

Play: Edward the Second Author: Marlowe

Text used: London, New Mermaid, 1967 (1997) Eds. M. Wiggins & R. Lindsey

Key:	enter from within	↘	↙	enter from without
	exit inwards	↖	↗	Exit outwards

act/sc	door IN	Entering characters	door OUT	Space-time indication	Commentary and notes	
i		Gaveston	↙	<i>Enter Gaveston reading on a letter that was brought him from the King.</i> GAV. Sweet Prince, I come...The sight of London to my exiled eyes Is as Elysium to a new-come soul. (6, 10-11)	Arriving in London from France (outwards).	
		3 Poor Men	↙	GAV. But how now, what are these? (24)	Enter also from outwards.	
		3 Poor Men	↗	GAV. I have some business; leave me to myself. 3. POOR: We will wait here about the court. (47-8)	Exit off to an unlocalised but nearby 'outwards', waiting 'about' the court.	
	↘	Edward Lancaster Mort. Sen Mort. Jun Kent Warwick Attendants Lancaster Mort. Sen Mort. Jun Warwick Attendants B. Coventry		GAV. My lord! Here comes the King and the nobles From the parliament; I'll stand aside. (71-2)	Court scene. Presumably Gaveston positions himself elsewhere on the stage, to one side at this point, making way for Edward, but remains on stage so that his several asides to the audience may be heard.	
			↗	LANC. Adieu my lord; and either change your mind, Or look to see the throne where you should sit To float in blood. (129-31)	Exit outwards.	
	↘	Guards B. Coventry	↙	ED. Whither goes my lord of Coventry so fast? (174) ED. Who's there? (199)		
		Guards	↗	ED. Convey this priest to the Tower. (199)	Tower is outwards.	
	↖	Edward Gaveston		ED. But in the meantime, Gaveston, away...Come, follow me, and thou shalt have my guard. (201, 203)	They go inwards to equip Gaveston with a guard prior to his sacking of the Bishop's goods.	
	ii		Mort. Sen Mort. Jun Warwick Lancaster	↙	WAR. 'Tis true, the Bishop is in the Tower, And goods and body given to Gaveston. (1-2)... MORT. SEN. How now, why droops the Earl of Lancaster? MORT. JUN. Wherefore is Guy of Warwick discontent? (9-10)	Warwick and Lancaster clearly enter mid-conversation. It is debatable whether or not the Mortimers enter via the same or the opposite/ outwards door. Either way, there has been a wipe and reset of the inwards door (location change); the Tower still being outwards (which is not the direction from which Warwick and Lancaster have come).
		↘	Canterbury Attendant		WAR. Here comes my lord of Canterbury's grace. (33) CANT. First were his sacred garments rent and torn...Himself imprisoned and his goods asseized...(35, 37)	Bishop enters from inwards, having received news of what has taken place at the Tower.
		Attendant	↗	CANT. Away, take horse. (38)	Attendant exits outwards as instructed.	
↘		Isabella		MORT. JUN. Madam, whither walks your majesty so fast?	Isabella has come out of the court on her way further outwards to the	

	<p>↙ Mort. Sen Mort. Jun Warwick Lancaster Canterbury Isabella</p> <p>↗</p>	<p>IS. Unto the forest, gentle Mortimer, To live in grief and baleful discontent. (46-8) MORT. JUN. Madam, return unto the court again. (56) WAR, But say, my lord, where shall this meeting be? CANT. At the New Temple... And in the meantime, I'll entreat you all To cross to Lambeth, and stay there with me... MORT. JUN. Madam, farewell. (74-5, 77-8, 80)</p>	<p>forest.</p> <p>Split exit: Isabella returns inwards to the court as urged; the others exit outwards to Lambeth Palace as discussed.</p>
iii	<p>↙ Gaveston Kent</p> <p>↖ Gaveston Kent</p>	<p>GAV. The mighty prince of Lancaster...And both the Mortimers...With Guy of Warwick...Are gone towards Lambeth; there let them remain. (1, 3-5)</p>	<p>*MINIMAL congestion at inwards door due to one exiter and two enterers. Loop scene, briefly reiterating previous discussion.</p>
iv	<p>↙ Lancaster Warwick Pembroke Mort Sen Mort. Jun Canterbury Attendants</p> <p>↘ Edward Gaveston Kent</p> <p>↗ Gaveston Kent Attendants</p> <p>↗ Lancaster Warwick Pembroke Mort Sen Mort. Jun Canterbury Attendants Gaveston</p> <p>↙ Kent</p> <p>↘ Isabella</p> <p>↗ Edward Gaveston Kent</p> <p>↙ Lancaster Warwick Pembroke Mort. Sen Mort. Jun Edward Beaumont</p>	<p>LAN. Here is the form of Gaveston's exile; May it please your lordship to subscribe your name. (1-2)</p> <p>ED. What, are you moved that Gaveston sits here?...</p> <p>LAN. Your grace doth well to place him by your side. (8, 10)</p> <p>LAN. Away, I say, with hateful Gaveston.</p> <p>MORT. SEN. And with the Earl of Kent that favours him. (33-4)</p> <p>LAN. Give it me; I'll have it published in the streets...</p> <p>ED. How fast they run to banish him I love. (89, 94)</p> <p>GAV. My lord, I hear it whispered everywhere That I am banished and must fly the land. (106-7)</p> <p>IS. Whither goes my lord? (144)</p> <p>ED. There weep; for till my Gaveston be repealed, Assure thyself thou com'st not in my sight. (168-9)</p> <p>LAN. Look where the sister of the King of France Sits wringing of her hands and beats her breast. (187-8)</p> <p>IS. But see, in happy time, my lord the King, Having brought the Earl of</p>	<p>Returning to court from Lambeth Palace (outwards). Time lapse. Now at the New Temple.</p> <p>Regal entry from within the court. Spatial/ blocking indicators in the dialogue: presumably Gaveston is positioned by Edward's side. They are forcibly taken outwards.</p> <p>Exit outwards carrying the document pertaining to Gaveston's banishment.</p> <p>Returns from outwards.</p> <p>There is no justification for Kent's entrance here either in the dialogue or the stage directions, neither is there a suitable place in the text for him to exit.</p> <p>Exit outwards, admonishing and leaving Isabella alone to perform her soliloquy, thus allowing time for the outwards door to be cleared before the entrance of the nobles. Arriving from outwards.</p> <p>Re-enters from outwards.</p>

	<p>Clerk Attendants Beaumont Clerk</p> <p>↗</p> <p>↖ Lancaster Warwick Pembroke Edward Isabella Attendants Mort. Sen Mort. Jun</p> <p>↗</p>	<p>Cornwall on his way, Is now returned. (300-302)</p> <p>ED. Clerk of the Crown, direct our warrant forth For Gaveston to Ireland; Beaumont, fly As fast as Iris or Jove's Mercury.</p> <p>BEAU. It shall be done, my gracious lord. (370-3)</p> <p>ED. Lord Mortimer, we leave you to your charge. Now let us in and feast it royally.</p> <p>...Come, let's in and revel. (374-5, 386)</p> <p>MORT. SEN. Nephew, I must to Scotland; thou stayest here. (387)</p> <p>MORT. JUN. You know my mind. Come, uncle, let's away. (425)</p>	<p>Exit outwards as ordered.</p> <p>Exit inwards to feast.</p> <p>Although Mortimer Senior tells Junior he must remain behind, it appears that they will leave the stage together via the outwards door and part offstage (a fork in the road).</p>
v	<p>↘ Spencer Jun. Baldock</p> <p>↘ L. Margaret Baldock</p> <p>↗</p> <p>↗ L. Margaret Spencer Jun.</p>	<p>BALD. Spencer, Seeing that our lord th' Earl of Gloucester's dead, Which of the nobles dost thou mean to serve?...</p> <p>SPEN. JUN. And even now, a post came from the court With letters to our lady from the King, And as she read, she smiled. (1-3, 19-21)</p> <p>MARG. This letter came from my sweet Gaveston. (59)</p> <p>MARG. See that my coach be ready; I must hence...And meet me at the park pale presently. Spencer, stay you and bear me company. (71, 73-4)</p> <p>MARG. Come, lead the way; I long till I am there. (83)</p>	<p>Enter mid-conversation from inwards, reporting the arrival of the letters which Lady Margaret is reading.</p> <p>Ditto.</p> <p>Baldock sent out to prepare the coach for departure.</p> <p>They follow Baldock.</p>
vi	<p>↘ Edward Isabella Lancaster Mort. Jun Warwick Pembroke Kent Attendants Gaveston</p> <p>↖</p> <p>↖ Gaveston Attendants</p> <p>↖ Edward Isabella Kent Post</p> <p>↖</p> <p>↗ Post Warwick Pembroke</p> <p>↘ Guard</p>	<p>ED. The wind is good, I wonder why he stays. I fear me he is wrecked upon the sea. (1-2)</p> <p>LAN. That shall we see: look where his lordship comes.</p> <p>ED. My Gaveston! Welcome to Tynemouth. (49-51)</p> <p>ED. Convey hence Gaveston; they'll murder him. (81)</p> <p>ED. Come, Edmund, let's away and levy men. (97)</p> <p>MORT. J. Letters? From whence?</p> <p>POST. From Scotland, my lord. (110- 111)</p> <p>MORT. J. I'll to the king.</p> <p>LAN. Do cousin, and I'll bear thee company.</p> <p>WAR. Meantime, my lord of Pembroke and myself Will to Newcastle here and gather head.</p> <p>MORT. J. About it then, and we will follow you. (118-122)</p> <p>LAN. Holla! Who's there? (128)</p>	<p>Waiting for Gaveston to return from exile.</p> <p>Gaveston arrives.</p> <p>Gaveston is taken into safe custody.</p> <p>They exit outwards to Newcastle, leaving Mortimer and Lancaster to see the king.</p> <p>They attempt unsuccessfully to gain</p>

	<p>↘ Edward Kent Lancaster Mort. Jun Kent ↗</p> <p>↘ Isabella Margaret 2. Ladies Gaveston Baldock Spencer Jun. ↗ Edward Isabella Margaret 2. Ladies Gaveston Baldock Spencer Jun.</p>	<p>GUARD. Whither will your lordships? MORT. J. Whither else but to the king? GUARD. You may not in, my lord. (130-1, 134) ED. How now, what noise is this? (136)</p> <p>LAN. Look next to see us with our ensigns spread. (196) KENT. No marvel though thou scorn my noble peers, When I thy brother am rejected thus. (214-5) ED. Do what they can, we'll live in Tynemouth here, And, so I walk with him about the walls, What care I though the earls begirt us round.(218- 220)</p> <p>ED. Come, let's away; and when the marriage ends, Have at the rebels and their complices. (261-2)</p>	<p>access to the king...</p> <p>...who now returns.</p> <p>They exit to follow Warwick etc. as earlier proposed. Kent is sent into exile.</p> <p>Confined at Tynemouth.</p> <p>Inwards to the marriage.</p>
vii	<p>↙ Lancaster Mort. Jun. Pembroke Kent Warwick ↗</p> <p>↗ Lancaster Mort. Jun. Pembroke Kent Warwick</p>	<p>KENT. My lords, of love to this our native land I come to join with you and leave the king. (1-2)</p> <p>LAN. Now, my lords, know this, That Gaveston is secretly arrived, and here in Tynemouth frolics with the King. Let us with these our followers scale the walls. MORT.J. I'll give the onset. WAR. And I'll follow thee. MORT.J. This tattered ensign...Will I advance upon these castle walls. Drums strike alarum! (15-18, 20-21, 24-5)</p>	<p>The rebels enter, attacking Tynemouth.</p> <p>They go out to scale the walls.</p>
viii	<p>↘ Edward Spencer Jun. Isabella Margaret Attendants Gaveston ↗</p> <p>↘ Gaveston ↗ Margaret ↗ Edward ↗ Spencer Jun.</p> <p>↙ Lancaster Warwick Mort. Jun.</p> <p>↗ Lancaster Warwick Mort. Jun.</p>	<p>ED. O tell me, Spencer, where is Gaveston? SPEN. JUN. I fear he is slain, my gracious lord. (1-2)</p> <p>ED. No, here he comes!...Take shipping and away to Scarborough; Spencer and I will post away by land... ED. I will not trust them, Gaveston. Away! MARG. Farewell, sweet uncle, till we meet again. ED. Farewell, sweet Gaveston, and farewell, niece.(3, 5-6, 8, 11-12) LAN. I wonder how he 'scaped? MORT. J. Who's this, the Queen? IS. Ay, Mortimer, the miserable Queen. (22-4) IS. He's gone by water unto Scarborough. Pursue him quickly and he cannot 'scape; The King hath left him, and his train is small. (38-40)</p>	<p>Now fleeing the city which has been taken by the enemy. Gaveston enters subsequently as they prepare to leave for Scarborough.</p> <p>They all exit outwards away from the city, though taking different routes. The fork in the road is established by the staggered exit. Edward and Spencer are the last to leave. Isabella's seven line soliloquy separates these exits from the ensuing entrance of the barons. Arrival is heralded by alarums, which contextualises the entrance from where they were last seen exiting. They exit outwards in pursuit of Gaveston, upon Isabella's urging.</p>

	Isabella ↗	IS. No, Mortimer, I'll to my lord the King.... IS. ...If he be strange and not regard my words, My son and I will over into France, And to the King, my brother, there complain. (52, 65,7)	Exits inwards in the direction of her husband, as proposed. Once again, her eleven-line soliloquy separates her exit from Mortimer's.
ix	↘ Gaveston ↘ Lancaster Warwick Pembroke Mort. Jun. Soldiers James Horse-Boy Pem's Men Maltravers ↙ Lancaster ↗ Warwick ↗ Mort. Jun. Gaveston ↗ Pem's Men James ↖ Pembroke Maltravers Horse-Boy Soldiers	<i>Enter Gaveston pursued.</i> WAR. Upon him soldiers! Take away his weapons. LAN. How now, my lord of Arundel? (32) MORT. J. We deliver him you; Return him on your honour. Sound away! (97-8) PEM. My lord, you shall go with me; My house is not far hence--out of the way A little--but our men shall go along...Come hither, James. I do commit this Gaveston to thee. (99-101, 106-7) HORSE-BOY. My lord, we'll quickly be at Cobham. (111)	Entry from inwards door establishes a sense of pursuit. The backstage cross conveys both a time lapse and indicates movement from one place to another. Arrive from inwards, in pursuit of the escaping Gaveston. From outwards with a message from the king. Gaveston is taken off to the king... ...while Pembroke, Maltravers etc. go to Pembroke's house (Cobham).
x	Gaveston ↙ James ↙ Pem's Men ↙ Warwick ↙ Company ↙ Warwick ↗ Company ↗ Gaveston ↗ James ↗ Pem's Men ↗	GAV. Weaponless must I fall and die in bands...an ye be men, Speed to the King. (3, 5, 6) WAR. My lord of Pembroke's men, Strive you no longer; I will have that Gaveston. (6-7) GAV. Treacherous Earl, shall I not see the King? WAR. The king of heaven perhaps, no other king. Away! (15-17) JAMES. Come fellows, it booted not for us to stride. We will in haste go certify our lord. (18-19)	Loop scene on the way to the king. Warwick and company enter to intercept Gaveston. Return outwards towards king. They too exit outwards.
xi	↘ Edward Spencer. Jun Baldock Spencer Sen ↙ Soldiers ↙ ↘ Isabella Prince Ed Levune	<i>Enter ...with drums and fifes.</i> EDW. I long to hear an answer from the barons. (1) ED. Welcome, old man. Com'st thou in Edward's aid? Then tell thy prince of whence and what thou art. SPENC. Lo, with a band of bowmen and of pikes...I come in person to your majesty. (34-36, 39) ED. Madam, what news? IS. News of dishonour, lord, and discontent; Our friend Levune...Informeth us by letters and by words...These be the letters, this	This seems to be a court scene despite the drums and fifes which would indicate preparations for battle: subsequent entrances bring messages from outwards. Arriving from outwards with his army. Note the marked presentation of the messenger, which suggests that these characters enter from inwards, where we must assume the messenger has already arrived.

	<p>↖ Isabella Prince Ed Maltravers ↙</p> <p>Herald ↙</p> <p>Herald ↗</p> <p>Edward Spencer Jun. Levune? Spencer Sen Soldiers Baldock ↗</p>	<p>the messenger. (58-61, 65) IS. My lord, I take my leave To make my preparation for France. (87-8) ED. What, Lord Maltravers, dost thou come alone? MAL. Yea, my good lord, for Gaveston is dead. (89-90) SPEN. J. My lord, he is a messenger from the barons Desires access unto your majesty. (148-9) ED. Hie thee, get thee gone; Edward with fire and sword follows at thy heels. (179-80) ED. For now, even now, we march to make them stoop. Away! (183-4)</p>	<p>(check doubling) Exits inwards to pack bags. Simultaneous entrance from outwards.</p> <p>Exits outwards as commanded.</p> <p>All exit outwards to do battle.</p>
xii	<p>Edward Spencer Sen ↙ Spencer Jun. Noblemen</p> <p>Mort. Jun Lancaster ↙ Kent Warwick Pembroke Others Warwick ↗ Mort. Jun Lancaster Kent Pembroke Others Edward ↗ Spencer Sen Spencer Jun. Noblemen</p>	<p><i>Alarums, excursions, a great fight, and a retreat.</i> ED. Why do we sound them retreat? Upon them, lords! (1-2) SPEN. JUN. Here come the rebels. (10) WAR. Alarum to the fight! Saint George for England and the barons' right! ED. Saint George for England and King Edward's right! (35-6)</p>	<p>MARKED congestion, minimised by alarums, excursions, offstage sound effects, general chaos. Entrance in retreat from further out on the battlefield. They too from the field.</p> <p>Returning to the battlefield.</p>
xiii	<p>Edward Spencer Sen ↙ Spencer Jun Baldock Levune Soldiers Kent Warwick Lancaster Mort. Jun Kent ↗</p> <p>Warwick ↗ Lancaster Spencer Sen</p> <p>↖ Mort. Jun Soldiers</p> <p>↖ Edward Soldiers</p>	<p>ED. Now, lusty lords...veiled is your pride. (1, 3) ED. So, sir, you have spoke; avoid our presence. (12) ED. Away with them my lord of Winchester, These lusty leaders, Warwick and Lancaster. I charge you roundly off with both their heads. Away! (25-8) ED. Go take the haughty Mortimer to the Tower... And for the rest, do speedy execution on them all. (32-4) ED. Sound drums and trumpets! March with me my friends; Edward this day</p>	<p>MARKED congestion with noise of battle offstage.</p> <p>Kent banished.</p> <p>Taken off for execution.</p> <p>Mortimer taken inwards away from the field, to captivity.</p> <p>They too go inwards, away from the field.</p>

	<p>↖ Spencer Jun Baldock Levune ↗</p>	<p>hath crowned him King anew. (40-41) SPEN. J. Levune...Therefore be gone in haste, and with advice Bestow that treasure on the lords of France... Then make for France amain; Levune, away! (42, 44-5, 60)</p>	<p>Levune exits outwards towards France, separating from the other characters. Split exit marks end of this sequence.</p>
xiv	<p>Kent ↙</p> <p>↘ Mort. Jun</p> <p>Kent ↗ Mort. Jun</p>	<p>KENT. Proud Edward, dost thou banish me thy presence?... Mortimer, I stay Thy sweet escape; stand gracious, gloomy night To his device. (% , 9-11)</p> <p>KENT. But hath thy potion wrought so happily? MORT. It hath, my lord; the warders all asleep, I thank them, gave me leave to pass in peace. But hath your grace got shipping unto France? KENT. Fear it not. (14-18)</p>	<p>MINIMAL congestion due to split exit. Time lapse and change of location: it is now night and Kent is waiting outside the Tower for Mortimer's escape attempt. Mortimer arrives, having escaped the tower; they confirm the details of his escape to France...</p> <p>...and exit outwards to freedom.</p>
I xv	<p>↘ Isabella Prince Ed. ↘ Sir John</p> <p>Kent ↙ Mort. Jun</p> <p>↗ Isabella Prince Ed. Sir John Kent Mort. Jun</p>	<p>IS. Ah boy, our friends do fail us all in France. (1) SIR. J. Madam, what cheer? (13)</p> <p>IS. But who are these? KENT. Madam, long may you live Much happier than your friends in England do. IS. Lord Edmund and Lord Mortimer alive! Welcome to France. (34-37) SIR. J. My lords of England...Go with her to Hainault...Madam, along, and you, my lord, with me, That England's peers may Hainault's welcome see. (61, 64, 81-2)</p>	<p>Meanwhile, in France...</p> <p>Probably from inwards, in contrast to next entrance. Mortimer and Kent now arrive in France as foreshadowed in the previous scene.</p> <p>They exit outwards to Hainault's offer of hospitality.</p>
xvi	<p>↘ Edward Maltravers Spencer Jun. Spencer Sen Others Post ↙</p> <p>↗ Edward Maltravers Spencer Jun. Spencer Sen Others Post</p>	<p>ED. Thus after many threats of wrathful war, Triumpheth England's Edward with his friends. (1-2)</p> <p>ED. How now, what news with thee? From whence come these? POST. Letters, my lord, and tidings forth of France. (24-5) ED. Come, friends, to Bristol, there to make us strong; And, winds, as equal be to bring them in, As you injurious were to bear them forth. (51-4)</p>	<p>Court scene,</p> <p>They exit outwards towards Bristol to do battle.</p>
xvii	<p>↙ Isabella Prince Ed. Kent Mort Jun. Sir John Soldiers ↖</p> <p>↖ Isabella Prince Ed. Kent Mort Jun. Sir John Soldiers</p>	<p>IS. Now lords, our loving friends and countrymen, Welcome to England all. With prosperous winds Our kindest friends in Belgia have we left. (1-3)</p> <p>SIR. J. Sound trumpets, my lord, and forward let us march; Edward will think we come to flatter him. (27-8)</p>	<p>MARKED congestion, as rebel army arrives from France on its way to Bristol.</p> <p>They cross the stage, preparing to face Edward in battle.</p>
xviii	<p>↙ Edward</p>	<p><i>Enter the King, Baldock, and Spencer,</i></p>	<p>Battle has now been joined and they</p>

	<p>Baldock Spencer Jun.</p> <p>↙ Edward Baldock Spencer Jun Kent</p> <p>↙ Isabella Mort Jun Prince Ed. Sir John</p> <p>↘ Ap Howell Bristol Spencer Sen Soldiers Spencer Sen Soldiers</p> <p>↙ Ap Howell Bristol Spencer Sen Isabella Mort Jun Prince Ed. Sir John Kent</p>	<p><i>flying about the stage.</i> SPENC. J. Fly, fly, my lord! The Queen, is over-strong; Her friends do multiply and yours do fail. Shape we our course to Ireland, there to breathe. (1-3)</p> <p>BALD. O no, my lord; this princely resolution Fits not the time. Away! We are pursued. (8-9)</p> <p>KENT. This way he fled, but I am come too late. (10)</p> <p>IS. Successful battles gives the God of kings To them that fight in right and fear his wrath. (28-9)</p> <p>RHYS. God save Queen Isabel and her princely son. Madam, the Mayor and citizens of Bristol...Present by me this traitor to the state. (55-6, 58)</p> <p>MORT. J. Take him away; he prates. (82)</p> <p>MORT. J. You, Rhys ap Howell, Shall do good service to her majesty...To follow these rebellious runagates. We in meanwhile, madam, must take advice How Baldock, Spencer, and their complices May in their fall be followed to their end. (82-3, 85-8)</p>	<p>are fleeing the field.</p> <p>They leave the field...</p> <p>...pursued by Kent. Simultaneous exit and entrance. They too are coming from the battlefield.</p> <p>Presumably they arrive from Bristol as distinct from the battlefield.</p> <p>It would seem that they are all leaving the field to pursue the king etc.</p>
xix	<p>↘ Abbot Monks Edward Spencer Jun Baldock</p> <p>↙ Ap Howell Mower Leicester Soldiers</p> <p>↗ Edward Leicester</p> <p>↗ Ap Howell Mower Abbot Monks Spencer Jun Baldock</p>	<p>ABB. Have you no doubt, my lord, have you no fear; as silent and as careful will we be To keep your royal person safe with us, Free from suspect and fell invasion. (1-4)</p> <p>SPEN. J. Look up, my lord... Here even we are betrayed. <i>Enter, with Welsh hooks, Rhys ap Howell, a mower, and the Earl of Leicester.</i> MOW. Upon my life, those be the men ye seek.</p> <p>LEIC. Your majesty must go to Kenilworth...here is a litter ready for your grace. (81, 83)</p> <p>RHYS. Will your lordships away?...Follow me to the town. (114, 117)</p>	<p>MARKED congestion at inwards door: end of previous battle sequence and change of location and time. From inwards, Edward having taken refuge. Rhys's backstage cross reinforces change of time and location.</p> <p>Outwards.</p>
xx	<p>↘ Edward Leicester Winchester Trussel Attendants</p> <p>↗ Winchester Trussel</p> <p>↙ Berkeley</p>	<p>LEIC. Imagine Kenilworth Castle were your court, And that you lay for pleasure here a space, Not of compulsion or necessity. (2-4)</p> <p>TRUSS. And thus, most humbly, do we take our leave. ED. Farewell. (124-5))</p> <p>LEIC. Another post. What news brings</p>	<p>Carousel move; Kenilworth Castle, having just been mentioned as a remote location, is now brought onto the stage. Location change and time-lapse signified by backstage cross for Edward etc.</p> <p>Although the exit of Winchester and Trussel is not marked in this edition, it is most likely to occur here. Arrives with news from outwards.</p>

	Soldiers		Mortimer remains. Thither shall your honour go, and so, farewell. (61-2) SOL. Wherefore stay we? On, sirs, to the court. KENT. Ay, lead me whither you will, even to my death, Seeing that my brother cannot be released. (65-7)	
xxiii	↘ Mort. Jun		MORT. J. The King must die, or Mortimer goes down...Within this room is locked the messenger That shall convey it and perform the rest. (1, 17-18)	
	↘ Lightborne Lightborne ↗		MAL. Lightborne, come forth. (21) MORT. J. Deliver this to Gourney and Maltravers... Take this. Away... LIGHT. That will I quickly do. Farewell, my lord. (40, 42, 45)	Calls Lightborne out from inwards. Exits outwards with the letter as instructed.
	↘ Edward III Canterbury Champion Nobles Isabella Soldiers Kent ↙		MORT. J. The trumpets sound; I must go take my place... CANT. Long live King Edward. (70-1)	Regal court/ coronation scene, heralded by trumpets; entry from inwards.
	Soldiers ↗ Kent ↗		MORT. J. What traitor have we there with blades and bills? SOL. Edmund, the Earl of Kent. (78-9) MORT. J. Once more, away with him. (101)	Soldiers bring in Kent as prisoner from outwards. Carry him off outwards for beheading. Although it is not marked in the text, presumably Mortimer Junior and his attendants exit here, back inside the court.
	↖ Mort. Jun Attendants Canterbury Nobles Champion Edward III Isabella ↗		IS. Come, son, we'll ride a-hunting in the park. (110)	Exit outwards to the park.
xxiv	↘ Maltravers Gourney		MAL. Gourney, I wonder the King dies not, Being in a vault up to the knees in water. GOUR. Send for him out thence, and I will anger him. (1-2, 13)	Enter mid-conversation, from inwards, having been guarding Edward II.
	Lightborne ↙		MAL. But stay, who's this? (13)	Enters from outwards with the letter.
	Maltravers ↗ Gourney ↗		LIGHT. I know what I must do; get you away- Yet be not far off; I shall need your help. See that in the next room I have a fire, And get me a spit, and let it be red hot... Ay, ay; so when I call you, bring it in. (27-30, 35)	Exit into the next room (which is presumably further outwards since Edward is incarcerated further inwards).
	↘ Edward		ED. Who's there? What light is that? Wherefore comes thou? (41)	Returns from outwards.
	Maltravers ↙ Maltravers ↗ Maltravers ↙ Gourney ↙ Maltravers ↗ Gourney ↗ Edward ↗ Lightborne ↗		LIGHT. Maltravers, come! (106) LIGHT. Run for the table. (109) LIGHT. So, lay the table down and stamp on it. (111) GOURN. Come, let us cast the body in the moat, And bear the King's to Mortimer, our lord. Away! (117-9)	Sent back outwards. Re-enter and follow Lightborne's instructions. They exit outwards, carrying the bodies of Edward and Lightborne.
xxv	↘ Mort. Jun Maltravers		MORT. J. Is't done, Maltravers, and the murderer dead? (1)	Time lapse indicated by backstage cross of Maltravers, having disposed of the corpse and returned to Mortimer Junior.

<p>↘ Maltravers Isabella ↗</p>	<p>MORT. J. Fly to the savages! (9) IS. Ah, Mortimer, the King my son hath news His father's dead, and we have murdered him. (14-15)</p>	<p>Exits outwards as ordered. Domestic/ court scene, female entry from inwards. Time lapse is indicated by Isabella's backstage cross; we have last seen her exit outwards to the park with her son and now emerges from within the house having heard confirmation of her husband's murder.</p>
<p>↘ Edward III Lords Attendants Mort. Jun ↗ 1 Lord Guard</p>	<p>IS. Ay me, see where he comes, and they with him. (21)</p>	<p>Edward enters from within, where his mother has just been with him.</p>
<p>↗ Isabella Guard ↘ 1 Lord Head</p>	<p>MORT. J. Farewell, fair Queen. Weep not for Mortimer. (64)</p>	<p>Exits outwards.</p>
<p>↗ Attendants ↘ 1 Lord Head</p>	<p>ED. III. Mother, you are suspected for his death, And therefore we commit you to the Tower Till further trial may be made thereof... 1. LORD. My lord, here is the head of Mortimer. (78-80, 92)</p>	<p>Taken off inwards to the Tower, as simultaneously the head of Mortimer Junior is brought in from outwards by the first lord who took him off.</p>
<p>↗ Attendants ↘</p>	<p>ED III. Go fetch my father's hearse...And bring my funeral robes. (94, 95)</p>	<p>Sent off inwards to fetch the items.</p>
<p>↘ Attendants ↗ 1 Lord Attendants Edward III</p>	<p>ED. III. Here comes the hearse; help me to mourn, my lords. (98)</p>	<p>Return from inwards. Exit outwards to mourn the death of his father.</p>
<p>backstage cross</p>		