

Publications related to RB Add.Ms. 327  
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2013 Hardie, Jane Morlet. "Decorative Traditions in Spanish Cantorales of the Long Sixteenth Century: Juan de Yciar and some Manuscripts from the Sydney University Collection". *Acta musicologica* 85/1, 2013, 149-168.

2012 Hardie, Jane Morlet. "Spain in Sydney: University of Sydney Fisher Rare Book Additional Manuscript 327, an Inventory and Introductory Study". In *Treasure of the Golden Age: Essays on Music of the Iberian and Latin American Renaissance in Honor of Robert M. Stevenson*. Editors: Michael B. O'Connor and Walter Clark. Hillsdale, NY: Pendragon Press, 2012, pages 3-28.

2011 Boyce, James, O. Carm. 'Choir Books in Context: The Salamanca Cantorales' In *Cathedral, City and Cloister: Essays on manuscripts, music and art in old and new worlds*. Edited by Kathleen Nelson. Ottawa: Institute of Mediaeval Music, 2011.

2011 Boness, Neil. "Building a Collection: The Origins of the Sydney Materials" In *Cathedral, City and Cloister: Essays on manuscripts, music and art in old and new worlds*. Edited by Kathleen Nelson. Ottawa: Institute of Mediaeval Music, 2011.

2010 Hardie Jane Morlet. "A Cluster of Cantorales: Rediscovering a Context for a Group of Sydney Manuscripts". In: *Imagination, Books and Community in Medieval Europe*. Edited by Greg Kratzmann. Melbourne: Macmillan Art Publishing and the State Library of Victoria. 2009. Actual date of publication 2010, pages 230-239.

2008 Hardie, Jane Morlet. "Spanish Liturgical Music Manuscripts at the University of Sydney: A Preliminary Report." *Fontes Artis Musicae* 55 (2008), 205-220.

2008 Nelson, Kathleen E. 'Fragments of medieval chant manuscripts at the University of Sydney'. *Fontes Artis Musicae* 55/1 (2008): 223-31.