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A Study of Compositional Techniques Used in the Fusion of Art Music with Jazz and Popular Music

Nadia Burgess

Volume 2

A portfolio of compositions submitted in partial fulfilment of requirements for the degree of Doctor of Philosophy

Sydney Conservatorium of Music
University of Sydney
2014
Declaration

I declare that the research presented here is my own original work and has not been submitted to any other institution for the award of a degree.

Signed: 

Date:
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Blue, Black and White

Concerto for Jazz Quartet and Orchestra

2011
I. Blue

II. Black

III. White

Transposed Score

INSTRUMENTATION

2 Flutes (2. doubling Piccolo)
2 Oboes
2 Clarinets in Bb (2. doubling Bass Clarinet in Bb)
2 Bassoons
2 Horns in F
2 Trumpets in Bb
Trombone
Bass Trombone
Tuba
Timpani
Percussion 1

triangle, bass drum, suspended cymbal, conga drums, glockenspiel
Percussion 2
xylaphone, crash cymbals, glockenspiel, tambourine, vibraphone

Strings
Jazz Quartet:
Ako Saxophone
Piano
Double Bass
Drum kit (doubling on egg shaker)

Duration 16'30"
Blue, Black and White

Fl.
Ob.
Cl.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
B. Tbn.
Tba.

B. D.
Xyl.

Vln. I
Vln. II
Vla.
Vc.
Db.

A. Sax.

Pno.

Db.

Dr.
Blue, Black and White
Blue, Black and White

Fl.  
Ob.  
Cl.  
Cl.  
Bsn.  
Hn.  
Tpt.  
Tbn.  
B. Tbn.  
Tba.  
Temp.  
Tri.  
Xyl.  
Vln. i  
Vln. ii  
Vla.  
Vc.  
Db.  
A. Sax.  
Pno.  
Db.  
Dr.  

Cadenza

Floor tom, soft mallets

 marcato

sim.
Blue, Black and White
Blue, Black and White

Fl.
Ob.
Cl.
B. Cl.
Bsn.
Hn.
Tpt.
Tbn.
B. Tbn.
Tba.
Timp.
Cym.
Glock.
Vln. I
Vln. II
Vla.
Vc.
Db.
A. Sax.
Pno.
Db.
Dr.
III. White

African Feel

Allegro \( \frac{3}{4} = 132 \)

### Blue, Black and White

**Conga**

\[ \text{mf} \]

**Tambourine**

\[ \text{mf} \]

**Violin I**

\[ \text{pizz.} \]

**Violin II**

\[ \text{mf} \]

**Viola**

\[ \text{mf} \]

**Violoncello**

\[ \text{pizz.} \]

**Double Bass**

\[ \text{mf} \]

**Piccolo**

\[ \text{mf} \]

**E.S.**

\[ \text{mf} \]

**Flute**

\[ \text{mf} \]

**E.S.**

\[ \text{mf} \]
To Dr. Drum Set
Circles in Life

Jazz Orchestra

2012
Transposed Score

Dedicated to Pat Metheny and Lyle Mays

INSTRUMENTATION

2 Alto Saxophones
2 Tenor Saxophones
Baritone Saxophone

2 Trumpets in Bb
3 Tenor Trombones
Bass Trombone

Jazz Guitar
Piano
Double Bass
Drums

Duration 9 minutes
Circles in Life

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Guitar

Piano

Double Bass

Drums

Cymbal bell

mf

= 150
Circles in Life

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Db.

Dr.

C⁴dim/D
B⁵/D
C/D
B₉maj11/C

53 54 55 56
Circles in Life
Circles in Life

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4

Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.

Gtr.

Pno.

Db.
Dr.
Circles in Life
Circles in Life
Circles in Life

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

open

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Db.

Dr.

128 129 130

Afro-Cuban feel
Circles in Life
Circles in Life
Circles in Life

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Db.

Dr.

mf 199 200

Cymbal

Fill
In Motion

Saxophone Orchestra

2012
Dedicated to Michael Duke

Transposed Score

INSTRUMENTATION

Soprano Saxophone
2 Soprano Saxophones

3 Alto Saxophones

3 Tenor Saxophones

2 Baritone Saxophones
Bass Saxophone

Duration 5'30"
In Motion

Sopranino Saxophone

Soprano Saxophone 1

Soprano Saxophone 2

Alto Saxophone 1

Alto Saxophone 2

Alto Saxophone 3

Tenor Saxophone 1

Tenor Saxophone 2

Tenor Saxophone 3

Baritone Saxophone 1

Baritone Saxophone 2

Bass Saxophone
In Motion

Sno. Sax.

S. Sax. 1

S. Sax. 2

A. Sax. 1

A. Sax. 2

A. Sax. 3

T. Sax. 1

T. Sax. 2

T. Sax. 3

B. Sax. 1

B. Sax. 2

Bass Sax.
In Motion

Sno. Sax.

S. Sax. 1

S. Sax. 2

A. Sax. 1

A. Sax. 2

A. Sax. 3

T. Sax. 1

T. Sax. 2

T. Sax. 3

B. Sax. 1

B. Sax. 2

Bass Sax.
In Motion

Sno. Sax.

S. Sax. 1

S. Sax. 2

A. Sax. 1

A. Sax. 2

A. Sax. 3

T. Sax. 1

T. Sax. 2

T. Sax. 3

B. Sax. 1

B. Sax. 2

Bass Sax.
In Motion

Sno. Sax.

S. Sax. 1

S. Sax. 2

A. Sax. 1

A. Sax. 2

A. Sax. 3

T. Sax. 1

T. Sax. 2

T. Sax. 3

B. Sax. 1

B. Sax. 2

Bass Sax.
In Motion

Sno. Sax.

S. Sax. 1

S. Sax. 2

A. Sax. 1

A. Sax. 2

A. Sax. 3

T. Sax. 1

T. Sax. 2

T. Sax. 3

B. Sax. 1

B. Sax. 2

Bass Sax.
In Motion

Sno. Sax.

S. Sax. 1

S. Sax. 2

A. Sax. 1

A. Sax. 2

A. Sax. 3

T. Sax. 1

T. Sax. 2

T. Sax. 3

B. Sax. 1

B. Sax. 2

Bass Sax.

63 64 65
In Motion 133

Sno. Sax.

S. Sax. 1

S. Sax. 2

A. Sax. 1

A. Sax. 2

A. Sax. 3

T. Sax. 1

T. Sax. 2

T. Sax. 3

B. Sax. 1

B. Sax. 2

Bass Sax.
In Motion
In Motion
Sno. Sax.

S. Sax. 1

S. Sax. 2

A. Sax. 1

A. Sax. 2

A. Sax. 3

T. Sax. 1

T. Sax. 2

T. Sax. 3

B. Sax. 1

B. Sax. 2

Bass Sax.
In Motion

Sno. Sax.

S. Sax. 1

S. Sax. 2

A. Sax. 1

A. Sax. 2

A. Sax. 3

T. Sax. 1

T. Sax. 2

T. Sax. 3

B. Sax. 1

B. Sax. 2

Bass Sax.

138 139 140 141
In Motion

Improvises CDEFGAB
Red-Eye Flight

Nonet

2012
Transposed Score

INSTRUMENTATION

Alto Saxophone
Baritone Saxophone
Horn in F
Trumpet in Bb
Tenor Trombone
Tuba
Piano
Double Bass
Drums

Duration 8'30'
Red-Eye Flight
Passacaglia on a Fragment by Metheny and Mays

Alto Saxophone

Baritone Saxophone

Horn in F

Trumpet in B♭

Trombone

Tuba

Piano

Double Bass

Drum Kit

Var. 1

A. Sax.

B. Sax.

Hn.

Tpt.

Tbn.

Tba.

Pno.

Db.

Dr.

Pesante \( \cdot \) = 160
Red-Eye Flight
Red-Eye Flight

Drum Solo

A. Sax.

B. Sax.

Hn.

Tpt.

Tbn.

Tba.

Pno.

Db.

Dr.

157 158 159 160 161 162

163 164 165 166 167 168
Red-Eye Flight
Red-Eye Flight
Red-Eye Flight

A. Sax.

B. Sax.

Hn.

Tpt.

Tbn.

Tba.

Pno.

Db.

Dr.

258 259 260 261 262 263 264

Trumpet Solo

Ostinato Bass Line

265 266 267 268 269 270 271 272

Trumpet Solo
Red-Eye Flight
Red-Eye Flight

\[ \text{K} \]

A tempo \( \times = 144 \)

\[ \text{K} \]

A tempo \( \times = 144 \)

\[ \text{Db.} \]

\[ \text{Dr.} \]

\[ \text{A tempo } \times = 144 \]

\[ \text{K} \]
String Quintet

2013
Dedicated to Matthew Hindson

I. Anticipation (2011, revised 2013)

II. Contemplation (2013)

III. Inspiration (2013)

INSTRUMENTATION

Violin I
Violin II
Viola
Violoncello
Double Bass

13 minutes
String Quintet

I. Anticipation

Ad lib circa $\frac{j}{4} = 88$

A. Molto espressivo

con sord.

Violin I

$\text{pp}$

con sord.

Violin II

$\text{p}$

con sord.

Viola

$\text{p}$

con sord.

Violoncello

$\text{pp}$

con sord.

Double Bass

$\text{pp}$
II. Contemplation

\( \text{\textcopyright\textregistered} = 66 \)

Violin II

\textit{pizz.}

Viola

\textit{mp}

Violoncello

\textit{pp}

Double Bass

\textit{pp}

\( \text{\textcopyright\textregistered} \)

\textit{mf}

\begin{align*}
1 & \quad 2 & \quad 3 & \quad 4 & \quad 5 & \quad 6 \\
7 & \quad 8 & \quad 9 & \quad 10 & \quad 11 & \quad 12
\end{align*}

\textit{B}

\begin{align*}
13 & \quad 14 & \quad 15 & \quad 16 & \quad 17
\end{align*}
String Quintet
molto rall.
Vigoroso $= 160$

INTRO

SOLO

A
String Quintet

C

SOLO

30 31 32 33 34 35

==

36 37 38 39 40 41
String Quintet
String Quintet
molto rall.
Sonata

Tenor Saxophone and Piano

2013
Dedicated to Nathan Henshaw

I. Walking at Sunrise
   Interlude I

II. Rituals of the Day
   Interlude II

III. After Dusk

Duration 17'30"
Sonata for Tenor Saxophone and Piano

I. Walking at Sunrise

Ad lib. circa \( \frac{J}{=} \) 69

INTRO
Gradually ease into the note, no vibrato, play into piano, circular breathe

Molto Rubato

Improvise freely on modes

Chords and modes are transposed

G-Lydian CABCDEF
Circa 0:10

E-Dorian CABC
Circa 0:10
Sonata for Tenor Saxophone and Piano

Ten. Sax. | Pno.
---|---

**22**

- Ten. Sax.: Crescendo
- Pno.: Crescendo

**27**

- Ten. Sax.: Improvise freely on chords
- Pno.: Crescendo

**32**

- Ten. Sax.: A tempo $\frac{3}{4} = 69$
- Pno.: Crescendo

**37**

- Ten. Sax.: Crescendo
- Pno.: Crescendo
Sonata for Tenor Saxophone and Piano

Cadence
Play into piano
Play pitches freely and use as basis for improvisation

B-Aeolian
Improvise freely
Circa 0:20

Circular breathe
Play normally

Cadence
Play into piano
Play pitches freely and use as basis for improvisation

B-Aeolian
Improvise freely
Circa 0:20

Circular breathe
Play normally

Cadence
Play into piano
Play pitches freely and use as basis for improvisation

B-Aeolian
Improvise freely
Circa 0:20

Circular breathe
Play normally
II. Rituals of the Day
Sonata for Tenor Saxophone and Piano
Sonata for Tenor Saxophone and Piano

Ten. Sax.

Pno.

\[ B = 92 \]

slap tongue

\[ f \]

Ten. Sax.

Pno.

\[ 28 \]

Ten. Sax.

Pno.

\[ 31 \]

Ten. Sax.

Pno.
Sonata for Tenor Saxophone and Piano

Ten. Sax.

Pno.

34

37

C ornament ad lib.

Ten. Sax.

Pno.

41

Ten. Sax.

Pno.

45

Ten. Sax.

Pno.

48

timbre
Sonata for Tenor Saxophone and Piano

Ten. Sax.

Pno.

65

Ten. Sax.

Pno.

68

Repeat optional

71

E rall.

Ten. Sax.

Pno.

75

\( \text{dim.} \)

76

80

(8)
III. After Dusk

Ad lib. $j = 72$

Fast swing $j = 104$

Use pedal sparingly
Sonata for Tenor Saxophone and Piano

Ten. Sax.

Pno.

Ten. Sax.

Pno.

Ten. Sax.

Pno.

Ten. Sax.

Pno.

Ten. Sax.

Pno.

Ten. Sax.

Pno.
Sonata for Tenor Saxophone and Piano

Ten. Sax.

Pno.

Ten. Sax.

Pno.

Ten. Sax.

Pno.

Ten. Sax.

Pno.
Sonata for Tenor Saxophone and Piano

68

Ten. Sax.

Pno.

75

Improvis

Ten. Sax.

Pno.

82

Ten. Sax.

Pno.

89

Ten. Sax.

Pno.
Sonata for Tenor Saxophone and Piano
Concerto

for

Piano and Jazz Orchestra

2014
Dedicated to Carl Vine

Transposed Score

INSTRUMENTATION

Alto Saxophone 1 doubling on Flute and Soprano Saxophone
  Alto Saxophone 2 doubling on Clarinet in Bb
  Tenor Saxophone 1 doubling on Flute
Tenor Saxophone 2 doubling on Clarinet in Bb
Baritone Saxophone doubling on Bass Clarinet

4 Trumpets in Bb
3 Trombones
Bass Trombone

Jazz Guitar
Solo Piano
Double Bass
Drums

[Duration 20'30'']
Concerto for Piano and Jazz Orchestra

I

Ad lib. circa \( \text{♩} = 116 \)

\[
\begin{align*}
\text{INTRO} & \quad \text{SOLO} \\
\text{Pno.} & \\
\text{Pno.} & \\
\text{Pno.} & \\
\text{Pno.} & \\
\end{align*}
\]
Concerto for Piano and Jazz Orchestra

Straight 8's

\( \frac{q}{4} = 138 \)

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno.

J. Gtr.

Db.

Dr.

 senza ped.

Cymbal

\( \frac{q}{4} = 138 \)

ppp

18 19 20 21 22 23
Concerto for Piano and Jazz Orchestra

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Db.

Dr.

Straight 8 feel HH, SD Cross Stick

Play time
Concerto for Piano and Jazz Orchestra
Concerto for Piano and Jazz Orchestra
Concerto for Piano and Jazz Orchestra

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4

Tbn. 1
Tbn. 2
Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Db.

Dr.
Concerto for Piano and Jazz Orchestra

**IMPROVISED PIANO SOLO**

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Db.

Dr.

**Improvised SOLO**

**E-Aeolian**

**Play time straight 8's**

**Comp sparingly**

**Em9/A**
Concerto for Piano and Jazz Orchestra

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Db.

Dr.
Conerto for Piano and Jazz Orchestra

\[ \text{N} \frac{j}{j} = 138 \]

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Db.

Dr.

\[ \text{Cymbal} \]

\[ \text{Straight 8 feel HH, SD Cross Stick} \]

\[ \text{pizz.} \]
Concerto for Piano and Jazz Orchestra

Ad lib. circa $\frac{\text{q}}{\text{120}}$

Cadenza

SOLO 6 6 6

Pno. 6 6 3

Db. 6 6

Dr. 6 6

mf

mf

163

164
Concerto for Piano and Jazz Orchestra

A tempo \( \frac{\dot{\prime}}{} = 138 \)

J. Gtr.

Pno.

Db.

Dr.
Concerto for Piano and Jazz Orchestra

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
J. Gtr.
Pno.
Db.
Dr.

172 173 174 175 Non Attacca
Concerto for Piano and Jazz Orchestra

Fl.
Cl.
Tenor 1
Cl.
B. Cl.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.

J. Gtr.
Pno.
Db.
Dr.

Con rubato circa \( \frac{j}{80} \)

\( \text{mf} \)
Concerto for Piano and Jazz Orchestra

Fl.

Cl.

Tenor 1

Cl.

B. Cl.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Db.

Dr.

Cymbal, soft mallets

subtone, blend with clarinets

harmon mute

straight mute

straight mute

straight mute

con ped.

pizz.
Concerto for Piano and Jazz Orchestra
Concerto for Piano and Jazz Orchestra

accel.

acc.

p
Concerto for Piano and Jazz Orchestra

\[ G \] \( \dot{=} 100 \)

\textbf{Fl.} \quad \textbf{Cl.} \quad \textbf{Fl.} \quad \textbf{Cl.} \quad \textbf{B. Cl.} \quad \textbf{Tpt. 1} \quad \textbf{Tpt. 2} \quad \textbf{Tpt. 3} \quad \textbf{Tpt. 4} \quad \textbf{Tbn. 1} \quad \textbf{Tbn. 2} \quad \textbf{Tbn. 3} \quad \textbf{B. Tbn.} \\
\textbf{J. Gtr.} \quad \textbf{Pno.} \quad \textbf{Db.} \quad \textbf{Dr.} \quad \textbf{Let ring} \quad \textbf{Snare, brushes}
Concerto for Piano and Jazz Orchestra

A tempo \( \dot{=} 84 \)

Fl.

Cl.

B. Cl.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Db.

Dr.
Concerto for Piano and Jazz Orchestra

Fl.

Cl.

Fl.

Cl.

B. Cl.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Db.

Dr.

Strum suggested voicing
Cmi\(^{11}\)

Cmi\(^{11}\) pizz.

Brushes, fill
Play time

IMPROVISED PIANO SOLO

72 73 74 75 76
Concerto for Piano and Jazz Orchestra
Concerto for Piano and Jazz Orchestra
Concerto for Piano and Jazz Orchestra

Ad lib. circa $\mathbf{J} = 72$

| Fl. | To Alto Sax. | Alto Saxophone |
| Cl. | To Alto Sax. | Alto Saxophone |
| Fl. | To Ten. Sax. | Tenor Saxophone |
| Cl. | To Ten. Sax. | Tenor Saxophone |
| B. Cl. | To Bari. Sax. | Baritone Saxophone |
| Tpt. 1 |  |
| Tpt. 2 |  |
| Tpt. 3 |  |
| Tpt. 4 |  |
| Tbn. 1 |  |
| Tbn. 2 |  |
| Tbn. 3 |  |
| B. Tbn. |  |
| J. Gtr. |  |
| Pno. |  |
| Db. |  |
| Dr. |  |
Concerto for Piano and Jazz Orchestra

Arpeggiate slowly

M.D.  M.S.  simile

Pno.

L  Con rubato  = 80

Con ped.

poco accel.
Concerto for Piano and Jazz Orchestra
Concerto for Piano and Jazz Orchestra
Concerto for Piano and Jazz Orchestra

Sop. Sax.

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

(cup mute)

Tpt. 4

(p)

straight mute

Tbn. 1

(p)

straight mute

Tbn. 2

(p)

straight mute

Tbn. 3

(p)

straight mute

B. Tbn.

D

J. Gtr.

Pno.

(pizz.

Db.

mf

Dr.

mp

Play time
Concerto for Piano and Jazz Orchestra

Sop. Sax.

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Db.

Dr.

Cymbal hits

\(\text{Concerto for Piano and Jazz Orchestra}\)
Concerto for Piano and Jazz Orchestra
Concerto for Piano and Jazz Orchestra

Sop. Sax.

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Db.

Dr.

60   61   62   63
Concerto for Piano and Jazz Orchestra

Sop. Sax.

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Db.

Dr.

Presto $\doteq 96$

$\text{mf}$

$p$

open

Concerto for Piano and Jazz Orchestra

327
Concerto for Piano and Jazz Orchestra

Bari. Sax.
Sop. Sax.
Alto 2
Tenor 1
Tenor 2
B. Tbn.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
J. Gtr.

Pno.
Db.
Dr.

9/8 Latin Bembe

arco

mf
Concerto for Piano and Jazz Orchestra

Sop. Sax.

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Db.

Dr.

166 167 168 169 170

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf
cresc.
pizz.
f

Cymbal
Concerto for Piano and Jazz Orchestra

Presto \( \dot{=} 96 \)

Sop. Sax.

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Db.

Dr.

\( \text{mf} \)

\( \text{pizz.} \)

\( \text{Floor tom & BD} \)

\( \text{Presto} \ \dot{=} \ 96 \)
Appendices