

### 3.6. Response sheet – Audiovisual Test (Auditory Spatial Impression)

#### Subjective Spatial Impression Test

Please rate each of the following images in terms of their spatial impression on the following scale.

0 1 2 3 4 5 6 7 8 9 10  
None             Maximal

#### SAMPLE 1

Sense of Envelopment 0 1 2 3 4 5 6 7 8 9 10

Apparent Source Spread

Sense of Intimacy

Estimated distance to performer \_\_\_\_\_m

Note & comments \_\_\_\_\_

#### SAMPLE 2

Sense of Envelopment 0 1 2 3 4 5 6 7 8 9 10

Apparent Source Spread

Sense of Intimacy

Estimated distance to performer \_\_\_\_\_m

Note & comments \_\_\_\_\_

#### SAMPLE 3

Sense of Envelopment 0 1 2 3 4 5 6 7 8 9 10

Apparent Source Spread

Sense of Intimacy

Estimated distance to performer \_\_\_\_\_m

Note & comments \_\_\_\_\_

#### SAMPLE 4

Sense of Envelopment 0 1 2 3 4 5 6 7 8 9 10

Apparent Source Spread

Sense of Intimacy

Estimated distance to performer \_\_\_\_\_m

Note & comments \_\_\_\_\_

Sense of Envelopment refers to the sense of being surrounded by the sound

Apparent Source Spread refers to the apparent size of the sound source

Sense of Intimacy refers to the apparent proximity to or involvement with the performer

#### SAMPLE 5

Sense of Envelopment 0 1 2 3 4 5 6 7 8 9 10

Apparent Source Spread

Sense of Intimacy

Estimated distance to performer \_\_\_\_\_m

Note & comments \_\_\_\_\_

#### SAMPLE 6

Sense of Envelopment 0 1 2 3 4 5 6 7 8 9 10

Apparent Source Spread

Sense of Intimacy

Estimated distance to performer \_\_\_\_\_m

Note & comments \_\_\_\_\_

#### SAMPLE 7

Sense of Envelopment 0 1 2 3 4 5 6 7 8 9 10

Apparent Source Spread

Sense of Intimacy

Estimated distance to performer \_\_\_\_\_m

Note & comments \_\_\_\_\_

#### SAMPLE 8

Sense of Envelopment 0 1 2 3 4 5 6 7 8 9 10

Apparent Source Spread

Sense of Intimacy

Estimated distance to performer \_\_\_\_\_m

Note & comments \_\_\_\_\_

Sense of Envelopment refers to the sense of being surrounded by the three-dimensional space

Apparent Source Spread refers to the apparent size of the sound source

Sense of Intimacy refers to the apparent proximity to or involvement with the performer

### SAMPLE 9

0 1 2 3 4 5 6 7 8 9 10  
Sense of Envelopment

Apparent Source Spread

Sense of Intimacy

Estimated distance to performer \_\_\_\_\_m

Note & comments \_\_\_\_\_

### SAMPLE 10

0 1 2 3 4 5 6 7 8 9 10  
Sense of Envelopment

Apparent Source Spread

Sense of Intimacy

Estimated distance to performer \_\_\_\_\_m

Note & comments \_\_\_\_\_

### SAMPLE 11

0 1 2 3 4 5 6 7 8 9 10  
Sense of Envelopment

Apparent Source Spread

Sense of Intimacy

Estimated distance to performer \_\_\_\_\_m

Note & comments \_\_\_\_\_

### SAMPLE 12

0 1 2 3 4 5 6 7 8 9 10  
Sense of Envelopment

Apparent Source Spread

Sense of Intimacy

Estimated distance to performer \_\_\_\_\_m

Note & comments \_\_\_\_\_