The architecture must intensify these moments of connection as a means to rehumanise the cadaver and thus resist objectification. The architecture must provoke intimate moments of connection between the audience and the cadaver, mediated by the anatomist, during the 'Theatre of Anatomy' process. The architecture must intensify these moments of connection as a means to rehumanise the cadaver and thus resist objectification. The architecture must provoke intimate moments of connection between the audience and the cadaver, mediated by the anatomist, during the 'Theatre of Anatomy' process. The architecture must intensify these moments of connection as a means to rehumanise the cadaver and thus resist objectification. The architecture must provoke intimate moments of connection between the audience and the cadaver, mediated by the anatomist, during the 'Theatre of Anatomy' process.