Perceptions of the Stuart & Sons Piano Sound: Realising a creative, active vision
- Yabun Yaguna, Wuganmagulya No 3 -

*Barrabul-la Voicesprt.1* for Stuart & Sons Piano, Voices, Vibraphone, Clapping Sticks.

Kevin Hunt
Metropolitan Local Land Council
Darug Tribal Aboriginal Corporation
(1793-1820)

\[ \text{clapping sticks} \]
\[ \text{piano \& vibraphone} \]

\[ \text{lead vcs.} \]
\[ \text{cl stks} \]
\[ \text{sop.} \]
\[ \text{m.sop} \]
\[ \text{tnr.} \]
\[ \text{bs.} \]
\[ \text{pno \& vb.} \]

\[ j=95 \]

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\[ j=95 \]
Barrabul-la Voices prt.1

Lead Vcs.

Cl Stks

Sop.

M.Sop

Tnr.

Bs.

Pno & Vb.

(Studio Rec. Ending)

12

man-gi-ne wey en-gu-na

fine

12

Bar-ra-bu-la ba-ra-ma man-gi-ne wey en-gu-na Bar-ra-bu-la ba-ra-ma

fine

15

with more expression on

fine
D.S. mm.6
studio recording

(live performance ending...)

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