelor of Arts (Asian Studies) pass degree candidates must complete the requirements for the Bachelor of Arts degree, including at least 64 Senior credit points from the following Asian Studies subject areas: Arabic, Arab World, Islam and the Middle East, Asian Studies, Chinese, Indian Studies, Indonesian and Malayan Studies, Japanese, Korean and Thai. At least 32 Senior credit points must be in one of the Asian languages.
- 22. A candidate qualifies for the Bachelor of Arts (Asian Studies) honours degree by qualifying for the Bachelor of Arts (Asian Studies) pass degree and completing a final year honours course in one or two of the Asian Studies subject areas.

Bachelor of Arts (Languages) (BA (Lang))

- 23. A candidate qualifies for the Bachelor of Arts (Languages) by completing 192 credit points in the manner prescribed by the Resolutions of the Faculty of Arts relating to the degree of Bachelor of Arts (Languages).

Bachelor of Arts (Media & Communications) (BA (Media & Comm))

- 24. A candidate qualifies for the Bachelor of Arts (Media & Communications) by completing 192 credit points in the manner prescribed by the Resolutions of the Faculty of Arts relating to the degree of Bachelor of Arts (Media & Communications).

Bachelor of Arts Informatics (BA Informatics)

- 25. A candidate qualifies for the Bachelor of Arts Informatics by completing 192 credit points in the manner prescribed by the Resolutions of the Faculty of Arts relating to the degree of Bachelor of Arts Informatics.

Bachelor of Social Sciences (BSocSci)

- 26. A candidate qualifies for the Bachelor of Social Sciences by completing 192 credit points in the manner prescribed by the Resolutions of the Faculty of Arts relating to the degree of Bachelor of Social Sciences.

Bachelor of Liberal Studies (BLibStudies)

- 27. Bachelor of Liberal Studies
 - A candidate qualifies for the Bachelor of Liberal Studies by completing 192 credit points in the manner prescribed by the joint resolutions of the Faculties of Arts and Science.

Combined degrees: Arts/Laws (BA/LLB), Arts/Social Work (BA/BSW), Arts/Science (BA/BSc), Arts/Commerce (BA/BCom), Arts/Theology (BA/BTh), Arts/Music (BA/BMus), Engineering/Arts (BE/BA), Education/Arts (BEd/BA), Nursing/Arts (BN/BA)

- 28. If a candidate is proceeding concurrently to the degree of:
 - (a) Bachelor of Laws; or
 - (b) Bachelor of Social Work;
 the candidate may count towards the degree those units of study in the other degree which the resolutions of Senate specify as having to be taken while the candidate is enrolled in the Bachelor of Arts.
- 29. A candidate who is proceeding concurrently to the degree of Bachelor of Laws qualifies for the degree by completing a total of 144 credit points from the Table of Units of Study for the Bachelor of Arts, including:
 - (i) at least 48 Senior credit points from Part A or Part B, including a major in a subject area listed in Part A;

- (ii) 48 credit points from the Law units of study listed in Part B in the sequence prescribed;
- (iii) no more than 48 Junior credit points;
- (iv) no more than 18 Junior credit points from the same subject area; and
- (v) no more than 64 Senior credit points from the same subject area.

30. A candidate qualifies for the combined degrees of Bachelor of Arts and Bachelor of Science by completing 240 credit points in the manner prescribed by the joint resolutions of the Faculties of Arts and Science.
31. A candidate qualifies for the combined degrees of Bachelor of Arts and Bachelor of Commerce by completing 240 credit points in the manner prescribed by the joint resolutions of the Faculties of Arts and Economics.
32. A candidate qualifies for the combined degrees of Bachelor of Arts at the University of Sydney and Bachelor of Theology at the Sydney College of Divinity by completing the requirements prescribed in the joint resolutions of the Faculty of Arts and the Sydney College of Divinity.
33. A candidate qualifies for the combined degrees of Bachelor of Arts and Bachelor of Music by completing 240 credit points in the manner prescribed by the joint resolutions of the Faculty of Arts and the Board of Studies in Music.
34. A candidate qualifies for the combined degrees of Bachelor of Engineering and Bachelor of Arts by completing the units of study manner prescribed by the joint resolutions of the Faculty of Arts and the Faculty of Engineering.
35. A candidate qualifies for the combined courses of Bachelor of Education (Secondary: Humanities and Social Sciences) and Bachelor of Arts by completing 240 credit points in the manner prescribed by the joint resolutions of the Faculties of Education and Arts.
36. A candidate qualifies for the combined courses of Bachelor of Nursing and Bachelor of Arts by completing 240 credit points in the manner prescribed by the joint resolutions of the Faculties of Nursing and Arts.

Credit for previous courses

37. A candidate who is a graduate with a completed Bachelor's degree from an Australian university (or equivalent):
 - (a) may be granted credit for up to 48 credit points for units of study completed within that degree and specifically related to units of study in the Table of Units of Study; and
 - (b) of these 48 credit points, up to 24 credit points may be granted for Senior units of study.
38. (a) A candidate who has not completed the requirements for the award of a Bachelor's degree may be granted credit for up to 96 credit points for units of study completed during a previous candidature at the University of Sydney or at another recognised institution.
 - (b) Of these 96 credit points, non-specific credit may be granted for up to 48 credit points for units of study not specifically related to units of study in the Table of Units of Study. In this case, the Faculty will specify the deemed credit point value and academic level of the units of study.
 - (c) In the case of combined degrees, of these 96 credit points non specific credit may be granted for up to 48 credit points for units of study not specifically related to units of study in the Table of Units of Study for the two degrees. In this case, the Faculty will specify the deemed credit point value and academic level of the units of study.
39. A candidate will not be granted credit towards the degree for any units of study:
 - (a) for which a graded result has not been given; or
 - (b) which were completed more than nine years before admission or re-admission to candidature; or
 - (c) upon which the candidate has relied, or intends to rely, to qualify for an undergraduate Certificate, Diploma, Associate Diploma, or a postgraduate qualification.
 Credit for units of study taken concurrently at other institutions
40. The Faculty may permit a candidate to complete a unit of study or units of study at another university or recognised institution for the purpose of obtaining credit to a maximum of 48 credit points if:

- (a) the unit of study or units of study are in a subject area in the humanities or social sciences not available at the University of Sydney; or
- (b) the Faculty is satisfied that the candidate is unable for good reason to attend classes at the University of Sydney.

The Faculty has the following policy in addition to that outlined in sections 31–34 of the BA degree regulations.

1. Open Learning units of study and Access to University units of study (offered by the Centre for Continuing Education) – credit may be given for these units of study subject to the following conditions:
 - they were taken after 1993;
 - units of study for which there is no prerequisite are regarded as Junior units of study;
 - no more than 48 credit points will be credited in total;
 - credit will normally be non-specific.
2. Non-specific credit is limited to subject areas in the humanities and social sciences and is not granted for units of study of a purely professional or technical nature.
3. The time limits for completing the degree are reduced according to the amount of credit received.
4. When applying for credit candidates from universities other than the University of Sydney will be asked to provide a certified academic transcript and full unit of study descriptions from the relevant handbook(s).
5. Units of study for which credit is given must be taken at University level. No credit is given for units of study taken while a person is still at school. However, a person who has taken additional units of study while at school may be eligible for advanced standing (see below).
6. University preparation courses and other courses of study undertaken to qualify for special admission cannot be credited.

Credit for units of study taken concurrently at other institutions (cross-institutional enrolment)

1. Candidates must remain enrolled in at least 16 credit points at the University of Sydney while they are taking a unit of study elsewhere.
2. Where permission is granted, the unit of study nominated must be completed strictly in accordance with the terms of the approval.
3. Units of study must be completed with a clear pass. A 'terminating pass' or its equivalent is not acceptable.
4. Correspondence courses, Open Learning courses and Access to University courses will not normally be approved for cross-institutional study.
5. Normally no more than 16 credit points may be taken in a calendar year at another university in the Sydney area.

Advanced standing

Candidates may be granted advanced standing on the basis of units of study which are not eligible for credit or on the basis of previously acquired skills (such as a foreign language skill, knowledge acquired by non-academic experience or units of study completed while the candidate was at school).

Advanced standing means that the candidate has satisfied the entry requirement for a unit of study, but does not reduce the number of credit points required to complete the degree.

Summer schools

1. On application to the Faculty, units of study taken at the University of Sydney summer school which correspond to units of study in the Bachelor of Arts Table of Units of Study may be credited to the degree.
2. Credit for units of study to be taken at summer or vacation schools at other universities will not normally be approved in advance.

Restrictions

41. (a) Candidates, other than those granted credit or advanced standing may not normally enrol in any Senior unit of study until they have passed at least 18 Junior credit points **in the first two semesters of candidature.**
- (b) In the first two semesters of candidature, candidates (other than those in designated combined degree programs or those granted credit or advanced standing) must enrol in

a minimum of 18 Junior credit points and a maximum of 48 Junior credit points.

(c) In the first two semesters of candidature, combined degree candidates must enrol in a minimum of 18 Junior credit points over the year and a maximum of 32 credit points each semester

(d) (i) The Faculty may permit candidates (other than candidates for combined degrees) who have completed, within the Faculty of Arts without any discontinuations or failures, 48 Junior credit points in the first two semesters of candidature (or, in the case of part-time students, in the first four semesters of candidature) to count up to 12 Junior credit points to the degree in place of twelve of the 96 Senior credit points required under Resolution 12(b).

(ii) Permission under 35(d)(i) will not be given for units of study not listed in the Table of Units of Study, or those taken at other institutions.

42. A candidate may not count a particular unit of study more than once towards the degree or count two units of study which overlap substantially in content.

43. A candidate may not enrol in units of study which are additional to the degree requirements unless the Faculty approves the enrolment.

44. A candidate may not enrol in units of study having a total value of more than 32 credit points in a semester.

Time limits

45. A candidate must complete all the requirements for the award of the degree within ten calendar years of admission to candidature or readmission without credit. If a candidate is readmitted with credit, the Faculty will determine a reduced time limit for completion of the degree.

Suspension

46. A candidate must re-enrol each calendar year unless the Faculty has approved suspension of candidature. Candidature lapses if a candidate has not obtained approval for a suspension and does not re-enrol.

47. Suspensions are not approved for more than two consecutive years.

48. Candidates who have been asked to show cause why they should be permitted to re-enrol in a particular year may not suspend their candidature in that year.

49. Candidates whose candidature has lapsed must be selected for admission again before they can re-enrol.

50. Candidates who re-enrol after a period of suspension must proceed under the by-laws and resolutions in force at the time of re-enrolment.

51. Candidates who have completed the requirements for the pass degree may not suspend their candidature and must be awarded the degree unless they are enrolled in the honours year.

Variation of requirements for degree

52. The Dean may vary these resolutions for a particular candidate in exceptional circumstances.

Transitional provisions

53. These resolutions apply from 1 January 1994.

(a) Candidates who first enrolled for the degree before 1994 and have not had a period of suspension or exclusion (that is, have been enrolled in every year since 1994) may qualify for the award of the degree by completing 128 credit points, of which at least 80 must be Senior credit points.

(b) Candidates who first enrolled for the combined Arts/Medicine degree before 1994 may qualify for the award of the degree by qualifying for the award of the degrees of Bachelor of Medicine and Bachelor of Surgery or Bachelor of Science (Medical) and, before that, completing 96 credit points, of which at least 48 must be Senior credit points. These candidates must obtain written approval from the Faculty of Arts for the courses to be counted to the Bachelor of Arts degree. These candidates must qualify for the award of the degree by 31 March 2002.

Resolutions of the Faculty of Arts

Bachelor of Arts (Languages) degree requirements

1. A candidate qualifies for the Bachelor of Arts (Languages) by completing 192 credit points normally over a minimum of eight semesters.

Those 192 credit points must include:

(a) at least 120 Senior credit points from units of study taken from the Table of Units of Study for the Bachelor of Arts degree, which may include Senior credit points used to satisfy the requirements of sections (b) and/or (c)

(b) two majors, at least one of which must be in one of these languages:

Arabic
Chinese
Hebrew (Modern)
Hindi and Urdu
Japanese
Indonesian
French
German
Italian
Korean
Modern Greek
Thai

(c) a minimum of 24 Senior credit points (or equivalent) for a semester abroad, or, 48 Senior credit points for a year abroad, undertaken in an appropriate university in Europe the Middle East or Asia usually during the third year of candidature. A minimum of 8 credit points for a semester abroad and 16 credit points for a year abroad must be part of the language major in (b).

The Major

2. Candidates shall nominate their choice of major(s) no later than the beginning of the fifth semester of candidature, but with the permission of the Faculty of Arts may change the major(s) during the candidature.

3. The major(s) successfully completed shall be named on the testamur.

Transfer from candidature for the Bachelor of Arts to candidature for the Bachelor of Arts (Languages)

4. Students seeking to transfer from the Bachelor of Arts to the Bachelor of Arts (Languages) must apply to do so through UAC no later than at the completion of four semesters of candidature.

Transfer from candidature for the Bachelor of Arts (Languages) to candidature for the Bachelor of Arts

5. (a) candidates who at the end of at least four semesters of candidature have completed at least 96 credit points in total, and who intend to satisfy the requirements for entry to a Fourth Year Honours unit of study for the Bachelor of Arts degree may apply to transfer to candidature for that degree.

(b) candidates who at the end of at least six semesters of candidature have completed units of study which correspond to the entry requirements for Fourth Year Honours for the Bachelor of Arts degree may apply to transfer to candidature for that degree.

(c) candidates for the Bachelor of Arts (Languages) degree may, with the permission of the Faculty, transfer to candidature for the pass degree of Bachelor of Arts no later than the end of the fourth semester of candidature.

(d) if a candidate for the Bachelor of Arts (Languages) degree has completed the normal requirements for the pass degree of Bachelor of Arts, she or he may apply to take that degree provided candidature for the Bachelor of Arts (Languages) is abandoned.

Award of the degree with High Distinction or Distinction

6. (a) a Weighted Average Mark (WAM) will be calculated for each candidate as an overall measure of the performance in the degree; the WAM is calculated by summing the products of the marks achieved and the weighted credit

point values of the units of study taken in the degree and then dividing by the sum of the weighted credit point values, with all attempts at units of study being included in the calculation, except where units of study are discontinued with permission; the formula used is as follows:

$$WAM = \frac{\sum (W_c \times M_c)}{\sum W_c}$$

where W_c is the weighted credit point value ie. the product of the credit point value and level of weighting of 1 for 1000–1999 units of study or 3 for 2000–2999 units of study and 3000–3999 units of study; and where M_c is the greater of 45 or the mark out of 100 for the unit of study.

- (b) the degree will be awarded with the following grades as determined by the Dean of the Faculty of Arts on the basis of the WAM
- High Distinction
 - Distinction
 - Pass

Honours

- (a) students undertaking an Honours year in the Bachelor of Arts (Languages) degree will be encouraged to take joint (or double) honours in the subjects in which they major, which may include an additional language.
(b) on completion of the requirements for the award of the degree with the grade of Distinction or High Distinction, candidates may apply for admission to Honours candidature in a subject area in which an Honours Year is available for the Bachelor of Arts degree, provided that the entry requirements are completed.
(c) the Honours Year consists of 48 credit points in units of study at 4000 level in one of the languages listed above.
(d) the 48 credit points in units of study at 4000 level must be completed full-time in two consecutive semesters, except that on the recommendation of the Head of School/ Department concerned, the Faculty may permit completion part-time over three or four consecutive semesters.
(e) honours candidates may not be enrolled in any other unit of study, program or course at any institution except with the permission of the Dean of the Faculty of Arts.
(f) the degree with Honours will be awarded with the following grades:
 - Honours Class I, Class II and Class III
 - Within Honours Class II, in two divisions: (i) and (ii)
(g) a candidate who qualifies for the award of Honours Class I and whose work is in the opinion of the Dean of the Faculty of Arts of outstanding merit qualifies for a University medal.

Other conditions of candidature

- The regulations applying to the degree of Bachelor of Arts shall be applied to any matter applying to the degree of Bachelor of Arts (Languages) not dealt with in these resolutions.
- The Dean, or the Dean's delegate, may vary these resolutions for a particular candidate in exceptional circumstances.

Bachelor of Arts Informatics degree requirements

- A candidate qualifies for the Bachelor of Arts Informatics by completing 192 credit points normally over a minimum of eight semesters.
Those 192 credit points must include:
(a) at least 120 Senior or Intermediate credit points, which may include Senior credit points used to satisfy the requirements of sections (b), (c) and (d)
(b) a major in Information Systems, consisting of:
Arts Informatics 1000: History & Theory of Informatics (6 Junior credit points)
Arts Informatics 2000: Research Methods: Information Systems
Humanities and Social Sciences (8 Senior credit points)
Computer Science 1000: Tools (6 Junior credit points)

Computer Science 2000: System Analysis & Design (4 Senior credit points)
Computer Science 2005: Personal Database Tools (4 Senior credit points)
Computer Science 3000: Management of Information Systems (4 Senior credit points)
Computer Science 3100: Advanced Arts Informatics (4 Senior credit points)
Computer Science 3101: Organisational Database Systems (4 Senior credit points)
Computer Science 3207: Information Systems Project (4 Senior credit points)

- at least 72 Senior credit points from Part A of the Table of Units of Study for the Bachelor of Arts degree, including a major
 - an Arts Informatics Project, consisting of either:
Arts Informatics Project 3500: (8 Senior credit points) or
Arts Informatics Project 3500: (8 Senior credit points) and Arts Informatics Project 3501: (8 Senior credit points)
Transfer from candidature for the Bachelor of Arts to candidature for the Bachelor of Arts Informatics
- Students seeking to transfer from the Bachelor of Arts to the Bachelor of Arts Informatics must apply to do so through UAC no later than at the completion of four semesters of candidature.

Transfer from candidature for the Bachelor of Arts Informatics to candidature for the Bachelor of Arts

- (a) candidates who at the end of at least four semesters of candidature have completed at least 96 credit points in total, and who intend to satisfy the requirements for entry to a Fourth Year Honours unit of study for the Bachelor of Arts degree may apply to transfer to candidature for that degree.
(b) candidates who at the end of at least six semesters of candidature have completed units of study which correspond to the entry requirements for Fourth Year Honours for the Bachelor of Arts degree may apply to transfer to candidature for that degree.
(c) candidates for the Bachelor of Arts Informatics degree may, with the permission of the Faculty, transfer to candidature for the pass degree of Bachelor of Arts no later than the end of the fourth semester of candidature.
(d) if a candidate for the Bachelor of Arts Informatics degree has completed the normal requirements for the pass degree of Bachelor of Arts, she or he may apply to take that degree provided candidature for the Bachelor of Arts Informatics is abandoned.

Award of the degree with High Distinction or Distinction

- (a) a Weighted Average Mark (WAM) will be calculated for each candidate as an overall measure of the performance in the degree; the WAM is calculated by summing the products of the marks achieved and the weighted credit point values of the units of study taken in the degree and then dividing by the sum of the weighted credit point values, with all attempts at units of study being included in the calculation, except where units of study are discontinued with permission; the formula used is as follows:

$$WAM = \frac{\sum (W_c \times M_c)}{\sum W_c}$$

where W_c is the weighted credit point value ie. the product of the credit point value and level of weighting of 1 for 1000–1999 units of study or 3 for 2000–2999 units of study and 3000–3999 units of study; and where M_c is the greater of 45 or the mark out of 100 for the unit of study.
(b) the degree will be awarded with the following grades as determined by the Dean of the Faculty of Arts on the basis of the WAM

- High Distinction
- Distinction
- Pass

Honours

5. (a) on completion of the requirements for the award of the degree with the grade of Distinction or High Distinction, candidates may apply for admission to Honours candidature in a subject area in which an Honours Year is available for the Bachelor of Arts degree, provided that the entry requirements are completed.
(b) the Honours Year consists of 48 credit points in units of study at 4000 level.
(c) the 48 credit points in units of study at 4000 level must be completed full-time in two consecutive semesters, except that on the recommendation of the Head of School/Department concerned, the Faculty may permit completion part-time over three or four consecutive semesters.
(d) honours candidates may not be enrolled in any other unit of study, program or course at any institution except with the permission of the Dean of the Faculty of Arts.
(e) the degree with Honours will be awarded with the following grades:
 - i) Honours Class I, Class II and Class III
 - ii) Within Honours Class II, in two divisions: (i) and (ii).
- (f) a candidate who qualifies for the award of Honours Class I and whose work is in the opinion of the Dean of the Faculty of Arts of outstanding merit qualifies for a University medal.

Other conditions of candidature

6. The regulations applying to the degree of Bachelor of Arts shall be applied to any matter applying to the degree of Bachelor of Arts Informatics not dealt with in these resolutions.
7. The Dean, or the Dean's delegate, may vary these resolutions for a particular candidate in exceptional circumstances.

Bachelor of Arts (Media & Communications) degree requirements

1. A candidate qualifies for the Bachelor of Arts (Media & Communications) by completing 192 credit points normally over a minimum of eight semesters. Those 192 credit points must include:
 - (a) at least 120 Senior credit points, which may include Senior credit points used to satisfy (b), (c), (d) and (e)
 - (b) a major in Media & Communications, consisting of: Media & Communications 1001 (6 Junior credit points) Media & Communications 1002 (6 Junior credit points) Media & Communications 2001 (8 Senior credit points) Media & Communications 2002 (8 Senior credit points) Media & Communications 3001 (8 Senior credit points) Media & Communications 3002 (8 Senior credit points)
 - (c) a major from either Part A of the Table of Units of Study for the Bachelor of Arts degree or from the majors prescribed in the regulations for the Bachelor of Economics (Social Sciences) degree
 - (d) an internship, consisting of 16 Senior credit points, in the third or fourth year of candidature
 - (e) three 8 Senior credit point units of study, one in Government & Media, one in Law & Media and one in Media Relations, as may be prescribed by the Faculty from time to time
 - (f) a 6 Junior credit point unit of study in communication and analytical skills or in other academic skills as may be prescribed by the Faculty from time to time (currently ENGL 1050 Language in Context: Image, Speech, Writing)

The Major

2. Candidates shall nominate their choice of major(s) in section (c) no later than the beginning of the fifth semester of candidature, but with the permission of the Faculty of Arts may change the major(s) during the candidature.
3. The major(s) successfully completed shall be named on the testamur.

Transfer from candidature for the Bachelor of Arts to candidature for the Bachelor of Arts (Media & Communications)

4. Students seeking to transfer from the Bachelor of Arts or Bachelor of Economics (Social Sciences) to the Bachelor of Arts (Media & Communications) must apply to do so through UAC no later than at the completion of four semesters of candidature.

Transfer from candidature for the Bachelor of Arts (Media & Communications) to candidature for the Bachelor of Arts

5. (a) candidates who at the end of at least four semesters of candidature have completed at least 96 credit points in total, and who intend to satisfy the requirements for entry to a Fourth Year Honours unit of study in either the Bachelor of Arts or Bachelor of Economics (Social Sciences) degree may apply to transfer to candidature for that degree.
(b) candidates who at the end of at least six semesters of candidature have completed units of study which correspond to the entry requirements for Fourth Year Honours for the Bachelor of Arts or Bachelor of Economics (Social Sciences) degree may apply to transfer to candidature for that degree.
(c) candidates for the Bachelor of Arts (Media & Communications) degree may, with the permission of the Faculty concerned, transfer to candidature for the pass degree of Bachelor of Arts or Bachelor of Economics (Social Sciences) no later than the end of the fourth semester of candidature.
(d) if a candidate for the Bachelor of Arts (Media & Communications) degree has completed the normal requirements for the pass degree of Bachelor of Arts or Bachelor of Economics (Social Sciences), she or he may apply to take one of those degrees provided candidature for the Bachelor of Arts (Media & Communications) is abandoned.
(e) for the purposes of satisfying the conditions prescribed in 5 (a)–(d), a major in Media & Communications as prescribed in 1 (b) may count as a major towards the degree Bachelor of Arts or Bachelor of Economics (Social Sciences).

Award of the degree with High Distinction or Distinction

6. (a) a Weighted Average Mark (WAM) will be calculated for each candidate as an overall measure of the performance in the degree; the WAM is calculated by summing the products of the marks achieved and the weighted credit point values of the units of study taken in the degree and then dividing by the sum of the weighted credit point values, with all attempts at units of study being included in the calculation, except where units of study are discontinued with permission; the formula used is as follows:

$$WAM = \frac{\sum (W_c \times M_c)}{\sum W_c}$$

where W_c is the weighted credit point value ie. the product of the credit point value and level of weighting of 1 for 1000–1999 units of study or 3 for 2000–2999 units of study and 3000–3999 units of study; and where M_c is the greater of 45 or the mark out of 100 for the unit of study.
(b) the degree will be awarded with the following grades as determined by the Dean of the Faculty of Arts on the basis of the WAM

- (i) High Distinction
- (ii) Distinction
- (iii) Pass

Other conditions of candidature

7. The regulations applying to the degree of Bachelor of Arts or Bachelor of Economics (Social Sciences), as determined by the Deans of Arts and Economics, shall be applied to any matter applying to the degree of Bachelor of Media & Communications not dealt with in these resolutions.

8. The Dean of the Faculty of Arts, or the Dean's delegate, may vary these resolutions for a particular candidate in exceptional circumstances.

Bachelor of Social Sciences degree requirements

1. A candidate qualifies for the Bachelor of Social Sciences by completing 192 credit points normally over a minimum of eight semesters.
Those 192 credit points must include:
 - (a) at least 120 Senior credit points, which may include Senior credit points used to satisfy (b), (c), (e), (f) and (g)
 - (b) a major in one of the following subject areas:
 Aboriginal Studies
 Economics or Political Economy
 Economic History
 European Studies
 Gender Studies
 Government & Public Administration
 Industrial Relations
 Linguistics
 Social Anthropology
 Sociology
 Social Policy and Administration
 Social & Policy Studies in Education
 - (c) a major in one of the following subject areas:
 Ancient History
 Arab World, Islam and the Middle East
 Arabic
 Archaeology (Classical)
 Archaeology (Near Eastern)
 Archaeology (Prehistoric and Historical)
 Art History and Theory
 Asian Studies
 Australian Literature
 Australian Studies
 Chinese
 Classical Civilisation
 English
 French Studies
 Germanic Studies
 Greek (Classical)
 Greek (Modern)
 Hebrew (Classical)
 Hebrew (Modern)
 History
 Indian Studies
 Indonesian and Malayan Studies
 Italian
 Japanese
 Jewish Civilisation, Thought and Culture
 Korean
 Latin
 Music
 Performance Studies
 Philosophy
 Religious Studies
 Semiotics
 Thai
 - (d) two 6 Junior credit point units of study in General Statistical Methods. (Students who have taken 3 or 4-unit HSC Mathematics may substitute 12 Junior credit points in Econometrics. Students majoring in Economics may, with the permission of the Head of the School of Mathematics, enrol in additional units of study in Mathematics provided that the first year requirement is met.)
 - (e) two 8 Senior credit point units of study in Issues in Social, Political and Economic Theories to be taken in the second or third year of study
 - (f) one 8 Senior credit point unit of study in Social Science Research to be taken in the second or third year of study
 - (g) an internship valued at 24 credit points to be taken either in the third or fourth year of study

The Major

2. Candidates shall nominate their choice of majors no later than the beginning of the fifth semester of candidature, but with the permission of the Faculty of Arts may change the major(s) during the candidature.
3. The majors successfully completed shall be named on the testamur.

Transfer from candidature for the Bachelor of Arts to candidature for the Bachelor of Social Sciences

4. Students seeking to transfer from the Bachelor of Arts or Bachelor of Economics (Social Sciences) to the Bachelor of Social Sciences must apply to do so through UAC no later than at the completion of four semesters of candidature.

Transfer from candidature for the Bachelor of Social Sciences to candidature for the Bachelor of Arts or Bachelor of Economics (Social Sciences)

5. (a) candidates who at the end of at least four semesters of candidature have completed at least 96 credit points in total, and who intend to satisfy the requirements for entry to a Fourth Year Honours unit of study in either the Bachelor of Arts or Bachelor of Economics (Social Sciences) degree may apply to transfer to candidature for that degree.
 (b) candidates who at the end of at least six semesters of candidature have completed units of study which correspond to the entry requirements for Fourth Year Honours for the Bachelor of Arts or Bachelor of Economics (Social Sciences) degree may apply to transfer to candidature for that degree.
 (c) candidates for the Bachelor of Social Sciences degree may, with the permission of the Faculty concerned, transfer to candidature for the pass degree of Bachelor of Arts or Bachelor of Economics (Social Sciences) no later than the end of the fourth semester of candidature.
 (d) if a candidate for the Bachelor of Social Sciences degree has completed the normal requirements for the pass degree of Bachelor of Arts or Bachelor of Economics (Social Sciences), she or he may apply to take one of those degrees provided candidature for the Bachelor of Social Sciences is abandoned.

Award of the degree with High Distinction or Distinction

6. (a) a Weighted Average Mark (WAM) will be calculated for each candidate as an overall measure of the performance in the degree; the WAM is calculated by summing the products of the marks achieved and the weighted credit point values of the units of study taken in the degree and then dividing by the sum of the weighted credit point values, with all attempts at units of study being included in the calculation, except where units of study are discontinued with permission; the formula used is as follows:

$$WAM = \frac{\sum (W_c \times M_c)}{\sum W_c}$$

where W_c is the weighted credit point value ie. the product of the credit point value and level of weighting of 1 for 1000–1999 units of study or 3 for 2000–2999 units of study and 3000–3999 units of study; and where M_c is the greater of 45 or the mark out of 100 for the unit of study.
 (b) the degree will be awarded with the following grades as determined by the Dean of the Faculty of Arts on the basis of the WAM

- (i) High Distinction
- (ii) Distinction
- (iii) Pass

Honours

7. (a) on completion of the requirements for the award of the degree with the grade of Distinction or High Distinction, candidates may apply for admission to Honours candidature in a subject area in which an Honours Year is available for the Bachelor of Arts degree, provided that the entry requirements are completed.

- (b) the Honours Year consists of 48 credit points in units of study at 4000 level.
- (c) the 48 credit points in units of study at 4000 level must be completed full-time in two consecutive semesters, except that on the recommendation of the Head of School/Department concerned, the Faculty may permit completion part-time over three or four consecutive semesters.
- (d) honours candidates may not be enrolled in any other unit of study, program or course at any institution except with the permission of the Deans of the Faculties of Arts and Economics.
- (e) the degree with Honours will be awarded with the following grades:
 - i) Honours Class I, Class II and Class III
 - ii) Within Honours Class II, in two divisions: (i) and (ii).
- (f) a candidate who qualifies for the award of Honours Class I and whose work is, in the opinion of the Dean of the Faculty of Arts or the Dean of the Faculty of Economics, of outstanding merit qualifies for a University Medal.

Other conditions of candidature

- 8. the regulations applying to the degree of Bachelor of Arts or Bachelor of Economics (Social Sciences), as determined by the Deans of Arts and Economics, shall be applied to any matter applying to the degree of Bachelor of Social Sciences not dealt with in these resolutions.
- 9. the Dean of the Faculty of Arts, or the Dean's delegate, may vary these resolutions for a particular candidate in exceptional circumstances.

Joint resolutions of the Faculties of Arts and Science

Combined degree: Bachelor of Arts/ Bachelor of Science (BA/BSc)

Students may complete a combined BA/BSc program in five full-time years obtaining both degrees in five years instead of the normal six. These following resolutions should be read in conjunction with the resolutions of Senate governing candidature for the degrees of Bachelor of Arts and Bachelor of Science.

- 1. Candidature for the combined program is full-time.
- 2. Candidates qualify for the combined degrees by completing 240 credit points including:
 - (i) at least 12 Junior credit points from the Science Discipline Areas of Mathematics and Statistics
 - (ii) 24 further Junior credit points in Science Discipline areas;
 - (iii) (a) at least 72 Senior credit points from Part A of the Table of Units of Study for the BA including a major; and (b) at least 72 credit points from Senior and Intermediate units of study in the Science Discipline areas taken in accordance with the resolutions of the BSc.
- 3. Candidates will be under the general supervision of one of the Faculties until they complete 140 credit points (normally the first three years) and then they will complete the combined program under the general supervision of the other Faculty. General supervision covers all areas of policy and procedure affecting candidates such as degree rules, course nomenclature, enrolment procedures and the Dean to whom reference is to be made at any given time.
- 4. Candidates who are qualified for one or both of the degrees and otherwise qualified to do so may complete an Honours year. In cases where the Honours year may be completed in either Faculty, it shall be completed in the Faculty in which the candidate has completed the final qualifying unit of study for the Honours year.
- 5. Candidates may abandon the combined program and elect to complete either a BSc or a BA in accordance with the resolutions of the Senate governing those degrees.
- 6. The Deans of Arts and Science shall jointly exercise authority in any matter concerning the combined degree program not otherwise dealt with in the Resolutions of the Senate or these resolutions.

Bachelor of Liberal Studies (BLibStud)

General requirements for the award of the degree

- 1. (a) Candidates qualify for the degree of Bachelor of Liberal Studies by completing units of study during 8 semesters.
- (b) To qualify for the degree candidates must complete 192 credit points from the Tables of Units of Study for the degrees of Bachelor of Arts and Bachelor of Science including:
 - (i) At least 120 Intermediate or Senior credit points;
 - (ii) At least one Arts major and one Science major;
 - (iii) At least 28 credit points, including 16 Intermediate or Senior credit points, from units of study in one language subject-area other than English from Part A of the Table of Units of Study for the degree of Bachelor of Arts;
 - (iv) A 6 credit point unit of study in communication and analytical skills or in other academic skills as may be prescribed from time to time;
 - (v) A minimum of 6 credit points from units of study in Mathematics or Statistics.
- (c) The credit point value of a unit of study shall be that designated by the Faculty which offers the unit.

The major

- 2. (a) Unless otherwise defined, a major shall consist of units of study taken in a single subject-area from Part A of the Table of Units of Study for the degree of Bachelor of Arts or from Table 1 of the Table of Units of Study for the degree of Bachelor of Science.
- (b) The number and level of the credit points constituting an Arts major is as defined in the Resolutions for the Bachelor of Arts.
- (c) A Science major consists of at least 32 credit points from a single Science Discipline Area, including a minimum of 8 credit points from Intermediate units of study and 24 credit points from Senior units of study.
- (d) Candidates shall nominate their choice of majors no later than the beginning of the fifth semester of candidature, but with the permission of the Dean of Arts or Science as appropriate, may change the majors during the candidature.
- (e) The majors successfully completed shall be named on the testamur.

Transfer to candidature for the Bachelor of Arts or the Bachelor of Science

- 3. (a) Candidates who at the end of at least four semesters of candidature have completed at least 96 credit points in total, and who intend to satisfy the requirements for entry to a Fourth Year Honours unit of study or joint Honours unit of study for the bachelor's degree in Arts or Science, may apply to transfer to candidature for one of these degrees.
- (b) Candidates who at the end of at least six semesters of candidature have completed units of study which correspond to the entry requirements for Fourth Year Honours for the bachelor's degree in Arts or Science may apply to transfer to candidature for one of these degrees.
- (c) Candidates for the degree may, with the permission of the Faculty concerned, transfer to candidature for the pass degree of Bachelor of Arts or Bachelor of Science no later than the end of the fourth semester of candidature.
- (d) If a candidate for the degree has completed the normal requirements for the pass degree of Bachelor of Arts, Bachelor of Arts (Asian Studies) or Bachelor of Science, he or she may apply to take one of these degrees provided that candidature for the Bachelor of Liberal Studies is abandoned.

Other conditions of candidature

- 4. (a) Unless otherwise specified, the regulations regarding definitions and entry requirements for units of study taken from the Table of Units of Study for the degree of Bachelor of Arts shall be those applying to the degree of Bachelor of Arts, and the regulations regarding definitions and entry requirements for units of study taken from Table 1 of Units

of Study for the degree of Bachelor of Science shall be those applying to the degree of Bachelor of Science.
(b) Unless otherwise specified, the regulations regarding examination rules, variations of entry requirements, grades of degree, satisfactory progress, credit for previous courses, credit for courses taken concurrently at other institutions, restrictions, time limits, suspension and variation of requirements for the degree shall be those applying to the degree of Bachelor of Arts.

Authority of the Deans

5. The Deans of Arts and Science shall jointly exercise authority in any matter concerning the Bachelor of Liberal Studies degree not otherwise dealt with in the Resolutions of Senate or these resolutions.

Units of study from other programs

6. With the permission of the Deans of Arts and Science, candidates may count towards the degree a maximum of 28 credit points from units of study (other than those listed in the Tables of Units of Study for the degrees of Bachelor of Science and Bachelor of Arts) offered by the Faculties of Architecture, Economics and Education, the Boards of Study in Music and Social Work, the Sydney College of the Arts and the Conservatorium of Music.

Units of study offered by the Faculty of Science which are not in the Table of Units of Study for the BSc

7. A candidate of exceptional merit may, under special circumstances and with the permission of the Dean of Science, undertake studies within the Faculty of Science other than those units of study specified in Table I accompanying section 3 of the BSc degree, and upon completion of those studies have them counted towards the BLibStud degree. The candidate may be given credit for these studies of up to 40 credit points, which will be designated by the Dean as Junior, Intermediate or Senior. Such credit points shall count towards the number of credit points required for the degree in accordance with section 1.

Award of the degree with High Distinction or Distinction

8. (a) A Weighted Average Mark (WAM) will be calculated for each candidate as an overall measure of performance in the degree; the WAM is calculated by summing the products of the marks achieved and the weighted credit point values of the units of study taken in the degree and then dividing by the sum of the weighted credit point values, with all attempts at units of study being included in the calculation, except where units of study are discontinued with permission; the formula used is as follows:

$$WAM = \frac{\sum (W_c \times M_c)}{\sum W_c}$$

where W_c is the weighted credit point value ie. the product of the credit point value and level of weighting of 1 for 1000–1999 units of study or 3 for 2000–2999 units of study and 3000–3999 units of study; and where M_c is the greater of 45 or the mark out of 100 for the unit of study.

(b) The degree will be awarded with the following grades, as determined by the Deans of Arts and Science on the basis of the WAM:

- (i) High Distinction
- (ii) Distinction
- (iii) Pass

Award of the degree with Honours

9. (a) On completion of the requirements for the award of the degree with the grade of Distinction or High Distinction, candidates may apply for admission to Honours candidature in a subject area in which an Honours Year is available for the Bachelor of Arts or the Bachelor of Science, provided that the entry requirements have previously been satisfied.
(b) The Honours Year consists of 48 credit points in units of study at 4000 level in a single subject area, or with the permission of the Faculties as Joint Honours in two subject areas.

(c) The 48 credit points in units of study at 4000 level must be completed full-time in two consecutive semesters, except that on the recommendation of the Head of Department concerned, the Faculties may permit completion part-time over three or four consecutive semesters.

(d) Honours candidates, including part-time candidates, may not be enrolled in any other unit of study, program or course at any institution except with permission of the Deans of Arts and Science.

(e) The degree with Honours will be awarded with the following grades, as determined by the Deans of Arts and Science on the basis of the WAM and of the results in the Honours Year:

- (i) Honours Class I, Class II and Class III;
- (ii) Within Honours Class II, in two divisions: (i) and (ii).

(f) A candidate who qualifies for the award of Honours Class I and whose work is in the opinion of the Deans of Arts and Science of outstanding merit qualifies for a University medal.

Joint resolutions of the Faculties of Arts and Economics

Combined degree: Bachelor of Arts/ Bachelor of Commerce (BA/BCom)

1. Candidature for the combined program is full-time.
2. Candidates qualify for the combined degrees by completing 240 credit points including:
 - (i) 12 Junior credit points in each of Accounting, Econometrics and Economics;
 - (ii) at least 72 Senior credit points from Part A of the Table of Units of Study for the BA, including a major;
 - (iii) at least 64 Senior credit points from the subject areas specified in the BCom regulations, including two majors.
3. Candidates may not enrol in any unit of study which is substantially the same as one they have already passed.
4. Candidates will be under the general supervision of the Faculty of Arts until the end of the year in which they complete 144 credit points. After that they will be under the general supervision of the Faculty of Economics. General supervision covers all areas of policy and procedure affecting candidates such as degree rules, course nomenclature, enrolment procedures and the Dean to whom reference is to be made at any given time.
5. Candidates who are qualified to do so may complete an Honours Year.
6. Candidates may abandon the combined program and elect to complete either a BCom or a BA in accordance with the regulations governing these degrees.
7. The Deans of Economics and Arts shall jointly exercise authority in any matter concerning the combined degree program not otherwise dealt with in the Resolutions of the Senate or these resolutions.

Joint resolutions of the Faculty of Arts and Sydney College of Divinity

Combined degree: Bachelor of Arts/ Bachelor of Theology (BA/BTh)

1. Applications are made through UAC and are considered in terms of the Admission Policies of the Faculty of Arts at the University of Sydney and of the Sydney College of Divinity.
2. Candidates admitted to the combined BA/BTh program complete units of study in the Faculty of Arts at the University of Sydney and at the Sydney College of Divinity.
3. Candidates qualify for the combined degrees by completing:
 - (i) 120 credit points from Part A of the Table of Units of Study for the BA at the University of Sydney including at least 72 Senior credit points (including a major);

- (ii) 180 credit points at the Sydney College of Divinity, including either two majors and one sub-major or one major and two sub-majors and including at least 36 points in each of the following areas: Biblical Studies, Theology and Pastoral Theology & Practice.
- 4. Credit for previous studies may be given:
 - by the Sydney College of Divinity for Theology studies to a maximum of 60 credit points; and
 - by the Faculty of Arts in the terms of the regulations for the BA for units of study not already credited by the Sydney College of Divinity.
- 5. Candidates may not enrol in any unit of study which is substantially the same as one they have already passed nor may they count what is effectively the same unit of study twice.
- 6. Candidature will be subject to the regulations governing the BA until the BA component is completed; candidates will be subject to the regulations governing the BTh as determined by the Sydney College of Divinity.
- 7. Candidature must be completed within ten years.
- 8. Candidates who have completed the requirements for the combined degree and who are otherwise qualified to do so may complete an Honours year.
- 9. Candidates may abandon the combined program and elect to complete either a BA at the University of Sydney or a BTh at the Sydney College of Divinity in accordance with the regulations governing these degrees.

Joint resolutions of the Faculty of Arts and the Board of Studies in Music

Combined degree: Bachelor of Arts/ Bachelor of Music (BA/BMus)

- 1. Candidature for the combined program is full-time.
- 2. Candidates qualify for the combined degree by completing 240 credit points including:
 - (i) 12 Junior and 32 Senior credit points in the subject area 'Music', as set out in the Table of Units of Study for the B Mus;
 - (ii) the 60 professional Music credit points prescribed for the B Mus, as set out in the Table of Units of Study for the B Mus; and
 - (iii) at least 72 senior credit points from Part A of the Table of Units of Study for the BA, including a major.
- 3. Candidates may not enrol in any unit of study which is substantially the same as one they have already passed.
- 4. Candidates will be under the general supervision of the Board of Studies in Music until the end of the year in which they complete 144 credit points. After that, they will be under the general supervision of the Faculty of Arts. General supervision covers all areas of policy and procedure affecting candidates such as degree rules, course nomenclature, enrolment procedures and the Dean, or Chair of the Board of Studies, to whom reference is to be made at any given time.
- 5. Candidates who are qualified to do so may complete an Honours Year.
- 6. Candidates may abandon the combined program and elect to complete either a BMus or a BA in accordance with the regulations governing these degrees.
- 7. The Chair of the Board of Studies in Music and the Dean of the Faculty of Arts shall jointly exercise authority in any matter concerning the combined degree program not otherwise dealt with in the Resolutions of the Senate or these resolutions.

Joint resolutions of the Faculty of Arts and the Faculty of Engineering

Combined degree: Bachelor of Engineering/Bachelor of Arts (BE/BA)

- 1. Candidature for the combined degree program is a minimum of five years of full-time study.

- 2. Candidates qualify for the award of the two degree of the combined program (a separate testamur being awarded for both the BE and the BA) by completing the following:
 - (a) The units of study prescribed for the BE specialisation undertaken (totalling 160–162 credit points, depending on the specialisation). These units of study are set out in the Tables appended to the Senate Resolutions relating to the BE degree
 - (b) BA units of study totalling at least 80 credit points, of which at least 56 must be Senior credit points from Part A of the Table of Units of Study for the BA degree, including a major as defined in the resolutions relating to the BA degree
- 3. Candidates may not enrol in any unit of study which is substantially the same as one they have already passed (or in which they are currently enrolled).
- 4. Candidates will be under the general supervision of the Faculty of Engineering. General supervision covers all areas of policy and procedure affecting candidates such as combined degree program rules and enrolment procedures. Candidates will be under the supervision of the Faculty of Arts regarding enrolment and progression within the BA component of the combined degree program, as defined in subsection 2(b).
- 5. Candidates may qualify for the award of the BE degree with Honours.
- 6. Candidates who complete the combined degree program may qualify for admission to an Honours year in the Faculty of Arts.
- 7. Candidates who abandon the combined degree program may elect to complete the BE degree or BA degree in accordance with the appropriate Senate Resolutions.
- 8. The Deans of the Faculties of Engineering and Arts shall jointly exercise authority in any matter concerning this combined degree program not otherwise dealt with in the Resolutions of the Senate or these joint resolutions.

Joint resolutions of the Faculty of Arts and the Faculty of Education

Combined degree: Bachelor of Education (Secondary: Humanities and Social Sciences)/Bachelor of Arts (BEd/BA)

- 1. To include Education 1001 and 1002 in Part B of the Table of units of study in the Faculty of Arts. This will allow Education to be taken as a major.
- 2. Candidature for the combined program is full time. Candidates qualify for the combined degrees by completing 240 credit points including:
 - (i) A major (that is, at least 32 senior credit points) in Education;
 - (ii) at least 72 credit points from Part A of the Table of units of study for the BA, including a major;
 - (iii) at least 32 credit points in the Methods and Practice of Teaching;
 - (iv) 32 credit points in Teaching and Learning including successful completion of the practicum.
- 3. Candidates may abandon the combined degree and elect to complete **either** degree in accordance with the Resolutions of Senate governing those degrees.
- 4. Candidates will be under the supervision of the Faculty of Education for the duration of the combined degree. If a candidate elects to abandon the combined degree and elects to complete a BA, he or she will then be under the supervision of the Faculty of Arts.
- 5. Candidates who are qualified for one or both of the degrees and otherwise qualified to do so may complete the degree with honours, according to the Resolutions of Senate governing those degrees.
- 6. The Deans of Education and Arts shall jointly exercise authority in any matter concerning the combined degree program not otherwise dealt with in the Resolutions of Senate or these Resolutions.

Joint resolutions of the Faculty of Arts and the Faculty of Nursing

Combined degree: Bachelor of Nursing/ Bachelor of Arts (BN/BA)

1. Candidature for the combined degree course is a minimum of 10 semesters of full-time study.
2. Candidature for the degree shall be by full-time study.
3. Candidates qualify for the award of the two degrees of the combined course by completing 240 credit points including:
 - (i) 132 credit points as listed in the Table of Units for the degree of BN component of the combined BN/BA;
 - (ii) 108 units of study listed in Table of Units for the BA of which at least 72 must be from Part A including a major.
4. Candidates may not enrol in any unit of study which is substantially the same as one they have already passed.
5. Candidates will be under the general supervision of the Faculty of Nursing. General supervision covers all areas of policy and procedures affecting candidates such as combined course rules and enrolment procedures.
6. A separate testamur is awarded for both the BN and the BA.
7. Candidates who complete the combined degree course may qualify for admission to the Honours course in the BN and/ or the BA.
8. Candidates who abandon the combined degree may elect to complete the BN or the BA degree in accordance with appropriate rules governing those degrees.
9. The Deans of the Faculties of Nursing and Arts shall jointly exercise authority in any matter concerning this combined degree course not otherwise dealt with in these resolutions.

(B) Diploma regulations

The Faculty offers four undergraduate diplomas:

- Diploma of Language Studies
- Diploma of Arts
- Diploma of Social Sciences
- Diploma in Indonesian and Malaysian Studies

Diploma of Language Studies

Diploma of Arts

Diploma of Social Sciences

The regulations are:

Grades of Diploma

1. The Diploma is awarded in three grades: Pass, Pass with Merit and Honours.

Eligibility for admission

2. An applicant must either:
 - have a UAI or equivalent (determined by the Faculty) of at least 80.00 and must be enrolled for a degree at the University of Sydney (other than the Bachelor of Arts), or at another university, or
 - be a graduate of the University of Sydney (or equivalent)
 Admission may be limited by quota. If there is a quota, the Faculty will give preference to undergraduate applicants with higher TERs and then to graduate applicants with a higher average mark in their undergraduate units of study.
3. Candidates who are enrolled for another award course at the University of Sydney and who wish to undertake the Diploma concurrently must obtain written approval from the Dean of the relevant faculty or from the Principal or Director of the relevant College, Centre or other academic unit. The total University enrolment for both award courses shall not exceed the equivalent of 32 Bachelor of Arts credit points (0.667) per semester or 64 Bachelor of Arts credit points (1.333) per calendar year.

Requirements for the Diploma

4. To qualify for the pass Diploma, candidates must hold or have completed a Bachelor's degree, and must complete at

least 44 credit points, including at least 32 Senior credit points, in one of the following areas:

• Diploma of Language Studies

- Arabic
- Chinese
- French
- German
- Greek (Ancient)
- Modern Greek
- Hebrew (Classical)
- Hebrew (Modern)
- Hindi & Urdu
- Indonesian and Malayan
- Italian
- Japanese
- Korean
- Latin
- Sanskrit
- Thai

• Diploma of Arts

- Ancient History
- Arab World, Islam and the Middle East
- Archaeology
- Art History and Theory
- Asian Studies
- Australian Literature
- Classical Civilisation
- English
- Gender Studies
- History
- Jewish Civilisation, Thought and Culture
- Linguistics
- Medieval Studies
- Music
- Philosophy
- Religious Studies

• Diploma of Social Sciences

- Social Anthropology
- Sociology
- Sociology and Social Policy & Administration

The subject area will be shown in brackets on the testamur.

5. To qualify for the Diploma (with Merit) candidates must hold or have completed a Bachelor's degree, and must obtain an average mark of at least 75 in all of their units of study and have no Fail or DF results.
6. To qualify for the Diploma (Honours), candidates must hold or have completed a Bachelor's degree, and must complete final year honours in one of the listed subject areas and obtain a mark of at least 60.
7. In the honours grade there are:
 - (a) three classes: I, II and III; and
 - (b) two divisions within class II: (i) and (ii)
8. Candidates may be awarded undergraduate prizes for units of study taken as part of the diploma, but are not eligible for the award of a University Medal.

Time limits

9. The requirements for the Diploma must be completed within five calendar years of commencement.

Credit and Advanced standing

10. (a) a candidate may be granted credit for up to 12 Junior credit points or 8 Senior credit points for a unit of study completed at the University of Sydney or at another recognised institution before admission to candidature, subject to the following restrictions:
 - (i) the unit of study must be in the subject area being taken for the Diploma. Non-specific credit will not be approved;
 - (ii) a candidate will not be granted credit toward the Diploma for any units of study:
 - for which the result is a Terminating Pass or equivalent; or
 - which were completed more than nine years before admission or re-admission to candidature; or

- upon which the candidate has relied, or intends to rely, to qualify for another degree or academic qualification; or
- taken at other institutions after admission to candidature.

(b) a candidate may be granted advanced standing on the basis of previous studies.

Admission

Students who are currently enrolled at the University should apply to the Faculty Office by the end of October. New students, enrolling with their UAC offer card, should apply to the Faculty of Arts when they enrol.

Further information

Students who are interested in the Diploma should discuss their interest with staff in the departments (their own and the language school or department) and advisers in the Arts Faculty Office.

Application forms are available from the Faculty Office until the end of October for re-enrolling students and until the end of the first week of February for new students coming in through UAC.

Diploma in Indonesian and Malaysian Studies

The University of Sydney has joined a consortium of Australian universities offering semester and year-long in-country units of study in Indonesian and Malaysian Studies through tertiary institutions in Indonesia.

This arrangement is distinct from the existing in-country units of study which can be counted as part of a Sydney University BA major in Indonesian and Malaysian Studies. The units of study are offered on an award basis: a diploma for the full-year course (equivalent to 48 BA credit points).

Candidates may be undergraduates of the University of Sydney or graduates in any faculty, with or without previous study of Indonesian and Malaysian languages. Those who are studying Indonesian and Malayan in their degree should consider enrolling in the Diploma only after they have completed at least 16 Senior credit points of Indonesian and Malayan. Undergraduates will be eligible for the award of the diploma provided that none of the in-country unit of study is to be counted towards their degree. However, the diploma will not be conferred until they have completed their degree requirements.

The content of the units of study taken by each candidate will be subject to approval by the Faculty on the recommendation of the School of Asian Studies. At present, three kinds of full-time semester length units of study are offered:

1. Language instruction at three levels (beginners, intermediate and advanced). They are intensive units of study and at all three levels a high standard of language proficiency is achieved.
2. Immersion units of study. Students will attend a set number of undergraduate units of study normally offered by the Indonesian/Malaysian host university.
3. Fieldwork training. This will be offered to students who need to do fieldwork research for theses.

Grades of Diploma

1. The Diploma is awarded in two grades: Pass and Pass with Merit.

Eligibility for admission

2. An applicant must either:
 - have a TER or equivalent (determined by the Faculty) of at least 80.00 and must be enrolled for a degree at the University of Sydney or at another university, or
 - be a graduate of the University of Sydney

Admission requires the approval of the Head of the School of Asian Studies and may be limited by quota. If there is a quota, the Faculty will give preference to undergraduate applicants with higher TERs and to graduate applicants with a higher average mark in their undergraduate courses.

Requirements for the Diploma

3. To qualify for the pass Diploma candidates must complete an approved year-long intensive course of study at a tertiary institution or tertiary institutions in Indonesia or Malaysia.
4. To qualify for the Diploma (with Merit) candidates must obtain an average mark of at least 75 in all of their units of study and have no Fail or DF results.

Time limits

5. The requirements for the Diploma must be completed within one calendar year of commencement.

Credit

6. No credit will be granted for previous studies. No part of the diploma course may be credited to the Bachelor of Arts.

(C) Faculty policies and other information relating to degree and diploma candidature

(to be read in conjunction with the Senate resolutions)

Attendance at classes

In order to pass a unit of study candidates must attend the classes for that unit of study. Candidates who are unable to attend all classes should consult the head of the department teaching the unit of study, as non-attendance could lead to failure. Candidates who will be totally absent from all classes for more than one week should seek leave of absence from classes by writing to the Arts Faculty Office. If you are absent without leave from more than ten percent of the classes in any particular unit of study you may be asked to show cause why you should not be deemed to have failed to complete that unit of study.

Complaints and grievances

Copies of the Faculty's policy are available in the Faculty Office. Students who believe they have been unfairly treated are encouraged to speak to their teachers or to the head of the department in the first instance. Students may, of course, also wish to seek advice and support from the Counselling Service or from student welfare officers. If the problem cannot be resolved at the departmental level, students may write to the Associate Dean of the Faculty.

Deferment of UAC offers

Special provisions apply to persons who receive an offer of a place and wish to defer taking up the offer. Persons who have not previously attended a recognised tertiary institution are normally able to defer commencement of their candidature for one year. Applications are handled by the Admissions Office of the University, must be made during the UAC enrolment period and be accompanied by the 'offer of enrolment' card. It is not possible to defer your UAC offer once you have enrolled.

Enrolment, re-enrolment and variation of enrolment

Enrolment

Correct enrolment is the individual responsibility of each candidate.

The Faculty assumes that those enrolled in the Faculty have an understanding of the rules and regulations outlined in this Handbook as they relate to the particular program being undertaken.

While the Faculty of Arts Office will assist you to understand and interpret these rules and regulations, it is in your interests to put your requests in writing to the Faculty, in order to obtain a written reply for your own records and to ensure that a copy is placed on your student file for future reference. Verbal advice, while given in good faith, may be given on an incomplete understanding of your situation as you have presented it, or may be misinterpreted or misunderstood.

A candidate cannot count any unit of study or part-unit in which the candidate is not enrolled, even if a department has calculated and provided an informal result.

Persons who wish to re-enrol after an approved period of suspension of candidature or as Honours conversion candidates need to complete an application to re-enrol after an absence. Application forms are available from the Arts Faculty Office and must be lodged there by the end of October for the following year.

Re-enrolment

All currently enrolled candidates will receive re-enrolment advice in October. Failure to re-enrol or have a suspension of candidature approved results in termination of candidature.

Current students wishing to enrol in Fourth Year Honours should note advice about entry in this Handbook. The Honours Year has been divided into four (4) units of study for enrolment purposes only. Each unit of study has a credit point value of 12. Honours units of study have unit codes ending in 4011, 4012, 4013 or 4014. Full-time candidates enrol in 24 credit points per semester (eg, February semester: ENGL 4011 and ENGL 4012, July semester: ENGL 4013 and ENGL 4014). Approved part-time candidates enrol in 12 credit points each semester (eg, Year 1: February semester ENGL 4011, July semester ENGL 4012, Year 2: February semester ENGL 4013, July semester ENGL 4014).

Variation of enrolment

Students should carefully check the statements of enrolment posted to the semester address registered with the University. All variations of enrolment must be made through the Faculty Office by the due date.

Advising the lecturer or the department is not sufficient. Students have sometimes found themselves with an unwelcome result of Absent Fail or with an unnecessary HECS liability because they either did not check their enrolment carefully or forgot to advise the University of a new semester address. Students are encouraged to check with the Faculty Office without delay if they believe their formal enrolment may not be correct.

Students wishing to withdraw from a unit of study in which they have enrolled and enrol in a new unit of study must do so at the Faculty of Arts Office by:

- the end of the second week of first semester (for first semester units of study)
- the end of the second week of second semester (for second semester units of study)

Assessment, examinations, results, WAM

Assessment

Units of study are assessed in a variety of ways including

- seen, unseen and take-home examinations
- essays, assignments and projects
- oral tests
- visual tests
- practical work.

The assessment criteria for each unit of study are indicated in abbreviated form as part of the unit's description in Chapter 5. The abbreviations are explained in the Appendix. More detailed information is available from each department.

The Faculty and departments have policies on matters such as late submission of work, assessment and feedback and plagiarism. Students should ensure that they are aware of these policies. Faculty policies are displayed on noticeboards and are available in the Faculty Office.

Examinations

There is a formal examination period at the end of each semester following a one-week 'study vacation'.

Draft examination timetables are issued well in advance. Candidates should make an effort to check the draft timetable as soon as it is released and immediately report any clashes to the Examinations Office. Draft examination timetables usually become final after 7 days.

Information as to the time of particular exams is never available before the draft timetable is released.

Candidates are expected to be available throughout the examination periods; Faculty will not approve leave of absence for these times. (It may be possible to make special arrangements with individual departments and schools on an informal basis; but only if such arrangements are acceptable to the examiners and do not involve the university in additional expense.) Candidates should not make overseas travel arrangements before the final dates of their examination are known.

Examination rules

The general rules which apply in examinations are reproduced with each timetable.

One of these rules is that, unless specifically authorised in advance by the examiner, no paper or written or printed material of any kind can be taken into or out of an examination room.

Candidates whose native language is not English may apply to the Student Centre for permission to take an English dictionary into certain examinations.

Special consideration

Candidates who have or have had medical or other serious problems which could impair their performance in examinations should lodge a request for special consideration at the Student Centre.

Where special consideration is being claimed on medical grounds, an original medical certificate must be attached which shows:

- (a) the date(s) on which treatment was sought;
- (b) the nature of the illness or disability and the period concerned; and
- (c) the doctor's professional opinion as to the effect of the illness or disability on examination performance.

Where special consideration is sought on non-medical grounds the application must include a full statement of the circumstances and any supporting evidence should be attached. Examiners may respond to a request for special consideration in one or more ways:

- (1) When the candidate is on the 'borderline' between grades the examiners may elect to give the higher grade;
- (2) The candidate may be given a further test usually before the meeting of the Board of Examiners;
- (3) An extension for missing or unsatisfactory assignments may be approved, or new assignments arranged;
- (4) If in the judgement of the examiners the candidate is not capable of achieving a pass even with extensions of time and/or further tests, no action will be taken. The approval of such special arrangements is entirely at the discretion of the examiners. It should be noted that no extensions or further tests can be given, in any circumstances, after the beginning of the following academic year. If the requirements for a unit of study have not been completed by then, the candidate has failed it. (In some cases, a department or school may be willing to grant exemptions for work completed if the student re-enrols in the unit of study in a later year, but the candidate must re-enrol in the whole unit of study).

Requests for special consideration are sympathetically treated, but candidates must appreciate that in some cases Faculty cannot make the concession requested, even when strong evidence is presented.

Further tests

All requirements for the unit of study (essays, assignments, examinations and any further tests) must be completed and assessed before the Faculty Board of Examiners meeting for that semester. Supplementary examinations are not awarded to candidates for the degree of Bachelor of Arts and have been replaced by 'further tests'.

Where there is doubt about a candidate's performance, Departments and Schools may arrange further tests after the examination period but before the Faculty Board of Examiners meeting.

Where a candidate has been prevented by sufficient and duly certified illness or misadventure from completing a unit of study, examiners (at their discretion) may award further

tests or additional assignments either before or after the Faculty Board of Examiners meeting. The date for such further tests, and the deadline for assignments, are at the discretion of the department concerned (normally no later than January for Semester 2 units of study). No further tests can be taken, and no late work submitted, in the following academic year in any circumstances.

No further tests will be granted for Law units of study.

The Board of Examiners

The results recommended by departments are considered by the Faculty Board of Examiners which meets at the end of each semester. It is the Board of Examiners which determines the final results. Students should be aware that informal advice of results by departments has still to be confirmed by the Board of Examiners which may, for example, alter marks in line with Academic Board guidelines on the distribution of Credits, Distinctions and High Distinctions. Students can obtain advice about these regulations from their teachers or Departmental Offices. A student's final results are those on the formal result notice provided by the Registrar.

Results: Junior and Senior units of study

For all units of study other than Fourth Year Honours, the following grades apply within the Faculty of Arts:

High Distinction	85% and above
Distinction	75–84%
Credit	65–74%
Pass	50–64%
Fail	Anything below 50%

Concessional passes 46%–49% are valid only for units of study offered by departments in the Faculty of Science

Terminating passes are not available to BA candidates and cannot be counted towards the BA degree if obtained elsewhere.

Candidates who do not complete units of study in which they enrol receive one of four results: 'withdrawn', 'discontinued - not to count as failure', 'discontinued - fail' or 'absent fail'. Except in cases of serious illness or misadventure the result is determined by the date on which notification is received by the Faculty of Arts Office.

Withdrawn

This is the same as if the candidate had not enrolled in the unit of study concerned. Although the University has a record of the withdrawal, the unit of study and result will not appear on the official transcript of academic record. There is no HECS liability either.

In order to have a unit of study enrolment recorded as 'withdrawn', notice must be given by the candidate to the Arts Faculty Office on or before the deadline of

- for first semester units of study Friday 31 March 2000.
- for second semester units of study Thursday 31 August 2000.

Discontinued – Not to count as failure (DNF)

This does not count as an attempt at the particular unit of study but does appear on the candidate's academic record.

In order to have a unit of study enrolment recorded as 'discontinued – not to count as failure':

1. notice must be given to the Arts Faculty Office on or before the deadline of
 - for first semester units of study Friday 14 April 2000.
 - for second semester units of study Friday 8 September 2000; or
2. after the deadline, evidence is produced of serious illness or misadventure.

Students should note, however, the regulations concerning satisfactory progress. Discontinuation - not to count as failure in a unit or units of study does not mean that the student's progress is considered to be satisfactory.

Discontinued – Fail (DF)

This counts as an unsuccessful attempt at the unit of study concerned and appears on the candidate's academic record. Where notice is given after the deadline for 'discontinued - not to count as failure' but before the last day of lectures for the unit of study, the result is 'DF'.

- Friday 2 June 2000 is the last day of lectures in first semester
- Friday 3 November 2000 is the last day of lectures in second semester

Absent Fail

If a candidate misses the deadline for 'Discontinued' and does not sit the final exam, the result is 'absent fail'.

Withdrawal and Discontinuation for first-year students
First Year students who withdraw totally must reapply for admission through UAC.

First Year students who discontinue totally (either 'DNF' or 'DF') will be asked to show cause why they would be permitted to re-enrol (see the BA regulations under Satisfactory Progress).

Fourth Year Honours 2000

The following rules apply to enrolment in all 2000 BA fourth-year Honours units:

1. Entry to all fourth-year Honours units may be restricted by quota. Application for entry must be made by pre-enrolment, or, in the case of Honours conversion, by application to the Faculty Office.
2. All 2000 fourth-year Honours units are 'all-year'. It is not possible to commence enrolment in July semester.
3. Part-time enrolment is over two calendar years and requires both department/school and Faculty approval. Applications to transfer to part-time status cannot be made later than the end of the first semester of full-time candidature. Extension of candidature beyond one year for full-time and two calendar years for part-time is not permitted.
4. All fourth-year candidates must have completed (i) the requirement for the pass BA degree, and (ii) all entry requirements before the first day of March semester 2000.
5. The normal entry requirements for a fourth-year unit are 48 Senior credit points in the subject area, including 16 'special entry' credit points, with at least credit average (interdisciplinary subject areas may have different requirements).

Results: Final Year Honours

For Final Year Honours the following Honours grades apply from 1999:

First Class	80% and above
Second Class (Division I)	75–79%
Second Class (Division II)	70–74%
Third Class	65–69%

Honours candidates who obtain a mark between 50 and 64% are not eligible for the award of the Honours degree, but are recorded as having passed the year. Honours candidates who obtain a mark of less than 50% fail the year.

Student appeals against results

A written request to the head of department or school should be made by the candidate. It is expected that appeals would be lodged within two months unless there is a good reason for delay. As examination scripts are destroyed six months after the examination, no appeal can be made after that. Such requests are considered by the head of department in consultation with relevant members of the department. A report and recommendation is then submitted to the Dean for consideration and final decision.

The Weighted Average Mark (WAM)

A WAM may be calculated for students who have attempted senior units of study. The WAM for students in the Faculty of Arts is the average mark per unit of study of all Senior units attempted. Results of W (Withdrawn) and DNF (Discontinued - not to count as failure) are ignored in the WAM calculation. However, students should note that results of F (Fail), AF (Absent Fail) and DF (Discontinuation - fail) are included and count as 45 in the calculation.

A document providing more information about the WAM and the ways in which it is used is available from the Faculty Office. Students are encouraged to read it and to raise any

concerns they have with members of the academic staff or with the Undergraduate Adviser in the Faculty Office.

Full-time, part-time status

To be considered 'full-time', a student must have a HECS liability of at least 375 in a semester. In terms of the BA, this means a student must be enrolled in at least 18 credit points in the semester if all credit points are Junior units, or in at least 20 credit points in the semester if any Senior credit points are being taken. Students with enrolments below these levels are part-time.

HECS (Higher Education Contribution Scheme)

HECS (the Higher Education Contribution scheme, which may either be paid in full with a discount or deferred) is determined on a semester basis from the 'weight' of the units of study the student is enrolled in. This means that workload determines HECS liability. An enrolment in 24 credit points in a semester is the standard full-time load and costs approximately 5 HECS.

Information and advice

Any candidate who wishes to make an application relevant to a degree, or who needs advice as to degree or unit of study requirements should contact the Undergraduate Adviser for the Faculty of Arts. The adviser is located in the Arts Faculty Office in the Western Tower, opposite the Clock Tower in the Main Quadrangle. The Office is normally open for enquiries 10 am to 4pm. The telephone number is 9351 3129; fax 9351 2045. Detailed or complex requests should be made in writing to:

The Undergraduate Adviser
Arts Faculty Office
The University of Sydney
New South Wales 2006
email: ug@faculty.arts.usyd.edu.au

Prizes and scholarships

Dean's List of Meritorious Students

At its meeting held on 24 August 1998 Faculty resolved to establish an annual Dean's List of Meritorious Students to recognise academic excellence by students enrolled in the Bachelor of Arts (including combined degree programs). Faculty views the establishment of the Dean's List as recognition of the high standard of academic excellence of Arts students and making their achievements known to both the wider University community and the public in general.

- (i) The List will be produced on the basis of each calendar year, commencing 1999, and will include the twenty most meritorious students in the Faculty of Arts.
- (ii) To be included in the annual Dean's List a student must have completed in the calendar year, usually in any year of enrolment after their first, usually at least 48 credit points.
- (iii) The sole criterion in determining the award of a place in the list shall be the marks approved by the first and second semester Board of Examiners' meetings. (Late or subsequently altered results will not be considered in any circumstances)
- (iv) Candidates for combined degrees are eligible, even if also eligible for inclusion in the Dean's List in another faculty or board of studies.
- (v) Cross-institutional and other non-award students, diploma and postgraduate students are **not eligible** for inclusion in the Dean's List.

Form of Faculty recognition

- all students included in the annual Dean's List will receive a Faculty certificate and will be invited to attend the Faculty's annual reception held to honour Faculty scholarship and prize recipients.
- the Faculty will seek to publish the Dean's List of Meritorious Students in the Sydney press in order to recognise student achievement.

- the Faculty will seek approval from the University Administration for mention in the Dean's List to be added to each student's academic record.

For information about other awards, prizes and scholarships offered by the Faculty of Arts enquire at the Faculty Office.

Repeating a unit of study

A student repeating a unit of study may be exempted by the department from some sections of the unit of study. Nevertheless, the student must enrol in the unit of study and is liable for the full HECS cost for the unit of study.

Talented student program

The Faculty of Science offers a talented student program in many of its subject areas. Arts students taking units of study in Mathematics or other Science areas may also apply to enter the talented student program. Further information is available in the departments.

Email accounts

The University has decided that all students and staff of the University should have access to electronic mail facilities. The University's Information Technology Services (ITS) now provides all students with an email account free of charge. At the beginning of each academic year the ITS will allocate you with an email account, details of which will be printed on your Confirmation of Enrolment.

Access

As some students may not have computers of their own, ITS has installed an extra email interface which is convenient for use in computer laboratories. This basic, web-based email client can be used from any web browser which can read pages on the University's network. If you have your own computer or subscribe to additional options on the extro system you will be able to choose from a number of different mechanisms for reading your email. The web interface is intended to provide basic functionality only.

Timetable

Details of class times and location are available from the department concerned, and are usually posted on the departmental noticeboard. All students will have a timetable emailed to their University allocated email account. In addition, students in Junior units of study may collect a computer-produced individual timetable during the Orientation period.

Units of study surplus to degree requirements

Resolution 41 states that a candidate may not enrol in units of study which are additional to the degree requirements, unless the Faculty approves the enrolment. Units of study paid for through HECS must be part of an award course and excess credit points are non-award units of study. Unless Faculty permission has been given to take extra units of study as part of a degree program, they must be taken on a fee-paying basis, either through the 'Access to University' (AU) program of the Centre for Continuing Education (for information, telephone 9351 2907) or as a non-award student.

CHAPTER 4

Table of units of study

Table of units of study (Part A)

Unit of study	Credit points	A) Assumed Knowledge C) Corequisite	Q) Qualifying N) Prohibition	P) Prerequisite	Offered
■ Aboriginal Studies					
KOCR 2100 Indigenous Australia	8	P) 18 Junior credit points.			February
KOCR 2101 Indigenous Australia: Land and Culture	8	P) KOCR 2100.			July
KOCR 2102 Indigenous Australians: Policy and Power	8	P) KOCR 2100.			July
KOCR 2111 Health and Community in Aboriginal Australia	8	P) KOCR 2100.			February
■ Ancient History					
ANHS 1003 Foundations for Ancient History: Greece	6				February
ANHS 1004 Power and Persuasion: Near East & Rome	6				July
ANHS 2001 Roman Imperialism: a Special Case?	8	P) 12 junior cp of ANHS or HSTY or ECHS or ANHS/CLCV.			July
ANHS 2003 Ancient Greek Democracy	8	P) 12 junior cp of ANHS or HSTY or ECHS or ANHS/CLCV.			February
ANHS 2004 Pagans and Christians in the Roman World	8	P) 12 junior cp of ANHS or HSTY or ECHS or ANHS/CLCV.			February
ANHS 2901 Ancient Historians Rethink History I	4	P) Credit or above result in 12 junior cp of ANHS or HSTY or ECHS or ANHS/CLCV.			February
ANHS 2902 Ancient Historians Rethink History II	4	P) ANHS 2901.			July
ANHS 3903 Documents and Ancient History (Greek)	4	P) Credit average in 24 senior cp of ANHS or HSTY including ANHS 2901 & 2902 or HSTY 2901 & 2902: HSC Greek or GRKA 1001 & 1002 or GRKA 2301 & 2302.			July
ANHS 3904 Documents and Ancient History (Latin)	4	P) Credit average in 24 senior cp of ANHS or HSTY including ANHS 2901 & 2902 or HSTY 2901 & 2902: HSC Latin or LATN 1001 & 1002 or LATN 2301 & 2302.			February
ANHS 3905 Research in Ancient History (Greek/Latin)	4	P) Credit average in 24 senior cp of ANHS or HSTY including ANHS 2901 & 2902 or HSTY 2901 & 2902: HSC Greek/Latin or GRKA 1001 & 1002 or LATN 1001 & 1002 or GRKA 2301 & 2302 or LATN 2301 & 2302. C) ANHS 3908 & 3909.			February, July
ANHS 3908 The Nobility of the Later Roman Republic	4	P) Credit average in 24 senior cp of ANHS or HSTY including ANHS 2901 & 2902 or HSTY 2901 & 2902: HSC Greek or Latin, GRKA 1001 & 1002 or LATN 1001 & 1002 or GRKA 2301 & 2302 or LATN 2301 & 2302.			February
ANHS 3909 Law and Violence in Ancient Greece	4	P) Credit average in 24 senior cp of ANHS or HSTY including ANHS 2901 & 2902 or HSTY 2901 & 2902: HSC Greek or Latin, GRKA 1001 & 1002 or LATN 1001 & 1002 or GRKA 2301 & 2302 or LATN 2301 & 2302.			July
ANHS 4000 Ancient History IV Honours	48	P) Credit average in 48 Senior cp in ANHS or HSTY including 16 cp at ANHS 3900 or HSTY 3900 level.			Full Year (starts Feb)
ANHS 4001 Ancient History IV Honours 2 Yr Course	48	P) Credit average in 48 Senior cp in ANHS or HSTY including 16 cp at ANHS 3900 or HSTY 3900 level.			Full Year (starts Feb)

Table of units of study (Part A) – continued

Unit of study	Credit points	A) Assumed Knowledge C) Corequisite	Q) Qualifying N) Prohibition	P) Prerequisite	Offered
■ Social Anthropology					
ANTH 1001 Intro to Anthropology IA	6	N) ANTH 1003.			<i>February</i>
ANTH 1002 Intro to Anthropology IIA	6	P) ANTH 1001 or ANTH 1003. N) ANTH 1004.			<i>July</i>
ANTH 1003 Intro to Anthropology IB	6	N) ANTH 1001.			<i>February</i>
ANTH 1004 Intro to Anthropology IIB	6	P) ANTH 1001 or ANTH 1003. N) ANTH 1002.			<i>July</i>
ANTH 2003 Comparative Cosmologies	8	P) ANTH 1001 or ANTH 1003 and ANTH 1002 or ANTH 1004.			<i>February</i>
ANTH 2007 Ritual & Festivity in Brazil	8	P) ANTH 1001 or ANTH 1003 and ANTH 1002 or ANTH 1004.			<i>July</i>
ANTH 2012 Power, Practice & Performance	8	P) ANTH 1001 or ANTH 1003 and ANTH 1002 or ANTH 1004.			<i>July</i>
ANTH 2014 The Anthropology of Cognitive Systems	8	P) ANTH 1001 or ANTH 1003 and ANTH 1002 or ANTH 1004.			<i>July</i>
ANTH 2015 Culture and Politics in SE Australia	8	P) ANTH 1001 or ANTH 1003 and ANTH 1002 or ANTH 1004.			<i>February</i>
ANTH 2101 Making of the Third World	4	P) ANTH 1001 or ANTH 1003 and ANTH 1002 or ANTH 1004.			<i>February</i>
ANTH 2102 Theories of the State	4	P) ANTH 1001 or ANTH 1003 and ANTH 1002 or ANTH 1004.			<i>February</i>
ANTH 2106 Ethnographic Film	4	P) ANTH 1001 or ANTH 1003 and ANTH 1002 or ANTH 1004.			<i>July</i>
ANTH 2108 Old & New Debates in Aboriginal Studies	4	P) ANTH 1001 or ANTH 1003 and ANTH 1002 or ANTH 1004.			<i>February</i>
ANTH 2110 Discourses of Power in Indonesia	4	P) ANTH 1001 or ANTH 1003 and ANTH 1002 or ANTH 1004.			<i>July</i>
ANTH 2501 Histories of Anthropological Theory	8	P) ANTH 1001 or ANTH 1003 and ANTH 1002 or ANTH 1004.			<i>February</i>
ANTH 2502 Theory and Ethnography	8	P) ANTH 1001 or ANTH 1003 and ANTH 1002 or ANTH 1004.			<i>July</i>
ANTH 3001 Diaspora, Philosophy and Psychoanalysis	8	P) ANTH 1001 or ANTH 1003 and ANTH 1002 or ANTH 1004.			<i>February</i>
ANTH 3901 Social Anthropology of Pierre Bourdieu III	4	P) Credit in ANTH 2501 OR ANTH 2502.			<i>February</i>
ANTH 3902 Confucian Capitalism: Discourse, Practice, Desire III	4	P) Credit in ANTH 2501 OR ANTH 2502.			<i>February</i>
ANTH 3907 Southeast Asia: Exemplary Studies	4	P) Credit in ANTH 2501 OR ANTH 2502.			<i>July</i>
ANTH 3911 The Social Production of Space III	4	P) Credit in ANTH 2501 OR ANTH 2502.			<i>February</i>
ANTH 3913 Theorising Transgression III	4	P) Credit in ANTH 2501 OR ANTH 2502.			<i>February</i>
ANTH 3951 Reading Melanesian Ethnography	4	P) Credit in ANTH 2501 OR ANTH 2502.			<i>July</i>
ANTH 3952 Emotions, Aesthetics and Social Practices in South Asia	4	P) Credit in ANTH 2501 OR ANTH 2502.			<i>July</i>
ANTH 3953 Images of Identity in North-east Arnhem Land	4	P) Credit in ANTH 2501 OR ANTH 2502.			<i>July</i>

Table of units of study (Part A) – continued

Unit of study		Credit points	A) Assumed Knowledge C) Corequisite	Q) Qualifying N) Prohibition	P) Prerequisite	Offered
ANTH 4001	Social Anthropology IV Honours		P) Credit average in Senior Anthropology units totalling at least 48 credit points. Units must include ANTH 2501, ANTH 2502, AND three of ANTH 3901-3917 and one of ANTH 3951-3955.			
■ Arabic Language, Literature and Culture						
ARBC 1101	Introductory Arabic	6				February
ARBC 1102	Intermediate Arabic I	6		P) ARBC 1101.		July
ARBC 1103	Intermediate Arabic II	6		P) ARBC 1101. C) ARBC 1102.		July
ARBC 2113	Arabic Language and Culture I	8		P) ARBC 1103 or Native speakers of Arabic with HSC Arabic 3-unit.		February
ARBC 2114	Arabic Language and Culture II	8		P) ARBC 2113.		July
ARBC 3101	Women in Arab Societies	8		P) ARBC 2114.		July
■ Arab World, Islam and the Middle East						
ARIS 1001	Arab World, Islam and the Middle East 1	6				February
ARIS 1002	Arab World, Islam & the Middle East 2	6		P) ARIS 1001.		July
ARIS 2003	Islam in World History	8		P) ARIS 1002.		February
ARIS 2004	Islam in the Modern World	8		P) ARIS 1002.		July
ARIS 2005	Modern Middle East Politics and Society	8		P) ARIS 1002.		February
ARIS 2006	Contemporary Arab Thought and Culture	8		P) ARIS 1002.		July
■ Archaeology						
ARSC 1001	Introduction to Archaeology	6		N) ARPH 1001.		February
■ Archaeology (Classical)						
ARCL 1001	Art and Archaeology of the Classical World	6				February
ARCL 2001	The World of Classical Athens	8		P) ARCL 1001 and 6 Junior credit points of Archaeology or Classical Civilization or Ancient History.		February
ARCL 2900	Special Topics on Classical Athens	8		P) Credit result in ARCL 1001. C) ARCL 2001.		February
ARCL 3001	The Archaeology of Pre-Roman Italy	8		P) 8 Senior credit points of Archaeology (Classical).		July
ARCL 3901	Research Issues in Classical Archaeology	8		P) Credit result in ARCL 2900.		July
ARCL 4001	Archaeology (Classical) IV Honours		P) (a) Credit results in 24 Senior credit points of Archaeology (Classical). (b) In addition, 48 credit points from one or more of the following: Archaeology (Near Eastern and/or Prehistoric and Historical), Classical Civilization, Greek, Latin, Greek and Roman Literature, Art History and Theory, Ancient History. (c) HSC 2-unit (or equivalent) in an approved language.			Full Year (starts Feb)
■ Archaeology (Near Eastern)						
ARNE 1001	Introduction to the Archaeology of the Near East (Western Asia)	6				July
ARNE 2004	The Levant from the Neolithic to the Early Bronze Age	8		P) ARNE 1001 and 6 Junior Credit points from ARCL or ARPH or Classical Civilisation or Ancient History.		February

Table of units of study (Part A) – continued

Unit of study	Credit points	A) Assumed Knowledge C) Corequisite	Q) Qualifying N) Prohibition	P) Prerequisite	Offered
ARNE 2007 The Indus Valley	8	P) ARNE 1001 and 6 Junior Credit points from ARCL or ARPH or Classical Civilisation or Ancient History.			July
ARNE 2901 Material culture: theory and interpretation	8	P) Credit result in ARNE 1001. C) ARNE 2004 or ARNE 2007.			February
ARNE 3901 Special topics in the Archaeology of Western Asia	8	P) Credit result in ARNE 2901 and Pass result in 8 further Senior credit points from ARNE or ARCL.			July
ARNE 4001 Archaeology (Near Eastern) IV Honours	24	P) (a) Credit results in 24 Senior credit points of Archaeology, inc. ARNE 2901 and ARNE 3901 (b) reading ability in a Modern European language.			February
ARNE 4002 Archaeology (Near Eastern) IV Honours	24	P) ARNE 2901, ARNE 3901. C) ARNE 4001.			July
■ Archaeology (Prehistoric and Historical)					
ARPH 1002 Introduction to Australian Archaeology	6				July
ARPH 1003 From Java to Beijing: Asian Archaeology	6				July
ARPH 2001 Pre- and Post-contact Australian Archaeology	8	P) 12 Junior credit points of Archaeology including ARPH 1002.			July
ARPH 2003 The Archaeology of Society	8	P) 12 Junior credit points of Archaeology including ARSC 1001.			July
ARPH 2005 Archaeology of Modern Times	8	P) 12 Junior credit points of Archaeology including ARSC 1001.			February
ARPH 2013 The Archaeology of Australian Rock Art	4	P) 6 Junior credit points of Archaeology or Art History & Theory, or 8 credit points of Aboriginal Studies.			February
ARPH 2014 Formal Archaeology	4	P) 6 Junior credit points of Archaeology.			February
ARPH 2506 Quantitative Methods in Archaeology	4	P) 12 Junior credit points of Archaeology including ARSC 1001.			July
ARPH 2508 Animal Bones	4	P) 12 Junior credit points of Archaeology including ARSC 1001.			July
ARPH 2601 Radiocarbon and other Dating Methods	4	P) 12 Junior credit points of Archaeology including ARSC 1001.			February
ARPH 2604 Field/Laboratory Project	4	P) 12 Junior credit points of Archaeology including ARSC 1001.			July
ARPH 3901 Archaeological Research Principles I (Special Entry)	4	P) Credit results in 12 Senior credit points of ARPH including 4 credit points drawn from ARPH 2501-ARPH2605.			February
ARPH 3902 Archaeological Research Principles II (Special Entry)	8	C) ARPH 3901.			July
ARPH 3920 Archaeological Applications of Computing (Special Entry)	8	P) Credit results in 12 Senior credit points of ARPH including 4 credit points from ARPH 2501-ARPH 2605.			July
ARPH 4001 Archaeology (Prehistoric & Historical) IV Honours	48	P) Credit results in 24 Senior credit points of Archaeology (including ARPH 3901 & ARPH 3902 and 4 credit points from ARPH 2501-2605), and another 4 credit points at Pass level or better from ARPH 2501-2605.			Full Year (starts Feb)
■ Art History and Theory					
ARHT 1001 Art History and Theory: The Tradition	6				July
ARHT 1002 Art History and Theory: The Modern	6				February
ARHT 2010 Art & Society in Trecento Italy	8	P) ARHT 1001, ARHT 1002.			February
ARHT 2011 Art & Experience in Renaissance Italy	8	P) ARHT 1001, ARHT 1002.			July

Table of units of study (Part A) – continued

Unit of study		Credit points	A) Assumed Knowledge C) Corequisite	Q) Qualifying N) Prohibition	P) Prerequisite	Offered
ARHT 2020	Themes in European Art 1884-1914	8			P) ARHT 1001, ARHT 1002.	February
ARHT 2021	European Modernism	8			P) ARHT 1001, ARHT 1002.	February
ARHT 2023	Postwar Art in Europe and the U.S.A.	8			P) ARHT 1001, ARHT 1002.	July
ARHT 2030	Contemporary Aboriginal Art	8			P) ARHT 1001, ARHT 1002.	July
ARHT 2032	Australian Art: 1880-1940	8			P) ARHT 1001, ARHT 1002.	July
ARHT 2033	Australian Art Since 1940	8			P) ARHT 1001, ARHT 1002.	February
ARHT 2034	Australian Heritage & Architecture	8			P) ARHT 1001, ARHT 1002.	February
ARHT 2035	Australian Women's Art	8			P) ARHT 1001, ARHT 1002.	July
ARHT 2042	History of Momoyama & Edo Art	8			P) ARHT 1001, ARHT 1002 or ASNS 1001, ASNS 1002.	February
ARHT 2050	Theories of Narrative Fiction Film	8			P) ARHT 1001, ARHT 1002.	July
ARHT 2052	From Silent to Sound Cinema	8			P) ARHT 1001, ARHT 1002.	February
ARHT 2053	Cross-cultural Perspectives On Cinema	8			P) ARHT 1001, ARHT 1002.	July
ARHT 2901	Theories of the Image	8			P) Credit in ARHT 1001, ARHT 1002, and any other Senior Unit of Study taken.	July
ARHT 3901	Theories of Art History	8			P) Credit in ARHT 1001, ARHT 1002, and any other Senior Unit of Study taken.	February
ARHT 4001	Art History and Theory IV Honours				P) Results of credit or above in ARHT 1001, ARHT 1002, ARHT 2901, ARHT 3901 and 4 or more ARHT units of study.	Full Year (starts Feb)
■ Arts Informatics						
ARIN 1000	History and Theory of Informatics	6			C) INFO 1000. NB: Available to BA Informatics students only.	February
INFO 1000	Information Technology Tools	6				February, July
■ Asian Studies						
ASNS 1001	Modern Asian History and Culture 1	6				February
ASNS 1002	Modern Asian History and Culture 2	6				July
ASNS 1101	Introduction to Chinese Civilisation	6				July
ASNS 2118	Remaking Chinese Society, 1949–2000	8			P) 12 junior credit points in Asian Studies or an Asian language or Government, History, Economic History, Economics, Sociology or Anthropology, or in any combination of the above.	February
ASNS 2402	Islam, Trade and Society: Arabia to SE Asia	8			P) 12 junior credit points in Arab World, Islam and the Middle East, Asian Studies, History, Economic History, Government and/or an Asian Language.	July
ASNS 2414	Southeast Asian Politics	8			P) 12 junior credit points in Asian Studies, History, Economic History, Government and/or an Asian Language.	July
ASNS 2502	Modern Korea	8			P) 12 junior credit points in Asian Studies, History, Economic History, Government and/or an Asian language.	July
ASNS 2511	Mass Media in Korea	8			P) 12 junior credit points in Asian Studies, History, Economic History, Government and/or an Asian language.	February

Table of units of study (Part A) – continued

Unit of study	Credit points	A) Assumed Knowledge C) Corequisite	Q) Qualifying N) Prohibition	P) Prerequisite	Offered
■ Australian Literature					
ASLT 2001 Australian Literature, 1900-1950s	8	P) 18 Junior credit points.			February
ASLT 2002 Australian Literature, 1968 to the Present	8	P) 18 Junior credit points.			July
ASLT 2005 Reorientations in Australian Literature	8	P) 18 Junior credit points.			February
ASLT 2006 The Australian Stage	8	P) 18 Junior credit points.			July
ASLT 3901 Australian Literature: Research Methods	4	P) 16 Senior credit points in Australian Literature with Credit average. C) ASLT 3902.			February
ASLT 3902 Australian Literature: Research Issues	4	P) 16 Senior credit points in Australian Literature with Credit average. C) ASLT 3901.			July
ASLT 4001 Australian Literature IV Honours		P) Credit average in 48 Senior credit points of Australian Literature including ASLT 2001, 2002, 3901 and 3902.			February
ASLT 4002 Australian Literature IV Honours		P) 48 Senior credit points of Australian Literature including ASLT 2001, 2002, 3901 and 3902. C) ASLT4001.			July
■ Australian Studies					
ASTR 2001 Australia: Land and Nation	8	P) 18 Junior credit points.			February
ASTR 2002 Histories, Narratives and Images	8	P) 18 Junior credit points.			July
■ Biology					
For unit of study listing refer to Part B of the Table of Units of Study for the BA. For unit of study descriptions refer to the Faculty of Science handbook.					
■ Chemistry					
For unit of study listing refer to Part B of the Table of Units of Study for the BA. For unit of study descriptions refer to the Faculty of Science handbook.					
■ Chinese Studies					
CHNS 1101 Beginning Chinese (1)	6	N) This and other non-background-speaker stream units of study may not be taken by students who are eligible to take intermediate or native-speaker stream units of study. NB: Department permission required for enrolment.			February
CHNS 1102 Beginning Chinese (2)	6	A) One semester of Chinese at introductory level using full-form characters. P) CHNS 1101. C) Students are strongly advised to take ASNS 1101 if they plan to take senior units of study in Chinese. N) This and other non-background-speaker stream units of study may not be taken by students who are eligible to take intermediate or native-speaker stream units of study.			July
CHNS 1201 Intermediate Chinese (1)	6	A) Native- or near-native-speaker fluency in spoken Chinese (whether putonghua, Cantonese or another dialect) combined with no, or very limited, knowledge of characters. N) May not be taken by students who are eligible to take first-year native-speaker stream units of study. NB: Department permission required for enrolment.			February

Table of units of study (Part A) – continued

Unit of study	Credit points	A) Assumed Knowledge C) Corequisite	Q) Qualifying N) Prohibition	P) Prerequisite	Offered
CHNS 1202 Intermediate Chinese (2)	6	A) Native- or near-native-speaker fluency in spoken Chinese (whether putonghua, Cantonese or another dialect) combined with full mastery (reading and writing) of approximately 600 to 800 characters and (for speakers of dialects) basic communicative skills in putonghua. P) CHNS 1201. C) Students are strongly advised to take ASNS 1101 if they plan to take senior units of study in Chinese. N) May not be taken by students who are eligible to take first-year native-speaker stream units of study.			July
CHNS 1301 Foundations in Chinese Studies (1)	3	A) This unit of study is not suitable for students who cannot read Chinese fluently. P) Full native-speaker competence (including character literacy) in Chinese. C) Students are strongly advised to take CHNS 1311 and/or CHNS 1321 if they plan to take senior units of study in Chinese. ASNS 1001 is recommended. N) Units of study from the non-background-speaker and intermediate stream programs. <i>NB: Department permission required for enrolment.</i>			February
CHNS 1302 Foundations in Chinese Studies (2)	3	A) This unit of study is not suitable for students who cannot read Chinese fluently. P) CHNS 1301. C) Students are strongly advised to take CHNS 1312 and/or CHNS 1322 if they plan to take senior units of study in Chinese. In addition, ASNS 1101 is strongly recommended for students who have little knowledge of Chinese history and culture. N) Units of study from the non-background-speaker and intermediate stream programs.			July
CHNS 1311 Classical Chinese for Native Speakers (1)	3	P) Full native-speaker competence (including character literacy) in Chinese. C) Students who plan to take senior units of study in Chinese should take CHNS 1301. N) Units of study from the non-background-speaker and intermediate stream programs. <i>NB: Department permission required for enrolment.</i>			February
CHNS 1312 Classical Chinese for Native Speakers (2)	3	A) A solid basic knowledge of the grammar of Classical Chinese. P) CHNS 1311. C) Students who plan to take senior units of study in Chinese should take CHNS 1302. ASNS 1101 is strongly recommended for students who have little knowledge of Chinese history and culture. N) Units of study from the non-background-speaker and intermediate stream programs.			July
CHNS 1321 Putonghua for Cantonese Speakers (1)	3	A) See unit of study description. P) Full native speaker competence (including character literacy) in Cantonese or other dialect combined with no, or very limited, proficiency in putonghua. C) Students who plan to take senior units of study in Chinese should take CHNS 1301. N) Units of study from the non-background-speaker and intermediate stream programs (other than CHNS 2201/2202 if special permission given and CHNS 2211/2212 in second year). <i>NB: Department permission required for enrolment.</i>			February
CHNS 1322 Putonghua for Cantonese Speakers (2)	3	A) Full native speaker competence (including character literacy) in Cantonese or other dialect combined with strictly limited proficiency in putonghua. P) CHNS 1321. C) Students who plan to take senior units of study in Chinese should take CHNS 1302. ASNS 1101 is strongly recommended for students who have little knowledge of Chinese history and culture. N) Units of study from the non-background-speaker and intermediate stream programs (other than CHNS 2201/2202 if special permission given and CHNS 2211/2212 in second year).			July
CHNS 2101 Second-Year Chinese (1)	8	A) One year (5 hrs/wk for 26 wks) of Chinese at introductory level, preferably using full-form characters. P) CHNS 1102. C) All students are strongly advised to take CHNS 2111, which is essential for those who plan to do Honours in Chinese Studies. N) This and other non-background-speaker stream units of study may not be taken by students who are eligible to take intermediate or native-speaker stream units of study.			February

Table of units of study (Part A) – continued

Unit of study	Credit points	A) Assumed Knowledge C) Corequisite	Q) Qualifying N) Prohibition	P) Prerequisite	Offered
CHNS 2102 Second-Year Chinese (2)	8	A) Sound intermediate knowledge of Modern Standard Chinese, including full mastery of at least 1,000 characters. P) CHNS 2101. C) All students are strongly advised to take CHNS 2112, which is essential for those who plan to do Honours in Chinese Studies. N) This and other non-background-speaker stream units of study may not be taken by students who are eligible to take intermediate or native-speaker stream units of study.			July
CHNS 2111 Beginning Classical Chinese	4	A) One year (5 hrs/wk for 26 wks) of Chinese at introductory level, preferably using full-form characters. P) CHNS 1102. C) CHNS 2101 unless already taken. N) This and other non-background-speaker stream units of study may not be taken by students who are eligible to take intermediate or native-speaker stream units of study. <i>NB: Essential for prospective Honours students in this stream.</i>			February
CHNS 2112 Readings in Classical Chinese	4	A) Basic knowledge of the grammar of Classical Chinese. P) CHNS 2111. C) CHNS 2102 unless already taken. N) This and other non-background-speaker stream units of study may not be taken by students who are eligible to take intermediate or native-speaker stream units of study. <i>NB: Essential for prospective Honours students in this stream.</i>			July
CHNS 2128 Chinese In-Country Study (0)	16	P) CHNS 1102. N) This and other non-background-speaker stream units of study may not be taken by students who are eligible to take intermediate or native-speaker stream units of study. <i>NB: Not more than two semesters may be spent in in-country study. Department permission required for enrolment.</i>			February, July
CHNS 2129 Chinese In-Country Study (1)	16	P) CHNS 2101 or CHNS 2128. N) This and other non-background-speaker stream units of study may not be taken by students who are eligible to take intermediate or native-speaker stream units of study. <i>NB: Not more than two semesters may be spent in in-country study. Department permission required for enrolment.</i>			February, July
CHNS 2201 Senior Intermediate Chinese (1)	4	A) Native- or near-native-speaker fluency in putonghua combined with limited ability to read material in characters or basic command of putonghua combined with native-speaker fluency in Cantonese or other dialect plus limited ability to read material in characters. Students entering this unit of study will typically know about 1,000-1,500 characters. P) CHNS 1202. C) All students are strongly advised to take CHNS 2211, which is essential for those who plan to do Honours in Chinese Studies. N) May not be taken by students who are eligible for the native-speaker stream.			February
CHNS 2202 Senior Intermediate Chinese (2)	4	A) Native- or near-native-speaker fluency in putonghua combined with reading skills that fall short of full literacy or native-speaker fluency in Cantonese or other dialect plus intermediate command of putonghua combined with reading skills that fall short of full literacy. Students entering this unit of study will typically know at least 2,000 characters. P) CHNS 2201. C) All students are strongly advised to take CHNS 2212, which is essential for those who plan to do Honours in Chinese Studies. N) May not be taken by students who are eligible for the native-speaker stream.			July
CHNS 2211 Introduction to Classical Chinese	4	A) Native- or near-native-speaker fluency in putonghua combined with limited ability to read material in characters or basic command of putonghua combined with native-speaker fluency in Cantonese or other dialect plus limited ability to read material in characters. Students entering this unit of study will typically know about 1,000-1,500 characters. P) CHNS 1202 or CHNS 1322. C) CHNS 2201 unless already taken or unless CHNS 1322 was taken. N) May not be taken by students who are eligible for the native-speaker stream unless CHNS 1322 was taken. May not be taken with or after CHNS 1311. <i>NB: Essential for prospective Honours students in this stream.</i>			February

Table of units of study (Part A) – continued

Unit of study		Credit points	A) Assumed Knowledge C) Corequisite	Q) Qualifying N) Prohibition	P) Prerequisite	Offered
CHNS 2212	Explorations in Classical Chinese	4	A) Basic knowledge of the grammar of Classical Chinese combined with native- or near-native-speaker fluency in spoken Chinese and at least intermediate ability to read material in characters plus intermediate command of putonghua. P) CHNS 2211. C) CHNS 2202 unless already taken or unless CHNS 1322 was taken. N) May not be taken by students who are eligible for the native-speaker stream unless CHNS 1322 was taken. May not be taken with or after CHNS 1312. <i>NB: Essential for prospective Honours students in this stream.</i>			July
CHNS 2228	Study at a Chinese University (0)	16	P) CHNS 1202. N) May not normally be taken by students who are eligible for the native-speaker stream. <i>NB: Not more than two semesters may be spent in in-country study. Department permission required for enrolment.</i>			February, July
CHNS 2229	Study at a Chinese University (1)	16	P) CHNS 2201 or CHNS 2228. N) May not normally be taken by students who are eligible for the native-speaker stream. <i>NB: Not more than two semesters may be spent in in-country study. Department permission required for enrolment.</i>			February, July
CHNS 3101	Third-Year Chinese (1)	4	A) Two years of university-level Chinese language instruction for students without prior knowledge of Chinese. P) CHNS 2102. C) Students are strongly advised to take CHNS 2111, if they have not already done so. N) This and other non-background-speaker stream units of study may not be taken by students who are eligible to take intermediate or native-speaker stream units of study.			February
CHNS 3102	Third-Year Chinese (2)	4	P) CHNS 3101. C) Students are strongly advised to take CHNS 2112, if they have not already done so. N) This and other non-background-speaker stream units of study may not be taken by students who are eligible to take intermediate or native-speaker stream units of study.			July
CHNS 3128	Chinese In-Country Study (2)	16	P) CHNS 2102 or CHNS 2129. N) This and other non-background-speaker stream units of study may not be taken by students who are eligible to take intermediate or native-speaker stream units of study. <i>NB: Not more than two semesters may be spent in in-country study. Department permission required for enrolment.</i>			February, July
CHNS 3228	Study at a Chinese University (2)	16	P) CHNS 2202 or CHNS 2229. N) May not normally be taken by students who are eligible for the native-speaker stream. <i>NB: Not more than two semesters may be spent in in-country study. Department permission required for enrolment.</i>			February, July
CHNS 3421	Chinese for Business Purposes (1)	4	P) CHNS 2102 or CHNS 1202. C) CHNS 3101 or CHNS 2201. N) CHNS 2202. Not open to students in the native speaker stream.			February
CHNS 3422	Chinese for Business Purposes (2)	4	A) Sound intermediate to advanced knowledge of Modern Standard Chinese. P) CHNS 3421. C) CHNS 3102 or CHNS 2202. N) Not open to native-speaker streams. May not be counted with CHNS 2202 without special permission.			July
CHNS 3431	Chinese-language Literature and Culture 1	4	A) Sound intermediate knowledge of Modern Standard Chinese, including full mastery of at least 1200 characters. P) CHNS 2102 or CHNS 1202. C) CHNS 3101 or CHNS 2201. N) Not open to native-speaker-stream. May not be counted with CHNS 2202 without special permission.			February

Table of units of study (Part A) – continued

Unit of study	Credit points	A) Assumed Knowledge C) Corequisite	Q) Qualifying N) Prohibition	P) Prerequisite	Offered
CHNS 3432 Chinese-language Literature and Culture 2	4	A) Sound intermediate to advanced knowledge of Modern Standard Chinese. P) CHNS 3101 or CHNS 2201. C) CHNS 3102 or CHNS 2202. N) Not open to native-speaker-stream. May not be counted with CHNS 2202 without special permission.			July
CHNS 3441 Classical Chinese Poetry	4	A) Sound basic knowledge of Classical Chinese. P) CHNS 2112 or CHNS 2212. C) Non-background-speaker stream students majoring in Chinese Studies should ensure that they enrol in the appropriate core language unit of study (CHNS 3102). N) Not open to native-speaker-stream students.			July
CHNS 3532 The Novel in Pre-modern China	8	A) Advanced or native-speaker proficiency in reading Chinese. P) CHNS 1302; or CHNS 2202; or CHNS 3102 plus instructor's permission.			February
CHNS 3536 China's Avant-garde Fiction after Mao	8	A) Advanced or native-speaker proficiency in reading Chinese. P) CHNS 1302; or CHNS 2202; or CHNS 3102 plus instructor's permission.			July
CHNS 3541 Classical Chinese Poetry (Adv)	8	A) Advanced or native-speaker proficiency in reading Chinese. P) CHNS 1312; or Distinction in CHNS 2112 and permission of instructor; or Distinction in CHNS 2212 and permission of instructor.			July
CHNS 3545 Writings of Pre-1900 Chinese Women (Adv)	8	A) Good grounding in Classical Chinese. P) CHNS 1312; or Distinction in CHNS 2112 and permission of instructor; or Distinction in CHNS 2212 and permission of instructor.			February
CHNS 3901 Chinese Research Case-study	4	A) Students will be expected to read materials in relatively straightforward Classical Chinese. P) Credit result in CHNS 2102 (or in CHNS 3102) and in CHNS 2112; or credit result in CHNS 2202 and in CHNS 2212; or credit result in CHNS 1312 and in at least two units of study with the prefix CHNS 35xx (approved China-related options offered or cross-listed in the Asian Studies program may be substituted). C) Students should check the prerequisites for enrolment in the Honours program for students in their stream and enrol accordingly.			February
CHNS 3902 Preparation for the Honours Thesis	4	A) A high level of reading proficiency in Chinese and English combined with basic humanistic research skills and the ability to think critically and write analytically. P) Credit result in CHNS 3901 and (if applicable) at least one other unit of study for the Chinese Studies major taken simultaneously. C) Students should check the prerequisites for enrolment in the Honours program for students in their stream and enrol accordingly.			July
CHNS 4001 Honours in Chinese Studies		P) Credit result in CHNS 3902 and (if applicable) at least one other unit of study for the Chinese Studies major taken simultaneously; minimum of 48 senior CHNS or applicable senior ASNS credit points including CHNS 3902 (in the case of students in the non-background speaker stream, 64 senior credit points are strongly recommended while the minimum is 56) selected according to the guidelines for the major in the stream in question (see ch. 2 above) and with at least a credit average.			Full Year (starts Feb)

■ Classical Civilisation

CLCV 1001 Classical Mythology	6				February
CLCV 1002 Classical Literature in Society	6	P) CLCV 1001.			July
CLCV 1003 Image and Myth	6	P) CLCV 1001 or ARCL 1001 or ARHT 1001.			July
CLCV 2301 Women in ancient Greece and Rome	8	P) 18 Junior credit points including 12 Junior credit points of Classical Civilisation, or Ancient History, or Classical Archaeology, or Greek, or Latin.			February

■ Classics

CLSS 4401 Classics IV Honours	48	P) Credit results in GRKA 3006 OR GRKA 3106 + LATN 3006.			Full Year (starts Feb)
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■ Computer Science

For unit of study listing refer to Part B of the Table of Units of Study for the BA. For unit of study descriptions refer to the Faculty of Science handbook.

Table of units of study (Part A) – continued

Unit of study	Credit points	A) Assumed Knowledge C) Corequisite	Q) Qualifying N) Prohibition	P) Prerequisite	Offered
■ Economic History					
For unit of study listing refer to Part B of the Table of Units of Study for the BA. For unit of study descriptions refer to the Faculty of Economics and Business handbook.					
■ Economics					
For unit of study listing refer to Part B of the Table of Units of Study for the BA. For unit of study descriptions refer to the Faculty of Economics and Business handbook.					
■ Education					
For unit of study listing refer to Part B of the Table of Units of Study for the BA. For unit of study descriptions refer to the Faculty of Education handbook.					
■ English					
ENGL 1001	English Foundation Unit of Study	6	A) HSC 2/3 unit English.		February, July
ENGL 1002	Narratives of Romance and Adventure	6	P) ENGL 1001.		February, July
ENGL 1004	Contemporary Australian Literature	6	P) ENGL 1001.		July
ENGL 1006	Tales of Mystery and Imagination	6	P) ENGL 1001.		July
ENGL 1050	Language in Context: Image, Speech, Writing	6			July
ENGL 2000	Anglo-Saxon, Norse and Celtic Studies	8	P) 12 Junior credit points of English including ENGL 1001 and excluding ENGL 1050.		February
ENGL 2001	Arthurian Literature	8	P) 12 Junior credit points of English including ENGL 1001 and excluding ENGL 1050.		February
ENGL 2002	American Claims: Indian, Settler, Slave	8	P) 12 Junior credit points of English including ENGL 1001 and excluding ENGL 1050.		February
ENGL 2003	American Poetry and Prose 1880-1950	8	P) 12 Junior credit points of English including ENGL 1001 and excluding ENGL 1050.		July
ENGL 2004	Authority in Middle English Literature	8	P) 12 Junior credit points of English including ENGL 1001 and excluding ENGL 1050.		July
ENGL 2006	Communication and Media Studies	8	P) 12 Junior credit points of English including ENGL 1001 and excluding ENGL 1050.		July
ENGL 2007	Drama: Classical to Renaissance	8	P) 12 Junior credit points of English including ENGL 1001 and excluding ENGL 1050.		February
ENGL 2008	Early Medieval Voyages of Body and Mind	8	P) 12 Junior credit points of English including ENGL 1001 and excluding ENGL 1050.		July
ENGL 2009	The English Renaissance	8	P) 12 Junior credit points of English including ENGL 1001 and excluding ENGL 1050.		February
ENGL 2010	Grammar and Discourse	8	P) 12 Junior credit points of English including ENGL 1001 and excluding ENGL 1050. N) LNGS 2003.		July
ENGL 2011	Jane Austen and her Contemporaries	8	P) 12 Junior credit points of English including ENGL 1001 and excluding ENGL 1050.		February
ENGL 2013	Literature and Politics	8	P) 12 Junior credit points of English including ENGL 1001 and excluding ENGL 1050.		February
ENGL 2016	Pastoral	8	P) 12 Junior credit points of English including ENGL 1001 and excluding ENGL 1050.		February
ENGL 2017	Postmodernism	8	P) 12 Junior credit points of English including ENGL 1001 and excluding ENGL 1050.		July

Table of units of study (Part A) – continued

Unit of study		Credit points	A) Assumed Knowledge C) Corequisite	Q) Qualifying N) Prohibition	P) Prerequisite	Offered
ENGL 2018	Reading and Writing Practices	8	P)	12 Junior credit points of English including ENGL 1001 and excluding ENGL 1050.		February
ENGL 2019	Semiotics, Narrative and the Subject	8	P)	12 Junior credit points of English including ENGL 1001 and excluding ENGL 1050.		February
ENGL 2020	Shakespeare & Co: 'Mirthful Comic Shows'	8	P)	12 Junior credit points of English including ENGL 1001 and excluding ENGL 1050.		July
ENGL 2021	Technologies of Print Media	8	P)	12 Junior credit points of English including ENGL 1001 and excluding ENGL 1050.		July
ENGL 2022	Metamorphoses: Text in Critical and Cultural History	8	P)	12 Junior credit points of English including ENGL 1001 and excluding ENGL 1050.		July
ENGL 2023	Twentieth Century English Literature	8	P)	12 Junior credit points of English including ENGL 1001 and excluding ENGL 1050.		July
ENGL 2901	Special Studies in English 1	4	P)	Credit or above in 12 Junior credit points of ENGL including ENGL 1001 and excluding ENGL 1050. C) ENGL 2902.		February
ENGL 2902	Special Studies in English 2	4	P)	Credit or above in 12 Junior credit points of ENGL including ENGL 1001 and excluding ENGL 1050. C) ENGL 2901.		July
ENGL 3901	Special Studies in Post-1500 Literature 1	4	P)	Credit or above in 24 Senior credit points of ENGL including ENGL 2901 and ENGL 2902. C) ENGL 3902.		February
ENGL 3902	Special Studies in Post-1500 Literature 2	4	P)	Credit or above in 24 Senior credit points of ENGL including ENGL 2901 and ENGL 2902. C) ENGL 3901.		July
ENGL 3951	Special Studies in English (ELEEL) 1	8	P)	Credit or above in 24 Senior credit points of ENGL, including ENGL 2901 and ENGL 2902. C) (for students wishing to enter ELEEL Honours only) ENGL 3952.		February
ENGL 3952	Special Studies in English (ELEEL) 2	8	P)	Credit or above in 24 Senior credit points of ENGL, including ENGL 2901 and ENGL 2902. C) (for students wishing to enter ELEEL Honours only) ENGL 3951.		July
ENGL 3953	Special Studies in English (ELEEL) 3	4	P)	Credit or above in 24 Senior credit points of ENGL, including ENGL 2901 and ENGL 2902.		February
ENGL 3954	Special Studies in English (ELEEL) 4	4	P)	Credit or above in 24 Senior credit points of ENGL, including ENGL 2901 and ENGL 2902.		July
ENGL 4001	English IV Literature Post-1500	48	P)	Credit or above in 48 Senior credit points of ENGL including ENGL 2901, ENGL 2902, ENGL 3901 and ENGL 3902.		Full Year (starts Feb)
ENGL 4501	English IV: English Language and Early English Literature	48	P)	Credit or above in 48 Senior credit points of ENGL including ENGL 2901, ENGL 2902, ENGL 3951 and ENGL 3952.		Full Year (starts Feb)
■ French Studies						
FRNC 1101	Introductory French 1	6	P)	Complete beginners; or less than 2 years of French; or less than 70% in 2 unit Z HSC French.		February
FRNC 1102	Introductory French 2	6	P)	FRNC1101 or equivalent.		July
FRNC 1201	Intermediate French 1	6	P)	Less than 70% in French 2 unit general or more than 70% in 2 unit Z HSC French or equivalent.		February
FRNC 1202	Intermediate French 2	6	P)	FRNC1201 or equivalent.		July
FRNC 1301	Advanced French 1	6	P)	French 2 unit or 3 unit or more than 70% in 2 unit general HSC French.		February
FRNC 1302	Advanced French 2	6	P)	FRNC1301.		July
FRNC 1501	Short Reading Programme in French	6	N)	FRNC 1101, FRNC 1102, FRNC 1201, FRNC 1202, FRNC 1301, FRNC 1302.		February

Table of units of study (Part A) – continued

Unit of study	Credit points	A) Assumed Knowledge C) Corequisite	Q) Qualifying N) Prohibition	P) Prerequisite	Offered
FRNC 1701 Modern French Civilisation 1	3				<i>February</i>
FRNC 1702 Modern French Civilisation 2	3				<i>July</i>
FRNC 2103 French Language 3	4			P) FRNC1102 or FRNC1202.	<i>February</i>
FRNC 2104 French Language 4	4			P) FRNC2103.	<i>July</i>
FRNC 2111 Additional French Language 1	4				<i>February</i>
FRNC 2112 Additional French Language 2	4			P) FRNC2111.	<i>July</i>
FRNC 2303 Advanced French Language 3	4			P) FRNC1302.	<i>February</i>
FRNC 2304 Advanced French Language 4	4			P) FRNC2303.	<i>July</i>
FRNC 2501 French Reading 1	4			P) FRNC1102 or FRNC1202.	<i>February</i>
FRNC 2502 French Reading 2	4			P) FRNC2501.	<i>July</i>
FRNC 2511 Additional French Reading 1	4			P) FRNC1102 or FRNC1202.	<i>February</i>
FRNC 2512 Additional French Reading 2	4			P) FRNC2511.	<i>July</i>
FRNC 2601 History of the French Language	4			P) FRNC2602.	<i>July</i>
FRNC 2701 Revolution and Social Thought	4			P) FRNC1302 or FRNC2502.	<i>February</i>
FRNC 2702 The Second French Revolution	4			P) FRNC2701.	<i>July</i>
FRNC 2711 West Africa, Caribbean	4			P) FRNC1302 or FRNC2502. N) FRNC2711.	<i>July</i>
FRNC 2712 Quebec	4			P) FRNC1302 or FRNC2502. N) FRNC2712.	<i>February</i>
FRNC 3105 French Language 5	4			P) FRNC2104.	<i>February</i>
FRNC 3106 French Language 6	4			P) FRNC3105.	<i>July</i>
FRNC 3305 Advanced French Language 5	4			P) FRNC2304.	<i>February</i>
FRNC 3306 Advanced French Language 6	4			P) FRNC3305.	<i>July</i>
FRNC 3401 French In-Country Study 1	4			P) Permission of Department of French Studies.	<i>February</i>
FRNC 3402 French In-Country Study 2	4			P) Permission of Department of French Studies.	<i>July</i>
FRNC 3403 French In-Country Study 3	4			P) Permission of Department of French Studies.	<i>February</i>
FRNC 3404 French In-Country Study 4	4			P) Permission of Department of French Studies.	<i>July</i>
FRNC 3603 Textual Linguistics	4			P) FRNC1302 or FRNC2502.	<i>July</i>
FRNC 3703 Intellectual Movements since 1945	4			P) FRNC1302 or FRNC2501.	<i>February</i>

Table of units of study (Part A) – continued

Unit of study	Credit points	A) Assumed Knowledge C) Corequisite	Q) Qualifying N) Prohibition	P) Prerequisite	Offered
FRNC 3705 Sociology of Literature	4	P) FRNC1302 or FRNC2501.			July
FRNC 3801 Communicative Structures in the Novel	4	P) FRNC1302 or FRNC2502.			February
FRNC 3805 French Popular Culture	4	P) FRNC1302 or FRNC2502.			July
FRNC 3906 French Renaissance	4	P) Credit in FRNC1302 or in FRNC2502.			February
FRNC 3907 French Classicism	4	P) Credit in FRNC1302 or in FRNC2502.			July
FRNC 3908 French Enlightenment	4	P) FRNC3907.			February
FRNC 3909 French Romanticism	4	P) FRNC3908.			July
FRNC 4001 French IV Honours		P) Major in Advanced French or in French with credit average in 48 Senior units, including FRNC 3905, FRNC3906, FRNC3907, FRNC3908, FRNC3909 or equivalent.			Full Year (starts Feb)
■ Gender Studies					
WMST 2001 Gender, Media and Popular Culture	8	P) 18 Junior credit points.			February
WMST 2002 Thinking Gender	8	P) WMST 2001.			July
WMST 2004 Sex, Violence and Transgression	8	P) 18 Junior credit points. C) WMST 2001.			July
WMST 2006 Medicine, Sex and Gender	8	P) 18 Junior credit points and WMST 2001. C) WMST 2002.			July
WMST 2007 Bodies, Sexualities, Identities	8	P) WMST 2001. C) WMST 2002.			July
WMST 3001 Postcolonialism, Gender and Sexuality	8	P) WMST 2001 & WMST 2002.			February
WMST 3090 Feminism and Knowledge	8	P) Credit in WMST 2001, WMST 2002, WMST 3001. C) WMST 2007 or WMST 2004.			July
WMST 4090 Reading Gender and Culture		P) Credit or above in WMST 2001, 2002, 2004 or 2007, 3001, 3090 and a further 8 credit points.			Full Year (starts Feb)

■ General Statistical Methods

See Mathematical Statistics.

■ Geosciences

For unit of study listing refer to Part B of the Table of Units of Study for the BA. For unit of study descriptions refer to the Faculty of Science handbook.

■ Germanic Studies

GRMN 1111 Junior Introductory German 1	6	P) May not be taken by a student who is eligible to take Junior Intermediate German or Junior Advanced German Units of Study.			February, July
GRMN 1122 Junior Introductory German 2	6	P) GRMN 1111.			July
GRMN 1131 Beginners' Oral/Aural German 1	3	C) GRMN 1111.			February
GRMN 1132 Beginners' Oral/Aural German 2	3	C) GRMN 1122.			July
GRMN 1211 Junior Intermediate German 1	6	P) HSC German 2-Unit (below 70), 2-Unit Z or 2-Unit General at a satisfactory standard (or equivalent determined by the Department, which reserves the right to determine in all cases the level of Junior German to be taken by a student).			February

Table of units of study (Part A) – continued

Unit of study	Credit points	A) Assumed Knowledge C) Corequisite	Q) Qualifying N) Prohibition	P) Prerequisite	Offered
GRMN 1222 Junior Intermediate German 2	6	P) GRMN 1211.			July
GRMN 1311 Junior Advanced German 1	6	P) HSC German 3-Unit or 2-Unit (70+) at a satisfactory standard (or equivalent determined by the Department, which reserves the right to determine in all cases the level of Junior German to be taken by a student).			February
GRMN 1322 Junior Advanced German 2	6	P) GRMN 1311.			July
GRMN 1331 Junior Additional Advanced German 1	3	C) GRMN 1211 or GRMN 1311.			February
GRMN 1332 Junior Additional Advanced German 2	3	C) GRMN 1222 or GRMN 1322.			July
GRMN 2211 Senior Intermediate German 1	8	P) GRMN 1122.			February
GRMN 2222 Senior Intermediate German 2	8	P) GRMN 2211.			July
GRMN 2311 Senior Advanced German Language 1	4	P) Either GRMN 1222 or GRMN 2222. The Department reserves the right to determine in all cases the level of Senior German Language to be taken by a student.			February
GRMN 2322 Senior Advanced German Language 2	4	P) Either GRMN 1222 or GRMN 2222 or GRMN 2311. The Department reserves the right to determine in all cases the level of Senior German Language to be taken by a student.			July
GRMN 2331 Senior Advanced German Language 3	4	P) Either GRMN 1322 or GRMN 2222 or both of GRMN 2311 and GRMN 2322. The Department reserves the right to determine in all cases the level of Senior German Language to be taken by a student.			February
GRMN 2342 Senior Advanced German Language 4	4	P) Either GRMN 1322 or GRMN 2331 or GRMN 2222 or both of GRMN 2311 and GRMN 2322. The Department reserves the right to determine in all cases the level of Senior German Language to be taken by a student.			July
GRMN 2351 Senior Advanced German Language 5	4	P) Two units of study from GRMN 2311, GRMN 2322, GRMN 2331 and GRMN 2342. The Department reserves the right to determine in all cases the level of Senior German Language to be taken by a student.			February
GRMN 2362 Senior Advanced German Language 6	4	P) Two units of study from GRMN 2311, GRMN 2322, GRMN 2331, GRMN 2342 and GRMN 2351. The Department reserves the right to determine in all cases the level of Senior German Language to be taken by a student.			July
GRMN 2510 Modern Short Fiction I	4	P) 12 credit points from GRMN 1111, GRMN 1122, GRMN 1211, GRMN 1222. N) GRMN 1311, GRMN 1322, GRMN 1331, GRMN 1332, GRMN 2331, GRMN 2342, GRMN 2351, GRMN 2362.			February
GRMN 2550 Childhood Memories: Narrating the War	4	P) 12 credit points from GRMN 1111, GRMN 1122, GRMN 1211, GRMN 1222. N) GRMN 1311, GRMN 1322, GRMN 1331, GRMN 1332, GRMN 2331, GRMN 2342, GRMN 2351, GRMN 2362.			July
GRMN 2610 Practical Language	4	P) 12 credit points from GRMN 1111, GRMN 1122, GRMN 1211, GRMN 1222, GRMN 1311, GRMN 1322.			July
GRMN 2620 Modern Drama I	4	P) 12 credit points from GRMN 1111, GRMN 1122, GRMN 1211, GRMN 1222, GRMN 1311, GRMN 1322.			February
GRMN 2630 Modern Prose	4	P) 12 credit points from GRMN 1111, GRMN 1122, GRMN 1211, GRMN 1222, GRMN 1311, GRMN 1322.			February
GRMN 2640 Kulturgeschichte 1871-1959	4	P) 12 credit points from GRMN 1111, GRMN 1122, GRMN 1211, GRMN 1222, GRMN 1311, GRMN 1322.			July
GRMN 2660 German Film: Fassbinder	4	P) 12 credit points from GRMN 1111, GRMN 1122, GRMN 1211, GRMN 1222, GRMN 1311, GRMN 1322.			February
GRMN 2740 Nineteenth Century Prose	4	P) 12 credit points from GRMN 1111, GRMN 1122, GRMN 1211, GRMN 1222, GRMN 1311, GRMN 1322.			July
GRMN 2910 Faust	4	P) Credit results in 12 credit points from: GRMN 1111, GRMN 1122, GRMN 1211, GRMN 1222, GRMN 1311, GRMN 1322.			February

Table of units of study (Part A) – continued

Unit of study	Credit points	A) Assumed Knowledge C) Corequisite	Q) Qualifying N) Prohibition	P) Prerequisite	Offered
GRMN 2920 Medieval Germany: Language and Literature	4	P) Credit results in 12 credit points from: GRMN 1111, GRMN 1122, GRMN 1211, GRMN 1222, GRMN 1311, GRMN 1322.			February
GRMN 2940 Deutsch: Vergangenheit, Gegenwart, Zukunft	4	P) Credit results in 12 credit points from: GRMN 1111, GRMN 1122, GRMN 1211, GRMN 1222, GRMN 1311, GRMN 1322.			July
GRMN 2990 Forschungsmethoden der Germanistik	4	P) Credit results in 12 credit points from: GRMN 1111, GRMN 1122, GRMN 1211, GRMN 1222, GRMN 1311, GRMN 1322.			July
GRMN 3401 German In-Country Study 1	4	P) 12 credit points from GRMN 1111, GRMN 1122, GRMN 1211, GRMN 1222, GRMN 1311, GRMN 1322.			February, July
GRMN 3402 German In-Country Study 2	4	P) 12 credit points from GRMN 1111, GRMN 1122, GRMN 1211, GRMN 1222, GRMN 1311, GRMN 1322.			February, July
GRMN 3403 German In-Country Study 3	4	P) 12 credit points from GRMN 1111, GRMN 1122, GRMN 1211, GRMN 1222, GRMN 1311, GRMN 1322.			February, July
GRMN 3404 German In-Country Study 4	4	P) 12 credit points from GRMN 1111, GRMN 1122, GRMN 1211, GRMN 1222, GRMN 1311, GRMN 1322.			February, July
GRMN 4001 German IV Honours		P) A major in German following GRMN 1211 and GRMN 1222 or GRMN 1311 and GRMN 1322 and 16 further credit points from the GRMN 2900 Units or a major in German following GRMN 1111 and GRMN 1122 and 16 further credit points from GRMN 2000 Units, including 8 credit points from the GRMN 2900 Units.			Full Year (starts Feb)

■ Government & Public Administration

For unit of study listing refer to Part B of the Table of Units of Study for the BA. For unit of study descriptions refer to the Faculty of Economics and Business handbook.

■ Greek (Ancient)

GRKA 1001 Greek 1.1	6	N) GRKA 1101, GRKA 1201.			February
GRKA 1002 Greek 1.2	6	P) GRKA 1001. N) GRKA 1102, GRKA 1202.			July
GRKA 1101 Advanced Greek 1.1	6	P) HSC Classical Greek 2 unit. N) GRKA 1001, GRKA 1201.			February
GRKA 1102 Advanced Greek 1.2	6	P) GRKA 1101. N) GRKA 1002, GRKA 1202.			July
GRKA 1202 New Testament Greek 1.2	6	P) GRKA 1001. N) GRKA 1002, GRKA 1102.			July
GRKA 2003 Greek 2.1	8	P) GRKA 1002 or GRKA 1001 + 1202 (high standard) or GRKA 2302 + GRKA 2312.			February
GRKA 2004 Greek 2.2	8	P) GRKA 2003.			July
GRKA 2103 Advanced Greek 2.1	8	P) GRKA 1102.			February
GRKA 2104 Advanced Greek 2.2	8	P) GRKA 2103.			July
GRKA 2301 Accelerated Greek 2.1	4	P) 18 Junior credit points including 12 credit points in a subject area from the School of Archaeology, Classics and Ancient History or from the School of Philosophy. C) 8 Senior credit points in a subject area from the School of Archaeology, Classics and Ancient History or from the School of Philosophy. N) GRKA 1001.			February
GRKA 2302 Accelerated Greek 2.2	4	P) GRKA 2301. N) GRKA 1002.			July
GRKA 2312 Accelerated Greek 2 Additional	4	P) GRKA 2301. C) GRKA 2302.			July
GRKA 2901 Special Greek 2.1	4	P) GRKA 1101 + GRKA 1102 (credit) or GRKA 1001 + GRKA 1002 (credit) OR GRKA 1201 + GRKA 1202 (satisfactory standard) or GRKA 2301 + GRKA 2302 + GRKA 2312 (credit). C) GRKA 2103 or GRKA 2003.			February

Table of units of study (Part A) – continued

Unit of study	Credit points	A) Assumed Knowledge C) Corequisite	Q) Qualifying N) Prohibition	P) Prerequisite	Offered
GRKA 2902 Special Greek 2.2	4	P) GRKA 2901. C) GRKA 2104 or GRKA 2004.			July
GRKA 3005 Greek 3.1	8	P) GRKA 2004.			February
GRKA 3006 Greek 3.2	8	P) GRKA 3005.			July
GRKA 3105 Advanced Greek 3.1	8	P) GRKA 2104 or GRKA 3006.			February
GRKA 3106 Advanced Greek 3.2	8	P) GRKA 3105.			July
GRKA 3903 Special Greek 3.1	4	P) Credit average in 24 credit points of 2000 level Greek incl GRKA 2901 + GRKA 2902. C) GRKA 3105 or GRKA 3005.			February
GRKA 3904 Special Greek 3.2	4	P) GRKA 3903. C) GRKA 3106 or GRKA 3006.			July
GRKA 4001 Greek IV Honours		P) Credit in 60 credit points of Greek incl GRKA 3903 + GRKA 3904 and either GRKA 3105 + GRKA 3106 or GRKA 3005 + GRKA 3006.			Full Year (starts Feb)
■ Greek and Roman Literature					
GRLT 2301 Greek and Roman Literature – Epic	8	P) 18 Junior credit points.			February
GRLT 2302 Greek and Roman Literature – Novel	8	P) GRLT 2301 or 18 Junior credit points.			July
■ Hebrew (Classical)					
HBW 1111 Hebrew Classical B1	6				February
HBW 1112 Hebrew Classical B2	6	P) HBW 1101. N) HBW 1312.			July
HBW 1311 Hebrew Classical A1	6	P) HSC Hebrew or equivalent. N) HBW 1111.			February
HBW 1312 Hebrew Classical A2	6	P) HBW 1311.			July
HBW 2113 Hebrew Classical B3	8	P) HBW 1112 or HBW 2402.			February
HBW 2114 Hebrew Classical B4	8	P) HBW 2113.			July
HBW 2115 Hebrew Classical 5	8	P) HBW 2114 or HBW 2314.			February
HBW 2116 Hebrew Classical 6	8	P) HBW 2115.			July
HBW 2313 Hebrew Classical A3	8	P) HBW 1312.			February
HBW 2314 Hebrew Classical A4	8	P) HBW 2313.			July
HBW 2401 Hebrew Accelerated C1	8	P) 18 Junior credit points including 12 credit points in a subject area from the School of Archaeology, Classics and Ancient History or from the Department of Semitic Studies. C) 8 Senior credit points in a subject area from the School of Archaeology, Classics and Ancient History or from the Department of Semitic Studies. N) HBW 1101, 1102, 1112.			February
HBW 2402 Hebrew Accelerated C2	4	P) HBW 2401.			July
HBW 2901 Aramaic B1	4	P) 12 Junior credit points of Hebrew.			February
HBW 2902 Aramaic B2	4	P) HBW 2901.			July

Table of units of study (Part A) – continued

Unit of study	Credit points	A) Assumed Knowledge C) Corequisite	Q) Qualifying N) Prohibition	P) Prerequisite	Offered
HBW Syriac B1 2911	4	P) 12 Junior credit points of Hebrew.			<i>February</i>
HBW Syriac B2 2912	4	P) HBRW 2911.			<i>July</i>
HBW Aramaic B3 3901	4	P) HBRW 2902.			<i>February</i>
HBW Aramaic B4 3902	4	P) HBRW 3901.			<i>July</i>
HBW Syriac B3 3911	4	P) HBRW 2912.			<i>February</i>
HBW Syriac B4 3912	4	P) HBRW 3911.			<i>July</i>
HBW Hebrew IV Classical 4001 Honours		P) Credit results in HBRW 2115 and HBRW 2116, plus 16 extra credit points from the Department of Semitic Studies.			<i>Full Year (starts Feb)</i>
■ Hebrew (Modern)					
HBW Modern Hebrew B1 1011	6				<i>February</i>
HBW Modern Hebrew B2 1102	6	P) HBRW 1011.			<i>July</i>
HBW Modern Hebrew B3 2103	8	P) HBRW 1102.			<i>February</i>
HBW Modern Hebrew B4 2104	8	P) HBRW 2103.			<i>July</i>
HBW Modern Hebrew B5 2105	8	P) HBRW 2104.			<i>February</i>
HBW Modern Hebrew B6 2106	8	P) HBRW 2105.			<i>July</i>
HBW Modern Hebrew A1 1301	6	P) HSC Hebrew or equivalent.			<i>February</i>
HBW Modern Hebrew A2 1302	6	P) HBRW 1301.			<i>July</i>
HBW Modern Hebrew A3 2303	8	P) HBRW 1302.			<i>February</i>
HBW Modern Hebrew A4 2304	8	P) HBRW 2303.			<i>July</i>
HBW Modern Hebrew A5 2305	8	P) HBRW 2304.			<i>February</i>
HBW Modern Hebrew A6 2306	8	P) HBRW 2305.			<i>July</i>
■ Hindi-Urdu					
HIUR Hindi-Urdu Introductory 1 1001	6				<i>February</i>
HIUR Hindi-Urdu Introductory 2 1002	6	P) HIUR 1001.			<i>July</i>
HIUR Hindi-Urdu Intermediate 1 2001	8	P) HIUR 1002.			<i>February</i>
HIUR Hindi-Urdu Intermediate 2 2002	8	P) HIUR 2001.			<i>July</i>
HIUR Hindi-Urdu Advanced 1 3001	8	P) HIUR 2002.			<i>February</i>
HIUR Hindi-Urdu Advanced 2 3002	8	P) HIUR 3001.			<i>July</i>
■ History					
HSTY Medieval Europe In the Age 1021 of Feudalism	6				<i>February</i>

Table of units of study (Part A) – continued

Unit of study	Credit points	A) Assumed Knowledge C) Corequisite	Q) Qualifying N) Prohibition	P) Prerequisite	Offered
HSTY 1022 Europe in the High Middle Ages, ca. 1100-1350	6	<i>NB: It is anticipated that lectures and tutorials in this course will also be available over the INTERNET. Students interested should consult Assoc Prof John Pryor (tel: 9352 2840).</i>			July
HSTY 1031 The Making of Modern Europe: The World of the Renaissance & the Reformation (1450-1600)	6				February
HSTY 1036 The World of Louis XIV and the Guillotine (Europe 1600-1815)	6				July
HSTY 1041 Late Modern European History, 1789-1914	6				February
HSTY 1044 Twentieth Century Politics and Culture	6				July
HSTY 2000 Crime and Deviance	8	P) 12 credit points of Junior History, Ancient History, Economic History or Asian History and Culture.			February
HSTY 2001 Religion & Society: Conversion & Culture	8	P) 12 credit points of Junior History, Ancient History, Economic History or Asian History and Culture.			February, Summer
HSTY 2004 Larikins, Anzacs and the Modern Girl	8	P) 12 credit points of Junior History, Ancient History, Economic History or Asian History and Culture.			July
HSTY 2008 Film and History	8	P) 12 credit points of Junior History, Ancient History, Economic History or Asian History and Culture.			February
HSTY 2009 The Black Experience in the Americas	8	P) 12 credit points of Junior History, Ancient History, Economic History or Asian History and Culture.			July
HSTY 2011 Indigenous People and the Pacific	8	P) 12 credit points of Junior History, Ancient History, Economic History or Asian History and Culture.			July
HSTY 2012 The Tryst with Destiny: Democrats and Dictators and South Asia's Tryst with Destiny	8	P) 12 credit points of Junior History, Ancient History, Economic History or Asian History and Culture.			July
HSTY 2013 Modern Russia: State, Society, Culture	8	P) 12 credit points of Junior History, Ancient History, Economic History or Asian History and Culture.			February
HSTY 2014 Australian Social History 1919-2000	8	P) 12 credit points of Junior History, Ancient History, Economic History or Asian History and Culture.			February, Summer
HSTY 2016 America and the World	8	P) 12 credit points of Junior History, Ancient History, Economic History or Asian History and Culture.			February
HSTY 2017 Japan and World War II	8	P) 12 credit points of Junior History, Ancient History, Economic History or Asian History and Culture.			July
HSTY 2018 Mediterranean World in the High Middle Ages, c.1050-1300	8	P) 12 credit points of Junior History, Ancient History, Economic History or Asian History and Culture.			July
HSTY 2022 Objects, Artefacts and the Politics of Knowledge: Museums and their History	8	P) 12 credit points of Junior History, Ancient History, Economic History or Asian History and Culture. <i>NB: Lectures begin during the fifth week of term. Provisional listing: student should contact the Department before enrolling.</i>			July
HSTY 2029 Sex and Scandal	8	P) 12 credit points of Junior History, Ancient History, Economic History or Asian History and Culture.			July
HSTY 2034 A History of the United States to 1865	8	P) 12 credit points of Junior History, Ancient History, Economic History or Asian History and Culture.			February
HSTY 2035 A History of the United States since 1865	8	P) 12 credit points of Junior History, Ancient History, Economic History or Asian History and Culture.			July
HSTY 2037 Approaching the Millennium	8	P) 12 credit points of Junior History, Ancient History, Economic History or Asian History and Culture.			July

Table of units of study (Part A) – continued

Unit of study	Credit points	A) Assumed Knowledge C) Corequisite	Q) Qualifying N) Prohibition	P) Prerequisite	Offered
HSTY 2038 Australia in the Nuclear Age, 1945-1990	8	P) 12 credit points of Junior History, Ancient History, Economic History or Asian History and Culture. <i>NB: This unit is available also to students from the History and Philosophy of Science. Lectures being during the fifth week of term. Provisional listing: students should contact the Department before enrolling.</i>			July
HSTY 2039 Hong Kong in Modern China, 1841-1997: A Chapter of British Imperial History	8	P) 12 credit points of Junior History, Ancient History, Economic History or Asian History and Culture.			February
HSTY 2040 American Culture in the Depression, 1929-1941	8	P) 12 credit points of Junior History, Ancient History, Economic History or Asian History and Culture.			February
HSTY 2041 Republicanism: A History	8				July
HSTY 2901 Writing History: Reading the Past	4	P) Credit average in 12 credit points of Junior History, Ancient History, Economic History or Asian History and Culture.			February
HSTY 2902 Writing History: Recovering the Past	4	P) HSTY2901.			July
HSTY 3003 Australian Cultural History	4	P) Credit average in 24 credit points of History, including HSTY2901 and HSTY2902.			February
HSTY 3004 Issues in Australian Cultural History	4	P) Credit average in 24 credit points of History, including HSTY2901 and HSTY2902.			July
HSTY 3031 Australian Motherhood I	4	P) Credit average in 24 credit points of History, including HSTY2901 and HSTY2902.			February
HSTY 3032 Australian Motherhood II	4	P) Credit average in 24 credit points of History, including HSTY2901 and HSTY2902.			July
HSTY 3047 The Making of the American National Myth	4	P) Credit average in 24 credit points of History, including HSTY2901 and HSTY2902.			February
HSTY 3048 The American National Myth	4	P) Credit average in 24 credit points of History, including HSTY2901 and HSTY2902.			July
HSTY 3049 European Cultural History in the 19th & 20th Centuries: The Making & Breaking of the Modern	4	P) Credit average in 24 credit points of History, including HSTY2901 and HSTY2902.			February
HSTY 3050 Issues in European Cultural History	4	P) Credit average in 24 credit points of History, including HSTY2901 and HSTY2902.			July
HSTY 3071 20th Century China, 1900-1949	4	P) Credit average in 24 credit points of History, including HSTY2901 and HSTY2902.			February
HSTY 3072 20th Century China, 1949-2000	4	P) Credit average in 24 credit points of History, including HSTY2901 and HSTY2902.			July

■ History & Philosophy of Science

For unit of study listing refer to Part B of the Table of Units of Study for the BA. For unit of study descriptions refer to the Faculty of Science handbook.

■ Indonesian and Malay Studies

INMS 1101	Indonesian Introductory 1	6	C) Co-requisite (for students in the Faculty of Arts): ASNS 1101 Modern Asian History and Culture.		February
INMS 1102	Indonesian Introductory 2	6	P) INMS 1101.		July
INMS 1301	Indonesian Introductory 3	6	A) Indonesian Year 12 (NBS) 2/3 unit or equivalent.		February
INMS 1302	Indonesian Introductory 4	6	P) INMS 1301.		July
INMS 2101	Indonesian Intermediate 1	8	P) INMS 1102.		February
INMS 2102	Indonesian Intermediate 2	8	P) INMS 2101.		July

Table of units of study (Part A) – continued

Unit of study	Credit points	A) Assumed Knowledge C) Corequisite	Q) Qualifying N) Prohibition	P) Prerequisite	Offered
INMS 2301 Indonesian Intermediate 3	8		P) INMS 1302.		February
INMS 2302 Indonesian Intermediate 4	8		P) INMS 2301.		July
INMS 2901 Indonesia in the Global Age	8		P) 12 junior credit points in Asian Studies, History, Economic History, Government or an Asian language.		February
INMS 3101 Indonesian Advanced 1	8		P) INMS 2102.		February
INMS 3102 Indonesian Advanced 2	8		P) INMS 3101.		July
INMS 3902 Introduction to Research and Methodology	8		P) Credit in INMS 2901 and INMS 2102 or INMS 2302.		July
INMS 3301 Indonesian Advanced 3	8		P) INMS 2302.		February
INMS 3302 Indonesian Advanced 4	8		P) INMS 3301.		July
INMS 4001 Indonesian IV Honours			P) INMS 3102 or INMS 3302 and INMS 3192, all at Credit level.		Full Year (starts Feb)

■ Industrial relations and Human Resource Management

For unit of study listing refer to Part B of the Table of Units of Study for the BA. For unit of study descriptions refer to the Faculty of Economics and Business handbook.

■ Italian

ITLN 1101 Beginners' Italian 1	6		N) ITLN 1201, ITLN 1301, ITLN 1401.		February, July
ITLN 1102 Beginners' Italian 2	6		P) ITLN 1101. N) ITLN 1202, ITLN 1302, ITLN 1402.		July
ITLN 1131 Beginners' Oral/Aural Italian 1	3		C) ITLN 1101.		February
ITLN 1132 Beginners' Oral/Aural Italian 2	3		C) ITLN 1102.		July
ITLN 1201 Intermediate Italian 1	6		P) HSC 2UZ Italian. N) ITLN 1101, ITLN 1301, ITLN 1401.		February
ITLN 1202 Intermediate Italian 2	6		P) ITLN 1201. N) ITLN 1102, ITLN 1302, ITLN 1402.		July
ITLN 1301 Advanced Italian 1	6		P) HSC 2U or 3U Italian. N) ITLN 1101, ITLN 1201, ITLN 1401.		February
ITLN 1302 Advanced Italian 2	6		P) ITLN 1301. N) ITLN 1102, ITLN 1202, ITLN 1402.		July
ITLN 1401 Advanced Italian 1 (Native Speakers)	6		P) Native-speaker proficiency in Italian. N) ITLN 1101, ITLN 1201, ITLN 1301.		February
ITLN 1402 Advanced Italian 2 (Native Speakers)	6		P) ITLN 1401. N) ITLN 1102, ITLN 1202, ITLN 1302.		July
ITLN 2101 Intermediate Italian Language 3	4		P) ITLN 1102. N) ITLN 2201, ITLN 2301.		February
ITLN 2201 Intermediate Italian Language 4	4		P) ITLN 1202. N) ITLN 2101, ITLN 2301.		February
ITLN 2202 Advanced Italian Language 2	4		P) ITLN 2101 or ITLN 2201. N) ITLN 2302.		July
ITLN 2301 Advanced Italian Language 3	4		P) ITLN 1302, ITLN 1402. N) ITLN 2101, ITLN 2201.		February

Table of units of study (Part A) – continued

Unit of study		Credit points	A) Assumed Knowledge C) Corequisite	Q) Qualifying N) Prohibition	P) Prerequisite	Offered
ITLN 2302	Advanced Italian Language 4	4	P) ITLN 2301. N) ITLN 2202.			July
ITLN 2901	Italian 2 Honours: Methodologies	4	P) Credit result in one of ITLN 1102, ITLN 1202, ITLN 1302, ITLN 1402.			February
ITLN 2902	Italian 2 Honours: Cultural History	4	P) Credit result in one of ITLN 1102, ITLN 1202, ITLN 1302, ITLN 1402.			July
ITLN 3201	Advanced Italian Language 5	4	P) ITLN 2202. N) ITLN 3301.			February
ITLN 3202	Advanced Italian Language 6	4	P) ITLN 3201. N) ITLN 3302.			July
ITLN 3301	Advanced Italian Language 7	4	P) ITLN 2302. N) ITLN 3201, ITLN 3401.			February
ITLN 3302	Advanced Italian Language 8	4	P) ITLN 3301. N) ITLN 3202, ITLN 3402.			July
ITLN 3401	Advanced Italian Language 9	4	P) Advanced language skills. N) ITLN 3201, ITLN 3301.			February
ITLN 3402	Advanced Italian Language 10	4	P) Advanced language skills. N) ITLN 3202, ITLN 3302.			July
ITLN 3700	Italy in Twentieth-century Europe	8	P) 24 Junior credit points. Reading knowledge of Italian.			February
ITLN 3701	Dante, Inferno	4	P) One of ITLN 1302, ITLN 1402, ITLN 2202.			July
ITLN 3705	Italian Medieval Drama	4	P) ITLN 2202 or ITLN 2302.			February
ITLN 3706	Renaissance Florence	4	P) One of ITLN 1302, ITLN 1402, ITLN 2101, ITLN 2201.			July
ITLN 3713	Twentieth Century Fictions	4	P) One of ITLN 1102, ITLN 1202, ITLN 1302, ITLN 1402.			July
ITLN 3715	Texts and Performance	4	P) One of ITLN 1102, ITLN 1202, ITLN 1302, ITLN 1402.			February
ITLN 3716	The Commedia dell'Arte	4	P) One of ITLN 1302, ITLN 1402, ITLN 2202.			July
ITLN 3757	Debates in Contemporary Italy	4	P) One of ITLN 1302, ITLN 1402, ITLN 2101, ITLN 2201.			July
ITLN 3758	Contemporary Italian Poetry	4	P) One of ITLN 1102, ITLN 1202, ITLN 1302, ITLN 1402.			February
ITLN 3901	Dante, Inferno (H)	4	P) ITLN 2902.			July
ITLN 3905	Italian Medieval Drama (H)	4	P) ITLN 2902.			February
ITLN 3916	The Commedia dell'Arte (H)	4	P) ITLN 2902.			July
ITLN 3957	Debates in Contemporary Italy (H)		P) ITLN 2902.			July
ITLN 4001	Italian IV Honours		P) Credit results in ITLN 2901, ITLN 2902 and two units of study in the range ITLN 3901-3956 and Credit result average across another 32 credit points of Italian units of study taken at Senior level.			Full Year (starts Feb)
■ Japanese						
JPNS 1111	Japanese Communication Introductory Level 1	6	N) JPNS 1211, JPNS 1311, HSC 3 unit, HSC 2 unit, HSC 2 unit Z 65% or above.			February
JPNS 1112	Japanese Communication Introductory Level 2	6	P) JPNS 1111. N) JPNS 1212, JPNS 1312.			July

Table of units of study (Part A) – continued

Unit of study		Credit points	A) Assumed Knowledge C) Corequisite	Q) Qualifying N) Prohibition	P) Prerequisite	Offered
JPNS 1211	Japanese Communication Introductory Level 3	3	P) HSC Japanese 2-Unit Z: 65%+ or HSC Japanese 2U: 65%- (or equivalent determined by the department). N) JPNS 1111, JPNS 1311, HSC 3 unit, HSC 2 unit 65% or above.			<i>February</i>
JPNS 1212	Japanese Communication Introductory Level 4	3	P) JPNS 1211. N) JPNS 1112, JPNS 1312.			<i>July</i>
JPNS 1311	Japanese Communication Introductory Level 5	3	P) HSC Japanese 3 Unit or 2-Unit 65% or above (or equivalent as determined by the department). N) JPNS 1111, JPNS 1211.			<i>February</i>
JPNS 1312	Japanese Communication Introductory Level 6	3	P) JPNS 1311. N) JPNS 1212, JPNS 1112.			<i>July</i>
JPNS 1012	Introduction to Japanese Studies	6	A) As a minimum, students must have linguistic competence equal to JPNS 1111. N) JPNS 1022, JPNS 1032.			<i>July</i>
JPNS 1021	Japanese Studies Introductory Level 3	3	P) HSC 2 unit Z: 65%+ or HSC 2 unit: 65%-. N) JPNS 1011, JPNS 1031.			<i>February</i>
JPNS 1022	Japanese Studies Introductory Level 4	3	P) JPNS 1021. N) JPNS 1012, JPNS 1032.			<i>July</i>
JPNS 1031	Japanese Studies Introductory Level 5	3	P) HSC Japanese 3 Unit or 2-Unit 65% or above (or equivalent as determined by the department). N) JPNS 1011, JPNS 1021.			<i>February</i>
JPNS 1032	Japanese Studies Introductory Level 6	3	P) JPNS 1031.			<i>July</i>
JPNS 2011	Japanese Studies Intermediate Level 1	4	P) JPNS 1102 or JPNS 1012.			<i>February</i>
JPNS 2012	Japanese Studies Intermediate Level 2	4	P) JPNS 2011.			<i>July</i>
JPNS 2111	Japanese Communication Intermediate Level 1	4	P) JPNS 1102 or JPNS 1112.			<i>July</i>
JPNS 2112	Japanese Communication Intermediate Level 2	4	P) JPNS 2111.			<i>July</i>
JPNS 2201	Japanese Communication Intermediate Level 3	4	P) JPNS 2102 or 1202 or 1212 or 2112.			<i>February</i>
JPNS 2202	Japanese Communication Intermediate Level 4	4	P) JPNS 2201.			<i>July</i>
JPNS 2301	Japanese Communication Intermediate Level 5	4	P) JPNS1302, JPNS1312 or JPNS2202.			<i>February</i>
JPNS 2302	Japanese Communication Intermediate Level 6	4	P) JPNS 2301. C) None.			<i>July</i>
JPNS 3301	Japanese Communication Advanced Level 1	4	P) JPNS 2302.			<i>February</i>
JPNS 3302	Japanese Communication Advanced Level 2	4	P) JPNS 3301.			<i>July</i>
JPNS 2191	Japanese Intermediate Special Entry Level 1	4	P) Credit results in JPNS 1101 & JPNS 1102. C) JPNS 2011 and JPNS 2111.			<i>February</i>
JPNS 2192	Japanese Intermediate Special Entry Level 2	4	P) JPNS 2191. C) JPNS 2012 & JPNS 2112.			<i>July</i>
JPNS 2391	Japanese Intermediate Special Entry Level 3	4	P) Credits in JPNS 1301 & JPNS 1302 or JPNS 1201 & JPNS 1202. C) JPNS 2201 or JPNS 2301.			<i>February</i>
JPNS 2392	Japanese Intermediate Special Entry Level 4	4	P) JPNS 2391 & either JPNS 2201 or JPNS 2301. C) JPNS 2202 or JPNS 2302.			<i>July</i>
JPNS 3191	Japanese Advanced Special Entry Level 1	4	P) Credit results in JPNS 2101, JPNS 2102, JPNS 2191 & JPNS 2192. C) JPNS 3101.			<i>February</i>

Table of units of study (Part A) – continued

Unit of study		Credit points	A) Assumed Knowledge C) Corequisite	Q) Qualifying N) Prohibition	P) Prerequisite	Offered
JPNS 3192	Japanese Advanced Special Entry Level 2	4	P) JPNS 2201 and JPNS 3191. C) JPNS 3102.			July
JPNS 3391	Japanese Advanced Special Entry Level 3	4	P) Credit in JPNS 2391 & JPNS 2392 plus JPNS 2201 and JPNS 2202 or JPNS 2301 & JPNS 2302. C) JPNS 2301 or JPNS 3301.			February
JPNS 3392	Japanese Advanced Special Entry Level 4	4	P) JPNS 2301 or JPNS 3301 and JPNS 3391. C) JPNS 2302 or JPNS 3302.			July
JPNS 4001	Japanese IV Honours		P) Credit results in JPNS 3191 and JPNS 3192 or JPNS 3391 and JPNS 3392.			Full Year (starts Feb)
JPNS 2304	Introduction to Classical Japanese	8	P) JPNS 1302 or JPNS 2202. N) JPNS 2305.			February
JPNS 2305	Introduction to Classical Japanese – J	4	P) JPNS 1302 or JPNS 2202. N) JPNS 2304.			February
JPNS 2307	Introduction to Japanese Linguistics – J	4	P) JPNS 1302 or JPNS 2202.			July
JPNS 2313	Modern Japanese Poetry – J	4	P) JPNS 1302 or JPNS 2202.			July
JPNS 2315	Introduction to Japanese Society – J	4	P) JPNS 1302 or JPNS 2202.			February
JPNS 2381	In-Country Study – Japan 1	8	P) JPNS 1102 or JPNS 1202 or JPNS 1302.			February
JPNS 2382	In-Country Study – Japan 2	8	P) JPNS 2101 or JPNS 2201 or JPNS 2301 or JPNS 2381.			July
JPNS 3105	Readings in Japanese History – J	4	P) JPNS 2102 OR JPNS 1202.			July
JPNS 3107	Introduction to Japanese Society and Culture – J	4	P) JPNS 1202 or JPNS 2102, or JPNS 2112 or JPNS 1212.			February
JPNS 3109	Contemporary Japanese Drama – J	4	P) JPNS 1202 or JPNS 2102.			July
JPNS 3116	Contemporary Japanese Fiction	8	P) JPNS 1202 or JPNS 2102. N) JPNS 3117.			February
JPNS 3117	Contemporary Japanese Fiction – J	4	P) JPNS 1202 or JPNS 2102. N) JPNS 3116.			February
JPNS 3304	History of Japanese literature	8	P) JPNS 2302. N) JPNS 3305.			July
JPNS 3305	History of Japanese literature – J	4	P) JPNS 2302. N) JPNS 3304.			July
JPNS 3307	Modern Japanese Drama – J	4	P) JPNS 2302.			February
JPNS 3315	Readings in Japanese Society – J	4	P) JPNS 2302.			February
JPNS 3311	Japanese Economic and Social Texts – J	4	P) JPNS 2302.			July
■ Jewish Civilisation, Thought and Culture						
JCTC 1001	Palestine: Roman Rule to Islam	6				February
JCTC 1002	Jewish Settlement Outside Palestine	6	P) JCTC 1001.			July
JCTC 2003	Jews Under the Crescent and the Cross	8	P) JCTC 1002 or relevant units in Medieval Studies or History.			February
JCTC 2004	From Expulsions to Regeneration	8	P) JCTC 1002 or relevant units of study in Medieval Studies or History.			July

Table of units of study (Part A) – continued

Unit of study		Credit points	A) Assumed Knowledge C) Corequisite	Q) Qualifying N) Prohibition	P) Prerequisite	Offered
JCTC 2005	From Emancipation to the Holocaust	8	P) JCTC 1002 or relevant units of study in History.			February
JCTC 2006	The Holocaust and its Aftermath	8	P) JCTC 1002 or relevant units of study in History.			July
JCTC 2007	Israel in the Modern Middle East	8	P) JCTC 1002 or relevant units of study in History or Government.			February
JCTC 2008	The Arab–Israeli Conflict	8	P) JCTC 1002 or relevant units of study in History or Government.			July
JCTC 4001	Jewish Civilisation, Thought & Culture IV Honours		P) Jewish Civilisation, Thought & Culture major with credit results + 12 units of study in Hebrew (Modern or Classical) or Yiddish; or prerequisites as offered through the School of Studies in Religion.			Full Year (starts Feb)
■ Korean						
KRNS 1101	Korean Introductory Level 1	6				February
KRNS 1102	Korean Introductory Level 2	6	P) KRNS 1101.			July
KRNS 1301	Korean Introductory Level 5	6	P) HSC Korean for Background Speakers 2-unit (or equivalent determined by the section) at a satisfactory standard.			February
KRNS 1302	Korean Introductory Level 6	6	P) KRNS 1301.			July
KRNS 2101	Korean Intermediate Level 1	8	P) KRNS 1102.			February
KRNS 2102	Korean Intermediate Level 2	8	P) KRNS 2101.			July
KRNS 2191	Korean Intermediate Special Entry Level 1	4	P) Credit result in KRNS 1101 and KRNS 1102. C) KRNS 2101.			February
KRNS 2192	Korean Intermediate Special Entry Level 2	4	P) Credit result in KRNS 2101 and KRNS 2191. C) KRNS 2102.			July
KRNS 2311	Korean Intermediate Level 5	4	P) KRNS 1302. C) either KRNS 2318 or KRNS 2511.			February
KRNS 2312	Korean Intermediate Level 6	4	P) KRNS 2311. C) either KRNS 2320 or KRNS 2502.			July
KRNS 2317	Introduction to Korean Phonology	8	P) 12 Junior credit points of KRNS or LNGS. N) KRNS 2318.			February
KRNS 2318	Introduction to Korean Phonology – K	4	P) 12 Junior credit points of KRNS or LNGS. N) KRNS 2317.			February
KRNS 2319	Introduction to Korean Grammar	8	P) 12 Junior credit points of KRNS or LNGS. N) KRNS 2320.			July
KRNS 2320	Introduction to Korean Grammar – K	4	P) 12 Junior credit points of KRNS or LNGS. N) KRNS 2319.			July
KRNS 2381	In-Country Study – Korea 1	8	P) KRNS 1102 or KRNS 1302.			February
KRNS 2382	In-Country Study – Korea 2	8	P) KRNS 2102 or KRNS 2312 or KRNS 2381.			July
KRNS 2391	Korean Intermediate Special Entry Level 5	4	P) Credit results in KRNS 1301 and KRNS 1302. C) KRNS 2311.			February
KRNS 2392	Korean Intermediate Special Entry Level 6	4	P) Credit results in KRNS 2301 and KRNS 2391. C) KRNS 2312.			July
KRNS 2501	Traditional Korea – K	4	P) 12 Junior credit points of KRNS. N) ASNS 2501.			February
KRNS 2502	Modern Korea – K	4	P) 12 Junior credit points of KRNS. N) ASNS 2502.			July

Table of units of study (Part A) – continued

Unit of study	Credit points	A) Assumed Knowledge C) Corequisite	Q) Qualifying N) Prohibition	P) Prerequisite	Offered
KRNS 2510 Korean Culture and Society – K	4	P) 12 Junior credit points of KRNS. N) ASNS 2510.			July
KRNS 2511 Mass Media in Korea – K	4	P) 12 Junior credit points of KRNS. N) ASNS 2511.			February
KRNS 3111 Korean Advanced Level 1	4	P) KRNS2102. C) one of KRNS 2318, KRNS 2501 or KRNS 2511.			February
KRNS 3112 Korean Advanced Level 2	4	P) KRNS 3111. C) one of KRNS 2320, KRNS 2502 or KRNS 2510.			July
KRNS 3191 Korean Advanced Special Entry Level 1	4	P) Credit results in KRNS 2101, KRNS 2102, KRNS 2191 and KRNS 2192. C) KRNS 3111.			February
KRNS 3192 Korean Advanced Special Entry Level 2	4	P) Credit result in KRNS 3191, KRNS 3111 and its corequisite. C) KRNS 3112.			July
KRNS 3311 Korean Advanced Level 5	4	P) KRNS 2312. C) either KRNS 2318 or KRNS 2511.			February
KRNS 3312 Korean Advanced Level 6	4	P) KRNS 3311. C) either KRNS 2320 or KRNS 2502.			July
KRNS 3391 Korean Advanced Special Entry Level 5	4	P) Credit results in KRNS 2311 and KRNS 2312 and their corequisites, KRNS 2391 & KRNS 2392. C) KRNS 3311.			February
KRNS 3392 Korean Advanced Special Entry Level 6	4	P) Credit results in KRNS 3391, KRNS 3311 and its corequisite. C) KRNS 3312.			July
KRNS 4001 Korean IV Honours		P) Credit results in KRNS 3311, 3312, 3391 and 3392 or KRNS 3111, 3112, 3191 and 3192.			Full Year (starts Feb)
■ Latin					
LATN 1001 Latin 1.1	6				February
LATN 1002 Latin 1.2	6	P) LATN 1001.			July
LATN 1101 Advanced Latin 1.1	6	P) HSC 2 Unit Latin.			February
LATN 1102 Advanced Latin 1.2	6	P) LATN 1101.			July
LATN 2003 Latin 2.1	8	P) LATN 1002.			February
LATN 2004 Latin 2.2	8	P) LATN 2003.			July
LATN 2103 Advanced Latin 2.1	8	P) LATN 1102.			February
LATN 2104 Advanced Latin 2.2	8	P) LATN 2103.			July
LATN 2301 Accelerated Latin 2.1	4	P) 18 Junior credit points including 12 credit points in a subject area from the School of Archaeology, Classics and Ancient History or from the School of Philosophy. C) 8 Senior credit points in a subject area from the School of Archaeology, Classics and Ancient History or from the School of Philosophy. N) LATN 1001.			February
LATN 2302 Accelerated Latin 2.2	4	P) LATN 2301. N) LATN 1002.			July
LATN 2312 Accelerated Latin 2 Additional	4	P) LATN 2301. C) LATN 2302.			July
LATN 2901 Special Latin 2.1	4	P) LATN 1002 (credit) or LATN 2302 (credit). C) LATN 2003.			February
LATN 2902 Special Latin 2.2	4	P) LATN 2901. C) LATN 2004.			July

Table of units of study (Part A) – continued

Unit of study	Credit points	A) Assumed Knowledge C) Corequisite	Q) Qualifying N) Prohibition	P) Prerequisite	Offered
LATN 2911 Special Advanced Latin 2.1	4	P) LATN 1102 (credit). C) LATN 2103.			February
LATN 2912 Special Advanced Latin 2.2	4	P) LATN 2911. C) LATN 2104.			July
LATN 3005 Latin 3.1	8	P) LATN 2004 or LATN 2104.			February
LATN 3006 Latin 3.2	8	P) LATN 3005.			July
LATN 3903 Special Latin 3.1	4	P) LATN 2902 or LATN 2912 (credits). C) LATN 3005.			February
LATN 3904 Special Latin 3.2	4	P) LATN 3903. C) LATN 3006.			July
LATN 4001 Latin IV Honours		P) LATN 3006, LATN 3904 (credit).			Full Year (starts Feb)

■ Law

Law units of study are available only to students in the combined Arts/Law program.

LAWS 1002 Contracts	8	NB: Unit is part of the Combined Law program.			February, July
LAWS 1003 Criminal Law	8	NB: Unit is part of the Combined Law program.			February, July
LAWS 1006 Legal Institutions	6	NB: Unit is part of the Combined Law program.			February
LAWS 1007 Law, Lawyers and Justice in Australian Society	6	NB: Unit is part of the Combined Law program.			July
LAWS 1008 Legal Research	0				February, July
LAWS 1009 Legal Writing	0				February
LAWS 3000 Federal Constitutional Law	10	NB: Unit is part of Combined Law program.			February
LAWS 3001 Torts	10	NB: Unit is part of the Combined Law program.			July

■ Linguistics

LNGS 1001 Structure of Language	6				February
LNGS 1002 Language and Social Context	6				July
LNGS 1004 Linguistics for Language Students	6				July
LNGS 2001 Phonetics and Phonology	8	P) LNGS 1001 and one of LNGS 1002, LNGS 1003, LNGS 1004.			February
LNGS 2002 Syntax	8	P) LNGS 1001 and one of LNGS 1002, LNGS 1003, LNGS 1004.			July
LNGS 2003 Functional Grammar and Discourse	8	P) LNGS 1002 and one of LNGS 1001, LNGS 1003, LNGS 1004.			February
LNGS 2004 Discourse Analysis	8	P) LNGS 1002 and one of LNGS 1001, LNGS 1003, LNGS 1004.			July
LNGS 2025 Australia's Indigenous Languages	8	P) two of the following: LNGS 1001, LNGS 1002, LNGS 1003, LNGS 1004. N) LNGS 2005.			February
LNGS 2026 Language Variation and Change	8	P) LNGS 1001 and one of LNGS 1002, LNGS 1003, LNGS 1004. N) LNGS 2006.			February
LNGS 2007 Computer Applications in Linguistics	4	P) LNGS 1001 and either LNGS 1002 or LNGS 1003.			February

Table of units of study (Part A) – continued

Unit of study	Credit points	A) Assumed Knowledge C) Corequisite	Q) Qualifying N) Prohibition	P) Prerequisite	Offered
LNGS 2028 Language Acquisition	8	P) Two of LNGS 1001, LNGS 1002, LNGS 1003, LNGS 1004. N) LNGS 2008.			February
LNGS 2029 Historical Linguistics	8	P) LNGS 2001. N) LNGS 2009.			July
LNGS 3024 Modern Formal Theories of Grammar	8	P) LNGS 2002. N) LNGS 3004.			February
LNGS 3025 Morphology	8	P) LNGS 2001. N) LNGS 3005.			July
LNGS 3026 Semantics and Pragmatics	8	P) LNGS 2002 or LNGS 2003. N) LNGS 3006.			July
LNGS 3921 Language and Culture	8	P) Credit average in 24 Senior credit points of Linguistics, including 2 of LNGS 2001, LNGS 2002, LNGS 2003 and LNGS 2004. N) LNGS 3901.			February
LNGS 3922 Educational Linguistics	8	P) Credit average in 24 Senior credit points of Linguistics, including 2 of LNGS 2001, LNGS 2002, LNGS 2003 and LNGS 2004. N) LNGS 3902.			February
LNGS 3923 Crosscultural Communication	8	P) Credit average in 24 Senior credit points of Linguistics, including 2 of LNGS 2001, LNGS 2002, LNGS 2003 and LNGS 2004. N) LNGS 3903.			July
LNGS 3927 Language and Identity	8	P) LNGS 1001 and two of LNGS 1002, LNGS 1003, LNGS 1004. N) LNGS 3907.			July
LNGS 4000 Linguistics IV Honours	48	P) Credit average in 48 Senior credit points of Linguistics, including LNGS 3026 and 3 of LNGS 2001, LNGS 2002, LNGS 2003, LNGS 2004.			Full Year (starts Feb)
LNGS 4001 Linguistics IV Honours	24	P) Credit average in 48 Senior credit points of Linguistics, including LNGS 3026 and 3 of LNGS 2001, LNGS 2002, LNGS 2003, LNGS 2004.			Full Year (starts Feb)

■ Mathematical Statistics

For unit of study descriptions for other Mathematical Statistics units refer to the Faculty of Science handbook.

STAT 1021 General Statistical Methods 1	6	A) HSC 2 unit Mathematics in Society. N) MATH 1005, Math 1015, Math 1905.			February
STAT 1022 General Statistical Methods 2	6	A) HSC 2 unit Mathematics in Society. P) STAT 1021. N) MATH 1005, Math 1015, Math 1905.			July

■ Mathematics

For unit of study listing refer to Part B of the Table of Units of Study for the BA. For unit of study descriptions refer to the Faculty of Science handbook.

■ Media and Communications

MECO 1001 Introduction To Media Studies 1	6	NB: Available to BA (Media & Communications) students only.			February
MECO 1002 Introduction To Media Studies 2	6	P) MECO 1001. NB: Available to BA (Media & Communications) students only.			July

■ Medieval Studies

MDST 2001 The Written Record of the Middle Ages	8	P) At least 12 Junior credit points in one subject and 6 in another, both from Part A of the Table of units of study.			February
MDST 2005 The Medieval Intellectual Tradition	8	P) At least 12 Junior credit points in one subject and 6 in another, both from Part A of the Table of units of study. N) MDST 2002.			July
MDST 4001 Medieval Studies IV Honours	48	P) 48 credit points of Senior level Medieval Studies units of study, including MDST 2001 and 16 credit points from List B of the cross-listed units of study, all with a credit average.			Full Year (starts Feb)

■ Modern Greek

MGRK 1101 Basic Modern Greek A	6				February
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Table of units of study (Part A) – continued

Unit of study	Credit points	A) Assumed Knowledge C) Corequisite	Q) Qualifying N) Prohibition	P) Prerequisite	Offered
MGRK 1102 Basic Modern Greek B	6			P) MGRK 1101.	July
MGRK 1201 Post HSC Greek: Language Structures A	3			P) Modern Greek HSC 3-unit or 2-unit (70+), or equivalent language proficiency determined by the Department. The Department reserves the right to take a final decision in any case of dispute over the appropriate unit.	February
MGRK 1202 Post HSC Greek: Language Structures B	3			P) MGRK 1201.	July
MGRK 1301 Modern Greek for Native Speakers A	3			P) A Native Speaker form signed by the Head of Department.	February
MGRK 1302 Modern Greek for Native Speakers B	3			P) MGRK 1301 or a Native Speaker form signed by the Head of Department.	July
MGRK 1501 Cultural and Historical Survey (Eng.) A	3				February
MGRK 1502 Cultural and Historical Survey (Eng.) B	3			P) MGRK 1501.	July
MGRK 1503 Cultural and Historical Survey (Gr.) A	3			P) High-school qualifications from Greece or Cyprus; Modern Greek HSC 3-unit or 2-unit (70+).	February
MGRK 1504 Cultural and Historical Survey (Gr.) B	3			P) MGRK 1503.	July
MGRK 2001 Intermediate Modern Greek A	8			P) MGRK 1102.	February
MGRK 2002 Intermediate Modern Greek B	8			P) MGRK 2001.	July
MGRK 2203 Style and Expression	4			P) MGRK 1202 or MGRK 2002. N) MGRK 1301, 1302, 2301 - 2306.	February
MGRK 2204 Comparison of Greek and English	4			P) MGRK 1202, 1302 or MGRK 2002.	July
MGRK 2305 Advanced Greek For Native Speakers 1	4			P) MGRK 1302, or a Native Speaker form signed by the Head of Department.	February
MGRK 2306 Advanced Greek For Native Speakers 2	4			P) MGRK 1301, 1302, 2305 or a Native Speaker form signed by the Head of Department.	July
MGRK 3205 Varieties and Registers	4			P) MGRK 1202 or 1302.	February
MGRK 3208 Theory and Practice of Translation 1	4			P) MGRK 1202 or 1302.	July
MGRK 3210 Theory and Practice of Translation	4			P) MGRK 1202.	July
MGRK 2503 Origins of Modern Greek Culture	4			P) MGRK 1504, 1302 or a Native Speaker Form signed by the Head of Department.	July
MGRK 2502 Text and Context in 19th Century Greece	4			P) MGRK 1504, 1302, 2002 or a Native Speaker Form.	February
MGRK 2501 The Other Road To Greek Modernity	4			P) MGRK 1504, 1302, 2002 or a Native Speaker form signed by the Head of Department.	July
MGRK 2504 Literature of Resistance	4			P) MGRK 1504, 1302, 2002 or a Native Speaker form signed by the Head of Department.	February
MGRK 2904 Sociolinguistics in the Greek Diaspora	4			P) A Special Entry Eligibility form signed by the Head of Department.	February
MGRK 3901 Theories of Literature	4			P) A Special Entry Eligibility form signed by the Head of Department.	July
MGRK 4001 Modern Greek IV Honours	48			P) A major in Modern Greek plus 16 additional credit points which must include MGRK 2503, 2904 (or 2901) and 3901.	Full Year (starts Feb)

Table of units of study (Part A) – continued

Unit of study	Credit points	A) Assumed Knowledge C) Corequisite	Q) Qualifying N) Prohibition	P) Prerequisite	Offered
■ Music					
MUSC 1000 Music in Western Culture 1	3	A) The ability to follow a piano score while listening to the music.			February
MUSC 1001 Music in Western Culture 2	3	A) The ability to follow a piano score while listening to the music. P) MUSC 1000.			July
MUSC 1002 Concepts of Music Language 1A	3	P) A mark of 67% or above in the NSW HSC 2-Unit Related (BOS) Music, 3-Unit Music (AMEB). Applicants who have not passed the prescribed HSC courses and who believe they have the equivalent aural and harmonic skills can sit for a test in January 2000 to determine their eligibility. N) MUSC 1004 or MUSC 1005.			February
MUSC 1003 Concepts of Music Language 2A	3	P) MUSC 1002. N) MUSC 1004 OR MUSC 1005.			July
MUSC 1004 Concepts of Music Language 1B	3	A) The ability to follow a piano score while listening to the music. N) MUSC 1002 OR MUSC 1003.			February
MUSC 1005 Concepts of Music Language 2B	3	P) MUSC 1004. N) MUSC 1002 OR MUSC 1003.			July
MUSC 1006 Ensemble Performance 1	3	P) Ensemble performance skills as determined by Departmental audition.			February
MUSC 1007 Ensemble Performance 2	3	P) MUSC 1006.			July
MUSC 2009 Introduction to Mediaeval Music	4	P) MUSC 1000 and 1001 and either MUSC 1002 and MUSC 1003 OR MUSC 1004 and MUSC 1005.			February
MUSC 2010 Advanced Concepts 1	4	P) MUSC 1000 and 1001 and MUSC 1004 and MUSC 1005.			February
MUSC 2011 Advanced Concepts 2	4	P) Advanced Concepts 1 (MUSC 2010).			July
MUSC 2012 Advanced Concert Performance 1	4	P) BMus Principal Performance 1 and 2 (MUSC 1020 and 1022), or by audition. C) MUSC 2012 & 2013 must be taken over two consecutive semesters.			February, July
MUSC 2013 Advanced Concert Performance 2	4	P) Advanced Concert Performance 1 (MUSC 2012). C) Advanced Concert Performance 1 & 2 must be taken over two consecutive semesters.			February, July
MUSC 2016 Advanced MIDI Techniques	4	P) Introduction to Electronic Music (MUSC 2028) or approved equivalent.			July
MUSC 2017 Australian Music	4	P) MUSC 1000 and 1001 and either MUSC 1002 and MUSC 1003, OR MUSC 1004 and MUSC 1005.			July
MUSC 2018 Big Band 1	4	P) MUSC 1000 and 1001 and either MUSC 1002 and MUSC 1003, OR MUSC 1004 and MUSC 1005 plus audition.			February, July
MUSC 2019 Big Band 2	4	P) Big Band 1 MUSC 2018.			February, July
MUSC 2020 Computer Music Composition	4	P) MUSC 1000 and 1001 and either MUSC 1002 and MUSC 1003 OR MUSC 1004 and MUSC 1005 or with the permission of Head of Dept.			February
MUSC 2021 Fieldwork, Ethnography and Transcription	4	P) MUSC 1000 and 1001 and either MUSC 1002 and MUSC 1003, OR MUSC 1004 and MUSC 1005.			February
MUSC 2022 18th Century Harmony and Counterpoint	4	P) MUSC 1000 and 1001 and either MUSC 1002 and MUSC 1003, OR MUSC 1004 and MUSC 1005.			February
MUSC 2023 History of Performance Practice 1	4	P) MUSC 1000 and 1001 and either MUSC 1002 and MUSC 1003, OR MUSC 1004 and MUSC 1005 plus audition.			February
MUSC 2024 History of Performance Practice 2	4	P) History of Performance Practice 1 (MUSC 2023).			July
MUSC 2025 Human Movement in Performance	4	P) MUSC 1000 and 1001 and either MUSC 1002 and MUSC 1003, OR MUSC 1004 and MUSC 1005.			February
MUSC 2028 Introduction to Electronic Music	4	P) MUSC 1000 and 1001 and either MUSC 1002 and MUSC 1003, OR MUSC 1004 and MUSC 1005 plus basic Macintosh computer literacy.			February

Table of units of study (Part A) – continued

Unit of study	Credit points	A) Assumed Knowledge C) Corequisite	Q) Qualifying N) Prohibition	P) Prerequisite	Offered
MUSC 2029 Introduction to Opera Studies	4			P) MUSC 1000 and 1001 and either MUSC 1002 and MUSC 1003, OR MUSC 1004 and MUSC 1005.	July
MUSC 2030 Introduction to Origins of Modern Music	4			P) MUSC 1000 and 1001 and either MUSC 1002 and MUSC 1003, OR MUSC 1004 and MUSC 1005.	February
MUSC 2031 Introduction to Paleography	4			P) MUSC 1000 and 1001 and either MUSC 1002 and MUSC 1003, OR MUSC 1004 and MUSC 1005.	February
MUSC 2032 Introduction to Stravinsky	4			P) MUSC 1000 and 1001 and either MUSC 1002 and MUSC 1003, OR MUSC 1004 and MUSC 1005.	February
MUSC 2033 Music Publishing	4			P) MUSC 1000 and 1001 and either MUSC 1002 and MUSC 1003, OR MUSC 1004 and MUSC 1005 plus basic familiarity with Macintosh System 7 or above.	July
MUSC 2034 Orchestration	4			P) MUSC 1000 and 1001 and either MUSC 1002 and MUSC 1003, OR MUSC 1004 and MUSC 1005.	February
MUSC 2037 Research Method	4			P) MUSC 1000 and 1001 and either MUSC 1002 and MUSC 1003, OR MUSC 1004 and MUSC 1005.	February
MUSC 2039 16th Century Composition 1	4			P) MUSC 1000 and 1001 and either MUSC 1002 and MUSC 1003, OR MUSC 1004 and MUSC 1005.	February
MUSC 2040 16th Century Composition 2	4			P) 16th Century Composition 1 (MUSC 2039).	July
MUSC 2041 20th Century Harmony	4			P) MUSC 1000 and 1001 and either MUSC 1002 and MUSC 1003, OR MUSC 1004 and MUSC 1005.	July
MUSC 2042 Baroque Performance 1	4			P) MUSC 1000 and 1001 and either MUSC 1002 and MUSC 1003, OR MUSC 1004 and MUSC 1005 plus audition.	February
MUSC 2043 Baroque Performance 2	4			P) Baroque Performance 1 (MUSC 2042).	July
MUSC 2046 Composition Special 1	4			P) MUSC 1000 and 1001 and either MUSC 1002 and MUSC 1003, OR MUSC 1004 and MUSC 1005 plus permission from Head of Department.	February, July
MUSC 2047 Composition Special 2	4			P) Composition Special 1 (MUSC 2046).	February, July
MUSC 2048 Composition Special 3	4			P) Composition Special 2 (MUSC 2047).	February, July
MUSC 2049 Composition Special 4	4			P) Composition Special 3 (MUSC 2048).	February, July
MUSC 2050 Keyboard 1	4			P) MUSC 1000 and 1001 and either MUSC 1002 and MUSC 1003 OR MUSC 1004 and MUSC 1005.	February, July
MUSC 2051 Keyboard 2	4			P) Keyboard 1 (MUSC 2050).	February, July
MUSC 2052 Keyboard 3	4			P) Keyboard 2 (MUSC 2051).	February, July
MUSC 2104 Musical Analysis	4			P) MUSC 1000, 1001 and EITHER MUSC 1002 and MUSC 1003, OR MUSC 1004 and MUSC 1005, and MUSC 2022.	February
MUSC 2105 Music in Eastern and South-Eastern Asia	4			P) MUSC 1000 and 1001 and either MUSC 1002 and MUSC 1003 OR MUSC 1004 and MUSC 1005.	February
MUSC 2106 Music in the Modern World	4			P) MUSC 1000 and 1001 and either MUSC 1002 and MUSC 1003, OR MUSC 1004 and MUSC 1005.	July
MUSC 2107 Classicism in Music	4			P) MUSC 1000 and 1001, and EITHER MUSC 1002 and 1003, OR MUSC 1004 and 1005.	February
MUSC 3104 Advanced Concert Performance 3	4			P) 16 Senior credit points, including MUSC 2104, 2022, plus Advanced Concert Performance 2 (MUSC 2013). C) Advanced Concert Performance 3 & 4 must be taken over two consecutive semesters.	February, July

Table of units of study (Part A) – continued

Unit of study	Credit points	A) Assumed Knowledge C) Corequisite	Q) Qualifying N) Prohibition	P) Prerequisite	Offered
MUSC 3105 Advanced Concert Performance 4	4	P) Advanced Concert Performance 3 (MUSC 3104). C) Advanced Concert Performance 3 & 4 must be taken over two consecutive semesters.			February, July
MUSC 3106 Advanced Concert Performance 5	4	P) Advanced Concert Performance 4 (MUSC 3105). C) Advanced Concert Performance 5 & 6 must be taken over two consecutive semesters.			February, July
MUSC 3107 Advanced Concert Performance 6	4	P) Advanced Concert Performance 5 (MUSC 3106). C) Advanced Concert Performance 5 & 6 must be taken over two consecutive semesters.			February, July
MUSC 3012 Advanced Studies in Mediaeval Music	4	P) 16 Senior credit points including MUSC 2022 and 2104; or with permission of Head of Department.			July
MUSC 3904 Musicology 1	4	P) 16 Senior credit points including MUSC 2022 or with permission of the Head of Department. Prerequisite for Music IV Honours (BA or BMus Musicology). C) MUSC 2104.			February
MUSC 3905 Musicology 2	4	P) MUSC 3904, 2022, 2104. Prerequisite for Music IV Honours (BA or BMus Musicology).			July
MUSC 4001 Music IV Honours	48	P) Average credit results in MUSC 1000, 1001 and EITHER 1002 and 1003 OR 1004 and 1005, MUSC 2022, 2104, 2037, 3904, 3905 and a further 44 Senior Music credit points.			Full Year (starts Feb)
■ Performance Studies					
PRFM 2001 Histories of Theatre and Performance	8	P) 18 Junior credit points in no more than two subject areas including at least 12 from Part A of the Table of Units of Study.			February
PRFM 2002 Performance Process	8	P) 18 Junior credit points in no more than two subject areas including at least 12 from Part A of the Table of Units of Study.			July
PRFM 3005 Flexible Performance	4	P) PRFM 2001 & PRFM 2002. N) Exclusive of ITLN3716 The Commedia dell'Arte.			February
PRFM 3012 Sociology of Theatre	4	P) PRFM 2001 and PRFM 2002.			July
PRFM 3014 Translation for Performance	4	P) PRFM 2001 & PRFM 2002.			February
PRFM 3016 The Playwright in the Theatre	8	P) PRFM 2001 and PRFM 2002.			February
PRFM 3019 Performance Analysis and Documentation	8	P) PRFM2001 & PRFM2002.			February
PRFM 3022 Theories of Acting	8	P) PRFM2001 & PRFM2002.			February
PRFM 3023 Intercultural Performance	4	P) PRFM 2001 & PRFM 2002.			July
PRFM 3024 Performances East/West	8	P) PRFM 2001 & PRFM 2002.			July
PRFM 3025 Anthropology of Performance	8	P) PRFM 2001 and PRFM 2002.			February
PRFM 3026 Playing Politics	8	P) PRFM 2001 and PRFM 2002.			February
PRFM 3901 Special Entry – Rehearsal Studies	4	P) Credit results in PRFM 2001 & PRFM 2002. C) PRFM 3902 and 16 credit points in PRFM 3000 level units.			February
PRFM 3902 Special Entry – Rehearsal to Performance	4	P) PRFM 3901 and credit results in PRFM 2001 and PRFM 2002. C) 16 credit points in PRFM 3000 level units.			July
PRFM 4001 Performance Studies IV Honours	48	P) Credit results in PRFM 3901 and PRFM 3902, and credit average in a further 32 credit points of PRFM units.			Full Year (starts Feb)
■ Philosophy					
PHIL 1001 Epistemology I	3	C) PHIL 1002.			February

Table of units of study (Part A) – continued

Unit of study		Credit points	A) Assumed Knowledge C) Corequisite	Q) Qualifying N) Prohibition	P) Prerequisite	Offered
PHIL 1002	Philosophy and Society	3	C) PHIL 1001.			<i>February</i>
PHIL 1003	Introduction to Metaphysics	3	P) PHIL 1001 and PHIL 1002. C) PHIL 1004 or PHIL 1006 or PHIL 1007 or PHIL 1005 or PHIL 1201.			<i>July</i>
PHIL 1004	Aesthetics	3	P) PHIL 1001 and PHIL 1002. C) PHIL 1003.			<i>July</i>
PHIL 1005	Equality, Difference and Justice	3	P) PHIL 1001 and PHIL 1002. C) PHIL 1003.			<i>July</i>
PHIL 1006	Contemporary European Philosophy	3	P) PHIL 1001 and PHIL 1002. C) PHIL 1003.			<i>July</i>
PHIL 1007	Theories of Modernity	3	P) PHIL 1001 and PHIL 1002. C) PHIL 1003.			<i>July</i>
PHIL 1201	Introduction to Logic	3	P) PHIL 1001 and PHIL 1002. C) PHIL 1003.			<i>July</i>
PHIL 2004	Descartes and Continental Philosophy (ii)	8	P) 12 Junior credit points in Philosophy. N) PHIL 3004 and PHIL 2002.			<i>February</i>
PHIL 2005	Locke and Empiricism (ii)	8	P) 12 Junior credit points in Philosophy. N) PHIL 3005 and PHIL 2003.			<i>July</i>
PHIL 2006	Medieval Philosophy (ii)	8	P) 12 Junior credit points in Philosophy. N) PHIL 3006 and PHIL 2009.			<i>July</i>
PHIL 2013	Plato and Aristotle (ii)	8	P) 12 Junior credit points in Philosophy. N) PHIL 3013 and PHIL 2001.			<i>July</i>
PHIL 2203	Elementary Logic	8	P) 12 junior credit points in Philosophy. N) PHIL 3203.			<i>July</i>
PHIL 2210	Introduction to German Philosophy	8	P) 12 Junior credit points in Philosophy. N) PHIL 3210 and PHIL 2402.			<i>July</i>
PHIL 2211	Problems of Empiricism (ii)	8	P) 12 Junior credit points in Philosophy. N) PHIL 3211 and PHIL 2208.			<i>February</i>
PHIL 2213	Philosophy of Mind (ii)		P) 12 Junior credit points in Philosophy. N) PHIL 3213 and PHIL 2205.			<i>July</i>
PHIL 2215	Intermediate Logic (ii)	8	P) 12 Junior credit points in Philosophy, and PHIL 1201 or PHIL 2201. N) PHIL 3215 and PHIL 2202.			<i>July</i>
PHIL 2217	Construction and Deconstruction	8	P) 12 Junior credit points in Philosophy. N) PHIL 3217 and PHIL 2409.			<i>February</i>
PHIL 2219	Philosophy of Mathematics	8	P) 12 Junior credit points in Philosophy. N) PHIL 3219 and PHIL 2206.			<i>July</i>
PHIL 2221	Self, Identity and Responsibility (ii)	8	P) 12 Junior credit points in Philosophy. N) PHIL 3221 and PHIL 2404.			<i>February</i>
PHIL 2239	Heidegger's Phenomenology (ii)	8	P) 12 Junior credit points in Philosophy. N) PHIL 3239.			<i>February</i>
PHIL 2504	Political Liberalism	8	P) 12 junior credit points in Philosophy. N) PHIL 3504.			<i>July</i>
PHIL 2507	Indigenous Rights	8	P) 12 junior credit points in philosophy. N) PHIL 3507.			<i>July</i>
PHIL 2508	Distributive Justice (ii)	8	P) 12 Junior credit points in Philosophy. N) PHIL 3508 and PHIL 2601.			<i>July</i>
PHIL 2510	Philosophy of Law (ii)	8	P) 12 Junior credit points in Philosophy. N) PHIL 3510 and PHIL 2604.			<i>February</i>

Table of units of study (Part A) – continued

Unit of study		Credit points	A) Assumed Knowledge C) Corequisite	Q) Qualifying N) Prohibition	P) Prerequisite	Offered
PHIL 2512	History of Ethics (ii)	8	P) 12 Junior credit points in Philosophy. N) PHIL 3512 and PHIL 2602.			<i>July</i>
PHIL 2513	Moral Psychology	8	P) 12 junior credit points in Philosophy. N) PHIL 3513.			<i>February</i>
PHIL 2532	Theories of Modernity 2 (ii)	8	P) 12 Junior credit points in Philosophy. N) PHIL 3532 and PHIL 2535.			<i>February</i>
PHIL 2535	Contemporary Political Philosophy (ii)	8	P) 12 junior credit points in Philosophy. N) PHIL 3535 and PHIL 2501.			<i>February</i>
PHIL 3004	Descartes and Continental Philosophy (iii)	8	P) 16 Senior credit points in Philosophy. N) PHIL 2004 and PHIL 3002.			<i>February</i>
PHIL 3005	Locke and Empiricism (iii)	8	P) 16 Senior credit points in Philosophy. N) PHIL 2005 and PHIL 3003.			<i>July</i>
PHIL 3006	Medieval Philosophy (iii)	8	P) 16 Senior credit points in Philosophy. N) PHIL 2006 and PHIL 3009.			<i>July</i>
PHIL 3011	Kant	8	P) 16 Senior credit points in Philosophy. N) PHIL 3021.			<i>February</i>
PHIL 3012	Origins of Analytic Philosophy	8	P) 16 Senior credit points in Philosophy. N) PHIL 3022.			<i>February</i>
PHIL 3013	Plato and Aristotle (iii)	8	P) 16 Senior credit points of Philosophy. N) PHIL 2013 and PHIL 3001.			<i>July</i>
PHIL 3038	Hegel (iii)	8	P) 16 Senior credit points in Philosophy. N) PHIL 3509.			<i>July</i>
PHIL 3039	Hellenistic Philosophy	8	P) 16 senior credit points in Philosophy.			<i>February</i>
PHIL 3203	Elementary Logic	8	P) 16 senior credit points in Philosophy. N) PHIL 2203.			<i>July</i>
PHIL 3210	Introduction to German Philosophy	8	P) 16 Senior credit points in Philosophy. N) PHIL 2210 and PHIL 3402.			<i>July</i>
PHIL 3211	Problems of Empiricism (iii)	8	P) 16 Senior credit points in Philosophy. N) PHIL 2211 and PHIL 3208.			<i>February</i>
PHIL 3212	Philosophy of Modern Physics (iv)	8	P) 16 senior credit points in Philosophy. N) PHIL 3223.			<i>February</i>
PHIL 3213	Philosophy of Mind (iii)	8	P) 16 Senior credit points in Philosophy. N) PHIL 2213 and PHIL 3205.			<i>July</i>
PHIL 3215	Intermediate Logic (iii)	8	P) 16 Senior credit points in Philosophy, and PHIL 1201. N) PHIL 2215 and PHIL 3202.			<i>July</i>
PHIL 3216	Conditionals	8	P) 16 Senior credit points in Philosophy. N) PHIL 3220.			<i>February</i>
PHIL 3217	Construction and Deconstruction	8	P) 16 Senior credit points in Philosophy. N) PHIL 2217 and PHIL 3409.			<i>February</i>
PHIL 3218	Prehonours Seminar	8	P) 24 Senior credit points in Philosophy.			<i>July</i>
PHIL 3219	Philosophy of Mathematics	8	P) 16 Senior credit points in Philosophy. N) PHIL 2219 and PHIL 3206.			<i>July</i>
PHIL 3221	Self Identity and Responsibility (iii)	8	P) 16 Senior credit points in Philosophy. N) PHIL 2221 and PHIL 3404.			<i>February</i>
PHIL 3239	Heidegger's Phenomenology (iii)	8	P) 16 Senior credit points in Philosophy. N) PHIL 2239.			<i>February</i>
PHIL 3504	Political Liberalism (iii)	8	P) 16 Senior credit points in Philosophy. N) PHIL 2504 and PHIL 3800.			<i>July</i>

Table of units of study (Part A) – continued

Unit of study	Credit points	A) Assumed Knowledge C) Corequisite	Q) Qualifying N) Prohibition	P) Prerequisite	Offered
PHIL 3507 Indigenous Rights	8		P) 16 Senior credit points in Philosophy. N) PHIL 3521.		July
PHIL 3508 Distributive Justice (iii)	8		P) 16 Senior credit points in Philosophy. N) PHIL 2508 and PHIL 3601.		July
PHIL 3510 Philosophy of Law (ii)	8		P) 16 Senior credit points in Philosophy. N) PHIL 2510 and PHIL 3604.		February
PHIL 3512 History of Ethics (iii)	8		P) 16 Senior credit points in Philosophy. N) PHIL 2512 and PHIL 3602.		July
PHIL 3513 Moral Psychology	8		P) 16 senior credit points in Philosophy. N) PHIL 2513.		February
PHIL 3532 Theories of Modernity 2 (iii)	8		P) 16 Senior credit points in Philosophy. N) PHIL 2532 and PHIL 3535.		February
PHIL 3535 Contemporary Political Philosophy (iii)	8		P) 16 Senior credit points in Philosophy. N) PHIL 2535 and PHIL 3501.		February
PHIL 4810 Philosophy IVG Honours		P) 48 credit points at Senior level in Philosophy including 24 at 3000 level and must have gained an average of a Credit mark for Philosophy units taken at 3000 level; and including at least two units from each of the three programs (History of philosophy; Epistemology, metaphysics and logic; and Moral, social and political philosophy). C) Students must complete at least four options from the History of philosophy program by the end of Philosophy IV.			Full Year (starts Feb)
PHIL 4820 Philosophy IVT Honours		P) 48 credit points at Senior level in Philosophy including at least 24 at 3000 level and must have gained an average of a Credit mark for Philosophy units taken at 3000 level; and including at least two units from each of the three programs (History of philosophy; Epistemology, metaphysics and logic; Moral, social and political philosophy). Elementary logic, or equivalent, is also normally a prerequisite.			Full Year (starts Feb)

■ Physics

For unit of study listing refer to Part B of the Table of Units of Study for the BA. For unit of study descriptions for other Physics units refer to the Faculty of Science handbook.

PHYS 1600 Concepts and Issues in Physical Science	6	A) No assumed knowledge of HSC Physics or Mathematics is required.			July
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■ Political Economy

For unit of study listing refer to Part B of the Table of Units of Study for the BA. For unit of study descriptions refer to the Faculty of Economics and Business handbook.

■ Psychology

For unit of study listing refer to Part B of the Table of Units of Study for the BA. For unit of study descriptions refer to the Faculty of Science handbook.

■ Studies in Religion

RLST 1001 Introduction to the History of Religions (A)	6				February
RLST 1002 Introduction to the History of Religions (B)	6		P) RLST1001.		July
RLST 1003 Religion and the Arts	6		P) RLST1001. C) RLST1002.		July
RLST 2001 Myth and Religion of the Germans	8		P) RLST1002.		July
RLST 2002 Myth and Religion of the Celts	8		P) RLST1002.		July
RLST 2003 Classical Hinduism	8		P) RLST1002.		February
RLST 2005 From Damascus to Dante: Christianity (A)	8		P) RLST1002.		February

Table of units of study (Part A) – continued

Unit of study	Credit points	A) Assumed Knowledge C) Corequisite	Q) Qualifying N) Prohibition	P) Prerequisite	Offered
RLST 2006 From Michelangelo to the Millennium: Christianity (B)	8	P) RLST1002.			July
RLST 2007 The New Testament in its World	8	P) RLST1002.			February
RLST 2008 New Testament and Early Christian Studies	8	P) RLST1002.			July
RLST 2009 Buddhism A	8	P) RLST1002.			February
RLST 2010 Buddhism B	8	P) RLST1002.			July
RLST 2011 Monotheism: Judaism and Islam	8	P) RLST1002.			July
RLST 2012 Dualism: Zoroaster, gnosis and Manichaeism	8	P) RLST1002.			February
RLST 2013 Philosophy of Religion (A): The Existence of God	8	P) RLST1002.			February
RLST 2014 Philosophy of Religion (B): Reason and Religious Belief	8	P) RLST1002.			July
RLST 2015 Religion and Gender	8	P) RLST1002.			July
RLST 2016 New Religious Movements	8	P) RLST1002.			February
RLST 2017 Australian Aboriginal Religions	8	P) RLST1002.			February
RLST 2019 Religious Experience and Change	8	P) RLST1002.			July
RLST 2020 Religion and Contemporary Crisis	8	P) RLST1002.			February
RLST 2022 Chinese Religions	8	P) RLST1002.			February
RLST 2023 Introduction to Meditative Practices	8	P) RLST1002.			July
RLST 3001 Methodology in the Study of Religion	8	P) Credit average in 24 senior credit points of Religion Studies.			July
RLST 4001 Religion Studies IV Honours		P) Credit or above results in 48 Senior credit points of Religion which must include RLST3001.			Full Year (starts Feb)
■ Russian					
RSSN 1003 Introduction to Russian	6				February
RSSN 1004 Elementary Russian	6	P) RSSN 1003 or permission from Head of Department.			July
RSSN 2001 Russian Language 1	8	P) RSSN 1004.			February
RSSN 2002 Russian Language 2	8	P) RSSN 2001.			July
■ Sanskrit					
SANS 1001 Sanskrit Introductory 1	6				February
SANS 1002 Sanskrit Introductory 2	6	P) SANS 1001.			July
SANS 2001 Sanskrit Intermediate 1	8	P) SANS 1002.			February
SANS 2002 Sanskrit Intermediate 2	8	P) SANS 2001.			July

Table of units of study (Part A) – continued

Unit of study		Credit points	A) Assumed Knowledge C) Corequisite	Q) Qualifying N) Prohibition	P) Prerequisite	Offered
SANS 2901	Sanskrit Research Preparation 1	4	P) Credit result in SANS 1002. C) SANS 2001.			February
SANS 2902	Sanskrit Research Preparation 2	4	P) SANS 2901, Credit result in SANS 2001. C) SANS 2002.			July
SANS 3001	Sanskrit Advanced 1	8	P) SANS 2002.			February
SANS 3002	Sanskrit Advanced 2	8	P) SANS 3001.			July
SANS 3901	Sanskrit Research Preparation 3	4	P) Credit result in SANS 2002, SANS 2901, SANS 2902. C) SANS 3001.			February
SANS 3902	Sanskrit Research Preparation 4	4	P) SANS 3901, Credit result in SANS 3001. C) SANS 3002.			July
SANS 4001	Sanskrit IV Honours		P) Credit results in SANS 2901, SANS 2902, SANS 3901, SANS 3902.			Full Year (starts Feb)
■ Semiotics						
SMTC 4001	Semiotics IV Honours		P) Credit or above in at least three Senior units of study taken towards the Semiotics major.			Full Year (starts Feb)
■ Social Policy						
SCPL 3001	Australian Social Policy	8	P) SCLG 2001 and SCLG 2002.			February
SCPL 3002	Principles in Social Policy	8	P) SCPL 3001.			July
■ Sociology						
SCLG 1001	Introduction to Sociology 1	6	NB: Entry to this unit of study restricted by quota.			February
SCLG 1002	Introduction to Sociology 2	6	P) SCLG 1001.			July
SCLG 2520	Sociological Theory	8	P) SCLG 1001 and SCLG 1002. N) Students may not enrol in SCLG 2520 if they have previously completed SCLG 2001 Sociological Theory.			February
SCLG 2521	Social Inquiry: Research Methods in Sociology	8	P) SCLG 1001 and SCLG 1002. N) Students may not enrol in SCLG 2521 if they have previously completed SCLG 2002 Social Inquiry: Research Methods in Sociology.			July
SCLG 2510	Self and Society	8	P) SCLG 1001 and SCLG 1002.			July
SCLG 2511	Sociology of Urbanisation and Modernity	8	P) SCLG 1001 and SCLG 1002.			February
SCLG 2523	Social Construction of Difference	8	P) SCLG 1001 and SCLG 1002. N) Students may not enrol in SCLG 2523 if they have previously completed SCLG 2004 Sociology of Deviance.			February
SCLG 2525	Madness, Difference and Normality	8	P) SCLG 1001 and SCLG 1002. N) Students may not enrol in SCLG 2525 if they have previously completed SCLG 2006 Sociology of Mental Illness.			July
SCLG 2529	Social Inequality in Australia	8	P) SCLG 1001 and SCLG 1002. N) Students may not enrol in SCLG 2529 if they have previously completed SCLG 2010 Social Inequality in Australia.			July
SCLG 2537	Media in Contemporary Society	8	A) Access a computer with a modem and knowing how to log on to the WWW are the basic computer skills requirements for this unit. P) SCLG 1001 and SCLG 1002. N) Students may not enrol in SCLG 2537 if they have previously completed SCLG 2018 Media in Contemporary Society.			February
SCLG 3001	Classical Sociological Theory	8	P) Credit or above in all sociology units to include SCLG 1001; SCLG 1002; SCLG 2520 (or SCLG 2001 plus 4 Senior credit points from SCLG 2003-2019 or SCLG 2501-2510). C) SCLG 2521 (or have received credit or above in SCLG 2002).			July

Table of units of study (Part A) – continued

Unit of study	Credit points	A) Assumed Knowledge C) Corequisite	Q) Qualifying N) Prohibition	P) Prerequisite	Offered
SCLG 3002 Contemporary Sociological Theory	8	P) Credit or above in all sociology units to include SCLG 3001; plus SCLG 2520 and SCLG 2521 (or SCLG 2001 and SCLG 2002 plus 8 Senior credit points from SCLG 2003-2019 or SCLG 2501-2510).			February
SCLG 3003 Empirical Sociological Methods	8	P) SCLG 3002.			July
SCLG 4001 Sociology IV Honours		P) Credit or above in 56 Senior units of Sociology including Classical Sociological Theory, Contemporary Sociological Theory, and Empirical Sociological Methods.			Full Year (starts Feb)

■ Spanish & Latin American Studies

SPAN 1001 Spanish 1001	6	NB: Entry to this unit of study subject to quota.			February
SPAN 1002 Spanish 1002	6	P) SPAN 1001. NB: Entry to this unit of study subject to quota.			July
SPAN 2001 Spanish 2001	8	P) SPAN 1002. NB: Entry to this unit of study subject to quota.			February
SPAN 2002 Spanish 2002	8	P) SPAN 2001. NB: Entry to this unit of study subject to quota.			July

■ Statistics

For unit of study listing refer to Part B of the Table of Units of Study for the BA. For unit of study descriptions refer to the Faculty of Science handbook.

■ Thai

THAI 1101 Thai Introductory Spoken 1	6	C) ASNS 1101 (for students in the Faculty of Arts).			February
THAI 1102 Thai Introductory Spoken 2	6	P) THAI 1101.			July
THAI 1103 Thai Introductory Written 1	3				February
THAI 1104 Thai Introductory Written 2	3				July
THAI 2101 Thai Intermediate 1	8	P) THAI 1102 and THAI 1104.			February
THAI 2102 Thai Intermediate 2	8	P) THAI 2101.			July
THAI 3101 Thai Advanced 1	8	P) THAI 2102.			February
THAI 3102 Thai Advanced 2	8	P) THAI 3101.			July

■ Women's Studies

See Gender Studies.

Table of units of study (Part B)

Unit of study	Credit points	A) Assumed Knowledge C) Corequisite	Q) Qualifying N) Prohibition	P) Prerequisite	Offered
■ Biblical Studies					
BBCL 1001 Biblical Studies 1	6				February
BBCL 1002 Biblical Studies 2	6	P) BBCL 1001.			July
BBCL 2003 Biblical Studies 3	8	P) BBCL 1002.			February
BBCL 2004 Biblical Studies 4	8	P) BBCL 2003.			July
■ Biological Sciences					
BIOL 1001 Concepts in Biology	6	A) HSC 2-unit Biology course. N) May not be counted with BIOL 1901.			February
BIOL 1002 Living Systems	6	A) HSC 2-unit Biology course. N) May not be counted with BIOL 1902.			July
BIOL 1003 Human Biology	6	A) HSC 2-unit Biology course. N) May not be counted with BIOL 1903.			July
BIOL 1901 Concepts in Biology (Advanced)	6	A) HSC 2-unit Biology course. P) UAI of at least 93 and at least 80% in HSC 2-unit Biology or equivalent, or by invitation, or a UAI of at least 95 (if no University level biology units have been taken), or a Distinction or better for BIOL 1002, 1003, 1902 or 1903. N) May not be counted with BIOL 1001. NB: Changes to prerequisites subject to Faculty approval.			February
BIOL 1902 Living Systems (Advanced)	6	A) HSC 2-unit Biology course. P) UAI of at least 93 and at least 80% in HSC 2-unit Biology or equivalent, or by invitation, or a UAI of at least 95 (if no University level biology units have been taken), or a Distinction or better in BIOL 1001 or 1901. N) May not be counted with BIOL 1002. NB: Changes to prerequisites subject to Faculty approval.			July
BIOL 1903 Human Biology (Advanced)	6	A) HSC 2-unit Biology course. P) UAI of at least 93 and at least 80% in HSC 2-unit Biology or equivalent, or by invitation, or a UAI of at least 95 (if no University level biology units have been taken), or a Distinction or better in BIOL 1001 or BIOL 1901. N) May not be counted with BIOL 1003. NB: Changes to prerequisites subject to Faculty approval.			July
BIOL 2001 Animals A	8	Q) BIOL 1001 or 1901 and one of BIOL 1002, 1902, 1003, 1903. P) CHEM 1102 or 1902 or 1904 or 1909. N) May not be counted with BIOL 2101 or 2901. NB: The content of BIOL 1002/1902 is assumed knowledge and students entering from BIOL 1003 or 1903 will need to do some preparatory reading. Students taking this unit concurrently with (or following completion of) BIOL 2004 or 2904 or 2006 or 2906 must complete 32 hours of alternative work in one unit, in place of the core material common to both units and if taking the units concurrently, must elect at enrolment in which unit they wish to do the alternative work. Changes to prerequisites subject to Faculty approval.			February
BIOL 2002 Animals B	8	Q) BIOL 1001 or 1901 and one of BIOL 1002, 1902, 1003, 1903. P) CHEM 1102 or 1902 or 1904 or 1909. N) May not be counted with BIOL 2102 or 2902. NB: The content of Biology 1002/1902 is assumed knowledge and students entering from BIOL 1003 or 1903 will need to do some preparatory reading. Students taking this unit concurrently with (or following completion of) BIOL 2003 or 2903 must complete 32 hours of alternative work in one unit, in place of the core material common to both units and if taking the units concurrently, must elect at enrolment in which unit they wish to do the alternative work. Students taking BIOL 2002 concurrently with BIOL 2005 or 2905 must complete the 32 hours of alternative work as part of BIOL 2002. Changes to prerequisites subject to Faculty approval.			July

Table of units of study (Part B) – continued

Unit of study		Credit points	A) Assumed Knowledge C) Corequisite	Q) Qualifying N) Prohibition	P) Prerequisite	Offered
BIOL 2003	Plant Anatomy and Physiology	8	Q) BIOL 1001 or 1901 and one of BIOL 1002, 1902, 1003, 1903. N) May not be counted with BIOL 2903. <i>NB: The content of Biology 1002/1902 is assumed knowledge and students entering from BIOL 1003 or 1903 will need to do some preparatory reading. Students taking this unit concurrently with (or following completion of) BIOL 2002 or 2902 must complete 32 hours of alternative work in one unit, in place of the core material common to both units and if taking the units concurrently, must elect at enrolment in which unit they wish to do the alternative work. Students taking BIOL 2003 concurrently with BIOL 2005 or 2905 must complete the 32 hours of alternative work as part of BIOL 2003.</i>			July
BIOL 2004	Plant Ecology and Diversity	8	Q) BIOL 1001 or 1901 and one of BIOL 1002, 1902, 1003, 1903. N) May not be counted with BIOL 2904. <i>NB: The content of Biology 1002/1902 is assumed knowledge and students entering from BIOL 1003 or 1903 will need to do some preparatory reading. Students taking this unit concurrently with (or following completion of) BIOL 2001 or 2901 or 2006 or 2906 must complete 32 hours of alternative work in one unit, in place of the core material common to both units and if taking the units concurrently, must elect at enrolment in which unit they wish to do the alternative work.</i>			February
BIOL 2005	Molecular and General Genetics	8	Q) BIOL 1001 or 1901 and one of BIOL 1002, 1902, 1003, 1903. P) CHEM 1102 or 1902 or 1904 or 1909. BCHM 2001 or 2901 and BIOL 2006 or 2906 are highly recommended. N) May not be counted with BIOL 2105 or 2905. <i>NB: Students taking this unit concurrently with (or following completion of) BIOL 2002 or 2902 or 2003 or 2903 must complete 32 hours of alternative work in the unit other than BIOL 2005, in place of the core material common to both units. Students enrolling in BIOL 2005 after having completed BIOL 2002 or 2902 or 2003 or 2903 will be required to complete 32 hours of alternative work in BIOL 2005. Changes to prerequisites subject to Faculty approval.</i>			July
BIOL 2006	Cell Biology	8	Q) BIOL 1001 or 1901 and one of BIOL 1002, 1902, 1003, 1903. P) CHEM 1102 or 1902 or 1904 or 1909. N) May not be counted with BIOL 2106 or 2906. <i>NB: Students taking this unit concurrently with (or following completion of) BIOL 2001 or 2901 or 2004 or 2904 must complete 32 hours of alternative work in one unit, in place of the core material common to both and, if taking the units concurrently, must elect at enrolment in which unit they wish to do the alternative work. Changes to prerequisites subject to Faculty approval.</i>			February
BIOL 2007	Introductory Entomology	8	Q) BIOL 1001 or 1901 and one of BIOL 1002, 1902, 1003, 1903. P) CHEM 1102 or 1902 or 1904 or 1909. <i>NB: The content of BIOL 1002/1902 is assumed knowledge and students entering from BIOL 1003 or 1903 will need to do some preparatory reading. See prerequisites for Senior units of study in Biology. Changes to prerequisites subject to Faculty approval.</i>			July
BIOL 2101	Animals A – Theory	4	Q) BIOL 1001 or 1901 and one of BIOL 1002, 1902, 1003, 1903. N) May not be counted with BIOL 2001 or 2901. <i>NB: The content of BIOL 1002/1902 is assumed knowledge and students entering from BIOL 1003 or 1903 will need to do some preparatory reading. Not a prerequisite for Senior units of study in Biology. Students taking this unit concurrently with (or following completion of) BIOL 2004 or 2904 or 2006 or 2906 must complete 16 hours of alternative work in one unit, in place of the core material common to both units. Students taking BIOL 2101 concurrently with (or following completion of) BIOL 2106 must complete 16 hours of alternative work in place of the core material common to both units, and if taking these units concurrently, must elect at enrolment in which unit they wish to do the alternative work.</i>			February
BIOL 2102	Animals B – Theory	4	Q) BIOL 1001 or 1901 and one of BIOL 1002, 1902, 1003, 1903. N) May not be counted with BIOL 2002 or 2902. <i>NB: The content of BIOL 1002/1902 is assumed knowledge and students entering from BIOL 1003 or 1903 will need to do some preparatory reading. Not a prerequisite for Senior units of study in Biology. Students taking this unit concurrently with (or following completion of) BIOL 2003 or 2903 or 2002 or 2905 must complete 16 hours of alternative work in one unit, in place of the core material. Students taking BIOL 2102 concurrently with (or following completion of) BIOL 2105 must complete 16 hours of alternative work as part of BIOL 2102 in place of core material common to both units.</i>			July

Table of units of study (Part B) – continued

Unit of study	Credit points	A) Assumed Knowledge C) Corequisite	Q) Qualifying N) Prohibition	P) Prerequisite	Offered
BIOL 2105 Molecular and General Genetics – Theory	4		Q) BIOL 1001 or 1901 and one of BIOL 1002, 1902, 1003, 1903. P) CHEM 1102 or 1902 or 1904 or 1909. N) May not be counted with BIOL 2005 or 2905. <i>NB: Not a prerequisite for Senior units of study in Biology. Students taking this unit concurrently with (or following completion of) BIOL 2002 or 2902 or 2003 or 2903 must complete 16 hours of alternative work BIOL 2105, in place of the core material common to both units. Students taking BIOL 2105 concurrently with (or following completion of) BIOL 2102 must complete 16 hours of alternative work in place of core material common to both units, and if these units are taken concurrently, must elect at enrolment in which unit they wish to do the alternative work. Changes to prerequisites subject to Faculty approval.</i>		July
BIOL 2106 Cell Biology – Theory	4		Q) BIOL 1001 or 1901 and one of BIOL 1002, 1902, 1003, 1903. P) CHEM 1102 or 1902 or 1904 or 1909. N) May not be counted with BIOL 2006 or 2906. <i>NB: Not a prerequisite for Senior units of study in Biology. Students taking this unit concurrently with (or following completion of) BIOL 2001 or 2901 or 2004 or 2904 must complete 16 hours of alternative work, in place of the core material common to both. Students taking BIOL 2106 concurrently with (or following completion of) BIOL 2101 must complete 16 hours of alternative work in place of core material common to both units, and if these units are taken concurrently, must elect at enrolment in which unit they wish to do the alternative work. Changes to prerequisites subject to Faculty approval.</i>		February
BIOL 2901 Animals A (Advanced)	8		Q) Distinction average in BIOL 1001 or 1901 and one of BIOL 1002, 1902, 1003, 1903. These requirements may be varied and students with lower averages should consult the Unit Executive Officer. P) CHEM 1102 or 1902 or 1904 or 1909. N) May not be counted with BIOL 2001 or 2101. <i>NB: The content of BIOL 1002/1902 is assumed knowledge and students entering from BIOL 1003 or 1903 will need to do some preparatory reading. Students taking this unit concurrently with (or following completion of) BIOL 2004 or 2904 or 2006 or 2906 must complete 32 hours of alternative work in one unit, in place of the core material common to both units and if taking the units concurrently, must elect at enrolment in which unit they wish to do the alternative work. Changes to prerequisites subject to Faculty approval.</i>		February
BIOL 2902 Animals B (Advanced)	8		Q) Distinction average in BIOL 1001 or 1901 and one of BIOL 1002, 1902, 1003, 1903. These requirements may be varied and students with lower averages should consult the Unit Executive Officer. P) CHEM 1102 or 1902 or 1904 or 1909. N) May not be counted with BIOL 2002 or 2102. <i>NB: The content of BIOL 1002/1902 is assumed knowledge and students entering from BIOL 1003 or 1903 will need to do some preparatory reading. Students taking this unit concurrently with (or following completion of) BIOL 2003 or 2903 must complete 32 hours of alternative work in one unit, in place of the core material common to both units and if taking the units concurrently, must elect at enrolment in which unit they wish to do the alternative work. Students taking BIOL 2902 concurrently with BIOL 2005 or 2905 must complete the 32 hours of alternative work as part of BIOL 2902. Changes to prerequisites subject to Faculty approval.</i>		July
BIOL 2903 Plant Anatomy and Physiology (Advanced)	8		Q) Distinction average in BIOL 1001 or 1901 and one of BIOL 1002, 1902, 1003, 1903. These requirements may be varied and students with lower averages should consult the Unit Executive Officer. N) May not be counted with BIOL 2003. <i>NB: The content of BIOL 1002/1902 is assumed knowledge and students entering from BIOL 1003 or 1903 will need to do some preparatory reading. Students taking this unit concurrently with (or following completion of) BIOL 2002 or 2902 must complete 32 hours of alternative work in one unit, in place of the core material common to both units and if taking the units concurrently, must elect at enrolment in which unit they wish to do the alternative work. Students taking BIOL 2903 concurrently with BIOL 2005 or 2905 must complete the 32 hours of alternative work as part of BIOL 2903.</i>		July

Table of units of study (Part B) – continued

Unit of study		Credit points	A) Assumed Knowledge C) Corequisite	Q) Qualifying N) Prohibition	P) Prerequisite	Offered
BIOL 2904	Plant Ecology and Diversity (Advanced)	8		Q) Distinction average in BIOL 1001 or 1901 and one of BIOL 1002, 1902, 1003, 1903. These requirements may be varied and students with lower averages should consult the Unit Executive Officer. N) May not be counted with BIOL 2004. <i>NB: The content of BIOL 1002/1902 is assumed knowledge and students entering from BIOL 1003 or 1903 will need to do some preparatory reading. Students taking this unit concurrently with (or following completion of) BIOL 2001 or 2901 or 2006 or 2906 must complete 32 hours of alternative work in one unit, in place of the core material common to both units and if taking the units concurrently, must elect at enrolment in which unit they wish to do the alternative work.</i>		February
BIOL 2905	Molecular and General Genetics (Advanced)	8		Q) Distinction average in BIOL 1001 or 1901 and one of BIOL 1002, 1902, 1003, 1903. These requirements may be varied and students with lower averages should consult the Unit Executive Officer. P) CHEM 1102 or 1902 or 1904 or 1909. BCHM 2001 or 2901 and BIOL 2006 or 2906 are highly recommended. N) May not be counted with BIOL 2005 or 2105. <i>NB: Students taking this unit concurrently with (or following completion of) BIOL 2002 or 2902 or 2003 or 2903 must complete 32 hours of alternative work in the unit other than BIOL 2005, in place of the core material common to both units. Students enrolling in BIOL 2005 after having completed BIOL 2002 or 2902 or 2003 or 2903 will be required to complete 32 hours of alternative work in BIOL 2005. Changes to prerequisites subject to Faculty approval.</i>		July
BIOL 2906	Cell Biology (Advanced)	8		Q) Distinction average in BIOL 1001 or 1901 and one of BIOL 1002, 1902, 1003, 1903. These requirements may be varied and students with lower averages should consult the Unit Executive Officer. P) CHEM 1102 or 1902 or 1904 or 1909. N) May not be counted with BIOL 2006 or 2106. <i>NB: Students taking this unit concurrently with (or following completion of) BIOL 2001 or 2901 or 2004 or 2904 must complete 32 hours of alternative work in one unit, in place of the core material common to both and, if taking the units concurrently, must elect at enrolment in which unit they wish to do the alternative work. Changes to prerequisites subject to Faculty approval.</i>		February
BIOL 3101	Ecophysiology	12		Q) 16 credit points of Intermediate Biology including BIOL 2002 or 2003 or 2006 or 2902 or 2903 or 2906. Students are advised to consult the School.		February
BIOL 3102	Evolution and Diversity of the Australian Biota (MS)	12		Q) 16 credit points of Intermediate Biology, including BIOL 2001 or 2901 and 2002 or 2902 or BIOL 2003 or 2903 and 2004 or 2904; or BIOL 2001 or 2901 and 2002 or 2902 and 2007. Some modules have specific prerequisites; consult list of modules; students are advised to consult the School. MARS 3001 students may take the Evolutionary Core without taking a module, or Marine Biology module without Core.		February
BIOL 3103	Molecular Genetics and Recombinant DNA Technology	12		Q) 16 credit points of Intermediate Biology including BIOL 2005 or 2905 (For BMedSc students BIOL 2005 or 2905). N) May not be counted with BIOL 3903.		February
BIOL 3201	Cellular and Systems Physiology	12		Q) 16 credit points of Intermediate Biology, including BIOL 2001 or 2901 and 2002 or 2902 or BIOL 2003 or 2006 or 2903 or 2906. Some modules have specific prerequisites; consult list of modules; students are advised to consult the School.		July
BIOL 3202	Ecology (MS)	12		Q) BIOL 2001 or 2901 and 2002 or 2902 or 16 credit points of Intermediate Biology, including BIOL 2004 or 2904. Some modules have specific prerequisites; consult list of modules; students are advised to consult the School.		July
BIOL 3203	Eukaryotic Genetics and Development	12		Q) 16 credit points of Intermediate Biology including BIOL 2005 or 2905 (For BMedSc students BIOL 2005 or 2905). N) May not be counted with BIOL 3904 or 3905.		July
BIOL 3901	Ecophysiology (Advanced)	12		Q) Distinction average in 16 credit points of Intermediate Biology including BIOL 2002 or 2003 or 2006 or 2902 or 2903 or 2906. These requirements may be varied and students with lower averages should consult the Unit Executive Officer. N) May not be counted with BIOL 3101.		February
BIOL 3902	Evolution and Diversity of the Australian Biota (Advanced)	12		Q) Distinction average in 16 credit points of Intermediate Biology including BIOL 2001 or 2901 and 2002 or 2902 or Biology 2003 or 2903 and 2004 or 2904; or Biology 2001 or 2901 and 2002 or 2902 or 2007. These requirements may be varied and students with lower averages should consult the Unit Executive Officer. N) May not be counted with BIOL 3102.		February

Table of units of study (Part B) – continued

Unit of study		Credit points	A) Assumed Knowledge C) Corequisite	Q) Qualifying N) Prohibition	P) Prerequisite	Offered
BIOL 3903	Molecular Genetics and Recombinant DNA Technology (Advanced)	12		Q) Distinction average in 16 credit points of Intermediate Biology including BIOL 2005 or 2905. (For BMedSc students: Distinction in BIOL 2005 or 2905.) These requirements may be varied and students with lower averages should consult the Unit Executive Officer. N) May not be counted with BIOL 3103.		February
BIOL 3904	Eukaryotic Genetics and Development (Advanced)	12		Q) Distinction average in 16 credit points of Intermediate Biology including BIOL 2005 or 2905. (For BMedSc students: Distinction in BIOL 2005 or 2905.) These requirements may be varied and students with lower averages should consult the Unit Executive Officer. N) May not be counted with BIOL 3203 or 3905.		July
BIOL 3905	Eukaryotic Genetics and Development Molecular (Advanced)	12		Q) 16 credit points of Biology including BIOL 2905. N) May not be counted with BIOL 3203 or 3904.		July
BIOL 3921	Cellular and Systems Physiology (Advanced)	12		Q) Distinction average in 16 credit points of Intermediate Biology including BIOL 2001 or 2901 and 2002 or 2902 or BIOL 2003 or 2006 or 2903 or 2906. These requirements may be varied and students with lower averages should consult the Unit Executive Officer. N) May not be counted with BIOL 3201.		July
BIOL 3922	Ecology (Advanced)	12		Q) Distinction average in 16 credit points of Intermediate Biology including BIOL 2001 or 2901 and 2002 or 2902 or in 16 credit points of Intermediate Biology including BIOL 2004 or 2904. These requirements may be varied and students with lower averages should consult the Unit Executive Officer. N) May not be counted with BIOL 3202.		July
■ Celtic Studies						
CLST 2001	Modern Irish Language and Culture	8		P) 18 credit points at Junior level.		February
CLST 2002	Modern Welsh Language and Culture	8		P) 18 credit points at Junior level.		July
CLST 2003	Early Celtic Europe	8		P) 18 credit points at Junior level.		February
CLST 2004	Modern Celtic Societies	8		P) 18 Junior credit points.		July
CLST 2005	Celtic Art	8		P) 18 credit points at Junior level.		February
CLST 3002	Advanced Irish Language	8		P) CLST 2001.		July
CLST 3003	Modern British and Irish Literature	4		P) 8 Senior credit points in any subject area.		July
■ Chemistry						
CHEM 1001	Fundamentals of Chemistry 1A	6		A) There is no assumed knowledge of chemistry for this unit of study, but students who have not undertaken an HSC chemistry course are strongly advised to complete a chemistry bridging course before lectures commence. N) May not be counted with CHEM 1101 or 1901 or 1903.		February
CHEM 1002	Fundamentals of Chemistry 1B	6		P) CHEM 1001 or equivalent. N) May not be counted with CHEM 1102 or 1902 or 1904.		July
CHEM 1101	Chemistry 1A	6		A) HSC Mathematics 2 unit course; and the Chemistry component of the 4-unit or 3-unit HSC Science course, or 2-unit Chemistry. C) Recommended concurrent unit of study: Preferred – MATH 1001 and 1002 or 1901 and 1902; otherwise – MATH 1011 and 1012. N) May not be counted with CHEM 1001 or 1901 or 1903.		February, July
CHEM 1102	Chemistry 1B	6		Q) CHEM 1101 or a Distinction in CHEM 1001 or equivalent. C) Recommended concurrent unit of study: Preferred – MATH1003 and 1005 or 1003 and 1004 or 1903 and 1905 or 1903 and 1904; otherwise – MATH1004 and 1005 or 1013 and 1015. N) May not be counted with CHEM 1002 or 1902 or 1904.		February, July

Table of units of study (Part B) – continued

Unit of study	Credit points	A) Assumed Knowledge C) Corequisite	Q) Qualifying N) Prohibition	P) Prerequisite	Offered
CHEM 1901 Chemistry 1A (Advanced)	6	P) UAI of at least 92.5 and at least 75% in HSC 2-unit Chemistry or equivalent; by invitation. C) Recommended concurrent unit of study: Preferred – MATH 1001 and 1002 or 1901 and 1902; otherwise – MATH 1011 and 1012. N) May not be counted with CHEM 1001 or 1101 or 1903.			February
CHEM 1902 Chemistry 1B (Advanced)	6	Q) CHEM 1901 or 1903 or Distinction in CHEM 1101 or equivalent; by invitation. C) Recommended concurrent unit of study: Preferred – MATH 1003 and 1005 or 1003 and 1004 or 1903 and 1905 or 1903 and 1904, otherwise – MATH 1013 and 1015 or 1004 and 1005. N) May not be counted with CHEM 1002 or 1102 or 1904.			July
CHEM 1903 Chemistry 1A (Special Studies Program)	6	P) UAI of at least 98.7 and at least 85% in HSC 2-unit Chemistry or equivalent. Entry is by invitation. C) Recommended concurrent unit of study: Preferred – MATH 1001 and 1002 or 1901 and 1902; otherwise – MATH 1011 and 1012. Students in the Faculty of Science Talented Students Program are automatically eligible. For the purpose of Resolution 11 this unit of study is deemed to be designated as an Advanced unit of study. N) May not be counted with CHEM 1001 or 1101 or 1901.			February
CHEM 1904 Chemistry 1B (Special Studies Program)	6	P) Distinction in CHEM 1903; by invitation. C) Recommended concurrent unit of study: Preferred – MATH 1003 and 1005 or 1003 and 1004 or 1903 and 1905 or 1903 and 1904; otherwise – MATH 1013 and 1015 or 1004 and 1005. N) May not be counted with CHEM 1002 or 1102 or 1902.			July
CHEM 1905 Chemistry 1A Molecular (Advanced)	6	P) UAI of at least 92.5 and at least 75% in HSC 2-unit Chemistry or equivalent. N) May not be counted with CHEM 1001 or 1101 or 1901 or 1903 or 1906.			February
CHEM 1906 Chemistry 1A Molecular (Special Studies Program)	6	P) UAI of at least 98 and at least 85% in HSC 2-unit Chemistry or equivalent. N) May not be counted with CHEM 1001 or 1101 or 1901 or 1903 or 1905.			February
CHEM 1907 Chemistry 1 Life Sciences A Molecular (Advanced)	6	P) UAI of at least 92.5 and at least 75% in HSC 2-unit Chemistry or equivalent.			February
CHEM 1908 Chemistry 1 Life Sciences A (Advanced)	6	P) UAI of at least 92.5 and at least 75% in HSC 2-unit Chemistry or equivalent; by invitation. C) (Recommended concurrent unit of study) Preferred – MATH 1001 and 1002 or 1901 and 1902; otherwise MATH 1011 and 1012. N) May not be counted with CHEM 1002 or 1102 or 1902 or 1904 or 1907.			February
CHEM 1909 Chemistry 1 Life Sciences B Molecular (Advanced)	6	P) CHEM 1907 or 1908 or equivalent. N) May not be counted with CHEM 1101 or 1101 or 1901 or 1903.			July
CHEM 2001 Chemistry 2 (Life Sciences)	8	Q) CHEM 1102 or 1902 or 1904 or 1909. P) 6 credit points of Junior Mathematics. N) May not be counted with CHEM 2101 or 2301 or 2502 or 2901.			February
CHEM 2101 Chemistry 2 (Environmental)	8	Q) CHEM 1102 or 1902 or 1904 or 1909. P) 6 credit points of Junior Mathematics. N) May not be counted with CHEM 2001 or 2301 or 2502 or 2901.			February
CHEM 2301 Chemistry 2A	8	Q) CHEM 1102 or 1902 or 1904 or 1909. P) 6 credit points of Junior Mathematics. N) May not be counted with CHEM 2001 or 2101 or 2502 or 2901.			February, July
CHEM 2302 Chemistry 2B	8	P) CHEM 2001 or 2101 or 2301 or 2502 or 2901. N) May not be counted with CHEM 2202 or 2902.			February, July
CHEM 2502 Chemistry 2 (Forensic)	8	Q) CHEM 1102 or 1902 or 1904 or 1909. P) 6 credit points of Junior Mathematics. N) May not be counted with CHEM 2001 or 2101 or 2301 or 2901.			February
CHEM 2901 Chemistry 2A (Advanced)	8	Q) WAM greater than 80 and Distinction average in CHEM 1101 or 1901 or 1903 and in Chemistry 1102 or 1902 or 1904 or 1909. P) 6 credit points of Junior Mathematics; by invitation. N) May not be counted with CHEM 2001 or 2101 or 2301 or 2502. NB: Entry to this unit of study is by invitation. Students in the Faculty of Science Talented Students Program are automatically eligible.			February

Table of units of study (Part B) – continued

Unit of study	Credit points	A) Assumed Knowledge C) Corequisite	Q) Qualifying N) Prohibition	P) Prerequisite	Offered
CHEM 2902 Chemistry 2B (Advanced)	8		P) CHEM 2901, but see unit description; by invitation. N) May not be counted with CHEM 2202 or 2302.		July
CHEM 2903 Chemistry 2 (Life Sciences Advanced)	8		Q) CHEM 1902, 1904 or 1909. P) 12 credit points of Junior Mathematics. N) May not be counted with CHEM 2001 or 2101 or 2301 or 2901 or 2502.		February
CHEM 3101 Chemistry 3A	12		Q) CHEM 2202 or 2302 or 2902. N) May not be counted with CHEM 3901 (but may be counted with CHEM 3201).		February
CHEM 3102 Chemistry 3B	12		Q) CHEM 2202 or 2302 or 2902. N) May not be counted with CHEM 3902 (but may be counted with CHEM 3202).		July
CHEM 3201 Chemistry 3A Additional	12		Q) CHEM 2202 or 2302 or 2902. P) or Coreq CHEM 3101 or 3901.		February
CHEM 3202 Chemistry 3B Additional	12		Q) CHEM 2202 or 2302 or 2902. P) or Coreq CHEM 3102 or 3902.		July
CHEM 3601 Chemistry 3A (Environmental)	4		P) CHEM 1102 or 1902 and ENVI 2103 and 2104 (From year 2001: CHEM 1102 or 1902 and ENVI 2002). N) May not be counted with CHEM 3101 or 3201 or 3901 or 3102 or 3202, or 3902 or 3903.		February
CHEM 3602 Chemistry 3B (Environmental)	4		P) CHEM 1102 or 1902 and ENVI 2103 and 2104 (From year 2001: CHEM 1102 or 1902 and ENVI 2002). N) May not be counted with CHEM 3101 or 3201 or 3901 or 3102 or 3202 or 3902 or 3903.		July
CHEM 3901 Chemistry 3A (Advanced)	12		Q) Distinction average in CHEM 2001 or 2101 or 2301 or 2901 and in CHEM 2202 or 2302 or 2902; by invitation. N) May not be counted with CHEM 3101 (but may be counted with CHEM 3201). <i>NB: The number of places in this unit of study is limited and entry is by invitation. Applications are invited from students with a high WAM and an excellent record in Intermediate Chemistry. Students in the Faculty of Science Talented Student Program are automatically eligible.</i>		February
CHEM 3902 Chemistry 3B (Advanced)	12		Q) Distinction or better in CHEM 2902 or 3101 or 3901; by invitation. N) May not be counted with CHEM 3102. <i>NB: The number of places in this unit of study is limited and entry is by invitation. Students in the Faculty of Science Talented Student Program are automatically eligible.</i>		July
CHEM 3903 Chemistry 3 Life Sciences (Advanced)	12		Q) CHEM 2903. N) May not be counted with CHEM 3101, 3201, 3601, 3901, 3102, 3202, 3602 or 3902.		July
■ Computer Science					
INFO 1000 Information Technology Tools	6				February, July
INFO 2000 System Analysis and Design	4		Q) INFO 1000 or COMP 1000 or COMP 1001 or COMP 1901. N) May not be counted with COMP 2000.		February
INFO 2005 Personal Database Tools	4		Q) INFO 1000 or COMP 1000 or COMP 1001 or COMP 1901. N) Not available to students who have completed COMP 3005 or 3905 or COMP 2005.		July
INFO 2007 Distributed Information Systems	4		Q) INFO 1000 or COMP 1000 or COMP 1001 or COMP 1901.		February
INFO 3005 Organisational Database Systems	8		Q) INFO 2005 or COMP 2005. N) May not be counted with INFO 3905 or COMP 3005 or COMP 3905.		February
INFO 3905 Organisational Database Systems (Adv)	4		Q) INFO 2005 or COMP 2005. P) 16 credit points of Intermediate or Senior Computer Science units of study with Distinction average. N) May not be counted with COMP 3005 or COMP 3905 or INFO 3005.		February
ISYS 2006 Information Systems in Organisations	4		Q) INFO 1000. <i>NB: Not offered in 2000.</i>		July

Table of units of study (Part B) – continued

Unit of study		Credit points	A) Assumed Knowledge C) Corequisite	Q) Qualifying N) Prohibition	P) Prerequisite	Offered
ISYS 3000	Management of Information Systems	4	Q) INFO 2000 or COMP 2000.			July
ISYS 3011	Information Systems Methodologies	4	Q) INFO 2000 and INFO 2005. <i>NB: Not offered in 2000.</i>			February
ISYS 3012	Project Management and Practice	4	Q) INFO 2000. <i>NB: Not offered in 2000.</i>			February
ISYS 3015	Information Systems Research Methods	4	Q) ENGL 1050 or equivalent or ARIN 1000 and 24 credit points of Intermediate units of study including 8 credit points from INFO or ISYS units of study.			February
ISYS 3207	Information Systems Project	8	Q) ISYS 3015. P) INFO 3005 or ISYS 3000 or ISYS 3012.			July
ISYS 4301	Information Systems Honours A	12				February, July
ISYS 4302	Information Systems Honours B	12				February, July
ISYS 4303	Information Systems Honours C	12				February, July
ISYS 4304	Information Systems Honours D	12				February, July
COMP 1001	Introductory Programming	6	A) HSC 3-unit Mathematics. C) Students intending to major in Computer Science are advised to enrol in MATH 1003 and 1004 or 1004 and 1005 or 1903 and 1904 or 1904 and 1905 in their first year. N) May not be counted with COMP 1901.			February, July
COMP 1002	Introductory Computer Science	6	P) COMP 1001 or 1901. N) May not be counted with COMP 1902.			February, July
COMP 1901	Introductory Programming (Advanced)	6	A) HSC 3-unit Mathematics (Requires permission by the Head of Department). N) May not be counted with COMP 1001.			February, July
COMP 1902	Introductory Computer Science (Advanced)	6	P) Distinction in COMP 1901 or 1001. N) May not be counted with COMP 1002.			February, July
COMP 2001	Computer Systems	4	Q) COMP 1002 or 1902. N) May not be counted with COMP 2901. <i>NB: See prerequisites for Senior Computer Science units of study. Consult Departmental Handbook.</i>			February
COMP 2002	Design and Data Structures	4	Q) COMP 1002 or 1902. N) May not be counted with COMP 2902. <i>NB: See prerequisites for Senior Computer Science units of study. Consult Departmental Handbook.</i>			February
COMP 2003	Languages and Logic	4	Q) COMP 1002 or 1902. P) MATH 1004 or 1904 or Econometrics or MATH 2009. N) May not be counted with COMP 2903. <i>NB: See prerequisites for Senior Computer Science units of study. Consult Departmental Handbook.</i>			July
COMP 2004	Programming Practice	4	Q) COMP 1002 or 1902. N) May not be counted with COMP 2904. <i>NB: See prerequisites for Senior Computer Science units of study. Consult Departmental Handbook.</i>			July
COMP 2901	Computer Systems (Advanced)	4	Q) Distinction in COMP 1902 or 1002. N) May not be counted with COMP 2001.			February
COMP 2902	Design and Data Structures (Advanced)	4	Q) Distinction in COMP 1902 or 1002. N) May not be counted with COMP 2002.			February
COMP 2903	Languages and Logic (Advanced)	4	Q) Distinction in COMP 1902 or 1002. P) MATH 1004 or 1904 or Econometrics or MATH 2009. N) May not be counted with COMP 2003.			July

Table of units of study (Part B) – continued

Unit of study	Credit points	A) Assumed Knowledge C) Corequisite	Q) Qualifying N) Prohibition	P) Prerequisite	Offered
COMP 2904 Programming Practice (Advanced)	4		Q) Distinction in COMP 1902 or 1002. N) May not be counted with COMP 2004.		July
COMP 3001 Algorithms	4		Q) COMP 2002 or 2902. P) MATH 1004 or 1904 and 8 credit points in Intermediate Mathematics and/or Statistics and/or Econometrics. N) May not be counted with COMP 3901. <i>NB: Change to semester availability subject to Faculty approval.</i>		July
COMP 3002 Artificial Intelligence	4		Q) COMP 2004 or 2904. P) COMP 2003 or 2903 and 8 credit points in Intermediate Mathematics and/or Statistics and/or Econometrics. N) May not be counted with COMP 3902.		February
COMP 3004 Computer Graphics	4		Q) COMP 2004 or 2904. P) COMP 2002 or 2902 and MATH 1002 or 1902 and 8 credit points in Intermediate Mathematics and/or Statistics and/or Econometrics. N) May not be counted with COMP 3904.		July
COMP 3006 Declarative Programming Languages	4		Q) COMP 2004 or 2904. P) 8 credit points in Intermediate Mathematics and/or Statistics and/or Econometrics. N) May not be counted with COMP 3906.		February
COMP 3007 Networked Systems	4		Q) COMP 2004 or 2904. P) COMP 2001 or 2901 or ELEC 2601. N) May not be counted with COMP 3907.		February
COMP 3008 Object-Oriented Systems	4		Q) COMP 2004 or 2904. N) May not be counted with COMP3908.		February
COMP 3009 Operating Systems	4		Q) COMP 2004 or 2904. P) COMP 2001 or 2901 or ELEC 2601. N) May not be counted with COMP 3909.		February
COMP 3100 Software Engineering	4		P) COMP 2004 or 2904. N) May not be counted with COMP 3800. <i>NB: Change to semester availability subject to Faculty approval.</i>		July
COMP 3102 User Interfaces Design and Programming	4		Q) COMP 2004 or 2904. N) May not be counted with COMP 3802.		July
COMP 3201 Algorithmic Systems Project	4		C) COMP 3001 or 3901. <i>NB: Changes to semester availability, prerequisites and corequisites subject to Faculty approval.</i>		July
COMP 3202 Computer Systems Project	4		P) COMP 3009 or 3909. C) Students intending to major in Computer Science are advised to enrol in one of COMP 3201, 3202, 3203, 3204 or 3205, 3206 or 3809.		February, July
COMP 3203 Artificial Intelligence Project	4		C) COMP 3002 or 3902. <i>NB: Changes to unit name, semester availability, prerequisites and corequisites subject to Faculty approval.</i>		February
COMP 3204 Software Engineering Project	4		C) COMP 3100 or 3800. <i>NB: Changes to unit of study title, description, semester availability, prerequisites and corequisites subject to Faculty approval.</i>		July
COMP 3205 Product Development Project	4		P) COMP 3008. C) Students intending to major in Computer Science are advised to enrol in one of COMP 3201, 3202, 3203, 3204 or 3205, 3206 or 3809.		February, July
COMP 3206 Bioinformatics Project	4		Q) COMP 2004 or 2904. P) 8 credit points of Senior Computer Science (including COMP 3008/3100/3908/3800) and 16 credit points of Intermediate Biology, Biochemistry and/or Pharmacology.		July
COMP 3800 Software Engineering (Advanced)	4		Q) COMP 2004 or 2904. P) 16 points of Intermediate or Senior Computer Science with Distinction average. N) May not be counted with COMP 3100. <i>NB: Change to semester availability subject to Faculty approval.</i>		July

Table of units of study (Part B) – continued

Unit of study	Credit points	A) Assumed Knowledge C) Corequisite	Q) Qualifying N) Prohibition	P) Prerequisite	Offered
COMP 3802 User Interfaces (Advanced)	4		Q) COMP 2004 or 2904. P) 16 points of Intermediate or Senior Computer Science with Distinction average. N) May not be counted with COMP 3102.		July
COMP 3809 Software Project (Advanced)	4		P) 16 credit points of Intermediate or Senior Computer Science, with Distinction average. C) 8 credit points of Senior Computer Science.		February, July
COMP 3901 Algorithms (Advanced)	4		Q) COMP 2002 or 2902. P) 16 credit points of Intermediate or Senior Computer Science with Distinction average and MATH 1004 or 1904 and 8 credit points of Intermediate Mathematics and/or Statistics and/or Econometrics. N) May not be counted with COMP 3001. <i>NB: Change to semester availability subject to Faculty approval.</i>		July
COMP 3902 Artificial Intelligence (Advanced)	4		Q) COMP 2004 or 2904. P) 16 credit points of Intermediate or Senior Computer Science with Distinction average and 8 credit points of Intermediate MATH and/or Statistics and/or Econometrics. N) May not be counted with COMP 3002.		February
COMP 3904 Computer Graphics (Advanced)	4		Q) COMP 2004 or 2904. P) 16 credit points of Intermediate or Senior Computer Science with Distinction average and COMP 2002 or 2902 and MATH 1002 or 1902 and 8 credit points of Intermediate Mathematics and/or Statistics and/or Econometrics. N) May not be counted with COMP 3004.		July
COMP 3906 Declarative Programming Languages (Advanced)	4		Q) COMP 2004 or 2904. P) 16 credit points of Intermediate or Senior Computer Science with Distinction average and 8 credit points of Intermediate Mathematics and/or Statistics and/or Econometrics. N) May not be counted with COMP 3006.		February
COMP 3907 Networked Systems (Advanced)	4		Q) COMP 2004 or 2904. P) 16 credit points of Intermediate or Senior Computer Science with Distinction average and COMP 2001 or 2901 or ELEC 2601. N) May not be counted with COMP 3007.		February
COMP 3908 Object-Oriented Systems (Advanced)	4		Q) COMP 2004 or 2904. P) 16 points of Intermediate or Senior Computer Science with Distinction average. N) May not be counted with COMP 3008.		February
COMP 3909 Operating Systems (Advanced)	4		Q) COMP 2004 or 2904. P) 16 points of Intermediate or Senior Computer Science with Distinction average and COMP 2001 or 2901 or ELEC 2601. N) May not be counted with COMP 3009.		February

■ Economic History

ECHS 1001 Europe and the Asia-Pacific: 19th Century	6				February
ECHS 1002 Europe and the Asia-Pacific: 20th Century	6				July
ECHS 2301 Making the Modern Australian Economy	8		P) Any four first year units of study. <i>NB: Recommended for Honours students.</i>		July
ECHS 2302 Asia-Pacific: Growth and Change	8		P) Any four first year units of study. <i>NB: Recommended for Honours students.</i>		February
ECHS 2303 Economic Development of Southeast Asia	8		P) Any four first year units of study.		July
ECHS 2305 Strategy and Growth of Big Business	8		P) Any four first year units of study.		February
ECHS 2306 The Managerial Firm: Evolution & Attributes	8		P) ECON2001 or ECOP2002 or (ECON1001 & 2 and ECHS2305) or (ECOP1001 & 2 and ECHS2305).		July
ECHS 2312 Topics in Modern European Social History	8		P) Any four first year units of study.		February

Table of units of study (Part B) – continued

Unit of study	Credit points	A) Assumed Knowledge C) Corequisite	Q) Qualifying N) Prohibition	P) Prerequisite	Offered
ECHS 2313 The History of Modern European Expansion	8			P) Any four first year units of study.	July
ECHS 2401 Economic History II Honours (Part A)	4			P) ECHS1001 and ECHS 1002 at Credit level.	February
ECHS 2402 Economic History II Honours (Part B)	4			P) ECHS1001 and ECHS 1002 at Credit level.	July
ECHS 3401 Economic History III Honours (Part A)	4			P) ECHS2401 and ECHS2402 and two senior units at Credit level.	February
ECHS 3402 Economic History III Honours (Part B)	4			P) ECHS2401 and ECHS2402 and two senior units at Credit level.	July
ECHS 4001 Economic History Honours Year	48			P) Credit in ECHS3402. Requirements for the Pass degree must be completed before entry to Level 4000 Honours units of study.	Full Year (starts Feb)
■ Economics					
ECON 1001 Introductory Microeconomics	6			A) HSC 2 unit Mathematics.	February
ECON 1002 Introductory Macroeconomics	6			A) HSC 2 unit Mathematics.	July
ECON 2001 Intermediate Microeconomics	8			P) ECON1001. Students who have completed first year units in the Political Economy program may transfer to ECON2001 upon passing an examination arranged by the department. C) ECMT1010. <i>NB: Certain combinations of Maths/Stats may substitute for Econometrics – consult Faculty.</i>	February
ECON 2002 Intermediate Macroeconomics	8			P) ECON1002. Students who have completed first year units in the Political Economy program may transfer to ECON2002 upon passing an examination arranged by the department. C) ECMT1020. <i>NB: Certain combinations of Maths/Stats may substitute for Econometrics – consult Faculty.</i>	July
ECON 2901 Intermediate Microeconomics Honours	8			P) ECON1001 and ECON1002 with a credit average or better in the two subjects combined or as provided for by resolution of the Faculty of Economics. C) ECON2903 and ECMT1010. <i>NB: Certain combinations of Maths/Stats may substitute for Econometrics. Consult the Faculty.</i>	February
ECON 2902 Intermediate Macroeconomics Honours	8			P) ECON2901. C) ECON2904 and ECMT1020. <i>NB: Certain combinations of Maths/Stats may substitute for Econometrics. Consult the Faculty.</i>	July
ECON 2903 Mathematical Economics (A)	4			C) ECON2901.	February
ECON 2904 Mathematical Economics (B)	4			C) ECON 2902.	July
ECON 3001 Capital and Growth	8			P) one of ECON2001, ECON2901, ECOP2001, plus one of ECON2002, ECON2902, ECOP2002.	February
ECON 3002 Development Economics	8			P) ECON1001 and ECON1002, plus one of ECON2001, ECON2002, ECON2901, ECON2902.	July
ECON 3003 Hierarchies, Incentives and Firm Structure	8			P) one of ECON2001, ECON2901.	February
ECON 3004 History of Economic Thought	8			P) ECON1001 and ECON1002 plus one of ECON2001, ECON2002, ECON2901, ECON2902, ECOP2001, ECOP2002.	February
ECON 3005 Industrial Organisation	8			P) one of ECON2001, ECON2901.	July
ECON 3006 International Trade	8			P) one of ECON2001, ECON2901.	February

Table of units of study (Part B) – continued

Unit of study	Credit points	A) Assumed Knowledge C) Corequisite	Q) Qualifying N) Prohibition	P) Prerequisite	Offered
ECON 3007 International Macroeconomics	8			P) one of ECON2002, ECON2902.	July
ECON 3008 Labour Economics	8			P) one of ECON2001, ECON2901, ECOP2001, plus one of ECON2002, ECON2902, ECOP2002.	February
ECON 3009 Markets, Regulation and Government Policy	8			P) ECON1001 and ECON1002 plus one of ECON2001, ECON2002, ECON2901, ECON2902, ECOP2001, ECOP2002.	July
ECON 3010 Monetary Economics	8			P) one of ECON2001, ECON2901, plus one of ECON2002, ECON2902.	February
ECON 3011 Public Finance	8			P) one of ECON2001, ECON2901.	July
ECON 3012 Strategic Behaviour	8			P) one of ECON2001, ECON2901, ECOP2001.	July
ECON 3901 Advanced Microeconomics Theory and Policy	8			P) ECON2901, ECON2902, ECON2903, and ECON2904 with a credit average or better over the four units combined. C) either ECON3903 (for those students who have not completed or who are not currently enrolled in ECMT2010 and ECMT2021) or one unit from ECON3001 to ECON3012 inclusive (for those students who have completed or who are currently enrolled in ECMT2010 and ECMT2020).	February
ECON 3902 Advanced Macroeconomics Theory and Policy	8			P) ECON3901 and either ECON3903 or (successful completion of, or current enrolment in) ECMT2010 and ECMT2021. C) one unit of study from ECON3001 to ECON3012 inclusive.	July
ECON 3903 Quantitative Economics	8			C) ECON3901 (for those students who have not completed or who are not currently enrolled in ECMT2010 and ECMT2021).	February
ECON 4001 Honours Year in Economics	48			P) ECON3901 and ECON3902 plus ECON3903 or ECMT2010 and ECMT2020; and a credit average or better in either ECON3901, ECON3902, ECON3903 and one other 3000 level economics course, or ECON3901, ECON3902 plus two other 3000 level economics units for students who have successfully completed ECMT2010 and ECMT2021. <i>NB: Requirements for the Pass degree must be completed before entry to 4000 level Honours units of study.</i>	Full Year (starts Feb)

■ Education

EDUF 2002 Social Perspectives in Education	8			P) For Arts students: 30 Junior credit points.	July
EDUF 2005 Psychology of Learning and Child Development	8			P) For Arts students: 30 Junior credit points.	February
EDUF 3001 Contemporary Issues and Research in Psychology of Teaching and Learning	4			P) Human Development/Psychology of Learning and Teaching (EDUF 2001).	February
EDUF 3002 Adolescence	4			P) EDUF 2005 Psychology of Learning and Child Development, or equivalent.	February
EDUF 3003 Evaluation and Measurement in Education	4			P) EDUF2001 or EDUF2002.	July
EDUF 3004 Children with Special Needs	4			P) Human Development/Psychology of Learning and Teaching (EDUF 2001).	February, July
EDUF 3005 Research into Troublesome Behaviour in Schools	4			P) Arts students should consult the Department.	February
EDUF 3016 Application of New Technologies in Education	4			P) EDUF 2001 or EDUF 3001 (Arts students should consult the Department).	February, July
EDUF 3111 Knowledge and the Curriculum	4			P) Social Perspectives in Education (EDUF 2002).	July
EDUF 3112 Sports, Leisure and Youth Policy	4			P) Social Perspectives in Education (EDUF 2002).	February
EDUF 3113 Ethnic Relations and Education	4			P) Social Perspectives in Education (EDUF 2002).	February

Table of units of study (Part B) – continued

Unit of study	Credit points	A) Assumed Knowledge C) Corequisite	Q) Qualifying N) Prohibition	P) Prerequisite	Offered
EDUF 3114 Educational Policy and Programs in Industrialised Nations	4			P) Social Perspectives in Education (EDUF 2002).	July
EDUF 3121 Ethics and Education	4			P) Social Perspectives in Education (EDUF 2002).	February
EDUF 3124 International and Development Education	4			P) Arts students should consult the Department.	February
EDUF 3131 Gender Issues in Philosophy of Education	4			P) Arts students should consult the Department.	February
EDUF 3132 Australian Secondary Schooling: Origins of Modern Practices	4			P) Arts students should consult the Department.	July
EDUF 3133 Education and Equity	4			P) Social Perspectives in Education (EDUF 2002).	July
EDUF 3141 The Individual and Education	4			P) Social Perspectives in Education (EDUF 2002).	July
■ Geosciences					
GEOG 1001 Biophysical Environments	6				February
GEOG 1002 Human Environments	6				July
GEOG 2001 Processes in Geomorphology	8			P) GEOG 1001 or ENVI 1002. N) Other Information: A candidate who has completed 12 Junior credit points of Mathematics and 12 Junior credit points of Physics or Chemistry and who has not taken GEOG 1001 or 1002 may apply under Section 1 (4) for permission to enrol in any Intermediate Geography unit of study. The School of Geosciences is not normally prepared to support applications under Section 1 (4) to enrol in Intermediate Geography units of study from persons other than those who, in their first year of studies, have completed four Junior units of study above the concessional pass grade and have not subsequently failed in any Intermediate unit of study.	February
GEOG 2002 Fluvial and Coastal Geography	8			P) GEOG 1001 or ENVI 1002. N) Other Information: As for GEOG 2001.	July
GEOG 2101 Environmental Change and Human Response	8			P) GEOG 1001 or 1002 or ENVI 1002. N) Other Information: As for GEOG 2001.	February
GEOG 2102 Resource and Environmental Management	8			P) GEOG 1001 or 1002 or ENVI 1002. N) Other Information: As for GEOG 2001.	July
GEOG 2201 Social and Urban Geography	8			P) GEOG 1002 or ENVI 1002. N) Other Information: As for GEOG 2001.	February
GEOG 2202 Economic and Political Geography	8			P) GEOG 1002 or ENVI 1002. N) Other Information: As for GEOG 2001.	July
GEOG 3001 Coastal Environments and Dynamics	12			P) GEOG 2001 or 2002 or 2101 or MARS 2002.	February
GEOG 3002 Environmental Geomorphology	12			P) GEOG 2001 or 2002 or 2101.	July
GEOG 3101 Catchment Management	12			P) GEOG 2001 or 2002 or 2101 and GEOG 2102 or 2201 or 2202.	February
GEOG 3102 Coastal Management and GIS	12			P) GEOG 2001 or 2002 or 2101 or MARS 2002.	July
GEOG 3201 Asia-Pacific Development	12			P) GEOG 2101 or 2102 or 2201 or 2202.	February
GEOG 3202 Australia in its Global Context	12			P) GEOG 2102 or 2201 or 2202.	July
GEOG 4011 Geography Honours A	12				February, July

Table of units of study (Part B) – continued

Unit of study	Credit points	A) Assumed Knowledge C) Corequisite	Q) Qualifying N) Prohibition	P) Prerequisite	Offered
GEOG 4012 Geography Honours B	12				<i>February, July</i>
GEOG 4013 Geography Honours C	12				<i>February, July</i>
GEOG 4014 Geography Honours D	12				<i>February, July</i>
■ Geology and Geophysics					
GEOL 1001 Earth and Its Environment	6	A) No previous knowledge of Geology assumed. P) See prerequisites for Intermediate Geology.			<i>February</i>
GEOL 1002 Earth Processes and Resources	6	A) No previous knowledge of Geology assumed.			<i>July</i>
GEOL 2001 Plate Tectonics and Materials	8	P) GEOL 1002 or ENVI 1001. A candidate who has completed 24 credit points of Junior units of study in Physics and Chemistry and who has not taken Junior Geology or ENVI 1001, may apply under section 1 (4) for permission to enrol in GEOL 2001.			<i>February</i>
GEOL 2002 Resource Exploration	4	P) GEOL 2001.			<i>July</i>
GEOL 2003 Fossils and Time	4	P) 24 credit points of Science units of study.			<i>July</i>
GEOL 2004 Environmental Geology: Hazards	4	P) 24 credit points of Science units of study. See prerequisites for Senior Geology.			<i>February</i>
GEOL 2005 Environmental Geology: Resources	4	P) 24 credit points of Science units of study. See prerequisites for Senior Geology.			<i>July</i>
GEOL 3001 Petrology, Basins and Structure	12	P) GEOL 2001 and 2002.			<i>February</i>
GEOL 3002 Stratigraphy, Resources and Australian Geology	8	P) GEOL 3001.			<i>July</i>
GEOL 3003 Mineral Exploration	8	C) GEOL 3001.			<i>February</i>
GEOL 3004 Palaeobiology	4	P) GEOL 2003 or 8 credit points of Intermediate Biology.			<i>February</i>
GEOL 3005 Geochemistry and Structure	12	P) GEOL 3001.			<i>July</i>
GEOL 3006 Petroleum Exploration	4	P) GEOL 3001.			<i>July</i>
■ Government and Public Administration					
GOVT 1101 Australian Politics	6				<i>February, July</i>
GOVT 1202 World Politics	6				<i>February, July</i>
GOVT 1207 Global Politics and the Environment	6				<i>July</i>
GOVT 1406 Change in Modern World Politics	6				<i>February</i>
GOVT 1609 Ethnicity, Nationalism and Citizenship	6				<i>July</i>
GOVT 2091 Government 2 Honours	8	P) Two Junior Government units of study at the level of Credit or better, or with the consent of the Head of Department.			<i>February</i>
GOVT 2104 Political Party System in Australia	8	P) Two GOVT1000 level units of study.			<i>February</i>
GOVT 2107 Researching Australian Political Behaviour	8	P) Consult department.			<i>July</i>

Table of units of study (Part B) – continued

Unit of study		Credit points	A) Assumed Knowledge C) Corequisite	Q) Qualifying N) Prohibition	P) Prerequisite	Offered
GOVT 2208	Environmental Politics in the Asia-Pacific	8		P) Two GOVT1000 level units of study.		February
GOVT 2301	Social Change and Politics	8		P) Two GOVT1000 level units of study.		February
GOVT 2306	Gender and the State	8		P) Two GOVT1000 level units of study.		July
GOVT 2402	Government and Politics of Modern China	8		P) Two GOVT1000 level units of study.		February
GOVT 2404	European Politics in Transition	8		P) Two GOVT1000 level units of study.		February
GOVT 2405	American Politics and Foreign Policy	8		P) Two GOVT1000 level units of study.		February
GOVT 2406	Reform, Revolution and Post-Communism	8		P) Two GOVT1000 level units of study.		July
GOVT 2410	States and Markets in the International System	8		P) Two GOVT1000 level units of study.		February
GOVT 2411	Capitalism and Democracy in East Asia	8		P) Two GOVT1000 level units of study.		July
GOVT 2502	Policy Analysis	8		P) Two GOVT1000 level units of study (for Management major only: any four 1000 level units).		July
GOVT 2503	Citizenship, Work and Welfare	8		P) Two GOVT1000 level units of study.		July
GOVT 2507	Public Sector Management	8		P) Two GOVT1000 level units of study (for Management major only: any four 1000 level units).		February
GOVT 2606	Modernity and Politics	8		P) Two GOVT1000 level units of study.		February
GOVT 2607	Literature and Politics	8		P) Two GOVT 1000 level units of study.		July
GOVT 3091	Government 3 Honours (Part A)	4		P) Two senior Government units, including GOVT2091, each at the level of Credit or better, or with the consent of the Head of Department.		February
GOVT 3092	Government 3 Honours (Part B)	4		P) GOVT3091.		July
GOVT 3210	International Political Risk Analysis	8		P) Two GOVT 1000 level units and two GOVT 2000 level units of study not including 2091, 3091 or 3092.		July
GOVT 3508	Internship in Public Policy and Affairs	16		P) Two GOVT 1000 level units and three GOVT 2000 level units of study not including 2091, 3091 or 3092. <i>NB: Enrolments limited by number of available placements in the community.</i>		July
GOVT 4001	Government Honours Year	48		P) Credit grades in two junior GOVT units, four senior GOVT units and GOVT2091, GOVT3091 and GOVT3092. Requirements for the Pass degree must be completed before entry to level 4000 Honours units of study. In the case of students enrolled in a combined law degree, credit grades in two junior GOVT units, three senior GOVT units and GOVT 2091, GOVT 3091 and GOVT 3092.		Full Year (starts Feb)
■ History and Philosophy of Science						
HPSC 2001	What is this thing called Science?	4		P) 24 credit points of Junior units of study. This is a qualifying unit of study for Senior History and Philosophy of Science units of study.		July
HPSC 2002	The Birth of Modern Science	4		P) 24 credit points of Junior units of study. This is a qualifying unit of study for Senior History and Philosophy of Science units of study.		February
HPSC 3001	History of Physical Sciences	6		Q) HPSC 2001 and 2002. <i>NB: Other information: Candidates taking this unit of study must complete at least 24 credit points at Senior level in another Science Discipline Area in order to satisfy the requirements for the BSc degree.</i>		February
HPSC 3002	History of Biological Sciences	6		Q) HPSC 2001 and 2002. <i>NB: Other information: As for HPSC 3001.</i>		July

Table of units of study (Part B) – continued

Unit of study	Credit points	A) Assumed Knowledge C) Corequisite	Q) Qualifying N) Prohibition	P) Prerequisite	Offered
HPSC 3003 Social Relations of Science A	4	Q) HPSC 2001 and 2002. <i>NB: Other information: As for HPSC 3001.</i>			February
HPSC 3004 Social Relations of Science B	4	Q) HPSC 2001 and 2002. P) HPSC 3003. <i>NB: Other information: As for HPSC 3001.</i>			July
HPSC 3005 History and Philosophy of Medical Science	4	Q) HPSC 2001 and 2002. <i>NB: Other information: As for HPSC 3001.</i>			February
HPSC 3006 Scientific Controversies	4	Q) HPSC 2001 and 2002. <i>NB: Other information: As for HPSC 3001.</i>			July
HPSC 3007 Science and Ethics	4	Q) HPSC 2001 and 2002. <i>NB: Other information: As for HPSC 3001.</i>			February
HPSC 3008 The Nature of Experiment	4	Q) HPSC 2001 and 2002. <i>NB: Other information: As for HPSC 3001.</i>			July
HPSC 3100 Contemporary Issues A	4	Q) HPSC 2001 and 2002. <i>NB: Other information: As for HPSC 3001.</i>			February
HPSC 3101 Contemporary Issues B	4	Q) HPSC 2001 and 2002. <i>NB: Other information: As for HPSC 3001.</i>			July
HPSC 3102 History of the Biomedical Sciences	12	Q) HPSC 2001 and 2002.			February
HPSC 3103 Philosophy of the Biological Sciences	4	P) HPSC 2001 and 2002.			July
HPSC 4011 History and Philosophy of Science Honours A	12				February, July
HPSC 4012 History and Philosophy of Science Honours B	12				February, July
HPSC 4013 History and Philosophy of Science Honours C	12				February, July
HPSC 4014 History and Philosophy of Science Honours D	12				February, July
■ Industrial Relations					
IREL 1001 Macro Industrial Relations	6	<i>NB: Entry to this unit is restricted by quota.</i>			February
IREL 1002 Micro Industrial Relations	6	<i>NB: Entry to this unit is restricted by quota.</i>			July
IREL 2001 Foundations of Management	8	P) IREL1002. <i>NB: Except for Foundations of Management, all other senior units of study in IR and HRM are half semester units worth four credit points. This is a compulsory unit in the Management major.</i>			February
IREL 2005 Human Resource Management	4	P) IREL1001 and IREL1002.			February
IREL 2007 Labour Law	4	P) IREL1001 and IREL1002.			February
IREL 2008 Work Safety	4	P) IREL1001 and IREL1002.			February
IREL 2009 Organisational Analysis and Behaviour	4	P) IREL1002.			July
IREL 2010 Strategic Management	4	P) IREL1002.			February
IREL 2011 Strategic Human Resource Management	4	P) IREL1001 and IREL1002.			July
IREL 2012 Discrimination and Equality in Employment	4	P) IREL1001 and IREL1002.			July

Table of units of study (Part B) – continued

Unit of study	Credit points	A) Assumed Knowledge C) Corequisite	Q) Qualifying N) Prohibition	P) Prerequisite	Offered
IREL 2013 The Development of Australian Management	4	P) IREL1002.			July
IREL 2014 Comparative Industrial Relations	4	P) IREL1001 and IREL1002.			July
IREL 2015 Industrial Relations Practice	4	P) IREL1001 and IREL1002 and four 4-credit point Industrial Relations units of study. <i>NB: This unit is taught in the mid-year break.</i>			July
IREL 2901 Industrial Relations 2A Honours	4	P) Credit in both IREL1001 and IREL1002.			February
IREL 2902 Industrial Relations 2B Honours	4	P) Credit grades in both IREL2901 and two Level 2000 units of study in Industrial Relations.			July
IREL 3901 Industrial Relations 3A Honours	8	P) Credit grades in both IREL2902 and four Level 2000 units of study in Industrial Relations.			February
IREL 3902 Industrial Relations 3B Honours	8	P) Credit grades in both IREL3901 and six Level 2000 units of study in Industrial Relations.			July
IREL 4001 Industrial Relations Honours Year	48	P) IREL3901 and eight level 2000 units of study in Industrial Relations at credit level or above. Requirements for the Pass degree must be completed before entry to level 4000 Honours units of study.			Full Year (starts Feb)

■ Law

Law units of study are available only to students in the combined Arts/Law program.

LAWS 1002 Contracts	8	<i>NB: Unit is part of the Combined Law program.</i>			February, July
LAWS 1003 Criminal Law	8	<i>NB: Unit is part of the Combined Law program.</i>			February, July
LAWS 1006 Legal Institutions	6	<i>NB: Unit is part of the Combined Law program.</i>			February
LAWS 1007 Law, Lawyers and Justice in Australian Society	6	<i>NB: Unit is part of the Combined Law program.</i>			July
LAWS 1008 Legal Research	0				February, July
LAWS 1009 Legal Writing	0				February
LAWS 3000 Federal Constitutional Law	10	<i>NB: Unit is part of Combined Law program.</i>			February
LAWS 3001 Torts	10	<i>NB: Unit is part of the Combined Law program.</i>			July

■ Mathematical Statistics

STAT 1021 General Statistical Methods 1	6	A) HSC 2 unit Mathematics in Society. N) MATH 1005, Math 1015, Math 1905.			February
STAT 1022 General Statistical Methods 2	6	A) HSC 2 unit Mathematics in Society. P) STAT 1021. N) MATH 1005, Math 1015, Math 1905.			July
STAT 2001 Statistical Distributions	4	P) MATH (1003 or 1903 or Credit in 1011) and MATH (1005 or 1905 or 1015). N) May not be counted with STAT 2901. <i>NB: Change of name subject to Faculty approval.</i>			February
STAT 2002 Data Analysis	4	P) MATH 1005 or 1905 or 1015 (or STAT 1021 for Arts students).			February
STAT 2003 Estimation Theory	4	P) STAT 2001 or 2901. N) May not be counted with STAT 2903.			July
STAT 2004 Hypothesis Testing	4	P) STAT 2002.			July
STAT 2901 Introduction to Probability (Advanced)	4	P) MATH (1903 or Credit in 1003) and MATH (1905 or Credit in 1005). N) May not be counted with STAT 2001.			February

Table of units of study (Part B) – continued

Unit of study		Credit points	A) Assumed Knowledge C) Corequisite	Q) Qualifying N) Prohibition	P) Prerequisite	Offered
STAT 2903	Estimation Theory (Advanced)	4	P) STAT 2901 or Credit in STAT 2001. N) May not be counted with STAT 2003.			July
STAT 3001	Distribution Theory and Inference	4	P) MATH 2001 or 2901 and STAT 2003 or 2903. N) May not be counted with STAT 2901.			February
STAT 3002	Applied Linear Models	4	P) STAT 2004 and MATH 1002 or 1902 (or STAT 1022 for Arts students). N) May not be counted with STAT 2902.			February
STAT 3003	Time Series Analysis	4	P) STAT 2003 or 2903.			February
STAT 3004	Design of Experiments	4	P) STAT 3002 or 3902.			July
STAT 3005	Applied Stochastic Processes	4	P) (STAT 2001 or 2901) and (MATH 2001 or 2901). N) May not be counted with STAT 3905.			July
STAT 3006	Sampling Theory and Categorical Data	4	P) STAT 2003 or 2903.			July
STAT 3901	Statistical Theory (Advanced)	4	P) (MATH 2001 or 2901) and STAT 2903. N) May not be counted with STAT 3001.			February
STAT 3902	Linear Models (Advanced)	4	P) STAT 2004 and (STAT 2903 or Credit in 2003) and (MATH 2002 or 2902). N) May not be counted with STAT 3002.			February
STAT 3905	Markov Processes (Advanced)	4	P) STAT 2901 and MATH (2001 or 2901) and MATH (2002 or 2902). N) May not be counted with STAT 3005.			July
STAT 3907	Multivariate Analysis (Advanced)	4	P) STAT 3902 and either 3001 or 3901.			July
STAT 4201	Mathematical Statistics Honours A	12				February, July
STAT 4202	Mathematical Statistics Honours B	12				February, July
STAT 4203	Mathematical Statistics Honours C	12				February, July
STAT 4204	Mathematical Statistics Honours D	12				February, July
■ Mathematics						
MATH 1001	Differential Calculus	3	A) HSC 3-unit Mathematics. N) May not be counted with MATH 1901 or 1011.			February
MATH 1002	Linear Algebra	3	A) HSC 3-unit Mathematics. N) May not be counted with MATH 1902 or 1012.			February
MATH 1003	Integral Calculus and Modelling	3	A) HSC 4-unit Mathematics or MATH 1001. N) May not be counted with MATH 1903 or 1013.			July
MATH 1004	Discrete Mathematics	3	A) HSC 3-unit Mathematics. N) May not be counted with MATH 1904.			July
MATH 1005	Statistics	3	A) HSC 2-unit Mathematics. N) May not be counted with MATH 1905 or 1015.			July
MATH 1011	Life Sciences Calculus	3	A) HSC 2-unit Mathematics. N) May not be counted with MATH 1901 or 1001. May not be counted by students enrolled in the BSc/BCom combined award course.			February
MATH 1012	Life Sciences Algebra	3	A) HSC 2-unit Mathematics. N) May not be counted with MATH 1002 or 1902. May not be counted by students enrolled in the BSc/BCom combined award course.			July
MATH 1013	Life Sciences Difference and Differential Equations	3	A) HSC 2-unit Mathematics. N) May not be counted with MATH 1003 or 1903. May not be counted by students enrolled in the BSc/BCom combined award course.			July

Table of units of study (Part B) – continued

Unit of study	Credit points	A) Assumed Knowledge C) Corequisite	Q) Qualifying N) Prohibition	P) Prerequisite	Offered
MATH 1015 Life Sciences Statistics	3	A) HSC 2-unit Mathematics. N) May not be counted with MATH 1905 or 1005. May not be counted by students enrolled in the BSc/BCom combined award course.			<i>February</i>
MATH 1604 Mathematics/Statistics (Pharmacy)	6	A) HSC 2-unit Mathematics or equivalent (Students without this assumed knowledge are advised to attend a bridging course in February).			<i>February</i>
MATH 1901 Differential Calculus (Advanced)	3	A) HSC 4-unit Mathematics or top decile 3-unit Mathematics. N) May not be counted with MATH 1001 or 1011.			<i>February</i>
MATH 1902 Linear Algebra (Advanced)	3	A) HSC 4-unit Mathematics or top decile 3-unit Mathematics. N) May not be counted with MATH 1002 or 1012.			<i>February</i>
MATH 1903 Integral Calculus and Modelling (Advanced)	3	A) HSC 4-unit Mathematics or Credit in (MATH 1901 or MATH 1001). N) May not be counted with MATH 1003 or 1013.			<i>July</i>
MATH 1904 Discrete Mathematics (Advanced)	3	A) HSC 4-unit Mathematics or top decile 3-unit Mathematics. N) May not be counted with MATH 1004.			<i>July</i>
MATH 1905 Statistics (Advanced)	3	A) HSC 3-unit Mathematics (50 percentile). N) May not be counted with MATH 1005 or 1015.			<i>July</i>
MATH 2001 Vector Calculus and Complex Variables	4	P) MATH (1001 or 1901) and (1002 or 1902) and (1003 or 1903). N) May not be counted with MATH 2901.			<i>February</i>
MATH 2002 Matrix Applications	4	P) MATH 1002 or 1902 or Distinction in MATH 1012. N) May not be counted with MATH 2902.			<i>February</i>
MATH 2003 Introduction to Mathematical Computing	4	P) MATH (1001 or 1901) and (1002 or 1902) and (1003 or 1903). N) May not be counted with MATH 2903.			<i>February</i>
MATH 2004 Lagrangian Dynamics	4	P) MATH 2001 or 2901. N) May not be counted with MATH 2904.			<i>July</i>
MATH 2005 Fourier Series and Differential Equations	4	P) MATH (1001 or 1901) and MATH (1002 or 1902) and MATH (1003 or 1903). N) May not be counted with MATH 2905.			<i>July</i>
MATH 2006 Introduction to Nonlinear Systems and Chaos	4	P) MATH (1001 or 1901) and (1002 or 1902) and (1003 or 1903) or (Credit in MATH 1011 and 1012 and 1013). N) May not be counted with MATH 2906.			<i>February</i>
MATH 2007 Analysis	4	P) MATH (1001 or 1901) and (1003 or 1903) or Distinction average in MATH 1011 and 1013. N) May not be counted with MATH 2907.			<i>July</i>
MATH 2008 Introduction to Modern Algebra	4	P) MATH 2002 or 2902. N) May not be counted with MATH 2908.			<i>July</i>
MATH 2009 Graph Theory	4	P) 6 credit points of Junior Mathematics (at the Distinction level in Life Sciences units).			<i>February</i>
MATH 2010 Optimisation	4	P) MATH (1001 or 1901) and (1002 or 1902) and (1003 or 1903) (strongly advise MATH 2002 or 2902). N) May not be counted with Econometrics 3510 Operations Research A.			<i>July</i>
MATH 2033 Financial Mathematics I	4	P) MATH (1001 or 1901) and MATH (1002 or 1902) and MATH (1003 or 1903) and MATH (1005 or 1905).			<i>February</i>
MATH 2901 Vector Calculus and Complex Variables (Advanced)	4	P) MATH (1901 or Credit in 1001) and (1902 or Credit in 1002) and (1903 or Credit in 1003). C) Strongly advise MATH 2002 or MATH 2902. N) May not be counted with MATH 2001.			<i>February</i>
MATH 2902 Linear Algebra (Advanced)	4	P) 12 credit points of Junior Mathematics, including MATH 1902 or Credit in 1002. N) May not be counted with MATH 2002.			<i>February</i>
MATH 2903 Introduction to Mathematical Computing (Advanced)	4	P) MATH (1901 or Credit in 1001) and (1902 or Credit in 1002) and (1903 or Credit in 1003). N) May not be counted with MATH 2003.			<i>February</i>
MATH 2904 Lagrangian Dynamics (Advanced)	4	P) MATH 2901 or Credit in MATH 2001. N) May not be counted with MATH 2004.			<i>July</i>

Table of units of study (Part B) – continued

Unit of study	Credit points	A) Assumed Knowledge C) Corequisite	Q) Qualifying N) Prohibition	P) Prerequisite	Offered
MATH 2905 Mathematical Methods (Advanced)	4	P) MATH 2901 or Credit in MATH 2001. N) May not be counted with MATH 2005.			July
MATH 2906 Introduction to Nonlinear Systems and Chaos (Advanced)	4	P) MATH (1901 or Credit in 1001) and (1902 or Credit in 1002) and (1903 or Credit in 1003). N) May not be counted with MATH 2006.			February
MATH 2907 Analysis (Advanced)	4	P) MATH (1901 or Credit in 1001) and (1903 or Credit in 1003) (MATH 2901 or 2001 strongly advised). N) May not be counted with MATH 2007.			July
MATH 2908 Differential Equations and Group Theory (Advanced)	4	P) MATH 2902. N) May not be counted with MATH 2008.			July
MATH 2933 Financial Mathematics I (Advanced)	4	P) MATH (1901 or credit in 1001) and MATH (1902 or credit in 1002) and MATH (1903 or credit in 1003) and MATH (1905 or credit in 1005).			February
MATH 3001 Topology	4	P) 8 credit points of Intermediate Mathematics. N) May not be counted with MATH 3901.			February
MATH 3002 Rings and Fields	4	P) 8 credit points of Intermediate Mathematics (strongly advise MATH 2002 or 2902, with 2008 or 2908). N) May not be counted with MATH 3902.			February
MATH 3003 Ordinary Differential Equations	4	P) 8 credit points of Intermediate Mathematics (strongly advise MATH 2002 or 2902, with 2001 or 2901).			February
MATH 3004 History of Mathematical Ideas	4	P) 8 credit points of Intermediate Mathematics.			February
MATH 3005 Logic	4	P) (for all but BCST students) 8 credit points of Intermediate Mathematics; (for BCST students) 8 credit points of Intermediate Mathematics or 12 credit points of Junior Mathematics at Advanced level.			February
MATH 3006 Geometry	4	P) 8 units of Intermediate Mathematics (strongly advise MATH 1902 or 1002).			July
MATH 3007 Coding Theory	4	P) 8 credit points of Intermediate Mathematics (strongly advise MATH 2002 or 2902).			July
MATH 3008 Real Variables	4	P) 8 credit points of Intermediate Mathematics (strongly advise MATH 2001 or 2007 or 2901 or 2907).			July
MATH 3009 Number Theory	4	P) 8 credit points of Intermediate Mathematics.			July
MATH 3010 Information Theory	4	P) 8 credit points of Intermediate Mathematics (strongly advise MATH 2001 or 2901 and some probability theory).			July
MATH 3015 Financial Mathematics 2	4	P) 8 credit points of Intermediate Mathematics (strongly advise MATH 2933 or 2933 or 2010 and some probability theory). N) May not be counted with MATH 3933.			July
MATH 3016 Mathematical Computing I	4	P) 8 credit points of Intermediate Mathematics and one of MATH 1001 or 1003 or 1901 or 1903. N) May not be counted with MATH 3916.			February
MATH 3018 Partial Differential Equations and Waves	4	P) MATH (2001 or 2901) and MATH (2005 or 2905).			July
MATH 3019 Signal Processing	4	P) MATH (2001 or 2901) and MATH (2005 or 2905).			February
MATH 3020 Nonlinear Systems and Biomathematics	4	P) 8 credit points of Intermediate Mathematics (strongly advise MATH 2006 or 2906 or 2908 or 3003) and one of MATH 1001 or 1003 or 1901 or 1903.			July
MATH 3901 Metric Spaces (Advanced)	4	P) 12 credit points of Intermediate Mathematics (strongly advise MATH 2907). N) May not be counted with MATH 3001.			February
MATH 3902 Algebra I (Advanced)	4	P) 12 credit points of Intermediate Mathematics (strongly advise MATH 2902). N) May not be counted with MATH 3002.			February
MATH 3903 Differential Geometry (Advanced)	4	P) 12 credit points of Intermediate Mathematics (strongly advise MATH 2001 or 2901, with MATH 3001 or 3901).			February

Table of units of study (Part B) – continued

Unit of study		Credit points	A) Assumed Knowledge C) Corequisite	Q) Qualifying N) Prohibition	P) Prerequisite	Offered
MATH 3904	Complex Variable (Advanced)	4			P) 12 credit points of Intermediate Mathematics (strongly advise MATH 2001 or 2901, with MATH 3001 or 3901).	<i>February</i>
MATH 3907	Algebra II (Advanced)	4			P) 12 credit points of Intermediate Mathematics (strongly advise MATH 3002 or 3902).	<i>July</i>
MATH 3908	Nonlinear Analysis (Advanced)	4			P) 12 credit points of Intermediate Mathematics (strongly advise MATH 3901).	<i>July</i>
MATH 3909	Lebesgue Integration and Fourier Analysis (Advanced)	4			P) 12 credit points of Intermediate Mathematics (strongly advise MATH 2907 and MATH 3901).	<i>July</i>
MATH 3911	Differential Analysis (Advanced)	4			P) 12 credit points of Intermediate Mathematics (strongly advise MATH 2901 and 3902).	<i>July</i>
MATH 3912	Combinatorics (Advanced)	4			P) 12 credit points of Intermediate Mathematics (strongly advise MATH 2902).	<i>July</i>
MATH 3913	Computational Algebra (Advanced)	4			P) 12 credit points of Intermediate Mathematics (strongly advise MATH 3002 or 3902).	<i>July</i>
MATH 3914	Fluid Dynamics (Advanced)	4			P) MATH (2901 or credit in 2001) and MATH (2905 or credit in 2005).	<i>February</i>
MATH 3915	Mathematical Methods (Advanced)	4			P) MATH (2901 or credit in 2001) and MATH (2905 or credit in 2005).	<i>February</i>
MATH 3916	Mathematical Computing I (Advanced)	4			P) 8 units of Intermediate Mathematics and one of MATH 1903 or Credit in MATH 1003. N) May not be counted with MATH 3016.	<i>February</i>
MATH 3917	Hamiltonian Dynamics (Advanced)	4			P) MATH 2904 or Credit in MATH 2004.	<i>July</i>
MATH 3918	Mathematical Computing II (Advanced)	4			P) MATH 3016 or Engineering Mathematics 2052.	<i>July</i>
MATH 3919	Signal Processing (Advanced)	4			P) MATH 2905 or Credit in MATH 2005. N) May not be counted with MATH 3019.	<i>February</i>
MATH 3920	Nonlinear Systems and Biomathematics (Advanced)	4			P) 8 credit points of Intermediate Mathematics (strongly advise MATH 2908 or 3003) and one of MATH 1903 and 1905 or 1903 and 1904 or Credit in MATH 1003 and 1005 or 1003 and 1004. N) May not be counted with MATH 3020.	<i>July</i>
MATH 3933	Financial Mathematics 2 (Advanced)	4			P) 8 credit points of Intermediate Mathematics (strongly advise MATH 2933 or Credit in 2033 and MATH 2010 and some probability theory). N) May not be counted with MATH 3015.	<i>July</i>
MATH 4301	Pure Mathematics Honours A	12				<i>February, July</i>
MATH 4302	Pure Mathematics Honours B	12				<i>February, July</i>
MATH 4303	Pure Mathematics Honours C	12				<i>February, July</i>
MATH 4304	Pure Mathematics Honours D	12				<i>February, July</i>
MATH 4401	Applied Mathematics Honours A	12				<i>February, July</i>
MATH 4402	Applied Mathematics Honours B	12				<i>February, July</i>
MATH 4403	Applied Mathematics Honours C	12				<i>February, July</i>
MATH 4404	Applied Mathematics Honours D	12				<i>February, July</i>

Table of units of study (Part B) – continued

Unit of study	Credit points	A) Assumed Knowledge C) Corequisite	Q) Qualifying N) Prohibition	P) Prerequisite	Offered
■ Physics					
PHYS 1001 Physics (Regular)	6	A) HSC Physics or HSC 4-unit Science. C) Recommended concurrent units of study: MATH 1001 and 1002 or 1901 and 1902. N) May not be counted with PHYS 1002 or 1901.			<i>February</i>
PHYS 1002 Physics (Fundamentals)	6	A) No assumed knowledge of Physics. C) Recommended concurrent unit of study: MATH 1001 and 1002 or 1901 and 1902. N) May not be counted with PHYS 1001 or 1901.			<i>February</i>
PHYS 1003 Physics (Technological)	6	A) HSC 2-unit Physics or HSC 4-unit Science or PHYS 1001 or 1002 or 1901 or equivalent. C) Recommended concurrent unit of study: MATH 1003 and 1005 or 1903 and 1905. N) May not be counted with PHYS 1004 or 1902.			<i>February, July</i>
PHYS 1004 Physics (Environmental and Life Sciences)	6	A) HSC 2-unit Physics or HSC 4-unit Science or PHYS 1001 or 1002 or 1901 or equivalent. C) Recommended concurrent unit of study: MATH 1003 and 1005 or 1903 and 1905. N) May not be counted with PHYS 1003 or 1902.			<i>July</i>
PHYS 1500 Astronomy	6	A) No assumed knowledge of Physics.			<i>July</i>
PHYS 1901 Physics (Advanced) A	6	P) UAI at least that for acceptance into BSc (Advanced) program or at least 90 in HSC 2-unit Physics or a least 180 in HSC 4-unit Science or Distinction or better in PHYS 1003. C) Recommended concurrent unit of study: MATH 1001 and 1002 or 1901 and 1902. N) May not be counted with PHYS 1001 or 1002.			<i>February</i>
PHYS 1902 Physics (Advanced) B	6	P) UAI at least that for acceptance into BSc(Advanced) program, or at least 90 in HSC 2-unit Physics or at least 180 in HSC 4-unit Science or PHYS 1901 or Distinction or better in PHYS 1001. C) Recommended concurrent unit of study: MATH 1003 and 1005 or 1903 and 1905. N) May not be counted with PHYS 1003 or 1004.			<i>July</i>
PHYS 2001 Physics (Technological) A	8	Q) 12 credit points of Junior Physics. P) 12 credit points of Junior Mathematics other than MATH 1011, 1012, 1013 and 1015 or Credit or better in MATH 1011, 1012, 1013 and 1015. This is a qualifying unit of study for Senior Physics. N) May not be counted with PHYS 2101 or 2103 or 2901.			<i>February</i>
PHYS 2002 Physics (Technological) B	8	Q) 12 credit points of Junior Physics. P) 12 credit points of Junior Mathematics other than MATH 1011, 1012, 1013 and 1015 or Credit or better in MATH 1011, 1012, 1013 and 1015. This is a qualifying unit of study for Senior Physics. N) May not be counted with PHYS 2102 or 2104 or 2902.			<i>July</i>
PHYS 2101 Physics (Environmental) A	8	Q) 12 credit points of Junior Physics. P) 12 credit points of Junior Mathematics other than MATH 1011, 1012, 1013 and 1015 or Credit or better in MATH 1011, 1012, 1013 and 1015. This is a qualifying unit of study for Senior Physics. N) May not be counted with PHYS 2001 or 2103 or 2901.			<i>February</i>
PHYS 2102 Physics (Environmental) B	8	Q) 12 credit points of Junior Physics. P) 12 credit points of Junior Mathematics other than MATH 1011, 1012, 1013 and 1015 or Credit or better in MATH 1011, 1012, 1013 and 1015. This is a qualifying unit of study for Senior Physics. N) May not be counted with PHYS 2002 or 2104 or 2902.			<i>July</i>
PHYS 2103 Introduction to Environmental Physics	4	Q) 12 credit points of Junior Physics. P) 12 credit points of Junior Mathematics other than MATH 1011, 1012, 1013 and 1015 or Credit or better in MATH 1011, 1012, 1013 and 1015. This is not a qualifying unit of study for Senior Physics. N) May not be counted with PHYS 2001 or 2101 or 2901.			<i>February</i>

Table of units of study (Part B) – continued

Unit of study	Credit points	A) Assumed Knowledge C) Corequisite	Q) Qualifying N) Prohibition	P) Prerequisite	Offered
PHYS 2104 Applications of Environmental Physics	4		Q) 12 credit points of Junior Physics. P) 12 credit points of Junior Mathematics other than MATH 1011, 1012, 1013 and 1015 or Credit or better in MATH 1011, 1012, 1013 and 1015. This is not a qualifying unit of study for Senior Physics. N) May not be counted with PHYS 2002 or 2102 or 2902.		July
PHYS 2901 Physics (Advanced) A	8		Q) PHYS 1901 and 1902 or 12 credit points of other Junior Physics units of study with an average of a Credit or better. P) 12 credit points of Junior Mathematics other than MATH 1011, 1012, 1013 and 1015 or Credit or better in MATH 1011, 1012, 1013 and 1015. This is a qualifying unit of study for Senior Physics. N) May not be counted with PHYS 2001 or 2101 or 2103.		February
PHYS 2902 Physics (Advanced) B	8		Q) PHYS 1901 and 1902 or 12 credit points of other Junior Physics units of study with an average of a Credit or better. P) 12 credit points of Junior Mathematics other than MATH 1011, 1012, 1013 and 1015 or Credit or better in MATH 1011, 1012, 1013 and 1015. This is a qualifying unit of study for Senior Physics. N) May not be counted with PHYS 2002 or 2102 or 2104.		July
PHYS 3003 Quantum Mechanics and Relativity	4		Q) 16 credit points of Intermediate Physics. P) 8 credit points of Intermediate Mathematics. N) May not be counted with PHYS 3903 or 3200.		February
PHYS 3004 Condensed Matter Physics and Photonics	4		Q) 16 credit points of Intermediate Physics. P) 8 credit points of Intermediate Mathematics. N) May not be counted with PHYS 3904.		February
PHYS 3005 Topics in Modern Physics A	4		Q) 16 credit points of Intermediate Physics. P) 8 credit points of Intermediate Mathematics. N) May not be counted with PHYS 3905.		July
PHYS 3006 Topics in Modern Physics B	4		Q) 16 credit points of Intermediate Physics. P) 8 credit points of Intermediate Mathematics. N) May not be counted with PHYS 3906.		July
PHYS 3007 Fourier Methods in Physics	4		Q) 16 credit points of Intermediate Physics. P) 8 credit points of Intermediate Mathematics. N) May not be counted with PHYS 3907.		February
PHYS 3008 Experimental Physics A	4		Q) 16 credit points of Intermediate Physics. P) 8 credit points of Intermediate Mathematics. N) May not be counted with PHYS 3908 or 3909 or 3909.		February
PHYS 3009 Experimental Physics B	8		Q) 16 credit points of Intermediate Physics. P) 8 credit points of Intermediate Mathematics. N) May not be counted with PHYS 3008 or 3908 or 3909.		February
PHYS 3101 Experimental Physics C	4		Q) 16 credit points of Intermediate Physics. P) 8 credit points of Intermediate Mathematics. N) May not be counted with PHYS 3102 or 3801 or 3802.		July
PHYS 3102 Experimental Physics D	8		Q) 16 credit points of Intermediate Physics. P) 8 credit points of Intermediate Mathematics. N) May not be counted with PHYS 3101 or 3801 or 3802.		July
PHYS 3103 Special Project A	4		Q) 16 credit points of Intermediate Physics. P) 8 credit points of Intermediate Mathematics. N) May not be counted with PHYS 3104 or 3803 or 3804. <i>NB: Approval for this unit must be obtained from the Lecturer in charge of Senior Physics.</i>		February
PHYS 3104 Special Project B	4		Q) 16 credit points of Intermediate Physics. P) 8 credit points of Intermediate Mathematics. N) May not be counted with PHYS 3103 or 3803 or 3804.		July
PHYS 3105 Astrophysics	4		Q) 16 credit points of Intermediate Physics. P) 8 credit points of Intermediate Mathematics.		July
PHYS 3106 Plasma Physics	4		Q) 16 credit points of Intermediate Physics. P) 8 credit points of Intermediate Mathematics.		July

Table of units of study (Part B) – continued

Unit of study	Credit points	A) Assumed Knowledge C) Corequisite	Q) Qualifying N) Prohibition	P) Prerequisite	Offered
PHYS 3107 Modern Optics	4		Q) 16 credit points of Intermediate Physics. P) 8 credit points of Intermediate Mathematics.		July
PHYS 3108 Nuclear and Particle Physics	4		Q) 16 credit points of Intermediate Physics. P) 8 credit points of Intermediate Mathematics.		July
PHYS 3109 Acoustics and Ultrasonics	4		Q) 16 credit points of Intermediate Physics. P) 8 credit points of Intermediate Mathematics.		July
PHYS 3200 Quantum Physics	4		Q) 16 credit points of Intermediate Physics. P) 8 credit points of Intermediate Mathematics. N) May not be counted with PHYS 3003 or 3903.		February
PHYS 3301 Scientific Computing	4		P) 16 credit points of Intermediate units of study in Chemistry, Computer Science, Mathematics, Physics or Statistics.		February
PHYS 3303 Scientific Visualisation	4		P) PHYS 3301.		July
PHYS 3600 Energy and the Environment	4		P) ENVI 2104 or 12 credit points of Junior Physics (From year 2001: ENVI 2002 or 12 credit points of Junior Physics). <i>NB: This unit of study is available to students in the Bachelor of Science (Environmental) only.</i>		February
PHYS 3801 Experimental Physics C (Advanced)	4		Q) PHYS 2901 and 2902, or Credit or better in PHYS 2001 or 2101 and Credit or better in PHYS 2002 or 2102. P) 16 credit points of Intermediate Mathematics. N) May not be counted with PHYS 3101 or 3102 or 3802.		July
PHYS 3802 Experimental Physics D (Advanced)	8		Q) PHYS 2901 and 2902, or Credit or better in PHYS 2001 or 2101 and Credit or better in PHYS 2002 or 2102. P) 16 credit points of Intermediate Mathematics. N) May not be counted with PHYS 3101 or 3102 or 3801.		July
PHYS 3803 Special Project A (Advanced)	4		Q) PHYS 2901 and 2902, or Credit or better in PHYS 2001 or 2101 and Credit or better in PHYS 2002 or 2102. P) 16 credit points of Intermediate Mathematics. N) May not be counted with PHYS 3103 or 3104 or 3804. <i>NB: Approval for this unit must be obtained from the Lecturer in charge of Senior Physics.</i>		February
PHYS 3804 Special Project B (Advanced)	4		Q) PHYS 2901 and 2902, or Credit or better in PHYS 2001 or 2101 and Credit or better in PHYS 2002 or 2102. P) 16 credit points of Intermediate Mathematics. N) May not be counted with PHYS 3103 or 3104 or 3803.		July
PHYS 3903 Quantum Mechanics and Relativity (Advanced)	4		Q) PHYS 2901 and 2902 or Credit or better in PHYS 2001 or 2101 and Credit or better in PHYS 2002 or 2102. P) 16 credit points of Intermediate Mathematics. N) May not be counted with PHYS 3003 or 3200.		February
PHYS 3904 Condensed Matter Physics and Photonics (Advanced)	4		Q) PHYS 2901 and 2902 or Credit or better in PHYS 2001 or 2101 and Credit or better in PHYS 2002 or 2102. P) 16 credit points of Intermediate Mathematics. N) May not be counted with PHYS 3004.		February
PHYS 3905 Topics in Modern Physics A (Advanced)	4		Q) PHYS 2901 and 2902 or Credit or better in PHYS 2001 or 2101 and Credit or better in PHYS 2002 or 2102. P) 16 credit points of Intermediate Mathematics. N) May not be counted with PHYS 3005.		July
PHYS 3906 Topics in Modern Physics B (Advanced)	4		Q) PHYS 2901 and 2902, or Credit or better in PHYS 2001 or 2101 and Credit or better in PHYS 2002 or 2102. P) 16 credit points of Intermediate Mathematics. N) May not be counted with PHYS 3006.		July
PHYS 3907 Fourier Methods in Physics (Advanced)	4		Q) PHYS 2901 and 2902, or Credit or better in PHYS 2001 or 2101 and Credit or better in PHYS 2002 or 2102. P) 16 credit points of Intermediate Mathematics. N) May not be counted with PHYS 3007.		February

Table of units of study (Part B) – continued

Unit of study	Credit points	A) Assumed Knowledge C) Corequisite	Q) Qualifying N) Prohibition	P) Prerequisite	Offered
PHYS 3908 Experimental Physics A (Advanced)	4		Q) PHYS 2901 and 2902, or Credit or better in PHYS 2001 or 2101 and Credit or better in PHYS 2002 or 2102. P) 16 credit points of Intermediate Mathematics. N) May not be counted with PHYS 3008 or 3009 or 3909.		February
PHYS 3909 Experimental Physics B (Advanced)	8		Q) PHYS 2901 and 2902, or Credit or better in PPHYS or 2101 and Credit or better in PHYS 2002 or 2102. P) 16 credit points of Intermediate Mathematics. N) May not be counted with PHYS 3008 or 3009 or 3908.		February
■ Political Economy					
ECOP 1001 Economics as a Social Science	6				February
ECOP 1002 Structure and Change in Modern Economies	6				July
ECOP 2001 The Surplus Approach in Political Economy	8		P) ECOP1001 and ECOP1002.		February
ECOP 2002 Social Foundations of Modern Capitalism	8		P) ECOP1001 and ECOP1002.		July
ECOP 2901 Second Year Political Economy Honours (Part A)	4		P) Normally ECOP1001 and ECOP1002 at an average grade of Credit or better. C) Normally ECOP2001.		February
ECOP 2902 Second Year Political Economy Honours (Part B)	4		P) Normally ECOP1001 and ECOP1002 at an average grade of Credit or better. C) Normally ECOP2002. <i>NB: Students who commence mid-year may enrol in this unit if they obtain a credit or better in ECOP1002 and perform well in other first year units.</i>		July
ECOP 3002 Global Political Economy	8		P) Normally ECOP2001 and ECOP2002, or ECON2001 and ECON2002.		July
ECOP 3003 Political Economy of Cities and Regions	8		P) Normally ECOP2001 and ECOP2002, or ECON2001 and ECON2002.		July
ECOP 3004 Political Economy of Development	8		P) Normally ECOP2001 and ECOP2002, or ECON2001 and ECON2002.		February
ECOP 3005 Political Economy of the Environment	8		P) Normally ECOP2001 and ECOP2002, or ECON2001 and ECON2002.		February
ECOP 3006 Political Economy of Women	8		P) Any four units of study (worth 6 credit points) at 1000 level. <i>NB: Not offered in 2000.</i>		
ECOP 3901 Third Year Political Economy Honours (Part A)	4		P) Normally ECOP 2001, ECOP2002 and ECOP2901 and ECOP2902 at an average grade of Credit or better. C) For ECOP3901 and ECOP3902 together, normally three of the units ECOP3001-3006, or two plus one of the ECON3000 level units (subject to any prerequisites). ECOP2001 may be regarded as a corequisite unit provided grades of Credit or better have been obtained in ECOP2002 and ECOP2902 and a good standard has been achieved in other second year units.		February
ECOP 3902 Third Year Political Economy Honours (Part B)	4		P) Normally ECOP2001, ECOP2002, and ECOP2901 and ECOP2902 at an average grade of Credit or better. C) For ECOP3901 and ECOP3902 together, normally three of the units ECOP3001-3006, or two plus one of the ECON3000 level units (subject to any prerequisites). ECOP2001 may be regarded as a corequisite unit provided grades of Credit or better have been obtained in ECOP2002 and ECOP2902 and a good standard has been achieved in other second year units.		July
ECOP 4001 Political Economy Final Honours Year	48		P) Normally an average grade of Credit in the five units required at 3000 level for students intending to proceed to final year (including ECOP3901/3902). Requirements for the Pass degree must be completed before entry to level 4000 Honours units of study.		Full Year (starts Feb)
■ Psychology					
PSYC 1001 Psychology 1001	6				February
PSYC 1002 Psychology 1002	6				July

Table of units of study (Part B) – continued

Unit of study	Credit points	A) Assumed Knowledge C) Corequisite	Q) Qualifying N) Prohibition	P) Prerequisite	Offered
PSYC 2111 Perception, Learning and Neuroscience	4	Q) PSYC 1001 and 1002 (Note: 16 credit points of Intermediate Psychology is required for Honours entry).			February
PSYC 2112 Psychological Statistics	4	Q) PSYC 1001 and 1002 (Note: 16 credit points of Intermediate Psychology is required for Honours entry).			February
PSYC 2113 Cognitive Processes and Social Psychology	4	Q) PSYC 1001 and 1002 (Note: 16 credit points of Intermediate Psychology is required for Honours entry).			July
PSYC 2114 Personality and Individual Differences	4	Q) PSYC 1001 and 1002 (Note: 16 credit points of Intermediate Psychology is required for Honours entry).			July
PSYC 3201 Statistics and Psychometrics	4	Q) 12 credit points of Intermediate Psychology including PSYC 2112 (or PSYC 2001 and 2002). <i>NB: From year 2001 32 credit points of Senior Psychology is required for Honours entry.</i>			July
PSYC 3202 History and Philosophy of Psychology	4	Q) 12 credit points of Intermediate Psychology. <i>NB: From year 2001 32 credit points of Senior Psychology is required for Honours entry.</i>			February
PSYC 3203 Abnormal Psychology	4	Q) 12 credit points of Intermediate Psychology. <i>NB: From year 2001 32 credit points of Senior Psychology is required for Honours entry.</i>			July
PSYC 3204 Behavioural Neuroscience	4	Q) 12 credit points of Intermediate Psychology including PSYC 2111 and 2112 (or PSYC 2001 and 2002). <i>NB: From year 2001 32 credit points of Senior Psychology is required for Honours entry.</i>			July
PSYC 3205 Cognition and Language	4	Q) 12 credit points of Intermediate Psychology including PSYC 2112 and 2113 (or PSYC 2001 and 2002). <i>NB: From year 2001 32 credit points of Senior Psychology is required for Honours entry.</i>			July
PSYC 3206 Developmental Psychology	4	Q) 12 credit points of Intermediate Psychology. <i>NB: From year 2001 32 credit points of Senior Psychology is required for Honours entry.</i>			February
PSYC 3207 Human Performance & Organisational Psychology	4	Q) 12 credit points of Intermediate Psychology including PSYC 2113 (or PSYC 2001 and 2002). <i>NB: From year 2001 32 credit points of Senior Psychology is required for Honours entry.</i>			July
PSYC 3208 Intelligence	4	Q) 12 credit points of Intermediate Psychology including PSYC 2112 and 2114 (or PSYC 2001 and 2002). <i>NB: From year 2001 32 credit points of Senior Psychology is required for Honours entry.</i>			July
PSYC 3209 Learning & Motivation	4	Q) 12 credit points of Intermediate Psychology including PSYC 2111 and 2112 (or PSYC 2001 and 2002). <i>NB: From year 2001 32 credit points of Senior Psychology is required for Honours entry.</i>			February
PSYC 3210 Perceptual Systems	4	Q) 12 credit points of Intermediate Psychology including PSYC 2111 and 2112 (or PSYC 2001 and 2002). <i>NB: From year 2001 32 credit points of Senior Psychology is required for Honours entry.</i>			February
PSYC 3211 Psychological Assessment	4	Q) 12 credit points of Intermediate Psychology including PSYC 2112 and 2114 (or PSYC 2001 and 2002). <i>NB: From year 2001 32 credit points of Senior Psychology is required for Honours entry.</i>			February
PSYC 3212 Social Psychology	4	Q) 12 credit points of Intermediate Psychology including PSYC 2113 (or PSYC 2001 and 2002). <i>NB: From year 2001 32 credit points of Senior Psychology is required for Honours entry.</i>			February
PSYC 4011 Psychology Honours A	12				February, July
PSYC 4012 Psychology Honours B	12				February, July

Table of units of study (Part B) – continued

Unit of study	Credit points	A) Assumed Knowledge C) Corequisite	Q) Qualifying N) Prohibition	P) Prerequisite	Offered
PSYC 4013 Psychology Honours C	12				<i>February, July</i>
PSYC 4014 Psychology Honours D	12				<i>February, July</i>
■ Yiddish					
YDDH 1101 Yiddish B1	6				<i>February</i>
YDDH 1102 Yiddish B2	6		P) YDDH 1101.		<i>July</i>
YDDH 2103 Yiddish B3	8		P) YDDH 1102.		<i>February</i>
YDDH 2104 Yiddish B4	8		P) YDDH 2103.		<i>July</i>
YDDH 3105 Yiddish B5	8		P) YDDH 2104.		<i>February</i>
YDDH 3106 Yiddish B6	8		P) YDDH 3105.		<i>July</i>

CHAPTER 5

Undergraduate units of study

Aboriginal Studies & The Koori Centre

Coordinator: Ms M Blanchard

Teaching Staff: Mr B Andrew (Art History and Theory), Professor D Austin-Broos (Anthropology), Ms M Blanchard (Koori Centre), Mr J Clegg (Archaeology), Mr C Cunneen (Law), Mr V Eickelcamp (Anthropology), Dr J Kociumbas (History), Dr J Lerbalestier (Sociology), Dr G McDonald (Anthropology), Mr A McKnight (Koori Centre), Associate Professor Paul Patton (Philosophy), Ms M Pittman (Koori Centre), Dr J Simpson (Linguistics), Dr T Swain (Religious Studies), Dr F Tamisari (Anthropology), Dr P van Toorn (English), Mr L Watson (Government).

The Koori Centre is a provider of Aboriginal and Torres Strait Islander education, research and student support. It is a devolved autonomous unit which provides policy advice, education initiatives, curriculum development and training for Aboriginal and Torres Strait Islander people and to the wider University community. The Centre has three Units, the Indigenous Studies Unit (ISU); the Indigenous Education Unit (IEU); and the Student Academic Support Unit (SASU).

The ISU coordinates the Aboriginal Studies major which was previously administered by the Department of Anthropology. The ISU teaches the core unit of study of the Aboriginal Studies major.

The aim of the Indigenous Studies Unit is to increase the awareness and knowledge of Indigenous Australian issues within the University and the wider community. This is achieved by teaching in a range of courses across the faculties of the University. The ISU also conducts research in Indigenous issues and provides supervision for postgraduate research students.

The major in Aboriginal Studies consists of 32 senior credit points including KOCR 2100 and other units of study approved by the Koori Centre and the Faculty of Arts.

Aboriginal Studies is a multi-disciplinary unit aimed at providing students with an understanding of many issues relating to Australian Aboriginal society. Basic units of study and subject areas discussed include: Aboriginal societies and their cultures; economics and politics; the nature of European colonisation; the relationships between Indigenous people and other Australians; health issues; Aboriginal histories, Aboriginal writing; relationship to the Australian justice system; religions, performing and visual arts; language and literature; archaeology and contemporary cultural heritage issues and ethnographic issues.

The prerequisite for all Aboriginal Studies units of study is 18 junior credit points.

In February semester students take the introductory unit Indigenous Australia (KOCR 2100) which is a prerequisite for later units. It is also a corequisite for any additional unit students may choose to take in their first semester. In subsequent semesters they select from the other units on offer, completing at least 32 senior credit points in total for an Aboriginal Studies major in the Pass degree. Completion of at least two units of study within the Koori Centre is a compulsory component of the Aboriginal Studies major.

Location

The Koori Centre is located on the ground floor of the Old Teachers College Building (A22).

Registration

All students completing the Aboriginal Studies major are required to register with the Indigenous Studies Unit at the Koori Centre by completing a registration card.

All students should register with the Indigenous Studies Unit during the orientation period, if they have not done so earlier.

Students who for any reason have not registered with the Koori Centre by the first day of classes should do so on that day.

Students will also be required to register for tutorial sessions. Announcements as to the procedures will be made in the first lecture of the year and posted on the appropriate noticeboard at the Koori Centre.

Advice on units of study

Members of staff are normally present among faculty advisers during enrolment week. The Indigenous Studies Unit office will be open for enquiries in September/October for pre-enrolment, and during the orientation period. The Indigenous Studies Unit can provide information regarding the Aboriginal Studies major, as well as specific information on the units offered through the Centre, (Indigenous Australia, Indigenous Australia: Land and Culture, Indigenous Australians: Policy and Power, Health and Community in Aboriginal Australia).

KOCR 2100 Indigenous Australia

8 credit points

Ms Blanchard

Prerequisite: 18 Junior credit points. **Offered:** February. **Classes:** 2 lec & 1 x 2hr tut/wk. **Assessment:** seminar, workbook, major project.

The unit will focus on Aboriginal life since colonisation. It will address issues of the construction of race, impact of colonisation and Aboriginal resistance. The focus will also include the effects of legislation, government policies and social movements. The relationship to land, spirituality and systems of belief form the foundations of this unit. The structure of Aboriginal societies, cultural practices and maintenance stand beside issues of ownership of knowledge as well as consideration of the lived experience of Indigenous Australians in the political context.

A number of Aboriginal speakers will present during the semester. Films will also be shown on specific topics.

KOCR 2101 Indigenous Australia: Land and Culture

8 credit points

Ms Blanchard

Prerequisite: KOCR 2100. **Offered:** July. **Classes:** 2 lec & 1 x 2hr tut/wk. **Assessment:** Cultural icon exercise, seminar presentation, project.

This unit of study will focus on issues pertaining to Indigenous cultural maintenance in a contemporary context. Cultural maintenance is examined from a holistic perspective. Themes explored include land and attachment to place and kin, Indigenous empowerment, intellectual property and manifestations of Aboriginal culture and society, the role of education in Aboriginal nations, the connection between history and health, healing and restoration of Aboriginal life. Emphasis is also given to the diversity of Aboriginal cultures Australia wide, with special focus on urban communities. Principles and procedures for conducting research within Indigenous communities are also examined.

KOCR 2102 Indigenous Australians: Policy and Power

8 credit points

Ms Blanchard

Prerequisite: KOCR 2100. **Offered:** July. **Classes:** 2 x 2hr seminars. **Assessment:** Journal, exhibition.

Policy development in Aboriginal and Torres Strait Islander affairs is examined from a historical and contemporary perspective. This unit focuses on important issues that impact on policy development for Indigenous people within Australian society. These include self determination, effective communication and consultation processes, mediation, conflict resolution and change, Indigenous leadership and community power bases, in-

tercultural and cross-cultural working in Indigenous Australian communities, organisations and workplaces. These issues are examined in the context of a continuing cycle of learning for both Indigenous and non-Indigenous Australians.

KOCR 2111 Health and Community in Aboriginal Australia

8 credit points

Ms Blanchard

Prerequisite: KOCR 2100. **Offered:** February. **Classes:** 2 lec & 1 x 2hr tut/wk. **Assessment:** presentation, cultural icon exercise, exhibition.

This unit of study will focus on the historical and contemporary influences on Aboriginal and Torres Strait Islander health status. There will be a concentration on the nature of Indigenous health issues raised by Aboriginal people and how this can often be in contrast to the development and delivery of health programs by non-Indigenous cultures. The relationship between Aboriginal and Torres Strait Islander communities and the health and well-being of community members will also be considered. Other topics to be discussed in the unit of study include aging, ethical practices in Indigenous health research, Aboriginal child-rearing, Aboriginal mental health, and traditional medicines.

Units of study available in other departments

The following units of study offered by other Departments are available to students undertaking a major in Aboriginal Studies in 2000:

Aboriginal Peoples and Australian Legal Systems (for unit description see Law Handbook). Note: This unit of study is taught at the Law School in the city. Lectures will not be available or repeated on the main campus. Enrolling students must attend the lectures downtown and must make their own arrangements to do so.

Archaeology of Australian Rock Art (for unit description see Archaeology).

Australian Aboriginal Religions (for unit description see Religious Studies).

Australian Indigenous Languages (for unit description see Linguistics).

Contemporary Aboriginal Art (for unit description see Art History and Theory).

Culture & Politics in South East Australia (for unit description see Social Anthropology).

Images of Identity in NE Arnhem Land (for unit description see Social Anthropology).

Indigenous People and the Pacific (for unit description see History).

Indigenous Rights and Political Theory (for unit description see Philosophy).

New & Old Debates in Aboriginal Studies (for unit description see Social Anthropology).

Social Inequality in Australia (for unit description see Sociology).

Sociology of Urbanisation and Modernity (for unit description see Sociology).

Ancient History

ANHS 1003 Foundations for Ancient History: Greece

6 credit points

Dr Welch

Offered: February. **Classes:** (2-3 lec and 1 tut)/wk. **Assessment:** 1000w tut paper, 2000w essay, 1.5 hr exam.

This unit of study seeks to reconstruct the social and political history of the men and women of Archaic and Classical Greece through their literature, monuments and traditions. The approach will be thematic rather than chronological, with a concentration on such aspects as religion; social values; developments of law and government; warfare as a social experience and physical reality; competition; the development of natural science, medicine and philosophy and the changing patterns of life in the Greek states and Greece as a whole.

ANHS 1004 Power and Persuasion: Near East & Rome

6 credit points

Dr Brennan

Offered: July. **Classes:** (2-3 lec and 1 tut)/wk. **Assessment:** 1000w tut paper, 2000w essay, 2 hr exam.

Power and Persuasion in Julio-Claudian Rome: Rome under the Julio-Claudian emperors saw the development of autocratic and imperial power. Its success lay in the elaboration of a language of power in both literary and visual terms alongside other strategies to persuade different elements of the population to accept the power of the emperor and of the Roman state. We shall examine the success and the failure of contemporary mechanisms of persuasion under Augustus, Tiberius and Caligula.

Power and Persuasion in the Ancient Near East: Do the images of the rampaging pharaoh in his chariot or the brutal Assyrian conquerors mean that these states had no idea of the subtleties of what today is called propaganda? Even if that were so, what of other societies like Israel and the Hittites? Examples from the Near East of the second millennium BC show the varieties in relating ideas of religion and political order to socio-political life and also the similarity of the problems each faced.

ANHS 2001 Roman Imperialism: a Special Case?

8 credit points

Mr Stone

Prerequisite: 12 junior cp of ANHS or HSTY or ECHS or ANHS/CLCV. **Offered:** July. **Classes:** (2 lec & 1 tut)/wk. **Assessment:** 2 hr exam, 3000w essay, 1000w tut paper.

The empire of Rome made the Mediterranean World one. How did a single city win this controlling position? What were the experiences of Rome's predecessors (Sparta, Athens, Carthage...) and why did a city-state of the same order make the breakthrough which they did not? Material factors (military, demographic and economic) are balanced against imperial concepts (glory, service, faith and majesty) and the question posed: Is this universal empire best seen as an achievement of conquest, an economic imperative or a world-community being formed? How applicable are our findings to other empires at other times or was Rome historically conditioned and unique?

ANHS 2003 Ancient Greek Democracy

8 credit points

Dr O'Neil

Prerequisite: 12 junior cp of ANHS or HSTY or ECHS or ANHS/CLCV. **Offered:** February. **Classes:** (2 lec & 1 tut)/wk. **Assessment:** 2 hr exam, 3,000w essay, 1000w tut paper.

This course studies the rise and working of democracy in ancient Greece, concentrating on Athens from the time of Solon to the 4th century BC, and looking at Chios, Syracuse, Rhodes and Achaia for comparison. We shall examine political institutions and social history, considering the role of such things as theatre, festivals and law and the lives of individuals, both the elite and the 'forgotten people' such as women and slaves.

ANHS 2004 Pagans and Christians in the Roman World

8 credit points

Dr Brennan

Prerequisite: 12 junior cp of ANHS or HSTY or ECHS or ANHS/CLCV. **Offered:** February. **Classes:** (2 lec & 1 tut)/wk. **Assessment:** 2 hr exam, 3000w essay, 1000w tut paper.

This course examines religious beliefs, practices and associated values in the Roman world of the first four centuries AD, comparing pagans and Christians both in their personal and their civic/state religion. It highlights both similarities and differences - in attitudes, experiences, aspirations and the general link between religion and society. It also looks at conversion and the mechanisms of religious change. What difference did Christianity make to the individual or to the state?

ANHS 2901 Ancient Historians Rethink History I

4 credit points

Mr Stone

Prerequisite: Credit or above result in 12 junior cp of ANHS or HSTY or ECHS or ANHS/CLCV. **Offered:** February. **Classes:** (1 lec & 1 tut)/wk. **Assessment:** 2000w take-home exam, 2000w seminar paper.

The nature, purpose and use of history is constantly being rethought. We begin with the historian buffeted by the winds of modern life, theory and the forces of history. The aim is to familiarise you with major theories and theorists underpinning different approaches to history through the ages down to present times.

ANHS 2902 Ancient Historians Rethink History II

4 credit points

Dr O'Neil

Prerequisite: ANHS 2901. **Offered:** July. **Classes:** (1 lec & 1 tut)/wk. **Assessment:** 3000w essay, 2hr formal exam.

Ancient historians wrote within their own contexts. This semester investigates not only the context of major ancient historians (Herodotus, Thucydides and Tacitus) but also how modern historians, under the influence of theories, theorists and approaches studied in first semester, have seen these ancient historians. A major research essay with a strong historiographical orientation will give practice in writing ancient history in the contemporary world.

ANHS 3903 Documents and Ancient History (Greek)

4 credit points

Dr O'Neil

Prerequisite: Credit average in 24 senior cp of ANHS or HSTY including ANHS 2901 & 2902 or HSTY 2901 & 2902: HSC Greek or GRKA 1001 & 1002 or GRKA 2301 & 2302. **Offered:** July. **Classes:** 2 hr/wk. **Assessment:** 2 hr exam; class participation.

Students will read a selection of short documents in a range of genres and media (e.g. coins, inscriptions, prose authors) all connected to similar topics. The major focus will be on the historical significance of the texts and the use made of language, images and even iconography to present a particular point of view.

ANHS 3904 Documents and Ancient History (Latin)

4 credit points

Mr Stone

Prerequisite: Credit average in 24 senior cp of ANHS or HSTY including ANHS 2901 & 2902 or HSTY 2901 & 2902: HSC Latin or LATN 1001 & 1002 or LATN 2301 & 2302. **Offered:** February. **Classes:** 2 hr/wk. **Assessment:** 2 hr exam; class participation.

Students will read a selection of short documents relevant to the theme of nobilitas. The focus will be on the historical significance of the language of the texts.

ANHS 3905 Research in Ancient History (Greek/Latin)

4 credit points

Mr Stone, Dr O'Neil

Prerequisite: Credit average in 24 senior cp of ANHS or HSTY including ANHS 2901 & 2902 or HSTY 2901 & 2902: HSC Greek/Latin or GRKA 1001 & 1002 or LATN 1001 & 1002 or GRKA 2301 & 2302 or LATN 2301 & 2302. **Corequisite:** ANHS 3908 & 3909. **Offered:** February, July. **Assessment:** 8000w research essay.

Students will select a research topic connected with their 3900 level seminar or with another senior level unit of study they have done or are doing. They will write an 8000 word research essay under the supervision of a member of the department of Ancient History or a qualified person approved by the head of department.

ANHS 3908 The Nobility of the Later Roman Republic

4 credit points

Mr Stone

Prerequisite: Credit average in 24 senior cp of ANHS or HSTY including ANHS 2901 & 2902 or HSTY 2901 & 2902: HSC Greek or Latin, GRKA 1001 & 1002 or LATN 1001 & 1002 or GRKA 2301 & 2302 or LATN 2301 & 2302. **Offered:** February. **Classes:** 2hr seminar/wk. **Assessment:** 1hr exam, 3000w seminar paper.

The concept expressed in nobilitas is the key to not only the success of Rome's government but the success of Rome. What did ancient writers say about the nobility? How elitist was it and how complete was its hold on the practice of government? What was the ideology of the nobility in relation to a free society and a world empire?

This course teaches several approaches to the study of political culture: how to read texts ancient and modern; how to construct useful statistics; how to deal with silence.

ANHS 3909 Law and Violence in Ancient Greece

4 credit points

Dr O'Neil

Prerequisite: Credit average in 24 senior cp of ANHS or HSTY including ANHS 2901 & 2902 or HSTY 2901 & 2902: HSC Greek or Latin, GRKA 1001 & 1002 or LATN 1001 & 1002 or GRKA 2301 & 2302 or LATN 2301 & 2302. **Offered:** July. **Classes:** 2hr seminar/wk. **Assessment:** 1hr exam, 3000w seminar paper.

A study of law and its relation to war and violence, and to the rights and duties of different social groups (including women) and the ways they alter. The course begins with Homer, examines Athens and Sparta and ends briefly with the Ptolemies.

ANHS 4000 Ancient History IV Honours

48 credit points

Dr O'Neil

Prerequisite: Credit average in 48 Senior cp in ANHS or HSTY including 16 cp at ANHS 3900 or HSTY 3900 level. **Offered:** Full Year (starts Feb).

This consists of a thesis written on an approved topic in Ancient History over both semesters, ANHS 3908, ANHS 3909 and either ANHS 3903 or ANHS 3904. Consult Dr O'Neil, the coordinator of Ancient History Honours, for details of the program and assessment.

ANHS 4001 Ancient History IV Honours 2 Yr Course

48 credit points

Dr O'Neil

Prerequisite: Credit average in 48 Senior cp in ANHS or HSTY including 16 cp at ANHS 3900 or HSTY 3900 level. **Offered:** Full Year (starts Feb).

This consists of a thesis written on an approved topic in Ancient History and three units from the list of Ancient History 3900 level units or equivalent over two years. Consult Dr O'Neil, the coordinator of Ancient History Honours, for details of the program and assessment.

Social Anthropology

Cross-listed units of study

The cross-listed units of study for senior students doing Social Anthropology 2000 are:

PRFM 3025 The Anthropology of Performance

PRFM 3023 Intercultural Performance (For unit of study description for these two units see the Performance Studies entry.)

WMST 2007 Bodies, Sexualities, Identities. 8 credit points. July. (For unit of study description see the Gender Studies entry.)

KOCR 2100 Indigenous Australia. 8 credit points. February. (For unit of study description see Aboriginal Studies entry.)

ANTH 1001 Intro to Anthropology IA

6 credit points

Dr Lewis, Dr Tamisari

Prohibition: ANTH 1003. **Offered:** February. **Classes:** 3 lectures & 1 tutorial per week. **Assessment:** Two assignments, one essay and one 2-hour exams.

The first year unit is designed to introduce students to the concepts, methods and theories developed by social anthropologists in seeking some understanding of the immense variety of human social and cultural forms. Students take all of the following components:

Discoveries in Anthropology

This section is a general introduction to the unit. It asks how scholars in the western world became interested in other cultures and describes how they set about studying them through the fieldwork method and the formulation of concepts and theories that enable them to compare and contrast.

The Law of Country

No matter what the common law says about the existence of native title in respect of land...the fact is that Aboriginal law still allocates entitlement to those traditionally connected with the land..."(Noel Pearson, *The Concept of Native Title at Common Law. In Our Land is Our Life. Land Rights Past, Present and Future*, G. Yunupingu ed., Brisbane, University of Queensland Press, 1997:155).

Starting from this statement by Noel Pearson, the course will explore what constitutes Aboriginal law and introduce the students to central historical events, concepts, and practices which shape and characterise the relationship of Australian indigenous peoples with land in remote, pastoral and urban settings. The course will start by retracing the major historical events, developments and consequences of the socio-political and economic relationship between colonisers and colonised with specific reference to past government policies, missionisation and their ideologies. In the present, the context of education, and in particular the development of indigenous initiatives which aim to integrate local knowledge and culture in mainstream curricula, will be discussed to illustrate the ongoing indigenous struggle for respect and recognition. The course will then move to consider and discuss the interweaving economic, ecological, religious and political aspects of the relationship between indigenous Australians and land. Through an exploration of what is meant by "Aboriginal law", this section will introduce the students to indigenous cosmology, the notion of country, knowledge, ritual and the relationship between person and place in different regions of Australia. Throughout the course attention will be given to the contribution of anthropological approaches in analysing and critically reviewing recurrent issues such as the opposition between tradition and modernity, the notion of identity, belief, and the debates on authenticity.

ANTH 1002 Intro to Anthropology IIA

6 credit points

Dr Maclean, Dr Hinton

Prerequisite: ANTH 1001 or ANTH 1003. **Prohibition:** ANTH 1004.

Offered: July. **Classes:** 3 lectures & 1 tutorial per week.

Assessment: Two essays and one 2-hour exams.

Exchange and Social Difference in Melanesia

In his classic essay, *The Gift*, Marcel Mauss presented a radical argument for the primacy of exchange as the foundation of social life. The first section of this unit aims to explore the Maussian tradition of the analysis of exchange in a Melanesian context. It will be organised around three central themes: exchange as the constitution of sociality; the moral basis of exchange; the politics at the heart of exchange.

The unit will explore these issues through the examination of one system of ceremonial exchange in the central highlands of Papua New Guinea.

The second part of the unit will then focus on an undeveloped aspect of the Maussian position – exchange not only creates relationships but is founded on, and creates, differences. In the study of Melanesia, which is characterised by extreme cultural and linguistic diversity, this is a primary concern. The second section of the unit will explore the relationship between the value of exchange and kin, cultural, linguistic and gender forms of difference.

These issues will be explored through the study of one of the more extensive systems of trade/ceremonial exchange in coastal or island Melanesia.

Power and Politics in Mainland Southeast Asia:

In espousing a supposed 'Asian Way' of governance, some Southeast Asian leaders have recently advocated regimes where benign authoritarianism and collectivism are guiding principles rather than Western notions of democracy and individualism. The course looks at both the roots and the contemporary practice of politics in the region to show how the leaders' claims

severely simplify a very complex situation. It will do so through the in depth examination of the careers of some of those who have shaped events over the past hundred years or so. Amongst others, the people selected will include King Chulalongkorn of Thailand, Pol Pot of Cambodia, Aung San Su Kyi of Burma, and narcotics warlord Khun Sa. It will conclude by assessing the role of cultural factors in shaping Asian and Western political institutions. The focus will be in particular on Burma, Thailand, Laos and Cambodia.'

ANTH 1003 Intro to Anthropology IB

6 credit points

Professor Austin-Broos, Dr Feil

Prohibition: ANTH 1001. **Offered:** February. **Classes:** 3 lectures & 1 tutorial per week. **Assessment:** Two assignments, one essay and one 2-hour exams.

The first year unit is designed to introduce students to the concepts, methods and theories developed by social anthropologists in seeking some understanding of the immense variety of human social and cultural forms. Students take all of the following components:

Social Worlds, Changing Cultures: an Introduction to Anthropology

The lectures introduce students to ideas of social and cultural difference, and to the way in which cultures and social relations change when different peoples interact with each other. The major focus of the lectures will be on Aboriginal societies in Central Australia and on the nature and significance of Dream-time stories in the course of peoples' daily lives. Lectures will consider the way in which Aboriginal cultures are changing today. Further examples of difference and change will be taken from East African society and from Southeast Asia, with a focus on Java. The role of ancestor worship in Africa and of village rite in Java will be discussed.

Some basic concepts and methods of anthropology will be introduced through these case studies. The different types of anthropology will be described – social and cultural, linguistic, physical – and also some of the major topics of study in social and cultural anthropology – religion and ritual, politics and exchange, colonialism and post-colonialism, migration, families and multiculturalism. The lectures will give a general account of social and cultural anthropology, and also introduce students to some fascinating examples of human difference.

Polity, Economy & Transformation in Highland Papua New Guinea

A comparative look at Highland Papua New Guinea societies focusing on the evolution of economic organisation, political forms and social structure. A comparative approach is emphasised which focusses on change from prehistory to the present.

ANTH 1004 Intro to Anthropology IIB

6 credit points

Dr Hage, Dr Macdonald

Prerequisite: ANTH 1001 or ANTH 1003. **Prohibition:** ANTH 1002.

Offered: July. **Classes:** 3 lectures & 1 tutorial per week.

Assessment: Two essays and one 2-hour exams.

Ethnicity & National Belonging in Australia

This unit is an introduction to the anthropological study of national and ethnic identification in Australia, and the relation between the two. It will highlight the contribution that anthropology can make to the study of issues of relevance in contemporary Australian society. The unit will cover three areas of study:

The first part will deal with the significance of national belonging in everyday life: Saying something like 'we in Australia are like this...' or 'we don't like that...' appears as something ordinary. Yet how do people manage to use this 'we'. Clearly not everyone can. The unit will show how anthropology can help us research and understand the significance of the various ways in which this national 'we' is used.

The second part of the unit deals with the anthropology of migration and migrant settlement. We will concentrate on the processes through which migrants adapt themselves to becoming part of Australian society. We will particularly examine how migrants negotiate their double belonging to Australia and to their countries of birth.

The final part of the unit deals with inter-ethnic relations and in particular the relations between migrants and established Australians. Here we will examine issues that are often covered by the media such as the debates around Australian multiculturalism and immigration, and the nature of extreme-right Nationalism. The unit will highlight the significance of the contribution that anthropological research can make in allowing a less sensationalist discussion of the issues debated.

The Anthropology of Native Title

The Native Title Act 1994 poses theoretical and methodological challenges for anthropological practice. This unit will draw on particular cases to illustrate some of the issues involved.

ANTH 2003 Comparative Cosmologies

8 credit points

Dr Mimica

Prerequisite: ANTH 1001 or ANTH 1003 and ANTH 1002 or ANTH 1004. **Offered:** February. **Classes:** 3 lectures & 1 tutorial per week.

Assessment: One 5000 word essay and exam.

This unit deals with selected non-Western and Western cosmologies and explores the structure and dynamics of human desires and cognition which create cosmological representations. A special concern is with the elucidation of the current scientific cosmologies in the perspective of their socio-cultural and historical genesis.

Textbooks

Reading lists will be available at the beginning of lectures.

ANTH 2007 Ritual & Festivity in Brazil

8 credit points

Dr Lewis

Prerequisite: ANTH 1001 or ANTH 1003 and ANTH 1002 or ANTH 1004. **Offered:** July. **Classes:** 3 lectures & 1 tutorial per week.

Assessment: Two essays and exam.

In this unit we will try to get a feeling for Brazilian culture through an examination of aesthetic and spiritual practices of many types. The class will investigate a variety of religious traditions derived from African, European, and native Amerindian sources, as well as: games and sports, music and dance, parades and pilgrimages, and the famous pre-Lenten Carnival celebrations. In addition to ethnographies, we will see films and videos, listen to music, and consider why theories have often tended to distance scholars from these forms of embodied engagement.

Textbooks

Reading lists will be available at the beginning of lectures

ANTH 2012 Power, Practice & Performance

8 credit points

Dr Tamisari, Dr Kondos

Prerequisite: ANTH 1001 or ANTH 1003 and ANTH 1002 or ANTH 1004. **Offered:** July. **Classes:** 3 lectures & 1 tutorial per week.

Assessment: Two essays and exam.

The unit of study will consider a diverse range of phenomena that rely on senses, passions, imagination and thought and are manifest in the energies of ritual, healing, dance and the like, and are expressed in the raft of cosmologies in both Indigenous Australia and Hindu and Buddhist South Asia. By exploring a series of practices, rituals and performances, the course aims to offer some understanding of the complex dynamic forces of "the moment" which realign the historical configuration of power at local and national levels.

In this exploration we will develop on and introduce the work of certain theorists whose frameworks enhance the practices under review – that is theorists who elaborate concepts of time and space, place, the body, community, communal violence, performance, and theories of knowledge, and relations of power, for instance: Bergson, Bourdieu, Deleuze and Guattari, Durkheim, Eliade, Kakar, Kapferer, Levi-Strauss, Mauss, Merleau-Ponty, Sperber, Straus, V. Turner.

The section on indigenous Australia will start with a review of anthropological approaches which emphasised the religious aspects of Aboriginal cosmology and ritual and neglected/denied its political significance. The lectures will then explore the significant role that performance plays in the dynamic system of knowledge which constitutes Aboriginal Law. The meaning of performance will be approached by overcoming the analytical

polarisations between movement and experience, symbol and feeling, structure and enactment. Particular attention will be given to dance not merely as a system of signs but as an event which, through the fashioning of political relationships may establish new historical orders. By focusing on the body as a site where the physical meets the social, as a hinge between the self and community, between local community and the encapsulating wider society, the course will consider the role of Aboriginal performance at and between local and national contexts such as Christian worship and rallies, political negotiations and diplomatic relations in the context of land rights and Native Title claims, the emergence and national and international fame of Aboriginal rock bands and the challenging work of several Aboriginal visual artists, theatre and dance companies. The lectures will also draw examples from Africa, North America, Papua New Guinea and Europe. Some references: Devish, Gell, Kratz, Merlan, Morphy, Myers, Rose, Schieffelin.

The series of lectures on South Asia has several major objectives. One is to provide some knowledge of Hindu and Buddhist discourses on the creation of the universe, the origin of place, of beingness, and consciousness especially as these delve into such questions of what it means to be human, live and die in the world. This will entail our attention to certain ritual activities dealing, for example, with the treatment of the body at death, birth and healing. Certain Esoteric Tantric practices will also be considered (Bennett, Gellner, Levy, Parry).

The second objective is to introduce a political framing. By this I will refer to the theories which consider the exercise of power and the establishment of hierarchy, as well as theories bearing on modes of recalcitrance – the issue of agency. Attention will also be given to the issue of how the divine ontological nature of the king bears on the question of "a nation"; and that of the nature of violence and destruction as these figure in a range of practices from the everyday to the monumental. Some references: Appadurai, Dumont, Raheja and Gold, Geertz, Kapferer, Taussig.

Textbooks

Reading lists will be available at the beginning of lectures

ANTH 2014 The Anthropology of Cognitive Systems

8 credit points

Dr Mimica

Prerequisite: ANTH 1001 or ANTH 1003 and ANTH 1002 or ANTH 1004. **Offered:** July. **Classes:** 3 lectures & 1 tutorial per week.

Assessment: One 5000 word essay and exam.

This unit of study surveys the fundamental structures of human cognition within the framework of the phenomenological-existential philosophy and offers a critical perspective on the body, mind, and human cultural existence. The contemporary approaches to cognition are assessed through the exploration of the classical issues of the relations between perception, cognition, imagination, language and culture.

Textbooks

Reading lists will be available at the beginning of lectures

ANTH 2015 Culture and Politics in SE Australia

8 credit points

Dr Macdonald

Prerequisite: ANTH 1001 or ANTH 1003 and ANTH 1002 or ANTH 1004. **Offered:** February. **Classes:** 3 lectures & 1 tutorial per week.

Assessment: Two essays and exam.

19th century theories and politics underlay colonial and anthropological perceptions of indigenous people in south-east Australia. The legacy of these ideas has encouraged an image of 'cultural loss' and has overlooked cultural adaptation. After examining how an historicised anthropology can contribute to a critique of notions of humanity, culture, tradition and change, the course will examine the ways in which Aboriginal people in south east Australia today understand their history and cultural practices, and negotiate their contemporary identities.

Textbooks

Reading lists will be available at the beginning of lectures.

ANTH 2101 Making of the Third World

4 credit points

Dr Hinton

Prerequisite: ANTH 1001 or ANTH 1003 and ANTH 1002 or ANTH 1004. **Offered:** February. **Classes:** 3 lectures & 1 tutorial per week.

Assessment: One essay and exam.

'The Third World' is as ambiguous a concept as it is part of our everyday language. This unit explores this ambiguity which might be briefly identified as follows: 'the Third World' is seen in the West as a domain of poverty, oppression and deprivation at the same time as it is often seen in the popular consciousness as a reservoir of wisdom, which we have lost in our helter skelter materialism. It is seen (by business) as a source of cheap labour and resources at the same time as it is regarded as being the market of the future. And, of course, markets depend upon people having spending power. It is seen as a region of the passive and inarticulate at the same time as the wealthy nations fear its 'irrational' political movements and sense its potential power – represented, for instance, in Muslim resurgence.

Textbooks

Reading lists will be available at the beginning of lectures.

ANTH 2102 Theories of the State

4 credit points

Dr Kondos

Prerequisite: ANTH 1001 or ANTH 1003 and ANTH 1002 or ANTH 1004. **Offered:** February. **Classes:** 3 lectures & 1 tutorial per week.

Assessment: One essay and exam.

This unit will examine some theories dealing with state formations, their interconnections with culture, sovereignty, nationalism and the exercise of power. Special attention will be given to the context of South Asia.

Textbooks

Reading lists will be available at the beginning of lectures.

ANTH 2106 Ethnographic Film

4 credit points

Dr Maclean

Prerequisite: ANTH 1001 or ANTH 1003 and ANTH 1002 or ANTH 1004. **Offered:** July. **Classes:** 3 lectures & 1 tutorial per week.

Assessment: One essay and exam.

The unit will consist of a review of the different forms of ethnographic film in terms of the following themes:

(a) The tension between the narrative and the visual in film, including the difference between the visual and the textual as modes of representation.

(b) The relationship between subject of film, film maker and audience.

(c) What is an ethnographic film? Should ethnographic film be considered in terms of the more general debate about documentary film.

Textbooks

Reading lists will be available at the beginning of lectures.

ANTH 2108 Old & New Debates in Aboriginal Studies

4 credit points

Dr Tamisari

Prerequisite: ANTH 1001 or ANTH 1003 and ANTH 1002 or ANTH 1004. **Offered:** February. **Classes:** 3 lectures & 1 tutorial per week.

Assessment: One essay and exam.

The unit will offer a historical as well as a critical assessment of the theoretical and methodological approaches in the writings and monographs which focus on early and contemporary debates on Aboriginal kinship, religion, conception, gender, social organisation, politics, economics, representation, land tenure and land rights. Attention will be given to the ways in which the meaning of country, Aboriginal Law, and land tenure have been recognised or disregarded in the context of development policies, Land Rights and Native Title legislation. The unit aims to trace the development of anthropological understanding of Aboriginal societies, and to explore the insights and limitations of various theoretical and ethnographic approaches.

Textbooks

Selected readings from:

Bell, D. (1983); Berndt, R. (1954, 1974); Brady, M. (1992); Cowlishaw, G. (1997); Durkheim, E. (1963; 1965); Fabian, J. (1983); Hamilton, A. (1986); Hiatt, L. (1996); Jackson, M. (1995); Kayberry, P. (1939); Keen, I. (1994, 1995); Langton, M. (1993); Levi-Strauss, C. (1962, 1964); Merlan, M. (1992); Michaels, E. (1988); Morris, B. (1989); Morphy, H. (1991); Munn, N. (1970, 1973); Myers, F. (1986); Povinelli, E. (1993); Radcliffe-Brown, R. (1930); Rosaldo, R. (1989); Rose, D. (1992, 1995); Sansom, B. (1980); Stanner, W. (1968); Warner, L. (1937); Williams, N. (1986, 1987).

ANTH 2110 Discourses of Power in Indonesia

4 credit points

A/Professor Alexander

Prerequisite: ANTH 1001 or ANTH 1003 and ANTH 1002 or ANTH 1004. **Offered:** July. **Classes:** 3 lectures & 1 tutorial per week.

Assessment: One essay and exam.

This unit is a comprehensive introduction to the societies and cultures of Bali which focuses on the social and economic conditions for the reproduction of inequality.

Textbooks

Reading lists will be available at the beginning of lectures.

ANTH 2501 Histories of Anthropological Theory

8 credit points

Dr Feil, Professor Austin-Broos

Prerequisite: ANTH 1001 or ANTH 1003 and ANTH 1002 or ANTH 1004. **Offered:** February. **Classes:** 3 lectures & 1 tutorial per week.

Assessment: Two essays and exam.

During the first sixty years of this century two relatively small groups of anthropologists created the innovative and very powerful forms of analysis which are now called social and cultural anthropology.

The first section of the course aims to demonstrate the theoretical dimensions of social anthropology, and the manner in which these dimensions of the subject link up with and contribute to broader intellectual trends today, including post-structuralism and the new post-colonial histories. Between the 1950s and 1970s, structural and functional analysis received some of its most forceful critiques and powerful reformations from within trans-Atlantic anthropology and especially from within British social anthropology. This process introduced a number of perspective – historical, transactional, hermeneutical – prominent in social and cultural thought today.

The second section will examine the emergence of cultural anthropology in the U.S.A. In particular, we will address the continuing 'dialogue' between evolutionary and anti-evolutionary proponents in the rise and definition of 'culture' and the position of cultural anthropology 'versus' social anthropology as practised in Great Britain and elsewhere. From these starting points, we will move on to look at modern theories of culture including 'cultural materialism', 'cultural ecology', and 'interpretive anthropology' among others.

Textbooks

Reading list will be available at the beginning of lectures.

ANTH 2502 Theory and Ethnography

8 credit points

Dr Nihill

Prerequisite: ANTH 1001 or ANTH 1003 and ANTH 1002 or ANTH 1004. **Offered:** July. **Classes:** 3 lectures & 1 tutorial per week.

Assessment: Two essays and exam.

The aim of the unit is to examine the relation between theory and ethnography in anthropology. The central focus examines debates concerning the way history is variously incorporated in anthropological considerations of socio-cultural reproduction and transformation. By examining what 'history' may mean, the central problem is how to reconcile human consciousness to historical manifestations of power in their social and cultural setting. One aspect of this necessarily concerns how people experience and may conceptualise their histories which does not necessarily equate with an external or 'objective' perspective. The importance of both extraneous and local criteria will be given high profile. Local cultural formations are both a product of wider forces and frame their impact. While such a topic has been dominated by colonial and post-colonial situations, one impor-

tant dimension is that local cultures themselves have historical profiles, with anthropology offering a number of studies of the internal processes and dynamics of relatively autonomous peoples. Examining the range of problems raised in historical anthropology will also see how anthropology has dealt with change throughout its own history. Classic and contemporary ethnographic material from Africa, South America, and Oceania will be discussed.

Textbooks

Reading lists will be available at the beginning of lectures.

ANTH 3001 Diaspora, Philosophy and Psychoanalysis

8 credit points

Dr Hage

Prerequisite: ANTH 1001 or ANTH 1003 and ANTH 1002 or ANTH 1004. **Offered:** February. **Classes:** 3 lectures & 1 tutorial per week.

Assessment: Two essays and exam.

The best social research, argues Pierre Bourdieu, involves 'fieldwork in philosophy'. What he means is that the collection and interpretation of research material in sociology and anthropology is at its best when it helps answer issues raised by philosophy, for it is philosophy that asks the most basic and, as such, the most difficult, questions concerning our lives as human beings. A similar case for a 'fieldwork in psychoanalytic theory' can be made. The ethnographic material concerned with the migration process and with diasporic cultures is a fertile ground for such 'fieldwork'. Issues such as nostalgia and the search for homeliness, migration, loss and guilt, the transformations of kinship relations in the process of settlement and adaptation, the complex processes of diasporic identification, and many others, all raise important philosophical and psychoanalytic questions. In turn, an examination of philosophical and psychoanalytic material can deepen considerably our understanding of the ethnographic material available to us on these issues. This course will take a limited number of philosophical and psychoanalytic texts each year and will examine the relevance of the issues they raise when considered in conjunction with specific ethnographic data on migration. It is likely that for the years 2000–2001 the course will concentrate on works by Spinoza, Nietzsche, Freud and Melanie Klein.

Textbooks

Reading lists will be available at the beginning of lectures.

ANTH 3901 Social Anthropology of Pierre Bourdieu III

4 credit points

Dr Hage

Prerequisite: Credit in ANTH 2501 OR ANTH 2502. **Offered:** February. **Classes:** One 2 hour seminar per week. **Assessment:** One 4000 word essay.

The unit will introduce students to the analytical apparatus of Pierre Bourdieu. Some central writings of Bourdieu will be closely read and his key concepts of field, cultural capital, class, habitus, strategy and symbolic violence, will be explained in the context of the specific social processes they aim to elucidate.

Through the readings we shall evaluate Bourdieu's reflexivity, his critical approach to the production of social scientific knowledge. We will also examine his attempt at a practical (that is, in the process of research practice) transcendence of some classical oppositions in the social science between structure and agency, objectivity and subjectivity, the analysis of the culture of the self (Sociology) and the analysis of the culture of the other (Anthropology).

Textbooks

Reading lists will be available at the beginning of lectures

ANTH 3902 Confucian Capitalism: Discourse, Practice, Desire III

4 credit points

Dr Yao

Prerequisite: Credit in ANTH 2501 OR ANTH 2502. **Offered:** February. **Classes:** One 2 hour seminar per week. **Assessment:** One 4000 word essay.

The discourse of so-called "Chinese or Confucian capitalism" is closely associated with recent economic growth in East Asia,

particularly South China and Southeast Asia where Overseas Chinese interests dominate. This new form of capitalism is being presented by the state like Singapore as an alternative development paradigm especially for neighbouring societies ruled by "Asian values". At the same time, academics in political science and business management are increasingly evoking "Confucian capitalism" as a means of understanding the management and organization of Chinese business.

This unit will examine the major texts of writers like Gordon Redding and others who draw on the essentialised and historical conception of Chinese culture in their formulation of the economic model. In the critique of Confucian capitalism, students will be guided in their reading of the ethnographic studies of the Chinese family firm in order to illustrate the variation of business practices and the diverse contexts in which they take place.

The fact that Confucian capitalism has been taken up by interests as far-ranging as the Singapore government and Western academics also leads to the question of desire and political interest. The seminar will be devoted to deconstructing the discourse by showing its implicit Orientalism in the imagining of the perfect "Chinese way".

Textbooks

Redding, Gordon S 1993. *The Spirit Confucian Capitalism*, NY:Walter de Gruyter.

Hubg-chao Tai (ed) 1989. *Confucianism and Economic Development: An Oriental alternative?* Washington, DC: Washington Institute Press.

Greenhalgh, Susan 1994. "De-Orientalizing the Chinese family firm", *American Ethnologist*, 21 (4):746–775.

ANTH 3907 Southeast Asia: Exemplary Studies

4 credit points

A/Professor Alexander

Prerequisite: Credit in ANTH 2501 OR ANTH 2502. **Offered:** July. **Classes:** One 2 hour seminar per week. **Assessment:** One 4000 word essay.

This unit provides an opportunity for students to read and discuss some important ethnographies of Indonesian societies. A systematic comparison of ethnographies will encourage students to develop their own criteria for evaluation.

Textbooks

Reading lists will be available at the beginning of lectures.

ANTH 3911 The Social Production of Space III

4 credit points

Dr Hinton

Prerequisite: Credit in ANTH 2501 OR ANTH 2502. **Offered:** February. **Classes:** One 2 hour seminar per week. **Assessment:** One 4000 word essay.

The spaces on maps – the nations, the regions – are not given by nature, they are constructions of human society. So too are the spaces of private property, the home, the city, and 'personal space'. These are all concrete expressions of the metaphysical and ideological constructions. The way in which claims over space are acted out in everyday life (varying from the inter-personal to the inter-national level) are fundamental in human social existence. This unit of study takes as central David Harvey's critique of postmodernism, and will look also at writers like Lefebvre, Bourdieu, de Certeau and Foucault. As these are all Western thinkers, the unit of study will assess their value when looking at Asian constructions of space.

Textbooks

Reading lists will be available at the beginning of lectures

ANTH 3913 Theorising Transgression III

4 credit points

Dr Kondos

Prerequisite: Credit in ANTH 2501 OR ANTH 2502. **Offered:** February. **Classes:** One 2 hour seminar per week. **Assessment:** One 4000 word essay.

The Course focuses on an assortment of practices like the so-called 'rituals of reversal', 'illegal strikes', 'protests' and 'revolutions', all of which diverge from everyday routines; and examines the theories which seek to illuminate these.

Textbooks

Reading lists will be available at the beginning of lectures

ANTH 3951 Reading Melanesian Ethnography

4 credit points

Dr Feil

Prerequisite: Credit in ANTH 2501 OR ANTH 2502. **Offered:** July. **Classes:** One 2 hour seminar per week. **Assessment:** One 4000 word essay.

From the 1960s to at least the 1980s, Melanesia was arguably the major focus of anthropological interest. Many of the perspectives gained in the study of Melanesian cultures reverberated widely throughout the discipline. This unit, through a detailed, comparative and critical reading of the ethnography will trace some of the themes which anthropologists used to create the culture area of Melanesia.

Textbooks

Readings will be available at the beginning of lectures

ANTH 3952 Emotions, Aesthetics and Social Practices in South Asia

4 credit points

Dr Kondos

Prerequisite: Credit in ANTH 2501 OR ANTH 2502. **Offered:** July. **Classes:** One 2 hour seminar per week. **Assessment:** One 4000 word essay.

This unit is about emotions and aesthetic experiences and how these may bear on social practices. It will examine certain Western, Hindu and Buddhist formulations which deal with these. One of the major concerns of the unit will be to explore the ways these kinds of involvements may figure in the everyday practices of the different cultural contexts.

Textbooks

Readings will be available at the beginning of lectures

ANTH 3953 Images of Identity in North-east Arnhem Land

4 credit points

Dr Tamisari

Prerequisite: Credit in ANTH 2501 OR ANTH 2502. **Offered:** July. **Classes:** One 2 hour seminar per week. **Assessment:** One 4000 word essay.

The unit is a theoretical and ethnographic exploration of Yolngu ontology. Individual and group relations to land, the reproduction of social and emotional bonds and the negotiation of knowledge and identity through performance are considered in the context of shifting economic and political change.

Textbooks

(at least one of the following ethnographies):

I. Keen. Knowledge and Secrecy in an Aboriginal Religion.

Yolngu of North-east Arnhem Land (1994)

H. Morphy. Ancestral Connections. Art and Aboriginal System of Knowledge (University of Chicago Press, 1991)

N.M. Williams. The Yolngu and their Land. A System of Land Tenure and its Fight for Recognition (Australian Institute of Aboriginal Studies, 1986)

ANTH 4001 Social Anthropology IV Honours

Prerequisite: Credit average in Senior Anthropology units totalling at least 48 credit points. Units must include ANTH 2501, ANTH 2502, AND three of ANTH 3901–3917 and one of ANTH 3951–3955.

Unified Seminar: Contemporary Issues in Anthropology

Dr Macdonald

Prerequisite: Students must have a Credit average in Senior level Anthropology units totalling at least 48 credit points. Units must include ANTH 2501, ANTH 2502, AND three of ANTH 3901–3916 and one of ANTH 3951–3955. **Offered:** February. **Classes:** one 2 hour seminar per week. **Assessment:** One 4000 word essay.

Must be taken by all fourth year students.

This seminar will explore current theoretical interests and debates in anthropology.

Arab World, Islam and the Middle East

ARIS 1001 Arab World, Islam and the Middle East 1

6 credit points

A/Professor Shboul

Offered: February. **Classes:** 3 hours per week. **Assessment:** two 2000w essays (or one essay plus examination); one class presentation.

Early Arab society and culture in the Middle East. Geographical setting and historical orientations; environment and society, the Arabs and the world of late antiquity; the importance of Arab trade and seafaring; the rise of Islam: the Prophet Muhammad and the Qur'an, Pillars of Islam and Community, the early Arab Caliphate; religion and politics in the Islamic tradition, Islamic law and its development, Middle Eastern economy, society and culture in the age of the Caliphate: up to Ottoman times.

ARIS 1002 Arab World, Islam & the Middle East 2

6 credit points

A/Professor Shboul

Prerequisite: ARIS 1001. **Offered:** July. **Classes:** 3 hours per week. **Assessment:** two 2000w essays (or one essay plus examination); one class presentation.

Arab and Islamic Learning, Spirituality and Art. The scope of classical Arabic learning: Qur'anic studies and Prophetic traditions, the Hellenistic legacy in Arabic learning, Islamic philosophy and sciences, geographical writings and historiography, issues in Islamic theology, role of scholars, the concept of knowledge; contribution of Arabic-speaking Christian scholars to classical Arab intellectual life; Islamic asceticism, mysticism and the Sufi orders; Arab and Islamic aesthetics: religious and secular art, architectural design and decoration, the role of calligraphy, geometry and arabesque.

ARIS 2003 Islam in World History

8 credit points

A/Professor Shboul

Prerequisite: ARIS 1002. **Offered:** February. **Classes:** 3 hours per week. **Assessment:** two 2500–3000 word essays (or one essay plus examination); one class presentation.

This unit explores the role of Islam in world history, with special emphasis on international and intercultural relations and the characteristics of the Islamic presence in different parts of medieval and early modern Asia, Africa and Europe.

(a) The Arabs and Islam in the medieval Mediterranean World: Islam and Eastern Christianity; the Arabs and Byzantium; the Arabs and eastern and central Europe in the middle ages; Islam and Western Europe – the Arabs in Spain and Sicily; Arab perspectives on the Crusades; North Africa in the Mediterranean world.

(b) Islam in Asia and in Africa south of the Sahara: patterns of Islamisation and acculturation; the Turks and the Islamisation and acculturation of Asia Minor: Islam in Iran, Central Asia, South Asia and Southeast Asia; Islam in West and East Africa.

(c) Islamic cities in History: social, cultural and intellectual role of urban centres in Arabia, Syria, Palestine, Iraq, Iran, Egypt, North Africa and Islamic Spain.

ARIS 2004 Islam in the Modern World

8 credit points

A/Professor Shboul

Prerequisite: ARIS 1002. **Offered:** July. **Classes:** 3 hours per week. **Assessment:** two 2500–3000 word essays (or one essay plus examination); one class presentation.

This unit focuses on the place of Islam as a political and cultural force in the modern world, particularly in the countries of the Middle East (West Asia and North Africa) and with special emphasis on political ideas and movements. The main themes are:

(a) Islamic political thought: basic concepts and historical background; traditionalism, reform, radicalism and 'fundamentalism', reassertion and revolution in the Islamic experience; the Sunna-Shi'a divergence and the significance of Shi'a ideology in the modern world.

(b) Modern Islamic political movements: Ibn 'Abd al-Wahhab, Afghani and his disciples, the Muslim Brethren in Egypt and other Arab countries, Islamic movements in North Africa and the Indian sub-continent.

(c) Islam and politics in the contemporary world: Islamic regimes in Iran and Arabia, Islam and politics in other Arab countries, Islam in contemporary Turkey, Islamic minorities in the world, the current wave of Islamic 'fundamentalism' and 'radicalism', debates on the 'Islamic threat' and 'conflict of civilisations'.

ARIS 2005 Modern Middle East Politics and Society

8 credit points

A/Professor Shboul

Prerequisite: ARIS 1002. **Offered:** February. **Classes:** 3 hours per week. **Assessment:** two 2500–3000 word essays (or one essay plus examination); one class presentation.

Unity and diversity in the modern Arab world; Ottoman legacy in the Middle East; colonial encounter: political and cultural impact of the West; state and society in the Arab countries since independence; countries of the Arabian Peninsula: Saudi Arabia, Gulf States and Yemen; Fertile Crescent: Iraq, Jordan, Lebanon, Palestine and Syria; Egypt, Sudan; the Maghrib: Libya, Tunisia, Algeria, Morocco, Mauritania; Pan-Arab regional systems: Arab League, Gulf Cooperation Council, Maghribi Federation; Palestine and the Palestinians; the impact of the Palestinian question and the Arab-Israeli conflict on Arab society and politics; the Arab world and peace prospects with Israel; Lebanon and the Lebanese in perspective: society, civil war, Israeli invasion, Syrian influence, Taif accord and after; Arab refugees, exiles and migrants; Lebanese and other Arab immigrants; minorities in the Middle East; water resources and economic impact of oil on the Arab social and political order; the Arab world, Iran, Turkey and Western Power politics in the Middle East; the Gulf War and its impact on the Middle East.

ARIS 2006 Contemporary Arab Thought and Culture

8 credit points

A/Professor Shboul

Prerequisite: ARIS 1002. **Offered:** July. **Classes:** 3 hours per week. **Assessment:** two 2500–3000 word essays (or one essay plus examination); one class presentation.

The question of 'renaissance' in modern Arab culture and thought; the pioneers: Egyptian and Lebanese thinkers; traditionalism and modernism in Arab culture and thought; cultural and political debates in the contemporary Arab World: Middle Eastern and Maghribi perspectives; attitudes to the past and cultural identity; attitudes to the West; Arab nationalism; pan-Arab and nation-state loyalties; Arab political culture today: religious and sectarian loyalties; secularism versus religious fundamentalism; current debates on peace in the Middle East, problems of development, progress, democracy and human rights in the Arab world.

Arabic Language, Literature and Culture

ARBC 1101 Introductory Arabic

6 credit points

Dr Attar

Offered: February. **Classes:** 4 hours + 1 hour language laboratory. **Assessment:** One 3-hour exam and continuous assessment.

This unit of study is an introduction to Arabic Language and Culture for students with no previous knowledge of the language. It is designed to ensure rapid progress towards communicative competence in all basic language skills: listening and speaking, reading and writing.

The text moves gradually from concrete situations to a more abstract treatment of socio-cultural issues. The dialogues deal with the history and cultural life of one Arab city, Damascus, while the comprehension texts feature a description of various topics of life experiences in other Arab cities.

Textbooks

Attar S. Modern Arabic, 2 vols. Beirut, 1988.

Attar, S. Workbook 1, Beirut, 1991.

ARBC 1102 Intermediate Arabic I

6 credit points

Dr Attar

Prerequisite: ARBC 1101. **Offered:** July. **Classes:** 2 class hours + 1 hour language laboratory. **Assessment:** One 3-hour exam and continuous assessment.

Thematically this unit of study offers an integrated approach to the learning of language and culture focusing on a selection of exemplary texts that cover aspects of Arabic civilisation as well as current socio-cultural and political issues.

Emphasis will not be on formal grammar but rather on learning the morphology and syntax of the language through patterns in conversational situations. Communicative language exercises, including role playing, will be supplemented by aural/oral practice in the language laboratory.

Textbooks

Attar, Samar. Modern Arabic, vol.2. Beirut, 1988.

ARBC 1103 Intermediate Arabic II

6 credit points

Dr Attar

Prerequisite: ARBC 1101. **Corequisite:** ARBC 1102. **Offered:** July. **Classes:** 2 class hours + 1 hour language laboratory. **Assessment:** One 3-hour exam, continuous assessment.

A number of reading texts will be studied including a short play as an example of modern Arabic literature. This unit of study will prepare non-native speakers of Arabic to be able to converse with Arab speakers about themselves and general issues of current affairs, to read and comprehend a variety of texts, to write about socio-cultural issues and sum up important information they hear spoken or recorded.

Students intending to proceed to second year Arabic must complete this unit of study.

Textbooks

Attar, S. Workbook II, Beirut, 1991.

al-Hakim, Tawfiq. Nahr al-Junun. In Masrahiyat Tawfiq al-Hakim. Vol.1 Cairo, 1937.

ARBC 2113 Arabic Language and Culture I

8 credit points

Dr Attar

Prerequisite: ARBC 1103 or Native speakers of Arabic with HSC Arabic 3-unit. **Offered:** February. **Classes:** 4 hours per week. **Assessment:** One 3-hour exam; continuous assessment.

This unit of study integrates language, history, literature and culture. It covers the relationship between the Arabs and Europeans from the 8th to the 15th centuries and will focus on the significance of various perspectives and points of view, i.e., how the Arabs viewed Europeans and how Europeans viewed the Arabs throughout history. Topics will include: the Arabs, the Slavs, the Russians and the Scandinavians in the 10th century; the Arabs and the Spanish from the 8th to the 15th century; the Arabs and the Normans in Sicily 12th and 13th centuries; the Arabs and the Crusaders 11th to 13th century.

Students will examine Arabic and English texts. The unit of study will help them develop their ability to comprehend, speak, read and write advanced modern standard Arabic and to gain insight through the study of historical documents and simulated language situations into the history and culture of the Arabs and their relationship with Europe.

Textbooks

Attar S. Modern Arabic: The Arab-European Encounter. An Advanced Course for Foreign Students. Beirut, 1998.

Attar S. Modern Arabic: Grammar in Context. An Advanced Course for Foreign Students. Beirut, 1998.

ARBC 2114 Arabic Language and Culture II

8 credit points

Dr Attar

Prerequisite: ARBC 2113. **Offered:** July. **Classes:** 4 hours per week. **Assessment:** One 3-hour exam; continuous assessment.

This unit of study integrates language, history, literature and culture. It covers the relationship between the Arabs and Europeans from the 18th to the 20th centuries. Topics include: the Arabs and the French; Napoleon's Campaign in Egypt in 1798–1801; the European travellers and the Arabs: Edward Lane and Lady Duff Gordon in the 19th century; the Arab travellers and the Europeans: Ahmad Faris Al-Shidyaq and Rifa'ah al-Tahtawi in 19th century England and France; the Arabs and the Germans: Goethe and Rilke: their attitude to the Arab-Moslem East; and the Arab writers in Europe in the 20th century.

The unit of study highlights the notion of the relativity of point of view and attempts to show not only how Europeans saw the Arabs but mainly how the Arabs viewed Europeans throughout the ages.

Arabic and English texts will be examined. Students will be able to read, comprehend, write and speak advanced modern standard Arabic, to gain an insight into the interrelation between nations and be able to critically evaluate the different views of the Other and oneself.

Textbooks

Attar S. *Modern Arabic: The Arab-European Encounter: An Advanced Course for Foreign Students*. Beirut, 1998.

Attar S. *Modern Arabic: Grammar in Context: An Advanced Course for Foreign Students*. Beirut, 1998.

ARBC 3101 Women in Arab Societies

8 credit points

Dr Attar

Prerequisite: ARBC 2114. **Offered:** July. **Classes:** 3 hours per week. **Assessment:** Oral report, 4000-word essay.

This unit of study will attempt to present a socio-cultural history of ideas on women in Arab societies. It will analyse and compare a selection of writings and excerpts by authors who have made significant and representative contributions to the debate on this question. The status and role of Arab women will be discussed within a specific historical era and a defined socio-economic milieu. Texts will be drawn from a variety of disciplines, such as theology, history, law, literature, philosophy, sociology, political and feminist theory. The reading list will include classical sources such as the Quran, Medieval philosophical treatises and literary collections as well as modern sources.

Lectures will be conducted in English. But students who can read Arabic must examine the original texts. They may write their essays in either Arabic or English.

Textbooks

A course booklet consisting of a collection of readings will be available from the lecturer.

Archaeology

ARSC 1001 Introduction to Archaeology

6 credit points

A/Professor Fletcher and staff

Prohibition: ARPH 1001. **Offered:** February. **Classes:** 3 lec/wk, 1 tut/fn. **Assessment:** Three exercises, one 1500w essay one 2500w essay, one two-hour test/or two one hour tests.

Archaeology is the only study of the human past which is primarily about what people did rather than what they said. This unit of study is about the art and science of archaeology, its great discoveries, its methods and theory, and about humanity's four million years of existence. The unit offers a world-wide perspective on archaeology and the opportunity to study specific regional topics of your choice.

Textbooks

C. Renfrew and P. Bahn. *Archaeology: Theory and Method*

Archaeology (Classical)

ARCL 1001 Art and Archaeology of the Classical World

6 credit points

Dr Robinson

Offered: February. **Classes:** 3 classes/wk. **Assessment:** One 3 hr exam, two visual tests, 4 tutorial exercises, one 3000w or two 1500w essays.

Introduction to the art and archaeology of the Mediterranean and especially the Classical World. This unit of study has a double aim: to provide a solid basis for those students who intend to pursue archaeological studies, possibly to a postgraduate level, and to give an overall survey to those who have an interest in the Ancient World as a complement to their studies of any aspect of Western civilisation. The unit of study focuses on some of the most important archaeological sites of Greece, starting with the Bronze Age (Knossos, Santorini, Mycenae) before turning to the Iron Age, the Classical and Hellenistic periods (Athens, Delphi and Olympia). The unit of study then moves to Italy, starting with the Bronze Age (particularly the flourishing Nuraghe civilisation of Sardinia), then continuing with the Early Iron Age Villanovan culture of Central Italy, Greek colonisation, and the indigenous populations of the peninsula, particularly the Etruscans. The unit of study concludes with Pompeii (with due assessment of the contributions made in recent years by an Australian team to our knowledge of its history) and Rome. Throughout the unit of study we will be looking at the methods used by archaeologists to study the different classes of material, and at the history of the study of Classical monuments. Classical Antiquity has been of great importance far beyond the bounds of archaeology, and we will look at how the Classical past has been constructed and used in more recent times.

ARCL 2001 The World of Classical Athens

8 credit points

Professor Green

Prerequisite: ARCL 1001 and 6 Junior credit points of Archaeology or Classical Civilization or Ancient History. **Offered:** February. **Classes:** 2 lec & 1 tut/wk. **Assessment:** One 3 hr exam, one visual test, one 3000w essay.

The sixth and fifth centuries in Athens marked a major turning point in the evolution of western culture. It is marked in the material remains just as much as in such inventions as history, theatre or scientific thought. This unit of study examines some of the major developments in architecture, pottery, sculpture and painting, and compares them with changes in religious practice, society, agricultural techniques and living conditions

ARCL 2900 Special Topics on Classical Athens

8 credit points

Professor Green

Prerequisite: Credit result in ARCL 1001. **Corequisite:** ARCL 2001. **Offered:** February. **Classes:** One 2hr seminar/wk. **Assessment:** One 3hr exam, one 3000w essay, seminar work.

This unit of study is related to ARCL 2001 in content, but casts a more critical eye on the nature of the evidence, and on current debates in its interpretation; it also examines what we can learn of social attitudes from sources other than the literature which so often has an elitist bias.

ARCL 3001 The Archaeology of Pre-Roman Italy

8 credit points

Dr Robinson

Prerequisite: 8 Senior credit points of Archaeology (Classical). **Offered:** July. **Classes:** (2 lec & 1 tut)/wk. **Assessment:** One 3hr exam, one visual test, two 2000w essays.

This unit of study firstly examines prehistoric Italy, from the Neolithic Period onwards, concentrating especially on the Bronze Age, and the contacts between Italy and the wider Mediterranean world. The main focus of the course is the Iron Age: Sardinia, the Villanovans and Etruscans, Early Rome and Latium and Southern Italy and Sicily. Particular attention will be paid to the effect of contacts between foreign cultures (especially Greek and Phoenician) and the many indigenous groups

throughout Italy. A special focus will be placed on South Eastern Italy, site of the University of Sydney excavations.

ARCL 3901 Research Issues in Classical Archaeology

8 credit points

Prerequisite: Credit result in ARCL 2900. **Offered:** July. **Classes:** One 2hr seminar/wk. **Assessment:** One 3hr exam, one 3000w essay, one seminar presentation.

In each year a specific issue of current interest is chosen. In 1999 a course entitled "Pottery in the Roman World" was taught.

ARCL 4001 Archaeology (Classical) IV Honours

Prerequisite: (a) Credit results in 24 Senior credit points of Archaeology (Classical). (b) In addition, 48 credit points from one or more of the following: Archaeology (Near Eastern and/or Prehistoric and Historical), Classical Civilization, Greek, Latin, Greek and Roman Literature, Art History and Theory, Ancient History. (c) HSC 2-unit (or equivalent) in an approved language. **Offered:** Full Year (starts Feb). **Classes:** Semester 1: One 2hr seminar/wk. **Assessment:** One 3hr exam, one 7000w essay, seminar work.

This unit of study looks at the phenomenon of Greek colonisation throughout the Mediterranean. Particular emphasis will be placed on the background to colonisation in Greece itself, the form and process of colonisation, and its short-term outcomes. The unit of study will cover the early Greek contacts with the Eastern Mediterranean, and look at the role of the Phoenicians. Depending on the interest (and language skills) of the class, we can also investigate the Greeks in Egypt and North Africa, in the North Aegean and the Black Sea, and in France and Spain. Throughout, the unit of study will focus on the interaction between the Greek colonists and the indigenous inhabitants of the regions that were colonised.

Students will present two seminars, one on a topic to be agreed, and the other on the subject of their 7000 word essay.

Special Topics in Classical Archaeology

Classes: Semester 2: One 2hr seminar/wk. **Assessment:** 12,000w essay, seminar work, one viva voce examination.

In this semester students write a long essay, which should not exceed 12,000 words, on a topic which they have devised in consultation with members of staff. This unit of study will include seminars on the subject-matter and methodology of the topics. The viva voce examination will be on all four years of Classical Archaeology.

Archaeology (Near Eastern)

ARNE 1001 Introduction to the Archaeology of the Near East (Western Asia)

6 credit points

Professor Potts

Offered: July. **Classes:** 2 lec & 1 tut/wk. **Assessment:** One 3hr exam, two take-home assignments, two 1500w essays.

This unit of study is a foundation course both for students who wish to pursue a degree in Archaeology and also for those who would simply like to broaden their perspective on ancient culture. The course provides an introduction to the wide sweep of cultures which have shaped western and central Asia. Students will learn about the foundations of ancient society, the development of agriculture, the earliest forms of writing, and how civilizations developed in rich and varied ways across the ancient world. The unit of study is taught within a broad chronological framework, beginning with the growth of the first farming villages and going on to explore the rise of kingdoms and empires, covering major topics such as warfare and defence, temples and palaces, burial customs, religion and the establishment of complex trade networks. Regional cultural development is also examined, with special focus on Egypt, Mesopotamia, the Arabian Gulf, Iran, Central Asia and the Indus Valley.

ARNE 2004 The Levant from the Neolithic to the Early Bronze Age

8 credit points

Dr Betts

Prerequisite: ARNE 1001 and 6 Junior Credit points from ARCL or ARPH or Classical Civilisation or Ancient History. **Offered:** February. **Classes:** 2 lec & 1 tut/wk. **Assessment:** one 3 hr exam, one 3000w essay, 1 tut paper.

This unit of study will cover the period in the Levant from the Neolithic to the end of the Early Bronze Age. This period saw the growth of the first large agricultural villages, the rise of nomadic pastoralism and the development of walled towns. The Levant saw a different and less dramatic development than the neighbouring civilizations in Egypt and Mesopotamia, but one that was no less important.

ARNE 2007 The Indus Valley

8 credit points

Dr Magee

Prerequisite: ARNE 1001 and 6 Junior Credit points from ARCL or ARPH or Classical Civilisation or Ancient History. **Offered:** July. **Classes:** 2 lec & 1 tut/wk. **Assessment:** one 3 hr exam, one 3000w essay, 1 tut paper.

The course focuses on the archaeology of Pakistan and northern India from c. 3000 BC to the conquests of Alexander the Great at the end of the fourth century BC. Particular emphasis is placed on the processes of urbanisation during the Harappan period and the secondary urbanisation of the first millennium BC. The course will also draw upon recent fieldwork conducted by the Lecturer in north-west Pakistan.

ARNE 2901 Material culture: theory and interpretation

8 credit points

Dr Betts

Prerequisite: Credit result in ARNE 1001. **Corequisite:** ARNE 2004 or ARNE 2007. **Offered:** February. **Classes:** One 2 hr seminar/wk. **Assessment:** One take home test, one 3000w essay, 1 tut paper.

This is a seminar concentrating on a particular category or field of material culture in Western Asia and its archaeological interpretation. The course is designed to train students in the rigorous collection and presentation of data and to give students a basic introduction to research formulation, writing and delivery.

ARNE 3901 Special topics in the Archaeology of Western Asia

8 credit points

Professor Potts

Prerequisite: Credit result in ARNE 2901 and Pass result in 8 further Senior credit points from ARNE or ARCL. **Offered:** July. **Classes:** one 2hr seminar/wk. **Assessment:** One take-home test, one 3000w essay, one seminar presentation.

In this unit of study students are asked to research a topic on a theme relating to current problems and debate in the archaeology of Western Asia.

ARNE 4001 Archaeology (Near Eastern) IV Honours

24 credit points

Professor Potts and Dr Betts

Prerequisite: (a) Credit results in 24 Senior credit points of Archaeology, inc. ARNE 2901 and ARNE 3901 (b) reading ability in a Modern European language. **Offered:** February. **Classes:** one 2 hr sem/wk. **Assessment:** Seminar presentations, one 5000w essay and one take-home exam.

Studies on Special Topics:

Students are required to prepare a series of seminar presentations on topics relating to their chosen area of research.

ARNE 4002 Archaeology (Near Eastern) IV Honours

24 credit points

Professor Potts and Dr Betts

Prerequisite: ARNE 2901, ARNE 3901. **Corequisite:** ARNE 4001. **Offered:** July. **Classes:** one 2 hr sem/wk. **Assessment:** One 12–25000w thesis, and one oral examination on the thesis in second semester.

Honours Thesis:

A supervised piece of research on an approved topic relating to the study areas covered by Archaeology (NE).

Archaeology (Prehistoric and Historical)

ARPH 1002 Introduction to Australian Archaeology

6 credit points

Dr Colley and staff

Offered: July. **Classes:** 3 classes/wk. **Assessment:** Three exercises, two 1500w essays, two 1hr tests.

Archaeology provides a way of understanding the human settlement, prehistory and history of Australia from the time that people first arrived on the continent until the early twentieth century. This unit of study examines theory, method and case studies in both Australian Aboriginal prehistory (before AD 1788) and Australian historical archaeology (indigenous and settler archaeology after British colonisation). The relationship of archaeology to cultural heritage management, and the wider social implications of practising archaeology in Australia today are also discussed.

ARPH 1003 From Java to Beijing: Asian Archaeology

6 credit points

A/Professor Fletcher

Offered: July. **Classes:** 2 lec/wk, 1 tut/wk. **Assessment:** 3 exercises, one 1500w essay, one 2500w essay, one 2hr test/or two one-hour tests.

An introduction to the archaeology of Asian society, from the early hominids of Java (1–2 million BP) down to the decline of the Ch'ing dynasty in the late 19th century AD. The region considered extends from Indonesia to China and the Urals to Japan. The formation and nature of human communities, from hunter-gatherer camps to the great imperial capitals like Beijing, will be placed in a broad environmental, economic and cultural context. This unit of study can also be counted for credit towards Asian Studies. A quota is in place.

ARPH 2001 Pre- and Post-contact Australian Archaeology

8 credit points

Dr Colley

Prerequisite: 12 Junior credit points of Archaeology including ARPH 1002. **Offered:** July. **Classes:** 3 hr/wk. **Assessment:** Two 2000w essays, one seminar presentation, one take home exam.

This unit of study explores current and topical research questions (theories, data, techniques) in Australian Aboriginal, contact and Historical archaeology. Australian case studies will be placed in world-wide perspective. Some of the content may reflect the particular interests of students taking the course.

ARPH 2003 The Archaeology of Society

8 credit points

A/ Professor Fletcher

Prerequisite: 12 Junior credit points of Archaeology including ARSC 1001. **Offered:** July. **Classes:** 3hr/wk. **Assessment:** Two 2000w essays, two projects.

A global introduction to the processes and issues involved in the major transformation of human settlement behaviour since the end of the last glacial phase. Essay and project topics are arranged on an individual basis in consultation with the coordinator to suit the interests of students. Topics may be chosen on a worldwide basis. This unit of study can be used to conduct a detailed study of one region or to gain experience of a diversity of regions and topics.

ARPH 2005 Archaeology of Modern Times

8 credit points

Dr Cremin

Prerequisite: 12 Junior credit points of Archaeology including ARSC 1001. **Offered:** February. **Classes:** 3hr/wk. **Assessment:** one 5000w essay, one presentation.

This unit of study investigates the material culture of Australia from 1788 to the present day. Students are encouraged to devel-

op their own projects in conjunction with professional archaeologists excavating in Sydney.

ARPH 2013 The Archaeology of Australian Rock Art

4 credit points

Mr Clegg

Prerequisite: 6 Junior credit points of Archaeology or Art History & Theory, or 8 credit points of Aboriginal Studies. **Offered:** February. **Classes:** 2 x 2 hr classes per week (or 2 x 1hr, 1 x 2hr).

Assessment: One 1500 word essay, one equivalent journal or project.

White archaeologists and others have studied Aboriginal rock art since 1788. This course is about the processes and results of their studies.

Textbooks

Josephine Flood, *Rock Art of the Dreamtime*, Angus & Robertson, 1997.

ARPH 2014 Formal Archaeology

4 credit points

Mr Clegg

Prerequisite: 6 Junior credit points of Archaeology. **Offered:** February. **Classes:** 2 x 2 hr classes per week (or 2 x 1 hr, one x 2hr). **Assessment:** One 1500 wd essay, one equivalent journal or project.

This course is about the FORMAL component of Archaeology, which uses techniques such as classification, association and the investigation of distribution. Illustrative material will be chosen from students' interests, and will include rock art. Some emphasis will be placed on multivariate techniques. It is intended to teach some analytical skills.

ARPH 2506 Quantitative Methods in Archaeology

4 credit points

Mr Clegg

Prerequisite: 12 Junior credit points of Archaeology including ARSC 1001. **Offered:** July. **Classes:** (1hr lec & 3hr lab)/wk. **Assessment:** equivalent 2 x 1500 wd assignments.

Statistics for Archaeology

Archaeology increasingly uses computers for recording, analysing and presenting data. This course aims to introduce students to the basic skills necessary: finding information through the Internet and electronic access to libraries; recording information in spreadsheets and databases; statistical manipulation and analysis of data; preparation and presentation of information in reports and web pages; and use of computer graphics. Readings, exercises and other information for this course are placed on a www site. Assessment tasks are submitted electronically and students can use the Archaeological Computing Laboratory for this purpose. No prior computer experience is required although some familiarity with using a computer will be advantageous. **Practical:** Assessed.

ARPH 2508 Animal Bones

4 credit points

Dr White

Prerequisite: 12 Junior credit points of Archaeology including ARSC 1001. **Offered:** July. **Classes:** 4 hr lab/wk/6 weeks. **Assessment:** Workbooks, lab work, 2000 word report.

The identification and analysis of animal bones from recent excavations to address topical research questions which may include aspects of diet, butchery practices, consumer behaviour and issues related to identification, taphonomy and sampling. Most of this unit of study is 'hands-on', but there will be a component of theoretical research.

ARPH 2601 Radiocarbon and other Dating Methods

4 credit points

Dr Barbetti

Prerequisite: 12 Junior credit points of Archaeology including ARSC 1001. **Offered:** February. **Classes:** 4hr lab/wk, classwork. **Assessment:** Workbooks, exercises and questionnaires.

An introduction to the theory, practice and pitfalls of radiocarbon, luminescence and other dating methods.

Practical: Assessed.

Textbooks

Bowman, S. 1990. Radiocarbon Dating. British Museum Publications, London

ARPH 2604 Field/Laboratory Project

4 credit points

Dr Colley

Prerequisite: 12 Junior credit points of Archaeology including ARSC 1001. **Offered:** July. **Classes:** 5 days field and/or lab work. **Assessment:** Participation in an approved project, Notebook, Report.

Students will generally undertake a supervised program of field or laboratory work, and submit a report on this work for assessment.

ARPH 3901 Archaeological Research Principles I (Special Entry)

4 credit points

A/Professor Fletcher

Prerequisite: Credit results in 12 Senior credit points of ARPH including 4 credit points drawn from ARPH 2501-ARPH 2605. **Offered:** February. **Classes:** One 2hr class/wk. **Assessment:** One 2,000w essay and two seminar presentations.

An introduction to the philosophy and worldwide history of archaeology. Topics are to be chosen in consultation with the coordinator and serve as a preparation for the 8000 word essay in ARPH 3902.

ARPH 3902 Archaeological Research Principles II (Special Entry)

8 credit points

Dr White

Corequisite: ARPH 3901. **Offered:** July. **Classes:** 2hr/wk. **Assessment:** One 8000w essay, one seminar presentation.

The preparation, organisation and presentation of research. This unit of study is designed to prepare students for research and the preparation of long essays and theses.

ARPH 3920 Archaeological Applications of Computing (Special Entry)

8 credit points

Dr Johnson

Prerequisite: Credit results in 12 Senior credit points of ARPH including 4 credit points from ARPH 2501-ARPH 2605. **Offered:** July. **Classes:** 4hr lab/wk, classwork. **Assessment:** Exercises, project.

Archaeologists make increasing use of databases, whether recording excavated material, museum collections, specialist datasets or sites on landscapes. Much archaeological data is also spatially located. This unit of study introduces the concepts of data description, data recording, database management, data analysis and computer mapping, including the use of Geographic Information Systems for spatial and environmental analysis. Readings, exercises and other information for this course are placed on a WWW site. Assessment tasks are submitted electronically and students can use the Archaeological Computing Laboratory for this purpose. Students should be familiar with wordprocessing, spreadsheets and graphics. Places are limited.

ARPH 4001 Archaeology (Prehistoric & Historical) IV Honours

48 credit points

Dr Cremin and Mr Clegg

Prerequisite: Credit results in 24 Senior credit points of Archaeology (including ARPH 3901 & ARPH 3902 and 4 credit points from ARPH 2501-2605), and another 4 credit points at Pass level or better from ARPH 2501-2605. **Offered:** Full Year (starts Feb).

Case Studies in Archaeological Research

Prerequisite: Credit results in 24 Senior credit points of Archaeology (including ARPH 3901 & ARPH 3902 and 4 credit points from ARPH 2501-2605), and another 4 credit points at Pass or better from ARPH 2501-2605. **Classes:** One 2hr class/wk, one 2hr senior seminar. **Assessment:** One 3000w and one 5000w essay.

In-depth study of archaeological theory and practice, with a particular focus on the relationship between aims, methods

and results. This unit includes preparatory work for a 25,000 word thesis.

Art History and Theory**ARHT 1001 Art History and Theory: The Tradition**

6 credit points

Professor Spate, Dr Milam

Offered: July. **Classes:** two 1hr lectures & one 1hr tutorial/wk.

Assessment: essay, visual tests.

ARHT 1001 and ARHT 1002 offer an introduction to the study of Art History and Theory as it is taught at the Senior and Honours levels in the Department. The subject matter covers a wide range of art practices and media, film, design and costume, and includes the examination of art from different cultures. In each semester unit, historical analysis will be combined with discussions of the different methodologies and approaches to the interpretation and study of these visual materials.

Art History and Theory: The Tradition will focus on the visual representation of the human figure in different cultures and at different times in one culture. In doing so, it will examine how ideas about artistic production and the relation between the artist, the artwork and the spectator are culturally and historically specific. The year's program will therefore emphasise the contexts and the meaning that such representations may embody – and how these change across time.

The study of visual representation involves not simply questions of style, but of ways of seeing. It asks whether, how and why people may 'see' differently in different times and cultures. It also examines how broader social relationships such as gender, race and class are visually represented. In the course of the year, students will acquire the essential skills of visual analysis and interpretation. These issues are posed across the two semesters. ARHT 1001 examines the representation of the human figure in European, Asian and Australian art from the early Renaissance to the early twentieth century. ARHT 1002 extends and develops this examination across a number of artforms and media in the twentieth century.

Practical: The Art Workshop Students undertaking the Art History and Theory First Year Program are encouraged to enrol in a practical unit of study offered at the Art Workshop in the Department of Architecture, Planning and Allied Arts. Only one introductory level workshop (worth 3 junior level credit points) is permitted. For more details please consult the Art Workshop on 9351 3115.

ARHT 1002 Art History and Theory: The Modern

6 credit points

Dr Carter, Dr Broadfoot

Offered: February. **Classes:** 2 x 1hr lecture & 1hr tutorial/wk.

Assessment: essay, visual tests.

This unit of study will focus upon the art and visual culture of the nineteenth and twentieth centuries, examining this historical period in relation to the thematic of the modern. Visual material studied will include film, design, architecture and costume. As with ARHT 1001, historical analysis will be combined with discussions of the different methodologies and approaches to the interpretation and study of these visual materials.

ARHT 2010 Art & Society in Trecento Italy

8 credit points

Dr Marshall

Prerequisite: ARHT 1001, ARHT 1002. **Offered:** February.

Classes: 2hr lecture & 1hr tutorial/wk. **Assessment:** one seminar paper, essay.

This unit of study will explore a range of alternative approaches to art produced in Italy during the late thirteenth and fourteenth centuries. Topics to be investigated: problems of monographic analysis; the implications of contemporary workshop practice; civic, familial and princely patterns of artistic patronage; the meaning of Trecento 'naturalism'; alternatives to the 'Tuscanisation' of fourteenth-century art through a consideration of other centres such as Bologna, Rimini, Verona, Padua and Venice.

ARHT 2011 Art & Experience in Renaissance Italy

8 credit points

Dr McLellan

Prerequisite: ARHT 1001, ARHT 1002. **Offered:** July. **Classes:** 1hr lecture & 2hr tutorial/wk. **Assessment:** essay, visual test.

This unit of study will explore a range of alternative approaches to Italian Renaissance art and architecture. Topics to be investigated include the concept of the Renaissance and the idea of progress; Quattrocento 'naturalism' and the function of the image; perspective as symbolic form; the Renaissance altarpiece; nudity and the body; Renaissance portraiture and issues of gender; the 'building boom' and the family palace; patronage networks, including the patronage of major Florentine families such as the Strozzi and Medici; civic ritual and public space; the mythology of Venice; art at the papal and princely courts, such as Ferrara, Rimini, Mantua and Milan.

ARHT 2020 Themes in European Art 1884–1914

8 credit points

Prerequisite: ARHT 1001, ARHT 1002. **Offered:** February.**Classes:** 2hr lecture & 1hr tutorial/wk. **Assessment:** essay, paper.

The unit of study will focus mainly on art in France, Italy, Germany and Russia (this focus will vary from year to year); it will examine the relationship between the visual arts and society, and will be concerned with the ways in which they produce meaning, and with their relationship with their audiences. It will not be a chronological survey of 'movements', but will examine selected topics including Modernism and Modernity; the city; the landscape and its human occupants; Orientalism, exoticism and primitivism; the construction of gender in pictorial images; art as social critique; aestheticism.

ARHT 2021 European Modernism

8 credit points

Dr Pefanis

Prerequisite: ARHT 1001, ARHT 1002. **Offered:** February.**Classes:** 2hr lecture & 1hr tutorial/wk. **Assessment:** essay, paper.

This unit of study will examine the origins of Modernism in the nineteenth century and its evolution in the twentieth, focusing on Modernism between the World Wars. It will consider Dada and Surrealism's radical threat to the 'call to order' – their invocation of the absurd, of the anarchic, of irreason, madness and desire. It will also consider the relationship between the arts and contemporary philosophical and theoretical investigation and will take into account Postmodernism's disruption of the concept of Modernism. The focus of the course will be on European modernism. Australian and American modernism are examined in other advanced options.

ARHT 2023 Postwar Art in Europe and the U.S.A.

8 credit points

Dr Genocchio

Prerequisite: ARHT 1001, ARHT 1002. **Offered:** July. **Classes:** 2hr lecture and 1hr tutorial. **Assessment:** essay, tut paper.

This unit of study focuses on the North American and European avant-gardes in the post WWII period. It offers a historical perspective on the critical categories of modernism, late modernism and postmodernism, and the recurrent idea of a cultural 'crisis' as articulated in art and criticism from the period.

ARHT 2030 Contemporary Aboriginal Art

8 credit points

Prerequisite: ARHT 1001, ARHT 1002. **Offered:** July. **Classes:** 2hr lecture & 1hr tutorial/wk. **Assessment:** essay/project, visual test.

A study of the development of contemporary Aboriginal art, particularly since 1970, in the context of recent Australian social history, with special reference to questions of race and representation. The issue of speaking positions will be prioritised, with significant parts of the course being presented by Aboriginal artists. The main focus will be on the emergence of acrylic painting in the Desert areas, the revival of bark painting in Arnhem Land, the growth of Koori and Murri art cultures, and the appearance of art and craftwork at other places in recent years. There will be a thorough study of a variety of discourses surrounding this art, from those of tribal elders to the mass media

with special attention to the discursive structures of the art market, of art museums, art criticism and art history/theory.

ARHT 2032 Australian Art: 1880–1940

8 credit points

Prerequisite: ARHT 1001, ARHT 1002. **Offered:** July. **Classes:** 2hr lecture & 1hr tutorial/wk. **Assessment:** two essays, visual test.

This unit of study will concentrate on visual imagery produced in and about Australia from 1880–1940. Themes to be covered include the landscape tradition, urban imagery, images of development, progress and nation. Specific issues examined include the changing character of debates on national identity, the construction of high culture as a nationalist project, Australian responses to modernism and modernity, centre-periphery cultural relations, the contradictions in the positioning of women, indigenous and migrant cultures within modernist and nationalist discourses.

ARHT 2033 Australian Art Since 1940

8 credit points

Dr Genocchio

Prerequisite: ARHT 1001, ARHT 1002. **Offered:** February.**Classes:** 2hr lecture & 1hr tutorial/wk. **Assessment:** essay, tut paper.

This unit of study traces the shifting relations between modern art, modernism and postmodernism in Australia. These are examined against a field of other cultural, social and political discourses. Issues addressed include artists' responses to World War II, the Cold War and Vietnam; postwar migration; and multiculturalism; urban imagery; contemporary Koori art and Aboriginality in art by white Australians; ongoing shifts in the treatment of traditional subjects such as landscape, art and ecology; feminist, gay and lesbian cultural politics; art criticism; art and electronic technologies.

ARHT 2034 Australian Heritage & Architecture

8 credit points

Dr Mackay

Prerequisite: ARHT 1001, ARHT 1002. **Offered:** February.**Classes:** 2hr lecture & 1hr tutorial/wk. **Assessment:** essay, project.

Students are introduced to methods of interpreting cultural significance and heritage values in Australian nineteenth-century buildings, environments and material culture. The unit of study offers knowledge and skills that will assist in gaining work in related areas. Theories of everyday life, the modern past, local and marginal cultures are studied as well as approaches to conservation, preservation, the collection of objects and artefacts and their presentation to the public. Students undertake visits to local sites in class hours.

ARHT 2035 Australian Women's Art

8 credit points

Dr Mackay

Prerequisite: ARHT 1001, ARHT 1002. **Offered:** July. **Classes:** 2hr lecture & 1hr tutorial/wk. **Assessment:** essay, project.

New research continues to recover the work of women artists who were prominent in their fields but have received little recognition. This unit will explore areas in which women have made significant contributions to the development of art practice in Australia. Topics investigated include: issues of 'feminine' style and subject matter; hierarchies of genres between male and female artists; questions of gender politics in art schools; the crucial role of Women's Art Societies; women artists who introduced and taught overseas trends; their participation in local exhibitions and international fairs, in developing and popularising printmaking, ceramics and crafts.

ARHT 2042 History of Momoyama & Edo Art

8 credit points

A/Professor Clark

Prerequisite: ARHT 1001, ARHT 1002 or ASNS 1001, ASNS 1002. **Offered:** February. **Classes:** 2hr lecture & 1hr tutorial/wk.**Assessment:** essay, tut paper.

The unit of study examines the history of Japanese art in its early modern formation from the early sixteenth to early nineteenth centuries. Particular attention will be paid to painting and prints,

and the latter third of the course will re-construct both the intellectual and social milieu which gave rise to Ukiyo-e prints and paintings of the courtesan quarters.

ARHT 2050 Theories of Narrative Fiction Film

8 credit points
Dr Cholodenko

Prerequisite: ARHT 1001, ARHT 1002. **Offered:** July. **Classes:** 2hr lecture, 2hr film screening, 1.5hr tutorial/wk. **Assessment:** essay, tut paper.

Theories of Narrative Fiction Film is a unit of study in film theory, analysis and criticism. In addition to analysing a variety of film classics (for example, *Mr Smith Goes to Washington*, *Citizen Kane*, *Vertigo*) and engaging with theories of film from the past (for example, those of Eisenstein and Bazin) and present (especially the work of French film semioticians Christian Metz and Raymond Bellour and the English and American work derived from them), it develops poststructuralist and postmodernist approaches to film analysis and theorising. It correlates work by Barthes, Kristeva, Deleuze, Foucault, Derrida, Baudrillard and Virilio with specific film texts and theories, even as it privileges the work of Baudrillard and Derrida. The work of the unit of study is divided as follows:

Part I

Narrative fictional films and theories of textuality (including examination of methodologies of narrative analysis, cinematic codes and signifiers, notions and issues of cinematic realism, theories of montage and mise-en-scène, modes of narration, the construction of author and reader).

Part IIA

Cinema's relation to desire (including examination of psycho-analytic semiotics' notion of the imaginary signifier, the specular text, forms of visual pleasure, and the metapsychology of the cinematic apparatus; theories of transgressive film practices; auteur and genre theory).

ARHT 2052 From Silent to Sound Cinema

8 credit points
Dr Jayamanne

Prerequisite: ARHT 1001, ARHT 1002. **Offered:** February. **Classes:** 1hr lecture, 3hr film screening & 1hr tutorial/wk. **Assessment:** essay, tut paper, film review.

This unit of study will examine the cultural and technological forces that made film a major popular cultural form in the late nineteenth century by looking at some of the early silent film genres and their development into sophisticated forms of visual story telling and spectacle. In order to do this we will focus on the two major American silent film genres of comedy and melodrama which include the work of Sennett, Chaplin, Keaton and Griffith. We will also be examining a selection of silent films from the national cinemas of Germany and the Soviet Union in order to understand the range and complexity of silent cinema. The transition into sound will be studied via Hollywood screwball/romantic comedy genre of the 1930s and 1940s. The final part of the unit of study will examine a selection of contemporary films that pay tribute to and work with ideas generated by silent cinema.

ARHT 2053 Cross-cultural Perspectives On Cinema

8 credit points
Dr Jayamanne

Prerequisite: ARHT 1001, ARHT 1002. **Offered:** July. **Classes:** 2hr lecture, 2hr film screenings & 1hr tutorial/wk. **Assessment:** essay, tut paper, film review.

This unit of study will examine a range of cross-cultural film movements including those of Italian Neo-Realism, Indian Realism, Brazilian Cinema Novo, Cuban Cinema, New German Cinema as well as 1950s Hollywood, in order to explore questions of cultural politics. The unit will also study the theories and polemics of these diverse film making practices.

ARHT 2901 Theories of the Image

8 credit points
Dr Broadfoot

Prerequisite: Credit in ARHT 1001, ARHT 1002, and any other Senior Unit of Study taken. **Offered:** July. **Classes:** 2hr lecture & 1hr tutorial/wk. **Assessment:** essay, tut paper.

This unit of study will examine how visual images have been constituted as objects of analysis. It examines art historical perspectives as well as understandings of the image that have arisen from various theories of representation. An examination of the status of the image in different mediums – such as photography, film and television – will also be included. This unit of study may be taken by students who do not wish to proceed to Art History and Theory IV honours provided the entry requirement is met.

ARHT 3901 Theories of Art History

8 credit points
Professor Smith

Prerequisite: Credit in ARHT 1001, ARHT 1002, and any other Senior Unit of Study taken. **Offered:** February. **Classes:** 2hr lecture & 1hr tutorial/wk. **Assessment:** essay or equivalent.

This unit of study aims to acquaint intending honours students with the main theoretical influences currently at work in the area of Art History and Theory. This unit of study may also be taken by students who do not wish to proceed to Art History and Theory IV Honours provided the entry requirement is met.

ARHT 4001 Art History and Theory IV Honours

Prerequisite: Results of credit or above in ARHT 1001, ARHT 1002, ARHT 2901, ARHT 3901 and 4 or more ARHT units of study. **Offered:** Full Year (starts Feb).

Art History and Theory IV Honours has 4 components: a thesis and 3 semester-length seminars chosen from a pool of options. Intending Art History and Theory IV Honours students are required to pre-enrol in October with the Faculty and make a preliminary registration with the Department in November of the preceding year. They should also have an approved thesis topic by then. Weighting: thesis 50%, options: 16 and 2/3% each.

Thesis on an approved subject

15,000–18,000 words: this will be written under the individual supervision of a member of staff.

Seminar options

Not all options will be offered in any one year. These courses are based on weekly two-hour seminars. Students are required to submit written work totalling 5–6000 words for each option.

- (a) Modernisms/modernity. A study of the history and vision within modernity. Perspective, Northern realism and the Baroque are said to dominate the early modern period, with modernism leading visual structuring since the early nineteenth century. The option will explore the various 'scopic regimes' which seem to have been in widespread use since the late eighteenth century. In addition to the scopic regime of modernity, we will examine a series of others such as the Picturesque, Peopling, Design, Virtualisation and contrast these with certain Aboriginal structures of seeing.
- (b) Feminism and film theory. This unit is in two parts. The first will examine the history of feminist film theory and feminist criticism. The second will examine a selection of films that are not designated as 'feminist' to see how they can pose questions and problematise some aspects of feminist theorising on cinema. **Prerequisite:** full-year of a Senior Unit of Study in film.
- (c) Australian colonial culture 1788–1870. This interdisciplinary unit, normally conducted in conjunction with the Department of English, will consider nineteenth-century Australian culture from two main perspectives: the production of culture in a colonial situation and the construction of images of a new world and its inhabitants.
- (d) Romanticism. Consult department for details
- (e) Fashion classics. This unit will examine some of the classic formulations of clothing and fashion of the nineteenth and twentieth centuries. It will consist of readings of Carlyle, Veblen, Simmel, Benjamin, Baudrillard, etc.

- (f) The animation of cinema. An enquiry into the relation of animation and cinema, cartoon and live action film, via 'post-structuralist' and 'postmodernist' approaches to the subject, with screening and analysis of relevant films and reading of relevant writings of Baudrillard, Virilio and Derrida (which work this option privileges), as well as an in-depth examination and critique of texts addressing the specific films screened and issues raised by those films, including horror/SF, war, science and technology, nuclear apocalypse, genetic engineering, artificial intelligence, virtual reality, automata/robots/cyborgs, video/computer games, theme parks, toys, etc.
- (g) Art writing/criticism: theories and methods. The unit explores the varieties of art writing, particularly those which engage with the ongoing production of art and its institutions. This will be pursued through: (i) a study of the practice of individual critics of modern art; (ii) examination of the work of recent and current art writers, particularly in Australia; (iii) direct practice in a number of different art writing genres. The results of (i) and (ii) will be presented in the form of both class papers and essays; (iii) will take the form of writing exercises with stipulated frameworks.
- (h) From critical surrealism to the postmodern surreal. This reading seminar sets out from the premise that the relationship between trends in post-structuralist and postmodernist writing and art and the thought of the critical surrealists is a crucial one, but one which remains largely uncharted, and whose time has come. Critical surrealism and the postmodern surreal will require careful specification: they are tendentious, volatile and slightly impossible ideas; both involve a poetics. Students will be asked to explore the relationship between the two domains, drawing on the psychoanalytic, ethnographic and political theory central to the aesthetics of surrealism.
- (i) Mystic eroticism. The focus of this unit is upon the persistent habit of eroticised metaphor in Christian devotion and hence in visual images. Inspired by the heady language of the Song of Songs in the Old Testament, Christian verbal and visual culture was profoundly informed by mystic eroticism. In exploring the visualisation of such erotic metaphors, the course will consider the concept of original sin and Christian attitudes to sexuality and the gendered body. Other themes include the imagery of the sacred or mystic marriage; male and female visionary experiences and the representation of the Virgin Mary and of Mary Magdalene; representing the body of Christ.
- (j) Art theory in China and Japan. Art theories in China and Japan will be discussed with some reference to recent critical theory. For China will be examined: shamanist belief and metaphors of state power; theories of representation; the literati empathetic expression; Marxist moralism in art. For Japan will be examined: binary constructions of cultural discourse; poetics of court romances; performer identification and performance in Noh and Tea; social aesthetics of chic and resigned acceptance; the 'national' and the 'authentic'; over-coming or going beyond the 'modern'.
- (k) The South Pacific: construction of the other. Visual images of South Pacific peoples intrigued the Western world in the 18th and 19th centuries; early interest in the painted image was later replaced by fascination with photographs and postcards. The unit focusses on postcolonial issues concerned with the representation of indigenous races as 'other'. It extends this debate into an examination of nineteenth-century ideas of collecting and display. Specific areas of study include theories of ethnocentrism, the stereotype, the body and regimes of power/knowledge.
- (l) Australian art since 1945: current perspectives. This unit investigates selected themes in contemporary Australian art and art criticism. These include ideas about art objects and practices, the public sphere, cultural diversity, Aboriginal politics, art and the environment, regionalism and internationalism, new technologies, feminism and queer aesthetics. Participants will be expected to lead discussion on one of the broad seminar topics listed above. The readings specified for each week are to be read by all participants. Students will also be expected to visit exhibitions regularly and be familiar with current newspaper reviews and articles in art journals.
- (m) Play and art. This unit is an inquiry into the analogy often made between art and play, with a specific focus on French painting during the Enlightenment. Attention will be given to the phenomena of games as subject and style in the history of art with the aim of determining a more precise criterion for assessing an image that operates as play. In addition to art historical discussions of emblematics and game imagery readings will draw from the fields of anthropology, sociology, cultural history, philosophy and aesthetics, literary criticism, and theories of viewer response.
- (n) The study of works as physical objects. The first half of this option will concentrate primarily on the materials and techniques of art production. The second half will be concerned with issues of conservation, display and interpretation in the context of a public art gallery. The option is primarily conceived for students who feel they might wish to pursue career possibilities in the museum/art gallery sector, but deals with issues relevant to any object-based art history.

Arts Informatics

ARIN 1000 History and Theory of Informatics

6 credit points

Corequisite: INFO 1000. **Offered:** February. **Classes:** 2 lectures and 1 tutorial. **Assessment:** 2000w essay, 1000w case study, 1000w tutorial paper.

NB: Available to BA Informatics students only.

This unit will explore the emergence of computational and digital paradigms in the 17th to 19th centuries in the work of Leibniz, Babbage and others and examine how they have, in the 20th century in the work of Turing, Von Neumann, Shannon and Wiener among others, become dominant models for the organisation and dissemination of knowledge. Students will be introduced to the historical, ethical, epistemological and social/critical theory in the field of Information Systems (including the Internet).

INFO 1000 Information Technology Tools

6 credit points

Offered: February, July. **Classes:** 1 lec, 1 tut & 4 prac/wk. **Assessment:** Assignments, written exam, prac exam.

A critical study of common computer applications (including word processors, spreadsheets, databases, image processing packages and web browsers). Emphasis will be given to acquiring a sophisticated level of skills in the usage of these tools. This will include: examining common concepts within and between classes of applications, the ability to transfer skills between releases and alternative packages, customisation and automation of environments, and the ability to design solutions to problems and use a tool to implement that solution. A central focus of this unit of study will be the application of critical thinking to the problems of tool use, including the evaluation of tools and the selection of a suitable tool, and the evaluation of information produced by tools (including knowledge of common sources of error or misunderstanding, and ways to avoid them).

NOTE: Students intending to proceed to professional credentials in Computer Science should enrol in COMP 1001 in their first semester, and in COMP 1002 in their second semester. If they wish they may also enrol in COMP 1000.

Asian Studies

ASNS 1001 Modern Asian History and Culture 1

6 credit points

Offered: February. **Classes:** 2 lectures & 1 tutorial/wk. **Assessment:** One 2hr exam or equivalent, one 2000w essay or equivalent; 60% for classwork, 40% for exams.

This will introduce the study of Asia through a focus on broad concepts and themes which may be applied in a comparative and interdisciplinary way to the various countries and regions that make up what we call 'Asia'. The unit of study is divided into four modules each concentrating on a different theme and

raising questions about continuities and change in the modern period.

ASNS 1002 Modern Asian History and Culture 2

6 credit points

Offered: July. **Classes:** 2 lectures & 1 tutorial/wk. **Assessment:** One 2hr exam or equivalent, one 2000w essay or equivalent; 60% for classwork, 40% for exams.

All students will attend a set of common lectures which raise questions of a comparative nature and deal with such issues as imperialism, nationalism and social change in the nineteenth and twentieth centuries. Students will have the opportunity to specialise by exploring particular developments through a specifically designed tutorial program. Specialised tutorials will be offered on the following; India, Southeast Asia, Japan.

ASNS 1101 Introduction to Chinese Civilisation

6 credit points

Professor Dunstan and others

Offered: July. **Classes:** Three hours per week. **Assessment:** Classwork (including informal writing assignments) 40%; two 1500-word essays (20% and 40%).

A broad-ranging, chronologically-arranged introduction to Chinese civilisation from prehistory to recent times. Readings will include representative philosophical, literary, and religious works in English translation. Social science perspectives will be introduced through lectures/tutorial readings on social history, kinship structure, modern change, etc. This unit of study will provide a foundation for more advanced work in Chinese studies.

Textbooks

Conrad Schirokauer. *A Brief History of Chinese Civilization*. New York: Harcourt Brace Jovanovich, 1991.

Cyril Birch, comp. *Anthology of Chinese Literature*. Vol. 1. New York: Grove Press, 1965.

A specially compiled anthology of readings available from the Copy Centre.

Jacques Gernet. *A History of Chinese Civilization*. Cambridge: Cambridge University Press, 1982 (recommended alternative to Schirokauer).

Junior units of study in other departments

The following junior unit of study offered outside the School of Asian Studies may be credited as 6 junior credit points in Asian Studies for the purpose of calculating prerequisites for entry into senior Asian Studies units of study (see appropriate departmental entry for a description):

ARPH 1003 *The Archaeology of Asia: From Java to Beijing* (School of Archaeology, Classics and Ancient History).

ASNS 2118 Remaking Chinese Society, 1949–2000

8 credit points

Dr Broaded

Prerequisite: 12 junior credit points in Asian Studies or an Asian language or Government, History, Economic History, Economics, Sociology or Anthropology, or in any combination of the above.

Offered: February. **Classes:** Three hours per week. **Assessment:** Participation 10%; 1500-word essay 20%; oral presentation 10%; 2700 to 3000-word essay on the topic of the oral presentation 35%; 90-minute final examination 25%.

For three decades after the establishment of the People's Republic of China in 1949, the institutions of Maoist socialism (including collectivised agriculture and a centrally planned economy) dominated almost every aspect of people's daily lives. However, since the late 1970s, China's post-Mao, reform-orientated leadership has dismantled most of the major building-blocks of Maoist society. Using a sociological perspective, this unit of study examines the social and, as appropriate, economic, political and cultural results of China's socialist experiment and subsequent transition from socialism.

Textbooks

Richard E. Barrett and Fang Li. *Modern China*. Boston: McGraw-Hill, 1999.

Sulamith Heins Potter and Jack M. Potter. *China's Peasants: the Anthropology of a Revolution*. Cambridge: Cambridge University Press, 1990.

Charlotte Ikels. *The Return of the God of Wealth*. Stanford: Stanford University Press, 1996.

Supplementary anthology of readings available from the Copy Centre.

ASNS 2402 Islam, Trade and Society: Arabia to SE Asia

8 credit points

Professor Worsley, A/Professor Shboul

Prerequisite: 12 junior credit points in Arab World, Islam and the Middle East, Asian Studies, History, Economic History, Government and/or an Asian Language. **Offered:** July. **Classes:** 3hrs/wk (2 lectures, 1 tutorial). **Assessment:** One 3000w essay, class presentation, one 3-hour exam.

This unit of study will examine the commercial, religious and cultural relations between the Islamic world of West Asia and Southeast Asia between the tenth and eighteenth centuries. Some attention will be paid to the role of India in these relationships. The unit of study will explore the development of Islamic commercial, political, religious and social ideas and practices in West Asia and examine the economic, political, religious and social conditions associated with the localisation of these ideas and practices in Southeast Asia in this period.

ASNS 2414 Southeast Asian Politics

8 credit points

Dr van Langenberg

Prerequisite: 12 junior credit points in Asian Studies, History, Economic History, Government and/or an Asian Language. **Offered:** July. **Classes:** (2 lec & 1 tut)/wk. **Assessment:** One 3000w essay, tutorial paper, 2hr exam.

This unit of study examines the contemporary nation-states of Indonesia, Thailand, Malaysia and Singapore as case studies in comparative politics. Together the four states encompass over 250 million people, more than a dozen major ethnic and racial communities, one of the important regional economic groupings in the world (Asean), three major religious cultures (Islam, Buddhism, Christianity), and the largest Moslem nation in the world (Indonesia).

In the past two decades Southeast Asia has undergone profound political and social transformation. Economic growth rates have soared and collapsed. Both wealth and poverty are growing in comparative terms. Agricultural economies are being industrialised. Authoritarian regimes are accommodating to democratizing pressures. The global media is impacting upon domestic cultures. Global capital is transforming economies and political power relations. New movements of religious revival are challenging state authority. Nationalisms and cultural chauvinisms interact and frequently conflict. Globalism and "post-coloniality" are now determining generational changes both of political leadership and in civil societies in Southeast Asia.

The unit of study will concentrate on the study of the state, government and public administration, political cultures and national economies. It will seek to explain the patterns and dynamics of contemporary politics in this important and rapidly changing region- and provide guidelines for evaluating future developments. Special attention will be given to the major political change now underway in Indonesia.

Textbooks

McCloud, Donald. *Southeast Asia: Tradition and Modernity in the Contemporary World* (Boulder: Westview Press 1995).

ASNS 2502 Modern Korea

8 credit points

Prerequisite: 12 junior credit points in Asian Studies, History, Economic History, Government and/or an Asian language. **Offered:** July. **Classes:** 3 hr/wk (2hr lec & 1hr seminar). **Assessment:** Two short quizzes, a seminar presentation, 3000-w essay and semester-final exam.

This unit of study aims at introducing students to the political, social, cultural and economic history of Korea from the late Choson dynasty to 1945. The topics include the contradictions of the late Choson dynasty society, the opening of Korea to the Western powers and Japan, the reforms and rebellions, the loss of independence and the Japanese colonial rule, Korea's fight

for freedom and the liberation and division of the country in 1945.

ASNS 2511 Mass Media in Korea

8 credit points

Dr Kwak

Prerequisite: 12 junior credit points in Asian Studies, History, Economic History, Government and/or an Asian language. **Offered:** February. **Classes:** 3 hr/wk (2hr lec & 1hr seminar). **Assessment:** 1000-w tut paper, 3000-w essay and semester-final exam.

This unit of study introduces students to the media industry, processes, policies and practices in South Korea by examining the historical development and operational practice of mass media in Korea. In addressing the topics, the main features of Korean media are discussed and compared with those in other Asian countries and Western countries, eg. the USA, the UK and Australia. This unit also looks at Korean media within the context of regionalisation and internationalisation, which emerged with the introduction of new communication technologies. The major topics include the development of mass media and foreign influence, social and cultural role of the media, state control over media and its relationship with the media, and new media technology and its impact on current media structure and on Korean society. This unit does not assume prior knowledge of media studies, although it would be an advantage.

Senior units of study in other departments

The following senior units of study offered by departments outside the School of Asian Studies may be counted as 8 Senior Asian Studies credit points (see appropriate departmental entry for a description):

ARHT 2042 History of Momoyama and Edo Art (February) (Department of Art History and Theory).

ECHS 2302 Asia-Pacific Growth and Change (February) (Department of Economic History).

ECHS 2303 Economic Development of Southeast Asia (July) (Department of Economic History).

GEOG 3201 Asia-Pacific Development (February) (Department of Geography).

GOVT 2208 Environmental Politics in the Asia-Pacific (February) (Department of Government and Public Administration).

GOVT 2402 China (probably offered in July – check with department) (Department of Government and Public Administration).

HSTY 2012 Democrats and Dictators in South Asia (July) (Department of History).

HSTY 2017 Japan and World War Two (July) (Department of History).

HSTY 2039 Hong Kong in Modern China (February) (Department of History).

HSTY 3051 China in the Twentieth Century: 1900–1949 (February) (Department of History).

HSTY 3052 China in the Twentieth Century: 1949–2000 (July) (Department of History).

INMS 2901 Indonesia in the Global Age: The Making of Modern Indonesia (February) (School of Asian Studies)

RLST 2003 Hinduism A – Classical Hinduism (February) (School of Studies in Religion).

RLST 2009 Buddhism A – India and Theravada (February) (School of Studies in Religion).

RLST 2010 Buddhism B – India and Theravada (July) (School of Studies in Religion).

RLST 2022 Chinese Religions (February) (School of Studies in Religion).

RLST 2023 Introduction to Contemplative Practices (July) (School of Studies in Religion).

Australian Literature

ASLT 2001 Australian Literature, 1900–1950s

8 credit points

Professor Webby, Dr Rowe

Prerequisite: 18 Junior credit points. **Offered:** February. **Classes:** Two 1 hour lectures and one 1 hour tutorial per week. **Assessment:** One 2000 word essay (mid-semester, 40%) & one 4000 word take-home exam (end-of-semester, 60%).

This unit aims to introduce some of the key writers of this period. It will also encourage students to develop reading skills appropriate to different genres and to acquire an awareness of the issues, movements and critical debates which were central to the development of Australian literature.

Textbooks

Barnes J, McFarlane B. eds. Cross-Country. Heinemann

Herbert X. Capricornia. Angus & Robertson

Hergenhan L, ed. The Australian Short Story. UQP

Prichard K.S. Coonardoo. Angus & Robertson

Stead C. The Man Who Loved Children. Angus & Robertson

Tranter J, Mead P, eds. The Penguin Book of Modern Australian Poetry. Penguin

White P. The Aunt's Story. Vintage

ASLT 2002 Australian Literature, 1968 to the Present

8 credit points

Dr Brooks and others

Prerequisite: 18 Junior credit points. **Offered:** July. **Classes:** Two 1 hour lectures and one 1 hour tutorial per week. **Assessment:** One 2000 word essay (mid-semester, 40%) & one 4000 word take-home exam (end-of-semester, 60%).

A survey of some of the developments in Australian writing over the past three decades. The lectures will focus on the texts prescribed below, but reference will be made to other works and other writers who emerged during this period, and wider reading will be encouraged.

Textbooks

Carey P. Collected Stories. UQP

Garner H. My Hard Heart. Penguin

Jolley E. The Well. Penguin

Malouf D. 12 Edmondstone St. Penguin

Moorhouse F. The Americans, Baby. Picador

Morgan S. My Place. Fremantle Arts Centre

Mudrooroo. Wildcat Falling. Angus & Robertson

Scott J. What I Have Written. Penguin

Tranter J, Mead P, eds. The Penguin Book of Modern Australian Poetry. Penguin

ASLT 2005 Reorientations in Australian Literature

8 credit points

Dr D G Brooks, Dr N Rowe

Prerequisite: 18 Junior credit points. **Offered:** February. **Classes:** Two 1 hour lectures and one 1 hour tutorial per week. **Assessment:** One 2000 word essay (mid-semester, 40%) & one 4000 word take-home exam (end-of-semester, 60%).

Through the reading of a number of works of Australian fiction since the late 1960s, the unit will examine the nature, place and function of China and Southeast Asia and the South Pacific in the Australian literary imagination.

Textbooks

Gerster R. Hotel Asia. Penguin

Drewe R. A Cry in the Jungle Bar. Picador

Koch C.J. The Year of Living Dangerously. Grafton

Astley T. Beachmasters. Penguin

Castro B. After China. Allen & Unwin

Miller A. The Ancestor Game. Penguin

ASLT 2006 The Australian Stage

8 credit points

Professor Webby, Dr N Rowe

Prerequisite: 18 Junior credit points. **Offered:** July. **Classes:** Two 1 hour lectures and one 1 hour tutorial per week. **Assessment:** One 2000 word essay (mid-semester, 40%) & one 4000 word take-home exam (end-of-semester, 60%).

A study of the development of Australian drama and theatre from 1788 to the present. This unit will examine a range of Australian

plays within the contexts of: the history of theatrical performance in Australia; the influence of changes in dramatic styles from 1800 onwards, including comedy, melodrama, naturalism, expressionism, epic theatre, etc; continuity and change in the playwrights' careers.

Textbooks

Texts (all published by Currency Press) include:

Geoghegan *The Currency Lass*
Darrell *The Sunny South*
Esson *The Time Is Not Yet Ripe*
Prichard *Brumby Innes*
Lawler *Summer of the Seventeenth Doll*
White *Collected Plays Vol 1*
Brisbane ed. *Plays of the 70s, Vols 1 & 2*
Hewett *Collected Plays Vol 1*
Sewell *Hate*
Davis *Kullark and The Dreamers*
Nowra *The Golden Age*

ASLT 3901 Australian Literature: Research Methods

4 credit points

Professor Webby and others

Prerequisite: 16 Senior credit points in Australian Literature with Credit average. **Corequisite:** ASLT 3902. **Offered:** February. **Classes:** 1.5 hours per week. **Assessment:** Assignments and essays to total of 3000 words.

This seminar aims to prepare students for the Honours year in Australian Literature through a study of current issues and approaches in research and criticism.

ASLT 3902 Australian Literature: Research Issues

4 credit points

Professor Webby and others

Prerequisite: 16 Senior credit points in Australian Literature with Credit average. **Corequisite:** ASLT 3901. **Offered:** July. **Classes:** 1.5 hours per week. **Assessment:** Assignments and essays to total of 3000 words.

This seminar aims to prepare students for the Honours year in Australian Literature through a study of current issues and approaches in research and criticism.

ASLT 4001 Australian Literature IV Honours

Coordinator: Professor Webby

Prerequisite: Credit average in 48 Senior credit points of Australian Literature including ASLT 2001, 2002, 3901 and 3902. **Offered:** February.

Students will take a seminar in critical theory and four other semester units of study. All students will submit a long essay on a topic to be approved. Essays are 12,500 words in length, and are due on Monday 16 October 2000.

Australian Criticism and Critical Theory (Compulsory)

Dr Brooks. Offered: March. Classes: 2 hours per week.

This seminar will consider recent theoretical developments including post-structuralist, post-colonial and feminist approaches. It will examine both original works of literary theory and uses made of them by Australian critics. A reading list will be made available at the beginning of the year.

Semester Options

Australian Irony

Dr Indyk. Offered: July. Classes: 2 hours per week.

An examination of the use of irony in Australian Literature, as an instrument of scepticism and belief.

Lawson H. *Short Stories*
Richardson H.H. *Fortunes of Richard Mahony*
Prichard K.S. *Working Bullocks*
Slessor K. *Poems*
White P. *The Solid Mandala*
Kefala A. *Absence: New and Selected Poems*
Forbes J. *Selected Poems*

Contemporary Writing

Dr Rowe. Offered: March. Classes: 2 hours per week.

This seminar examines some of the different concerns and strategies that mark recent Australian writing. Students will be encouraged to develop their own interests and make their own connections. Among the issues to be considered: negativity and writing; gender, sexuality and writing; cross-cultural conversa-

tion; literature, ethics and the public sphere; the writing of place and the place of writing.

Bird D, ed. *The Stolen Children: Their Stories*. Random House

Castro B. *Stepper*. Random House

Gooneratne Y. *The Pleasures of Conquest*. Penguin

Grenville K. *Dark Places*. Picador

Malouf D. *Remembering Babylon*. Penguin

Modjeska D. *The Orchard*. Pan Macmillan

Murray L. *New Selected Poems*. Duffy & Snellgrove

Porter D. *The Monkey's Mask*. Hyland House

Scott K. *True Country*. Fremantle Arts Centre Press

Tsiolkas C. *Loaded*. Vintage

Australian Poetry and the Symbolists

Dr Brooks. Offered: July. Classes: 2 hours per week.

A study of the poetics and key poetry of the 'Symboliste' movement and its role in the development of Australian poetry from 1900 to the present day.

Poe E.A. *The Fall of the House of Usher and Other Writings*. Penguin

Baudelaire C. *Les Fleurs du Mal*. trans. Richard Howard. Picador Classics

Rimbaud A. *Complete Works*. trans. Paul Schmidt. Picador Classics

Mallarmé S. *Selected Poetry and Prose*. ed. Mary Ann Caws. New Directions

Rilke R.M. *The Selected Poetry*. ed. and trans. Stephen Mitchell. Picador Classics

Brennan C. *Christopher Brennan*. ed. Terry Sturm. UQP

McAuley J. *James McAuley: Poetry, essays and personal commentary*. ed. Leonie Kramer. UQP

Hope A.D. *Selected Poems*. Angus & Robertson

Tranter J. *Selected Poems*. Hale & Iremonger

Adamson R. *Selected Poems*. UQP

Australian Women's Writing

Professor Webby. Offered: March. Classes: 2 hours per week.

A survey of writing by women in and of Australia during the past two hundred years. While the main focus is on developments in the novel, attention will also be paid to other important genres, including poetry, autobiography, journalism and literary criticism and the relationship between them. Texts will include:

Fallon M. *Working Hot*. Sybylla Press

Ferrier C, ed. *As Good As a Yarn with You*. CUP

Langley E. *The Pea Pickers*. Angus & Robertson

Lever S. *The Oxford Book of Australian Women's Verse*. OUP

Modjeska D. *Poppy*. Penguin

Praed R. *The Bond of Wedlock*. Mulini Press

Stead C. *For Love Alone*. Angus & Robertson

Sussex L, ed. *The Fortunes of Mary Fortune*. see Department

Sykes R. *Snake Cradle*. Allen & Unwin

Note: Students may also be given permission to choose up to two semester units of study from those offered for the MA program or for English Language and Early English Literature IV. One full-year units of study may be taken from those offered for English Literature IV, in place of 2 semester units of study.

ASLT 4002 Australian Literature IV Honours

Coordinator: Professor Webby

Prerequisite: 48 Senior credit points of Australian Literature including ASLT 2001, 2002, 3901 and 3902. **Corequisite:** ASLT 4001. **Offered:** July.

See ASLT 4001 Australian Literature Honours.

Australian Studies

ASTR 2001 Australia: Land and Nation

8 credit points

Professor Webby, A/Professor Waterhouse & others

Prerequisite: 18 Junior credit points. **Offered:** February. **Classes:** Two 1 hour lectures and one 1 hour tutorial per week. **Assessment:** One 2000 word essay (30%); one 4000 word take-home exam (end of semester 60%); class participation (10%).

A study of some of the interactions between the two major meanings of the term 'Australia': 1) the name now given to a large island in the South Pacific and 2) a nation which came into being on 1 January 1901.

Three major themes will be followed:

1. Naming and representing the land and the nation: the different names for Australia and parts of Australia given by Indigenous peoples, early European explorers and white settlers; poems, essays, films and other visual material with a specific focus on Australia as land and nation.
2. Changing European perceptions of the Australian environment and landscape.
3. Concepts of the nation as demonstrated in the move to federation at the end of the 19th century, to a republic at the end of the 20th century and through the battle for Aboriginal land rights.

Textbooks

A reader will be available for this course from the Department.

ASTR 2002 Histories, Narratives and Images

8 credit points

Professor Webby, A/Professor Waterhouse & others

Prerequisite: 18 Junior credit points. **Offered:** July. **Classes:** Two 1 hour lectures and one 1 hour tutorial per week. **Assessment:** One 2000 word essay (30%); one 4000 word take-home exam (end of semester 60%); class participation (10%).

The unit will study various alternative histories of Australia:

1. Aboriginal historiography
2. European academic historiography
3. Popular or non-professional historiography, ie representations of Australian history through film and other visual modes, fiction and other forms of narrative.

Textbooks

A reader will be available for this course from the Department.

Cross-listed units for other subject areas

Students who are taking or have completed either ASTR 2001 or ASTR 2002 may count one or more of the following units of study towards their Australian Studies major. Students should consult the relevant section of the Handbook for further details of these units.

Department of English:

ASLT 2001 Australian Literature, 1900–1950s

ASLT 2002 Australian Literature, 1968 to the Present

ASLT 2005 Reorientations in Australian Literature

ASLT 2006 The Australian Stage

Department of History:

HSTY 2004 Larrikins, Anzacs and the Modern Girl

HSTY 2014 Australian Social History 1919–2000

Gender Studies:

WMST 2004 Sex, Violence and Transgression.

Biblical Studies

BBCL 1001 Biblical Studies 1

6 credit points

Course Coordinator: Leanne Piggott

Offered: February. **Classes:** 3 hours per week. **Assessment:** One take-home exam 40%; one 2000 word essay 30%; other written assignments 30%.

The material in this unit of study provides an introduction to studying the Bible including:

- Textual criticism.
- Canon and text.
- Events and movements in the Bible up to the division of the northern and southern kingdoms.

There are tutorials in which tutorial papers are presented.

BBCL 1002 Biblical Studies 2

6 credit points

Course Coordinator: Leanne Piggott

Prerequisite: BBCL 1001. **Offered:** July. **Classes:** 3 hours per week. **Assessment:** One take-home exam 40%; one 2000 word essay 30%; other written assignments 30%.

Events and Movements in the Bible from the division of the Kingdom to the Second Temple period.

There are tutorials in which tutorial papers are presented.

BBCL 2003 Biblical Studies 3

8 credit points

Dr I. Young, Leanne Piggott

Prerequisite: BBCL 1002. **Offered:** February. **Classes:** 3 hours per week. **Assessment:** One take-home exam 40%; one 2500 word essay 30%; other written assignments 30%.

The history and literature of the post-exilic period.

There is a weekly tutorial in which tutorial papers are presented.

Students intending to read the Classical stream leading to Hebrew honours are advised also to take BBCL 2004.

BBCL 2004 Biblical Studies 4

8 credit points

Dr I. Young, Leanne Piggott

Prerequisite: BBCL 2003. **Offered:** July. **Classes:** 3 hours per week. **Assessment:** One take-home exam 40%; one 2500 word essay 30%; other written assignments 30%.

Social and religious movements of the post-exilic period.

There is a weekly tutorial in which tutorial papers are presented.

Biology

For unit of study listing refer to Part B of the Table of Units of Study for the BA. For unit of study descriptions refer to the Faculty of Science handbook.

Celtic Studies

From 2000, Celtic Studies will no longer be available as a major in the Bachelor of Arts degree. Students who commenced a major in Celtic Studies prior to 2000 will be permitted to graduate with a major in Celtic Studies upon application to the Faculty Office. It will not, however, be possible to undertake Fourth Year Honours in Celtic Studies from 2000.

A reduced number of Celtic Studies units of study will continue to be offered and may be counted toward a major in either Medieval Studies or European Studies (refer to respective entries in this Handbook for advice).

CLST 2001 Modern Irish Language and Culture

8 credit points

Mr O'Malley, Language Centre

Prerequisite: 18 credit points at Junior level. **Offered:** February. **Classes:** Two lectures and one tutorial per week. **Assessment:** One 2 hour exam, oral exam, class tests.

This unit provides an introduction to the language and culture of modern Ireland. Students will acquire some familiarity with spoken and written Irish, the history of the language, and the contexts in which it is used in contemporary Ireland.

Textbooks

D. O Sé and J. Shiels, "Teach Yourself Irish"

Collins English-Irish Dictionary

CLST 2002 Modern Welsh Language and Culture

8 credit points

Mr Evans, Language Centre

Prerequisite: 18 credit points at Junior level. **Offered:** July. **Classes:** Two lectures and tutorial per week. **Assessment:** One 2 hour exam, oral exam, class tests.

This unit provides an introduction to the language and culture of modern Wales. Students will acquire some familiarity with spoken and written Welsh, the history of the language, and the contexts in which it is used in contemporary Wales, including media such as film and television.

Textbooks

G. Evans, "A Reader's Guide to Modern Welsh" (available from the Language Centre)

Collins English-Welsh Dictionary

CLST 2003 Early Celtic Europe

8 credit points

Dr Cremin

Prerequisite: 18 credit points at Junior level. **Offered:** February.**Classes:** Two lectures and one tutorial per week. **Assessment:** One 2 hour exam and one 3500 word essay.

This unit examines the prehistory and early history of Celtic-speaking peoples in Central and Western Europe and traces the development of the cultures of the British Isles. Early evidence for 'Celtic' cultures is considered in the areas of archaeology, linguistics and history.

This unit of study will not be offered after 2000.

Textbooks

B. Cunliffe, "The Ancient Celts"

J. Koch, "The Celtic Heroic Age"

CLST 2004 Modern Celtic Societies

8 credit points

A/Professor Fulton

Prerequisite: 18 Junior credit points. **Offered:** July. **Classes:** Two 1 hour lectures and one 1 hour tutorial per week. **Assessment:** Two class tests and one 2500 word essay.

This unit examines the history, literature and culture of the insular Celtic countries from medieval to modern times. It also questions the concept of 'Celticity' and what this means today. Evidence includes historical and literary material suggesting some aspects of Celtic culture in the medieval, renaissance and early modern periods.

CLST 2005 Celtic Art

8 credit points

Dr Cremin

Prerequisite: 18 credit points at Junior level. **Offered:** February.**Classes:** One 1 hour lecture and one 2 hour seminar per week.**Assessment:** One 2 hour exam and one 3000 word essay.

This unit analyses the decorative style conventionally described as 'Celtic', i.e. an abstract ornament based on curves and spirals, and examines its relation to society, its development and its modifications through 1400 years of use (from approximately 400 BC to the tenth century AD).

Textbooks

M. Green, "Celtic Art"

CLST 3002 Advanced Irish Language

8 credit points

Ms dePaor, Language Centre

Prerequisite: CLST 2001. **Offered:** July. **Classes:** Two lectures and one tutorial per week. **Assessment:** One 2 hour exam, oral exam, class tests.

This unit continues work in modern Irish language, literature and culture, with the aims of examining the contexts in which Irish is used in modern Ireland, its political and economic status and its use as a literary language.

CLST 3003 Modern British and Irish Literature

4 credit points

A/Professor Fulton

Prerequisite: 8 Senior credit points in any subject area. **Offered:** July. **Classes:** 2 hour seminar per week. **Assessment:** One 3500 word essay.

Beginning with Yeats and the Irish Revival of the late 19th century, this unit aims to survey the development of literary forms and styles in Ireland, Wales and Scotland during the 20th century, with an emphasis on the political role of literature in the emergence of nationalism.

Chemistry

For unit of study listing refer to Part B of the Table of Units of Study for the BA. For unit of study descriptions refer to the Faculty of Science handbook.

Chinese Studies**CHNS 1101 Beginning Chinese (1)**

6 credit points

Mr Keenan and others

Prohibition: This and other non-background-speaker stream units of study may not be taken by students who are eligible to take intermediate or native-speaker stream units of study. **Offered:** February. **Classes:** Consult department. **Assessment:** Information will be provided at the first class meeting.

NB: Department permission required for enrolment.

Introduction to Modern Standard Chinese for beginners. Foundation work on pronunciation, pinyin romanisation, elementary grammar and the Chinese writing system will be followed by an integrated program of grammar learning, vocabulary development and training in the skills of listening and speaking. Students will learn to read and write approximately 350 characters. **Practical:** Language laboratory work will be required.

Textbooks

Ted Yao and Yuehua Liu. Integrated Chinese. Level One, Part One.

Textbook, Workbook and Character Workbook. Boston: Cheng and Tsui, 1997.

CHNS 1102 Beginning Chinese (2)

6 credit points

Prerequisite: CHNS 1101. **Corequisite:** Students are strongly advised to take ASNS 1101 if they plan to take senior units of study in Chinese. **Assumed knowledge:** One semester of Chinese at introductory level using full-form characters. **Prohibition:** This and other non-background-speaker stream units of study may not be taken by students who are eligible to take intermediate or native-speaker stream units of study. **Offered:** July. **Classes:** Consult department. **Assessment:** Information will be provided at the first class meeting.

Continuation of Beginning Chinese (1). On completion of this unit of study, students should have a good grasp of common grammatical patterns and be able to converse simply on everyday topics and to read simple texts. They should have mastery (reading and writing) of about 700 characters.

Practical: Language laboratory work will be required.

Textbooks

Ted Yao and Yuehua Liu. Integrated Chinese. Level One, Part Two.

Textbook, Workbook and Character Workbook. Boston: Cheng and Tsui, 1997.

CHNS 1201 Intermediate Chinese (1)

6 credit points

Assumed knowledge: Native- or near-native-speaker fluency in spoken Chinese (whether putonghua, Cantonese or another dialect) combined with no, or very limited, knowledge of characters.

Prohibition: May not be taken by students who are eligible to take first-year native-speaker stream units of study. **Offered:** February. **Classes:** Four hours per week. **Assessment:** Information will be provided at the first class meeting.

NB: Department permission required for enrolment.

A fast-paced intermediate unit of study intended primarily for native speakers of Chinese (including Cantonese and other dialects) who know few (up to about 200) characters or none at all. The objective is rapid development of Chinese-language proficiency to equip students for advanced work in Chinese Studies. Emphases will include reading and writing skills and standard putonghua pronunciation.

Practical: Language laboratory work will be required.

Textbooks

Huang Zhengcheng et al. A New Chinese Course. Beijing: Commercial Press 1997.

CHNS 1202 Intermediate Chinese (2)

6 credit points

Prerequisite: CHNS 1201. **Corequisite:** Students are strongly advised to take ASNS 1101 if they plan to take senior units of study in Chinese. **Assumed knowledge:** Native- or near-native-speaker fluency in spoken Chinese (whether putonghua, Cantonese or another dialect) combined with full mastery (reading and writing) of approximately 600 to 800 characters and (for speakers of dialects)

basic communicative skills in putonghua. **Prohibition:** May not be taken by students who are eligible to take first-year native-speaker stream units of study. **Offered:** July. **Classes:** Four hours per week. **Assessment:** Information will be provided at the first class meeting. Continuation of Intermediate Chinese (1), with similar objectives, pace and workload. By the end of the year, students should be capable of reading Chinese-language materials of some complexity, and of discussing them in writing and in putonghua. **Textbooks**
Huang Zhengcheng et al. *A New Chinese Course*. Beijing: Commercial Press 1997.

CHNS 1301 Foundations in Chinese Studies (1)

3 credit points

Professor Dunstan

Prerequisite: Full native-speaker competence (including character literacy) in Chinese. **Corequisite:** Students are strongly advised to take CHNS 1311 and/or CHNS 1321 if they plan to take senior units of study in Chinese. ASNS 1001 is recommended. **Assumed knowledge:** This unit of study is not suitable for students who cannot read Chinese fluently. **Prohibition:** Units of study from the non-background-speaker and intermediate stream programs. **Offered:** February. **Classes:** Two hours per week. **Assessment:** Two essays of up to 1000 words each; oral and/or informal written discussion of assigned readings; one brief oral presentation. Writing in English will be expected.

NB: Department permission required for enrolment.

Introduction to Chinese Studies in a Western university for native speakers of Chinese (including Cantonese and other dialects) who can read Chinese fluently. Study of materials in Chinese and English on a specified topic in the humanities or social sciences.

CHNS 1302 Foundations in Chinese Studies (2)

3 credit points

Dr Broaded

Prerequisite: CHNS 1301. **Corequisite:** Students are strongly advised to take CHNS 1312 and/or CHNS 1322 if they plan to take senior units of study in Chinese. In addition, ASNS 1101 is strongly recommended for students who have little knowledge of Chinese history and culture. **Assumed knowledge:** This unit of study is not suitable for students who cannot read Chinese fluently. **Prohibition:** Units of study from the non-background-speaker and intermediate stream programs. **Offered:** July. **Classes:** Two hours per week. **Assessment:** Short essays (total of 2000 words); oral and/or informal written discussion of assigned readings; one brief oral presentation. Writing in English will be expected.

Continuation of Foundations in Chinese Studies (1). Study of materials in Chinese and English on a specified topic in the humanities or social sciences other than that studied in February Semester.

CHNS 1311 Classical Chinese for Native Speakers (1)

3 credit points

Dr Herforth

Prerequisite: Full native-speaker competence (including character literacy) in Chinese. **Corequisite:** Students who plan to take senior units of study in Chinese should take CHNS 1301. **Prohibition:** Units of study from the non-background-speaker and intermediate stream programs. **Offered:** February. **Classes:** Two hours per week. **Assessment:** Information will be provided at the first class meeting.

NB: Department permission required for enrolment.

Students will gain a thorough grounding in the grammar of Classical Chinese through close analysis of passages from philosophical and historical texts mainly of the pre-Qin period.

Textbooks

Materials available from Copy Centre.

Gu Hanyu changyong zi zidian [A dictionary of commonly used characters in Old Chinese]. Beijing: Shangwu Yinshuguan, 1998.

Recommended supplementary reference book: Edwin G. Pulleyblank. *Outline of Classical Chinese Grammar*. Vancouver: UBC Press, 1995.

CHNS 1312 Classical Chinese for Native Speakers (2)

3 credit points

Dr Herforth

Prerequisite: CHNS 1311. **Corequisite:** Students who plan to take senior units of study in Chinese should take CHNS 1302. ASNS 1101 is strongly recommended for students who have little knowledge of Chinese history and culture. **Assumed knowledge:** A solid basic knowledge of the grammar of Classical Chinese. **Prohibition:** Units of study from the non-background-speaker and intermediate stream programs. **Offered:** July. **Classes:** Two hours per week. **Assessment:** Information will be provided at the first class meeting.

Continuation of Classical Chinese for Native Speakers (1). Students will enhance their proficiency in reading Classical Chinese while deepening their knowledge of premodern Chinese culture.

Textbooks

Materials available from Copy Centre.

Gu Hanyu changyong zi zidian [A dictionary of commonly used characters in Old Chinese]. Beijing: Shangwu Yinshuguan, 1998.

Recommended supplementary reference book: Edwin G. Pulleyblank. *Outline of Classical Chinese Grammar*. Vancouver: UBC Press, 1995.

CHNS 1321 Putonghua for Cantonese Speakers (1)

3 credit points

Dr Fu

Prerequisite: Full native speaker competence (including character literacy) in Cantonese or other dialect combined with no, or very limited, proficiency in putonghua. **Corequisite:** Students who plan to take senior units of study in Chinese should take CHNS 1301. **Assumed knowledge:** See unit of study description. **Prohibition:** Units of study from the non-background-speaker and intermediate stream programs (other than CHNS 2201/2202 if special permission given and CHNS 2211/2212 in second year). **Offered:** February. **Classes:** Two hours per week. **Assessment:** Information will be provided at the first class meeting.

NB: Department permission required for enrolment.

Training in putonghua (Modern Standard Chinese) for native speakers of Cantonese and other dialects who can read Chinese fluently and who have very limited proficiency in putonghua or cannot speak putonghua at all.

Practical: Language laboratory work will be required.

Textbooks

Jianjua Bai et al. *Across the Straits: 22 Miniscripts for Developing Advanced Listening Skills*. Boston: Cheng and Tsui, 1998.

CHNS 1322 Putonghua for Cantonese Speakers (2)

3 credit points

Dr Fu

Prerequisite: CHNS 1321. **Corequisite:** Students who plan to take senior units of study in Chinese should take CHNS 1302. ASNS 1101 is strongly recommended for students who have little knowledge of Chinese history and culture. **Assumed knowledge:** Full native speaker competence (including character literacy) in Cantonese or other dialect combined with strictly limited proficiency in putonghua. **Prohibition:** Units of study from the non-background-speaker and intermediate stream programs (other than CHNS 2201/2202 if special permission given and CHNS 2211/2212 in second year). **Offered:** July. **Classes:** Two hours per week. **Assessment:** Information will be provided at the first class meeting.

Continuation of Putonghua for Cantonese Speakers (1).

Practical: Language laboratory work will be required.

Textbooks

Jianjua Bai et al. *Across the Straits: 22 Miniscripts for Developing Advanced Listening Skills*. Boston: Cheng and Tsui, 1998.

CHNS 2101 Second-Year Chinese (1)

8 credit points

Dr Fu

Prerequisite: CHNS 1102. **Corequisite:** All students are strongly advised to take CHNS 2111, which is essential for those who plan to do Honours in Chinese Studies. **Assumed knowledge:** One year (5 hrs/wk for 26 wks) of Chinese at introductory level, preferably using full-form characters. **Prohibition:** This and other non-background-

speaker stream units of study may not be taken by students who are eligible to take intermediate or native-speaker stream units of study. **Offered:** February. **Classes:** Consult department. **Assessment:** Information will be provided at the first class meeting.

Intermediate unit of study in Modern Standard Chinese. Rapid vocabulary expansion, strengthening of reading, writing, listening and speaking skills, and sophistication of grammatical knowledge will be pursued in integrated fashion. Students must expect to work hard, using private study time to full advantage. On completion of this unit of study, students should have active use of over 1000 characters and be able to engage in simple discussions, write short compositions and read fluently within their vocabulary range.

Practical: Language laboratory work will be required.

Textbooks

Ted Yao and Yuehua Liu. *Integrated Chinese. Level Two. Textbook and Workbook.* Boston: Cheng and Tsui, 1997.

CHNS 2102 Second-Year Chinese (2)

8 credit points

Dr Fu

Prerequisite: CHNS 2101. **Corequisite:** All students are strongly advised to take CHNS 2112, which is essential for those who plan to do Honours in Chinese Studies. **Assumed knowledge:** Sound intermediate knowledge of Modern Standard Chinese, including full mastery of at least 1000 characters. **Prohibition:** This and other non-background-speaker stream units of study may not be taken by students who are eligible to take intermediate or native-speaker stream units of study. **Offered:** July. **Classes:** Consult department. **Assessment:** Information will be provided at the first class meeting. Continuation of Second-year Chinese (1), with similar workload. Rapid enhancement and expansion of essential Chinese-language skills (proficiency in listening and speaking, reading comprehension, dictionary use, character knowledge, etc.). On completion of this unit of study, students will be able to read Chinese-language materials of some complexity and to discuss their content orally and in short compositions.

Practical: Language laboratory work will be required.

Textbooks

Ted Yao and Yuehua Liu. *Integrated Chinese. Level Two. Textbook and Workbook.* Boston: Cheng and Tsui, 1997.

CHNS 2111 Beginning Classical Chinese

4 credit points

Professor Dunstan

Prerequisite: CHNS 1102. **Corequisite:** CHNS 2101 unless already taken. **Assumed knowledge:** One year (5 hrs/wk for 26 wks) of Chinese at introductory level, preferably using full-form characters. **Prohibition:** This and other non-background-speaker stream units of study may not be taken by students who are eligible to take intermediate or native-speaker stream units of study. **Offered:** February. **Classes:** Two hours per week; may be taught together with CHNS 2211. **Assessment:** Information will be provided at the first class meeting.

NB: Essential for prospective Honours students in this stream. Introduction to Classical Chinese, an ancient language that still plays a role in modern China. Students will gain a basic understanding of the grammar, thus equipping themselves to approach the rich storehouse of philosophical and other literature written in Classical Chinese.

Textbooks

Materials available from University Copy Centre.

CHNS 2112 Readings in Classical Chinese

4 credit points

Professor Dunstan

Prerequisite: CHNS 2111. **Corequisite:** CHNS 2102 unless already taken. **Assumed knowledge:** Basic knowledge of the grammar of Classical Chinese. **Prohibition:** This and other non-background-speaker stream units of study may not be taken by students who are eligible to take intermediate or native-speaker stream units of study. **Offered:** July. **Classes:** Two hours per week; may be taught together with CHNS 2212. **Assessment:** Information will be provided at the first class meeting.

NB: Essential for prospective Honours students in this stream. In continuing their introductory study of Classical Chinese grammar, students will begin to read short passages from historical, philosophical and literary texts written in ancient China.

Textbooks

Supplementary reference book: Edwin G. Pulleyblank. *Outline of Classical Chinese Grammar.* Vancouver: UBC Press, 1995. Materials available from University Copy Centre.

CHNS 2128 Chinese In-Country Study (0)

16 credit points

Prerequisite: CHNS 1102. **Prohibition:** This and other non-background-speaker stream units of study may not be taken by students who are eligible to take intermediate or native-speaker stream units of study. **Offered:** February, July.

NB: Not more than two semesters may be spent in in-country study. Department permission required for enrolment.

Enrolment in an approved Modern Standard Chinese language-training program at a tertiary institution in China or Taiwan, normally during the third semester of study (or equivalent) in the non-background-speaker stream. Not more than two semesters may be spent in in-country study.

CHNS 2129 Chinese In-Country Study (1)

16 credit points

Prerequisite: CHNS 2101 or CHNS 2128. **Prohibition:** This and other non-background-speaker stream units of study may not be taken by students who are eligible to take intermediate or native-speaker stream units of study. **Offered:** February, July.

NB: Not more than two semesters may be spent in in-country study. Department permission required for enrolment.

Enrolment in an approved Modern Standard Chinese language-training program at a tertiary institution in China or Taiwan, normally during the fourth semester of study (or equivalent) in the non-background-speaker stream. Not more than two semesters may be spent in in-country study.

CHNS 2201 Senior Intermediate Chinese (1)

4 credit points

Dr Broaded

Prerequisite: CHNS 1202. **Corequisite:** All students are strongly advised to take CHNS 2211, which is essential for those who plan to do Honours in Chinese Studies. **Assumed knowledge:** Native- or near-native-speaker fluency in putonghua combined with limited ability to read material in characters or basic command of putonghua combined with native-speaker fluency in Cantonese or other dialect plus limited ability to read material in characters. Students entering this unit of study will typically know about 1000–1500 characters. **Prohibition:** May not be taken by students who are eligible for the native-speaker stream. **Offered:** February. **Classes:** Consult department. **Assessment:** Information will be provided at the first class meeting.

Readings in Chinese on contemporary issues (e.g. population, environment, recent political developments, the Chinese economy, youth culture, the position of women, education, etc.). Oral and written discussion, in Chinese, of the issues raised by the readings.

Practical: Language laboratory work may be required.

Textbooks

Irene Liu with Li Xiaoli. *A New Text for a Modern China.* Boston: Cheng and Tsui, 1999.

CHNS 2202 Senior Intermediate Chinese (2)

4 credit points

Dr Broaded

Prerequisite: CHNS 2201. **Corequisite:** All students are strongly advised to take CHNS 2212, which is essential for those who plan to do Honours in Chinese Studies. **Assumed knowledge:** Native- or near-native-speaker fluency in putonghua combined with reading skills that fall short of full literacy or native-speaker fluency in Cantonese or other dialect plus intermediate command of putonghua combined with reading skills that fall short of full literacy. Students entering this unit of study will typically know at least 2000 characters. **Prohibition:** May not be taken by students who are eligible for the native-speaker stream. **Offered:** July. **Classes:** Consult department. **Assessment:** Information will be provided at the first class meeting.

Continuation of CHNS 2201. On completion of this unit of study, students should have enhanced proficiency in reading authentic materials on contemporary issues and in discussing such issues orally and in writing.

Practical: Language laboratory work may be required.

Textbooks

Irene Liu with Li Xiaohi. *A New Text for a Modern China*.
Boston: Cheng and Tsui, 1999.

CHNS 2211 Introduction to Classical Chinese

4 credit points

Professor Dunstan

Prerequisite: CHNS 1202 or CHNS 1322. **Corequisite:** CHNS 2201 unless already taken or unless CHNS 1322 was taken.

Assumed knowledge: Native- or near-native-speaker fluency in putonghua combined with limited ability to read material in characters or basic command of putonghua combined with native-speaker fluency in Cantonese or other dialect plus limited ability to read material in characters. Students entering this unit of study will typically know about 1000–1500 characters. **Prohibition:** May not be taken by students who are eligible for the native-speaker stream unless CHNS 1322 was taken. May not be taken with or after CHNS 1311. **Offered:** February. **Classes:** Two hours per week; may be taught together with CHNS 2111. **Assessment:** Information will be provided at the first class meeting.

NB: *Essential for prospective Honours students in this stream.* Introduction to Classical Chinese, an ancient language that still plays a role in modern China. Students will gain a basic understanding of the grammar, thus equipping themselves to approach the rich storehouse of philosophical and other literature written in Classical Chinese.

CHNS 2212 Explorations in Classical Chinese

4 credit points

Professor Dunstan

Prerequisite: CHNS 2211. **Corequisite:** CHNS 2202 unless already taken or unless CHNS 1322 was taken. **Assumed knowledge:** Basic knowledge of the grammar of Classical Chinese combined with native- or near-native-speaker fluency in spoken Chinese and at least intermediate ability to read material in characters plus intermediate command of putonghua. **Prohibition:** May not be taken by students who are eligible for the native-speaker stream unless CHNS 1322 was taken. May not be taken with or after CHNS 1312. **Offered:** July. **Classes:** Two hours per week; may be taught together with CHNS 2112. **Assessment:** Information will be provided at the first class meeting.

NB: *Essential for prospective Honours students in this stream.* In continuing their introductory study of Classical Chinese grammar, students will begin to read short passages from historical, philosophical and literary texts written in ancient China.

Textbooks

Supplementary reference book: Edwin G. Pulleyblank. *Outline of Classical Chinese Grammar*. Vancouver: UBC Press, 1995.

Consult department about main textbook.

CHNS 2228 Study at a Chinese University (0)

16 credit points

Prerequisite: CHNS 1202. **Prohibition:** May not normally be taken by students who are eligible for the native-speaker stream. **Offered:** February, July.

NB: *Not more than two semesters may be spent in in-country study. Department permission required for enrolment.*

Enrolment in an approved program of study at a university in China or Taiwan, normally during the third semester of study (or equivalent) in the intermediate stream. Not more than two semesters may be spent in in-country study.

CHNS 2229 Study at a Chinese University (1)

16 credit points

Prerequisite: CHNS 2201 or CHNS 2228. **Prohibition:** May not normally be taken by students who are eligible for the native-speaker stream. **Offered:** February, July.

NB: *Not more than two semesters may be spent in in-country study. Department permission required for enrolment.*

Enrolment in an approved program of study at a university in China or Taiwan, normally during the fourth semester of study (or equivalent) in the intermediate stream. Not more than two semesters may be spent in in-country study.

CHNS 3101 Third-Year Chinese (1)

4 credit points

Dr Broaded

Prerequisite: CHNS 2102. **Corequisite:** Students are strongly advised to take CHNS 2111, if they have not already done so.

Assumed knowledge: Two years of university-level Chinese language instruction for students without prior knowledge of Chinese. **Prohibition:** This and other non-background-speaker stream units of study may not be taken by students who are eligible to take intermediate or native-speaker stream units of study.

Offered: February. **Classes:** Three hours per week. **Assessment:** Information will be provided at the first class meeting.

Readings in Chinese on contemporary issues (e.g. population, environment, recent political developments, the Chinese economy, youth culture, the position of women, education, etc.). Oral and written discussion, in Chinese, of the issues raised by the readings.

Practical: Language laboratory work will be required.

Textbooks

Irene Liu with Li Xiaohi. *A New Text for a Modern China*.
Boston: Cheng and Tsui, 1999.

CHNS 3102 Third-Year Chinese (2)

4 credit points

Dr Broaded

Prerequisite: CHNS 3101. **Corequisite:** Students are strongly advised to take CHNS 2112, if they have not already done so.

Prohibition: This and other non-background-speaker stream units of study may not be taken by students who are eligible to take intermediate or native-speaker stream units of study. **Offered:** July. **Classes:** Three hours per week. **Assessment:** Information will be provided at the first class meeting.

Continuation of CHNS 3101. On completion of this unit of study, students should have enhanced proficiency in reading authentic materials on contemporary issues and discussing such issues orally and in writing.

Practical: Language laboratory work will be required.

Textbooks

Irene Liu with Li Xiaohi. *A New Text for a Modern China*.
Boston: Cheng and Tsui, 1999.

CHNS 3128 Chinese In-Country Study (2)

16 credit points

Prerequisite: CHNS 2102 or CHNS 2129. **Prohibition:** This and other non-background-speaker stream units of study may not be taken by students who are eligible to take intermediate or native-speaker stream units of study. **Offered:** February, July.

NB: *Not more than two semesters may be spent in in-country study. Department permission required for enrolment.*

Enrolment in an approved Modern Standard Chinese language-training program at a tertiary institution in China or Taiwan, normally during the fifth semester of study (or equivalent) in the non-background-speaker stream. Not more than two semesters may be spent in in-country study.

CHNS 3228 Study at a Chinese University (2)

16 credit points

Prerequisite: CHNS 2202 or CHNS 2229. **Prohibition:** May not normally be taken by students who are eligible for the native-speaker stream. **Offered:** February, July.

NB: *Not more than two semesters may be spent in in-country study. Department permission required for enrolment.*

Enrolment in an approved program of study at a university in China or Taiwan, normally during the fifth semester of study (or equivalent) in the intermediate stream. Not more than two semesters may be spent in in-country study.

CHNS 3421 Chinese for Business Purposes (1)

4 credit points

Dr Fu

Prerequisite: CHNS 2102 or CHNS 1202. **Corequisite:** CHNS 3101 or CHNS 2201. **Prohibition:** CHNS 2202. Not open to

students in the native speaker stream. **Offered:** February. **Classes:** Two hours per week. **Assessment:** Information will be provided at the first class meeting.

An introduction to Business Chinese for students with sound intermediate knowledge of Modern Standard Chinese. Basic training in handling business correspondence in Chinese, read-

ing relevant documents (eg, promotional and simple legal materials) and conducting routine business discussions.

Textbooks

Beijing Language Institute and Beijing Institute of Foreign Trade.
Business Chinese 500. Beijing: Sinolingua, 1987.

CHNS 3422 Chinese for Business Purposes (2)

4 credit points

Dr Fu

Prerequisite: CHNS 3421. **Corequisite:** CHNS 3102 or CHNS 2202. **Assumed knowledge:** Sound intermediate to advanced knowledge of Modern Standard Chinese. **Prohibition:** Not open to native-speaker streams. May not be counted with CHNS 2202 without special permission. **Offered:** July. **Classes:** Two hours per week. **Assessment:** Information will be provided at the first class meeting.

Continuation of Chinese for Business Purposes (1). Students will continue their advanced study of Modern Standard Chinese as used in business contexts, and will enhance their proficiency through business-oriented language activities.

Textbooks

Beijing Language Institute and Beijing Institute of Foreign Trade.
Business Chinese 500: Sinolingua, 1997.

CHNS 3431 Chinese-language Literature and Culture 1

4 credit points

Mr Keenan

Prerequisite: CHNS 2102 or CHNS 1202. **Corequisite:** CHNS 3101 or CHNS 2201. **Assumed knowledge:** Sound intermediate knowledge of Modern Standard Chinese, including full mastery of at least 1200 characters. **Prohibition:** Not open to native-speaker-stream. May not be counted with CHNS 2202 without special permission. **Offered:** February. **Classes:** Two hours per week. **Assessment:** Information will be provided at the first class meeting. Students will enrich their knowledge of both the Chinese language and modern Chinese culture and society by studying selected literary texts (e.g., poems, short stories) and other artistic works (e.g., films) that reflect the concerns of Chinese people in the modern world.

CHNS 3432 Chinese-language Literature and Culture 2

4 credit points

Prerequisite: CHNS 3101 or CHNS 2201. **Corequisite:** CHNS 3102 or CHNS 2202. **Assumed knowledge:** Sound intermediate to advanced knowledge of Modern Standard Chinese. **Prohibition:** Not open to native-speaker-stream. May not be counted with CHNS 2202 without special permission. **Offered:** July. **Classes:** Two hours per week. **Assessment:** Information will be provided at the first class meeting.

Continuation of CHNS 3431, with more challenging content. Although it is highly desirable to complete CHNS 3431 before undertaking this unit of study, it is not essential.

CHNS 3441 Classical Chinese Poetry

4 credit points

Dr Herforth

Prerequisite: CHNS 2112 or CHNS 2212. **Corequisite:** Non-background-speaker stream students majoring in Chinese Studies should ensure that they enrol in the appropriate core language unit of study (CHNS 3102). **Assumed knowledge:** Sound basic knowledge of Classical Chinese. **Prohibition:** Not open to native-speaker-stream students. **Offered:** July. **Classes:** Two hours per week. **Assessment:** Information will be provided at the first class meeting.

One of the leading achievements of Chinese culture has been a vast corpus of poetry, remarkable for its aesthetic qualities and for its political and cultural importance. In this unit of study, the development and distinctive features of classical poetry will be explored through a selection of representative poems.

CHNS 3532 The Novel in Pre-modern China

8 credit points

Prerequisite: CHNS 1302; or CHNS 2202; or CHNS 3102 plus instructor's permission. **Assumed knowledge:** Advanced or native-speaker proficiency in reading Chinese. **Offered:** February. **Classes:** 3 hrs per week. **Assessment:** Information will be provided at the first class meeting.

Beauty, fantasy, satire, eroticism, humour, historical romance, apt character depiction, monumental scale, reflection of popular taste, appeal to refined literary sensibility. The numerous novels written in pre-modern China have diverse characteristics, and some are better known than others. Students will read one or more novels in the original and/or translation. Intensive study of selected chapters, read in the original, will be combined with consideration of Chinese and/or Western scholarship on the texts in question. Contact Department regarding availability.

CHNS 3536 China's Avant-garde Fiction after Mao

8 credit points

Prerequisite: CHNS 1302; or CHNS 2202; or CHNS 3102 plus instructor's permission. **Assumed knowledge:** Advanced or native-speaker proficiency in reading Chinese. **Offered:** July. **Classes:** Three hours per week. **Assessment:** Information will be provided at the first class meeting.

China's avant-garde fiction of the 1980s and after reflects spectacular changes in PRC ideology and culture, and shows sharp discrepancies with "official" – state-sanctioned – representations of Chinese realities. Through primary and secondary readings in Chinese and English, students will examine forms and functions of such fiction in its historical context. Close reading of representative works will enable them to enhance their linguistic and analytical skills while tackling sophisticated, challenging literary texts.

CHNS 3541 Classical Chinese Poetry (Adv)

8 credit points

Dr Herforth

Prerequisite: CHNS 1312; or Distinction in CHNS 2112 and permission of instructor; or Distinction in CHNS 2212 and permission of instructor. **Assumed knowledge:** Advanced or native-speaker proficiency in reading Chinese. **Offered:** July. **Classes:** Three hours per week. **Assessment:** Information will be provided at the first class meeting.

One of the leading achievements of Chinese culture has been a vast corpus of poetry, remarkable for its aesthetic qualities and for its political and cultural importance. In this unit of study, the development and distinctive features of classical poetry will be explored through a selection of poems representing various genres and periods. One or two genres/periods may be studied in greater depth, such as the ancient, richly beautiful Chu ci, the poetry of the great Tang masters, or the innovative ci of the Song dynasty.

CHNS 3545 Writings of Pre-1900 Chinese Women (Adv)

8 credit points

Dr Lee

Prerequisite: CHNS 1312; or Distinction in CHNS 2112 and permission of instructor; or Distinction in CHNS 2212 and permission of instructor. **Assumed knowledge:** Good grounding in Classical Chinese. **Offered:** February. **Classes:** Three hours per week. **Assessment:** Information will be provided at the first class meeting.

Despite the constraints placed on Chinese women in a society that was both patrilineal and patriarchal, some Chinese women in traditional times found ways to literacy and became known for their literary writings, especially lyric poetry. In this unit of study, selected works by pre-twentieth-century Chinese women writers will be explored in the context of investigation of the lives of women in premodern China.

CHNS 3901 Chinese Research Case-study

4 credit points

Professor Dunstan

Prerequisite: Credit result in CHNS 2102 (or in CHNS 3102) and in CHNS 2112; or credit result in CHNS 2202 and in CHNS 2212; or credit result in CHNS 1312 and in at least two units of study with the prefix CHNS 35xx (approved China-related options offered or cross-listed in the Asian Studies program may be substituted).

Corequisite: Students should check the prerequisites for enrolment in the Honours program for students in their stream and enrol accordingly. **Assumed knowledge:** Students will be expected to read materials in relatively straightforward Classical Chinese.

Offered: February. **Classes:** Two hours per week. In the event of tiny enrolment, the department may teach this unit of study as a one-hour per week tutorial. **Assessment:** Information will be provided at the first class meeting.

This unit of study, which will involve extensive use of Chinese-language materials, will focus on a specified topic and build a simulated research project around it. Students will gain insight into research methods and enhanced bibliographical skills.

CHNS 3902 Preparation for the Honours Thesis

4 credit points

Professor Dunstan

Prerequisite: Credit result in CHNS 3901 and (if applicable) at least one other unit of study for the Chinese Studies major taken simultaneously. **Corequisite:** Students should check the prerequisites for enrolment in the Honours program for students in their stream and enrol accordingly. **Assumed knowledge:** A high level of reading proficiency in Chinese and English combined with basic humanistic research skills and the ability to think critically and write analytically. **Offered:** July. **Classes:** Weekly seminar attendance. **Assessment:** Attendance and participation 20%; research proposal up to 80%.

Broad background reading in English and Chinese in preparation for the Honours thesis. Each week students will attend either the departmental research seminar or a special seminar convened by the unit of study coordinator. Each student will write a preliminary 3000 word research proposal.

CHNS 4001 Honours in Chinese Studies

Prerequisite: Credit result in CHNS 3902 and (if applicable) at least one other unit of study for the Chinese Studies major taken simultaneously; minimum of 48 senior CHNS or applicable senior ASNS credit points including CHNS 3902 (in the case of students in the non-background speaker stream, 64 senior credit points are strongly recommended while the minimum is 56) selected according to the guidelines for the major in the stream in question (see ch. 2 above) and with at least a credit average. **Offered:** Full Year (starts Feb).

The program comprises four units of study (the coursework component) plus the Honours thesis, as described below. The standard coursework component consists of two units of study in Chinese thought, and one each in Chinese literature and history. However, individual students may, where feasible, negotiate substitute arrangements with the head of department in accordance with their own intellectual interests. "Readings in Japanese Sinology" represents one possible substitution; it is not required of all students.

In the event of tiny enrolment, the department may teach one or more of the units of study as one-hour/week tutorials.

Readings in Japanese Sinology

Teacher by individual arrangements (to be approved by HoD)

Prerequisite: As for CHNS 4001; department permission is also required. **Corequisite:** Honours thesis unless permission to defer it has been granted. **Assumed knowledge:** Ability to read Japanese-language materials fluently and to cope with quoted material in Chinese (including Classical Chinese if applicable). **Classes:** Optional supervised reading unit of study. **Assessment:** Written report(s) on/review(s) of the scholarship read. The reports/reviews will be written in English.

Supervised reading of Japanese-language scholarship in an area of Chinese Studies that is of interest to the student. This unit of study may be taken only if appropriate supervision is available, and would be a substitute for one of the other coursework semester-long units of study in the Honours program.

Chinese Literature (Honours)

Prerequisite: Credit result in CHNS 3902 and (if applicable) at least one other unit of study for the Chinese Studies major taken simultaneously; minimum of 48 senior CHNS or applicable senior ASNS credit points including CHNS 3902 (in the case of students in the non-background speaker stream, 64 senior credit points are strongly recommended while the minimum is 56) selected according to the guidelines for the major in the stream in question (see ch. 2 above) and with at least a credit average. **Corequisite:** Honours thesis unless permission to defer it has been granted. **Offered:**

February. **Classes:** Two hours per week. In the event of tiny enrolment, the department may teach this unit of study as a one-hour/week tutorial. **Assessment:** Information will be provided at the first class meeting.

Advanced study in a specialised area. For information as to the topic to be studied in 2000, consult department after 1 November 1999.

Chinese Thought (Honours)

Prerequisite: Credit result in CHNS 3902 and (if applicable) at least one other unit of study for the Chinese Studies major taken simultaneously; minimum of 48 senior CHNS or applicable senior ASNS credit points including CHNS 3902 (in the case of students in the non-background speaker stream, 64 senior credit points are strongly recommended while the minimum is 56) selected according to the guidelines for the major in the stream in question (see ch. 2 above) and with at least a credit average. **Corequisite:** Honours thesis unless permission to defer it has been granted. **Offered:** Full Year (starts Feb). **Classes:** Two hours per week. In the event of tiny enrolment, the department may teach one or both of these units of study as one-hour/week tutorials. **Assessment:** Information will be provided at the first class meeting in each semester.

Advanced study in a specialised area. Topics for 2000 are as follows.

March Semester: Expression and Repression in Premodern China. This unit of study examines the relationship between Confucian state ideology and the free expression of ideas in traditional Chinese political culture. The practice of formal protest at court and its idealisation in early intellectual heroes such as Qu Yuan is traced and compared with several later and better-documented cases of protest and censorship. Attention is given to both the state's repressive mechanisms and to philosophical and aesthetic aspects of the Confucian predicament.

July Semester: Notions of the Self in Modern China. This unit of study will investigate: (1) how notions of the self and the individual were "modernised" in the early years of the twentieth century, considering the transmission and influence of Western thinking, especially anarchism and the thought of Nietzsche; (2) how these notions underpinned May Fourth thinking; and (3) how political interventions later virtually annihilated such notions. Selected writings of strong anarcho-individualist thinkers ranging from late-Qing to present times (e.g. Zhang Taiyan, Lu Xun and Gao Xingjian) will be considered.

Chinese History (Honours)

Professor Dunstan

Prerequisite: Credit result in CHNS 3902 and (if applicable) at least one other unit of study for the Chinese Studies major taken simultaneously; minimum of 48 senior CHNS or applicable senior ASNS credit points including CHNS 3902 (in the case of students in the non-background speaker stream, 64 senior credit points are strongly recommended while the minimum is 56) selected according to the guidelines for the major in the stream in question (see ch. 2 above) and with at least a credit average. **Corequisite:** Honours thesis unless permission to defer it has been granted. **Offered:** July. **Classes:** Two hours per week. In the event of tiny enrolment, the department may teach this unit of study as a one-hour/week tutorial. **Assessment:** Information will be provided at the first class meeting.

Advanced study in a specialised area. Topic for 2000: The Late Imperial Chinese State Examined. Negative images of the imperial Chinese state are abundant and persistent. It allegedly suppressed dissent, was obsessed with control, strangled commerce, and preferred "the rule of virtue" to "the rule of law." Are these criticisms fair? Do they go to the heart of the matter? We shall use both innovative English-language scholarship and Chinese-language government documents from the Ming-Qing era (1368-1911) to try to formulate a balanced answer to the question: what was wrong with the late imperial Chinese state?

Chinese Studies Honours Thesis (1)

Supervisor appointed by head of department

Prerequisite: Credit result in CHNS 3902 and (if applicable) at least one other unit of study for the Chinese Studies major taken simultaneously; minimum of 48 senior CHNS or applicable senior ASNS credit points including CHNS 3902 (in the case of students in the non-background speaker stream, 64 senior credit points are

strongly recommended while the minimum is 56) selected according to the guidelines for the major in the stream in question (see ch. 2 above) and with at least a credit average. **Corequisite:** Two CHNS 4000-level units of study or approved substitutes (unless the Honours thesis has been deferred by permission).

Research and preliminary writing of a thesis of 12,000 to 16,000 words on an approved topic in Chinese Studies. If a substantial proportion of the thesis is to consist of translation, the written approval of the head of department must be obtained. Normally, not more than one third of a thesis may comprise translation.

Chinese Studies Honours Thesis (2)

Supervisor appointed by head of department

Prerequisite: CHNS 4091. **Corequisite:** Two additional CHNS 4000-level units of study or approved substitutes (unless the Honours thesis has been deferred by permission).

Completion of the Honours thesis, as specified above.

Classical Civilisation

CLCV 1001 Classical Mythology

6 credit points

Dr MacAlister, Dr Watson & others

Offered: February. **Classes:** 2 lec & 1 tut/wk. **Assessment:** one 2000w essay, two 1000w written assignments, attendance and participation.

This is the junior level Classical Civilisation core unit of study. In the context of a survey of the development of myth in Greece and Rome, the unit of study examines the individual myths paying attention to their diffusion in space and time. The unit of study is not simply descriptive but looks at the relationship between myth and the culture that produced it; for example, it explores the nature of myth, its relationship with ritual and folk-tale, the ways in which Greek and Roman literature made use of myth. Some attention is paid to modern theory of myth as well as key modern interpretations of particular myths.

Textbooks

(recommended for purchase)

G.S. Kirk *The Nature of Greek Myths* (Penguin)

H.J. Rose *A Handbook of Greek Mythology* (Methuen)

Course booklet (available from the Classics department)

CLCV 1002 Classical Literature in Society

6 credit points

Dr Watson & Dr Lee

Prerequisite: CLCV 1001. **Offered:** July. **Classes:** 2 lec & 1 tut/fn. **Assessment:** one 2hr exam, one 2000w essay, one 1000w written tut assignment.

This unit of study focuses on selected aspects of Greek and Roman society as revealed in major literary texts. Two particular areas are explored: interpersonal relationships and the interaction between the individual and the state. The Greek component of the unit of study centres on 5th and 4th century Athens, using a variety of prose and verse texts; the Roman component takes as its starting point the epigrams of the late 1st century AD poet Martial and other contemporary writings. Topics covered include family life, masters and slaves, love and sexuality, friendship and patronage, gladiators and wild beast shows.

Textbooks

Selected readings from Greek and Latin literature (supplied by the Classics department)

CLCV 1003 Image and Myth

6 credit points

Dr MacAlister, Professor Green

Prerequisite: CLCV 1001 or ARCL 1001 or ARHT 1001. **Offered:** July. **Classes:** two lect & one tut/wk. **Assessment:** one visual test, one 2000w essay, one 1000w assignment, attendance and participation.

This unit of study is a new one and is taught by members of the departments of Classics and Classical Archaeology. It considers ways in which ancient myths can be understood through the processes of inscription, recording, storage and transmission and how these processes have operated within and across the ancient

cultures of the Graeco-Roman world and beyond, as well as how they have operated in the western disciplinary traditions. The aim is to approach the cultural significance of myths over time as they are inscribed and recorded on pots and other art media and in various forms of written evidence and, through all this, to consider processes of cultural control and power and the ways in which 're-interpretation' of inscription and recording arises across different cultural groups. Important links are made between the separate disciplines of Classics and Archaeology, and between the textual and visual critical approaches to the ancient Graeco-Roman worlds.

Textbooks

H J Rose. *A Handbook of Greek Mythology* (Methuen).

H A Shapiro. *Myth into Art: Poet and Painter in Classical Greece* (Routledge).

Other Junior units

The following Junior units of study are also available in 2000 towards a major in Classical Civilisation:

ANHS 1003 Foundations for Ancient History; Greece

ANHS 1004 Power and Persuasion: Near East and Rome

ARCL 1001 Art and Archaeology of the Classical World

CLCV 2301 Women in ancient Greece and Rome

8 credit points

Dr Watson

Prerequisite: 18 Junior credit points including 12 Junior credit points of Classical Civilisation, or Ancient History, or Classical Archaeology, or Greek, or Latin. **Offered:** February. **Classes:** 2 lec & 1 tut/wk. **Assessment:** one 2000 essay, one 1000w tut paper, take-home exam, attendance and participation.

This is a senior level Classical Civilisation core unit of study.

The aim of this unit is to examine the roles and images of women as significant elements of ancient Greek and Roman society. It is of relevance not only to students specialising in the ancient world, but to anyone interested in exploring the origins of western attitudes towards women. A study of the contradiction embedded in ancient societies between their images of women and the realities of women's lives leads to a more critical and clearer understanding of social structures and cultural life throughout history.

Textbooks

M R Lefkowitz/M B Fant. *Women's Life in Greece and Rome: A Source Book in Translation* (Duckworth, 2nd edn. 1992).

Other Senior units

The following Senior units of study are also available in 2000 towards a major in Classical Civilisation:

GRLT 2301 Greek and Roman Literature – Epic

GRLT 2302 Greek and Roman Literature – Novel

ANHS 2001 Roman Imperialism: A Special Case?

ANHS 2003 Ancient Greek Democracy

ANHS 2004 Pagans and Christians in the Roman World

ARCL 2001 Classical Archaeology: The World of Classical Athens

Classics

CLSS 4401 Classics IV Honours

48 credit points

Prerequisite: Credit results in GRKA 3006 OR GRKA 3106 + LATN 3006. **Offered:** Full Year (starts Feb). **Classes:** 4 lectures/wk.

Assessment: Thesis & two 3hr exams.

The unit of study will comprise such parts of Fourth-Year studies in Greek and Latin as may be approved by the Faculty on the recommendation of the School in each individual case.

Computer Science

For unit of study listing refer to Part B of the Table of Units of Study for the BA. For unit of study descriptions refer to the Faculty of Science handbook.

Economic History

For unit of study listing refer to Part B of the Table of Units of Study for the BA. For unit of study descriptions refer to the Faculty of Economics handbook.

Economics

For unit of study listing refer to Part B of the Table of Units of Study for the BA. For unit of study descriptions refer to the Faculty of Economics handbook.

Education

For unit of study listing refer to Part B of the Table of Units of Study for the BA. For unit of study descriptions refer to the Faculty of Education handbook.

English

ENGL 1001 English Foundation Unit of Study

6 credit points

Assumed knowledge: HSC 2/3 unit English. **Offered:** February, July. **Classes:** Two 1 hour lectures and one 1 hour tutorial per week. **Assessment:** Three 750 word assignments, end of semester exam. Through a study of modern and earlier texts, students will be introduced to critical issues involved in reading narrative in various genres, both verse and prose. Lectures and tutorials will highlight reading techniques that will enable students to develop individual responses to the texts and expand their understanding of a broad range of approaches to literature.

Textbooks

Shakespeare. Measure for Measure (World's Classics)
Ford. The Good Soldier (Norton)
Garner. The Children's Bach (Penguin)
The Norton Anthology of Poetry (4th edn)
A resource book containing information for students and additional material for use in lectures and tutorials will be available from the University Copy Centre.

ENGL 1002 Narratives of Romance and Adventure

6 credit points

Dr Quinn

Prerequisite: ENGL 1001. **Offered:** February, July. **Classes:** Two 1 hour lectures and one 1 hour tutorial per week. **Assessment:** One 1500 word essay, end of semester exam.

This unit of study will focus on narratives, in both prose and verse, produced in the later Middle Ages and in the nineteenth century. Students will explore the texts in relation to their social and cultural contexts and will pay particular attention to the ways in which they evoke a sense of the past.

Textbooks

Waite, ed. Sir Thomas Malory: Le Morte D'arthur tales seven and eight
Chaucer. The Wife of Bath's Tale
Bronte. Wuthering Heights
Hardy. Under the Greenwood Tree
The Norton Anthology of Poetry (4th edn)

ENGL 1004 Contemporary Australian Literature

6 credit points

Dr Brooks

Prerequisite: ENGL 1001. **Offered:** July. **Classes:** Two 1 hour lectures and one 1 hour tutorial per week. **Assessment:** One 1500 word essay, end of semester exam.

This unit of study will survey a range of contemporary Australian writings and the poetries and fictions most influential upon them. Students will be introduced to a number of styles and concepts important to an understanding of contemporary literature.

Textbooks

Mead and Tranter, eds. The Penguin Book of Modern Australian Poetry
Halpern, ed. The Penguin Book of International Short Stories

Anderson, ed. Contemporary Classics
Marquez. One Hundred Years of Solitude
Hulme. The bone people
Malouf. Remembering Babylon
The Norton Anthology of Poetry (4th edn)

ENGL 1006 Tales of Mystery and Imagination

6 credit points

Dr Kelly

Prerequisite: ENGL 1001. **Offered:** July. **Classes:** Two 1hr lectures and one 1hr tutorial per week. **Assessment:** One 1500 word essay, end of semester exam.

This unit will study aspects of the mysterious and the imaginative, the fantastic and the visionary, in a selection of literature from the Middle Ages to the present. Themes and critical concepts will include: forms and styles of fantasy and the fantastic; metaphor as imaginative vehicle; imaginations of otherness; the language of revelation; narrative as metaphor.

Textbooks

Some texts will be drawn from the Norton 'Anthology of Poetry' and some others included in a course reader.
Visions of Heaven and Hell: Selected poetry and prose from the Middle Ages to the King James Bible.
Through a Glass Darkly: A selection of visionary poetry from the seventeenth to the twentieth centuries (including Metaphysicals and Romantics).
Swift. Gulliver's Travels.
Poe. Poetry and Prose.
Dorothy Hewett. The Man from Mukinupin.
Walker. Poe's Cat.
Madden. Shakespeare in Love (film).

ENGL 1050 Language in Context: Image, Speech, Writing

6 credit points

Dr Williams (Coordinator)

Offered: July. **Classes:** Two 1 hour lectures and one 1 hour tutorial. **Assessment:** Two short class exercises, one essay, end of semester exam.

The unit provides an introduction to the systematic study of English language for a variety of practical, interpretive purposes. Major topics include relations between different varieties of English, the study of grammatical structures from a meaning perspective, speech and writing variation, relationships between visual images and language, and the relevance of historical changes to the English language to contemporary practice. The major concepts introduced in this unit will enable students to analyse texts systematically, and to critique the significance of linguistic variation.

Textbooks

A resource book will be available.

ENGL 2000 Anglo-Saxon, Norse and Celtic Studies

8 credit points

Prof Clunies Ross (Coordinator), Mr Martin, Dr Huisman, Mr Jones

Prerequisite: 12 Junior credit points of English including ENGL 1001 and excluding ENGL 1050. **Offered:** February. **Classes:** Two 1 hour lectures and one 1 hour tutorial. **Assessment:** One 4000 word essay and one 2 hour exam.

This unit of study gives students the opportunity to study three closely related cultures of North-West Europe from the Early Middle Ages. These are the cultures of the Anglo-Saxons who migrated to England from Northern Europe; the Norse (or Scandinavians), who had a major impact on the rest of Europe in the Viking Age; and the Celtic peoples of Continental Europe and the British Isles (the Irish and the Welsh will be our focus here).

Two lecture hours per week will discuss the history of the Anglo-Saxons, the Celts and the Norse; their writing systems (including ogham and runes), the extent of the written corpus of all three cultures; society and the law; and the character of Anglo-Saxon, Norse and Celtic literatures studied in translation.

The third hour will be a tutorial. Each student will choose to study one of the following three languages at elementary level: Old English (Anglo-Saxon); Old Norse (Old Icelandic); Old Irish. The first lecture hour will introduce students to each of the four languages; thereafter each student will take one language

only. Students' understanding of the language strand will be examined at the end of semester.

Note: Pass students who wish to continue their study of the language they have chosen in this unit of study, and have obtained a Credit or better in Anglo-Saxon, Norse and Celtic Studies, may apply to the Professor of English Language and Early English Literature for permission to take one of the following Special Entry options in Semester II.

Textbooks

- E. V. Gordon. *An Introduction to Old Norse*, 2nd edn. rev. A. R. Taylor (Oxford U.P., 1957 or later repr.)
 Preben Meulengracht Sorensen. *Saga and Society. An Introduction to Old Norse Literature* (Odense U.P., 1993)
 Nora Chadwick. *The Celts* (Penguin, 1970)
 John Strachan. *Old Irish Paradigms and Selections from the Old Irish Glosses* (Royal Irish Academy, Dublin)
 Reading Old English: An Introduction (Available from Department)
 Malcolm Godden & Michael Lapidge, eds., *The Cambridge Companion to Old English Literature* (Cambridge U.P., 1991)

ENGL 2001 Arthurian Literature

8 credit points

Mrs Taylor (Coordinator)

Prerequisite: 12 Junior credit points of English including ENGL 1001 and excluding ENGL 1050. **Offered:** February. **Classes:** Two 1 hour lectures and one 1 hour tutorial.

The legend of Arthur has been an enduring vehicle for expression of political and cultural anxieties. Its versatility is explored through a focus on various literary transformations from the twelfth to the twentieth century. In conjunction with this, other issues and other forms of transmission of the legend are addressed, including: the origins of the tradition; its use in propaganda from Henry VII to the "Camelot" of the Kennedy era; the ease with which it fits into both high culture (opera) and popular culture (musical comedy, film and "creative anachronism"); and the appropriation of the patriarchal Arthur into modern feminist thinking.

Textbooks

- Bradley, *The Mists of Avalon*
 Malory, *Works*
 White, *The Once and Future King*
 The Norton Anthology of Poetry (4th edn.)
 Course Reader

ENGL 2002 American Claims: Indian, Settler, Slave

8 credit points

Dr Gardiner

Prerequisite: 12 Junior credit points of English including ENGL 1001 and excluding ENGL 1050. **Offered:** February. **Classes:** One 2 hour seminar and one 1 hour tutorial per week. **Assessment:** Two 1500 word essays and one 3000 word essay.

A comparison of the tribal, folkloric and literary genres and themes through which peoples lay claim to lands in the Americas and declare themselves peculiarly American. Special interests will include:

- (1) regions: Mexico, the Spanish Main; New France, New England, New York; the South, the Caribbean; the Southwest and the Rocky Mountains
- (2) themes and motifs: hummingbirds, forests, crops; angels, evil eyes; travel, settlement; miscegenation; conquest, revolt, civil war
- (3) peoples: the Mexican, Maya, Iroquois, Pueblo, Navajo; Anglo-Americans; African-Americans, Haitians
- (4) literary genres and performance practices: poems, songs; Scriptures; treaties, genealogies; congressional and healing ceremonies; slave narratives, frontier tales; town chronicles, neighbourhood idylls; thrillers.

Textbooks

- John Bierhorst, ed. *Four Masterworks of American Indian Literature* (1974) [for the Iroquois Ritual of Condolence and the Navajo Night Chant]
 James Fenimore Cooper. *The Deerslayer* (1841)
 Walt Whitman. *Leaves of Grass* (1855–1888)
 Herman Melville. *Benito Cereno* (1856)
 Harriet Jacobs. *Incidents in the Life of a Slave Girl* (1861)
 Jean Toomer. *Cane* (1923)

William Carlos Williams. *Paterson* (1946–1958)

Toni Morrison. *Sula* (1973)

Leslie Marmon Silko. *Ceremony* (1977)

ENGL 2003 American Poetry and Prose 1880–1950

8 credit points

Dr Anderson, Dr Kelly

Prerequisite: 12 Junior credit points of English including ENGL 1001 and excluding ENGL 1050. **Offered:** July. **Classes:** Two 1 hour lectures and one 1 hour tutorial per week. **Assessment:** One 3000 word essay and one 3 hr exam.

A study of representative works from a selection of major American writers from the late 19th and early 20th centuries. While the focus will fall on textual analysis the unit will also be concerned with: Modernism and the nature of cultural modernity; realism, naturalism, and experimentalism in American letters; and the relation between text and historical context.

Textbooks

- Twain. *The Adventures of Huckleberry Finn**
 James. *The Portrait of a Lady*
 Cather. *My Antonia**
 Stein. *Three Lives*
 Hemingway. *The Sun Also Rises*
 Fitzgerald. *The Great Gatsby*
 Faulkner. *As I Lay Dying**
 Moore selected poems*
 O'Hara selected poems*
 Frost selected poems*
 Stevens selected poems*
 (* Appears in The Norton Anthology of American Literature, 5th edition, Volume 2.)

ENGL 2004 Authority in Middle English Literature

8 credit points

Dr Speed (Coordinator), Mrs Taylor

Prerequisite: 12 Junior credit points of English including ENGL 1001 and excluding ENGL 1050. **Offered:** July. **Classes:** Two 1 hour lectures and one 1 hour tutorial. **Assessment:** One 3000 word essay and one 3 hour exam.

This unit of study offers (a) the opportunity to read more widely in Chaucer's *The Canterbury Tales* and acquire a sense of the work as a whole, and (b) an introduction to a range of other literature from the period, focussing on selections from Gower's *Confessio Amantis* (tales in verse by a friend of Chaucer, contained in a frame story), selections from Mandeville's *Travels* (a contemporary prose account of an imaginary journey to the East), and Pearl (a poetic vision of heaven). Individual texts will be read in terms both of their social and cultural background and of their literary relationships.

Textbooks

- A.C. Cawley (ed.). *Chaucer: The Canterbury Tales* (London: Everyman pbk, 1976), OR
 L.D. Benson (gen. ed.). *The Riverside Chaucer*, 3rd edn (Oxford: OUP pbk, 1988)
 Course Reader

ENGL 2006 Communication and Media Studies

8 credit points

A/Professor Fulton (Coordinator) Dr Quinn

Prerequisite: 12 Junior credit points of English including ENGL 1001 and excluding ENGL 1050. **Offered:** July. **Classes:** Two 1 hour lectures and one 1 hour tutorial. **Assessment:** Two 3000 word essays.

This unit of study introduces the major issues in media studies, including theories of mass communication, the institutional production of media messages, analysis of media texts and research into audience reception of the media. The aim of the unit of study is to familiarise students with the broad issues associated with the production, construction and reception of media messages.

Textbooks

- John Fiske. *Introduction to Communication Studies* (1990)
 O. Boyd-Barrett and C. Newbold. *Approaches to Media, A Reader* (1995)

ENGL 2007 Drama: Classical to Renaissance

8 credit points

Mr Kruse, Dr Jackson, Dr Miller, Dr Rogerson

Prerequisite: 12 Junior credit points of English including ENGL 1001 and excluding ENGL 1050. **Offered:** February. **Classes:** Two 1-hour lectures and one 1-hour tutorial. **Assessment:** One 3000 word essay and one 3-hour exam.

A survey of the history of English Drama to 1642. The unit begins with examples of Greek and Roman comedy in order to provide a context for understanding English Renaissance Drama. The texts from the English Renaissance theatre of the 16th and early 17th centuries include religious drama, farcical comedy, and tragedy. The unit also considers the development of tragedy in England in the 16th and 17th centuries, including Elizabethan revenge tragedy, tragedy of state, and the changes of convention and tradition in the Jacobean period. Attention will be given to the way the texts combine reworkings of ancient and medieval traditions with Renaissance innovations and the way they combine theatricality with poetry and rhetoric.

Textbooks

D. Grene and R. Lattimore (ed.). Greek Tragedies I (Chicago)

Plautus. Four Comedies (World's Classics)

Everyman (Course Reader)

Kyd. The Spanish Tragedy in Two Tudor Tragedies, ed. W. Tydeman

Marlowe. Doctor Faustus in Doctor Faustus and Other Plays. (Oxford)

Shakespeare. The Comedy of Errors; Hamlet; As You Like It; King Lear

Middleton. The Revenger's Tragedy in Three Jacobean Tragedies ed. G. Salgado (Penguin)

Webster. The Duchess of Malfi in Three Plays (Penguin) ed. Gunby

ENGL 2008 Early Medieval Voyages of Body and Mind

8 credit points

Dr Quinn (Coordinator), A/Professor Fulton, Dr Huisman, Mr Jones, Professor Simek

Prerequisite: 12 Junior credit points of English including ENGL 1001 and excluding ENGL 1050. **Offered:** July. **Classes:** Two 1-hour lectures and one 1-hour tutorial. **Assessment:** One 4000 word essay and one 2-hour exam.

This unit of study examines the centrality of travel and voyaging to the early medieval cultures of North-West Europe: Celtic, Anglo-Saxon, Old Norse. It begins with a consideration of why voyaging, both literal and metaphorical, was such an important theme in the literature of these cultures, and how and why early medieval people travelled. Next, several key reasons and the way in which these are expressed in Old English, Irish, Welsh, and Old Norse (Old Icelandic) texts will be investigated. Finally, the unit of study looks at the social constraints and customs that governed and controlled travellers in early medieval Europe.

Textbooks

Course Reader. Texts will be available in both the original language and modern English translation. No knowledge of the original languages will be assumed.

ENGL 2009 The English Renaissance

8 credit points

Dr Miller, Dr Spurr

Prerequisite: 12 Junior credit points of English including ENGL 1001 and excluding ENGL 1050. **Offered:** February. **Classes:** Two 1-hour lectures and one 1-hour tutorial. **Assessment:** One 3000 word essay and one 3-hour exam.

An introduction to the variety of literary forms, experiments, and preoccupations of the period 1590 to 1620, in poetry, prose and drama. Subjects treated include: sex and love; religious experience; political and social issues; and the art of poetry itself. Texts will be set in their historical, cultural and aesthetic contexts, including the European Renaissance, the Reformation, and theatre history.

Textbooks

Donne Selected poems

Jonson. Volpone and selected poems

Shakespeare Sonnets

Marlowe. Dr Faustus

Salzman (ed.). Anthology of Elizabethan Prose Fiction

Shakespeare. Henry IV Part 1

Shakespeare. Twelfth Night

Shakespeare. Troilus and Cressida

ENGL 2010 Grammar and Discourse

8 credit points

Dr Williams (Coordinator)

Prerequisite: 12 Junior credit points of English including ENGL 1001 and excluding ENGL 1050. **Prohibition:** LNSG 2003. **Offered:** July. **Classes:** Two 1-hour lectures and one 1-hour tutorial.

Assessment: Three 1000 word assignments, one 1500 word essay and one 1.5-hour exam.

An exploration of relations between grammar, meaning and use of language in social life. The unit orientation is to grammar as a conceptual 'tool' for studying meaning effects. We will be as much concerned with practical questions about how to use language effectively and critically in various contexts as with understanding grammatical classes (nouns, prepositions, conjunctive adjuncts...) and the functions they encode. An important learning outcome will also be a systematic understanding of primary features of English grammar.

Textbooks

J.R. Martin, C.M.I.M. Matthiessen and C. Painter. Working with Functional Grammar (London: Edward Arnold)

ENGL 2011 Jane Austen and her Contemporaries

8 credit points

Dr Coleman and others

Prerequisite: 12 Junior credit points of English including ENGL 1001 and excluding ENGL 1050. **Offered:** February. **Classes:** Two 1-hour lectures and one 1-hour tutorial. **Assessment:** One in-class exercise, one 2000 word essay and one 2-hour exam.

This unit will survey the formative influences on Austen as a novelist of the rural gentry by tracking some of her reading in 18th century poetry, novels, and prescriptive literature. It will also examine her development as a writer, paying particular attention to the historical moment of her emergence into print. Topics to be covered include:

Austen's contemporary women writers; her relationship to the fashionable genres of gothic, sentimental, and jacobin fiction; the positioning of her work within the framework of late eighteenth century debates about; slavery, and about the rights of man/rights of woman; and issues of class, gender, and generational conflict.

Textbooks

Elizabeth Inchbald. A Simple Story

Ann Radcliffe. Romance of the Forest

Jane Austen. Northanger Abbey

Fanny Burney. Evelina

Mary Wollstonecraft. The Wrongs of Woman: or Maria

Jane Austen. Mansfield Park

Jane Austen. Emma

Jane Austen. Persuasion

Resource Book (available from the University Copy Centre), containing selections of 18th century poetry, excerpts from conduct manuals and other prescriptive literature for young women, topographical writing, theories of the picturesque, etc.

ENGL 2013 Literature and Politics

8 credit points

Dr Marks, Mr Brooks

Prerequisite: 12 Junior credit points of English including ENGL 1001 and excluding ENGL 1050. **Offered:** February. **Classes:** Two 1-hour lectures and one 1-hour tutorial per week. **Assessment:** One 3000 word essay and one 3-hour exam.

This unit will explore the relation between literary production and its political context in two periods of historical crisis, 1500–1660 and 1900–1940. For 1500–1660, topics include: the poetry of private experience and public affairs; the uses of history for contemporary self-definition; the contradictions of authority and resistance. For 1900–1940, topics include: the politics of modernism; totalitarianism; imperialism; sexual politics; the politics of labour. While noting the differences between the periods, the unit will attempt to discover common features across the periods concerning the relationship between literature and politics.

Textbooks

Shakespeare. Macbeth
 Shakespeare. Antony and Cleopatra
 G. Salgado (ed.). Three Jacobean Tragedies (Penguin)
 Jonson. Five Plays, ed. G.A. Wilkes (World's Classics)
 Conrad. Nostromo
 Orwell. The Road to Wigan Pier
 Woolf. A Room of One's Own
 Koestler. Darkness At Noon
 Course Readers of Renaissance poetry and additional 20th century texts.

ENGL 2016 Pastoral

8 credit points

A/Professor Gribble, Dr Jackson, Dr Runcie

Prerequisite: 12 Junior credit points of English including ENGL 1001 and excluding ENGL 1050. **Offered:** February. **Classes:** Two 1hr lectures and one 1hr tutorial per week. **Assessment:** One 1000 word assignment, one 3000 word essay and one 2hr exam.

Pastoral, since classical times a celebration of country life and the natural world, enjoys renewed vitality in the wake of industrialization. This unit of study explores the role of pastoral in a selection of 19th century poetry and novels, some set in the country, some in the city and some in both. A variety of critical and theoretical approaches will be considered in pursuit of such questions as: whether the pastoral mode represents a critique of capitalism or a retreat from it; whether it gives voice to those silenced by written culture or promotes urban sophistication; whether it focuses post-Darwinian uncertainties or helps to fashion myths of national self-confidence. The unit will include a screening and discussion of the film of Dickens's Little Dorrit.

Textbooks

Wordsworth. Selected Poems (Penguin Classics)
 Gaskell. North and South (Penguin)
 Dickens. Little Dorrit (Penguin)
 George Eliot. Silas Marner (Penguin)
 Hardy. The Woodlanders (World's Classics)

ENGL 2017 Postmodernism

8 credit points

Mr Kruse, Dr Hardie

Prerequisite: 12 Junior credit points of English including ENGL 1001 and excluding ENGL 1050. **Offered:** July. **Classes:** Two 1 hour lectures and one 1 hour seminar per week. **Assessment:** One 3000 word essay and one 3hour exam.

An introduction to postmodernism which combines study of recent American fiction and recent developments in theory, film, television, and computer culture. The unit provides a view of postmodernism as a new historical development which involves traditional literature, media culture, and new technology. The aim is to provide: an introduction to recent theory; discussion of recent novels, film and television; and discussion of mass culture, pulp fiction and computer culture. Topics for discussion include: the breaking down of distinctions between high and popular culture; meaning and style in contemporary culture; representations of sexuality and violence.

Textbooks

The X Files, File 5: Masterplan (the television series)
 Lynch. Blue Velvet (the film)
 Tarantino. Pulp Fiction (the film)
 Luhrmann. Romeo and Juliet (the film)
 Robert A. Heinlein. Starship Troopers (New English Library)
 Verhoeven. Starship Troopers (the film)
 Jackie Collins. Hollywood Kids (Pan)
 Dominic Dunne. Another City, Not My Own (Ballantine Books)
 James Ellroy. L.A Confidential (Arrow)
 Hanson. L.A Confidential (the film)
 Thomas Pynchon. Vineland (Minerva)
 Don DeLillo. Underworld (Picador)
 Elizabeth Wurtzel. Prozac Nation: Young and Depressed in America (Women's Press)

ENGL 2018 Reading and Writing Practices

8 credit points

Dr Huisman (Coordinator), Dr Quinn

Prerequisite: 12 Junior credit points of English including ENGL 1001 and excluding ENGL 1050. **Offered:** February. **Classes:** Two 1 hour lectures and one 1 hour seminar. **Assessment:** Four 1500 word essays.

The focus of this unit of study is on students' own reading and writing practices, and the different skills involved in producing and interpreting texts of different genres. Students will explore the nature of academic writing by studying and experimenting with different stylistic and compositional techniques. They will consider the interplay between styles of writing, such as exposition and narrative, and investigate theorised aspects of writing, such as genre, register, cohesion, argument and structure. Students will also discuss contemporary interpretive practices associated with both literary and non-literary genres. They will particularly examine texts associated with reading practices assumed to be more subjective, such as poetic texts, and those associated with practices assumed to be more objective, such as legal texts.

The unit of study will utilise IT (information technology) practically, for tutorial exercises, and theoretically, to encourage students to consider the change and development of reading and writing practises in a social context of changing language technology, such as the development of hypertext.

Textbooks

M.A.K. Halliday. Spoken and Written Language (Geelong, 1985)
 Course Reader

ENGL 2019 Semiotics, Narrative and the Subject

8 credit points

Dr Huisman (Coordinator)

Prerequisite: 12 Junior credit points of English including ENGL 1001 and excluding ENGL 1050. **Offered:** February. **Classes:** Two 1 hour lectures and one 1 hour seminar. **Assessment:** Two 3000 word essays.

Semiology/ semiotics is the study of semiosis, or processes of meaning-making. This unit particularly focuses on studies of the relation between subjectivity and objectivity; students will be introduced to relevant aspects of various semiotic, linguistic and social theories and will be given the opportunity to consider different contemporary social practices (from academic concerns to sport reporting) in the light of those theories.

The unit begins with an historical overview of the development of the European tradition of 'semiology' and 'structuralism' and its later post-structuralist critique, a subject-matter which has been incorporated into contemporary literary studies. It then introduces the work of the American Charles Sanders Peirce, whose 'semiotics' takes a quite different approach from the European tradition and is relevant to many fields of study involving communication.

The unit then considers some of the specific means of semiosis in discourse (as discourse is differently understood in linguistic and social theory). In particular, it considers the semiotic role of language in the construction of the social world, 'reality', through narrative and metaphor.

Textbooks

Course Reader

ENGL 2020 Shakespeare & Co: 'Mirthful Comic Shows'

8 credit points

Dr Miller, Mr Kruse, Dr Jackson

Prerequisite: 12 Junior credit points of English including ENGL 1001 and excluding ENGL 1050. **Offered:** July. **Classes:** One 1hour lecture and one 2hour seminar per week. **Assessment:** One 3000 word essay and one 3000 word journal based on experience in the seminar/workshop.

An intensive study of plays by Shakespeare. Particular attention will be given to the impact of Renaissance and modern performance conditions, such as playhouses, companies, and audiences. Where possible, film or video versions and current Sydney productions will be discussed. The unit will also study the language of the plays, their relationship to traditions of comedy and to

other genres, and varieties of critical interpretation. Seminar/workshops will experiment in the staging of key scenes.

Textbooks

Love's Labour's Lost
The Merchant of Venice
Troilus and Cressida
Measure for Measure
The Winter's Tale

ENGL 2021 Technologies of Print Media

8 credit points

Dr Hardie, Dr Lilley

Prerequisite: 12 Junior credit points of English including ENGL 1001 and excluding ENGL 1050. **Offered:** July. **Classes:** One 1 hour lecture and one 2 hour seminar per week. **Assessment:** One 3000 word practical exercise and reflection and one 3000 word essay.

Different technologies have fostered different cultures of reading and writing. This unit uses a series of historical case studies to examine a number of text cultures from the 17th century to the present. It will explore ways in which new media have affected access to and the academic study of texts, through electronic databases and website projects. Students will be encouraged to work with a variety of texts and media, but the unit does not assume any previous experience with electronic media. Seminars will include visits to the Rare Books Collection, and SETIS at Fisher Library.

Topics:

- (1) the transition from manuscript collections to printed books
- (2) the printing press and other forms of mechanical reproduction
- (3) copyright and authorship, counterfeit and plagiarism
- (4) the diversification of print culture (magazines, lending libraries, newspapers, anthologies)
- (5) the rare book and the collector
- (6) serial publication and genre fiction
- (7) small presses and little magazines
- (8) mass market publication: the paperback and the blockbuster
- (9) electronic text, hypertext, databases and other forms of electronic media

Textbooks

Course reader: each topic will be supported by a selection of primary and secondary material.

ENGL 2022 Metamorphoses: Text in Critical and Cultural History

8 credit points

Dr Christie

Prerequisite: 12 Junior credit points of English including ENGL 1001 and excluding ENGL 1050. **Offered:** July. **Classes:** One hour lecture and one 2 hour seminar per week. **Assessment:** One 1000 word assignment, one 3000 word essay, and one 2 hour exam.

This unit of study looks at different critical and cultural versions or metamorphoses of a selection of 'famously reinterpretable' texts: Shakespeare's "The Taming of the Shrew", the poetry of John Donne and Alexander Pope, and Mary Shelley's "Frankenstein". Changes and conflicts in their critical reception and evaluation, adaptations and revisions of their stories, their performance histories, and their transformation into different artistic forms – into other plays and novels, for example, but also into opera, ballet/dance, film, and television – are used to explore the different priorities and sensibilities prevailing in different historical periods and in different classes and cultures.

As well as giving us the opportunity to study the artistic and ideological significance of the changes that literary works undergo, the critical and creative metamorphoses of our chosen texts will be used to investigate the controversial issues of the canon, of 'high culture' versus 'popular culture', and of 'cultural studies' versus 'literary criticism'.

Textbooks

Shakespeare, "The Taming of the Shrew": Texts and Contexts, ed. Frances E. Dolan, (Bedford Books)
John Lacy, "Sauny the Scot", in Shakespeare Made Fit, ed. Sandra Clark (Everyman)
Zeffirelli (dir.), "The Taming of the Shrew" (film)
Miller (dir.), "The Taming of the Shrew" (film)

Donne, John Donne's Poetry, ed. Arthur L. Clements, 2nd edn (Norton Critical Edition)

Andrew Mousley (ed.), "New Casebooks": John Donne (Macmillan)

Alexander Pope, "Frankenstein", ed. J Paul Hunter (Norton Critical Edition)

Fred Botting (ed.), "New Casebooks": Frankenstein (Macmillan)

Kenneth Branagh, Steph Lady, Frank Darabont, Leonard Wolf, David Appleby (Photographer), "Mary Shelley's Frankenstein: A Classic Tale of Terror Reborn on Film" (A Newmarket Pictorial Moviebook)

Branagh (Dir.), "Mary Shelley's Frankenstein" (film)

A resource book will also be available from the University Copy Centre

ENGL 2023 Twentieth Century English Literature

8 credit points

Dr Jackson, Dr Marks, Dr Runcie

Prerequisite: 12 Junior credit points of English including ENGL 1001 and excluding ENGL 1050. **Offered:** July. **Classes:** Two 1 hour lectures and one 1 hour tutorial per week. **Assessment:** One 1000 word assignment, one 3000 word essay and one 2 hour exam.

This unit explores the work of some representative 20th century writers during the period 1900–1945. Topics to be discussed will include: science, culture and the machine age; Italy and other places; wars and their aftermath; art and society; form and formlessness; representations by and of women; and God, gods and godlessness. The unit will investigate both the common preoccupations of various writers and the common historical developments and events which shaped and were shaped by them, including, notably, the First and Second World Wars.

Textbooks

HG Wells. The Time Machine

E.M Forster. Room With a View

D.H. Lawrence. Aaron's Rod

James Joyce. Dubliners

Poetry of the First World War, ed. Jon Silkin

Poetry of the Thirties, ed Robin Skelton

Evelyn Waugh. Vile Bodies

Katherine Mansfield. Bliss and Other Stories

Virginia Woolf. To the Lighthouse

Joseph Conrad. Heart of Darkness

The Norton Anthology of Poetry (4th edn.) (for T.S. Eliot and W.B. Yeats)

ENGL 2901 Special Studies in English 1

4 credit points

Dr Coleman

Prerequisite: Credit or above in 12 Junior credit points of ENGL including ENGL 1001 and excluding ENGL 1050. **Corequisite:** ENGL 2902. **Offered:** February. **Classes:** 1.5 hours per week (includes lectures and tutorials). **Assessment:** One 2000 word essay, and one assignment.

The unit of study will focus on distinctions between 'authorised' and 'popular' literature, with particular emphasis on the emergence of the ballad, its reinvention as a genre in the 18th century with the rise of the 'minstrel poet', Romantic notions of authorship; and antipodean versions and inversions of those notions.

Textbooks

Norton Anthology of Poetry, 4th edn.

Boldrewood. Robbery Under Arms (any edition)

Dampier and Walch. Forthringham R, ed. Robbery Under Arms (Currency Press)

Ryan K, ed. King Lear (Macmillan New Casebook Series)

Course Reader (to be available from the University Copy Centre)

ENGL 2902 Special Studies in English 2

4 credit points

Dr Coleman

Prerequisite: Credit or above in 12 Junior credit points of ENGL including ENGL 1001 and excluding ENGL 1050. **Corequisite:** ENGL 2901. **Offered:** July. **Classes:** 1.5 hours per week (includes lectures and tutorials). **Assessment:** One 2000 word essay, and one assignment.

This unit of study follows on from ENGL 2901 and considers the text both in its changing physical manifestations – in manu-

script, print and contemporary electronic media – and in its re-reading and re-inscription for stage, film and TV.

Textbooks

As for ENGL 2901

ENGL 3901 Special Studies in Post-1500 Literature 1

4 credit points

Professor Harris

Prerequisite: Credit or above in 24 Senior credit points of ENGL including ENGL 2901 and ENGL 2902. **Corequisite:** ENGL 3902.

Offered: February. **Classes:** 1.5 hours per week (includes lectures and seminars). **Assessment:** One 2000 word essay and one research assignment.

This unit of study engages with issues and methodologies in research and scholarship, and is directed to preparing students to undertake literary research projects.

Textbooks

Course reader (to be available from the University Copy Centre)

ENGL 3902 Special Studies in Post-1500 Literature 2

4 credit points

Prerequisite: Credit or above in 24 Senior credit points of ENGL including ENGL 2901 and ENGL 2902. **Corequisite:** ENGL 3901.

Offered: July. **Classes:** one 1.5 hour seminar per week.

Assessment: One 3500 word essay in each option.

Students choose one of the following options:

Brave New Worlds: 20th Century Utopias and Dystopias

Dr Marks

Drawing on the discussion of utopias and dystopias from Plato and More through to Zamyatin and Kafka, the option considers twentieth century utopian and dystopian fiction which explores such topics as the potential and dangers of technology; the re/configuration of gender roles; religious and political freedom and oppression; global states and extra-terrestrial worlds. These literary examples are compared with the extensive cinematic treatment of the subject.

Texts:

HG Wells. *A Modern Utopia*
Aldous Huxley. *Brave New World*
George Orwell. *Nineteen Eighty-Four*
Ursula Le Guin. *The Dispossessed*
Marge Piercy. *Woman On the Edge of Time*
Margaret Atwood. *The Handmaid's Tale*

Films:

Metropolis
Things To Come
Brazil

First and Last Things

Dr Jackson

This option compares early and late work of a number of different English writers from Shakespeare to Virginia Woolf. The purpose of the comparison is to investigate whether or not any pattern can be found in the similarities and/or differences between the early and late works of each writer. What preoccupations, themes, stylistic characteristics does the early work share with the later in each particular case? Does the early work look different in the light of the later? What kinds of developments – personal, literary, historical – can be seen as taking place between the early and later stages of each writer's career and do these developments follow any identifiable pattern?

Texts:

Shakespeare. *The Taming of the Shrew*; *The Winter's Tale*.
Eliot. *Scenes of Clerical Life*; *Daniel Deronda*
Lawrence. *The Trespasser*; *The Man Who Died*
Woolf. *The Voyage Out*; *The Waves*

In addition to these texts poems by Donne, Keats, Hardy and Yeats will be reproduced in a resource book for use in class.

From Generation To Generation

Dr Gardiner

A study of time, memory and inheritance in poems and novels from the 1880's to the 1970's. Special interests will include: generational succession, decadence and atavism; family traditions, personal memories and amnesia in tribal, agrarian and metropolitan cultures; saga and chronicle, elegy and meditation; time and memory in Henri Bergson and Marcel Proust.

Texts:

Oliver Schreiner. *The Story of an African Farm* (1883)
Thomas Hardy. *Complete Poems* (1898–1928)
D.H Lawrence. *The Rainbow* (1915)
William Faulkner. *Absalom, Absalom!* (1936)
Virginia Woolf. *The Years* (1937)
Ezra Pound. *The Pisan Cantos* (1948)
Martin Boyd. *The Cardboard Crown* (1952)
Robert Lowell. *Life Studies* (1959)
James Welch. *Winter in the Blood* (1974)
Toni Morrison. *Song of Solomon* (1977)

Modernity and the Mock Heroic

Dr Christie

Through a selection of influential texts, this option looks at the complex, often paradoxical idea of the 'mock-heroic' and at the extent to which the mock-heroic, as a genre and an ideology, can be seen as characteristic of 'modernity'.

Texts:

Homer, *"The Iliad"*, trans. Fitzgerald (World's Classics)
Pope, *"The Rape of the Lock"*, selection from *"The Dunciad"*
Byron, selections from *"Don Juan"* (Penguin or Oxford Authors)
Butler, *"The Way of All Flesh"*, (Everyman)
Woolf, *"Orlando"* (World's Classics)
Eliot, *"The Love Song of J. Alfred Prufrock"*; *"The Waste-land"*
Waugh, *"Handful of Dust"* (Penguin)
Bellow, *"Herzog"* (Penguin)
Hughes, *"Crow"* (Faber)
Walcott, selections from *"Omeros"* (Faber)

ENGL 3951 Special Studies in English (ELEEL) 1

8 credit points

Professor Clunies Ross (Coordinator)

Prerequisite: Credit or above in 24 Senior credit points of ENGL, including ENGL 2901 and ENGL 2902. **Corequisite:** (for students wishing to enter ELEEL Honours only) ENGL 3952. **Offered:** February. **Classes:** One 1.5 hour seminar per week in each of two options chosen from the list below. **Assessment:** One 3500 word essay in each option or as determined by the lecturer concerned.

Medieval Studies & Literary Theory: A Discipline Examined

Professor Clunies Ross

Classes: One 1.5 hour seminar per week. **Assessment:** One 3000 word research project.

This option examines the history of the development of Old and Middle English Studies, and therefore of English Studies as a whole, as an academic discipline. It looks at the reasons why people studied the English language and its early literature (together with cognate fields like Old Norse), and the reasons for the slow acceptance of Modern English Literature into the academic curriculum. It looks also at the ways in which various theoretical positions, including literary theory, have influenced the study of Old, Middle and Modern English language and literature in the twentieth century and considers why many literary scholars think of medieval literature as marginal.

Recommended reading:

Allen J. Frantzen, *Desire for Origins*. New Language, Old English, and Teaching the Tradition. Rutgers University Press, 1990.

David Matthews, *The Making of Middle English, 1765–1910*. University of Minnesota Press, 1999.

Margaret Clunies Ross, *The Norse Muse in Britain, 1750–1820*. Hesperides, Edizioni Parnaso, Trieste, 1998.

Old English 1

Mr Jones

Classes: One 1.5 hour seminar per week. **Assessment:** One essay and one exam.

This option aims to give students a basic knowledge of Old English, the language of the earliest written documents in English, and to study closely a small number of Old English texts. The approach will be through tutorial-type sessions rather than lectures.

Textbooks: *Reading Old English – An Introduction* (available from the Department)

Preliminary reading: M. Godden and M. Lapidge. *The Cambridge Companion to Old English Literature* (Cambridge, 1991)
Old Icelandic 1
Dr Quinn

Classes: One 1.5 hour seminar per week. Assessment: One essay and one 2 hour exam.

This option aims to give a basic grounding in medieval Icelandic language and literature. The study of grammar and texts in the original language will be conducted in tutorial-type classes.

Textbooks: E. V. Gordon. *An Introduction to Old Norse* 2nd edn. rev. A. R. Taylor (O.U.P., 1957 or repr.).

Old Irish 1

Mr Martin

Classes: One 1.5 hour seminar per week. Assessment: Class test and one 2 hour exam.

This option is for students who want access to Old Irish texts in the original language. The basic grammatical principles for reading and translating the language are taught. Some linguistic ability is assumed.

Textbooks: R. Thurneysen (ed.) *Scela Mucce Meic Dathó* (Dublin Institute, 1969). J. Strachan *Paradigms and Glosses* (Royal Irish Academy, 1970).

Reading Middle English

Dr Rogerson

Classes: One 1.5 hour seminar per week. Assessment: Assignments.

This option examines a range of English verse and prose from the thirteenth to the fifteenth century, produced in a variety of literary, social, and geographical contexts. The aim is to provide students with a sound basis for reading medieval English texts and recognising significant aspects of their composition and transmission. Accordingly, emphasis will be laid on equipping students to discuss Middle English language (vocabulary, grammar, phonology, writing practice) and to relate formal aspects of such texts to their cultural background. This unit of study complements the others in the group, especially Medieval Manuscript Culture and will be a particularly useful base for students working in Middle English literature and the history of the language (although it is not a prerequisite for any other unit of study).

Textbook: J.A. Burrow and Thorlac Turville-Petre. *A Book of Middle English* 2nd edn (Blackwell, 1995)

Chaucer 1: *Troilus & Criseyde*

A/Professor Barnes, Dr Rogerson

Classes: One 1.5 hour seminar per week. Assessment: One 3000 word essay.

This option focuses on the intersecting modes of narrative (principally romance, tragedy, history) in Chaucer's completed masterpiece. It considers the poem as a self-referential work, preoccupied with questions of textual composition, authority, interpretation, manipulation, and publication.

Textbook: L.D. Benson (gen.ed.). *The Riverside Chaucer* (Oxford U.P. 1988)

Views from Camelot and Troy

A/Professor Barnes (Coordinator), Dr Speed

Classes: One 1.5 hour seminar per week. Assessment: One 3000 word essay.

Camelot and Troy feature in numerous fictional narratives of medieval times, not only as glamorous settings, but also as powerful images of paradoxical forces, sites, variously, of safety or risk, friendship or betrayal, achievement or loss – essentially masculine worlds which may nevertheless be shaped by women. Consideration of the culture of Camelot will focus on three anonymous Arthurian romances recounting adventures undertaken by Arthur and familiar Arthurian heroes. Consideration of the culture of Troy will focus on the Trojan tales in Gower's *Confessio Amantis* and Henryson's *The Testament of Cresseid*.

Textbooks: H. MacDiarmid (ed.), Robert Henryson: *The Testament of Cresseid and Other Poems* (Penguin, 1973)

M. Mills (ed.), *Ywain and Gawain, Sir Percyvell of Gales, The Anturs of Arthur* (Everyman, 1992)

Gower materials will be available in a course reader.

English since 1066

Mr Jones

Classes: One 1.5 hour seminar per week. Assessment: One 2500–3000 word essay.

In 1066 English was a confederation of dialects of almost wholly Germanic origin, most of them with no standard written form, and none of them easily accessible to a modern reader without special knowledge.

The ensuing thousand years have seen the absorption of influences from many different sources, creating a language far more heterogeneous in its origins, but far more homogeneous in its varieties. In this unit of study we will look at texts from the 12th century to the present day, and examine topics such as the varieties of Middle English and of Modern English, grammatical and lexical change, and the creation of a standard language.

Food and the English Language

Professor Clunies Ross

Classes: One 1.5 hour seminar per week. Assessment: 3000 word research project

This option studies aspects of the English language through the medium of food and its vocabulary. As food is a central area of English lexis (as of the lexis of all languages), it provides an entry point to fundamental issues in linguistic history, including semantic change, loan-words and their significance (cultural, class, regional, economic and political), phonetic and phonological change, the nature of metaphor and the character of food imagery. It will also give us a window on the development of regional and colonial English, including Australian and American English, and aspects of modern communication and semiotics.

Textbook: Course Reader

Recommended reading: Dennis Freeborn, *From Old English to Standard English. A Course Book in Language Variations across Time*. 2nd. edn. Macmillan, 1998.

The Semiotics of Literary Discourse

Dr Huisman

Classes: One 1.5 hour seminar per week. Assessment: One 3000 word essay.

This option discusses the meaning-making practices associated with literary discourses (such as poetic discourse) with their associated genres of text. Emphasis is placed on the social context of language technology and literacy, including the historically contingent relations of reading, writing and printing. We discuss the development of the 'literate' subject, and the conventions which seem 'natural' or 'usual' at different times in practices of composing/ performing/reading/ hearing literary texts. Texts from the Anglo-Saxon period to contemporary Australian writing may be discussed.

A brief historical overview of twentieth century theory particularly relevant to the study of literary texts will be given. For their assessment, students may choose to focus on a particular discourse and/or period and/or theoretical approach.

ENGL 3952 Special Studies in English (ELEEL) 2

8 credit points

Professor Clunies Ross (Coordinator)

Prerequisite: Credit or above in 24 Senior credit points of ENGL, including ENGL 2901 and ENGL 2902. **Corequisite:** (for students wishing to enter ELEEL Honours only) ENGL 3951. **Offered:** July.

Classes: One 1.5 hour seminar per week in each of two options chosen from the list below. **Assessment:** One 3500 word essay in each option or as determined by the lecturer concerned.

Medieval Manuscript Culture

Dr Speed

Classes: One 1.5 hour seminar per week. Assessment: Assignments.

This option is concerned with the primary documents recording the literary culture of England from the Anglo-Saxon period to the Early Modern period, and the processes of textual production before Caxton brought printing to England. Palaeographical and other skills acquired in this unit of study provide a valuable foundation for research in medieval studies. Materials will be available from the Department.

Old English 2†

Mr Jones, Dr Huisman

Assessment: Class test and one 3000 word essay.

In this option, a knowledge of basic Old English is assumed. It will allow students to read more widely in Old English literature, both prose and poetry, and will increase students' familiarity with Anglo-Saxon society and culture.

Textbook: A textbook will be available from the Department.

Old Icelandic 2†

Dr Quinn, Prof Simek

Classes: One 1.5 hour seminar per week. Assessment: One 2000 word essay and class test.

This option aims to give further grounding in medieval Icelandic language and literature. The study of grammar and texts in the original language will be conducted in tutorial-type classes.

Textbooks: E. V. Gordon *An Introduction to Old Norse* 2nd edn, rev. A. R. Taylor (O.U.P., 1957 or repr.)

Middle Welsh 1

A/Professor Fulton

Classes: One 1.5 hour seminar per week. Assessment: Class test and one 2 hour exam.

This option is for students who want access to Middle Welsh texts in the original language. The basic grammatical principles for reading and translating the language are taught. Some linguistic ability is assumed.

Textbooks: R.L. Thomson *Pwyll Penduic Dyuet* (Dublin Institute, 1957). D. Simon Evans *A Grammar of Middle Welsh* (Dublin, 1976).

Old Irish 2†

A/Professor Fulton

Classes: One 1.5 hour seminar per week. Assessment: Class test and one 2 hour exam.

This option offers further work in Old Irish for students who have already taken Old Irish 1.

Textbooks: J. Strachan, *Stories from the Táin* (Dublin, 1970) J. Strachan, *Paradigms and Glosses* (Royal Irish Academy, 1970)

Piers Plowman

Mrs Taylor, Dr Speed

Classes: One 1.5 hour seminar per week. Assessment: One 3000 word essay.

This extraordinary and voluminous masterpiece is one of the greatest English literary texts. Composed in alliterative poetry of the late fourteenth century, it combines sermon, dream vision, allegory, satire, and complaint.

Textbook: A.V.C. Smith (ed.), *The Vision of Piers Plowman*: B-Text (Everyman, 2nd edn., 1995)

The Literature of History in Medieval Britain

Dr Speed, A/Professor Fulton, Mr Jones

Classes: One 1.5 hour seminar per week. Assessment: One 3000 word essay.

This option considers the literary traditions of Western historical writings as they developed in Britain and gave expression both to universal concerns and to the insular consciousness of nationality. Particular attention will be given to works of Livy, Virgil, and Ovid; Eusebius, Augustine, and Orosius; Gildas and Gregory of Tours; the Bible and the History of the Britons.

Textbooks: Bede, *A History of the English Church and People*, trans. L. Sherley-Price, rev. R.E. Latham (Penguin, 1968)

Geoffrey of Monmouth, *The History of the Kings of Britain*, trans. L. Thorpe (Penguin, 1966)

Gerald of Wales, *The Journey through Wales*, trans. L. Thorpe (Penguin, 1978)

Some material will be available through the Department

Medieval Drama 2

Mrs Taylor

Classes: One 1.5 hour seminar per week. Assessment: One 3000 word essay.

This option considers the biblical cycle plays from the great medieval cities of York, Chester and Coventry as well as similar plays which cannot be so clearly localised. Emphasis will be placed on close textual study and the plays will be discussed in their theatrical, social, iconographic and religious contexts. A reading list will be provided.

Varieties of English Grammar

Mr Jones

Classes: One 1.5 hour seminar per week. Assessment: One 2500–3000 word essay.

English grammar, particularly in the last century or so, has been described in many different ways. This unit will examine the origin of and the assumptions connected with some of these descriptive frameworks. Traditional grammar, functional grammar, American structuralism and generative grammar may be among the kinds of grammar considered.

Media Communication Theory

A/Professor Fulton (Coordinator)

Classes: One 1.5 hour seminar per week. Assessment: Class-work and one 2500 word essay.

This option offers further work in media studies for students who have already taken Communication and Media Studies (ENGL 2006). This is not a formal prerequisite but the unit of study does assume some basic knowledge of media studies. Topics include the rise of the mass media, theories of media in society, institutional aspects of the media, theories of media text production, and the construction of media audiences.

Textbook: P. Morris and S. Thornham, *Media Studies, A Reader* (1996).

† Students who have passed ENGL 2000 Anglo Saxon, Norse and Celtic Studies with a Credit or better may, with permission from the Department, continue their study of the language they have studied in ENGL 2000 in one of the marked options.

ENGL 3953 Special Studies in English (ELEEL) 3

4 credit points

Professor Clunies Ross (Coordinator)

Prerequisite: Credit or above in 24 Senior credit points of ENGL, including ENGL 2901 and ENGL 2902. **Offered:** February. **Classes:** One 1.5 hour seminar per week in one option chosen from the list given for ENGL 3951. **Assessment:** One 3500 word essay or as determined by the lecturer concerned.

Students should choose one option from the list given for ENGL 3951.

ENGL 3954 Special Studies in English (ELEEL) 4

4 credit points

Professor Clunies Ross (Coordinator)

Prerequisite: Credit or above in 24 Senior credit points of ENGL, including ENGL 2901 and ENGL 2902. **Offered:** July. **Classes:** One 1.5 hour seminar per week in one option chosen from the list given for ENGL 3952. **Assessment:** One 3500 word essay or as determined by the lecturer concerned.

Students should choose one option from the list given for ENGL 3952.

ENGL 4001 English IV Literature Post-1500

48 credit points

Prerequisite: Credit or above in 48 Senior credit points of ENGL including ENGL 2901, ENGL 2902, ENGL 3901 and ENGL 3902.

Offered: Full Year (starts Feb).

Students take three options, including at least one from options 1–3.

- 1) Early/Modern Identities
- (2) Shakespeare: 'abstracts and brief chronicles'
- (3) The Eighteenth-century and the Modern Era
- (4) Victorian Literature
- (5) Transatlantic Connections
- (6) American Literature: New York City and New Orleans
- (7) Recent Literary Theory

Students also submit a long essay on a topic to be approved. Long essays are 10,000 to 12,500 words in length and are due at the end of the mid-year vacation. The long essay has the weight of one option.

The assessment in each option is a 2 hour examination, a 2000 word assignment and a 3000 word essay.

Early/Modern Identities

Dr Lilley

This option explores some of the dynamic relations between early modern and modern texts and identities in Britain, America and Australia, focussing on written and visual representations of the history of gender, sexuality, rank and nation, intertextual

pairings, theoretical elaborations and the politics and poetics of form. A course reader will provide supplementary primary and secondary texts.

Semester 1:

More. *Utopia* (Bruce) /Marin: from *Utopics**
Harris. 'Jane Interlinear'*
Elizabeth/Ralegh: *Ocean to Cynthia* (Norbrook)
Sidney. 'Defence' /Astrophil and Stella
Bernstein. from *A Poetics**
Nashe. *The Unfortunate Traveller*
Capote. *Answered Prayers*
Whitney & Elizabethan London (Norbrook/Salzman)
Woolf. *Orlando*
Cindy Sherman. photographs

Semester 2:

Shakespeare. *Sonnets*
Hacker. *Love, Death and the Changing of the Seasons*
Mary Sidney Wroth (Norbrook/Salzman)
Milton. 'Lycidas' (Norbrook)
Slessor. 'Five Bells'*
Bunyan. *Grace Abounding* /Agnes Beaumont: 'Narrative'
'The Captivity of Mrs Mary Rowlandson'*/Howe. from *The Birthmark**

Birthmark*

Prophetic Women*
Bradstreet (Norbrook)/Berryman. *Homage to Mistress Bradstreet**

Neville. *The Isle of Pines* (Bruce)

[*available in course reader]

Texts

Bruce (ed). *Three Early Modern Utopias* (World's Classics)
Bunyan. *Grace Abounding* (World's Classics ed. Stachniewski)

ki)

Capote. *Answered Prayers* (Penguin)
Duncan-Jones (ed). *Sir Philip Sidney* (Oxford Authors)
Hacker. *Love, Death and the Changing of the Seasons* (Norton)

Nashe. *The Unfortunate Traveller* (Penguin Classics)
Norbrook (ed). *The Penguin Book of Renaissance Verse*
Salzman (ed). *Early Modern Women's Writing* (World's Classics)

Shakespeare. *Sonnets* (Penguin)

Woolf. *Orlando* (World's Classics, ed. Bowlby)

Shakespeare: 'abstracts and brief chronicles'

Dr Miller

A study of Shakespearean texts, contexts, and intertexts. The main areas for discussion will be: treatments of law and authority, republics and monarchies, and empire and militarism; the remaking by Shakespeare of classical genres, folk-tales, and historical writings; the remaking of Shakespeare in stage and film performance, literary appropriations, and critical discourse.

Texts by Shakespeare will include:

Antony and Cleopatra
The Comedy of Errors
Cymbeline
Lucrece
Macbeth
Measure for Measure

The Eighteenth Century and the Modern Era

Dr Indyk

This option will focus on the response by writers of the 18th century to the emergence of forces which have helped to shape our own age, and to such issues as relativism, domesticity, urbanisation, literacy, mercantilism, democracy, mass production and the regulation of social power. Since much of the impact of these new social forces was registered in the medium of prose, particularly the novel, the "big books" of the period will constitute the core of the option, though reference will also be made to the work of Swift and Defoe early in the century.

(Warning: This is an option for readers who like immersing themselves in long novels.)

Texts will include:

Fielding. *Tom Jones* (Penguin)
Richardson. *Clarissa* (Penguin)
Hume. *An Enquiry Concerning Human Understanding* (OUP)

Sterne. *Tristram Shandy* (Penguin)

Gibbon. *The Decline and Fall of the Roman Empire* (Penguin, abridged edition)

Radcliffe. *The Mysteries of Udolpho* (OUP)

Victorian Literature: On the frontier, at home and abroad

Professor Harris

An exploration of cultural anxiety in England during the reign of Queen Victoria (1837–1901), working from a range of texts in different genres.

Texts

Semester 1

Elizabeth Gaskell. *Cousin Phillis* (with Cranford, Penguin)
Charlotte Bronte. *Shirley* (World's Classics)
Tennyson. *Maude*
Clough. *Amours de Voyage* (in *The New Oxford Book of Victorian Verse*, ed. Christopher Ricks)

Dickens. *Our Mutual Friend*

Meredith. *The Egoist*; and poems (from Ricks anthology)

Selection of non-fiction prose

Semester 2

George Eliot. *Daniel Deronda* (Everyman paperback)
Gissing. *The Nether World* (World's Classics)
Stevenson. *South Sea Tales* (World's Classics)
Kipling et al. poetry as selected

Transatlantic connections: American and English writing in the twentieth century

Dr Kelly, Dr Anderson

Semester 1

Wharton. *The Age of Innocence*
Scorsese. 'The Age of Innocence'
James. *The Ambassadors*
Ford. *The Good Soldier*
Silkin, ed. *Penguin Book of First World War Poetry*
Hemingway. *A Farewell to Arms*
The Norton Anthology of Poetry (for poems by Ezra Pound and Wallace Stevens)

Semester 2

Pynchon. *Gravity's Rainbow*
Kubrick. 'Dr Strangelove or, How I Learned to Stop Worrying and Love the Bomb'
Greene. *The Quiet American*
Waugh. *The Loved One*
Murdoch. *A Severed Head*
Nabokov. *Lolita*
Lodge. *Small World*
The Norton Anthology of Poetry (for poems by W H Auden and Thom Gunn)

American Literature: New York City and New Orleans

Dr Gardiner

A literary history of these two American entrepôts and their handling of the national and international cultural traffic which has flowed through them since they were founded as Nieuw Amsterdam in 1624 and La Nouvelle Orléans in 1718. Special interests will include:

(1) depictions of multilingual and multiracial populations which include African-Americans, Creoles and more recent European immigrants, and of certain neighbourhoods such as Harlem and the Vieux Carré;

(2) literary genres which have thrived in each city, such as the epic of pilgrimage, the tale redolent of "local colour", the pedestrian's lyric prayer and the drama of the streetcar or subway train;

(3) literary responses to the economic, cultural and sexual opportunities afforded by each city, such as prostitution, miscegenation and listening to jazz, and to the precedents set by metropolitan European writers such as Gay and Dickens in London, Balzac, Zola and the Lost Generation in Paris, and Joyce in Dublin.

Poems and short stories written before 1945 will be included in handouts.

Texts:

(a) *La fin de siècle*
Cable. *The Grandissimes*. 1880
Chopin. *The Awakening*. 1899
Dreiser. *Sister Carrie*. 1900

James. *The American Scene*. 1907
 (b) *L'entre deux guerres*
 Hughes. *Collected Poems*, ed. Rampersad et al
 Dos Passos. *Manhattan Transfer*. 1925
 Faulkner. *Absalom, Absalom!* 1936
 (c) *The decades after World War Two*
 Williams. *A Streetcar Named Desire*. 1947
 O'Hara. *Collected Poems*, ed. Allen
 Percy. *The Moviegoer*. 1961
 Jones. *Dutchman*. 1964
 Kinnell. *The Avenue Bearing the Initial of Christ into the New World*. 1974
 (d) *The last decade*
 Kein. *Delta Dancer*. 1984
 Osbey. *In These Houses*. 1988
 Morrison. *Jazz*. 1992

Recent Literary Theory

Dr Hardie

This seminar will explore recent developments in literary theory, locating a number of important critical paradigms and movements. In first semester, a series of readings will introduce students to some fundamental aspects of contemporary literary theory, to the contemporary articulation of rhetoric, theory, and pedagogy, and to some fundamental issues in deconstructive and psychoanalytic textual analysis. In second semester, students will read a range of contemporary critical practices to explore interdisciplinary and multi-disciplines and the relationship between literary theory and cultural studies.

Topics to be explored include the nature of interdisciplinary studies, new technologies and literary theory, recent developments in textual theory and editing, the influence of theories of cultural difference, feminism and queer theory on contemporary critical practice, and culture studies.

Textbooks:

Course Reader
 Barthes. *Image-Music-Text*
 Bender and Wellbury. *The Ends of Rhetoric*
 Grossberg, Nelson and Treichler. *Cultural Studies*
 Muller and Richardson. *The Purloined Poe: Lacan, Derrida and Psychoanalytic Reading*

ENGL 4501 English IV: English Language and Early English Literature

48 credit points

Professor Clunies Ross (Coordinator)

Prerequisite: Credit or above in 48 Senior credit points of ENGL including ENGL 2901, ENGL 2902, ENGL 3951 and ENGL 3952.

Offered: Full Year (starts Feb).

Students complete 7 options from the list of English Language and Early English Literature Special Entry options (see listing under ENGL 3951 and ENGL 3952) and the list of Honours IV options below and write a thesis of between 10,000–12,500 words, or complete 10 options without a thesis.

Honours IV Only Options

The following options are available only to students enrolled in English IV. All Honours IV options are double options, and are taught through Semesters 1 and 2.

Beowulf

Professor Clunies Ross, Dr Huisman, Mr Jones

Prerequisite: Old English I (Old English II in addition would be an advantage)

Classes: Semesters 1 and 2. One 1.5 hour seminar per week.

Assessment: One 2.5 hour exam and seminar paper written up as an essay.

Beowulf is the finest surviving Old English long poem. In this option it will be studied as a whole. Selected passages will be set for close study (translation, manuscript readings and editorial treatment of crucial passages, metre, language etc.). The option will also consider the subject matter of Beowulf in the context of other known Germanic heroic poetry and legend, both English, German and Scandinavian.

Textbook: F. Klaeber (ed.), *Beowulf and the Fight at Finnsburg* 3rd edn with supplements (D. C. Heath, Boston, 1950).

Honours IV Old Icelandic

Professor Clunies Ross, Professor Simek, A/Professor Barnes, Dr Quinn

Prerequisite: Old Icelandic I (Old Icelandic II in addition would be an advantage)

Classes: Semester 1 and 2. One 1.5 hour seminar per week.

Assessment: Two 3000 word essays.

In this option, students' knowledge of the language will be extended, and a variety of texts in prose and verse will be read. In the first half of the year the Gylfaginning section of Snorri Sturluson's Edda will be studied, together with the myths it deals with; in the second half of the year a complete saga, or a large section of a saga (depending on length) will be read.

Textbooks: E.V. Gordon, *An Introduction to Old Norse* 2nd edn., rev. A. R. Taylor (O. U. P. 1957 or latest reprint); Anthony Faulkes (ed.), *Snorri Sturluson, Edda: Prologue and Gylfaginning* (Clarendon Press, 1982, Viking Society, latest reprint); Anthony Faulkes (trans.), *Snorri Sturluson, Edda* (Everyman Pb., 1992). Other texts will be provided in class.

Honours IV Old Irish

Subject to availability

Honours IV Middle Welsh

Subject to availability

Honours IV: English Language and Early English Literature Thesis

Students in English IV English Language and Early English Literature may choose to write a thesis of between 10,000 and 12,500 words on a topic to be approved. The thesis has the weight of 3 options and will be due at the end of the week following the mid-semester break in Semester 2. Two copies of the thesis are to be submitted. Each student will have an appointed thesis supervisor.

It is expected that students intending to write a thesis will discuss their choice of topic with the Coordinator of English IV English Language and Early English Literature towards the end of the year preceding their Fourth Year so that a supervisor can be appointed shortly thereafter and in any case before the beginning of the academic year in which the student undertakes Fourth Year. It is further expected that there will be regular meetings between the student and the supervisor at which an agreed schedule of work will be negotiated.

French Studies

FRNC 1101 Introductory French I

6 credit points

Dr Caffarel

Prerequisite: Complete beginners; or less than 2 years of French; or less than 70% in 2 unit Z HSC French. **Offered:** February.

Classes: 1 lecture, 4 tutorials per week. **Assessment:** Class work, assignments, tests, examination.

This unit of study is an intensive second language learning program for beginners, which requires students' active participation and a minimum of six hours home study per week. The course is based both on communicative methodology and a functional approach to language. Through using the French language in a range of contexts, students will develop spoken communication (speaking, listening) and to a lesser extent written communication (reading, writing) skills in order to exchange information and services, ideas and opinions and express feelings and emotions. Through the use of language in various communicative activities, such as rôle playing, the student will begin to build up a knowledge of vocabulary, idioms and structures, to develop an understanding of the function of language and of the relationship between language, society and culture.

The syllabus involves the use of a text book, audio and video tapes, as well as computer assisted language learning programs designed to develop grammatical and comprehension skills (oral and written).

FRNC 1102 Introductory French 2 is the standard progression.

Textbooks

Evelyne Bérard, Yves Canier, Christian Lavenne. *Tempo 1: méthode de français* (Didier/Hatier).
Maïa Grégoire. *Grammaire progressive du français* (Niveau débutant) (CLE international).

FRNC 1102 Introductory French 2

6 credit points

Dr Caffarel

Prerequisite: FRNC 1101 or equivalent. **Offered:** July. **Classes:** 1 lecture, 4 tutorials per week. **Assessment:** Class work, assignments, tests, examination.

FRNC 1102 Introductory French 2 is the continuation of FRNC 1101 Introductory French 1. It aims at strengthening students' oral communication skills and at developing further their written skills (reading and writing).

Having completed FRNC 1102 Introductory French 2, students in their second year will enter FRNC 2103 French Language 3.

Textbooks

Evelyne Bérard, Yves Canier, Christian Lavenne. *Tempo 1: méthode de français* (Didier/Hatier).
Maïa Grégoire. *Grammaire progressive du français* (Niveau débutant) (CLE international).

FRNC 1201 Intermediate French 1

6 credit points

A/Professor Ross Steele

Prerequisite: Less than 70% in French 2 unit general or more than 70% in 2 unit Z HSC French or equivalent. **Offered:** February. **Classes:** 1 lecture, 2 tutorials per week. **Assessment:** Class work, assignments, tests, examination.

This unit of study is designed for students who have: studied some French but have not taken the Higher School Certificate 2 units or 3 units examinations, or have less than 70% in French 2 Unit general, or more than 70% in 2 Unit Z.

It provides a systematic review of spoken and written French, building on students' previous experience of the language. Students will develop their speaking fluency in everyday situation and their reading and writing skills.

FRNC 1202 Intermediate French 2 is the standard progression.

Textbooks

Valdman, A. and Pons, C. *Chez nous* (Prentice Hall)

FRNC 1202 Intermediate French 2

6 credit points

A/Professor Steele

Prerequisite: FRNC 1201 or equivalent. **Offered:** July. **Classes:** 1 lecture, 2 tutorials per week. **Assessment:** Class work, assignments, tests, examination.

This unit of study is the continuation of FRNC 1201 Intermediate French 1. It continues to develop speaking, listening, writing and reading skills, while providing further insights into contemporary French culture.

Having completed FRNC 1202 Intermediate French 2, students in their second year will usually enter FRNC 2103 French Language 3.

Textbooks

As for FRNC 1201 Intermediate French 1

FRNC 1301 Advanced French 1

6 credit points

Dr Grauby

Prerequisite: French 2 unit or 3 unit or more than 70% in 2 unit general HSC French. **Offered:** February. **Classes:** 2 lectures, 3 tutorials per week. **Assessment:** Class work, assignments, tests, examination.

This unit of study is designed for students who have completed a 2 unit HSC French course or equivalent. It consists of two segments (Practical Language and Reading) that together seek to develop speaking, writing, listening and reading skills, while providing an insight into contemporary French culture.

FRNC 1302 Advanced French 2 is the standard progression.

1. Practical Language

Classes: 1 lecture, 2 tutorials per week.

Assessment: class work, assignments, tests, examination.

This segment uses a communicative approach to language learning. Students' active participation through team work, rôle playing and other interactive techniques is an essential aspect of all classes.

2. Reading

Texts and Society: French National and Cultural Identity in the 20th Century

Classes: 1 lecture, 1 tutorial per week.

Assessment: class work, written and practical assignments.

This segment provides a socio-historical and cultural framework for students' studies within the Department and develops reading, analytical and critical skills through the close study of a variety of contemporary, authentic texts. The segment presents an overview of the social transformations France has undergone this century and the political challenges it confronts as it attempts to redefine its role in the world and in Europe.

Reading

Dossiers de textes provided by the Department

FRNC 1302 Advanced French 2

6 credit points

Dr Grauby

Prerequisite: FRNC 1301. **Offered:** July. **Classes:** 2 lectures, 3 tutorials per week. **Assessment:** Class work, assignments, tests, examination.

This unit of study is the continuation of the first semester unit FRNC 1301. Like that unit it consists of two segments (Practical Language and Reading) that together seek to develop speaking, writing, listening and reading skills, while providing an insight into contemporary French culture.

Having completed FRNC 1302 Advanced French 2, students in their second year will enter FRNC 2303 Advanced French Language 3.

1. Practical Language

Classes: 1 lecture, 2 tutorials per week. **Assessment:** class work, assignments, tests, examination.

This segment continues to use a communicative approach to language learning. Students' active participation through team work, rôle playing and other interactive techniques is an essential aspect of all classes.

2. Reading, Texts and Society: French National and Cultural Identity in the 20th Century

Classes: 1 lecture, 1 tutorial per week. **Assessment:** class work, a variety of written and practical exercises.

This segment continues the study begun in FRNC 1301 of national and cultural identity in the 20th century, and the development of reading, analytical and critical skills, but with greater emphasis on literary texts. It includes the study of a modern novel and a section on the theatre.

Reading

Camus. *L'Étranger* (Gallimard)

Drama text to be announced

FRNC 1501 Short Reading Program in French

6 credit points

Mr Walkley

Prohibition: FRNC 1101, FRNC 1102, FRNC 1201, FRNC 1202, FRNC 1301, FRNC 1302. **Offered:** February. **Classes:** 3 hours per week. **Assessment:** Class work, assignments, tests.

This unit of study is designed for students who wish to acquire a reading knowledge of French. There will be one weekly grammar class and two weekly reading tutorials.

At first, the classes will concentrate on general reading skills. Then a variety of mainly modern French texts will be read, graded to suit the evolving skills of the student and chosen (often from electronic news reports) to reflect aspects of life in France to-day.

Students who have completed the Short Reading Program may subsequently enter an appropriate Junior Level French language unit of study.

May not be taken by students currently enrolled in other French units of study.

Textbooks

E.M. Stack. *Reading French in the Arts and Sciences*, 4th edn (Houghton Mifflin)

FRNC 1701 Modern French Civilisation 1

3 credit points

A/Professor Steele

Offered: February. **Classes:** 1 lecture, 1 tutorial per week.**Assessment:** Class paper, test, examination.

This unit of study provides a historical context for the study of contemporary French society, culture, political institutions and ideologies. It traces a number of historical developments (the process of nation building for example) while concentrating on the period preceding the Revolution of 1789, the Revolution itself and its legacy. Texts and other materials from a wide variety of sources are used to illustrate the content of the unit. Lectures and tutorials are mainly in English but French language and vocabulary development are seen as an integral part of the unit.

Textbooks

Roger Price. *A Concise History of France* (Cambridge University Press)

FRNC 1702 Modern French Civilisation 2

3 credit points

A/Professor Steele

Offered: July. **Classes:** 1 lecture, 1 tutorial per week. **Assessment:** Class papers, examination.

This unit of study is the continuation of FRNC 1701 Modern French Civilisation 1. In the second semester, it addresses the evolution of French social, political and cultural life in the nineteenth and twentieth centuries. Texts and other materials from a wide variety of sources are used to illustrate the content of the unit. Lectures and tutorials mainly in English, but French language and vocabulary development are seen as an integral part of the unit.

Textbooks

As for FRNC 1701 Modern French Civilisation 1

FRNC 2103 French Language 3

4 credit points

Dr Winter

Prerequisite: FRNC 1102 or FRNC 1202. **Offered:** February.**Classes:** 1 lecture, 2 tutorials per week. **Assessment:** Class work, assignments, tests.

This unit of study follows on from FRNC 1102 Introductory French 2, and FRNC 1202 Intermediate French 2.

The unit of study is based on a communicative approach and concentrates on interactive exercises and activities to consolidate speaking, listening, writing and reading skills, reinforce understanding of grammar, extend vocabulary and improve confidence in communication.

This unit of study is normally taken by specialist students in conjunction with FRNC 2501 French Reading 1.

Textbooks

J. Ollivier. *Grammaire française* (Harcourt Brace Jovanovich).
Collins-Robert French Dictionaries

FRNC 2104 French Language 4

4 credit points

Dr Winter

Prerequisite: FRNC 2103. **Offered:** July. **Classes:** 1 lecture, 2 tutorials per week. **Assessment:** Class work, class presentations, assignments, tests.

This unit is based on a communicative approach and concentrates on interactive exercises and activities to develop skill in complex sentence formation and communicative functions, extend vocabulary, learn about aspects of French culture and acquire skills necessary for oral class presentations and essay writing in French.

This unit of study is normally taken by specialist students in conjunction with FRNC 2502 French Reading 2.

Having completed FRNC 2104 French Language 4, students in their third year will enter FRNC 3105 French Language 5.

Textbooks

As for FRNC 2103 French Language 3

FRNC 2111 Additional French Language 1

4 credit points

Dr Winter

Offered: February. **Classes:** 2 classes per week. **Assessment:** Class work, assignments, tests.

This unit of study focuses on developing creativity and spontaneity in oral and written skills. These are developed through the use of video sketches, role plays, simulations, language games and problem-solving activities.

Not to be taken by third year students except with permission of the Department.

Textbooks

Materials to be provided by the Department

FRNC 2112 Additional French Language 2

4 credit points

Dr Winter

Prerequisite: FRNC 2111. **Offered:** July. **Classes:** 2 classes per week. **Assessment:** Class work, class presentation, assignments, tests.

This unit of study focuses particularly on development of vocabulary, the use of register and exploration of some aspects of French culture, building communicative competence and creativity in a wide variety of situations. Activities include exploration of contemporary issues and cultural themes through drama-based activities and authentic audiovisual material (including interviews, news reports, extracts from feature films and songs).

Not to be taken by third year students except with permission of the Department.

Textbooks

As for FRNC 2111 Additional French Language 1

FRNC 2303 Advanced French Language 3

4 credit points

Mr Gabriel

Prerequisite: FRNC 1302. **Offered:** February. **Classes:** 2 classes per week. **Assessment:** Class work, tests, assignments, examination.

The unit will provide a review of formal grammar, while at the same time placing considerable stress on the development of students' communicative skills, via a number of functionally-oriented language activities. It will be based on a variety of documents, including video materials, that deal with topics of current interest.

This unit of study is normally taken by specialist students in conjunction with one of the options FRNC 3601 to FRNC 3805.

Textbooks

J. Ollivier. *Grammaire française* (Harcourt Brace Jovanovich)
Duplicated material will be made available by the Department

FRNC 2304 Advanced French Language 4

4 credit points

Mr Gabriel

Prerequisite: FRNC 2303. **Offered:** July. **Classes:** 2 classes per week. **Assessment:** Class work, tests, assignments, examination.

This unit is a continuation of FRNC 2303.

It will normally be taken by specialist students in conjunction with one of the options FRNC 3601 to FRNC 3805.

Having completed FRNC 2304 Advanced French Language 4, students in their third year will enter FRNC 3305 Advanced French Language 5.

Textbooks

As for FRNC 2303 Advanced French Language 3

FRNC 2501 French Reading 1

4 credit points

Dr Grauby

Prerequisite: FRNC 1102 or FRNC 1202. **Offered:** February.**Classes:** 1 lecture, 1 tutorial per week. **Assessment:** Class work, written and practical assignments.

Texts and Society: French National and Cultural Identity in the 20th Century (1)

This unit of study provides a socio-historical and cultural framework for students' studies within the Department and develops reading, analytical and critical skills through the close study of a variety of contemporary, authentic texts. The segment

presents an overview of the social transformations France has undergone this century and the political challenges it confronts as it attempts to redefine its role in the world and in Europe.

This unit of study is normally taken by specialist students in conjunction with FRNC 2103 French Language 3.

Textbooks

Dossiers de textes provided by the Department

FRNC 2502 French Reading 2

4 credit points

Dr Grauby

Prerequisite: FRNC 2501. **Offered:** July. **Classes:** 1 lecture, 1 tutorial per week. **Assessment:** Class work, written and practical assignments.

Texts and Society: French National and Cultural Identity in the 20th Century (2)

This unit of study continues the study of national and cultural identity in the 20th century, and the development of reading, analytical and critical skills, but with greater emphasis on literary texts. It includes the study of a modern novel and a section on the theatre.

This unit of study is normally taken by specialist students in conjunction with FRNC 2104 French Language 4.

Textbooks

Camus. *L'Étranger* (Gallimard).

Drama text to be announced

FRNC 2511 Additional French Reading 1

4 credit points

Dr Rechniewski

Prerequisite: FRNC 1102 or FRNC 1202. **Offered:** February. **Classes:** 2 classes per week. **Assessment:** Class work, class presentation, essay.

Roman et société (1)

Study of a contemporary novel, and of other texts which complement the themes of the novel. Designed for second year French students, to complement FRNC 2103 French Language 3 and FRNC 2501 French Reading 1, the unit develops reading comprehension, analytical and critical skills, as well as providing for extended oral and written practice of contemporary French usage.

Not to be taken by third year students except with permission of the Department.

Textbooks

Franz-Olivier Giesbert *L'Afreux* (Livre de Poche).

Additional material will be supplied by the Department.

FRNC 2512 Additional French Reading 2

4 credit points

Dr Rechniewski

Prerequisite: FRNC 2511. **Offered:** July. **Classes:** 2 classes per week. **Assessment:** Class work, class presentation, tests, essay. Roman et société (2)

Extends the analysis of the novel in FRNC 2511 to include study of literary features such as style and narrative techniques.

Not to be taken by third year students except with permission of the Department.

Textbooks

As for FRNC 2511 Additional French Reading 1

FRNC 2601 History of the French Language

4 credit points

Mr Walkley

Prerequisite: FRNC 2602. **Offered:** July. **Classes:** 2 classes per week. **Assessment:** Class work, assignments, tests, examination.

This unit of study will look at the principal stages in the evolution of French from the earliest texts to AD 1900. Developments in syntax and morphology, growth of the lexicon and modifications in the pronunciation of French will be examined wherever necessary. Focus of the unit alternates each year between the development of the language from the earliest texts to the sixteenth century, and from the seventeenth century to modern times. In 1999 the course will study the French Language from the seventeenth to the twentieth century.

Textbooks

P.Rickard, *History of the French Language* (Hutchinson University Library)

FRNC 2701 Revolution and Social Thought

4 credit points

Dr Rechniewski

Prerequisite: FRNC 1302 or FRNC 2502. **Offered:** February.

Classes: 2 classes per week. **Assessment:** Class work, essay.

This unit of study examines the development of theories about society in the context of the social, political and intellectual revolutions that took place in France from the 18th century onwards. Can contemporary French society be understood within these traditions of thought?

Specialist students will normally opt to take FRNC 2702 in second semester.

Textbooks

Dossier of texts will be provided by the Department

FRNC 2702 The Second French Revolution

4 credit points

Dr Rechniewski

Prerequisite: FRNC 2701. **Offered:** July. **Classes:** 2 classes per week. **Assessment:** Class work, essay.

Since the Second World War, French society has undergone unprecedented change. This unit of study examines these changes from a sociological perspective and looks at the interplay between politics and society in France. A particular study is made of the changing nature of institutions such as school and family.

Textbooks

Dossier of texts will be provided by the Department

FRNC 2711 West Africa, Caribbean

4 credit points

Dr Winter

Prerequisite: FRNC 1302 or FRNC 2502. **Prohibition:** FRNC 2711. **Offered:** July. **Classes:** 2 classes per week. **Assessment:** Class work, class papers, assignments.

Through the study of texts from or about Senegal, Haiti and the Antilles, students will gain some insight into the history of contemporary issues faced by these countries, as well as into some of the premises of so-called postcolonial theory. Questions of literary style within a Francophone colonial or postcolonial context, as well as the particular situation of women within these contexts, will also be explored.

Textbooks

Ken Bugul. *Le Baobab fou*.

Aimé Césaire. *La Tragédie du roi Christophe*.

Plus one other text to be announced.

FRNC 2712 Quebec

4 credit points

Mr Walkley

Prerequisite: FRNC 1302 or FRNC 2502. **Prohibition:** FRNC 2712. **Offered:** February. **Classes:** 2 classes per week. **Assessment:** Class work, assignments, tests, examination.

This unit of study offers an introduction to Francophone literature and culture in Quebec.

Textbooks

L. Hémon. *Maria Chapedelaine* (Livre de poche).

FRNC 3105 French Language 5

4 credit points

Prerequisite: FRNC 2104. **Offered:** February. **Classes:** 2 classes per week. **Assessment:** Class work, assignments, tests, examination.

This unit of study follows on from FRNC 2104 French Language 4. It seeks to develop speaking, writing, listening and reading skills while providing an insight into contemporary French culture. The unit uses a communicative approach to language learning. Students' active participation through team work, role playing and other interactive techniques is an essential aspect of all classes.

This unit of study is normally taken by specialist students in conjunction with one of the options FRNC 3601 to FRNC 3805.

FRNC 3106 French Language 6

4 credit points

Prerequisite: FRNC 3105. **Offered:** July. **Classes:** 2 classes per week. **Assessment:** Class work, assignments, tests, examination. This unit is a continuation of FRNC 3105.

It is normally taken by specialist students in conjunction with one of the options FRNC 3601 to FRNC 3805.

Textbooks

As for FRNC 3105 French Language 5

FRNC 3305 Advanced French Language 5

4 credit points

Mr Gabriel

Prerequisite: FRNC 2304. **Offered:** February. **Classes:** 2 classes per week. **Assessment:** Class work, assignments, tests, examination.

This unit will continue to provide a review of formal grammar. Students will also be introduced to the study of the comparative stylistics of French and English. At the same time, considerable stress will be placed on the development of students' communicative skills, both receptive and productive, via a number of functionally-oriented language activities. The course will be based on a variety of documents, including video materials, that deal with contemporary issues.

This unit of study is normally taken by specialist students in conjunction with one of the options FRNC 3601 to FRNC 3805.

Textbooks

J. Ollivier. Grammaire française (Harcourt Brace Jovanovich).

Duplicated material will be made available by the Department.

FRNC 3306 Advanced French Language 6

4 credit points

Mr Gabriel

Prerequisite: FRNC 3305. **Offered:** July. **Classes:** 2 classes per week. **Assessment:** Class work, assignments, tests, examination.

This unit is a continuation of FRNC 3305.

It is normally taken by specialist students in conjunction with one of the options FRNC 3601 to FRNC 3805.

Textbooks

As for FRNC 3305 Advanced French Language 5

FRNC 3401 French In-Country Study 1

4 credit points

Prerequisite: Permission of Department of French Studies.**Offered:** February.

Students undertaking in-country study will enrol in one or more of the units FRNC 3401, FRNC 3402, FRNC 3403, FRNC 3404, in consultation with the Department of French Studies.

FRNC 3402 French In-Country Study 2

4 credit points

Prerequisite: Permission of Department of French Studies.**Offered:** July.

As for FRNC 3401.

FRNC 3403 French In-Country Study 3

4 credit points

Prerequisite: Permission of Department of French Studies.**Offered:** February.

As for FRNC 3401.

FRNC 3404 French In-Country Study 4

4 credit points

Prerequisite: Permission of Department of French Studies.**Offered:** July.

As for FRNC 3401.

FRNC 3603 Textual Linguistics

4 credit points

Dr Caffarel

Prerequisite: FRNC 1302 or FRNC 2502. **Offered:** July. **Classes:** 2 classes per week. **Assessment:** Class work, assignments.

This unit of study focuses on the French linguistic system in more detail and explores how lexico-grammatical resources are deployed in various text types. This unit provides the student with additional linguistic tools for the analysis and the interpre-

tation of French texts in relation to the context in which they evolve.

Textbooks

Duplicated material will be available from the Department

FRNC 3703 Intellectual Movements since 1945

4 credit points

Dr Rechniewski

Prerequisite: FRNC 1302 or FRNC 2501. **Offered:** February.**Classes:** 2 classes per week. **Assessment:** Class paper, essay.

This unit of study will examine intellectual movements in France since World War II, in particular existentialism, structuralism and post-structuralism, in relation to the different challenges they pose to the tradition of Enlightenment philosophy. The analysis will be placed in the context of the tradition of 'engagement' and the contribution of intellectuals, in particular Sartre and Foucault, to social and political debate. This unit is primarily designed for third year advance students.

Textbooks

Sartre. L'Existentialisme est un humanisme.

Dossier of texts supplied by the Department.

FRNC 3705 Sociology of Literature

4 credit points

Dr Rechniewski, A/Professor Sankey

Prerequisite: FRNC 1302 or FRNC 2501. **Offered:** July. **Classes:** 2 classes per week. **Assessment:** Class paper, essay.

This unit of study examines theories of social analysis and artistic creation, and especially the contribution of the theories of Pierre Bourdieu and his school to the analysis of areas that include the intellectual field, social questions and artistic creation. Particular attention will be paid to his work on the artistic field of the second half of the 19th century, through a parallel study of Flaubert's *L'Education sentimentale*, which provides Bourdieu with many of the illustrations of his theories of art. This unit is primarily designed for third year advance students.

*Textbooks*G. Flaubert. *L'Education sentimentale*

Dossiers to be supplied by the Department.

FRNC 3801 Communicative Structures in the Novel

4 credit points

A/Professor Sankey

Prerequisite: FRNC 1302 or FRNC 2502. **Offered:** February.**Classes:** 2 classes per week. **Assessment:** Class work, assignments, tests.

This unit of study looks at 3 major novels (from the 18th, 19th and 20th centuries) and introduces students to some of the main theories of literary analysis. Students' active participation in discussions, group work and debates is an essential aspect of all classes.

The program of study aims to develop students' ability to read literary works in French, to reflect on and discuss these works, and gain confidence in their use of analytical concepts and theoretical frameworks.

It is strongly recommended that students acquaint themselves with the texts prior to the beginning of classes.

*Textbooks*M. Duras. *Moderato cantabile* (Ed. Minuit).E. Zola. *Thérèse Raquin* (Garnier-Flammarion).A-F. Prévost. *L'Histoire du chevalier des Grieux et de Manon Lescaut* (Garnier-Flammarion).**FRNC 3805 French Popular Culture**

4 credit points

Dr Grauby

Prerequisite: FRNC 1302 or FRNC 2502. **Offered:** July. **Classes:** 2 classes per week. **Assessment:** Class work, written assignment, oral presentation.

The aim of this unit of study is to define and study French popular culture. What are the distinctions between popular culture and elite culture? How is the audience for popular culture characterised? By studying different media (popular literature, rap music, advertising, comic strips, etc.), the unit will analyse the elements that characterise popular culture and discuss its social, ideological and psychological functions.

Theoretical discussions will be based on the studies of R. Barthes, U. Eco, J. Baudrillard and J. Duvignaud.

Textbooks

A dossier de textes will be provided

FRNC 3906 French Renaissance

4 credit points

A/Professor Sankey

Prerequisite: Credit in FRNC 1302 or in FRNC 2502. **Offered:** February. **Classes:** 2 classes per week. **Assessment:** Class work, essay.

This Special Entry unit of study is one of those that serve as a prerequisite for admission to Honours. Students are advised to take Honours units in the following order: 3906, 3907, 3908, 3909. It may also be taken by students with a credit average as an additional unit.

The unit is an introduction to the literature and thought of the French sixteenth century.

Textbooks

Ronsard. *Les Amours* (Garnier-Flammarion).

Rabelais. *Pantagruel* (Garnier-Flammarion).

Montaigne. *Essais* (Pocket-Classiques).

FRNC 3907 French Classicism

4 credit points

A/Professor Sankey, Dr Winter

Prerequisite: Credit in FRNC 1302 or in FRNC 2502. **Offered:** July. **Classes:** 2 classes per week. **Assessment:** Class work, essay.

This Special Entry unit of study is one of those that serve as a prerequisite for admission to Honours. Students are advised to take Honours units in the following order: 3906, 3907, 3908, 3909. It may also be taken by students with a credit average as an additional unit.

The unit is an introduction to the literature and thought of the French seventeenth century Classical movement.

Textbooks

Texts to be announced

FRNC 3908 French Enlightenment

4 credit points

A/Professor Sankey

Prerequisite: FRNC 3907. **Offered:** February. **Classes:** 2 classes per week. **Assessment:** Class work, essay.

This Special Entry unit of study is one of those that serve as a prerequisite for admission to Honours. Students are advised to take Honours units in the following order: 3906, 3907, 3908, 3909. It may also be taken by students with a credit average as an additional unit.

The unit offers a study of French social and political thought in the eighteenth century and of major writers and thinkers of the Enlightenment period.

Textbooks

Montesquieu. *Les Lettres persanes* (Garnier-Flammarion)

Voltaire. *Les Lettres philosophiques* (Garnier-Flammarion)

Rousseau. *Discours sur l'origine de l'inégalité parmi les hommes* (Garnier-Flammarion)

FRNC 3909 French Romanticism

4 credit points

Dr Grauby

Prerequisite: FRNC 3908. **Offered:** July. **Classes:** 2 classes per week. **Assessment:** Class work, written assignment, oral presentation.

This Special Entry unit of study is one of those that serve as a prerequisite for admission to Honours. Students are advised to take Honours units in the following order: 3906, 3907, 3908, 3909. It may also be taken by students with a credit average as an additional unit.

The unit will discuss the literary movement of Romanticism, along the themes of adolescence and regeneration. It will address such questions as the ideology of progress following the French Revolution, and the emergence of new sources of inspiration for literature.

Textbooks

Chateaubriand. *Mémoires d'outre-tombe I* (Livres de poche).

Sand. *Histoire de ma vie* (extracts provided).

Nerval. *Sylvie* (Livres de poche).

FRNC 4001 French IV Honours

A/Professor Sankey

Prerequisite: Major in Advanced French or in French with credit average in 48 Senior units, including FRNC 3905, FRNC 3906, FRNC 3907, FRNC 3908, FRNC 3909 or equivalent. **Offered:** Full Year (starts Feb). **Classes:** 6 hours per week. **Assessment:** Class work, assignments, thesis.

The Fourth Year Honours program consists of the following segments:

(a) Practical Language

Dr Grauby. **Classes:** Semesters 1 and 2 – 2 classes per week. **Assessment:** class work and assignments.

The aim of the segment is to further the acquisition of skills necessary for the writing of a thesis.

(b) Thesis in French (12–15,000 words)

The thesis topic will normally be related to one of the seminars chosen by students under (c) below. A supervisor will be appointed.

(c) Four semester-length seminars, chosen from the following:

Note that not all of the proposed seminars will be offered, unless justified by student numbers.

Prospective Honours students will be consulted about their preferences in the second semester of their third year.

(1) Grammaire du texte

Dr Caffarel. **Classes:** Semester 1, 2 classes per week. **Assessment:** Class work, assignments.

This seminar will focus on the textual significance of grammatical choices in texts. It will provide students

with linguistic tools for understanding "how a text comes to mean what it does". This seminar will enable

students to describe and interpret the patterns of meaning of texts of their choosing; literary texts,

poems, advertisements, sports commentaries, essays, news stories, scientific texts etc. In addition, it

will equip students with an explicit knowledge of how the French Language construes different types of

meaning in different contexts of use. This seminar is offered to students with or without prior linguistic

knowledge.

(2) Theory and practice of Translation

Mr Gabriel. **Classes:** Semester 1, 2 classes per week. **Assessment:** class work, assignments.

This seminar is designed to give some insights into the basic problems involved in translation. Particular

attention will be paid to the notion of translation loss and to the development of techniques for minimising

such loss. Students will come to grips with these questions by working on a series of assignments.

(3) La Représentation du corps

Dr Grauby. **Classes:** Semester 1, 2 classes per week. **Assessment:** class work, assignments.

This seminar will involve critical theories on the body in the text, as presented in French philosophy

(Descartes, Merleau-Ponty, Foucault), psycho-analysis and feminist thought. An intensive study of the

representation of the body will be proposed in three French novels of the nineteenth and twentieth

centuries.

(4) La mémoire culturelle dans la fiction contemporaine

Assoc. Prof. Sankey. **Classes:** Semester 2, 2 classes per week. **Assessment:** class work, assignments.

The course will explore the representation of time and space in contemporary French fiction,

using the ideas of Ricoeur (*Temps et récit*), Durand (*Les Structures anthropologiques de l'imaginaire*) and

Nora (*Les Lieux de mémoire*), and focussing on the ways in which writers seek to recuperate and

"explain" the inexplicable past that is the Second World War.

(5) Réécritures

Dr Winter. Classes: Semester 2, 2 classes per week. Assessment: class work, assignments.

This seminar will examine the concept of "réécriture" through a choice of representative texts.

Texts:

Déclaration des droits de l'homme, 1789; & Olympe de Gouges, Déclaration des droits de la femme, 1791 (photocopies of these two texts to be supplied by Dept).

Aimé Césaire, Une tempête; & William Shakespeare, The Tempest.

Maryse Condé, Moi, Tituba, Sorcière; & Arthur Miller, The Crucible.

(6) Intellectuals and the New Europe

Dr Rechniewski. Classes: Semester 2, 2 classes per week. Assessment: class paper, essay.

This interdisciplinary seminar is designed for students from across the University who wish to have

access to contemporary intellectual debate on key issues in the construction of the new Europe.

Textbooks

Practical Language:

M. Royer and F. Grauby. Recherche: Mode d'emploi (French-Australian Research Centre)

Seminar 1: Grammaire du texte

Texts to be announced

Seminar 2: Theory and Practice of Translation

S. Hervey and I. Higgins. Thinking Translation (Routledge)

Seminar 3: La Représentation du corps

J.-K. Huysmans. À rebours

Chantal Chawaf. Retable

Hervé Guibert. Le Protocole compassionnel

Seminar 4: Mémoire culturelle dans la fiction contemporaine

Modiano. La Place de l'Etoile (Folio)

Modiano. Dora Bruder (Folio)

Perec, G. W ou le Souvenir d'enfance

Tournier. Le Roi des Aulnes (Folio)

Duras. La Douleur (POL)

Seminar 5: Réécritures

Texts to be announced

Seminar 6: Intellectuals and the New Europe

Texts to be announced

Gender Studies

WMST 2001 Gender, Media and Popular Culture

8 credit points

A/Professor Probyn

Prerequisite: 18 Junior credit points. **Offered:** February. **Classes:** 3 hours per week. **Assessment:** 1) Mid semester paper 2) Final take-home exam 3) Participation and presentations in tutorials; essay – 1500 words, exam – 2500, tute paper – 1000 words.

This unit of study will introduce students to the study of popular culture, and more particularly to the major feminist analyses of gender, sexuality, race and popular culture. The unit of study will draw on a range of interdisciplinary theories in order to analyse constructions of gender in popular culture genres: magazines, advertising, cinema and televisual genres, popular music and videos.

WMST 2002 Thinking Gender

8 credit points

Dr Secomb

Prerequisite: WMST 2001. **Offered:** July. **Classes:** 3 hours per week. **Assessment:** Four 500 word article summaries, one 3000 word essay.

In this unit of study, the social movements and theories which make up feminism will be introduced. By the end of the unit of study, students will have a clear grounding in the fundamental concepts which feminist social, political and cultural theorists have developed, and the central debates of the last few decades. The course is divided into four blocks. First we explore debates about equality and difference, between men and women, and between women themselves according to their class, race or ethnicity. Second, debate about the distinction between 'sex' and

'gender' is introduced – what makes a 'man' and a 'woman', 'masculinity' and 'femininity'? Psychoanalytic theories about this are included. A third block is on sexual politics, including queer theory. Finally, in a block on gender, knowledge and power, we look at the intellectual critiques which feminist theory poses: the question of postmodernism and feminism; feminist critiques of 'universal' knowledges and theories of power and resistance.

WMST 2004 Sex, Violence and Transgression

8 credit points

Dr Mason

Prerequisite: 18 Junior credit points. **Corequisite:** WMST 2001.

Offered: July. **Classes:** 3 hours per week. **Assessment:** One 1500 word tutorial paper and one 3500 word essay.

This course will examine the representation of violence in contemporary Australian culture. By focusing on specific types of violence and a series of prominent case studies it will problematise notions of violence, transgressive behaviour, 'deviancy', criminality, perversion and power. Case studies to be explored include: the Port Arthur Massacre, the 'backpacker serial killer', paedophilia, hate crime, and sexual assault. Students wishing to progress to Honours are required to complete WMST 2004 or WMST 2007.

WMST 2006 Medicine, Sex and Gender

8 credit points

Dr Bashford

Prerequisite: 18 Junior credit points and WMST 2001. **Corequisite:** WMST 2002. **Offered:** July. **Classes:** 3 hours per week.

Assessment: Four 500 word summaries and one 3000 word essay.

In this unit we explore the ways the field of biomedicine has shaped our understandings of gender and sexuality, and how it is possible to understand biomedicine as a gendered and sexualised enterprise. The unit is organised historically, beginning with the emergence of modern medicine in the eighteenth century, the 'birth of the clinic'. We explore Enlightenment theories of sexuality and race, scientific tracts on sexual difference and on the nature and capacities of 'woman'; the production of gender in and by early evolutionary theory and Darwinism; the nineteenth-century 'madwoman' and the emergence of psychiatry; the ways in which women were included and excluded as doctors, midwives and nurses; Victorian feminism and the doctors; the long cultural history of reproduction technologies and interest in artificial conception.

WMST 2007 Bodies, Sexualities, Identities

8 credit points

A/Professor Probyn

Prerequisite: WMST 2001. **Corequisite:** WMST 2002. **Offered:** July.

In this unit of study we will examine the ways in which feminist and other cultural theories have used bodies and sexualities in order to theorise difference and identity. If the body and sexuality has been shown to be a major site for the operation of power in our society, we will also look at how bodies and sexualities are central to cultural understandings of identity. The unit of study will be devoted to working through some of the major theories of embodiment, and the analysis of cultural practices. Students wishing to progress to Honours are required to complete WMST 2004 or WMST 2007.

WMST 3001 Postcolonialism, Gender and Sexuality

8 credit points

Dr Bashford

Prerequisite: WMST 2001 & WMST 2002. **Offered:** February.

Assessment: One 2500 word essay and one 1500 word tutorial paper.

This unit of study introduces students to postcolonial studies with specific reference to questions of gender and sexuality. We begin with an historical study of imperialism, orientalism and the western construction of and fascination with the exotic. Feminism's own complicity with colonialism is examined here. We then critically examine key concepts and concerns within postcolonial cultural studies: difference; hybridity; location; the nation; the subaltern voice. The gendered and sexualised implica-

tions and meanings of these are scrutinised. Students will be asked to interrogate a current issue within Australian culture with respect to postcolonial feminist studies.

WMST 3090 Feminism and Knowledge

8 credit points
Dr Mason

Prerequisite: Credit in WMST 2001, WMST 2002, WMST 3001.
Corequisite: WMST 2007 or WMST 2004. **Offered:** July. **Classes:** One 2 hour seminar per week. **Assessment:** Three 1500 word papers.

Students with Credit results in WMST 2001, 2002 and 3001, who are currently pursuing or have previously completed Women's Studies 2007 (WMST 2003) or WMST 2004, may also study the Women's Studies 3090 core. Women's Studies 3090 must be taken by any students wishing to proceed to Women's Studies IV Honours.

The objectives of this seminar are two-fold: the students will be expected to engage with recent theoretical debates in feminist theory and knowledge, and they are to work towards integrating the epistemological insights and questions stemming from the readings into individual research projects.

Cross-listed units of study

Students may count any of the following towards a Gender Studies major, provided that WMST 2001, 2002 & 3001 are also completed. Refer to the relevant department's entry in the Handbook for further details.

ENGL 2027 Reading Sexuality

Dr Kate Lilley (English). First Semester. 8 credit points. For unit of study description see the English entry.

HSTY 3031 Australian Motherhood 1

Dr Jan Kociumbas (History). First Semester. 4 credit points. For unit of study description see the History entry.

HSTY 3032 Australian Motherhood 2

Dr Jan Kociumbas (History). First Semester. 4 credit points. For unit of study description see the History entry.

ANTH 2012 Power, Practice, Performance

Dr vivienne Kondos and Franca Tamisari (Anthropology). 8 credit points. For unit of study description see the Anthropology entry.

RLST 2015 Religion and Gender: an introduction

Victoria Barker (Studies in Religion). First Semester. 8 credit points. For unit of study description see the School of Studies in Religion entry.

ENGL 2019 Semiotics, Narrative and the Subject

Dr Huisman (English). First Semester. 8 credit points. For unit of study description see the English entry.

SCLG 2511 Sociology of Urbanisation and Modernity

Dr Larbelestier (Social Work, Social Policy and Sociology). First Semester. 8 credit points. For unit of study description see the Sociology entry.

ARBC 3101 Women in Arab Societies

Dr Attar (Semitic Studies). Second Semester. 8 credit points. For unit of study description see the Semitic Studies entry.

HSTY 2029 Sex and Scandal

Dr P Russell (History). Second Semester. 4 credit points. For unit of study description see the History entry.

GOVT 2306 Gender and the State

Louise Chappell (Government). Second semester. 8 credit points. For unit of study description see the Economics Handbook.

WMST 4090 Reading Gender and Culture

Dr Mason

Prerequisite: Credit or above in WMST 2001, 2002, 2004 or 2007, 3001, 3090 and a further 8 credit points. **Offered:** Full Year (starts Feb). **Classes:** One 2 hour seminar per week.

An Honours year in Gender Studies consists of the core, plus two 8 credit points units and a 15,000 word thesis. Written requirements for the core and options are approximately 4000–6000 words each.

Gender Studies IV Honours Options

IREL 6103 Gender and work

Suzanne Jamieson (Industrial Relations). For unit of study description see the Economics handbook.

WMST 6009 Gender Race & Australian Culture

(Gender Studies).

Many of the most pressing and contentious areas of contemporary Australian political life focus on questions of race and gender. This course will explore the construction and co-construction of these categories as dynamic and shifting and where possible, located specifically within a contemporary Australian milieu. It will place emphasis on exploring these questions through popular culture, the media and close readings of chosen texts. In particular I would encourage participants to think through the connections between race, feminisms and national identity. Some key areas that we will explore include: practices and sites of reconciliations, racism, anti-racism and the meaning of whiteness; gender and indigenous rights; fiction and questions of authenticity.

ASLT 4001 Australian Women's Writing

Prof Elizabeth Webby (English). For unit of study description see the English entry.

SCWK 6022 Gender and Social Policy

Dr Susan Goodwin (Social Work, Social Policy and Sociology). For unit of study description see the Social Work, Social Policy and Sociology department.

PHIL 6229 Science and Ethics

Katherine Hill (Philosophy). For unit of study description see the School of Philosophy.

General Statistical Methods

See Mathematical Statistics.

Geosciences

For unit of study listing refer to Part B of the Table of Units of Study for the BA. For unit of study descriptions refer to the Faculty of Science handbook.

Germanic Studies

GRMN 1111 Junior Introductory German 1

6 credit points
Dr Holbeche

Prerequisite: May not be taken by a student who is eligible to take Junior Intermediate German or Junior Advanced German Units of Study. **Offered:** February, July. **Classes:** One 1 hour lecture and four 1 hour tutorials per week. **Assessment:** Continuous assessment; one 2 hour examination.

Practical language classes based on a communicative approach that aim to develop the following language skills: speaking and understanding basic conversational German and writing German of an everyday kind, e.g. letters.

A separate class will be devoted to the reading of carefully graded German texts to develop the students' command of grammar, syntactical structures and vocabulary.

Students intending to major in German are strongly advised to enrol as well in Beginners' Oral / Aural German I (GRMN 1131).

Textbooks

T.Terrell, E.Tschirner, B.Nikolai, H.Genzmer, Kontakte. A Communicative Approach 3rd edn (McGraw-Hill)

T.Terrell, E.Tschirner, B.Nikolai, H.Genzmer, Kontakte.

Arbeitsbuch 3rd edn (McGraw-Hill)

Crossgrove et al., Graded German Reader 3rd edn. (Heath)

GRMN 1122 Junior Introductory German 2

6 credit points

Dr Holbeche

Prerequisite: GRMN 1111. **Offered:** July. **Classes:** One 1 hour lecture and four 1 hour tutorials per week. **Assessment:** Continuous assessment; one 2 hour examination.

Practical language classes based on a communicative approach. These classes will develop and extend the language skills acquired in First Semester.

Reading class: reading of more advanced German texts, including short stories, to develop further students' command of grammar, syntactical structures and vocabulary.

Students planning to major in German are strongly advised to enrol as well in Beginners' Oral / Aural German 2 (GRMN 1132).

Textbooks

T.Terrell, E.Tschirner, B.Nikolai, H.Genzmer, Kontakte. A Communicative Approach. 3rd edn (McGraw-Hill)

T.Terrell, E.Tschirner, B.Nikolai, H.Genzmer, Kontakte.

Arbeitsbuch. 3rd edn (McGraw-Hill)

Crossgrove et al., Graded German Reader 3rd edn. (Heath)

GRMN 1131 Beginners' Oral/Aural German 1

3 credit points

Dr Bandhauer

Corequisite: GRMN 1111. **Offered:** February. **Classes:** 2 hours per week. **Assessment:** Class work, assignments, tests, examination.

Oral / aural classes: 1 hour per week. Here the listening and speaking skills required to cope with everyday life in a German-speaking country will be built up intensively.

Classes on background studies (geography, history and society of the German-speaking countries): 1 hour per week. This civilisation component aims particularly to develop the students' aural skills.

This unit of study, taken together with GRMN 1111, is strongly recommended for students who intend taking a Major in German.

Textbooks

Material available from Department.

GRMN 1132 Beginners' Oral/Aural German 2

3 credit points

Dr Bandhauer

Corequisite: GRMN 1122. **Offered:** July. **Classes:** 2 hours per week. **Assessment:** Class work, assignments, tests, examination.

This unit, consisting of oral / aural classes and classes on background studies, continues the intensive development of the listening and speaking skills acquired in GRMN 1131.

This unit of study, taken together with GRMN 1122, is strongly recommended for students who intend taking a Major in German.

Textbooks

Material available from Department.

GRMN 1211 Junior Intermediate German 1

6 credit points

Dr Borgert

Prerequisite: HSC German 2-Unit (below 70), 2-Unit Z or 2-Unit General at a satisfactory standard (or equivalent determined by the Department, which reserves the right to determine in all cases the level of Junior German to be taken by a student). **Offered:** February. **Classes:** 4 hours per week. **Assessment:** Continuous assessment; two 1 hour examinations.

Practical language classes, including conversation classes: 3 hours per week. These classes provide a systematic review of each of the four language skills and a coordinated program to develop and extend these skills.

Text study class: This part of the course is designed to develop the students' reading and comprehension skills and provides an introduction to the skills of literary analysis: 1 hour per week.

Textbooks

Borgert et al, German in Focus

Häussermann et al., Sprachkurs Deutsch Bd 2 (Diesterweg)

Borgert et al., Moderne deutschsprachige Kurzprosa (NSW Dept. of School Education)

Frisch, Biedermann und die Brandstifter (es 41)

GRMN 1222 Junior Intermediate German 2

6 credit points

Dr Borgert

Prerequisite: GRMN 1211. **Offered:** July. **Classes:** 4 hours per week. **Assessment:** Continuous assessment; two 1 hour examinations.

Practical language classes, including conversation classes: 3 hours per week. These classes provide a systematic review of each of the four language skills and a coordinated program to develop and extend these skills.

Text study class: This part of the course is designed to further develop the students' reading and comprehension skills and provides an introduction to the skills of literary analysis: 1 hour per week.

Textbooks

Borgert et al, German in Focus

Häussermann et al., Sprachkurs Deutsch Bd 3 (Diesterweg)

Plenzdorf, Die neuen Leiden des jungen W. (st 300)

GRMN 1311 Junior Advanced German 1

6 credit points

Dr Borgert

Prerequisite: HSC German 3-Unit or 2-Unit (70+) at a satisfactory standard (or equivalent determined by the Department, which reserves the right to determine in all cases the level of Junior German to be taken by a student). **Offered:** February. **Classes:** 4 hours per week. **Assessment:** Continuous assessment; two 1 hour examinations.

Practical language classes, including conversation classes: 3 hours per week. These classes provide a systematic review of each of the four language skills and a coordinated program to develop and extend these skills.

Literature tutorial: Discussion of a variety of literary texts and genres to develop the students' appreciation of literature and introduce them to the skills of literary analysis: 1 hour per week.

Textbooks

Borgert et al, German in Focus

Short Stories (Material available from Department)

Brecht, Der kaukasische Kreidekreis (es 31)

GRMN 1322 Junior Advanced German 2

6 credit points

Dr Borgert

Prerequisite: GRMN 1311. **Offered:** July. **Classes:** 4 hours per week. **Assessment:** Continuous assessment; two 1 hour examinations.

Practical language classes, including conversation classes: 3 hours per week. These classes provide a systematic review of each of the four language skills and a coordinated program to develop and extend these skills.

Literature tutorial: Discussion of a variety of literary texts and genres to develop the students' appreciation of literature and introduce them to the skills of literary analysis: 1 hour per week.

Textbooks

Borgert et al, German in Focus

Poetry (Material available from Department)

Hauptmann, Bahnwärter Thiel (Reclam 6617)

GRMN 1331 Junior Additional Advanced German 1

3 credit points

Dr Borgert

Corequisite: GRMN 1211 or GRMN 1311. **Offered:** February. **Classes:** 2 hours per week. **Assessment:** One 2 hour examination.

Lectures on background studies (Geschichte der deutschen Sprache; Deutsche Literaturgeschichte): This segment of the course is designed to provide a historical overview of the development of the German language and a literary and cultural framework for the students' studies within the Department. Lectures are given in German, and comprehension and vocabulary development are an integral part of the course: 1 hour per week.

Literature tutorial: This segment of the course is designed to develop further the students' analytical and critical skills through the close study of literary texts: 1 hour per week.

Textbooks

Dürrenmatt, Der Besuch der alten Dame (Diogenes 20835)

Horváth, Kasimir und Karoline (Klett)

GRMN 1332 Junior Additional Advanced German 2

3 credit points

Dr Borgert

Corequisite: GRMN 1222 or GRMN 1322. **Offered:** July. **Classes:** 2 hours per week. **Assessment:** One 2 hour examination.

Lectures on background studies (Die deutschsprachigen Länder heute; Einführung in die Linguistik): This segment of the course is designed to provide a socio-political framework for the students' studies within the Department as well as an introduction to German linguistics. Lectures are given in German, and comprehension and vocabulary development are an integral part of the course: 1 hour per week.

Literature tutorial: This segment of the course is designed to develop further the students' analytical and critical skills through the close study of literary texts: 1 hour per week.

Textbooks

Frisch, Homo faber (st 354)

GRMN 2211 Senior Intermediate German 1

8 credit points

Dr Moulden

Prerequisite: GRMN 1122. **Offered:** February. **Classes:** 5 hours per week. **Assessment:** continuous assessment; three 1 hour examinations.

Designed to consolidate and extend the basic German knowledge gained in Junior Introductory German 1 and 2. Language classes will practise both written and oral / aural skills, and these will be complemented by reading classes and seminars on literary texts, as well as lectures on background studies (Geschichte der deutschen Sprache; Deutsche Literaturgeschichte).

Textbooks

T.Terrell, E.Tschirner, B.Nikolai, H.Genzmer, Kontakte. A Communicative Approach. 3rd edn (McGraw-Hill)

T.Terrell, E.Tschirner, B.Nikolai, H.Genzmer, Kontakte. Arbeitsbuch. 3rd edn (McGraw-Hill)

Borgert et al, Moderne deutschsprachige Kurzprosa (NSW Dept. of Education)

Frisch, Biedermann und die Brandstifter (es 41)

GRMN 2222 Senior Intermediate German 2

8 credit points

Dr Moulden

Prerequisite: GRMN 2211. **Offered:** July. **Classes:** 5 hours per week. **Assessment:** continuous assessment; three 1-hour examinations.

Designed to consolidate and extend the basic German knowledge gained in Senior Intermediate German 1. Language classes will practise both written and oral / aural skills, and these will be complemented by reading classes and seminars on literary texts as well as lectures on background studies (Die deutschsprachigen Länder heute; Einführung in die Linguistik).

Textbooks

T.Terrell, E.Tschirner, B.Nikolai, H.Genzmer, Kontakte. A Communicative Approach. 3rd edn (McGraw-Hill)

T.Terrell, E.Tschirner, B.Nikolai, H.Genzmer, Kontakte. Arbeitsbuch. 3rd edn (McGraw-Hill)

Plenzdorf, Die neuen Leiden des jungen W. (st 300)

GRMN 2311 Senior Advanced German Language 1

4 credit points

Dr Moulden

Prerequisite: Either GRMN 1222 or GRMN 2222. The Department reserves the right to determine in all cases the level of Senior German Language to be taken by a student. **Offered:** February. **Classes:** 3 hours per week. **Assessment:** Continuous assessment; one 1 hour examination.

Designed to consolidate and extend the students' command of the German language by practising both written and oral/aural skills at a level higher than the level already completed.

Textbooks

Aufderstraße et al, Themen 3. Kursbuch (Hueber)

Aufderstraße et al, Themen 3. Arbeitsbuch (Hueber)

GRMN 2322 Senior Advanced German Language 2

4 credit points

Dr Moulden

Prerequisite: Either GRMN 1222 or GRMN 2222 or GRMN 2311. The Department reserves the right to determine in all cases the level of Senior German Language to be taken by a student. **Offered:** July. **Classes:** 3 hours per week. **Assessment:** Continuous assessment; one 1 hour examination.

Designed to consolidate and extend the students' command of the German language by practising both written and oral/aural skills at a level higher than the level already completed.

Textbooks

Aufderstraße et al, Themen 3. Kursbuch (Hueber)

Aufderstraße et al, Themen 3. Arbeitsbuch (Hueber)

GRMN 2331 Senior Advanced German Language 3

4 credit points

Dr Moulden

Prerequisite: Either GRMN 1322 or GRMN 2222 or both of GRMN 2311 and GRMN 2322. The Department reserves the right to determine in all cases the level of Senior German Language to be taken by a student. **Offered:** February. **Classes:** 3 hours per week. **Assessment:** Continuous assessment; one 1 hour examination.

Designed to consolidate and extend the students' command of the German language by practising both written and oral/aural skills at a level higher than the level already completed.

Textbooks

Material available from Department.

GRMN 2342 Senior Advanced German Language 4

4 credit points

Dr Moulden

Prerequisite: Either GRMN 1322 or GRMN 2331 or GRMN 2222 or both of GRMN 2311 and GRMN 2322. The Department reserves the right to determine in all cases the level of Senior German Language to be taken by a student. **Offered:** July. **Classes:** 3 hours per week. **Assessment:** Continuous assessment; one 1 hour examination.

Designed to consolidate and extend the students' command of the German language by practising both written and oral/aural skills at a level higher than the level already completed.

Textbooks

Material available from Department.

GRMN 2351 Senior Advanced German Language 5

4 credit points

Dr Moulden

Prerequisite: Two units of study from GRMN 2311, GRMN 2322, GRMN 2331 and GRMN 2342. The Department reserves the right to determine in all cases the level of Senior German Language to be taken by a student. **Offered:** February. **Classes:** 3 hours per week. **Assessment:** Continuous assessment; one 1 hour examination.

Designed to consolidate and extend the students' command of the German language by practising both written and oral/aural skills at a level higher than the level already completed.

Textbooks

Material available from Department.

GRMN 2362 Senior Advanced German Language 6

4 credit points

Dr Moulden

Prerequisite: Two units of study from GRMN 2311, GRMN 2322, GRMN 2331, GRMN 2342 and GRMN 2351. The Department reserves the right to determine in all cases the level of Senior German Language to be taken by a student. **Offered:** July. **Classes:** 3 hours per week. **Assessment:** Continuous assessment; one 1 hour examination.

Designed to consolidate and extend the students' command of the German language by practising both written and oral/aural skills at a level higher than the level already completed.

Textbooks

Material available from Department.

GRMN 2510 Modern Short Fiction I

4 credit points

Dr Holbeche

Prerequisite: 12 credit points from GRMN 1111, GRMN 1122, GRMN 1211, GRMN 1222. **Prohibition:** GRMN 1311, GRMN 1322,

GRMN 1331, GRMN 1332, GRMN 2331, GRMN 2342, GRMN 2351, GRMN 2362. **Offered:** February. **Classes:** One 1 hour lecture per week and one 1 hour seminar per fortnight. **Assessment:** One 1 hour examination; one 2000 word essay.

Particularly suitable for students who have completed the Junior Introductory or Junior Intermediate Units of Study. The emphasis of the course will be on improving, through the use of twentieth century short stories, the students' reading skills, as a necessary prerequisite to literary analysis and interpretation.

Textbooks

Moderne Erzähler 2 (Schöningh)

Other material available from Department.

GRMN 2550 Childhood Memories: Narrating the War

4 credit points

Dr Bandhauer

Prerequisite: 12 credit points from GRMN 1111, GRMN 1122, GRMN 1211, GRMN 1222. **Prohibition:** GRMN 1311, GRMN 1322, GRMN 1331, GRMN 1332, GRMN 2331, GRMN 2342, GRMN 2351, GRMN 2362. **Offered:** July. **Classes:** One 1 hour lecture per week and one 1 hour seminar per fortnight. **Assessment:** One 1 hour examination; one 2000 word essay.

Particularly suitable for students who have completed the Junior Introductory or Junior Intermediate Units of Study. This unit will examine the question of how the experience of World War II can be narrated to the younger generation. The unit will focus on an autobiographical novel by the Austrian author Christine Nöstlinger, 'Maikäfer flieg!', and be supplemented by a selection of short stories by German and Austrian writers as well as reports and interviews in German with people who lived through the war in Austria.

Textbooks

Nöstlinger, Maikäfer flieg! (dtv junior 7804)

Other material available from Department.

GRMN 2610 Practical Language

4 credit points

A/Professor Taylor

Prerequisite: 12 credit points from GRMN 1111, GRMN 1122, GRMN 1211, GRMN 1222, GRMN 1311, GRMN 1322. **Offered:** July. **Classes:** One 1 hour lecture per week and one 1 hour seminar per fortnight. **Assessment:** One 1 hour examination; one 2000 word essay.

The seminar deals with methods for mastering some of the more difficult aspects of pronunciation, grammatical structure and vocabulary in German, including the use of reference works. Part of the seminar is given over to practical aspects of translation.

Textbooks

Material available from Department.

GRMN 2620 Modern Drama I

4 credit points

Dr Borgert

Prerequisite: 12 credit points from GRMN 1111, GRMN 1122, GRMN 1211, GRMN 1222, GRMN 1311, GRMN 1322. **Offered:** February. **Classes:** One 1 hour lecture per week and one 1 hour seminar per fortnight. **Assessment:** One 1 hour examination; one 2000 word essay.

This course will survey some of the developments of German and Swiss drama from 1940–1980. Seminal plays by Brecht, Dürrenmatt, Frisch and Müller will be examined.

Textbooks

Dürrenmatt, Der Besuch der alten Dame (Diogenes 20835)

Frisch, Graf Öderland (es 32)

Brecht, Galilei (es1)

Müller, Germania Tod in Berlin. In: Germania Tod in Berlin. Der Auftrag. (Klett)

GRMN 2630 Modern Prose

4 credit points

Dr Nelson, Dr Holbeche

Prerequisite: 12 credit points from GRMN 1111, GRMN 1122, GRMN 1211, GRMN 1222, GRMN 1311, GRMN 1322. **Offered:** February. **Classes:** One 1 hour lecture per week and one 1 hour seminar per fortnight. **Assessment:** One 1 hour examination; one 2000 word essay.

Examines in the first half of the semester a selection of short stories by contemporary authors illustrating literary and social trends in the former West and East Germanys, Austria and Switzerland in the period 1945–1980. In the second half Walser's 'Ein fliehendes Pferd' will be studied, a modern psychological novella which explores role-playing in human relationships.

Textbooks

Erzählte Zeit. 50 deutsche Kurzgeschichten (Reclam 9666)

Walser, Ein fliehendes Pferd (Suhrkamp 146)

GRMN 2640 Kulturgeschichte 1871–1959

4 credit points

Dr Nelson

Prerequisite: 12 credit points from GRMN 1111, GRMN 1122, GRMN 1211, GRMN 1222, GRMN 1311, GRMN 1322. **Offered:** July. **Classes:** One 1 hour lecture per week and one 1 hour seminar per fortnight. **Assessment:** One 1 hour examination; one 2000 word essay.

Cultural history of Germany, Austria and Switzerland 1871–1959.

Textbooks

Material available from Department.

GRMN 2660 German Film: Fassbinder

4 credit points

Dr Moulden

Prerequisite: 12 credit points from GRMN 1111, GRMN 1122, GRMN 1211, GRMN 1222, GRMN 1311, GRMN 1322. **Offered:** February. **Classes:** One 1 hour lecture per week and one 1 hour seminar per fortnight. **Assessment:** One 1 hour examination; one 2000 word essay.

After an examination of the various aspects of Fassbinder's output (genre films, melodramas, literary adaptations), this unit will analyse in detail the filmmaker's 'Bundesrepublik' trilogy ('Die Ehe der Maria Braun', 'Die Sehnsucht der Veronika Voss', 'Lola') from linguistic, sociological and film aesthetic perspectives.

Textbooks

Moulden, The Bundesrepublik-Trilogie of Rainer Werner Fassbinder. A workbook (Department)

GRMN 2740 Nineteenth Century Prose

4 credit points

Dr Borgert

Prerequisite: 12 credit points from GRMN 1111, GRMN 1122, GRMN 1211, GRMN 1222, GRMN 1311, GRMN 1322. **Offered:** July. **Classes:** One 1 hour lecture per week and one 1 hour seminar per fortnight. **Assessment:** One 1 hour examination; one 2000 word essay.

Explores the great variety in style and content of the novella and shorter prose works in nineteenth century German literature. Representative works by Kleist, Droste-Hülshoff, Keller and Storm will be examined in their historical and literary contexts.

Textbooks

Kleist, Der Findling. In: Die Verlobung von St. Domingo. Das Bettelweib von Locarno. Der Findling (Reclam 8003)

Keller, Romeo und Julia auf dem Dorfe (Reclam 6172)

Droste-Hülshoff, Die Judenbuche (Reclam 1858)

Storm, Der Schimmelreiter (Reclam 6015)

GRMN 2910 Faust

4 credit points

Dr Moulden

Prerequisite: Credit results in 12 credit points from: GRMN 1111, GRMN 1122, GRMN 1211, GRMN 1222, GRMN 1311, GRMN 1322. **Offered:** February. **Classes:** One 1 hour lecture per week and one 1 hour seminar per fortnight. **Assessment:** One 1 hour examination; one 2000 word essay.

The core of this unit is a detailed analysis of Goethe's 'Faust I'. Additional provided material will examine treatment of the Faust material before Goethe (Volksbuch, Marlowe, Lessing), excerpts from 'Faust II' and aspects of later German use of the legend.

Textbooks

Goethe, Faust I (Reclam 1)

GRMN 2920 Medieval Germany: Language and Literature

4 credit points

A/Professor Clifton-Everest

Prerequisite: Credit results in 12 credit points from: GRMN 1111, GRMN 1122, GRMN 1211, GRMN 1222, GRMN 1311, GRMN 1322. **Offered:** February. **Classes:** One 1 hour lecture per week and one 1 hour seminar per fortnight. **Assessment:** One 1 hour examination; one 2000 word essay.

An introduction to both the language and the literature of the High Middle Ages, with a close study of how the language relates to modern German and a reading (in the original) of some texts from the 'Blütezeit' of medieval literature.

Textbooks

Taubert, *Mittelhochdeutsche Kurzgrammatik* (Nussrainer Isen)

Hartmann von Aue, *Erec* (Fischer Tb 6017)

Additional material available from Department.

GRMN 2940 Deutsch: Vergangenheit, Gegenwart, Zukunft

4 credit points

A/Professor Taylor

Prerequisite: Credit results in 12 credit points from: GRMN 1111, GRMN 1122, GRMN 1211, GRMN 1222, GRMN 1311, GRMN 1322. **Offered:** July. **Classes:** One 1 hour lecture per week and one 1 hour seminar per fortnight. **Assessment:** One 1 hour examination; one 2000 word essay.

Where did the German language come from? What was the state of its structure and use at the end of the 20th century? How is it likely to develop in the 21st century? (German and English will be used in this seminar.)

Textbooks

König, *dtv-Atlas zur deutschen Sprache* (dtv 3025)

Clyne, *The German Language in a Changing Europe*, CUP.

GRMN 2990 Forschungsmethoden der Germanistik

4 credit points

Dr. A. Bandhauer, A/Professor Clifton-Everest, A/Professor Taylor

Prerequisite: Credit results in 12 credit points from: GRMN 1111, GRMN 1122, GRMN 1211, GRMN 1222, GRMN 1311, GRMN 1322. **Offered:** July. **Classes:** One 1 hour lecture per week and one 1 hour seminar per fortnight. **Assessment:** One 1 hour examination; one 2000 word essay.

Provides the necessary theoretical framework for successful analysis of and research into German literature, film, medieval, linguistic and cultural studies.

Textbooks

Material available from Department.

GRMN 3401 German In-Country Study 1

4 credit points

Prerequisite: 12 credit points from GRMN 1111, GRMN 1122, GRMN 1211, GRMN 1222, GRMN 1311, GRMN 1322. **Offered:** February, July.

Students undertaking In-Country study will enrol in this Unit (and / or GRMN 3402, GRMN 3403, GRMN 3404 depending on the number of Units being studied) in consultation with the Department of Germanic Studies.

GRMN 3402 German In-Country Study 2

4 credit points

Prerequisite: 12 credit points from GRMN 1111, GRMN 1122, GRMN 1211, GRMN 1222, GRMN 1311, GRMN 1322. **Offered:** February, July.

See GRMN 3401

GRMN 3403 German In-Country Study 3

4 credit points

Prerequisite: 12 credit points from GRMN 1111, GRMN 1122, GRMN 1211, GRMN 1222, GRMN 1311, GRMN 1322. **Offered:** February, July.

See GRMN 3401

GRMN 3404 German In-Country Study 4

4 credit points

Prerequisite: 12 credit points from GRMN 1111, GRMN 1122, GRMN 1211, GRMN 1222, GRMN 1311, GRMN 1322. **Offered:** February, July.

See GRMN 3401

GRMN 4001 German IV Honours

Dr Moulden

Prerequisite: A major in German following GRMN 1211 and GRMN 1222 or GRMN 1311 and GRMN 1322 and 16 further credit points from the GRMN 2900 Units or a major in German following GRMN 1111 and GRMN 1122 and 16 further credit points from GRMN 2000 Units, including 8 credit points from the GRMN 2900 Units.

Offered: Full Year (starts Feb). **Classes:** 5 hours per week.

Assessment: One 2 hour language examination per semester; four 4000 word essays; one long essay of 12,000–15,000 words.

This unit consists of the following segments:

a. Advanced Language Tuition

Assoc. Prof. B. Taylor, Dr. A. Bandhauer. **Classes:** Semesters 1 and 2: 1 hour per week. **Assessment:** One 2 hour language examination per semester.

b. Writing of a long essay of 12,000–15,000 words to be researched and written over the whole year. A supervisor will be appointed.

c. Advanced seminars of which students are required to take 2 per semester. The seminars are:

1. Hugo von Hofmannsthal

Dr K. Moulden. **Classes:** 2 hours per week. **Assessment:** one 4000 word essay.

This seminar will examine those texts by Hofmannsthal which were set to music by Richard Strauss. They include the Freudian reinterpretation of Sophocles' 'Elektra', the Viennese comedy 'Der Rosenkavalier', the ironic world-theatre play 'Ariadne auf Naxos', the symbolic dramas 'Die Frau ohne Schatten' and 'Die ägyptische Helena' with their roots in the worlds of fairy tale and Classical mythology respectively, and the Viennese operetta 'Arabella'.

2. Liebe als unmögliche Utopie: Liebesgeschichten in der modernen Literatur

Dr A. Bandhauer. **Classes:** 2 hours per week. **Assessment:** one 4000 word essay.

This seminar will look at the deconstruction of traditional love stories and love myths. It will examine the role of women in such stories and at how the traditional love plot is rewritten in modern literature by women.

3. Parzival

Assoc Prof J. Clifton-Everest. 2 hours per week. **Assessment:** one 4000 word essay.

This seminar will examine the largest of Germany's medieval Romances, Wolfram's version of the Grail story, much admired by his contemporaries and successors both. We shall look in particular at the parallelism of the worldly and the spiritual quests of knighthood, and the roles that chivalry and love play in their common fulfilment. Much of the text will be read in a modern German translation, with crucial parts in the original Middle High German.

4. Travel literature

Dr M. Nelson. **Classes:** 2 hours per week. **Assessment:** one 4000 word essay.

Travel literature is 'eine der verbreitetsten und ältesten Literaturgattungen' (Gero von Wilpert, *Sachwörterbuch der Literatur*) and some interesting German-language examples will be examined, with the main emphasis on the Italian experience (Winckelmann, Goethe, Heine) but also including accounts of inland discovery (Fontane) and of exotic lands (Forster, Alexander von Humboldt, Gerstäcker, Jünger). Travel themes in works of fiction (Fontane, Grass) will also be considered.

5. Theory and Practice of Translation

Assoc Prof B. Taylor. **Classes:** 2 hours per week. **Assessment:** one 4000 word essay.

This course will examine the problems of translation from the perspective of such categories as: grammatical structure; vocabulary and phraseology; regional, social and historical language varieties; social and cultural context; text genres. One session will be given over to the topic of verse translation, where the phonological aspect will be dealt with as well. Guidance on the appropriate use of dictionaries and other reference works will be an integral part of the course. Course participants will mainly

be expected to translate for practical purposes into whichever of the two languages is their dominant one, English or German

6. *Das historische Drama im 19. Jahrhundert*

Dr U. Borgert. Classes: 2 hours per week. Assessment: one 4000 word essay.

The plays selected are 'historical dramas' in so far as the starting point in each is a particular 'historical event'. Kleist's 'Prinz Friedrich von Homburg' (1810), one of the most controversial plays in German literature, is more anecdote than history; it depicts Prinz Friedrich's victory at Fehrbellin in disobedience to the Elector of Brandenburg's orders. Büchner's 'Dantons Tod' (1835) is a powerful drama on the French Revolution. Grillparzer's 'König Ottokars Glück und Ende' (1825), considered to be Austria's greatest national drama, depicts with a wealth of historical detail the struggle of King Ottokar of Bohemia against Rudolf of Hapsburg. Hebbel's 'Herodes und Mariamne' (1850), the story of King Herod (of biblical fame), is set when the Roman and Jewish civilisations clash and a new epoch is heralded by Christianity. None of the dramatists are slaves to historical facts: they all subordinate the historical aspects to the human interests; the characterisations, psychological motivations and the ideas underlying the plots are decidedly 'modern'.

7. *Alte und neue Leiden – Goethe, Plenzdorf and Volker Braun*

Dr Yvonne Holbeche. 2 hours per week. Assessment: one 4000 word essay.

Beginning with a study of Goethe's novel 'Die Leiden des jungen Werther' (1774) this seminar will examine how the central themes of this 18th century work – Werther's sufferings because of disappointment in love and his alienation from the society of his day – are revisited and reworked in two novels of the former East Germany.

Textbooks

Advanced Language Tuition: Material available from Department.

Seminar 1:

Hofmannsthal, Elektra (Fischer Tb 12366)

Hofmannsthal, Dramen V (Fischer Tb 2163)

Seminar 2:

Bachmann, Das dreißigste Jahr (Piper 1509)

Wolf, Medea. Stimmen (dtv 12444)

Maron, Animal Triste (Fischer 13933)

Seminar 3:

Wolfram von Eschenbach, Parzival (Reclam 2681/2)

Seminar 4:

Goethe, Italienische Reise (dtv 2200)

Heine, Reisebilder (Goldmann 7593)

Selections from texts by Winckelmann, Forster, Tieck/

Wackenroder, Chamisso, Gerstäcker, Jacob Burckhardt,

Humboldt, Fontane, Hofmannsthal, Rilke, Jünger and Grass

(Material available from Department.)

Seminar 5:

Material available from Department

Seminar 6:

Kleist, Prinz Friedrich von Homburg (Reclam 178)

Büchner, Dantons Tod (Reclam 6060)

Grillparzer, König Ottokars Glück und Ende (Reclam 4382)

Hebbel, Herodes und Mariamne (Reclam 3188)

Seminar 7:

Goethe, Die Leiden des jungen Werther (Reclam 67)

Plenzdorf, Die neuen Leiden des jungen W. (st 300)

Braun, Die unvollendete Geschichte und ihr Ende (Bibliothek

Suhrkamp 1277)

Government and Public Administration

For unit of study listing refer to Part B of the Table of Units of Study for the BA. For unit of study descriptions refer to the Faculty of Economics handbook.

Greek (Ancient)

GRKA 1001 Greek 1.1

6 credit points

Dr MacAlister

Prohibition: GRKA 1101, GRKA 1201. **Offered:** February. **Classes:** 4 lec & 1 tut/wk. **Assessment:** one 2hr exam, classwork, weekly assignments.

1. Classical grammar with graded texts and exercises.
2. Translation to and from Classical Greek.
3. Cultural, social and historical background is illustrated by the graded readings and prescribed texts.

Textbooks

JACT Reading Greek (Text), Reading Greek (Grammar) (C.U.P.)

Abbott and Mansfield A Primer of Greek Grammar (Duckworth)

Liddell and Scott Abridged Greek Lexicon (O.U.P.)

GRKA 1002 Greek 1.2

6 credit points

Dr MacAlister

Prerequisite: GRKA 1001. **Prohibition:** GRKA 1102, GRKA 1202.

Offered: July. **Classes:** 4 lec & 1 tut/wk. **Assessment:** one 2hr exam, one 1.5hr exam, classwork, weekly assignments.

1. Classical grammar with graded texts and exercises
2. Prescribed texts: selections from a prose author or a verse author
3. Translation to and from Classical Greek
4. Cultural, social and historical background is illustrated by the graded readings and prescribed texts.

Textbooks

JACT Reading Greek (Text), Reading Greek (Grammar) (C.U.P.)

either

Chariton's novel Chaireas and Kallirhoe (text to be supplied)

or

Scenes from Euripides ed. Kennedy

Abbott and Mansfield A Primer of Greek Grammar (Duckworth)

Liddell and Scott Abridged Greek Lexicon (O.U.P.)

GRKA 1101 Advanced Greek 1.1

6 credit points

Professor Lee

Prerequisite: HSC Classical Greek 2 unit. **Prohibition:** GRKA 1001, GRKA 1201. **Offered:** February. **Classes:** 4 lec/wk.

Assessment: one 2hr exam, one 1.5hr exam, one 1500w essay, classwork.

1. Language
2. One set text

The text to be studied will be posted on the Greek noticeboard before the end of teaching in Semester 2 of the previous year.

Textbooks

JACT Reading Greek (Text), Reading Greek (Grammar) (CUP)

GRKA 1102 Advanced Greek 1.2

6 credit points

Dr Lee

Prerequisite: GRKA 1101. **Prohibition:** GRKA 1002, GRKA 1202.

Offered: July. **Classes:** 4 lec/wk. **Assessment:** two 2hr exams, one 1500 w essay, classwork.

1. Language
2. One major set text
3. One minor set text

Texts to be studied will be posted on the Greek noticeboard before the end of teaching in Semester 2 of the previous year.

Textbooks

(i) a standard Greek grammar; either

W.W. Goodwin Greek Grammar (Macmillan); or

H.W. Smyth Greek Grammar for Colleges (Harvard U.P.)

(ii) a lexicon; either

Liddell and Scott Intermediate Greek Lexicon (Oxford U.P.); or

Liddell and Scott Greek Lexicon 9th edn with supplement (Oxford U.P.)

GRKA 1202 New Testament Greek 1.2

6 credit points

Dr Lee

Prerequisite: GRKA 1001. **Prohibition:** GRKA 1002, GRKA 1102. **Offered:** July. **Classes:** 3 lec/wk. **Assessment:** one 2hr exam, one 1.5hr exam, classwork.

1. New Testament grammar
2. Prescribed texts: selections from the New Testament
3. Translation into and from New Testament Greek

Textbooks

- J.G. Machen *New Testament Greek for Beginners* (Macmillan)
 K. Aland et al. (eds) *The Greek New Testament* 4th edn (United Bible Societies)
 B. M. Newman *A Concise Greek-English Dictionary of the New Testament* (United Bible Societies)
 M. Zerwick and M. Grosvenor *A Grammatical Analysis of the Greek New Testament* (Rome 1981)

GRKA 2003 Greek 2.1

8 credit points

Professor Lee

Prerequisite: GRKA 1002 or GRKA 1001 + 1202 (high standard) or GRKA 2302 + GRKA 2312. **Offered:** February. **Classes:** 4 lec/wk. **Assessment:** one 2hr exam, one 1.5 hr exam, one 1500w essay, classwork.

1. Language
2. One set text

The text to be studied will be posted on the Greek noticeboard before the end of teaching in Semester 2 of the previous year.

Textbooks

JACT Reading Greek (Text), Reading Greek (Grammar) (CUP)

GRKA 2004 Greek 2.2

8 credit points

Dr Lee

Prerequisite: GRKA 2003. **Offered:** July. **Classes:** 4 lec/wk. **Assessment:** two 2 hr exams, one 1500w essay, classwork.

1. Language
2. One major set text
3. One minor set text

Texts to be studied will be posted on the Greek noticeboard before the end of teaching in Semester 2 of the previous year.

Textbooks

- (i) a standard Greek grammar; either
 W.W. Goodwin *Greek Grammar* (Macmillan), or
 H.W. Smyth *Greek Grammar for Colleges* (Harvard U.P.)
 (ii) a lexicon; either
 Liddell and Scott *Intermediate Greek Lexicon* (Oxford U.P.), or
 Liddell and Scott *Greek Lexicon* 9th edn with supplement (Oxford U.P.)

GRKA 2103 Advanced Greek 2.1

8 credit points

Professor Lee

Prerequisite: GRKA 1102. **Offered:** February. **Classes:** 3 lec/wk. **Assessment:** one 1.5hr, two 2hr exams (or equivalent), one 1750w essay, classwork.

1. Language
2. One set text
3. One extension topic

Extension topics and texts will be posted on the Greek noticeboard before the end of teaching in Semester 2 of the previous year.

GRKA 2104 Advanced Greek 2.2

8 credit points

Professor Lee

Prerequisite: GRKA 2103. **Offered:** July. **Classes:** 3 lec/wk. **Assessment:** one 1.5hr, two 2hr and one 3hr exams (or equivalent), one 1750 essay, classwork.

1. Language
2. One set text
3. One extension topic

Extension topics and texts will be posted on the Greek noticeboard before the end of teaching in Semester 2 of the previous year.

GRKA 2301 Accelerated Greek 2.1

4 credit points

Dr MacAlister

Prerequisite: 18 Junior credit points including 12 credit points in a subject area from the School of Archaeology, Classics and Ancient History or from the School of Philosophy. **Corequisite:** 8 Senior credit points in a subject area from the School of Archaeology, Classics and Ancient History or from the School of Philosophy. **Prohibition:** GRKA 1001. **Offered:** February. **Classes:** 3 classes/wk. **Assessment:** weekly assignments, classwork, one 1.5hr exam.

This unit of study is an abbreviated version of Greek 1.1 and provides a reading knowledge of Classical Greek prose.

GRKA 2302 Accelerated Greek 2.2

4 credit points

Dr MacAlister

Prerequisite: GRKA 2301. **Prohibition:** GRKA 1002. **Offered:** July. **Classes:** 3 classes/wk. **Assessment:** weekly assignments, classwork, one 1.5hr exam.

This unit of study is an abbreviated version of Greek 1.2 and provides a reading knowledge of Classical Greek prose.

GRKA 2312 Accelerated Greek 2 Additional

4 credit points

Dr MacAlister

Prerequisite: GRKA 2301. **Corequisite:** GRKA 2302. **Offered:** July. **Classes:** 1 lec/wk & 1 tut (optional). **Assessment:** on-going assignments, one 1.5hr exam, classwork.

This unit of study functions as a 'bridging course' between Accelerated Greek 2 and Greek 2, to enable students of Accelerated Greek 2 to study further Greek to a higher level in subsequent years.

GRKA 2901 Special Greek 2.1

4 credit points

Professor Lee

Prerequisite: GRKA 1101 + GRKA 1102 (credit) or GRKA 1001 + GRKA 1002 (credit) OR GRKA 1201 + GRKA 1202 (satisfactory standard) or GRKA 2301 + GRKA 2302 + GRKA 2312 (credit). **Corequisite:** GRKA 2103 or GRKA 2003. **Offered:** February. **Classes:** 2 classes/wk. **Assessment:** two 2hr exams or equivalent.

Two extension topics. Extension topics will be posted on the Greek noticeboard before the end of teaching in Semester 2 of the previous year.

GRKA 2902 Special Greek 2.2

4 credit points

Professor Lee

Prerequisite: GRKA 2901. **Corequisite:** GRKA 2104 or GRKA 2004. **Offered:** July. **Classes:** 2 classes/wk. **Assessment:** two 2hr exams or equivalent.

Two extension topics. Extension topics will be posted on the Greek noticeboard before the end of teaching in Semester 2 of the previous year.

GRKA 3005 Greek 3.1

8 credit points

Professor Lee

Prerequisite: GRKA 2004. **Offered:** February. **Classes:** 3 lec/wk. **Assessment:** two 2hr, one 1.5hr exams (or equivalent), one 1750w essay, classwork.

1. Language
2. One set text
3. One extension topic

Extension topics and texts will be posted on the Greek noticeboard before the end of teaching in Semester 2 of the previous year.

GRKA 3006 Greek 3.2

8 credit points

Professor Lee

Prerequisite: GRKA 3005. **Offered:** July. **Classes:** 3 lec/wk. **Assessment:** two 2hr, one 1.5hr exams, one 1750w essay, classwork.

1. Language
2. One set text
3. One extension topic

Extension topics and texts will be posted on the Greek noticeboard before the end of teaching in Semester 2 of the previous year.

GRKA 3105 Advanced Greek 3.1

8 credit points

Professor Lee

Prerequisite: GRKA 2104 or GRKA 3006. **Offered:** February.

Classes: 3 lec/wk. **Assessment:** two 2hr, one 1.5hr exams, one 1750w essay, classwork.

1. Language
2. One set text
3. One extension topic

Extension topics and texts will be posted on the Greek noticeboard before the end of teaching in Semester 2 of the previous year.

GRKA 3106 Advanced Greek 3.2

8 credit points

Professor Lee

Prerequisite: GRKA 3105. **Offered:** July. **Classes:** 3 lec/wk.

Assessment: two 2hr, one 1.5hr exams, one 1750w essay, classwork.

1. Language
2. One set text
3. One extension topic

Extension topics and texts will be posted on the Greek noticeboard before the end of teaching in Semester 2 of the previous year.

GRKA 3903 Special Greek 3.1

4 credit points

Professor Lee

Prerequisite: Credit average in 24 credit points of 2000 level Greek incl GRKA 2901 + GRKA 2902. **Corequisite:** GRKA 3105 or GRKA 3005. **Offered:** February. **Classes:** 2 classes/wk. **Assessment:** two 2hr exams or equivalent.

Two extension topics. Extension topics will be posted on the Greek noticeboard before the end of teaching in Semester 2 of the previous year.

GRKA 3904 Special Greek 3.2

4 credit points

Professor Lee

Prerequisite: GRKA 3903. **Corequisite:** GRKA 3106 or GRKA 3006. **Offered:** July. **Classes:** 2 classes/wk. **Assessment:** two 2hr exams or equivalent.

Two extension topics. Extension topics will be posted on the Greek noticeboard before the end of teaching in Semester 2 of the previous year.

GRKA 4001 Greek IV Honours

Dr Lee

Prerequisite: Credit in 60 credit points of Greek incl GRKA 3903 + GRKA 3904 and either GRKA 3105 + GRKA 3106 or GRKA 3005 + GRKA 3006. **Offered:** Full Year (starts Feb). **Classes:** two 1hr seminars/wk. **Assessment:** four 2hr exams or equivalent, one 1.5hr and one 3hr exam.

1. Two extension topics. Extension topics will be posted on the Greek noticeboard before the end of teaching in Semester 2 of the previous year.
2. Independent reading: texts will be prescribed for independent reading, to widen student's acquaintance with Greek literature and train advanced reading skills.
3. Unseen translation.
4. Two extension topics. Extension topics will be posted on the Greek noticeboard before the end of teaching in Semester 2 of the previous year.
5. Independent reading: texts will be prescribed for independent reading, to widen student's acquaintance with Greek literature and train advanced reading skills.
6. Supervised research leading to a thesis of 15,000–20,000 words on an approved topic related to Greek studies. A candidate who has Faculty permission to attempt Honours in both Greek and Latin in the same year may present one more comprehensive thesis on a topic approved by Classics staff.

Greek and Roman Literature

GRLT 2301 Greek and Roman Literature – Epic

8 credit points

Dr MacAlister, Professor Lee, Dr Watson

Prerequisite: 18 Junior credit points. **Offered:** February. **Classes:** 2 lec & 1 tut/wk. **Assessment:** one 2000 word essay, one 1000 word assignment, one take-home exam, attendance and participation.

The ancient epics have shaped the European literary imagination up to our own day. What is the power that makes these narratives of concern to us today? They are masterpieces of storytelling, dealing with issues of universal concern such as life and death, love, war, and the journey of experience. A literary masterpiece, Virgil's *Aeneid*, pulls together all these themes, as a retelling of earlier epic for the conquerors of the Mediterranean world. For its part, Greek epic begins in the context of oral story-telling, before the invention of writing, with roots that certainly go back to the Bronze Age; it functions both as entertainment and as an exploration and validation of social values. This unit of study provides an opportunity to explore ancient epic in depth, while raising questions about epic as a narrative form which point ahead to the novels studied in the Second Semester.

Textbooks

Homer *Odyssey* trans. W. Shewring (Oxford U.P.)

Virgil *Aeneid* trans. C. Day Lewis (Oxford U.P.)

GRLT 2302 Greek and Roman Literature – Novel

8 credit points

Teacher/Coordinator: Dr MacAlister, Dr Watson

Prerequisite: GRLT 2301 or 18 Junior credit points. **Offered:** July.

Classes: 2 lec & 1 tut/wk. **Assessment:** one 2000w essay, one 1000w assignment, take-home exam, attendance and participation.

Recently the ancient novel has become the focus of considerable critical interest. Modern literary theory has interrogated the ancient novel for its contribution to debates about the nature and origins of the 'novel'. Interpretation of the ancient novel has centred on its relationship to the ancient narrative tradition (both epic and oral narratives such as folktale), its making new of traditional motifs and themes, and its introduction of new material and preoccupations (especially love). The unit of study treats the ancient novel in terms of modern literary theory; it explores the differences between the Greek and Roman novels; it emphasises the importance of understanding the 'genre' in its cultural and social contexts.

Textbooks

B. Reardon (ed.) *Collected Ancient Greek Novels* (Berkeley and Los Angeles, 1989) (paperback edn)

Petronius *Satyricon* trans. J.P. Sullivan (Penguin Classics)

Apuleius *The Golden Ass* trans. R. Graves (Penguin Classics)

Hebrew (Classical)

HBRW 1111 Hebrew Classical B1

6 credit points

Dr Young

Offered: February. **Classes:** 4 hours per week. **Assessment:** One 2-hour exam (50%), continuous assessment (40%), class participation (10%).

This unit, for those beginning the study of Hebrew, brings students from their first acquaintance with the Hebrew alphabet to an understanding of the Hebrew language. The unit is devoted to the study of the grammar and the principles of translation.

Textbooks

Seow, C.L. *Grammar for Biblical Hebrew*, 2nd edn., Nashville, Abingdon Press, 1995.

Audio Visual Course in reading

HBRW 1112 Hebrew Classical B2

6 credit points

Dr Young

Prerequisite: HBRW 1101. **Prohibition:** HBRW 1312. **Offered:** July. **Classes:** 4 hours per week. **Assessment:** One 2-hour exam (50%); continuous assessment (40%); class participation (10%).

This unit continues the study of grammar and introduces the student to classical Hebrew (Biblical) texts, as follows: Grammar (2 hours per week), Classical text (2 hours per week).

Textbooks

C.L. Seow Grammar for Biblical Hebrew 2nd edn (Nashville, Abingdon Press, 1995)

Selections from the Hebrew Bible (T'nach) for reading

HBW 1311 Hebrew Classical A1

6 credit points

Professor Ebied, Dr Young

Prerequisite: HSC Hebrew or equivalent. **Prohibition:** HBW 1111. **Offered:** February. **Classes:** 4 hours per week. **Assessment:** Two 1.5 hour exams (70%), continuous assessment (10%), essay (20%).

This unit of study presumes a basic knowledge of Hebrew. It consists of set classical texts (2 hours) and special background area study (2 hours).

HBW 1312 Hebrew Classical A2

6 credit points

Professor Ebied, Dr Young

Prerequisite: HBW 1311. **Offered:** July. **Classes:** 4 hours per week. **Assessment:** Two 1.5 hour exams (70%), continuous assessment (10%), essay (20%).

This unit of study builds on Hebrew Classical A1. It consists of: set classical texts (2 hours) and special background area study (2 hours).

HBW 2113 Hebrew Classical B3

8 credit points

Professor Ebied, Dr Young

Prerequisite: HBW 1112 or HBW 2402. **Offered:** February. **Classes:** 4 hours per week. **Assessment:** Two 1.5hr exams (70%), continuous assessment (10%), essay (20%).

Designed to build on the foundations laid in Hebrew Classical B1 and B2 and introduce the study of the books of the Hebrew Bible in the light of their setting and composition history. Special background area studies such as Qumran Hebrew, Hebrew Inscriptions, and Textual Criticism are also introduced. Some parts may be read in conjunction with Hebrew Classical A1.

Consists of: set classical texts (2 hours per week); and special background area study (2 hours per week).

Textbooks

C.L. Seow A Grammar for Biblical Hebrew 2nd edn (Nashville, Abingdon Press, 1995)

HBW 2114 Hebrew Classical B4

8 credit points

Professor Ebied, Dr Young

Prerequisite: HBW 2113. **Offered:** July. **Classes:** 4 hours per week. **Assessment:** Two 1.5 hour exams (70%), continuous assessment (10%), essay (20%).

Builds on Hebrew Classical B3. It consists of: set classical texts (2 hours), and special background area study (2 hours).

HBW 2115 Hebrew Classical 5

8 credit points

Professor Ebied, Dr Young

Prerequisite: HBW 2114 or HBW 2314. **Offered:** February. **Classes:** 4 hours per week. **Assessment:** Two 1.5hr exams (80%); essay (20%).

Builds on the foundations laid in Hebrew Classical A4 and B4 and introduces the new tools brought to the study of the Bible as a result of discoveries in the Near East and applies these to the study of the Biblical text. Includes detailed study of texts, translation skills, and a methodical study of the background to the texts.

Consists of: set classical texts (2 hours per week); special background area study (2 hours).

HBW 2116 Hebrew Classical 6

8 credit points

Professor Ebied, Dr Young

Prerequisite: HBW 2115. **Offered:** July. **Classes:** 4 hours per week. **Assessment:** Two 1.5 hour exams (80%), essay (20%).

Follows on from Hebrew Classical 5. It consists of: set classical texts (2 hours), and special background area study (2 hours).

HBW 2313 Hebrew Classical A3

8 credit points

Professor Ebied, Dr Young

Prerequisite: HBW 1312. **Offered:** February. **Classes:** 4 hours per week. **Assessment:** Two 1.5 hour exams (80%), essay (20%).

Introduces the student further to background issues in the study of the Hebrew Bible. It consists of set classical texts (2 hours) and special background area study (2 hours)

HBW 2314 Hebrew Classical A4

8 credit points

Professor Ebied, Dr Young

Prerequisite: HBW 2313. **Offered:** July. **Classes:** 4 hours per week. **Assessment:** Two 1.5 hour exams (80%), essay (20%).

Consists of: set classical texts (2 hours) and special background area study (2 hours)

HBW 2401 Hebrew Accelerated C1

8 credit points

Dr Young

Prerequisite: 18 Junior credit points including 12 credit points in a subject area from the School of Archaeology, Classics and Ancient History or from the Department of Semitic Studies. **Corequisite:** 8 Senior credit points in a subject area from the School of Archaeology, Classics and Ancient History or from the Department of Semitic Studies. **Prohibition:** HBW 1101, 1102, 1112. **Offered:** February. **Classes:** 3 hours per week. **Assessment:** Exam (60%), continuous assessment (30%), essay (10%).

An introduction to Hebrew language for those whose existing corequisite units of study require a basic language ability. It is taught concurrently with the existing Hebrew B-stream.

HBW 2402 Hebrew Accelerated C2

4 credit points

Dr Young

Prerequisite: HBW 2401. **Offered:** July. **Classes:** 2 hours per week. **Assessment:** Exam (60%), continuous assessment (40%).

Brings students to a level necessary for the study of Hebrew at an advanced level. It forms a bridge between Hebrew Accelerated C1 and Hebrew Classical/Modern B3.

HBW 2901 Aramaic B1

4 credit points

Dr Young

Prerequisite: 12 Junior credit points of Hebrew. **Offered:** February. **Classes:** 2 hours per week. **Assessment:** Exam (80%), continuous assessment (20%).

For those beginning the study of Aramaic this is a preparation for more advanced study of Aramaic language and literature. It introduces the student to the basic grammar and texts of Biblical Aramaic as a basis for study of other Aramaic dialects.

HBW 2902 Aramaic B2

4 credit points

Dr Young

Prerequisite: HBW 2901. **Offered:** July. **Classes:** 2 hours per week. **Assessment:** Exam (80%), continuous assessment (20%).

Builds on the foundation of Aramaic B1. It introduces the student to non-Biblical Aramaic dialects.

HBW 2911 Syriac B1

4 credit points

Professor Ebied

Prerequisite: 12 Junior credit points of Hebrew. **Offered:** February. **Classes:** 2 hours per week. **Assessment:** Exam 80%, continuous assessment 20%.

For those beginning the study of Syriac this is a preparation for more advanced study of Syriac language and literature. It concentrates on the study of elementary Syriac grammar, prose composition and an introductory study of selections of texts from the Old and New Testament Peshitta.

Textbooks

Robinson, T.H., *Paradigms and Exercises in Syriac Grammar*, rev.edn. by L.H. Brockington, Oxford, OUP.

HBRW 2912 Syriac B2

4 credit points

Professor Ebied

Prerequisite: HBRW 2911. **Offered:** July. **Classes:** 2 hours per week. **Assessment:** Exam 80%, continuous assessment 20%.

Builds on the foundation of Syriac B1. It concentrates on the study of advanced Syriac prose composition and selections of texts from the Old and New Testaments Peshitta.

HBRW 3901 Aramaic B3

4 credit points

Dr Young

Prerequisite: HBRW 2902. **Offered:** February. **Classes:** 2 hours per week. **Assessment:** One 1.5 hour exam, continuous assessment.

Continues the study of Aramaic texts begun in Aramaic B1 and B2.

HBRW 3902 Aramaic B4

4 credit points

Dr Young

Prerequisite: HBRW 3901. **Offered:** July. **Classes:** 2 hours per week. **Assessment:** One 1.5 hour exam, continuous assessment.

Continues the study of Aramaic texts from Aramaic B3.

HBRW 3911 Syriac B3

4 credit points

Professor Ebied

Prerequisite: HBRW 2912. **Offered:** February. **Classes:** 2 hours per week. **Assessment:** Exam 80%, continuous assessment 20%.

Continues the study of Syriac texts begun in Syriac B1 and B2. It concentrates on the study of selections of Advanced Syriac Peshitta, Patristic texts, etc.

HBRW 3912 Syriac B4

4 credit points

Professor Ebied

Prerequisite: HBRW 3911. **Offered:** July. **Classes:** 2 hours per week. **Assessment:** Exam 80%, continuous assessment 20%.

Builds on the foundation of Syriac B3. It concentrates on the study of more advanced Syriac Patristic and Hagiographical texts, etc., as well as a brief survey of the history of Syriac literature.

HBRW 4001 Hebrew IV Classical Honours

Professor Ebied, Dr Young

Prerequisite: Credit results in HBRW 2115 and HBRW 2116, plus 16 extra credit points from the Department of Semitic Studies.**Offered:** Full Year (starts Feb). **Classes:** 6 hours per week.**Assessment:** Semester 1 – Two 3-hour exams (80%), 2000 word essay (20%). Semester 2 – Two 3-hour exams (70%), thesis (30%).*First Semester*

(i) Students will continue their study of classical Hebrew texts with the study of the Megilloth.

(ii) An additional Semitic language will be studied (2 hours per week) out of the following group:

- Aramaic
- Syriac
- Akkadian
- Ugaritic

The Department reserves the right not to offer any option if staffing is not available.

(iii) One special area of study will be chosen from the following options (2 hours per week):

- Classical Hebrew Literature
- Medieval Hebrew Literature
- Northwest Semitic Inscriptions

Second Semester

(i) Classical Hebrew texts (2 hours)

(ii) Additional Semitic language (2 hours) out of:

- Aramaic
- Syriac
- Akkadian
- Ugaritic

(iii) Special area of study (2 hours) from the following options:

- Modern Hebrew Literature
- Samaritan Literature
- Septuagint

(iv) A special interest study will be pursued by students under supervision, leading to the writing of a 10,000 word honours thesis.

Hebrew (Modern)**HBRW 1011 Modern Hebrew B1**

6 credit points

Ms Gilead

Offered: February. **Classes:** 4 hours per week. **Assessment:** Take-home exam 50%, continuous assessment 40%, class participation 10%.

This unit provides an introduction to Modern Hebrew. It is intended for students who have little or no previous knowledge and practice of the language. It will include teaching the Hebrew alphabet and basic reading and writing skills as well as the introduction of basic vocabulary and language patterns. The unit will foster the development of oral communication skills relating to everyday topics.

Textbooks

Lauden, E., Weinbach, L. Multi-Dictionary: Bilingual Learners' Dictionary, AD 1993.

Chayat, S., Israeli, S., Kobliner, H. Hebrew from Scratch, Academ, Jerusalem, 1990.

HBRW 1102 Modern Hebrew B2

6 credit points

Ms Gilead

Prerequisite: HBRW 1011. **Offered:** July. **Classes:** 4 hours p.w.**Assessment:** Take-home exam 50%; continuous assessment 40%; class participation 10%.

This unit is an extension of the work done in HBRW 1011 (B1).

Textbooks

Lauden, E., Weinbach, L. Multi-Dictionary: Bilingual Learners' Dictionary, AD 1993.

Chayat, S., Israeli, S., Kobliner, H. Hebrew from Scratch, Academ, Jerusalem, 1990.

HBRW 2103 Modern Hebrew B3

8 credit points

Ms Gilead

Prerequisite: HBRW 1102. **Offered:** February. **Classes:** 4 hours per week. **Assessment:** Take-home exam 50%; continuous assessment 40%; class participation 10%.

This unit of study consists of an intensive study of spoken Hebrew with emphasis on communicative skills that will enable students to communicate in simple Hebrew for everyday situations. Simple literary texts and language components which are orientated around relevant themes are dealt with. A variety of different methods will be used to explain grammatical structures, morphology and syntax and to provide examples in their use.

Classes are 'learner centred' providing students with opportunities to practise their speaking and writing skills.

Textbooks

Lauden E, Weinbach L. Multi Dictionary. Bilingual Learners Dictionary. AD, 1993.

Chayat S, Israeli S, Kobliner H. Hebrew from Scratch. Academ. Jerusalem, 1990.

HBRW 2104 Modern Hebrew B4

8 credit points

Ms Gilead

Prerequisite: HBRW 2103. **Offered:** July. **Classes:** 4 hours p.w.**Assessment:** Take-home exam 50%; continuous assessment 40%; class participation 10%.

This unit is an extension of the work done in HBRW 2103 (B3). It uses a communicative approach to language learning. Students' active participation through teamwork, role playing and other interactive techniques is an essential aspect of all classes. It is expected that by the end of the unit the students will be able to take part in simple everyday Hebrew conversation upon arriving in Israel.

Textbooks

Lauden, E., Weinbach, L. Multi-Dictionary: Bilingual Learners' Dictionary, AD 1993.
Chayat, S., Israeli, S., Kobliner, H. Hebrew from Scratch, Academon, Jerusalem, 1990.

HBW 2105 Modern Hebrew B5

8 credit points

Ms Gilead

Prerequisite: HBW 2104. **Offered:** February. **Classes:** 4 hours per week. **Assessment:** Take-home exam 50%; continuous assessment 40%; class participation 10%.

In addition to consolidating and further developing spoken communication and writing skills, this unit will introduce the student to a variety of Modern Hebrew texts such as newspaper articles, short stories and poems.

Textbooks

Lauden, E., Weinbach, L. Multi-Dictionary: Bilingual Learners' Dictionary, AD 1993.
Chayat, S., Israeli, S., Kobliner, H. Hebrew from Scratch, Academon, Jerusalem, 1990.

HBW 2106 Modern Hebrew B6

8 credit points

Ms Gilead

Prerequisite: HBW 2105. **Offered:** July. **Classes:** 4 hours per week. **Assessment:** Take-home exam 50%; continuous assessment 40%; class participation 10%.

This unit of study is an extension of the work done in HBW 2105 (B5). By the end of the unit the students will be able to converse confidently in everyday Hebrew upon arriving in Israel.

As well, this course is designed to enable students who wish to continue learning Hebrew to make the transition into the intermediate/advanced stream.

Textbooks

Lauden, E., Weinbach, L. Multi-Dictionary: Bilingual Learners' Dictionary, AD 1993.
Chayat, S., Israeli, S., Kobliner, H. Hebrew from Scratch, Academon, Jerusalem, 1990.

HBW 1301 Modern Hebrew A1

6 credit points

Ms Gilead

Prerequisite: HSC Hebrew or equivalent. **Offered:** February. **Classes:** 4 hours per week. **Assessment:** Take-home exam 50%; continuous assessment 40%; class participation 10%.

This unit of study presumes a basic knowledge of Hebrew. It will build on students' previous experience of the Hebrew language. Students will be encouraged to develop their speaking fluency in everyday situations while improving their grammar and usage. The ability to read a variety of Modern Hebrew texts will be further developed. Those texts will include newspaper articles, essays, short stories, poems and other literary texts which reflect social and cultural issues of Israeli society covering the period from the 19th century to the present time.

Textbooks

Lauden E., Weinbach L. Multi Dictionary: Bilingual Learners' Dictionary. AD, 1993.

Further materials are supplied by the department.

HBW 1302 Modern Hebrew A2

6 credit points

Ms Gilead

Prerequisite: HBW 1301. **Offered:** July. **Classes:** 4 hours per week. **Assessment:** Take-home exam 50%; continuous assessment 40%; class participation 10%.

This unit of study will follow the patterns introduced in Modern Hebrew A1, comprising of language enrichment and literature.

Textbooks

Lauden E., Weinbach L. Multi Dictionary: Bilingual Learners' Dictionary. AD, 1993.

Further materials will be supplied by the department.

HBW 2303 Modern Hebrew A3

8 credit points

Ms Gilead

Prerequisite: HBW 1302. **Offered:** February. **Classes:** 4 hours per week. **Assessment:** Take-home exam 50%; continuous assessment 40%; class participation 10%.

This unit of study is an intensive language learning program for students who have a good knowledge of Hebrew. It is based both on communicative (speaking, listening) and writing (reading, writing) skills. Through using the Hebrew language in a range of contexts, students will further extend and develop their communicative skills. As well, they will be introduced to contemporary texts which reflect social and cultural issues of Israeli society covering the period over the last two centuries.

Textbooks

Lauden E., Weinbach L. Multi Dictionary: Bilingual Learners' Dictionary. AD, 1993.

Further material will be supplied by the department

HBW 2304 Modern Hebrew A4

8 credit points

Ms Gilead

Prerequisite: HBW 2303. **Offered:** July. **Classes:** 4 hours per week. **Assessment:** Take-home exam 50%; continuous assessment 40%; class participation 10%.

This unit of study is an extension of the work done in HBW 2303 (A3).

Textbooks

Lauden E., Weinbach L. Multi Dictionary: Bilingual Learners' Dictionary. AD, 1993.

Further material will be supplied by the department.

HBW 2305 Modern Hebrew A5

8 credit points

Ms Gilead

Prerequisite: HBW 2304. **Offered:** February. **Classes:** 4 hours per week. **Assessment:** Take-home exam 50%; continuous assessment 40%; class participation 10%.

This unit of study seeks to further develop the students' speaking, writing, listening and reading skills, while providing insight into contemporary Israeli culture. It continues to use the communicative approach to language learning. Students' active participation through team work, role playing and other interactive techniques is an essential aspect of all classes.

Textbooks

Lauden E., Weinbach L. Multi Dictionary: Bilingual Learners' Dictionary. AD, 1993.

Further material will be supplied by the department.

HBW 2306 Modern Hebrew A6

8 credit points

Ms Gilead

Prerequisite: HBW 2305. **Offered:** July. **Classes:** 4hrs per wk. **Assessment:** Take-home exam 50%; continuous assessment 40%; class participation 10%.

This unit of study is an extension of the work done in HBW 2305 (A5).

Textbooks

Lauden E., Weinbach L. Multi Dictionary. AD, 1993.

Further material will be supplied by the department.

Hindi-Urdu

HIUR 1001 Hindi-Urdu Introductory 1

6 credit points

Offered: February.

An introduction to the grammar and syntax of Hindi-Urdu as a spoken language. The unit will deal with:

1. basic elements of Hindi-Urdu grammar, phonetics and orthography;
2. spoken Hindi-Urdu;
3. readings of set text, translation from Hindi-Urdu into English and English into Hindi-Urdu.

HIUR 1002 Hindi-Urdu Introductory 2

6 credit points

Prerequisite: HIUR 1001. **Offered:** July.

This unit is an extension of work done in HIUR 1001. Students will achieve a reading and writing ability in basic Hindi-Urdu by the end of the unit.

Textbooks

R. Barz and Y. Yadav *An Introduction to Hindi and Urdu* (Munshiram Manoharlal, 1993)

HIUR 2001 Hindi-Urdu Intermediate 1

8 credit points

Prerequisite: HIUR 1002. **Offered:** February.

This unit will consolidate oral, aural and written language skills. The unit consists of:

1. consolidation and practice of oral language skills in complex situations
2. advanced course in grammar
3. reading a selection of short stories and poems.

HIUR 2002 Hindi-Urdu Intermediate 2

8 credit points

Prerequisite: HIUR 2001. **Offered:** July.

This unit is an extension of work done in HIUR 2001. It will provide further consolidation of oral, aural and written language skills.

HIUR 3001 Hindi-Urdu Advanced 1

8 credit points

Prerequisite: HIUR 2002. **Offered:** February.

This unit will concentrate on advanced oral, aural and written language skills. Students will be expected to write short essays in Hindi-Urdu relevant to the reading component of the unit.

HIUR 3002 Hindi-Urdu Advanced 2

8 credit points

Prerequisite: HIUR 3001. **Offered:** July.

This unit is an extension of work done in HIUR 3001.

History

History Junior Units of Study

The Department offers a wide range of Junior units of study. Before deciding which one to take, please read the unit descriptions and consider their interest, value and usefulness. This may be a good time to get a basic grounding in some period of history which you have not studied yet. HSC History is not required for entry to Junior History. Students intending to do Senior History have to complete at least 12 credit points of Junior History. We advise that you choose the Semester Two unit which matches your first semester unit (see the following table) but this is not compulsory. Students should note that they may study 12 credit points at Junior level in Ancient History, Economic History, or Modern Asian History and Culture instead of History Junior level courses as the entry requirement for History Senior level. You may also take these courses in addition to Junior History units of study. Students may take up to 18 credit points in junior History and a further 12 credit points of either Junior Ancient History, Economic History or Modern Asian History and Culture.

Students choose from the following units of study in 2000:

- March Semester
 - HSTY 1021 Medieval Europe in the Age of Feudalism
 - HSTY 1031 The Making of Modern Europe: The World of the Renaissance and Reformation (1450–1600)
 - HSTY 1041 Late Modern European History 1789–1914
 - ASNS 1001 Modern Asian History and Culture I
- July Semester
 - HSTY 1022 Europe in the High Middle Ages, ca. 1100–1350
 - HSTY 1036 The World of Louis XIV and the Guillotine (Europe 1600–1815)
 - HSTY 1044 Twentieth Century Politics and Culture

ASNS 1002 Modern Asian History and Culture II

Each unit of study has three contact hours per week in lectures and tutorials throughout the semester.

HSTY 1021 Medieval Europe in the Age of Feudalism

6 credit points

Dr Olson and Dr Ward

Offered: February. **Classes:** 2 lecture & 1 tutorial/wk. **Assessment:** One 2hr exam, 2000 words written work; 60% classwork and 40% exam.

The unit aims to develop a knowledge and understanding of the basic institutions, events and influences that founded western European civilization: 'feudal' monarchy and 'Holy Roman' Empire, knighthood and the manor, monasticism, the papacy and the new universal order of the church, medieval Latin culture and early scholasticism, the Norman conquest of England, contacts with western Christianity's neighbours (Byzantium and the Islamic world). It will also deal with legends that have become fundamental to western culture (the Holy Grail, the legends of Arthur and Charlemagne [Roland]), and the experience of pioneering women writers (Dhuoda, Hrotsvit, Heloise, Hildegard of Bingen). It will examine the conflict between 'faith' and 'reason' as exemplified in the clash between the leading abbot of the day, Bernard of Clairvaux, and the pioneer scholastic, Peter Abelard. Saints and other legendary figures (the Virgin and Mary Magdalene for example) will be set in a local religious context of festival and worship. The relationship between art and religious ideology and the emergence of Gothic architecture from the Romanesque will be examined. The achievements of outstanding rulers (Charlemagne, William the Conqueror) will be assessed and Queenship will be investigated as a mode of women's empowerment. Chronologically the semester will extend from the 'fall' of the Roman Empire and its resurrection under the 'Romanesque' Emperor Charlemagne (d.814) to the end of the eleventh century, with two or three excursions beyond. Particular attention will be paid to recent historical arguments for especially significant social change around the turn of the first millennium.

HSTY 1022 Europe in the High Middle Ages, ca. 1100–1350

6 credit points

A/Professor Pryor

Offered: July. **Classes:** 2 lecture & 1 tutorial/wk. **Assessment:** One 2hr exam or equivalent, 2000 words written work; 60% classwork and 40% exam.

NB: It is anticipated that lectures and tutorials in this course will also be available over the INTERNET. Students interested should consult Assoc Prof John Pryor (tel. 9352 2840).

This semester develops the themes and issues explored in HSTY 1021 into the following chronological period. However, it extends the focus of HSTY 1021 on the world of Western Europe in the Middle Ages to a more intensive analysis of relations with the outside world; with the Byzantine Empire, the Muslim World, and the further worlds of Eurasia and Africa.

In so far as the internal development of Western Europe is concerned, the unit focuses on the further development of feudal society and the emergence of feudal monarchies and the incipient nation state; on the evolution of the Church and of anti-Church heretical movements, on the growth of the West European economy and of urban society; on the development of the peasantry and agrarian society; on changing attitudes towards the possession of wealth, the creation of it, and the emergence of a bourgeois ethos; on the technological revolution of the Middle Ages in machine design, the harnessing of inanimate power, and military and industrial technology; on the further development of universities and intellectual life, on the crisis of the aristocracy in the fourteenth century when its fundamental underpinnings were undermined; and on the impact of such major catastrophes as climatic change and the Black Death.

In so far as the external development of Western Europe is concerned, the unit focuses on the early expansion of Western Europe as encapsulated in the Reconquista in Spain, the Crusades, and the expansion into Slavic and Celtic lands; the further expansion of European intellectual horizons as a result; the con-

tact with the Muslims and Mongols, and the European discovery of China, India, and North Africa. It ends with the early penetration of the Atlantic by Europeans.

At the end, we will have been brought to an understanding of how the society and economy of Western Europe had evolved during the High Middle Ages to the degree that by ca. 1400 Western Europe was poised to begin its assault on the rest of the world.

HSTY 1031 **The Making of Modern Europe: The World of the Renaissance & the Reformation (1450–1600)**

6 credit points

Dr Fitzmaurice

Offered: February. **Classes:** 2 lec & 1 tut/wk. **Assessment:** One 2 hr exam or equivalent, written work 2000w; 60% classwork and 40% exam.

Starting with the brilliant culture of Renaissance Italy, with its courts, despots, republics, courtiers, diplomats, with its humanists, artists, and their patrons, the course will then move to the religious, political, social, and cultural revolution known as the Reformation, with its great theologians, preachers, and writers like Luther, Calvin, More, and Montaigne. Emphasis will be placed on three great centres in the period of the Renaissance, the Reformation and the Counter-Reformation: late 15th and early 16th century Florence, Elizabethan England, and late 15th and 16th century Spain under Charles V and Phillip II. Throughout the semester attention will be paid to both 'high' and popular culture, especially to humanist learning, the theory and practice of policy and diplomacy, and the art of war, as well as to witchcraft, heresy, attitudes towards life, sex and death. Finally some attention will be given to Europe's 'discovery' and conquest of the New World.

HSTY 1036 **The World of Louis XIV and the Guillotine (Europe 1600–1815)**

6 credit points

Dr Cameron and Dr Fitzmaurice

Offered: July. **Classes:** 2 lec & 1 tut/wk. **Assessment:** One 2hr exam or equivalent, written work 2000 w; 60% classwork and 40% exam.

The world of Louis XIV was dominated by an elegant court society, a grandiose Baroque culture, an aristocratic elite, an agrarian economy and a patriarchal and religious culture. But it was also a world which was being challenged by the success of rather different commercial and parliamentary cultures in England and Holland. This unit will focus on Louis XIV's world of Versailles and the challenges to it from late seventeenth century until its downfall in 1789. Attention will be given to its underworld, to the grinding poverty and the methods used to control the people. The second half of the semester will focus on the new ideology of Enlightenment, and on the changing social, economic, family and personal beliefs and practices which brought about the collapse of the 'Old Regime' and a dramatic period of revolution ushered in by the American Declaration of Independence in 1776 and the Fall of the Bastille in 1789. The unit will conclude with a portrait of the age of the Guillotine and the Terror, and the new world of Nationalism, Romanticism, Industry and Empire.

HSTY 1041 **Late Modern European History, 1789–1914**

6 credit points

Dr Macnab

Offered: February. **Classes:** 2 lec & 1 tut/wk. **Assessment:** One 2 hour exam or equivalent, 2000 words written work; 60% classwork and 40% exam.

This unit will examine the major themes in European history, particularly in relation to Britain, France, Germany and Russia, from the late eighteenth century to the First world War. The formative influences considered will include the French Revolution and Napoleonic aftermath; industrialisation, urbanisation and the creation of class-based societies; the origins, nature and consequences of war; and the politics of reform and revolution. Emphasis will be placed on the rise of modern ideologies and movements, including: liberalism and democracy; socialism,

Marxism, and the Internationals; nationalism, racism, and imperialism; and social darwinism and militarism.

HSTY 1044 **Twentieth Century Politics and Culture**

6 credit points

Dr Keene

Offered: July. **Classes:** 2 lec & 1 tut/wk. **Assessment:** 2000 words written work and one 2 hr exam; 60% classwork and 40% exam.

This course traces the history of public and private life through the examination of the political and social events which have shaped the twentieth century. In particular, the focus is on the daily lives of those who experienced these events. Using a variety of sources from oral history, first person accounts and literary works, as well as new historical interpretations, students will examine the ways in which ordinary people have attempted to respond to the changing world around them.

History Senior specialist and thematic units of study

8 credit points

Classes: 3hr/wk, unless otherwise specified, in varying combination of lectures, tutorials or seminars in a semester. **Assessment:** Varies: A range of 6000 words in assignments/essays and no exam to 3000 words and 3 hours of formal exams.

Senior History units of study consist of both Thematic and Specialist units of study. Both are essential to the development of a good grounding in the discipline. Thematic units of study focus on a particular theme or problem and explore this in relation to one or more societies and cultures. Specialist units of study focus on particular periods and cultures and explore a broad range of issues within this specific historical context. Both attempt to explore a variety of methodological and theoretical approaches in the 'recovery' of the past.

Thematic units of study

- HSTY 2000 Crime and Deviance
- HSTY 2001 Religion & Society: Conversion & Culture
- HSTY 2008 Film and History
- HSTY 2009 The Black Experience in the Americas
- HSTY 2011 Indigenous People and the Pacific
- HSTY 2022 Objects, Artefacts and Politics
- HSTY 2029 Sex & Scandal

Specialist units of study

- HSTY 2004 Larrikins, Anzacs and the Modern Girl
- HSTY 2012 Democrats and Dictators: South Asia's Tryst with Destiny
- HSTY 2013 Modern Russia: State, Society, Culture
- HSTY 2014 Australian Social History 1919–2000
- HSTY 2016 America and the World
- HSTY 2017 Japan and World War II
- HSTY 2018 The Mediterranean World in the High Middle Ages
- HSTY 2034 A History of the United States to 1865
- HSTY 2035 A History of the United States since 1865
- HSTY 2037 Approaching the Millennium
- HSTY 2038 Australia in the Nuclear Age, 1945–1990
- HSTY 2039 Hong Kong in Modern China, 1841–1997: A Chapter of British Imperial History
- HSTY 2040 American Culture in the Depression, 1929–1941
- HSTY 2041 Republicanism: A History

HSTY 2000 **Crime and Deviance**

8 credit points

Dr Cameron and Dr Macnab

Prerequisite: 12 credit points of Junior History, Ancient History, Economic History or Asian History and Culture. **Offered:** February. **Classes:** 2 lec & 1 tut/wk. **Assessment:** One 3hr exam or equivalent, one 3000 word essay and one oral presentation; 50% essay/classwork and 50% exam.

This course will examine the historical construction of crime and deviance and the evolution of the concepts of illegal and anti-social behaviour, mainly in western Europe since 1500, with some American and Australian comparisons. It will deal with the problems of defining, measuring and explaining crime and deviance, changing patterns of theft and violence, policing,

criminal procedures (including torture) and punishment, and the role of gender, age and class in such topics as sexual violence, homosexuality, witchcraft, prostitution, duelling and vendetta, lynching, banditry and bush ranging, riots and rebellions, suicide, alcohol and drugs, juvenile delinquency, the mafia and terrorism.

HSTY 2001 Religion & Society: Conversion & Culture

8 credit points

February Semester: Dr Kociumbas, Dr Olson, A/Professor Shboul.
Summer School: Dr Oddie

Prerequisite: 12 credit points of Junior History, Ancient History, Economic History or Asian History and Culture. **Offered:** February, Summer. **Classes:** 2 lec & 1 tut (February); 4 lec & 2 tut (Summer). **Assessment:** One 3000 word take-home exam, one 3000 words written work; 60% essay/classwork and 40% exam.

Religious change as cultural change is examined in medieval Europe, Aboriginal Australia and either the medieval and modern Islamic world or modern India. Few if any university units of study combine these areas but it works(!) developing historical and cross-cultural understanding of very different societies and pasts which nevertheless have many themes in common. This unit is for religious, indifferent and anti-religious people. It involves discussion of processes of acculturation and the interplay between religious and other aspects of cultural 'conversion', including language and art.

HSTY 2004 Larrikins, Anzacs and the Modern Girl

8 credit points

Dr Russell

Prerequisite: 12 credit points of Junior History, Ancient History, Economic History or Asian History and Culture. **Offered:** July. **Classes:** 2 lec & 1 tut/wk. **Assessment:** One 2 hr exam or equivalent, one 3000 word essay, one 1000 word paper; 70% classwork and 30% exam.

The threads of modernity, gender and nation making weave through the period 1860 to 1930, when Australians were, in effect, made 'modern'. In a political climate dominated by nationalism, Federation and war, in a suburban landscape of modern architecture and domestic technology, popular stereotypes of Australian men and women evolved from society's engagement with new notions of time and space, urban and rural culture, modernism high and low, changing sexual and family politics, and the seductive attractions of modern life.

HSTY 2008 Film and History

8 credit points

Dr Keene

Prerequisite: 12 credit points of Junior History, Ancient History, Economic History or Asian History and Culture. **Offered:** February. **Classes:** 1 lec, 1 tut and 1 screening/wk. **Assessment:** One 3hr exam or equivalent, 3000 words written work; 60% classwork and 40% exam.

Using a number of significant feature films from across the continent of Europe, this unit will examine the problems which face the historian using film. It will examine not only 'historical' forms which set out to construct the past but a range of films in which the filmmakers confronts the problems of his or her own society. What do their constructions mean to us? What are the codes and strategies by which the filmmaker brings an individual and a society to life? How can the historian compare these codes to the written word?

The unit will raise important issues about social and political change in Europe: How do films help to create or to reconstruct popular memory? What can we learn from films about the European experience of war and pacifism, sex and gender roles, class and ethnic conflict, parents and children, food and drink? And what do films tell us about personal and national identity?

HSTY 2009 The Black Experience in the Americas

8 credit points

A/Professor White

Prerequisite: 12 credit points of Junior History, Ancient History, Economic History or Asian History and Culture. **Offered:** July. **Classes:** 2 lec & 1 tut/wk. **Assessment:** One 2hr exam or equivalent, one 4000w essay; 70% for classwork, 30% for exam.

This course aims to develop in students a deeper knowledge of American society in general and of the historical experience of the African Americans in particular, an ability to conduct independent research and to use primary materials critically and creatively, and an interest in and understanding of cultures other than their own.

African cultures and their adaptations in the New World settings; slave trade; emergence of plantation systems and slavery; varieties of slave culture; slave violence and forms of resistance; race relations in post slave societies; emergence of northern ghettos; black nationalism and mass movements of the 1920s; black music and literature; Martin Luther King and the Civil Rights Movement; Malcolm X, the black Muslims and black power. At all stages in the course developments in the United States will be compared to those in the West Indies and Latin America.

HSTY 2011 Indigenous People and the Pacific

8 credit points

Dr Kociumbas

Prerequisite: 12 credit points of Junior History, Ancient History, Economic History or Asian History and Culture. **Offered:** July. **Classes:** 2 lec & 1 tut/wk. **Assessment:** One 3hr exam or equivalent, one 3000w essay; 60% for classwork, 40% for exam.

Long before the Pacific was officially 'discovered', it had captured the European imagination. Pacific people have continued to be represented according to changing Western priorities. During this process, it has become customary to classify Pacific people into a racial hierarchy and to isolate Aboriginal people as a separate case. In this course we seek to reintegrate Aboriginal experience into the Pacific. Studying the region up to the end of the nineteenth century, we examine the assumptions and conceptual models which have coloured European representations of the area as a whole. In doing so we pay particular attention to Aboriginal oral and written accounts, including fiction, autobiography and film. Thus we begin with oral tradition, including Aboriginal art. Other major themes are European perceptions of the 'noble savage'; missionaries, beachcombers and trade; resistance and how it was broken; labour, forced and free; treaties and their absence; scientific racism; stereotypes of Pacific people in modern Australian literature and film.

HSTY 2012 The Tryst with Destiny: Democrats and Dictators and South Asia's Tryst with Destiny

8 credit points

Dr Masselos

Prerequisite: 12 credit points of Junior History, Ancient History, Economic History or Asian History and Culture. **Offered:** July. **Classes:** 2 lecture & 1 tutorial/wk. **Assessment:** One 2hr exam or equivalent, 4000 words written work; 60% classwork and 40% exam.

This unit follows the consequences for the Indian subcontinent of the achievement of independence from British rule. It explores the historical experience of South Asia from 1947 to the present day through the issues and controversies that have emerged. The nations covered will be India, Pakistan and Bangladesh with occasional comparative material provided by Indonesia and Singapore. The overall theme will be how the leaders handled the challenge of creating new nations and of their successes and failures. Included will be Jawaharlal Nehru, Mrs Gandhi, Benazir Bhutto, Ayub Khan and Mujibur Rahman. The unit aims to develop a broad knowledge and understanding of South Asia from the mid-1940s by exploring the interactions between the politics of the new nations and their social structures and cultures.

HSTY 2013 Modern Russia: State, Society, Culture

8 credit points

Dr Zlatar

Prerequisite: 12 credit points of Junior History, Ancient History, Economic History or Asian History and Culture. **Offered:** February. **Classes:** 2 lec & 1 tut/wk. **Assessment:** One 3hr exam or equivalent, 3000 words written work; 60% classwork and 40% exam. "Russia is a European state" Catherine the Great proclaimed, and this course will start with the Westernisation of Imperial Russia under Peter the Great and his successors in the 18th and

19th centuries, then place increasing emphasis on the origins and role of the radical and nationalist intelligentsias, and their debates over Russia's place in the world, and its attitude toward the West; it will then deal with the coming of the Revolution, the revolutions of 1905 and 1917, and the Soviet regime under Lenin, Stalin and their successors until the collapse of the Soviet Union and the emergence of post-Soviet Russia.

HSTY 2014 Australian Social History 1919–2000

8 credit points

Mr White (February) & Ms Harper (Summer)

Prerequisite: 12 credit points of Junior History, Ancient History, Economic History or Asian History and Culture. **Offered:** February, Summer. **Classes:** 2 lec & 1 tut/wk (February); 4 lec & 2 tut (Summer). **Assessment:** One 2hr exam, one 3000 word essay and one 1000 word paper; 70% for classwork, 30% for exam.

The twentieth century has seen major transformations in Australian society. From the aftermath of the Great War, the course follows the traumas of Depression and World War II, into periods of less dramatic but still profound change: the post-war boom through the Menzies years, the threats posed by the Cold War, the Bomb and the discovery of the teenager, the impact of immigration, the 1960s, the Whitlam government, the Hawke-Keating years and life in the 1990s.

HSTY 2016 America and the World

8 credit points

A/Professor Meaney

Prerequisite: 12 credit points of Junior History, Ancient History, Economic History or Asian History and Culture. **Offered:** February. **Classes:** 2 lec & 1 tut/wk. **Assessment:** One 3hr exam, one 3000 words written work; 60% for classwork, 40% for exam.

This course begins with a consideration of the major interpretations of the history of America's role in the world and an examination of the forces shaping America's foreign relations, including national mission, national interest and imperial expansion. It then looks for a pattern in the historical experience through a study of selected periods and problems, such as the American Revolution, Manifest Destiny, the 'Open Door' and the New Imperialism, World War I and the New World Order, Isolationism and the Good Neighbour Policy, the Cold War and the Warfare State, the Cuban Missile Crisis and the Vietnam War, the Decline of Empire and the 'End of History'.

Textbooks

Reading: Thomas G Paterson and Dennis Merrill (eds), *Major Problems in American Foreign Relations*, (2 vols).

HSTY 2017 Japan and World War II

8 credit points

Dr Kersten

Prerequisite: 12 credit points of Junior History, Ancient History, Economic History or Asian History and Culture. **Offered:** July. **Classes:** 2 lec & 1 tut/wk. **Assessment:** one 2hr exam, one 4000 words written work; 60% for classwork, 40% for exam.

The 50th anniversary of the end of World War II provoked furious debate in Japan on how the history of the war should be written. The treatment of POW's, 'comfort women', forced labourers and atomic bomb victims during and after the war has provoked related debates on the allocation of war guilt, the payment of compensation, and the appropriateness of making apologies. At century's end Japan is still seeking ways to deal with these unresolved historical issues. This course will examine Japanese historiography of WWII from Japanese perspectives. It will use the methodology of discourse analysis to examine the issues informing history education, and consider how historical debate has affected Japan's foreign relations after 1945.

HSTY 2018 Mediterranean World in the High Middle Ages, c.1050–1300

8 credit points

A/Professor Pryor

Prerequisite: 12 credit points of Junior History, Ancient History, Economic History or Asian History and Culture. **Offered:** July. **Assessment:** One 3000 word essay and one take-home examination of 3000 words.

Classes: This unit of study is made available only over the Internet. There are no traditional lectures or tutorials. Students need

access to the Internet via their own computers, modems, and Email or via these resources available through Fisher Library or the Sydney University Information Technology Unit. Prospective students must consult Professor Pryor, phone (02) 9351 2840.

Beginning with the traditional Mediterranean powers of Islam and Byzantium in apparent decline in the eleventh century, the unit examines the processes of that decline and the rise of the Latin West to the end of the thirteenth century. In doing so, it challenges common assumptions about the degree to which the West achieved domination in the Mediterranean and the extent to which Byzantine and Muslim powers and peoples were marginalised.

The unit is structured around appreciation of the physical geography, oceanography, and meteorology of the Mediterranean basin their influences on the course of human history. Foci of attention include the mechanisms of Crusading; the response of the Muslim world and its internal evolution; the eclipse of Byzantium as a world power; the rise of the mercantile empires of Pisa, Genoa and Venice and their internecine wars; the Normans and Hohenstaufens in Sicily; the War of the Sicilian Vespers and rise of the Aragonese empire; maritime trade and naval warfare; the technology of communications, warfare, and industry; and the place of the Mediterranean in the history of the known world in the period.

Essays will provide an opportunity to specialise in cultural and intellectual interchange and mutual influences, and in other issues such as the importance of the western Balkan, Maghreb, Andalusian, and Provençal peoples.

HSTY 2022 Objects, Artefacts and the Politics of Knowledge: Museums and their History

8 credit points

Professor Macleod

Prerequisite: 12 credit points of Junior History, Ancient History, Economic History or Asian History and Culture. **Offered:** July. **Classes:** 2 lec & 1 tut/wk. **Assessment:** One 3hr exam or equivalent, 3000 words written work; 60% classwork and 40% exam.

NB: Lectures begin during the fifth week of term. *Provisional listing: student should contact the Department before enrolling.* This unit will equip students with an appreciation of the historical significance of museums and museum-based systems of knowledge and practice, with particular reference to Europe, North American and Australia; and will inculcate, through frequent visits and professional contacts, an understanding of the challenges confronting cultural institutions in contemporary society. This unit traces the origins and development of the 'museum idea' in Western intellectual history. It surveys the history of museums and their practices in the invention, codification, and dissemination of traditions in history, natural history and the decorative arts, and consider the role of museums as cultural actors in contemporary society. Lectures focus upon museums devoted to science, invention, natural history, archaeology, ethnology and art, but seminars explore other genres as well. Readings discuss themes ranging from the presentation of 'objective' knowledge and the representation of symbols in museum architecture and display, to the commercialism of collecting and the commodification of knowledge. There is an emphasis on comparative studies, and the use of sources in modern European languages as well as in English.

HSTY 2029 Sex and Scandal

8 credit points

Dr Russell

Prerequisite: 12 credit points of Junior History, Ancient History, Economic History or Asian History and Culture. **Offered:** July. **Classes:** 2 lec & 1 tut/wk. **Assessment:** One 2hr exam, one 3000 word essay, one 1000 word paper; 70% classwork and 30% exam.

What makes a scandal? In this unit we examine a number of sensational case studies from the Western world and discover the mingled horror and enjoyment with which they have been told, received, and retold. Weaving its way through the courts of Roman emperors, medieval monasteries and peasant villages to the sensationalist press of modern times, touching along the way on sadism, adultery, incest, homosexuality and harassment, our investigation takes us to the heart of different cultures. We are

reminded that it is not behaviour but the ever-changing interpretations of behaviour that give rise to condemnation and scandalised indignation. Examining occasions when social rules regarding marriage, belief and political authority have been gloriously flouted allows us to consider the ways in which rules are themselves constituted, maintained and challenged.

HSTY 2034 A History of the United States to 1865

8 credit points

Dr Robertson

Prerequisite: 12 credit points of Junior History, Ancient History, Economic History or Asian History and Culture. **Offered:** February. **Classes:** 2 lec & 1 tut/wk. **Assessment:** One 3hr exam, 3000 words written work, 60% for classwork and 40% for exam.

Themes in United States history that help in understanding the contemporary United States, including issues relating to the emergence of slave and free colonies, the Revolution and its consequences, the Constitution and the New nation, religion and reform, immigration and ethnicity, frontier and settlement, Native American resistance, Emancipation, the consequences of Civil War.

HSTY 2035 A History of the United States since 1865

8 credit points

Dr Robertson

Prerequisite: 12 credit points of Junior History, Ancient History, Economic History or Asian History and Culture. **Offered:** July. **Classes:** 2 lec & 1 tut/wk. **Assessment:** One 3hr exam, 3000 words written work, 60% for classwork and 40% for exam.

Themes in United States history that help in the understanding of the contemporary United States, including issues relating to Reconstruction, Industrialisation and Urban development, the twenties and the culture of disillusion, depression and the New Deal, the fifties and the changing role of women, the Cold War, Vietnam, and the counter culture, Watergate, Reagan and the conservative resurgence.

HSTY 2037 Approaching the Millennium

8 credit points

Dr Ward

Prerequisite: 12 credit points of Junior History, Ancient History, Economic History or Asian History and Culture. **Offered:** July. **Classes:** 2 lec & 1 tut/wk. **Assessment:** 3 hr exam or equivalent and 3000w written work; 60% classwork and 40% exam.

In this course we consider the rich late antique and medieval tradition of apocalyptic millenarianism and relate it to the hopes and fears of the modern world as it approaches the end of the second millennium (31/12/01). The course will cover: the origins and nature of millenarianism from the Book of Revelation to the crises surrounding the year AD 1000; early heresies and the crusades as millenarian phenomena; the Holy Grail as Apocalypse; the Calabrian Abbot, prophet and Biblical Exegete Joachim of Fiore; the Emperor Frederick II as Messiah and Antichrist; the Spiritual Franciscans (whose views on the poverty of Christ and on the Pope as Antichrist attracted not only the ire of Pope John XXII but also the eye of Umberto Eco); the Dolcinites and Guglielmites; Dante; Jan Hus and the Taborites; Savonarola and late medieval Florence; the apocalypse and art. An opportunity to perform the (Latin / German) Play of Antichrist (c. AD 1160) will be provided.

Textbooks

Texts and background reading:

Cohn, N. Pursuit of the Millennium (1957, 1970 etc.).

Cohn, N. Cosmos, Chaos and the World to Come: the ancient roots of apocalyptic faith (1993).

Eco, U. The Name of the Rose.

Thompson, Damian. The End of Time: faith and fear in the shadow of the millennium (1996).

HSTY 2038 Australia in the Nuclear Age, 1945–1990

8 credit points

Professor MacLeod

Prerequisite: 12 credit points of Junior History, Ancient History, Economic History or Asian History and Culture. **Offered:** July. **Classes:** 2 lec & one 1hr seminar/wk. **Assessment:** One 3hr exam, one 3000w essay, one 1000w tut paper/seminar presentation. 60% for classwork, 40% for exam.

NB: This unit is available also to students from the History and Philosophy of Science. Lectures being during the fifth week of term. Provisional listing: students should contact the Department before enrolling.

Lectures begin during the fifth week of semester (ie, in the week beginning 14 August 2000).

Provisional listings; interested students should contact the Department before enrolling.

This unit aims to equip senior students from Arts, Science and Government with a working knowledge of the history of the 'nuclear age', from the 1930s through the Cold War, with special reference to Europe and the superpowers; and, by the use of primary sources and expert visits, to convey an understanding of the principal issues underlying contemporary nuclear policy and diplomacy in Australia, the Asia-Pacific region, and the wider world.

This unit examines a paradox. While a significant part of the Australian population today resists the applications of nuclear energy for either civil or military purposes, Australia has officially encouraged uranium mining and participates in the nuclear fuel cycle. It plays a significant role in the IAEA, and while it does not possess nuclear weapons, it has never ruled out the possibility of civilian nuclear-generated electrical power. This course will examine the leading features of nuclear history in the context of Europe, North America, and Australia. It will explore significant events in the development and application of reactor technology, and the history of environmental attitudes towards uranium mining; and will assess the principal features of nuclear policy in Australia. It will also consider the prospects for nuclear instability in the Asia Pacific region, and the role that Australian can play, both in the region and on the international scene.

HSTY 2039 Hong Kong in Modern China, 1841–1997: A Chapter of British Imperial History

8 credit points

Dr Wong

Prerequisite: 12 credit points of Junior History, Ancient History, Economic History or Asian History and Culture. **Offered:** February. **Classes:** 2 lec & 1 tut/wk. **Assessment:** 3 hr exam or equivalent and 3000w written work; 60% classwork and 40% exam.

This unit aims to study the growth of Hong Kong from 'a barren island' to one of the major financial, service and communication centres of the world. Already, over 45,000 Australians have been attracted to live and work there. In contrast to the many books which tell the story of the territory in isolation, as if it has grown in a vacuum, this study is conducted within the context of developments in modern China and the British Empire in a globalising world. Hong Kong seems to have defied Kipling's predictions that 'East is East and West is West, and never the twain shall meet'. It has indeed become a successful melting pot of East and West. Its colonial experience and Confucian tradition have contributed to its global importance. Students will do well to understand these and other attributes, which this course attempts to discover, with a view to equipping them with multi-cultural skills to develop good interpersonal relations with peoples outside Australia.

HSTY 2040 American Culture in the Depression, 1929–1941

8 credit points

A/Professor White

Prerequisite: 12 credit points of Junior History, Ancient History, Economic History or Asian History and Culture. **Offered:** February. **Classes:** One 2 hr seminar, 2 hrs of film or listening to radio broadcasts/wk. **Assessment:** Written work totalling 4000 words, one 2 hr exam or equivalent. 70% for classwork, 30% for exam.

This course will consider the nature of American culture in the depression years. The main sources will be Hollywood feature films – for example, Mr Smith goes to Washington and Gone with the Wind – radio broadcasts ranging from Franklin Roosevelt's fireside chats to the so-called soaps, and documentary photographs. The aim is to analyse critically the enormous explosion of popular cultural forms in the 1930s and tease out what they can show us about a nation in the throes of its worst ever economic depression.

HSTY 2041 Republicanism: A History

8 credit points

Dr Fitzmaurice

Offered: July. **Classes:** 2 lec & 1 tut/wk. **Assessment:** 3000 words written work and one 3hr exam or equivalent; 60% written work and 40% exam.

This unit begins by examining the recent and fundamental shift in Western democracies from politics understood in terms of rights to an emphasis upon duties and participation. The new stress upon responsibilities has been represented as a response to political alienation arising from the forces of globalisation. The course explores the history of the republican concept of duties in Western political thought through republican Rome (Cicero), Renaissance Florence (Machiavelli), and the English republic (Milton, Harrington, Sidney). Emphasis will be placed upon how language of duties was employed in everyday life: as a means of self-definition and propaganda.

History Second Year Honours Entry

Although Honours entry units of study are a necessary qualification for entry to the History IV (Honours) Year, these units of study may be taken by any students who meet the entry requirements regardless of whether or not they intend to proceed to History IV. Normally students will complete HSTY 2901 and HSTY 2902 in their second year of enrolment and eight credit points of the HSTY 3000 units of study in their third year of enrolment in order to qualify for History IV.

HSTY 2901 Writing History: Reading the Past

4 credit points

Dr Sluga

Prerequisite: Credit average in 12 credit points of Junior History, Ancient History, Economic History or Asian History and Culture.

Offered: February. **Classes:** 1 lecture & 1 tutorial/wk. **Assessment:** 4000 words written work; 90% written work and 10% class participation.

Attendance at both lectures and tutorials is compulsory.

Writing History offers students an introduction to the way in which historians have constructed their stories of the past. In 'Reading the Past', selected examples of history writing are set in the context of theoretical discussions of larger themes. The themes focus on popular objects, actions around which historians think about the past. We will discuss social theories (eg. marxism, feminism, structuralism, post-structuralism); emphasise the way in which theory grows out of the need to solve historical problems, questions, and is integral to the construction of an historical narrative.

HSTY 2902 Writing History: Recovering the Past

4 credit points

A/Professor White

Prerequisite: HSTY 2901. **Offered:** July. **Classes:** 1 lecture & 1 tutorial/wk. **Assessment:** 4000 words written work; 90% written work and 10% class participation.

Attendance at both lectures and tutorials is compulsory.

Writing History offers students an introduction to the way in which historians have constructed their stories of the past. In 'Recovering the past' we build on the work done in 'Reading the Past' regarding the relationship of history to theory. The emphasis in 'Recovering the Past' is on the kinds of sources used by the historian in writing their history, in public histories, in oral histories, in the making of documentaries as well as academic history.

History Third Year Honours entry

Students choose from TWO of the following four credit-point units of study (4 credit points per semester). We advise you to choose the July Semester unit which follows on from your choice in the March Semester (see below) but this is not compulsory.

February Semester

- HSTY 3003 Australian Cultural History
- HSTY 3031 Australian Motherhood I
- HSTY 3047 The Making of the American National Myth
- HSTY 3049 European Cultural History in the 19th & 20th Centuries: The Making and Breaking of the Modern

- HSTY 3051 20th Century China, 1900–1949

July Semester

- HSTY 3004 Issues in Australian Cultural History
- HSTY 3032 Australian Motherhood II
- HSTY 3048 The American National Myth
- HSTY 3050 Issues in European Cultural History
- HSTY 3052 20th Century China, 1949–2000

HSTY 3003 Australian Cultural History

4 credit points

A/Professor Waterhouse

Prerequisite: Credit average in 24 credit points of History, including HSTY 2901 and HSTY 2902. **Offered:** February. **Classes:** 2hr seminar/wk. **Assessment:** 4000–5000 words written work; 90% written work and 10% class participation.

This investigation of Australian cultural history in the nineteenth and twentieth centuries covers a flexible range of topics, including landscapes, acclimatisation, food, gardening, romance, literacy, modernism, childhood, bohemians, sport, beach culture, shopping, architecture, Hollywood, comics and the overseas trip.

HSTY 3004 Issues in Australian Cultural History

4 credit points

A/Professor Waterhouse

Prerequisite: Credit average in 24 credit points of History, including HSTY 2901 and HSTY 2902. **Offered:** July. **Classes:** 2hr seminar/wk. **Assessment:** 4000–5000 words written work; 90% written work and 10% class participation.

In this unit we investigate in more detail some of the problems that arise from the study of Australian cultural history – questions of national identity, the relationship between rural and urban Australia: conceptions and realities of the bush, modernity and cultural transmission, of cultural production and consumption, gender and authority, and the boundaries of the high and the popular. We consider a range of theoretical approaches to these problems.

HSTY 3031 Australian Motherhood I

4 credit points

Dr Kociumbas

Prerequisite: Credit average in 24 credit points of History, including HSTY 2901 and HSTY 2902. **Offered:** February. **Classes:** 2hr seminar/wk. **Assessment:** 4000–5000 written words.

In this unit we examine motherhood as a powerful prescriptive ideology in Australia 1788–1850. Themes will include changing ideals of marriage, family and childhood and their effect on women and girls; indigenous mothers as "Noble Savage"; mothers and crime; motherhood and philanthropy; education for motherhood; motherhood and adolescence.

HSTY 3032 Australian Motherhood II

4 credit points

Dr Kociumbas

Prerequisite: Credit average in 24 credit points of History, including HSTY 2901 and HSTY 2902. **Offered:** July. **Classes:** 2hr seminar/wk. **Assessment:** 4000–5000 written words.

How is motherhood constructed as a social institution? In this course we investigate the relationship of motherhood and other social, economic and political institutions in Australia since 1850. Themes will include the mother as citizen; mothers and demography; mothers and medicine; single mothers; mothers dethroned; the suburban mum; motherhood and feminism; mothers and the church; the maternal body.

HSTY 3047 The Making of the American National Myth

4 credit points

A/Professor Meaney

Prerequisite: Credit average in 24 credit points of History, including HSTY 2901 and HSTY 2902. **Offered:** February. **Classes:** 2hr seminar/wk. **Assessment:** 4000–5000 written words.

This seminar explores the origin and nature of American nationalism: issues to be studied include the Puritan, Enlightenment and Frontier myths: modernisation and social identity; historians and myth-making: the influence of Protestant evangelicalism and mass education: sectionalism and Civil War: some comparisons with Australia and Europe.

HSTY 3048 The American National Myth

4 credit points

A/Professor Meaney

Prerequisite: Credit average in 24 credit points of History, including HSTY 2901 and HSTY 2902. **Offered:** July. **Classes:** 2hr seminar/wk. **Assessment:** 4000–5000 written words.

This seminar will deal with race and ethnicity, working class movements and communities, individualism and conformity, Hollywood and popular culture, America's role in the world, the latter day crisis of Americanism. Some comparisons with Australia and Europe.

HSTY 3049 European Cultural History in the 19th & 20th Centuries: The Making & Breaking of the Modern

4 credit points

Dr Zlatar

Prerequisite: Credit average in 24 credit points of History, including HSTY 2901 and HSTY 2902. **Offered:** February. **Classes:** 2hr seminar/wk. **Assessment:** 4000–5000 written words.

The unit considers the nature of European society and culture with the focus on Russia, Germany, France and England. Emphasis will be on broad cultural developments and perceptions in intellectual and literary activity during the periods of Romanticism, Nationalism and Modernism and Postmodernism.

HSTY 3050 Issues in European Cultural History

4 credit points

Dr Doumanis

Prerequisite: Credit average in 24 credit points of History, including HSTY 2901 and HSTY 2902. **Offered:** July. **Classes:** 2hr seminar/wk. **Assessment:** 4000–5000 written words.

The unit will focus on several aspects of European culture and society. Emphasis will be on cultural developments and the inter-relationship of politics, social values, and ideas. Issues thrown up by nationalism, ethnicity, ideology and class will also be examined.

HSTY 3071 20th Century China, 1900–1949

4 credit points

Dr Wong

Prerequisite: Credit average in 24 credit points of History, including HSTY 2901 and HSTY 2902. **Offered:** February. **Classes:** 2hr seminar/wk. **Assessment:** 4000 words written work.

The changes that occurred in 20th century China were earth-shaking. This unit examines the first half of that century, unfolding with the Boxer Rebellion in 1900 which saw an allied 8-nation expeditionary force ravaging Beijing. The next upheaval came in 1911, with the Sun Yatsen and his fellow Nationalists overthrowing a 2000-year old dynastic tradition and experimenting with a republican government. That infant government was usurped by Chinese warlords and subsequently bullied by the Powers at Versailles, rousing national-wide demonstrations known as the May Fourth Movement in 1919, and precipitating the founding of the Chinese Communist Party in 1921. The Northern Expedition in 1927 reunified China, but Jiang Jieshi's purge of the communists led to Mao Zedong's rise and the Long March in 1934–5. In 1937, the Japanese formally invaded and occupied China for eight years until the end of the Pacific War in 1945. Thereupon the Chinese Communists and Nationalists engaged in a civil war that saw the establishment of the People's Republic of China in 1949. By means of weekly 2-hour seminars, each and every one of these tumultuous events will be analysed in great depth for an understanding of contemporary China and its modern fate.

HSTY 3072 20th Century China, 1949–2000

4 credit points

Dr Wong

Prerequisite: Credit average in 24 credit points of History, including HSTY 2901 and HSTY 2902. **Offered:** July. **Classes:** 2hr seminar/wk. **Assessment:** 4000–5000 written words.

The changes that occurred in China in the 20th century were earth-shattering. This unit examines the second half of that century, beginning with the establishment of the People's Republic. This infant government was instantly threatened externally by

the Korean War (1951–3), which saw China fighting the United Nations led by the superpower USA; then the Vietnam War (1964–72) into which the USA poured its superpower resources; and concurrently armed conflicts with the other superpower the Soviet Union (1968). Internally China went from one upheaval to another: the Land Reforms (1949–51), the Hundred Flowers (1956), the Great Leap Forward (1957–60), the Cultural (1966–9). But it survived even securing a permanent seat in the Security Council of the UN (1971). The Gang of Four continued to terrorise China until Mao's death in 1976, whereupon paramount leader, Deng Xiaoping, beginning in 1978, reversed all of Mao's policies and embarked China on the road to capitalism. Now there is much talk of an emerging Greater China which is thought likely to become an economic superpower of the 21st century. By means of weekly 2-hour seminars, China's internal development and international relations will be analysed in great depth for an understanding of contemporary China and its modern fate.

History IV Honours**Prerequisite:** Credit average in 48 Senior credit points of History, including HSTY 2901 and HSTY 2902, and 8 credit points of study at 3000 level. **Offered:** Full Year (starts Feb).**Departmental statement**

The work of History IV students is overseen by the History IV Meeting, which comprises all teachers of History IV, and by the Meeting's Coordinating Committee, which comprises the History IV Coordinator, the Head of Department, and the Chair of the Curriculum Committee. History IV students are required to register with the department in October of the preceding year. Intending History IV students will discuss their programs of study and research for 2000 with the History IV Coordinator (Dr Iain Cameron tel: (02) 9351 2149 email: iain.cameron@history.usyd.edu.au). Students should have decided on their area of thesis research before the summer vacation. Their final combination of coursework and thesis topic will be approved by the Coordinator.

Program

History IV students are required to write a thesis and attend two courses – a General Seminar and a Special Studies Seminar. General seminars are broadly based and conceptual, with a strong historiographical or inter-area element. General seminars are held in the February semester. Special Studies Seminars (which are open to Third Year Honours Entry students) are designed to allow the student detailed work in a more specialised area of interest and run over both semesters. The thesis will be worth 50% of the final mark, the General Seminar 20% and the Special Studies Seminar 30%.

Thesis

The thesis will be written under the individual supervision of a member of staff. Students and their supervisors see each other regularly and work together to ensure that departmental guidelines on dates for progress and submission are adhered to. Any problems with a thesis, at any stage of research or composition, should be taken up with the supervisor or with the Coordinator. Theses are to be between 15 000 and 20 000 words in length. Bibliography and footnote citations are not included in word length, but discursive footnotes and appendices are. Two typed copies must be submitted to the Departmental Office at the approved date. They should be on A4 size paper, double spaced, 4cm margins. Footnotes should be at the bottom of each page or separately bound. No material beyond 20 000 words will be read or assessed, and no extensions of length will be given.

Deadlines and late work

History IV has three deadlines outside those scheduled in specific seminars. Consult Department for these dates. Work not submitted by these dates will be considered late. Requests for extension of time for late work must be made in writing to the History IV Coordinator at the earliest possible date and before the relevant submission dates. Extensions will only be granted for serious illness or misadventure. Late work should be handed in at the Departmental Office and may not be marked if submitted without these prior arrangements.

Students will be advised as soon as possible if such work has not been accepted for marking. A record will be kept of work which is late without extension and presented to the History IV Meeting, which will take notice of this in its final assessment and ranking of students.

Seminars

Students choose two of the Special Studies Seminars which appear under Third Year Honours Entry units of study and one of the General Seminars listed below.

Special Studies Seminars

Classes: 2hr seminar/wk. Assessment: February Semester – 4000 words written work, July Semester – 6000 words written work, 30% for February Semester, 60% for July Semester, 10% for participation over the whole year.

History IV General Seminars

Classes: February Semester, 2hr seminar/wk. Assessment: 4000 words written work (90% for written work, 10% for participation).

General Seminars

Sex and Subjectivity in History: Sources of the Self

Dr Penny Russell. Classes: February Semester, 2 hr seminar/wk. Assessment: 4000 written work (90% written work and 10% participation).

In this seminar we investigate some of the many forms – including memoirs, letters, diaries and oral history – in which women and men have written their life stories. Treading lightly on a range of cultures and historical eras, we consider the narrative structures of autobiographies and examine the development of identity and sexual subjectivity through memory, writing and relationships. We draw upon historical and theoretical literature to analyse particular examples of autobiographical writing in the light of their value to historians.

Place and Meaning in the Past

Dr Lyn Olson. Classes: February Semester, 2 hr seminar/week. Assessment: 4000 words written work; 90% written work and 10% for class participation.

This seminar deals with the use of the evidence of places and the material remains found at them in historical study, assessing the opportunities and limitations of such material in the light of written, textual evidence. The seminar is constructed around places or clusters of places, carefully chosen to bring out issues in historical study, from every historical area we teach plus one or two more: Great Zimbabwe, Mohenjodaro, the Mausoleum of Augustus in Rome (including the use the Fascists made of it, just one of many examples of multi-period meaning), Pompeii, the distribution of imported Mediterranean pottery in the early medieval western British Isles, Jerusalem's Temple Mount / Dome of the Rock, the Great Wall of China, the 'Mary Rose' shipwreck, imperial Delhi, a colonial American slaveowning household, the Berlin Wilhelmstrasse / Reichstag complex, the oil-shale industry at Joadja, N.S.W. and houses in the Rocks. There will be a field trip at the end to places of European and Aboriginal historical meaning in the Sydney area. Thus this seminar will not only raise methodological consciousness but will contribute both chronological depth and geographical breadth to your historical experience.

Time

Dr Jim Masselos. Classes: February Semester, 2hr/seminar/wk. Assessment: 4000 words written work (90% for written work, 10% for participation).

The course looks at time, something that all historians use in their writing but something also that is often not fully understood or seriously discussed. In fact, as the course shows, there are many different approaches to time and to time in history. The course will examine some of these theories and some of their applications. Essentially it is concerned with a handful of framing ideas about time, from big bang visions of beginnings to utopian notions of endings, and with some of the specific ways historians cope with time, from calendars and clocks to the daily minutiae of work routines and on to ecstatic escape in the liminal time of festivals. And the course

concludes with an exploration of modern and postmodern approaches to time followed by an expedition which boldly goes into science fiction to see where and what time is.

Feudalism in Theory and Practice: (South) Asia and the (Medieval) West Compared

Feudalism and the Asiatic mode of Production in India and the West.

Prof SN Mukherjee (Asian Studies) and Dr John O Ward (History). Classes: February Semester, 2hr seminar/wk. Assessment: 4000–5000 words (90% for written work, 10% for participation).

In developing countries today, and in socialist historiography, it is common to refer to 'feudal' elements/survivals, or the 'feudal period' in history, to describe either that historical period which spanned the centuries between the ancient temple or state economies and the rise of capitalism, or remnants of baronial, seigneurial economic power in the modern world. This course aims to examine this notion of 'feudal power' or 'the feudal period' or 'feudalism' as an historiographical and polemical concept/tool, in, broadly, three ways: first the development of 'feudalism' in Europe as a polemical and historiographical idea from the sixteenth century to the present day, with particular emphasis on French revolutionary polemic and marxist historiography; second, the problem of isolating and defining 'feudal' elements in the classic 'feudal' age, medieval western Europe; third the role played by a concept of 'feudalism' and 'feudal period' in Asian historiography (primarily South Asia, or India, but with some reference to Thailand, China, the Philippines, Japan, and non-Asian regions outside western Europe 'Outremer', Russia, Byzantium, Islam etc.).

Whatever the precise connotation of the term, 'feudalism' describes systems of power relations that have been widespread throughout history, and poses problems of conceptualisation and ideology that have enlivened historical debate since the eighteenth century. This course proposes a wide ranging analysis of both the systems of power relations referred to by, and the ideological underpinning of, the term 'feudalism'.

Introductory reference:

E. Leach, S.N. Mukherjee, J.O. Ward (eds). *Comparative Feudalism*, Sydney: SASSC, 1985.

History & Philosophy of Science

For unit of study listing refer to Part B of the Table of Units of Study for the BA. For unit of study descriptions refer to the Faculty of Science handbook.

Indonesian and Malay Studies

INMS 1101 Indonesian Introductory 1

6 credit points

Ms Lingard

Corequisite: Corequisite (for students in the Faculty of Arts): ASNS 1101 Modern Asian History and Culture. **Offered:** February.

Classes: 5 hrs/week. **Assessment:** Classwork, assignments and tests, semester exam.

This unit offers an introduction to the Indonesian language. It is designed to equip students with basic communicative and reading skills and covers pronunciation, word formation, sentence structure and a vocabulary of approximately 1000 words.

Six hours of private study per week are necessary and taped materials are available in the Language Centre.

Textbooks

Materials are supplied and may be purchased by students from the Copy Centre

INMS 1102 Indonesian Introductory 2

6 credit points

Ms Lingard

Prerequisite: INMS 1101. **Offered:** July. **Classes:** 5 hrs/week.

Assessment: Classwork, assignments and tests, semester exam.

This is a continuing unit designed to consolidate skills acquired in INMS 1101, to extend these skills and prepare students for further language study. Communicative and reading skills will continue to be developed and more complex morphological and grammatical structures will be studied.

Private study requirements and materials as for INMS 1101.

Textbooks

As for INMS 1101

INMS 1301 Indonesian Introductory 3

6 credit points

Ms Lingard

Assumed knowledge: Indonesian Year 12 (NBS) 2/3 unit or equivalent. **Offered:** February. **Classes:** 5 hrs/week. **Assessment:** Classwork, assignments, tests, oral presentations and take home exam.

This unit offers an introduction to the study of Indonesian at university level for students with previous knowledge of the language. Emphasis is placed on communicative activities and there is extensive development of skills already acquired in speaking, listening and writing. Contemporary Indonesian materials are used, arranged on a thematic basis. Interpretive reading of texts relating to these themes will develop students' understanding of the social and cultural contexts in which Indonesian is used.

Textbooks

Materials are supplied and may be purchased by students from the Copy Centre

INMS 1302 Indonesian Introductory 4

6 credit points

Ms Lingard

Prerequisite: INMS 1301. **Offered:** July. **Classes:** 5 hrs/week. **Assessment:** Classwork, assignments, tests, oral presentations and take home exam.

Consolidating and building on skills acquired in INMS 1301. This unit is designed to prepare students for senior level study of Indonesian. Fieldwork will involve contacting and reporting on activities of the Indonesian community living in Sydney.

This unit will also involve the analytical reading of Indonesian language texts expressing the opinions of Indonesians on important social and national issues during the New Order period.

Textbooks

Materials are supplied and may be purchased by students from the Copy Centre.

INMS 2101 Indonesian Intermediate 1

8 credit points

Ms Lingard

Prerequisite: INMS 1102. **Offered:** February. **Classes:** 5 hrs/week. **Assessment:** Classwork, assignments and tests, one semester exam.

This unit emphasises communicative activities in Indonesian, with extensive development of skills already acquired in speaking, listening, reading and writing. Classes are 'learner-centred', providing students with opportunities to take responsibility for their own learning strategies and goals. Contemporary Indonesian materials are used, arranged on a thematic basis. Interpretive reading of texts related to these themes will develop students' understanding of the social and cultural contexts in which Indonesian is used.

Textbooks

Materials are supplied and may be purchased by students from the Copy Centre

INMS 2102 Indonesian Intermediate 2

8 credit points

Ms Lingard

Prerequisite: INMS 2101. **Offered:** July. **Classes:** 5 hrs/week. **Assessment:** Classwork, assignments and tests, one semester exam.

This unit consolidates and extends skills acquired in INMS 2101. It is designed to prepare students for upper level study of Indonesian. Fieldwork will involve contacting and reporting on activities of the Indonesian community living in Sydney. The unit will also involve the analytical reading of Indonesian lan-

guage texts expressing the opinions of Indonesians on important social and national issues during the New Order period.

In-country study

Students may credit to INMS 2101 or INMS 2102 the six week intensive course in Indonesian Language and Culture given at Satya Wacana University. Under this arrangement students must complete the intensive course Level 3 in December/January or Level 4 in July as appropriate, for credit in the following semester. Students applying for credit for the intensive course must also complete the analytical reading sections of the relevant unit of study.

For further information on this arrangement, students should consult the head of the section.

Textbooks

Materials are supplied and may be purchased by students from the Copy Centre.

INMS 2301 Indonesian Intermediate 3

8 credit points

Dr Foulcher

Prerequisite: INMS 1302. **Offered:** February. **Classes:** 5 hrs/week. **Assessment:** Classwork, assignments and tests, one semester examination.

The three main components of this unit are comprehension, communicative activities and grammar/usage. The aim is to expand and develop the skills of speaking, listening, reading and writing, using material from a variety of contemporary sources.

One two-hour seminar per week will also be devoted to analytical reading of Indonesian literary materials.

Textbooks

Materials are supplied and may be purchased by students from the Copy Centre

INMS 2302 Indonesian Intermediate 4

8 credit points

Dr Foulcher

Prerequisite: INMS 2301. **Offered:** July. **Classes:** 5 hrs/week. **Assessment:** Classwork, assignments and tests, one two hour examination.

This unit consolidates and builds on skills acquired in INMS 2301. The emphasis of the unit continues to be on extensive study of Indonesian comprehension, communicative skills and grammar/usage.

One two-hour seminar per week will also be devoted to the analytical reading of contemporary Indonesian texts.

In-country study

Students may credit to INMS 2301 or INMS 2302 the six week intensive course in Indonesian Language and Culture given at Satya Wacana University. Under this arrangement, students must complete the intensive course Level 5 in December/January or July, for credit in the following semester. Students applying for credit must also complete the analytical reading seminar in the unit concerned.

For further information on this arrangement, students should consult the head of the section.

Textbooks

Materials are supplied and may be purchased by students from the Copy Centre.

INMS 2901 Indonesia in the Global Age

8 credit points

Prerequisite: 12 junior credit points in Asian Studies, History, Economic History, Government or an Asian language. **Offered:** February. **Classes:** 3 hrs/week. **Assessment:** Classwork, assignments and essays.

This unit of study examines the history of Indonesia, the fourth most populous country in the world and Australia's nearest neighbour. Emphasis will be placed on: state formation and the problem posed by regionalism; economic development and the interaction between foreign and indigenous economies and cultures in the formation of pre-modern states and the modern nation; the experience and legacy of colonialism; and the vicissitudes of the modern nation state since independence.

INMS 3101 Indonesian Advanced 1

8 credit points

Dr Foulcher

Prerequisite: INMS 2102. **Offered:** February. **Classes:** 5 hrs/week. **Assessment:** Classwork, assignments and tests, essays.

The three main components of this unit are comprehension, communicative activities and grammar/usage. The aim is to extend and develop the skills of speaking, listening, reading and writing, using material from a variety of contemporary sources.

One two-hour seminar per week will be devoted to a study of the history and diversity of literature written in Indonesian since the beginning of the twentieth century. The thematic focus will be the construction of gender and the question of national identity as expressed in prose, poetry, drama and film.

Textbooks

Materials are supplied and may be purchased by students from the Copy Centre.

INMS 3102 Indonesian Advanced 2

8 credit points

Dr Foulcher

Prerequisite: INMS 3101. **Offered:** July. **Classes:** 5 hrs/week.

Assessment: Classwork, assignments and tests, essays.

This unit extends and builds on the language acquisition activities covered in INMS 3101.

One two-hour seminar per week will be devoted to a study of major social and political issues in contemporary Indonesia. A variety of contemporary texts from Indonesia, incorporating written documents and audio-visual materials will be used.

In-country study

Students may credit to INMS 3101 or INMS 3102 the six week intensive course in Indonesian Language and Culture given at Satya Wacana University. Under this arrangement students must complete the intensive course Level 5 in December/January or July, for credit in the following semester. Students applying for credit must also complete the seminar on modern Indonesian literature (INMS 3101) or contemporary social and political issues (INMS 3102).

For further information on this arrangement students should consult the head of the section.

Textbooks

Materials are supplied and may be purchased by students from the Copy Centre.

INMS 3902 Introduction to Research and Methodology

8 credit points

Professor Worsley

Prerequisite: Credit in INMS 2901 and INMS 2102 or INMS 2302. **Offered:** July. **Classes:** 2 hrs/week. **Assessment:** Classwork and bibliographic project.

This unit of study is intended to train students to select and evaluate a specific area of research in some field of Indonesian or Southeast Asian Studies. Students will learn basic research skills, in particular how to design a research project, write a research proposal, and construct a critical bibliography. Following the study of a number of exemplary research projects, students will design their own project and write a proposal under the supervision of a member of staff assigned to them for this purpose.

INMS 3301 Indonesian Advanced 3

8 credit points

Dr Foulcher

Prerequisite: INMS 2302. **Offered:** February. **Classes:** 5 hrs/week.

Assessment: Classwork, assignments and tests, essays.

This unit emphasises analysis and discussion in Indonesian of topics related to contemporary Indonesian society. A variety of contemporary material is used.

One two-hour seminar per week will be devoted to a study of the history and diversity of literature written in Indonesian since the beginning of the twentieth century. The thematic focus will be the construction of gender and the question of national identity as expressed in prose, poetry, drama and film.

Textbooks

Materials are supplied and may be purchased by students from the Copy Centre.

INMS 3302 Indonesian Advanced 4

8 credit points

Dr Foulcher

Prerequisite: INMS 3301. **Offered:** July. **Classes:** 5 hrs/week.

Assessment: Classwork, assignments and tests, essays.

The unit continues the type of study undertaken in INMS 3301.

One two-hour seminar per week will be devoted to a study of written documents and audio-visual material dealing with topical social and political issues in contemporary Indonesia.

In-Country Study

Students may credit to INMS 3301 or INMS 3302 the six-week intensive course in Indonesian Language and Culture given at Satya Wacana University. Under this arrangement students must complete the intensive course Level 5 in December/January or July, for credit in the following semester. Students applying for credit must also complete the seminar on modern Indonesian literature (INMS 3301) or contemporary social and political issues (INMS 3302).

For further information on this arrangement, students should consult the head of the section.

Textbooks

Materials are supplied and may be purchased by students from the Copy Centre

Honours preparation and Elective units

Students intending to proceed to Honours in Indonesian and Malay Studies are advised that completion of the following units at credit level is required for entry into fourth year. With permission of the head of department, other students may take these units as elective units in Indonesian and Malay Studies.

INMS 2901 Indonesia in the Global Age

INMS 3902 Introduction to Research and Methodology.

INMS 4001 Indonesian IV Honours

Prerequisite: INMS 3102 or INMS 3302 and INMS 3192, all at Credit level. **Offered:** Full Year (starts Feb). **Classes:** 2 hrs/week.

Assessment: Assignments and essays.

Indonesian Honours Language

Dr Foulcher

This unit is designed to develop advanced reading, writing and speaking skills in Indonesian. Students will be given an opportunity to relate part of their work in this unit to their thesis project.

Indonesia Research Seminar

This seminar will address contemporary approaches to the study of modern Indonesia, through an examination of significant recent publications in the fields of socio-political and cultural studies. Students will be given an opportunity to research particular areas of interest related to their thesis project.

Indonesian Honours Thesis

The thesis will be based on independent research under the supervision of a member of staff and will be evaluated according to the level of achievement in the following areas: (1) overall command of the secondary literature in English and Indonesian and demonstration of the ability to use this material to construct an original analysis of primary material in Indonesian; (2) command and analytic use made of a relevant corpus of primary Indonesian language material; (3) command of a particular disciplinary or interdisciplinary approach to the topic; (4) overall quality and originality of the essay.

In-Country Study

The opportunity exists for part of the fourth year honours course in Indonesian and Malay Studies to be taken in Indonesia, under the ACICIS (Australian Consortium for In-Country Indonesian Studies) program. Students contemplating in-country study should consult the head of department well before completion of the pre-honours program. Permission to undertake in-country study at honours level will only be granted if a number of pre-conditions are met. Students must have completed a satisfactory research proposal in the unit of

study INMS 3902 and must possess a command of spoken and written Indonesian adequate to the proposed research. They must also have access to approved supervision and adequate research facilities during the period of in-country study.

Joint Honours Degrees

Candidates for honours in Indonesian and Malay Studies who qualify for admission to the Fourth Year Honours unit in another subject offered for the BA degree may, with the approval of the Faculty, on the recommendation of the heads of schools/sections concerned, complete for the fourth year a program of study consisting of honours options offered in Indonesian and Malay Studies and that other subject area. Students contemplating joint honours should consult the head of the section in September when pre-enrolling.

Industrial Relations and Human Resource Management

For unit of study listing refer to Part B of the Table of Units of Study for the BA. For unit of study descriptions refer to the Faculty of Economics handbook.

Italian

ITLN 1101 **Beginners' Italian 1**

6 credit points

Dr Bartoloni, Dr Rubino, Dott. Zanardi

Prohibition: ITLN 1201, ITLN 1301, ITLN 1401. **Offered:** February, July. **Classes:** 4 hr/wk. **Assessment:** class work, assignments, tests, exam.

ITLN 1101 introduces the main structures of Italian language. This unit of study develops all four language skills, with a particular focus on the development of grammatical accuracy. Reading of appropriate short texts is introduced from Week 1.

Textbooks

Lazzarino, Prego (McGraw-Hill)

Other texts available from Department

Recommended reference

Adorni and Primorac, English Grammar for Students of Italian (Olivia and Hill)

Recommended dictionaries

Collins Italian Concise Dictionary (Collins)

Collins Sansoni Italian Dictionary (Collins)

ITLN 1102 **Beginners' Italian 2**

6 credit points

Dr Bartoloni, Dr Rubino, Dott. Zanardi

Prerequisite: ITLN 1101. **Prohibition:** ITLN 1202, ITLN 1302, ITLN 1402. **Offered:** July. **Classes:** 5 hr/wk. **Assessment:** class work, assignments, tests, exam, essay.

Builds on ITLN 1101, with the inclusion of the Modern Italy component.

Modern Italy explores aspects of twentieth-century Italian cultural, social, and political life through the presentation in a weekly lecture of major literary and cultural movements and figures, followed by guided reading and analysis of relevant texts in a weekly tutorial.

Textbooks

Lazzarino, Prego (McGraw-Hill)

Other texts available from Department

Modern Italy texts available from Department

Recommended reference books

De Mauro, Guida all'uso delle parole (Editori Riuniti)

Duggan, A Concise History of Italy (Cambridge)

Ginsborg, A History of Contemporary Italy: Society and Politics 1943–1988 (Penguin) [latest edition]

ITLN 1131 **Beginners' Oral/Aural Italian 1**

3 credit points

Dott. Zanardi

Corequisite: ITLN 1101. **Offered:** February. **Classes:** 2 hr/wk.

Assessment: Class work, assignments, tests.

ITLN 1131 develops oral-aural skills. This unit of study, taken with ITLN 1101, is strongly recommended for students who intend to take a Major in Italian.

Textbooks

Uno. Libro dello studente (Bonacci/Cambridge U.P.)

ITLN 1132 **Beginners' Oral/Aural Italian 2**

3 credit points

Dott. Zanardi

Corequisite: ITLN 1102. **Offered:** July. **Classes:** 2 hr/wk.

Assessment: Class work, assignments, tests.

ITLN 1132 builds on ITLN 1131. This unit of study, taken with ITLN 1102, is strongly recommended for students who intend to take a Major in Italian.

Textbooks

Uno. Libro dello studente (Bonacci/Cambridge U.P.)

ITLN 1201 **Intermediate Italian 1**

6 credit points

Dr Bartoloni, Dr Modesto

Prerequisite: HSC 2UZ Italian. **Prohibition:** ITLN 1101, ITLN 1301, ITLN 1401. **Offered:** February. **Classes:** 4 hr/wk. **Assessment:** class work, assignments, tests, essay.

ITLN 1201 develops the four language skills and consolidates the main structures of Italian grammar, introducing complex structures. Reading, writing, and close analysis of appropriate texts are particular features of this unit of study.

Textbooks

Italiano and Marchegiani Jones, Crescendo (Heath)

Other texts available from Department

Recommended dictionaries

Collins Sansoni Italian Dictionary (Collins)

Zingarelli, Vocabolario della lingua italiana (Zanichelli)

Recommended reference books

De Mauro, Guida all'uso delle parole (Editori Riuniti)

Duggan, A Concise History of Italy (Cambridge)

Ginsborg, A History of Contemporary Italy: Society and Politics 1943–1988 (Penguin) [latest edition]

ITLN 1202 **Intermediate Italian 2**

6 credit points

Dr Bartoloni, Dr Modesto

Prerequisite: ITLN 1201. **Prohibition:** ITLN 1102, ITLN 1302, ITLN 1402. **Offered:** July. **Classes:** 5 hr/wk. **Assessment:** class work, assignments, tests, essay.

Builds on ITLN 1201, with the inclusion of the Modern Italy component. For the description of Modern Italy, see ITLN 1102.

Textbooks

Italiano and Marchegiani Jones, Crescendo (Heath)

Other texts available from Department

Modern Italy texts available from Department

Recommended dictionaries

Collins Sansoni Italian Dictionary (Collins)

Zingarelli, Vocabolario della lingua italiana (Zanichelli)

Recommended reference books

De Mauro, Guida all'uso delle parole (Editori Riuniti)

Duggan, A Concise History of Italy (Cambridge)

Ginsborg, A History of Contemporary Italy: Society and Politics 1943–1988 (Penguin) [latest edition]

ITLN 1301 **Advanced Italian 1**

6 credit points

Dr Bartoloni, Dr Rubino

Prerequisite: HSC 2U or 3U Italian. **Prohibition:** ITLN 1101, ITLN 1201, ITLN 1401. **Offered:** February. **Classes:** 4 hr/wk.

Assessment: class work, assignments, tests, essay.

ITLN 1301 revises and consolidates the main structures of Italian grammar. This unit of study focuses on the development of skills in reading and writing and on the close reading and analysis of texts.

Textbooks

Mazzetti, A., Manili, P. & Bagianti M.R. (1997) Qui Italia piu (Le Monnier)

Recommended dictionary

Zingarelli, Vocabolario della lingua italiana (Zanichelli)

Recommended reference books

De Mauro, Guida all'uso delle parole (Editori Riuniti)

Duggan, A Concise History of Italy (Cambridge)
Ginsborg, A History of Contemporary Italy: Society and Politics
1943–1988 (Penguin) [latest edition]

ITLN 1302 Advanced Italian 2

6 credit points

Dr Bartoloni, Dr Rubino

Prerequisite: ITLN 1301. **Prohibition:** ITLN 1102, ITLN 1202, ITLN 1402. **Offered:** July. **Classes:** 4 hr/wk. **Assessment:** class work, assignments, tests, essay.

Builds on ITLN 1301, with the inclusion of the Modern Italy component. For the description of Modern Italy, see ITLN 1102.

Textbooks

Mazzetti, A., Manili, P. & Bagianti M.R. (1997) Qui Italia piu (Le Monnier)

Modern Italy texts available from Department

Recommended dictionary

Zingarelli, Vocabolario della lingua italiana (Zanichelli)

Recommended reference books

De Mauro, Guida all'uso delle parole (Editori Riuniti)

Duggan, A Concise History of Italy (Cambridge)

Ginsborg, A History of Contemporary Italy: Society and Politics
1943–1988 (Penguin) [latest edition]

ITLN 1401 Advanced Italian 1 (Native Speakers)

6 credit points

Dr Rubino

Prerequisite: Native-speaker proficiency in Italian. **Prohibition:** ITLN 1101, ITLN 1201, ITLN 1301. **Offered:** February. **Classes:** 3 hr/wk. **Assessment:** class work, assignments, tests, essay.

Consult Head of Department prior to Faculty enrolment.

ITLN 1402 Advanced Italian 2 (Native Speakers)

6 credit points

Dr Rubino

Prerequisite: ITLN 1401. **Prohibition:** ITLN 1102, ITLN 1202, ITLN 1302. **Offered:** July. **Classes:** 3 hr/wk. **Assessment:** class work, assignments, tests, essay.

Builds on ITLN 1401.

ITLN 2101 Intermediate Italian Language 3

4 credit points

Dott. Marmini

Prerequisite: ITLN 1102. **Prohibition:** ITLN 2201, ITLN 2301. **Offered:** February. **Classes:** 3 hr/wk. **Assessment:** class work, assignments, tests.

ITLN 2101 revises and consolidates the principal structures of the language, introducing complex structures.

Textbooks

To be advised.

Recommended dictionary

Collins Sansoni Italian Dictionary (Collins)

Recommended reference

De Mauro, Guida all'uso delle parole (Editori Riuniti)

ITLN 2201 Intermediate Italian Language 4

4 credit points

Dott. Marmini

Prerequisite: ITLN 1202. **Prohibition:** ITLN 2101, ITLN 2301. **Offered:** February. **Classes:** 3 hr/wk. **Assessment:** class work, assignments, tests.

ITLN 2201 revises and consolidates complex structures of the language.

Textbooks

To be advised.

Recommended dictionary

Zingarelli, Vocabolario della lingua italiana (Zanichelli)

Recommended reference

De Mauro, Guida all'uso delle parole (Editori Riuniti)

ITLN 2202 Advanced Italian Language 2

4 credit points

Dott. Marmini

Prerequisite: ITLN 2101 or ITLN 2201. **Prohibition:** ITLN 2302. **Offered:** July. **Classes:** 3 hr/wk. **Assessment:** class work, assignments, tests.

ITLN 2202 consolidates and expands skills in listening, speaking, reading and writing.

Textbooks

To be advised.

Recommended dictionary

Zingarelli, Vocabolario della lingua italiana (Zanichelli)

Recommended reference

De Mauro, Guida all'uso delle parole (Editori Riuniti)

ITLN 2301 Advanced Italian Language 3

4 credit points

Dott. Zanardi

Prerequisite: ITLN 1302, ITLN 1402. **Prohibition:** ITLN 2101, ITLN 2201. **Offered:** February. **Classes:** 2 hr/wk. **Assessment:** class work, assignments, tests.

ITLN 2301 has a particular focus on the development of oral-aural and written skills.

Textbooks

Totaro and Zanardi, Quintetto italiano (Bonacci)

Recommended reference books

De Mauro, Guida all'uso delle parole (Editori Riuniti)

Moretti, L'italiano come seconda lingua (Guerra)

Recommended dictionary

Zingarelli, Vocabolario della lingua italiana (Zanichelli)

ITLN 2302 Advanced Italian Language 4

4 credit points

Dott. Zanardi

Prerequisite: ITLN 2301. **Prohibition:** ITLN 2202. **Offered:** July. **Classes:** 2 hr/wk. **Assessment:** class work, assignments, tests.

Builds on ITLN 2301.

Textbooks

Totaro and Zanardi, Quintetto italiano (Bonacci)

Recommended reference books

De Mauro, Guida all'uso delle parole (Editori Riuniti)

Moretti, L'italiano come seconda lingua (Guerra)

Recommended dictionary

Zingarelli, Vocabolario della lingua italiana (Zanichelli)

ITLN 2901 Italian 2 Honours: Methodologies

4 credit points

Dr Kiernan, Assoc. Prof. Newbigin

Prerequisite: Credit result in one of ITLN 1102, ITLN 1202, ITLN 1302, ITLN 1402. **Offered:** February. **Classes:** 2 hr/wk. **Assessment:** class work, assignments.

ITLN 2901 introduces students to modes and methodologies of research, with special emphasis on bibliography, the use of printed and electronic resources, and the methodologies pertinent to the various modes of research in Italian studies.

Textbooks

Gibaldi, MLA Handbook for Writers of Research Papers (Modern Language Association of America)

ITLN 2902 Italian 2 Honours: Cultural History

4 credit points

Dr Kiernan, Assoc. Prof. Newbigin

Prerequisite: Credit result in one of ITLN 1102, ITLN 1202, ITLN 1302, ITLN 1402. **Offered:** July. **Classes:** 2 hr/wk. **Assessment:** class work, essays.

ITLN 2902 surveys, through analysis of representative texts and exploration of their contexts, major figures and movements of Italian literary culture from the thirteenth to the nineteenth century.

Textbooks

Anthology of Authors from the Duecento to the Ottocento
available from Department

ITLN 3201 Advanced Italian Language 5

4 credit points

Dott. Marmini

Prerequisite: ITLN 2202. **Prohibition:** ITLN 3301. **Offered:** February. **Classes:** 2 hr/wk. **Assessment:** class work, assignments, tests.

ITLN 3201 furthers competence in the language, with a particular focus on the development of advanced reading and writing skills.

Textbooks

Texts available from Department

Recommended dictionary

Zingarelli, Vocabolario della lingua italiana (Zanichelli)

ITLN 3202 Advanced Italian Language 6

4 credit points

Dott. Marmini

Prerequisite: ITLN 3201. **Prohibition:** ITLN 3302. **Offered:** July.

Classes: 2 hr/wk. **Assessment:** class work, assignments, tests, exam.

Builds on ITLN 3201.

Textbooks

Texts available from Department

Recommended dictionary

Zingarelli, Vocabolario della lingua italiana (Zanichelli)

ITLN 3301 Advanced Italian Language 7

4 credit points

Dr Rubino

Prerequisite: ITLN 2302. **Prohibition:** ITLN 3201, ITLN 3401.

Offered: February. **Classes:** 2 hr/wk. **Assessment:** class work, assignments, tests.

ITLN 3301 furthers competence in the language, with a particular focus on the development of advanced reading and writing skills.

Textbooks

Texts available from Department

Recommended dictionary

Zingarelli, Vocabolario della lingua italiana (Zanichelli)

ITLN 3302 Advanced Italian Language 8

4 credit points

Dr Rubino

Prerequisite: ITLN 3301. **Prohibition:** ITLN 3202, ITLN 3402.

Offered: July. **Classes:** 2 hr/wk. **Assessment:** class work, assignments, tests, exam.

Builds on ITLN 3301.

Textbooks

Texts available from Department

Recommended dictionary

Zingarelli, Vocabolario della lingua italiana (Zanichelli)

ITLN 3401 Advanced Italian Language 9

4 credit points

Dr Rubino

Prerequisite: Advanced language skills. **Prohibition:** ITLN 3201,

ITLN 3301. **Offered:** February. **Classes:** 2 hr/wk. **Assessment:** class work, assignments.

Advanced composition in and translation into Italian, exploring modes, techniques and genres.

Textbooks

Texts available from Department

ITLN 3402 Advanced Italian Language 10

4 credit points

Dr Modesto

Prerequisite: Advanced language skills. **Prohibition:** ITLN 3202,

ITLN 3302. **Offered:** July. **Classes:** 2 hr/wk. **Assessment:** class work, assignments.

Translation from Italian, exploring modes, techniques and genres.

Textbooks

Texts available from Department

ITLN 3700 Italy in Twentieth-century Europe

8 credit points

Dr Kiernan, Assoc. Prof. Reynolds, Dr Bartoloni

Prerequisite: 24 Junior credit points. Reading knowledge of Italian.

Offered: February. **Classes:** 3 hr/wk. **Assessment:** class work, assignments, essay.

This unit of study offers a survey of Italian intellectual and ideological movements, through their expression in literary culture, throughout the 'long twentieth century' (1870–2000). The focus is on the specificities of Italian identity in the global context of Europe, against the background of the political and social history of Italy.

Movements, thinkers and writers discussed include Futurism, Fascism, philosopher Benedetto Croce, 'Hermeticism' and poet Eugenio Montale, the post-war neo-realist generation, the Women's Movement in Italy, writers Italo Calvino and Pier Paolo Pasolini, the political theatre of Dario Fo, writer-historian Primo Levi and 'Holocaust literature', and public intellectuals and their changing roles in contemporary Italy and 'the new Europe'.

Textbooks

Texts available from Department

Recommended reference books

Duggan, A Concise History of Italy (Cambridge)

Ginsborg, A History of Contemporary Italy: Society and Politics 1943–1988 (Penguin)

ITLN 3701 Dante, Inferno

4 credit points

Dr Modesto

Prerequisite: One of ITLN 1302, ITLN 1402, ITLN 2202. **Offered:** July.

Classes: 2 hr/wk. **Assessment:** class work, assignments, essay.

An introduction to Dante's major works, concentrating on Inferno, the first cantica of the Commedia.

Textbooks

Dante, La divina commedia I: Inferno (Oxford)

ITLN 3705 Italian Medieval Drama

4 credit points

Assoc. Prof. Newbigin

Prerequisite: ITLN 2202 or ITLN 2302. **Offered:** February. **Classes:** 2 hr/wk. **Assessment:** classwork, assignments, essay.

A reading of a range of late medieval dramatic texts, on subjects from the Creation to the Last Judgement, Apollonia to Valentinio. The plays are examined in their historical, religious and social context.

Textbooks

Texts available from Department

ITLN 3706 Renaissance Florence

4 credit points

Assoc. Prof. Newbigin

Prerequisite: One of ITLN 1302, ITLN 1402, ITLN 2101, ITLN 2201.

Offered: July. **Classes:** 2 hr/wk. **Assessment:** class work, essay.

An introduction to Florentine literary culture through close readings of Machiavelli's *Il principe*, *Mandragola*, *Belfagor*, *Discorso intorno alla nostra lingua* and selected letters, exploring also the idea of the Renaissance.

Textbooks

Machiavelli, *Il principe* (Feltrinelli)

Machiavelli, *Mandragola*, *Belfagor*, *Lettere* (Mondadori)

ITLN 3713 Twentieth Century Fictions

4 credit points

Dr Bartoloni, Dr Kiernan

Prerequisite: One of ITLN 1102, ITLN 1202, ITLN 1302, ITLN 1402.

Offered: July. **Classes:** 2 hr/wk. **Assessment:** class work, essay.

This unit of study combines examination and focussed discussion of a range of short Italian fiction from the early years of the twentieth century to the present day, in the context of an historical and critical overview of the Italian novel and short story 1880–2000.

Authors represented include Verga, Svevo, Pirandello, Gadda, Moravia, Pavese, Calvino, N. Ginzburg, La Capria, Manganelli, Tabucchi and representatives of the group of young contemporary writers known as "scrittori cannibali".

Textbooks

See Department

ITLN 3715 Texts and Performance

4 credit points

Assoc. Prof. Fitzpatrick

Prerequisite: One of ITLN 1102, ITLN 1202, ITLN 1302, ITLN 1402.

Offered: February. **Classes:** 2 hr/wk. **Assessment:** class work, essay.

Theoretical and practical sessions explore the performance implications of a number of modern theatre texts (Verga, Pirandello).

lo, Fo) and critical approaches to playtexts in the light of the transition from dramatic text to performance.

Textbooks

Texts available from Department

ITLN 3716 The Commedia dell'Arte

4 credit points

Assoc. Prof. Fitzpatrick

Prerequisite: One of ITLN 1302, ITLN 1402, ITLN 2202. **Offered:** July. **Classes:** 2 hr/wk. **Assessment:** class work, essay.

An examination of the performance processes of the Commedia dell'Arte, involving detailed analysis of selected scenarios and other documentation, practical exploration of masked performance, and theoretical consideration of the contrasts in acting processes between this theatre genre and the fully scripted theatre which succeeded it.

Textbooks

Texts available from Department

ITLN 3757 Debates in Contemporary Italy

4 credit points

Dr Paolo Bartoloni

Prerequisite: One of ITLN 1302, ITLN 1402, ITLN 2101, ITLN 2201. **Offered:** July. **Classes:** 2 hr/wk. **Assessment:** class work, essay.

Intellectual discourse in Italy is at one of its most engaging and interesting stages. This unit of study examines the function and the role of professional and public intellectuals in contemporary Italy and in Europe, the ways in which globalisation and new technologies have changed the intellectual endeavour, and takes up the question of why the term 'intellectual' remains restricted to a small number of male writers. Focus is on texts by Antonio Tabucchi, Adriano Sofri, Umberto Eco and Alfonso Berardinelli.

Textbooks

Texts available from Department

ITLN 3758 Contemporary Italian Poetry

4 credit points

Dr Paolo Bartoloni

Prerequisite: One of ITLN 1102, ITLN 1202, ITLN 1302, ITLN 1402. **Offered:** February. **Classes:** 2 hr/wk. **Assessment:** class work, essay.

This unit surveys developments and directions in Italian poetry in the twentieth century, with particular focus upon the post-WW2 era. Under the rubric of 'a poetics of banality', special attention will be given to the contemporary period.

Textbooks

Texts available from the Department

ITLN 3901 Dante, Inferno (H)

4 credit points

Dr Modesto

Prerequisite: ITLN 2902. **Offered:** July. **Classes:** 2.25 hr/wk. **Assessment:** classwork, assignments, essay.

An introduction to Dante's major works, concentrating on *Inferno*, the first cantica of the *Commedia*.

Textbooks

Dante. *La divina commedia I: Inferno* (Oxford).

ITLN 3905 Italian Medieval Drama (H)

4 credit points

Assoc. Prof. Newbigin

Prerequisite: ITLN 2902. **Offered:** February. **Classes:** 2.25 hr/wk. **Assessment:** classwork, assignments, essay.

A reading of a range of late medieval dramatic texts, on subjects from the Creation to the Last Judgement, Apollonia to Valentino. The plays are examined in their historical, religious and social context.

Textbooks

Text available from Department.

ITLN 3916 The Commedia dell'Arte (H)

4 credit points

Assoc. Prof. Tim Fitzpatrick

Prerequisite: ITLN 2902. **Offered:** July. **Classes:** 2.25 hr/wk. **Assessment:** classwork, essay.

An examination of the performance processes of the *Commedia dell'Arte*, involving detailed analysis of selected scenarios and other documentation, practical exploration of masked performance, and theoretical consideration of the contrasts in acting processes between this theatre genre and the fully scripted theatre which succeeded it.

Textbooks

Available from the Department.

ITLN 3957 Debates in Contemporary Italy (H)

Dr Bartoloni

Prerequisite: ITLN 2902. **Offered:** July. **Classes:** 2.25 hr/wk.

Assessment: classwork, essay.

Intellectual discourse in Italy is at one of its most engaging and interesting stages. This unit of study examines the function and the role of the professional and public intellectual in contemporary Italy and Europe, and takes up the question of why the term "intellectual" is still restricted to a small number of male writers. Focus is on texts by Antonio Tabucchi, Adriano Sofri, Umberto Eco and Alfonso Berardinelli.

ITLN 4001 Italian IV Honours

Assoc. Prof. Newbigin

Prerequisite: Credit results in ITLN 2901, ITLN 2902 and two units of study in the range ITLN 3901–3956 and Credit result average across another 32 credit points of Italian units of study taken at Senior level. **Offered:** Full Year (starts Feb). **Classes:** 6–7 hr/wk. **Assessment:** class work, assignments, essays.

The Italian IV Honours program consists of six semester-length units of study, chosen from designated units in the range ITLN 3401–3402 and ITLN 3901–3956, and an extended essay. The essay, 10,000–12,000 words in length, is on a topic chosen in consultation with the Coordinator. Students meet regularly with their designated supervisor. The submission date for the essay is 8 October 1999.

Department research seminar

Italian IV students are required to attend the Department research seminar. In second semester students present a seminar paper on their extended essay topic.

Japanese

JPNS 1111 Japanese Communication Introductory Level 1

6 credit points

Prohibition: JPNS 1211, JPNS 1311, HSC 3 unit, HSC 2 unit, HSC 2 unit Z 65% or above. **Offered:** February. **Classes:** 5 hr/wk.

Assessment: Continuous class assessment and semester exam.

This beginners unit of study introduces basic communication skills in understanding and speaking Japanese. Students will also learn to write the two Japanese syllabaries and approximately 50 kanji characters. Students are urged to take ASNS 1001 Modern Asian History and Cultures 1.

Textbooks

To be advised in the orientation period

JPNS 1112 Japanese Communication Introductory Level 2

6 credit points

Prerequisite: JPNS 1111. **Prohibition:** JPNS 1212, JPNS 1312.

Offered: July. **Classes:** 3 hr/wk. **Assessment:** Continuous class assessment and semester exam.

This unit of study develops the basic communication skills learnt in semester one. Students will learn to write a further 50 kanji characters.

Textbooks

To be advised in class

JPNS 1211 Japanese Communication Introductory Level 3

3 credit points

Prerequisite: HSC Japanese 2-Unit Z: 65%+ or HSC Japanese 2U: 65%- (or equivalent determined by the department). **Prohibition:** JPNS 1111, JPNS 1311, HSC 3 unit, HSC 2 unit 65% or above. **Offered:** February. **Classes:** 2 hr/wk. **Assessment:** Continuous class assessment, class tests and semester exam.

This unit of study aims to develop students' ability to communicate about relationships between people. Oral drills and conversation based on H. Clarke and M. Hamamura's *Colloquial Japanese* and related writing tasks will be used to achieve this goal. Students are urged to take JPNS 1021. It is also recommended that students take ASNS 1001 Modern Asian History and Cultures 1.

Textbooks

H.D.B. Clarke and M. Hamamura *Colloquial Japanese* (Routledge)

Recommended dictionaries

M. Makino and M. Tsutsui *A Dictionary of Intermediate Japanese Grammar* (The Japan Times, 1995)

A.N. Nelson *The Modern Reader's Japanese-English Character Dictionary* (Tuttle, 1971)

An English-Japanese Dictionary such as Sanseidō's *New Concise English-Japanese Dictionary*

A Japanese-English Dictionary such as Kenkyūsha's *New Collegiate Japanese-English Dictionary*

JPNS 1212 Japanese Communication Introductory Level 4

3 credit points

Prerequisite: JPNS 1211. **Prohibition:** JPNS 1112, JPNS 1312. **Offered:** July. **Classes:** 2 hr/wk. **Assessment:** Continuous class assessment, class tests and semester exam.

This unit of study aims to consolidate students' ability developed in JPNS 1211 and extend their oral ability to express opinions about social and cultural topics.

Oral drills and conversation based on the text 'An Integrated Approach to Intermediate Japanese', and related writing tasks will be used to achieve this goal.

Textbooks

To be advised in class

JPNS 1311 Japanese Communication Introductory Level 5

3 credit points

Prerequisite: HSC Japanese 3 Unit or 2-Unit 65% or above (or equivalent as determined by the department). **Prohibition:** JPNS 1111, JPNS 1211. **Offered:** February. **Classes:** 2 hr/wk. **Assessment:** Continuous class assessment, class tests and semester exam.

The unit of study will begin with revision and extension of the basic communication skills: speaking, listening, reading and writing. Students will develop the ability to express their own opinion about social and cultural topics. Students will be able to write about 250 kanji and recognise about 350 kanji.

It is also recommended that students take ASNS 1001 Modern Asian History and Cultures 1.

Textbooks

To be advised in the orientation period

JPNS 1312 Japanese Communication Introductory Level 6

3 credit points

Prerequisite: JPNS 1311. **Prohibition:** JPNS 1212, JPNS 1112. **Offered:** July. **Classes:** 2 hr/wk. **Assessment:** Continuous class assessment, class tests and semester exam.

Students will develop the ability to discuss and present their views on social and cultural topics based on a limited range of research. Students will begin to acquire knowledge about the difference between formal and informal speech. Students will be able to write about 300 kanji and recognise about 500 kanji.

Textbooks

To be advised in class

JPNS 1012 Introduction to Japanese Studies

6 credit points

Assumed knowledge: As a minimum, students must have linguistic competence equal to JPNS 1111. **Prohibition:** JPNS 1022, JPNS 1032. **Offered:** July. **Classes:** 3 hr/wk. **Assessment:** Continuous class assessment and semester exam.

This unit of study introduces the structure of compound sentences in Japanese. Students will read longer passages in Japanese script and will learn to recognise a further 50 kanji in context.

Textbooks

To be advised in class

JPNS 1021 Japanese Studies Introductory Level 3

3 credit points

Prerequisite: HSC 2 unit Z: 65%+ or HSC 2 unit: 65%.

Prohibition: JPNS 1011, JPNS 1031. **Offered:** February. **Classes:** 2 hr/wk. **Assessment:** Continuous class assessment and semester exam.

This will begin with a revision and extension of basic reading and writing skills.

Readings and writings from Clarke and Kobayashi's *Introduction to Reading and Writing Japanese* and other selected materials will be used to achieve this goal. Students are expected to be able to write 100 to 150 kanji.

Textbooks

To be advised in the orientation period

JPNS 1022 Japanese Studies Introductory Level 4

3 credit points

Prerequisite: JPNS 1021. **Prohibition:** JPNS 1012, JPNS 1032.

Offered: July. **Classes:** 2 hr/wk. **Assessment:** Continuous class assessment and semester exam.

This unit of study aims to consolidate students' ability learnt in JPNS 1021 and extend reading and writing skills to express their own opinions about social and cultural topics.

H.D.B. Clarke and H. Kobayashi's *Introduction to Reading and Writing Japanese* and other selected materials will be used to achieve this goal. Students are expected to be able to write about 200 kanji.

Textbooks

To be advised in class

JPNS 1031 Japanese Studies Introductory Level 5

3 credit points

Prerequisite: HSC Japanese 3 Unit or 2-Unit 65% or above (or equivalent as determined by the department). **Prohibition:** JPNS 1011, JPNS 1021. **Offered:** February. **Classes:** 2 hr/wk.

Assessment: Continuous class assessment, class tests and semester exam.

Students will read elementary authentic Japanese texts in a wide range of writing styles and on various topics. Stress will be on close analysis of the structures of the text. Students will learn to use dictionaries and other reference sources. They will write summaries and short essays in both English and Japanese. Students will be required to achieve the ability to recognise about 500 kanji.

Textbooks

To be advised in the orientation period

JPNS 1032 Japanese Studies Introductory Level 6

3 credit points

Prerequisite: JPNS 1031. **Offered:** July. **Classes:** 2 hr/wk.

Assessment: Continuous class assessment, class tests and semester exam.

Students will continue to read elementary authentic Japanese texts but with an emphasis on deep comprehension and appreciation of a variety of styles. They will write summaries and short essays in both English and Japanese. Students will be required to achieve the ability to recognise about 900 kanji.

Textbooks

To be advised in class

Japanese Senior units of study

Students beginning a major in Japanese take one each of the 'Studies' and 'Communication' units at a level determined by

the department. In the case of Senior units, students should continue with both Communication and Studies units. Depending on level of entry, students will be able to choose from a range of Studies options (denoted by the letter -J) in their second or third year.

Minor in Japanese

The Communications units (designated Introductory, Intermediate and Advanced) can be taken as a free-standing minor sequence. The Studies units can be taken as a free-standing minor sequence provided students have the necessary linguistic competence.

Special Entry and Honours

Students taking a major who achieve results of Credit or better are encouraged to pursue and Honours degree. Those students are required to complete the Special Entry units of study that correspond to their level of entry into the degree program.

Native speakers of Japanese

Native speakers may not enrol in Junior units of study or any of the Communication units. They may take Studies units designated as appropriate for native speakers after completing the Junior year of their degree program.

JPNS 2011 Japanese Studies Intermediate Level 1

4 credit points

Prerequisite: JPNS 1102 or JPNS 1012. **Offered:** February.

Classes: 2 hr/wk. **Assessment:** Continuous class assessment and semester exam.

This will begin with a revision and extension of basic reading and writing skills.

Readings and writing from Clarke and Kobayashi's "Introduction to Reading and Writing Japanese" and other selected materials will be used to achieve this goal. Students are expected to be able to write 100 to 150 kanji.

Textbooks

To be advised in class

JPNS 2012 Japanese Studies Intermediate Level 2

4 credit points

Prerequisite: JPNS 2011. **Offered:** July. **Classes:** 2 hr/wk.

Assessment: Continuous class assessment and semester exam.

This unit of study aims to consolidate students' skills and knowledge gained in JPNS 2011 and extend reading and writing skills to express their own opinions about social and cultural topics.

Readings and writing from H.D.B. Clarke and H. Kobayashi's "Introduction to Reading and Writing Japanese" and other selected materials will be used to achieve this goal. Students are expected to be able to write about 200 kanji.

Textbooks

To be advised in class

JPNS 2111 Japanese Communication Intermediate Level 1

4 credit points

Prerequisite: JPNS 1102 or JPNS 1112. **Offered:** July. **Classes:** 2hr/wk. **Assessment:** Continuous class assessment and semester exam.

This unit of study aims to develop students' ability to communicate about relationships between people. Oral drills and conversation based on H. Clarke and M. Hamamura's "Colloquial Japanese" and related writing tasks will be used to achieve this goal.

Students are urged to take JPNS 2011. Students are also recommended to take one or more of the Japan-related senior units of study in Asian Studies.

Textbooks

To be advised in class

JPNS 2112 Japanese Communication Intermediate Level 2

4 credit points

Prerequisite: JPNS 2111. **Offered:** July. **Classes:** 2hr/wk.

Assessment: Continuous class assessment and semester exam.

This unit of study aims to consolidate students' ability developed in JPNS 2111 and extend their ability to express opinions about social and cultural topics.

Oral drills and conversation based on the text, An Integrated Approach to Intermediate Japanese, and related writing tasks will be used to achieve this goal.

Textbooks

Akira Miura & Nami Hanaoka McGloin "An Integrated Approach to Intermediate Japanese" (The Japan Times)

JPNS 2201 Japanese Communication Intermediate Level 3

4 credit points

Prerequisite: JPNS 2102 or 1202 or 1212 or 2112. **Offered:** February. **Classes:** 2 hr/wk. **Assessment:** Continuous class assessment, class test and semester exam.

This unit of study aims to develop students' speaking and listening skills needed for intermediate level Japanese. The objective is to be able to communicate with Japanese people in a variety of situations. By the end of the semester, students will be expected to achieve the following linguistic skills: switch to the appropriate speech style used in formal and informal situations; express opinions and thoughts; and read and write about 350 kanji. Writing and reading practice will consolidate grammatical, lexical and cultural knowledge.

Textbooks

Akira Miura & Nami Hanaoka McGloin An Integrated Approach to Intermediate Japanese (The Japan Times)

JPNS 2202 Japanese Communication Intermediate Level 4

4 credit points

Prerequisite: JPNS 2201. **Offered:** July. **Assessment:** Continuous class assessment and semester exam.

This unit of study aims to consolidate and extend your linguistic skills such as how to keep a conversation going, change from one topic to another, take one's turn and express opinions and thoughts. It should be noted that although oral practice is the main activity in oral sessions, writing and reading practice will also be given so that you can consolidate grammatical, lexical and cultural knowledge. You will be able to read and write 500 kanji by the end of the semester. The above aims will be achieved by exploring various topics related to contemporary Japan.

Textbooks

To be advised in class

JPNS 2301 Japanese Communication Intermediate Level 5

4 credit points

Prerequisite: JPNS 1302, JPNS 1312 or JPNS 2202. **Offered:** February. **Classes:** 2 hr/wk. **Assessment:** Continuous assessment, essay and semester exam.

Classes will involve a range of learning strategies to improve students' communication skills. These will include discussion, debates, interviews, short surveys, composition and short translation exercises.

Textbooks

To be advised in class

JPNS 2302 Japanese Communication Intermediate Level 6

4 credit points

Prerequisite: JPNS 2301. **Corequisite:** None. **Offered:** July. **Classes:** 2 hr/wk. **Assessment:** Continuous assessment, essay and semester exam.

Classes will involve a range of learning strategies to consolidate and extend students' communication skills. These will include discussion, debates, interviews, short surveys, composition and short translation exercises.

Textbooks

To be advised in class

JPNS 3301 Japanese Communication Advanced Level 1

4 credit points

Prerequisite: JPNS 2302. **Offered:** February. **Assessment:** Continuous class assessment, essay and semester exam.

This unit aims at the further development of communication skills beyond the intermediate level. The goals of the unit in-

clude: aural comprehension of language used in Japanese on various topics from Japanese culture, society and current affairs; understanding of unfamiliar texts of a nonspecialist nature; the ability to summarise and critically evaluate information; and expression of opinion based on a wide range of research. Students are required to be able to write at least 450 kanji and recognise about 1500 kanji.

Textbooks

To be advised in class

JPNS 3302 Japanese Communication Advanced Level 2

4 credit points

Prerequisite: JPNS 3301. **Offered:** July. **Assessment:** Continuous class assessment, essay and semester exam.

This unit aims at the further development of advanced communication skills. Students are required to be able to write at least 500 kanji and recognise about 2000 kanji.

Textbooks

To be advised in class

JPNS 2191 Japanese Intermediate Special Entry Level 1

4 credit points

Prerequisite: Credit results in JPNS 1101 & JPNS 1102.

Corequisite: JPNS 2011 and JPNS 2111. **Offered:** February.

Classes: 2hr/wk. **Assessment:** Continuous class assessment and semester exam.

This is a Special Entry unit of study for students who intend to proceed to a degree with Honours. One or more modern writers will be chosen for intensive study.

Textbooks

To be advised in class

JPNS 2192 Japanese Intermediate Special Entry Level 2

4 credit points

Prerequisite: JPNS 2191. **Corequisite:** JPNS 2012 & JPNS 2112.

Offered: July. **Classes:** 2hr/wk.

This is a Special Entry unit of study for students who intend to proceed to a degree with Honours. One or more modern writers will be chosen for intensive study.

Textbooks

To be advised in class

JPNS 2391 Japanese Intermediate Special Entry Level 3

4 credit points

Prerequisite: Credits in JPNS 1301 & JPNS 1302 or JPNS 1201 & JPNS 1202. **Corequisite:** JPNS 2201 or JPNS 2301. **Offered:** February. **Classes:** 2hr/wk.

Readings in modern literature: This is a Special Entry unit of study for students who intend to proceed to a degree with Honours. One or more modern writers will be chosen for intensive study.

Textbooks

To be advised in class

JPNS 2392 Japanese Intermediate Special Entry Level 4

4 credit points

Prerequisite: JPNS 2391 & either JPNS 2201 or JPNS 2301.

Corequisite: JPNS 2202 or JPNS 2302. **Offered:** July. **Classes:** 2hr/wk.

This is a Special Entry unit of study for students who intend to proceed to a degree with Honours. One or more modern writers will be chosen for intensive study.

Textbooks

To be advised in class

JPNS 3191 Japanese Advanced Special Entry Level 1

4 credit points

Prerequisite: Credit results in JPNS 2101, JPNS 2102, JPNS 2191 & JPNS 2192. **Corequisite:** JPNS 3101. **Offered:** February. **Classes:** 2hr/wk.

Readings in modern literature: This is a Special Entry unit of study for students who intend to proceed to a degree with Honours. One or more modern writers will be chosen for intensive study.

Textbooks

To be advised in class

JPNS 3192 Japanese Advanced Special Entry Level 2

4 credit points

Prerequisite: JPNS 2201 and JPNS 3191. **Corequisite:** JPNS 3102. **Offered:** July. **Classes:** 2hr/wk.

Readings in modern literature: This is a Special Entry unit of study for students who intend to proceed to a degree with Honours. One or more modern writers will be chosen for intensive study.

Textbooks

To be advised in class

JPNS 3391 Japanese Advanced Special Entry Level 3

4 credit points

Prerequisite: Credit in JPNS 2391 & JPNS 2392 plus JPNS 2201 and JPNS 2202 or JPNS 2301 & JPNS 2302. **Corequisite:** JPNS 2301 or JPNS 3301. **Offered:** February. **Classes:** 2hr/wk.

Assessment: 2500w essay and semester exam which involves translation of passages.

Modern Authors: Study of some major modern authors. The course consists of the translation of literary works and critical writings. Other works by the authors based on English translations are also used for discussion.

Textbooks

To be advised in class

JPNS 3392 Japanese Advanced Special Entry Level 4

4 credit points

Prerequisite: JPNS 2301 or JPNS 3301 and JPNS 3391.

Corequisite: JPNS 2302 or JPNS 3302. **Offered:** July. **Classes:** 2hr/wk.

Assessment: 2500w essay and semester exam which involves translation of passages.

Modern Authors: Study of some major modern authors. The course consists of the translation of literary works and critical writings. Other works by the authors based on English translations are also used for discussion.

Textbooks

To be advised in class

JPNS 4001 Japanese IV Honours

Prerequisite: Credit results in JPNS 3191 and JPNS 3192 or JPNS 3391 and JPNS 3392. **Offered:** Full Year (starts Feb). **Assessment:** Assessment will be based on course work and a thesis (15 000–20 000 words).

Course work will be in two of the following areas depending on staff availability:

1. Japanese linguistics: Centred around reading material in Japanese. The major topic area is 'the composition and generic affiliation of the Japanese language'.
2. Japanese thought: Discussion of the thought modes, value systems, and behaviour patterns that run throughout the course of Japanese history.
3. Japanese history: Focus on conceptual and methodological issues in modern Japanese history, with emphasis on historiography, examining both Japanese and Western historical writings.
4. Japanese art history: Introduction to primary and secondary art texts from the Meiji period.
5. Japanese literature: Intensive study of classical and/or modern literary texts.
6. Japanese performing arts: The origin and development of oral tradition in Japanese literature and theatre.

JPNS 2304 Introduction to Classical Japanese

8 credit points

Professor Clarke and Dr Kobayashi

Prerequisite: JPNS 1302 or JPNS 2202. **Prohibition:** JPNS 2305. **Offered:** February. **Classes:** 3 hours/week. **Assessment:** Continuous class assessment, an individual translation assignment and semester exam.

This unit of study is recommended for those intending to take History of Japanese Literature. Suitable for native speakers

As the semester progresses the main focus gradually shifts from a strong emphasis on the elements of classical Japanese grammar to an appreciation of a selection of texts taken from a literary tradition spanning more than a millennium.

Textbooks

To be advised in class

JPNS 2305 Introduction to Classical Japanese – J

4 credit points

Prof H. Clarke & Dr H. Kobayashi

Prerequisite: JPNS 1302 or JPNS 2202. **Prohibition:** JPNS 2304. **Offered:** February. **Classes:** 2 hr/wk. **Assessment:** Continuous class assessment, an individual translation assignment and semester exam.

This unit of study is recommended for those intending to take History of Japanese Literature.

As the semester progresses the main focus gradually shifts from a strong emphasis on the elements of classical Japanese grammar to an appreciation of a selection of texts taken from a literary tradition spanning more than a millennium.

Textbooks

To be advised in class

JPNS 2307 Introduction to Japanese Linguistics – J

4 credit points

Dr Jarkey

Prerequisite: JPNS 1302 or JPNS 2202. **Offered:** July. **Classes:** 2hr/wk. **Assessment:** Continuous class assessment, essay and semester exam.

This unit of study, which combines lectures and discussions in English with the reading of articles in Japanese, aims to provide an introduction to the study of Japanese linguistics. The focus is on topics in Japanese syntax and semantics, especially the semantics of grammar.

Textbooks

To be advised in class

JPNS 2313 Modern Japanese Poetry – J

4 credit points

Dr Claremont

Prerequisite: JPNS 1302 or JPNS 2202. **Offered:** July. **Classes:** 2hr/wk. **Assessment:** Class tests, essay and semester exam.

A selection of modern poems will be closely studied in class. Since language is most important in poetry, students are expected to translate the poems from Japanese into English. In doing so students are encouraged to appreciate literary quality, historical significance and the individual poet's background.

Textbooks

To be advised in class

JPNS 2315 Introduction to Japanese Society – J

4 credit points

Ms Ishii

Prerequisite: JPNS 1302 or JPNS 2202. **Offered:** February. **Classes:** 2hr/wk. **Assessment:** Continuous class assessment, class presentation, essay and semester exam.

This unit of study is designed to expose students to a range of social and cultural issues facing present day Japan by using selected texts and undertaking limited research. Students develop rapid reading skills and learn how to summarise the content of the texts.

Textbooks

To be advised in class

JPNS 2381 In-Country Study – Japan 1

8 credit points

Prerequisite: JPNS 1102 or JPNS 1202 or JPNS 1302. **Offered:** February. **Assessment:** Continuous class assessment, semester examination.

Approved Course in a tertiary level institution in Japan.

JPNS 2382 In-Country Study – Japan 2

8 credit points

Prerequisite: JPNS 2101 or JPNS 2201 or JPNS 2301 or JPNS 2381. **Offered:** July. **Assessment:** Assessment will be based on continuous assessment and an essay.

Approved Course in a tertiary level institution in Japan.

JPNS 3105 Readings in Japanese History – J

4 credit points

Dr Elise Tipton

Prerequisite: JPNS 2102 OR JPNS 1202. **Offered:** July. **Classes:** 2hr/wk. **Assessment:** Continuous assessment, essay and semester exam.

Examination of selected topics in modern Japanese history based on Japanese-language and English sources.

Textbooks

To be advised in class

JPNS 3107 Introduction to Japanese Society and Culture – J

4 credit points

Ms Yasumoto

Prerequisite: JPNS 1202 or JPNS 2102, or JPNS 2112 or JPNS 1212. **Offered:** February. **Classes:** 2hr/wk. **Assessment:** Class quizzes, assigned tasks, class presentations and a 2000 word essay.

This unit of study aims to help students understand and broaden their knowledge of various aspects of Japanese society and culture through reading and discussions. The unit also provides students with opportunities to pursue individual interests and develop analytical and thinking skills. Students are expected to do research in the library or access information on the internet about the topic which will be covered in class each week.

Textbooks

"Aspects of Japanese Society" Nippon Steel Human Resources Development Co., Ltd (Japan Times, 1997)

Additional Article from newspapers and journals

JPNS 3109 Contemporary Japanese Drama – J

4 credit points

Dr. Y. Claremont

Prerequisite: JPNS 1202 or JPNS 2102. **Offered:** July. **Classes:** 2hr/wk. **Assessment:** Continuous class assessment, essay and semester exam.

This unit of study is based on play reading in class. Students will analyse the content, the roles of the characters and the situations in the play. Natural Japanese expressions in the play provide an opportunity to strengthen students' understanding of everyday language.

Textbooks

To be advised in class

JPNS 3116 Contemporary Japanese Fiction

8 credit points

A/Professor Matsui

Prerequisite: JPNS 1202 or JPNS 2102. **Prohibition:** JPNS 3117. **Offered:** February. **Classes:** 3 hr/week. **Assessment:** Continuous class assessment and semester exam.

In this unit students read and discuss selected Japanese works which deal with Japanese literary/cultural tradition. Classes will be conducted in Japanese. Some preparatory research will be essential for each class.

Textbooks

To be advised in class

JPNS 3117 Contemporary Japanese Fiction – J

4 credit points

Prerequisite: JPNS 1202 or JPNS 2102. **Prohibition:** JPNS 3116. **Offered:** February. **Classes:** 2hr/wk. **Assessment:** Continuous class assessment and semester exam.

In this class students read and discuss selected Japanese works which deal with Japanese literary/cultural tradition. Classes will be conducted in Japanese. Some preparatory research will be essential for each class.

Textbooks

To be advised in class

JPNS 3304 History of Japanese Literature

8 credit points

Dr Kobayashi

Prerequisite: JPNS 2302. **Prohibition:** JPNS 3305. **Offered:** July.

Classes: 3 hr/wk. **Assessment:** Three pieces of written work, including an essay and translation.

This unit of study is a genre-based survey of the literature of pre-modern Japan. Major works will be read in both English translation (outside class) and in the original, and discussed in terms of their literary and cultural context. Extensive reading of secondary source materials will also be expected.

Native speakers of Japanese may enrol in this unit of study.

JPNS 3305 History of Japanese literature – J

4 credit points

Dr Kobayashi

Prerequisite: JPNS 2302. **Prohibition:** JPNS 3304. **Offered:** July.

Classes: 2hr/wk. **Assessment:** Three pieces of written work, including an essay and translation.

This unit of study is a genre-based survey of the literature of pre-modern Japan. Major works will be read in both English translation (outside class) and in the original, and discussed in terms of their literary and cultural context. Extensive reading of secondary source materials will also be expected.

Textbooks

To be advised in class

JPNS 3307 Modern Japanese Drama – J

4 credit points

Prerequisite: JPNS 2302. **Offered:** February. **Classes:** 2hr/wk.

Assessment: Continuous class assessment, essay and semester exam.

A modern drama will be read and translated in class. Students also practise play reading.

Textbooks

To be advised in class

JPNS 3315 Readings in Japanese Society – J

4 credit points

Dr Shao

Prerequisite: JPNS 2302. **Offered:** February. **Classes:** 2hr/wk.

Assessment: Continuous class assessment, essay and semester examination.

The unit of study aims to increase students' ability to read quickly with good comprehension whilst giving them greater understanding of Japanese society and culture. Assigned reading materials will be reviewed and discussed in class under the lecturer's guidance.

Textbooks

To be advised in class

JPNS 3311 Japanese Economic and Social Texts – J

4 credit points

Prerequisite: JPNS 2302. **Offered:** July. **Classes:** 2 hr/wk.

Assessment: Short assigned tasks, essay and semester exam.

The ultimate goal of this unit is that students will be able to use their reading skills to gain an awareness of some of the issues in contemporary Japanese society and business by looking at the Japanese financial press.

Textbooks

Recommended: Association for Japanese Language Teaching Reading Japanese Financial Newspapers (Kodansha International, Tokyo, 1990) – used as a reference

Jewish Civilisation, Thought and Culture

JCTC 1001 Palestine: Roman Rule to Islam

6 credit points

Dr Rutland

Offered: February. **Classes:** 2 hours lectures, one 2-hr tutorial per week. **Assessment:** One 2 hour exam 40%, one essay 30%, one tutorial paper 20%, class participation 10%.

Deals with the post-biblical period. It also covers Jewish beliefs and practices and deals with Jewish philosophy, including such questions as free will and the problem of evil. It is divided into first and second semester units of study which together comprise the Classical Period, as follows:

- Socio-historical and cultural topics: This section traces the period of Jewish history from the beginnings of the Hellenistic influence on Jewish life in Palestine to the destruction of the second Temple and the type of Jewish life which emerged there after the two major Jewish revolts against the Romans.
- Philosophical, literary and ethical topics: This section traces the development of Jewish writings in this period, including the late Greco-Jewish works; the canonisation of the Hebrew scriptures; the 'outside' literature; the emergence and development of rabbinic literature; and deals with the background to basic Jewish belief and practice.

Textbooks

Ben-Sasson, H.H. ed. A History of the Jewish People, Cambridge: Harvard University Press, 1976.

Telushkin, J., Jewish Literacy: The Most Important Things to Know About the Jewish Religion, its People and its History, N.Y., William Morrow, 1991.

Holtz, B. ed., Back to the Sources: Reading the Classical Jewish Texts, N.Y., Touchstone, 1992.

JCTC 1002 Jewish Settlement Outside Palestine

6 credit points

Dr Rutland

Prerequisite: JCTC 1001. **Offered:** July. **Classes:** 3 hours lectures, 1 tutorial per week. **Assessment:** One 2-hour exam 40%, one essay 30%, tutorial paper 20%, class participation 10%.

This unit covers two topic areas:

- Socio-historical and cultural topics: This section looks at the gradual dispersion of Jews from Palestine, the deterioration of Jewish life there under Christianity; Muhammed and the rise of Islam; the place of the Jew under Islamic law; and the rapid Islamic conquest of much of the known world. It also looks at Babylonian Jewry and the completion of the Talmud, Jewish and Samaritan responses to Islam, the Karaite movement and the Gaonic responses to Karaism, the Jewish Diaspora under Islam, the Jewish community in India and China, and Jewish Mediterranean society as shown in the Geniza documents.
- Philosophical, literary and ethical topics: The writings to be studied include the Gaonic literature, the Karaitic texts and the Massoretes and their work. Other key issues in the Jewish experience which will also be dealt with include the existence and nature of God, prophecy, the Messiah, Torah and the commandments, conversion to Judaism and Jewish attitudes to other faiths.

Textbooks

As for JCTC 1001

JCTC 2003 Jews Under the Crescent and the Cross

8 credit points

Dr Rutland

Prerequisite: JCTC 1002 or relevant units in Medieval Studies or History. **Offered:** February. **Classes:** 3 hours lectures, 1 tutorial per week. **Assessment:** One 2-hour exam 40%, one essay 30%, tutorial paper 20%, class participation 10%.

Deals with medieval Jewish history, the evolution of Jewish philosophy in this period and broader Jewish issues such as attitudes to women and business ethics. The first semester unit of study focuses on developments in Western Europe while the second semester moves to Eastern Europe and the beginning of Jewish life in Poland.

- Socio-historical and cultural topics: This section traces Jewish life in Western Europe, beginning with the Moslem period in Spain, then focuses on the period of the Crusades and their impact on Jewish communities in Europe, the Christian reconquest of Spain, and Jewish communities in the Rhineland, France, England and Italy during the Middle Ages.
- Philosophical, literary and ethical topics: This was a seminal period in the development of Jewish thought, with the work of great commentators and philosophers such as Rashi, Maimonides, Nachmanides, and the Kimchis. There is an in-depth study of Maimonides' 13 Principles of Faith and 8 Chapters on Ethics.

Textbooks

Marcus, J.R., *The Jew in the Medieval World*

JCTC 2004 From Expulsions to Regeneration

8 credit points

Dr Rutland

Prerequisite: JCTC 1002 or relevant units of study in Medieval Studies or History. **Offered:** July. **Classes:** 3 hours lectures, 1 tutorial per week. **Assessment:** One 2-hour exam 40%, one essay 30%, tutorial paper 20%, class participation 10%.

This unit covers two topic areas:

- Socio-historical and cultural topics: This semester begins with the various expulsions of Jews from Western Europe, focusing in particular on the Spanish Inquisition and the eventual expulsion from Spain and Portugal, the period of the Black Death of 1348 and the persecution of Jews in this time, the early beginnings of Polish Jewry and the type of Jewish life style which emerged in the East, Shabbatai Tsevi and the beginnings of Hassidism, and the Renaissance period in the Netherlands and Italy, as well as developments for Jews in Turkey and Salonica.
- Philosophical, literary and ethical topics: The section will explore the development of Jewish languages, such as Ladino and Yiddish, the literature of the Italian Jewish community, Menasseh ben Israel's writings, ethical wills and Isaac Luria and his school. Other themes include rabbinic responsa on theology, ethics and civil and criminal law. Some of the broad ethical issues dealt with in this semester include regard for human life, social justice, attitudes to women and charity.

Textbooks

Zborowski, Mark, & Herzog, Elizabeth, *Life is with People: The Culture of the Shtetl*

JCTC 2005 From Emancipation to the Holocaust

8 credit points

Dr Rutland

Prerequisite: JCTC 1002 or relevant units of study in History. **Offered:** February. **Classes:** 3 hours lectures, 1 tutorial per week. **Assessment:** One 3-hour exam 40%, one essay 30%, tutorial paper 20%, class participation 10%.

Surveys the beginnings of religious change and controversy from the nineteenth century developments of enlightenment and emancipation, with the initial optimism of the full acceptance of Jews into the broader society. It will then examine the beginnings of modern antisemitism in both the West and the East, followed by Hitler's rise to power in Germany and the significance of his antisemitic platform for his eventual success. This is one of the most significant periods in the development of Jewish civilisation, when ancient traditions were faced with the challenges of modernity, and the initial optimism of the period when Jews enjoyed a liberation from the ghetto was replaced with the ominous clouds of Nazism.

- Philosophical, literary and ethical topics: The literature studied will include writings from key personalities of the period of the Enlightenment, including Moses Mendelssohn's *Jerusalem*, Moses Luzzatto's *Path of the Just*. There is an in-depth analysis of modern thinkers such as Hermann Cohen, Franz Rosenzweig, Martin Buber, Leo Baeck.

JCTC 2006 The Holocaust and Its Aftermath

8 credit points

Professor Kwiet

Prerequisite: JCTC 1002 or relevant units of study in History.

Offered: July. **Classes:** 3 hours lectures, 1 tutorial per week.

Assessment: One 3-hour exam 40%, one essay 30%, one tutorial paper 20%, class participation 10%.

This unit covers two topic areas:

- Socio-historical and cultural topics: This section will focus on the course of the Holocaust, the most catastrophic event in Modern Jewish history, including the Nazi actions against the Jews, the reactions of the European nations and English-speaking world to the plight of the Jews, and Jewish responses to Nazi actions. It will then examine the effect of the Holocaust on the Jewish experience including the issue of Nazi war criminals, revisionism and Holocaust denial, emigration from Europe and the changing Jewish demography, evolution of Judaism in the postwar world, the development of Jewish nationalism resulting in the creation of the State of Israel and Israel/Diaspora relations.
- Philosophical, literary and ethical topics: The literary component will deal with the Jew in the reporting of World War II, Nazi anti-Jewish propaganda, Zionist writings and anti-Zionist writings, Jewish literary responses to the Holocaust, including a focus on the writings of Eli Wiesel, Jewish religious responses to the Holocaust; and the debate over 'Who is a Jew'. The study of modern thinkers commenced in Semester 1 is continued with Abraham Isaac Kook, Mordechai M. Kaplan and Joseph B. Soloveitchik.

JCTC 2007 Israel in the Modern Middle East

8 credit points

Ms Piggott

Prerequisite: JCTC 1002 or relevant units of study in History or Government. **Offered:** February. **Classes:** 2 hours lectures, 1 tutorial per week. **Assessment:** One take-home exam 40%, one essay 30%, one tutorial paper 20%, class participation 10%.

This unit of study surveys and analyses the main social, political and economic processes and interests which have shaped Israel's position in the modern Middle East and the wider world from state formation to the present. These processes will be studied in the context of the major domestic and foreign policy decisions taken by Israeli leaders in connection with the Middle East and beyond. Topics to be studied include: from the beginnings of Zionist immigration to Palestine to the formation of the State of Israel; domestic and foreign policy issues resulting from the 1948 to 1973 wars, and from 1973 to the present peace process; Israel's relations with the superpowers.

JCTC 2008 The Arab-Israeli Conflict

8 credit points

Ms Piggott

Prerequisite: JCTC 1002 or relevant units of study in History or Government. **Offered:** July. **Classes:** 2 hours lectures, 1 tutorial per week. **Assessment:** One take-home exam 40%, one essay 30%, one tutorial paper 20%, class participation 10%.

Aims to examine the Arab-Israeli conflict, analysing its origins and course up to the present day. It is intended that this course will provide a deeper analysis of the issues relating to the conflict as raised in *Israel in the Modern Middle East* (JCTC 2007). Topics to be studied include: a general introduction to 'conflict' study, the origins of the Arab-Israeli conflict, the British Mandate, the Arab-Israeli wars from 1948 to 1973, the peace process from Camp David to Oslo and beyond, prospects for peace.

JCTC 4001 Jewish Civilisation, Thought & Culture IV Honours

Dr Rutland

Prerequisite: Jewish Civilisation, Thought & Culture major with credit results + 12 units of study in Hebrew (Modern or Classical) or Yiddish; or prerequisites as offered through the School of Studies in Religion. **Offered:** Full Year (starts Feb). **Classes:** 4 2-hour sessions per week. **Assessment:** Assignment work for each course + thesis. In addition to the compulsory core unit of study, Jewish Civilisation: Methodology and Tools, students will choose three IV Honours options, each of which will involve two hours a week of classes per semester. Students can choose to specialise in ei-

ther the Classical or Modern period, in which case they must do a minimum of two options in their speciality, and their dissertation also must be in their area of speciality.

Each student in IV Honours will write a thesis of a minimum of 15,000 words on a subject related to their designated area. The topic will be chosen in consultation with the Department's staff and individual guidance will be provided.

Korean

KRNS 1101 Korean Introductory Level 1

6 credit points

Dr Kwak

Offered: February. **Classes:** 5hr/wk. **Assessment:** Continuous class assessment, 1500w essay in Korean history or culture and semester exam.

This unit of study is a comprehensive beginners' course which will lay the foundation for acquiring oral, aural, reading and writing skills in Korean. The primary emphasis is on the spoken language in terms of communicative function. The secondary emphasis is on reading and writing skills within the bounds of basic grammatical structures.

Conversation: Students will acquire oral communication skills based on the given topics of conversation. Approximately one topic will be covered each week. Various communicative approaches will be employed for the weekly class activities. Students are required to give small group oral presentations during the semester.

Reading and writing: The reading of simple Korean texts will be introduced from the fifth week of the semester. In addition to the set textbook, extra reading materials will be distributed in class. On the basis of grammatical structures introduced, students develop practical written communication skills. Exercises include the writing of memos, letters, and the description of objects and simple events.

Lectures on Korean history and culture.

KRNS 1102 Korean Introductory Level 2

6 credit points

Dr Kwak

Prerequisite: KRNS 1101. **Offered:** July. **Classes:** 5hr/wk. **Assessment:** Continuous class assessment and semester exam.

KRNS 1301 Korean Introductory Level 5

6 credit points

Dr Park

Prerequisite: HSC Korean for Background Speakers 2-unit (or equivalent determined by the section) at a satisfactory standard. **Offered:** February. **Classes:** 4hr/wk. **Assessment:** Continuous class assessment and semester exams for both components; two short quizzes and one 1500w essay for Traditional Korea.

Newspaper and magazine reading (2 hr/wk): Intensive and analytical readings of selected articles from Korean newspapers and magazines.

Traditional Korea (2 hr/wk): This component aims at providing an overview of Korea's historical experience in political, social, cultural and economic fields from the earliest times to the seventeenth century. Among the specific topics to be discussed are prehistory, myths and legends of early Korea, state formation, political and social institutions of various Korean kingdoms, and religious beliefs and cultural traditions in early and medieval history.

Textbooks

Carter J. Eckert, et al., *Korea Old and New: A History* (Seoul: Ilchokak)

KRNS 1302 Korean Introductory Level 6

6 credit points

Dr Park

Prerequisite: KRNS 1301. **Offered:** July. **Classes:** 4hr/wk. **Assessment:** Continuous class assessment and semester exam; one 1500w essay and a presentation in Korean culture and society. **Newspaper and magazine reading (2 hr/wk).**

Korean culture and society (2 hr/wk): This component aims to provide students with better understanding of contemporary

Korean society by looking at various aspects of Korean culture and its application to contemporary society. Culture this unit deals with is in broader terms, incorporating both non-material and material culture. Major topics include foreign influence on Korean culture and society, lifecycle (daily life and leisure, education, business culture, etc.), women in Korea, media culture and Korean society in Australia.

KRNS 2101 Korean Intermediate Level 1

8 credit points

Dr Kwak

Prerequisite: KRNS 1102. **Offered:** February. **Classes:** 5hr/wk. **Assessment:** Continuous class assessment and semester exam. **Conversation:** Structured and free conversation classes. Various communicative approaches will be employed for the weekly class activities. Students are required to give group or individual oral presentations during the semester.

Reading and writing: Reading of selected materials and some relevant writing activities.

Lectures on Korean history and culture.

KRNS 2102 Korean Intermediate Level 2

8 credit points

Dr Kwak

Prerequisite: KRNS 2101. **Offered:** July. **Classes:** 5hr/wk. **Assessment:** Continuous class assessment and semester exam.

KRNS 2191 Korean Intermediate Special Entry Level 1

4 credit points

Dr Park

Prerequisite: Credit result in KRNS 1101 and KRNS 1102. **Corequisite:** KRNS 2101. **Offered:** February. **Classes:** 2hr/wk. **Assessment:** Continuous class assessment and semester exam. **Advanced reading (2 hr/wk):** Students will be supplied with selected materials for advanced study. Students will read a selection of contemporary literary and non-literary authentic texts.

KRNS 2192 Korean Intermediate Special Entry Level 2

4 credit points

Dr Park

Prerequisite: Credit result in KRNS 2101 and KRNS 2191. **Corequisite:** KRNS 2102. **Offered:** July. **Classes:** 2hr/wk. **Assessment:** Continuous class assessment and semester exam.

KRNS 2311 Korean Intermediate Level 5

4 credit points

Dr Park

Prerequisite: KRNS 1302. **Corequisite:** either KRNS 2318 or KRNS 2511. **Offered:** February. **Classes:** 2hr/wk. **Assessment:** Continuous class assessment and semester exam.

Readings in Korean literature (2 hr/wk): Intensive and analytical reading of selected works in premodern and modern Korean literature.

KRNS 2312 Korean Intermediate Level 6

4 credit points

Dr Park

Prerequisite: KRNS 2311. **Corequisite:** either KRNS 2320 or KRNS 2502. **Offered:** July. **Classes:** 2hr/wk. **Assessment:** Continuous class assessment and semester exam.

KRNS 2317 Introduction to Korean Phonology

8 credit points

Dr Park

Prerequisite: 12 Junior credit points of KRNS or LNGS. **Prohibition:** KRNS 2318. **Offered:** February. **Classes:** 3hr/wk (2hr lec & 1hr seminar). **Assessment:** Weekly assignments, 1500w essay and semester exam.

This unit of study is to introduce the sound system of the Korean language – Korean phonology. Some linguistics background is recommended, although it is not necessary. In addition to the two-hour lecture, there will be one-hour seminar in which further detailed issues are discussed in depth. From the fifth week, there will be one or two weekly problem solving assignments.

KRNS 2318 Introduction to Korean Phonology – K

4 credit points

Dr Park

Prerequisite: 12 Junior credit points of KRNS or LNGS.

Prohibition: KRNS 2317. **Offered:** February. **Classes:** 2hr/wk.

Assessment: Weekly assignments and semester exam.

This unit of study is to introduce the sound system of the Korean language – Korean phonology. Some linguistics background is recommended, although it is not necessary. From the fifth week, there will be one or two weekly problem solving assignments.

KRNS 2319 Introduction to Korean Grammar

8 credit points

Dr Park

Prerequisite: 12 Junior credit points of KRNS or LNGS.

Prohibition: KRNS 2320. **Offered:** July. **Classes:** 3hr/wk(2hr lec & 1hr seminar). **Assessment:** Continuous class assessment, 1500w

essay, presentation and semester exam.

This unit of study introduces the basics of Korean grammar – morphology and syntax. In addition to a series of lectures on Korean grammar for 5–6 weeks, selected papers in Korean linguistics will be read and issues from the readings will be discussed in depth. Each student will be required to present the summary of a paper chosen from a list of papers given in the class.

KRNS 2320 Introduction to Korean Grammar – K

4 credit points

Dr Park

Prerequisite: 12 Junior credit points of KRNS or LNGS.

Prohibition: KRNS 2319. **Offered:** July. **Classes:** 2hr/wk.

Assessment: Continuous class assessment, presentation and semester exam.

This unit of study introduces the basics of Korean grammar – morphology and syntax. In addition to a series of lectures on Korean grammar for 5–6 weeks, selected papers in Korean linguistics will be read and issues from the readings will be discussed in depth. Each student will be required to present the summary of a paper chosen from a list of papers given in the class.

KRNS 2381 In-Country Study – Korea 1

8 credit points

Dr Park

Prerequisite: KRNS 1102 or KRNS 1302. **Offered:** February. **Classes:** 3hr/wk.

Approved course in a tertiary level institution in Korea.

KRNS 2382 In-Country Study – Korea 2

8 credit points

Dr Park

Prerequisite: KRNS 2102 or KRNS 2312 or KRNS 2381. **Offered:** July. **Classes:** 3hr/wk.

Approved course in a tertiary level institution in Korea.

KRNS 2391 Korean Intermediate Special Entry Level 5

4 credit points

Dr Park

Prerequisite: Credit results in KRNS 1301 and KRNS 1302.

Corequisite: KRNS 2311. **Offered:** February. **Classes:** 2hr/wk.

Assessment: Continuous class assessment, 1500 word essay and semester exam.

Research Methodology: Introduction to research methodology in Korean studies.

KRNS 2392 Korean Intermediate Special Entry Level 6

4 credit points

Dr Park

Prerequisite: Credit results in KRNS 2301 and KRNS 2391.

Corequisite: KRNS 2312. **Offered:** July. **Classes:** 2hr/wk.

Assessment: Continuous class assessment, 1500w essay and semester exam.

KRNS 2501 Traditional Korea – K

4 credit points

Dr Park

Prerequisite: 12 Junior credit points of KRNS. **Prohibition:** ASNS

2501. **Offered:** February. **Classes:** 2hr/wk. **Assessment:** Two short quizzes, 1500w essay and semester exam.

This unit of study aims at providing an overview of Korea's historical experience in political, social, cultural and economic fields from the earliest times to the seventeenth century. Among the specific topics to be discussed are prehistory, myths and legends of early Korea, state formation, political and social institutions of various Korean kingdoms, and religious beliefs and cultural traditions in early and medieval history.

Textbooks

Carter J. Eckert, et al., Korea Old and New: A History (Seoul: Ilchokak)

KRNS 2502 Modern Korea – K

4 credit points

Dr Park

Prerequisite: 12 Junior credit points of KRNS. **Prohibition:** ASNS

2502. **Offered:** July. **Classes:** 2hr/wk. **Assessment:** Two short quizzes, 1500w essay and semester exam.

This unit of study aims at introducing students to the political, social, cultural and economic history of Korea from the late Choson dynasty to 1945. The topics include the contradictions of the late Choson dynasty society, the opening of Korea to the Western powers and Japan, the reforms and rebellions, the loss of independence and the Japanese colonial rule, Korea's fight for freedom and the liberation and division of the country in 1945.

Textbooks

Carter J. Eckert, et al., Korea Old and New: A History (Seoul: Ilchokak)

KRNS 2510 Korean Culture and Society – K

4 credit points

Dr Kwak

Prerequisite: 12 Junior credit points of KRNS. **Prohibition:** ASNS

2510. **Offered:** July. **Classes:** 2hr/wk. **Assessment:** 1500w essay and presentation.

This unit of study aims to provide students with a better understanding of contemporary Korean society by looking at various aspects of Korean culture and its application to contemporary society. This unit deals with culture in broad terms, incorporating both non-material and material culture. Major topics include foreign influence on Korean culture and society, lifecycle (daily life and leisure, education, business culture, etc.), women in Korea, media culture and Korean society in Australia.

KRNS 2511 Mass Media in Korea – K

4 credit points

Dr Kwak

Prerequisite: 12 Junior credit points of KRNS. **Prohibition:** ASNS

2511. **Offered:** February. **Classes:** 2hr/wk. **Assessment:** 1500w essay and semester exam.

This unit of study introduces students to the media industry, processes, policies and practices in South Korea by examining the historical development and operational practice of mass media in Korea. In addressing the topics, the main features of Korean media are discussed and compared with those in other Asian countries and Western countries, eg. the USA, the UK and Australia. It also looks at Korean media within the context of regionalisation and internationalisation, which emerged with the introduction of new communication technologies. The major topics include the development of mass media and foreign influence, social and cultural role of the media, state control over media and its relationship with the media, and new media technology and its impact on current media structure and on the Korean society. This unit does not assume prior knowledge on media studies, although it would be an advantage.

KRNS 3111 Korean Advanced Level 1

4 credit points

Dr Park

Prerequisite: KRNS 2102. **Corequisite:** one of KRNS 2318, KRNS 2501 or KRNS 2511. **Offered:** February. **Classes:** 3hr/wk.**Assessment:** Continuous class assessment and semester exam.

Conversation (1 hr/wk): Students will concentrate on fluency in oral communication with particular emphasis on developing the more formal aspects of Korean speech.

Composition (1 hr/wk): Beginning with translation from English to Korean, students proceed to free composition in Korean.

Reading (1 hr/wk): Beginning with structured texts from the textbook, students proceed to selected authentic reading materials.

KRNS 3112 Korean Advanced Level 2

4 credit points

Dr Park

Prerequisite: KRNS 3111. **Corequisite:** one of KRNS 2320, KRNS 2502 or KRNS 2510. **Offered:** July. **Classes:** 3hr/wk. **Assessment:**

Continuous class assessment and semester exam.

KRNS 3191 Korean Advanced Special Entry Level 1

4 credit points

Dr Park

Prerequisite: Credit results in KRNS 2101, KRNS 2102, KRNS2191 and KRNS 2192. **Corequisite:** KRNS 3111. **Offered:**February. **Classes:** 2hr/wk. **Assessment:** Continuous class

assessment, 2000w essay and semester exam.

Research in Korean Studies: Study of selected works of Korean studies. Both Korean and English reading materials are used for discussion. On the basis of reading, students are required to present a 2000 word essay on an approved topic.

KRNS 3192 Korean Advanced Special Entry Level 2

4 credit points

Dr Park

Prerequisite: Credit result in KRNS 3191, KRNS 3111 and itscorequisite. **Corequisite:** KRNS 3112. **Offered:** July. **Classes:** 2hr/wk. **Assessment:** Continuous class assessment and semester exam.**KRNS 3311 Korean Advanced Level 5**

4 credit points

Dr Park

Prerequisite: KRNS 2312. **Corequisite:** either KRNS 2318 orKRNS 2511. **Offered:** February. **Classes:** 2 hr/wk. **Assessment:**

Continuous class assessment and semester exam.

Reading of academic works in Korean (2 hr/wk): Reading and discussion of selected Korean texts in the humanities and social sciences.

KRNS 3312 Korean Advanced Level 6

4 credit points

Dr Park

Prerequisite: KRNS 3311. **Corequisite:** either KRNS 2320 orKRNS 2502. **Offered:** July. **Classes:** 2hr/wk. **Assessment:**

Continuous class assessment and semester exam.

KRNS 3391 Korean Advanced Special Entry Level 5

4 credit points

Dr Park

Prerequisite: Credit results in KRNS 2311 and KRNS 2312 andtheir corequisites, KRNS 2391 & KRNS 2392. **Corequisite:** KRNS3311. **Offered:** February. **Classes:** 2hr/wk. **Assessment:**

Continuous class assessment, 2000w essay and semester exam.

Research in Korean Studies: Study of selected works on Korean studies. Both Korean and English reading materials are used for discussion. On the basis of reading, students are required to present a 2000 word essay on an approved topic.

KRNS 3392 Korean Advanced Special Entry Level 6

4 credit points

Dr Park

Prerequisite: Credit results in KRNS 3391, KRNS 3311 and itscorequisite. **Corequisite:** KRNS 3312. **Offered:** July. **Classes:** 2hr/wk. **Assessment:** Continuous class assessment, 2000w essay and semester exam.**KRNS 4001 Korean IV Honours****Prerequisite:** Credit results in KRNS 3311, 3312, 3391 and 3392 orKRNS 3111, 3112, 3191 and 3192. **Offered:** Full Year (starts Feb).**Classes:** 4hr/wk. **Assessment:** Will be based on seminar coursework and a thesis.

Korean IV Honours comprises:

1. Korean language and linguistics. Centered around reading material on Korean language and Korean linguistics. The major topics include Korean phonology, morphology, syntax, sociolinguistics and language education.
2. Korean history and thought. Focused on conceptual and methodological issues in Korean history, religions, thought, or value systems, examining both Korean and Western literatures in the field(s).
3. Korean media. Discussion of cultural, social and political aspects of mass media in Korea. The major topics include media industry, production and content and media policy in Korea.
4. Thesis. Candidates are required to present 15 000–20 000 word thesis on an approved topic.

Latin**Latin Language Study Levels**

There will be four Language Study Levels, to which students will be allocated according to their level of proficiency.

Level 1: This consists of the units of study Latin 1001–1002 and 2301–2302: see entries below.

Level 2 (1 class/wk): This level is normally to be taken by Latin 2003–2004 and 3005–3006 students, and by those students in 1101–1102 needing intensive work and revision in syntax. It will include further study of the language and grammar to consolidate reading and translation skills.

Level 3 (1 class/wk): This level is normally to be taken by Latin 1101–1102 students, except those seen as better suited to Level 2, and by those students enrolled in 3005–3006 who took Level 2 in their previous year of Latin. It will include translation from and into Latin, and training in comprehension and sight-reading skills. This level aims to improve students' knowledge of, and ability to use and appreciate, the Latin language.

Level 4 (1 class/wk): This level will include advanced training in sight-reading skills and comprehension, structural analysis, and some basic stylistics. It aims to improve students' ability to read Latin directly from the page, understand the implications underlying a text, and analyse the methods exploited by Latin authors to communicate ideas, events, situations and emotions. Level 4 will normally be taken by those students in Latin 2103–2104 and 3005–3006 who took Level 3 in their previous year of Latin. Latin 4001 students who have not as yet progressed beyond Level 3 also take Level 4.

Textbooks

Levels 2, 3 and 4:

(i) A medium-sized, or preferably a large, dictionary: eg.

P.W. Glare (ed.) *The Oxford Latin Dictionary* (Oxford Univ. Press)C.T. Lewis and C. Short *A Latin Dictionary* (O.U.P.)C.T. Lewis *A Latin Dictionary for Schools* (O.U.P.)Chambers' *Latin Dictionary* (paperback)Collins' *Latin Dictionary*Cassell's *Latin Dictionary*

N.B. Very small dictionaries are too limited in scope and are not recommended.

(ii) At least one Latin grammar, preferably a comprehensive one:

G.G. Betts *Teach Yourself Latin* (hodder & Stoughton: paperback)B.L. Gildersleeve and G. Lodge *Latin Grammar* (Macmillan)J.B. Greenough and others *New Latin Grammar* (Bristol Classical Press: paperback)B.H. Kennedy *Revised Latin Primer* (Longman: paperback)E.C. Woodcock *A New Latin Syntax* (Bristol Classical Press: paperback)

LATN 1001 Latin 1.1

6 credit points

Dr Watson

Offered: February. **Classes:** 4 lec & 1hr tut/wk. **Assessment:** one 2hr exam, class work.

Latin 1001 requires no previous knowledge of Latin. The aim of Latin 1001 is to provide students with a foundation for acquiring a basic knowledge of the language. It caters for a wide variety of students, ranging from those who intend subsequently to proceed with Latin, to those who wish to have a background to their studies in other subjects in which a knowledge of Latin is valuable or indispensable – for example ancient history, classical archaeology, English, modern foreign languages, and medieval literature, philosophy and history.

Intending Honours students: Latin1001–1002 students who are thinking of taking Honours in Latin should consult the Department during the year.

Textbooks

Study materials can be procured from the Department's office. A small or medium-sized Latin dictionary is recommended too (see under Language Study).

LATN 1002 Latin 1.2

6 credit points

Dr Watson

Prerequisite: LATN 1001. **Offered:** July. **Classes:** 4 lec & 1hr tut/wk. **Assessment:** two 2hr exams, class work.

Latin 1002 takes further the basic grounding of Latin 1001. It caters for a wide variety of students, ranging from those who intend subsequently to proceed with Latin, to those who wish to have a background to their studies in other subjects in which a knowledge of Latin is valuable or indispensable– for example ancient history, classical archaeology, English, modern foreign languages, and medieval literature, philosophy and history.

Intending Honours students: Latin 1001–1002 students who are thinking of taking Honours in Latin should consult the Department during the year.

Textbooks

Study materials can be procured from the Department's office. A small or medium-sized Latin dictionary is recommended too (see under Language Study)

LATN 1101 Advanced Latin 1.1

6 credit points

A/Professor Hoyos

Prerequisite: HSC 2 Unit Latin. **Offered:** February. **Classes:** 4 classes/wk. **Assessment:** one 2hr exam, one 3hr exam, one 2000w essay, classwork.

Works for detailed study (2 lec/wk): Works by two important Latin authors will be studied. Lecturers will deal with aspects of the author's style and language, with the literary and historical background, and with structural problems raised by the work as well as with problems of text and translation. There will also be an evaluation of the author's specific aims, his success in achieving these, and the literary quality of his work.

Authors and texts to be studied will be listed on the Latin Notice Board before the end of teaching in Semester 2 of the previous year.

Reading course (1 class/wk): Close study of a variety of Latin texts to develop reading and translation skills.

Language study (1 class/wk): Students will normally take Language Level 2 or 3; see separate entry above.

LATN 1102 Advanced Latin 1.2

6 credit points

A/Professor Hoyos

Prerequisite: LATN 1101. **Offered:** July. **Classes:** 4 classes/wk. **Assessment:** one 2hr exam, one 3hr exam, one 2000w essay, classwork.

Works for detailed study (2 lec/wk): Works by two important Latin authors will be studied. Lectures will deal with aspects of the author's style and language, with the literary and historical background, and with structural problems raised by the work as well as with problems of text and translation. There will also be an evaluation of the author's specific aims, his success in achieving these, and the literary quality of his work.

Authors and texts to be studied will be listed on the Latin Notice board before the end of teaching in Semester 2 of the previous year.

Reading course (1 class/wk): Close study of a variety of Latin texts to develop reading and translation skills.

Language study (1 class/wk): Students will normally take Language Level 2 or 3; see separate entry above.

LATN 2003 Latin 2.1

8 credit points

A/Professor Hoyos

Prerequisite: LATN 1002. **Offered:** February. **Classes:** 4 classes/wk. **Assessment:** one 2hr exam, one 3hr exam, one 2000w essay, classwork.

Works for detailed study (Classes 2hr/wk): In each semester students will study two Latin authors. Authors and texts to be studied will be listed on the Latin Notice Board before the end of teaching in Semester 2 of the previous year.

Reading course (Classes 1 hr/wk): Close study of a variety of Latin texts, to develop reading and translation skills. Students will normally take this course at level 2 or level 3.

Language study (Classes 1 hr/wk): 2003 students will take Language Level 2 or 3; see separate entry above.

LATN 2004 Latin 2.2

8 credit points

A/Professor Hoyos

Prerequisite: LATN 2003. **Offered:** July. **Classes:** 4 classes/wk. **Assessment:** one 2hr exam, one 3hr exam, one 2000w essay, classwork.

Works for detailed study (2hr/wk): In each semester students will study two Latin authors. Authors and texts to be studied will be listed on the Latin Notice Board before the end of teaching in Semester 2 of the previous year.

Reading course (1 hr/wk): Close study of a variety of Latin texts, to develop reading and translation skills. Students will normally take this course at level 2 or level 3.

Language study (1 hr/wk): 2004 students will take Language Level 2 or 3; see separate entry above.

LATN 2103 Advanced Latin 2.1

8 credit points

A/Professor Hoyos

Prerequisite: LATN 1102. **Offered:** February. **Classes:** 4 classes/wk. **Assessment:** one 3hr and one 2hr exam, one 2000w essay, classwork.

Lecture-strands will be grouped around a particular period. Periods are specified on the notice-board.

Major works of literature from each period will be studied (2hr/wk), and also the history of the period (1hr/wk). Literary treatment is at a more developed level than in Latin 1101–1102; wider areas of study and reading, moreover, are left to students' initiative. Thus an important era in the literature and history of Rome will be intensively surveyed.

Texts to be studied will be listed on the Latin Notice Board before the end of teaching in Semester 2 of the previous year. Students should acquire a copy of the published literary texts, and at least one of the books in Roman history listed.

Language Study: Students will normally take Language Level 4, which is a two-year program (1hr/wk; see also the separate entry above).

LATN 2104 Advanced Latin 2.2

8 credit points

A/Professor Hoyos

Prerequisite: LATN 2103. **Offered:** July. **Classes:** 4 classes/wk. **Assessment:** one 3hr and one 2hr exam, one 2000w essay, classwork.

Lecture-strands will be grouped around a particular period. Periods are specified on the notice-board.

Major works of literature from each period will be studied (2hr/wk), and also the history of the period (1 hr/wk). Literary treatment is at a more developed level than in Latin 1101–1102; wider areas of study and reading, moreover, are left to students' initiative. Thus an important era in the literature and history of Rome will be intensively surveyed.

Texts to be studied will be listed on the Latin Notice Board before the end of teaching in Semester 2 of the previous year. Students should acquire a copy of the published literary texts, and at least one of the books in Roman history listed.

Language Study: Students will normally take Language Level 4, which is a two-year program (1 hr/wk; see also the separate entry above).

LATN 2301 Accelerated Latin 2.1

4 credit points

Dr Watson

Prerequisite: 18 Junior credit points including 12 credit points in a subject area from the School of Archaeology, Classics and Ancient History or from the School of Philosophy. **Corequisite:** 8 Senior credit points in a subject area from the School of Archaeology, Classics and Ancient History or from the School of Philosophy.

Prohibition: LATN 1001. **Offered:** February. **Classes:** 3 classes/wk. **Assessment:** weekly assignments/tests, 1.5hr exam.

This unit of study is an abbreviated version of Latin 1001 and provides a reading knowledge of Latin prose.

LATN 2302 Accelerated Latin 2.2

4 credit points

Dr Watson

Prerequisite: LATN 2301. **Prohibition:** LATN 1002. **Offered:** July. **Classes:** 3 classes/wk. **Assessment:** weekly assignments/tests, two 1.5hr exams.

This unit of study is an abbreviated version of Latin 1002 and provides a reading knowledge of Latin prose.

LATN 2312 Accelerated Latin 2 Additional

4 credit points

Dr Watson

Prerequisite: LATN 2301. **Corequisite:** LATN 2302. **Offered:** July. **Classes:** 2 lec/wk & 1 tut (optional). **Assessment:** assignments, 1hr exam.

This unit of study functions as a 'bridging course' between Latin 2301–2302 and Latin 2003–2004, to enable those who have taken 2301–2302 to study further Latin to a higher level in subsequent years.

LATN 2901 Special Latin 2.1

4 credit points

A/Professor Hoyos

Prerequisite: LATN 1002 (credit) or LATN 2302 (credit).

Corequisite: LATN 2003. **Offered:** February. **Classes:** 2 classes/wk. **Assessment:** one 1.5hr exam, classwork.

Students will study the texts prescribed for LATN 1101 (see that entry)

LATN 2902 Special Latin 2.2

4 credit points

A/Professor Hoyos

Prerequisite: LATN 2901. **Corequisite:** LATN 2004. **Offered:** July. **Classes:** 2 classes/wk. **Assessment:** one 1.5hr exam, classwork.

Students will study the texts prescribed for LATN 1102 (see that entry)

LATN 2911 Special Advanced Latin 2.1

4 credit points

A/Professor Hoyos

Prerequisite: LATN 1102 (credit). **Corequisite:** LATN 2103.

Offered: February. **Classes:** 2 classes/wk. **Assessment:** one 2hr exam, classwork.

One Special Topic will be studied. The topic will be posted on the Latin Notice Board before the end of teaching in Semester 2 of the previous year.

LATN 2912 Special Advanced Latin 2.2

4 credit points

A/Professor Hoyos

Prerequisite: LATN 2911. **Corequisite:** LATN 2104. **Offered:** July. **Classes:** 2 classes/wk. **Assessment:** one 2hr exam, classwork.

One Special Topic will be studied. The topic will be posted on the Latin Notice Board before the end of teaching in Semester 2 of the previous year.

LATN 3005 Latin 3.1

8 credit points

A/Professor Hoyos

Prerequisite: LATN 2004 or LATN 2104. **Offered:** February.

Classes: 4 classes/wk. **Assessment:** one 3hr and one 2hr exam, one 2000w essay, classwork.

An important era in the literature (2hrs/wk) and history (1hr/wk) of Rome will be intensively surveyed.

Texts to be studied will be listed on the Latin Notice Board before the end of teaching in Semester 2 of the previous year. Students should acquire a copy of the published literary texts, and at least one of the books in Roman history listed.

Language study: Students enrolling from 2104 will normally take Language Level 4, which is a two-year program. Those enrolling from 2004 will normally take Language Level 3.

LATN 3006 Latin 3.2

8 credit points

A/Professor Hoyos

Prerequisite: LATN 3005. **Offered:** July. **Classes:** 4 classes/wk.

Assessment: one 2hr and one 2hr exam, one 2000w essay, classwork.

An important era in the literature (2hrs/wk) and history (1hr/wk) of Rome will be intensively surveyed.

Texts to be studied will be listed on the Latin Notice Board before the end of teaching in Semester 2 of the previous year. Students should acquire a copy of the published literary texts, and at least one of the books in Roman history listed.

Language study: Students who took Language Level 4 in 3005 will continue in Level 4; those who took Level 3 will continue in that Level.

LATN 3903 Special Latin 3.1

4 credit points

A/Professor Hoyos

Prerequisite: LATN 2902 or LATN 2912 (credits). **Corequisite:**

LATN 3005. **Offered:** February. **Classes:** 2 classes/wk.

Assessment: one 2hr exam, classwork.

One Special Topic will be studied. The topic will be posted on the Latin Notice Board before the end of teaching in Semester 2 of the previous year.

Students wishing to take this unit of study who have not completed Latin 2911–2912 or 2901–2902 should consult the coordinator.

LATN 3904 Special Latin 3.2

4 credit points

A/Professor Hoyos

Prerequisite: LATN 3903. **Corequisite:** LATN 3006. **Offered:** July.

Classes: 2 classes/wk. **Assessment:** one 2hr exam, classwork.

One Special Topic will be studied. The topic will be posted on the Latin Notice Board before the end of teaching in Semester 2 of the previous year.

Students wishing to take this unit of study who have not completed Latin 2911–2912 or 2901–2902 should consult the coordinator.

LATN 4001 Latin IV Honours

Ms Muecke

Prerequisite: LATN 3006, LATN 3904 (credit). **Offered:** Full Year

(starts Feb). **Classes:** 4–5 classes/wk. **Assessment:** four 2hr exams, one 3hr exam also two 2hr exams for those taking Language Level 4, classwork.

First Semester

Literary study (normally 2hr/wk): A special subject will be arranged after consultation.

Special subject (normally 2hr/wk): A special subject will be arranged after consultation.

Independent reading: Texts will be prescribed for independent reading, to widen students' acquaintance with Latin literature and train advanced reading skills.

Language study (where applicable): Students who have not yet progressed beyond Language Level 3 take the Level 4 course.

Second Semester

Literary study (normally 2hr/wk): One, or possibly two, works for study will be arranged after consultation.

Special subject (normally 2hr/wk): A special subject will be arranged after consultation.

Independent reading: Texts will be prescribed for independent reading, to widen students' acquaintance with Latin literature and train advanced reading skills.

Language study (where applicable): Students who have not yet progressed beyond Language Level 3 take the Level 4 course.

Thesis: Students will research and present a thesis of 15,000–20,000 words; they will choose their topic in consultation with staff.

Law

Law units of study are available only to students in the combined Arts/Law program.

LAWS 1002 Contracts

8 credit points

Associate Professor Swanton (Convenor)

Offered: February, July. **Classes:** Two 2 hr seminars per week.

Assessment: Combination of assignment/s, essay/s and open book exam.

NB: Unit is part of the Combined Law program.

February Semester classes are for students in Combined Law and July Semester classes are for students in Graduate Law.

Contract law provides the legal background for transactions involving the supply of goods and services and is, arguably the most significant means by which the ownership of property is transferred from one person to another. It vitally affects all members of the community and a thorough knowledge of contract law is essential to all practising lawyers. In the context of the law curriculum as a whole, Contracts provides background which is assumed knowledge in many other units.

The aims of the unit are composite in nature. The central aim is to provide an understanding of the basic principles of the common law and statutes applicable to contracts. A second aim is to provide students an opportunity to critically evaluate and make normative judgments about the operation of the law. As Contracts is basically a case law unit, the final aim of the unit of study is to provide experience in problem solving through application of the principles derived from decided cases. Successful completion of this unit of study is a prerequisite to the option Advanced Contracts.

LAWS 1003 Criminal Law

8 credit points

Associate Professor Findlay (Convenor)

Offered: February, July. **Classes:** Two 2 hr seminars per week.

NB: Unit is part of the Combined Law program.

February Semester classes are for students in Graduate Law and July Semester classes are for students in Combined Law.

This unit of study is designed to assist students in developing the following understandings:

- (1) A critical understanding of certain key concepts which recur throughout the substantive criminal law.
- (2) A knowledge of the legal rules in certain specified areas of criminal law.
- (3) A preliminary understanding of the working criminal justice system as a process and the interaction of that process with the substantive criminal law.
- (4) A preliminary understanding of how the criminal law operates in its broader societal context.

The understandings referred to in the foregoing paragraphs will have a critical focus and will draw on procedural, substantive, theoretical and empirical sources. Race, gender, class and the interaction of these factors will be key themes.

LAWS 1006 Legal Institutions

6 credit points

Ms Millbank (Convenor)

Offered: February. **Classes:** One 1 hr lecture & Two 2 hr seminars per week. **Assessment:** Assessment will involve a combination of participation and work in the seminars themselves and written tasks, which will include a court observation assignment, a case reading and analysis assignment, and an essay.

NB: Unit is part of the Combined Law program.

This unit of study provides a foundation core for the study of law. We aim to provide a practical overview of the Australian legal system, an introduction to the skills of legal reasoning and analysis which are necessary to complete your law degree, and an opportunity for critical engagement in debate about the role of law in our lives.

The course will introduce students to issues such as:

- the development of judge made and statute law
- the relationship between courts and parliament
- the role and function of courts, tribunals and other forms of dispute resolution
- understanding and interrogating principles of judicial reasoning and statutory interpretation
- key aspects of legislative process
- the relationship between law, government and politics
- the law reform process in action
- what are rights in Australian law, where do they come from and where are they going

We will have a particular focus on indigenous Australia in exploring many of these issues, for example through the landmark Mabo decision.

LAWS 1007 Law, Lawyers and Justice in Australian Society

6 credit points

Mr Dunne (Convenor)

Offered: July. **Classes:** One 1 hr lecture & Two 2 hr seminars per week. **Assessment:** Classwork, one 1500 w assignment, one 3500 w essay and a take-home exam.

NB: Unit is part of the Combined Law program.

The aim of this unit of study is to present students with a range of perspectives from which to analyse the role of law and lawyers in Australian society. The unit has a sociological and comparativist orientation, and addresses broad issues of ethics and professional responsibility. The unit consists of five components: Law and Social Theory, Law, Liberalism and the Welfare State; Law, Civil Society and the Struggle for Social Justice; The Sociology of Law, Lawyers and Professions; and Legal Ethics and Professional Responsibility.

The first component, Law And Social Theory, consists of an introduction to law and social theory, including analysis of the legal formalist claim that law is objective and neutral. It examines legal decision-making as a constructed, interpretative process, with specific reference to lawyer/client relations, the trial process and judicial reasoning.

The second component, Law, Liberalism and the Welfare State, involves an historical and sociological analysis of the emergence of the welfare state and the concomitant changes in the form and function of law. Examples are drawn from social security law, anti-discrimination law, environmental law, family law and consumer law.

The third component, Law, Civil Society and the Struggle for Social Justice, examines the role of law in promoting the ideals of movements for social justice, e.g in relations to issues of race, gender, class, disability and sexual orientation. This includes consideration of potential for law to promote social change; having regard to the prevalent practices of lawyers and judges; the effectiveness of particular regulatory programs in dealing with issues of social concern; and access to justice.

The fourth component, the Sociology of Law, Lawyers and Professions, is an introduction to the major issues in the sociology of law, lawyers and professions (especially the legal profession). This includes issues such as the concept of professionalism, the sociology and demography of lawyers; and the organisation and regulation of legal work.

The fifth component, Legal Ethics and Professional Responsibility, provides an introduction to the major issues and controversies involving legal ethics and professional responsibility, such as: lawyer-client relations; confidentiality and privilege; conflict of interest; the special obligations of advocates to the court; the disciplinary system and complaints against lawyers; and overriding social, ethical and systematic duties.

LAWS 1008 Legal Research

0 credit points

Mr Coss

Offered: February, July. **Classes:** 1hr per week over eleven weeks for Combined Law; 2hrs per week over six weeks for Graduate Law. **Assessment:** Two in-class tests, one written assignment.

This unit is a compulsory component of the Bachelor of Laws degree.

- Combined Law students undertake tuition at the Law School in their second year, in either first or second semester, depending on timetabling. In semester 1, the 'host' substantive law subject will be Contracts; in semester 2, the 'host' will be Criminal Law.
- Graduate Law students undertake tuition in first semester of the first year. The 'host' substantive law subject will be Criminal Law.

The subject Legal Research aims:

- to promote the proficient use by all students of a law library;
- to introduce students to major Australian legal research aids, both in hard-copy and electronic format, and to discourage dependency;
- to provide students with practice in finding and analysing relevant primary and secondary materials;
- to promote efficient and effective research methods.

Legal Research is graded on a Pass/Fail basis. Attendance at all classes is mandatory. Classes will be of one hour duration, one per week, for eleven weeks for Combined Law students; of two hours duration, one per week, for six weeks for Graduate Law students. Numbers will be limited to a maximum of 15 in each class. There will be continuous assessment throughout the semester. Also the 'host' substantive law subject will require students to complete a research assignment, and this will obviously be marked partly with research skills in mind.

LAWS 1009 Legal Writing

0 credit points

Mr Bell

Offered: February. **Classes:** one 2 hr seminar per semester.

Students are required to satisfactorily complete Legal Writing. This unit requires attendance at a legal writing seminar which is taught in conjunction with a host subject (Contracts for Combined students, and Criminal Law for Law School students). Class times will be made available early in the semester. The seminar will address common issues in legal writing at this level. Writing strategies will be developed in the context of preparing for the written assessment task in the host subject.

Legal Writing is graded on a Pass/Fail basis. Attendance at the seminar is mandatory.

LAWS 3000 Federal Constitutional Law

10 credit points

Dr Karpin (Convenor)

Offered: February. **Classes:** Two 2 hr seminars per week.

Assessment: Combination drawn from class participation, a 2000 w assignment, a 3000 w essay and an open book exam.

NB: Unit is part of Combined Law program.

This unit of study aims to achieve an understanding of the principles of constitutional law at federal and state levels. The unit commences with a development of an understanding of Australia's constitutional independence, parliamentary sovereignty, indigenous rights and the concepts of representative and responsible government. Further topics covered include federalism (including the external affairs power, the relationship between Commonwealth and state laws, legislation with respect to the Crown, and intergovernmental immunities); economic and financial power and relations (including the corporations power, the trade and commerce power, freedom of interstate trade, taxation powers and excise); the doctrine of separation of powers and judicial power of the Commonwealth; express and implied constitutional rights; and principles of constitutional interpretation. The unit aims to develop a capacity to evaluate the principles critically, with regard to political theory and the social context within which cases have been decided.

LAWS 3001 Torts

10 credit points

Ms McDonald (Convenor)

Offered: July. **Classes:** Two 2 hr seminars per week. **Assessment:** Combination drawn from assignment/s and open book exam.

NB: Unit is part of the Combined Law program.

This is a general introductory unit of study concerned with liability for civil wrongs. The unit seeks to examine and evaluate, through a critical and analytical study of primary and secondary materials, the function and scope of modern tort law and the rationale and utility of its governing principles.

Particular topics on which the unit will focus include:

- (a) The relationship between torts and other branches of the common law including contract and criminal law;
- (b) The role of fault as the principal basis of liability in the modern law;
- (c) Historical development of trespass and the action on the case and the contemporary relevance of this development;
- (d) Trespass to the person (battery, assault, and false imprisonment);
- (e) Interference with goods (trespass, detainee and conversion)
- (f) Trespass to land;
- (g) The action on the case for intentional injury;
- (h) Defences to trespass, including consent, intellectual disability, childhood, necessity and contributory negligence;
- (i) Development and scope of the modern tort of negligence, including detailed consideration of duty of care, breach of duty, causation and remoteness of damage and assessment of damages;
- (j) Injuries to relational interests, including compensation to relatives of victims of fatal accidents;
- (k) Concurrent and vicarious liability;
- (l) Defences to negligence;
- (m) Breach of statutory duty;
- (n) Nuisance; and
- (o) Liability for animals.

Linguistics**LNGS 1001 Structure of Language**

6 credit points

Professor Foley

Offered: February. **Classes:** (three 1 hr lects & one 1 hr tutorial)/week. **Assessment:** One 3hr exam (50%), essay or other written assignment (50%).

General aspects of language: the scope of linguistics, areas of research. The nature of human language, the process of communication. The evolution of language; do animals have language? The sounds of speech: how sounds are made, speech organs and their function. Description of vowels and consonants, phonetic notation. Sound contrasts and their linguistic function. Properties of phonological systems. Morphology: types of morphemes, various syntactic functions. Derivational and inflectional morphology. Word formation. Syntax: sentence types and sentence components. Word classes. Constituency analysis. Syntactic derivations. Semantics: the segmentation of reality; the meanings of meaning. Reference and sense. Speech acts and pragmatics.

LNGS 1002 Language and Social Context

6 credit points

Offered: July. **Classes:** (three 1 hr lects & one 1 hr tut)/week.

Assessment: Various written assignments and final essay.

How do we use language to create and signal our social relationships? How are our conversations structured and creative? How do we study language as it is actually spoken in everyday life? How and why do languages change and dialects form?

LNGS 1004 Linguistics for Language Students

6 credit points

Dr Walsh

Offered: July. **Classes:** two lectures and one tutorial per week.

Assessment: Written assignments and take-home examination.

This unit deals with structural features of language and sociolinguistic issues relevant to students learning languages. These in-

clude: articulatory phonetics; syntax and semantics; register and style; genre; non-verbal communication; cross-cultural communication and cross-cultural issues. Tutorials are specifically slanted to the language studied where group sizes warrant.

LNGS 2001 Phonetics and Phonology

8 credit points

Dr Borowsky

Prerequisite: LNGS 1001 and one of LNGS 1002, LNGS 1003, LNGS 1004. **Offered:** February. **Classes:** (three 1 hr lects & one 1 hr tutorial)/week. **Assessment:** Fortnightly problem sets; mid-semester exam plus 2 hr final exam.

For the first third of the semester articulatory phonetics is studied: the vocal tract and speech production; the phonetic alphabet including a cross linguistic survey of all basic speech sounds as well as basic acoustic phonetics and spectrogram reading; the phonetic motivation for phonological processes. The remainder of the semester is a problem-based introduction to phonological analysis and argument. Topics covered: phonological alternations; distinctive features; phonological rules and representations and their role in phonological systems; syllable structure and stress systems. Students will learn how phonology is done as well as how phonological systems work.

LNGS 2002 Syntax

8 credit points

Prerequisite: LNGS 1001 and one of LNGS 1002, LNGS 1003, LNGS 1004. **Offered:** July. **Classes:** (three lects & one tutorial)/week. **Assessment:** Written assignments, class.

Basic concepts and rules of syntax, i.e. the principles by which grammatical units such as phrases, clauses and sentences are formed. Constituents and phrase structure. Relations between sentences. Typological variation in the structural coding of syntactic functions. Grammatical relations: semantic and pragmatic bases. Syntactic derivations in a cross-linguistic perspective: passives, antipassives, datives, causatives. Complex sentences: complementation, relative clauses, adverbial clauses, serialisation, switch reference.

LNGS 2003 Functional Grammar and Discourse

8 credit points

A/Professor Martin

Prerequisite: LNGS 1002 and one of LNGS 1001, LNGS 1003, LNGS 1004. **Offered:** February. **Classes:** (three 1 hr lects & one 1 hr tutorial)/week. **Assessment:** Essay, other written work.

This unit of study is concerned with the way in which language is organised to make meaning. Accordingly it takes a functional view of grammar, considering in detail the ways in which the grammar of English is organised to build up our picture of reality, to enable us to interact in conversation and to make our contribution coherent and relevant. Lectures and tutorials are designed to give students analysis skills that will enable them to analyse texts from any English register. These skills will include the analysis of ideational, interpersonal and textual meaning in the clause, the nature of inter-clausal relations, and the structure of nominal, verbal and adverbial groups and prepositional phrases, this course provides a foundation for further work on texts in context in the Social Discourse Analysis major.

LNGS 2004 Discourse Analysis

8 credit points

Prerequisite: LNGS 1002 and one of LNGS 1001, LNGS 1003, LNGS 1004. **Offered:** July. **Classes:** (three 1 hr lects & one 1 hr tutorial)/week. **Assessment:** Essay, other written work.

An exploration of the structure and functions of contextualised utterances produced by real speakers. Students learn to collect, transcribe, and analyse discourse from perspectives that focus on the units and structure of discourse, as well as those which focus on the creative and aesthetic aspects of discourse.

LNGS 2025 Australia's Indigenous Languages

8 credit points

Prerequisite: two of the following: LNGS 1001, LNGS 1002, LNGS 1003, LNGS 1004. **Prohibition:** LNGS 2005. **Offered:** February. **Classes:** (one 2hr lecture & one 1 hr tutorial)/week. **Assessment:** Essay, other written assignments.

This unit of study aims to give an overview of the languages of indigenous Australians. Of the 250 distinct Aboriginal languages spoken in 1788, most are dead or dying and just 20 languages are expected to survive another few generations. This unit of study will challenge this grim and oft-quoted statistic. We will see that new Aboriginal languages have emerged, apparently moribund languages have been gaining strength and distinctive Aboriginal ways of talking have survived. We consider why some languages have prospered while others have declined. We explore how Australian languages have responded to the challenges of non-Aboriginal settlement, in such arenas as education, land rights and health.

LNGS 2026 Language Variation and Change

8 credit points

Prerequisite: LNGS 1001 and one of LNGS 1002, LNGS 1003, LNGS 1004. **Prohibition:** LNGS 2006. **Offered:** February. **Classes:** (one 2hr seminar and one 1hr tutorial)/week. **Assessment:** Essay, other written assignments.

Students will learn to gather, code, and analyse vernacular speech, including machine coding and statistical analysis. A survey of: general patterns of language change; the relationships between society and linguistic structure; and variational approaches to style (register) shifting.

LNGS 2007 Computer Applications in Linguistics

4 credit points

Prerequisite: LNGS 1001 and either LNGS 1002 or LNGS 1003. **Offered:** February. **Assessment:** Written assignment, report, programming task, class.

Computers play an increasingly significant role in the study of language and linguistics. This unit of study introduces students to the many uses of computers in the humanities with specific reference to linguistics: computer lexicography; building and searching text corpora, examining speech signals, collocations, style, authorship, discourse structure and syntactic constructions. Training in accessing information on languages and linguistics through library catalogues, electronic mailing lists, FTP sites and the World Wide Web. Other linguistics courses (like phonetics, field methods, historical linguistics and semantics) will rely on some basic knowledge of the use of computers, as can be gained from this unit.

LNGS 2028 Language Acquisition

8 credit points

Prerequisite: Two of LNGS 1001, LNGS 1002, LNGS 1003, LNGS 1004. **Prohibition:** LNGS 2008. **Offered:** February. **Classes:** (one 2hr seminar and one 1hr tutorial)/week. **Assessment:** Essay, and other written assignments.

Issues in, and approaches to, the study of language acquisition in generative linguistics: a comparison of theories; innateness; maturation; topics in the acquisition of phonology, morphology, syntax and semantics. Each student will have first hand experience in studying the emergence of language.

LNGS 2029 Historical Linguistics

8 credit points

Prerequisite: LNGS 2001. **Prohibition:** LNGS 2009. **Offered:** July. **Classes:** (one 2hr seminar and one 1hr tutorial)/week. **Assessment:** Essay, other written assignments, class.

This unit looks at the mechanisms of change within a particular language as well as across groups of related languages. This raises the question of how languages can be related: whether through sharing a common ancestor; by being in contact for a long time or by being consciously planned. In each instance we must either rely on knowledge we can gain from languages still in use or on records of extinct languages or earlier stages of existing languages. Because the records are often sparse it becomes necessary to reconstruct earlier stages and the unit provides the tools for undertaking a reconstruction. Once we reconstruct a common ancestor language we are then able to make inferences about the culture of the people who spoke it as well as where they lived and how they moved about. Each level of linguistic structure is relevant to the study of language change so that the unit considers how sound systems change over time as well as changes in meanings and grammatical systems.

LNGS 3024 Modern Formal Theories of Grammar

8 credit points

Prerequisite: LNGS 2002. **Prohibition:** LNGS 3004. **Offered:** February. **Classes:** (one 2 hr seminar and one 1 hr tutorial)/week. **Assessment:** Essay, other written assignments.

Focus on a particular formal theory of grammar; Generalised Phrase Structure Grammar, Government Binding Theory, Lexical Functional Grammar. Topics in the formal properties of grammars constituency, configurationality, the role of the lexicon, morphology, rules, acquisition.

LNGS 3025 Morphology

8 credit points

Prerequisite: LNGS 2001. **Prohibition:** LNGS 3005. **Offered:** July. **Classes:** (one 2hr seminar and one 1hr tutorial)/week. **Assessment:** Essay, other written assignments.

This unit of study covers the following issues: morphological typology and classifications; formal properties of morphological phenomena: concatenative morphology, affixation; nonconcatenative morphology: root and pattern morphology, reduplication, truncations, hypocoristic formation; formal representation of morphological processes; functional aspects of morphology categories, grammatical relations, classification system; current models of morphology.

LNGS 3026 Semantics and Pragmatics

8 credit points

Dr Simpson

Prerequisite: LNGS 2002 or LNGS 2003. **Prohibition:** LNGS 3006. **Offered:** July. **Classes:** (one 2 hr seminar and one 1 hr tutorial)/week. **Assessment:** Essay; other written assignments.

Definitions: reference and sense. Ambiguity and vagueness. World view and semantic categories. Semantic fields: opposition, hyponymy, markedness. Semantic primitives. Truth conditions and formal semantics. Speech acts, conversational postulates and presuppositions.

LNGS 3921 Language and Culture

8 credit points

Professor Foley

Prerequisite: Credit average in 24 Senior credit points of Linguistics, including 2 of LNGS 2001, LNGS 2002, LNGS 2003 and LNGS 2004. **Prohibition:** LNGS 3901. **Offered:** February. **Classes:** (one 2 hr seminar and one 1 hr tutorial)/week. **Assessment:** Essay, other written assignments.

Introduction to analyses of various problems in cultural and social studies that benefit from input from linguistic expertise and issues in linguistic analysis that require explication in a wider ethnographic perspective. Topics include: structuralism, language and cognition, linguistic relativity (Sapir-Whorf Hypothesis), ethnography of speaking.

LNGS 3922 Educational Linguistics

8 credit points

Dr Gibbons

Prerequisite: Credit average in 24 Senior credit points of Linguistics, including 2 of LNGS 2001, LNGS 2002, LNGS 2003 and LNGS 2004. **Prohibition:** LNGS 3902. **Offered:** February. **Classes:** (one 2 hr seminar and one 1 hr tutorial)/week. **Assessment:** written assignments, class participation.

The relation of linguistics to education. Language teaching. Language and educational disadvantage. Language across the curriculum. The development of oral and written skills. Sociolinguistic factors. Testing, assessment and examinations. Classroom discourse.

LNGS 3923 Crosscultural Communication

8 credit points

Prerequisite: Credit average in 24 Senior credit points of Linguistics, including 2 of LNGS 2001, LNGS 2002, LNGS 2003 and LNGS 2004. **Prohibition:** LNGS 3903. **Offered:** July. **Classes:** (one 2 hr seminar and one 1 hr tutorial)/week. **Assessment:** Essay, other written assignments.

A survey of explanations for interactional style differences among different cultures (information structure, speech act theory, ethnography of communication, politeness), and a survey

of some culturally differing linguistic features (silence, turn-taking, politeness, speech acts), through case studies and critiques.

LNGS 3927 Language and Identity

8 credit points

Prerequisite: LNGS 1001 and two of LNGS 1002, LNGS 1003, LNGS 1004. **Prohibition:** LNGS 3907. **Offered:** July. **Classes:** (one 2hr seminar and one 1 hr tutorial)/week. **Assessment:** Essay, other written assignments.

The expression of social identities and relationships through language, including the connection between social groups (eg gender, ethnicity, age) and language use. Variation, discourse strategies, and style/shifting/register.

LNGS 4000 Linguistics IV Honours

48 credit points

Prerequisite: Credit average in 48 Senior credit points of Linguistics, including LNGS 3026 and 3 of LNGS 2001, LNGS 2002, LNGS 2003, LNGS 2004. **Offered:** Full Year (starts Feb).

Consult Department for details.

LNGS 4001 Linguistics IV Honours

24 credit points

Prerequisite: Credit average in 48 Senior credit points of Linguistics, including LNGS 3026 and 3 of LNGS 2001, LNGS 2002, LNGS 2003, LNGS 2004. **Offered:** Full Year (starts Feb).

Consult Department for details.

Mathematical Statistics

For unit of study descriptions for other Mathematical Statistics units refer to the Faculty of Science handbook.

STAT 1021 General Statistical Methods 1

6 credit points

Dr D'Abrera

Assumed knowledge: HSC 2 unit Mathematics in Society. **Prohibition:** MATH 1005, Math 1015, Math 1905. **Offered:** February. **Classes:** 3 hr/wk (lec). **Assessment:** assignments and 3hr examination.

STAT 1021 provides basic methodology necessary for the use of statistics in humanities courses, up to simple testing and inference procedures. Does not form part of a major sequence, but can be followed by STAT 1022 for more extensive coverage of subject.

Textbooks

Purves, Freedman and Pisani: Statistics (Norton)

STAT 1022 General Statistical Methods 2

6 credit points

Dr D'Abrera

Prerequisite: STAT 1021. **Assumed knowledge:** HSC 2 unit Mathematics in Society. **Prohibition:** MATH 1005, Math 1015, Math 1905. **Offered:** July. **Classes:** 3 hr/wk (lec) & 1hr/wk (tut). **Assessment:** assignments and 3hr examination.

Continues from the basics of STAT 1021. Tests of significance. Categorical data analysis. Correlation and regression (with inference). Analysis of variance. Non-parametric methods.

Textbooks

Purves, Freedman and Pisani: Statistics (Norton)

Mathematics

For unit of study listing refer to Part B of the Table of Units of Study for the BA. For unit of study descriptions refer to the Faculty of Science handbook.

Media and Communications**MECO 1001 Introduction To Media Studies 1**

6 credit points

A/Professor Catharine Lumby

Offered: February. **Classes:** 3 hours per week. **Assessment:** Two 2000 word essays.

NB: Available to BA (Media & Communications) students only. This unit offers an introduction to the history and theory of media and communications studies. Students will gain a foundation in key concepts, methodologies and theorists in the field. They will also explore the interdisciplinary roots of media and communications studies and acquire basic research skills. By the end of the unit students should be familiar with major shifts in the history and theory of media and communications studies and with basic concepts and methodologies in the field.

MECO 1002 Introduction To Media Studies 2

6 credit points

A/Professor Catharine Lumby

Prerequisite: MECO 1001. **Offered:** July. **Classes:** 3 hours per week. **Assessment:** Two 2000 word essays.

NB: Available to BA (Media & Communications) students only. This unit of study builds on the knowledge and skills acquired in MECO 1001. Students will study recent theoretical developments in the media and communications studies, with particular attention to theories of audience research, media consumption, and the media's role in the public sphere. Students will learn to critically evaluate these theories and build on research skills acquired in Introduction to Media Studies 1. By the end of the unit, students should be familiar with recent theoretical debates in media and communications studies and be able to demonstrate a detailed knowledge of two areas covered in the course.

Medieval Studies

Medieval Studies cross-listed units of study

The following units may be counted towards a Major in Medieval Studies. Note that the prerequisite requirements may vary if accredited towards a Major in Medieval Studies from what they may be if counted towards a Major in their own subject area. For a Major in Medieval Studies, they will normally be the equivalent to the prerequisites for MDST 2001. Consult the Coordinator for further information.

List A

Celtic Studies

- CLST 2003 Early Celtic Europe
- CLST 2005 Celtic Art

English

- ENGL 2000 Anglo-Saxon, Norse and Celtic Studies
- ENGL 2001 Arthurian Literature
- ENGL 2004 Authority in Middle English Literature
- ENGL 2008 Early Medieval Voyages of Body and Mind

French Studies

- FRNC 3601 History of the French Language

Germanic Studies

- GRMN 2920 Medieval Germany: Literature and Language

History

- HSTY 2001 Religion & Society: Conversion and Culture
- HSTY 2018 The Mediterranean World in the High Middle Ages
- HSTY 2037 Approaching the Millennium

Italian Studies

- ITLN 3701 Dante, Inferno
- ITLN 3705 Medieval Drama

Modern Greek

- MGRK 2503 Origins of modern Greek culture

Music

- MUSC 2009 Introduction to Medieval Music

Religious Studies

- RLST 2001 Religion and Mythology of the Germans
- RLST 2002 Religion and Mythology of the Celts
- RLST 2005 Christianity A: From Damascus to Dante

Semitic Studies

- ARIS 2003 Islam in World History
- JCTC 2003 Jews under the Crescent and Cross
- JCTC 2004 From Expulsion to Regeneration

List B

English

- ENGL 3951 Special studies in English Language and Early English Literature 1
- ENGL 3952 Special studies in English Language and Early English Literature 2
- ENGL 3953 Special studies in English Language and Early English Literature 3
- ENGL 3954 Special studies in English Language and Early English Literature 4

Please consult the English Department for options available within these units of study.

History

- HSTY 4005 Place and Meaning in the Past
- HSTY 4010 Feudalism in Theory and Practice: (South) Asia and the Medieval West Compared

Music

- MUSC 3012 Advanced studies in Medieval Music

MDST 2001 The Written Record of the Middle Ages

8 credit points

A/Professor Pryor (Coordinator)

Prerequisite: At least 12 Junior credit points in one subject and 6 in another, both from Part A of the Table of units of study. **Offered:** February. **Classes:** Two 1 hour lectures and one 1 hour tutorial per week. **Assessment:** Two 2000 word essays. A 2 hour formal exam or equivalent take-home.

Examines medieval European traditions of the written record as they appear in both documents and books. Lectures address broad historical and cultural topics: the movement from oral to written tradition; literacy and the languages of written record (both Latin and vernaculars); the functions of writing in administration, law, intellectual pursuits, and leisure; the social contexts of writing. They also introduce students to the skills necessary to work with medieval manuscript texts of various kinds: palaeography, diplomatic, codicology, and sigillography. Tutorials pay particular attention to practice in reading and discussing individual examples of medieval writing so that students gain an overview of the production and function of medieval European documents and books and the ability to transcribe representative manuscript records and to comment purposefully on their typical and distinctive features.

It is expected that some class time will be given to viewing and discussing medieval materials in the Rare Books collection at Fisher Library.

Textbooks

Course reader

MDST 2005 The Medieval Intellectual Tradition

8 credit points

Professor Kilcullen (Coordinator)

Prerequisite: At least 12 Junior credit points in one subject and 6 in another, both from Part A of the Table of units of study. **Prohibition:** MDST 2002. **Offered:** July. **Classes:** Two 1 hour lectures and one 1 hour tutorial per week. **Assessment:** Two 2000 word essays. A 2 hour formal exam or equivalent take-home.

Examines the intellectual institutions of the Middle Ages: monastic and cathedral schools, urban and grammar schools, studia and universities. It also introduces students to the major categories of intellectual life: the trivium and quadrivium, theology and philosophy, grammar and rhetoric, Roman, Canon and customary Law, and medicine. The approach is broadly chronological.

Textbooks

Course Reader

MDST 4001 Medieval Studies IV Honours

48 credit points

A/Professor Pryor (Coordinator)

Prerequisite: 48 credit points of Senior level Medieval Studies units of study, including MDST 2001 and 16 credit points from List B of the cross-listed units of study, all with a credit average. **Offered:** Full Year (starts Feb).

Medieval Studies IV Honours is a 2-semester program consisting of:

1. A thesis of 15–20,000 words, written under the supervision of a member of staff nominated by the Course Coordinator.
2. 4 one-semester units (2 hrs per week) chosen from Special Entry and IV Honours units of study in other subject areas for which students have satisfied the entry requirements.

NOTE: Since entry into IV Honours semester units requires completion of Senior-level Special Entry units of study, it is important that intending students consult the Director to ensure that their choice of Senior units of study is appropriate to their intentions for IVth year.

The coursework is worth 60% of the total mark and the thesis is worth 40%.

Modern Greek

MGRK 1101 Basic Modern Greek A

6 credit points

Professor Jeffreys

Offered: February. **Assessment:** Continuous assessment; one 3-hour exam.

Practical language teaching for those whose Greek is below HSC standard. Students will be divided into groups with different needs. The Department reserves the right to place the students in the appropriate group. The groups are usually the following:

Beginners – a unit for those who know little or no Greek. Concentration is at first on the skills of speaking and listening, but later equal weight is given to reading and writing.

Intermediate – a unit for those who have some knowledge of Greek, but below HSC level. Concentration is on systematising and externalising students' knowledge of oral language structures, while giving basic help in the development of the skills of reading and writing.

Textbooks

Supplied through Department

MGRK 1102 Basic Modern Greek B

6 credit points

Professor Jeffreys

Prerequisite: MGRK 1101. **Offered:** July. **Assessment:** Continuous assessment; one 3-hour exam.

By the end of this unit students in the Beginners group should be able to acquire goods and services in a Greek environment without resorting to English, and to send a simple letter to a Greek correspondent. Students in the Intermediate group should reach the linguistic level of a good 2-unit HSC candidate.

Textbooks

Supplied through Department

MGRK 1201 Post HSC Greek: Language Structures A

3 credit points

Dr Nazou

Prerequisite: Modern Greek HSC 3-unit or 2-unit (70+), or equivalent language proficiency determined by the Department. The Department reserves the right to take a final decision in any case of dispute over the appropriate unit. **Offered:** February. **Assessment:** Continuous assessment; one 3-hour exam.

This unit explores the Modern Greek language and its usage through the study and analysis of a variety of topic areas. Various methods will be used to identify and explain grammatical structures (morphology and syntax) and provide opportunities for students to internalise and improve their command of the Greek language.

Textbooks

Supplied through Department

MGRK 1202 Post HSC Greek: Language Structures B

3 credit points

Dr Nazou

Prerequisite: MGRK 1201. **Offered:** July. **Assessment:** Continuous assessment; one 3-hour exam.

A continuation of MGRK 1201.

Textbooks

Supplied through Department

MGRK 1301 Modern Greek for Native Speakers A

3 credit points

Dr Karalis

Prerequisite: A Native Speaker form signed by the Head of Department. **Offered:** February. **Assessment:** Continuous assessment.

Native speakers for the purpose of this unit are defined as those who have had a substantial period of education in a school where Greek was the medium of instruction, or who have reached this high level of linguistic expertise by some other means.

The unit seeks to increase students' precision of expression by developing their vocabulary and enlarging their syntactical range, while dealing with subjects unlikely to have been met in school.

Textbooks

Supplied through Department

MGRK 1302 Modern Greek for Native Speakers B

3 credit points

Dr Karalis

Prerequisite: MGRK 1301 or a Native Speaker form signed by the Head of Department. **Offered:** July. **Assessment:** Continuous assessment.

Textbooks

Supplied through Department

MGRK 1501 Cultural and Historical Survey (Eng.) A

3 credit points

Offered: February. **Assessment:** One 2-hour examination, one 1200-word paper.

The unit, together with MGRK 1502, provides an introduction to the history and culture of speakers of Greek in the post-classical world. Coverage will be fullest after 1800. Political and social developments will be linked to the reading of Greek texts in translation, illustrating how Greek culture and literature have reacted to historical change and ideological repositioning. The two units together provide a good introduction to Modern Greece and Cyprus for those who wish to study them without learning the language.

Textbooks

Supplied through Department

MGRK 1502 Cultural and Historical Survey (Eng.) B

3 credit points

Prerequisite: MGRK 1501. **Offered:** July. **Assessment:** One 2-hour examination, one 1200-word paper.

Textbooks

Supplied through Department

MGRK 1503 Cultural and Historical Survey (Gr.) A

3 credit points

Prerequisite: High-school qualifications from Greece or Cyprus; Modern Greek HSC 3-unit or 2-unit (70+). **Offered:** February.

Assessment: One 2-hour examination, one 1200-word paper.

The unit is very similar to MGRK 1501, except that many of the texts concerned will be read and studied in Greek. Together with MGRK 1504, MGRK 1503 lays the foundation for subsequent academic study of Modern Greek, providing an outline which will integrate the alternative courses available from MGRK 2501, 2502, 2503, 2504.

Textbooks

Supplied through Department

MGRK 1504 Cultural and Historical Survey (Gr.) B

3 credit points

Prerequisite: MGRK 1503. **Offered:** July. **Assessment:** One 2-hour examination, one 1200-word paper.

This unit is parallel to MGRK 1502 and a continuation of MGRK 1503.

Textbooks

Supplied through Department

MGRK 2001 Intermediate Modern Greek A

8 credit points

Professor Jeffreys

Prerequisite: MGRK 1102. **Offered:** February. **Assessment:**

Continuous assessment, 1400 word paper, 2 2-hour examinations.

Its core is practical language segments aimed particularly at developing skills of listening, speaking and writing. It also provides introductory lectures on the history and culture of speakers of Greek in the post-classical world. Political and social developments described in lectures will be linked to the reading of texts, some in Greek, illustrating how Greek culture and literature have reacted to historical change and ideological repositioning. Students who have already completed MGRK 1501 and 1502 will be required to attend other units as decided by the Department.

Textbooks

Supplied through Department

MGRK 2002 Intermediate Modern Greek B

8 credit points

Professor Jeffreys

Prerequisite: MGRK 2001. **Offered:** July. **Assessment:** Continuous assessment, 1400 word paper, 2 2-hour examinations.

Textbooks

Supplied through Department

Modern Greek major

The senior Modern Greek language units MGRK 2203, 2204, 3205 and 3210 are planned as a sequential language course (in that order) for those in the post HSC stream intending to major in the subject, containing oral and written elements. Each unit will develop students' language skills in general whilst having a particular focus reflected in its title. Each unit should also be of use to suitably-qualified students not planning a major in Modern Greek who are interested in the subject indicated by the title. MGRK 2204, 3205 and 3210 may be taken by native speakers also enrolled in MGRK 2305 and/or 2306; MGRK 2203 may not.

MGRK 2203 Style and Expression

4 credit points

Dr Nazou

Prerequisite: MGRK 1202 or MGRK 2002. **Prohibition:** MGRK 1301, 1302, 2301–2306. **Offered:** February. **Assessment:** Continuous assessment and one 2 hour examination.

The unit builds upon the structures analysed in MGRK 1201–1202. Its particular purpose is to develop students' ability to write substantial continuous passages of Greek, concentrating on different methods for the effective building of clauses into sentences and sentences into paragraphs.

Textbooks

Supplied through Department

MGRK 2204 Comparison of Greek and English

4 credit points

Professor Jeffreys

Prerequisite: MGRK 1202, 1302 or MGRK 2002. **Offered:** July. **Assessment:** Continuous assessment and one 2 hour examination.

Students' ability to discuss language for analytical and teaching purposes is enhanced in this unit by comparative examination of patterns found in Greek and English; necessary linguistic terminology is introduced in both languages. There is also practical concentration on translation between the languages in areas of special difficulty.

Textbooks

Supplied through Department

MGRK 2305 Advanced Greek For Native Speakers 1

4 credit points

Dr Karalis

Prerequisite: MGRK 1302, or a Native Speaker form signed by the Head of Department. **Offered:** February. **Assessment:** Continuous assessment.

A continuation of MGRK 1301–1302 into senior years.

Textbooks

Supplied through Department

MGRK 2306 Advanced Greek For Native Speakers 2

4 credit points

Dr Karalis

Prerequisite: MGRK 1301, 1302, 2305 or a Native Speaker form signed by the Head of Department. **Offered:** July. **Assessment:** Continuous assessment.

A continuation of MGRK 2305.

Textbooks

Supplied through Department

MGRK 3205 Varieties and Registers

4 credit points

Professor Jeffreys, Dr Karalis

Prerequisite: MGRK 1202 or 1302. **Offered:** February. **Assessment:** Continuous assessment and one 2.5 hour examination.

Modern Greek is the contemporary form of a language with nearly 4000 years of recorded history, all of which can be used to enrich its expression. But especially in the last 200 years speakers of Greek have been hampered by the coexistence of different competing varieties, especially katharevousa and dimotiki. This unit enables students to recognise some major historical varieties and their implications, and to read some simple examples. Comparison is made with registers within the contemporary language.

Textbooks

Supplied through Department

MGRK 3208 Theory and Practice of Translation 1

4 credit points

Professor Jeffreys, Dr Nazou

Prerequisite: MGRK 1202 or 1302. **Offered:** July. **Assessment:** Continuous assessment and a 2 hour examination.

An introduction to translation using both basic techniques and advanced skills, for example in literary translation. Students practice translation from Greek to English and English to Greek.

Textbooks

Supplied through Department

MGRK 3210 Theory and Practice of Translation

4 credit points

Dr Nazou, Professor Jeffreys

Prerequisite: MGRK 1202. **Offered:** July. **Assessment:** Continuous assessment and one 2 hour examination.

An introduction to translation including both basic techniques and advanced skills, for example in literary translation. Students practice translation both from Greek to English and from English to Greek. Please note that this unit will be different both in theory and practice from MGRK 3208.

Textbooks

Supplied through Department

MGRK 2503 Origins of Modern Greek Culture

4 credit points

Professor Jeffreys

Prerequisite: MGRK 1504, 1302 or a Native Speaker Form signed by the Head of Department. **Offered:** July. **Assessment:** A 2.5 hour examination and a 2000 word essay.

Modern Greek literature and culture may be traced back directly to the rise of popular vernacular culture in the last centuries of Byzantium, carried forward into the great dramatic works of the Cretan Renaissance and the Erotokritos. This unit examines Byzantine and Post-Byzantine culture from a number of different viewpoints, both as important developments in themselves, as significant indices of developing Modern Greek identity and for their influence on what was to follow.

Textbooks

Supplied through Department

MGRK 2502 Text and Context in 19th – century Greece

4 credit points

Dr Karalis

Prerequisite: MGRK 1504, 1302, 2002 or a Native Speaker Form. **Offered:** February. **Assessment:** One 2.5 hour examination, a 2000 word essay and tutorial participation.

This unit analyses representative texts dated between the preparations for Greek independence at the end of the 18th century and the first stage of Greek urbanisation at the end of the 19th. It explores mental models, cultural values, patterns of imagery and conceptual frameworks introduced by Greek intellectuals to create a specific construction of reality for the Greek people, particularly over the relation of the past to the present, and with special regard for the gradual discovery of divergent histories (women, oppressed minorities) within the main history. The unit ends with discussion of the new textual devices introduced by demoticism at the end of the 19th century.

Textbooks

Supplied through the Department

MGRK 2501 The Other Road To Greek Modernity

4 credit points
Dr Dracopoulos

Prerequisite: MGRK 1504, 1302, 2002 or a Native Speaker form signed by the Head of Department. **Offered:** July. **Assessment:** A 2000 word essay, tutorial presentation and participation and a 2.5 hour examination.

This unit examines attempts to modernise Greek Literature at the beginning of the 20th century by C.P Cavafy, K. Karyotakis and other poets, together with a new trend in Greek criticism put forward by T. Agras and K. Paraschos. These efforts were later overshadowed and marginalised by the dominant discourse of Greek Modernism, which is associated with the group known as the generation of the 1930's. Parallels are drawn with the European literary context and relevant developments in Greek political life.

Textbooks

Supplied through the Department.

MGRK 2504 Literature of Resistance

4 credit points
Dr Nazou

Prerequisite: MGRK 1504, 1302, 2002 or a Native Speaker form signed by the Head of Department. **Offered:** February. **Assessment:** A 2.5 hour exam and a 2000 word essay.

From 1936 to 1975, with rare interruptions, Greece was ruled by foreign occupation, semi – fascist and authoritarian regimes or cold – war governments dominated by anti – left policies. Most Greek writers did not identify with these governments, and many suffered persecution, from restriction of civil rights to exile, imprisonment and torture. The unit examines the impact of this situation on the form and content of Greek writing in a variety of genres, looking at various attempts made to construct views of society alternative to that of the current establishment.

Textbooks

Supplied through Department

MGRK 2904 Sociolinguistics in the Greek Diaspora

4 credit points
Dr Nazou

Prerequisite: A Special Entry Eligibility form signed by the Head of Department. **Offered:** February. **Assessment:** Continuous assessment and a 2 hour examination.

This unit will examine Greek bilingualism from a historical and sociolinguistic perspective, including a brief comparative study of Katharevousa, its phonetics, morphology and syntax. This unit will also look at sociolinguistic aspects of bilingualism in relation to Greeks of the Diaspora.

Textbooks

Supplied through Department

MGRK 3901 Theories of Literature

4 credit points
Dr Dracopoulos

Prerequisite: A Special Entry Eligibility form signed by the Head of Department. **Offered:** July. **Assessment:** Continuous assessment and a 2 hour examination.

A study of a variety of concepts, theoretical approaches and methodologies useful for the analysis of Modern Greek literature.

Textbooks

Supplied through Department

MGRK 4001 Modern Greek IV Honours

48 credit points

Prerequisite: A major in Modern Greek plus 16 additional credit points which must include MGRK 2503, 2904 (or 2901) and 3901. **Offered:** Full Year (starts Feb). **Assessment:** Essays for each seminar and the Long Essay.

Students will complete six semester length seminars and complete associated work. In addition to this students will write a Long Essay of about 15,000 words on a subject chosen in consultation with the Department's staff. Individual guidance will be provided.

The seminars offered in 2000 are:

- The classical heritage in Modern Greek culture, exploring how Ancient Greek culture and literature have been received and used by later periods.
- Greek poetry since AD 1800.
- Comparative literature.
- History of modern Greek literary criticism.
- Ancient Drama in Modern Literature.
- Tools of Research.

Music

MUSC 1000 Music in Western Culture 1

3 credit points
Professor Boyd

Assumed knowledge: The ability to follow a piano score while listening to the music. **Offered:** February. **Classes:** 13 lectures, 10 tutorials. **Assessment:** One 1500w essay (40%), one 90-minute exam (40%), attendance and participation in tutorials (20%).

An historical study of the Western musical tradition from the Classical Greeks to Beethoven. There are two main objectives:

- (i) to teach students how to understand and enjoy music from a critical, analytical, and literary perspective; and
- (ii) to improve their skills in writing about music.

MUSC 1001 Music in Western Culture 2

3 credit points
Professor Boyd

Prerequisite: MUSC 1000. **Assumed knowledge:** The ability to follow a piano score while listening to the music. **Offered:** July. **Classes:** 13 lectures, 10 tutorials. **Assessment:** One 1500w essay (40%), one 90-minute exam (40%), attendance and participation in tutorials (20%).

An historical study of the Western musical tradition from Beethoven to the present day. There are two main objectives:

- (i) to teach students how to understand and enjoy music from a critical, analytical, and literary perspective; and
- (ii) to improve their skills in writing about music.

MUSC 1002 Concepts of Music Language 1A

3 credit points
A/Professor Evans

Prerequisite: A mark of 67% or above in the NSW HSC 2-Unit Related (BOS) Music, 3-Unit Music (AMEB). Applicants who have not passed the prescribed HSC courses and who believe they have the equivalent aural and harmonic skills can sit for a test in January 2000 to determine their eligibility. **Prohibition:** MUSC 1004 or MUSC 1005. **Offered:** February. **Classes:** 1 lecture/1 tutorial/wk. **Assessment:** Five composition exercises (60%), two aural tests plus class work assessment in tutorials (40%).

Research-based analysis of fundamental compositional concepts in a wide range of Western and non-Western musical styles in order to complete set exercises in musical composition presented in neat, hand-written notation. Aural training tutorials complement this analytical study.

MUSC 1003 Concepts of Music Language 2A

3 credit points
A/Professor Evans

Prerequisite: MUSC 1002. **Prohibition:** MUSC 1004 OR MUSC 1005. **Offered:** July. **Classes:** 1 lecture/1 tutorial/wk. **Assessment:** Five composition exercises (60%), two aural tests plus class work assessment in tutorials (40%).

Research-based analysis of fundamental compositional concepts in a wide range of Western and non-Western musical styles in

order to complete set exercises in musical composition presented in neat, hand-written notation. Aural training tutorials complement this analytical study.

MUSC 1004 Concepts of Music Language 1B

3 credit points

Mr Souter

Assumed knowledge: The ability to follow a piano score while listening to the music. **Prohibition:** MUSC 1002 OR MUSC 1003. **Offered:** February. **Classes:** 1 lec & 1 tut/wk. **Assessment:** Four composition/analysis exercises, several tests in class.

An exploration of basic compositional techniques in a variety of styles, supported by a study in basic aural and notational skills including aural dictation, score reading, and analysis.

Textbooks

Theodore A. Lynne, *Introductory musicianship: a workbook*. HBJ, Fort Worth.

MUSC 1005 Concepts of Music Language 2B

3 credit points

Mr Souter

Prerequisite: MUSC 1004. **Prohibition:** MUSC 1002 OR MUSC 1003. **Offered:** July. **Classes:** 1 lec & 1 tut/wk. **Assessment:** Four composition/analysis exercises, several tests in class.

An exploration of basic compositional techniques in a variety of styles, supported by a study in basic aural and notational skills including aural dictation, score reading, and analysis.

Textbooks

Theodore A. Lynne, *Introductory musicianship: a workbook*. HBJ, Fort Worth.

MUSC 1006 Ensemble Performance 1

3 credit points

A/Professor Routley, A/Professor Evans and others

Prerequisite: Ensemble performance skills as determined by Departmental audition. **Offered:** February. **Classes:** 3-hr rehearsal/wk and performances. **Assessment:** Contribution to rehearsals and performances (75%), attendance requirement, one written assignment (25%).

Participation in one of the Department's performance ensembles: the Orchestra, the gamelan, the Pro Musica Choir, the Renaissance Players or the Sydney Chamber Choir.

MUSC 1007 Ensemble Performance 2

3 credit points

A/Professor Routley, A/Professor Evans and others

Prerequisite: MUSC 1006. **Offered:** July. **Classes:** 3-hr rehearsal/wk and performances. **Assessment:** Contribution to rehearsals and performances (75%), attendance requirement, one written assignment (25%).

Participation in one of the Department's performance ensembles: the Orchestra, the gamelan, the Pro Musica Choir, the Renaissance Players or the Sydney Chamber Choir.

MUSC 2009 Introduction to Mediaeval Music

4 credit points

A/Professor Evans

Prerequisite: MUSC 1000 and 1001 and either MUSC 1002 and MUSC 1003 OR MUSC 1004 and MUSC 1005. **Offered:** February. **Classes:** 1.5 lectures. **Assessment:** 2500 word essay AND transcription and arrangement of music; OR one 4500 word essay.

Topics to be covered, from time to time, include secular music of mediaeval Spain and Portugal, mediaeval European dances and dance-songs, and the music of the Sephardim. These units of study will survey the output of music and poetry, mediaeval attitudes to performance and analysis of musical structures.

MUSC 2010 Advanced Concepts 1

4 credit points

A/Professor Evans

Prerequisite: MUSC 1000 and 1001 and MUSC 1004 and MUSC 1005. **Offered:** February. **Classes:** 1.5 lecture/1 tutorial. **Assessment:** 7 large-scale compositions, 2 aural tests and aural classwork.

Analysis of fundamental compositional concepts in melody and harmony (demonstrated by students in compositional output presented in neat, hand-written notation). Music from a wide range

of Western and non-Western musical styles is studied. Aural training tutorials complement these studies.

MUSC 2011 Advanced Concepts 2

4 credit points

A/Professor Evans

Prerequisite: Advanced Concepts 1 (MUSC 2010). **Offered:** July. **Classes:** 1.5 lecture/1 tutorial. **Assessment:** 7 large-scale compositions; 2 aural tests and aural classwork.

Analysis of fundamental compositional concepts in harmony, melody and rhythm (demonstrated by students in compositional output presented in neat, hand-written notation). Music from a wide range of Western and non-Western musical styles is studied. Aural training tutorials complement these studies.

MUSC 2012 Advanced Concert Performance 1

4 credit points

A/Professor Evans

Prerequisite: BMus Principal Performance 1 and 2 (MUSC 1020 and 1022), or by audition. **Corequisite:** MUSC 2012 & 2013 must be taken over two consecutive semesters. **Offered:** February, July. **Classes:** 1-2 tutorials. **Assessment:** (1) 30 minutes concert performance (repertoire not to be counted in any other performance course), (2) attendance at relevant classes, concerts and rehearsals, (3) program notes.

Performance in lunch-time concerts in the Great Hall, MacLaurin Hall and the Old Darlington School. Students receive a written report, a tape of their performance, an advisory interview after each concert and corrections to program notes (all of which are meant to develop a scholarly, analytical research basis towards the practical performance of music).

MUSC 2013 Advanced Concert Performance 2

4 credit points

A/Professor Evans

Prerequisite: Advanced Concert Performance 1 (MUSC 2012). **Corequisite:** Advanced Concert Performance 1 & 2 must be taken over two consecutive semesters. **Offered:** February, July. **Classes:** 1-2 hour tutorials. **Assessment:** (1) 30 minutes concert performance (repertoire not to be counted in any other performance course), (2) attendance at relevant classes, concerts and rehearsals, (3) program notes.

Performance in lunch-time concerts in the Great Hall, MacLaurin Hall and the Old Darlington School. Students receive a written report, a tape of their performance, an advisory interview after each concert and corrections to program notes (all of which are meant to develop a scholarly, analytical research basis towards the practical performance of music).

MUSC 2016 Advanced MIDI Techniques

4 credit points

Prerequisite: Introduction to Electronic Music (MUSC 2028) or approved equivalent. **Offered:** July. **Classes:** 1 lecture and 1 fortnightly tutorial. **Assessment:** 2 compositions, the first about 6 minutes long, utilising the MAX and MSP music programming environments to create a live-performance work, the second about 3 minutes long using SMPTE synchronisation to create a hybrid MIDI sequence/multi-track audio recording.

This unit concentrates on programming musical applications for live performance using the MAX and MSP MIDI and audio programming environments. It also extends work with the use of time code and synchronisation examined in the unit of study Introduction to Electronic Music (MUSC 2028).

MUSC 2017 Australian Music

4 credit points

Dr Hardie

Prerequisite: MUSC 1000 and 1001 and either MUSC 1002 and MUSC 1003, OR MUSC 1004 and MUSC 1005. **Offered:** July. **Classes:** 1 lecture & 1 tutorial/week. **Assessment:** 3000 word essay and class presentation.

The history of music making in Australia since European settlement, with special emphasis on issues of cultural identity.

MUSC 2018 Big Band 1

4 credit points

A/Professor Evans

Prerequisite: MUSC 1000 and 1001 and either MUSC 1002 and MUSC 1003, OR MUSC 1004 and MUSC 1005 plus audition.**Offered:** February, July. **Classes:** 1.5 to 2 hour tutorials.**Assessment:** Weekly tutorials (performance), concert performance, 2500 word essay.

Regular rehearsals supervised by a tutor to improve and develop ensemble performance skills, self-discipline, leadership. Instruction in balance, section leading, intonation, tone production, various rhythmic procedures, ear training and improvisation.

MUSC 2019 Big Band 2

4 credit points

A/Professor Evans

Prerequisite: Big Band 1 MUSC 2018. **Offered:** February, July.**Classes:** 1.5–2 hour tutorials. **Assessment:** weekly tutorials (performance), concert performance, and 2500 word essay.

Regular rehearsals supervised by a tutor to improve and develop ensemble performance skills, self-discipline, leadership. Instruction in balance, section leading, intonation, tone production, various rhythmic procedures, ear training and improvisation.

MUSC 2020 Computer Music Composition

4 credit points

Dr Monro

Prerequisite: MUSC 1000 and 1001 and either MUSC 1002 and MUSC 1003 OR MUSC 1004 and MUSC 1005 or with the permission of Head of Dept. **Offered:** February. **Classes:** 13 lectures/6 tutorials. **Assessment:** Practical exercises and documented composition project.

This unit of study gives an introduction to musical composition using digital sound synthesis and digital sound manipulation. The computer is used both to synthesise sounds and to transform recorded sounds. No knowledge of computer programming is assumed.

MUSC 2021 Fieldwork, Ethnography and Transcription

4 credit points

Dr Scott-Maxwell

Prerequisite: MUSC 1000 and 1001 and either MUSC 1002 and MUSC 1003, OR MUSC 1004 and MUSC 1005. **Offered:** February. **Classes:** 2 lectures/1 bi-weekly tutorial. **Assessment:** 4 written assignments, field project and write up, and three transcriptions (two assigned and one chosen with consultation of lecturer).

An introduction to ethnographic and analytic methodology in ethnomusicology with hands-on experience in a number of documentary media. Students will participate in at least one class fieldwork experience at a public event in Sydney.

MUSC 2022 18th Century Harmony and Counterpoint

4 credit points

Mr Souter

Prerequisite: MUSC 1000 and 1001 and either MUSC 1002 and MUSC 1003, OR MUSC 1004 and MUSC 1005. **Offered:** February. **Classes:** 15 lectures/4 tutorials. **Assessment:** 4 composition exercises, 2 listening tests.

The basis for an understanding of tonal harmony, voice leading and counterpoint in the music of composers such as JS Bach, WA Mozart and J Haydn. Compositional procedures and stylistic aspects are explained in lectures, and students' assignments are discussed around the piano in tutorials.

MUSC 2023 History of Performance Practice 1

4 credit points

A/Professor Evans

Prerequisite: MUSC 1000 and 1001 and either MUSC 1002 and MUSC 1003, OR MUSC 1004 and MUSC 1005 plus audition.**Offered:** February. **Classes:** 2 hour lecture. **Assessment:** (1) one 1500-word essay, (2) practical test on a modern instrument.

A study of the history of performance practice in music using primary source materials from the 16th to the mid-18th century. Some tutorials covering special areas of performance in non-Western and Western music will be given by guest specialists.

MUSC 2024 History of Performance Practice 2

4 credit points

A/Professor Evans

Prerequisite: History of Performance Practice 1 (MUSC 2023).**Offered:** July. **Classes:** 2 hour lecture. **Assessment:** (1) one 2000-word essay, (2) preparation for tutorials, (3) practical test on a baroque or renaissance instrument.

A study of the history of performance practice in music using primary source materials from the 16th to the mid-18th century. This will include practical tutorials in historical performance on the appropriate early instruments.

MUSC 2025 Human Movement in Performance

4 credit points

Ms Page

Prerequisite: MUSC 1000 and 1001 and either MUSC 1002 and MUSC 1003, OR MUSC 1004 and MUSC 1005. **Offered:** February. **Classes:** 1.5 lectures. **Assessment:** three 500 word assignments, one 2500 word essay.

An introduction to human movement analysis, with a focus on how movement combines with other elements of performance. Culturally relevant explanations of actions are developed through students' own performance interests. Examples include a wide variety of performance genres across cultures.

MUSC 2028 Introduction to Electronic Music

4 credit points

Prerequisite: MUSC 1000 and 1001 and either MUSC 1002 and MUSC 1003, OR MUSC 1004 and MUSC 1005 plus basic Macintosh computer literacy. **Offered:** February. **Classes:** 1 lecture (weekly)/1 tutorial (fortnightly). **Assessment:** 2 compositions or arrangements, both approx. 5 minutes long, each focusing on an area of music technology dealt with in the course (eg MIDI sequencing, multitrack recording, digital editing).

This unit examines theoretically, and gives practical experience in using, the key technologies and techniques used in the production of electronic and electro-acoustic music, including synthesis, sound recording and editing. Commonly-used programs, equipment and resulting musics will be discussed and employed.

MUSC 2029 Introduction to Opera Studies

4 credit points

Dr Hardie

Prerequisite: MUSC 1000 and 1001 and either MUSC 1002 and MUSC 1003, OR MUSC 1004 and MUSC 1005. **Offered:** July. **Classes:** 1.5 lecture. **Assessment:** 3000 word essay and class presentations.

This unit will take a diachronic view of the relationship of opera librettos and scores to the literary, musical and societal norms of their time, examine the formation of the European opera canon, and consider the music in its historical context.

MUSC 2030 Introduction to Origins of Modern Music

4 credit points

Professor Boyd

Prerequisite: MUSC 1000 and 1001 and either MUSC 1002 and MUSC 1003, OR MUSC 1004 and MUSC 1005. **Offered:** February. **Classes:** 16 lectures, 6 tutorials, 4 seminars. **Assessment:** A short tutorial paper; and EITHER a seminar presentation and a 3000 word essay, OR two 3000 word essays.

An examination of the crisis in musical language at the end of the 19th century and the solutions posed by major composers (Debussy, Schoenberg, Stravinsky, Bartok and others) which gave rise to 20th century modernism in music to 1945 in Europe and America.

MUSC 2031 Introduction to Paleography

4 credit points

Dr Martin

Prerequisite: MUSC 1000 and 1001 and either MUSC 1002 and MUSC 1003, OR MUSC 1004 and MUSC 1005. **Offered:** February. **Classes:** 1 seminar and 1 tutorial. **Assessment:** 4 transcription assignments and a 1500-word essay.

The Introduction to Paleography studies European systems of music notation from the 9th to the 17th centuries, their relation to the art work itself and to the art of memory.

MUSC 2032 Introduction to Stravinsky

4 credit points

Emeritus Professor Sir Peter Platt

Prerequisite: MUSC 1000 and 1001 and either MUSC 1002 and MUSC 1003, OR MUSC 1004 and MUSC 1005. **Offered:** February. **Classes:** 2 hour seminar. **Assessment:** Two essays of 2000 words each.

The music of Stravinsky, with special consideration of the contribution of his musical language to 20th-century European culture.

MUSC 2033 Music Publishing

4 credit points

Prerequisite: MUSC 1000 and 1001 and either MUSC 1002 and MUSC 1003, OR MUSC 1004 and MUSC 1005 plus basic familiarity with Macintosh System 7 or above. **Offered:** July. **Classes:** 13 lectures/6 tutorials. **Assessment:** One major assignment (25 pages of orchestral, chamber or choral score plus a set of parts extracted from the score) and three smaller assignments dealing with specific techniques to do with learning the computer program.

This is a music publishing course, using the industry standard Finale computer program. This unit will be useful to composers, musicologists, arrangers and copyists in teaching students how to produce professional-looking, computer-published music scores.

MUSC 2034 Orchestration

4 credit points

Mr Shanahan

Prerequisite: MUSC 1000 and 1001 and either MUSC 1002 and MUSC 1003, OR MUSC 1004 and MUSC 1005. **Offered:** February. **Classes:** 20 lectures. **Assessment:** 1 assignment.

The technical attributes of standard orchestral instruments and their auxiliaries shall be studied, prior to an examination of methods of combining and blending instrumental colours. Case studies, including Stravinsky's 'Rite of Spring', Messiaen's 'Chronochromie' and Berlioz's 'Symphonie Fantastique' shall be undertaken.

MUSC 2037 Research Method

4 credit points

Dr Martin

Prerequisite: MUSC 1000 and 1001 and either MUSC 1002 and MUSC 1003, OR MUSC 1004 and MUSC 1005. **Offered:** February. **Classes:** 1 lecture/1 tutorial. **Assessment:** Two or more library assignments and a 2000-word essay, with extensive bibliography.

This unit considers central issues in music scholarship and provides practice in bibliographic skills and the development of a research project.

MUSC 2039 16th Century Composition 1

4 credit points

A/Professor Evans

Prerequisite: MUSC 1000 and 1001 and either MUSC 1002 and MUSC 1003, OR MUSC 1004 and MUSC 1005. **Offered:** February. **Classes:** 1.5 lectures. **Assessment:** 12 short composition assignments.

A study of sacred Italian and Spanish musical compositional procedures in the 16th century. This is a composition course in which counterpoint in 2 and 3 parts is studied. This includes such techniques as dissonance, imitation, homophony, canonic processes, and the importance of word-setting.

MUSC 2040 16th Century Composition 2

4 credit points

A/Professor Evans

Prerequisite: 16th Century Composition 1 (MUSC 2039). **Offered:** July. **Classes:** 1.5 lecture. **Assessment:** 6 large composition exercises.

A composition course in which secular music of the 16th century from France, Italy, Spain, Germany and England is analysed, focusing on structural procedures.

MUSC 2041 20th Century Harmony

4 credit points

Mr Shanahan

Prerequisite: MUSC 1000 and 1001 and either MUSC 1002 and MUSC 1003, OR MUSC 1004 and MUSC 1005. **Offered:** July. **Classes:** 20 lectures. **Assessment:** 7 assignments.

Various numeric and compositional procedures from the 20th century shall be studied by focusing upon the working methods and philosophies of major composers such as Debussy, Varèse, Messiaen, Webern, Britten, Stravinsky and Reich.

MUSC 2042 Baroque Performance 1

4 credit points

A/Professor Evans

Prerequisite: MUSC 1000 and 1001 and either MUSC 1002 and MUSC 1003, OR MUSC 1004 and MUSC 1005 plus audition. **Offered:** February. **Classes:** 2 hours lectures and/or tutorials. **Assessment:** One essay (2500 words), and an end-of-semester performance test on a baroque instrument.

Detailed analysis of the stylistic characteristics of European music from the late 17th to mid-18th century, which students discuss in an essay and apply in practical performance reconstructions based on information in primary source materials. Performance is on a baroque instrument.

MUSC 2043 Baroque Performance 2

4 credit points

A/Professor Evans

Prerequisite: Baroque Performance 1 (MUSC 2042). **Offered:** July. **Classes:** 2 hours lectures and/or tutorials. **Assessment:** One essay (2500 words), weekly or fortnightly prepared performances, and an end-of-semester performance test on a baroque instrument.

Detailed analysis of the stylistic characteristics of European music from the late 17th to mid-18th century, which students discuss in an essay and apply in practical performance reconstructions based on information in primary source materials. Performance is on a baroque instrument.

MUSC 2046 Composition Special 1

4 credit points

Professor Boyd

Prerequisite: MUSC 1000 and 1001 and either MUSC 1002 and MUSC 1003, OR MUSC 1004 and MUSC 1005 plus permission from Head of Department. **Offered:** February, July. **Classes:** variable; see Department. **Assessment:** Folio of compositions.

Designed for non-BMus students who show particular promise in musical composition.

MUSC 2047 Composition Special 2

4 credit points

Professor Boyd

Prerequisite: Composition Special 1 (MUSC 2046). **Offered:** February, July. **Classes:** variable; see Department. **Assessment:** Folio of compositions.

Designed for non-BMus students who show particular promise in musical composition.

MUSC 2048 Composition Special 3

4 credit points

Professor Boyd

Prerequisite: Composition Special 2 (MUSC 2047). **Offered:** February, July. **Classes:** variable; see Department. **Assessment:** Folio of compositions.

Designed for non-BMus students who show particular promise in musical composition.

MUSC 2049 Composition Special 4

4 credit points

Professor Boyd

Prerequisite: Composition Special 3 (MUSC 2048). **Offered:** February, July. **Classes:** variable; see Department. **Assessment:** Folio of compositions.

Designed for non-BMus students who show particular promise in musical composition.

MUSC 2050 Keyboard 1

4 credit points

Mr Souter

Prerequisite: MUSC 1000 and 1001 and either MUSC 1002 and MUSC 1003 OR MUSC 1004 and MUSC 1005. **Offered:** February, July. **Classes:** variable; see Department. **Assessment:** An end of semester exam (80%), class test and participation (20%).

The training of harmonic, aural, music reading, and improvisatory skills at the keyboard. This option is a valuable adjunct to performance and composition studies.

NB: Students must have regular access to a piano.

MUSC 2051 Keyboard 2

4 credit points

Mr Souter

Prerequisite: Keyboard 1 (MUSC 2050). **Offered:** February, July. **Classes:** variable; see Department. **Assessment:** An end of semester exam (80%), class test and participation (20%).

The training of harmonic, aural, music reading, and improvisatory skills at the keyboard. This option is a valuable adjunct to performance and composition studies.

NB: Students must have regular access to a piano.

MUSC 2052 Keyboard 3

4 credit points

Mr Souter

Prerequisite: Keyboard 2 (MUSC 2051). **Offered:** February, July. **Classes:** variable; see Department. **Assessment:** An end of semester exam (80%), class test and participation (20%).

The training of harmonic, aural, music reading, and improvisatory skills at the keyboard. This option is a valuable adjunct to performance and composition studies.

NB Students must have regular access to a piano.

MUSC 2104 Musical Analysis

4 credit points

A/Professor Marett

Prerequisite: MUSC 1000, 1001 and EITHER MUSC 1002 and MUSC 1003, OR MUSC 1004 and MUSC 1005, and MUSC 2022. **Offered:** February. **Classes:** 12 lectures/6 tutorials. **Assessment:** Regular assignments and examination.

This unit of study will examine the principal approaches employed in the analysis of western and non-western music. These will include analysis of Australian Aboriginal music, Japanese music, Indonesian music and Indian music, as well as the following western forms: canon, fugue, madrigal, sonata form. Formal analysis in general, Schenkerian analysis, and other techniques appropriate to the analysis of music from the Renaissance to the early 20th century will also be discussed.

MUSC 2105 Music in Eastern and South-Eastern Asia

4 credit points

A/Professor Marett

Prerequisite: MUSC 1000 and 1001 and either MUSC 1002 and MUSC 1003 OR MUSC 1004 and MUSC 1005. **Offered:** February. **Classes:** 13 lectures/6 tutorials. **Assessment:** One listening test and a 3000 word essay.

This unit of study will introduce some of the major musical genres of Japan, Korea, China, Indonesia and other Southeast Asian cultures. The course will be illustrated with live demonstrations and films.

MUSC 2106 Music in the Modern World

4 credit points

Professor Boyd

Prerequisite: MUSC 1000 and 1001 and either MUSC 1002 and MUSC 1003, OR MUSC 1004 and MUSC 1005. **Offered:** July. **Classes:** 12 lectures/4 tutorials. **Assessment:** One 2000 word essay AND a portfolio of concert reviews or an hour-long broadcast OR two 2000 word essays.

A study of the main stylistic trends and techniques in new music composed after 1945 as presented in the Sydney Spring Festival of New Music (or other nominated concert series).

MUSC 2107 Classicism in Music

4 credit points

A/Professor Routley

Prerequisite: MUSC 1000 and 1001, and EITHER MUSC 1002 and 1003, OR MUSC 1004 and 1005. **Offered:** February. **Classes:** 1 lecture/0.5 tutorial. **Assessment:** Either one 1500 word and one 2500 word essay, or one 4000 word essay (student's choice).

Orpheus and Revolution: a study of classicism in music between 1761 and 1827, focused mainly on Vienna, with particular emphasis on Beethoven. The course will study that most subtle of musical forms, Sonata form, in the context of the Enlightenment, and the collapse of the Ancien Régime.

MUSC 3104 Advanced Concert Performance 3

4 credit points

A/Professor Evans

Prerequisite: 16 Senior credit points, including MUSC 2104, 2022, plus Advanced Concert Performance 2 (MUSC 2013). **Corequisite:** Advanced Concert Performance 3 & 4 must be taken over two consecutive semesters. **Offered:** February, July. **Classes:** 1–2 hour tutorials. **Assessment:** (1) 35 minutes concert performance (repertoire not to be counted in any other performance course), (2) attendance at relevant classes, concerts and rehearsals, (3) program notes.

Performance in lunch-time concerts in the Great Hall, MacLaurin Hall and the Old Darlington School. Students receive a written report, a tape of their performance, an advisory interview after each concert and corrections to program notes (all of which are meant to develop a scholarly, analytical research basis towards the practical performance of music).

MUSC 3105 Advanced Concert Performance 4

4 credit points

A/Professor Evans

Prerequisite: Advanced Concert Performance 3 (MUSC 3104). **Corequisite:** Advanced Concert Performance 3 & 4 must be taken over two consecutive semesters. **Offered:** February, July. **Classes:** 1–2 hour tutorials. **Assessment:** (1) 35 minutes concert performance (repertoire not to be counted in any other performance course), (2) attendance at relevant classes, concerts and rehearsals, (3) program notes.

Performance in lunch-time concerts in the Great Hall, MacLaurin Hall and the Old Darlington School. Students receive a written report, a tape of their performance, an advisory interview after each concert and corrections to program notes (all of which are meant to develop a scholarly, analytical research basis towards the practical performance of music).

MUSC 3106 Advanced Concert Performance 5

4 credit points

A/Professor Evans

Prerequisite: Advanced Concert Performance 4 (MUSC 3105). **Corequisite:** Advanced Concert Performance 5 & 6 must be taken over two consecutive semesters. **Offered:** February, July. **Classes:** 2 hour tutorials. **Assessment:** (1) 45 minutes concert performance (repertoire not to be counted in any other performance course), (2) program notes, (3) critique of concert (1000 words), (4) attendance at relevant concerts, classes, and rehearsals.

Performance in lunch-time concerts in the Great Hall, MacLaurin Hall and the Old Darlington School. Students receive a written report, a tape of their performance, an advisory interview after each concert and corrections to program notes (all of which are meant to develop a scholarly, analytical research basis towards the practical performance of music).

MUSC 3107 Advanced Concert Performance 6

4 credit points

A/Professor Evans

Prerequisite: Advanced Concert Performance 5 (MUSC 3106). **Corequisite:** Advanced Concert Performance 5 & 6 must be taken over two consecutive semesters. **Offered:** February, July. **Classes:** 2 hour tutorials. **Assessment:** (1) 45 minutes concert performance (repertoire not to be counted in any other performance course), (2) program notes, (3) critique of concert (1000 words), (4) attendance at relevant concerts, classes, and rehearsals.

Performance in lunch-time concerts in the Great Hall, MacLaurin Hall and the Old Darlington School. Students receive a written report, a tape of their performance, an advisory interview

after each concert and corrections to program notes (all of which are meant to develop a scholarly, analytical research basis towards the practical performance of music).

MUSC 3012 Advanced Studies in Mediaeval Music

4 credit points

A/Professor Evans

Prerequisite: 16 Senior credit points including MUSC 2022 and 2104; or with permission of Head of Department. **Offered:** July. **Classes:** 2 hour lectures. **Assessment:** One 4500 word essay.

This unit of study will present from time to time, an overview of various mediaeval music topics, including the 'Cantigas de Santa Maria', or liturgical drama in the middle ages, and will examine the growth and development of genres from their well-springs with detailed analysis of selected examples.

MUSC 3904 Musicology 1

4 credit points

Dr Marett

Prerequisite: 16 Senior credit points including MUSC 2022 or with permission of the Head of Department. **Prerequisite for Music IV Honours (BA or BMus Musicology).** **Corequisite:** MUSC 2104. **Offered:** February. **Classes:** 1.5 seminars. **Assessment:** One in-class presentation, completion of bibliography assignment, critical readings, bibliography and research development.

Critical readings, bibliography and research methodology development.

MUSC 3905 Musicology 2

4 credit points

Dr Hardie

Prerequisite: MUSC 3904, 2022, 2104. **Prerequisite for Music IV Honours (BA or BMus Musicology).** **Offered:** July. **Classes:** 1.5 hour seminars. **Assessment:** One in-class presentation, completion of bibliography assignment, critical readings, bibliography and research development.

Critical readings, bibliography and research methodology development.

MUSC 4001 Music IV Honours

48 credit points

Professor Boyd

Prerequisite: Average credit results in MUSC 1000, 1001 and EITHER 1002 and 1003 OR 1004 and 1005, MUSC 2022, 2104, 2037, 3904, 3905 and a further 44 Senior Music credit points. **Offered:** Full Year (starts Feb). **Classes:** See Senior Seminar Options. **Assessment:** See Senior Seminar Options.

Music IV Honours comprises 48 Senior credit points, namely a 15,000 word thesis (28 Senior credit points) and five Senior Music units (20 credit points).

Performance Studies

Second Year Performance Studies

Coordinator: Dr I Maxwell

The second year course in Performance Studies consists of PRFM 2001 and PRFM 2002. The latter unit of study develops the material considered in PRFM 2001, focussing specifically on the making and reception of mainstream theatre, culminating in analysis based on visits to local theatre productions.

PRFM 2001 Histories of Theatre and Performance

8 credit points

Dr Maxwell

Prerequisite: 18 Junior credit points in no more than two subject areas including at least 12 from Part A of the Table of Units of Study. **Offered:** February. **Classes:** (2 lectures, 1 tutorial)/week. **Assessment:** Take home examination and tutorial assignment.

In this unit of study, students are introduced to some key periods in the history of theatre and performance, with the aim of contextualising current Australian practices. Students are introduced to anthropological and intercultural perspectives in order to locate theatre and other genres within a broad spectrum of performance. Additionally, this unit of study addresses methodo-

logical issues concerning the historiography of performance, with particular attention paid to sources other than play-texts.

PRFM 2002 Performance Process

8 credit points

Mr Dwyer

Prerequisite: 18 Junior credit points in no more than two subject areas including at least 12 from Part A of the Table of Units of Study. **Offered:** July. **Classes:** (2 lectures & 2 workshops)/week. **Assessment:** Take home examination and assignment.

This unit of study examines the elements of performance in mainstream theatre practice; the place of the text, the impact of space and visual elements, the work of the actor and director in rehearsal and performance and the role of the spectator in the construction of meaning. The lectures are supplemented by a 2-hour workshop each week in which the analytical concepts are explored in practice. Students will also attend performances at a number of Sydney theatres in order to undertake performance analysis.

Third Year Performance Studies

Coordinator-A/Professor Fitzpatrick

Third year in Performance Studies consists of a number of options. 4 credit-point units of study normally consist of 2 classes per week, 8 credit-point units of study of 3 classes per week, for 1 semester. Students may take any combination of units of study, from as little as 4 to a maximum of 48 credit points but must acquire a total of at least 16 credit points (in addition to PRFM 2001 and PRFM 2002) for a major in Performance Studies.

Units of study to be offered in 2000 are listed below.

PRFM 3005 Flexible Performance

4 credit points

A/Professor Fitzpatrick

Prerequisite: PRFM 2001 & PRFM 2002. **Prohibition:** Exclusive of ITLN 3716 The Commedia dell'Arte. **Offered:** February. **Classes:** 2 hours/week. **Assessment:** One 2500 word essay and assignment.

An examination of the performance processes of the 'Commedia dell'Arte' involving analysis of scenarios and other documents, practical exploration of masked performance, and theoretical consideration of acting techniques.

PRFM 3012 Sociology of Theatre

4 credit points

Dr Maxwell

Prerequisite: PRFM 2001 and PRFM 2002. **Offered:** July. **Classes:** 2 hours/week. **Assessment:** One 2500 word essay and 'fieldwork' presentation.

How is theatre made? What factors, influences and institutions constitute the field of theatrical production in any given context? This unit will move beyond the rehearsal room and performance space to examine the contexts within which theatrical practice takes place.

Practical: Fieldwork.

PRFM 3014 Translation for Performance

4 credit points

Mr Dwyer

Prerequisite: PRFM 2001 & PRFM 2002. **Offered:** February. **Classes:** 2 hours/week. **Assessment:** One 2500 word essay and classwork.

Translators of theatre texts are generally unheralded, unseen and unpaid – yet the translator's choices have enormous impact on the creative process of actors, directors, designers (and vice versa). By starting from a seemingly marginal problem like translation, we can thus arrive at a very rich understanding of how texts in general relate to performance, and how the meaning of both is bound to specific theatrical and cultural norms. This unit will involve some "page to stage" exploration of English language versions of foreign plays. No knowledge of languages other than English will be assumed.

PRFM 3016 The Playwright in the Theatre

8 credit points

A/Professor Fitzpatrick

Prerequisite: PRFM 2001 and PRFM 2002. **Offered:** February.**Classes:** (1 lecture, 2 workshops)/week. **Assessment:** Two 2500 word assignments.

In the mainstream European tradition the text is central to performance, but this centrality is achieved in different ways in different historical periods. This unit of study will consist of a theoretical, historical and practical examination of the interaction between playwright, text, performance space and performance processes. It will consider 'engaged' playwrights such as Shakespeare (writing for a particular performance space and acting company of which he was a member) in contrast to the 'disengagement' of the modern playwright (often excluded from performance processes), and examine various ways in which this relationship can be addressed.

PRFM 3019 Performance Analysis and Documentation

8 credit points

A/Professor McAuley

Prerequisite: PRFM 2001 & PRFM 2002. **Offered:** February.**Classes:** 3 hours/week. **Assessment:** One 3000 word essay, one assignment and report.

This unit of study deals with two of the tasks which are fundamental to the developing discipline of Performance Studies: performance analysis and the documentation of performance. Students attend theatrical performances, develop and refine their analytical skills and explore the semiotic theories which underpin the analytical practice. Video recordings of live performance are also analysed, and the opportunities and new problems that video poses for performance practitioners and scholars are discussed: aesthetic, political and ethical questions in relation to the recording of live performance are explored, students gain 'hands-on' experience in using both video and still photography to document performance, and assess the value of different modes of documentation for archival and analytical purposes.

PRFM 3022 Theories of Acting

8 credit points

Dr Maxwell

Prerequisite: PRFM 2001 & PRFM 2002. **Offered:** February.**Classes:** 3 hours/week. **Assessment:** 3000 word essay; seminar presentation; take home examination.

This unit of study will explore theories of theatre from Aristotle through to post-modernism, with a particular focus upon approaches to, practices and theories of, acting. In addition to this historical focus, we will develop critical perspectives, drawing on ethnography and theories of subjectivity to understand the 'implicit theories of acting' operating within particular cultural and historical milieus.

*Textbooks*Zarrilli, Phillip B *Acting (Re)Considered: Theories and practices***PRFM 3023 Intercultural Performance**

4 credit points

Dr Lewis

Prerequisite: PRFM 2001 & PRFM 2002. **Offered:** July. **Classes:** 2 hours/week. **Assessment:** one 3000 word essay.

This unit will examine current attempts to theorize performative events from an 'intercultural' perspective, engaging in an anthropological critique of such approaches. Most emphasis will be placed on a discussion of the 'culture' concept and on modes of understanding cultural mixing or hybridity.

PRFM 3024 Performances East/West

8 credit points

Prerequisite: PRFM 2001 & PRFM 2002. **Offered:** July. **Classes:** 3 hours/week. **Assessment:** Two 2500 word essays and classwork.

This unit of study examines a variety of Asian performance traditions and the ways in which Australian performers have sought to use these in their own work. Attention will be paid to questions of western theory and methodology in the study of non-western performance.

PRFM 3025 Anthropology of Performance

8 credit points

Dr Lewis

Prerequisite: PRFM 2001 and PRFM 2002. **Offered:** February.**Classes:** 3 hours/week. **Assessment:** 5000 words in written assignments.

In the past decade, 'performance' has emerged as a central concept in several disciplines of humanistic study. Work in anthropology has been influenced by similar interests in theatre, linguistics, the fine arts, gender studies, and sociology, to name a few. Initially the class will examine bodies of theory which have been used to focus these interests, including: semiotics, discourse, communication, social action, interaction, frame analysis, ritual, play, and so forth. The key question will be how these theoretical perspectives can converge to help (or hinder) ethnologists describe and understand given performance genres and culture in general. The class will use films, and when possible, observe live performances as part of this analytical project, and we will also read some recent performance-centred ethnographies to confront special problems in the written representation of partially or wholly non-verbal events.

PRFM 3026 Playing Politics

8 credit points

Mr Dwyer

Prerequisite: PRFM 2001 and PRFM 2002. **Offered:** February.**Classes:** 4 hours/week. **Assessment:** One 4000 word essay and a seminar paper (approx 1500 words) to follow up class presentation.

Many theatre practitioners and performance artists have sought to make their work an explicit cultural intervention into movements of social and political change. Here we will critique in detail, and to some extent explore practically, the strategies adopted by a number of key artists and companies, both past and present – from Brecht to Boal; from "community theatre" to "contemporary performance". We will also consider some performance aspects of larger-scale protest movements, together with the theatricalising of politics in general.

PRFM 3901 Special Entry – Rehearsal Studies

4 credit points

A/Professor McAuley

Prerequisite: Credit results in PRFM 2001 & PRFM 2002.**Corequisite:** PRFM 3902 and 16 credit points in PRFM 3000 level units. **Offered:** February. **Classes:** 2 hours/week. **Assessment:** One 2500 word essay, seminar presentation.

This unit of study is structured around a performance project involving professional actors and a director. Students observe and analyse a rehearsal process, which will take place during the mid year break. In this unit, the theoretical and methodological groundwork is laid: accounts of rehearsal by participants and observers, ethnographic theory, video recordings of rehearsal, prompt books and other materials are examined with a view to establishing an appropriate level of awareness of the task and a methodological approach.

Practical: 2 weeks full time attendance at performance project.**PRFM 3902 Special Entry – Rehearsal to Performance**

4 credit points

Prerequisite: PRFM 3901 and credit results in PRFM 2001 and PRFM 2002. **Corequisite:** 16 credit points in PRFM 3000 level units.**Offered:** July. **Classes:** full time attendance for 2 weeks in the July break and 2 hours/week for the first 6 weeks of semester.**Assessment:** casebook of rehearsal process.

In the July break students observe professional actors and director in rehearsal, they document and record the process with a view to writing a casebook about it. The classes in the first part of the semester provide an opportunity to unpack the experience, to undertake some analysis of the resulting performance, and to rethink the theoretical and methodological issues in light of the practical experience.

Practical: full time attendance for 2 weeks in the July break.

PRFM 4001 Performance Studies IV Honours

48 credit points

A/Professor G McAuley

Prerequisite: Credit results in PRFM 3901 and PRFM 3902, and credit average in a further 32 credit points of PRFM units. **Offered:** Full Year (starts Feb). **Assessment:** 5000 words in essays and papers per unit of study; written report (5000 words) on workshops; written casebook on fieldwork experience; long essay (approximately 10,000 words).

The Honours year attempts to bring theory and practice together in mutually illuminating ways, and students are encouraged to participate actively in the workshops and master classes arranged by the Centre for Performance Studies through the year.

Honours requirements are:

- Critical Theory and Performance
- Reading Theatre History
- Contemporary Performance.

Each of these units of study involves:

- one two-hour seminar per week for one semester and 5000 words in essays and papers
- Casebook to be written after placement in a professional company to observe a full rehearsal process
- Participation in the workshop program (one day per week for 12 weeks) and a written report (approximately 5000 words) on the workshops
- Long essay (approximately 10,000 words) incorporating analysis of the performance practices observed and experienced.

Critical Theory and Performance

Dr Maxwell. Classes: 2 hours/week. Assessment: One 5000 word essay. Semester 1.

Performance Studies, as an emerging discipline, has drawn upon a wide range of theoretical positions and resources, from semiotics to New Historicism, cultural studies, feminism, psychoanalysis, discourse theory, deconstruction, phenomenology and hermeneutics. In this unit, we will read some key theoretical texts, and look at how they have been applied to the analysis of performance.

Reading Theatre History

Associate Professor McAuley. Classes: 2 hours/week. Assessment: 5000 words in essays and papers. Semester 1.

This unit examines the conditions for historical studies of theatre, it reviews the types of material evidence and analytical methodologies required. It also involves close study of some of the seminal texts by practitioners and theorists that have played a formative role in the development of Western theatre, locating them in their historical context and exploring their continued significance today.

Contemporary Performance

Dr Maxwell. Classes: 2 hours/week. Assessment: One 5000 word essay. Semester 1.

This unit examines the history, development and theoretical influences on contemporary performance genres, with a specific focus on work happening in Sydney. We will take advantage of the Centre for Performance Studies' program of visiting artists to develop analyses and an understanding of how new work is developed.

Long essay (approximately 10,000 words).

Fieldwork placements will be arranged by the Project Coordinator at the Centre for Performance Studies. Intending students should discuss their interests with the Honours Coordinator and with the Projects Coordinator as early as possible in the year.

Practical: Workshops and placement in a theatre company to observe a creative process in progress).

An introduction to the theory of knowledge. What is knowledge and what can we know? What is the role of (a) observation, (b) reason, in the acquiring of knowledge and/or reasonable belief? Plato's defence of objective truth and Descartes' treatment of scepticism will be discussed.

Textbooks

Notes available from the department of Traditional and Modern Philosophy.

Lecture tapes available from Fisher Library

PHIL 1002 Philosophy and Society

3 credit points

Dr Ivison

Corequisite: PHIL 1001. **Offered:** February. **Classes:** 1 lec & 1 tut/wk. **Assessment:** 1 tutorial assignment, 1 essay.

The unit will address questions of individual freedom, rights, and political authority through a study of the classic texts of social contract theory. It will include consideration of, among other things, the foundations of natural rights theory, different philosophical justifications of the State and competing conceptions of social and political liberty.

Textbooks

A collection of readings will be available from the General Philosophy office

PHIL 1003 Introduction to Metaphysics

3 credit points

Mr Reinhardt

Prerequisite: PHIL 1001 and PHIL 1002. **Corequisite:** PHIL 1004 or PHIL 1006 or PHIL 1007 or PHIL 1005 or PHIL 1201. **Offered:** July. **Classes:** 1 lec & 1 tut/wk. **Assessment:** one tutorial paper and one 2hr exam.

An introduction to problems concerning the general character of reality, focussing on the content and problems of a reductive naturalism. Topics will include space and time, the nature of mind, the existence of freewill, the problem of God, and the foundations of morality.

Textbooks

Notes available from the Traditional and Modern Philosophy office.

Lecture tapes will be available from Fisher Library

PHIL 1004 Aesthetics

3 credit points

A/Professor Redding

Prerequisite: PHIL 1001 and PHIL 1002. **Corequisite:** PHIL 1003. **Offered:** July. **Classes:** 1 lec/ 1 tut/wk. **Assessment:** one tut paper and one essay.

This unit of study will examine some of the ways in which philosophers from Plato to Adorno have thought about issues to do with artistic creation and the value of beauty. Aesthetic conceptions will be examined in relation to more general metaphysical issues and situated against the broader context of differing ideas about the role of the aesthetic in human existence.

Textbooks

Readings will be available from the General Philosophy office

PHIL 1005 Equality, Difference and Justice

3 credit points

Prerequisite: PHIL 1001 and PHIL 1002. **Corequisite:** PHIL 1003.

Offered: July. **Classes:** 1 lec & 1 tut/wk. **Assessment:** one essay.

The unit will consider the notions of 'equality' and 'difference' in the context of sex, race and ethnic differences. Themes in contemporary social, ethical and political philosophy, including theories of justice (Rawls and Okin), power (Foucault) and freedom, will be considered.

PHIL 1006 Contemporary European Philosophy

3 credit points

Professor Crittenden

Prerequisite: PHIL 1001 and PHIL 1002. **Corequisite:** PHIL 1003.

Offered: July. **Classes:** 1 lec & 1 tut/wk. **Assessment:** one essay.

The first part of this unit considers attempts to ground philosophy in a theory of subjectivity or consciousness associated with phenomenology and existentialism, specifically in the writings of Husserl, Heidegger and Sartre. The second part examines

Philosophy

PHIL 1001 Epistemology 1

3 credit points

Dr Heathcote

Corequisite: PHIL 1002. **Offered:** February. **Classes:** 1 lec/ 1 tut/wk. **Assessment:** 1 tut paper and one 2hr exam.

some recent criticisms of this approach, with examples taken from Le Doeuff, Foucault, and Derrida.

Textbooks

Readings will be available from the General Philosophy office

PHIL 1007 Theories of Modernity

3 credit points

Dr Grumley

Prerequisite: PHIL 1001 and PHIL 1002. **Corequisite:** PHIL 1003.

Offered: July. **Classes:** 1 lec & 1 tut/wk. **Assessment:** one take home exam.

A survey of a range of classical 19th century theories from the standpoint of what they offer to the understanding of the newly emerging modern bourgeois social world. The work of Hegel, Marx, de Tocqueville, and Nietzsche will serve as paradigmatic attempts to discover the essence of this new society. Recurring themes and features will be examined through the prism of these thinkers: these include the problem of meaning after the collapse of tradition, the rise of secularism, capitalism, industrialisation, democracy, bureaucratisation and individualism – their features, antinomies and problems. The course is also intended as an introduction to the thinkers concerned while focusing in each case on their theorisation of modernity.

Textbooks

Readings will be available from the General Philosophy office

PHIL 1201 Introduction to Logic

3 credit points

Dr Heathcote

Prerequisite: PHIL 1001 and PHIL 1002. **Corequisite:** PHIL 1003.

Offered: July. **Classes:** 1 lec & 1 tut/wk. **Assessment:** weekly exercises and one 2hr exam.

This course will be a concise introduction to the system of logic known as the propositional calculus – or truth-functional logic. We will cover both an elementary way of determining the validity of an argument and give a method for constructing proofs. Along the way we will define such important philosophical concepts as validity, soundness, tautologousness, etc.

Textbooks

Copi, I. Symbolic Logic

Philosophy Senior units of study

The Major in Philosophy

The philosophy major comprises at least 32 credit points in Senior Philosophy units of study, including at least 16 credit points at the 2000 level and at least 16 credit points at the 3000 level.

2000 level units of study

Some units of study are available to both day and evening students. Some units of study are assessed by an essay and an exam, some by essay and take-home exam and some by two essays; logic units of study have exercises and an exam.

History of philosophy program

- February Semester
 - PHIL 2004 Descartes & Continental Philosophy
- July Semester
 - PHIL 2005 Locke and Empiricism
 - PHIL 2006 Medieval Philosophy
 - PHIL 2013 Plato and Aristotle

Epistemology, metaphysics, and logic program

- February Semester
 - PHIL 2211 Problems of Empiricism
 - PHIL 2217 Construction and Deconstruction
 - PHIL 2221 Self, Identity and Responsibility
 - PHIL 2239 Heidegger's Phenomenology
- July Semester
 - PHIL 2210 Introduction to German Philosophy
 - PHIL 2213 Phil of Mind
 - PHIL 2215 Intermediate Logic
 - PHIL 2219 Philosophy of Mathematics
 - PHIL 2203 Elementary Logic

Moral, social, and political philosophy program

- February Semester
 - PHIL 2510 Philosophy of Law

PHIL 2513 Moral Psychology

PHIL 2532 Theories of Modernity

PHIL 2535 Contemporary Political Philosophy

- July Semester

PHIL 2504 Political Liberalism

PHIL 2507 Indigenous Rights

PHIL 2508 Distributive Justice

PHIL 2512 History of Ethics

PHIL 2004 Descartes and Continental Philosophy (II)

8 credit points

Professor Gaukroger

Prerequisite: 12 Junior credit points in Philosophy. **Prohibition:**

PHIL 3004 and PHIL 2002. **Offered:** February. **Classes:** 2hr lecture + 1 hr tutorial per week. **Assessment:** essay and exam.

Descartes is generally regarded as the founder of modern philosophy, and in this course we look both at his own contribution, and at his influence on the subsequent course of philosophical thought in the work of Malebranche, Spinoza, and Leibniz. Just over half the course will be devoted to Descartes' own thought, and we will look at the various stages in the development of his ideas. In the second half of the course, we will examine the ideas of his successors on selected metaphysical themes, above all on the mind/body question.

Textbooks

Primary:

R. Descartes Selected Philosophical Writings trans J. Cottingham et al (Cambridge U. P. paperback)

G. Leibniz, Discourse on Metaphysics and other Essays (Hackett paperback) B. Spinoza, Ethics, Treatise on the Emendation of the Intellect and Selected Letters (Hackett Paperback)

Secondary:

S. Gaukroger, Descartes: An Intellectual Biography (Oxford U.P.)

J. Cottingham, The Rationalists (Oxford U.P. paperback)

Recommended Reading

J. Cottingham (ed.), The Cambridge Companion to Descartes (Cambridge U.P. paperback)

D. Garrett (ed.), The Cambridge Companion to Spinoza (Cambridge U.P. paperback)

N. Jolley (ed.), The Cambridge Companion to Leibniz (Cambridge U.P. paperback)

G.H.R. Parkinson (ed.), Routledge History of Philosophy, Vol. 4: The Renaissance and Seventeenth-Century Rationalism (Routledge)

PHIL 2005 Locke and Empiricism (II)

8 credit points

Dr Ivison

Prerequisite: 12 Junior credit points in Philosophy. **Prohibition:**

PHIL 3005 and PHIL 2003. **Offered:** July. **Classes:** 2hr lecture + 1 hr tutorial per week. **Assessment:** essay and take home exam.

John Locke is the central figure in the development of a philosophical outlook which stresses the origins of knowledge in experience, and the limits of our rational powers. This unit will examine main themes in his epistemology and metaphysics, and assess how these relate to the views of the Cartesians, the Royal Society, and to his "official" successors, Berkeley and Hume. Attention will also be given to the significance of Locke's epistemology for the moral and religious views of the Enlightenment.

Textbooks

Locke, J. An Essay Concerning Human Understanding, ed.

Nidditch. Oxford paperback

PHIL 2006 Medieval Philosophy (ii)

8 credit points

Professor Crittenden

Prerequisite: 12 Junior credit points in Philosophy. **Prohibition:**

PHIL 3006 and PHIL 2009. **Offered:** July. **Classes:** 2hr lecture + 1hr tutorial per week. **Assessment:** essay and take home exam.

The unit will be concerned with some of the major issues and themes in medieval philosophy (in metaphysics, epistemology, ethics and political philosophy) especially in the writings of Anselm, Peter Abelard, and Thomas Aquinas, and with some reference to the writings of Ibn Sina, Moses Maimonides, Ibn

Rushd, John Duns Scotus, William of Ockham, Giles of Rome, John of Paris and Marsilius of Padua.

Textbooks

A collection of readings from primary sources will be available.

PHIL 2013 Plato and Aristotle (II)

8 credit points

Dr Benitez

Prerequisite: 12 Junior credit points in Philosophy. **Prohibition:** PHIL 3013 and PHIL 2001. **Offered:** July. **Classes:** 2hr lecture + 1hr tutorial per week. **Assessment:** essay and exam.

An examination of the major philosophical themes to be found in the works of Plato and Aristotle, with close attention to a few central works. Emphasises understanding the ways these philosophers think rather than learning a body of doctrine.

Textbooks

Readings available from the University Copy Centre

PHIL 2203 Elementary Logic

8 credit points

Dr Bacon

Prerequisite: 12 junior credit points in Philosophy. **Prohibition:** PHIL 3203. **Offered:** July. **Classes:** 2 x 1hr lecture and 1 tutorial per week. **Assessment:** weekly exercises and one 2 hr exam.

Criteria of valid reasoning: extensive practice applying rules of deduction to draw correct conclusions from given premises couched in a special symbolic language. Both sentence connectives and quantifiers will be covered.

Textbooks

Bacon, John. Basic Logic (vol.1) Available from the department of Traditional and Modern Philosophy office

PHIL 2210 Introduction to German Philosophy

8 credit points

Dr Byers

Prerequisite: 12 Junior credit points in Philosophy. **Prohibition:** PHIL 3210 and PHIL 2402. **Offered:** July. **Classes:** 2hr lecture + 1hr tutorial per week. **Assessment:** two essays.

This unit provides an introduction to modern and contemporary German philosophy by providing a historical overview of its sources. The course will consider selections from Kant, Fichte, Schelling and Hegel, focusing on the development of the idea of the subject as a constituting function or power.

Textbooks

R. Bubner (ed.) German Idealist Philosophy (Penguin, 1997)

PHIL 2211 Problems of Empiricism (II)

8 credit points

Professor Price

Prerequisite: 12 Junior credit points in Philosophy. **Prohibition:** PHIL 3211 and PHIL 2208. **Offered:** February. **Classes:** 2hr lecture + 1hr tutorial per week. **Assessment:** Essay and take home exam.

Science tries to discover the objective nature of reality, but its best evidence is always the ways things look to creatures like us. In what sense can a scientific theory ever get beyond this subjective evidence? The problem stems from a deep tension between the metaphysical and epistemological aims of empiricist philosophy. This unit looks at some of the ways in which empiricists have tried to resolve this tension, especially in philosophy of science. After a brief historical introduction, we study (i) the issue of the status of scientific theories, and the relationship between theory and observation in science; (ii) proposals to resolve the tension by "post-empiricists" such as Carnap, Quine, Sellars and Davidson; and (iii) the case of the social sciences, in which observation has been thought to be particularly problematic.

Textbooks

Readings will be available from University Copy Centre

PHIL 2213 Philosophy of Mind (II)

Prerequisite: 12 Junior credit points in Philosophy. **Prohibition:** PHIL 3213 and PHIL 2205. **Offered:** July. **Classes:** 2hr lecture + 1hr tutorial per week. **Assessment:** essay and take-home exam.

An introduction to modern theories of the nature of mind, and some important contemporary issues in the philosophy of mind. Topics will include the problem of mental representation (How

can minds think about the world?), the relationship of minds to brains, and the problem of consciousness.

PHIL 2215 Intermediate Logic (II)

8 credit points

Dr McDermott

Prerequisite: 12 Junior credit points in Philosophy, and PHIL 1201 or PHIL 2201. **Prohibition:** PHIL 3215 and PHIL 2202. **Offered:** July. **Classes:** 2hr lecture + 1hr tutorial per week. **Assessment:** exam & exercises.

The axiomatic approach to classical logic. The focus is on proofs of the main metalogical results – consistency, completeness, etc – for the propositional and predicate calculi.

Textbooks

Mendelson. Introduction to Mathematical Logic. van Nostrand

PHIL 2217 Construction and Deconstruction

8 credit points

A/Professor Patton

Prerequisite: 12 Junior credit points in Philosophy. **Prohibition:** PHIL 3217 and PHIL 2409. **Offered:** February. **Classes:** 2hr lecture + 1hr tutorial per week. **Assessment:** essay and take-home exam.

The unit will examine selected texts by Deleuze and Derrida with a view to introducing students to some central themes in French poststructuralist philosophy. The unit will address the nature and techniques of 'deconstruction' as well as the distinctive style of Deleuze's philosophy of difference. Issues covered will be chosen from topics such as the nature of thought and language, identity and difference, individuation, time and the nature of events, approaches to law and politics.

Textbooks

Readings will be available from the General Philosophy office.

PHIL 2219 Philosophy of Mathematics

8 credit points

Dr Heathcote

Prerequisite: 12 Junior credit points in Philosophy. **Prohibition:** PHIL 3219 and PHIL 2206. **Offered:** July. **Classes:** 2hr lecture + 1hr tutorial per week. **Assessment:** essay and take home exam.

An examination of contemporary problems in the Philosophy of Mathematics. We will look at Nominalism, Platonism, Formalism and Construction in Mathematics, while also touching on the reduction of Mathematics to Set Theory and the significance of the Gödel and Löb theorems.

Textbooks

To be made available through the University Copy Centre

PHIL 2221 Self, Identity and Responsibility (II)

8 credit points

Dr Byers

Prerequisite: 12 Junior credit points in Philosophy. **Prohibition:** PHIL 3221 and PHIL 2404. **Offered:** February. **Classes:** 2hr lecture + 1hr tutorial per week. **Assessment:** take-home exam and essay.

What is a person? In what way is responsibility related to a person's identity? How can one change over time and still remain the same person? This course considers the treatment of these problems in Hume, Heidegger, Derrida and Ricoeur. The readings suggest that in referring to a 'self' we do not refer to a thing but a way of being, and the course attempts to spell out what that might be.

Textbooks

Readings will be available from the General Philosophy office

PHIL 2239 Heidegger's Phenomenology (II)

8 credit points

Dr Byers

Prerequisite: 12 Junior credit points in Philosophy. **Prohibition:** PHIL 3239. **Offered:** February. **Classes:** 2hr lecture + 1hr tutorial per week.

An investigation of Martin Heidegger's Being and Time. The course introduces and critically considers the major themes of Heidegger's earlier thinking, such as the meaning of the phenomenological method and the question of Being, the interpretation of Dasein in terms of anxiety, care and temporality, and the meaning of time as the horizon for Being. The course concludes by discussing the ways in which Heidegger's analyses

have been taken up by psychotherapists such as Binswanger and Boss.

Textbooks

Martin Heidegger, *Being and Time* (trans. J. Macquarrie & E. Robinson)

PHIL 2504 Political Liberalism

8 credit points

Dr Ivison

Prerequisite: 12 Junior credit points in Philosophy. **Prohibition:**

PHIL 3504. **Offered:** July. **Classes:** 2hr lecture and 1hr tutorial per week. **Assessment:** 2 essays.

Following on from *A Theory of Justice*, and in response to a variety of critics, John Rawls has reformulated his influential account of distributive justice as a political conception of justice. We shall explore this new formulation, as well as examine (among other things) the epistemological status of the theory, its background in political theory, and the accompanying account of public reason and conception of citizenship. We shall also examine some of the critical responses to Rawls' theory made from a range of distinctive moral and political perspectives (communitarian, agonistic, Scanlonian, etc.).

PHIL 2507 Indigenous Rights

8 credit points

A/Professor Patton

Prerequisite: 12 junior credit points in philosophy. **Prohibition:**

PHIL 3507. **Offered:** July. **Classes:** 2hr lecture + 1hr tutorial per week. **Assessment:** essay & take-home exam.

An examination of issues raised in connection with the political status of indigenous populations within liberal democracies. These will include questions about sovereignty, national identity, political representation, citizenship, minority rights, cultural rights and human rights. The course will also include consideration of recent Australian legal decisions such as *Mabo* and *Wik*. These issues will be discussed in relation to different currents within contemporary political theory.

Textbooks

Readings will be available from the Department of General Philosophy

Recommended reading

Will Kymlicka, *Multicultural Citizenship: A Liberal Theory of Minority Rights*, Oxford, 1995.

James Tully, *Strange Multiplicity: Constitutionalism in an age of diversity*, Cambridge University Press, 1995.

Galarruguy Yunupingu *ed Our Land Is Our Life*, UQP, 1997.

PHIL 2508 Distributive Justice (ii)

8 credit points

Dr McDermott

Prerequisite: 12 Junior credit points in Philosophy. **Prohibition:**

PHIL 3508 and PHIL 2601. **Offered:** July. **Classes:** 2hr seminar + 1hr tutorial per week. **Assessment:** essay & exam.

Selected topics in the theory of distributive justice; the apparently conflicting goals of liberty and equality; the moral basis of the obligation to compensate those one harms; obligations to future generations. This is a unit of study in normative ethics (not conceptual analysis).

Textbooks

Readings will be available from the Traditional and Modern Philosophy office

PHIL 2510 Philosophy of Law (ii)

8 credit points

Dr Benitez

Prerequisite: 12 Junior credit points in Philosophy. **Prohibition:**

PHIL 3510 and PHIL 2604. **Offered:** February. **Classes:** 2hr lecture + 1hr tutorial per week. **Assessment:** essay and exam.

This unit takes up the following issues in the philosophy of law: (1) Law and Liberty, (2) Legal Obligation, (3) Punishment, (4) Law and Morality, and (5) the Nature of Law. We shall begin with discussion concerning freedom of expression, which will lead naturally to questions about the duty of people to obey the law. Following that, we shall consider the desirability of sanctions for the law, take up the question of the justification of punishment, and consider arguments for punishment based on deterrence and retribution. This leads to consideration of the rela-

tion between law and morality in general and the question of where, if anywhere, the limits of the law are to be found. We will then be in a better position to evaluate the claims of legal positivism, legal realism and natural law theory.

Textbooks

Readings will be available from the University Copy Centre

PHIL 2512 History of Ethics (ii)

8 credit points

Dr Bacon

Prerequisite: 12 Junior credit points in Philosophy. **Prohibition:**

PHIL 3512 and PHIL 2602. **Offered:** July. **Classes:** 2hr lecture + 1hr tutorial per week. **Assessment:** essay and exam.

The nature of duty and the good; how we ought to live and what is valuable in life. A selective survey of Western normative ethical theory from Plato to Mill.

Textbooks

Melden, A. I.: *Ethical Theories*, 2nd. ed. revised. (photocopies from Dept of T&M Philosophy)

Kant, I.: *Grounding for the Metaphysics of Morals* (Hackett, Indianapolis 1981).

PHIL 2513 Moral Psychology

8 credit points

Mr Reinhardt

Prerequisite: 12 junior credit points in Philosophy. **Prohibition:**

PHIL 3513. **Offered:** February. **Classes:** 2hr lecture and 1hr tutorial per week. **Assessment:** essay and take-home exam.

Discussion of virtue and happiness; of moral emotion; of whether morality is knowledge or feeling.

Textbooks

Williams, B. *Ethics and the Limits of Philosophy*, plus readings available in class

PHIL 2532 Theories of Modernity 2 (ii)

8 credit points

Dr Grumley

Prerequisite: 12 Junior credit points in Philosophy. **Prohibition:**

PHIL 3532 and PHIL 2535. **Offered:** February. **Classes:** 2hr lecture + 1hr tutorial per week. **Assessment:** essay and take home exam.

This unit continues the themes developed in *Theories of Modernity 1* into the Twentieth Century. We will see how the new realities of free markets, democracy, the state and bureaucracy, individualism and cultural rationalisation presented new problems and opportunities and gave rise to new theoretical frameworks for their comprehension. The course will focus on the work of Weber, The Frankfurt School, Foucault and Habermas.

Textbooks

Readings will be available from the General Philosophy office

PHIL 2535 Contemporary Political Philosophy (ii)

8 credit points

A/Professor Patton

Prerequisite: 12 junior credit points in Philosophy. **Prohibition:**

PHIL 3535 and PHIL 2501. **Offered:** February. **Classes:** 2hr lecture and 1 tutorial per week. **Assessment:** essay and take-home exam.

A critical introduction to the major schools of thought in contemporary political philosophy. In the latter part of the unit of study, debates around the topic of cultural difference will be considered.

Textbooks

Kymlicka, M. *Contemporary Political Philosophy: An Introduction*, Clarendon Press, plus readings available from the University Copy Centre

3000 level units of study

Some units of study are available to both day and evening students. Some units of study are assessed by an essay and an exam, some by essay and take-home exam and some by two essays; logic units of study have exercises and an exam.

Restrictions on choice of units of study

Intending Honours students are strongly advised to include the pre-honours seminar PHIL 3800 when available among their 3000 units. Please note also the entry requirements for Philosophy IVG and IVT in the Fourth year sections.

History of philosophy program

- February Semester
 - PHIL 3004 Descartes & Continental Philosophy
 - PHIL 3009 Hellenistic Philosophy
 - PHIL 3011 Kant
 - PHIL 3012 Origins of Analytic Philosophy
- July Semester
 - PHIL 3005 Locke and Empiricism
 - PHIL 3006 Medieval Philosophy
 - PHIL 3013 Plato and Aristotle
 - PHIL 3008 Hegel

Epistemology, metaphysics and logic program

- February Semester
 - PHIL 3211 Problems of Empiricism
 - PHIL 3216 Conditionals
 - PHIL 3217 Construction and Deconstruction
 - PHIL 3221 Self, Identity and Responsibility
 - PHIL 3239 Heidegger's Phenomenology
- July Semester
 - PHIL 3210 Introduction to German Philosophy
 - PHIL 3212 Philosophy of Modern Physics
 - PHIL 3213 Philosophy of Mind
 - PHIL 3215 Intermediate Logic
 - PHIL 3218 Prehonours seminar
 - PHIL 3219 Philosophy of Mathematics
 - PHIL 3203 Elementary Logic

Moral, social, and political philosophy program

- February Semester
 - PHIL 3505 Contemporary Political Philosophy
 - PHIL 3510 Philosophy of Law
 - PHIL 3513 Moral Psychology
 - PHIL 3532 Theories of Modernity
- July Semester
 - PHIL 3504 Political Liberalism
 - PHIL 3507 Indigenous Rights
 - PHIL 3508 Distributive Justice
 - PHIL 3512 History of Ethics

PHIL 3004 Descartes and Continental Philosophy (iii)

8 credit points

Professor Gaukroger

Prerequisite: 16 Senior credit points in Philosophy. **Prohibition:** PHIL 2004 and PHIL 3002. **Offered:** February. **Classes:** 2hr lecture + 1hr tutorial per week. **Assessment:** essay and exam.

Descartes is generally regarded as the founder of modern philosophy, and in this course we look both at his own contribution, and at his influence on the subsequent course of philosophical thought in the work of Malebranche, Spinoza, and Leibniz. Just over half the course will be devoted to Descartes' own thought, and we will look at the various stages in the development of his ideas. In the second half of the course, we will examine the ideas of his successors on selected metaphysical themes, above all on the mind/body question.

PHIL 3005 Locke and Empiricism (iii)

8 credit points

Dr Ivison

Prerequisite: 16 Senior credit points in Philosophy. **Prohibition:** PHIL 2006 and PHIL 3003. **Offered:** July. **Classes:** 2hr lecture + 1hr tutorial per week. **Assessment:** essay and take home exam.

For details see PHIL 2005.

PHIL 3006 Medieval Philosophy (iii)

8 credit points

Professor Crittenden

Prerequisite: 16 Senior credit points in Philosophy. **Prohibition:** PHIL 2006 and PHIL 3009. **Offered:** July. **Classes:** 2hr lecture + 1hr tutorial per week. **Assessment:** essay and take home exam.

For Details see PHIL 2006

Textbooks

A collection of readings from primary sources will be available.

PHIL 3011 Kant

8 credit points

A/Professor Redding

Prerequisite: 16 Senior credit points in Philosophy. **Prohibition:** PHIL 3021. **Offered:** February. **Classes:** 2hr lecture + 1hr tutorial per week. **Assessment:** essay & take home exam.

An introduction to Kant's critical philosophy, focussing on his critique of traditional metaphysics in the Critique of Pure Reason. This unit of study will take the form of a close and systematic reading of the text, will locate Kant's distinctive approach with respect to earlier and later philosophical positions, and will address major disputes about the meaning and adequacy of Kant's claims.

Textbooks

Kant. Critique of Pure Reason, ed. Kemp Smith. Macmillan paperback

PHIL 3012 Origins of Analytic Philosophy

8 credit points

Professor Gaukroger

Prerequisite: 16 Senior credit points in Philosophy. **Prohibition:** PHIL 3022. **Offered:** February. **Classes:** 2hr lecture + 1hr tutorial per week. **Assessment:** essay and exam.

Analytic philosophy shifted the central concern of philosophy from questions of knowledge to questions of meaning and interpretation. The first part of the unit looks at how Frege tried to show how the underlying structure of meaning could be captured. After looking at Frege's reshaping of philosophical thought, the focus will be on the very different ways in which the analytic and the phenomenological traditions, in the early stages of their development, took up Frege's anti-psychologism and his approach to the nature of meaning. The different contributions of Russell, Wittgenstein (in his Tractatus), and the logical positivists (especially Carnap), to the next stage in the development of analytic philosophy, where the logical underpinnings of linguistic meaning are explored, is covered in some detail. The final part of the unit looks at the move to a radically new vision of analytic philosophy, in Wittgenstein's 'Philosophical Investigations'.

There are no specific prerequisite units of study, but some grasp of elementary logic will be helpful: this grasp is easily come by, and you should consult the lecturer before classes begin if you have not taken a logic unit of study.

Textbooks

Beany, M. (ed.) The Frege Reader. Blackwell, 1997.

Kenny, A. (ed.) The Wittgenstein Reader. Blackwell, 1994

Secondary:

Alberto Coffa, J. The Semantic tradition from Kant to Carnap. Cambridge U.P., 1994

Kenny, A. Frege. Penguin, 1995

Tait, W.A. Early Analytic Philosophy. Open Court, 1997

PHIL 3013 Plato and Aristotle (iii)

8 credit points

Dr Benítez

Prerequisite: 16 Senior credit points of Philosophy. **Prohibition:** PHIL 2013 and PHIL 3001. **Offered:** July. **Classes:** 2hr lecture + 1hr tutorial per week. **Assessment:** essay and exam.

An examination of the major philosophical themes to be found in the works of Plato and Aristotle, with close attention to a few central works. Emphasises understanding the ways these philosophers think rather than learning a body of doctrine.

PHIL 3038 Hegel (iii)

8 credit points

Dr Grumley

Prerequisite: 16 Senior credit points in Philosophy. **Prohibition:** PHIL 3509. **Offered:** July. **Classes:** 2hr lecture + 1hr tutorial per week. **Assessment:** essay and take home exam.

This course will present Hegel's social-political philosophy mainly on the basis of a close study of The Philosophy of Right (1821). The main problematics of Hegel philosophy and his relation to the tradition of political thought will preface a close examination of his tripartite model of the state centred on the new understanding of modern civil society as the institutionalisation of relations of mutual recognition and reciprocity.

Textbooks

Hegel G W F, *Elements of the Philosophy of Rights*, (Ed Wood A), CUP 1991

PHIL 3039 Hellenistic Philosophy

8 credit points

Professor Gaukroger and Dr Benitez

Prerequisite: 16 senior credit points in Philosophy. **Offered:** February. **Classes:** 2hr lecture + 1hr tutorial per week.

Assessment: two essays.

This course will cover the period from the death of Aristotle up to the beginnings of Christian philosophy. It is designed to give a comprehensive introduction to the philosophy of the Stoics, Epicureans and Sceptics. Approximately half the course will be devoted to questions in Hellenistic metaphysics, epistemology and logic. The other half of the course will be devoted to Hellenistic ethics and psychology.

Textbooks

A.A. Long and D.N. Sedley: *The Hellenistic Philosophers*, vol. 1: *Translations and Commentaries* (Cambridge UP).

A.A. Long, *Hellenistic Philosophy* (Duckworth paperback).

PHIL 3203 Elementary Logic

8 credit points

Dr Bacon

Prerequisite: 16 senior credit points in Philosophy. **Prohibition:** PHIL 2203. **Offered:** July. **Classes:** 2 x 1hr lectures and 1 tutorial per week. **Assessment:** weekly exercises and 2hr exam.

Criteria of valid reasoning: extensive practice applying rules of deduction to draw correct conclusions from given premises couched in a special symbolic language. Both sentence connectives and quantifiers will be covered.

PHIL 3210 Introduction to German Philosophy

8 credit points

Dr Byers

Prerequisite: 16 Senior credit points in Philosophy. **Prohibition:** PHIL 2210 and PHIL 3402. **Offered:** July. **Classes:** 2hr lecture + 1hr tutorial per week. **Assessment:** two essays.

This unit provides an introduction to modern and contemporary German philosophy by providing a historical overview of its sources. The course will consider selections from Kant, Fichte, Schelling and Hegel, focusing on the development of the idea of the subject as a constituting function or power.

PHIL 3211 Problems of Empiricism (III)

8 credit points

Professor Price

Prerequisite: 16 Senior credit points in Philosophy. **Prohibition:** PHIL 2211 and PHIL 3208. **Offered:** February. **Classes:** 2hr lecture + 1hr tutorial per week.

Science tries to discover the objective nature of reality, but its best evidence is always the ways things look to creatures like us. In what sense can a scientific theory ever get beyond this subjective evidence? The problem stems from a deep tension between the metaphysical and epistemological aims of empiricist philosophy. This unit looks at some of the ways in which empiricists have tried to resolve this tension, especially in philosophy of science. After a brief historical introduction, we study (i) the issue of the status of scientific theories, and the relationship between theory and observation in science; (ii) proposals to resolve the tension by "post-empiricists" such as Carnap, Quine, Sellars and Davidson; and (iii) the case of the social sciences, in which observation has been thought to be particularly problematic.

PHIL 3212 Philosophy of Modern Physics (iv)

8 credit points

Professor Price

Prerequisite: 16 senior credit points in Philosophy. **Prohibition:** PHIL 3223. **Offered:** February. **Classes:** 2hr lecture and 1hr tutorial per week. **Assessment:** essay and take-home exam.

A discussion of some of the main philosophical issues arising from developments in physics in the past century. Topics include the philosophical foundations of special and general relativity, the interpretation of quantum mechanics, and the arrow of time. The course uses texts for non-physicists and presupposes no

more than an average high school background in mathematics and physics.

Textbooks

Price, H. *Time's Arrow and Archimedes' Point* (Oxford, 1996)
Sklar, L. *The Philosophy of Physics* (Westview Press and Oxford, 1992)

PHIL 3213 Philosophy of Mind (III)

8 credit points

Prerequisite: 16 Senior credit points in Philosophy. **Prohibition:**

PHIL 2213 and PHIL 3205. **Offered:** July. **Classes:** 2hr lecture + 1hr tutorial per week. **Assessment:** essay and take-home exam.

Modern theories of the nature of mind, and some important contemporary issues in the philosophy of mind. Topics will include the problem of mental representation (How can minds think about the world?), the relationship of minds to brains, and the problem of consciousness.

PHIL 3215 Intermediate Logic (III)

8 credit points

Dr McDermott

Prerequisite: 16 Senior credit points in Philosophy, and PHIL 1201. **Prohibition:** PHIL 2215 and PHIL 3202. **Offered:** July. **Classes:** 2hr lecture + 1hr tutorial per week. **Assessment:** essay and exam.

The axiomatic approach to classical logic. The focus is on proofs of the main metalogical results – consistency, completeness, etc – for the propositional and predicate calculi.

PHIL 3216 Conditionals

8 credit points

Dr McDermott

Prerequisite: 16 Senior credit points in Philosophy. **Prohibition:** PHIL 3220. **Offered:** February. **Classes:** 2hr lecture + 1hr tutorial per week. **Assessment:** essay and exam.

Is the world iffy? A sentence like 'If Hitler had invaded in 1940, Britain would have been defeated' seems to be about non-actual events. But many philosophers hold that the only genuine facts are facts about the actual course of events. Must we acknowledge conditional facts as well? Is there a might-have-been reality, as well as actual reality? This course looks at a variety of theories about the truth conditions of conditional sentences.

Textbooks

Readings will be available from the Department of Traditional and Modern Philosophy

PHIL 3217 Construction and Deconstruction

8 credit points

A/Professor Patton

Prerequisite: 16 Senior credit points in Philosophy. **Prohibition:** PHIL 2217 and PHIL 3409. **Offered:** February. **Classes:** 2hr lecture + 1hr tutorial per week. **Assessment:** essay and take-home exam.

The unit will examine selected texts by Deleuze and Derrida with a view to introducing students to some central themes in French poststructuralist philosophy. The unit will address the nature and techniques of 'deconstruction' as well as the distinctive style of Deleuze's philosophy of difference. Issues covered will be those from topics such as the nature of thought and language, identity and difference, individuation, time and the nature of events, approaches to law and politics.

PHIL 3218 Prehonours Seminar

8 credit points

Professor Price and A/Professor Redding

Prerequisite: 24 Senior credit points in Philosophy. **Offered:** July. **Classes:** 2hr lecture + 1hr tutorial per week. **Assessment:** Class participation, including one seminar presentation One long essay (8000 words).

A study of selected issues and texts of broad importance and interest in contemporary philosophy. This course is intended for students considering an Honours year in Philosophy. Much of the course will be taught in seminar format, in which students will be expected to present short discussion papers.

Textbooks

To be made available through the department of Traditional and Modern Philosophy.

PHIL 3219 Philosophy of Mathematics

8 credit points

Dr Heathcote

Prerequisite: 16 Senior credit points in Philosophy. **Prohibition:** PHIL 2219 and PHIL 3206. **Offered:** July. **Classes:** 2hr lecture + 1hr tutorial per week. **Assessment:** essay and take home exam.

An examination of contemporary problems in the Philosophy of Mathematics. We will look at Nominalism, Platonism, Formalism and Construction in Mathematics, while also touching on the reduction of Mathematics to Set Theory and the significance of the Gödel and Löb theorems.

Textbooks

PHIL 3221 Self Identity and Responsibility (iii)

8 credit points

Dr Byers

Prerequisite: 16 Senior credit points in Philosophy. **Prohibition:** PHIL 2221 and PHIL 3404. **Offered:** February. **Classes:** 2hr lecture + 1hr tutorial per week.

What is a person? In what way is responsibility related to a person's identity? How can one change over time and still remain the same person? This course considers the treatment of these problems in Hume, Heidegger, Derrida and Ricoeur. The readings suggest that in referring to a 'self' we do not refer to a thing but a way of being, and the course attempts to spell out what that might be.

PHIL 3239 Heidegger's Phenomenology (iii)

8 credit points

Dr Byers

Prerequisite: 16 Senior credit points in Philosophy. **Prohibition:** PHIL 2239. **Offered:** February. **Classes:** 2hr/wk.

An investigation of Martin Heidegger's Being and Time. The course introduces and critically considers the major themes of Heidegger's earlier thinking, such as the meaning of the phenomenological method and the question of Being, the interpretation of Dasein in terms of anxiety, care and temporality, and the meaning of time as the horizon for Being. The course concludes by discussing the ways in which Heidegger's analyses have been taken up by psychotherapists such as Binswanger and Boss.

PHIL 3504 Political Liberalism (iii)

8 credit points

Dr Ivison

Prerequisite: 16 Senior credit points in Philosophy. **Prohibition:** PHIL 2504 and PHIL 3800. **Offered:** July. **Classes:** 2hr lecture + 1hr tutorial per week. **Assessment:** 2 essays.

Following on from A Theory of Justice, and in response to a variety of critics, John Rawls has reformulated his influential account of distributive justice as a political conception of justice. We shall explore this new formulation, as well as examine (among other things) the epistemological status of the theory, its background in political theory, and the accompanying account of public reason and conception of citizenship. We shall also examine some of the critical responses to Rawls' theory made from a range of distinctive moral and political perspectives (communitarian, agonistic, Scanlonian, etc).

Textbooks

A collection of readings will be available.

PHIL 3507 Indigenous Rights

8 credit points

A/Professor Patton

Prerequisite: 16 Senior credit points in Philosophy. **Prohibition:** PHIL 3521. **Offered:** July. **Classes:** 2hr lecture + 1hr tutorial per week. **Assessment:** essay & take-home exam.

An examination of issues raised in connection with the political status of indigenous populations within liberal democracies. These will include questions about sovereignty, national identity, political representation, citizenship, minority rights, cultural rights and human rights. The course will also include consideration of recent Australian legal decisions such as Mabo and Wik. These issues will be discussed in relation to different currents within contemporary political theory.

Textbooks

Readings will be available from the Department of General Philosophy

PHIL 3508 Distributive Justice (iii)

8 credit points

Dr McDermott

Prerequisite: 16 Senior credit points in Philosophy. **Prohibition:** PHIL 2508 and PHIL 3601. **Offered:** July. **Classes:** 2hr/wk.

Selected topics in the theory of distributive justice; the apparently conflicting goals of liberty and equality; the moral basis of the obligation to compensate those one harms; obligations to future generations. This is a unit of study in normative ethics (not conceptual analysis).

PHIL 3510 Philosophy of Law (ii)

8 credit points

Dr Benitez

Prerequisite: 16 Senior credit points in Philosophy. **Prohibition:** PHIL 2510 and PHIL 3604. **Offered:** February. **Classes:** 2hr lecture + 1hr tutorial per week.

This unit takes up the following issues in the philosophy of law: (1) Law and Liberty, (2) Legal Obligation, (3) Punishment, (4) Law and Morality, and (5) the Nature of Law. We shall begin with discussion concerning freedom of expression, which will lead naturally to questions about the duty of people to obey the law. Following that, we shall consider the desirability of sanctions for the law, take up the question of the justification of punishment, and consider arguments for punishment based on deterrence and retribution. This leads to consideration of the relation between law and morality in general and the question of where, if anywhere, the limits of the law are to be found. We will then be in a better position to evaluate the claims of legal positivism, legal realism and natural law theory.

PHIL 3512 History of Ethics (iii)

8 credit points

Dr Bacon

Prerequisite: 16 Senior credit points in Philosophy. **Prohibition:** PHIL 2512 and PHIL 3602. **Offered:** July. **Classes:** 2hr lecture + 1hr tutorial per week. **Assessment:** essay and exam.

The nature of duty and the good: how we ought to live and what is valuable in life. A selective survey of Western normative ethical theory from Plato to Mill.

PHIL 3513 Moral Psychology

8 credit points

Mr Reinhardt

Prerequisite: 16 senior credit points in Philosophy. **Prohibition:** PHIL 2513. **Offered:** February. **Classes:** 2hr lecture and 1hr tutorial per week. **Assessment:** essay and take-home exam.

Discussion of virtue and happiness; of moral emotion; of whether morality is knowledge or feeling.

PHIL 3532 Theories of Modernity 2 (iii)

8 credit points

Dr Grumley

Prerequisite: 16 Senior credit points in Philosophy. **Prohibition:** PHIL 2532 and PHIL 3535. **Offered:** February. **Classes:** 2hr lecture + 1hr tutorial per week. **Assessment:** essay and take home exam.

This unit continues the themes developed in Theoreis of Modernity 1 into the Twentieth Century. We will see how the new realities of free markets, democracy, the state and bureaucracy, individualism and cultural rationalisation presented new problems and opportunities and gave rise to new theoretical frameworks for their comprehension. The course will focus on the work of Weber, The Frankfurt School, Foucault and Habermas.

Textbooks

Readings will be available from the General Philosophy office

PHIL 3535 Contemporary Political Philosophy (iii)

8 credit points

A/Professor Patton

Prerequisite: 16 Senior credit points in Philosophy. **Prohibition:** PHIL 2535 and PHIL 3501. **Offered:** February. **Classes:** 2hr lecture + 1hr tutorial per week. **Assessment:** essay and essay.

A critical introduction to the major schools of thought in contemporary political philosophy. In the latter part of the unit of study, debates around the topic of cultural difference will be considered.

PHIL 4810 Philosophy IVG Honours

Dr Byers

Prerequisite: 48 credit points at Senior level in Philosophy including 24 at 3000 level and must have gained an average of a Credit mark for Philosophy units taken at 3000 level; and including at least two units from each of the three programs (History of philosophy; Epistemology, metaphysics and logic; and Moral, social and political philosophy). **Corequisite:** Students must complete at least four options from the History of philosophy program by the end of Philosophy IV. **Offered:** Full Year (starts Feb). **Assessment:** essays and thesis.

The requirements for this unit (as for PHIL 4811) are six units together with a thesis on an approved topic (10,000 to 15,000 words, equivalent of three units). The thesis is supervised by a member of the Department of General Philosophy.

Units of study: See list of units under PHIL 4820 Philosophy IVT Honours: no restriction on choice.

PHIL 4820 Philosophy IVT Honours

Dr Bacon

Prerequisite: 48 credit points at Senior level in Philosophy including at least 24 at 3000 level and must have gained an average of a Credit mark for Philosophy units taken at 3000 level; and including at least two units from each of the three programs (History of philosophy; Epistemology, metaphysics and logic; Moral, social and political philosophy). Elementary logic, or equivalent, is also normally a prerequisite. **Offered:** Full Year (starts Feb). **Assessment:** essays plus thesis.

The requirements for this unit are six units together with a thesis on an approved topic (10,000 to 15,000 words, equivalent of three units). The thesis is supervised by a member of the Department of Traditional and Modern Philosophy. Some of the units may be chosen from those offered by the Department of General Philosophy. However, two of the six units are nominated each year as the Philosophy IV seminar (one in each semester), and students are expected to take these units.

PHIL 5660 A Sense of Humour IV/PG

Offered: February.

What can laughter, humour, jokes and the comic reveal about what it means to be human? A close look at the phenomenon of humour and to bring a number of approaches (philosophical, literary, cinematic and psychoanalytic) to bear on it in the hope of clarifying its meaning. Topics include philosophical theories of laughter and humour (Hobbes, Kant, Freud, Bergson); laughter, intersubjectivity and the lifeworld (Shaftesbury, Bergson, Habermas, Cioffi); humour and religion (Erasmus, Kierkegaard etc).

Textbooks

A collection of readings will be available from General Philosophy.

PHIL 7021 Kant III/IV

Paul Redding (GP)

Offered: February.

An introduction to Kant's critical philosophy, focussing on his critique of traditional metaphysics in the Critique of Pure Reason. The course will take the form of a close and systematic reading of the text, locating Kant's distinctive approach with respect to earlier and later philosophical positions, and will address major disputes about the meaning and adequacy of Kant's claims.

Textbooks

Immanuel Kant's Critique of Pure Reason, ed. Norman Kemp Smith (Macmillan paperback).

PHIL 7022 Origins of Analytic Philosophy III/IV

Stephen Gaukroger (T&M)

Offered: February.

(Students who have not taken Elementary Logic or the equivalent should see the lecturer about how to catch up.)

Analytic philosophy shifted the central concern of philosophy from questions of knowledge to questions of meaning and interpretation. The first part of the course looks at how Frege tried to capture the underlying structure of meaning. After Frege's reshaping of philosophical thought, the focus will be on the very different ways in which the analytic and the phenomenological traditions, in the early stages of their development, took up Frege's anti-psychologism and his approach to the nature of meaning. The different contributions of Russell, Wittgenstein (in his Tractatus), and the logical positivists (especially Carnap), to the next stage in the development of analytic philosophy, where the logical underpinnings of linguistic meaning are explored, are covered in some detail. Finally, we take up Wittgenstein's move to a radically new vision of analytic philosophy in his Philosophical Investigations.

Textbooks

Primary texts:

M. Beaney (ed.), The Frege Reader (Blackwell, 1997).

A. Kenny (ed.), The Wittgenstein Reader (Blackwell, 1994).

Secondary texts:

A. Kenny, Frege (Penguin, 1995).

J. A. Coffa, The Semantic Tradition from Kant to Carnap (Cambridge, 1994).

W. W. Tait (ed.), Early Analytic Philosophy (Open Court, 1997).

PHIL 7023 Hellenistic Philosophy III/IV

Rick Benítez & Stephen Gaukroger (T&M)

Prerequisite: PHIL 2001=3001 or equivalent. **Offered:** February.

This unit will cover the period from the death of Aristotle up to the beginnings of Christian philosophy. It is designed to give a comprehensive introduction to the philosophy of the Stoics, Epicureans and Sceptics. Approximately half the semester will be devoted to questions in Hellenistic metaphysics, epistemology and logic. The other half will be devoted to Hellenistic ethics and psychology.

Textbooks

A. A. Long, Hellenistic Philosophy (Duckworth paperback).

A. A. Long & D.N. Sedley, The Hellenistic Philosophers, vol. 1: Translations and Commentaries (Cambridge).

PHIL 7056 Historicity and the Aesthetical III/IV

György Markus (GP)

Offered: July.

(May also be called The Frankfurt School 2.)

The unit deals with the theories of art of Walter Benjamin and Theodor Adorno. Some of the main topics to be discussed: the status of the work of art, its historicity and its value; aesthetic autonomy and modernity; art work or commodity; "high" art and mass culture; the critical potential of art; the nature of interpretation and art criticism.

PHIL 7210 Metaphilosophy IV/PG

Adrian Heathcote (T&M)

Offered: July.

A critical examination of the methods of philosophy. We shall assess a number of argument-types for their underlying significance and strength, with a view to determining what philosophy can achieve and whether its methods are likely to help it reach those goals. In the process we shall look at a number of examples from the philosophical tradition to see whether the methods have been abused. The issue of whether philosophy is properly an extension of the sciences or whether it belongs to the humanities – in particular, literature – will be taken up, as will philosophy's traditional reluctance to examine its scope and limits.

PHIL 7211 Ayer and Quine (4th yr Seminar) IV/PG

Michael McDermott (T&M)

Offered: February.

Positivist views about meaning and Quine's attack on them.

Textbooks

A. J. Ayer, Language, Truth and Logic (Pelican).

W. V. Quine, From a Logical Point of View (Harvard).

W. V. Quine, Word and Object (MIT).

PHIL 7220 Conditionals III/IV

Michael McDermott (T&M)

Offered: February.

Is the world iffy? A sentence like 'If Hitler had invaded in 1940, Britain would have been defeated' seems to be about nonactual events. But many philosophers hold that the only genuine facts are facts about the actual course of events. Must we acknowledge conditional facts as well? Is there a might-have-been reality, as well as actual reality? This course looks at a variety of theories about the truth conditions of conditional sentences.

Textbooks

Readings will be distributed in class.

PHIL 7223 Philosophy of Modern Physics IV/PG

Huw Price (T&M)

Offered: July.

A discussion of some of the main philosophical issues arising from developments in physics in the past century. Topics include the philosophical foundations of special and general relativity, the interpretation of quantum mechanics, and the arrow of time. The course uses texts written for nonphysicists and presupposes no more than an average high school background in mathematics and physics. (Special entry for intending III Honours students.)

Textbooks

H. Price, *Time's Arrow and Archimedes' Point* (Oxford, 1996).

L. Sklar, *The Philosophy of Physics* (Westview Press and Oxford UP, 1992).

PHIL 7227 Philosophy of the Biological Sciences III/IV

Paul Griffiths (HPS)

Prerequisite: HPSC 2001, 2002 or equivalent: philosophy students should see lecturer. **Offered:** July.

The course aims to provide an understanding of some current conceptual and methodological disputes in the biological sciences, as well as a capacity to criticise the alternative positions in these disputes and to apply them in reflecting on more general issues in the philosophy of science. A further aim is an understanding of the wider social implications, particularly with regard to the applications of biological theory to humans.

Textbooks

Reader available from Unit for HPS.

PHIL 7229 Science and Ethics: Feminist Approaches to Science III/IV

Katherine Neal (HPS)

Offered: February.

An examination of recent work on the role of women and values in science and of the relationship between science and value systems in the wider society.

Textbooks

S. Harding, *The Science Question in Feminism* (Cornell, 1986).

Readings to be distributed in class.

PHIL 7406 History of the Physical Sciences III/IV

Offered: February.

The course will involve tracing a single cluster of themes in the history of science from ancient times to the present.

Textbooks

Readings for sale by lecturer; others on Special Reserve.

PHIL 7505 Cosmopolitanism and Community IV/PG

Duncan Ivison (GP)

Offered: February.

Should we think of our moral and political obligations as limited by our membership in particular communities? Should we define our conceptions of moral and political community according to particular cultural or national characteristics, or in terms of a shared common humanity? Do we have special obligations to our compatriots or general obligations to humanity as a whole? What is the relation between universal principles and local practices, and what are the consequences for our conceptions of practical reason? We shall explore these questions, and

others, through an engagement with the arguments of leading contemporary moral and political philosophers.

Textbooks

Readings will be distributed in class.

PHIL 7520 Agnes Heller (PG) IV/PG

John Grumley (GP)

Offered: July.

Agnes Heller is a leading representative of post-Marxist critical theory. This course will examine some major themes in her social and political philosophy. After a brief consideration of her relation to Lukacs and the tradition of western Marxism, the bulk of the course will focus on her humanist anthropology, her theories of needs, dictatorship over needs, radical philosophy, history, modernity and cultural exhaustion, and her critique of aspects of contemporary democracy. While focussing on the contemporary relevance of her vision of the postmodern condition, these themes will be treated against Heller's history as a political dissident from Eastern Europe.

Textbooks

Readings available from the Dept. of General Philosophy.

PHIL 7521 Indigenous Rights and Political Theory III/IV

Paul Patton (GP)

Offered: July.

An examination of issues raised in connection with the political status of indigenous populations within liberal democracies. These will include questions about sovereignty, national identity, political representation, citizenship, minority rights, cultural rights and human rights. The course will also include consideration of recent Australian legal decisions such as Mabo and Wik. These issues will be discussed in relation to different currents within contemporary political theory.

Textbooks

Readings will be available from the Dept. of General Philosophy.

Recommended reading

G. Yunupingu (ed.), *Our Land is Our Life* (1997).

W. Kymlicka, *Multicultural Citizenship: A Liberal Theory of Minority Rights* (Oxford, 1995).

J. Tully, *Strange Multiplicity: Constitutionalism in an Age of Diversity* (Cambridge, 1995).

Physics

For unit of study listing refer to Part B of the Table of Units of Study for the BA. For unit of study descriptions for other Physics units refer to the Faculty of Science handbook.

PHYS 1600 Concepts and Issues in Physical Science

6 credit points

A/Professor James

Assumed knowledge: No assumed knowledge of HSC Physics or Mathematics is required. **Offered:** July. **Classes:** 2 lec & 1 tut/wk.

Assessment: Two 1000 w essays, one 2hr exam.

This unit aims to convey an understanding and appreciation of physical ideas and concepts, scientific thinking, the pervasiveness of physics in the world around us, and the role of physical science in issues of current social importance. There are three modules: the quantum concept; global warming; and light, perception and communication.

Political Economy

For unit of study listing refer to Part B of the Table of Units of Study for the BA. For unit of study descriptions refer to the Faculty of Economics handbook.

Psychology

For unit of study listing refer to Part B of the Table of Units of Study for the BA. For unit of study descriptions refer to the Faculty of Science handbook.

Studies in Religion

RLST 1001 Introduction to the History of Religions (A)

6 credit points

Dr Swain, Dr Cusack

Offered: February. **Classes:** 3 lectures and 1 tutorial/week.

Assessment: one 1 hour exam, one 2000w essay, one tutorial paper.

This unit of study examines the religious traditions of Oceania (especially Aboriginal Australia and Melanesia) and the East (India, China and Japan). Students specialise in traditions and themes of their own choice in writing essays.

RLST 1002 Introduction to the History of Religions (B)

6 credit points

Dr Swain, Dr Cusack

Prerequisite: RLST 1001. **Offered:** July. **Classes:** 3 lectures and 1 tutorial/week. **Assessment:** one 1 hour exam, one 2000w essay, one tutorial paper.

A general introduction to the emergence of the great religious traditions in the ancient world, with specific reference to the Middle East and the Mediterranean region. The unit of study includes the ancient religions of Egypt, Persia, Greece and Rome, as well as the foundations of Judaism, Christianity and Islam. Students are expected to specialise in traditions and themes of their own choice in writing essays.

RLST 1003 Religion and the Arts

6 credit points

Dr Swain

Prerequisite: RLST 1001. **Corequisite:** RLST 1002. **Offered:** July. **Classes:** 2 lectures and 1 tutorial/week. **Assessment:** one 1 hour exam, one 2000w essay, one tutorial paper.

Complements Religion Studies 1001 & 1002 and investigates the various ways in which the arts – music, dance, literature and visual arts – relate to religious life. Lectures and tutorials will introduce students to the world of religion and art in the traditions of China, India, the Middle East, the Mediterranean, Europe, and Aboriginal Australia. The interpretation will particularly focus upon the way in which a people's understanding of cosmic structure and sacred history can shape the religious significance of the arts.

RLST 2001 Myth and Religion of the Germans

8 credit points

Dr Cusack

Prerequisite: RLST 1002. **Offered:** July. **Classes:** 2 hour lecture and 1 hour tutorial/week. **Assessment:** one 3,500w essay, one 1,500w text assignment, tutorial participation.

Investigates the mythology and religious practices of the Germanic peoples. The time frame ranges from the prehistoric type site of Jastorf (350 BCE) to the writing of the Eddas in thirteenth century Iceland. A variety of sources will be used: archaeological material; texts (both by outside observers and written from within the tradition itself); folkloric survivals; and mythology from related Indo-European peoples. The unit of study will consider deities and the supernatural; sacred times and places; the institutions of kingship and the priesthood; the role of the divine feminine; death and the afterlife; and the conversion of the Germanic peoples to Christianity.

RLST 2002 Myth and Religion of the Celts

8 credit points

Dr Cusack

Prerequisite: RLST 1002. **Offered:** July. **Classes:** 2 hour lecture and 1 hour tutorial/week. **Assessment:** one 3,500w essay, one 1500 text assignment, tutorial participation.

Investigates the mythology and religious practices of the Celtic peoples. The time frame ranges from the great Celtic prehistoric sites of Hallstatt (750–500 BCE) and La Tene (500 BC) to the flowering of medieval Irish and Welsh Christianity. A variety of sources will be used: archaeological materials; texts (by Classical and Christian observers and from within the Celtic tradition itself); folkloric survivals; and mythology from related Indo-European peoples. Deities and the supernatural; sacred times and places; the institutions of kingship and the priesthood; the role of the divine feminine; death and the afterlife; and the conversion of the Celtic Peoples to Christianity.

RLST 2003 Classical Hinduism

8 credit points

Dr Oldmeadow

Prerequisite: RLST 1002. **Offered:** February. **Classes:** 2 hour lecture and 1 hour tutorial/week. **Assessment:** 3,500w essay, 1,000w tutorial paper and participation, 1,500w take-home examination.

This unit of study examines the origins and development of Hindu traditions on the Indian subcontinent, from the time of the Indus Valley Civilisation until the medieval period. The unit of study examines the Vedic period and then via the teachings of the Upanishads traces the emergence of theistic traditions centred on Shiva, Vishnu and the Goddess and non-theistic traditions centred on Brahman as the impersonal ground of reality. Traditions which stress engagement in the world, and traditions focussed on renunciation and the development of ascetic techniques aimed at liberation from the world, will be examined; as will the epic and dramatic traditions which find expression in the Ramayana, the Mahabharata and the major Puranas. The synthesis of epic and philosophy in the Bhagavad Gita will be an object of special study.

RLST 2005 From Damascus to Dante: Christianity (A)

8 credit points

Dr Gardner, Professor Trompf and others

Prerequisite: RLST 1002. **Offered:** February. **Classes:** 2 hours lecture & 1 hour tutorial/week. **Assessment:** Two 2000w essays, 2 hour exam, participation.

From Origins to the Early Renaissance. A survey of the chief landmarks of the Christian religion in its social setting, in terms of its significant beliefs, experiences and diverse cultural expressions. A third hour will be devoted to an exploration of some major philosophical and theological themes from the early centuries of Christianity to the Middle Ages.

Textbooks

Required: MacManners, John (ed.), *The Oxford History of Christianity*, Oxford University Press, 1993

RLST 2006 From Michelangelo to the Millennium: Christianity (B)

8 credit points

Professor Trompf

Prerequisite: RLST 1002. **Offered:** July. **Classes:** 2 hour lecture & 1 hour tutorial/week. **Assessment:** Two 2000w essays, participation. From Renaissance to the year 2000. A survey of developments in Christian religious thought and practice in the context of the changing socio-political order from the 16th to the 20th century. The unit of study will also give special attention to the more significant philosophers and theologians of the last two centuries.

Textbooks

Required: MacManners, John (ed.), *The Oxford History of Christianity*, Oxford University Press, 1993

RLST 2007 The New Testament in its World

8 credit points

Dr Gardner and Professor Trompf

Prerequisite: RLST 1002. **Offered:** February. **Classes:** 3 hours/week (including some tutorials). **Assessment:** 2 x 2000w essay, tutorial paper and participation.

The New Testament and related materials on earliest Christianity examined in their cultural contexts. It covers the world of later Antiquity as relevant to New Testament studies; the tools

and modes of studying the New Testament; some detailed exegesis of texts; and a consideration of the origins of early Christian doctrine and social thought.

Textbooks

Critical Edition/Translation of the New Testament

RLST 2008 New Testament and Early Christian Studies

8 credit points

Dr Gardner and Professor Trompf

Prerequisite: RLST 1002. **Offered:** July. **Classes:** 3 hours/wk (including some tutorials). **Assessment:** 2 x 2000w essays, tutorial paper and participation.

Examines the development of early Christian teaching from the first to sixth centuries, to understand the forms that classical Christian doctrine took, and the processes by which they took shape. Topics studied in detail include: God and the Trinity, Christ, human nature and purpose, time and the cosmos, mystical theology.

Textbooks

Critical Edition/Translation of the New Testament and Hazlett, Ian (ed.), *Early Christianity*, SPCK, 1991

RLST 2009 Buddhism A

8 credit points

Dr Crangle

Prerequisite: RLST 1002. **Offered:** February. **Classes:** 2 hour lecture & 1 hour tutorial/week. **Assessment:** 3,500w essay, 1,000w paper and participation, 1,500w take-home examination.

Examines the development of Buddhist traditions with a primary focus on India. The unit of study begins with a survey of the religious background in India at the time of the Buddha before moving on to consider his life, his teachings and the community he established. The development and spread of Buddhism within the Indian subcontinent and beyond it will be examined in the context of the changing philosophical concerns and modes of religious practice of both Theravada and Mahayana Buddhism. Traditional and contemporary meditation practices will be examined as will the question of Buddhist attitudes towards nature and the possible contribution of Buddhism to environmental philosophy.

RLST 2010 Buddhism B

8 credit points

Dr Oldmeadow

Prerequisite: RLST 1002. **Offered:** July. **Classes:** 2 hour lecture & 1 hour tutorial/week. **Assessment:** 3,500w essay, 1,000w paper and participation, 1,500w take-home examination.

Provides an overview of the traditions of Buddhism known as the Mahayana (Great Way) which developed in India and from there spread to Tibet, Central Asia, China, Mongolia, Vietnam, Korea and Japan. The unit of study comprises three broad areas of study. In the first, the development and rise to dominance of the Mahayana in India will be examined. The scriptures, schools of philosophy, and the path of the Bodhisattva intent on the awakening of all beings will be central. In the second, the transmission and elaboration of Buddhism in Tibet will be the focus with particular reference to the function of the lama, the four major schools and to Tantrism. In the third, the Buddhism of the Far East will be examined. The role of the Lotus Sutra, Chan (Zen) Buddhism, and Buddhist devotionalism will be explored.

RLST 2011 Monotheism: Judaism and Islam

8 credit points

Dr Gardner

Prerequisite: RLST 1002. **Offered:** July. **Classes:** 2 hour lecture & 1 hour tutorial/week. **Assessment:** 2 x 2000w essays, tutorial paper and participation.

This unit of study addresses the historical, socio-cultural and theological development of these two monotheistic religions. It is comparative and thematic in approach, examining the ways in which both these traditions deal with topics such as God and transcendence, faith and reason, human potential and human relations, the natural world and progress. Textual study (in English translation) will include extracts from scriptural, ethical, mystical and literary works.

RLST 2012 Dualism: Zoroaster, gnosis and Manichaeism

8 credit points

Dr Gardner

Prerequisite: RLST 1002. **Offered:** February. **Classes:** 2 hour lecture & 1 hour tutorial/week. **Assessment:** 2 x 2000w essays, tutorial paper and participation.

Provides an overview of the Zoroastrian, Gnostic and Manichaean traditions, with particular emphasis on certain topics and themes. Such include: Zoroaster and the context of Indo-Iranian religion; Christian gnosis; Hermeticism and alchemy; Manichaeism; dualism and the problem of evil; apocalypse and eschatology. A special feature of this unit of study is the use of new and unpublished texts and research derived from on-going fieldwork in the Middle East.

RLST 2013 Philosophy of Religion (A): The Existence of God

8 credit points

Dr Barker

Prerequisite: RLST 1002. **Offered:** February. **Classes:** 2 hour lecture & 1 hour tutorial/week. **Assessment:** 2 x 3,000w essays.

Examines a number of topics that are traditionally taken to demarcate the philosophy of religion. Primary among these are questions concerning the existence of God and questions concerning the nature of religious language and faith. We will ask: Can belief in God be rationally justified? Are words about God meaningful? What role does faith play in religion? What are the implications of religious pluralism for religious faith? Our analysis will focus upon arguments within Western philosophy, and hence upon the Christian tradition which underlies such discussion.

Textbooks

Klemke, E.D., *To Believe or Not to Believe: Readings in the Philosophy of Religion*

RLST 2014 Philosophy of Religion (B): Reason and Religious Belief

8 credit points

Dr Barker

Prerequisite: RLST 1002. **Offered:** July. **Classes:** 2 hour lecture & 1 hour tutorial/week. **Assessment:** 2 x 3,000w essays.

Since the late 19th century, discussion within the philosophy of religion has shifted from the traditional arguments for God's existence to a broader set of themes concerning the relations of reason and faith. In this course, we will critically examine a range of philosophical approaches that are responsible for this shift, analysing how philosophers such as Kierkegaard, Nietzsche and Wittgenstein have understood these two concepts and the relations between them. We will ask: what is reason and what is its status? Is it sovereign or is faith autonomous from reason? Can they coexist or do they pose a threat to each other?

RLST 2015 Religion and Gender

8 credit points

Dr Barker and others

Prerequisite: RLST 1002. **Offered:** July. **Classes:** 2 hour lecture & 1 hour tutorial/week. **Assessment:** 2 x 3,000w essays.

Introduces students to a variety of theories of gender and discusses the importance of gender considerations to our understanding of religion. We will concentrate upon a range of feminist theories and consider how feminist scholars have come to view gender issues in relation to some of the major religious traditions: Judaism, Christianity, Islam, Hinduism and Buddhism. We will also discuss the spirituality of Aboriginal Australia and some popular new forms of woman-centred spirituality.

RLST 2016 New Religious Movements

8 credit points

Professor Trompf, Dr Cusack

Prerequisite: RLST 1002. **Offered:** February. **Classes:** 2 hour lecture & 1 hour tutorial/week. **Assessment:** One 3,500w essay, take-home exam, tutorial paper.

An introduction to the phenomena of new religious movements in the twentieth century, considering the socio-cultural situations

in which they have appeared, the themes manifested in them, and social reaction to them. Movements upon which the course will focus include ISKCON, the Ananda Marga, Rajneesh, Transcendental Meditation and Rastafarianism. It will also consider the rise of Fundamentalism, the New Age and Neo Paganism, and will examine the controversies that have surrounded new religious movements (including brainwashing, deprogramming, the role of the media in religious controversy, and religion and the law).

RLST 2017 Australian Aboriginal Religions

8 credit points
Dr Swain

Prerequisite: RLST 1002. **Offered:** February. **Classes:** 2 hour lecture and 1 hour tutorial/week. **Assessment:** 3,500w essay, 1,500w tutorial paper.

Underlying principles and change are equally emphasised in this course which provides a broad-ranging introduction to Australian Aboriginal religions. Basic understanding of land and spirit as well as maintenance of cosmos and life are initially discussed. Secondly, the impact the various kinds of 'outsiders' had on Aboriginal beliefs and practices is examined. An overview of Aboriginal religious life on missions and in rural and urban environments concludes the unit of study.

RLST 2019 Religious Experience and Change

8 credit points
Dr Crangle

Prerequisite: RLST 1002. **Offered:** July. **Classes:** 2 hour lecture & 1 hour tutorial/week. **Assessment:** 3000w essay, 1500w tutorial paper, 1500w tutorial exercises/tasks.

Aims at an increased familiarisation with, and a critical understanding of, religious experience and religious change in the lives of individuals, communities and religious systems. The approach is interdisciplinary and cross-cultural. It will draw on the relevant work of theorists and researchers in studies in religion, philosophy, psychology etc., and will refer to the various religious traditions, as well as new religious movements, where the data is available. It will include a consideration of the varieties of contemplative practices.

RLST 2020 Religion and Contemporary Crisis

8 credit points
Professor Trompf

Prerequisite: RLST 1002. **Offered:** February. **Classes:** 2 hour lecture/week. **Assessment:** Two 2500w assignment/essay or one 5000w essay.

The twentieth century has faced an unprecedented range of near-global crises – wars, depression, communist-capitalist confrontation, ethnic conflict, epidemics, ecological disasters, extraordinary technological advance, sharpened north/south inequalities, the radical questioning of traditional values (along with secularisation) followed by reactive fundamentalisms, as well as serious tensions between modern science and religious conservatism. Considers how these crises (or rather a selection of them chosen for a semester's work) have been addressed in religious thought and action. It will discuss popular mentalities and new spiritualities together with responses in the thought and praxis of leading religious figures.

Textbooks

Suter, K., *Global Change*
Trompf, G.W. (ed.), *Islands and Enclaves*

RLST 2022 Chinese Religions

8 credit points
Dr Swain

Prerequisite: RLST 1002. **Offered:** February. **Classes:** 2 hour lecture and 1 hour tutorial/week. **Assessment:** One 3000 word essay, tutorial presentation.

This course is a general historical and phenomenological introduction to religious life in China. It spans from pre-dynastic China to the present day and examines the religious elements of domains as diverse as agriculture and art, elite society and popular ritual, philosophy and divination, empire and rebellion. It follows the development of the indigenous Confucian and Tao-

ist traditions while also observing the introduced religions which include Buddhism, Christianity and Islam.

RLST 2023 Introduction to Meditative Practices

8 credit points
Dr Crangle

Prerequisite: RLST 1002. **Offered:** July. **Classes:** 2 hour lecture and 1 hour tutorial/week. **Assessment:** one 2500w essay, tutorial paper, examination.

Introductory examination of systems of meditative practices found mainly in Hindu and Buddhist traditions. Reference will be made to practices followed within Christian traditions. Theoretical/doctrinal/textual foundations are critically examined, with attention to the interpretive problems they present. The unit of study aims to enable students to gain an intellectual understanding of meditation and an ability to consider critically the issues it raises.

RLST 3001 Methodology in the Study of Religion

8 credit points
Dr Swain, Dr Cusack

Prerequisite: Credit average in 24 senior credit points of Religion Studies. **Offered:** July. **Classes:** 2 hour lecture and 1 hour tutorial/week. **Assessment:** two 2500 word essays, tutorial paper, examination.

This unit of study examines the history and methodologies of six of the most influential approaches to the study of religion; anthropological, sociological, psychological, philosophical, phenomenological and feminist theories are in turn discussed.

Senior units in other departments

These senior units of study may be taken towards a major in Religion Studies if the Head of the School of Studies in Religion and the Lecturer in the proposed unit of study both approve:

- Department of Semitic Studies:
 - ARIS 2003 Islam in World History
 - JCTC 2003 Jews Under the Crescent & the Crown
 - ARIS 2004 Islam in the Modern World
 - JCTC 2004 From Expulsions to Regeneration
 - JCTC 2005 From Emancipation to the Holocaust
 - JCTC 2006 The Holocaust & its Aftermath
 - Jewish Civilization IV (Semitic Studies). These units of study are an option for Religious Studies IV students. Refer to Semitic Studies in the Handbook for details.
- GRKA 1201 & GRKA 1202 New Testament Greek (Classics)
- GOVT 2105 Religion in Australian Politics (Dept. Government and Public Administration);
- Six Schools of Classical Indian Philosophy (refer to the School of Asian Studies entry in the handbook);
- Sociology of Religion (refer to the Dept. Social Work, Social Policy/Sociology entry in the handbook).

RLST 4001 Religion Studies IV Honours

Dr Swain

Prerequisite: Credit or above results in 48 Senior credit points of Religion which must include RLST 3001. **Offered:** Full Year (starts Feb). **Classes:** 2 hour seminar. **Assessment:** One 3 hr exam, one 5000 word essay.

The Honours program has the following constituent elements:

- Thesis of 12,000–15,000 words
- Seminar each semester (below)
- One 6000 level class each semester (see department for a list of units of study).

Problems of method in the study of religion:

(a) Recent history of the non-confessional approach to the study of religion, with particular reference to the rise and fall of evolutionary theory and to the methods and approaches of the phenomenology of religion.

(b) Alternative methodological approaches to the study of religion.

Russian

Beginners Russian was introduced at the University of Sydney in 1999 under a collaborative arrangement with Macquarie University. Two Junior and two Senior units of study are available: RSSN 1003 & RSSN 1004, RSSN 2001 & RSSN 2002. For more information please contact the Russian Coordinator, Josephine Greco at the Language Centre on 9351 2683.

RSSN 1003 Introduction to Russian

6 credit points

Dr Nonna Ryan

Offered: February. **Classes:** 2 hour lecture, 2 hour tutorial, 1 hour conversation, 1 hour language laboratory. **Assessment:** Assignments, tests, and end of semester examination.

An introductory unit designed for students with little or no previous knowledge of Russian. Basic language skills are developed (oral and written). Students are introduced to the basic traits of the Russian phonological and morphological system.

Textbooks

Bitckhtina G, Davidson D, Dorofeyeva T, Fedyanina N, Russian Stage One, 2 vols (Textbook and Exercises) Moscow Russian Language Publishers (available at The Coop Bookstore on campus)

RSSN 1004 Elementary Russian

6 credit points

Dr Nonna Ryan

Prerequisite: RSSN 1003 or permission from Head of Department.

Offered: July. **Classes:** 2 hour lecture, 2 hour tutorial, 1 hour conversation, 1 hour language laboratory. **Assessment:** Assignments, tests and end of semester examination.

An introductory Russian Unit (continuation of RSSN 1003) covering the main concepts of Russian grammar and a vocabulary of about 500 words. An intensive unit specially designed for speakers of English who have no prior knowledge of Russian. The unit will stress all four skills: speaking, reading, writing, and translating from and into Russian.

Textbooks

Bitckhtina G, Davidson D, Dorofeyeva T, Fedyanina N, Russian Stage One, 2 vols (Textbook and Exercises) Moscow Russian Language Publishers (available at The Coop Bookstore on campus)

RSSN 2001 Russian Language 1

8 credit points

Prerequisite: RSSN 1004. **Offered:** February.

This is a unit of study designed for students who have completed Russian 1004 or the equivalent elsewhere, as well as for students with HSC Russian. It is an intermediate Russian unit involving further study of grammar, developing the skills of written and oral expression and ability to read simple literary works.

RSSN 2002 Russian Language 2

8 credit points

Prerequisite: RSSN 2001. **Offered:** July.

This is a unit of study which follows Russian 2001 and is designed for students who have completed Russian 1004 or their equivalent elsewhere, as well as for students with HSC Russian. It is a second semester intermediate unit involving further study of grammar, developing the skills of written and oral expression and ability to read simple literary works.

Sanskrit

SANS 1001 Sanskrit Introductory 1

6 credit points

Dr Oldmeadow

Offered: February. **Assessment:** One 3hr exam/sem.

This unit provides an introduction to Sanskrit. It is intended for students who have little or no previous knowledge of the language. Emphasis will be given to understanding the basic grammatical structures and the Devanagari script. Pronunciation will

be given attention. There will be exercises in translation from Sanskrit to English and English to Sanskrit. Students will be expected to devote a minimum of eight hours a week in home study.

Textbooks

G. Hart A Rapid Sanskrit Method (Motilal Banarsidass) 1984
R. Goldman Devavanipravesika An Introduction to the Sanskrit Language (Berkeley, 1978)

SANS 1002 Sanskrit Introductory 2

6 credit points

Dr Oldmeadow

Prerequisite: SANS 1001. **Offered:** July. **Assessment:** one 3 hr exam.

This unit is an extension of work done in SANS 1001. By the end of the unit students will have covered the grammar necessary for reading simple Sanskrit texts.

SANS 2001 Sanskrit Intermediate 1

8 credit points

Dr Oldmeadow

Prerequisite: SANS 1002. **Offered:** February. **Assessment:** one 3 hr exam.

This unit will complete the more advanced grammatical forms in the first few weeks and will then be devoted to reading classical Sanskrit literature, especially selections relevant to the study of Indian religion and culture. Readings will be drawn from the Hitopadesha, and Mahabharata.

Textbooks

C. R. Lanman A Sanskrit Reader, 2nd edn. (Satguru Publications, 1983)

SANS 2002 Sanskrit Intermediate 2

8 credit points

Dr Oldmeadow

Prerequisite: SANS 2001. **Offered:** July. **Assessment:** one 3 hr exam.

This unit will be devoted to reading classical Sanskrit literature, especially selections relevant to the study of Indian religion and culture. Readings will be drawn from texts such as the Bhagavadgita, Hitopadesha, and Mahabharata.

Textbooks

C.R. Lanman A Sanskrit Reader 2nd edn (Satguru Publications, 1983)

SANS 2901 Sanskrit Research Preparation 1

4 credit points

Dr Oldmeadow

Prerequisite: Credit result in SANS 1002. **Corequisite:** SANS 2001. **Offered:** February. **Assessment:** two hour examination.

Designed for students hoping to do honours in Sanskrit, this unit of study focuses on specific aspects of Old and Middle Indo-Aryan languages and texts with a view to providing students with necessary knowledge for research work in Sanskrit.

SANS 2902 Sanskrit Research Preparation 2

4 credit points

Dr Oldmeadow

Prerequisite: SANS 2901, Credit result in SANS 2001.

Corequisite: SANS 2002. **Offered:** July. **Assessment:** two hour examination.

This unit builds on materials covered in SANS 2901.

SANS 3001 Sanskrit Advanced 1

8 credit points

Dr Oldmeadow

Prerequisite: SANS 2002. **Offered:** February. **Assessment:** one 3 hr exam.

This unit will be devoted to reading a range of Sanskrit literature including more advanced poetical and philosophical texts. Readings will be drawn from texts such as the Ramayana, Buddhacarita and Yogasutras.

SANS 3002 Sanskrit Advanced 2

8 credit points
Dr Oldmeadow

Prerequisite: SANS 3001. **Offered:** July. **Assessment:** one 3 hr exam.

This unit will be devoted to reading a range of Sanskrit literature including the commentarial literature. Readings will be drawn from texts such as the Raghuvamsa, Bodhicaryavatara and the Upanishads.

SANS 3901 Sanskrit Research Preparation 3

4 credit points
Dr Oldmeadow

Prerequisite: Credit result in SANS 2002, SANS 2901, SANS 2902. **Corequisite:** SANS 3001. **Offered:** February. **Assessment:** two hour examination.

Designed for students hoping to do honours in Sanskrit, this unit of study focuses on specific aspects of Old and Middle Indo-Aryan languages and texts with a view to providing students with necessary knowledge for research work in Sanskrit.

SANS 3902 Sanskrit Research Preparation 4

4 credit points
Dr Oldmeadow

Prerequisite: SANS 3901, Credit result in SANS 3001. **Corequisite:** SANS 3002. **Offered:** July. **Assessment:** two hour examination.

This unit builds on material covered in SANS 3901.

SANS 4001 Sanskrit IV Honours

Prerequisite: Credit results in SANS 2901, SANS 2902, SANS 3901, SANS 3902. **Offered:** Full Year (starts Feb).

Honours IV in Sanskrit comprises three components:

1. Old and Middle Indo-Aryan Language Study, involving elements from the Sanskrit 2900 and 3900 units and Sanskrit 3000 units arranged in consultation with the Department. Assessment will involve two three-hour examinations.
2. Research methodology in Indology and related disciplines. This will involve independent reading, discussion with research supervisor and attendance at seminars and lectures as arranged in consultation with the Department. Assessment will involve two essays of approximately 3000 words.
3. A thesis of approximately 15,000 words to be presented at the end of second semester on a research topic chosen in consultation with the Department.

Semiotics**SMTC 4001 Semiotics IV Honours**

Dr Huisman

Prerequisite: Credit or above in at least three Senior units of study taken towards the Semiotics major. **Offered:** Full Year (starts Feb).

To be awarded an Honours degree in Semiotics, students must complete a research project/long essay, complete units of study chosen in consultation with the Semiotics Coordinator (Dr Huisman) and participate in a Research Seminar.

Students interested in future postgraduate studies in Semiotics should consult the Semiotics Coordinator and/or Associate Professor Martin (Linguistics), Postgraduate Adviser for Semiotics.

Research project/long essay

A research project involving detailed semiotic analysis or a long essay of 15,000 words, or a combination of the two, to be regarded as at least one third of the work required in the final honours year.

Options

Students will usually take three semester length options of two to three contact hours per week, or the equivalent.

Research Seminar

Eight meetings of two hours each throughout the year. Papers and readings will be organized around the research projects of the students enrolled in Semiotics IV. In certain circumstances, students may receive permission to participate in equivalent de-

partmental seminars relevant to the field of their research project/long essay.

Social Policy**SCPL 3001 Australian Social Policy**

8 credit points
Ms Goodwin

Prerequisite: SCLG 2001 and SCLG 2002. **Offered:** February. **Classes:** one lecture and one 2-hour tutorial/week. **Assessment:** One tutorial paper, one essay.

In this unit of study the Australian experience of universal themes in social policy is explored: the legal and administrative framework; relationships between family and the state; employment, unemployment, unpaid work and welfare; the public/private mix; and the formulation and delivery of social welfare services in Australia.

Textbooks

Course pack will be made available

SCPL 3002 Principles in Social Policy

8 credit points
Ms Goodwin

Prerequisite: SCPL 3001. **Offered:** July. **Classes:** one lecture and one 2-hour tutorial/week. **Assessment:** One tutorial paper, one exam.

The focus of this unit of study is on the concepts and principles underpinning the allocation of welfare, in the context of policy-making in Australia's complex society. Current debates on principles of allocation will be addressed, such as debates about social justice, welfare rights and social and economic needs. Australia's future policy directions are considered in relation to the parameters of models of welfare.

Textbooks

Course pack will be made available

Sociology**SCLG 1001 Introduction to Sociology 1**

6 credit points
Dr Pemberton

Offered: February. **Classes:** two 1 hour lectures and one 1 hour tutorial/week. **Assessment:** One essay, one exam and other work as assigned by coordinator.

NB: Entry to this unit of study restricted by quota.

This unit is designed to introduce students to the study of sociology by critically analysing contemporary Australian society. A range of sociological concepts will be presented which challenge the way in which society is organised and understood. Students will be encouraged to analyse existing social phenomena based on sociological concepts and perspectives including social structure, commodification, rationalization, power and class.

Textbooks

Haralambos, M, R van Krieken, P Smith & M Holborn.

Sociology: Themes and perspectives, Australian edition, Sydney, Addison Wesley Longman 1996. And other readings.

SCLG 1002 Introduction to Sociology 2

6 credit points

Prerequisite: SCLG 1001. **Offered:** July. **Classes:** two 1 hour lectures and one 1 hour tutorial/week. **Assessment:** One essay, one exam and other work as assigned by coordinator.

Students will continue to be introduced to sociology through the analysis of contemporary Australian society. Emphasis will be given to the way in which society, social phenomena and social issues have been socially constructed. Topics such as gender, sexuality, ethnicity, multiculturalism, 'social deviance' and family life will be explored in this context.

Textbooks

Haralambos, M, R van Krieken, P Smith & M Holborn.

Sociology: Themes and perspectives, Australian edition, Sydney, Addison Wesley Longman 1996. And other readings.

SCLG 2520 Sociological Theory

8 credit points

Dr Finkelstein

Prerequisite: SCLG 1001 and SCLG 1002. **Prohibition:** Students may not enrol in SCLG 2520 if they have previously completed SCLG 2001 Sociological Theory. **Offered:** February. **Classes:** 3 hour lecture. **Assessment:** Three 1000 word essays plus one 2 hour exam.

In this unit of study we will examine the main strands of sociological thought, identifying the key concepts, debates and issues in the development of sociological theory while situating the production and interpretation of that theory in its social and political context. It will focus on the writings of leading social theorists and sociologists, their contribution to the development of a distinctly sociological theory, and their continuing impact on current theoretical debates in sociology.

Topics covered will include: the origins of sociology; industrialism; classical theorists: Marx, Durkheim, Simmel, Weber; sociology of urban society; feminist critiques of industrial society; interactionism and everyday life; psychoanalysis; sociology of knowledge and culture; feminist challenges to sociological paradigms; postmodernity and the future of society. Films will be used as a textual source.

This unit is mandatory for Sociology majors and honours students.

Textbooks

Course pack will be made available

SCLG 2521 Social Inquiry: Research Methods in Sociology

8 credit points

Dr Collyer

Prerequisite: SCLG 1001 and SCLG 1002. **Prohibition:** Students may not enrol in SCLG 2521 if they have previously completed SCLG 2002 Social Inquiry: Research Methods in Sociology. **Offered:** July. **Classes:** three hours/week consisting of one lecture plus one tutorial. **Assessment:** One research project (in two stages) plus participation in tutorials.

This unit introduces students to some of the methodological issues in contemporary sociology and their impact on the range and types of research methods that sociologists commonly use. Emphasis is placed on developing a critical ability to read sociological research with an eye to their methodological adequacy as well as an appreciation of their theoretical contribution. Examples will be drawn from a range of sociological research monographs, both classical and contemporary, to show the ways in which theory and method have been used to produce sociological knowledge. The major types of research technique employed by sociologists will be described along with problems of interpretation that arise from their use in particular studies.

This unit is mandatory for Sociology majors and honours students.

Textbooks

To be advised

SCLG 2510 Self and Society

8 credit points

Dr Finkelstein

Prerequisite: SCLG 1001 and SCLG 1002. **Offered:** July. **Classes:** one 3 hour seminar/week. **Assessment:** One 3000 word essay plus one 2-hour exam.

The nature of human subjectivity has fascinated and drawn the attention of various thinkers, artists and philosophers, from many different fields. While the questions, who are we? how do we become individual?, are often asked, the ways of answering these questions constantly change. In this course, the discursive construction of the self will be examined in the light of the political, technological and social changes which constantly influence the meanings and histories of self and identity. The course will explore questions such as whether there is a human 'nature' which precedes or exists beyond society; whether historical circumstances determine human emotional response; whether new forms of technology and modes of communication influence self-knowledge; whether consumerism and materialism commodify personal identity; whether the roles played in everyday life and the management of social interactions produce or con-

ceal our sense of who we are. The course begins with commonsensical views on identity and proceeds to deconstruct them.

Textbooks

To be advised

SCLG 2511 Sociology of Urbanisation and Modernity

8 credit points

Dr Larbalestier

Prerequisite: SCLG 1001 and SCLG 1002. **Offered:** February.

Classes: three hours/week. **Assessment:** One 5000 word assignment or equivalent.

The focus of this course is sociological understandings of modernity/post modernity in the context of contemporary urbanisation in industrial societies. Studies will centre on time, space and gender distinctions which are integral to theories of urbanisation. The course will examine historical processes of urbanisation, urban social movements and urban political debates in contemporary Australia.

SCLG 2523 Social Construction of Difference

8 credit points

Dr Pemberton, Ms Crowe

Prerequisite: SCLG 1001 and SCLG 1002. **Prohibition:** Students may not enrol in SCLG 2523 if they have previously completed SCLG 2004 Sociology of Deviance. **Offered:** February. **Classes:** three hours/week. **Assessment:** One 5000 word assignment or equivalent.

Students will begin by looking at the problematic nature of the term 'deviance' in sociology, at the contested nature of a concept used both as a lay evaluation of conduct, persons or social settings, as well as a term used by sociologists adopting the perspective of those involved in policing and correction to characterise those transgressing moral and legal boundaries. The confusion that this has engendered in the analysis of rule breaking conduct has led to a commonsense content for the sociology of deviance and a correctional focus that leaves rules largely unexamined. Instead, this unit of study has a wider interest than traditional criminology or corrections, and takes as its subject matter a diverse range of social settings and personal conduct in order to encourage students to identify the historical origins of the rules that govern them, the way in which some settings become officially designated as deviant along with the persons and conduct that are found in them, and at the origin and types of social control that are exerted to maintain conformity with rules. The consequences of these attempts at control are also analysed. Theories of deviance will be examined, and particular forms of deviance will be analysed, e.g. alcohol abuse, hygiene, food disorders, sexual conduct, abduction by aliens, ritual satanic sexual abuse, and serial sex crimes.

SCLG 2525 Madness, Difference and Normality

8 credit points

Dr Pemberton

Prerequisite: SCLG 1001 and SCLG 1002. **Prohibition:** Students may not enrol in SCLG 2525 if they have previously completed SCLG 2006 Sociology of Mental Illness. **Offered:** July. **Classes:** three hours/week. **Assessment:** One 5000 word assignment or equivalent.

This unit of study will introduce students to core themes and issues in the sociological study of mental illness, with a historical and critical emphasis. Issues will be placed in their historical context wherever possible to indicate the development of particular debates in their social, cultural and political setting. The unit of study will compare and evaluate rival or alternative approaches to mental illness, as well as utilising the empirical evidence on mental illness to guide students through the issues, debates and controversies. Topics covered will include sociological studies of the causes of mental illness, cross-cultural studies, social factors in depression, labelling theory and its assessment, mental illness as myth, anti-psychiatry, feminist critiques of psychiatry, the sociology of psychiatry and psychiatric practice, the sociology of the mental hospital, and de-institutionalisation.

SCLG 2529 Social Inequality in Australia

8 credit points

Ms Falahey

Prerequisite: SCLG 1001 and SCLG 1002. **Prohibition:** Students may not enrol in SCLG 2529 if they have previously completed SCLG 2010 Social Inequality in Australia. **Offered:** July. **Classes:** one 3-hour seminar/week. **Assessment:** One 1500 word essay review plus one 2000 word essay.

This unit of study will examine various forms of inequality in Australian society. A particular focus is issues of inequality in regard to indigenous Australians, class, gender and ethnicity. Students will examine ways in which inequality is socially constructed and how inequality relates to issues of power. Sociological explanations of social inequality and those of social action will be considered. We will also explore patterns of collective mobilisation in order to redress inequality.

SCLG 2537 Media in Contemporary Society

8 credit points

Ms Falahey

Prerequisite: SCLG 1001 and SCLG 1002. **Assumed knowledge:** Access a computer with a modem and knowing how to log on to the WWW are the basic computer skills requirements for this unit. **Prohibition:** Students may not enrol in SCLG 2537 if they have previously completed SCLG 2018 Media in Contemporary Society. **Offered:** February. **Classes:** three hours on-line. **Assessment:** News group participation (30%), one survey (10%), and one 2000 word essay (60%).

This web-based unit will examine key issues and debates within current sociological writings on Media in Contemporary Society. The tutorial discussions focus on media, including radio, film, television, video, print, news, current affairs programs and advertising, all of which are considered in relation to media audiences. We will consider the research literature on the sociology of media in order to investigate methods of carrying out media research, particularly of media audience research. The aim is to encourage students to develop an informed understanding of media, including their own engagement with media in contemporary society, and to explore computer based technology as an educational tool for studying Media in Contemporary Society.

This unit enables students to gain accreditation for Media in Contemporary Society without attending campus. All lectures will be posted onto the web and on-line newsgroups are the backbone of tutorial discussions. Furthermore, on-line student/lecturer consultation times, notifications, assignment submissions as well as feedback are key features of this unit. This unit is founded on the principles of user friendliness and students are expected to have minimal computer skills only.

SCLG 3001 Classical Sociological Theory

8 credit points

Dr Larbalestier

Prerequisite: Credit or above in all sociology units to include SCLG 1001; SCLG 1002; SCLG 2520 (or SCLG 2001 plus 4 Senior credit points from SCLG 2003–2019 or SCLG 2501–2510). **Corequisite:** SCLG 2521 (or have received credit or above in SCLG 2002). **Offered:** July. **Classes:** one 3 hour seminar/week. **Assessment:** One 5000 word essay or equivalent.

The unit of study provides a critical and detailed study of the work of Marx, Weber, Durkheim and Simmel. Students will examine the various features of these writers' work, the ways in which they constitute central paradigms in sociological reasoning and research, and the ways in which their ideas continue to influence contemporary sociological endeavours. A particular focus is the ways these writers understand and constitute 'the modern world', its subjects, its increasing complexity and dynamism and potential for change.

Textbooks

Course pack will be made available.

SCLG 3002 Contemporary Sociological Theory

8 credit points

Dr Larbalestier

Prerequisite: Credit or above in all sociology units to include SCLG 3001; plus SCLG 2520 and SCLG 2521 (or SCLG 2001 and SCLG 2002 plus 8 Senior credit points from SCLG 2003–2019 or SCLG 2501–2510). **Offered:** February. **Classes:** one 3 hour seminar/week. **Assessment:** One 5000 word essay or equivalent.

This unit provides a detailed introduction to key social theorists whose ideas are being used extensively in contemporary sociological theory and research. These theorists include: Erving Goffman, Michel Foucault and Pierre Bourdieu. We will also consider particular areas of theoretical concerns such as exchange and rational choice theory seen in the work of Hermans and Blau.

A particular focus is on approaches to human action in its various structural and cultural contexts, the possibilities and limits of human agency, and questions of social change.

Textbooks

to be advised

SCLG 3003 Empirical Sociological Methods

8 credit points

Dr Collyer

Prerequisite: SCLG 3002. **Offered:** July. **Classes:** three hours/week. **Assessment:** Assessment equivalent to 5000 words.

This unit will continue to address research design, provide an overview of various research methods and enhance critical reading skills of research articles. In addition, students will be introduced to data analysis and the presentation of research. Students will have the opportunity to analyse both survey data and interview data, including workshops which introduce computer packages used to analyse these types of data (SPSS and NUD-IST). Students will also learn to prepare a research proposal.

SCLG 4001 Sociology IV Honours

Dr Finkelstein

Prerequisite: Credit or above in 56 Senior units of Sociology including Classical Sociological Theory, Contemporary Sociological Theory, and Empirical Sociological Methods. **Offered:** Full Year (starts Feb).

Sociology IV students are required to undertake:

Contemporary Issues in Sociological Thought (core)

Classes: February, one 2 hour seminar/week. **Assessment:** One 5000 word essay or equivalent.

This unit of study will examine current debates in sociological thought and the ways in which they are stimulating and informing recent research and theory.

One unit of study selected from SCLG 2511 or SCLG 2523 or SCLG 2537

Classes: February, 3 hours/week. **Assessment:** see individual unit description.

Research Seminar

Classes: July, one 2 hour seminar/week. **Assessment:** progress reports on dissertation and presentation of paper on student's research.

Thesis

Write a thesis between 15,000 and 20,000 words. Arrangements concerning dissertation topics and supervision will be made in the preceding year. The thesis will be worth 60% of the final Sociology IV mark.

Spanish & Latin American Studies**SPAN 1001 Spanish 1001**

6 credit points

Offered: February. **Classes:** 6 classes/wk. **Assessment:** four 1hr exams/sem, assignments, oral work.

NB: Entry to this unit of study subject to quota.

The work will consist of:

- 4hr/wk language classes
- 1hr/wk civilisation lecture
- 1hr/wk language laboratory.

Entry to this unit of study subject to quota.

SPAN 1002 Spanish 1002

6 credit points

Prerequisite: SPAN 1001. **Offered:** July. **Classes:** 6 classes/wk.

Assessment: four 1hr exams/sem, assignments, oral work.

NB: Entry to this unit of study subject to quota.

The work will consist of:

- 4hr/wk language classes
- 1hr/wk civilisation lecture
- 1hr/wk language laboratory.

Entry to this unit of study subject to quota.

SPAN 2001 Spanish 2001

8 credit points

Prerequisite: SPAN 1002. **Offered:** February. **Classes:** 6 classes/wk. **Assessment:** four 1hr exams/sem, essays, oral work.

NB: Entry to this unit of study subject to quota.

The unit of study will consist of:

- 4hr/wk language classes
- 2hr/wk literature lectures.

Entry to this unit of study subject to quota.

SPAN 2002 Spanish 2002

8 credit points

Prerequisite: SPAN 2001. **Offered:** July. **Classes:** 6 classes/wk. **Assessment:** four 1hr exams/sem, essays, oral work.

NB: Entry to this unit of study subject to quota.

The unit of study will consist of:

- 4hr/wk language classes
- 2hr/wk literature lectures.

Entry to this unit of study subject to quota.

Statistics

For unit of study listing refer to Part B of the Table of Units of Study for the BA. For unit of study descriptions refer to the Faculty of Science handbook.

Thai

THAI 1101 Thai Introductory Spoken 1

6 credit points

Ms Jiraratwatana

Corequisite: ASNS 1101 (for students in the Faculty of Arts).

Offered: February. **Classes:** 4 hrs/week. **Assessment:** Continuous class assessment and exams.

Intended for students who have little or no previous knowledge of Thai. It consists of an intensive study of spoken Thai, with emphasis on communication skills that will enable students to communicate in Thai in everyday situations. Pronunciation practice and a study of basic Thai grammar are included.

Textbooks

P. Juntanamalaga and T.Diller, *Beginning Thai*. (ANU).

Other materials are supplied and can be purchased from Copy Centre

THAI 1102 Thai Introductory Spoken 2

6 credit points

Ms Jiraratwatana

Prerequisite: THAI 1101. **Offered:** July. **Classes:** 4 hrs/week.

Assessment: Continuous class assessment and exams.

An extension of work done in THAI 1101.

THAI 1103 Thai Introductory Written 1

3 credit points

Ms Jiraratwatana

Offered: February. **Classes:** 2 hrs/week. **Assessment:** Exercises, tests and semester exam.

An introduction to Thai writing and reading, which may be taken together with THAI 1101, or as a separate unit by students with a knowledge of spoken Thai to the level of THAI 1101.

Textbooks

Materials are supplied and may be purchased by students from the Copy Centre.

THAI 1104 Thai Introductory Written 2

3 credit points

Ms Jiraratwatana

Offered: July. **Classes:** 2 hrs/week. **Assessment:** Exercises, tests and semester exam.

An extension of work done in THAI 1103. It may be taken as a separate unit by students with a knowledge of spoken Thai to the level of THAI 1102. Students will achieve a reading and writing ability in basic Thai by the end of the unit.

THAI 2101 Thai Intermediate 1

8 credit points

Ms Jiraratwatana

Prerequisite: THAI 1102 and THAI 1104. **Offered:** February.

Classes: 3 hrs/week. **Assessment:** Continuous class assessment and exams.

Consolidates communication skills, with an emphasis on reading. Different types of written discourse will be studied through a variety of Thai-language media. One hour per week will be devoted to a study of cultural aspects of the Thai language.

Textbooks

Materials are supplied and may be purchased by students from the Copy Centre.

THAI 2102 Thai Intermediate 2

8 credit points

Ms Jiraratwatana

Prerequisite: THAI 2101. **Offered:** July. **Classes:** 3 hrs/week.

Assessment: Continuous class assessment and exams.

Extends the work done in THAI 2101 in Semester 1.

THAI 3101 Thai Advanced 1

8 credit points

Ms Jiraratwatana

Prerequisite: THAI 2102. **Offered:** February. **Classes:** 3 hrs/week.

Assessment: Continuous class assessment and exam.

In addition to consolidating and further developing a knowledge of and skills in oral and written Thai, this unit is intended to equip students with resources to identify speech registers and to analyse discourse types. One hour per week will be devoted to a study of Thai linguistics, Thai literature or other aspects of Thai culture. One further hour will be devoted to readings and discussions about major issues in contemporary Thailand.

Textbooks

Materials are supplied and may be purchased by students from the Copy Centre.

THAI 3102 Thai Advanced 2

8 credit points

Ms Jiraratwatana

Prerequisite: THAI 3101. **Offered:** July. **Classes:** 3 hrs/week.

Assessment: Continuous class assessment and exam.

Continues the work done in THAI 3101.

Women's Studies

See Gender Studies.

Yiddish

YDDH 1101 Yiddish B1

6 credit points

Dr Dowling

Offered: February. **Classes:** 5 hours per week. **Assessment:** Two 1.5 hour exams 50%; continuous assessment 30%; essay 20%.

Yiddish B1 has three components: Yiddish language, Yiddish literature, and an introduction to the history of Yiddish and Yiddish culture. In the language component, students will be introduced to Yiddish through a study of its grammar, as well as exercises in conversation and reading. The culture and literature components will include discussions of the development and diffusion of the Yiddish language, as well as the culture of Ashkenazic Jewry until the Emancipation of Western European Jewry.

Textbooks

To be advised

YDDH 1102 Yiddish B2

6 credit points

Dr Dowling

Prerequisite: YDDH 1101. **Offered:** July. **Classes:** 6 hours per week. **Assessment:** Two 1.5 hour exams 50%; continuous assessment 30%; essay 20%.

A continuation of Yiddish B1, this unit of study will strengthen the student's understanding of Yiddish grammar and vocabulary. The culture and literature component will continue with the discussion of the life, culture and history of Ashkenazic Jewry from mid-1800s until the advent of World War II.

Textbooks

To be advised

YDDH 2103 Yiddish B3

8 credit points

Dr Dowling

Prerequisite: YDDH 1102. **Offered:** February. **Classes:** 4 hours per week. **Assessment:** One 2 hour exam 50%; one essay 20%; continuous assessment 30%.

Yiddish B3 is designed to strengthen the language foundations built in Yiddish B1 and B2. The unit of study will focus upon conversation and composition, and includes the reading of selected texts from modern Yiddish literature, as well as discussion of topics presented in various media sources. The unit of study consists of: practical language skills including conversation, composition and comprehension exercises (3 hours per week) and readings from modern literature (1 hour per week).

Textbooks

To be advised

YDDH 2104 Yiddish B4

8 credit points

Dr Dowling

Prerequisite: YDDH 2103. **Offered:** July. **Classes:** 4 hours per week. **Assessment:** One 2 hour exam 50%; one essay 20%; continuous assessment 30%.

As with Yiddish B3, Yiddish B4 will emphasise conversation and composition, and includes the reading of various texts from modern Yiddish literature. The unit of study includes: practical language skills (3 hours per week) and readings from modern literature (1 hour per week).

Textbooks

To be advised

YDDH 3105 Yiddish B5

8 credit points

Dr Dowling

Prerequisite: YDDH 2104. **Offered:** February. **Classes:** 4 hours per week. **Assessment:** One 2-hour exam 50%; essay 30%; continuous assessment 20%.

Students will further those language skills obtained in YDDH 2104 with the focus on improving their fluency in comprehension and conversation. The unit of study consists of: 2 hours per week of the study of Modern Yiddish literature, culture and history (short stories, poetry and essays); and 2 hours per week of the study of grammar, including composition and conversation.

YDDH 3106 Yiddish B6

8 credit points

Dr Dowling

Prerequisite: YDDH 3105. **Offered:** July. **Classes:** 4 hours per week. **Assessment:** One 2-hour exam 50%; essay 30%; continuous assessment 20%.

As with YDDH 3105, the emphasis of this unit is on comprehension and communication. Students will read, analyse and discuss literature by such authors as Sholem Aleykhem, Sh. An-ski, Itzik Monger, as well as discuss topics in historical, linguistic and cultural essays by Ber Borochov, Noah Prilutski, Dovid Katz and others.

This unit of study consists of 3 hours per week of the study of Modern Yiddish literature, culture and history (short stories, poetry and essays); and 1 hour per week of composition and conversation.

General University information

See also the Glossary for administrative information relating to particular terms.

Admissions Office

Student Centre
Ground Floor, Carslaw Building, F07
The University of Sydney
NSW 2006 Australia
Phone: +61 2 9351 4117 or +61 2 9351 4118
Fax: +61 2 9351 4869
Email: admissions@records.usyd.edu.au

The Admissions Office is responsible for overseeing the distribution of offers of admission and can advise prospective local undergraduate students regarding admission requirements. Postgraduate students should contact the appropriate faculty. If you are an Australian citizen or a permanent resident but have qualifications from a non-Australian institution, phone +61 2 9351 3611 for more information. For enquiries regarding Special Admissions (including Mature-Age Entry), phone +61 2 9351 3615. Applicants without Australian citizenship or permanent residency should contact the International Office.

Applying for a course

Prospective (intending) students must lodge an application form with the Universities Admissions Centre (UAC) by the last working day of September of the year before enrolment. Note that some faculties, such as Dentistry, the Sydney Conservatorium of Music and Sydney College of the Arts, have additional application procedures.

Assessment

For matters regarding assessment, refer to the relevant Department.

Careers Information

Courses and Careers Unit
Ground Floor, Mackie Building, K01
The University of Sydney
NSW 2006 Australia
Phone: +61 2 9351 3481
Fax: +61 2 9351 5134
Email: info@careers.usyd.edu.au
<http://www.careers.usyd.edu.au>

Provides careers information and advice, and help in finding course-related employment both while you're studying and when you commence your career.

Continuing Education

Centre for Continuing Education
Mackie Building, K01
The University of Sydney
NSW 2006 Australia
Phone: +61 2 9351 2585
Fax: +61 2 9351 5022
Email: info@cce.usyd.edu.au
<http://www.usyd.edu.au/cce>

Bridging courses; Study skills courses; essay writing courses.

Co-op Bookshop

Sydney University Sports and Aquatic Centre, G09
The University of Sydney
NSW 2006 Australia

Phone: +61 2 9351 3705 or +61 2 9351 2807
Fax: +61 2 9660 5256
Email: sydu@mail.coop-bookshop.com.au
<http://www.coop-bookshop.com.au>

Sells textbooks, reference books, general books and software. Special order services available.

Enrolment and pre-enrolment

Students entering first year

Details of the enrolment procedures will be sent with the UAC Offer of Enrolment. Enrolment takes place at a specific time and date, depending on your surname and the Faculty in which you are enrolling, but is usually within the last week of January. You must attend the University in person or else nominate, in writing, somebody to act on your behalf. On the enrolment day, you pay the compulsory fees for joining the Student Union, the Students' Representative Council and sporting bodies. You also choose your first-year units of study, so it's important to consult the Handbook before enrolling.

All other students

A pre-enrolment package is sent to all enrolled students in late September, and contains instructions on the procedure for pre-enrolment.

Examinations

Examinations and Exclusions Office
Student Centre
Level 1, Carslaw Building, F07
The University of Sydney
NSW 2006 Australia
Phone: +61 2 9351 4005 or +61 2 9351 4006
Fax: +61 2 9351 7330
Email: exams.office@exams.usyd.edu.au

The Examinations and Exclusions Office looks after the majority of exam papers, timetables and exclusions. Some faculties, such as the Sydney Conservatorium of Music, make all examination arrangements for the units of study they offer.

Fees

Fees Office
Margaret Telfer Building, K07
The University of Sydney
NSW 2006 Australia
Phone: +61 2 9351 5222
Fax: +61 2 9351 4202

For information on how to pay, where to pay, and if payments have been received.

Graduations

Student Centre
Ground Floor, Carslaw Building, F07
The University of Sydney
NSW 2006 Australia
Phone: +61 2 9351 3199, +61 2 9351 4009
Protocol +61 2 9351 4612
Fax: +61 2 9351 5072
Email: k.fizzell@records.usyd.edu.au

(Grievances) Appeals

Many decisions about academic and non-academic matters are made each year and you may consider that a particular decision affecting your candidature for a degree or other activities at the University may not have taken into account all the relevant matters. In some cases the by-laws or resolutions of the Senate (see Calendar Volume 1) specifically provide for a right of appeal against particular decisions; for example, there is provision for appeal against academic decisions, disciplinary decisions and exclusion after failure.

A document outlining the current procedures for appeals against academic decisions is available at the Student Centre, at the SRC, and on the University's web site at <http://www.usyd.edu.au/su/planning/policy/index.htm>.

If you wish to seek assistance or advice regarding an appeal, contact: SRC, Level 1, Wentworth Building, G01, The University of Sydney, NSW 2006. Phone +61 2 9660 5222. Parking appeals should be addressed to the Manager, Campus Services.

Health Services

Provides full general practitioner services and emergency medical care to the University community.

Email: Director@unihealth.usyd.edu.au
<http://www.unihealth.usyd.edu.au/>

University Health Centre (Wentworth)

Level 3, Wentworth Building, G01

The University of Sydney

NSW 2006 Australia

Phone: +61 2 9351 3484

Fax: +61 2 9351 4110

University Health Centre (Holme)

Ground Floor, Holme Building, A09

The University of Sydney

NSW 2006 Australia

Phone: +61 2 9351 4095

Fax: +61 2 9351 4338

HECS

Student Centre

Ground Floor, Carslaw Building, F07

The University of Sydney

NSW 2006 Australia

Phone: +61 2 9351 2086, +61 2 9351 5659, +61 2 9351 5062

Fax: +61 2 9351 5081

International Student Centre

International Office

Level 2, Margaret Telfer Building, K07

The University of Sydney

NSW 2006 Australia

Phone: +61 2 9351 4161, +61 2 9351 4079

Fax: +61 2 9351 4013

Email: info@io.usyd.edu.au, reception@io.usyd.edu.au

http://www.usyd.edu.au/homepage/exterel/international_student_centre.html

Provides assistance with application, admission and enrolment procedures for international students.

International Student Services Unit

Level 2, Margaret Telfer Building

The University of Sydney, K07

NSW 2006 Australia

Phone: +61 2 9351 4749

Fax: +61 2 9351 4013

Email: info@issu.usyd.edu.au

<http://www.usyd.edu.au/su/issu/>

Provides an advisory and counselling service to international students.

Koori Centre

Ground Floor, A22 Old Teachers' College

The University of Sydney

NSW 2006 Australia

Phone: +61 2 9351 2046 General Enquiries

+61 2 9351 7003 Liaison Officer

+61 2 9351 7073 Student Counsellor

Fax: +61 2 9351 6923

Email: adminoff@koori.usyd.edu.au

<http://www.koori.usyd.edu.au/>

Tutorial assistance: access to computers, Indigenous counsellor, Aboriginal Studies library study rooms, Orientation program at the beginning of the year, and assistance in study and learning skills. Education Unit: courses in Educations for ATSI students. Indigenous Studies Unit: aims to increase the awareness of Indigenous Australian issues through courses across the University.

Language Centre

Level 2, Christopher Brennan Building, A18

The University of Sydney

NSW 2006 Australia

Phone: +61 2 9351 2371

Fax: +61 2 9351 4724

Email: Langcent.enquiries@language.usyd.edu.au

<http://www.arts.usyd.edu.au/langcent>

Provides self-access course materials in over 100 languages; beginners and intermediate courses in Spanish language and Culture; beginners and advanced courses in Celtic languages and cultures.

Library

Fisher Library, F03

The University of Sydney

NSW 2006 Australia

Phone: +61 2 9351 2993 Enquiries/Information Desk

+61 2 9351 3711 Library Hours

+61 2 9351 7273 Borrowers' Cards

+61 2 9351 6692 Holds Enquiries

+61 2 9351 7277 Inter-library Loans

+61 2 9351 2265 Loans, overdues enquiries

Fax: +61 2 9351 2890 Administration

+61 2 9351 7278 Renewals

Email: fishinf@library.usyd.edu.au (gen enquiries)

loanenq@library.usyd.edu.au (loan enquiries)

reqill@library.usyd.edu.au (inter-library loans)

<http://www.library.usyd.edu.au>

In addition to Fisher Library, there are over 20 branch and departmental libraries. Branch and departmental libraries should be contacted direct.

Mathematics Learning Centre

Fourth floor, Room 455, Carslaw, F07

The University of Sydney

NSW 2006 Australia

Phone: +61 2 9351 4061

Fax: +61 2 9351 5797

Email: MLC@mail.usyd.edu.au

<http://www.usyd.edu.au/su/mlc/>

Runs bridging courses in Mathematics at the beginning of the academic year (fees apply), and provides on-going support during the year through individual assistance and small group tutorials.

Part-time, full-time

Students are normally considered as full-time if they have a HECS weighting of at least 0.375 each semester. Anything under this amount is considered a part-time study load. Note that some faculties have minimum study load requirements for satisfactory progress.

Privacy and Freedom of Information

The NSW Freedom of Information (FOI) Act 1989 provides the public with a legally enforceable right of access to University documents, subject to particular exemptions. The Act also enables individuals to ensure that information held about them is accurate, up-to-date, and complete. The University has a number of policies permitting access by individuals to information about themselves without recourse to the Freedom of Information Act.

The University necessarily accumulates a great deal of information on individuals; within the University, access to this is restricted to staff who need the information to carry out their duties. As regards external requests for personal information, it is current policy that the University will disclose information to a third party if the subject of the information has consented in writing to the disclosure, or if the University has a legal obligation to respond to a request, including a subpoena, and the request is in the appropriate written form.

The University's Privacy Policy is to be reviewed in the light of the recent NSW Privacy and Personal Information Protection Act. Enquiries should be directed to the:

Freedom of Information Coordinator and Privacy Officer
c/- Archives, Main Quadrangle, A14
Phone: +61 2 9351 4263
Fax: +61 2 9351 7304
Email: trobinso@mail.usyd.edu.au
<http://www.usyd.edu.au/su/foi>

Scholarships

Research and Scholarships Office
Room K4.01, Main Quadrangle, A14
The University of Sydney
NSW 2006 Australia
Phone: +61 2 9351 3250
Fax: +61 2 9351 3256
Email: scholars@reschols.usyd.edu.au
<http://www.usyd.edu.au/su/reschols/scholarships>
The Sydney Conservatorium of Music administers all awards designated exclusively for Conservatorium students.

Student Centre

Ground Floor, Carslaw Building, F07
The University of Sydney
NSW 2006 Australia
Phone: +61 2 9351 3023 General Enquiries
+61 2 9351 4109 Academic Records
+61 2 9351 3023 Discontinuation of Enrolment
+61 2 9351 5057 Handbooks
+61 2 9351 5060 Prizes
Fax: +61 2 9351 5081; +61 2 9351 5350 Academic Records

Student identification cards

In 1999 the University incorporated a photograph into the student identification card. This means that all students have to provide a colour, passport-sized, head and shoulders photograph when they attend on campus sites to have their student ID card laminated. University student ID cards also function as transport concession cards for eligible students, thus eliminating the need for a separate concession card. The endorsement for concession travel will take the form of a hologram sticker attached to the front of the student ID card.

Student organisations

Students' Representative Council
Level 1, Wentworth Building, G01
The University of Sydney
NSW 2006 Australia
Phone: +61 2 9660 5222
+61 2 9660 4756 Secondhand Bookshop
Fax: +61 2 9660 4260
Email: postmaster@src.usyd.edu.au
<http://www.sec.usyd.edu.au>

University of Sydney Union
Box 500, Holme Building, A09
The University of Sydney
NSW 2006 Australia
Phone: +61 2 9563 6000 Switchboard/Enquiries
Fax: +61 2 9563 6239
Email: email@usu.usyd.edu.au
<http://www.usu.usyd.edu.au/>

Main provider of catering facilities, retail services, welfare programs, and social and cultural events for the University community on the Camperdown and Darlington campuses, and at many of the University's affiliated campuses.

Sydney University Sports Union
University Sports and Aquatic Centre, G09
The University of Sydney
NSW 2006 Australia

Phone: +61 2 9351 4960
Fax: +61 2 9351 4962
Email: sports_union@susu.usyd.edu.au
Services, facilities and clubs for sport, recreation and fitness.
Women's Sports Association
Sports Centre, A30
The University of Sydney
NSW 2006 Australia
Phone: +61 2 9660 6355, +61 2 9351 2057
Fax: +61 2 9660 0921

Email: secretary@suwsa.usyd.edu.au
<http://www.usyd.edu.au/su/suwsa/welcome.html>

Provides for students, predominantly women, to participate in sport and recreation through the provision of facilities, courses and personnel.

Student Services

<http://www.usyd.edu.au/su/stuserv/>

Accommodation Service

Level 7, Education Building, A35
The University of Sydney
NSW 2006 Australia
Phone: +61 2 9351 3312
Fax: +61 2 9351 8262
Email: accomm@stuserv.usyd.edu.au
<http://www.usyd.edu.au/su/accomm/>

Casual Employment Service

Level 4, Holme Building, A09
The University of Sydney
NSW 2006 Australia
Phone: +61 2 9552 2589
Fax: +61 2 9552 4713
Email: ces@stuserv.usyd.edu.au
http://www.usyd.edu.au/su/cas_emp/

Counselling Service

Level 7, Education Building, A35
The University of Sydney
NSW 2006 Australia
Phone: +61 2 9351 2228
Fax: +61 2 9351 7055
Email: lpoerio@mail.usyd.edu.au
www.usyd.edu.au/su/counsel/

Disability and Welfare Services

Level 7, Education Building, A35
The University of Sydney
NSW 2006 Australia
Phone: +61 2 9351 4554
Fax: +61 2 9351 7055
Email: cstuckin@mail.usyd.edu.au
<http://www.usyd.edu.au/su/disability/>

Financial Assistance

Level 7, Education Building, A35
The University of Sydney
NSW 2006 Australia
Phone: +61 2 9351 2416
Fax: +61 2 9351 7055
Email: psweet@mail.usyd.edu.au
http://www.usyd.edu.au/su/fin_assist

Learning Assistance Centre

Level 7, Education Building, A35
The University of Sydney
NSW 2006 Australia
Phone: +61 2 9351 3853
Fax: +61 2 9351 4865
Email: lac@stuserv.usyd.edu.au
<http://www.usyd.edu.au/su/lac/>

Holds free workshops to assist undergraduate and postgraduate students wanting to improve their academic writing and communication skills at university.

Glossary

This glossary both defines terms in common use in the University and gives some useful administrative information.

Enrolment and general terms

Academic year

The period during which teaching takes place, from March to November. The academic year is divided into two semesters.

Advanced standing

(See also: Credit) Recognition of previous experience or studies, meaning that the candidate has satisfied the entry requirements for a unit. Advanced standing does not reduce the number of credit points required to complete the degree course.

Associate Diploma

The undergraduate award granted following successful completion of Associate Diploma course requirements. An Associate Diploma course usually requires less study than a Diploma course.

Assumed knowledge

The level of knowledge expected for entry to a Unit of Study. Unlike prerequisites, levels of assumed knowledge are not compulsory for entry to a Unit. Students who do not have the assumed knowledge may, however, be at a considerable disadvantage and may consider completing a bridging course prior to enrolment. Contact the Learning Assistance Centre, Mathematics Learning Centre, Language Centre or Centre for Continuing Education for further information.

Bachelor's degree

The highest undergraduate award offered at the University of Sydney (other undergraduate awards are Associate Diploma and Diploma). A Bachelor's degree course normally requires three or four years of full-time study (or the part-time equivalent).

Campus

The grounds on which the University is situated. There are eleven campuses of the University of Sydney: Burren Street (Australian Graduate School of Management), Camperdown and Darlington ('Main campus'), Camden (Agriculture and Veterinary Science), Conservatorium (Sydney Conservatorium of Music), Cumberland (Health Sciences and Nursing), Mallett Street (Nursing), Orange Agricultural College, Rozelle (Sydney College of the Arts), St James (Law) and Surry Hills (Dentistry).

Chancellor

(See also: Vice-Chancellor) The non-resident head of the University.

Combined degree course

A program consisting of two degree courses taken together, which usually requires less time than if the courses were taken separately.

Core

(See also: Elective/Option) A Unit of Study that is compulsory for the course or subject area.

Corequisite

A Unit of Study that must be taken with a given Unit. If a corequisite is not successfully completed, it becomes a prerequisite for further study in that subject area.

Course

A complete degree or diploma program.

Credit

(See also: Advanced standing) Recognition of previous studies or studies completed at another institution. If credit is granted then the number of credit points required for completion of the degree course is reduced.

Credit point

A measure of value indicating the contribution each Unit of Study provides towards meeting course completion requirements stated as total credit point value.

Dean

The head of a faculty.

Deferment of enrolment

People who have not previously attended a recognised tertiary institution are normally able to defer commencement of their candidature for one year. Applications are handled by the Admissions Office of the University. Application for deferment must be made during the UAC enrolment week at the 'Deferment' desk in MacLaurin Hall and be accompanied by the 'offer of enrolment' card.

Degree

The award conferred following successful completion of a degree course (for example Bachelor's degree or Master's degree).

Department/School

The academic unit responsible for teaching in a given subject area.

Diploma

The award granted following successful completion of Diploma course requirements. A Diploma course usually requires less study than a degree course. Graduate Diploma courses are for graduates only.

Doctorate

(See also: PhD) The Doctorate and the PhD are the highest awards available at the University of Sydney. A Doctorate course normally involves research and coursework; the candidate submits a thesis that is an original contribution to the field of study. Entry to a Doctorate course often requires completion of a Master's degree course. Note that the Doctorate course is not available in all Departments of the University of Sydney.

Elective/Option

(See also: Core) A Unit of Study that may be taken towards, but is not compulsory for, a course or subject area.

Enrolment

The process whereby an applicant officially accepts the offer of a place in a particular course. If UAC application is successful, an 'offer of enrolment' card is mailed to the applicant, along with instructions for enrolment. In most cases, the applicant must attend the University on a particular enrolment day or, if unable to attend, must appoint somebody to enrol on his or her behalf. Units of Study (for March Semester or whole of First Year) must be nominated on enrolment day. Academic records and HECS liability calculations are based on the enrolment details, so students must ensure that the Faculty holds correct enrolment information (see also: Variation of enrolment).

Entry requirement

The level of knowledge and/or experience required for entry to a particular Unit of Study.

Faculty

The administrative unit responsible for overseeing satisfactory progress during a degree or diploma course.

Full-time

A study load usually defined in terms of HECS weighting of at least 0.375 each semester.

Intermediate

Faculty of Science: Second-year level.

Junior

First-year level.

Laboratory practical

See: Practical.

Lecture

(See also: Tutorial) A class given to a large group of students, during which the lecturer speaks or presents audiovisual material and students take notes.

Major

The subject area(s) in which a student specialises at Senior level. Students usually specialise in one (single major) or two (double major) subject areas. The major is usually recorded on the transcript.

Master's degree

A postgraduate award. Master's degree courses may be offered by coursework, research only or a combination of coursework and research. Entry to the course often requires completion of an Honours year at undergraduate level.

Mature age

A category of Special Admission applicants who are 21 years or older on 1 March of the year in which they want to study and who do not have the high school qualifications normally required for entry into a course.

Minor

Subject areas in which a student studies, but does not specialise at Senior level.

Orientation period

'O Week' takes place during the week prior to lectures in March semester. During O Week, students can join various clubs, societies and organisations, register for courses with Departments and take part in activities provided by the University of Sydney Union.

Part-time

A study load usually defined in terms of HECS weighting of less than 0.375 each semester.

PhD

(See also: Doctorate) The Doctor of Philosophy (PhD) and other Doctorate awards are the highest awards available at the University of Sydney. A PhD course is normally purely research-based; the candidate submits a thesis that is an original contribution to the field of study. Entry to a PhD course often requires completion of a Master's degree course. Note that the PhD course is available in most Departments of the University of Sydney.

Postgraduate

The term used to describe a course leading to an award such as Graduate Diploma, Master's degree or PhD, which usually requires prior completion of a relevant undergraduate degree (or diploma) course. A 'postgraduate' is a student enrolled in such a course.

Practical

Similar to a tutorial, during which experiments or other relevant applied activities are carried out.

Prerequisite

A Unit of Study that must be taken prior to entry to a given Unit.

Prohibition

A Unit of Study that cannot be taken with a given Unit.

Recommended reading

Reading material that is suggested but not compulsory for a Unit of Study.

Registrar

The head of the administrative divisions of the University.

Registration

In addition to enrolling (with the Faculty) in Units of Study, students must register with the Department responsible for teaching each Unit. This is normally done during the Orientation period (O' Week). Note that unlike enrolment, registration is not a formal record of Units attempted by the student.

Resolutions of Senate

Regulations determined by the Senate of the University of Sydney that pertain to degree and diploma course requirements and other academic matters.

School

Similar to a large Department, otherwise a grouping of Departments.

Semester

A period of 14 weeks during which teaching takes place. There are two semesters each year for most faculties. Semesters are named by the month in which they start, typically 'March' and 'July'.

Senior

Second-year level or higher.

Faculty of Science: third-year level.

Special Admission

Certain categories of applicants, such as mature-age applicants, students who have experienced educational disadvantage or Aboriginal or Torres Strait Islander applicants, may apply for admission to the University under one of several Special Admission schemes. Contact the Special Admissions office for further information.

Subject area

One or more Units of Study that comprise a particular field of study (eg Japanese or Chemistry).

Textbook

Reading material that the student is expected to own.

Tutorial

(See also: Lecture) A small class consisting of a tutor and up to about 25 students, during which concepts raised in lectures are discussed in detail and may be supplemented with readings, demonstrations and presentations.

UAI

The University Admissions Index (UAI) is the numerical expression of a student's performance in the NSW Higher School Certificate (HSC), which takes into account both assessment and examination results.

UAI cut-off

The UAI of the last student admitted to a course. Some courses have a minimum UAI as an entry requirement.

Undergraduate

The term used to describe a course leading to a diploma or Bachelor's degree. An 'undergraduate' is a student enrolled in such a course.

Unit of Study

A stand-alone component of a degree or diploma course that is recordable on the academic transcript.

Universities Admissions Centre (UAC)

The organisation that processes applications for most NSW undergraduate university and TAFE courses.

Variation of enrolment

The process whereby students officially notify the Faculty of changes regarding the Units of Study they are attending. This must be done by a certain deadline in each semester, to avoid penalties such as 'discontinued' results on the academic transcript (see: Results) or unnecessary HECS charges.

Vice-Chancellor

(See also: Chancellor) The administrative head of the whole University, including academic and administrative divisions.

Costs**Bursary**

A sum given to a student who has limited resources or is experiencing financial hardship, ranging from \$100 to \$1000.

Fees (full-fee undergraduate/postgraduate)

Tuition, examination or other fees payable to the University by an enrolled or enrolling student in connection with a course of study or attendance at the University and includes fees payable in respect of the granting of a degree, diploma, associate diploma or other award. It does not include annual

subscription to organisations such as the Union or SRC, or fees payable in respect of residential accommodation.

HECS

All Australian undergraduate students are currently required to contribute to the cost of tertiary education through the Higher Education Contribution Scheme (HECS), which is administered under the Higher Education Funding Act 1988. Under HECS students pay for part of the cost of their higher education and the Commonwealth pays the rest. The amount payable is determined by the units of study a student chooses to undertake in the case of coursework awards, or the attendance (full-time or part-time) in the case of research students.

Prize

Matriculation, undergraduate and postgraduate funding automatically awarded on academic results in courses, yearly examinations or on the recommendation of the Head of Department. There are also prizes for essay writing and composition by anonymous application. Prize values range from \$100 to \$6250.

Scholarship

Matriculation and undergraduate funding by application awarded on UAI results for students enrolling in the first year of a degree course. Postgraduate funding for full-time candidates enrolled in a research degree course with scholarship conditions and benefits varying according to specific awards. The intention is to encourage and support scholarship at the University in general or in targeted areas.

Assessment, Examination, Satisfactory Progress and Graduation

Academic transcript/record

The official record of results for each student (see: Results).

Appeal

The process whereby a student may raise objections regarding results, Faculty decisions or other academic matters.

Assessment

(See also: Examination) The appraisal of a student's ability throughout the semester, by various means such as essays, practical reports or presentations, which counts towards the final mark or grade.

Candidate

Someone studying for a degree or diploma. The term may also be used to describe someone sitting for an examination.

Examination

(See also: Assessment) The appraisal of a student's ability, usually at the end of semester. Most examinations take place on campus under strictly supervised conditions but some Units make use of take-home or open-book examinations.

Exclusion

A ruling by the Faculty, which declares the student ineligible for further enrolment for reasons such as lack of satisfactory progress. Students who wish to re-enrol must show good cause why they should be allowed to re-enrol (see: Show cause and Satisfactory progress).

Grievances

See Appeals.

Grade

A category into which a student's final mark falls (see: Results).

Graduand

A person who has fulfilled the requirements of a degree but is yet to graduate.

Graduate

(See also: Postgraduate) A person who has graduated. Also a term used to describe a course leading to an award such as Master's degree or PhD or a student enrolled in such a course.

Graduation

The ceremony during which degrees are conferred and diplomas awarded.

Honours degree

A Bachelor's degree for which extra work (course work and/or thesis) has been completed, usually requiring an extra year of study.

Mark

(See also: Grade) The numerical result of assessments and/or examinations for a Unit of Study, which may be converted to a grade.

Pass degree

A Bachelor's degree.

Re-enrolment

The process by which continuing students enrol in Units of Study.

Results

The official statement of the student's performance in each Unit of Study attempted, as recorded on the academic transcript, usually expressed as a grade:

High Distinction

A mark of 85% and above

Distinction

A mark of 75–84%

Credit

A mark of 65–74%

Pass

A mark of 50–64%

Pass (Concessional)

A mark of 46–49%. The student is deemed to have completed unit requirements but may not necessarily proceed to the next level.

Fail

A mark of less than 50%

Withdrawn

This is the same as if the candidate had not enrolled in the course concerned. Although the University has a record of the withdrawal, the course and result will not appear on the official academic transcript. There is no HECS liability either. In order to have a course recorded as 'withdrawn', notice must be given by the candidate to the Faculty office on or before the deadline. Refer to the section on degree regulations.

Discontinued with Permission

This does not count as an attempt at the particular course, but does appear on the candidate's academic record. A candidate may have enrolment recorded as 'discontinued with permission' where: (1) notice is given to the faculty office on or before the deadline or; (2) after the deadline, evidence is produced of serious illness or misadventure. Refer to the section on degree regulations for deadlines. Discontinuation with permission does not mean that the student's progress is considered to be satisfactory.

Discontinued

This counts as an unsuccessful attempt at the course concerned and appears on the candidate's academic record. Where notice is given after the deadline for 'discontinued with permission' but before the last day of lectures for the course, the result is 'Disc.'. Refer to the section on degree regulations for deadlines.

Absent Fail

If the candidate misses the deadline for 'discontinued' and does not sit the final exam, the result is 'absent fail'.

Satisfactory progress

A minimum standard of performance required for continuation of enrolment. Senate resolutions rule that if a student fails or discontinues a year of candidature or a Unit of Study more than once then he or she is ineligible for re-enrolment (see: Exclusion and Show cause). Note that some faculties may have alternative or additional requirements for satisfactory progress.

Show cause

The Faculty may require a student to show good cause why he or she may be allowed to continue in the degree or diploma

course, where requirements for satisfactory progress have not been met (see: Exclusion and Satisfactory progress).

Special consideration

The process whereby enrolled students who have experienced significant educational disadvantage may have their assessment deadlines or grades revised.

Study Vacation (Stuvac)

The week prior to the examination period in each semester, during which no classes are held.

Supplementary examination

An extra or alternative examination taken by a student who has experienced significant educational disadvantage during semester or the examination period. Note that some faculties do not offer supplementary examinations (see also: Special consideration).

Suspension of candidature

A complete break in the studies of an enrolled student, usually for a period of one year. Applications are handled by the Faculty office. (Those wishing to postpone commencement of a course need to apply for deferment, see: Deferment of enrolment).

Testamur

The document given to the graduand at graduation.

Thesis

A substantial piece of written work (sometimes called a dissertation) by a student, normally a candidate for an Honours degree or a higher award (such as Master's degree or PhD).

Weighted Average Mark (WAM)

A numerical expression of a student's performance throughout his or her degree program, usually assigning more 'weight' to Senior or Honours years. Note that the WAM calculation may differ for purposes such as eligibility for various scholarships and will vary from faculty to faculty.

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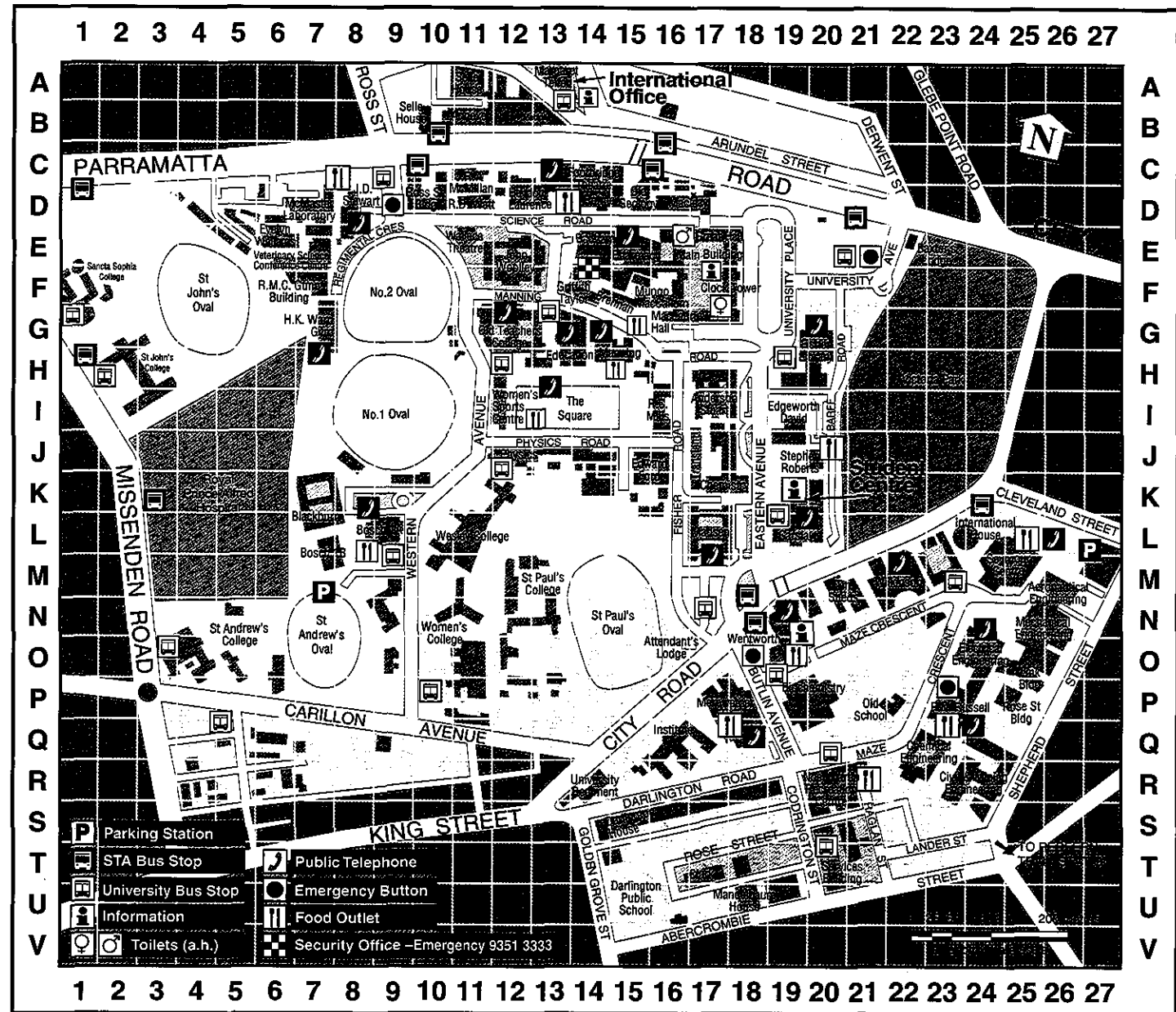
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