

## *Macbeth*

line references: Arden ed., ed. Kenneth Muir, 1951 (1963)

Key:

enter from within ↘	↙ enter from without
exit inwards ↖	↗ exit outwards

Act /sc	door IN	Entering characters	door OUT	Space-time indication	Commentary and notes
I.i	↘	Witches	↗	1 WITCH. When shall we three meet again? (1) 1 WITCH. Where the place? 2 WITCH. Upon the heath. (6)	They have been gathered at some unspecified meeting-place (inwards). They now agree to meet again on the heath, and disperse outwards.
I.ii	↘	Duncan, Malcolm, Donalbain, Lenox etc.	↙	DUN. What bloody man is that? (1)	Duncan etc. come outwards from their camp.
		Captain	↖	MAL. This is the Sergeant...(3)	Captain arrives to camp from outwards, reporting on battle.
	↖	Captain	↙	DUN. ...Go, get him surgeons. (45)	Simultaneous mid-scene entrance/exit. Captain is taken inwards to camp
		Rosse, Angus	↙	DUN. Who comes here? (46)	Rosse and Angus, like Captain, arrive inwards from battlefield.
		Rosse, Angus	↗	DUN. ...Go pronounce his present death, And with his former title greet Macbeth. (66-7)	They return outwards to battlefield on Duncan's order.
	↖	Duncan etc.	↙	DUN. What he hath lost, noble Macbeth hath won. (64)	Duncan and party return inwards to camp.
I.iii		Witches	↙	1 WITCH. Where hast thou been, Sister? (1)	They meet again, coming from outwards to the meeting place.
		Macbeth, Banquo	↙	MACB. So foul and fair a day... (38)	Macbeth arriving from outwards, the battlefield.
	↖	Witches		BAN. The earth hath bubbles, as the water has...(79)	The witches vanish, probably via inwards door (or trap?).
		Rosse, Angus	↙	BAN. Who's here? ROSSE. the King hath happily receiv'd...(88-9)	Message comes from outwards.
		Macbeth, Banquo, Rosse, Angus	↗	MACB. Let us towards the King. (153)	Macbeth exits via outwards door, returning with Rosse and Angus to Duncan's camp. This is a loop scene (segment of a journey) for both groups.
I.iv	↘	Duncan, Malcolm, Donalbain, Lenox etc.		DUN. Is execution done on Cawdor? Or not Those in commission yet return'd?(1)	Duncan's camp, as in I.ii; he enters expecting return news from Rosse and Angus.
		Macbeth, Banquo, Rosse, Angus	↙	DUN. O worthiest cousin! (14)	Macbeth arrives at camp, from outwards.
		Macbeth	↗	MACB. ...I'll be myself the harbinger, and make joyful The hearing of my wife with your approach...(44-6)	Macbeth then exits out again to precede Duncan etc. to Inverness.
		Duncan, etc.	↗	DUN. Let's after him, whose care is gone before...(56-7)	Duncan and his party follow Macbeth.
I.v	↘	Lady Macbeth		LADY M. "They met me in the day of..." (1)	She comes from further within the castle, reading the letter which has arrived.
		Messenger	↙	MESS. The King comes here	A servant comes in from further

	<p>Messenger ↗</p> <p>Macbeth ↘</p> <p>↖ Macbeth, Lady Macbeth</p>	<p>tonight. (31)</p> <p>LADY M. Give him tending. (38)</p> <p>LADY M. Great Glamis! Worthy Cawdor! (54)</p> <p>LADY M. We will speak further. (71)</p>	<p>without, where the messenger has arrived with news of the king's arrival. Servant sent back out to attend messenger.</p> <p>Macbeth arrives from outwards.</p> <p>They go inside together.</p>
I.vi	<p>↖ Duncan, Malcolm, Donalbain, Banquo, Lenox, Macduff, Rosse, Angus, Attendants</p> <p>↘ Lady Macbeth</p> <p>↖ All</p>	<p>DUN. This castle has a pleasant seat...(1)</p> <p>DUN. See, see! our honour'd hostess. (10)</p> <p>DUN. Conduct me to mine host. (29)</p>	<p>The king's party, having followed Macbeth, now arrives from outside.</p> <p>She comes back out to welcome guests.</p> <p>They all go inside together.</p>
I.vii	<p>Servants ↘</p> <p>↖ Servants</p> <p>↘ Macbeth</p> <p>↘ Lady Macbeth</p> <p>↖ Macbeth, Lady Macbeth</p>	<p><i>Enter, and pass over the stage, a Sewer, and divers Servants...</i></p> <p>MACB. If it were done, when 'tis done...(1)</p> <p>LADY M. Why have you left the chamber? (29)</p> <p>LADY M. False face must hide what the false heart doth know. (84)</p>	<p>Parade of food across stage to enable audience to participate in banquet. Servants enter from outwards (lower status parts of castle) and— —having passed over the stage, they take the food into the banquet-hall. Some time later (signified by pause between crossover exit and entrance patterns) Macbeth has left banquet. She has followed Macbeth out.</p> <p>They go back inside together to dissemble..</p>
II.i	<p>↘ Banquo, Fleance</p> <p>Macbeth, ↘ Servant</p> <p>Banquo, ↗ Fleance</p> <p>Servant ↗</p> <p>↖ Macbeth</p>	<p>BAN. How goes the night, boy? (1)</p> <p>BAN. Who's there?..The King's abed. (10, 12)</p> <p>MACB.. Good repose, the while! (29)</p> <p>MACB. go bid thy mistress, when my drink is ready...Get thee to bed. (32)</p> <p>MACB. I go, and it is done: the bell invites me...(62)</p>	<p>MARKED congestion at inwards door. Pause with empty stage between previous exit and this entrance serves, along with 'torches' to indicate time lapse: having feasted late, they have just left Duncan.</p> <p>Macbeth's backstage cross to re-enter on his way back to kill Duncan another signifier of time-lapse.</p> <p>Macbeth wishes them good night as they exit outwards, on their way to their bedchambers.</p> <p>Servant sent back outwards to Lady Macbeth and to bed.</p> <p>Goes inwards to murder Duncan.</p>
II.ii	<p>Lady Macbeth ↘</p> <p>↘ Macbeth</p> <p>↖ Lady Macbeth</p> <p>↘ Lady Macbeth</p> <p>Macbeth, ↗ Lady Macbeth</p>	<p>LADY M. That which hath made them...(1)</p> <p>MACB. I have done the deed. (14)</p> <p>LADY M. ...Give me the daggers. (52)</p> <p>LADY M. My hands are of your colour...(63)</p> <p>MACB. Wake Duncan with thy knocking: I would thou couldst!</p>	<p>She, like Macbeth, has done a backstage cross, and has now come from their bedchamber.</p> <p>He returns outwards from the murder-scene.</p> <p>She takes daggers back inwards.</p> <p>And returns.</p> <p>They go out towards their bedchamber.</p>

II.iii	<p>↘ Porter</p> <p>Macduff, ↙ Lenox ↙ Macbeth ↙</p> <p>↖ Macduff</p> <p>↘ Macduff</p> <p>↖ Macbeth, Lenox [Porter] Lady Macbeth ↙</p> <p>Banquo ↙</p> <p>↘ Macbeth, Lenox</p> <p>Malcolm, ↙ Donalbain ↙</p> <p>Lady Macbeth, ↗ attended ↗</p> <p>Macbeth, ↗ Lenox, ↗ Macduff, ↗ Banquo ↗</p> <p>Malcolm, ↗ Donalbain ↗</p>	(73)	<p>Awakened by knocking, he comes out on his way to open the 'south entry'. The Porter lets them in from outside.</p> <p>Macbeth now returns from bedchamber.</p> <p>Escorts Macduff upstage to the door to Duncan's chamber.</p> <p>Macduff comes back from murder scene.</p> <p>The others go to witness the deed.</p> <p>She too now returns from their bedchamber.</p> <p>He too from his bedchamber.</p> <p>They return from the murder scene.</p> <p>From their bedchambers.</p> <p>Lady Macbeth is carried off to her bedchamber.</p> <p>They all go outwards to meet in the hall.</p> <p>They too exit outward, going into exile.</p>
II.iv	<p>↘ Rosse, Old Man</p> <p>Macduff ↙</p> <p>Macduff ↗</p> <p>Rosse ↗</p> <p>↖ Old Man</p>	<p>OLD M. Threescore and ten I can remember well...(1)</p> <p>ROSSE. Here comes the good Macduff. (21)</p> <p>MACD. No cousin; I'll to Fife. (36)</p> <p>ROSSE. Well, I will thither [Scone]. (37)</p> <p>OLD M. God's benison go with you. (40)</p>	<p>Entrance serves to wipe and reset inwards door: time lapse signified by dialogue.</p> <p>Macduff reports aftermath of murder.</p> <p>Going to Fife, exits outwards.</p> <p>Going out to Scone, exits outwards.</p> <p>Returning inwards whence he came.</p>
III.i	<p>Banquo ↙</p> <p>↘ Macbeth, Lady Macbeth, Lenox, Rosse etc.</p> <p>Banquo ↗</p> <p>All except ↗ Macbeth, Servant ↗ Servant ↗</p> <p>Servant, ↙ Murderers ↙ Servant ↗</p> <p>↖ Murderers</p>	<p>BAN. Thou hast it now, King, Cawdor...(1)</p> <p>MACB. Here's our chief guest. (11)</p> <p>MACB. Hie you to horse. (34)</p> <p>MACB. We will keep ourself till supper-time alone. (43)</p> <p>MACB. Attend those men our pleasure?</p> <p>SERV. They are, my Lord, Without the palace gate.</p> <p>MACB. Bring them before us. (45-7)</p> <p>MACB. ...Who's there? (71)</p> <p>MACB. Now, go to the door, and stay there till we call. (72)</p> <p>MACB. I will advise you...Abide within. (128, 39)</p>	<p>Banquo 'on the outer'?</p> <p>Macbeth's kingship built on murder, inwards door of his power is door of Duncan's murder.</p> <p>Banquo exits outwards to go riding. All have been with Macbeth, now leave him alone.</p> <p>Servant crosses to outwards door to fetch murderers.</p> <p>Servant returns with murderers.</p> <p>Servant sent to stand guard at outwards door.</p> <p>Murderers sent inwards to await further instructions.</p>

	↖ Macbeth	MACB. I'll call upon you straight. (139)	Macbeth follows them inwards to give more instructions.
III.ii	Lady Macbeth, ↙ Servant ↖ Servant ↘ Macbeth ↖ Macbeth, Lady Macbeth	LADY M. Is Banquo gone from court? (1) LADY M. Say to the king, I would attend...(3) LADY M. Why do you keep alone...?(8) MACB. ...so pr'ythee, go with me. (56)	She returns from outwards to see Macbeth. Servant goes within with message. He returns from speaking to murderers. They return together to the inner sanctum.
III.iii	Three ↙ Murderers  Banquo, ↙ Fleance  Fleance ↗  Murderers ↗	1 MUR. Who did bid thee join with us? (1)  3 MUR. ...So all men do, from hence to the palace gate Make it their walk. 2 MUR. A light, a light! (13-14) BAN. Fly, good Fleance, fly, fly, fly! (17)  1 MUR. Let's away, And say how much is done. (21-2)	Backstage cross and additional murderer both serve to signify time lapse. An outwards loop scene with no clear triangulation. In the woods, some distance from the castle.  Unclear which way Fleance might seek safety, loop nature of scene probably indicates an outwards exit. Banquo's body taken off back whence Murderers entered, towards castle.
III.iv	↘ Macbeth, Lady Macbeth, Rosse, Lenox etc.  Murderer ↙ Murderer ↗ Ghost Banquo ↙  Ghost Banquo ↗  Ghost Banquo ↙ Ghost Banquo ↗ Lords, ↗ Attendants ↗ ↖ Macbeth, Lady Macbeth	MACB. You know your own degrees...(1)  <i>Enter first Murderer, to the door.</i> MACB. ...Get thee gone...(30) <i>The Ghost of BANQUO enters..</i>  <i>[Ghost disappears.</i>  <i>Re-enter Ghost.</i> <i>[Ghost disappears.</i> LADY M. A kind good night to all! (120) MACB. Come, we'll sleep...(141)	Lingering connotations still of Duncan's murder? Banquet 'emanates' from Duncan's banquet door.  Now coming inwards from outside. Macbeth sends him off. Continuity between Banquo and his ghost. <i>Re-enter SD</i> indicates ghost uses door (outwards door) for entrances and exits?  Repeats Lords' dismissal and then exit within pattern of III.i.
III.v	Witches ↙  Hecate ↗  Witches ↗	<i>Enter the three Witches, meeting HECATE.</i>  HEC. Hark! I am called...(34)  HEC. Get you gone, And at the pit of Acheron Meet me i' th' morning. (14-16)	An outside loop scene, no triangulation evident: they enter together, having met Hecate. Hecate then called off whence she came, having told witches to meet her again. They exit back outwards, having been given an appointment for a further meeting.
III.vi	↘ Lenox, Lord ↖ Lenox, Lord	LEN. My former speeches have but hit your thoughts...(1) I'll send my prayers with him. (49)	An inwards loop scene, no indication of triangulation. Second loop scene (forces of good) contrasted to previous loop scene (Witches, Hecate).
IV.i	Three Witches ↙  ↘ Hecate three other witches ↖ Hecate three other witches Macbeth ↙	1 WITCH. Thrice the brinded cat.. (1) HEC. O, well done! (39)  HEC. ...all that you put in. (43) MACB. How now, you secret,	Coming in to add ingredients to the cauldron.  He is coming in from outwards.

	<p>Apparition 1</p> <p>Apparition 1</p> <p>Apparition 2</p> <p>Apparition 2</p> <p>Apparition 3</p> <p>Apparition 3</p> <p>↘ Kings, Banquo</p> <p>    Kings, ↗     Banquo</p> <p>    Witches ↗</p> <p>    Lenox ↙</p> <p>    Lenox, ↗     Macbeth</p>	<p>black, and midnight hags! (48) <i>an armed head.</i></p> <p>[<i>Descends.</i> <i>a bloody child.</i></p> <p>[<i>Descends.</i> <i>a child crowned...</i></p> <p>[<i>Descends.</i> <i>A show of eight Kings ...</i></p> <p>BANQUO <i>following.</i></p> <p>MACB. Where are they? Gone? (133)</p> <p>MACB. Come in, without there! (135)</p> <p>MACB. Saw you the Weird Sisters?...Came they not by you?... (136, 138)</p> <p>MACB. Where are these gentle- men? Come, bring me where they are. (155-6)</p>	<p>Assume use of trap for cauldron special effects.</p> <p>Procession across stage, from inwards door to outwards door?</p> <p>Witches exit via outwards door just before Lenox enters from the same door; see note below.</p> <p>Lenox brings news from without of Macduff's flight to England. Close shave behind outwards door.</p> <p>Macbeth's repeated questions to Lenox suggest Shakespeare playing on the idea of the witches being constructs of Macbeth's brain (since Lenox doesn't see them as they supposedly cross with him at the outwards door).</p> <p>Macbeth now exits with Lenox to meet the messengers.</p>
IV.ii	<p>↘ Lady Macduff, son, Rosse</p> <p>    Rosse ↗</p> <p>    Messenger ↙</p> <p>    Messenger ↗</p> <p>    Murderers ↙</p> <p>↖ Lady Macduff, Murderers</p>	<p>L. MACD. What had he done, to make him...(1)</p> <p>ROSSE. I take my leave at once. (30)</p> <p>MESS. Danger does approach you...(66)</p> <p>MESS. I dare abide no longer. (72)</p> <p>MUR. Where is your husband? (79)</p> <p>[<i>Exit Lady Macduff, crying</i> <i>"Murther!" and pursued by the</i> <i>Murderers.</i></p>	<p>They come out from inwards.</p> <p>Rosse takes flight away from Macduff's castle.</p> <p>Enters from outwards door, source of external danger.</p> <p>He too leaves.</p> <p>Enter from outwards, on the heels of the messenger.</p> <p>She attempts to take refuge within.</p>
IV. iii	<p>    Malcolm, ↙     Macduff</p> <p>↘ Doctor</p> <p>↖ Doctor</p> <p>    Rosse ↙</p> <p>↖ Malcolm, Macduff, Rosse</p>	<p>MAL. ...And here, from gracious England...(43)</p> <p>MAL. ...Comes the King forth..? (140)</p> <p>DOCT. ...at his touch...they presently amend. (143-4)</p> <p>MACD. Stands Scotland where it did? (164)</p> <p>MAL. ...Come, go we to the King. (236)</p>	<p>They are coming inwards for an audience with king.</p> <p>King is within, curing the sick.</p> <p>Doctor returns inwards.</p> <p>Arrives from outwards, from Scotland.</p> <p>They go inwards, to King of England.</p>
V.i	<p>    Doctor, ↙     Gentlewoman</p> <p>↘ Lady Macbeth</p> <p>↖ Lady Macbeth</p>	<p>DOCT. I have two nights watch'd with you, but can perceive no truth in your report. When was it she last walk'd? (1-3)</p> <p>GENT. Lo you! Here she comes. (18)</p> <p>LADY M. To bed, to bed: there's a knocking at the gate. (62)</p>	<p>Coming in from further outwards to take up their watch for signs of Lady Macbeth sleepwalking.</p> <p>Lady Macbeth enters from inwards, from her bedchamber.</p> <p>Repeats with variation pattern of II.ii: she has, as then, come out of the inwards door where Duncan was murdered, but now is unable to cross to outwards door to exit. She returns</p>

	<p>↙ Doctor, ↗ Gentlewoman</p>	<p>DOCT. ...Look after her; Remove from her the means of all annoyance, And still keep eyes upon her.—So, good night... GENT. Good night, good Doctor. (72-6)</p>	<p>inwards. Split exit, but staggered. The Doctor returns outwards on his final rhyming couplet; the Gentlewoman follows Lady Macbeth inwards. Pause (if any) with empty stage covered by sound effects off: 'drums and colours'.</p>
V.ii	<p>Menteth, ↙ Angus, Lenox</p> <p>Menteth, ↗ Angus, Lenox</p>	<p>ANGUS. Near Birnam wood Shall we well meet them: that way they are coming. (5-6)</p> <p>LEN. Make we our march towards Birnam. (31)</p>	<p>MINIMAL congestion at outwards door. This is an outside loop scene, a segment of a longer journey. They enter from outwards. And then exit back outwards.</p>
V.iii	<p>↘ Macbeth, Doctor, Attendant</p> <p>Servant ↙</p> <p>Servant ↗</p> <p>Seyton ↙</p> <p>↙ Macbeth, Seyton</p> <p>↙ Doctor</p>	<p>MACB. Bring me no more reports...(1)</p> <p>SERV. There is ten thousand— (13)</p> <p>MACB. Take thy face hence. (19)</p> <p>SEY. All is confirm'd, My Lord, which was reported. (31)</p> <p>MACB. Bring it after me. (58)</p> <p>DOCT. Were I from Dunsinane away...(61)</p>	<p>They enter from inwards door (backstage cross for Doctor), holed up within the castle. Servant comes with news from without. Servant sent off back outwards. Seyton comes in from without, having confirmed Servant's report. Goes inwards to don his armour and prepare for battle. Follows Macbeth inwards.</p>
V. iv	<p>Malcolm, ↙ army</p> <p>Malcolm, ↗ army</p>	<p>SIW. What wood is this before us? (1)</p> <p>SIW. ...Towards which advance the war. (21)</p>	<p>As for IV.ii, an outside loop scene as the army approaches. Onstage loop is first segment of articulated journey.</p>
V.v	<p>↘ Macbeth, Sey, Soldiers</p> <p>↗ Seyton</p> <p>↘ Seyton</p> <p>Messenger ↙</p> <p>↙ Macbeth etc.</p>	<p>MACB. Hang out our banners... What is that noise? (1, 7)</p> <p>SEY. It is the cry of women...(8)</p> <p>SEY. The Queen, My Lord, is dead. (16)</p> <p>MESS. I should report...I say I saw...(31-2)</p> <p>MACB. ...Ring the alarum bell! (51)</p>	<p>Returns from inwards, preparing to defend the castle. He goes inwards to investigate. Returns outwards to report. Coming inwards with news of enemy movements. Macbeth prepares to do battle.</p>
V.vi	<p>Malcolm, ↙ army</p> <p>Malcolm, ↗ army</p>	<p>MAL. Now, near enough. (1)</p> <p>MAL. Make all our trumpets speak. (9)</p>	<p>As for IV.ii and iv: loop scene. Onstage loop is second segment of articulated journey.</p>
V.vii	<p>↘ Macbeth</p> <p>Young Siward ↙</p> <p>Macbeth ↗</p> <p>Macduff ↙</p> <p>Macduff ↗</p> <p>Malcolm, ↙ Siward</p> <p>↙ Malcolm, Siward</p>	<p>MACB. They have tied me to a stake: I cannot fly. (1)</p> <p>YO. SIW. What is thy name? (5)</p> <p>MACB. Thou wast born of woman. (11)</p> <p>MACD. That way the noise is.— Tyrant, show thy face. (14)</p> <p>MACD. By this great clatter, one of greatest note Seems bruited. Let me find him, Fortune! (22)</p> <p>SIW. This way, my lord;—the castle's gently rendered. (24)</p> <p>SIW. Enter, Sir, the castle. (29)</p>	<p>Macbeth comes out of the castle to do battle. Young Siward has done a backstage loop, confronts Macbeth. Macbeth continues on out towards the battlefield. Alarums off cover pause to next entrance from same door. Macduff echoes Young Siward's entrance, following noise of battle. An increase in volume from the field leads him back out to find Macbeth. They enter from the field: fighting is continuing, but the castle has fallen. the castle. Malcolm crosses to enter Macbeth's castle.</p>
V.viii	<p>↙ Macbeth</p>	<p>MACB. Why should I play the Roman fool? (1)</p>	<p>Has done a backstage cross to re-enter from the outwards door, in another part</p>

	<p>Macduff ↙</p> <p>Macbeth, ↗ Macduff</p>	<p>MACD. Turn, Hell-hound, turn! (3)</p> <p><i>Exeunt, fighting. Re-enter fighting. Macbeth slain.</i></p>	<p>of the field. He too has done a backstage cross, now calls on the downstage Macbeth to turn and fight him. Fight sequence ends with Macbeth being either killed offstage or dragged off via outwards door: loop scene.</p>
V.ix	<p>↙ Malcolm, Siward etc</p> <p>Macduff ↙</p> <p>All ↗</p>	<p>MAL. I would the friends we miss...(1)</p> <p>MACD. Behold where stands the usurper's cursed head. (20-1)</p> <p>MAL. Whom we invite to see us crown'd at Scone. (41)</p>	<p>Returns from inwards door, castle taken. Macbeth's body localised behind outwards door, Macduff brings in his trophy. They cross to exit outwards from Macbeth's castle to Scone.</p>