Intersection at Four & Contour (2012)

Daniel Manera

PROGRAMME NOTES

Intersection at Four & Contour has the simple aim of combining two contrasting organisational approaches to pitch by using a simple four x 4/4 bar phrasing scheme as a unifying element. The approaches to pitch that were selected were traditional western harmonic practice, and a range of discord inducing techniques outside the scope of that practice. These two incompatible pitch schemes ‘intersect’ within the rhythmic organisation that they share, the ‘4/4’ bar structure, and along the ‘contours’ of those four bar phrases hence the title: Intersection at Four & Contour.

This work was written as a study on pastiche using basic polystylistic techniques however, in 2012 my modernist work ‘Duet for Clarinet & Hi Hat (2010)’ won me a place as a finalist in the 2012 Soundstream National Young Composers Competition and so, this piece was premiered at the 2012 finalists’ concert in Adelaide.
Intersection at Four and Contour

a concertino for piano in a pierrot ensemble

D.P. Manera

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Intersection at Four and Contour
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Una chorda.
Intersection at Four and Contour

Tre chordé.
Intersection at Four and Contour
Intersection at Four and Contour
Intersection at Four and Contour
Intersection at Four and Contour
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Spiccato.

Pizz.

Subito dolce.
Intersection at Four and Contour
Repeat until tempo has slowed dramatically.

A tempo.

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