

# Play: The English Traveller Author: Thomas Heywood

Text used: The English Experience No. 606, Da Capo Press, Amsterdam 1973 Library ref:

Key:	enter from within	↘	↙	enter from without
	exit inwards	↖	↗	Exit outwards

act/sc	door IN	Entering characters	door OUT	Space-time indication	Commentary and notes
I.0		Prologue	↙		No specific spatial indicators here, but logical that Prologue enters from outwards, passes over the stage and exits via the inwards door.
I.i	↖	Prologue			
		Y. Geraldine Dalavill	↙	Y.GER. But no more Of this discourse since wee draw neere the place Of them we goe to visit.	Whilst it is not evident for some way into this exchange, the two men are arriving from outwards at the Wincott's house.
	↘	Clowne		CLO. Noble master Geraldine, worshipfull master Dalavill.	Clowne comes out of the house to greet the visitors.
	↖	Clowne		DAL. I see thou still remember'st us. CLO. You are welcome Gentlemen, ile go tell my Master of your comming.	Exits inwards to fetch Mr Wincott.
	↘	Mr Wincott Wife Prudentilla Clowne Clowne		WINC. Gentlemen, welcome.	Mr Wincott and his household enter from inwards.
	↖	Clowne			No exit marked for the Clowne, but he must have exited somewhere to justify his next re-entry...
	↘	Clowne		WINC. Now sir, the newes with you. CLO. Dancing newes, sir, For the meat stands piping hot upon the dresser, The kitchin's in a heat.	Clowne enters form inwards to report on the banquet within the house.
		Mr Wincott Wife Prudentilla Y. Geraldine Dalavill Clowne		WINC. I pray enter.	All exit inwards, as invited, to eat.
	↖	Clowne		CLO. ...In good hospitality, there can be nothing found that's ill.	Staggering of this exit, leaving the Clowne on stage for a direct address to the audience, minimises congestion with the next entrance by providing time to clear the inwards doorway.
I.ii	↘	Reignald Robin		REIG. Away you Corridon. ROB. Shall I bee beate out of my Masters house thus?	MINIMAL congestion at inwards door. At Old Lionell's house, from inwards. Comic scene.
	↘	Y. Lionell			Young Lionell does not speak immediately upon his entrance, but possibly his entry is the reason for Robin's finally going. Presumably Y. Lionell enters from further within the house since it is his house.
		Robin	↗	ROB. Farewell Musk-Cat. Y. LION. What was hee? REIG. A Spie, Sir...that came prying To see what dainty fare our kitchen yeelds, What Guests we harbour...I	Robin is addressing Reignald here, not Y. Lionell. Simultaneous entrance/exit at opposite doors.

	Reignald ↗	thinke I sent him packing. Y. LION. This night I have a purpose to bee Merry, louiall and Frolicke, how doth our cash hold out?...	Exits outwards to purchase the required food for the banquet.
	Blanda Scapha ↙	You will be gone sir. REIG. Yes, and you are ith' way going. <i>Enter Blanda a Whore and Scapha a Bawde.</i>	After Young Lionel's soliloquy likening himself to a house threatened with ruin from outwards, women arrive from outwards for the festivities. Split staging
	Rioter ↙ 2 Gallants Y. Lionell ↖ Blanda Scapha Rioter 2 Gallants	RIO. What all in Tempest?...What's the business? Y. LIO. Enter then: In Youth there is a Fate, that sways us still, To know what's Good, and yet pursue what's Ill.	Rioter and Gallants also arrive from outwards for the festivities. Scapha may be taken off earlier, having fainted at YL's sentencing her. All exit inwards to feast. Act ends with a rhyming couplet.
II.i	Wincott ↘ Wife	WINC. And what's this Dalavill?	MARKED congestion at inwards door, minimised by rhyming couplet above. Domestic scene, change of location, entry from inwards, mid-conversation.
	Clowne ↙	WINC. Now, whence come you? CLO. Who, I Sir, From a Lodging of Lardgesse, a House of Hospitality, and a Pallace of Plenty.... WINC. And where was all this havocke kept?	Clowne arrives from next door with news of the party.
	Y. Geraldine ↙ Dalavill Prudentilla	CLO. Marry Sir, at your next neighbours, Young Master Lionell. <i>Enter Y. Geraldine, Dalavill, Prudentilla, laughing.</i>	The 'young people' arrive, also from the party.
	Clowne ↗	CLO. I was at the beginning of the Battell, But heere comes some, that it seemes Were at the rifling of the dead Carcasses; For by their mirth, they have had part of the Spoile.	Clowne sneaks out to witness the end of the festivities.
	Wincott ↖	CLO. Come what will, ile steal out of Doores, And see the end of it, that's certaine. WINC. For your parts, You are all young, and you may sit up late, My eyes begin to summon mee to sleepe...	No exit marked, but in context of his dialogue, it seems Wincott exits inwards to bed here.
	Dalavill ↖ Prudentilla	Y. GER. Now good Rest with you. PRUD. What you Men Most meditate, wee Women seldome dreame of. DAL. When dreame Maids most? PRUD. When thinke you? DAL. When you lie upon your Backs, come come, your Eare.	Dalavill and Prudentilla exit inwards to continue their courting and leave the stage clear for YG and Wife.
	Y. Geraldine ↖ Wife ↖	Y. GER. Wee now are left alone... Wee will divide, you to your private Chamber, I to find out my friend... WIFE. Y'are now my Brother, But then, my second Husband.	Fork behind inwards door: explicit dialogue underlines fictional separation backstage after they make their pact (to marry should old Wincott die) and exit together.
II.ii	Y. Lionell ↘ Rioter Blanda Scapha 2 Gallants 2 Wenches	<i>Enter... as newly wak'd from sleepe.</i>	MARKED congestion at inwards door. Now at Young Lionel's: time lapse, next morning after the party; all just up (from inwards).

	<p>Reignald ↙</p> <p>↖ Rioter Blanda</p> <p>↘ Carriers</p> <p>↖ Blanda Scapha 2 Gallants 2 Wenches Y. Lionell</p> <p>Old Lionell ↙ Merchant Watermen 2 Servants Burdens Caskets Servant Watermen</p> <p>↗</p> <p>↗</p> <p>↖? Old Lionell Reignald ↗?</p>	<p>REIG. Where's my young Master? Y. LIO. Heere man, speake, the Newes?.. REIG. Your father, Sir— <i>They carry him in.</i></p> <p><i>Enter againe.</i></p> <p>REIG. I will make That prison of your feares, your Sanctuary; Goe get you in together. Y.LIO. To this house? REIG. Your Fathers, with your Sweet- heart, these and all. REIG. Onely the Key; for I must play the gaoler for your durance... Y.LIO. I in this key deliver To thy safe trust. REIG.All's husht within... I must make without...Art must with Knavery joyne And smooth Dissembling meet with Impudence, Ile do my best.</p> <p>↗</p> <p>OLD. LIO. Discharge these honest Sailors that have brought Our Chests ashore... See them paid well, and to their full content. <i>Knocks aloud.</i> REIG. Did your hand touch that hammer? OLD LIO. How else I prethee, could I have made this noise. ↗ REIG. Command these to remooove. <i>Exit Servants</i> ↗ OLD. LIO. What shall I doe? ↗? REIG. Cover your head and flie... OLD. LIO. Why doest not thou flie too? REIG. I tell you Sir, The Ghost and I am friends.</p>	<p>Arrives from outwards with news of Old Lionell's return.</p> <p>The rioter is so drunk that he needs to be carried inwards. Presumably at least 2 actors would need to carry him inwards. Reignald remains on stage to survey the scene. Those who carried Rioter off now return. Explicit detailing of exit back into house and R's rationale for it. They must remain silent not matter what.</p> <p>No exit is marked for them to all go inwards and hide, but presumably they do so after YL explicitly hands over key. Reignald's 17 line speech (direct address) covers his locking the door prior to Old Lionell's entrance from outwards. Old Lionell arriving home from sea. Split staging initially as Reignald comments.</p> <p>Gets Servant to discharge Sailors and go back to ship re other merchandise.</p> <p>Door seems to be equipped with a knocker.</p> <p>Servants sent off in response to Reignald's warnings. SPLIT EXIT: Lionell exits outwards whilst Reignald either exits back into the house or follows him after concluding rhyming couplet.</p>
III.i	<p>↘ Old Gerald. Y. Geraldine Wincott Wife Dalavill Prudentilla Y. Geraldine Wife Wincott Prudentilla</p> <p>↗</p>	<p>WINC. We are bound to you, kind Master Geraldine, For this great entertainment... You have treated us like Princes.</p> <p>↗</p> <p>WINC. Y've Master Geraldine, faire walkes and gardens... OLD GER, You would see them...Sonne, Be thou the Usher... Y. GER. Sir I shall; Please you to walke. PRUD. What Master Dalavill, Will you not bear us company... DAL. Be you my Friends charge, and this old man mine.</p>	<p>Possible MINIMAL congestion at inwards door as the group crosses with Reignald. We are now at Old Geraldine's house, where the Wincotts have been visiting.</p> <p>Dalavill does not join the others on their walk so that he can speak privately with Old Geraldine about his son.</p>

	<p>Y. Geraldine ↙ Wife Wincott Prudentilla Y. Geraldine ↗ Wincott Wife Prudentilla Dalavill ↗</p> <p>Y. Geraldine ↙ ↖ Old Gerald. Y. Geraldine</p>	<p><i>Enter againe as from Walking Wincott, Wife, Y. Geraldine, Prudentilla.</i></p> <p>OLD GER. Wee are bound to you; See them to Horse, and instantly returne, Wee have employments for you.</p> <p>DAL. 'Tis my love, And therefore I entreat you, make not mee To be the first reporter. OLD GER. You have done The office of a Noble Gentleman, And shall not be so injur'd... DAL. Remember your last promise. OLD GER. See, They are onward on the way, and hee return'd. OLD GER. Take hence th'occasion of this common fame; Which hath already spread it selfe so farre... From this day forward, To forbear the house: This doe upon my blessing.</p>	<p>They return from outwards, having completed their walk.</p> <p>Y. Geraldine sent outwards to see that the guests are safely departed on horseback.</p> <p>No exit specifically marked for Dalavill here, although presumably he exits outwards here so that father and son can speak privately, after reminding Old Geraldine of their recent conversation.</p> <p>Returns from outwards as requested. Both exeunt inwards, Old Ger having persuaded Young Geraldine to leave the Wincott's house.</p>
III.ii	<p>↘ Usurer His Man Old Lionell ↙ Servant</p> <p>Reignald ↙ ↓? ?</p> <p>Usurer ↗ Man</p> <p>Lionell ↗ Reignald ↗</p>	<p><i>Enter at one doore an Usurer and his Man, at the other, Old Lionell with his Servant: In the midst Reignald.</i></p> <p>REIG. To which hand shall I turne me; Here's my Master Hath bin to enquire of him that sould the house, Touching the murder; Here's an Usuring - Rascall, Of whom we have borrowed money to supply Our prodigall expenses...Therefore I must encounter them by turnes, And to my Master first: Oh Sir, well met.</p> <p>OLD LIO. Call upon me To morrow Friend, as early as thou wilt; Ile see thy debt defraid.</p> <p>REIG. This is the house That next adjoynes to yours... OLD LIO. Prethee knocke, And call the Master, or the servant on't; To let me take free view on't.... REIG. Now, doe you Fetch but a warrant, from the Justice Sir... REIG. And in the intrim, I Will give them notice, you are now arriv'd, And long to see your purchase... OLD LIO. And meet some halfe houre hence.</p>	<p>MARKED congestion at inwards door, but could be avoided by staggering of triple entry. Lionell has come from further outwards, having met the man who sold him his house, but Usurer's provenance not clear: emblematic scene. With 3 openings Reignald would emerge from upstage centre, narrating the events and introducing the parties on either side of him - very clear spatial indications. With 2 openings, Reignald would have to enter from outwards after Lionell's entrance, and take up centrestage position ('in the midst'). Split staging used in order for Reignald to directly address the audience before interacting with the other parties in turn. They are sent away outwards to come back tomorrow.</p> <p>The inwards door, previously used for the Usurer's emblematic entrance, now clearly stands for the next-door neighbour's house which Reignald pretends has been bought by Young Lionell. Split exit seems to be suggested by Reignald's proposal that he will give those in the (supposedly purchased) house notice of inspection, while Old Lionel goes off to get the warrant for the supposed murderer (ghost story) -- and they will meet up again here in half an hour for the inspection. But he cannot logically enter the neighbour's house since it hasn't been purchased at all, so</p>

			probably follows Old Lionell off.
III.iii	<p>Dalavill Gentleman ↙</p> <p>Old Gerald. Y. Geraldine ↙</p> <p>↖ Dalavill Gentleman Old Gerald.</p>	<p>GENT. Where shall we dine today?...</p> <p>DAL. I see Sir, you are but a stranger heere; This Barnet, is a place of great resort; And commonly upon the Market dayes, Heere all the Countrey Gentlemen Appoint, A friendly meeting.</p> <p>DAL. What my worthy Friend, You are happily encounter'd; Oh, y'are growne strange, To one that much respects you....'are it seeme But new alighted</p> <p>DAL. I vow weele drinke a cup of Sacke together...</p> <p>Y. GER. Ile but enquire for one, at the next Inne, And instantly returne.</p>	<p>MINIMAL congestion at outwards door. Dalavill has returned from outwards (where we have last seen him exiting). Now in the street deciding upon a tavern in which to dine.</p> <p>Father and son arrive in the town at the market, meeting Dalavill. He refers to them as 'newly alighted', suggesting they too arrive from outwards.</p> <p>Three can exit inwards to tavern, in opposition to their outwards entrances and to Young Geraldine's proposal to go off to 'the next Inne' to meet someone before rejoining them. In fact he remains onstage, and is then met by Besse, entering the tavern (effecting location change...</p>
[III.iv ]	<p>Besse ↙</p> <p>↖ ↙ ↙ ↙ ↙ Drawer Drawer Drawer Drawer Besse ↗</p> <p>Clowne ↙</p> <p>Clowne ↗ Y. Geraldine ↗</p>	<p><i>Enter Besse meeting Y. Geraldine.</i></p> <p>Y. GER. How do'st thou Girle?...</p> <p>BESS. You are growne so Great a stranger: We are more beholding To Master Dalavill, Hee's a constant Guest.</p> <p>BESS. I am sorry my freeness should offend you, But yet know, I am her Chamber-maid.</p> <p>Y. GER. Play now the Market-maid, And prethee bout thy businesse.</p> <p><i>Enter Clowne with a letter.</i></p> <p>Y. GER. Commend me to thy Master, tell him from me, On Munday night...I will by Heavens assistance visit him...I'le call for Pen and Incke, And instantly dispatch it.</p>	<p>Not really a new scene, but change of location: Young Geraldine is now in he tavern, joined by Besse. Location re-set by Drawer.</p> <p>Tavern inwards.</p> <p>Sends her off outwards.</p> <p>Clowne arrives from outwards with news.</p> <p>Probably exit outwards together for Y. Geraldine to write the message for the Clowne to take back to his master (inwards is Drawer's domain).</p>
IV.i	<p>Reignald ↙</p> <p>↙ Mr Ricot</p> <p>↖ Mr Ricot</p> <p>Old Lionell ↙</p> <p>↙ Mr Ricot</p> <p>Ricot ↗</p> <p>Old Lionell ↗ Reignald ↗</p>	<p>REIG. Heere's the house, Ho, whose within?</p> <p>RIC. Whose without there?</p> <p>RIC. Willingly; I will but order some few things within, And then attend his comming.</p> <p>REIG. Oh you are come Sir?...And brought the warrant?</p> <p>OLD LIO. See heere, I hav't.</p> <p><i>Enter Mr Ricot againe walking before the gate.</i></p> <p>RIC. Take your pleasure, I have businesse in the Towne.</p> <p>OLD LIO. Hie thee instantly Unto my house ith' Countrey...Make haste, I</p>	<p>MINIMAL congestion as Reignald arrives at the neighbour Mr Ricot's house from outwards, as he has been previously instructed by Old Lionell.</p> <p>Mr Ricot emerges from further within his house.</p> <p>Returns inwards to prepare the house for Young Lionell's arrival.</p> <p>Returns from outwards (half an hour having been presumably passed).</p> <p>Mr Ricot comes out of his house (from inwards).</p> <p>Exits outwards to town.</p> <p>Staggered exit, but both go outwards.</p>

		doe entreat thee.	
IV.ii	<p>↘ Clowne</p> <p>Y. Geraldine ↙</p> <p>↖ Clowne</p> <p>Y. Geraldine</p>	<p>CLO. This is the Garden gate; And heere I am set to stand Centinell and to attend the comming of Young Master Geraldine...'Tis now about Mid-Night...And heere I to play the Watch —</p> <p>CLO. Who goes there? Y. GER. A friend. CLO. Follow me.</p>	<p>Time lapse, change of scene. Clowne enters from inwards. At the Wincott's house. Clowne gives very detailed commentary of events; very clear spatio-temporal indicators in his dialogue, dramatic irony regarding wife and Dalavill etc.</p> <p>Young Ger arrives from outwards to speak with Mr Wincott. Clowne escorts Young Geraldine inside.</p>
IV.iii	<p>Table ↙</p> <p>Stools ↙</p> <p>Banquet etc. ↙</p> <p>Wincott ↙</p> <p>Clowne ↙</p> <p>Y. Geraldine ↙</p> <p>Clowne ↗</p> <p>Wincott ↖</p> <p>Y. Geraldine ↖</p> <p>Y. Geraldine ↖</p> <p>Y. Geraldine ↗</p>	<p><i>Table and Stools set out; Lights: a Banquet, Wine.</i></p> <p><i>Enter Master Wincott.</i></p> <p>WINC. Sir, as I live, of all my friends to me Most wishedly, you are welcome: Take that Chaire, I this.</p> <p>WINC. Now give us leave.</p> <p>WINC. You shall not hence to night...So, Now good-night sweet friend.</p> <p><i>He goes in at one doore, and comes out at another.</i></p> <p>Y. GER. I'le listen first, Before too rudely I disturbe her rest: And gentle breathing; Ha? Shee's sure awake, For in the bed two whisper, and their voyces Appeare to me unequall... 'Tis the same false penur'd? traitor Dalavill...But my Sword...I left it in my Chamber.</p> <p>Y. GER. First I'le leave this House, And then my Fathers; Next I'le take my leave, Both of this Clime and Nation.</p>	<p>Any congestion at the inwards door minimised by setting out of props. Wincott emerges from further inside his house.</p> <p>Small time lapse marked by BX: Clowne and Geraldine's backstage cross - they arrive from a more removed part of the house. Clowne exits outwards, leaving them to talk in a more private space.</p> <p>Exits inwards to bed.</p> <p>BX: Exits inwards to his chamber, returns via the outwards door... to create the impression of movement through the rooms of the house... ..and then goes to listen outside the inwards door which has now become the door to the wife's bedchamber. (But doesn't actually exit through it.)</p> <p>Possibly leaves his sword backstage to mark the time lapse and the re-setting of the fictional place behind the inwards door.</p> <p>Devastated, he exits outwards.</p>
IV.iv	<p>↘ Dalavill</p> <p>Wife ↖</p> <p>Wife ↖</p> <p>Dalavill ↗</p>	<p><i>Enter Dalavill in a Night-gowne; Wife in a Night-tyre, as coming from Bed.</i></p> <p>DAL. But with the dawne, will open; Sweet retire you To your warme Sheets; I now to fill my owne, That have this Night bin empty.</p>	<p>They emerge from the bedroom (inwards).</p> <p>SPLIT exit: wife inwards, Dalavill outwards.</p>
IV.v	<p>↘ Reignald</p> <p>Y. Lionell</p> <p>Blanda</p> <p>Scapha</p> <p>Rioter</p> <p>2 Gallants</p> <p>Y. Lionell</p> <p>Blanda</p> <p>Scapha</p> <p>Rioter</p> <p>2 Gallants ↗</p> <p>↖ Reignald</p>	<p><i>Enter... Reignald with a Key in his hand.</i></p> <p>REIG. Through this backe gate Shift for your selves, I heere unprison all.</p> <p>REIG. Lodge your selves In the next Taverne, there's the Cash that's left...Goe, call for Wine... I will oppose all danger.</p> <p>Y. LIO. May good Speede Attend thee still.</p>	<p>MINIMAL congestion at inwards door, enter from within Lionell's house, being shown out the 'backe gate' (key specified in scene where they were locked up now returns), so they can escape to the tavern.</p> <p>Split exit, as Reignald goes in direction opposite theirs. Others must exit outwards if only two doors and this creates a problem: fictional crossing offstage behind the outwards door of Young Lionell and Old Lionell. Maltese option, with clear indications in dialogue</p>

			that they are going out the BACK gate, whereas Lionell is about to arrive at FRONT door.
IV.vi	Old Lionell First Owner ↙	<i>Enter Old Lionell, and the first Owner of the House.</i> OWN. Sir, sir, your threats nor warrants, can fright me; My honestie and innocency's knowne Always to have bin unblemisht.	MINIMAL congestion created if only two doors. They are outside the house.
	Clowne ↙	CLO. This is the House, but where's the noyse that was wont to be in't? I am sent hither to deliver a Noate, to two young Gentlemen that heere keep Revell-rout...But this is strange, the Gates shut up at this time a day... <i>Knockes.</i> OLD LIO. What madnessee doth possesse thee, honest Friend, To touch that hammers handle? OLD LIO. Yet I advise thee Fellow, for thy good, Stand further from the Gate.	Clowne has arrived from outwards, to deliver several notes and is confused as to why the gates are shut up.  Explicit reference to door knocker again, as in earlier scene.
	Robin ↙	<i>Enter Robin the old Serving-man.</i> ROB. They say my old Master's come home; I'le see if hee will turne me out of doores, as the young man has done... I bouldly now dare knocke.	Arriving from outwards and knocking on the inwards door.
	Mr Ricott ↙	OLD LIO. But see, in happy time heere comes my Neighbour of whom he bought this mansion.	Arrives from outwards. BUT the door is the door to Old Lionell's house, not to the house next door that Young L has reputedly bought.
	Reignald ↙	<i>Enter Reignald with a Horne in his pocket; they withdraw behind the Arras.</i> OLD LIO. Pray peace, heere hee comes...Stand you close, Be not yet seene, but at your best advantage, Hand him, and bind him fast.	As Reignald enters from outwards, the others disappear behind the arras (which is presumably covering the central opening) Old Lionell remains on stage to speak with Reignald.
	Robin Mr Ricott Clowne First Owner ↑	<i>They all appeare with Cords and Shackels, Whilest hee gets up.</i> OLD LIO. Why dost thou climbe thus?.. REIG. Why? because Sir 'tis your owne House; It hath bin my Harbour long, and now it must bee my Sanctuary.	Reignald's 'getting up' would seem to indicate he climbs the tiring house wall to take refuge within the house.
	Reignald? Y. Lionell Rioter 2 Gallants Blanda Scapha Reignald ↙	<i>Hee windes a Horne. Enter Young Lionell, Rioter, 2 Gallants, Blanda etc.</i>	As has been previously arranged, at the sound of Reignald's horn, his friends arrive to his rescue.
	G ↙		Must exit the gallery here in order to warrant his entrance in the next cell.
	Reignald ↙	OLD LIO. Well Reignald—But no more. REIG. I was the Fox, But I from henceforth, will no more the Cox.	Enters from inwards, having descended backstage.
	Old Lionell Reignald Y. Lionell Rioter 2 Gallants Blanda Scapha ↗	OLD LIO. Let's walke Gentlemen	All go off to the Clown's master's feast (Wincott from the other plot).

	Robin Mr Ricott Clowne First Owner		
V.i	<p>Old Gerald. Y. Geraldine ↙</p> <p>↘ Wincott Wife Ricott 2 Lionells Owner Dalavill Prudentilla Reignald Rioter</p> <p>↙ Old Gerald. Y. Geraldine Wincott Wife Ricott 2 Lionells Owner Prudentilla Reignald Rioter</p> <p>↘ Y. Geraldine Wife</p> <p>Dalavill ↑</p> <p>Dalavill ↓ ↙ Y. Geraldine</p> <p>↘ Wincott Old Gerald. Y. Geraldine 2 Lionells Ricott Owner Prudentilla Reignald</p>	<p>OLD GER. Sonne, let me tell you, you are ill-advised; And doubly to be blam'd, by undertaking Unnecessary travel...</p> <p>Wee now grow neere the house. Y. GER. Whose doores, to mee, Appeare as horrid as the gates of Hell. WINC. Most welcome you, and you, and indeed all; To whom I am bound, that at so short a warning; Thus friendly, you will deigne to visit me.</p> <p><i>Hee turnes away sad, as not being minded.</i></p> <p>DAL. Methinks friend, You shuld expect greene rushes tobe strow'd, After such discontinuance. Y.GER, Mistris Pru, I have not seene you long...</p> <p>WINC. Nay, enter Gentlemen; Dinner perhaps Is not yet ready, but the time we stay, Weele find some fresh discourse to spend away.</p> <p>DAL. I'le retire my selfe, Not interrupt their conference.</p> <p><i>Enter Dalavill, meeting Young Geraldine going out.</i> Y. GER. Farewell ever, 'Tis thou, and onely thou hast Banisht mee, Both from my friends and Countrey.... DAL. Why how now, what's the businesse? Y. GER. Goe take her Up, whom thou hast oft throwne Downe, Villaine. WINC. What was hee clamor'd so lowd, To mingle with our mirth this terrour And affright?</p>	<p>MARKED congestion at outwards door: Young and Old Geraldine are walking on the way to the Wincott's house.</p> <p>They bring the house and feast on stage from inwards door. Party from other plot BX, already arrived at Wincott's, and he is welcoming them to his house.</p> <p>Young Geraldine ignores wife, addresses instead Old Lionell from other plot. Young Geraldine ignores Dalavill too. NOTE Dalavill's references to green rushes being strewn to welcome returning friends.</p> <p>Rhyming couplet within scene. All exit inwards; leaving Dalavill onstage alone.</p> <p>Young Geraldine and Wife have removed themselves from the house and come 'outside' for a 'private' conversation. Returns to stage shortly, and crosses with Young Geraldine as he does so. This suggests he goes to the concealment space. Despite talk of banishment, Young Geraldine is not leaving right now. He returns to the feast, crossing paths as he does so with Dalavill who is coming out of concealment.</p> <p>Startled by the noise outside, they come out of the house to see what it is.</p>

<p>↖ Clowne Clowne Prudentilla Wife</p>	<p>WIFE. Convey me to my Chamber, I am sicke...away thou Sycophant, Out of my sight, I have besides thy selfe, Too many sinnes about mee.</p>	<p>Whilst no exit is marked here, it is clear from the ensuing dialogue that the wife is taken inwards here, as requested.</p>
<p>Dalavill ↗</p>	<p>CLO. My sweet Mistresse. DAL. The storme's comming, I must provide for harbour.</p>	<p>Dalavill, fearing his adultery will soon be discovered after the wife's dismissive words, flees outwards.</p>
<p>↘ Prudentilla Clowne</p>	<p>PRUD. Sir, my Sister In these few Lines commends her last to you, For she is now no more...</p>	<p>They return from the wife's chamber, reporting her death and bringing the confession.</p>
<p>Clowne ↗</p>	<p>WINC. Dead? WINC. Dalavill? Where's hee? Goe seeke him out.</p>	<p>Exits outwards seeking Dalavill.</p>
<p>Clowne ↙</p>	<p>CLO. I shall, I shall sir. WINC. What's the newes of him? CLO. Hee went presently to the Stable... and away hee's Gallopt, as if hee were to ride a Race for a Wager.</p>	<p>Returns from outwards with news of Dalavill's flight.</p>
<p>↖ Wincott Old Gerald. Y. Geraldine 2 Lionells Ricott Owner Prudentilla Reignald Clowne</p>		<p>All exit inwards, Wincott and Young Geraldine reconciled.</p>
<p>backstage cross</p>		