**PROJECTIONS**

*Inside a camera obscura (inside the house)*

- Bringing the outside (city) inside, the inside (body) outside

- Memento Mori: “remember your mortality”

- The city and body as mutually defining

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**SITE PLAN**

- Amphitheatre
- Site plan
- Loading dock
- Public square

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**SECTIONAL PERSPECTIVE**

- Inside a camera obscura (inside the house)

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