Notes on Contributors

**Julie Bradshaw** is a Lecturer in Linguistics at Monash University, and a sociolinguist with an interest in language maintenance, second language education and language and identity. She is joint editor (with Keith Allan) and joint author (with Keith Allan, Geoff Finch, Kate Burridge and Georgina Heydon) of *The English Language and Linguistics Companion* recently published by Palgrave Macmillan.

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**Michael Clyne** was Emeritus Professor of Linguistics at Monash University and honorary Professorial Fellow at the University of Melbourne, having held professorial appointments at both universities. His main fields of research and publication were bilingualism/ language contact, inter-cultural communication, sociolinguistics, second language acquisition, and language policy.

**Felicity Cox** is a Senior Lecturer and researcher in the Department of Linguistics at Macquarie University. Her major research focus is the phonetic analysis of Australian English and to this end she is involved in various long term projects to investigate the origins and evolution of the Australian English Accent.

**Stephen Crain** is a Distinguished Professor of Linguistics and Director of the ARC Centre of Excellence in Cognition and its Disorders. His research is in three areas of the psychology of language: child language acquisition, adult language processing, and neurolinguistics. His current projects investigate children's acquisition of logical expressions in English, Chinese and Japanese.

**Louise de Beuzeville** is a Lecturer in Linguistics at the University of Sydney. Her teaching and research focuses on Auslan (Australian Sign Language), language acquisition and cross-cultural communication. She is particularly interested in construction grammar and usage-based descriptions of language and its acquisition.

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the question of why the languages of this language family are the way they are. A general interest in typology and pragmatics informs this work.

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John Lonergan is currently completing a PhD at the University College Dublin in the School of Irish, Celtic Studies, Irish Folklore and Linguistics. He is an IRCHSS Government of Ireland Scholar. This paper is based on John Lonergan's Master of Applied Linguistics Dissertation at Macquarie University.

Anna Notley is a PhD student at the Macquarie Centre for Cognitive Science. Anna's dissertation explores the acquisition of English-speaking children's acquisition of 'only'. She is also interested in the disjunction operator 'or' when it is combined with 'before' or 'every'.

Pam Peters is Emeritus Professor at Macquarie University, where she continues researching and writing on variation in English usage, as in her Cambridge Guide to English Usage (2004). Concurrently, she is developing online termbanks of specialised lexica in fields such as accounting, architecture, law and speech pathology. She pioneered the compilation of reference corpora in Australia (with ACE and ICE), and is President of the Australian National Corpus (AusNC).

Lesley Stirling is Associate Professor in Linguistics and Applied Linguistics at the University of Melbourne. Her major publications include Switch-reference and discourse representation (1993), and the chapter ‘Deixis and anaphora’ in The Cambridge Grammar of the English Language (2002). Most recently her research interests have coalesced around topics in discourse analysis, in particular narrative analysis, associated with an ARC funded project on autism and written narrative begun in 2006.

Agnes Terraschke is currently working as a Postdoctoral Research Fellow at Macquarie University’s AMEP Centre. She completed her PhD on the uses of pragmatic devices by native and non-native speakers of New Zealand English at Victoria University of Wellington. Her interest in quotatives was born out of her consideration of the different uses of like in this study.