

2.9. Response sheet – Audio test

Subjective Spatial Impression Test

Please rate each of the following images in terms of their spatial impression on the following scale.

0 1 2 3 4 5 6 7 8 9 10
 None Maximal

SAMPLE 1

0 1 2 3 4 5 6 7 8 9 10
 Sense of Envelopment
 Apparent Source Spread
 Sense of Intimacy
 Estimated distance to performer _____m
 Note & comments _____

SAMPLE 2

0 1 2 3 4 5 6 7 8 9 10
 Sense of Envelopment
 Apparent Source Spread
 Sense of Intimacy
 Estimated distance to performer _____m
 Note & comments _____

SAMPLE 3

0 1 2 3 4 5 6 7 8 9 10
 Sense of Envelopment
 Apparent Source Spread
 Sense of Intimacy
 Estimated distance to performer _____m
 Note & comments _____

SAMPLE 4

0 1 2 3 4 5 6 7 8 9 10
 Sense of Envelopment
 Apparent Source Spread
 Sense of Intimacy
 Estimated distance to performer _____m
 Note & comments _____

Sense of Envelopment refers to the sense of being surrounded by the sound

Apparent Source Spread refers to the apparent size of the sound source

Sense of Intimacy refers to the apparent proximity to or involvement with the performer

SAMPLE 5

0 1 2 3 4 5 6 7 8 9 10
 Sense of Envelopment
 Apparent Source Spread
 Sense of Intimacy
 Estimated distance to performer _____m
 Note & comments _____

SAMPLE 6

0 1 2 3 4 5 6 7 8 9 10
 Sense of Envelopment
 Apparent Source Spread
 Sense of Intimacy
 Estimated distance to performer _____m
 Note & comments _____

SAMPLE 7

0 1 2 3 4 5 6 7 8 9 10
 Sense of Envelopment
 Apparent Source Spread
 Sense of Intimacy
 Estimated distance to performer _____m
 Note & comments _____

SAMPLE 8

0 1 2 3 4 5 6 7 8 9 10
 Sense of Envelopment
 Apparent Source Spread
 Sense of Intimacy
 Estimated distance to performer _____m
 Note & comments _____

Sense of Envelopment refers to the sense of being surrounded by the three-dimensional space

Apparent Source Spread refers to the apparent size of the sound source

Sense of Intimacy refers to the apparent proximity to or involvement with the performer

SAMPLE 9

	0 1 2 3 4 5 6 7 8 9 10
Sense of Envelopment	☐☐☐☐☐☐☐☐☐☐☐☐
Apparent Source Spread	☐☐☐☐☐☐☐☐☐☐☐☐
Sense of Intimacy	☐☐☐☐☐☐☐☐☐☐☐☐
Estimated distance to performer	_____m
Note & comments	_____

SAMPLE 10

	0 1 2 3 4 5 6 7 8 9 10
Sense of Envelopment	☐☐☐☐☐☐☐☐☐☐☐☐
Apparent Source Spread	☐☐☐☐☐☐☐☐☐☐☐☐
Sense of Intimacy	☐☐☐☐☐☐☐☐☐☐☐☐
Estimated distance to performer	_____m
Note & comments	_____

SAMPLE 11

	0 1 2 3 4 5 6 7 8 9 10
Sense of Envelopment	☐☐☐☐☐☐☐☐☐☐☐☐
Apparent Source Spread	☐☐☐☐☐☐☐☐☐☐☐☐
Sense of Intimacy	☐☐☐☐☐☐☐☐☐☐☐☐
Estimated distance to performer	_____m
Note & comments	_____

SAMPLE 12

	0 1 2 3 4 5 6 7 8 9 10
Sense of Envelopment	☐☐☐☐☐☐☐☐☐☐☐☐
Apparent Source Spread	☐☐☐☐☐☐☐☐☐☐☐☐
Sense of Intimacy	☐☐☐☐☐☐☐☐☐☐☐☐
Estimated distance to performer	_____m
Note & comments	_____

SAMPLE 13

	0 1 2 3 4 5 6 7 8 9 10
Sense of Envelopment	☐☐☐☐☐☐☐☐☐☐☐☐
Apparent Source Spread	☐☐☐☐☐☐☐☐☐☐☐☐
Sense of Intimacy	☐☐☐☐☐☐☐☐☐☐☐☐
Estimated distance to performer	_____m
Note & comments	_____

SAMPLE 13

	0 1 2 3 4 5 6 7 8 9 10
Sense of Envelopment	☐☐☐☐☐☐☐☐☐☐☐☐
Apparent Source Spread	☐☐☐☐☐☐☐☐☐☐☐☐
Sense of Intimacy	☐☐☐☐☐☐☐☐☐☐☐☐
Estimated distance to performer	_____m
Note & comments	_____

SAMPLE 14

	0 1 2 3 4 5 6 7 8 9 10
Sense of Envelopment	☐☐☐☐☐☐☐☐☐☐☐☐
Apparent Source Spread	☐☐☐☐☐☐☐☐☐☐☐☐
Sense of Intimacy	☐☐☐☐☐☐☐☐☐☐☐☐
Estimated distance to performer	_____m
Note & comments	_____

SAMPLE 15

	0 1 2 3 4 5 6 7 8 9 10
Sense of Envelopment	☐☐☐☐☐☐☐☐☐☐☐☐
Apparent Source Spread	☐☐☐☐☐☐☐☐☐☐☐☐
Sense of Intimacy	☐☐☐☐☐☐☐☐☐☐☐☐
Estimated distance to performer	_____m
Note & comments	_____