Ursula Caporali

SHABTIS

Gamelan part

(2010)

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Legend for *Shabtis*:

1. The score is written in C.

2. The metronome markings are approximates, and may be slightly changed.

3. Piccolo reads an octave higher, Contrabassoon an octave lower, Double Bass an octave lower and Crotales 2 octaves higher.

4. The accidentals follow the normal rule. Also passages with *ostinato* repeated notes keep the same accidental unless indicated (see for example the score section D bar 27, or section E bar 33).

5. All trills are semitone trills. Only the harp has tone trills where indicated. All trills start from the bottom note.

6. Permutation rules:
   
   The *free permutations* are usually always made with four notes; the tempo of the permutations is fast and the players insert rests ad Libitum. The notes are permuted randomly. In some permutations performers may play octave displacements of the permutation material ad Libitum.

7. All Musicians have a pair of Wooden Chopsticks each for the finale sections (Letters O and P). The Chopsticks will be provided by the Composer for the first performance.

8. Section K - Gamelan game (bar 90) rules:
   
   The gamelan soloist chooses from material 1, 2 or 3 (see table attached in gamelan parts). The other 3 players respond with material that it not being used by the soloist. In the last entrance they perform the canon (same material of section O) for 2 or 3 repetitions.

9. Section L: Orchestra and Gamelan game follow the rules indicated in the score.

**Note for Gamelan players:**

For the arrangement of the Gamelan instruments, see picture below.

For Section K the cadenza should be organized during rehearsal and not longer than 2 minutes. Players should refer to material and sequence choices in the score.

For Section L - *Orchestra and Gamelan Game*, coordinate the entry of the Gamelan with the Orchestra during the rehearsals.
Section K - Gamelan Game, Musical Material

Single chord

1. 

Free melodic premutation

2. 

Repetition of either rhythm ad lib.

3. 

Any combination of slow chords

4. 

Use the rhythmic patterns ad lib. during answers. Repeat the canon 2 or 3 times at the end of the game.

5.
Shabtis
Gamelan & Gongs

A  Ad lib 3 times solo sistri

B  Molto lento, as a ritual = 52

C  \( \text{\textdagger} = 56 \text{ ca.} \)

D  \( \text{\textdagger} = 60 \text{ ca.} \)
Kempli

Calung 2

J

Slow Dream Walzer 48-52 ca.

K

Gamelan Game max two minutes-Solo Gamelan see table attached for the choice of 3 materials

Player I solo  II III IV  Player II solo  I III IV

Kempli

Calung 2

L

Gamelan solo 5 sec ca. orchestra solo 15 sec ca. Gamelan solo enters while orchestra is still playing 7 sec ca. orchestra solo 10 sec ca.

Tutti 2-3 times canon see section O

Gamelan solo enters while orchestra is still playing 7 sec ca.

Gamelan and gongs
\( \text{\textbullet} = 72 \text{ ca. from pp to f} \)

Gamelan solo back to 4\( \frac{3}{4} \)

\( M \) Veloce =72 ...........

Molto rall.............

\( N \) Vivo Unison \( \approx 78-80 \)
From pp to ff accel tutti

First Player to trompong
Second player to trompong

Third player to trompong

Fourth player to trompong the other 3 players start playing from 152
All players trompong

pp cresc.

all players remain steady

fff