APPENDIX 2

The Harlequinade from 1914 Cinderella
THE HARLEQUINADE

CLOWN BARRY LUPINO
PANTALOON GEORGE. THORNE
BUTCHER ARTHUR STIGART
POLICEMAN RUPERT DARRELL
SOLDIER GEORGE YOUNG
HARLEQUIN CHAS ALBERT
COLUMBINE MAGGIE DICKINSON
FAIRY CELIA CHILONI

(After Musical Finale COMEDIANS stay on stage).

(Enter dressed as old lady - FAIRY FLORA).

FLORA Pity the sorrows of a poor old dame, through wandering miles I've fallen quite lame. Give me shelter and some little food, and tomorrow I'll leave the neighbourhood.

BARON She sings very nicely.

BILLY Now, my dear soul, pop off.

BARON Run away and bowl your hoop etc.

FLORA So this is the way you treat your poor in distress. Behold how quickly I change my dress.

(Crash - thunder - lights out and up again. FLORA in her fairy dress).

BARON & BILLY It's the landlady etc.

(Exit the nearest to their dressing room to change. The following will just give them time to change to their respective characters).

FLORA Yes, my friends, you may well run away, for your cruel act now night and day you shall know no rest. But, stay, I'll call my demon sprite, my imp of mischief, he'll put them in a plight.

(Music - lights down - FLORA waves wand - magic starts).

(Music chord - red flash - Enter through campire or cloth - HARLEQUIN in red).

(REDD HARLEQUIN strikes position to music O.P. This is a Harlequin in a tight fitting dress without spangles, simply a dull material affair but a bright red).

FLORA

Welcome, Sid. (Bus). Your colour stands for love that waxes warm.

(FLORA waves wand - music chord - Enter MAUVE HARLEQUIN. Same business as RED).

(To MAUVE HARLEQUIN): Welcome, Mauve. (Business) Mauve for caution to keep that love from harm.

(RED AND MAUVE strike position - Bus. - Enter YELLOW).

Welcome, Yellow. (Bus). For jealousy that makes love so sweet. (Enter BLUE). Blue for constancy to make joy complete.

(The FOUR HARLEQUINS take up positions. This all to music).

But my colours divided. This won’t do at all. Together we stand, divided we fall. To do my bidding I want you here, a perfect motley at once appear.

(Strong white limes on. HARLEQUIN who enters as the music cres. Enter complete HARLEQUIN in part-coloured dress, RED, MAUVE, BLUE, YELLOW. These are the four colours in the dress proper. It is covered in spangles and the contrast to the four is very effective. A ballet movement takes place with the 5 HARLEQUINS. The stage is in darkness with the exception of the limes).

FLORA

Admiration.

(Music - HARLEQUIN positions).

FLORA

Thought.

(HARLEQUIN positions).

FLORA

Defiance.

(HARLEQUIN positions).
And determination.

(HARLEQUIN positions. Ballet movement and the FOUR HARLEQUINS exit - leaving COMPLETE HARLEQUIN on).

And now to aid you in your coming task, I first will give you this wondrous mask.

(Enter RED HARLEQUIN: Hands mask to FLORA).

Its power is great and its magic lies in making you invisible to human eyes.

(Places the mask on HARLEQUIN).

When invisible you wish to be, just wear it down. (Black out) and then YOU - none can see. Wear it up and once again - to human eyes you become quite plain. (Lights up).

(Enter BLUE HARLEQUIN: Hands hare's foot to FLORA).

This magic foot of a fairy hare will transport you quickly anywhere. Take you this.

(Enter MAUVE AND YELLOW HARLEQUINS. They hand bat to FLORA).

Bat of marvellous power, carved from the walls of our fairy bower, with head of red and its shaft of white, it's a willing slave to all that's right. (Hands bat to HARLEQUIN). It will change all things. Touch whatever you may, you have only to (Business). The Bat will obey, it will transfix, transform, the young and the old. Change land into water, dross into gold, mountain to molehills, cold to heat, just try it now.

(HARLEQUIN: Bats on cloth and it rises discovering BUTCHER'S shop - greengrocer's shop - Only Butcher's shop is practicable; on the extreme R1 of cloth is a poster of a Columbine).

Bat now on this. (Points to the poster of COLUMBINE). And bring to life, sweet Columbine, your sweetheart wife.

(HARLEQUIN: Bats - Enter COLUMBINE to MUSIC - Short solo, etc. etc. at Picture).

Now, sweet pair, I'll leave the rest to you, you know exactly what to do. Some merry jest, or quip, some pleasant news, anything in fact that will amuse. Change page to clown, the clown of years ago, the motley friend the children used to know.

(Exit FAIRY L.I.E.).
(Dance between HARLEQUIN and COLUMBINE. At finish HARLEQUIN bats. Enter TWO MEN and place mat for specialty - then exit R.I.E.).

STAFFORD SPECIALTY.

(After specialty enter HARLEQUIN who bats - Gong twice).

CLOWN
(Off P.S.). Hello, father!

PANTALOON
(Off O.P.). Hello, Joey!

(BOTH enter).

CLOWN
Here we are again!

(CLOWN naps - knocks PANTALOON down, picks him up by the seat of pants).

(Enter ALL CHARACTERS, join hands with CLOWN and PANTALOON. THEY ring o’ roses round once, reverse, then form picture).

(Then POLICEMAN run the CHARACTERS off by the ears).

(Then enter SQUAD of POLICEMEN about 20 who march across the stage, then off L. Re-enter and march back off R).

(As the POLICE walk across JOEY and PANTALOON hide against scene. Then enter ANOTHER POLICEMAN L.I.E.).

POLICEMAN
(Addressing CLOWN AND PANTALOON). Come on there, move on. (Pushing business).

CLOWN
(To PANTALOON). Move on, father. (Business of pushing).

PANTALOON
(To CLOWN). Move on, Joey. (Business of pushing).

CLOWN

(Call through Scene COLUMBINE and HARLEQUIN cross the scene dancing).

(Enter HARLEQUIN L.I.E.).

(HARLEQUIN bats. Enter the BUTCHER who proceeds to take down shutters).
CLOWN  Good morning, Mister Butcher!

BUTCHER  Good morning. (To CLOWN).

PANTALOON  Good morning, Mister Butcher.

BUTCHER  Good morning. (To PANTALOON).

CLOWN  How, Mr Butcher?

BUTCHER  Quite well thank you.

CLOWN  And how is Mrs Butcher?

BUTCHER  Mrs Butcher is quite well, thank you.

CLOWN  And how are all the little Butchers?

BUTCHER  The little Butchers are quite well, thank you. Now don’t talk to me, I want to open my shop.

PANTALOON  Let us help him, Joey.

CLOWN  All right, Father.

(Business with shutters. As one is taken down CLOWN and PANTALOON replace them until THEY cannon into BUTCHER and sandwich him between the shutters. BUTCHER is annoyed).

BUTCHER  Go away, or I send for a policeman.

PANTALOON  What a nasty man!

(BUTCHER is getting meat out and placing it on counter - JOEY touches it).

BUTCHER  (Ad lib). Leave that meat alone.

(Meat business. JOEY sticks his finger on meat. BUTCHER hits him on the head with stick. JOEY hits PANTALOON).

CLOWN  Don’t be a fool, you fool.

PANTALOON  Don’t call me a fool, you fool.

(Repeat business. Then JOEY gets PANTALOON’S hand and places it on meat - BUTCHER hits his hand with stick).

CLOWN  Father, that’s a nice piece of meat. (Goes to steal it and BUTCHER places

(BUTCHER enters and places hot poker to seat of PANTALOON who jumps. CLOWN grabs poker and burns BUTCHER who exits into shop).

(Enter POLICEMEN in single file R.I.E. All get burnt and exit L.I.E.).

(Then enter POLICEMAN - Business of going to burn him).


CLOWN (Sees sucking pig, stands L. of it and PANTALOON behind him. CLOWN takes pig and licks it). What a nice pig, father. Have a lick. (Hands pig to PANTALOON who takes it and BUTCHER takes it from him andbeckons him off. BUTCHER puts pig back, and JOEY steals it again, not seeing it put back).

CLOWN Here you are, father.

(BUTCHER takes it every time).

CLOWN It's got a black spot on its bottom. (Business ad lib till CLOWN sees BUTCHER and runs off L.I.E. Then re-enters with PANTALOON. BUTCHER places lamb in place of pig).

CLOWN Oh, what a nice lamb.

PANTALOON What a lovely lamb.

BUTCHER Yes, do you like lamb, Joey?

CLOWN Rather.

BUTCHER Have you ever heard of that piece of poetry about a little lamb?

BOTH No!

BUTCHER Well listen.

Mary had a little lamb
Its fleece as white as snow
And everywhere that Mary went
The lamb was sure to go.

(On the word "go" PANTALOON grabs lamb and runs off R.I.E. BUTCHER after him. Then JOEY grabs piece of meat and BUTCHER chases him ad lib till BUTCHER bumps POLICEMAN who runs him off R.I.E.)
CLOWN
Look, father, we've found a nice butcher's shop. Let's take the meat home - you carry it and I'll load you up. (He proceeds to load up PANTALOON. POLICEMAN enters and takes meat from PANTALOON and nods to him to get off. CLOWN still proceeds to load up POLICEMAN).

CLOWN
(To children in audience). Tell me if you see a policeman. (Business ad lib). (He turns and sees POLICEMAN and runs off L.I.E. followed by POLICEMAN with the meat).

(Re-enter CLOWN and PANTALOON. CLOWN brings out large joint of meat. He tries to carry it and POLICEMAN runs on and holds on to it).

CLOWN
What's the matter, it won't come. (To audience). Tell me if you see a Policeman.

PANTALOON
There must be someone behind it. (Business of turning round meat, POLICEMAN and PANTALOON - Business ad lib).

CLOWN
No, there's nobody there. (Goes to take meat on his back and feels policeman's trousers, then PANTALOON'S and his own. Then signals to PANTALOON to get him the poker. He does so. JOEY then burns POLICEMAN who exits with meat L.I.E.).

(Enter BUTCHER BOYS with sausage machine from L.I.E. and place it L.C.).

CLOWN
What have you got there?

BOYS
It's a sausage machine.

CLOWN AND PANTALOON
Oh, it's a sausage machine.

(THEY put the BOYS in - then SOLDIER, then POLICEMAN (2) - Then enter 2 NURSES - 1 P. and 1 O.P1 - Prompt one has black baby. O.P. one has twins in perambulators. CLOWN and PANTALOON take the babies and put them into machine. Re-enter NURSES and ask for their babies and they are put into machine. Then enter FILE OF POLICEMEN from L.I.E. carrying bon bon and CLOWN and PANTALOON take it from them and they march off R.I.E.).

PANTALOON
What is it, Joey?

CLOWN
It's a cracker, father, let's pull it and see what the motto says. Are you ready. One, two, three - pull.

(THEY pull it and it breaks in the centre with an explosion. They then tip up the ends and toys etc. fall out. Then BUTCHER enters from shop).
CLOWN  (Picking up paper). I've got a motto. What's yours?

BUTCHER  (Reads). St George and Merry England.

(HARLEQUIN bats and flap falls showing flag with Cross of St George on).

PANTALOON  St Patrick and Old Ireland.

(HARLEQUIN bats, flap, and flag of St Patrick).

CLOWN  (Reads). St Andrew and Merry Scotland.

(HARLEQUIN bats and flap and flag of St Andrew).

CLOWN  My colours divided, this won't do at all. Together we stand, divided we fall.

(HARLEQUIN bats and big flag cloth comes down).

(CLOWN, BUTCHER and PANTALOON then throw out presents to the children at the finish. Enter POLICEMAN and runs them all off).

CLOWN  (Going off). Good afternoon.

CHANGE OF SCENE.
THE ESCALADE

GRAND MARCH OF THE ALLIES

ENTER

1. New Zealand
2. Scotland
3. South Africa
4. Ireland
5. Japan
6. India
7. Canada
8. France
9. Russia
10. Belgium
11. Australia

(HEY start to sing 'It's a long way to Tipperary' for AUSTRALIA to come on).

(Enter as music plays 'Rule Britannia' who comes down to centre steps for song).

SONG: 'MOTHERLAND'

From Melbourne to the Leeuwin
From Brisbane to the Bight.
Australia's sons are marching forth
Amarching to the fight.
They're coming from the lonely bush
They're coming from the town.
To bravely go and fight the foe
Australia's boys in brown.
Forgot our party politics
Forgot our varied creeds.
Perhaps we've wrangled over words
We stand as one indeed.

REFRAIN FAIRY:
Then heart to heart and hand to hand
Shoulder to shoulder we'll take our stand.
We've heard the call, we'll stand or fall
Fighting for our dear old Motherland.
So heart to heart, and hand to hand
Shoulder to shoulder we'll take our stand.
We've heard the call, we'll stand or fall
Fighting for our dear old Motherland.
REFRAIN OWNES: Then heart to heart and hand to hand
Shoulder to shoulder we'll take our stand
The Empire's cry is do or die
Underneath the flag that floats on high
So heart to heart and hand to hand
Shoulder to shoulder we'll take our stand.

FAIRY: Australia's sons have manned their guns.

OWNES: Fighting for our dear old Motherland.

(After song enter ALL PRINCIPALS R. & L.).

PRINCE: (C.) Laughter and love have answered to our call
And now the old flag floats over all.
Come with us peace and joy throughout our reign
And please do come and see us once again.

ALL: On Sunday I'll walk out with a soldier
On Monday I'm taken by a bar.
On Tuesday I'm out with a baby boy scout
On Wednesday a Buscar.
On Thursday I gang set wi' scottie
On Friday the Captain of the crew
But on Saturday I'm willing
If you'll only take the shilling
To make a man of anyone of you.

CURTAIN
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