

Publications related to RB Add.Ms. 358 (The turkey manuscript)
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2013 Hardie, Jane Morlet. "Decorative Traditions in Spanish Cantorales of the Long Sixteenth Century: Juan de Yciar and some Manuscripts from the Sydney University Collection". *Acta musicologica* 85/1, 2013, 149-168.

2013 Polson, Simon. "Study of an Illuminated Spanish Processional-Responsorial: Sydney University, Fisher Rare Books and Special Collections Additional Manuscript 358". Unpublished BMUS (HONS) thesis. 2013 Sydney Conservatorium of Music, University of Sydney.
Copy available for onsite consultation in RBSC at the University of Sydney.

2011 Boyce, James, O. Carm. 'University of Sydney, Fisher Rare Book Additional Manuscript 358: Content and Context' In: *Cathedral, City and Cloister: Essays on manuscripts, music and art in old and new worlds*. Edited by Kathleen Nelson. Ottawa: Institute of Mediaeval Music, 2011.

2011 Boyce, James, O. Carm. 'Choir Books in Context: The Salamanca Cantorales' In: *Cathedral, City and Cloister: Essays on manuscripts, music and art in old and new worlds*. Edited by Kathleen Nelson. Ottawa: Institute of Mediaeval Music, 2011.

2008 Nelson, Kathleen E. and Anna Muntada Torellas. "University of Sydney, MS Fisher RB Add. 358" in *The Medieval Imagination: Illuminated Manuscripts from Cambridge, Australia and New Zealand*, ed. Bronwyn Stocks and Nigel Morgan. Melbourne: Macmillan Art Publishing, 2008, 114-15.

2008 Hardie, Jane Morlet. "Spanish Liturgical Music Manuscripts at the University of Sydney: A Preliminary Report." *Fontes Artis Musicae* 55 (2008), 205-220.