Play: Measure for Measure  
Author: ____________________

Text used: ____________________  
Library ref: ____________________

Key:  
- enter from within
- enter from without
- exit inwards
- Exit outwards

<table>
<thead>
<tr>
<th>door IN</th>
<th>Entering characters</th>
<th>door OU</th>
<th>Space-time indication</th>
<th>Commentary and notes</th>
</tr>
</thead>
</table>
| I.i     | Duke Escalus
Attendant
Attendant
Angelo
Duke
Escalus
Angelo |           |          |                       | Let us withdraw.     |
| I.ii    | Lucio
1. Gent
2. Gent
Overdone
Lucio
1. Gent
2. Gent
Pompey
Overdone
Provost
Claudio
Juliet
Lucio
1. Gent
2. Gent
Officers
Lucio
Provost
Claudio
Juliet
1. Gent
2. Gent
Officers |           |          |                       | Let’s withdraw.      |
|         | Simultaneous mid-scene entrance and exit. |
| I.iii   | Duke
Friar Thomas
Duke
Friar Thomas |           |          |                       | Outwards loop scene. |
| I.iv    | Isabella
Francisca
Francisca
Lucio
Lucio
Isabella |           |          |                       |                      |
| II.i    | Angelo
Escalus
Justice
Provost
Provost
Elbow
Froth
Pompey
Officers |           |          |                       | Minimal congestion: one exit. |
Angelo
Froth
Pompey
Elbow
Justice
Escalus

See III.271, 275. And cf. 4.4.14

II.ii
Provost
Servant
Servant
Angelo
2. Servant
2. Servant
Lucio
Isabella
Provost
Lucio
Isabella
Angelo

PROBLEMATIC congestion, 2 on 2.

II.iii
Provost
Duke
Juliet
Duke
Juliet
Provost

Minimal congestion. Provost’s BX establishes new location.

See 2.2.17, and 2.3.17

II.iv
Angelo
Servant
Servant
Isabella
Angelo
Isabella

III.i
Duke
Provost
Claudio
Isabella
Provost
Duke
Provost
Claudio
Isabella
Elbow
Pompey
Officers
Lucio
Elbow
Pompey
Officers
Lucio
Escalus
Overdone
Officers
Provost
Overdone
Officers
Escalus
Provost
Duke

Retire behind arras?

Not a scene break as Duke does not exit.

IV.i
Mariana
Boy
Duke
Boy
Isabella
<table>
<thead>
<tr>
<th>Scene</th>
<th>Actors</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>IV.ii</td>
<td>Provost, Pompey, Abhorson, Provost, Claudio, Claudio, Duke, Messenger, Provost, Duke</td>
<td>Further inwards; time lapse established by backstage crosses these characters</td>
</tr>
<tr>
<td>IV.iii</td>
<td>Pompey, Abhorson, Barnardine, Duke, Barnardine, Provost, Isabella, Lucio, Isabella, Lucio, Duke</td>
<td>Simultaneous mid-scene entrance and exit</td>
</tr>
<tr>
<td>IV.iv</td>
<td>Angelo, Escalus, Escalus, Angelo</td>
<td></td>
</tr>
<tr>
<td>IV.v</td>
<td>Duke, Friar Peter, Friar Peter, Varrius, Duke, Varrius</td>
<td></td>
</tr>
<tr>
<td>IV.vi</td>
<td>Isabella, Mariana, Friar Peter, Isabella, Mariana, Friar Peter</td>
<td></td>
</tr>
<tr>
<td>V.i</td>
<td>Angelo, Escalus, Lucio, Citizens, Duke, Varrius</td>
<td>Enter at several doors Marked congestion (trumpets 4.6.12)</td>
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<tr>
<td>Lords</td>
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<tr>
<td>Attendant</td>
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<tr>
<td>Friar Peter</td>
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<tr>
<td>Isabella</td>
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<tr>
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<td>Duke</td>
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<tr>
<td>2. Attendant</td>
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<tr>
<td>Isabella</td>
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<td>Barnardine</td>
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<td>Claudio</td>
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<tr>
<td>Juliet</td>
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<td>Friar Peter</td>
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<tr>
<td>Angelo</td>
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<tr>
<td>Escalus</td>
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<tr>
<td>Varririus</td>
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