Perceptions of the Stuart & Sons Piano Sound: realising an active, creative vision.

**Menindee Bop**

Helen Bub Connor
Kevin Hunt

1) Intro... throwing the ball... routine... different djembe pitches...
eventually hitting the keys of the piano - is the cue to start playing

Keyboard players collective impro cues + silence

no tempo... free impro

Tallia's Riff .. ............... ... with conducted djembe patterns.

Kevin's riff Bagundji Corroborre Song - Georg Mitchell

Piano cue to start pre-recorded rhythm track
Tempo

\( \text{Tempo } \begin{array}{c} \frac{7}{8} \end{array} = 125 \) with pre-recorded track

Tallia's Riff .. ...............

each repeat ... a little louder, building suspense
Crazy phone/high pitched sound

Women's drone tone

C7/G
Women's Chant:

'This land, breathing through our lives, heaving with our sighs, reconnecting all. this land...'

(Chant: marnti ngamakana, kirra kirra ngamakana,)

This land, breathing through our lives, heaving with our sighs, reconnecting all. this land...

Chant: marnti ngamakana, kirra kirra ngamakana, voices and pre-record

This land, breathing through our lives, heaving with our sighs, reconnecting all. this land...
with our sighs, this land...

Chant: marni ngamakana, kirra kirra ngamakana,

land...

Chant: marni ngamakana, kirra kirra ngamakana,

- 180 boogie rock

Piano + Percussion

keyboards: Me... nin.dee bop Me..nin..dee..bop

Got to get to Syd-ney to hear that pi - an - o groove

Choir high long 'G' note to finish //

G7

fine