2007 handbook

Sydney Conservatorium of Music

The University of Sydney

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Acknowledgments

The Arms of the University

Sidere mens eadem mutato
Though the constellation may change
the spirit remains the same.

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Production
Publications Office
Website: www.usyd.edu.au/about/organisation/pub/publications.shtml

Printing
University Publishing Service
Website: www.usyd.edu.au/ups/

Handbook enquiries
Copies of the handbooks are available online at www.usyd.edu.au/handbooks/

For any enquiries relating to the handbook, please email the publisher at handbooks@publications.com.au

The University of Sydney
NSW 2006, Australia
Phone: + 612 9351 2222
Website: www.usyd.edu.au

CRICOS Provider Code 00026A
ISSN: 1039-5156

Important dates

University semester and vacation dates for 2007

Summer School lectures	**Dates**
December program	Monday 11 December to Friday 28 February
Main program	Thursday 4 January to Friday 28 February
Late January program	Friday 12 January to Friday 28 February
Winter School lectures	**Dates**
For the latest dates please refer to http://www.summer.usyd.edu.au/winter/	
Semester One	**Dates**
International student orientation (Semester One)	Monday 12 February to Thursday 15 February
Lectures begin	Monday 5 March
AVCC Common Week/non-teaching Easter period	Friday 6 April to Friday 13 April
International Application Deadline (Semester Two) *	Monday 30 April
Last day of lectures	Friday 8 June
Study vacation	Monday 11 June to Friday 15 June
Examination period	Monday 18 June to Saturday 30 June
Semester ends	Saturday 30 June
AVCC Common Week/non-teaching period	Monday 2 July to Friday 6 July
Semester Two	**Dates**
International student orientation (Semester Two)	Monday 16 July to Thursday 19 July
Lectures begin	Monday 23 July
AVCC Common Week/non-teaching period	Monday 24 September to Friday 28 September
International application deadline (Semester One 2008)*	Wednesday 31 October*
Last day of lectures	Friday 26 October
Study vacation	Monday 29 October to Friday 2 November
Examination period	Monday 5 November to Saturday 17 November
Semester ends	Saturday 17 November

*Deadlines for application to the USydMP and BDent are different. Please see: www.acer.edu.au/tests/universit/gamsat

Last dates for withdrawal or discontinuation for 2007

Semester One units of study	**Dates**
Last day to add a unit	Friday 16 March
Last day for withdrawal	Saturday 31 March
Last day to discontinue without failure (DNF)	Friday 27 April
Last to discontinue (Discontinued – Fail)	Friday 8 June
Semester Two units of study	**Dates**
Last day to add a unit	Friday 3 August
Last day for withdrawal	Friday 31 August
Last day to discontinue without a failure (DNF)	Friday 7 September
Last day to discontinue (Discontinued – Fail)	Friday 26 October
Last day to withdraw from a non-standard unit of study	Census date of the unit, which must not be earlier than 20 per cent of the way through the period of time during which the unit is undertaken
Public holidays	**Dates**
Australia Day	Friday 26 January
Good Friday	Friday 6 April
Easter Monday	Monday 9 April
Anzac Day	Wednesday 25 April
Queen's Birthday	Monday 11 June
Labour Day	Monday 1 October

Conservatorium Calendar 2007

Semester 1 2007

	Week beginning	Sydney Conservatorium of Music	Conservatorium Open Academy	Conservatorium High School
	8 Jan	*Non-teaching period*		*School holidays*
	15 Jan	*Non-teaching period*	Summer Festival	*School holidays*
	22 Jan 26 Jan: Australia Day	*Non-teaching period*		*School holidays*
	29 Jan	*Non-teaching period*		29 Jan: Term 1 starts
	5 Feb	*Non-teaching period*	Intro Music starts	
	12 Feb	*Non-teaching period*	Community Academy Term 1 starts	
	19 Feb	*O-Week*	Jnr/Snr Schools Sem 1 starts	
1	26 Feb	Individual lessons start ** 26 Feb: 1st Year Orientation Day		
2	5 Mar	Academic & ensemble lessons start ** ***5 Mar: USyd Semester 1 starts***		
3	12 Mar			
4	19 Mar		Jnr/Snr Schools break	
5	26 Mar	31 Mar: HECS census deadline	Intro Music breaks	
6	2 April 6 Apr: Good Friday		Community Academy Term 1 ends	5 Apr: Term 1 ends
-	9 April 9 April: Easter Monday	*AVCC Common Week: no teaching*		*School holidays*
7	16 April	Teaching resumes		*School holidays*
8	23 April 25 April: Anzac Day		Intro Music starts Jnr/Snr Schools resume	Term 2 starts
9	30 April	Special Projects Week (SPW) 1*	Vocal School starts	
10	7 May	Week of Special Chamber Music lunch hour concerts following SPW 1	Community Academy Term 2 starts	
11	14 May		Intro Music ends	
12	21 May			
13	28 May			
14	4 June	8 Jun: Academic & ensemble lessons end		
15	11 June 11 Jun: Queen's Birthday	*Study Week* Individual/makeup lessons end Honours & Postgraduate Recitals 2nd Year Exams 1st & 2nd Year Jury Exams	Jnr/Snr Schools Sem 1 ends	
16	18 June	Written examinations Postgraduate recitals		
17	25 June	*Non-teaching period* ***29 June: USyd Semester 1 ends***	Community Academy Term 2 ends Vocal School ends	29 Jun: Term 2 ends
	2 July	*Non-teaching period*		*School holidays*
	9 July	*Non-teaching period*	Winter Festival	*School holidays*
			8 weeks Vocal School *12 weeks Intro Music* *13 weeks Jnr/Snr School* *8 weeks Community Academy*	*16 weeks practical lessons*

* During each Special Projects Week there will be a cessation of normal lessons and classes for tertiary students.
** 12 weeks of academic lessons and ensemble activities start from this week; 12 weeks individual lessons or equivalent (Minor level) start from this week; 14 weeks individual lessons or equivalent (Major level) start from this week.
# Deferral of recitals is subject to written approval. See Rule 5.4 in Chapter 4 of the *Conservatorium Handbook*.

Note: Subject to approval by Academic Board.

Semester 2 2007

	Week beginning	Sydney Conservatorium of Music	Conservatorium Open Academy	Conservatorium High School
1	16 July	Individual lessons start ** Academic classes start for BMus (MusEd) 3 & 4 (double delivery)	Intro Music starts Jnr/Snr Schools Sem 2 starts Vocal School starts	Term 3 starts
2	23 July	Academic & Ensemble lessons start ** ***23 July: USyd Semester 2 starts***		
3	30 July			
4	6 Aug	BMus (MusEd) 3 & 4: 7-week Practicum starts	Community Academy Term 3 starts	
5	13 Aug	BMus (MusEd) 2: Monday Practicum starts		
6	20 Aug	25 Aug: Sydney Uni Live		
7	27 Aug			
8	3 Sept	Special Projects Week (SPW) 2 Fri 7-Sun 9 Sept: APEC Conference	Vocal School ends	
9	10 Sept	Week of Special Chamber Music lunch hour concerts following SPW 2		
10	17 Sept			
-	24 Sept	*AVCC Common Week: non teaching period*	Intro Music break Jnr/Snr Schools break Community Academy Term 3 ends	28 Sept: Term 3 ends
11	1 Oct 1 Oct: Labour Day	Tues 2 October: teaching resumes		*School holidays*
12	8 Oct			*School holidays*
13	15 Oct			Term 4 starts
14	22 Oct	26 Oct: Academic & ensemble lessons end. BMus (MusEd) 2: Monday Practicum ends		
15	29 Oct	*Study Week* Individual/ makeup lessons end 2nd Year Exams 1st & 2nd Year Jury exams Honours recitals	Intro Music ends Community Academy Term 4 starts	
16	5 Nov	Written examinations Postgraduate recitals		
17	12 Nov	Years 3 & 4 recitals BMus (MusEd) 2: Block Practicum starts ***17 Nov: USyd Semester 2 ends***	Jnr/Snr Schools Sem 2 ends	
18	19 Nov	Years 3 & 4 recitals BMus (MusEd) 2: Block Practicum ends	Community Academy Term 4 ends	
19	26 Nov	Deferred recitals Auditions		
	3 Dec	Auditions		
	10 Dec	*Non-teaching period*		
	17 Dec	*Non-teaching period*		21 Dec: Term 4 ends
			8 weeks Vocal School *12 weeks Intro Music* *13 weeks Jnr/Snr School* *5-8 weeks Community Academy*	*16 weeks practical lessons*

* During each Special Projects Week there will be a cessation of normal lessons and classes for tertiary students. ** 12 weeks of academic lessons and ensemble activities start from this week; 12 weeks individual lessons or equivalent (Minor level) start from this week; 14 weeks individual lessons or equivalent (Major level) start from this week. # Deferral of recitals is subject to written approval. See Rule 5.4 in Chapter 4 of the Conservatorium Handbook.

Note: Subject to approval by Academic Board.

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Conservatorium of Music Handbook

Message from the Dean

Welcome to the Sydney Conservatorium of Music

Audacious, Bold, Creative, Daring

The Sydney Conservatorium of Music is a place for artists and scholars – a magical and wonderful place. Since its inception in 1915, the Conservatorium has been reinventing the musical experience. As a forum for interpreting culture through music and the arts, our talented faculty members, students and visitors engage with the dynamic music and ideas of our time, as well as with the great masters and musical traditions of the past. The Conservatorium is a distinctive part of the arts and educational nucleus that celebrates all that is unique to New South Wales while contributing to music worldwide.

The Conservatorium's superb facilities and the building's location in the centre of downtown Sydney's cultural precinct provides a place for musicians of all ages to engage in the creation, performance and study of music in all its forms. The foyer, an extraordinary showplace of the University, invites audiences to enter some of the finest performance spaces in Sydney: the beautifully restored Verbrugghen Hall, two recital halls and an opera teaching and performance space. A music technology suite, an excellent library, a world-class research centre and numerous teaching and practice rooms add to the Conservatorium's unique position worldwide.

The strength and heart of the Conservatorium's excellent programs lie with the faculty members and their significant contributions to research, to creative activity and to outstanding teaching. The spirit of great music lives in Sydney – in every room and on every stage at the Sydney Conservatorium of Music.

Among our faculty members are acclaimed musicians and scholars with international careers who regularly perform with Australia's finest orchestras and ensembles. Our composers regularly win awards and their work is performed both in Australia and overseas. Our music education faculty and musicology faculty are internationally recognised for their expertise in areas such as children's song, music practice in Bali, Australian Indigenous music and late 20th-century modernism and their courses offer a pathway to a variety of rewarding careers from music broadcasting and criticism to teaching and research.

An illustrious list of visiting artists and scholars regularly give lectures and master-classes, including some of the greatest names in the music world. Recent international guests include soprano Yvonne Kenny, pianist Dimitri Alexeev, trombonist Hans Stroecker from the Vienna Philharmonic, conductor Vladimir Ashkenazy, pianist Lang Lang, cellist Stephen Isserlis and the Tokyo String Quartet.

We offer degree and diploma courses in a range of undergraduate areas of interest including musicology, composition, music education, and opera, instrumental and vocal performance. In 2007, the Conservatorium and the Faculty of Medicine have combined to offer the innovative Bachelor of Music Studies and Graduate Medicine program for the best and brightest of students. Our postgraduate courses range from electronic music production to conducting, from practical graduate certificate level to research doctorates in academic and performance specialisations.

Students perform the great classical repertoire as well as modern music, early music, jazz, choral, vocal and operatic works. The opera program is outstanding: students have the opportunity to observe rehearsals with Opera Australia and to perform in a fully staged opera as well as two concert operas a year. With an outstanding orchestral program, the Conservatorium has provision for postgraduate students to perform in professional ensembles, such as the Brandenburg Orchestra, the Australian Chamber Orchestra, the Australian Opera and Ballet Orchestra and the Sydney Symphony.

All courses focus on developing students' talents on their exciting journey to become leaders in their fields: the Conservatorium's alumni enjoy exceptional careers worldwide as performers and scholars in the finest musical company. Alumni include conductors Charles Mackerras, Richard Bonynge and Simone Young, violinists Richard Tognetti and Kirsten Williams, cellists Nathan Waks and David Pereira, pianists Roger Woodward and Michael Kieran Harvey, jazz virtuoso James Morrison, composers Gerard Brophy, Elena Kats-Chernin, Michael Smetanin and countless others.

Students come to the Conservatorium from diverse places and backgrounds, all sharing the same passion for music. In 2007, we anticipate awarding scholarships worth in excess of $350,000. All students, local and international, are considered for over 80 merit-based scholarships which are awarded to those who demonstrate excellence in their studies. The Conservatorium also awards scholarships to students who require financial support.

Many international students choose Sydney for their studies at both undergraduate and postgraduate level. We have in place international student exchange agreements with highly regarded institutions in the USA, UK, Europe and Asia for our Australian students wishing to expand their experience and networks overseas.

Finally, our concert programs combine student orchestra and ensemble concerts, faculty recitals, visiting conductors and guest artist performances together with an exciting and extensive chamber music program. They are attracting audiences from all over the city, and providing a unique and enriching learning and performance opportunity for our students.

Music is the most universal language ever developed, and nowhere is it spoken more eloquently than here in Sydney. I invite you to join our conversation.

Professor Kim Walker
Dean

Vision and Mission of the Sydney Conservatorium of Music

Vision

The Sydney Conservatorium of Music, University of Sydney, seeks to be the foremost school of music in Australasia and one of the world leaders, achieving pre-eminence in performance, scholarship and pedagogy, and through its graduates promoting and shaping the cultural identity of Australia and music worldwide.

Mission

The Sydney Conservatorium of Music is a cultural catalyst inspiring the study, research and performance of music in all its forms to prepare students for artistic performance and scholarship at the highest level of excellence, to foster lifelong commitment to music and culture and to provide enjoyment and enlightenment to all people.

Graduate Attributes

Students of the Sydney Conservatorium of Music, University of Sydney, will have a stance towards knowledge, the world, and themselves that sets them apart from other graduates in their lives and work.

SCHOLARSHIP – *an attitude or stance towards knowledge:*
Graduates will have a scholarly attitude to knowledge and understanding. As scholars, the University's graduates will be leaders in the production of new knowledge and understanding through inquiry, critique and synthesis. They will be able to apply their knowledge to solve consequential problems and communicate their knowledge confidently and effectively.

GLOBAL CITIZENSHIP – *an attitude or stance towards the world:*
Graduates will be global citizens, who will aspire to contribute to society in a full and meaningful way through their roles as members of local, national and global communities.

LIFELONG LEARNING – *an attitude or stance towards themselves:*
Graduates will be lifelong learners committed to and capable of continuous learning and reflection for the purpose of furthering their understanding of the world and their place in it.

Students will be supported in achieving these broad outcomes during their studies at the Sydney Conservatorium of Music through the development of the following generic attributes:

Research and Inquiry

Graduates of the University will be able to develop new knowledge and understanding through the process of research and inquiry.
For example, students will

- be able to identify, define and analyse problems in written work, composition, teaching or performance and identify or create processes to solve them
- be able to exercise critical judgement and critical thinking in creating new understandings in relation to some or all of the following: music analysis, music composition, music education, music history, music technology, and music performance
- be creative, imaginative and independent thinkers in their artistic endeavours
- have an informed understanding of the principles, standards, values and boundaries of current music knowledge, pedagogy and performance practice
- be able to question critically and to evaluate current music knowledge of compositional, pedagogical and performance practices, acknowledging global and historical diversity and recognising the limitations of their own knowledge

Information Literacy

Graduates of the University will be able to use information effectively in a range of contexts.
For example, students will:

- be able to recognise the extent of information needed for professional and informed music performance, composition, teaching and research
- locate needed information efficiently and effectively using a variety of printed, audiovisual and digital media and online sources
- evaluate information and its sources
- use information in critical thinking and problem solving contexts to construct knowledge and improve music composition, performance or teaching
- understand economic, legal, social and cultural issues in the use of printed, audiovisual and online information
- use contemporary technology and audiovisual media to access and manage information
- recognise the importance of observation of the composition, performance and music education practices of others, as a source of knowledge

Personal and Intellectual Autonomy

Graduates of the University will be able to work independently and sustainably, in a way that is informed by openness, curiosity and a desire to meet new challenges.
For example, students will:

- be intellectually curious and able to sustain intellectual interest
- be capable of rigorous and independent thinking
- be open to new ideas, methods and ways of thinking
- be able to respond effectively to unfamiliar problems in unfamiliar contexts
- be able to identify processes and strategies to learn and meet new challenges in scholarly work, composition, teaching or performance
- be independent learners who take responsibility for their own learning
- recognise and be able to undertake lifelong learning through reflection, self-evaluation and self-improvement
- have a personal vision and goals, and be able to work towards these in a sustainable way by establishing good work practices in music scholarship, composition, teaching or performance

Ethical, Social and Professional Understanding

Graduates of the University will hold personal values and beliefs consistent with their role as responsible members of local, national, international and professional communities
For example, students will:

- strive for truth, honesty, integrity, open-mindedness, fairness and generosity
- acknowledge their personal responsibility for their own value judgements and behaviour
- understand and accept social, cultural, global and environmental responsibilities
- be committed to social justice
- have an appreciation of and respect for diversity
- hold a perspective that acknowledges local, national and international concerns
- work with, manage, and lead others in music teaching contexts, research partnerships or performance ensembles in ways that value their diversity and equality and that facilitate their contribution to the group and to the wider community

Communication

Graduates of the University will recognise and value communication as a tool for negotiating and creating new understanding, interacting with others, and furthering their own learning.
For example, students will:

- use oral, aural, written and visual communication to further their own learning
- make effective use of appropriate forms of communication to critique, negotiate and create understanding
- use spoken, audiovisual, written media and music performance as communicative tools for interacting with and relating to others

1. How to use this handbook

Welcome to the Sydney Conservatorium of Music Handbook. In it you will find it information on what you need to know about the Faculty and the University. In particular, it will guide you to:

- finding the best possible way to meet your own goals for learning as well as meeting the requirements of your chosen degree
- administrative requirements you need to be familiar with, such as how to change your enrolment
- how we can support you through providing facilities such as practice rooms, technology labs as well as more personal support such as the Counselling Service

and very importantly, how to find more help: who to ask, where to go.

Where to find what in the handbook

Course terminology

University terminology – like 'credit point', 'unit of study', 'WAM' etc – can be found in the Abbreviations and Glossary sections, at the back of this handbook.

Dates/Calendar

The start and end dates of semester can be found in the front section of the handbook where you will find two calendars, one for the University in general and one for the Conservatorium in particular. Please read these and take note of important dates such as cut-off dates for changing enrolments, semester start dates at the Conservatorium and examination periods.

Contents and index

The Index lists units of study only. It allows you to check every reference which refers to your unit of study within the handbook. If you wish to find other information, please check in the comprehensive contents section at the front of the Handbook. A detailed outline of the information about the courses offered by the conservatorium can be found below.

Faculty rules and regulations

Faculty resolutions are the regulations pertaining to specific degrees in a faculty. The Conservatorium's Degree Resolutions (Undergraduate) can be found in Chapter 8 of this Handbook. They cover issues that include admission requirements, structure and graduation requirements of each undergraduate degree. The equivalent for postgraduate degrees can be found in the Senate Resolutions published in the University Calendar.

The Conservatorium also sets out other rules that cover all degrees in a more general way. The Conservatorium Rules can be found in Chapter 12 of this Handbook.

These chapters should be read along with the University's Coursework Rule 2000 (as amended) or the University's Doctor of Philosophy(PhD) Rule 2004 which can be found in the general University information towards the back of this Handbook.

Altogether, these Rules and Resolutions outline the agreement between student and faculty, and student and University.

General University Information and Student Services Information sections

These are handy reference pages for all sorts of services on campus from where to play sport to where to find help with study skills. You can find a complete list in the Contents at the front of the Handbook. The section includes, among other things:

- Summer and Winter Schools information
- the University Coursework Rule
- the PhD Rule
- international student information

Maps

The Maps section contains

- a map of Camperdown-Darlington campus.
- a public transport access map to the Conservatorium and also to the Arts-Music Unit located on Darlington Campus in the Seymour Centre
- a guide to what's where in the Conservatorium

Course planning

You might like to plot the course of your degree as you read about your units of study. A course planner can be found at the back of the handbook, as well as some tips for planning your course.

Chapter outline

The staff of the Conservatorium is listed in **Chapter 2**.

Chapter 3 is an overview of study at the Conservatorium, career pathways and information on events at the Conservatorium open to your family and friends such as public concerts and courses at the Conservatorium Open Academy.

Chapter 4 is an important source of information about studying at the Conservatorium, including information on some University policies and rules you should become familiar with. For example, there are Resolutions and Rules governing how you make your way through the course (academic progress), there are Rules and policies on how to apply for special consideration. This chapter explains some of the rules in simpler language.

You can find out about the Conservatorium's facilities such as how to hire a locker, how your email works and how to find support for personal and study issues.

It also includes information on the 'who and where' of the Faculty: names and locations of people and offices you are likely to need to contact during the year.

Undergraduate study

Chapters 5-7 – the ivory pages – are about undergraduate study. They contain information and enrolment advice about undergraduate courses offered by the Faculty and as well as important policy affecting students in the Faculty. You should read the particular sections devoted to your degree in conjunction with the resolutions in Chapter 8.

Chapter 5 outlines requirements for each undergraduate degree we offer including core areas of study and which units you need to do when. We have also included some typical enrolment patterns for each degree to help give you an idea of what your enrolment may look like.

Chapters 6 and 7 cover information on the units of study. If you want to know what a unit of study is and how it fits into your degree plan, this is the best place to look. You should read these chapters in conjunction with the section in chapter 5 on your degree as well as Chapter 8.

In **Chapter 8** you will find the fine print: the Undergraduate Degree Resolutions covering your degree. The information in this chapter takes precedence over all other information in this handbook. You should read the relevant parts of this chapter, and refer to them from time to time during your studies to make sure you are on track to satisfy the requirements of your degree.

Postgraduate study

Chapters 9–11 – the blue pages – are for postgraduate students. **Chapter 9** covers information on research degrees and **Chapter 10** on coursework degrees. **Chapter 11** contains a complete listing of all postgraduate units of study.

Please note that the Resolutions covering Postgraduate degrees at the Faculty are not in this Handbook. You can find them in the Senate Resolutions which are published in the University Calendar. The information in the Senate Resolutions takes precedence over other information in this Handbook.

The final section of the Handbook contains a variety of useful information.

Chapter 12 contains the Rules for the Conservatorium. The University's Coursework rule that governs undergraduate degrees, and the University's PhD Rule that governs graduate research degrees follow.

The remainder of the Handbook contains a **Glossary and Abbreviations** section, **General University information** and **Student Services information** sections, **Maps** and also a new **Course planning tips** and **Course planner** section.

Handbook updates

The information in the Handbook is current at the time of publication. Updated information to handbooks and references to University policies such as plagiarism and special consideration, among others can be found in the University's website.

Feedback regarding the Handbook is welcome.
Visit http://www.usyd.edu.au/handbooks/

2. Staff

Faculty

Dean
Kim Walker, ENPL *Stan* Premier Prix de Virtuosite *Conservatoire de Musique de Geneve, Curtis Inst Music*

Pro-Dean/Head of School and Associate Dean (Undergraduate Studies)
Jennifer Shaw, MA PhD *SUNYStonyBrook* BA(Hons) LLB(Hons)

Associate Dean (Graduate Studies)
Peter Dunbar-Hall, BA(Hons), DipEd MMus PhD *UNSW*

Associate Dean (Research)
Michael Halliwell, BA(Hons) DipEd *Witw* BA(Hons) *S.Af.* MA PhD *Natal DipOp Lond OpCtr* GradCertHigherEd

Associate Dean (Learning and Teaching)
Diane Collins, BA(Hons) *UNSW* PhD

Associate Dean (Information and Communication Technology)
Matthew Hindson AM, MMus *Melb* BMus(Hons) PhD

Executive Assistant to the Dean
Gloria Holland

School of Performance and Academic Studies

Arts & Cultural Inquiry Unit

Chair/Senior Lecturer
Diane Collins, BA(Hons) *UNSW* PhD

Lecturers
Jennifer Rowley, BA DipEd MEd GradDipEd PhD *UNSW*
Sharon Tindall-Ford, BEd *SAust* MEd PhD *UNSW*

Part-time staff
Leigh Straw, BA(Hons) *UNSW* PhD
Ross Gilbert, BA *NE* MEd PhD *Ill*
Margie McCrae, MCreativeArts *Woll*

Arts-Music Unit

Chair/Professor
Anne Boyd AM, HonDUniv DPhil *York* BA

Emeritus Professor
Peter J. Sculthorpe OBE AO, MusBac, HonDMus *Melb* HonDLitt *Tas* HonDLitt Sus HonDMus

Professor in Historical Musicology and Senior Research Fellow
Richard Charteris, MA PhD FAHA FRHistS ATCL

Professor of Musicology
Allan Marett, PhD *Camb* BA *Well* MA *Lond*

Associate Professors
Winsome Evans OAM, BEM BMus LTCL
Nicholas Routley, PhD *Camb* MA MusB

Lecturers
Charles Fairchild, BA *Ill* MA *York Tor* PhD *NY Buffalo*
Matthew Hindson AM, MMus *Melb* BMus(Hons) PhD
Cecilia Sun, DMA PhD

Senior Research Fellow
Linda Barwick, BA PhD *Flin*

ARC Post-doctoral Fellow
Aaron Corn, BAMus(Hons) MPhil *Griff* PhD *Melb*

Brass Unit

Chair/Lecturer
Andrew Evans (Trumpet), BMus *Tas*

Lecturers
Andrew Bain (French Horn), BMus *Elder* GradDip (Karlsruhe)
Ben Jacks (French Horn)
Scott Kinmont (Trombone), BMus *ANU* MMus *Northwestern*
Steve Rosse (Tuba)

Part-time staff
Nigel Crocker (Trombone)
Bruce Hellmers (Trumpet)
Roslyn Jorgensen (Trombone), BAMus *QUT* GradDipPerf *CSM* MPerf
Saul Lewis (French Horn)
Ronald Prussing (Trombone), DipMusEd
Leanne Sullivan (Trumpet), BMus

Composition & Music Technology Unit

Chair/Senior Lecturer
Michael Smetanin, BMus

Professor
Anne Boyd AM, HonDUniv DPhil *York* BA

Lecturers
Donna Hewitt, BA(Music)(Hons) *W.Syd* BSc
Matthew Hindson AM, MMus *Melb* BMus(Hons) PhD
Anthony Hood, BMus(Hons) MSc DPhil *York*
Trevor Pearce, BA BMus(Hons) PhD
Ivan Zavada, MMus(ElectroacousticComp) *Montreal*

Part-time staff
Judy Bailey OAM, ATCL
Nigel Butterley AM, HonDMus *N'cle(NSW)*
Amanda Cole, BMus
Roslyn Dunlop, BMus
Simone East, BMus
Mary Finsterer, PhD *Melb*
Bradley Gill, BMus(Hons)
Terumi Narushima, GradDipEd(Sec) MMus
Rosalind Page
Anna Pimokhova, MA(Composition) MA(Conducting) *NatAcadMusic,Kief* MMus PhD
Damien Ricketson, BMus PGradCert *RoyalConsHague*
Robert Sazdov, MMus AMusA DipAE

Conducting and Opera Production Unit

Professor in Conducting
Imre Palló

Senior Lecturer
Sharolyn Kimmorley (Opera Coach and Repetiteur), DipMusEd DSCM

Lecturer
Pierre St Just (Opera Coordinator)

Part-time staff
Neil McEwan, Cert(Cond) *Meistersinger Kon Nürnberg* MMus *UNSW* PhD
Henryk Pisarek, MA *Warsaw*

Ensemble Studies Unit

Chair/Senior Lecturer
David Miller AM (Piano/Accompaniment), BA(Hons) LMus

Lecturer
Jeanell Carrigan (Piano/Accompaniment), BA(Mus) Künstlerische Straatsdiplom *Munich* MMus *QLD* DCA *W'gong*

Associate Lecturers
Josephine Allan (Piano Accompaniment), BMus ANU GradDipMus(Acc)
David Howie (Piano/Accompaniment), BMus GradDipMus(Acc)
Clemens Leske (Piano/Accompaniment), BMus *Juilliard*
Natalia Ricci (Piano/Accompaniment), BMus *Cinc* MMus *RNCM*

Jazz Studies Unit

Chair/Lecturer
Craig Scott (Double Bass), MMus *ANU* GradCertHigherEd

Lecturer
William Motzing, BMus *Eastm* MMus *Manhattan*
David Theak (Saxophone), MMus(Perf)

Part-time staff
Warwick Alder
Judy Bailey OAM (Piano), ATCL
Dale Barlow (Saxophone)
Kerrie Biddell (Voice)
Steve Brien (Guitar)
Andrew Dickeson (Drums)
Kevin Hunt (Piano) MMus(Perf)
Colin Loughnan (Saxophone)
Matt McMahon (Piano), ADJS BA
Mike Nock ONZM, MMus *ANU* (Piano)
David Panichi (Trombone)
Ron Philpott (Bass-Electric)
Phillip Slater (Trumpet), BCA *W'gong* MMus *ANU* GradDipInfoMngt
Julie Spithill (Piano Class), DSCM BA(Music) BA(Ed) MMus(MusEd)

Keyboard Unit

Chair
Gerard Willems (Piano), DSCM(Performer) (Hons) DSCM(Teacher)(Hons)

Senior Lecturers
Daniel Herscovitch (Piano), DSCM(Performer)(Hons) DSCM(Teacher)(Hons) Reifeprüfung Meisterklassendiplom *Munich*
Stephanie McCallum (Piano), DSCM(Performer) with Merit DSCM(Teacher) ARCM LRAM
Elizabeth Powell (Piano), ARCM Premier Prix *ParisConservatoire*

Lecturers
Neal Peres da Costa (Harpsichord), DipEarlyMus *Guildhal*l MMus *City Uni London* PhD *Leeds* BMus(Hons)
Paul Rickard-Ford (Pedagogy and Piano), BMus(Hons) *Melb* PGCAS *RCM* GCAM *UTS*

Part-time staff
Lyall Duke (Piano)
Nikolai Evrov (Piano), DipMus *Sofia*
Natalia Sheludiakova (Piano), DipMus (Teach) BMus *Ukraine* MMus *Moscow*

Phillip Shovk (Piano), MA *Moscow*
Joshua Tsai (Piano), BMus *Johns H Bal*t LRSM
Alexandra Vinokurov (Piano), DipMus *SCM Moscow*
Katie Zhukov (Piano), BMus(Hon) *Adel* MMus *Juillard* PhD *UNSW*

Music Education Unit

Chair/Senior Lecturer
Kathryn Marsh, BA(Hons) DipEd *SydTeachColl* PhD

Associate Professor
Peter Dunbar-Hall, BA(Hons) DipEd MMus PhD *UNSW*

Lecturers
Anthony Hood, MSc DPhil *York* BMus(Hons)
James Renwick, GradDipArts(Res) *UNSW* BMus
Michael Webb, DipMusEd *Alexander Mackie CAE* PhD MA BMus *Wesleyn*
Jennifer Rowley, BA DipEd MEd GradDipEd PhD *UNSW*

Part-time staff
Pauline Beston, DipMus(Ed) BEd *N'cle(NSW)* MMus *UNSW* PhD
Suzanne Oyston, BMusEd *SydneyCAE* MMus(Ed)
Gary Watson, RSA Cert TEFLA MMus

Musicology Unit

Chair/Lecturer
Lewis Cornwell, BMus(Hons)

Reader
Richard Toop, BA(Mus) *Hull*

Associate Professor
Peter McCallum, DSCM BMus(Hons) Dunelm MMus *Lond* PhD

Senior Lecturer
Jennifer Shaw, MA PhD *SUNYStonyBrook* BA(Hons) LLB(Hons)

Associate Lecturers
Marcus Hartstein, BA(Mus) *CSM* MMus *UNSW* PhD
Alan Maddox, BA(Hons)

Lecturers
Kathleen Nelson, MMus PhD *Adel*
Neal Peres da Costa (Harpsichord), DipEarlyMus *Guildhall* MMus *City Uni London* PhD *Leeds* BMus(Hons)

Part-time staff
Rachel Campbell, BMus(Hons)
Scott Davie, MMus(Perf)
Megan Evans, BMus
Laura McDonald, LMusA, BMus(Hons), PGradCert *Moscow Cons*
Peter McNamara, BMus(Hons)
Brett Mullins, BMus
Jason Noble, BMus(Hons)
Damien Ricketson, BMus PGradCert *RoyalConsHague*
Carl Schmidt, MMus(Perf) *RoyalConsHague* BMus(Hons) DipMus *AIM* LMusA AMusA
Katie Zhukov (Piano), BMus(Hons) *Adel* MMus *Juillard* PhD *UNSW*

Organ Studies

Part-time staff
Philip Swanton DSCM, Dip fur alte Musik *Basel*

Percussion Unit

*Chair/Lecture*r
Daryl Pratt (Percussion), BFA IA MA *Calif*

*Part-time staf*f
Richard Miller

Strings Unit

Chair/Associate Professor
Goetz Richter (Violin), Kuenstl Staatsdiplom *Munich* BA(Hons)

Senior Lecturers
Georg Pedersen (Violoncello), Deuxieme Prix *ParisCons*
Roger Benedict (Viola), GRNCM *Royal Northern College of Music*

Lecturers
Maxime Bibeau (Double Bass)
Susan Blake (Violoncello), Solisten Diplom *Basle* DSCM
Kees Boesma (Double Bass) DipMus *VCA*
Alex Henery (Double Bass)
Gregory Pikler (Guitar)

Part-time staff
Raffaele Agostino (Guitar)
Tommie Andersson (Lute), BMus MMus(Perf) *Goteborg*
Janet Davies (Violin)
Julien Dupont (Violin/Viola)
Jane Hazelwood (Viola)
Jennifer Hoy (Violin) MMus (Hons)
Mark Ingwersen (Violin), BMus *AIS* GSMD *Lond*
Louise Johnson (Harp), ALCM(Teach)
Beryl Kimber (Violin)
Christopher Kimber (Violin)
Stan Kornel (Violin), MA *Poland*
Faina Krel (Violin), MMus *NovosibirskRussia*
Maria Lindsay (Violin), DSCM
Jemima Littlemore (Violin), BMus
Justine Marsden (Viola)
Marina Marsden (Violin), DSCM(Perf) Perf Dip *Vienna*
Anna McDonald (Violin)
Elisabeth Mitchelmore (Violin), SGPML *Stuttgart* GradDip(Perf)
Philippa Paige (Violin), LRAM (Teach) *Lond* BMus(Perf)
Sun Roh (Violin), BMus *RAM*
Julian Smiles (Cello)
Ronald Thomas (Violin)
Alexandru Todicescu (Viola/Violin), DipMus *Buch* Dip(Spec) *Brus*
Thomas Tsai (Cello), PerfDip *Sth Calif* DSCM
Emma West (Violin)
Uzi Wiesel (Cello)
Wanda Wilkomirska (Violin), MMus *Budapest*
Daniel Yeadon (Cello)
Peter (Shi-Xiang) Zhang (Violin)

Vocal Studies and Opera Unit

Chair/Lecturer
Maree Ryan (Voice), MMus(AppResMusPerf) DSCM LMusA

Associate Professor
Michael Halliwell, BA (Hons) DipEd *Witw* BA(Hons) *S.Af.* MA PhD *Natal* DipOp *Lond OpCtr* GradCertHigherEd

Senior Lecturer
Sharolyn Kimmorley, DipMusEd DSCM

Lecturers
Rowena Cowley (Voice), BMus DipEd GradDipOp GradDipMus *Griffith* DMA *Manhattan SM*
Nicole Dorigo (Italian/French), BA(Hons)(Italian) MPhil(Italian)
Barry Ryan, DipOpArtMusTheatre

Part-time staff
Robert Allman AM OAM (Voice)
Michael Black (Vocal Coach), BMusEd MMus GradDipAcc
Phoebe Briggs (Vocal Coach), BMus *Melb* LMus *AMEB*
Eun-Jung Byun (Accomp), LMusA *AMEB* BMus(Perf) MMus
Vincent Colagiuri (Vocal Coach), LTCL *Trinity* AMusA *AMEB* BMus
Andrew Dalton (Voice)
Elisabeth Henderson-Pilgrab (German), MA(MusEd) *Vienna* PhD *Klagenfurt* GradDipMusicTherapy *UTS*
Anke Hoeppner-Ryan (German)
Kate Johnson OA (Vocal Coach), GradDipDesign *UTS* BMus(Hons)
Simon Kenway, BMus GradDipOpera *Qld* GradDipOpera *RCMLondon*
Jennifer Marten-Smith (Vocal Coach)
Rachael McDonald (Acting), BA *W.Aust* DipMusAdvDirecting *WAAPA*
Patricia Price (Voice)
Johanna Puglisi (Dance), BA *W.Syd* AssDipExpressPerfArts *UNSW*
Graham Pushee (Voice), DipEd *UTS* DipEarlyMus *Schola Cantorum Basiliensis*
Ingrid Sakurovs (Repetiteur), ADMT BAComm GradDipMus(Rep)
Anna Sweeney (Movement and Stagecraft), DipMoveDance DipActingPerf *Lond*
Amanda Thane (Voice), DipOpArtMusTheatre
Robyn Wells (Voice), BA(Hons) DipEd
Stephen Yalouris (Voice), MMus *UNSW* DipOpArtMusTheatre

Woodwind Unit

Chair/Lecturer
Alexa Still (Flute), BMus *Auck* SMA *SUNY StonyBrook* FTCL

Professor
Kim Walker, ENPL *Stan* Premier Prix de Virtuosite *Conservatoire de Musique de Geneve, Curtis Inst Music*

Lecturers
Andrew Barnes (Bassoon), PerfDip PerfCert *Indiana* Perfectionnement *Geneva* BEc *Macq*
James Kortum (Flute), BMus(Hons) *Depaul Uni* MA *N'cle(NSW)* CHIC
Catherine McCorkill (Clarinet), BA(Music) GradDipMus *Canberra* 1984 Churchill Fellow

Part-time staff
Bridget Bolliger (Flute), DipMus(soloist) *Basel Music Academy* AssDipMus
Roger Brooke (Bassoon)
Francesco Celata (Clarinet), BMus *VCA*
Geoff Collins (Flute)
John Cran (Bassoon)
Diana Doherty (Oboe)
Deborah de Graaff (Clarinet), BMus
Ngaire de Korte (Oboe)
Roslyn Dunlop (Clarinet), BMus
Jocelyn Fazzone (Flute), MMus *Peabody Conservatory Virtuosite Conservatoire Geneve* LTCL *Trinity* LMusA *AMEB* BMus(Hons)
Peter Jenkin (Clarinet), BMus *Adel*
Riley Lee (Shakuhachi), PhD MA *University of Hawaii*
Christina Leonard (Saxophone), MMus
Elizabeth Lim (Clarinet), ASCM BMus (Merit) MMus
Conall McClure (Oboe)
Hans-Dieter Michatz (Recorder/Baroque Flute), DipEd BMus(equiv) *Hannover* UMDip(Perf) *The Hague*
Sue Newsome (Clarinet), BMus GradDip *Rotterdam*
James Nightingale (Saxophone), MMus
Alexandre Oguey (Oboe), Konzertreifdiplom Lehrdiplom *Zurich*
Rosamund Plummer (Flute)
Margery Smith (Clarinet/Saxophone), CertPerfCommSkills *Guildhall School of Music and Drama* GradCertMusTech *N'cle(NSW)* DipMusEd
Matthew Wilkie (Bassoon)

Honorary Research Associates

William Barton
Hugh de Ferranti, PhD
Eric Gross AO, MA MLitt Dmus *Aberd* FTCL
Graham Hardie, MMus *Melb* PhD *C'nell* LRAM
Michael Noone, MA PhD *Camb*
Richard Meale, HonD Mus
Deborah Priest, LMusA LTCL BMus(Hons)

Many of the Conservatorium's teaching staff listed above perform with the Sydney Symphony Orchestra, the Australian Chamber Orchestra, the Australian Opera and Ballet Orchestra, and Opera Australia.

Australian Centre for Applied Research in Music Performance (ACARMP)

Director/Associate Professor
Dianna T Kenny, BA(Hons) ATCL(piano) *Lond* DipEd *SydTeachColl* MA PhD *Macq*

Australian Postdoctoral Research Fellow
Helen Mitchell, BA(Hons) *Oxf* PhD

Technical officer
Robert Sazdov, MMus AMusA DipAE

Library

Librarian-in-Charge (Acting)
Jonathan Wood, BA(Hons) *Bristol* PG CertEd *NELP London* DipLib&InfoSci *Riverina-Murray IHE*

Deputy Librarian
Claire McCoy, MA *UNSW* DipLib *Riverina-Murray IHE* CertIV AWT *UTS*

Library Staff
Marie Chellos, BAppSc(InformationStudies) *UTS* LibTechCertSyd *TAFE ALIA*
Bligh Glass, GradDipArtsLib&InfoSc *CSU (Riverina)* BA
Jackie Luke, BA *VUW (NZ)* GradDipEd *CTC (NZ)* GradDipLib&InfoSc *CSU (Riverina)*
Wendy Patten, BA *Macq* DipLib&InfoStudies *SIT*
Murray Scott, BSc *UNE* GradDipAdulEd *SydneyCAE* DipLib&InfoStudies *SIT*
Ludwig Sugiri, BA *Trisakti (Indonesia)* GradDipInfoMngt *UTS* BMusStudies
Vic Walker

Administration

Faculty Manager
Kylie Mayes, AssDipBus BBus *USQ*

Faculty Administration Officers
Cathy-Anne Jones
Adrienne Sach, BMus

Administrative Assistants
Sanchia Osborn, BA *ANU* GradCertArts(Management) *Deakin*
Stephen Yates

Space and Timetable Coordinator
Katherine Rowell, AssocDipLibPrac *SITU* BA

IT Systems Manager
Peter Thomas, BA (TV Sound Production) *CSU* Electronics Cert (TAFE) Cert (Audio Engineering and Production) *JMC*

IT Support Manager/Webmaster
Ghassan Frache, BSc(Electronic Engineer) *Bridgeport* MSc(Data Communications/Networking) *Connecticut* GradDip(Education and Training) *Melb*

Piano Technician
Geoffrey Pollard, Cert (Piano Tuning)

Facilities Officer
Andrew Humphries

Technical Officers
Benjamin Byrne
Peter Loxton

Student Administration

Manager (Acting)
Bree Slater, BA *Macq* MAppSci (Lib&InfMgt) *CSturt*

Student Administration Officers/Assistants
Richard Gibbons
Savita Sanderson, BA
Rene Tsiknas

Finance Office

Finance Manager
Lynn Greenwood (Acting)

Finance Staff
Ross Binfield, HND(Business and Finance) *Farnbrough College of Technology* AAT *Guilford Technical College*
Norma Dunn
Henrietta Holden

Attendants

Attendant in Charge
Geoff Kelly

Attendants
Alex Norwich
Alex Virdun
Gary Wirth
Adam Withers

Communications and Marketing Unit

Manager
Elizabeth Rogers, GradCertArts(Management) *Deakin*

Venue Manager
Louisa O'Toole

Concerts Coordinator
Steven Burns

Ensembles & Orchestral Coordinator
Paige Shipway, MArtsM *UTS* BMus

Development Unit

Manager
Lyn Conybeare, GradCertManagement *W'gong* AssDipCeramics *ANU*

Conservatorium Open Academy

Director
Susanne James, BMusEd

K-12 Program Manager
Nathan Ford

Community Program Manager
Pierre St Just

Community Program Officers
Gillian Markham
Anthea Parker

3. Introduction to the Conservatorium

This chapter contains general information about studying music at the Conservatorium and careers in music. It also contains information about the Conservatorium's concert programs and community learning open to the public.

Degrees at the Conservatorium

Welcome to studying at the Sydney Conservatorium of Music!

The Conservatorium of Music offers the following undergraduate courses for enrolment in 2007:

Undergraduate courses

Diploma of Music
DipMus – *Two years full-time*

Diploma of Opera
DipOp – *Three years full-time*

Bachelor of Music (Composition)
BMus(Comp) – *Four years full-time*

Bachelor of Music (Music Education)
BMus(MusEd) – *Four years full-time*

Bachelor of Music (Musicology)
BMus(Musicol) – *Four years full-time*

Bachelor of Music (Performance)
BMus(Perf) – *Four years full-time*

Bachelor of Music Studies
BMusStudies – *Three years full-time*

Bachelor of Arts/Bachelor of Music Studies
BA/BMusStudies – *Five years full-time*

Bachelor of Music Studies/Bachelor of Medicine/Bachelor of Surgery
BMusStudies/MBBS – *Three years full-time followed by Graduate Medicine (four years)*

Bachelor of Music

The Bachelor of Music is a degree for musically talented students aspiring to a professional career in music. The goals of the program are:

- to develop musicianship and performance, musicology, composition or music education;
- to develop students' ability to see themselves, their musical art and their educational activity in a wide cultural perspective; and
- to develop the generic attributes of Graduates of The University of Sydney

Bachelor of Music Studies

This is a flexible course of study without specialisation so students may study in the four key areas of playing music (performance), writing music (composition and music skills), writing about music (historical and cultural studies) and teaching music.

If you enrol in the **Bachelor of Music** or **Bachelor of Music Studies** degrees you can generally choose from subjects common to both courses with the option to transfer at the end of the first year. Both degrees allow for study in other faculties at the University of Sydney if you wish to pick up subjects in non-musical disciplines.

Combined degrees

The combined degree **Bachelor of Arts/Bachelor of Music Studies** allows students to acquire musical skills in performance, composition, music education or musicology together with expertise in an arts discipline within a broad humanities context.
The new combined **Bachelor of Music Studies/Bachelor of Medicine/Bachelor of Surgery** will allow students to combine their demonstrated interests in music and in medicine.

Principal Study in Bachelor degree programs

If you are enrolled in a **Bachelor of Music** or **Bachelor of Music Studies** degree you will need to select a unit of Principal Study. If you choose a Principal Study in a performance unit, it will consist of instrumental or vocal lessons as well as Performance Workshop or small group study giving you plenty of chances to perform. You can choose from a range of brass, keyboard, organ, strings, woodwind, percussion and jazz performance instruments, as well as voice (opera, classical or jazz). You can also choose a Principal Study in composition or musicology.

A major in a Principal Study requires a high level of achievement and commitment and is geared to those wanting a career as a performer, composer or musicologist. A minor gives those wanting a broad music-based career the opportunity to explore subjects beyond the Principal Study. You can audition at both levels and apply to transfer after one year if you meet the required standard. Composition, jazz performance and voice (opera) are not available at the minor level. Voice (jazz) is only offered at the minor level.

Diplomas

The **Diploma of Music** is a specialised vocational course that provides training in high-level performance skills and develops artistic and intellectual knowledge that will prepare you for a career as a professional classical or jazz musician.

The **Diploma of Opera** will teach you to sing with technical proficiency and to perform with a sense of musical style and dramatic interpretation. This is complemented by an awareness of the professional and practical demands of the theatre and its environment. You will also be able to gain basic piano skills, demonstrate a thorough understanding of musicianship, sing in the major operatic languages, perform movement and dance sequences and build a character on developed stagecraft skills. You need to be at least 21 years old on 1 March of your first year in the program.

Postgraduate courses

Postgraduate study at the Conservatorium ranges from a hands-on Graduate Certificate in Creative Sound Production to PhD research degrees. The Conservatorium of Music offers the following postgraduate courses for enrolment in 2007. Please see Chapters 9 and 10 of this Handbook for more details.

By coursework

Graduate Certificate in Music (Pedagogy)
GradCertMus(Ped) – *One semester full-time*

Graduate Certificate in Music (Creative Sound Production)
GradCertMus(CrSoundProd) – *One semester full-time*

Graduate Diploma in Music (Pedagogy)
GradDipMus(Ped) – *One year full-time*

Graduate Diploma in Music (Creative Sound Production)
GradDipMus(CrSoundProd) – *Two semesters full-time*

Graduate Diploma in Music (Accompaniment)
GradDipMus(Accomp) – *One year full-time*

Graduate Diploma in Music (Performance)
GradDipMus(Perf) – *One year full-time*

Graduate Diploma in Music (Opera)
GradDipMus(Opera) – *One year full-time*

Master of Music Studies (Pedagogy)
MMusStudies (Ped) – *Three semesters full-time*

Master of Music Studies (Conducting)
MMusStud (Cond) – *Two years full-time*

Master of Music Studies (Creative Sound Production)
MMusStudies (CrSoundProd) – *Two semesters full-time*

Master of Music Studies (Performance)
MMusStudies (Perf) – *Three semesters full-time*

Master of Music Studies (Opera)
MMusStudies (Opera) – *Two years full-time*

By research

Master of Music (Composition)
MMus(Comp) – *Two years full-time*

Master of Music (Music Education)
MMus(MusEd) – *Two years full-time*

Master of Music (Musicology)
MMus(Musicol) – *Two years full-time*

Master of Music (Performance)
MMus(Perf) – *Two years full-time*

Master of Music (Applied Research in Music Performance)
MMus(AppResMusPerf) – *Two years full-time*

Master of Applied Science (Music Performance)
MAppSc(MusPerf) – *Two years full-time*

Doctor of Philosophy
PhD – *Three years full-time*

Career pathways

Studying music offers a variety of pathways to a vast array of rewarding careers: composition and/or arrangement; musicology including ethnomusicology; broadcasting; performance including conducting; teaching, from early childhood to secondary; music therapy; and music administration including arts and cultural planning. For a description of some of the broad areas in which you can work you can look on the Arts-Music website at:
http://www.arts.usyd.edu.au/departs/music/ (click on About Us and scroll down) or go to the Careers Good Guide at: http://jobguide.dest.gov.au/

Chapters 5-12 of this Handbook contain information about undergraduate and postgraduate study. An outline of their content can be found in the comprehensive Contents at the front of the Handbook.

Concerts at the Conservatorium

Concerts at the Sydney Conservatorium of Music are performed by you, the student, along with staff and visiting guest musicians. Part of your training incorporates public performances. People coming to concerts presented by the Conservatorium can see you playing as well as many of the renowned musicians that make up our faculty staff. In 2006, the Conservatorium presented many concert series, such as Lunchbreak concerts, the Sensational Sunday series and a series of masterclasses including one given by the Borodin String Quartet.

We encourage you to invite your friends and family to come to hear you and your fellow students play. Information on booking for the general public follows.

Booking information

Tickets for all concerts may be booked in advance from the City Recital Hall Box Office, Angel Place. Sydney. Advance bookings are encouraged to ensure you receive the best seats in the hall. You can book in person, over the phone or through our website. Box office trading hours are Monday to Friday 9am – 5pm. Advance bookings, including online bookings are accepted up until 3pm on the last business day prior to the concert. Seats are only available for sale at the Conservatorium one hour prior to the concert.

In Person: City Recital Hall, Angel Place, Sydney, Monday to Friday 9am to 5pm.

Telephone Bookings: +61 2 8256 2222
Online bookings: www.music.usyd.edu.au

Conservatorium Open Academy

The Sydney Conservatorium of Music's commitment to providing the finest music education training and training for children, young musicians, adults and teachers has a very long and distinguished tradition, commencing in 1916 when the Conservatorium enrolled its first students.

The Open Academy is the Conservatorium's Community Education unit and through its programs, shares the outstanding teaching resources and facilities of the Conservatorium with thousands of students, teachers and professional musicians annually. It researches, creates and delivers the following non-tertiary programs to the wider music community in Sydney and throughout regional NSW:

- K-12 Music Academy for young musicians 5-20 years provides non-tertiary courses including HSC Music Revision Workshops, Vocal School and the Saturday Junior and Senior Schools;
- Community Open Program offers short casual programs for adults in general interest and leisure courses, and practical courses in music literacy and instrumental, ensemble or vocal performance;
- Professional Development Academy including Summer and Winter Schools and Pedagogy Workshops for Teachers;
- Regional Outreach Program including MusicLink for teachers, students and music communities across regional NSW.

For information on the Open Academy, please call
+61 2 9351 1206/1207/1208 or email sjames@usyd.edu.au

The website is at: www.music.usyd.edu.au/community/

4. Guide to the Conservatorium

This chapter provides information about studying at the Conservatorium, and explains some of the rules in simpler language. For example, there are rules governing what's called academic progress, and other rules such as how to apply for special consideration. You can also find out about the Conservatorium's facilities including how to hire a locker, how your email works and how to find support for personal and study issues.

The chapter contains 4 sections:

- Enrolment and Academic Information
- Facilities
- Student Support Services
- Useful contacts and further information

Enrolment & academic information

Please look after your enrolment. Your journey from first year to graduation involves a combination of meeting your academic work requirements and making sure you do your administration correctly. This section will give you information on both of these requirements. If you have any other questions, you have access to several sources of information: Student Administration Office, Student Support Office and the Conservatorium and University websites.

Some important things to note:

- Check the dates each semester for enrolment, withdrawal and discontinuation.
- Check your pathway through the course so that you enrol in the correct prerequisites and/or corequisites
- Check you have enrolled in the correct number of credit points in the required areas.
- Please stay in contact. Keep your address (including email) updated, respond when required to written University correspondence and check your University email address regularly.
- If something unforeseen occurs, such as illness or accident, let your teacher, Chair of Unit, Head of School and/or Student Administration know. There are many services to assist you and arrangements can be made in certain circumstances.
- If you are struggling to meet your course requirements for any reason – work, personal issues or family commitments for example – talk to your teacher, Chair of Unit, Student Administration, Head of School or make an appointment to see a Student Counsellor. All of these people can help you and/or refer you to a number of services that the Conservatorium and the University provide to students.
- If you have any questions about your enrolment, please go to the Student Administration Office at the Conservatorium.

You are responsible for ensuring your enrolment is correct each year and that your progress is in accordance with the Resolutions of the Faculty and the University Senate. While the Conservatorium makes every effort to provide advice and information, the onus is on you to ensure that deadlines and course requirements are met.

There are many University procedures and services (such as Special Consideration and the Counselling Service) to accommodate students who experience personal problems, illness and misadventure. It is important for you to familiarise yourself with the regulations for your chosen course and with the services available at the University.

All students enrolled in the Conservatorium of Music are required to familiarise themselves with the following key policies:
Special Consideration, available at:
http://www.usyd.edu.au/studentcentre/exams/spec_con.shtml
and Academic Honesty and Misconduct, available at:
http://www.usyd.edu.au/senate/policies/Plagiarism.pdf

It is also expected that you will meet the University's code of conduct for students. For more information please read the Academic Board policy (http://www.usyd.edu.au/ab/policies/Student_code_conduct.pdf)
See also: Academic honesty and academic misconduct, Student Support Services, Special consideration.

Student Administration Office

The Student Administration Office is the initial point of contact for administrative enquiries. You can obtain information and advice on enrolment and your degree here, as well as accessing various forms relating to your candidature including application for transfer, leave of absence and variations of enrolment.

You can find us on Level 4 (Greenway Building) between 10am and 4pm Monday to Friday.

If you are on Camperdown campus, you can also go to the Student Centre. The Student Centre is located on Level 1 of the Carslaw Building (Building Code F07), Eastern Avenue. The Centre is open 9am to 5pm Monday to Friday.

Student Files and Privacy

All major documentation related to your candidature is attached to your student file held in the Student Administration Office. You may request access to your file. Privacy legislation applies to student records and is enforced by the University of Sydney. This means we cannot release any of your information to anyone but you or someone you have authorised in writing.

Getting enrolled

Admission (new students)

All **undergraduate** applicants are required to lodge an application for admission to a course with the Student Administration Office as well as with the Universities Admission Centre (UAC). All **postgraduate** applicants must submit an application to the Student Administration Office only. International Students must apply to the International Office (http://www.usyd.edu.au/internationaloffice/)

If you have undertaken any previous tertiary studies you may be eligible for credit or advanced standing. Please contact the Student Administration Office to discuss obtaining approval for previous studies.

Fees for non-award courses

Students may not generally undertake or enrol in a Principal Study on a non-award basis. Tuition fees are payable by students enrolled in non-award units of study. Tuition fees are calculated on a semester basis. All fees are payable in advance.

Enrolment (new students)

New students should enrol using this Handbook as a reference. On enrolment day you choose your units of study for your first year. You should check the requirements for your degree, set out in the course

information chapters and in the Resolutions for your degree (in Chapter 8 for undergraduate courses and in the University Calendar for postgraduate courses) as well as the unit of study tables and listings. You may wish to use the course planner at the end of this handbook.
See also: Course planner, Resolutions, Student Administration Office.

Enrolment (continuing students)

Continuing students are required to pre-enrol in October each year. At this time you choose your units of study for the following year. Pre-enrolment should be completed online. Information regarding pre-enrolment is emailed in late September.
See also: MyUni, Student Administration Office.

Enrolment confirmation

All students receive a confirmation of their enrolment at the beginning of the semester. It is your responsibility to ensure that your enrolment is correct. You will receive a confirmation via email and you will also be given your Unikey login which gives you access to your MyUnikey account.
See also: Student Administration Office.

Prerequisites/corequisites

If you wish to enrol in a unit of study that has a pre- or corequisite that you do not meet, you are required to obtain the written approval of the coordinator for the unit of study in which you wish to enrol. Student Administration cannot override any pre- or corequisites without academic approval.

Student ID card

All undergraduate and postgraduate students will be issued with a student ID card upon enrolment. New students will obtain their ID card on enrolment day. Continuing students will receive information via mail once they are successfully pre-enrolled. Your ID card will indicate your student ID number and will be used as a library card. You should carry your card at all times during attendance at the Conservatorium. If you need to replace your card because it has been lost or stolen, you will have to pay for a new one. Please contact Student Administration to replace your card.
See also: Student Administration Office.

Timetable

The Conservatorium timetable is prepared twice a year. You should check class and rehearsal times at the beginning of each semester. You will be required to attend tutorials when you enrol in some units of study at the Conservatorium. You will be assigned to a tutorial through the timetabling process.

Individual timetables for Semester 1 will be available by 21 February 2007 and for Semester 2 by 12 June 2007. Your timetable is available through MyUni. If you have any clashes on your timetable you need to let the Timetables Unit know. Please see information on how to do this on the Timetabling unit's website:
http://web.timetable.usyd.edu.au/changingTimetables.jsp

You can find the Conservatorium dates at the front of this Handbook and you can find more information on timetabling on the Conservatorium's website at:
http://www.music.usyd.edu.au/CS/courseinfo/timetables.shtml
See also: Conservatorium Calendar, MyUni.

Changing enrolment

Changing your degree

If you wish to transfer from one undergraduate degree offered by the Conservatorium to another you must obtain an application form to transfer. Forms are available from the Student Administration Office. Your application must be received at least two weeks prior to the commencement of the semester. You must meet all admission requirements of the degree in which you wish to transfer. Please note that it is not possible to transfer to another Conservatorium degree course in the last semester of an award.
See also: Admission.

Upgrading your degree

If you wish to upgrade your candidature from a Graduate Diploma to a Master's degree or from a Master's degree to a PhD, you must apply to the Student Administration Office. You should also discuss this with your Chair of Unit or Supervisor and with the Conservatorium's Associate Dean (Graduate Studies).

Changing units of study

You can make changes to your enrolment within the timeline specified at the front of this handbook. You can withdraw and add units for a semester until the end of Week 2 of classes. You can withdraw from a unit of study without any penalty until the end of March for Semester 1, and the end of August for Semester 2. Variations to your enrolment can affect your Weighted Average Mark (WAM) and your HECS liability. For example, if you discontinue a unit of study after 31 March, *with the permission of the Head of School,* you will receive a Discontinue Not Fail (DNF) grade and be liable for HECS for that unit of study. Otherwise, if you discontinue a unit of study after 31 March without permission, you receive a Discontinue Fail (DF) grade. This will affect your WAM and you will be liable for HECS.

Most variations can be done using the MyUni website. Any other variations can be completed at the Student Administration Office. Your confirmation of enrolment can be used at the Student Administration Office to make variations to your enrolment. No one but you can make or request variations to your enrolment.
See also: Enrolment, Glossary, Important dates, MyUni.

Staying enrolled

Academic honesty and academic misconduct

Academic honesty is a core value of the University of Sydney and the Sydney Conservatorium of Music. The University is committed to the basic academic right that students receive due credit for work submitted for assessment.

Deliberate breaches of academic honesty constitute academic misconduct. These breaches may include:

- plagiarism
- fabrication of data
- recycling previously submitted material
- engaging someone else to complete an assessment task or examination on one's behalf
- misconduct during examinations
- submitting a fraudulent special consideration application

Plagiarism can be broadly defined as presenting another person's ideas, findings or work as one's own by copying or reproducing the work without due acknowledgment of the source. The most common form of plagiarism is where a student presents written work, including sentences, paragraphs or longer extracts from published work without attribution of its source. Work submitted for assessment may also be regarded as plagiarised where significant proportions of an assignment have been reproduced from the work of another student, since this exceeds the boundaries of legitimate cooperation.

Misconduct during examinations involves any actions not permitted during the exam, including communicating with others, attempting to read another student's work, and bringing unauthorised material or equipment into the exam room.

Students with any queries should consult the University's policy – Student Plagiarism: Coursework. This policy can be found at: http://www.usyd.edu.au/senate/policies/Plagiarism.pdf

In addition, the Conservatorium publishes a guide called "What's Expected: The Conservatorium Guide to Academic Writing and Thinking" which you can find at:
http://www.music.usyd.edu.au/docs/assguide.pdf

How to avoid academic misconduct
You must submit original, non-plagiarised work. In developing original work, you will often draw on the words and ideas of others. It is vitally important that these words and ideas be fully referenced.

If you require assistance with academic writing and referencing skills you are strongly advised to participate in the support programs offered by the Learning Centre in Student Services: +61 2 9351 3853 or email: lc@stuserv.usyd.edu.au
See also: Student Support.

Your address

You can view or update your address details through MyUni. You may record up to three addresses but you must nominate which of these is your preferred correspondence address. You should check for University correspondence regularly.

Alternatively, you can change your address using the Change of Address form, in person at the Student Administration Office or Student Centre on Camperdown campus, or by mail directed to the Student Centre, Level 1, Carslaw Building, F07, The University of Sydney, NSW, 2006. Please make sure you include your name and student identification number.
Change of Address Forms are available at:
http://www.usyd.edu.au/studentcentre/forms/changeofaddress.pdf or from the Student Administration Office or from the Student Centre on Camperdown Campus.
See also: MyUni.

Appeals

If you have a complaint about an academic decision, you must first attempt to discuss the matter with the academic staff member who assigned the mark (if the appeal concerns a particular assessment task) or the unit of study coordinator (if the appeal concerns the final assessment for the whole unit of study). If the matter is not resolved in the course of the initial discussion, you can ask the unit of study coordinator to have the assignment re-marked by another academic staff member. If this approach is unsatisfactory, you may write a formal appeal letter to the Chair of Unit.

Where the Chair of Unit is the subject of complaint, reports should be made to the Head of School. You should contact the Student Administration Office for further avenues for appeal or if you need help with this process.

In cases where you feel you have been harassed or discriminated against, and in cases of professional misconduct, or the failure of a staff member to attend to teaching or supervisory duties, you should first approach the lecturer in charge. However, given the nature of such complaints, this may be difficult. In such situations, you are advised to contact the Student Administration Office for guidance. You should refer to the University Policy on Appeals for further information on the appeals process.
See also: CSA; Grievances; SRC.

Attendance

Attendance is essential to the completion of your degree. You should notify your unit of study coordinator if you cannot attend any class.
See also: Counselling Service, Leave of absence, Special arrangements, Special consideration.

Leave of absence

A student who is absent for any reason must notify the Student Administration Office, and in the case of a performance activity, the person responsible for that activity. Acceptable reasons for leave of absence include illness, professional activity or family or financial difficulties.
See also: Counselling Service, Special arrangements, Special consideration.

Performance requirements

All students must complete some core performance requirements, including participation in large ensemble. Performance students are required to enrol in Principal Study in their performance area, as well as to participate in large ensemble, Performance Workshop and selected master classes in their unit areas. Information about performance examinations and Performance Workshop follows.

Performance examinations

The Conservatorium requires all public performance examination programs to be approved. Each student must complete an Application for Recital Examination Program Approval when preparing for their performance examinations, and must submit this **six (6) weeks prior to the examination.**

Please refer to
http://www.music.usyd.edu.au/CS/courseinfo/recitals.shtml
for more information and forms.

Performance Workshop

All performance students are required to participate in and attend Performance Workshop. Programs must be presented by the due date on an appropriate form.

Information about Performance Workshop is displayed on the Performance Workshop notice board on Level 1 (opposite the Percussion Studios).

Show cause and exclusions

Students may be asked to explain why they should be allowed to continue in their course if they fail a major component of any course of study, fail to pass more than 50 per cent of their enrolled units, or fail for a second time in a unit of study. Students will be notified in writing of the requirement to show cause and a reply must be received in writing. Any student who does not show cause will be excluded from their degree and will not be permitted to re-enrol for two years. More information is available at:
http://www.usyd.edu.au/studentcentre/exams/exclusions.shtml
See also: Counselling Service; Enrolment; Student Administration Office.

Special arrangements

The Special Arrangements for Examination and Assessment Policy is designed to support and assist students who are experiencing difficulty in meeting their assessment requirements or in attending examinations due to competing essential community commitments.

If you are having difficulty with the following community commitments you may wish to apply for Special Arrangements:

- Essential religious commitments or essential beliefs;
- Compulsory legal absence (e.g. jury duty, court summons, etc);
- Sporting or cultural commitments, including political and union commitments, where you are representing the University, state or nation;
- Australian Defence Force commitments (including Army Reserve)

Special Arrangements may only be considered in the above circumstances if the commitment falls on the same day as an assessment task or examination. Special Arrangements will not be made if the commitment falls before or after the assessment task or examination.

Please see Student Administration for an application. You must submit the Application for Special Arrangements no later than seven (7) days prior to the due date of the assessment or examination you would like to make alternative arrangements for.
See also: Counselling Service; Enrolment; Student Administration Office.

Special consideration

The Conservatorium recognises that the work of students may be adversely affected by illness or misadventure which can lead to absence from lectures, inability to perform at a recital, failure to hand in an assignment and/or poor performance in an examination. In such cases, for example, you can discuss the issue with your teacher or Chair of Unit.

In the event of serious illness or misadventure, provision is made for special consideration. If you believe that your performance has been or may be adversely affected by an occurrence of serious illness or misadventure you may request that the Conservatorium grant you special consideration. All such requests must:

- include the completion of a special consideration application form available from the Student Administration Office, http://www.music.usyd.edu.au/docs/special_consideration_form.pdf or the main Student Centre located in the Carslaw Building at the Camperdown Campus;
- be supplied within *one week* of the occurrence; and
- be accompanied by an appropriate Professional Practitioner's Certificate, such as a doctor's certificate or counsellor's letter, or other relevant documentary evidence apart from your own submission. For guidelines on what constitutes satisfactory documentation, refer to the Special Consideration section at: http://www.usyd.edu.au/studentcentre/exams/documentation.shtml

The Conservatorium will only compensate for sub-standard performance in assessments that do not reflect your true competence in a unit of study, and will ensure this compensation does not act to the disadvantage of other students. It is important to understand that non-attendance at an examination, together with submission of any accompanying Professional Practitioner's Certificate or documentary evidence of misadventure, does not guarantee that a deferred assessment will take place.

If you have a serious disability that is likely to affect a high proportion of end-of-semester examinations you are advised to discuss the situation with your Chair of Unit and to contact the Disability Services Office on +61 2 9351 2228.
See also: Counselling Service; Disability Services; Enrolment; Student Administration Office.

Leaving

Graduation

If you are enrolled in your final year you are strongly encouraged to confirm that the units you have enrolled in will enable you to complete all requirements for the award.

Changes to enrolment to establish potential graduand status must be made by 31 March for Semester 1 and 31 August for Semester 2. You should apply to the Student Administration Office for a graduation check well before the end of March or August.
See also: Student Administration Office.

Other information

Scholarships

Through generous donations and bequests, the Sydney Conservatorium of Music is able to offer many scholarships that are available to all local and international students. There are three main types of scholarships – merit, financial aid and travel. The Faculty endeavours to award more than 200 scholarships annually. Individual scholarship awards vary in value between $800 and $10,000 annually.

All new students are considered for merit-based scholarships based on their performance at audition or interview. Students do not need to fill out an application form or present a separate scholarship audition. Continuing scholarships can be awarded throughout the students' course (subject to maintaining a high level of achievement in assessment).

To support students with Financial Assistance, there are many scholarships available. To be considered for these scholarships, you will need to complete an application form. These forms will be available annually from the Conservatorium's Student Administration Office (contact details) from 1 November. The forms will also be available from
http://www.music.usyd.edu.au/FS/undergrad/costs_scholarships/financeaidform_101105v1.pdf

As part of the University of Sydney, Sydney Conservatorium of Music students are also eligible for scholarships for new, continuing and international students. Further information about these scholarships can be found at http://www.usyd.edu.au/fstudent/scholarships.shtml

Student Exchange Opportunities

Both the Conservatorium and the University of Sydney have a range of Student Exchange Programs with universities and music schools. The exchange programs allow you to complete a semester or a year of your degree overseas and have the results credited towards your degree at the University of Sydney. The Conservatorium has special exchange agreements with a number of institutions including the Royal Academy of Music, the Royal College of Music, the Staatliche Hochschule fur Musik, Freiburg, and the Hochschule fur Musik, Detmold. If you wish to apply for an overseas exchange please contact the Study Abroad and Exchange Office on +61 2 9351 3699.
See also: Scholarships; Study Abroad.

Facilities

This section is a guide to the facilities available in the Conservatorium building.

Attendants

Attendants can help you with the following:

- Access to rooms
- Lost property
- Short-term instrument loan

You can find them to the left of the main entrance on Level 3 in Room 3010, or you can phone them on +61 2 9351 1300.

Health and safety

Health and safety is everyone's responsibility. You have a duty of care not only to yourself, but to other people in the building. Please report any health and safety issues immediately to the Safety Officer or the Attendant team (see contact list at the end of this chapter) and complete an Incident Report form – available as a PDF from the University website at:
http://www.usyd.edu.au/risk/docs/forms/incident.pdf

In addition please:

- familiarise yourself with all fire exits
- do not move equipment or instruments without supervision or prior consent from Conservatorium staff
- do not run inside the building
- do not leave unattended items in or around the Conservatorium

Health and safety contacts

Safety Officer and First Aid Officer
Andrew Humphries +61 2 9351 1295 a.humphries@usyd.edu.au

First Aid Officers
Steven Burns +61 2 9351 1203 s.burns@usyd.edu.au
David Miller +61 2 9351 1260 d.miller@usyd.edu.au

For security issues, please contact security on 0416 053 417. You can find more information about Health and Safety at http://www.music.usyd.edu.au/staff/facilities/health_safety.shtml

Instrument hire

Long-term

The Conservatorium has a limited stock of instruments for loan to enrolled students. Please see your Chair of Unit in the first instance for information on instruments available.

If you wish to hire an instrument you will need to pay a deposit and modest hire fee, and arrange relevant insurance cover. You will be liable for the cost of lost or damaged instruments, as well as incidental items such as strings. Hire agreement forms, including terms and conditions, are available from the Student Support Office on Level 2 or on the website at: www.music.usyd.edu.au

Short-term

There are a number of instruments available for short-term loan, most of which are available from the Attendants' Office (Room 3010). Attendants will sign instruments in and out. You need to show your student ID and your student ID number will be recorded. All loans are to be returned each day and none of the instruments available from the Attendant's Office is to be taken out of the Conservatorium. Under certain circumstances this may be possible with written permission from the Facilities Officer, proof of adequate insurance cover and, if warranted, a hire fee. For other short-term loans please contact the Facilities Officer.

IT

Email accounts

The University's Information and Communications Technology (ICT) provides all students with an email account free of charge. At the beginning of each academic year the ICT will allocate you an email account, details of which will be printed on your Confirmation of Enrolment. If you do not have a computer of your own, you can access your email through any Web browser. This basic email access, convenient for use in computer laboratories, can be used from any Web browser and can be accessed at: https://www-mail.usyd.edu.au/

If you have your own computer, you will be able to choose from a number of different ways for reading your email. For more information please see:
http://itassist.usyd.edu.au/student/services/email/index.shtml
See also: MyUni, Unikey.

Music Technology

The Conservatorium Music Technology area provides information technology (IT), audio-visual (AV) and music technology resources and support for students and staff to assist with their learning/teaching and research needs while at the Conservatorium. Located on Level 1 of the Conservatorium building, underneath the Library, the Music Technology area includes:

- two Apple computer labs
- recording and production studios
- a range of specialist music software and hardware for use by students studying a variety of subjects including composition, music education, performance and sound recording.

Other general IT resources also available include Internet access, word processing and printing facilities. These facilities are also available in the Library, and for postgraduate students in the Postgraduate Room.

More information on how to use these, and other Music Technology services can be found on the notice boards in the Music Technology area, or by contacting the Music Technology support staff at constudentit@usyd.edu.au or in the Technical Support Office, Room 1027.

See also: Email, Library, MyUni, Postgraduate room.

MyUni

MyUni is the University of Sydney's student Web portal which enables all students at the University to access a broad range of services such as the Library, student support services and student self-administration. These services are common to all University students. MyUni can be found at: http://myuni.usyd.edu.au/ You will need a UniKey account to login.

For Conservatorium-specific services you need to visit the current student section of the Conservatorium website: the Web address is http://www.music.usyd.edu.au/CS/index.shtml
See also: Email accounts; Enrolment; Timetable, Website.

UniKey account

The University provides a number of electronic facilities to all University of Sydney students. The account you use to access them is called your "UniKey" account. Most systems which are only available to University of Sydney students, such as MyUni, will ask you for this login to confirm that you are a student here. Your UniKey account is generally created after your enrolment is processed and is included on most students' confirmation of enrolment letter.
See also: Email accounts, MyUni.

Conservatorium Library

Library hours during semester are generally:
Monday to Thursday from 8am to 8pm
Friday from 8am–6pm, and
Saturday from 10am–5pm.

Variations will appear on noticeboards and the Conservatorium webpage.

Students can borrow from all University of Sydney Libraries. You can request items from other libraries to be made available for pick-up at the Conservatorium Library by using the inter-library loans interface. You can also place holds on material currently on loan.

The library also provides a range of facilities and training including photocopying and printing; video-viewing, audio and seminar rooms and a comprehensive Information Literacy Program that trains students to use databases, e-journals, internet searching and document delivery facilities. The Library also runs Library tours at the beginning of each semester.

The Library can be found on Level 2 of the Conservatorium.
See also: General University information.

Lockers

A limited number of instrument and bag lockers are available in the Conservatorium building. You should complete an application form and present it at the Finance Office, Room 4026 (Greenway Building). The charge is $32.50 per semester or $50 per year (including GST). In some cases, combinations will be supplied rather than keys. You need to agree and adhere to the terms and conditions as part of the application. Application forms will be available on the Conservatorium website at: www.music.usyd.edu.au/CS/index.shtml

Postgraduate room

Postgraduates may use the Postgraduate Room located on Level 1. This room provides a quiet study space with desks, access to computers and the Internet as well as lockers. One hour of dedicated IT support is offered to postgraduate students. Please see the noticeboard in the postgraduate room for times.

For more information on obtaining a swipe card to access this room and obtaining a locker, please see the Facilities Officer.

Practice facilities

The Conservatorium has a generous supply of acoustically treated practice rooms (approximately 70) for enrolled students to use. These rooms are located:

- on Level 1 in the inner corridor at the rear of the building and near the Percussion studios (percussion only)
- on Levels 2 and 3 in the corridors around the recital halls
- in the front turrets of Level 4 in the Greenway building

Enrolled students may use these facilities at any time when the building is open without booking and are encouraged to use the rooms as much as possible.

The efficient management and sharing of this resource requires that students using practice facilities adhere to the following code of conduct:

- Students must carry their current student card with them at all times and show that card to Conservatorium or security staff on request.
- Students may practise for as long as they wish unless another student requires the room in which case they must vacate it on the hour. In periods of heavy use, if no practice rooms are available, students may knock on the door of any room on the hour and politely request that it be vacated. The student occupying the room at that time should vacate it promptly. Students who have vacated one room in this way may relocate to another room either when one becomes available or by using this principle.
- Practice rooms cannot be held by leaving instruments in the rooms, nor can they be used as storage facilities.
- Practice rooms equipped with studio pianos are to be used only by pianists.
- Practice rooms are to be used for practice only. Students may not take food or drink into practice rooms.
- Under no circumstances should practice rooms be used for private teaching. Students who teach in practice rooms may have their rights to practise in the Conservatorium rooms revoked.
- Music stands must be returned to their original location at the conclusion of any group rehearsal.
- Keyboard students requiring the use of a grand piano may request special access to teaching studios at the Student Support Office (Room 2151). Double bass, harp and harpsichord students may also book studios for practice. In all other cases, teaching studios should not be used for student practice.
- Please look after the practice rooms for present and future students.
- It is important for you to take responsibility for your property, as the Conservatorium cannot accept liability for broken, missing or stolen items. The building is open to the general public and the security of your property cannot be guaranteed.

Room bookings

Ensemble room bookings can be made up to 2 weeks in advance or, at the minimum, 24 hours before. You can make a room booking with the Space and Timetabling Coordinator, in Room 2137. Please bring your student card as we cannot accept room bookings by email or phone.

Please note students cannot book large venues such as the Recital Halls, the Music Workshop or Verbrugghen Hall.

Student support services

This section provides information on the wide range of support services available to Conservatorium students. You can access support and advice through the first year mentoring program, year advisors, the Student Disability Liaison Officer and the Sexual Harassment Officer. A contact list is provided below.

Conservatorium students can also make use of the general services and assistance provided by the University such as:

- Accommodation Service
- Careers Centre
- Casual Employment Service
- Koori Centre
- Learning Centre
- University Health Service

See the section on General University Information at the end of this Handbook. You can find more information about the types of support offered by visiting the Student Services website at http://www.usyd.edu.au/stuserv/

Support for international students is available through the International Student Services Unit (ISSU). The ISSU provides an integrated counselling and welfare service to international students and helps students cope with the challenges of living and studying in an unfamiliar culture. It is also a resource centre for students and their families. You can find more information by visiting the ISSU website at http://www.usyd.edu.au/stuserv/issu/

Student support contacts at the Conservatorium

Student Counsellor

Phone: +61 2 9351 2228 for appointments

Sexual Harassment Officer

Dr Diane Collins
Email: diane.collins@usyd.edu.au
Phone: +61 2 9351 1327

Faculty Student Disability Liaison Officer

Cathy-Anne Jones
Email: cathy.jones@usyd.edu.au
Phone: +61 2 9351 1377

First Year Advisor/First Year Mentoring Program Coordinator

Dr Diane Collins
Email: diane.collins@usyd.edu.au
Phone: +61 2 9351 1327

Second Year Advisor

Lewis Cornwell
Email: l.cornwell@usyd.edu.au
Phone: +61 2 9351 1275

Third Year Advisor

Alan Maddox
Email: a.maddox@usyd.edu.au
Phone: +61 2 9351 1289

Fourth Year Advisor

Neal Peres Da Costa
Email: n.peresdacosta@usyd.edu.au
Phone: +61 2 9351 1273

Graduate Student Advisor & International Student Advisor (Teaching)

Dr Peter Dunbar-Hall
Email: p.dunbar-hall@usyd.edu.au
Phone: +61 2 9351 1334

International Student Advisor (Administration)

Rene Tsiknas
Email: r.tsiknas@usyd.edu.au
Phone: +61 2 9351 1242

Counselling Service

Counsellors can help you to deal effectively with various situations and crises that you may encounter at this stage of your life, as you progress through university. For example, they can help you:

- manage stress
- manage performance anxiety
- determine priorities, and make decisions
- clarify course choices and options including discontinuing your studies
- work through 'transition to university' issues
- express painful feelings associated with work-related, personal or social concerns, e.g. self-esteem; sexual issues
- deal with unwanted behaviours, e.g. substance abuse; eating disorders
- understand and deal with major mental health concerns, e.g. depression, anxieties, suicidal thoughts, panic attacks
- deal with relationship issues
- deal with a traumatic experience and its consequences
- deal with grief/bereavement issues
- in appropriate circumstances, by providing documentation for Special Consideration

This service is FREE and CONFIDENTIAL. If you are having any trouble at all, please make an appointment.

A counsellor from the Counselling Service visits the Conservatorium about once per fortnight during semester time. To make an appointment call the Counselling Service on +61 2 9351 2228 or you can make an appointment through the Student Support Office on Level 2, tel. +61 2 9351 1286. If you need to see a counsellor more urgently, please make an appointment to see a counsellor on Camperdown campus. The Counselling Service is located on Level 7 of the Education Building A35 (beside Manning House).

The Counselling Service on Camperdown campus also provides workshops on issues that many students face such as time management and performance anxiety. You can find information on some of these issues as well as the services they provide by visiting their website at:
http://www.usyd.edu.au/stuserv/welfare/counselling.shtml

If you are an international student, please see the information included on the International Student Support Office in the General University Information section at the back of this handbook.
See also: EEO, Grievances, ISSU, Learning Assistance Centre in General University information, Special consideration.

Financial assistance

The University of Sydney can provide some funds to assist students who experience financial difficulties. This assistance is for help in emergencies and to supplement other income. It is not intended to provide ongoing income support or payment of fees.

Financial Assistance is available for any student enrolled at the University of Sydney who is making satisfactory progress and who is experiencing genuine financial hardship. Non-degree students are not eligible.
See also: Casual Employment Service in General University Information, Scholarships.

Student Support Office

This office provides many useful services such as:

- return and submission of student assignments
- studio allocations
- practicum organisation for Music Education students
- audio equipment hire
- performance workshop administration
- harpsichord request forms
- information on how to contact staff
- bookings to see the Student Counsellor

The Student Support Office is located on Level 2 of the Conservatorium. You can contact them on +61 2 9351 1237 or at syates@usyd.edu.au

Conservatorium Student Support Network: The Mentoring Program

The Mentoring Program is a recent initiative of Conservatorium staff and students. The program aims to assist new students with the transition from secondary to tertiary study. Through the program new students are helped to:

- meet other students
- gain familiarity with the building
- access useful information
- build networks of support; and
- make the most of the Conservatorium community

The program works by assigning every first year student (or 'mentee') to a senior student (or 'mentor'). Each student is also placed in a small group with other first year students who share the same mentor. All the mentors volunteer to work in the program. Student mentors are not trained to deal with serious personal or academic issues but they are supportive and encouraging, and often provide the most immediate means of learning about Camperdown Campus services as well as life at the Conservatorium.

The program is coordinated by Dr Diane Collins. You can contact her on: +61 2 9351 1327, diane.collins@usyd.edu.au

A mentoring website is also under development and the program will be online in 2007.

Students with disabilities

If you have a disability you should contact Disability Services to familiarise yourself with the services and support you are eligible to receive.

Disability Services can arrange services such as:

- access to buildings
- provision of notetaking in lectures
- loan of equipment
- letters of support to lecturers
- information on parking permits
- special exam conditions

The Disability Services staff work closely with others in the administration and academic departments of the University to make sure that arrangements relating to teaching and assessment are made for students with disabilities.

The Conservatorium's Disability Liaison Officer is Cathy-Anne Jones (see Student support contacts on the previous page) or you can call the Disability Services office directly on +61 2 9351 2228. You can find further information on the Disability Services website at: http://www.usyd.edu.au/stuserv/disability/

Student organisations

Student organisations are an important part of university life. Being involved in non-academic interests at university helps you to develop a network of friends and to broaden your outlook and skills. These organisations also provide a range of support and advocacy services.

Conservatorium Students' Association (CSA)

The Conservatorium Students' Association (CSA) represents the student body. Its aim is to promote student morale and to encourage communication amongst students and between students and staff. It also acts as a liaison organisation between Conservatorium students and the University of Sydney student organisations. The Student Council meets monthly to consider student needs and requirements. The Executive Committee of the Association meets weekly.

The CSA Annual General Meeting is held in September or October each year when office bearers, year and course representatives are elected. The CSA offices are located on Level 4.

An Administrative Assistant is available on Tuesdays, Wednesdays and Thursdays to assist with student matters. You can reach them on +61 2 9351 1291. This position is provided courtesy of the Students' Representative Council (SRC).

Other student organisations

The **University of Sydney Union** offers many welfare, social and cultural services to all students. It provides catering facilities around the University, coordinates recreational activities and funds over 250 clubs and societies. The Union also provides welfare services such as a resting room and lockers for students with disabilities.

The **Students' Representative Council (SRC)** represents undergraduate students at the University. The SRC has Welfare and Education Officers to provide advice and assistance with Austudy, Social Security, harassment and discrimination, tenancy, course problems, grievance procedures, assessment and many other matters. There are also free legal advice and interest-free loans.

The **Sydney University Postgraduate Representative Association (SUPRA)** is the organisation concerned with the welfare and interests of postgraduate students. SUPRA provides advice to postgraduate students on most academic and welfare matters.

SU Sport provides an extensive range of sporting and recreation services including many sporting clubs you can join.

You can find more information and contact details for these organisations in the General University information at the back of this Handbook.

Useful contacts and further information

Contact list

Administration and services				
Student Administration Office		+61 2 9351 1216	info@conmusic.usyd.edu.au	Level 4
Student Support Office		+61 2 9351 1237	syates@usyd.edu.au	Level 2
Space and Timetabling Coordinator	Katherine Rowell	+61 2 9351 1254	krowell@usyd.edu.au	Room 2137
Library		+61 2 9351 1317	conlibrary@usyd.edu.au	Level 2
Box Office		+61 2 8256 2222	www.music.usyd.edu.au	City Recital Hall, Angel Place, Sydney (bookings only, performances at the Conservatorium.)
Attendants' Office		+61 2 9351 1300	conattendants@usyd.edu.au	Level 3
Facilities Officer	Andrew Humphries	+61 2 9351 1295	a.humphries@usyd.edu.au	Room 2126
Security		0416 053 417	winch@shfa.nsw.gov.au	Room 3005

Academic and Performance units				
Arts and Cultural Inquiry				
Chair	Diane Collins	+61 2 9351 1327	diane.collins@usyd.edu.au	Level 2
Arts/Music				
Chair	Anne Boyd	+61 2 9351 2923	a.boyd@usyd.edu.au	Seymour Centre
Brass				
Chair	Andrew Evans	+61 2 9351 1247	a.evans@usyd.edu.au	Level 2
Composition and Music Technology				
Chair	Michael Smetanin	+61 2 9351 1321	smetanin@usyd.edu.au	Level 1
Conducting and Opera Production				
Chair	Imre Pallo	+61 2 9351 1294	i.pallo@usyd.edu.au	Level 2
Ensemble Studies				
Chair	David Miller	+61 2 9351 1260	d.miller@usyd.edu.au	Level 2
Jazz Studies				
Chair	Craig Scott	+61 2 9351 1267	cbscott@usyd.edu.au	Level 1
Keyboard				
Chair	Gerard Willems	+61 2 9351 1217	g.willems@usyd.edu.au	Level 2
Music Education				
Chair	Kathryn Marsh	+61 2 9351 1333	kmarsh@usyd.edu.au	Level 2
Musicology				
Chair	Lewis Cornwell	+61 2 9351 1275	l.cornwell@usyd.edu.au	Level 2
Organ Studies				
	Philip Swanton	+61 2 9351 1235	p.swanton@usyd.edu.au	Level 2
Percussion				
Chair	Daryl Pratt	+61 2 9351 1340	d.pratt@usyd.edu.au	Level 1
Strings				
Chair	Goetz Richter	+61 2 9351 1293	grichter@usyd.edu.au	Level 2
Vocal and Opera Studies				
Chair	Maree Ryan	+61 2 9351 1259	m.ryan@usyd.edu.au	Level 4
Woodwind				
Chair	Alexa Still	+61 2 9351 1266	a.still@usyd.edu.au	Level 1
Australian Centre for Applied Research in Musical Performance (ACARMP)				
Director	Dianna T Kenny	+61 2 9351 1383	d.kenny@fhs.usyd.edu.au	Level 3

Further information

Noticeboards

An official Conservatorium noticeboard with information relevant to enrolled students is located in the corridor outside the Student Administration Office. Additional noticeboards containing information about ensemble activities, Performance Workshop, Health and Safety and Music Technology can be found at the rear of the building on Level 1 and Level 2. All students are advised to check the noticeboards regularly for announcements.

Website

The Conservatorium website, www.music.usyd.edu.au, provides information for staff and students specifically relating to the Conservatorium resources, facilities, policies, courses and staff.

Students are encouraged to visit the website regularly as information relating to their studies is consistently updated. For example, information on performance examinations is updated every semester, and information on new scholarships is updated as they are established.

The Conservatorium website is also designed to give an overview of Conservatorium events and concerts that will enrich your experience here as a student.

In addition, you can access MyUni services such as email and self-administration through the Conservatorium website at: http://www.music.usyd.edu.au/CS/index.shtml
See also: Email, Enrolment, Timetable.

Head of School/Dean's Office

For any academic matters please see your Chair of Unit in the first instance. Student Administration will help with forms and further information.

If it is necessary to see the Head of School please ensure that you have the correct supporting documents and forms. Appointments with the Head of School can be made from 9am to 1pm daily at Room 2144.
See also: Student Administration Office.

5. Undergraduate Course Information

The award descriptions in the first part of this chapter are intended to introduce the aims, content and structure of each undergraduate award. The formal resolutions of the Senate of the University of Sydney can be found in the University Calendar. Faculty Resolutions of the Conservatorium College Board which govern these awards can be found in Chapter 8 of this handbook.

Bachelor of Music (BMus)

The Bachelor of Music is a degree for musically talented students aspiring to a professional career in music. The course supports the development of scholar-musicians through their acquisition of an integrated body of knowledge, skills and attitudes which provide a sound basis for future professional growth.

The goals of the Bachelor of Music are:

- to develop musicianship whether it be in the area of performance, musicology, composition or music education;
- to develop students' ability to see themselves, their musical art and their educational activity in a wide cultural perspective; and
- to develop generic attributes of a tertiary graduate.

The degree is offered in four areas of specialisation: Performance (including Jazz Studies), Composition, Music Education and Musicology. Candidates nominate their specialisation on entry but may apply to change the specialisation at the end of the first year provided they meet the prerequisites for the new area of specialisation.

Admission for all areas of specialisation is determined on the basis of the NSW Higher School Certificate [HSC], or its equivalent, at a level determined each year by the Sydney Conservatorium. Candidates should normally:

- have gained a Universities Admission Index (UAI) at the Higher School Certificate or equivalent, including English and Music at the level of the Music 2 syllabus (or equivalent), and
- undertake a practical audition or interview or submit work according to the proposed specialisation as set out below:

(a) ***BMus (Performance)*** [including Jazz Studies] – a practical audition for Major level study in the nominated instrument or voice

(b) ***BMus (Composition)*** – submission of at least three compositions in different performance media to demonstrate the level of achievement as composers, and an interview

(c) ***BMus (Musicology)*** – submission of an example of recent written work and an interview

(d) ***BMus (Music Education)*** – an interview and an audition, submission and/or further interview for either Major or Minor level of study in instrument or voice, composition or musicology, and

- undertake a written Music Skills test or Jazz Aptitude Test.

Course structure

The course is structured to allow students to:

- achieve a high standard in their area of specialisation;
- undertake core musical studies central to the development of the professional musician; and
- pursue other studies in an area of their choice, either within their area of specialisation, in another area of musical study at the Conservatorium or in another faculty of the University of Sydney.

The Bachelor of Music is awarded at both pass and honours level. To qualify for the pass degree, candidates must specialise in one of four areas, Performance, Composition, Musicology or Music Education, and complete courses to the value of 192 credit points, which include:

(a) requirements for their specialisation, including a Principal Study,
(b) core requirements, and
(c) other units of the student's choice.

The course requires the successful completion of 192 credit points of study over four years of full-time study. A minimum of half of the credit points for the entire course is taken in the area of specialisation.

Part-time study may be available to students on application. A student who is granted approval to undertake a course on a part-time basis shall undertake units of study as determined by the Conservatorium.

Bachelor of Music – Honours

Honours is begun in the different specialisations as follows:

- ***Performance***: seventh semester
- ***Composition, Musicology and Music Education***: fifth semester

Eligibility for admission to honours

To be eligible for admission to honours candidates will normally have achieved the requirements as set out below according to their specialisation:

(a) ***BMus (Performance)***
a Distinction in Principal Study 4 and 6 (Major), a Credit average in all other units in the first three years of the course, successful completion of 144 credit points of study including the prerequisites for Principal Study 7 (Honours) as set out in Chapter 6 of the Handbook

(b) ***BMus (Composition)***
a Distinction in Principal Study Composition 4 and a Credit average in all other units in the first two years of the course and successful completion of the prerequisites for Composition 5 (Honours) as set out in Chapter 6 of the Handbook

(c) ***BMus (Music Education)***
a Distinction average in Music Education and Education units of study, a credit average in all other units in the first two years of the course and a proven capacity to write extended essays of quality; the number of honours students in any one-year group in the BMus (Music Education) will not normally exceed 25 per cent of the total numbers of that year group

(d) ***BMus (Musicology)***
a Distinction in Musicology 3 and 4 and a credit average in all other units in the first two years of the course

Honours enrolment requirements

Honours candidates complete a research project in their area of specialisation. To qualify for an honours degree, candidates must complete the requirements for the pass degree, except as set out below, and additional requirements according to their specialisation as set out below:

(a) ***BMus (Performance)***
Enrol in Principal Study (Honours) 7 and Principal Study (Honours) 8 in place of Principal Study 7 and 8 (Major) and successfully complete those units of study.

(b) ***BMus (Composition)***
Enrol in Composition 5-8 (Honours) in place of Composition 5-8 (Major), and successfully complete those units of study; and take units of study in the Faculty of Arts with a minimum credit point value of 12.

(c) ***BMus (Music Education)***
Complete Music Education Honours 1: Research Methods 1, Music Education Honours 2: Research Methods 2, Music Education Honours 3: Special Study 1, Music Education Honours 4: Special Study 2.

(d) ***BMus (Musicology)***
Enrol in Musicology 5-8 (Honours) in place of Musicology 5-8 (Major) and successfully complete those units of study; and take units of study in the Faculty of Arts [or other approved units of study in another faculty] with a minimum credit point value of 12.

Candidates wishing to undertake Honours must apply in writing to the Student Administration Office in the semester before honours study is to commence:

- generally by no later than the end of October (for enrolment in first semester the following year), or
- generally by no later than the end of the second week of May (for enrolment in second semester).

Honours mark and class

The honours mark that determines the class of honours awarded by the University of Sydney is determined from the results in each particular specialisation as follows:

Performance
Performance projects/recitals with accompanying research notes in *Principal Study (Honours) 7* : 50%, and
Principal Study (Honours) 8 : 50%.

Musicology
Submission of a thesis (70%) in *Musicology 8 (Honours)* and public presentation of a paper (30%) associated with the thesis: 100%.

Composition
Submission of a major work and a minor thesis in *Composition 8 (Honours)*: 100%.

Music Education
Submission of a thesis in *Music Education Honours 4 Special Study 2*: 100%.

Honours class	Honours mark
First Class	80–100
Second Class/Division 1	75–79
Second Class/Division 2	70–74
Third Class	65–69
Honours **not** awarded	50–64
Fail	Below 50

Candidates who achieve First Class Honours with an honours mark of 90% or higher will be considered for the award of a University Medal. Award of a Medal will be made by the Conservatorium College Board in recognition of outstanding performance throughout the degree. Normally not more than one Medal shall be awarded in any one year.

Bachelor of Music (Performance)

As the focus is the development of performance skills, Performance specialists must take a vocal or instrumental Principal Study at the Major level of study. Performance specialists in jazz take Jazz Performance as their Principal Study. Principal Study is taken together with Chamber Music or Jazz Small Ensemble (for Jazz Majors), Orchestral Studies (for those playing an orchestral instrument) and other performance-related studies. In addition, students take core studies in aural perception (jazz ear training for Jazz Majors), harmony and analysis (jazz harmony and arranging for Jazz Majors), music history, music technology, pedagogy, and historical and cultural studies. Major level study is available in:

- Brass: French horn, trombone, trumpet, tuba
- Jazz Performance: areas of bass, brass, drums, guitar, piano, vibraphone, voice, woodwind
- Keyboard: harpsichord, piano
- Organ
- Percussion
- Strings: cello, double bass, guitar, harp, lute, viola, violin
- Voice
- Woodwind: bassoon, clarinet, flute, baroque flute, oboe, recorder, saxophone.

Core requirements for graduation with a Bachelor of Music (Performance)

Students should complete at least the minimum number of credit points in each area throughout their course, and reach the minimum levels of achievement, as outlined in Table 5.1. Units of study in each area are listed in Tables 5.18 to 5.25 at the end of this chapter.

Typical enrolment pattern

Tables 5.2 and 5.3 show typical enrolment patterns with the appropriate credit points. These patterns are for guidance and are not mandatory as the course structure is designed to allow considerable choice in the units of study taken and flexibility over when units are taken.

Table 5.1 Core Requirements for BMus(Perf)

Area	Min. credit points	Minimum level of achievment	Other requirements
Performance	96	Instrument or Voice 8 (Major); Chamber Music 4 or Jazz Small Ensemble 6	All students of orchestral instruments take Orchestral Studies in each semester and must reach a minimum standard of Orchestral Studies 8.
Music Skills	27	Harmony & Analysis 4 (or Jazz Harmony & Arranging 4 for students in Jazz Performance); Aural Perception 4 (or Jazz Ear Training 4 for students in Jazz Performance); Music Technology 1	Where students satisfy the minimum level of achievement without taking 27 credit points, they may make up these credit points in any music skills or composition units.
Studies in the History and Analysis of Music*	24		Should include at least 12 credit points in Foundation Units.
Teaching Music (Music Education/Pedagogy)	6		
Historical and Cultural Studies	6		
	159		Units of study worth a further 33 credit points to be taken in areas of the student's choice.

** Foundation and Advanced units of study in the History and Analysis of Music are listed in Table 5.22 at the end of this chapter.*

Table 5.2: Typical enrolment pattern – Bachelor of Music (Performance), Instrument/Voice

Semester 1		Semester 2		Semester 3		Semester 4	
Principal Study 1 (Major)	*6*	Principal Study 2 (Major)	*6*	Principal Study 3 (Major)	*6*	Principal Study 4 (Major)	*6*
Historical & Cultural Studies 1	*3*	Historical & Cultural Studies 2	*3*	Chamber Music 1	*3*	Chamber Music 2	*3*
Orchestral Studies 1 (compulsory for students of orchestral instruments only) or Choir 1 or other ensemble	*3*	Orchestral Studies 2 or Choir 2A or other ensemble	*3*	Orchestral Studies 3 (Major) or Choir 3A or other ensemble + free choice	*6*	Orchestral Studies 4 (Major) or Choir 4A or other ensemble + free choice	*6*
Aural Perception 1	*3*	Aural Perception 2	*3*	Aural Perception 3	*3*	Aural Perception 4	*3*
Harmony and Analysis 1	*3*	Harmony and Analysis 2	*3*	Harmony and Analysis 3	*3*	Harmony and Analysis 4	*3*
Studies in the History and Analysis of Music*	*3*	Studies in the History and Analysis of Music*	*3*	Studies in the History and Analysis of Music*	*3*	Studies in the History and Analysis of Music*	*3*
Music Technology 1	*3*	Free Choice	*3*				
	24		*24*		*24*		*24*

Semester 5		Semester 6		Semester 7		Semester 8	
Principal Study 5 (Major)	*6*	Principal Study 6 (Major)	*6*	Principal Study 7 (Major)	*6*	Principal Study 8 (Major)	*6*
Chamber Music 3	*3*	Chamber Music 4	*3*				
Orchestral Studies 5 (Major) or Choir 5A or other ensemble + free choice	*6*	Orchestral Studies 6 (Major) or Choir 6A or other ensemble + free choice	*6*	Orchestral Studies 7 (Major) or Choir 7A or other ensemble + free choice	*6*	Orchestral Studies 8 (Major) or Choir 8A or other ensemble + free choice	*6*
Studies in the History and Analysis of Music*	*3*	Studies in the History and Analysis of Music*	*3*	Studies in the History and Analysis of Music*	*3*	Studies in the History and Analysis of Music*	*3*
Music Education, Education or Pedagogy unit	*3*	Music Education, Education or Pedagogy unit	*3*	Free Choice	*3*	Free Choice	*3*
Free Choice	*3*	Free Choice	*3*	Free Choice	*3*	Free Choice	*3*
				Free Choice	*3*	Free Choice	*3*
	24		*24*		*24*		*24*

** Studies in the History and Analysis of Music units are listed in Table 5.22 at the end of this chapter.*

Table 5.3: Typical enrolment pattern – Bachelor of Music (Performance), Jazz Studies

Semester 1		Semester 2		Semester 3		Semester 4	
Jazz Performance 1	*6*	Jazz Performance 2	*6*	Jazz Performance 3	*6*	Jazz Performance 4	*6*
Big Band 1 or Free Choice*	*3*	Big Band 2 or Free Choice*	*3*	Big Band 3 or Free Choice*	*3*	Big Band 4 or Free Choice*	*3*
Jazz Piano 1	*3*	Jazz Piano 2	*3*	Jazz Small Ensemble 1	*3*	Jazz Small Ensemble 2	*3*
Jazz Harmony and Arranging 1	*3*	Jazz Harmony and Arranging 2	*3*	Jazz Harmony and Arranging 3	*3*	Jazz Harmony and Arranging 4	*3*
Jazz Ear Training 1**	*3*	Jazz Ear Training 2	*3*	Jazz Ear Training 3	*3*	Jazz Ear Training 4	*3*
Historical & Cultural Studies 1	*3*	Historical & Cultural Studies 2	*3*	Creative Music Skills	*3*	Music Technology 1	*3*
Studies in the History and Analysis of Music*** (Jazz History 1)	*3*	Studies in the History and Analysis of Music*** (Jazz History 2)	*3*	Studies in the History and Analysis of Music*** (Jazz History 3)	*3*	Studies in the History and Analysis of Music*** (Jazz History 4)	*3*
	24		*24*		*24*		*24*

Semester 5		Semester 6		Semester 7		Semester 8	
Jazz Performance 5	*6*	Jazz Performance 6	*6*	Jazz Performance 7	*6*	Jazz Performance 8	*6*
Big Band 5 or Free Choice*	*3*	Big Band 6 or Free Choice*	*3*	Big Band 7 or Free Choice*	*3*	Big Band 8 or Free Choice*	*3*
Jazz Small Ensemble 3	*3*	Jazz Small Ensemble 4	*3*	Jazz Small Ensemble 5	*3*	Jazz Small Ensemble 6	*3*
Studies in the History and Analysis of Music***	*3*	Studies in the History and Analysis of Music***	*3*	Studies in the History and Analysis of Music***	*3*	Studies in the History and Analysis of Music***	*3*
Music Education, Education or Pedagogy unit	*3*	Music Education, Education or Pedagogy unit	*3*	Sound Recording Fundamentals	*3*	Sound Recording Advanced	*3*
Free Choice	*3*	Free Choice	*3*	Free Choice	*3*	Free Choice	*3*
Free Choice	*3*	Free Choice	*3*	Free Choice	*3*	Free Choice	*3*
	24		*24*		*24*		*24*

** Students who do not qualify for Big Band take a free choice.*

*** Students who pass an ear training proficiency test may be exempted from Jazz Ear Training (at the discretion of the teacher) and take a free choice. Jazz free choices: Jazz Counterpoint, Jazz Piano, Jazz Transcription and Analysis and Jazz Vocal Workshop.*

**** Studies in the History and Analysis of Music units are listed in Table 5.22 at the end of this chapter.*

Bachelor of Music (Composition)

The major focus is the development of composition skills, together with work in Electronic Music, and studies in Compositional Techniques and Analysis. Students work with performers in Composer-Performer Workshop where they have the opportunity to hear and refine the music they write. In addition students take core studies in aural perception, harmony and analysis, music history, music technology, pedagogy, and historical and cultural studies.

Core requirements for graduation with a Bachelor of Music (Composition)
Students should complete at least the minimum number of credit points in each area throughout their course, and reach the minimum levels of achievement, as outlined in Table 5.4. Units of study in each area are listed in Tables 5.18 to 5.25 at the end of this chapter.

Typical enrolment pattern
Table 5.5 shows a typical enrolment pattern with the appropriate credit points. These patterns are for guidance and are not mandatory as the course structure is designed to allow considerable choice in the units of study taken and flexibility over when units are taken.

Table 5.4: Core requirements for BMus(Comp)

Area	Min. credit points	Minimum level of achievement	Other requirements
Composition	*96*	Composition 8 (Major); Compositional Techniques and Analysis 6; Electronic Music 6; Composer Performer Workshop 4	
Performance	*12*	Composition through Improvisation 4 (Performance Practice 4)*	
Music Skills	*27*	Harmony and Analysis 4; Aural Perception 4; Music Technology 1	Where students satisfy the minimum level of achievement without taking 27 credit points, they may make up these credit points in any music skills or composition units.
Studies in the History and Analysis of Music**	*18*		Should include at least 12 credit points in Foundation Units
Teaching Music (Music Education/Pedagogy)	*6*		
Historical and Cultural Studies	*6*		
	165		Units of study worth further 27 credit points to be taken in areas of the student's choice. Honours students must take 12 credit points from the Faculty of Arts.

** Subject to Academic Board approval*

*** Foundation and Advanced units of Studies in the History and Analysis of Music are listed in Table 5.22 at the end of this chapter.*

Table 5.5: Typical enrolment pattern – Bachelor of Music (Composition)

Semester 1		Semester 2		Semester 3		Semester 4	
Composition 1 (Major)	*6*	Composition 2 (Major)	*6*	Composition 3 (Major)	*6*	Composition 4 (Major)	*6*
Compositional Techniques and Analysis 1	*3*	Compositional Techniques and Analysis 2	*3*	Compositional Techniques and Analysis 3	*3*	Compositional Techniques and Analysis 4	*3*
Music Technology 1	*3*	Creative Music Skills or Ensemble	*3*	Electronic Music 1	*3*	Electronic Music 2	*3*
Aural Perception 1	*3*	Aural Perception 2	*3*	Aural Perception 3	*3*	Aural Perception 4	*3*
Harmony and Analysis 1	*3*	Harmony and Analysis 2	*3*	Harmony and Analysis 3	*3*	Harmony and Analysis 4	*3*
Studies in History and Analysis of Music* or Free Choice	*3*	Studies in History and Analysis of Music* or Free Choice	*3*	Comp through Improvisation 1	*3*	Comp through Improvisation 2	*3*
Historical and Cultural Studies 1	*3*	Historical and Cultural Studies 2	*3*	Studies in the History and Analysis of Music*	*3*	Studies in the History and Analysis of Music*	*3*
	24		*24*		*24*		*24*

Semester 5		Semester 6		Semester 7		Semester 8	
Composition 5 (Major)	*6*	Composition 6 (Major)	*6*	Composition 7 (Major)	*6*	Composition 8 (Major)	*6*
Compositional Techniques and Analysis 5	*3*	Compositional Techniques and Analysis 6	*3*	Music Education, Education or Pedagogy unit	*3*	Music Education, Education or Pedagogy unit	*3*
Electronic Music 3	*3*	Electronic Music 4	*3*	Electronic Music 5	*3*	Electronic Music 6	*3*
Composer-Performer Workshop 1	*3*	Composer-Performer Workshop 2	*3*	Composer-Performer Workshop 3	*3*	Composer-Performer Workshop 4	*3*
Comp through Improvisation 3	*3*	Comp through Improvisation 4	*3*	Free Choice or Ensemble	*3*	Free Choice or Ensemble	*3*
Studies in the History and Analysis of Music*	*3*	Studies in the History and Analysis of Music*	*3*	Free Choice	*3*	Free Choice	*3*
Free Choice or Ensemble	*3*	Free Choice or Ensemble	*3*	Free Choice	*3*	Free Choice	*3*
	24		*24*		*24*		*24*

** Studies in the History and Analysis of Music units are listed in Table 5.22 at the end of this chapter.*

Bachelor of Music (Musicology)

Students concentrate on the development of skills in researching, thinking and writing about music. Musicology specialists enrol in Musicology Workshop, units in the history and analysis of music, analysis and palaeography and also take core studies in aural perception, harmony and analysis, music history, music technology, pedagogy, and historical and cultural studies to provide a framework for their musical research.

Core requirements for graduation with a Bachelor of Music (Musicology)

Students should complete at least the minimum number of credit points in each area throughout their course, and reach the minimum levels of achievement, as outlined in Table 5.6. Units of study in each area are listed in Tables 5.18 to 5.25 at the end of this chapter.

Typical enrolment pattern

Table 5.7 shows a typical enrolment pattern giving the appropriate credit points. These patterns are for guidance and are not mandatory as the course structure is designed to allow considerable choice in the units of study taken and flexibility over when units are taken.

Table 5.6: Core requirements for BMus(Musicology)

Area	Min. credit points	Minimum level of achievement	Other requirements
Studies in the History and Analysis of Music	*96**	Musicology 8 (Major)	
Music Skills	*27*	Harmony and Analysis 4; Aural Perception 4; Music Technology 1	
Performance	*18*		
Teaching Music (Music Education/Pedagogy)	*6*		
Historical and Cultural Studies	*6*		
	153		A further 39 credit points to be taken in areas of the student's choice. Honours students must take 12 credit points from the Faculty of Arts or other approved units of study in another faculty.

** 96 credit points comprising 18 credit points in Foundation units, 30 credit points in Advanced units, 48 credit points of Musicology (Major). Studies in the History and Analysis of Music units are listed in Table 5.22 at the end of this chapter.*

Table 5.7: Typical enrolment pattern – Bachelor of Music (Musicology)

Semester 1		Semester 2		Semester 3		Semester 4	
Musicology 1 (Major)	*6*	Musicology 2 (Major)	*6*	Musicology 3 (Major)	*6*	Musicology 4 (Major)	*6*
Historical and Cultural Studies (any unit)	*3*	Historical and Cultural Studies (any unit)	*3*	Musicology Workshop 1	*3*	Musicology Workshop 2	*3*
A performance unit (excluding another Principal Study)*	*3*	A performance unit (excluding another Principal Study)*	*3*	A performance unit (excluding another Principal Study)*	*3*	A performance unit (excluding another Principal Study)*	*3*
Aural Perception 1	*3*	Aural Perception 2	*3*	Aural Perception 3	*3*	Aural Perception 4	*3*
Harmony and Analysis 1	*3*	Harmony and Analysis 2	*3*	Harmony and Analysis 3	*3*	Harmony and Analysis 4	*3*
Studies in the History and Analysis of Music** (Music History 1)	*3*	Studies in the History and Analysis of Music** (Music History 2)	*3*	Studies in the History and Analysis of Music** (Music History 3)	*3*	Studies in the History and Analysis of Music** (Music History 4)	*3*
Creative Music Skills or Free Choice	*3*	Music Technology 1	*3*	Studies in the History and Analysis of Music**	*3*	Studies in the History and Analysis of Music**	*3*
	24		*24*		*24*		*24*

Semester 5		Semester 6		Semester 7		Semester 8	
Musicology 5 (Major)	*6*	Musicology 6 (Major)	*6*	Musicology 7 (Major)	*6*	Musicology 8 (Major)	*6*
Musicology Workshop 3	*3*	Musicology Workshop 4	*3*	Musicology Workshop 5	*3*	Musicology Workshop 6	*3*
A performance unit (excluding another Principal Study)*	*3*	A performance unit (excluding another Principal Study)*	*3*	Music Education, Education or Pedagogy unit	*3*	Music Education, Education or Pedagogy unit	*3*
Studies in the History and Analysis of Music** (Music History 5)	*3*	Studies in the History and Analysis of Music** (Music History 6)	*3*	Studies in the History and Analysis of Music**	*3*	Studies in the History and Analysis of Music**	*3*
Studies in the History and Analysis of Music**	*3*	Studies in the History and Analysis of Music**	*3*	Studies in the History and Analysis of Music**	*3*	Studies in the History and Analysis of Music**	*3*
Studies in the History and Analysis of Music**	*3*	Studies in the History and Analysis of Music**	*3*	Free Choice	*3*	Free Choice	*3*
Free Choice	*3*	Free Choice	*3*	Free Choice	*3*	Free Choice	*3*
	24		*24*		*24*		*24*

** Performance units are listed in Table 5.19 at the end of this chapter.*

*** Studies in the History and Analysis of Music units are listed in Table 5.22 at the end of this chapter.*

Bachelor of Music (Music Education)

The major focus is on developing teaching skills through studies in education, music education, choral and instrumental pedagogy and music technology. In the third and fourth year students undertake extended Practice Teaching (Practicum) sessions in schools supported by both high school teachers and experienced music education lecturers from the Conservatorium.

Music Education specialists also develop practical, compositional, or research skills by taking a minimum of 6 semesters Principal Study in an instrument, voice, composition or musicology. The Principal Study may be taken at either Major (6 credit points) or Minor level (3 credit points), depending on ability. Students also take part in Choir, Wind Symphony or Orchestra and other performance units. All students take core studies in aural perception, harmony and analysis, music history, music technology, pedagogy and historical and cultural studies.

For Music Education specialists, Principal Study is Major or Minor level study in:

- Brass: French horn, trombone, trumpet, tuba
- Composition (Major level only)
- Jazz Performance (Major level only): bass, brass, drums, guitar, piano, vibraphone, voice, woodwind
- Keyboard: harpsichord, piano
- Musicology
- Organ
- Percussion
- Strings: cello, double bass, guitar, harp, lute, viola, violin
- Voice: Jazz (Minor Level only) or Classical
- Woodwind: bassoon, clarinet, flute, baroque flute, oboe, recorder, saxophone.

Core requirements for graduation with a Bachelor of Music (Music Education)
Students should complete at least the minimum number of credit points in each area throughout their course, and reach the minimum levels of achievement, as outlined in Table 5.8. Units of study in each area are listed in Tables 5.18 to 5.25 at the end of this chapter.

Typical enrolment pattern

Tables 5.9.1 to 5.9.5 show a typical enrolment pattern giving the appropriate credit points. These patterns are for guidance and are not mandatory as the course structure is designed to allow considerable choice in the units of study taken and flexibility over when units are taken.

Table 5.8: Core requirements for BMus(MusEd)

Area	Min credit points	Minimum level of achievement	Other requirements
Teaching Music (Music Education)	*84*	Education 1 - 7; Practicum 1 - 3; 36 credit points in MUED units of study including all Practicum prereqs and coreqs	
Music Skills	*27*	Harmony and Analysis 4; Aural Perception 4; Music Technology 1	
Studies in the History and Analysis of Music*	*15*	Should include at least 12 credit points in Foundation units including Music Hisory 6 and Survey of Jazz History	
Performance	*30*	Principal Study (Minor) 6; plus Ensemble 4	Principal Study (Minor) 6 consists of an instrument, Voice or Musicology. All students taking Principal Study at the Minor level are required to accumulate a minimum of 12 further credit points in Performance in addition to the Principal Study. Principal Study (Major) 6 consists of an instrument, Voice, Composition or Musicology. Students taking Principal Study in Performance at Major level who do not intend to proceed to Principal Study (Major) 7 and 8 may take Recital Performance instead of Principal Study (Major) 6.
Historical and Cultural Studies	*12*		
	168		24 credit points to be taken in areas of the student's choice

** Foundation and Advanced units of Studies in the History and Analysis of Music are listed in Table 5.22 at the end of this chapter.*

Table 5.9.1: Typical enrolment pattern for BMus(MusEd) (Honours)

Semester 5		Semester 6		Semester 7		Semester 8	
Principal Study (Minor)	3	Principal Study (Minor)	3	Non-Western Music Teaching & Learning	3	Senior Secondary Music Education	3
Ensemble or Free Choice	3	Junior Secondary Music Education	3	Transcription & Analysis in Music Education OR Free Choice	3	Education 7: Individual Differences	3
Popular Music Studies	3	Education 4: Studies in Teaching	3	Multicultural Studies	3	Practicum 3	12
Composition Studies	3	Technology in Music Education	3	Instrumental Pedagogy	3		
Education 3: Developmental Psychology	3	Practicum 2	12	Philosophy & History of Education	3		
History & Philosophy of Music Education	3			Education 6: Curriculum Theory & Design	3		
Survey of Jazz History	3						
Music Education Honours 1	3	Music Education Honours 2	3	Music Education Honours 3	3	Music Education Honours 4	6
	24		27		21		24

Table 5.9.2: Typical enrolment pattern – BMus(MusEd) with Principal Study at Minor level

Semester 1		Semester 2		Semester 3		Semester 4	
Principal Study 1 (Minor)	3	Principal Study 2 (Minor)	3	Principal Study 3 (Minor)	3	Principal Study 4 (Minor)	3
Ensemble	3	Ensemble	3	Ensemble	3	Practicum 1	3
Music History 3	3	Music History 2	3	Music History 5	3	Music History 6	3
Aural Perception 1	3	Aural Perception 2	3	Aural Perception 3	3	Aural Perception 4	3
Harmony & Analysis 1	3	Harmony & Analysis 2	3	Harmony & Analysis 3	3	Harmony & Analysis 4	3
Significant Methods	3	Music Technology	3	Education 1: Intro to Teaching	3	Education 2: Educational Psychology	3
Historical & Cultural Studies 1	3	Historical & Cultural Studies 2	3	Historical & Cultural Studies 3	3	Historical & Cultural Studies 4	3
Creative Music Skills	3	Free Choice	3	Choral Pedagogy	3	Pre-Secondary Music Education	3
	24		24		24		24

Semester 5		Semester 6		Semester 7		Semester 8	
Principal Study 5 (Minor)	3	Principal Study 6 (Minor)	3	Non-Western Music Teaching and Learning	3	Senior Secondary Music Education	3
Ensemble or Free Choice	3	Junior Secondary Music Education	3	Transcription & Analysis in Music Education OR Free Choice	3	Education 7: Individual Differences	3
Popular Music Studies	3	Education 4: Studies in Teaching	3	Multicultural Studies	3	Practicum 3	12
Composition Studies	3	Technology in Music Education	3	Instrumental Pedagogy	3	Free Choice	3
Education 3: Developmental Psychology	3	Practicum 2	12	Education 5 Philosophy & History of Education	3	Free Choice	3
History & Philosophy of Music Education	3			Education 6: Curriculum Theory & Design	3		
Survey of Jazz History	3			Free Choice	3		
Free Choice	3			Free Choice	3		
	24		24		24		24

Table 5.9.3: Typical enrolment pattern – BMus(Mus Ed) with Composition Principal Study (Major)

Semester 1		Semester 2		Semester 3		Semester 4	
Principal Study 1 (Major)	6	Principal Study 2 (Major)	6	Principal Study 3 (Major)	6	Principal Study 4 (Major)	6
Composition Techniques & Analysis 1	3	Composition Techniques & Analysis 2	3	Composition Techniques & Analysis 3	3	Composition Techniques & Analysis 4	3
History & Analysis of Music or Free Choice	3	History & Analysis of Music 2 or 4	3	History & Analysis of Music 5 (1890-1950)	3	Practicum 1	3
Aural Perception 1	3	Aural Perception 2	3	Aural Perception 3	3	Aural Perception 4	3
Harmony & Analysis 1	3	Harmony & Analysis 2	3	Harmony & Analysis 3	3	Harmony & Analysis 4	3
Significant Methods	3	Music Technology	3	Education 1: Intro to Teaching	3	Education 2: Educational Psychology	3
Historical & Cultural Studies 1	3	Historical & Cultural Studies 2	3	Electronic Music 1	3	Electronic Music 2	3
						Pre-Secondary Music Education	3
	24		24		24		27

Semester 5		Semester 6		Semester 7		Semester 8	
Principal Study 5 (Major)	6	Junior Secondary Music Education	3	Principal Study 6 (Major)	6	Senior Secondary Music Education	3
Composition Techniques & Analysis 5	3	Composition Techniques & Analysis 6	3	Transcription & Analysis in Music Education OR Free Choice	3	Education 7: Individual Differences	3
Popular Music Studies	3	Education 4: Studies in Teaching	3	Multicultural Studies	3	Practicum 3	12
History & Analysis of Music 1	3	Practicum 2	12	Instrumental Pedagogy	3	Composer Performer Workshop	3
Education 3: Developmental Psychology	3			Education 5: Philosophy & History of Education	3	Free Choice	3
History & Philosophy of Music Education	3			Education 6: Curriculum Theory & Design	3		
Choral Pedagogy	3			Non-Western Music	3		
	24		21		24		24
Note: Exempt from History & Analysis of Music 6; Historical & Cultural Studies 3 & 4; MUED 1001 (Composition Studies); MUED 4002 (Technology in Music Ed); Large Ensemble; Survey of Jazz History							

Table 5.9.4: Typical enrolment pattern – BMus(MusEd) with Jazz Principal Study (Major)

Semester 1		Semester 2		Semester 3		Semester 4	
Jazz Performance 1	6	Jazz Performance 2	6	Jazz Performance 3	6	Jazz Performance 4	6
Jazz History 1	3	Jazz History 2	3	Jazz History 3	3	Jazz History 4	3
Jazz Ear Training 1	3	Jazz Ear Training 2	3	Jazz Ear Training 3	3	Jazz Ear Training 4	3
Jazz Harmony & Arranging 1	3	Jazz Harmony & Arranging 2	3	Jazz Harmony & Arranging 3	3	Jazz Harmony & Arranging 4	3
Music History 3 (1751-1825)	3	Music History 6 (1950+)	3	Significant Methods	3	Pre-Secondary Music Education	3
Music Technology 1	3	Free Choice	3	Education 1: Introduction to Teaching	3	Education 2: Educational Psychology	3
Historical & Cultural Studies 1	3	Historical & Cultural Studies 2	3	Historical & Cultural Studies 3	3	Practicum 1	3
	24		24		24		24

Semester 5		Semester 6		Semester 7		Semester 8	
Jazz Performance 5	6	Jazz Performance 6	6	Non-Western Music Teaching & Learning	3	Senior Secondary Music Education	3
Music History 5 (1890-1950)	3	Junior Secondary Music Education	3	Transcription & Analysis in Music Education OR Free Choice	3	Education 7: Individual Differences	3
Popular Music Studies	3	Education 4: Studies in Teaching	3	Multicultural Studies	3	Practicum 3	12
Choral Pedagogy	3	Practicum 2	12	Ensemble	3	Free Choice	3
Composition Studies	3			Education 5: Philosophy & History of Education	3	Free Choice	3
Education 3: Developmental Psychology	3			Education 6: Curriculum Theory & Design	3		
History & Philosophy of Music Education	3			Free Choice	3		
				Free Choice	3		
	24		24		24		24
Note: Exempt from 9 units of Ensemble; Historical & Cultural Studies 4.							

Table 5.9.5: Typical enrolment pattern – BMus(MusEd) with Principal Study Musicology at Major level

Semester 1		Semester 2		Semester 3		Semester 4	
Principal Study 1 (Major)	6	Principal Study 2 (Major)	6	Principal Study 3 (Major)	6	Principal Study 4 (Major)	6
Ensemble or Free Choice	3	Ensemble	3	Ensemble	3	Practicum 1	3
Music History 1	3	Music History 2	3	Music History 5	3	Music History 6	3
Aural Perception 1	3	Aural Perception 2	3	Aural Perception 3	3	Aural Perception 4	3
Harmony & Analysis 1	3	Harmony & Analysis 2	3	Harmony & Analysis 3	3	Harmony & Analysis 4	3
Significant Methods	3	Music Technology	3	Education 1: Intro to Teaching	3	Education 2: Educational Psychology	3
Historical & Cultural Studies 1	3	Historical & Cultural Studies 2	3	Choral Pedagogy	3	Music History 4 (1826–1890)	3
						Pre-Secondary Music Education	3
	24		24		24		27

Semester 5		Semester 6		Semester 7		Semester 8	
Principal Study 5 (Major)	6	Principal Study 6 (Major)	6	Non-Western Music Teaching and Learning	3	Senior Secondary Music Education	3
Ensemble	3	Junior Secondary Music Education	3	Transcription & Analysis in Music Education OR Free Choice	3	Education 7: Individual Differences	3
Popular Music Studies	3	Education 4: Studies in Teaching	3	Multicultural Studies	3	Practicum 3	12
Composition Studies	3	Technology in Music Education	3	Instrumental Pedagogy	3	Free Choice	3
Education 3: Developmental Psychology	3	Practicum 2	12	Education 5 Philosophy & History of Education	3		
History & Philosophy of Music Education	3			Education 6: Curriculum Theory & Design	3		
Music History 3 (1751–1825)	3			Free Choice	3		
	24		27		21		21

Bachelor of Music Studies (BMusStudies)

The Bachelor of Music Studies is a degree for students seeking a broad musical education and its structure facilitates creative interdisciplinary links within music disciplines and between music and other subject areas in the University of Sydney. The course develops broadly educated musicians who are able to apply their knowledge, skills and attitudes creatively and flexibly in a variety of music and music-related professions.

The goals of the Bachelor of Music Studies are:

- to develop general musical abilities in the areas of performance, musicology, composition and music education;
- to develop students' ability to see themselves, their musical art and their educational activities in a wide cultural perspective; and
- to develop the generic attributes of graduates of the University of Sydney.

A more detailed explanation of the aims and objectives of the Bachelor of Music Studies can be found at:www.music.usyd.edu.au and follow the links to future students/courses.

Admission is determined on the basis of the NSW Higher School Certificate [HSC], or its interstate or overseas equivalent, at a level determined each year by the Sydney Conservatorium. Candidates should normally:

- have gained a Universities Admission Index (UAI) at the Higher School Certificate or equivalent, including English and Music at the level of the Music 2 syllabus (or equivalent),
- undertake a written Music Skills Test, and
- undertake a practical audition or submit work according to their proposed Principal Study specialisation as set out below:

(a) ***Major level of study in an instrument or voice***
an audition according to the requirements laid out for the relevant Major study

(b) ***Minor level of study in an instrument or voice***
an audition according to the requirements laid out for relevant Minor study

(c) ***Major level of study in composition***
submission of at least three compositions in different performance media to demonstrate the level of achievement as composers and an interview

(d) ***Major or Minor level of study in musicology***
submission of an example of recent written work and an interview

Course structure
The degree is structured to allow students flexibility in their choice of units so they may pursue their own combinations of musical and non-musical disciplines. Students may choose units of study taught at another faculty of the University of Sydney up to a maximum credit point value of 28 credit points or take units of study taught only within the Conservatorium.
All students take a Principal Study in an instrument, voice, composition or musicology, core units in music skills, music history and technology and other units of their own choice. Principal Study may be at Major level (6 credit points) or Minor level of study (3 credit points) depending on preference and level of ability. Principal Study is available in:

- Brass: French horn, trombone, trumpet, tuba
- Composition (Major level only)
- Keyboard: harpsichord, piano
- Musicology
- Organ
- Percussion
- Strings: cello, double bass, guitar, harp, lute, viola, violin
- Voice (including Jazz Minor)
- Woodwind: bassoon, clarinet, flute, baroque flute, oboe, recorder, saxophone.

The course requires the successful completion of 144 credit points of study over three years of full-time study and is awarded only as a Pass degree. The credit points for units completed should include:

(a) six semesters of Principal Study, as defined above
(b) core requirements, as tabled below
(c) other units of the student's choice

Part-time study may be available to students on application. A student who is granted approval to undertake a course on a part-time basis shall undertake units of study as determined by the Conservatorium.

Core requirements for graduation with a Bachelor of Music Studies
Students should complete at least the minimum number of credit points in each area throughout their course, and reach the minimum levels of achievement, as outlined in Table 5.10. Units of study in each area are listed in Tables 5.18 to 5.25 at the end of this chapter.

Typical enrolment pattern
A typical program in the Bachelor of Music Studies, together with the credit point value, is set out in Table 5.11.1. The course structure is designed to allow considerable choice in the units of study taken and flexibility over when units are taken.

Table 5.10: Core requirements for BMusStudies

Area	Minimum credit points for students not specialising in the area	Minimum level of achievement
Principal Study	18	Principal Study 6 or Principal Study 5 + Recital Performance *
Core Units:		
Performance	18	Students taking Performance as Principal Study may count their Principal Study towards these units. (Students taking either Musicology or Composition as Principal Study must gain 18 credit points in the performance area.)
Music Skills	27	Harmony and Analysis 4; Aural Perception 4; Music Technology 1
Studies in the History and Analysis of Music	18	12 credit points in Foundation Units and 6 credit points in Advanced Units **
Teaching Music (Music Education)	6	
Historical and Cultural Studies	6	
	93	Further 51 credit points [or 69 credit points where Principal Study is in Performance] to be taken in areas of the student's choice.

** All BMusStudies students must complete Principal Study (Minor) 1 to 6 or Principal Study (Major) 1 to 6 or Principal Study (Major) 1 to 5 and Recital Performance*

*** Foundation and Advanced units of Studies in the History and Analysis of Music are listed in Table 5.22 at the end of this chapter.*

Table 5.11.1: Typical enrolment pattern – Bachelor of Music Studies

Semester 1		Semester 2		Semester 3	
Principal Study 1 (Minor/Major)	*3/6*	Principal Study 2 (Minor/Major)	*3/6*	Principal Study 3 (Minor/Major)	*3/6*
Historical and Cultural Studies 1	*3*	Historical and Cultural Studies 2	*3*	Historical and Cultural Studies 3	*3*
Aural Perception 1	*3*	Aural Perception 2	*3*	Aural Perception 3	*3*
Harmony and Analysis 1	*3*	Harmony and Analysis 2	*3*	Harmony and Analysis 3	*3*
Creative Music Skills or Free Choice	*3*	Music Technology 1	*3*	Music Education, Education or Pedagogy unit	*3*
Studies in the History and Analysis of Music*	*3*	Studies in the History and Analysis of Music*	*3*	Studies in the History and Analysis of Music*	*3*
Ensemble or Free Choice	*3*	Ensemble or Free Choice	*3*	Ensemble or Free Choice	*3*
Free Choice	*3*	Free Choice	*3*	Free Choice	*3*
	24		*24*		*24*

Semester 4		Semester 5		Semester 6	
Principal Study 4 (Minor/Major)	*3/6*	Principal Study 5 (Minor/Major)	*3/6*	Principal Study 6 (Minor/Major) or Recital Performance	*3/6*
Historical and Cultural Studies 4	*3*	Free Choice	*3*	Free Choice	*3*
Aural Perception 4	*3*	Free Choice	*3*	Free Choice	*3*
Harmony and Analysis 4	*3*	Free Choice	*3*	Free Choice	*3*
Studies in the History and Analysis of Music*	*3*	Studies in the History and Analysis of Music*	*3*	Studies in the History and Analysis of Music*	*3*
Music Education, Education or Pedagogy unit	*3*	Free Choice	*3*	Free Choice	*3*
Ensemble or Free Choice	*3*	Ensemble or Free Choice	*3*	Ensemble or Free Choice	*3*
Free Choice	*3*	Free Choice	*3*	Free Choice	*3*
	24		*24*		*24*

** Studies in the History and Analysis of Music units are listed in Table 5.22 at the end of this chapter.*

Table 5.11.2: Typical Enrolment pattern – BMus Studies (Jazz Voice)

Semester 1		Semester 2		Semester 3	
Principal Study 1 (Jazz Vocal)	*3*	Principal Study 2 (Jazz Vocal)	*3*	Principal Study 3 (Jazz Vocal)	*3*
Jazz Harmony 1	*3*	Jazz Harmony 2	*3*	Jazz Harmony 3	*3*
Jazz History 1	*3*	Jazz History 2	*3*	Jazz History 3	*3*
Jazz Ear Training 1	*3*	Jazz Ear Training 2	*3*	Aural Perception 1	*3*
Free Choice	*3*	Free Choice	*3*	Jazz Small Ensemble 1	*3*
Historical and Cultural Studies 1	*3*	Historical and Cultural Studies 2	*3*	Movement and Stagecraft 1	*3*
Creative Music Skills or Free Choice	*3*	Music Technology 1	*3*	Vocal Performance Class 3	*3*
Vocal Performance Class 1	*3*	Vocal Performance Class 2	*3*	Free Choice	*3*
	24		*24*		*24*

Semester 4		Semester 5		Semester 6	
Principal Study 4 (Jazz Vocal)	*3*	Principal Study 5 (Jazz Vocal)	*3*	Principal Study 6 (Jazz Vocal)	*3*
Jazz Harmony 4	*3*	Jazz Small Ensemble 3	*3*	Jazz Small Ensemble 4	*3*
Jazz History 4	*3*	Studies in the History and Analysis of Music*	*3*	Studies in the History and Analysis of Music*	*3*
Jazz Small Ensemble 2	*3*	Vocal Pedagogy 1	*3*	Vocal Pedagogy 2	*3*
Aural Perception 2	*3*	Movement and Stagecraft 3	*3*	Movement and Stagecraft 4	*3*
Movement and Stagecraft 2	*3*	Aural Perception 3	*3*	Aural Perception 4	*3*
Vocal Performance Class 4	*3*	Free Choice	*3*	Free Choice	*3*
Free Choice	*3*	Free Choice	*3*	Free Choice	*3*
	24		*24*		*24*

** Studies in the History and Analysis of Music units are listed in Table 5.22 at the end of this chapter.*

Bachelor of Arts/Bachelor of Music Studies (BA/BMusStudies)

The aim of the combined Bachelor of Arts/ Bachelor of Music Studies course is to allow candidates to acquire musical skills in performance, composition, music education or musicology, together with expertise in an arts discipline within a broad humanities context.
A more detailed explanation of the aims and objectives of the Bachelor of Arts/Bachelor of Music Studies can be found at:
www.music.usyd.edu.au and follow the links to future students / courses. An applicant may gain admission to the program by satisfying requirements in each of the following:

- The NSW Higher School Certificate [HSC], or its interstate or overseas equivalent, at a level determined each year by the Faculty of Arts for entry in the Bachelor of Arts. Students must have presented a minimum of two units of English and are expected to have presented a minimum of two units of Music for the HSC examination.
- A Music Skills test set by the Conservatorium.
- An interview and/or audition according to their proposed Principal Study as set out below:

Students wishing to undertake a major study in an instrument or voice
Applicants present an audition according to the requirements published by the Conservatorium of Music for major study in their instrument or voice
Students wishing to undertake a minor study in an instrument or voice
Applicants present an audition according to the requirements published by the Conservatorium of Music for minor study in their instrument or voice
Students wishing to undertake major study in composition
Applicants are required to submit at least three compositions in different performance media which should represent their present level of achievement as composers and to attend an interview at the Conservatorium
Students wishing to undertake a major or minor in musicology
Applicants are required to present an example of recent written work and to attend an interview at the Conservatorium

Course structure
The units of study which may be taken for the degree are set out in the relevant Tables of units of study, published annually for the Bachelor of Arts in the Faculty of Arts Handbook and for the Bachelor of Music Studies in the Conservatorium Handbook.

Full-time students normally take units of study with a total credit point value of 24 credit points per semester for 10 semesters. Prerequisites and corequisites for units of study are set out in the relevant Tables of units of study.

Principal Study:
All students take a Principal Study in an instrument, voice, composition or musicology over six contiguous semesters from Semester 1 to Semester 6 of the course. Principal Study may be taken at a Major level (6 credit points) or a Minor level (3 credit points) depending on preference and level of ability.

Principal Study is major or minor study in Voice, Piano, Harpsichord, Organ, Violin, Viola, Cello, Double Bass, Guitar, Lute, Harp, Flute, Oboe, Clarinet, Saxophone, Bassoon, Recorder, French Horn, Trumpet, Trombone, Tuba, Percussion, and such other instruments as may be approved by the Undergraduate Studies Committee, Composition or Musicology.

Core requirements for graduation with a Bachelor of Arts/Bachelor of Music Studies
To qualify for the award of the pass degree, a student shall complete 240 credit points over ten semesters. 126 credit points will come from the units of study set out in the table of units of study for the Bachelor of Arts, parts A and B, and 114 credit points will come from the units of study for the Bachelor of Music Studies, as follows:

- 114 credit points from units of study in the Bachelor of Music Studies as published annually in the Conservatorium Handbook including:

(i) Principal Study over six semesters, as defined below;

(ii) Core requirements as set out in the table below;

(iii) Other units of the student's choice from units offered by the Conservatorium and available in the Bachelor of Music Studies.

- at least 72 senior credit points from units of study in Part A, Faculty of Arts Table of Units of Study, including a Part A major, and 54 credit points from the Faculty of Arts Table of Units of Study, which may include a second major from Part A or a major from Part B. For definition of Part A and Part B majors, please see the Faculty of Arts 2007 handbook.

Core Conservatorium requirements for students of the Bachelor of Arts/Bachelor of Music Studies are set out in table 5.12 below. Students should complete a minimum of the following number of credit points in three areas (Principal Study, Core units, other subjects) throughout their course and reach the following minimum levels of achievement:

Typical enrolment pattern
A typical enrolment program over ten semesters in the Bachelor of Arts/Bachelor of Music Studies, together with the credit point values accumulated in Conservatorium units of study [114 credit points] and those to be accumulated in the Faculty of Arts [126 credit points] is shown in Table 5.13.

Table 5.12 Core Conservatorium requirements for Bachelor of Arts/Bachelor of Music Studies

Area	Minimum credit points	Minimum level of achievement
Principal Study	18	Principal Study 6 or Principal Study 5 + Recital Performance
Core Units:		
Performance	18	Students taking Performance as Principal Study may count their Principal Study towards these units. (Students taking either Musicology or Composition as Principal Study must gain 18 credit points in the performance area).
Music Skills	27	Harmony 4; Aural Perception 4; Music Technology 1
Studies in the History and Analysis of Music*	18	12 credit points in Foundation units
Teaching Music	6	
	87 credit points or 69 credit points where Principal Study is in Performance	Further 27 credit points [or 45 credit points where Principal Study is in Performance] to be taken from Conservatorium units in areas of the student's choice.

** Studies in the History and Analysis of Music units are listed in Table 5.22 at the end of this chapter*

Table 5.13 Typical enrolment pattern – Bachelor of Arts/Bachelor of Music Studies

Semester 1		Semester 2		Semester 3	
Principal Study 1 (Minor/Major)	*3/6*	Principal Study 2 (Minor/Major)	*3/6*	Principal Study 3 (Minor/Major)	*3/6*
Historical and Cultural Studies 1 or Performance Unit or Free Choice (Conservatorium)	*3*	Historical and Cultural Studies 2 or Performance Unit or Free Choice (Conservatorium)	*3*	Historical and Cultural Studies 3 or Performance Unit (or Free Choice (Conservatorium)	*3*
Aural Perception 1	*3*	Aural Perception 2	*3*	Aural Perception 3	*3*
Harmony and Analysis 1	*3*	Harmony and Analysis 2	*3*	Harmony and Analysis 3	*3*
Creative Music Skills or Free Choice	*3*	Music Technology 1	*3*	Music Education, Education or Pedagogy unit	*3*
Studies in the History and Analysis of Music*	*3*	Studies in the History and Analysis of Music*	*3*	Studies in the History and Analysis of Music*	*3*
Junior Unit (ARTS)	*6*	Junior Unit (ARTS)	*6*	Junior Unit (ARTS)	*6*
	24		*24*		*24*

Semester 4		Semester 5		Semester 6	
Principal Study 4 (Minor/Major)	*3/6*	Principal Study 5 (Minor/Major)	*3/6*	Principal Study 6 (Minor/Major) or Recital Performance	*3/6*
Performance Unit or Free Choice (Conservatorium)	*3*	Performance Unit or Free Choice (Conservatorium)	*3*	Performance Unit or Free Choice (Conservatorium)	*3*
Aural Perception 4	*3*	Free Choice (Conservatorium)	*3*	Free Choice (Conservatorium)	*3*
Harmony and Analysis 4	*3*	Free Choice(Conservatorium)	*3*	Studies in the History and Analysis of Music*	*3*
Studies in the History and Analysis of Music*	*3*	Studies in the History and Analysis of Music*	*3*	Junior Unit (ARTS)	*6*
Music Education, Education or Pedagogy unit	*3*	Free Choice (Conservatorium)	*3*	Junior Unit (ARTS)	*6*
Junior Unit (ARTS)	*6*	Junior Unit (ARTS)	*6*		
	24		*24*		*24*

Semester 7		Semester 8		Semester 9 and 10	
Free Choice (Conservatorium)	*3*	Senior Units (ARTS)	*24*	Senior Units (ARTS)	*48*
Free Choice (Conservatorium)	*3*				
Free Choice (Conservatorium)	*3*				
Free Choice (Conservatorium)	*3*				
Junior or Senior Units (ARTS)	*12*				
	24		*24*		*48*

** Studies in the History and Analysis of Music units are listed in Table 5.22 at the end of this chapter.*

Bachelor of Arts/Bachelor of Music Studies – Honours

Students who are qualified to do so may undertake honours in the Bachelor of Arts. Requirements and eligibility for admission to honours are according to the Faculty Resolutions of the Bachelor of Arts degree, and can be found in the Faculty of Arts handbook.

Bachelor of Music Studies/Bachelor of Medicine and Bachelor of Surgery

Entry requirement

Applicants must be school leavers with no tertiary record, and with a UAI (or equivalent) of 99.95. They must have obtained band 6 in at least one HSC humanities subject area.

Course progression

Years 1 - 3: Candidates will complete the requirements for the Bachelor of Music Studies according to the Faculty Resolutions for that program. (see information for this degree in this chapter of the handbook). In addition, candidates will complete:

- Three compulsory zero credit point units of study: Communicating effectively in teams, Introduction to Clinical Research Ethics, and Introduction to Medical Ethics.
- Two elective zero point units of study drawn from a field of interest to the student and approved by both faculties.
- Six junior credit points in Chemistry
- Six junior credit points of Physics
- Six junior credit points of Biology or Molecular Biology & Genetics

Years 4 – 7: Candidates will complete the requirements for the Bachelor of Medicine/Bachelor of Surgery according to the Faculty Resolutions for that program.

For further information contact the Head of School, Sydney Conservatorium of Music.

Diploma of Music (DipMus)

The Diploma of Music aims to provide vocational training in performance skills at a high level for students aspiring to a professional career in music performance. The Diploma of Music includes Major studies in the following instruments:

- Brass: French horn, trombone, trumpet, tuba
- Jazz Performance
- Keyboard: harpsichord, piano, organ
- Percussion
- Strings: cello, double bass, guitar, harp, lute, viola, violin
- Voice
- Woodwind: bassoon, clarinet, flute, baroque flute, oboe, recorder, saxophone.

Admission for all areas of study is determined on the basis of the NSW Higher School Certificate [HSC], or its interstate or overseas equivalent, at a level determined each year by the Sydney Conservatorium. Candidates are expected to have presented:

- a minimum of two units of English and two units of Music for the HSC examination, **and**
- an audition in the nominated instrument equivalent to that required for Major level study in the Performance specialisation of the Bachelor of Music.

Course structure
The Diploma of Music is minimally completed in two years of full-time study. All full-time students must complete units of study worth 24 credit points per semester: a total of 96 credit points for the entire course.

To qualify for the diploma, candidates must complete units of study to the value of 96 credit points which include:

(a) Principal Study 1–4: Major level in Piano, Harpsichord, Organ, Violin, Viola, Cello, Double Bass, Guitar, Lute, Harp, Flute, Oboe, Clarinet, Saxophone, Bassoon, Recorder, French Horn, Jazz Performance, Trumpet, Trombone, Tuba, Percussion or Voice
(b) Other requirements as set out below
(c) Other subjects of the student's choice

Required enrolment
The enrolments in the Diploma of Music, together with relevant credit point values, is set out in Tables 5.14 and 5.15. Students should use this as a guide to the acquisition of units of study by normal progression through the Diploma of Music.

5.14: Mandatory enrolment pattern – Diploma of Music (DipMus)

Semester 1		Semester 2		Semester 3		Semester 4	
Principal Study 1*	*6*	Principal Study 2*	*6*	Principal Study 3*	*6*	Principal Study 4*	*6*
Orchestral Studies or other instrument-specific subject	*3*	Orchestral Studies or other instrument-specific subject	*3*	Orchestral Studies or other instrument-specific subject	*3*	Orchestral Studies or other instrument-specific subject	*3*
Chamber Music or Ensemble Activity	*3*	Chamber Music or Ensemble Activity	*3*	Chamber Music or Ensemble Activity	*3*	Chamber Music or Ensemble Activity	*3*
Studies in the History and Analysis of Music**	*3*	Studies in the History and Analysis of Music**	*3*	Free Choice	*3*	Free Choice	*3*
Harmony and Analysis 1	*3*	Harmony and Analysis 2	*3*	Harmony and Analysis 3	*3*	Harmony and Analysis 4	*3*
Aural Perception 1***	*3*	Aural Perception 2***	*3*	Aural Perception 3***	*3*	Aural Perception 4***	*3*
Free Choice	*3*	Free Choice	*3*	Free Choice	*3*	Free Choice	*3*
	24		*24*		*24*		*24*

** For each of the four semesters of Principal Study, students enrol in one of the instrumental or vocal units of study set out at Major level from 1 to 4: e.g. Pianoforte 1–4 (Major).*
*** Studies in the History and Analysis of Music units are listed in Table 5.22 at the end of this chapter.*
**** Students must complete four semesters of Aural Perception – either Aural Perception 1–4 or Aural Perception 1A, 1B, 2 and 3.*

Table 5.15: Mandatory enrolment pattern – Diploma of Music (DipMus) Jazz Performance students

Semester 1		Semester 2		Semester 3		Semester 4	
Jazz Performance 1	*6*	Jazz Performance 2	*6*	Jazz Performance 3	*6*	Jazz Performance 4	*6*
Big Band or Free Choice	*3*	Big Band or Free Choice	*3*	Big Band or Free Choice	*3*	Big Band or Free Choice	*3*
Jazz Small Ensemble 1	*3*	Jazz Small Ensemble 2	*3*	Jazz Small Ensemble 3	*3*	Jazz Small Ensemble 4	*3*
Jazz History 1	*3*	Jazz History 2	*3*	Jazz History 3	*3*	Jazz History 4	*3*
Jazz Harmony and Arranging 1	*3*	Jazz Harmony and Arranging 2	*3*	Jazz Harmony and Arranging 3	*3*	Jazz Harmony and Arranging 4	*3*
Jazz Ear Training 1*	*3*	Jazz Ear Training 2	*3*	Jazz Ear Training 3	*3*	Jazz Ear Training 4	*3*
Jazz Piano 1	*3*	Jazz Piano 2	*3*	Free Choice	*3*	Free Choice	*3*
	24		*24*		*24*		*24*

** Students who pass an ear training proficiency test may be exempted from Jazz Ear Training (at the discretion of the teacher) and take a free choice. Jazz free choices: Jazz Counterpoint, Jazz Advanced Arranging, Jazz Piano, Jazz Transcription and Analysis and Jazz Vocal Workshop.*

Diploma of Opera (DipOp)

The Diploma of Opera prepares graduates for the various demands of the profession. At the end of the course students will sing with technical proficiency and perform with a sense of musical style and dramatic interpretation. Study of the vocal and physical aspects of performance will be complemented by a general awareness of professionalism and the practicalities of theatre, its requirements and environment.

During the course, students will acquire a thorough understanding of musicianship, the capacity to sing in the major operatic languages and perform movement and dance sequences, and learn to build a character on developed stagecraft skills.

Applicants must be at least 21 years old by 1 March 2007. Admission is determined on the basis of the NSW Higher School Certificate [HSC], or its interstate or overseas equivalent, at a level determined each year by the Sydney Conservatorium. Candidates are expected to have presented a minimum of two units of English and two units of Music for the HSC examination or equivalent, and must also undertake an audition. Admission may also be granted on the basis of having undertaken other tertiary studies, adult entry or special admission.

Course structure

The Diploma of Opera is a three-year course of full-time, intensive study and students must demonstrate satisfactory progress in vocal, musical and performance skills in order to progress through the course.

All full-time students must complete units of study worth 24 credit points per semester: a total of 144 credit points for the entire diploma course.

The course structure of the Diploma of Opera, together with the credit point value, is set out in Table 5.16.

Table 5.16: Course structure – Diploma of Opera

Semester 1		**Semester 2**		**Semester 3**	
Opera Voice 1	*6*	Opera Voice 2	*6*	Opera Voice 3	*6*
Movement & Stagecraft 1	*3*	Movement & Stagecraft 2	*3*	Movement & Stagecraft 3	*3*
Opera Ensemble 1	*3*	Opera Ensemble 2	*3*	Opera Ensemble 3	*3*
Opera Italian 1	*3*	Opera Italian 2	*3*	Opera Italian 3	*3*
Opera German 1	*3*	Opera German 2	*3*	Opera German 3	*3*
Opera French 1	*3*	Opera French 2	*3*	Opera Repertoire 1	*3*
Production 1	*3*	Production 2	*3*	Production 3	*3*
	24		*24*		*24*

Semester 4		**Semester 5**		**Semester 6**	
Opera Voice 4	*6*	Opera Voice 5	*6*	Opera Voice 6	*6*
Movement & Stagecraft 4	*3*	Movement & Stagecraft 5	*3*	Movement & Stagecraft 6	*3*
Opera Ensemble 4	*3*	Opera Ensemble 5	*3*	Opera Ensemble 6	*3*
Opera Italian 4	*3*	Opera Italian 5	*3*	Opera Italian 6	*3*
Opera German 4	*3*	Opera French 3	*3*	Opera French 4	*3*
Opera Repertoire 2	*3*	Opera Repertoire 3	*3*	Opera Repertoire 4	*3*
Production 4	*3*	Production 5	*3*	Production 6	*3*
	24		*24*		*24*

Public examination recitals (undergraduate)

All students enrolled in BMus, BMusStudies, BA/BMusStudies, BMusStudies/MBBS, DipMus and DipOp whose Principal Study is an instrument or voice at the Major level are required to present public performance examination recitals as part of their course. All performance students must also successfully complete "in-unit" examinations which are usually not open to the general public. The examination recitals normally take place in June and October/November each year.

The requirements for public examination recitals are set out in Table 5.17.

Table 5.17: Examination recitals – Principal Study at Major level (BMus, BMusStudies, BA/BMusStudies, DipMus)

Principal Study Major 1	Teacher Grade 100%.
Principal Study Major 2	Jury exam assessed by Panel: 15 mins (instrument specific). Teacher Grade 50%, Panel Grade 50%.
Principal Study Major 3	Teacher Grade 100%.
Principal Study Major 4	Qualifying Exam: 25 mins (instrument specific). Teacher Grade 20%, Panel Grade 80%. Dip Mus - Recital at Junior level assessed by Panel: 40 mins. Teacher Grade 20%, Panel Grade 80%.
Principal Study Major 5	Teacher Grade 100%.
Principal Study Major 6	Recital at Junior level assessed by Panel: 40 mins. Teacher Grade 20%, Panel Grade 80%.
Principal Study Major 7	Teacher Grade 100%.
Principal Study Major 8	Recital at Senior level assessed by Panel: 50mins. Teacher Grade 20%, Panel Grade 80%.
Principal Study minor 1	Teacher Grade 100%.
Principal Study minor 2	Jury exam: 10 mins (instrument specific). Teacher Grade 50%, Panel Grade 50%.
Principal Study minor 3	Teacher Grade 100%.
Principal Study minor 4	Jury exam: 15 mins (instrument specific). Teacher Grade 20%, Panel Grade 80%.
Principal Study minor 5	Teacher Grade 100%.
Principal Study minor 6	Jury exam: 20 mins (instrument specific). Teacher Grade 20%, Panel Grade 80%.
Principal Study minor 7	Teacher Grade 100%.
Principal Study minor 8	Jury exam: 25 mins (instrument specific). Teacher Grade 20%, Panel Grade 80%.
Please note: Students must pass all assessed components of Principal Study. Students will not normally progress if they have failed an assessed component of Principal Study.	

Students should discuss their recital programs with their teacher and Chair of Unit at the beginning of the examination semester or the semester before. It is the student's responsibility to discuss suitable repertoire and performance requirements with their teachers to avoid inappropriate choices and problems with the availability of associate artists/accompanists. Recital programs must be submitted for formal approval by the Chair of Unit by the conclusion of week 9 of the appropriate semester. Forms and information concerning performance examinations and recitals will be available on the Conservatorium website: www.music.usyd.edu.au. Please also see Chapter 4 of this handbook for other relevant information.

Candidates for public recital examinations are assessed against the following criteria:

- The performance, as a whole, displayed instrumental or vocal control appropriate to the level of examination.
- The performance was accurate with respect to rhythm, pitch, articulation and dynamic.
- The performance (where appropriate) was a faithful reading and/or memorisation of the composer's text.
- The performance displayed musically effective production, projection and variation of tone.
- The candidate communicated well with other players, demonstrating good listening and ensemble skills, and leadership (where appropriate).
- The performance communicated an understanding of expressive, stylistic, musical and structural issues.
- The performance displayed musical creativity, artistic individuality and effective audience communication.

Transfer from Minor to Major Principal Study

Instrumental and vocal students may apply to transfer from Minor level study to Major level at the end of Principal Study 2. Students requesting transfer will be expected to undertake an audition to demonstrate skills and achievement equivalent to that required of equivalent Major level students. Successful students will usually be permitted to transfer to Principal Study 3 (Major) only on the understanding that they would be required to have maintained the 48 credit point per annum model across their enrolment and that no credit would be given to bridge the gap between Principal Study at Minor level and Principal Study at Major level.

Students should apply to take the audition and transfer levels before the end of the mid-semester break for the following semester. Students should note that in some cases a transfer from Major level to Minor level of Principal Study will also require a transfer to another undergraduate award. Application forms are available from Student Administration. For further information students should contact the appropriate Chair of Unit.

Transfer between undergraduate awards

Students may apply to transfer from one undergraduate award to another. Students transferring into an undergraduate award from another Conservatorium award must meet the entrance requirements for the award into which they are transferring and may apply for admission with credit or advanced standing on the basis of units of study completed previously under the conditions set out in Chapter 16 of this handbook. Applications to transfer must be submitted to the Manager, Student Administration at least two weeks before the commencement of teaching in the semester for which the transfer is sought. Students should note that it is not possible to apply to transfer to another course in their last semester.

Undergraduate units of study by area

Tables 5.18 to 5.25 list units of study for the Diploma of Music, Bachelor of Music, Bachelor of Music Studies, Bachelor of Arts/Bachelor of Music Studies and the Bachelor of Music Studies/Bachelor of Medicine/Bachelor of Surgery. They are listed by area as described in the Core Requirements tables (Tables 5.1, 5.4, 5.6, 5.8, 5.10 and 5.12). Students should consult the individual unit of study descriptions for information about prerequisites and corequisites, restrictions on enrolment and other information.

Table 5.18: Principal Study units of study

Unit of study	Credit points
Accompaniment 1–8	*3/6*
Instrumental or Vocal Principal Study (Major)	*6*
Instrumental or Vocal Principal Study (Minor)	*3*
Jazz Performance	*6*
Recital Performance	*6*
Composition Principal Study (Major)	*6*
Musicology Principal Study (Major)	*6*
Musicology Principal Study (Minor)	*3*

Table 5.19: Performance units of study

Unit of study	Credit points
Accompaniment 1–8	*3*
Accompaniment Performance 1–2	*3*
Advanced Small Ensemble (Jazz) 1–6	*3*
Big Band 1–8	*3*
Cello Ensemble 1–8	*3*
Chamber Music 1–8 (see Orchestral Studies 1-8)	*3/6*
Chamber Orchestra 1–8	*3*
Choir 1–8A	*3*
Composer Performer Workshop 1–4	*3*
Conducting 1–4	*3*
Creative Music Skills	*3*
Diction for Singers 1–3 (Italian)	*3*
Diction for Singers 1–3 (German)	*3*
Early Music Seminar 1–6	*3*
Elective Jazz Orchestra 1–8	*3*
Guitar Ensemble 1-2	*3*
Harpsichord Class 1–2	*3*
Jazz Improvisation 1–8	*3*
Jazz Piano 1–4	*3*
Jazz Small Ensemble 1–8	*3*
Jazz Vocal Workshop 1–2	*3*
Movement and Stagecraft 1–6	*3*
Opera French 1-4	*3*
Opera German 1-4	*3*
Opera Italian 1-6	*3*
Opera Repertoire 1-4	*3*
Opera Voice 1-6	*3*
Orchestral Studies 1-2	*3*
Orchestral Studies (Major) 3–8	*6*
Organ Resources 1–8	*3*
Percussion Ensemble 1–8	*3*
Production (Opera) 1-6	*3*
Recital Performance	*6*
Resource Class – Percussion	*3*
Saxophone Orchestra 1–8	*3*
Strings Performance Class 1–8	*3*
Studio Rehearsal 1-2	*3*
Vocal Performance Class 1–8	*3*
Wind Symphony 1–8	*3*
Woodwind Class 1–6	*3*

Table 5.20: Composition units of study

Unit of study	Credit points
Compositional Techniques & Analysis 1-6	*3*
Electronic Music 1-6	*3*
Composition Through Improvisation 1-4 (Performance Practice)	*3*

Table 5.21: Music Skills units of study

Unit of study	Credit points
Advanced Aural 1–2	*3*
Advanced Harmony 1	*3*
Aural Perception 1, 1A, 1B, 2–4	*3*
Harmony and Analysis 1–4	*3*
Jazz Transcription and Analysis 1–2	*3*
Jazz Counterpoint 1–2	*3*
Jazz Ear Training 1–4	*3*
Jazz Harmony and Arranging 1–4	*3*
Music Technology 1	*3*
Sound Recording Fundamentals	*3*
Sound Recording Advanced	*3*

Table 5.22: Studies in the History and Analysis of Music units of study

Unit of study	Credit points
Foundation units	
Music History 1–6	*3*
Jazz History 1–4	*3*
Survey of Jazz History	*3*
Advanced units	
Aboriginal and Torres Strait Islander Musics	*3*
Baroque Studies 1–2	*3*
Late Beethoven	*3*
Classical Studies	*3*
Contemporary Studies 1–2	*3*
Debussy 1-2	*3*
Music History 1–6	*3*
Music Through Literature	*3*
Musicology Workshop 1–6	*3*
Palaeography 1	*3*
Radical Rock 1	*3*
Romanticism and the Fantastic 1–2	*3*
Russian Music History	*3*
Survey of Jazz History	*3*
Wagner	*3*
Writing Skills for Music Professions	*3*

Table 5.23: Teaching Music (Music Education and Pedagogy) units of study

Unit of study	Credit points
Education 1–7	*3*
Music Education 1–14	*3*
Music Education Honours 1–4	*3*
Pedagogy Pianoforte 1–2	*3*
Pedagogy Strings 1–2	*3*
Pedagogy Voice 1–2	*3*
Pedagogy Woodwind 1–2	*3*
Practical Stagecraft	*3*
Practicum 1–3	*3/12*
Resource Class–Percussion	*3*

Table 5.24: Historical and Cultural Studies units of study

Unit of study	Credit points
Historical and Cultural Studies 1–4	*3*

Table 5.25: Arts Music units of study

Unit of study	Credit points
Junior units	
Concepts of Music	*6*
Fundamentals of Music 1-2	*6*
Music in Western Culture	*6*
Music & Media	*6*
Senior units	
Aboriginal Music	*6*
Australian & Asian Music	*6*
Classicism	*6*
Composition Workshop 1-2	*6*
Concert Performance 1-4	*6*
Digital Music Techniques	*6*
Dissonance & Desire	*6*
Fieldwork, Ethnography & Transcription	*6*
Mediaeval Music in Spain	*6*
Mozart & his Times	*6*
Music & Gender	*6*
Music Ensemble 1-2	*6*
Musicology	*6*
Popular Music	*6*
Revolutionary Voices: Music & Politics	*6*
Shakespeare as Opera	*6*
Topics in Aboriginal Music & Dance	*6*

6. Table of units of study – undergraduate

Principal Study Units

Unit of study	*Credit points*	*A: Assumed knowledge P: Prerequisites C: Corequisites N: Prohibition*	*Session*
Accompaniment			
ENSE1000 Accompaniment 1	3	**C** KEYB1008 Pianoforte 1 (Major)	Semester 1 Semester 2
ENSE1001 Accompaniment 2	3	**P** ENSE1000 Accompaniment 1 **C** KEYB1009 Pianoforte 2 (Major)	Semester 1 Semester 2
ENSE2000 Accompaniment 3	3	**P** ENSE1001 Accompaniment 2 **C** KEYB2007 Pianoforte 3 (Major) or PERF2000 Principal Study (Diploma) 3	Semester 1 Semester 2
ENSE2001 Accompaniment 4	3	**P** ENSE2000 Accompaniment 3 **C** KEYB2008 Pianoforte 4 (Major) or PERF2001 Principal Study (Diploma) 4	Semester 1 Semester 2
ENSE3000 Accompaniment 5	6	**P** ENSE2001 Accompaniment 4 and KEYB2008 Pianoforte 4 (Major). **C** ENSE3002 Accompaniment Performance 1	Semester 1 Semester 2
ENSE3001 Accompaniment 6	6	**P** ENSE3000 Accompaniment 5 **C** ENSE3003 Accompaniment Performance 2	Semester 1 Semester 2
ENSE4000 Accompaniment 7	6	**P** ENSE3001 Accompaniment 6 **C** ENSE4004 Accompaniment Performance 3	Semester 1 Semester 2
ENSE4001 Accompaniment 8	6	**P** ENSE4000 Accompaniment 7 **C** ENSE4005 Accompaniment Performance 4	Semester 1 Semester 2
Brass Major and Minor			
French Horn Major and Minor			
BRSS1002 French Horn 1 (Major)	6		Semester 1 Semester 2
BRSS1010 French Horn 1 (Minor)	3		Semester 1 Semester 2
BRSS1003 French Horn 2 (Major)	6	**P** BRSS1002 French Horn 1 (Major)	Semester 1 Semester 2
BRSS1011 French Horn 2 (Minor)	3	**P** BRSS1010 French Horn 1 (Minor)	Semester 1 Semester 2
BRSS2002 French Horn 3 (Major)	6	**P** BRSS1003 French Horn 2 (Major) or audition	Semester 1 Semester 2
BRSS2004 French Horn 3 (Minor)	3	**P** BRSS1011 French Horn 2 (Minor)	Semester 1 Semester 2
BRSS2003 French Horn 4 (Major)	6	**P** BMus: BRSS2002 French Horn 3 (Major), DipMus: BRSS1003 French Horn 2 (Major)	Semester 1 Semester 2
BRSS2005 French Horn 4 (Minor)	3	**P** BRSS2004 French Horn 3 (Minor)	Semester 1 Semester 2
BRSS3004 French Horn 5 (Major)	6	**P** BRSS2003 French Horn 4 (Major)	Semester 1 Semester 2
BRSS3008 French Horn 5 (Minor)	3	**P** BRSS2005 French Horn 4 (Minor)	Semester 1 Semester 2
BRSS3005 French Horn 6 (Major)	6	**P** BRSS3004 French Horn 5 (Major)	Semester 1 Semester 2
BRSS3009 French Horn 6 (Minor)	3	**P** BRSS3008 French Horn 5 (Minor)	Semester 1 Semester 2
BRSS4004 French Horn 7 (Major)	6	**P** BRSS3005 French Horn 6 (Major)	Semester 1 Semester 2
BRSS4005 French Horn 7 (Minor)	3	**P** BRSS3009 French Horn 6 (Minor) at Distinction level	Semester 1 Semester 2
BRSS4006 French Horn 8 (Major)	6	**P** BRSS4004 French Horn 7 (Major)	Semester 1 Semester 2
BRSS4007 French Horn 8 (Minor)	3	**P** BRSS4005 French Horn 7 (Minor) at Credit level	Semester 1 Semester 2

Unit of study	*Credit points*	*A: Assumed knowledge P: Prerequisites C: Corequisites N: Prohibition*	*Session*
Trombone and Bass Trombone Major and Minor			
BRSS1004 **Trombone 1 (Major)**	6		Semester 1 Semester 2
BRSS1012 **Trombone 1 (Minor)**	3		Semester 1 Semester 2
BRSS1005 **Trombone 2 (Major)**	6	**P** BRSS1004 Trombone 1 (Major)	Semester 1 Semester 2
BRSS1013 **Trombone 2 (Minor)**	3	**P** BRSS1012 Trombone 1 (Minor)	Semester 1 Semester 2
BRSS2006 **Trombone 3 (Major)**	6	**P** BRSS1005 Trombone 2 (Major) or audition	Semester 1 Semester 2
BRSS2012 **Trombone 3 (Minor)**	3	**P** BRSS1013 Trombone 2 (Minor)	Semester 1 Semester 2
BRSS2007 **Trombone 4 (Major)**	6	**P** BMus: BRSS2006 Trombone 3 (Major); DipMus: BRSS1005 Trombone 2 (Major)	Semester 1 Semester 2
BRSS2013 **Trombone 4 (Minor)**	3	**P** BRSS2012 Trombone 3 (Minor)	Semester 1 Semester 2
BRSS3010 **Trombone 5 (Major)**	6	**P** BRSS2007 Trombone 4 (Major)	Semester 1 Semester 2
BRSS3016 **Trombone 5 (Minor)**	3	**P** BRSS2013 Trombone 4 (Minor)	Semester 1 Semester 2
BRSS3011 **Trombone 6 (Major)**	6	**P** BRSS3010 Trombone 5 (Major)	Semester 1 Semester 2
BRSS3017 **Trombone 6 (Minor)**	3	**P** BRSS3016 Trombone 5 (Minor)	Semester 1 Semester 2
BRSS4010 **Trombone 7 (Major)**	6	**P** BRSS3011 Trombone 6 (Major)	Semester 1 Semester 2
BRSS4008 **Trombone 7 (Minor)**	3	**P** BRSS3017 Trombone 6 (Minor) at Distinction level	Semester 1 Semester 2
BRSS4012 **Trombone 8 (Major)**	6	**P** BRSS4010 Trombone 7 (Major)	Semester 1 Semester 2
BRSS4009 **Trombone 8 (Minor)**	3	**P** BRSS4008 Trombone 7 (Minor) at Credit level	Semester 1 Semester 2
Trumpet Major and Minor			
BRSS1006 **Trumpet 1 (Major)**	6		Semester 1 Semester 2
BRSS1014 **Trumpet 1 (Minor)**	3		Semester 1 Semester 2
BRSS1007 **Trumpet 2 (Major)**	6	**P** BRSS1006 Trumpet 1 (Major)	Semester 1 Semester 2
BRSS1015 **Trumpet 2 (Minor)**	3	**P** BRSS1014 Trumpet 1 (Minor)	Semester 1 Semester 2
BRSS2008 **Trumpet 3 (Major)**	6	**P** BRSS1007 Trumpet 2 (Major) or audition	Semester 1 Semester 2
BRSS2014 **Trumpet 3 (Minor)**	3	**P** BRSS1015 Trumpet 2 (Minor)	Semester 1 Semester 2
BRSS2009 **Trumpet 4 (Major)**	6	**P** BMus: BRSS2008 Trumpet 3 (Major); DipMus: BRSS1007 Trumpet 2 (Major)	Semester 1 Semester 2
BRSS2015 **Trumpet 4 (Minor)**	3	**P** BRSS2014 Trumpet 3 (Minor)	Semester 1 Semester 2
BRSS3012 **Trumpet 5 (Major)**	6	**P** BRSS2009 Trumpet 4 (Major)	Semester 1 Semester 2
BRSS3018 **Trumpet 5 (Minor)**	3	**P** BRSS2015 Trumpet 4 (Minor)	Semester 1 Semester 2
BRSS3013 **Trumpet 6 (Major)**	6	**P** BRSS3012 Trumpet 5 (Major)	Semester 1 Semester 2
BRSS3019 **Trumpet 6 (Minor)**	3	**P** BRSS3018 Trumpet 5 (Minor)	Semester 1 Semester 2
BRSS4014 **Trumpet 7 (Major)**	6	**P** BRSS3013 Trumpet 6 (Major)	Semester 1 Semester 2
BRSS4026 **Trumpet 7 (Minor)**	3	**P** BRSS3019 Trumpet 6 (Minor) at Distinction level	Semester 1 Semester 2
BRSS4016 **Trumpet 8 (Major)**	6	**P** BRSS4014 Trumpet 7 (Major)	Semester 1 Semester 2
BRSS4022 **Trumpet 8 (Minor)**	3	**P** BRSS4026 Trumpet 7 (Minor) at Credit level	Semester 1 Semester 2
Tuba Major and Minor			
BRSS1008 **Tuba 1 (Major)**	6		Semester 1 Semester 2
BRSS1016 **Tuba 1 (Minor)**	3		Semester 1 Semester 2

Unit of study	*Credit points*	*A: Assumed knowledge P: Prerequisites C: Corequisites N: Prohibition*	*Session*
BRSS1009 Tuba 2 (Major)	6	**P** BRSS1008 Tuba 1 (Major)	Semester 1 Semester 2
BRSS1017 Tuba 2 (Minor)	3	**P** BRSS1016 Tuba 1 (Minor)	Semester 1 Semester 2
BRSS2010 Tuba 3 (Major)	6	**P** BRSS1009 Tuba 2 (Major) or audition	Semester 1 Semester 2
BRSS2016 Tuba 3 (Minor)	3	**P** BRSS1017 Tuba 2 (Minor)	Semester 1 Semester 2
BRSS2011 Tuba 4 (Major)	6	**P** BRSS2010 Tuba 3 (Major)	Semester 1 Semester 2
BRSS2017 Tuba 4 (Minor)	3	**P** BRSS2016 Tuba 3 (Minor)	Semester 1 Semester 2
BRSS3014 Tuba 5 (Major)	6	**P** BRSS2011 Tuba 4 (Major)	Semester 1 Semester 2
BRSS3020 Tuba 5 (Minor)	3	**P** BRSS2017 Tuba 4 (Minor)	Semester 1 Semester 2
BRSS3015 Tuba 6 (Major)	6	**P** BRSS3014 Tuba 5 (Major)	Semester 1 Semester 2
BRSS3021 Tuba 6 (Minor)	3	**P** BRSS3020 Tuba 5 (Minor)	Semester 1 Semester 2
BRSS4018 Tuba 7 (Major)	6	**P** BRSS3015 Tuba 6 (Major)	Semester 1 Semester 2
BRSS4023 Tuba 7 (Minor)	3	**P** BRSS3021 Tuba 6 (Minor) at Distinction level	Semester 1 Semester 2
BRSS4020 Tuba 8 (Major)	6	**P** BRSS4018 Tuba 7 (Major)	Semester 1 Semester 2
BRSS4024 Tuba 8 (Minor)	3	**P** BRSS4023 Tuba 7 (Minor) grade credit or better	Semester 1 Semester 2

Unit of study	*Credit points*	*A: Assumed knowledge P: Prerequisites C: Corequisites N: Prohibition*	*Session*
Composition Major and Honours			
CMPN1005 Composition 1 (Major)	6	**C** CMPN1011 Compositional Techniques and Analysis 1	Semester 1 Semester 2
CMPN1006 Composition 2 (Major)	6	**P** CMPN1005 Composition 1 (Major) **C** CMPN1012 Compositional Techniques and Analysis 2	Semester 1 Semester 2
CMPN2003 Composition 3 (Major)	6	**P** CMPN1006 Composition 2 (Major) **C** CMPN2011 Compositional Techniques and Analysis 3, CMPN1007 Electronic Music 1	Semester 1 Semester 2
CMPN2004 Composition 4 (Major)	6	**P** CMPN2003 Composition 3 (Major) **C** CMPN2012 Compositional Techniques and Analysis 4, CMPN1008 Electronic Music 2	Semester 1 Semester 2
CMPN3005 Composition 5 (Honours)	6	**P** CMPN2004 Composition 4 (Major), MCGY2011 Harmony and Analysis 4, MCGY2005 Aural Perception 4, CMPN1002 Australian Music Research 2, CMPN1008 Electronic Music 2, GENS2005 Historical and Cultural Studies 2 **C** CMPN3012 Compositional Techniques and Analysis 5, CMPN3008 Electronic Music 3 *Note: Department permission required for enrolment in the following sessions: Semester 2*	Semester 1 Semester 2
CMPN3004 Composition 5 (Major)	6	**P** CMPN2004 Composition 4 (Major) **C** CMPN3012 Compositional Techniques and Analysis 5, CMPN3008 Electronic Music 3	Semester 1 Semester 2
CMPN3007 Composition 6 (Honours)	6	**P** CMPN3005 Composition 5 (Honours) **C** CMPN3013 Compositional Techniques and Analysis 6, CMPN3009 Electronic Music 4 *Note: Department permission required for enrolment in the following sessions: Semester 1*	Semester 1 Semester 2
CMPN3006 Composition 6 (Major)	6	**P** CMPN3004 Composition 5 (Major) **C** CMPN3013 Compositional Techniques and Analysis 6, CMPN3009 Electronic Music 4	Semester 1 Semester 2
CMPN4005 Composition 7 (Honours)	6	**P** CMPN3007 Composition 6 (Honours) **C** CMPN4010 Electronic Music 5 *Note: Department permission required for enrolment in the following sessions: Semester 2*	Semester 1 Semester 2
CMPN4004 Composition 7 (Major)	6	**P** CMPN3006 Composition 6 (Major) **C** CMPN4010 Electronic Music 5	Semester 1 Semester 2
CMPN4007 Composition 8 (Honours)	6	**P** CMPN4005 Composition 7 (Honours) **C** CMPN4011 Electronic Music 6 *Note: Department permission required for enrolment in the following sessions: Semester 1*	Semester 1 Semester 2
CMPN4006 Composition 8 (Major)	6	**P** CMPN4004 Composition 7 (Major) **C** CMPN4011 Electronic Music 6	Semester 1 Semester 2

Unit of study	*Credit points*	*A: Assumed knowledge P: Prerequisites C: Corequisites N: Prohibition*	*Session*
Principal Study (Diploma)			
PERF2002 **Principal Study (Diploma) 5**	12	**P** PERF2001 Principal Study (Diploma) 4	Semester 1 Semester 2
PERF2003 **Principal Study (Diploma) 6**	12	**P** PERF2002 Principal Study (Diploma) 5	Semester 1 Semester 2

Unit of study	*Credit points*	*A: Assumed knowledge P: Prerequisites C: Corequisites N: Prohibition*	*Session*
Principal Study (Honours)			
PERF4002 **Principal Study (Honours) 7**	12	**P** MCGY2011 Harmony and Analysis 4 or JAZZ2017 Jazz Harmony and Arranging 4, MCGY2005 Aural Perception 4 or JAZZ2039 Jazz Ear Training 4, MUED1002 Music Technology 1, GENS2005 Historical and Cultural Studies 2, MCGY3034 Writing Skills for Music Professions	Semester 1 Semester 2
PERF4003 **Principal Study (Honours) 8**	12	**P** PERF4002 Principal Study (Honours) 7	Semester 1 Semester 2

Unit of study	*Credit points*	*A: Assumed knowledge P: Prerequisites C: Corequisites N: Prohibition*	*Session*
Recital Performance			
PERF3002 **Recital Performance**	6	**P** Principal Study (Major) 5 in instrument or voice **N** Any Principal Study 6 unit of study.	Semester 1 Semester 2

Unit of study	*Credit points*	*A: Assumed knowledge P: Prerequisites C: Corequisites N: Prohibition*	*Session*
Jazz Performance Major			
* for Jazz Voice Minor see Voice Major and Minor			
JAZZ1023 **Jazz Performance 1**	6	**C** JAZZ1025 Jazz Piano 1 *Note: Department permission required for enrolment in the following sessions: Semester 2*	Semester 1 Semester 2
JAZZ1024 **Jazz Performance 2**	6	**P** JAZZ1023 Jazz Performance 1 **C** JAZZ1026 Jazz Piano 2 *Note: Department permission required for enrolment in the following sessions: Semester 1*	Semester 1 Semester 2
JAZZ2020 **Jazz Performance 3**	6	**P** JAZZ1024 Jazz Performance 2 *Note: Department permission required for enrolment in the following sessions: Semester 2*	Semester 1 Semester 2
JAZZ2021 **Jazz Performance 4**	6	**P** JAZZ2020 Jazz Performance 3	Semester 1 Semester 2
JAZZ3010 **Jazz Performance 5**	6	**P** JAZZ2021 Jazz Performance 4	Semester 1 Semester 2
JAZZ3011 **Jazz Performance 6**	6	**P** JAZZ3010 Jazz Performance 5	Semester 1 Semester 2
JAZZ4010 **Jazz Performance 7**	6	**P** JAZZ3011 Jazz Performance 6 **C** CMPN2006 Sound Recording Fundamentals *Note: Department permission required for enrolment in the following sessions: Semester 2*	Semester 1 Semester 2
JAZZ4012 **Jazz Performance 8**	6	**P** JAZZ4010 Jazz Performance 7 **C** CMPN2007 Sound Recording Advanced	Semester 1 Semester 2

Unit of study	*Credit points*	*A: Assumed knowledge P: Prerequisites C: Corequisites N: Prohibition*	*Session*
Keyboard Major and Minor			
Harpsichord Major and Minor			
KEYB1002 **Harpsichord 1 (Major)**	6		Semester 1 Semester 2
KEYB1010 **Harpsichord 1 (Minor)**	3		Semester 1 Semester 2
KEYB1003 **Harpsichord 2 (Major)**	6	**P** KEYB1002 Harpsichord 1(Major)	Semester 1 Semester 2
KEYB1011 **Harpsichord 2 (Minor)**	3	**P** KEYB1010 Harpsichord 1 (Minor)	Semester 1 Semester 2
KEYB2001 **Harpsichord 3 (Major)**	6	**P** KEYB1003 Harpsichord 2 (Major) or audition for advanced standing. *Students wishing to transfer from Harpsichord 2 (Minor) to Harpsichord 3 (Major) must demonstrate at both their Harpsichord 1 & 2 (Minor) examinations that they have covered equivalent syllabus and reached the standard of Major candidates.*	Semester 1 Semester 2
KEYB2009 **Harpsichord 3 (Minor)**	3	**P** KEYB1011 Harpsichord 2 (Minor)	Semester 1 Semester 2
KEYB2002 **Harpsichord 4 (Major)**	6	**P** KEYB2001 Harpsichord 3 (Major)	Semester 1 Semester 2
KEYB2010 **Harpsichord 4 (Minor)**	3	**P** KEYB2009 Harpsichord 3 (Minor)	Semester 1 Semester 2
KEYB3000 **Harpsichord 5 (Major)**	6	**P** KEYB2002 Harpsichord 4 (Major)	Semester 1 Semester 2
KEYB3006 **Harpsichord 5 (Minor)**	3	**P** KEYB2010 Harpsichord 4 (Minor)	Semester 1 Semester 2
KEYB3001 **Harpsichord 6 (Major)**	6	**P** KEYB3000 Harpsichord 5 (Major)	Semester 1 Semester 2
KEYB3007 **Harpsichord 6 (Minor)**	3	**P** KEYB3006 Harpsichord 5 (Minor)	Semester 1 Semester 2
KEYB4000 **Harpsichord 7 (Major)**	6	**P** KEYB3001 Harpsichord 6 (Major)	Semester 1 Semester 2
KEYB4006 **Harpsichord 7 (Minor)**	3	**P** KEYB3007 Harpsichord 6 (Minor) at Distinction level	Semester 1 Semester 2
KEYB4001 **Harpsichord 8 (Major)**	6	**P** KEYB4000 Harpsichord 7 (Major)	Semester 1 Semester 2
KEYB4007 **Harpsichord 8 (Minor)**	3	**P** KEYB4006 Harpsichord 7 (Minor) at Credit level	Semester 1 Semester 2
Organ Major and Minor			
ORGN1004 **Organ 1 (Major)**	6	**C** ORGN1008 Organ Resources 1	Semester 1 Semester 2
ORGN1012 **Organ 1 (Minor)**	3	**C** ORGN1008 Organ Resources 1	Semester 1 Semester 2
ORGN1005 **Organ 2 (Major)**	6	**P** ORGN1004 Organ 1(Major) **C** ORGN1009 Organ Resources 2	Semester 1 Semester 2
ORGN1013 **Organ 2 (Minor)**	3	**P** ORGN1012 Organ 1 (Minor) **C** ORGN1009 Organ Resources 2	Semester 1 Semester 2
ORGN2004 **Organ 3 (Major)**	6	**P** ORGN1005 Organ 2 (Major) **C** ORGN2008 Organ Resources 3	Semester 1 Semester 2
ORGN2007 **Organ 3 (Minor)**	3	**P** ORGN1013 Organ 2 (Minor) **C** ORGN2008 Organ Resources 3	Semester 1 Semester 2
ORGN2005 **Organ 4 (Major)**	6	**P** ORGN2004 Organ 3 (Major) **C** ORGN2009 Organ Resources 4	Semester 1 Semester 2
ORGN2012 **Organ 4 (Minor)**	3	**P** ORGN2007 Organ 3 (Minor) **C** ORGN2009 Organ Resources 4	Semester 1 Semester 2
ORGN3002 **Organ 5 (Major)**	6	**P** ORGN2005 Organ 4 (Major) **C** ORGN3008 Organ Resources 5	Semester 1 Semester 2
ORGN3006 **Organ 5 (Minor)**	3	**P** ORGN2012 Organ 4 (Minor) **C** ORGN3008 Organ Resources 5	Semester 1 Semester 2
ORGN3010 **Organ 6 (Major)**	6	**P** ORGN3002 Organ 5 (Major) **C** ORGN3003 Organ Resources 6	Semester 1 Semester 2
ORGN3007 **Organ 6 (Minor)**	3	**P** ORGN3006 Organ 5 (Minor) **C** ORGN3003 Organ Resources 6	Semester 1 Semester 2
ORGN4001 **Organ 7 (Major)**	6	**P** ORGN3010 Organ 6 (Major) **C** ORGN4009 Organ Resources 7	Semester 1 Semester 2
ORGN4003 **Organ 7 (Minor)**	3	**P** ORGN3007 Organ 6 (Minor) at Distinction level. **C** ORGN4009 Organ Resources 7	Semester 1 Semester 2
ORGN4002 **Organ 8 (Major)**	6	**P** ORGN4001 Organ 7 (Major) **C** ORGN4010 Organ Resources 8	Semester 1 Semester 2
ORGN4005 **Organ 8 (Minor)**	3	**P** ORGN4003 Organ 7 (Minor) at Credit level. **C** ORGN4010 Organ Resources 8	Semester 1 Semester 2

Unit of study	*Credit points*	*A: Assumed knowledge P: Prerequisites C: Corequisites N: Prohibition*	*Session*
Pianoforte Major and Minor			
* For Piano Accompaniment units, see Accompaniment 1 – 8 in the Principal Study section			
KEYB1008 **Pianoforte 1 (Major)**	6		Semester 1 Semester 2
KEYB1013 **Pianoforte 1 (Minor)**	3		Semester 1 Semester 2
KEYB1009 **Pianoforte 2 (Major)**	6	**P** KEYB1008 Pianoforte 1 (Major)	Semester 1 Semester 2
KEYB1014 **Pianoforte 2 (Minor)**	3	**P** KEYB1013 Pianoforte 1 (Minor)	Semester 1 Semester 2
KEYB2007 **Pianoforte 3 (Major)**	6	**P** KEYB1009 Pianoforte 2 (Major) or audition for advanced standing. *Students wishing to transfer from Pianoforte 2 (Minor) to Pianoforte 3 (Major) must have been examined for and passed Pianoforte 1 and 2 (Major) and have studied the Major syllabus of the year and reached the required standard.*	Semester 1 Semester 2
KEYB2011 **Pianoforte 3 (Minor)**	3	**P** KEYB1014 Pianoforte 2 (Minor)	Semester 1 Semester 2
KEYB2008 **Pianoforte 4 (Major)**	6	**P** KEYB2007 Pianoforte 3 (Major)	Semester 1 Semester 2
KEYB2012 **Pianoforte 4 (Minor)**	3	**P** KEYB2011 Pianoforte 3 (Minor)	Semester 1 Semester 2
KEYB3004 **Pianoforte 5 (Major)**	6	**P** KEYB2008 Pianoforte 4 (Major), ENSE2001 Accompaniment 4	Semester 1 Semester 2
KEYB3008 **Pianoforte 5 (Minor)**	3	**P** KEYB2012 Pianoforte 4 (Minor)	Semester 1 Semester 2
KEYB3005 **Pianoforte 6 (Major)**	6	**P** KEYB3004 Pianoforte 5 (Major)	Semester 1 Semester 2
KEYB3009 **Pianoforte 6 (Minor)**	3	**P** KEYB3008 Pianoforte 5 (Minor)	Semester 1 Semester 2
KEYB4002 **Pianoforte 7 (Major)**	6	**P** KEYB3005 Pianoforte 6 (Major) **C** KEYB3002 Piano Pedagogy 1	Semester 1 Semester 2
KEYB4008 **Pianoforte 7 (Minor)**	3	**P** KEYB3009 Pianoforte 6 (Minor) at Distinction level	Semester 1 Semester 2
KEYB4004 **Pianoforte 8 (Major)**	6	**P** KEYB4002 Pianoforte 7 (Major) **C** KEYB3003 Pedagogy Pianoforte 2	Semester 1 Semester 2
KEYB4009 **Pianoforte 8 (Minor)**	3	**P** KEYB4008 Pianoforte 7 (Minor) at Credit level	Semester 1 Semester 2

Unit of study	*Credit points*	*A: Assumed knowledge P: Prerequisites C: Corequisites N: Prohibition*	*Session*
Musicology Major and Minor			
MCGY1017 **Musicology 1 (Major)**	6		Semester 1 Semester 2
MCGY1004 **Musicology 1 (Minor)**	3		Semester 1 Semester 2
MCGY1018 **Musicology 2 (Major)**	6	**P** MCGY1017 Musicology 1 (Major)	Semester 1 Semester 2
MCGY1005 **Musicology 2 (Minor)**	3	**P** MCGY1004 Musicology 1 (Minor)	Semester 1 Semester 2
MCGY2014 **Musicology 3 (Major)**	6	**P** MCGY1018 Musicology 2 (Major) **C** MCGY1019 Musicology Workshop 1	Semester 1 Semester 2
MCGY2023 **Musicology 3 (Minor)**	3	**P** MCGY1005 Musicology 2 (Minor)	Semester 1 Semester 2
MCGY2015 **Musicology 4 (Major)**	6	**P** MCGY2014 Musicology 3 (Major) **C** MCGY1020 Musicology Workshop 2	Semester 1 Semester 2
MCGY2024 **Musicology 4 (Minor)**	3	**P** MCGY2023 Musicology 3 (Minor)	Semester 1 Semester 2
MCGY3020 **Musicology 5 (Honours)**	6	**P** MCGY2015 Musicology 4 (Major) **C** MCGY2018 Musicology Workshop 3	Semester 1 Semester 2
MCGY3019 **Musicology 5 (Major)**	6	**P** MCGY2015 Musicology 4 (Major) **C** MCGY2018 Musicology Workshop 3	Semester 1 Semester 2
MCGY3045 **Musicology 5 (Minor)**	3	**P** MCGY2024 Musicology 4 (Minor)	Semester 1 Semester 2
MCGY3022 **Musicology 6 (Honours)**	6	**P** MCGY3020 Musicology 5 (Honours) **C** MCGY2019 Musicology Workshop 4	Semester 1 Semester 2
MCGY3021 **Musicology 6 (Major)**	6	**P** MCGY3019 Musicology 5 (Major) **C** MCGY2019 Musicology Workshop 4	Semester 1 Semester 2

Unit of study	*Credit points*	*A: Assumed knowledge P: Prerequisites C: Corequisites N: Prohibition*	*Session*
MCGY3046 **Musicology 6 (Minor)**	3	**P** MCGY3045 Musicology 5 (Minor)	Semester 1 Semester 2
MCGY4003 **Musicology 7 (Honours)**	6	**P** MCGY3022 Musicology 6 (Honours) **C** MCGY3023 Musicology Workshop 5 *Note: Department permission required for enrolment in the following sessions: Semester 2*	Semester 1 Semester 2
MCGY4002 **Musicology 7 (Major)**	6	**P** MCGY3021 Musicology 6 (Major) **C** MCGY3023 Musicology Workshop 5	Semester 1 Semester 2
MCGY4047 **Musicology 7 (Minor)**	3	**P** MCGY3046 Musicology 6 (Minor) at Distinction level	Semester 1 Semester 2
MCGY4005 **Musicology 8 (Honours)**	6	**P** MCGY4003 Musicology 7 (Honours) **C** MCGY3024 Musicology Workshop 6 *Note: Department permission required for enrolment in the following sessions: Semester 1*	Semester 1 Semester 2
MCGY4004 **Musicology 8 (Major)**	6	**P** MCGY4002 Musicology 7 (Major) **C** MCGY3024 Musicology Workshop 6	Semester 1 Semester 2
MCGY4048 **Musicology 8 (Minor)**	3	**P** MCGY4047 Musicology 7 (Minor) at Credit level	Semester 1 Semester 2

Unit of study	*Credit points*	*A: Assumed knowledge P: Prerequisites C: Corequisites N: Prohibition*	*Session*
Percussion Major and Minor			
PRCN1000 **Percussion 1 (Major)**	6		Semester 1 Semester 2
PRCN1004 **Percussion 1 (Minor)**	3		Semester 1 Semester 2
PRCN1001 **Percussion 2 (Major)**	6	**P** PRCN1000 Percussion 1(Major)	Semester 1 Semester 2
PRCN1005 **Percussion 2 (Minor)**	3	**P** PRCN1004 Percussion 1 (Minor)	Semester 1 Semester 2
PRCN2000 **Percussion 3 (Major)**	6	**P** PRCN1001 Percussion 2 (Major)	Semester 1 Semester 2
PRCN2004 **Percussion 3 (Minor)**	3	**P** PRCN1005 Percussion 2 (Minor)	Semester 1 Semester 2
PRCN2001 **Percussion 4 (Major)**	6	**P** PRCN2000 Percussion 3 (Major)	Semester 1 Semester 2
PRCN2005 **Percussion 4 (Minor)**	3	**P** PRCN2004 Percussion 3 (Minor)	Semester 1 Semester 2
PRCN3000 **Percussion 5 (Major)**	6	**P** PRCN2001 Percussion 4 (Major)	Semester 1 Semester 2
PRCN3005 **Percussion 5 (Minor)**	3	**P** PRCN2005 Percussion 4 (Minor)	Semester 1 Semester 2
PRCN3001 **Percussion 6 (Major)**	6	**P** PRCN3000 Percussion 5 (Major)	Semester 1 Semester 2
PRCN3006 **Percussion 6 (Minor)**	3	**P** PRCN3005 Percussion 5 (Minor)	Semester 1 Semester 2
PRCN4001 **Percussion 7 (Major)**	6	**P** PRCN3001 Percussion 6 (Major)	Semester 1 Semester 2
PRCN4007 **Percussion 7 (Minor)**	3	**P** PRCN3006 Percussion 6 (Minor) at Distinction level	Semester 1 Semester 2
PRCN4003 **Percussion 8 (Major)**	6	**P** PRCN4001 Percussion 7 (Major)	Semester 1 Semester 2
PRCN4008 **Percussion 8 (Minor)**	3	**P** PRCN4007 Percussion 7 (Minor) at Credit level	Semester 1 Semester 2

Unit of study	*Credit points*	*A: Assumed knowledge P: Prerequisites C: Corequisites N: Prohibition*	*Session*
Strings Major and Minor			
Double Bass Major and Minor			
STRG1002 Double Bass 1 (Major)	6		Semester 1 Semester 2
STRG1011 Double Bass 1 (Minor)	3		Semester 1 Semester 2
STRG1003 Double Bass 2 (Major)	6	**P** STRG1002 Double Bass 1 (Major)	Semester 1 Semester 2
STRG1012 Double Bass 2 (Minor)	3	**P** STRG1011 Double Bass 1 (Minor)	Semester 1 Semester 2
STRG2002 Double Bass 3 (Major)	6	**P** STRG1003 Double Bass 2 (Major) or audition	Semester 1 Semester 2
STRG2010 Double Bass 3 (Minor)	3	**P** STRG1012 Double Bass 2 (Minor)	Semester 1 Semester 2
STRG2003 Double Bass 4 (Major)	6	**P** STRG2002 Double Bass 3 (Major)	Semester 1 Semester 2
STRG2011 Double Bass 4 (Minor)	3	**P** STRG2010 Double Bass 3 (Minor)	Semester 1 Semester 2
STRG3002 Double Bass 5 (Major)	6	**P** STRG2003 Double Bass 4 (Major)	Semester 1 Semester 2
STRG3014 Double Bass 5 (Minor)	3	**P** STRG2011 Double Bass 4 (Minor)	Semester 1 Semester 2
STRG3003 Double Bass 6 (Major)	6	**P** STRG3002 Double Bass 5 (Major)	Semester 1 Semester 2
STRG3015 Double Bass 6 (Minor)	3	**P** STRG3014 Double Bass 5 (Minor)	Semester 1 Semester 2
STRG4002 Double Bass 7 (Major)	6	**P** STRG3003 Double Bass 6 (Major)	Semester 1 Semester 2
STRG4012 Double Bass 7 (Minor)	3	**P** STRG3015 Double Bass 6 (Minor) at Distinction level	Semester 1 Semester 2
STRG4004 Double Bass 8 (Major)	6	**P** STRG4002 Double Bass 7 (Major)	Semester 1 Semester 2
STRG4013 Double Bass 8 (Minor)	3	**P** STRG4012 Double Bass 7 (Minor) at Credit level	Semester 1 Semester 2
Guitar Major and Minor			
STRG1006 Guitar 1 (Major)	6		Semester 1 Semester 2
STRG1013 Guitar 1 (Minor)	3		Semester 1 Semester 2
STRG1007 Guitar 2 (Major)	6	**P** STRG1006 Guitar 1 (Major)	Semester 1 Semester 2
STRG1014 Guitar 2 (Minor)	3	**P** STRG1013 Guitar 1 (Minor)	Semester 1 Semester 2
STRG2006 Guitar 3 (Major)	6	**P** STRG1007 Guitar 2 (Major) or audition	Semester 1 Semester 2
STRG2012 Guitar 3 (Minor)	3	**P** STRG1014 Guitar 2 (Minor)	Semester 1 Semester 2
STRG2007 Guitar 4 (Major)	6	**P** STRG2006 Guitar 3 (Major)	Semester 1 Semester 2
STRG2013 Guitar 4 (Minor)	3	**P** STRG2012 Guitar 3 (Minor)	Semester 1 Semester 2
STRG3004 Guitar 5 (Major)	6	**P** STRG2007 Guitar 4 (Major)	Semester 1 Semester 2
STRG3016 Guitar 5 (Minor)	3	**P** STRG2013 Guitar 4 (Minor)	Semester 1 Semester 2
STRG3005 Guitar 6 (Major)	6	**P** STRG3004 Guitar 5 (Major)	Semester 1 Semester 2
STRG3017 Guitar 6 (Minor)	3	**P** STRG3016 Guitar 5 (Minor)	Semester 1 Semester 2
STRG4006 Guitar 7 (Major)	6	**P** STRG3005 Guitar 6 (Major)	Semester 1 Semester 2
STRG4014 Guitar 7 (Minor)	3	**P** STRG3017 Guitar 6 (Minor) at Distinction level	Semester 1 Semester 2
STRG4008 Guitar 8 (Major)	6	**P** STRG4006 Guitar 7 (Major)	Semester 1 Semester 2
STRG4015 Guitar 8 (Minor)	3	**P** STRG4014 Guitar 7 (Minor) ar Credit level	Semester 1 Semester 2

Unit of study	*Credit points*	*A: Assumed knowledge P: Prerequisites C: Corequisites N: Prohibition*	*Session*
Harp Major and Minor			
STRG1008 Harp 1 (Major)	6		Semester 1 Semester 2
STRG1031 Harp 1 (Minor)	3		Semester 1 Semester 2
STRG1009 Harp 2 (Major)	6	**P** STRG1008 Harp 1 (Major)	Semester 1 Semester 2
STRG1032 Harp 2 (Minor)	3	**P** STRG1031 Harp 1 (Minor)	Semester 1 Semester 2
STRG2008 Harp 3 (Major)	6	**P** STRG1009 Harp 2 (Major) or audition	Semester 1 Semester 2
STRG2033 Harp 3 (Minor)	3	**P** STRG1032 Harp 2 (Minor)	Semester 1 Semester 2
STRG2009 Harp 4 (Major)	6	**P** STRG2008 Harp 3 (Major)	Semester 1 Semester 2
STRG2034 Harp 4 (Minor)	3	**P** STRG2033 Harp 3 (Minor)	Semester 1 Semester 2
STRG3006 Harp 5 (Major)	6	**P** STRG2009 Harp 4 (Major)	Semester 1 Semester 2
STRG3007 Harp 6 (Major)	6	**P** STRG3006 Harp 5 (Major)	Semester 1 Semester 2
STRG4010 Harp 7 (Major)	6	**P** STRG3007 Harp 6 (Major)	Semester 1 Semester 2
STRG4011 Harp 8 (Major)	6	**P** STRG4010 Harp 7 (Major)	Semester 1 Semester 2
Lute Major			
* For study of Lute Minor, contact the Chair of Unit.			
STRG1029 Lute 1 (Major)	6		Semester 1 Semester 2
STRG1033 Lute 2 (Major)	6	**P** STRG1029 Lute 1 (Major)	Semester 1 Semester 2
STRG2028 Lute 3 (Major)	6	**P** STRG1033 Lute 2 (Major) or audition	Semester 1 Semester 2
STRG2029 Lute 4 (Major)	6	**P** STRG2028 Lute 3 (Major)	Semester 1 Semester 2
STRG3032 Lute 5 (Major)	6	**P** STRG2029 Lute 4 (Major)	Semester 1 Semester 2
STRG3033 Lute 6 (Major)	6	**P** STRG3032 Lute 5 (Major)	Semester 1 Semester 2
STRG4039 Lute 7 (Major)	6	**P** STRG3033 Lute 6 (Major)	Semester 1 Semester 2
STRG4040 Lute 8 (Major)	6	**P** STRG4039 Lute 7 (Major)	Semester 1 Semester 2
Viola Major and Minor			
STRG1017 Viola 1 (Major)	6		Semester 1 Semester 2
STRG1023 Viola 1 (Minor)	3		Semester 1 Semester 2
STRG1018 Viola 2 (Major)	6	**P** STRG1017 Viola 1 (Major)	Semester 1 Semester 2
STRG1024 Viola 2 (Minor)	3	**P** STRG1023 Viola 1 (Minor)	Semester 1 Semester 2
STRG2016 Viola 3 (Major)	6	**P** STRG1018 Viola 2 (Major) or audition	Semester 1 Semester 2
STRG2022 Viola 3 (Minor)	3	**P** STRG1024 Viola 2 (Minor)	Semester 1 Semester 2
STRG2017 Viola 4 (Major)	6	**P** STRG2016 Viola 3 (Major)	Semester 1 Semester 2
STRG2023 Viola 4 (Minor)	3	**P** STRG2022 Viola 3 (Minor)	Semester 1 Semester 2
STRG3020 Viola 5 (Major)	6	**P** STRG2017 Viola 4 (Major)	Semester 1 Semester 2
STRG3030 Viola 5 (Minor)	3	**P** STRG2023 Viola 4 (Minor)	Semester 1 Semester 2
STRG3021 Viola 6 (Major)	6	**P** STRG3020 Viola 5 (Major)	Semester 1 Semester 2
STRG3031 Viola 6 (Minor)	3	**P** STRG3030 Viola 5 (Minor)	Semester 1 Semester 2
STRG4018 Viola 7 (Major)	6	**P** STRG3021 Viola 6 (Major)	Semester 1 Semester 2

Unit of study	*Credit points*	*A: Assumed knowledge P: Prerequisites C: Corequisites N: Prohibition*	*Session*
STRG4030 Viola 7 (Minor)	3	**P** STRG3031 Viola 6 (Minor) at Distinction level	Semester 1 Semester 2
STRG4020 Viola 8 (Major)	6	**P** STRG4018 Viola 7 (Major)	Semester 1 Semester 2
STRG4031 Viola 8 (Minor)	3	**P** STRG4030 Viola 7 (Minor) at Credit level	Semester 1 Semester 2
Violin Major and Minor			
STRG1019 Violin 1 (Major)	6		Semester 1 Semester 2
STRG1025 Violin 1 (Minor)	3		Semester 1 Semester 2
STRG1020 Violin 2 (Major)	6	**P** STRG1019 Violin 1 (Major)	Semester 1 Semester 2
STRG1026 Violin 2 (Minor)	3	**P** STRG1025 Violin 1 (Minor)	Semester 1 Semester 2
STRG2018 Violin 3 (Major)	6	**P** STRG1020 Violin 2 (Major) or audition	Semester 1 Semester 2
STRG2024 Violin 3 (Minor)	3	**P** STRG1026 Violin 2 (Minor)	Semester 1 Semester 2
STRG2019 Violin 4 (Major)	6	**P** STRG2018 Violin 3 (Major)	Semester 1 Semester 2
STRG2025 Violin 4 (Minor)	3	**P** STRG2024 Violin 3 (Minor)	Semester 1 Semester 2
STRG3022 Violin 5 (Major)	6	**P** STRG2019 Violin 4 (Major)	Semester 1 Semester 2
STRG3026 Violin 5 (Minor)	3	**P** STRG2025 Violin 4 (Minor)	Semester 1 Semester 2
STRG3023 Violin 6 (Major)	6	**P** STRG3022 Violin 5 (Major)	Semester 1 Semester 2
STRG3027 Violin 6 (Minor)	3	**P** STRG3026 Violin 5 (Minor)	Semester 1 Semester 2
STRG4022 Violin 7 (Major)	6	**P** STRG3023 Violin 6 (Major)	Semester 1 Semester 2
STRG4032 Violin 7 (Minor)	3	**P** STRG3027 Violin 6 (Minor) at Distinction level	Semester 1 Semester 2
STRG4024 Violin 8 (Major)	6	**P** STRG4022 Violin 7 (Major)	Semester 1 Semester 2
STRG4035 Violin 8 (Minor)	3	**P** STRG4032 Violin 7 (Minor) at Credit level	Semester 1 Semester 2
Violoncello Major and Minor			
STRG1021 Violoncello 1 (Major)	6		Semester 1 Semester 2
STRG1027 Violoncello 1 (Minor)	3		Semester 1 Semester 2
STRG1022 Violoncello 2 (Major)	6	**P** STRG1021 Violoncello 1 (Major)	Semester 1 Semester 2
STRG1028 Violoncello 2 (Minor)	3	**P** STRG1027 Violoncello 1 (Minor)	Semester 1 Semester 2
STRG2020 Violoncello 3 (Major)	6	**P** STRG1022 Violoncello 2 (Major) or audition	Semester 1 Semester 2
STRG2026 Violoncello 3 (Minor)	3	**P** STRG1028 Violoncello 2 (Minor)	Semester 1 Semester 2
STRG2021 Violoncello 4 (Major)	6	**P** STRG2020 Violoncello 3 (Major)	Semester 1 Semester 2
STRG2027 Violoncello 4 (Minor)	3	**P** STRG2026 Violoncello 3 (Minor)	Semester 1 Semester 2
STRG3024 Violoncello 5 (Major)	6	**P** STRG2021 Violoncello 4 (Major)	Semester 1 Semester 2
STRG3028 Violoncello 5 (Minor)	3	**P** STRG2027 Violoncello 4 (Minor)	Semester 1 Semester 2
STRG3025 Violoncello 6 (Major)	6	**P** STRG3024 Violoncello 5 (Major)	Semester 1 Semester 2
STRG3029 Violoncello 6 (Minor)	3	**P** STRG3028 Violoncello 5 (Minor)	Semester 1 Semester 2
STRG4026 Violoncello 7 (Major)	6	**P** STRG3025 Violoncello 6 (Major)	Semester 1 Semester 2
STRG4033 Violoncello 7 (Minor)	3	**P** STRG3029 Violoncello 6 (Minor) at Distinction level	Semester 1 Semester 2
STRG4028 Violoncello 8 (Major)	6	**P** STRG4026 Violoncello 7 (Major)	Semester 1 Semester 2
STRG4034 Violoncello 8 (Minor)	3	**P** STRG4033 Violoncello 7 (Minor) at Credit level	Semester 1 Semester 2

Unit of study	Credit points	A: Assumed knowledge P: Prerequisites C: Corequisites N: Prohibition	Session
Voice Major and Minor			
VSAO1039 **Voice 1 (Major)**	6	**C** VSAO1008 Italian Diction for Singers 1 or VSAO1009 German Diction for Singers 1	Semester 1 Semester 2
VSAO1002 **Voice 1 (Minor)**	3	**C** VSAO1008 Italian Diction for Singers 1 or VSAO1009 German Diction for Singers 1	Semester 1 Semester 2
VSAO1040 **Voice 2 (Major)**	6	**P** VSAO1039 Voice 1 (Major) **C** VSAO1008 Italian Diction for Singers 1 or VSAO1009 German Diction for Singers 1	Semester 1 Semester 2
VSAO1003 **Voice 2 (Minor)**	3	**P** VSAO1002 Voice 1 (Minor) **C** VSAO1008 Italian Diction for Singers 1 or VSAO1009 German Diction for Singers 1	Semester 1 Semester 2
VSAO2020 **Voice 3 (Major)**	6	**P** VSAO1040 Voice 2 (Major) **C** VSAO2028 Italian Diction for Singers 2 or VSAO2029 German Diction for Singers 2	Semester 1 Semester 2
VSAO2011 **Voice 3 (Minor)**	3	**P** VSAO1003 Voice 2 (Minor) **C** VSAO2028 Italian Diction for Singers 2 or VSAO2029 German Diction for Singers 2	Semester 1 Semester 2
VSAO2021 **Voice 4 (Major)**	6	**P** VSAO2020 Voice 3 (Major) **C** VSAO2028 Italian Diction for Singers 2 or VSAO2029 German Diction for Singers 2	Semester 1 Semester 2
VSAO2016 **Voice 4 (Minor)**	3	**P** VSAO2011 Voice 3 (Minor) **C** VSAO2028 Italian Diction for Singers 2 or VSAO2029 German Diction for Singers 2	Semester 1 Semester 2
VSAO3018 **Voice 5 (Major)**	6	**P** VSAO2021 Voice 4 (Major) **C** VSAO3028 Italian Diction for Singers 3 or VSAO3029 German Diction for Singers 3	Semester 1 Semester 2
VSAO3017 **Voice 5 (Minor)**	3	**P** VSAO2016 Voice 4 (Minor)	Semester 1 Semester 2
VSAO3019 **Voice 6 (Major)**	6	**P** VSAO3018 Voice 5 (Major) **C** VSAO3028 Italian Diction for Singers 3 or VSAO3029 German Diction for Singers 3	Semester 1 Semester 2
VSAO3020 **Voice 6 (Minor)**	3	**P** VSAO3017 Voice 5 (Minor)	Semester 1 Semester 2
VSAO4002 **Voice 7 (Major)**	6	**P** VSAO3019 Voice 6 (Major)	Semester 1 Semester 2
VSAO4000 **Voice 7 (Minor)**	3	**P** VSAO3020 Voice 6 (Minor) at Distinction level	Semester 1 Semester 2
VSAO4004 **Voice 8 (Major)**	6	**P** VSAO4002 Voice 7 (Major)	Semester 1 Semester 2
VSAO4001 **Voice 8 (Minor)**	3	**P** VSAO4000 Voice 7 (Minor) at Credit level	Semester 1 Semester 2
Jazz Vocal Minor			
VSAO1057 **Jazz Vocal (Minor) 1**	3	**C** JAZZ1015 Jazz Ear Training 1, JAZZ1029 Jazz Small Ensemble	Semester 1 Semester 2
VSAO1058 **Jazz Vocal (Minor) 2**	3	**P** VSAO1057 **C** JAZZ1016 Jazz Ear Training 2, JAZZ1030 Jazz Small Ensemble 2	Semester 1 Semester 2
VSAO2057 **Jazz Vocal (Minor) 3**	3	**P** VSAO1058 **C** JAZZ2026 Jazz Small Ensemble 3	Semester 1 Semester 2
VSAO2058 **Jazz Vocal (Minor) 4**	3	**P** VSAO2057 **C** JAZZ2027 Jazz Small Ensemble 4	Semester 1 Semester 2
VSAO3057 **Jazz Vocal (Minor) 5**	3	**P** VSAO2058 **C** JAZZ3012 Jazz Small Ensemble 5	Semester 1 Semester 2
VSAO3058 **Jazz Vocal (Minor) 6**	3	**P** VSAO3057 **C** JAZZ3013 Jazz Small Ensemble 6	Semester 1 Semester 2

Unit of study	Credit points	A: Assumed knowledge P: Prerequisites C: Corequisites N: Prohibition	Session
Wind Major and Minor			
Baroque Flute Major and Minor			
WIND1000 **Baroque Flute 1 (Major)**	6		Semester 1 Semester 2
WIND1010 **Baroque Flute 1 (Minor)**	3		Semester 1 Semester 2
WIND1001 **Baroque Flute 2 (Major)**	6	**P** WIND1000 Baroque Flute 1 (Major)	Semester 1 Semester 2
WIND1018 **Baroque Flute 2 (Minor)**	3	**P** WIND1010 Baroque Flute 1 (Minor)	Semester 1 Semester 2
WIND2000 **Baroque Flute 3 (Major)**	6	**P** WIND1001 Baroque Flute 2 (Major) or audition	Semester 1 Semester 2
WIND2020 **Baroque Flute 3 (Minor)**	3	**P** WIND1018 Baroque Flute 2 (Minor)	Semester 1 Semester 2
WIND2001 **Baroque Flute 4 (Major)**	6	**P** WIND2000 Baroque Flute 3 (Major)	Semester 1 Semester 2

Unit of study	*Credit points*	*A: Assumed knowledge P: Prerequisites C: Corequisites N: Prohibition*	*Session*
WIND2021 **Baroque Flute 4 (Minor)**	3	**P** WIND2020 Baroque Flute 3 (Minor)	Semester 1 Semester 2
WIND3000 **Baroque Flute 5 (Major)**	6	**P** WIND2001 Baroque Flute 4 (Major)	Semester 1 Semester 2
WIND3022 **Baroque Flute 5 (Minor)**	3	**P** WIND2021 Baroque Flute 4 (Minor)	Semester 1 Semester 2
WIND3001 **Baroque Flute 6 (Major)**	6	**P** WIND3000 Baroque Flute 5 (Major)	Semester 1 Semester 2
WIND3023 **Baroque Flute 6 (Minor)**	3	**P** WIND3022 Baroque Flute 5 (Minor)	Semester 1 Semester 2
WIND4000 **Baroque Flute 7 (Major)**	6	**P** WIND3001 Baroque Flute 6 (Major)	Semester 1 Semester 2
WIND4032 **Baroque Flute 7 (Minor)**	3	**P** WIND3023 Baroque Flute 6 (Minor) at Distinction level	Semester 1 Semester 2
WIND4001 **Baroque Flute 8 (Major)**	6	**P** WIND4000 Baroque Flute 7 (Major)	Semester 1 Semester 2
WIND4033 **Baroque Flute 8 (Minor)**	3	**P** WIND4032 Baroque Flute 7 (Minor) at Credit level	Semester 1 Semester 2
Bassoon Major and Minor			
WIND1002 **Bassoon 1 (Major)**	6		Semester 1 Semester 2
WIND1019 **Bassoon 1 (Minor)**	3		Semester 1 Semester 2
WIND1003 **Bassoon 2 (Major)**	6	**P** WIND1002 Bassoon 1 (Major)	Semester 1 Semester 2
WIND1020 **Bassoon 2 (Minor)**	3	**P** WIND1019 Bassoon 1 (Minor)	Semester 1 Semester 2
WIND2002 **Bassoon 3 (Major)**	6	**P** WIND1003 Bassoon 2 (Major) or audition	Semester 1 Semester 2
WIND2022 **Bassoon 3 (Minor)**	3	**P** WIND1020 Bassoon 2 (Minor)	Semester 1 Semester 2
WIND2003 **Bassoon 4 (Major)**	6	**P** WIND2002 Bassoon 3 (Major)	Semester 1 Semester 2
WIND2023 **Bassoon 4 (Minor)**	3	**P** WIND2022 Bassoon 3 (Minor)	Semester 1 Semester 2
WIND3002 **Bassoon 5 (Major)**	6	**P** WIND2003 Bassoon 4 (Major)	Semester 1 Semester 2
WIND3024 **Bassoon 5 (Minor)**	3	**P** WIND2023 Bassoon 4 (Minor)	Semester 1 Semester 2
WIND3003 **Bassoon 6 (Major)**	6	**P** WIND3002 Bassoon 5 (Major)	Semester 1 Semester 2
WIND3025 **Bassoon 6 (Minor)**	3	**P** WIND3024 Bassoon 5 (Minor)	Semester 1 Semester 2
WIND4004 **Bassoon 7 (Major)**	6	**P** WIND3003 Bassoon 6 (Major)	Semester 1 Semester 2
WIND4034 **Bassoon 7 (Minor)**	3	**P** WIND3025 Bassoon 6 (Minor) at Distinction level	Semester 1 Semester 2
WIND4005 **Bassoon 8 (Major)**	6	**P** WIND4004 Bassoon 7 (Major)	Semester 1 Semester 2
WIND4035 **Bassoon 8 (Minor)**	3	**P** WIND4034 Bassoon 7 (Minor) at Credit level	Semester 1 Semester 2
Clarinet Major and Minor			
WIND1004 **Clarinet 1 (Major)**	6		Semester 1 Semester 2
WIND1021 **Clarinet 1 (Minor)**	3		Semester 1 Semester 2
WIND1005 **Clarinet 2 (Major)**	6	**P** WIND1004 Clarinet 1 (Major)	Semester 1 Semester 2
WIND1022 **Clarinet 2 (Minor)**	3	**P** WIND1021 Clarinet 1 (Minor)	Semester 1 Semester 2
WIND2004 **Clarinet 3 (Major)**	6	**P** WIND1005 Clarinet 2 (Major) or audition	Semester 1 Semester 2
WIND2024 **Clarinet 3 (Minor)**	3	**P** WIND1022 Clarinet 2 (Minor)	Semester 1 Semester 2
WIND2005 **Clarinet 4 (Major)**	6	**P** WIND2004 Clarinet 3 (Major)	Semester 1 Semester 2
WIND2025 **Clarinet 4 (Minor)**	3	**P** WIND2024 Clarinet 3 (Minor)	Semester 1 Semester 2
WIND3004 **Clarinet 5 (Major)**	6	**P** WIND2005 Clarinet 4 (Major)	Semester 1 Semester 2
WIND3026 **Clarinet 5 (Minor)**	3	**P** WIND2025 Clarinet 4 (Minor)	Semester 1 Semester 2

Unit of study	*Credit points*	*A: Assumed knowledge P: Prerequisites C: Corequisites N: Prohibition*	*Session*
WIND3005 Clarinet 6 (Major)	6	**P** WIND3004 Clarinet 5 (Major)	Semester 1 Semester 2
WIND3027 Clarinet 6 (Minor)	3	**P** WIND3026 Clarinet 5 (Minor)	Semester 1 Semester 2
WIND4008 Clarinet 7 (Major)	6	**P** WIND3005 Clarinet 6 (Major)	Semester 1 Semester 2
WIND4036 Clarinet 7 (Minor)	3	**P** WIND3027 Clarinet 6 (Minor) at Distinction level	Semester 1 Semester 2
WIND4009 Clarinet 8 (Major)	6	**P** WIND4008 Clarinet 7 (Major)	Semester 1 Semester 2
WIND4037 Clarinet 8 (Minor)	3	**P** WIND4036 Clarinet 7 (Minor) at Credit level	Semester 1 Semester 2
Flute Major and Minor			
WIND1006 Flute 1 (Major)	6		Semester 1 Semester 2
WIND1023 Flute 1 (Minor)	3		Semester 1 Semester 2
WIND1007 Flute 2 (Major)	6	**P** WIND1006 Flute 1 (Major)	Semester 1 Semester 2
WIND1024 Flute 2 (Minor)	3	**P** WIND1023 Flute 1 (Minor)	Semester 1 Semester 2
WIND2006 Flute 3 (Major)	6	**P** WIND1007 Flute 2 (Major) or audition	Semester 1 Semester 2
WIND2026 Flute 3 (Minor)	3	**P** WIND1024 Flute 2 (Minor)	Semester 1 Semester 2
WIND2007 Flute 4 (Major)	6	**P** WIND2006 Flute 3 (Major)	Semester 1 Semester 2
WIND2027 Flute 4 (Minor)	3	**P** WIND2026 Flute 3 (Minor)	Semester 1 Semester 2
WIND3006 Flute 5 (Major)	6	**P** WIND2007 Flute 4 (Major)	Semester 1 Semester 2
WIND3028 Flute 5 (Minor)	3	**P** WIND2027 Flute 4 (Minor)	Semester 1 Semester 2
WIND3007 Flute 6 (Major)	6	**P** WIND3006 BMus: Flute 5 (Major); DipMus: Flute 4 (Major)	Semester 1 Semester 2
WIND3029 Flute 6 (Minor)	3	**P** WIND3028 Flute 5 (Minor)	Semester 1 Semester 2
WIND4012 Flute 7 (Major)	6	**P** WIND3007 Flute 6 (Major)	Semester 1 Semester 2
WIND4038 Flute 7 (Minor)	3	**P** WIND3029 Flute 6 (Minor) at Distinction level	Semester 1 Semester 2
WIND4014 Flute 8 (Major)	6	**P** WIND4012 Flute 7 (Major)	Semester 1 Semester 2
WIND4039 Flute 8 (Minor)	3	**P** WIND4038 Flute 7 (Minor) at Credit level	Semester 1 Semester 2
Oboe Major and Minor			
WIND1008 Oboe 1 (Major)	6		Semester 1 Semester 2
WIND1025 Oboe 1 (Minor)	3		Semester 1 Semester 2
WIND1009 Oboe 2 (Major)	6	**P** WIND1008 Oboe 1 (Major)	Semester 1 Semester 2
WIND1026 Oboe 2 (Minor)	3	**P** WIND1025 Oboe 1 (Minor)	Semester 1 Semester 2
WIND2008 Oboe 3 (Major)	6	**P** WIND1009 Oboe 2 (Major) or audition	Semester 1 Semester 2
WIND2028 Oboe 3 (Minor)	3	**P** WIND1026 Oboe 2 (Minor)	Semester 1 Semester 2
WIND2009 Oboe 4 (Major)	6	**P** WIND2008 Oboe 3 (Major)	Semester 1 Semester 2
WIND2029 Oboe 4 (Minor)	3	**P** WIND2028 Oboe 3 (Minor)	Semester 1 Semester 2
WIND3008 Oboe 5 (Major)	6	**P** WIND2009 Oboe 4 (Major)	Semester 1 Semester 2
WIND3030 Oboe 5 (Minor)	3	**P** WIND2029 Oboe 4 (Minor)	Semester 1 Semester 2
WIND3009 Oboe 6 (Major)	6	**P** WIND3008 Oboe 5 (Major)	Semester 1 Semester 2
WIND3031 Oboe 6 (Minor)	3	**P** WIND3030 Oboe 5 (Minor)	Semester 1 Semester 2
WIND4016 Oboe 7 (Major)	6	**P** WIND3009 Oboe 6 (Major)	Semester 1 Semester 2

Unit of study	*Credit points*	*A: Assumed knowledge P: Prerequisites C: Corequisites N: Prohibition*	*Session*
WIND4040 Oboe 7 (Minor)	3	**P** WIND3031 Oboe 6 (Minor) at Distinction level	Semester 1 Semester 2
WIND4018 Oboe 8 (Major)	6	**P** WIND4016 Oboe 7 (Major)	Semester 1 Semester 2
WIND4041 Oboe 8 (Minor)	3	**P** WIND4040 Oboe 7 (Minor) at Credit level	Semester 1 Semester 2
Recorder Major and Minor			
WIND1012 Recorder 1 (Major)	6		Semester 1 Semester 2
WIND1027 Recorder 1 (Minor)	3		Semester 1 Semester 2
WIND1013 Recorder 2 (Major)	6	**P** WIND1012 Recorder 1 (Major)	Semester 1 Semester 2
WIND1028 Recorder 2 (Minor)	3	**P** WIND1027 Recorder 1 (Minor)	Semester 1 Semester 2
WIND2012 Recorder 3 (Major)	6	**P** WIND1013 Recorder 2 (Major) or audition	Semester 1 Semester 2
WIND2030 Recorder 3 (Minor)	3	**P** WIND1028 Recorder 2 (Minor)	Semester 1 Semester 2
WIND2013 Recorder 4 (Major)	6	**P** WIND2012 Recorder 3 (Major)	Semester 1 Semester 2
WIND2031 Recorder 4 (Minor)	3	**P** WIND2030 Recorder 3 (Minor)	Semester 1 Semester 2
WIND3014 Recorder 5 (Major)	6	**P** WIND2013 Recorder 4 (Major)	Semester 1 Semester 2
WIND3032 Recorder 5 (Minor)	3	**P** WIND2031 Recorder 4 (Minor)	Semester 1 Semester 2
WIND3015 Recorder 6 (Major)	6	**P** WIND3014 Recorder 5 (Major)	Semester 1 Semester 2
WIND3033 Recorder 6 (Minor)	3	**P** WIND3032 Recorder 5 (Minor)	Semester 1 Semester 2
WIND4022 Recorder 7 (Major)	6	**P** WIND3015 Recorder 6 (Major)	Semester 1 Semester 2
WIND4042 Recorder 7 (Minor)	3	**P** WIND3033 Recorder 6 (Minor) at Distinction level	Semester 1 Semester 2
WIND4024 Recorder 8 (Major)	6	**P** WIND4022 Recorder 7 (Major)	Semester 1 Semester 2
WIND4043 Recorder 8 (Minor)	3	**P** WIND4042 Recorder 7 (Minor) at Credit level	Semester 1 Semester 2
Saxophone Major and Minor			
WIND1014 Saxophone 1 (Major)	6		Semester 1 Semester 2
WIND1029 Saxophone 1 (Minor)	3		Semester 1 Semester 2
WIND1015 Saxophone 2 (Major)	6	**P** WIND1014 Saxophone 1 (Major)	Semester 1 Semester 2
WIND1030 Saxophone 2 (Minor)	3	**P** WIND1029 Saxophone 1 (Minor)	Semester 1 Semester 2
WIND2014 Saxophone 3 (Major)	6	**P** WIND1015 Saxophone 2 (Major) or audition	Semester 1 Semester 2
WIND2032 Saxophone 3 (Minor)	3	**P** WIND1030 Saxophone 2 (Minor)	Semester 1 Semester 2
WIND2015 Saxophone 4 (Major)	6	**P** WIND2014 Saxophone 3 (Major)	Semester 1 Semester 2
WIND2033 Saxophone 4 (Minor)	3	**P** WIND2032 Saxophone 3 (Minor)	Semester 1 Semester 2
WIND3016 Saxophone 5 (Major)	6	**P** WIND2015 Saxophone 4 (Major)	Semester 1 Semester 2
WIND3034 Saxophone 5 (Minor)	3	**P** WIND2033 Saxophone 4 (Minor)	Semester 1 Semester 2
WIND3017 Saxophone 6 (Major)	6	**P** WIND3016 Saxophone 5 (Major)	Semester 1 Semester 2
WIND3035 Saxophone 6 (Minor)	3	**P** WIND3034 Saxophone 5 (Minor)	Semester 1 Semester 2
WIND4026 Saxophone 7 (Major)	6	**P** WIND3017 Saxophone 6 (Major)	Semester 1 Semester 2
WIND4044 Saxophone 7 (Minor)	3	**P** WIND3035 Saxophone 6 (Minor) at Distinction level	Semester 1 Semester 2
WIND4028 Saxophone 8 (Major)	6	**P** WIND4026 Saxophone 7 (Major)	Semester 1 Semester 2
WIND4045 Saxophone 8 (Minor)	3	**P** WIND4044 Saxophone 7 (Minor) at Credit level	Semester 1 Semester 2

Unit of study	*Credit points*	*A: Assumed knowledge P: Prerequisites C: Corequisites N: Prohibition*	*Session*
# Composition Units			
## Compositional Technology & Analysis			
CMPN1011 Compositional Techniques and Analysis 1	3	**C** CMPN1005 Composition 1 (Major)	Semester 1
CMPN1012 Compositional Techniques and Analysis 2	3	**P** CMPN1011 Compositional Techniques and Analysis 1 **C** CMPN1006 Composition 2 (Major)	Semester 2
CMPN2011 Compositional Techniques and Analysis 3	3	**P** CMPN1012 Compositional Techniques and Analysis 2 **C** CMPN2003 Composition 3 (Major)	Semester 1
CMPN2012 Compositional Techniques and Analysis 4	3	**P** CMPN2011 Compositional Techniques and Analysis 3 **C** CMPN2004 Composition 4 (Major)	Semester 2
CMPN3012 Compositional Techniques and Analysis 5	3	**P** CMPN2012 Compositional Techniques and Analysis 4 **C** CMPN3004 Composition 5 (Major)	Semester 1
CMPN3013 Compositional Techniques and Analysis 6	3	**P** CMPN3012 Compositional Techniques and Analysis 5 **C** CMPN3006 Composition 6 (Major)	Semester 2
## Composition through Improvisation			
These units were previously named Performance Practice 1 - 4			
CMPN1000 Composition Through Improvisation 1	3		Semester 1
CMPN1003 Composition Through Improvisation 2	3	**P** CMPN1000 Composition Through Improvisation 1	Semester 2
CMPN2000 Composition Through Improvisation 3	3	**P** CMPN1003 Composition Through Improvisation 2, CMPN2004 Composition 4 (Major)	Semester 1
CMPN2001 Composition Through Improvisation 4	3	**P** CMPN2000 Composition Through Improvisation 3	Semester 2
## Electronic Music			
CMPN1007 Electronic Music 1	3	**P** MUED1002 Music Technology 1	Semester 1
CMPN1008 Electronic Music 2	3	**P** CMPN1007 Electronic Music 1	Semester 2
CMPN3008 Electronic Music 3	3	**P** CMPN1008 Electronic Music 2	Semester 1
CMPN3009 Electronic Music 4	3	**P** CMPN3008 Electronic Music 3	Semester 2
CMPN4010 Electronic Music 5	3	**P** CMPN3009 Electronic Music 4	Semester 1
CMPN4011 Electronic Music 6	3	**P** CMPN4010 Electronic Music 5	Semester 2

Unit of study	*Credit points*	*A: Assumed knowledge P: Prerequisites C: Corequisites N: Prohibition*	*Session*
# Ensemble Units			
## Accompaniment Performance			
ENSE3002 Accompaniment Performance 1	3	**P** KEYB2008 Pianoforte 4 (Major) **C** ENSE3000 Accompaniment 5	Semester 1
ENSE3003 Accompaniment Performance 2	3	**P** ENSE3002 Accompaniment Performance 1 **C** ENSE3001 Accompaniment 6	Semester 2
## Cello Ensemble			
STRG1000 Cello Ensemble 1	3		Semester 1 Semester 2
STRG1001 Cello Ensemble 2	3	**P** STRG1000 Cello Ensemble 1	Semester 1 Semester 2

Unit of study	*Credit points*	*A: Assumed knowledge P: Prerequisites C: Corequisites N: Prohibition*	*Session*
STRG2000 **Cello Ensemble 3**	3	**P** STRG1001 Cello Ensemble 2	Semester 1 Semester 2
STRG2001 **Cello Ensemble 4**	3	**P** STRG2000 Cello Ensemble 3	Semester 1 Semester 2
STRG3000 **Cello Ensemble 5**	3	**P** STRG2001 Cello Ensemble 4	Semester 1 Semester 2
STRG3001 **Cello Ensemble 6**	3	**P** STRG3000 Cello Ensemble 5	Semester 1 Semester 2
STRG4000 **Cello Ensemble 7**	3	**P** STRG3001 Cello Ensemble 6	Semester 1 Semester 2
STRG4001 **Cello Ensemble 8**	3	**P** STRG4000 Cello Ensemble 7	Semester 1 Semester 2
Chamber Music			
ENSE1005 **Chamber Music 1**	3		Semester 1 Semester 2
ENSE1007 **Chamber Music 2**	3	**P** ENSE1005 Chamber Music 1	Semester 1 Semester 2
ENSE2002 **Chamber Music 3**	3	**P** ENSE1007 Chamber Music 2 or ENSE1001 Accompaniment 2 (Keyboard Majors)	Semester 1 Semester 2
ENSE2004 **Chamber Music 4**	3	**P** ENSE2002 Chamber Music 3	Semester 1 Semester 2
ENSE3004 **Chamber Music 5**	3	**P** ENSE2004 Chamber Music 4 *Note: Department permission required for enrolment*	Semester 1 Semester 2
ENSE3005 **Chamber Music 6**	3	**P** ENSE3004 Chamber Music 5 *Note: Department permission required for enrolment*	Semester 1 Semester 2
ENSE4006 **Chamber Music 7**	3	**P** ENSE3005 Chamber Music 6 *Note: Department permission required for enrolment*	Semester 1 Semester 2
ENSE4007 **Chamber Music 8**	3	**P** ENSE4006 Chamber Music 7 *Note: Department permission required for enrolment*	Semester 1 Semester 2
Choir			
ENSE1015 **Choir 1**	3		Semester 1 Semester 2
ENSE1002 **Choir 2A**	3		Semester 1 Semester 2
ENSE1019 **Choir 3A**	3	**P** ENSE1015 Choir 1	Semester 1 Semester 2
ENSE2003 **Choir 4A**	3	**P** ENSE1002 Choral Ensemble 1	Semester 1 Semester 2
ENSE2008 **Choir 5A**	3	**P** ENSE1019 Choir 2	Semester 1 Semester 2
ENSE3016 **Choir 6A**	3	**P** ENSE2003 Choral Ensemble 2	Semester 1 Semester 2
ENSE2012 **Choir 7A**	3	**P** ENSE2008 Choir 3	Semester 1 Semester 2
ENSE4020 **Choir 8A**	3	**P** ENSE3016 Choral Ensemble 3	Semester 1 Semester 2
Elective Jazz Orchestra			
JAZZ1002 **Elective Jazz Orchestra 1**	3		Semester 1 Semester 2
JAZZ1003 **Elective Jazz Orchestra 2**	3	**P** JAZZ1002 Elective Jazz Orchestra 1	Semester 1 Semester 2
JAZZ2004 **Elective Jazz Orchestra 3**	3	**P** JAZZ1003 Elective Jazz Orchestra 2	Semester 1 Semester 2
JAZZ2005 **Elective Jazz Orchestra 4**	3	**P** JAZZ2004 Elective Jazz Orchestra 3	Semester 1 Semester 2
JAZZ3004 **Elective Jazz Orchestra 5**	3	**P** JAZZ2005 Elective Jazz Orchestra 4 *Note: Department permission required for enrolment in the following sessions: Semester 2*	Semester 1 Semester 2
JAZZ3005 **Elective Jazz Orchestra 6**	3	**P** JAZZ3004 Elective Jazz Orchestra 5 *Note: Department permission required for enrolment in the following sessions: Semester 1*	Semester 1 Semester 2
JAZZ4004 **Elective Jazz Orchestra 7**	3	**P** JAZZ3005 Elective Jazz Orchestra 6 *Note: Department permission required for enrolment in the following sessions: Semester 2*	Semester 1 Semester 2
JAZZ4005 **Elective Jazz Orchestra 8**	3	**P** JAZZ4004 Elective Jazz Orchestra 7 *Note: Department permission required for enrolment in the following sessions: Semester 1*	Semester 1 Semester 2
Guitar Ensemble			
STRG1039 **Guitar Ensemble 1**	3		Semester 1 Semester 2
STRG1040 **Guitar Ensemble 2**	3	**P** STRG1039 Guitar Ensemble 1	Semester 1 Semester 2

Unit of study	*Credit points*	*A: Assumed knowledge P: Prerequisites C: Corequisites N: Prohibition*	*Session*
Jazz Big Band			
JAZZ1000 **Big Band 1**	3		Semester 1 Semester 2
JAZZ1001 **Big Band 2**	3	**P** JAZZ1000 Big Band 1	Semester 1 Semester 2
JAZZ2002 **Big Band 3**	3	**P** JAZZ1001 Big Band 2	Semester 1 Semester 2
JAZZ2003 **Big Band 4**	3	**P** JAZZ2002 Big Band 3	Semester 1 Semester 2
JAZZ3002 **Big Band 5**	3	**P** JAZZ2003 Big Band 4	Semester 1 Semester 2
JAZZ3003 **Big Band 6**	3	**P** JAZZ3002 Big Band 5	Semester 1 Semester 2
JAZZ4002 **Big Band 7**	3	**P** JAZZ3003 Big Band 6	Semester 1 Semester 2
JAZZ4003 **Big Band 8**	3	**P** JAZZ4002 Big Band 7	Semester 1 Semester 2
Jazz Small Ensemble			
JAZZ1029 **Jazz Small Ensemble 1**	3	*Note: Department permission required for enrolment in the following sessions: Semester 2*	Semester 1 Semester 2
JAZZ1030 **Jazz Small Ensemble 2**	3	**P** JAZZ1029 Jazz Small Ensemble 1 *Note: Department permission required for enrolment in the following sessions: Semester 1*	Semester 1 Semester 2
JAZZ2026 **Jazz Small Ensemble 3**	3	**P** JAZZ1030 Jazz Small Ensemble 2 *Note: Department permission required for enrolment in the following sessions: Semester 2*	Semester 1 Semester 2
JAZZ2027 **Jazz Small Ensemble 4**	3	**P** JAZZ2026 Jazz Small Ensemble 3 *Note: Department permission required for enrolment in the following sessions: Semester 1*	Semester 1 Semester 2
JAZZ3012 **Jazz Small Ensemble 5**	3	**P** JAZZ2027 Jazz Small Ensemble 4 *Note: Department permission required for enrolment in the following sessions: Semester 2*	Semester 1 Semester 2
JAZZ3013 **Jazz Small Ensemble 6**	3	**P** JAZZ3012 Jazz Small Ensemble 5 *Note: Department permission required for enrolment in the following sessions: Semester 1*	Semester 1 Semester 2
JAZZ4014 **Jazz Small Ensemble 7**	3	**P** JAZZ3013 Jazz Small Ensemble 6 *Note: Department permission required for enrolment in the following sessions: Semester 2*	Semester 1 Semester 2
JAZZ4015 **Jazz Small Ensemble 8**	3	**P** JAZZ4014 Jazz Small Ensemble 7 *Note: Department permission required for enrolment in the following sessions: Semester 1*	Semester 1 Semester 2
Jazz Small Ensemble (Advanced)			
JAZZ2000 **Advanced Small Ensemble 1**	3	**P** JAZZ1024 Jazz Performance 2 **C** JAZZ2020 Jazz Performance 3 *Note: Department permission required for enrolment in the following sessions: Semester 2*	Semester 1 Semester 2
JAZZ2001 **Advanced Small Ensemble 2**	3	**P** JAZZ2020 Jazz Performance 3; JAZZ2000 Advanced Small Ensemble 1 **C** JAZZ2021 Jazz Performance 4 *Note: Department permission required for enrolment in the following sessions: Semester 1*	Semester 1 Semester 2
JAZZ3000 **Advanced Small Ensemble 3**	3	**P** JAZZ2021 Jazz Performance 4; JAZZ2001 Advanced Small Ensemble 2 **C** JAZZ3010 Jazz Performance 5 *Note: Department permission required for enrolment in the following sessions: Semester 2*	Semester 1 Semester 2
JAZZ3001 **Advanced Small Ensemble 4**	3	**P** JAZZ3010 Jazz Performance 5; JAZZ3000 Advanced Small Ensemble 3 **C** JAZZ3011 Jazz Performance 6 *Note: Department permission required for enrolment in the following sessions: Semester 1*	Semester 1 Semester 2
JAZZ4000 **Advanced Small Ensemble 5**	3	**P** JAZZ3011 Jazz Performance 6; JAZZ3001 Advanced Small Ensemble 4 **C** JAZZ4010 Jazz Performance 7 *Note: Department permission required for enrolment in the following sessions: Semester 2*	Semester 1 Semester 2
JAZZ4001 **Advanced Small Ensemble 6**	3	**P** JAZZ4010 Jazz Performance 7; JAZZ4000 Advanced Small Ensemble 5 **C** JAZZ4012 Jazz Performance 8 *Note: Department permission required for enrolment in the following sessions: Semester 1*	Semester 1 Semester 2
Jazz Vocal Workshop			
JAZZ2030 **Jazz Vocal Workshop 1**	3		Semester 1
JAZZ2031 **Jazz Vocal Workshop 2**	3	**P** JAZZ2030 Jazz Vocal Workshop 1	Semester 2
Opera Ensemble			
VSAO1047 **Opera Ensemble 1**	3		Semester 1 Semester 2
VSAO1048 **Opera Ensemble 2**	3	**P** VSAO1047 Opera Ensemble 1	Semester 1 Semester 2
VSAO2047 **Opera Ensemble 3**	3	**P** VSAO1048 Opera Ensemble 2	Semester 1 Semester 2
VSAO2048 **Opera Ensemble 4**	3	**P** VSAO2047 Opera Ensemble 3	Semester 1 Semester 2
VSAO3047 **Opera Ensemble 5**	3	**P** VSAO2048 Opera Ensemble 4	Semester 1 Semester 2
VSAO3048 **Opera Ensemble 6**	3	**P** VSAO3047 Opera Ensemble 5	Semester 1 Semester 2

Unit of study	*Credit points*	*A: Assumed knowledge P: Prerequisites C: Corequisites N: Prohibition*	*Session*
Orchestral Studies			
ENSE1018 **Orchestral Studies 1**	3	**C** Principal Study (Major) 1 in an appropriate orchestral instrument	Semester 1 Semester 2
ENSE1022 **Orchestral Studies 2**	3	**P** ENSE1018 Orchestral Studies 1 **C** Principal Study (Major) 2 in an appropriate orchestral instrument	Semester 1 Semester 2
ENSE2005 **Orchestral Studies (Major) 3**	6	**P** ENSE1022 Orchestral Studies 2 **C** Principal Study (Major) 3 in an appropriate orchestral instrument	Semester 1 Semester 2
ENSE2016 **Orchestral Studies (Major) 4**	6	**P** ENSE2005 Orchestral Studies (Major) 3 or ENSE2011 Orchestral Studies 3 **C** Principal Study (Major) 4 in an appropriate orchestral instrument	Semester 1 Semester 2
ENSE3017 **Orchestral Studies (Major) 5**	6	**P** ENSE2016 Orchestral Studies (Major) 4 or ENSE2015 Orchestral Studies 4 **C** Principal Study (Major) 5 in an appropriate orchestral instrument	Semester 1 Semester 2
ENSE3018 **Orchestral Studies (Major) 6**	6	**P** ENSE3017 Orchestral Studies (Major) 5 or ENSE3010 Orchestral Studies 5 **C** Principal Study (Major) 6 in an appropriate orchestral instrument	Semester 1 Semester 2
ENSE4021 **Orchestral Studies (Major) 7**	6	**P** ENSE3018 Orchestral Studies (Major) 6 or ENSE3014 Orchestral Studies 6 **C** Principal Study (Major) 7 in an appropriate orchestral instrument or Principal Study (Honours) 7	Semester 1 Semester 2
ENSE4022 **Orchestral Studies (Major) 8**	6	**P** ENSE4021 Orchestral Studies (Major) 7 or ENSE4011 Orchestral Studies 7 **C** Principal Study (Major) 8 in an appropriate orchestral instrument or Principal Study (Honours) 8	Semester 1 Semester 2
Percussion Ensemble			
PRCN1002 **Percussion Ensemble 1**	3	**C** Enrolment in one of Percussion 1-8 (Major) *Note: Department permission required for enrolment in the following sessions: Semester 2*	Semester 1 Semester 2
PRCN1003 **Percussion Ensemble 2**	3	**P** PRCN1002 Percussion Ensemble 1 **C** Enrolment in one of Percussion 1-8 (Major) *Note: Department permission required for enrolment in the following sessions: Semester 1*	Semester 1 Semester 2
PRCN2002 **Percussion Ensemble 3**	3	**P** PRCN1003 Percussion Ensemble 2 **C** Enrolment in one of Percussion 1-8 (Major) *Note: Department permission required for enrolment in the following sessions: Semester 2*	Semester 1 Semester 2
PRCN2003 **Percussion Ensemble 4**	3	**P** PRCN2002 Percussion Ensemble 3 **C** Enrolment in one of Percussion 1-8 (Major) *Note: Department permission required for enrolment in the following sessions: Semester 1*	Semester 1 Semester 2
PRCN3002 **Percussion Ensemble 5**	3	**P** PRCN2003 Percussion Ensemble 4 **C** Enrolment in one of Percussion 1-8 (Major) *Note: Department permission required for enrolment in the following sessions: Semester 2*	Semester 1 Semester 2
PRCN3003 **Percussion Ensemble 6**	3	**P** PRCN3002 Percussion Ensemble 5 **C** Enrolment in one of Percussion 1-8 (Major) *Note: Department permission required for enrolment in the following sessions: Semester 1*	Semester 1 Semester 2
PRCN4005 **Percussion Ensemble 7**	3	**P** PRCN3003 Percussion Ensemble 6 **C** Enrolment in one of Percussion 1-8 (Major) *Note: Department permission required for enrolment in the following sessions: Semester 2*	Semester 1 Semester 2
PRCN4009 **Percussion Ensemble 8**	3	**P** PRCN4005 Percussion Ensemble 7 **C** Enrolment in one of Percussion 1-8 (Major) *Note: Department permission required for enrolment in the following sessions: Semester 1*	Semester 1 Semester 2
Saxophone Orchestra			
WIND1016 **Saxophone Orchestra 1**	3		Semester 1 Semester 2
WIND1017 **Saxophone Orchestra 2**	3	**P** WIND1016 Saxophone Orchestra 1	Semester 1 Semester 2
WIND2016 **Saxophone Orchestra 3**	3	**P** WIND1017 Saxophone Orchestra 2	Semester 1 Semester 2
WIND2017 **Saxophone Orchestra 4**	3	**P** WIND2016 Saxophone Orchestra 3	Semester 1 Semester 2
WIND3018 **Saxophone Orchestra 5**	3	**P** WIND2017 Saxophone Orchestra 4	Semester 1 Semester 2
WIND3019 **Saxophone Orchestra 6**	3	**P** WIND3018 Saxophone Orchestra 5	Semester 1 Semester 2
WIND4030 **Saxophone Orchestra 7**	3	**P** WIND3019 Saxophone Orchestra 6	Semester 1 Semester 2
WIND4031 **Saxophone Orchestra 8**	3	**P** WIND4030 Saxophone Orchestra 7	Semester 1 Semester 2
Studio Rehearsal			
ENSE3021 **Studio Rehearsal 1**	3	**P** KEYB2008 Pianoforte 4 (Major), ENSE2001 Accompaniment 4 *Public performance will be permitted only at the discretion of the studio teacher concerned and may or may not be used for assessment purposes. This unit of study is not available for B Mus (Accompaniment Major) students. Admission to the unit of study only with the express permission of the appropriate Chairs of Units.*	Semester 1 Semester 2
ENSE3022 **Studio Rehearsal 2**	3	**P** ENSE3021 Studio Rehearsal 1, KEYB2008 Pianoforte 4 (Major), ENSE2001 Accompaniment 4 **C** KEYB3004 Pianoforte 5 (Major) *Public performance will be permitted only at the discretion of the studio teacher concerned and may or may not be used for assessment purposes. This unit of study is not available for B Mus (Accompanient Major) students. Admission to the unit of study only with the expressed permission of the appropriate Chairs of Units.*	Semester 1 Semester 2

Unit of study	Credit points	A: Assumed knowledge P: Prerequisites C: Corequisites N: Prohibition	Session
Wind Symphony			
ENSE1017 **Wind Symphony 1**	3	*Note: Department permission required for enrolment in the following sessions: Semester 2*	Semester 1 Semester 2
ENSE1021 **Wind Symphony 2**	3	**P** ENSE1017 Wind Symphony 1 *Note: Department permission required for enrolment in the following sessions: Semester 2*	Semester 1 Semester 2
ENSE2010 **Wind Symphony 3**	3	**P** ENSE1021 Wind Symphony 2 *Note: Department permission required for enrolment in the following sessions: Semester 2*	Semester 1 Semester 2
ENSE2014 **Wind Symphony 4**	3	**P** ENSE2010 Wind Symphony 3 *Note: Department permission required for enrolment in the following sessions: Semester 2*	Semester 1 Semester 2
ENSE3009 **Wind Symphony 5**	3	**P** ENSE2014 Wind Symphony 4 *Note: Department permission required for enrolment in the following sessions: Semester 2*	Semester 1 Semester 2
ENSE3013 **Wind Symphony 6**	3	**P** ENSE3009 Wind Symphony 5 *Note: Department permission required for enrolment in the following sessions: Semester 2*	Semester 1 Semester 2
ENSE4010 **Wind Symphony 7**	3	**P** ENSE3013 Wind Symphony 6 *Note: Department permission required for enrolment in the following sessions: Semester 2*	Semester 1 Semester 2
ENSE4014 **Wind Symphony 8**	3	**P** ENSE4010 Wind Symphony 7 *Note: Department permission required for enrolment in the following sessions: Semester 2*	Semester 1 Semester 2

Unit of study	Credit points	A: Assumed knowledge P: Prerequisites C: Corequisites N: Prohibition	Session
History and Analysis of Music Units			
Aboriginal & Torres Strait Islander Musics			
* For Aboriginal & Torres Strait Islander Musics, see MUED1007 in the Music Education Units section.			
Arts Music			
MUSC1506 **Music in Western Culture**	6	**A** The ability to follow a musical score while listening to the music and some prior knowledge of elementary music theory.	Semester 1
MUSC1507 **Sounds, Screens, Speakers: Music & Media**	6		Semester 1
MUSC2621 **Medieval Music in Spain**	6	**P** 48 Junior credit points, including 12 in Music (or advanced facility in reading music). Contact course coordinator for further information. **N** MUSC2009 *This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.*	Semester 2
MUSC2626 **Australian Aboriginal Music**	6	**P** 18 Junior credit points in no more than two subject areas. **N** MUSC2026 *This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.*	Semester 1
MUSC2628 **Classicism in Music**	6	**P** 12 junior music credits **N** MUSC2107	Semester 1
MUSC2631 **Fieldwork, Ethnography and Transcription**	6	**P** 12 junior music credit points. Students will normally have completed either MUSC1501 or MUSC1504. **N** MUSC2903 *This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.*	Semester 1
MUSC2651 **Australian and Asian Music 1**	6	**P** 12 junior music credit points, one of which must be either MUSC1501 or MUSC1504 **N** MUSC2501	Semester 1
MUSC2654 **Popular Music**	6	**P** 18 junior credit points **N** MUSC2054 *This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.*	Semester 1
MUSC2667 **Shakespeare as Opera**	6	**P** 18 junior credit points.	Semester 1
MUSC2686 **Mozart and his Times**	6	**P** 18 junior credit points.	Semester 2
MUSC2690 **Music and Gender**	6	**P** 18 junior credit points.	Semester 2
MUSC2691 **Revolutionary Voices: Music and Politics**	6	**P** 18 junior credit points.	Semester 1
MUSC3607 **Topics in Aboriginal Music and Dance**	6	**P** 18 Junior credit points in no more than two subject areas including at least 12 from Part A of the Table of Units of Study.	Semester 2
MUSC3609 **Musicology**	6	**P** MUSC2631 **N** MUSC3904 *This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.*	Semester 2

Unit of study	*Credit points*	*A: Assumed knowledge P: Prerequisites C: Corequisites N: Prohibition*	*Session*
Bachelor of Arts - Music Honours			
MUSC4011 **Music Honours A**	12	**P** Credit results in MUSC3609, and either MUSC2631 or MUSC3608, (or another equivalent music analysis course), and a Music Major with credit average results in 36 senior music credit points. *Note: Department permission required for enrolment*	Semester 1 Semester 2
MUSC4012 **Music Honours B**	12	**C** MUSC4011	Semester 1 Semester 2
MUSC4013 **Music Honours C**	12	**C** MUSC4012	Semester 1 Semester 2
MUSC4014 **Music Honours D**	12	**C** MUSC4013	Semester 1 Semester 2
Baroque Studies			
MCGY3003 **Baroque Studies 1**	3	**P** MCGY1014 Music History 2	Semester 1
MCGY3004 **Baroque Studies 2**	3	**P** MCGY1014 Music History 2	Semester 2
Beethoven			
MCGY3013 **Late Beethoven Seminar**	3	**A** It is strongly recommended that participants have taken Music History 4, and/or have a good grasp of 'classical' repertoire.	Semester 1
Classical Studies			
MCGY2006 **Classical Studies**	3	**P** MCGY2012 Music History 3	Semester 2
Contemporary Studies			
MCGY3007 **Contemporary Studies 1**	3	**P** MCGY2009 Music History 6	Semester 1
MCGY3008 **Contemporary Studies 2**	3	**P** MCGY2009 Music History 6, MCGY3007 Contemporary Studies 1 recommended	Semester 2
Debussy			
MCGY3006 **Debussy 1**	3	**P** MCGY2013 Music History 4	Semester 1
MCGY3033 **Debussy 2**	3	**P** MCGY3006 Debussy 1	Semester 2
Jazz History			
JAZZ1021 **Jazz History 1**	3		Semester 1
JAZZ1022 **Jazz History 2**	3	**P** JAZZ1021 Jazz History 1	Semester 2
JAZZ2018 **Jazz History 3**	3	**P** JAZZ1022 Jazz History 2	Semester 1
JAZZ2019 **Jazz History 4**	3	**P** JAZZ2018 Jazz History 3	Semester 2
Music History			
MCGY1013 **Music History 1: Medieval & Renaissance**	3		Semester 1
MCGY1014 **Music History 2: Baroque**	3		Semester 2
MCGY2012 **Music History 3: 1751-1825**	3		Semester 1
MCGY2013 **Music History 4: 1826-1890**	3		Semester 2
MCGY2008 **Music History 5: 1890-1950**	3	**A** Some familiarity with early 20th century music. This course would not normally be recommended for 1st year students.	Semester 1
MCGY2009 **Music History 6: Post 1950**	3	**A** Repertoire covered in Music History 5	Semester 2
Music Literature			
MCGY3017 **Music Through Literature**	3		Semester 1
Paleography			
MCGY3027 **Palaeography 1**	3	**P** MCGY1013 Music History 1	Semester 1
Rock Music			
MCGY1006 **Radical Rock 1**	3		Semester 1

Unit of study	Credit points	A: Assumed knowledge P: Prerequisites C: Corequisites N: Prohibition	Session
Romanticism			
MCGY3029 **Romanticism and the Fantastic 1**	3		Semester 1
MCGY3037 **Romanticism and the Fantastic 2**	3		Semester 2
Russian Music			
MCGY2020 **Russian Music History**	3	**P** Any two units of study from Music History 1 - 6	Semester 2
Survey of Jazz History			
* For Survey of Jazz History, see MUED3031 in the Music Education Units section.			
Wagner			
MCGY3031 **Wagner 1**	3	**P** MCGY2013 Music History 4 or permission of course coordinator.	Semester 1
Writing Skills			
MCGY3034 **Writing Skills for Music Professions**	3	**P** GENS2005 Historical and Cultural Studies 2	Semester 2

Unit of study	Credit points	A: Assumed knowledge P: Prerequisites C: Corequisites N: Prohibition	Session
Historical & Cultural Studies Units			
GENS2004 **Historical and Cultural Studies 1**	3		Semester 1
GENS2005 **Historical and Cultural Studies 2**	3		Semester 2
GENS3004 **Historical and Cultural Studies 3**	3		Semester 1
GENS3005 **Historical and Cultural Studies 4**	3		Semester 2

Unit of study	Credit points	A: Assumed knowledge P: Prerequisites C: Corequisites N: Prohibition	Session
Music Education Units			
* All MUED courses and (GENS courses with approval) are available to BMus students.			
GENS1000 **Education 1: Introduction to Teaching**	3		Semester 1
GENS1001 **Education 2: Educational Psychology**	3		Semester 2
GENS2000 **Education 3: Developmental Psychology**	3	**P** GENS1001 Education 2	Semester 1
GENS2001 **Education 4: Studies in Teaching**	3		Semester 2
GENS2002 **Practical Stagecraft**	3		Semester 2
GENS3000 **Education 5: Philosophy and History**	3		Semester 1
GENS3001 **Education 6: Curriculum- Theory & Design**	3		Semester 1
GENS4001 **Education 7: Individual Differences**	3	**P** GENS1001 Education 2 and GENS2000 Education 3	Semester 2
MUED1001 **Composition Studies**	3		Semester 1
MUED1004 **Non Western Music**	3		Semester 1
MUED1006 **Significant Methods**	3		Semester 1

Unit of study	*Credit points*	*A: Assumed knowledge P: Prerequisites C: Corequisites N: Prohibition*	*Session*
MUED1007 **Aboriginal & Torres Strt Islander Musics**	3		Semester 2
MUED2002 **Junior Secondary Music Education**	3	**P** MUED4999 Pre-secondary Music **C** MUED3002 Practicum 2	Semester 2
MUED2003 **History & Philosophy of Music Education**	3		Semester 1
MUED3004 **Senior Secondary Music Education**	3	**P** MUED2002 Junior Secondary Music Education **C** MUED4003 Practicum 3	Semester 2
MUED3029 **Music Ed Honours 1: Research Methods 1**	3		Semester 1
MUED3030 **Music Ed Honours 2: Research Methods 2**	3	**P** MUED3029 Music Education Honours 1: Research Methods 1	Semester 2
MUED3031 **Survey of Jazz History**	3		Semester 1
MUED4002 **Technology in Music Education**	3	**P** MUED1002 Music Technology 1	Semester 2
MUED4004 **Multicultural Studies in Music Education**	3		Semester 1
MUED4006 **Popular Music Studies**	3		Semester 1
MUED4012 **Music Education Hons 3: Special Study 1**	3	**P** MUED3030 Music Education Honours 2 Research Methods 2 *Note: Department permission required for enrolment*	Semester 1
MUED4020 **Music Education Hons 4: Special Study 2**	6	**P** MUED4012	Semester 2
MUED4999 **Pre-Secondary Music Education**	3	**C** MUED2005 Practicum 1	Semester 2
Practicum			
MUED2005 **Practicum 1**	3	**P** MUED1006 Significant Methods, GENS1000 Education 1 **C** MUED4999 Pre-secondary Music Education, GENS1001 Education 2	Semester 2
MUED3002 **Practicum 2**	12	**P** MUED2005 Practicum 1 **C** MUED2002 Junior Secondary Music Education, GENS2001 Education 4	Semester 2
MUED4003 **Practicum 3**	12	**P** Practicum 2 (MUED3002 or GENS3002) **C** MUED3004 Senior Secondary Music Education, GENS4001 Education 7 *Note: Department permission required for enrolment in the following sessions: Semester 1*	Semester 1 Semester 2

Unit of study	*Credit points*	*A: Assumed knowledge P: Prerequisites C: Corequisites N: Prohibition*	*Session*
Musicology Units			
Musicology Workshop			
MCGY1019 **Musicology Workshop 1**	3	**C** MCGY2014 Musicology 3 (Major)	Semester 1 Semester 2
MCGY1020 **Musicology Workshop 2**	3	**P** MCGY1019 Musicology Workshop 1 **C** MCGY2015 Musicology 4 (Major)	Semester 1 Semester 2
MCGY2018 **Musicology Workshop 3**	3	**P** MCGY1020 Musicology Workshop 2 **C** MCGY3019 Musicology 5 (Major) or MCGY3020 Musicology 5 (Honours)	Semester 1 Semester 2
MCGY2019 **Musicology Workshop 4**	3	**P** MCGY2018 Music Workshop 3 **C** MCGY3021 Musicology 6 (Major) or MCGY3022 Musicology 6 (Honours)	Semester 1 Semester 2
MCGY3023 **Musicology Workshop 5**	3	**P** MCGY2019 Musicology Workshop 4 **C** MCGY4002 Musicology 7 (Major) or MCGY4003 Musicology 7 (Honours) *Note: Department permission required for enrolment in the following sessions: Semester 2*	Semester 1 Semester 2
MCGY3024 **Musicology Workshop 6**	3	**P** MCGY3023 Musicology Workshop 5 **C** MCGY4004 Musicology 8 (Major) or MCGY4005 Musicology 8 (Honours)	Semester 1 Semester 2

Unit of study	*Credit points*	*A: Assumed knowledge P: Prerequisites C: Corequisites N: Prohibition*	*Session*
# Music Skills Units			
## Arts Music			
MUSC1501 **Concepts of Music**	6	**P** At least 67% in the NSW HSC Music 2 or 3-unit Music Extension or the equivalent skills as determined by the Department of Music. **N** MUSC1503, MUSC1504 *The Department holds a diagnostic test in the week before Semester 1 begins for those students who have not passed the prescribed HSC courses yet believe they have the equivalent aural and harmonic skills to attend Concepts of Music, please phone the department for details by the end of February.*	Semester 2
MUSC1503 **Fundamentals of Music I**	6	**N** MUSC1501	Semester 1
MUSC1504 **Fundamentals of Music II**	6	**A** Material covered in MUSC1503. Students interested in taking this course who have not completed MUSC1503 must see the lecturer beforehand to ascertain that they have the required knowledge. **N** MUSC1501	Semester 2
MUSC2614 **Composition Workshop 1**	6	**P** 12 junior credit points in music. **N** MUSC2610	Semester 2
MUSC2615 **Advanced Concepts**	6	**P** MUSC1501 or MUSC1504 **N** MUSC2010	Semester 1
MUSC2653 **Introduction to Digital Music Techniques**	6	**P** 18 Junior credit points in no more than two subject areas **N** MUSC2053	Semester 2
MUSC2692 **Dissonance & Desire: Harmonic Structures**	6	**P** 12 junior credits in Music, including MUSC1501 or MUSC1504 **N** MUSC2902 *This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.*	Semester 2
MUSC3611 **Composition Workshop 2**	6	**P** MUSC2614 or MUSC2610 **N** MUSC2611	Semester 2
## Aural Perception			
MCGY1000 **Aural Perception 1**	3		Semester 1
MCGY1001 **Aural Perception 1A**	3		Semester 1 Semester 2
MCGY1002 **Aural Perception 1B**	3	**P** MCGY1001 Aural Perception 1A *Note: Department permission required for enrolment in the following sessions: Semester 1*	Semester 1 Semester 2
MCGY1003 **Aural Perception 2**	3	**P** MCGY1000 Aural Perception 1 or MCGY1002 Aural Perception 1B	Semester 1 Semester 2
MCGY2004 **Aural Perception 3**	3	**P** MCGY1003 Aural Perception 2	Semester 1 Semester 2
MCGY2005 **Aural Perception 4**	3	**P** MCGY2004 Aural Perception 3	Semester 1 Semester 2
## Advanced Aural			
MCGY3000 **Advanced Aural 1**	3	**P** MCGY2005 Aural Perception 4	Semester 1
MCGY3001 **Advanced Aural 2**	3	**P** MCGY3000 Advanced Aural 1	Semester 2
## Harmony & Analysis			
MCGY1008 **Harmony and Analysis 1**	3		Semester 1
MCGY1009 **Harmony and Analysis 2**	3	**P** MCGY1008 Harmony and Analysis 1	Semester 2
MCGY2010 **Harmony and Analysis 3**	3	**P** MCGY1009 Harmony and Analysis 2	Semester 1
MCGY2011 **Harmony and Analysis 4**	3	**P** MCGY2010 Harmony and Analysis 3	Semester 2
## Advanced Harmony & Analysis			
MCGY2000 **Advanced Harmony 1**	3		Semester 1
## Jazz Counterpoint			
JAZZ1013 **Jazz Counterpoint 1**	3		Semester 1
JAZZ1014 **Jazz Counterpoint 2**	3	**P** JAZZ1013 Jazz Counterpoint 1	Semester 2

Unit of study	*Credit points*	*A: Assumed knowledge P: Prerequisites C: Corequisites N: Prohibition*	*Session*
Jazz Ear Training			
JAZZ1015 **Jazz Ear Training 1**	3	**C** JAZZ1023 Jazz Performance 1	Semester 1
JAZZ1016 **Jazz Ear Training 2**	3	**P** JAZZ1015 Jazz Ear Training 1 **C** JAZZ1024 Jazz Performance 2	Semester 2
JAZZ2038 **Jazz Ear Training 3**	3	**P** JAZZ1016 Jazz Ear Training 2 **C** JAZZ2020 Jazz Performance 3	Semester 1
JAZZ2039 **Jazz Ear Training 4**	3	**P** JAZZ2038 Jazz Ear Training 3 **C** JAZZ2021 Jazz Performance 4	Semester 2
Jazz Harmony & Arranging			
JAZZ1019 **Jazz Harmony and Arranging 1**	3	**C** JAZZ1023 Jazz Performance 1 or MCGY1009 Harmony and Analysis 2	Semester 1
JAZZ1020 **Jazz Harmony and Arranging 2**	3	**P** JAZZ1019 Jazz Harmony and Arranging 1	Semester 2
JAZZ2016 **Jazz Harmony and Arranging 3**	3	**P** JAZZ1020 Jazz Harmony and Arranging 2	Semester 1
JAZZ2017 **Jazz Harmony and Arranging 4**	3	**P** JAZZ2016 Jazz Harmony and Arranging 3	Semester 2
Jazz Transcription & Analysis			
JAZZ3018 **Jazz Transcription and Analysis 1**	3	**P** JAZZ2017 Jazz Harmony and Arranging 4	Semester 1
JAZZ3019 **Jazz Transcription and Analysis 2**	3	**P** JAZZ3018 Jazz Transcription and Analysis 1	Semester 2
Music Technology			
MUED1002 **Introduction to Music Technology**	3	**A** Basic computer skills.	Semester 1 Semester 2
Sound Recording			
CMPN2006 **Sound Recording Fundamentals**	3	**P** MUED1002 Music Technology 1 **C** BMus (Perf) Jazz students only: JAZZ4010 Jazz Performance 7	Semester 1
Advanced Sound Recording			
CMPN2007 **Sound Recording Advanced**	3	**P** CMPN2006 Sound Recording Fundamentals **C** BMus (Perf) Jazz students only: JAZZ4012 Jazz Performance 8	Semester 2

Unit of study	*Credit points*	*A: Assumed knowledge P: Prerequisites C: Corequisites N: Prohibition*	*Session*
Pedagogy Units			
* See Music Education Units for alternative Teaching Music courses. Some MUED courses can be taken as alternative Core Pedagogy units.			
Pedagogy Instrumental			
MUED4000 **Instrumental Pedagogy**	3		Semester 1
MUED3000 **Choral Pedagogy**	3		Semester 1
Pedagogy Keyboard			
KEYB3002 **Pedagogy Pianoforte 1**	3	*Available for students of Pianoforte and Harpsichord Principal Study and Jazz Performance students only.*	Semester 1
KEYB3003 **Pedagogy Pianoforte 2**	3	**P** KEYB3002 Pedagogy Pianoforte 1 *Available for students of Pianoforte and Harpsichord Principal Study and Jazz Performance students only.*	Semester 2
Pedagogy Strings			
STRG3012 **Pedagogy Strings 1**	3		Semester 1
STRG3013 **Pedagogy Strings 2**	3	**P** STRG3012 Pedagogy Strings 1	Semester 2
Pedagogy Voice			
VSAO3014 **Pedagogy Voice 1**	3		Semester 1
VSAO3015 **Pedagogy Voice 2**	3	**P** VSAO3014 Pedagogy Voice 1	Semester 2

Unit of study	Credit points	A: Assumed knowledge P: Prerequisites C: Corequisites N: Prohibition	Session
Pedagogy Wind			
WIND3010 **Pedagogy Woodwind 1**	3		Semester 1
WIND3011 **Pedagogy Woodwind 2**	3	**P** WIND3010 Pedagogy Woodwind 1	Semester 2
Resource Class - Percussion			
PRCN2006 **Resource Class - Percussion**	3	**N** PRCN1000, PRCN1001, PRCN2000, PRCN2001, PRCN3000, PRCN3001, PRCN4000, PRCN4001	Semester 1

Unit of study	Credit points	A: Assumed knowledge P: Prerequisites C: Corequisites N: Prohibition	Session
Performance Units			
* See also Principal Study and Ensemble Units			
Arts Music			
MUSC2612 **Arts Music Concert Performance 1**	6	**P** 18 junior credit points in no more than two subject areas, AND audition (contact the department one week before semester begins) **N** MUSC2012 *Note: Department permission required for enrolment*	Semester 1
MUSC2613 **Arts Music Concert Performance 2**	6	**P** MUSC2612 **N** MUSC2013	Semester 2
MUSC2618 **Arts Music Ensemble 1**	6	**P** 18 junior credit points in no more than two subject areas. Some ensemble groups require an audition as well. **N** MUSC2018 *Note: Department permission required for enrolment*	Semester 1
MUSC2619 **Arts Music Ensemble 2**	6	**P** MUSC2618 **N** MUSC2019	Semester 2
MUSC3604 **Arts Music Concert Performance 3**	6	**P** MUSC2613 **N** MUSC3104	Semester 1
MUSC3605 **Arts Music Concert Performance 4**	6	**P** MUSC3604 **N** MUSC3105	Semester 2
Composer Performer Workshop			
CMPN3000 **Composer Performer Workshop 1**	3	*Note: Department permission required for enrolment in the following sessions: Semester 2*	Semester 1 Semester 2
CMPN3001 **Composer Performer Workshop 2**	3	**P** CMPN3000 Composer Performer Workshop 1 *Note: Department permission required for enrolment in the following sessions: Semester 1*	Semester 1 Semester 2
CMPN4000 **Composer Performer Workshop 3**	3	**P** CMPN3001 Composer Performer Workshop 2 *Note: Department permission required for enrolment in the following sessions: Semester 2*	Semester 1 Semester 2
CMPN4001 **Composer Performer Workshop 4**	3	**P** CMPN4000 Composer Performer Workshop 3 *Note: Department permission required for enrolment in the following sessions: Semester 1*	Semester 1 Semester 2
Conducting			
PERF3000 **Conducting 1**	3		Semester 1
PERF3001 **Conducting 2**	3	**P** PERF3000 Conducting 1	Semester 2
PERF4000 **Conducting 3**	3	**P** PERF3001 Conducting 2	Semester 1
PERF4001 **Conducting 4**	3	**P** PERF4000 Conducting 3	Semester 2
Creative Music Skills			
PERF1005 **Creative Music Skills**	3		Semester 1 Semester 2
Early Music Seminar			
ORGN1002 **Early Music Seminar 1**	3		Semester 1 Semester 2
ORGN1003 **Early Music Seminar 2**	3	**P** ORGN1002 Early Music Seminar 1	Semester 1 Semester 2
ORGN2013 **Early Music Seminar 3**	3	**P** ORGN1003 Early Music Seminar 2	Semester 1 Semester 2
ORGN2014 **Early Music Seminar 4**	3	**P** ORGN2013 Early Music Seminar 3	Semester 1 Semester 2
ORGN3013 **Early Music Seminar 5**	3	**P** ORGN2014 Early Music Seminar 4	Semester 1 Semester 2
ORGN3014 **Early Music Seminar 6**	3	**P** ORGN3013 Early Music Seminar 5	Semester 1 Semester 2

Unit of study	*Credit points*	*A: Assumed knowledge P: Prerequisites C: Corequisites N: Prohibition*	*Session*
Harpsichord Class			
KEYB1004 **Harpsichord Class 1**	3	**P** KEYB1009 Pianoforte 2 (Major) *Note: Department permission required for enrolment*	Semester 1
KEYB1005 **Harpsichord Class 2**	3	**P** KEYB1004 Harpsichord Class 1 *Note: Department permission required for enrolment*	Semester 2
Jazz Improvisation			
JAZZ1006 **Jazz Improvisation 1**	3	*Note: Department permission required for enrolment* *This unit is not available for jazz performance majors. Entry is by audition and subject to the availability of a place. For further information contact C.Scott (Jazz Studies).*	Semester 1
JAZZ1007 **Jazz Improvisation 2**	3	**P** JAZZ1006 Jazz Improvisation 1 *Note: Department permission required for enrolment* *This unit is not available for jazz performance majors. Entry is by audition and subject to the availability of a place. For further information contact C.Scott (Jazz Studies).*	Semester 2
JAZZ2006 **Jazz Improvisation 3**	3	**P** JAZZ1007 Jazz Improvisation 2 *Note: Department permission required for enrolment* *This unit is not available for jazz performance majors. Entry is by audition and subject to the availability of a place. For further information contact C.Scott (Jazz Studies).*	Semester 1
JAZZ2007 **Jazz Improvisation 4**	3	**P** JAZZ2006 Jazz Improvisation 3 *Note: Department permission required for enrolment* *This unit is not available for jazz performance majors. Entry is by audition and subject to the availability of a place. For further information contact C.Scott (Jazz Studies).*	Semester 2
JAZZ3006 **Jazz Improvisation 5**	3	**P** JAZZ2007 Jazz Improvisation 4 *Note: Department permission required for enrolment* *This unit is not available for jazz performance majors. Entry is by audition and subject to the availability of a place. For further information contact C.Scott (Jazz Studies).*	Semester 1
JAZZ3007 **Jazz Improvisation 6**	3	**P** JAZZ3006 Jazz Improvisation 5 *Note: Department permission required for enrolment* *This unit is not available for jazz performance majors. Entry is by audition and subject to the availability of a place. For further information contact C.Scott (Jazz Studies).*	Semester 2
JAZZ4006 **Jazz Improvisation 7**	3	**P** JAZZ3007 Jazz Improvisation 6 *Note: Department permission required for enrolment* *This unit is not available for jazz performance majors. Entry is by audition and subject to the availability of a place. For further information contact C.Scott (Jazz Studies).*	Semester 1
JAZZ4007 **Jazz Improvisation 8**	3	**P** JAZZ4006 Jazz Improvisation 7 *Note: Department permission required for enrolment* *This unit is not available for jazz performance majors. Entry is by audition and subject to the availability of a place. For further information contact C.Scott (Jazz Studies).*	Semester 2
Jazz Piano			
JAZZ1025 **Jazz Piano 1**	3		Semester 1
JAZZ1026 **Jazz Piano 2**	3	**P** JAZZ1025 Jazz Piano 1	Semester 2
JAZZ2022 **Jazz Piano 3**	3	**P** JAZZ1026 Jazz Piano 2	Semester 1
JAZZ2023 **Jazz Piano 4**	3	**P** JAZZ2022 Jazz Piano 3	Semester 2
Organ Resources Class			
ORGN1008 **Organ Resources 1**	3	*Note: Department permission required for enrolment in the following sessions: Semester 2*	Semester 1 Semester 2
ORGN1009 **Organ Resources 2**	3	**P** ORGN1008 Organ Resources 1 *Note: Department permission required for enrolment in the following sessions: Semester 1*	Semester 1 Semester 2
ORGN2008 **Organ Resources 3**	3	**P** ORGN1009 Organ Resources 2 *Note: Department permission required for enrolment in the following sessions: Semester 2*	Semester 1 Semester 2
ORGN2009 **Organ Resources 4**	3	**P** ORGN2008 Organ Resources 3 *Note: Department permission required for enrolment in the following sessions: Semester 1*	Semester 1 Semester 2
ORGN3008 **Organ Resources 5**	3	**P** ORGN2009 Organ Resources 4 *Note: Department permission required for enrolment in the following sessions: Semester 2*	Semester 1 Semester 2
ORGN3003 **Organ Resources 6**	3	**P** ORGN3008 Organ Resources 5 *Note: Department permission required for enrolment in the following sessions: Semester 1*	Semester 1 Semester 2
ORGN4009 **Organ Resources 7**	3	**P** ORGN3003 Organ Resources 6 *Note: Department permission required for enrolment in the following sessions: Semester 2*	Semester 1 Semester 2
ORGN4010 **Organ Resources 8**	3	**P** ORGN4009 Organ Resources 7 *Note: Department permission required for enrolment in the following sessions: Semester 1*	Semester 1 Semester 2
Strings Performance Class			
STRG1015 **Strings Performance Class 1**	3		Semester 1 Semester 2
STRG1016 **Strings Performance Class 2**	3	**P** STRG1015 Strings Performance Class 1	Semester 1 Semester 2
STRG2014 **Strings Performance Class 3**	3	**P** STRG1016 Strings Performance Class 2	Semester 1 Semester 2
STRG2015 **Strings Performance Class 4**	3	**P** STRG2014 Strings Performance Class 3	Semester 1 Semester 2

Unit of study	*Credit points*	*A: Assumed knowledge P: Prerequisites C: Corequisites N: Prohibition*	*Session*
STRG3018 **Strings Performance Class 5**	3	**P** STRG2015 Strings Performance Class 4 *Note: Department permission required for enrolment in the following sessions: Semester 2*	Semester 1 Semester 2
STRG3019 **Strings Performance Class 6**	3	**P** STRG3018 Strings Performance Class 5	Semester 1 Semester 2
STRG4016 **Strings Performance Class 7**	3	**P** STRG3019 Strings Performance Class 6	Semester 1 Semester 2
STRG4017 **Strings Performance Class 8**	3	**P** STRG4016 Strings Performance Class 7	Semester 1 Semester 2
Voice			
German & Italian Diction for Singers			
VSAO1008 **Italian Diction for Singers 1**	3		Semester 1 Semester 2
VSAO1009 **German Diction for Singers 1**	3		Semester 1 Semester 2
VSAO2028 **Italian Diction for Singers 2**	3	**P** VSAO1009 German Diction for Singers 1, VSAO1008 Italian Diction for Singers 1	Semester 1 Semester 2
VSAO2029 **German Diction for Singers 2**	3	**P** VSAO1008 Italian Diction for Singers 1, VSAO1009 German Diction for Singers 1	Semester 1 Semester 2
VSAO3028 **Italian Diction for Singers 3**	3	**P** VSAO2028 Italian Diction for Singers 2, VSAO2029 German Diction for Singers 2	Semester 1 Semester 2
VSAO3029 **German Diction for Singers 3**	3	**P** VSAO2028 Italian Diction for Singers 2, VSAO2029 German Diction for Singers 2	Semester 1 Semester 2
Movement and Stagecraft			
VSAO1012 **Movement and Stagecraft 1**	3	**C** VSAO1039 Voice 1 (Major), VSAO1002 Voice 1 (Minor) or VSAO1014 Opera Voice 1 *Note: Department permission required for enrolment in the following sessions: Semester 2*	Semester 1 Semester 2
VSAO1013 **Movement and Stagecraft 2**	3	**P** VSAO1012 Movement and Stagecraft 1 **C** VSAO1040 Voice 2 (Major), VSAO1003 Voice 2 (Minor) or VSAO1015 Opera Voice 2 *Note: Department permission required for enrolment in the following sessions: Semester 1*	Semester 1 Semester 2
VSAO2008 **Movement and Stagecraft 3**	3	**P** VSAO1013 Movement and Stagecraft 2 **C** VSAO2020 Voice 3 (Major), VSAO2011 Voice 3 (Minor) or VSAO2012 Opera Voice 3 *Note: Department permission required for enrolment in the following sessions: Semester 2*	Semester 1 Semester 2
VSAO2009 **Movement and Stagecraft 4**	3	**P** VSAO2008 Movement and Stagecraft 3 **C** VSAO2021 Voice 4 (Major), VSAO2016 Voice 4 (Minor) or VSAO2013 Opera Voice 4 *Note: Department permission required for enrolment in the following sessions: Semester 1*	Semester 1 Semester 2
VSAO3006 **Movement and Stagecraft 5**	3	**P** VSAO2009 Movement and Stagecraft 4 **C** VSAO3018 Voice 5 (Major), VSAO3017 Voice 5 (Minor) or VSAO3010 Opera Voice 5 *Note: Department permission required for enrolment in the following sessions: Semester 2*	Semester 1 Semester 2
VSAO3007 **Movement and Stagecraft 6**	3	**P** VSAO3006 Movement and Stagecraft 5 **C** VSAO3019 Voice 6 (Major), VSAO3020 Voice 6 (Minor) or VSAO3011 Opera Voice 6 *Note: Department permission required for enrolment in the following sessions: Semester 1*	Semester 1 Semester 2
Opera French			
VSAO1043 **Opera French 1**	3		Semester 1
VSAO1044 **Opera French 2**	3	**P** VSAO1043 Opera French 1	Semester 2
VSAO2043 **Opera French 3**	3	**P** VSAO1044 Opera French 2 or VSAO3003 French for Singers 2	Semester 1
VSAO2044 **Opera French 4**	3	**P** VSAO2043 Opera French 3	Semester 2
Opera German			
VSAO1045 **Opera German 1**	3		Semester 1
VSAO1046 **Opera German 2**	3	**P** VSAO1045 Opera German 1	Semester 2
VSAO2045 **Opera German 3**	3	**P** VSAO1046 Opera German 2 or VSAO2005 German for Singers 2	Semester 1
VSAO2046 **Opera German 4**	3	**P** VSAO2045 Opera German 3 or VSAO3009 German for Singers 3	Semester 2
Opera Italian			
VSAO1041 **Opera Italian 1**	3		Semester 1
VSAO1042 **Opera Italian 2**	3	**P** VSAO1041 Opera Italian 1	Semester 2
VSAO2041 **Opera Italian 3**	3	**P** VSAO1042 Opera Italian 2 or VSAO1011 Italian for Singers 2	Semester 1
VSAO2042 **Opera Italian 4**	3	**P** VSAO2041 Opera Italian 3 or VSAO2006 Italian for Singers 3	Semester 2
VSAO3041 **Opera Italian 5**	3	**P** VSAO2042 Opera Italian 4 or VSAO2007 Italian for Singers 4	Semester 1

Unit of study	*Credit points*	*A: Assumed knowledge P: Prerequisites C: Corequisites N: Prohibition*	*Session*
VSAO3042 **Opera Italian 6**	3	**P** VSAO3041 Opera Italian 5 or VSAO3004 Italian for Singers 5	Semester 2
Opera Repertoire			
VSAO1016 **Opera Repertoire 1**	3	*Note: Department permission required for enrolment in the following sessions: Semester 2*	Semester 1 Semester 2
VSAO2014 **Opera Repertoire 2**	3	**P** VSAO1016 Opera Repertoire 1	Semester 1 Semester 2
VSAO2015 **Opera Repertoire 3**	3	**P** VSAO2014 Opera Repertoire 2	Semester 1 Semester 2
VSAO3012 **Opera Repertoire 4**	3	**P** VSAO2015 Opera Repertoire 3	Semester 1 Semester 2
Opera Voice			
VSAO1014 **Opera Voice 1**	6	**C** VSAO1041 Opera Italian 1, VSAO1045 Opera German 1 and VSAO1043 Opera French 1	Semester 1 Semester 2
VSAO1015 **Opera Voice 2**	6	**P** VSAO1014 Opera Voice 1 **C** VSAO1042 Opera Italian 2, VSAO1046 Opera German 2 and VSAO1044 Opera French 2	Semester 1 Semester 2
VSAO2012 **Opera Voice 3**	6	**P** VSAO1015 Opera Voice 2	Semester 1 Semester 2
VSAO2013 **Opera Voice 4**	6	**P** VSAO2012 Opera Voice 3	Semester 1 Semester 2
VSAO3010 **Opera Voice 5**	6	**P** VSAO2013 Opera Voice 4 *Note: Department permission required for enrolment in the following sessions: Semester 2*	Semester 1 Semester 2
VSAO3011 **Opera Voice 6**	6	**P** VSAO3010 Opera Voice 5	Semester 1 Semester 2
Production (Opera)			
VSAO2001 **Production 1**	3	*Note: Department permission required for enrolment in the following sessions: Semester 2*	Semester 1 Semester 2
VSAO2010 **Production 2**	3	**P** VSAO2001 Production 1 *Note: Department permission required for enrolment in the following sessions: Semester 1*	Semester 1 Semester 2
VSAO3001 **Production 3**	3	**P** VSAO2010 Production 2 *Note: Department permission required for enrolment in the following sessions: Semester 2*	Semester 1 Semester 2
VSAO3008 **Production 4**	3	**P** VSAO3001 Production 3 *Note: Department permission required for enrolment in the following sessions: Semester 1*	Semester 1 Semester 2
VSAO3023 **Production 5**	3	**P** VSAO3008 Production 4 *Note: Department permission required for enrolment in the following sessions: Semester 2*	Semester 1 Semester 2
VSAO3024 **Production 6**	3	**P** VSAO3023 Production 5 *Note: Department permission required for enrolment in the following sessions: Semester 1*	Semester 1 Semester 2
Vocal Performance Class			
VSAO1017 **Vocal Performance Class 1**	3		Semester 1 Semester 2
VSAO1018 **Vocal Performance Class 2**	3	**P** VSAO1017 Vocal Performance Class 1	Semester 1 Semester 2
VSAO2037 **Vocal Performance Class 3**	3	**P** VSAO1018 Vocal Performance Class 2	Semester 1 Semester 2
VSAO2038 **Vocal Performance Class 4**	3	**P** VSAO2037 Vocal Performance Class 3	Semester 1 Semester 2
VSAO3037 **Vocal Performance Class 5**	3	**P** VSAO2038 Vocal Performance Class 4	Semester 1 Semester 2
VSAO3038 **Vocal Performance Class 6**	3	**P** VSAO3037 Vocal Performance Class 5	Semester 1 Semester 2
VSAO4037 **Vocal Performance Class 7**	3	**P** VSAO3038 Vocal Performance Class 6	Semester 1 Semester 2
VSAO4038 **Vocal Performance Class 8**	3	**P** VSAO4037 Vocal Performance Class 7	Semester 1 Semester 2
Woodwind Class			
WIND2018 **Woodwind Class 1**	3		Semester 1 Semester 2
WIND2019 **Woodwind Class 2**	3	**P** WIND2018 Woodwind Class 1	Semester 1 Semester 2
WIND3020 **Woodwind Class 3**	3	**P** WIND2019 Woodwind Class 2	Semester 1 Semester 2
WIND3021 **Woodwind Class 4**	3	**P** WIND3020 Woodwind Class 3	Semester 1 Semester 2
WIND3036 **Woodwind Class 5**	3	**P** WIND3021 Woodwind Class 4	Semester 1 Semester 2
WIND3037 **Woodwind Class 6**	3	**P** WIND3036 Woodwind Class 5	Semester 1 Semester 2

7. Undergraduate units of study

Principal Study Units

Accompaniment

ENSE1000
Accompaniment 1

Credit points: 3 **Teacher/Coordinator:** D. Howie (Ensemble Studies) **Session:** Semester 1, Semester 2 **Classes:** 1hr Vocal Studio/wk, 8 hrs Accomp Tuition **Corequisites:** KEYB1008 Pianoforte 1 (Major) **Assessment:** Accompany one student performance at one concert practice (75%), accompaniment tutorial (25%), vocal studio report.

Associated degrees: B Mus Studies, Dip Mus, UG Study Abroad Program.

Students will gain basic, first-hand experience of sight reading, ensemble and rehearsal techniques, teaching methods, performance technique and repertoire. Students will be assigned to a vocal studio for one hour each week. They will be expected to act as the accompanist for the lessons throughout the semester and then perform with the student concerned at the Accompaniment concert practice. Progress will be monitored to identify those with special talent in the area of keyboard accompaniment. Reports will be written by the panel attending the concert practice and the teacher supervising the weekly practical tutorials.

ENSE1001
Accompaniment 2

Credit points: 3 **Teacher/Coordinator:** D. Howie (Ensemble Studies) **Session:** Semester 1, Semester 2 **Classes:** 1hr Vocal Studio/wk, 7 hrs Accom Tuition **Prerequisites:** ENSE1000 Accompaniment 1 **Corequisites:** KEYB1009 Pianoforte 2 (Major) **Assessment:** Accompany one student performance at performance workshop (75%), accompaniment tutorial (25%), vocal studio report.

Associated degrees: B Mus Studies, Dip Mus, UG Study Abroad Program.

Please refer to Accompaniment 1. Instead of a vocal student, students will work regularly with an instrumental student of their choice throughout the semester. This partner will attend the fortnightly accompaniment tutorials when possible and will take part in the concert practice assessment at the end of the semester.

ENSE2000
Accompaniment 3

Credit points: 3 **Teacher/Coordinator:** D. Miller (Ensemble Studies) **Session:** Semester 1, Semester 2 **Classes:** 2hr lec/wk **Prerequisites:** ENSE1001 Accompaniment 2 **Corequisites:** KEYB2007 Pianoforte 3 (Major) or PERF2000 Principal Study (Diploma) 3 **Assessment:** Preparation of class material and performance in two masterclasses (100%)

Associated degrees: B Mus Studies, Dip Mus, UG Study Abroad Program.

Students will undertake a comprehensive syllabus for vocal and instrumental repertoire. They will study the pianistic devices demanded by various composition styles, techniques of performance, rehearsal and ensemble, sight-reading, transposition, the reduction of orchestral scores for the keyboard and the concepts of communication. The unit will also contain an introduction to the skills required of the vocal coach and the repetiteur and a series of two masterclasses with professional musicians. For further information contact D. Miller (Ensemble Studies).

ENSE2001
Accompaniment 4

Credit points: 3 **Teacher/Coordinator:** D. Miller (Ensemble Studies) **Session:** Semester 1, Semester 2 **Classes:** 2hr lec/wk **Prerequisites:** ENSE2000 Accompaniment 3 **Corequisites:** KEYB2008 Pianoforte 4 (Major) or PERF2001 Principal Study (Diploma) 4 **Assessment:** Preparation of class material and performance in two masterclasses (100%)

Associated degrees: B Mus Studies, Dip Mus, UG Study Abroad Program.

Please refer to Accompaniment 3. Students who show potential will be offered the option of progressing into Accompaniment Major (Accompaniment 5-6-7-8). For further information contact D. Miller (Ensemble Studies).

ENSE3000
Accompaniment 5

Credit points: 6 **Teacher/Coordinator:** D. Miller (Ensemble Studies) **Session:** Semester 1, Semester 2 **Classes:** 1hr individual lesson plus 3hrs accompanying vocal studies/wk **Prerequisites:** ENSE2001 Accompaniment 4 and KEYB2008 Pianoforte 4 (Major). **Corequisites:** ENSE3002 Accompaniment Performance 1 **Assessment:** Preparation of lesson material; performance in vocal studios; at least two performance workshop performances.

Associated degrees: B Mus (Perf), B Mus Studies, UG Study Abroad Program.

This unit is designed for those keyboard students who have exhibited exceptional ability as vocal and instrumental accompanists. It enables them to study in greater depth the various aspects of piano accompaniment as a profession. Students will be exposed to a wide range of performance and learning experiences. Emphasis will be placed on sight reading, techniques of rehearsal and performance, the adaptation of keyboard technique to the demands of ensemble, the specialised skills required of the vocal as opposed to the instrumental accompanist and an extensive exploration of the ensemble repertoire. Enrolment is subject to audition. For further information contact D. Miller (Ensemble Studies).

ENSE3001
Accompaniment 6

Credit points: 6 **Teacher/Coordinator:** D. Miller (Ensemble Studies) **Session:** Semester 1, Semester 2 **Classes:** 1hr individual lesson plus 3hrs accompanying vocal studios /wk **Prerequisites:** ENSE3000 Accompaniment 5 **Corequisites:** ENSE3003 Accompaniment Performance 2 **Assessment:** Preparation of lesson material; performance in vocal studios; at least two performance workshop performances.

Associated degrees: B Mus (Perf), B Mus Studies, UG Study Abroad Program.

In this semester emphasis is placed on the importance of basic keyboard technique to the accompaniment repertoire. Preparation for solo recital involving repertoire appropriate for an Accompaniment major. Assessment requirements will include a performance assignment, such as taking responsibility for the preparation and performance of a recital with a junior student. For further information contact D. Miller (Ensemble Studies).

ENSE4000
Accompaniment 7

Credit points: 6 **Teacher/Coordinator:** D. Miller (Ensemble Studies) **Session:** Semester 1, Semester 2 **Classes:** 1hr individual lesson and 3hrs accompanying vocal studios, choral ensembles/wk **Prerequisites:** ENSE3001 Accompaniment 6 **Corequisites:** ENSE4004 Accompaniment Performance 3 **Assessment:** Performance of major ensemble work and in vocal studios and minimum two performance workshop performances (100%)

Students will be involved in advanced study of keyboard accompaniment skills. Particular attention will be paid to rehearsal techniques. Early preparation for the two Senior Accompaniment Recitals, including choice of appropriate repertoire, programming, program notes, rehearsal schedules and developing a professional relationship with a partner. Students will be encouraged to extend their repertoire in order to be able to choose the most suitable program for their final assessment. For further information contact D. Miller (Ensemble Studies).

ENSE4001
Accompaniment 8

Credit points: 6 **Teacher/Coordinator:** D. Miller (Ensemble Studies) **Session:** Semester 1, Semester 2 **Classes:** 1hr individual lesson plus 2hrs accompanying vocal studios, choral ensembles/wk **Prerequisites:** ENSE4000 Accompaniment 7 **Corequisites:** ENSE4005 Accompaniment Performance 4 **Assessment:** 35min senior recital with a vocalist; 40min senior recital with an instrumentalist; at least two performance workshop performances; preparation of lesson material; performance in vocal studies (100%)

Students will work towards their two Senior Recitals in collaboration with approved soloists. The program should include major works from the appropriate repertoire, a range of historical and national styles and a variety of pianistic demands. Program content and presentation of the recital will be taken into account in the final assessment. Particular attention will be paid to achieving a professional standard of preparation, rehearsal and performance. Students will be encouraged to become involved in the professional community, either as an observer or as a performer, drawing on their experience for their own recitals. For further information contact D. Miller (Ensemble Studies).

Brass Major and Minor

French Horn Major and Minor

French Horn is offered at a Major and Minor level of study. The level of study is decided in the audition. At the beginning of the major or minor level of study each student will be assigned a lecturer with whom they will normally work for the duration of the award. Continuing consultation between lecturer and student, including appraisal of technical and interpretative strengths and weaknesses, will enable regular clarification of specific learning objectives and content. At the beginning of all units included in the major and minor levels of study the lecturer will discuss past achievements and clarify weaknesses with each student, assist them to articulate personal objectives for advancement, recommend suitable content and advise the Chair of Unit. The unit descriptions which follow should be read as a guide to the minimum requirements of the major and minor study in French Horn.

BRSS1002
French Horn 1 (Major)

Credit points: 6 **Teacher/Coordinator:** A. Bain (Brass) **Session:** Semester 1, Semester 2 **Classes:** 1hr individual lesson and performance workshop/wk **Assessment:** Teacher Grade 100%.

Associated degrees: B Mus (Mus Ed), B Mus (Perf), B Mus Studies, Dip Mus, UG Study Abroad Program.

Development of appropriate repertoire, technical skills, musical expression, concert practice and presentation. For more information contact the Chair of Unit.

BRSS1010
French Horn 1 (Minor)

Credit points: 3 **Teacher/Coordinator:** A. Bain (Brass) **Session:** Semester 1, Semester 2 **Classes:** 1hr lesson or equivalent and performance workshop/wk **Assessment:** Teacher Grade 100%.

Associated degrees: B Mus (Mus Ed), B Mus Studies, UG Study Abroad Program.

Development of appropriate repertoire, technical skills, musical expression, concert practice and presentation. For more information contact the Chair of Unit.

BRSS1003
French Horn 2 (Major)

Credit points: 6 **Teacher/Coordinator:** A. Bain (Brass) **Session:** Semester 1, Semester 2 **Classes:** 1hr individual lesson and performance workshop / wk **Prerequisites:** BRSS1002 French Horn 1 (Major) **Assessment:** Jury exam assessed by Panel: 15 mins (instrument specific). Teacher Grade 50%, Panel Grade 50%.

Associated degrees: B Mus (Mus Ed), B Mus (Perf), B Mus Studies, Dip Mus, UG Study Abroad Program.

Development of appropriate repertoire, technical skills, musical expression, concert practice and presentation. For more information contact the Chair of Unit.

BRSS1011
French Horn 2 (Minor)

Credit points: 3 **Teacher/Coordinator:** A. Bain (Brass) **Session:** Semester 1, Semester 2 **Classes:** 1hr lesson or equivalent and performance workshop/wk **Prerequisites:** BRSS1010 French Horn 1 (Minor) **Assessment:** Jury exam: 10 mins (instrument specific). Teacher Grade 50%, Panel Grade 50%.

Associated degrees: B Mus (Mus Ed), B Mus Studies, UG Study Abroad Program.

Development of appropriate repertoire, technical skills, musical expression, concert practice and presentation. For more information contact the Chair of Unit.

BRSS2002
French Horn 3 (Major)

Credit points: 6 **Teacher/Coordinator:** A. Bain (Brass) **Session:** Semester 1, Semester 2 **Classes:** 1hr individual lesson and peformance workshop/wk **Prerequisites:** BRSS1003 French Horn 2 (Major) or audition **Assessment:** Teacher Grade 100%.

Associated degrees: B Mus (Mus Ed), B Mus (Perf), B Mus Studies, Dip Mus, UG Study Abroad Program.

Development of appropriate repertoire, technical skills, musical expression, concert practice and presentation. For more information contact the Chair of Unit.

BRSS2004
French Horn 3 (Minor)

Credit points: 3 **Teacher/Coordinator:** A. Bain (Brass) **Session:** Semester 1, Semester 2 **Classes:** 1hr lesson or equivalent and performance workshop/wk **Prerequisites:** BRSS1011 French Horn 2 (Minor) **Assessment:** Teacher Grade 100%.

Associated degrees: B Mus (Mus Ed), B Mus Studies, UG Study Abroad Program.

Development of appropriate repertoire, technical skills, musical expression, concert practice and presentation. For more information contact the Chair of Unit.

BRSS2003
French Horn 4 (Major)

Credit points: 6 **Teacher/Coordinator:** A. Bain (Brass) **Session:** Semester 1, Semester 2 **Classes:** 1hr individual lesson and peformance workshop/wk **Prerequisites:** BMus: BRSS2002 French Horn 3 (Major), DipMus: BRSS1003 French Horn 2 (Major) **Assessment:** Qualifying Exam: 25 mins (instrument specific). Teacher Grade 20%, Panel Grade 80%. Dip Mus - Recital at Junior level assessed by Panel: 40 mins. Teacher Grade 20%, Panel Grade 80%.

Associated degrees: B Mus (Mus Ed), B Mus (Perf), B Mus Studies, Dip Mus, UG Study Abroad Program.

Development of appropriate repertoire, technical skills, musical expression, concert practice and presentation. For more information contact the Chair of Unit.

BRSS2005
French Horn 4 (Minor)

Credit points: 3 **Teacher/Coordinator:** A. Bain (Brass) **Session:** Semester 1, Semester 2 **Classes:** 1hr lesson or equivalent and performance workshop/wk **Prerequisites:** BRSS2004 French Horn 3 (Minor) **Assessment:** Jury exam: 15 mins (instrument specific). Teacher Grade 20%, Panel Grade 80%.

Associated degrees: B Mus (Mus Ed), B Mus Studies, UG Study Abroad Program.

Development of appropriate repertoire, technical skills, musical expression, concert practice and presentation. For more information contact the Chair of Unit.

BRSS3004
French Horn 5 (Major)

Credit points: 6 **Teacher/Coordinator:** A. Bain (Brass) **Session:** Semester 1, Semester 2 **Classes:** 1hr individual lesson and peformance workshop/wk **Prerequisites:** BRSS2003 French Horn 4 (Major) **Assessment:** Teacher Grade 100%.

Associated degrees: B Mus (Mus Ed), B Mus (Perf), B Mus Studies, UG Study Abroad Program.

Development of appropriate repertoire, technical skills, musical expression, concert practice and presentation. For more information contact the Chair of Unit.

BRSS3008
French Horn 5 (Minor)

Credit points: 3 **Teacher/Coordinator:** A. Bain (Brass) **Session:** Semester 1, Semester 2 **Classes:** 1hr lesson or equivalent and performance workshop/wk **Prerequisites:** BRSS2005 French Horn 4 (Minor) **Assessment:** Teacher Grade 100%.

Associated degrees: B Mus (Mus Ed), B Mus Studies, UG Study Abroad Program.

Development of appropriate repertoire, technical skills, musical expression, concert practice and presentation. For more information contact the Chair of Unit.

BRSS3005
French Horn 6 (Major)

Credit points: 6 **Teacher/Coordinator:** A. Bain (Brass) **Session:** Semester 1, Semester 2 **Classes:** 1hr individual lesson and peformance workshop/wk **Prerequisites:** BRSS3004 French Horn 5 (Major) **Assessment:** Recital at Junior level assessed by Panel: 40 mins. Teacher Grade 20%, Panel Grade 80%.

Associated degrees: B Mus (Mus Ed), B Mus (Perf), B Mus Studies, UG Study Abroad Program.

Development of appropriate repertoire, technical skills, musical expression, concert practice and presentation. For more information contact the Chair of Unit.

BRSS3009
French Horn 6 (Minor)

Credit points: 3 **Teacher/Coordinator:** A. Bain (Brass) **Session:** Semester 1, Semester 2 **Classes:** 1hr lesson or equivalent and performance workshop/wk **Prerequisites:** BRSS3008 French Horn 5 (Minor) **Assessment:** Jury exam: 20 mins (instrument specific). Teacher Grade 20%, Panel Grade 80%.

Associated degrees: B Mus (Mus Ed), B Mus Studies, UG Study Abroad Program.

Development of appropriate repertoire, technical skills, musical expression, concert practice and presentation. For more information contact the Chair of Unit.

BRSS4004
French Horn 7 (Major)

Credit points: 6 **Teacher/Coordinator:** A. Bain (Brass) **Session:** Semester 1, Semester 2 **Classes:** 1hr individual lesson and peformance workshop/wk **Prerequisites:** BRSS3005 French Horn 6 (Major) **Assessment:** Teacher Grade 100%.

Associated degrees: B Mus (Mus Ed), B Mus (Perf).

Development of appropriate repertoire, technical skills, musical expression, concert practice and presentation. For more information contact the Chair of Unit.

BRSS4005
French Horn 7 (Minor)

Credit points: 3 **Teacher/Coordinator:** A. Bain (Brass) **Session:** Semester 1, Semester 2 **Classes:** 1hr lesson or equivalent and performance workshop/wk **Prerequisites:** BRSS3009 French Horn 6 (Minor) at Distinction level **Assessment:** Teacher Grade 100%.

Associated degrees: B Mus (Mus Ed).

Development of appropriate repertoire, technical skills, musical expression, concert practice and presentation. For more information contact the Chair of Unit.

BRSS4006
French Horn 8 (Major)

Credit points: 6 **Teacher/Coordinator:** A. Bain (Brass) **Session:** Semester 1, Semester 2 **Classes:** 1hr individual lesson and peformance workshop/wk **Prerequisites:** BRSS4004 French Horn 7 (Major) **Assessment:** Recital at Senior level assessed by Panel: 50mins. Teacher Grade 20%, Panel Grade 80%.

Associated degrees: B Mus (Mus Ed), B Mus (Perf).

Development of appropriate repertoire, technical skills, musical expression, concert practice and presentation. For more information contact the Chair of Unit.

BRSS4007
French Horn 8 (Minor)

Credit points: 3 **Teacher/Coordinator:** A. Bain (Brass) **Session:** Semester 1, Semester 2 **Classes:** 1hr lesson or equivalent and performance workshop/wk **Prerequisites:** BRSS4005 French Horn 7 (Minor) at Credit level **Assessment:** Jury exam: 25 mins (instrument specific). Teacher Grade 20%, Panel Grade 80%.

Associated degrees: B Mus (Mus Ed).

Development of appropriate repertoire, technical skills, musical expression, concert practice and presentation. For more information contact the Chair of Unit.

Trombone and Bass Trombone Major and Minor

Trombone and Bass Trombone are offered at a Major and Minor level of study. The level of study is decided in the audition. At the beginning of the major or minor level of study each student will be assigned a lecturer with whom they will normally work for the duration of the award. Continuing consultation between lecturer and student, including appraisal of technical and interpretative strengths and weaknesses, will enable regular clarification of specific learning objectives and content. At the beginning of all units included in the major and minor levels of study the lecturer will discuss past achievements and clarify weaknesses with each student, assist them to articulate personal objectives for advancement, recommend suitable content and advise the Chair of Unit. The unit descriptions which follow should be read as a guide to the minimum requirements of the major and minor study in Trombone and Bass Trombone.

BRSS1004
Trombone 1 (Major)

Credit points: 6 **Teacher/Coordinator:** S. Kinmont (Brass) **Session:** Semester 1, Semester 2 **Classes:** 1hr individual lesson and peformance workshop/wk **Assessment:** Teacher Grade 100%.

Associated degrees: B Mus (Mus Ed), B Mus (Perf), B Mus Studies, Dip Mus, UG Study Abroad Program.

Development of appropriate repertoire, technical skills, musical expression, concert practice and presentation. For more information contact the Chair of Unit.

BRSS1012
Trombone 1 (Minor)

Credit points: 3 **Teacher/Coordinator:** S. Kinmont (Brass) **Session:** Semester 1, Semester 2 **Classes:** 1hr lesson or equivalent and performance workshop/wk **Assessment:** Teacher Grade 100%.

Associated degrees: B Mus (Mus Ed), B Mus Studies, UG Study Abroad Program.

Development of appropriate repertoire, technical skills, musical expression, concert practice and presentation. For more information contact the Chair of Unit.

BRSS1005
Trombone 2 (Major)

Credit points: 6 **Teacher/Coordinator:** S. Kinmont (Brass) **Session:** Semester 1, Semester 2 **Classes:** 1hr individual lesson and peformance workshop/wk **Prerequisites:** BRSS1004 Trombone 1 (Major) **Assessment:** Jury exam assessed by Panel: 15 mins (instrument specific). Teacher Grade 50%, Panel Grade 50%.

Associated degrees: B Mus (Mus Ed), B Mus (Perf), B Mus Studies, Dip Mus, UG Study Abroad Program.

Development of appropriate repertoire, technical skills, musical expression, concert practice and presentation. For more information contact the Chair of Unit.

BRSS1013
Trombone 2 (Minor)

Credit points: 3 **Teacher/Coordinator:** S. Kinmont (Brass) **Session:** Semester 1, Semester 2 **Classes:** 1hr lesson or equivalent and performance workshop/wk **Prerequisites:** BRSS1012 Trombone 1 (Minor) **Assessment:** Jury exam: 10 mins (instrument specific). Teacher Grade 50%, Panel Grade 50%.

Associated degrees: B Mus (Mus Ed), B Mus Studies, UG Study Abroad Program.

Development of appropriate repertoire, technical skills, musical expression, concert practice and presentation. For more information contact the Chair of Unit.

BRSS2006
Trombone 3 (Major)

Credit points: 6 **Teacher/Coordinator:** S. Kinmont (Brass) **Session:** Semester 1, Semester 2 **Classes:** 1hr individual lesson and peformance workshop/wk **Prerequisites:** BRSS1005 Trombone 2 (Major) or audition **Assessment:** Teacher Grade 100%.

Associated degrees: B Mus (Mus Ed), B Mus (Perf), B Mus Studies, Dip Mus, UG Study Abroad Program.

Development of appropriate repertoire, technical skills, musical expression, concert practice and presentation. For more information contact the Chair of Unit.

BRSS2012
Trombone 3 (Minor)

Credit points: 3 **Teacher/Coordinator:** S. Kinmont (Brass) **Session:** Semester 1, Semester 2 **Classes:** 1hr lesson or equivalent and performance workshop/wk **Prerequisites:** BRSS1013 Trombone 2 (Minor) **Assessment:** Teacher Grade 100%.

Associated degrees: B Mus (Mus Ed), B Mus Studies, UG Study Abroad Program.

Development of appropriate repertoire, technical skills, musical expression, concert practice and presentation. For more information contact the Chair of Unit.

BRSS2007
Trombone 4 (Major)

Credit points: 6 **Teacher/Coordinator:** S. Kinmont (Brass) **Session:** Semester 1, Semester 2 **Classes:** 1hr individual lesson and peformance workshop/wk **Prerequisites:** BMus: BRSS2006 Trombone 3 (Major); DipMus: BRSS1005 Trombone 2 (Major) **Assessment:** Qualifying Exam: 25 mins (instrument specific). Teacher Grade 20%, Panel Grade 80%. Dip Mus - Recital at Junior level assessed by Panel: 40 mins. Teacher Grade 20%, Panel Grade 80%.

Associated degrees: B Mus (Mus Ed), B Mus (Perf), B Mus Studies, Dip Mus, UG Study Abroad Program.

Development of appropriate repertoire, technical skills, musical expression, concert practice and presentation. For more information contact the Chair of Unit.

BRSS2013
Trombone 4 (Minor)

Credit points: 3 **Teacher/Coordinator:** S. Kinmont (Brass) **Session:** Semester 1, Semester 2 **Classes:** 1hr lesson or equivalent and performance workshop/wk **Prerequisites:** BRSS2012 Trombone 3 (Minor) **Assessment:** Jury exam: 15 mins (instrument specific). Teacher Grade 20%, Panel Grade 80%.

Associated degrees: B Mus (Mus Ed), B Mus Studies, UG Study Abroad Program.

Development of appropriate repertoire, technical skills, musical expression, concert practice and presentation. For more information contact the Chair of Unit.

BRSS3010
Trombone 5 (Major)

Credit points: 6 **Teacher/Coordinator:** S. Kinmont (Brass) **Session:** Semester 1, Semester 2 **Classes:** 1hr individual lesson and peformance workshop/wk **Prerequisites:** BRSS2007 Trombone 4 (Major) **Assessment:** Teacher Grade 100%.

Associated degrees: B Mus (Mus Ed), B Mus (Perf), B Mus Studies, UG Study Abroad Program.

Development of appropriate repertoire, technical skills, musical expression, concert practice and presentation. For more information contact the Chair of Unit.

BRSS3016
Trombone 5 (Minor)

Credit points: 3 **Teacher/Coordinator:** S. Kinmont (Brass) **Session:** Semester 1, Semester 2 **Classes:** 1hr lesson or equivalent and performance workshop/wk **Prerequisites:** BRSS2013 Trombone 4 (Minor) **Assessment:** Teacher Grade 100%.

Associated degrees: B Mus (Mus Ed), B Mus Studies, UG Study Abroad Program.

Development of appropriate repertoire, technical skills, musical expression, concert practice and presentation. For more information contact the Chair of Unit.

BRSS3011
Trombone 6 (Major)

Credit points: 6 **Teacher/Coordinator:** S. Kinmont (Brass) **Session:** Semester 1, Semester 2 **Classes:** 1hr individual lesson and peformance workshop/wk **Prerequisites:** BRSS3010 Trombone 5 (Major) **Assessment:** Recital at Junior level assessed by Panel: 40 mins. Teacher Grade 20%, Panel Grade 80%.

Associated degrees: B Mus (Mus Ed), B Mus (Perf), B Mus Studies, UG Study Abroad Program.

Development of appropriate repertoire, technical skills, musical expression, concert practice and presentation. For more information contact the Chair of Unit.

BRSS3017
Trombone 6 (Minor)

Credit points: 3 **Teacher/Coordinator:** S. Kinmont (Brass) **Session:** Semester 1, Semester 2 **Classes:** 1hr lesson or equivalent and performance workshop/wk **Prerequisites:** BRSS3016 Trombone 5 (Minor) **Assessment:** Jury exam: 20 mins (instrument specific). Teacher Grade 20%, Panel Grade 80%.

Associated degrees: B Mus (Mus Ed), B Mus Studies, UG Study Abroad Program.

Development of appropriate repertoire, technical skills, musical expression, concert practice and presentation. For more information contact the Chair of Unit.

BRSS4010
Trombone 7 (Major)

Credit points: 6 **Teacher/Coordinator:** S. Kinmont (Brass) **Session:** Semester 1, Semester 2 **Classes:** 1hr individual lesson and peformance workshop/wk **Prerequisites:** BRSS3011 Trombone 6 (Major) **Assessment:** Teacher Grade 100%.

Associated degrees: B Mus (Mus Ed), B Mus (Perf).

Development of appropriate repertoire, technical skills, musical expression, concert practice and presentation. For more information contact the Chair of Unit.

BRSS4008
Trombone 7 (Minor)

Credit points: 3 **Teacher/Coordinator:** S. Kinmont (Brass) **Session:** Semester 1, Semester 2 **Classes:** 1hr lesson or equivalent and performance workshop/wk **Prerequisites:** BRSS3017 Trombone 6 (Minor) at Distinction level **Assessment:** Teacher Grade 100%.

Associated degrees: B Mus (Mus Ed).

Development of appropriate repertoire, technical skills, musical expression, concert practice and presentation. For more information contact the Chair of Unit.

BRSS4012
Trombone 8 (Major)

Credit points: 6 **Teacher/Coordinator:** S. Kinmont (Brass) **Session:** Semester 1, Semester 2 **Classes:** 1hr individual lesson and peformance workshop/wk **Prerequisites:** BRSS4010 Trombone 7 (Major) **Assessment:** Recital at Senior level assessed by Panel: 50mins. Teacher Grade 20%, Panel Grade 80%.

Associated degrees: B Mus (Mus Ed), B Mus (Perf).

Development of appropriate repertoire, technical skills, musical expression, concert practice and presentation. For more information contact the Chair of Unit.

BRSS4009
Trombone 8 (Minor)

Credit points: 3 **Teacher/Coordinator:** S. Kinmont (Brass) **Session:** Semester 1, Semester 2 **Classes:** 1hr lesson or equivalent and performance workshop/wk **Prerequisites:** BRSS4008 Trombone 7 (Minor) at Credit level **Assessment:** Jury exam: 25 mins (instrument specific). Teacher Grade 20%, Panel Grade 80%.

Associated degrees: B Mus (Mus Ed).

Development of appropriate repertoire, technical skills, musical expression, concert practice and presentation. For more information contact the Chair of Unit.

Trumpet Major and Minor

Trumpet is offered at a Major and Minor level of study. The level of study is decided in the audition. At the beginning of the major or minor level of study each student will be assigned a lecturer with whom they will normally work for the duration of the award. Continuing consultation between lecturer and student, including appraisal of technical and interpretative strengths and weaknesses, will enable regular clarification of specific learning objectives and content. At the beginning of all units included in the major and minor levels of study the lecturer will discuss past achievements and clarify weaknesses with each student, assist them to articulate personal objectives for advancement, recommend suitable content and advise the Chair of Unit. The unit descriptions which follow should be read as a guide to the minimum requirements of the major and minor study in Trumpet.

BRSS1006
Trumpet 1 (Major)

Credit points: 6 **Teacher/Coordinator:** A.Evans (Brass) **Session:** Semester 1, Semester 2 **Classes:** 1hr individual lesson and peformance workshop/wk **Assessment:** Teacher Grade 100%.

Associated degrees: B Mus (Mus Ed), B Mus (Perf), B Mus Studies, Dip Mus, UG Study Abroad Program.

Development of appropriate repertoire, technical skills, musical expression, concert practice and presentation. For more information contact the Chair of Unit.

BRSS1014
Trumpet 1 (Minor)

Credit points: 3 **Teacher/Coordinator:** A.Evans (Brass) **Session:** Semester 1, Semester 2 **Classes:** 1hr lesson or equivalent and performance workshop/wk **Assessment:** Teacher Grade 100%.

Associated degrees: B Mus (Mus Ed), B Mus Studies, UG Study Abroad Program.

Development of appropriate repertoire, technical skills, musical expression, concert practice and presentation. For more information contact the Chair of Unit.

BRSS1007
Trumpet 2 (Major)

Credit points: 6 **Teacher/Coordinator:** A. Evans (Brass) **Session:** Semester 1, Semester 2 **Classes:** 1hr individual lesson and peformance workshop/wk **Prerequisites:** BRSS1006 Trumpet 1 (Major) **Assessment:** Jury exam assessed by Panel: 15 mins (instrument specific). Teacher Grade 50%, Panel Grade 50%.

Associated degrees: B Mus (Mus Ed), B Mus (Perf), B Mus Studies, Dip Mus, UG Study Abroad Program.

Development of appropriate repertoire, technical skills, musical expression, concert practice and presentation. For more information contact the Chair of Unit.

BRSS1015
Trumpet 2 (Minor)

Credit points: 3 **Teacher/Coordinator:** A.Evans (Brass) **Session:** Semester 1, Semester 2 **Classes:** 1hr lesson or equivalent and performance workshop/wk **Prerequisites:** BRSS1014 Trumpet 1 (Minor) **Assessment:** Jury exam: 10 mins (instrument specific). Teacher Grade 50%, Panel Grade 50%.

Associated degrees: B Mus (Mus Ed), B Mus Studies, UG Study Abroad Program.

Development of appropriate repertoire, technical skills, musical expression, concert practice and presentation. For more information contact the Chair of Unit.

BRSS2008
Trumpet 3 (Major)

Credit points: 6 **Teacher/Coordinator:** A. Evans (Brass) **Session:** Semester 1, Semester 2 **Classes:** 1hr individual lesson and peformance workshop/wk **Prerequisites:** BRSS1007 Trumpet 2 (Major) or audition **Assessment:** Teacher Grade 100%.

Associated degrees: B Mus (Mus Ed), B Mus (Perf), B Mus Studies, Dip Mus, UG Study Abroad Program.

Development of appropriate repertoire, technical skills, musical expression, concert practice and presentation. For more information contact the Chair of Unit.

BRSS2014
Trumpet 3 (Minor)

Credit points: 3 **Teacher/Coordinator:** A. Evans (Brass) **Session:** Semester 1, Semester 2 **Classes:** 1hr lesson or equivalent and performance workshop/wk **Prerequisites:** BRSS1015 Trumpet 2 (Minor) **Assessment:** Teacher Grade 100%.

Associated degrees: B Mus (Mus Ed), B Mus Studies, UG Study Abroad Program.

Development of appropriate repertoire, technical skills, musical expression, concert practice and presentation. For more information contact the Chair of Unit.

BRSS2009
Trumpet 4 (Major)

Credit points: 6 **Teacher/Coordinator:** A. Evans (Brass) **Session:** Semester 1, Semester 2 **Classes:** 1hr individual lesson and peformance workshop/wk **Prerequisites:** BMus: BRSS2008 Trumpet 3 (Major); DipMus: BRSS1007 Trumpet 2 (Major) **Assessment:** Qualifying Exam: 25 mins (instrument specific). Teacher Grade 20%, Panel Grade 80%. Dip Mus - Recital at Junior level assessed by Panel: 40 mins. Teacher Grade 20%, Panel Grade 80%.

Associated degrees: B Mus (Mus Ed), B Mus (Perf), B Mus Studies, Dip Mus, UG Study Abroad Program.

Development of appropriate repertoire, technical skills, musical expression, concert practice and presentation. For more information contact the Chair of Unit.

BRSS2015
Trumpet 4 (Minor)

Credit points: 3 **Teacher/Coordinator:** A. Evans (Brass) **Session:** Semester 1, Semester 2 **Classes:** 1hr lesson or equivalent and performance workshop/wk **Prerequisites:** BRSS2014 Trumpet 3 (Minor) **Assessment:** Jury exam: 15 mins (instrument specific). Teacher Grade 20%, Panel Grade 80%.

Associated degrees: B Mus (Mus Ed), B Mus Studies, UG Study Abroad Program.

Development of appropriate repertoire, technical skills, musical expression, concert practice and presentation. For more information contact the Chair of Unit.

BRSS3012
Trumpet 5 (Major)

Credit points: 6 **Teacher/Coordinator:** A. Evans (Brass) **Session:** Semester 1, Semester 2 **Classes:** 1hr individual lesson and peformance workshop/wk **Prerequisites:** BRSS2009 Trumpet 4 (Major) **Assessment:** Teacher Grade 100%.

Associated degrees: B Mus (Mus Ed), B Mus (Perf), B Mus Studies, UG Study Abroad Program.

Development of appropriate repertoire, technical skills, musical expression, concert practice and presentation. For more information contact the Chair of Unit.

BRSS3018
Trumpet 5 (Minor)

Credit points: 3 **Teacher/Coordinator:** A. Evans (Brass) **Session:** Semester 1, Semester 2 **Classes:** 1hr lesson or equivalent and performance workshop/wk **Prerequisites:** BRSS2015 Trumpet 4 (Minor) **Assessment:** Teacher Grade 100%.

Associated degrees: B Mus (Mus Ed), B Mus Studies, UG Study Abroad Program.

Development of appropriate repertoire, technical skills, musical expression, concert practice and presentation. For more information contact the Chair of Unit.

BRSS3013
Trumpet 6 (Major)

Credit points: 6 **Teacher/Coordinator:** A. Evans (Brass) **Session:** Semester 1, Semester 2 **Classes:** 1hr individual lesson and peformance workshop/wk **Prerequisites:** BRSS3012 Trumpet 5 (Major) **Assessment:** Recital at Junior level assessed by Panel: 40 mins. Teacher Grade 20%, Panel Grade 80%.

Associated degrees: B Mus (Mus Ed), B Mus (Perf), B Mus Studies, UG Study Abroad Program.

Development of appropriate repertoire, technical skills, musical expression, concert practice and presentation. For more information contact the Chair of Unit.

BRSS3019
Trumpet 6 (Minor)

Credit points: 3 **Teacher/Coordinator:** A. Evans (Brass) **Session:** Semester 1, Semester 2 **Classes:** 1hr lesson or equivalent and performance workshop/wk **Prerequisites:** BRSS3018 Trumpet 5 (Minor) **Assessment:** Jury exam: 20 mins (instrument specific). Teacher Grade 20%, Panel Grade 80%.

Associated degrees: B Mus (Mus Ed), B Mus Studies, UG Study Abroad Program.

Development of appropriate repertoire, technical skills, musical expression, concert practice and presentation. For more information contact the Chair of Unit.

BRSS4014
Trumpet 7 (Major)

Credit points: 6 **Teacher/Coordinator:** A. Evans (Brass) **Session:** Semester 1, Semester 2 **Classes:** 1hr individual lesson and peformance workshop/wk **Prerequisites:** BRSS3013 Trumpet 6 (Major) **Assessment:** Teacher Grade 100%.

Associated degrees: B Mus (Mus Ed), B Mus (Perf).

Development of appropriate repertoire, technical skills, musical expression, concert practice and presentation. For more information contact the Chair of Unit.

BRSS4026
Trumpet 7 (Minor)

Credit points: 3 **Teacher/Coordinator:** A. Evans (Brass) **Session:** Semester 1, Semester 2 **Classes:** 1hr lesson or equivalent and performance workshop/wk **Prerequisites:** BRSS3019 Trumpet 6 (Minor) at Distinction level **Assessment:** Teacher Grade 100%.

Associated degrees: B Mus (Mus Ed).

Development of appropriate repertoire, technical skills, musical expression, concert practice and presentation. For more information contact the Chair of Unit.

BRSS4016
Trumpet 8 (Major)

Credit points: 6 **Teacher/Coordinator:** A. Evans (Brass) **Session:** Semester 1, Semester 2 **Classes:** 1hr individual lesson and peformance workshop/wk **Prerequisites:** BRSS4014 Trumpet 7 (Major) **Assessment:** Recital at Senior level assessed by Panel: 50mins. Teacher Grade 20%, Panel Grade 80%.

Associated degrees: B Mus (Mus Ed), B Mus (Perf).

Development of appropriate repertoire, technical skills, musical expression, concert practice and presentation. For more information contact the Chair of Unit.

BRSS4022
Trumpet 8 (Minor)

Credit points: 3 **Teacher/Coordinator:** A. Evans (Brass) **Session:** Semester 1, Semester 2 **Classes:** 1hr lesson or equivalent and performance workshop/wk **Prerequisites:** BRSS4026 Trumpet 7 (Minor) at Credit level **Assessment:** Jury exam: 25 mins (instrument specific). Teacher Grade 20%, Panel Grade 80%.

Associated degrees: B Mus (Mus Ed).

Development of appropriate repertoire, technical skills, musical expression, concert practice and presentation. For more information contact the Chair of Unit.

Tuba Major and Minor

Tuba is offered at a Major and Minor level of study. The level of study is decided in the audition. At the beginning of the major or minor level of study each student will be assigned a lecturer with whom they will normally work for the duration of the award. Continuing consultation between lecturer and student, including appraisal of technical and interpretative strengths and weaknesses, will enable regular clarification of specific learning objectives and content. At the beginning of all units included in the major and minor levels of study the lecturer will discuss past achievements and clarify weaknesses with each student, assist them to articulate personal objectives for advancement, recommend suitable content and advise the Chair of Unit. The unit descriptions which follow should be read as a guide to the minimum requirements of the major and minor study in Tuba.

BRSS1008
Tuba 1 (Major)

Credit points: 6 **Teacher/Coordinator:** S. Rosse (Brass) **Session:** Semester 1, Semester 2 **Classes:** 1hr individual lesson and peformance workshop/wk **Assessment:** Teacher Grade 100%.

Associated degrees: B Mus (Mus Ed), B Mus (Perf), B Mus Studies, Dip Mus, UG Study Abroad Program.

Development of appropriate repertoire, technical skills, musical expression, concert practice and presentation. For more information contact the Chair of Unit.

BRSS1016
Tuba 1 (Minor)

Credit points: 3 **Teacher/Coordinator:** S. Rosse (Brass) **Session:** Semester 1, Semester 2 **Classes:** 1hr lesson or equivalent and performance workshop/wk **Assessment:** Teacher Grade 100%.

Associated degrees: B Mus (Mus Ed), B Mus Studies, UG Study Abroad Program.

Development of appropriate repertoire, technical skills, musical expression, concert practice and presentation. For more information contact the Chair of Unit.

BRSS1009
Tuba 2 (Major)

Credit points: 6 **Teacher/Coordinator:** S. Rosse (Brass) **Session:** Semester 1, Semester 2 **Classes:** 1hr individual lesson and peformance workshop/wk **Prerequisites:** BRSS1008 Tuba 1 (Major) **Assessment:** Jury exam assessed by Panel: 15 mins (instrument specific). Teacher Grade 50%, Panel Grade 50%.

Associated degrees: B Mus (Mus Ed), B Mus (Perf), B Mus Studies, Dip Mus, UG Study Abroad Program.

Development of appropriate repertoire, technical skills, musical expression, concert practice and presentation. For more information contact the Chair of Unit.

BRSS1017
Tuba 2 (Minor)

Credit points: 3 **Teacher/Coordinator:** S. Rosse (Brass) **Session:** Semester 1, Semester 2 **Classes:** 1hr lesson or equivalent and performance workshop/wk **Prerequisites:** BRSS1016 Tuba 1 (Minor) **Assessment:** Jury exam: 10 mins (instrument specific). Teacher Grade 50%, Panel Grade 50%.

Associated degrees: B Mus (Mus Ed), B Mus Studies, UG Study Abroad Program.

Development of appropriate repertoire, technical skills, musical expression, concert practice and presentation. For more information contact the Chair of Unit.

BRSS2010
Tuba 3 (Major)

Credit points: 6 **Teacher/Coordinator:** S. Rosse (Brass) **Session:** Semester 1, Semester 2 **Classes:** 1hr individual lesson and peformance workshop/wk **Prerequisites:** BRSS1009 Tuba 2 (Major) or audition **Assessment:** Teacher Grade 100%.

Associated degrees: B Mus (Mus Ed), B Mus (Perf), B Mus Studies, Dip Mus, UG Study Abroad Program.

Development of appropriate repertoire, technical skills, musical expression, concert practice and presentation. For more information contact the Chair of Unit.

BRSS2016
Tuba 3 (Minor)

Credit points: 3 **Teacher/Coordinator:** S. Rosse (Brass) **Session:** Semester 1, Semester 2 **Classes:** 1hr lesson or equivalent and performance workshop/wk **Prerequisites:** BRSS1017 Tuba 2 (Minor) **Assessment:** Teacher Grade 100%.

Associated degrees: B Mus (Mus Ed), B Mus Studies, UG Study Abroad Program.

Development of appropriate repertoire, technical skills, musical expression, concert practice and presentation. For more information contact the Chair of Unit.

BRSS2011
Tuba 4 (Major)

Credit points: 6 **Teacher/Coordinator:** S. Rosse (Brass) **Session:** Semester 1, Semester 2 **Classes:** 1hr individual lesson and peformance workshop/wk **Prerequisites:** BRSS2010 Tuba 3 (Major) **Assessment:** Qualifying Exam: 25 mins (instrument specific). Teacher Grade 20%, Panel Grade 80%. Dip Mus - Recital at Junior level assessed by Panel: 40 mins. Teacher Grade 20%, Panel Grade 80%.

Associated degrees: B Mus (Mus Ed), B Mus (Perf), B Mus Studies, Dip Mus, UG Study Abroad Program.

Development of appropriate repertoire, technical skills, musical expression, concert practice and presentation. For more information contact the Chair of Unit.

BRSS2017
Tuba 4 (Minor)

Credit points: 3 **Teacher/Coordinator:** S. Rosse (Brass) **Session:** Semester 1, Semester 2 **Classes:** 1hr lesson or equivalent and performance workshop/wk **Prerequisites:** BRSS2016 Tuba 3 (Minor) **Assessment:** Jury exam: 15 mins (instrument specific). Teacher Grade 20%, Panel Grade 80%.

Associated degrees: B Mus (Mus Ed), B Mus Studies, UG Study Abroad Program.

Development of appropriate repertoire, technical skills, musical expression, concert practice and presentation. For more information contact the Chair of Unit.

BRSS3014
Tuba 5 (Major)

Credit points: 6 **Teacher/Coordinator:** S. Rosse (Brass) **Session:** Semester 1, Semester 2 **Classes:** 1hr individual lesson and peformance workshop/wk **Prerequisites:** BRSS2011 Tuba 4 (Major) **Assessment:** Teacher Grade 100%.

Associated degrees: B Mus (Mus Ed), B Mus (Perf), B Mus Studies, UG Study Abroad Program.

Development of appropriate repertoire, technical skills, musical expression, concert practice and presentation. For more information contact the Chair of Unit.

BRSS3020
Tuba 5 (Minor)

Credit points: 3 **Teacher/Coordinator:** S. Rosse (Brass) **Session:** Semester 1, Semester 2 **Classes:** 1hr lesson or equivalent and performance workshop/wk **Prerequisites:** BRSS2017 Tuba 4 (Minor) **Assessment:** Teacher Grade 100%.

Associated degrees: B Mus (Mus Ed), B Mus Studies, UG Study Abroad Program.

Development of appropriate repertoire, technical skills, musical expression, concert practice and presentation. For more information contact the Chair of Unit.

BRSS3015
Tuba 6 (Major)

Credit points: 6 **Teacher/Coordinator:** S. Rosse (Brass) **Session:** Semester 1, Semester 2 **Classes:** 1hr individual lesson and peformance workshop/wk **Prerequisites:** BRSS3014 Tuba 5 (Major) **Assessment:** Recital at Junior level assessed by Panel: 40 mins. Teacher Grade 20%, Panel Grade 80%.

Associated degrees: B Mus (Mus Ed), B Mus (Perf), B Mus Studies, UG Study Abroad Program.

Development of appropriate repertoire, technical skills, musical expression, concert practice and presentation. For more information contact the Chair of Unit.

BRSS3021
Tuba 6 (Minor)

Credit points: 3 **Teacher/Coordinator:** S. Rosse (Brass) **Session:** Semester 1, Semester 2 **Classes:** 1hr lesson or equivalent and performance workshop/wk **Prerequisites:** BRSS3020 Tuba 5 (Minor) **Assessment:** Jury exam: 20 mins (instrument specific). Teacher Grade 20%, Panel Grade 80%.

Associated degrees: B Mus (Mus Ed), B Mus Studies, UG Study Abroad Program.

Development of appropriate repertoire, technical skills, musical expression, concert practice and presentation. For more information contact the Chair of Unit.

BRSS4018
Tuba 7 (Major)

Credit points: 6 **Teacher/Coordinator:** S. Rosse (Brass) **Session:** Semester 1, Semester 2 **Classes:** 1hr individual lesson and peformance workshop/wk **Prerequisites:** BRSS3015 Tuba 6 (Major) **Assessment:** Teacher Grade 100%.

Associated degrees: B Mus (Mus Ed), B Mus (Perf).

Development of appropriate repertoire, technical skills, musical expression, concert practice and presentation. For more information contact the Chair of Unit.

BRSS4023
Tuba 7 (Minor)

Credit points: 3 **Teacher/Coordinator:** S. Rosse (Brass) **Session:** Semester 1, Semester 2 **Classes:** 1hr lesson or equivalent and performance workshop/wk **Prerequisites:** BRSS3021 Tuba 6 (Minor) at Distinction level **Assessment:** Teacher Grade 100%.

Associated degrees: B Mus (Mus Ed).

Development of appropriate repertoire, technical skills, musical expression, concert practice and presentation. For more information contact the Chair of Unit.

BRSS4020
Tuba 8 (Major)

Credit points: 6 **Teacher/Coordinator:** S. Rosse (Brass) **Session:** Semester 1, Semester 2 **Classes:** 1hr individual lesson and peformance workshop/wk **Prerequisites:** BRSS4018 Tuba 7 (Major) **Assessment:** Recital at Senior level assessed by Panel: 50mins. Teacher Grade 20%, Panel Grade 80%.

Associated degrees: B Mus (Mus Ed), B Mus (Perf).

Development of appropriate repertoire, technical skills, musical expression, concert practice and presentation. For more information contact the Chair of Unit.

BRSS4024
Tuba 8 (Minor)

Credit points: 3 **Teacher/Coordinator:** S. Rosse (Brass) **Session:** Semester 1, Semester 2 **Classes:** 1hr lesson or equivalent and performance workshop/wk **Prerequisites:** BRSS4023 Tuba 7 (Minor) grade credit or better **Assessment:** Jury exam: 25 mins (instrument specific). Teacher Grade 20%, Panel Grade 80%.

Associated degrees: B Mus (Mus Ed).

Development of appropriate repertoire, technical skills, musical expression, concert practice and presentation. For more information contact the Chair of Unit.

Composition Major and Honours

Composition is offered at the Major level of study only. A student completing study at the Major level will have received, or will be able to receive, his or her first public performance and will be equipped to work at a professional level. Emphasis will, at all stages, be placed on original work. Assessment will be conducted at the end of each semester by a panel of lecturers chaired by the Chair of Composition and Music Technology. Students will be required to present clear original MS scores and/or tapes and/or visual media and/or give demonstrations of electronic pieces as appropriate. Students may apply for admission to the Honours program during the fourth semester of study. In addition to the formal prerequisites for the Composition (Honours) 5 unit of study, candidates must also have completed 6 credit points in History and Analysis of Music as set out in the Table of Courses in the Conservatorium Handbook.The unit descriptions which follow should be read as a guide to the minimum requirements of the Honours and Major study in composition.

CMPN1005
Composition 1 (Major)

Credit points: 6 **Teacher/Coordinator:** Michael Smetanin (Composition and Music Technology) **Session:** Semester 1, Semester 2 **Classes:** 3hr class/wk **Corequisites:** CMPN1011 Compositional Techniques and Analysis 1 **Assessment:** Portfolio of compositions (100%)

Associated degrees: B Mus (Comp), B Mus (Mus Ed), B Mus Studies, UG Study Abroad Program.

The aim of the unit is to prepare first year students from a wide range of backgrounds to participate effectively in the cross-year project groups of semesters 3-8. Composition 1 (Major) focus is on the creative work of students which is frequently used as a starting point to introduce appropriate topics such as notational problems or aspects of structure. All instrumental groups are covered during the year, as is writing for voice, choir, harp and piano, so that students should have the ability to write for any instrument by the end of the year. Students will be required to write two short works for a variety of solo or small ensemble forces. Aspects of pitch, rhythm, counterpoint, notation, instrumentation and structure are considered both in the abstract and in relation to a wider variety of 20th century music. For further information contact the Chair of Unit.

CMPN1006
Composition 2 (Major)

Credit points: 6 **Teacher/Coordinator:** Michael Smetanin (Composition and Music Technology) **Session:** Semester 1, Semester 2 **Classes:** 3hr class/wk **Prerequisites:** CMPN1005 Composition 1 (Major) **Corequisites:** CMPN1012 Compositional Techniques and Analysis 2 **Assessment:** Portfolio of compositions (100%)

Associated degrees: B Mus (Comp), B Mus (Mus Ed), B Mus Studies, UG Study Abroad Program.

Students will compose two short pieces under staff supervision. The experience will provide appropriate skills and knowledge for students to compose music for all instruments and voices. A wide range of 20th century techniques and formal problems will be considered. For further information contact the Chair of Unit.

CMPN2003
Composition 3 (Major)

Credit points: 6 **Teacher/Coordinator:** Michael Smetanin (Composition and Music Technology) **Session:** Semester 1, Semester 2 **Classes:** 3hr class/wk **Prerequisites:** CMPN1006 Composition 2 (Major) **Corequisites:** CMPN2011 Compositional Techniques and Analysis 3, CMPN1007 Electronic Music 1 **Assessment:** Portfolio of compositions (100%)

Associated degrees: B Mus (Comp), B Mus (Mus Ed), B Mus Studies, UG Study Abroad Program.

Small classes will be taught by composition staff and, where available, guest composers. Every semester each lecturer will offer a number of composition options, including those listed below. Students enrolled in Composition 3-8 (Major) will be required to choose one option offered by a different lecturer each semester. Composition options to be included are: - mixed ensemble - radiophonic composition - vocal and/or choral music - electronic media - orchestra - specially constructed performance systems - string quartet - chamber orchestra - audio visual systems - works for solo instrument - film and/or video - chamber opera - music theatre. For further information contact the Chair of Unit.

CMPN2004
Composition 4 (Major)

Credit points: 6 **Teacher/Coordinator:** Michael Smetanin (Composition and Music Technology) **Session:** Semester 1, Semester 2 **Classes:** 3hr class/wk **Prerequisites:** CMPN2003 Composition 3 (Major) **Corequisites:** CMPN2012 Compositional Techniques and Analysis 4, CMPN1008 Electronic Music 2 **Assessment:** Portfolio of compositions (100%)

Associated degrees: B Mus (Comp), B Mus (Mus Ed), B Mus Studies, UG Study Abroad Program.

Every semester each lecturer will offer a number of composition options. Students enrolled in Composition 3 - 8 (Major) will be required to choose one option offered by a different lecturer each semester. Composition options to be included are as follows: mixed ensemble; radiophonic composition; vocal and/or choral music; electronic media; orchestra; specially constructed performance systems; string quartet; chamber orchestra; audio visual systems; works for solo instrument; film and/or video; chamber opera; music theatre. For further information contact the Chair of Unit.

CMPN3005
Composition 5 (Honours)

Credit points: 6 **Teacher/Coordinator:** Michael Smetanin (Composition and Music Technology) **Session:** Semester 1, Semester 2 **Classes:** 3hr class/wk **Prerequisites:** CMPN2004 Composition 4 (Major), MCGY2011 Harmony and Analysis 4, MCGY2005 Aural Perception 4, CMPN1002 Australian Music Research 2, CMPN1008 Electronic Music 2, GENS2005 Historical and Cultural Studies 2 **Corequisites:** CMPN3012 Compositional Techniques and Analysis 5, CMPN3008 Electronic Music 3 **Assessment:** Portfolio of Compositions (100%)

Note: Department permission required for enrolment in the following sessions: Semester 2 .

Associated degrees: B Mus (Comp), UG Study Abroad Program.

Students wishing to enrol in the Composition Honours Program, must seek permission from the Chair of Unit. The Honours Program involves attending specific seminars, producing a portfolio of compositions and completing a thesis on an approved topic.

CMPN3004
Composition 5 (Major)

Credit points: 6 **Teacher/Coordinator:** Michael Smetanin (Composition and Music Technology) **Session:** Semester 1, Semester 2 **Classes:** 3hr class/wk **Prerequisites:** CMPN2004 Composition 4 (Major) **Corequisites:** CMPN3012 Compositional Techniques and Analysis 5, CMPN3008 Electronic Music 3 **Assessment:** Portfolio of compositions (100%)

Associated degrees: B Mus (Comp), B Mus (Mus Ed), B Mus Studies, UG Study Abroad Program.

Every semester each lecturer will offer a number of composition options. Students enrolled in Composition 3 - 8 (Major) will be required to choose one option offered by a different lecturer each semester. Composition options to be included are as follows: mixed ensemble; radiophonic composition; vocal and/or choral music; electronic media; orchestra; specially constructed performance systems; string quartet; chamber orchestra; audio visual systems; works for solo instrument; film and/or video; chamber opera; music theatre. For further information contact the Chair of Unit.

CMPN3007
Composition 6 (Honours)

Credit points: 6 **Teacher/Coordinator:** Dr Mary Finsterer (Composition and Music Technolgy) **Session:** Semester 1, Semester 2 **Classes:** 3hr class/wk **Prerequisites:** CMPN3005 Composition 5 (Honours) **Corequisites:** CMPN3013 Compositional Techniques and Analysis 6, CMPN3009 Electronic Music 4 **Assessment:** Portfolio of Compositions (100%)

Note: Department permission required for enrolment in the following sessions: Semester 1 .

Associated degrees: B Mus (Comp), B Mus (Mus Ed), UG Study Abroad Program.

Students wishing to enrol in the Composition Honours Program, must seek permission from the Chair of Unit. The Honours Program involves attending specific seminars, producing a portfolio of compositions and completing a thesis on an approved topic.

CMPN3006
Composition 6 (Major)

Credit points: 6 **Teacher/Coordinator:** Michael Smetanin (Composition and Music Technology) **Session:** Semester 1, Semester 2 **Classes:** 3hr class/wk **Prerequisites:** CMPN3004 Composition 5 (Major) **Corequisites:** CMPN3013 Compositional Techniques and Analysis 6, CMPN3009 Electronic Music 4 **Assessment:** Portfolio of compositions (100%)

Associated degrees: B Mus (Comp), B Mus (Mus Ed), B Mus Studies, UG Study Abroad Program.

Every semester each lecturer will offer a number of composition options. Students enrolled in Composition 3 - 8 (Major) will be required to choose one option offered by a different lecturer each semester. Composition options to be included are as follows: mixed ensemble; radiophonic composition; vocal and/or choral music; electronic media; orchestra; specially constructed performance systems; string quartet; chamber orchestra; audio visual systems; works for solo instrument; film and/or video; chamber opera; music theatre. For further information contact the Chair of Unit.

CMPN4005
Composition 7 (Honours)

Credit points: 6 **Teacher/Coordinator:** Chair (Composition) **Session:** Semester 1, Semester 2 **Classes:** 3hr class/wk **Prerequisites:** CMPN3007 Composition 6 (Honours) **Corequisites:** CMPN4010 Electronic Music 5 **Assessment:** Portfolio of compositions (100%)

Note: Department permission required for enrolment in the following sessions: Semester 2 .

Associated degrees: B Mus (Comp).

Students wishing to enrol in the Composition Honours Program, must seek permission from the Chair of Unit. The Honours Program involves attending specific seminars, producing a portfolio of compositions and completing a thesis on an approved topic.

CMPN4004
Composition 7 (Major)

Credit points: 6 **Teacher/Coordinator:** Chair (Composition). **Session:** Semester 1, Semester 2 **Classes:** 3hr class/wk **Prerequisites:** CMPN3006 Composition 6 (Major) **Corequisites:** CMPN4010 Electronic Music 5 **Assessment:** Portfolio of compositions (100%)

Associated degrees: B Mus (Comp), B Mus (Mus Ed).

Every semester each lecturer will offer a number of composition options. Students enrolled in Composition 3 - 8 (Major) will be required to choose one option offered by a different lecturer each semester. Composition options to be included are as follows: mixed ensemble; radiophonic composition; vocal and/or choral music; electronic media; orchestra; specially constructed performance systems; string quartet; chamber orchestra; audio visual systems; works for solo instrument; film and/or video; chamber opera; music theatre. For further information contact the Chair of Unit.

CMPN4007
Composition 8 (Honours)

Credit points: 6 **Teacher/Coordinator:** Michael Smetanin (Composition and Music Technology) **Session:** Semester 1, Semester 2 **Classes:** 3hr class/wk **Prerequisites:** CMPN4005 Composition 7 (Honours) **Corequisites:** CMPN4011 Electronic Music 6 **Assessment:** A major work (an orchestral work of 15min or a music theatre work of 20min or an electroacoustic work for 6 instruments and electronics of 15-20 min can be used as benchmarks), or folio of works, and a minor thesis (minimum 5000w) on an approved topic; the composition(s) will be assessed by a panel of at least three members of the Composition and Music Technology Unit chaired by the Unit Chair (or his/her nominee); the minor thesis will be assessed by a panel of at least two members of the Composition and Music Technology Unit., To achieve a mark in Composition 8 (Honours), students must pass all components of the course.

Note: Department permission required for enrolment in the following sessions: Semester 1 .

Associated degrees: B Mus (Comp).

Students wishing to enrol in the Composition Honours Program, must seek permission from the Chair of Unit. The Honours Program involves attending specific seminars, producing a portfolio of compositions and completing a thesis on an approved topic.

CMPN4006
Composition 8 (Major)

Credit points: 6 **Teacher/Coordinator:** Michael Smetanin (Composition and Music Technology) **Session:** Semester 1, Semester 2 **Classes:** 3hr class/wk **Prerequisites:** CMPN4004 Composition 7 (Major) **Corequisites:** CMPN4011 Electronic Music 6 **Assessment:** Portfolio of compositions (100%)

Associated degrees: B Mus (Comp), B Mus (Mus Ed).

Every semester each lecturer will offer a number of composition options. Students enrolled in Composition 3 - 8 (Major) will be required to choose one option offered by a different lecturer each semester. Composition options to be included are as follows: mixed ensemble; radiophonic composition; vocal and/or choral music; electronic media; orchestra; specially constructed performance systems; string quartet; chamber orchestra; audio visual systems; works for solo instrument; film and/or video; chamber opera; music theatre. For further information contact the Chair of Unit.

Principal Study (Diploma)

PERF2002
Principal Study (Diploma) 5

Credit points: 12 **Teacher/Coordinator:** Chair of Unit for student's Principal Study **Session:** Semester 1, Semester 2 **Classes:** 1hr individual lesson and performance workshop/wk **Prerequisites:** PERF2001 Principal Study (Diploma) 4 **Assessment:** 40 minute recital (70%), Technical examination (see separate requirements under appropriate instruments or voice) (30%), minimum two 6 min concert practice performances

Associated degrees: Dip Mus, UG Study Abroad Program.

For further information students should contact the Chair of Unit for their Principal Study. Students in the 2-year Diploma of Music do not enrol in this Principal Study. Please enrol in the appropriate Principal Study (Major) unit of study for your instrument.

PERF2003
Principal Study (Diploma) 6

Credit points: 12 **Teacher/Coordinator:** Chair of Unit for student's Principal Study **Session:** Semester 1, Semester 2 **Classes:** 1hr individual lesson and performance workshop/wk **Prerequisites:** PERF2002 Principal Study (Diploma) 5 **Assessment:** 50min public recital, minimum two 6 min concert practice performance (100%)

Associated degrees: Dip Mus, UG Study Abroad Program.

For further information students should contact the Chair of Unit for their Principal Study. Students in the 2-year Diploma of Music do not enrol in this Principal Study. Please enrol in the appropriate Principal Study (Major) unit of study for your instrument.

Principal Study (Honours)

The Honours strand of the BMus (Performance) exists to allow performance students of superior performance ability and potential to extend their knowledge and skill base and to develop artistic autonomy in the area of their Principal Study in preparation for employment within the musical profession or for postgraduate study. The aim of the Honours program in BMus (Performance) is to develop superior performance skills, greater artistic autonomy and a sounder understanding of the scope of skills and knowledge relating to performance in their area of Principal Study than would be expected normally of Pass BMus students. By the conclusion of this course, students will have demonstrated a superior performance ability in recital, and the understanding of artistic autonomy to develop and

carry out a specialised performance project. Candidates are required to undertake a Performance Project in the area of their Principal Study in each of the final two semesters. In addition to the formal prerequisites listed for Principal Study (Honours) 7, candidates for admission to the Honours program must have achieved a Distinction in Principal Study 4 and 6 and a Credit (or higher) average in all other units and have gained at least 18 credit points in History and Analysis of Music. Candidates wishing to take Principal Study (Honours) 7 must apply in writing, setting out their proposed Performance Project. To qualify for an Honours degree, candidates should enrol in Principal Study (Honours) 7 and 8 in place of Principal Study (Major) 7 and 8, and successfully complete those units of study. The units of study are taken as part of the normal full-time load of 24 credit points per semester in semesters 7 and 8 of the course.

PERF4002
Principal Study (Honours) 7

Credit points: 12 **Teacher/Coordinator:** Chair of Unit for student's Principal Study and Dr J. Shaw (Honours) **Session:** Semester 1, Semester 2 **Classes:** 14 x 1hr one-to-one lessons in the area of Principal Study and up to 5hrs supervision for the Performance Project/sem; 2hrs concert practice/wk; weekly Honours workshop. **Prerequisites:** MCGY2011 Harmony and Analysis 4 or JAZZ2017 Jazz Harmony and Arranging 4, MCGY2005 Aural Perception 4 or JAZZ2039 Jazz Ear Training 4, MUED1002 Music Technology 1, GENS2005 Historical and Cultural Studies 2, MCGY3034 Writing Skills for Music Professions **Assessment:** Teacher's mark (20%); Performance Project 1 (80% consisting of project 50% and notes 30%)

Associated degrees: B Mus (Perf).

Students must complete requirements for Principal Study (Major) 7 in their instrument or voice, and complete Performance Project 1. Normally the Performance Project 1 will display a unified focus on a specialised performance area relating to the candidate's Principal Study in an area such as repertoire, style, performance practice, aesthetic ideology or innovative use of instrumental techniques or technology. The Performance Project must be accompanied by notes which give the aim of the project, background, and critical commentary or analysis. Performance Project 1 may take the form of a recital (40-45 minutes) or lecture recital, a recording or other innovative performance medium. Performance Projects will be developed and workshopped in the Honours Seminar throughout the semester. Performance Project 1 will be assessed according to three broad criteria: exposition of aims and background; originality; musical and technical achievement (as detailed for each instrument in recital assessment).

PERF4003
Principal Study (Honours) 8

Credit points: 12 **Teacher/Coordinator:** Chair of Unit for student's Principal Study and Dr J. Shaw (Honours) **Session:** Semester 1, Semester 2 **Classes:** 14 x 1hr one-to-one lessons in the area of Principal Study and up to 5hrs supervision for the Performance Project/sem; 2hrs Concert practice/wk; weekly Honours workshop. **Prerequisites:** PERF4002 Principal Study (Honours) 7 **Assessment:** Performance Project 2 (100% consisting of recital 90%; notes 10%)

Associated degrees: B Mus (Perf).

To progress to Principal Study (Honours) 8, students must obtain a minimum of 65 in Principal Study (Honours) 7, and a minimum of a Pass in all the constituent components of Principal Strudy (Honours) 7. Students must complete Performance Project 2. Normally Performance Project 2 will be a public recital of 45-50 minutes duration displaying superior performance knowledge and skills. The Performance Project must be accompanied by researched program notes. Performance Project 2 will be assessed according to three broad criteria: appropriate research; creativity; and musical and technical achievement (as detailed for each instrument in recital assessment).

Recital Performance

PERF3002
Recital Performance

Credit points: 6 **Teacher/Coordinator:** Chair of Unit **Session:** Semester 1, Semester 2 **Classes:** 1hour individual lesson and concert practice/wk **Prerequisites:** Principal Study (Major) 5 in instrument or voice **Prohibitions:** Any Principal Study 6 unit of study. **Assessment:** 45min public recital; plus two 6 min concert practice performances (100%)

Associated degrees: B Mus (Mus Ed), B Mus Studies, UG Study Abroad Program.

Jazz Performance Major

Jazz Performance is offered as a major study and entrance is by audition and completion of a Jazz Aptitude test. The units accrue six credit points per semester and comprise four components : Individual tuition; Improvisation class; Concert practice; Tutorial classes. Students will be required to attend a weekly one-hour lesson with a teacher who is a specialist on their instrument/voice, a three-hour weekly improvisation class and attend and/or perform as a soloist in the weekly concert practice class. For details of individual components of the stream and examination requirements contact Craig Scott (Chair of Jazz Studies).* for Jazz Voice Minor see Voice Major and Minor

JAZZ1023
Jazz Performance 1

Credit points: 6 **Teacher/Coordinator:** C.Scott (Jazz Studies) **Session:** Semester 1, Semester 2 **Classes:** 1hr lesson, 1hr tut, 2hr impro class and performance workshop/wk **Corequisites:** JAZZ1025 Jazz Piano 1 **Assessment:** Individual tuition/technical requirements (50%) plus improvisation class component (50%)

Note: Department permission required for enrolment in the following sessions: Semester 2 .

Associated degrees: B Mus (Mus Ed), B Mus (Perf), Dip Mus, UG Study Abroad Program.

These units are offered as a major study and entrance is by audition and completion of a Jazz Aptitude Test. Each unit comprises 4 components: individual tuition with a specialist on the student's instrument; improvisation class; concert practice in which the student is required to attend and/or perform; and tutorials. For further details, refer to the Jazz Unit Handbook and/or please contact the Chair of Unit, Craig Scott.

JAZZ1024
Jazz Performance 2

Credit points: 6 **Teacher/Coordinator:** C.Scott (Jazz Studies) **Session:** Semester 1, Semester 2 **Classes:** 1hr lesson, 1hr tut, 2hr impro class and performance workshop/wk **Prerequisites:** JAZZ1023 Jazz Performance 1 **Corequisites:** JAZZ1026 Jazz Piano 2 **Assessment:** 30 min jury exam (50%) plus Improvisation 2 class (30%) plus individual tuition grade (20%).

Note: Department permission required for enrolment in the following sessions: Semester 1 .

Associated degrees: B Mus (Mus Ed), B Mus (Perf), Dip Mus, UG Study Abroad Program.

These units are offered as a major study and entrance is by audition and completion of a Jazz Aptitude Test. Each unit comprises 4 components: individual tuition with a specialist on the student's instrument; improvisation class; concert practice in which the student is required to attend and/or perform; and tutorials. For further details, refer to the Jazz Unit Handbook and/or please contact the Chair of Unit, Craig Scott.

JAZZ2020
Jazz Performance 3

Credit points: 6 **Teacher/Coordinator:** C.Scott (Jazz Studies) **Session:** Semester 1, Semester 2 **Classes:** 1hr lesson, 1hr tut, 2hr impro class, and performance workshop/wk **Prerequisites:** JAZZ1024 Jazz Performance 2 **Assessment:** Individual tuition/Technical requirements (50%) plus improvisation class component (50%)

Note: Department permission required for enrolment in the following sessions: Semester 2 .

Associated degrees: B Mus (Mus Ed), B Mus (Perf), Dip Mus, UG Study Abroad Program.

These units are offered as a major study and entrance is by audition and completion of a Jazz Aptitude Test. Each unit comprises 4 components: individual tuition with a specialist on the student's instrument; improvisation class; concert practice in which the student is required to attend and/or perform; and tutorials. For further details, refer to the Jazz Unit Handbook and/or please contact the Chair of Unit, Craig Scott.

JAZZ2021
Jazz Performance 4

Credit points: 6 **Teacher/Coordinator:** C.Scott (Jazz Studies) **Session:** Semester 1, Semester 2 **Classes:** 1hr lesson, 1hr tut, 2hr impro class and performance workshop/wk **Prerequisites:** JAZZ2020 Jazz Performance 3 **Assessment:** 30min jury exam (50%) plus Improvisation (30%) plus Individual tuition (20%). Dip Mus - Junior Recital (50%) plus Improvisation (30%) plus Individual Tuition (20%)

Associated degrees: B Mus (Mus Ed), B Mus (Perf), Dip Mus, UG Study Abroad Program.

These units are offered as a major study and entrance is by audition and completion of a Jazz Aptitude Test. Each unit comprises 4 components: individual tuition with a specialist on the student's instrument; improvisation class; concert practice in which the student is required to attend and/or perform; and tutorials. For further details, refer to the Jazz Unit Handbook and/or please contact the Chair of Unit, Craig Scott.

JAZZ3010
Jazz Performance 5

Credit points: 6 **Teacher/Coordinator:** C. Scott (Jazz Studies) **Session:** Semester 1, Semester 2 **Classes:** 1hr lesson, 1hr tut, 2hr impro class and performance workshop/wk **Prerequisites:** JAZZ2021 Jazz Performance 4 **Assessment:** Individual tuition/technical requirements (50%) plus improvisation class component (50%)

Associated degrees: B Mus (Mus Ed), B Mus (Perf), UG Study Abroad Program.

These units are offered as a major study and entrance is by audition and completion of a Jazz Aptitude Test. Each unit comprises 4 components: individual tuition with a specialist on the student's instrument; improvisation class; concert practice in which the student is required to attend and/or perform; and tutorials. For further details, refer to the Jazz Unit Handbook and/or please contact the Chair of Unit, Craig Scott.

JAZZ3011
Jazz Performance 6

Credit points: 6 **Teacher/Coordinator:** C. Scott (Jazz Studies) **Session:** Semester 1, Semester 2 **Classes:** 1hr lesson, 1hr tut, 2hr impro class and performance workshop/wk **Prerequisites:** JAZZ3010 Jazz Performance 5 **Assessment:** Junior Recital (50%) plus Improvisation (30%) plus Individual tuition (20%)

Associated degrees: B Mus (Mus Ed), B Mus (Perf), UG Study Abroad Program.

These units are offered as a major study and entrance is by audition and completion of a Jazz Aptitude Test. Each unit comprises 4 components: individual tuition with a specialist on the student's instrument; improvisation class; concert practice in which the student is required to attend and/or perform; and tutorials. For further details, refer to the Jazz Unit Handbook and/or please contact the Chair of Unit, Craig Scott.

JAZZ4010
Jazz Performance 7

Credit points: 6 **Teacher/Coordinator:** C.Scott (Jazz Studies) **Session:** Semester 1, Semester 2 **Classes:** 1hr lesson, 1hr tut, 3hr impro class and performance workshop/wk **Prerequisites:** JAZZ3011 Jazz Performance 6 **Corequisites:** CMPN2006 Sound Recording Fundamentals **Assessment:** Individual tuition/Technical requirements (50%) plus improvisation class component (50%)

Note: Department permission required for enrolment in the following sessions: Semester 2 .

Associated degrees: B Mus (Mus Ed), B Mus (Perf).

These units are offered as a major study and entrance is by audition and completion of a Jazz Aptitude Test. Each unit comprises 4 components: individual tuition with a specialist on the student's instrument; improvisation class; concert practice in which the student is required to attend and/or perform; and tutorials. For further details, refer to the Jazz Unit Handbook and/or please contact the Chair of Unit, Craig Scott.

JAZZ4012
Jazz Performance 8

Credit points: 6 **Teacher/Coordinator:** C.Scott (Jazz Studies) **Session:** Semester 1, Semester 2 **Classes:** 1hr lesson, 1hr tut, 3hr impro class and performance workshop/wk **Prerequisites:** JAZZ4010 Jazz Performance 7 **Corequisites:** CMPN2007 Sound Recording Advanced **Assessment:** Senior recital (50%) plus Improvisation (30%) plus Individual tuition (20%).

Associated degrees: B Mus (Mus Ed), B Mus (Perf).

These units are offered as a major study and entrance is by audition and completion of a Jazz Aptitude Test. Each unit comprises 4 components: individual tuition with a specialist on the student's instrument; improvisation class; concert practice in which the student is required to attend and/or perform; and tutorials. For further details, refer to the Jazz Unit Handbook and/or please contact the Chair of Unit, Craig Scott.

Keyboard Major and Minor

Harpsichord Major and Minor

Harpsichord is offered at a Major and Minor level of study. The level of study is decided in the audition. At the beginning of the major or minor level of study each student will be assigned a lecturer with whom they will normally work for the duration of the award. Continuing consultation between lecturer and student, including appraisal of technical and interpretative strengths and weaknesses, will enable regular clarification of specific learning objectives and content. At the beginning of all units included in the major and minor levels of study the lecturer will discuss past achievements and clarify weaknesses with each student, assist them to articulate personal objectives for advancement, recommend suitable content and advise the Chair of Unit. The unit descriptions which follow should be read as a guide to the minimum requirements of the major and minor study in Harpsichord.

KEYB1002
Harpsichord 1 (Major)

Credit points: 6 **Teacher/Coordinator:** G. Willems **Session:** Semester 1, Semester 2 **Classes:** 1hr individual lesson and performance workshop/wk **Assessment:** Teacher Grade 100%.

Associated degrees: B Mus (Mus Ed), B Mus (Perf), B Mus Studies, Dip Mus, UG Study Abroad Program.

Development of appropriate repertoire, technical skills, musical expression, concert practice and presentation. For more information contact the Chair of Unit.

KEYB1010
Harpsichord 1 (Minor)

Credit points: 3 **Teacher/Coordinator:** G. Willems (Keyboard) **Session:** Semester 1, Semester 2 **Classes:** 1hr lesson or equivalent and performance workshop/wk **Assessment:** Teacher Grade 100%.

Associated degrees: B Mus (Mus Ed), B Mus Studies, UG Study Abroad Program.

Development of appropriate repertoire, technical skills, musical expression, concert practice and presentation. For more information contact the Chair of Unit.

KEYB1003
Harpsichord 2 (Major)

Credit points: 6 **Teacher/Coordinator:** G. Willems (Keyboard) **Session:** Semester 1, Semester 2 **Classes:** 1hr individual lesson and performance workshop/wk **Prerequisites:** KEYB1002 Harpsichord 1(Major) **Assessment:**

Jury exam assessed by Panel: 15 mins (instrument specific). Teacher Grade 50%, Panel Grade 50%.

Associated degrees: B Mus (Mus Ed), B Mus (Perf), B Mus Studies, Dip Mus, UG Study Abroad Program.

Development of appropriate repertoire, technical skills, musical expression, concert practice and presentation. For more information contact the Chair of Unit.

KEYB1011
Harpsichord 2 (Minor)

Credit points: 3 **Teacher/Coordinator:** G. Willems (Keyboard) **Session:** Semester 1, Semester 2 **Classes:** 1hr lesson or equivalent and performance workshop/wk **Prerequisites:** KEYB1010 Harpsichord 1 (Minor) **Assessment:** Jury exam: 10 mins (instrument specific). Teacher Grade 50%, Panel Grade 50%.

Associated degrees: B Mus (Mus Ed), B Mus Studies, UG Study Abroad Program.

Development of appropriate repertoire, technical skills, musical expression, concert practice and presentation. For more information contact the Chair of Unit.

KEYB2001
Harpsichord 3 (Major)

Credit points: 6 **Teacher/Coordinator:** G. Willems (Keyboard) **Session:** Semester 1, Semester 2 **Classes:** 1hr individual lesson and performance workshop/wk **Prerequisites:** KEYB1003 Harpsichord 2 (Major) or audition for advanced standing. **Assessment:** Teacher Grade 100%.

Note: Students wishing to transfer from Harpsichord 2 (Minor) to Harpsichord 3 (Major) must demonstrate at both their Harpsichord 1 & 2 (Minor) examinations that they have covered equivalent syllabus and reached the standard of Major candidates.

Associated degrees: B Mus (Mus Ed), B Mus (Perf), B Mus Studies, Dip Mus, UG Study Abroad Program.

Development of appropriate repertoire, technical skills, musical expression, concert practice and presentation. For more information contact the Chair of Unit.

KEYB2009
Harpsichord 3 (Minor)

Credit points: 3 **Teacher/Coordinator:** G. Willems (Keyboard) **Session:** Semester 1, Semester 2 **Classes:** 1hr lesson or equivalent and performance workshop/wk **Prerequisites:** KEYB1011 Harpsichord 2 (Minor) **Assessment:** Teacher Grade 100%.

Associated degrees: B Mus (Mus Ed), B Mus Studies, UG Study Abroad Program.

Development of appropriate repertoire, technical skills, musical expression, concert practice and presentation. For more information contact the Chair of Unit.

KEYB2002
Harpsichord 4 (Major)

Credit points: 6 **Teacher/Coordinator:** G. Willems (Keyboard) **Session:** Semester 1, Semester 2 **Classes:** 1hr individual lesson and performance workshop/wk **Prerequisites:** KEYB2001 Harpsichord 3 (Major) **Assessment:** Qualifying Exam: 25 mins (instrument specific). Teacher Grade 20%, Panel Grade 80%. Dip Mus - Recital at Junior level assessed by Panel: 40 mins. Teacher Grade 20%, Panel Grade 80%.

Associated degrees: B Mus (Mus Ed), B Mus (Perf), B Mus Studies, Dip Mus, UG Study Abroad Program.

Development of appropriate repertoire, technical skills, musical expression, concert practice and presentation. For more information contact the Chair of Unit.

KEYB2010
Harpsichord 4 (Minor)

Credit points: 3 **Teacher/Coordinator:** G. Willems (Keyboard) **Session:** Semester 1, Semester 2 **Classes:** 1hr lesson or equivalent and performance workshop/wk **Prerequisites:** KEYB2009 Harpsichord 3 (Minor) **Assessment:** Jury exam: 15 mins (instrument specific). Teacher Grade 20%, Panel Grade 80%.

Associated degrees: B Mus (Mus Ed), B Mus Studies, UG Study Abroad Program.

Development of appropriate repertoire, technical skills, musical expression, concert practice and presentation. For more information contact the Chair of Unit.

KEYB3000
Harpsichord 5 (Major)

Credit points: 6 **Teacher/Coordinator:** G. Willems (Keyboard) **Session:** Semester 1, Semester 2 **Classes:** 1hr individual lesson and performance workshop/wk **Prerequisites:** KEYB2002 Harpsichord 4 (Major) **Assessment:** Teacher Grade 100%.

Associated degrees: B Mus (Mus Ed), B Mus (Perf), B Mus Studies, UG Study Abroad Program.

Development of appropriate repertoire, technical skills, musical expression, concert practice and presentation. For more information contact the Chair of Unit.

KEYB3006
Harpsichord 5 (Minor)

Credit points: 3 **Teacher/Coordinator:** G. Willems (Keyboard) **Session:** Semester 1, Semester 2 **Classes:** 1hr lesson or equivalent and performance workshop/wk **Prerequisites:** KEYB2010 Harpsichord 4 (Minor) **Assessment:** Teacher Grade 100%.

Associated degrees: B Mus (Mus Ed), B Mus Studies, UG Study Abroad Program.

Development of appropriate repertoire, technical skills, musical expression, concert practice and presentation. For more information contact the Chair of Unit.

KEYB3001
Harpsichord 6 (Major)

Credit points: 6 **Teacher/Coordinator:** G. Willems (Keyboard) **Session:** Semester 1, Semester 2 **Classes:** 1hr individual lesson and performance workshop/wk **Prerequisites:** KEYB3000 Harpsichord 5 (Major) **Assessment:** Recital at Junior level assessed by Panel: 40 mins. Teacher Grade 20%, Panel Grade 80%.

Associated degrees: B Mus (Mus Ed), B Mus (Perf), B Mus Studies, UG Study Abroad Program.

Development of appropriate repertoire, technical skills, musical expression, concert practice and presentation. For more information contact the Chair of Unit.

KEYB3007
Harpsichord 6 (Minor)

Credit points: 3 **Teacher/Coordinator:** G. Willems (Keyboard) **Session:** Semester 1, Semester 2 **Classes:** 1hr lesson or equivalent and performance workshop/wk **Prerequisites:** KEYB3006 Harpsichord 5 (Minor) **Assessment:** Jury exam: 20 mins (instrument specific). Teacher Grade 20%, Panel Grade 80%.

Associated degrees: B Mus (Mus Ed), B Mus Studies, UG Study Abroad Program.

Development of appropriate repertoire, technical skills, musical expression, concert practice and presentation. For more information contact the Chair of Unit.

KEYB4000
Harpsichord 7 (Major)

Credit points: 6 **Teacher/Coordinator:** G. Willems (Keyboard) **Session:** Semester 1, Semester 2 **Classes:** 1hr individual lesson and performance workshop/wk **Prerequisites:** KEYB3001 Harpsichord 6 (Major) **Assessment:** Teacher Grade 100%.

Associated degrees: B Mus (Mus Ed), B Mus (Perf).

Development of appropriate repertoire, technical skills, musical expression, concert practice and presentation. For more information contact the Chair of Unit.

KEYB4006
Harpsichord 7 (Minor)

Credit points: 3 **Teacher/Coordinator:** G. Willems (Keyboard) **Session:** Semester 1, Semester 2 **Classes:** 1hr lesson or equivalent and performance workshop/wk **Prerequisites:** KEYB3007 Harpsichord 6 (Minor) at Distinction level **Assessment:** Teacher Grade 100%.

Associated degrees: B Mus (Mus Ed).

Development of appropriate repertoire, technical skills, musical expression, concert practice and presentation. For more information contact the Chair of Unit.

KEYB4001
Harpsichord 8 (Major)

Credit points: 6 **Teacher/Coordinator:** G. Willems (Keyboard) **Session:** Semester 1, Semester 2 **Classes:** 1hr individual lesson and performance workshop/wk **Prerequisites:** KEYB4000 Harpsichord 7 (Major) **Assessment:** Recital at Senior level assessed by Panel: 50mins. Teacher Grade 20%, Panel Grade 80%.

Associated degrees: B Mus (Mus Ed), B Mus (Perf).

Development of appropriate repertoire, technical skills, musical expression, concert practice and presentation. For more information contact the Chair of Unit.

KEYB4007
Harpsichord 8 (Minor)

Credit points: 3 **Teacher/Coordinator:** G. Willems (Keyboard) **Session:** Semester 1, Semester 2 **Classes:** 1hr lesson or equivalent and performance workshop/wk **Prerequisites:** KEYB4006 Harpsichord 7 (Minor) at Credit level **Assessment:** Jury exam: 25 mins (instrument specific). Teacher Grade 20%, Panel Grade 80%.

Associated degrees: B Mus (Mus Ed).

Development of appropriate repertoire, technical skills, musical expression, concert practice and presentation. For more information contact the Chair of Unit.

Organ Major and Minor

Organ is offered at a Major and Minor level of study. The level of study is decided in the audition. At the beginning of the major or minor level of study each student will be assigned a lecturer with whom they will normally work for the duration of the award. Continuing consultation between lecturer and student, including appraisal of technical and interpretative strengths and weaknesses, will enable regular clarification of specific learning objectives and content. At the beginning of all units included in the major and minor levels of study the lecturer will discuss past achievements and clarify weaknesses with each student, assist them to articulate personal objectives for advancement, recommend suitable content and advise the Chair of Unit. The unit descriptions which follow should be read as a guide to the minimum requirements of the major and minor study in Organ.

ORGN1004
Organ 1 (Major)

Credit points: 6 **Teacher/Coordinator:** P. Swanton (Organ Studies) **Session:** Semester 1, Semester 2 **Classes:** One 1hr individual lesson or equivalent and performance workshop/wk **Corequisites:** ORGN1008 Organ Resources 1 **Assessment:** Teacher Grade 100%

Associated degrees: B Mus (Mus Ed), B Mus (Perf), B Mus Studies, Dip Mus, UG Study Abroad Program.

Development of appropriate repertoire, technical skills, musical expression, concert practice and presentation. For more information contact the Chair of Unit.

ORGN1012
Organ 1 (Minor)

Credit points: 3 **Teacher/Coordinator:** P. Swanton (Organ Studies) **Session:** Semester 1, Semester 2 **Classes:** 1hr lesson or equivalent and performance workshop/wk **Corequisites:** ORGN1008 Organ Resources 1 **Assessment:** Teacher Grade 100%

Associated degrees: B Mus (Mus Ed), B Mus Studies, UG Study Abroad Program.

Development of appropriate repertoire, technical skills, musical expression, concert practice and presentation. For more information contact the Chair of Unit.

ORGN1005
Organ 2 (Major)

Credit points: 6 **Teacher/Coordinator:** P. Swanton (Organ Studies) **Session:** Semester 1, Semester 2 **Classes:** 1hr individual lesson or equivalent and performance workshop/wk **Prerequisites:** ORGN1004 Organ 1(Major) **Corequisites:** ORGN1009 Organ Resources 2 **Assessment:** Jury exam assessed by Panel: 15 mins (instrument specific). Teacher Grade 50%, Panel Grade 50%

Associated degrees: B Mus (Mus Ed), B Mus (Perf), B Mus Studies, Dip Mus, UG Study Abroad Program.

Development of appropriate repertoire, technical skills, musical expression, concert practice and presentation. For more information contact the Chair of Unit.

ORGN1013
Organ 2 (Minor)

Credit points: 3 **Teacher/Coordinator:** P. Swanton (Organ Studies) **Session:** Semester 1, Semester 2 **Classes:** 1hr lesson or equivalent and performance workshop/wk **Prerequisites:** ORGN1012 Organ 1 (Minor) **Corequisites:** ORGN1009 Organ Resources 2 **Assessment:** Jury exam: 10 mins (instrument specific). Teacher Grade 50%, Panel Grade 50%

Associated degrees: B Mus (Mus Ed), B Mus Studies, UG Study Abroad Program.

Development of appropriate repertoire, technical skills, musical expression, concert practice and presentation. For more information contact the Chair of Unit.

ORGN2004
Organ 3 (Major)

Credit points: 6 **Teacher/Coordinator:** P. Swanton (Organ Studies) **Session:** Semester 1, Semester 2 **Classes:** 1hr individual lesson or equivalent and performance workshop/wk **Prerequisites:** ORGN1005 Organ 2 (Major) **Corequisites:** ORGN2008 Organ Resources 3 **Assessment:** Teacher Grade 100%

Associated degrees: B Mus (Mus Ed), B Mus (Perf), B Mus Studies, Dip Mus, UG Study Abroad Program.

Development of appropriate repertoire, technical skills, musical expression, concert practice and presentation. For more information contact the Chair of Unit.

ORGN2007
Organ 3 (Minor)

Credit points: 3 **Teacher/Coordinator:** P. Swanton (Organ Studies) **Session:** Semester 1, Semester 2 **Classes:** 1hr lesson or equivalent and performance workshop/wk **Prerequisites:** ORGN1013 Organ 2 (Minor) **Corequisites:** ORGN2008 Organ Resources 3 **Assessment:** Teacher Grade 100%

Associated degrees: B Mus (Mus Ed), B Mus Studies, UG Study Abroad Program.

Development of appropriate repertoire, technical skills, musical expression, concert practice and presentation. For more information contact the Chair of Unit.

ORGN2005
Organ 4 (Major)

Credit points: 6 **Teacher/Coordinator:** P. Swanton (Organ Studies) **Session:** Semester 1, Semester 2 **Classes:** 1hr individual lesson or equivalent and performance workshop/wk **Prerequisites:** ORGN2004 Organ 3 (Major) **Corequisites:** ORGN2009 Organ Resources 4 **Assessment:** Qualifying Exam: 25 mins (instrument specific). Teacher Grade 20%, Panel Grade 80%. Dip Mus - Recital at Junior level assessed by Panel: 40 mins. Teacher Grade 20%, Panel Grade 80%

Associated degrees: B Mus (Mus Ed), B Mus (Perf), B Mus Studies, Dip Mus, UG Study Abroad Program.

Development of appropriate repertoire, technical skills, musical expression, concert practice and presentation. For more information contact the Chair of Unit.

ORGN2012
Organ 4 (Minor)

Credit points: 3 **Teacher/Coordinator:** P. Swanton (Organ Studies) **Session:** Semester 1, Semester 2 **Classes:** 1hr lesson or equivalent and performance workshop/wk **Prerequisites:** ORGN2007 Organ 3 (Minor) **Corequisites:** ORGN2009 Organ Resources 4 **Assessment:** Jury exam: 15 mins (instrument specific). Teacher Grade 20%, Panel Grade 80%

Associated degrees: B Mus (Mus Ed), B Mus Studies, UG Study Abroad Program.

Development of appropriate repertoire, technical skills, musical expression, concert practice and presentation. For more information contact the Chair of Unit.

ORGN3002
Organ 5 (Major)

Credit points: 6 **Teacher/Coordinator:** P. Swanton (Organ Studies) **Session:** Semester 1, Semester 2 **Classes:** 1hr individual lesson or equivalent and performance workshop/wk **Prerequisites:** ORGN2005 Organ 4 (Major) **Corequisites:** ORGN3008 Organ Resources 5 **Assessment:** Teacher Grade 100%

Associated degrees: B Mus (Mus Ed), B Mus (Perf), B Mus Studies, UG Study Abroad Program.

Development of appropriate repertoire, technical skills, musical expression, concert practice and presentation. For more information contact the Chair of Unit.

ORGN3006
Organ 5 (Minor)

Credit points: 3 **Teacher/Coordinator:** P. Swanton (Organ Studies) **Session:** Semester 1, Semester 2 **Classes:** 1hr lesson or equivalent and performance workshop/wk **Prerequisites:** ORGN2012 Organ 4 (Minor) **Corequisites:** ORGN3008 Organ Resources 5 **Assessment:** Teacher Grade 100%

Associated degrees: B Mus (Mus Ed), B Mus Studies, UG Study Abroad Program.

Development of appropriate repertoire, technical skills, musical expression, concert practice and presentation. For more information contact the Chair of Unit.

ORGN3010
Organ 6 (Major)

Credit points: 6 **Teacher/Coordinator:** P. Swanton (Organ Studies) **Session:** Semester 1, Semester 2 **Classes:** 1hr individual lesson or equivalent and performance workshop/wk **Prerequisites:** ORGN3002 Organ 5 (Major) **Corequisites:** ORGN3003 Organ Resources 6 **Assessment:** Recital at Junior level assessed by Panel: 40 mins. Teacher Grade 20%, Panel Grade 80%

Associated degrees: B Mus (Mus Ed), B Mus (Perf), B Mus Studies, UG Study Abroad Program.

Development of appropriate repertoire, technical skills, musical expression, concert practice and presentation. For more information contact the Chair of Unit.

ORGN3007
Organ 6 (Minor)

Credit points: 3 **Teacher/Coordinator:** P. Swanton (Organ Studies) **Session:** Semester 1, Semester 2 **Classes:** 1hr lesson or equivalent and performance workshop/wk **Prerequisites:** ORGN3006 Organ 5 (Minor) **Corequisites:** ORGN3003 Organ Resources 6 **Assessment:** Jury exam: 20 mins (instrument specific). Teacher Grade 20%, Panel Grade 80%

Associated degrees: B Mus (Mus Ed), B Mus Studies, UG Study Abroad Program.

Development of appropriate repertoire, technical skills, musical expression, concert practice and presentation. For more information contact the Chair of Unit.

ORGN4001
Organ 7 (Major)

Credit points: 6 **Teacher/Coordinator:** P. Swanton (Organ Studies) **Session:** Semester 1, Semester 2 **Classes:** 1hr individual lesson or equivalent and performance workshop/wk **Prerequisites:** ORGN3010 Organ 6 (Major) **Corequisites:** ORGN4009 Organ Resources 7 **Assessment:** Teacher Grade 100%.

Associated degrees: B Mus (Mus Ed), B Mus (Perf).

Development of appropriate repertoire, technical skills, musical expression, concert practice and presentation. For more information contact the Chair of Unit.

ORGN4003
Organ 7 (Minor)

Credit points: 3 **Teacher/Coordinator:** P. Swanton (Organ Studies) **Session:** Semester 1, Semester 2 **Classes:** 1hr lesson or equivalent and performance workshop/wk **Prerequisites:** ORGN3007 Organ 6 (Minor) at Distinction level. **Corequisites:** ORGN4009 Organ Resources 7 **Assessment:** Teacher Grade 100%.

Associated degrees: B Mus (Mus Ed).

Development of appropriate repertoire, technical skills, musical expression, concert practice and presentation. For more information contact the Chair of Unit.

ORGN4002
Organ 8 (Major)

Credit points: 6 **Teacher/Coordinator:** P. Swanton (Organ Studies) **Session:** Semester 1, Semester 2 **Classes:** 1hr individual lesson or equivalent and performance workshop/wk **Prerequisites:** ORGN4001 Organ 7 (Major) **Corequisites:** ORGN4010 Organ Resources 8 **Assessment:** Recital at Senior level assessed by Panel: 50mins. Teacher Grade 20%, Panel Grade 80%.

Associated degrees: B Mus (Mus Ed), B Mus (Perf).

Development of appropriate repertoire, technical skills, musical expression, concert practice and presentation. For more information contact the Chair of Unit.

ORGN4005
Organ 8 (Minor)

Credit points: 3 **Teacher/Coordinator:** P. Swanton (Organ Studies) **Session:** Semester 1, Semester 2 **Classes:** 1hr lesson or equivalent and performance workshop/wk **Prerequisites:** ORGN4003 Organ 7 (Minor) at Credit level. **Corequisites:** ORGN4010 Organ Resources 8 **Assessment:** Jury exam: 25 mins (instrument specific). Teacher Grade 20%, Panel Grade 80%.

Associated degrees: B Mus (Mus Ed).

Development of appropriate repertoire, technical skills, musical expression, concert practice and presentation. For more information contact the Chair of Unit.

Pianoforte Major and Minor

Pianoforte is offered at a Major and Minor level of study. The level of study is decided in the audition. At the beginning of the major or minor level of study each student will be assigned a lecturer with whom they will normally work for the duration of the award. Continuing consultation between lecturer and student, including appraisal of technical and interpretative strengths and weaknesses, will enable regular clarification of specific learning objectives and content. At the beginning of all units included in the major and minor levels of study the lecturer will discuss past achievements and clarify weaknesses with each student, assist them to articulate personal objectives for advancement, recommend suitable content and advise the Chair of Unit. The unit descriptions which follow should be read as a guide to the minimum requirements of the major and minor study in Pianoforte. Those students enrolled at the major level are required to attend all nominated Pianoforte masterclasses and special projects. Students enrolled at the minor level are also encouraged to also attend all masterclasses and special activities. * For Piano Accompaniment units, see Accompaniment 1 – 8 in the Principal Study section

KEYB1008
Pianoforte 1 (Major)

Credit points: 6 **Teacher/Coordinator:** G.Willems (Keyboard) **Session:** Semester 1, Semester 2 **Classes:** 1hr individual lesson and performance workshop/wk and up to 15 hrs masterclasses and special projects per semester. **Assessment:** Teacher Grade 100%.

Associated degrees: B Mus (Mus Ed), B Mus (Perf), B Mus Studies, Dip Mus, UG Study Abroad Program.

Development of appropriate repertoire, technical skills, musical expression, concert practice and presentation. For more information contact the Chair of Unit.

KEYB1013
Pianoforte 1 (Minor)

Credit points: 3 **Teacher/Coordinator:** G. Willems (Keyboard) **Session:** Semester 1, Semester 2 **Classes:** 1hr lesson or equivalent and performance workshop/wk **Assessment:** Teacher Grade 100%.

Associated degrees: B Mus (Mus Ed), B Mus Studies, UG Study Abroad Program.

Development of appropriate repertoire, technical skills, musical expression, concert practice and presentation. For more information contact the Chair of Unit.

KEYB1009
Pianoforte 2 (Major)

Credit points: 6 **Teacher/Coordinator:** G. Willems (Keyboard) **Session:** Semester 1, Semester 2 **Classes:** 1hr individual lesson and performance workshop/wk, and up to 15 hrs masterclasses and special projects per semester. **Prerequisites:** KEYB1008 Pianoforte 1 (Major) **Assessment:** Jury exam assessed by Panel: 15 mins (instrument specific). Teacher Grade 50%, Panel Grade 50%.

Associated degrees: B Mus (Mus Ed), B Mus (Perf), B Mus Studies, Dip Mus, UG Study Abroad Program.

Development of appropriate repertoire, technical skills, musical expression, concert practice and presentation. For more information contact the Chair of Unit.

KEYB1014
Pianoforte 2 (Minor)

Credit points: 3 **Teacher/Coordinator:** G. Willems (Keyboard) **Session:** Semester 1, Semester 2 **Classes:** 1hr lesson or equivalent and performance workshop/wk **Prerequisites:** KEYB1013 Pianoforte 1 (Minor) **Assessment:** Jury exam: 10 mins (instrument specific). Teacher Grade 50%, Panel Grade 50%.

Associated degrees: B Mus (Mus Ed), B Mus Studies, UG Study Abroad Program.

Development of appropriate repertoire, technical skills, musical expression, concert practice and presentation. For more information contact the Chair of Unit.

KEYB2007
Pianoforte 3 (Major)

Credit points: 6 **Teacher/Coordinator:** G. Willems (Keyboard) **Session:** Semester 1, Semester 2 **Classes:** 1hr individual lesson and performance workshop/wk and up to 15 hrs masterclasses and special projects per semester. **Prerequisites:** KEYB1009 Pianoforte 2 (Major) or audition for advanced standing. **Assessment:** Teacher Grade 100%.

Note: Students wishing to transfer from Pianoforte 2 (Minor) to Pianoforte 3 (Major) must have been examined for and passed Pianoforte 1 and 2 (Major) and have studied the Major syllabus of the year and reached the required standard.

Associated degrees: B Mus (Mus Ed), B Mus (Perf), B Mus Studies, Dip Mus, UG Study Abroad Program.

Development of appropriate repertoire, technical skills, musical expression, concert practice and presentation. For more information contact the Chair of Unit.

KEYB2011
Pianoforte 3 (Minor)

Credit points: 3 **Teacher/Coordinator:** G. Willems (Keyboard) **Session:** Semester 1, Semester 2 **Classes:** 1hr lesson or equivalent and performance workshop/wk **Prerequisites:** KEYB1014 Pianoforte 2 (Minor) **Assessment:** Teacher Grade 100%.

Associated degrees: B Mus (Mus Ed), B Mus Studies, UG Study Abroad Program.

Development of appropriate repertoire, technical skills, musical expression, concert practice and presentation. For more information contact the Chair of Unit.

KEYB2008
Pianoforte 4 (Major)

Credit points: 6 **Teacher/Coordinator:** G. Willems (Keyboard) **Session:** Semester 1, Semester 2 **Classes:** 1hr individual lesson and performance workshop/wk and up to 15 hrs masterclasses and special projects per semester. **Prerequisites:** KEYB2007 Pianoforte 3 (Major) **Assessment:** Qualifying Exam: 25 mins. Teacher Grade 20%, Panel Grade 80%. Dip Mus Only: Recital at Junior level assessed by panel, 25mins. Teacher Grade 20%, Panel Grade 80%.

Associated degrees: B Mus (Mus Ed), B Mus (Perf), B Mus Studies, Dip Mus, UG Study Abroad Program.

Development of appropriate repertoire, technical skills, musical expression, concert practice and presentation. For more information contact the Chair of Unit.

KEYB2012
Pianoforte 4 (Minor)

Credit points: 3 **Teacher/Coordinator:** G. Willems (Keyboard) **Session:** Semester 1, Semester 2 **Classes:** 1hr lesson or equivalent and performance workshop/wk **Prerequisites:** KEYB2011 Pianoforte 3 (Minor) **Assessment:** Jury exam: 15 mins (instrument specific). Teacher Grade 20%, Panel Grade 80%.

Associated degrees: B Mus (Mus Ed), B Mus Studies, UG Study Abroad Program.

Development of appropriate repertoire, technical skills, musical expression, concert practice and presentation. For more information contact the Chair of Unit.

KEYB3004
Pianoforte 5 (Major)

Credit points: 6 **Teacher/Coordinator:** G. Willems (Keyboard) **Session:** Semester 1, Semester 2 **Classes:** 1hr individual lesson and performance workshop/wk and up to 15 hrs masterclasses and special projects per semester. **Prerequisites:** KEYB2008 Pianoforte 4 (Major), ENSE2001 Accompaniment 4 **Assessment:** Teacher Grade 100%.

Associated degrees: B Mus (Mus Ed), B Mus (Perf), B Mus Studies, UG Study Abroad Program.

Development of appropriate repertoire, technical skills, musical expression, concert practice and presentation. For more information contact the Chair of Unit.

KEYB3008
Pianoforte 5 (Minor)

Credit points: 3 **Teacher/Coordinator:** G. Willems (Keyboard) **Session:** Semester 1, Semester 2 **Classes:** 1hr lesson or equivalent and performance workshop/wk **Prerequisites:** KEYB2012 Pianoforte 4 (Minor) **Assessment:** Teacher Grade 100%.

Associated degrees: B Mus (Mus Ed), B Mus Studies, UG Study Abroad Program.

Development of appropriate repertoire, technical skills, musical expression, concert practice and presentation. For more information contact the Chair of Unit.

KEYB3005
Pianoforte 6 (Major)

Credit points: 6 **Teacher/Coordinator:** G. Willems (Keyboard) **Session:** Semester 1, Semester 2 **Classes:** 1hr individual lesson and performance/wk and up to 15 hrs masterclasses and special projects per semester. **Prerequisites:** KEYB3004 Pianoforte 5 (Major) **Assessment:** Recital at Junior level assessed by Panel: 40 mins. Teacher Grade 20%, Panel Grade 80%.

Associated degrees: B Mus (Mus Ed), B Mus (Perf), B Mus Studies, UG Study Abroad Program.

Development of appropriate repertoire, technical skills, musical expression, concert practice and presentation. For more information contact the Chair of Unit.

KEYB3009
Pianoforte 6 (Minor)

Credit points: 3 **Teacher/Coordinator:** G. Willems (Keyboard) **Session:** Semester 1, Semester 2 **Classes:** 1hr lesson or equivalent and performance workshop/wk **Prerequisites:** KEYB3008 Pianoforte 5 (Minor) **Assessment:** Jury exam: 20 mins (instrument specific). Teacher Grade 20%, Panel Grade 80%.

Associated degrees: B Mus (Mus Ed), B Mus Studies, UG Study Abroad Program.

Development of appropriate repertoire, technical skills, musical expression, concert practice and presentation. For more information contact the Chair of Unit.

KEYB4002
Pianoforte 7 (Major)

Credit points: 6 **Teacher/Coordinator:** G. Willems (Keyboard) **Session:** Semester 1, Semester 2 **Classes:** 1hr individual lesson and performance

workshop/wk and up to 15 hrs masterclasses and special projects per semester. **Prerequisites:** KEYB3005 Pianoforte 6 (Major) **Corequisites:** KEYB3002 Piano Pedagogy 1 **Assessment:** Teacher Grade 100%.

Associated degrees: B Mus (Mus Ed), B Mus (Perf).

Development of appropriate repertoire, technical skills, musical expression, concert practice and presentation. For more information contact the Chair of Unit.

KEYB4008
Pianoforte 7 (Minor)

Credit points: 3 **Teacher/Coordinator:** G. Willems (Keyboard) **Session:** Semester 1, Semester 2 **Classes:** 1hr lesson or equivalent and performance workshop/wk **Prerequisites:** KEYB3009 Pianoforte 6 (Minor) at Distinction level **Assessment:** Teacher Grade 100%.

Associated degrees: B Mus (Mus Ed).

Development of appropriate repertoire, technical skills, musical expression, concert practice and presentation. For more information contact the Chair of Unit.

KEYB4004
Pianoforte 8 (Major)

Credit points: 6 **Teacher/Coordinator:** G. Willems (Keyboard) **Session:** Semester 1, Semester 2 **Classes:** 1hr individual lesson and performance workshop/wk and up to 15 hrs masterclasses and special projects per semester. **Prerequisites:** KEYB4002 Pianoforte 7 (Major) **Corequisites:** KEYB3003 Pedagogy Pianoforte 2 **Assessment:** Recital at Senior level assessed by Panel: 50mins. Teacher Grade 20%, Panel Grade 80%.

Associated degrees: B Mus (Mus Ed), B Mus (Perf).

Development of appropriate repertoire, technical skills, musical expression, concert practice and presentation. For more information contact the Chair of Unit.

KEYB4009
Pianoforte 8 (Minor)

Credit points: 3 **Teacher/Coordinator:** G. Willems (Keyboard) **Session:** Semester 1, Semester 2 **Classes:** 1hr lesson or equivalent and performance workshop/wk **Prerequisites:** KEYB4008 Pianoforte 7 (Minor) at Credit level **Assessment:** Jury exam: 25 mins (instrument specific). Teacher Grade 20%, Panel Grade 80%.

Associated degrees: B Mus (Mus Ed).

Development of appropriate repertoire, technical skills, musical expression, concert practice and presentation. For more information contact the Chair of Unit.

Musicology Major and Minor

Musicology is offered at Major and Minor levels, with the possibility of Honours for those studying at the major level in the Bachelor of Music. The study of musicology is suitable for students who intend to become professional musicologists, to specialise in the higher levels of music education, or to follow careers in broadcasting, recording, music administration, music librarianship, publishing, criticism and other related industries. Musicology trains students in the methods and skills of musicological study and research. Students gain experience in various methodologies, and in the application of techniques of observation and analysis which are traditionally cultivated for the detailed investigation of Western art music. Students will develop skills in music information literacy, research method, writing and the presentation of spoken papers. They will furthermore develop a deeper and broader knowledge and understanding of music history than is normally possible in the undergraduate degrees. By the end of third year students will have the independent research skills suitable for the conduct of the substantial project which is undertaken throughout the fourth year. Subjects for study in the fourth year and earlier may be chosen subject to the availability of suitable supervisory staff.Transfer from another major is allowed, subject to the consent of the Chair of Musicology, at any time up to the end of the second year. Transferring students must complete the first year of the Musicology major before any advanced standing will be considered. Transfer from Musicology minor to Musicology major is also possible subject to the consent of the Chair of Musicology. The two units of the minor will normally be deemed equivalent to one unit of the major.

MCGY1017
Musicology 1 (Major)

Credit points: 6 **Teacher/Coordinator:** Dr K. Nelson (Musicology) **Session:** Semester 1, Semester 2 **Classes:** One 2hr class/wk and attendance at Musicology Workshop **Assessment:** Annotated bibliography and 2500w paper on a topic of medieval music (to early 15th century), research process (100%)

Associated degrees: B Mus (Mus Ed), B Mus (Musicology), B Mus Studies, UG Study Abroad Program.

The emphasis in Musicology 1-4 (Major) is strongly methodological, and is directed towards training students to become increasingly self-reliant researchers, as well as assisting them in the clear and accurate presentation of their findings. Topics to some extent will relate to areas covered contemporaneously in the foundation Music History courses. Assessment is primarily based on the major written paper for each semester. In addition, the assessing tutor will normally take into account the research process and initiative demonstrated by the student throughout the semester. The paper lengths specified are a guide only and are likely to vary according to the project. Students in Musicology 1 and 2 (Major) will attend Musicology Workshop but are not required to present a major paper or enrol in that unit. From Musicology 3 (Major), students will be required to enrol and participate in Musicology Workshop as a corequisite.

Textbooks
Turabian KL. A manual for writers of term papers, theses, and dissertations. 6th ed. Chicago: University of Chicago Press, 1996

MCGY1004
Musicology 1 (Minor)

Credit points: 3 **Teacher/Coordinator:** Dr K. Nelson (Musicology) **Session:** Semester 1, Semester 2 **Classes:** One half-hr tuition or one 1hr small class tut/wk **Assessment:** 2000-2500w paper (100%)

Associated degrees: B Mus (Mus Ed), B Mus Studies, UG Study Abroad Program.

Topics for study are chosen according to student interest with the guidance of the tutor but may be limited by the availability of suitable supervision. It is recommended that for a student taking more than two semesters of Musicology Minor, historical topics be chosen from different periods of music history in such a way that no more than two semester topics are from the same period. Furthermore, a student hoping to transfer to Musicology Major or planning to undertake the Minor for two or more years is advised to undertake topics in their first three semesters similar to those being covered in the first year of the Major.

MCGY1018
Musicology 2 (Major)

Credit points: 6 **Teacher/Coordinator:** Dr K. Nelson (Musicology) **Session:** Semester 1, Semester 2 **Classes:** One 2hr class/wk and attendance at Musicology Workshop **Prerequisites:** MCGY1017 Musicology 1 (Major) **Assessment:** 2500w paper on Renaissance music, 1200w bibliographic essay on a topic of 17th century music, research process (100%)

Associated degrees: B Mus (Mus Ed), B Mus (Musicology), B Mus Studies, UG Study Abroad Program.

The emphasis in Musicology 1-4 (Major) is strongly methodological, and is directed towards training students to become increasingly self-reliant researchers, as well as assisting them in the clear and accurate presentation of their findings. Topics to some extent will relate to areas covered contemporaneously in the foundation Music History courses. Assessment is primarily based on the major written paper for each semester. In addition, the assessing tutor will normally take into account the research process and initiative demonstrated by the student throughout the semester. The paper lengths specified are a guide only and are likely to vary according to the project. Students in Musicology 1 and 2 (Major) will attend Musicology Workshop but are not required to present a major paper or enrol in that unit. From Musicology 3 (Major), students will be required to enrol and participate in Musicology Workshop as a corequisite.

MCGY1005
Musicology 2 (Minor)

Credit points: 3 **Teacher/Coordinator:** Dr K. Nelson (Musicology) **Session:** Semester 1, Semester 2 **Classes:** One half-hr tuition or one 1hr small class tut/wk **Prerequisites:** MCGY1004 Musicology 1 (Minor) **Assessment:** 2000-2500w paper (100%)

Associated degrees: B Mus (Mus Ed), B Mus Studies, UG Study Abroad Program.

Topics for study are chosen according to student interest with the guidance of the tutor but may be limited by the availability of suitable supervision. It is recommended that for a student taking more than two semesters of Musicology Minor, historical topics be chosen from different periods of music history in such a way that no more than two semester topics are from the same period. Furthermore, a student hoping to transfer to Musicology Major or planning to undertake the Minor for two or more years is advised to undertake topics in their first three semesters similar to those being covered in the first year of the Major.

MCGY2014
Musicology 3 (Major)

Credit points: 6 **Teacher/Coordinator:** Dr K. Nelson (Musicology) **Session:** Semester 1, Semester 2 **Classes:** One 1hr individual lesson/wk or 2hr small class tut/wk **Prerequisites:** MCGY1018 Musicology 2 (Major) **Corequisites:** MCGY1019 Musicology Workshop 1 **Assessment:** Reading assignment with informal written report on a topic complementary to that of the main semester paper, or program notes (20%), 3000w paper normally on a topic of 18th-century music (70%), research process (10%).

Associated degrees: B Mus (Mus Ed), B Mus (Musicology), B Mus Studies, UG Study Abroad Program.

The emphasis in Musicology 1-4 (Major) is strongly methodological,and is directed towards training students to become increasingly self-reliant researchers,as well as assisting them in the clear and accurate presentation of their findings. Topics to some extent will relate to areas covered contemporaneously in the foundation Music History courses. Assessment is primarily based on the major written paper for each semester. In addition,the assessing tutor will normally take into account the research process and initiative demonstrated by the student throughout the semester. The paper lengths specified are a guide only and are likely to vary according to the project. Students in Musicology 1 and 2 (Major) will attend Musicology Workshop but are not required to present a major paper or enrol in that unit. From Musicology 3 (Major), students will be required to enrol and participate in Musicology Workshop as a corequisite.

MCGY2023
Musicology 3 (Minor)

Credit points: 3 **Teacher/Coordinator:** Dr K.Nelson (Musicology) **Session:** Semester 1, Semester 2 **Classes:** One half-hr tuition or one 1hr small class tut/wk **Prerequisites:** MCGY1005 Musicology 2 (Minor) **Assessment:** 2500w paper (100%), or equivalent short essay and program notes.

Associated degrees: B Mus (Mus Ed), B Mus Studies, UG Study Abroad Program.

Topics for study are chosen according to student interest with the guidance of the tutor but may be limited by the availability of suitable supervision. It is recommended that for a student taking more than two semesters of Musicology Minor, historical topics be chosen from different periods of music history in such a way that no more than two semester topics are from the same period. Furthermore, a student hoping to transfer to Musicology Major or planning to undertake the Minor for two or more years is advised to undertake topics in their first three semesters similar to those being covered in the first year of the Major.

MCGY2015
Musicology 4 (Major)

Credit points: 6 **Teacher/Coordinator:** Dr K. Nelson (Musicology) **Session:** Semester 1, Semester 2 **Classes:** One 1hr individual lesson, OR 2hr small class tut/wk **Prerequisites:** MCGY2014 Musicology 3 (Major) **Corequisites:** MCGY1020 Musicology Workshop 2 **Assessment:** Reading assignment survey with written report or program notes (20%), 3000w paper normally on a topic of 19th-century music (70%), research process (10%)

Associated degrees: B Mus (Mus Ed), B Mus (Musicology), B Mus Studies, UG Study Abroad Program.

The emphasis in Musicology 1-4 (Major) is strongly methodological,and is directed towards training students to become increasingly self-reliant researchers,as well as assisting them in the clear and accurate presentation of their findings. Topics to some extent will relate to areas covered contemporaneously in the foundation Music History courses. Assessment is primarily based on the major written paper for each semester. In addition,the assessing tutor will normally take into account the research process and initiative demonstrated by the student throughout the semester. The paper lengths specified are a guide only and are likely to vary according to the project. Students in Musicology 1 and 2 (Major) will attend Musicology Workshop but are not required to present a major paper or enrol in that unit. From Musicology 3 (Major), students will be required to enrol and participate in Musicology Workshop as a corequisite.

MCGY2024
Musicology 4 (Minor)

Credit points: 3 **Teacher/Coordinator:** Dr K. Nelson (Musicology) **Session:** Semester 1, Semester 2 **Classes:** One half-hr tuition or one 1hr small class tut/wk **Prerequisites:** MCGY2023 Musicology 3 (Minor) **Assessment:** 2500w paper (100%), or equivalent short essay and program notes

Associated degrees: B Mus (Mus Ed), B Mus Studies, UG Study Abroad Program.

Topics for study are chosen according to student interest with the guidance of the tutor but may be limited by the availability of suitable supervision. It is recommended that for a student taking more than two semesters of Musicology Minor, historical topics be chosen from different periods of music history in such a way that no more than two semester topics are from the same period. Furthermore, a student hoping to transfer to Musicology Major or planning to undertake the Minor for two or more years is advised to undertake topics in their first three semesters similar to those being covered in the first year of the Major.

MCGY3020
Musicology 5 (Honours)

Credit points: 6 **Teacher/Coordinator:** Dr K. Nelson (Musicology) **Session:** Semester 1, Semester 2 **Classes:** One 1hr individual lesson/wk or small group tuition. **Prerequisites:** MCGY2015 Musicology 4 (Major) **Corequisites:** MCGY2018 Musicology Workshop 3 **Assessment:** Major paper of about 4000w (70%), reading assignment (20%), research process (10%).

Associated degrees: UG Study Abroad Program.

Musicology 5 and 6 (Major and Honours) lead to a greater degree of autonomy and specialisation. Each student prepares one major paper each semester,and is expected to participate to an increasing extent in the selection and definition of research topics. Attention is given to the criteria which lead to the definition of fruitful research areas,and to the discipline required to conduct independent study within prescribed time limits. Assessment is based primarily on the major paper in its final submitted form. In addition the assessing tutor will normally take into account the research process and initiative demonstrated by the students throughout the semester. Honours students will normally be encouraged to acquire a reading knowledge of a major European language if they do not already have such knowledge. Students taking the major as part of the BMusStudies may apply to undertake a single substantial paper in the third year instead of the usual structure of a different paper for each of Musicology 5 and 6.

MCGY3019
Musicology 5 (Major)

Credit points: 6 **Teacher/Coordinator:** Dr K. Nelson (Musicology) **Session:** Semester 1, Semester 2 **Classes:** One 1hr individual lesson/wk or small group tuition. **Prerequisites:** MCGY2015 Musicology 4 (Major) **Corequisites:** MCGY2018 Musicology Workshop 3 **Assessment:** Major paper of about 4000w (90%), research process (10%).

Associated degrees: B Mus (Mus Ed), B Mus (Musicology), B Mus Studies, UG Study Abroad Program.

Musicology 5 and 6 (Major and Honours) lead to a greater degree of autonomy and specialisation. Each student prepares one major paper each semester, and is expected to participate to an increasing extent in the selection and definition of research topics. Attention is given to the criteria which lead to the definition of fruitful research areas, and to the discipline required to conduct independent study within prescribed time limits. Assessment is based primarily on the major paper in its final submitted form. In addition the assessing tutor will normally take into account the research process and initiative demonstrated by the students throughout the semester. Honours students will normally be encouraged to acquire a reading knowledge of a major European language if they do not already have such knowledge. Students taking the major as part of the BMusStudies may apply to undertake a single substantial paper in the third year instead of the usual structure of a different paper for each of Musicology 5 and 6.

MCGY3045
Musicology 5 (Minor)

Credit points: 3 **Teacher/Coordinator:** Dr K. Nelson (Musicology) **Session:** Semester 1, Semester 2 **Classes:** One half-hr tuition or one 1hr small class tut/wk **Prerequisites:** MCGY2024 Musicology 4 (Minor) **Assessment:** 3000w paper (100%)

Associated degrees: B Mus (Mus Ed), B Mus Studies, UG Study Abroad Program.

Topics for study are chosen according to student interest with the guidance of the tutor but may be limited by the availability of suitable supervision. It is recommended that for a student taking more than two semesters of Musicology Minor, historical topics be chosen from different periods of music history in such a way that no more than two semester topics are from the same period. Furthermore, a student hoping to transfer to Musicology Major or planning to undertake the Minor for two or more years is advised to undertake topics in their first three semesters similar to those being covered in the first year of the Major.

MCGY3022
Musicology 6 (Honours)

Credit points: 6 **Teacher/Coordinator:** Dr K. Nelson (Musicology) **Session:** Semester 1, Semester 2 **Classes:** One 1hr individual lesson/wk or small group tuition. **Prerequisites:** MCGY3020 Musicology 5 (Honours) **Corequisites:** MCGY2019 Musicology Workshop 4 **Assessment:** Major paper of about 4000w (70%), reading assignment (20%), research process (10%).

Associated degrees: UG Study Abroad Program.

Musicology 5 and 6 (Major and Honours) lead to a greater degree of autonomy and specialisation. Each student prepares one major paper each semester, and is expected to participate to an increasing extent in the selection and definition of research topics. Attention is given to the criteria which lead to the definition of fruitful research areas, and to the discipline required to conduct independent study within prescribed time limits. Assessment is based primarily on the major paper in its final submitted form. In addition the assessing tutor will normally take into account the research process and initiative demonstrated by the students throughout the semester. Honours students will normally be encouraged to acquire a reading knowledge of a major European language if they do not already have such knowledge. Students taking the major as part of the BMusStudies may apply to undertake a single substantial paper in the third year instead of the usual structure of a different paper for each of Musicology 5 and 6.

MCGY3021
Musicology 6 (Major)

Credit points: 6 **Teacher/Coordinator:** Dr K. Nelson (Musicology) **Session:** Semester 1, Semester 2 **Classes:** One 1hr individual lesson/wk or small group tuition. **Prerequisites:** MCGY3019 Musicology 5 (Major) **Corequisites:** MCGY2019 Musicology Workshop 4 **Assessment:** Major paper of about 4000w (90%), research process (10%).

Associated degrees: B Mus (Mus Ed), B Mus (Musicology), B Mus Studies, UG Study Abroad Program.

Musicology 5 and 6 (Major and Honours) lead to a greater degree of autonomy and specialisation. Each student prepares one major paper each semester,and is expected to participate to an increasing extent in the selection and definition of research topics. Attention is given to the criteria which lead to the definition of fruitful research areas, and to the discipline required to conduct independent study within prescribed time limits. Assessment is based primarily on the major paper in its final submitted form. In addition the assessing tutor will normally take into account the research process and initiative demonstrated by the students throughout the semester. Honours students will normally be encouraged to acquire a reading knowledge of a major European language if they do not already have such knowledge. Students taking the major as part of the BMusStudies may apply to undertake a single substantial paper in the third year instead of the usual structure of a different paper for each of Musicology 5 and 6.

MCGY3046
Musicology 6 (Minor)

Credit points: 3 **Teacher/Coordinator:** Dr K. Nelson (Musicology) **Session:** Semester 1, Semester 2 **Classes:** One half-hr tuition or one 1hr small class tut/wk **Prerequisites:** MCGY3045 Musicology 5 (Minor) **Assessment:** 3000w paper (100%)

Associated degrees: B Mus (Mus Ed), B Mus Studies, UG Study Abroad Program.

Topics for study are chosen according to student interest with the guidance of the tutor but may be limited by the availability of suitable supervision. It is recommended that for a student taking more than two semesters of Musicology Minor, historical topics be chosen from different periods of music history in such a way that no more than two semester topics are from the same period. Furthermore, a student hoping to transfer to Musicology Major or planning to undertake the Minor for two or more years is advised to undertake topics in their first three semesters similar to those being covered in the first year of the Major.

MCGY4003
Musicology 7 (Honours)

Credit points: 6 **Teacher/Coordinator:** Dr K. Nelson (Musicology) **Session:** Semester 1, Semester 2 **Classes:** One 1hr individual lesson/wk **Prerequisites:** MCGY3022 Musicology 6 (Honours) **Corequisites:** MCGY3023 Musicology Workshop 5 **Assessment:** Work-in-progress including a formal research proposal in preparation for the thesis to be presented at the end of Musicology 8 (Honours) (100%).

Note: Department permission required for enrolment in the following sessions: Semester 2 .

Musicology Honours 7 and 8 represent the culmination of the Honours stream of the Bachelor of Music (Musicology). During these two semesters the student will write a thesis demonstrating the skills and intellectual autonomy developed during this and the preceding years. The thesis topic will be proposed by the student and approved by the Musicology Unit. Work will be undertaken with the guidance of a supervisor designated by the Musicology Unit. The student will also be enrolled in Musicology Workshop 5 and 6 in which reports or papers drawing from the thesis research will normally be presented twice each semester.

MCGY4002
Musicology 7 (Major)

Credit points: 6 **Teacher/Coordinator:** Dr K. Nelson (Musicology) **Session:** Semester 1, Semester 2 **Classes:** One 1hr individual lesson/wk or small group tuition. **Prerequisites:** MCGY3021 Musicology 6 (Major) **Corequisites:** MCGY3023 Musicology Workshop 5 **Assessment:** Literature survey and written work-in-progress towards the research paper to be presented in Musicology 8 (Major).

Associated degrees: B Mus (Mus Ed), B Mus (Musicology).

Musicology Major 7 and 8 form the culmination of the Major in Musicology. Drawing on experience gained in previous years and continuing to develop skills, the student will work on a single project throughout the two semesters. The project topic will be proposed by the student and approved by the Musicology Unit. The outcome will be a research paper of 10,000-12,000 words. Work will be undertaken

with the guidance of a supervisor designated by the Musicology Unit. The student will also be enrolled concurrently in Musicology Workshop 5 and 6 in which reports or papers drawing from the research will be presented.

MCGY4047
Musicology 7 (Minor)

Credit points: 3 **Teacher/Coordinator:** Dr K. Nelson (Musicology) **Session:** Semester 1, Semester 2 **Classes:** One half-hr tuition or one 1hr small class tut/wk **Prerequisites:** MCGY3046 Musicology 6 (Minor) at Distinction level **Assessment:** Literature survey and written work-in-progress towards the major paper to be completed in semester 8 (100%)

Associated degrees: B Mus (Mus Ed).

Topics for study are chosen according to student interest with the guidance of the tutor but may be limited by the availability of suitable supervision. It is recommended that for a student taking more than two semesters of Musicology Minor, historical topics be chosen from different periods of music history in such a way that no more than two semester topics are from the same period. Furthermore, a student hoping to transfer to Musicology Major or planning to undertake the Minor for two or more years is advised to undertake topics in their first three semesters similar to those being covered in the first year of the Major.

MCGY4005
Musicology 8 (Honours)

Credit points: 6 **Teacher/Coordinator:** Dr K. Nelson (Musicology) **Session:** Semester 1, Semester 2 **Classes:** One 1hr individual lesson/wk **Prerequisites:** MCGY4003 Musicology 7 (Honours) **Corequisites:** MCGY3024 Musicology Workshop 6 **Assessment:** 14,000-16,000w thesis of a standard suitable for submission to a refereed musicological journal (70%); public presentation of this paper or parts of it in a situation replicating the presentation of a conference paper (30%).

Note: Department permission required for enrolment in the following sessions: Semester 1 .

Musicology Honours 7 and 8 represent the culmination of the Honours stream of the Bachelor of Music (Musicology). During these two semesters the student will write a thesis demonstrating the skills and intellectual autonomy developed during this and the preceding years. The thesis topic will be proposed by the student and approved by the Musicology Unit. Work will be undertaken with the guidance of a supervisor designated by the Musicology Unit. The student will also be enrolled in Musicology Workshop 5 and 6 in which reports or papers drawing from the thesis research will normally be presented twice each semester.

MCGY4004
Musicology 8 (Major)

Credit points: 6 **Teacher/Coordinator:** Dr K. Nelson (Musicology) **Session:** Semester 1, Semester 2 **Classes:** One 1hr individual lesson/wk or small group tuition. **Prerequisites:** MCGY4002 Musicology 7 (Major) **Corequisites:** MCGY3024 Musicology Workshop 6 **Assessment:** 10,000-12,000w research paper (100%).

Associated degrees: B Mus (Mus Ed), B Mus (Musicology).

Musicology Major 7 and 8 form the culmination of the Major in Musicology. Drawing on experience gained in previous years and continuing to develop skills, the student will work on a single project throughout the two semesters. The project topic will be proposed by the student and approved by the Musicology Unit. The outcome will be a research paper of 10,000-12,000 words. Work will be undertaken with the guidance of a supervisor designated by the Musicology Unit. The student will also be enrolled concurrently in Musicology Workshop 5 and 6 in which reports or papers drawing from the research will be presented.

MCGY4048
Musicology 8 (Minor)

Credit points: 3 **Teacher/Coordinator:** Dr K. Nelson (Musicology) **Session:** Semester 1, Semester 2 **Classes:** One half-hr tuition or one 1hr small class tut/wk **Prerequisites:** MCGY4047 Musicology 7 (Minor) at Credit level **Assessment:** One major paper of approx. 6000 words (100%).

Associated degrees: B Mus (Mus Ed).

Topics for study are chosen according to student interest with the guidance of the tutor but may be limited by the availability of suitable supervision. It is recommended that for a student taking more than two semesters of Musicology Minor, historical topics be chosen from different periods of music history in such a way that no more than two semester topics are from the same period. Furthermore, a student hoping to transfer to Musicology Major or planning to undertake the Minor for two or more years is advised to undertake topics in their first three semesters similar to those being covered in the first year of the Major.

Percussion Major and Minor

Percussion is offered at a Major and Minor level of study. The level of study is decided in the audition. At the beginning of the major or minor level of study each student will be assigned a lecturer with whom they will normally work for the duration of the award. Continuing consultation between teacher and student, including appraisal of technical and interpretative strengths and weaknesses, will enable regular clarification of specific learning objectives and content. At the beginning of all Percussion units the teacher will discuss past achievements and clarify weaknesses with each student, assist them to articulate personal objectives for advancement, recommend suitable content. The unit descriptions which follow should be read as a guide to the minimum requirements of the major and minor study in Percussion.

PRCN1000
Percussion 1 (Major)

Credit points: 6 **Teacher/Coordinator:** D. Pratt (Percussion) **Session:** Semester 1, Semester 2 **Classes:** 1hr individual lesson and performance workshop/wk **Assessment:** Teacher Grade 100%.

Associated degrees: B Mus (Mus Ed), B Mus (Perf), B Mus Studies, Dip Mus, UG Study Abroad Program.

Development of appropriate repertoire, technical skills, musical expression, concert practice and presentation. For more information contact the Chair of Unit.

PRCN1004
Percussion 1 (Minor)

Credit points: 3 **Teacher/Coordinator:** D. Pratt (Percussion) **Session:** Semester 1, Semester 2 **Classes:** 1hr lesson or equivalent and performance workshop/wk **Assessment:** Teacher Grade 100%.

Associated degrees: B Mus (Mus Ed), B Mus Studies, UG Study Abroad Program.

Development of appropriate repertoire, technical skills, musical expression, concert practice and presentation. For more information contact the Chair of Unit.

PRCN1001
Percussion 2 (Major)

Credit points: 6 **Teacher/Coordinator:** D. Pratt (Percussion) **Session:** Semester 1, Semester 2 **Classes:** 1hr individual lesson and performance workshop/wk **Prerequisites:** PRCN1000 Percussion 1(Major) **Assessment:** Jury exam assessed by Panel: 15 mins (instrument specific). Teacher Grade 50%, Panel Grade 50%.

Associated degrees: B Mus (Mus Ed), B Mus (Perf), B Mus Studies, Dip Mus, UG Study Abroad Program.

Development of appropriate repertoire, technical skills, musical expression, concert practice and presentation. For more information contact the Chair of Unit.

PRCN1005
Percussion 2 (Minor)

Credit points: 3 **Teacher/Coordinator:** D. Pratt (Percussion) **Session:** Semester 1, Semester 2 **Classes:** 1hr lesson or equivalent and performance workshop/wk **Prerequisites:** PRCN1004 Percussion 1 (Minor) **Assessment:** Jury exam: 10 mins (instrument specific). Teacher Grade 50%, Panel Grade 50%.

Associated degrees: B Mus (Mus Ed), B Mus Studies, UG Study Abroad Program.

Development of appropriate repertoire, technical skills, musical expression, concert practice and presentation. For more information contact the Chair of Unit.

PRCN2000
Percussion 3 (Major)

Credit points: 6 **Teacher/Coordinator:** D. Pratt (Percussion) **Session:** Semester 1, Semester 2 **Classes:** 1hr individual lesson and performance workshop/wk **Prerequisites:** PRCN1001 Percussion 2 (Major) **Assessment:** Teacher Grade 100%.

Associated degrees: B Mus (Mus Ed), B Mus (Perf), B Mus Studies, Dip Mus, UG Study Abroad Program.

Development of appropriate repertoire, technical skills, musical expression, concert practice and presentation. For more information contact the Chair of Unit.

PRCN2004
Percussion 3 (Minor)

Credit points: 3 **Teacher/Coordinator:** D. Pratt (Percussion) **Session:** Semester 1, Semester 2 **Classes:** 1hr lesson or equivalent and performance workshop/wk **Prerequisites:** PRCN1005 Percussion 2 (Minor) **Assessment:** Teacher Grade 100%.

Associated degrees: B Mus (Mus Ed), B Mus Studies, UG Study Abroad Program.

Development of appropriate repertoire, technical skills, musical expression, concert practice and presentation. For more information contact the Chair of Unit.

PRCN2001
Percussion 4 (Major)

Credit points: 6 **Teacher/Coordinator:** D. Pratt (Percussion) **Session:** Semester 1, Semester 2 **Classes:** 1hr individual lesson and performance workshop/wk **Prerequisites:** PRCN2000 Percussion 3 (Major) **Assessment:** Qualifying Exam: 25 mins (instrument specific). Teacher Grade 20%, Panel Grade 80%. Dip Mus - Recital at Junior level assessed by Panel: 40 mins. Teacher Grade 20%, Panel Grade 80%.

Associated degrees: B Mus (Mus Ed), B Mus (Perf), B Mus Studies, Dip Mus, UG Study Abroad Program.

Development of appropriate repertoire, technical skills, musical expression, concert practice and presentation. For more information contact the Chair of Unit.

PRCN2005
Percussion 4 (Minor)

Credit points: 3 **Teacher/Coordinator:** D. Pratt (Percussion) **Session:** Semester 1, Semester 2 **Classes:** 1hr lesson or equivalent and performance workshop/wk **Prerequisites:** PRCN2004 Percussion 3 (Minor) **Assessment:** Jury exam: 15 mins (instrument specific). Teacher Grade 20%, Panel Grade 80%.

Associated degrees: B Mus (Mus Ed), B Mus Studies, UG Study Abroad Program.

Development of appropriate repertoire, technical skills, musical expression, concert practice and presentation. For more information contact the Chair of Unit.

PRCN3000
Percussion 5 (Major)

Credit points: 6 **Teacher/Coordinator:** D. Pratt (Percussion) **Session:** Semester 1, Semester 2 **Classes:** 1hr individual lesson and performance workshop/wk **Prerequisites:** PRCN2001 Percussion 4 (Major) **Assessment:** Teacher Grade 100%.

Associated degrees: B Mus (Mus Ed), B Mus (Perf), B Mus Studies, UG Study Abroad Program.

Development of appropriate repertoire, technical skills, musical expression, concert practice and presentation. For more information contact the Chair of Unit.

PRCN3005
Percussion 5 (Minor)

Credit points: 3 **Teacher/Coordinator:** D. Pratt (Percussion) **Session:** Semester 1, Semester 2 **Classes:** 1hr lesson or equivalent and performance workshop/wk **Prerequisites:** PRCN2005 Percussion 4 (Minor) **Assessment:** Teacher Grade 100%.

Associated degrees: B Mus (Mus Ed), B Mus Studies, UG Study Abroad Program.

Development of appropriate repertoire, technical skills, musical expression, concert practice and presentation. For more information contact the Chair of Unit.

PRCN3001
Percussion 6 (Major)

Credit points: 6 **Teacher/Coordinator:** D. Pratt (Percussion) **Session:** Semester 1, Semester 2 **Classes:** 1hr individual lesson and performance workshop/wk **Prerequisites:** PRCN3000 Percussion 5 (Major) **Assessment:** Recital at Junior level assessed by Panel: 40 mins. Teacher Grade 20%, Panel Grade 80%.

Associated degrees: B Mus (Mus Ed), B Mus (Perf), B Mus Studies, UG Study Abroad Program.

Development of appropriate repertoire, technical skills, musical expression, concert practice and presentation. For more information contact the Chair of Unit.

PRCN3006
Percussion 6 (Minor)

Credit points: 3 **Teacher/Coordinator:** D. Pratt (Percussion) **Session:** Semester 1, Semester 2 **Classes:** 1hr lesson or equivalent and performance workshop/wk **Prerequisites:** PRCN3005 Percussion 5 (Minor) **Assessment:** Jury exam: 20 mins (instrument specific). Teacher Grade 20%, Panel Grade 80%.

Associated degrees: B Mus (Mus Ed), B Mus Studies, UG Study Abroad Program.

Development of appropriate repertoire, technical skills, musical expression, concert practice and presentation. For more information contact the Chair of Unit.

PRCN4001
Percussion 7 (Major)

Credit points: 6 **Teacher/Coordinator:** D. Pratt (Percussion) **Session:** Semester 1, Semester 2 **Classes:** 1hr individual lesson and performance workshop/wk **Prerequisites:** PRCN3001 Percussion 6 (Major) **Assessment:** Teacher Grade 100%.

Associated degrees: B Mus (Mus Ed), B Mus (Perf).

Development of appropriate repertoire, technical skills, musical expression, concert practice and presentation. For more information contact the Chair of Unit.

PRCN4007
Percussion 7 (Minor)

Credit points: 3 **Teacher/Coordinator:** D. Pratt (Percussion) **Session:** Semester 1, Semester 2 **Classes:** 1hr lesson or equivalent and performance workshop/wk **Prerequisites:** PRCN3006 Percussion 6 (Minor) at Distinction level **Assessment:** Teacher Grade 100%.

Associated degrees: B Mus (Mus Ed).

Development of appropriate repertoire, technical skills, musical expression, concert practice and presentation. For more information contact the Chair of Unit.

PRCN4003
Percussion 8 (Major)

Credit points: 6 **Teacher/Coordinator:** D. Pratt (Percussion) **Session:** Semester 1, Semester 2 **Classes:** 1hr individual lesson and performance workshop/wk **Prerequisites:** PRCN4001 Percussion 7 (Major) **Assessment:** Recital at Senior level assessed by Panel: 50mins. Teacher Grade 20%, Panel Grade 80%.

Associated degrees: B Mus (Mus Ed), B Mus (Perf).

Development of appropriate repertoire, technical skills, musical expression, concert practice and presentation. For more information contact the Chair of Unit.

PRCN4008
Percussion 8 (Minor)

Credit points: 3 **Teacher/Coordinator:** D. Pratt (Percussion) **Session:** Semester 1, Semester 2 **Classes:** 1hr lesson or equivalent and performance workshop/wk **Prerequisites:** PRCN4007 Percussion 7 (Minor) at Credit level **Assessment:** Jury exam: 25 mins (instrument specific). Teacher Grade 20%, Panel Grade 80%.

Associated degrees: B Mus (Mus Ed).

Development of appropriate repertoire, technical skills, musical expression, concert practice and presentation. For more information contact the Chair of Unit.

Strings Major and Minor

Double Bass Major and Minor

Double Bass is offered at a Major and Minor level of study. The level of study is decided in the audition. At the beginning of the major or minor level of study each student will be assigned a lecturer with whom they will normally work for the duration of the award. Continuing consultation between teacher and student, including appraisal of technical and interpretative strengths and weaknesses, will enable regular clarification of specific learning objectives and content. At the beginning of all String units the teacher will discuss past achievements and clarify weaknesses with each student, assist them to articulate personal objectives for advancement, and recommend suitable content.

STRG1002
Double Bass 1 (Major)

Credit points: 6 **Teacher/Coordinator:** G. Richter (Strings) **Session:** Semester 1, Semester 2 **Classes:** 1hr lesson or equivalent and performance workshop/wk **Assessment:** Teacher Grade 100%.

Associated degrees: B Mus (Mus Ed), B Mus (Perf), B Mus Studies, Dip Mus, UG Study Abroad Program.

Development of appropriate repertoire, technical skills, musical expression, concert practice and presentation. For more information contact the Chair of Unit.

STRG1011
Double Bass 1 (Minor)

Credit points: 3 **Teacher/Coordinator:** G. Richter (Strings) **Session:** Semester 1, Semester 2 **Classes:** 1hr lesson or equivalent and performance workshop/wk **Assessment:** Teacher Grade 100%.

Associated degrees: B Mus (Mus Ed), B Mus Studies, UG Study Abroad Program.

Development of appropriate repertoire, technical skills, musical expression, concert practice and presentation. For more information contact the Chair of Unit.

STRG1003
Double Bass 2 (Major)

Credit points: 6 **Teacher/Coordinator:** G. Richter (Strings) **Session:** Semester 1, Semester 2 **Classes:** 1hr lesson or equivalent and performance workshop/wk **Prerequisites:** STRG1002 Double Bass 1 (Major) **Assessment:** Jury exam assessed by Panel: 15 mins (instrument specific). Teacher Grade 50%, Panel Grade 50%.

Associated degrees: B Mus (Mus Ed), B Mus (Perf), B Mus Studies, Dip Mus, UG Study Abroad Program.

Development of appropriate repertoire, technical skills, musical expression, concert practice and presentation. For more information contact the Chair of Unit.

STRG1012
Double Bass 2 (Minor)

Credit points: 3 **Teacher/Coordinator:** G. Richter (Strings) **Session:** Semester 1, Semester 2 **Classes:** 1hr lesson or equivalent and performance workshop/wk **Prerequisites:** STRG1011 Double Bass 1 (Minor) **Assessment:** Jury exam: 10 mins (instrument specific). Teacher Grade 50%, Panel Grade 50%.

Associated degrees: B Mus (Mus Ed), B Mus Studies, UG Study Abroad Program.

Development of appropriate repertoire, technical skills, musical expression, concert practice and presentation. For more information contact the Chair of Unit.

STRG2002
Double Bass 3 (Major)

Credit points: 6 **Teacher/Coordinator:** G. Richter (Strings) **Session:** Semester 1, Semester 2 **Classes:** 1hr lesson or equivalent and performance workshop/wk **Prerequisites:** STRG1003 Double Bass 2 (Major) or audition **Assessment:** Teacher Grade 100%.

Associated degrees: B Mus (Mus Ed), B Mus (Perf), B Mus Studies, Dip Mus, UG Study Abroad Program.

Development of appropriate repertoire, technical skills, musical expression, concert practice and presentation. For more information contact the Chair of Unit.

STRG2010
Double Bass 3 (Minor)

Credit points: 3 **Teacher/Coordinator:** G. Richter (Strings) **Session:** Semester 1, Semester 2 **Classes:** 1hr lesson or equivalent and performance workshop/wk **Prerequisites:** STRG1012 Double Bass 2 (Minor) **Assessment:** Teacher Grade 100%.

Associated degrees: B Mus (Mus Ed), B Mus Studies, UG Study Abroad Program.

Development of appropriate repertoire, technical skills, musical expression, concert practice and presentation. For more information contact the Chair of Unit.

STRG2003
Double Bass 4 (Major)

Credit points: 6 **Teacher/Coordinator:** G. Richter (Strings) **Session:** Semester 1, Semester 2 **Classes:** 1hr lesson or equivalent and performance workshop/wk **Prerequisites:** STRG2002 Double Bass 3 (Major) **Assessment:** Qualifying Exam: 25 mins (instrument specific). Teacher Grade 20%, Panel Grade 80%. Dip Mus - Recital at Junior level assessed by Panel: 40 mins. Teacher Grade 20%, Panel Grade 80%.

Associated degrees: B Mus (Mus Ed), B Mus (Perf), B Mus Studies, Dip Mus, UG Study Abroad Program.

Development of appropriate repertoire, technical skills, musical expression, concert practice and presentation. For more information contact the Chair of Unit.

STRG2011
Double Bass 4 (Minor)

Credit points: 3 **Teacher/Coordinator:** G. Richter (Strings) **Session:** Semester 1, Semester 2 **Classes:** 1hr lesson or equivalent and performance workshop/wk **Prerequisites:** STRG2010 Double Bass 3 (Minor) **Assessment:** Jury exam: 15 mins (instrument specific). Teacher Grade 20%, Panel Grade 80%.

Associated degrees: B Mus (Mus Ed), B Mus Studies, UG Study Abroad Program.

Development of appropriate repertoire, technical skills, musical expression, concert practice and presentation. For more information contact the Chair of Unit.

STRG3002
Double Bass 5 (Major)

Credit points: 6 **Teacher/Coordinator:** G. Richter (Strings) **Session:** Semester 1, Semester 2 **Classes:** 1hr lesson or equivalent and performance workshop/wk **Prerequisites:** STRG2003 Double Bass 4 (Major) **Assessment:** Teacher Grade 100%.

Associated degrees: B Mus (Mus Ed), B Mus (Perf), B Mus Studies, UG Study Abroad Program.

Development of appropriate repertoire, technical skills, musical expression, concert practice and presentation. For more information contact the Chair of Unit.

STRG3014
Double Bass 5 (Minor)

Credit points: 3 **Teacher/Coordinator:** G. Richter (Strings) **Session:** Semester 1, Semester 2 **Classes:** 1hr lesson or equivalent and performance workshop/wk **Prerequisites:** STRG2011 Double Bass 4 (Minor) **Assessment:** Teacher Grade 100%.

Associated degrees: B Mus (Mus Ed), B Mus Studies, UG Study Abroad Program.

Development of appropriate repertoire, technical skills, musical expression, concert practice and presentation. For more information contact the Chair of Unit.

STRG3003
Double Bass 6 (Major)

Credit points: 6 **Teacher/Coordinator:** G. Richter (Strings) **Session:** Semester 1, Semester 2 **Classes:** 1hr lesson or equivalent and performance workshop/wk **Prerequisites:** STRG3002 Double Bass 5 (Major) **Assessment:** Recital at Junior level assessed by Panel: 40 mins. Teacher Grade 20%, Panel Grade 80%.

Associated degrees: B Mus (Mus Ed), B Mus (Perf), B Mus Studies, UG Study Abroad Program.

Development of appropriate repertoire, technical skills, musical expression, concert practice and presentation. For more information contact the Chair of Unit.

STRG3015
Double Bass 6 (Minor)

Credit points: 3 **Teacher/Coordinator:** G. Richter (Strings) **Session:** Semester 1, Semester 2 **Classes:** 1hr lesson or equivalent and performance workshop/wk **Prerequisites:** STRG3014 Double Bass 5 (Minor) **Assessment:** Jury exam: 20 mins (instrument specific). Teacher Grade 20%, Panel Grade 80%.

Associated degrees: B Mus (Mus Ed), B Mus Studies, UG Study Abroad Program.

Development of appropriate repertoire, technical skills, musical expression, concert practice and presentation. For more information contact the Chair of Unit.

STRG4002
Double Bass 7 (Major)

Credit points: 6 **Teacher/Coordinator:** G. Richter (Strings) **Session:** Semester 1, Semester 2 **Classes:** 1hr lesson or equivalent and performance workshop/wk **Prerequisites:** STRG3003 Double Bass 6 (Major) **Assessment:** Teacher Grade 100%.

Associated degrees: B Mus (Mus Ed), B Mus (Perf).

Development of appropriate repertoire, technical skills, musical expression, concert practice and presentation. For more information contact the Chair of Unit.

STRG4012
Double Bass 7 (Minor)

Credit points: 3 **Teacher/Coordinator:** G. Richter (Strings) **Session:** Semester 1, Semester 2 **Classes:** 1hr lesson or equivalent and performance workshop/wk **Prerequisites:** STRG3015 Double Bass 6 (Minor) at Distinction level **Assessment:** Teacher Grade 100%.

Associated degrees: B Mus (Mus Ed).

Development of appropriate repertoire, technical skills, musical expression, concert practice and presentation. For more information contact the Chair of Unit.

STRG4004
Double Bass 8 (Major)

Credit points: 6 **Teacher/Coordinator:** G. Richter (Strings) **Session:** Semester 1, Semester 2 **Classes:** 1hr lesson or equivalent and performance workshop/wk **Prerequisites:** STRG4002 Double Bass 7 (Major) **Assessment:** Recital at Senior level assessed by Panel: 50mins. Teacher Grade 20%, Panel Grade 80%.

Associated degrees: B Mus (Mus Ed), B Mus (Perf).

Development of appropriate repertoire, technical skills, musical expression, concert practice and presentation. For more information contact the Chair of Unit.

STRG4013
Double Bass 8 (Minor)

Credit points: 3 **Teacher/Coordinator:** G. Richter (Strings) **Session:** Semester 1, Semester 2 **Classes:** 1hr lesson or equivalent and performance workshop/wk **Prerequisites:** STRG4012 Double Bass 7 (Minor) at Credit level **Assessment:** Jury exam: 25 mins (instrument specific). Teacher Grade 20%, Panel Grade 80%.

Associated degrees: B Mus (Mus Ed).

Development of appropriate repertoire, technical skills, musical expression, concert practice and presentation. For more information contact the Chair of Unit.

Guitar Major and Minor

Guitar is offered at a Major and Minor level of study. The level of study is decided in the audition. At the beginning of the major or minor level of study each student will be assigned a lecturer with whom they will normally work for the duration of the award. Continuing consultation between teacher and student, including appraisal of technical and interpretative strengths and weaknesses, will enable regular clarification of specific learning objectives and content. At the beginning of all String units the teacher will discuss past achievements and clarify weaknesses with each student, assist them to articulate personal objectives for advancement, and recommend suitable content.

STRG1006
Guitar 1 (Major)

Credit points: 6 **Teacher/Coordinator:** G. Pikler (Strings) **Session:** Semester 1, Semester 2 **Classes:** 1hr lesson or equivalent and performance workshop/wk **Assessment:** Teacher Grade 100%.

Associated degrees: B Mus (Mus Ed), B Mus (Perf), B Mus Studies, Dip Mus, UG Study Abroad Program.

Development of appropriate repertoire, technical skills, musical expression, concert practice and presentation. For more information contact the Chair of Unit.

STRG1013
Guitar 1 (Minor)

Credit points: 3 **Teacher/Coordinator:** G. Pikler (Strings) **Session:** Semester 1, Semester 2 **Classes:** 1hr lesson or equivalent and performance workshop/wk **Assessment:** Teacher Grade 100%.

Associated degrees: B Mus (Mus Ed), B Mus Studies, UG Study Abroad Program.

Development of appropriate repertoire, technical skills, musical expression, concert practice and presentation. For more information contact the Chair of Unit.

STRG1007
Guitar 2 (Major)

Credit points: 6 **Teacher/Coordinator:** G. Pikler (Strings) **Session:** Semester 1, Semester 2 **Classes:** 1hr lesson or equivalent and performance workshop/wk **Prerequisites:** STRG1006 Guitar 1 (Major) **Assessment:** Jury exam assessed by Panel: 15 mins (instrument specific). Teacher Grade 50%, Panel Grade 50%.

Associated degrees: B Mus (Mus Ed), B Mus (Perf), B Mus Studies, Dip Mus, UG Study Abroad Program.

Development of appropriate repertoire, technical skills, musical expression, concert practice and presentation. For more information contact the Chair of Unit.

STRG1014
Guitar 2 (Minor)

Credit points: 3 **Teacher/Coordinator:** G. Pikler (Strings) **Session:** Semester 1, Semester 2 **Classes:** 1hr lesson or equivalent and performance workshop/wk **Prerequisites:** STRG1013 Guitar 1 (Minor) **Assessment:** Jury exam: 10 mins (instrument specific). Teacher Grade 50%, Panel Grade 50%.

Associated degrees: B Mus (Mus Ed), B Mus Studies, UG Study Abroad Program.

Development of appropriate repertoire, technical skills, musical expression, concert practice and presentation. For more information contact the Chair of Unit.

STRG2006
Guitar 3 (Major)

Credit points: 6 **Teacher/Coordinator:** G. Pikler (Strings) **Session:** Semester 1, Semester 2 **Classes:** 1hr lesson or equivalent and performance workshop/wk **Prerequisites:** STRG1007 Guitar 2 (Major) or audition **Assessment:** Teacher Grade 100%.

Associated degrees: B Mus (Mus Ed), B Mus (Perf), B Mus Studies, Dip Mus, UG Study Abroad Program.

Development of appropriate repertoire, technical skills, musical expression, concert practice and presentation. For more information contact the Chair of Unit.

STRG2012
Guitar 3 (Minor)

Credit points: 3 **Teacher/Coordinator:** G. Pikler (Strings) **Session:** Semester 1, Semester 2 **Classes:** 1hr lesson or equivalent and performance workshop/wk **Prerequisites:** STRG1014 Guitar 2 (Minor) **Assessment:** Teacher Grade 100%.

Associated degrees: B Mus (Mus Ed), B Mus Studies, UG Study Abroad Program.

Development of appropriate repertoire, technical skills, musical expression, concert practice and presentation. For more information contact the Chair of Unit.

STRG2007
Guitar 4 (Major)

Credit points: 6 **Teacher/Coordinator:** G. Pikler (Strings) **Session:** Semester 1, Semester 2 **Classes:** 1hr lesson or equivalent and performance workshop/wk **Prerequisites:** STRG2006 Guitar 3 (Major) **Assessment:** Qualifying Exam: 25 mins (instrument specific). Teacher Grade 20%, Panel Grade 80%. Dip Mus - Recital at Junior level assessed by Panel: 40 mins. Teacher Grade 20%, Panel Grade 80%.

Associated degrees: B Mus (Mus Ed), B Mus (Perf), B Mus Studies, Dip Mus, UG Study Abroad Program.

Development of appropriate repertoire, technical skills, musical expression, concert practice and presentation. For more information contact the Chair of Unit.

STRG2013
Guitar 4 (Minor)

Credit points: 3 **Teacher/Coordinator:** G. Pikler (Strings) **Session:** Semester 1, Semester 2 **Classes:** 1hr lesson or equivalent and performance workshop/wk **Prerequisites:** STRG2012 Guitar 3 (Minor) **Assessment:** Jury exam: 15 mins (instrument specific). Teacher Grade 20%, Panel Grade 80%.

Associated degrees: B Mus (Mus Ed), B Mus Studies, UG Study Abroad Program.

Development of appropriate repertoire, technical skills, musical expression, concert practice and presentation. For more information contact the Chair of Unit.

STRG3004
Guitar 5 (Major)

Credit points: 6 **Teacher/Coordinator:** G. Pikler (Strings) **Session:** Semester 1, Semester 2 **Classes:** 1hr lesson or equivalent and performance workshop/wk **Prerequisites:** STRG2007 Guitar 4 (Major) **Assessment:** Teacher Grade 100%.

Associated degrees: B Mus (Mus Ed), B Mus (Perf), B Mus Studies, UG Study Abroad Program.

Development of appropriate repertoire, technical skills, musical expression, concert practice and presentation. For more information contact the Chair of Unit.

STRG3016
Guitar 5 (Minor)

Credit points: 3 **Teacher/Coordinator:** G. Pikler (Strings) **Session:** Semester 1, Semester 2 **Classes:** 1hr lesson or equivalent and performance workshop/wk **Prerequisites:** STRG2013 Guitar 4 (Minor) **Assessment:** Teacher Grade 100%.

Associated degrees: B Mus (Mus Ed), B Mus Studies, UG Study Abroad Program.

Development of appropriate repertoire, technical skills, musical expression, concert practice and presentation. For more information contact the Chair of Unit.

STRG3005
Guitar 6 (Major)

Credit points: 6 **Teacher/Coordinator:** G. Pikler (Strings) **Session:** Semester 1, Semester 2 **Classes:** 1hr lesson or equivalent and performance workshop/wk **Prerequisites:** STRG3004 Guitar 5 (Major) **Assessment:** Recital at Junior level assessed by Panel: 40 mins. Teacher Grade 20%, Panel Grade 80%.

Associated degrees: B Mus (Mus Ed), B Mus (Perf), B Mus Studies, UG Study Abroad Program.

Development of appropriate repertoire, technical skills, musical expression, concert practice and presentation. For more information contact the Chair of Unit.

STRG3017
Guitar 6 (Minor)

Credit points: 3 **Teacher/Coordinator:** G. Pikler (Strings) **Session:** Semester 1, Semester 2 **Classes:** 1hr lesson or equivalent and performance workshop/wk **Prerequisites:** STRG3016 Guitar 5 (Minor) **Assessment:** Jury exam: 20 mins (instrument specific). Teacher Grade 20%, Panel Grade 80%.

Associated degrees: B Mus (Mus Ed), B Mus Studies, UG Study Abroad Program.

Development of appropriate repertoire, technical skills, musical expression, concert practice and presentation. For more information contact the Chair of Unit.

STRG4006
Guitar 7 (Major)

Credit points: 6 **Teacher/Coordinator:** G. Pikler (Strings) **Session:** Semester 1, Semester 2 **Classes:** 1hr lesson or equivalent and performance workshop/wk **Prerequisites:** STRG3005 Guitar 6 (Major) **Assessment:** Teacher Grade 100%.

Associated degrees: B Mus (Mus Ed), B Mus (Perf).

Development of appropriate repertoire, technical skills, musical expression, concert practice and presentation. For more information contact the Chair of Unit.

STRG4014
Guitar 7 (Minor)

Credit points: 3 **Teacher/Coordinator:** G. Pikler (Strings) **Session:** Semester 1, Semester 2 **Classes:** 1hr lesson or equivalent and performance workshop/wk **Prerequisites:** STRG3017 Guitar 6 (Minor) at Distinction level **Assessment:** Teacher Grade 100%.

Associated degrees: B Mus (Mus Ed).

Development of appropriate repertoire, technical skills, musical expression, concert practice and presentation. For more information contact the Chair of Unit.

STRG4008
Guitar 8 (Major)

Credit points: 6 **Teacher/Coordinator:** G. Pikler (Strings) **Session:** Semester 1, Semester 2 **Classes:** 1hr lesson or equivalent and performance workshop/wk **Prerequisites:** STRG4006 Guitar 7 (Major) **Assessment:** Recital at Senior level assessed by Panel: 50mins. Teacher Grade 20%, Panel Grade 80%.

Associated degrees: B Mus (Mus Ed), B Mus (Perf).

Development of appropriate repertoire, technical skills, musical expression, concert practice and presentation. For more information contact the Chair of Unit.

STRG4015
Guitar 8 (Minor)

Credit points: 3 **Teacher/Coordinator:** G. Pikler (Strings) **Session:** Semester 1, Semester 2 **Classes:** 1hr lesson or equivalent and performance workshop/wk **Prerequisites:** STRG4014 Guitar 7 (Minor) ar Credit level **Assessment:** Jury exam: 25 mins (instrument specific). Teacher Grade 20%, Panel Grade 80%.

Associated degrees: B Mus (Mus Ed).

Development of appropriate repertoire, technical skills, musical expression, concert practice and presentation. For more information contact the Chair of Unit.

Harp Major and Minor

Harp is offered at a Major and Minor level of study. The level of study is decided in the audition. At the beginning of the major or minor level of study each student will be assigned a lecturer with whom they will normally work for the duration of the award. Continuing consultation between teacher and student, including appraisal of technical and interpretative strengths and weaknesses, will enable regular clarification of specific learning objectives and content. At the beginning of all String units the teacher will discuss past achievements and clarify weaknesses with each student, assist them to articulate personal objectives for advancement, and recommend suitable content.

STRG1008
Harp 1 (Major)

Credit points: 6 **Teacher/Coordinator:** G. Richter (Strings) **Session:** Semester 1, Semester 2 **Classes:** 1hr lesson or equivalent and performance workshop/wk **Assessment:** Teacher Grade 100%.

Associated degrees: B Mus (Mus Ed), B Mus (Perf), B Mus Studies, Dip Mus, UG Study Abroad Program.

Development of appropriate repertoire, technical skills, musical expression, concert practice and presentation. For more information contact the Chair of Unit.

STRG1031
Harp 1 (Minor)

Credit points: 3 **Teacher/Coordinator:** G. Richter (Strings) **Session:** Semester 1, Semester 2 **Classes:** 1hr lesson or equivalent and performance workshop/wk **Assessment:** Teacher Grade 100%

Associated degrees: B Mus (Mus Ed), B Mus Studies, UG Study Abroad Program.

Development of appropriate repertoire, technical skills, musical expression, concert practice and presentation. For more information contact the Chair of Unit.

STRG1009
Harp 2 (Major)

Credit points: 6 **Teacher/Coordinator:** G. Richter (Strings) **Session:** Semester 1, Semester 2 **Classes:** 1hr lesson or equivalent and performance workshop/wk **Prerequisites:** STRG1008 Harp 1 (Major) **Assessment:** Jury exam assessed by Panel: 15 mins (instrument specific). Teacher Grade 50%, Panel Grade 50%.

Associated degrees: B Mus (Mus Ed), B Mus (Perf), B Mus Studies, Dip Mus, UG Study Abroad Program.

Development of appropriate repertoire, technical skills, musical expression, concert practice and presentation. For more information contact the Chair of Unit.

STRG1032
Harp 2 (Minor)

Credit points: 3 **Teacher/Coordinator:** G. Richter (Strings) **Session:** Semester 1, Semester 2 **Classes:** 1hr lesson or equivalent and performance workshop/wk **Prerequisites:** STRG1031 Harp 1 (Minor) **Assessment:** Jury exam: 10 mins (instrument specific). Teacher Grade 50%, Panel Grade 50%.

Associated degrees: B Mus (Mus Ed), B Mus Studies, UG Study Abroad Program.

Development of appropriate repertoire, technical skills, musical expression, concert practice and presentation. For more information contact the Chair of Unit.

STRG2008
Harp 3 (Major)

Credit points: 6 **Teacher/Coordinator:** G. Richter (Strings) **Session:** Semester 1, Semester 2 **Classes:** 1hr lesson or equivalent and performance workshop/wk **Prerequisites:** STRG1009 Harp 2 (Major) or audition **Assessment:** Teacher Grade 100%.

Associated degrees: B Mus (Mus Ed), B Mus (Perf), B Mus Studies, Dip Mus, UG Study Abroad Program.

Development of appropriate repertoire, technical skills, musical expression, concert practice and presentation. For more information contact the Chair of Unit.

STRG2033
Harp 3 (Minor)

Credit points: 3 **Teacher/Coordinator:** G. Richter (Strings) **Session:** Semester 1, Semester 2 **Classes:** 1hr lesson or equivalent and performance workshop/week **Prerequisites:** STRG1032 Harp 2 (Minor) **Assessment:** Teacher Grade (100%).

Associated degrees: B Mus (Mus Ed), B Mus Studies.

Development of appropriate repertoire, technical skills, musical expression, concert practice and presentation. For more information contact the Chair of Unit.

STRG2009
Harp 4 (Major)

Credit points: 6 **Teacher/Coordinator:** G. Richter (Strings) **Session:** Semester 1, Semester 2 **Classes:** 1hr lesson or equivalent and performance workshop/wk **Prerequisites:** STRG2008 Harp 3 (Major) **Assessment:** Qualifying Exam: 25 mins (instrument specific). Teacher Grade 20%, Panel Grade 80%. Dip Mus - Recital at Junior level assessed by Panel: 40 mins. Teacher Grade 20%, Panel Grade 80%.

Associated degrees: B Mus (Mus Ed), B Mus (Perf), B Mus Studies, Dip Mus, UG Study Abroad Program.

Development of appropriate repertoire, technical skills, musical expression, concert practice and presentation. For more information contact the Chair of Unit.

STRG2034
Harp 4 (Minor)

Credit points: 3 **Teacher/Coordinator:** G. Richter (Strings) **Session:** Semester 1, Semester 2 **Classes:** 1hr lesson or equivalent and performance workshop/week. **Prerequisites:** STRG2033 Harp 3 (Minor) **Assessment:** Teacher mark (20%); jury recital 15 minutes (80%).

Associated degrees: B Mus (Mus Ed), B Mus Studies.

Development of appropriate repertoire, technical skills, musical expression, concert practice and presentation. For more information contact the Chair of Unit.

STRG3006
Harp 5 (Major)

Credit points: 6 **Teacher/Coordinator:** G. Richter (Strings) **Session:** Semester 1, Semester 2 **Classes:** 1hr lesson or equivalent and performance workshop/wk **Prerequisites:** STRG2009 Harp 4 (Major) **Assessment:** Teacher Grade 100%.

Associated degrees: B Mus (Mus Ed), B Mus (Perf), B Mus Studies, UG Study Abroad Program.

Development of appropriate repertoire, technical skills, musical expression, concert practice and presentation. For more information contact the Chair of Unit.

STRG3007
Harp 6 (Major)

Credit points: 6 **Teacher/Coordinator:** G. Richter (Strings) **Session:** Semester 1, Semester 2 **Classes:** 1hr lesson or equivalent and performance workshop/wk **Prerequisites:** STRG3006 Harp 5 (Major) **Assessment:** Recital at Junior level assessed by Panel: 40 mins. Teacher Grade 20%, Panel Grade 80%.

Associated degrees: B Mus (Mus Ed), B Mus (Perf), B Mus Studies, UG Study Abroad Program.

Development of appropriate repertoire, technical skills, musical expression, concert practice and presentation. For more information contact the Chair of Unit.

STRG4010
Harp 7 (Major)

Credit points: 6 **Teacher/Coordinator:** G. Richter (Strings) **Session:** Semester 1, Semester 2 **Classes:** 1hr lesson or equivalent and performance workshop/wk **Prerequisites:** STRG3007 Harp 6 (Major) **Assessment:** Teacher Grade 100%.

Associated degrees: B Mus (Mus Ed), B Mus (Perf).

Development of appropriate repertoire, technical skills, musical expression, concert practice and presentation. For more information contact the Chair of Unit.

STRG4011
Harp 8 (Major)

Credit points: 6 **Teacher/Coordinator:** G. Richter (Strings) **Session:** Semester 1, Semester 2 **Classes:** 1hr lesson or equivalent and performance workshop/wk **Prerequisites:** STRG4010 Harp 7 (Major) **Assessment:** Recital at Senior level assessed by Panel: 50mins. Teacher Grade 20%, Panel Grade 80%.

Associated degrees: B Mus (Mus Ed), B Mus (Perf).

Development of appropriate repertoire, technical skills, musical expression, concert practice and presentation. For more information contact the Chair of Unit.

Lute Major

Lute is offered at a Major level of study. At the beginning of the major level of study each student will be assigned a lecturer with whom they will normally work for the duration of the award. Continuing consultation between teacher and student, including appraisal of technical and interpretative strengths and weaknesses, will enable regular clarification of specific learning objectives and content. At the beginning of all String units the teacher will discuss past achievements and clarify weaknesses with each student, assist them to articulate personal objectives for advancement, and recommend suitable content. * For study of Lute Minor, contact the Chair of Unit.

STRG1029
Lute 1 (Major)

Credit points: 6 **Teacher/Coordinator:** T. Andersson (Strings) **Session:** Semester 1, Semester 2 **Classes:** 1hr lesson or equivalent and performance workshop/wk **Assessment:** Teacher Grade 100%.

Associated degrees: B Mus (Mus Ed), B Mus (Perf), B Mus Studies, Dip Mus, UG Study Abroad Program.

Development of appropriate repertoire, technical skills, musical expression, concert practice and presentation. For more information contact the Chair of Unit.

STRG1033
Lute 2 (Major)

Credit points: 6 **Teacher/Coordinator:** T. Andersson (Strings) **Session:** Semester 1, Semester 2 **Classes:** 1hr lesson or equivalent and performance workshop/wk **Prerequisites:** STRG1029 Lute 1 (Major) **Assessment:** Jury exam assessed by Panel: 15 mins (instrument specific). Teacher Grade 50%, Panel Grade 50%.

Associated degrees: B Mus (Mus Ed), B Mus (Perf), B Mus Studies, Dip Mus, UG Study Abroad Program.

Development of appropriate repertoire, technical skills, musical expression, concert practice and presentation. For more information contact the Chair of Unit.

STRG2028
Lute 3 (Major)

Credit points: 6 **Teacher/Coordinator:** T. Andersson (Strings) **Session:** Semester 1, Semester 2 **Classes:** 1hr lesson or equivalent and performance workshop/wk **Prerequisites:** STRG1033 Lute 2 (Major) or audition **Assessment:** Teacher Grade 100%.

Associated degrees: B Mus (Mus Ed), B Mus (Perf), B Mus Studies, Dip Mus, UG Study Abroad Program.

Development of appropriate repertoire, technical skills, musical expression, concert practice and presentation. For more information contact the Chair of Unit.

STRG2029
Lute 4 (Major)

Credit points: 6 **Teacher/Coordinator:** T. Andersson (Strings) **Session:** Semester 1, Semester 2 **Classes:** 1hr lesson or equivalent and performance workshop/wk **Prerequisites:** STRG2028 Lute 3 (Major) **Assessment:** Qualifying Exam: 25 mins (instrument specific). Teacher Grade 20%, Panel Grade 80%. Dip Mus - Recital at Junior level assessed by Panel: 40 mins. Teacher Grade 20%, Panel Grade 80%.

Associated degrees: B Mus (Mus Ed), B Mus (Perf), B Mus Studies, Dip Mus, UG Study Abroad Program.

Development of appropriate repertoire, technical skills, musical expression, concert practice and presentation. For more information contact the Chair of Unit.

STRG3032
Lute 5 (Major)

Credit points: 6 **Teacher/Coordinator:** T. Andersson (Strings) **Session:** Semester 1, Semester 2 **Classes:** 1hr lesson or equivalent and performance workshop/wk **Prerequisites:** STRG2029 Lute 4 (Major) **Assessment:** Teacher Grade 100%.

Associated degrees: B Mus (Mus Ed), B Mus (Perf), B Mus Studies, UG Study Abroad Program.

Development of appropriate repertoire, technical skills, musical expression, concert practice and presentation. For more information contact the Chair of Unit.

STRG3033
Lute 6 (Major)

Credit points: 6 **Teacher/Coordinator:** T. Andersson (Strings) **Session:** Semester 1, Semester 2 **Classes:** 1hr lesson or equivalent and performance workshop/wk **Prerequisites:** STRG3032 Lute 5 (Major) **Assessment:** Recital at Junior level assessed by Panel: 40 mins. Teacher Grade 20%, Panel Grade 80%.

Associated degrees: B Mus (Mus Ed), B Mus (Perf), B Mus Studies, UG Study Abroad Program.

Development of appropriate repertoire, technical skills, musical expression, concert practice and presentation. For more information contact the Chair of Unit.

STRG4039
Lute 7 (Major)

Credit points: 6 **Teacher/Coordinator:** T. Andersson (Strings) **Session:** Semester 1, Semester 2 **Classes:** 1hr lesson or equivalent and performance workshop/wk **Prerequisites:** STRG3033 Lute 6 (Major) **Assessment:** Teacher Grade 100%.

Associated degrees: B Mus (Mus Ed), B Mus (Perf).

Development of appropriate repertoire, technical skills, musical expression, concert practice and presentation. For more information contact the Chair of Unit.

STRG4040
Lute 8 (Major)

Credit points: 6 **Teacher/Coordinator:** T. Andersson (Strings) **Session:** Semester 1, Semester 2 **Classes:** 1hr lesson or equivalent and performance workshop/wk **Prerequisites:** STRG4039 Lute 7 (Major) **Assessment:** Recital at Senior level assessed by Panel: 50mins. Teacher Grade 20%, Panel Grade 80%.

Associated degrees: B Mus (Mus Ed), B Mus (Perf).

Development of appropriate repertoire, technical skills, musical expression, concert practice and presentation. For more information contact the Chair of Unit.

Viola Major and Minor

Viola is offered at a Major and Minor level of study. The level of study is decided in the audition. At the beginning of the major or minor level of study each student will be assigned a lecturer with whom they will normally work for the duration of the award. Continuing consultation between teacher and student, including appraisal of technical and interpretative strengths and weaknesses, will enable regular clarification of specific learning objectives and content. At the beginning of all String units the teacher will discuss past achievements and clarify weaknesses with each student, assist them to articulate personal objectives for advancement, and recommend suitable content.

STRG1017
Viola 1 (Major)

Credit points: 6 **Teacher/Coordinator:** G. Richter (Strings) **Session:** Semester 1, Semester 2 **Classes:** 1hr lesson or equivalent and performance workshop/wk **Assessment:** Teacher Grade 100%.

Associated degrees: B Mus (Mus Ed), B Mus (Perf), B Mus Studies, Dip Mus, UG Study Abroad Program.

Development of appropriate repertoire, technical skills, musical expression, concert practice and presentation. For more information contact the Chair of Unit.

STRG1023
Viola 1 (Minor)

Credit points: 3 **Teacher/Coordinator:** G. Richter (Strings) **Session:** Semester 1, Semester 2 **Classes:** 1hr lesson or equivalent and performance workshop/wk **Assessment:** Teacher Grade 100%.

Associated degrees: B Mus (Mus Ed), B Mus Studies, UG Study Abroad Program.

Development of appropriate repertoire, technical skills, musical expression, concert practice and presentation. For more information contact the Chair of Unit.

STRG1018
Viola 2 (Major)

Credit points: 6 **Teacher/Coordinator:** G. Richter (Strings) **Session:** Semester 1, Semester 2 **Classes:** 1hr lesson or equivalent and performance workshop/wk **Prerequisites:** STRG1017 Viola 1 (Major) **Assessment:** Jury exam assessed by Panel: 15 mins (instrument specific). Teacher Grade 50%, Panel Grade 50%.

Associated degrees: B Mus (Mus Ed), B Mus (Perf), B Mus Studies, Dip Mus, UG Study Abroad Program.

Development of appropriate repertoire, technical skills, musical expression, concert practice and presentation. For more information contact the Chair of Unit.

STRG1024
Viola 2 (Minor)

Credit points: 3 **Teacher/Coordinator:** G. Richter (Strings) **Session:** Semester 1, Semester 2 **Classes:** 1hr lesson or equivalent and performance workshop/wk. **Prerequisites:** STRG1023 Viola 1 (Minor) **Assessment:** Jury exam: 10 mins (instrument specific). Teacher Grade 50%, Panel Grade 50%.

Associated degrees: B Mus (Mus Ed), B Mus Studies, UG Study Abroad Program.

Development of appropriate repertoire, technical skills, musical expression, concert practice and presentation. For more information contact the Chair of Unit.

STRG2016
Viola 3 (Major)

Credit points: 6 **Teacher/Coordinator:** G. Richter (Strings) **Session:** Semester 1, Semester 2 **Classes:** 1hr lesson or equivalent and performance workshop/wk **Prerequisites:** STRG1018 Viola 2 (Major) or audition **Assessment:** Teacher Grade 100%.

Associated degrees: B Mus (Mus Ed), B Mus (Perf), B Mus Studies, Dip Mus, UG Study Abroad Program.

Development of appropriate repertoire, technical skills, musical expression, concert practice and presentation. For more information contact the Chair of Unit.

STRG2022
Viola 3 (Minor)

Credit points: 3 **Teacher/Coordinator:** G. Richter (Strings) **Session:** Semester 1, Semester 2 **Classes:** 1hr lesson or equivalent and performance workshop/wk **Prerequisites:** STRG1024 Viola 2 (Minor) **Assessment:** Teacher Grade 100%.

Associated degrees: B Mus (Mus Ed), B Mus Studies, UG Study Abroad Program.

Development of appropriate repertoire, technical skills, musical expression, concert practice and presentation. For more information contact the Chair of Unit.

STRG2017
Viola 4 (Major)

Credit points: 6 **Teacher/Coordinator:** G. Richter (Strings) **Session:** Semester 1, Semester 2 **Classes:** 1hr lesson or equivalent and performance workshop/wk **Prerequisites:** STRG2016 Viola 3 (Major) **Assessment:** Qualifying Exam: 25 mins (instrument specific). Teacher Grade 20%, Panel Grade 80%. Dip Mus - Recital at Junior level assessed by Panel: 40 mins. Teacher Grade 20%, Panel Grade 80%.

Associated degrees: B Mus (Mus Ed), B Mus (Perf), B Mus Studies, Dip Mus, UG Study Abroad Program.

Development of appropriate repertoire, technical skills, musical expression, concert practice and presentation. For more information contact the Chair of Unit.

STRG2023
Viola 4 (Minor)

Credit points: 3 **Teacher/Coordinator:** G. Richter (Strings) **Session:** Semester 1, Semester 2 **Classes:** 1hr lesson or equivalent and performance workshop/wk **Prerequisites:** STRG2022 Viola 3 (Minor) **Assessment:** Jury exam: 15 mins (instrument specific). Teacher Grade 20%, Panel Grade 80%.

Associated degrees: B Mus (Mus Ed), B Mus Studies, UG Study Abroad Program.

Development of appropriate repertoire, technical skills, musical expression, concert practice and presentation. For more information contact the Chair of Unit.

STRG3020
Viola 5 (Major)

Credit points: 6 **Teacher/Coordinator:** G. Richter (Strings) **Session:** Semester 1, Semester 2 **Classes:** 1hr lesson or equivalent and performance workshop/wk **Prerequisites:** STRG2017 Viola 4 (Major) **Assessment:** Teacher Grade 100%.

Associated degrees: B Mus (Mus Ed), B Mus (Perf), B Mus Studies, UG Study Abroad Program.

Development of appropriate repertoire, technical skills, musical expression, concert practice and presentation. For more information contact the Chair of Unit.

STRG3030
Viola 5 (Minor)

Credit points: 3 **Teacher/Coordinator:** G. Richter (Strings) **Session:** Semester 1, Semester 2 **Classes:** 1hr lesson or equivalent and performance workshop/wk **Prerequisites:** STRG2023 Viola 4 (Minor) **Assessment:** Teacher Grade 100%.

Associated degrees: B Mus (Mus Ed), B Mus Studies, UG Study Abroad Program.

Development of appropriate repertoire, technical skills, musical expression, concert practice and presentation. For more information contact the Chair of Unit.

STRG3021
Viola 6 (Major)

Credit points: 6 **Teacher/Coordinator:** G. Richter (Strings) **Session:** Semester 1, Semester 2 **Classes:** 1hr lesson or equivalent and performance workshop/wk **Prerequisites:** STRG3020 Viola 5 (Major) **Assessment:** Recital at Junior level assessed by Panel: 40 mins. Teacher Grade 20%, Panel Grade 80%.

Associated degrees: B Mus (Mus Ed), B Mus (Perf), B Mus Studies, UG Study Abroad Program.

Development of appropriate repertoire, technical skills, musical expression, concert practice and presentation. For more information contact the Chair of Unit.

STRG3031
Viola 6 (Minor)

Credit points: 3 **Teacher/Coordinator:** G. Richter (Strings) **Session:** Semester 1, Semester 2 **Classes:** 1hr lesson or equivalent and performance workshop/wk **Prerequisites:** STRG3030 Viola 5 (Minor) **Assessment:** Jury exam: 20 mins (instrument specific). Teacher Grade 20%, Panel Grade 80%.

Associated degrees: B Mus (Mus Ed), B Mus Studies, UG Study Abroad Program.

Development of appropriate repertoire, technical skills, musical expression, concert practice and presentation. For more information contact the Chair of Unit.

STRG4018
Viola 7 (Major)

Credit points: 6 **Teacher/Coordinator:** G. Richter (Strings) **Session:** Semester 1, Semester 2 **Classes:** 1hr lesson or equivalent and performance workshop/wk **Prerequisites:** STRG3021 Viola 6 (Major) **Assessment:** Teacher Grade 100%.

Associated degrees: B Mus (Mus Ed), B Mus (Perf).

Development of appropriate repertoire, technical skills, musical expression, concert practice and presentation. For more information contact the Chair of Unit.

STRG4030
Viola 7 (Minor)

Credit points: 3 **Teacher/Coordinator:** G. Richter (Strings) **Session:** Semester 1, Semester 2 **Classes:** 1hr lesson or equivalent and performance workshop/wk **Prerequisites:** STRG3031 Viola 6 (Minor) at Distinction level **Assessment:** Teacher Grade 100%.

Associated degrees: B Mus (Mus Ed).

Development of appropriate repertoire, technical skills, musical expression, concert practice and presentation. For more information contact the Chair of Unit.

STRG4020
Viola 8 (Major)

Credit points: 6 **Teacher/Coordinator:** G. Richter (Strings) **Session:** Semester 1, Semester 2 **Classes:** 1hr lesson or equivalent and performance workshop/wk **Prerequisites:** STRG4018 Viola 7 (Major) **Assessment:** Recital at Senior level assessed by Panel: 50mins. Teacher Grade 20%, Panel Grade 80%.

Associated degrees: B Mus (Mus Ed), B Mus (Perf).

Development of appropriate repertoire, technical skills, musical expression, concert practice and presentation. For more information contact the Chair of Unit.

STRG4031
Viola 8 (Minor)

Credit points: 3 **Teacher/Coordinator:** G. Richter (Strings) **Session:** Semester 1, Semester 2 **Classes:** 1hr lesson or equivalent and performance workshop/wk **Prerequisites:** STRG4030 Viola 7 (Minor) at Credit level **Assessment:** Jury exam: 25 mins (instrument specific). Teacher Grade 20%, Panel Grade 80%.

Associated degrees: B Mus (Mus Ed).

Development of appropriate repertoire, technical skills, musical expression, concert practice and presentation. For more information contact the Chair of Unit.

Violin Major and Minor

Violin is offered at a Major and Minor level of study. The level of study is decided in the audition. At the beginning of the major or minor level of study each student will be assigned a lecturer with whom they will normally work for the duration of the award. Continuing consultation between teacher and student, including appraisal of technical and interpretative strengths and weaknesses, will enable regular clarification of specific learning objectives and content. At the beginning of all String units the teacher will discuss past achievements and clarify weaknesses with each student, assist them to articulate personal objectives for advancement, and recommend suitable content.

STRG1019
Violin 1 (Major)

Credit points: 6 **Teacher/Coordinator:** G. Richter (Strings) **Session:** Semester 1, Semester 2 **Classes:** 1hr lesson or equivalent and performance workshop/wk **Assessment:** Teacher Grade 100%.

Associated degrees: B Mus (Mus Ed), B Mus (Perf), B Mus Studies, Dip Mus, UG Study Abroad Program.

Development of appropriate repertoire, technical skills, musical expression, concert practice and presentation. For more information contact the Chair of Unit.

STRG1025
Violin 1 (Minor)

Credit points: 3 **Teacher/Coordinator:** G. Richter (Strings) **Session:** Semester 1, Semester 2 **Classes:** 1hr lesson or equivalent and performance workshop/wk **Assessment:** Teacher Grade 100%.

Associated degrees: B Mus (Mus Ed), B Mus Studies, UG Study Abroad Program.

Development of appropriate repertoire, technical skills, musical expression, concert practice and presentation. For more information contact the Chair of Unit.

STRG1020
Violin 2 (Major)

Credit points: 6 **Teacher/Coordinator:** G. Richter (Strings) **Session:** Semester 1, Semester 2 **Classes:** 1hr lesson or equivalent and performance workshop/wk **Prerequisites:** STRG1019 Violin 1 (Major) **Assessment:** Jury exam assessed by Panel: 15 mins (instrument specific). Teacher Grade 50%, Panel Grade 50%.

Associated degrees: B Mus (Mus Ed), B Mus (Perf), B Mus Studies, Dip Mus, UG Study Abroad Program.

Development of appropriate repertoire, technical skills, musical expression, concert practice and presentation. For more information contact the Chair of Unit.

STRG1026
Violin 2 (Minor)

Credit points: 3 **Teacher/Coordinator:** G. Richter (Strings) **Session:** Semester 1, Semester 2 **Classes:** 1hr lesson or equivalent and performance workshop/wk **Prerequisites:** STRG1025 Violin 1 (Minor) **Assessment:** Jury exam: 10 mins (instrument specific). Teacher Grade 50%, Panel Grade 50%.

Associated degrees: B Mus (Mus Ed), B Mus Studies, UG Study Abroad Program.

Development of appropriate repertoire, technical skills, musical expression, concert practice and presentation. For more information contact the Chair of Unit.

STRG2018
Violin 3 (Major)

Credit points: 6 **Teacher/Coordinator:** G. Richter (Strings) **Session:** Semester 1, Semester 2 **Classes:** 1hr lesson or equivalent and performance workshop/wk **Prerequisites:** STRG1020 Violin 2 (Major) or audition **Assessment:** Teacher Grade 100%.

Associated degrees: B Mus (Mus Ed), B Mus (Perf), B Mus Studies, Dip Mus, UG Study Abroad Program.

Development of appropriate repertoire, technical skills, musical expression, concert practice and presentation. For more information contact the Chair of Unit.

STRG2024
Violin 3 (Minor)

Credit points: 3 **Teacher/Coordinator:** G. Richter (Strings) **Session:** Semester 1, Semester 2 **Classes:** 1hr lesson or equivalent and performance workshop/wk **Prerequisites:** STRG1026 Violin 2 (Minor) **Assessment:** Teacher Grade 100%.

Associated degrees: B Mus (Mus Ed), B Mus Studies, UG Study Abroad Program.

Development of appropriate repertoire, technical skills, musical expression, concert practice and presentation. For more information contact the Chair of Unit.

STRG2019
Violin 4 (Major)

Credit points: 6 **Teacher/Coordinator:** G. Richter (Strings) **Session:** Semester 1, Semester 2 **Classes:** 1hr lesson or equivalent and performance workshop/wk **Prerequisites:** STRG2018 Violin 3 (Major) **Assessment:** Qualifying Exam: 25 mins (instrument specific). Teacher Grade 20%, Panel Grade 80%. Dip Mus - Recital at Junior level assessed by Panel: 40 mins. Teacher Grade 20%, Panel Grade 80%.

Associated degrees: B Mus (Mus Ed), B Mus (Perf), B Mus Studies, Dip Mus, UG Study Abroad Program.

Development of appropriate repertoire, technical skills, musical expression, concert practice and presentation. For more information contact the Chair of Unit.

STRG2025
Violin 4 (Minor)

Credit points: 3 **Teacher/Coordinator:** G. Richter (Strings) **Session:** Semester 1, Semester 2 **Classes:** 1hr lesson or equivalent and performance workshop/wk **Prerequisites:** STRG2024 Violin 3 (Minor) **Assessment:** Jury exam: 15 mins (instrument specific). Teacher Grade 20%, Panel Grade 80%.

Associated degrees: B Mus (Mus Ed), B Mus Studies, UG Study Abroad Program.

Development of appropriate repertoire, technical skills, musical expression, concert practice and presentation. For more information contact the Chair of Unit.

STRG3022
Violin 5 (Major)

Credit points: 6 **Teacher/Coordinator:** G. Richter (Strings) **Session:** Semester 1, Semester 2 **Classes:** 1hr lesson or equivalent and performance workshop/wk **Prerequisites:** STRG2019 Violin 4 (Major) **Assessment:** Teacher Grade 100%.

Associated degrees: B Mus (Mus Ed), B Mus (Perf), B Mus Studies, UG Study Abroad Program.

Development of appropriate repertoire, technical skills, musical expression, concert practice and presentation. For more information contact the Chair of Unit.

STRG3026
Violin 5 (Minor)

Credit points: 3 **Teacher/Coordinator:** G. Richter (Strings) **Session:** Semester 1, Semester 2 **Classes:** 1hr lesson or equivalent and performance workshop/wk **Prerequisites:** STRG2025 Violin 4 (Minor) **Assessment:** Teacher Grade 100%.

Associated degrees: B Mus (Mus Ed), B Mus Studies, UG Study Abroad Program.

Development of appropriate repertoire, technical skills, musical expression, concert practice and presentation. For more information contact the Chair of Unit.

STRG3023
Violin 6 (Major)

Credit points: 6 **Teacher/Coordinator:** G. Richter (Strings) **Session:** Semester 1, Semester 2 **Classes:** 1hr lesson or equivalent and performance workshop/wk **Prerequisites:** STRG3022 Violin 5 (Major) **Assessment:** Recital at Junior level assessed by Panel: 40 mins. Teacher Grade 20%, Panel Grade 80%.

Associated degrees: B Mus (Mus Ed), B Mus (Perf), B Mus Studies, UG Study Abroad Program.

Development of appropriate repertoire, technical skills, musical expression, concert practice and presentation. For more information contact the Chair of Unit.

STRG3027
Violin 6 (Minor)

Credit points: 3 **Teacher/Coordinator:** G. Richter (Strings) **Session:** Semester 1, Semester 2 **Classes:** 1hr lesson or equivalent and performance workshop/wk **Prerequisites:** STRG3026 Violin 5 (Minor) **Assessment:** Jury exam: 20 mins (instrument specific). Teacher Grade 20%, Panel Grade 80%.

Associated degrees: B Mus (Mus Ed), B Mus Studies, UG Study Abroad Program.

Development of appropriate repertoire, technical skills, musical expression, concert practice and presentation. For more information contact the Chair of Unit.

STRG4022
Violin 7 (Major)

Credit points: 6 **Teacher/Coordinator:** G. Richter (Strings) **Session:** Semester 1, Semester 2 **Classes:** 1hr lesson or equivalent and performance workshop/wk **Prerequisites:** STRG3023 Violin 6 (Major) **Assessment:** Teacher Grade 100%.

Associated degrees: B Mus (Mus Ed), B Mus (Perf).

Development of appropriate repertoire, technical skills, musical expression, concert practice and presentation. For more information contact the Chair of Unit.

STRG4032
Violin 7 (Minor)

Credit points: 3 **Teacher/Coordinator:** G. Richter (Strings) **Session:** Semester 1, Semester 2 **Classes:** 1hr lesson or equivalent and performance workshop/wk **Prerequisites:** STRG3027 Violin 6 (Minor) at Distinction level **Assessment:** Teacher Grade 100%.

Associated degrees: B Mus (Mus Ed).

Development of appropriate repertoire, technical skills, musical expression, concert practice and presentation. For more information contact the Chair of Unit.

STRG4024
Violin 8 (Major)

Credit points: 6 **Teacher/Coordinator:** G. Richter (Strings) **Session:** Semester 1, Semester 2 **Classes:** 1hr lesson or equivalent and performance workshop/wk **Prerequisites:** STRG4022 Violin 7 (Major) **Assessment:** Recital at Senior level assessed by Panel: 50mins. Teacher Grade 20%, Panel Grade 80%.

Associated degrees: B Mus (Mus Ed), B Mus (Perf).

Development of appropriate repertoire, technical skills, musical expression, concert practice and presentation. For more information contact the Chair of Unit.

STRG4035
Violin 8 (Minor)

Credit points: 3 **Teacher/Coordinator:** G. Richter (Strings) **Session:** Semester 1, Semester 2 **Classes:** 1hr lesson or equivalent and performance workshop/wk **Prerequisites:** STRG4032 Violin 7 (Minor) at Credit level **Assessment:** Jury exam: 25 mins (instrument specific). Teacher Grade 20%, Panel Grade 80%.

Associated degrees: B Mus (Mus Ed).

Development of appropriate repertoire, technical skills, musical expression, concert practice and presentation. For more information contact the Chair of Unit.

Violoncello Major and Minor

Violoncello is offered at a Major and Minor level of study. The level of study is decided in the audition. At the beginning of the major or minor level of study each student will be assigned a lecturer with whom they will normally work for the duration of the award. Continuing consultation between teacher and student, including appraisal of technical and interpretative strengths and weaknesses, will enable regular clarification of specific learning objectives and content. At the beginning of all String units the teacher will discuss past achievements and clarify weaknesses with each student, assist them to articulate personal objectives for advancement, and recommend suitable content.

STRG1021
Violoncello 1 (Major)

Credit points: 6 **Teacher/Coordinator:** G. Richter (Strings) **Session:** Semester 1, Semester 2 **Classes:** 1hr lesson or equivalent and performance workshop/wk **Assessment:** Teacher Grade 100%.

Associated degrees: B Mus (Mus Ed), B Mus (Perf), B Mus Studies, Dip Mus, UG Study Abroad Program.

Development of appropriate repertoire, technical skills, musical expression, concert practice and presentation. For more information contact the Chair of Unit.

STRG1027
Violoncello 1 (Minor)

Credit points: 3 **Teacher/Coordinator:** G. Richter (Strings) **Session:** Semester 1, Semester 2 **Classes:** 1hr lesson or equivalent and performance workshop/wk **Assessment:** Teacher Grade 100%.

Associated degrees: B Mus (Mus Ed), B Mus Studies, UG Study Abroad Program.

Development of appropriate repertoire, technical skills, musical expression, concert practice and presentation. For more information contact the Chair of Unit.

STRG1022
Violoncello 2 (Major)

Credit points: 6 **Teacher/Coordinator:** G. Richter (Strings) **Session:** Semester 1, Semester 2 **Classes:** 1hr lesson or equivalent and performance workshop/wk **Prerequisites:** STRG1021 Violoncello 1 (Major) **Assessment:** Jury exam assessed by Panel: 15 mins (instrument specific). Teacher Grade 50%, Panel Grade 50%.

Associated degrees: B Mus (Mus Ed), B Mus (Perf), B Mus Studies, Dip Mus, UG Study Abroad Program.

Development of appropriate repertoire, technical skills, musical expression, concert practice and presentation. For more information contact the Chair of Unit.

STRG1028
Violoncello 2 (Minor)

Credit points: 3 **Teacher/Coordinator:** G. Richter (Strings) **Session:** Semester 1, Semester 2 **Classes:** 1hr lesson or equivalent and performance workshop/wk **Prerequisites:** STRG1027 Violoncello 1 (Minor) **Assessment:** Jury exam: 10 mins (instrument specific). Teacher Grade 50%, Panel Grade 50%.

Associated degrees: B Mus (Mus Ed), B Mus Studies, UG Study Abroad Program.

Development of appropriate repertoire, technical skills, musical expression, concert practice and presentation. For more information contact the Chair of Unit.

STRG2020
Violoncello 3 (Major)

Credit points: 6 **Teacher/Coordinator:** G. Richter (Strings) **Session:** Semester 1, Semester 2 **Classes:** 1hr lesson or equivalent and performance workshop/wk **Prerequisites:** STRG1022 Violoncello 2 (Major) or audition **Assessment:** Teacher Grade 100%.

Associated degrees: B Mus (Mus Ed), B Mus (Perf), B Mus Studies, Dip Mus, UG Study Abroad Program.

Development of appropriate repertoire, technical skills, musical expression, concert practice and presentation. For more information contact the Chair of Unit.

STRG2026
Violoncello 3 (Minor)

Credit points: 3 **Teacher/Coordinator:** G. Richter (Strings) **Session:** Semester 1, Semester 2 **Classes:** 1hr lesson or equivalent and performance workshop/wk **Prerequisites:** STRG1028 Violoncello 2 (Minor) **Assessment:** Teacher Grade 100%.

Associated degrees: B Mus (Mus Ed), B Mus Studies, UG Study Abroad Program.

Development of appropriate repertoire, technical skills, musical expression, concert practice and presentation. For more information contact the Chair of Unit.

STRG2021
Violoncello 4 (Major)

Credit points: 6 **Teacher/Coordinator:** G. Richter (Strings) **Session:** Semester 1, Semester 2 **Classes:** 1hr lesson or equivalent and performance workshop/wk **Prerequisites:** STRG2020 Violoncello 3 (Major) **Assessment:** Qualifying Exam: 25 mins (instrument specific). Teacher Grade 20%, Panel Grade 80%. Dip Mus - Recital at Junior level assessed by Panel: 40 mins. Teacher Grade 20%, Panel Grade 80%.

Associated degrees: B Mus (Mus Ed), B Mus (Perf), B Mus Studies, Dip Mus, UG Study Abroad Program.

Development of appropriate repertoire, technical skills, musical expression, concert practice and presentation. For more information contact the Chair of Unit.

STRG2027
Violoncello 4 (Minor)

Credit points: 3 **Teacher/Coordinator:** G. Richter (Strings) **Session:** Semester 1, Semester 2 **Classes:** 1hr lesson or equivalent and performance workshop/wk **Prerequisites:** STRG2026 Violoncello 3 (Minor) **Assessment:** Jury exam: 15 mins (instrument specific). Teacher Grade 20%, Panel Grade 80%.

Associated degrees: B Mus (Mus Ed), B Mus Studies, UG Study Abroad Program.

Development of appropriate repertoire, technical skills, musical expression, concert practice and presentation. For more information contact the Chair of Unit.

STRG3024
Violoncello 5 (Major)

Credit points: 6 **Teacher/Coordinator:** G. Richter (Strings) **Session:** Semester 1, Semester 2 **Classes:** 1hr lesson or equivalent and performance workshop/wk **Prerequisites:** STRG2021 Violoncello 4 (Major) **Assessment:** Teacher Grade 100%.

Associated degrees: B Mus (Mus Ed), B Mus (Perf), B Mus Studies, UG Study Abroad Program.

Development of appropriate repertoire, technical skills, musical expression, concert practice and presentation. For more information contact the Chair of Unit.

STRG3028
Violoncello 5 (Minor)

Credit points: 3 **Teacher/Coordinator:** G. Richter (Strings) **Session:** Semester 1, Semester 2 **Classes:** 1hr lesson or equivalent and performance workshop/wk **Prerequisites:** STRG2027 Violoncello 4 (Minor) **Assessment:** Teacher Grade 100%.

Associated degrees: B Mus (Mus Ed), B Mus Studies, UG Study Abroad Program.

Development of appropriate repertoire, technical skills, musical expression, concert practice and presentation. For more information contact the Chair of Unit.

STRG3025
Violoncello 6 (Major)

Credit points: 6 **Teacher/Coordinator:** G. Richter (Strings) **Session:** Semester 1, Semester 2 **Classes:** 1hr lesson or equivalent and performance workshop/wk **Prerequisites:** STRG3024 Violoncello 5 (Major) **Assessment:** Recital at Junior level assessed by Panel: 40 mins. Teacher Grade 20%, Panel Grade 80%.

Associated degrees: B Mus (Mus Ed), B Mus (Perf), B Mus Studies, UG Study Abroad Program.

Development of appropriate repertoire, technical skills, musical expression, concert practice and presentation. For more information contact the Chair of Unit.

STRG3029
Violoncello 6 (Minor)

Credit points: 3 **Teacher/Coordinator:** G. Richter (Strings) **Session:** Semester 1, Semester 2 **Classes:** 1hr lesson or equivalent and performance workshop/wk **Prerequisites:** STRG3028 Violoncello 5 (Minor) **Assessment:** Jury exam: 20 mins (instrument specific). Teacher Grade 20%, Panel Grade 80%.

Associated degrees: B Mus (Mus Ed), B Mus Studies, UG Study Abroad Program.

Development of appropriate repertoire, technical skills, musical expression, concert practice and presentation. For more information contact the Chair of Unit.

STRG4026
Violoncello 7 (Major)

Credit points: 6 **Teacher/Coordinator:** G. Richter (Strings) **Session:** Semester 1, Semester 2 **Classes:** 1hr lesson or equivalent and performance workshop/wk **Prerequisites:** STRG3025 Violoncello 6 (Major) **Assessment:** Teacher Grade 100%.

Associated degrees: B Mus (Mus Ed), B Mus (Perf).

Development of appropriate repertoire, technical skills, musical expression, concert practice and presentation. For more information contact the Chair of Unit.

STRG4033
Violoncello 7 (Minor)

Credit points: 3 **Teacher/Coordinator:** G. Richter (Strings) **Session:** Semester 1, Semester 2 **Classes:** 1hr lesson or equivalent and performance workshop/wk **Prerequisites:** STRG3029 Violoncello 6 (Minor) at Distinction level **Assessment:** Teacher Grade 100%.

Associated degrees: B Mus (Mus Ed).

Development of appropriate repertoire, technical skills, musical expression, concert practice and presentation. For more information contact the Chair of Unit.

STRG4028
Violoncello 8 (Major)

Credit points: 6 **Teacher/Coordinator:** G. Richter (Strings) **Session:** Semester 1, Semester 2 **Classes:** 1hr lesson or equivalent and performance workshop/wk **Prerequisites:** STRG4026 Violoncello 7 (Major) **Assessment:** Recital at Senior level assessed by Panel: 50mins. Teacher Grade 20%, Panel Grade 80%.

Associated degrees: B Mus (Mus Ed), B Mus (Perf).

Development of appropriate repertoire, technical skills, musical expression, concert practice and presentation. For more information contact the Chair of Unit.

STRG4034
Violoncello 8 (Minor)

Credit points: 3 **Teacher/Coordinator:** G. Richter (Strings) **Session:** Semester 1, Semester 2 **Classes:** 1hr lesson or equivalent and performance workshop/wk **Prerequisites:** STRG4033 Violoncello 7 (Minor) at Credit level **Assessment:** Jury exam: 25 mins (instrument specific). Teacher Grade 20%, Panel Grade 80%.

Associated degrees: B Mus (Mus Ed).

Development of appropriate repertoire, technical skills, musical expression, concert practice and presentation. For more information contact the Chair of Unit.

Voice Major and Minor

Voice is offered at a Major and Minor level of study. The level of study is decided in the audition. At the beginning of the major or minor level of study each student will be assigned a lecturer with whom they will normally work for the duration of the award. Continuing consultation between lecturer and student, including appraisal of technical and interpretative strengths and weaknesses, will enable regular clarification of specific learning objectives and content. At the beginning of all units included in the major and minor levels of study the lecturer will discuss past achievements and clarify weaknesses with each student, assist them to articulate personal objectives for advancement, recommend suitable content and advise the Chair of Unit. The unit descriptions which follow should be read as a guide to the minimum requirements of the major and minor study in Voice.

VSAO1039
Voice 1 (Major)

Credit points: 6 **Teacher/Coordinator:** M.Ryan (Vocal Studies and Opera) **Session:** Semester 1, Semester 2 **Classes:** 1hr individual lesson/class instruction and performance workshop/wk plus attendance at master classes/studio classes when offered **Corequisites:** VSAO1008 Italian Diction for Singers 1 or VSAO1009 German Diction for Singers 1 **Assessment:** Teacher Grade 100%.

Associated degrees: B Mus (Mus Ed), B Mus (Perf), B Mus Studies, Dip Mus, UG Study Abroad Program.

Development of appropriate repertoire, technical skills, musical expression, concert practice and presentation. For more information contact the Chair of Unit.

VSAO1002
Voice 1 (Minor)

Credit points: 3 **Teacher/Coordinator:** M. Ryan (Vocal Studies and Opera) **Session:** Semester 1, Semester 2 **Classes:** 1hr lesson or equivalent and performance workshop/wk **Corequisites:** VSAO1008 Italian Diction for Singers 1 or VSAO1009 German Diction for Singers 1 **Assessment:** Teacher Grade 100%.

Associated degrees: B Mus (Mus Ed), B Mus Studies, UG Study Abroad Program.

Development of appropriate repertoire, technical skills, musical expression, concert practice and presentation. For more information contact the Chair of Unit.

VSAO1040
Voice 2 (Major)

Credit points: 6 **Teacher/Coordinator:** M. Ryan (Vocal Studies and Opera) **Session:** Semester 1, Semester 2 **Classes:** 1hr individual lesson/class instruction and performance workshop/wk plus attendance at master classes/studio classes when offered. **Prerequisites:** VSAO1039 Voice 1 (Major) **Corequisites:** VSAO1008 Italian Diction for Singers 1 or VSAO1009 German Diction for Singers 1 **Assessment:** Jury exam assessed by Panel: 15 mins (instrument specific). Teacher Grade 50%, Panel Grade 50%.

Associated degrees: B Mus (Mus Ed), B Mus (Perf), B Mus Studies, Dip Mus, UG Study Abroad Program.

Development of appropriate repertoire, technical skills, musical expression, concert practice and presentation. For more information contact the Chair of Unit.

VSAO1003
Voice 2 (Minor)

Credit points: 3 **Teacher/Coordinator:** M. Ryan (Vocal Studies and Opera) **Session:** Semester 1, Semester 2 **Classes:** 1hr lesson or equivalent and performance workshop/wk **Prerequisites:** VSAO1002 Voice 1 (Minor) **Corequisites:** VSAO1008 Italian Diction for Singers 1 or VSAO1009 German Diction for Singers 1 **Assessment:** Jury exam: 10 mins (instrument specific). Teacher Grade 50%, Panel Grade 50%.

Associated degrees: B Mus (Mus Ed), B Mus Studies, UG Study Abroad Program.

Development of appropriate repertoire, technical skills, musical expression, concert practice and presentation. For more information contact the Chair of Unit.

VSAO2020
Voice 3 (Major)

Credit points: 6 **Teacher/Coordinator:** M. Ryan (Vocal Studies & Opera) **Session:** Semester 1, Semester 2 **Classes:** 1hr individual lesson/class instruction and performance workshop/wk plus attendance at master classes/studio classes when offered **Prerequisites:** VSAO1040 Voice 2 (Major) **Corequisites:** VSAO2028 Italian Diction for Singers 2 or VSAO2029 German Diction for Singers 2 **Assessment:** Teacher Grade 100%.

Associated degrees: B Mus (Mus Ed), B Mus (Perf), B Mus Studies, Dip Mus, UG Study Abroad Program.

Development of appropriate repertoire, technical skills, musical expression, concert practice and presentation. For more information contact the Chair of Unit.

VSAO2011
Voice 3 (Minor)

Credit points: 3 **Teacher/Coordinator:** M. Ryan (Vocal Studies & Opera) **Session:** Semester 1, Semester 2 **Classes:** 1hr lesson or equivalent and performance workshop/wk **Prerequisites:** VSAO1003 Voice 2 (Minor) **Corequisites:** VSAO2028 Italian Diction for Singers 2 or VSAO2029 German Diction for Singers 2 **Assessment:** Teacher Grade 100%.

Associated degrees: B Mus (Mus Ed), B Mus Studies, UG Study Abroad Program.

Development of appropriate repertoire, technical skills, musical expression, concert practice and presentation. For more information contact the Chair of Unit.

VSAO2021
Voice 4 (Major)

Credit points: 6 **Teacher/Coordinator:** M. Ryan (Vocal Studies & Opera) **Session:** Semester 1, Semester 2 **Classes:** 1hr individual lesson/class instruction and performance workshop/wk plus attendance at master classes/studio classes when offered **Prerequisites:** VSAO2020 Voice 3 (Major) **Corequisites:** VSAO2028 Italian Diction for Singers 2 or VSAO2029 German Diction for Singers 2 **Assessment:** Qualifying Exam: 25 mins (instrument specific). Teacher Grade 20%, Panel Grade 80%. Dip Mus - Recital at Junior level assessed by Panel: 40 mins. Teacher Grade 20%, Panel Grade 80%.

Associated degrees: B Mus (Mus Ed), B Mus (Perf), B Mus Studies, Dip Mus, UG Study Abroad Program.

Development of appropriate repertoire, technical skills, musical expression, concert practice and presentation. For more information contact the Chair of Unit.

VSAO2016
Voice 4 (Minor)

Credit points: 3 **Teacher/Coordinator:** M. Ryan (Vocal Studies & Opera) **Session:** Semester 1, Semester 2 **Classes:** 1hr lesson or equivalent and performance workshop/wk **Prerequisites:** VSAO2011 Voice 3 (Minor) **Corequisites:** VSAO2028 Italian Diction for Singers 2 or VSAO2029 German Diction for Singers 2 **Assessment:** Jury exam: 15 mins (instrument specific). Teacher Grade 20%, Panel Grade 80%.

Associated degrees: B Mus (Mus Ed), B Mus Studies, UG Study Abroad Program.

Development of appropriate repertoire, technical skills, musical expression, concert practice and presentation. For more information contact the Chair of Unit.

VSAO3018
Voice 5 (Major)

Credit points: 6 **Teacher/Coordinator:** M. Ryan (Vocal & Opera Studies) **Session:** Semester 1, Semester 2 **Classes:** 1hr individual lesson/class instruction and performance workshop/wk plus attendance at master classes/studio classes when offered **Prerequisites:** VSAO2021 Voice 4 (Major) **Corequisites:** VSAO3028 Italian Diction for Singers 3 or VSAO3029 German Diction for Singers 3 **Assessment:** Teacher Grade 100%.

Associated degrees: B Mus (Mus Ed), B Mus (Perf), B Mus Studies, UG Study Abroad Program.

Development of appropriate repertoire, technical skills, musical expression, concert practice and presentation. For more information contact the Chair of Unit.

VSAO3017
Voice 5 (Minor)

Credit points: 3 **Teacher/Coordinator:** M. Ryan (Vocal & Opera Studies) **Session:** Semester 1, Semester 2 **Classes:** 1hr lesson or equivalent and performance workshop/wk **Prerequisites:** VSAO2016 Voice 4 (Minor) **Assessment:** Teacher Grade 100%.

Associated degrees: B Mus (Mus Ed), B Mus Studies, UG Study Abroad Program.

Development of appropriate repertoire, technical skills, musical expression, concert practice and presentation. For more information contact the Chair of Unit.

VSAO3019
Voice 6 (Major)

Credit points: 6 **Teacher/Coordinator:** M. Ryan (Vocal & Opera Studies) **Session:** Semester 1, Semester 2 **Classes:** 1hr individual lesson/class instruction and performance workshop/wk plus attendance at master classes/studio classes when offered **Prerequisites:** VSAO3018 Voice 5 (Major) **Corequisites:** VSAO3028 Italian Diction for Singers 3 or VSAO3029 German Diction for Singers 3 **Assessment:** Recital at Junior level assessed by Panel: 40 mins. Teacher Grade 20%, Panel Grade 80%.

Associated degrees: B Mus (Mus Ed), B Mus (Perf), B Mus Studies, UG Study Abroad Program.

Development of appropriate repertoire, technical skills, musical expression, concert practice and presentation. For more information contact the Chair of Unit.

VSAO3020
Voice 6 (Minor)

Credit points: 3 **Teacher/Coordinator:** M. Ryan (Vocal & Opera Studies) **Session:** Semester 1, Semester 2 **Classes:** 1hr lesson or equivalent and performance workshop/wk **Prerequisites:** VSAO3017 Voice 5 (Minor) **Assessment:** Jury exam: 20 mins (instrument specific). Teacher Grade 20%, Panel Grade 80%.

Associated degrees: B Mus (Mus Ed), B Mus Studies, UG Study Abroad Program.

Development of appropriate repertoire, technical skills, musical expression, concert practice and presentation. For more information contact the Chair of Unit.

VSAO4002
Voice 7 (Major)

Credit points: 6 **Teacher/Coordinator:** M. Ryan (Vocal Studies & Opera) **Session:** Semester 1, Semester 2 **Classes:** 1hr individual lesson/class instruction and performance workshop/wk plus attendance at master classes/studio classes when offered **Prerequisites:** VSAO3019 Voice 6 (Major) **Assessment:** Teacher Grade 100%.

Associated degrees: B Mus (Mus Ed), B Mus (Perf).

Development of appropriate repertoire, technical skills, musical expression, concert practice and presentation. For more information contact the Chair of Unit.

VSAO4000
Voice 7 (Minor)

Credit points: 3 **Teacher/Coordinator:** M. Ryan (Vocal Studies & Opera) **Session:** Semester 1, Semester 2 **Classes:** 1hr lesson or equivalent and performance workshop/wk **Prerequisites:** VSAO3020 Voice 6 (Minor) at Distinction level **Assessment:** Teacher Grade 100%.

Associated degrees: B Mus (Mus Ed).

Development of appropriate repertoire, technical skills, musical expression, concert practice and presentation. For more information contact the Chair of Unit.

VSAO4004
Voice 8 (Major)

Credit points: 6 **Teacher/Coordinator:** M. Ryan (Vocal Studies & Opera) **Session:** Semester 1, Semester 2 **Classes:** 1hr individual lesson/class instruction and performance workshop/wk plus attendance at master classes/studio classes when offered **Prerequisites:** VSAO4002 Voice 7 (Major) **Assessment:** Recital at Senior level assessed by Panel: 50mins. Teacher Grade 20%, Panel Grade 80%.

Associated degrees: B Mus (Mus Ed), B Mus (Perf).

Development of appropriate repertoire, technical skills, musical expression, concert practice and presentation. For more information contact the Chair of Unit.

VSAO4001
Voice 8 (Minor)

Credit points: 3 **Teacher/Coordinator:** M. Ryan (Vocal Studies & Opera) **Session:** Semester 1, Semester 2 **Classes:** 1hr lesson or equivalent and performance workshop/wk **Prerequisites:** VSAO4000 Voice 7 (Minor) at Credit level **Assessment:** Jury exam: 25 mins (instrument specific). Teacher Grade 20%, Panel Grade 80%.

Associated degrees: B Mus (Mus Ed).

Development of appropriate repertoire, technical skills, musical expression, concert practice and presentation. For more information contact the Chair of Unit.

Jazz Vocal Minor

VSAO1057
Jazz Vocal (Minor) 1

Credit points: 3 **Teacher/Coordinator:** Mr C.Scott (Jazz Studies) **Session:** Semester 1, Semester 2 **Classes:** 1hr lesson or equivalent and performance workshop/wk **Corequisites:** JAZZ1015 Jazz Ear Training 1, JAZZ1029 Jazz Small Ensemble **Assessment:** Teacher Grade 100%.

Associated degrees: B Mus (Mus Ed), B Mus Studies, UG Study Abroad Program.

Jazz Vocal Performance is offered at the minor level under the BMusStudies award program. Jazz vocal performance technique and style plus jazz harmony, jazz history, ear training, and music literacy will be emphasised.

VSAO1058
Jazz Vocal (Minor) 2

Credit points: 3 **Teacher/Coordinator:** Mr C. Scott (Jazz Studies) **Session:** Semester 1, Semester 2 **Classes:** 1 hr lesson 1 hr tutorial (rhythm section workshop) and performance workshop/wk **Prerequisites:** VSAO1057 **Corequisites:** JAZZ1016 Jazz Ear Training 2, JAZZ1030 Jazz Small Ensemble 2 **Assessment:** Jury exam: 15 mins (instrument specific). Teacher Grade 50%, Panel Grade 50%.

Associated degrees: B Mus (Mus Ed), B Mus Studies, UG Study Abroad Program.

Jazz Vocal Performance is offered at the minor level under the BMusStudies award program. Jazz vocal performance technique and style plus jazz harmony, jazz history, ear training, and music literacy will be emphasised.

VSAO2057
Jazz Vocal (Minor) 3

Credit points: 3 **Teacher/Coordinator:** Mr C. Scott (Jazz Studies) **Session:** Semester 1, Semester 2 **Classes:** 1 hr lesson 1 hr tutorial (rhythm section workshop) and performance workshop/wk **Prerequisites:** VSAO1058 **Corequisites:** JAZZ2026 Jazz Small Ensemble 3 **Assessment:** Teacher Grade 100%.

Associated degrees: B Mus (Mus Ed), B Mus Studies, UG Study Abroad Program.

Jazz Vocal Performance is offered at the minor level under the BMusStudies award program. Jazz vocal performance technique and style plus jazz harmony, jazz history, ear training, and music literacy will be emphasised.

VSAO2058
Jazz Vocal (Minor) 4

Credit points: 3 **Teacher/Coordinator:** Mr C. Scott (Jazz Studies) **Session:** Semester 1, Semester 2 **Classes:** 1 hr lesson 1 hr tutorial (rhythm section workshop) and performance workshop/wk **Prerequisites:** VSAO2057 **Corequisites:** JAZZ2027 Jazz Small Ensemble 4 **Assessment:** Jury exam: 15 mins (instrument specific). Teacher Grade 20%, Panel Grade 80%.

Associated degrees: B Mus (Mus Ed), B Mus Studies, UG Study Abroad Program.

Jazz Vocal Performance is offered at the minor level under the BMusStudies award program. Jazz vocal performance technique and style plus jazz harmony, jazz history, ear training, and music literacy will be emphasised.

VSAO3057
Jazz Vocal (Minor) 5

Credit points: 3 **Teacher/Coordinator:** Mr C. Scott (Jazz Studies) **Session:** Semester 1, Semester 2 **Classes:** 1 hr lesson 1 hr tutorial (rhythm section workshop) and performance workshop/wk **Prerequisites:** VSAO2058 **Corequisites:** JAZZ3012 Jazz Small Ensemble 5 **Assessment:** Teacher Grade 100%.

Associated degrees: B Mus (Mus Ed), B Mus Studies, UG Study Abroad Program.

Jazz Vocal Performance is offered at the minor level under the BMusStudies award program. Jazz vocal performance technique and style plus jazz harmony, jazz history, ear training, and music literacy will be emphasised.

VSAO3058
Jazz Vocal (Minor) 6

Credit points: 3 **Teacher/Coordinator:** Mr C. Scott (Jazz Studies) **Session:** Semester 1, Semester 2 **Classes:** 1 hr lesson 1 hr tutorial (rhythm section workshop) and performance workshop/wk **Prerequisites:** VSAO3057 **Corequisites:** JAZZ3013 Jazz Small Ensemble 6 **Assessment:** Jury exam: 20 mins (instrument specific). Teacher Grade 20%, Panel Grade 80%.

Associated degrees: B Mus (Mus Ed), B Mus Studies, UG Study Abroad Program.

Jazz Vocal Performance is offered at the minor level under the BMusStudies award program. Jazz vocal performance technique and style plus jazz harmony, jazz history, ear training, and music literacy will be emphasised.

Wind Major and Minor

Baroque Flute Major and Minor

Baroque Flute is offered at a Major and Minor level of study. The level of study is decided in the audition. At the beginning of the major or minor level of study each student will be assigned a lecturer with whom they will normally work for the duration of the award. Continuing consultation between teacher and student, including appraisal of technical and interpretative strengths and weaknesses, will enable regular clarification of specific learning objectives and content. At the beginning of all Wind units the teacher will discuss past achievements and clarify weaknesses with each student, assist them to articulate personal objectives for advancement, recommend suitable content and advise the Chair of Unit. In this context the unit descriptions which follow should be read as a guide to the minimum requirements of the major and minor study in Baroque Flute.

WIND1000
Baroque Flute 1 (Major)

Credit points: 6 **Teacher/Coordinator:** Chair (Woodwind) **Session:** Semester 1, Semester 2 **Classes:** 1hr lesson or equivalent and performance workshop/wk plus attendance at masterclasses, studio classes and exam classes when offered. (Check Woodwind Notice Board) **Assessment:** Teacher Grade 100%.

Associated degrees: B Mus (Mus Ed), B Mus (Perf), B Mus Studies, Dip Mus, UG Study Abroad Program.

Development of appropriate repertoire, technical skills, musical expression, concert practice and presentation. For more information contact the Chair of Unit.

WIND1010
Baroque Flute 1 (Minor)

Credit points: 3 **Teacher/Coordinator:** Chair (Woodwind) **Session:** Semester 1, Semester 2 **Classes:** 1hr lesson or equivalent and performance workshop/wk **Assessment:** Teacher Grade 100%.

Associated degrees: B Mus (Mus Ed), B Mus (Perf), B Mus Studies, UG Study Abroad Program.

Development of appropriate repertoire, technical skills, musical expression, concert practice and presentation. For more information contact the Chair of Unit.

WIND1001
Baroque Flute 2 (Major)

Credit points: 6 **Teacher/Coordinator:** Chair (Woodwind) **Session:** Semester 1, Semester 2 **Classes:** 1hr individual lesson or equivalent and performance workshop/wk plus attendance at masterclasses, studio classes and exam classes when offered. (Check Woodwind Notice Board) **Prerequisites:** WIND1000 Baroque Flute 1 (Major) **Assessment:** Jury exam assessed by Panel: 15 mins (instrument specific). Teacher Grade 50%, Panel Grade 50%.

Associated degrees: B Mus (Mus Ed), B Mus (Perf), B Mus Studies, Dip Mus, UG Study Abroad Program.

Development of appropriate repertoire, technical skills, musical expression, concert practice and presentation. For more information contact the Chair of Unit.

WIND1018
Baroque Flute 2 (Minor)

Credit points: 3 **Teacher/Coordinator:** Chair (Woodwind) **Session:** Semester 1, Semester 2 **Classes:** 1hr lesson or equivalent and performance workshop/wk **Prerequisites:** WIND1010 Baroque Flute 1 (Minor) **Assessment:** Jury exam: 10 mins (instrument specific). Teacher Grade 50%, Panel Grade 50%.

Associated degrees: B Mus (Mus Ed), B Mus Studies, UG Study Abroad Program.

Development of appropriate repertoire, technical skills, musical expression, concert practice and presentation. For more information contact the Chair of Unit.

WIND2000
Baroque Flute 3 (Major)

Credit points: 6 **Teacher/Coordinator:** Chair (Woodwind) **Session:** Semester 1, Semester 2 **Classes:** 1hr lesson or equivalent and performance workshop/wk plus attendance at masterclasses, studio classes and exam classes when offered. (Check Woodwind Notice Board) **Prerequisites:** WIND1001 Baroque Flute 2 (Major) or audition **Assessment:** Teacher Grade 100%.

Associated degrees: B Mus (Mus Ed), B Mus (Perf), B Mus Studies, Dip Mus, UG Study Abroad Program.

Development of appropriate repertoire, technical skills, musical expression, concert practice and presentation. For more information contact the Chair of Unit.

WIND2020
Baroque Flute 3 (Minor)

Credit points: 3 **Teacher/Coordinator:** Chair (Woodwind) **Session:** Semester 1, Semester 2 **Classes:** 1hr lesson or equivalent and performance workshop/wk **Prerequisites:** WIND1018 Baroque Flute 2 (Minor) **Assessment:** Teacher Grade 100%.

Associated degrees: B Mus (Mus Ed), B Mus Studies, UG Study Abroad Program.

Development of appropriate repertoire, technical skills, musical expression, concert practice and presentation. For more information contact the Chair of Unit.

WIND2001
Baroque Flute 4 (Major)

Credit points: 6 **Teacher/Coordinator:** Chair (Woodwind) **Session:** Semester 1, Semester 2 **Classes:** 1hr lesson or equivalent and concert practice/wk plus attendance at masterclasses, studio classes and exam classes when offered. (Check Woodwind Notice Board) **Prerequisites:** WIND2000 Baroque Flute 3 (Major) **Assessment:** Qualifying Exam: 25 mins (instrument specific). Teacher Grade 20%, Panel Grade 80%. Dip Mus - Recital at Junior level assessed by Panel: 40 mins. Teacher Grade 20%, Panel Grade 80%.

Associated degrees: B Mus (Mus Ed), B Mus (Perf), B Mus Studies, Dip Mus, UG Study Abroad Program.

Development of appropriate repertoire, technical skills, musical expression, concert practice and presentation. For more information contact the Chair of Unit.

WIND2021
Baroque Flute 4 (Minor)

Credit points: 3 **Teacher/Coordinator:** Chair (Woodwind) **Session:** Semester 1, Semester 2 **Classes:** 1hr lesson or equivalent and performance workshop/wk **Prerequisites:** WIND2020 Baroque Flute 3 (Minor) **Assessment:** Jury exam: 15 mins (instrument specific). Teacher Grade 20%, Panel Grade 80%.

Associated degrees: B Mus (Mus Ed), B Mus Studies, UG Study Abroad Program.

Development of appropriate repertoire, technical skills, musical expression, concert practice and presentation. For more information contact the Chair of Unit.

WIND3000
Baroque Flute 5 (Major)

Credit points: 6 **Teacher/Coordinator:** Chair (Woodwind) **Session:** Semester 1, Semester 2 **Classes:** 1 hr lesson or equivalent and performance workshop/ week plus attendance at masterclasses, studio classes and exam classes when offered. (Check Woodwind Notice Board). **Prerequisites:** WIND2001 Baroque Flute 4 (Major) **Assessment:** Teacher Grade 100%.

Associated degrees: B Mus (Mus Ed), B Mus (Perf), B Mus Studies, UG Study Abroad Program.

Development of appropriate repertoire, technical skills, musical expression, concert practice and presentation. For more information contact the Chair of Unit.

WIND3022
Baroque Flute 5 (Minor)

Credit points: 3 **Teacher/Coordinator:** Chair (Woodwind) **Session:** Semester 1, Semester 2 **Classes:** 1hr lesson or equivalent and performance workshop/wk **Prerequisites:** WIND2021 Baroque Flute 4 (Minor) **Assessment:** Teacher Grade 100%.

Associated degrees: B Mus (Mus Ed), B Mus Studies, UG Study Abroad Program.

Development of appropriate repertoire, technical skills, musical expression, concert practice and presentation. For more information contact the Chair of Unit.

WIND3001
Baroque Flute 6 (Major)

Credit points: 6 **Teacher/Coordinator:** Chair (Woodwind) **Session:** Semester 1, Semester 2 **Classes:** 1 hr lesson or equivalent and performance workshop/ week plus attendance at masterclasses, studio classes and exam classes when offered. (Check Woodwind Notice Board). **Prerequisites:** WIND3000 Baroque Flute 5 (Major) **Assessment:** Recital at Junior level assessed by Panel: 40 mins. Teacher Grade 20%, Panel Grade 80%.

Associated degrees: B Mus (Mus Ed), B Mus (Perf), B Mus Studies, UG Study Abroad Program.

Development of appropriate repertoire, technical skills, musical expression, concert practice and presentation. For more information contact the Chair of Unit.

WIND3023
Baroque Flute 6 (Minor)

Credit points: 3 **Teacher/Coordinator:** Chair (Woodwind) **Session:** Semester 1, Semester 2 **Classes:** 1hr lesson or equivalent and performance workshop/wk **Prerequisites:** WIND3022 Baroque Flute 5 (Minor) **Assessment:** Jury exam: 20 mins (instrument specific). Teacher Grade 20%, Panel Grade 80%.

Associated degrees: B Mus (Mus Ed), B Mus Studies, UG Study Abroad Program.

Development of appropriate repertoire, technical skills, musical expression, concert practice and presentation. For more information contact the Chair of Unit.

WIND4000
Baroque Flute 7 (Major)

Credit points: 6 **Teacher/Coordinator:** Chair (Woodwind) **Session:** Semester 1, Semester 2 **Classes:** 1 hr lesson or equivalent and performance workshop/ week plus attendance at masterclasses, studio classes and exam classes when offered. (Check Woodwind Notice Board). **Prerequisites:** WIND3001 Baroque Flute 6 (Major) **Assessment:** Teacher Grade 100%.

Associated degrees: B Mus (Mus Ed), B Mus (Perf).

Development of appropriate repertoire, technical skills, musical expression, concert practice and presentation. For more information contact the Chair of Unit.

WIND4032
Baroque Flute 7 (Minor)

Credit points: 3 **Teacher/Coordinator:** Chair (Woodwind) **Session:** Semester 1, Semester 2 **Classes:** 1hr lesson or equivalent and performance workshop/wk **Prerequisites:** WIND3023 Baroque Flute 6 (Minor) at Distinction level **Assessment:** Teacher Grade 100%.

Associated degrees: B Mus (Mus Ed).

Development of appropriate repertoire, technical skills, musical expression, concert practice and presentation. For more information contact the Chair of Unit.

WIND4001
Baroque Flute 8 (Major)

Credit points: 6 **Teacher/Coordinator:** Chair (Woodwind) **Session:** Semester 1, Semester 2 **Classes:** 1 hr lesson or equivalent and performance workshop/ week plus attendance at masterclasses, studio classes and exam classes when offered. (Check Woodwind Notice Board). **Prerequisites:** WIND4000 Baroque Flute 7 (Major) **Assessment:** Recital at Senior level assessed by Panel: 50mins. Teacher Grade 20%, Panel Grade 80%.

Associated degrees: B Mus (Mus Ed), B Mus (Perf).

Development of appropriate repertoire, technical skills, musical expression, concert practice and presentation. For more information contact the Chair of Unit.

WIND4033
Baroque Flute 8 (Minor)

Credit points: 3 **Teacher/Coordinator:** Chair (Woodwind) **Session:** Semester 1, Semester 2 **Classes:** 1hr lesson or equivalent and performance workshop/wk **Prerequisites:** WIND4032 Baroque Flute 7 (Minor) at Credit level **Assessment:** Jury exam: 25 mins (instrument specific). Teacher Grade 20%, Panel Grade 80%

Associated degrees: B Mus (Mus Ed).

Development of appropriate repertoire, technical skills, musical expression, concert practice and presentation. For more information contact the Chair of Unit.

Bassoon Major and Minor

Bassoon is offered at a Major and Minor level of study. The level of study is decided in the audition. At the beginning of the major or minor level of study each student will be assigned a lecturer with whom they will normally work for the duration of the award. Continuing consultation

between teacher and student, including appraisal of technical and interpretative strengths and weaknesses, will enable regular clarification of specific learning objectives and content. At the beginning of all Wind units the teacher will discuss past achievements and clarify weaknesses with each student, assist them to articulate personal objectives for advancement, recommend suitable content and advise the Chair of Unit. In this context the unit descriptions which follow should be read as a guide to the minimum requirements of the major and minor study in Bassoon.

WIND1002
Bassoon 1 (Major)

Credit points: 6 **Teacher/Coordinator:** Chair (Woodwind) **Session:** Semester 1, Semester 2 **Classes:** 1hr lesson or equivalent and performance workshop/wk plus attendance at masterclasses, studio classes and exam classes when offered. (Check Woodwind Notice Board) **Assessment:** Teacher Grade 100%.

Associated degrees: B Mus (Mus Ed), B Mus (Perf), B Mus Studies, Dip Mus, UG Study Abroad Program.

Development of appropriate repertoire, technical skills, musical expression, concert practice and presentation. For more information contact the Chair of Unit.

WIND1019
Bassoon 1 (Minor)

Credit points: 3 **Teacher/Coordinator:** Chair (Woodwind) **Session:** Semester 1, Semester 2 **Classes:** 1hr lesson or equivalent and performance workshop/wk **Assessment:** Teacher Grade 100%.

Associated degrees: B Mus (Mus Ed), B Mus Studies, UG Study Abroad Program.

Development of appropriate repertoire, technical skills, musical expression, concert practice and presentation. For more information contact the Chair of Unit.

WIND1003
Bassoon 2 (Major)

Credit points: 6 **Teacher/Coordinator:** Chair (Woodwind) **Session:** Semester 1, Semester 2 **Classes:** 1hr lesson or equivalent and performance workshop/wk plus attendance at masterclasses, studio classes and exam classes when offered. (Check Woodwind Notice Board) **Prerequisites:** WIND1002 Bassoon 1 (Major) **Assessment:** Jury exam assessed by Panel: 15 mins (instrument specific). Teacher Grade 50%, Panel Grade 50%.

Associated degrees: B Mus (Mus Ed), B Mus (Perf), B Mus Studies, Dip Mus, UG Study Abroad Program.

Development of appropriate repertoire, technical skills, musical expression, concert practice and presentation. For more information contact the Chair of Unit.

WIND1020
Bassoon 2 (Minor)

Credit points: 3 **Teacher/Coordinator:** Chair (Woodwind) **Session:** Semester 1, Semester 2 **Classes:** 1hr lesson or equivalent and performance workshop/wk **Prerequisites:** WIND1019 Bassoon 1 (Minor) **Assessment:** Jury exam: 10 mins (instrument specific). Teacher Grade 50%, Panel Grade 50%.

Associated degrees: B Mus (Mus Ed), B Mus Studies, UG Study Abroad Program.

Development of appropriate repertoire, technical skills, musical expression, concert practice and presentation. For more information contact the Chair of Unit.

WIND2002
Bassoon 3 (Major)

Credit points: 6 **Teacher/Coordinator:** Chair (Woodwind) **Session:** Semester 1, Semester 2 **Classes:** 1hr lesson or equivalent and performance workshop/wk plus attendance at masterclasses, studio classes and exam classes when offered. (Check Woodwind Notice Board) **Prerequisites:** WIND1003 Bassoon 2 (Major) or audition **Assessment:** Teacher Grade 100%.

Associated degrees: B Mus (Mus Ed), B Mus (Perf), B Mus Studies, Dip Mus, UG Study Abroad Program.

Development of appropriate repertoire, technical skills, musical expression, concert practice and presentation. For more information contact the Chair of Unit.

WIND2022
Bassoon 3 (Minor)

Credit points: 3 **Teacher/Coordinator:** Chair (Woodwind) **Session:** Semester 1, Semester 2 **Classes:** 1hr lesson or equivalent and performance workshop/wk **Prerequisites:** WIND1020 Bassoon 2 (Minor) **Assessment:** Teacher Grade 100%.

Associated degrees: B Mus (Mus Ed), B Mus Studies, UG Study Abroad Program.

Development of appropriate repertoire, technical skills, musical expression, concert practice and presentation. For more information contact the Chair of Unit.

WIND2003
Bassoon 4 (Major)

Credit points: 6 **Teacher/Coordinator:** Chair (Woodwind) **Session:** Semester 1, Semester 2 **Classes:** 1hr lesson or equivalent and performance workshop/wk plus attendance at masterclasses, studio classes and exam classes when offered. (Check Woodwind Notice Board) **Prerequisites:** WIND2002 Bassoon 3 (Major) **Assessment:** Qualifying Exam: 25 mins (instrument specific). Teacher Grade 20%, Panel Grade 80%. Dip Mus - Recital at Junior level assessed by Panel: 40 mins. Teacher Grade 20%, Panel Grade 80%.

Associated degrees: B Mus (Mus Ed), B Mus (Perf), B Mus Studies, Dip Mus, UG Study Abroad Program.

Development of appropriate repertoire, technical skills, musical expression, concert practice and presentation. For more information contact the Chair of Unit.

WIND2023
Bassoon 4 (Minor)

Credit points: 3 **Teacher/Coordinator:** Chair (Woodwind) **Session:** Semester 1, Semester 2 **Classes:** 1hr lesson or equivalent and performance workshop/wk **Prerequisites:** WIND2022 Bassoon 3 (Minor) **Assessment:** Jury exam: 15 mins (instrument specific). Teacher Grade 20%, Panel Grade 80%.

Associated degrees: B Mus (Mus Ed), B Mus Studies, UG Study Abroad Program.

Development of appropriate repertoire, technical skills, musical expression, concert practice and presentation. For more information contact the Chair of Unit.

WIND3002
Bassoon 5 (Major)

Credit points: 6 **Teacher/Coordinator:** Chair (Woodwind) **Session:** Semester 1, Semester 2 **Classes:** 1 hr lesson or equivalent and performance workshop/ week plus attendance at masterclasses, studio classes and exam classes when offered. (Check Woodwind Notice Board). **Prerequisites:** WIND2003 Bassoon 4 (Major) **Assessment:** Teacher Grade 100%.

Associated degrees: B Mus (Mus Ed), B Mus (Perf), B Mus Studies, UG Study Abroad Program.

Development of appropriate repertoire, technical skills, musical expression, concert practice and presentation. For more information contact the Chair of Unit.

WIND3024
Bassoon 5 (Minor)

Credit points: 3 **Teacher/Coordinator:** Chair (Woodwind) **Session:** Semester 1, Semester 2 **Classes:** 1hr lesson or equivalent and performance workshop/wk **Prerequisites:** WIND2023 Bassoon 4 (Minor) **Assessment:** Teacher Grade 100%.

Associated degrees: B Mus (Mus Ed), B Mus Studies, UG Study Abroad Program.

Development of appropriate repertoire, technical skills, musical expression, concert practice and presentation. For more information contact the Chair of Unit.

WIND3003
Bassoon 6 (Major)

Credit points: 6 **Teacher/Coordinator:** Chair (Woodwind) **Session:** Semester 1, Semester 2 **Classes:** 1 hour lesson or equivalent and performance workshop/ week plus attendance at masterclasses, studio classes and exam classes when offered. (Check Woodwind Notice Board). **Prerequisites:** WIND3002 Bassoon 5 (Major) **Assessment:** Recital at Junior level assessed by Panel: 40 mins. Teacher Grade 20%, Panel Grade 80%.

Associated degrees: B Mus (Mus Ed), B Mus (Perf), B Mus Studies, UG Study Abroad Program.

Development of appropriate repertoire, technical skills, musical expression, concert practice and presentation. For more information contact the Chair of Unit.

WIND3025
Bassoon 6 (Minor)

Credit points: 3 **Teacher/Coordinator:** Chair (Woodwind) **Session:** Semester 1, Semester 2 **Classes:** 1hr lesson or equivalent and performance workshop/wk **Prerequisites:** WIND3024 Bassoon 5 (Minor) **Assessment:** Jury exam: 20 mins (instrument specific). Teacher Grade 20%, Panel Grade 80%.

Associated degrees: B Mus (Mus Ed), B Mus Studies, UG Study Abroad Program.

Development of appropriate repertoire, technical skills, musical expression, concert practice and presentation. For more information contact the Chair of Unit.

WIND4004
Bassoon 7 (Major)

Credit points: 6 **Teacher/Coordinator:** Chair (Woodwind) **Session:** Semester 1, Semester 2 **Classes:** 1 hr lesson or equivalent and performance workshop/ week plus attendance at masterclasses, studio classes and exam classes when offered. (Check Woodwind Notice Board). **Prerequisites:** WIND3003 Bassoon 6 (Major) **Assessment:** Teacher Grade 100%.

Associated degrees: B Mus (Mus Ed), B Mus (Perf).

Development of appropriate repertoire, technical skills, musical expression, concert practice and presentation. For more information contact the Chair of Unit.

WIND4034
Bassoon 7 (Minor)

Credit points: 3 **Teacher/Coordinator:** Chair (Woodwind) **Session:** Semester 1, Semester 2 **Classes:** 1hr lesson or equivalent and performance workshop/wk **Prerequisites:** WIND3025 Bassoon 6 (Minor) at Distinction level **Assessment:** Teacher Grade 100%

Associated degrees: B Mus (Mus Ed).

Development of appropriate repertoire, technical skills, musical expression, concert practice and presentation. For more information contact the Chair of Unit.

WIND4005
Bassoon 8 (Major)

Credit points: 6 **Teacher/Coordinator:** Chair (Woodwind) **Session:** Semester 1, Semester 2 **Classes:** 1 hr lesson or equivalent and performance workshop/ week plus attendance at masterclasses, studio classes and exam classes when offered. (Check Woodwind Notice Board). **Prerequisites:** WIND4004 Bassoon 7 (Major) **Assessment:** Recital at Senior level assessed by Panel: 50mins. Teacher Grade 20%, Panel Grade 80%.

Associated degrees: B Mus (Mus Ed), B Mus (Perf).

Development of appropriate repertoire, technical skills, musical expression, concert practice and presentation. For more information contact the Chair of Unit.

WIND4035
Bassoon 8 (Minor)

Credit points: 3 **Teacher/Coordinator:** Chair (Woodwind) **Session:** Semester 1, Semester 2 **Classes:** 1hr lesson or equivalent and performance workshop/wk **Prerequisites:** WIND4034 Bassoon 7 (Minor) at Credit level **Assessment:** Jury exam: 25 mins (instrument specific). Teacher Grade 20%, Panel Grade 80%

Associated degrees: B Mus (Mus Ed).

Development of appropriate repertoire, technical skills, musical expression, concert practice and presentation. For more information contact the Chair of Unit.

Clarinet Major and Minor

Clarinet is offered at a Major and Minor level of study. The level of study is decided in the audition. At the beginning of the major or minor level of study each student will be assigned a lecturer with whom they will normally work for the duration of the award. Continuing consultation between teacher and student, including appraisal of technical and interpretative strengths and weaknesses, will enable regular clarification of specific learning objectives and content. At the beginning of all Wind units the teacher will discuss past achievements and clarify weaknesses with each student, assist them to articulate personal objectives for advancement, recommend suitable content and advise the Chair of Unit. In this context the unit descriptions which follow should be read as a guide to the minimum requirements of the major and minor study in Clarinet.

WIND1004
Clarinet 1 (Major)

Credit points: 6 **Teacher/Coordinator:** Chair (Woodwind) **Session:** Semester 1, Semester 2 **Classes:** 1hr lesson or equivalent and performance workshop/wk plus attendance at masterclasses, studio classes and exam classes when offered. (Check Woodwind Notice Board) **Assessment:** Teacher Grade 100%.

Associated degrees: B Mus (Mus Ed), B Mus (Perf), B Mus Studies, Dip Mus, UG Study Abroad Program.

Development of appropriate repertoire, technical skills, musical expression, concert practice and presentation. For more information contact the Chair of Unit.

WIND1021
Clarinet 1 (Minor)

Credit points: 3 **Teacher/Coordinator:** Chair (Woodwind) **Session:** Semester 1, Semester 2 **Classes:** 1hr lesson or equivalent and performance workshop/wk **Assessment:** Teacher Grade 100%.

Associated degrees: B Mus (Mus Ed), B Mus Studies, UG Study Abroad Program.

Development of appropriate repertoire, technical skills, musical expression, concert practice and presentation. For more information contact the Chair of Unit.

WIND1005
Clarinet 2 (Major)

Credit points: 6 **Teacher/Coordinator:** Chair (Woodwind) **Session:** Semester 1, Semester 2 **Classes:** 1hr lesson or equivalent and performance workshop/week plus attendance at masterclasses, studio classes and exam classes when offered. (Check Woodwind Notice Board) **Prerequisites:** WIND1004 Clarinet 1 (Major) **Assessment:** Jury exam assessed by Panel: 15 mins (instrument specific). Teacher Grade 50%, Panel Grade 50%.

Associated degrees: B Mus (Mus Ed), B Mus (Perf), B Mus Studies, Dip Mus, UG Study Abroad Program.

Development of appropriate repertoire, technical skills, musical expression, concert practice and presentation. For more information contact the Chair of Unit.

WIND1022
Clarinet 2 (Minor)

Credit points: 3 **Teacher/Coordinator:** Chair (Woodwind) **Session:** Semester 1, Semester 2 **Classes:** 1hr lesson or equivalent and performance workshop/wk **Prerequisites:** WIND1021 Clarinet 1 (Minor) **Assessment:** Jury exam: 10 mins (instrument specific). Teacher Grade 50%, Panel Grade 50%.

Associated degrees: B Mus (Mus Ed), B Mus Studies, UG Study Abroad Program.

Development of appropriate repertoire, technical skills, musical expression, concert practice and presentation. For more information contact the Chair of Unit.

WIND2004
Clarinet 3 (Major)

Credit points: 6 **Teacher/Coordinator:** Chair (Woodwind) **Session:** Semester 1, Semester 2 **Classes:** 1hr lesson or equivalent and performance workshop/wk plus attendance at masterclasses, studio classes and exam classes when offered. (Check Woodwind Notice Board) **Prerequisites:** WIND1005 Clarinet 2 (Major) or audition **Assessment:** Teacher Grade 100%.

Associated degrees: B Mus (Mus Ed), B Mus (Perf), B Mus Studies, Dip Mus, UG Study Abroad Program.

Development of appropriate repertoire, technical skills, musical expression, concert practice and presentation. For more information contact the Chair of Unit.

WIND2024
Clarinet 3 (Minor)

Credit points: 3 **Teacher/Coordinator:** Chair (Woodwind) **Session:** Semester 1, Semester 2 **Classes:** 1hr lesson or equivalent and performance workshop/wk **Prerequisites:** WIND1022 Clarinet 2 (Minor) **Assessment:** Teacher Grade 100%.

Associated degrees: B Mus (Mus Ed), B Mus Studies, UG Study Abroad Program.

Development of appropriate repertoire, technical skills, musical expression, concert practice and presentation. For more information contact the Chair of Unit.

WIND2005
Clarinet 4 (Major)

Credit points: 6 **Teacher/Coordinator:** Chair (Woodwind) **Session:** Semester 1, Semester 2 **Classes:** 1hr lesson or equivalent and performance workshop/wk plus attendance at masterclasses, studio classes and exam classes when offered. (Check Woodwind Notice Board) **Prerequisites:** WIND2004 Clarinet 3 (Major) **Assessment:** Qualifying Exam: 25 mins (instrument specific). Teacher Grade 20%, Panel Grade 80%. Dip Mus - Recital at Junior level assessed by Panel: 40 mins. Teacher Grade 20%, Panel Grade 80%.

Associated degrees: B Mus (Mus Ed), B Mus (Perf), B Mus Studies, Dip Mus, UG Study Abroad Program.

Development of appropriate repertoire, technical skills, musical expression, concert practice and presentation. For more information contact the Chair of Unit.

WIND2025
Clarinet 4 (Minor)

Credit points: 3 **Teacher/Coordinator:** Chair (Woodwind) **Session:** Semester 1, Semester 2 **Classes:** 1hr lesson or equivalent and performance workshop/wk **Prerequisites:** WIND2024 Clarinet 3 (Minor) **Assessment:** Jury exam: 15 mins (instrument specific). Teacher Grade 20%, Panel Grade 80%.

Associated degrees: B Mus (Mus Ed), B Mus Studies, UG Study Abroad Program.

Development of appropriate repertoire, technical skills, musical expression, concert practice and presentation. For more information contact the Chair of Unit.

WIND3004
Clarinet 5 (Major)

Credit points: 6 **Teacher/Coordinator:** Chair (Woodwind) **Session:** Semester 1, Semester 2 **Classes:** One 1hr lesson or equivalent and performance workshop/wk plus attendance at masterclasses, studio classes and exam classes when offered. (Check Woodwind Notice Board.) **Prerequisites:** WIND2005 Clarinet 4 (Major) **Assessment:** Teacher Grade 100%.

Associated degrees: B Mus (Mus Ed), B Mus (Perf), B Mus Studies, UG Study Abroad Program.

Development of appropriate repertoire, technical skills, musical expression, concert practice and presentation. For more information contact the Chair of Unit.

WIND3026
Clarinet 5 (Minor)

Credit points: 3 **Teacher/Coordinator:** Chair (Woodwind) **Session:** Semester 1, Semester 2 **Classes:** 1hr lesson or equivalent and performance workshop/wk **Prerequisites:** WIND2025 Clarinet 4 (Minor) **Assessment:** Teacher Grade 100%.

Associated degrees: B Mus (Mus Ed), B Mus Studies, UG Study Abroad Program.

Development of appropriate repertoire, technical skills, musical expression, concert practice and presentation. For more information contact the Chair of Unit.

WIND3005
Clarinet 6 (Major)

Credit points: 6 **Teacher/Coordinator:** Chair (Woodwind) **Session:** Semester 1, Semester 2 **Classes:** 1hr individual lesson or equivalent and performance workshop/wk plus attendance at masterclasses, studio classes and exam classes when offered. (Check Woodwind Notice Board.) **Prerequisites:** WIND3004 Clarinet 5 (Major) **Assessment:** Recital at Junior level assessed by Panel: 40 mins. Teacher Grade 20%, Panel Grade 80%.

Associated degrees: B Mus (Mus Ed), B Mus (Perf), B Mus Studies, UG Study Abroad Program.

Development of appropriate repertoire, technical skills, musical expression, concert practice and presentation. For more information contact the Chair of Unit.

WIND3027
Clarinet 6 (Minor)

Credit points: 3 **Teacher/Coordinator:** Chair (Woodwind) **Session:** Semester 1, Semester 2 **Classes:** 1hr lesson or equivalent and performance workshop/wk **Prerequisites:** WIND3026 Clarinet 5 (Minor) **Assessment:** Jury exam: 20 mins (instrument specific). Teacher Grade 20%, Panel Grade 80%.

Associated degrees: B Mus (Mus Ed), B Mus Studies, UG Study Abroad Program.

Development of appropriate repertoire, technical skills, musical expression, concert practice and presentation. For more information contact the Chair of Unit.

WIND4008
Clarinet 7 (Major)

Credit points: 6 **Teacher/Coordinator:** Chair (Woodwind) **Session:** Semester 1, Semester 2 **Classes:** 1hr lesson or equivalent and performance workshop/wk plus attendance at masterclasses, studio classes and exam classes when offered. (See Woodwind Notice Board) **Prerequisites:** WIND3005 Clarinet 6 (Major) **Assessment:** Teacher Grade 100%.

Associated degrees: B Mus (Mus Ed), B Mus (Perf).

Development of appropriate repertoire, technical skills, musical expression, concert practice and presentation. For more information contact the Chair of Unit.

WIND4036
Clarinet 7 (Minor)

Credit points: 3 **Teacher/Coordinator:** Chair (Woodwind) **Session:** Semester 1, Semester 2 **Classes:** 1hr lesson or equivalent and performance workshop/wk **Prerequisites:** WIND3027 Clarinet 6 (Minor) at Distinction level **Assessment:** Teacher Grade 100%

Associated degrees: B Mus (Mus Ed).

Development of appropriate repertoire, technical skills, musical expression, concert practice and presentation. For more information contact the Chair of Unit.

WIND4009
Clarinet 8 (Major)

Credit points: 6 **Teacher/Coordinator:** Chair (Woodwind) **Session:** Semester 1, Semester 2 **Classes:** 1hr lesson or equivalent and performance workshop/wk plus attendance at masterclasses, studio classes and exam classes when offered. (Check Woodwind Notice Board) **Prerequisites:** WIND4008 Clarinet 7 (Major) **Assessment:** Recital at Senior level assessed by Panel: 50mins. Teacher Grade 20%, Panel Grade 80%.

Associated degrees: B Mus (Mus Ed), B Mus (Perf).

Development of appropriate repertoire, technical skills, musical expression, concert practice and presentation. For more information contact the Chair of Unit.

WIND4037
Clarinet 8 (Minor)

Credit points: 3 **Teacher/Coordinator:** Chair (Woodwind) **Session:** Semester 1, Semester 2 **Classes:** 1hr lesson or equivalent and performance workshop/wk **Prerequisites:** WIND4036 Clarinet 7 (Minor) at Credit level **Assessment:** Jury exam: 25 mins (instrument specific). Teacher Grade 20%, Panel Grade 80%

Associated degrees: B Mus (Mus Ed).

Development of appropriate repertoire, technical skills, musical expression, concert practice and presentation. For more information contact the Chair of Unit.

Flute Major and Minor

Flute is offered at a Major and Minor level of study. The level of study is decided in the audition. At the beginning of the major or minor level of study each student will be assigned a lecturer with whom they will normally work for the duration of the award. Continuing consultation between teacher and student, including appraisal of technical and

interpretative strengths and weaknesses, will enable regular clarification of specific learning objectives and content. At the beginning of all Wind units the teacher will discuss past achievements and clarify weaknesses with each student, assist them to articulate personal objectives for advancement, recommend suitable content and advise the Chair of Unit. In this context the unit descriptions which follow should be read as a guide to the minimum requirements of the major and minor study in Flute.

WIND1006
Flute 1 (Major)

Credit points: 6 **Teacher/Coordinator:** Chair (Woodwind) **Session:** Semester 1, Semester 2 **Classes:** 1hr lesson or equivalent and performance workshop/wk plus attendance at masterclasses, studio classes and exam classes when offered. (Check Woodwind Notice Board) **Assessment:** Teacher Grade 100%.

Associated degrees: B Mus (Mus Ed), B Mus (Perf), B Mus Studies, Dip Mus, UG Study Abroad Program.

Development of appropriate repertoire, technical skills, musical expression, concert practice and presentation. For more information contact the Chair of Unit.

WIND1023
Flute 1 (Minor)

Credit points: 3 **Teacher/Coordinator:** Chair (Woodwind) **Session:** Semester 1, Semester 2 **Classes:** 1hr lesson or equivalent and performance workshop/wk **Assessment:** Teacher Grade 100%.

Associated degrees: B Mus (Mus Ed), B Mus Studies, UG Study Abroad Program.

Development of appropriate repertoire, technical skills, musical expression, concert practice and presentation. For more information contact the Chair of Unit.

WIND1007
Flute 2 (Major)

Credit points: 6 **Teacher/Coordinator:** Chair (Woodwind) **Session:** Semester 1, Semester 2 **Classes:** 1hr lesson or equivalent and performance workshop/wk plus attendance at masterclasses, studio classes and exam classes when offered. (Check Woodwind Notice Board) **Prerequisites:** WIND1006 Flute 1 (Major) **Assessment:** Jury exam assessed by Panel: 15 mins (instrument specific). Teacher Grade 50%, Panel Grade 50%.

Associated degrees: B Mus (Mus Ed), B Mus (Perf), B Mus Studies, Dip Mus, UG Study Abroad Program.

Development of appropriate repertoire, technical skills, musical expression, concert practice and presentation. For more information contact the Chair of Unit.

WIND1024
Flute 2 (Minor)

Credit points: 3 **Teacher/Coordinator:** Chair (Woodwind) **Session:** Semester 1, Semester 2 **Classes:** 1hr lesson or equivalent and performance workshop/wk **Prerequisites:** WIND1023 Flute 1 (Minor) **Assessment:** Jury exam: 10 mins (instrument specific). Teacher Grade 50%, Panel Grade 50%.

Associated degrees: B Mus (Mus Ed), B Mus Studies, UG Study Abroad Program.

Development of appropriate repertoire, technical skills, musical expression, concert practice and presentation. For more information contact the Chair of Unit.

WIND2006
Flute 3 (Major)

Credit points: 6 **Teacher/Coordinator:** Chair (Woodwind) **Session:** Semester 1, Semester 2 **Classes:** 1hr lesson or equivalent and performance workshop/wk plus attendance at masterclasses, studio classes and exam classes when offered. (Check Woodwind Notice Board) **Prerequisites:** WIND1007 Flute 2 (Major) or audition **Assessment:** Teacher Grade 100%.

Associated degrees: B Mus (Mus Ed), B Mus (Perf), B Mus Studies, Dip Mus, UG Study Abroad Program.

Development of appropriate repertoire, technical skills, musical expression, concert practice and presentation. For more information contact the Chair of Unit.

WIND2026
Flute 3 (Minor)

Credit points: 3 **Teacher/Coordinator:** Chair (Woodwind) **Session:** Semester 1, Semester 2 **Classes:** 1hr lesson or equivalent and performance workshop/wk **Prerequisites:** WIND1024 Flute 2 (Minor) **Assessment:** Teacher Grade 100%.

Associated degrees: B Mus (Mus Ed), B Mus Studies, UG Study Abroad Program.

Development of appropriate repertoire, technical skills, musical expression, concert practice and presentation. For more information contact the Chair of Unit.

WIND2007
Flute 4 (Major)

Credit points: 6 **Teacher/Coordinator:** Chair (Woodwind) **Session:** Semester 1, Semester 2 **Classes:** 1hr lesson or equivalent and performance workshop/wk plus attendance at masterclasses, studio classes and exam classes when offered. (Check Woodwind Notice Board) **Prerequisites:** WIND2006 Flute 3 (Major) **Assessment:** Qualifying Exam: 25 mins (instrument specific). Teacher Grade 20%, Panel Grade 80%. Dip Mus - Recital at Junior level assessed by Panel: 40 mins. Teacher Grade 20%, Panel Grade 80%.

Associated degrees: B Mus (Mus Ed), B Mus (Perf), B Mus Studies, Dip Mus, UG Study Abroad Program.

Development of appropriate repertoire, technical skills, musical expression, concert practice and presentation. For more information contact the Chair of Unit.

WIND2027
Flute 4 (Minor)

Credit points: 3 **Teacher/Coordinator:** Chair (Woodwind) **Session:** Semester 1, Semester 2 **Classes:** 1hr lesson or equivalent and performance workshop/wk **Prerequisites:** WIND2026 Flute 3 (Minor) **Assessment:** Jury exam: 15 mins (instrument specific). Teacher Grade 20%, Panel Grade 80%.

Associated degrees: B Mus (Mus Ed), B Mus Studies, UG Study Abroad Program.

Development of appropriate repertoire, technical skills, musical expression, concert practice and presentation. For more information contact the Chair of Unit.

WIND3006
Flute 5 (Major)

Credit points: 6 **Teacher/Coordinator:** Chair (Woodwind) **Session:** Semester 1, Semester 2 **Classes:** 1 hr lesson or equivalent and performance workshop/ week plus attendance at masterclasses, studio classes and exam classes when offered. (Check Woodwind Notice Board). **Prerequisites:** WIND2007 Flute 4 (Major) **Assessment:** Teacher Grade 100%.

Associated degrees: B Mus (Mus Ed), B Mus (Perf), B Mus Studies, UG Study Abroad Program.

Development of appropriate repertoire, technical skills, musical expression, concert practice and presentation. For more information contact the Chair of Unit.

WIND3028
Flute 5 (Minor)

Credit points: 3 **Teacher/Coordinator:** Chair (Woodwind) **Session:** Semester 1, Semester 2 **Classes:** 1hr lesson or equivalent and performance workshop/wk **Prerequisites:** WIND2027 Flute 4 (Minor) **Assessment:** Teacher Grade 100%.

Associated degrees: B Mus (Mus Ed), B Mus Studies, UG Study Abroad Program.

Development of appropriate repertoire, technical skills, musical expression, concert practice and presentation. For more information contact the Chair of Unit.

WIND3007
Flute 6 (Major)

Credit points: 6 **Teacher/Coordinator:** Chair (Woodwind) **Session:** Semester 1, Semester 2 **Classes:** 1 hr lesson or equivalent and performance workshop/ week plus attendance at masterclasses, studio classes and exam classes when offered. (Check Woodwind Notice Board). **Prerequisites:** WIND3006 BMus: Flute 5 (Major); DipMus: Flute 4 (Major) **Assessment:** Recital at Junior level assessed by Panel: 40 mins. Teacher Grade 20%, Panel Grade 80%.

Associated degrees: B Mus (Mus Ed), B Mus (Perf), B Mus Studies, UG Study Abroad Program.

Development of appropriate repertoire, technical skills, musical expression, concert practice and presentation. For more information contact the Chair of Unit.

WIND3029
Flute 6 (Minor)

Credit points: 3 **Teacher/Coordinator:** Chair (Woodwind) **Session:** Semester 1, Semester 2 **Classes:** 1hr lesson or equivalent and performance workshop/wk **Prerequisites:** WIND3028 Flute 5 (Minor) **Assessment:** Jury exam: 20 mins (instrument specific). Teacher Grade 20%, Panel Grade 80%.

Associated degrees: B Mus (Mus Ed), B Mus Studies, UG Study Abroad Program.

Development of appropriate repertoire, technical skills, musical expression, concert practice and presentation. For more information contact the Chair of Unit.

WIND4012
Flute 7 (Major)

Credit points: 6 **Teacher/Coordinator:** Chair (Woodwind) **Session:** Semester 1, Semester 2 **Classes:** 1 hr lesson or equivalent and performance workshop/ week plus attendance at masterclasses, studio classes and exam classes when offered. (Check Woodwind Notice Board). **Prerequisites:** WIND3007 Flute 6 (Major) **Assessment:** Teacher Grade 100%.

Associated degrees: B Mus (Mus Ed), B Mus (Perf).

Development of appropriate repertoire, technical skills, musical expression, concert practice and presentation. For more information contact the Chair of Unit.

WIND4038
Flute 7 (Minor)

Credit points: 3 **Teacher/Coordinator:** Chair (Woodwind) **Session:** Semester 1, Semester 2 **Classes:** 1hr lesson or equivalent and performance workshop/wk **Prerequisites:** WIND3029 Flute 6 (Minor) at Distinction level **Assessment:** Teacher Grade 100%

Associated degrees: B Mus (Mus Ed).

Development of appropriate repertoire, technical skills, musical expression, concert practice and presentation. For more information contact the Chair of Unit.

WIND4014
Flute 8 (Major)

Credit points: 6 **Teacher/Coordinator:** Chair (Woodwind) **Session:** Semester 1, Semester 2 **Classes:** 1 hr lesson or equivalent and performance workshop/ week plus attendance at masterclasses, studio classes and exam classes when offered. (Check Woodwind Notice Board). **Prerequisites:** WIND4012 Flute 7 (Major) **Assessment:** Recital at Senior level assessed by Panel: 50mins. Teacher Grade 20%, Panel Grade 80%.

Associated degrees: B Mus (Mus Ed), B Mus (Perf).

Development of appropriate repertoire, technical skills, musical expression, concert practice and presentation. For more information contact the Chair of Unit.

WIND4039
Flute 8 (Minor)

Credit points: 3 **Teacher/Coordinator:** Chair (Woodwind) **Session:** Semester 1, Semester 2 **Classes:** 1hr lesson or equivalent and performance workshop/wk **Prerequisites:** WIND4038 Flute 7 (Minor) at Credit level **Assessment:** Jury exam: 25 mins (instrument specific). Teacher Grade 20%, Panel Grade 80%

Associated degrees: B Mus (Mus Ed).

Development of appropriate repertoire, technical skills, musical expression, concert practice and presentation. For more information contact the Chair of Unit.

Oboe Major and Minor

Oboe is offered at a Major and Minor level of study. The level of study is decided in the audition. At the beginning of the major or minor level of study each student will be assigned a lecturer with whom they will normally work for the duration of the award. Continuing consultation between teacher and student, including appraisal of technical and interpretative strengths and weaknesses, will enable regular clarification of specific learning objectives and content. At the beginning of all Wind units the teacher will discuss past achievements and clarify weaknesses with each student, assist them to articulate personal objectives for advancement, recommend suitable content and advise the Chair of Unit. In this context the unit descriptions which follow should be read as a guide to the minimum requirements of the major and minor study in Oboe.

WIND1008
Oboe 1 (Major)

Credit points: 6 **Teacher/Coordinator:** Chair (Woodwind) **Session:** Semester 1, Semester 2 **Classes:** 1hr lesson or equivalent and performance workshop/wk plus attendance at masterclasses, studio classes and exam classes when offered. (Check Woodwind Notice Board) **Assessment:** Teacher Grade 100%.

Associated degrees: B Mus (Mus Ed), B Mus (Perf), B Mus Studies, Dip Mus, UG Study Abroad Program.

Development of appropriate repertoire, technical skills, musical expression, concert practice and presentation. For more information contact the Chair of Unit.

WIND1025
Oboe 1 (Minor)

Credit points: 3 **Teacher/Coordinator:** Chair (Woodwind) **Session:** Semester 1, Semester 2 **Classes:** 1hr lesson or equivalent and performance workshop/wk **Assessment:** Teacher Grade 100%.

Associated degrees: B Mus (Mus Ed), B Mus Studies, UG Study Abroad Program.

Development of appropriate repertoire, technical skills, musical expression, concert practice and presentation. For more information contact the Chair of Unit.

WIND1009
Oboe 2 (Major)

Credit points: 6 **Teacher/Coordinator:** Chair (Woodwind) **Session:** Semester 1, Semester 2 **Classes:** 1hr lesson and performance workshop/wk plus attendance at masterclasses, studio classes and exam classes when offered. (Check Woodwind Notice Board) **Prerequisites:** WIND1008 Oboe 1 (Major) **Assessment:** Jury exam assessed by Panel: 15 mins (instrument specific). Teacher Grade 50%, Panel Grade 50%.

Associated degrees: B Mus (Mus Ed), B Mus (Perf), B Mus Studies, Dip Mus, UG Study Abroad Program.

Development of appropriate repertoire, technical skills, musical expression, concert practice and presentation. For more information contact the Chair of Unit.

WIND1026
Oboe 2 (Minor)

Credit points: 3 **Teacher/Coordinator:** Chair (Woodwind) **Session:** Semester 1, Semester 2 **Classes:** 1hr lesson or equivalent and performance workshop/wk **Prerequisites:** WIND1025 Oboe 1 (Minor) **Assessment:** Jury exam: 10 mins (instrument specific). Teacher Grade 50%, Panel Grade 50%.

Associated degrees: B Mus (Mus Ed), B Mus Studies, UG Study Abroad Program.

Development of appropriate repertoire, technical skills, musical expression, concert practice and presentation. For more information contact the Chair of Unit.

WIND2008
Oboe 3 (Major)

Credit points: 6 **Teacher/Coordinator:** Chair (Woodwind) **Session:** Semester 1, Semester 2 **Classes:** 1hr lesson or equivalent and performance workshop/wk plus attendance at masterclasses, studio classes and exam classes when offered. (Check Woodwind Notice Board) **Prerequisites:** WIND1009 Oboe 2 (Major) or audition **Assessment:** Teacher Grade 100%.

Associated degrees: B Mus (Mus Ed), B Mus (Perf), B Mus Studies, Dip Mus, UG Study Abroad Program.

Development of appropriate repertoire, technical skills, musical expression, concert practice and presentation. For more information contact the Chair of Unit.

WIND2028
Oboe 3 (Minor)

Credit points: 3 **Teacher/Coordinator:** Chair (Woodwind) **Session:** Semester 1, Semester 2 **Classes:** 1hr lesson or equivalent and performance workshop/wk **Prerequisites:** WIND1026 Oboe 2 (Minor) **Assessment:** Teacher Grade 100%.

Associated degrees: B Mus (Mus Ed), B Mus Studies, UG Study Abroad Program.

Development of appropriate repertoire, technical skills, musical expression, concert practice and presentation. For more information contact the Chair of Unit.

WIND2009
Oboe 4 (Major)

Credit points: 6 **Teacher/Coordinator:** Chair (Woodwind) **Session:** Semester 1, Semester 2 **Classes:** 1hr lesson or equivalent and performance workshop/wk plus attendance at masterclasses, studio classes and exam classes when offered. (Check Woodwind Notice Board) **Prerequisites:** WIND2008 Oboe 3 (Major) **Assessment:** Qualifying Exam: 25 mins (instrument specific). Teacher Grade 20%, Panel Grade 80%. Dip Mus - Recital at Junior level assessed by Panel: 40 mins. Teacher Grade 20%, Panel Grade 80%.

Associated degrees: B Mus (Mus Ed), B Mus (Perf), B Mus Studies, Dip Mus, UG Study Abroad Program.

Development of appropriate repertoire, technical skills, musical expression, concert practice and presentation. For more information contact the Chair of Unit.

WIND2029
Oboe 4 (Minor)

Credit points: 3 **Teacher/Coordinator:** Chair (Woodwind) **Session:** Semester 1, Semester 2 **Classes:** 1hr lesson or equivalent and performance workshop/wk **Prerequisites:** WIND2028 Oboe 3 (Minor) **Assessment:** Jury exam: 15 mins (instrument specific). Teacher Grade 20%, Panel Grade 80%.

Associated degrees: B Mus (Mus Ed), B Mus Studies, UG Study Abroad Program.

Development of appropriate repertoire, technical skills, musical expression, concert practice and presentation. For more information contact the Chair of Unit.

WIND3008
Oboe 5 (Major)

Credit points: 6 **Teacher/Coordinator:** Chair (Woodwind) **Session:** Semester 1, Semester 2 **Classes:** 1hr lesson or equivalent and performance workshop/wk plus attendance at masterclasses, studio classes or exam when offered. (Check Woodwind Notice Board). **Prerequisites:** WIND2009 Oboe 4 (Major) **Assessment:** Teacher Grade 100%.

Associated degrees: B Mus (Mus Ed), B Mus (Perf), B Mus Studies, UG Study Abroad Program.

Development of appropriate repertoire, technical skills, musical expression, concert practice and presentation. For more information contact the Chair of Unit.

WIND3030
Oboe 5 (Minor)

Credit points: 3 **Teacher/Coordinator:** Chair (Woodwind) **Session:** Semester 1, Semester 2 **Classes:** 1hr lesson or equivalent and performance workshop/wk **Prerequisites:** WIND2029 Oboe 4 (Minor) **Assessment:** Teacher Grade 100%.

Associated degrees: B Mus (Mus Ed), B Mus Studies, UG Study Abroad Program.

Development of appropriate repertoire, technical skills, musical expression, concert practice and presentation. For more information contact the Chair of Unit.

WIND3009
Oboe 6 (Major)

Credit points: 6 **Teacher/Coordinator:** Chair (Woodwind) **Session:** Semester 1, Semester 2 **Classes:** 1hr lesson or equivalent and performance workshop/wk plus attendance at masterclasses, studio classes and exam classes when offered. (Check Woodwind Notice Board) **Prerequisites:** WIND3008 Oboe 5 (Major) **Assessment:** Recital at Junior level assessed by Panel: 40 mins. Teacher Grade 20%, Panel Grade 80%.

Associated degrees: B Mus (Mus Ed), B Mus (Perf), B Mus Studies, UG Study Abroad Program.

Development of appropriate repertoire, technical skills, musical expression, concert practice and presentation. For more information contact the Chair of Unit.

WIND3031
Oboe 6 (Minor)

Credit points: 3 **Teacher/Coordinator:** Chair (Woodwind) **Session:** Semester 1, Semester 2 **Classes:** 1hr lesson or equivalent and performance workshop/wk **Prerequisites:** WIND3030 Oboe 5 (Minor) **Assessment:** Jury exam: 20 mins (instrument specific). Teacher Grade 20%, Panel Grade 80%.

Associated degrees: B Mus (Mus Ed), B Mus Studies, UG Study Abroad Program.

Development of appropriate repertoire, technical skills, musical expression, concert practice and presentation. For more information contact the Chair of Unit.

WIND4016
Oboe 7 (Major)

Credit points: 6 **Teacher/Coordinator:** Chair (Woodwind) **Session:** Semester 1, Semester 2 **Classes:** 1hr lesson or equivalent and performance workshop/wk plus attendance at masterclasses, studio classes and exam classes when offered. (Check Woodwind Notice Board) **Prerequisites:** WIND3009 Oboe 6 (Major) **Assessment:** Teacher Grade 100%.

Associated degrees: B Mus (Mus Ed), B Mus (Perf).

Development of appropriate repertoire, technical skills, musical expression, concert practice and presentation. For more information contact the Chair of Unit.

WIND4040
Oboe 7 (Minor)

Credit points: 3 **Teacher/Coordinator:** Chair (Woodwind) **Session:** Semester 1, Semester 2 **Classes:** 1hr lesson or equivalent and performance workshop/wk **Prerequisites:** WIND3031 Oboe 6 (Minor) at Distinction level **Assessment:** Teacher Grade 100%

Associated degrees: B Mus (Mus Ed).

Development of appropriate repertoire, technical skills, musical expression, concert practice and presentation. For more information contact the Chair of Unit.

WIND4018
Oboe 8 (Major)

Credit points: 6 **Teacher/Coordinator:** Chair (Woodwind) **Session:** Semester 1, Semester 2 **Classes:** 1hr lesson or equivalent and performance workshop/wk plus attendance at masterclasses, studio classes and exam classes when offered. (Check Woodwind Notice Board) **Prerequisites:** WIND4016 Oboe 7 (Major) **Assessment:** Recital at Senior level assessed by Panel: 50mins. Teacher Grade 20%, Panel Grade 80%.

Associated degrees: B Mus (Mus Ed), B Mus (Perf).

Development of appropriate repertoire, technical skills, musical expression, concert practice and presentation. For more information contact the Chair of Unit.

WIND4041
Oboe 8 (Minor)

Credit points: 3 **Teacher/Coordinator:** Chair (Woodwind) **Session:** Semester 1, Semester 2 **Classes:** 1hr lesson or equivalent and performance workshop/wk **Prerequisites:** WIND4040 Oboe 7 (Minor) at Credit level **Assessment:** Jury exam: 25 mins (instrument specific). Teacher Grade 20%, Panel Grade 80%

Associated degrees: B Mus (Mus Ed).

Development of appropriate repertoire, technical skills, musical expression, concert practice and presentation. For more information contact the Chair of Unit.

Recorder Major and Minor

Recorder is offered at a Major and Minor level of study. The level of study is decided in the audition. At the beginning of the major or minor level of study each student will be assigned a lecturer with whom they will normally work for the duration of the award. Continuing consultation between teacher and student, including appraisal of technical and interpretative strengths and weaknesses, will enable regular clarification of specific learning objectives and content. At the beginning

of all Wind units the teacher will discuss past achievements and clarify weaknesses with each student, assist them to articulate personal objectives for advancement, recommend suitable content and advise the Chair of Unit. In this context the unit descriptions which follow should be read as a guide to the minimum requirements of the major and minor study in Recorder.

WIND1012
Recorder 1 (Major)

Credit points: 6 **Teacher/Coordinator:** Chair (Woodwind) **Session:** Semester 1, Semester 2 **Classes:** 1hr lesson or equivalent and performance workshop/wk plus attendance at masterclasses, studio classes and exam classes when offered. (Check Woodwind Notice Board) **Assessment:** Teacher Grade 100%.

Associated degrees: B Mus (Mus Ed), B Mus (Perf), B Mus Studies, Dip Mus, UG Study Abroad Program.

Development of appropriate repertoire, technical skills, musical expression, concert practice and presentation. For more information contact the Chair of Unit.

WIND1027
Recorder 1 (Minor)

Credit points: 3 **Teacher/Coordinator:** Chair (Woodwind) **Session:** Semester 1, Semester 2 **Classes:** 1hr lesson or equivalent and performance workshop/wk **Assessment:** Teacher Grade 100%.

Associated degrees: B Mus (Mus Ed), B Mus Studies, UG Study Abroad Program.

Development of appropriate repertoire, technical skills, musical expression, concert practice and presentation. For more information contact the Chair of Unit.

WIND1013
Recorder 2 (Major)

Credit points: 6 **Teacher/Coordinator:** Chair (Woodwind) **Session:** Semester 1, Semester 2 **Classes:** 1hr lesson or equivalent and performance workshop/wk plus attendance at masterclasses, studio classes and exam classes when offered. (Check Woodwind Notice Board) **Prerequisites:** WIND1012 Recorder 1 (Major) **Assessment:** Jury exam assessed by Panel: 15 mins (instrument specific). Teacher Grade 50%, Panel Grade 50%.

Associated degrees: B Mus (Mus Ed), B Mus (Perf), B Mus Studies, Dip Mus, UG Study Abroad Program.

Development of appropriate repertoire, technical skills, musical expression, concert practice and presentation. For more information contact the Chair of Unit.

WIND1028
Recorder 2 (Minor)

Credit points: 3 **Teacher/Coordinator:** Chair (Woodwind) **Session:** Semester 1, Semester 2 **Classes:** 1hr lesson or equivalent and performance workshop/wk **Prerequisites:** WIND1027 Recorder 1 (Minor) **Assessment:** Jury exam: 10 mins (instrument specific). Teacher Grade 50%, Panel Grade 50%.

Associated degrees: B Mus (Mus Ed), B Mus Studies, UG Study Abroad Program.

Development of appropriate repertoire, technical skills, musical expression, concert practice and presentation. For more information contact the Chair of Unit.

WIND2012
Recorder 3 (Major)

Credit points: 6 **Teacher/Coordinator:** Chair (Woodwind) **Session:** Semester 1, Semester 2 **Classes:** 1hr lesson or equivalent and performance workshop/wk plus attendance at masterclasses, studio classes and exam classes when offered. (Check Woodwind Notice Board) **Prerequisites:** WIND1013 Recorder 2 (Major) or audition **Assessment:** Teacher Grade 100%.

Associated degrees: B Mus (Mus Ed), B Mus (Perf), B Mus Studies, Dip Mus, UG Study Abroad Program.

Development of appropriate repertoire, technical skills, musical expression, concert practice and presentation. For more information contact the Chair of Unit.

WIND2030
Recorder 3 (Minor)

Credit points: 3 **Teacher/Coordinator:** Chair (Woodwind) **Session:** Semester 1, Semester 2 **Classes:** 1hr lesson or equivalent and performance workshop/wk **Prerequisites:** WIND1028 Recorder 2 (Minor) **Assessment:** Teacher Grade 100%.

Associated degrees: B Mus (Mus Ed), B Mus Studies, UG Study Abroad Program.

Development of appropriate repertoire, technical skills, musical expression, concert practice and presentation. For more information contact the Chair of Unit.

WIND2013
Recorder 4 (Major)

Credit points: 6 **Teacher/Coordinator:** Chair (Woodwind) **Session:** Semester 1, Semester 2 **Classes:** 1hr lesson or equivalent and performance workshop/wk plus attendance at masterclasses, studio classes and exam classes when offered. (Check Woodwind Notice Board) **Prerequisites:** WIND2012 Recorder 3 (Major) **Assessment:** Qualifying Exam: 25 mins (instrument specific). Teacher Grade 20%, Panel Grade 80%. Dip Mus - Recital at Junior level assessed by Panel: 40 mins. Teacher Grade 20%, Panel Grade 80%.

Associated degrees: B Mus (Mus Ed), B Mus (Perf), B Mus Studies, Dip Mus, UG Study Abroad Program.

Development of appropriate repertoire, technical skills, musical expression, concert practice and presentation. For more information contact the Chair of Unit.

WIND2031
Recorder 4 (Minor)

Credit points: 3 **Teacher/Coordinator:** Chair (Woodwind) **Session:** Semester 1, Semester 2 **Classes:** 1hr lesson or equivalent and performance workshop/wk **Prerequisites:** WIND2030 Recorder 3 (Minor) **Assessment:** Jury exam: 15 mins (instrument specific). Teacher Grade 20%, Panel Grade 80%.

Associated degrees: B Mus (Mus Ed), B Mus Studies, UG Study Abroad Program.

Development of appropriate repertoire, technical skills, musical expression, concert practice and presentation. For more information contact the Chair of Unit.

WIND3014
Recorder 5 (Major)

Credit points: 6 **Teacher/Coordinator:** Chair (Woodwind) **Session:** Semester 1, Semester 2 **Classes:** 1 hr lesson or equivalent and performance workshop/ week plus attendance at masterclasses, studio classes and exam classes when offered. (Check Woodwind Notice Board). **Prerequisites:** WIND2013 Recorder 4 (Major) **Assessment:** Teacher Grade 100%.

Associated degrees: B Mus (Mus Ed), B Mus (Perf), B Mus Studies, UG Study Abroad Program.

Development of appropriate repertoire, technical skills, musical expression, concert practice and presentation. For more information contact the Chair of Unit.

WIND3032
Recorder 5 (Minor)

Credit points: 3 **Teacher/Coordinator:** Chair (Woodwind) **Session:** Semester 1, Semester 2 **Classes:** 1hr lesson or equivalent and performance workshop/wk **Prerequisites:** WIND2031 Recorder 4 (Minor) **Assessment:** Teacher Grade 100%.

Associated degrees: B Mus (Mus Ed), B Mus Studies, UG Study Abroad Program.

Development of appropriate repertoire, technical skills, musical expression, concert practice and presentation. For more information contact the Chair of Unit.

WIND3015
Recorder 6 (Major)

Credit points: 6 **Teacher/Coordinator:** Chair (Woodwind) **Session:** Semester 1, Semester 2 **Classes:** 1 hr lesson or equivalent and performance workshop/ week plus attendance at masterclasses, studio classes and exam classes when offered. (Check Woodwind Notice Board). **Prerequisites:** WIND3014 Recorder 5 (Major) **Assessment:** Recital at Junior level assessed by Panel: 40 mins. Teacher Grade 20%, Panel Grade 80%.

Associated degrees: B Mus (Mus Ed), B Mus (Perf), B Mus Studies, UG Study Abroad Program.

Development of appropriate repertoire, technical skills, musical expression, concert practice and presentation. For more information contact the Chair of Unit.

WIND3033
Recorder 6 (Minor)

Credit points: 3 **Teacher/Coordinator:** Chair (Woodwind) **Session:** Semester 1, Semester 2 **Classes:** 1hr lesson or equivalent and performance workshop/wk **Prerequisites:** WIND3032 Recorder 5 (Minor) **Assessment:** Jury exam: 20 mins (instrument specific). Teacher Grade 20%, Panel Grade 80%.

Associated degrees: B Mus (Mus Ed), B Mus Studies, UG Study Abroad Program.

Development of appropriate repertoire, technical skills, musical expression, concert practice and presentation. For more information contact the Chair of Unit.

WIND4022
Recorder 7 (Major)

Credit points: 6 **Teacher/Coordinator:** Chair (Woodwind) **Session:** Semester 1, Semester 2 **Classes:** 1 hr lesson or equivalent and performance workshop/ week plus attendance at masterclasses, studio classes and exam classes when offered. (Check Woodwind Notice Board). **Prerequisites:** WIND3015 Recorder 6 (Major) **Assessment:** Teacher Grade 100%.

Associated degrees: B Mus (Mus Ed), B Mus (Perf).

Development of appropriate repertoire, technical skills, musical expression, concert practice and presentation. For more information contact the Chair of Unit.

WIND4042
Recorder 7 (Minor)

Credit points: 3 **Teacher/Coordinator:** Chair (Woodwind) **Session:** Semester 1, Semester 2 **Classes:** 1hr lesson or equivalent and performance workshop/wk **Prerequisites:** WIND3033 Recorder 6 (Minor) at Distinction level **Assessment:** Teacher Grade 100%

Associated degrees: B Mus (Mus Ed).

Development of appropriate repertoire, technical skills, musical expression, concert practice and presentation. For more information contact the Chair of Unit.

WIND4024
Recorder 8 (Major)

Credit points: 6 **Teacher/Coordinator:** Chair (Woodwind) **Session:** Semester 1, Semester 2 **Classes:** 1 hr lesson or equivalent and performance workshop/ week plus attendance at masterclasses, studio classes and exam classes when offered. (Check Woodwind Notice Board). **Prerequisites:** WIND4022 Recorder 7 (Major) **Assessment:** Recital at Senior level assessed by Panel: 50mins. Teacher Grade 20%, Panel Grade 80%.

Associated degrees: B Mus (Mus Ed), B Mus (Perf).

Development of appropriate repertoire, technical skills, musical expression, concert practice and presentation. For more information contact the Chair of Unit.

WIND4043
Recorder 8 (Minor)

Credit points: 3 **Teacher/Coordinator:** Chair (Woodwind) **Session:** Semester 1, Semester 2 **Classes:** 1hr lesson or equivalent and performance workshop/wk **Prerequisites:** WIND4042 Recorder 7 (Minor) at Credit level **Assessment:** Jury exam: 25 mins (instrument specific). Teacher Grade 20%, Panel Grade 80%

Associated degrees: B Mus (Mus Ed).

Development of appropriate repertoire, technical skills, musical expression, concert practice and presentation. For more information contact the Chair of Unit.

Saxophone Major and Minor

Saxophone is offered at a Major and Minor level of study. The level of study is decided in the audition. At the beginning of the major or minor level of study each student will be assigned a lecturer with whom they will normally work for the duration of the award. Continuing consultation between teacher and student, including appraisal of technical and interpretative strengths and weaknesses, will enable regular clarification of specific learning objectives and content. At the beginning of all Wind units the teacher will discuss past achievements and clarify weaknesses with each student, assist them to articulate personal objectives for advancement, recommend suitable content and advise the Chair of Unit. In this context the unit descriptions which follow should be read as a guide to the minimum requirements of the major and minor study in Saxophone.

WIND1014
Saxophone 1 (Major)

Credit points: 6 **Teacher/Coordinator:** Chair (Woodwind) **Session:** Semester 1, Semester 2 **Classes:** 1hr lesson or equivalent and performance workshop/wk plus attendance at masterclasses, studio classes and exam classes when offered. (Check Woodwind Notice Board) **Assessment:** Teacher Grade 100%.

Associated degrees: B Mus (Mus Ed), B Mus (Perf), B Mus Studies, Dip Mus, UG Study Abroad Program.

Development of appropriate repertoire, technical skills, musical expression, concert practice and presentation. For more information contact the Chair of Unit.

WIND1029
Saxophone 1 (Minor)

Credit points: 3 **Teacher/Coordinator:** Chair (Woodwind) **Session:** Semester 1, Semester 2 **Classes:** 1hr lesson or equivalent and performance workshop/wk **Assessment:** Teacher Grade 100%.

Associated degrees: B Mus (Mus Ed), B Mus Studies, UG Study Abroad Program.

Development of appropriate repertoire, technical skills, musical expression, concert practice and presentation. For more information contact the Chair of Unit.

WIND1015
Saxophone 2 (Major)

Credit points: 6 **Teacher/Coordinator:** Chair (Woodwind) **Session:** Semester 1, Semester 2 **Classes:** 1hr lesson or equivalent and performance workshop/wk plus attendance at masterclasses, studio classes and exam classes when offered. (Check Woodwind Notice Board) **Prerequisites:** WIND1014 Saxophone 1 (Major) **Assessment:** Jury exam assessed by Panel: 15 mins (instrument specific). Teacher Grade 50%, Panel Grade 50%.

Associated degrees: B Mus (Mus Ed), B Mus (Perf), B Mus Studies, Dip Mus, UG Study Abroad Program.

Development of appropriate repertoire, technical skills, musical expression, concert practice and presentation. For more information contact the Chair of Unit.

WIND1030
Saxophone 2 (Minor)

Credit points: 3 **Teacher/Coordinator:** Chair (Woodwind) **Session:** Semester 1, Semester 2 **Classes:** 1hr lesson or equivalent and performance workshop/wk **Prerequisites:** WIND1029 Saxophone 1 (Minor) **Assessment:** Jury exam: 10 mins (instrument specific). Teacher Grade 50%, Panel Grade 50%.

Associated degrees: B Mus (Mus Ed), B Mus Studies, UG Study Abroad Program.

Development of appropriate repertoire, technical skills, musical expression, concert practice and presentation. For more information contact the Chair of Unit.

WIND2014
Saxophone 3 (Major)

Credit points: 6 **Teacher/Coordinator:** Chair (Woodwind) **Session:** Semester 1, Semester 2 **Classes:** 1hr lesson or equivalent and performance workshop/wk plus attendance at masterclasses, studio classes and exam classes when offered. (Check Woodwind Notice Board) **Prerequisites:** WIND1015 Saxophone 2 (Major) or audition **Assessment:** Teacher Grade 100%.

Associated degrees: B Mus (Mus Ed), B Mus (Perf), B Mus Studies, Dip Mus, UG Study Abroad Program.

Development of appropriate repertoire, technical skills, musical expression, concert practice and presentation. For more information contact the Chair of Unit.

WIND2032
Saxophone 3 (Minor)

Credit points: 3 **Teacher/Coordinator:** Chair (Woodwind) **Session:** Semester 1, Semester 2 **Classes:** 1hr lesson or equivalent and performance workshop/wk **Prerequisites:** WIND1030 Saxophone 2 (Minor) **Assessment:** Teacher Grade 100%.

Associated degrees: B Mus (Mus Ed), B Mus Studies, UG Study Abroad Program.

Development of appropriate repertoire, technical skills, musical expression, concert practice and presentation. For more information contact the Chair of Unit.

WIND2015
Saxophone 4 (Major)

Credit points: 6 **Teacher/Coordinator:** Chair (Woodwind) **Session:** Semester 1, Semester 2 **Classes:** 1hr lesson or equivalent and performance workshop/wk plus attendance at masterclasses, studio classes and exam classes when offered. (Check Woodwind Notice Board) **Prerequisites:** WIND2014 Saxophone 3 (Major) **Assessment:** Qualifying Exam: 25 mins (instrument specific). Teacher Grade 20%, Panel Grade 80%. Dip Mus - Recital at Junior level assessed by Panel: 40 mins. Teacher Grade 20%, Panel Grade 80%.

Associated degrees: B Mus (Mus Ed), B Mus (Perf), B Mus Studies, Dip Mus, UG Study Abroad Program.

Development of appropriate repertoire, technical skills, musical expression, concert practice and presentation. For more information contact the Chair of Unit.

WIND2033
Saxophone 4 (Minor)

Credit points: 3 **Teacher/Coordinator:** Chair (Woodwind) **Session:** Semester 1, Semester 2 **Classes:** 1hr lesson or equivalent and performance workshop/wk **Prerequisites:** WIND2032 Saxophone 3 (Minor) **Assessment:** Jury exam: 15 mins (instrument specific). Teacher Grade 20%, Panel Grade 80%.

Associated degrees: B Mus (Mus Ed), B Mus Studies, UG Study Abroad Program.

Development of appropriate repertoire, technical skills, musical expression, concert practice and presentation. For more information contact the Chair of Unit.

WIND3016
Saxophone 5 (Major)

Credit points: 6 **Teacher/Coordinator:** Chair (Woodwind) **Session:** Semester 1, Semester 2 **Classes:** 1 hr lesson or equivalent and performance workshop/ week plus attendance at masterclasses, studio classes and exam classes when offered. (Check Woodwind Notice Board). **Prerequisites:** WIND2015 Saxophone 4 (Major) **Assessment:** Teacher Grade 100%.

Associated degrees: B Mus (Mus Ed), B Mus (Perf), B Mus Studies, UG Study Abroad Program.

Development of appropriate repertoire, technical skills, musical expression, concert practice and presentation. For more information contact the Chair of Unit.

WIND3034
Saxophone 5 (Minor)

Credit points: 3 **Teacher/Coordinator:** Chair (Woodwind) **Session:** Semester 1, Semester 2 **Classes:** 1hr lesson or equivalent and performance workshop/wk **Prerequisites:** WIND2033 Saxophone 4 (Minor) **Assessment:** Teacher Grade 100%.

Associated degrees: B Mus (Mus Ed), B Mus Studies, UG Study Abroad Program.

Development of appropriate repertoire, technical skills, musical expression, concert practice and presentation. For more information contact the Chair of Unit.

WIND3017
Saxophone 6 (Major)

Credit points: 6 **Teacher/Coordinator:** Chair (Woodwind) **Session:** Semester 1, Semester 2 **Classes:** 1 hr lesson or equivalent and performance workshop/ week plus attendance at masterclasses, studio classes and exam classes when offered. (Check Woodwind Notice Board). **Prerequisites:** WIND3016 Saxophone 5 (Major) **Assessment:** Recital at Junior level assessed by Panel: 40 mins. Teacher Grade 20%, Panel Grade 80%.

Associated degrees: B Mus (Mus Ed), B Mus (Perf), B Mus Studies, UG Study Abroad Program.

Development of appropriate repertoire, technical skills, musical expression, concert practice and presentation. For more information contact the Chair of Unit.

WIND3035
Saxophone 6 (Minor)

Credit points: 3 **Teacher/Coordinator:** Chair (Woodwind) **Session:** Semester 1, Semester 2 **Classes:** 1hr lesson or equivalent and performance workshop/wk **Prerequisites:** WIND3034 Saxophone 5 (Minor) **Assessment:** Jury exam: 20 mins (instrument specific). Teacher Grade 20%, Panel Grade 80%.

Associated degrees: B Mus (Mus Ed), B Mus Studies, UG Study Abroad Program.

Development of appropriate repertoire, technical skills, musical expression, concert practice and presentation. For more information contact the Chair of Unit.

WIND4026
Saxophone 7 (Major)

Credit points: 6 **Teacher/Coordinator:** Chair (Woodwind) **Session:** Semester 1, Semester 2 **Classes:** 1 hr lesson or equivalent and performance workshop/ week plus attendance at masterclasses, studio classes and exam classes when offered. (Check Woodwind Notice Board). **Prerequisites:** WIND3017 Saxophone 6 (Major) **Assessment:** Teacher Grade 100%.

Associated degrees: B Mus (Mus Ed), B Mus (Perf).

Development of appropriate repertoire, technical skills, musical expression, concert practice and presentation. For more information contact the Chair of Unit.

WIND4044
Saxophone 7 (Minor)

Credit points: 3 **Teacher/Coordinator:** Chair (Woodwind) **Session:** Semester 1, Semester 2 **Classes:** 1hr lesson or equivalent and performance workshop/wk **Prerequisites:** WIND3035 Saxophone 6 (Minor) at Distinction level **Assessment:** Teacher Grade 100%

Associated degrees: B Mus (Mus Ed).

Development of appropriate repertoire, technical skills, musical expression, concert practice and presentation. For more information contact the Chair of Unit.

WIND4028
Saxophone 8 (Major)

Credit points: 6 **Teacher/Coordinator:** Chair (Woodwind) **Session:** Semester 1, Semester 2 **Classes:** 1 hr lesson or equivalent and performance workshop/ week plus attendance at masterclasses, studio classes and exam classes when offered. (Check Woodwind Notice Board). **Prerequisites:** WIND4026 Saxophone 7 (Major) **Assessment:** Recital at Senior level assessed by Panel: 50mins. Teacher Grade 20%, Panel Grade 80%.

Associated degrees: B Mus (Mus Ed), B Mus (Perf).

Development of appropriate repertoire, technical skills, musical expression, concert practice and presentation. For more information contact the Chair of Unit.

WIND4045
Saxophone 8 (Minor)

Credit points: 3 **Teacher/Coordinator:** Chair (Woodwind) **Session:** Semester 1, Semester 2 **Classes:** 1hr lesson or equivalent and performance workshop/wk **Prerequisites:** WIND4044 Saxophone 7 (Minor) at Credit level **Assessment:** Jury exam: 25 mins (instrument specific). Teacher Grade 20%, Panel Grade 80%

Associated degrees: B Mus (Mus Ed).

Development of appropriate repertoire, technical skills, musical expression, concert practice and presentation. For more information contact the Chair of Unit.

Composition Units

Compositional Technology & Analysis

CMPN1011
Compositional Techniques and Analysis 1

Credit points: 3 **Session:** Semester 1 **Classes:** 2hr lec/wk **Corequisites:** CMPN1005 Composition 1 (Major) **Assessment:** Assignments, take home exam (100%)

Associated degrees: B Mus (Comp), B Mus Studies, UG Study Abroad Program.

Studies will fall primarily into the following areas: 1. Overview of music and composition in the 20th century. The aim is to introduce students to a range of compositional styles, concepts and developments in the period ranging from the late 19th century to the present. 2. Concepts of notation. This component includes an historical overview of the development of musical notation and will also focus on changing practices in the 20th century - additions and modifications to traditional notation, time/space and aleatoric notation, musical graphics, notation of electronic music etc, and the ideas which underlie the techniques covered. 3. Aspects of pitch rhythm and form: an introduction to concepts relating to the way musical/sound material is organised ranging from traditional to more contemporary approaches. 4. Introduction to orchestration. Students will look at the development of the orchestra and will examine techniques of orchestration up to, and including, works from the early 20th century repertoire. For further information, contact the Chair of Unit.

CMPN1012
Compositional Techniques and Analysis 2

Credit points: 3 **Session:** Semester 2 **Classes:** 2hr lec/wk **Prerequisites:** CMPN1011 Compositional Techniques and Analysis 1 **Corequisites:** CMPN1006 Composition 2 (Major) **Assessment:** Assignments (40%), take home exam (60%)

Associated degrees: B Mus (Comp), B Mus Studies, UG Study Abroad Program.

Brief survey of major developments in 20th century composition. Basic vocabulary of early 20th century composition: - modes (ecclesiastic modes, synthetic modes), pentatonic and hexatonic scales; - symmetrical pitch constructions (equal subUnit of octave, symmetrical pitch collections); - Messiaen's modes of limited transposition; - importance of Golden Section and Fibonacci series in pitch organisation of Bartok; - intervallic cells; - basic atonal theory including the pitch-class set theory; and - dodecaphony. Works by the following composers to be investigated: Debussy, Stravinsky, Bartok, Messiaen, Varese, Schoenberg, Berg, Weber, Crumb. Rhythmic practices and innovations of Stravinsky, Messiaen and early serialists. Study of 'retorical' [sic] dramatic and tonal aspects of classical forms, with particular emphasis on musical syntax in works by Mozart and Beethoven. Isorhythmic techniques of Machaut and his contemporaries. For further information, contact the Chair of Unit.

CMPN2011
Compositional Techniques and Analysis 3

Credit points: 3 **Session:** Semester 1 **Classes:** 2hr lec/wk **Prerequisites:** CMPN1012 Compositional Techniques and Analysis 2 **Corequisites:** CMPN2003 Composition 3 (Major) **Assessment:** Class exercises, assignments (40%); take home exam (60%)

Associated degrees: B Mus (Comp), B Mus Studies, UG Study Abroad Program.

A major component of the unit is the study of variation technique as a compositional principle. Works from various historical periods are analysed in-so-far as they relate to variational patterns and cycles. Techniques of linear elaboration in both solo and multi-voiced composition such as contrapuntal techniques and processes of prolongation and elongation are investigated. Concepts of timbre and texture are introduced by the study of works by various composers and the processes of klangfarben construction are examined in works such as Schoenberg's Orchestral Pieces Op. 16 and Webern's Five Pieces for Orchestra Op. 10. This unit provides innovations in ensemble and orchestral writing in the works of composers such as Ives, Varese, Messiaen and early post-war composers such as Lutoslawski, Ligeti and Xennakis.

CMPN2012
Compositional Techniques and Analysis 4

Credit points: 3 **Teacher/Coordinator:** M. Smetanin (Composition and Music Technology) **Session:** Semester 2 **Classes:** 2hr lec/wk **Prerequisites:** CMPN2011 Compositional Techniques and Analysis 3 **Corequisites:** CMPN2004 Composition 4 (Major) **Assessment:** Class exercises, two assignments (50% each)

Associated degrees: B Mus (Comp), B Mus Studies, UG Study Abroad Program.

This unit primarily focuses on the use of diatonicism and other allied modal harmonic and melodic frameworks in recent composition. Various techniques of process construction in pitch, rhythm and form are investigated in conjunction with orchestrational and instrumentational applications in such music.

CMPN3012
Compositional Techniques and Analysis 5

Credit points: 3 **Teacher/Coordinator:** M. Smetanin (Composition and Music Technology) **Session:** Semester 1 **Classes:** 2hr lec/wk **Prerequisites:** CMPN2012 Compositional Techniques and Analysis 4 **Corequisites:** CMPN3004 Composition 5 (Major) **Assessment:** Class exercises, two assignments (50% each)

Associated degrees: B Mus (Comp), B Mus Studies, UG Study Abroad Program.

This unit will be an investigation of two diverse areas of composition and a comparison of them through analysis of works and reading and discussion of pertinent published articles. Stochastic techniques such as those employed by composer Iannis Xenakis and their results will be juxtaposed with free, alliatoric and graphic notation works, particularly those of Karlheinz Stockhausen.

CMPN3013
Compositional Techniques and Analysis 6

Credit points: 3 **Teacher/Coordinator:** Michael Smetanin (Composition and Music Technology) **Session:** Semester 2 **Classes:** 2hr lec/wk **Prerequisites:** CMPN3012 Compositional Techniques and Analysis 5 **Corequisites:** CMPN3006 Composition 6 (Major) **Assessment:** Class exercises, assignments (40%); take home exam (60%)

Associated degrees: B Mus (Comp), B Mus Studies, UG Study Abroad Program.

This unit covers the investigation of diverse structural and formal aspects of music written primarily in the second half of the 20th century. Works of many composers from this period will be analysed in some detail with respect to organisation of pitch, rhythm, harmony (vertical pitch organisation), timbre, texture, syntax, orchestration, transformational processes and formal problems. Investigation of influences of various transformational and structural processes, originally developed in electronic/computer music, on orchestration, structure and transformational processes in instrumental music is included. The role of the concepts of time and space in late 20th century compositional thought will also be considered. Some emphasis will be given to class discussion on aesthetics and philosophical backgrounds of various stylistic trends and compositional approaches in the 20th century.

Composition through Improvisation

These units were previously named Performance Practice 1 - 4

CMPN1000
Composition Through Improvisation 1

Credit points: 3 **Teacher/Coordinator:** M. Smetanin (Composition & Music Technology) **Session:** Semester 1 **Classes:** 1hr workshop/wk **Assessment:** Weekly assignments (70%), final recorded composition (30%)

Associated degrees: B Mus (Comp), B Mus Studies, Dip Mus, UG Study Abroad Program.

The unit aims, through performance, to help students develop vital aural and improvisational skills which will significantly enhance their

compositional capacity. For further information contact the Chair (Composition and Music Technology).

CMPN1003
Composition Through Improvisation 2

Credit points: 3 **Teacher/Coordinator:** M. Smetanin (Composition & Music Technology) **Session:** Semester 2 **Classes:** 1hr workshop/wk **Prerequisites:** CMPN1000 Composition Through Improvisation 1 **Assessment:** Weekly assignments (70%), final recorded composition (30%).

Associated degrees: B Mus Studies, Dip Mus, UG Study Abroad Program.

The unit aims through performance to help students develop vital aural and improvisational skills which will significantly enhance their compositional process. For further information contact the Chair (Composition and Music Technology).

CMPN2000
Composition Through Improvisation 3

Credit points: 3 **Teacher/Coordinator:** D. Pratt (Percussion) **Session:** Semester 1 **Classes:** 1hr workshop/wk **Prerequisites:** CMPN1003 Composition Through Improvisation 2, CMPN2004 Composition 4 (Major) **Assessment:** Weekly assignments/classroom participation (20%), 2 exams (20% each), Ensemble composition (40%)

Associated degrees: B Mus Studies, Dip Mus, UG Study Abroad Program.

The unit aims to introduce students to the instruments and techniques required for composition and performance in percussion. The unit will also focus on the fundamentals of rhythm in order to develop solo and ensemble performance skills.

CMPN2001
Composition Through Improvisation 4

Credit points: 3 **Teacher/Coordinator:** D. Pratt (Percussion) **Session:** Semester 2 **Classes:** 1hr workshop/wk **Prerequisites:** CMPN2000 Composition Through Improvisation 3 **Assessment:** Weekly assignments/classroom participation (40%), composition and performance of a piece for percussion ensemble (60%)

Associated degrees: B Mus Studies, Dip Mus, UG Study Abroad Program.

The aim of this Unit of Study is that students will develop an understanding of percussion composition through the development of basic percussion performance techniques, the creation of percussion ensemble compositions, performing complex rhythms and the experience of ensemble performance.

Electronic Music

CMPN1007
Electronic Music 1

Credit points: 3 **Teacher/Coordinator:** Dr A. Hood (Composition and Music Technology) **Session:** Semester 1 **Classes:** 2hr lab/studio session/wk **Prerequisites:** MUED1002 Music Technology 1 **Assessment:** Sound examples of processed material (40%), electroacoustic work (60%)

Associated degrees: B Mus Studies, Dip Mus, UG Study Abroad Program.

This unit will explore some current techniques in electroacoustic composition through the completion of small tasks in signal processing and the composing of a small electroacoustic sound work. Students will discuss recent examples of the electroacoustic repertoire to gain and understanding of current practices, and will gain an insight into the recording process leading to the making of their piece.

CMPN1008
Electronic Music 2

Credit points: 3 **Teacher/Coordinator:** Dr A Hood (Composition and Music Technology) **Session:** Semester 2 **Classes:** 2hr lab/studio session/wk **Prerequisites:** CMPN1007 Electronic Music 1 **Assessment:** Multichannel composition (40%), Mulitmedia DVD with 5.1 surround sound (60%)

Associated degrees: B Mus Studies, Dip Mus, UG Study Abroad Program.

This unit will explore current techniques in electroacoustic composition with a focus on the realisation and performance of a multichannel electroacoustic sound work. Students will become familiar with historic approaches to this genre through the study of representative pieces. The class will assume a leadership role in the running of an electroacoustic/multimedia concert, and have the opportunity to diffuse stereo works in a surround space. Students will compose two multichannel works to demonstrate an understanding of the compositional process in this medium.

CMPN3008
Electronic Music 3

Credit points: 3 **Teacher/Coordinator:** Ivan Zavada (Composition and Music Technology) **Session:** Semester 1 **Classes:** 2hr lab/studio session/wk **Prerequisites:** CMPN1008 Electronic Music 2 **Assessment:** [a] Workshop presentation of Max patches (60%); [b] Workshop presentation of interactive MIDI composition (40%)

Associated degrees: B Mus Studies, UG Study Abroad Program.

Computers now offer composers the opportunity to build software instruments with interactivity and generative elements that can operate in real-time. This can include installations or live performance works. This unit investigates the Max software environment, encouraging the student to explore the creative possibilities of interactive/generative composition.

CMPN3009
Electronic Music 4

Credit points: 3 **Teacher/Coordinator:** Ivan Zavada (Composition and Music Technology) **Session:** Semester 2 **Classes:** 2hr lab/studio session/wk **Prerequisites:** CMPN3008 Electronic Music 3 **Assessment:** Submission of MSP patch (60%), Workshop performances of interactive/generative work (40%)

Associated degrees: B Mus Studies, UG Study Abroad Program.

This unit continues from Electronic Music 3, this time looking at interactive/generative composition within the digital audio/multimedia domain. Working within the MSP environment, students will develop an understanding of advanced DSP techniques and will gain experience of writing interactive works for acoustic instruments and installations. Final works will be presented in a concert workshop at the end of semester.

CMPN4010
Electronic Music 5

Credit points: 3 **Teacher/Coordinator:** Ivan Zavada (Composition and Music Technology) **Session:** Semester 1 **Classes:** 2hr lab/studio session/wk **Prerequisites:** CMPN3009 Electronic Music 4 **Assessment:** Preliminary exercises (40%), Multimedia Composition (60%)

Associated degrees: B Mus Studies.

Audio-visual composition is a predominant mode of practice for many contemporary composers. Electronic Music 5 unit exists to provide students with an introduction to audio-visual composition and to investigate the broader relationship between sound and image. Through project based investigations, students are introduced to technologies and compositional concepts that influence and shape contemporary audio-visual practice.

CMPN4011
Electronic Music 6

Credit points: 3 **Teacher/Coordinator:** Ivan Zavada (Composition and Music Technology) **Session:** Semester 2 **Classes:** 2hr lab/studio session/wk **Prerequisites:** CMPN4010 Electronic Music 5 **Assessment:** Initial Documentation Research 10%, Article Summaries 40%, Final Project 50%

Associated degrees: B Mus Studies.

This unit will focus on electronic music composition involving new paradigms brought about by real-time performance, installations, network technology, human computer interaction, gestural control and integration with visual arts and video animations. The aim is to encourage students to explore and maximise the possibilities offered by the current lab and studio environments at the Conservatorium. This unit of study will also investigate the available literature on topics such as multimedia, interactive and installation work in the context of contemporary electronic music practice.

Ensemble Units

Accompaniment Performance

The sequence of Accompaniment Performance 1 – 4 and the co-requisites; Accompaniment 5 – 8, is taken in lieu of Pianoforte (Major) 5 – 8 only by students who have successfully auditioned for entry into the Accompaniment major. The Principal Study is Accompaniment 5 – 8. The four Accompaniment Performance units focus on the study of solo repertoire and technical work aimed at improving the keyboard technique. Content is chosen to be particularly relevant for the accompaniment specialisation. The sequence is designed to emphasise the need for accompanists to be more than adequate pianists and students will be able to consult with their keyboard lecturer on any technical matter which may arise in the preparation of their Accompaniment Senior Recitals.

ENSE3002
Accompaniment Performance 1

Credit points: 3 **Teacher/Coordinator:** D. Miller (Ensemble Studies) **Session:** Semester 1 **Classes:** 1hr individual lesson/wk **Prerequisites:** KEYB2008 Pianoforte 4 (Major) **Corequisites:** ENSE3000 Accompaniment 5 **Assessment:** Teacher Grade 100%

Associated degrees: B Mus (Perf), B Mus Studies, UG Study Abroad Program.

The Accompaniment Performance units run parallel to Accompaniment 5 and 6 with a specific focus on keyboard skills and techniques.

ENSE3003
Accompaniment Performance 2

Credit points: 3 **Teacher/Coordinator:** D. Miller (Ensemble Studies) **Session:** Semester 2 **Classes:** 1hr individual lesson/wk **Prerequisites:** ENSE3002 Accompaniment Performance 1 **Corequisites:** ENSE3001 Accompaniment 6 **Assessment:** Rectal at Junior level assessed by panel: 40 min. Teacher grade 20%, Panel grade 80%.

Associated degrees: B Mus (Perf), B Mus Studies, UG Study Abroad Program.

The Accompaniment Performance units run parallel to Accompaniment 5 and 6 with a specific focus on keyboard skills and techniques.

Cello Ensemble

The Cello Ensemble offers more challenge to advanced cellists than the cello part in most chamber music or orchestral literature. A wide variety of ensemble works will be studied and performed. New pieces are commissioned every year, concerts, broadcasts and tours undertaken. Performing with or without a conductor and in different positions will improve aural awareness, develop rhythmic control, coordinate pulse, balance, intonation and listening skills. Students will learn strategies to develop a cohesive ensemble with a refined and sophisticated cello sound and develop an autonomous and professional attitude to rehearsal and performance.

STRG1000
Cello Ensemble 1

Credit points: 3 **Teacher/Coordinator:** G. Pedersen (Strings) **Session:** Semester 1, Semester 2 **Classes:** One 2hr rehearsal/wk **Assessment:** A final grade will be compiled from continual assessment of ensemble skills demonstrated during weekly rehearsals (100%)

Associated degrees: B Mus (Mus Ed), B Mus (Perf), B Mus Studies, Dip Mus, UG Study Abroad Program.

Cello Ensemble 1-8 provides advanced cellists with repertoire and performance challenges surpassing cello parts in many chamber and orchestral work. This unit of study focuses on the improvement of aural and performance skills and ensemble awareness, strategies for achieving cohesion and refinement of sound and the development of professionalism. The ensemble performs regular showcase concerts and features special arrangements in its repertoire.

STRG1001
Cello Ensemble 2

Credit points: 3 **Teacher/Coordinator:** G. Pedersen (Strings) **Session:** Semester 1, Semester 2 **Classes:** One 2hr rehearsal/wk **Prerequisites:** STRG1000 Cello Ensemble 1 **Assessment:** A final grade will be compiled from continual assessment of ensemble skills demonstrated during weekly rehearsals (100%)

Associated degrees: B Mus Studies, Dip Mus, UG Study Abroad Program.

Cello Ensemble 1-8 provides advanced cellists with repertoire and performance challenges surpassing cello parts in many chamber and orchestral work. This unit of study focuses on the improvement of aural and performance skills and ensemble awareness, strategies for achieving cohesion and refinement of sound and the development of professionalism. The ensemble performs regular showcase concerts and features special arrangements in its repertoire.

STRG2000
Cello Ensemble 3

Credit points: 3 **Teacher/Coordinator:** G. Pedersen (Strings) **Session:** Semester 1, Semester 2 **Classes:** One 2hr rehearsal/wk **Prerequisites:** STRG1001 Cello Ensemble 2 **Assessment:** A final grade will be compiled from continual assessment of ensemble skills demonstrated during weekly rehearsals (100%)

Associated degrees: B Mus Studies, Dip Mus, UG Study Abroad Program.

Cello Ensemble 1-8 provides advanced cellists with repertoire and performance challenges surpassing cello parts in many chamber and orchestral work. This unit of study focuses on the improvement of aural and performance skills and ensemble awareness, strategies for achieving cohesion and refinement of sound and the development of professionalism. The ensemble performs regular showcase concerts and features special arrangements in its repertoire.

STRG2001
Cello Ensemble 4

Credit points: 3 **Teacher/Coordinator:** G. Pedersen (Strings) **Session:** Semester 1, Semester 2 **Classes:** One 2hr rehearsal/wk **Prerequisites:** STRG2000 Cello Ensemble 3 **Assessment:** A final grade will be compiled from continual assessment of ensemble skills demonstrated during weekly rehearsals (100%)

Associated degrees: B Mus Studies, Dip Mus, UG Study Abroad Program.

Cello Ensemble 1-8 provides advanced cellists with repertoire and performance challenges surpassing cello parts in many chamber and orchestral work. This unit of study focuses on the improvement of aural and performance skills and ensemble awareness, strategies for achieving cohesion and refinement of sound and the development of professionalism. The ensemble performs regular showcase concerts and features special arrangements in its repertoire.

STRG3000
Cello Ensemble 5

Credit points: 3 **Teacher/Coordinator:** G. Pedersen (Strings) **Session:** Semester 1, Semester 2 **Classes:** One 2hr rehearsal/wk **Prerequisites:** STRG2001 Cello Ensemble 4 **Assessment:** A final grade will be compiled from continual assessment of ensemble skills demonstrated during weekly rehearsals (100%)

Associated degrees: B Mus Studies, Dip Mus, UG Study Abroad Program.

Cello Ensemble 1-8 provides advanced cellists with repertoire and performance challenges surpassing cello parts in many chamber and orchestral work. This unit of study focuses on the improvement of aural and performance skills and ensemble awareness, strategies for achieving cohesion and refinement of sound and the development of professionalism. The ensemble performs regular showcase concerts and features special arrangements in its repertoire.

STRG3001
Cello Ensemble 6

Credit points: 3 **Teacher/Coordinator:** G. Pedersen (Strings) **Session:** Semester 1, Semester 2 **Classes:** One 2hr rehearsal/wk **Prerequisites:** STRG3000 Cello Ensemble 5 **Assessment:** A final grade will be compiled from continual assessment of ensemble skills demonstrated during weekly rehearsals (100%)

Associated degrees: B Mus Studies, Dip Mus, UG Study Abroad Program.

Cello Ensemble 1-8 provides advanced cellists with repertoire and performance challenges surpassing cello parts in many chamber and orchestral work. This unit of study focuses on the improvement of aural and performance skills and ensemble awareness, strategies for

achieving cohesion and refinement of sound and the development of professionalism. The ensemble performs regular showcase concerts and features special arrangements in its repertoire.

STRG4000
Cello Ensemble 7

Credit points: 3 **Teacher/Coordinator:** G. Pedersen (Strings) **Session:** Semester 1, Semester 2 **Classes:** One 2hr rehearsal/wk **Prerequisites:** STRG3001 Cello Ensemble 6 **Assessment:** A final grade will be compiled from continual assessment of ensemble skills demonstrated during weekly rehearsals (100%)

Cello Ensemble 1-8 provides advanced cellists with repertoire and performance challenges surpassing cello parts in many chamber and orchestral work. This unit of study focuses on the improvement of aural and performance skills and ensemble awareness, strategies for achieving cohesion and refinement of sound and the development of professionalism. The ensemble performs regular showcase concerts and features special arrangements in its repertoire.

STRG4001
Cello Ensemble 8

Credit points: 3 **Teacher/Coordinator:** G. Pedersen (Strings) **Session:** Semester 1, Semester 2 **Classes:** One 2hr rehearsal/wk **Prerequisites:** STRG4000 Cello Ensemble 7 **Assessment:** A final grade will be compiled from continual assessment of ensemble skills demonstrated during weekly rehearsals (100%)

Cello Ensemble 1-8 provides advanced cellists with repertoire and performance challenges surpassing cello parts in many chamber and orchestral work. This unit of study focuses on the improvement of aural and performance skills and ensemble awareness, strategies for achieving cohesion and refinement of sound and the development of professionalism. The ensemble performs regular showcase concerts and features special arrangements in its repertoire.

Chamber Music

Inherent in chamber music training are numerous key skills that will enable a musician to maximize his/her effectiveness and expressiveness in all performance situations. The essential entrepreneurial skills of producing and promoting concerts are natural extensions of forming a chamber music group and creating a niche in the marketplace. In conjunction with the outreach program, our students can learn to create performance opportunities throughout the region at public and private schools, churches, senior citizen centres, music clubs, local cultural organizations and on campus thus offering a testing ground while serving the community. Chamber music and chamber music skills are studied through the focussed engagement with specific repertoire selected by relevant groups. Students enrolled in chamber music pre-register for tuition in groups and are expected to form chamber ensembles of standard configurations. After they have enrolled in a Chamber Music unit of study, all students will be contacted by email to register for chamber music groups. Further details will be found on the SCM website. Bachelor of Music students must complete a minimum of four compulsory semesters of chamber music, but may complete up to eight semesters in chamber music. Keyboard Majors take the alternative Accompaniment 1 & 2 units in their first year. Students from the Vocal Unit may enrol in Choral Ensemble in lieu of Chamber Music for a maximum of two semesters. Each student must also complete one semester of chamber music in the Composer Performer Workshop CPMN 3000, 3001, 4000 and 4001 either as an individual or as a group. This counts as one of the compulsory four semesters of chamber music required of all Bachelor of Music, Bachelor of Music Studies and Diploma of Music students enrolled at major level. Chamber Music in this context is defined as a group of 3-10 musicians, performing without a conductor. Combinations outside these guidelines will only be acceptable under certain conditions, as prescribed by the Ensemble Studies Unit. In accordance with this definition, participation in other larger ensembles within the Conservatorium will not be regarded as an acceptable alternative to Chamber Music. Students are assigned a Principal Tutor who will advise of appropriate works for each level and coach the ensemble through the semester. Groups will be expected to cover a wide range of historical periods and styles. Each group is required to attend six 1-hour tutorials per semester and a minimum of nine independent rehearsals. It is expected that students prepare and rehearse to professional standards of performance. Tutors are responsible for recommending suitable groups to participate in high-profile concerts, recitals, country tours, master-classes and professional engagements.

ENSE1005
Chamber Music 1

Credit points: 3 **Teacher/Coordinator:** D. Miller (Ensemble Studies) **Session:** Semester 1, Semester 2 **Classes:** Six 1hr tutorials plus seminar attendance and performance. **Assessment:** Enrolment/Repertoire (10%), Seminars (30%), Tutorials (30%) one major performance (30%).

Associated degrees: B Mus Studies, Dip Mus, UG Study Abroad Program.

Chamber music training involves numerous key skills: essential entrepreneurial skills of producing and promoting concerts are natural extensions of forming a chamber music group and creating a niche in the marketplace. Chamber music and chamber music skills are studied through the focused engagement with specific repertoire selected by relevant groups. Students are expected to form chamber ensembles of standard configurations which in this context is defined as a group of 3-10 musicians, performing without a conductor. Students are assigned a Principal Tutor who will advise of appropriate works for each level and coach the ensemble through the semester. Groups will be expected to cover a wide range of historical periods and styles.

ENSE1007
Chamber Music 2

Credit points: 3 **Teacher/Coordinator:** D. Miller (Ensemble Studies) **Session:** Semester 1, Semester 2 **Classes:** Six 1hr tutorials plus seminar attendance and performance. **Prerequisites:** ENSE1005 Chamber Music 1 **Assessment:** Enrolment/Repertoire (10%), Seminars (30%), Tutorials (30%) one major performance (30%).

Associated degrees: B Mus Studies, Dip Mus, UG Study Abroad Program.

Chamber music training involves numerous key skills: essential entrepreneurial skills of producing and promoting concerts are natural extensions of forming a chamber music group and creating a niche in the marketplace. Chamber music and chamber music skills are studied through the focused engagement with specific repertoire selected by relevant groups. Students are expected to form chamber ensembles of standard configurations which in this context is defined as a group of 3-10 musicians, performing without a conductor. Students are assigned a Principal Tutor who will advise of appropriate works for each level and coach the ensemble through the semester. Groups will be expected to cover a wide range of historical periods and styles.

ENSE2002
Chamber Music 3

Credit points: 3 **Teacher/Coordinator:** D. Miller (Ensemble Studies) **Session:** Semester 1, Semester 2 **Classes:** Six 1hr tutorials plus seminar attendance and performance. **Prerequisites:** ENSE1007 Chamber Music 2 or ENSE1001 Accompaniment 2 (Keyboard Majors) **Assessment:** Enrolment/Repertoire (10%), Seminars (30%), Tutorials (30%) one major performance (30%).

Associated degrees: B Mus Studies, Dip Mus, UG Study Abroad Program.

Chamber music training involves numerous key skills: essential entrepreneurial skills of producing and promoting concerts are natural extensions of forming a chamber music group and creating a niche in the marketplace. Chamber music and chamber music skills are studied through the focused engagement with specific repertoire selected by relevant groups. Students are expected to form chamber ensembles of standard configurations which in this context is defined as a group of 3-10 musicians, performing without a conductor. Students are assigned a Principal Tutor who will advise of appropriate works for each level and coach the ensemble through the semester. Groups will be expected to cover a wide range of historical periods and styles.

ENSE2004
Chamber Music 4

Credit points: 3 **Teacher/Coordinator:** D. Miller (Ensemble Studies) **Session:** Semester 1, Semester 2 **Classes:** Six 1hr tutorials plus seminar attendance and performance. **Prerequisites:** ENSE2002 Chamber Music 3 **Assessment:** Enrolment/Repertoire (10%), Seminars (30%), Tutorials (30%) one major performance (30%).

Associated degrees: B Mus Studies, Dip Mus, UG Study Abroad Program.

Chamber music training involves numerous key skills: essential entrepreneurial skills of producing and promoting concerts are natural extensions of forming a chamber music group and creating a niche in the marketplace. Chamber music and chamber music skills are studied through the focused engagement with specific repertoire selected by relevant groups. Students are expected to form chamber ensembles of standard configurations which in this context is defined as a group of 3-10 musicians, performing without a conductor. Students are assigned a Principal Tutor who will advise of appropriate works for each level and coach the ensemble through the semester. Groups will be expected to cover a wide range of historical periods and styles.

ENSE3004
Chamber Music 5

Credit points: 3 **Teacher/Coordinator:** D. Miller (Ensemble Studies) **Session:** Semester 1, Semester 2 **Classes:** Six 1hr tutorials plus seminar attendance and performance. **Prerequisites:** ENSE2004 Chamber Music 4 **Assessment:** Enrolment/Repertoire (10%), Seminars (30%), Tutorials (30%) plus one major performance (30%).

Note: Department permission required for enrolment .

Associated degrees: B Mus Studies, Dip Mus, UG Study Abroad Program.

Chamber music training involves numerous key skills: essential entrepreneurial skills of producing and promoting concerts are natural extensions of forming a chamber music group and creating a niche in the marketplace. Chamber music and chamber music skills are studied through the focused engagement with specific repertoire selected by relevant groups. Students are expected to form chamber ensembles of standard configurations which in this context is defined as a group of 3-10 musicians, performing without a conductor. Students are assigned a Principal Tutor who will advise of appropriate works for each level and coach the ensemble through the semester. Groups will be expected to cover a wide range of historical periods and styles.

ENSE3005
Chamber Music 6

Credit points: 3 **Teacher/Coordinator:** D. Miller (Ensemble Studies) **Session:** Semester 1, Semester 2 **Classes:** Six 1hr tutorials plus seminar attendance and performance. **Prerequisites:** ENSE3004 Chamber Music 5 **Assessment:** Enrolment/Repertoire (10%), Seminars (30%), Tutorials (30%) plus one major performance (30%).

Note: Department permission required for enrolment .

Associated degrees: B Mus Studies, Dip Mus, UG Study Abroad Program.

Chamber music training involves numerous key skills: essential entrepreneurial skills of producing and promoting concerts are natural extensions of forming a chamber music group and creating a niche in the marketplace. Chamber music and chamber music skills are studied through the focused engagement with specific repertoire selected by relevant groups. Students are expected to form chamber ensembles of standard configurations which in this context is defined as a group of 3-10 musicians, performing without a conductor. Students are assigned a Principal Tutor who will advise of appropriate works for each level and coach the ensemble through the semester. Groups will be expected to cover a wide range of historical periods and styles.

ENSE4006
Chamber Music 7

Credit points: 3 **Teacher/Coordinator:** D. Miller (Ensemble Studies) **Session:** Semester 1, Semester 2 **Classes:** Six 1hr tutorials plus seminar attendance and performance. **Prerequisites:** ENSE3005 Chamber Music 6 **Assessment:** Enrolment/Repertoire (10%), Seminars (30%), Tutorials (30%) plus one major performance (30%).

Note: Department permission required for enrolment .

Associated degrees: UG Study Abroad Program.

Chamber music training involves numerous key skills: essential entrepreneurial skills of producing and promoting concerts are natural extensions of forming a chamber music group and creating a niche in the marketplace. Chamber music and chamber music skills are studied through the focused engagement with specific repertoire selected by relevant groups. Students are expected to form chamber ensembles of standard configurations which in this context is defined as a group of 3-10 musicians, performing without a conductor. Students are assigned a Principal Tutor who will advise of appropriate works for each level and coach the ensemble through the semester. Groups will be expected to cover a wide range of historical periods and styles.

ENSE4007
Chamber Music 8

Credit points: 3 **Teacher/Coordinator:** D. Miller (Ensemble Studies) **Session:** Semester 1, Semester 2 **Classes:** Six 1hr tutorials plus seminar attendance and performance. **Prerequisites:** ENSE4006 Chamber Music 7 **Assessment:** Enrolment/Repertoire (10%), Seminars (30%), Tutorials (30%) plus one major performance (30%).

Note: Department permission required for enrolment .

Chamber music training involves numerous key skills: essential entrepreneurial skills of producing and promoting concerts are natural extensions of forming a chamber music group and creating a niche in the marketplace. Chamber music and chamber music skills are studied through the focused engagement with specific repertoire selected by relevant groups. Students are expected to form chamber ensembles of standard configurations which in this context is defined as a group of 3-10 musicians, performing without a conductor. Students are assigned a Principal Tutor who will advise of appropriate works for each level and coach the ensemble through the semester. Groups will be expected to cover a wide range of historical periods and styles.

Choir

ENSE1015
Choir 1

Credit points: 3 **Teacher/Coordinator:** Neil McEwan **Session:** Semester 1, Semester 2 **Classes:** 2hrs of rehearsals/wk **Assessment:** A final grade will be compiled from continual assessment of professional demeanour and ensemble skills demonstrated during rehearsals and performances (100%).

Associated degrees: B Mus Studies, Dip Mus, UG Study Abroad Program.

Rehearsals prepare members of this large choir for two public concerts at the end of each semester. The music chosen covers oratorio and large choral works accompanied by the Sydney Conservatorium Orchestra of the Sydney Conservatorium Chamber Orchestra.

ENSE1002
Choir 2A

Credit points: 3 **Teacher/Coordinator:** Neil McEwan **Session:** Semester 1, Semester 2 **Classes:** 2hrs of rehearsals/wk **Assessment:** A final grade will be compiled from continual assessment of professional demeanour and ensemble skills demonstrated during rehearsals and performances (100%)

Associated degrees: B Mus Studies, Dip Mus, UG Study Abroad Program.

Rehearsals prepare members of this large choir for two public concerts at the end of each semester. The music chosen covers oratorio and large choral works accompanied by the Sydney Conservatorium Orchestra of the Sydney Conservatorium Chamber Orchestra.

ENSE1019
Choir 3A

Credit points: 3 **Teacher/Coordinator:** Neil McEwan **Session:** Semester 1, Semester 2 **Classes:** 2hrs of rehearsals/wk **Prerequisites:** ENSE1015 Choir 1 **Assessment:** A final grade will be compiled from continual assessment of professional demeanour and ensemble skills demonstrated during rehearsals and performances (100%)

Associated degrees: B Mus Studies, Dip Mus, UG Study Abroad Program.

Rehearsals prepare members of this large choir for two public concerts at the end of each semester. The music chosen covers oratorio and large choral works accompanied by the Sydney Conservatorium Orchestra of the Sydney Conservatorium Chamber Orchestra.

ENSE2003
Choir 4A

Credit points: 3 **Teacher/Coordinator:** Neil McEwan **Session:** Semester 1, Semester 2 **Classes:** 2hrs of rehearsals/wk **Prerequisites:** ENSE1002 Choral Ensemble 1 **Assessment:** A final grade will be compiled from continual assessment of professional demeanour and ensemble skills demonstrated during rehearsals and performances (100%)

Associated degrees: B Mus Studies, Dip Mus, UG Study Abroad Program.

Rehearsals prepare members of this large choir for two public concerts at the end of each semester. The music chosen covers oratorio and large choral works accompanied by the Sydney Conservatorium Orchestra of the Sydney Conservatorium Chamber Orchestra.

ENSE2008
Choir 5A

Credit points: 3 **Teacher/Coordinator:** Neil McEwan **Session:** Semester 1, Semester 2 **Classes:** 2hrs of rehearsals/wk **Prerequisites:** ENSE1019 Choir 2 **Assessment:** A final grade will be compiled from continual assessment of professional demeanour and ensemble skills demonstrated during rehearsals and performances (100%)

Associated degrees: B Mus Studies, Dip Mus, UG Study Abroad Program.

Rehearsals prepare members of this large choir for two public concerts at the end of each semester. The music chosen covers oratorio and large choral works accompanied by the Sydney Conservatorium Orchestra of the Sydney Conservatorium Chamber Orchestra.

ENSE3016
Choir 6A

Credit points: 3 **Teacher/Coordinator:** Neil McEwan **Session:** Semester 1, Semester 2 **Classes:** 2hrs of rehearsals/wk **Prerequisites:** ENSE2003 Choral Ensemble 2 **Assessment:** A final grade will be compiled from continual assessment of professional demeanour and ensemble skills demonstrated during rehearsals and performances (100%)

Associated degrees: B Mus Studies, Dip Mus, UG Study Abroad Program.

Rehearsals prepare members of this large choir for two public concerts at the end of each semester. The music chosen covers oratorio and large choral works accompanied by the Sydney Conservatorium Orchestra of the Sydney Conservatorium Chamber Orchestra.

ENSE2012
Choir 7A

Credit points: 3 **Teacher/Coordinator:** Neil McEwan **Session:** Semester 1, Semester 2 **Classes:** 2hrs of rehearsals/wk **Prerequisites:** ENSE2008 Choir 3 **Assessment:** A final grade will be compiled from continual assessment of professional demeanour and ensemble skills demonstrated during rehearsals and performances (100%)

Associated degrees: UG Study Abroad Program.

Rehearsals prepare members of this large choir for two public concerts at the end of each semester. The music chosen covers oratorio and large choral works accompanied by the Sydney Conservatorium Orchestra of the Sydney Conservatorium Chamber Orchestra.

ENSE4020
Choir 8A

Credit points: 3 **Teacher/Coordinator:** Neil McEwan **Session:** Semester 1, Semester 2 **Classes:** 2hrs of rehearsals/wk **Prerequisites:** ENSE3016 Choral Ensemble 3 **Assessment:** A final grade will be compiled from continual assessment of professional demeanour and ensemble skills demonstrated during rehearsals and performances (100%)

Rehearsals prepare members of this large choir for two public concerts at the end of each semester. The music chosen covers oratorio and large choral works accompanied by the Sydney Conservatorium Orchestra of the Sydney Conservatorium Chamber Orchestra.

Elective Jazz Orchestra

Elective Jazz Orchestra is a series of units of study offered to all University students. Enrolment in any semester is subject to a successful audition. Music studied will include rehearsal and performance of standard repertoire from early to modern Jazz with emphasis on music that will be useful in Jazz pedagogy. Big band ensemble techniques are similar to other ensemble techniques and will include expert instruction in section balance, intonation, section leading, dynamics, tone production, time and swing conception and ear training, plus improvisation as it functions in a big band context. Students of differing abilities are integrated into a learning situation that places emphasis on group motivation for individual improvement. It is expected that students will gain experience and skill in these disciplines at a rate that is commensurate with each individual's natural abilities.

JAZZ1002
Elective Jazz Orchestra 1

Credit points: 3 **Teacher/Coordinator:** C.Scott (Jazz Studies) **Session:** Semester 1, Semester 2 **Classes:** 2hr tut/wk **Assessment:** A final grade will be compiled from continual assessment of professional demeanour and ensemble skills demonstrated during rehearsals and performances (100%)

Associated degrees: B Mus Studies, Dip Mus, UG Study Abroad Program.

This Unit of Study covers all aspects of professional and creative ensemble performance, including: reading, improvisation, dynamics, tone, intonation, articulation, swing, time-feel, style and ensemble interaction. Enrolment is subject to audition.

JAZZ1003
Elective Jazz Orchestra 2

Credit points: 3 **Teacher/Coordinator:** C.Scott (Jazz Studies) **Session:** Semester 1, Semester 2 **Classes:** 2hr tut/wk **Prerequisites:** JAZZ1002 Elective Jazz Orchestra 1 **Assessment:** A final grade will be compiled from continual assessment of professional demeanour and ensemble skills demonstrated during rehearsals and performances (100%)

Associated degrees: B Mus Studies, Dip Mus, UG Study Abroad Program.

This Unit of Study covers all aspects of professional and creative ensemble performance, including: reading, improvisation, dynamics, tone, intonation, articulation, swing, time-feel, style and ensemble interaction. Enrolment is subject to audition.

JAZZ2004
Elective Jazz Orchestra 3

Credit points: 3 **Teacher/Coordinator:** C.Scott (Jazz Studies) **Session:** Semester 1, Semester 2 **Classes:** 2hr tut/wk **Prerequisites:** JAZZ1003 Elective Jazz Orchestra 2 **Assessment:** A final grade will be compiled from continual assessment of professional demeanour and ensemble skills demonstrated during rehearsals and performances (100%)

Associated degrees: B Mus Studies, Dip Mus, UG Study Abroad Program.

This Unit of Study covers all aspects of professional and creative ensemble performance, including: reading, improvisation, dynamics, tone, intonation, articulation, swing, time-feel, style and ensemble interaction. Enrolment is subject to audition.

JAZZ2005
Elective Jazz Orchestra 4

Credit points: 3 **Teacher/Coordinator:** C.Scott (Jazz Studies) **Session:** Semester 1, Semester 2 **Classes:** 2hr tut/wk **Prerequisites:** JAZZ2004 Elective Jazz Orchestra 3 **Assessment:** A final grade will be compiled from continual assessment of professional demeanour and ensemble skills demonstrated during rehearsals and performances (100%)

Associated degrees: B Mus Studies, Dip Mus, UG Study Abroad Program.

This Unit of Study covers all aspects of professional and creative ensemble performance, including: reading, improvisation, dynamics, tone, intonation, articulation, swing, time-feel, style and ensemble interaction. Enrolment is subject to audition.

JAZZ3004
Elective Jazz Orchestra 5

Credit points: 3 **Teacher/Coordinator:** C.Scott (Jazz Studies) **Session:** Semester 1, Semester 2 **Classes:** 2hr tut/wk **Prerequisites:** JAZZ2005 Elective

Jazz Orchestra 4 **Assessment:** A final grade will be compiled from continual assessment of professional demeanour and ensemble skills demonstrated during rehearsals and performances (100%)

Note: Department permission required for enrolment in the following sessions: Semester 2 .

Associated degrees: B Mus Studies, UG Study Abroad Program.

This Unit of Study covers all aspects of professional and creative ensemble performance, including: reading, improvisation, dynamics, tone, intonation, articulation, swing, time-feel, style and ensemble interaction. Enrolment is subject to audition.

JAZZ3005
Elective Jazz Orchestra 6

Credit points: 3 **Teacher/Coordinator:** C.Scott (Jazz Studies) **Session:** Semester 1, Semester 2 **Classes:** 2hr tut/wk **Prerequisites:** JAZZ3004 Elective Jazz Orchestra 5 **Assessment:** A final grade will be compiled from continual assessment of professional demeanour and ensemble skills demonstrated during rehearsals and performances (100%)

Note: Department permission required for enrolment in the following sessions: Semester 1 .

Associated degrees: B Mus Studies, UG Study Abroad Program.

This Unit of Study covers all aspects of professional and creative ensemble performance, including: reading, improvisation, dynamics, tone, intonation, articulation, swing, time-feel, style and ensemble interaction. Enrolment is subject to audition.

JAZZ4004
Elective Jazz Orchestra 7

Credit points: 3 **Teacher/Coordinator:** C. Scott (Jazz Studies) **Session:** Semester 1, Semester 2 **Classes:** 2hr tut/wk **Prerequisites:** JAZZ3005 Elective Jazz Orchestra 6 **Assessment:** A final grade will be compiled from continual assessment of professional demeanour and ensemble skills demonstrated during rehearsals and performances (100%)

Note: Department permission required for enrolment in the following sessions: Semester 2 .

This Unit of Study covers all aspects of professional and creative ensemble performance, including: reading, improvisation, dynamics, tone, intonation, articulation, swing, time-feel, style and ensemble interaction. Enrolment is subject to audition.

JAZZ4005
Elective Jazz Orchestra 8

Credit points: 3 **Teacher/Coordinator:** C. Scott (Jazz Studies) **Session:** Semester 1, Semester 2 **Classes:** 2hr tut/wk **Prerequisites:** JAZZ4004 Elective Jazz Orchestra 7 **Assessment:** A final grade will be compiled from continual assessment of professional demeanour and ensemble skills demonstrated during rehearsals and performances (100%)

Note: Department permission required for enrolment in the following sessions: Semester 1 .

This Unit of Study covers all aspects of professional and creative ensemble performance, including: reading, improvisation, dynamics, tone, intonation, articulation, swing, time-feel, style and ensemble interaction. Enrolment is subject to audition.

Guitar Ensemble

STRG1039
Guitar Ensemble 1

Credit points: 3 **Teacher/Coordinator:** G. Richter (Strings) **Session:** Semester 1, Semester 2 **Classes:** 2hr rehearsal/wk. **Assessment:** A final grade will be compiled from continual assessment of ensemble skills demonstrated during weekly rehearsals and all ensemble performances (100%).

Associated degrees: B Mus (Mus Ed), B Mus (Perf), B Mus Studies, Dip Mus.

Students from both major and minor level guitar and postgraduate students will attend a weekly rehearsal/seminar involving sight-reading, new repertoire and preparation towards one or more guitar ensemble performances in the semester. Students will be required to attend all rehearsals/seminars within the semester and they will prepare and perform repertoire with the ensemble working under the direction of an ensemble leader.

STRG1040
Guitar Ensemble 2

Credit points: 3 **Teacher/Coordinator:** G Richter (Strings) **Session:** Semester 1, Semester 2 **Classes:** 2hr rehearsal/wk. **Prerequisites:** STRG1039 Guitar Ensemble 1 **Assessment:** A final grade will be compiled from continual assessment of ensemble skills demonstrated during weekly rehearsals and all ensemble performances (100%).

Associated degrees: B Mus (Mus Ed), B Mus (Perf), B Mus Studies, Dip Mus.

Students from both major and minor level guitar and postgraduate students will attend a weekly rehearsal/seminar involving sight-reading, new repertoire and preparation towards one or more guitar ensemble performances in the semester. Students will be required to attend all rehearsals/seminars within the semester and they will prepare and perform repertoire with the ensemble working under the direction of an ensemble leader.

Jazz Big Band

The Big Band may, at any time, comprise students enrolled in Big Band 1 – 8. The music that is studied and performed in Big Band 1 – 8 covers a wide range of styles from early to contemporary Jazz. Student compositions are specifically encouraged as the ensemble serves as a rehearsal band for student arrangements. Unit content in each semester is based on all aspects of professional and creative ensemble performance, including: reading, improvisation, dynamics, tone, intonation, articulation, swing, time-feel, style and ensemble interaction. Big Band membership is determined by staff from audition results so that students of similar experience can work together. The ensemble is the premier large ensemble of the Jazz unit and will give several public performances each year.NOTE: All Jazz Instrumental majors are required to audition for Big Band. Acceptance depends upon instrumentation balance and student competency. Jazz students who do not gain to Big Band will enrol in another unit of study of their choice. Non-Jazz majors may apply to audition and may be accepted by the Chair of Jazz Studies unit.

JAZZ1000
Big Band 1

Credit points: 3 **Teacher/Coordinator:** C.Scott (Jazz Studies) **Session:** Semester 1, Semester 2 **Classes:** 1 x 3hr class **Assessment:** A final grade will be compiled from continual assessment of professional demeanour and ensemble skills demonstrated during rehearsals and performances (100%)

Associated degrees: B Mus Studies, Dip Mus, UG Study Abroad Program.

This Unit of Study covers all aspects of professional and creative ensemble performance, including: reading, improvisation, dynamics, tone, intonation, articulation, swing, time-feel, style and ensemble interaction. Enrolment is subject to audition.

JAZZ1001
Big Band 2

Credit points: 3 **Teacher/Coordinator:** C.Scott (Jazz Studies) **Session:** Semester 1, Semester 2 **Classes:** 1 x 3hr rehearsal **Prerequisites:** JAZZ1000 Big Band 1 **Assessment:** A final grade will be compiled from continual assessment of professional demeanour and ensemble skills demonstrated during rehearsals and performances (100%)

Associated degrees: B Mus Studies, Dip Mus, UG Study Abroad Program.

This Unit of Study covers all aspects of professional and creative ensemble performance, including: reading, improvisation, dynamics, tone, intonation, articulation, swing, time-feel, style and ensemble interaction. Enrolment is subject to audition.

JAZZ2002
Big Band 3

Credit points: 3 **Teacher/Coordinator:** C.Scott (Jazz Studies) **Session:** Semester 1, Semester 2 **Classes:** 1 x 3hr rehearsal **Prerequisites:** JAZZ1001 Big Band 2 **Assessment:** A final grade will be compiled from continual assessment of professional demeanour and ensemble skills demonstrated during rehearsals and performances (100%)

Associated degrees: B Mus Studies, Dip Mus, UG Study Abroad Program.

This Unit of Study covers all aspects of professional and creative ensemble performance, including: reading, improvisation, dynamics,

tone, intonation, articulation, swing, time-feel, style and ensemble interaction. Enrolment is subject to audition.

JAZZ2003
Big Band 4

Credit points: 3 **Teacher/Coordinator:** C.Scott (Jazz Studies) **Session:** Semester 1, Semester 2 **Classes:** 1 x 3hr rehearsal **Prerequisites:** JAZZ2002 Big Band 3 **Assessment:** A final grade will be compiled from continual assessment of professional demeanour and ensemble skills demonstrated during rehearsals and performances (100%)

Associated degrees: B Mus Studies, Dip Mus, UG Study Abroad Program.

This Unit of Study covers all aspects of professional and creative ensemble performance, including: reading, improvisation, dynamics, tone, intonation, articulation, swing, time-feel, style and ensemble interaction. Enrolment is subject to audition.

JAZZ3002
Big Band 5

Credit points: 3 **Teacher/Coordinator:** C.Scott (Jazz Studies) **Session:** Semester 1, Semester 2 **Classes:** 1 x 3hr rehearsal **Prerequisites:** JAZZ2003 Big Band 4 **Assessment:** A final grade will be compiled from continual assessment of professional demeanour and ensemble skills demonstrated during rehearsals and performances (100%)

Associated degrees: B Mus Studies, UG Study Abroad Program.

This Unit of Study covers all aspects of professional and creative ensemble performance, including: reading, improvisation, dynamics, tone, intonation, articulation, swing, time-feel, style and ensemble interaction. Enrolment is subject to audition.

JAZZ3003
Big Band 6

Credit points: 3 **Teacher/Coordinator:** C.Scott (Jazz Studies) **Session:** Semester 1, Semester 2 **Classes:** 1 x 3hr rehearsal/wk **Prerequisites:** JAZZ3002 Big Band 5 **Assessment:** A final grade will be compiled from continual assessment of professional demeanour and ensemble skills demonstrated during rehearsals and performances (100%)

Associated degrees: B Mus Studies, UG Study Abroad Program.

This Unit of Study covers all aspects of professional and creative ensemble performance, including: reading, improvisation, dynamics, tone, intonation, articulation, swing, time-feel, style and ensemble interaction. Enrolment is subject to audition.

JAZZ4002
Big Band 7

Credit points: 3 **Teacher/Coordinator:** C. Scott (Jazz Studies) **Session:** Semester 1, Semester 2 **Classes:** 1 x 3hr rehearsal/wk **Prerequisites:** JAZZ3003 Big Band 6 **Assessment:** A final grade will be compiled from continual assessment of professional demeanour and ensemble skills demonstrated during rehearsals and performances (100%)

This Unit of Study covers all aspects of professional and creative ensemble performance, including: reading, improvisation, dynamics, tone, intonation, articulation, swing, time-feel, style and ensemble interaction. Enrolment is subject to audition.

JAZZ4003
Big Band 8

Credit points: 3 **Teacher/Coordinator:** C. Scott (Jazz Studies) **Session:** Semester 1, Semester 2 **Classes:** 1 x 3hr rehearsal/wk **Prerequisites:** JAZZ4002 Big Band 7 **Assessment:** A final grade will be compiled from continual assessment of professional demeanour and ensemble skills demonstrated during rehearsals and performances (100%)

This Unit of Study covers all aspects of professional and creative ensemble performance, including: reading, improvisation, dynamics, tone, intonation, articulation, swing, time-feel, style and ensemble interaction. Enrolment is subject to audition.

Jazz Small Ensemble

Each ensemble consists of a basic rhythmic section with one or more additional instruments to make up the traditional ‘Combo’ format. The music that is studied and performed covers a wide range, from early to contemporary Jazz. Original student composition is specifically encouraged. Assessment in each semester is based on all aspects of ensemble performance, including: reading, improvisation, tone, intonation, articulation, swing, time-feel, style, professional demeanour and creative ensemble interaction. Students not enrolled in the Jazz Studies specialisation may enrol in these units of study subject to audition and approval by the Chair of Jazz Studies and the availability of places.

JAZZ1029
Jazz Small Ensemble 1

Credit points: 3 **Teacher/Coordinator:** C.Scott (Jazz Studies) **Session:** Semester 1, Semester 2 **Classes:** 2hr tut/wk **Assessment:** A final grade will be compiled from continual assessment of professional demeanour, improvisational and ensemble skills demonstrated during rehearsals and performances (100%)

Note: Department permission required for enrolment in the following sessions: Semester 2 .

Associated degrees: B Mus Studies, Dip Mus, UG Study Abroad Program.

Each ensemble consists of a basic rhythmic section with one or more additional instruments to make up the traditional 'Combo' format. The music that is studied and performed covers a wide range, from early jazz to contemporary jazz. Enrolment is subject to audition. For further details, refer to the Jazz Unit Handbook and/or please contact the Chair of Unit, Craig Scott.

JAZZ1030
Jazz Small Ensemble 2

Credit points: 3 **Teacher/Coordinator:** C.Scott (Jazz Studies) **Session:** Semester 1, Semester 2 **Classes:** 2hr tut/wk **Prerequisites:** JAZZ1029 Jazz Small Ensemble 1 **Assessment:** A final grade will be compiled from continual assessment of professional demeanour, improvisational and ensemble skills demonstrated during rehearsals and performances (100%)

Note: Department permission required for enrolment in the following sessions: Semester 1 .

Associated degrees: B Mus Studies, Dip Mus, UG Study Abroad Program.

Each ensemble consists of a basic rhythmic section with one or more additional instruments to make up the traditional 'Combo' format. The music that is studied and performed covers a wide range, from early jazz to contemporary jazz. Enrolment is subject to audition. For further details, refer to the Jazz Unit Handbook and/or please contact the Chair of Unit, Craig Scott.

JAZZ2026
Jazz Small Ensemble 3

Credit points: 3 **Teacher/Coordinator:** C.Scott (Jazz Studies) **Session:** Semester 1, Semester 2 **Classes:** 2hr tut/wk **Prerequisites:** JAZZ1030 Jazz Small Ensemble 2 **Assessment:** A final grade will be compiled from continual assessment of professional demeanour, improvisational and ensemble skills demonstrated during rehearsals and performances (100%)

Note: Department permission required for enrolment in the following sessions: Semester 2 .

Associated degrees: B Mus Studies, Dip Mus, UG Study Abroad Program.

Each ensemble consists of a basic rhythmic section with one or more additional instruments to make up the traditional 'Combo' format. The music that is studied and performed covers a wide range, from early jazz to contemporary jazz. Enrolment is subject to audition. For further details, refer to the Jazz Unit Handbook and/or please contact the Chair of Unit, Craig Scott.

JAZZ2027
Jazz Small Ensemble 4

Credit points: 3 **Teacher/Coordinator:** C.Scott (Jazz Studies) **Session:** Semester 1, Semester 2 **Classes:** 2hr tut/wk **Prerequisites:** JAZZ2026 Jazz Small Ensemble 3 **Assessment:** A final grade will be compiled from continual assessment of professional demeanour, improvisational and ensemble skills demonstrated during rehearsals and performances (100%)

Note: Department permission required for enrolment in the following sessions: Semester 1 .

Associated degrees: B Mus Studies, Dip Mus, UG Study Abroad Program.

Each ensemble consists of a basic rhythmic section with one or more additional instruments to make up the traditional 'Combo' format. The music that is studied and performed covers a wide range, from early

jazz to contemporary jazz. Enrolment is subject to audition. For further details, refer to the Jazz Unit Handbook and/or please contact the Chair of Unit, Craig Scott.

JAZZ3012
Jazz Small Ensemble 5

Credit points: 3 **Teacher/Coordinator:** C. Scott (Jazz Studies) **Session:** Semester 1, Semester 2 **Classes:** 2hr tut/wk **Prerequisites:** JAZZ2027 Jazz Small Ensemble 4 **Assessment:** A final grade will be compiled from continual assessment of professional demeanour, improvisational and ensemble skills demonstrated during rehearsals and performances (100%)

Note: Department permission required for enrolment in the following sessions: Semester 2 .

Associated degrees: B Mus Studies, UG Study Abroad Program.

Each ensemble consists of a basic rhythmic section with one or more additional instruments to make up the traditional 'Combo' format. The music that is studied and performed covers a wide range, from early jazz to contemporary jazz. Enrolment is subject to audition. For further details, refer to the Jazz Unit Handbook and/or please contact the Chair of Unit, Craig Scott.

JAZZ3013
Jazz Small Ensemble 6

Credit points: 3 **Teacher/Coordinator:** C. Scott (Jazz Studies) **Session:** Semester 1, Semester 2 **Classes:** 2hr tut/wk **Prerequisites:** JAZZ3012 Jazz Small Ensemble 5 **Assessment:** A final grade will be compiled from continual assessment of professional demeanour, improvisational and ensemble skills demonstrated during rehearsals and performances (100%)

Note: Department permission required for enrolment in the following sessions: Semester 1 .

Associated degrees: B Mus Studies, UG Study Abroad Program.

Each ensemble consists of a basic rhythmic section with one or more additional instruments to make up the traditional 'Combo' format. The music that is studied and performed covers a wide range, from early jazz to contemporary jazz. Enrolment is subject to audition. For further details, refer to the Jazz Unit Handbook and/or please contact the Chair of Unit, Craig Scott.

JAZZ4014
Jazz Small Ensemble 7

Credit points: 3 **Teacher/Coordinator:** C.Scott (Jazz Studies) **Session:** Semester 1, Semester 2 **Classes:** 2hr tut/wk **Prerequisites:** JAZZ3013 Jazz Small Ensemble 6 **Assessment:** A final grade will be compiled from continual assessment of professional demeanour, improvisational and ensemble skills demonstrated during rehearsals and performances (100%)

Note: Department permission required for enrolment in the following sessions: Semester 2 .

Each ensemble consists of a basic rhythmic section with one or more additional instruments to make up the traditional 'Combo' format. The music that is studied and performed covers a wide range, from early jazz to contemporary jazz. Enrolment is subject to audition. For further details, refer to the Jazz Unit Handbook and/or please contact the Chair of Unit, Craig Scott.

JAZZ4015
Jazz Small Ensemble 8

Credit points: 3 **Teacher/Coordinator:** C.Scott (Jazz Studies) **Session:** Semester 1, Semester 2 **Classes:** 2hr tut/wk **Prerequisites:** JAZZ4014 Jazz Small Ensemble 7 **Assessment:** A final grade will be compiled from continual assessment of professional demeanour, improvisational and ensemble skills demonstrated during rehearsals and performances (100%)

Note: Department permission required for enrolment in the following sessions: Semester 1 .

Each ensemble consists of a basic rhythmic section with one or more additional instruments to make up the traditional 'Combo' format. The music that is studied and performed covers a wide range, from early jazz to contemporary jazz. Enrolment is subject to audition. For further details, refer to the Jazz Unit Handbook and/or please contact the Chair of Unit, Craig Scott.

Jazz Small Ensemble (Advanced)

Advanced small ensemble is only available for years 2 – 4. Membership is selected by the teacher of the ensemble in consultation with the Chair of Jazz Studies. This ensemble operates as the other small ensembles do, with the exception that it is required to be the rehearsal band for Jazz Arranging majors. It is intended that the most skilled small group jazz studies students will make up the membership. Because this ensemble is the premier small ensemble of the Jazz Unit, it is expected that it will participate in several public performances every year.

JAZZ2000
Advanced Small Ensemble 1

Credit points: 3 **Teacher/Coordinator:** C. Scott (Jazz Studies) **Session:** Semester 1, Semester 2 **Classes:** 3hrs of rehearsals/wk **Prerequisites:** JAZZ1024 Jazz Performance 2 **Corequisites:** JAZZ2020 Jazz Performance 3 **Assessment:** A final grade will be compiled from continual assessment of professional demeanour and ensemble skills demonstrated during rehearsals and performances (100%)

Note: Department permission required for enrolment in the following sessions: Semester 2 .

Associated degrees: Dip Mus, UG Study Abroad Program.

Advanced Small Ensemble is only available for Years 2 - 4, and is the premier small ensemble of the Jazz Unit. Performers in this ensemble will be expected to participate in several public performances during the year. For further details, refer to the Jazz Unit Handbook and/or please contact the Chair of Unit, Craig Scott.

JAZZ2001
Advanced Small Ensemble 2

Credit points: 3 **Teacher/Coordinator:** C.Scott (Jazz Studies) **Session:** Semester 1, Semester 2 **Classes:** 3hrs of rehearsals/wk **Prerequisites:** JAZZ2020 Jazz Performance 3; JAZZ2000 Advanced Small Ensemble 1 **Corequisites:** JAZZ2021 Jazz Performance 4 **Assessment:** A final grade will be compiled from continual assessment of professional demeanour and ensemble skills demonstrated during rehearsals and performances (100%)

Note: Department permission required for enrolment in the following sessions: Semester 1 .

Associated degrees: Dip Mus, UG Study Abroad Program.

Advanced Small Ensemble is only available for Years 2 - 4, and is the premier small ensemble of the Jazz Unit. Performers in this ensemble will be expected to participate in several public performances during the year. For further details, refer to the Jazz Unit Handbook and/or please contact the Chair of Unit, Craig Scott.

JAZZ3000
Advanced Small Ensemble 3

Credit points: 3 **Teacher/Coordinator:** C.Scott (Jazz Studies) **Session:** Semester 1, Semester 2 **Classes:** 3hrs of rehearsals/wk **Prerequisites:** JAZZ2021 Jazz Performance 4; JAZZ2001 Advanced Small Ensemble 2 **Corequisites:** JAZZ3010 Jazz Performance 5 **Assessment:** A final grade will be compiled from continual assessment of professional demeanour and ensemble skills demonstrated during rehearsals and performances (100%)

Note: Department permission required for enrolment in the following sessions: Semester 2 .

Associated degrees: UG Study Abroad Program.

Advanced Small Ensemble is only available for Years 2 - 4, and is the premier small ensemble of the Jazz Unit. Performers in this ensemble will be expected to participate in several public performances during the year. For further details, refer to the Jazz Unit Handbook and/or please contact the Chair of Unit, Craig Scott.

JAZZ3001
Advanced Small Ensemble 4

Credit points: 3 **Teacher/Coordinator:** C.Scott (Jazz Studies) **Session:** Semester 1, Semester 2 **Classes:** 3hrs of rehearsals/wk **Prerequisites:** JAZZ3010 Jazz Performance 5; JAZZ3000 Advanced Small Ensemble 3 **Corequisites:** JAZZ3011 Jazz Performance 6 **Assessment:** A final grade will be compiled from continual assessment of professional demeanour and ensemble skills demonstrated during rehearsals and performances (100%)

Note: Department permission required for enrolment in the following sessions: Semester 1 .

Associated degrees: UG Study Abroad Program.

Advanced Small Ensemble is only available for Years 2 - 4, and is the premier small ensemble of the Jazz Unit. Performers in this ensemble will be expected to participate in several public performances during the year. For further details, refer to the Jazz Unit Handbook and/or please contact the Chair of Unit, Craig Scott.

JAZZ4000
Advanced Small Ensemble 5

Credit points: 3 **Teacher/Coordinator:** C. Scott (Jazz Studies) **Session:** Semester 1, Semester 2 **Classes:** 3hrs of rehearsals/wk **Prerequisites:** JAZZ3011 Jazz Performance 6; JAZZ3001 Advanced Small Ensemble 4 **Corequisites:** JAZZ4010 Jazz Performance 7 **Assessment:** A final grade will be compiled from continual assessment of professional demeanour and ensemble skills demonstrated during rehearsals and performances (100%)

Note: Department permission required for enrolment in the following sessions: Semester 2 .

Advanced Small Ensemble is only available for Years 2 - 4, and is the premier small ensemble of the Jazz Unit. Performers in this ensemble will be expected to participate in several public performances during the year. For further details, refer to the Jazz Unit Handbook and/or please contact the Chair of Unit, Craig Scott.

JAZZ4001
Advanced Small Ensemble 6

Credit points: 3 **Teacher/Coordinator:** C. Scott (Jazz Studies) **Session:** Semester 1, Semester 2 **Classes:** 3hrs of rehearsals/wk **Prerequisites:** JAZZ4010 Jazz Performance 7; JAZZ4000 Advanced Small Ensemble 5 **Corequisites:** JAZZ4012 Jazz Performance 8 **Assessment:** A final grade will be compiled from continual assessment of professional demeanour and ensemble skills demonstrated during rehearsals and performances (100%)

Note: Department permission required for enrolment in the following sessions: Semester 1 .

Advanced Small Ensemble is only available for Years 2 - 4, and is the premier small ensemble of the Jazz Unit. Performers in this ensemble will be expected to participate in several public performances during the year. For further details, refer to the Jazz Unit Handbook and/or please contact the Chair of Unit, Craig Scott.

Jazz Vocal Workshop

JAZZ2030
Jazz Vocal Workshop 1

Credit points: 3 **Session:** Semester 1 **Classes:** 2hr tut/wk **Assessment:** A final grade will be compiled from continual assessment of professional demeanour, improvisational and ensemble skills demonstrated during classes (100%)

Associated degrees: B Mus Studies, Dip Mus, UG Study Abroad Program.

In this unit students are trained in the skills of part-singing in the Jazz style. Students will learn musical interpretation of material including Jazz standards. Sight-reading, intonation, ear training, breath control, improvisation, posture and tone are expected to be learnt to a practical performance level. For further information contact the Chair (Jazz Studies).

JAZZ2031
Jazz Vocal Workshop 2

Credit points: 3 **Session:** Semester 2 **Classes:** 2hr tut/wk **Prerequisites:** JAZZ2030 Jazz Vocal Workshop 1 **Assessment:** A final grade will be compiled from continual assessment of professional demeanour, improvisational and ensemble skills demonstrated during classes (100%)

Associated degrees: B Mus Studies, Dip Mus, UG Study Abroad Program.

Consolidation and development of content introduced in Jazz Vocal Workshop 1. For further information contact the Chair (Jazz Studies).

Opera Ensemble

VSAO1047
Opera Ensemble 1

Credit points: 3 **Teacher/Coordinator:** M. Ryan (Vocal Studies and Opera) **Session:** Semester 1, Semester 2 **Classes:** 2hr workshop/wk **Assessment:** A final grade will be compiled from continual assessment of professional demeanour and ensemble skills demonstrated during rehearsals and performances (100%).

Associated degrees: Dip Op, UG Study Abroad Program.

The development of ensemble skills is an essential part of an opera student's study. The aim of this series of units is for the singer to learn how to follow a conductor, to listen to others, to learn roles quickly and to be able to sing in various styles. For more information, contact the Chair of Unit.

VSAO1048
Opera Ensemble 2

Credit points: 3 **Teacher/Coordinator:** M. Ryan (Vocal Studies and Opera) **Session:** Semester 1, Semester 2 **Classes:** 2hr workshop/wk **Prerequisites:** VSAO1047 Opera Ensemble 1 **Assessment:** A final grade will be compiled from continual assessment of professional demeanour and ensemble skills demonstrated during rehearsals and performances (100%)

Associated degrees: Dip Op, UG Study Abroad Program.

The development of ensemble skills is an essential part of an opera student's study. The aim of this series of units is for the singer to learn how to follow a conductor, to listen to others, to learn roles quickly and to be able to sing in various styles. For more information, contact the Chair of Unit.

VSAO2047
Opera Ensemble 3

Credit points: 3 **Teacher/Coordinator:** M. Ryan (Vocal Studies & Opera) **Session:** Semester 1, Semester 2 **Classes:** 2hr workshop/wk **Prerequisites:** VSAO1048 Opera Ensemble 2 **Assessment:** A final grade will be compiled from continual assessment of professional demeanour and ensemble skills demonstrated during rehearsals and performances (100%)

Associated degrees: Dip Op, UG Study Abroad Program.

The development of ensemble skills is an essential part of an opera student's study. The aim of this series of units is for the singer to learn how to follow a conductor, to listen to others, to learn roles quickly and to be able to sing in various styles. For more information, contact the Chair of Unit.

VSAO2048
Opera Ensemble 4

Credit points: 3 **Teacher/Coordinator:** M. Ryan (Vocal Studies & Opera) **Session:** Semester 1, Semester 2 **Classes:** 2hr workshop/wk **Prerequisites:** VSAO2047 Opera Ensemble 3 **Assessment:** A final grade will be compiled from continual assessment of professional demeanour and ensemble skills demonstrated during rehearsals and performances (100%)

Associated degrees: Dip Op, UG Study Abroad Program.

The development of ensemble skills is an essential part of an opera student's study. The aim of this series of units is for the singer to learn how to follow a conductor, to listen to others, to learn roles quickly and to be able to sing in various styles. For more information, contact the Chair of Unit.

VSAO3047
Opera Ensemble 5

Credit points: 3 **Teacher/Coordinator:** M. Ryan (Vocal Studies & Opera) **Session:** Semester 1, Semester 2 **Classes:** 2hr workshop/wk **Prerequisites:** VSAO2048 Opera Ensemble 4 **Assessment:** A final grade will be compiled from continual assessment of professional demeanour and ensemble skills demonstrated during rehearsals and performances (100%)

Associated degrees: Dip Op, UG Study Abroad Program.

The development of ensemble skills is an essential part of an opera student's study. The aim of this series of units is for the singer to learn how to follow a conductor, to listen to others, to learn roles quickly and to be able to sing in various styles. For more information, contact the Chair of Unit.

VSAO3048
Opera Ensemble 6

Credit points: 3 **Teacher/Coordinator:** M. Ryan (Vocal Studies & Opera) **Session:** Semester 1, Semester 2 **Classes:** 2hr workshop/wk **Prerequisites:** VSAO3047 Opera Ensemble 5 **Assessment:** A final grade will be compiled from continual assessment of professional demeanour and ensemble skills demonstrated during rehearsals and performances (100%)

Associated degrees: Dip Op, UG Study Abroad Program.

The development of ensemble skills is an essential part of an opera student's study. The aim of this series of units is for the singer to learn how to follow a conductor, to listen to others, to learn roles quickly and to be able to sing in various styles. For more information, contact the Chair of Unit.

Orchestral Studies

The purpose of Orchestral Studies is to develop the entire range of skills which musicians must possess to prepare them to be a member of a professional orchestral ensemble. All students enrolled in Orchestral Studies must participate in two performance projects per semester. This is supported by the orchestral development program: students will receive weekly training/instruction in all aspects of orchestral playing. This includes participating in weekly repertoire sessions in the Symphony Orchestra or, in other training ensembles and groups such as the Chamber Orchestra, Wind Symphony, Early Music Ensemble, Modern Music Ensemble and Brass Ensemble. For wind and percussion students, participation in the Wind Symphony program can contribute to assessment in Orchestral Studies, providing the students are not enrolled separately in Wind Symphony. The objectives of Orchestral Studies are to develop: A thorough knowledge of orchestral performing styles and practices; ensemble intonation – the ability to play precisely and rhythmically and in tune with other members of an ensemble; the ability to concentrate and play with commitment; teamwork; the ability to work with a conductor and interpret his gestures.Assessment is based on all aspects of participation in the orchestral ensemble (assessed by the ensemble director/coordinator), in the weekly orchestral development classes and, in a final exam. Assessment criteria are: level of preparation, actual performance in the ensemble. Commitment, concentration, ability and teamwork. For further information contact the relevant Chair of Unit. For administrative arrangements contact the Ensembles Coordinator/orchestral manager.

ENSE1018
Orchestral Studies 1

Credit points: 3 **Teacher/Coordinator:** Relevant Chair of Unit **Session:** Semester 1, Semester 2 **Classes:** Up to 6 hrs/wk - Sectional classes, ensemble rehearsals and 2 public performances. **Corequisites:** Principal Study (Major) 1 in an appropriate orchestral instrument **Assessment:** Assessment is based on Attendance (punctuality and level of responsibility for absences); Participation (eg sectional, rehearsals, performances), as well as a Chair of Unit grading (technical and facility ability, consistency of preparation and contribution, marking of part, approach to difficult passages, peripheral awareness, rhythmic consistency and stability). Further details in Orchestral Studies and Large Ensembles Program Handbook.

Associated degrees: B Mus (Perf), B Mus Studies, Dip Mus, UG Study Abroad Program.

In these units of study, through a wide range of repertoire, students will learn the necessary skills for orchestral and ensemble performance including refining intonation, tone control, working with a conductor, ethics and professional conduct of an orchestral musician.

ENSE1022
Orchestral Studies 2

Credit points: 3 **Teacher/Coordinator:** Relevant Chair of Unit **Session:** Semester 1, Semester 2 **Classes:** Up to 6 hrs/wk - sectional classes, ensemble rehearsals and 2 public performances. **Prerequisites:** ENSE1018 Orchestral Studies 1 **Corequisites:** Principal Study (Major) 2 in an appropriate orchestral instrument **Assessment:** Assessment is based on Attendance (punctuality and level of responsibility for absences); Participation (eg sectional, rehearsals, performances), as well as a Chair of Unit grading (technical and facility ability, consistency of preparation and contribution, marking of part, approach to difficult passages, peripheral awareness, rhythmic consistency and stability). Further details in Orchestral Studies and Large Ensembles Program Handbook.

Associated degrees: B Mus (Perf), B Mus Studies, Dip Mus, UG Study Abroad Program.

In these units of study, through a wide range of repertoire, students will learn the necessary skills for orchestral and ensemble performance including refining intonation, tone control, working with a conductor, ethics and professional conduct of an orchestral musician.

ENSE2005
Orchestral Studies (Major) 3

Credit points: 6 **Session:** Semester 1, Semester 2 **Classes:** Average up to 6hrs/wk - sectional classes, ensemble rehearsals and 2 public performances. **Prerequisites:** ENSE1022 Orchestral Studies 2 **Corequisites:** Principal Study (Major) 3 in an appropriate orchestral instrument **Assessment:** Assessment is based on Attendance (punctuality and level of responsibility for absences); Participation (eg sectional, rehearsals, performances), as well as a Chair of Unit grading (technical and facility ability, consistency of preparation and contribution, marking of part, approach to difficult passages, peripheral awareness, rhythmic consistency and stability). Further details in Orchestral Studies and Large Ensembles Program Handbook.

Associated degrees: B A, B Mus Studies, B Mus Studies, Dip Mus, UG Study Abroad Program.

In these units of study, through a wide range of repertoire, students will learn the necessary skills for orchestral and ensemble performance including refining intonation, tone control, working with a conductor, ethics and professional conduct of an orchestral musician.

ENSE2016
Orchestral Studies (Major) 4

Credit points: 6 **Session:** Semester 1, Semester 2 **Classes:** Average 6 hrs/wk - sectional classes, ensemble rehearsals and 2 public performances **Prerequisites:** ENSE2005 Orchestral Studies (Major) 3 or ENSE2011 Orchestral Studies 3 **Corequisites:** Principal Study (Major) 4 in an appropriate orchestral instrument **Assessment:** Assessment is based on Attendance (punctuality and level of responsibility for absences); Participation (eg sectional, rehearsals, performances), as well as a Chair of Unit grading (technical and facility ability, consistency of preparation and contribution, marking of part, approach to difficult passages, peripheral awareness, rhythmic consistency and stability). Further details in Orchestral Studies and Large Ensembles Program Handbook.

Associated degrees: B A, B Mus Studies, B Mus Studies, Dip Mus, UG Study Abroad Program.

In these units of study, through a wide range of repertoire, students will learn the necessary skills for orchestral and ensemble performance including refining intonation, tone control, working with a conductor, ethics and professional conduct of an orchestral musician.

ENSE3017
Orchestral Studies (Major) 5

Credit points: 6 **Session:** Semester 1, Semester 2 **Classes:** Average 6 hrs/wk - sectional classes, ensemble rehearsals and 2 public performances. **Prerequisites:** ENSE2016 Orchestral Studies (Major) 4 or ENSE2015 Orchestral Studies 4 **Corequisites:** Principal Study (Major) 5 in an appropriate orchestral instrument **Assessment:** Assessment is based on Attendance (punctuality and level of responsibility for absences); Participation (eg sectional, rehearsals, performances), as well as a Chair of Unit grading (technical and facility ability, consistency of preparation and contribution, marking of part, approach to difficult passages, peripheral awareness, rhythmic consistency and stability). Further details in Orchestral Studies and Large Ensembles Program Handbook.

Associated degrees: B A, B Mus Studies, B Mus Studies, Dip Mus, UG Study Abroad Program.

In these units of study, through a wide range of repertoire, students will learn the necessary skills for orchestral and ensemble performance including refining intonation, tone control, working with a conductor, ethics and professional conduct of an orchestral musician.

ENSE3018
Orchestral Studies (Major) 6

Credit points: 6 **Session:** Semester 1, Semester 2 **Classes:** Average 6 hrs/wk - sectional classes, ensemble rehearsals and 2 public performances. **Prerequisites:** ENSE3017 Orchestral Studies (Major) 5 or ENSE3010 Orchestral Studies 5 **Corequisites:** Principal Study (Major) 6 in an appropriate orchestral instrument **Assessment:** Assessment is based on Attendance (punctuality and level of responsibility for absences); Participation (eg sectional, rehearsals, performances), as well as a Chair of Unit grading (technical and facility ability, consistency of preparation and contribution, marking of part, approach to difficult passages, peripheral awareness, rhythmic consistency and stability). Further details in Orchestral Studies and Large Ensembles Program Handbook.

Associated degrees: B A, B Mus Studies, B Mus Studies, Dip Mus, UG Study Abroad Program.

In these units of study, through a wide range of repertoire, students will learn the necessary skills for orchestral and

ensemble performance including refining intonation, tone control, working with a conductor, ethics and professional conduct of an orchestral musician.

ENSE4021
Orchestral Studies (Major) 7

Credit points: 6 **Session:** Semester 1, Semester 2 **Classes:** Average 6 hrs/wk - sectional classes, ensemble rehearsals and 2 public perofrmances. **Prerequisites:** ENSE3018 Orchestral Studies (Major) 6 or ENSE3014 Orchestral Studies 6 **Corequisites:** Principal Study (Major) 7 in an appropriate orchestral instrument or Principal Study (Honours) 7 **Assessment:** Assessment is based on Attendance (punctuality and level of responsibility for absences); Participation (eg sectional, rehearsals, performances), as well as a Chair of Unit grading (technical and facility ability, consistency of preparation and contribution, marking of part, approach to difficult passages, peripheral awareness, rhythmic consistency and stability). Further details in Orchestral Studies and Large Ensembles Program Handbook.

In these units of study, through a wide range of repertoire, students will learn the necessary skills for orchestral and ensemble performance including refining intonation, tone control, working with a conductor, ethics and professional conduct of an orchestral musician.

ENSE4022
Orchestral Studies (Major) 8

Credit points: 6 **Session:** Semester 1, Semester 2 **Classes:** Average 6 hrs/wk - sectional classes, ensemble rehearsals and 2 public performances. **Prerequisites:** ENSE4021 Orchestral Studies (Major) 7 or ENSE4011 Orchestral Studies 7 **Corequisites:** Principal Study (Major) 8 in an appropriate orchestral instrument or Principal Study (Honours) 8 **Assessment:** Assessment is based on Attendance (punctuality and level of responsibility for absences); Participation (eg sectional, rehearsals, performances), as well as a Chair of Unit grading (technical and facility ability, consistency of preparation and contribution, marking of part, approach to difficult passages, peripheral awareness, rhythmic consistency and stability). Further details in Orchestral Studies and Large Ensembles Program Handbook.

In these units of study, through a wide range of repertoire, students will learn the necessary skills for orchestral and ensemble performance including refining intonation, tone control, working with a conductor, ethics and professional conduct of an orchestral musician.

Percussion Ensemble

This sequence of units is a continuing investigation of ensemble performance ranging from small chamber works to large conducted works for percussion. The repertoire incorporates 20th and 21st century pieces as well as transcription arranged for percussion. Students will become progressively more skilled and cognisant of all aspects of ensemble work including: rehearsal techniques, pre-rehearsal preparations, technique and musicianship, public performance skills, disciplined and appropriate behaviour and program design. Students may be required to perform with the ensemble in public concerts.

PRCN1002
Percussion Ensemble 1

Credit points: 3 **Teacher/Coordinator:** D. Pratt (Percussion) **Session:** Semester 1, Semester 2 **Classes:** 2hr rehearsal/wk **Corequisites:** Enrolment in one of Percussion 1-8 (Major) **Assessment:** Demonstrated personal commitment to improve skills, weekly preparation and disciplined and cooperative behaviour (100%).

Note: Department permission required for enrolment in the following sessions: Semester 2 .

Associated degrees: B Mus Studies, Dip Mus, UG Study Abroad Program.

Percussion Ensemble 1 provides the opportunity for Percussion Majors to study, workshop, rehearse and perform works ranging from small chamber pieces to large conducted works for percussion. The repertoire, focusing on 20th and 21st century pieces, may also include transcriptions arranged for percussion. Students will be introduced to the essential aspects of ensemble playing including rehearsal techniques, pre-rehearsal preparations, musical issues such as ensemble coordination, balance, rhythm and sound, public performance skills and program development and design. Students may be required to perform with the Sydney Conservatorium of Music Percussion Ensemble in public concerts.

PRCN1003
Percussion Ensemble 2

Credit points: 3 **Teacher/Coordinator:** D. Pratt (Percussion) **Session:** Semester 1, Semester 2 **Classes:** 2hr rehearsal/wk **Prerequisites:** PRCN1002 Percussion Ensemble 1 **Corequisites:** Enrolment in one of Percussion 1-8 (Major) **Assessment:** Demonstrated personal commitment to improve skills, weekly preparation and disciplined and cooperative behaviour (100%).

Note: Department permission required for enrolment in the following sessions: Semester 1 .

Associated degrees: B Mus Studies, Dip Mus, UG Study Abroad Program.

Percussion Ensemble 2 provides the opportunity for Percussion Majors to study, workshop, rehearse and perform works ranging from small chamber pieces to large conducted works for percussion. The repertoire, focusing on 20th and 21st century pieces, may also include transcriptions arranged for percussion. Building on foundations established in Percussion Ensemble 1, students will continue the development of essential aspects of ensemble playing including rehearsal techniques, pre-rehearsal preparations, musical issues such as ensemble coordination, balance, rhythm and sound, public performance skills and program development and design. Students may be required to perform with the Sydney Conservatorium of Music Percussion Ensemble in public concerts.

PRCN2002
Percussion Ensemble 3

Credit points: 3 **Teacher/Coordinator:** D. Pratt (Percussion) **Session:** Semester 1, Semester 2 **Classes:** 2hr rehearsal/wk **Prerequisites:** PRCN1003 Percussion Ensemble 2 **Corequisites:** Enrolment in one of Percussion 1-8 (Major) **Assessment:** Demonstrated personal commitment to improve skills, weekly preparation and disciplined and cooperative behaviour (100%).

Note: Department permission required for enrolment in the following sessions: Semester 2 .

Associated degrees: B Mus Studies, Dip Mus, UG Study Abroad Program.

Percussion Ensemble 3 provides the opportunity for Percussion Majors to study, workshop, rehearse and perform works ranging from small chamber pieces to large conducted works for percussion. The repertoire, focusing on 20th and 21st century pieces, may also include transcriptions arranged for percussion. In the continuation of skills and techniques established in Percussion Ensemble 2, students will further their development of essential aspects of ensemble playing including rehearsal techniques, pre-rehearsal preparations, musical issues such as ensemble coordination, balance, rhythm and sound, public performance skills and program development and design. Students may be required to perform with the Sydney Conservatorium of Music Percussion Ensemble in public concerts.

PRCN2003
Percussion Ensemble 4

Credit points: 3 **Teacher/Coordinator:** D. Pratt (Percussion) **Session:** Semester 1, Semester 2 **Classes:** 2hr rehearsal/wk **Prerequisites:** PRCN2002 Percussion Ensemble 3 **Corequisites:** Enrolment in one of Percussion 1-8 (Major) **Assessment:** Demonstrated personal commitment to improve skills, weekly preparation and disciplined and cooperative behaviour (100%).

Note: Department permission required for enrolment in the following sessions: Semester 1 .

Associated degrees: B Mus Studies, Dip Mus, UG Study Abroad Program.

Percussion Ensemble 4 provides the opportunity for Percussion Majors to study, workshop, rehearse and perform works ranging from small chamber pieces to large conducted works for percussion. The repertoire, focusing on 20th and 21st century pieces, may also include transcriptions arranged for percussion. In the continuation of skills and techniques established in Percussion Ensemble 3, students will further their development of essential aspects of ensemble playing including rehearsal techniques, pre-rehearsal preparations, musical issues such as ensemble coordination, balance, rhythm and sound, public performance skills and program development and design. Students may be required to perform with the Sydney Conservatorium of Music Percussion Ensemble in public concerts.

PRCN3002
Percussion Ensemble 5

Credit points: 3 **Teacher/Coordinator:** D. Pratt (Percussion) **Session:** Semester 1, Semester 2 **Classes:** 2hr rehearsal/wk **Prerequisites:** PRCN2003 Percussion Ensemble 4 **Corequisites:** Enrolment in one of Percussion 1-8 (Major) **Assessment:** Demonstrated personal commitment to improve skills, weekly preparation and disciplined and cooperative behaviour (100%).

Note: Department permission required for enrolment in the following sessions: Semester 2 .

Associated degrees: B Mus Studies, Dip Mus, UG Study Abroad Program.

Percussion Ensemble 5 provides the opportunity for Percussion Majors to study, workshop, rehearse and perform works ranging from small chamber pieces to large conducted works for percussion. The repertoire, focusing on 20th and 21st century pieces, may also include transcriptions arranged for percussion. In the continuation of skills and techniques established in Percussion Ensemble 4, students will further their development of essential aspects of ensemble playing including rehearsal techniques, pre-rehearsal preparations, musical issues such as ensemble coordination, balance, rhythm and sound, public performance skills and program development and design. Students may be required to perform with the Sydney Conservatorium of Music Percussion Ensemble in public concerts.

PRCN3003
Percussion Ensemble 6

Credit points: 3 **Teacher/Coordinator:** D. Pratt (Percussion) **Session:** Semester 1, Semester 2 **Classes:** 2hr rehearsal/wk **Prerequisites:** PRCN3002 Percussion Ensemble 5 **Corequisites:** Enrolment in one of Percussion 1-8 (Major) **Assessment:** Demonstrated personal commitment to improve skills, weekly preparation and disciplined and cooperative behaviour (100%).

Note: Department permission required for enrolment in the following sessions: Semester 1 .

Associated degrees: B Mus Studies, Dip Mus, UG Study Abroad Program.

Percussion Ensemble 6 provides the opportunity for Percussion Majors to study, workshop, rehearse and perform works ranging from small chamber pieces to large conducted works for percussion. The repertoire, focusing on 20th and 21st century pieces, may also include transcriptions arranged for percussion. In the continuation of skills and techniques established in Percussion Ensemble 5, students will further their development of essential aspects of ensemble playing including rehearsal techniques, pre-rehearsal preparations, musical issues such as ensemble coordination, balance, rhythm and sound, public performance skills and program development and design. Students may be required to perform with the Sydney Conservatorium of Music Percussion Ensemble in public concerts.

PRCN4005
Percussion Ensemble 7

Credit points: 3 **Teacher/Coordinator:** D. Pratt (Percussion) **Session:** Semester 1, Semester 2 **Classes:** 2hr rehearsal/wk **Prerequisites:** PRCN3003 Percussion Ensemble 6 **Corequisites:** Enrolment in one of Percussion 1-8 (Major) **Assessment:** Demonstrated personal commitment to improve skills, weekly preparation and disciplined and cooperative behaviour (100%).

Note: Department permission required for enrolment in the following sessions: Semester 2 .

Percussion Ensemble 7 provides the opportunity for Percussion Majors to study, workshop, rehearse and perform works ranging from small chamber pieces to large conducted works for percussion. The repertoire, focusing on 20th and 21st century pieces, may also include transcriptions arranged for percussion. In the continuation of skills and techniques established in Percussion Ensemble 6, students will further their development of essential aspects of ensemble playing including rehearsal techniques, pre-rehearsal preparations, musical issues such as ensemble coordination, balance, rhythm and sound, public performance skills and program development and design. Students may be required to perform with the Sydney Conservatorium of Music Percussion Ensemble in public concerts.

PRCN4009
Percussion Ensemble 8

Credit points: 3 **Teacher/Coordinator:** D. Pratt (Percussion) **Session:** Semester 1, Semester 2 **Classes:** 2hr rehearsal/wk **Prerequisites:** PRCN4005 Percussion Ensemble 7 **Corequisites:** Enrolment in one of Percussion 1-8 (Major) **Assessment:** Demonstrated personal commitment to improve skills, weekly preparation and disciplined and cooperative behaviour (100%).

Note: Department permission required for enrolment in the following sessions: Semester 1 .

Percussion Ensemble 8 provides the opportunity for Percussion Majors to study, workshop, rehearse and perform works ranging from small chamber pieces to large conducted works for percussion. The repertoire, focusing on 20th and 21st century pieces, may also include transcriptions arranged for percussion. In the continuation of skills and techniques established in Percussion Ensemble 7, students will further their development of essential aspects of ensemble playing including rehearsal techniques, pre-rehearsal preparations, musical issues such as ensemble coordination, balance, rhythm and sound, public performance skills and program development and design. Students may be required to perform with the Sydney Conservatorium of Music Percussion Ensemble in public concerts.

Saxophone Orchestra

The classical saxophone has few ensemble opportunities so the Saxophone Orchestra has been formed to fill this gap. Students are assisted to develop skills of playing in a section, listening for internal balance and pitch and adjusting tonal colour consistent with style. Repertoire includes specially composed works often involving contemporary techniques, pieces in popular/jazz style, transcriptions of music from medieval to the present day. The Saxophone Orchestra gives several public performances each year.

WIND1016
Saxophone Orchestra 1

Credit points: 3 **Teacher/Coordinator:** Chair (Woodwind) **Session:** Semester 1, Semester 2 **Classes:** 2hr rehearsal/wk **Assessment:** A final grade will be compiled from continual assessment of professional demeanour and ensemble skills demonstrated during rehearsals and performances (100%).

Associated degrees: B Mus Studies, Dip Mus, UG Study Abroad Program.

This Unit will help to develop ensemble skills that are essential for saxophonists playing in any conducted ensemble. The aim of this series of units is that the saxophonist will learn how to follow a conductor, listen to others, learn how to blend with other saxophonists and be able to play in a variety of styles. For information, contact the Chair of Woodwind.

WIND1017
Saxophone Orchestra 2

Credit points: 3 **Teacher/Coordinator:** Chair (Woodwind) **Session:** Semester 1, Semester 2 **Classes:** 2hr rehearsal/wk **Prerequisites:** WIND1016 Saxophone Orchestra 1 **Assessment:** A final grade will be compiled from continual assessment of professional demeanour and ensemble skills demonstrated during rehearsals and performances (100%).

Associated degrees: B Mus Studies, Dip Mus, UG Study Abroad Program.

This Unit will help to develop ensemble skills that are essential for saxophonists playing in any conducted ensemble. The aim of this series of units is that the saxophonist will learn how to follow a conductor, listen to others, learn how to blend with other saxophonists and be able to play in a variety of styles. For more information, contact the Chair of Woodwind.

WIND2016
Saxophone Orchestra 3

Credit points: 3 **Teacher/Coordinator:** Chair (Woodwind) **Session:** Semester 1, Semester 2 **Classes:** 2hr rehearsal/wk **Prerequisites:** WIND1017 Saxophone Orchestra 2 **Assessment:** A final grade will be compiled from continual assessment of professional demeanour and ensemble skills demonstrated during rehearsals and performances (100%).

Associated degrees: B Mus Studies, Dip Mus, UG Study Abroad Program.

This Unit will help to develop ensemble skills that are essential for saxophonists playing in any conducted ensemble. The aim of this series of units is that the saxophonist will learn how to follow a conductor, listen to others, learn how to blend with other saxophonists and be able to play in a variety of styles. For information, contact the Chair of Woodwind.

WIND2017
Saxophone Orchestra 4

Credit points: 3 **Teacher/Coordinator:** Chair (Woodwind) **Session:** Semester 1, Semester 2 **Classes:** 2hr rehearsal/wk **Prerequisites:** WIND2016 Saxophone Orchestra 3 **Assessment:** A final grade will be compiled from continual assessment of professional demeanour and ensemble skills demonstrated during rehearsals and performances (100%).

Associated degrees: B Mus Studies, Dip Mus, UG Study Abroad Program.

This Unit will help to develop ensemble skills that are essential for saxophonists playing in any conducted ensemble. The aim of this series of units is that the saxophonist will learn how to follow a conductor, listen to others, learn how to blend with other saxophonists and be able to play in a variety of styles. For information, contact the Chair of Woodwind.

WIND3018
Saxophone Orchestra 5

Credit points: 3 **Teacher/Coordinator:** Chair (Woodwind) **Session:** Semester 1, Semester 2 **Classes:** 2hr rehearsal/wk **Prerequisites:** WIND2017 Saxophone Orchestra 4 **Assessment:** A final grade will be compiled from continual assessment of professional demeanour and ensemble skills demonstrated during rehearsals and performances (100%).

Associated degrees: B Mus Studies, Dip Mus, UG Study Abroad Program.

This Unit will help to develop ensemble skills that are essential for saxophonists playing in any conducted ensemble. The aim of this series of units is that the saxophonist will learn how to follow a conductor, listen to others, learn how to blend with other saxophonists and be able to play in a variety of styles. For information, contact the Chair of Woodwind.

WIND3019
Saxophone Orchestra 6

Credit points: 3 **Teacher/Coordinator:** Chair (Woodwind) **Session:** Semester 1, Semester 2 **Classes:** 2hr rehearsal/wk **Prerequisites:** WIND3018 Saxophone Orchestra 5 **Assessment:** A final grade will be compiled from continual assessment of professional demeanour and ensemble skills demonstrated during rehearsals and performances (100%).

Associated degrees: B Mus Studies, Dip Mus, UG Study Abroad Program.

This Unit will help to develop ensemble skills that are essential for saxophonists playing in any conducted ensemble. The aim of this series of units is that the saxophonist will learn how to follow a conductor, listen to others, learn how to blend with other saxophonists and be able to play in a variety of styles. For information, contact the Chair of Woodwind.

WIND4030
Saxophone Orchestra 7

Credit points: 3 **Teacher/Coordinator:** Chair (Woodwind) **Session:** Semester 1, Semester 2 **Classes:** 2hr rehearsal/wk **Prerequisites:** WIND3019 Saxophone Orchestra 6 **Assessment:** A final grade will be compiled from continual assessment of professional demeanour and ensemble skills demonstrated during rehearsals and performances (100%).

This Unit will help to develop ensemble skills that are essential for saxophonists playing in any conducted ensemble. The aim of this series of units is that the saxophonist will learn how to follow a conductor, listen to others, learn how to blend with other saxophonists and be able to play in a variety of styles. For information, contact the Chair of Woodwind.

WIND4031
Saxophone Orchestra 8

Credit points: 3 **Teacher/Coordinator:** Chair (Woodwind) **Session:** Semester 1, Semester 2 **Classes:** 2hr rehearsal/wk **Prerequisites:** WIND4030 Saxophone Orchestra 7 **Assessment:** A final grade will be compiled from continual assessment of professional demeanour and ensemble skills demonstrated during rehearsals and performances (100%).

This Unit will help to develop ensemble skills that are essential for saxophonists playing in any conducted ensemble. The aim of this series of units is that the saxophonist will learn how to follow a conductor, listen to others, learn how to blend with other saxophonists and be able to play in a variety of styles. For information, contact the Chair of Woodwind.

Studio Rehearsal

ENSE3021
Studio Rehearsal 1

Credit points: 3 **Teacher/Coordinator:** D. Miller and G. Willems **Session:** Semester 1, Semester 2 **Classes:** 2hr/week **Prerequisites:** KEYB2008 Pianoforte 4 (Major), ENSE2001 Accompaniment 4 **Assessment:** Studio teacher grade based on preparation and performance of lesson material (100%).

Note: Public performance will be permitted only at the discretion of the studio teacher concerned and may or may not be used for assessment purposes. This unit of study is not available for B Mus (Accompaniment Major) students. Admission to the unit of study only with the express permission of the appropriate Chairs of Units.

Associated degrees: B Mus (Perf).

Students will become the studio pianist for two fellow students (either instrumental or vocal majors) at the same level of study as themselves. They will be required to attend all studio lessons within the semester. They will prepare and play the repertoire being studied with their student associate, working under the direction of the studio teacher.

ENSE3022
Studio Rehearsal 2

Credit points: 3 **Teacher/Coordinator:** D. Miller and G. Willems **Session:** Semester 1, Semester 2 **Classes:** 2hrs/week **Prerequisites:** ENSE3021 Studio Rehearsal 1, KEYB2008 Pianoforte 4 (Major), ENSE2001 Accompaniment 4 **Corequisites:** KEYB3004 Pianoforte 5 (Major) **Assessment:** Studio teacher grade based on preparation and performance of lesson material (100%).

Note: Public performance will be permitted only at the discretion of the studio teacher concerned and may or may not be used for assessment purposes. This unit of study is not available for B Mus (Accompanient Major) students. Admission to the unit of study only with the expressed permission of the appropriate Chairs of Units.

Associated degrees: B Mus (Perf), B Mus Studies, UG Study Abroad Program.

Students will become the studio pianist for two fellow students (either instrumental or vocal majors) at the same level of study as themselves. They will be required to attend all lessons within the semester. They will prepare and play the repertoire being studied with their student associate, working under the direction of the studio teacher.

Wind Symphony

Enrolment in these units of study may require an audition. Positions within the ensemble are allocated each semester. As is a standard practice in many conservatoires in Australia and abroad, this subject mixes all years of all awards into a composite class. First year students work side by side with their colleagues in other years and learn the necessary skills of ensemble performance in the same way as do younger, less experienced musicians in first class ensembles in the professional music world.The skills to be studied include intonation, ensemble skills (playing together precisely and rhythmically), interpreting gestures, mannerisms and wishes of the conductor, tone control as well as ethics and correct behaviour of a member of an ensemble. In this regard, assessment is based on aspects of participation in the ensemble and will be assessed by the conductor. These aspects will be: level of preparation, performance in the ensemble, commitment, concentration, ability and teamwork.The repertoire for this ensemble is enormous and covers a wide range of styles ranging from transcriptions of early baroque works through to contemporary scores requiring new performance techniques.The units Wind Symphony 1 – 8 endeavour to give students a picture of these styles over a cycle of eight semesters. During that time, progressive assessment will be made regularly by the ensemble director and/or visiting conductors and improvement and greater understanding of the technique, styles and skills outlined earlier will be expected. Students can expect to take part in public performance.Students enrolled in this subject who are also undertaking Practice Teaching are expected to attend all rehearsals, which will be arranged after school hours. For wind and percussion students, participation in the Wind Symphony program can contribute to assessment in Orchestral Studies, providing the students are enrolled in Orchestral Studies and

not enrolled separately in Wind Symphony.For more information on teaching and assignments contact the Chair of Woodwind. For organisational matters, contact the Ensembles Coordinator.

ENSE1017
Wind Symphony 1

Credit points: 3 **Session:** Semester 1, Semester 2 **Classes:** 3hrs/wk plus performances. Activities will also take place during Special Projects Weeks **Assessment:** Assessment is based on aspects of participation in the ensemble and will be assessed by the conductor. These aspects will be: level of preparation, performance in the ensemble, commitment, concentration, ability and teamwork.

Note: Department permission required for enrolment in the following sessions: Semester 2 .

Associated degrees: B Mus Studies, Dip Mus, UG Study Abroad Program.

In these units of study students will learn the necessary skills for playing in a wind ensemble including refining intonation, tone control, working with a conductor and ethics and professional conduct of an ensemble musician.

ENSE1021
Wind Symphony 2

Credit points: 3 **Session:** Semester 1, Semester 2 **Classes:** 3hrs/wk plus performances. Activities will also take place during Special Projects Weeks **Prerequisites:** ENSE1017 Wind Symphony 1 **Assessment:** Assessment is based on aspects of participation in the ensemble and will be assessed by the conductor. These aspects will be: level of preparation, performance in the ensemble, commitment, concentration, ability and teamwork.

Note: Department permission required for enrolment in the following sessions: Semester 2 .

Associated degrees: B Mus Studies, Dip Mus, UG Study Abroad Program.

In these units of study students will learn the necessary skills for playing in a wind ensemble including refining intonation, tone control, working with a conductor and ethics and professional conduct of an ensemble musician.

ENSE2010
Wind Symphony 3

Credit points: 3 **Session:** Semester 1, Semester 2 **Classes:** 3hrs/wk plus performances. Activities will also take place during Special Projects Weeks **Prerequisites:** ENSE1021 Wind Symphony 2 **Assessment:** Assessment is based on aspects of participation in the ensemble and will be assessed by the conductor. These aspects will be: level of preparation, performance in the ensemble, commitment, concentration, ability and teamwork.

Note: Department permission required for enrolment in the following sessions: Semester 2 .

Associated degrees: B Mus Studies, Dip Mus, UG Study Abroad Program.

In these units of study students will learn the necessary skills for playing in a wind ensemble including refining intonation, tone control, working with a conductor and ethics and professional conduct of an ensemble musician.

ENSE2014
Wind Symphony 4

Credit points: 3 **Session:** Semester 1, Semester 2 **Classes:** 3hrs/wk plus performances. Activities will also take place during Special Projects Weeks **Prerequisites:** ENSE2010 Wind Symphony 3 **Assessment:** Assessment is based on aspects of participation in the ensemble and will be assessed by the conductor. These aspects will be: level of preparation, performance in the ensemble, commitment, concentration, ability and teamwork.

Note: Department permission required for enrolment in the following sessions: Semester 2 .

Associated degrees: B Mus Studies, Dip Mus, UG Study Abroad Program.

In these units of study students will learn the necessary skills for playing in a wind ensemble including refining intonation, tone control, working with a conductor and ethics and professional conduct of an ensemble musician.

ENSE3009
Wind Symphony 5

Credit points: 3 **Session:** Semester 1, Semester 2 **Classes:** 3hrs/wk plus performances. Activities will also take place during Special Projects Weeks **Prerequisites:** ENSE2014 Wind Symphony 4 **Assessment:** Assessment is based on aspects of participation in the ensemble and will be assessed by the conductor. These aspects will be: level of preparation, performance in the ensemble, commitment, concentration, ability and teamwork.

Note: Department permission required for enrolment in the following sessions: Semester 2 .

Associated degrees: B Mus Studies, Dip Mus, UG Study Abroad Program.

In these units of study students will learn the necessary skills for playing in a wind ensemble including refining intonation, tone control, working with a conductor and ethics and professional conduct of an ensemble musician.

ENSE3013
Wind Symphony 6

Credit points: 3 **Session:** Semester 1, Semester 2 **Classes:** 3hrs/wk plus performances. Activities will also take place during Special Projects Weeks **Prerequisites:** ENSE3009 Wind Symphony 5 **Assessment:** Assessment is based on aspects of participation in the ensemble and will be assessed by the conductor. These aspects will be: level of preparation, performance in the ensemble, commitment, concentration, ability and teamwork.

Note: Department permission required for enrolment in the following sessions: Semester 2 .

Associated degrees: B Mus Studies, Dip Mus, UG Study Abroad Program.

In these units of study students will learn the necessary skills for playing in a wind ensemble including refining intonation, tone control, working with a conductor and ethics and professional conduct of an ensemble musician.

ENSE4010
Wind Symphony 7

Credit points: 3 **Session:** Semester 1, Semester 2 **Classes:** 3hrs/wk plus performances. Activities will also take place during Special Projects Weeks **Prerequisites:** ENSE3013 Wind Symphony 6 **Assessment:** Assessment is based on aspects of participation in the ensemble and will be assessed by the conductor. These aspects will be: level of preparation, performance in the ensemble, commitment, concentration, ability and teamwork.

Note: Department permission required for enrolment in the following sessions: Semester 2 .

In these units of study students will learn the necessary skills for playing in a wind ensemble including refining intonation, tone control, working with a conductor and ethics and professional conduct of an ensemble musician.

ENSE4014
Wind Symphony 8

Credit points: 3 **Session:** Semester 1, Semester 2 **Classes:** 3hrs/wk plus performances. Activities will also take place during Special Projects Weeks **Prerequisites:** ENSE4010 Wind Symphony 7 **Assessment:** Assessment is based on aspects of participation in the ensemble and will be assessed by the conductor. These aspects will be: level of preparation, performance in the ensemble, commitment, concentration, ability and teamwork.

Note: Department permission required for enrolment in the following sessions: Semester 2 .

In these units of study students will learn the necessary skills for playing in a wind ensemble including refining intonation, tone control, working with a conductor and ethics and professional conduct of an ensemble musician.

History and Analysis of Music Units

Aboriginal & Torres Strait Islander Musics

* For Aboriginal & Torres Strait Islander Musics, see MUED1007 in the Music Education Units section.

Arts Music

The Arts Music unit of the Conservatorium is located on the main campus of Sydney University. Students from all faculties including the Conservatorium can study a wide range of subjects including music skills, musicology and ethnomusicology, performance and composition. For further information regarding enrolment procedures contact Student Administration.

MUSC1506
Music in Western Culture

Credit points: 6 **Teacher/Coordinator:** Assoc Professor Nicholas Routley **Session:** Semester 1 **Classes:** 2 x 1hr lecture & 1 tut/wk **Assumed knowledge:** The ability to follow a musical score while listening to the music and some prior knowledge of elementary music theory. **Assessment:** Tutorial work (40%), 2000 word essay (40%), 60 minute exam (20%)

Associated degrees: B A, B Int S, UG Study Abroad Program.

An historical study of Western music from the Classical Greeks to the present day focussing upon the problems of canon formation and the impact of music notation upon musical performance and composition throughout the ages. Analytical study of a number of works by major composers shows how musical meaning is constructed in relation to the development of tonality and other stylistic conventions.

MUSC1507
Sounds, Screens, Speakers: Music & Media

Credit points: 6 **Teacher/Coordinator:** Dr Charles Fairchild **Session:** Semester 1 **Classes:** 2hr lecture & 1 tut/wk **Assessment:** Two 500 word assignments; result of individual analysis and one 3000 word assignment; result of individual research.

Associated degrees: B A, B Int S, UG Study Abroad Program.

Music has been dramatically shaped and reshaped by every major change in communications technology in the 20th century from vinyl discs to MP3s. In this unit of study we will analyse such issues as the ways in which the early recording industry transformed jazz, the blues and country music, how the presentation of music on radio and television changed how the music industry created new musical celebrities, and the challenges the music industry faces as digital technology transforms the creation, distribution and consumption of music.

MUSC2621
Medieval Music in Spain

Credit points: 6 **Teacher/Coordinator:** Associate Professor W. Evans **Session:** Semester 2 **Classes:** 3 hours/week **Prerequisites:** 48 Junior credit points, including 12 in Music (or advanced facility in reading music). Contact course coordinator for further information. **Prohibitions:** MUSC2009 **Assessment:** 4,500 word essay OR 4,000 word essay and a musical composition arrangement.

Note: This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.

Associated degrees: B A, B A (Adv)(Hons), B A (Adv)(Hons), M B B S, Dip Arts, UG Study Abroad Program.

An overview of secular music in mediaeval Spain: song and dance genres, minstrel and courtly traditions (including the dance songs of Martin Codax and the cantigas de Santa Maria of King Alphonso X), Arabic and Jewish influences on genres, styles of performance and structures of poetic texts. This course will consider performance issues and involve analysis of musical and poetic structures.

MUSC2626
Australian Aboriginal Music

Credit points: 6 **Teacher/Coordinator:** Professor Allan Marett, Sally Treloyn **Session:** Semester 1 **Classes:** 2 hour lecture/week, 1 hour workshop or film/week **Prerequisites:** 18 Junior credit points in no more than two subject areas. **Prohibitions:** MUSC2026 **Assessment:** One listening test (1000 word equivalent) and one 3000 word essay.

Note: This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.

Associated degrees: B A, B A (Adv)(Hons), B A (Adv)(Hons), M B B S, Dip Arts, UG Study Abroad Program.

This unit of study will examine the music, text and dance of the major genres of Aboriginal music focusing on the role of song in religious and social life and the analysis of musical structure. The course will be illustrated with numerous films.

MUSC2628
Classicism in Music

Credit points: 6 **Teacher/Coordinator:** Dr Cecilia Sun **Session:** Semester 1 **Classes:** 3 hours/week **Prerequisites:** 12 junior music credits **Prohibitions:** MUSC2107 **Assessment:** One 2000 word essay, a listening test (1,000 words) and a listening journal (1,500 words).

Associated degrees: B A, B A (Adv)(Hons), B A (Adv)(Hons), M B B S, UG Study Abroad Program.

This unit will study the music of the European Enlightenment, with particular emphasis on Hadyn, Mozart, and Beethoven. It will focus on the development of musical forms and styles within the social, political and economic contexts of its time.

MUSC2631
Fieldwork, Ethnography and Transcription

Credit points: 6 **Teacher/Coordinator:** Sally Treloyn **Session:** Semester 1 **Classes:** 2 hour lecture/week **Prerequisites:** 12 junior music credit points. Students will normally have completed either MUSC1501 or MUSC1504. **Prohibitions:** MUSC2903 **Assessment:** Field project (oral and written presentation - 5000 words) (40%) three transcriptions - 500 words each (30%) critical readings and class participation (500 word analysis) (30%)

Note: This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.

Associated degrees: B A, B A (Adv)(Hons), B A (Adv)(Hons), M B B S, Dip Arts, UG Study Abroad Program.

This unit is a prerequisite for BA Honours. It examines a number of approaches to ethnomusicological fieldwork through critical readings on musical ethnography. Students will have the opportunity to apply this knowledge in a fieldwork project of their own choosing. Key ethnomusicological techniques such as audio and video recording, archiving and documentation will be introduced. The uses of transcription and analysis in ethnomusicology, and the latest technological aids to transcription will be introduced and discussed. A number of practical transcription exercises will also be examined.

MUSC2651
Australian and Asian Music 1

Credit points: 6 **Teacher/Coordinator:** Professor Anne Boyd, Sally Treloyn **Session:** Semester 1 **Classes:** 2 hour lecture and 1 hr tut/week **Prerequisites:** 12 junior music credit points, one of which must be either MUSC1501 or MUSC1504 **Prohibitions:** MUSC2501 **Assessment:** One 3000 word essay (50%), one tutorial paper (750 words - 20%) a listening test (750 words - 20%) attendance and participation (10%)

Associated degrees: B A, B A (Adv)(Hons), B A (Adv)(Hons), M B B S, Dip Arts, UG Study Abroad Program.

Australian musical culture including the influence of Aboriginal, Asian and Pacific music on musical composition in Australia since European settlement.

MUSC2654
Popular Music

Credit points: 6 **Teacher/Coordinator:** Dr Charles Fairchild **Session:** Semester 1 **Classes:** 2 hours/week **Prerequisites:** 18 junior credit points **Prohibitions:** MUSC2054 **Assessment:** Short analysis (20% - 500 words), Listening test (30% - 500 words), Major Essay (40% - 5,000 words), Class participation (10%)

Note: This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.

Associated degrees: B A, B A (Adv)(Hons), B A (Adv)(Hons), M B B S, Dip Arts, UG Study Abroad Program.

What does Australian Idol have in common with 19th century minstrelsy? How did African Americans help invent country music? Was there ever really a 'Dunedin Sound'? This unit of study presents a thematic overview of a wide variety of styles, movements and spectacles. It examines major genres of popular music, their stylistic features and historical antecedents as well as modes of reception and the role of popular music in everyday life. No prerequisites in music are needed to study this course.

MUSC2667
Shakespeare as Opera

Credit points: 6 **Teacher/Coordinator:** M. Halliwell **Session:** Semester 1 **Classes:** One 2hr seminar/wk **Prerequisites:** 18 junior credit points. **Assessment:** 1 mid-semester assignment (1500 words), 1 essay (4500 words).

Associated degrees: B A, B A (Adv)(Hons), B A (Adv)(Hons), M B B S, Dip Arts, UG Study Abroad Program.

This course will study the literary and musical strategies employed by composers and librettists in the adaption of the plays of Shakespeare into opera. Operas to be examined are taken from nearly 400 years of operatic repertoire including the classical, romantic, modernist and postmodernist periods. Recent CD and DVD recordings of both the plays and operas will be used, and current adaption theory as applicable to opera will be investigated.

MUSC2686
Mozart and his Times

Credit points: 6 **Teacher/Coordinator:** Dr. Cecilia Sun (Arts-Music) **Session:** Semester 2 **Classes:** 1hr lecture and 1hr tut/week **Prerequisites:** 18 junior credit points. **Assessment:** Written assignment of 3000 words (50%), listening test (30%), participation/reading (20%).

Associated degrees: B A, B A (Adv)(Hons), B A (Adv)(Hons), M B B S, Dip Arts, UG Study Abroad Program.

This course is for students who wish to explore the beautiful and challenging music of Mozart. Through reading and intensive listening, we will study the cultural and musical contexts in which Mozart produced his works. Students will emerge with a sense of what makes Mozart special: the ways in which he is (and is not) typical of his turbulent and fascinating age, and the reasons his music still speaks to us so powerfully today. No formal musical training necessary.

MUSC2690
Music and Gender

Credit points: 6 **Teacher/Coordinator:** Dr Cecilia Sun **Session:** Semester 2 **Classes:** 2 hr lecture + 1 hr tut/week **Prerequisites:** 18 junior credit points. **Assessment:** Two essays (1500 words each : 40% each), Participation (20%)

Associated degrees: B A, B A (Adv)(Hons), B A (Adv)(Hons), M B B S, Dip Arts, UG Study Abroad Program.

This course will study the representations of gender, the body, and sexuality by both male and female musicians in repertoire drawn from a number of different historical and geographic moments. Topics of study will include: operatic roles, contributions of women to both art and popular music, women in Indigenous Australian music, and the intersection of gender and race in hip-hop. No previous formal musical training required.

MUSC2691
Revolutionary Voices: Music and Politics

Credit points: 6 **Teacher/Coordinator:** Dr. Cecilia Sun (Arts-Music) **Session:** Semester 1 **Classes:** 1hr lecture and 1hr tut/week **Prerequisites:** 18 junior credit points. **Assessment:** Written assignment of 3000 words (50%), listening test (30%), participation/reading (20%).

Associated degrees: B A, B A (Adv)(Hons), B A (Adv)(Hons), M B B S, Dip Arts, UG Study Abroad Program.

This unit of study offers students a comprehensive understanding of interrellations and convergences between music and politics from a variety of musical genres and political circumstances. Students will be introduced to theoretical models for comprehending the social agency of musical expression, analyse the politics of convention and innovation within musical traditions, and examine musical dialogues that have reflected and influenced momentous social and political movements. No formal musical training necessary.

MUSC3607
Topics in Aboriginal Music and Dance

Credit points: 6 **Teacher/Coordinator:** Professor Allan Marett **Session:** Semester 2 **Classes:** 2 hrs/week **Prerequisites:** 18 Junior credit points in no more than two subject areas including at least 12 from Part A of the Table of Units of Study. **Assessment:** A 5,000 word essay plus a listening test.

Associated degrees: B A, B A (Adv)(Hons), B A (Adv)(Hons), M B B S, Dip Arts, UG Study Abroad Program.

This unit will introduce students to ethnomusicological research methods in the field of Aboriginal music and dance. The course will focus on recent research for some of the major genres of Aboriginal music, as well as related topics like recording and archiving Aboriginal music and dance, ethics and fieldwork, transcribing texts, music and dance, the role of analysis in the study of Aboriginal performance, the history of research in the field of Aboriginal music and dance.

MUSC3609
Musicology

Credit points: 6 **Teacher/Coordinator:** Dr Cecilia Sun **Session:** Semester 2 **Classes:** 2 hours/wk **Prerequisites:** MUSC2631 **Prohibitions:** MUSC3904 **Assessment:** Critical readings (25% for oral presentation; 20% for written submission), bibliography assignment (40%), class participation (15%).

Note: This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.

Associated degrees: B A, B A (Adv)(Hons), B A (Adv)(Hons), M B B S, B Mus, Dip Arts, UG Study Abroad Program.

The course has two components: bibliography and critical readings in the musicology of western and non-western music. The bibliography provides instruction on the use of online resources, the development of a research topic, the preparation of an annotated bibliography, critical evaluation of a body of literature and is intended to prepare students for the writing of a research paper or thesis as part of 4th year Honours.

Bachelor of Arts - Music Honours

MUSC4011
Music Honours A

Credit points: 12 **Teacher/Coordinator:** Professor Anne Boyd **Session:** Semester 1, Semester 2 **Prerequisites:** Credit results in MUSC3609, and either MUSC2631 or MUSC3608, (or another equivalent music analysis course), and a Music Major with credit average results in 36 senior music credit points. **Assessment:** 15,000 - 20,000 word thesis (40%), Dissertation Seminar (20%), Performance, Composition or Musicology Special (20%) and a further 12 credit points in Arts or Music (20%)

Note: Department permission required for enrolment .

Associated degrees: B A (Hons), Dip Arts(Hons).

The Honours BA in Music is both a completion at a high standard of an academic education in music, and a preparation for postgraduate study in music. Intending Honours students should speak to the Honours co-ordinator before enrolling. Honours requirements are: Thesis A thesis on a topic agreed with the course coordinator, but normally negotiated by the end of the previous year in the course of MUSC3609. A research-based performance or a major composition up to half the total value of the course may, with permission of the Chair of Arts/Music Unit, be included as an integral part of the thesis. Individual fortnightly supervision throughout the year. Dissertation Seminar Classes: Semester 1. Two hours per week plus attendance at fortnightly research seminar throughout the year. Assessment: bibliography assignment (30%) publication (30%) critical readings (30%) class participation (10%) The course has three components: bibliography, critical readings in the musicology of western and non-western music and training in the preparation of papers for publication. The critical bibliography is intended to assist students with the writing of their thesis. Performance Special A supervised performance project. Composition Special A supervised composition project. Musicology Special A supervised musicology project.

MUSC4012
Music Honours B

Credit points: 12 **Session:** Semester 1, Semester 2 **Corequisites:** MUSC4011

Associated degrees: B A (Hons), Dip Arts(Hons).

Refer to MUSC4011

MUSC4013
Music Honours C

Credit points: 12 **Session:** Semester 1, Semester 2 **Corequisites:** MUSC4012

Associated degrees: B A (Hons), Dip Arts(Hons).

Refer to MUSC4011

MUSC4014
Music Honours D

Credit points: 12 **Session:** Semester 1, Semester 2 **Corequisites:** MUSC4013

Associated degrees: B A (Hons), Dip Arts(Hons).

Refer to MUSC4011

Baroque Studies

MCGY3003
Baroque Studies 1

Credit points: 3 **Teacher/Coordinator:** A. Maddox (Musicology) **Session:** Semester 1 **Classes:** One 1hr seminar/wk **Prerequisites:** MCGY1014 Music History 2 **Assessment:** Critical reading report (15%), reading and listening diary, and participation (10%), seminar presentation on essay topic (25%), 2000w essay (50%)

Associated degrees: B Mus Studies, UG Study Abroad Program.

In this semester study will focus mainly on 17th-century topics. Topics for student study are negotiated early in the semester taking into account the interests and experience of individual students. Additionally a short class project at the beginning of the semester will study journal articles on aspects of early baroque music.

Textbooks
Buelow, G.J., A History of Baroque Music. Indiana University Press, 2004. Students are encouraged to find primary and secondary sources related to their research projects, in consultation with the lecturer.

MCGY3004
Baroque Studies 2

Credit points: 3 **Teacher/Coordinator:** A. Maddox (Musicology) **Session:** Semester 2 **Classes:** One 1hr seminar/wk **Prerequisites:** MCGY1014 Music History 2 **Assessment:** Critical reading report (15%), reading, listening, diary and participation(10%), seminar presentation on essay topic (25%), 2000w essay (50%).

Associated degrees: B Mus Studies, UG Study Abroad Program.

In this semester study will focus mainly on early 18th-century topics. Topics for student study are negotiated early in the semester taking into account the interests and experience of individual students and will normally include study of major works by outstanding composers of the era. An additional short class project will study journal articles dealing with issues relevant to the late baroque period.

Textbooks
Buelow, G.J., A History of Baroque Music. Indiana University Press, 2004. Students are encouraged to find primary and secondary sources related to their research topics, in consultation with the lecturer.

Beethoven

MCGY3013
Late Beethoven Seminar

Credit points: 3 **Teacher/Coordinator:** R. Toop (Musicology) **Session:** Semester 1 **Classes:** One 1hr class/wk **Assumed knowledge:** It is strongly recommended that participants have taken Music History 4, and/or have a good grasp of 'classical' repertoire. **Assessment:** Seminar presentation or assignment (100%)

Associated degrees: B Mus Studies, UG Study Abroad Program.

The aim of the unit is to examine the changes in the last 12 years of Beethoven's creative output, and discuss these in terms of a transition between what are traditionally called 'classic' and 'romantic' periods. This will be done through analysis, and the discussion of historico/critical surveys, aesthetics and contemporary sources. Topics covered will be decided in consultation with the class and may include:- Classicism/Romanticism - 'Problematising' Beethoven's late style. Beethoven and the fugue in the late style. Variations as transformations. The late quartets. The last 5 Piano Sonatas. Missa Solemnis. The 9th Symphony. Reception of the late works during Beethoven's lifetime. Reception of the late works during the nineteenth and twentieth century.

Textbooks
No specific texts: The Grove 2 Bibliography is recommended as a starting point.

Classical Studies

MCGY2006
Classical Studies

Credit points: 3 **Teacher/Coordinator:** Dr N. Peres da Costa (Musicology) **Session:** Semester 2 **Classes:** One 1hr seminar/wk **Prerequisites:** MCGY2012 Music History 3 **Assessment:** Seminar presentation (25%), essay 3000 words (50%), attendance/participation (25%).

Associated degrees: B Mus Studies, Dip Mus, UG Study Abroad Program.

The unit enables students to explore topics that will deepen and extend their understanding of the style, repertoire and performance traditions of the Viennese classical era, c. 1770-1827 and particulary the music of Haydn, Mozart and Beethoven. Students will become acquainted with important repertoire, research one topic in depth, increase knowledge of several other topics through the research of other class members, and study a selection of critical writings about the classical period. Specific topics will be devised early in the semester based on scholarly and instrumental specialities.

Contemporary Studies

MCGY3007
Contemporary Studies 1

Credit points: 3 **Session:** Semester 1 **Classes:** One 1hr seminar/wk **Prerequisites:** MCGY2009 Music History 6 **Assessment:** Written assignment (100%)

Associated degrees: B Mus Studies, Dip Mus, UG Study Abroad Program.

Contemporary Studies 1 and 2 are intended as an adjunct to Music History 6, in that the course focuses on musical trends from the 1950s to today. Contemporary Studies 1 concentrates on major influential figures of the post-war period. Classes include a biographical outline, discussion and analysis of individual figures on a week by week basis. Researched composers include Boulez, Stockhausen, Nono, Cage, Xenakis, Berio, Ligeti, Andriessen, Penderecki, Glass, Crumb and Sculthorpe. For further information contact the Chair of Musicology.

MCGY3008
Contemporary Studies 2

Credit points: 3 **Session:** Semester 2 **Classes:** One 1hr seminar/wk **Prerequisites:** MCGY2009 Music History 6, MCGY3007 Contemporary Studies 1 recommended **Assessment:** Written assignment (100%)

Associated degrees: B Mus Studies, Dip Mus, UG Study Abroad Program.

While Contemporary Studies 1 focuses on individual composers, Contemporary Studies 2 deals with music since 1950 from the perspective of movements or schools of thought. Concentrating particularly on music from the 1970s and later, this course looks at broad issues, such as the social function of music as reflected in different parts of the world. A common theme throughout is the discussion of Modern and Post-modern approaches to musical thought. For further information contact the Chair of Musicology.

Debussy

MCGY3006
Debussy 1

Credit points: 3 **Teacher/Coordinator:** Dr J. Shaw (Musicology) **Session:** Semester 1 **Classes:** 1hr seminar/week **Prerequisites:** MCGY2013 Music History 4 **Assessment:** Listening test (30%), seminar contribution (20%) and one 2500w essay (50%)

Associated degrees: B Mus Studies, Dip Mus, UG Study Abroad Program.

The unit covers the musical scene in Paris, the literature and painting which fascinated Debussy, his aesthetic, his musical language, and questions of performance practice. Works to be studied include the Prelude a l'apres-midi d'un faune, Pelleas et Melisande, La mer, and representative examples of the piano works, songs and chamber music.

MCGY3033
Debussy 2

Credit points: 3 **Teacher/Coordinator:** Dr J. Shaw **Session:** Semester 2 **Classes:** 1hr seminar/wk **Prerequisites:** MCGY3006 Debussy 1 **Assessment:** Listening test (30%), seminar contribution (20%) and one 2500 word essay (50%)

Associated degrees: B Mus Studies, Dip Mus, UG Study Abroad Program.

The course covers the musical scene in Paris, the literature and painting which so fascinated Debussy, his aesthetic, his musical language, and questions of performance practice. Works to be studied include the Images for orchestra, Jeux and representative examples of the piano works, songs and chamber music.

Jazz History

JAZZ1021
Jazz History 1

Credit points: 3 **Teacher/Coordinator:** C.Scott (Jazz Studies) **Session:** Semester 1 **Classes:** 2hr lec/wk **Assessment:** 3000w written assignment (30%), or 1500 words + practical demonstration of four jazz styles between 1870 and 1935. 60% Listening Test 10% class tasks and presentations.

Associated degrees: B Mus Studies, Dip Mus, UG Study Abroad Program.

This unit focuses on a study of the roots of jazz until the emergence of the swing period. The classes will be structured around the use of sound recordings. Students will be expected to recognise the pathfinders of jazz, their music, the socio-economic factors and to be able to write about and to discuss these various elements. Aural examinations will be of the 'Blindfold Test' variety and written assignments will take various forms such as biographies aided by transcriptions. Research, writing and documentation techniques will be learned. Students will be expected to listen, in their own time, to many recordings and to attend concerts. A recommended listening and reading list will be provided. For further information contact C.Scott (Jazz Studies).

JAZZ1022
Jazz History 2

Credit points: 3 **Teacher/Coordinator:** C.Scott (Jazz Studies) **Session:** Semester 2 **Classes:** 2hr lec/wk **Prerequisites:** JAZZ1021 Jazz History 1 **Assessment:** 3000w written assignment (30%), or 1500 words + practical demonstration, 60% Listening Test 10% class tasks and presentations

Associated degrees: B Mus Studies, Dip Mus, UG Study Abroad Program.

This unit will study the emergence of the swing era to the beginning of Bebop. For further information contact C.Scott (Jazz Studies).

JAZZ2018
Jazz History 3

Credit points: 3 **Teacher/Coordinator:** W. Motzing (Jazz Studies) **Session:** Semester 1 **Classes:** 2hr lec/wk **Prerequisites:** JAZZ1022 Jazz History 2 **Assessment:** 3000w written assignment (30%), 1 hour test (10%), 2hr aural exam (60%)

Associated degrees: B Mus Studies, Dip Mus, UG Study Abroad Program.

This unit is a study of the careers of jazz musicians and their music from the emergence of Bebop circa 1940 until approximately 1959, including cool, west coast, hard bop, with emphasis on Miles Davis' bands. For further information contact W. Motzing (Jazz Studies).

JAZZ2019
Jazz History 4

Credit points: 3 **Teacher/Coordinator:** W. Motzing (Jazz Studies) **Session:** Semester 2 **Classes:** 2hr lec/wk **Prerequisites:** JAZZ2018 Jazz History 3 **Assessment:** 3000w written assignment (30%), 1 hour quiz (10%), 2hr aural exam (60%)

Associated degrees: B Mus Studies, Dip Mus, UG Study Abroad Program.

The unit will focus on a study of jazz development from 1960 until the present including third stream music, free jazz, world music influence, the transition to jazz-rock and fusion, Euro-jazz and Australian jazz, with emphasis on Miles Davis' bands.. For further information contact W. Motzing (Jazz Studies).

Music History

MCGY1013
Music History 1: Medieval & Renaissance

Credit points: 3 **Teacher/Coordinator:** A.Maddox (Musicology) **Session:** Semester 1 **Classes:** One 50 min lecture and one 50 min tutorial/wk **Assessment:** Tutorial presentation (20%); mid semester test (20%); tutorial participation (10%); two 1/2 hr final exam (50%).

Associated degrees: B Mus Studies, Dip Mus, UG Study Abroad Program.

This unit presents a largely chronological study of major developments in the history of Western art music of the Middle Ages and Renaissance: from the 9th century to 1600. The emergence of different styles and forms is examined through analysis of selected musical examples. Lectures also deal with the relation of music to contemporaneous events, religious and political, as well as technological developments such as music printing. Tutorials provide a detailed analysis of selected pieces, as well as the opportunity for students to discuss further the materials presented there and in the lectures. Emphasis is placed on listening to a wide variety of music. Below is a list of topics to be covered. - chant: Gregorian chant, later medieval chant, and Hildegard of Bingen - music of the troubadours and trouveres, - early polyphony and the Notre Dame school - French Ars nova and Italian Trecento: Machaut and Landini - 15th-century English music and Dunstable - Dufay and Ockeghem - Josquin des Prez and his contemporaries - the 16th-century madrigal - 16th-century instrumental music and instruments - 16th century sacred polyphony: Palestrina and Lasso

Textbooks
Grout DJ, Palisca CV. A History of Western Music. 7th ed. London & New York: Norton, 2006 Palisca CV, ed. Norton Anthology of Western Music. Vol 1. 5th ed. London & New York: Norton, 2006

MCGY1014
Music History 2: Baroque

Credit points: 3 **Teacher/Coordinator:** A. Maddox (Musicology) **Session:** Semester 2 **Classes:** One 50 min lecture and one 50 min tutorial/wk **Assessment:** Tutorial presentation (20%), tutorial participation (15%) and 3hr final exam (65%)

Associated degrees: B Mus Studies, Dip Mus, UG Study Abroad Program.

This unit presents a largely chronological survey of western art music of the baroque period: 1600 to 1750. The lectures deal with the emergence and development of musical forms and styles, relating these to contemporary political and social developments where possible. Tutorials are devoted to detailed analysis of selected pieces and provide opportunity for students to discuss material covered there and in lectures. Emphasis is placed on listening to a wide variety of music. Below is a list of topics to be covered. - monody and the beginnings of opera - Monteverdi and the early 17th century - early baroque instrumental music: Frescobaldi, Sweelinck, etc - sacred concerto and 17th-century oratorio: Schutz and Carissimi - mid baroque opera: Purcell, Lully and Alessandro Scarlatti - the sonata: from Corelli to J. S. Bach - the instrumental concerto: from Torelli to J. S. Bach - operas and oratorios of Handel - the music of J. S. Bach

Textbooks
Grout DJ, Palisca CV. A History of Western Music. 7th ed. London & New York: Norton, 2006 Palisca CV, ed. Norton Anthology of Western Music. Vol 1. 5th ed. London & New York: Norton, 2006

MCGY2012
Music History 3: 1751-1825

Credit points: 3 **Teacher/Coordinator:** Dr N. Peres da Costa (Musicology) **Session:** Semester 1 **Classes:** 1 lecture, 1 tutorial/wk **Assessment:** Tutorial presentation 20%, Mid semester test 25%, End semester test 35%, Written assessment 20%.

Associated degrees: B Mus Studies, Dip Mus, UG Study Abroad Program.

The unit deals with European pre-classical and classical periods. Lectures and tutorials focus on the notion of classicism, and on the political, social and philosophical background of the period. Other topics include the Empfindsamer and Sturm and Drang style, and the growth of opera, symphony and string quartet with particular reference to the works of Haydn, Mozart and Beethoven.

Textbooks
Grout D.J. and Palisca C.V. A History of Western Music. 6th ed. New York, 2001

MCGY2013
Music History 4: 1826-1890

Credit points: 3 **Teacher/Coordinator:** Dr N. Peres da Costa (Musicology) **Session:** Semester 2 **Classes:** 1 lecture, 1 tutorial/wk **Assessment:** Either Essay (40%) and examination (60%) OR examination (100%).

Associated degrees: B Mus Studies, Dip Mus, UG Study Abroad Program.

Traces the essential developments in European art music in the nineteenth century. The overview given in the lecture series is reinforced by analysis of key words in the tutorial. Areas studied include: music for virtuoso piano; nineteenth century lieder; Italian opera; Wagnerian music drama; the programmatic vs the absolute in symphonic music and Russian Nationalism. Works analysed include compositions by Chopin, Berlioz, Schumann, Verdi, Liszt, Brahms, Wagner, Musorgsky and Tchaikovsky.

Textbooks
Grout D.J. and Palisca C.V. A History of Western Music. 6th ed. New York, 2001

MCGY2008
Music History 5: 1890-1950

Credit points: 3 **Teacher/Coordinator:** R. Toop (Musicology). **Session:** Semester 1 **Classes:** 1hr lec and one 1hr tut/wk **Assumed knowledge:** Some familiarity with early 20th century music. This course would not normally be recommended for 1st year students. **Assessment:** Either Essay (35%) and 2hr examination (65%) OR 3hr examination (100%).

Associated degrees: B Mus Studies, Dip Mus, UG Study Abroad Program.

Traces the essential developments in 20th century Western art music to just after the 2nd World War and relates them to broad changes in 20th century art and society. The overview given in the lecture series is reinforced by analysis of key-works in the tutorial. Areas studied include: late nineteenth century Romanticism in Germany; anti- and post-Romantic trends in French music; the collapse of tonality; development of new approaches to rhythm and timbre; the neo-classical movement; the influence of jazz and popular music; the beginnings of serialism; music in Soviet Russia; experimentalism in American Music. Works analysed include compositions by Bartok, Debussy, Hindemith, Messiaen, Schoenberg, Strauss, Stravinsky, Varese and Webern.

Textbooks
Recommended reading;
Morgan RP. Twentieth century music. New York: Norton, 1991;
Watkins G. Soundings: music of the twentieth century. NewYork: Schirmer;
Ford A. Illegal Harmonies1986 Sydney, Hale 1997

MCGY2009
Music History 6: Post 1950

Credit points: 3 **Teacher/Coordinator:** R. Toop (Musicology). **Session:** Semester 2 **Classes:** One 1hr lec and one 1hr tut/wk **Assumed knowledge:** Repertoire covered in Music History 5 **Assessment:** Either Essay (35%) and Examination (65%), OR Examination (100%)

Associated degrees: B Mus Studies, Dip Mus, UG Study Abroad Program.

Traces the essential developments in 20th century Western art music since the 2nd World War and relates them to broad changes, artistic and otherwise, in post-war society. The overview given in the lecture series is reinforced by analysis of key-works in the tutorial. Areas covered include: Total serialisation; experimental tendencies in American music; electro-acoustic music; open forms and textural composition; collage; minimalism; music and politics; extended instrumental techniques; East-West fusions; neo-romanticism and the emergence of a post-modern aesthetic and its extensions. Works analysed include compositions by Andriessen, Carter, Ligeti, Lutoslawski, Part, Reich, Scelsi, Stockhausen and Xenakis.

Textbooks
As for Music History 5 plus:
Griffiths P. Modern music and after. London: OUP, 1996
Schwartz E, Godfrey D. Music since 1945. New York: Schirmer, 1993

Music Literature

MCGY3017
Music Through Literature

Credit points: 3 **Session:** Semester 1 **Classes:** One 1hr seminar/wk **Assessment:** Seminar presentation (30%), 2000w essay (50%), Participation (class and online) (20%)

Associated degrees: B Mus Studies, Dip Mus, UG Study Abroad Program.

This unit will explore specific works of literature which deal with musical matters or which make significant statements about musical aesthetics. The contribution towards understanding musical experience of creative artists who are not, or not primarily, musicians, is sometimes ignored in courses for the training of musicians. Yet, in the case of writers, such artists are often better equipped than musical professionals to capture in words, the ineffable nature of musical experience and aesthetics. Moreover their place as receivers rather than creators sometimes enables them to make statements about the broader cultural significance from a perspective outside that of production and performance. This course exists to allow trainee performers, teachers and musicologists an opportunity to explore such perspectives. Topics will include novels by: Thomas Mann, Herman Hesse, Gunter Grass, Milan Kundera, James Joyce, Bruce Chatwin, Thea Astley, Vikram Seth and others. For further information contact Chair (Musicology).

Paleography

MCGY3027
Palaeography 1

Credit points: 3 **Teacher/Coordinator:** Dr K. Nelson (Musicology) **Session:** Semester 1 **Classes:** 1hr tut/wk **Prerequisites:** MCGY1013 Music History 1 **Assessment:** Transcription assignments (20%), end of semester examination (80%)

Associated degrees: B Mus Studies, Dip Mus, UG Study Abroad Program.

This semester includes introductory studies of square chant notation, white mensural notation, keyboard tablature, Italian lute tablature and musica ficta.

Rock Music

MCGY1006
Radical Rock 1

Credit points: 3 **Teacher/Coordinator:** Dr C. Fairchild **Session:** Semester 1 **Classes:** 1hr seminar/wk **Assessment:** Listening test (35%) and essay (65%).

Associated degrees: B Mus Studies, Dip Mus, UG Study Abroad Program.

Radical Rock 1 surveys developments in rock and popular music from the early 1900s to the 1990s centred around four thematic clusters: aesthetics, places, technology and the spectacular in popular music. Topics will include African Retentions in American popular music, the influence of the blues and early American country music as well as in-depth analysis of specific music scenes such as Mowtown in the 60s, New York and London in the 70s, Brisbane punk, 'the Dunedin Sound' and DJ culture.

Romanticism

MCGY3029
Romanticism and the Fantastic 1

Credit points: 3 **Teacher/Coordinator:** Dr M. Hartstein (Musicology) **Session:** Semester 1 **Classes:** 1hr seminar/wk **Assessment:** Two article summaries (10% each), two assignments (30% and 40%), class participation (10%).

Associated degrees: B Mus Studies, Dip Mus, UG Study Abroad Program.

This course aims to define Romanticism in music through examination of literary, harmonic and virtuosic influences. The responses of composers including Schubert, Schumann, Berlioz and Mendelssohn to writers such as Shakespeare, Goethe, Byron and Hoffman will be studied along with the instrumental writing of Beethoven, Paganini, Chopin and Liszt. For further information contact Chair (Musicology).

MCGY3037
Romanticism and the Fantastic 2

Credit points: 3 **Teacher/Coordinator:** Dr M. Hartstein **Session:** Semester 2 **Classes:** 1 hr seminar/week **Assessment:** Two article summaries (10% each); two assignments (30 - 40%); class participation (10%)

Associated degrees: B Mus Studies, Dip Mus, UG Study Abroad Program.

This course principally explores musical Romanticism in the latter half of the 19th and early 20th centuries. The further expansion of literary, harmonic and virtuosic influences will be examined in the works of composers including Brahms, Wolf, Tchaikovsky, Mahler and Schoenberg. The course will conclude with a detailed study of dramatic works by composers from Weber to Strauss in response to a variety of texts. For further information contact Chair (Musicology).

Russian Music

MCGY2020
Russian Music History

Credit points: 3 **Session:** Semester 2 **Classes:** One 1hr seminar/wk **Prerequisites:** Any two units of study from Music History 1 - 6 **Assessment:** 2500 word essay (75%), 750 word summary of selected readings (25%)

Associated degrees: B Mus Studies, Dip Mus, UG Study Abroad Program.

This course aims to provide a concise history of the development of Russian music and musicians through the nineteenth and twentieth centuries in twelve weekly classes. With a varied array of examples of music from the Russian operatic, symphonic, small-ensemble and solo repertoire, the classes will provide an opportunity for discussion of issues, based on the required reading of short contemporary and modern texts. The related themes of "nationalism", the role of music criticism, the effects of the Orient and folk-music, and the issue of both Imperial and Soviet censorship in Russian music history will be addressed in discussion of, amongst others: Glinka, Dargomyzhski, Balakirev, Cui, Musorgsky, Rimsky-Korsakov, Borodin, Serov, Stasov, Anton and Nikolai Rubinstein, Tchaikovsky, Laroche, Rachmaninoff, Medtner, Scriabin, Glazunov, Arensky, Taneev, Myaskovsky, Prokofiev, Stravinsky, Kabalevsky, Khachaturian and Shostakovich. For further information contact the Chair of Musicology.

Survey of Jazz History

* For Survey of Jazz History, see MUED3031 in the Music Education Units section.

Wagner

MCGY3031
Wagner 1

Credit points: 3 **Teacher/Coordinator:** Assoc Professor N. Routley (Arts Music) **Session:** Semester 1 **Classes:** One 2hr seminar/fortnightly **Prerequisites:** MCGY2013 Music History 4 or permission of course coordinator. **Assessment:** Class report: a 10-12min content summary of a reading chosen by the student from a prescribed list (20%); listening test: ten brief excerpts from the set works requiring identification of the opera, act, character(s), action, and noteworthy musical features (30%); essay (1000-2000w) chosen by the student from a prescribed list (50%)

Associated degrees: B Mus Studies, Dip Mus.

The objective of this course is to consider Wagner's contribution to the music and aesthetics of the late 19th century through the study of Der Ring des Nibelungen. They will include discussion of the musical and dramatic theories that gave rise to them, their performance and reception history, as well as their social, political and philosophical background.

Writing Skills

MCGY3034
Writing Skills for Music Professions

Credit points: 3 **Teacher/Coordinator:** Dr J. Shaw (Musicology) **Session:** Semester 2 **Classes:** 1 hr seminar/wk **Prerequisites:** GENS2005 Historical and Cultural Studies 2 **Assessment:** Portfolio of short written assignments (60%), weekly assignments and seminar attendance (10%), concert reviews (30%)

Associated degrees: B Mus (Comp), B Mus (Mus Ed), B Mus (Musicology), B Mus (Perf), B Mus Studies, Dip Mus, UG Study Abroad Program.

This unit is intended to provide students with opportunities to develop writing and research skills essential for the preparation of properly researched and welll-written program notes for recitals and concerts, 'liner' notes suitable for professional music recordings and short articles appropriate for publication as concert or recording reviews. It is especially designed for students who wish to be considered for the Principal Study (Honours) strand of the BMus(Performance) program, but students will also be introduced to broader issues, including music criticism, music and information technologies, music publishing and music copyright. For further information contact Dr J. Shaw (Musicology).

Historical & Cultural Studies Units

These general education units are designed to enhance the professional and personal development of Conservatorium students. Through studying the broad contextual frameworks in which the arts develop and change, these units provide students with new perspectives on their music studies, encourage more flexible learning and develop valuable generic communication and critical thinking skills.

GENS2004
Historical and Cultural Studies 1

Credit points: 3 **Teacher/Coordinator:** Dr D. Collins (Arts and Cultural Enquiry) **Session:** Semester 1 **Classes:** 1 lecture, 1 seminar/wk **Assessment:** Essay 2000w (50%); seminar presentation (30%); seminar participation (20%)

Associated degrees: B Mus Studies, Dip Mus, UG Study Abroad Program.

A study of culture, power and encounter in European history from the medieval era to the dawn of the modern age. The course seeks to analyse the basis of Europe's cultural and historical identity and to place that identity within a global context. Topics may include environmental history, feudalism, mentalities, gender relations, religious transfomations, cultural change and the evolution of the "other" in European thought. This involves a study of cross-cultural encounters, with particular emphasis placed on relations with Islam, Asia and Meso-America. By understanding European assumptions regarding difference, students will develop a deeper appreciation of their own cultural and social sensibilities. The unit also aims to provide students with generic oral and written communication skills. Stress will be placed on developing research skills, the distinction between formal and informal writing, the process of critical analysis and techniques of oral presentation and small group discussion. Students will be encouraged to acquire collaborative as well as individual skills. For further information contact Dr D. Collins (Arts and Cultural Enquiry)

GENS2005
Historical and Cultural Studies 2

Credit points: 3 **Teacher/Coordinator:** Dr D. Collins (Arts and Cultural Enquiry) **Session:** Semester 2 **Classes:** 1 lecture, 1 seminar/wk **Assessment:** Essay 2000w (50%), seminar presentation (30%), seminar presentation (20%)

Associated degrees: B Mus Studies, Dip Mus, UG Study Abroad Program.

The French and Industial revolutions are usually seen as initiating the "modern" era. This unit examines the ideological, social and cultural underpinnings of modernism. Topics may include nationalism, romanticism, radicalism. imperialism, orientalism, the emergence of mass culture, the rise of the avant garde, the cultural roots of

totalitarianism, the relationship between art and revolution and genocide and modernity. The unit builds on the generic communication skills component of first semester. For further information contact Dr D. Collins (Arts and Cultural Enquiry).

GENS3004
Historical and Cultural Studies 3

Credit points: 3 **Teacher/Coordinator:** Dr D. Collins (Arts and Cultural Enquiry) **Session:** Semester 1 **Classes:** 1hr lec and 1hr seminar/wk **Assessment:** Essay 2000w (50%), seminar presentation (30%), seminar presentation (20%)

Associated degrees: B Mus Studies, Dip Mus, UG Study Abroad Program.

A study of social, cultural and intellectual change in the early modern period. Topics may include the natural and material environment, changing structures of family and community, popular culture, witchcraft, science and the decline of magic, gender, oral, print and performance cultures, ecological imperialism and slavery. Students will be continually encouraged to relate their knowledge of music to these larger themes and historical constructions. Film, lierature, art and music will be used to exemplify the themes basic to the unit. Communication skills remain a core component of the course. Students will be expected to build on the techniques developed in the first year units and to develop a deeper understanding of the processes involved in effective oral and written communication. For further information contact Dr D. Collins (Arts and Cultural Enquiry).

GENS3005
Historical and Cultural Studies 4

Credit points: 3 **Teacher/Coordinator:** Dr D. Collins (Arts and Cultural Enquiry) **Session:** Semester 2 **Classes:** 1 lecture, 1 seminar/wk **Assessment:** Essay 2000w (50%), seminar presentation (30%), seminar presentation (20%)

Associated degrees: B Mus Studies, Dip Mus, UG Study Abroad Program.

This unit is intended to deepen the student's understanding of nineteenth and early twentieth century social and cultural history. The ongoing impact of industrialisation is a key theme. Topics may include childhood, religious change, early feminism, sexuality, diasporas, social reform, "high" and "low" culture and the role of the state in changing conceptions of individual identity. Students are further encouraged to develop contextual links with their music studies. Film, literature and music are also used to deepen the student's understanding of this course. For further information contact Dr D. Collins (Arts and Cultural Enquiry).

Music Education Units

* All MUED courses and (GENS courses with approval) are available to BMus students.

GENS1000
Education 1: Introduction to Teaching

Credit points: 3 **Teacher/Coordinator:** Dr Jennifer Rowley (Arts and Cultural Enquiry) **Session:** Semester 1 **Classes:** 1 hr lecture and 1 hr tutorial/wk **Assessment:** Report (30%), Poster and Presentation (30%), Examination (40%)

Associated degrees: B Mus (Mus Ed), B Mus Studies, UG Study Abroad Program.

Examining the theory and practice of how to teach and how students learn is vital to pre-service teachers. Introduction to Teaching is designed to help you become a reflective classroom teacher who can use good teaching practices and appropriate learning experiences through the effective use of pedagogy. The subject's goal is to develop reflective classroom teachers who can design and develop effective teaching and learning skills and strategies. At the end of this course, you should be able to: Explain the role of and the relationship between the school, the teacher and the learner; Recognise, discuss and demonstrate a variety of teaching strategies to develop appropriate teaching and learning experiences for students; Recognise, discuss and apply instructional strategies to create a positive and reflective learning environment supporting learning for all students; Discuss principles underlying theoretical models of pedagogy; Explain, compare and evaluate the practices of theoretical models for effective teaching and learning; Summarise and explain the concept of teaching as a reflective practice and apply strategies of reflection to improving classroom practices.

Textbooks
S. Groundwater-Smith, R. Ewing and R. Le Cornu (2003); Teaching Challenges and Dilemmas (2nd Ed.). Southbank, Vic: Thompson.

GENS1001
Education 2: Educational Psychology

Credit points: 3 **Teacher/Coordinator:** Sharon Tindall-Ford (Arts and Cultural Enquiry) **Session:** Semester 2 **Classes:** 1hr lec and 1hr tut/wk **Assessment:** One 1500w essay (40%), tutorial participation and attendance (20%), and short answer tests (40%).

Associated degrees: B Mus Studies, UG Study Abroad Program.

This course provides an introduction to the study of educational psychology with an emphasis on the cognitive approach to learning and instruction. The course presents an overview of the historical relationship between education and psychology and how cognitive psychology has become the dominant theory in shaping education practices today. The unit aims to develop students' understanding of cognitive psychology and its applicability to music education through a discussion of relevant research and participating in tutorial experiments. The course aims to develop students' understanding of the learner, the learning process and how educators can optimise music instruction through adopting best practices based on empirical research. Topics include: human cognitive architecture and information processing theory; the role of knowledge; memory structures and cognitive processes; problem solving and critical thinking and Piaget's theory of cognitive development.

Textbooks
McInerney, D.M. and McInerney, V. Educational Psychology. 3rd ed. Prentice Hall, Australia, 2002

GENS2000
Education 3: Developmental Psychology

Credit points: 3 **Teacher/Coordinator:** Sharon Trindall-Ford (Arts and Cultural Enquiry) **Session:** Semester 1 **Classes:** 1hr lec and 1hr tut/wk **Prerequisites:** GENS1001 Education 2 **Assessment:** Tutorial Presentation 20%, 1500 word Essay 40%, Research Project 40%

Associated degrees: B Mus Studies, UG Study Abroad Program.

This course provides an introduction to the study of developmental psychology with the major emphasis on the changes and developments that are unique to adolescence. The course begins with an introduction to the question "What is developmental psychology?" and examines the different approaches undertaken in the study of human development. A summary of the milestones in human development from infancy throughout childhood are summarised. A review of Piaget Theory from Education 2 is undertaken, highlighting the transition from the concrete operational stage (childhood) to formal operations (adolescence). The course major focus of GENS2000, Education 3 is on adolescence; Adolescence and Family Peer Relationships; Development of Identity; Development of Issues in Adolescence; Research and theories related to the above topics and their implications for high school classroom teaching and music education are discussed.

Textbooks
McInerney, D.M. and McInerney, V. Educational Psychology. 3rd ed. Prentice Hall, Australia, 2002

GENS2001
Education 4: Studies in Teaching

Credit points: 3 **Teacher/Coordinator:** Dr R. Gilbert (Arts and Cultural Enquiry) **Session:** Semester 2 **Classes:** 1hr lec and 1hr tut/wk **Assessment:** One 1500w essay (50%), seminar presentation (30%), seminar participation (20%)

Associated degrees: B Mus Studies, UG Study Abroad Program.

The purpose of this unit is to use the prior practical and academic experiences of those enrolled in the Bachelor of Music (Music Education) program as a basis for the development of further skills in, and understanding of, classroom teaching. The content will consist of two related strands, namely, cooperative learning and classroom

management. Cooperative learning is emphasised because there has been a tendency for music teachers to work mainly in a teacher centred setting. Students will study cooperative learning by working in small groups practising advanced questioning and active listening skills. The second strand, classroom management, will emphasise such concepts as demonstrating authority, organising the classroom, choosing rules and procedures, communicating with students and the management approaches of Glasser, Canter and Dreikurs. Students not enrolled in BMus(Music Education) are required to meet with the Course Coordinator before enrolling in this unit. For further information contact Dr D. Collins (General Studies).

Textbooks

Emmer ET et al. Classroom management for secondary teachers. 6th ed. Englewood Cliffs, NJ: Prentice Hall, 2002

GENS2002

Practical Stagecraft

Credit points: 3 **Teacher/Coordinator:** Dr D. Collins (Arts and Cultural Enquiry) **Session:** Semester 2 **Classes:** Two 1hr lec and two 1hr prac tut/wk for 6 weeks. (While this unit is designed to fit with the Music Education practicum, it is open to all B.Mus and BMusStudies students. It commences in Week 1 beginning July 18, continues for three weeks for four hnor **Assessment:** Practical assessment 50%, Stagecraft diary 50%

Associated degrees: B Mus Studies, Dip Mus, UG Study Abroad Program.

This General Studies unit is designed to give students an understanding of the process of staging theatre and music theatre in a student or community environment. It covers areas such as the historical development of the actor/audience relationship, form and style and its relationship to theatre design, technical production, basic acting technique and direction. These areas will be covered in lectures, practical experiences, excursions and research. For further information contact Dr D. Collins (General Studies).

GENS3000

Education 5: Philosophy and History

Credit points: 3 **Teacher/Coordinator:** Dr D. Collins (Arts and Cultural Enquiry) **Session:** Semester 1 **Classes:** 1hr lec and 1hr tut/wk **Assessment:** One 2000w essay (50%), seminar presentation (50%)

Associated degrees: B Mus Studies, UG Study Abroad Program.

The purpose of this unit is to assist students in their thinking about the aims and practices of education by introducing them to a study of the philosophy and history of education. Emphasis is placed upon the methods of philosophical thought and upon encouraging students to apply these in their thinking and discussion of the nature of education and educational processes. The students are introduced to some of the great educational thinkers and to contemporary educational thought in order to stimulate them to examine educational issues and to apply the methods of analysis they are learning to the teaching of music. For further information contact Dr D. Collins (Arts and Cultural Enquiry).

GENS3001

Education 6: Curriculum- Theory & Design

Credit points: 3 **Teacher/Coordinator:** Dr R. Gilbert (Arts and Cultural Enquiry) **Session:** Semester 1 **Classes:** 1hr lec and 1hr tut/wk **Assessment:** Seminar presentation (30%) portfolio containing a curriculum design and reflective discussion (70%)

Associated degrees: B Mus Studies, UG Study Abroad Program.

The study of curriculum asks, "What should students learn?", and, "How should this learning take place?". In a democratic society where teachers have considerable choice in the selection of content and the mode of delivery it is essential that student teachers be aware of the philosophical and theoretical issues relating to curriculum and to the process of curriculum design. Thus, the purpose of this unit is to introduce students to curriculum theory through the study of current practices and through the activity of course design. The content of the unit will be presented under four major headings: i. Forms of curriculum organisation; ii. Curriculum development in New South Wales; iii. The elements of curriculum, viz., objectives, content, method and evaluation; iv. Alternative views of curriculum. Students not enrolled in BMus(Music Education) are required to meet with the Course Coordinator before enrolling in this unit. For further information contact Dr R. Gilbert (Arts and Cultural Enquiry).

Textbooks

Pratt D. Curriculum planning. Orlando: Harcourt Brace, 1994

GENS4001

Education 7: Individual Differences

Credit points: 3 **Teacher/Coordinator:** Dr Jennifer Rowley (Arts and Cultural Enquiry) **Session:** Semester 2 **Classes:** 1hr lecture and one 1hr tutorial/wk **Prerequisites:** GENS1001 Education 2 and GENS2000 Education 3 **Assessment:** Tutorial Presentation (30%), Tutorial Paper (30%), Adapted Lesson Plans (40%)

Associated degrees: B Mus Studies.

This subject will introduce students to the individual differences and the exceptional needs of learmers. The aim of the subject is to provide a sound theoretical foundation for further studies in education (special needs). The scope of the course is extensive and will require students to critically engage with the theoretical perspectives presented and their practical applications for the classroom and beyond. At the end of this course, you should be able to: Critically examine widely held perceptions about people with disabilities and exceptional abilities; Develop an understanding of the needs of exceptional learners; Demonstrate basic skills in the individualisation of instruction in relation to exceptional learners; Demonstrate basic skills in the differentiation of curriculum in relation to gifted and talented students; Analyse and evaluate theoretical issues underpinning the education of learners with exceptional needs; Critically evaluate current trends in relation to the policies of integration of exceptional people into schools and the community.

Textbooks

Foreman, P. (Ed) Integration and Inclusion in Action. Southbank, Victoria: Nelson Australia Pty Ltd.

MUED1001

Composition Studies

Credit points: 3 **Teacher/Coordinator:** Chair (Music Education) **Session:** Semester 1 **Classes:** 2hr workshop/wk **Assessment:** Composition for small ensemble 50%; design of composition tasks (50%).

Associated degrees: B Mus Studies, Dip Mus, UG Study Abroad Program.

In this unit of study, students will gain an understanding of the nature of the creative process and how it might be taught. Australian compositions of the last 25 years will be examined, and these will serve as a model for the student's own compositional explorations. Work to be completed will be for instruments and/or voices available in the seminar groups, and will include documentation and evaluation of the processes of composition. In the last weeks, the unit will focus on assessment. Students will compose short pieces either individually or in small groups appropriate to the school level and targeted task design. Links with aural skills and musicology will be included. Pieces will be performed and assessment possibilities will be explored in seminars. The emphasis will be on learning assessment conventions through participation and exploration of practical solutions.

MUED1004

Non Western Music

Credit points: 3 **Teacher/Coordinator:** Chair (Music Education) **Session:** Semester 1 **Classes:** 2hr workshop/wk **Assessment:** Attendance at all sessions; performance; regular submission of written reports; major assignment (100%).

Associated degrees: B Mus Studies, Dip Mus, UG Study Abroad Program.

An important expectation of all music educators is the ability to teach from a perspective which acknowledges the cultural dimensions of music. To encourage the development of this, this unit provides students with the opportunity to study a musical culture through direct experience of it, and to analyse the implications for teaching and learning that this presents. Issues dealing with methodologies of teaching, learning and research; ethical considerations; and the availability and applications of resources are covered in the unit.

MUED1006
Significant Methods

Credit points: 3 **Teacher/Coordinator:** Dr K. Marsh (Music Education) **Session:** Semester 1 **Classes:** 2hr workshop/wk **Assessment:** Essay; design of learning experiences which demonstrate an understanding of relevant method(s)

Associated degrees: B Mus Studies, Dip Mus, UG Study Abroad Program.

This unit will provide students with an opportunity to develop knowledge of, and teaching skills relating to significant music education methods. Students will focus on a number of internationally recognised approaches to teaching music, including those developed by Dalcroze, Kodaly and Orff, and more recent innovations. Students will participate in learning experiences which develop their musical knowledge and are suitable for application to a variety of teaching situations, especially classroom teaching.

Textbooks
Choksy L et al. Teaching music in the twentieth century. Englewood Cliffs, NJ: Prentice-Hall, 1986

MUED1007
Aboriginal & Torres Strt Islander Musics

Credit points: 3 **Teacher/Coordinator:** Prof. A. Marett (Arts Music) **Session:** Semester 2 **Classes:** 1 2hr workshop/wk **Assessment:** Seminar presentation (40%); major assignment (60%).

Associated degrees: B Mus (Comp), B Mus (Mus Ed), B Mus (Musicology), B Mus (Perf), B Mus Studies, Dip Mus, UG Study Abroad Program.

This unit focuses on the music of Aboriginal and Torres Strait Islander people and the ways in which it relates to broader cultural, educational, historical, political and social issues. Students in this unit will gain experience and understandings of the musics of ATSI cultures and methods for their study; interact with indigenous people; investigate the history of the study of ATSI cultures; observe government policies on the study of ATSI cultures; and consider ethical issues involved in the study of ATSI musics and cultures.

MUED2002
Junior Secondary Music Education

Credit points: 3 **Teacher/Coordinator:** Dr. M. Webb (Music Education) **Session:** Semester 2 **Classes:** 2hr workshop/wk **Prerequisites:** MUED4999 Pre-secondary Music **Corequisites:** MUED3002 Practicum 2 **Assessment:** Unit of work (45%), evaluative report (30%), seminar (25%).

Associated degrees: UG Study Abroad Program.

In this unit students study music education in Junior Secondary Schools. This includes: i. examination of current syllabuses; ii. experience and analysis of strategies for teaching musical skills and understandings; iii. the role of creativity in music teaching and learning; iv. musical concepts and processes and their significance to music education; v. resource selection and development.

MUED2003
History & Philosophy of Music Education

Credit points: 3 **Teacher/Coordinator:** Dr P. Dunbar-Hall (Music Education) **Session:** Semester 1 **Classes:** 2hrs/wk **Assessment:** Seminar presentation (30%), exam (20%), assignment (50%)

Associated degrees: B Mus Studies, Dip Mus, UG Study Abroad Program.

In this unit students examine the history of music education for the purpose of gaining an understanding of philosophies of music education, how these have developed, and their implications for current practice. The historical range of the unit is from the time of Plato to the present, with emphasis on the writings and methodologies of Guido d'Arrezzo, Thomas Morley, Carl Orff, Zoltan Kodaly, Jacques Dalcroze, and Bennett Reimer. Consideration of philosophies of music education in non-Western based systems will also be covered.

Textbooks
Mark D. Source readings in music education History. New York: Schirmer, 1982
Reimer B. A philosophy of music education. Englewood Cliffs, NJ: Prentice-Hall, 1989

MUED3004
Senior Secondary Music Education

Credit points: 3 **Teacher/Coordinator:** Dr P. Dunbar-Hall (Music Education) **Session:** Semester 2 **Classes:** 2hr workshop/week **Prerequisites:** MUED2002 Junior Secondary Music Education **Corequisites:** MUED4003 Practicum 3 **Assessment:** Seminar presentation, assignment. The major assignment will be based on Practicum 3 experience (100%)

Associated degrees: UG Study Abroad Program.

In this unit students investigate the principles of music teaching and learning at the senior secondary level. Topics include: i) music needs and interests of senior students, ii) techniques for teaching and assessing composition, iii) developing student skills in aural perception and performance, iv) methods for teaching musicological understanding, v) analytical techniques suitable for a range of musical styles, vi) curriculum documents and vii) methods of evaluation and assessment.

MUED3029
Music Ed Honours 1: Research Methods 1

Credit points: 3 **Teacher/Coordinator:** Dr K. Marsh (Music Education) **Session:** Semester 1 **Classes:** 2hr seminar/week **Assessment:** Literature review relating to proposed research project; research critique; seminar presentations and participation.

Associated degrees: UG Study Abroad Program.

The aims of this subject are to develop an understanding of music education research processes, and to identify research methods suitable for individual students' research topics. It examines a range of music education research paradigms which can broadly be categorised as qualitative or quantitative and introduces students to related research procedures. Readings and seminar activities are designed to facilitate students' critical analysis of research in terms of the relevant research methodologies. Students will also develop strategies for locating and reviewing literature pertaining to their fields of research interest. At the culmination of this course, students will submit a preliminary literature review as the initial phase in the preparation of their research proposals.

MUED3030
Music Ed Honours 2: Research Methods 2

Credit points: 3 **Teacher/Coordinator:** Dr K. Marsh (Music Education) **Session:** Semester 2 **Classes:** 2hr seminar/week **Prerequisites:** MUED3029 Music Education Honours 1: Research Methods 1 **Assessment:** Research proposal and associated ethics documentation; practical data analysis exercises; seminar presentations and participation.

Associated degrees: UG Study Abroad Program.

This unit of study consolidates and extends skills acquired in Research Methods 1. The first objective is to acquaint students with the variety of data analysis procedures employed in music education research. Evolving skills will be extended through practical tasks in which students examine and apply a range of qualitative and quantitative data analysis procedures. A further objective is the completion of a research proposal. Through ongoing reading and critical evaluation of related research literature, students will prepare a research proposal for implementation in the final year of the course. Ethical issues in music education research are an adjunct area of study and students will submit all documentation required for ethics approval of their proposed research.

MUED3031
Survey of Jazz History

Credit points: 3 **Teacher/Coordinator:** Mr Craig Scott (Jazz) **Session:** Semester 1 **Classes:** 2 hrs lecture/wk **Assessment:** Two 1 hr quizzes - 25% each; aural exam 50%.

Associated degrees: UG Study Abroad Program.

This unit of study provides students with an overview of the development of jazz from its earliest stages to the present. The approach will be one of analysis of stylistic characteristics of the different types of jazz. It is especially designed for students in the BMus(MusEd) degree program (for whom it is a Core Requirement),

but is also available to students in other degree programs. NB. This unit not available for Jazz Performance major students.

MUED4002
Technology in Music Education

Credit points: 3 **Teacher/Coordinator:** Dr A. Hood (Composition and Music Technology) **Session:** Semester 2 **Classes:** 24 hours/semester delivered as two 2hr seminars for 6 weeks. **Prerequisites:** MUED1002 Music Technology 1 **Assessment:** Preparation of teaching resource integrating technology (50%), essay (50%).

Associated degrees: B Mus Studies, Dip Mus, UG Study Abroad Program.

The unit will examine possibilities offered by technology in the music classroom. There will be an examination of how technology can enhance the learning of composition, musicology and performance, and management of students within the computer and keyboard labs will be discussed. Students will work with digital video, learn about various sound file formats, including those used for streaming audio over the internet, and use different digital storage media. The creative possibilities of sampling and the manipulation of sound files on a computer will be explored in a number of software environments. In the studio, the focus will be on the process of making a quality recording of an instrumentalist or ensemble.

MUED4004
Multicultural Studies in Music Education

Credit points: 3 **Teacher/Coordinator:** Dr K. Marsh (Music Education) **Session:** Semester 1 **Classes:** 2hr seminar/wk **Assessment:** Readings assignment, fieldwork assignment and seminar presentation.

Associated degrees: B Mus Studies, Dip Mus.

This unit prepares students to teach music in a multicultural society. Music of a range of cultures is investigated and techniques are given for transforming these findings into strategies for music education. Provision is made for the collection, evaluation and development of music resources for use in multicultural music education. Culture-specific learning processes are examined, and music is studied in relation to its structure and its cultural context.

MUED4006
Popular Music Studies

Credit points: 3 **Teacher/Coordinator:** Dr K. Marsh (Music Education) **Session:** Semester 1 **Classes:** 2hr workshop/wk **Assessment:** Presentation (30%), reports (25%), assignment (45%)

Associated degrees: B Mus Studies, Dip Mus.

The purpose of this unit is to examine methods for teaching popular music. This includes study of relevant literature, investigation of the place of popular music in music education, analysis methods suitable for popular music, composition and performance of popular music, and technology aspects of popular music studies.

MUED4012
Music Education Hons 3: Special Study 1

Credit points: 3 **Teacher/Coordinator:** Dr K. Marsh (Music Education) **Session:** Semester 1 **Classes:** 30 min supervision/wk; group seminars **Prerequisites:** MUED3030 Music Education Honours 2 Research Methods 2 **Assessment:** Draft of first 3 thesis chapters. Oral presenation.

Note: Department permission required for enrolment .

In this unit students work individually on their Special Study research topic, each under the supervision of a designated supervisor. The focus of research during this semester should be data collection and expansion of the literature review. To ensure continued progress, students are required to give an oral presentation on their topics and to complete a draft of the first three chapters of their Special Study Report (including an outline of the topic and its significance, a review of the relevant literature and discussion of the methodology).

MUED4020
Music Education Hons 4: Special Study 2

Credit points: 6 **Teacher/Coordinator:** Dr K. Marsh (Music Education) **Session:** Semester 2 **Classes:** 30 min supervision/wk; group seminars **Prerequisites:** MUED4012 **Assessment:** 12,000 - 15,000 word written Special Study report (100%). Oral presentation of Special Study.

Students continue work on their research projects under the individual supervision of Conservatorium staff. During this semester, data collection and analysis should be completed, leading to the submission of the research report by the end of the semester. Toward the end of the semester each student will make an oral presentation on the Special Study, discussing the results of the study and its implications.

MUED4999
Pre-Secondary Music Education

Credit points: 3 **Teacher/Coordinator:** Dr K. Marsh (Music Education) **Session:** Semester 2 **Classes:** 2hr workshop/wk **Corequisites:** MUED2005 Practicum 1 **Assessment:** Planning and implementation of music experiences for children K-6. The major assignment will be linked with the student's Practicum 1 experience. Assessment will also focus on related readings.

Associated degrees: UG Study Abroad Program.

This unit develops the knowledge and skills fundamental to the planning, provision and evaluation of effective music learning experiences for children in the infants and primary school. Students will participate in a range of practical activities in order to acquire a repertoire of developmentally appropriate music experiences for teaching and learning in K-6 settings. Students will become familiar with the approaches and content of current music and creative arts curriculum documents and resources, and will plan sequential music experiences which facilitate the children's development of musical creativity, skills and concepts and which incorporate cultural diversity.

Textbooks
Campbell PS. Songs in their heads. New York: Oxford University Press, 1998
Campbell PS & Scott-Kassner C. Music in childhood: preschool through elementary grades. New York: Schirmer, 1995
Glover J & Young S. Primary music: later years. London: Falmer, 1999.

Practicum

Practicum is available only in Bachelor of Music (Music Education). Details of the content, organization, procedures and evaluation of the program are to be found in the Conservatorium Practicum Handbook. Students who fail a Practicum unit will not be permitted to continue in the Music Education program until that until is passed.

MUED2005
Practicum 1

Credit points: 3 **Teacher/Coordinator:** Practicum Coordinator **Session:** Semester 2 **Prerequisites:** MUED1006 Significant Methods, GENS1000 Education 1 **Corequisites:** MUED4999 Pre-secondary Music Education, GENS1001 Education 2 **Assessment:** Fulfillment of criteria in Practicum handbook. Pass/fail scale.

Associated degrees: B Mus (Mus Ed), UG Study Abroad Program.

The purpose of this primary school practicum is that students will develop: an understanding of the developing child, an understanding of developmental processes in music education, basic skills in teaching, and an overview of the process of schooling. The practicum consists of 9 half days on Monday during Semester 3 of the award and ten full days in a block after the examinations at the end of Semester. This unit of study is associated with Pre-secondary Music Education and Education 2. Details of this Unit are contained in the Conservatorium Practicum Handbook. For further information contact the Practicum Coordinator.

MUED3002
Practicum 2

Credit points: 12 **Teacher/Coordinator:** Practicum Coordinator **Session:** Semester 2 **Classes:** 7wk block beginning in Week 5 of the semester. **Prerequisites:** MUED2005 Practicum 1 **Corequisites:** MUED2002 Junior Secondary Music Education, GENS2001 Education 4 **Assessment:** Fulfillment of criteria in Practicum Handbook

Associated degrees: B Mus (Mus Ed), UG Study Abroad Program.

This first secondary practicum is a seven-week block which takes place from Week 5 of Semester 2, Year 3 of the award. The main purposes of the practicum are that students develop the ability to plan and teach lessons to year 7-10 classes and acquire an understanding of the developing adolescent. Details of this unit are contained in the

Conservatorium Practicum Handbook. For further information contact the Practicum Coordinator.

MUED4003
Practicum 3

Credit points: 12 **Teacher/Coordinator:** Practicum Coordinator **Session:** Semester 1, Semester 2 **Classes:** 7wk block beginning in Week 5 of the semester. **Prerequisites:** Practicum 2 (MUED3002 or GENS3002) **Corequisites:** MUED3004 Senior Secondary Music Education, GENS4001 Education 7 **Assessment:** Fulfillment of criteria in Practicum Handbook.

Note: Department permission required for enrolment in the following sessions: Semester 1 .

Associated degrees: B Mus (Mus Ed), UG Study Abroad Program.

This second secondary practicum is a seven week block which takes place from Week 5 of Semester 2, year 4 of the award. Students will be required initially to teach twelve music periods a week. Some of these periods should be on senior secondary classes. Towards the end of the practicum, it would be expected that, on two days a week, the student would be responsible for a teacher's full day program. Details of this Unit are contained in the Conservatorium Practicum Handbook. For further information contact the Practicum Coodinator. NB: This unit is only available in semester 1 if the student has finished all other units.

Musicology Units

Musicology Workshop

Musicology Workshop is a forum for undergraduate Musicology majors and postgraduate musicology students. It gives students the opportunity to present their own work in a seminar format and to discuss issues and methodology with the whole group, gaining practice in presentation and feedback. Occasional class projects are also held in which the whole group focuses on a project such as the discussion of a recent conference, musicological issues, recent literature, book reviewing, methods of spoken and written presentation, or editorial method. Workshop meetings may occasionally take place at a different time or place when opportunities arise for attendance of special lectures or consulting specialist collections.

MCGY1019
Musicology Workshop 1

Credit points: 3 **Teacher/Coordinator:** Dr K. Nelson (Musicology) **Session:** Semester 1, Semester 2 **Classes:** One 2hr seminar/wk **Corequisites:** MCGY2014 Musicology 3 (Major) **Assessment:** Presentation of seminar on major study, assignment and participation in discussion (100%)

Associated degrees: B Mus Studies, UG Study Abroad Program.

Musicology Workshop provides a forum for discussion of musicological work. It is principally for undergraduates taking the Musicology Major. Students taking the Musicology Minor are also welcome to participate, as are musicology postgraduate students. Musicology Workshop gives students the opportunity to present their work in a seminar format and to discuss issues and methodology with the whole group, gaining practice in presentation and feedback. Occasional class projects are also held in which the whole group focusses on a project such as the discussion of a recent conference, musicological issues, recent literature, book reviewing, methods of spoken and written presentation, or editorial method. Workshop meetings may occasionally take place at a different time or place when opportunities arise for attendance of special lectures or consulting specialist collections.

MCGY1020
Musicology Workshop 2

Credit points: 3 **Teacher/Coordinator:** Dr K. Nelson (Musicology) **Session:** Semester 1, Semester 2 **Classes:** One 2hr seminar/wk **Prerequisites:** MCGY1019 Musicology Workshop 1 **Corequisites:** MCGY2015 Musicology 4 (Major) **Assessment:** Presentation of seminar on major study, assignment and participation in discussion (100%)

Associated degrees: B Mus Studies, UG Study Abroad Program.

Musicology Workshop provides a forum for discussion of musicological work. It is principally for undergraduates taking the Musicology Major. Students taking the Musicology Minor are also welcome to participate, as are musicology postgraduate students. Musicology Workshop gives students the opportunity to present their work in a seminar format and to discuss issues and methodology with the whole group, gaining practice in presentation and feedback. Occasional class projects are also held in which the whole group focusses on a project such as the discussion of a recent conference, musicological issues, recent literature, book reviewing, methods of spoken and written presentation, or editorial method. Workshop meetings may occasionally take place at a different time or place when opportunities arise for attendance of special lectures or consulting specialist collections.

MCGY2018
Musicology Workshop 3

Credit points: 3 **Teacher/Coordinator:** Dr K. Nelson (Musicology) **Session:** Semester 1, Semester 2 **Classes:** One 2hr seminar/wk **Prerequisites:** MCGY1020 Musicology Workshop 2 **Corequisites:** MCGY3019 Musicology 5 (Major) or MCGY3020 Musicology 5 (Honours) **Assessment:** Presentation of seminar on major study, assignment and participation in discussion (100%)

Associated degrees: B Mus Studies, UG Study Abroad Program.

Musicology Workshop provides a forum for discussion of musicological work. It is principally for undergraduates taking the Musicology Major. Students taking the Musicology Minor are also welcome to participate, as are musicology postgraduate students. Musicology Workshop gives students the opportunity to present their work in a seminar format and to discuss issues and methodology with the whole group, gaining practice in presentation and feedback. Occasional class projects are also held in which the whole group focusses on a project such as the discussion of a recent conference, musicological issues, recent literature, book reviewing, methods of spoken and written presentation, or editorial method. Workshop meetings may occasionally take place at a different time or place when opportunities arise for attendance of special lectures or consulting specialist collections.

MCGY2019
Musicology Workshop 4

Credit points: 3 **Teacher/Coordinator:** Dr K. Nelson (Musicology) **Session:** Semester 1, Semester 2 **Classes:** One 2hr seminar/wk **Prerequisites:** MCGY2018 Music Workshop 3 **Corequisites:** MCGY3021 Musicology 6 (Major) or MCGY3022 Musicology 6 (Honours) **Assessment:** Presentation of seminar on major study, assignment and participation in discussion (100%)

Associated degrees: B Mus Studies, UG Study Abroad Program.

Musicology Workshop provides a forum for discussion of musicological work. It is principally for undergraduates taking the Musicology Major. Students taking the Musicology Minor are also welcome to participate, as are musicology postgraduate students. Musicology Workshop gives students the opportunity to present their work in a seminar format and to discuss issues and methodology with the whole group, gaining practice in presentation and feedback. Occasional class projects are also held in which the whole group focusses on a project such as the discussion of a recent conference, musicological issues, recent literature, book reviewing, methods of spoken and written presentation, or editorial method. Workshop meetings may occasionally take place at a different time or place when opportunities arise for attendance of special lectures or consulting specialist collections.

MCGY3023
Musicology Workshop 5

Credit points: 3 **Teacher/Coordinator:** Dr K. Nelson (Musicology) **Session:** Semester 1, Semester 2 **Classes:** One 2hr seminar/wk **Prerequisites:** MCGY2019 Musicology Workshop 4 **Corequisites:** MCGY4002 Musicology 7 (Major) or MCGY4003 Musicology 7 (Honours) **Assessment:** Presentation of one or more seminars on major study, assignment and participation in discussion (100%)

Note: Department permission required for enrolment in the following sessions: Semester 2 .

Associated degrees: B Mus Studies, UG Study Abroad Program.

Musicology Workshop provides a forum for discussion of musicological work. It is principally for undergraduates taking the Musicology Major.

Students taking the Musicology Minor are also welcome to participate, as are musicology postgraduate students. Musicology Workshop gives students the opportunity to present their work in a seminar format and to discuss issues and methodology with the whole group, gaining practice in presentation and feedback. Occasional class projects are also held in which the whole group focusses on a project such as the discussion of a recent conference, musicological issues, recent literature, book reviewing, methods of spoken and written presentation, or editorial method. Workshop meetings may occasionally take place at a different time or place when opportunities arise for attendance of special lectures or consulting specialist collections.

MCGY3024
Musicology Workshop 6

Credit points: 3 **Teacher/Coordinator:** Dr K. Nelson (Musicology) **Session:** Semester 1, Semester 2 **Classes:** One 2hr seminar/wk **Prerequisites:** MCGY3023 Musicology Workshop 5 **Corequisites:** MCGY4004 Musicology 8 (Major) or MCGY4005 Musicology 8 (Honours) **Assessment:** Presentation of one or more seminars on major study, assignment and participation in discussion (100%)

Associated degrees: B Mus Studies, UG Study Abroad Program.

Musicology Workshop provides a forum for discussion of musicological work. It is principally for undergraduates taking the Musicology Major. Students taking the Musicology Minor are also welcome to participate, as are musicology postgraduate students. Musicology Workshop gives students the opportunity to present their work in a seminar format and to discuss issues and methodology with the whole group, gaining practice in presentation and feedback. Occasional class projects are also held in which the whole group focusses on a project such as the discussion of a recent conference, musicological issues, recent literature, book reviewing, methods of spoken and written presentation, or editorial method. Workshop meetings may occasionally take place at a different time or place when opportunities arise for attendance of special lectures or consulting specialist collections.

Music Skills Units

Arts Music

The Arts Music unit of the Conservatorium is located on the main campus of Sydney University. Students from all faculties including the Conservatorium can study a wide range of subjects including music skills, musicology and ethnomusicology, performance and composition. For further information regarding enrolment procedures contact Student Administration.

MUSC1501
Concepts of Music

Credit points: 6 **Teacher/Coordinator:** Assoc Prof Winsome Evans **Session:** Semester 2 **Classes:** 2 hour lecture & 1 tutorial/wk **Prerequisites:** At least 67% in the NSW HSC Music 2 or 3-unit Music Extension or the equivalent skills as determined by the Department of Music. **Prohibitions:** MUSC1503, MUSC1504 **Assessment:** Seven composition exercises (60%), two aural tests plus class work assessment in weekly aural tutorials (40%).

Note: The Department holds a diagnostic test in the week before Semester 1 begins for those students who have not passed the prescribed HSC courses yet believe they have the equivalent aural and harmonic skills to attend Concepts of Music, please phone the department for details by the end of February.

Associated degrees: B A, B Int S, Dip Arts, UG Study Abroad Program.

Research-based analysis of fundamental compositional concepts in a wide range of Western and non-Western musical styles (classical, popular, traditional, etc.) in order to complete set exercises in musical composition, complemented by integrated aural tutorials. The course will focus on aspects of melody, harmony and rhythm. All exercises are to be presented in neat, hand-written notation in book format.

MUSC1503
Fundamentals of Music I

Credit points: 6 **Teacher/Coordinator:** Professor Anne Boyd **Session:** Semester 1 **Classes:** 1 lecture & 2 tutorials/wk **Prohibitions:** MUSC1501 **Assessment:** Four written assignments (15% each), three aural in-class assessments (30%), attendance and participation (10%)

Associated degrees: B A, B Int S, Dip Arts, UG Study Abroad Program.

An introduction to basic music literacy skills, including the ability to read and write music and an understanding of fundamental aspects of its structure and composition. The material covered in this course ranges from elementary skills such as the system of Western music notation through to advanced skill such as four-part vocal writing and melodic dictation.

MUSC1504
Fundamentals of Music II

Credit points: 6 **Teacher/Coordinator:** Dr Matthew Hindson **Session:** Semester 2 **Classes:** 1 lecture & 2 tutorials/wk **Prohibitions:** MUSC1501 **Assumed knowledge:** Material covered in MUSC1503. Students interested in taking this course who have not completed MUSC1503 must see the lecturer beforehand to ascertain that they have the required knowledge. **Assessment:** Four written assignments (15% each), tutorial attendance (10%), aural tests in tutorials (30%).

Associated degrees: B A, B Int S, Dip Arts, UG Study Abroad Program.

A more advanced exploration of music literacy skills. The material covered in this course ranges from the broad to the specific: from an examination of musical elements and the way they are used in a variety of musical genres through to specific compositional aspects such as advanced four-part writing or features of melodic writing in different musical cultures.

MUSC2614
Composition Workshop 1

Credit points: 6 **Teacher/Coordinator:** Dr Matthew Hindson **Session:** Semester 2 **Classes:** 2 hour workshop/week **Prerequisites:** 12 junior credit points in music. **Prohibitions:** MUSC2610 **Assessment:** Attendance and participation in classes and concerts (20%), Submitted compositions, scores and recordings (70% equivalent to 5000 words), Programme notes and other aural and/or written presentations (10% equivalent to 1000 words)

Associated degrees: B A, B A (Adv)(Hons), B A (Adv)(Hons), M B B S, B A, B Mus, B Mus, Dip Arts, UG Study Abroad Program.

An open forum in which students are given an opportunity in a supervised environment to hear their original compositions rehearsed and performed, usually by other participating students. The workshops are themed around particular genres and musical techniques which vary from semester to semester. eg. Music Theatre; drone-based compositions; song-writing; sound and rhythm; creating a sound space; media composition etc. The workshop encourages public performance term concerts of new music composed by workshop participants and acts as a forum for lectures from visiting composers and other music industry specialists.

MUSC2615
Advanced Concepts

Credit points: 6 **Teacher/Coordinator:** Assoc Professor Winsome Evans **Session:** Semester 1 **Classes:** 2 hour lecture & 1 tutorial/week **Prerequisites:** MUSC1501 or MUSC1504 **Prohibitions:** MUSC2010 **Assessment:** Six composition exercises (60%), two aural tests plus class work assessment in aural tutorials (40%).

Associated degrees: B A, B A (Adv)(Hons), B A (Adv)(Hons), M B B S, Dip Arts, UG Study Abroad Program.

Analysis of fundamental compositional concepts in melody and harmony (demonstrated by students in compositional output presented in neat, hand-written notation). Music from a wide range of Western and non-Western musical styles is studied. Aural training tutorials complement these studies.

MUSC2653
Introduction to Digital Music Techniques

Credit points: 6 **Teacher/Coordinator:** Dr Matthew Hindson **Session:** Semester 2 **Classes:** 2hr lecture/demonstration/week **Prerequisites:** 18 Junior credit points in no more than two subject areas **Prohibitions:** MUSC2053 **Assessment:** Sound recording and editing assignment (40%), creative assignment (40%), class presentation, attendance and participation (20%).

Associated degrees: B A, B A (Adv)(Hons), B A (Adv)(Hons), M B B S, Dip Arts, UG Study Abroad Program.

This unit is an introduction to the use of digital sound and music in creative and multimedia contexts. It is a practical course in which students are introduced to tools of sound creation and manipulation. In addition, participants will be exposed to a number of approaches to electroacoustic music creation across the 20th and 21st centuries. A basic knowledge of music concepts and ability to follow a piano score is required.

MUSC2692
Dissonance & Desire: Harmonic Structures

Credit points: 6 **Teacher/Coordinator:** Assoc Professor Winsome Evans **Session:** Semester 2 **Classes:** 2 hours/week **Prerequisites:** 12 junior credits in Music, including MUSC1501 or MUSC1504 **Prohibitions:** MUSC2902 **Assessment:** Six musical assignments each equivalent to 1000 words.

Note: This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.

Associated degrees: B A, B A (Adv)(Hons), B A (Adv)(Hons), M B B S, Dip Arts, UG Study Abroad Program.

A study of the history of harmony, melody and rhythm in their mutual and intrinsic counterpoint from Ars Nova to Wagner. This unit will include exercises involving stylistic parody.

MUSC3611
Composition Workshop 2

Credit points: 6 **Teacher/Coordinator:** Dr Matthew Hindson **Session:** Semester 2 **Classes:** 2 hr workshop/week **Prerequisites:** MUSC2614 or MUSC2610 **Prohibitions:** MUSC2611 **Assessment:** Attendance and participation in classes and concerts (20%), compositions, scores and/or recordings (70% equivalent to 5,200 words), Concert reviews and other aural and/or written presentations (800 words - 10%)

Associated degrees: B A, B A (Adv)(Hons), B A (Adv)(Hons), M B B S, B A, B Mus, Dip Arts, UG Study Abroad Program.

An open forum in which advanced students are given an opportunity in a supervised environment to hear their original compositions rehearsed and performed, usually by other participating students. The workshops are themed around particular genres and musical techniques which vary from semester to semester. e.g. Music Theatre; drone-based compositions; song-writing; sound and rhythm; creating a sound-space; media composition etc. The workshop encourages public performance in twice term concerts of new music composed by workshop participants and acts as a forum for lectures from visiting composers and other music industry specialists. This unit covers areas not already covered in MUSC2610.

Aural Perception

Aural PerceptionAural Perception (AP) is taken as a sequence of either four or five semester units. On entry to the BMus, DipMus or BMus Studies awards students will – on the basis of a written test – be assigned either to AP1 or to AP1A and AP1B. Both options cover the same material and have the same exit standard, but while AP1 is a one semester unit, AP1A and AP1B extend over one year (two semesters) to enable students with limited experience or weakness to progress at a slower pace. Regardless of the results of the written test, students may request enrolment in AP1A and AP1B. Students who successfully complete AP1 in first semester progress to AP2 in second semester. Students who successfully complete AP1B at the end of second semester progress to AP2 in first semester of the following year.The AP units aim to foster musical understanding by developing the aural perception skills which are essential for any professional musician:The ability to recognise, memorise and notate musical patterns heard (dictation and analysis work); andThe ability to imagine in one's 'inner ear', and reproduce vocally, musical patterns from notation (Solfege work).Students are encouraged to apply the ideas and procedures studied in class to their own musical pursuits. Within the Musicology unit, AP is integrated as closely as possible with the Harmony and Music History units. For further information contact the Aural Perception Co-ordinator, Alan Maddox (Musicology).

MCGY1000
Aural Perception 1

Credit points: 3 **Teacher/Coordinator:** A. Maddox (Musicology) **Session:** Semester 1 **Classes:** One 1hr Lab and one 1hr Solfege tut/wk **Assessment:** Weekly Lab assignment (15%); 1hr mid-semester written test (15%); Solfege class work assessment (15%); 1hr written examination (30%): 10 min Solfege examination (25%).

Associated degrees: B Mus Studies, Dip Mus, UG Study Abroad Program.

Students work on the following material:- intervals: all up to and including P8- scales: major, 3 forms of minor, from tonic and dominant- diatonic melodies- chords: major, minor and diminished triads- chord progressions: I, II, IV, V and VI- rhythm: quarter-beat values in simple time/sixth-beat values in compound time. For further information contact A. Maddox (Musicology).

Textbooks
Workbook for Aural Perception 1, Benward B, Kolosick JT. Ear training: a technique for listening. 7th ed. Boston, McGraw Hill, 2005. Edlund L. Modus Vetus. Stockholm/London: Nordiska/Chester, 1974

MCGY1001
Aural Perception 1A

Credit points: 3 **Teacher/Coordinator:** A. Maddox (Musicology) **Session:** Semester 1, Semester 2 **Classes:** One 1hr lab and one 1hr Solfege tut/wk **Assessment:** 5-10 min weekly Lab tests (25 marks); weekly Lab assignments (15 marks); Solfege tutorial assessment (15 marks); 1hr Lab examination (25 marks); 5 min Solfege examination (20 marks).

Associated degrees: B Mus Studies, Dip Mus, UG Study Abroad Program.

Students work on the following material: - intervals: all up to and including P5 and P8 - scales: major and the 3 forms of minor - simple diatonic melodies - chords: major, minor and diminished triads - chord progressions: i, ii and v - rhythm: half-beat values in simple time/third-beat values in compound time with syncopation.

Textbooks
Workbook for Aural Perception 1A, Edlund L. Modus Vetus. Stockholm/London: Nordiska/Chester, 1974

MCGY1002
Aural Perception 1B

Credit points: 3 **Teacher/Coordinator:** A. Maddox (Musicology) **Session:** Semester 1, Semester 2 **Classes:** One 1hr Lab and one 1hr Solfege tut/wk **Prerequisites:** MCGY1001 Aural Perception 1A **Assessment:** Weekly Lab assignment (15%); 1hr mid-semester written test (15%); Solfege class work assessment (15%); 1hr written examination (30%): 10 min Solfege examination (25%).

Note: Department permission required for enrolment in the following sessions: Semester 1 .

Associated degrees: B Mus Studies, Dip Mus, UG Study Abroad Program.

Students will continue to work on the material in AP1A as well as: - intervals: all up to and including P8 - scales: major and three forms of minor from the dominant - chord progressions: I, II, IV, V and VI - rhythm: quarter-beat values in simple time/sixth-beat values in compound time.

Textbooks
Workbook for Aural Perception 1B, Benward B, Kolosick JT. Ear training: a technique for listening. 7th ed. Boston, McGraw Hill, 2005 Edlund L. Modus Vetus. Stockholm/London: Nordiska/Chester, 1974

MCGY1003
Aural Perception 2

Credit points: 3 **Teacher/Coordinator:** A. Maddox (Musicology) **Session:** Semester 1, Semester 2 **Classes:** One 1hr Lab and one 1hr Solfege tut/wk **Prerequisites:** MCGY1000 Aural Perception 1 or MCGY1002 Aural Perception 1B **Assessment:** Weekly Lab assignment (15%); 1hr mid-semester written test (15%); Solfege class work assessment (15%); 1hr written examination (30%): 10 min Solfege examination (25%).

Associated degrees: B Mus Studies, Dip Mus, UG Study Abroad Program.

Students will continue to work on the material covered in Aural Perception 1 or Aural Perception 1B as well as: - Church modes - chords: augmented triad and Mm7 chord - chord progressions: III, VII, v and V7 - 1st and 4th Species Counterpoint - rhythm: triplets in simple time and duplets in compound time.

Textbooks
Workbook for Aural Perception 2, Benward B, Kolosick JT. Ear training: a technique for listening. 7th ed. Boston, McGraw Hill, 2005 Edlund L. Modus Vetus. Stockholm/London: Nordiska/Chester, 1974

MCGY2004
Aural Perception 3

Credit points: 3 **Teacher/Coordinator:** A. Maddox (Musicology) **Session:** Semester 1, Semester 2 **Classes:** One 1hr Lab and one 1hr Solfege tut/wk **Prerequisites:** MCGY1003 Aural Perception 2 **Assessment:** Weekly Lab assignment (15%); 1hr mid-semester written test (15%); Solfege class work assessment (15%); 1hr written examination (30%): 10 min Solfege examination (25%).

Associated degrees: B Mus Studies, Dip Mus, UG Study Abroad Program.

Students will continue to work on the material covered earlier as well as: - intervals larger than P8 - pitch patterns of up to nine notes - scales: chromatic and whole tone - chromatic tonal melodies - chords: diminished 7ths - chord progressions: leading note 7th chords and secondary dominants - rhythm: irregular divisions and small divisions.

Textbooks
Workbook for Aural Perception 3, Benward B, Kolosick JT. Ear training: a technique for listening. 7th ed. Boston, McGraw Hill, 2005 Edlund L. Modus Novus.Stockholm/London: Nordiska/Chester, 1963 Edlund L. Modus Vetus. Stockholm/London: Nordiska/Chester, 1974

MCGY2005
Aural Perception 4

Credit points: 3 **Teacher/Coordinator:** A. Maddox (Musicology) **Session:** Semester 1, Semester 2 **Classes:** One 1hr Lab and one 1hr Solfege tut/wk **Prerequisites:** MCGY2004 Aural Perception 3 **Assessment:** Weekly Lab assignment (15%); 1hr mid-semester written test (15%); Solfege class work assessment (15%); 1hr written examination (30%); 10 min Solfege examination (25%).

Associated degrees: B Mus Studies, Dip Mus, UG Study Abroad Program.

Students will continue to work on the material covered earlier as well as: - pitch patterns of up to twelve notes - atonal melodies - non-triadic chords and chord series - tonal chord progressions: Neapolitan 6th and Augmented 6th chords - rhythm: mixed metre and additive metres.

Textbooks
Workbook for Aural Perception 4, Benward B, Kolosick JT. Ear training: a technique for listening. 7th ed. Boston, McGraw Hill, 2005 Edlund L. Modus Novus. Stockholm/London: Nordiska/Chester, 1963 Edlund L. Modus Vetus. Stockholm/London: Nordiska/Chester, 1974

Advanced Aural

MCGY3000
Advanced Aural 1

Credit points: 3 **Teacher/Coordinator:** Dr M. Hartstein (Musicology) **Session:** Semester 1 **Classes:** One 1hr seminar/wk **Prerequisites:** MCGY2005 Aural Perception 4 **Assessment:** Homework assignments (15%) and topic-based tests (85%).

Associated degrees: B Mus Studies, UG Study Abroad Program.

This unit builds on Aural Perception 1-4 and aims to develop aural skills to a more advanced level. The course will strike a balance between sight-singing, dictation and analytical exercises, using a wide variety of repertoire. Students will also have the opportunity to suggest particular types of work that they would like to pursue.

MCGY3001
Advanced Aural 2

Credit points: 3 **Teacher/Coordinator:** Dr M. Hartstein (Musicology) **Session:** Semester 2 **Classes:** One 1hr seminar/wk **Prerequisites:** MCGY3000 Advanced Aural 1 **Assessment:** Homework assignments (15%) and topic-based tests (85%).

Associated degrees: B Mus Studies, UG Study Abroad Program.

The unit will provide further opportunities to practise skills that were introduced in Advanced Aural 1. Additional topics will include complex rhythms, counterpoint and more advanced atonal work. Students will also have the opportunity to sugggest particular types of work they would like to persue.

Harmony & Analysis

MCGY1008
Harmony and Analysis 1

Credit points: 3 **Teacher/Coordinator:** L. Cornwell (Musicology) **Session:** Semester 1 **Classes:** 1 lecture, 1 tutorial/wk **Assessment:** Assignments (40%), examination (60%)

Associated degrees: B Mus Studies, Dip Mus, UG Study Abroad Program.

An understanding of the materials of tonal music is fundamental to all aspects of a student's musicianship. The acquisition of practical skills in harmony provides a means of examining in their essence issues of musical structure and technique that apply throughout the tonal repertoire. In February Semester students gain fluency in writing four-part harmonisations using diatonic vocabulary, learning the basic chord functions and voice-leading patterns that will provide a framework for later elaboration. Exercises in species counterpoint are included to assist in the comprehension of voice leading principles, and the linear conception of music is further explored through introductory exercises in analysis.

Textbooks
Gauldin Robert, Harmonic practice in tonal music. 2nd ed. NY: Norton, 2004. Gauldin Robert, Workbook for harmonic practice in tonal music. 2nd ed. NY: Norton, 2004

MCGY1009
Harmony and Analysis 2

Credit points: 3 **Teacher/Coordinator:** L. Cornwell (Musicology) **Session:** Semester 2 **Classes:** 1 lecture, 1 tutorial/wk **Prerequisites:** MCGY1008 Harmony and Analysis 1 **Assessment:** Assignments (40%), examination (60%)

Associated degrees: B Mus Studies, Dip Mus, UG Study Abroad Program.

Having acquired basic skills in voice leading and an understanding of diatonic chord functions, students are introduced to more advanced concepts that are encountered frequently in the tonal repertoire. These include modulation, diatonic sequences and techniques for working with instrumental textures. Counterpoint studies are continued, both in practice and in analysis, where some aspects of Baroque musical forms are considered.

Textbooks
Gauldin Robert. Harmonic practice in tonal music.2nd ed NY: Norton, 2004
Gauldin Robert. Workbook for harmonic practice in tonal music. 2nd ed NY: Norton, 2004

MCGY2010
Harmony and Analysis 3

Credit points: 3 **Teacher/Coordinator:** L. Cornwell (Musicology) **Session:** Semester 1 **Classes:** 4 lectures and 8 keyboard tutorials/semester, 1 tutorial/wk **Prerequisites:** MCGY1009 Harmony and Analysis 2 **Assessment:** Assignments (30%), Keyboard assessments (30%), examination (40%)

Associated degrees: B Mus Studies, Dip Mus, UG Study Abroad Program.

In Semesters 1 and 2 some separation is maintained between studies in counterpoint and harmony but the emphasis here is upon drawing together those two aspects. An ideal model for this approach is offered by the chorales of J.S. Bach, which form a focus in Semester 3. Each topic is, however, extended to embrace later styles and assignments include the writing of short piano pieces, along with chorale settings and figured-bass exercises. With the benefit of a broader harmonic vocabulary, students will also investigate some aspects of fugal technique and sonata forms.

Textbooks
Gauldin, Robert. Harmonic Practice in Tonal Music. 2nd Ed NY: Norton, 2004. Gauldin, Robert. Workbook for Harmonic Practice in Tonal Music. 2nd Ed NY: Norton, 2004.

MCGY2011
Harmony and Analysis 4

Credit points: 3 **Teacher/Coordinator:** L. Cornwell (Musicology) **Session:** Semester 2 **Classes:** 1 lecture, 1 tutorial/wk **Prerequisites:** MCGY2010 Harmony and Analysis 3 **Assessment:** Assignments (50%), examination (50%).

Associated degrees: B Mus Studies, Dip Mus, UG Study Abroad Program.

The study of pre-20th century tonal harmony is completed with a consideration of chromatic techniques, particularly those found in the

music of the first half of the 19th century. An exhaustive study of later 19th century chromaticism is beyond the scope of a course at this level, but is intended that students will at least acquire the ability to look further into the music of that period as they encounter it. In keeping with the stylistic orientation of the course, emphasis is placed upon developing facility with instrumental textures and working with some of the smaller forms found in 19th century music.

Textbooks
Gauldin, Robert. Harmonic Practice in Tonal Music. 2nd Ed NY: Norton, 2004.
Gauldin, Robert. Workbook for Harmonic Practice in Tonal Music. 2nd Ed NY: Norton, 2004.

Advanced Harmony & Analysis

MCGY2000
Advanced Harmony 1

Credit points: 3 **Teacher/Coordinator:** L. Cornwell (Musicology) **Session:** Semester 1 **Classes:** One 1hr seminar/wk **Assessment:** Three 20 bar assignments (75%); one 20min seminar presentation (25%)

Associated degrees: B Mus Studies, UG Study Abroad Program.

It is recommended that all students considering enrolling in this unit of study first complete Harmony and Analysis 4. Students in this unit will observe in detail a selection of 20th century western musical styles and the work of particular composers, applying the knowledge thus gained by writing short compositions in the relevant styles. For the student with some creative inclinations, the activity of stylistic imitation offers unique insights into the music of any period. Topics for study will be selected according to the interests of the group, taking into account the need for a coherent and cumulative course structure.

Jazz Counterpoint

JAZZ1013
Jazz Counterpoint 1

Credit points: 3 **Session:** Semester 1 **Classes:** 2hr tut/wk **Assessment:** Weekly assignments (70%), 2hr written exam (30%)

Associated degrees: B Mus Studies, Dip Mus, UG Study Abroad Program.

This unit aims to help students develop a clear understanding of the basic principles of counterpoint and its relevant application to jazz performance, composition and arranging. Students may gain experience in applying the theoretical knowledge through performance in class. Students may be expected to bring their instruments to class. For further information contact Craig Scott, Jazz Studies. Non-Jazz major students must seek departmental approval. Please contact Craig Scott, (Jazz Studies).

JAZZ1014
Jazz Counterpoint 2

Credit points: 3 **Session:** Semester 2 **Classes:** 2hr tut/wk **Prerequisites:** JAZZ1013 Jazz Counterpoint 1 **Assessment:** Weekly assignments (70%), 2hr written exam (30%)

Associated degrees: B Mus Studies, Dip Mus, UG Study Abroad Program.

Consolidation and development of concepts and skills introduced in Jazz Counterpoint 1. For further information contact Craig Scott (Jazz Studies).

Jazz Ear Training

JAZZ1015
Jazz Ear Training 1

Credit points: 3 **Teacher/Coordinator:** C. Scott (Jazz Studies) **Session:** Semester 1 **Classes:** 2hr tut/wk **Corequisites:** JAZZ1023 Jazz Performance 1 **Assessment:** Two tests (20% each), one 2 hr examination (60%)

Associated degrees: Dip Mus, UG Study Abroad Program.

This unit offers a systematic study of all simple intervals up to and including one octave, triadic harmony, four note chords in closed position and voice leading within these concepts, focusing on common harmonic movements that occur in the jazz repertoire. There will also be a systematic study of rhythm and form as an ear-training concept. This will be accomplished by taking rhythmic and melodic dictations and developing aural practice drills and routines. For further information contact M.McMahon (Jazz Studies).

JAZZ1016
Jazz Ear Training 2

Credit points: 3 **Teacher/Coordinator:** C. Scott (Jazz Studies) **Session:** Semester 2 **Classes:** 2hr tut/wk **Prerequisites:** JAZZ1015 Jazz Ear Training 1 **Corequisites:** JAZZ1024 Jazz Performance 2 **Assessment:** Two tests (20% each), plus one 2 hour examination (60%)

Associated degrees: Dip Mus, UG Study Abroad Program.

This unit consolidates and expands upon concepts and skills introduced in Jazz Ear Training 1, plus introducing compound intervals, open voicings, the addition of all upper extensions to all chord types, and increasingly complex harmonic structures. For further information contact M.McMahon (Jazz Studies).

JAZZ2038
Jazz Ear Training 3

Credit points: 3 **Teacher/Coordinator:** C. Scott (Jazz Studies) **Session:** Semester 1 **Classes:** 2hr tut/wk **Prerequisites:** JAZZ1016 Jazz Ear Training 2 **Corequisites:** JAZZ2020 Jazz Performance 3 **Assessment:** Two tests (20% each), one 2 hour examination (60%)

Associated degrees: Dip Mus, UG Study Abroad Program.

This unit consolidates and expands upon concepts and skills introduced in Jazz Ear Training 1 and 2, and introduces non-tertian chord structures, slash chords, and more complex harmonic movements from the jazz repertoire. For further information contact M.McMahon (Jazz Studies).

JAZZ2039
Jazz Ear Training 4

Credit points: 3 **Teacher/Coordinator:** C. Scott (Jazz Studies) **Session:** Semester 2 **Classes:** 2hr tut/wk **Prerequisites:** JAZZ2038 Jazz Ear Training 3 **Corequisites:** JAZZ2021 Jazz Performance 4 **Assessment:** Two tests (20% each), one 2 hour examination (60%)

Associated degrees: Dip Mus, UG Study Abroad Program.

This unit consolidates all concepts from Jazz Ear Training 1, 2 and 3. By its conclusion, students will have systematically examined, over four semesters, aural concepts that are essential to creative musical interplay in jazz performance. For further information contact M. McMahon (Jazz Studies).

Jazz Harmony & Arranging

JAZZ1019
Jazz Harmony and Arranging 1

Credit points: 3 **Teacher/Coordinator:** W. Motzing (Jazz Studies) **Session:** Semester 1 **Classes:** 2hr lec/tut/wk **Corequisites:** JAZZ1023 Jazz Performance 1 or MCGY1009 Harmony and Analysis 2 **Assessment:** Written harmony test (75%), approved number of arrangements (25%)

Associated degrees: B Mus Studies, Dip Mus, UG Study Abroad Program.

Students will review clefs, key signatures, note values, dynamics, articulation, and learn copying and rehearsal techniques. In addition, instruction will include the ranges of and transpositions for the various instruments, chord symbols, scale-chord relationships, and rhythm section scoring. This unit deals with the study of the harmony of standard jazz repertoire. Students will learn to understand and use basic harmonic rules and the typical harmonic devices, diatonic progression and chord patterns which are learned with a view to generating a creative sense of jazz harmony and the ability to write small combo arrangements. The students are assessed by examination and by submitting arrangements. Legibility in copying is an assessable aspect. The harmonic techniques explored in Jazz Harmony and Arranging 1 are used as the theoretical basis for Jazz Improvisation. For further information contact W. Motzing (Jazz Studies).

JAZZ1020
Jazz Harmony and Arranging 2

Credit points: 3 **Teacher/Coordinator:** W. Motzing (Jazz Studies) **Session:** Semester 2 **Classes:** 2hr lec/tut/wk **Prerequisites:** JAZZ1019 Jazz Harmony

and Arranging 1 **Assessment:** Written harmony test (25%), approved number of arrangements (75%)

Associated degrees: B Mus Studies, Dip Mus, UG Study Abroad Program.

In semester two, the voicing techniques for two to four horns stressing the most effective registers, harmonisation of passing tones, clusters and other techniques will be introduced. Composition of original melodies using motivic development, thematic structure and harmonisation will also be learned. The harmonic techniques explored in Jazz Harmony and Arranging 2 are used as the theoretical basis for Jazz Improvisation 2. The students are assessed by examination and by submitting arrangements for performance. Legibility in copying is an assessable aspect. Students will be organised into ensemble-like groups and may be expected to bring their instruments to perform the works presented. For further information contact W. Motzing (Jazz Studies).

JAZZ2016
Jazz Harmony and Arranging 3

Credit points: 3 **Teacher/Coordinator:** W. Motzing (Jazz Studies) **Session:** Semester 1 **Classes:** 2hr lec/tut/wk **Prerequisites:** JAZZ1020 Jazz Harmony and Arranging 2 **Assessment:** Approved number of arrangements and compositions (75%), written harmony test (25%)

Associated degrees: B Mus Studies, Dip Mus, UG Study Abroad Program.

This unit is a continuation of Jazz Harmony and Arranging 2 and concentrates on more complex harmonic material that forms the basis for Jazz Improvisation 3 as well as learning arranging techniques for five horns and more complex ensemble music. Methods of reharmonisation of existing jazz and standard compositions will be introduced. Students will learn big band orchestration which will include ensemble scoring, sax soli, background writing, form and the related uses of counterpoint. There will be detailed analysis of scores of major composers and arrangers. Selected arrangements will be rehearsed by the Big Band. Students may be organised into ensemble-like groups and may be expected to bring their instruments to perform the works presented. For further information contact W. Motzing (Jazz Studies).

JAZZ2017
Jazz Harmony and Arranging 4

Credit points: 3 **Teacher/Coordinator:** W. Motzing (Jazz Studies) **Session:** Semester 2 **Classes:** 2hr lec/tut/wk **Prerequisites:** JAZZ2016 Jazz Harmony and Arranging 3 **Assessment:** Approved number of arrangements for big band (100%)

Associated degrees: B Mus Studies, Dip Mus, UG Study Abroad Program.

Students will learn big band orchestration which will include ensemble scoring, sax soli, background writing, form and the related uses of counterpoint. There will be detailed analysis of scores of major composers and arrangers. Selected arrangements may be rehearsed by the Big Band. Students may study contemporary techniques encompassing elements of polytonality, serial composition, extended instrumental effects Lydian technique and textural voicings. This subject also deals with the harmonic concepts used in Jazz Improvisation 4. For further information contact W. Motzing (Jazz Studies).

Jazz Transcription & Analysis

JAZZ3018
Jazz Transcription and Analysis 1

Credit points: 3 **Teacher/Coordinator:** C. Scott (Jazz Studies) **Session:** Semester 1 **Classes:** 1hr tut/wk **Prerequisites:** JAZZ2017 Jazz Harmony and Arranging 4 **Assessment:** Two completed transcriptions (25%), a 2000 word transcription / analysis essay (50%) and an oral presentation of one transcribed and analysed solo to the class (25%)

Associated degrees: UG Study Abroad Program.

The process of formal analysis is an essential and integral part of learning the art of jazz improvisation. Firstly the aim of this unit is to enable the student to identify the form, content, language and style used in jazz soloing by examining: note choices and their relationship to the chords, motif development, elements of jazz language, and macro and micro elements of solo structure. Secondly the aim of this unit is study and / or identify analysis concepts such as aesthetic, modernism / post - modernism, discourse, ideology, hermeneutics and subjectivity, so that they may develop an understanding of the broader context which surrounds a given work of art and its relationship to jazz improvisation, performance and composition.

JAZZ3019
Jazz Transcription and Analysis 2

Credit points: 3 **Teacher/Coordinator:** C. Scott (Jazz Studies) **Session:** Semester 2 **Classes:** 1hr tut/wk **Prerequisites:** JAZZ3018 Jazz Transcription and Analysis 1 **Assessment:** A folio of four completed annotated transcriptions outlining the development of a significant jazz artist with analysis (75%), and an oral presentation of one transcribed and analysed solo to the class (25%)

Associated degrees: UG Study Abroad Program.

The aim of this unit is to expand upon topics introduced to the student in Jazz Transcription and Analysis 1 and to examine other analytical techniques and terminologies, dealing with concepts of tension and release, and further elements of jazz language relating to post - bop, free, and post - modernist improvised music.

Textbooks
Coker, Jerry., (1991) Elements of Jazz Language. Florida: Belwin.
Hodier, Andre., (1956) Jazz: Its Evolution and Essence. New York: Grove Press.
Berliner, Paul F.,(1994) Thinking in Jazz. Chicago: The University of Chicago Press.

Music Technology

MUED1002
Introduction to Music Technology

Credit points: 3 **Teacher/Coordinator:** Ivan Zavada (Composition and Music Technology) **Session:** Semester 1, Semester 2 **Classes:** 1 hr lecture 1hr lab/studio/wk **Assumed knowledge:** Basic computer skills. **Assessment:** Notation and Sequencing (50%); Recording Fundamentals (50%).

Associated degrees: B Mus Studies, Dip Mus, UG Study Abroad Program.

This unit offers students the opportunity to gain hands-on experience with the technology commonly used by contemporary composers, performers and educators. In particular, the use of computer software for the creation of musical scores and recordings, as well as the integration of portable gear in the delivery of musical content in various forms. The course exposes students to fundamental technological concepts and expands awareness of how audiovisual technology can enhance the student's own musical practice.

Sound Recording

CMPN2006
Sound Recording Fundamentals

Credit points: 3 **Teacher/Coordinator:** D. Hewitt (Composition and Music Technology) **Session:** Semester 1 **Classes:** 2hr studio class/wk **Prerequisites:** MUED1002 Music Technology 1 **Corequisites:** BMus (Perf) Jazz students only: JAZZ4010 Jazz Performance 7 **Assessment:** Live Stereo Recording (40%), Solo Studio Recording (40%), Web CT Online Exam (20%).

Associated degrees: B Mus Studies, Dip Mus, UG Study Abroad Program.

This unit of study examines the theory of sound and acoustics, microphone design, stereo microphone techniques, mixing console operation, application of signal modifiers, digital audio recording and CD creation. Students will experience prac-based recording sessions to gain a comprehensive understanding of the recording technology on offer at the Sydney Conservatorium. Jazz students should have completed Jazz Performance 6 before enroling in this unit of study.

Advanced Sound Recording

CMPN2007
Sound Recording Advanced

Credit points: 3 **Teacher/Coordinator:** D. Hewitt (Composition and Music Technology) **Session:** Semester 2 **Classes:** 2hr studio class/wk **Prerequisites:** CMPN2006 Sound Recording Fundamentals **Corequisites:** BMus (Perf) Jazz students only: JAZZ4012 Jazz Performance 8 **Assessment:** Class Attendance and Participation (10%), Recording Project 1 (35%), Recording Project 2 (35%), Web CT Exam (20%).

Associated degrees: B Mus Studies, Dip Mus, UG Study Abroad Program.

Ths unit follows on from Sound Recording Fundamentals with an in-depth look at frequency-based aural training and its application in the use of equalisation in the recording and mixdown process. Additional topics including frequency response, dynamic range, phase relationships in audio systems, effects processors and analysis of audio mixdowns/mixing techniques will also be discussed.

Pedagogy Units

* See Music Education Units for alternative Teaching Music courses. Some MUED courses can be taken as alternative Core Pedagogy units.

Pedagogy Instrumental

MUED4000
Instrumental Pedagogy

Credit points: 3 **Teacher/Coordinator:** Dr M. Webb (Music Education) **Session:** Semester 1 **Classes:** 2hr workshop/wk **Assessment:** Composition (35%), rehearsal/conducting techniques (50%), take home test (15%)

Associated degrees: B Mus Studies, Dip Mus.

This unit provides students with opportunities to: i. develop knowledge of the conventions of scoring and notating music for instrumental ensembles; ii. study and apply conducting techniques; iii. learn and refine baton technique; iv. compose or arrange a piece of music for an available ensemble; v. observe, plan and run instrumental rehearsals; vi. examine the role of instrumental ensembles in music education.

MUED3000
Choral Pedagogy

Credit points: 3 **Teacher/Coordinator:** Dr N. McEwan (Music Education) **Session:** Semester 1 **Classes:** 2hrs/wk **Assessment:** Composition/arrangement for available resources (40%), preparation and conducting of score (30%), assignment (30%).

Associated degrees: B Mus Studies, Dip Mus, UG Study Abroad Program.

This unit uses theory and practice to develop skills in choir training. There will be treatment of specific techniques in the areas of voice production, rehearsal skills and conducting. The various aspects of planning and structuring a rehearsal will be dealt with as separate components. Topics will include voice types, psychology of singing, conducting styles, choral balance and repertoire. Choral repertoire chosen will represent varying music styles.

Pedagogy Keyboard

KEYB3002
Pedagogy Pianoforte 1

Credit points: 3 **Teacher/Coordinator:** D. Herscovitch (Keyboard) **Session:** Semester 1 **Classes:** 1hr lec/wk **Assessment:** Two essays (100%)

Note: Available for students of Pianoforte and Harpsichord Principal Study and Jazz Performance students only.

Associated degrees: B Mus Studies, Dip Mus, UG Study Abroad Program.

The study of piano teaching from elementary to intermediate levels, with particular attention to technical development, including rhythm, touch and reading skills, as well as practice methods and repertoire. This unit is available for students enrolled in Keyboard Principal Study including Jazz students. For further information contact D. Herscovitch (Keyboard).

KEYB3003
Pedagogy Pianoforte 2

Credit points: 3 **Teacher/Coordinator:** D. Herscovitch (Keyboard) **Session:** Semester 2 **Classes:** 1hr lec/wk **Prerequisites:** KEYB3002 Pedagogy Pianoforte 1 **Assessment:** Two essays (100%)

Note: Available for students of Pianoforte and Harpsichord Principal Study and Jazz Performance students only.

Associated degrees: B Mus Studies, Dip Mus, UG Study Abroad Program.

Extension of concepts and skills introduced in Pedagogy Pianoforte 1 with particular attention to technical development at advanced levels, as well as added emphasis on aspects relating to style and interpretation. This unit is available for students enrolled in Keyboard Principal Study including Jazz students. For further information contact D. Herscovitch (Keyboard).

Pedagogy Strings

STRG3012
Pedagogy Strings 1

Credit points: 3 **Teacher/Coordinator:** G. Richter (Strings) **Session:** Semester 1 **Classes:** One 1hr lect/wk **Assessment:** One essay (50%); curriculum outline (30%), viva voce exam (20%)

Associated degrees: B Mus Studies, Dip Mus, UG Study Abroad Program.

This unit of study is an introduction to the basic principles of teaching bowed string instruments. Topics covered will include the teaching of principles of movement, holding instrument (and bow), starting bow strokes, principles of left hand placement, legato and detache strokes. The emphasis will be on the teaching of beginners and the development of elementary instrumental and interpretative skills. Students will be expected to research and become familiar with the main teaching methods and literature relevant to beginners. Opportunity for supervised teaching and lesson observation may be provided and will form part of the semester workload.

STRG3013
Pedagogy Strings 2

Credit points: 3 **Teacher/Coordinator:** G. Richter (Strings) **Session:** Semester 2 **Classes:** One 1hr lect/wk and up to 4 hours of assigned mentoring practice per semester. **Prerequisites:** STRG3012 Pedagogy Strings 1 **Assessment:** One 2000 word essay (50%), a short mentoring report (20%) and examination (30%)

Associated degrees: B Mus Studies, Dip Mus, UG Study Abroad Program.

Instrumental and didactic concepts introduced in Pedagogy Strings 1 will be further developed. Advanced technical and interpretative issues will be explored and theoretical teaching literature will be researched. In addition, historical analysis of string teaching and teaching methodology will be considered. Some of the technical issues covered in detail include shifting, vibrato, martele, spiccato and staccato, practice techniques and development of advanced interpretative skills. Students will be expected to present one demonstration lesson or alternatively participate in a mentoring program of primary or secondary level string players.

Pedagogy Voice

VSAO3014
Pedagogy Voice 1

Credit points: 3 **Teacher/Coordinator:** Dr R. Cowley (Vocal Studies) **Session:** Semester 1 **Classes:** 2hrs/wk **Assessment:** Oral work (40%), written work (60%).

Associated degrees: B Mus Studies, Dip Mus, UG Study Abroad Program.

This course aims to promote awareness of the main elements of the pedagogy of voice and the variety of approaches to each of the major arias of learning about singing. It encourages students to explore approaches to singing based on awareness of the processes of learning and the physiology and acoustics of the singing voice. In the first semester, the course presents information on the singer as learner and teacher, posture, breathing, and phonation (onset, range and tessitura, dynamic controls, vibrato, register). Assessment includes micro-teaching modules, readings, round table discussions, comparative reports and written tests.

VSAO3015
Pedagogy Voice 2

Credit points: 3 **Teacher/Coordinator:** Dr R. Cowley (Vocal Studies) **Session:** Semester 2 **Classes:** 2hrs/wk **Prerequisites:** VSAO3014 Pedagogy Voice 1 **Assessment:** Oral work (40%), written work (60%).

Associated degrees: B Mus Studies, Dip Mus, UG Study Abroad Program.

This course aims to promote awareness of the main elements of the pedagogy of voice and the variety of approaches to each of the major arias of learning about singing. It encourages students to explore approaches to singing based on awareness of the processes of learning and the physiology and acoustics of the singing voice. In the second semester, the course covers voice quality, resonance, articulation, vocal health and development, repertoire sources and bases for choice, performance practice with reference to voice use, and performance preparation. Assessment includes micro-teaching modules, readings, round table discussions, comparative reports and written tests.

Pedagogy Wind

WIND3010
Pedagogy Woodwind 1

Credit points: 3 **Teacher/Coordinator:** M. Walton (Woodwind) **Session:** Semester 1 **Classes:** 1hr tut/wk **Assessment:** Written assignment (50%), class participation (50%)

Associated degrees: B Mus Studies, Dip Mus, UG Study Abroad Program.

To provide students with knowledge about educational approaches and strategies for teaching wind instruments to individuals and small groups. Topics will include creative teaching of beginner wind players, organising a teaching studio, teaching repertoire, and directing wind ensembles. For further information contact the Chair (Woodwind).

WIND3011
Pedagogy Woodwind 2

Credit points: 3 **Teacher/Coordinator:** M. Walton (Woodwind) **Session:** Semester 2 **Classes:** 1hr tut/wk **Prerequisites:** WIND3010 Pedagogy Woodwind 1 **Assessment:** Written assignment (50%), class participation (50%)

Associated degrees: B Mus Studies, Dip Mus, UG Study Abroad Program.

Students will begin to be articulate with concepts learned in Pedagogy Woodwind 1. Some of the topics covered will be: basic instrumental repair and maintenance, student report writing, teaching the mature age student and exam preparation. For further information contact the Chair (Woodwind).

Resource Class - Percussion

PRCN2006
Resource Class - Percussion

Credit points: 3 **Session:** Semester 1 **Classes:** 1.5hr lec/wk **Prohibitions:** PRCN1000, PRCN1001, PRCN2000, PRCN2001, PRCN3000, PRCN3001, PRCN4000, PRCN4001 **Assessment:** Weekly assignments and class participation (50%), viva voce exam (20%), practical assignment (30%)

Associated degrees: B Mus Studies, Dip Mus, UG Study Abroad Program.

This unit provides students with an introduction to and performance experience on a wide range of percussion instruments. The aim of this unit is to: introduce students to performance techniques on orchestral, latin, ethnic and commercial percussion instruments; provide students with historical information about instruments in the percussion family; and enable students to assemble and perform basic maintenance on school percussion instruments. For further information contact the Chair (Percussion).

Performance Units

* See also Principal Study and Ensemble Units

Arts Music

MUSC2612
Arts Music Concert Performance 1

Credit points: 6 **Teacher/Coordinator:** Assoc Prof Winsome Evans **Session:** Semester 1 **Classes:** 3 hour tutorials/week **Prerequisites:** 18 junior credit points in no more than two subject areas, AND audition (contact the department one week before semester begins) **Prohibitions:** MUSC2012 **Assessment:** (1) 40 minutes concert performance (repertoire not to be counted in any other performance course), (2) attendance at relevant classes, concerts and rehearsals, (3) programme notes (750 words)

Note: Department permission required for enrolment .

Associated degrees: B A, B A (Adv)(Hons), B A (Adv)(Hons), M B B S, Dip Arts, UG Study Abroad Program.

Performance on any instrument, in any style (classical, jazz, pop, traditional etc.) in lunch-time concerts in the Great Hall and the Old Darlington School. Students receive a written report, an advisory interview after each concert, peer student critiques and corrections to programme notes (all of which are meant to develop a scholarly, analytical research basis towards the practical performance of music). It is advised that MUSC2612 and MUSC2613 be taken over two consecutive semesters.

MUSC2613
Arts Music Concert Performance 2

Credit points: 6 **Teacher/Coordinator:** Assoc Professor Winsome Evans **Session:** Semester 2 **Classes:** 3 hour tutorials/week **Prerequisites:** MUSC2612 **Prohibitions:** MUSC2013 **Assessment:** (1) 45 minutes concert performance (repertoire not to be counted in any other performance course), (2) attendance at relevant classes, concerts and rehearsals, (3) programme notes (750 words)

Associated degrees: B A, B A (Adv)(Hons), B A (Adv)(Hons), M B B S, Dip Arts, UG Study Abroad Program.

Performance on any instrument, in any style (classical, jazz, pop, traditional etc.) in lunch-time concerts in the Great Hall and the Old Darlington School. Students receive a written report, an advisory interview after each concert, peer student critiques and corrections to programme notes (all of which are meant to develop a scholarly, analytical research basis towards the practical performance of music). It is advised that MUSC2612 and MUSC2613 be taken over two consecutive semesters.

MUSC2618
Arts Music Ensemble 1

Credit points: 6 **Teacher/Coordinator:** Assoc Professor Winsome Evans **Session:** Semester 1 **Classes:** 4 tutorial hours/semester plus rehearsals and performances. **Prerequisites:** 18 junior credit points in no more than two subject areas. Some ensemble groups require an audition as well. **Prohibitions:** MUSC2018 **Assessment:** 1) Weekly tutorials (rehearsals in chosen group plus course tutorial) 2) Concert performance and administrative assistance. 3) A 3,000 word essay.

Note: Department permission required for enrolment .

Associated degrees: B A, B A (Adv)(Hons), B A (Adv)(Hons), M B B S, Dip Arts, UG Study Abroad Program.

Participation in an approved performance ensemble (where available), such as: the Sydney University Symphony Orchestra, the Gamelan Orchestra 'Langen Suka', The Renaissance Players, the Sydney Chamber Choir, the Sydney University Musical Society, SBS orchestra, Sydney Youth Orchestra, Sydney Conservatorium Choir, Sydney Philharmonia Choir. Regular weekly rehearsals leading to concerts, supervised by a tutor to improve and develop ensemble performance skills, self-discipline, leadership and administrative prowess. Instruction in section leading, intonation, tone production, ear training and improvisation.

MUSC2619
Arts Music Ensemble 2

Credit points: 6 **Teacher/Coordinator:** Associate Professor Winsome Evans **Session:** Semester 2 **Classes:** 4 tutorial hours/semester plus rehearsals and performances. **Prerequisites:** MUSC2618 **Prohibitions:** MUSC2019 **Assessment:** 1) Weekly tutorials (rehearsals in chosen group plus course tutorial) 2) Concert performance and administrative assistance. 3) A 3,000 word essay.

Associated degrees: B A, B A (Adv)(Hons), B A (Adv)(Hons), M B B S, Dip Arts, UG Study Abroad Program.

Advanced performance in an approved performance ensemble (where available), such as: the Sydney University Symphony Orchestra, the Gamelan 'Langen Suka', the Renaissance Players, the Sydney Chamber Choir, the Sydney University Musical Society, SBS Orchestra, Sydney Youth Orchestra, Sydney Con Choir, Sydney Philharmonia Choir. Regular weekly rehearsals leading to concerts, supervised by a tutor to improve and develop ensemble performance

skills, self-discipline, leadership and administrative prowess. Instruction in balance, section leading, intonation, tone production, ear training and improvisation.

MUSC3604
Arts Music Concert Performance 3

Credit points: 6 **Teacher/Coordinator:** Assoc Professor Winsome Evans **Session:** Semester 1 **Classes:** 3 hour tutorials/week **Prerequisites:** MUSC2613 **Prohibitions:** MUSC3104 **Assessment:** (1) 45 minutes concert performance (repertoire not to be counted in any other performance course), (2) attendance at relevant classes, concerts and rehearsals, (3) programme notes (1,000 words)

Associated degrees: B A, B A (Adv)(Hons), B A (Adv)(Hons), M B B S, Dip Arts.

Performance in lunch-time concerts in the Great Hall, MacLaurin Hall and the Old Darlington School. Students receive a written report, an advisory interview after each concert, peer student critiques and corrections to programme notes (all of which are meant to develop a scholarly, analytical research basis towards the practical performance of music). It is advised that MUSC3604 and MUSC3605 be taken over two consecutive semesters.

MUSC3605
Arts Music Concert Performance 4

Credit points: 6 **Teacher/Coordinator:** Associate Professor Evans **Session:** Semester 2 **Classes:** 3 hour tutorials/week **Prerequisites:** MUSC3604 **Prohibitions:** MUSC3105 **Assessment:** (1) 50 minutes concert performance (repertoire not to be counted in any other performance course) including ensemble performance, (2) attendance at relevant classes, concerts and rehearsals, (3) programme notes (1,000 words)

Associated degrees: B A, B A (Adv)(Hons), B A (Adv)(Hons), M B B S, Dip Arts.

Performance on any instrument, in any style (classical, jazz, pop, traditional etc.) in lunch-time concerts in the Great Hall, MacLaurin Hall and the Old Darlington School. Students receive a written report, an advisory interview after each concert, peer student critiques and corrections to programme notes (all of which are meant to develop a scholarly, analytical research basis towards the practical performance of music). It is advised that MUSC3604 and MUSC3605 be taken over two consecutive semesters.

Composer Performer Workshop

The Composer Performer Workshop (CPW) provides both composers and performers with the opportunity to work together in the performance of new and experimental compositions. Student performers are encouraged to explore new instrumental techniques and combinations and to gain experience in performing the music of their contemporaries. Composers have the opportunity to try out ideas, compose for a variety of ensembles, direct and conduct their works and gain experience in working with performers. Moreover, composers gain experience in concert production and management. Performers are allocated to ensembles according to either pre-existing works by the composers or to ensembles for which new works will be composed. Under the supervision of staff composers and performers, student compositions are rehearsed, workshopped and, where appropriate, publicly performed at the assessment concerts at the conclusion of the semester. Performance students wishing to join CPW for their compulsory Chamber Music unit should refer also to the entry on Chamber Music in this handbook.Assessment for Composers:Professional approach in workshops to include presentation of clear scores and parts, assistance to performers, conducting rehearsals as necessary and supporting ideas with research when appropriate. Attendance at each workshop is compulsory. Each non-attendance other than those for which a medical certificate has been produced will result in the loss of 5 percentage points. (60%)CPW concert attendance, submission of program notes and 2 copies of each score to be played, and concert management duties such as stage managing and preparation of programs and publicity. (40%)Assessment for Performers:Professional approach in workshops to include presentation or assistance to composers of research pertinent to each player's instrument and an openness to experimentation with various performance techniques. Attendance at each workshop is compulsory. Non-attendance will result in the loss of 5 percentage points. (60%)Performance at the CPW concerts. (40%)

CMPN3000
Composer Performer Workshop 1

Credit points: 3 **Teacher/Coordinator:** M. Smetanin (Composition and Music Technology) **Session:** Semester 1, Semester 2 **Classes:** 2hr workshop/wk **Assessment:** For all students: professional approach in workshops (60%). For composers only: CPW concert attendance, submission of program notes and 2 copies of each score to be played, concert management duties such as stage managing and preparation of programs and publicity (40%). For performers only: performance at the CPW concert(s) (40%).

Note: Department permission required for enrolment in the following sessions: Semester 2 .

Associated degrees: B Mus Studies, Dip Mus, UG Study Abroad Program.

The Composer Performer Workshop provides both composer and performers with the opportunity to work together in the performance of new and experimental works. For further information contact the Chair of Unit.

CMPN3001
Composer Performer Workshop 2

Credit points: 3 **Teacher/Coordinator:** M. Smetanin (Composition and Music Technology) **Session:** Semester 1, Semester 2 **Classes:** 2hr workshop/wk **Prerequisites:** CMPN3000 Composer Performer Workshop 1 **Assessment:** For all students: professional approach in workshops (60%). For composers only: CPW concert attendance, submission of program notes and 2 copies of each score to be played, concert management duties such as stage managing and preparation of programs and publicity (40%). For performers only: performance at the CPW concert(s) (40%).

Note: Department permission required for enrolment in the following sessions: Semester 1 .

Associated degrees: B Mus Studies, Dip Mus, UG Study Abroad Program.

The Composer Performer Workshop provides both composer and performers with the opportunity to work together in the performance of new and experimental works. For further information contact the Chair of Unit.

CMPN4000
Composer Performer Workshop 3

Credit points: 3 **Teacher/Coordinator:** M. Smetanin (Composition and Music Technology) **Session:** Semester 1, Semester 2 **Classes:** 2hr workshop/wk **Prerequisites:** CMPN3001 Composer Performer Workshop 2 **Assessment:** For all students: professional approach in workshops (60%). For composers only: CPW concert attendance, submission of program notes and 2 copies of each score to be played, concert management duties such as stage managing and preparation of programs and publicity (40%). For performers only: performance at the CPW concert(s) (40%).

Note: Department permission required for enrolment in the following sessions: Semester 2 .

Associated degrees: B Mus Studies, Dip Mus.

The Composer Performer Workshop provides both composer and performers with the opportunity to work together in the performance of new and experimental works. For further information contact the Chair of Unit.

CMPN4001
Composer Performer Workshop 4

Credit points: 3 **Teacher/Coordinator:** M. Smetanin (Composition and Music Technology) **Session:** Semester 1, Semester 2 **Classes:** 2hr workshop/wk **Prerequisites:** CMPN4000 Composer Performer Workshop 3 **Assessment:** For all students: professional approach in workshops (60%). For composers only: CPW concert attendance, submission of program notes and 2 copies of each score to be played, concert management duties such as stage managing and preparation of programs and publicity (40%). For performers only: performance at the CPW concert(s) (40%).

Note: Department permission required for enrolment in the following sessions: Semester 1 .

Associated degrees: B Mus Studies, Dip Mus.

The Composer Performer Workshop provides both composer and performers with the opportunity to work together in the performance of new and experimental works. For further information contact the Chair of Unit.

Conducting

PERF3000
Conducting 1

Credit points: 3 **Session:** Semester 1 **Classes:** 1hr prac workshop/wk **Assessment:** Conducting/performance exam (50%), technical test (50%), 15min total duration

Associated degrees: B Mus Studies, Dip Mus, UG Study Abroad Program.

Introduction to basic conducting technique: beating in simple, compound and asymmetric metres; preparatory beats, upbeats, dynamics and changes of tempo. Elementary score reading and instruction in rehearsal techniques. Understanding the difference between orchestral and choral conducting. For further information contact Chair of Conducting Unit.

PERF3001
Conducting 2

Credit points: 3 **Session:** Semester 2 **Classes:** 1hr prac workshop/wk **Prerequisites:** PERF3000 Conducting 1 **Assessment:** Rehearsal exam with the ensemble (50%), performance of two short works (50%), 30min total duration

Associated degrees: B Mus Studies, Dip Mus, UG Study Abroad Program.

Further development of conducting techniques with emphasis on communication of ideas and expressions through gesture. Score preparation. Discussion of rehearsal techniques and practical exercises with available ensembles. For further information contact BMus Course Coordinator.

PERF4000
Conducting 3

Credit points: 3 **Session:** Semester 1 **Classes:** 1hr prac workshop/wk **Prerequisites:** PERF3001 Conducting 2 **Assessment:** Exam: performance of two selected works (80%); viva voce exam (20%); 30min total duration

Associated degrees: B Mus Studies, Dip Mus.

Consolidation of stick and rehearsal techniques with emphasis on gesture and its expression in accordance with the score. Study of styles and interpretation of classical and romantic composers based on scores, recordings and the performance of works in class. For further information contact BMus Course Coordinator.

PERF4001
Conducting 4

Credit points: 3 **Session:** Semester 2 **Classes:** 1hr prac workshop/wk **Prerequisites:** PERF4000 Conducting 3 **Assessment:** Exam: performance of two selected works (80%); viva voce exam (20%); 30min total duration

Associated degrees: B Mus Studies, Dip Mus.

Expanding the repertoire through study of works by 19th and 20th century composers. Instructions in conducting opera, ballet and accompanying soloists. Developing skills of conducting and performing contemporary music. For further information contact BMus Course Coordinator.

Creative Music Skills

PERF1005
Creative Music Skills

Credit points: 3 **Session:** Semester 1, Semester 2 **Classes:** 3 x 1hr lectures/sem, 1hr tut/wk. **Assessment:** Weekly journal and 600 word report (65%), seminar participation (20%), seminar presentation (15%)

Associated degrees: B A, B Mus Studies, B Mus Studies, Dip Mus, UG Study Abroad Program.

The process of reflection is essential to acquiring an individual critical practice that integrates experiential and conceptual learning in Music. The aim of this unit is for students to develop a broader outlook at the beginning of their training as musicians by exploring innovative approaches in performance and communication using improvisation as a tool to understand creative and musical thinking. The following topics will be explored: awareness of performance/audience space, timing in performance, ensemble communication, projecting outwards to the audience as a speaker or performer, coping with stage fright, memory development, listening, response to sound, free and structured improvisation, improvisations that explore musical parameters of dynamics, duration, register, sound envelops and timbre, and collaborative composition.

Early Music Seminar

Early Music Seminar is a seminar-style class devoted to preparing and presenting material relating to the candidate's Principal Study, focussing on music before 1800. Aspects for study will include relevant repertoire, performance practice and/or technology. Students are also encouraged, where possible to explore the use of period instruments. The objective of the seminar is to use research to support performance. It will require both relevant performance and written work. It is open to any student in any undergraduate course at the Conservatorium with approval from their Course Coordinators. Assessment is based on attendance and involvement, performance, delivery of a short paper/presentation to the class and written work (graded). This consists of either of the following: An investigation of a treatise or other primary source material relevant to performance practice, normally historical and relating to the student's own principal study, discussed with and approved by the lecturer in charge of the unit, or: A report on a live performance of early music attended by the student AND program notes for one of the works being performed in the assessed performance.The presentation normally includes a lecture and demonstration/performance on the student's chosen instrument/voice. Students select new topics each semester. Students also participate in an assessed performance which is intended to demonstrate aspects of historically informed performance practice studied during the semester. Each student will normally participate in one small ensemble item, and one larger work involving the whole class.

ORGN1002
Early Music Seminar 1

Credit points: 3 **Teacher/Coordinator:** A. Maddox (Musicology) **Session:** Semester 1, Semester 2 **Classes:** 2hrs/wk **Assessment:** Teacher grade based on participation, performance, presentation and written work (100%).

Associated degrees: B Mus Studies, Dip Mus, UG Study Abroad Program.

This unit of study is open to all Conservatorium students, including those who perform early music on modern instruments, or who simply seek to test and extend their general musical knowledge/experience in this manner, irrespective of principal study or its normally associated musical epoch. This semester deals with musical performance practice of early music. Enrolled students are required to attend the Seminar and perform/present work as required. For further information, contact the course coordinator.

Textbooks
Various sources appropriate to the candidate's instrument and project will be suggested.

ORGN1003
Early Music Seminar 2

Credit points: 3 **Teacher/Coordinator:** A. Maddox (Musicology) **Session:** Semester 1, Semester 2 **Classes:** 2hrs/wk **Prerequisites:** ORGN1002 Early Music Seminar 1 **Assessment:** Teacher grade based on participation, performance, presentation and written work (100%).

Associated degrees: B Mus Studies, Dip Mus, UG Study Abroad Program.

This unit deals with musical performance practice of early music. Enrolled students are required to attend the Seminar and perform/present work as required.

Textbooks
Various sources appropriate to the candidate's instrument and project will be suggested.

ORGN2013
Early Music Seminar 3

Credit points: 3 **Teacher/Coordinator:** A. Maddox (Musicology) **Session:** Semester 1, Semester 2 **Classes:** 2hrs/wk **Prerequisites:** ORGN1003 Early Music Seminar 2 **Assessment:** Teacher grade based on participation, performance, presentation and written work (100%).

Associated degrees: B Mus Studies, Dip Mus, UG Study Abroad Program.

This semester deals with musical performance practice of early music. Enrolled students are required to attend the Seminar and perform/present work as required.

Textbooks
Various sources appropriate to the candidate's instrument and project will be suggested.

ORGN2014
Early Music Seminar 4

Credit points: 3 **Teacher/Coordinator:** A. Maddox (Musicology) **Session:** Semester 1, Semester 2 **Classes:** 2hrs/wk **Prerequisites:** ORGN2013 Early Music Seminar 3 **Assessment:** Teacher grade based on participation, performance, presentation and written work (100%).

Associated degrees: B Mus Studies, Dip Mus, UG Study Abroad Program.

This semester deals with musical performance practice of early music. Enrolled students are required to attend the Seminar and perform/present work as required.

Textbooks
Various sources appropriate to the candidate's instrument and project will be suggested.

ORGN3013
Early Music Seminar 5

Credit points: 3 **Teacher/Coordinator:** A. Maddox (Musicology) **Session:** Semester 1, Semester 2 **Classes:** 2hrs/wk **Prerequisites:** ORGN2014 Early Music Seminar 4 **Assessment:** Teacher grade based on participation, performance, presentation and written work (100%).

Associated degrees: B Mus Studies, Dip Mus, UG Study Abroad Program.

This semester deals with musical performance practice of early music. Enrolled students are required to attend the Seminar and perform/present work as required.

Textbooks
Various sources appropriate to the candidate's instrument and project will be suggested.

ORGN3014
Early Music Seminar 6

Credit points: 3 **Teacher/Coordinator:** A. Maddox (Musicology) **Session:** Semester 1, Semester 2 **Classes:** 2hrs/wk **Prerequisites:** ORGN3013 Early Music Seminar 5 **Assessment:** Teacher grade based on participation, performance, presentation and written work (100%).

Associated degrees: B Mus Studies, Dip Mus, UG Study Abroad Program.

This semester deals with musical performance practice of early music. Enrolled students are required to attend the Seminar and perform/present work as required.

Textbooks
Various sources appropriate to the candidate's instrument and project will be suggested.

Harpsichord Class

KEYB1004
Harpsichord Class 1

Credit points: 3 **Teacher/Coordinator:** G. Willems (Keyboard) **Session:** Semester 1 **Classes:** 1hr class/wk **Prerequisites:** KEYB1009 Pianoforte 2 (Major) **Assessment:** Three practical assignments (20% each), one 10min practical exam (40%)

Note: Department permission required for enrolment .

Associated degrees: B Mus Studies, Dip Mus, UG Study Abroad Program.

Students will be taught the principles of harpsichord technique and will develop performance skills through the study and preparation of pieces representing a variety of styles and genres. For further information contact the Chair of the Keyboard Unit.

KEYB1005
Harpsichord Class 2

Credit points: 3 **Teacher/Coordinator:** G. Willems (Keyboard) **Session:** Semester 2 **Classes:** One 1hr class/wk **Prerequisites:** KEYB1004 Harpsichord Class 1 **Assessment:** Three practical assignments (20% each), one 10min practical exam (40%)

Note: Department permission required for enrolment .

Associated degrees: B Mus Studies, Dip Mus, UG Study Abroad Program.

Consolidation and extension of concepts and skills introduced in Harpsichord Class 1. For further information contact the Chair of the Keyboard Unit.

Jazz Improvisation

JAZZ1006
Jazz Improvisation 1

Credit points: 3 **Teacher/Coordinator:** C.Scott (Jazz Studies) **Session:** Semester 1 **Classes:** 2hr tut/wk **Assessment:** A final grade will be compiled from continual assessment of professional demeanour and ensemble skills demonstrated during weekly rehearsals (100%).

Note: Department permission required for enrolment .
Note: This unit is not available for jazz performance majors. Entry is by audition and subject to the availability of a place. For further information contact C.Scott (Jazz Studies).

Associated degrees: B Mus Studies, Dip Mus, UG Study Abroad Program.

This 2 hour combo-sized class meets once per week and is taught by an expert improvisation coach. Concepts necessary for learning the skills of jazz improvisation such as swing, chord reading, scale choices, ear training, phrase construction, form, time and pitch control, repertoire and standard jazz nuances will be taught.

JAZZ1007
Jazz Improvisation 2

Credit points: 3 **Teacher/Coordinator:** C.Scott (Jazz Studies) **Session:** Semester 2 **Classes:** 2hr tut/wk **Prerequisites:** JAZZ1006 Jazz Improvisation 1 **Assessment:** A final grade will be compiled from continual assessment of professional demeanour and ensemble skills demonstrated during weekly rehearsals (100%).

Note: Department permission required for enrolment .
Note: This unit is not available for jazz performance majors. Entry is by audition and subject to the availability of a place. For further information contact C.Scott (Jazz Studies).

Associated degrees: B Mus Studies, Dip Mus, UG Study Abroad Program.

This 2 hour combo-sized class meets once per week and is taught by an expert improvisation coach. Concepts necessary for learning the skills of jazz improvisation such as swing, chord reading, scale choices, ear training, phrase construction, form, time and pitch control, repertoire and standard jazz nuances will be taught.

JAZZ2006
Jazz Improvisation 3

Credit points: 3 **Teacher/Coordinator:** C.Scott (Jazz Studies) **Session:** Semester 1 **Classes:** 2hr tut/wk **Prerequisites:** JAZZ1007 Jazz Improvisation 2 **Assessment:** A final grade will be compiled from continual assessment of professional demeanour and ensemble skills demonstrated during weekly rehearsals (100%).

Note: Department permission required for enrolment .
Note: This unit is not available for jazz performance majors. Entry is by audition and subject to the availability of a place. For further information contact C.Scott (Jazz Studies).

Associated degrees: B Mus Studies, Dip Mus, UG Study Abroad Program.

This 2 hour combo-sized class meets once per week and is taught by an expert improvisation coach. Concepts necessary for learning the skills of jazz improvisation such as swing, chord reading, scale choices, ear training, phrase construction, form, time and pitch control, repertoire and standard jazz nuances will be taught.

JAZZ2007
Jazz Improvisation 4

Credit points: 3 **Teacher/Coordinator:** C.Scott (Jazz Studies) **Session:** Semester 2 **Classes:** 2hr tut/wk **Prerequisites:** JAZZ2006 Jazz Improvisation 3 **Assessment:** A final grade will be compiled from continual assessment of professional demeanour and ensemble skills demonstrated during weekly rehearsals (100%).

Note: Department permission required for enrolment .
Note: This unit is not available for jazz performance majors. Entry is by audition and subject to the availability of a place. For further information contact C.Scott (Jazz Studies).

Associated degrees: B Mus Studies, Dip Mus, UG Study Abroad Program.

This 2 hour combo-sized class meets once per week and is taught by an expert improvisation coach. Concepts necessary for learning the skills of jazz improvisation such as swing, chord reading, scale choices, ear training, phrase construction, form, time and pitch control, repertoire and standard jazz nuances will be taught.

JAZZ3006
Jazz Improvisation 5

Credit points: 3 **Teacher/Coordinator:** C.Scott (Jazz Studies) **Session:** Semester 1 **Classes:** 2hr tut/wk **Prerequisites:** JAZZ2007 Jazz Improvisation 4 **Assessment:** A final grade will be compiled from continual assessment of professional demeanour and ensemble skills demonstrated during weekly rehearsals (100%).

Note: Department permission required for enrolment .
Note: This unit is not available for jazz performance majors. Entry is by audition and subject to the availability of a place. For further information contact C.Scott (Jazz Studies).

Associated degrees: B Mus Studies, UG Study Abroad Program.

This 2 hour combo-sized class meets once per week and is taught by an expert improvisation coach. Concepts necessary for learning the skills of jazz improvisation such as swing, chord reading, scale choices, ear training, phrase construction, form, time and pitch control, repertoire and standard jazz nuances will be taught.

JAZZ3007
Jazz Improvisation 6

Credit points: 3 **Teacher/Coordinator:** C.Scott (Jazz Studies) **Session:** Semester 2 **Classes:** 2hr tut/wk **Prerequisites:** JAZZ3006 Jazz Improvisation 5 **Assessment:** A final grade will be compiled from continual assessment of professional demeanour and ensemble skills demonstrated during weekly rehearsals (100%).

Note: Department permission required for enrolment .
Note: This unit is not available for jazz performance majors. Entry is by audition and subject to the availability of a place. For further information contact C.Scott (Jazz Studies).

Associated degrees: B Mus Studies, UG Study Abroad Program.

This 2 hour combo-sized class meets once per week and is taught by an expert improvisation coach. Concepts necessary for learning the skills of jazz improvisation such as swing, chord reading, scale choices, ear training, phrase construction, form, time and pitch control, repertoire and standard jazz nuances will be taught.

JAZZ4006
Jazz Improvisation 7

Credit points: 3 **Teacher/Coordinator:** C.Scott (Jazz Studies) **Session:** Semester 1 **Classes:** 2hr tut/wk **Prerequisites:** JAZZ3007 Jazz Improvisation 6 **Assessment:** A final grade will be compiled from continual assessment of professional demeanour and ensemble skills demonstrated during weekly rehearsals (100%).

Note: Department permission required for enrolment .
Note: This unit is not available for jazz performance majors. Entry is by audition and subject to the availability of a place. For further information contact C.Scott (Jazz Studies).

This 2 hour combo-sized class meets once per week and is taught by an expert improvisation coach. Concepts necessary for learning the skills of jazz improvisation such as swing, chord reading, scale choices, ear training, phrase construction, form, time and pitch control, repertoire and standard jazz nuances will be taught.

JAZZ4007
Jazz Improvisation 8

Credit points: 3 **Teacher/Coordinator:** C.Scott (Jazz Studies) **Session:** Semester 2 **Classes:** 2hr tut/wk **Prerequisites:** JAZZ4006 Jazz Improvisation 7 **Assessment:** A final grade will be compiled from continual assessment of professional demeanour and ensemble skills demonstrated during weekly rehearsals (100%).

Note: Department permission required for enrolment .
Note: This unit is not available for jazz performance majors. Entry is by audition and subject to the availability of a place. For further information contact C.Scott (Jazz Studies).

This 2 hour combo-sized class meets once per week and is taught by an expert improvisation coach. Concepts necessary for learning the skills of jazz improvisation such as swing, chord reading, scale choices, ear training, phrase construction, form, time and pitch control, repertoire and standard jazz nuances will be taught.

Jazz Piano

JAZZ1025
Jazz Piano 1

Credit points: 3 **Session:** Semester 1 **Classes:** 1hr tut/wk **Assessment:** 15min technical exam (100%)

Associated degrees: B Mus Studies, Dip Mus, UG Study Abroad Program.

All Jazz Studies students are required to take 2 semesters of jazz piano class. This class is available to all Conservatorium students as a free choice.The course will focus on basic keyboard technique as well as jazz chord progressions and voicings in small classes with students of like abilities. Students are assessed on their rate of progress by demonstrating successful completion of pieces and exercises. At the end of year examinations, students are required to demonstrate scales, chords, voicings, bass lines and comping. For further information contact C.Scott, Chair of Jazz Studies.

JAZZ1026
Jazz Piano 2

Credit points: 3 **Session:** Semester 2 **Classes:** 1hr tut/wk **Prerequisites:** JAZZ1025 Jazz Piano 1 **Assessment:** 15min technical exam (100%)

Associated degrees: B Mus Studies, Dip Mus, UG Study Abroad Program.

Consolidation and development of concepts and skills introduced in Jazz Piano 1. For further information contact C.Scott, Chair of (Jazz Studies).

JAZZ2022
Jazz Piano 3

Credit points: 3 **Session:** Semester 1 **Classes:** 1hr tut/wk **Prerequisites:** JAZZ1026 Jazz Piano 2 **Assessment:** 15 min technical exam (100%)

Associated degrees: B Mus Studies, Dip Mus, UG Study Abroad Program.

Consolidation and further development of concepts and skills introduced in Jazz Piano 2. For further information contact C.Scott, Chair of Jazz Studies.

JAZZ2023
Jazz Piano 4

Credit points: 3 **Session:** Semester 2 **Classes:** 1hr tut/wk **Prerequisites:** JAZZ2022 Jazz Piano 3 **Assessment:** 15 min technical exam (100%)

Associated degrees: B Mus Studies, Dip Mus, UG Study Abroad Program.

Consolidation and further development of concepts and skills introduced in Jazz Piano 3. For further information contact C.Scott, Chair of Jazz Studies.

Organ Resources Class

Organ Resources is an obligatory series of units for all students enrolled in Principal Study Organ (Major) and (Minor), designed to supplement the practical aspects of organists' training. Topics to be studied include organ-building and maintenance, tuning and temperament, performance practice (especially registration and ornamentation), continuo-playing and accompaniment techniques, improvisation and extemporisation. For further information contact P. Swanton (Organ Studies)

ORGN1008
Organ Resources 1

Credit points: 3 **Teacher/Coordinator:** P. Swanton (Organ Studies) **Session:** Semester 1, Semester 2 **Classes:** 1hr tut/wk **Assessment:** Essay (2000w) or Prac tests (100%)

Note: Department permission required for enrolment in the following sessions: Semester 2 .

Associated degrees: B Mus Studies, Dip Mus, UG Study Abroad Program.

The unit will focus on the development of essential practical skills for organists.

ORGN1009
Organ Resources 2

Credit points: 3 **Teacher/Coordinator:** P. Swanton (Organ Studies) **Session:** Semester 1, Semester 2 **Classes:** 1hr tut/wk **Prerequisites:** ORGN1008 Organ Resources 1 **Assessment:** Essay (2000w) or Prac tests (100%)

Note: Department permission required for enrolment in the following sessions: Semester 1 .

Associated degrees: B Mus Studies, Dip Mus, UG Study Abroad Program.

Consolidation of concepts and skills introduced in Organ Resources 1.

ORGN2008
Organ Resources 3

Credit points: 3 **Teacher/Coordinator:** P. Swanton (Organ Studies) **Session:** Semester 1, Semester 2 **Classes:** 1hr tut/wk **Prerequisites:** ORGN1009 Organ Resources 2 **Assessment:** Essay (2000w) or Prac tests (100%)

Note: Department permission required for enrolment in the following sessions: Semester 2 .

Associated degrees: B Mus Studies, Dip Mus, UG Study Abroad Program.

The unit will focus on the development of essential practical skills for organists.

ORGN2009
Organ Resources 4

Credit points: 3 **Teacher/Coordinator:** P. Swanton (Organ Studies) **Session:** Semester 1, Semester 2 **Classes:** 1hr tut/wk **Prerequisites:** ORGN2008 Organ Resources 3 **Assessment:** Essay (2000w) or Prac tests (100%)

Note: Department permission required for enrolment in the following sessions: Semester 1 .

Associated degrees: B Mus Studies, Dip Mus, UG Study Abroad Program.

Consolidation of concepts and skills introduced in Organ Resources 3.

ORGN3008
Organ Resources 5

Credit points: 3 **Teacher/Coordinator:** P. Swanton (Organ Studies) **Session:** Semester 1, Semester 2 **Classes:** 1hr tut/wk **Prerequisites:** ORGN2009 Organ Resources 4 **Assessment:** Essay (2000w) or Prac tests (100%)

Note: Department permission required for enrolment in the following sessions: Semester 2 .

Associated degrees: B Mus Studies, UG Study Abroad Program.

The unit will focus on the development of essential practical skills for organists.

ORGN3003
Organ Resources 6

Credit points: 3 **Teacher/Coordinator:** P. Swanton (Organ Studies) **Session:** Semester 1, Semester 2 **Classes:** 1hr tut/wk **Prerequisites:** ORGN3008 Organ Resources 5 **Assessment:** Essay (2000w) or Prac tests (100%)

Note: Department permission required for enrolment in the following sessions: Semester 1 .

Associated degrees: B Mus Studies, UG Study Abroad Program.

Consolidation of concepts and skills introduced in Organ Resources 5.

ORGN4009
Organ Resources 7

Credit points: 3 **Teacher/Coordinator:** P. Swanton (Organ Studies) **Session:** Semester 1, Semester 2 **Classes:** 1hr tut/wk **Prerequisites:** ORGN3003 Organ Resources 6 **Assessment:** Essay (2000w) or Prac tests (100%)

Note: Department permission required for enrolment in the following sessions: Semester 2 .

The unit will focus on the development of essential practical skills for organists.

ORGN4010
Organ Resources 8

Credit points: 3 **Teacher/Coordinator:** P. Swanton (Organ Studies) **Session:** Semester 1, Semester 2 **Classes:** 1hr tut/wk **Prerequisites:** ORGN4009 Organ Resources 7 **Assessment:** Essay (2000w) or Prac tests (100%)

Note: Department permission required for enrolment in the following sessions: Semester 1 .

Consolidation of concepts and skills introduced in Organ Resources 7.

Strings Performance Class

The Strings Performance Class provides an opportunity for students to perform works-in-progress and receive constructive comments from teachers and their peers in the Strings unit. Students will develop analytical, diagnostic and problem solving skills and improve their own practice and rehearsal skills. The Strings Performance Class aims to develop a comprehensive understanding of the relationship between technical and interpretative decisions. Visiting artists are invited from time to time to give presentations or masterclasses and students are encouraged to explore a variety of repertoire including orchestral audition repertoire. While performances of works-in-progress are not assessed, students will be expected to submit a recording of studied repertoire or etudes as specified by the lecturer including a brief analytical essay (max 1500 words) discussing relevant performance development issues such as practice techniques, technical analysis of works or problem-constellations, choice of fingerings/bowings and their interpretative implications, comparative analysis of editions of selected works, stylistic requirements and appropriate means of interpretative realisation, etc. For further information contact A/Prof G. Richter.

STRG1015
Strings Performance Class 1

Credit points: 3 **Teacher/Coordinator:** G. Richter (Strings) **Session:** Semester 1, Semester 2 **Classes:** One 2hr class/wk **Assessment:** Two seminar performances and performance journal (40%), practice and preparation journal (20%), one performance project (40%).

Associated degrees: B Mus Studies, Dip Mus, UG Study Abroad Program.

The study of string performance requires frequent exposure to performance opportunity. Strings Performance Class offers the opportunity to students to perform work in progress and receive qualified feedback from their peers, lecturers and guests specially invited to the class. The class aims to create a focused and supportive environment in which students can take performance risks. In response to performances the class is invited to discuss technical and musical observations relevant to string playing. All students enrolling in Strings Performance Class must be concurrently enrolled in Principal Study in a string instrument.

STRG1016
Strings Performance Class 2

Credit points: 3 **Teacher/Coordinator:** G. Richter (Strings) **Session:** Semester 1, Semester 2 **Classes:** One 2hr class/wk **Prerequisites:** STRG1015 Strings Performance Class 1 **Assessment:** Two seminar performances and performance journal (40%), practice and preparation journal (20%), one performance project (40%).

Associated degrees: B Mus Studies, Dip Mus, UG Study Abroad Program.

The study of string performance requires frequent exposure to performance opportunity. Strings Performance Class offers the opportunity to students to perform work in progress and receive qualified feedback from their peers, lecturers and guests specially invited to the class. The class aims to create a focused and supportive environment in which students can take performance risks. In response to performances the class is invited to discuss technical and musical observations relevant to string playing. All students enrolling in Strings Performance Class must be concurrently enrolled in Principal Study in a string instrument.

STRG2014
Strings Performance Class 3

Credit points: 3 **Teacher/Coordinator:** G. Richter (Strings) **Session:** Semester 1, Semester 2 **Classes:** One 2hr class/wk **Prerequisites:** STRG1016 Strings Performance Class 2 **Assessment:** Two seminar performances and performance journal (40%), practice and preparation journal (20%), One performance project with analytical commentary (40%).

Associated degrees: B Mus Studies, Dip Mus, UG Study Abroad Program.

The study of string performance requires frequent exposure to performance opportunity. Strings Performance Class offers the opportunity to students to perform work in progress and receive qualified feedback from their peers, lecturers and guests specially invited to the class. The class aims to create a focused and supportive environment in which students can take performance risks. In response to performances the class is invited to discuss technical and musical observations relevant to string playing. All students enrolling in Strings Performance Class must be concurrently enrolled in Principal Study in a string instrument.

STRG2015
Strings Performance Class 4

Credit points: 3 **Teacher/Coordinator:** G. Richter (Strings) **Session:** Semester 1, Semester 2 **Classes:** One 2hr class/wk **Prerequisites:** STRG2014 Strings Performance Class 3 **Assessment:** Two seminar performances and performance journal (40%), practice and preparation journal (20%), One performance project with analytical commentary (40%).

Associated degrees: B Mus Studies, Dip Mus, UG Study Abroad Program.

The study of string performance requires frequent exposure to performance opportunity. Strings Performance Class offers the opportunity to students to perform work in progress and receive qualified feedback from their peers, lecturers and guests specially invited to the class. The class aims to create a focused and supportive environment in which students can take performance risks. In response to performances the class is invited to discuss technical and musical observations relevant to string playing. All students enrolling in Strings Performance Class must be concurrently enrolled in Principal Study in a string instrument.

STRG3018
Strings Performance Class 5

Credit points: 3 **Teacher/Coordinator:** G. Richter (Strings) **Session:** Semester 1, Semester 2 **Classes:** One 2hr class/wk **Prerequisites:** STRG2015 Strings Performance Class 4 **Assessment:** Two seminar performances and performance journal (40%), practice and preparation journal (20%), performance project with analytical commentary (40%)

Note: Department permission required for enrolment in the following sessions: Semester 2 .

Associated degrees: B Mus Studies, Dip Mus, UG Study Abroad Program.

The study of string performance requires frequent exposure to performance opportunity. Strings Performance Class offers the opportunity to students to perform work in progress and receive qualified feedback from their peers, lecturers and guests specially invited to the class. The class aims to create a focused and supportive environment in which students can take performance risks. In response to performances the class is invited to discuss technical and musical observations relevant to string playing. All students enrolling in Strings Performance Class must be concurrently enrolled in Principal Study in a string instrument.

STRG3019
Strings Performance Class 6

Credit points: 3 **Teacher/Coordinator:** G. Richter (Strings) **Session:** Semester 1, Semester 2 **Classes:** One 2hr class/wk **Prerequisites:** STRG3018 Strings Performance Class 5 **Assessment:** Two seminar performances and performance journal (40%), practice and preparation journal (20%), one performance project with analytical commentary (40).

Associated degrees: B Mus Studies, Dip Mus, UG Study Abroad Program.

The study of string performance requires frequent exposure to performance opportunity. Strings Performance Class offers the opportunity to students to perform work in progress and receive qualified feedback from their peers, lecturers and guests specially invited to the class. The class aims to create a focused and supportive environment in which students can take performance risks. In response to performances the class is invited to discuss technical and musical observations relevant to string playing. All students enrolling in Strings Performance Class must be concurrently enrolled in Principal Study in a string instrument.

STRG4016
Strings Performance Class 7

Credit points: 3 **Teacher/Coordinator:** G. Richter (Strings) **Session:** Semester 1, Semester 2 **Classes:** One 2hr class/wk **Prerequisites:** STRG3019 Strings Performance Class 6 **Assessment:** Two seminar performances and performance journal (40%), practice and preparation journal (20%), one performance project with analytical commentary (40%)

The study of string performance requires frequent exposure to performance opportunity. Strings Performance Class offers the opportunity to students to perform work in progress and receive qualified feedback from their peers, lecturers and guests specially invited to the class. The class aims to create a focused and supportive environment in which students can take performance risks. In response to performances the class is invited to discuss technical and musical observations relevant to string playing. All students enrolling in Strings Performance Class must be concurrently enrolled in Principal Study in a string instrument.

STRG4017
Strings Performance Class 8

Credit points: 3 **Teacher/Coordinator:** G. Richter (Strings) **Session:** Semester 1, Semester 2 **Classes:** One 2hr class/wk **Prerequisites:** STRG4016 Strings Performance Class 7 **Assessment:** Two seminar performances and performance journal (40%), practice and preparation journal (20%), one performance project with analytical commontary (40%)

The study of string performance requires frequent exposure to performance opportunity. Strings Performance Class offers the opportunity to students to perform work in progress and receive qualified feedback from their peers, lecturers and guests specially invited to the class. The class aims to create a focused and supportive environment in which students can take performance risks. In response to performances the class is invited to discuss technical and musical observations relevant to string playing. All students enrolling in Strings Performance Class must be concurrently enrolled in Principal Study in a string instrument.

Voice

German & Italian Diction for Singers

VSAO1008
Italian Diction for Singers 1

Credit points: 3 **Teacher/Coordinator:** N. Dorigo (Vocal Studies and Opera) **Session:** Semester 1, Semester 2 **Classes:** 2hr workshop/wk **Assessment:** Continuous during semester (30%), oral and written exam (50%), recital (20%).

Associated degrees: B Mus (Perf), B Mus Studies, Dip Mus, UG Study Abroad Program.

Italian Diction for Singers units are intensives in Italian, one of the major languages of singing. Students are required to undertake study in lyric diction, with emphasis on the International Phonetic Alphabet (IPA). For further information contact Nicole Dorigo (Vocal and Opera Studies).

VSAO1009
German Diction for Singers 1

Credit points: 3 **Teacher/Coordinator:** N. Dorigo (Vocal Studies and Opera) **Session:** Semester 1, Semester 2 **Classes:** 2hr workshop/wk **Assessment:** Continuous during semester (30%), oral and written exam (50%), recital (20%)

Associated degrees: B Mus Studies, Dip Mus, UG Study Abroad Program.

German Diction for Singers units are intensives in German, one of the major languages of singing. Students are required to undertake study in lyric diction, with emphasis on the International Phonetic Alphabet (IPA). For further information contact Nicole Dorigo (Vocal and Opera Studies).

VSAO2028
Italian Diction for Singers 2

Credit points: 3 **Teacher/Coordinator:** N Dorigo (Vocal Studies & Opera) **Session:** Semester 1, Semester 2 **Classes:** 2hr workshop/wk **Prerequisites:** VSAO1009 German Diction for Singers 1, VSAO1008 Italian Diction for Singers

1 **Assessment:** Continuous assessment (20%), oral and written examination (50%), recital (30%)

Associated degrees: B Mus Studies, Dip Mus, UG Study Abroad Program.

Italian Diction for Singers units are intensives in Italian, one of the major languages of singing. Students are required to undertake study in lyric diction, with emphasis on the International Phonetic Alphabet (IPA). For further information contact Nicole Dorigo (Vocal and Opera Studies).

VSAO2029
German Diction for Singers 2

Credit points: 3 **Teacher/Coordinator:** N. Dorigo (Vocal Studies & Opera) **Session:** Semester 1, Semester 2 **Classes:** 2hr workshop/wk **Prerequisites:** VSAO1008 Italian Diction for Singers 1, VSAO1009 German Diction for Singers 1 **Assessment:** Continuous assessment (20%), oral and written examination (50%), recital (30%)

Associated degrees: B Mus Studies, Dip Mus, UG Study Abroad Program.

German Diction for Singers units are intensives in German, one of the major languages of singing. Students are required to undertake study in lyric diction, with emphasis on the International Phonetic Alphabet (IPA). For further information contact Nicole Dorigo (Vocal and Opera Studies).

VSAO3028
Italian Diction for Singers 3

Credit points: 3 **Teacher/Coordinator:** N. Dorigo (Vocal Studies & Opera) **Session:** Semester 1, Semester 2 **Classes:** 2hr workshop/wk **Prerequisites:** VSAO2028 Italian Diction for Singers 2, VSAO2029 German Diction for Singers 2 **Assessment:** Written assignment: Students are required to undertake researach on a chosen song and need to present their findings in regard to: musical and poetical background 30%, presentation of analysis and comparison of recordings of their topic 20% and recital 50%.

Associated degrees: B Mus Studies, Dip Mus, UG Study Abroad Program.

Italian Diction for Singers units are intensives in Italian, one of the major languages of singing. Students are required to undertake study in lyric diction, with emphasis on the International Phonetic Alphabet (IPA). For further information contact Nicole Dorigo (Vocal and Opera Studies).

VSAO3029
German Diction for Singers 3

Credit points: 3 **Teacher/Coordinator:** N. Dorigo (Vocal Studies & Opera) **Session:** Semester 1, Semester 2 **Classes:** 2hr workshop/wk **Prerequisites:** VSAO2028 Italian Diction for Singers 2, VSAO2029 German Diction for Singers 2 **Assessment:** Written assignment: students are required to undertake research on a chosen song and need to present their findings in regard to: musical and poetical background 30%, presentation of analysis and comparison of recordings of their topic 20% and recital 50%.

Associated degrees: B Mus Studies, Dip Mus, UG Study Abroad Program.

German Diction for Singers units are intensives in German, one of the major languages of singing. Students are required to undertake study in lyric diction, with emphasis on the International Phonetic Alphabet (IPA). For further information contact Nicole Dorigo (Vocal and Opera Studies).

Movement and Stagecraft

VSAO1012
Movement and Stagecraft 1

Credit points: 3 **Teacher/Coordinator:** M. Ryan (Vocal Studies and Opera) **Session:** Semester 1, Semester 2 **Classes:** 2hrs/wk **Corequisites:** VSAO1039 Voice 1 (Major), VSAO1002 Voice 1 (Minor) or VSAO1014 Opera Voice 1 **Assessment:** Progressive assessment based on class/workshop activities (100%)

Note: Department permission required for enrolment in the following sessions: Semester 2 .

Associated degrees: B Mus Studies, Dip Mus, Dip Op, UG Study Abroad Program.

This series of units develops techniques of stage presence, gesture, characterisation and voice/body harmony. The basic principles of movement are studied: strength, flexibility and stamina are increased and a wide vocabulary of movement is developed. The body and mind are trained to memorise movement phrases and patterns. For more information, contact the Chair of Unit.

VSAO1013
Movement and Stagecraft 2

Credit points: 3 **Teacher/Coordinator:** M. Ryan (Vocal Studies and Opera) **Session:** Semester 1, Semester 2 **Classes:** 2hrs/wk **Prerequisites:** VSAO1012 Movement and Stagecraft 1 **Corequisites:** VSAO1040 Voice 2 (Major), VSAO1003 Voice 2 (Minor) or VSAO1015 Opera Voice 2 **Assessment:** Progressive assessment based on class/workshop activities (100%)

Note: Department permission required for enrolment in the following sessions: Semester 1 .

Associated degrees: B Mus Studies, Dip Mus, Dip Op, UG Study Abroad Program.

This series of units develops techniques of stage presence, gesture, characterisation and voice/body harmony. The basic principles of movement are studied: strength, flexibility and stamina are increased and a wide vocabulary of movement is developed. The body and mind are trained to memorise movement phrases and patterns. For more information, contact the Chair of Unit.

VSAO2008
Movement and Stagecraft 3

Credit points: 3 **Teacher/Coordinator:** M. Ryan (Vocal Studies & Opera) **Session:** Semester 1, Semester 2 **Classes:** 2hrs/wk **Prerequisites:** VSAO1013 Movement and Stagecraft 2 **Corequisites:** VSAO2020 Voice 3 (Major), VSAO2011 Voice 3 (Minor) or VSAO2012 Opera Voice 3 **Assessment:** Progressive assessment based on class/workshop activities (100%)

Note: Department permission required for enrolment in the following sessions: Semester 2 .

Associated degrees: B Mus (Perf), B Mus Studies, Dip Mus, Dip Op, UG Study Abroad Program.

This series of units develops techniques of stage presence, gesture, characterisation and voice/body harmony. The basic principles of movement are studied: strength, flexibility and stamina are increased and a wide vocabulary of movement is developed. The body and mind are trained to memorise movement phrases and patterns. For more information, contact the Chair of Unit.

VSAO2009
Movement and Stagecraft 4

Credit points: 3 **Teacher/Coordinator:** M. Ryan (Vocal Studies & Opera) **Session:** Semester 1, Semester 2 **Classes:** 2hrs/wk **Prerequisites:** VSAO2008 Movement and Stagecraft 3 **Corequisites:** VSAO2021 Voice 4 (Major), VSAO2016 Voice 4 (Minor) or VSAO2013 Opera Voice 4 **Assessment:** Progressive assessment based on class/workshop activities (100%)

Note: Department permission required for enrolment in the following sessions: Semester 1 .

Associated degrees: B Mus Studies, Dip Mus, Dip Op, UG Study Abroad Program.

This series of units develops techniques of stage presence, gesture, characterisation and voice/body harmony. The basic principles of movement are studied: strength, flexibility and stamina are increased and a wide vocabulary of movement is developed. The body and mind are trained to memorise movement phrases and patterns. For more information, contact the Chair of Unit.

VSAO3006
Movement and Stagecraft 5

Credit points: 3 **Teacher/Coordinator:** M. Ryan (Vocal Studies & Opera) **Session:** Semester 1, Semester 2 **Classes:** 2hrs/wk **Prerequisites:** VSAO2009 Movement and Stagecraft 4 **Corequisites:** VSAO3018 Voice 5 (Major), VSAO3017 Voice 5 (Minor) or VSAO3010 Opera Voice 5 **Assessment:** Progressive assessment based on class/workshop activities (100%)

Note: Department permission required for enrolment in the following sessions: Semester 2 .

Associated degrees: B Mus Studies, Dip Op, UG Study Abroad Program.

This series of units develops techniques of stage presence, gesture, characterisation and voice/body harmony. The basic principles of movement are studied: strength, flexibility and stamina are increased and a wide vocabulary of movement is developed. The body and mind

are trained to memorise movement phrases and patterns. For more information, contact the Chair of Unit.

VSAO3007
Movement and Stagecraft 6

Credit points: 3 **Teacher/Coordinator:** M. Ryan (Vocal Studies & Opera) **Session:** Semester 1, Semester 2 **Classes:** 2hrs/wk **Prerequisites:** VSAO3006 Movement and Stagecraft 5 **Corequisites:** VSAO3019 Voice 6 (Major), VSAO3020 Voice 6 (Minor) or VSAO3011 Opera Voice 6 **Assessment:** Progressive assessment based on class/workshop activities (100%)

Note: Department permission required for enrolment in the following sessions: Semester 1 .

Associated degrees: B Mus Studies, Dip Op, UG Study Abroad Program.

This series of units develops techniques of stage presence, gesture, characterisation and voice/body harmony. The basic principles of movement are studied: strength, flexibility and stamina are increased and a wide vocabulary of movement is developed. The body and mind are trained to memorise movement phrases and patterns. For more information, contact the Chair of Unit.

Opera French

VSAO1043
Opera French 1

Credit points: 3 **Teacher/Coordinator:** N. Dorigo (Vocal Studies and Opera) **Session:** Semester 1 **Classes:** 2hr workshop/wk **Assessment:** Continuing assessment (30%), written and oral examination (50%), recital (20%).

Associated degrees: Dip Op, UG Study Abroad Program.

The aim of this series of units is to concentrate on the language specific to the needs of singers including the rules of pronunciation and diction, including the IPA, and basic grammar as syntax as aids to comprehension, translation, poetic appreciation and exploration of the word-music relationship. Throughout the course, knowledge and skills are cumulative, and material taught is determined by the needs of individual students and the requirements of current vocal repertoire, both solo and ensemble. For further information, contact Nicole Dorigo (Vocal Studies and Opera).

VSAO1044
Opera French 2

Credit points: 3 **Teacher/Coordinator:** N. Dorigo (Vocal Studies and Opera) **Session:** Semester 2 **Classes:** 2hr workshop/wk **Prerequisites:** VSAO1043 Opera French 1 **Assessment:** Continuing assessment (30%), written and oral examination (40%), recital (30%)

Associated degrees: Dip Op, UG Study Abroad Program.

The aim of this series of units is to concentrate on the language specific to the needs of singers including the rules of pronunciation and diction, including the IPA, and basic grammar as syntax as aids to comprehension, translation, poetic appreciation and exploration of the word-music relationship. Throughout the course, knowledge and skills are cumulative, and material taught is determined by the needs of individual students and the requirements of current vocal repertoire, both solo and ensemble. For further information, contact Nicole Dorigo (Vocal Studies and Opera).

VSAO2043
Opera French 3

Credit points: 3 **Teacher/Coordinator:** N. Dorigo (Vocal Studies & Opera) **Session:** Semester 1 **Classes:** 2hr workshop/wk **Prerequisites:** VSAO1044 Opera French 2 or VSAO3003 French for Singers 2 **Assessment:** Continuing assessment (30%), written and oral examination (30%), recital (40%)

Associated degrees: Dip Op, UG Study Abroad Program.

The aim of this series of units is to concentrate on the language specific to the needs of singers including the rules of pronunciation and diction, including the IPA, and basic grammar as syntax as aids to comprehension, translation, poetic appreciation and exploration of the word-music relationship. Throughout the course, knowledge and skills are cumulative, and material taught is determined by the needs of individual students and the requirements of current vocal repertoire, both solo and ensemble. For further information, contact Nicole Dorigo (Vocal Studies and Opera).

VSAO2044
Opera French 4

Credit points: 3 **Teacher/Coordinator:** N. Dorigo (Vocal Studies & Opera) **Session:** Semester 2 **Classes:** 2hr workshop/wk **Prerequisites:** VSAO2043 Opera French 3 **Assessment:** Continuing assessment (30%), written and oral examination (30%), recital (40%)

Associated degrees: Dip Op, UG Study Abroad Program.

The aim of this series of units is to concentrate on the language specific to the needs of singers including the rules of pronunciation and diction, including the IPA, and basic grammar as syntax as aids to comprehension, translation, poetic appreciation and exploration of the word-music relationship. Throughout the course, knowledge and skills are cumulative, and material taught is determined by the needs of individual students and the requirements of current vocal repertoire, both solo and ensemble. For further information, contact Nicole Dorigo (Vocal Studies and Opera).

Opera German

VSAO1045
Opera German 1

Credit points: 3 **Teacher/Coordinator:** N. Dorigo (Vocal Studies and Opera) **Session:** Semester 1 **Classes:** 2hr workshop/wk **Assessment:** Continuing assessment (30%); written and oral examination (50%), recital (20%).

Associated degrees: Dip Op, UG Study Abroad Program.

The aim of this series of units is to concentrate on the language specific to the needs of singers including the rules of pronunciation and diction, including the IPA, and basic grammar as syntax as aids to comprehension, translation, poetic appreciation and exploration of the word-music relationship. Throughout the course, knowledge and skills are cumulative, and material taught is determined by the needs of individual students and the requirements of current vocal repertoire, both solo and ensemble. For further information, contact Nicole Dorigo (Vocal Studies and Opera).

VSAO1046
Opera German 2

Credit points: 3 **Teacher/Coordinator:** N. Dorigo (Vocal Studies and Opera) **Session:** Semester 2 **Classes:** 2hr workshop/wk **Prerequisites:** VSAO1045 Opera German 1 **Assessment:** Continuing assessment (30%), written and oral examination (40%), recital (30%)

Associated degrees: Dip Op, UG Study Abroad Program.

The aim of this series of units is to concentrate on the language specific to the needs of singers including the rules of pronunciation and diction, including the IPA, and basic grammar as syntax as aids to comprehension, translation, poetic appreciation and exploration of the word-music relationship. Throughout the course, knowledge and skills are cumulative, and material taught is determined by the needs of individual students and the requirements of current vocal repertoire, both solo and ensemble. For further information, contact Nicole Dorigo (Vocal Studies and Opera).

VSAO2045
Opera German 3

Credit points: 3 **Teacher/Coordinator:** N. Dorigo (Vocal Studies & Opera) **Session:** Semester 1 **Classes:** 2hr workshop/wk **Prerequisites:** VSAO1046 Opera German 2 or VSAO2005 German for Singers 2 **Assessment:** Continuing assessment (30%), written and oral examination (30%), recital (40%)

Associated degrees: Dip Op, UG Study Abroad Program.

The aim of this series of units is to concentrate on the language specific to the needs of singers including the rules of pronunciation and diction, including the IPA, and basic grammar as syntax as aids to comprehension, translation, poetic appreciation and exploration of the word-music relationship. Throughout the course, knowledge and skills are cumulative, and material taught is determined by the needs of individual students and the requirements of current vocal repertoire, both solo and ensemble. For further information, contact Nicole Dorigo (Vocal Studies and Opera).

VSAO2046
Opera German 4

Credit points: 3 **Teacher/Coordinator:** N. Dorigo (Vocal Studies & Opera) **Session:** Semester 2 **Classes:** 2hr workshop/wk **Prerequisites:** VSAO2045 Opera German 3 or VSAO3009 German for Singers 3 **Assessment:** Continuing assessment (30%) written and oral examination (30%), recital (40%)

Associated degrees: Dip Op, UG Study Abroad Program.

The aim of this series of units is to concentrate on the language specific to the needs of singers including the rules of pronunciation and diction, including the IPA, and basic grammar as syntax as aids to comprehension, translation, poetic appreciation and exploration of the word-music relationship. Throughout the course, knowledge and skills are cumulative, and material taught is determined by the needs of individual students and the requirements of current vocal repertoire, both solo and ensemble. For further information, contact Nicole Dorigo (Vocal Studies and Opera).

Opera Italian

VSAO1041
Opera Italian 1

Credit points: 3 **Teacher/Coordinator:** N. Dorigo (Vocal Studies and Opera) **Session:** Semester 1 **Classes:** 2hr workshop/wk **Assessment:** Continuing assessment (30%), written and oral examination (50%), recital (20%).

Associated degrees: Dip Op, UG Study Abroad Program.

The aim of this series of units is to concentrate on the language specific to the needs of singers including the rules of pronunciation and diction, including the IPA, and basic grammar as syntax as aids to comprehension, translation, poetic appreciation and exploration of the word-music relationship. Throughout the course, knowledge and skills are cumulative, and material taught is determined by the needs of individual students and the requirements of current vocal repertoire, both solo and ensemble. For further information, contact Nicole Dorigo (Vocal Studies and Opera).

VSAO1042
Opera Italian 2

Credit points: 3 **Teacher/Coordinator:** N. Dorigo (Vocal Studies and Opera) **Session:** Semester 2 **Classes:** 2hr workshop/wk **Prerequisites:** VSAO1041 Opera Italian 1 **Assessment:** Continuing assessment (30%), written and oral examination (40%), recital (30%)

Associated degrees: Dip Op, UG Study Abroad Program.

The aim of this series of units is to concentrate on the language specific to the needs of singers including the rules of pronunciation and diction, including the IPA, and basic grammar as syntax as aids to comprehension, translation, poetic appreciation and exploration of the word-music relationship. Throughout the course, knowledge and skills are cumulative, and material taught is determined by the needs of individual students and the requirements of current vocal repertoire, both solo and ensemble. For further information, contact Nicole Dorigo (Vocal Studies and Opera).

VSAO2041
Opera Italian 3

Credit points: 3 **Teacher/Coordinator:** N. Dorigo (Vocal Studies & Opera) **Session:** Semester 1 **Classes:** 2hr workshop/wk **Prerequisites:** VSAO1042 Opera Italian 2 or VSAO1011 Italian for Singers 2 **Assessment:** Continuing assessment (30%), written and oral examination (30%), recital (40%)

Associated degrees: Dip Op, UG Study Abroad Program.

The aim of this series of units is to concentrate on the language specific to the needs of singers including the rules of pronunciation and diction, including the IPA, and basic grammar as syntax as aids to comprehension, translation, poetic appreciation and exploration of the word-music relationship. Throughout the course, knowledge and skills are cumulative, and material taught is determined by the needs of individual students and the requirements of current vocal repertoire, both solo and ensemble. For further information, contact Nicole Dorigo (Vocal Studies and Opera).

VSAO2042
Opera Italian 4

Credit points: 3 **Teacher/Coordinator:** N. Dorigo (Vocal Studies & Opera) **Session:** Semester 2 **Classes:** 2hr workshop/wk **Prerequisites:** VSAO2041 Opera Italian 3 or VSAO2006 Italian for Singers 3 **Assessment:** Continuing assessment (30%) written and oral examination (30%), recital (40%)

Associated degrees: Dip Op, UG Study Abroad Program.

The aim of this series of units is to concentrate on the language specific to the needs of singers including the rules of pronunciation and diction, including the IPA, and basic grammar as syntax as aids to comprehension, translation, poetic appreciation and exploration of the word-music relationship. Throughout the course, knowledge and skills are cumulative, and material taught is determined by the needs of individual students and the requirements of current vocal repertoire, both solo and ensemble. For further information, contact Nicole Dorigo (Vocal Studies and Opera).

VSAO3041
Opera Italian 5

Credit points: 3 **Teacher/Coordinator:** N Dorigo (Vocal Studies & Opera) **Session:** Semester 1 **Classes:** 2 hr workshop/wk **Prerequisites:** VSAO2042 Opera Italian 4 or VSAO2007 Italian for Singers 4 **Assessment:** Continuing assessment (20%) written and oral examination (30%), recital (50%)

Associated degrees: Dip Op, UG Study Abroad Program.

The aim of this series of units is to concentrate on the language specific to the needs of singers including the rules of pronunciation and diction, including the IPA, and basic grammar as syntax as aids to comprehension, translation, poetic appreciation and exploration of the word-music relationship. Throughout the course, knowledge and skills are cumulative, and material taught is determined by the needs of individual students and the requirements of current vocal repertoire, both solo and ensemble. For further information, contact Nicole Dorigo (Vocal Studies and Opera).

VSAO3042
Opera Italian 6

Credit points: 3 **Teacher/Coordinator:** N. Dorigo (Vocal Studies & Opera) **Session:** Semester 2 **Classes:** 2hr workshop/wk **Prerequisites:** VSAO3041 Opera Italian 5 or VSAO3004 Italian for Singers 5 **Assessment:** Continuing assessment (20%), written and oral examination (30%), recital (50%)

Associated degrees: Dip Op, UG Study Abroad Program.

The aim of this series of units is to concentrate on the language specific to the needs of singers including the rules of pronunciation and diction, including the IPA, and basic grammar as syntax as aids to comprehension, translation, poetic appreciation and exploration of the word-music relationship. Throughout the course, knowledge and skills are cumulative, and material taught is determined by the needs of individual students and the requirements of current vocal repertoire, both solo and ensemble. For further information, contact Nicole Dorigo (Vocal Studies and Opera).

Opera Repertoire

Students will explore the style and operatic traditions of repertoire from Monteverdi to the major works of the twentieth century. Individual and ensemble coaching sessions will assist students to learn specific roles. Lectures will focus on topics including: recitative, baroque ornamentation and stylistic embellishments appropriate for da capo arias; traditions in Donizetti and Rossini and appropriate cadenzas, and the use of portamento. Emphasis is placed on an awareness of text and correct pronunciation as well as the musical and dramatic interplay of characters.

VSAO1016
Opera Repertoire 1

Credit points: 3 **Teacher/Coordinator:** M. Ryan (Vocal Studies and Opera) **Session:** Semester 1, Semester 2 **Classes:** 1hr coaching/wk **Assessment:** A final grade will be compiled from continual assessment of professional demeanour and ensemble skills demonstrated during rehearsals and performances (100%)

Note: Department permission required for enrolment in the following sessions: Semester 2 .

Associated degrees: Dip Op, UG Study Abroad Program.

This series of units covers the study of operatic repertoire. Aspects of musical detail, phrasing and language and interpretation will be developed and expanded. Appropriate characterisation will also be introduced and encouraged. For more information contact the Chair of Unit.

VSAO2014
Opera Repertoire 2

Credit points: 3 **Teacher/Coordinator:** M. Ryan (Vocal Studies & Opera) **Session:** Semester 1, Semester 2 **Classes:** 1hr coaching/wk, plus ensemble workshops and rehearsals **Prerequisites:** VSAO1016 Opera Repertoire 1 **Assessment:** A final grade will be compiled from continual assessment of professional demeanour and ensemble skills demonstrated during rehearsals and performances (100%)

Associated degrees: Dip Op, UG Study Abroad Program.

This series of units covers the study of operatic repertoire. Aspects of musical detail, phrasing and language and interpretation will be developed and expanded. Appropriate characterisation will also be introduced and encouraged. For more information contact the Chair of Unit.

VSAO2015
Opera Repertoire 3

Credit points: 3 **Teacher/Coordinator:** M. Ryan (Vocal Studies & Opera) **Session:** Semester 1, Semester 2 **Classes:** 1hr coaching/wk, plus ensemble workshops and rehearsals **Prerequisites:** VSAO2014 Opera Repertoire 2 **Assessment:** A final grade will be compiled from continual assessment of professional demeanour and ensemble skills demonstrated during rehearsals and performances (100%)

Associated degrees: Dip Op, UG Study Abroad Program.

This series of units covers the study of operatic repertoire. Aspects of musical detail, phrasing and language and interpretation will be developed and expanded. Appropriate characterisation will also be introduced and encouraged. For more information contact the Chair of Unit.

VSAO3012
Opera Repertoire 4

Credit points: 3 **Teacher/Coordinator:** S Kimmorley (Vocal Studies & Opera) **Session:** Semester 1, Semester 2 **Classes:** 1hr coaching/wk, plus ensemble workshops and rehearsals **Prerequisites:** VSAO2015 Opera Repertoire 3 **Assessment:** A final grade will be compiled from continual assessment of professional demeanour and ensemble skills demonstrated during rehearsals and performances (100%)

Associated degrees: Dip Op, UG Study Abroad Program.

This series of units covers the study of operatic repertoire. Aspects of musical detail, phrasing and language and interpretation will be developed and expanded. Appropriate characterisation will also be introduced and encouraged. For more information contact the Chair of Unit.

Opera Voice

VSAO1014
Opera Voice 1

Credit points: 6 **Teacher/Coordinator:** M. Ryan (Vocal Studies and Opera) **Session:** Semester 1, Semester 2 **Classes:** 1hr individual lesson or equivalent, and performance workshop/wk. **Corequisites:** VSAO1041 Opera Italian 1, VSAO1045 Opera German 1 and VSAO1043 Opera French 1 **Assessment:** Two performance workshops. Teacher grade 100%.

Associated degrees: Dip Op, UG Study Abroad Program.

The aim of this series of units is to develop the voice as an operatic instrument through work on style, phrasing, diction, enunciation, and interpretation. For further information, contact the Chair (Vocal Studies and Opera).

VSAO1015
Opera Voice 2

Credit points: 6 **Teacher/Coordinator:** M. Ryan (Vocal Studies and Opera) **Session:** Semester 1, Semester 2 **Classes:** 1hr individual lesson or equivalent, and performance workshop/wk. **Prerequisites:** VSAO1014 Opera Voice 1 **Corequisites:** VSAO1042 Opera Italian 2, VSAO1046 Opera German 2 and VSAO1044 Opera French 2 **Assessment:** Jury Exam. Two contrasting operatic arias, in the original language. Panel- Unit members 50%, Teacher grade 50%. Two Performance Workshop performances.

Associated degrees: Dip Op, UG Study Abroad Program.

The aim of this series of units is to develop the voice as an operatic instrument through work on style, phrasing, diction, enunciation, and interpretation. For further information, contact the Chair (Vocal Studies and Opera).

VSAO2012
Opera Voice 3

Credit points: 6 **Teacher/Coordinator:** M.Ryan (Vocal Studies & Opera) **Session:** Semester 1, Semester 2 **Classes:** 1hr individual lesson and performance workshop/wk. **Prerequisites:** VSAO1015 Opera Voice 2 **Assessment:** Teacher grade 100%. Two Performance Workshop performances.

Associated degrees: Dip Op, UG Study Abroad Program.

The aim of this series of units is to develop the voice as an operatic instrument through work on style, phrasing, diction, enunciation, and interpretation. For further information, contact the Chair (Vocal Studies and Opera).

VSAO2013
Opera Voice 4

Credit points: 6 **Teacher/Coordinator:** M.Ryan (Vocal Studies) **Session:** Semester 1, Semester 2 **Classes:** 1hr individual lesson and performance workshop/wk. **Prerequisites:** VSAO2012 Opera Voice 3 **Assessment:** Jury exam of three contrasting arias, in the original language. Panel - Unit members 80%, Teacher grade 20%. Two performance workshop performances.

Associated degrees: Dip Op, UG Study Abroad Program.

The aim of this series of units is to develop the voice as an operatic instrument through work on style, phrasing, diction, enunciation, and interpretation. For further information, contact the Chair (Vocal Studies and Opera).

VSAO3010
Opera Voice 5

Credit points: 6 **Teacher/Coordinator:** M.Ryan (Vocal & Opera Studies) **Session:** Semester 1, Semester 2 **Classes:** 1hr individual lesson and performance workshop/wk. **Prerequisites:** VSAO2013 Opera Voice 4 **Assessment:** Teacher grade 100%. Two Performance Workshop performances.
Note: Department permission required for enrolment in the following sessions: Semester 2 .

Associated degrees: Dip Op, UG Study Abroad Program.

The aim of this series of units is to develop the voice as an operatic instrument through work on style, phrasing, diction, enunciation, and interpretation. For further information, contact the Chair (Vocal Studies and Opera).

VSAO3011
Opera Voice 6

Credit points: 6 **Teacher/Coordinator:** M. Ryan (Vocal & Opera Studies) **Session:** Semester 1, Semester 2 **Classes:** 1hr individual lesson and concert practice/wk **Prerequisites:** VSAO3010 Opera Voice 5 **Assessment:** 20-25 minute recital with substantial operatic content. Two performance Workshop performances. Panel-Unit members 80%, Teacher grade 20%.

Associated degrees: Dip Op, UG Study Abroad Program.

The aim of this series of units is to develop the voice as an operatic instrument through work on style, phrasing, diction, enunciation, and interpretation. For further information, contact the Chair (Vocal Studies and Opera).

Production (Opera)

VSAO2001
Production 1

Credit points: 3 **Teacher/Coordinator:** M. Ryan (Vocal Studies & Opera) **Session:** Semester 1, Semester 2 **Classes:** max 36hrs/sem. **Assessment:** Progressive assessment based on class/workshop activities (100%)
Note: Department permission required for enrolment in the following sessions: Semester 2 .

Associated degrees: Dip Op, UG Study Abroad Program.

This unit introduces students to the processes involved in bringing a scene to dramatic life, through practical workshops, seminars, demonstrations and visits to performances and rehearsals. As this is a production based unit, students must understand that as performances/special programs approach, additional hours may be involved. For further information contact the Chair (Vocal Studies & Opera).

VSAO2010
Production 2

Credit points: 3 **Teacher/Coordinator:** M. Ryan **Session:** Semester 1, Semester 2 **Classes:** Max 36 hrs/sem. **Prerequisites:** VSAO2001 Production 1 **Assessment:** Progressive assessment based on class/workshop activities (100%)

Note: Department permission required for enrolment in the following sessions: Semester 1 .

Associated degrees: Dip Op, UG Study Abroad Program.

Classes continue to be based on a practical/workshop approach, consisting of acting, dance classes, workshops, rehearsals and masterclasses. As this is a production based unit, students must understand that as performances/special programs approach, additional hours may be involved. Students are encouraged towards self-discovery while their work becomes more rehearsal oriented. For further information contact the Chair (Vocal & Opera Studies).

VSAO3001
Production 3

Credit points: 3 **Teacher/Coordinator:** M. Ryan (Vocal Studies & Opera) **Session:** Semester 1, Semester 2 **Classes:** Max 36hrs/sem, consisting of acting and dance classes, workshops, rehearsals and masterclasses. As this is a production based unit, students must understand that as performances/special programs approach additional hours may be involved. **Prerequisites:** VSAO2010 Production 2 **Assessment:** Progressive assessment based on class/workshop activities (100%)

Note: Department permission required for enrolment in the following sessions: Semester 2 .

Associated degrees: Dip Op, UG Study Abroad Program.

The experience students have gained enables them to continue their development and consolidate their competencies. Students are also introduced to rehearsal methods, rehearsal structure and opera production history. For further information contact the Chair (Vocal Studies & Opera).

VSAO3008
Production 4

Credit points: 3 **Teacher/Coordinator:** M. Ryan (Vocal Studies & Opera) **Session:** Semester 1, Semester 2 **Classes:** Max 36hrs/sem, consisting of acting and dance classes, workshops, rehearsals, and masterclasses. As this is a production based unit, students must understand that as performances/special programs approach additional hours may be involved. **Prerequisites:** VSAO3001 Production 3 **Assessment:** Progressive assessment based on class/workshop activities (100%)

Note: Department permission required for enrolment in the following sessions: Semester 1 .

Associated degrees: Dip Op, UG Study Abroad Program.

Students continue to work in character and role building, acting and performance styles with more challenging and complex tasks. For further information contact the Chair (Opera Studies).

VSAO3023
Production 5

Credit points: 3 **Teacher/Coordinator:** M. Ryan **Session:** Semester 1, Semester 2 **Classes:** Max 36hrs/sem, consisting of acting and dance classes, workshops, rehearsals, and masterclasses. As this is a production based unit, students must understand that as performances/special programs approach additional hours may be involved. **Prerequisites:** VSAO3008 Production 4 **Assessment:** Progressive assessment based on class/workshop activities (100%)

Note: Department permission required for enrolment in the following sessions: Semester 2 .

Associated degrees: Dip Op, UG Study Abroad Program.

Students continue to work in character and role building, acting and performance styles with more challenging and complex tasks. For further information contact the Chair (Vocal Studies & Opera).

VSAO3024
Production 6

Credit points: 3 **Teacher/Coordinator:** M. Ryan (Vocal Studies & Opera) **Session:** Semester 1, Semester 2 **Classes:** Max 36 hrs/sem, consisting of acting and dance classes, workshops, rehearsals, and masterclasses. As this is a production based unit, students must understand that as performances/special programs approach additional hours may be involved. **Prerequisites:** VSAO3023 Production 5 **Assessment:** Progressive assessment based on class/workshop activities (100%)

Note: Department permission required for enrolment in the following sessions: Semester 1 .

Associated degrees: Dip Op, UG Study Abroad Program.

Students continue to work in character and role building, acting and performance styles with more challenging and complex tasks. For further information contact the Chair (Vocal Studies & Opera).

Vocal Performance Class

This free choice unit, is open to all singers, is designed to facilitate performance experience and learning. In this class essential ingredients of good performance practice are identified, discussed and applied. By analysing the various elements in performance, Vocal Performance Class gives students the opportunity to focus on specific issues in their own performance and address any issues through performance experience. Areas to be covered include: breathing and posture; stress and performance anxiety; communicating text; presentation and programming for specific audiences. Students will be required to perform at least 3 times per semester. For further information contact the Chair (Vocal Studies).

VSAO1017
Vocal Performance Class 1

Credit points: 3 **Teacher/Coordinator:** B. Ryan (Vocal Studies and Opera) **Session:** Semester 1, Semester 2 **Classes:** 2hr tutorial/wk **Assessment:** 3 performances per semester; class attendance and discussion; 3 essays of 800-1000w each (100%)

Associated degrees: B Mus Studies, Dip Mus, UG Study Abroad Program.

Classes in this series of units take the form of workshops to develop performance skills and awareness. Posture, breathing, presentation, body language and interpretative elements are given attention. For more information, contact the Chair of Unit.

VSAO1018
Vocal Performance Class 2

Credit points: 3 **Teacher/Coordinator:** B. Ryan (Vocal Studies and Opera) **Session:** Semester 1, Semester 2 **Classes:** 2hr tutorial/wk **Prerequisites:** VSAO1017 Vocal Performance Class 1 **Assessment:** 3 performances per semester; class attendance and discussion; 3 essays of 800-1000w each (100%)

Associated degrees: B Mus Studies, Dip Mus, UG Study Abroad Program.

Classes in this series of units take the form of workshops to develop performance skills and awareness. Posture, breathing, presentation, body language and interpretative elements are given attention. For more information, contact the Chair of Unit.

VSAO2037
Vocal Performance Class 3

Credit points: 3 **Teacher/Coordinator:** B. Ryan (Vocal Studies & Opera) **Session:** Semester 1, Semester 2 **Classes:** One 2hr tutorial/wk **Prerequisites:** VSAO1018 Vocal Performance Class 2 **Assessment:** 3 performances per semester plus class attendance and discussion (50%); one reflective essay of approximately 2000w (50%).

Associated degrees: B Mus Studies, Dip Mus, UG Study Abroad Program.

Classes in this series of units take the form of workshops to develop performance skills and awareness. Posture, breathing, presentation, body language and interpretative elements are given attention. For more information, contact the Chair of Unit.

VSAO2038
Vocal Performance Class 4

Credit points: 3 **Teacher/Coordinator:** B. Ryan (Vocal Studies & Opera) **Session:** Semester 1, Semester 2 **Classes:** One 2hr tutorial/wk **Prerequisites:** VSAO2037 Vocal Performance Class 3 **Assessment:** 3 performances per semester plus class attendance and discussion (50%); one reflective essay of approximately 2000w (50%).

Associated degrees: B Mus Studies, Dip Mus, UG Study Abroad Program.

Classes in this series of units take the form of workshops to develop performance skills and awareness. Posture, breathing, presentation, body language and interpretative elements are given attention. For more information, contact the Chair of Unit.

VSAO3037
Vocal Performance Class 5

Credit points: 3 **Teacher/Coordinator:** B. Ryan (Vocal Studies & Opera) **Session:** Semester 1, Semester 2 **Classes:** One 2hr tutorial/wk **Prerequisites:** VSAO2038 Vocal Performance Class 4 **Assessment:** 3 performances per semester plus class attendance and discussion (50%); one reflective essay of approximately 2000w (50%).

Associated degrees: B Mus Studies, Dip Mus, UG Study Abroad Program.

Classes in this series of units take the form of workshops to develop performance skills and awareness. Posture, breathing, presentation, body language and interpretative elements are given attention. For more information, contact the Chair of Unit.

VSAO3038
Vocal Performance Class 6

Credit points: 3 **Teacher/Coordinator:** B. Ryan (Vocal Studies & Opera) **Session:** Semester 1, Semester 2 **Classes:** One 2hr tutorial/wk **Prerequisites:** VSAO3037 Vocal Performance Class 5 **Assessment:** 3 performances per semester plus class attendance and discussion (50%); one reflective essay of approximately 2000w (50%).

Associated degrees: B Mus Studies, Dip Mus, UG Study Abroad Program.

Classes in this series of units take the form of workshops to develop performance skills and awareness. Posture, breathing, presentation, body language and interpretative elements are given attention. For more information, contact the Chair of Unit.

VSAO4037
Vocal Performance Class 7

Credit points: 3 **Teacher/Coordinator:** B. Ryan (Vocal Studies & Opera) **Session:** Semester 1, Semester 2 **Classes:** One 2 hr tutorial/wk **Prerequisites:** VSAO3038 Vocal Performance Class 6 **Assessment:** 3 performances per semester; class attendance and discussion (50%); one reflective essay of approximately 2000w (50%).

Associated degrees: B Mus Studies, Dip Mus.

Classes in this series of units take the form of workshops to develop performance skills and awareness. Posture, breathing, presentation, body language and interpretative elements are given attention. For more information, contact the Chair of Unit.

VSAO4038
Vocal Performance Class 8

Credit points: 3 **Teacher/Coordinator:** B. Ryan (Vocal Studies & Opera) **Session:** Semester 1, Semester 2 **Classes:** One 2hr tutorial/wk **Prerequisites:** VSAO4037 Vocal Performance Class 7 **Assessment:** 3 performances per semester plus class attendance and discussion (50%); one reflective essay of approximately 2000w (50%).

Associated degrees: B Mus Studies, Dip Mus.

Classes in this series of units take the form of workshops to develop performance skills and awareness. Posture, breathing, presentation, body language and interpretative elements are given attention. For more information, contact the Chair of Unit.

Woodwind Class

WIND2018
Woodwind Class 1

Credit points: 3 **Teacher/Coordinator:** Chair (Woodwind) **Session:** Semester 1, Semester 2 **Classes:** 1hr tut/wk **Assessment:** Preparation of class material, masterclass performances, class participation (100%)

Associated degrees: B Mus Studies, Dip Mus, UG Study Abroad Program.

This series of units gives students an opportunity to perform regularly at masterclasses. Students will be expected to discuss and criticise each other's performances in an articulate and constructive manner. Detailed analysis of musical style, breathing, posture and performance techniques will be covered. For further information, contact the Chair (Woodwind).

WIND2019
Woodwind Class 2

Credit points: 3 **Teacher/Coordinator:** Chair (Woodwind) **Session:** Semester 1, Semester 2 **Classes:** 1hr tut/wk **Prerequisites:** WIND2018 Woodwind Class 1 **Assessment:** Preparation of class material, masterclass performances, class participation (100%)

Associated degrees: B Mus Studies, Dip Mus, UG Study Abroad Program.

This series of units gives students an opportunity to perform regularly at masterclasses. Students will be expected to discuss and criticise each other's performances in an articulate and constructive manner. Detailed analysis of musical style, breathing, posture and performance techniques will be covered. For further information, contact the Chair (Woodwind).

WIND3020
Woodwind Class 3

Credit points: 3 **Teacher/Coordinator:** Chair (Woodwind) **Session:** Semester 1, Semester 2 **Classes:** 1hr tut/wk **Prerequisites:** WIND2019 Woodwind Class 2 **Assessment:** Preparation of class material, masterclass performances, class participation (100%)

Associated degrees: B Mus Studies, Dip Mus, UG Study Abroad Program.

This series of units gives students an opportunity to perform regularly at masterclasses. Students will be expected to discuss and criticise each other's performances in an articulate and constructive manner. Detailed analysis of musical style, breathing, posture and performance techniques will be covered. For further information, contact the Chair (Woodwind).

WIND3021
Woodwind Class 4

Credit points: 3 **Teacher/Coordinator:** Chair (Woodwind) **Session:** Semester 1, Semester 2 **Classes:** 1hr tut/wk **Prerequisites:** WIND3020 Woodwind Class 3 **Assessment:** Preparation of class material, masterclass performances, class participation (100%)

Associated degrees: B Mus Studies, Dip Mus, UG Study Abroad Program.

This series of units gives students an opportunity to perform regularly at masterclasses. Students will be expected to discuss and criticise each other's performances in an articulate and constructive manner. Detailed analysis of musical style, breathing, posture and performance techniques will be covered. For further information, contact the Chair (Woodwind).

WIND3036
Woodwind Class 5

Credit points: 3 **Teacher/Coordinator:** Chair (Woodwind) **Session:** Semester 1, Semester 2 **Classes:** 1hr tut/wk **Prerequisites:** WIND3021 Woodwind Class 4 **Assessment:** Preparation of class material, masterclass performances, class participation (100%)

Associated degrees: B Mus Studies, Dip Mus, UG Study Abroad Program.

This series of units gives students an opportunity to perform regularly at masterclasses. Students will be expected to discuss and criticise each other's performances in an articulate and constructive manner. Detailed analysis of musical style, breathing, posture and performance techniques will be covered. For further information, contact the Chair (Woodwind).

WIND3037
Woodwind Class 6

Credit points: 3 **Teacher/Coordinator:** Chair (Woodwind) **Session:** Semester 1, Semester 2 **Classes:** 1hr tut/wk **Prerequisites:** WIND3036 Woodwind Class 5 **Assessment:** Preparation of class material, masterclass performances, class participation (100%)

Associated degrees: B Mus Studies, Dip Mus, UG Study Abroad Program.

This series of units gives students an opportunity to perform regularly at masterclasses. Students will be expected to discuss and criticise each other's performances in an articulate and constructive manner. Detailed analysis of musical style, breathing, posture and performance techniques will be covered. For further information, contact the Chair (Woodwind).

8. Degree Resolutions (Undergraduate)

Bachelor of Music

[Section 1]

1. **Admission**

1.1 An applicant may gain admission to the program by satisfying requirements in each of the following:

1.1.1 The NSW Higher School Certificate [HSC], or its interstate or overseas equivalent, at a level determined each year by the University. Students must have presented a minimum of two units of English and are expected to have presented a minimum of two units of Music for the HSC examination.

1.1.2 An audition and/or interview according to the conditions set out below:

1.1.2.1 *BMus (Performance)*. Applicants are required to undertake a practical audition at Major level in the nominated instrument or voice according to requirements laid down by the Undergraduate Studies Committee.

1.1.2.2 *BMus (Composition)*. Applicants are required to submit at least three compositions in different performance media which should represent their present level of achievement as composers and to attend an interview.

1.1.2.3 *BMus (Music Education)*. Applicants are required to attend an interview for Music Education and to undertake a further audition and/or interview according to their chosen Principal Study in instrument/voice, composition or musicology.

1.1.2.3.1 *For students wishing to take major or minor study in an instrument or voice*: Applicants are required to undertake a practical audition at the level (Major or Minor) at which they intend to study.

1.1.2.3.2 *For students wishing to take study in Composition*: Applicants are required to submit at least three compositions in different performance media and to attend an interview.

1.1.2.3.3 *For students wishing to take study in Musicology*: Applicants are required to present an example of recent written work and to attend an interview.

1.1.2.4 *BMus (Musicology)*. Applicants are required to present an example of recent written work and to attend an interview.

1.1.3 A music skills test or Jazz aptitude test.

1.2 *Mature age students*

1.2.1 Applicants who have attained the age of 21 years by 1 March in the year of intended enrolment may apply for Mature Age Admission.

1.2.2 Applicants for Mature Age Admission must present evidence demonstrating that they have attained a standard of education and experience adequate for entry to the program and have the capacity to successfully undertake study at the tertiary level.

2. **Units of study**

2.1 The units of study which may be taken for the degree are set out in the *Table of units of study*, published annually in the Conservatorium Handbook.

2.2 Students may take other units of study within the University of Sydney with the permission of the Head of School up to a maximum credit point value of 28 credit points.

2.3 Full-time students take units of study with a total credit point value of 24 credit points per semester for 8 semesters.

2.4 Prerequisites and corequisites for units of study are set out in the *Table of units of study*.

3. **Requirements for the pass degree**

3.1 The degree of Bachelor of Music shall be awarded in two grades, namely the pass degree and the honours degree.

3.2 Students in the Bachelor of Music degree specialise in one of four areas: Performance, Composition, Musicology, Music Education.

3.3 Students specialising in Performance, Composition, and Musicology take 8 semesters of a Principal Study.

3.4 Students specialising in Music Education take a minimum of 6 semesters of a Principal Study.

3.5 Principal Study may be taken at a Major (6 credit points) level or a Minor level (3 credit points).

3.6 Principal Study is major level study in Jazz Performance or Composition, or major or minor level study in Voice, Piano, Harpsichord, Organ, Violin, Viola, Cello, Double Bass, Guitar, Lute, Harp, Flute, Oboe, Clarinet, Saxophone, Bassoon, Recorder, French Horn, Trumpet, Trombone, Tuba, Percussion and such other instruments as may be approved by the Undergraduate Studies Committee, or Musicology.

3.7 To qualify for the pass degree in each specialisation, candidates must complete courses to the value of 192 credit points which include:

3.7.1 core requirements, and

3.7.2 other subjects of the student?s choice, and

3.7.3 the requirements for their specialisation, including a Principal Study, as laid down by the Undergraduate Studies Committee and set out in Tables 1-4 below.

4. **Requirements for the honours degree**

4.1 *Grades of honours*

4.1.1 In the honours grade there are:

4.1.1.1 three classes: I, II, and III; and

4.1.1.2 two divisions within class II: (i) and (ii).

4.2 *Eligibility for admission to honours*

To be eligible for admission to honours candidates will normally have achieved the requirements as set out below according to their specialisation:

4.2.1 *BMus (Performance)*: Candidates should have achieved a Distinction in Principal Study (Major) 4 and 6 and achieved a Credit average in all other courses in the first three years of their program and have successfully completed 144 credit points of study including the prerequisites for Principal Study (Honours) 7 as set out in the Conservatorium Handbook;

4.2.2 *BMus (Composition)*: Candidates should have achieved a Distinction in Principal Study Composition 4 and achieved a Credit average in all other courses in the first two years of their program and successfully completed the prerequisites for Composition 5 (Honours) as set out in the Conservatorium Handbook;

4.2.3 *BMus (Music Education)*: Candidates should have achieved a minimum of a Credit average in Music Education, Education and Music History, demonstrate a satisfactory record in other subjects and demonstrate a proven capacity to write extended essays of quality;

4.2.4 *BMus (Musicology)*: Candidates should have achieved a Distinction in Musicology 3 and 4 and a Credit average in all other courses in the first two years of their program.

4.3 *Restriction on number of honours candidates in BMus (Music Education)*

4.3.1 The number of honours students in any one year group in the BMus (Music Education) will not normally exceed 25 per cent of the total numbers of that year group.

4.4 *Requirements for honours grade*

To qualify for honours degree, candidates must complete the requirements for the pass degree except as set out below and additional requirements according to their specialisation as set out below:

4.4.1 *BMus (Performance)*: Candidates should enrol in Principal Study (Honours) 7 and 8 in place of Principal Study (Major) 7 and 8 and successfully complete those units of study.

4.4.2 *BMus (Composition)*: Candidates enrol in Composition (Honours) 5–8 in place of Composition (Major) 5–8, and successfully complete those units of study, and take units of study in the Faculty of Arts with a minimum credit point value of 12.

4.4.3 *BMus (Music Education)*: Candidates must complete Music Education Honours 1: Research Methods 1, Music Education Honours 2: Research Methods 2, Music Education Honours 3: Special Study 1 and Music Education Honours 4: Special Study 2.

4.4.4 *BMus (Musicology)*: Candidates enrol in Musicology (Honours) 5–8 in place of Musicology (Major) 5–8 and successfully complete those units of study, and take units of study in the Faculty of Arts with a minimum credit point value of 12.

[Section 2]

5. **Details of units of study**

5.1 Prerequisites, corequisites, assumed knowledge, mode of delivery, assessment and course content for units of study are as published annually in the Conservatorium Handbook and as advised in unit of study handouts.

6. **Variation of normal load**

6.1 A normal full-time load is defined as an enrolment in a program of approved units of study to a total value of 24 credit points in any one semester. Students may enrol in a program of units of study at variance to a normal full-time load under the provision laid down in 4.2 and 4.3 of the Rules of the Sydney Conservatorium.

7. **Cross-institutional study**

7.1 Students may request approval to complete a unit or units of study at another university and have those units of study credited towards completing requirements for the Bachelor of Music on written application to the Undergraduate Studies Committee provided that the total credit point value of units of study taken outside the Conservatorium does not exceed 28 credit points for the whole degree. Such requests should be accompanied by the written approval of the relevant dean in the other university to take the proposed unit or units of study.

8. **Restriction on enrolment**

8.1 Rules on enrolment in units of study with the Bachelor of Music are governed by rule 3 and subsections of the Rules of the Sydney Conservatorium of Music.

9. **Discontinuation of enrolment**

9.1 Rules on Discontinuation of Enrolment within the Bachelor of Music are governed by rule 4.6 and subsections of the Rules of the Sydney Conservatorium of Music.

10. **Suspension of Candidature and re-enrolment after an absence**

10.1 Rules on extended leave of absence and withdrawal from a course or unit of study are governed by rules 4.5.5 and 4.6 and subsections of the Rules of the Sydney Conservatorium of Music. Students resuming a course after extended leave of absence or withdrawal from a course shall be subject to the course requirements in effect at the time of resumption, shall be required to re-enrol as directed by the Head of School and shall be required to pass a re-audition and/or interview at a level determined by the Head of School.

11. **Satisfactory progress**

11.1 Rules on progression in the program are governed by rule 4 and subsections of the Rules of the Sydney Conservatorium of Music. The Conservatorium may on the recommendation of the Head of School and in accordance with paragraph 4 and paragraph 5.8 of the Rules of the Sydney Conservatorium of Music, call upon any candidate to show cause why that candidature should not be terminated by reason of unsatisfactory progress towards completion of the degree and where, in the opinion of the Conservatorium, the candidate does not show good cause, terminate the candidature.

12. **Time limit**

12.1 A student shall be required to complete the Bachelor of Music within a period of ten years from commencement of enrolment, except that the requirements for Principal Study shall be completed within a period of ten semesters, as set out in rule 6 of the Rules of the Sydney Conservatorium of Music.

13. **Credit for previous study**

13.1 A candidate may receive credit for previous study at the Conservatorium or at another institution under the regulations set down in rules 1.3, 1.4 and 1.5 of the Rules of the Sydney Conservatorium of Music.

Table 1 BMus (Performance)

Students in the BMus(Performance) take courses according to the following table:

Area	Min cps	Minimum level of achievement	Other requirements
Performance	96	Instrument or Voice 8 (Major); Chamber Music 4 or Jazz Small Ensemble 6	All students of orchestral instruments take Orchestral Studies in each semester and must reach a minimum standard of Orchestral Studies 8.
Music Skills	27	Harmony and Analysis 4 or Jazz Harmony and Arranging 4 (for students taking a Principal Study in Jazz Performance only); Aural Perception 4 or Jazz Ear Training 4 (for students taking a Principal Study in Jazz Performance only); Music Technology 1	Where students satisfy the minimum level of achievement without taking 27 credit points, they may make up these credit points in any music skills or composition units.
Studies in the History and Analysis of Music	24		Should include at least 12 credit points in Foundation units
Teaching Music (Music Education)	6		
Historical and Cultural Studies	6		
	159		Units of study worth further 33 credit points to be taken in areas of the student's choice

Table 2 BMus (Composition)

Students in the BMus(Composition) take courses according to the following table:

Area	Min cps	Minimum level of achievement	Other requirements
Composition	96	Principal Study Composition 8; Compositional Techniques and Analysis 6; Electronic Music 6; Composer Performer Workshop 4	
Performance	12	Composition through Improvisation 4	
Music Skills	27	Harmony and Analysis 4; Aural Perception 4; Music Technology 1	Where students satisfy the minimum level of achievement without taking 27 credit points, they may make up these credit points in any music skills or composition units.
Studies in the History and Analysis of Music	18		Should include at least 12 credit points in Foundation units
Teaching Music (Music Education)	6		
Historical and Cultural Studies	6		
	165		Units of study worth further 21 credit points to be taken in areas of the student's choice. Honours students must take 12 credit points from the Faculty of Arts.

Table 3 BMus (Musicology)

Students in the BMus(Musicology) take courses according to the following table:

Area	Min cps	Minimum level of achievement	Other requirements
Studies in the History and Analysis of Music	96	Musicology (Major) 8	The 96 credit points must include: 18 credit points in Foundation courses; 30 credit points in Advanced units of study; 48 credit points of Musicology
Performance	18		
Music Skills	27	Harmony and Analysis 4; Aural Perception 4; Music Technology 1	
Teaching Music (Music Education)	6		
Historical and Cultural Studies	6		
	153		A further 39 credit points to be taken in areas of the student's choice. Honours students must take 12 credit points from the Faculty of Arts or other approved units of study in another faculty.

Table 4 BMus (MusEd)

Students in the BMus(MusEd) take courses according to the following table:

Area	Min cps	Minimum level of achievement	Other requirements
Teaching Music (Music Education)	84	Education 1-7 39 credit points in MUED units of study Practicum 1-3	
Performance	30	Principal Study (Minor) 6 Ensemble 4	
Music Skills	27	Harmony and Analysis 4; Aural Perception 4; Music Technology 1	
Studies in the History and Analysis of Music	15		Must include Music History 6 & Survey of Jazz History*
Historical and Cultural Studies	12		
	153		A further 39 credit points to be taken in areas of the student's choice. Honours students must take 12 credit points from the Faculty of Arts or other approved units of study in another faculty.

* Students enrolled in BMus(Music Ed) with a Principal Study in Jazz (Major) must take units as follows: Performance 36cp; Music Skills 27cp; History & Analysis (excluding Survey of Jazz History) 15cp; Historical and Cultural studies 9cp; Teaching Music 81cp; 24 cp from areas of students choice.

Bachelor of Music Studies

[Section 1]

1. **Admission**

1.1 An applicant may gain admission to the program by satisfying requirements in each of the following:

1.1.1 The NSW Higher School Certificate [HSC], or its interstate or overseas equivalent, at a level determined each year by the University. Students must have presented a minimum of two units of English and are expected to have presented a minimum of two units of Music for the HSC examination.

1.1.2 An interview and/or audition according to their proposed Principal Study as set out below:

1.1.2.1 Students wishing to undertake a major study in an instrument or voice: Students should present an audition according to the requirements laid out for major study in their instrument or voice.

1.1.2.2 Students wishing to undertake a minor study in an instrument or voice: Students should present an audition according to the requirements laid out for minor study in their instrument or voice.

1.1.2.3 Students wishing to undertake major study in composition: Applicants are required to submit at least three compositions in different performance media which should represent their present level of achievement as composers and to attend an interview.

1.1.2.4 Students wishing to undertake a major or minor in musicology: Applicants are required to present an example of recent written work and to attend an interview.

1.2 *Mature age students*

1.2.1 Applicants who have attained the age of 21 years by 1 March in the year of intended enrolment may apply for Mature Age Admission.

1.2.2 Applicants for Mature Age Admission must present evidence demonstrating that they have attained a standard of education and experience adequate for entry to the program and have the capacity to successfully undertake study at the tertiary level.

2. **Units of study**

2.1 The units of study which may be taken for the degree are set out in the table of units of study, published annually in the Conservatorium Handbook.

2.2 Students may take other units of study within the University of Sydney up to a maximum credit point value of 28 credit points.

2.3 Full-time students take units of study with a total credit point value of 24 credit points per semester for 6 semesters.

2.4 Prerequisites and corequisites for units of study are set out in the table of units of study.

3. **Requirements for the pass degree**

3.1 All students take 6 semesters in a Principal Study. Principal Study may be taken at a Major level (6 credit points) or a Minor level (3 credit points). Principal Study is major or minor study in Voice, Piano, Harpsichord, Organ, Violin, Viola, Cello, Double Bass, Guitar, Lute, Harp, Flute, Oboe, Clarinet, Saxophone, Bassoon, Recorder, French Horn, Trumpet, Trombone, Tuba, Percussion, and such other instruments as may be approved by the Undergraduate Studies Committee, Composition (Major level only) or Musicology.

3.2 The degree of Bachelor of Music Studies shall be awarded in one grade, namely a pass degree. To qualify for the degree, candidates must complete courses to the value of 144 credit points which include:

3.2.1 six semesters of Principal Study, as defined in 3.1 above

3.2.2 core requirements

3.2.3 other subjects of the student's choice.

All students take a Principal Study at Major or Minor level in an instrument or voice, or in Composition (Major), or Musicology up to a minimum level of Principal Study 6 in that unit of study, complete core units of study, central to the skills necessary for a music or music-related vocation, and further units of study in an area of the student's own choice, which may be taken either within the Conservatorium or within another faculty of the University.

[Section 2]

4. **Details of units of study**

4.1 Prerequisites, corequisites, assumed knowledge, mode of delivery, assessment and course content for units of study are as published annually in the Conservatorium Handbook and as advised in unit of study handouts.

5. **Variation of normal load**

5.1 A normal full-time load is defined as an enrolment in a program of units of approved study to a total value of 24 credit points in any one semester. Students may enrol in a program of units of study at variance to a normal full-time load under the provision laid down in 4.2 and 4.3 of the Rules of the Sydney Conservatorium.

6. **Cross-institutional study**

6.1 Students may request approval to complete a unit or units of study at another university and have those units of study credited towards completing requirements for the Bachelor of Music Studies on written application to the Undergraduate Studies Committee provided that the total credit point value of units of study taken outside the Conservatorium does not exceed 28 credit points for the whole degree. Such requests should be accompanied by written approval of the relevant dean in the other university to take the proposed unit or units of study.

7. **Restriction on enrolment**

7.1 Rules on enrolment in units of study with the Bachelor of Music Studies are governed by rule 3 and subsections of the Rules of the Sydney Conservatorium of Music.

8. **Discontinuation of enrolment**

8.1 Rules on Discontinuation of Enrolment within the Bachelor of Music Studies are governed by rule 4.6 and subsections of the Rules of the Sydney Conservatorium of Music.

9. **Suspension of Candidature and re-enrolment after an absence**

9.1 Rules on extended leave of absence, withdrawal for a course or unit of study are governed by rules 4.5.5 and 4.6 and subsections of the Rules of the Sydney Conservatorium of Music. Students resuming a course after extended leave of absence or withdrawal from a course shall be subject to the course requirements in effect at the time of resumption, shall be required to re-enrol as directed by the Head of School and shall be required to pass a re-audition at a level determined by the Head of School.

10. **Satisfactory progress**

10.1 Rules on progression in the program are governed by rule 4 and subsections of the Rules of the Sydney Conservatorium of Music. The Conservatorium may on the recommendation of the Head of School and in accordance with paragraph 4 and paragraph 5.8 of the Rules of the Sydney Conservatorium of Music, call upon any candidate to show cause why that candidature should not be terminated by reason of unsatisfactory progress towards completion of the degree; and where, in the opinion of the Conservatorium, the candidate does not show good cause, terminate the candidature.

11. **Time limit**

11.1 A student shall be required to complete the Bachelor of Music Studies within a period of ten years from commencement of enrolment, except that the requirements for Principal Study shall be completed within a period of eight semesters, as set out in rule 6 of the Rules of the Sydney Conservatorium of Music.

12. **Credit for previous study**

12.1 A candidate may receive credit for previous study at the Conservatorium or at another institution under the regulations set down in rules 1.3, 1.4 and 1.5 of the Rules of the Sydney Conservatorium of Music.

Table 5 BMusStudies

Area	Min cps	Minimum level of achievement	Other requirements
Principal Study	18	Principal Study 6 or Principal Study 5 + Recital Performance	
Performance	18		Students taking Performance as Principal Study may count their Principal Study towards these units. Students taking either Musicology or Composition as Principal Study must gain 18 credit points in the Performance area.
Music Skills	27	Harmony 4; Aural Perception 4; Music Technology 1	
Studies in the History and Analysis of Music	18		Comprising 12 Foundation credit points and 6 Advanced credit points.
Teaching Music (Music Education)	6		
Historical and Cultural Studies	6		
Subtotal (Principal Study plus core units)	75*		
	*or 57 if Principal Study is Performance		A further 69 credit points to be taken in areas of the student's choice.

Diploma of Music

[Section 1]

1. **Admission**

1.1 An applicant may gain admission to the program by satisfying requirements in each of the following:

1.1.1 The NSW Higher School Certificate [HSC], or its interstate or overseas equivalent, at a level determined each year by the University. Students must have presented a minimum of two units of English and are expected to have presented a minimum of two units of Music for the HSC examination;

1.1.2 An audition in the applicant?s proposed Principal Study instrument.

1.2 *Mature age students*

1.2.1 Applicants who have attained the age of 21 years by 1 March in the year of intended enrolment may apply for Mature Age Admission.

1.2.2 Applicants for Mature Age Admission must present evidence demonstrating that they have attained a standard of education and experience adequate for entry to the program and have the capacity to successfully undertake study at the tertiary level.

2. **Units of study**

2.1 The units of study which may be taken for the diploma are specified in the diploma table of units of study.

2.2 Students may take other units of study from the table of courses for the Bachelor of Music subject to approval of the Head of School.

2.3 Prerequisites and corequisites for units of study are set out in the table of units of study.

3. **Requirements for the diploma**

3.1 *Principal Study*

3.1.1 Students take units of study to the value of 24 credit points over 4 semesters in a Principal Study. Principal Study in the Diploma of Music is study at Major level in Piano, Harpsichord, Organ, Violin, Viola, Cello, Double Bass, Guitar, Lute, Harp, Flute, Oboe, Clarinet, Saxophone, Bassoon, Recorder, French Horn, Jazz Performance, Trumpet, Trombone, Tuba, Percussion or Voice.

3.2 *3.2 Course requirements*

To qualify for the diploma, candidates must complete units of study to the value of 144 credit points which include:

3.2.1 4 semesters (24 credit points) of Principal Study, reaching a minimum level of Principal Study 4 (Major);

3.2.2 other requirements as set out under Table 6 below;

3.2.3 other subjects of the student's choice.

[Section 2]

4. **Details of units of study**

4.1 Prerequisites, corequisites, assumed knowledge, mode of delivery, assessment and course content for units of study are as published annually in the Conservatorium Handbook and as advised in unit of study handouts.

5. **Variation of normal load**

5.1 A normal full-time load is defined as an enrolment in a program of approved units of study to a total value of 24 credit points in any one semester. Students may enrol in a program of units of study at variance to a normal full-time load under the provision laid down in 4.2 and 4.3 of the Rules of the Sydney Conservatorium.

6. **Cross-institutional study**

6.1 Cross-institutional study is not normally available to students in the Diploma of Music.

7. **Restriction on enrolment**

7.1 Rules on enrolment in units of study with the Diploma of Music are governed by rule 3 and subsections of the Rules of the Sydney Conservatorium of Music.

8. **Discontinuation of enrolment**

8.1 Rules on Discontinuation of enrolment within the Diploma of Music are governed by rule 4.6 and subsections of the Rules of the Sydney Conservatorium of Music.

9. **Suspension of candidature and re-enrolment after an absence**

9.1 Rules on extended leave of absence, withdrawal for a course or unit of study are governed by rules 4.5.5 and 4.6 and subsections of the Rules of the Sydney Conservatorium of Music. Students resuming a course after extended leave of absence or withdrawal from a course shall be subject to the course requirements in effect at the time of resumption, shall be required to re-enrol as directed by the Head of School and shall be required to pass a re-audition and/or interview at a level determined by the Head of School.

10. **Satisfactory progress**

10.1 Rules on progression in the program are governed by rule 4 and subsections of the Rules of the Sydney Conservatorium of Music. The Conservatorium may on the recommendation of the Head of School and in accordance with paragraph 4 and paragraph 5.8 of the Rules of the Sydney Conservatorium of Music, call upon any candidate to show cause why that candidature should not be terminated by reason of unsatisfactory progress towards completion of the degree; and where, in the opinion of the Conservatorium, the candidate does not show good cause, terminate the candidature.

11. **Time limit**

11.1 A student shall be required to complete the Diploma of Music within a period of ten years from commencement of enrolment, except that the requirements for Principal Study shall be completed within a period of eight semesters, as set out in rule 6 of the Rules of the Sydney Conservatorium of Music.

12. **Credit for previous study**

12.1 A candidate may receive credit for previous study at the Conservatorium or at another institution under the regulations set down in rules 1.3, 1.4 and 1.5 of the Rules of the Sydney Conservatorium of Music.

Table 6 Diploma of Music Core Requirements

Semester 1		Semester 2	
Principal Study 1	6	Principal Study 2	6
Orchestral Studies or other instrument specific subject	3	Orchestral Studies or other instrument specific subject	3
Chamber Music or Ensemble Activity	3	Chamber Music or Ensemble Activity	3
History and Analysis of Music	3	History and Analysis of Music	3
Harmony and Analysis 1	3	Harmony and Analysis 2	3
Aural Perception 1	3	Aural Perception 2	3
Free Choice	3	Free Choice	3
	24		24

Semester 3		Semester 4	
Principal Study 3	6	Principal Study 4	6
Orchestral Studies or other instrument specific subject	3	Orchestral Studies or other instrument specific subject	3
Chamber Music or Ensemble Activity	3	Chamber Music or Ensemble Activity	3
Free Choice	3	Free Choice	3
Harmony and Analysis 3	3	Harmony and Analysis 4	3
Aural Perception 3	3	Aural Perception 4	3
Free Choice	3	Free Choice	3
	24		24

For each of the four semesters of Principal Study, students enrol in one of the instrumental or vocal units of study set out in 3.1 at Major level from 1 to 4 – e.g. Piano 1–4 (Major).

Diploma of Opera

[Section 1]

1. **Admission**

1.1 Applicants must usually be at least 21 years of age by 1 March of the year in which they intend to commence the course and may gain admission to the program by satisfying requirements in each of the following:

1.1.1 The NSW Higher School Certificate [HSC], or its interstate or overseas equivalent, at a level determined each year by the University. Students must have presented a minimum of two units of English and are expected to have presented a minimum of two units of Music for the HSC examination;

1.1.2 An audition and interview;

1.1.3 A music skills test.

1.2 *Mature age students*

1.2.1 Applicants who have attained the age of 21 years by 1 March in the year of intended enrolment may apply for Mature Age Admission.

1.2.2 Applicants for Mature Age Admission must present evidence demonstrating that they have attained a standard of education and experience adequate for entry to the program and have the capacity to successfully undertake study at the tertiary level.

2. **Units of study**

2.1 The units of study which may be taken for the diploma are specified in the Diploma of Opera table of units of study.

2.2 Students may take other units of study from the table of courses for the Bachelor of Music subject to approval of the Undergraduate Studies Committee.

2.3 Prerequisites and corequisites for units of study are set out in the table of units of study.

3. **Requirements for the Diploma of Opera**

3.1 *Course requirements*

To qualify for the diploma, candidates must complete units of study to the value of 144 credit points comprising:

3.1.1 6 semesters (36 credit points) of Opera Voice;

3.1.2 6 semesters (18 credit points) each of Movement and Stagecraft, Production, Opera Ensemble and Opera Italian;

3.1.3 4 semesters (12 credit points) each of Opera Repertoire, Opera German, and Opera French.

See Table 7 below for enrolment pattern.

[Section 2]

4. **Details of units of study**

4.1 Prerequisites, corequisites, assumed knowledge, mode of delivery, assessment and course content for units of study are as published annually in the Conservatorium Handbook and as advised in unit of study handouts.

5. **Variation of normal load**

5.1 A normal full-time load is defined as an enrolment in a program of units of study approved by the Board to a total value of 24 credit points in any one semester. Students may enrol in a program of units of study at variance to a normal full-time load under the provision laid down in 4.2 and 4.3 of the Rules of the Sydney Conservatorium.

6. **Cross-institutional study**

6.1 Cross-institutional study is not normally available to students in the Diploma of Opera.

7. **Restriction on enrolment**

7.1 Rules on enrolment in units of study with the Diploma of Opera are governed by rule 3 and subsections of the Rules of the Sydney Conservatorium of Music.

8. **Discontinuation of enrolment**

8.1 Rules on Discontinuation of Enrolment within the Diploma of Opera are governed by rule 4.6 and subsections of the Rules of the Sydney Conservatorium of Music.

9. **Suspension of Candidature and re-enrolment after an absence**

9.1 Rules on extended leave of absence, withdrawal from a course or unit of study are governed by rules 4.5.5 and 4.6 and subsections of the Rules of the Sydney Conservatorium of Music.

9.2 Students resuming a course after extended leave of absence or withdrawal from a course shall be subject to the course requirements in effect at the time of resumption, shall be required to re-enrol as directed by the Head of School and shall be required to pass a re-audition and/or interview at a level determined by the Head of School.

10. **Satisfactory progress**

10.1 Rules on progression in the program are governed by rule 4 and subsections of the Rules of the Sydney Conservatorium of Music. The Conservatorium may:

10.1.1 on the recommendation of the Head of School and in accordance with paragraph 4 and paragraph 5.8 of the Rules of the Sydney Conservatorium of Music, call upon any candidate to show cause why that candidature should not be terminated by reason of unsatisfactory progress towards completion of the degree; and

10.1.2 where, in the opinion of the Conservatorium, the candidate does not show good cause, terminate the candidature.

11. **Time limit**

11.1 A student shall be required to complete the Diploma of Opera within a period of five years from commencement of enrolment, except that the requirements for Principal Study shall be completed within a period of six semesters, as set out in rule 6 of the Rules of the Sydney Conservatorium of Music.

12. **Credit for previous study**

12.1 A candidate may receive credit for previous study at the Conservatorium or at another institution under the regulations set down in rules 1.3, 1.4 and 1.5 of the Rules of the Sydney Conservatorium of Music.

13. **Transitional arrangements**

13.1 *Third year students (as of 1 January 2003)*

13.1.1 Students enrolled in the Diploma of Opera prior to 1st January, 2003, who have substantially completed the equivalent of two full-time years of the course (96 credit points including Opera Voice 4, or a slightly lesser number of credit points as approved by the Assistant Principal) will complete the requirements for the diploma set down at the time of their first enrolment in the diploma.

13.2 *Other students*

13.2.1 Students enrolled in the Diploma of Opera prior to 1st January, 2003, who have not substantially completed the equivalent of two full-time years of the course may complete the course according to the regulations in existence when they first enrolled or apply in writing to transfer to the requirements set out in these Faculty Resolutions. Applications to transfer to these resolutions should be sent to the Manager, Student Administration.

Table 7 Enrolment pattern for students in the Diploma of Opera

Semester 1		Semester 2		Semester 3	
Opera Voice 1	6	Opera Voice 2	6	Opera Voice 3	6
Movement and Stagecraft 1	3	Movement and Stagecraft 2	3	Movement and Stagecraft 3	3
Opera Ensemble 1	3	Opera Ensemble 2	3	Opera Ensemble 3	3
Opera Italian 1	3	Opera Italian 2	3	Opera Italian 3	3
Opera German 1	3	Opera German 2	3	Opera German 3	3
Opera French 1	3	Opera French 2	3	Opera Repertoire 1	3
Production 1	3	Production 2	3	Production 3	3
	24		24		24

Semester 4		Semester 5		Semester 6	
Opera Voice 4	6	Opera Voice 5	6	Opera Voice 6	6
Movement and Stagecraft 4	3	Movement and Stagecraft 5	3	Movement and Stagecraft 6	3
Opera Ensemble 4	3	Opera Ensemble 5	3	Opera Ensemble 6	3
Opera Italian 4	3	Opera Italian 5	3	Opera Italian 6	3
Opera German 4	3	Opera French 3	3	Opera French 4	3
Opera Repertoire 2	3	Opera Repertoire 3	3	Opera Repertoire 4	3
Production 4	3	Production 5	3	Production 6	3
	24		24		24

Bachelor of Arts/Bachelor of Music Studies

[Section 1]

1. **Admission**

1.1 An applicant may gain admission to the program by satisfying requirements in each of the following:

1.1.1 The NSW Higher School Certificate [HSC], or its interstate or overseas equivalent, at a level determined each year by the Faculty of Arts for entry in the Bachelor of Arts. Students must have presented a minimum of two units of English and are expected to have presented a minimum of two units of Music for the HSC examination.

1.1.2 An interview and/or audition according to their proposed Principal Study as set out below:

1.1.2.1 Students wishing to undertake a major study in an instrument or voice: Applicants present an audition according to the requirements published by the Conservatorium of Music for major study in their instrument or voice.

1.1.2.2 Students wishing to undertake a minor study in an instrument or voice: Applicants present an audition according to the requirements published by the Conservatorium of Music for minor study in their instrument or voice.

1.1.2.3 Students wishing to undertake major study in composition: Applicants are required to submit at least three compositions in different performance media which should represent their present level of achievement as composers and to attend an interview at the Conservatorium.

1.1.2.4 Students wishing to undertake a major in musicology: Applicants are required to present an example of recent written work and to attend an interview at the Conservatorium.

1.1.3 A Music Skills test set by the Conservatorium.

1.2 *Mature age students*

1.2.1 Applicants who have attained the age of 21 years by 1 March in the year of intended enrolment may apply for Mature Age Admission.

1.2.2 Applicants for Mature Age Admission must present evidence demonstrating that they have attained a standard of education and experience adequate for entry to the program and have the capacity to successfully undertake study at the tertiary level and also satisfy requirements set out above in 1.1.2 and 1.1.3.

2. **Units of study**

2.1 The units of study which may be taken for the degree are set out in the relevant tables of units of study, published annually for the Bachelor of Arts and the Bachelor of Music Studies in the Conservatorium Handbook and Faculty of Arts Handbook

2.2 Full-time students normally take units of study with a total credit point value of 24 credit points per semester for 10 semesters.

2.3 Prerequisites and corequisites for units of study are set out in the relevant tables of units of study cited in 2.1.

3. **Requirements for the degree**

3.1 To qualify for the award of the degrees a student must complete 240 credit points in total from the Faculty of Arts Table of units of study and the units of study available to Bachelor of Music Studies candidates, comprising:

3.1.1 126 credit points from the Faculty of Arts Table of units of study, including:

3.1.1.1 a minimum of 72 senior credit points from Part A of the Faculty of Arts Table of Units of Study, including a major from Part A consisting of 36 senior credit points in a single subject area, or cross-listed between subject areas, as outlined in General Faculty of Arts Resolutions - Undergraduate Degrees and Combined Degrees - Section 9, the major and the cross-listing; and

3.1.1.2 54 credit points from the Faculty of Arts Table of units of study, which may include a second major from Part A, or a major from Part B. (A major in Part B of the Table of units of study is as defined in the resolutions of the Faculty offering the major.); and

3.1.2 114 credit points from units of study available to Bachelor of Music Studies candidates, including:

3.1.2.1 Principal Study over six semesters, as defined below;

3.1.2.1.1 *Principal Study:* All students take Principal Study over six continuous semesters. Principal Study may be taken at a Major level (6 credit points) or a Minor level (3 credit points). Principal Study is major or minor study in Voice, Piano, Harpsichord, Organ, Violin, Viola, Cello, Double Bass, Guitar, Lute, Harp, Flute, Oboe, Clarinet, Saxophone, Bassoon, Recorder, French Horn, Trumpet, Trombone, Tuba, Percussion, and such other instruments as may be approved by the Undergraduate Studies Committee, Composition or Musicology.

3.1.2.2 core requirements as set out in the table below, and

3.1.2.3 other subjects from the table of courses of Bachelor of Music Studies of the student's choice.

Core requirements for students of the Bachelor of Music Studies are set out in the table below. Students should complete a minimum of the following number of credit points in three areas (Principal Study, core units, other subjects) throughout their course and reach the following minimum levels of achievement:

Area	Min cps	Minimum level of achievement
Principal Study	18	Principal Study 6 or Principal Study 5 + Recital Performance
Performance	18*	
Music Skills	27	Harmony 4; Aural Perception 4 Music Technology 1
Studies in the History and Analysis of Music	18**	
Teaching Music (Music Education)	6	
Subtotal (Principal Study plus core units)	87***	
*Students taking Performance as Principal Study may count their Principal Study towards these units. Students taking either Musicology or Composition as Principal Study must gain 18 credit points in the Performance area.		
**Comprising a minimum of 12 Foundation credit points.		
***If Principal Study is Performace then 69 credit points and further units to the value of approximately 27 credit points to be taken in areas of the student's choice.		

3.2 *Requirements for the honours degree*

3.2.1 Students who are qualified to do so may undertake honours in the Bachelor of Arts. Requirements for honours are according to the resolutions set out in paragraphs 10–27 of the Faculty Resolutions of the Bachelor of Arts Degree in the Faculty of Arts handbook.

3.3 *Qualification for honours*

3.3.1 Students are admitted to the honours program according to the resolutions set out in paragraphs 10–27 of the Faculty Resolutions of the Bachelor of Arts degree.

3.4 *Grades of honours*

3.4.1 Grades of honours are according to the resolutions set out in paragraphs 10–27 of the Faculty Resolutions of the Bachelor of Arts degree.

4. **Supervision**

4.1 Students will be under the joint supervision of the Faculty of Arts and the Conservatorium.

4.2 The Dean of the Faculty of Arts and the Dean of the Conservatorium shall jointly exercise authority in any matter concerning the combined degree program not otherwise dealt with in the Resolutions of the Senate or in these resolutions.

[Section 2]

5. **Details of units of study**

5.1 Prerequisites, corequisites, assumed knowledge, mode of delivery, assessment and course content for units of study are as published annually in the Conservatorium Handbook and as advised in unit of study handouts.

6. **Variation of normal load**

6.1 A normal full-time load is defined as an enrolment in a program of units of approved study to a total value of 24 credit points in any one semester. Students may enrol in a program of units of study at variance to a normal full-time load under the provision laid down in 4.2 and 4.3 of the Rules of the Sydney Conservatorium and in Section 2, paragraph 60 of the resolutions of the Faculty of Arts relating to combined degrees.

7. **Cross-institutional study**

7.1 Provided that permission has been obtained in advance, the relevant Dean may permit a student to complete a unit of study at another institution and have that unit credited to his/her course requirements provided that either:

7.1.1 the unit of study content is material not taught in any corresponding unit of study in the University, or

7.1.2 the student is unable for good reason to attend a corresponding unit of study at the University.

8. **Restriction on enrolment**

8.1 Rules on enrolment in units of study with the Bachelor of Arts/Bachelor of Music Studies are governed by rule 3 and subsections of the Rules of the Sydney Conservatorium of Music and by paragraph 63 of the resolutions of the Faculty of Arts relating to combined degrees.

9. **Discontinuation of enrolment**

9.1 Rules on Discontinuation of enrolment within the Bachelor of Arts/Bachelor of Music Studies are governed by rule 4.6 and subsections of the Rules of the Sydney Conservatorium of Music. On written application to the relevant faculty, students may abandon the combined degree course and elect to complete either a Bachelor of Arts or Bachelor of Music Studies in accordance with the resolutions governing those degrees.

10. **Suspension of candidature and re-enrolment after an absence**

10.1 Rules on extended leave of absence, withdrawal for a course or unit of study are governed by rules 4.5.5 and 4.6 and subsections of the Rules of the Sydney Conservatorium of Music. Students resuming a course after extended leave of

absence or withdrawal from a course shall be subject to the course requirements in effect at the time of resumption, and shall be required to re-enrol as directed by the Head of School. If re-enrolling in a Principal Study unit of study (as defined in 3.1 above) students shall be required to pass a re-audition at a level determined by the Head of School.

11. **Satisfactory progress**

11.1 Rules on progression in the program are governed by rule 4 and subsections of the Rules of the Sydney Conservatorium of Music and in paragraph 64 (Satisfactory Progress) of the resolutions of the Faculty of Arts relating to Combined Degree. The relevant Dean may on the recommendation of the relevant Head of School and in accordance with paragraph 4 and paragraph 5.8 of the Rules of the Sydney Conservatorium of Music or paragraph 64 of the resolutions of the Faculty of Arts relating to Joint Degree, call upon any candidate to show cause why that candidature should not be terminated by reason of unsatisfactory progress towards completion of the degree; and where, in the opinion of the Conservatorium, the candidate does not show good cause, terminate the candidature.

12. **Time limit**

12.1 A student shall be required to complete the Bachelor of Arts/Bachelor of Music Studies within a period of 10 years from commencement of enrolment, except that the requirements for Principal Study shall be completed within a period of eight semesters, as set out in rule 6 of the Rules of the Sydney Conservatorium of Music.

13.1 **Credit for previous study**

13. A candidate may receive credit for previous study at the Conservatorium or at another institution under the regulations set down in rules 1.3, 1.4 and 1.5 of the Rules of the Sydney Conservatorium of Music and paragraph 69 (Credit transfer policy) of the resolutions of the Faculty of Arts relating to combined degree.

Bachelor of Music Studies/Bachelor of Medicine and Bachelor of Surgery

[Section 1]

1. **Admission**

1.1 To be considered for entry to the combined Conservatorium and Medicine course students must fulfil the requirements for entry to the Conservatorium/Medicine Program Scholarships, including the requisite UAI.

1.2 Admission is determined on the basis of the NSW Higher School Certificate HSC, or its interstate or overseas equivalent, at a level determined each year by the Sydney Conservatorium of Music and the Faculty of Medicine. Candidates should normally:

1.2.1 have gained a Universities Admission Index (UAI) at the Higher School Certificate or equivalent, including English and Music at the level of the Music 2 syllabus (or equivalent), and undertake a practical audition or submit work according to their proposed course of study.

1.2.2 undertake a written Music Skills Test.

2. **Units of study**

2.1 The units of study, which may be taken for the Bachelor of Music Studies, are set out under subject areas in the *Table of undergraduate units of study* in the Conservatorium Handbook. The units of study for progression to the MBBS, known as the Music-Medicine Transition Program, undertaken as part of the Bachelor of Music Studies component of the degree, will include:

2.1.1 Three compulsory zero credit point units of study: SMTP1000 Communicating Effectively in Teams, SMTP2000 Introduction to Clinical Research Ethics, SMTP3000 Introduction to Medical Ethics.

2.1.2 Two elective zero point units of study drawn from a field of interest to the student and approved by both Faculties.

2.1.3 Six junior credit points of Chemistry.

2.1.4 Six junior credit points of Physics.

2.1.5 Six junior credit points of Biology or Molecular Biology & Genetics.

3. **Requirements for the Bachelor of Music Studies/Bachelor of Medicine and Bachelor of Surgery**

3.1 To qualify for the award of the Bachelor of Music Studies/Bachelor of Medicine and Bachelor of Surgery a student shall:

3.1.1 complete units of study having a total value of at least 336 credit points;

3.1.2 maintain an annual average mark of 80% or greater in each of the first three years of the program;

3.1.3 satisfactorily complete five Music-Medicine Transition Program units, as outlined in 2.1.1 and 2.1.2 above, in the first three years of the program; and

3.1.4 complete 18 junior credit points in designated Science units of study as outlined in 2.1.3, 2.1.4 and 2.1.5 above

3.1.5 meet the requirements of the Bachelor of Music Studies degree outlined below.

3.2 A student may proceed through the degree of Bachelor of Music Studies to the degrees of Bachelor of Medicine and Bachelor of Surgery.

3.3 Students who fail to satisfy 3.1.2 and/or 3.1.3 will be transferred to candidature for the Bachelor of Music Studies degree.

3.4 To qualify for the award of the Bachelor of Music Studies students must be admitted to the candidature for the degree and complete 144 credit points of study over three years of full-time study. The Bachelor of Music Studies is awarded only as a pass degree. The credit points for units completed should include:

3.4.1 six semesters of Principal Study, as defined below

3.4.2 core requirements of the BMus Studies as indicated in the Conservatorium Handbook

3.4.3 other units of the student's choice

3.5 The degree is structured to allow students flexibility in their choice of units so they may pursue their own combinations of musical and non-musical disciplines. Students may choose units of study taught at another faculty of the University of Sydney up to a maximum credit point value of 28 credit points or take units of study taught only within the Conservatorium.

3.6 All students take a Principal Study in an instrument, voice, composition or musicology, core units in music skills, music history and technology and other units of their own choice. Principal Study may be at Major level (6 credit points) or Minor level of study (3 credit points) depending on preference and level of ability. Principal Study is available in:

3.6.1 Brass: French horn, trombone, trumpet, tuba

3.6.2 Composition (Major level only)

3.6.3 Keyboard: harpsichord, piano

3.6.4 Musicology

3.6.5 Organ

3.6.6 Percussion

3.6.7 Strings: cello, double bass, guitar, harp, lute, viola, violin

3.6.8 Voice

3.6.9 Woodwind: bassoon, clarinet, flute, baroque flute, oboe, recorder, saxophone

4. **Award of Bachelor of Music Studies/Bachelor of Medicine and Bachelor of Surgery**

4.1 An annual average mark of 80% or greater maintained throughout the Bachelor of Music Studies degree, successful completion of five Music-Medicine Transition Program units of study, as per 2.1.1 and 2.1.2 of these Resolutions and 18 Junior credit points of designated Science units of study as per 2.1.3, 2.1.4 and 2.1.5 of these Resolutions, as well as the successful completion of MBBS requirements.

4.2 Students will be under the general supervision of the Conservatorium until the end of the semester in which they complete the requirements for the Music degree. After that they will be under the general supervision of the Faculty of Medicine.

4.3 The Deans of the Conservatorium and the Faculty of Medicine shall jointly exercise authority in any matter concerning the combined degree program not otherwise dealt with in these resolutions.

[Section 2]

5. **Details of units of study**

5.1 Students are to refer to the *Table of units of study* provided in the *Conservatorium Handbook* for normal progression through the Bachelor of Music Studies degree.

5.2 Students are to refer to the units of study for the University of Sydney Medical program and for the Music-Medicine Transition Program provided in the Faculty of Medicine Resolutions published in the *Faculty of Medicine Handbook.*

6. **Enrolment in more/less than minimum load**

6.1 As per existing Faculty Resolution 2.5 published in the *Conservatorium Handbook.*

7. **Cross-institutional study**

7.1 It is not possible for students enrolled in the BMus Studies/MBBS to undertake cross-institutional study.

8. **Restrictions on enrolment**

8.1 As per existing Bachelor of Music Studies Faculty Resolutions 2.7 published in the *Conservatorium Handbook.*

9. **Discontinuation of enrolment (faculty procedures)**

9.1 As per existing Bachelor of Music Studies Faculty Resolutions 2.8 published in the *Conservatorium Handbook.*

9.2 As per existing Faculty of Medicine Resolutions published in the *Faculty of Medicine Handbook.*

10. **Suspension of candidature (faculty procedures for readmission)**

10.1 As per existing Bachelor of Music Studies Faculty Resolutions 2.9 published in the *Conservatorium Handbook.*

10.2 As per existing Faculty of Medicine Resolutions published in the *Faculty of Medicine Handbook.*

11. **Re-enrolment after an absence**

11.1 As per existing Bachelor of Music Studies Faculty Resolutions 2.9 published in the *Conservatorium Handbook.*

12. **Satisfactory progress**

12.1 As per existing Bachelor of Music Studies Faculty Resolutions 2.10 published in the *Conservatorium Handbook,* as well as the specific progress requirements for this degree.

12.2 As per existing Faculty of Medicine Resolutions published in the *Faculty of Medicine Handbook.*

13. **Time limit**

13.1 As per existing Bachelor of Music Studies Faculty Resolutions 2.11 published in the *Conservatorium Handbook.*

13.2 As per existing Faculty of Medicine Resolutions published in the *Faculty of Medicine Handbook.*

14. **Assessment policy**

14.1 The assessment requirements for each unit of study are outlined in the *Conservatorium Handbook*, and detailed in the departmental information distributed to students enrolled in that unit.

14.2 As per existing Faculty of Medicine Resolutions published in the *Faculty of Medicine Handbook.*

15. **Credit transfer**

15.1 It is not possible for students enrolled in the Bachelor of Music Studies/MBBS to obtain credit through transfer.

9. Graduate course information – Research

This information should be read in conjunction with the Postgraduate Research Studies Handbook and the Postgraduate Research and Coursework Handbook, published by The University of Sydney and available from the Conservatorium (Student Administration) or online.

The Conservatorium offers two types of graduate degree programs: research degrees and coursework degrees. At the University of Sydney, Graduate Research degrees are funded under the Federal government's Research Training Scheme.

Research degrees

- Doctor of Philosophy
- Master of Applied Science (Music Performance)
- Master of Music (Applied Research in Music Performance)
- Master of Music (Composition)
- Master of Music (Music Education)
- Master of Music (Musicology)
- Master of Music (Performance)

Language requirements

Teaching at the Conservatorium is in English. Students for whom English is not their first language must be able to demonstrate to the University of Sydney their ability to undertake study in English. The following IELTS levels, or their equivalents, have been set for this.

For all Conservatorium graduate research degrees
IELTS level of 7.0 with no component below 6.5.

Master's preliminary course

Candidates who demonstrate through audition, interview and/or portfolio of work that they have a capacity to undertake the Master of Applied Science in Music Performance or the Master of Music degree in Performance, Composition, Musicology, Applied Research in Music Performance or Music Education, but whose prior learning is deficient in a specific area may, on the advice of the Graduate Studies Committee be admitted to the Master's Preliminary Course.
Students will undertake:

- Programs within the master's preliminary courses drawn from existing undergraduate units of study within the Conservatorium.
- Programs delivered by the Student Learning Centre at the University of Sydney.
- Preliminary research projects in the student's area of research interest, (designed to give the student basic research competencies).

Programs will be designed around the individual needs of particular students on the advice of the admission panel.
The course normally represents 15 credit points per semester, and is subject to pro-rata fee payment.

Assessment in this course will consist of the following:

- Completion of assessment requirements of specified undergraduate units of study and Student Learning Centre units as stipulated by the Head of School, **and**
- A long essay of 5000 words on a negotiated topic, demonstrating competence in research and academic writing.

Master's preliminary units of study:
PREL4001 Project 1 (6cp)
PREL4002 Project 2 (6cp)
PREL4003 Elective A (3cp)
PREL4004 Elective B (3cp)

Doctor of Philosophy

Candidates may undertake supervised research in composition, music education, musicology, performance or interdisciplinary applied research in The Australian Centre for Applied Research in Music Performance (ACARMP). Regulations for doctoral study at the Conservatorium are governed by the regulations of the Senate of the University of Sydney for the degree of Doctor of Philosophy and by resolutions of the Academic Board. These are set out in the *Postgraduate Research and Coursework Handbook* available from the Conservatorium.

Admission is determined on the basis that an applicant will:

- have gained either a relevant master's degree by research, a relevant master's degree by coursework with a minimum grade point average of 80 per cent, or a relevant bachelor's degree with 1st Class Honours or 2nd Class Division 1 Honours.
- submit to the Conservatorium an outline of proposed research which, in the opinion of the Conservatorium, is appropriate for study at doctoral level and will make a substantial contribution to the candidate's field of study
- demonstrate to the satisfaction of the Conservatorium that the necessary training, skills and ability required for doctoral study and successful completion of the proposed research have been acquired, and
- in addition to these requirements, in the case of progression by performance and thesis, successfully perform at an audition on the chosen instrument/voice.

Admission to candidature for the PhD is probationary for the first twelve months of enrolment. The University's policies governing annual review of candidature apply.

The degree of Doctor of Philosophy is awarded by the University to appropriately qualified candidates who have fulfilled a program of research and submitted a thesis. The means for meeting these requirements consist of either a thesis of between 80,000 and 100,000 words, a portfolio of compositions with accompanying thesis of between 15,000 and 20,000 words, or three substantial recitals with an accompanying thesis of between 30,000 and 80,000 words. Candidates can also be expected to attend seminars to support their research as directed. In the case of the Doctor of Philosophy by portfolio of compositions and thesis, the thesis consists of analytical notes on the portfolio. In the case of the Doctor of Philosophy by performance and thesis, candidates will perform twice a semester in a suitable graduate context and in addition to the thesis, write detailed, analytical documentation to support the required three recitals (minimum of 3000 words for each recital).

Candidates for the degree of PhD are supervised by appropriately appointed staff. In the case of candidates studying for the PhD by thesis and performance, this is normally four full-time semesters of performance supervision and two full-time semesters of academic supervision.

Intending candidates should refer to the admission and degree requirements in the University of Sydney Statutes and Regulations and the Postgraduate Research Studies Handbook. They should also discuss their application and intended research with the Associate Dean (Graduate Studies) in the first instance.

Master of Applied Science (Music Performance)

The Master of Applied Science (Music Performance) offers candidates broad opportunities for interdisciplinary research at the Conservatorium in the areas of music performance, including the psychology of music and music perception and acoustics. It caters specifically for students wishing to enter this field from a science background and requires an undergraduate science degree. This research degree may stand alone or serve as preliminary to PhD study in the discipline.

Admission is determined on the basis that applicants will:

- have gained a degree at the University of Sydney, and have completed courses appropriate to the area of study in which the applicant seeks to proceed, provided that the applicant's work is of sufficient merit; **or**
- have completed an undergraduate degree program at another institution deemed by the Conservatorium to be equivalent; **or**
- in exceptional circumstances, if the Board determines that such applicant, although not meeting the requirements of (a) or (b), has exceptional qualifications and the experience and aptitude required for undertaking the award; **and**
- present a 500-word summary of their proposed area of research and attend an interview.

Course structure

The aim is to provide training and supervision to students undertaking research into physiological, psychological, sociological, organisational, economic, industrial, perceptual, acoustic or other interdisciplinary aspects of music performance. It can be completed in either four semesters of full-time study or eight semesters of part-time study.

Candidature will include:

- enrolment in appropriate research methods units;
- enrolment in nominated seminars;
- supervised research on an approved topic;
- presentation of research findings at faculty research forums and other conferences;
- submission of a thesis of 40,000 words embodying the results of the research.

Master of Music (Applied Research in Music Performance)

The Master of Music (Applied Research in Music Performance) offers candidates broad opportunities for interdisciplinary research at the Conservatorium in the areas of music performance, including psychology of music, music perception and acoustics. It caters specifically for students wishing to enter this field from a music background and requires an undergraduate music degree. This research degree may stand alone or serve as preliminary to PhD study in the discipline.

Admission is determined on the basis that applicants will:

- have gained a Bachelor of Music degree from the Sydney Conservatorium of Music; **or**
- have completed studies deemed by the Conservatorium to be equivalent to the standard of knowledge and ability required for the award of the degree of Bachelor of Music; **or**
- in exceptional circumstances, if the Board determines that such applicant, although not meeting the requirements of (a) or (b), has exceptional qualifications and the aptitude required for undertaking the award program; **and**
- submit a 500-word summary of their proposed area of research and attend an interview.

Course structure

The aim is to provide training and supervision to students undertaking research into physiological, psychological, sociological, organisational, economic, industrial, perceptual, acoustic or other interdisciplinary aspects of music performance. The degree aims to encourage interdisciplinary approaches to research into music performance and, where appropriate, to foster links with the music profession and arts industry with the aim of promoting excellence in music performance. It can be completed in either four semesters of full-time study or eight semesters of part-time study.

Candidature will include:

- enrolment in appropriate research methods units;
- enrolment in nominated seminar topics;
- supervised research on an approved topic;
- presentation of research findings at faculty research forums and other conferences as relevant;
- submission of a thesis of 40,000 words embodying the results of the research.

Master of Music (Composition)

The Master of Music (Composition) is classified as a research degree. Its objectives are:

- to facilitate the development of advanced compositional skills and allow candidates to work on compositions of a length and complexity not possible during undergraduate award programs;
- to give exposure to theoretical, philosophical and sociological aspects of composition;
- to give candidates a deep background knowledge of the possibilities of electronic technology in music to enable them to play a part in the revolutionary changes which this technology is bringing about in the music profession;
- to allow candidates to specialise in electronic, electroacoustic or ensemble/orchestral and musical theatre composition;
- to develop skills in, and an understanding of, all aspects of the successful completion of a composition project.

Admission is determined on the basis that applicants will:

- have gained a Bachelor of Music degree with a major in Composition from the Sydney Conservatorium of Music; **or**
- have completed studies deemed by the Conservatorium to be equivalent to the standard of knowledge and ability required for the award of the degree of Bachelor of Music; **or**
- in exceptional circumstances, if the Board determines that such applicant, although not meeting the requirements of (a) or (b), has exceptional qualifications and the aptitude required for undertaking the award program; **and**
- submit a folio of original compositions; **and**
- present a 500-word summary of their proposed area of research/creative work and attend an interview.

Course structure

The Master of Music (Composition) can be completed either in four semesters of full-time study or eight semesters of part-time study. There is an expectation that work on both composition portfolio and thesis will be pursued concurrently and at an even rate across the duration of the candidature. Demands of candidates in terms of craft skills and imaginative writing are high.

Candidature will include:

- attendance for individual supervision in composition and thesis under the guidance of a supervisor;
- enrolment in the Introduction to Research Methods course;
- enrolment in two approved seminars;
- presentation of a 10,000 to 15,000 word essay/thesis associated with the candidate's composition portfolio;
- submission of a substantial body of original compositions.

The following are benchmark examples of portfolio size, and should be referred to by intending students writing the 500 word research summary when applying for entry into the course.

For candidates specialising in **Ensemble/Orchestral and or Musical Theatre Composition**:

- Four (4) chamber works of 12–15 minutes duration for approximately 8 players.
- Two (2) chamber works as above plus 1 orchestral or concerto work of 20 minutes.
- One (1) chamber work as above plus 1 musical theatre work of 45–60 minutes.
- One (1) musical theatre/opera work of 90 minutes.

For candidates specialising in **Electroacoustic Composition**:
The size and length of works will be similar to the examples given for Chamber Music.

For candidates specialising in **Electronic Composition**:
A number of electronic compositions that have a collective durate of 12 minutes of music per each full-time semester of the candidature, (i.e. 48 minutes for entire candidature) or the equivalent of software creation.

Where software creation is a significant component of the work then a balance between music composition and software creation shall be negootiated with the supervisor, but a mimum of two (2) 12 minute works will be required under any circumstance.

Students should use the following table as a guide to normal progression through the Master of Music (Composition) course.

Table 9.1 : Master of Music (Composition)

Sem 1	**Sem 2**
CMPN5001 Principal Study Composition 1	CMPN5002 Principal Study Composition 2
MCGY5000 Introduction to Research Methods	PG Free Choice Seminar
Sem 3	**Sem 4**
CMPN6003 Principal Study Composition 3	CMPN6004 Principal Study Composition 4
CMPN6005 Post Graduate Music Technology or PG Free Choice Seminar	Composition Thesis

Master of Music (Music Education)

The Master of Music (Music Education) program consists of two streams of study. The first stream of study is a semester-based series of seminar topics selected from the following six fields: Foundations of Music Education; Comparative Music Education; Curriculum Design for Music Education; Technology in Music Education; Multicultural Studies in Music Education; and Sociology of Music Education. A concurrently running research stream provides instruction in research methodology which underpins the writing of a thesis, the major component of the degree. The term 'thesis' is interpreted loosely in this context, and refers to any form of research-based work approved by the Conservatorium.

Admission is determined on the basis that applicants will:

- have gained a Bachelor of Music degree with a major in Music Education from the Sydney Conservatorium of Music; **or**
- have completed studies deemed by the Conservatorium to be equivalent to the standard of knowledge and ability required for the award of the degree of Bachelor of Music; **or**
- in exceptional circumstances, if the Conservatorium determines that such applicant, although not meeting the requirements of (a) or (b), has exceptional qualifications and the aptitude required for undertaking the award program; **and**
- present a 500-word summary of their proposed area of research, **and**
- attend an interview. Candidates should be prepared to discuss their background, attitudes and research interest in music education and their music teaching background.

Course structure

The Master of Music (Music Education) degree can be completed in either four semesters of full-time study or six semesters of part-time study. The emphasis in the first year is primarily on the development of research skills. In the second year, it focuses on the writing of a thesis.

Candidature will include:

- enrolment in the Music Education Research Method courses;
- enrolment in two seminars;
- supervised research on an approved topic;
- submission of a thesis of 25,000–40,000 words embodying the results of the research.

Students should use the following table as a guide to normal progression through the Master of Music (Music Education) course.

Table 9.2 : Master of Music (Music Education)

Sem 1	**Sem 2**
MUED5012 Seminar in Music Education 1	MUED5013 Seminar in Music Education 2
MUED5008 Music Education Research Methods 1	MUED5016 Music Education Research Methods 2
Sem 3	**Sem 4**
MUED5010 Music Education Thesis 1	MUED6005 Music Education Thesis 2

Master of Music (Musicology)

The Master of Music (Musicology) aims to train students to become independent scholars in Western Historical Musicology and to communicate their findings in appropriate written and spoken forms. This research degree may stand alone or serve as preliminary to PhD study in the discipline.

Admission is determined on the basis that applicants will:

- have gained a Bachelor of Music degree from the Sydney Conservatorium of Music; **or**
- have completed studies deemed by the Conservatorium to be equivalent to the standard of knowledge and ability required for the award of the degree of Bachelor of Music; **or**
- in exceptional circumstances, if the Board determines that such applicant, although not meeting the requirements of (a) or (b), has exceptional qualifications and the aptitude required for undertaking the award program; **and**
- present a 500-word summary of their proposed area of research and attend an interview.

Course structure

The Master of Music (Musicology) can be completed in either four semesters of full-time study or eight semesters of part-time study.
Candidature will include:

- enrolment in units of study in Musicological Research Methods and Musical Analysis;
- enrolment in Seminar topics approved for the Musicology program;
- attendance at the Musicology Research Workshop and, as required, at Musicology Workshop. These supplement classes and individual research and provide a forum for discussion. Candidates will be required to present reports of their research in the Research Workshop;
- supervised research on an approved topic;
- submission of a thesis of 40,000 words embodying the results of the research.

At the end of the first year candidates may be required to take a qualifying examination. This examination is designed to test a number of aspects of the progress of the candidate and to assess his/her preparedness and ability to undertake the intellectual demands of independent research. Candidates will not be permitted to proceed to the thesis without being able to demonstrate that they have integrated and can apply what they have learned thus far in the course, and that their methodological base is sound.

Students should use the following table as a guide to normal progression through the Master of Music (Musicology) course.

Table 9.3 : Master of Music (Musicology)	
Sem 1	**Sem 2**
MCGY5015 Musicology Research Methods	MCGY5013 Seminar 2
MCGY5012 Seminar 1	MCGY5016 Musicology Thesis 1
	MCGY5011 Musical Analysis
Sem 3	**Sem 4**
MCGY6005 Musicology Thesis 2	MCGY6006 Musicology Thesis 3

Master of Music (Performance)

The purpose of the Master of Music (Performance), which is a research degee, is to produce candidates able to organise and present performances which demonstrate independence of thought, critical awareness, interpretative capabilities, a research approach to musical performance and high levels of musical scholarship. The program for the Master of Music (Performance) requires both skills as a performer and those of academic research, including the writing of research-based documentation to support a candidate's repertoire and instrumental/vocal practice. This necessitates an approach that extends the boundaries of musical performance, questions stylistic practices, historicises approaches to performance, proposes new interpretative models for music and incorporates critical and analytical thinking into candidates' performances.

Admission is determined on the basis that applicants will:

- have gained a Bachelor of Music degree with a major in Performance from the Sydney Conservatorium of Music; **or**
- have completed studies deemed by the Conservatorium to be equivalent to the standard of knowledge and ability required for the award of the degree of Bachelor of Music; **or**
- in exceptional circumstances, if the Board determines that such applicant, although not meeting the requirements of (a) or (b), has exceptional qualifications and the aptitude required for undertaking the award program; **and**
- present a program on their principal instrument in audition at graduating undergraduate recital standard; **and**
- present a 500-word summary of their proposed area of research/creative work and attend an interview.

Applicants should be prepared to present an audition comprising a 50min recital of works at an advanced level of difficulty to a high standard of excellence. The audition panel retains the right to curtail the performance and select excerpts of the works presented as it sees fit. At the interview, candidates should be prepared to discuss their proposed area of research and its relationship to their performance work.

Course structure

The Master of Music (Performance) course is minimally completed in two years of full-time study and comprises a Major study in an instrument or voice, and academic units. The academic studies component assumes that candidates have a sound basic knowledge of the history and harmonic practice of Western music from at least the Baroque era to the present day. The purpose of the seminar program is to build upon this knowledge in a manner appropriate to the requirements of the mature postgraduate performance Major.

Candidature will include:

- Individual lessons together with masterclasses and performance workshops (attendance and performances mandatory);
- participation in seminars dealing with essential areas of research method and music analysis and areas relevant to the student's interests;
- development and presentation of four 50 minute recitals or performance projects which demonstrate originality and which investigate and expand the boundaries of the discipline of performance. Each performance is accompanied by Critical Notes which articulate the aim of the performance and its place in the area of the student's research enquiry;
- submission of a thesis of 10,000 - 15,000 words on a topic relevant to the performance interest developed with the supervisors.

Students should use the following table as a guide to normal progression through the Master of Music (Performance) course.

Table 9.4 : Master of Music (Performance)	
Sem 1	**Sem 2**
PERF5001 Principal Study (MMus) 1	PERF5002 Principal Study (MMus) 2
MCGY5000 Introduction to Research Methods	MCGY5001 Music Analysis Today
	MCGY5002 Seminar Elective 1
Sem 3	**Sem 4**
PERF6000 Principal Study (MMus) 3	PERF6001 Principal Study (MMus) 4
MCGY6000 Seminar Elective 2	MCGY6002 Performance Thesis 2
MCGY6001 Performance Thesis 1	

10. Graduate course information – Coursework

This information should be read in conjunction with the Postgraduate Research Studies Handbook and the Postgraduate Research and Coursework Handbook, published by the University of Sydney and available from the Conservatorium Student Administration or online.

The Conservatorium offers two types of graduate degree programs: research degrees and coursework degrees. At the University of Sydney, Coursework degrees are fee paying. Please refer to the University website.

Coursework degrees

- Graduate Certificate in Music/Graduate Diploma in Music/Master of Music Studies (Creative Sound Production)
- Graduate Certificate in Music/Graduate Diploma in Music/Master of Music Studies (Pedagogy)
- Graduate Diploma in Music (Accompaniment)
- Graduate Diploma in Music/Master of Music Studies (Opera)
- Graduate Diploma in Music/Master of Music Studies (Performance)
- Master of Music Studies (Conducting)

Language requirements

Teaching at the Conservatorium is in English. Students for whom English is not their first language must be able to demonstrate to the University of Sydney their ability to undertake study in English. The following IELTS levels, or their equivalents, have been set for this:

Certificate/Diploma/Master of Music Studies (Pedagogy) and Certificate/Diploma/Master of Music Studies (Creative Sound Production)
IELTS level of 7.0 with no component below 6.5

Graduate Diploma of Music (Performance) and Master of Music Studies (Performance) IELTS level of 6.0.

Graduate Certificate in Music (Creative Sound Production)

Graduate Diploma in Music (Creative Sound Production)

Master of Music Studies (Creative Sound Production)

The Graduate Certificate in Music (Creative Sound Production), Graduate Diploma in Music (Creative Sound Production), Master of Music Studies (Creative Sound Production) provide students with technical, aesthetic and artistic foundations in the medium of sound recording to create just documentation of musical events, imaginative recorded representations of musical works, and original artworks utilising the recorded medium. These awards prepare graduates with the skills necessary to seek employment in the music industry and aim to produce well rounded, multi-skilled graduates who have developed conceptual as well as technical skills. This approach equips graduates with the necessary skills to operate effectively in freelance contexts, in small business or in larger organisations.

These three awards are designed as a package of modularised postgraduate coursework programs with exit points after the Graduate Certificate, the Graduate Diploma, or the Master of Music Studies. Suitably qualified students may apply to transfer from one award to another and will receive credit for work successfully completed in the prior award. Such candidates do not receive the earlier award in these cases.

Admission is determined on the basis that students will:

- have gained a relevant undergraduate degree, or have completed courses appropriate to the area of study;
- have gained qualifications and experience, and demonstrated aptitude which are deemed by the Conservatorium to warrant admission, and
- successfully complete an interview at which they will provide examples of their work in the area of sound production.

Course structure

The Graduate Certificate in Music (Creative Sound Production) requires one full-time semester of candidature and consists of four areas of study. The Graduate Diploma in Music (Creative Sound Production) and the Master of Music Studies study (Creative Sound Production) each require two semesters of full-time study.

Typical enrolment patterns are set out below:

Table 10.1: Graduate Certificate in Music (Creative Sound Production)

Sem 1
CMPN5003 Microphones & Studio Fundamentals
CMPN5004 Multi-track Production Techniques
CMPN5005 Production Processes & Aesthetics
CMPN5006 Recording Portfolio 1

Table 10.2: Graduate Diploma in Music (Creative Sound Production)

Sem 1	**Sem 2**
CMPN5003 Microphones & Studio Fundamentals	CMPN5007 Spatial Audio & Soundtrack OR Architecture Elective
CMPN5004 Multi-track Production Techniques	CMPN5008 Recording Portfolio 2 OR specified elective in the Faculty of Architecture
CMPN5005 Production Processes & Aesthetics	
CMPN5006 Recording Portfolio 1	

Table 10.3: Master of Music Studies (Creative Sound Production)

Semester 1	**Semester 2**
CMPN5003 Microphones & Studio Techniques Fundamentals	CMPN5007 Spatial Audio & Soundtrack OR Architecture Elective
CMPN5004 Multi-track Production Techniques	CMPN5008 Recording Portfolio 2 OR specified elective in the Faculty of Architecture
CMPN5005 Production Processes & Aesthetics	CMPN5011 Recording Portfolio 3
CMPN5006 Recording Portfolio 1	CMPN5010 Industry Placement

Graduate Certificate in Music (Pedagogy)

Graduate Diploma (Pedagogy)

Master of Music Studies (Pedagogy)

The rationale for these programs is:

- to provide research-led teaching in theoretical and practical foundations of music teaching into student music learning in the one-to-one and small group context;
- to promote reflection upon, and evidence-based knowledge of the process of music learning among members of the music teaching profession;
- to provide an opportunity for music teachers and aspiring music teachers to underpin their teaching practice with a knowledge of current theory and research;
- to provide a structured framework by which music teachers can refine and enrich their music teaching practice, through structured workshops repertoire research and investigation of learning issues in the studio.

The course aims to provide a basis of theoretical knowledge, thinking, personal and practical skills for professional activity as a teacher of instruments or singing voice;

- develop a philosophy and practice of education for the studio and small group teacher;
- develop a basis for choice between pedagogic approaches;
- extend knowledge of repertoire suitable for all levels of student performance;
- develop practical skills in teaching;
- develop awareness of business practice and ethics in the studio;
- develop a basis for reflective teaching and life-long learning.

Graduates will:

- be aware of and understand current approaches to the philosophy of teaching/learning, and able to evaluate the most appropriate application to the given situation;
- be aware of and understand current pedagogic approaches to their instrument/voice and able to evaluate the most appropriate application to the given situation;
- have a knowledge of teaching repertoire and approaches for their discipline and be able to access and choose technically and artistically appropriate repertoire for student study and performance;
- be realistic self-evaluators on technical, artistic and personal teaching goals, teaching and assessment methods for their students and themselves;
- be aware of good business practice and ethics issues in the studio.

Graduate Certificate in Music (Pedagogy)

Students complete a total of 24 credit points over one semester (full-time) or two semesters (part-time). A normal enrolment for a full-time student is set out in the table below.

Table 10.4: Graduate Certificate in Music (Pedagogy)

Sem 1
VSAO5022 Principles of Studio Pedagogy
VSAO5023 Teaching Method (Studio Pedagogy)
VSAO5024 Pedagogical Repertoire 1
VSAO5025 Studio Practicum 1

Graduate Diploma in Music (Pedagogy)

In this program students complete a total of 48 credit points over two semesters (full-time) or four semesters (part-time). A normal enrolment for a full-time student is set out in the table below.

Table 10.5: Graduate Diploma in Music (Pedagogy)

Sem 1	Sem 2
VSAO5022 Principles of Studio Pedagogy	VSAO5026 Research Method (Studio Pedogogy)
VSAO5023 Teaching Method (Studio Ped) 1	VSAO5027 Teaching Method (Studio Ped) 2
VSAO5024 Pedagogical Repertoire 1	VSAO5028 Pedagogical Repertoire 2
VSAO5025 Studio Practicum 1	VSAO5029 Studio Practicum 2

Graduates of the Graduate Diploma in Music (Pedagogy) will:

- evaluate, choose and implement the most appropriate current theoretical approaches to the principles of teaching/learning;
- evaluate, choose and implement current practical pedagogic approaches to their instrument/voice;
- access, choose and demonstrate technically and artistically appropriate repertoire for student study and performance;
- apply a personal philosophy and practice of teaching their instrument/voice based on awareness of possible approaches, student needs and expectations;
- plan, implement and evaluate goals for individual student progress and welfare;
- plan, implement and evaluate goals for continuing professional development.

Master of Music Studies (Pedagogy)

Students complete a total of 72 credit points over three semesters (full-time) or 6 semesters (part-time). A normal enrolment for a full-time student is set out in the table below.

Table 10.6: Master of Music Studies (Pedagogy)

Sem 1	Sem 2	Sem 3
VSAO5022 Principles of Studio Pedagogy	VSAO5026 Research Method (Studio Ped)	VSAO5032 Research Project in Studio Pedagogy
VSAO5023 Teaching Method (Studio Ped) 1	VSAO5027 Teaching Method (Studio Ped) 2	
VSAO5024 Pedagogical Repertoire 1	VSAO5028 Pedagogical Repertoire 2	
VSAO5025 Studio Practicum 1	VSAO5029 Studio Practicum 2	

Admission

An applicant may be admitted to the *Graduate Certificate in Music (Pedagogy)* by satisfying each of the following requirements:

Successful completion of interview and short essay.

An applicant may be admitted to the *Graduate Diploma in Music (Pedagogy)* by satisfying each of the following requirements:

(a) i. successful completion of a Conservatorium undergraduate degree or three-year diploma program or an undergraduate degree program at another institution deemed by the Conservatorium to have provided sufficient prior learning in music and relevant areas at a standard comparable to a Conservatorium undergraduate degree program to undertake the course;
or
ii. in exceptional circumstances, exceptional qualifications and experience and aptitude deemed by the Board to be sufficient to undertake the program.
(b) satisfactory completion of an interview;
(c) in the case of applicants from a country other than Australia or New Zealand whose first degree is taken in a language other than English satisfactory completion of an English Language test such as the IELTS test to a level determined by the Conservatorium and the Academic Board of the University of Sydney.

An applicant may be admitted to the *Master of Music Studies (Pedagogy)* by satisfying each of the following requirements:

(a) i. successful completion of a Conservatorium undergraduate degree program or an undergraduate degree program at another institution deemed by the Board to have provided sufficient prior learning in music and relevant areas at a standard comparable to a Conservatorium undergraduate degree program to undertake the course;
or
ii. in exceptional circumstances, exceptional qualifications and experience and aptitude deemed by the Board to be sufficient to undertake the program.
(b) satisfactory completion of an interview.

Graduate Diploma in Music (Accompaniment)

The Graduate Diploma in Music (Accompaniment) is designed to provide high quality experience in accompaniment for those students who have begun to work towards a career as an accompanist during an undergraduate course. This award is normally completed in one year of full-time study.

At the audition and interview, applicants will be required to demonstrate:

(a) ability and experience in the areas of accompanying and active participation in ensemble playing;
(b) proficiency in sight reading;
(c) general instrumental facility;
(d) some familiarity with standard literature of keyboard and instrumental ensemble.

Each candidate should:

- present (whole or in part) two major solo works from the standard keyboard repertoire;
- present two prepared programs of 10-15 minutes' duration, one with a singer and one with an instrumentalist:
  - the program with a vocalist should contain two or three works written for voice and piano
  - the program with an instrumentalist should contain only original works written for the piano and one other instrument;
- play and sing at sight a song from the classical or romantic repertoire;
- rehearse and perform (within 10-15 minutes) an unseen work in front of the audition panel (instrumental partner provided); and
- attend an interview.

Table 10.7: Graduate Diploma in Music (Accompaniment)

Sem 1	Sem 2
ENSE5002 Instrumental Study 1	ENSE5003 Instrumental Study 2
ENSE5000 Accompaniment (Graduate) 1	ENSE5001 Accompaniment (Graduate) 2
ENSE5006 Studio Experience 1	ENSE5007 Studio Experience
ENSE5008 Vocal and Instrumental Literature 1	ENSE5009 Vocal and Instrumental Literature 2
ENSE5004 Music Craft 1	ENSE5005 Music Craft 2

Graduate Diploma in Music (Opera)

Master of Music Studies (Opera)

The study of opera within the Graduate Diploma and the Master of Music Studies (Opera) is designed to meet the needs of graduate opera students who wish to extend their technical knowledge of the repertoire and performance practice. It is intended for graduates and professional singers who wish to enhance those skills required on the opera and music theatre stage.

Admission is determined on the basis of:

- successful completion of a relevant undergraduate program. Applicants who do not have a recognised tertiary award but who demonstrate an equivalent musical ability and maturity at the audition and interview, and who can show considerable performing experience may be admitted; **and**
- an audition; **and**
- an interview.

Audition requirements

Candidates should be prepared to present a varied program of at least four arias at an advanced level of difficulty and to a high standard of excellence. In an interview following the performance, the student will outline a proposed plan of study.

Course structure

The course aims to develop and refine the technical and interpretive qualities of the student's voice as an operatic instrument with emphasis on developing self-sufficiency in role selection, concert repertoire and program building.

It includes a focus on text related matters in various kinds of vocal music to foster the development of skills as an interpreter in all the major operatic languages. Candidates also study language structure, poetry, and operatic text within a cultural and historical context and will focus on increasing awareness of the word/music relationship.

Both the Graduate Diploma and the Masters include a series of masterclasses, ensemble rehearsals, workshops and concert and/or staged performances to develop skills as an operatic performer, with particular emphasis on character and role building, movement and gesture, the understanding of emotional context and general communication skills.

The Opera Performance Portfolio in the Masters course requires selection of a particular aspect of operatic specialisation for an extensive exploration. This investigation may focus on the historical, cultural, and political contexts of the operas or could explore unifying thematic or stylistic elements of selected roles. The final presentation of all the roles studied is accompanied by a written reflective element.

Tables 10.8 and 10.9 show the structures of the Graduate Diploma of Music (Opera) and the Master of Music Studies (Opera). These programs normally available only for full-time study.

Students enrolled in the Graduate Diploma of Music (Opera) may apply for admission to the Master of Music Studies (Opera) at the end of Semester 2 if they wish to continue and do not take out the Graduate Diploma.

Table 10.8: Graduate Diploma in Music (Opera)

Sem 1	Sem 2
VSAO5006 Principal Study (Opera) 1	VSAO5007 Principal Study (Opera) 2
VSAO5030 Language and Interpretation 1	VSAO5031 Language and Interpretation 2
VSAO5008 Graduate Production 1	VSAO5009 Graduate Production 2
VSAO5004 Opera Performance Repertoire 1	VSAO5005 Opera Performance Repertoire 2

Table 10.9: Master of Music Studies (Opera)

Sem 1	Sem 2
VSAO5006 Principal Study (Opera) 1	VSAO5007 Principal Study (Opera) 2
VSAO5030 Language and Interpretation 1	VSAO5031 Language and Interpretation 2
VSAO5008 Graduate Production 1	VSAO5009 Graduate Production 2
VSAO5004 Opera Performance Repertoire 1	VSAO5005 Opera Performance Repertoire *2*
Sem 3	**Sem 4**
VSAO6000 Principal Study (Opera) 3	VSAO6001 Principal Study (Opera) 4
VSAO6004 Language and Interpretation 3	VSAO6005 Language and Interpretation 4
VSAO6002 Graduate Production 3	VSAO6003 Graduate Production 4
VSAO6006 Opera Performance Portfolio 1	VSAO6007 Opera Performance Portfolio 2

Graduate Diploma in Music (Performance)

Master of Music Studies (Performance)

The Graduate Diploma in Music (Performance) and Master of Music Studies (Performance) are designed to extend candidates' technical mastery of their instrument/voice while deepening their knowledge of repertoire and performance practice. Upon completion of these awards, candidates can expect to be prepared for professional placement in the music profession. On successful completion, graduates will be able to:

- select, research and perform repertoire at standards of excellence commensurate with professional expectations
- have command of relevant performance technique
- communicate through musical performance
- deal with the exigencies of the concert stage and/or theatre

Admission is determined on the basis of:

- successful completion of a relevant undergraduate program.
- Applicants who do not have a recognised tertiary award but who demonstrate an equivalent musical ability and maturity at the audition and interview, and who can show considerable performing experience may be admitted;
- an audition; **and**
- an interview.

Course structure

The required units of study for these awards indicate the practical focus placed on performance as both a soloist and member of a musical ensemble. Students enrolled in the Graduate Diploma in Music (Performance) may apply for admission to the Master of Music Studies (Performance) at the conclusion of semester 2 but do not receive the Graduate Diploma in Music (Performance) if they are successful in their application.

Candidature for the Graduate Diploma in Music (Performance) will include:

- two recitals;
- participation in nominated music ensembles.

Tables 10.10 and 10.11 show the structures of the Graduate Diploma in Music (Performance) and the Master of Music Studies (Performance).

Table 10.10: Graduate Diploma in Music (Performance)

Sem 1	Sem 2
PERF5005 Principal Study (Perf) 1	PERF5006 Principal Study (Perf) 2
ENSE5015 Graduate Ensemble 1	ENSE5017 Graduate Ensemble 3
ENSE5016 Graduate Ensemble 2	ENSE5018 Graduate Ensemble 4

Candidature for the Master of Music Studies (Performance) will include:

- three recitals
- participation in nominated music ensembles
- attendance at required seminars
- submission of a research project

Table 10.11: Master of Music Studies (Performance)

Sem 1	Sem 2	Sem 3
PERF5005 Principal Study (Perf) 1	PERF5006 Principal Study (Perf) 2	PERF5019 Principal Study (Perf) 3
ENSE5015 Graduate Ensemble 1	ENSE5017 Graduate Ensemble 3	ENSE6002 Graduate Ensemble 5
ENSE5016 Graduate Ensemble 2	ENSE5018 Graduate Ensemble 4	PERF5021 Graduate Research Project

(Repetiteur)

This method of undertaking the GradDipMus(Perf) allows accomplished pianists to develop skills necessary for undertaking professional placement in opera/theatre companies that require repetiteurs. At audition an applicant must demonstrate both solo performance and accompaniment skills; demonstrate vocal coaching ability; and discuss understanding of the roles and responsibilities of a repetiteur. In Principal Study, a repetiteur student undertakes study in vocal coaching, score reading and repertoire, with assessment based on those skills rather than a jury exam and recital. In Graduate Ensemble 1 and 3, a repetiteur student will work with vocal students in various contexts; in Graduate Ensemble 2 and 4, a repetiteur student will work in Graduate Production 2 and 4.

Table 10.12: Graduate Diploma in Music (Performance/Repetiteur)

Sem 1	Sem 2
PERF5005 Principal Study (Perf) 1	PERF5006 Principal Study (Perf) 2
ENSE5015 Graduate Ensemble 1	ENSE5017 Graduate Ensemble 3
VSAO5009 Production	VSAO6003 Production

Master of Music Studies (Conducting)

The Master of Music Studies (Conducting) is a four semester coursework degree for the training of conductors to a level that allows them to seek professional placement with music ensembles. The degree program combines detailed study of conducting techniques, in-house experience of working with ensembles and conductors, and supporting academic units of study to produce comprehensively prepared conductors.

Admission is determined on the basis that an applicant will:

- Have gained a Bachelor of Music from the Sydney Conservatorium of Music, or have completed studies deemed by the Conservatorium to be equivalent to the standard of knowledge and ability required for the award of the degree of Bachelor of Music, or in exceptional circumstances, if the Conservatorium determines that an applicant, although not meeting sither of the first two requirements, has exceptional qualifications and the aptitude required for undertaking the award program;
- Submit a film/video/VCD/DVD of her/himself conducting an ensemble in the repertoire expected of a professional conducting level and demonstrating the candidates's conducting abilities;
- Successfully complete such tests of musical ability as the Sydney Conservatorium of Music requires;
- Perform a short program on their respective instrument or voice and demonstrate a level of performance commensurate with that expected of the holder of an undergraduate Music degree or equivalent;
- Conduct a nominated repertoire with an ensemble and demonstrate ability and potential to perform as a conductor;
- Successfully complete an interview.

Course structure

Candidature will include: lessons, masterclasses and workshops in conducting; participation in seminar subjects designed to support the training of conductors; design and implementation of an individual student project; performances as required.

The Master of Studies (Conducting) consists of the following units of study:

Table 10.13: Master of Music Studies (Conducting)

Sem 1	Sem 2
PERF5026 Conducting 1 PERF5030 Keyboard Skills PERF5031 Analysis for Conducting	PERF5027 Conducting 2 PERF5028 Ensemble Experience 1 PERF5023 Graduate Aural
Sem 3	**Sem 4**
PERF5034 Conducting 3 PERF5029 Ensemble Experience 2 PERF5032 Individual Project 1	PERF5035 Conducting 4 PERF5036 Ensemble Experience 3 PERF5033 Individual Project 2

11. Graduate units of study

CMPN5001
Principal Study (Composition) 1

Credit points: 16 **Session:** Semester 1, Semester 2 **Classes:** 1hr individual lesson/wk **Assessment:** No assessment at the end of the first three semesters; at the end of the 4th semester: folio of composition (100%)

Associated degrees: M Mus (Composition), PG Coursework Exchange.

Under the guidance of a supervisor, students will research and complete a substantial body of original compositions. Students enrolling in this series of units will normally make one public presentation of their work every two semesters. A wide variety of areas may be explored, from opera to audio-visual composition and a wide variety of resources used, from live electronics to actors and theatrical devices. For further information contact the Chair of Unit.

CMPN5002
Principal Study (Composition) 2

Credit points: 16 **Session:** Semester 1, Semester 2 **Classes:** 1hr individual lesson/wk **Prerequisites:** CMPN5001 Principal Study (Composition) 1 **Assessment:** No assessment at the end of the first three semesters

Associated degrees: M Mus (Composition), PG Coursework Exchange.

Under the guidance of a supervisor, students will research and complete a substantial body of original compositions. Students enrolling in this series of units will normally make one public presentation of their work every two semesters. A wide variety of areas may be explored, from opera to audio-visual composition and a wide variety of resources used, from live electronics to actors and theatrical devices. For further information contact the Chair of Unit.

CMPN5003
Microphones and Studio Fundamentals

Credit points: 6 **Teacher/Coordinator:** D. Hewitt **Session:** Semester 1, Semester 2 **Classes:** 3 hrs per week lectures and studio/practical work **Assessment:** Stereo techniques (40%), Reverb assignment (20%), Exam (30%), Attendance and participation (10%)

Associated degrees: Grad Cert Mus (Cr Sound Prod), Grad Dip Mus (Cr Sound Prod), M Mus Stud (Cr Sound Prod), PG Coursework Exchange.

This unit provides students with an understanding of fundamental concepts necessary for working in contemporary recording environments. The unit includes an in-depth look at microphone techniques, microphone placement and stereo microphone techniques and emphasises sound capture and gain structure as a critical foundation for good recording technique. Students explore acoustics, transducers, theories of sound, and hearing and psychoacoustics as it relates to recording technique and production. Other areas covered in this unit include basic analogue and digital audio systems, signal processing, digital theory and basic studio design and operation. Hands on practical work will reinforce the theoretical aspects of this unit.

CMPN5004
Multi-track Production Techniques

Credit points: 6 **Teacher/Coordinator:** D. Hewitt **Session:** Semester 1 **Classes:** 3 hrs per week lectures and Studio/Lab **Assessment:** Recording assignment (30%), Multi-tracking assignment (35%), Mixing assignment (35%)

Associated degrees: Grad Cert Mus (Cr Sound Prod), Grad Dip Mus (Cr Sound Prod), M Mus Stud (Cr Sound Prod), PG Coursework Exchange.

This unit includes an in-depth exploration of multi-tracking techniques, mixing and basic principles of mastering. The unit focuses on recording and production techniques for digital audio workstation environments across a range of specific musical genres. Students examine and analyse the structure of mixes and develop critical listening skills through practical exercises and aural training. Students explore analogue and digital mixing consoles as well as control surfaces and alternative interfaces. Hands on practical work will reinforce the theoretical aspects of this unit.

CMPN5005
Production Processes and Aesthetics

Credit points: 6 **Teacher/Coordinator:** D. Hewitt **Session:** Semester 1 **Classes:** 3 hrs per week **Assessment:** Written Assignment/Essay 40%, Presentation 40%, Critical Listening/Analysis assignment 20%

Associated degrees: Grad Cert Mus (Cr Sound Prod), Grad Dip Mus (Cr Sound Prod), M Mus Stud (Cr Sound Prod), PG Coursework Exchange.

This unit examines the historical and intellectual context of the medium of sound production. Students explore notions of performance production and investigate various philosophies associated with a range of different production modes. Emphasis is placed on topical issues and current trends, copyright, ethics, business aspects and how technological developments impact on the music making process. The unit focuses on a creative approach to sound production, explores listening modes and examines the flexible application of skills to a rapidly changing production environment.

CMPN5006
Recording Portfolio 1

Credit points: 6 **Teacher/Coordinator:** D. Hewitt **Session:** Semester 1, Semester 2 **Classes:** Workshops, Equivalent 6-10 hours per week of recording projects, consultations with Supervisor. **Assessment:** Recording projects and class presentation (100%)

Associated degrees: Grad Cert Mus (Cr Sound Prod), Grad Dip Mus (Cr Sound Prod), M Mus Stud (Cr Sound Prod), PG Coursework Exchange.

This unit provides a practical introduction to recording projects. Aspects of creative production are examined alongside project planning, management and the professional delivery of master recordings to appropriate standards. The student, in consultation with their supervisor, will devise a program of practical recording projects. This program will integrate into the existing musical activities that occur at the Conservatorium and as such the hours will be flexible and may include, evening and weekend projects. In addition students will be required to attend and participate in a number of seminars/workshops.

CMPN5007
Spatial Audio and Sound Track

Credit points: 6 **Teacher/Coordinator:** D. Hewitt **Session:** Semester 2 **Classes:** 3 Hours per week **Assessment:** Project 1 - Surround recording project (Capture philosophy) 50%, Project 2 - Multi-channel Mixing Project (Constructing space) 50%

Associated degrees: Grad Dip Mus (Cr Sound Prod), M Mus Stud (Cr Sound Prod), PG Coursework Exchange.

This unit provides an introduction to surround sound recording and mixing in live, multi-track and audio-visual production contexts. The theory and practice of surround sound recording and reproduction is examined in the context of human sound perception. Areas to be examined include surround sound capture, surround microphone technique, multi-track surround mixing utilising digital audio workstations, synchronisation with video and surround mastering to professional output formats.

CMPN5008
Recording Portfolio 2

Credit points: 6 **Teacher/Coordinator:** D. Hewitt **Session:** Semester 1, Semester 2 **Classes:** Workshops, equivalent 6 - 10 hours per week, recording projects, consultations with supervisor. **Assessment:** Recording portfolio and presentation (100%)

Associated degrees: Grad Dip Mus (Cr Sound Prod), M Mus Stud (Cr Sound Prod), PG Coursework Exchange.

This unit builds upon Recording Portfolio 1, and focuses on creative production and project management in relation to larger instrumental resources. Aspects of creative production are examined alongside project planning, management and the professional delivery of master recordings to appropriate standards. The unit will consist of a number of intensive workshops in which students will be required to participate. The student, in consultation with their supervisor, will devise a diverse program of practical recording projects which will form their portfolio. This program will integrate into the existing musical activities at the Conservatorium and as such the hours will be flexible and may include eveing and weekend projects.

CMPN5010
Industry Placement

Credit points: 6 **Teacher/Coordinator:** D.Hewitt **Session:** Semester 1, Semester 2 **Classes:** Equivalent hours industry placement up to 24 hours per week over 6 weeks (12 hours a week over 12 weeks), depending on industry placement. The industry placement program will be negotiated with each outside industry partner. **Assessment:** 3000-5000 word Journal 30%, Report 30%, Presentation 40% .

Note: Department permission required for enrolment in the following sessions: Semester 1 .

Associated degrees: M Mus Stud (Cr Sound Prod), PG Coursework Exchange.

This unit requires students to undertake an industry placement, which will provide the opportunity to experience professional practice and to observe how the skills and knowledge acquired in the degree are applied in the workplace. Students gain a critical awareness of, and facility with the application of theoretical concepts to practical situations in addition to developing interpersonal skills appropriate to a professional context. Students experience work practices in a team based production environment and learn how to interact with clients and work within a variety of resource and time constraints.

CMPN5011
Recording Portfolio 3

Credit points: 6 **Teacher/Coordinator:** D. Hewitt **Session:** Semester 1, Semester 2 **Classes:** Workshops, Equivalent 6-10 hours per week recording projects, Consultations with Supervisor **Prerequisites:** CMPN5006 Recording Portfolio 1 **Assessment:** Recording Portfolio and Presentation (100%)

Associated degrees: Grad Dip Mus (Cr Sound Prod), M Mus Stud (Cr Sound Prod), PG Coursework Exchange.

This unit builds upon previous Recording Portfolio units of study. The student, in consultation with their supervisor, will devise a program of recording projects with an opportunity for intensive focus and specialisation in a chosen area of recording practice. This program will integrate into the existing musical activities that occur at the conservatorium and as such the hours will be flexible and may include, evening and weekend projects. In addition students will be required to attend and participate in a number of seminars/workshops.

CMPN6003
Principal Study (Composition) 3

Credit points: 16 **Session:** Semester 1, Semester 2 **Classes:** 1hr individual lesson/wk **Prerequisites:** CMPN5002 Principal Study (Composition) 2 **Assessment:** No assessment at the end of the first three semesters

Associated degrees: M Mus (Composition), PG Coursework Exchange.

Under the guidance of a supervisor, students will research and complete a substantial body of original compositions. Students enrolling in this series of units will normally make one public presentation of their work every two semesters. A wide variety of areas may be explored, from opera to audio-visual composition and a wide variety of resources used, from live electronics to actors and theatrical devices. For further information contact the Chair of Unit.

CMPN6004
Principal Study (Composition) 4

Credit points: 16 **Session:** Semester 1, Semester 2 **Classes:** 1hr individual lesson/wk **Prerequisites:** CMPN6003 Principal Study (Composition) 3 **Assessment:** Submission of a folio of compositions (100%)

Associated degrees: M Mus (Composition), PG Coursework Exchange.

Under the guidance of a supervisor, students will research and complete a substantial body of original compositions. Students enrolling in this series of units will normally make one public presentation of their work every two semesters. A wide variety of areas may be explored, from opera to audio-visual composition and a wide variety of resources used, from live electronics to actors and theatrical devices. For further information contact the Chair of Unit.

CMPN6005
Postgraduate Music Technology

Credit points: 8 **Teacher/Coordinator:** Dr A. Hood **Session:** Semester 1 **Classes:** 2hr lab/studio class/wk **Prerequisites:** MCGY5000 Introduction to Research Methods **Assessment:** Seminar presentation (40%), project (60%).

Associated degrees: M Mus (Composition), PG Coursework Exchange.

This seminar unit will explore some technologies useful to composers through the presentation of seminars and the composing of an electroacoustic/multimedia piece. During the semester, students will learn to use studio and computer-based music and multimedia technology to assist in the composition process, compose an electroacoustic sound work using new or unfamiliar technologies, and broaden their knowledge of the recent electroacoustic repertoire.

ENSE5000
Accompaniment (Graduate) 1

Credit points: 6 **Teacher/Coordinator:** D. Miller **Session:** Semester 1, Semester 2 **Classes:** 1hr individual lesson and regular masterclasses or performance workshops **Assessment:** Accompanist for professional soloists in one vocal or one instrumental recital (minimum 50min) (100%) [Students are expected to have accompanied one vocal and one instrumental recital by the end of the course]

Note: Department permission required for enrolment in the following sessions: Semester 2 .

Associated degrees: Grad Dip Mus (Accomp), PG Coursework Exchange.

An advanced study of the keyboard player working in ensemble. Students will gain experience in chamber music, instrumental duo, vocal accompaniment, choral accompaniment and orchestral keyboard. A wide range of repertoire will be studied. Students will be expected to undertake a variety of learning experiences, each of which will be analysed and evaluated. For further information contact D. Miller (Ensemble Studies).

ENSE5001
Accompaniment (Graduate) 2

Credit points: 6 **Teacher/Coordinator:** D. Miller **Session:** Semester 1, Semester 2 **Classes:** 1hr individual lesson and regular masterclasses or performance workshops **Prerequisites:** ENSE5000 Accompaniment (Graduate) 1 **Assessment:** Accompanist for professional soloists in one vocal or one instrumental recital (minimum 50min) (100%) [Students are expected to have accompanied one vocal and one instrumental recital by the end of the course]

Note: Department permission required for enrolment in the following sessions: Semester 1 .

Associated degrees: Grad Dip Mus (Accomp), PG Coursework Exchange.

Consolidation and continuation of concepts and skills introduced in Accompaniment (Graduate) 1.

ENSE5002
Instrumental Study 1

Credit points: 6 **Teacher/Coordinator:** D. Miller **Session:** Semester 1, Semester 2 **Classes:** 1hr individual lesson/wk **Corequisites:** ENSE5000 Accompaniment (Graduate) 1 **Assessment:** Two term progress reports (50% each)

Associated degrees: Grad Dip Mus (Accomp), PG Coursework Exchange.

Students will undertake a program of technical studies and solo repertoire chosen by the instrumental teacher to suit their particular needs. The aim of the unit is to maintain a high standard of keyboard technique and facility. Attention will be paid to expanding the student's knowledge of different styles and historical periods. A special study will be made of the problems peculiar to the pianist working in ensemble, while students will also have the opportunity to gain a basic understanding of other keyboard instruments (organ, harpsichord and

fortepiano). For further information contact D. Miller (Ensemble Studies).

ENSE5003
Instrumental Study 2

Credit points: 6 **Teacher/Coordinator:** D. Miller **Session:** Semester 1 **Classes:** 1hr individual lesson/wk **Prerequisites:** ENSE5002 Instrumental Study 1 **Corequisites:** ENSE5001 Accompaniment (Graduate) 2 **Assessment:** Two term progress reports (50% each)

Associated degrees: Grad Dip Mus (Accomp), PG Coursework Exchange.

Consolidation and continuation of work introduced in Instrumental Study 1. For further information contact D. Miller (Ensemble Studies).

ENSE5004
Music Craft 1

Credit points: 4 **Teacher/Coordinator:** D. Miller **Session:** Semester 1, Semester 2 **Classes:** 1hr tut and discussion/2wk **Corequisites:** ENSE5000 Accompaniment (Graduate) 1 **Assessment:** 1hr prac and viva voce exam (100%)

Note: Department permission required for enrolment in the following sessions: Semester 2 .

Associated degrees: Grad Dip Mus (Accomp), PG Coursework Exchange.

Students will study sight reading, transposition, improvisation and keyboard harmony. Rehearsal and performance techniques will be analysed and evaluated. Particular attention will be paid to the philosophy of communication both between music colleagues and between performers and their audience. For further information contact D. Miller (Ensemble Studies).

ENSE5005
Music Craft 2

Credit points: 4 **Teacher/Coordinator:** D. Miller **Session:** Semester 1, Semester 2 **Classes:** 1hr tut and discussion/2wk **Prerequisites:** ENSE5004 Music Craft 1 **Corequisites:** ENSE5001 Accompaniment (Graduate) 2 **Assessment:** 1hr prac and viva voce exam including 10min demonstration of vocal coaching (100%)

Note: Department permission required for enrolment in the following sessions: Semester 1 .

Associated degrees: Grad Dip Mus (Accomp), PG Coursework Exchange.

Consolidation and extension of concepts and skills introduced in Music Craft 1.

ENSE5006
Studio Experience 1

Credit points: 4 **Teacher/Coordinator:** D. Miller **Session:** Semester 1, Semester 2 **Classes:** Participation in 3hr vocal studio and Vocal Repertoire 1 classes **Corequisites:** ENSE5000 Accompaniment (Graduate) 1 **Assessment:** Two term progress reports (50% each)

Note: Department permission required for enrolment in the following sessions: Semester 2 .

Associated degrees: Grad Dip Mus (Accomp), PG Coursework Exchange.

The aim of the unit is to expand the student's knowledge of vocal teaching techniques, vocal repertoire and the special demands placed on the vocal accompanist. Students will study the rudiments of vocal coaching and undertake some basic tuition in languages as required. Attendance will include three hours each week in a vocal studio and participation in the Vocal Repertoire 1 class. For further information contact D. Miller (Ensemble Studies).

ENSE5007
Studio Experience 2

Credit points: 4 **Teacher/Coordinator:** D. Miller **Session:** Semester 1, Semester 2 **Classes:** Participation in 3hr vocal studio and Vocal Repertoire 1 classes **Prerequisites:** ENSE5006 Studio Experience 1 **Corequisites:** ENSE5001 Accompaniment (Graduate) 2 **Assessment:** Two term progress reports (50% each)

Note: Department permission required for enrolment in the following sessions: Semester 1 .

Associated degrees: Grad Dip Mus (Accomp), PG Coursework Exchange.

Attendance will include three hours each week in a vocal studio and participation in the Vocal Repertoire 2 class. For further information contact D. Miller (Ensemble Studies).

ENSE5008
Vocal and Instrumental Literature 1

Credit points: 4 **Teacher/Coordinator:** D. Miller **Session:** Semester 1, Semester 2 **Classes:** 1hr seminar/2wk **Corequisites:** ENSE5000 Accompaniment (Graduate) 1 **Assessment:** Research assignment (100%)

Note: Department permission required for enrolment in the following sessions: Semester 2 .

Associated degrees: Grad Dip Mus (Accomp), PG Coursework Exchange.

Students will study the various methods of planning and ordering concert and recital programs. Special attention will be paid to writing program notes, song translations and promotional techniques. Students will be encouraged to investigate less familiar repertoire and innovative ways of reaching specific audiences. Assessment will include: one written assignment and assessment of the programs distributed at the examination recitals presented in fulfilment of the requirements for Accompaniment (Graduate) 1. For further information contact D. Miller (Ensemble Studies).

ENSE5009
Vocal and Instrumental Literature 2

Credit points: 4 **Teacher/Coordinator:** D. Miller **Session:** Semester 1, Semester 2 **Classes:** 1hr seminar/2wk **Prerequisites:** ENSE5008 Vocal and Instrumental Literature 1 **Corequisites:** ENSE5001 Accompaniment (Graduate) 2 **Assessment:** Research assignment including published recital programs (100%)

Note: Department permission required for enrolment in the following sessions: Semester 1 .

Associated degrees: Grad Dip Mus (Accomp), PG Coursework Exchange.

Consolidation and extension of concepts and skills introduced in Vocal and Instrumental Literature 1. Assessment will include: one written assignment and evaluation of the printed programs which were prepared for and distributed at the examination recitals performed in fulfilment of the requirements for Accompaniment (Graduate) 2. For further information contact D. Miller (Ensemble Studies).

ENSE5015
Graduate Ensemble 1

Credit points: 6 **Session:** Semester 1, Semester 2 **Classes:** Participation in orchestral, chamber music ensembles or equivalent. **Assessment:** Two progress reports per semester (50% each).

Associated degrees: Grad Dip Mus (Perf), M Mus Stud (Perf), M Perf, PG Coursework Exchange.

The aim of Graduate Ensemble is to provide students with opportunities to participate in the types of ensembles in which they will seek employment. This includes: knowledge of repertoire; development of ensemble skills; professional practice as a session musician; knowledge of ensemble management and relevant professional expectations.

ENSE5016
Graduate Ensemble 2

Credit points: 6 **Session:** Semester 1, Semester 2 **Classes:** Participation in orchestral, chamber music ensembles or equivalent. **Assessment:** Two progress reports per semester (50% each).

Associated degrees: Grad Dip Mus (Perf), M Mus Stud (Perf), M Perf, PG Coursework Exchange.

The aim of Graduate Ensemble is to provide students with opportunities to participate in the types of ensembles in which they will seek employment. This includes: knowledge of repertoire; development of ensemble skills; professional practice as a session musician; knowledge of ensemble management and relevant professional expectations.

ENSE5017
Graduate Ensemble 3

Credit points: 6 **Session:** Semester 1, Semester 2 **Classes:** Participation in orchestral, chamber music ensembles or equivalent **Assessment:** Two progress reports per semester (50% each).

Associated degrees: Grad Dip Mus (Perf), M Mus Stud (Perf), M Perf, PG Coursework Exchange.

The aim of Graduate Ensemble is to provide students with opportunities to participate in the types of ensembles in which they will seek employment. This includes: knowledge of repertoire; development of ensemble skills; professional practice as a session musician; knowledge of ensemble management and relevant professional expectations.

ENSE5018
Graduate Ensemble 4

Credit points: 6 **Session:** Semester 1, Semester 2 **Classes:** Participation in orchestral, chamber music ensembles or equivalent. **Assessment:** Two progress reports per semester (50% each).

Associated degrees: Grad Dip Mus (Perf), M Mus Stud (Perf), M Perf, PG Coursework Exchange.

The aim of Graduate Ensemble is to provide students with opportunities to participate in the types of ensembles in which they will seek employment. This includes: knowledge of repertoire; development of ensemble skills; professional practice as a session musician; knowledge of ensemble management and relevant professional expectations.

ENSE6002
Graduate Ensemble 5

Credit points: 6 **Session:** Semester 1, Semester 2 **Classes:** Participation in orchestral, chamber music ensembles or equivalent. **Assessment:** Two progress reports per semester (50% each).

Associated degrees: Grad Dip Mus (Perf), M Mus Stud (Perf), M Perf, PG Coursework Exchange.

The aim of Graduate Ensemble is to provide students with opportunities to participate in the types of ensembles in which they will seek employment. This includes: knowledge of repertoire; development of ensemble skills; professional practice as a session musician; knowledge of ensemble management and relevant professional expectations.

MCGY5000
Introduction to Research Methods

Credit points: 8 **Teacher/Coordinator:** Dr K. Nelson **Session:** Semester 1, Semester 2 **Classes:** 2hr sem/wk **Assessment:** Bibliography assignment (30%), seminar presentation (10%), project proposal (60%).

Associated degrees: M Mus (Composition), M Mus (Performance).

Provides students with the knowledge and practical skills necessary to undertake research into virtually any aspect of the musical repertoire, and to present the results of this research in a succinct and coherent manner. Basic elements of the unit include the use of library resources, bibliographical method, and consideration of scholarly criteria for the presentation of reports, essays and papers. For further information contact Dr K. Nelson (Musicology).

MCGY5001
Music Analysis Today

Credit points: 4 **Session:** Semester 2 **Classes:** One 1hr lec/seminar/wk **Assessment:** 2500-3000w essay (100%)

Associated degrees: M Mus (Performance).

Consolidates previously acquired analytic skills and makes the student aware of recent developments in music theory and analysis applicable to music since 1650, with particular emphasis on 19th and early 20th century music. The basic approach is discursive rather than dictatorial, and students are required to discuss and criticise the analytic methods dealt with in the seminar. The precise contents of the unit are subject to revision in the light of recent research but typical subjects might include the analysis of composers' sketches from Beethoven to Webern; the limits and limitations of layer analysis after Schenker; the application of the Golden Section in formal analysis; Allen Forte's criteria for the analysis of atonal music; analysis and cultural studies. Students taking Principal Study in Jazz examine analytic methodologies appropriate to research in Jazz. For further information contact Associate Professor P. McCallum (Musicology).

MCGY5002
Seminar Elective 1

Credit points: 4 **Session:** Semester 1, Semester 2 **Classes:** One 1hr seminar/wk

Associated degrees: M Mus (Performance).

Students will take a postgraduate seminar, normally drawn from existing postgraduate units within the Master of Music (Musicology), (Composition) and (Music Education) strands. Subject to approval, units in other faculties may also be taken. For further information contact Dr K. Nelson. Jazz Performance students take Jazz Analysis and Transcription - a discussion and application of techniques for analysing the form, rhythm, harmony and style of jazz solos and compositions to better understand the complex symbiosis of the intellectual and intuitive processes of jazz improvisation and the presentation of same in a publishable format. For further information contact C.Scott (Jazz).

MCGY5011
Musical Analysis

Credit points: 8 **Teacher/Coordinator:** Associate Professor P. McCallum **Session:** Semester 2 **Classes:** 2hr seminar /wk **Assessment:** Portfolio (40%) and survey article (60%)

Associated degrees: M Mus (Musicology), PG Coursework Exchange.

The course aims to survey current methodologies and issues in music analysis to a level relevant to the contemporary scholar, and to develop expertise in analytical methodologies relevant to the student's area of research expertise. It is assumed that students will have at least an introductory knowledge of current methodologies such as Schenkerian analysis, set theory and a sound understanding of traditional approaches to form. The unit extends and deepens this knowledge with an emphasis on both critical discussion and on developing analytical skills. Topics studied include: aspects of Schenkerian theory, semiotic approaches to music, issues in the analysis of atonal music, a historical survey of approaches to the analysis of music, modernist analysis and "new" musicology, and analysis and the creative process. For further information contact Associate Professor P. McCallum.

MCGY5012
Seminar 1

Credit points: 8 **Session:** Semester 1 **Classes:** 2 hr seminar/week **Assessment:** The assessment relates to the specific topic undertaken and may include: reading assignments, seminar report and/or presentation, 3000-4000 word paper

Associated degrees: M Mus (Musicology), PG Coursework Exchange.

Seminar topics vary according to staff availability. Examples of possible topics include Historical Performance Practice, Palaeography and Source Studies, Sketch Studies, and Aboriginal Music. Candidates also have the option of choosing a seminar offered as part of another Master of Music by research program at the Conservatorium and approved for the Musicology program. Candidates wishing to take one or both of these seminars without all prerequisites or corequisites should seek approval. For further information, please contact the Chair (Musicology).

MCGY5013
Seminar 2

Credit points: 8 **Session:** Semester 2 **Classes:** 2 hr seminar/week **Prerequisites:** MCGY5012 **Assessment:** The assessment relates to the specific topic undertaken and may include: reading assignments, seminar report and/or presentation, 3000-4000 word paper

Associated degrees: M Mus (Musicology), PG Coursework Exchange.

Seminar topics vary according to staff availability. Examples of possible topics include Historical Performance Practice, Palaeography and Source Studies, Sketch Studies, and Aboriginal Music. Candidates also have the option of choosing a seminar offered as part of another Master of Music by research program at the Conservatorium and approved for the Musicology program. Candidates wishing to take one or both of these seminars without all prerequisites or corequisites should seek approval. For further information, please contact the Chair (Musicology).

MCGY5015
Musicological Research Methods

Credit points: 16 **Session:** Semester 1, Semester 2 **Classes:** 2hr seminar plus attendance at Musicology Research Workshop **Assessment:** Bibliographic essay, written research proposal (100%)

Associated degrees: M Mus (Musicology), PG Coursework Exchange.

This unit addresses the methodological basis for research in western historical musicology and therefore provides fundamental training necessary for the preparation of a thesis and other research projects. The final assignment of the semester is the written research proposal which may represent the first stage of research for the candidate's thesis. Topics to be covered include information searching, types of information and access to these, survey and assessment of literature, preparation of a bibliography and bibliographic essay, research topic selection and definition, writing and referencing skills, and preparation of a research proposal. For further information contact Dr K. Nelson (Musicology).

Textbooks
Turabian K.L. A Manual for Writers of Term Papers, Theses and Dissertations. 6th ed. Chicago, 1996
Booth, W.C. et al. The Craft of Reserach. 2nd ed. Chicago, 2003.

MCGY5016
Musicology Thesis 1

Credit points: 8 **Session:** Semester 1, Semester 2 **Classes:** 1hr class/wk plus attendance at Musicology Research Workshop **Prerequisites:** MCGY5011 Musical Analysis; MCGY5010 Musicological Research Methods

Associated degrees: M Mus (Musicology), PG Coursework Exchange.

Please refer to Musicology Thesis. For further information contact Dr K. Nelson (Musicology).

MCGY6000
Seminar Elective 2

Credit points: 4 **Session:** Semester 1, Semester 2 **Classes:** One 1 hr seminar/wk

Associated degrees: M Mus (Performance).

Students will take a postgraduate seminar, normally drawn from existing postgraduate units within the Master of Music (Musicology), (Composition) and (Music Education) strands. Subject to approval, units in other faculties may also be taken. For further information contact Dr K. Nelson. Jazz Performance students take Jazz History and Analysis - students learn to consolidate the techniques involved in doing new research in jazz performance. In addition, the transcriptions and analysis completed are intended to help the student to develop a greater depth of understanding of their own creative processes. For further information contact C.Scott (Jazz Studies).

MCGY6001
Performance Thesis 1

Credit points: 4 **Session:** Semester 1, Semester 2 **Classes:** half-hour supervision/wk **Prerequisites:** MCGY5000 or MCGY5014 **Assessment:** Written work, work-in-progress reporting as required by supervisor.

Associated degrees: M Mus (Performance), PG Coursework Exchange.

Students work on the first stages of the performance thesis under the guidance of a supervisor. By the end of the semester students are expected to have completed a written literature review (where relevant), and be working and writing on other aspects of the project. If necessary, a research proposal will be completed by mid-semester. For further information, contact Dr K Nelson (Musicology). Jazz Performance students may have different requirements. For information contact C. Scott (Jazz Studies).

MCGY6002
Performance Thesis 2

Credit points: 8 **Session:** Semester 1, Semester 2 **Classes:** half-hour supervision/wk **Prerequisites:** MCGY6001 Performance Thesis 1 **Assessment:** 10,000 - 15,000w essay (100%)

Associated degrees: M Mus (Performance), PG Coursework Exchange.

During this semester the student will complete and submit the Performance Thesis under the guidance of a supervisor. For further information contact Dr K. Nelson (Musicology) or C.Scott (Jazz Studies).

MCGY6005
Musicology Thesis 2

Credit points: 24 **Teacher/Coordinator:** Dr. K. Nelson **Session:** Semester 1, Semester 2 **Classes:** 1hr supervision/wk and attendance at Musicology Research Workshop **Prerequisites:** MCGY5009 Musicology Thesis 1 **Assessment:** Regular progress reports and written documentation as required by supervisor.

Associated degrees: M Mus (Musicology), PG Coursework Exchange.

Each student works on his/her own research under the guidance of a supervisor. Presentation of a report or paper on the research at Musicology Research Workshop is a requirement of this unit. These seminars give students the opportunity to discuss their research with their peers and staff members.

MCGY6006
Musicology Thesis 3

Credit points: 24 **Teacher/Coordinator:** Dr. K. Nelson **Session:** Semester 1, Semester 2 **Classes:** 1hr supervision/wk plus attendance at Musicology Research Workshop **Prerequisites:** MCGY6005 Musicology Thesis 2 **Assessment:** 40,000 word thesis.

Associated degrees: M Mus (Musicology), PG Coursework Exchange.

In this unit the student completes and submits the thesis. Presentation of a report or paper on the research at Musicology Research Workshop is a requirement of this unit. These seminars give students the opportunity to discuss their research with their peers and staff members.

MUED5008
Music Education Research Methods 1

Credit points: 16 **Teacher/Coordinator:** Dr K. Marsh **Session:** Semester 1 **Classes:** 2hr seminar/wk **Assessment:** Continual assessment and individual task assessment; literature review

Associated degrees: M Mus (Mus Ed), PG Coursework Exchange.

The aims of this unit of study are to develop an understanding of music education research processes, and to identify research methods suitable for individual students' research topics. In this unit of study, students examine a range of music education research paradigms which can broadly be categorised as qualitative or quantitative, and are introduced to related research procedures. Readings and seminar activities are designed to facilitate students' critical analysis of research in terms of the relevant research methods. Students will also develop strategies for locating and reviewing literature pertaining to their fields of research interest. At the culmination of this course, students will submit a preliminary literature review as the initial phase in the preparation of their research.

MUED5010
Music Education Thesis 1

Credit points: 16 **Teacher/Coordinator:** Dr P. Dunbar-Hall **Session:** Semester 1, Semester 2 **Classes:** 1hr supervision/wk. **Assessment:** Continual assessment on progress; presentation of regular progress reports; submission of documentation as required by supervisor.

Associated degrees: M Mus (Mus Ed), PG Coursework Exchange.

In this unit students work on their individual research topics under the guidance of a supervisor. Regular attendance at seminars at which students report on the progress of their research is a requirement of

this unit. These seminars give students the opportunity to discuss their work with their peers and with staff members. For further information contact Dr P. Dunbar-Hall (Music Education).

MUED5012
Seminar in Music Education 1

Credit points: 8 **Teacher/Coordinator:** Dr P. Dunbar-Hall **Session:** Semester 1, Semester 2 **Classes:** 2hr seminar/wk **Assessment:** Continual assessment and individual task assessment

Associated degrees: M Mus (Composition), M Mus (Mus Ed), PG Coursework Exchange.

Seminars in Music Education 1 and 2 cover different subject areas which can change from semester to semester, depending on the availability of course lecturers. For further information contact Dr P. Dunbar-Hall.

MUED5013
Seminar in Music Education 2

Credit points: 8 **Teacher/Coordinator:** Dr P. Dunbar-Hall **Session:** Semester 1, Semester 2 **Classes:** 2hr seminar/wk **Assessment:** Continual assessment and individual task assessment

Associated degrees: M Mus (Composition), M Mus (Mus Ed), PG Coursework Exchange.

Seminars in Music Education 1 and 2 cover different subject areas which can change from semester to semester, depending on the availability of course lecturers. For further information contact Dr P. Dunbar-Hall.

MUED5016
Music Education Research Methods 2

Credit points: 16 **Teacher/Coordinator:** Dr K Marsh **Session:** Semester 2 **Classes:** 2 hr seminar per week **Prerequisites:** MUED5008 Music Education Research Methods 1 **Assessment:** Continual assessment and individual task assessment; research proposal and ethics documentation.

Associated degrees: M Mus (Mus Ed), PG Coursework Exchange.

This unit of study consolidates and extends skills acquired in Research Methods 1. The first objective is to acquaint students with a variety of data analysis procedures employed in music education research. Evolving skills will be extended through practical tasks in which students examine and apply a range of qualitative and quantitative data analysis procedures. A further objective is the completion of a research proposal. Through ongoing reading and critical evaluation of related research literature, students will prepare a research proposal for implementation in the final year of the program. Ethical issues in music education research are an adjunct area of study, and students will submit all documentation required for ethics approval for their proposed research.

MUED6005
Music Education Thesis 2

Credit points: 16 **Teacher/Coordinator:** Dr P. Dunbar-Hall **Session:** Semester 1, Semester 2 **Classes:** 1hr supervision/wk **Assessment:** Continual assessment on progress; presentation of regular progress reports; submission of documentation as required by supervisor plus submission of a thesis

Associated degrees: M Mus (Mus Ed), PG Coursework Exchange.

In this unit students complete and submit their research thesis. Work is supervised by relevant staff members, and students present reports on their research at regular seminars for the comments of their peers and staff members. For further information contact Dr P. Dunbar-Hall.

PERF5001
Principal Study (MMus) 1

Credit points: 16 **Teacher/Coordinator:** D. Herscovitch (Graduate Course Convener) **Session:** Semester 1, Semester 2 **Classes:** 14hrs of instrumental tuition/sem or equivalent, and other supervision and performance classes as appropriate, including two performances in Performance Workshop. **Assessment:** 50min recital or equivalent (80%); Critical Notes (20%). Students must gain a minimum of at least a pass in Critical Notes

Associated degrees: M Mus (Performance), PG Coursework Exchange.

Students will devise performance projects which expand the bounds of the discipline of performance in consultation with their main supervisor/teacher and associate supervisor. Research and creative objectives and semester outline will be devised and approved in consultation between individual students, the supervisor/teacher and associate supervisor and the appropriate Chair of Unit.

PERF5002
Principal Study (MMus) 2

Credit points: 16 **Teacher/Coordinator:** D. Herscovitch (Graduate Course Convener) **Session:** Semester 1, Semester 2 **Classes:** 14hrs of instrumental tuition/sem or equivalent, and other supervision and performance classes as appropriate, including two performances at Performance Workshop. **Prerequisites:** PERF5001 Principal Study (MMus) 1 **Assessment:** 50min public recital or equivalent (80%): Critical Notes (20%): students must gain a minimum of a pass in Critical Notes.

Associated degrees: M Mus (Performance), PG Coursework Exchange.

Students will devise performance projects which build on the themes developed in Principal Study 1 and which expand the bounds of the discipline of performance. While scope exists for the work of Principal Study 2 to continue that of Principal Study 1, students may, if they wish, develop projects in another area. Research and creative objectives and semester outline will be devised and approved in consultation between individual students, the supervisor/teacher and associate supervisor and the appropriate Chair of Unit.

PERF5005
Principal Study (Performance) 1

Credit points: 12 **Teacher/Coordinator:** D. Herscovitch (Graduate Course Coordinator) **Session:** Semester 1, Semester 2 **Classes:** 14 hours of instrumental tuition/semester or equivalent, and other supervision and performance classes as appropriate, including 2 performances at Performance Workshop. **Assessment:** 50 min recital or equivalent (90%); program notes (10%)

Associated degrees: Grad Dip Mus (Perf), M Mus Stud (Perf), M Perf, PG Coursework Exchange.

Development of appropriate repertoire, technical skills, musical expression, concert practice and presentation. For further information contact D. Herscovitch (Graduate Course Coordinator).

PERF5006
Principal Study (Performance) 2

Credit points: 12 **Teacher/Coordinator:** D. Herscovitch (Graduate Course Convener) **Session:** Semester 1, Semester 2 **Classes:** 14 hours of instrumental tuition/semester or equivalent, and other supervision and performance classes as appropriate, including 2 performances at Performance Workshop. **Prerequisites:** PERF5005 Principal Study (Performance) 1 **Assessment:** 50min public recital or equivalent (90%); program notes (10%).

Associated degrees: Grad Dip Mus (Perf), M Mus Stud (Perf), M Perf, PG Coursework Exchange.

Development of appropriate repertoire, technical skills, musical expression, concert practice and presentation. For further information contact D. Herscovitch (Graduate Course Coordinator).

PERF5007
Principal Study (GradDip) 1A

Credit points: 6 **Teacher/Coordinator:** D. Herscovitch (Graduate Course Convenor) **Session:** Semester 1, Semester 2 **Classes:** 0.5hr individual lesson and other supervision and performance classes as appropriate including 1 performance at performance workshop. **Assessment:** 25 min recital or equivalent (90%), program notes (10%)

Note: Department permission required for enrolment in the following sessions: Semester 2 .

Associated degrees: Grad Dip Mus (Perf), PG Coursework Exchange.

Development of appropriate repertoire, technical skills, musical expression, concert practice and presentation. This subject is available for part-time Graduate Diploma candidates only. For further information contact D. Herscovitch (Graduate Course Convenor).

PERF5008
Principal Study (GradDip) 1B

Credit points: 6 **Teacher/Coordinator:** D. Herscovitch (Graduate Course Convenor) **Session:** Semester 1, Semester 2 **Classes:** 0.5hr individual lesson/wk and other supervision and performance classes as appropriate including 1 performance at Performance Workshop. **Prerequisites:** PERF5007

Principal Study (GradDip) 1A **Assessment:** 25 min recital or equivalent (90%), program notes (10%)

Associated degrees: Grad Dip Mus (Perf), PG Coursework Exchange.

Development of appropriate repertoire, technical skills, musical expression, concert practice and presentation. This subject is available for part-time Graduate Diploma candidates only. For further information contact D. Herscovitch (Graduate Course Convenor).

PERF5009
Principal Study (GradDip) 2A

Credit points: 6 **Teacher/Coordinator:** D. Herscovitch (Graduate Course Convener) **Session:** Semester 1, Semester 2 **Classes:** 0.5hr individual lesson/wk and other supervision and performance classes as appropriate including 1 performance at Performance Workshop. **Prerequisites:** PERF5008 Principal Study (GradDip) 1B **Assessment:** 25 minute recital or equivalent (90%), program notes (10%)

Associated degrees: Grad Dip Mus (Perf).

Development of appropriate repertoire, technical skills, musical expression, concert practice and presentation. This subject is available for part-time Graduate Diploma candidates only. For further information contact D. Herscovitch (Graduate Course Convenor).

PERF5010
Principal Study (GradDip) 2B

Credit points: 6 **Teacher/Coordinator:** D. Herscovitch (Graduate Course Convenor) **Session:** Semester 1, Semester 2 **Classes:** 0.5hr individual lesson/wk and other supervision and performance classes as appropriate including 1 performance at Performance Workshop. **Prerequisites:** PERF5009 Principal Study (GradDip) 2A **Assessment:** 50 minute recital or equivalent (90%); program notes (10%). A student is allowed to present works for the recital in Principal Study 2A.

Associated degrees: Grad Dip Mus (Perf), PG Coursework Exchange.

Development of appropriate repertoire, technical skills, musical expression, concert practice and presentation. This subject is available for part-time Graduate Diploma candidates only. For further information contact D. Herscovitch (Graduate Course Convenor).

PERF5015
Performance Portfolio 1

Credit points: 8 **Teacher/Coordinator:** Dr J. Shaw and/or D. Miller (Ensemble Studies). **Session:** Semester 1, Semester 2 **Classes:** One seminar/2wk **Prerequisites:** GRAD5003 Related Studies Seminar 4 or with approval of Associate Dean (Graduate Studies). **Assessment:** Supervisor assessment and presentation.

Associated degrees: M Mus Stud (Perf), M Perf.

This unit is devoted to an extensive exploration of a particular aspect of a student's specialisation and will be in an area of study distinct from repertoire studied as part of the normal requirements of Principal Study. It could be in areas such as Orchestra, Chamber Music, Early Music, Contemporary Music, Vocal Music or Opera. The Portfolio could take the form of a sound/video record of the student's activities. The student will be expected to develop an original perspective on an area of performance such as repertoire, performing techniques, modes of performance etc., and the Portfolio will contain a written, reflective component.

PERF5016
Performance Portfolio 2

Credit points: 8 **Teacher/Coordinator:** Dr J. Shaw and/or D. Miller (Ensemble Studies) **Session:** Semester 1, Semester 2 **Classes:** One seminar/2wk **Prerequisites:** PERF5015 Performance Portfolio 1 **Assessment:** Presentation of performance and written work

Note: Department permission required for enrolment in the following sessions: Semester 1 .

Associated degrees: M Mus Stud (Perf), M Perf, PG Coursework Exchange.

This unit is devoted to an extensive exploration of a particular aspect of a student's specialisation and will be in area of study distinct from repertoire studied as part of the normal requirements of Principal Study. It could be in areas such as Orchestra, Chamber Music, Early Music, Contemporary Music, Vocal Music, or Opera. The Portfolio could take the form of a sound/video record of the student's activities. The student will be expected to develop an original perspective on an area of performance such as repertoire, performing techniques, modes of performance etc., and the Portfolio will contain a written, reflective component.

PERF5019
Principal Study (Performance) 3

Credit points: 12 **Teacher/Coordinator:** D. Herscovitch (Graduate Course Convener) and/or D. Miller (Ensemble Studies). **Session:** Semester 1, Semester 2 **Classes:** 14 hours of instrumental tuition/semester or equivalent, and other supervision and performance classes as appropriate, including 2 performances in Performance Workshop. **Prerequisites:** PERF5006 Principal Study (Performance) 2 **Assessment:** 50min public recital or equivalent (90%), program notes (10%).

Associated degrees: M Mus Stud (Perf), M Perf, PG Coursework Exchange.

Development of appropriate repertoire, technical skills, musical expression, concert practice and presentation.

PERF5021
Graduate Research Project

Credit points: 6 **Session:** Semester 1, Semester 2 **Classes:** 2hr seminar **Assessment:** Seminar presentation, final assignment (5,000-10,000 words).

Associated degrees: M Mus Stud (Perf), M Perf, PG Coursework Exchange.

In this unit of study students research and document work on individual topics related to each student's instrumental/vocal repertoire. The final format of the project is negotiated with relevant staff members, but may consist of written documentation, CD or DVD recording, or lecture-recital.

PERF5023
Graduate Aural

Credit points: 6 **Teacher/Coordinator:** Dr P. Dunbar-Hall **Session:** Semester 1, Semester 2 **Classes:** 2 hr/wk. **Assessment:** Ongoing assessment of student work (20%), mid-semester test (40%), final test (40%).

Associated degrees: M Mus Stud (Cond), M Mus Stud (Perf).

This unit of study promotes an understanding of the elements of music and ways in which they function in musical structures through emphasis on musical sound and its connection with notation. The primary method of instruction is aural analysis (through dictation) and aural imagination (through Solfege).

PERF5024
Graduate Elective 1

Credit points: 6 **Teacher/Coordinator:** Dr Dunbar-Hall **Session:** Semester 1, Semester 2 **Classes:** 2hrs/week

Associated degrees: Grad Cert Mus (Cr Sound Prod), Grad Dip Mus (Perf), M Mus Stud (Cond), M Mus Stud (Perf), M Perf, PG Coursework Exchange.

Students will take a seminar drawn from existing graduate units of study, subject to approval from the Associate Dean (Graduate Studies) and relevant chair/s of unit/s. If a coursework student undertakes a research unit of study, separate assessment will be advised.

PERF5025
Graduate Elective 2

Credit points: 6 **Teacher/Coordinator:** Dr P. Dunbar-Hall **Session:** Semester 1, Semester 2 **Classes:** 2hrs/week

Associated degrees: Grad Cert Mus (Cr Sound Prod), Grad Dip Mus (Perf), M Mus Stud (Cond), M Mus Stud (Perf), M Perf, PG Coursework Exchange.

Students will take a seminar drawn from existing graduate units of study, subject to approval from the Associate Dean (Graduate Studies) and relevant chair/s of unit/s. If a coursework student undertakes a research unit of study, separate assessment will be advised.

PERF5026
Conducting 1

Credit points: 12 **Teacher/Coordinator:** I. Pallo **Session:** Semester 1, Semester 2 **Classes:** 4-6 hours per week in a combination of class and individual instruction, and 3-5 hours per week with orchestra. **Assessment:** Attendance and participation (20%), preparation (30%), development of conducting and musical skills (20%), work with Conductor's Orchestra (20%), end of semester concert (10%).

Associated degrees: M Mus Stud (Cond), PG Coursework Exchange.

Group and individual instruction in orchestral conducting and methods of score interpretation.

PERF5027
Conducting 2

Credit points: 12 **Teacher/Coordinator:** I. Pallo **Session:** Semester 1, Semester 2 **Classes:** 4-6 hours per week in a combination of class and individual instruction, and 3-5 hours per week with orchestra. **Prerequisites:** PERF5026 Conducting 1 **Assessment:** Attendance and participation (20%), preparation (30%), development of conducting and musical skills (20%), work with Conductor's Orchestra (20%), end of semester concert (10%).

Associated degrees: M Mus Stud (Cond), PG Coursework Exchange.

Group and individual instruction in orchestral conducting and methods of score interpretation.

PERF5028
Ensemble Experience 1

Credit points: 6 **Teacher/Coordinator:** I. Pallo **Session:** Semester 1, Semester 2 **Classes:** Participation in orchestral, choral, chamber music or equivalent. **Assessment:** Two progress reports, one at mid-semester and another at the conclusion of the semester (50% each).

Associated degrees: M Mus Stud (Cond), PG Coursework Exchange.

Performance in an ensemble

PERF5029
Ensemble Experience 2

Credit points: 6 **Teacher/Coordinator:** I. Pallo **Session:** Semester 1, Semester 2 **Classes:** Participation in orchestral, choral, chamber music or equivalent. **Prerequisites:** PERF5028 Ensemble Experience 1 **Assessment:** Evaluation of work by relevant conducting staff (50%), reflective journal (50%).

Associated degrees: M Mus Stud (Cond), PG Coursework Exchange.

Each student will be assigned to an ensemble for the semester to work with the conductor of that ensemble - this includes: taking rehearsals, sectional work, ensemble management, attending all rehearsals an conductor's assistant (keeping notes, marking up of scores, etc), and some conducting. This gives students the opportunity to work with a conductor for a length of time; to become familiar with the day-to-day work of conducting an ensemble; to learn how to prepare and handle scores; to learn repertoire; to observe and experience the application of skills acquired in Conducting 1-4.

PERF5030
Keyboard Skills

Credit points: 6 **Teacher/Coordinator:** I. Pallo **Session:** Semester 1, Semester 2 **Classes:** 2 hours per week **Assessment:** Ongoing assessment of student work (60%), final exam (40%).

Associated degrees: M Mus Stud (Cond), PG Coursework Exchange.

Students will learn processes for score reduction and interpretation through keyboard (piano) experience. Broadening of repertoire and understanding of composers' orchestral styles will be attained through selection of material.

PERF5031
Analysis for Conducting

Credit points: 6 **Teacher/Coordinator:** I. Pallo **Session:** Semester 1, Semester 2 **Classes:** 2 hours per week. **Assessment:** Portfolio (40%) and survey article (60%).

Associated degrees: M Mus Stud (Cond), PG Coursework Exchange.

The aim of this unit of study is to further students' knowledge of analytical methods and skills in applying these to musical works. A range of analytical methods will be covered.

PERF5032
Individual Project 1

Credit points: 6 **Teacher/Coordinator:** I. Pallo **Session:** Semester 1, Semester 2 **Classes:** 2 hours per week **Assessment:** Ongoing participation in seminars; written proposal of approximately 2 000 words (40%), written report on progress, approximately 3 500 words (60%).

Associated degrees: M Mus Stud (Cond), PG Coursework Exchange.

This unit of study focuses on the early stages of planning a research project relevant to students' conducting repertoires and interests. A written proposal for the project is due by mid-semester. Projects and be analytical, historical, notational, kinesthetic, repertoire based stylistic, etc. Students are encouraged to utilize forms of electronic communication (such as DVD, CD, Websites) in their projects. Keyboard players with requisite levels of skill can apply to work on operatic coaching and produce a project related to this.

PERF5033
Individual Project 2

Credit points: 6 **Teacher/Coordinator:** I. Pallo **Session:** Semester 1, Semester 2 **Classes:** 2 hours per week. **Prerequisites:** PERF5032 **Assessment:** Ongoing participation in seminars, oral report (10%), final submission of project, approximately 5 000-8 000 words or equivalent (90%).

Associated degrees: M Mus Stud (Cond), PG Coursework Exchange.

In this semester each student works on completion of the project commenced in Individual Project 1. The final product can take one of a number of different forms: written document (5 000-8 000 words), CD or DVD recording, performing edition of work/s, etc, to be negotiated with relevant supervisory staff.

PERF5034
Conducting 3

Credit points: 12 **Teacher/Coordinator:** I. Pallo **Session:** Semester 1, Semester 2 **Classes:** 4-6 hours per week in a combination of class and individual instruction, and 3-5 hours per week with orchestra. **Prerequisites:** PERF5027 **Assessment:** Attendance and participation (20%), preparation (30%), development of conducting and musical skills (20%), work with Conductor's Orchestra (20%), end of semester concert (10%)

Associated degrees: M Mus Stud (Cond), PG Coursework Exchange.

Group and individual instruction in orchestral conducting and methods of score interpretation.

PERF5035
Conducting 4

Credit points: 12 **Teacher/Coordinator:** I. Pallo **Session:** Semester 1, Semester 2 **Classes:** 4-6 hours per week in a combination of class and individual instruction, and 3-5 hours per week with orchestra. **Prerequisites:** PERF5034 **Assessment:** Attendance and participation (20%), preparation (30%), development of conducting and musical skills (20%), work with Conductor's Orchestra (20%), end of semester concert (10%).

Associated degrees: M Mus Stud (Cond), PG Coursework Exchange.

Group and individual instruction in orchestral conducting and methods of score interpretation.

PERF5036
Ensemble Experience 3

Credit points: 6 **Teacher/Coordinator:** I. Pallo **Session:** Semester 1, Semester 2 **Classes:** Participation in orchestral, choral, chamber music or equivalent. **Prerequisites:** PERF5029 **Assessment:** Evaluation of work by relevant conducting staff (50%), student's reflective journal (50%).

Associated degrees: M Mus Stud (Cond), PG Coursework Exchange.

Each student will be assigned to an ensemble for the semester to work with the conductor of that ensemble - this is to include: taking rehearsals as conductor's assistant (keeping notes, marking up scores, etc), some conducting. This gives students the opportunity to work with a conductor for a length of time; to become familiar with the day-to-day work of conducting an ensemble; to learn how to prepare and handle scores; to learn repertoire; to observe and experience the application of skills acquired in Conducting 1-4.

PERF5037
Audition Preparation 1

Credit points: 6 **Teacher/Coordinator:** Dr P. Dunbar-Hall **Session:** Semester 1, Semester 2 **Classes:** 2 hour class/wk **Assessment:** GradDipMus and MMusStuds Degrees: A mid-semester hearing of 6 excerpts (10%); final assessment - 30mins of 10 excerpts (90%). repertoire must differ from that used for assessment in Principal Study 1. MMus Degree: A mid-semester hearing of 6 excerpts (10%); final assessment - 30 mins of 10 excerpts (70%), (repertoire must differ from that used for assessment in Principal Study 1); Research based paper of 3,000 words (20%)

Associated degrees: M Mus (Performance), M Mus Stud (Opera), M Mus Stud (Perf), PG Coursework Exchange.

Lectures on audition preparation (including written applications, visualised and physical preparation, emotional and mental preparation, issues of style (eg. vibrato, articulation etc). Performance each week of a nominated excerpt for peer and staff assessment and comment, leading to 10 excerpts by the completion of the semester. Study of and comments on three contrasting recordings of complete works for each excerpt. Writing of a weekly journal. Students will study excerpts as the content of their Principal Study lessons, in addition to preparing concerto/s as expected for auditions.

PERF5038
Audition Preparation 2

Credit points: 6 **Teacher/Coordinator:** Dr P. Dunbar-Hall **Session:** Semester 1, Semester 2 **Classes:** 2 hour/week **Prerequisites:** PERF5037 **Assessment:** GradDipMus (AudPrep), MMus Stud: hearing of 6 excerpts in mid-semester (10%); Final assessment; 40 minutes of up to 20 excerpts selected by staff from a student's repertoire (from memory) (90%). Repertoire must differ from that used for assessment in Principal Study 2. MMus Assessment: hearing of 6 excerpts mid-semester (10%), Final assessment: 40 minutes of up to 20 excerpts selected by staff from a student's repertoire (from memory) (70%). Repertoire must differ from that used for assessment in Principal Study 2. Students in MMus programs will also submit a research based paper of 3,000 words (20%).

Associated degrees: M Mus (Performance), M Mus Stud (Opera), M Mus Stud (Perf), PG Coursework Exchange.

Weekly preparation by each student of one excerpt from memory (selected by Principal Study teacher) leading to preparation of 20 excerpts for the semester. Performance in class of 3-5 excerpts for peer and staff assessment. Study of and comments on three contrasting recordings of complete works for each excerpt. Writing of a weekly journal. Students will study excerpts as the content of their Principal Study lessons, in addition to preparing concerto/s as expected for auditions.

PERF6000
Principal Study (MMus) 3

Credit points: 16 **Teacher/Coordinator:** D. Herscovitch (Graduate Course Convener) **Session:** Semester 1, Semester 2 **Classes:** 14hrs of instrumental tuition/sem or equivalent, and other supervision and performance classes as appropriate, including two performances in Performance Workshop. **Prerequisites:** PERF5002 Principal Study MMus(Perf) 2 **Assessment:** 50min public recital or equivalent, (80%): Critical Notes (20%): students must gain a minimum of a pass in Critical Notes.

Associated degrees: M Mus (Performance), PG Coursework Exchange.

Students will devise performance projects which build on the themes developed in Principal Study 1 and 2 and which expand the bounds of the discipline of performance. While scope exists for the work of Principal Study 3 to continue that of Principal Study 1 and 2, students may, if they wish, develop projects in another area. Research and creative objectives and semester outline will be devised and approved in consultation between individual students, the supervisor/teacher and associate supervisor and the appropriate Chair of Unit.

PERF6001
Principal Study (MMus) 4

Credit points: 16 **Teacher/Coordinator:** D. Herscovitch (Graduate Course Convener) **Session:** Semester 1, Semester 2 **Classes:** 14hrs of instrumental tuition/sem and other supervision and peformance classes as appropriate **Prerequisites:** PERF6000 Principal Study MMus(Perf) 3 **Assessment:** 50min recital or equivalent, two performances at graduate seminar (80%): Critical Notes (20%): students must gain a minimum of pass in Critical Notes.

Associated degrees: M Mus (Performance).

Students will devise performance projects which build on the themes developed in Principal Study 1-3 and which expand the bounds of the discipline of performance. While scope exists for the work of Principal Study 4 to continue that of Principal Study 1-3, students may, if they wish, develop projects in another area. Research and creative objectives and semester outline will be devised and approved in consultation between individual students, the supervisor/teacher and associate supervisor and the appropriate Chair of Unit.

PERF6002
Graduate Performance Seminar

Credit points: 6 **Session:** Semester 1, Semester 2 **Classes:** 2hr seminar/wk **Assessment:** Presentation of seminar paper (50%) and assignment (50%).

Associated degrees: M Mus Stud (Perf), M Perf, PG Coursework Exchange.

The aim of this unit of study is to provide students with experience and understanding of performance practice relevant to their chosen instrumental/vocal repertoire. This includes: consideration of historical perspectives; issues of notation; interpretation; and the role of technology in performance. Students in the Jazz Unit take Jazz Transcription and Analysis for this unit of study. This comprises study of analysis techniques suitable for the study of jazz and for understanding the symbiotic nature of the intellectual and intuitive processes of jazz improvisation and presentation of this in documented form.

VSAO5004
Opera Performance Repertoire 1

Credit points: 4 **Teacher/Coordinator:** M. Ryan **Session:** Semester 1, Semester 2 **Classes:** 1hr coaching/wk **Assessment:** Performance of selected excerpts from the role(s) chosen before a panel

Associated degrees: Grad Dip Mus (Opera), M Mus Stud (Opera), PG Coursework Exchange.

Students work with a coach to prepare role(s) chosen in consultation with the teacher.

VSAO5005
Opera Performance Repertoire 2

Credit points: 4 **Teacher/Coordinator:** M. Ryan **Session:** Semester 1, Semester 2 **Classes:** 1hr coaching/wk **Prerequisites:** VSAO5004 Opera Performance Repertoire 1 **Assessment:** Performance of selected excerpts from the role(s) chosen before a panel

Note: Department permission required for enrolment in the following sessions: Semester 1 .

Associated degrees: Grad Dip Mus (Opera), M Mus Stud (Opera), PG Coursework Exchange.

Students work with a coach to prepare role(s) chosen in consultation with their teacher.

VSAO5006
Principal Study (Opera) 1

Credit points: 8 **Teacher/Coordinator:** M. Ryan **Session:** Semester 1, Semester 2 **Classes:** 1hr voice lesson; 1hr coaching; 2hr concert practice/wk and masterclasses and workshops as appropriate **Assessment:** Major role in opera production, or minor role and 10 minute public recital, or chorus role and 20 minute public recital. performance (90%) program notes (10%).

Associated degrees: Grad Dip Mus (Opera), M Mus Stud (Opera), PG Coursework Exchange.

Students will be expected to present two performance demonstrations each semester and will be assigned peer group and stage management duties. In Performance Practice all opera students are expected to sing at least twice in each semester as well as perform stage management duties. Masterclasses and workshops provide a forum for all graduate voice students to work with vocal lecturers on technical and interpretive aspects of vocal performance.

VSAO5007
Principal Study (Opera) 2

Credit points: 8 **Teacher/Coordinator:** M. Ryan **Session:** Semester 1, Semester 2 **Classes:** 1hr voice lesson; 1hr coaching; 2hr concert practice/wk and masterclasses and workshops as appropriate. **Prerequisites:** VSAO5006 Principal Study Opera 1 **Assessment:** Major role in opera production, or minor role and 10 minute public recital, or chorus role and 20 minute public recital. performance (90%) program notes (10%).

Associated degrees: Grad Dip Mus (Opera), M Mus Stud (Opera), PG Coursework Exchange.

This unit will build on and consolidate technical and artistic aspects of vocal development begun in Principal Study Opera 1.

VSAO5008
Graduate Production 1

Credit points: 8 **Teacher/Coordinator:** M. Ryan **Session:** Semester 1, Semester 2 **Classes:** 60-70hrs/sem consisting of acting, dance, ensemble rehearsals, workshops and concert and/or staged performances **Assessment:** Progressive assessment based on workshop/performance activities

Note: Department permission required for enrolment in the following sessions: Semester 2 .

Associated degrees: Grad Dip Mus (Opera), M Mus Stud (Opera), PG Coursework Exchange.

To develop skills as an operatic performer, with particular emphasis on character and role building, movement and gesture, the understanding of emotional context, and general communication skills. As this is a workshop/production-based unit, students must understand that additional hours may be necessary.

VSAO5009
Graduate Production 2

Credit points: 8 **Teacher/Coordinator:** M. Ryan **Session:** Semester 1, Semester 2 **Classes:** 60-70hrs/sem consisting of acting, dance, ensemble rehearsals, workshops and concert and/or staged performances. **Prerequisites:** VSAO5008 Graduate Production 1 **Assessment:** Progressive assessment based on workshop/performance activities.

Note: Department permission required for enrolment in the following sessions: Semester 1 .

Associated degrees: Grad Dip Mus (Opera), M Mus Stud (Opera), PG Coursework Exchange.

The further development and refinement of skills studied in Graduate Production 1.

VSAO5022
Principles of Studio Pedagogy

Credit points: 6 **Teacher/Coordinator:** Dr R.Cowley **Session:** Semester 1 **Classes:** 2 hrs/week or equivalent **Assessment:** Oral presentation 40%, 5000 word presentation 60%

Associated degrees: Grad Cert Mus (Ped), Grad Dip Mus (Ped), M Mus Stud (Ped), PG Coursework Exchange.

This course surveys appropriate current theories of learning and their biological foundations. It relates the stages of cognitive development to perceptual learning and the major approaches to music education. It promotes awareness of their critical application by the design, implementation and assessment of teaching/learning modules, with particular reference to individual student teaching interest. Special consideration will be given to nurturing a creative approach and life-long learning skills in student and teacher.

VSAO5023
Teaching Method (Studio Pedagogy) 1

Credit points: 6 **Teacher/Coordinator:** Dr R. Cowley **Session:** Semester 1 **Classes:** 2 hours/week or equivalent including micro-teaching modules as appropriate **Assessment:** Oral presentation (40%); 5000 word written presentation (60%).

Associated degrees: Grad Cert Mus (Ped), Grad Dip Mus (Ped), M Mus Stud (Ped), PG Coursework Exchange.

This course examines the bases for, history and practice of instrumental and vocal teaching methods and develops expertise relevant to the particular teaching and performing specialisation of the student. The approach will be comparative with the aim of assisting students to develop their own approach to teaching based on evidence, reflection, experience and research.

VSAO5024
Pedagogical Repertoire 1

Credit points: 6 **Teacher/Coordinator:** Dr R. Cowley **Session:** Semester 1 **Classes:** 2 hrs/week comprising 1 hr lecture and 1 hr workshop **Assessment:** Oral presentation (40%); written assignments comprising 2500 word written presentation and process diary (60%).

Associated degrees: Grad Cert Mus (Ped), Grad Dip Mus (Ped), M Mus Stud (Ped), PG Coursework Exchange.

This course provides a survey of approaches to repertoire, program building and performance preparation within a pedagogical context, including consideration of style from the perspective of genre, performance context and historical traditions of performance practice, text and character (where appropriate). It surveys possible physical, intellectual and psychological preparation strategies for performers. It provides a survey of teaching repertoire in the area of the student's instrumental or vocal specialization and accesses resources which assist in repertoire choice. The course includes performance of relevant repertoire.

VSAO5025
Studio Practicum 1

Credit points: 6 **Teacher/Coordinator:** Dr R. Cowley **Session:** Semester 1 **Classes:** 4 hours of instrumental or vocal tuition or the equivalent spread over twelve weeks and 8 two-hour teaching workshops **Assessment:** Individual instrumental or vocal development (comprising reflective practice diaries and masterteacher report) (40%): Workshop participation and workshop reflective diaries (including, as appropriate, audio and video material) (60%).

Associated degrees: Grad Cert Mus (Ped), Grad Dip Mus (Ped), M Mus Stud (Ped), PG Coursework Exchange.

This course provides an opportunity for students to work in a group with a Conservatorium teacher on their technical and artistic development, as a basis for their teaching work. In addition, students will participate in a series of workshops which will include visiting teacher demonstrations and teacher observed peer teaching lessons, applying principles and skills learned in Principles, Method and Repertoire courses. In both instrumental and vocal lessons and peer teaching students will be encouraged to self-evaluate by use of audio and video recordings and reflective journals.

VSAO5026
Research Method (Studio Pedagogy)

Credit points: 6 **Teacher/Coordinator:** Dr R. Cowley **Session:** Semester 2 **Classes:** 2 hrs per week or equivalent. **Assessment:** Oral presentation (40%): 5000 word presentation (60%).

Associated degrees: Grad Dip Mus (Ped), M Mus Stud (Ped), PG Coursework Exchange.

This course surveys the current state of research in studio music pedagogy and an introduction to appropriate current techniques and issues in research. It explores the evolution of expert-novice apprenticeship models: lesson interaction, problem-solving and evaluation of instruction, and possibilities for further development of current research. The course then focuses on the context for design and methodological choice. It examines qualitative and quantitative approaches to research methodology. Finally, it focuses on the development of research questions, literature review and the choice of appropriate methods and materials for individual projects.

VSAO5027
Teaching Method (Studio Pedagogy) 2

Credit points: 6 **Teacher/Coordinator:** Dr R. Cowley **Session:** Semester 2 **Classes:** 2 hours per week or equivalent including micro-teaching modules as appropriate. **Assessment:** Oral presentation (40%): 5000 word written presentation (60%).

Associated degrees: Grad Dip Mus (Ped), M Mus Stud (Ped), PG Coursework Exchange.

This course further builds on the surveys, research and teaching modules developed in Teaching Method (Studio Pedagogy) 1. The approach will be comparative with the aim of assisting students to develop their own approach to teaching based on evidence, reflection, experience and research.

VSAO5028
Pedagogical Repertoire 2

Credit points: 6 **Teacher/Coordinator:** Dr R. Cowley **Session:** Semester 2 **Classes:** 2 hrs per week comprising 1 hr lecture and 1 hr workshop. **Assessment:** Oral presentation (40%): written assignments comprising 2500 word written presentation and process diary (60%).

Associated degrees: Grad Dip Mus (Ped), M Mus Stud (Ped), PG Coursework Exchange.

This course continues the survey of repertoire and development of the foundations for repertoire choice in the student's area of expertise

developed in Pedagogical Repertoire 1. It continues the exploration of repertoire, program building and performance preparation including consideration of style from the perspective of genre, performance context and historical traditions of performance practice, text and character (where appropriate) and includes a survey of possible physical, intellectual and psychological preparation strategies for performers.

VSAO5029
Studio Practicum 2

Credit points: 6 **Teacher/Coordinator:** Dr R. Cowley **Session:** Semester 2 **Classes:** 4 hours of instrumental or vocal tuition or equivalent, spread over twelve weeks and 8 two-hour teaching workshops. **Assessment:** Individual instrumental or vocal development (comprising reflective practice diaries and teacher report) (40%); workshop participation and workshop reflective diaries (including, as appropriate, audio and video material) (60%).

Associated degrees: Grad Dip Mus (Ped), M Mus Stud (Ped), PG Coursework Exchange.

This course continues the work started in Studio Practicum 1. It provides an opportunity for students to work in a group with a Conservatorium teacher on their technical and artistic development, as a basis for their teaching work. In addition, students will participate in a series of workshops which will include visiting teacher demonstrations and observed peer teaching lessons, applying principles and skills learned in Principles, Method and Repertoire courses. In both instrumental and vocal lessons and peer teaching students will be encouraged to self-evaluate by use of audio and video recordings and reflective journals.

VSAO5030
Language and Interpretation 1

Credit points: 4 **Teacher/Coordinator:** N. Dorigo **Session:** Semester 1, Semester 2 **Classes:** 1hr tut; 1hr language workshop/wk **Assessment:** Portfolio (40%), recital (60%)

Associated degrees: Grad Dip Mus (Opera), M Mus Stud (Opera), PG Coursework Exchange.

Each semester will have a tutorial devoted to one language: English, Italian, German and French, as well as a workshop on repertoire in any given language. At the end of four semesters each student will have completed all four different components.

VSAO5031
Language and Interpretation 2

Credit points: 4 **Teacher/Coordinator:** N. Dorigo **Session:** Semester 1, Semester 2 **Classes:** 1hr tut; 1hr language workshop/wk **Prerequisites:** VSAO5030 Language and Interpretation 1 **Assessment:** Portfolio (40%), recital (60%)

Associated degrees: Grad Dip Mus (Opera), M Mus Stud (Opera), PG Coursework Exchange.

Each semester will have a tutorial devoted to one language: English, Italian, German and French, as well as a workshop on repertoire in any given language. At the end of four semesters each student will have completed all four different components.

VSAO5032
Research Project in Studio Pedagogy

Credit points: 24 **Teacher/Coordinator:** Dr R. Cowley **Session:** Semester 1 **Classes:** Individual supervision and 2 hour weekly seminar. **Assessment:** 12000 word dissertation (100%).

Associated degrees: M Mus Stud (Ped), PG Coursework Exchange.

Students will develop and implement an individual research project on an aspect of studio pedagogy under the guidance of an individual supervisor. They will also attend a weekly research seminar and be required to present reports on their work in consultation with the seminar coordinator and their supervisor. The research project will be written up as a dissertation.

VSAO5033
Research Project in Studio Pedagogy A

Credit points: 12 **Teacher/Coordinator:** Dr R. Cowley **Session:** Semester 1 **Classes:** Individual supervision and 2 hour weekly seminar (part-time pro-rata). **Assessment:** Supervisor report.

Associated degrees: M Mus Stud (Ped), PG Coursework Exchange.

Taken by students who have received permission to take the Research Project in Studio Pedagogy on a part-time basis over two semesters. Applications to take the Research Project on a part-time basis must be made in writing to the course coordinator and approved by the Head of School. Students will develop and implement an individual research project on an aspect of studio pedagogy under the guidance of an individual supervisor. They will also attend a weekly research seminar and be required to present reports on their work in consultation with the seminar coordinator and their supervisor.

VSAO5034
Research Project in Studio Pedagogy B

Credit points: 12 **Teacher/Coordinator:** Dr R. Cowley **Session:** Semester 2 **Classes:** Individual supervision and 2 hour weekly seminar (part-time pro-rata). **Assessment:** 12000 word dissertation.

Associated degrees: M Mus Stud (Ped), PG Coursework Exchange.

Taken by students who have received permission to take the Research Project in Studio Pedagogy on a part-time basis over two semesters. Applications to take the Research Project on a part-time basis must be made in writing to the course coordinator and approved by the Head of School. Students will develop and implement an individual research project on an aspect of studio pedagogy under the guidance of an individual supervisor. They will also attend a weekly research seminar and be required to present reports on their work in consultation with the seminar coordinator and their supervisor. The research project will be written up as a dissertation.

VSAO6000
Principal Study (Opera) 3

Credit points: 8 **Teacher/Coordinator:** M. Ryan **Session:** Semester 1, Semester 2 **Classes:** 1hr voice lesson; 1hr coaching; 2hr concert practice/wk and masterclasses and workshops as appropriate **Prerequisites:** VSAO5007 Principal Study (Opera) 2 **Assessment:** Major role in opera production, or minor role and 10 minute public recital, or chorus role and 20 minute public recital. performance (90%) program notes (10%).

Associated degrees: M Mus Stud (Opera), PG Coursework Exchange.

This unit will build on and consolidate technical and artistic aspects of vocal development begun in Principal Study (Opera) 2.

VSAO6001
Principal Study (Opera) 4

Credit points: 8 **Teacher/Coordinator:** M. Ryan **Session:** Semester 1, Semester 2 **Classes:** 1hr voice lesson; 1hr coaching; 2hr concert practice/wk and masterclasses and workshops as appropriate **Prerequisites:** VSAO6000 Principal Study (Opera) 3 **Assessment:** Major role in opera production, or minor role and 10 minute public recital, or chorus role and 20 minute public recital. performance (90%) program notes (10%).

Associated degrees: M Mus Stud (Opera), PG Coursework Exchange.

This unit will be the culmination of technical and artistic aspects of vocal development studied over the four semesters.

VSAO6002
Graduate Production 3

Credit points: 8 **Teacher/Coordinator:** M. Ryan **Session:** Semester 1, Semester 2 **Classes:** 60-70hrs/sem consisting of acting, dance, ensemble rehearsals, workshops and concert and/or staged performances. **Prerequisites:** VSAO5009 Graduate Production 2 **Assessment:** Progressive assessment based on workshop/performance activities

Note: Department permission required for enrolment in the following sessions: Semester 2 .

Associated degrees: M Mus Stud (Opera), PG Coursework Exchange.

As in Graduate Production 2, with increasing emphasis on self-discovery and personal interpretation.

VSAO6003
Graduate Production 4

Credit points: 8 **Teacher/Coordinator:** M. Ryan **Session:** Semester 1, Semester 2 **Classes:** 60-70hrs/sem consisting of acting, dance, ensemble rehearsals, workshops and concert and/or staged performances. **Prerequisites:** VSAO6002 Graduate Production 3 **Assessment:** Progressive assessment based on workshop/performance activities

Note: Department permission required for enrolment in the following sessions: Semester 1 .

Associated degrees: M Mus Stud (Opera), PG Coursework Exchange.

The further development and refinement of skills studied in Graduate Production 3.

VSAO6004
Language and Interpretation 3

Credit points: 4 **Teacher/Coordinator:** N. Dorigo **Session:** Semester 1, Semester 2 **Classes:** 1hr tut; 1hr language workshop/wk **Prerequisites:** VSAO5031 Language and Interpretation 2 **Assessment:** Portfolio (40%), recital (60%)

Associated degrees: M Mus Stud (Opera), PG Coursework Exchange.

Each semester will have a tutorial devoted to one language: English, Italian, German and French, as well as a workshop on repertoire in any given language. At the end of four semesters each student will have completed all four different components.

VSAO6005
Language and Interpretation 4

Credit points: 4 **Teacher/Coordinator:** N. Dorigo **Session:** Semester 1, Semester 2 **Classes:** 1hr tut; 1hr language workshop/wk **Prerequisites:** VSAO6004 Language and Interpretation 3 **Assessment:** Portfolio (40%), recital (60%)

Associated degrees: M Mus Stud (Opera), PG Coursework Exchange.

Each semester will have a tutorial devoted to one language: English, Italian, German and French, as well as a workshop on repertoire in any given language. At the end of four semesters each student will have completed all four different components.

VSAO6006
Opera Performance Portfolio 1

Credit points: 4 **Teacher/Coordinator:** M. Ryan **Session:** Semester 1, Semester 2 **Classes:** 1hr class/wk with a coach and meetings with the supervisor **Assessment:** A short written reflection (including the Performance Diary) on roles performed and/or studied during the semester.

Associated degrees: M Mus Stud (Opera), PG Coursework Exchange.

Extensive exploration of the role(s) performed and/or studied which could include aspects of performance theory and performance practice. This investigation may focus on the historical, cultural and political contexts of the operas, or could explore unifying thematic or stylistic elements of the roles to be studied. A Performance Diary will form part of the written assessment. A short reflection (including Performance Diary) in the roles performed and/or studied will form the assessment at the end of the first semester.

VSAO6007
Opera Performance Portfolio 2

Credit points: 4 **Teacher/Coordinator:** M. Ryan **Session:** Semester 1, Semester 2 **Classes:** 1hr class/wk with a coach and meetings (as required) with the supervisor **Prerequisites:** VSAO6006 Opera Performance Portfolio 1 **Assessment:** Lecture/recital accompanied by a written reflection on roles studied over the two semesters

Note: Department permission required for enrolment in the following sessions: Semester 1 .

Associated degrees: M Mus Stud (Opera), PG Coursework Exchange.

Students would be expected to give a final presentation representing the roles they have performed and/or studied during the two semesters. The lecture/demonstration accompanied by a written reflective element lincluding the Performance Diary) is the culmination of all work done in Opera Performance Portfolio 1-2.

12. Rules of the Sydney Conservatorium

All candidates should read these rules in conjunction with the University of Sydney (Coursework) Rule 2000, as amended, and the relevant Resolutions of Senate and the Sydney Conservatorium of Music Resolutions, where enacted, (see chapter 8 of this handbook) for the particular course in which they are enrolled.

The Conservatorium Assessment Policy is available from the Conservatorium website:
http://www.music.usyd.edu.au/docs/Assess1.html

The Academic Board policy on academic honesty - Student Plagiarism: Coursework - is available at:
http://www.usyd.edu.au/senate/policies/Plagiarism.pdf

Please note that the position of Assistant Principal is now Head of School.

Definitions

Admission

Please also see *Admission* in the Glossary at the back of this handbook.
All undergraduate applicants are required to lodge an application for admission to a course with the Student Administration Office as well as the Universities Admission Centre (UAC). All applicants for admission to a postgraduate course must submit an application form to the Student Administration Office at the Sydney Conservatorium. Postgraduate applicants are requested to attach a certified copy of their full academic record. Photocopies cannot be accepted unless they are clear copies and officially signed and certified as to their accuracy.

Admission restrictions

It is necessary to regulate the admission of candidates for courses to ensure that students accepted will not exceed the number for which adequate accommodation and facilities are available. Entry to the courses is competitive. For further information please refer to course descriptions later in this Handbook.

Advanced standing

Please also see *Credit* in the Glossary at the back of this handbook.
Students admitted to a course at the Conservatorium may be granted advanced standing based on previous attainment in another course at a recognised tertiary institution. Advanced standing is granted in the form of credit points which count towards the requirements for the course.

Applications for advanced standing in Principal Study shall be made at the time of making application for admission and determined at the audition. Application forms are available from the Student Administration Office and must be submitted along with complete information about the relevant prior study before a student will be permitted to enrol with advanced standing.

Award

An accredited tertiary course of study conducted by the Conservatorium consisting of such units of study, progressive sequences and other requirements as are presented in the Conservatorium Rules, Faculty Resolutions for each course (where enacted) and associated schedules and documents. After successful completion of a course of study, students graduate with an academic award.

Board

The College Board of the Sydney Conservatorium of Music.

Census dates

Please see *HECS Census date* in the Glossary at the back of this handbook.

Credit

Please also see *Credit* in the Glossary at the back of this handbook.
Credit is the recognition of prior work successfully undertaken by the student in an approved academic institution and allowing its contribution towards a Conservatorium award. Specific credit may be given as recognition of prior work as directly equivalent to a unit of study at the Conservatorium or as non-specific credit when it is not linked to a Conservatorium unit of study. Generally, the same unit of study cannot be counted towards the requirements for two different awards.

Graduates, however, may be given a limited amount of credit for units of study already counted in a completed qualification. The Academic Board policy on Advanced Standing, Credit and Exemption states that the maximum credit granted in such cases will be determined by the requirement that a graduate who is admitted to candidature for a degree of bachelor with credit for completed units of study shall attend units of study for the equivalent of at least two full-time years in that course, unless additional credit from an uncompleted course or courses has also been granted.
Application forms are available from the Student Administration Office.

Credit point

The value assigned to a unit of study as specified in the schedule for the course and indicative of the relative weight of the unit of study in the course. The requirements for each course are expressed as a minimum total number of credit points. Students earn an approved number of credit points for each unit of study which is successfully completed.

Concurrent enrolments

A student enrolled in a course at the Conservatorium cannot be concurrently enrolled in another course at the Conservatorium, the University of Sydney or in another tertiary institution without the approval of the Board.

Conservatorium

The Sydney Conservatorium of Music.

Corequisite

A unit of study which must be undertaken concurrently with another prescribed unit of study.

Course transfer

Students wishing to transfer from one Conservatorium course to another [possible only at the beginning of a semester] must submit an application form at least two weeks prior to the commencement of semester to the Manager, Student Administration, who will submit the application to the Chair, Undergraduate or Graduate Studies Committee for determination.

Deferment of enrolment

Please also see *Admission (deferment)* in the Glossary at the back of this Handbook.

A candidate offered admission to a Conservatorium course who then applies to defer enrolment in that course for a semester, is subject to re-audition/interview prior to enrolment.

Enrolment

Enrolment is the process by which an applicant officially accepts the offer of a place in a particular course. Enrolment is the nomination by a student of the units of study to be studied in a specified semester or year of a course. Enrolment comprises completion of the official enrolment form and payment of all prescribed fees, including arrangements for the Higher Education Contribution Scheme (HECS).

Exemption

Exemption is the granting of a "waiver" from parts of the prescribed work for a particular unit of study on the basis of fully documented study successfully undertaken by the student at an approved academic institution. In such cases no credit is given and the student will be required to complete an alternative unit of study as approved by the appropriate Chair of Unit and the Assistant Principal.
Application forms are available from the Student Administration Office.

Full-time student

Please also see *Attendance pattern/type* in the Glossary at the back of this handbook.
A student who undertakes a minimum of three-quarters (18 credit points in any one semester) of a full time enrolment (24 credit points in any one semester).

Major and minor level of study

Principal Study (as defined below) is, in some instances, available at major or minor level, reflecting different levels of entry and attainment, different workload expectations and different credit point values.

Principal Study

In undergraduate awards, Principal Study is major level study in Jazz Performance or Composition, or major or minor level study in Musicology, Voice, Piano, Harpsichord, Organ, Violin, Viola, Cello, Double Bass, Guitar, Lute, Harp, Flute, Oboe, Clarinet, Saxophone, Bassoon, Recorder, French Horn, Trumpet, Trombone, Tuba, Percussion and such other instruments as may be approved by the Undergraduate Studies Committee.

Except with the approval of the Board, students will normally be enrolled in a Principal Study in each semester of their course, until they have completed the minimum requirements in Principal Study for their award.

Part-time student

A student who undertakes less than three-quarters (18 credit points in any one semester) of a full-time enrolment (24 credit points in any one semester).

Prerequisite

A prescribed unit of study which must be completed satisfactorily before a student is permitted to enrol in another prescribed unit of study. Units of study which have prerequisite requirements are either related in subject matter or are at a higher level of difficulty than the previous unit of study.

Unit of study

Please also see *Unit of study* in the Glossary at the back of this handbook.

Rules

1. Admission

1.1 **Admission to undergraduate courses**

1.1.1 An applicant will be considered for admission to an undergraduate course under any one of the following categories:

1.1.1.1 *Admission on the basis of successful completion of secondary school studies:*

1.1.1.1.1 Applicants from New South Wales: An applicant may be admitted if the applicant's Universities Admission Index (UAI) meets the minimum aggregate determined from time to time by the Board.

1.1.1.1.2 Applicants from interstate: An applicant may be admitted if the equivalent of the minimum Universities Admission Index (UAI) determined by the Board under 1.1.1.1.1 is achieved by the applicant.

1.1.1.2 *Admission on the basis of equivalent qualifications*

1.1.1.2.1 An applicant may be admitted if the Board determines that the level of education attained is deemed to be equivalent to the level required for satisfactory performance in the NSW Higher School Certificate examination as stated under 1.1.1.1.

1.1.1.3 *Admission on the basis of having undertaken other tertiary studies*

1.1.1.3.1 An applicant who has successfully completed another undergraduate award program or at least one full-time year of study (or its equivalent) in such an award program may be admitted, and such applicant may be granted advanced standing in the course under the provisions set out in rule 1.4.

1.1.1.4 *Admission as a mature age entrant*

1.1.1.4.1 An applicant who will have attained the age of 21 years by 1 March in the year of intended enrolment may apply for Mature Age Admission and submit evidence that they have attained a standard of education and experience adequate for entry to the course and have the capacity to successfully undertake study at the tertiary level.

1.1.1.5 *Special admission*

1.1.1.5.1 In certain circumstances, an applicant who does not meet the requirements set out under 1.1.1.1-1.1.1.4 but who demonstrates the aptitude required for undertaking the course may be admitted with provisional status by the Board.

1.1.1.6 *Admission of overseas applicants*

1.1.1.6.1 An applicant from a country other than Australia or New Zealand may be admitted if the requirements of the Commonwealth Government and additional requirements set out in rule 1.6 are met.

1.1.2 An applicant for admission must achieve satisfactory results in an audition and in tests of musical knowledge and ability ad ministered by the Conservatorium, and must meet such other particular requirements as are specified in the rules of the course.

1.1.3 An applicant may be conditionally accepted on a tape audition, but final acceptance will only occur following live audition and interview.

1.1.4 Proficiency in spoken and written English at a level adequate to undertake a specified course of study is an essential requirement for admission.

1.2 **Admission to postgraduate courses**

1.2.1 An applicant may be admitted to a graduate course:

1.2.1.1 Upon successful completion of a Conservatorium undergraduate degree program or an undergraduate degree program at another institution deemed by the Board to be equivalent to a Conservatorium undergraduate degree program; or

1.2.1.2 in respect of the graduate diploma where specific rules so provide, upon successful completion of a Conservatorium undergraduate diploma program or an undergraduate award program at another institution deemed by the Board to be equivalent to a Conservatorium undergraduate diploma; or

1.2.1.3 in exceptional circumstances, if the Board determines that such applicant, although not meeting the requirements of 1.2.1.2 or 1.2.1.3, has exceptional qualifications and experience and has the aptitude required for undertaking the courses of study.

1.2.2 An applicant from a country other than Australia or New Zealand may be admitted if the requirements of the Commonwealth Government and additional requirements set out in rule 1.6 are met.

1.2.3 An applicant must also achieve satisfactory results in:

1.2.3.1 an audition/interview, **or**

1.2.3.2 submitted compositions, **or**

1.2.3.3 submitted musicology papers, **or**
1.2.3.4 submitted music education papers, as required, **and**
1.2.3.5 must meet such other requirements as are specified in the Conservatorium Resolutions of the award program.

1.2.4 An applicant for admission to a performance course may be conditionally accepted on a tape audition, but final acceptance will only occur following live audition and interview.

1.2.5 Proficiency in spoken and written English at a level adequate to undertake a course is an essential requirement for admission.

1.2.6 An applicant admitted under rule 1.2.1.3 may be required to complete additional requirements either prior to admission or during the course.

1.3 **Transfers from one Conservatorium course to another**

1.3.1 A student may apply to transfer from one Conservatorium course to another. Students wishing to transfer from one Conservatorium course to another (possible only at the beginning of a semester) must submit an application form at least two weeks prior to the commencement of semester to the Manager, Student Administration.

1.3.2 A student who wishes to transfer must meet the qualifications for admission prescribed in rule 1 and must have completed all procedures and requirements that are published from time to time.

1.3.3 Notwithstanding 1.4.3, students transferring between the Bachelor of Music course and Bachelor of Music Studies course may also transfer **all** units of study which have been successfully completed and which partially fulfil the requirements for the course into which they are transferring.

1.4 **Admission with credit and advanced standing**

1.4.1 An applicant may be admitted to a course with advanced standing or credit and/or may be granted exemption from one or more prescribed units of study.

1.4.2 Credit or advanced standing shall normally be on the basis of prior tertiary study in a recognised institution deemed to be equivalent. In exceptional cases, credit or advanced standing may be given in a student's Principal Study on the basis of equivalent experience or exceptional ability.

1.4.3 *Credit or advanced standing on the basis of prior tertiary study in incomplete awards*

Unless the rules of the course state otherwise, and subject to the provisions in 1.3.3, the maximum amount of advanced standing or credit given for undergraduate and postgraduate coursework awards on the basis of prior tertiary study in a recognised institution, where that study did not lead to a completed award, shall be as follows:

1.4.3.1 Four-year courses: a maximum of 96 credit points
1.4.3.2 Three-year courses: a maximum of 72 credit points
1.4.3.3 Two-year courses: a maximum of 48 credit points.

1.4.4 *Credit or advanced standing on the basis of completed tertiary awards*

Unless the rules of the course state otherwise, the maximum amount of advanced standing or credit given for undergraduate and postgraduate coursework awards on the basis of prior tertiary study in a recognised institution, where that study contributed to a completed award, shall be as follows:

1.4.4.1 Four-year courses: a maximum of 64 credit points including a maximum of 28 credit points for study in disciplines other than music
1.4.4.2 Three-year courses: a maximum of 48 credit points including a maximum of 28 credit points for study in disciplines other than music
1.4.4.3 Two-year courses: a maximum of 32 credit points

1.4.5 Applications for advanced standing in Principal Study shall be made at the time of application for admission; applications for credit or advanced standing in other areas made at other times may be considered.

1.4.6 Applications for advanced standing shall include certified copies of the applicant's academic record and copies of outlines for the units of study for which advanced is being sought.

1.4.7 Where an applicant is seeking advanced standing for Principal Study, he or she shall present a placement audition at the appropriate level.

1.4.8 Credit and advanced standing shall not normally be approved for units of study completed more than ten years prior to the year for which admission is sought.

1.4.9 The Assistant Principal, on advice from the relevant Chair of Unit, shall determine:
1.4.9.1 whether an application for credit or advanced standing is approved;
1.4.9.2 the units of study for which credit or advanced standing is approved; and
1.4.9.3 any special conditions that shall apply.

1.5 **Exemption**

1.5.1 In addition to rule 1.4, students may apply for exemption from individual units of study which are mandatory within their award course on the basis of previous study in an approved academic institution or on the basis of demonstrated ability. Applications for Exemption may be approved by the Assistant Principal on the recommendation of the relevant Chair of Unit. In cases where exemption is granted, students are exempted from the requirement but do not receive credit points towards the award in which they are enrolled.

1.6 **Admission of international applicants**

1.6.1 As stipulated by government regulation all new international students who undertake courses in Australia do so on a full fee-paying basis. The Conservatorium will consider international applications for all courses.

2. Applications for admission

Applications for admission shall only be considered if the applicants have completed all procedures and requirements that are current, as published by the Conservatorium from time to time.

3. Enrolment

3.1 **Enrolment and re-enrolment**

3.1.1 A person shall be deemed to be an enrolled student of the Conservatorium in a particular course following:
3.1.1.1 acceptance of an offer of admission;
3.1.1.2 completion of the appropriate enrolment form;
3.1.1.3 payment of the prescribed fees.

3.1.2 A person shall be required to enrol/re-enrol at a time identified by the Conservatorium.

3.1.3 A person who enrols/re-enrols after the specified enrolment date(s) shall pay a late fee, as set down in the schedule of fees, unless the Principal determines that, for exceptional reasons, the fee may be waived.

3.1.4 Only in exceptional circumstances, shall a person be permitted to enrol/re-enrol more than two weeks after the commencement of the semester.

3.1.5 A student shall remain an enrolled student of the Conservatorium until the period specified by the Conservatorium for re-enrolment unless the student:
3.1.5.1 completes the course; or
3.1.5.2 withdraws from the course; or
3.1.5.3 is excluded from the course; or
3.1.5.4 is deemed to have abandoned enrolment in the course.

3.1.6 In order to be eligible for election to or to retain membership of committees and/or boards of the Conservatorium, a student must be enrolled as a candidate for an approved award of the Conservatorium.

3.1.7 The enrolment of a student shall be cancelled if the qualifications upon which admission was based cannot be supported by documentary evidence.

3.1.8 Deferment of enrolment shall normally only be available for school-leavers.

3.2 **Enrolment**

3.2.1 A student will not be considered enrolled in a unit of study and will not receive a result in that unit of study unless the following requirements are met:
3.2.1.1 nomination on the required form (including, where appropriate, authorised electronic forms) of the units to be studied in the year or the semester; and
3.2.1.2 submission of the form (including, where appropriate, authorised electronic submission) to Student Administration for validation of a correct enrolment; or submission of an approved *variation of enrolment* form, and
3.2.1.3 inclusion of that unit of study in the list of units in which the student is enrolled on the University's student system.

3.2.2 It shall be the responsibility of an enrolled student to enrol in each unit of study to be undertaken in a given semester

or year of a course as specified in the requirements for that course.

3.2.3 It shall be the responsibility of an enrolled student who wishes to vary his/her enrolment from the schedule of units specified for a course, to gain written approval of the Assistant Principal before enrolling in those units.

3.2.4 Permission to add new units of study shall not normally be granted following the conclusion of the second week of the semester in which the unit of study is offered.

3.2.5 A student who changes from one unit to another but who fails to obtain the written approval of the Assistant Principal [where required] or who fails to complete and lodge the appropriate form for variation of registration by the nominated date shall be awarded failure in a unit of study abandoned and shall not be awarded a result in a unit of study substituted.

3.2.6 A student shall be ineligible to enrol in a unit of study where a published prerequisite for the course has not been met unless the Assistant Principal, for exceptional reasons, approves the enrolment.

3.2.7 A student who registers in a unit of study shall also register in any corequisite for that unit unless the Assistant Principal, for exceptional reasons, has approved advanced standing or another special arrangement.

4. Progression

4.1 **Preamble**

To qualify for any academic award of the Conservatorium, a student shall:

4.1.1 comply with all applicable Conservatorium rules; and

4.1.2 successfully complete the prescribed course of study as detailed for the course.

4.2 **Normal progression**

4.2.1 Under normal progression, a student shall undertake all units of study to the value of 24 credit points per semester as prescribed for the course in the course schedule.

4.3 **Variation of normal progression**

4.3.1 Permission to vary the normal pattern of progression as defined in rule 4.2 may be granted at the discretion of the Assistant Principal.

4.3.2 Except with approval of the Assistant Principal, a student shall not be permitted to undertake a load that exceeds the norm as defined in rule 4.2 by more than one-quarter in any semester.

4.3.3 A student who is permitted to undertake a minimum of three quarters of the full number of units prescribed for a course in any semester or year shall be regarded as a full-time student for that semester or year.

4.3.4 A student who wishes to undertake a course on a part-time basis shall make application to the Assistant Principal. A student who is granted approval to undertake a course on a part-time basis shall undertake those units determined by the Assistant Principal.

4.4 **Attendance**

4.4.1 Students are required to attend all lectures, tutorials and performance-related activities prescribed for the units registered.

4.4.2 A student who has been absent without approved leave from more than ten per cent of the classes in any one semester in a particular unit of study, or has a continuing record of poor punctuality in attendance at lectures, tutorials or performance-related activities prescribed for a unit may:

4.4.2.1 have the result in the unit of study lowered; or

4.4.2.2 be required to show cause why the student should be allowed to continue in the unit of study; or

4.4.2.3 be deemed to have abandoned the unit of study and may be awarded a "discontinued with failure" result for that unit of study.

4.4.3 4.4.3 Notwithstanding the requirements for attendance stated in 4.4.2 and in the Statutes and Resolutions of the University of Sydney, full (100 per cent) and punctual attendance is a requirement in all activities where students have a role as active participants in the class or activity. Active participation, for the purpose of this rule, includes situations where the student's contribution is to perform, rehearse or direct rehearsals in a small or large ensemble, or to give seminar and tutorial papers or presentations or undertake assessment tasks. Active participation also includes all one-to-one studio teaching and supervision. Except in cases of illness or misadventure, failure to attend activities or classes where a student is an active participant will be seen as failure to meet the requirements of the unit of study.

4.5 **Leave of absence**

4.5.1 *Notification of absence*

4.5.1.1 A student who is absent for any reason must notify the Student Administration Office and, in the case of a performance activity, the person responsible for that activity.

4.5.2 *Sick leave*

4.5.2.1 A student who is absent for more than three consecutive days must obtain a medical certificate and complete a sick leave form.

4.5.3 *Special leave*

A student who, for good reasons such as family difficulties, financial difficulties or misadventure, is unable to attend the Conservatorium for any length of time during a semester may be granted Special Leave. Such students must complete an Application for Special Leave.

4.5.3.1 An Application for Special Leave of four weeks' duration or less may be approved by the Assistant Principal.

4.5.3.2 An Application for Special Leave of more than four weeks' duration shall be submitted to the Board for consideration.

4.5.3.3 A student who is granted Special Leave of four weeks' duration or less shall be required to meet all requirements for assignments, activities and examinations for the units of study in which the student is enrolled.

4.5.3.4 A student who is unable to fulfil the requirements of clause 4.5.3.3 may submit an application for Withdrawal without Penalty for consideration by the Board, under the provisions of rule 4.6.

4.5.4 *Professional activity leave*

A student may be granted leave to participate in a musical or other activity which, in the opinion of the Assistant Principal, is likely to benefit the student in the course.

4.5.4.1 An Application for Professional Activity Leave shall be submitted by the student to the Student Administration Office at least four weeks prior to the activity in which the student wishes to participate.

4.5.4.2 Retrospective approval for Professional Activity Leave shall be granted only in exceptional circumstances.

4.5.4.3 A student who is granted Professional Activity Leave shall be required to make up any work required during the period of Professional Activity Leave, other than attendance at lectures, tutorials and other requirements during that period.

4.5.5 *Extended leave of absence*

4.5.5.1 A student who wishes to be released from the requirement of attendance for a period beyond four weeks and up to one year shall submit an Application for Extended Leave of Absence.

4.5.5.2 An Application for Extended Leave of Absence shall be submitted to the Manager, Student Administration for recommendation to the Assistant Principal.

4.5.5.3 Extended Leave of Absence shall not normally be granted to a student who has not completed the first year of a course.

4.5.5.4 Extended Leave of Absence shall only be granted to a student enrolled in the second year or later of a course if that student has a satisfactory academic record and demonstrates the potential to complete the program at a satisfactory level.

4.5.5.5 Extended Leave of Absence shall not normally be granted for a period exceeding 12 months.

4.5.5.6 A student resuming a course after Extended Leave of Absence shall be subject to the course requirements in effect at the time of resumption, shall be required to re-enrol as directed by the Assistant Principal and shall be required to pass a re-audition at a level determined by the Assistant Principal.

4.6 **Withdrawal from a course or unit of study**

4.6.1 A student may withdraw without penalty from a course or unit of study up to the last dates for withdrawal or discontinuation published annually by the University of Sydney and set out at the front of this Handbook. Students withdrawing from a course or unit of study after the HECS

census dates (31 March (Semester 1) or 31 August (Semester 2)) will incur a HECS liability as set out in government policy.

4.6.2 A student who withdraws from a course after these dates shall be awarded the grade "Discontinued – Fail" for all units of study of the course in which the student is enrolled.

4.6.3 A student who is absent without leave, and who has failed to respond within 14 days to a request in writing from the Manager, Student Administration, to the student's registered address to explain the absence and to confirm the student's intention to continue in the course, shall be deemed to have abandoned the course and shall cease to be an enrolled student, in terms of rule 3.1.5, from the expiration of the 14th day.

4.6.4 A student who is deemed to have abandoned a course shall be awarded the grade of "Discontinued – Fail" for all units of the course in which the student is enrolled and may be required to show cause why the student should be re-admitted.

4.6.5 A student who wishes to withdraw from a course or unit of study after the dates shown in 4.6.1 for health reasons, may submit an Application for Withdrawal without Penalty, accompanied by a medical certificate, for consideration by the Assistant Principal.

4.6.6 A student who wishes to withdraw from a course or unit of study after the dates shown in 4.6.1 for good reasons such as family difficulties, financial difficulties or misadventure, may submit an Application for Withdrawal without Penalty, accompanied by appropriate evidence from a counsellor, registered medical practitioner or a statutory declaration as to those reasons, for consideration by the Assistant Principal.

4.6.7 An Application for Withdrawal or an Application for Withdrawal without Penalty is to be submitted to the Manager, Student Administration and, if granted, shall have effect from the date of receipt, and such student shall cease to be enrolled in the nominated unit or course, in terms of rule 3.1.5, from that date.

4.6.8 A student who wishes to withdraw completely from a course is required to notify the Assistant Principal, at the same time as lodging the Application referred to in 4.6.7. The Assistant Principal will then be responsible for passing this information on to each staff member who may be affected by the withdrawal.

5. Assessment

5.1 **Preamble**

To qualify for any academic award of the Conservatorium student shall:

5.1.1 comply with the requirements of all applicable Conservatorium and course rules;

5.1.2 successfully complete a prescribed course as detailed in the course schedule within a specified period from the date of initial enrolment, as stated in rule 6 and in the Conservatorium Resolutions; and

5.1.3 maintain a satisfactory standard of attendance and participation in all prescribed activities associated with the course.

5.2 **Courses and assessment**

5.2.1 Student progress shall be reported at the end of a semester or year, in accordance with the requirements of each unit of study.

5.2.2 Student achievement in a unit of study shall be assessed progressively and/or by final examinations, as approved by the Board, with regard to:

5.2.2.1 attendance at and participation in the activities of the unit; **and**

5.2.2.2 completion of assignments, practical work, tests and examinations; **and**

5.2.2.3 the achievement of a satisfactory overall standard in participation, assignments, practical work, tests and examinations.

5.2.3 Credit may be given for course related activities approved by the Board that may be undertaken outside normal semester periods.

5.2.4 Items presented for assessment in a unit of study **should be** work done while enrolled in that unit of study. Students may not present the same work, or substantially similar work for assessment in more than one unit of study, nor should they present work for assessment which is the same, or substantially similar to work previously submitted for assessment at the Conservatorium or at another institution.

5.3 **Examination results, assessment grades and status notations**

5.3.1 Student performance shall be graded and student status shall be noted in accordance with the following codes. *(See table below.)*

5.3.2 *Supplementary examinations*

There are three reasons for the award of a supplementary examination:

5.3.2.1 illness or misadventure on the day of the examination; or

5.3.2.2 illness or misadventure in the period leading up to the examination; or

5.3.2.3 where a student has failed the examination but has a good record in other assessments in a course which is based on cumulative assessment. In such a case the student will be awarded a grade no higher than a "Pass" as a final result in the course.

NOTE: Supplementary examinations will be conducted at the Sydney Conservatorium of Music by arrangement with the lecturer who awarded the grade. Advice regarding supplementary examinations on the Result Notice issued by the University of Sydney does not apply to Conservatorium students.

5.4 **Examination performance adversely affected**

5.4.1 A student who considers that his or her performance at an examination will be adversely affected by a serious illness during the semester or year or by some other occurrence beyond control and who wishes such to be taken into account, shall submit an application in writing, supported by a medical certificate, or a recommendation provided by a University Student Counsellor or some other appropriate professional person or a statutory declaration, as the case may require, to the Manager, Student Administration prior to the date of the examination.

5.4.2 A student who, through illness or other occurrence beyond the student's control, has been unable to attend an examination shall submit notification in writing, supported by a medical certificate, or a recommendation provided by a University Student Counsellor or some other appropriate professional person or a statutory declaration, as the case may require, to the Manager, Student Administration within 48 hours of the examination.

5.4.3 A student who attempts an examination but considers that his/her performance has been affected adversely by sickness or some other occurrence on the day of the examination or during the examination, and who wishes such to be taken into account, shall submit notification in writing, supported by a medical certificate, or a recommendation provided by the Conservatorium or University Student Counsellor or some other appropriate professional person or a statutory declaration, as the case may require, to the Manager, Student Administration within 48 hours of the examination.

5.4.4 The Assistant Principal, after consultation where appropriate, shall make a decision concerning the deferment of an examination and shall table his/her approval at the next meeting of the Board for information.

5.5 **Disqualification from an examination**

5.5.1 A student who, in contravention of examination rules, obtains or tries to obtain assistance in an examination from another student, or who gives or tries to give assistance in an examination to another student, or who commits any breach of good order during an examination, may be disqualified from the examination or immediately expelled from the examination room and may be graded Failure in the examination.

5.6 **Notification of examination results, assessment grades and status codes**

5.6.1 Examination results may be accessed via the University website. Examination result notices will be mailed to students shortly thereafter. Result notices will be mailed to the student's semester postal address (or to the long vacation address if it has been provided).

Students are advised to keep their Result Notices because they progressively constitute an academic record. Complete Transcripts of Academic Records (two copies) are issued free at graduation. At any other time a request for a transcript should be made to the Student

Centre, the University of Sydney or the Student Administration Office at the Conservatorium.

5.6.2 No advice of examination results or assessment grades shall be provided to a student or any other party by phone.

5.7 **Request for review of examination results, assessment grades and status notations**

5.7.1 A student may apply in writing to the Manager, Student Administration for a review of the accuracy of an assessment grade or a status notation within 14 days of the mailing of assessment grades and status notations for a semester.

5.7.2 Any alteration to a notified assessment grade or a status notation, whether the result of a request for a review or otherwise, shall require the approval of the Board prior to its promulgation.

5.8 **Requirement to show cause**

5.8.1 A student shall be required to show cause why he/she should be allowed to continue in the course if, in either semester of a particular year of candidature, any of the following have been awarded:

5.8.1.1 A Fail in a major component of any course of study such as Principal Study in all courses or Practicum in the Bachelor of Music (Music Education); **or**

5.8.1.2 Failure to pass more than 50 per cent of the enrolled units of study; **or**

5.8.1.3 Failure or Discontinued – Fail for a second time in a unit of study:

5.8.2 A student who has been absent without leave from more than ten per cent of the lectures, tutorials or other activities prescribed for a unit of study in any one semester may be called upon to show cause why he/she should not be deemed to have failed to complete that unit of study. A student who fails to show sufficient cause for absence shall be deemed not to have completed that unit.

5.8.3 A student who is required to show cause why he/she should be allowed to continue in the course shall be notified by the Examinations and Exclusions Office of that requirement and of the ground(s) for it.

5.8.4 A student who is notified under rule 5.8.3 shall be required to reply in writing addressing the ground(s) specified, and detailing any extenuating circumstances that the student wishes to be taken into account, and presenting reasons why he/she should be allowed to re-enrol in the course, supported by a medical certificate or a statutory declaration, as the case may require.

5.8.5 Normally only reasons related to the following circumstances shall be considered by the Board to constitute adequate grounds upon which to allow a student to re-enrol in a course, in terms of rule

5.8.4 These are:

5.8.5.1 medical circumstances;

5.8.5.2 family circumstances, in respect of the student's immediate family (e.g. mother/father, sister/brother, wife/husband, daughter/son);

5.8.5.3 financial circumstances;

5.8.5.4 in the case of a first-year student, difficulties in adapting from secondary to tertiary educational practices and responsibilities.

5.8.6 Before the power to exclude a student from a course is exercised, the Assistant Principal shall consult with relevant staff.

5.9 **Exclusion**

5.9.1 The rules which govern Exclusion from a course are as follows:

5.9.1.1 A student who does not show cause, to the satisfaction of the Assistant Principal, why he/she should be allowed to re-enrol in the course, shall be excluded from that course.

5.9.1.2 A student who fails to submit a reply in accordance with rule 5.8.4 shall automatically be excluded from the course.

5.9.1.3 A student who is excluded from a course shall not be eligible for re-admission to that course for a period of two years.

5.9.1.4 A student who is excluded from a course may be admitted to another course during the period of exclusion.

5.9.1.5 A student who is unable to complete a course in the prescribed time shall be automatically excluded from the course.

5.9.1.6 A student who applies for re-admission to a course upon the expiration of a period of exclusion shall be subject to normal admission requirements as prescribed in rule 2.0 and shall not be entitled to any priority over other applicants on the ground of previous enrolment in the course.

5.9.1.7 Except with the express approval of the Assistant Principal, a student re-admitted to a unit of study or a course after exclusion shall not be given credit for any work completed in another Faculty, College or Board of Studies or another University during the period of exclusion.

5.9.1.8 In cases where the Assistant Principal permits the re-enrolment of a student whose progress is deemed unsatisfactory, the Assistant Principal may require the completion of specified units of study in a specified time, and if the student does not comply with these conditions the student may again be called upon to show good cause why he or she should be allowed to re-enrol in the Conservatorium.

5.9.2 *Notification of exclusion*

5.9.2.1 A student who is excluded from a course shall be notified of such exclusion at the time of notification of the Board's decision.

5.10 **Letter of warning**

5.10.1 A student who in the first Semester fails more than fifty percent of the enrolled units of study or a major component of the award program as outlined in 5.8.1.1 above, shall be issued with a Letter of Warning at the end of the first Semester.

5.11 **Appeals**

A student who has been refused enrolment or re-enrolment in any year or course by the Board may appeal to the Senate.

5.11.1 A student awaiting the outcome of an appeal shall have provisional enrolment in the course until notified of the outcome.

6. Maximum time for completion of a course

6.1 A student shall be required to complete a course within a maximum period from commencement of enrolment, as specified in the Course Resolutions.

6.2 The requirements for a Principal Study shall be completed within a period that does not exceed by more than two consecutive semesters the number of semesters laid down for that course under normal full-time enrolment.

6.3 The maximum time allowed for completion of a course shall include approved leave of absence and/or periods of exclusion from the course. The maximum time for completion of a Principal Study shall not include such periods of leave or exclusion.

7. Eligibility for an award

7.1 A student shall be eligible to receive the award for a course upon completion of all requirements of the course.

7.2 It shall be the responsibility of the student to ensure that the student completes all requirements of the course in which the student is enrolled in order to qualify for the award for that course.

7.3 A student shall not be eligible to graduate until any fees or loans due and outstanding have been paid, any items borrowed from the library have been returned and any instruments on loan from the Conservatorium have been returned.

8. Award with Honours

8.1 The Bachelor of Music degree may be conferred with Honours. Requirements for the Honours degree are included in Conservatorium Resolutions for the Bachelor of Music.

The Sydney Summer and Winter Schools

2007	Dates
Summer School	December 2006–February 2007
Winter School	July 2007

The Summer School

The Summer School is a full fee-paying, intensive program offering high quality undergraduate and postgraduate units of study from most faculties. These units of study are the same as those offered in Semesters One and Two, but are taught as an intensive program over summer. Some classes commence in December, others commence in January and continue into February (including the exam week). Some units of study run for seven weeks others are shorter. Students can take a maximum of two units of study.

The Winter School

The Winter School is held every July during the academic year. The Winter School is a smaller, more intensive three week program.

Advantages

Attending classes at Sydney University during summer offers many advantages. You can

- use this time to accelerate your academic career and to finish your degree sooner
- devote your full attention to a single area of study
- take courses that might be outside your normal degree
- reduce your workload throughout the rest of the year
- repeat units of study in which you may have been unsuccessful
- combine study with a field trip in Australia or a tour overseas.

For high school graduates, you can

- sample a university program
- get a head start on your degree.

How to apply

Applications will only be accepted online. Our website is www.summer.usyd.edu.au

Some units have limited places and fill very quickly. All places are filled strictly on a first in first served basis so it is recommended that you apply early.

Applications open on 27 September 2006.

Applications close on 15 December 2006.

Census dates – Summer School 2007

Students can withdraw from their unit of study without academic penalty and receive a full refund until the census date. However, a late withdrawal fee may apply. As classes start throughout December to February there are three census dates for the Summer School. These are based on when the class commences.

ID	Session name	Classes begin	Census date
42*	Summer Dec	11 December	2 January
43	Summer Main	4 January	12 January
44**	Summer Late	12 January	6 February

**42 Summer Dec: Allows for a unit to run for 3–9 weeks, provided that the 20 per cent criterion is met.*
***44 Summer Late: Last exam must be held by 1 March.*

Withdrawal and Refund policy

- For classes commencing in **December 2006**, students withdrawing from a Summer School unit of study from 28 November 2006 to 2 January 2007, will receive a refund of tuition fees but will be liable for a $500 late withdrawal fee.
- For classes commencing after **4 January 2007**, students withdrawing from a Summer School unit of study from 16 December 2006 to 12 January 2007, will receive a refund of tutition fees but will be liable for a $500 late withdrawal fee.
- For classes commencing after **12 January 2007**, students withdrawing from a Summer School unit of study from 16 December 2006 to 6 February 2007, will receive a refund of tutition fees but will be liable for a $500 late withdrawal fee.
- Students may withdraw from their Summer School unit(s) of study up until 4pm on the last day of the Teaching Period for that particular unit of study. However, there may be an academic penalty (please refer to our website).The Teaching Period for purposes of this policy is defined in hours of published classes from the first day through to the last day of classes, excluding any final examination or assessment.
- Students withdrawing from a Summer School unit of study after 4pm on the relevant census date will receive no refund of their tuition fee.

Transferring between Summer School units

There will be no penalty if a student changes between units of study in the Summer School before the commencment of class. However NO transfers will be allowed after the commencement of the class.

Summer School scholarships

Merit scholarships

Only four merit scholarships are available and are automatically awarded to the top four students who achieve the highest results in their Summer School unit of study.

Educational/Financial Disadvantage scholarships

Partial or full Summer School scholarships are available to local undergraduate students for the Summer School with a good academic record. To be eligible for consideration you will need to provide evidence of long-term and serious educational disadvantage based on two or more criteria, one of which must be financial hardship. Please check our website for further details. Applications close on 27 October 2006.

For more information

Web: www.summer.usyd.edu.au
Email: info@summer.usyd.edu.au
Phone: +61 2 9351 5542
Fax: +61 2 9351 5888

University of Sydney (Coursework) Rule 2000 (as amended)

Approved by: Senate on 4 December 2000
Date of effect: 1 January 2001

Latest amendment approved by: Senate on 3 December 2001
Date of effect: 1 January 2002

[Section 1]

University Coursework Rule

Preliminary

Rules relating to Coursework Award Courses

Division 1 Award course requirements, credit points and assessment

Division 2 Enrolment

Division 3 Credit, cross-institutional study and their upper limits

Division 4 Progression

Division 5 Discontinuation of enrolment and suspension of candidature

Division 6 Unsatisfactory progress and exclusion

Division 7 Exceptional circumstances

Division 8 Award of degrees, diplomas and certificates

Division 9 Transitional provisions

Preliminary

1. **Commencement and purpose of Rule**

1.1 This Rule is made by the Senate pursuant to section 37(1) of the *University of Sydney Act 1989* for the purposes of the *University of Sydney By-Law 1999*.

1.2 This Rule comes into force on 1 January 2001.

1.3 This Rule governs all coursework award courses in the University. It is to be read in conjunction with the *University of Sydney (Amendment Act) Rule 1999* and the Resolutions of the Senate and the faculty resolutions relating to each award course in that faculty.

Rules relating to coursework award courses

1. **Definitions In this Rule:**

1.1 **award course** means a formally approved program of study which can lead to an academic award granted by the University.

1.2 **coursework** means an award course not designated as a research award course. While the program of study in a coursework award course may include a component of original, supervised research, other forms of instruction and learning normally will be dominant. All undergraduate award courses are coursework award courses.

1.3 **credit** means advanced standing based on previous attainment in another award course at the University or at another institution. The advanced standing is expressed as credit points granted towards the award course. Credit may be granted as specific credit or non-specific credit.

1.3.1 **specific credit** means the recognition of previously completed studies as directly equivalent to units of study;

1.3.2 **non-specific credit** means a 'block credit' for a specified number of credit points at a particular level. These credit points may be in a particular subject area but are not linked to a specific unit of study; and

1.3.3 **credit points** means a measure of value indicating the contribution each unit of study provides towards meeting award course completion requirements stated as a total credit point value.

1.4 **dean** means the dean of a faculty or the director or principal of an academic college or the chairperson of a board of studies.

1.5 **degree** means a degree at the level of bachelor or master for the purpose of this Rule.

1.6 **embedded courses/programs** means award courses in the graduate certificate/graduate diploma/master's degree by coursework sequence which allow unit of study credit points to count in more than one of the awards.

1.7 **faculty** means a faculty, college board, a board of studies or the Australian Graduate School of Management Limited as established in each case by its constitution and in these Rules refers to the faculty or faculties responsible for the award course concerned.

1.8 **major** means a defined program of study, generally comprising specified units of study from later stages of the award course.

1.9 **minor** means a defined program of study, generally comprising units of study from later stages of the award course and requiring a smaller number of credit points than a major.

1.10 **postgraduate award course** means an award course leading to the award of a graduate certificate, graduate diploma, degree of master or a doctorate. Normally, a postgraduate award course requires the prior completion of a relevant undergraduate degree or diploma.

1.11 **research award course** means an award course in which students undertake and report systematic, creative work in order to increase the stock of knowledge. The research award courses offered by the University are: higher doctorate, Doctor of Philosophy, doctorates by research and advanced coursework, and certain degrees of master designated as research degrees. The systematic, creative component of a research award course must comprise at least 66 per cent of the overall award course requirements.

1.12 **stream** means a defined program of study within an award course, which requires the completion of a program of study specified by the award course rules for the particular stream, in addition to the core program specified by award course rules for the award course.

1.13 **student** means a person enrolled as a candidate for a course.

1.14 **testamur** means a certificate of award provided to a graduate, usually at a graduation ceremony.

1.15 **transcript** or **academic transcript** means a printed statement setting out a student's academic record at the University.

1.16 **unit of study** means the smallest stand-alone component of a student's award course that is recordable on a student's transcript. Units of study have an integer credit point value, normally in the range 3–24.

1.17 **undergraduate award course** means an award course leading to the award of an associate diploma, diploma, advanced diploma or degree of bachelor.

2. **Authorities and responsibilities**

2.1 Authorities and responsibilities for the functions set out in this Rule are also defined in the document *Academic Delegations of Authority.* The latter document sets out the mechanisms by which a person who has delegated authority may appoint an agent to perform a particular function.

2.1 The procedures for consideration of, and deadlines for submission of, proposals for new and amended award courses will be determined by the Academic Board.

Division 1: Award course requirements, credit points and assessment

3. **Award course requirements**

3.1 To qualify for the award of a degree, diploma or certificate, a student must:

3.1.1 complete the award course requirements specified by the Senate for the award of the degree, diploma or certificate concerned;

3.1.2 complete any other award course requirements specified by the Academic Board on the recommendation of the faculty and published in the faculty resolutions relating to the award course;
3.1.3 complete any other award course requirements specified by the faculty in accordance with its delegated authority and published in the faculty resolutions relating to the award course; and
3.1.4 satisfy the requirements of all other relevant by-laws, rules and resolutions of the University.

4. **Units of study and credit points**

4.1.1 A unit of study comprises the forms of teaching and learning approved by a faculty. Where the unit of study is being provided specifically for an award course which is the responsibility of another faculty, that faculty must also provide approval.
4.1.2 Any faculty considering the inclusion of a unit of study in the tables of units available for an award course for which it is responsible may review the forms of teaching and learning of that unit, may consult with the approving faculty about aspects of that unit and may specify additional conditions with respect to inclusion of that unit of study.
4.2 A student completes a unit of study if the student:
4.2.1 participates in the learning experiences provided for the unit of study;
4.2.2 meets the standards required by the University for academic honesty;
4.2.3 meets all examination, assessment and attendance requirements for the unit of study; and
4.2.4 passes the required assessments for the unit of study.
4.3 Each unit of study is assigned a specified number of credit points by the faculty responsible for the unit of study.
4.4 The total number of credit points required for completion of an award course will be as specified in the Senate resolutions relating to the award course.
4.5 The total number of credit points required for completion of award courses in an approved combined award course will be specified in the Senate or faculty resolutions relating to the award course.
4.6 A student may, under special circumstances, and in accordance with faculty resolutions, be permitted by the relevant dean to undertake a unit or units of study other than those specified in the faculty resolutions relating to the award course and have that unit or those units of study counted towards fulfilling the requirements of the award course in which the student is enrolled.

5. **Unit of study assessment**

5.1 A student who completes a unit of study will normally be awarded grades of high distinction, distinction, credit or pass, in accordance with policies established by the Academic Board. The grades high distinction, distinction and credit indicate work of a standard higher than that required for a pass.
5.2 A student who completes a unit of study for which only a pass/fail result is available will be recorded as having satisfied requirements.
5.3 In determining the results of a student in any unit of study, the whole of the student's work in the unit of study may be taken into account.
5.4 Examination and assessment in the University are conducted in accordance with the policies and directions of the Academic Board.

6. **Attendance**

6.1 A faculty has authority to specify the attendance requirements for courses or units of study in that faculty. A faculty must take into account any University policies concerning modes of attendance, equity and disabled access.
6.2 A faculty has authority to specify the circumstances under which a student who does not satisfy attendance requirements may be deemed not to have completed a unit of study or an award course.

Division 2: Enrolment

7. **Enrolment restrictions**

7.1 A student who has completed a unit of study towards the requirements of an award course may not re-enrol in that unit of study, except as permitted by faculty resolution or with the written permission of the dean. A student permitted to re-enrol may receive a higher or lower grade, but not additional credit points.
7.2 Except as provided in section 7.1, a student may not enrol in any unit of study which overlaps substantially in content with a unit that has already been completed or for which credit or exemption has been granted towards the award course requirements.
7.3 A student may not enrol in units of study additional to award course requirements without first obtaining permission from the relevant dean.
7.4 Except as prescribed in faculty resolutions or with the permission of the relevant dean:
7.4.1 a student enrolled in an undergraduate course may not enrol in units of study with a total value of more than 32 credit points in any one semester, or 16 credit points in the summer session; and
7.4.2 a student enrolled in a postgraduate award course may not enrol in units of study with a total value of more than 24 credit points in any one semester, or 12 credit points in the summer session.

Division 3: Credit, cross-institutional study and their upper limits

8. **Credit for previous studies**

8.1 Students may be granted credit on the basis of previous studies.
8.2 Notwithstanding any credit granted on the basis of work completed or prior learning in another award course at the University of Sydney or in another institution, in order to qualify for an award a student must:
8.2.1 for undergraduate award courses, complete a minimum of the equivalent of two full-time semesters of the award course at the University; and
8.2.2 for postgraduate award courses, complete at least 50 per cent of the requirements prescribed for the award course at the University.

These requirements may be varied where the work was completed as part of an embedded program at the University or as part of an award course approved by the University in an approved conjoint venture with another institution.

8.3 The credit granted on the basis of work completed at an institution other than a university normally should not exceed one third of the overall award course requirements.
8.4 A faculty has authority to establish embedded academic sequences in closely related graduate certificate, graduate diploma and master's degree award courses. In such embedded sequences, a student may be granted credit for all or some of the units of study completed in one award of the sequence towards any other award in the sequence, irrespective of whether or not the award has been conferred.
8.5 In an award course offered as part of an approved conjoint venture the provisions for the granting of credit are prescribed in the Resolutions of the Senate and the faculty resolutions relating to that award course.

9. **Cross-institutional study**

9.1 The relevant dean may permit a student to complete a unit or units of study at another university or institution and have that unit or those units of study credited to the student's award course.
9.2 The relevant dean has authority to determine any conditions applying to cross-institutional study.

Division 4: Progression

10. **Repeating a unit of study**

10.1 A student who repeats a unit of study shall, unless granted exemption by the relevant dean:
10.1.1 participate in the learning experiences provided for the unit of study; and
10.1.2 meet all examination, assessment and attendance requirements for the unit of study.
10.2 A student who presents for re-assessment in any unit of study is not eligible for any prize or scholarship awarded in connection with that unit of study without the permission of the relevant dean.

11. **Time limits**

11.1 A student must complete all the requirements for an award course within ten calendar years or any lesser period if specified by resolution of the Senate or the faculty.

Division 5: Discontinuation of enrolment and suspension of candidature

12. **Discontinuation of enrolment**

12.1 A student who wishes to discontinue enrolment in an award course or a unit of study must apply to the relevant dean and will be presumed to have discontinued enrolment from the date of that application, unless evidence is produced showing:

12.1.1 that the discontinuation occurred at an earlier date; and

12.1.2 that there was good reason why the application could not be made at the earlier time.

12.2 A student who discontinues enrolment during the first year of enrolment in an award course may not re-enrol in that award course unless:

12.2.1 the relevant dean has granted prior permission to re-enrol; or

12.2.2 the student is reselected for admission to candidature for that course.

12.3 No student may discontinue enrolment in an award course or unit of study after the end of classes in that award course or unit of study, unless he or she produces evidence that:

12.3.1 the discontinuation occurred at an earlier date; and

12.3.2 there was good reason why the application could not be made at the earlier time.

12.4 A discontinuation of enrolment may be recorded as 'Withdrawn (W)' or 'Discontinued – not to count as failure (DNF)' where that discontinuation occurs within the time-frames specified by the University and published by the faculty, or where the student meets other conditions as specified by the relevant faculty.

13. **Suspension of candidature**

13.1 A student must be enrolled in each semester in which he or she is actively completing the requirements for the award course. A student who wishes to suspend candidature must first obtain approval from the relevant dean.

13.2 The candidature of a student who has not re-enrolled and who has not obtained approval from the dean for suspension will be deemed to have lapsed.

13.3 A student whose candidature has lapsed must apply for re-admission in accordance with procedures determined by the relevant faculty.

13.4 A student who enrols after suspending candidature shall complete the requirements for the award course under such conditions as determined by the dean.

Division 6: Unsatisfactory progress and exclusion

14. **Satisfactory progress**

14.1 A faculty has authority to determine what constitutes satisfactory progress for all students enrolled in award courses in that faculty, in accordance with the policies and directions of the Academic Board.

15. **Requirement to show good cause**

15.1 For the purposes of this Rule, 'good cause' means circumstances beyond the reasonable control of a student, which may include serious ill health or misadventure, but does not include demands of employers, pressure of employment or time devoted to non-University activities, unless these are relevant to serious ill health or misadventure. In all cases the onus is on the student to provide the University with satisfactory evidence to establish good cause. The University may take into account relevant aspects of a student's record in other courses or units of study within the University and relevant aspects of academic studies at other institutions provided that the student presents this information to the University.

15.2 The relevant dean may require a student who has not made satisfactory progress to show good cause why he or she should be allowed to re-enrol.

15.3 The dean will permit a student who has shown good cause to re-enrol.

16. **Exclusion for failure to show good cause**

The dean may, where good cause has not been established:

16.1 exclude the student from the relevant course; or

16.2 permit the student to re-enrol in the relevant award course subject to restrictions on units of study, which may include, but are not restricted to:

16.2.1 completion of a unit or units of study within a specified time;

16.2.2 exclusion from a unit or units of study, provided that the dean must first consult the head of the department responsible for the unit or units of study; and

16.2.3 specification of the earliest date upon which a student may re-enrol in a unit or units of study.

17. **Applying for re-admission after exclusion**

17.1 A student who has been excluded from an award course or from a unit or units of study may apply to the relevant dean for re-admission to the award course or re-enrolment in the unit or units of study concerned after at least four semesters, and that dean may readmit the student to the award course or permit the student to re-enrol in the unit or units of study concerned.

17.2 With the written approval of the relevant dean, a student who has been excluded may be given credit for any work completed elsewhere in the University or in another university during a period of exclusion.

18. **Appeals against exclusion**

18.1 In this Rule a reference to the Appeals Committee is a reference to the Senate Student Appeals Committee (Exclusions and Re-admissions).

18.2.1.1 A student who has been excluded in accordance with this Rule may appeal to the Appeals Committee.

18.2.1.2 A student who has applied for re-admission to an award course or re-enrolment in a unit of study after a period of exclusion, and who is refused re-admission or re-enrolment may also apply to the Appeals Committee.

18.2.2 The Appeals Committee shall comprise:

18.2.2.1 three *ex officio* members (the Chancellor, the Deputy Chancellor and the Vice-Chancellor and Principal);

18.2.2.2 the Chair and Deputy Chairs of the Academic Board;

18.2.2.3 two student Fellows; and

18.2.2.4 up to four other Fellows.

18.2.3 The Appeals Committee may meet as one or more subcommittees providing that each subcommittee shall include at least one member of each of the categories of:

18.2.3.1 *ex officio* member;

18.2.3.2 Chair or Deputy Chair of the Academic Board;

18.2.3.3 student Fellow; and

18.2.3.4 other Fellows.

18.2.4 Three members shall constitute a quorum for a meeting of the Appeals Committee or a subcommittee.

18.2.5 The Appeals Committee and its subcommittees have authority to hear and determine all such appeals and must report its decision to the Senate annually.

18.2.6 The Appeals Committee or a subcommittee may uphold or disallow any appeal and, at its discretion, may determine the earliest date within a maximum of four semesters at which a student who has been excluded shall be permitted to apply to re-enrol.

18.2.7 No appeal shall be determined without granting the student the opportunity to appear in person before the Appeals Committee or subcommittee considering the appeal. A student so appearing may be accompanied by a friend or adviser.

18.2.8 The Appeals Committee or subcommittee may hear the relevant dean but that dean may only be present at those stages at which the student is permitted to be present. Similarly, the dean is entitled to be present when the Committee or subcommittee hears the student.

18.2.9 If, due notice having been given, a student fails to attend a meeting of the Appeals Committee or subcommittee scheduled to consider that student's appeal, the Appeals Committee or subcommittee, at its discretion, may defer consideration of the appeal or may proceed to determine the appeal.

18.2.10 A student who has been excluded in accordance with these resolutions and has lodged a timely appeal against that exclusion may re-enrol pending determination of that appeal if it has not been determined by the commencement of classes in the next appropriate semester.

Division 7: Exceptional circumstances

19. **Variation of award course requirements in exceptional circumstances**

19.1 The relevant dean may vary any requirement for a particular student enrolled in an award course in that faculty where, in the opinion of the dean, exceptional circumstances exist.

Division 8: Award of degrees, diplomas and certificates

20. **Classes of award**

20.1 Undergraduate diplomas may be awarded in five grades – pass, pass with merit, pass with distinction, pass with high distinction or honours.

20.2 Degrees of bachelor may be awarded in two grades – pass or honours.

20.3 Graduate diplomas and graduate certificates may be awarded in one grade only – pass.

20.4 Degrees of master by coursework may be awarded three grades – pass, pass with merit or honours.

21. **Award of the degree of bachelor with honours**

21.1 The award of honours is reserved to indicate special proficiency. The basis on which a student may qualify for the award of honours in a particular award course is specified in the faculty resolutions relating to the course.

21.2 Each faculty shall publish the grading systems and criteria for the award of honours in that faculty.

21.3 Classes which may be used for the award of honours are:

21.3.1 First Class

21.3.2 Second Class/Division 1

21.3.3 Second Class/Division 2

21.3.4 Third Class

21.4 With respect to award courses which include an additional honours year:

21.4.1 a student may not graduate with the pass degree while enrolled in the honours year;

21.4.2 on the recommendation of the head of the department concerned, a dean may permit a student who has been awarded the pass degree at a recognised tertiary institution to enrol in the honours year in that faculty;

21.4.3 faculties may prescribe the conditions under which a student may enrol part-time in the honours year;

21.4.4 a student who fails or discontinues the honours year may not re-enrol in it, except with the approval of the dean.

22. **University Medal**

22.1 An honours bachelor's degree student with an outstanding academic record throughout the award course may be eligible for the award of a University Medal, in accordance with Academic Board policy and the requirements of the faculty resolutions relating to the award course concerned.

23. **Award of the degree of master with honours or merit**

23.1 The award of honours or pass with merit is reserved to indicate special proficiency or particular pathways to completion. The basis on which a student may qualify for the award of honours or the award with merit in a particular degree is specified in the Faculty Resolutions relating to that degree.

24. **Transcripts and testamurs**

24.1 A student who has completed an award course or a unit of study at the University will receive an academic transcript upon application and payment of any charges required.

24.2 Testamurs may indicate streams or majors or both as specified in the relevant faculty resolutions.

Division 9: Transitional provisions

25. **Application of this Rule during transition**

25.1 This Rule applies to all candidates for degrees, diplomas and certificates who commence candidature after 1 January 2001.

25.2 Candidates who commenced candidature prior to this date may choose to proceed in accordance with the resolutions of the Senate in force at the time they enrolled, except that the faculty may determine specific conditions for any student who has re-enrolled in an award course after a period of suspension.

University of Sydney (Doctor of Philosophy (PhD)) Rule 2004

University of Sydney (Doctor of Philosophy (PhD)) Rule 2004

Please also see the University of Sydney (Authority Within Academic Units) Rule 2003 (as amended)

Part 1 – Preliminary

Part 2 – Admission to candidature

Part 3 – Supervision

Part 4 – Candidature

Part 5 – Submission of thesis

Part 1 – Preliminary

1. **Citation and commencement**

1.1 *Citation*

1.1.1 This Rule is made by the Senate of the University of Sydney pursuant to section 37(1) of the University of Sydney Act 1989 for the purposes of the University of Sydney By-law 1999.

1.2 *Commencement*

1.2.1 This Rule commences on the day after it is made in accordance with Chapter 2 of the University of Sydney By-law 1999.

2. **Purpose**

2.1 This Rule:

2.1.1 repeals and replaces Part 10, Division 4 of the University of Sydney (Amendment Act) Rule 1999 in its entirety; and

2.1.2 deals with matters relating to the degree of Doctor of Philosophy.

Part 2 – Admission to candidature

3. **Heads of department**

3.1 A head of department may delegate to a specified member of the academic staff his or her responsibilities under these Rules by countersigning a specific recommendation in respect of a particular candidature or by making, and forwarding to the Registrar, a written statement of delegation of those powers.

4. **Admission to candidature**

4.1 An applicant for admission as a candidate for the degree shall, except as provided in 4.2 and 4.3 below, hold or have fulfilled all the requirements for:

4.1.1 the degree of master, or

4.1.2 the degree of bachelor with first or second class honours.

4.2 A faculty may admit as a candidate for the degree an applicant holding the degree of bachelor without first or second class honours after the applicant has passed a qualifying examination at a standard equivalent to the bachelor's degree with first or second class honours, provided that a faculty may exempt an applicant from the qualifying examination if the applicant has obtained a high distinction or distinction in the highest course available in the subject or subjects relevant to the proposed course of advanced study and research.

4.3 The Academic Board has endorsed an interpretation of the qualifying examination as including completion of a period of relevant full-time or part-time advanced study and research towards a master's degree in the University of Sydney, at such a standard as would demonstrate to the satisfaction of the faculty that the candidate is suitably prepared in the particular field of study to undertake candidature for the degree of Doctor of Philosophy.

4.4 The Academic Board may, in accordance with this Rule, admit as a candidate for the degree an applicant holding qualifications which, in the opinion of the faculty concerned and of the Academic Board, are equivalent to those prescribed in 4.1 or 4.2 above and such candidate shall proceed to the degree under such conditions as the Academic Board may prescribe.

4.5 An applicant for admission to candidature shall submit to the faculty concerned:

4.5.1 a proposed course of advanced study and research, approved by the head of the department in which the work is to be carried out, to be undertaken by the applicant in a department of the University, and

4.5.2 satisfactory evidence of adequate training and ability to pursue the proposed course.

4.6 The faculty may require a candidate, as part of the evidence of the candidate's training and ability to pursue the proposed course, to pass a special examination.

4.7 A reference in this section to a department includes a reference to one or more departments, one or more schools, an interdepartmental committee and an interschool committee.

5. **Probationary acceptance**

5.1 A candidate may be accepted by a faculty on a probationary basis for a period not exceeding one year and upon completion of this probationary period, the faculty shall review the candidate's work and shall either confirm the candidate's status or terminate the candidature.

5.2 In the case of a candidate accepted on a probationary period under 5.1 above, the candidature shall be deemed to have commenced from the date of such acceptance.

6. **Control of candidature**

6.1 Each candidate shall pursue his or her course of advanced study and research wholly under the control of the University.

6.2 Where a candidate is employed by an institution other than the University, the faculty or college board may require a statement by that employer acknowledging that the candidature will be under the control of the University.

7. **Other studies during the candidature**

7.1 A candidate may be required by the head of department or the supervisor to attend lectures, seminar courses or practical work courses or to undertake courses and, if required, the assessment for such courses, subject to the approval of any other head of department concerned.

8. **Credit for previous studies**

8.1 A candidate who, at the date of admission to candidature, has completed not less than six months as a candidate for the degree of master in any faculty or board of studies of the University of Sydney, may be permitted by the faculty concerned to be credited for the whole or any part of the period of candidature completed for the degree of master as a period of candidature completed for the degree of Doctor of Philosophy, provided that the period of candidature for the degree of master for which credit is sought shall have been a course of full-time or part-time advanced study and research under a supervisor appointed by the faculty or board of studies concerned and directly related to the candidate's proposed course of advanced study and research for the degree of Doctor of Philosophy.

8.2 A candidate who, at the date of admission has completed not less than six months as a candidate for a higher degree in another university or institution may be permitted by the Academic Board, on the recommendation of the faculty concerned, to be credited for the whole or any part of the period of candidature completed as a period completed for the degree of Doctor of Philosophy of the University of Sydney, provided that:

8.2.1 at the date of admission to candidature for the higher degree of the other university or institution concerned the candidate shall have fulfilled the requirements of admission to candidature set out in section 3 above;

8.2.2 the period of candidature for the higher degree of the other university or institution concerned for which credit is sought shall have been a course of full-time or part-time advanced study and research under a supervisor appointed by the

other university or institution concerned and directly related to the candidate's proposed course of advanced study and research in the University of Sydney;

8.2.3 the candidate shall have abandoned candidature for the higher degree of the other university or institution concerned for which credit is sought;

8.2.4 the amount of credit which may be so granted shall not exceed one year; and

8.2.5 no candidate who has been granted credit shall present a thesis for examination for the degree earlier than the end of the second year after acceptance.

8.3 The Faculty of Medicine may grant credit not exceeding one year to a candidate for the degree of Doctor of Philosophy in that Faculty who has submitted documented evidence of having previously completed supervised study towards the degree of Doctor of Medicine of the University of Sydney.

Part 3 – Supervision

9. **Appointment and qualifications of supervisors and associate supervisors**

9.1 The faculty or college board, on the recommendation of the head of department concerned, shall appoint a suitably qualified supervisor and associate supervisors for each candidate to take primary responsibility for the conduct of the candidature and to be responsible for the progress of the candidature to the head of department and the faculty or college board concerned in accordance with policy established by the Academic Board.

Part 4 – Candidature

10. **Location**

10.1.1 Subject to the annual approval of the supervisor, head of department and faculty or college board, the candidate shall pursue the course of advanced study and research either:

10.1.1.1 within the University including its research stations and teaching hospitals;

10.1.1.2 on fieldwork either in the field or in libraries, museums or other repositories;

10.1.1.3 within industrial laboratories or research institutions or other institutions considered by the faculty or college board concerned to provide adequate facilities for that candidature; or

10.1.1.4 within a professional working environment;

10.1.2 and shall attend at the University for such consultation with the supervisor and shall participate in such departmental and faculty or college seminars as shall annually be specified.

10.2.1 A candidate pursuing candidature outside Australia must also complete a minimum of two semesters of candidature within the University [but not necessarily immediately before submission, not necessarily as a continuous two-semester period] before submission of the thesis.

10.2.2 The corresponding period for candidates for whom the minimum length of candidature is four semesters is a minimum of one semester.

10.3 When recommending the detailed annual conditions for each candidate's particular course of advanced study and research the supervisor and head of department must indicate whether they are satisfied that the proposed supervision arrangements will be satisfactory.

11. **Progress**

11.1 At the end of each year each candidate shall provide evidence of progress and attend a progress review interview to the satisfaction of the supervisor and head of department concerned and any Departmental or Faculty Postgraduate Review Committee.

11.2 On the basis of evidence provided and the interview, the head of department shall recommend the conditions of candidature to apply for the following year and may require the candidate to provide further evidence of progress at the end of one semester or such other period as the head of department considers appropriate.

11.3 If a candidate fails to submit evidence of progress or if the head of department concerned considers that the evidence submitted does not indicate satisfactory progress, the faculty or college board may, on the head's recommendation, call upon that candidate to show cause why that candidature should not be terminated by reason of unsatisfactory progress towards completion of the degree and where, in the opinion of the faculty or college board, the candidate does not show good cause the faculty or college board may terminate that candidature or may impose conditions on the continuation of that candidature.

Part 5 – Submission of thesis

12. **The thesis**

12.1.1 On completing the course of advanced study and research, a candidate shall present a thesis embodying the results of the work undertaken, which shall be a substantially original contribution to the subject concerned.

12.1.2 The candidate shall state, generally in the preface and specifically in notes, the sources from which the information is derived, the animal and human ethical approvals obtained, the extent to which the work of others has been made use of, and the portion of the work the candidate claims as original.

12.2 A candidate may also submit in support of the candidature any publication of which the candidate is the sole or joint author. In such a case the candidate must produce evidence to identify satisfactorily the sections of the work for which the candidate is responsible.

12.3 Except where the candidature has been governed by an approved cotutelle agreement, a candidate may not present as the thesis any work which has been presented for a degree or diploma at this or another university, but the candidate will not be precluded from incorporating such in the thesis, provided that, in presenting the thesis, the candidate indicates the part of the work which has been so incorporated.

12.4 Theses shall be written in English, except that:

12.4.1 in the case of a candidature governed by an approved cotutelle agreement, the thesis may be written in English or in another language; and

12.4.2.1 in the Faculty of Arts, in the case of language departments, theses may be written either in English or in their target language as determined by the department, unless a department has specified by means of a Faculty resolution that it will consider applications to submit the thesis in a language other than:

12.4.2.1.1 English; or

12.4.2.1.2 a target language of the department.

12.4.2.2 Such applications should be made in writing; and approved by the head of department concerned and the Dean of the Faculty, before the commencement of candidature.

12.4.2.3 In considering applications a head of department shall take into account arrangements for supervision and examination.

12.5 A candidate shall submit to the Registrar four copies of the thesis in a form prescribed by resolution of the Academic Board and four copies of a summary of about 300 words in length.

12.6 The thesis shall be accompanied by a certificate from the supervisor stating whether, in the supervisor's opinion, the form of presentation of the thesis is satisfactory.

13. **Earliest date for submission**

13.1 Except as provided below, a candidate may not submit a thesis for examination earlier than the end of the sixth semester of candidature.

13.2 A faculty or college board may permit a candidate holding any of the following qualifications of the University of Sydney or from such other institution as the faculty or college board may approve, to submit a thesis for examination not earlier than the end of the fourth semester of candidature:

13.2.1 a degree of master completed primarily by research;

13.2.2 both the degrees of Bachelor of Dental Surgery with honours and Bachelor of Science (Dental) with honours;

13.2.3 both the degrees of Bachelor of Medicine with honours and Bachelor of Science (Medical) with honours; or

13.2.4 both the degrees of Bachelor of Veterinary Science with honours and Bachelor of Science (Veterinary) with honours.

13.3 Notwithstanding 13.1 and 13.2 above, a faculty may, on the recommendation of the head of department and supervisor concerned, permit a candidate to submit a thesis for examination up to one semester earlier than prescribed if, in the opinion of the faculty, evidence has been produced that the candidate has made exceptional progress in his or her candidature.

13.4.1 Notwithstanding 13.1, 13.2 and 13.3 above, the Chair of the Academic Board may, on the recommendation of the dean

of the faculty in which the candidate is enrolled, permit a candidate to submit a thesis for examination earlier than prescribed if, in the opinion of the Chair of the Academic Board, evidence has been produced that the candidate has made exceptional progress in his or her candidature.

13.4.2 The Chair of the Academic Board may take advice from the Chair of the Graduate Studies Committee and shall report any applications under this provision and the action taken to the next meeting of the Academic Board.

14. **Latest date for submission**

14.1 Except as provided in 14.1 to 14.3 below, a candidate shall submit the thesis for examination not later than the end of the eighth semester of candidature.

14.2 A candidate whose candidature has been part-time throughout shall submit the thesis for examination not later than the end of the 16th semester of candidature.

14.3 The time limits set out in 14.1 to 14.2 above, apply to candidates who commence candidature after 31 December 2000. Candidates who commenced candidature prior to this date may choose to proceed in accordance with the Rules in force at the time when they commenced candidature.

14.4 The relevant dean may permit a candidate to submit the thesis for examination after a period of time greater than the maximum periods specified.

15. **Examination**

15.1 The procedures for examination shall be prescribed by the Academic Board.

General University information

For further information or advice, please feel free to call our Helpline on **1300 362 006**.

Accommodation Service
Admissions Office
Applying for a course
Assessment
Careers Centre
Casual Employment Service
Centre for Continuing Education
Centre for English Teaching
Child Care
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The Co-op Bookshop
Counselling Service
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HECS and Fees Office
HELP
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International Student Support Unit
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MyUni Student Portal
Part-time, full-time
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Privacy
Scholarships for undergraduates
Services for Students
Student Centre
Student Identity Cards
Student Services
The Sydney Summer School
The University of Sydney Foundation Program
Timetabling Unit
University Health Service

Accommodation Service

The Accommodation Service helps students find off-campus accommodation. The service maintains extensive databases of share accommodation, rental properties, and full board accomodation. Currently enrolled students can access the database online through the MyUni student portal, or the accommodation website via your MyUni student portal or the Services for Students website.

Level 7, Education Building A35
University of Sydney
NSW 2006 Australia

Phone: +61 29351 3312
Fax: +61 2 9351 8262
Email: accomm@stuserv.usyd.edu.au
Web: http://www.usyd.edu.au/accom

Admissions Office

The Admissions Office, located in the Student Centre, is responsible for overseeing the distribution of offers to undergraduate applicants through the Universities Admission Centre (UAC). They can advise prospective local undergraduate students on admission requirements. Postgraduate students should contact the appropriate faculty. If you are an Australian citizen or a permanent resident but have qualifications from a non-Australian institution phone +61 2 9351 4118 for more information. For enquiries regarding special admissions (including mature-age entry) phone +61 2 9351 3615. Applicants without Australian citizenship or permanent residency should contact the International Office.

Student Centre
Ground Floor, Carslaw Building F07
University of Sydney
NSW 2006 Australia

Phone: +61 2 9351 4117 or +61 2 9351 4118
Fax: +61 2 9351 4869
Email: admissions@records.usyd.edu.au
Web: http://www.usyd.edu.au/studentcentre

Applying for a course

Domestic applicants for undergraduate courses and programs of study

For the purpose of admission and enrolment 'domestic applicant' refers to citizens and permanent residents of Australia and citizens of New Zealand. If you are in this group and wish to apply for admission into an undergraduate course, you would generally apply through the Universities Admissions Centre (UAC). The deadline for application is the last working day of September in the year before enrolment. Go to the UAC website for more information.

Note that some faculties, such as Pharmacy, the Sydney Conservatorium of Music and Sydney College of the Arts, have additional application procedures.

Domestic applicants for postgraduate courses and programs of study

For the purpose of admission and enrolment 'domestic applicant' refers to citizens and permanent residents of Australia and citizens of New Zealand. Application is direct to the faculty which offers the course that you are interested in. Application forms for postgraduate coursework, postgraduate research and the master's qualifying or preliminary program and for non-award postgraduate study can be found at http://www.usyd.edu.au/studentcentre.

Please note that some faculties use their own specially tailored application forms for admission into their courses. Please contact the relevant faculty.

International applicants for all course types (undergraduate and postgraduate)

'International applicants' refers to all applicants other than Australian citizens, Australian permanent residents and citizens of New Zealand. In the majority of cases international applicants apply for admission

through the University's International Office (IO). All the information international applicants need, including application forms, is available from the IO website.

Assessment

For assessment matters refer to the relevant department or school.

Careers Centre

The Careers Centre will help you with careers preparation and gradutate recruitment.

Careers Centre
Ground Floor, Mackie Building K01
University of Sydney
NSW 2006 Australia

Phone: +61 2 9351 3481
Fax: +61 2 9351 5134
Email: info@careers.usyd.edu.au
Web: http://www.careers.usyd.edu.au

Casual Employment Service

The Casual Employment Service helps students find casual and part-time work during their studies and during University vacations. The service maintains a database of casual employment vacancies. Currently enrolled students can access the database online through the MyUni student portal, or the casual employment website via your MyUni student portal, or the Services for Students website.

Level 7, Education Building A35
University of Sydney
NSW 2006 Australia

Phone: +61 2 9351 8714
Fax: +61 2 9351 8717
Email: ces@stuserv.usyd.edu.au
Web: http://www.usyd.edu.au/cas_emp

Centre for Continuing Education

The Centre for Continuing Education offers a wide range of short courses for special interest, university preparation and professional development.

Centre for Continuing Education
160 Missenden Rd
Newtown NSW 2042

Postal address:
Locked Bag 2020
Glebe NSW 2037

Ph: +61 2 9036 4789
Fax: +61 2 9036 4799
Email: info@cce.usyd.edu.au
Web: http://www.cce.usyd.edu.au

Subject areas include: history and culture, creative arts, social sciences, languages, IT, business and overseas study tours. Courses are open to everyone.

Centre for English Teaching (CET)

The Centre for English Teaching (CET) offers English language and academic study skills programs to students from overseas and Australian residents from non-English speaking backgrounds who need to develop their English language skills to meet academic entry requirements.

Camperdown Campus G01
University Of Sydney
NSW 2006 Australia

Phone: +61 2 9351 0760
Fax: +61 2 9351 0710
Email: info@cet.usyd.edu.au
Web: http://www.usyd.edu.au/cet

Child care

Contact the Child Care Information Officer for information about child care for students and staff of the University who are parents. For details of centres, vacation and occasional care see the child care website via your MyUni student portal or the Services for Students Website

Child Care Information Officer
Level 7, Education Building A35
University of Sydney
NSW 2006 Australia

Phone: +61 2 9351 5667
Fax: +61 2 9351 7055
Email: childc@stuserv.usyd.edu.au
Web: http://www.usyd.edu.au/childcare

Client Services, Information and Communications Technology (ICT)

Client Services are responsible for the delivery of many of the computing services provided to students. Students can contact Client Services by phoning the ICT Helpdesk on 9351 6000, through the IT Assist website (http://www.itassist.usyd.edu.au) or by visiting the staff at one of the University Access Labs.
The access labs on the Camperdown and Darlington campuses are located in:

- Fisher Library (Level 2);
- Carslaw Building (Room 201);
- Education Building (Room 232);
- Christopher Brennan Building (Room 232);
- Engineering Link Building (Room 222); and
- Pharmacy and Bank Building (Room 510).

Other labs are available at the Law, Westmead Hospital and Cumberland campuses.

The labs provide students free access to computers including office productivity and desktop publishing software.

Services are available on a fee for service basis which include Internet access, printing facilities and the opportunity to host their own non-commercial website.

Each student is supplied with an account, called a 'Unikey' account, which allows access to a number of services including:

- free email (http://www-mail.usyd.edu.au);
- access to the Internet from home or residential colleges (http://www.itassist.usyd.edu.au/services.html);
- student facilities via the MyUni student portal (http://myuni.usyd.edu.au), including exam results, enrolment variations and timetabling; and
- free courses in basic computing (such as MS Office; basic html and excel) that are run by Access Lab staff in the week following orientation week. To register contact the Access Lab Supervisor on +61 2 9351 6870.

Client Services, Helpdesk
University Computer Centre, H08
University of Sydney
NSW 2006 Australia

Phone: +61 2 9351 6000
Fax: +61 2 9351 6004
Email: support@usyd.edu.au
Web: http://www.itassist.usyd.edu.au

The Co-op Bookshop

The Co-op Bookshop is a one-stop bookshop for:

- textbooks
- general books
- reference books
- DVDs
- flash drives; and
- software at academic prices.

Lifetime membership costs $20.00 and gives great discounts on purchases (conditions apply).

Sports and Aquatic Centre Building G09

Phone: +61 2 9351 3705
Fax: +61 2 9660 5256
Email: sydu@coop-bookshop.com.au
Web: http://www.coop-bookshop.com.au

Counselling Service

The Counselling Service aims to help students fulfil their academic, individual and social goals through professional counselling. The Service provides short-term, problem-focused counselling to promote psychological wellbeing and to help students develop effective and realistic coping strategies. International students can access counselling assistance through the International Students Support Unit (ISSU). Each semester the Counselling Service runs a program of workshops designed to assist students master essential study and life management skills. Workshops are available to all local and international students. For details of workshops, activities and online resources provided by the service see the Counselling Service website via your MyUni student portal or the Services for Students website. Phone to make an appointment. Daily walk-in appointments are also available between 11am and 3pm.

Camperdown and Darlington campuses

Level 7, Education Building A35
University of Sydney
NSW 2006 Australia

Phone: +61 2 9351 2228
Fax: +61 2 9351 7055
Email: counsell@mail.usyd.edu.au
Web: http://www.usyd.edu.au/counsel

Cumberland Campus

Ground Floor, A Block, Cumberland Campus C42
University of Sydney
East Street
Lidcombe
NSW 2141 Australia

Phone: +61 2 9351 9638
Fax: +61 2 9351 9635
Email: CS_Cumberland@fhs.usyd.edu.au
Web: http://www.usyd.edu.au/counsel

Disability Services

Disability Services is the principal point of contact for advice on assistance available for students with disabilities. Students with a disability need to register with Disability Services to recieve support and assistance. Disability Services works closely with academic and administrative staff to ensure that students receive reasonable accommodations in their areas of study. Assistance available includes the provision of note taking, interpreters and negotiation with academic staff regarding assessment and course requirement modifications where appropriate. For details on registering with the Service including documentation required and online resoures see the Disability Services website via your MyUni student portal or
http://www.usyd.edu.au/disability.

Camperdown and Darlington campuses

Level 7, Education Building A35
University of Sydney
NSW 2006 Australia

Phone: +61 2 9351 7040
Fax: +61 2 9351 3320
TTY: +61 2 9351 3412
Email: disserv@stuserv.usyd.edu.au
Web: http://www.usyd.edu.au/disability

Cumberland Campus

Ground Floor, A Block, Cumberland Campus C42
University of Sydney
East Street
Lidcombe
NSW 2141 Australia

Phone: +61 2 9351 9638
Fax: +61 2 9351 9635
Email: DS_Cumberland@fhs.usyd.edu.au
Web: http://www.usyd.edu.au/disability

Equity Support Services

Equity Support Services, located within Student Services, brings together a number of student support services that produce practical assistance and information to support students in meeting their academic and personal goals while at University. Services include Accommodation Service, Casual Employment Service, Childcare Information Officer, Disability Services and the Financial Assistance Officer. For details of these services and online resources provided see their individual entry in this Handbook or go to the MyUni student portal or the Services for Students website.

Email

See Client Services, Information and Communications Technology

Enrolment

Students entering first year

Details of enrolment procedures will be sent to you with your UAC offer of enrolment. Enrolment takes place at a specific time and date, usually during the last week of January.

All other students

A pre-enrolment package is sent to all enrolled students in late September and contains instructions on the procedure for web-based pre-enrolment.

Environmental Policy

The University of Sydney's Environmental Policy promotes sustainable resource and product use; and encourages the practice of environmental stewardship by staff and students. The policy is supported by the University wide Sustainable Campus Program.

Enquiries can be directed to the Manager, Environmental Strategies
Phone: +61 2 93512063
Email: sustainable@usyd.edu.au
or go to http://www.usyd.edu.au/sustainable where you can find out what the University is doing and how you can get involved, make suggestions or receive the Sustainable Campus Newsletter.

Examinations

The Examinations and Exclusions Office looks after the majority of examination arrangements and student progression. Some faculties, such as the Sydney Conservatorium of Music, make all examination arrangements for the units of study that they offer.

Examinations and Exclusions Office
Student Centre
Level 1, Carslaw Building F07
University of Sydney
NSW 2006 Australia

Phone: +61 2 9351 4005 or +61 2 9351 4006
Fax: +61 2 9351 7330
Email: exams.office@exams.usyd.edu.au

Fees

The Fees Office provides information on how to pay fees, where to pay fees and if payments have been received. The office also has information on obtaining a refund for fee payments.

Fees Office
Margaret Telfer Building K07
University of Sydney
NSW 2006 Australia

Phone: +61 2 9351 5222
Fax: +61 2 9351 4202
Email: feespay@usyd.edu.au

Financial Assistance Office

The University of Sydney has a number of loan and bursary funds to assist students experiencing financial difficulties. Loan assistance is available for undergraduate and postgraduate students enrolled in degree and diploma courses at the University. The assistance is not intended to provide the principle means of support but to help enrolled students in financial need with expenses such as housing bonds and rent; phone and electricity bills; medical expenses; buying textbooks and course equipment. Loans are interest free and are repayable usually within one year. Bursaries may be awarded depending on financial need and academic merit and are usually only available to local full-time undergraduate students. Advertised bursaries, including First Year Bursaries, are advertised through the MyUni student portal in January each year. For details of types of assistance and online resources provided by the service see the Financial Assistance website via your MyUni student protal or the Services for Students website

Level 7, Education Building A35
University of Sydney
NSW 2006 Australia

Phone: +61 2 9351 2416
Fax: +61 2 9351 7055
Email: fao@stuserv.usyd.edu.au
Web: http://www.usyd.edu.au/fin_assist

Freedom of Information

The University of Sydney falls within the jurisdiction of the *NSW Freedom of Information Act, 1989*. The act:

- requires information concerning documents held by the University to be made available to the public;
- enables a member of the public to obtain access to documents held by the University; and
- enables a member of the public to ensure that records held by the University concerning his or her personal affairs are not incomplete, incorrect, out of date or misleading.

(Note that a 'member of the public' includes staff and students of the University.)

It is a requirement of the act that applications be processed and a determination made within a specified time period, generally 21 days. Determinations are made by the University's Registrar.

While application may be made to access University documents, some may not be released in accordance with particular exemptions provided by the act. There are review and appeal mechanisms which apply when access has been refused.

The University is required to report to the public on its freedom of information (FOI) activities on a regular basis and to produce two documents: a *Statement of Affairs* (annually) and a *Summary of Affairs* (every six months). The *Statement of Affairs* contains information about the University, its structure, function and the kinds of documents held. The *Summary of Affairs* identifies the University's policy documents and provides information on how to make an application for access to University documents.

Further information and copies of the current Statement and Summary may be found at http://www.usyd.edu.au/arms/foi

While application may be made to access University documents, some may not be released in accordance with particular exemptions provided by the act. There are review and appeal mechanisms which apply when access has been refused.

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Further information and copies of the current Statement and Summary may be found at http://www.usyd.edu.au/arms/foi

Graduations Office

The Graduations Office is responsible for organising graduation ceremonies and informing students of their graduation arrangements.

Student Centre
Carslaw Building F07
University of Sydney
NSW 2006 Australia

Phone: +61 2 9351 3199, +61 2 9351 4009
Protocol: +61 2 9351 4612
Fax: +61 2 9351 5072

(Grievances) Appeals

You may consider that a decision affecting your candidature for a degree or other activities at the University has not taken into account all relevant matters.

In some cases the by-laws or resolutions of the Senate (see the University Calendar) provide for a right of appeal against particular decisions; for example, there is provision for appeal against academic decisions, disciplinary decisions and exclusion after failure.

A document outlining the current procedures for appeals against academic decisions is available at the Student Centre, at the SRC, and on the University's policy online website (click on 'Study at the University', then click on 'Appeals' – see the Academic Board and Senate resolutions).

For assistance or advice regarding an appeal contact:
Students' Representative Council
Level 1, Wentworth Building G01
University of Sydney
NSW 2006 Australia

Phone: +61 2 9660 5222

HECS and Fees Office

Student Centre
Ground Floor, Carslaw Building F07
University of Sydney
NSW 2006 Australia

Phone: +61 2 9351 5659, +61 2 9351 5062, +61 2 9351 2086
Fax: +61 2 9036 6111

HELP

See HECS and Fees Office

Information and Communications Technology

See Client Services, Information and Communications Technology

International Office

The International Office provides assistance with application, admission and enrolment procedures for international students. The International Office also includes units responsible for international marketing, government relations, international scholarships, including AusAID scholarships, and compliance with government regulations related to international students. The Study Abroad and Exchange unit assists both domestic and international students who wish to enrol for study abroad or exchange programs.

International Office

Services Building G12
University of Sydney
NSW 2006 Australia

Phone: +61 2 9351 4079
Fax: +61 2 9351 4013
Email: info@io.usyd.edu.au
Web: http://www.usyd.edu.au/internationaloffice

Study Abroad

Phone: +61 2 9351 3699
Fax: +61 2 9351 2795
Email: studyabroad@io.usyd.edu.au
Web: http://www.usyd.edu.au/studyabroad

Student Exchange

Phone: +61 2 9351 3699
Fax: +61 2 9351 2795
Email: exchange@io.usyd.edu.au
Web: http://www.usyd.edu.au/studentexchange

International Student Support Unit

The International Student Support Unit assists international students through the provision of orientation, counselling and welfare services to both students and their families. ISSU aims to help international students cope successfully with the challenges of living and studying in a unfamiliar culture, to achieve success in their studies and to make the experience of being an international student rewarding and enjoyable. For details of orientation activities, counselling and welfare services provided to both students and their families and online resources, see the MyUni student portal or the Services for Students website http://www.usyd.edu.au/stuserv. International students also have access to all University student support services.

Camperdown and Darlington campuses

Ground Floor, Services Building G12
University of Sydney
NSW 2006 Australia

Phone: +61 2 9351 4749
Fax: +61 2 9351 6818
Email: info@issu.usyd.edu.au
Web: http://www.usyd.edu.au/issu

Cumberland Campus

Ground Floor, A Block, Cumberland Campus C42
University of Sydney
East Street, Lidcombe
NSW 2141 Australia

Phone: +61 2 9351 9638
Fax: +61 2 9351 9635
Email: ISSU_Cumberland@fhs.usyd.edu.au
Web: http://www.usyd.edu.au/issu

Koori Centre and Yooroang Garang

Islander people in all aspects of tertiary education at the University of Sydney. The Cadigal Special Entry Program assists Indigenous Australians to enter undergraduate study across all areas of the University.

As well as delivering block-mode courses for Indigenous Australian students, the Koori Centre teaches Indigenous Australian Studies in various mainstream courses. In addition the Centre provides tutorial assistance, and student facilities such as: computer lab, Indigenous research library and study rooms for Indigenous Australian students across the University.
In particular the Koori Centre aims to increase the successful participation of Indigenous Australians in undergraduate and postgraduate degrees, develop the teaching of Aboriginal Studies, conduct research in the field of Aboriginal education, and establish working ties with schools and communities.

The Koori Centre works in close collaboration with Yooroang Garang: School of Indigenous Health Studies in the Faculty of Health Sciences at the University's Cumberland Campus. Yooroang Garang provides advice, assistance and academic support for Indigenous students in the faculty, as well as preparatory undergraduate and postgraduate courses.

Koori Centre

Ground Floor, Old Teachers College A22
University of Sydney
NSW 2006 Australia

Phone: +61 2 9351 2046 (general enquiries)
Toll Free: 1800 622 742
Community Liaison Officer: +61 2 9351 7003
Fax: +61 2 9351 6923
Email: koori@koori.usyd.edu.au
Web: http://www.koori.usyd.edu.au

Yooroang Garang

T Block, Level 4, Cumberland Campus C42
University of Sydney
NSW 2006 Australia

Phone: +61 2 9351 9393
Toll Free: 1800 000 418
Fax: +61 2 9351 9400
Email: yginfo@fhs.usyd.edu.au
Web: http://www.yg.fhs.usyd.edu.au

Learning Centre

The Learning Centre helps students develop the generic learning and communication skills that are necessary for university study and beyond. The centre is committed to helping students achieve their academic potential throughout their undergraduate and postgraduate studies. The centre's program includes a wide range of workshops on study skills, academic reading and writing, oral communication skills and postgraduate writing and research skills. Other services include an individual learning program, faculty-based workshops, computer-based learning resources, publications of learning resources and library facilities. For details of programs, activities and online resources provided by the centre see the website via your MyUni student portal or the Services for Students website.

Camperdown and Darlington campuses

Level 7, Education Building A35
University of Sydney
NSW 2006 Australia

Phone: +61 2 9351 3853
Fax: +61 2 9351 4865
Email: lc@stuserv.usyd.edu.au
Web: http://www.usyd.edu.au/lc

Cumberland Campus

Ground Floor, A Block, Cumberland Campus C42
University of Sydney
East Street
Lidcombe
NSW 2141 Australia

Phone: +61 2 9351 9638
Fax: +61 2 9351 9635
Email: LC_Cumberland@fhs.usyd.edu.au
Web: http://www.usyd.edu.au/lc

Library

The University of Sydney Library, the largest academic library in the Southern Hemisphere, is a network of 17 libraries located on nine campuses. The Library website provides access to services and resources, anywhere at anytime. The locations, opening hours and subject specialities of the libraries are listed on the website.

Over five million items are available via the Library catalogue, including more than 68,000 electronic journals and 281,000 electronic books. Past exam papers are also available online. Enrolled students are entitled to borrow from any of the University Libraries. More information is available at http://www.library.usyd.edu.au/borrowing.

Reading list items are available via the reserve service. Increasingly, reading list material is becoming available in electronic form. For details see the reserve service website.

Library staff are always available to support students in their studies. 'Ask a Librarian' in person, by email, or by using an online chat service.

A specialist librarian is available for all discipline areas and will provide training in finding high quality information. Courses cover a range of skills including research methodology, database searching, effective use of the Internet and the use of reference management software. See the subject contact page.

Library facilities include individual and group study spaces, computers, printers, multimedia equipment, photocopiers and adaptive technologies. Check the 'Libraries' link on the home page to find out about services and facilities in specific libraries.

The *Client Service Charter* describes the Library's commitment to supporting students' learning, including those with special needs. See the *Client Service Charter* online.

Your comments and suggestions are always welcome.

University of Sydney Library F03
University of Sydney
NSW 2006 Australia

Phone: +61 2 9351 2993 (general enquiries)
Fax: +61 2 9351 2890 (administration)
+61 2 9351 7278 (renewals)
Email: loanenq@library.usyd.edu.au (loan enquiries),
udd@library.usyd.edu.au (document delivery enquiries)
Web: http://www.library.usyd.edu.au

Mathematics Learning Centre

The Mathematics Learning Centre assists undergraduate students to develop the mathematical knowledge, skills and confidence that are needed for studying first level mathematics or statistics units at university. The Centre runs bridging courses in mathematics at the beginning of the academic year (fees apply). The centre also provides on-going support to eligible students during the year through individual assistance and small group tutorials. For details of activities and online resources provided by the centre see the website via your MyUni student portal or the Services for Students website.

Level 4, Carslaw Building F07
University of Sydney
NSW 2006 Australia

Phone: +61 2 9351 4061
Fax: +61 2 9351 5797
Email: mlc@stuserv.usyd.edu.au
Web: http://www.usyd.edu.au/mlc

Multimedia and Educational Technologies in Arts (META) Resource Centre (Languages and E-Learning)

The centre provides access to recorded lectures, classwork and interactive self-paced learning materials for students of languages other than English (LOTE) and English as a second language (ESL). The self study room provides interactive computer assisted learning and access to live multilingual satellite television broadcasts. Computer access labs provide Internet, email and word processing access. The centre also provides teaching rooms with state-of-the-art multimedia equipment, language laboratories and video conferencing facilities for Faculty of Arts courses.

Level 2, Brennan Building (opposite Manning House)
University of Sydney
NSW 2006 Australia

Phone: Library enquiries +61 2 9351 2683
For all other enquiries +61 2 9351 6781
Fax: +61 2 9351 3626
Email: For Library enquiries meta.library@arts.usyd.edu.au
For all other enquiries meta@arts.usyd.edu
Web: http://www.arts.usyd.edu.au/centres/meta

MyUni Student Portal

The MyUni student portal is the starting point and 'one-stop' environment for students to access all their web-based University information and services. MyUni automatically tailors what a student sees based on their login-in and offers students the option of further personalising content. Most importantly, MyUni allows students to complete tasks online that would previously have required attendance in person. The following are examples of MyUni services and information:

- support services for students in health, counselling, child care, accommodation, employment and wellbeing;
- student administration systems for obtaining exam results, enrolment and variations, timetabling, email services and links to courses and units of study information;
- links to the University's e-learning systems;
- library services;
- important messages and student alerts;
- information technology and support services;
- information for local, indigenous and international students; and
- campus maps, with descriptions of cultural, sporting and campus facilities.

Website: http://myuni.usyd.edu.au

Part-time, full-time

Undergraduate students

Undergraduate students are usually considered full-time if they have a student load of at least 0.375 each semester. Anything under this amount is considered a part-time study load.

Note that some faculties have minimum study load requirements for satisfactory progress.

Postgraduate students (Coursework)

For postgraduate coursework students part-time or full-time status is determined by credit-point load. Enrolment in units of study which total at least 18 credit points in a semester is classed as full-time. Anything under this amount is a part-time study load.

Please note that classes for some coursework programs are held in the evenings (usually 6–9pm).

Postgraduate students (Research)

Full-time candidates for research degrees do not keep to the normal semester schedule, instead they work continuously throughout the year with a period of four weeks recreation leave. There is no strict definition of what constitutes full-time candidature but if you have employment or other commitments that would prevent you from devoting at least the equivalent of a 35-hour working week to your candidature (including attendance at the University for lectures, seminars, practical work and consultation with your supervisor) you should enrol as a part-time candidate. If in doubt you should consult your faculty or supervisor.

International students

Student visa regulations require international students to undertake full-time study. International students on visas other than student visas may be permitted to study part-time.

Policy online

In addition to the resolutions covering specific courses there are a number of University policies that apply to students. These include:

- The code of conduct for students
- Academic honesty in coursework
- Student plagiarism: Coursework assessment and examination of coursework

All of these policies can be accessed from the University's Policy online website.

Privacy

The University is subject to the *NSW Privacy and Personal Information Protection Act 1998* and the *NSW Health Records and Information Privacy Act 2002*. Central to both acts are the sets of information protection principles (IPPs) and health privacy principles which regulate the collection, management, use and disclosure of personal and health information. In compliance with the *Privacy and Personal Information Protection Act* the University developed a *Privacy Management Plan* which includes the *University Privacy Policy*. The *Privacy Management Plan* sets out the IPPs and how they apply to functions and activities carried out by the University. Both the plan and the *University Privacy Policy* were endorsed by the Vice-Chancellor on 28 June 2000.

Further information and a copy of the plan may be found at http://www.usyd.edu.au/arms/privacy.

Any questions regarding the *Freedom of Information Act*, the *Privacy and Personal Information Protection Act*, the *Health Records and Information Privacy Act* or the *Privacy Management Plan* should be directed to:

Tim Robinson: +61 2 9351 4263, or
Anne Picot: +61 2 9351 7262
Email: foi@mail.usyd.edu.au

Scholarships for undergraduates

Scholarships Unit
Room 147, Ground Floor, Mackie Building KO1
University of Sydney
NSW 2006 Australia

Phone: +61 2 9351 2717
Fax: +61 2 9351 5134
Email: scholarships@careers.usyd.edu.au
Web: http://www.usyd.edu.au/scholarships

Services for Students

See Student Services

Student Centre

Ground Floor, Carslaw Building F07
University of Sydney
NSW 2006 Australia

Phone: +61 2 9351 3023 (general enquiries)
Academic records: +61 2 9351 4109
Discontinuation of enrolment: +61 2 9351 3023
Handbooks: +61 2 9351 5057
Prizes: +61 2 9351 5060
Fax: +61 2 9351 5081, +61 2 9351 5350 (academic records)
Web: http://www.usyd.edu.au/studentcentre

Student Identity Cards

The student identity card functions as a library borrowing card, a transport concession card (when suitably endorsed) and a general identity card. The card must be carried at all times on the grounds of the University and must be shown on demand.

Student Services

The University provides personal, welfare, administrative and academic support services to facilitate your success at University. Many factors can impact on your wellbeing while studying at university and student services can assist you in managing and handling these more effectively. For details of services and online resources provided see your MyUni student portal or the Services for Students website: http://www.usyd.edu.au/stuserv.

The Sydney Summer School

Most faculties at the University offer units of study from undergraduate degree programs during summer. There are also some units of study available for postgraduate coursework programs from some faculties. As the University uses its entire quota of Commonwealth supported places in first and second semester, these units are full fee-paying for both local and international students and enrolment is entirely voluntary. However, Summer School units enable students to accelerate their degree progress, make up for a failed unit or fit in a unit which otherwise would not suit their timetables. New students may also gain a head start by completing subjects before they commence their degrees. Units start at various times from late November and run for up to six weeks (followed by an examination week). Notice of the units available is on the Summer School website and is usually circulated to students with their results notices. A smaller Winter School is also run from the Summer School office. It commences on 3 July and runs for up to three weeks (followed by an examination week). It offers mainly postgraduate and a few undergraduate units of study.

Information can be found on the Summer School website: http://www.summer.usyd.edu.au.

The University of Sydney Foundation Program (USFP)

The University of Sydney offers its foundation program to international students as a preparation for undergraduate degrees at several Australian universities.
The Foundation Program is conducted by Taylors College on behalf of Study Group Australia and the University of Sydney. The Foundation Program allows both first and second semester entry to undergraduate courses at the University of Sydney and other universities within Australia.

Phone: +61 2 8263 1888
Fax: +61 2 9267 0531

Email: info@io.usyd.edu.au
Web: http://www.usyd.edu.au/foundationprogram

College Address
The University of Sydney Foundation Program
Taylors College
965 Bourke St
Waterloo NSW 2017

Phone: +61 2 8303 9700
Fax: +61 2 8303 9777

Timetabling Unit

The Timetabling Unit in the Student Centre is responsible for producing students' class and tutorial timetables. Semester One timetables are available from the Wednesday of O Week through the MyUni website.

University Health Service

The University Health Service provides a full experienced general practitioner service and emergency medical care to all members of the University community. You can consult a doctor either by appointment or on a walk-in basis (for more urgent matters only). The Health Service bills Medicare or your overseas student health care provider (Worldcare or Medibank Private) directly for the full cost of most consultations.

Email: director@unihealth.usyd.edu.au
Web: http://www.unihealth.usyd.edu.au
Fax: +61 2 9351 4110

University Health Service (Holme)

University Health Service (Holme)]]
Holme Building A09
Science Rd
University of Sydney
NSW 2006 Australia

Opening Hours: 8:30am–5pm, Mon–Fri
Phone: +61 2 9351 4095

University Health Service (Wentworth)

Level 3, Wentworth Building G01
University of Sydney
NSW 2006 Australia

Opening Hours: 8:30am–5:30pm, Mon–Fri
Phone: +61 2 9351 3484
Holme Building A09
Science Rd
University of Sydney
NSW 2006 Australia

Opening Hours: 8:30am–5pm, Mon–Fri
Phone: +61 2 9351 4095

See also the Glossary for administrative information relating to particular terms.

Student organisations and International students

Student organisations

Students' Representative Council

The Students' Representative Council (SRC) advances and defends the interests of Sydney University undergraduate students at Sydney University and in the comunity. SRC members receive free advocacy and advice and a discount at the SRC shop.

Level 1, Wentworth Building G01
University of Sydney
NSW 2006 Australia

Phone: + 61 2 9660 5222
Fax: +61 2 9660 4260
SRC Shop: +61 2 9660 4756
Email: info@src.usyd.edu.au
Web: www.src.usyd.edu.au

Sydney University Postgraduate Representative Association (SUPRA)

SUPRA is an independent representative association providing advice, advocacy and support services for the postgraduate student community. SUPRA is your postgraduate student association and is here to help you.

Raglan Street Building G10
University of Sydney
NSW 2006 Australia

Phone: +61 2 9351 3715
Freecall: 1800 249 950
Fax: +61 2 9351 6400
Email: admin@supra.usyd.edu.au
Web: www.supra.usyd.edu.au

Sydney University Sport

Sydney University Sport provides opportunities for participation in a range of sporting and recreational activities along with first class facilities.

University Sports and Aquatic Centre G09
University of Sydney
NSW 2006 Australia

Phone: +61 2 9351 4960
Fax: +61 2 9351 4962
Email: admin@susport.usyd.edu.au
Web: www.susport.com

University of Sydney Union

The University of Sydney Union (USU) is the main provider of catering facilities, retail services, welfare programs and social and cultural events for the University community on the Camperdown and Darlington campuses and at many of the University's affiliated campuses.

University of Sydney Union
Level 1, Manning House A23
University of Sydney
NSW 2006 Australia

Phone: 1800 013 201 (switchboard)
Fax: +61 2 9563 6109
Email: info@usu.usyd.edu.au
Web: www.usuonline.com

International students

The following information is for international students studying onshore on an Australian Student Visa.

Full-time study

International students must maintain full-time enrolment at all times (a minimum of 18 credit points). However, in the following limited circumstances, part-time study is permitted:

- students studying in Australia on a different type of visa that does not carry study restrictions;
- students in their final semester who are required to take additional units to complete their course;
- cross-institutional students enrolled full-time at their home institution;
- students enrolled in an approved joint delivery program that involves enrolment at two institutions.

Satisfactory academic progress

The University is required to report to the Department of Immigration and Multicultural Affairs (DIMA) any International Student who fails to maintain satisfactory academic progress. This may result in automatic visa cancellation. It is important that International Students contact the International Office if they are experiencing academic difficulties.

Distance/web-based study

International students studying onshore in Australia are not permitted to enrol in distance or web-based courses. However, a small number of web-based units within a course taught largely in face-to-face mode are allowed. Contact the faculty to discuss enrolment options.

Work permits

International students with a work permit are permitted to work for up to 20 hours during semester and full-time during the University's official vacation periods. Contact the International Office for more information.

Change of address

International Students must notify the University of their residential address within seven days of arrival and notify any change of address within seven days. This may be done via the University's MyUni Web portal.

Course transfers

Sponsored students will need permission from their sponsors before transferring courses. Australian Government sponsored students (AusAID, Endeavour) and Asia Development Bank (ADB) sponsored students should contact the International Office in the early stages of considering a course transfer.

Suspension/discontinuation

The University is required to report to DIMA international students who discontinue or suspend their studies. Students who suspend their studies for severe medical or compassionate reasons should contact the International Office urgently.

Overseas student health cover

Australian Student Visa holders must maintain overseas health cover for the duration of their stay. The International Office arranges health cover for the first year but it is the individual student's responsibility to maintain health cover for each subsequent year.

Additional information

For more information related to international students, please see the Glossary in this handbook.

Abbreviations

For a glossary of terms, describing the terminology in use at the University of Sydney, please see the glossary section.

Listed below are the more commonly used acronyms that appear in University documents and publications.

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

A	
AARNet	Australian Academic Research Network
AAUT	Australian Awards for University Teaching
AAM	Annual Average Mark
ABC	Activity Based Costing
ABSTUDY	Aboriginal Study Assistance Scheme
ACER	Australian Council for Educational Research
AGSM	Australian Graduate School of Management
ANZAAS	Australian and New Zealand Association for the Advancement of Science
APA	Australian Postgraduate Awards
APAC	Australian Partnership for Advanced Computing
APAI	Australian Postgraduate Awards (Industry)
APA-IT	Australian Postgraduate Awards in Information Technology
APDI	Australian Postdoctoral Fellowships Industry
APEC	Asia-Pacific Economic Cooperation
APF	Australian Postdoctoral Fellowship
AQF	Australian Qualifications Framework
ARC	Australian Research Council
ARTS	Automated Results Transfer System
ASDOT	Assessment Fee Subsidy for Disadvantaged Overseas Students
ATN	Australian Technology Network
ATP	Australian Technology Park
ATPL	Australian Technology Park Limited
AUQA	Australian Universities Quality Agency
AusAID	Australian Agency for International Development
AUTC	Australian Universities Teaching Committee
AVCC	Australian Vice-Chancellors Committee

B	
BAA	Backing Australia's Ability
BAC	Budget Advisory Committee
BITLab	Business Intelligence Lab
BLO	Business Liaison Office
BOTPLS	Bridging for Overseas Trained Professionals Loans Scheme

C	
CAF	Cost Adjustment Factor
CAUT	Committee for Advancement of University Teaching
CDP	Capital Development Program
CEP	Country Education Profile
CEQ	Course Experience Questionnaire
CES	Casual Employment Service
CFO	Chief Financial Officer
CHASS	College of Humanities and Social Sciences
CHESSN	Commonwealth Higher Education System Student Number
CHS	College of Health Sciences
CIO	Chief Information Officer
COE	Confirmation of Enrolment
CPSU	Community and Public Sector Union

C	
CRC	Cooperative Research Centre
CREO	Centre for Regional Education, Orange
CRICOS	Commonwealth Register of Institutions and Courses for Overseas Students
CRRI	Centre for Rural and Regional Innovation
CSIRO	Commonwealth Scientific and Industrial Research Organisation
CST	College of Sciences and Technology
CULT	Combined Universities Language Test
CUTSD	Committee for University Teaching and Staff Development

D	
DAC	Data Audit Committee
DEST	Commonwealth Department of Education, Science and Training
DET	NSW Department of Education and Training
DIMA	Department of Immigration and Multicultural Affairs
D-IRD	Discovery-Indigenous Researchers Development Program
DVC	Deputy Vice-Chancellor

E	
EB	Enterprise Bargaining
EFTSU	Equivalent Full-Time Student Unit
EFTSL	Equivalent Full-Time Student Load
EIP	Evaluations and Investigations Program
ELICOS	English Language Intensive Course of Study
EMU	Electron Microscope Unit
ESOS Act	Education Services for Overseas Student Act

F	
FFT	Fractional Full-Time (Equivalent Staff)
FlexSIS	Flexible Student Information System
FHS	Faculty of Health Sciences
FMO	Facilities Management Office
FOS	Field of Study
FTE	Full-Time Equivalent (Staff)
FRM	Faculty of Rural Management

G	
GATS	General Agreement on Trade in Services
GCCA	Graduate Careers Council of Australia
GDS	Graduate Destination Survey
GPOF	General Purpose Operating Funds
GSA	Graduate Skills Assessment
GSG	Graduate School of Government
GWSLN	Greater Western Sydney Learning Network

H	
HDR	Higher Degree Research
HECS	Higher Education Contribution Scheme
HEEP	Higher Education Equity Program

H	
HEFA	Higher Education Funding Act 1988
HEIMS	Higher Education Information Management System
HEIP	Higher Education Innovation Program (DEST)
HELP	Higher Education Loan Program
HEO	Higher Education Officer
HEP	Higher Education Provider
HERDC	Higher Education Research Data Collection
HESA	Higher Education Support Act
HOD	Head of Department

I	
IAF	Institutional Assessment Framework (This is a new name for what was previously the DEST Profile process.)
IAS	Institute of Advanced Studies
ICT	Information and Communication Technology
ICTR	Information and Communication Technology Resources
IELTS	International English Language Testing Scheme
IGS	Institutional Grants Scheme (DEST)
IO	International Office
IP	Intellectual Property
IPRS	International Postgraduate Research Scholarships
IREX	International Researcher Exchange Scheme
ISFP	Indigenous Support Funding Program
ISIG	Innovation Summit Implementation Group
ISSU	International Student Services Unit
ITC	Information Technology Committee
ITL	Institute for Teaching and Learning
ITS	Information Technology Services

J	
JASON	Joint Academic Scholarships Online Network

L	
LBOTE	Language Background Other Than English

M	
MBA	Master of Business Administration
MISG	Management Information Steering Group
MNRF	Major National Research Facilities Scheme
MOU	Memorandum of Understanding
MPG	Major Projects Group
MRB	Medical Rural Bonded Scholarship Scheme

N	
NBCOTP	National Bridging Courses for Overseas Trained Program
NCG	National Competitive Grant
NESB	Non-English-Speaking Background
NHMRC	National Health and Medical Research Council
NOIE	National Office for the Information Economy
NOOSR	National Office for Overseas Skill Recognition
NRSL	Non-Recent School Leaver
NSW VCC	New South Wales Vice-Chancellors' Conference
NTEU	National Tertiary Education Industry Union

O	
OECD	Organisation for Economic Cooperation and Development
OLA	Open Learning Australia
OLDPS	Open Learning Deferred Payment Scheme

O	
OPRS	Overseas Postgraduate Research Scholarships

P	
PELS	Postgraduate Education Loans Scheme
PSO	Planning Support Office
PVC	Pro-Vice-Chancellor

Q	
QA	Quality Assurance
QACG	Quality Advisory and Coordination Group

R	
R&D	Research and Development
R&R	Restructuring and Rationalisation Program
RC	Responsibility Centre
REG	Research and Earmarked Grants
REP	Research Education Program
RFM	Relative Funding Model
RIBG	Research Infrastructure Block Grant (DEST)
RIEF	Research Infrastructure Equipment and Facilities Scheme
RISF	Restructuring Initiatives Support Fund
RMO	Risk Management Office
ROA	Record of Achievement
RQ	Research Quantum
RQU	Recognition Quality Unit (Higher Education Division – DEST)
RRTMR	Research and Research Training Management Reports
RSL	Recent School Leaver
RTS	Research Training Scheme (DEST)

S	
SCA	Sydney College of the Arts
SCEQ	Sydney Course Experience Questionnaire
SCM	Sydney Conservatorium of Music
SCR	Science Capability Review
SDF	Strategic Development Fund
SEG	Senior Executive Group
SES	Socioeconomic Status
SI	Scholarship Index
SLE	Student Learning Entitlement
SNA	Safety Net Adjustment
SPIRT	Strategic Partnerships with Industry – Research and Training Scheme
SPR	Student Progress Rate
SRC	Students' Representative Council
SSR	Student/Staff Ratio
STABEX	Study Abroad Exchange (database)
SUPRA	Sydney University Postgraduate Students' Representative Association
SUSport	Sydney University Sport

T	
TAFE	Technical and Further Education
TOEFL	Test of English as a foreign language
TPI	Teaching Performance Indicator

U	
UAC	Universities Admissions Centre
UMAP	University Mobility in Asia and the Pacific
UNESCO	United Nations Educational, Scientific and Cultural Organisation

U	
UPA	University Postgraduate Awards

V	
VCAC	Vice-Chancellor's Advisory Committee
VET	Vocational Education and Training

W	
WAM	Weighted Average Mark
WRP	Workplace Reform Program
WTO	World Trade Organization

Y	
YFE	Year of First Enrolment

Glossary

For a table of the more commonly used acronyms and abbreviations that appear in University documents and publications please see the abbreviations section.

This glossary describes terminology in use at the University of Sydney.

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

A

Academic Board
The senior academic body within the University. In conjunction with faculties, the Academic Board has responsibility for approving, or recommending to Senate for approval, new or amended courses and units of study and policy relating to the admission and candidature of students. (For further information, see the University Calendar.)

Academic cycle
The program of teaching sessions offered over a year. Currently the cycle runs from the enrolment period for Semester One through to the completion of the processing of results at the end of Semester Two. (See also Stage.)

Academic dishonesty
Academic dishonesty occurs when a student presents another person's ideas, findings or written work as his or her own by copying or reproducing them without due acknowledgement of the source and with intent to deceive the examiner. Academic dishonesty also covers recycling, fabrication of data, engaging another person to complete an assessment or cheating in exams. (See also Plagiarism.)

Academic record
The complete academic history of a student at the University. It includes, among other things: personal details; all units of study and courses taken; assessment results (marks and grades); awards and prizes obtained: infringements of progression rules; approvals for variation in course requirements and course leave; thesis and supervision details.
Access to a student's academic record is restricted to authorised University staff and is not released to a third party without the written authorisation of the student. (See also Academic transcript.)

Academic transcript
A printed statement setting out a student's academic record at the University. There are two forms of academic transcript: external and internal. (See also External transcript, Internal transcript.)

Academic year
The current calendar year in which a student is enrolled.
(See also Academic cycle, Stage.)

Admission
Governed by the University's admission policy, this is the process for identifying applicants eligible to receive an initial offer of enrolment in a course at the University. Admission to most courses is based on performance in the HSC, with applicants ranked on the basis of their UAI. Other criteria such as a portfolio, interview, audition, or results in standard tests may also be taken into account for certain courses.

Admission basis
The main criteria used by a faculty in assessing an application for admission to a course. The criteria used include, among other things, previous secondary, TAFE or tertiary studies; work experience; special admission; and the Universities Admission Index (UAI).

Admission (Deferment)
An applicant who receives an offer of admission to a course may apply to defer enrolment in that course for one semester or one academic cycle.

Admission mode
A classification based on how a student was admitted to a course, for example 'UAC' or 'direct'.

Admission period
The period during which applications for admission to courses are considered.

Admission year
The year the student expects to begin the course (see also Commencement date.)

Advanced diplomas
(See Award course.)

Advanced standing
(See Credit.)

Advisor
A member of academic staff appointed in an advisory role for some postgraduate coursework students. (See also Associate supervisor, Instrumental supervisor/teacher, Research supervisor, Supervision.)

Aegrotat
In exceptional circumstances involving serious illness or death of a student prior to completion of their course, the award of aegrotat and posthumous degrees and diplomas may be conferred.

Alumni sidneiensis
A searchable database of graduates of the University from 1857 to 30 years prior to the current year.

Annual average mark (AAM)
The average mark over all units of study attempted in a given academic year (equivalent to the calendar year).

The formula for this calculation is:

$$AAM = \frac{\sum (marks \times credit\ point\ value)}{\sum (credit\ point\ value)}$$

(sums over all units of study completed in the selected period)
Where the mark is the actual mark obtained by the student for the unit of study, or in the case of a failing grade with no mark – 0. Pass/fail assessed subjects and credit transfer subjects (from another institution) are excluded from these calculations; however, the marks from all attempts at a unit of study are included.

Annual progress report
A form which is used to monitor a research student's progress each year. The form provides for comments by the student, the supervisor, the head of the department and the dean (or their nominee). The completed form is attached to the student's official file.

Appeals
Students may lodge an appeal against academic or disciplinary decisions. An academic appeal (e.g. against exclusion) is managed by the Student Centre – Exclusions Office while it is under consideration and a record of the outcome of the appeal will be retained.

Assessment
The process of measuring the performance of students in units of study and courses. Performance may be assessed by examinations, essays, laboratory projects, assignments, theses, treatises or dissertations. (See also Result processing, Result processing schedule.)

Formative assessment
Formative assessment is used principally to provide students with feedback on their progress in learning. It reinforces successful learning, and is an opportunity for students to expose the limitations in their knowledge and understanding.

Summative assessment
Summative assessment is used to certify competence, or to arrange students in a rank order of merit. It certifies the attainment of a standard, and is used as the basis for progression to the next part of a program, or to graduation.

Associate supervisor
A person who is appointed in addition to the supervisor of a research student, who can provide the day-to-day contact with the candidate or provide particular expertise or additional experience in supervision. (See also Advisor, Instrumental supervisor/teacher, Research supervisor, Supervision.)

Assumed knowledge
For some units of study, a student is assumed to have passed a relevant subject at the HSC and this is called assumed knowledge. While students are generally advised against taking a unit of study for which they do not have the assumed knowledge, they are not prevented from enrolling in the unit of study. (See also Prerequisite.)

Attendance pattern
Attendance pattern is classified as full-time, part-time or external, this is dependant on the student's mode of attendance and the student load.

Attendance mode
A Department of Education, Science and Technology (DEST) classification defining the manner in which a student is undertaking a course, i.e. internal, external, mixed or offshore.

Australian Qualifications Framework (AQF)
The framework for recognition and endorsement of qualifications established by the Ministerial Council on Education, Employment, Training and Youth Affairs (MCEETYA).

AUSTUDY
Austudy provides financial help to students who are aged 25 years or more who meet the required criteria, and are undertaking an approved full-time course at an approved institution. (See also Youth Allowance.)

Automated Results Transfer System (ARTS)
This system was developed by the Australasian Conference of Tertiary Admissions Centres (ACTAC) to allow the electronic academic record of a student to be accessed, via an admission centre, by tertiary institutions.

Award course
(See Course.)

B

Bachelor's degree
The highest undergraduate award offered at the University. A bachelor's degree course normally requires three or four years of full-time study or the part-time equivalent. (See also Award course.)

Barrier
An instruction placed on a student's record that prevents the student from re-enrolling or graduating. (See also Deadlines (fees), Suppression of results.)

Board of Studies
An academic body which supervises a course or courses, and which is similar to a faculty except that it is headed by a chair rather than a dean and does not supervise PhD candidates.

Bursaries
Financial award made to a student, based primarily on need. (See also Scholarships.)

C

Calendar
The annual University publication which provides general and historical information about the University of Sydney, the statutes and regulations under which it operates and the Senate resolutions relating to constitutions and courses in each faculty.

Cadigal program
A program, named in recognition of the Aboriginal people of the land on which the University is located, designed to increase the successful participation of Aboriginal and Torres Strait Islander people in degree courses in all faculties at the University of Sydney.

Campus
The grounds on which the University is situated. There are 10 campuses of the University of Sydney:

- Burren Street (Institute of Transport Studies)
- Camperdown
- Darlington
- Camden (Agriculture and Veterinary Science)
- Conservatorium (Sydney Conservatorium of Music)
- Cumberland (Health Sciences)
- Mallett Street (Nursing)
- Rozelle (Sydney College of the Arts)
- St James (Law)
- Surry Hills (Dentistry)

Cancellation
Where enrolment is cancelled for non-payment of fees.

Candidature
Candidature commences when a student is admitted to a course of study leading to the award of a degree, diploma or certificate. There are maximum periods and in some cases minimum periods of candidature depending on the award course and whether the candidate is a full-time or part-time student.

Census date
The date at which a student's enrolment, load and HECS liability are finalised before this information is reported to DEST. (See also Commonwealth-supported Student, HECS-HELP.)

Ceremony
(See Graduation ceremony.)

Chancellor
The non-executive head of the University. An honorary position, the Chancellor presides over meetings of the University's governing body, the Senate, and important ceremonial occasions such as graduations.

Clinical experience
Students undertake clinical placements in a professional environment as part of their course requirements. Many require University approved supervision. In order to undertake clinical placements a student may be required to fulfil additional requirements.

College of Health Sciences
Consists of the Faculties of Dentistry; Health Sciences; Medicine; Nursing; and Pharmacy.

College of Humanities and Social Sciences (CHASS)
Consists of the Faculties of Arts; Economics and Business; Education; Law; the Sydney College of the Arts; and the Sydney Conservatorium of Music.

College of Sciences and Technology (CST)
Consists of the Faculties of Agriculture, Food and Natural Resources; Architecture; Engineering; Rural Management; Science, and Veterinary Science.

Combined course
A course which leads to two awards. For example the Arts/Law course leads to the separate awards of Bachelor of Arts and Bachelor of Laws.

Combined degree
A combined degree is a single program with a single set of course resolutions leading to the award of two degrees (unless otherwise specified in the resolutions). (See also Combined course.)

Commencement date
The date a student commences candidature.

Commonwealth-supported student
Most of the students who study at the University of Sydney are Commonwealth supported. These students have most of the cost of their education paid by the government but must also contribute towards this cost themselves (their student contribution).

Compulsory subscriptions
Each enrolled student is liable to pay annual (or semester) subscriptions, as determined by the Senate, to the student organisations at the University. There are different organisations for undergraduate and postgraduate students.

The student organisations are specific to different campuses. The organisations at campuses other than Camperdown and Darlington include: the Conservatorium Student Association, the Cumberland Student Guild, the Orange Agricultural College Student Association and the Student Association of Sydney College of the Arts. (See also Compulsory subscription exemption, Joining fee, Life membership.)

Compulsory subscription exemption
Students of a certain age or those with disabilities or medical conditions may be exempt from the subscription to the sports body. Conscientious objectors to the payment of subscriptions to unions of any kind may apply to the Registrar for exemption. The Registrar may permit such a student to make the payment to the Jean Foley Bursary Fund instead. (See also Compulsory subscriptions.)

Confirmation of Enrolment form (COE)
This form is issued to each student after enrolment, showing the course and the units of study in which the student is enrolled, together with the credit point value of the units of study and the HECS weights. Until all fees are paid, it is issued provisionally. A new confirmation of enrolment form is produced every time a student's enrolment is varied.

Conjoint ventures
Two or more institutions cooperate to provide a unit or course of study to postgraduate coursework students. Arrangements exist between individual departments at the University of Sydney and individual departments at the University of New South Wales (UNSW) and the University of Technology Sydney (UTS), whereby students enrolled for a degree at one institution complete one or more units of study at the other institution to count towards the award program at their 'home' institution.

Continuing professional education
A process which provides a number of programs of continuing education courses for professionals as they move through their career. These programs are presently administered by the Centre for Continuing Education and a number of departments and foundations across the University. This process supports the whole of life learning concept and involves the maintenance of a long term relationship between the student and the University.

Convocation
The body comprising all graduates of the University.

Core unit of study
A unit of study that is compulsory for a particular course or subject area. (See also Unit of study.)

Corequisite
A unit of study which must be taken in the same semester or year as a given unit of study (unless it has already been completed). These are determined by the faculty or board of studies concerned, published in the faculty handbook and shown in FlexSIS. (See also Prerequisite, Waiver.)

Cotutelle Scheme
Agreement between the University and any overseas university for joint supervision and examination of a PhD student as part of an ongoing cooperative research collaboration. If successful, the student receives a doctorate from both universities with each testamur acknowledging the circumstances under which the award was made.

Course
An undertaking of study at the University of Sydney.

Award course
A formal course of study that will see attainment of a recognised award. Award courses are approved by Senate, on the recommendation of the Academic Board. The University broadly classifies courses as undergraduate, postgraduate coursework or postgraduate research. (See also Bachelor's degree, Course rules, Diploma, Doctorate, Major, Master's degree, Minor, PhD, Stream.)

Non-award course
Studies undertaken by students who are not seeking an award from the University. (See also Cross-institutional enrolment.)

Coursework
An award course not designated as a research award course. While the program of study in a coursework award course may include a component of original, supervised, other forms of instruction and learning normally will be dominant.

Research
A course in which at least 66 per cent of the overall course requirements involve students in undertaking supervised research, leading to the production of a thesis or other piece of written or creative work, over a prescribed period of time.

Course alias
A unique five character alpha-numeric code which identifies a University course.

Course code
(See Course alias.)

Course enrolment status
A student's enrolment status in a course is either 'enrolled' or 'not enrolled'. 'Not enrolled' reasons include: cancelled; suspended; under examination; or terminated. (See also Cancellation, Candidature, Course leave, Enrolment, Enrolment variation, Terminated, Under examination.)

Course leave
Students are permitted to apply for a period away from their course without losing their place. Course leave is formally approved by the supervising faculty for a minimum of one semester. Students on leave are regarded as having an active candidature, but they are not entitled to a student card. At undergraduate level, leave is not counted towards the total length of the course. Students who are absent from study without approved leave may be discontinued and may be required to formally reapply for admission. (See also Progression.)

Course rules
Rules which govern the allowable enrolment of a student in a course. Course rules may be expressed in terms of types of units of study taken, length of study, and credit points accumulated, e.g. a candidate

may not enrol in units of study having a total value of more than 32 credit points per semester. Course rules also govern the requirements for the award of the course, e.g. a candidate must have completed a minimum of 144 credit points. (See also Award course, Corequisite, Prerequisite.)

Course suspension
(See Course leave.)

Course transfer
A transfer occurs when a student changes from one course in the University to another course in the University without the requirement for an application and selection process (e.g. from a PhD to a master's program in the same faculty).

Credit
The recognition of previous studies successfully completed at this University, or another university or tertiary institution recognised by the University of Sydney, as contributing to the requirements of the course to which the applicant requesting such recognition has been admitted. Credit may be granted as specified credit or non-specified credit.

Specified credit
The recognition of previously completed studies as directly equivalent to units of study.

Non-specified credit
A 'block credit' for a specified number of credit points at a particular level. These credit points may be in a particular subject area but are not linked to a specific unit of study. (See also AAM – Annual average mark, Waiver, Weighted average mark (WAM).)

Credit points
The value of the contribution each unit of study provides towards meeting course completion requirements. Each unit of study will have a credit point value assigned to it. The total number of credit points required for completion of award courses will be specified in the Senate Resolutions relevant to the award course.

Cross-institutional enrolment
An enrolment in units of study at one university to count towards an award course at another university. Cross-institutional enrolments incur a student-contribution liability (see Commonwealth-supported student) or tuition fee charge at the institution at which the unit of study is being undertaken. (See also Non-award course).

D

Data Audit Committee (DAC)
The Data Audit Committee's role is to oversee the integrity and accuracy of the course and unit of study data as strategic University data. It also advises the Academic Board on suggested policy changes related to course and unit of study data. A subcommittee of the VCAC Enrolment Working Party, it is chaired by the Registrar, with membership including the deans, the Student Centre, FlexSIS and the Planning Support Office.

Deadlines (Enrolment variations)
(See Enrolment variation.)

Deadlines (Fees)
The University has deadlines for the payment of fees (e.g. HECS, compulsory subscriptions, course fees). Students who do not pay fees by these deadlines may have their enrolment cancelled or they may have a barrier placed on the release of their record. (See also Barrier, Cancellation.)

Dean
The head of a faculty, or the principal or director of a college (such as the Sydney Conservatorium of Music or the Sydney College of Arts).

Dean's certificate
A statement from the Dean certifying that all requirements, including fieldwork and practical work, have been met and that the student is eligible to graduate. Not all faculties use Dean's Certificates. In faculties that do, qualified students have 'Dean's Certificate' noted on their academic record.

Deferment (Deferral)
(See Admission (deferment), Course leave.)

Degree
(See also Award course, Bachelor's degree.)

Delivery mode
Indicates how students receive the instruction for a unit of study. The delivery mode must be recorded for each unit as distinct from the attendance mode of the student, i.e. an internal student may take one or more units by distance mode and an external student may attend campus for one or more units.

Distance education
Where subject matter is delivered in a more flexible manner, such as correspondence notes, and student may only attend campus if required. (See also Extended semester, Distance education, International – off shore.)

Intensive on campus
Core content is delivered with support learning in an intensive (one or more days) format on campus. Participation is usually compulsory. Previously this may have been called residential, block mode, or weekend workshop.

On campus (normal)
Attendance of scheduled lectures, tutorials etc at a campus of the University.

Department
(See School.)

Department of Education, Science and Training (DEST)
The Commonwealth Government department responsible for higher education.

Differential HECS
(See Higher Education Contribution Scheme (HECS).)

Diploma
The award granted following successful completion of diploma course requirements. A diploma course usually requires less study than a degree course. (See also Award course.)

Direct admissions
For some courses, applications may be made directly to the University. Applications are received by faculties or the International Office, and considered by the relevant department or faculty body. Decisions are recorded and letters are forwarded to applicants advising them of the outcome. (See also Admission, UAC.)

Disability information
Students may inform the University of any temporary or permanent disability which affects their life as a student. Disability information is recorded but it is only available to particular authorised users because of its sensitive nature.

Disciplinary action
Undertaken as the result of academic or other misconduct, e.g. plagiarism, cheating, security infringement, criminal activity.

Discipline
A defined area of study, for example, chemistry, physics, economics.

Discipline group
A DEST code used to classify units of study in terms of the subject matter being taught or being researched.

Discontinuation (course)
(See Enrolment variation.)

Discontinuation (unit of study)
(See Enrolment variation.)

Dissertation
A written exposition of a topic which may include original argument substantiated by reference to acknowledged authorities. It is a required unit of study for some postgraduate award courses in the faculties of Architecture and Law.

Distance education
Where a student does not attend campus on a daily basis for a given course or unit of study. (See also Delivery mode, Extended semester.)

Doctorate
A high-level postgraduate award. A doctorate course normally involves research and coursework; the candidate submits a thesis that is an original contribution to the field of study. Entry to a doctorate course often requires completion of a master's degree course. Note that the doctorate course is not available in all departments at the University. (See also Award course, PhD.)

Domestic Student
A student who is not an international student. (See also Local student.)

Double degree
A double degree is a program where students are permitted by participating faculties (and/or by specific resolutions within a single award) to transfer between courses in order to complete two awards.

Downgrade
Where a student enrolled in a PhD reverts to a master's by research, either on the recommendation of the University on the basis that the research they are undertaking is not at an appropriate level for a PhD; or at the student's own request, for personal or academic reasons.

E

Equivalent full-time student unit (EFTSU)
The equivalent full-time student unit (EFTSU) is a measure of student load based on the workload for a student undertaking a full year of study in a particular course. A student is then recorded as having generated one EFTSU. (See also Load, Stage.)

Equivalent full-time student load (EFTSL)
The equivalent full-time student load (EFTSL) for a year. It is a measure, in respect of a course of study, of the study load for a year of a student undertaking that course of study on a full-time basis (effective 1 January 2005).

Embedded courses
Award courses in the graduate certificate, graduate diploma and master's degree by coursework sequence which allow unit of study credit points to count in more than one of the awards, e.g. the Graduate Certificate in Information Technology, Graduate Diploma in Information Technology and Master of Information Technology.

Enrolment
A student enrols in a course by registering with the supervising faculty in the units of study to be taken in the coming year, semester or session.

Commencing
An enrolment is classified as commencing if a student has enrolled in a particular degree or diploma for the first time.

Continuing
Students already in a course at the University re-enrol each year or semester. Most continuing students are required to pre-enrol. (See also Pre-enrolment.)

Enrolment list
A list of all currently enrolled students in a particular unit of study. (See also Unit of study.)

Enrolment status
(See Course enrolment status.)

Enrolment Variation
Students may vary their enrolment at the beginning of each semester. Each faculty determines its deadlines for variations, but HECS liability depends on the HECS census date. (See also HECS.)

Examination
A set of questions or exercises evaluating on a given subject given by a department or faculty. (See Examination period, Assessment.)

Examination period
The time set each semester for the conduct of formal examinations.

Examiner (Coursework)
The person assessing either the written/oral examination, coursework assignments, presentations, etc of a student or group of students.

Exchange student
Either a student of the University of Sydney who is participating in a formally agreed program involving study at an overseas university or an overseas student who is studying here on the same basis. The International Office provides administrative support for some exchanges.

Exclusion
A faculty may ask a student whose academic progress is considered to be unsatisfactory to 'show good cause' why the student should be allowed to re-enrol. If the faculty deems the student's explanation unsatisfactory, or if the student does not provide an explanation, the student may be excluded either from a unit of study or from a course or faculty. An excluded student may apply to the faculty for permission to re-enrol. Normally, at least two years must have elapsed before such an application would be considered.

University policy relating to exclusion is set out in the University Calendar. (See also Progression, Senate appeals.)

Exemption
A decision made at a sub-unit of study level to allow a student to complete a unit of study without also completing all the prescribed components of coursework and/or assessment. (See also Credit, Waiver.)

Expulsion
The ultimate penalty of disciplinary action is to expel the student from the University. The effect of expulsion is:

- the student is not allowed to be admitted or to re-enrol in any course at the University;
- the student does not receive their results;
- the student is not allowed to graduate; and
- the student does not receive a transcript or testamur.

Extended semester
A distance-learning student may be allowed more time to complete a module or program if circumstances beyond the student's control, e.g. drought, flood or illness, affect the student's ability to complete the module or program in the specified time. (See also Distance education.)

External
(See Attendance mode, Distance education.)

External transcript
A certified statement of a student's academic record printed on official University security paper. It includes the student's name, any credit granted, all courses the student was enrolled in and the final course result and all units of study attempted within each course together with the result. It also acknowledges prizes the student has received.

Marks can be included or omitted, as required. (See also Academic transcript, Internal transcript.)

F

Faculty
A formal part of the University's academic governance structure, consisting mainly of academic staff members and headed by a dean, which is responsible for all matters concerning the award courses that it supervises. Usually, a faculty office administers the faculty and student or staff inquiries related to its courses. The University Calendar sets out the constitution of each of the University's faculties. (See also Board of Studies, Supervising faculty.)

Faculty handbook
The annual University publication for each faculty which provided detailed information about the faculty and its courses.

FEE-HELP Loan
Fee-paying students who are Australian citizens or holders of a Permanent Humanitarian Visa can gain assistance in paying their fees through the Commonwealth Government's FEE-HELP program. There is a $50,000 limit to the amount students can borrow and a 20 per cent loan fee on the amounts borrowed through FEE-HELP.

Fee-paying students
Students who pay tuition fees to the University and are not liable for HECS.

Fellows of Senate
Members of the governing body of the University.

Flexible learning
(See Delivery mode, Distance education.)

Flexible start date
Full fee-paying distance students are not restricted to the same enrolment time frames as campus-based or HECS students.

Flexible Student Information System (FlexSIS)
The computer-based Flexible Student Information System at the University of Sydney. FlexSIS holds details of courses and units of study being offered by the University and the complete academic records of all students enrolled at the University.

Formative assessment
(See Assessment.)

Full-time student
(See also Attendance pattern, EFTSU.)

G

Grade
The outcome for a unit of study linked with a mark range. For example, a mark in the range 85–100 attracts the grade 'high distinction' ('HD'). (See also Mark.)

Grade	Description	Comment
HD	High distinction	A mark of 85–100.
D	Distinction	A mark of 75–84.
CR	Credit	A mark of 65–74.
P	Pass	A mark of 50–64.
R	Satisfied requirements	This is used in pass/fail only outcomes.
UCN	Unit of study continuing	Used at the end of semester for units of study that have been approved to extend into a following semester. This will automatically flag that no final result is required until the end of the last semester of the unit of study.
PCON	Pass (concessional)	A mark of 46–49. Use of this grade is restricted to those courses that allow for a concessional pass of some kind to be awarded. A student may re-enrol in a unit of study for which the result was PCON. Each faculty will determine and state in its course regulations what proportion, if any, may count – e.g. "no more than one sixth of the total credit points for a course can be made up from PCON results".
F	Fail	A mark of 0–49. This grade may be used for students with marks of 46–49 in those faculties which do not use PCON.
AF	Absent fail	Includes non-submission of compulsory work (or non-attendance at compulsory labs, etc) as well as failure to attend an examination.
W	Withdrawn	Not recorded on an external transcript. This is the result that obtains where a student applies to discontinue a unit of study by the HECS census date (i.e. within the first four weeks of enrolment).
DNF	Discontinued not to count as failure	Recorded on external transcript. This result applies automatically where a student discontinues after the HECS census date but before the end of the seventh week of the semester (or before half of the unit of study has run, in the case of units of study which are not semester-length). A faculty may determine that the result of DNF is warranted after this date if the student has made out a special case based on illness or misadventure.
INC	Incomplete	This result is used when examiners have grounds (such as illness or misadventure) for seeking further information or for considering additional work from the student before confirming the final result. Except in special cases approved by the Academic Board, this result will be converted to a normal permanent passing or failing grade either: by the dean at the review of examination results conducted pursuant to section 2(4) of the Academic Board policy 'Examinations and Assessment Procedures'; or automatically to an AF grade by the third week of the immediately subsequent academic session. Deans are authorised to approve the extension of a MINC grade for individual students having a valid reason for their incomplete status.
UCN	Incomplete	A MINC or INC grade is converted, on the advice of the dean, to UCN when all or many students in a unit of study have not completed the requirements of the unit. The students may be engaged in practicum or clinical placements, or in programs extending beyond the end of semester (e.g. honours).

Graduand
A student who has completed all the requirements for an award course but has not yet graduated. (See also Graduation, Potential graduand.)

Graduate
A person who holds an award from a recognised tertiary institution. (See also Graduand, Graduation.)

Graduate Certificate
(See Award course.)

Graduate Diploma
(See Award course.)

Graduate entry degree
A bachelor's, or undergraduate degree, that requires another undergraduate degree as a prerequisite of entry. Examples of graduate entry degrees at the University of Sydney include: the Medical Program; Graduate Law and the Bachelor of Dentistry.

Graduation
The formal conferring of awards either at a ceremony or in absentia. (See also In absentia, Potential graduand.)

Graduation ceremony
A ceremony where the Chancellor confers awards upon graduands.

Group work
Means a formally established project to be conducted by a number of students in common, resulting in a single piece of assessment or a number of associated pieces of assessment. (See also Legitimate cooperation.)

Grand Weighted Average Mark (GWAM)
Is the WAM calculated over all units of study undertaken in a degree course (except those "Discontinued – Not to count as failure" and those with only a "Satisfied Requirements" result), weighted according to credit point value and the year-levels (1, 2, 3 or 4) of the units of study. The GWAM may be expressed as:

$$GWAM = \frac{\sum (Mark \times Credit\ Points \times Year)}{\sum (Credit\ Points \times Year)}$$

H

Handbook
(See Faculty handbook.)

Head of department (HOD)
The head of the academic unit which has responsibility for the relevant unit of study, or equivalent program leader.

Higher doctorates
(See Award course.)

HECS (Higher Education Contribution Scheme)
Higher Education Contribution Scheme (HECS)
The Higher Education Contribution Scheme (HECS) was the previous Commonwealth Government student loan scheme. It ceased to operate on 1 January, 2005 and was replaced by HECS-HELP (see below).

HECS-HELP Loan
Commonwealth supported students who are Australian citizens or holders of a Permanent Humanitarian Visa can choose to pay their contributions upfront or to obtain a HECS-HELP loan from the Commonwealth. A HECS-HELP loan is repaid through the tax system once the student is working and their income reaches a threshold (currently around $35 000). Students who choose to pay their student contribution upfront receive a 20 per cent discount. The student's contribution is calculated twice a year (before each semester).

Honorary degrees
A degree *honoris causa* (translated from the Latin as 'for the purpose of honouring') is conferred on a person whom the University wishes to honour. Long-standing full-time members of the University's academic staff who are not graduates of the University may be considered by Senate, upon their retirement, for admission ad eundem gradum, to an appropriate degree of the University.

Honours
Some degrees may be completed 'with Honours'. This may involve either the completion of a separate honours year or additional work in the later years of the course or meritorious achievement over all years of the course. Honours are awarded in a class (Class I, Class II – which may have two divisions or, Class III).

NSW Higher School Certificate (HSC)
The NSW Higher School Certificate (HSC), which is normally completed at the end of year 12 of secondary school. The UAI (Universities Admission Index) is a rank out of 100 that is computed from a student's performance in the HSC.

I

In absentia
Latin for 'in the absence of'. Awards are conferred in absentia when graduands do not, or cannot, attend the graduation ceremony scheduled for them. Those who have graduated in absentia may later request that they be presented to the Chancellor at a graduation ceremony. (See also Graduation.)

Instrumental supervisor/teacher
All students at the Sydney Conservatorium of Music and BMus students on the Camperdown Campus have an instrumental teacher appointed. (See also Advisor, Associate supervisor, Research supervisor, Supervision.)

Internal mode
(See Attendance mode.)

Internal transcript
A record of a student's academic record for the University's own internal use. It includes the student's name, student identifier (SID), address, all courses in which the student was enrolled and the final course result, and all units of study attempted within each course together with the unit of study result. (See also Academic transcript, External transcript.)

International student
Any student who is not an Australian or New Zealand citizen or a permanent resident of Australia is an international student. An international student is required to hold a visa that allows study in Australia and may be liable for international tuition fees.

Fee-paying
A private International Student who is liable to pay tuition fees for their studies with the University.

Fee-paying – Outgoing exchange
An international fee-paying student undertaking short term study at a recognised overseas institution with which the University has a student exchange agreement. Exchange study counts towards the student's University of Sydney award and students remain enrolled in their University of Sydney course during the period of exchange.

International – cross-institutional
An international fee paying student undertaking non-award study at the University on a cross-institutional basis. They are liable to pay fees for the study they undertake at the University, but there is no compliance reporting requirement, which rests with their 'home' institution.

International – Sponsored
A private international student who is fully sponsored for his/her tuition; his/her sponsorship may also cover Overseas Health Cover and Compulsory Subscriptions.

Offshore studies
International offshore students undertake their program of study at one of the University's offshore campuses and hence do not enter Australia; therefore they do not require a visa. The are distinct from international students who are on outbound exchange programs as they never enter Australia during their program of study.

Short course
An international fee-paying student undertaking a short course with the University of Sydney comprising such programs as international development programs, executive training or study visits. The study undertaken by these students is non-award and generally a student visa is not required.

Sponsored award
An international student sponsored by the Australian government, undertaking a program of study at the University. Currently Australian Development Scholarships holders, funded by AusAID, are the only students in this category. These students are fully sponsored for their tuition and other costs such as travel and health cover, and are paid a stipend.

Study Abroad
An international student who is undertaking short-term study at the

University under the Study Abroad scheme. Study Abroad students must have completed at least one year of study towards a degree at a recognised institution in their home country and are continuing towards the degree of their home institution. (See also Local student, Student type.)

J

Joining fee
Students enrolling for the first time pay a joining fee in addition to the standard subscription for the University of Sydney Union or equivalent student organisation. (See also Compulsory subscription.)

L

Learning Entitlement
Each student has a seven year full-time period during which they can remain Commonwealth supported. This seven year period is called their 'learning entitlement'.

Leave
See Course leave.

Legitimate cooperation
Any constructive educational and intellectual practice that aims to facilitate optimal learning outcomes through interaction between students. (See also Group work.)

Life membership
Under some circumstances (e.g. after five full-time years of enrolments and contributions) students may be granted life membership of various organisations. This means they are exempt from paying yearly fees. (See also Compulsory subscriptions.)

Load
The sum of the weights of all the units of study in which a student is enrolled. The weight is determined by the proportion of a full year's work represented by the unit of study in the degree or diploma for which the student is a candidate. Student load is measured in terms of Equivalent full-time student units (EFTSU). (See also Equivalent full-time student units (EFTSU).)

Local Student
Either an Australian or New Zealand citizen or Australian permanent resident. New Zealand citizens are required to pay their Higher Education Contribution Scheme (HECS) fees upfront. (See also Commonwealth-supported student, Domestic student, International student.)

M

Major
A field of study, chosen by a student, to represent their principal interest. this would consist of specified units of study from later stages of the award course. Students select and transfer between majors by virtue of their selection of units of study. One or more majors may be awarded upon the graduand's assessment of study. (See also Award course, Minor, Stream.)

Major timetable clash
The term used when a student attempts to enrol in units of study which have so much overlap in the teaching times that it has been decided that students must not enrol in the units simultaneously.

Mark
An integer (rounded if necessary) from 0 to 100 indicating a student's performance in a unit of study. (See also Grade.)

Master's degree
A postgraduate award. Master's degree courses may be offered by coursework, research only or a combination of coursework and research. Entry to the course often requires completion of an honours year at an undergraduate level. (See also Award course.)

Method of candidature
A course is either a research course or a coursework course and so the methods of candidature are 'research' and 'coursework'. (See also Course – Coursework, Course – Research.)

Minor
Studies undertaken to support a Major. Requiring a smaller number of credit points than a major students select and transfer between minors (and majors) by virtue of their selection of units of study. One or more minors may be awarded upon the graduand's assessment of study. (See also Award course, Major, Stream.)

Mixed mode
(See Attendance mode.)

MPhil
The Master of Philosophy (MPhil) is a master's by research degree offered by some (but not all) of the University's faculties. (See also Award course, Master's degree.)

Mutually exclusive units of study
(See Prohibited combinations of units of study.)

MyUni
The University of Sydney's student portal system. It provides students with access to information about the University and its courses, including access to email, library services, student support services, student self-administration and e-learning software such as Blackboard and WebCT.

N

Non-award course
(See Course.)

Non-standard session
A teaching session other than the standard February and August sessions – e.g. Summer School, in which units of study are delivered and assessed in an intensive mode during January. (See also Semester, Session.)

O

Orientation Week
Orientation or 'O Week', takes place in the week before lectures begin in Semester One. During O Week, students can join various clubs, societies and organisations, register for courses with departments and take part in activities provided by the University of Sydney Union.

P

Part-time student
(See Attendance mode, Attendance pattern, Equivalent full-tme student units (EFTSU).)

Permanent home address
The address used for all official University correspondence with a student, both inside and outside of semester time (e.g. during semester breaks), unless the student provides a different overridden by semester address for use during the semester. (See also Semester address.)

PhD
The Doctor of Philosophy (PhD) and other doctorate awards are the highest awards available at the University. A PhD course is normally purely research-based; the candidate submits a thesis that is an original contribution to the field of study. (See also Award course, Doctorate.)

Plagiarism
Presenting another person's ideas, findings or work as one's own by copying or reproducing them without the acknowledgement of the source. (See also Academic dishonesty.)

Postgraduate
A term used to describe a course leading to an award such as graduate diploma, a master's degree or PhD which usually requires prior completion of a relevant undergraduate degree (or diploma) course. A 'postgraduate' is a student enrolled in such a course. (See also Course – Coursework, Course – Research.)

Postgraduate Education Loans Scheme (PELS)
An interest-free loans facility for eligible students who are enrolled in fee-paying, postgraduate non-research courses. It is similar to the deferred payment arrangements available under the Higher Education Contribution Scheme (HECS). This scheme was replaced by the FEE-HELP scheme on 1 January 2005. (See FEE-HELP Loan.)

Potential graduand
A student who has been identified as being eligible to graduate on the satisfactory completion of their current studies. (See also Graduand, Graduation.)

Pre-enrolment
Pre-enrolment – also known as provisional re-enrolment – takes place in October, when students indicate their choice of unit of study enrolment for the following year. After results are approved, pre-enrolment students are regarded as enrolled in those units of study for which they are qualified. Their status is 'enrolled' and remains so provided they pay any money owing and comply with other requirements by the due date. Students who do not successfully pre-enrol in their units of study for the next regular session are required to attend the University on set dates during the January/February enrolment period. (See also Enrolment.)

Prerequisite
A unit of study that is required to be successfully completed before another unit of study can be attempted. Prerequisites can be mandatory (compulsory) or advisory. (See also Assumed knowledge, Corequisite, Waiver, Qualifier.)

Prizes
Awarded in recognition of outstanding performance, academic achievement or service to the community or University.

Probationary candidature
A student who is enrolled in a postgraduate course on probation for a period of time up to one year. The head of department is required to consider the candidate's progress during the period of probation and make a recommendation for normal candidature or otherwise to the faculty.

Professional practice
Students undertake placement in a professional practice as a part of their course requirements. May require University approved supervision. Professional placements are located in a wide range of professional practices environments, and may not require additional criteria to be fulfilled.

Progression
Satisfactory progression is satisfying all course and faculty rules (normally assessed on an annual basis) to enable the completion of the chosen award within the (maximum) completion time allowed. (See also Exclusion.)

Prohibited combinations of units of study
When two or more units of study contain a sufficient overlap of content, enrolment in any one such unit prohibits enrolment in any other identified unit. (See also unit of study.)

Provisional re-enrolment
(See Pre-enrolment.)

Q

Qualification
An academic attainment recognised by the University.

Qualifier
A mandatory (compulsory) prerequisite unit of study which must have a grade of pass or better. (See also Assumed knowledge, Corequisite, Prerequisite, Waiver.)

R

Recycling
The submission for assessment of one's own work, or of work which substantially the same, which has previously been counted towards the satisfactory completion of another unit of study, and credited towards a university degree, and where the examiner has not been informed that the student has already received credit for that work.

Registration
In addition to enrolling with the faculty in units of study, students must register with the department responsible for teaching each unit. This is normally done during Orientation Week. Note that unlike enrolment, registration is not a formal record of units attempted by the student.

Research course
(See Course – Research.)

Research supervisor
A supervisor is appointed to each student undertaking a research postgraduate degree. The supervisor will be a full-time member of the academic staff or a person external to the University recognised for their association with the clinical teaching or the research work of the University. A research supervisor is commonly referred to as a supervisor. (See also Advisor, Associate supervisor, Instrumental supervisor/teacher, Supervision.)

Result processing
Refers to the processing of assessment results for units of study. For each unit of study, departments tabulate results for all assessment activities and assign preliminary results. (See also Assessment, Formative assessment, Examination period, Summative assessment.)

Result processing schedule
The result processing schedule will be determined for each academic cycle. All departments and faculties are expected to comply with this schedule. (See also Assessment, Examination period, Result processing.)

Result
The official statement of a student's performance in each unit of study attempted as recorded on the academic transcript, usually expressed as a mark and grade. (See also Grade, Mark.)

Research Training Scheme (RTS)
The RTS provides Commonwealth-funded higher degree by research (HDR) students with an 'entitlement' to a HECS exemption for the duration of an accredited HDR course, up to a maximum period of four years full-time equivalent study for a doctorate by research and two years full-time equivalent study for a master's by research.

S

Scholarships
Financial or other form of support made available to enable students to further their studies. (See also Bursaries.)

School
A school or academic unit shall encourage and facilitate teaching, scholarship and research and coordinate the teaching and examining duties of members of staff in the subjects or courses of study with which it is concerned.

Semester
A half-yearly teaching session whose dates are determined by the Academic Board. Normally all undergraduate sessions will conform to the semesters approved by the Academic Board. Any offering of an undergraduate unit not conforming to the semester dates (non-standard session) must be given special permission by the Academic Board. (See also Session, Non-standard session.)

Semester address
The address to which all official University correspondence is sent during semester time, if it is different to the permanent address.

Senate
The governing body of the University. (See the University Calendar for more details of its charter and powers.)

Senate appeals
Senate appeals are held for those students who, after being excluded by a faculty from a course, appeal to the Senate for readmission. While any student may appeal to the Senate against an academic decision, such an appeal will normally be heard only after the student has exhausted all other avenues, i.e. the department, faculty, board of study and, in the case of postgraduates, the Committee for Graduate Studies. (See also Exclusion.)

Session
Any period of time during which a unit of study is taught. A session differs from a semester in that it need not be a six-month teaching period, but it cannot be longer than six months. Each session maps to either Semester One or Two for DEST reporting purposes. Session offerings are approved by the relevant dean, taking into account all the necessary resources, including teaching space and staffing. The Academic Board must approve variation to the normal session pattern. (See also Semester, Non-standard teaching period.)

Session address
(See Semester address.)

Short course
A fee paying student undertaking a short course with the University of Sydney comprising professional development, executive training etc. The study undertaken by these students is a non-award course.

Show cause
(See Progression, Exclusion.)

Special consideration
Candidates who suffer serious illness or misadventure which may affect performance in any assessment, may request that they be given special consideration in relation to the determination of their results.

Sponsorship
Financial support of a student by a company or government body.

Stage
A normal full-time course of study taken in a year. (See also Course rules, EFTSU, Progression.)

Stream
A defined award course, which requires the completion of set units of study as specified by the course rules for the particular stream, in addition to the core program specified by the course rules. A stream will appear with the award course name on testamurs, e.g. Bachelor of Engineering in Civil Engineering (Construction Management). (See also Award course, Major, Minor.)

Student
Student means a person enrolled as a candidate for an award course or unit of study.

Student identifier (SID)
A nine-digit number which uniquely identifies a student at the University.

Student ID Card
All students who enrol are issued with an identification card. The card includes the student's name, SID, the course code, a library borrower's bar code and a passport-style photo. The card identifies the student as eligible to attend classes and must be displayed at formal examinations. It must be presented to secure student concessions and to borrow books from all sections of the University Library.

Student progress rate (SPR)
A calculation which measures the rate at which load undertaken is passed annually in each award program.

Student type
Student type identifies whether a student is local or international and the type of study the student is undertaking. (See also International student, Domestic student, Exchange student.)

Study Abroad program
A scheme administered by the International Office which allows international students who are not part of an exchange program to take units of study at the University of Sydney, but not towards an award program. In most cases the units of study taken here are credited towards an award at their home institution. (See also Exchange student.)

Subject area
A unit of study may be associated with one or more subject areas. The subject area can be used to define prerequisite and course rules, e.g. the unit of study 'History of Momoyama and Edo Art' may count towards the requirements for the subject areas 'Art History and Theory' and 'Asian Studies'.

Summative assessment
See Assessment.

Summer School
(See Sydney Summer School.)

Supervising faculty
The faculty which has the responsibility for managing the academic administration of a particular course, i.e. the interpretation and administration of course rules, approving students' enrolments and variations to enrolments. Normally the supervising faculty is the faculty offering the course. However, in the case of combined courses, one of the two faculties involved will usually be designated the supervising faculty. Further, in the case where one course is jointly offered by two or more faculties (e.g. the Liberal Studies course), a joint committee may make academic decisions about candidature and the student may be assigned a supervising faculty for administration.

Supervision
Refers to a one-to-one relationship between a student and a nominated member of the academic staff or a person specifically appointed to the role. (See also Advisor, Associate supervisor, Instrumental supervisor/teacher, Research supervisor.)

Suppression of results
Results for a particular student can be suppressed by the University when the student has an outstanding debt to the University; or the student is facing disciplinary action. A student may also request a suppression for personal reasons.

Suspension
(See Course leave.)

Sydney Summer School
A program of accelerated, intensive study running for approximately six weeks during January and February each year. Both undergraduate and postgraduate units are offered. Summer School provides an opportunity for students at Sydney and other universities to catch up

on needed units of study, to accelerate completion of a course or to undertake a unit that is outside their award course. All units attract full fees and enrolled students are also liable for compulsory subscriptions. Some fee-waiver scholarships are available.

Semester Weighted Average Mark (SWAM)
Is the WAM calculated over all units of study undertaken in a semester (except those 'Discontinued – Not to count as failure' and those with only a 'Satisfied Requirements' result), weighted according to credit point value. The SWAM may be expressed as:

$$SWAM = \frac{\sum (Mark \times Credit\ points)}{\sum (Credit\ points)}$$

T

Teaching department
(See School.)

Teaching end date
Official finish date of formal timetabled classes.

Teaching start date
Official commencement date of formal timetabled classes.

Terminated
Term used when a student's candidature has been officially closed because they are not able to complete the Course requirements. (See also Candidature.)

Testamur
A certificate of award provided to a graduand, usually at a graduation ceremony. The Award conferred will be displayed along with other appropriate detail.

Thesis
A major work that is the product of an extended period of supervised independent research. (See also Course – Research.)

Timetable
The schedule of lectures, tutorials, laboratories and other academic activities that a student must attend.

Transcript
(See Academic transcript.)

Transfer
(See Course transfer.)

Tuition fees
Tuition fees may be charged to students in designated tuition fee-paying courses. Students who pay fees are not liable for HECS.

U

Universities Admissions Centre (UAC)
The UAC receives and processes applications for admission to undergraduate courses at recognised universities in NSW and the ACT. Most commencing, local undergraduate students at the University apply through the UAC.

Universities Admission Index (UAI)
A measure of overall academic achievement in the HSC that assists universities in ranking applicants for university selection. The UAI is based on the aggregate of scaled marks in ten units of the HSC, and is a number between 0.00 and 100.00 with increments of 0.05.

Under examination
Indicates that a research student has submitted their written work (thesis) for assessment, and is awaiting the finalisation of the examiners' outcome and recommendation.

Undergraduate
A term used to describe both a course leading to a diploma or bachelor's degree and a student enrolled in such a course.

Unit of study
Unit of study or unit means a stand-alone component of an award course. Each unit of study is the responsibility of a department. (See also Prohibited combinations of unit of study.)

Unit of study enrolment status
The enrolment status indicates whether the student is still actively attending the unit of study (i.e. currently enrolled) or is no longer enrolled. (See also Discontinuation or Cancellation.)

Unit of study level
Units of study are divided into Junior, Intermediate, Senior, Honours, Year 5, and Year 6. Most majors consist of 32 Senior credit points in a subject area (either 3000 level units of study or a mix of 2000 and 3000 level units of study).

University
Unless otherwise indicated, University in this document refers to the University of Sydney.

University Medal
A faculty may recommend the award of a University Medal to a student qualified for the award of an undergraduate honours degree (or some master's degrees), whose academic performance is judged to be outstanding.

Upgrade
Where a student enrolled in a master's by research course is undertaking research at such a standard that either the University recommends that the student upgrade their degree to a PhD, or the student seeks to upgrade to a PhD and this is supported by the University.

USYDnet
The University of Sydney's intranet system. It provides access to other services such as directories (maps, staff and student, organisations), a calendar of events (to which staff and students can submit entries), and a software download area.

V

Variation of enrolment
(See Enrolment variation.)

Vice-Chancellor and Principal
The chief executive officer of the University, responsible for its leadership and management. The Vice-Chancellor and Principal is head of both academic and administrative divisions.

W

Waiver
In a prescribed course, a faculty may waive the prerequisite or corequisite requirement for a unit of study or the course rules for a particular student. Unlike credit, waivers do not involve a reduction in the number of credit points required for a course. (See also Credit, Exemption.)

Winter School
An intensive session offered by the University during the mid-year break.

Weighted average mark (WAM)
This mark uses the unit of study credit point value in conjunction with an agreed 'weight'. The formula for this calculation is:

$$WAM = \frac{\sum (W_c \times M_c)}{\sum (W_c)}$$

Where Wc is the weighted credit point value – ie, the product of the credit point value and the level of weighting of 1, 2, 3, or 4 for a first, second, third or fourth year unit of study respectively; and where Mc is the greater of 45 or the mark out of 100 for the unit of study.

The mark is the actual mark obtained by the student for the unit of study, or in the case of a failing grade with no mark – 0. Pass/fail assessed subjects and credit transfer subjects (from another institution) are excluded from these calculations; however, the marks from all attempts at a unit of study are included. (Effective from 1 January 2004.)

In addition, faculties may adopt other average mark formulae for specific progression or entry requirements. If such a formula is not specified in the faculty resolutions, the formula outlined above is used. (See also WAM weight.)

WAM weight
A weight assigned to each unit of study to assist in the calculation of WAMs.

Y

Year of first enrolment (YFE)
The year in which a student first enrols at the University. (See also Commencement date.)

Youth Allowance
Youth Allowance is payable to a full-time student or trainee aged 16–24 years of age who is enrolled at an approved institution such as a school, college, TAFE or university, and undertaking at least 15 hours a week face-to-face contact.

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2007 handbook

maps

Quick links:
www.facilities.usyd.edu.au/maps/index.shtml
Campuses
Bicycle map
Precincts
Disability access
Parking layout

The University of Sydney

Set a course for Handbooks online … visit www.usyd.edu.au/handbooks

Camperdown and Darlington campuses

University buildings

O6 Aeronautical Engineering Building
J4 Anderson Stuart Building
G3 Badham Building
H3 Bank Building
L2 Baxter's Lodge
L8 Biochemistry and Microbiology Building
E6 Blackburn Building
E7 Bosch Building 1A
E7 Bosch Building 1B
H3 Brennan MacCallum Building
E6 Bruce Williams Pavilion
L6 Carslaw Building
F4 Chaplaincy
M8 Chemical Engineering Building
J5 Chemistry Building
N8 Civil Engineering Building
N9 Civil Engineering Workshop
K10 Clark Building
J9 Darlington Centre
J10 Darlington House
K9 Darlington Road Terraces
L10 Demountables
K5 Eastern Avenue Auditorium & Lecture Theatre Complex
L9 Economics and Business Building
H2 Edgeworth David Geology Building
G4 Education Building
G4 Education Building Annexe
H5 Edward Ford Building
N7 Electrical Engineering Building
N7 Engineering Link Building
C3 Evelyn Williams Building
K3 Fisher Library
K4 Fisher Library Stack
G2 Footbridge Theatre
C3 Gatekeeper's Lodge
J7 Gatekeeper's Lodge (City Road)
M8 Gordon Yu-Hoi Chui Building
J2 Great Hall
G3 Griffith Taylor Building
D4 HK Ward Gymnasium
F2 Heydon-Laurence Building
G2 Holme Building
N5 Information Technologies
K8 Institute Building
N5 International House
F2 JRA McMillan Building
D3 JD Stewart Building
F3 John Woolley Building
F1 Mackie Building
H3 MacLaurin Hall
H2 Macleay Building
G1 Margaret Telfer Building
J6 Madsen Building
H4 Manning House
H4 Manning Squash Courts
D3 McMaster Annexe
D3 McMaster Building
O6 Mechanical Engineering Building
A2 Medical Foundation Building
K8 Merewether Building
E1 No.1–3 Ross Street
M7 Old School Building
F4 Old Teachers' College
H3 Pharmacy Building
H6 Physics Annexe
G5 Physics Building
N8 PNR Building
E6 Queen Elizabeth II Research Institute
H5 RC Mills Building
F2 RD Watt Building
D4 RMC Gunn Building
M9 Raglan Street Building
N7 Rose Street Building
E2 Ross Street Building
G2 Science Road Cottage
E1 Selle House
M10 Services Building
N6 Seymour Centre
K10 Shepherd Centre
O6 Shepherd Street Carpark
K9 Storie Dixson Wing
F5 The Arena Sports Centre
J3 The Quadrangle
J5 Transient Building
L10 University Computing Centre
J10 University Garage
M9 University Sports & Aquatic Centre
D3 Veterinary Science Conference Centre
E6 Victor Coppleson Building
F3 Wallace Theatre
K7 Wentworth Building
E7 Western Avenue Carpark
M6 WH Maze Building
M6 Wilkinson Building

Academic colleges (offices)

H5 Health Sciences
F4 Humanities and Social Sciences
N8 Sciences and Technology

Childcare centres

K11 Boundary Lane
F9 Carillon Avenue
H1 Laurel Tree House
N9 Union

Colleges and residential accommodation

J10 Darlington House
K9 Darlington Road Terraces
N5 International House
L10 Mandelbaum House
A4 Sancta Sophia College
C8 St Andrew's College
B5 St John's College
L6 St Michael's College
G7 St Paul's College
E1 Selle House
D10 Sydney University Village
F7 Wesley College
G8 Women's College

Computer access centres

H3 Brennan
G4 Education
K3 Fisher
N7 Link
L6 McGrath (Carslaw)
H3 Pharmacy

Cultural venues

H2 Macleay Museum
J3 Nicholson Museum
N6 Seymour Centre
K7 Sir Hermann Black Gallery
M6 Tin Sheds Gallery
J2 War Memorial Art Gallery Faculties (offices)
F2 Agriculture, Food and Natural Resources
M6 Architecture
H3 Arts
K8 Economics & Business
G4 Education and Social Work
N7 Engineering
H5 Medicine
H3 Pharmacy
L6 Science
D3 Veterinary Science

Libraries

M6 Architecture
G3 Badham
H5 Burkitt-Ford
K3 Curriculum Resources
N8 Engineering
K3 Fisher
J6 Madsen
L6 Mathematics
E7 Medical
N6 Music
H6 Physics
H5 Schaeffer Fine Arts

Retail

H3 Australia Post Office
J9 Darlington Centre
G2 Holme Building
H4 Manning House
F5 The Arena Sports Centre
M9 University Copy Centre
K7 University Health Service
M9 University Sports & Aquatic Centre
M9 University Co-op Bookshop
C3 Valentine Charlton Cat Centre
C3 Veterinary Hospital & Clinic
K7 Wentworth Building

Security

M10 Emergency Services
M10 Lost Property
M10 Traffic & Parking

Sports and recreational venues

K2 Fisher Tennis Courts
D4 HK Ward Gymnasium
H5 Lawn Tennis Courts
H4 Manning Squash Courts
F5 The Arena Sports Centre
G5 The Square
E5 University Oval No1
E3 University Oval No2
M9 University Sports & Aquatic Centre

Unions and associations (offices)

K7 Students' Representative Council (SRC)
M9 Sydney University Postgraduate Representative Association (SUPRA)
M9 Sydney University Sport
G2 University of Sydney Union

University administration and Services

M10 Advancement Services
H3 Alumni Relations Office
F3 Business Liaison Office
F1 Careers Centre
G1 Cashier
D10 Centre for Continuing Education
H3 Chancellor
L10 Computing Centre
H2 Executive Offices
J3 Information Centre
L10 Information and Communications Technology
L9 International Office
K8 Office of Development
G1 Personnel
M10 Printing Services (UPS)
H2 Publications Office
H3 Research Office
M10 Room Bookings & Venue Management
F1 Scholarships Unit
L5 Student Centre
M10 Student Housing
G4 Student Services Unit
K8 Summer School
H3 University Relations (Vice Principal)
C3 Veterinary Hospital & Clinic
H2 Vice-Chancellor

SYDNEY CONSERVATORIUM OF MUSIC

PUBLIC TRANSPORT ACCESS MAP

KEY

BUS STOP

RAILWAY STATION

WALK

The Sydney Conservatorium of Music is located in Sydney's CBD on Macquarie Street, opposite the junction with Bridge Street. It is next to the Royal Botanic Gardens and the gates to Government House.

The Conservatorium is easily accessible by public transport. It is a 5 to 10 minute walk from Circular Quay ferry and train station and a similar distance from Martin Place train station. Buses also travel into the city to Circular Quay or Wynyard.

There is no public parking on the site. Secure parking is available in Macquarie Street (tel: 8912 4900). There is a short stay drop-off point for people with disabilities.

The Arts-Music Unit of the Conservatorium of Music is located in the Seymour Centre on the main campus of the university. The 400 series buses travel along Parramatta Road or City Road to and from the main campus. Redfern is the nearest train station.

For more public transport information, please call the Transport Infoline on 131500 or see:

www.131500.info

Map not to scale.

The University of Sydney

Who's where at the Con

Level 1
Composition Unit
Ensemble Unit
Jazz Unit
Music Tech Labs / Recording Labs
Music Workshop
Percussion Unit
Postgraduate Room
Recital Hall East
Recital Hall West
Woodwind Unit

Level 2
Arts and Cultural Inquiry Unit
Australian Centre For Applied Research In Music Performance (ACARMP)
Brass Unit
Concerts Coordinator
Conducting
Counsellor
Development Office
Ensembles Coordinator
Facilities Officer
Faculty Administration (including Scholarships)
Keyboard Unit
Library
Marketing
Music Education Unit
Music Workshop
Musicology Unit
Office of the Dean and Head of School
Organ Unit
Strings Unit
Student Support Office
Timetables Officer

Level 3
ACARMP Lab
Attendants' Office
Box Office
Ensemble Rooms
Music Café
Open Academy
Practice Rooms
Security
Sydney Harbour Foreshore Authority
Verbrugghen Hall

Level 4
Conservatorium Students' Association
Finance
Student Administration
Vocal Studies and Opera Unit

Seymour Centre (Darlington Campus, Building J09)
Arts-Music

Course Planning Tips

Once you have accepted your offer of admission to the Conservatorium, it is worth taking time to preview your degree and study options. If you are studying full-time, you will usually complete 24 credit points per semester. Most courses (units of study) at the Con are worth either 3 or 6 credit points.

In addition, all degrees at the Conservatorium have mandatory core units of study, which must be fulfilled to a set minimum level of achievement. For some degrees such as the Diploma of Opera every unit of study is prescribed. For the Bachelor degrees and other Diplomas, mandatory core units of study are combined with other elective units.

The main areas of study encompassed in the core for the Bachelor and Diploma degrees are:

- Principal Study
- Music Skills
- Studies in the History & Analysis of Music
- Performance (including ensemble study)
- Teaching Music
- Historical & Cultural Studies.

Each degree has a unique enrolment pattern and core requirement, and you should refer to the information and tables in **Chapter 5** of this handbook for exact details. **Chapter 7** in the handbook outlines every undergraduate unit of study available for 2007. Each unit is listed with the following information:

- course coordinator
- description
- semester it is on offer
- class type (e.g. lecture, tutorial, rehearsal)
- assessment requirement; and
- credit point value.

You can use the Course Planner that follows this section to help plan your course over the years of study.

An academic advisor will be available on enrolment day to guide you through the process of enrolment. Most students will enrol in all their units of study for both semesters. However it is possible to change your enrolment choices up to a certain date. University cut-off dates to either add, or withdraw a unit of study are listed at the very front of this handbook. Contact the Student Administration Office for any further advice.

Unit of Study: These can be thought of as the building blocks of your degree and are “subjects.” For example, “Russian Music History” or “Trombone 1 (Major).” Each unit of study is assigned a credit point value and for each unit of study you successfully complete, you will be awarded credit points towards the completion of your degree.

Credit Points: You accumulate credit points by successfully completing units of study. For a three-year degree you need to complete units of study to a total of 144 credit points, a four-year degree to a total of 192 credit points, and a five-year degree to a total of 240 credit points.

Pre- and Co-Requisites: Many Units of Study build on previous units (prerequisites), which provides progression through your degree. Some are obvious such as having to complete French Horn 1 (Minor) before French Horn 2 (Minor). However, some are not, and may require multiple prerequisites. Some units can also require co-requisites, such as Orchestra Studies 2 when you enrol in Violin 2 (Major). If you are enrolled in a degree that allows you some scope of choice, carefully check the unit of study pre- and co-requisites before you enrol. If you feel you meet the requirements of the course in other ways, please talk to your Chair of Unit. In some cases, these requirements can be waived with written approval.

Course Planner

1st Year					
Semester 1	**UOS Code**	**Credit Points**	**Semester 2**	**UOS Code**	**Credit Points**
Total Credit Points:			Total Credit Points:		
				Total Credit Points for 1st Year:	

Notes:

2nd Year					
Semester 1	**UOS Code**	**Credit Points**	**Semester 2**	**UOS Code**	**Credit Points**
Total Credit Points:			Total Credit Points:		
				Total Credit Points for 2nd Year:	

Notes: Diploma of Music requires 2 years full-time.

3rd Year					
Semester 1	**UOS Code**	**Credit Points**	**Semester 2**	**UOS Code**	**Credit Points**
Total Credit Points:			Total Credit Points:		
				Total Credit Points for 3rd Year:	

Notes: Bachelor of Music Studies and Diploma of Opera require 3 years full-time. Bachelor of Music requires 4 years full-time.

4th Year					
Semester 1	**UOS Code**	**Credit Points**	**Semester 2**	**UOS Code**	**Credit Points**
Total Credit Points:			Total Credit Points:		
				Total Credit Points for 4th Year:	

Notes: Combined degrees require more than 4 years full-time.

5th Year					
Semester 1	**UOS Code**	**Credit Points**	**Semester 2**	**UOS Code**	**Credit Points**
Total Credit Points:			Total Credit Points:		
				Total Credit Points for 5th Year:	

Notes: BA/BMusStudies generally takes five years full-time, unless you continue to the honours program in the Arts Faculty.

6th Year					
Semester 1	**UOS Code**	**Credit Points**	**Semester 2**	**UOS Code**	**Credit Points**
Total Credit Points:			Total Credit Points:		
				Total Credit Points for 6th Year:	

Notes: