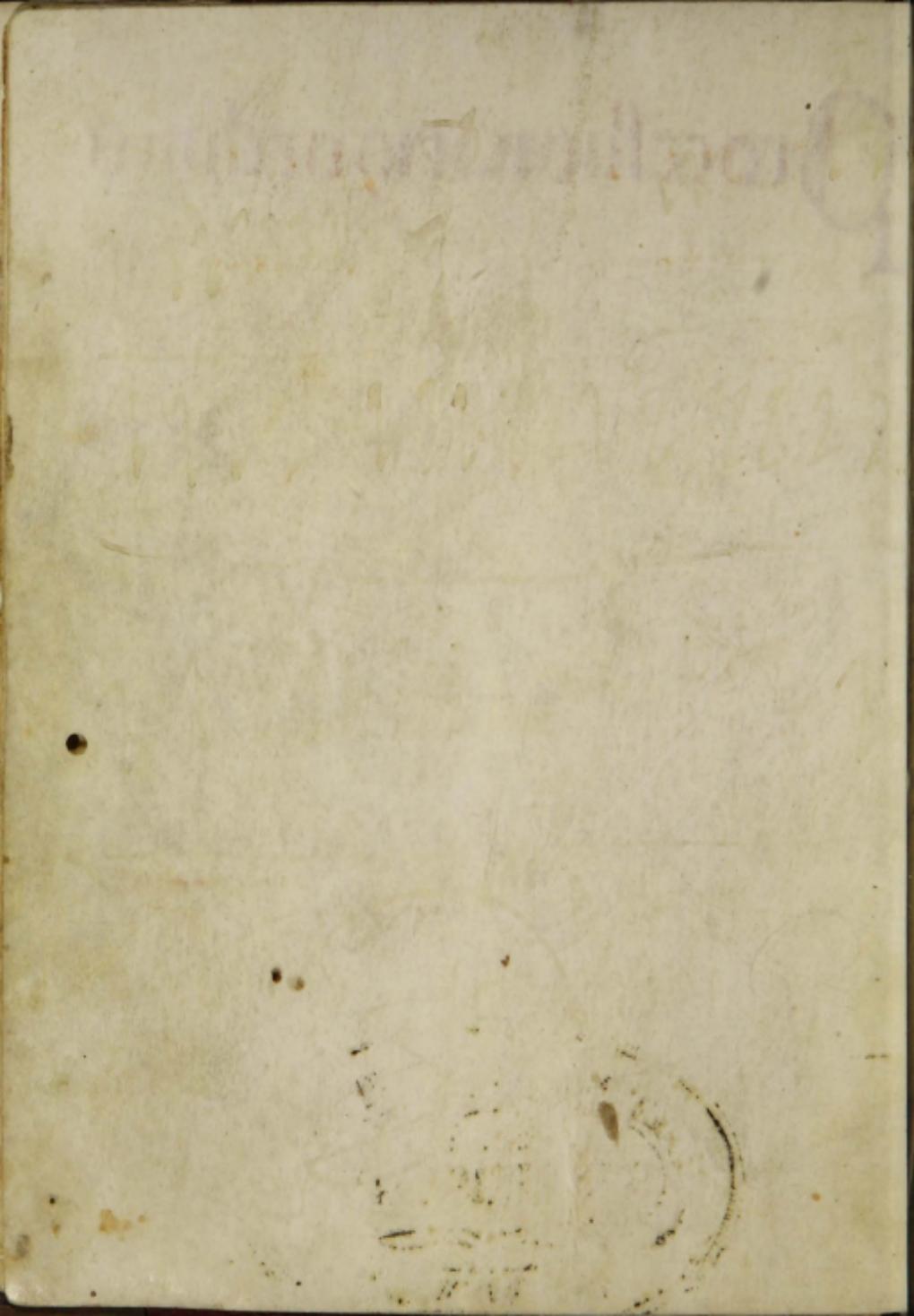


Processionariq; ordinis



Domini i rams pal  
maris Ad processionem



os ex discipulis

su is, di censi te

in castellum quod e s

contra uo is, et in ue

A page from a medieval manuscript featuring musical notation on four-line red staves and Latin text in a Gothic script. The music consists of black square neumes. The text is as follows:

m e tis pullus a si ne  
mí gati m super  
quem nullus bo m  
num scit; so lante et ad

du cíte míhi siquís  
no sinterroga nerit,  
dī cíte opus domino  
est soluen

utes, ad dixerunt ad i-  
sum, et imposu- erunt i-  
bi uestimenta sua in-  
mí a a b r a m o s

de arborib<sup>s</sup> c<sup>r</sup>ter neb<sup>a</sup>t

et quísequib<sup>s</sup> uitur cla

mabant: osanna in ex-

cel sis, miserere no

Sicut etchis edech.

A page from a medieval manuscript featuring musical notation on red-lined staves and Latin text below. The music consists of four staves, each with two voices represented by black and white square neumes. The lyrics are written in a Gothic script below the staves. A large, ornate red initial 'O' is positioned between the second and third staves. The text reads:

bis si li da  
nid a b;  
audi slet po pu  
lus quia iesus

ue nít ieroso li-

mam, accepérunt ramos pal

maru m, et e

rierunt ei , ob mi

A page from a medieval manuscript featuring musical notation and Latin text. The music is written on four red-lined staves using black square neumes. The text is written in a Gothic script below the staves.

The text, written in two-line Gothic script, reads:

az, et clamabant  
pa riter dicentes hic  
dico et  
qui uentur e

ad salutē in genti  
um hī ce = st  
sal us nostra,  
et redemp tio



íſra = el ; bi ce =



st rex íſrael et bema -



mue = . l, gemu s da -



uid et mudi sal -

ua tor, no li timere  
filia suo n ecce rex tu  
us ne mit tibi se  
dens su

pra nullus afine sicut  
scriptu m est. sal  
uerex fabricator mi  
di ; qm ue misti re

A page from a medieval manuscript featuring musical notation on red-lined staves and Latin text. The text consists of two-line staves, with the first line in black ink and the second line in brown ink. The music uses black square neumes. A large, ornate red initial 'A' is positioned above the text 'meritatem'. The text reads:

Al  
di mere nos a te  
ser die s solemi  
ta tis pasche qua  
nto ue nt dominus

m cimitates ie rusale

m, occurrerute

i pu e ri et m

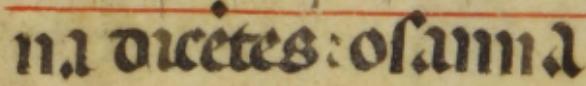
manibus portabat



ramos palma rum



et clamabat vox regis

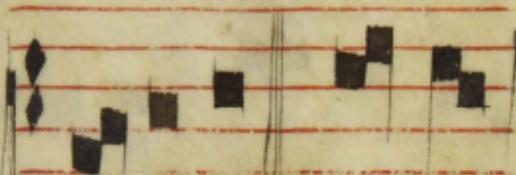


na dicentes: osanna



in excelsis.

O



ocurrunt turbe



cum florib⁹ et palmi⁹



redemptori obuium



et victori triumphanti

A page from a medieval manuscript featuring four-line red staves with black square neumes. Below the music, the Latin text is written in a Gothic script.

digna d. int obsequiū fi  
lio dei; ore gentes pre  
dicat et in laudē cri  
sti voces tonit per

mibi la Osana i

**O**um angelis et

pne ris fideles inemna

ntur trinipatori morte

clamantes os anima iercelas

**A**urba multa que

cōuenerit ad diem festū

d. u. n. abit domino bene

dictus qui uenit in no

mine dominum osana in

Duo uel tres fratres  
ascendunt ad superiora  
domini et ibi cantat

Gloria laus et canticum

excellis

6

Gloria laus et

honor tibi sit rex criste re  
demptor cn i pne ri  
le de cus promptit o  
sanā pīm

Supradictus  
sus repetitur  
De coro.

A musical manuscript page featuring four-line red staves. The music is written in black ink, using square neumes. Below the staves, there is a block of Latin text in a Gothic script. The text reads:

I fra el es tu, rex da  
uidis, et im clita pro  
les, no mi ne qui in do  
nim rex bene dicte ueniſ

Hocia Iaus

Letus inexcelsis te lau-

dat celi cuius omnis, et

mortali s homo, et ait

area ta simul Glòria **V**

Plebs hebrea tibi, ait ea

m palmis ob nimam ue-

mit; cum prece, et uoto, hymn-

*Ad manus tuas*  
**mísi audimus eite ti Gloria**  
Tibi passus  
Solvebant me-  
nia laudis,  
Nostrum reg-  
num pangi-  
mo, ecce meli-  
or, placare  
Tibi: placet  
Devotio nos-  
tra, Rex Vex-  
ne, Rex cle-  
mens cui bo-  
na cuncta plac-  
ent. \* Fecerat  
hebreos hos  
Gloria sanou-  
ris almi de-  
**Precerat hebreos, hos**  
**gloria sanguinis alti; nos**  
**fecit hebreos transitus**

ete prois Gloria laus.

**I**n in  
tritu  
eathie  
Agrediente

do mi no in sanctam ci

ui ta te

hebe o rum pue ri

resurrectionem uite pro-

mici a ntes;

Cum ramis palma e



osanna, clama bant

mer = cel = sis **X** Lum

q̄ audisset q̄ iesus

veniret le wo soli mas

exierunt ob illam

In die resur  
reccioneis do  
mini **XV**

e i*s* Cun tamis &c

**A**ngelus domini  
in descen dit

de æ - lo et acte des  
re uol uit la pi  
dem et super e misé  
dit et di rit mulie

ri bus Roli  
te time re scio e  
num quā arca  
fieri m quer tis



iam sicut p

Venite et videte locu

m ubi positi s erat

wmmiss alleln p

**L**t in tuo em tes  
tes in monu mentum  
miderit inuenem sed en  
tem in dertris co oper

tim stolla cida e t obf

tupne rūt qm

di vit illis p

Venite et uidete 

**A**ria magda

lena et al tera ma

ri a ibant diligencio

ad monumē tum

Manuscript page featuring musical notation on four-line red-lined staves and Latin text in Gothic script. The music consists of black square neumes. The text is as follows:

jesu mi quem que ri  
ti s non est hic  
surveri t sicut lo  
cu tu s est p Pre

cedet nos in galile **B**

i bie um uidebiti s

a lle luia alle

luia **B** **E**t nälde

mane una  
sabbatorium uenimunt ad  
monumentū orto iam so  
le et introeuntos in

terit nimem sedentem

in dextris qui

dirit i lli sp

Precie. **R** O. **H**intran

A page from a medieval manuscript featuring musical notation and Latin text. The music is written on four-line red-lined staves using black square neumes. The text, written in a Gothic script, corresponds to the musical phrases. The lyrics are:

fillet salba tum  
mari a mag da le  
ne et maria  
lacobi et salo me

emerunt aromata  
ta. Ut videntes vi-  
gerent iesum alle  
luia alle

In via. Et vultu

ma ne

vna sabbato n̄ venit

ad monumentū dñ

to

iam so le. Ut. a

**R**egina ce li  
le tare al le luya

qui a que meruisti  
portare alle luya al  
le luya resuixerit sic  
dit al leluya o va

pro nobis de uis alle

luya. Rx Ante

mus dom no

glorio se emis ho



non sicut tu es

est p̄e qui

et ascendentes

proie at in

ma ie adiutor et  
prote ctor fa  
ctus est nichil do  
minus in fa

 lu te;  o

 nimus      quasi vir  
 pugna tor omnipotēs  
 nomen e

In die ascen  
siois domi.  
mis. *d* Responsio;

**O** Domus pulchri

tudo domi

in exaltata est

su per syde

ra p̄S pecies eius

in mibi bus

et omni et nomen e

ius in eternū  
perma nct al  
le lu ya**R** sum  
mo celo egressio e

mis et octuoribus eius

usq; ad summus

e mis. Species. R

A Scendens cris

tu⁹ mal tu⁹ al le  
luya cipti  
nam du rit ci  
ptiu ci teiu

Dicit do na boim

mbus allelu ya

alle lu ya.

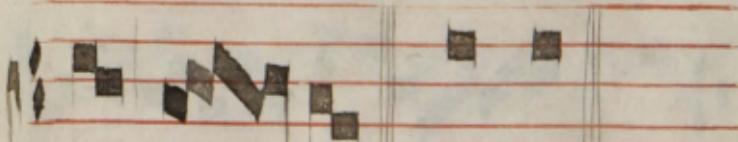
Iscendit



deus in iubilatio ne



et dominus in voce



tu be p̄dedit. **R**



**A**men dicit deus

in iubilatio  
ne alleluia p̄et do  
mi mis in uoce tu  
le alleluia alle lu

va**R** scendes  
xpistus in  
al tuis captiuis du  
xit ca ptiu ta

**N**tex. Et. a **O**

Kex glorie domine

uirtutū qui triūpha

tor hodie super om̄es

celos ascendis n  
ne derelinq's nos or  
phanos sed mitte pro  
missus patris in nos



spiritum veritatis al

leluya. In die pethre. Re

R Eple ti sūt om

nes spi ritu



sanc to et cepe ruit

lo qui pro ut spi

ritus sanct⁹ dabit e

loqui il tis.

Et conuenit multitudo

dicenti

um a te

hi ya v o queba



tur varijs linguis

aposto li magia

lia de i pētō.

**L**oquebantur

varys lin gus a

posto li ma

gia tu

a de i pprouc spi

ritus sanctus dabit elo  
qui il his  
al le  
lu va. **R**eple

ti sicut omnes  
spiritu sancto et ce-  
re  
p  
ri  
lo qui pro ut. 

A  
Duc int i  
gnis dñmns nō cō  
bu rēs sed illu  
nn uas nō cō

Lumenis sed lu  
cens et inuenit cor  
da discipulorum  
receptacula munda.

**P**ertribuit eis is

carissima tuum dona

alleluya. a al le

lu **v. x** inue

A page from a medieval manuscript featuring musical notation on four-line red staves and Latin text in a Gothic script. The music consists of black square neumes. The text, arranged in two columns, reads:

mit eos cōcor  
des caritātē et  
illustrauit eos in  
undans gratia

da ta tis. p

Et. a **A** ve regi

na ce lo ru a ue

domina angelo ru

sal uue radix sancta

ex qua mundo lux

est or ta gaude glo

u o sa super

om nes specio sa  
ua te valde deo  
ra et pro nobis sem  
per xpistum exo ra.

In festo cor  
poris xp̄i  
rem

O

in ede tis

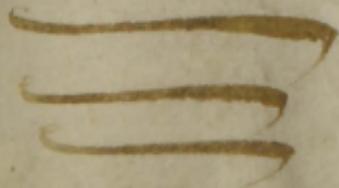
car nes et

satu ra bi mun

A page from a medieval manuscript featuring four staves of music with black square neumes on red lines. Below each staff is a line of Gothic script. The text reads:

pain bus. Iste est  
pams que de dit  
wobis dominus ad  
uesceu

dum. **G**on mov  
ses dedit vobis p.m.  
de ce lo seo pater me  
us dat uobis pane



de celo ue  
rus. p  
**A**  
Iste. R. **E**cce pit  
ie sus calicis post  
qe cena uit di

cens hic calix no  
nus te sta mentus  
est in me o san  
guine p*la*doe fa

ate in me am co  
me mora ti o nes.  
Ye emoria me  
mor ev et tabescet in

me a mina mea. p

Hoc. **T**unc pa  
nis et v  
nus corpus inut

ti sit missus p̄ om

nes qui de v

no pa ne et de v

no ca hice par



a pa mus. A. ita

sti in dulcedi ne

tua pauperi deus

qui habitare facias  
vnam i mes in do  
mo. p̄ dimes.

The image shows a page from an old manuscript. It features three staves of musical notation. The notation consists of vertical stems with small black squares at regular intervals, typical of early printed music notation. Below the notation, there is Latin text written in a Gothic script. The first line of text is "qui habitare facias". The second line starts with a large, ornate capital letter "V" followed by "nam i mes in do". The third line begins with a large capital letter "M" followed by "o.". To the right of the "o.", there is a red mark resembling a tilde over a letter, followed by "p̄ dimes." A large, stylized letter "D" is partially visible at the bottom left. The paper is aged and yellowed, with some water damage and discoloration.

Fogarici

Arco  
pmisnorā

A Zittloog





8  
C  
é  
t

2  
S

1  
1

A  
B  
C  
D  
E  
F

4.2



quantitas. nominis. naturas.

punctum

q. q. q. d. d.



ROSA

C A

Z.

D

f

Q

diminuendo  
and pianissimo

diminuendo

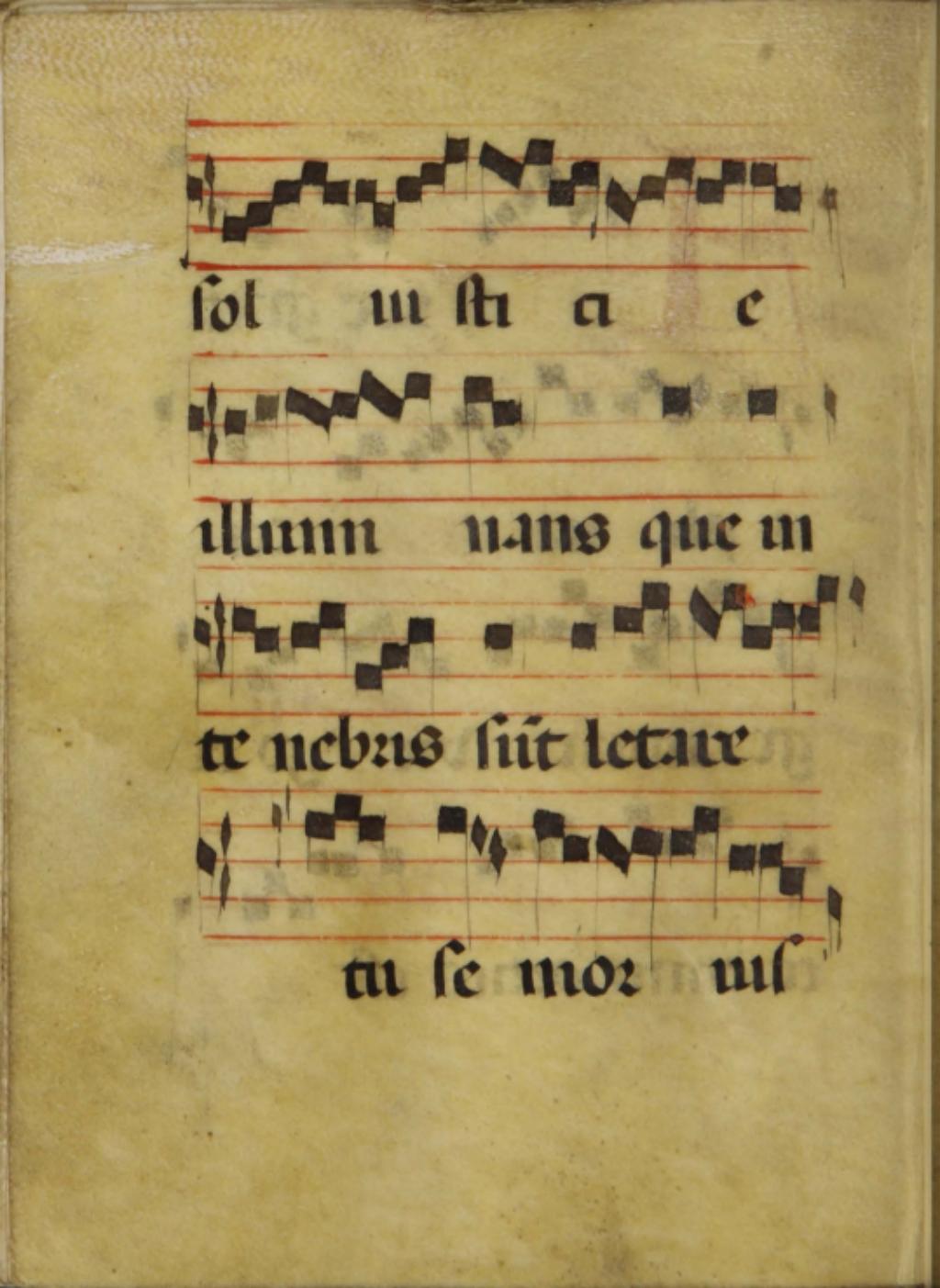
P

Z.

In festo purificationis  
beatissime uirgīs maric  
Ad processionē amā

A

In De gratia  
a ple na dei  
ge mitrix vir go ex  
te enim ortus est



sol in sti a e

illumin nans que in

te nebris sūt letare

tu se mor uis

A page from a medieval manuscript featuring musical notation on four-line red staves and Latin text in a Gothic script. The music consists of black square neumes. The text is arranged in two columns:

te susa piēs in vi  
mis libe ratorem am  
marū nos traviō do  
mantem no bis

et resurrexit o

nem. a **A** dor

na thalami tuum

ly on et su scipe

re gemi xpistum apie  
ctere mari am  
que est cele stis porti  
ipsa em; por tat re

gem glori e nouo  
lu minē subsistit vir  
go adduces in ma in  
bus si luis ante luc

*penitent*  
fe rum quez actipi  
cns symeon in vlnar  
su as predicanit  
popu his do

missus de us esse

vite et mortis

et saluato res mun

di. a **R**esponsum

A page from a medieval manuscript featuring four-line red staves with black square neumes. Below the staves is a block of Latin text in a Gothic script.

acce pit syneon a  
spi ritu sancto  
non visurus se mor  
tem misi videat cris

um domini  
et ab in ducent pu  
erum in templū ac  
cepit eum in vi

nas suas et benedicit

de uis et dicit

nunc diuit

tis do mme ser

mis tuum in pace. 

O

Hulerunt p:o

co do mino par

turtu rix aut du

os pu los co  
lum ba rik. Sicut  
sci ptis est  
in lege domi

**D**ost q̄ iple

ti sunt dies purgatio

mis marie secundū

leges moy si tule

runt iesū in hierusa

les ut susteret e uis

do mi no . Sicut.

In annunciatione beate  
marie. Responsio

**S**

Visce uerbum

virgo mari a

quod ti bi a domi

no per angelum

trans missus est co  
opies et pa ri  
es deum pariter  
et ho im uen. ut

The image shows a page from an antique manuscript. It features four horizontal red-lined staves for music. Above the staves, there is a block of Latin text written in a Gothic script. The text consists of four lines: 'trans missus est co', 'opies et pa ri', 'es deum pariter', and 'et ho im uen. ut'. The first three lines are on the top three staves, while the fourth line is on the bottom staff. The musical notation consists of black square neumes on four-line staves.

benedicta dica

ris inter om

nies nulli

c res.<sup>v</sup>  arties



quidez filiz et



virginitatis non pa



ticis detrimen tuz



efficieris grauida et



cais mater semper

in ta sta. pvt. R

A

Ecce virgo con-

cipiet et pariet si

liuſ di cit do

mnus. Et uoca bi

tur nomé eius ad

mirabi lis d̄x

us fortis. S. u  
per soli us dauid  
et super regini e uis  
sedebit me ter

**6**  
mis p̄t. **R.** Au  
de mari a vir go  
cūctas he reses sola  
in terem sti que ga

brie his archangeli di  
ctis credidisti. p

Dixi virgo deus et homi  
nem genui nisi et

post partum virgo i

uola ta perniam

si sti. Gabrie

lein artháglin ardum

dominitus te esse affi

tum v terus tuu

de spirituscto aedun⁹

impregna tis cui

Ex scat uidens iuste

lix qui dicit xp̄m

ex joseph semine esse

natum. p Dum. **R**

**A**ve maria grá  
plena dñs tecu; bene  
dicta tu in mulierib;. In festo  
sā ioh̄is bbe & **H**elisabth

A page from a medieval manuscript featuring three staves of music with square neumes on red lines. Below each staff is a line of Gothic script. The text reads:

sachan e ma  
gnis uiuum ge mi  
it iohannes ba  
ptistam precur



sores do m



m . Qui vias dom



no prepara



nit in le

ix mo<sup>x</sup> **I**u ic  
homo missus a  
de o cu i nomen  
io hannes e rat p

Qui. **O** Escen  
dit angelus      do  
m m ad jaca  
n am di

ceus ac aper pu e

rui m se nectu

te tu a.p.

Et hale bit no men

Iohann nes ba

pti sta v

ste puer magis corā

domi no nam et

mans eius cui ip

so est. p Et R

**I**nter natos

imic ru; nō sur

A page from a medieval manuscript featuring musical notation on red-lined staves and Latin text in a Gothic script. The music consists of black square neumes. The text, arranged in four-line groups, reads:

rect it ma ior iohan  
ne ba pti stāpQ  
m am domi no  
prepara uit in

A medieval manuscript page featuring musical notation on four-line red staves and Latin text in a Gothic script. The music consists of black square neumes. The text is as follows:

here mo<sup>v</sup>su  
it homo missus  
ad o ci i nomē io  
hannes e rat<sup>p</sup>

**A**ve m<sup>er</sup>ito  
Q. a **A**ve m<sup>er</sup>ito  
sanctissima dei mater  
pi issima maris stel  
la cl<sup>a</sup> rissima saluc

scimper glorioſa mar  
gantia precciosa ſicut  
lili um formosa intes  
o leus uelut roſa.

The image shows a page from an antique manuscript. It features four staves of musical notation, each consisting of five red horizontal lines. The notes are represented by black square shapes with vertical stems extending either upwards or downwards. Below the music, there is a block of Latin text written in a Gothic script. The text is divided into four lines, with the first three lines ending in a long horizontal bar and the fourth line ending in a short horizontal bar. The ink used for the text is dark brown or black.

In festo  
aplorum pet  
ri pauli R

**S**i diligis

me

symon

pe

tre p. asce o

ues

me

as do



no pro te<sup>x</sup> Et  
si oportue  
rit me mon tecu<sup>r</sup> no  
te negabo.<sup>x</sup> **T**u

es pastor o mis

princeps a

posto lo

uis tibi tradidit

de us omnia  
regna mundi et  
deo tradite sunt  
ti bi cla

ves re gni ce  
lo misse Do  
cumq; ligarie  
vis super terras erit



ligatus et in cælis

et quocumq; solueris su

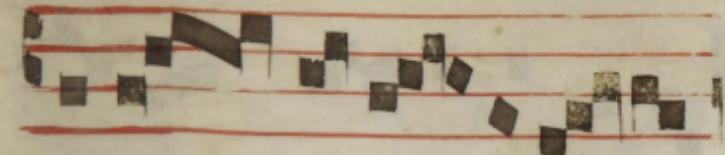
per terras erit solutus

et in cælis

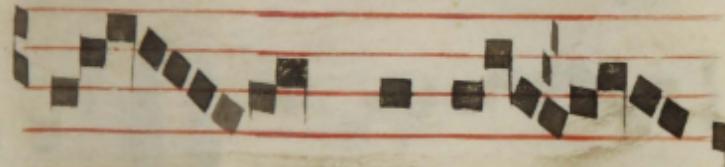
**S**ancte  
pet.  
paule apo stol e  
predicator veri  
ta iustis et doc

A page from a medieval manuscript featuring musical notation on four-line red staves and Latin text in a Gothic script. The text consists of four lines of lyrics, each aligned with its corresponding musical staff. The first line starts with 'tor genit'. The second line starts with 'terre de pro nobis ad'. The third line starts with 'de um qui te'. The fourth line starts with 'ele git ut digni'.

tor genit  
terre de pro nobis ad  
de um qui te  
ele git ut digni



effi ca mir



ga na



de i. v. u es



was electio mo

et predictor ucri

ta tis. Iu. an

Ramus te ungo uit

gini oramus te digni

sim a etern regis sp̄o  
la o ramus te mudi  
regina que so la  
mermisti esse ia nua

ce li ut apud propriū

pro nobis intercedas

In festo  
S. Iacobi  
filii, apli **R.** **A**n

q̄; sydus ma tutini

beatus iaco bus a  
postolus et aduas or  
bis partes ag gredi  
ens. Lu as su e

radijs to tak illi  
strare cepit hys  
pam am<sup>x</sup> Hoc  
matutino sydar



claro fulget hyspaia



humne ve w cū'



et splēdor a fimb' ter



re aucto ru niat

A page from a medieval manuscript featuring musical notation on red-lined staves and Latin text in a Gothic script. The music uses black square neumes. The text consists of three strophes, each starting with a large red initial letter.

or be. pluas. R

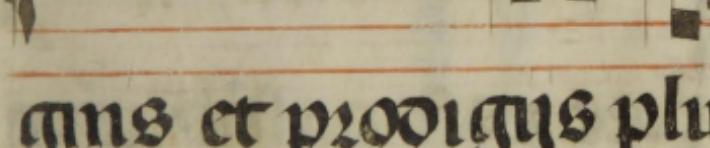
R egressus ab hys  
pama iacobus in in  
de am assidue predica



tioni vaca re non



de finēs p̄ Si



gins et prodigiis plu



rimos ad dominum cō

uer tebat. **E**ri  
guo quidez tem  
pore post passionē do  
mim vi ritpliz

tamen domino popu

lum adqui si

uicp̄ Si. R.

Prin ceps tare fi

mis in dilecte sancte  
iacobe in patrie pre  
si dñis plebi da  
uis hyspani e in

hac val le miserie.p  
ffer misericordia li  
us v<sup>is</sup> D<sup>omi</sup>n<sup>os</sup>ce robur  
bellantibus pe

regnum solati      us  
salutes egrotantibus  
cunctis perhēp      ne  
gaudi      us.

ffer. am **A** ve  
regina celo nū ma  
ter regis angelō nū  
o maria flos virginī



uelut w̄ sa uel li

luiȝ fuisse preces ad

filium pro salu te si

In assiuptioȝ  
bâssie uigis  
de lium. marie R

**S**

*Iact adrius*

*exaltati sum*

*in*

*liba no et si ait a*

*pres sus in mon*

te su on quasi  
mir ra e le cti.p  
dedi t su amita  
tem o do us.

Sicut canamus  
et balsa mus  
a wma ti  
;ang. d. **B**ea

ta es virgo mari

a dei genitrix

que credidi fidei

domini non per

fecta sūt m te  
que dicta sūt ti  
bi ecce ex altatā  
es sup choros



nos tris

ue mari a gra

ta ple na do mi

mus te ari. p. Jux

**B**

Eatam me dicet

omnes generati

o nescip

Quia se at nuchi do



mi nus ma gna



qua potes



est et sanctus no



men e ius

**L**et misericordia e  
uis a proge  
me in progeni es  
timen tibus e



um. p Q'a.a

**H**odie maria vir  
go celos ascendit gaude  
te quia cui ipso regnat

In natum  
tate bñe  
in eternis. marie 

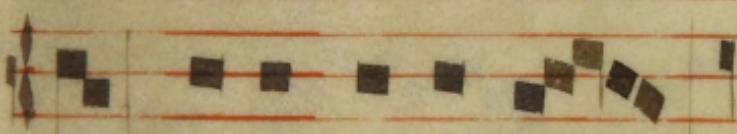
**B**eatissime  
virгинis ma  
ri cнati

mitateꝝ de uotis  
si me cele b̄e  
m̄us. p̄t ip  
sa pro no bis inter

cedat ad dominum  
iesum christum  
Eius iocunditate  
natiuitatem



beate marie virgi



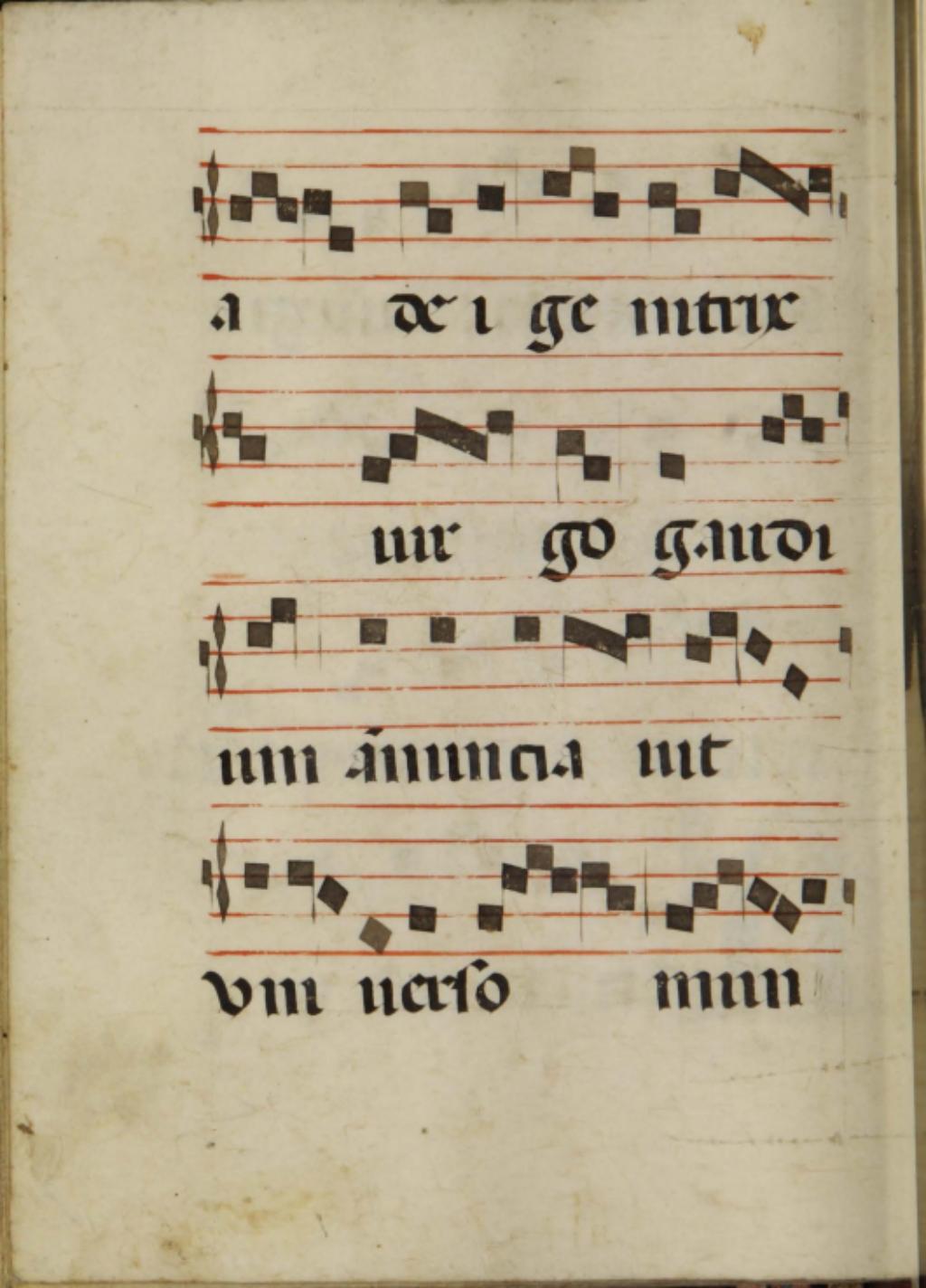
nis deuotissime



æle bre misericordie



**D**omi nicas tu



a de i ge mitix

uir go gaudi

um annuncia uit

um uerso mun

do ex te emm or  
tus est sol  
in si a e  
xpistus deus nos

terp*Qui* solvens ma

l*c*dictio nes de

d*it* benedi cti

o nes et confun

des mor te donna  
mit no bis vi  
tam sempiter  
nas. **B**enedic



cta tu m mulie

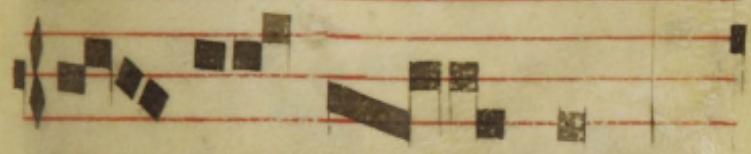
ri bus et benedictus

fructus uenitris tu

ip*Qu*m*R* **F** elix

namque es sacra  
virgo ma ri  
a et omn  
lau de dignis si

ma. Quia ex te  
ortus est sol  
inisti  
a cipio xpistu



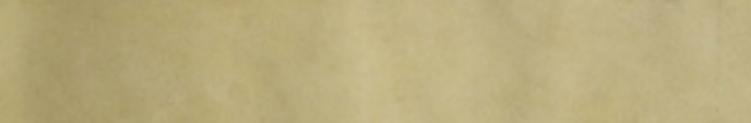
de us no ster. b



Via pro popu



lo internein pro de



to fe mmeo sexu

se tiant omnes

tuus muame qmai

q; celebrat tuas sctas

natiuita te. Q. a R

Natuitas tua dei

genitrix virgo gau

dus annuntiauit

vniverso mundo ex te  
enī ortus est sol u  
niæ xp̄s des n̄  
qui soluēs maledi



ctiones dedit benedi

cti onem et confundes

mortes donavit no

bis vita; sepulta;

In festo sc̄i  
simi prisii  
hierō R

S

Sanctis

si me confes

sor xpisti

hierom me mona

chorum pa ter  
et dux p̄ Interce  
de pro no  
stra omnumq;

sa lu te<sup>x</sup> cuo

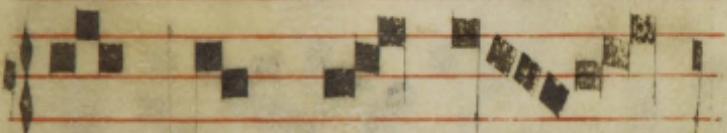
te plebi subueni

scta intercessio ne

ut tu is adiuta pie



abuſ regna celeſtia



conſe qua



tur p̄iñter. & S̄



cte hic ro m

me xpisti con  
fessor au di rogam  
tes scr uulos. Et  
impetratim &

The image shows a page from an old manuscript. It features four horizontal red-lined staves for music. Above the staves, there is a block of Latin text written in a Gothic script. The text is divided into four lines: "me xpisti con", "fessor au di rogam", "tes scr uulos. Et", and "impetratim &". The music consists of black square neumes on a staff system. The first staff begins with a fermata over a note. The second staff starts with a note followed by a fermata. The third staff begins with a note followed by a fermata. The fourth staff begins with a large note followed by a fermata.

li tūs tū defē  
mūlgen tām b  
sancte hīcō mīc sy  
dūs aūreū dō mīm



gratia seruorum



gemitus solita su



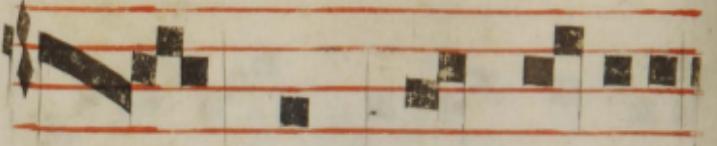
sape dementia.



Et. **R** Beati in

ri hieromini  
sancta preciosa  
o inextimabiliis  
dilectio carita

The image shows a page from a medieval manuscript. It features four horizontal red lines representing a musical staff. Above each staff, there is a single note head. Below the staves, there is a block of Latin text written in a Gothic script. The text consists of four lines: "ri hieromini", "sancta preciosa", "o inextimabiliis", and "dilectio carita". The manuscript is on aged, yellowish paper.



tis. p Qui dñs seculi



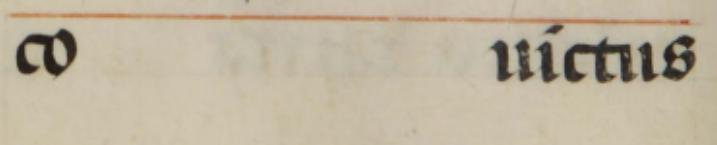
pompas conté pfit



eter ne vitt



co



uictus

est. **L** u i viue  
re xpis  
tus fu it et  
mo ri lu

caum p̄Q in dūs. *Ana*  
**R**egina mīdi et  
domina uirgo nī  
ri a perpetua mīter

**misericordia**  
**de pro nostre**  
**pa ce et salute q ge**  
**misi xpm dnm si**  
**ne virili se mine al**

In festo oīm  
scōr R̄m  
teluya.

**A**udi domini se  
den tez super solus  
excelsum et c le

ua tum et ple  
na e rat omnis ter  
ra maiestate e  
misperit e a

que sub ipso e

vant re ple

bant tem

plus. b Geraphim



rip



S.



et ímacula ta iur

gim tas qui

bus te laudi bus

cffe us ne sa

o p̄Q ma que celi cipe  
re non po terant  
tuo gremio cōtu  
li sti **B**enedi

cta tu m mulieri

bus et benedictus fru

ctus uenitris tu

i.p Quidam. R. Sancti

me i qui i  
carnie positi certamen  
habui , sis p̄ Vercedes;  
Libo ns ego

reddam uo bis**b**

**V**enite bene  
dicti patris me i  
pera pite re



gim; p̄ oercte. an

B

Eata dei genitrix

maria virgo perpetua

templis domini facia

ri um spiritus sc̄i so

la sine exem plo pla

auisti domino ie su

xristo o nō m̄ pro po

pulo in tenui in pro

clero uite de pro

deuo to feminco sexu.

No recipi  
endui pla  
tui us legiti **A** Le git



te d<sup>o</sup> minus



sa cer d<sup>o</sup> tem



si bi ad sacri



ficandus e iplos

ti am laudis.

Im mola deo si

arfi cum laudis et

vedde altissimo

tuotu*m* tu ap*los.*  
Ad i*mpie*  
diz regem  
ul p*napē* **R** *v* a*e*  
potentia*m* tu*m* ix  
g*nu**m* d*omn*

A page from a medieval manuscript featuring three staves of Gregorian chant notation. The notation is written in black ink on red-lined staves. The text below the staves is in a Gothic script.

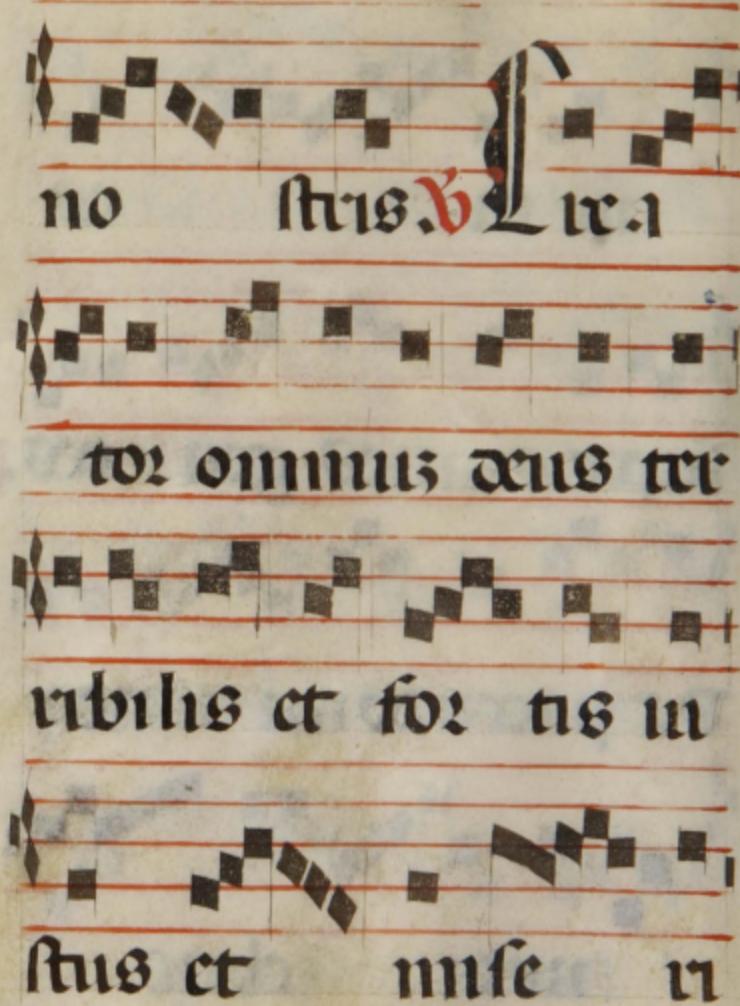
The text consists of three lines:

ne tu *grifi* es

super omnes gen *otes*. p

Da pacem domini aeterni

in duci cibus *grifi*



**A**d recipi  
endum  
corispa.

**D**ilexisti iusti  
  
ciam et odisti iniquita  
  
**T**empropte

re*i* vinxit te deus d*e*

us tu    us ole o

# Lampungia ex Dio

pter quo: Cqmerit. It;



et mansuetudi nes



et iusti a

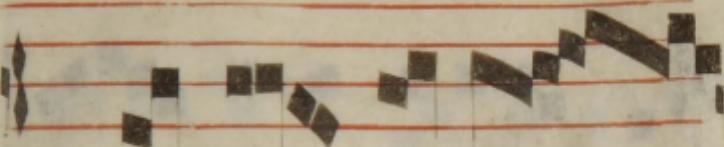


Incepit  
officium  
am. propria. defunctor



**V**obiscum te sancti dei

occur rite à  
geli domi m.p.  
Suscipietes anima c  
ius offerentes eam



in conspe ctu al



tissi un. **v** uscipiat



te xpistus q



uocauit te et in si

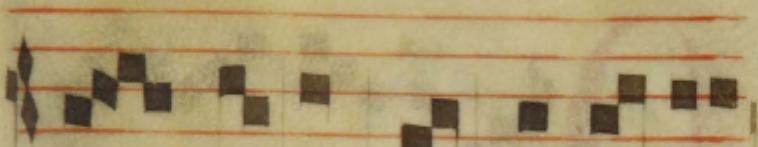


in abrake angeli

dedu cant te p̄su.

**R**equestre  
Requiem

terras dona eis



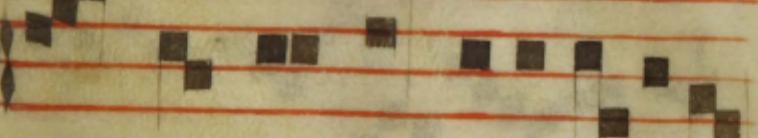
mi ne et lux perpetua



lu ceat e is.



Offe. Kyrie leysou.



E piste leysou. Kyriel'.

**A**et record vis  
pectata me a domini  
nep̄dus ueneris uidi  
cari se cuius

per ig nes.

D i rige domine  
dus me us in cons  
pectu tuo imm ine

am. ps. Dic. Re  
qui ceter n. x  
dona eis domine  
et lux perpetua lu ce



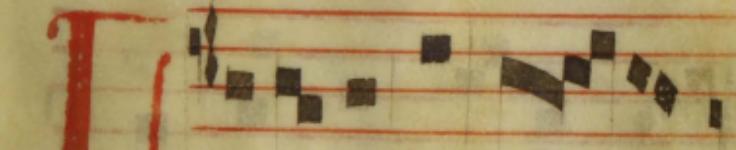
at recou i<sup>o</sup>. p. Dus.



Kvnic leyson. Epist



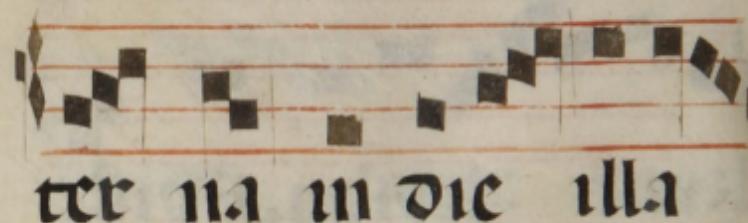
leyson. Kvniel. Rm



Liber me do



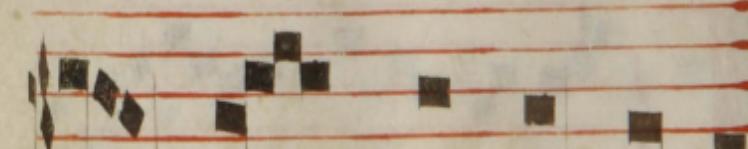
nunc de morte e



ter na in die illa



tremenda p Quādo ce



li mo uerdi sūt et

A page from a medieval manuscript featuring three staves of Gregorian chant notation. The notation uses black square neumes on red horizontal lines. Below each staff is a line of Latin text in a Gothic script. The first staff begins with a large red initial 'P' and ends with a red final 'D'. The second staff begins with a large red initial 'I'. The third staff begins with a large red initial 'L'.

terrap̄ Du; ue ne

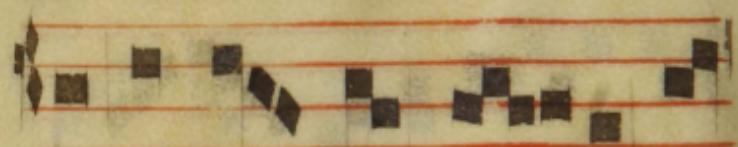
ris iudicare se

cūlū per igne; b̄ L re

mēs fūtūs sū; ego et



ti meo dūs discissi



o venie ut at q; uen



tura i ~~u~~ta pQuādo.



Dies illa dies i ux

calamitatis et misere

et dies magna et

annata ualde p̄dūz ueb

**R**equies eternā dona

as domine et lux

perpetua lux æ

at eis. Libe. Kyriele

son. Episteleyson. Ky

ffinita orōne s.  
Absolue q̄s. porta  
tur corp̄ ad sepheliē  
diz et cantantur  
rie leyson. sequentes anē am

**T**Ω paradisi dēdu  
cant te angelī in tuo  
aduentū suscipiat te

martires et p[ro]ducit te  
in amitatem sctas ic  
rusales. a Lo rius  
angelorum te su sa

piat et cui lazarō quō

dūm paupere eternas;

habeas requies. *Amen*

**A**perite mihi por



tis iustia et ingressus

in eis confitebor domino.

psalmi. In gredi

ar in locis tabernacli

admirabilis usq; ad d

nus dei. p̄s Quē id mod. à

Hec requies mea in se

ciliū scilicet hic habitabo

quoniam elegi eam proptere  
meto dominice. **A** de terra  
formasti me carne idu  
**I**sti me redemptor meo

domine resuſat⁹ m  
m nouissimo die. Dñe  
pbaſti. a **R**on mitres  
m iudicauz aiz ſuo tuo

domine quia nō iusti  
ficabitur in conspectu  
tuo om̄is inuēspōne  
exaudi. ij. a **D**omine

spiritus laudet dominum p̄  
Laudate. a L go sum  
resurrectio et vita qui  
redit in me etia si mor

tu es fons viuet et  
omnis qui credit in me  
non morietur ictus.  
Post sepultum corporis re-  
uertereo fratres ad eum  
cum cruce contatur se-  
quens Eum

**Beans.**

**A**lemento ma  
de us quia ventus  
est uita mea p*er* eccl as  
piaret me vix homis **v**

**D**e profundis clama  
in ad te domine deo  
mille exaudi uo  
et in me am p*rec*o

**R**e quic̄ eternā dō  
na e is donn ne et  
lūx perpetua lu c̄.it  
e is. Nec. Kyrie



leyson. **X**p̄

leyson. **L**yric

leyson. **A**xultabūt

domino ossa humiliā

ordo ad sepe  
hendū pūulos  
Quādo portat  
corps ad eathaz  
dī her anā.

ta. Misericordia.

B

Eati qui ambulat

in lege tua dñe p bti m̄j

H

Hic ampiet benedicti

onem a domino tuum

sericordiam a deo salu-

tari suo quia hec e ge-

neratio querentius

Quando cor  
pus portat  
ad tumultuz  
di hec an

**dñm. dñi c.**

**J**uvenes et virgines  
scies aī humorib' lāu  
date dñm de celis allā.

**L**auda. **D**omi  
nū. **V**enidi  
**a**te domini omnes  
**c**lecti eius agite dies  
**I**ctiae et cōfitemimilli.

Hunc oia. a



It nome

domini benedictum in

secula. plaudite pu.

Ordo ad bidden dū fontes ī salbo scō et ī vig  
pentechostes summa bñōne cerei et cantate  
prophetie duo cantores incipiūt tractū  
Sicut ceruq quādo sacerdos descendit p  
grīoq ī eccliam. s. descendēdo ad fentes

**S**icut aer nus desi  
derat ad fontes a  
qua rum.  
ita de siderat a m

ma mea ad te de u

**E**xaudi in uit

anima me.

a ad deum in in

m quido uem  
am et appa re bo  
ante fa ci  
em de i me.

 Renertendo  
ad chor santis  
seqnis tractu

 O Ante mis do  
 mino gloriose e  
 m honorifi

ca tus ē equū rāsce n  
so rc m proceat  
imma re  
adonitor et protector

factus est mihi i si

in tem v. **H**ic

de us in quis r honorabo

c um



dens pris me i



et exalta



bo c um. Ina



P re timore autem eius

ceteriti sūt custodes et

faci sūt uelut mortui

alleluya. ps. Laudate p. a

R  
Respondēs autē an

genus dicit mulierib

nolite timere scio enim

et iesum queritis alii.

Laudate d. Laudate do.

**P**rolabado: Señor  
**D**el ssantissimo:  
del. alt. xv  
**S**acramento.  
**M**aria, Virgen:  
**M**aria, nuestra.  
**S**onora:  
**E**go.





a tā tā ultra  
anj anj po.  
anj por grabid  
ultra  
conmicos  
a  
ultra a y a.

66 n<sup>o</sup> 2

Con grande

Con grande  
Con grande  
Con grande

H

E in

A

و

B

C

D

E a may man

P

D

S

i

E

V

A

X

J

Z

melo bendio M. Beira  
Nuria Manuela Chave  
y la de su amiga Eulalia  
Lopez, en la mesa de madera  
a 24 de el año  
de 1743



doxa el canto e un vero afisan  
q' nos sube aces el faur sibapo po  
m' olafcait ase de caniar  
cor bemoz y sonya a uner  
lasciuant ase de cantar po  
becu mado.

y harpre escusar el bemoz  
y el cantar el bemoz teno  
y desspres de cha larmola  
na al secun do p'mo

Son 128 folios inclu-  
yendo los 5 en bla-  
co, o sea 123 de tono  
y 5 blancas.