

(LIBER VERSUM RESPONSORIO)

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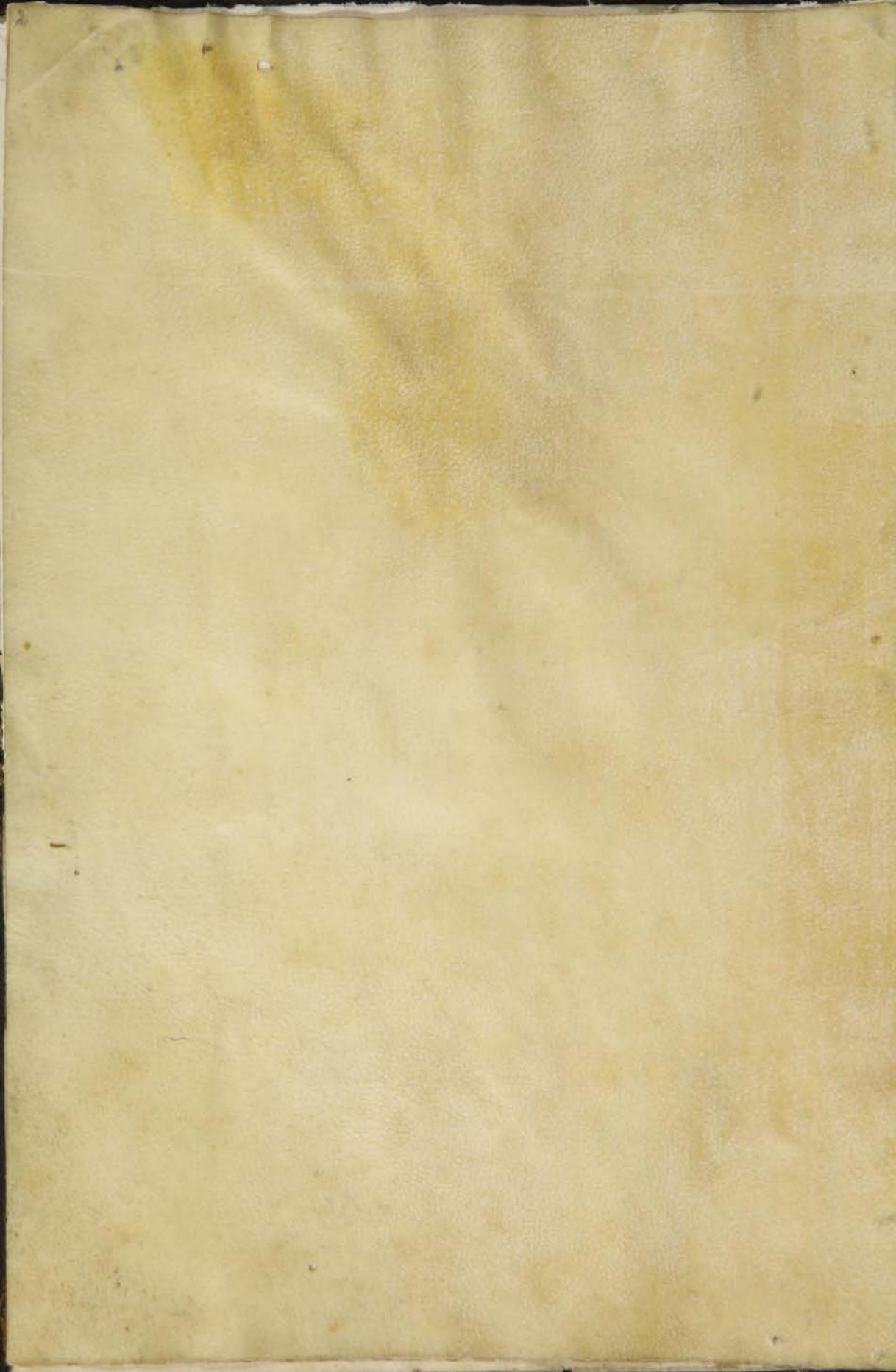
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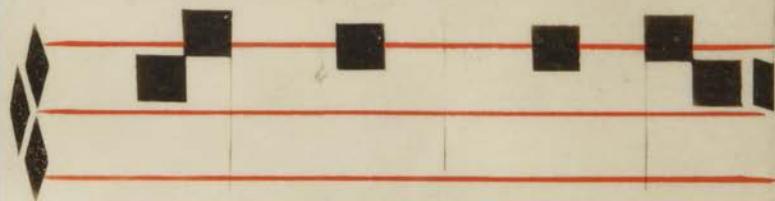


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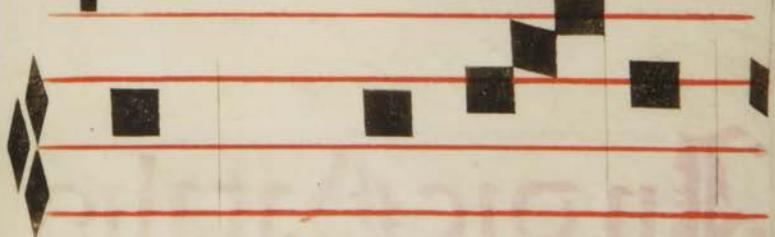
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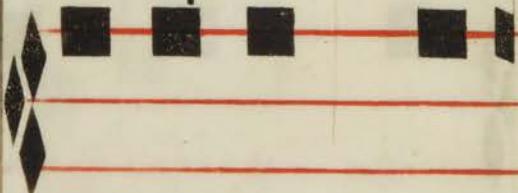




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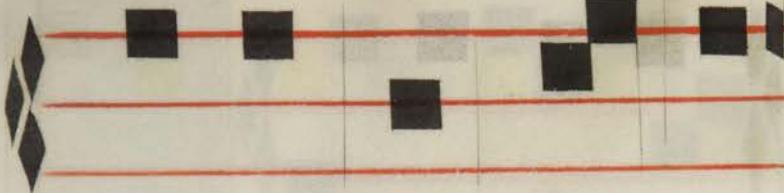


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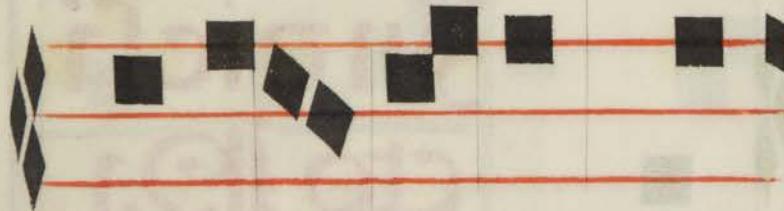
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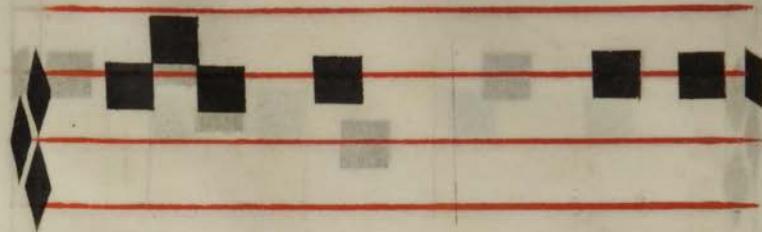
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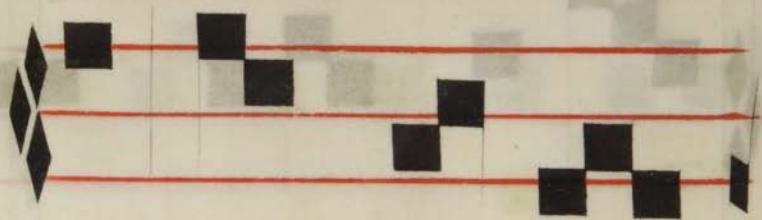
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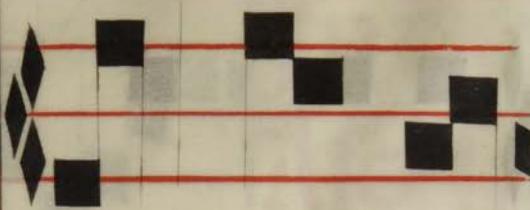


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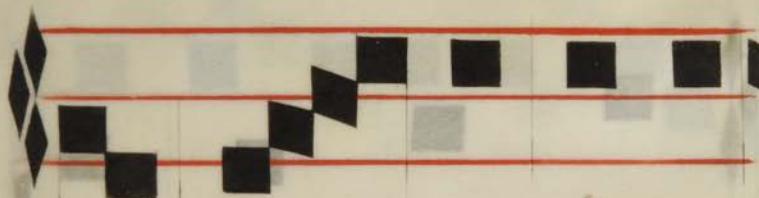


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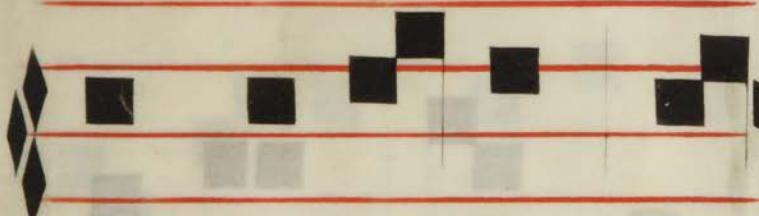




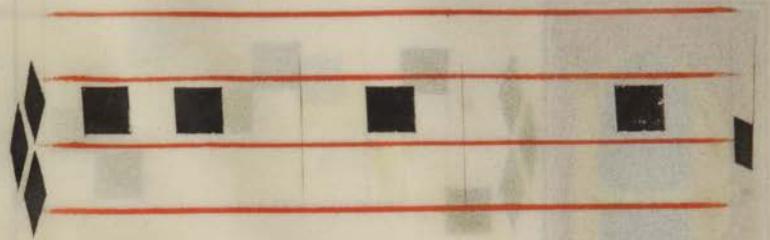
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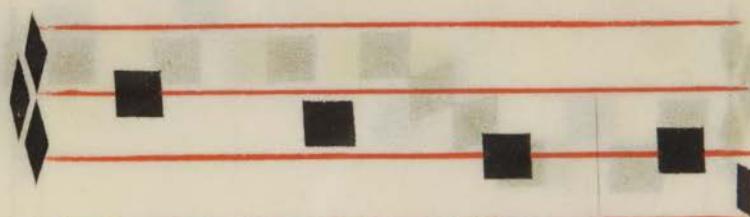
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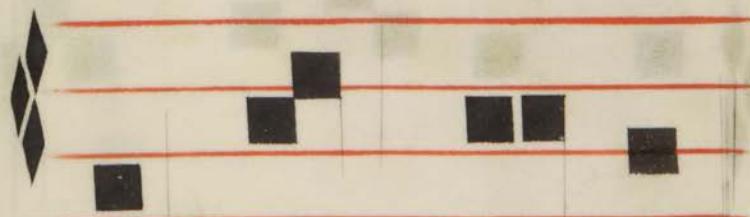
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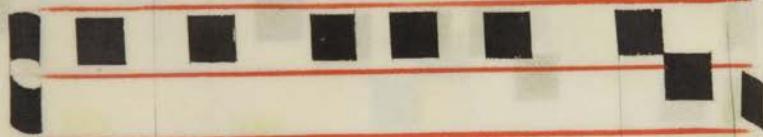
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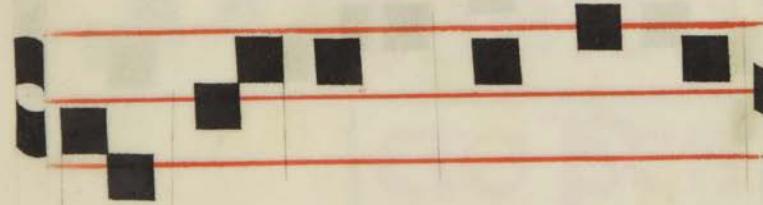
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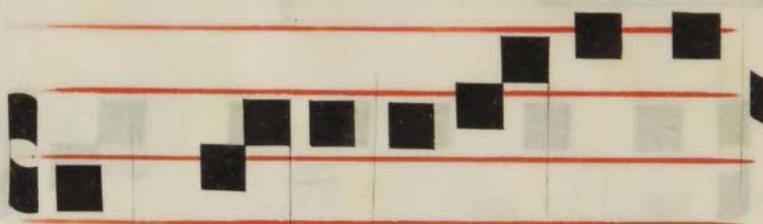
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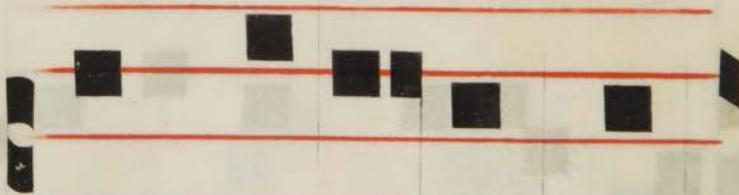
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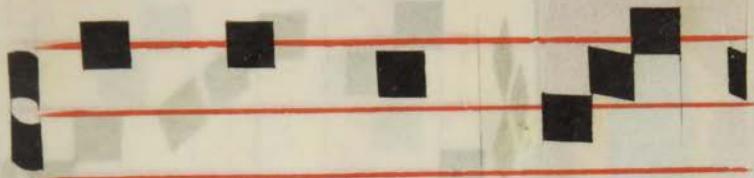
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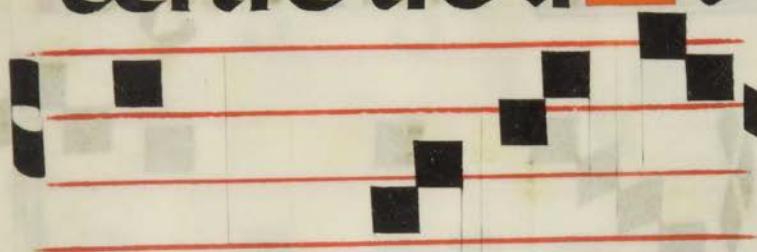
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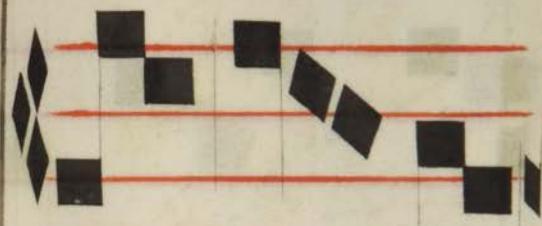
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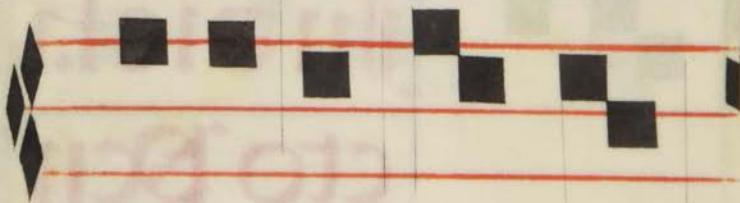
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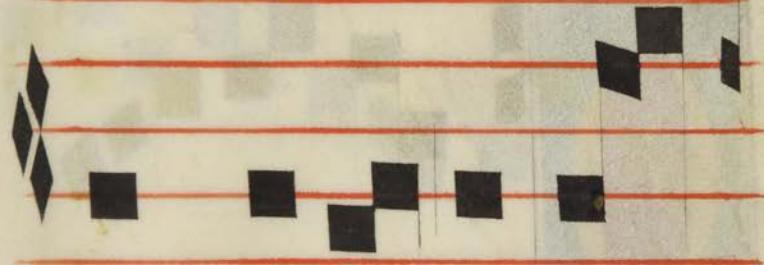
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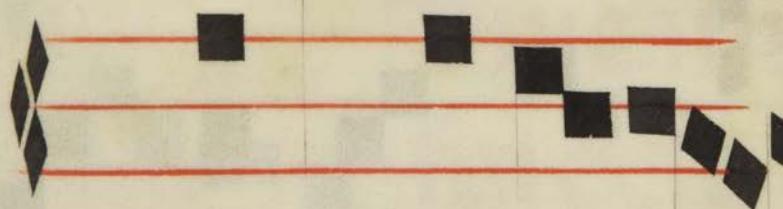
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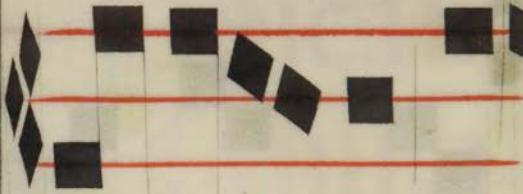
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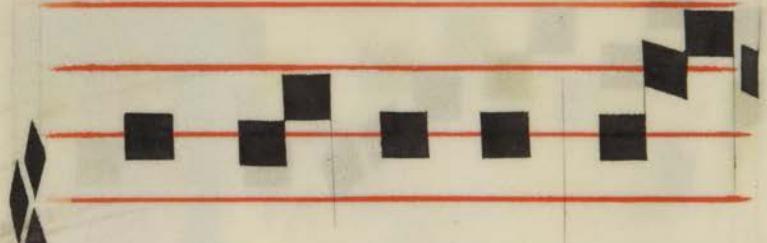
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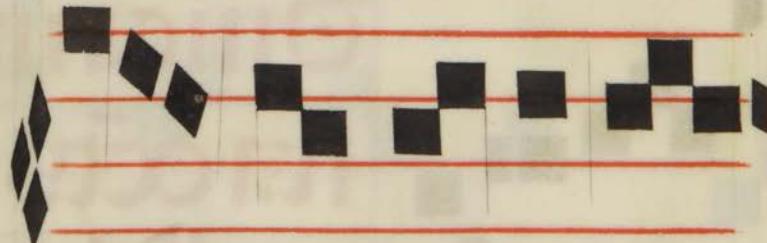
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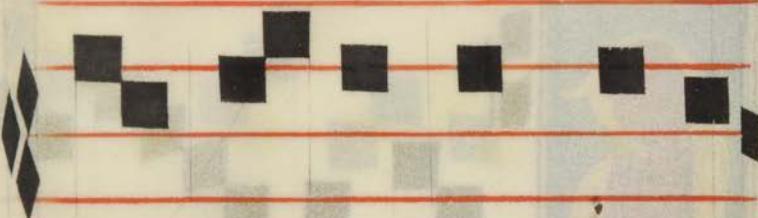
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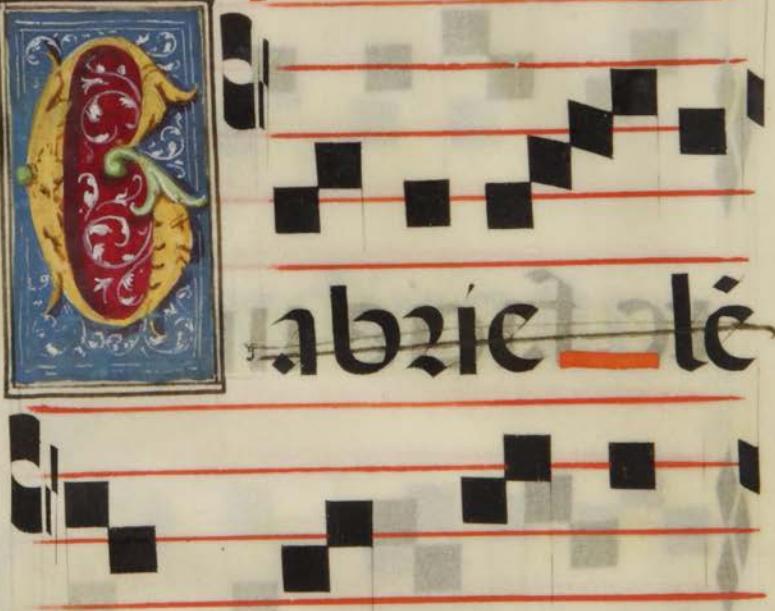


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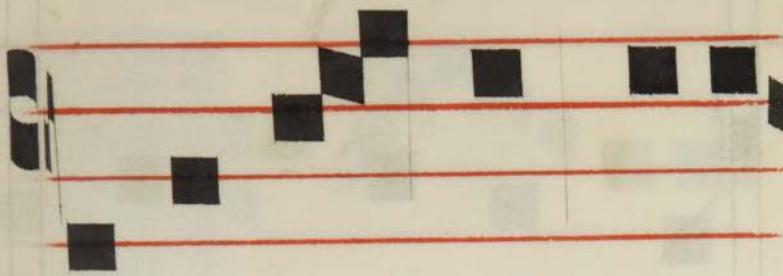


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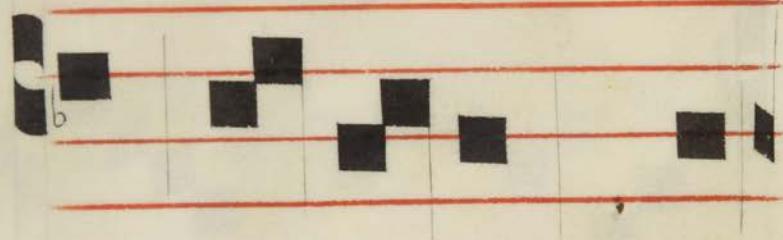
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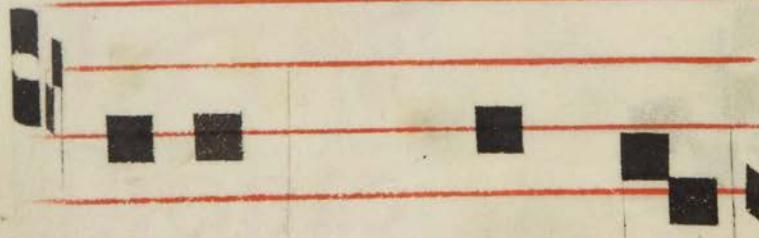
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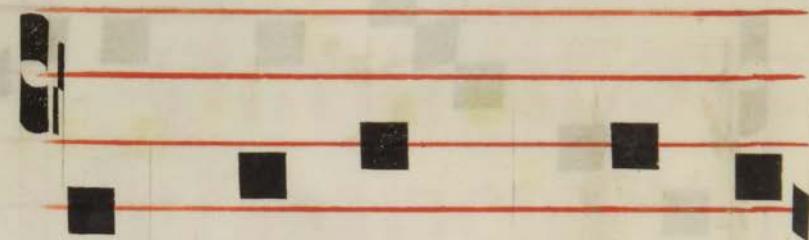
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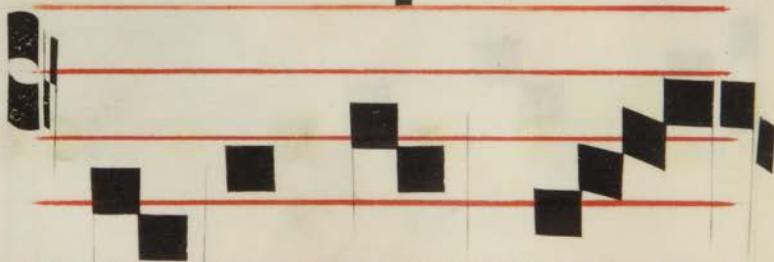
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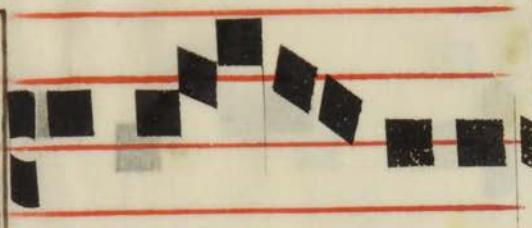


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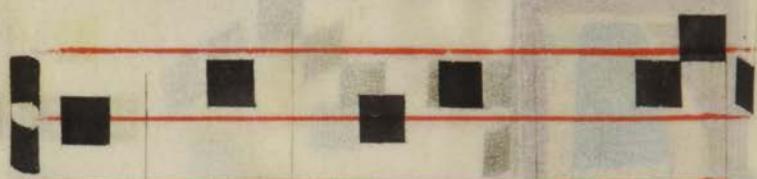
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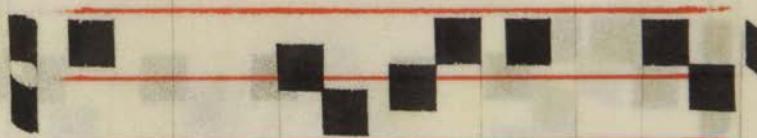
tu. a dominic vit



tutum rex me



us, et docus me



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habitant in.

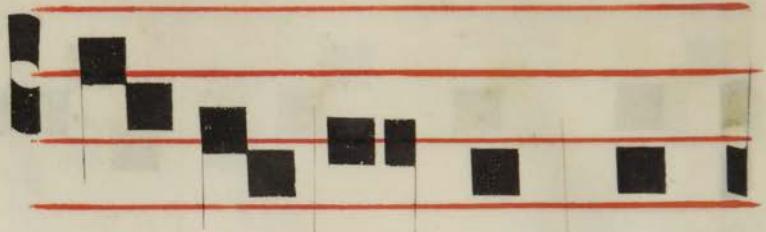


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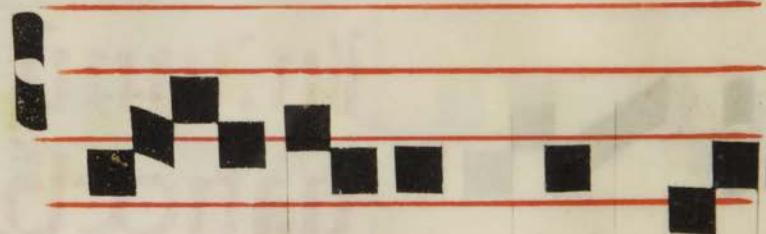
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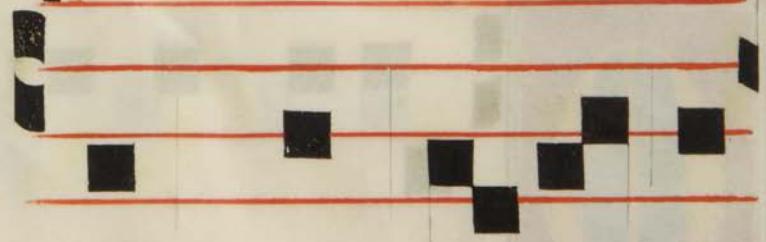
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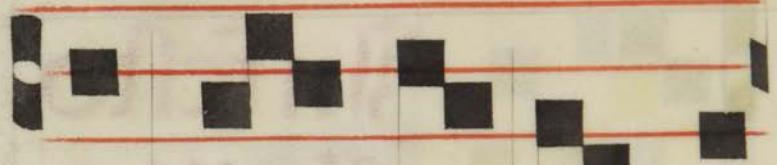
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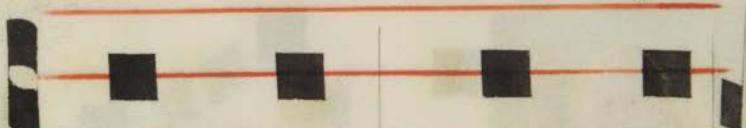


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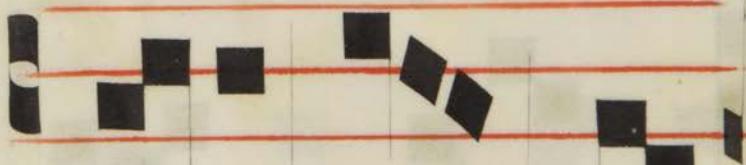
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tu sancto loque



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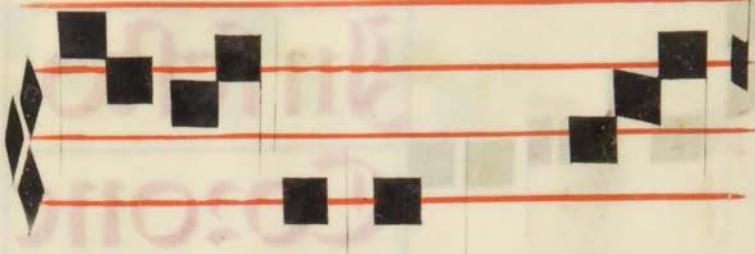
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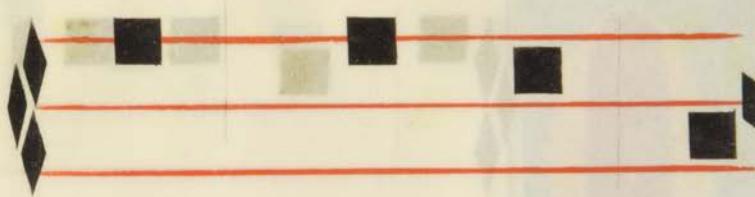


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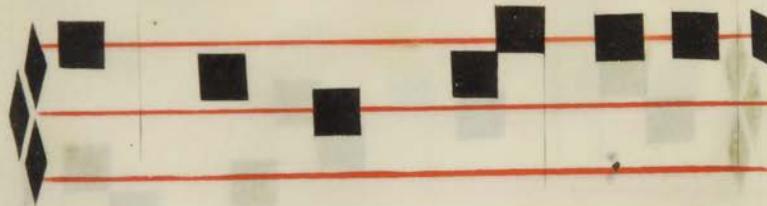
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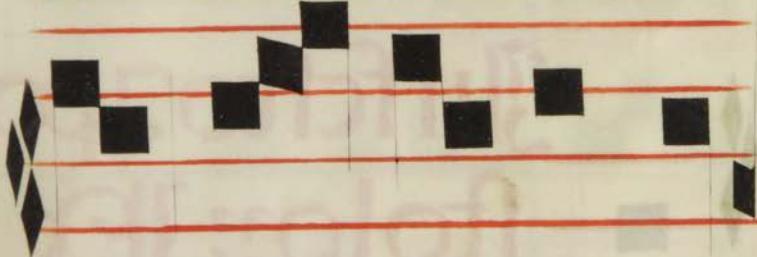
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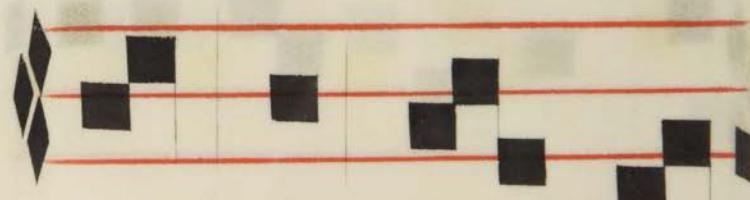
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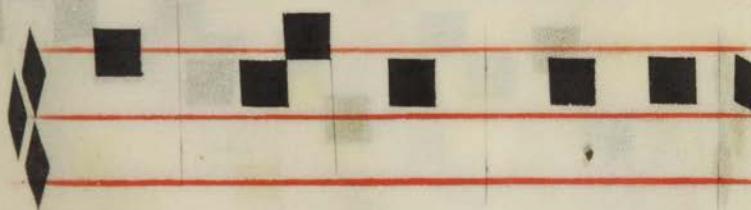


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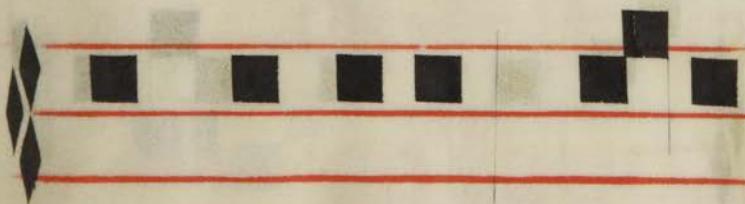
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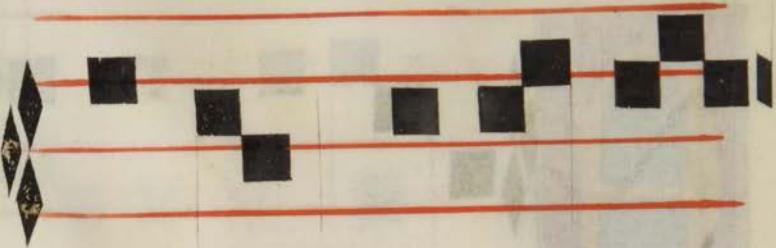
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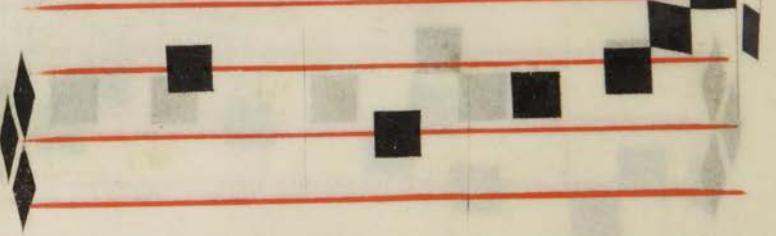
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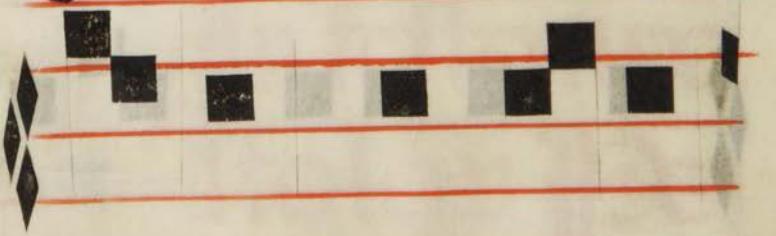
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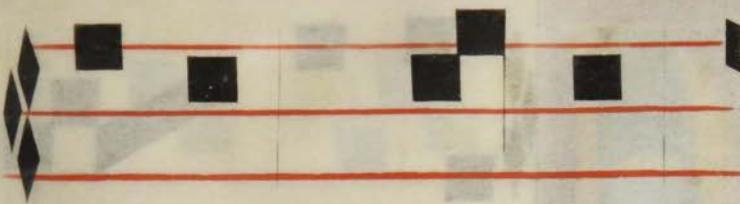
pater meus te



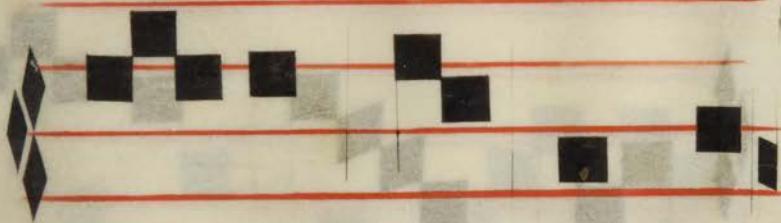
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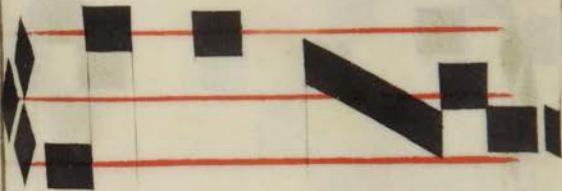
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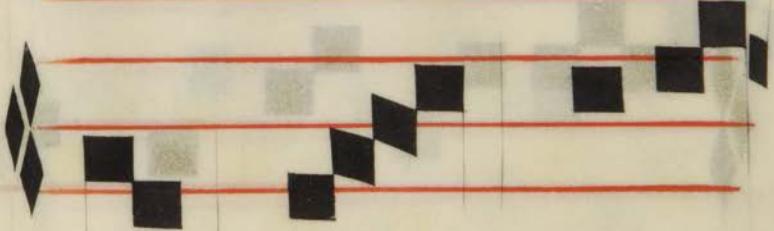
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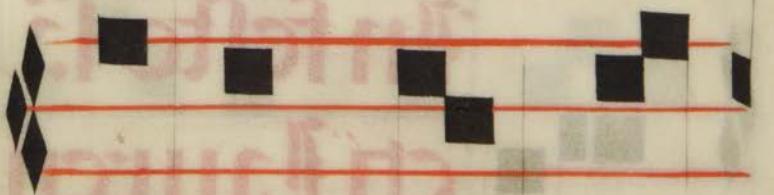
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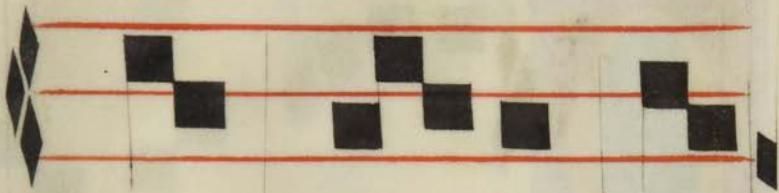
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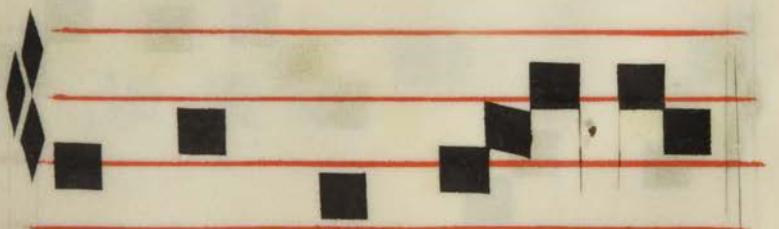
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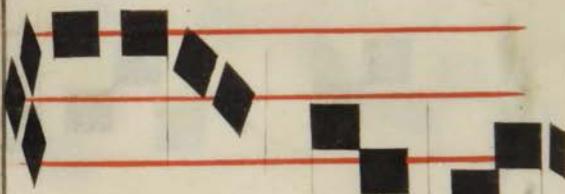


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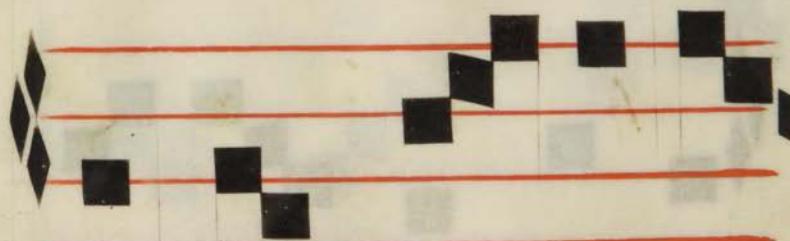


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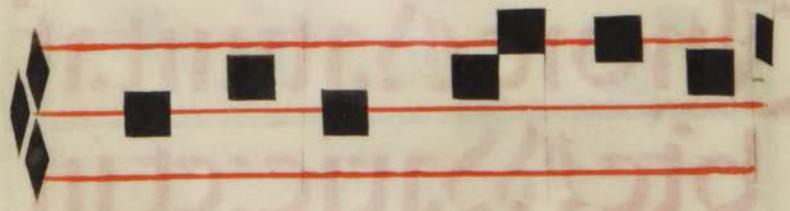
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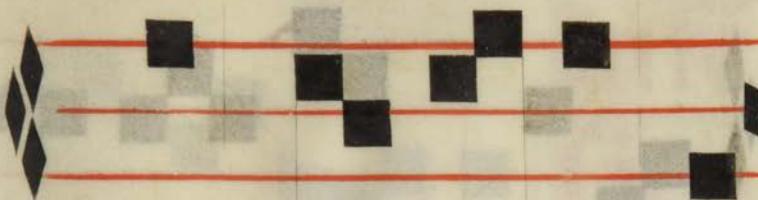
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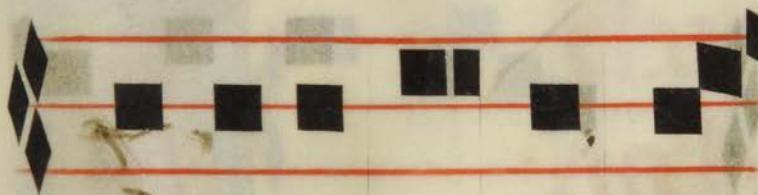
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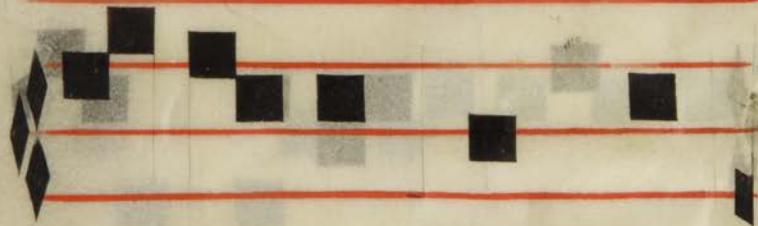
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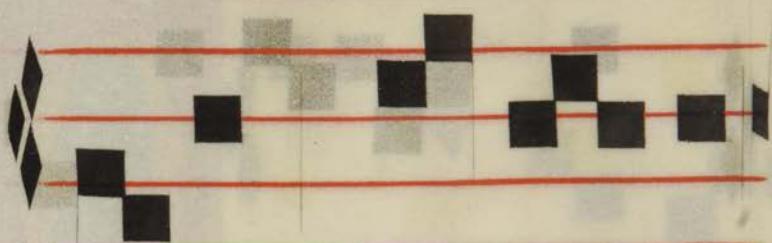
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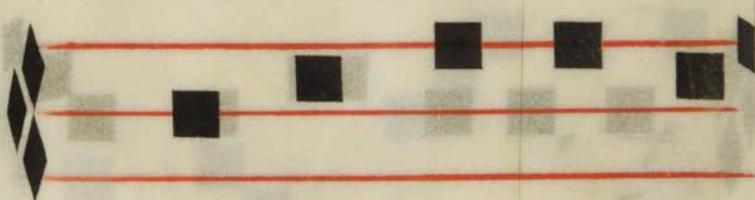
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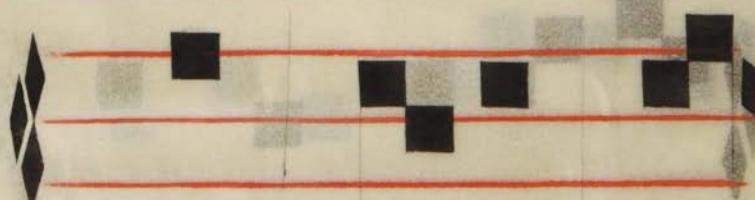
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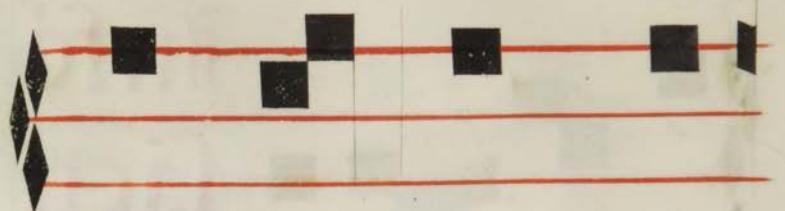
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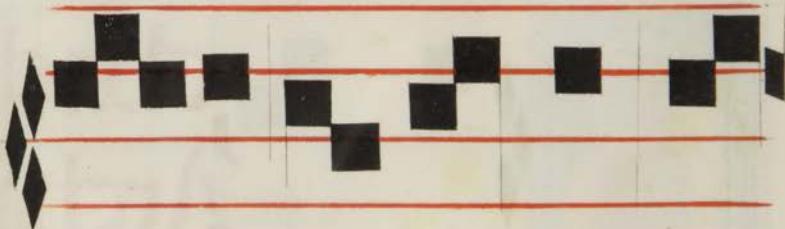


A diagram illustrating the 12-tone row and its permutations. It consists of two rows of 12 squares each. The top row contains black squares at positions 1, 3, 5, 7, 9, and 12. The bottom row contains black squares at positions 2, 4, 6, 8, 10, and 11. Red lines connect corresponding squares between the two rows, showing how the row is permuted by shifting each note up by one position.

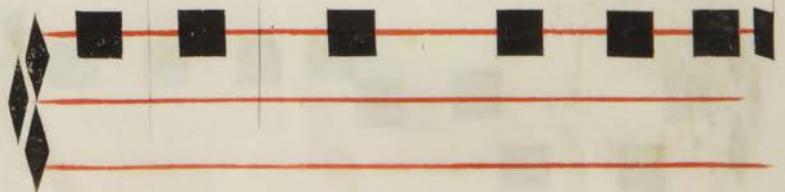
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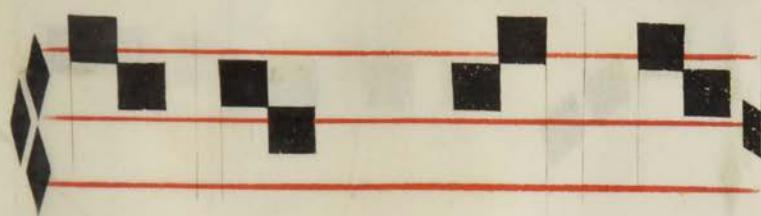
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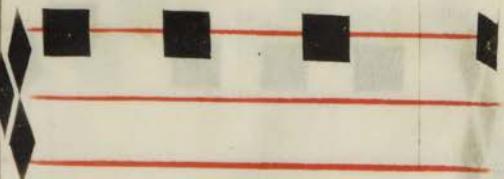
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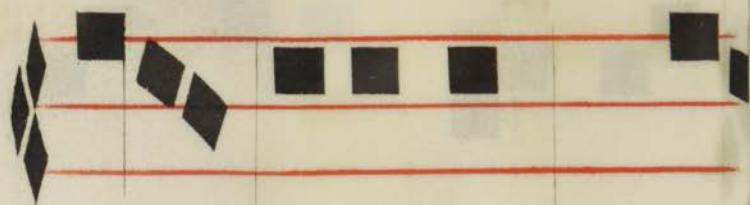
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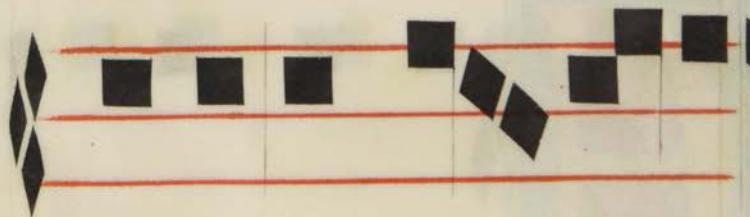
diuuent



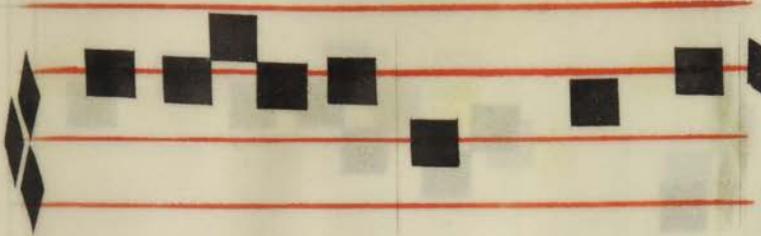
nos corum me



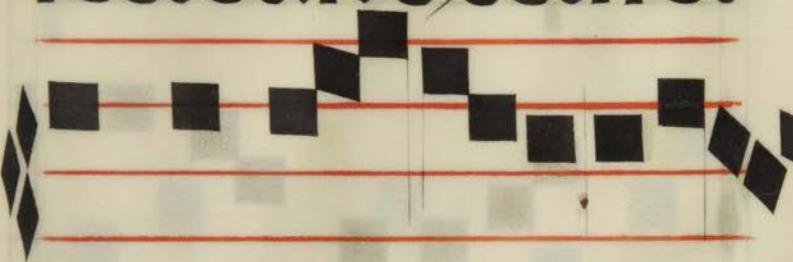
rīta, quos p̄ro



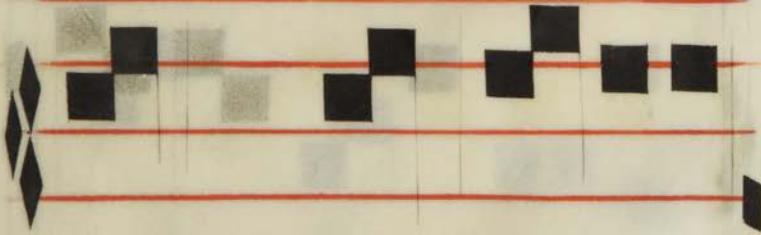
p̄rīa impedi. ut



scelerū: excuset



intercessio accu

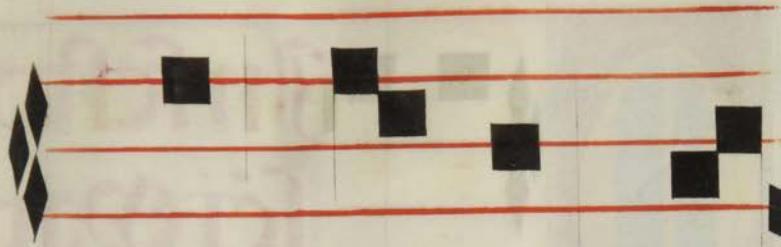


sat quos actio

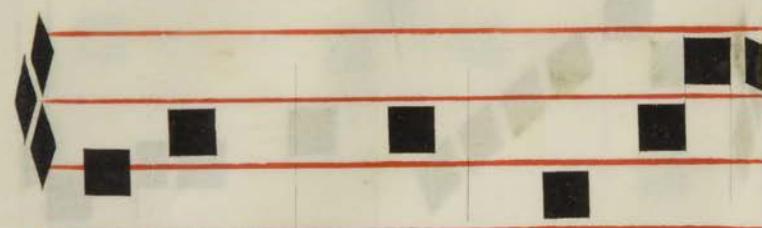
46

ct qui c. istri
buisti celestis
palmarum trium.

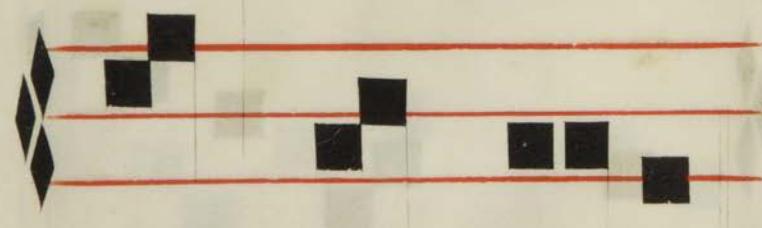
The image shows three staves of musical notation. Each staff consists of five horizontal red lines. On the far left of each staff is a diamond-shaped neume sign. The first staff contains six square neumes: one on the fourth line, two on the third line, one on the second line, and two on the first line. The second staff contains seven square neumes: one on the fourth line, two on the third line, one on the second line, two on the first line, and one on the fourth line. The third staff contains four square neumes: one on the fourth line, one on the third line, one on the second line, and one on the first line.



pbi:nobis ux



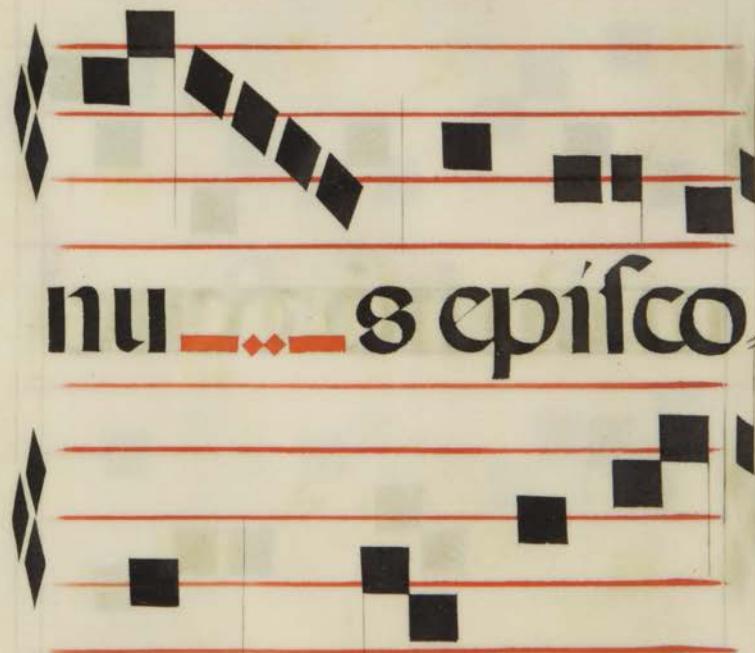
niam nō dñe



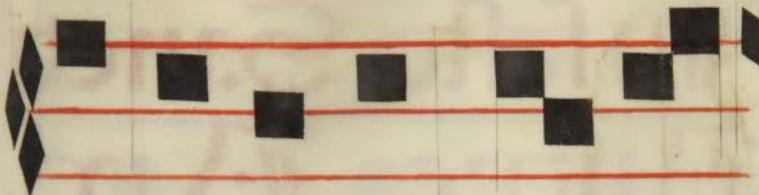
ges pe. ca. tí.



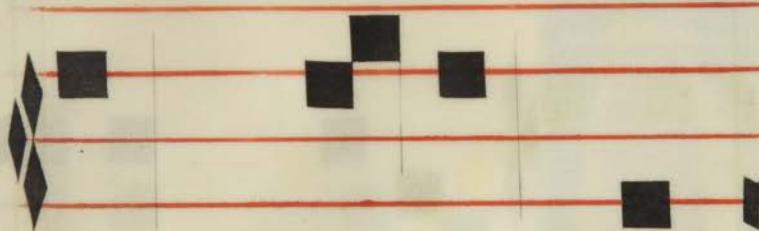
In festo
sc̄i Martini.



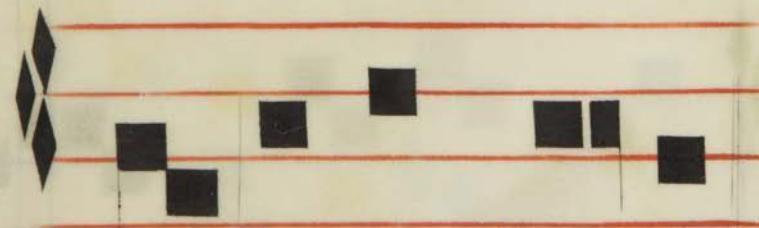
nus episco
pus migravit



a seculo viui.-t

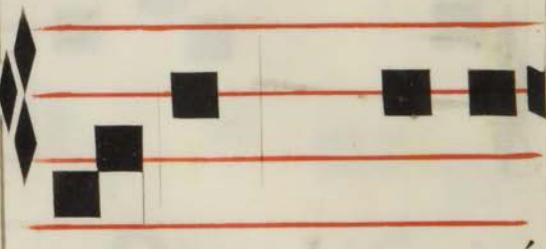


in chris to gem

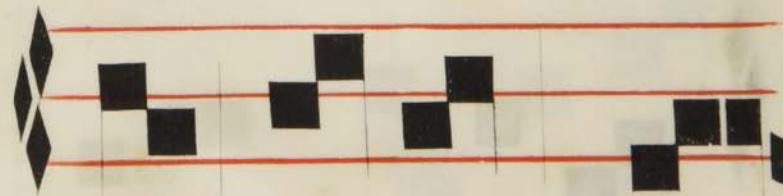


ma sacerdotū.

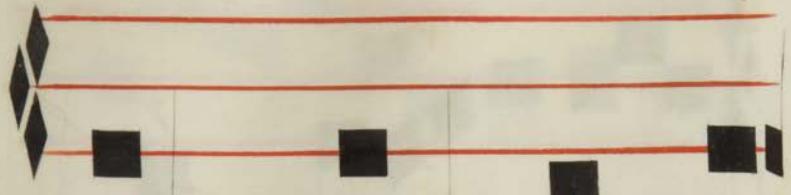
In festo Sancti
Andree Apo-
stoli.



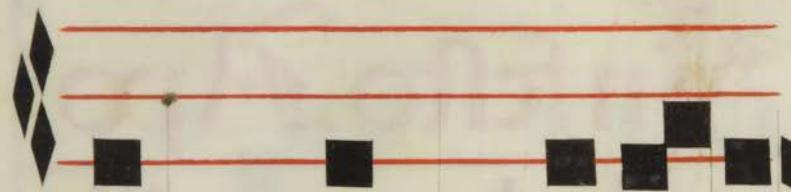
u.es magi



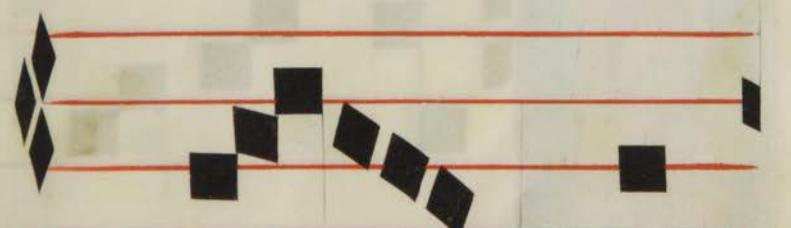
ster meus chri



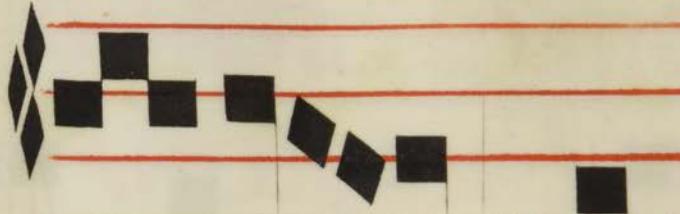
ste:quam cognio



ui, quem dilexi,

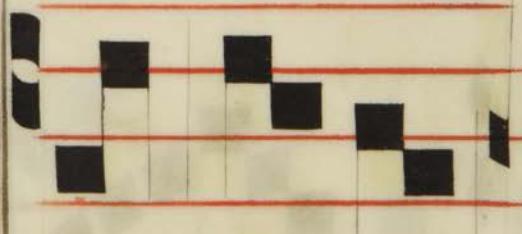


qui in con-



fessu... s sum.

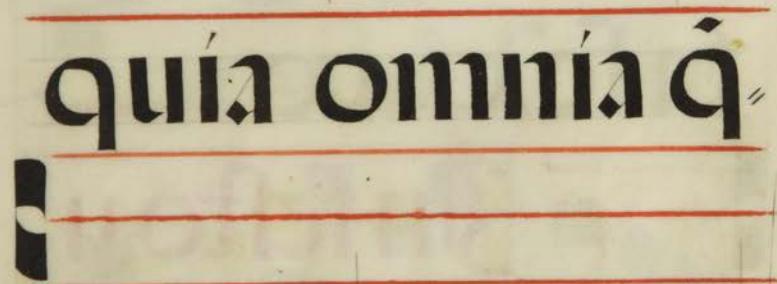
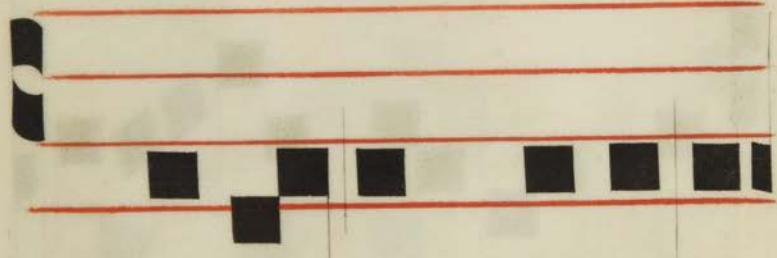
In festo Apo-
stolorum. v.



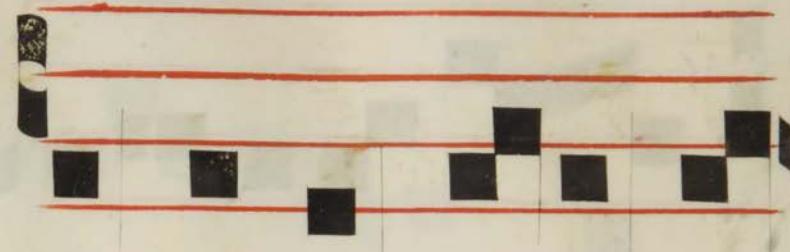
os autem



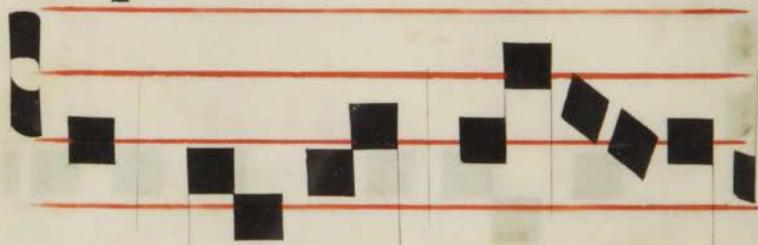
dí...xi amícos



cunq; audíui



a patre meo no



ta fe. ci. wo ..



In festou
nius mat
bis. tyris. ♫.

66



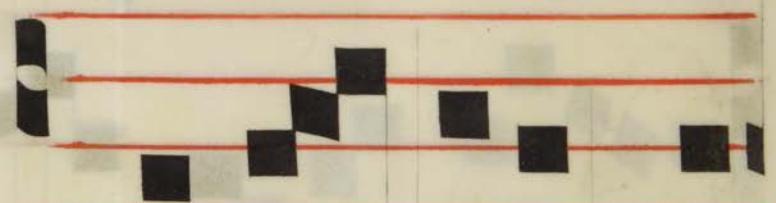
incu-lisca

— unisabsolu.

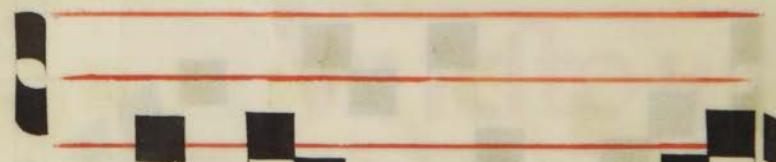
tus ta lentu-m



sibi creditū dō



mīno - suo ou

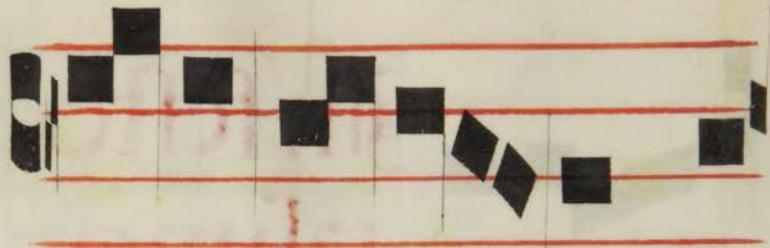


plicatum rcpoz

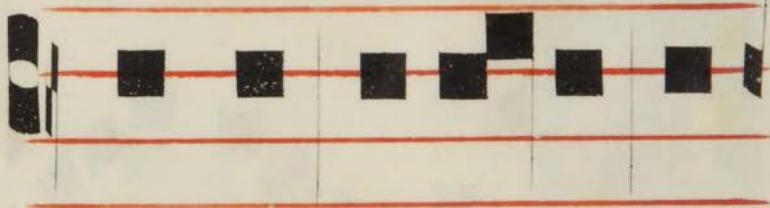
In festo
plimor
ta. uit. m̄im. v.



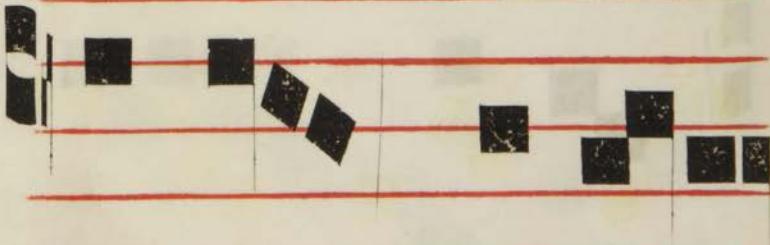
espe. cta.
nanq̄ presētis



vite luce. conté



ptoq̄ suorū cor



porum crucí. a

tu, scuicntē mun.

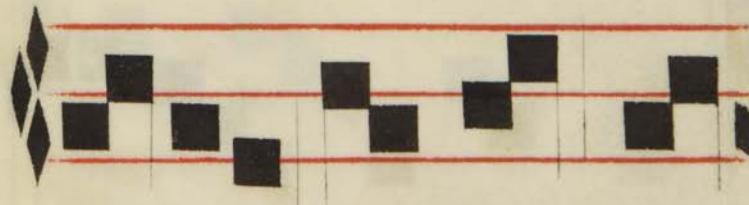
dum dci p2o.

bonorcví_cc.

60
In festou.
nius con.
runt. fessoris. v.



.sancte.



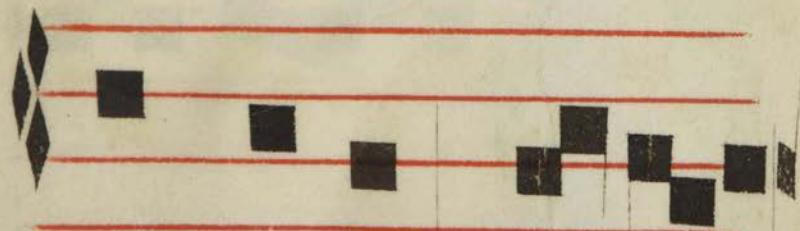
A. sydus au.



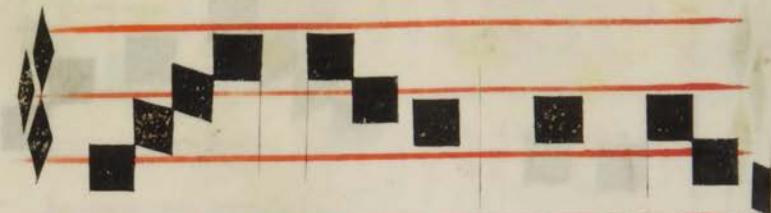
te um do. míni



grati. a. scruor



gemitus solita



su - scípe clemē

In festo v.
nius Do.
tí.a. ctozis. v.



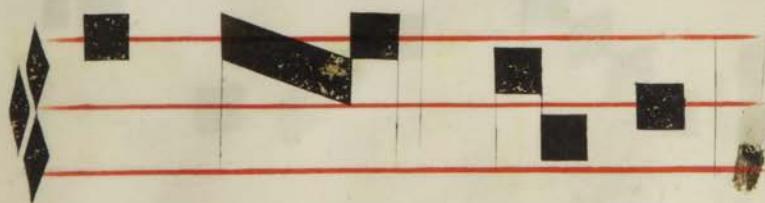
ucunditā.



tem et exultati



onem thesauri



sauí — t su. per

**In festou
nius vic
cum. ginis. v.**



ructa. ui. t

co. rme. u. ver

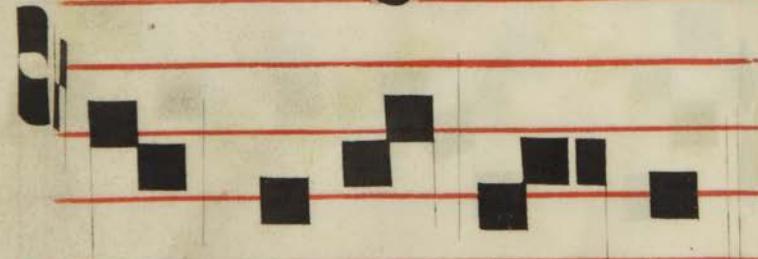
The page features four horizontal red staves for music. The first staff begins with a large, ornate initial 'C' containing musical notes. Following this are three more staves, each with a different pattern of black square and diamond-shaped notes. The text above the music appears to be lyrics or a title, while the text below the music appears to be another section of lyrics or a title.



bumbo. num:



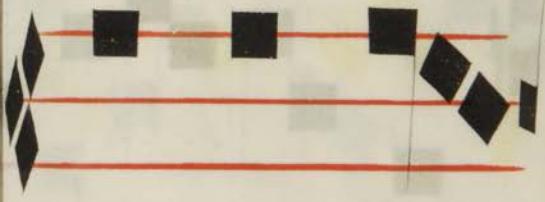
dico. ego o. pe



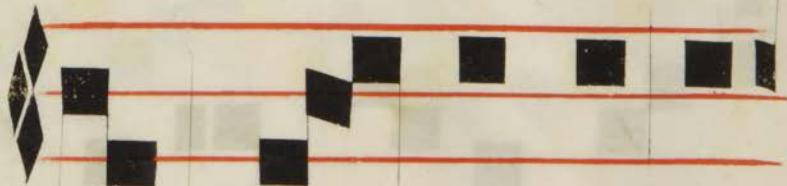
ta mea te. gi.

666

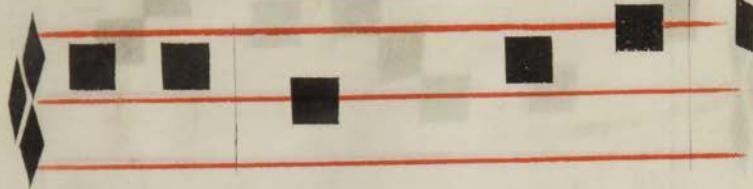
In festo pluri-
matum Virgi-
num. X.



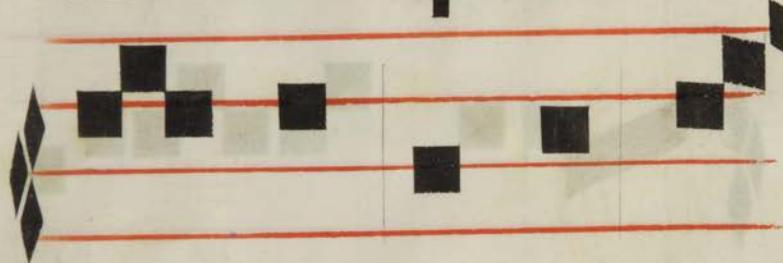
rudente.



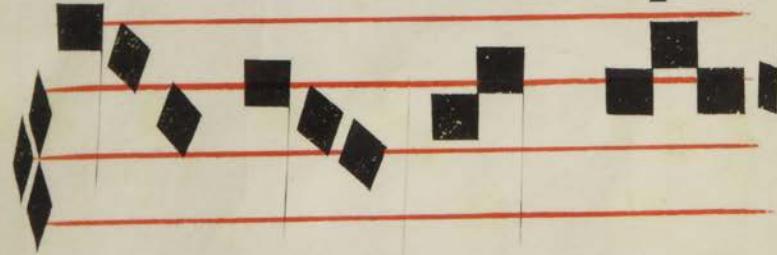
- s vi. rgincsap.



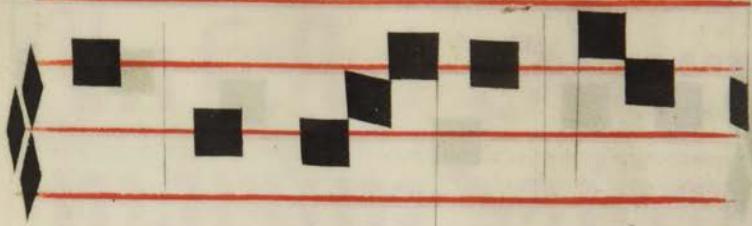
tate lampades



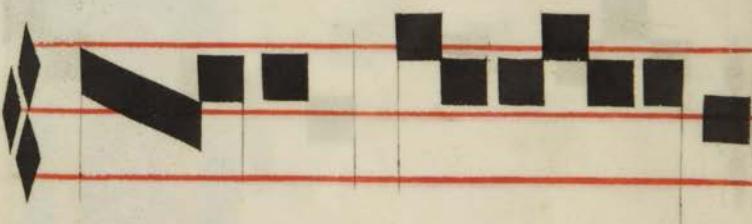
vestras:ccccspo



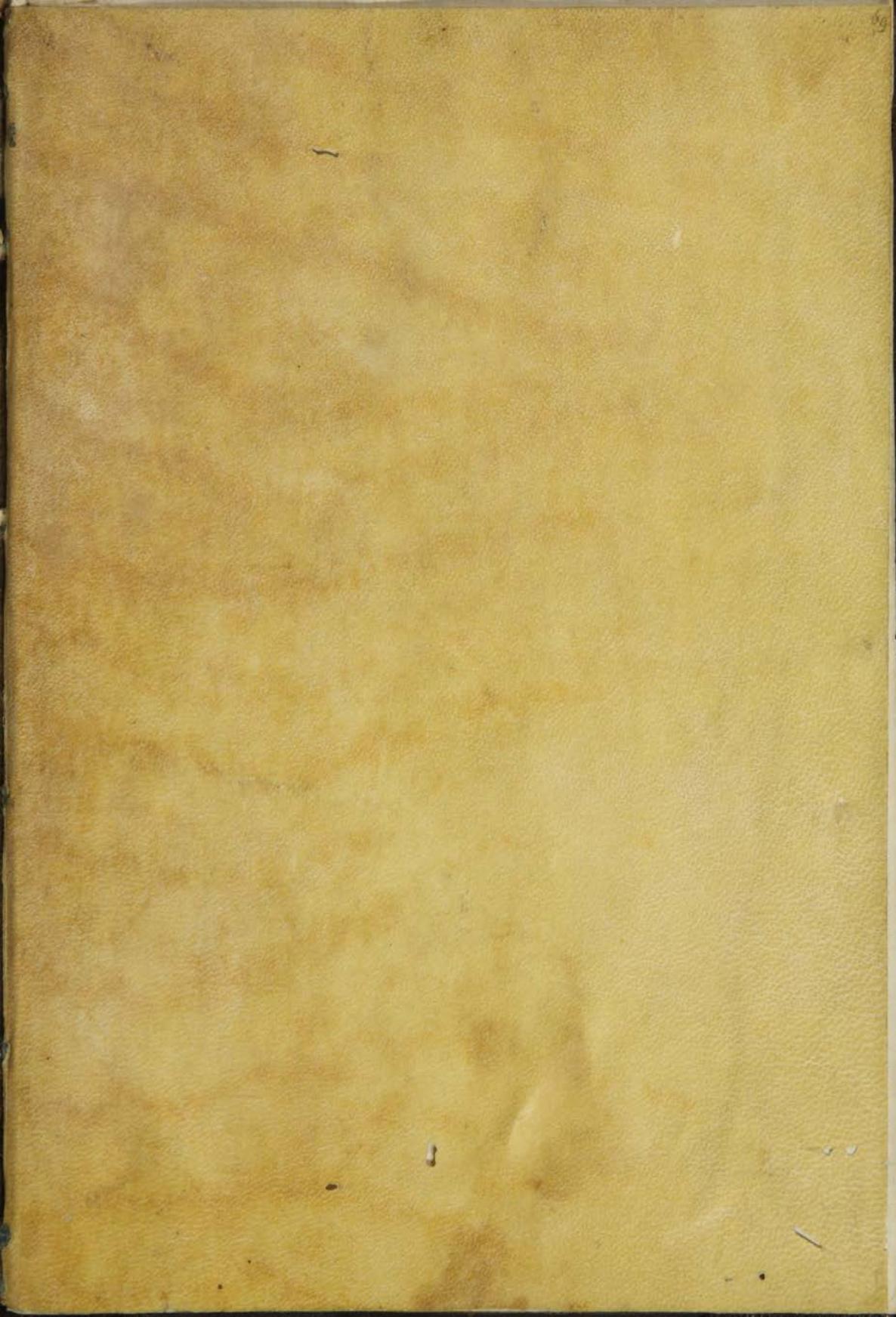
-nſu. ſadouc-

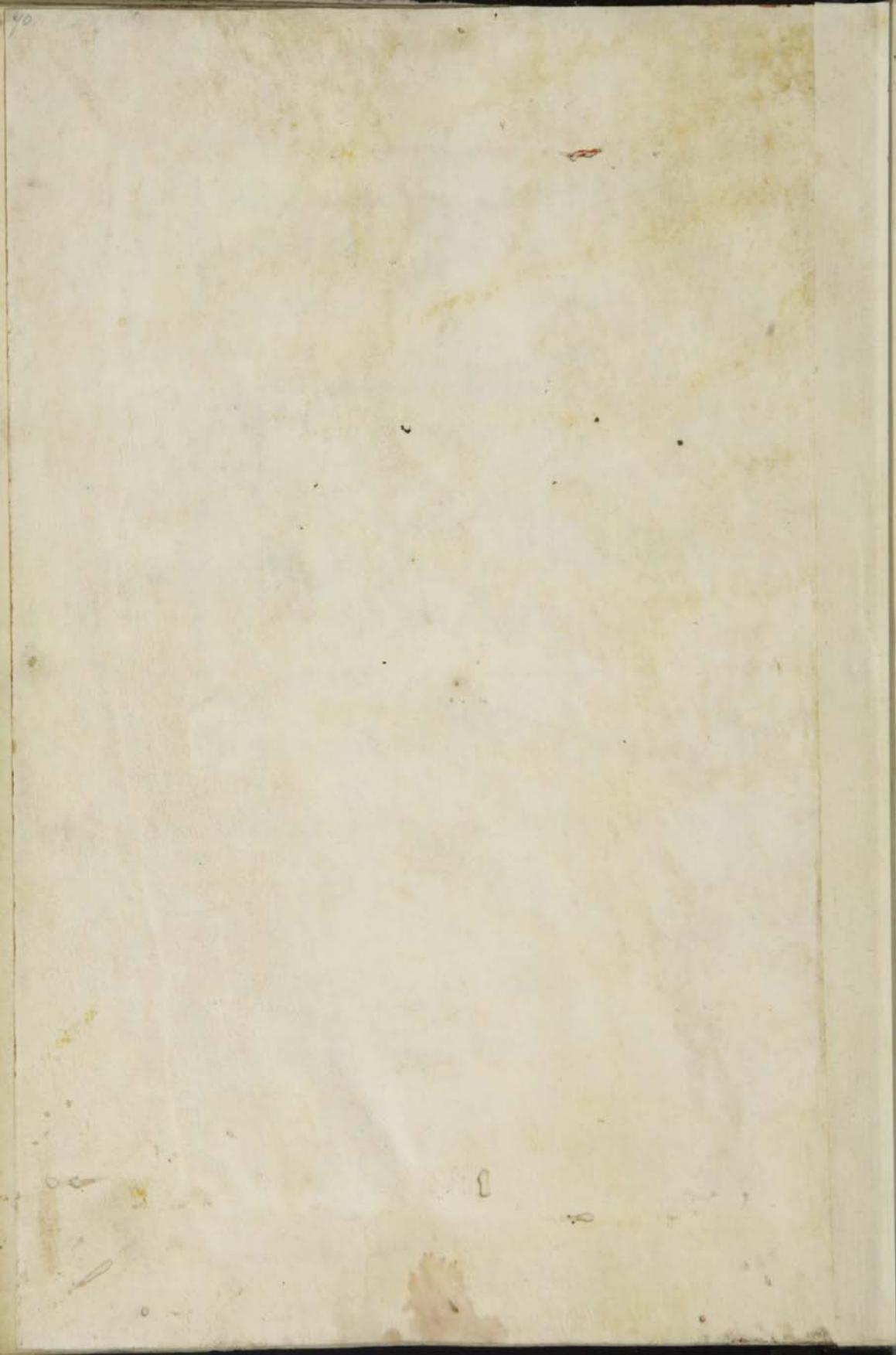


nítexí-te ob-



uí-am e... í.





R.Q. 53

[1955]